



**VOLX**



**PAST PRESENT FAREVER**





Kampen mot all sunn fornuft og realiteten er igang

LAST ISSUE WE STATED IT WAS 25 O'CLOCK, WE ARE NOW BEYOND THAT POINT TOUCHING UNKNOWN LEVELS.....

Be welcomed to our 10th issue.....It has been a pretty long time since the last issue I have been told, but that is not really so important.....Here I live there is no concepts of time and other irrelevant things. So if you think two years are long, well, maybe you are right.....But enough of that, this is not our last issue either. We will never go away, we are like a tumor that infest your brain!!!! In all eternity!!!!!!

About this issue, some of the stuff might seem to be out dated, but there is a reason for everything. I guess there is no reason to explain the interviews with DEAD and QUORTHON, they are printed for historical reasons and as a tribute to the Black Metal legends they truly are.....There is also a interview with BAARD FAUST in here which was done before he was arrested so I thought that would be interesting for you to read. As you can see alot of things changed since that.....So see those interviews rather as fragments in time instead of anything else, SLAYER is not a newspaper and will never be!!!!!!

It isn't really much more I would like to say. Thanxxxx for buying our 10th issue.....

IN DARKNESS!

*Mptalio*



SLAYER MAGAZINE, P.O.Box 447, 1701 SARPSBORG,

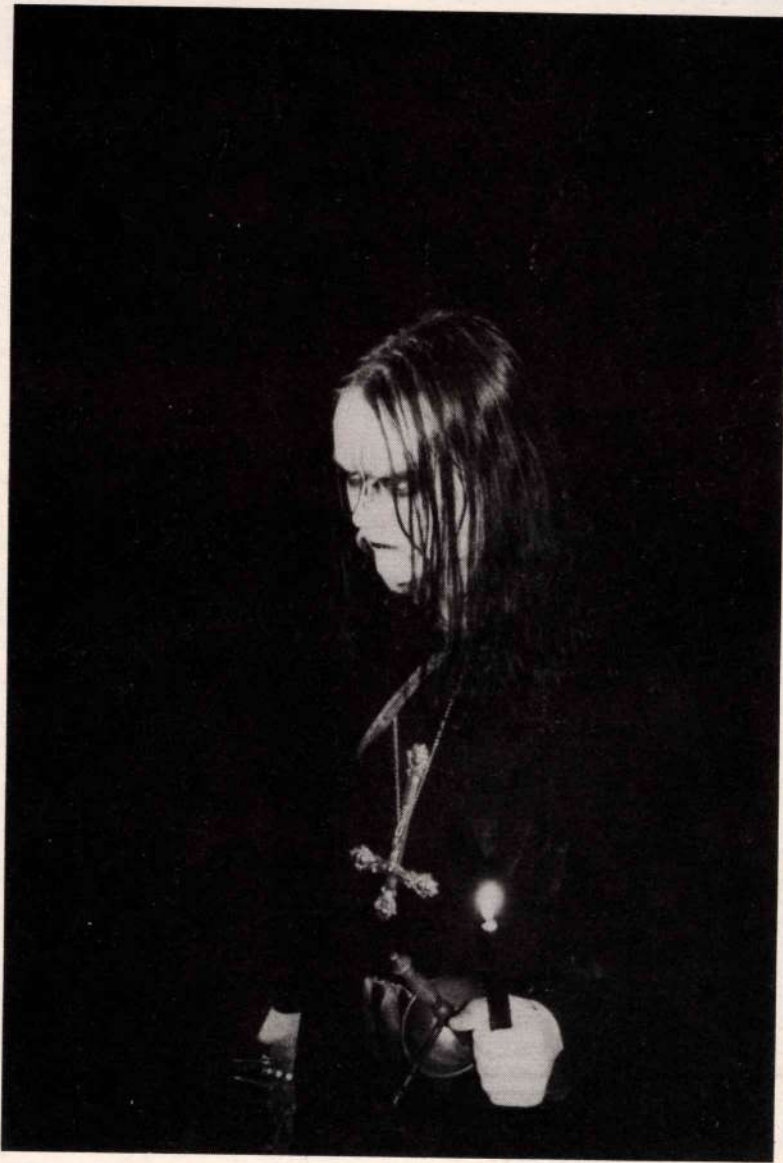
NORWAY

MINEN 3.94



THE TRIP  
MAYHEM

# Anonymous



REX PERPETUUS NARVEGIA



# EMPEROR

Well, as most of you must have witnessed that the drummer of EMPEROR (Baard Faust) is now facing 14 years in jail for committing a murder at Lillehammer in '92! (He did not get a gold medal ...) we have an old interview with him conducted when he was a free man. We also have a newer one which you will find after this. There was some questions I left out in the interview here, but here we go..... **In Norway there really are a great deal of killer bands, but don't you think it is kind of weird how most of them use the same image, but are musically different?**

"Well, the fact is that it's not that many bands in Norway as people get the impression of. We only have about 4 Black Metal bands here (BURZUM, MAYHEM, DARKTHRONE & EMPEROR) so I can't really understand why people yell about this big Black Metal trend in Norway. But I think there are way more Black Metal fans here in Norway, and I think that has something to do with EURONYMOUS's shop which I worked in. The people who bought their music there got pretty influenced by the shop. They understood there was more than just NAPALM DEATH and ENTOMBED. But yes, these 4 bands have pretty much in common when it comes to image (as you call it), but I really don't think it's so strange, because we belong to the inner circle of the Norwegian Black Metal scene and we often talk and discuss our views. So I guess we more or less have the same opinion (with some exceptions of course). The reason why these bands are musically different are probably because of individualism and that we think for our selves. We aren't so influenced by bands from other countries. We get the inspiration from other Norwegian bands mostly, and develop a totally new style of Black Metal!"

**You played in the cult legend THORNS as well, why did this band break up and why did you decide to join EMPEROR?**

"THORNS broke up due to many reasons. Mainly we didn't have the same ideas about how the band should have been and on the other side SNORRE joined MAYHEM so it was clear that THORNS would break up sooner or later. I joined EMPEROR three weeks before THORNS broke up because I thought their demo "Wrath Of The Tyrant" was so incredible great and evil. I looked upon it as an honour to be a member of that band. Back then I decided to concentrate equally on both bands. But three weeks later THORNS were history so suddenly EMPEROR was my only band. And by the way, MARIUS (Who did the vocal job in THORNS) also played in another band - ARCTURUS. So no one really suffered from the split up."

**There seems to be a war between certain of the bands in Finland and the bands in Norway.....What do you feel about all this?**

"Yes, it seems like some of the Finnish dudes accuse Norway for being a trendy Black Metal country. As I mentioned earlier there are only about 4 Black Metal bands here in Norway and Finland has about 50 of, so who are they to judge Norway as a trend country? It also has something to do with this disagreement between Count Grishnackh of BURZUM and this Mika guy from IMPALED NAZARENE, but I really don't know the story so I shouldn't say so much about it.....Hmmmmm, the last time we

rehearsed with EMPEROR, (I slept over at Samoth's place as I usually do when we rehearse) and in the middle of the night some drunk Finnish Black Metal freaks called him up and yelled over the phone. These Finnish dudes ended the call with a children's song sung over the phone.....Can you believe it? Is this the way the Finnish people show their hate towards Norway? If it is, I can't take them seriously anymore. They are out of arguments and instead they terrorise us on the phone with children's songs!! Stupid jerks!!!!"

**In your eyes what is the definition of Black Metal? Is it right to say you are wrong when you follow the path of Dr. Anton LaVey? And you can not play Black Metal if you do so? So a band like NECROMANTIA would not be Black Metal?????**

"My definition of Black Metal is a Metal band with Satanic lyrics (simply). Some people misunderstand Black Metal and think it is the music which decides whether it is Black Metal or not. They believe it is Black Metal as long as the guitars are non down tuned, the vocals are screamy and the production is bad. I shall admit that this is the typical sound of some Black Metal bands. But that doesn't necessary mean it's got to be like this if it is to be Black Metal. Bands like BLASPHEMY, DEATH SS, MAYHEM, MERCYFUL FATE, are all Black Metal bands, and musically they are different as day night and day (well, almost at least). And yes, it is wrong to call bands who follow the path of Anton LaVey for Black Metal. Those who have read the 'Satanic' bible know that Anton LaVey stands for everything that's good in life and the worship of all kinds of pleasures which leads to big gratification for him and the members of the Church of Satan. In the book "Church of Satan" these words are written clearly and are impossible to misunderstand or read between the lines. This has absolutely nothing to do with the classical and original sort of Satanism (whom the Christians presented). Satanism is a religion on the same level as Christianity and LaVey says that his philosophy is anti religion and he also says you have to be an atheist to be a Satanist. I mean, what's the point? He scorns the old traditional way of Satanism. LaVey and his followers hate Christianity because they are so evil while they (the Satanists) are the good ones. He want's to make sure that Satanism gets a good reputation and that it can become something acceptable And this is exactly how it is not meant to be. When people hear the word Satanism they freeze on their backs and they shall be really afraid of the Satanists, who sacrifice children in the name of Satan. The Church of Satan is the complete opposite to this. They are only a family club who wanna make sure that people get the best out of their earthly lives and nothing more than that. About the last question....I don't really think NECROMANTIA label themselves as Black Metal and personally I have never done that, because I think the term Occult/Dark Metal suits them better. They are among my fave bands and each time I listen to I get the impression of something dark and occult. It's not like the feeling you get when you listen to the average Church of Satan band, it is something completely different, something dark, frightening and mystic. Something unknown."

**EMPEROR did only release one demo and got signed right away, have you ever thought that things happened to fast?**





"Well yes.....things happened a bit fast I think, but not to fast. We had no hurry and we had plenty of time during the mLP recording. We also had enough time to consider if we wanted to do it or not. We take it only as a compliment that we got signed after our first demo."

**What do you think of the closing down of the "Helvete" shop?**

"It certainly was a defeat. I suppose all our enemies had a good time when they heard the news. But I can promise you that we will come back later, stronger than ever. Closing down the shop was a necessity to get the media away from us and there was also other reasons involved which I can not explain here."

**Do you understand people who burn churches?**

"YES"

**Why was Mortis kicked out of the band?**

"Well, it was due to personal disagreements within the band and nothing more than that. As far as I know we are still friends...(Not anymore!! ED) Although I haven't met him since we kicked him out ....."

**You told me you were into the band DEICIDE, tell me what it is you like about them?**

"Well, this is pretty interesting story, because I have always thought that DEICIDE were a bunch of posers and fakes who were playing standard Death Metal just because it was popular, but obviously I was wrong. When they visited Norway in late '92 I had the opportunity to talk with Glen Benton and he was one of the most evil persons I have ever met. He said that he collects souls which he shall lead into perdition and death and you can't do that when you have 20 fans, he said (he was thinking of underground bands). His mission is to make little children commit suicide and music comes in second place. The reason why they play such standard stuff, is because it appeals to more people than a typical underground band would have done and in that way it is easier for him to collect souls. I have always thought that DEICIDE's music suck and I still do, but as long as they (and especially Glen) are as evil as they come, I don't mind. But I shall admit that I got impressed when I saw their live here in Oslo. Their sound was extremely heavy and tight. Not like the albums. I guess the moral of this story would be that you shall not judge the dog by it's fur.....or something like that." Some say that being born is a very painful experience for the foetus, do you also think death is a painful experience?

"Well, I think it depends very much (and I mean very much) on how you die. If you for instance get shot in the back of the head, you won't notice that much. But if you die of hunger, it will be way more painful I think. It also depends very much on if the actual person wants to die or not. If he commits suicide due to depression, problems in the daily life or simply because he has no will to live any longer, then I suppose death will come as a deliverance. If he doesn't want to die, but still knows that he is going to die, it must be very painful (psychologically and eventually physically)

**Do you use corpspaint only during photo sessions? And do you feel somewhat different when you use it?**

"We only use corpspaint during photo sessions and gigs (of course). It might happen that we use it some other times too, but then it must be something real important, because it is usually a lot of work to paint a good corpspainting (not to forget the horrible job getting it of). When we, under a gig or during a photo session, are using corpspaint, we are usually in a state of mind that makes us feel like we are getting nearer darkness (and maybe even one with darkness). Corpspaint shouldn't be used every day. It should only be used when you feel like some dark event would happen (an extremely bloody gig or fire breathing during a photo session). At such events, I look at myself as one of the creatures of the night.....child of darkness."

**Do you think that all humans have something good and evil in them?**

"That's a very difficult question to answer. Because no one knows the mentality of a man and it's impossible to say whether a mass murderer is totally evil or just insane (that's a big difference). But I guess the average man has got more or less equally with good and evil in him. But no one is 100% evil or 100% good. That is just not possible."

**Is it possible to turn evil or are you evil from the day you are born?**

"Also this question is very difficult to answer, because it depends very much from man to man. But if we are talking about the underground, it seems like many people tries to be as evil as possible ("I'm the most evil etc."). I'm so tired of all those "evil" people. Honestly, they are not more evil than my aunt. I have never said that I'm evil and such things, because I'm not into this just for the sake of being evil. This is what I wanna do, this is my life, so then it's just a trifle whether it's "evil" or not."

**Have you heard anything more about the Christian band CRUSH EVIL?**

"No, not really. Except from an interview with them in a Christian newspaper weeks ago. It's a scorn to the Norwegian Black Metal scene that CRUSH EVIL still exists, but one day we will get them. But it is impossible to do anything at the moment due to the situation here, but we have plenty of time!" (ED's note: CRUSH EVIL has changed their name, but I still think they have the same concept, the new name is ANTESTOR. If anyone of you would like to write to them, pleas do: ANTESTOR c/o Kjetil Molnes, Box 181, 2051 JESSHEIM, NORWAY)

**Anyone you would like to send some death threats to? (Not really....)**

"as you said; not really, but I could mention that Wild Rags will rerelease our demo "Wrath Of The Tyrant" ? two unreleased tracks (which were recorded at the same time as the miniLP. I also see it an honour to be interviewed by SLAYER MAG. Pleas let number 10 be the ultimate mag Metalion! I'm looking forward to reading it. Death and Destruction....."

kaos, krig og drap.



Well, that was the last part of the first interview. Recently we got the chance to do another interview with Beard Faust, as you see things have changed now, and by the way.....There is over a year between those two interviews...

**So first of all, explain your current situation...**

"Well, I'm in jail, serving a sentence of 14 years due to first degree murder and for burning down a church as well as some other shit. That is my situation at the moment....."

**Tell us how is a normal day for you now, do you do any work for instance?**

"Well, since my arrest (28th of August '93) and until now I haven't been doing much. But a normal day here in prison starts at 8:30 when I get up from bed and from 9:30 and to almost 11:00 I lift weights and pump iron. That is something I have been doing before and something I really enjoy! (Yeah, I remember you had a reason for doing it as well, but I will not mention it now! HAHA ED) From 3:00 to 0:00 P.M. we are outside, playing volley ball (usually) and after that the day is finished. In the evening I usually listen to music, write letters, watch TV or do some reading. So as you see I really don't do that much. But I guess I will get a job inside the prison after I'm transferred to another prison. At least I don't think I can stand doing nothing all the time. There should be more in life than doing nothing."

**Could you tell us why you are locked up etc.? (Yes, I know it is a stupid to print this as the answer is more or less above! but who cares? ED)**

"Well, as I said above, I was charged with first degree murder, arson in church, robbery of headstones and stuff in churches, robbery and breaking into a lodge as well as some illegal weapons and video's. The fuckin' jury found me guilty on all charges."

**You play(ed) in EMPEROR, but what do you think the future will bring EMPEROR? Do you think the band still can go on?**

"Well, actually I'm still a member of EMPEROR. I have contact with the guys and we agreed that I still can do interviews for EMPEROR. But Hellhammer from MAYHEM has replaced me on drums and they have also got a guy from ARCTURUS on synth, (Steinar I believe ED) but honestly I think things are going a bit slow and hard for them. I don't really know, but at least this is the impression I have. I guess we had the best line up: Samoth, Ihsahn, Faust (me) and Tchort. But anyway, I hope they still can carry on their work....I wish them the best"

**What do you think of all the stuff that happened in Norway? Do you think anything could have been avoided?**

"Except for the murder of EURONYMOUS, I don't wish anything had been avoided. I think it's perfectly all right that we burn churches and about the murder I have committed..well, it's something I always wanted to do, do I gladly serve 14 years in prison for it. But honestly, I think the murder of EURONYMOUS was a tragedy. I don't understand at all the point of killing him while there are so many other people who should rather be killed. But anyway, shit happens and it is nothing we can do about it."

**So what do you think of the Norwegian scene now? Do you still have a lot of contacts and so on? What do you like?**

"The Norwegian scene is still killer. I have had a lot of contacts with in Norway and in foreign countries the last years, and I have no plans to stop with that. Although my arrest has caused a lot of troubles for me (mail confiscated by the police, I lost all the addresses and so on), but nowadays I'm starting to get back in business again. If people want to write me for some reason they will find my contact address at the end of this interview. All letters are welcome



as they will help me kill some time. And if you want to write to EMPEROR, then write to: EMPEROR HORDE, Box 53, 3812 AKKERHAUGEN, TELEMAR, NORWAY. Samoth is also starting a label! **Support!!!!!!** What bands I like from Norway.....Well, good bands are MAYHEM, WHEN, DARKTHRONE, ENSLAVED, IMMORTAL, EMPEROR, SATYRICON, GORGOROTH, THE THIRD AND THE MORTAL, MYSTICUM, MUNCH, THULE, HADES, GEHENNA.....I mentioned some non Metal bands as well, but I guess that's OK....."

**You said something about starting THORNS again, could you tell me something about this?**

"As people might know, Snorre (or Blackthorn as he called himself in MAYHEM) is charged with accessory murder on EURONYMOUS, and after his trial he will probably be sent to the same prison as me, and then we will start up THORNS again (at least most likely). The prison we will be transferred to has some musical equipment, so that won't be any problem. I'm looking forward to this."

**Did THORNS record any studio material?**

"Well, there exists some studio stuff, but this is not official and was never meant to be spread. But in some way or another it has reached the underground tape trading lists. I guess I have this stuff somewhere myself, but I'm not sure. But don't send a blank tape for recording, because due to the situation I'm not able at all to copy tapes etc."





**Do you find satisfaction in your current existence?**

"No, not really! I'm so fuckin' tired of sitting in a little room day after day after day....But i know one day these problems will be over, and I will be ready to start it all up again."

**What are the biggest problems you face?**

"Probably ignorance and stupidity. Everything in prison is so damn difficult and everything takes so long to fix. If I ask the guards about something, they usually use around 2-3 weeks to answer (if you are lucky). And if some visitors bring some stuff to me, you can be sure that it takes 2-3 weeks before I get his stuff (because it has to go through a so called narcotic dog). It's also a lot of stuff you are not allowed to have in prison. Some places you are not allowed to have music in your cell, while other places you are not allowed to have your own TV or your own clothes."

**In the summer of '93 you went on tour with CRADLE OF FILTH in the UK, was that worthwhile? Did you like that experience?**

"Yes, we were originally supposed to play 6 gigs, but 2 of them got cancelled, so we ended up with 4. Anyway, I think it was quite OK to play with CRADLE OF FILTH and meet some other people as well as the Candlelight/Plastichead people. We had only played one gig before, so I guess it was a good experience for us. But at the end of the tour we got pretty exhausted. So the best thing about the tour was to get back to Norway. We were also asked by MORBID ANGEL to join them on their European tour, but due to the circumstances we did not do it."

**You once did a 'zine, isn't that something you could start up with now?**

"Yeah, I made a magazine called Orcustus-The Shadow Of The Golden Fire. I released two issues, and the last one was probably the best. Anyway, at that point, I got so satisfied with it that I decided to stop. I had made the mag I always wanted to make, so that should be it I thought. Anyway, it would have been too difficult to start up again here in prison, because I have no access to Xerox machines and when coming to an eventual printing time, the guards wouldn't at all understand what stuff this is and then they would probably forbid me making it. Probably under the statement that "It would have had influence on the other prisoners". I better let Orcustus rest in peace."

**Have any of your friends reacted negatively to what you have done?**

"Most of my friends consist of people from the Black Metal scene, and most of them already knew about the murder from before. So they aren't actually shocked. Also comrades Metalion knew about it one year before I was caught! (who me?? ED). Anyway, I have some 'normal' friends as well, but they aren't really surprised that I've killed a man or burnt a

church. They knew that I sooner or later would do something like this."

**Do you see yourself outside jail?**

"No! The day I'm standing outside the jail as a free man, is so far away that it doesn't exist yet. The only thing I live and wait for, is to get free time from prison. I will get my first permission to leave in about 3 years. And after that I'm allowed to leave the prison for about 18 days a year."

**I heard that you had to pay for the damage of the burned down church, how is that possible and how does it work in practise?**

"Well, me and some other people that have burned churches are supposed to pay back what the church actually costed (in my case, I will have to pay back half the price, around 1 million US dollars), but at the moment, it doesn't seem like I have to do it anyway. I don't know how they do this in practise. I don't really care either because there is no way I'm able to pay 1 million US dollars."

**The EMPEROR LP has been mixed, but it will be mixed again. What was wrong with the first mix?**

"The original recording found place the last two weeks of July '93. But it was mixed in late November '93, it should be mixed for hopefully the last time in March (the studio bill is starting to get really big). Anyway, there were some minor details that weren't as they should be as well as the drums. They were a bit low in the mix and we also need more 'click' in the bass drums. I'm looking forward to hearing the final mix...."

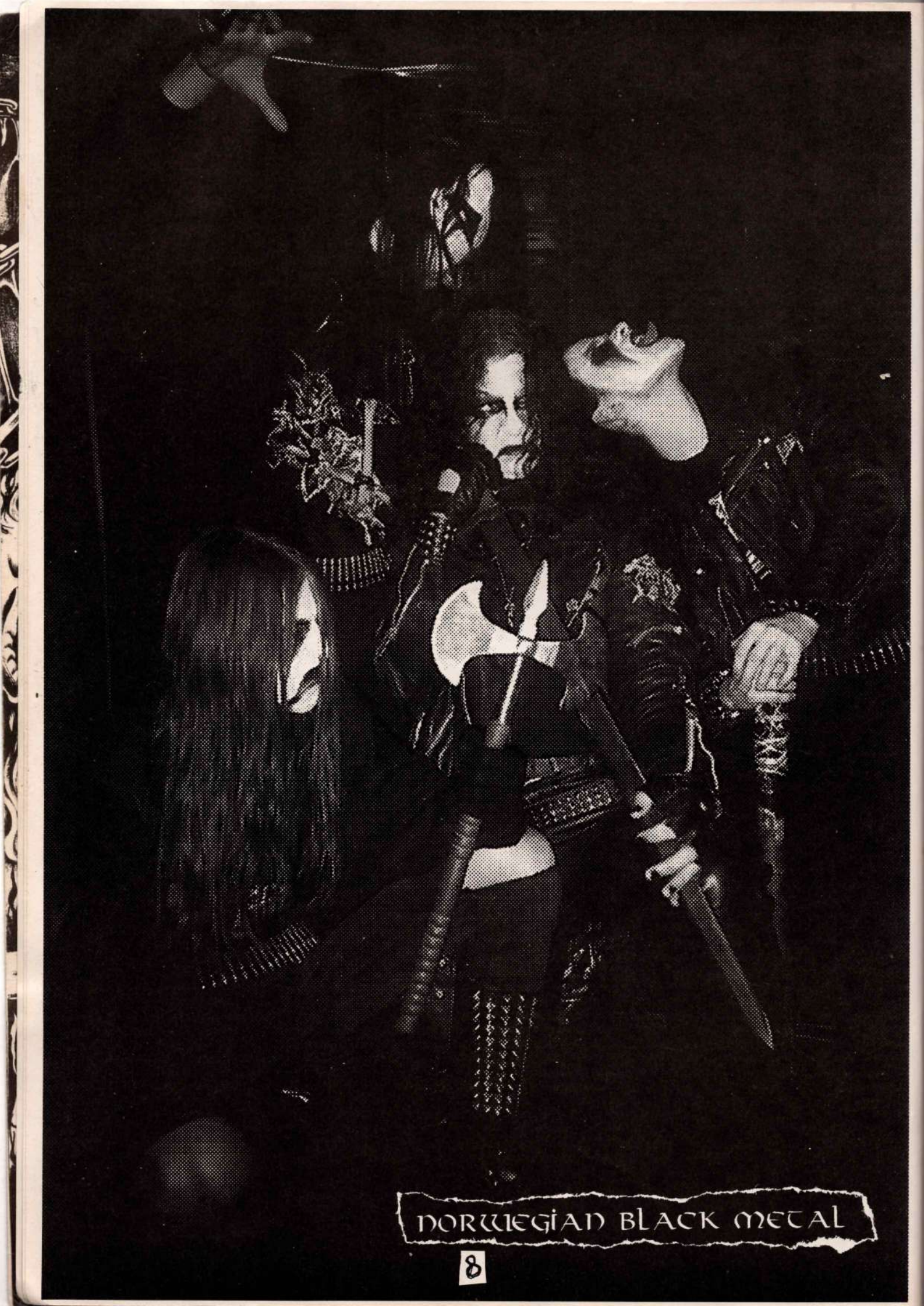
So far that was the Faust story (Faust so far) - Read further and you will also find an interview with Samoth.....

Bård G. Eithun, U. L. F., Box 2,  
2040 Kløfta, Norway.



SAMOTH





NORWEGIAN BLACK METAL



As earlier stated here is a interview with Samoth of  
EMPEROR!

**As we know you already spent some time in jail, tell us a  
bit about that....Were you treated good?**

"Yes, I sat two weeks in custody and during these weeks I  
had no access to newspapers, TV, radio or mail. Being in jail  
is of course no luxury but I was mainly treated good. I spent  
my time reading books and thinking...My head was  
drowning in thoughts and hatred. The worst thing was  
probably being without music! (OPS" ED) After confessing  
the church fire I also confessed hiding some kilos of  
explosives and it was also of course confiscated. The photo's,  
letters etc. will be given back to me after the trial, but the  
explosives I will never see again."

**Also, did the cops take any of your belongings? Did you  
get them back?**

"I was aware of my coming arrest so I had hidden a lot of  
stuff, so the only stuff they confiscated was several photo's  
and letters. I also believe they took the latest SLAYER  
MAGS as I can't find them anymore...You know, they were  
very interested in your moves! (OPS" ED) After confessing  
the church fire I also confessed hiding some kilos of  
explosives and it was also of course confiscated. The photo's,  
letters etc. will be given back to me after the trial, but the  
explosives I will never see again."

**You confessed a church fire, was there a lot of pressure  
put on you before you confessed?**

"It was some pressure and as people were telling my  
statements to the police and so on. In the End everything  
fucked up and I confessed. I could of course have kept silent  
or remained denying ,but I don't think this would have lead  
to my benefit as I would have been sentenced anyway and I  
would also probably been in jail this very moment."

**One thing that is annoying me is how much people 'talk'  
to the police. You (like I) must be bitter against some  
people?**

"I feel no great bitterness towards any certain people, but  
there are a few people who could have been a little more  
discreet when questioned by the police (I mention no names).  
The big mistake was that far to many people knew about our  
work, whom in the first place shouldn't have known of it.  
(Even the guy from THERION knew about the murder  
Faust committed and also Faust's real name). After the death  
of EURONYMOUS a lot of people started talking (over 100  
people were in for questioning) which led to several arrests  
and in the end the police had so many details which should  
have remained unknown from the very beginning. I was the  
last one arrested and I tried to deny, but the confessions  
before me and the statements against me made it impossible  
to believe that I wasn't involved...."

**In Sweden a lot of people have destroyed their  
BURZUM items because of the killing of  
EURONYMOUS, any comments.....**

"If death and darkness is what they worship then the death of  
EURONYMOUS shouldn't be that hard to handle, but that  
doesn't mean we support that murder, though destroying  
BURZUM items is just as childish because the music of  
BURZUM is as dark as ever. But we don't like Grishnackh's  
personal way of handling the present situation as he spreads  
a lot of inobjective and false rumours about EMPEROR and  
several other bands. We could have written a lot of things  
about this theme, but we do not as we choose more or less to  
ignore them."

**A lot of the bands in Norway are gone (MAYHEM...) Do  
you think the Norwegian scene can rise again? I think so  
as there are still bands like EMPEROR, SATYRICON  
etc. What do you think?**

"The downfall hasn't been that big at all. we may have had  
losses, but we will never give up the unique scene we have  
created....Black Metal is our whole existence and it will  
remain as a never ending plague. MAYHEM is the only one  
that is gone, but "De Mysteriis Dom Sathanas" will eternally  
stand as a proud monument of the true Black Metal spirit.  
There are also a lot of strong bands like GEHENNA,  
GORGOROTH growing up these days."

**Have you had any trouble with your label due to the  
problem some of the members are in?**



"No, our label has been very understanding as they more or  
less sympathise with our actions. The promotional value of  
these incidents is also used by the label (Candlelight  
Records)"

**I was wondering, one of your tracks is called "I'm The  
Black Wizards", why the plural form of 'Wizard'?**

"How many wizards that serve me with evil, I know  
not. My empires has no limits. From the never ending  
mountains, to the bottom lakes I am the ruler and has  
been for eternity's long. My wizards are many, but  
their essence is mine. Forever they are in the hills, in  
their stone homes of grief. Because I'm their spirit of  
their existence. I am them....." The summary of the lyric  
should answer your question. The lyric is written by Mortiis  
anno 92 and belongs to the saga of Mortiis. All lyrics written  
after the departure of Mortiis has nothing to do with this  
concept."

**Do you plan to do any project bands in the future? Do  
you miss playing the drums for instance? (Like you did  
on the "Wrath Of The Tyrant" Demo)**

"I have no concrete plans of starting up a project nor do I  
miss playing drums. But Tchoth plans to start up a project  
band and I might play drums there. But nothing is sure yet.  
And as you know I'm a permanent member of SATYRICON  
now and also a session member of GORGOROTH, so I'm  
not sure if there is any time left for other bands. I also hope  
to use a lot more time on EMPEROR which of course is my  
main band...my existence."

**Do you get a lot of hassle from the local people where  
you live or do you do like me: Stay mostly away from  
people?**

"Yes, the people in our area shun us like the plague, like we  
shun their simpliminded way of life. So we do to some  
degree avoid the humans around us."

There is no sun without shadow, and  
it is essential to know the night.

Albert Camus

**Back to the church fire, what kinda punishment do you  
think you will get and when do you think you will do  
time?**

"I can get up to four years in orison for my charge, but I  
don't think I will get that much, probably around two years  
or something. But I might also get a fine on several millions  
of N.O.K, which is a unseriously high amount of money for  
me to pay and will for sure cause a great deal of problems.  
My lawyer said that my trial probably would delay until  
autumn and I don't expect to go right into prison after my  
trial....We have to record another EMPEROR LP first, so I  
hope it can be delayed for a year of so. You know, it is  
possible to delay a jail sentence if you do some slavery like  
school or get a job....."



Did the cops lie to you during the questionings?

"Not that I know of, but I guess they did! (They always do! ED) Not much of an answer, but what more is there to say?"  
In the summer of '93 you did a UK tour with CRADLE OF FILTH. Not many of the darker Norwegian bands do that, so did you like it?

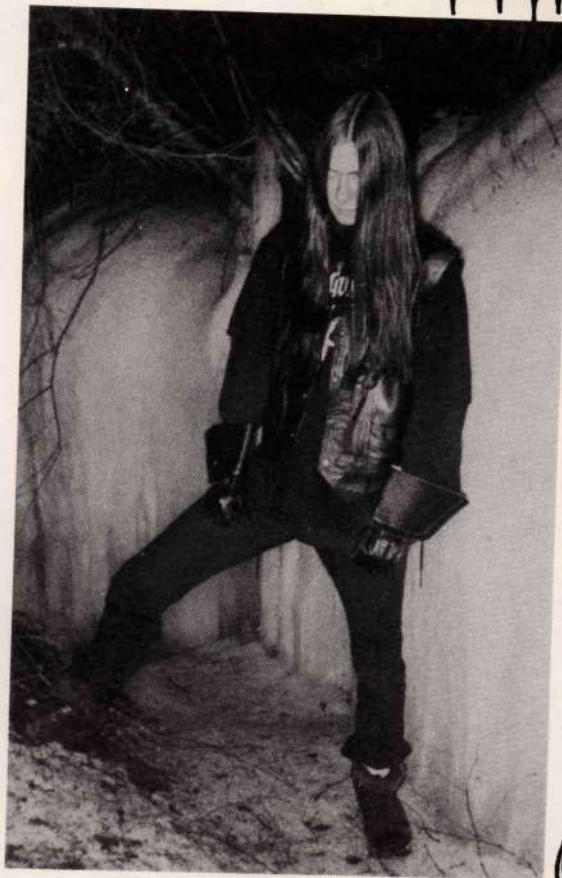
"The tour with CRADLE OF FILTH suffered from very bad organisation.... There was too much stress and shit involved, so we will for sure not do a tour like that again. I like the concept of touring if it's well organised and well accomplished, but I might do some tours in the future. We have already been offered several major tours. but we have turned them all down as we will only concentrate on material for a new album now. We have also thought about doing only a few gigs and put a lot of money into them.... Major gigs with stage show and so on, making it 100% accomplished, instead of doing a lot of stressy 50% gigs. Time will tell! First of all we will do a new album and Tchor and I also have to serve some time in prison."

TAKK

"-Takk igjen!"

THE EMPEROR HORDE

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## Sabbat

"Sabbatical Devilucifer"

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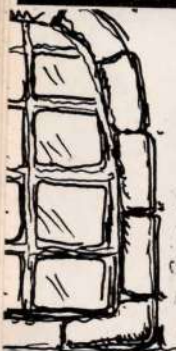
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SINCE THE WORLD'S BEEN TURNING ON US  
WE DIDN'T START THE FIRE  
BUT WHEN WE ARE GONE  
WILL IT STILL BURN ON, AND ON, AND ON,  
AND ON....







I got the impression that T.S.S. was no more after the start of EMPEROR, but it seems like I was wrong... Anyway, I did this interview with Ihsahn about the matters of T.S.S.

**First of all, I was wondering if he had been doing T.S.S. on the side all the time?**

Yes, T.S.S. never actually split up, although it might seem like it as there has not been recorded anything since the "Into The Woods Of Belial" demo in '91. And the musical differences are also in contrast of what it once was. I must admit that the progression has been slow, but the thought of giving T.S.S. up has never occurred to me."

**Since when did T.S.S. become a one man project?**

"A while after EMPEROR started up, Samoth choose to leave T.S.S. because of the slow progression that unfortunately has become a permanent situation for T.S.S. since then. Anyway, our co-operation went on within the gathering of EMPEROR. Samoth will probably function as a co-producer to the upcoming T.S.S. recordings."

**It seems like it is a big musical difference between T.S.S. then and now, how do you explain this? Is it because you are alone now?**

"After recording the "Into The Woods Of Belial" demo, Samoth and I left out the two other members to create new material which best outcome would be if only the two of us could work it out. We wrote a lyrical concept which we later composed music to. This was the first step away from the Death Metal like T.S.S. to the present musical situation. When Samoth left, I took another musical step as it felt natural to develop a concept based only on my own inspiration and influence. I wrote the lyrics to the "Satanae Imperio Consecratio" LP. And choose to present them in Latin because of the divine atmosphere it creates. This has affected the music that I have composed since I wrote them to be of a very emotional kind. In this case I want to say that the slow progression I mentioned has not only been negative, as it has allowed me to be very self critical and perfectionistic to my own compositions. The emotional reflection of the concept becomes more complete as the development goes on. The music will follow the lyrical message and all the songs will be presented on a very individual basis."

**So why did you keep the T.S.S. name?**

One could say that I kept the name because it illuminates the essence of the new concept of T.S.S. whereas the message is in many ways the same as before. The name THOU SHALT SUFFER is also known among an audience that I still wish to appeal to with the new material."

**You will soon do a 7" on Nocturnal Art Productions, is this a sign of how you will sound in the future?**

"To some degree - yes. But the quality of the songs on this recording can not be compared to what the album will sound like, as the access to equipment is still limited. These songs are not linked to the same kind of concept either. This is why I am still in doubt whether I will release this or not. But if I do, it is just meant to give the audience a little taste of what they can expect after the musical changes that has been, and also to stress the fact that T.S.S. is still alive."

**Personally I would call this something like dark ambient techno, what do you say?????**

"The song you have heard; "Trance journey DS. 666" is only one side of the musical spectre of T.S.S. I made this recording one night on a four track, just to find out how a T.S.S. techno version would sound like. As earlier mentioned the new songs will be very individual and the music will vary with the lyrical expressions. With the "Satanae Imperio Consecratio" LP I will bring the audience on a journey down into the abyss to experience what lies beyond the shadows of Ihsahn."

**Also, do you lend your talent to other things than T.S.S. and EMPEROR?**

"I have been asked to do some session synth performances for a project that Satyr (SATYRICON) is doing. To me it sounds interesting, but at this early stage in the process I can not go too deep into that. Apart from music I'm interested in other arts as well, like oil painting, and I hope to do some sculptures in the future. This is still on a private basis, but maybe I can do something more out of it later as visual arts open new channels of emotional expressions."

**Soon EMPEROR will take a 'break'..... So will you be busy with T.S.S. during that time?**

"Yes, during this break I have planned to record the album, but it depends much on the financial situation. Doing everything on my own, the work and recording will take time, and much of the work has to be done before the actual recording on a sequencer. Time will tell."

**What are the "Satanae....." lyrics built on. Is it a concept or is every tune individual and totally different from the other....?**

"The "Satanae....." lyrics were written in a period where I was full of depressive and destructive energies, which had a very strong influence on them. In periods like these, I also think a lot, so they are also quite philosophical. The lyrics are built on symbolism and can in that case lead to quite different interpretations, and they might also cause some frustration, as to some degree they are linked together, though still individual. This is also meant to be, as I really want the listener to think and concentrate on my creation. THOU SHALT SUFFER is not background music.

**Do you think there are (m)any feelings/thoughts that you can channel through T.S.S. which you can not channel through EMPEROR?**

"Yes indeed. Everything on the "Satanae....." LP is a part of me now. This LP will be very special to me as I have been working on it for such a long time. To some extent "In The Nightside Eclipse" does channel much of my personal influences. But not in the same way as these are mixed with the influences of three other strong persons. The energies that spring out from EMPEROR and T.S.S. are also different, both in music and lyrical ways. But still I wish to make the "Satanae....." LP way as powerful as the "In The Nightside....." LP."

**Ihsahn - a very mysterious name. Unknown to most of the mundane population. Still, my memory is telling me that I know what it hides, but it will not tell me..... Will you?**

"As you said, not many persons know what Ihsahn means, and not many will either.

Through the years this name has become very important to me, as a name for that part of me which is not of this world, but creates in it, and effects it.....

Thanks!

"Greetings to thee, Metalion, I appreciate your support. To the readers I can say: I have no contact address! If you feel that you have something that might interest me, I can be reached through the EMPEROR HORDE. Otherwise my message to you; will be brought through the "Satanae Imperio Consecratio".

*"Intra has meas tenebras. Ihsahnis tenebras!"*







We asked Mr. Marmerella a few straight forward questions, and we got some pretty cryptic answers..... read on for more insight!

**I think the history of this band is pretty interesting, could you reveal some facts?**

"Nothing really interesting. The band started it's first moves back in 1988. A demo tape ("Musaeum Hermeticum") was released in 1989, and after that, the history is only fulfilled with continuous split-up and re-unions. Despite the very old recording of that demo, the interest becomes higher the more time passes by..... I can't explain why!"

**In the summer of '93 I think you recorded some drum tracks for the LP, will you use them now??**

"Those were supposed to be the first recording cuts for the album, But I ignored the same day our producer had been murdered..... No we will not use them now, because in the I got back the original MONEMENTUM drummer, and he's incredible great on drums. We re-recorded the drums.

**Your album should have been released on DSP, that did not happen. Could you tell us what happened to you and the band after the death of Euronymous?**

"On DSP, sure. And I was quite proud of it. I mean, it's very easy for bands to get signed today. Even bands without a demo record their own CD. But on DSP, that's different. I guess they had the strongest selection. And by the way, the fact that Euronymous believed so much in our album even at times when we basically were dead, made me so proud of my deal with DSP. I would not have changed it for any other deal. My mental linking to Euronymous and DSP was so strong, that after his death I rushed an untaught split-up. I couldn't imagine this album on another label ("In Absentia Christi" on Drowned Productions? Ah.....). Anyway after a couple of months after his death, I started to receive some shy interests from different labels. Although I could have released it on my own label, as many suggested. But it is much more satisfactory to have it released on another label. Otherwise all bands would have their own label to release their own CD's. Anyway I can't afford to pay the whole thing myself, studio, printing etc. So one day I received a deal from Candlelight. A real glorious deal. A deal still hard to accept, as true!"

**You were friends with both Euronymous and Dead, do you think their deaths changed your mentality?**

"In a way, yes. Although you see, I don't live in Norway. Everything here comes through "small talk" and "I heard that....." and so on. But the more time goes on, the more I start feeling different about both events. The suicide of Dead (If we really can call it suicide..... Those who understand shall understand.....) Showed me the real extremity of life. Both events shows how extreme people can be. Both of them has left an enormous void. We can't afford to loose such glorious persons. They were front figures for the whole scene. But these deaths are full of misery to me. And I think there are strong reasons behind them both. The murder of Euronymous marked a loss for the Norwegian scene. You will hardly see a Norwegian Black Metal band on my label."

**Is it right to say that you are a depressive person?**

"I think 'depressive' is a rather personal matter. Everybody feels depressed in away, with ones mental paranoia's. But I can answer yes to your question, even if the matter should be discussed further, I would need half of your issue..... Laughter does not deform my face anymore."

**I think MONEMENTUM is a very special band, but you see it as a project - right?**

"I think everyone looks at MONEMENTUM like a sort of 'cult band', and maybe that is the reason for the increasing interest in the band. But I guess that the coming album will be a definitely out-out. I mean, all these persons (like you Jon) are attracted in a way to MONEMENTUM's past material. You will be even more attracted to the band after this LP, or maybe you will be delusion because you are expecting something else, something completely equal to the

past sound. Although 5 years have past. Yes, it's a project. If the album won't be a successful (peoples response) one, there will not be any further releases. "In Absentia Christi includes

4 years of musical ideas, tunes that have obsessed my mind since then. It's my image, and it's personal satisfactory. Bands are putting out CD's like bubble gum, while I feel so strongly about this album.

**You are working with some other guys as well now, in MONEMENTUM, who are they? And how did you choose them?**

"With some people there is a kind of 'fluid' between me and them. Like an undettable feeling. And they are with me. I would not play with the first person I met on the street. I need people playing with me who represent something for me as a person. Not just musicians. They are: Massimilano on drums and Andrea on vocals. Yes, the ICONOCLAST singer. But no one should fear: He will sing in a proper way."

**Will the LP have the same sad-like vocals as on the demo?**

Yes, but not only. Suffering vocals, grim vocals, deep vocals. The sad-like vocals are too cliché now. When we did it back in 1989, they compared us to CELTIC FROST. But now they will compare us with BLACK CRUCIFIXION and MISANTHROPE if we did the same."

**What about the LP, will it be recorded in the same studio as DEPECHE MODE did? Isn't it expensive?**

"We abdomen the idea. Logic studio is incredible, but also incredible expensive. Anyway the producer had never worked with distorted guitars before. So you can have the greatest studio ever, but if the producer isn't good it will sound bad anyway. And I don't want an electro-pop sound. We are using another studio. Same standard, but a bit cheaper. The sound will be frightening!"

**Long ago you talked about using the guy from DEATH SS as the producer, will that still happen?**

No, because he is a Christian and would never produce an album entitled "In Absentia Christi". Anyway I wanna have my sound, and not a producer fucking it up."

**You did a split 7" with ROTTING CHRIST, but I understand you are not too happy with them.....**

"It's personal. I don't like using zines for slagging off other bands. Anyway time deletes problems. I don't feel angry at them any more. I exist, people float around me."

**You do full time work, the band, the label, mail etc. How do you deal with it? Do you work best under pressure?**

"No! Pressure ruins everything. With these conditions I will never get the best out of the activities i perform. You see, when I'm at work I have my 'mind' elsewhere, and I don't concentrate on what I'm doing. When I come home, I have so little time left for everything else. And this explains the delays with my mail and so on. Artists can only perform good when they use all their time with it. If you can't live with music, you have to do something else too. And this is only a dispersion of time and power."

**Do you think you can make a living out of the label one day?**

"If that is the goal, I can say no. This musical field is already overstated. It's becoming difficult to sell a remarkable amount of copies. And if you don't sell at least 5000 copies you won't make the big step. 5000 copies is the amount you need to sell if you want to live of it. Then even the bands can get an OK royalty %"

**Well, that's all. But how do you see death, is death the end or what is it?**

"I have thought too much about that matter in the past, and it was so obsessing that it brought me into 'danger zones... Death is the end, but the end of all ill existence. A meaningless life can just end in a meaningless death..... Food for worms. We will be food for worms... Oh, my dear worms, pale friends of the most silent of my journeys..."



# De Mysteriis Dom Euronymous

I'm still puzzled by the murder of Euronymous, there are so many things that make no sense to me.... Like, it was a know fact before the murder that Euronymous and Varg Vikernes were not exactly best friends, but still Euronymous opened the door in his underwear as Varg hit his doorbell..... To enter the complex where Euronymous lived you had to present yourself via a telecom-system. And after that you can enter if you are accepted. So Euronymous had to know that it was Varg coming, still he opened the door in his underwear..... well, the rest is history and has been well focused in the mainstream media. .... But it is stuff like that which puzzles me..... Anyway, I want to tell you another story... I want to go back in time to when I first met Euronymous & Co. I remember it well.... It was back in '85 and a dreadful hot summer day. MOTORHEAD was playing a gig in Oslo so I went there to check it out.... I also brought with me a bunch of copies of SLAYER 2 in order to sell them.... It was then I bumped into Euronymous and Necro Butcher, they bought the 'zine and they told me that they had a band called MAYHEM. I was bloody amazed to find out about such a band here in Norway. At that time there were no plans for a studio recording, but they promised to keep in touch. It took some time before I heard from them again, it was very early '85 and somehow Necro butcher had got hold of my phone number. I was invited to come and see them rehearse, that was an amazing experience. At that time they had no original tracks but they went through a bunch of cover songs of bands like VENOM, CELTIC FROST, SOD, SODOM etc. At that time MAYHEM was: Euronymous - Guitar, Necro Butcher - bass, Manheim - drums and Messiah on Vocals..... Messiah left shortly after but was brought in to do some session vocals on the "Deathcrush" mLP..... Anyway, it was a great experience to get to know MAYHEM as they were the first I got to know personally who were so dedicated to the Black/Death Metal style of life. So just sitting down, having a few beers and talking about SODOM was amazing. Anyway, I made an article about MAYHEM in SLAYER 3/4 and that was how they got connected to the underground. The cult of MAYHEM started to grow then and there. Also, we managed to get in touch with other people across Norway who shared our views..... In spring/summer 1986 MAYHEM made their first demo as a trio (Manheim, Necro butcher & Euronymous). This was of course the utter amazing "Pure Fuckin' Armageddon".... Never before had people heard insanity like this from the Northern shores. On this demo Necro Butcher and Euronymous shared the vocals. The original demo was made in 100 numbered copies and they went fast! However it was re-released in the summer of '91 and tons more copies were sold. After a while Maniac became the singer of MAYHEM, he was doing a 'zine called DAMAGE INC. which was released in 2 editions.... Anyway, Maniac sung on "Deathcrush" which was recorded spring '87... As earlier stated Messiah also appeared on this. As time went by Maniac also left MAYHEM, and even if the band was going through hard times there was always the spirit to go on..... Eventually also Manheim left the band and MAYHEM was without a rehearsalplace.... Euronymous was totally dedicated to the underground so he was always busy promoting MAYHEM in the most warped places on this planet. Also in the summer of '87 something else of great importance happened. We got in touch with the band MORBID in which Dead was singing. Dead was to become the singer of MAYHEM but not until 6-7 months later. After some discussions with Euronymous on the phone, he decided to move here and also with Hellhammer on drums we were now facing the strongest version of MAYHEM ever.... The

sad thing is that Dead only sang on 2 studio tracks with MAYHEM ("Freezing Moon" and "Carnage") which originally appeared on the comp. "Projections Of A Stained Mind". However, those tracks are also on the "Live in Leipzig" LP so I prefer to listen to them there..... There are also bootlegs with MAYHEM where you can experience the true horror of Dead. You will find out that Dead was the ultimate singer.... Even if MAYHEM were followed by bad luck they managed to play some gigs abroad.... Like in old East Germany Turkey etc..... Anyway, plans were soon made early for their next LP, and at a very early stage they decided to call it "De Mysteriis Dom Sathanas" .... It is kinda wicked that this album wasn't released until the spring of '94, after two of the members departed from the mortals.... Dead killed himself under tragic circumstances in '91 and in the summer of '93 Euronymous was stabbed to death by Varg Chickennes.... Anyway, I will not bore you with further lessons in the eternally cursed MAYHEM saga, but I would like to state that Euronymous was raising the Level of Death Metal and he has been a great inspiration for many of the bands from Norway. MAYHEM with Dead was the real incarnation of evil on earth, it was there it all started. Anyway, although Dead was no more, the MAYHEM LP was not canceled and after testing a few vocals it was decided that Attila from Hungary's TORMENTOR should sing on the LP.... Well, the man has a very special, almost operatic way of singing.... It takes some time to get used to but it is great!!! Mind you it is no where close to Dead and I think it is a bit sad to hear "Freezing Moon without Dead, that's the only thing.... Therefore, "De Mysteriis Dom Sathanas" is not the ultimate LP, it could have been if Dead sung on it.....

Anyway, the first real chapter of Northern Black Metal is over and let's hope there will be no reforming of MAYHEM, that would not be right.....

MAYHEM - The originators of Northern Darkness





# BATHORY

"When I was 14 I went to London for the first time. On my own, without relatives, friends, football teams or whatever. I went there with my girlfriend and we went to the London Dungeon, some sort of horror museum. A bit like Madame Tussaud, but only with horror. They had those kind of machines that spread the stench of rotten corpses. It was fuckin' evil!!! It was as evil as anything, and I had grown up with horror magazines and horror movies so I was already into these things. So all of a sudden you see a countess who drinks blood and bathes in blood. It said that she was the female version of Dracula so I put her name in my memory Countess Elizabeth Bathori", this Quorthon explains on the phone line between Berlin and Gothenburg.

Quorthon has just released his first solo album, simply called "Album" as he is doing promotion from Berlin. After listening to his promo CD with tracks like "Feather", "No More And Never Again" and "Boy In The Bubble" I can tell it sounds very interesting. With early hardrock influences Quorthon delivers pure rock in a very extraordinary way. Maybe nothing for the average BATHORY fanatic, but still a very good release. Worthy objective listening without comparing it to the BATHORY masterpieces. But, we decided to dig deeper into the past. From the very beginning, when it all started. The story of one of the biggest cult bands in history!

"We weren't actually called BATHORY from the start" Quorthon points out. "The three first weeks we were called NOSFERATU, after a vampire movie. After that we were called ELIZABETH BATHORY. That we changed to GREVINNAN BATHORY and at last only BATHORY."

## ELIZABETH

Without much progress Quorthon tried to read about the subject. Who was this morbid countess?

"There was not much to read about Elizabeth Bathori, but I had a book called "Naturligt och Övernaturligt", in this book was a chapter about her. And later as I found out more I understood that much of the earlier information I got was wrong. Among other things they had placed her in the wrong century etc. That she should have been of Romanian origin and later moved to Hungary. That she should have German royal blood in her veins and that she only lived in Hungary. Whatever you read it was different from what you had read before, but it didn't really matter as the name then already was established. Also it was neutral name. If you called the band, as I use to say SATAN's PENIS, people would understand at once that this is a band full of kids. So BATHORY was a neutral name for those who did not know about her, but for those who did it was a great one. 2-3 months after the band had formed VENOM released the album "Black Metal" and on that album was a song about Elizabeth Bathory ("Countess Bathory"). But then we already had made some home-made shirts and stuff. We thought 'we don't give a fuck', because we didn't know how big VENOM was in England then."

## "SCANDINAVIAN METAL ATTACK" "BATHORY" 1984

When I ask what Quorthon thinks of the old records today he is a bit short of words.....

"Ops, I really don't remember those things. Last time I listened to those old albums was when we were putting together those comps. Then I was forced to listen to 6-7 songs. Actually we should have done this interview at my place so we could listen to that old stuff. I don't remember the actual music on those old albums but I can tell a bit about how I felt during those years. When we did those two tracks for that comp. LP "Scandinavian Metal Attack" in January '84 it was just that we got to know that this LP was going to be made, so I told them about our band and asked if could check out two tracks. That was no problem and when the album was released the label told us that it had arrived a shitload of fan mail and that they thought we should an album on our own. The summer of '84 we wrote a lot of songs and recorded the album, fuckin' cheap, it cost about 800-1000 SEK. It took about 14-16 hours to record the album and that included the mix. We didn't really have any ambitions at that time. Instead of being at a rehearsal place and playing the songs for ourselves we recorded the album so we could listen to the tracks without playing. It was just for ourselves. We had no idea about a Death Metal underground either for what was Sweden at that time. It wasn't anything. OK, the first album was extremely cheap to do, 8 tracks, it wasn't even 30 minutes but I was very proud when I got to see the cover and put the album on my own record player. The memories of that LP was that I was as 'green' as possible. It is easy to look back now and want to redo it all, but I guess everyone thinks like that. So, after the first album we started to get a lot of reviews and interested labels in Europe started to get in touch. The album was only sold on import at that time and we had no proper deals."

## "THE RETURN" 1985

"In January/February '85 we went to the studio and recorded "The Return" and then we were deeply into this Satanic thing. We were totally into it. We were utterly drunk every bloody day while recording it. The bass player we had at that time was really into this drug thing so I kicked him after four tracks, so I had to play bass on the rest of the album. We had a lot of problems with the cover, but then a friend of someone said: 'I have this really cool picture of a full moon which I took from a boat when I sailed to Gotland'. That's how funny the story about the mysterious picture is. Anyway, we put the photo on the cover and we did the back cover in manner to make a Satanic impact. In the middle of recording "The Return" we got to know that the LP was pre-ordered in 10000 copies. We didn't understand how this happened because no one knew how this business was working. Felt a bit proud then. I must say."



## JOEY TEMPEST LOOK A LIKES

"When it started to get to much violence, especially in the music, it was hard to find new guys. You know, "The Final Countdown" was the big thing. Everyone was to look like Joey Tempest and that was of course not possible for BATHORY. Nowadays it is very easy to find guitarists and drummers who look suitable. So I fired the other guys and started to get into classical music after "The Return" I would be listening to it constantly."

## "UNDER THE SIGN OF THE BLACK MARK" 1987

"I ended up as far away from rock'n'roll as possible, but it made me more interested in arranging music. You can hear that on "Under The Sign Of The Black Mark" which is personally the album I hate the most. Everyone says it is the best we ever made. When we did it we had a bit higher ambitions , making longer songs, better songs..... But it was to much and we used sound effects all the time. It was also the first time we used acoustic guitars, harmony vocals and stuff like that.

The first really big deal we got was with Music For Nations/Under One Flag and then we wrote a three year contract with them and released "Under The Sign Of The Black Mark" As the first album there. Actually we were close to signing a deal with Metal Blade. Right after the first album we got a fax from them where they said they wanted to sign the band for 5 years. But we heard rumours that Metal Blade had ripped several bands so it didn't happen. Anyway, we went over to England and Music For Nations. They were mostly interested in drinking beer and talking about English football results instead of working. But it was pretty fun because we were young and England was big. In the USA we had a distribution deal with Important/Combat records and after that with New Renaissance Records in Los Angeles. It was four girls who had this Renaissance Records so we had a lot of fun there doing the promoting blablablablablablablabla censored censored censored....."

## BOBY BUJBER IN SATANIC TEMPLE

Concerning the cover of "Under The Sign Of The Black Mark" there are several people who think it is a painting, which it actually isn't. The story behind the cover is actually a bit unexpected.....

"The thing was that I called up the Stockholm champion in body building who was called Leif something (Ehrnborg!). He is on the thanks list I think. Anyway, I asked him if he would like to do the cover....I was planning to rent some stuff from Swedish radio equipment. Sacrificial stones and stuff like that. We were planning to build a satanic temple. A bit mysterious....But it didn't work out as it was to expensive. I then thought that the opera should have something so I went over there and asked what stuff they had. They said that 'Of course we have rocks

, mountains and stuff like that but we are using it all in Carmen at the moment'. I asked how long it would take to set it up and if it would be possible to rent it. That can be done' they said. 'These are French original pieces from 1890, insured for 20 millions. But of course, you can take pictures between two acts'. So I called up the body builder guy, fixed some smoke, bones and stuff like that. He wore a BATHORY mask and took place on the stairs in the middle of the stage. The curtain was down and the opera was full of people waiting for Carmen" Quorthon remembers with a smile...."So we took the pictures and put one of them on the cover."

## "BLOOD ON ICE"

## "BLOOD FIRE DEATH" 1988

"Blood Fire Death" was a complicated album as we were doing it almost for a year, back and forth. We had plans to do a concept album and were really into this Viking thing. Swords, muscles and Conan. We started to write songs for an album called "Blood On Ice", which was recorded but never released. When we recorded "Blood Fire Death" we recorded 25 tracks but we understood that this would be too expensive and the kids could not afford it. So anyway you look at it, it was too expensive in the long run so instead of a double LP it became a normal LP, and we called it "Blood Fire Death" instead. Blood Fire Death symbolised the music we were making at that time. We were really into arranging the music. It was maybe a bit boring for the average Speed Metal fans so we lost them as we gained new ones. Therefore we have almost sold the same amount of LP's all the time."

## "HAMMERHEART" 1990

"We did have the concept album "Blood On Ice" recorded, but there was another band on Music For Nations/Under One Flag called ONSLAUGHT. They had copied our first album cover and they also got to know that our new album was to be called "Blood On Ice" so they took that idea too, but in the end their LP wasn't called that either. But it had been pretty stupid if both bands would have called their albums the same. So we left Music For Nations even if they were really big in England, they didn't do much abroad. They had promised us a US deal for over two years but it didn't happen so we left and signed with Noise. The reason was that our label in Sweden was distributing the Noise albums there. It was like being under the same roof, sort of. But it was a big mistake. Then we went out in a lot of countries and did promoting for our own money, which was really funny.

The reason why BATHORY never released the concept LP "Blood On Ice" was that they thought that the fans would think it was to complicated and different. So they changed a bit with "Hammerheart". Things like that will either go well or not go at all' but we only do what we wanna do" He honestly says...."For instance we did this ballad "Song To Hall Up High", a short Viking type of thing. But on the other hand, we have done so much in the past that on one understands. We used the sun cross on the back of the album. There is a lot of political shit out in Europe, it seems like you are not allowed to use Scandinavian symbols as you please

# EU ER IKKE BLACK METAL



## "TWILIGHT OF THE GODS" 1991

"After "Hammerheart" we felt like playing a bit more brutal again. So we recorded an album which sounds like "Reign in Blood" on 45 rpm. I think there were 8 or 10 tracks on it. So we have two BATHORY albums which were never released and the 2nd one was totally brutal. The reason why we didn't release the brutal album was that people would be to confused if we jumped around so much musically. So we decided to do this 'epic' thing once more, a bit more in the soundtrack direction. That became "Twilight Of The Gods". So we knew that this was going to be the last BATHORY LP unless we come up with any fresh, new ideas. Then we decided to take a long brake. Pålle, who played drums in BATHORY back and forth since '86 had played in Stockholm's youth symphony orchestra since he was 15-16 years old. And he was really into this epic thing. He went to the music academy and received some sort of diploma. He moved to Arvik and is now playing in the Arvik symphony orchestra. So I haven't seen him since "Twilight Of The Gods" was recorded. That's the way BATHORY has been since the start, I wrote about 25-50 tracks and then called up a bunch of people who should help with the recording of the album, but it always ended up with Pålle and me doing the recording anyway. I do bass, guitar and vocals and then he does the drums. Then he goes home to his place when everything is ready. So I am left, mixing, doing some solo's etc.

### NO GROUP SITUATION

As most of you already suspect there has not been any real group situation in BATHORY, which has kept a low profile during the years.....

"No, but you couldn't tell that to the fans during the '80ies. Then people would have just told you to fuck off, basically. That we had this low profile was nothing that we really planned, it just happened. You weren't concerned with Metal Hammer or Kerrang! in the beginning. It was rather those small Xeroxed 'zines who were made all over Europe in a few hundred copies. And the fanzines mostly wanted B/W photo's, if they wanted photos at all. It was mostly an interview and a logo. From that we understood that people were more interested in the mystic surrounding the bands instead of how our faces looked like. We were just following that thing. Nothing was decided or planned, it just happened. And I wouldn't have anyone in the band looking like Joey Tempest or something. In those days it wasn't enough if you had a record deal and tour plans.....posers....."

Witch Hunter from SODOM was going to be the stand in drummer for a planned US tour at the time. Something which sadly did not happen. Quorthon explains.....

"It was meant that we should go out with DESTRUCTION and CELTIC FROST in the states then. We were on Combat at that time. I asked if the Sodom drummer could come up and play with me in Stockholm to see if it could work out. We were in the rehearsal place for two weeks and we came to the conclusion that the fans might think it was a bit weird if we went together on a tour.

### 18 BASS DRUMS

BATHORY did have plans for a spectacular live video, or?

"Yeah, when we finally signed with some bigger labels and got really a lot of cash up front for this and that, so we thought that maybe we should do an hour long video. What I did was that I got in touch with some extreme pyro techno guys who should burn of 3 kilo magnesium bombs 40 meters straight into the air. We contacted a military testfield and thought that we could place ourselves on a concert podium which was something like 100 x100 meters or something. Also we were going to build up a drum set with over 18 bass drums and stuff like that. Later as we understood that this would cost a bit to much, we skipped those ideas. Even if it meant that people could see us wherever they lived."

### LIMITED IN BATHORY

With your new solo project in mind, do you see it as a thing you could not do in BATHORY, where you limited in any way?

"When you were writing songs for BATHORY it had to fit with a certain concept, a certain system soundwise. Also the lyrics should be in a special way so you were jumping around lyrically just to widen the horizons. I wish that we had concentrated a bit more on the sound on the first albums, but we didn't really understand that this material would be on albums forever. When we recorded in the studio it was roughly like being in the rehearsal place. Also it could be very rough. We mostly had 8-12 channels to work with and it was maybe like 40 sounds. In the beginning of a song it might have been acoustic guitars, and then on the same channel it could also be a solo, so it was hard to mix as well. The reason why I did this solo album was to show people that I wrote material beside the band as well."

### NORMAL ROCK LYRICS

You have obviously left your Satanic/Viking lyrics far behind you, so what are the new ones about?

"It's just normal, daily happenings basically. Everything can be taken with a pinch of salt. A bit cynic, but it is nothing of a concept. It is plain normal rock lyrics...You go through different levels in lyrics as well. The only reason we brought up the Satanic lyrics was that we were very young. When we started in March '83 we were about 13-15 years old and the only experiences we had of something revolting was Satanism. IT was the stuff we were interested in. We grew up with Chock Magazines and Dracula movies from the '70, so it was like a protest thing. Just like punk or the skin movement is today. Also, the bands you were listening to during the 70ies and 80ies...MOTORHEAD, SAXON etc. They took a lot of drugs, drank, fucked a lot of beautiful girls and drove around on motorcycles. But we were to young to do drugs, driving around on motorcycles and to fuck girls...So we couldn't write about that. We had no experiences."

But they had common interests in the dark side of life. Quorthon explains:

"It wasn't necessarily the evil side. It was a protest against Christianity and that was Satanism from the start so you were placed under a certain level at once. And as Black Metal was pretty big in '83/'84 and that we were so early we got a sort of cult status. And that is the reason why we have managed to record an album every 20 months, without touring, without videos and still survive. You were treated with a different kind of respect. Not that I think that BATHORY is better than other bands, but we were one of the first and that's why we have been treated with a certain respect."



## BATHORY & ENTOMBED?

Have you noticed the new Black Metal wave?

"Albums are so fucking expensive and I don't socialise with musicians nor do I read those papers. I live very isolated in the southern part of Stockholm. I only sit at home and listen to classical music, reading history books so I really don't know what is going on... But it seems like it is about 10 Swedish Black/Death Metal bands with international status after what I know. We even have our own gala, Zeppelin Galan or what the fuck it was, so Swedish music has risen to a higher level. I did an interview with a French writer a few hours ago and he asked if it was true that I was harassing all the Death Metal bands in Stockholm. Then he talked about a band called ENTOMBED and said that I should have kicked, spat and hit them. I didn't understand a thing of what he was talking about and I don't know these guys at all. The only time I meet any of the local bands is when they come down to the studio to lay down vocals, or a solo for some track they recorded in the studio besides the one I'm mixing my tracks at. I don't know who they are but they know me. It might happen that they come and ask for an autograph or something. And then they tell me that they play in a band."

## RESPECTED

Quorthon himself seems to have difficulties understanding how much BATHORY has meant for the progression of extreme music..... "I am far to in-objective to understand that myself. But it is like I said before, that BATHORY isn't better than any other band. We were a bit more innovative who dared to experiment and did things other bands didn't dare to do. The only thing was that we were one of the first Black Metal bands. It is the same thing with HELLHAMMER, VENOM and all those bands.... It doesn't mean that they were very good bands. If for instance "Welcome To Hell" with VENOM or "The Return" had been released today people would most likely laugh of them. There is a certain progression. Today the musicians are very good, just because when they grew up and started to play there was already this music to listen to and play. When I grew up, what was then? BLACK SABBATH and MOTORHEAD?? Actually, you can't really have better influences but....So BATHORY played a role in a way. When you write autographs at some record store in Stockholm there comes people who are maybe 20-23 and then you think: Fuck, they were in school when I started. Then you feel pretty old and these things happened a long time ago.... The thing that you are still here and people meet you with a certain respect is a bit like when you talk of an old Swedish king, it is a part of history. BATHORY as influence today is stuff we did about 10 years ago so I feel rather ridiculous sitting here being some sort of hero. These things are actually left behind and has nothing to do with me."

## DIFFERENT MUSIC CLIMATE

"The climate was totally different at the time so it is pretty obvious that people make a cult thing out of certain bands which were back in the good old days, but when people come and talk to me like I was the grandfather of Death Metal it is stupid. Personally I don't understand it as I think a lot of stuff we did is pure crap musically. Sure I see things with a different perspective now when every new band is as good as anything. They are better musicians, have better producers and better technicality. When we recorded we had 8 channels, I had a 20 watt Yamaha amp and we recorded in 16 hours. If we had started BATHORY today we had sounded different, and thought different. Nowadays the bands want this and that producer and this and that artist to do the cover. It was a totally different situation in the past. I had to take out a picture from a horror magazine for the first cover and also do all the lettering by hand... It was a different attitude to the things you were dealing with. It was even more fun....I don't know....."

## NO KICK OF BEING ON STAGE

With the fact that BATHORY never played live, you may think that this is the case with the solo project as well. I asked him what he thought of live shows.....

"If you remember the beginning of the 80ies there was simply no place to play live. Well, maybe this still is the case, but today the bands make a video or something and do maybe like 10-20 gigs in Europe. Then you also need an LP which sells well. Also, you need ambitions to be on stage and if you think like me and think it is very boring and don't get a kick out of it...Then it is no good idea. My kick is the 'foreplay', writing the songs. Then you get the orgasm when you are in the studio. So, what is there after an orgasm? Well, you are laying in bed kissing the girl telling her you love her, and that aint much fun. So if you get nothing out of standing on stage, you probably do a bad concert. But if people are interested in seeing this shit on stage, then OK. But we don't have any proper plans...."

## B.M. ILLEGAL JOBS

So are you able to live of the music?

"I have no expenses at all, I buy no booze, I never go out and drink, I never go to the movies, I never rent video's, I never go to gigs, I don't smoke, I don't do drugs, I never buy any new clothes so the money I earn is more than enough. I think I get about the average monthly salary. I get my money only 3-4 times a year. But it is enough, it really is. But I do some other work every now and then. Like for instance as a security guard at concerts etc. I don't know really if it counts as a job because you are mostly standing there with your arms folded and a button that says security. So it is like getting money for nothing....."



## FOR OWN SATISFACTION

So how does the future look like?

"When you are past the level you have to write albums which have to fit in a certain pattern, satisfy a lot of people and when you have gone through Black Metal, Death Metal, Epic Metal, Viking Metal, what the fuck, and when you have done albums for many years you can't really do much more than repeat yourself. It would have been stupid if we started to play speed Metal one more time, so it is better to take a break. Maybe not to stop but to do a break when it is most fun. What can we do which we haven't already done? Porno movie soundtracks?"

Maybe some final words?

"why not? It is obvious that people will compare this album to BATHORY even if this is a solo LP and has nothing to do with BATHORY. Take it as any bloody fuckin' LP. By whoever from wherever. Take it for what it is. Just simple rock songs - as simple as that..... This album I did for myself and talking to magazines, radio, TV etc. it kinda belongs to it. Hopefully people will understand that this is done not as an excuse that I have grown away from BATHORY in any way or want to produce better songs. This I have done only for myself and nobody else. A normal CD I would like to play myself at my CD player."

This interview originally appeared in Metal Zone. It was used with permission of the writer -Jon Nødtveidt (Of DISSECTION+Metal Zone) It has been translated into oral English by Metalion.



## Vengeance From Beyond The Grave

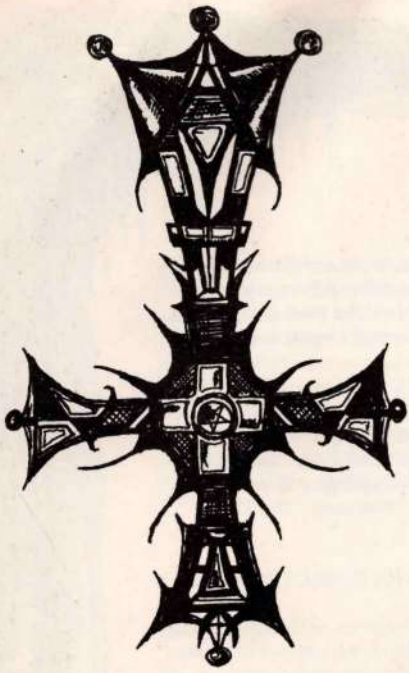
By Hådnig

Greetings readers.... I have been offered this space in the mighty SLAYER mag. to say something of great importance..... OK, in August '93 Euronymous was brutally slaughtered by Varg Vikernes, everybody knows that! Well, the thing is that in Norway Varg has become some sort of hero.... A lot of children who have no idea about anything just see Varg as a hero.... This is so sick!! People who had no relation to either Varg or Euronymous before the murder now just mindlessly follow Varg. They never knew Euronymous, they just refer to him as the 'commie rat', just because Varg does it.... And I guess those kids have the thrill of their pathetic life time when they get a letter from the 'mighty' Varg... Spit on your corpses and dance on your

graves!!!!!!!!!! They see Varg as a mighty warrior. But I must ask, how mighty is it to murder someone in their underwear?? And what kind of Warrior would start a great battle by stabbing his enemy in the back??? So, is this the reason why Varg gets so much sympathy? Or is it just because he is so cute? I don't know, I don't care.... What annoys me is that people don't care about this.... Not in Norway at least. This Varg guy killed the creator of Norwegian Black Metal, a supreme leader and now people just don't give a fuck....??? WHAT IS THIS??? So what happened to revenge?? Will people never learn!!!! Anyway, I guess Varg must have a good time being raped and beaten up by 10 feet tall negroes every day! HAHA!!! perhaps that is EURONYMOUS's VENGEANCE FROM BEYOND THE GRAVE?



Quorthon  
BATHORY





# BATHORY

## Forever Under The Black Mark

In this issue nr. 10 of ours we decided to take a look in our archives and see if we could find something which could interest you. I guess this is pretty interesting. An interview with Quorthon from late '85. It appeared first in SLAYER 3/4 which was released in February '86. The interview was made by myself and it was around the time of "The Return" LP! (Almighty Masterpiece!) And pardon me if it isn't the biggest masterpiece ever.....

### Did Cronos inspire you to sing the way you sing?

"No, many people think that but it is wrong. I used to sing quite normal at the start. Then I tried to sing through the guitar pickup once and shit, that really did sound cool. So I picked up the whole thing....Growl and roar like a beast!"

### Could you tell us who plays on "The Return"?

"Whether it was recorded with a band or not i can not tell you! If I'd tell you the true story it wouldn't matter anymore. I want to have this touch of anonymity about the band and therefor I don't do too many interviews or take too many good quality pictures."

### Do you enjoy working in the studio?

"Yeah, I love it more than anything else, cause in the studio you can give each song a personality of it's own and also come up with sounds you can't reproduce at the rehearsal place or at home while you write the stuff."

### When was "The Return" recorded?

"The LP was recorded late February actually.(That's '85 ED) The LP was recorded from time to time, if you know what I mean. One hour here one hour there. All in all it took about a week to record and a couple of days to mix. I mean, we never mixed the first LP. We just made sound and put the tracks in the right order."

### Do you know if there will be a Scandinavian Metal Attack 3 and will you appear on it?

"I don't really know. But if there would be another Scandinavian Metal Attack, I don't think that BATHORY will be featured."

### Have you ever played live?

"No, we've been close several times, but then always when I tell 'em what we do on stage the answer is always the same: "OK, we'll see what we can do!" We have played in front of friends sometimes and thrashed around the rehearsal place. (That gave us the reputation of being the most outrageous, craziest and wildest thrashing band in Stockholm) I had this leg bone mike and we all wear this outfit, no wonder the people who had arranged the show did everything to get us of the bill!"

### Why did you decide to play the music you do?

"I write this kind of Metal as well as I write all sorts of music, rock, pop, ballads etc. I do it 'cause it entertains me, it works well to write this kind of evil shit for BATHORY, but I could not write a love song or something and record it for BATHORY, it would not look to good. In a year or so when I feel I can't do much more with BATHORY I'll start a new band which is totally different from BATHORY....."

### Where do you get the lyrical inspiration from? You see.....I like your lyrics very much....

"Thank you, I do like this....I just sit down and write down things I think sounds good. Then I go on writing the music at the same time as I write the lyrics and hopefully it will turn out well in the end....My friends say I change a lot mentally during the periods I write the lyrics or a new track."

### Do you listen to bands in the same vein as BATHORY?

"No, I don't listen to this kind of Metal at all. I'm not a VENOM fan but I love the "Black Metal" LP. I have heard

SLAYER's first and some cuts by SODOM, DESTRUCTION, WIMPHAMMER/CELTIC COMPOST and I think they all suck! I don't even listen to Black Metal, Speed Metal, Death Metal at all. It's mostly crap. I'm not saying that BATHORY is the best or anything, I just don't like any of these bands. It's all up to the person who buys our LP's. I may think that WIMPHAMMER/CELTIC COMPOST is the biggest load of horseshit I ever heard, but I respect them and I wish them the best of luck in the future. SLAYER may have tracks faster than BATHORY, but what the hell,

The name of the third LP will be "Under the Sign Of The Black Mark". It will be recorded in a church, I'll use a ten girl choir, instruments from the 14th century. You can expect a lot of surprises..."(As you understand, some of this did not happen! ED)

### Do you have any tracks ready for it?

"Yeah, several..Some of them are: heavy, some totally hellpaced and some just Thrashing Metal at various speeds."

### Quorthon, where did you get this name from and what does it mean?

"I once had this book about demons, angles and stuff like that. I saw the name of an angle/demon/man in the list of important angles and demons. It was Quorthon and I loved the name at once and it goes well together with what BATHORY is."

### What's your fave BATHORY song?

"A very hard question to answer 'cause every BATHORY track means a lot to me. Of course there are some tracks you could have done a lot better, but that's the way of life. But I think our third LP will be the best BATHORY LP ever! Everything kills....."

### How long have you been interested in Satan, Occultism etc.

"I have always been interested in other forms of magic and religion. The philosophy behind YIN YANG fits me best of all. It makes me feel good living YIN YANG. The Christian faith I piss on and I don't give a fuck about church and so on. The Satanic stuff, witchcraft and the occult interests me. I think it's closer to mankind than the false Christian belief. A Christian is a Christian one hour on Sunday mornings, while I'm an occultist 25 hours a day!"

HAIL SATAN!!!!





# MAYHEM

In this issue you will find this interview with Dead!, the best Death/Black Metal singer of all time. This one you are about to read was meant to be in an upcoming issue of Mega Mag. But since the last issue never came out the interview was laid to rest.....But not forever. Together with Jon (former editor of Mega Mag) we decided that it would be a nice thing to use this interview.....So if you are looking for news you better find some other 'zines, this is a tribute to Dead who left us in 1991 under tragic circumstances. The guy who did this interview is no other than Evil (MARDUK) who also was one of Deads allies.....

## **How come you left MORBID and moved to Norway to join MAYHEM?**

"As everybody know...or should know is that MORBID never was a real band. However after the "December Moon" demo the band kinda split up. I don't know the reason why, but we were all very different and couldn't compromise on how MORBID should be or sound like. What's most mysterious to me is how everybody could change so much. When I and John formed the band the band was looking for some members for the band and asked them about the thought of having a Black Metal band as Black Metal should be, but it never turned out that way. They all seemed to be totally into the idea - at first. But.....well.....I must say that I don't think the 2nd MORBID demo is in the same vein as the first. But why the hell do I talk about MORBID in an interview when that band never should have been featured??? I talked to EURONYMOUS on the phone and he explained how his view of how the most brutal stage show would be and we discussed the problem that everybody wants everything to be so normal, boring and wimpy. And we totally agreed on that, I should come over and try out some rehearsals, to find out how I would fit in the band. And I guess I do fit 'cos I've been singing here ever since. But the problem was that short after I joined the band we were out of rehearsal places...."

## **You have said that the "Deathcrush" mLP will be released again, what about it?**

"We want to release it again, but we just don't know how the hell we can afford it. It was wrong to limit it and now the copies are being sold for far to much money and that wasn't the idea at all. Those who want it can't get it unless they are millionaires. We will never release anything limited with MAYHEM again."

## **Tell me about your new LP "De Mysteriis Dom Sathanas". When will it be out? Any old MAYHEM songs on it?**

"Good question....I wish I knew when! It's planned to contain 8 tracks and to be released on D.S.P as Anti Mosh 003. When the 2nd edition of the MERCILESS LP has sold out and paid, the next band will go into studio. (IMPERATOR from POLAND). When their 1st edition has paid we'll go into a studio and record our LP. After the tour we have planed, if it doesn't fuck up, we will have a session of concentrated work on the material that is missing for the LP. I can't say much more about the release."

## **How would you describe a gig with MAYHEM, with all your effects?**

"We haven't had a real gig yet, 3 shows in Norway, but only one with parts of our stage show. We had some impaled pig heads and I cut my arms with a weird knife and a crushed coke bottle. We meant to have a chainsaw, but the guy who owned it, had left when we came to get it. That wasn't brutal enough! Most of the people in there were wimps and I don't want them to watch our gigs! Before we began to play there was a crowd of about 300 in there, but in the second song "Necro Lust" we began to throw around those pig heads. Only 50 were left, I liked that! The non evil wimps shall not

listen to our music. We had a great time throwing the heads on each other. I got angry at some idiots who had their hands up in the air, so I wiped the blood on my arms all over them. We wanna scare those shouldn't be at our concerts and they will have to escape trough the emergency exit with parts of their body missing, so we can have something to throw around. Some imagine for some weird reason that Death Metal is something normal and available for everyone. Unfortunately they are right....If you have seen pictures of bands like DEFECTION, BENEDICTION or RIGHTEOUS PIGS etc. you know what I mean. If you go into an ordinary school, you will surly see half of them wearing MORBID ANGEI, AUTOPSY and ENTOMBED shirts, and once again I will vomit! Death Black Metal is something all ordinary mortals should fear, not make into a trend! Some years ago it did not exist at all. When MORBID had it's first gigs almost no one had heard that kind of music before. METALLICA was known to them, now the same dudes listen to METALLICA or VNA...But hopefully those who jumped on to Death Metal will leave it soon to the real people who have always listened to it. It took some years or so till the trendy HC bands jumped over to Grind. It took shorter time till Grind was out, and I hope it won't take long before they leave Death Metal to us who do not choose music after fashion. That's one reason for having a stage show. The wimps will not ever understand it, and I won't explain it to them either. But they get pissed off at our shows and that is what we want. If someone doesn't like blood and rotten flesh thrown in their face they can FUCK OFF, and that's exactly what they do. We are trying to turn the scene back what it once was, when no Death Metallers were wearing Adidas shit and looked totally normal. The hassle is of course to bring stuff from the slaughterhouse to gigs abroad."

## **What is your opinion in Satanism & Occultism?**

"That's a great possession of mine! But to learn about Magic takes time. It's necessary to know a lot about it before trying some curse on the neighbours or something like that. It needs a lot of time. I don't have much time, especially right now. But I'm more into legends of Eastern Europe. They are not known of here, but people still believe in them. Each castle has got it's own history with a bloody past....that's what obsesses me most. The Balkan countries is where I want to live."

## **Do you relate to other bands?**

"Yes, some...."

## **What are your main influences?**

"I think we now have captured an own style, but from the start is was only VENOM that existed. That can be heard in the "Pure Fucking Armageddon" demo, the one I like best. As for me I'm influenced by the Carpathian castles and Pophyrians."

## **Tell me something about your lyrics...What does the contense explain?**

"So far, I've written the lyrics to all the songs after "Deathcrush": "Funeral Fog", "Freezing Moon", "Buried By Time And Dust" and "Pagan Fears". Mostly they deal with how I feel when I wrote them. It's hard to explain, and they are very different too. I can explain "Funeral Fog", it's about a legendary place in the middle the Carpathian horse shoe. A swampland called Shurlock Basin which is surrounded by fearful superstition and the weirdest beings are thought to haunt the place. That I thought about when I wrote that song and I started to imagine a heavy fog lit up by the full moon. This fog oozed up from that place. Drifting woefully in silence to extinguish the lives of the local people. And bring their souls to Lord Satan. "Pagan Fears" is the newest song made by us, and it's a bit strange. It reminds me of



"Chainsaw Gutsfuck" but it is not as brutal. Anyway, the lyrics talk of some people living in an ancient and barbaric society, (Fucking Hell how I hate the word society, when it is used as a topic in lyrics), but of course I don't mention that word in "Pagan Fears") and the idea, that the past isn't dying, but remains in some faded reality and that they'll not die out, but remain in the past which is actually not dying, to haunt people in the future, pop up in their minds. The time itself exists and is eternal, so is it vanishing? They realise they remain forever. That was a strange idea I've walked around with till I had to write it down. We don't have any concept in particular in the lyrics and not only I am writing them. Before it was mainly Necro Butcher who wrote most of the stuff and he has explained to me what it was like. He was almost asleep, then he suddenly thought of a song title. He had to write it down quickly. And after some minutes it happened again and again. The day after he tried to read what he had written down that night and he found out he couldn't read the handwriting he had written in no light and the pen had been fucked up. But some lines were readable and they became "Deathcrush". The most difficult one so far is the one that will be the title track on "De Mysteriis Dom Sathanas". The lyric is about an extraordinary Evil Coven that are the book. But I must change a lot of the lyric. That song was nearly complete once, but we found out we weren't satisfied with the music so we dropped all the music. Then I found out that the lyrics weren't evil enough and it didn't describe the enormous force enough. Anyway, we will involve our self very much in this particular song".

**How is the Norwegian Death Black Metal scene?**

"Scandinavia hasn't got any scene. Only wimps and trendies are here. Too many ordinary people and fuckheads! Don't come to Scandinavia! I wanna move from here!" (Well, things change! ED)

**What would you think of people talking shit about you and MAYHEM? Saying that you are posers because you have such a great live show!**

"I'm not interested in what they use to listen to or what they are trying to tell me. We do what we like and that is enough for us."

**What are your plans for the near future?**

"That once and for all nothing will screw up and ripp ofs shall shut up so we can go away on our first abroad tour, which has been delayed for more than two fucking years now. We were very close many times, but in the last minute we found out that no gigs were planned. Now it's been a while since I last cut myself (and others) so I need a live show. We really need to play live soon. We also hope our delayed LP can be recorded soon. I hope that the scene will be better and that people will realise that ripp ofs, trends and wimps are ruining it!"

**Last words.....**

"What would that be?? Wipe your ass folks!"





# 'Det Som Engang Varg'

In the past we have done several interviews with Varg Vikernes, none of them have been published due to various reasons. Anyway, what we have here is a two piece interview which was made in '94.....I say no more and let Varg speak!  
**Now there is a new BURZUM CD out called "Hvis Lyset Tar Oss" and then there is one more called "Filosofem", but what will happen after that and how do you see the future releases of BURZUM?**

"It depends on the result of the trial. Anyway, I can make albums with electronic music. But to continue with my drums, vocal and guitars recordings I need a sound studio with more advanced equipment than a computer or a four track portable studio. I need freedom or leaves to do it. So the future releases will be BURZUM as it has always been but Metal parts may have to wait, if I get a sentence..... (Which he has, as you all know...ED) The electronic BURZUM music is taking over the albums, like "Hvis Lyset Tar Oss" being 1/3 electronic and "Filosofem" being 1/2 electronic. So maybe all future BURZUM will be electronic. I don't know. I have no plans, I'll take it as it comes. BURZUM is and will always be melancholic, monotonous and transcendental. I don't view rock'n'roll as the roots of my Black Metal. Without doubt German underground techno is the origin of BURZUM music."

**Are you able to create music in your current position?**

"Only lyrics. I haven't touched an instrument in seven months. When I get transferred to Bergen or released I'll start playing music again...patience."

**Many reckon BURZUM as the ultimate Back Metal creation; are you still?**

"I've thought about it and in a way I forsake the BURZUM supporters if I stop doing Metal now. So I think BURZUM will always be what it has always been. After all, together with DARKTHRONE and IMMORTAL, BURZUM were the first to do true Norwegian Black Metal and it is our duty to complete the tower of the eye. Swords, axes, spears and hammers are after all metal, more or less, and instruments of war. Yes, BURZUM is the ultimate Black Metal creation, but when I speak of BURZUM I also speak of the most honourable brethren in DARKTHRONE and IMMORTAL. The Norse trinity of kings."

**Do you have any thoughts about what happened in Norway in '93?**

The awakening of heathendom. I did a lot to light the fire of our past. In spite of what other influential Black Metallars sought for I followed my own path to the glory of Odin. This caused some heavy reactions and almost a state of civil war between the Vikings and Euronymous's feeble 'Satanists'. We all know the result of this quick war. Euronymous is dead 'n ashes buried in Christian soil 'n blessed by 'Gods' inept servants while the police 'n the ludicrous Christians have torn our scene apart with totally ridiculous anti BURZUM propaganda and with ex Euronymous supporting informers giving false testimonies in the Vikings disfavour. '93 was a year of chaos, rivalry, death and most of all survival for the fittest. Left am I with my growing army of Vikings. '94 will be a year of re-organisation of the scattered heathen hordes - Stronger than ever. The anti BURZUM propaganda of the police have been very successful indeed. Everybody believes I brutally murdered the commie rat Euronymous and that I'm the bad guy while Euronymous was just an innocent victim of BURZUM. This is pure fuckin' bullshit and time will tell. In the meanwhile the propaganda bullshit flourishes. I'll crush their lies and spit on'em afterwards. The victory of Vikings is at hand. Odin lives on forever, the one eyed Satan."

**Today the scene with you and BURZUM is a bit different, how do you see it? What does BURZUM stand for today?**

"The same as always. Total destruction of Christendom in Scandinavia. The scene is different in the way that we no longer use the word Satanism, but instead we use heathendom as a term to identify us with. I think the same but speak more clearly. Equivocative speech have proven only to cause confusion, thus I elucidate my views with clear speech to avoid erroneous interpretations and misconceptions by the foul masses. Heathendom or Satanism, why not say heathendom anyway?"

**Do you feel you have still a lot of supporters and gain new ones? Do you support new bands?**

"I support all true Norwegians who support me, be them in bands or not, be them long or shorthaired, be them Black Metallars or so called 'normal'. As long as they are true Norwegians with true Norwegian moral and ideology I support them as brethren. It is not music for me, the scene is an army of heathens swinging the hammer of Thorr to crush the skull of 'God' and his effete 'n inept people. I'm very close minded and never listen to any new music, but as war brothers I support 'em. Who I support? Well, you can tell by one thing. Do they hail and praise DARKTHRONE, IMMORTAL and BURZUM? If so they harvest support from BURZUM. Yes indeed, the support for BURZUM is still vast. we gain new ones now more than ever. BURZUM is a tribe growing....."

**Do you think more extreme things will happen now?**

"The second wave of attack will be more like a wave of heathen moral and ideology to settle in the heads of a vast number of people, but also things will happen. The police propaganda has scared the shit out of most people but hopefully they will realise they need not worry. The biggest punch in our face is the fact that people like Samoth and Bård Faust of EMPEROR actually have talked on everybody, they are informers. Both of them are witnessing falsely against me giving me two extra church arson charges, some grave desecration and burglary charges. All because they are so fuckin' afraid of the police. They don't get that they don't need to say anything at all. Fuckin' weak children. Half of the arrests have been made just because these clowns couldn't shut up. This lead to distrust and uncertainty in our scene, thus little action is done. There is little point in doing anything when guys like Samoth 'n Faust of EMPEROR turn you in just to save some months in prison for themselves. If people could be all men instead of losers there would be no Christian dust left in Norway. We could have turned the nation heathen within a couple of years.... With hard work - Viking work! Ten true Vikings are better than a million losers like EMPEROR! (Hey, I think their bassist is OK....) By the way, you say extreme things, nothing extreme has happened in Norway. Only plain healthy heathendom that is....."

**What is the biggest problem you face now?**

"I can't see any major problems. Imprisonment is a bit irritating but no big problem as I can continue with my splendid work anyway....."

**What do you think of Voices Of Wonder changing the bass lines on the Mayhem LP? Do you think they really did it or is it something they say?????????**

"It's quite amusing really. Truly a compliment to be removed from a Black Metal LP because they think I'm too uncongential. "Too evil" for MAYHEM....HAH! Fuck wimps. Hopefully they really do it, in that way they prove their fear of Count Grishnackh of BURZUM. If I kiss the mastertape they'll probably wash it with holy water."

**Do you think media is to focused on you as a person instead of your music? (Is all promo good promo?)**

"They are to busy talking shit about me to mention the music. Most promo is good promo but I'm not interested in promoting me. I prefer promoting my ideology and



**BURZUM.** This movement is not about me. It's about a union of people faithful to their heathen nature, it's about our ideology. It's about NHUF! (Norwegian Heathen Udemocratic Front, in Norwegian: Norsk Hedensk Udemokratisk Front)"

**Do you think you made a brand new style of Black Metal with your first LP?**

"With Scandinavian arrogance I say yes, indeed. BURZUM introduced a new vocal and a new way of playing music. Together with IMMORTAL and DARKTHRONE, BURZUM changed the Norse scene completely. From nothing to a strong Black Metal scene (With nothing I mean a handful of ridiculous Death Metal bands) This trinity is the fundament of true Norwegian Black Metal. MAYHEM is unessential as they did nothing, no releases, no rehearsing. Nothing but talk 'n porno films 'n coca cola 'n some more talk. The god of laziness in earthly communist manifestation. I'll boast 'n say the debut album of BURZUM was a mighty scream from a forest unknown. Today the forest's crowded. But also the screams of BURZUM came from an unseen tower beyond the forest on the other side. Today a song is heard from the starlit sky, the crowd will always be one step behind. Alas, as sheep follow the shepherd! HAH! Arrogance and BURZUM! Two sides of the same thing....."

**Whatever happened with the deals with Earache and Candlelight? Was it true?**

"Yes, there was a deal proposal from Earache. But they withdrew it as BURZUM turned out to be a bit too uncongenial for them, Candlelight didn't mind so I had talks with them, but after the splendid fall of the commie rat and I being charged for the murder BURZUM became too uncongenial for "Them" too. I needed a label with Germanien dignity. A controversial label with guts to touch a band like BURZUM. So I signed to Misanthropy Records."

**And what about the bootleg of the first LP?**

"To support the labels with rights to print 'n sell BURZUM I won't talk about the bootleggers. I know at least three European bootlegs of BURZUM and one US one. DSEV included. I don't like this but in a way it is nothing but a

compliment, a praise of BURZUM. I have heard of an LP version of DSEV and it pisses me off to know I don't have it. So support non but: Misanthropy and Cymophane when it comes to BURZUM releases. Misanthropy have the rights to release the four first albums, and Cymophane the rights to distribute all of BURZUM in Norway, Sweden, Iceland, Finland and Denmark. This is what I know, still Misanthropy Records might have more information concerning this"

**Do you fear for your life when you get out of jail?**

"We shall all die and I fear it not. In a way we are all dying, for indeed life is a slow death. We grow old, fade away, grow weak. I say let the weak die. My time shall come when I am weak, as with all others. If I am shot in the back, I'm a fool not to foresee that a sniper may lurk in the shadows behind me. If I am stabbed to death with a knife or dagger I am a weaker warrior than my foe. If I am poisoned I am a fool to let an enemy near my food. If a car hit me, I am to unobservant to deserve survival. If I die of disease it is my destiny. Alas, if anybody want me dead let them try, I enjoy a good fight and if they win (which they won't! HAH!) they win, so what? I'll die fighting. Reincarnation in Valhalla awaits. Eternal strife!!"

**So right now, don't you listen to any music at all?**

"Oh yes, right now I listen to the advance tape of DARKTHRONE's new masterpiece "Transilvanian Hunger". Apart from the most honourable DARKTHRONE I listen to genuine pieces like "Pure Holocaust" of IMMORTAL, VON, "Infernal Overkill" by DESTRUCTION, most of BATHORY, some WHEN, SOFTWARE, VANGELIS, ..IDSKJALF, DAS ICH, GOETHE ERBEN and some other electronic music."

**Now I would like to hear what you want to say about the Black Circle.....Your story.....**

"My story.....I won't circumambulate the essence you wish me to step into. For once sake I'll try to avoid equivocate transcendental thus deficient elucidation of the essence of our





erudition. First of all, baneful we are for non but the inept Christians 'n the ludicrous followers of 'tetragrammaton'. When I utter statements Evil it is thus for some, but indeed not for us. For me the darkness of BURZUM is light, a lamp to illuminate the shadows 'n darkness of the umbriferous Christendom. A lamp to let us wield the mighty hammer of Thorr again, and to steer back to the route we followed thrivingly a thousand years ago, in the heathen age. That's the essence of BURZUM. Truly simple, this is also the essence of what you know as the Black Circle. Our mundane purpose is simply to revivify the Germanian pride, honour, pretty values and lands. All this with and in the hammer of Thorr! The hammer is ideology, Wotanism (in Norse: Odinisme). BURZUM is Wotanism. "A disparaging assertion proposed in a philosophical erudite language." Paradoxically most if not all of my unfriends in our communion dislike me due to a Christian value within them, namely modesty. I am as boasting and arrogant as my proud forefathers. I am prodigious 'n the quintessence, I am son of Wotan! (Norse: Odin, English: Woden) With Christian values we degenerate only to face racial obliteration - the beautiful German race's end. I say throw all Christian back to where it came from, and grow heathen. Modesty, mercy, chastity, forgiveness, humbleness, laziness, cowardism, prudishness, and so on are all Christianity. To be a heathen unity we need to elucidate the archetypical cosmology of heathendom to the weeds, the effete religions. This is an era of dry grass and wood to light the heathen fire, let us not waste it. Life is tedious circumambulation of the

transcendental pillar of singularity, the Black Circle - now NHUF - is simply trying to make our brethren prevent the obliteration of light- -Our light! Hvis Lyset Tar Oss (Wenn Das Licht Uns Nimmt) is actually about this, warning about their light. Keine flammen, kein hass, du hattest recht - wir hamen in die hoelle!

"Kristen kultur er det bakterier dyrkes I" (Vargsmål)

Another world, another moral, another heaven than that which our contemporaneousness value high. Inextricable contrariety in humanity. Survival for the fittest. If we are not the fittest we sure had a better time loosing than they had winning...HAHA. I guess you sought for some info. about the people of the Satanic Mafia as well? The most correct definition of 'the Mafia' is without any doubt 'an esoteric disorder', the anarchy was at it's top in late summer of '93 when all the arrests were made and the Jew propaganda thundered in the media at it's worst. Also with the feeble rat's death, the anarchy fundament was replaced by, the archetypical fundament. The NHUF have attained order but still the anarchy was a necessary preliminary first wave!!! Many uneloquent mouths has spoken and led us all to ignominy, but at least listen to our speech. A thing we could not dream of a few years ago, they are now my exaltation for this windfall. Let it continue forever and ever in eternity. Circumambulation in a Black Circle spiral leading to....well - who knows?

ZVET ER EN  
LANGSOM DØD  
- VARGMÅL -





# NIFELHEIM

As from a thick fog of obscurity, NIFELHEIM emerges hard hitting after years of isolation from what we know as society. Being formed in 1990 as the same Satanic speed Metal band that they are today. The line up consists of: Hellbutcher (Deathvomits), Tyrant (Infernal destruction bass) and Demon (Pounding disaster drums). In 1991 another abomination known as Morbidslaughter (Electric guitar execution) was added to the band, but he was kicked out in early 1994. Still, they recorded their demo "Unholy Death" with that line-up. A demo so raw and full of hate, capturing an aura of the blackest of darkness. They are now on Necropolis Recs., and the assault of their forthcoming full length album we have yet to experience. One thing is sure.... Foul are their ravages, gruesome and barbaric are the ancient methods of Metal that NIFELHEIM deliver with brilliance! We got the opportunity to meet up with both Hellbutcher and Tyrant for this interview, that they announce as the first official NIFELHEIM interview ever. The honour is completely ours.... This interview was done by: Shadow.

**Your demo has been out for quite a while now. How has the response been?**

**Tyrant:** "Good"

**Hellbutcher:** "I think we have sold about a hundred copies. I have heard that you are about to sign a deal for an album?"

**Hellbutcher:** "Yes, we are about to sign a contract for two albums on Necropolis Records. We will record about ten songs for our first album"

**Tyrant:** "They will crush your skulls!!"

**Your song titles and lyrics are very raw and brutal, just like in the old days of Black Metal. What kind of stuff are you influenced by? What songs will be on the album?**

**Tyrant:** "Some of the titles that are going to appear on the first album is "Sodomizer", "Unholy Death", Satanic Sacrifice", just to mention a few. We are influenced by Metal music only! That's the only thing that we listen to. We like IRON MAIDEN! SODOM, KREATOR, MAYHEM, ABRUPTUM, SARCOFAGO, VENOM and everything that is just hard, fast and evil!"

**Hellbutcher:** "We will never use a synthesiser or a keyboard"

**What about live shows? Will you ever play live?**

**Tyrant:** Yeah, we will probably play live sometime, but right now we have some trouble with the line up."

**Hellbutcher:** "We kicked out our guitarist 8 months ago because he couldn't play and besides that he got himself a girlfriend. Then we tried out a new guitarist but he just came to rehearse one time in three months so he's out of the band too!"

**Tyrant:** "If we will ever play live it will be extreme!!!"

**What do you think of fellow Swedish outfit THRONE OF AHAZ, that named their debut album "Nifelheim"?**

**Tyrant:** "Our album will be called "Throne Of Ahaz" and be a thousand times better than their stinking crap album for posers!!! (Laughs) .....Aaaaaarrrrrrggghh!!!"

**You must have noticed recent years Black Metal explosion, even though you live far away from any normal civilisation. What do you think of it?**

**Hellbutcher:** "It's really incredible how people can change fast, from normal wimps to total Black Metal maniacs. But most of them will most likely change style when a new trend appears."

**Tyrant:** "I hate new Black Metal! Wimps! For example, if one should wear studded leather and spikes on photo sessions, one should wear it all the time in private as well!"



**But there must be some new good bands, right?**

**Tyrant:** "That depends on what you call "new"! I don't believe that there are any great bands that started after, let's say, 1992, when Black Metal was getting really big again. I like bands like DISSECTION, EMPEROR and MASTER'S HAMMER, if you would call these bands new!"

**What about your band name, are you totally into Northern mythology, or what?**

**Hellbutcher:** No. But we are from Sweden and the name fits our music! Our lyrics are not about Vikings and that kind of stuff, but the meaning of the name is great and really cruel. Total disaster!"

**What do you do in your spare time?**

**Hellbutcher:** "I drink home booze (Göjja) and bang my head to Black Metal!"

**Tyrant:** "I drink booze and rape virgins!"

**Closing comments?**

**Tyrant & Hellbutcher:** "FUCK OFF!!!"

## SHADOW





welcome the most insane band of all time. These are the real masters, nothing beyond! HAIL & KILL! This is again a interview with ROK (GOD) and this interview was conducted by William Rainbird!

**Are there any last comments you would like to say to the creatures and things out there to end this interview with?**

"I hate you all, Die!!."

**What things are in store for the future of SADISTIK EXEKUTION**

"We hope to fail and fall to the hands of GOD."

**Your comments on HELLHAMMER?**

"what is that shit , it sounds like a brand of toilet paper to me. Maybe you fuckin' shithead Grind or Black metal fuckwits agree." (NO!!!!!!IED)

**Tell us of your war with SADUS some years back, was there any blood spilt?(I certainly hope so)**

Well, I was trying to score a fuck as I taught those nice boys from SADUS may be good for some sex. I am still in love with SADUS so I hop I one day can meet them."

**What do you think of our good friend Jim Mutilator and ROTTING CHRIST being signed to OSMOSE? And is it likely that SAD X will do something with this label in the future?**

"ROTTING CHRIST can get fucked. Jim Mutilator does not want to fuck me either so they can be rock stars on their rock star label."

**Which church do you go to on Sunday?**

"The church of Satanic Catholicism, it is the most death."

**What is it like to be a born again fisherman?(Only lures are real!!! Hail the mighty Nilsmaster)**

"Well , the church of satanic Catholicism doesn't like me being a born again fisherman. They say that Barramundi and Slamo are demons brought forth to deceive my soul. I don't care though, I can be a born again fisherman and sell my soul to Nilsmaster."

**How would you like to die?**

"I want to be eaten by a crocodile, but first I would like to swallow a packet of mustad fish hooks."

**Are you "nice" to people like all those other "nice" "death" metal bands?**

"SADISTIK EXEKUTION is the nicest band in the world. Here in Australia we have horrible nasty bands like CRUCIFORM and NECROTOMY. And there are some very bad and nasty bands out there like NAPALM DEATH and DEICIDE. I am afraid of all those horrible bands because they might hurt me. They are bad and we are so nice. Pleas don't hurt me you mean horrible bands. We are so nice, we could never be bad like these bands."

**When you play live the Rev. Kriss Hades (guitar) puts safety pins through his chest and arms. I heard that the next time you play he will saw "things" onto his body as well, is this true?**

"Yes the Rev. Kriss Hades puts all sorts of things and pins on himself. Next time I'm not sure what he will do."

**You were supposed to have two tracks released on a comp. CD featuring all the Australian support bands for the MORBID ANGEL tour(released by Modern Invasion). Tell us about it, and what happened with it?**

"Well, Modern Invasion Music are our best friends and they did not want to insult us by putting us on the same CD as the other bands. That's all I can say....."

**You dedicated "Zoid Mathematicus" to the memory of Dead (RIP). comment on this?**

"Yes, this is true, but it just came out of my mouth. I never knew Dead but I felt I had to say this and "Zoid Mathematicus" was appropriate."

**You did a cover of BATHORY. "Raise the Dead", why this song?**

"Because we are all wimps. We have played other covers as well sometimes. It is to show how wimpy our songs are compared to other bands songs."

**You exposure to the overseas scene has been very limited, especially over the last four years or so, why is this?**

"This is because we are fucked in our minds. We turn from God to Satan and back again. When we are with Satan we don't wish to communicate with anyone. When we are with God we do interviews and work with the band. The church of Satanic Catholicism wants us to work with the band and have overseas contact, but my born again fishing interferes with this."

**SADISTIK's sound has continually changed over the last three recordings, and once again the sound on you latest 4 recorded tracks differs from your "Suspiral" demo. How has this evolved and are you happy with it.....?**

"I fuckin' hate all our recordings, No one has ever heard our real sound. I will murder all sound engineers and rape their family. Fuk Kuntal Fuck!! I listen to the thunderstorms and wish that we could sound like that, but the Kuntal Fuckers at the studios are only Satanists. We should record our next stuff with guns and start shooting people if they don't get it right! DIE!"

**Tell us about each of the four new tracks and when they will be released. It was supposed to come out as a CD EP, wasn't it...?**

"We have "Zoid Mathematicus", "Evoked War Vomit", "Internal Klok" and "Sadistik Elektrikution", they are all fucked, I hate the shit. I'm not sure when it will be released because we have no record deal."

**What do you think the current explosion of Death Metal and in particular all the Black Metal bands springing up everywhere you look?**

"Black Metal, what is that shit? Ph, I might put black stuff on my cock and be porno Black Metal. Let's form a Black Metal band and worship Satan."



# WE ARE DEATH

You kunts should all start sowing or knitting and grow pink flowers. (just like SADISTIK EXEKUTION....ED). Norway is full of Black Metal, so I hear. Well, Norway can fuck itself and worship god!"

**What is SADISTIK's main influences?**

"Thunderstorms, fishing, earth, wind, ice, god, beer and fuk."

**What does SADISTIK EXEKUTION stand for and mean?**

"Sadism, arrogant, disaster, ignorant, sadism again, thrust, ignorant again, kunt, ego, xyster, exekution, kunt again, up ourselves, thrust again, ignorant again, offensive. NO!"

**First off-What has been happening in the dark insane void that is SADISTIK EXEKUTION lately?**

"Greetings and let me firstly say that you are all fucked. We have found a new drummer, but he is being trained by Dave Slave at the moment. He will probably stay with us. Apart from that, we have been going to church and praying to god....."



Due to the seriousness of the other SADISTIK interview, ROK decided that there should be another interview....To get everything straight Rok answered his own questions (Always the best to do, right ED) So from now on Rok is in command!

Now listen to me you fuckin' puffer mongrel! I'm going to interview myself for your shit SLAYER MAG. of crap! KUNT!!!!

**What is the latest news from the worlds dumbest band?**

"For starters everyone can get fucked. It's nobody's business what our latest news is, but since Mr. Metalion is a faggot I will answer this question. It seems that SADISTIK KUNTS are signed to Osmose from now on. I think they will be releasing our next CD - Internal Vomit I think it will be called. I'm not sure when it will come out though. Also we have a new drummer and he has mental illness." (Ohhhh, what a surprise ED)

**What does this new offering sound like?**

"Shit!"

**Do you think we will see your stupid band in Europe?**

"Well, as far as I know we will be going to France within the next year or sooner. I also understand we will be playing in France, Germany and Norway. I don't want to play in those places, I just want to get pissed. We will see what happens anyway."

**If you play in Europe, what bands will you be playing with?**

"I don't fuckin' know, I don't care. What sort of dumb question is that, you dickhead. I think we will just play with ourselves."

**Are you Death?**

"No!"

**What is your opinion on what has been going on in Norway how is the underground Black Death scene going?**

"I love it all, I love all the trends, murders, burnings, bashings and so on. I also really like a lot of bands and 'zines that are coming out these days. I love Black Metal and grind noise. It all gives me a nice feeling inside. I hope it will continue how it's going. I just wish I wasn't such a poser, so I too could be part of it. I wish my band was real, true Black Metal. Unfortunately we are only false. Please don't hurt us or laugh at our wimpism, we can't help it if we are only false bullshit."

**Do you still want to be Michael Jackson?**

"Yes I do. It would very nice indeed."

**Why are you so false and nice?**

"Because we are trying to be Michael Jackson."

**How many gigs have SADISTIK done?**

"We play every weekend, I think we have played the most shows of any Australian bands. So many, in fact I have lost count." (More than three then.....ED)

**When you go to Norway, how many shows will you be doing?**

"None, now get fucked you stupid idiot, what's wrong with you?" (Cancer! ED)

**How is life in Australia and how are other Australian bands going?**

"Let's start a war, die everyone...."

**What do you think of love?**

"I love it."

**What do you think of hate?**

"I love it."

**Well as we can see this band is still around after some years now and they are still the idiots, any parting words Rok?**

"No!"

## BURN IN HEAVEN - DIE



"We are death, fuck you"

# THE WAY OF WICCA



# SATYRICON

This is another band that have progressed into an elite band here in Norway....I remember I got their first demo ages ago and I wasn't impressed. ...Anyway, things are different now and they have unleashed the genuine "Dark Medieval Times" on Moonfog Prod. We chatted with the brain behind SATYRICON namely: Satyr.....

**First of all, can you tell us a bit about the label which your CD is released on?**

"We are signed to Tatra Records. Actually Moonfog produced the album, but it is a division of Tatra reccs. Tatra seems to have the experience and the right attitude worthy our music. Tatra also has another enormously great band, namely WHEN."

**This Moonfog label is quite a surprise to me, tell us more about it.....**

"Actually Moonfog Productions started up around January/February '93. Back then only as a distribution firm only, selling t-shirts and demo's. I wasn't that serious back then, it was more for the sake of trying it. In November '93 I decided to continue but this time very professional and serious. In January '94 I got contact with the boss of Tatra Records, and he was interested in SATYRICON. I gave him the advance for our album "Dark Medieval Times" and he was blasted away by our music. That led us to a deal with Tatra. I told him about my Moonfog thing, and we decided to co-operate with Moonfog as a sub label of Tatra. Moonfog Productions is a record company with mail order service as well. We sell mostly the releases of Moonfog/Tatra and DSP but also releases from almost every big Metal label. And we sell t-shirts with bands and Viking motives. I went for Moonfog because I have to earn money for a living. Moonfog Productions/Tatra, Head Not Found and Nocturnal Art Productions are better than shitty labels like.....?"

**So what happened with No Fashion then?**

"Yeah, what happened with them? Where did they loos their torch tumbling around in darkness.....They are lazy and slow when it comes to everything. I understand how it is like to be busy, but you don't sign bands when you are out of money and addicted to alcohol and drugs." (Things might be better now as House Of Kicks are taking care of the business! ED)

**Was it planned to release "Dark Medieval Times" yourself as I think you recorded it long before you had a deal?**

"We had a deal with No Fashion long before we recorded it, but they didn't pay our studio bill when they were supposed to. They were out of money and not fair enough to let us know about the problem until afterwards. After that Osmose was very interested in releasing it but not before the summer of '94 or something. Then I thought about releasing it through Moonfog but I didn't have the money. Even Voices Of Wonder wanted to release the album through DSP but there were complications there too. So finally we got this deal with Tatra/Moonfog. The main thing is that "Dark Medieval Times" is finally out."

**Is it Haavard from ULVER who plays the acoustic parts on both your LP's?**

"NO! I believe it says that it's me on both albums. He play's two solo parts on top of my riffs, that's all! He's a session member in my solo project together with Isahn. I know him from the day's we played together in SATYRICON. (By the way did Garm invent this question?)" (No, I did. I usually do you know! ED)

**Why are you going to release your 2nd demo on CD?**

"We have had an enormous request for the demo and it seems like people want it, so it will be released on a CD single in a re mastered version as a service to our listeners, probably limited edition too. We also like it yourselves."

**How will you work with SATYRICON in the future? Do you plan to use different studio musicians or what?**

"In the future our albums will be recorded with Satyr, Frost and Samoth. We will continue using session musicians on synth and violin. I choose musicians who are real good, show them what to play, rehears with them, record with them and then good-bye. I would like to have members on these instruments but it is hard to find exactly the right people. Well, I would like to work with Lars Pedersen from WHEN in the future. And there are other good musicians I would like to work with. If we had put some of the best composers here in Norway together with Jon Nødtveit in one band it would be one Hell of a band."

**Do you think you have to be born and raised in Norway to create real Northern Black Metal?**

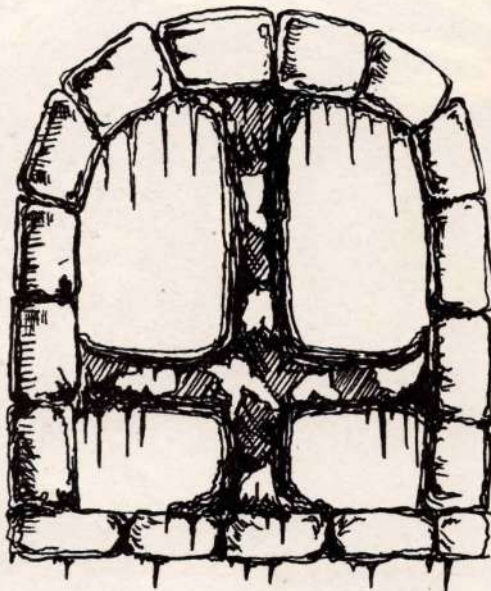
"No doubt about it. There are also good bands abroad but Northern Black Metal is an unique style in itself."

**What is your problem with V.O.W.?**

"They should stay away from Metal, as they have nothing in common with this form of extreme art!"

**So I assume You and Frost who are the main members of the band?**

"As I said I compose our symphonies and the concept and lyrics. But what would I do without a drummer like Frost? His attitude fits me and therefore I chose him. SATYRICON is kinda like my band but Frost has become an important part as he has been with me for one and a half year now. Samoth is busy with EMPEROR. But we have very good contact and actually he practises as often with SATYRICON as EMPEROR. So I would also like to think of him as an important part of our brotherhood."



Here is a list of some stuff you should check out!

THE MOBILE FREAK SHOW - "Specimen Sex Fiend" CD  
ENSLAVED - "Frost" CD/LP (Viking Kings)  
MARDUK - "Opus Nocturne" CD/LP  
GODFLESH - "Selfless" CD/LP  
ABIGOR - "Invoke The Dark Age" CD  
SLAYER - "Divine Intervention" CD/LP (still Godzzzz!)  
MERCYFUL FATE - "Time" CD  
GORGOROTH - "Pentagram" CD  
SAMAEL - "Ceremony Of Opposites" CD/LP



**Your music is really full of different moods and emotions. Are you inspired by the beauty of mother Earth and transfer that into your music?**

"Your are right.....I'm inspired by Norwegian nature. The forces of nature are stronger than everything. You could say it is everything. Moods, emotions and visions are also main factors for my way of living and composing."

**Speaking of your name, do you feel a close belonging to the woods? And is it there you find your inspiration?**

"I feel very close to the woods. I feel like a part of it. You know....Satyr....God of the woods, a demon of nature. As I said this is where I get inspiration from. Feelings are stronger when you are a part of them. Walking in the woods changes my personality. I sometimes feel the presence of evil, at such times I enjoy existing. Lonely I shall walk, into the mighty forest....one day."

**Rumours say that Hellhammer is to join the band. Any truth in that?**

"There is no truth in that. Hellhammer and I were talking about a project band. But we are both too busy right now. Maybe we will do it in the future, time will tell."

**You also recorded two demo's in the past, do you think they represent you in a fair way?**

"No way!! On the first demo I had nothing to do with the composing. It is not good, but it is OK to be the first demo. When it comes to the second one I composed the music. I still like it but it has nothing to do with the music on the album, or anything else I compose. It doesn't represent the material of today. I have progressed a lot as a composer since then. Nothing more to say about that....."

**You consider yourself an elite band, but what makes you an elite band in your eyes?**

"Because our music is elite and we (as other elite bands) use our resources the way we were meant to. Hail all elite bands, you know who you are! We are also warriors of the true forest horde. Sons of Northern nature, climb up on your mountainside and die."

**In Rock Furore (Norwegian Rock magazine) you stated some pretty interesting views, is it something you would like to comment on?**

"No, they would have been misunderstood. The attitude of Rock Furore sucks. But yes, we stated facts and some were misunderstood, some were not....."



**The opening line on your new LP is: "Kampen mot Gud og hvite Krist er i gang" (English: "The struggle against God and Christ has started"). So how serious are you concerning this?**

"We are as serious as one can be. Kampen mot Gud og hvite Krist er for alvor i gang. Nothing more to be said about that in a magazine."

**On your CO-label (Tatra) there is a Christian 'band' APOPTYGMA BERZERK. How do you feel about that? And how can you live with this?**

"Well as you say Grothesk on our CO-label Tatra is a Christian in some way or another. His music is not Christian and he seems to have a quite non light Christianity (if that is possible?). I know what you're saying, but I don't know since I haven't met him (you have) and I don't like APOPTYGMA either. Seems like a lot of Black Metallers like APOPTYGMA, I only like Moonchild. (Did you answer my question(s)? ED)

**Have you got any actions turned against you due to your opinions? (Like from feebleminded punks?)**

"Well.....somehow but I don't think we are a problem for them since we don't care about politics. We keep our personal opinions when it comes to such matters for ourselves. But if someone are terrible mad at us, and want to do something with us....Have a try and see what happens."

**So is it like you hate coloured people or.....**

"I hate every other fuckin' culture. And especially when they are brought to Norway by people who I would prefer stayed some other place then our true paganistic country. I mean what the fuck has people running around in pink skirts and pig faces, not speaking Norwegian. trying to drown us with every fuckin' exotic religion to do here in the land of the Vikings?? We're not a racist band at all but exotic cultures can fuck off out of Norway. I'm sick and tired of the whole shit. We even have TV Islam in Oslo! (I guess that must be very interesting! ED) No, take your culture, take your goat and get on the boat. I don't hate people because of their colour, but it is their attitude. Same thing with white people."

**Now a lot of Black Metallers are on the extreme right wing, is this a sign of the times you think?**

"Yes, I think so....And the jerks at the extreme left like Blitz and HC pigs can thank themselves for that. What do they think?????"

**But isn't the white race full of scum as well?**

"Of course, the human race is mostly full of scum."

**So what do you say to a statement like: Black Metal for white people????**

"Haven't thought of that to much, but somehow it is better than: White Metal for black people." -

**Is our scene still the most unique?**

"Yes! Great music and great labels. There are not many bands who can be compared with THORN, IMMORTAL, ENSLAVED, EMPEROR, BURZUM, DARKTHRONE, MAYHEM (RIP), ARCTURUS, SATYRICON etc. There are also newer bands like GORGOROTH, ULVER (Godz! ED) and MYSTICUM who are just waiting to show us what they are good for. So Hail the music of these likes. We also have the mighty Slayer Mag and the upcoming Nordic Visions 'Zine. Great labels like the remains of DSP, Head Not Found, Moonfog/Tatra and Nocturnal Art Productions. There are great things abroad as well, but nothing can be compared to this! (DISSECTION! ED) You must also remember that some of the people involved in the Norwegian scene are seldom personalities. Now in this hour of night I would like to say that Dark Medieval Times is Dark Medieval Music for the true ancient Vikings of Norge....HILL!

SATYRICON  
Box 289  
1450 Nesoddangen  
NORWAY





Well, here we go with the US band ABSU....So present your self and tell us what your duties are in ABSU....

"Ars De Magika! Ride the winds of Adapa's call and come unto thee! I'm Emperor Proscriptor Magikus and I'm in charge of percussion, vocals, twilightistical poetic devises, piano and timpani's for the bands ABSU and EQIMANTHORN."

Your LP is out now, tell us a bit about it (compared to the 7" for instance) and how does it work having it released by two labels?(Gothic & Osmose)

"Well, the LP, "Barathrum: VITROL" is a seven song journey through occultism, old century witch craft, and the theology of Tarot. I wrote all the lyrics for the LP and we all basically contributed our thoughts into the structuring of music. I sang on five tracks and the other two were sung by Shafiel (lead guitar). Our other original singer, Daviel Athron Mystica, was supposed to sing on the LP, but he was nothing more than a torpid soul. Now, he is out of ABSU due to many unexplainable reasons. Anyway, I knew the beliefs that had to be sung, so I did it. I guess this means that I shall continue to sing. I can not compare this LP to "The Temples Of Offal" EP because the music is different on both efforts. Plus, I was not in ABSU at the time, so this means nothing to me. We are on two labels: Gothic Records in the US and Osmose elsewhere, but both labels are working together. I don't care..."

Do you think it takes to much time between an LP recording and the release of the record?

"You got it!!! Fuck, I don't want to think about that subject. Gothic has had a lot of problems with our release and it's taken to long."(I guess it's pretty normal. The LP/CD is out now! ED)

Tell us why you think your lyrics are special?

"Are they special? To me they are because I wrote them concerning my beliefs and nobody else's. I follow my own pathway and that's it. I will say that my writing style is different from other bands, because they're more like an analysis rather then usual verse to chorus to bridge and so on."

It seems like your band is more than a band, also a sort of cult. Is this right? Do you perform your own rituals?

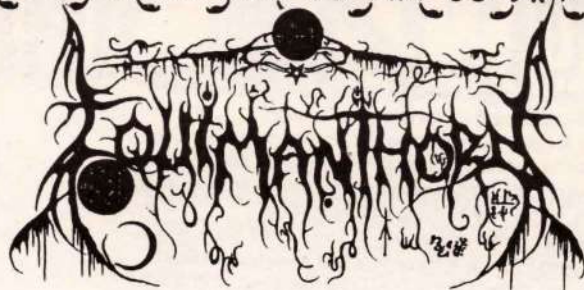
"Yes I guess you can say that, yes! I perform the ritual of Tassomancy (13th century only). It is based on the study of leaves when they fall off the brisk winter trees. When the leaves fall, I'm naked and the moon is at it's first quarter. Although, I prefer to have a female assistant with me, but she is, oh, so very mysterious.....ahhhh....."

...OK, what do you think of all the stuff going on here in Norway? What is your impression of it?

"Confusion is what it is, tell me about it. I hear so many stories about Count and EURONYMOUS that it makes my head spin! Is there that many problems?? The Norwegian force has some of the best bands ever i.e MAYHEM, BEYOND DAWN, ENSLAVED, CARPATHIAN FULLMOON, CARPATHIAN FOREST, MOCK etc. I understand why you combat the false ones, but I don't understand why you go to war with someone in your own cult. I'm very confused, because I don't think I know the whole situation about the burnings, Grishnackh...And I really don't give a fuck either."

Do you think church burnings also could happen in the US?

"It could but not for long. Our police force is so strong that they could destroy our race."



What do you think of church burning in general?

"A waste of time. Stupidity."(Oh... ED)

Tell us more about your involvement with the occult?

"The practice of Tassomancy, the birth of Mali Ka, Aix-en Province Nuns, the historical landmarks of Salem, and my daily spread of the Tree of Life. I also read and study lots of books on witchcraft, Crowley, Simon, Barrett, Tarot etc."

Many times, you read interviews with bands and the occult topic is brought up they quite often say that they would rather not talk about it. Do you think many say so because of their lack of knowledge?

"Yes, you can say that."

Recently some bands have shown sympathy for the right wing stuff, what do you think of this?

"If that is what they believe in, that's what they believe. I don't care about anybody else's beliefs but mine and that is the way it will always be."

Did you read 'Mein Kampf'?

"Not really, but I'm very familiar with Hitler's knowledge."

Do you see killing as an acceptable thing under certain circumstances?

"No!."

Are there any bands you see as your brotherbands?

"Yes, NECROMANTIA, DECAYED, MOONSPELL, ZEMIAL, ANCIENT RITES, SORATH, DIVINE EVE, and a couple others for sure."

It seems like you play live a lot, tell me about your shows...

"We used to, but we don't have a second guitarist to fill in for us. We used to play roughly once a month because it was something to do when we were bored. Now we are not playing live because it is not worth it any longer. Instead, we will continue to construct new material for the 2nd LP I guess. If we find somebody true enough, then he or she will enter our circle. But, EQIMANTHORN performs live. Our shows consist of our LP tracks in the same order as on the CD. The reason why is because I wrote the album based on an operatic format. I sing the involution and the evolution and the tailing flame follows. Tons of candles and the enchantress and her throne, a mystical eve!"

i even heard you were touring with UNLEASHED, is that right?

"I heard that we were going to do a 10 day tour with UNLEASHED, INCANTATION & VITAL REMAINS. Here is the deal: UNLEASHED cancelled and we could not go on the tour because the tour promoter ripped us off. I really did not care that we didn't tour because it doesn't bother me. Anyway, AUTOPSY took the UNLEASHED spot, INCANTATION quit the tour before they arrived in Dallas, and a band called MOURGE was added. So we played a show with those bands and it came out OK."

Why do you think bands play live? Is it to prove to themselves that also other people are into their music?

"Yes and no. I guess that bands perform live in front of an audience to let the public know that they can supply them with their music."

Is your LP a good presentation of the current sound of ABSU?

"Yes and no again. We are extremely pleased with the production on the LP, but there are things that we don't like. I really don't care for the guitar qualifications because 99% of the mid range vanished. The newer material will sound a little different than the LP. I think..."

Do you think you can create special music under the influence of drugs?

"If you are on the trails of Tartara, then yes....."



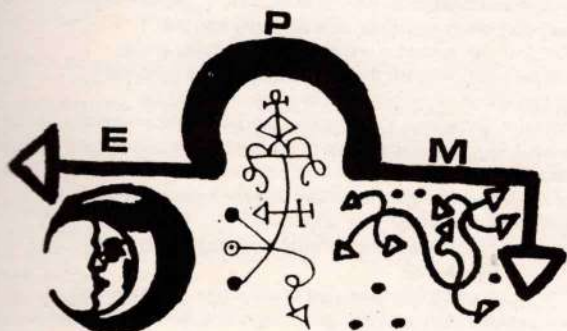


Now some questions about EQUIMANTHORN. Why do you do it? Do you feel you have more to offer than you can give in ABSU?

"EQUIMANTHORN is a concept band from ABSU. He is a warrior that seeks full lust from celestial battles. We play our occult influenced, yet experimental music to escape the normal surroundings. I feel I can give my efforts to EQUIMANTHORN just as equally as to the abyss of ABSU. I will say that I am summoned into both bands, it is two different styles of music."

Isn't it a bit weird as both bands have the same members? You must be mighty good friends then?

"It's not to weird because we are all brothers of the night. I've known these warriors for roughly 7 to 8 years approximately.."



Was it meant that EQUIMANTHORN should be a special band from the beginning?

"We play mystical occult music that only should be listened to under the influence of candlelight's. I don't know what you meant by the term 'special' but EQUIMANTHORN has been together for a few years now."

How do people react to this band? Do people understand it? (Or is it just for us weirdo's)

"All I know is the people who are mainly into experimental and Black Metal music understands us 'weirdo's'. EQUIMANTHORN has been known for a while and do not get us confused with the Swiss EQUIMANTHORN. One time, we played a show as EQUIMANTHORN and everybody was very puzzled. People of course did not know what to think, because we were in cloaks, paint, fog, spells etc....I laughed at the fools in the audience because they could not figure us out:"

Do you think your music reach outside the circle you are in musically with ABSU?

"Yes, and it already has up to date."

What bands inspire you to make this unique music?

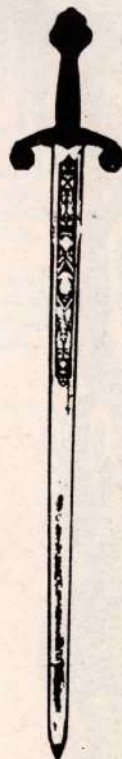
"As far as EQUIMANTHORN goes, we are indulged by bands like older NECROMANTIA, ABRUPTUM, TANGERINE DREAM, LUCIFER, SABATTHAN, VON, ABRAXAS, AUTUMN MOON, EQUISTANT, SYNERGY, HENRY COW, JADE WARRIOR, MOON, MORDOR, TOMITA, DEATH IN JUNE, PALO ALTO and MAGMA." (Surely a wide range of interesting bands! ED)

what is the biggest advantage when playing in to bands?

"Interesting question...I would have to say because we enjoy producing our nightmares for all the victims out there on this blackened earth. The biggest advantage would be to write music we enjoy playing."

And that I hope you will do beyond the realms of time.....

ABSU/EQUIMANTHORN  
c/o Emperor Proscriptor Magikus  
3308 Mission Ridge Road  
Plano, TX 75023  
USA



# EQUIMANTHORN

## MYSTICAL OCCULT METAL



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Satanism & occultism for the youth of today! With material by Anton LaVey, Peter Gilmore, ONA, Nemo, Carl Abrahamsson, Philip Marsh, Hymenæus Beta, Freya Aswynn, Austin Osman Spare, Rodney Orpheus, Jack Stevenson, Hausswolff/Elggren, Tim O'Neill, Frater Nigris, William Heidrick, Karkowski, Fetish 23, Ben Kadosh, Terence Sellers, Andrew McKenzie and Beatrice Eggers.

200 pages, A5, illustrated paperback. 25 USD, or 200 SEK.

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#### VIDEOS

#### • THE PSYCHICK RELEASE PCP VIDEO TRANCE MISSION, VOLUME ONE (1991)

A compilation cassette with visuals by Fetish 23, Karkowski, Phauss, The Anti Group, Riot Rota, Carl Abrahamsson, Pyromania Arts, T.O.P.Y., Beatrice Eggers and others. Musical scores by White Stains, Psychic TV, Karkowski, Phauss, The Anti Group, Ballet M, Martin Hall, Fetish 23, Omala, Pyromania Arts, On Target, and others.

VHS-PAL. 180 minutes. 25 USD, or 200 SEK.

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DAMN RIGHT!





# OPETH

OPETH is for sure one of the most exiting and creative bands in the scene today.... Their long and complex tracks are always a good thing to listen to, and there are elements of folk music and everything in here. If you rely want to check out something exiting you should go for OPETH!!!

**So lets start with the beginning (smart!). Is it right that OPETH never made a demo?**

"Correct! We've been thinking about it, but we didn't want to be put in the long, long line of demo bands. We have some rehearsals circulating right now, but no demo. I doubt that we will record one"

**Why not? Is it because you rather make a LP/CD first, and no demo at all?**

" Well, that would be great!! One reason is that we weren't really satisfied with our material until the end of '91. That was when one of our songs we made ended quite melodic with many guitar harmonies. I have recently got some offers for record deals, but nothing is settled yet."

**So did you guys play in any other bands before opeth?**

"Yes!! All of us have played in bands before, we all found our fates in OPETH. Me ( Michael Åkerfeldt) and Anders (drums) played in a Black/Death Metal band called ERUPTION for some years before David Isberg and I formed OPETH. Our bassplayer Stefan played in a band called MOMENT 22. Peter works in his spare time as a singer in BLACK CROWS! (??ED) I will be the 'stand in' guitarist with KATATONIA at one of their Stockholm gigs. (Maybe more?)."

**Your style is quite unique, how do you feel you fit in with the Swedish scene? What do people really think of you?**

" Thank you, you polkagris! (help! ED) I think we fit in the Swedish scene as a band. I don't have much to do with other Swedish bands, only some, like KATATONIA and AT THE GATES. There are some bands her that play music in the same category as us, but there are also many rubbish bands here! I don't know what people think of us here. I think that those people who likes us, really likes us. But I also think that some people don't appreciate our music at all! Fuck them! HAHA! We only do our thing, and if nobody would like us, we wouldn't care because we like the music ourselves." (Good attitude! ED)

**So how would you describe your style, then if it is possible to do it in words only??**

"I would describe us as....hmmmelodic hardrock of the '70ies together with more intense music like Black/Death Metal. I write most of the material the band and maybe I'm a bit influenced by the music I listen to ; BLACK SABBATH, WISHBONE ASH, YES BLACK WIDOW, MEFISTO, DARK THRONE and o. course KING DIAMOND

How would you describe our music Dear Mr Metalion?" (Hmmm...I'll just make it easy and say : Brilliant! ED)

**What inspired you to play the music you do? Is it because you are fed up with all them boring death bands?**

"When Anders and I started playing we were as shitty as those, boring death bands! ( I refuse to believe that! ED) We liked it at the time, but when I hear those old rehearsals today I just laugh and maybe I shed a tear of nostalgia. If we have changed for the better or the worse ?? Well...everyone has their own opinion."

**What advantages do you see playing long songs?**

"There is no certain advantage in playing long songs. In our case they just turn out long when we have finished the song. We really let our souls float for the moment. Putting all energy into the song. I must also admit that Don't like many 2 minute songs, you don't get the picture of a song if it is too short . Every single song has to be a new experience. That's what makes a song interesting."

**What kind of people do you think would buy your LP?**

**Are you to weird for the normal deathsters?**

"All kind of people. Since we are quite melodic I think that not only Death and Black Metal people will like us . I think that people who are into hard rock/heavy metal maybe will find our music interesting as well. but people who are into bluurgh Death and grindcore....I don't think OPETH is their cup of tea really.."

**Do you strain much to play as original as possible? Are you picky when you make new material and stuff?**

"No! And yes! A band is original when the music comes from the heart. Who the fuck gets interested in a band that say they sound like CARCASS or whatever. Only the original is interesting. Yes! We are quite picky when we pick material for OPETH. Everyone in the band has to adore every single riff and so on. If not, we don't use it. And since our songs are so long it's important they don't sound boring in any way! New song =new adventure!"

**Are your lyrics important? Could you quote your fave part of a lyric here?**

" The lyrics are an important part of our songs. The music is most important but bad lyrics can bring a song down. I write the lyrics in OPETH, and I aim to write lyrics that really fits the song. So that you can be able to close your eyes and travel into the song, feel the surroundings, coldness, rain, the dark. One of my fave verse is from " The apostle in Triumph".In this forest where wolves cry their agony unto the moon my soul is hidden, in the form of wisdom carved on a black stone I find quite many of our lyrics interesting and fun to sing but this is one of my faves."

**Do you think music is easier to understand under the influence of dope smoking?**

"Since I don't smoke dope, I don't know. I'm not into those kinds of drugs. Only beer and spirits!!! I reckon that even Diggelo Diggelej sound good under those circumstances!"(If the music is created under drug free conditions it should also be enjoyed in drug free influence ED)

**I was thinking, was your parents old hippies or something so you got an early influence to create weird music?**

"They were not into that flower power thing, but I recall my dads pink bellybottom Manchester pants, I hated them. I'm born the year hippie clothes were fashion-1974! Nowadays I wear v jeans myself. It is good with tight jeans! It keeps big things in place...yeah!!!"

**Well, are there any Swedish bands you like?**

"There are quite many good bands here but also many that suck really bad! Within the Death/Black genre I like bands such as AT THE GATES, KATATONIA, MEFISTO (OK, they don't exist any longer),BATHORY+ some more. I also like bands like MOAHNI MOANNA and so no. I listen mainly to hard rock from the '70ies and 80ies, but also Black and Death Metal.

**There are many good bands from your country. Are you proud to belong to the Swedish scene?**

"I don't care about the Swedish scene that much that I could be proud to belong to it. Some good bands -some bad, that's all."

Yeah, and that really was all.....

MICHAEL ÅKERFELDT

Vedevågslingan 34

12474 BANDHAGEN

SWEDEN



# Ophthalmamia

To make the introduction short; Ophthalmamia are excellent!!! The adv.tape of their forthcoming album "Via Dolorosa" blew me away straight to Hell! This is a true nightmare journey through the fearsome domains of Ophthalmamia, and you WILL get it when it's out! This interview is made with their bass player, Night!

You have just finished the recording of your second full length album "Via Dolorosa". What can you tell us about it?

- "Well, it was recorded during the end of October and beginning of November this year in Unisound, and it turned out great, both technically and soundwise. It contains 10 tracks, two of them are bonus tracks and the whole album has a playing time about 70 minutes. We are VERY satisfied with it."

I know that there was a lot of trouble with Avantgarde Music a while ago, but all problems are solved now, right? What actually was this hassle all about?

- "Yeah, I was not playing in Ophthalmamia at that time but I think it was Roberto who went very angry because Ophthalmamia refused to go on tour with Unholy, or something like that. Maybe there was other reasons too, but if so, I don't care about them. The problems are solved now, and Roberto has got us as his first prioritared band on Avantgarde Music."

On your new album, some songs are sung in Swedish but all titles are in English, how come?

- "IT writes all the lyrics and give them their titles, but maybe it's too confusing for all idiots if there are both Swedish and English titles!? I don't know. The Swedish texts will be translated into English inside the cover anyway."

Could you also please tell us about the concept behind the lyrics on "Via Dolorosa"? I saw that you for example have used a song title that Eurononymous was going to use for Mayhem, "Slowly passing the frost lands".

- "Well, the basic concept is the world of Ophthalmamia and the four times of the year, Autumn, Winter, Spring and Summer. Each time of the year has got a song connected with it. Both lyrically and musically. (The music was made at that time of the year!) The world of Ophthalmamia is a very dark, ugly, primitive, medieval time. It is based in IT's mind, whoever might want to know more about it will have to talk to IT. I don't know what's going on in HIS mind. The reason for using the title "Slowly passing the frostlands" is a kind of tribute to the memory of Eurononymous."

There is also a cover version of Mayhem's "Deathcrush" on the album + that you have recorded a Bathory cover for a compilation album. Tell us more about this.

- "Well, we just felt for recording a Mayhem cover, and as everybody does "Freezing moon" we thought that we should pick another one, with the same intensity and feeling. The Bathory cover was recorded because Blackmoon of Dark Funeral contacted Ophthalmamia and wanted us to be on his Bathory tribute album, but when we were in the studio we got to know that Head not Found wanted us to be on their Bathory tribute, and as Head not Found is a better label than the "Dark Funeral label" (I don't know or care what it is called) we preferred Head not Found."

I believe that you were about to tour with Cradle of Filth earlier this year but you didn't. Why?

- "Yeah, that's true. We were supposed to go on tour for one month with them. But the booking firm was delaying it all the time so we dropped it, and recorded "Via Dolorosa" instead. Avantgarde will get us a new tour probably in the spring."

How has the response been on your debut "A Journey in Darkness". Do you have any idea of how much it has sold up to now?

- "Hmm... I think it sold about 2000 - 2500 copies. But it has started to sell more and more again lately. Anyway, Avantgarde didn't promote that album at all, but "Via Dolorosa" is promised to get good promotion and distribution. The response of "A Journey in Darkness" has been very good from those few people who heard the album."

Is it true that the little nigger children in Nastrond threatened you, why?

- "Yeah, it is true. They also talk shit about Dissection etc. They should be very careful for their own health's sake. We will crush feeble minded children like Nastrond if they don't watch themselves. There are many on our side."

Last comments or insults?

- "Yeah, Hail to Syltelabb! I wonder if it's still possible to join the Sylters of Death."

Interview by: Rietas

**KVIST** - demo '94 (Noreg)

As far as I'm concerned this is the ultimate demo. This keeps all the rough edges a demo should have. Still keeping an outstanding catchy sound.... Very fast with sudden haunting keyboard parts now and then....

Also the use of violin is interesting.... Not really necessary, but still cool..... Violent music!

Forbannet være jorden jeg går på!

**TUMULUS** - "Hymns and Dirges" demo '94

This is something I have been waiting for! A band from Germany playing Germanic music. Inspired by their ancestral pride and beliefs! I must say, even though this is Metal, that this sounds like folk song! Mixing deep male vocals with powerful female valkyrie song! The music is quite heavy, and has the right feel over it! So, for all you true lovers of art and culture, this was made for you!

WE COME - WE SAW - WE LEFT.



DO WHAT THOU WILT  
SHALL BE THE WHOLE OF THE LAW.  
LOVE IS THE LAW, LOVE UNDER WILL.

## SATANISM, OCKULTISM & ESOTERIKA...

Nu kan Du beställa Skandinavien's största bok-katalog för dessa intressanta ämnen. **Looking Glass Books** katalog nr. 1 innehåller 80 sidor av böcker om satanism, svart & vit ceremoniell magi, demoner & änglar, LaVey, Crowley, häxor, alkemi, kabbala, frimureri, Spare, Gurdjieff, Blavatsky, ockulta konspirationer, sex & sexmagi, mysticism, Thelema, österländska läror och mycket annat. I katalogen finns också en stor mängd ceremoniella rökelse och oljor.

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P.P.S. Och snart kommer även ny bok-katalog från oss, denna gång med mer allmän litteratur, sleaze, bisarrerier, underground, experiment, avant garde, o.s.v. Om du vill ha denna katalog, säg även det på vår telefonsvarare. D.D.S.

LOOKING GLASS BOOKS



# DIVUUS DE NECROVORE

An appreciation of the Blackest band ever!

The current wave of 'true' Black Metal bands amuse me; the 'cults' they've spawned disgust me. A final nail in the coffin of a once great scene, another reason for outsiders to look at Metal as one of the worst things for their children of friends to get into!

Once upon a time, this wasn't so. The scene was full of talented bands, almost all of whom were unsigned and outrageous. You couldn't wait to receive the newest demo from bands like NIHILIST, MORBID ANGEL etc. Every band was unique and used their influences in a original way. MORBID ANGEL was a prime example of this, until they became unravelled and now, sadly even mock their past glories.

But back to true Black Metal...I'm sure that most of these Norwegian children scum Luciferian wannabes would cringe if they ever came in contact with the dark demigods they claim to follow, and more importantly, would be in fear and awe of the only band in my eyes who were the perfect blend of dogma and brutality, barbaric Death/Black Metal- the born way too late Sumerian soothsayers: NECROVORE!

NECROVORE unleashed only one rehearsal/demo officially in their short life span, but like the ancient gods and Enochian prayers they held high, the spirit of this awesome band lives on.

I will never forget that cold, rainy day in August '87 when the said tape oozed through my mail slot, the howls of the now dying postman mingling with the smouldering package. This was the big one I thought. And moments later as the tape began to possess my audio equipment, I smiled knowingly, as the guttural Enochian phrase consumed the ever thickening air in my room. I was blown away with the all knowing rawness, and sheer ferocious bombast-not just noise. This was Metal at it's most powerful, vehement and Black!! Jon DePlachett's masterful twist on Jeff Bercerra's lethal growls were as wrapped as the demons who stalked the unfortunate fivesome in the original Evil Dead film. In fact, NECROVORE, could very well be the aural equivalent to that classical film - relentless, intense, evil, violent, scary, emotional and WAY OVER THE TOP!! there is magic amidst the riffs that Jon called forth. You feel every note, chord and measure eating away at your very core. And the vocals touch off primal instinct inside you, inciting the urge to thrash about your house like a possessed lunatic leaving you tired, drained and addicted. The 'VORE' track "Divuus De Mortius" remains my all time favorite song from this genre. Here Jon's gutturing, wicked howls assault with vicious Latin phrases and Enochian shrieks; and the music. Guitars diving in and out of 3/4 time making POSSESSED look like child's play! Brilliantly bizarre riffs climax in a bridge that has been 'banging the shag so hard', I wonder when the gourds going to rip of my shoulders and across the room. You are keenly aware of DePlachett's world partially being dragged into the realms of eerie landscape that is NECROVORE. There is no escape! This was the band that made insanity an art, and didn't rely on murder or arson to prove a point.

The tree live shows the band did must have been awesome: DePlachett performed in a pentagram a blaze, the flames always threatening to consume him. The band drenched themselves in animal blood, (obtain from the local slaughterhouse) and wore gear that made bands like HELLHAMMER and MORTUARY DRAPE look tame. Red and black leather adored with spikes, nails and shape

objects that tracing the antique sigils of Sumerian Deities; and Jon himself looked quite overpowering with his waist length mane, and a barbaric upper body build. This continued in the way the mane spoke. He was as intelligent as they come. When you talked with him, you were drawn in, he was just as intense in conversations as on stage.

Sadly, backstabbing and disillusionment with the scene led Jon to dissolve the band and pursue his ever growing Metal wisdom. You may have heard of the reformation of 'VORE' in '91, but I'm glad that never came into being. DePlachett working with Ted Hartz was a travesty that could not work! Hartz ideals were more of a sexual exploitative and that was not the scheme of NECROVORE. And well, there are tapes roaming around from that brief reformation. I wouldn't mind hearing them, but NECROVORE are to be appreciated, not ridiculed. I'm glad to say I'm not the only person in this world of ours that saw the dark fire in this band. YOU ARE MISSED, and we will always appreciate the short visitation from the DIVUUS DE MOTUUS..... And thank Tiamat that NECROVORE arose from their crypts for a little while to satisfy the blackness in our souls.

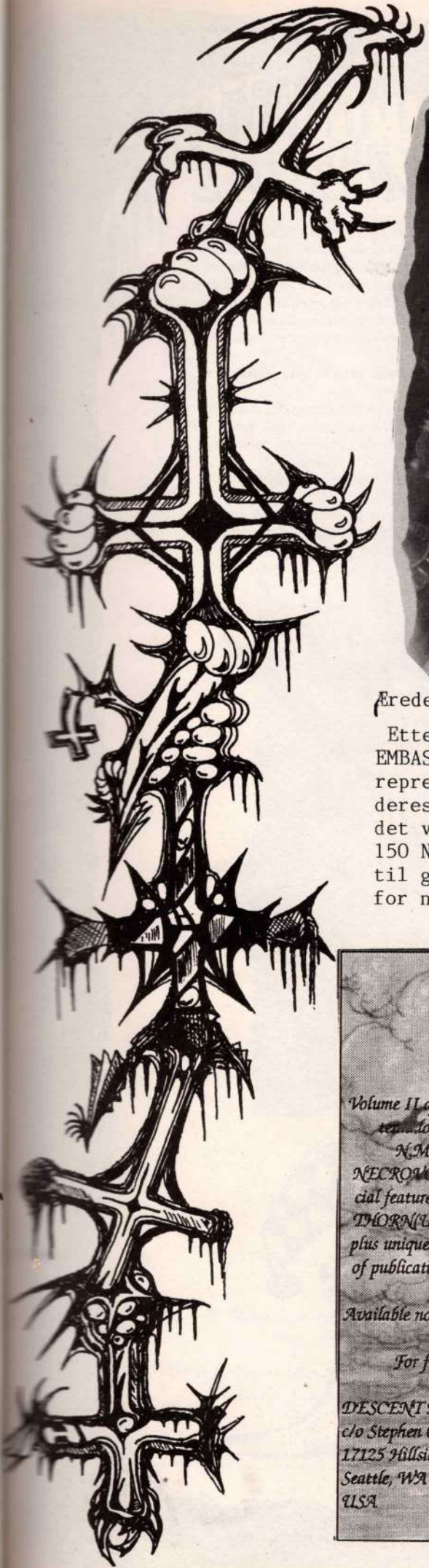
"DE PROFOUNDIS VOS MORS CONSUME"

(c) KIM AUGUST

-Engulfed in unspeakable horror







**BOLT THROWER** - "...For Victory" CD (Earache)  
 This is the fifth full length from the bullclinging brummies. And the last one with Karl (Vox) + Andy (Drums). As I kinda lost interest in B.T. this is OK I assume... You have no problems hearing it is the brummies in action, they have a very distinctive sound..... Powerful!!

**BRUTAL TRUTH** - "Need To Control" CD  
 Not amusing any more.

**SATYRICON** - "Shadowthrone" LP/CD (Moonfog)  
 This was actually released much sooner than I expected! As Dark Medieval Times still had a major impact on me.... This is even slightly better than their epic debut. They take everything one step further.... Some of the songs are really strong, dark hymns of hate.

Kampen mot Gud og Hvitekrist er i gang!!!!!!!!!!!!!!!

**BEYOND NORTH** - "The Dark Is My Father" CD  
 Solo project by some PAVOR dude... Well, I don't like this when it goes fast, but some of the slower stuff which stomps along is OK.

**PAVOR** - "A Pale Debilitating Autumn" CD  
 German multi talented Death Metal. The musicians, of this band are really over the top. Especially the bass player. The drawbacks the vocals which make this sound like common Death Metal 'Sad But True'!

**ANCIENT** - "Svartalvheim" CD (Listenable)  
 I think ANCIENT has been dealing with every fucking label before ending up on the French Listenable..... (even H.N.F. was in the picture once!) ANCIENT performs their Black Metal pretty much like on the 7". Filled with melancholic acoustic parts.....

**ESOTERIC** - "Epistemoldilal Despondency" CD (Aesthetic Death)  
 Talk about bending the borders of insanity! This is fucking unreal!!! It says: "Hateful, drug influenced, tortured doom" on the flyer. And this is what it is! Ultra heavy tracks, really far out earslaughter. Some of the tracks contain some tripped out space parts as well.

Music for the demented generation!!!

**DECEASED** - "Blueprints for Madness" CD (Relapse)  
 This band has itched a deal with Relapse which is a bit odd, as I thought they were only into this grind thing! Oh well.... It doesn't matter as long as they released the CD! (I demand Vinyl!!) DECEASED are certainly veterans in the US Death Metal scene. This is their third CD assault. This is what I call ugly Death Thrash.....Ugly, filth, mean..... A somewhat dirty production helps this out a lot.... and DECEASED are skilled musicians! give this band your support..... It's midnight forever.....

Ærede Nordboere ✠

Etter å ha ingått avtale med EMBASSY af Frankriket så representerer vi GORGOROTH og deres verk "Pentagram" her i det vakre nord. Cd'n koster 150 NOK og kan oxå kjøpes til gross pris. Ta kontakt for nærmere informasjon.....

## DESCENT MAGAZINE

Volume II of the international forum of heathen philosophy and the best cult acts is coming to you this winter...look forward to in depth discussions with some of the world's best bands; ENSLAVED(Nor), N.M.E.(USA), VARATHRON(Gre), SABBAT(Jap), DARKTHRONE(Nor), UNPURE(Swe), NECROMORRE(USA), MOSTIJJER(Brz), GRAND BELIAL'S KEY(USA), and many more! Also a special feature, "Ritual-Ambient-Sound", with kings NECROMANTIA(Gre), MORTIIS(Nor), EQUIMAN-THORN(USA), SHADOWCASTER(USA), AGHASTI(Nor), DARKNESS ENSHROUD(USA).....all this plus unique articles on Celtic and Norse paganism, occult theory, and satanism. Quite unique in today's sea of publications with an all-pro layout and the highest quality printing...no photocopied shit here!!! Watch for flyers near the coming winter solstice....

Available now...T-shirts(L and XL only) with a classic BATHORY print...a must for all the honies, only \$12 worldwide...two sided with two colors on a top-quality black shirt.

For further info please enclose return postage (\$1, 2 IRC's, or 2 U.S. stamps) for a sure reply...

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# THE 3RD AND THE MORTAL

This band is actually signed to my label so of course I must give them some promotion.....They are really among my favourite bands (that's why I signed them!!!) You must experience the beauty of this band, their mini CD "Sorrow" can of course be ordered from us or you can get at any quality record shop.....Here is a little chat with the band...  
**So could you tell us a bit about how the band came together etc.?**

"All of the members in THE THIRD.....have been playing in previous bands before. We have been lurking beneath the shadows of the underground scene in Trondheim since we knew the meaning of the word 'Rock Music'. Finally we got together with our thoughts, ideas and experiences, and found out that we just had to play together. We were ready to do what we had been longing for - To do our music!!!"

**Are you happy using your voice in THE THIRD AND THE MORTAL, or do you wish to use it in other projects as well?**

"I am very happy using my voice the way I do in THE THIRD... I have been waiting for this band for a long time. I can sing the way I feel is the right way to express the words. The music is warm and gentle, and I believe my voice goes well along with it. But of course it is exiting to sing other things as well. I both do and will do that. That gives me experiences that could be useful later in the band."

**Do you think the vocals you perform is the most unique in the band?**

"We don't want any instruments to be more unique in our band. We create the music as a whole. All the instruments including the vocal are part in the story we want to tell."

**Are you into Gothic Metal bands like MY DYING BRIDE or PARADISE LOST - Do they inspire you?**

"We get inspiration to write our music from everything we experience in our daily life. We listen to a lot of music, and we all have been in other bands and admire other bands for their music style. But we will not copy anybody, why should we? We wish to tell our stories our way, they must do it their way."

**What kind of people do you think will enjoy your music most?**

"We hope that everybody will discover something in our music that attracts them. We don't write for a certain group of people. We wish to touch something in the hearts of the listeners. we want them to open their minds and let our music take them out of their world for a while, give space for their dreams or simply have a good time listening to us."

**Do you think your local scene is special in any way? (I mean with bands like MOTORPSYCHO-GODSEND and ISRAELVIS)**

"We don't believe our local scene is special in any way. The bands who have showed up lately are a product of themselves, not the city. There are very various bands that face the daylight in our town, and that is exiting. We definitely hope Trondheim has progressed beyond the Heavy Metal image it was known for in the '80ies."

**Does everyone have to agree about everything when a new track is written?**

"All the members express their opinions about the song we are making. Everybody brings suggestions and solutions they believe are meant for the song. Our songs are definitely not made by one of the members in the band."

**Do you put much thought behind your lyrics? I think they are written in a poetic way.**

"I believe that the lyrics are one of the most important things in a band. I feel flattered if you find mine written in poetic way, I hope they are. It is very important to me that the lyrics and the music tell the story together, 'cause only when they stay together the mood is free to appear."

**One of your songs is in Norwegian - what is that all about? Could it happen again?**

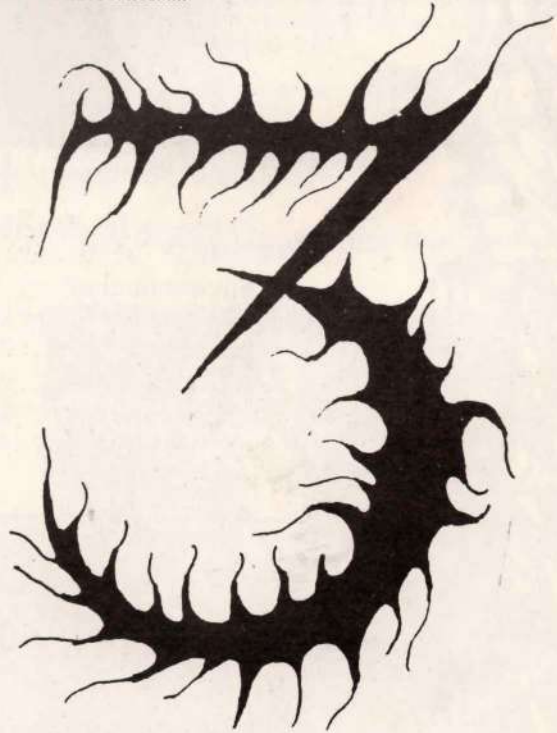
"When I'm in a special situation or in a special mood I hear the words in my head. It's like they have been there all the time waiting for me to write them down in that particular way. As my mother tongue is Norwegian, it is natural for me to write in Norwegian. So this could absolutely happen again. Personally I believe those texts are the best I can produce. It is a shame Norwegian is not an international language."

**When you started the band, did you have serious thoughts behind it?**

"When we started the band we sure had serious thoughts behind it. We knew we had ideas for music that were uniquely ours. We knew the time was right for us to play together."

**What would be the most perfect way to end this interview?**

"The most important thing for us is to write music that gets under peoples skin. That can make them feel something when they listen to us. If people are ignorant to our music - we have failed....."





# THE 3RD AND THE MORTAL



## Merchandising

CD EP "Sorrow"  
15\$ - 100 Nok

CD "Tears laid in Earth"  
22\$ - 150 Nok

T-Shirt - Black with red print on front  
15\$ - 100 Nok

T-Shirt - New black with 2 sided print.  
"Tears" logo and picture  
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Special limited double LP  
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# BEYOND DAWN

Well, this is a pretty old band here in Norway, so I thought they deserve some support here as they just released a mini CD and stuff! (We review it somewhere else.....) So to begin this interview (which is done with Einar and Tore, by the way) I asked what they thought of all their earlier demo's, 7" s up till now.....

**Tore:** "Shit, utterly crappy shit. No, not really. There are some shit, something less shitty and some of it is actually quite cool (in my book that is). But to give everybody a better picture, let's do a little rundown of our releases. First of all we have our debut demo; "Tales From An Extinguished World". Well, I don't like it too much. At that time we were kinda ignorant and childish if you ask me. We were very concerned on being technical, making lots of silly riffs and tempo changes, thinking "This is techno", just because we couldn't play it properly. If you listen to it now, you'll find out that it's not technical at all, it's just crappy. And the sound is bad as well, because we used a 4 track porta studio and recorded everything in a kindergarten where we used to rehearse. But let's forget about that one. Try to forgive us, we were young, innocent and stupid. As for our 2nd demo; "Heavens Dark Reflection", I think we matured a bit. But that doesn't mean it is a masterpiece either. Still we were throwing tons of riffs together, making songs that didn't go anywhere. We never thought of essential things like moods and atmosphere. The sound improved a bit from the 1st demo, but still it sucked. (Now the companions were getting desperate, what would they do next?) If I should point out something 'not that bad' about the demo it would be the intro. and "The Tempest" which both could have been good under other circumstances. That leaves the 7" EP, which is what I'm most happy about (of our previous releases) the EP consists of two tracks, one that would suit our old style with lots of riffs and stuff, and one that would suit our new style better. "Strained, Down And Under", the first of the two, is as good as the old style could be I guess, but still you loose the grip listening to it. It doesn't bring you anywhere. "Bygone", the last song, is much more atmospheric, and I believe you actually can get something from listening to that one. It's certainly not a happy song. But let us leave all the old stuff behind and concentrate on our new material."

**Einar:** "Another funny side of the story is that when we released the 7", A lot of people called it Black Metal, because it starts up with a fast part and a horrendous scream. If that's all it takes to make Black Metal, why not put on some make up, score a deal and earn some cash?? Only kidding, but I can also add that the 7" didn't exactly have a stunning production either. But I like the B) side a lot. I hope we can re-record it some day with better production, trombone etc. My description of the 7" is partly an epitaph of our old, chaotic style, and partly an introduction to a new chapter in the BEYOND DAWN story. Enough said about our old stuff, forget it all and get a copy of "Longing For Scarlet Days" mCD ASAP!"



**Do you plan to use the same studio (Creative) in the future?**

**Einar:** "Yes, Creative is a very good studio, and the engineer did a good job for us on the mini CD, so there is absolutely no reason why we shouldn't go there again. On our next album we will use basically the same sound, but we will expand a bit on the production and also add more effects. We'll hopefully have more time as well, things got a bit rushed towards the end, last time."

**What about your style, do you think you found your own style now? How do you see your music progressing in the future?**

**Einar:** "we've definitely found a style and sound we can settle down with. Of course the future always holds a multiple of surprises, but from here on it will be possible to refer to the BEYOND DAWN style: What is significant about our new material, is that although the songs are still quite diverse, they all sound more like songs. I mean, our old stuff sounds like potpourris of production and lack of motivation in the performance. Now we seldom use more than 3-4 riffs in one song, what makes it special are the riffs themselves, the way they are put together, the vocals and in the end the production, which from now on shall be heavy as fuck!"

**Tore:** "It's all about moods. Now you get something from listening to BEYOND DAWN. You can listen to "Longing For Scarlet Days" and let yourself go with the music, and hopefully you will experience the moods and atmosphere we try to create. It's almost impossible to say where we will go in the future. I'm certain that we will break out of Death Metal, something I feel we partly have done. Not that we don't like Death Metal, but to us it's too restrictive."

**On your mini CD I would say I hear influences from VOI ' VOD and CELTIC FROST ("Into The Pandemonium"), would you agree?**

**Tore:** "VOI VOD, I never thought of that one before. If there are any VOI VOD influence they have to be strictly subconsciously, not that I don't like VOI VOD or anything, I just never thought of them when listening to our music. Yes, yes, yes, it's not the first time I've seen "Into The Pandemonium" when referring to our influence. Well, who aren't influenced by FROST? But I don't think it is too much about our music that might remind anyone of FROST, the only thing I can point out is the weeping vocals on two of our tracks, and FROST weren't exactly first out with that idea either. I'd like to believe that people think of FROST when they listen to us because we, like FROST did, dare to do something different, without being restricted by any stupid genres...."

**So why didn't you do a full length CD, are there any plans for a full length CD?**

**Tore:** "Well, we weren't ready, it's as simple as that. The four tracks on the mini CD fit so perfectly together, and the whole feeling around the CD would be ruined if we added some other songs. The tracks represent an era of BEYOND DAWN. You see, we more or less constantly change our musical direction. So any newer songs (or older) than the ones on the mini CD would not fit in. When we release a full length album, we want it to stand out. Something new and exceptional. "Longing For Scarlet Days" is one step further on the way to that full length release, and I hope some people agree that we are getting closer to it. A full length CD/LP will hopefully be out sometime in '94, it is still to early to say when. We plan to record it in different sessions, two or three, so we get all the tracks recorded while they're at their best."



**You are not a Black Metal band, but do you think most people think you are just because you are from Norway?**

**Tore:** "Yes, I believe it happens all the time. There are not many bands from Norway playing anything else than Black, Viking or whatever kind of Metal these days. And some people do of course drag us into this thing as well. But it's getting better, people are beginning to get it. Norway isn't equal with Black Metal. BEYOND DAWN has also established a name of it's own during all this. And when people see our name nowadays, I hope they think BEYOND DAWN and nothing else."

**What do you think is unique about your band? Why should people check you out?**

**Einar:** "Hm... it is impossible to point out something and say: This is unique! It is nothing new to use unconventional instruments in Death Metal, or normal vocals. Every second band seems to have a violin, female vocalist, synth player or whatever these days. So I guess it is more to us than just Death Metal band with a trombone as well."

**Tore:** "Well, we are different. BEYOND DAWN doesn't sound like anybody else and everybody else doesn't sound like BEYOND DAWN. We have found a way of our own and it takes us where none has gone before. I believe that is a good reason to check us out. BEYOND DAWN is music for the advanced listener (smart sales trick!! ED). So for those readers that want something more than the childish brutality of CANNIBAL CORPSE or the go nowhere techno of ATROCITY; check us out, but if stupidity is what you want, stay away cause we don't need you and you don't need us."

**Do you feel removed from the Black Metal scene?**

**Tore:** "Yes, absolutely. We don't want anything to do with the Black Metal scene and I don't believe it wants anything to do with us. There are always some idiots who get it wrong though. One stupid sucker even included us in the inner circle of Norway. Some people just don't get it do they?"

**Who is the most underrated band in Norway you think?**

**Einar:** "I haven't got the slightest idea who is the most underrated band in Norway, that's impossible to keep track of. Actually I think BEYOND DAWN is a bit under rated, but we only got ourselves to blame, the we never had the patience to wait until we were ready to release something killer. Hopefully the mini CD will gain us a stronger reputation than we already have. When it comes to over rated bands in Norway, now that's quite a different story...."

**How do you think music will progress in the future?**

**Lately there has been fusion with Metal - Techno - Industrial - Goth etc. Do you think people always will be able to create original music?**

**Einar:** "People will always be able to create something that at least sounds new, for the time being. As for Death Metal, it is all quite watered out. I guess we won't see many more new Death Metal, starting up in the future. Right now we are drowned in Black Metal, also Doom is on a high. Outside Metal? Everything's possible?"

**Tore:** "I guess you are into something with these fusion's of yours. I think bands are going to slip out of the different and often restricted to genres that have been set before, and combine ideas from all different styles of music. Originality will always be found in smaller or greater proportions I guess. There are always some geniuses that will shock and surprise people. But I'm not the right person to ask such great, philosophical questions, so therefor I rest my case."

**Is there any bands on the same musical level as you in Norway or anywhere else?**

**Einar:** "No, not in Norway, or anywhere else in the world for that matter. With that I mean there is no band that sounds like us. At least I don't know any. Maybe there's a hidden bush in the Amazonas, wiring our rehearsals or something. A lot of bands are on our level, both in playing and creativity, yet no one plays our style or has our sound. Don't you agree?" (As far as I know, I agree! ED)



**Live you do a cover of SISTERS OF MERCY, are you also inspired by goth bands?**

**Einar:** "Gothic, dark wave and experimental music makes a big part of our listening pleasure these days. As well as SISTERS we're also into stuff like SWANS, FIELDS OF THE NEPHILIM, DEAD CAN DANCE, CHRISTIAN DEATH, SLOWDIVE, RESIDENTS, CRANES etc. The list goes on.... When it comes to Metal, it's mainly Black, Doom and 'alternative' bands that release good records. The last Death Metal record I liked was the last ENTOMBED album. and even that can't be labelled as pure Death, they moved on to more rock inspired direction! (SUCKS! ED) To answer your question: Yes, I guess we are sort of influenced by Goth bands, but just subconsciously, we don't try to copy any band's style. Everything we do is 100% BEYOND DAWN, so you have to draw, so you have to draw your own conclusions from there on. The reason why we did "Alice" by SISTERS OF MERCY is simply because it is a great song, it is easy to play, and we couldn't think of anyone else who had done it before. We always search for cool tunes to cover in our live repertoire, and I guess we've found an ideal song now, maybe we'll even include it on a record someday. Earlier we used to do CELTIC FROST's "Return To The Eve", but we weren't exactly the only band playing it."

**What is the best way to enjoy BEYOND DAWN? In darkness by candlelight's or during a live performance?**

**Tore:** "At the moment it is in darkness by candlelight's, no doubt. But we have all the time been striving to take our live performances to the extreme. So when the time is right, i.e. when we have the musicianship, equipment, money, and ideas, I can promise that our live show will rule. Just give us time and we'll show ya. As of today we have added four monks to our stage shows, and we are working on a slide show to spice it up. So watch out for some really atmospheric live shows. You have been warned."

**Speaking still of live performances, what can be the most disturbing thing?**

**Einar:** "There is a lot of things that can make a gig suck. Firstly, the guy behind the mixing desk usually don't have a clue how to mix us. And this is probably the biggest problem we face. We can't perform a good gig with bad sound, bad monitor levelling etc. Of course it's also quite annoying when we have to use others equipment, especially to me. It is not exactly a thrill playing a concert on a drum kit you are not use to. It is also irritating to lend away stuff, and if finally practically no one shows, the perfect gig is even more perfect. I hope we get our own mixer sometime, at least if we are to go on a tour."



How come it is the drummer (Einar) and not you (Tore) who writes the lyrics? (At least you sing them)

Tore: "Well, Einar comes up with the lyrics of his one by one and he doesn't leave any room for me... Uhhuuuuhh, snufs, snufs. No, I guess it is easier for him to put emotions down on paper than it is for me. I write some of our lyrics though, but not in the same tempo as Einar. When he has written five, I've perhaps come up with one. I wrote "Stained Down And Under" on our 7" and I also did the lyrics for some unreleased tracks of ours. ("Utopia" and "Soaked")"

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NORWAY

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Adipocere Records  
152 Rue Des Acacias  
01700 Miribel  
FRANCE

7" EP "Up Through The Leaner Shades" 6\$  
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Order from Adipocere!!!!!!!!!!!!



## LONGING FOR SCARLET DAYS



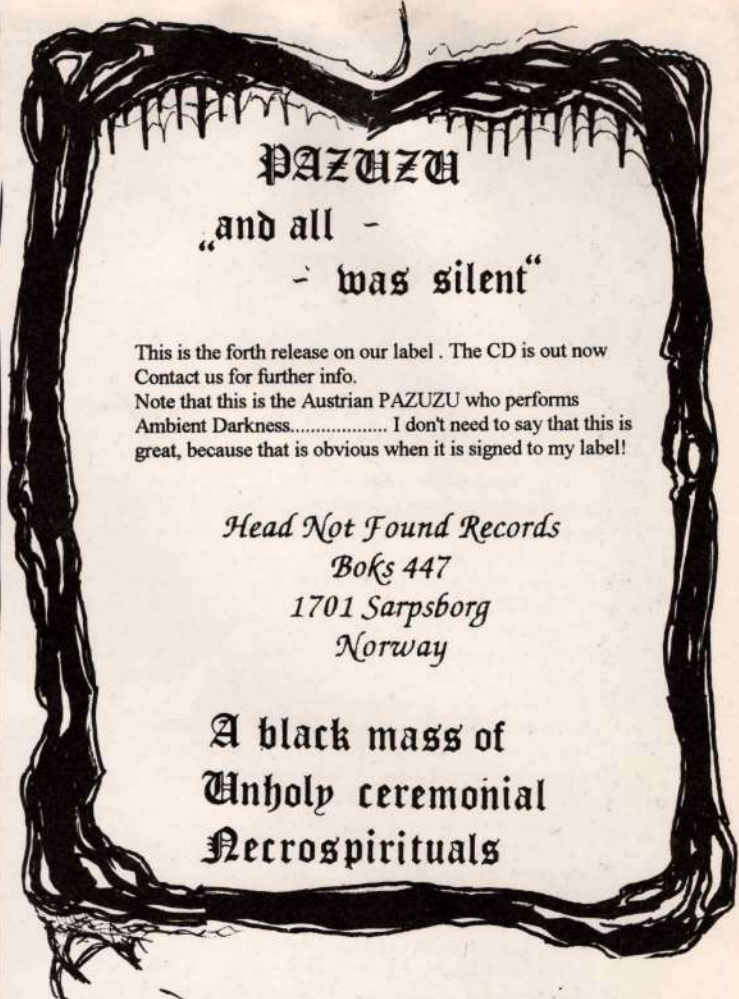
I'm sorry to all those who send in demo's which is not reviewed, but it is really difficult to keep trace of all the stuff coming in all the time. Especially the not so very good stuff is easy to forget. If you have suggestions on how to do this in the future, let us know..... Well, besides that..... As you might know there are several GEHENNAS out there which is rather annoying I must say. This time we will speak about the Swedish ones.... Which are now known as GEHENNAH (after a short period as BOMBRAID. Well, this lot is nothing like the Norwegian GEHENNA. They have a 2nd demo called "Brilliant Loud Overlords Of Destruction" and it reminds me a lot of VENOM. These guys are trying to be as "VENOM" as possible.... And they do not leave out the VENOM humour as most other VENOM-like bands tend to do!!!! All in all a very 80'ies sounding tape..... The singer here is also involved with the Swedish Death Metal outfit VOMITORY.... They are still going after several tapes a 7" etc. They play outstanding no frills Swedish Death Metal! True Death if you like.....  
RONNIE HALLA, 66900 DEJE, SWEDEN  
OBTAINED ENSLAVEMENT - "Centuries Of Sorrow" CD 1994 (self financed)

A quite unknown band from western Norway. Their demo was not impressive, but their newly released CD is one hell of a masterpiece! They are brutal but still very atmospheric at the same time. Their crying guitars and bouldering drums fit perfectly together! This is a must!!!!!!!!!!  
GRAVELAND - "The Celtic Winter" mCD (No Colours)  
Most of you know GRAVELAND from Poland. The drums are still very, very simple, but their music is OK. Quite typical lyrics, but still GRAVELAND has it's charm. I think these guys listened a lot to EMPEROR, but.....

FORGOTTEN WOODS - "As The Wolves Gather" CD (No Colours)  
Another No C. band. Quite simple music here as well but much better than GRAVELAND. This band comes from the same place as ENSLAVED, but they sound quite different. Catchy riffs and echoing vocals are the two outstanding things on this recording..... Actually I think this is a Love/Hate thing!!! Listen and judge.....

CD REVIEWS BY MABUS!





**PAZUZU**

„and all -  
- was silent“

This is the forth release on our label . The CD is out now  
Contact us for further info.  
Note that this is the Austrian PAZUZU who performs  
Ambient Darkness..... I don't need to say that this is  
great, because that is obvious when it is signed to my label!

*Head Not Found Records*  
*Boks 447*  
*1701 Sarpsborg*  
*Norway*

**A black mass of  
Unholy ceremonial  
Necrospirituals**



*A Legend For Eternity*

"Golden print, on black cloth T-shirts out now!"

We now present you with the only official  
memorial T-shirts available.

In memory of the greatest Black Metal band of  
all time.

Send: 100 Nok + 20 Nok i frimerker (Norge)

Send: 20 US \$ (Europe)

Send: 22 US \$ (Rest of the World)

Cash only!

↑ ANCIENT LORE &  
CREATIONS

Markaseen 39  
1320 Stabekk  
Norway

SUBSPECIES - demo '94

This is really is ultradark! (for Vampires only!) They create  
the same atmosphere as TYPE O NEGATIVE. (At their  
darkest)

Gothic massive depressive darkness!

4\$ to:

Lothar 13 Theaceray Walk  
Horfield  
Bristol bs7 ONP  
ENGLAND

USURPER - "Visions From The Gods" demo I '94

Another USURPER coming our way..... This time from the  
Chicago area. I wasn't sure what to expect, but I was  
pleasantly surprised.... The first track kinda fast, a bit chaotic  
but they slow down a bit to make this enjoyable. To make it  
short, this is a bit like old Frost mixed with today's Death  
Metal..... Also the sound is very good. But I really don't  
know much about them.... So write and ask yourselves.

Their demo is 5\$:

USURPER  
P.O. Box 388897  
Chicago  
IL. 60638-8897  
USA

NAGLFAR - "Stellae Trajectio" demo I '94

This is the Swedish NAGLFAR hailing from the northern  
part of Sweden. This is really good and catchy Metal with  
several pure Metal riffs. Also added is the 'normal' dash of  
darkness to get the most excellent result. They do use a drum  
machine, but you don't really notice until you read it. If I  
should compare them to someone it must be KATATONIA  
(old!), but more metal! 5\$ (Europe), 6\$ (Elsewhere!):

Jensa Rydén  
Koppar v. 45 R  
907 50 Vmeå  
SWEDEN



## Demonic Chants

From the world below..

In the last issue we had a section called MENTAL SLAYER where we did interviews with more experimental kinda bands..... WE have no section like that now, but a band like AGHAST would fit in there.....

AGHAST is darkness!!!!

Featuring the witches Nacht und Nebel... The witches have signed with Cold meat Industry, who will have the delight of bringing us their debut CD..... Find out more as the witches speak through SLAYER MAG.

**Describe your feelings towards the reason for creating AGHAST.....**

"The reason for creating AGHAST is to create music for dark souls. For those who love sinister and depressive atmospheres, who feed on the energy of tragedy. To create worlds beyond the abyss in tones and sounds. And to function as a magnet on the invisible forces. Creating insanity and delirium. It is also magical, created dark witches/sorceresses to the entire world of black magic, natural forces and enchantments.

We express our emotions into music."

**I believe you also have another project more or less in the same vein as AGHAST..... Is that right?**

"Nacht also has a solo synth project called AWE, it's somehow similar but in AWE I paint pictures with tones, I try to describe what cannot be said in words. AWE only has trance like unwritten lyrics or words, while AGHAST has strong lyrics. The difference is from me AWE is beautiful sights/visions, AGHAST is much more extreme."

**Have you thought of playing in a traditional Metal band?**

"The world of traditional Metal bands does not fascinate me as a creative persona, as it is - traditional. But I won't mind playing /singing in a Black Metal band, just to feel and express pure hatred and aggression.

Nebel actually planned to sing in a Black Metal band, especially after doing some vocals for CRADLE OF FILTH. Unfortunately she cannot keep up her "grotesque voice" for a long time. But she says she would like to create + perform Black Metal music, still her own musical ideas are a bit different, more slower and atmospheric."

**Do you think it is easier to find Darkness in the music you perform than any other music?**

"Darkness exists in music created by dark souls, therefore you can of course find it in other kinds of music too. But in experimental music you can go deeper into the darkness, you can find totally new aspects of the underworld. True dark emotions are need to create dark atmospheres."

**C.M. will have the honour of releasing your work. Do you think they understand your music..... perfectly?**

"It doesn't matter if they understand it, as long as they enjoy it, only a few understand the true beauty of the abyss, and the darkness of the soul and mind. We do not know Mr. Karmanik of Cold Meat Industry personally, but maybe he does understand?"

**Do you feel like you belong to the Norwegian Black Metal scene?**

"Nacht: Of course!

Nebel: Most Black Metal artists from Norway have the same spirit as us. The longing for old ancient times in the cold north surrounded by the Germanic/Norse atmospheres. There are a lot of souls in the Norwegian scene. We are on tribe. We also share more or less the same ideologies. We are both close to the Black Metal scene in Norway. But I also have to say that the whole general Black Metal scene is overflowed with stupid, false Twats, as well!"



**What kind of live shows do you have in mind for AGHAST?**

"It will be difficult to perform live, as we have done all the instruments our selves, and sounds came out in a very special way - not easy to create on stage. But with the help of modern technology we will have extreme performances of Devon art for dark souls, as extreme as possible. To truly make people understand the divine darkness of AGHAST. It will be the two witches screaming with the demons. We can promise true delirium, enjoyment for both sight and soul."

**Can you tell us how you and Nebel create the music together?**

"We work out ideas and put them together until we both feel comfortable with the lyrics and atmosphere. We equally write the amount of lyrics and create the music. If one has an idea for a whole song and the other on likes it then that is OK. We both usually have lot's of ideas for a whole song. Once we get together we create the music very quickly because the feelings and thoughts are there."

**Thank you for answering my questions!**

## ↑ ANCIENT LORE CREATIONS ↓

This is a brand new company from Norway. And I must say, that they have started out very well! Their first product is a MAYHEM T-shirt with golden print on both sides! All MAYHEM maniacs; this is a must for you. You can't live without it!!!!!! See flyer for prices. A.L.C is doing a lot of other things as well! (Helping out SLAYER with the computerized typing etc.!) Their new release is the VED BUENS ENDE cassette LP! (See flyer). Some future releases are THORNS, ALDEBARAN ++! Bands and 'Zines get in contact!

Ancient Lore Creations  
Markalleen 39  
1320 Stabekk  
Norway



# NACHT AE AIGHAST



Let the cold hands  
of divinity  
take you in  
Hear the calls  
from the gathering  
of the dark souls



## Arcturus

A somewhat overlooked band in the mighty Norwegian scene. This band got a sort of cult status after their "My Angel" 7" some years back..... The band has been going 'constantly' since then and has just recorded 4 songs. On this tape you have the ultimate team of allstars! (Hellhammer-Drums, Garm-Vocals, Sverd-Keyboards, Samoth-Guitar.) Samoth has just left the band. And most likely Sverd will do the guitar parts in the future. Skoll from ULVER has joined on bass as a session member!

The band hopes to grab a deal with Century Media or some other company. The newly recorded studio session will be released on Nocturnal Art.

When you consider how much money that was spent on this recording (2500 N.O.K) you must be impressed.....

The keyboards are very dominating, creating a very symphonic like state of mind.... Vocals are done partly in English, partly in Norwegian. Also the guitar is kinda in the background, maybe a bit to low? We don't need to comment on Hellhammers skill as a drummer, do we?

## Wounded Love

Is a Small label out of Italy, and has so far mostly concentrated on releasing 7"s and demos..... Like, they did relase the "Alone Walkyng" demo with HADES. Anyway, they will now move on to the LP/CD format wich is cool. They aill release stuff like RAS ALGETHI which is a band in the Doom/Avantgarde vein..... Check it out! They will also do a mini CD with CULTUS SANGUINE (Italy) which has members from both RAS ALGETHI and MONUMENTUM! This is Gothic Black Metal..... Wounded Love also distributes a grat deal of stuff and if you have trouble finding stuff you should contact Wounded Love

WOUNDED LOVE RECORDS  
Via Fonzaso, 2  
I - 20148 Milano  
ITALY



# NOH

## HAGALAZ DESTROYS IN ORDER TO CREATE SOMETHING NEW

The Horde of Hagalaz teaches dark germanic magic, mythology and philosophic strength; also mental strength, self-realisation (self-conceptualising, self-focusing), mind-control, wisdom and understanding of the dark side of human nature/behaviour.

- enter the abyss -

The Horde of Hagalaz remembers Nordic tribe values such as honour, respect, pride, bravery, honesty, reason, fairness, strength and decency....

- the way of the warrior -

To join the group one has to be strong-minded, intelligent, reasonable, and very discreet. Aesthetics are also important.

All members of the Horde of Hagalaz are treated as individuals. No power struggle, no jealousy, and no "petty evil" desired! "Don't smear others with your personal angst!"

Supporters of the group, which is working with several magical groups in Britain, will be invited to open meetings, seminars and seasonal rituals.

Best days of Glory and Victory...the spirit lives on!

NOTE: this is not a political organisation.

- It is the disease of our time that we have to fight in isolation....

## NORDE OF HAGALAZ

A. MEYER

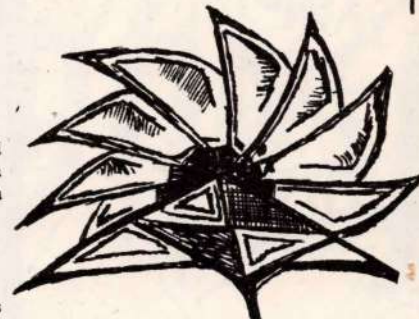
BOX 57, 7312 AKKERHAUGEN, NORWAY

"I have seen weak, confused and pathetic " wanna be magicians " going mad... or simply nowhere... and I have seen powerful, decent and wise men. Those I thank for my knowledge today!"

"The judeo-Christian society is attacking people like us because they fear our extreme but realistic philosophies. Instead of fighting this society some of us prefer to attack each other, using methods like deaththreats, nasty gossip, even physical attack! This rivalry is thoughtless and unnecessary and it does not bring us anywhere. By doing this we weaken ourselves and gain nothing but the satisfaction of the judeo-Christian society.

The Jewish community is only so strong because the Jews are holding together like a herd of sheep...  
A 1000 sheep can tremble down a wolf easily.....  
So don't fight your own kind. He has got the same enemies as you. And they are out there. Gather together and let us devour them....."

- the Horde of Hagalaz -  
A. Meyer



## HYMN

See the beautiful land  
and remember.....  
ours it was once  
past days of glory and victory

We are the chosen, the elite  
to realise, to understand and to see  
the unclean clouds  
we are the chosen, the highest  
to honour, to cherish and to change

They have come to destroy...  
but we won't let them  
we will fight  
we always have done  
we are the strong, superior

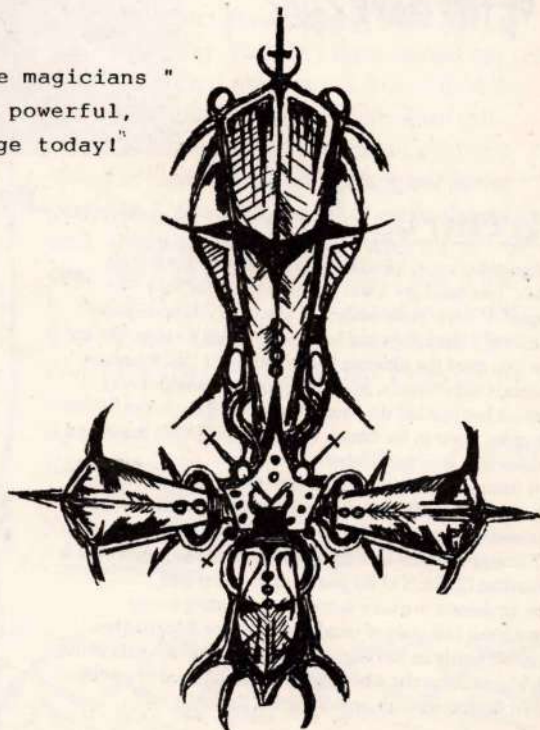
The chosen ones are very few  
our own Kind is hiding on the other side  
and those have come to destroy...  
but we wont let them

There will be tears shed...  
Oh, our tears  
there will be blood shed...  
oh, not our blood!

see the beautiful land ours it was once  
and ours it always will be

let the Übermensch rise once more

A. Meyer (Horde of Hagalaz)





# THE SUPERIOR NORDIC BLACK METAL ART



Darkthrone  
Is For All  
The Evil  
In Man



The essence of DARKTHRONE is as follows:

Hostility  
Arrogance  
Misanthropy  
Eccentricism

DARKTHRONE does not have an attitude problem - it's merely others who have problems with our attitude.....

A lot is going on with DARKTHRONE nowadays. Most important is that they have left Peaceville and have teamed up with the Norwegian label Moonfog! The last release on Peaceville will be the awesome "Panzerfaust" CD and Moonfog will release stuff like the never before released 2nd LP "Goatlord" as well as "Total Death" etc. From now on DARKTHRONE doesn't answer any letters, but here is an interview with Fenriz anyway.....

**First of all, how do you feel towards the boycott of the DARKTHRONE release? ("Transilvanian Hunger")**

"No other band has been boycotted to such an extent as DARKTHRONE. This feeble attempt to shut us up simply enables us to take this title: The worlds most hated band. We have no problems with that....."

**Is DARKTHRONE the biggest current Black Metal band?**

"DARKTHRONE albums are hard to get with almost no official distribution, so other bands may sell more than DARKTHRONE in the future, for instance SATYRICON und IMMORTAL."

**On "T.H." Varg wrote 50% of the lyrics, how did that come about?**

"I asked Varg if he wanted to do some lyrics so that he could unleash Nordic art through DARKTHRONE. ON our sixth album "Total Death" we will let 7 people from Black Metal Norway speak through us. Fenriz supports all antichristians. Maybe It from ABRUPTUM would like to speak through DARKTHRONE as well?" (Maybe he would slit your throat first? ED)



**So is it Varg on the last LP cover?**

"Don't be ridiculous! It is Fenriz. DARKTHRONE will always have record sleeves with ourselves on the front.

"A Blaze In The Northern Sky" showed Zephyrous

"Under A Funeral Moon" showed Nocturno Culto

"Transilvanian Hunger" showed Fenriz

"Panzerfaust" showed Nocturno Culto

"Total Death" will probably show Zephyrous....."

**In the past you said a lot of great things about Euronymous, but things changed - Could you explain?**

"What changed? I still hail him for his many years work against Christ, like we all work against Christ here in Norway. I only have one legitimate reason to dislike him, and that was because he ripped me off for 1000\$, that wasn't cool (But someone ripped away his life... ED). I support all antichrists!"

**I know there are a lot of people upset about you, especially in Sweden.....**

"I have heard some rumours about people from Sweden wanting to kill me and such. I haven't received a letter from Sweden in over 2 years, so these people do not know me/have never met me. Why don't they contact me and tell me what's wrong?? Rumours, misunderstandings and misquotes - it is a lot of that! Too much!!"

**It has been over two years since the last DARKTHRONE rehearsal, will you ever rehearse again?**

"I never thought so, but suddenly the others said they might wanted to kick out some unholy Black Metal storms in the rehearsalplace again, so we never know. Our last rehearsal was in June 1992. Our last photo session was in early winter 1992. Our last gig was in May 1991. DARKTHRONE will never play live again because we are misanthropes....."

**MANES** - "Ned I stillheten" demo II '94

Well, on this 2nd demo they have really done a lot more of those synth parts and it is really executed well into the realms of MANES.... The sound is pretty dodgy here, but you get the general idea.... Lyrics in Norwegian of course.... Blood freezing tales of terror... In a way MANES is a good example of what is going on in Norway now, but they don't sound like anyone else.... It is cold, it is dark, it is melancholic. MANES signed to the US label MORIBOUND which will release their CD sometime during '95! Demo is 6\$

Manes, Kattensv. 7b, N-7080

Heimdal, Norway.

**EMPEROR** - "In The Nightside Eclipse" CD/LP (Candlelight)

This is the most outstanding release ever from a Norwegian Black Metal band.....  
Nothing more to say.....



# CRADLE OF FILTH

## How did you get started?

"Well, let's start from mid '92 with the new line up. That's when we did our "Total Fuckin' Darkness" demo, which sold a lot. And then we got a deal with Cacophonous Records. In the meantime we had a few line-up changes, and that's when we started to lean more towards Black Metal. I mean, the lyrics were always there, we just got faster, we got more original sound."

## Why did you get a new drummer?

"Our old drummer had a serious drug problem, he couldn't handle drumming anymore. We knew Nick from the Cancer tour, and he came down to produce a 12" we were about to do for Cacophonous, but that later turned into our album. It was just a mutual thing at that time. Nick was available and Ross had his problems with drugs, so....Not that anybody in the band hasn't got a problem with drugs, HAHA."

## What idea did you have in mind when you started up?

"We wanted to do something different, something Avant-garde, more like old FROST, but a lot heavier and more Black. We wanted to create a new sound, we just tried to be original."

## How did Satanism become a steady part of your image?

"Well, I can't speak for anybody else, but I've been into it for about 8 years it's my life. We just want to represent how we all feel about life...."

## Is there a connection between you wearing makeup and the Norwegian scene doing the same?

"Obviously there is a lot of influence on all Black Metal from Norway, because of the shit that's gone down there, I don't know, like I said we are influenced by frost a lot, the avant-garde type of thing. They used to wear makeup at Hammersmith, we used to go and see them....Yeah, it was long before the explosion started. We were listening to BURZUM when it first came out."

## Who writes the music? You obviously write the lyrics?

"The music is a joint thing, because we've got keyboards and two guitarists and Nick's drum ability....So we just all chip in, it just comes together. We all live our lives together, us six. So it comes quite naturally."

## Who is the girl you sometimes have on stage, stripping and doing rituals with you?

"That's Andrea, she's a Satanic priestess we know. She used to work as a stripper. She liked the image of the music, so she thought she'd take us under her wings. She has done quite a few things, she has done some spoken parts on the album and also did the ceremony in the beginning, where she cut herself and we drank blood."

## Is it true it wasn't all real blood?

"Unfortunately.....Obviously, if we fill up a tank full of blood we have to use other thing. We used watered out pigs blood."

## Your level of professionalism and musical abilities are amazing. How did you achieve that, being such a young band?

"Ben, our keyboarder has been studying music for a long time. And Nick has been drumming for ages, he helped CANCER out and some shit Death band before that. He is a really competent drummer. It all just adds to it. We got a real feeling in our band when we play, we play together - not as six different musicians."

## Emotions seem to be very important in CRADLE OF FILTH.....

"Yeah! We were considering not playing live, but part of what we believe in - the satanic aspect - involves a lot of emotion., and we got hate and anger. But also evil, romantic bits, very Gothic. So I think we decided to play to evoke that atmosphere, that's why we do that stuff on stage, it makes us almost possessed."

## How would you describe your music?

"Fast, melodic, quite romantic in places, totally over the top but avant-garde at the same time."

## What's your biggest influence?

"BATHORY.....We are all big MERCYFUL FATE fans. Ben is into stuff like DIAMANDA GALAS, and we are all into vampire music. DOORS, a lot of dark DOORS stuff, "War Of The Worlds".....anything really dark and evil sounding."

## What would be your dream bill?

"You'd have to dig out the true VENOM, when VENOM started. MERCYFUL fate, BATHORY and FROST. That would have been cool."

## What do you think of the recent Death Metal scene?

"I really don't know. I don't know what is going on in the UK...Mind you, we do get a lot of Death Metal people, coz Britain is progressing at the moment. It hasn't really gotten into Black Metal like Europe, so we get a lot of Death Metal fans turning up at our shows. They seem to like it. A lot of them are really young and they've just been SLAYER fans, and they are bored with what is going on. Like DEICIDE - they are fake, a complete fake band. Especially in my opinion."

## What do you think of the Norwegian scene?

"They have to kill more people if they wanna get recognised! (?? ED) But we keep a lot of contacts to the Norwegian scene, w have to, being Black Metal....They have been good friends to us, but if they wanna do it right, then they have to do it properly."

## Would you do it yourself?

"Yeah. Something major is going to happen in the next ten years. With burning down churches you make people realise 'Wake up to the new age of fire'. Satanists are living now. And there is to much corruption in the world anyway....I think it disrupts religion. There will be a split between Catholics and the church, definitely. I'm totally against all Christianity, but not in the way DEICIDE are portraying it. DEICIDE are a real fake band to me, they are rather drawing attention to what they are doing as Satanists, they point their finger at other religions which is totally wrong. It's just imagery, dragged out of a horror book. They are so fake. I'm convinced Benton believes in what he is doing, but he is doing it all wrong."

## Is killing part of your thoughts?

"This is a dogma which has always been attached to Satanism. Of course, killing is due. I won't claim to be a man of peace. But DEICIDE and a lot of Black Metal bands hasn't got it right. That's why Britain isn't flourishing at all. We are the only true band, everyone else we know are just kids. They haven't got a clue, they've just read a few books."

## Talking about books, what do you read?

"I read a lot of stuff that's given to me through different organisations, various documents and newsletters. Anything with vampirism in it, Shelly Stoker...Also Satanic books like Lavey, Crowley....."

## Are you for dictatorship or freedom of mankind?

"Depends on what role I'd have to play. It depends on people as well. With the people that are around in this country now: Yeah, dictatorship."

## Are strong feelings like love a part of you?

"You can take different aspects on it. I mean, like I said, we are all into vampirism and Gothic imagery. Love is really a strong emotion, but it is so tangled with death, there is such a thin line between the two. We are fascinated by death and people dying, but not in the way most people will imagine."

## Any final words?

"Our album is out now. Anybody who is into true Satanism or wants to know more about it should get our album. Or just take lots of drugs and listen to the album, coz it is completely evil."

# I raped the Virgin Mary and hung the Bastard Christ



# Mysticum

Another Norwegian band we spoke with recently is MYSTICUM, hailing from Asker. A thing you might have heard is that Hellhammer wants to reform MAYHEM with some MYSTICUM members. Ravn tells us some facts: "Well, that rumour was true. Hellhammer asked us about it, and we thought about it for a while because it isn't everyday we get a chance like that. But anyway, we said no and I'm glad for that. It would be so wrong to start up MAYHEM with all those tragically happenings. And we have never been part of MAYHEM, so it would be wrong taking honour in continuing MAYHEM. Euronymous lives in our dark hearts forever! HAIL EURONYMOUS! I have heard some new rumours that Hellhammer will start up MAYHEM with some old members of the band, that could be interesting. But they will never achieve what MAYHEM achieved with Dead and Euronymous. (I agree, it is a bit weird to see MAYHEM without Euronymous and Dead! ED)

**So tell us what is going on in the band, We heard that Hellhammer is in the band now?**

"Well, as you may have noticed we are damn lazy. But we are preparing ourselves for the album right now. We are working on the cover which is going to look great! (If my computer doesn't fuck it all up!) It is going to look brilliant and we are going to do some photo sessions soon. The only problem is that we must practise more with our music and make three and a half new songs before there will be any LP/CD, and we must practise more with Hellhammer. Well, talking about Hellhammer, he was one of the first to hear SABAZIOS (our old name), and he liked it so much that he asked us if we shouldn't get a drummer instead of a drum computer. And he said he was willing to take it's place, so that's how that happened."

**The band MYSTICUM has been around for a while, but why did you change your name from SABAZIOS to MYSTICUM?**

"Why we changed our earlier name. Well, that's simple. Just listen to the name SABAZIOS. Does it tell you anything? Does it mean anything to you? It just sounds like a Brazilian bongala bonga reggae dance band. And we hate those ill smelling joint smoking nigger bastards. They can go to hell and die with all their hippie and freak pig friends. We hate that name. Anyway, the only snake worshipper in the band is me. So now you know what we think about niggers and grunge hippies too. That includes all life metal as well, especially NAPALM DEATH and pigs like that. (I don't understand what everyone has against NAPALM DEATH, they never claimed to be Black /Death Metal, huh ED) make some harder drugs so we can get rid of you all and it would be much better for all of us."

**So does the name MYSTICUM have any sexual reflection?**

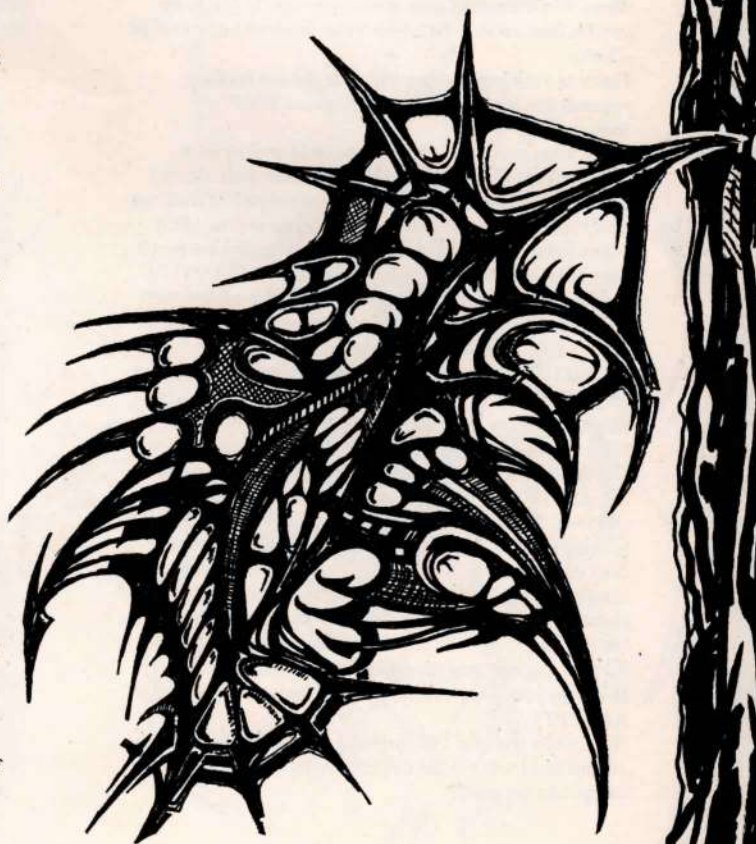
"Ohala, how did you know (I took a wild guess! ED) you see, I like to fuck cute little girls in their buttholes, and that's kind of mystic, and after that cuming all over their innocent cute faces... Has Metalion anything to do with medallion øh øh øh hø hø!" (Boy, that was fun! ED)

**So why has there been so much delay with the recording of your LP**

"Why has there been so much delay .... Well, as you know there has been much happening around Norwegian Black Metal lately. After the tragic death of Euronymous last summer. we have been very sorrowful, there has been a lot of thinking after all this and a weaker scene in Norway. There is no inner circle anymore. And there are popping out false Black Metal bands everywhere. One of them certainly is FLEURETY

**So in what ways are you different from the other bands in Norway?**

"There is a lot of ways we are different from other Norwegian bands. Our music is very different from all other traditional Black Metal from Norway. Actually very from Metal around the world. We got our own music style (That's for sure), Own sound, our own way to compose our music. We do not use corpsepaint, that's because we don't want to be traditional, and we don't want to throe ourselves onto trends because that is what is going on with Black Metal right now. That's right, every time I hear of a new band it is Black Metal (Or Viking Metal, but that's usually kids without guts, only living for the music. Some of the few real Metal Vikings are ENSLAVED and Count Grishnackh) and the members of those bands are usually from 14 to 17 years old using make up to look scary and that's ridiculous. Because without corpse paint they are just kids. I'm not saying that all bands that are using corpsepaint are kids or fakes 'cause that is not true. I know there are a lot of bands who use corpsepaint and they are not to be kidding with, these guys are cold to the bone and they have done it for a long time. Anyway, we are talking about MYSTICUM now. Well, for us MYSTICUM and Black Metal has become a lifestyle. A life in sorrow, hate, filth and pleasure, we are not trying to be something we can not gain. We are not walking around trying to be 100% evil, cause no man can never reach those 100%. So we can take life as it comes. Enjoying pleasure, pain, filth and sorrow....."





# ABRUPTUM

In darkness we will forever be... Even in this issue we let IT speak..... The driving force behind ABRUPTUM which can not be described, ABRUPTUM must be felt as a 12 inch blade sinking into your flesh. ABRUPTUM is a state of mind, an evil state of mind... Feel the evil, do the duty of your master - HAIL SATAN.....

**Tell me how you feel about releasing a CD on DSP without the earthly existence of Euronymous?**

"I do not give a fuck about if people say that VOW is a bunch of fuckin' peace lovers. If Euronymous could work with them I can as well!!!! Euronymous stood behind ABRUPTUM up to a hundred% all the time and he worshipped our 2nd LP. In his last letter he wrote to me that: "Now that the cunt and his fuckin' BURZUM shit is not on my label any more we'll start to work for ABRUPTUM real hard". He would have been honoured to release our LP, just like he was when he released our first. Our 2nd LP belonged to DSP and with the release of it DSP went to it's grave, in my heart. You know, DSP was going to release our first album before BURZUMS first, but the cunt paid his LP himself and that's why it came first. Just like I admired him and MAYHEM he admired me and ABRUPTUM we had big plans for live shows where MAYHEM/ABRUPTUM played together. MAYHEM as support to the headlining ABRUPTUM. That is proof of how much he believed in us and how his way of thinking was. Not 'I'm the best' and 'My band is the biggest'. He blew life into ABRUPTUM and gave us something to believe in. We were much the same and we shared many things, that's why I feel a bit splitted up now days. I do not have the same support from anyone that I got from him. I would like to say our 2nd LP is fully dedicated to his memory and I guess I have more reason to it that many others. So Grishnackh must know he is dead as fast as he puts his face out side the prison walls. In about 12 years if he is lucky.

**There is a rumour saying that you did not torture yourself during the first recording..... Your comments??**

"Well, what to say?? You know me quite well by now Metalion and do you think I would lie about such a thing? Do you think I have to lie about that sort of stuff? (Well, not really but the guy who told me is quite near you so....ED) I don't know what kind of rumours there's around but people seem to have a bad habit and talk shit about ABRUPTUM. But people use to do that when it comes to things they don't understand and are afraid of. And in these days when even Black Metal is well accepted (almost anyway) I'm proud to say that I created something people will never understand or accept."

**Some would say your music is more insane than evil, what do you say to that?**

"It's the same thing here, peoples opinion count nothing to me, ABRUPTUM is Evil (not music) put onto tape ,vinyl or whatever. There is nothing like ABRUPTUM when it comes to come nearer a evil recording, those who say other things don't understand us. ABRUPTUM keeps on shocking, amaze, cutting, twisting peoples minds and that is what counts. The real ABRUPTUM believers might not be many but they are strong. We are still the most extreme, most evil, darkest, original band, no matter what people say....."

**How can you bring evil further on the next recording of ABRUPTUM?**

"Evil walks with me. I have done 3 demo's, a EP and two albums and I will not fail this time either. Failing are fore wimps like the cunt."

**What kind of reaction would you have if you got to know that Grishnackh killed Euronymous under the influence of ABRUPTUM?**

"That would have been the biggest lie ever told. The cunt did the Christians a favour and our enemies (his own too!) a big favour. Do you think ABRUPTUM serves the good? Even if it comes to murder he did a good thing and must be punished. I would rather say he listened to gospel or something. I've helped the cunt and I've been a close friend of him just as I was close to Euronymous and both are gone. I heard he wet his pants when the police got him, sad thing..."

**Are you nothing but slaves of the one with horns?**

**Describe your devil worship.....**

"Metalion, I do not talk open about my belief anymore. But I tell you we are all slaves (more or less) to him, if we want it or not."

**In Stockholm there are a bunch of bands badmouthing Black Metal. Isn't there any way to stop them?**

"One can stop anyone one wants to and I know the hatred grows. On a certain point aggression takes over and that is when Satan wins. But all in all the badmouthing is just based on stupid childishness and not on facts. The Stockholm people (Not everybody) are more into drinking and if they do react now and them it is because they are afraid. I'm not against stopping them, never. I invite all you people to stop people you can't deal with or who has a big mouth. Don't let anyone stop you. The thing is that the people who are really against us is just a small group compared to the dark legions who just waits to get their hands on 'em"

**In the past you talked about a book you had written, what happened to it??**

"'The Book' burned and was going to die with me in '91. I survived but "The Book" did not. I do anyhow have a new one around here somewhere....."







MARDUK and so on, the dark soldiers are to many to mention here. Well Metalion, let's close for tonight.... And to all of you Be proud because you are holding SLAYER 10, the greatest!!!" Darkness It'll be! IT - 1994

**Have you changed your views on how to use ABRUPTUM?**

"Opinions grow all the time. Not like the cunts, from Satanism to Nazism to Wotanism and so on, but as you have some certain points clear you develop them through the years. So is it with ABRUPTUM and many other bands. How to use ABRUPTUM is still the same, we are born to be hated or worshipped and to spread evil. The message is quite clear: KILL, RAPE, DESTROY and DESTROY the feeble light. When I die, even though I die like Euronymous, I'll die with the knowledge that I've done the most evil creation and I've burnt IT's evil mark on this dying planet."

**How is your attitude towards Norway now?**

"I was at the Black Metal festival in Norway and it is sad to say that the Norwegians seem to go on with having people around them with T-shirts like 'DØD ÅT ØYSTEIN' on them! I was surprised that people didn't react on this and the cunt follower Fenriz who ran around like a monkey got out of there alive. Do the Norwegians have the feeling for it yet? Do they let stuff like this happen just in front of their eyes without doing anything? To me it is clear... It is EURONYMOUS against Fenriz and the cunt. Chose your sides, draw your weapons and let the war begin. I will fight for my brother and at the same time fight for myself 'cause we stood for the same thing. I know many Norwegians who will do the same and so do I know Swedes. Those who fight for the cunt fight for good because what he did was good. Once again we must fight each other. Hope it is not necessary..

Look out for the "Evil" EP which will be out on CD on Head Not Found just like our third LP! (I hope! ED) Meanwhile... buy the OPTHALAMIA LP and the 2nd ABRUPTUM CD Hail EMPEROR, ENSLAVED, DISSECTION,

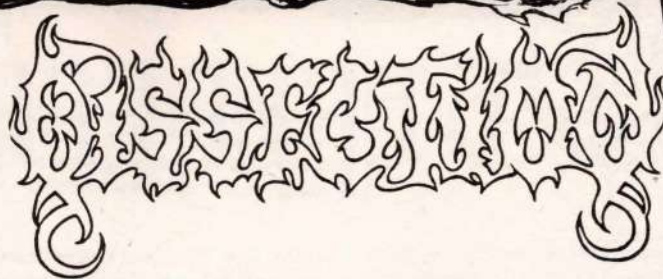
**CALVARY - "Facilities Of Life" demo.**

At least this German combo are doing something different and they come like a fresh breath of air into a ghastly chamber.... vocals are very powerful and the music is like a mix of Goth and Death Metal with a lot of really interesting parts..... A lot of people might find them weird, but that is only goo in my book. Hopefully they will do an album soon and hopefully "Forefather Wolf" will be on it, in a German version!!!

Joerg Goelich, Am Trienenstepen 26, 44229 Dortmund, GERMANY







This is definitely one of the best bands hailing from the Nordic countries. Their blend of power, brutality plus excellency is really unique. It is close to impossible to describe the Godliness about their music. It can't really get much better than this. The music is performed with emotions and feelings not to be found on an average Death Metal LP. It sends shivers down my spine when i think of what they will create in the future.....

Check this out!!!!!!!"The Somberlain" is out on No Fashion!!!!BUY!!!!!!!"

**You moved to Gothenburg from your native Strömstad, in what ways do you think that will help out the band?**

"For a while the whole band lived splitted up at totally different places around Sweden, and we hadn't been rehearsing seriously for over a year. We had talked about moving to the same city, and since John (rhythm guitar) was living in GBG and could get us a rehearsal place there, we found it best to move there. It's also easier to get gigs around here, so why not?

**You share reh. place with AT THE GATES, do you get along with them mentally?**

"Everything is working out fine I guess....They are all right and we have known them for a while...."

**I also understand you live together in one big apartment. Do you think it will be any problems with that?**

"Well, the whole band doesn't live together. It's me, our drummer Ole and a friend sharing a big apartment here. It can certainly be irritating to live together with people, but it keeps the rent down and if the people you live together with are a little bit like yourself, then it's great."

**You decided to release your album "The Somberlain" on No Fashion, why this label?**

"Because they were the only label showing serious interest in us at this time. They gave us a deal which seemed OK, and here we are. I think it is a good start for us.."

**In the past you have released a 7" on a French label.**

**How do you feel about it now?**

"It's pretty old stuff, but we still like it. When we recorded it (September '91) we were more than satisfied with the way it turned out. It's quite basic and 'back to the roots'. Also quite different to what other bands did at the same time. It was entitled "Into Infinite Obscurity", and released through Corpsgrinder Records in late'91."

**I have been in touch with you for a while so i have been following DISSECTION from the birth, and as your style has changed/progressed I was wondering if you were content with the current style? Will the 'style' change more in the future?**

"I believe that we have found our own style of Death Metal but we will certainly continue to progress. The second album will be more varied, but yet more brutal!!

We will also try to get DISSECTION to a point where we can't get more melancholic, dark, evil, atmospheric and brutal. I mean, the metal of Death is limitless if you conspire with evil! THERE ARE NO LIMITS!"

**If somebody listen to your LP, what would be the best reaction to get? What do you expect from the serious listeners?**

"When we compose our music we unlock the gates to our perpetual uncontrolled feelings. It is not only music, but also emotions, aggression, hate, despair, sorrow, evil.....Things that normal people would call extreme, but we find beautiful! If we can affect other peoples emotions, then it's great. We want especially depressed beings to listen to our music, and influence them to step over the border....life/death.....Basically we're glad as long as people enjoy what we do and find our music interesting."

**tell us about your feelings towards the scene in Norway.....**

"Norway has always been my second home country as I'm half Norwegian myself. There has also been quite a few great bands from there, especially MAYHEM which has been on Hell of a favourite of mine for many years. Then there is THULE, EMPEROR, THORNS, WITCHHAMMER, MORTEM/ARCTURUS, ENSLAVED, DARKTHRONE etc. Even some ARTCH is great!!!!About the Black Circle, I support what it was meant to be. But what was made to be undercover instead went to the headlines in the newspapers, with individuals giving the press interviews and information. FUCKIN' STUPID I would say....I guess we can blame some PR greedy paranoid for that! I have learned not to trust in others. Also some people proved to be renegades. People that claimed to be true. But there are far more evil things to do than just bragging about church fires! Wait and see... Our empire seek it's powers in the darkest depths of mankind's senses. What is hidden, but nevertheless existing. It cannot die! Also, I don't think that the Black Circle should be a fan club for Black Metal, it is not about that...."

**When I listen to your music I got the impression that you might be into MERCYFUL FATE, is this right? And do you have any comments on their comeback LP?**

"MERCYFUL FATE was great, or should I say is great because their comeback LP really is powerful. For me it's all about nostalgia, but I still listen to them every now and then. They have for sure given me musical inspiration."

**Do you think the Death Metal trend is over?**

"It seems like more and more people are starting to listen to early '80ies Heavy Metal again nowadays! (Heavy load rules! ED). Well, I don't bother that much, but it is at least great to see more and more trend Death Metal fading now. I have more important things to do than to keep posted about what is fancy or not. I listen to everything that gives a dark atmosphere, and for me that includes a lot of different music...."

**Who are your brother bands in Sweden? And how do you get along with the local bands?**

"Most of the local bands suck, but AT THE GATES are quite good at what they are doing. We really don't hang out with any of the local bands, but sometimes we meet some at pubs. There are no such thing as brother bands, but the best band in Sweden today besides BATHORY must be NIFELHEIM! They totally fuckin' rule! Other Swedish bands I listen to at cold nights are OPHALAMIA (Funny you should mention them! ED), NEMESIS/CANDLEMASS, MEFISTO, LANDBERK, NECRUATUL, MERCILESS, MORBID, just to name a couple....."

OUR HARDES ARRIVED - AH HARDES  
OF WHITE WATCH US TAKE  
YOUR LIVES AS FALSE YOU'LL  
FALL, FALSINESS DISAPPEAR



So concerning the delay of the LP, it must be annoying to you. I think you might have written a lot of new material and it must be annoying to not have the LP out?

"Yes, it's annoying, but on the other hand we have about half of the 2nd LP written already. Also a lot of new ideas put down on tape, but we'll take the time it needs to put down the final touches to it all. The 2nd LP will be a really black piece of grieving torment."

If a person should enjoy your music to the fullest, how should it be done? Would it be best to listen to the whole LP or only certain tracks?

"If you want the whole journey, listen to the whole record. But then again, that's up to the listener....."

Do the acoustic parts on your LP symbolise anything?

"'Feathers Fell', which is the last one on the album, was originally written with a poem to it. It symbolises the death of the very last goodness. It was recorded in it's original version on the 2nd demo. Also it's pretty obvious what the acoustic stuff at the end of 'Heaven's Damnation' symbolises..... The other two acoustic pieces doesn't really symbolise anything directly, but I think they fit in well between the distortion pandemonium."

Is Dan Swanø the best producer for your kind of music?

"He's a great producer, no doubt about it. But it would be really strange if he was the best. Still, we're content with the sound on 'The Somberlain'"

What are your comments on the underground? I guess you are not so much into this letter writing thing anymore?

"That's true, but we consider that as hard to keep up with now. We try to answer all interesting mail we get though. Also the whole "underground thing" has lost a lot of the feeling it had some years ago. I believe there is not as much great music to discover in the underground anymore. As most of the cool bands already have released albums now or split up. Therefore I'm maybe living in the past a bit when it comes to underground music. I don't know about others but I still go fuckin' insane to the demos of SLAUGHTER LORD, MEFISTO, POISON, AUTOPSY, MORBID, SADUS, NECROVORE, MERCILESS,



HILL  
KUNT CHRISTIAN OCH  
HANK AMARILLO:  
VAR PÅ VAKT!  
HVIS MØRKET TAR DERE...

-Shadow  
+

INCUBUS/NOCTURNS, PARADISE LOST and stuff like that!"

What about Peaceville, are they interested in you?

"They wrote to us and told us that they were interested in us after hearing our first demo 'The Grief Prophecy', but that was ages ago and nothing happened. We are on their Deaf Metal sampler though

Personally I think this comp. sucks, I don't know if they are interested in us now, but we are not really interested in them either. Couldn't care less!"

Have all the church fires in Sweden been solved?

"No. There are still a couple which the police doesn't have a clue about how to solve!"

TAKK.....

"DØDA OCH DØ FØR DET NORDISKA MØRKRET!"

Many thanks for the interview! SEE YOU....HAIL EMPEROR!"



DØDA OCH DØ FØR DET NORDISKA MØRKRET





First to start the party right some words for introducing as well the people who know this real good band as those who hadn't had the pleasure yet. SADISTIC INTENT is one of the elder bands that started playing the music we all adore the right way without copying others and developing their own style keeping it and turning it into the most awesome thing. Original: When you hear you will know it.

Fortunately I don't have to dive too deep into the dark matter of describing their music as Rick was kind enough to do it himself. And who else could better describe a thing as the thing itself? I'll just try to give some really interesting information: This band plays Death Metal and are proud of it!!!!!! Am I boring you? Well, thought so.....

**How did you find people for SADISTIC INTENT? I mean how does somebody as you come to the idea of forming a band, playing really hard and intense, and giving these procreation of evil a name like this**

"Basically me and Bay had already been in another band before SAD. INT. was born. Anyhow, back in '86 we had a friend by the name of Alex Martinez who had got kicked out of school where we went all that time. By the way Tom Araya of SLAYER also used to attend that school. Anyway, before Alex had got kicked out we had already met Enrique Chavez and Joel and he knew they were into Death Metal in L.A. and Alex knew this so he introduced Enrique and Joel to us. Later having problems we decided to call Enrique to join us and that's when the proclamation if SADISTIC INTENT came to be. So yes me and Bay are the founders of SAD.INT. Shortly after our formation Alex Martinz was shot in the head by some L.A. gangsters, he died instantly. As far as how the name and style of music we establish since back then goes; our music was inspired by bands such as: POSSESSED, HELLHAMMER, CELTIC FROST, SLAYER, VENOM, DESTRUCTION, SODOM, ARCHENEMY, DARKNESS LA., TERRORIZOR,

++++++

Personally, I was truly influenced and still am be hate and aggression. Life here in L.A. is really fucked up depending on where you live. We have had several more friends and neighbours killed recently and in the last few years. Even we've got into fights, we have been jumped, we have had Death threats and we even had gangsters shooting at us but luckily they missed. That definitely puts a lot of fucken hate and anger inside of me. So when I've people preaching to me that our music is bad for society I just tell them I don't give a fuck anymore - so let all the fucken pigs kill each other!!!! I want to see all the motherfuckers suffer!!!!!!

**It's obvious that you all have Spanish names. How does that come? I mean you all live in the states isn't that somehow funny? Where do the members originate from?**

"Actually, most of the people that live in the states, come from foreign countries. So in other words, it's not so uncommon of funny to see people with foreign names here in the states. WE anciently come from Spain and from there to Mexico and now we dwell in the states of north America."

**About your music: What is really important for you in playing Metal? Aggression, technique, sound harmonies and so on. Or is it simply mortifying your strings in order to destroy your amplifier?????**

**Rick:** It's about making brutal, grinding Death metal sadistic style! Especially for that feeling that runs through my veins when we perform to crowd of brutal fucken Deathmetallers!! And no we don't try to sound like other bands. We try to come out with our own style of brutality and not noise. But there is something more and it's really important for us. It's a different way of seeing things, open the gates that dwell within us.

**Bay:** Although we like bands like NIHILIST, HELLHAMMER, MAYHEM etc. we do not try to sound like them. Our music is created in our minds, some of them are visions and all are inspired by dark feelings such as hate, anger, aggression, etc. The most important thing to me is playing music, in hopes that other bands will be influenced not only musically but mentally. What I mean by that is, that bands of the next generation will keep the traditional style and ways of Death Metal alive. Keeping it heavy, dark and brutal. This music is serious and should be taken in such a way!!!!

**What do you think about all the Satanic stuff? Do you still find Metal still interesting or does it bore the fuck out of you? What about the white-faced bands. Do you know any black skinned people who paint their faces? Let's talk about it.....**

"I really like Black Metal and I have liked it for years now. It all goes back to the ancient ones of Black/Death Metal like VENOM, HELLHAMMER, BATHORY etc. I'll always respect those who have come before in this type of music. I also really appreciate and like the music of the true underground. Gods like: MAYHEM (r.i.p.), SAMAE, TORMENTOR, BEHERIT, ROTTING CHRIST etc. Which have been into playing Black Metal for years before it was accepted as it is now. (ROTTING CHRIST started as Noisecore actually, and this isn't that long ago..... They surrendered. ED) As well as the more recent Black/Occult metal bands such as: NECROMANTIA, SORATH, SIGH, ZEMIAL, ABSU, GORGOROTH, MORTIIS, GRAVELAND etc. but I can't understand the attitude of some of the new so called 'true' people who once liked Death Metal, but now despite it. In my opinion there's starting a huge amount of trendy Black Metal bands and I don't like trends whether they be Black Metal or Death Metal. First these trend people fucked up the meaning of Death Metal and now it's the Black Metal scene's turn to get flooded by the trend, but don't get me wrong. Not all of the Blackmetallers of today are trendy, not at all... But I'm not gonna fucken bullshit you either, we rather continue with our own music and stick to what we've been into for years now, no matter what the trend people or any motherfucker may think!!! If these trend "Only Black Metal rules" people are solely against the trendy Death Metal scene I can understand their point, because I'm strongly against all trendy Death Metal. They are destroying the scene. As long as I live I will never forget or forgive that!!!!!! And one of the things responsible for this are the stupid greedy labels who sign these bands. Just to make a quick buck off this fucked up trend!!! So my closing comments are, the originators of Black Metal are very well spoken and very deliberant and strong in what they've done and that's fine. That gets nothing but respect from me. And no I don't know any Black skinned people who paint their faces white."





**Metal people drink a lot, use drugs, steal cars, beat people up, make sick music, worship Satan, fuck like, mad, like porno and splatter stuff, hate soft music and are usually very rude. Do you think they should all be locked up and removed from society? hehehe**

**Rick:** I think there should be a lot more of these people! But they must follow the underground, but not the trendy ways that are destroying the underground! And especially not by giving in to the capitalistic invasion of the underground by Wild Rags!! I have to admit that Richard C. is a very greedy and smart businessman. But we all know the CON. artist personally, and we have also had a few friends who have worked at his store before. All I can say is he's really fooling a lot of you, by the way he twists the truth in his Wild Rags newsletter. And one of the things he doesn't tell you is that he printed up not one but two SADISTIC INTENT shirts without our permission or signed contracts! So to this day he still sells them at his fucken expensive Wild Rags prices in which he continues to profit from. Richard keeps on talking out of his ass about us. But yet still he sells our merchandise! Could you explain that to the underground Richard? And that's not the only way he's fucked us! Also isn't it kind of strange how we are not the only ones who are disappointed and angry with him! We know for a fact that there still is a lot of people out there who have had bad experiences with Wild Rags. Richard has even sent threatening letters to a couple of friends! Anyhow, naturally he's attacking and twisting the truth with everyone who has had the balls to go against him, that's very typical for Richard C.. Then he is trying to make himself sound like the king of the underground because he's been doing his Wild Rag since '85. The man is fucken old enough to be my father! So naturally he started his Wild Rag before a lot of people started their zines. And then again this goes back to his greed. The newsletter is just a cover-up to make everything seem real underground. But of course he'll deny all this. Does he tell you that he also used to feature and distribute pussy Glam. rock bands like CHERRY ST in the old days of W.R.? So Richard, don't try to bullshit us with this "I was a brutal undergrounder before everybody else", because Metalion has been in the underground longer than you, and he's always blown your Rag away!! We also started a zine back in '87, but we don't brag about it! Anyway, what really gets me angry is that we never had done or said anything to start this war between us. He wanted us to record a full length album but we refused because he had already burned us with 'Impending Doom'. Our refusal really got him angry because

he had already announced that we are gonna record a full record for him, but we never told him to say that! We still stood quite to the underground press. And that's when he started to attack us in his newsletter. He even told that Enrique Chavez rimmed us, got married with another guy and then moved away. Of course this is all fucken bullshit!! All I can say is that we are not gonna go to the creek and cry, beg and kiss ass for this lying ripp-off!!!! Because it is time for the resurrection of true Death Metal (sounds good to me ED) And all of us who still believe in the way of the true underground must stop quarrelling amongst each other about ideological differences!! Because there's already plenty of assholes around, in this world; against us!! The time has come and we must prevail. For if not the underground will truly die.

**Bay:** No they shouldn't go to jail, I think we should get together, not the trendies, but all the hardcore of the underground. There are not a lot of people, bands left with the ancient knowledge and the way of the old ones. We could become one powerful force, and then we'll have a strong scene again.

**Why will Metal never die?..... or will it?**

"I think the music will never completely die because to me it's more than just music, it's a way of life. For me it's darkly spiritual and for some it's more of a rebellion. and as long as there are people into that lifestyle, the music will never die. And as long as great fanzines keep coming out, the underground will never die as well"

**Bay:** I think Metal will never die because it's so big. But I do think the original style of Death Metal could die. It is not passed from generation to generation.

**Some wishes for the future? etc.**

First we would like to say thanx for the interview, Tassilo. Stay fucken brutal, sick, and sadistic! Eternal hails to Metalion for the godliest underground zine SLAYER mag. We are honoured to be within the pages of the tenth anniversary special!! Congratulations and may you continue for another 10 years of Slaytanic mayhem!! Also infernal greetings to the gothic horde of Darkness: ABSU, ZEMIAL, DIVINE EVE and MAGUS!!! And last but not least we'd like to give all our thanx to all of you who supported SADISTIC INTENT. All you sadistic Deathmetallers fucken rule!! Always stay true and ride the winds beyond the gates, an consume resurrection in a euphoric state of mind. Join us in sadistic darkness of dark reflections contemplating unknown. And ads the time has come so forever learn, when the bells chime the return... prepare for the second coming of SADISTIC INTENT.....AVE.....

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# Thorns

**As most people know you were convicted of conspiracy to the murder of Euronymous. And you are now sitting together with Bård Faust in Norway's largest prison. How does life proceed inside the walls.**

"Some Conspiracy! I'm doing fine, thank you. Life is not bad on the inside. One soon finds the rhythm, and time passes quickly when most days are alike. Bård manages fine too even though his sentence is much longer than mine."

**Bård Faust and You have started up Thorns again. Are you just playing the old material or are you creating new songs?**

"THORNS will play both old and new songs. We have problems finding inspiration in this environment though. It is difficult to get new impulses inside a prison, but we will just have to cope. Lack of impulses can be an impulse in itself....."

**Do you think you can make the same excellent music now, as you did when THORNS started up?**

**Have you got the same musical ideas? Have you grown in any way?**

I think I am able to create better music! When the day comes that I feel empty or that my talent is ebbing out, I will quit making music. (Not many musicians realise when their time is up! ED) My musical ideas have changed a lot since I started making music in 1986, but I do not find change a disadvantage. I think that one should always be on the move and that one must explore new elements to learn and gain new experience."

**What kind of music has inspired THORNS up through the years? Only Metal, or.....**

Not as much music as other phenomena. I get inspiration from other sources, as : thought, weather, movement in 3 (or more) dimensions, dreams, wind, time, mood, shapes, altered states of consciousness and so on.... I think that if one only gets inspiration from other music, the music one makes tends to become boring. Of course I get some ideas from listening to music too, but I always try to make what I *miss* in other music."

**I heard that Two other prisoners have joined the band, tell me more.....**

One is a free man and the other one has been transferred to another prison, so we'll have to manage on our own now."

**Grymyrk is Your world and has been the themes in the past THORNS lyrics. Will this be the theme for the future lyrics, or have you got other things in mind?**

"Grymyrk shall infest minds....."

**Hellhammer has now started up MAYHEM again. He tells me that You are sitting on material for a whole new MAYHEM LP. Are you going to use this material in THORNS or will you give it over to the new MAYHEM?**

"Give it to MAYHEM!? I do not think my music fits MAYHEM's concept. My music can only fit THORNS! (Splendid! ED)

**What was/were the reason(s) for the assassination of Euronymous? Why did you participate? Was he too lazy, egocentric, or was there something else? More than a year has past since the event, what do you think of the murder today?**

"The reasons for Euronymous's death were those of falseness, greed, adultery, incompetence, dishonesty, egoism and envy. These factors were present in both E. and the *Cunt*. Both pathetic creatures. I do seldom think of the murder as it does not concern me anything beyond the fact that it has brought me to where I am now. One of the reasons for the murder is that murder is more extreme than arson, and the *Cunt* had only burned some churches while Bård had killed a man."

**Varg Vikernes is slagging a lot of 'shit' about you these days. He tells 'us' that you are a coward, a hypochondriac, and that you wet your pants during the killing. What have you got to say in your defence?**

"He can say what he wants. Wet my pants? That one is new.... Think of this: During a murder, it would be an advantage to wear gloves, true? The gloves were there, but he forgot to put them on. Because of this the police found his fingerprints in E.'s blood. SMART! On the way back to the car I reminded him of the contract he had signed the same day (with a date as that is the proper way of signing), and brought with him to E.'s apartment as an excuse for the unexpected visit. He told me that he still was in possession of it, but the truth was that he (our brave Viking) did not dare to go back for it. One of the first days after the murder, he travels to Oslo again. This time to be interrogated by the police because he wants to clear his name from the suspects list. One day after that, the whole investigation is moved from Oslo to Bergen. To us...."

OK, maybe I am a coward at times, but I think one should be at times.

Hypochondriac, well that is a slight overstatement....."

**About the murder; it wasn't very well planned, was it? Why did it have to happen so fast?**

"Christian was talking a lot, on the way back to Bergen, about how great it would be if he had managed to apply more stabs to E. than Bård had to his victim. I do not know the detail on the episode Bård is sentenced for because I wasn't there, but when it comes to the killing of E., I think of it as quite clumsy! One can not say that E. was a man of strength. He always ate potato chips, junk food and drank Coca Cola. Not food to build a man, one can say! In fact he was peculiarly *small*! What happened is that Christian did not manage to cut his throat as planned, but got nervous and fumbled. The great amount of stabs are due to the panic that arose when E. started to run down the staircase in the flatblock."

**You have some kind of strange disease, a fungus in your stomach. And this limits you diet a lot. I gather that this illness is incurable? Does it effect your personality, and the music you create?**

"It affects my personality. It's like inverted diabetes, and I have a constant low blood sugar level. Sometimes it feels like being on a mild acid trip. I am much better now than I was 18 months ago, and I have gained 10 kg.... It is not incurable, and not contagious."

**You have chosen the alias Blackthorn. Why? Was it just so it would look cool, or is there a deeper meaning.**

"Blackthorn was the name I used in MAYHEM. I had to use a name to fit the concept. We will probably use our own names in THORNS."

**How will you be, mentally and physically when you step outside the prison walls for the last time? (In about 8 years or so)**

"Full of hate, as everyone becomes after a long time behind bars.... Or maybe a nice average citizen?"

**THORNS have some strange song titles, like: "Home", "Lovely Children", "Mare Frigoris" etc. Could you please explain..... A person told me that it was all a joke! Is THORNS a joke? Explain.....**

"No, it was not meant to be a joke. "Home" was about travelling home through the woods in the winter after a long absence, "Lovely Children" was about changelings and "Mare Frigoris" is a 'sea' on the moon. "Home" is now transformed into "Ærie descent", and the other ones are not used anymore."

**Have you planned to release the until now unreleased THORNS demo?**

We have no plans for a demo, because I don't think we need one. We'll go for full length production."

**Some people think that if they create their own world inside their minds while they are among the living, they will journey there after Death. Will you come to Grymyrk? What do you suspect will happen after you last breath?**

"When you die you cease to be....."





**THRENS**  
 Are you opposed to Christianity?  
 Why do you think so many people give their life to  
 "them"? How can it be wrong, when so many people  
 believe in it?  
 Answer: The average man is as intelligent as a *Huskværna* dish  
 Answer: I am sometimes amazed of the lack of intelligence  
 you show. Christian Vikernes is one of the most amazing  
 people I know of... Man and ape are not so different,  
 ... It was a stupid move to decent from the trees  
 anyway... Christianity is just another mind-blowing stupid  
 concept, and the belief in Satan is, well....."  
 How do you see the Norwegian Black Metal scene  
 today? Did it gain or lose from the Death of  
 Burzum?  
 "I have no interest!"  
**EMPEROR** has had two deaths. Do you think  
**EMPEROR** is cursed?  
 "I know it is. Dead cursed E. and the band. I cursed E."  
 Can you recommend some upcoming releases?  
 How the new **EMPEROR! MONUMENTUM** should be  
 interesting, and **SIGH** will be great if they do as good  
 as last time!  
 Last comments.....  
 "Get a grip!" (NO! Never!!! ED)

Veronet monastery hand  
 in Moldovifa transylvanica



De mysteriis  
 Dom Sathanas

To be continued

**LACRIMOSA**

Every once in a while there comes something out of the  
 ordinary in here at our office..... Sometimes something from  
 another world drops on and in all insanity it fits in.... This is  
 the case with **LACRIMOSA**. The project of Till Wolf. This  
 man has several known personalities from the Goth scene  
 (Like for instance Samantha Kaminsky who used to be in  
**CHRISTIAN DEATH**) But anyway, this is not pure Goth...  
 Tilo himself would like to call it Glam Goth, and why not? It  
 works.... Tilo sings in German and his voice is really  
 remarkable... Personally I like to hear lyrics sung in German  
 as it sounds more interesting.... And there is no doubt that  
 Tilo is a real rock'n roller. A lot of the tracks has these  
 typical guitar solo's, but it doesn't matter much.... Personally  
 I'm not so much involved with the Goth scene, but this I  
 would enjoy..... Some of his work can be found on the  
 following LP's:  
 "Angst" LP/CD  
 "Einsamkeit" LP/CD  
 "Satura" LP/CD  
 "Alles Lüge" MAXI CD  
 And in the future Tilo will release some stuff with a member  
 from **TWO WITCHES**. That will be very interesting. For  
 more info: **HALL OF SERMON**, P.O. Box, CH-4310  
 Rheinfelden, SWITZERLAND

**IMMOLATION** are about to release their 2nd LP. The band  
 has released a promo so they should unleash their 2nd opus  
 soon. The band promises a bit darker approach (Away from  
 God!!) Write for a currant merchandise list. Also, a comp  
 CD is now out with the old demo material. So ask about that  
 as well. **IMMOLATION** - P.O. Box 566, Yonkers, New  
 York 10710, USA

**HAIL MISANTHROPY!**

By Metalion  
 No, this is not an article which will hail the label  
**MISANTHROPY**. This is to explain a few things In this  
 magazine there are a lot of interviews with bands who speak  
 openly about their hate etc.. So I let them speak, there is no  
 censorship here..... We hate humans as much as everyone  
 else, we also would like to see people suffer, scum should  
 die... It is just that we don't talk about it!! HAHA!! But  
 anyway, what the bands say must be their responsibility. And  
 if you have a problem with that, pleas don't bother us. Just go  
 and see the doctor.....

at the nearest **EROTIK!!**  
 at dusk away from light **EROTIK!!**  
 57.



# MARDUK

Well, MARDUK should be known to most of you, after a few LP's and several tours you can say they are pretty well known..... Interesting thing with their Black Metal is that it is also a bit inspired by Death thrash bands like KREATOR and the likes..... But anyway, here is an interview with Evil.....

**There was a line-up change on the second CD, tell us about it.....**

"Just before the recording of the album we kicked our useless vocalist. It had been decided long before because of his unserious attitude and lack of competence. Instead we decided to let our drummer take care of the vocal duties on the album. Afterwards we thought it was best to let him take care of the vocals on a permanent basis. Therefore we had to find a replacement drummer, which was not a very hard task for us since we already were in contact with a soul who we knew had the correct mentality and musicianship. After these line-up changes MARDUK has evolved into a perfect unit of creatures of Darkness."

**Your LP cover was done by Dani Vala, but the original paintings have a bit different colours, was this done on purpose?**

"Of course not. There are always fucked up people who can not be able to handle the work the way you want them to. It is a pity that you can not surround yourself with persons who can get things done correctly..... But of course there are not many of them left, and their growth in numbers is a minimum, as always."

**So I guess you are old OBSCURITY FANS??? (By the way, do you have any comments on their '92 demo?)**

"Yes, we are all very fond of the two first OBSCURITY demo's. Considering the third one, the '92 demo, I really don't know what to think of it. I think the music is very strange and different from what they have done before."

**Now; If we take a look at the art of the second CD. Was that especially made for you?**

"Yes again. That piece of art was especially made for us. It was done by a person called Misja Baas from Holland and we are very satisfied with it. With the exception of the logo type and the eyes of the black riders. Some dick made a fuckup at the time of the printing, the colour should have been red but it became pink, and that is irritating as hell. But as I said we are satisfied with the cover in all other aspects and Misja Baas will get the honour of painting the next cover also. Anyway, the 2nd CD is very dark and gloomy."

**We know that you are involved with ABRUPTUM, are there other project bands within the real of MARDUK? Is MARDUK still your main priority or is ABRUPTUM?**

"Mine as well as the other guys priority is MARDUK. Considering ABRUPTUM it has always been a very special thing for me. But about the future of ABRUPTUM I don't know much about it. ABRUPTUM in a way belonged to top DSP and will always do so. No other label deserves to release such epic works of pure evil. But as they say, evil never dies so just wait and see."

**What surprised me a bit was that you were going to go on a tour with some Nuclear Blast bands, what was that all about?**

"I can tell you..... After a while of thinking we realised that there was no use in doing a tour with an act like BRUTALITY.. We did not want to bother the people who have come to watch us with an act like BRUTALITY. It was also planned that we were to open up for them and we do not open for losers. HYPOCRISY were also to come along on the tour. We would have nothing against touring with them though."

**What kind of reaction would you like to create with the music of MARDUK?**

"I do not write music to create reactions. I write music to satisfy my needs."

**Are you pleased with the way Osmose has treated you so far? And what do you say about this rumour that Herve only signs Black Metal bands to cash in?**

"So far we are satisfied with the work Osmose has done, but of course things can always improve. Actually I can not think of any label that could do it better for us. Considering the rumour you mentioned my only comment is that the rumour is completely insubstantial and childish. I know that Herve only signs bands in which he is totally dedicated to and 100% into."

**How many copies was sold of "Dark Endless"?**

"Since the release of "Dark Endless" in December '92 it has sold somewhere around 6000 copies, after what I have heard."

**As you are on Osmose now I assume "Those Of The Unlight" will sell better?**

"Yes, hopefully since I would not mind selling more records."

**You never enclose your lyrics for your records, is it a special reason for that?**

"On "Dark Endless" we never even thought about having the lyrics included and on the second album we were in quite a rush with the lay-out so we skipped the lyrics. The lyrics for "Those Of The Unlight" are now printed and can be obtained directly from me (if postage for a reply is included). We also plan to print the lyrics to the first album, but we must wait and see because Osmose might reprint the "Dark Endless" album and in that case the lyrics will be included."

**Is it possible that you will enter any other studio in the near future?**

"I think so, but our forthcoming album "Opus Nocturne" will be recorded at the same location as the previous ones. We have discussed other studios so the future will tell."

**As we see you use corpsepaint, how dedicated are you to this? What are your reasons for using it?**

"Of course we are 1000% dedicated to what we do. Corpsepaint is in a way a very personal thing. I will now quote a very wise man once said. (I'm sure Metalion is aware who this very wise man is.....) Anyway, here it is: "I wear my corpsepaint when I should really concentrate and live into my lyrics, and that is on stage!" "

**On "Those Of The Unlight" one of the tracks was written by Suvi. She was accused of trying to burn down the house of one of the THERION guys, what do you think of that?**

"Yes, Suvi contributed half of the lyrics to the opening track, but that is all. I don't think anything at all about her actions. She can do whatever she wants as long as she stands for it."

**Do you also have some trouble with the bigger 'Death Metal' bands in Sweden?**

"Not that I'm aware of. A problem is something which is hard or tricky to solve, and we have seen nothing like that. We do what we want and we do not bow or bend for anyone or anything. We are MARDUK, we are invincible."

**Takk!!!!!!**

"It was a big pleasure for us to be in SLAYER as it was an honour for you to have us represented. Await the arrival of "Opus Nocturne". Hail to you Metalion, keep the spirit."

Darkness Forever





MARDUK  
 Lindövägen 50 b  
 602 28 Norrköping  
 SWEDEN

**FLYER HOLOCAUST †**

On the right of this you can see one of the infamous CYMOPHANE flyers with our address and this idiotic NO ØYSTEIN AARSETH thing which we absolutely do not support! (It might be hard to see on print, but if you have seen it you know the story anyway!) We told that RAY H. WILLIAMS should stop to make this flyers with our contact. Still there are loads of people asking me about this..... So it must be a ton of those flyers in circulation. I strongly advice you to destroy them as it is rather idiotic to have them going. If you are interested in anti EURONYMOUS material you might as well fuck off and look somewhere else!

**IN DARKNESS ETERNAL†**

**"SON-OF-MAN"**

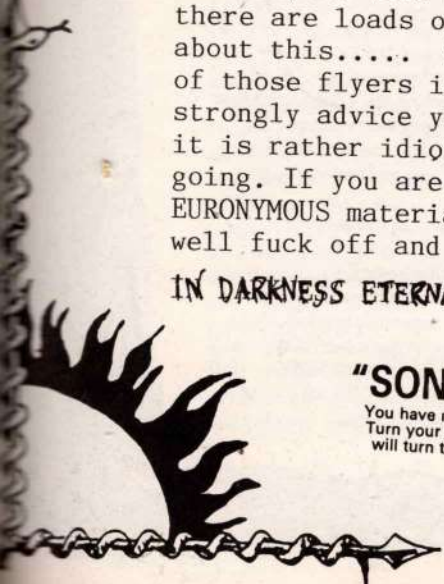
You have no right to judge me!!  
 Turn your water into wine and I  
 will turn the rivers into blood:

*«We shall reach our goal,  
 when we have the power to laugh  
 as we destroy, as we smash,  
 whatever was sacred to us  
 as tradition, as education,  
 and as human affection.»*

Joseph P. Goebbels.



ΧΥΜΟΠΗΛΑΝΕ  
 110. Βοξ 447  
 1701 Σαρπσβουρ  
 Νορνε





# NOTES FROM THE UNDERGROUND

## BURZUM - "Hvis Lyset Tar Oss" CD/LP

(Misanthropy/Cymophane)

This is as most of you know the fourth release from Grishnackh and since this is so well spread there is no point in reviewing it..... Music is quite symphonic, vocals are the usual Grishnackh like..... Beyond human music. There is a certain insanity in the music which is hard to pinpoint...

Other things that spring to mind is melancholy and depression. Last track is a new age like thing, like TANGERINE DREAM or something in that line.... The music takes your soul.... Perfect music to end your life to. My journey to the stars.....

## DISSECTION - "The Somberlain" cd

Together with OPEETH this is the best of the new bands in Sweden. And it was a great thing to finally have "The Somberlain" in my blood drenched hands! Now, this is something special. DISSECTION play the Metal of Death and are proud of it. - Hymns of darkness are covered here, where also some acoustic pieces are inserted. To describe DISSECTION is quite hard as I feel only DISSECTION is DISSECTION, there is no point to compare them to others... But their hymns are dark and the guitar work is at times technical and sometimes there is a short blast of MERYFULL FATE in their music..... An absolute masterpiece. Anyway, after this recording they kicked out their guitarist and replaced him with a guy from SATANIZED.... But, before he joined DISSECTION made a new recording for a comp. CD. First track is "Where Dead Angels Lie" which is the softest they have ever made. Almost like a Black Metal ballad, very special and full of emotions. Anyway you will not experience a soft DISSECTION on their next CD, they are going in a more brutal direction.... The other track on this promo is a cover of TORMENTOR, they do "Elizabeth Bathory" With It as a special guest. So what can I say about this choice of cover?? sounds fair enough, so this is a TORMENTOR tribute.

## DRILLER KILLER - "Brutalize" mCD (Distortion)

The punk legend Cliff is back with a new power bunch. Cliff always had an interest for splatter and I think that clearly shows, just look at the name! What we got here is angry Metal core and I think it is cool that they have some metal riffs..... Great! This is way better than all these DIS bands in Sweden.....

## ABSU - "B.V.I.T.R.O.L." CD (Osmose/Gothic)

This is a weird release. A lot of mystic occult stuff mixed with Death Metal ala IMMOLITION.... I know the band will progress, but this is pretty great anyway. Check out their EQUIMANTHORN band as well.....

## RED HARVEST - "There Is Beauty In The Purity Of Sadness" CD (VOW)

Nothing like their first Metal thrash CD "No Minds Land". This is more interesting..... It seems like one of the guys in RED HARVEST bought a MINISTRY LP and then: TJO HO!!!!!! On certain tracks you hear a heavy MINISTRY inspiration. But there is also other stuff on the CD, like Goth etc. So, this is a massive gothic industrial metal LP with great guitar work + nice vocals. In other words, a perfect LP for the '90es!

## EMPEROR - "As The Shadow Rise" 7" EP (Nocturnal Art)

As we await the full length CD we can enjoy this little seven inch... There are three tracks here recorded at the same time as their superb mLP, so there is nothing to complain about!!!

## ILDJARN NIDHOGG - "Norse" 7" EP (Nocturnal Art)

Another seven inch... 4 tracks of Norse Metal, but not really typical Black Metal. More like primitive stuff mixed with some punk. It is very interesting.

## ANCIENT - "Det Glemte Riket" 7" EP (??)

Two tracks from their forthcoming CD, but who knows when that will be out??? Well, those two tracks are very BATHORY inspired.... The is the main 'problem' with bands nowadays.... Originality is hard to find but all the young bands seem to handle their instruments very well. But I don't mean that ANCIENT is bad.....

## ABRUPTUM - "IN Umbra Malitia Ambulbo In Aeternum In Triumpho Tenebrarum" CD (DSP)

You do not listen to ABRUPTUM to enjoy good music. This is not about music.... And if you thought so, you were wrong! This is evil. This CD is a state of evil..... Wicked mist will consume your flesh as the power of ABRUPTUM devours you. Hell on earth.....NOT for 'normal' people!

## CRADLE OF FILTH - "The Principle Of Evil Made Flesh" CD/LP (Cacophonous)

The first thing that strikes you about this LP is the pure beauty of the cover.... As the disc starts to spin around you will soon be amazed by the music as well.... It is at times very sorrowful, romantic Black Metal... The keyboards are used in a much better way than most bands could dream of.... This is a dream.... Haunting, beautiful and never bad.....

## VARATHRON - "His Majesty At The Swamps" CD (Cyber)

This is a typical Greek Black Metal release.... Not that it's bad, it's just that it's just like you would imagine it..... Great stuff? Well, you judge. Of course it must be compared to ROTTING CHRIST. I guess most of you know the Greek darkness.

## SIGH - "Scorn Defeat" CD (DSP)

I'm a bit sceptic towards DSP releases after the death of Euronymous. But anyway, after some delays there was a CD from SIGH It is not your average band, the piano is excellent, the way they end their songs is quite extra ordinary at times... It is a bit thrash inspired feeling over this mixed with the eastern forces of evil..... By the way, it has been re-released with a new and much better cover! Because the first one really sucked!

## SADISTIC INTENT - "Resurrection" CD (Gothic)

Well, they are still around and they do still perform Sadistic Death Metal. They have been growing slowly through the years becoming better and better. Now on this CD they perform some well executed Death Metal. Who said that Us Death had to be boring? This is sadistic and raw... Some hints of early MORBID ANGEL here and there and the spirit from '87.....

## SATYRICON - "Dark Medieval Times" CD/LP (Moonfog)

This one comes in a limited edition on vinyl with a poster, so you better go for that one..... Musically SATYRICON is on par with the rest of the Black Metal world. The thing that is a bit different on this LP is the so called progressive stuff with flute, acoustic guitars etc. mixed well with their intense Black Metal. It I should complain about something it would have to be Satyrs corpsepaint, but that doesn't really matter. If you are lucky you can read a review of their new "Shadowthrone" elsewhere.....

## ISENGARD - "Vinterskugge" CD (Deaf)

A bizarre offering from Fenriz of DARKTHRONE... On this recording we can experience a lot of phases of ISENGARD, even the complete '89 demo is on here which I assume is nice for people who don't have it. It is kinda hard to describe this but overall it is primitive in a good sense, and the vocals of Fenriz must be heard.... Great!! So buy this epos and get to know the different phases of Fenriz.

## DARK FUNERAL - mCD (Hellspawn)

4 tracks of Swedish Black Metal with some members of the ignored NECROPHOBIC. This is great fast stuff and it tend to sound like MARDUK but still slightly different.... Check out the interview.....

## ENSLAVED - "Vikinglgr Veldi" CD (DSP)

Many people just refer to this CD as I, but I call it "Vikiglgr Veldi" as that is the real name of it.... Anyway, this lot were among the first to pick up the Viking spirit here in Norway. Now they have developed their concept a bit further and especially musically. They really do impress me. Their symphonic tracks are very long and melodic so that is more interesting.

This is a great bands and they will have a new CD out: named "Frost".....HAIL the true Viking spirit.....

## MERCILESS - "Unbound" CD (No Fashion)

This is the third release from the Swedish masters of Death thrash. Even if their 2nd LP was somewhat overlooked the guys are back with an LP which is at times even better than the classic "The Awakening". On this CD you will find stuff which is absolutely among the best MERCILESS ever has made. There is a diabolical mixture of intensity, brutality and



melodies here.... This is every thrashers wet dream... Give those guys a chance.....

**ATROCITY** - "Blut" CD (Massacre)

This is the third CD from ATROCITY and just as in the case of MERCILESS they have been on three different labels. Most of you will think of ATROCITY as a hyper techno band with a lot of going fast and nowhere parts.... Anyway, things have been simplified a bit and things are certainly a lot better now. Now they are more of a straight forward band with powerful riffing and really strong Thrash. There is also as usual a few surprises here, so this is really a strong CD.....

**MISANTHROPE** - "Miracles:Totem Taboo" CD (Holy Records)

This is not the official new CD of MISANTHROPE. This is some kinda comp. with new and old songs as well as remixes. But anyway, this is some weird kinda sad thrash with really weird parts.....

**AMORPHIS** - "Tales From The Thousand Lakes" CD (Nuclear Blast)

2nd effort from this lot.... Still recorded at Sunlight but certainly much better than the average Sunlight recording! AMORPHIS is going back in time this time, picking up some influences from '70ies symphonic prog. bands. Altering it a bit, mixes it with melodic Death Metal not to far from PARADISE LOST and there you have AMORPHIS. Great cover by the way!!!!!!

**FATES WARINIG** - "Inside Out" CD (Massacre)

Seems like this lot has released a lot of LP's since I bought their "Night On Bröken" LP back in the stone age. FATES WARNIG was one of the first prog Metal bands and while a band like DREAM THEATRE has fame and fortune, FATES are still lurking in the shadows with their new LP. But this is as strong as I would like it to be. Kinda boring.

**SOUL CAGE** - CD (Massacre)

Again a Massacre release and again prog. Metal.... But this really beats the shit out of FATES WARNING. It is much more class / over this release, stronger melodies, more power, good mix and female vocals.... There are many moody, quiet parts here but it never gets boring which sadly enough was the case with FATES WARNING.....

**BETHLEHEM** - "Dark Metal" CD

I think the title says it all: Dark Metal. Mostly mid pace/heavy style.... Worth checking out!

**QUORTHON** - "Album" CD/LP (Black Mark)

This is an LP that no one will buy or like, sadly enough.... Those who buy are of course the die hard BATHORY fans and they will be very disappointed as they hear Quorthon tries to play a mix of grunge and '70ies rock. And those who like that kinda music will not be interested in this as they have better bands. It is sad but hopefully Quorthon will breathe some life into BATHORY again.... IT would be tragic to end a carrier like this.....

**KATATONIA** - "Dance Of December Souls" CD (No Fashion)

AS I hear they are a pure Goth band now I see no point in reviewing this CD..... Sorry..... This was atmospheric Black /Death Metal. Now they are something else I don't know what it.....

**OVERFLASH** - "Threshold To Reality" CD (MNW)

Devo from MARDUK has his solo project OVERFLASH going for quite a while. This is however the debut CD.... I must say I prefer MARDUK to this but now.... Let's see.... The basic of this CD is DEATH, the band DEATH around "Leprosy" times.... There are a lot of samples, drum machine and in-between there is some clever acoustic parts. I had great pleasure in reading the lyrics which I judged in my own special way! Kill the weak!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

**CAIN** - (Take The Pain)

This is ultra sludge very heavy doom Metal. Only for the manic depressed and other suicidal persons. DO it with style, do it with CAIN crying it's way through your speakers....

**OPHTHALAMIA** -

"A Journey In Darkness" CD

Classic Swedish Black Metal!  
Classic Metal mixed with the twisted  
Black Metal of today! Pure cult!

**MESHUGGAH** - "None" mCD (Nuclear Blast)

Not so METALLICA like they once were, more updated sound. Mix PANTERA with PEACE, LOVE & PITBULLS and this is what you get. Very typical release for the time being.....

**DECORYAH** - "Wisdom Floats" CD (.....)

A very long journey through a progressive Metal landscape. Very beautiful, very relaxed.....

**SADISTIK EXEKUTION** - "The Magus" CD re-release (Vampire)

One of the very few original Death Metal bands left. This band was formed in : '86 and has been terrorising the natives of Australia since then.... This is a re-release of their mini LP which was released in '91.... This is pure hell.... No Death Metal bands go as far out as the SADISTIK ones, there even a few trippy extra tracks here.

**BENEDICTION** - "The Grotesque - Ash Epitaph" mCD (Nuclear Blast)

The good thing with this is that it's only a mini CD!!!!!! HAHAHAH! More sub standard Death Metal which no one is interested in anymore!

**GORFEST** - "Erase" CD (Nuclear Blast)

Not in my wildest imagination can I understand why GORFEST is allowed to make records... This is the worst garbage I heard since their last CD. No, this is worse.... Their last LP had one OK riff, on this there is nothing but rubbish!..... Burn!!!!!!!!!!

**IMMORTAL** - "Pure Holocaust" CD/LP (Osmose)

The amount of records this lot is selling is rather impressive.... Well, on this second IMMORTAL effort you will find a much faster and more intense band than on the first LP. There are no acoustic parts and only one synth part, which dominated the first platter. Now full speed ahead Northern Holocaust Metal.....

**MACABRE** - "Behind The Wall Of Sleep" mCD (N.B)

A new 4 tracker from Chicago serial killers well, MACABRE still knows how to create insanity.... Even if people are not so interested in this band as in the past they still do their own thing, and they are better that ever. The title track is of course a cover of the SABBATH tune and the others are on par with the other MACABRE material. Especially "Slaughter Thy Poser" Pure cult!!!!!!



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## Ophthalamia "Via Dolorosa" New CD Out In Early-Spring 1995

**BLOODCOVERED** - "An Anthem For The Brave Ones"  
Promo '93 (Greece)

This country called Greece is probably most known for the black trio of NECROMANTIA, VARATHRON & ROTTING CHRIST... But there are other things going on in the land of miserable heat. There is a band called BLOODCOVERED ... (Isn't it funny how almost all Greek bands hail from Athens?? Or isn't it funny at all??) But anyway, BLOODCOVERED is a Metal band!! YES!!

M-E-T-A-L!! This is more traditional Metal, but they are linked to the dark souls as well as both Morbid and Gunther appear here.... There are 4 hymns here in a powerful Metal vein... The band is probably not selling this promo as a new one should be out now!

BLOODCOVERED, Dimitris Sofronas, Sof. Venizelou 120, 163 42 ILLOUPOLIS ATHENS, GREECE.

**GODGORY** - demo '94 (Sweden)

Well, I almost threw this away when I got it... I thought: How can a band have a stupid name like GODGORY!! This just has to be some cheap shitty grind shit, shit.... But anyway, as I promised myself to listen to everything send in, I just had to listen to it. I was pleasantly surprised as this was actually great!! Recorded at Unisound with the help of Dan Swanö, you can be assured that the sound is great.... Music is melodic Death Metal mixed with keyboards and classic guitars. I quite like it as it sounds very powerful. Not the best, but still nice enough to have. Send 5\$/6\$ to: Matte Anderson, Mellquistgatan 1 b, 652 19 Karlstad, SWEDEN

**AMON HEN** - "Glass" demo '94 (Hungary)  
This was not as interesting. Boring so called industrial, alternative Metal stuff.....

**DIVINE EVE** - promo????? (USA)

They didn't last long on Nuclear Blast so this was s'posed to be on a record from Candlelight, now this might not happen either. DIVINE EVE is a good example that the past and the present can be mixed rather well. Like the best of the Swedish Death scene mixed with elder gods of death thrash. They do a cool SODOM cover as well.....

**MONSTROSITY** - promo '94 (Jew. S. A.)

Another band that was ditched from Nuclear Blast. It seems like no labels want to sign pure Death Metal anymore.... And MONSTROSITY is what they always have been, brutal Death Metal.... At least they stick to their guns and don't pretend to be what they are not.....

Well, after being plagued by tons of SUFFOCATION like DEATH Metal from New York it is nice to find a band like EVER DARK, crawling in the N. Y. underground..... I don't know why but I just knew that their demo "Gravesite Rites" was going to be special.... And I was right... The first track after the intro builds up well and you know that evil lurks there. Darker and darker.... Next track is more in the death Metal vein, but still epic and outstanding. I prefer the vocals when they are snarling like QUORTHON! Check it out!!!

EVER DARK, P.O. Box 3138, SCH DY, NY. 12303 USA

I was given a demo by DARK HERESY ("Diabolus In Musica") to see if I could write something about it... Well, it seem like I can. But I'm not that over-impressed by the Death Metal they produce.... Sometimes it reminds me of 2nd rate DR. SHRINKER! (If anyone remembers....) OK Death Metal, not much more even if they have a song about Erik Blodoks.....

Hans Stiles, 3 Cranes Park, Surbiton, Surrey, KT5 8AB, ENGLAND

**DEATHRUNE** - "Memories Of The Exhumed" demo II '94  
Ny Death Metal, whatever that means to you!

**VACUM** - "Digest Of Dreams" demo '94 (Norway)

I have a hard time reviewing this demo, the vocals are not so cool.... The music is interesting, they are trying to make something original and sometimes they are close... It could be something.....?????.....

**VED BUENS ENDE** - "Those Who Caress The Pale"  
cassette LP '94 (Norge)

A little while ago something strange happened, as this tape flew into my possession I could feel the magic flowing through my veins. This band is quite new and very original indeed. I guess that they are pretty influenced by THORNS and bizarre dreams. The thing you will notice is the unique bass lines on this tape, blended with the rich vocals and humming guitars. This tape is available for 50NOK/8\$/10\$

Orders and info at:  
ANCIENT LORE CREATIONS

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**BESTIAL WARLUST** - "Vengeance War Till Death"  
CD/MC/LP

Hail insanity! Here is another band from Aussie land conquering the realms of insanity. Formerly known as CORPSE MOLESTATION. This outfit pumps out chaotic-ripping Black Metal. Maybe a bit over the top at times, but fuck..... Pure fucking madness...



# SIGH

FUCK YEAH!! SIGH is one of the few bands I really like from Japan, actually I don't know so many interesting Eastern bands, but SIGH is something really special..... One of the last bands ever to release something on the Mighty DEATHLIKE SILENCE label! All Hail!!!! Check out the "Scorn Defeat" CD and experience the Eastern forces of Evil. Here is a small chat with Mirai Kawashima

**Well, I heard that the dat with "Scorn Defeat" Was lost or something, what was the story behind that?**

"Yes it was. Because EURONYMOUS owned our master dat and his apartment was of limits so the police could investigate. But fortunately the studio we had recorded the LP, had a duplicate we could use."

**You also had some stuff released by Wild Rags, did you have any trouble with them?**

"We released the "Tragedies" Demo and the "Requiem for fools" 7"/cassette EP on Wild Rags, but Richard has been quite honest with me. The only problem was that it took more than a year to release our 7" EP. Now he is planing to print some T-shirts. We will not work together if we have any trouble with him. But so far, things have been going very well."

**On your flyer it says something like 'EASTERN FORCE OF EVIL'. What do you mean?**

"It means Dakini Goddess horde. I worship Goddess Dakini, who is said to live on human livers. The strange drawing on our flyer is Dakini. I am really interested in eastern occultism! HAIL DAKINI! HAIL GUNDALI!"

**Personally I have always freaked out on the piano playing. Are you classical trained musicians?**

"Yes, I am. I've been playing the classical piano for over 15 years!! Piano is really atmospheric an an emotional instrument, if used in an Evil way."

**Your CD is called "SCORN DEFEAT" What do you mean by that?**

"It was taken from the lyric to "WELCOME TO HELL" By mighty VENOM. 'leave your soul at his feet, kiss the flame, SCORN DEFEAT..... I really like this phrase so I used it for the LP title."

**Could you tell us if the Japanese culture has influenced your music?**

"Yes, both musically and lyrical. SIGH has Japanese feel to it. Our lyrics deal with Japanese occultism, and lot of the music is done the Japanese way. Don't you have different feelings in western bands?(Of course it is something special, but for us western people it is hard to pinpoint it....But of course SIGH is unique, that is why you are in this 'zine! ED) Too many Jap bands just follow western bands. Why should you talk about antichristianity when you know nothing about Christianity? That's why I seriously doubt bands like OHURA MAZDA (spit!) I'm sure they just pretend to be Satanists, fuck off OHURA MAZDA!"

**Do you feel much separated and isolated from the world-wide scene as you live in Japan?**

"How great if we all lived in Europe. The Jap scene simply sucks!. We have to play in front of a crowd, all wearing CANNIBAL CORPSE shirts(The ultimate nightmare!). Nobody can tell the different between BLACK & Death Metal. Everybody comes and asks me : Have you heard the new CARCASS? I really am sick and tired of this shit! (But the new CARCASS is excellent! ED) What's worse, some Grind children discovered BLACK Metal these days and suddenly started a BLACK Metal band. We have to crush bands like that to keep our scene clean."



**Do you think you will ever play outside Japan?**

"I used to talk to EURONYMOUS about playing in Europe after our LP had been released. But I have no idea what we can do now he is dead.... If we have an opportunity, we'd love to play outside of Japan. Playing here in Japan means almost nothing to us. The gigs always ends up the same way, some assholes come and tell us : Hey I'm a Grind freak, but I like BLACK Metal too! I don't need people like this! Our music is not for Grind idiots."

**As far as the future goes, have you everything planned as far as education, family etc. Plans?**

"No way ! I have no interest in family life at all! SIGH is the only thing I believe in and nothing else!"

**And how long will you do SIGH?**

"I'm trying to make SIGH as big as possible. I have no plans to put SIGH to an end. I'll never give up SIGH, because it is my life. I'll see how the LP sells. We have to try our best to create a new dimension of music. so pleas support us and join our DAKINI HORDE."

SIGH c/o Mirai Kawashima  
1-2-8-401, MEJRO  
TOSHIMA KU, TOKYO,  
171 JAPAN





# ORDER FROM CHAOS

Another band which has a few things to say is ORDER FROM CHAOS from the US. I guess this is pretty interesting reading, even if we had to drop out a few questions...(But I guess that is OK as Pete did the same...) Yet another time we needed some help so this time Unsane helped us out.....

**Tell us why you choose the name ORDER FROM CHAOS, the deeper reason behind it?**

"ORDER FROM CHAOS, the name can be applied to many different concepts. However, it is most applicable to the new barbarian concept of creation through destruction, as well as the infernal struggle of the journey towards self godhood. This eternal quest for strength and wisdom can never end, since the human beast, like the universe, consist of amorphous chaos which must have order willed upon it to be made 'whole'. The true goods are those who can know and will according to this reality."

**Some strange things have happened with your first LP, can you tell us exactly what happened?**

"After recording the LP in the summer of '91 O.F.C. intended to release "Stillbirth Machine" on Wild Rags, but things were delayed for longer than a year, so we decided to sign to another label. Since we recorded "Stillbirth Machine" in the summer of '91, it was very important to get it released quickly. We also wanted LP, which WRR was not producing any more. So we contacted Decapitated and signed with them for "Stillbirth Machine" in spring '93. However, things were still delayed, and during this time Wild Rags released a bootleg on CD and cassette. So two versions exist now - Wild Rags and Decapitated. But we don't care for either versions as our new material is much better."

**Some new releases are planned in the near future, like a new album called "Dawn Bringer", a 7" EP called "Jericho Trumpet" and a 10" EP called "Plateau Of Invincibility" tell about them.....**

"Our new LP "Dawn Bringer" Shall be released by Candlelight Records, and will crush the world! This is pure hellpaced savagery - with intelligent occult/fantastic lyrics and real music in the old style! Tracks such as "Tenebrae", "The Sign Draconis" and "Labyrinthine Whispers". Also available now 7" "Jericho Trumpet" - 2 songs with Tyr rune shaped fold out cover (this is 6\$ from ORDER FROM CHAOS) as well as the "plateau Of Invincibility" 10" mini LP which contain one seven minute epic origins + one SODOM cover and two VENOM covers. Out now on Shivadarshana Records, available for 14\$ ppd."

**In America it seems to me that a lot of people are professional hypocrites what do you think of the mentality of the country you live in?**

"On this planet most people are professional hypocrites! Mentality, all the members of the human slave race are unfit for self rule. People desire to be lead, to be enslaved - so be it! Only the elite ASTR will have the necessary strength and wisdom to rule."

**You have started an organisation called H.S.B. together with some other guy, can you tell us something about it? Like what it stands for etc.??**

"H.S.B. is the HERETIC SUPREMACIST BROTHERHOOD, formed by myself and Unsane (of Holland). We desire to form an organisation based solely around membership because of worth, having nothing to do with paying to become a member of the 'club'. An HSB member is one who realises it within himself. he/she needs no group recognition, no strength in ranks of a greater mass - these are weak ideals that exploit the ignorant. HSB has nothing of this: We are because we are! Our goals are to accelerate HSB control by using our strength and wisdom to manipulate others towards our own ends....."

**you have written your own book called "Conqueror Manifesto". Was it difficult to write and what can you tell us about it?**

"Conqueror Manifesto" discusses the concept of 'heretic supremacy' not a racial or ethnic element, but a self godhood (supremacy) based on the eternal quest for strength and wisdom. "The Conqueror Manifesto" presupposes the fact that those who truly deserve to understand and know will be able to do so, and by then rising above the chandelle swineherd, will deliver up themselves. This is reality of things, not the decease called Morality that so plagues our western world....."

**Another publication is 'Heretic Wisdom' which seems to be a compilation of writings from certain people, why did you make those 'zines and will there be more in the future?**

"Heretic Wisdom is a twice yearly compilation of materials by thinkers/writers such as Hitler, Nietzsche, Spengler and Palfrey that follows the HSB world view and can prepare readers for the rigors of the "Conqueror Manifesto". By the way, CM is 6\$ while HW VOL 1 - 3 are 5\$ a piece."

**Your last name is Helmkamp, which to me indicates a European lineage. Do you feel like you are related to the old European cultures because of this?**

"Helmkamp is a Germanic name which I'm very proud of. It does influence my thinking and acting on matters. Also, I spent two years in Holland as a child which also put me back in touch with the 'home country' in more ways than I could describe here. The ancient European tribes ruled the majority of the world (Europe, Asia, North Africa) at one time these were the true glory days - where one was measured by ones skill of combat and his quickness of mind - HSB will help bring about these days once again."

**Of course famous empires were the romans and Greeks, but also in more ancient days, there were other empires. Which of those Empires do you know and what do you think of them?**

"Sumeria (sum arya) is the cradle of the ASTR people. This is the beginning of mathematics, writing, tool use, domestication of animals - of all the things that together create civilisation. Also now they are discovering mummies, mummies in western China of Europeans who carried the knowledge of civilization to China in 2000 BC. They will soon discover more. I'm currently writing some material on the European roots to Chinese civilization."

Horus ablaze against a setting of fear  
Four tiered earth (kingly halo) at his feet  
Sapient eye illuminates the fleeting staircase  
Ascent of deliverance - invincibility





**I believe you have more certain ideas concerning where civilization started, tell us about it.....**

"The ASTR people are responsible for all creations/civilizations in history. ASTR stands for Arya Serpent Theos Race, they are basically of European stature, and at one time roamed the plains and steppes of central Asia and Eastern Europe, sailed the Mediterranean, ruled the river civilization of Egypt, Mesopotamia and N. India, and of course ruled in the forests and clearings of western and northern Europe. One day these lands will be ours again. Look what was done in the western hemisphere - total and complete colonisation of America, and also of Australia and New Zealand. It is a pity that Africa proved so full of diseases."

**You call yourself supremacist, why? Do you think Satanists are worth less than you? What do you think Satanism should be all about?**

"Satanism and supremacist can be the same, but it is up to the Satanists to realise that one must truly transcend the entire good/evil motif: are we not beyond good and evil? Thus most Satanists are nearly devil worshippers who play act their 'evil'. These fools are worse than they 'oppose' ... They maintain their lesser status's than those of us who have ascended to the plateau of invincibility."

**In America there is talk about Satanic child abuse and Satanic murder etc. While statistics prove that more Christians and other believers abuse and kill more than the Satanists, what do you think?**

"The more people killed means more air /land/food for the ASTER. Let us encourage them."

**Many people whine and complain about people like Hitler, Manson and people like them, but they had some really innovative ideas - Right?**

"Hitler particularly had some incredible ideas, as did Nietzsche, Treitsche, Crowley, Machiaveli etc. I admire those who think and act powerfully, yet one must realise that to follow blindly is suicide - by not following the goals of the 'self' one slips into ignorance and slavery."

**For merchandise and info., contact:  
ORDER FROM CHAOS  
P. O. Box 8471  
Kansas City, MO 64114  
United States of America**

**Education seem only to count when you have a paper saying that you have this or that degree.....**

"Education by virtue of the piece of paper is a product of our materialistic money age. This will change. All things are truly based on will and action and the achievements there of. The potential within is limitless, if only one dares to open it up to self exploration and manipulation. The piece of paper can not give you what you do not will - they will all fall like the rest."

**You have read a lot of books about occult, satanic and philosophic subjects.....What do you think of writers like Nietzsche, Beaudelaire, DeSade, Lavey, Crowley.....And what is the essence of their work according to you?**

"I study many different types of philosophy and literature because to stop learning is the beginning of the decline. I particularly admire Nietzsche as a real genius, as well as some of Crowley's ideas. The essence of any true work is one that is based on the true belief of the author, and one that adheres to the principles that make man great - Victory, strength, wisdom, power, and the undying quest for more of these...Sieg Heil!....."

**What do you think of the murder of Eurononym?? And what about count Grishnackh, what do you think of his actions.**

"Eurononym created Frankenstein, and then it rebelled. He deserved what he got, as will Grishnackh. However, they had some great ideas: mass manipulation, total control of others deeds. But power corrupts, and they were not strong and wise enough to fully control things, as is obvious now...Burning churches is not necessarily evil, but it does lead to chaos, which is the necessary element that presupposes the dawn. So let's burn the world! Set all things a blaze, so that we may sift the ashes, mix in the blood, and shape things to our liking."

**I thank you for answering this interview. I greet you brother., If you have any last comments pleas do them now....**

"Last comments: It should not be forgotten that most of these opinions voiced here are also those of the fellow HSB Unsane, and his strength an writing skills are The Conqueror Manifesto. We lived our lives according to this manuscript, and thus it seemed logical to put it down into writing. HSB Records (Unsane's address) has an UNGOD LP and an ABIGALE EP released now - write -....."



# DECEASED...

DECEASED... used to be really among my faves fucking ages ago with their classic demo's, like for instance "Birth By Radiation"!!! And who the Hell can forget the weirdo project KING FOWLY if you ever heard it.....Anyway, time marches and DECEASED... entered the album world...(see reviews somewhere else). So it was in bloody time we took a chat with those US veterans of classical Death Metal..... (We are not thinking of SUFFOCATION/CANNIBAL CORPSE.....). Listen up as Mike Smith had a few interesting things to say.....So read on!!!

**Hello there Mike! You are a pretty new member of the band, did you play in any exiting bands before joining DECEASED...?**

"Greetings Metalion. Well, I've been in DECEASED... for about 3 and a half years now. Before that I was in a band called RECALCISTIMIE (or something like that! ED). We put a couple of demo's out, but I was more into Death Metal than the other guys so I felt I should leave."

**So have you been a long time friend of the band as well?**

"Yes!! King, Mark and I all met in 1983 at a TWISTED SISTER/QUEENSRYCHE show and over the years I always kept in touch with them. I would go to DECEASED... shows and trade with King all the time. They will always be my friends."

**You have been in the scene pretty long, what is it that annoys you most nowadays?**

"A very interesting question. Something that doesn't so much annoy me but makes me sad is the commercialisation of the underground. Death Metal was never supposed to be in major record stores and big magazines. I think the special feeling of the old days is lost in this. Unfortunately we are guilty of this too. I see ads for DECEASED... in publications like CIRCUS and RIP Magazine and I don't like it. Unfortunately RELAPSE (home of DECEASED...! ED) has to do this to sell records so I must live with it. It is very rare to get the old feeling when you get a new record. One exception is of course the MAYHEM LP. When you send me that advance tape I felt like 1984 when I got "Morbid Tales". It is hard to describe the feeling but occasionally something comes along that gives you faith that the true spirit of Death Metal is alive! Something else that annoys me is Death Metallike SUFFOCATION, BROKEN HOPE, CANNIBAL CORPSE etc. That style doesn't do anything for me!" (Or me! ED)

**Do you sometimes feel old in this business? And what is the best thing to do when you get this feeling?**

"Yes I do. For example.....A few weeks ago we played a Death Metal festival in Detroit, some people asked me why we did a cover of VOI'VOD. When I explained that they are the greatest band ever and our biggest influence they were shocked. Those people had only heard of "Angle Rat" (a fuckin' classic, underrated album). They were not aware of VOI'VOD's history, that's when I feel old. I can't believe these people start bands today with no realisation of where it comes from. I feel sorry that they did not have the great bands we did when we started. The best thing I can do is try to tell these people to go look for the old albums and hopefully try to grasp a bit of those feelings."

**Can you tell if any of the new bands create a bad feeling in you?**

"As I already said, the CANNIBAL CORPSE style I think is truly awful. I have nothing against the guys in those bands, if that's what they are into ....well....to each his own. But that kind of music to me has only one dimension, just fast and brutal all the time. I like variations and different feelings going on in the music. I fuckin' hate rap style vocals that bands like BIOHAZZARD do. I've noticed bands lately doing this! This is Heavy Metal! I hate rap music!"

**What should a real band sound like?**

"In my opinion a real band must play music for themselves. If people like you, that's cool. A real band doesn't care about getting signed as the most important thing. It's great having a

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record company pay for things but if we weren't signed I guarantee we would still be doing the same thing. As you have said before Metalion, many new trendies think real means corpspait and Black Metal, real means true to yourself and that comes through in your music....."

**You played a cover of VOI'VOD on the mLP and you are about to appear on a VENOM tribute LP. Do you feel you learn anything playing covers? Like interesting things in the song structures and so on?**

"Well, DECEASED has always played covers live, in the past we have played songs by HIRAX, VENOM, IRON MAIDEN, SONIC YOUTH, SLAYER etc. We love playing covers just because they are fun. In fact for bonus tracks on our upcoming album we will record "Violence And Force" by EXCITER, "Obsessed By Cruelty" by SODOM and two others. I know everybody seems to do it nowadays but we still like it. We will play tribute to the past. As far as song structures each member seems to play different from the other guy, so who knows if we play them right?"

**Can you tell us something about the VENOM tribute LP you will be on?**

"Well, I wish I could tell more. We recorded the track "Die Hard" for a VENOM tribute record called "Welcome to Hell.....Again". I believe INCANTATION will do a track, a band called 13.....IMMOLATION also but I haven't heard of anything for a while."

**In recent years there has been really more and more people spreading flyers etc. But do you really think it helps anymore? What about you do you pay attention to the flyers anymore?**

"To be honest, it doesn't help as much as it did maybe a few years ago. I pass them on in the mail but half of the flyers are for bands I never have heard of. Occasionally I'll see a flyer for a record that I want. I think with the overblown Death Metal scene it's not useful as it once was."

**I also understand you are a record collector, what stuff do you most prefer to buy?**

"Yes!! In fact I got up early today to go to a record convention. The only thing I got was a A I Z single. I collect all forms of Metal. From '70ies Hard Rock/Metal to '80ies Metal to all Death Metal. My fave's are obscure Death Metal stuff and the N.W.O.B.H.M. It really sucks when Lars Ulrich started running his mouth about the N.W.O.B.H.M. because it really drove the prices up on that stuff. But I'm patient and have been collecting stuff from that period since 1980! I prefer the first pressing on most stuff. I will always collect records."

**Do you think the vinyl will totally die out? Or do you think it will return in a few years?**

"I think vinyl will be around as it is now. Just limited editions and everything. I think it finally has reached it's lowest point in term of production. It's getting popular right now in the US. Because shitty bands like PEARL JAM and NIRVANA put out their new albums on limited edition vinyl. But people are just into it as a novelty. They don't really care about records, it's just cool for the moment. I just want everything DECEASED... does to available on vinyl. I don't care if it is just 10 copies, I want it! Fuck CD's!!!! (Actually I have over 600 CD's but I still don't like them!)

**OK, sometimes there are three dots (...) after your band logo, what does that really mean?**

"Well, sometimes it does, sometimes it doesn't. I believe King did it once and it stuck. I think I saw an old DECEASED interview where he said a long and everlasting death!"

Blind man våldtog  
kvinnan fem gånger



# DECEASED...

**Your drummer King has a lot of projects....Does that bother you in any way? Do you have any other projects as well?**

"No! Not at all!! King has DOOMSTONE who have a album out now on Nosferatu Records. But it doesn't interfere with DECEASED at all. King has lot's of free time, so he needs to keep himself busy. I work full time so between work and DECEASED I have no free time. I played lead guitar on some of the parts on the DOOMSTONES LP, and also a friends Doom Metal demo called "Northern Lights" so I can only do things once in a while. One time Valerio from GRAND BELIAL's KEY and I was going to do a MERCYFUL FATE cover band, who knows.....maybe in the future we will."

**What about your forthcoming LP? I hope you will keep your rough edges!?**

"Well, as it looks now we will record in May "Blueprints For Madness" with 12-13 new songs plus 4 covers. I promise it will be heavier, weirder, faster, slower and more original than previous stuff. It will have better production, but not polished. I hate clean sounding Death Metal. Sorry, DECEASED did not jump on any trends this time either, it will be for all true Death Metal legions who enjoy something different."

**Hasn't the recording of this LP been delayed several times already?**

"Well, yes and we are actually glad it was put of because we wrote better songs and changed things around a lot. The worst part is after you have recorded the album, you wait around months waiting for it to come out."

**Everyone has a (twisted) view of what is going on in Norway, what is your impression?**

"Hmhmhmhm, the controversial question. Let me just say that first, my knowledge comes first hand from you, while most people got theirs from stupid stories in KERRANG! So I'm better informed. I truly believe it started with good intentions, to shake up the boring scene. I think there was a definite VENOM influence that they too said shocking things in interviews. Unfortunately KERRANG wrote an article and all of the sudden everybody and their mother was starting an inner circle. All forms of music has trendies and the trendies world-wide wanted to be part of the Norwegian scene. These people don't realise that Norway has a different culture than England, America and other countries. The Norwegians share a common culture that is reflected in their music. I read recently of a band from England who claimed they were only into Norwegian bands. What kind of close minded crap is that? I hate to break it to all the trendies but Black Metal has been around hell of a lot longer than that KERRANG article. I heard an American Black Metal band use the Nordic type intro. tape on their demo and Nordic type lyrics, and it is a bit silly. The Norwegian bands are quite unique because of their culture, other bands should be the same. Anyway, I got to be larger than life and I think when EURONYMOUS was killed people were really taken back. He will become a cult figure now but now MAYHEM is gone. One of the greatest bands of all time are gone in an instant and it sucks that MAYHEM will not be remembered for their music, but for their involvement in the controversy."

**What is the biggest ambition with the band? Do you think you ever will tour Europe for instance?**

"I believe we have reached all our goals. And that is that we have stayed true. DECEASED... has been around for almost 10 years and enjoy writing original music. We probably won't tour Europe, we are not as big as most bands, although it would be cool to record shop over there. We play a lot of shows in the US but with mark and I both working full time jobs it would be hard. A couple of years ago it would have been easier. I would say our next goal is to finally record our new LP."



**That was really all I had to say, but one more thing....Do you think it will be weird to play Death Metal when you are 5-6 years older than today?**

"Well, I don't know. I never would have thought that Death Metal would be as popular as it is, so I have learned to expect anything. I just hope that all trends dies down and a true underground will again exist and there will be exiting music. I will still be tying to create this. DECEASED lives for the original, true spirit and we will always remember what the underground is about as you have with SLAYER MAG. You; Metalion is someone I would never want to let down because you stand for the true underground. Thanks for the great interview and if anybody wants to write me, do it, I will always answer my mail. Thanks Again!!!!



Circle of the seven infernal pacts

CD OUT NOW! DARK METAL OF MAJESTIC EVIL! THIS BRILLIANT PIECE OF BLACK APOCALYPTIC METAL CAN BE YOURS FOR 23,-DM(GERMANY) 17,-USD(REST OF THE WORLD) JUST WRITE TO: MERCILESS REC. P.O.BOX 72; 97448 ARNSTEIN; GERMANY



# IN THE WOODS...

There are many bands here in Norway doing the BLACK METAL thing, but there are also bands outside of this circle, but still very dark. IN THE WOODS

for instance, on their demo "Isle of Man" they have created some really epic, barbaric, Northern Metal. Not so far from BATHORY'S "Blood Fire Death" LP, but with a slightly different vocal approach. Here is an interview with Overlord Svithjod.....

**So tell us the reason for starting this band.....**

"The base of the woods... gathered about three years ago, then under different monikers and such. IN THE WOODS..... have been used since the dawn of 1992 Y.A.T.B.O.W. The reason is far to long to explain here, we don't want to preach for the masses at all. We live out all our ideas through this. Mostly for personal satisfaction."

**Your name ...Has it got a special meaning? Does it dwell with the hidden forces of the woods....?**

"IN THE WOODS... has been very special to me, all since it first appeared in my mind. It kind of reflects the theory to become one with mother nature. Her forces are by now, unknown to mankind, but maybe she will unveil her depths for the ones who seek her eternal kingdom."

**Do you think your band is more different than all the others, and in what ways?**

"Musically we think we are different. After all, we don't deal with those standard arrangements. Apart from this, we tie the melodies in the riffs together, so that they tell a tale besides the poems. It is highly important that the poems fit with the symphonies. Concerning my poems, it will be for others to decide. We're living proud by the laws of nature!!!"

**Do you see yourself different than all those Black Metal bands in Norway?**

"I would never have bothered to view us besides the Black Metal bands From Norway. We never intended to deal with any form of satanic aspects. In fact, this topic has no interest among the brothers of IN THE WOODS..... We behold ourselves as our own masters. It is stupid to give your soul away for the sake of a selfish God. To explore the myths of life and death, one must be it's own guide."

**What do you think about all the stuff going on here in Norway?**

"The whole thing became pathetic after a while. 'I'm more evil than you are', and so on.... When people act like this, it's easy to see through them. I knew something would happen sooner or later, and it is weird that they didn't realise they were preparing their own grave. If things went to far?? Well, some people died....it didn't affect me at all. But the burning of Fantoft stave church was pretty childish done. If you call yourself a pagan, you just don't burn down a cultural mark your forefathers laid their strength and pride into...(Well, this church was built in the early 1200's probably by men who did not want to build it. Because they were still pagans. Anyway, this church was originally built in Fortun in Sogn, but the church started to rot in 1665. Only parts the roof was moved over to Fantoft. When they rebuilt it in 1884 it was done completely wrong except for the roof, so why people called this a cultural land mark is quite strange?? ED)"

**Is the whole idea IN THE WOODS...based on our Northern roots and so on?**

"You could say that the idea is to search deeper into our ancestors roots. Lot's of people state that VIKINGS were only warriors killing, raping, burning..etc', of course they did this. But we must not forget the other things they based their life upon! They worshipped mother earth as something sacred where the woods were held as their inner circle. VIKINGS were great family men, traders and salesmen. Also they valued things in life like honour, strength, pride, wisdom, knowledge and faith. 95% of my poems are written around this life code, but most of them are written in-

directly, since I hate to preach to the faceless hordes as I stated earlier."

**Is pagan reality the only reality?**

"Hell yes!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!"

**Do you feel you are skilled in the knowledge about our Norse ancestors?**

"I feel I'm skilled the way I need to be skilled. A lot of the stuff has been studied already, but it is more to come. What a delight!!!!!!"

**Do you have any sort of brotherbands? Bands that think and act like you?**

"I haven't thought of that question before, but as you mention it.....I guess

it must be the mighty BIFROST from Holland. Greetings Hammerheart."

**Is this Balder Brotherhood a good thing, do they support the same beliefs as you?**

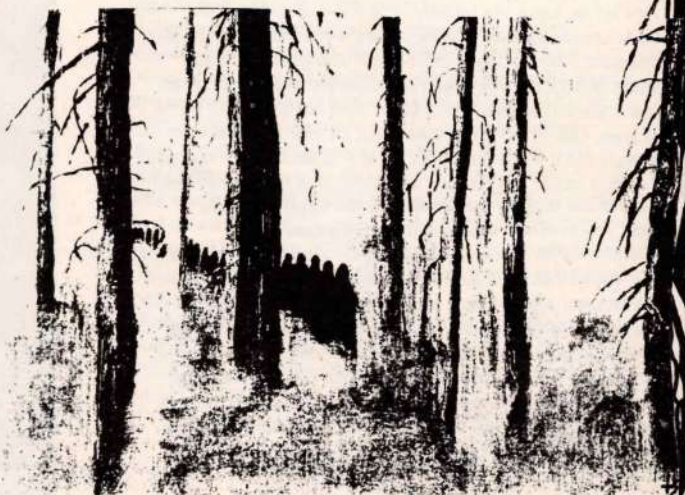
"The brotherhood of Balder must be one of the greatest organisations around. They can give you a sort of education on Elder European beliefs. You can study Norse mythology, the Celts, runes, ancient gods and so on. They also have a so called European library, which is growing bigger every month. Members can also receive programs for both psychic and physical training. They also deal with some occult and satanic aspects, but I think the first things mentioned are far more interesting to my concern...."

**At this point you don't have a reh. place. Is it possible for you to make music without one?**

"The situation is rather irritating at the moment, but we are currently working on it at the moment. Feelings are put into symphonies all the time. It is fully possible to create hymns away from the reh. place, but it takes more strength from all of us to do it that way. After the "Isle of Man" demo we have about 1 and a half hour with different music to work with."

**What happens to you when you pass away, where will you go?**

"A difficult question, but a great one indeed!! I'd like to think that persons that never thought of that question will rot in their coffin below. On the other hand, I think that the ones who's got a vision about it, will have their 'dream' come true. Kind of your own dream world. Really hard to say but anyway. I'd like to think of it this very way... Oooooooooops and fuck!! I guess I need to thank you for this force full 'view Metalion!!!!!! Sure hope you sell a lot of your shit fanzines!!!!(sure more than your boring demo!!! HAHA! Metalion) (Do we have a cult going on or something??) KEEP THE ANCIENT FLAME OF NORTHERN MYSTICISM ALIVE AND BURNING FOR EVER!!"





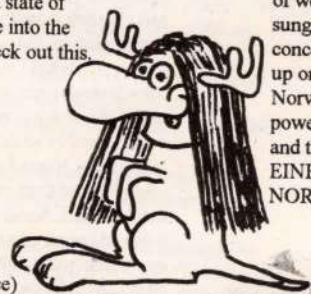
# FUNERARY CALL

# EINHERJER

In these days when the whole scene is exploited by Black Metal there are further and further between the original ones..... But even in the brotherhood of darkness there are no musical limits. If there is darkness, there will forever be darkness... A few bands walked different paths, still they are very dark. A prime example would be ABRUPTUM... And of course I'm coming to the point where I should bring up FUNERARY CALL!

FUNERARY CALL is something being created by Impius Erga Deum. And this is the darkness from his inner sanctum. This is not Metal of any kind, just massive darkness.... It has travelled to the point where darkness becomes a state of mind, and you just fly away with it. Also people into the stuff released by Cold Meat Industry should check out this. 5\$ for "A Comselh De Ors" demo!!  
 FUNERARY CALL  
 P.O. Box 8458  
 Victoria, B.C. V8W 3S1  
 CANADA

Well, what do you know?? Another band hailing from the city of ENSLAVED and yes - they are Viking Metal as well. I know that there are many seeing this Viking thing as a new trend mainly because of a certain Varg Vikernes.... When it was known that Varg was a converted WOTANIST there was all of a sudden a lot of hobby Vikings all over Norway... Now, this band isn't jumping on this trend..... But, I was aware of this band and their demo "Aurora Borealis" a long time before all the Viking stuff started. There are of course some genuine Viking bands like IN THE WOODS... But, if we listen to the demo from EINHERJER we find 4 hymns sung in Norwegian/English dealing with the Viking concept... Their music is not like the typical things washed up on the Northern shores, even if they are very proud Norwegians.... It is more to it.... It is very majestic and powerful.... And there are hints of newer BATHORY here and there. EPIC HYMNS FROM THE PAST. Demo is 6\$!  
 EINHERJER c/o Ulvar Storesund, Box 51, 4260 Torvastad, NORWAY



*The funeral mist is upon us*

**DESPISE** - "State Of Brutality" demo '92 (Greece)  
 Nothing is more fascinating than when a thing turns out to be something you didn't expect it to be.....  
 And so much better!!! This is NOT Greek Black Metal...(!)  
 This is Thrash! Inspired by SLAYER (No not this mag, you twit!) and some other Bay area bands like FORBIDDEN...  
 This Greek outfit performs aggro Thrash in the finest manner. At least I got a kick out of this.... I want an album!!!  
 Maria Vassilaki  
 104 Kountouridou St.  
 Galatsi, 111 46 ATHENS  
 GREECE

**DIABOLOS RISING** - "666" CD/LP (Osmose)  
 Well, this is a project between some members of NECROMANTIA and IMPALED NAZARENE..... The intention of this was to try to make some sort of industrial Black Metal.... Sometimes it's cool (like the first tracks), but sometimes it is really annoying like in the last song. Some parts could be described as ambient techno and all of a sudden it is like a grind blast. It might be interesting. If this is good is for me to know and for you to find out..... Different at least!

**TIAMAT** - "Wildhoney" CD/LP (Century Media)  
 After a dodgy live album I never did bother hearing that TIAMAT was back. This is a following up of the classy "Clouds" CD/LP..... It seems like is a brand new line up on this recording as well (but do not ask me who the new guys are, they could be women for all I know!) Anyway, the 'Metal' sound is even more downtuned this time and Johan (original member) sings much better now than in the past. The music is quiet, more sad... Really relaxed stuff. To make it short, this is a bit like old TIAMAT meets PINK FLOYD!



At your Funeral  
 "At your funeral, I was there.  
 Your relatives crying full of sorrow,  
 But I couldn't help smiling.  
 Afterwards at home, I masturbated."



# ULVER

"...Skogen, det ensformige ville i skogen, har satt sitt stempel paa oss, vi blev et stykke av samme natur. Vi elsker den, som den er - Sterk og tungsindig.

Vi har fulgt de mektige stammer med øine og sjel, har klatret om mellem de sterke vredne armer... Naar solen gikk ned, bredte ensomheten og stillheten sig over de lange moer tyst og tett. Det var som om de ikke vaaget aa dra aande, som om skogen laa i stille taus forventning. Da hamret det i vaart hjerte. Vi vilde ha mere -

Og skogen gav oss eventyret. Alt som før stod forstenet stille, begynte aa røre paa sig. Der borte springer en fjellknaus frem. Undring og angst samlet sig om den. Den fikk øine..... tok til aa le'e paa sig..... vandret i staaende stillhet like mot oss! Og vi frydet oss i angsten, vi elsket den!"

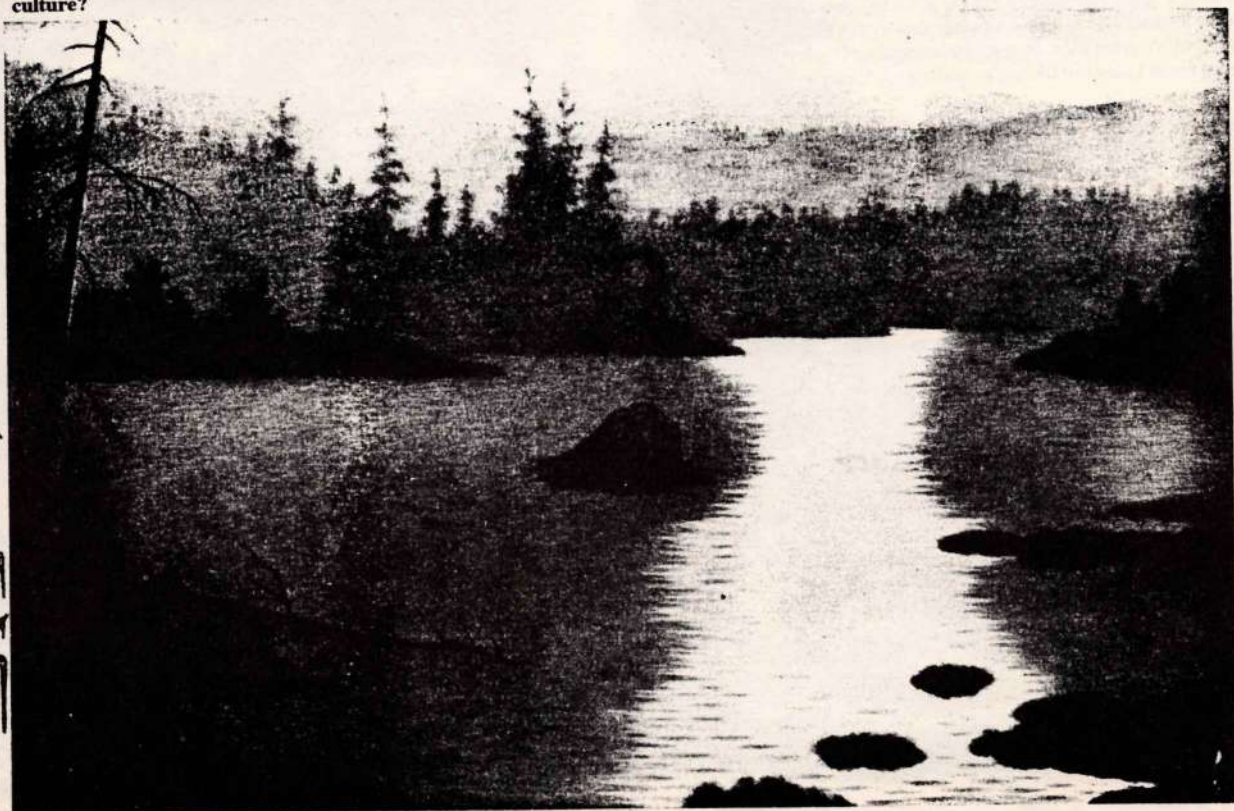
Another band signed by HEAD NOT FOUND!!! ULVER builds their music on Norwegian folklore, the band is currently changing their logo and their "Vagnatt" Promo is sold out, but there is a limited edition split 7" with MYSTICUM out on Necromantic Gallery Productions! Await their LP/CD on HEAD NOT FOUND. When you listen to their new material you can hear the forests of Thule calling; dragging you into the realm where trolls lurk, spirits dance, and elves are glimpsed through the morning mist..... And this you will experience by listening to the voice of Garm (also vocalist in ARCTURUS), and the instruments played by: Skoll, AiwarkiaR, Haavard and Aismal. So enter the deep woods and feel the true nature of ULVER. We spoke with the highly superstitious man; Garm.

## So what is the reason for taking a Norwegian name and to sing in Norwegian?

"I always form a sort of musical landscape in my mind when I write lyrics, and Norwegian is an easier way of expressing myself and what is concealed behind these ethereal feelings. I feel that I must emphasise that we started out with the idea of having Norse lyrics long before DARKTHRONE released their third LP with the Norse written "Inn I De Dype Skogers Favn" which actually was the first Black Metal piece of art introducing this. So if you are referring to some sort of trend, the answer is NO!! It seems like a lot of artists got the same idea at the same time, totally independant of each other. Anyhow, I don't care.....I'm only following my heart. It pretty much speaks for itself: Norse folklore demands Norse lyrics! In other words, it is essential for the manner in which we perform."

**Do you think it is possible for bands outside of Scandinavia to perform the same music as you do, since you are very much inspired by Norwegian folklore and culture?**

"No! I don't think that people outside of Scandinavia (or outside of Norway for the sake of it) have the same capability to perform music with the same feel as we do. There aren't too many foreign bands I find appealing anymore. We Norwegians are always one step ahead of those fools. Just look at the legions of totally ridiculous 'Black' Metal bands from the outside who do their best to sound Norwegian pr. today, but don't succeed and end up as total disasters....What I mean is simply that Norwegian music sounds great because we belong to it with our heart and soul, and it fits with our native background and our culture. What could possibly sound right in a Greek band playing music inspired by Norse folklore? No, they must try to do something of their own. Something they belong to, or else they will fail. Some sincere people outside of my own dearly beloved country have managed to establish themselves, but as something slightly different than we are, TORMENTOR (RIP), ALASTIS, MONUMENTUM etc. Too bad that there are so few of them. The Norwegian culture and it's myths tells a lot more about an age and the real character of it's people than all the other false shit that is going around. When I listen to a Norwegian band I expect such feelings of secrets and purity, or else it just wouldn't feel right. The 'underground' shouldn't be a place for ripp offs, but a subcultural elitist community of musicians, poets and other deeply reflected individuals who each can contribute with something of their own. I could go on for hours (phew!), but I hope you've got my point. Now, do you agree?" (To a certain point - yes, but I believe there are several good bands outside of Norway as well - besides those you mentioned! ED)





Inside the cover of your promo Demo you have done the same as D.S.P. This 'Never stop the madness' campaign slogan.... What do you mean by this?? Is there any deeper meaning with this, like you are all druggies/junkies or is it just for fun or because of something else?

"The slogan we used 'Never stop the madness' has obviously a humouristic aspect, I'm fully able to see that. Anyway our intention when using it's symbolism was in sharp contrast to being funny! We wanted to emphasise the ideological impurities that occur when "death" or "black" Metal albums get issued decorated with a positive thing like this campaign against drugs infantility. The following may sound a little trite, but ULVER supports the use of hard drugs because they are an efficacious remedy to remove human rubbish that can not handle general everyday problems! People should focus more on opposing those who dedicate their entire lives helping and caring for these dependant parasites.... We are certainly not druggies/junkies, but carry with us the principals which should be obligatory to everyone involved in such an unorthodox art form as Black Metal really is. 'Never stop the madness' is a symbol representing the image of the elite....."

**What do you think the name of your band symbolise? Do you compare yourself to wolves - Creatures of the night**

"We are what our name uphold. Wolves.. During night we find a mental and to some extent also a physical (!) well-being that we most likely are never to find at daytime. The truth is simply that every time the sun breaks through it has a detrimental effect on us as lycanthropic individuals. It is no consolation that we sometimes have to experience just this to survive our tragically built up society. (Et skogstroll hadde aldri vaaget aa utsette legemet for dagslys... Man lever ikke for avdagsleite...) We have taken our name from the dark, sinister side of Norwegian folklore, and the name describes the mysterious, bewitching and lugubrious (trolsk) atmospheres surrounding superstitious Norwegian traditions and Norwegian nature by personifying them. As in ULVER....."

**So what kind of bonds lie in between you wolves and miss. Luna?**

"I see you use the Latin way of pronouncing the word Moon, and this miss. thing has probably derived from the fact that one in earlier days (and still do to some extent) connected the moon with femininity and fertility. Am I right? (Yes, but it symbolises other things as well ED) Well, the personal composition of the team wolf and moon are evidently very strong by nature. Literature, film, music and folk-poetry has all made diligent use of the moon in it's art, and there aren't many limits for which qualities people have acquired to her (miss. Luna). In older days one meant that she was equipped with a sinister and bewitching power, and that she by the use of these could deprive people their common sense... Lunacy was often called lunar disease, and this illness varied it's intensity all dependant on the different phases of the moon. When the moon was full the devilry was completed! From this we see that the Latin word for moon is the origin to the words lunacy and lunatic. Interesting? (Yes!! ED) Well, I'm not finished... In old folk beliefs we know that gnomes, trolls, witches and other subterranean powers felt most comfortable during moonlit nights. It was/is in this deepening dusk their powers became supreme. Many ancient, religious conceptions and rites like sacrifices - where/are directly attached to the moon. She can also be a symbol representing victory. Paradoxically enough one can in Christian iconography's often find the mother of Christ portrayed standing on top of a lunar sickle as an instrument of power over fiendish forces. The moon is the bond that unite mythical elements and conceptions, 'trolsk' nature, psyche, female attributes, religion and subterranean forces - An enormous source of inspiration for ULVER. Moreover the moon has a strong symbolic effect on us. She emphasises the dark and cold aspects of the north and our lycanthropic



Nøkker. Indie after  
Naturer. Jæstebudalen

nature. She guides our instincts, emotions and unconscious pattern of behaviour. So, we can say that she in her whole pride provokes acts of night and darkness in our case. When the moon is full it awakes the brutishness within us... I could say a lot more, but this answer has grown into a long one, so.... Next time, search into the heart of the forest and you may hear the little fiddle playing supernatural being believed to dwell beneath waterfalls, playing with great skill... I know...."

**Some of your lyrics are written by Jørn Sværen (of Radio Stonehenge). How did you get in touch with him?**

"I met Jørn "Smile to life and I'll spit in your face" Sværen around late '91/early '92. I don't remember exactly when, but it's not essential. It was in connection with his writing/poetry I first talked with him, not radio Stonehenge (by the way radio Stonehenge has changed it's name to Radio Mørketid!). I didn't hear about Jørn's radio program until later. Anyway, I wanted him to write something for the one and only issue of Eclipse/Chronicles Of Hate 'zine (sold out!) that I edited at that time and so he did! (It was released in a limited edition of 200 copies!) We've had contact with each other since, and we still do .....At the point of time when we were right around the corner of recording "Vargnatt" I hadn't written enough lyrics for the six songs recorded, and so he helped me out once again, this won't happen in the future though. Jørn is a great guy obsessed by all dark, religious and unorthodox art in general, and this fits my own personality well. In fact we have talked about making some strange manifests together as well, but we would have to face big obstacles finding suitable musicians for such a project, should be interesting. We'll see what happens....."

**On your promo Demo there are some background vocals which I personally did not like that much, it is those KING DIAMOND like things. What do you think of it yourself? Are you pleased with them?**

"It was never my intention to ripp off KING DIAMOND, but the way I sing on the part you are referring to is more inspired by opera and mountain-song type of moods, not KING DIAMOND. I never even thought about the similarities. Anyway, if I should sound like him, who bloody cares? Are you aware of how many 'vocalists' who have ripped off guys like Quorthon?? I guess it has been ripped so many times people forget to notice. I'm not too satisfied with it because it didn't come out clean enough, but that's another side of the story. I won't use it again though...."

**Tell us how your new material is compared to the promo demo?**

"One thing is for sure, we have become much better musicians since we recorded "Vargnatt" and this has obviously had a clear effect on the way we perform our music. I would like to think that we now have presumably succeeded in giving our audience the right imaginations just by listening to ULVER. At least the ones we want them to have. Never-ending fantasias into the promised land. I mean, being able to escape into an overwhelming fantasy world untouched by our vast and meaningless civilisation. An extraordinary epic towards beautiful Norse landscapes and nature..... Combine this with it's prenatal character and the superstitious creatures and beings brought forth by old folk myths/tales, and you have ULVER in a nutshell if I may say so....It is possible that our newer material can be appealing to a wider audience as well. As I'm not too pleased with the way our promo came out anymore, I'd like to think of it as Vargnatt's supreme fist in the face. Now each instrument has equal importance. Something you will very

DADEN  
ER  
VARKER





easily note when it comes to the bass work which we didn't care about at all during the recording of "Vargnatt". The drums are far better, the guitar riffs and the acoustic work has also improved a lot and are now packed full of emotions we didn't quite succeed captivating last time. The compositions are also better now. You'll have to wait and see for the vocals. Hopefully you won't have to wait too long to experience it yourself. You know, it pretty much depends on you Mr. Metalion..." (OPS! ED)

**You also brought in some new members after the promo, how did they change the band?**

"Only Haavard and myself are left of the original line up. We have got a new drummer, the same guy who in your last issue mentioned as being a member of BURZUM. (Yeah, I remember the chaos that created! ED) Namely AiwarikiaR, strange person indeed, and a new bassist named Skoll (never really had one)...I'd like to look at myself as the weapon behind ULVER, but it's obvious that my new brothers have brought the band a lot further as they are genuine when it comes to the terms of both musicianship and individuality. I think my 'old' musicians found quite many difficulties getting along with me. We stood apart from each other individually, and we didn't have the same ideas on different things. Maybe it got to tough for them, I don't know. I can be very manipulating at times. One quit and two got kicked out. I'm more pleased with my new line up though. We anxiously await the march of the eclipse..."

**You sometimes write: "La Trollet raade" here and there, could you tell what you mean with it?**

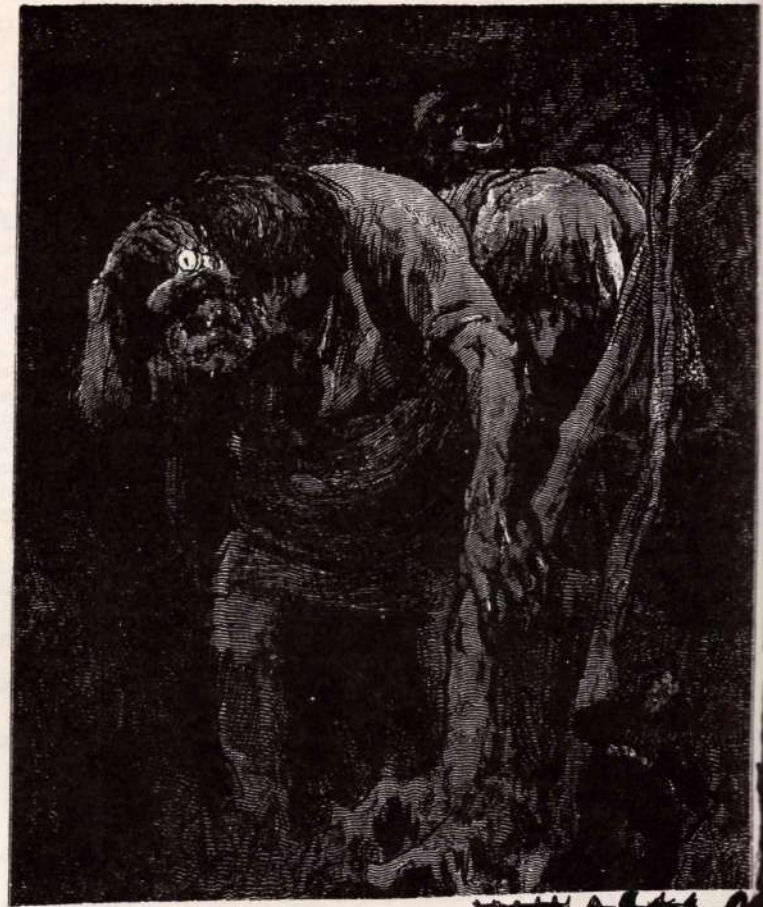
"I pretty much mean what I mean "La Trollet raade!" Let the Trolls rule. Especially the Trolls of the forests who are the most evil of them all. Trolls, Nøcks and Pixies once ruled our mountains and forests, and this is how I wish it would have stayed. It is my personal passion for our past and it's superstition....."

**Is there any trouble between punks and Black Metallers, in Oslo?**

"I haven't noticed anything in particular. Of course they don't like us, but we don't like them either. In fact we hate punxxx! They are a bunch of naive quislings. Luckily we are not their main source of irritation, so they pretty much leave us alone, just as we want to be."

**How much are you personally dedicated to the music you make? And are your true personalities found in ULVER?**

"Does it have any reason founding something you are not personally dedicated to? (No! ED) Thought so!! ULVER's consistency is definitely true, and I can with a firm grip reassure you that this is a non perishable condition we will stay faithful to in the future as well. I guess you could call it a mental stability....We aren't just another passer-by, and you should bloody well have made a note of that by now! I live through a most excellent conviction that superstitious creatures has exercised a peculiar influence over my affairs and also a strong yearning for a "secret" ghostly world no one but I can ever enter, nor have the same sympathetic understanding of, and this is ULVER's true concept....A place I've got a pretty hazy mind picture of. A land of fog and mist that I'm not fully able to set my feet on until O' mighty death have taken me from my earthly shell of wretchedness! Sources that plays an important role...Distant mountain horizons, rock - strew slopes, impenetrable dark forests, the small people from the netherworld (gnomes and goblins) that I am emotionally involved with, the dogmas of our forefathers and other kinds of supernatural beings in general, which touches me by heart with gentle approach of nocturnal emotional overtones. ULVER will thrive on with a tremendously strong motive power being regulated to ULVER's eventful saga - world dealing sincerely with an archaic creation of lugubrious atmospheres! There is too much nonsense and untalented (or shall we say false) monkey business going on in the scene already, and we would definitely not reinforce this pathetic shit, but do something that can captivate our audience and guide them onto a path of true sensitivity and affectionate appeals that gives us the right notorious character....To say the true



ULVER if you've got my point....Well, this was a little summary of my comprehensive personality, so I certainly hope you've got an insight to my devotion and dedication to this. Of course you'll find our true personalities in ULVER! This is simply us....Nothing more, nothing less..... Though I've evolved pretty much away from the things/subjects that has traditionally been a trademark for this type of music. I still dwell by some of the most common topics. I mean evil and mysticism in general. We are still Black Metallers in our hearts. Anyway, if I should write or preach about these things it would be a break off with ULVER's original concept and it's ornament. I will give outlets for these feelings through other projects, not ULVER. We will remain as we are...I don't like mixtures of things that have nothing to do with each other. You can say (speaking for myself) that I have become more of an individualist during the last years, and that I've now found the supreme path to follow....or lead"

**You live in the city - How do you overcome living in an urban environment, while dedicating yourselves to such a rural form of music?**

"Only two of us live in the city, still this is only temporarily! I have to finish school and get a reasonable income so that I can get my bodily constitution out of this vast and over-populated 'hellhole' called Oslo. And when this is accomplished I will definitely move out to a more rural district of the old land Noregr... I don't really overcome living in the city, and never have done either... I simply get along the best out of my situation and by travelling outside of Oslo as often as I can!

**Are there any questions you would not answer?**

"I try to answer all the questions I get. To get honest answers is the interviewers right when I've first agreed on doing an interview with him/her, don't you think?" (Yes! ED)

**What would you tell the Northern brothers who read this?**

"I hail my Northern brothers (at least the reflected ones).....Together we shall stand strong. I'd like to dedicate this interview to Huldra, my dearly beloved empress. One day we will meet in the Norwegian Trollforest...."

Trolsk

Metal





## GARM AF ULVER

### A journey through the world of idiotism

Oh yes, we are all proud of being Norwegians, but throughout the history of mankind, we have several examples of persons who are rather incompetent of anything reasonable at all and suffer from deep-down complexes and attitude problems. These people often tend to breed most things and they are usually satisfied if they get attention. Oh yes, we all know who these people are; wankers, nerds, wannabes, fags, idiots and escapists! In Norway we have our own personal example of this kind of person, namely Christian (or Varg as some call him, I prefer to use his original name) Vikernes.... The same guy who so bravely killed a man that hardly was awake, the same guy as the one who put an end to the legendary MAYHEM, the cult-store HELVETE and the very much alive Black Metal scene in Norway.....

My ladies and gentlemen, I'm proud to present: Cunt Chicken Christian Vikernes!!! Christian Vikernes killed Euronymous on the 10th of august '93, and like hell, is he still proud of that? Oh yes, he's impressed that such a weak little bastard as himself actually can hurt and even kill other people. But it couldn't have been very difficult to kill a man who had just risen from his bed in the middle of the night, and opened the door to a guy he thought he knew.

But Mr. Chicken Vikernes is still quite brave, isn't he? Because he is too blind (or scared) to face the fact that all the arrests in the Norwegian scene was a direct result of his "act of brave" in Euronymous' flat the 10th of august '93, he automatically state in the US 'zine Petrified that "Samoth and Bård Faust of EMPEROR turned everybody in to the police and witnessed false against us to save their own asses....." Oh yes, this is much better Vikernes, run away from your failures and let other people have the dishonour of your own feeble doings.

It's in Christian Vikernes' nature to make conscious lies so that his own personally will look better. I won't bother to mention all the things he has lied about as that would demand some extra space I believe, but here are some parts I feel are necessary..... Draw the conclusions yourself.....

- In his propaganda 'zine, Christian states that the idea of using an identical slogan like Roadracer rec. uses on their albums with "never stop the madness" was originally his idea, but that Euronymous stole the idea. There are some people who know the true story here and we all know that Euronymous was the first to invent this idea.

- On the question if there are many blacks in Norway, Christian Vikernes says in the above-mentioned US mag Petrified that "yes, but they walk silently in the doors. If they get too big-mouthed, we teach them to behave". Yes, Mr. Vikernes is really Mr. tough-guy! I know for a fact that he has, for at least 2 occasions, been beaten up by two different foreigners in prison. I know this for sure because they both told me....

- Christian Vikernes cut his hair, because he wanted to look like the real Vikings (makes sense, heh?), even though he said in an interview some months earlier that "slaves have short hair, while chiefs have long hair". I take it he's a slave now then (probably a slave of his own stupidity and ignorance). A well-informed source told me he cut his hair due to pressure from other inmates....

So, was it this little piece of shit (Vikernes), who took away our fellow comrade Euronymous? Was it this little rat that put an end to MAYHEM, the shop Helvete and the freedom of several people involved in the Norwegian scene? I'm afraid so, but with the help of all true souls out there, we shall still keep the memory and spirit of Euronymous and his MAYHEM alive. The legend will never die. Euronymous, rest in peace my brother, until we meet again.

I wonder if Christian Vikernes will be as brave when his murderer's knife slices his throat?

Written by Mr. Death



**Hello there, could you please introduce the band before we start?**

"Kirt Teeple (guitar & vocals), Prakash Sharma (drums), Josh Santaga (bass), and myself, Dave Gorsuch (guitar & vocals)."

**How many of those guys played in the original INSANITY line up? And how did things change?**

"Well, first things started to go wrong for the original line up when Bud Mills (drums) had to go to jail for nine months. Four or five months after he got out, Joe DeZuniga (guitar/vocals) died. Keith Ellison (bass), Bud and myself tried to keep it going for a while but not seriously, there were times when I didn't even pick up a guitar for months. You could say we were pretty fucked up after Joe died. After a while, Bud not only moved two hours away, but he sold his drums to keep out of jail another time. Later, after we started to get things going, Keith flaked out on the band leaving me as the only original member. So except for the loss of Joe DeZuniga I didn't think that not being the original line up is a major issue because what matters now is that this is the best line up we've had in every way, which includes peoples attitudes and dedication. However, I will be the first to admit I've made bad decisions with some of the people we've had in the band & that resulted in us not making any progress for a while."

**About the death of Joe DeZuniga, were you considering to stop the band after his death?**

"Oh yeah, I considered a lot of things, I had a lot of problems dealing with his death. He was probably the best friend I ever had."

**What kind of disease was it he was suffering from, wasn't he also going on with INSANITY even if he was very ill?**

"I don't know what it was called. All I know is that it was a rare virus that is terminal because it attacks and feeds on the heart. When he first get sick the doctors said he would need a heart transplant or he would die in weeks. But then he recovered enough to be released from the hospital. Then he would get sick again and have to go into hospital again. This happened a few times till he died in May 1987. He did try to keep going and we played a few shows as well as recording a shitty rehearsal tape in late '86 featuring "Attack of Archangels" and "Carnivore". On that tape you could hear his shortness of breath and his voice was not as powerful as it was on the '85 reh. Demo."

**A lot of the material on your "Death After Death" CD was written a long time ago, but I still think your material stands out today...Is that the general idea people have your music?**

"I think so, INSANITY is from the old school and a lot of people tell me they like the old school bands a lot more than the newer bands coming out. We put mostly older songs on the album because this is still INSANITY'S debut album, those songs were never recorded in a real studio and we thought they were too good to forget about. A lot of people in the underground were waiting a long time for those songs to come out studio recorded. So we thought that would be a good way to re-establish the band. Now we are anxious to get a good record deal to get the second one out relatively soon."

**What about the stuff you write now? Do you have a lot of unreleased material?**

"We have lots of unreleased material. I think the songs have progressed because we are better musicians now, but they are still in the INSANITY style as far as sounding as brutal and heavy as possible and technically intricate. I think we have more moshy grinding parts and heavy drum beats now as opposed to having 80 to 90% all out speed like the old days. We also use more guitar harmonies and different tunings."

**One your CD there is an acoustic piece called "In Memory", I guess this is your tribute to Joe?**

"I guess you could call it that."

**There was a terrible delay in getting your CD out, what was that all about?**

"There has been problems with just about everything, at first the mix didn't come out that well so we had to remix the album. There were problems with the lyric sheet and front cover so both had to be redone. We even had to take pictures three times to get right shot for the back cover. I would have wanted it out a lot sooner, but something's take longer than you want them to."

**Do you think that a lot o people think you broke up and your CD will never be out?**

"Yeah, I'm sure a lot of people think that because it has taken so long, but it will be done"

**Most of your older lyrics are dealing with the dark side, are there any changes in the newer ones?**

"We have a broader range of topics. But they are all dark in my eyes, except for our disco and polka ballads!! ha ha! just kidding."

**Could you tell me a bit about recording the album? Was it weird to record all that stuff? The old stuff written by Joe and so on...?**

"It was great finally hearing the songs recorded. We were well rehearsed and it went pretty smoothly most of the time. It was our first real time in a studio but I think we did a good job for the budget that we had to work on. There is only one song of Joe's (and two collaborations) on the album. But we might put one or two of his song on the second one. Joe and I crafted INSANITY'S style of music together and we influenced each other as well so there is a part of him in everything the band does."

**After the thanks list it says no thanks, extreme prejudice and a big fuck you to John Nady, what was that all about?**

"we wrote that right after we got ripped of from one clubs he used to own. They went out of business since then. It was just something written out of anger at that time, I wanted to have that taken out but the label said it was too late  
**It seems like you hanged out at Ruties Inn a lot in the old days. Have the people you hanged out with then changed a lot? Do you find it weird how peoples personality change?**

"Yeah we had a lot of killer times with bands like possessed and we played our first gig their in 85 with DEATH. It was always a cool club to hang out at no matter what bands were playing. But allot of things change with time. Situations change, people change or move away, but life goes on, deal with it or make it better. I've spent to much time looking back to the past instead of looking to the future, but that's probably because I've been through a lot of shit the last five or six years. Now I think things will be getting better."

**Any last comments?**

I just want to thank all of the people in the underground who have supported us in the past and people who will continue to support us (now that we finally have our shit together again). You are my reason for living!!!





# The 3rd and the Mortal

**THE 3RD AND THE MORTAL** - "Tears Laid In Earth" CD/2LP (HNF)

After the brilliant "Sorrow CD EP on Head Not Found THE 3RD AND THE MORTAL is back with a full length follow-up CD.... They are taking the "Sorrow" EP one step further, but all the songs are new! Brilliant stuff!!!! This album is a journey through sadness, melancholy, beauty..... You reach a point of melancholy where it is actually nice to be and you never want to get back from. This charming fairy tale is pure beauty....Everything in this band adds up to the beauty - the sad and moaning guitars, the vocal of Kari.... Everything put together and you will get one of the most beautiful, enchanting LP's ever made! And do not forget the brilliant drum work! I can't praise this LP to much so I better stop here. But you must have this, a milestone in Norwegian music history. NO, a milestone in the music history of the world! 23\$ from: HNF P.O. Box 447, 1701 Sarpsborg, Norway.

*And now to something completely different!!!!!!!!!!!!*

**SADISTIK EXEKUTION** - "We Are Death, FUKK YOU" CD/LP (Osmose)

This is the real vision of brutal fuckin' death!!! Finally a new classic from those insane Australians who brought us so much pleasure. They are one of the few bands left which know what real death is about. Rok is the ultimate death corpse. After the departure of Dead in '91, Rok is the new God!! This is fuckin' real!!! This is music to die by!!!!!

**FALLEN CHRIST** - "Abduction Ritual" CD

(Listenable/Osmose)

If you liked the early material of MORBID ANGEL and somewhat thought it was to 'nice' you better check this out..... This New York outfit owes a lot to the morbid ones when it comes to music, but this lot takes everything to the extreme.....

**HYPOCRISY** - "The Fourth Dimension" CD (N.B.)

I must say I was never a fan of this lot's earlier work. But on this CD they have a few interesting songs. Especially the first one which is great. They have understood there is no need to play this hyper fast, hyper boring, hyper shitty, Death Metal all the time and it really pays to slow down every now and then. I am not saying this is perfect but.....







DARK FUNERAL, another hellspawn from Sweden. I haven't really known this lot for a long time but after some contact I found out they had some pretty interesting views and also their mini is a cool thing. Blackmoon lends us his wisdom.....

**First of all, why no lyrics on your CD?**

"Well Metalion, that was mainly a question of money, we decided to not include the lyrics because it would have costed a lot more. At first we wanted to have them enclosed, but then we had to drop the pictures of us on the inside fold up instead. We thought it was more important with these pictures so therefore, no lyrics. Anyway I really doubt that people would understand the lyrics as they are very personal, and also I'm not sure we would get them printed as they are not exactly the stuff mainstream people would appreciate.... (Anyway, I think this is an overrated problem..... Mainstream people should have nothing to do with this music! ED) However, there will probably be enclosed lyrics in our coming full length album "The Secrets Of The Black Arts". And by the way, if there are especially interested people that want them we'll send them out. It's just that we don't want everybody to have them.... It think you have to be a person with a very dark and misanthropic mentality to understand what we are all about. All lyrics are from beginning to end dedicated to Satan, and what we deal with is real evil, not just imaginary visions.... WE want a world of darkness and damnation, and we want to raise a satanic war. We'll do everything to serve our lord. Satan must rule the world and it is time for the final battle between good and evil. We are prepared to destroy all Christians." **Your CD is distributed by house of kicks, how does this work out?**

"So far it is working out good, but they are only distributing it to certain countries, and there is still a lot of important territories that we need distribution in, like the UK for instance. Plastic Head wanted to distribute our CD there, but the deal they gave us was so incredible bad.... There is no way we could have agreed with them, cause we don't want too loose a lot of money and let them earn a lot for nothing. Distributor like that ruin the scene. Anyway, there are other ways to go so that wont be a problem. We'll probably get distribution in North America by Relapse. Also we have no written agreement with House of Kicks, so we can sell the CD's ourselves to small distributors and people within the underground. we just can't sell to the bigger record stores and distributors. That's what they are helping us with."

**You played one gig here in Norway, what are your feelings towards that?**

"Well, that was really a weird experience. It was cool to come to Oslo and meet these people, but the venue we played at really sucked! Also the people at the place seemed to be on drugs or whatever, they were just standing there watching us. Completely paralysed like zombies and totally silent through the whole set. However, that is quite normal behaviour in Norway I was told. And the band before us HADES, had the same problem. The strange thing was that a lot of people thought it was a great gig, despite the complete lack of reaction. I just think they could have shown it and bang their heads instead of looking like zombies. Also we were fuckin' rushed on stage, so we hadn't time to out on all the stage gear. I had carried a lot of stuff with me like weapons, bullet belts, spikes, and other kind of war equipment, but we just had to put on the most important stuff and cover ourselves in blood and go out and play."

**There has always been talk about fake bands, real bands etc. Could you tell us what makes a band real or fake?**

"This is an important question.... And it will take me some time answering this. To begin with, almost every band is telling how very 'true' they are, and how very 'fake' the rest is. That is what everybody is saying. However, it's very easy to be screaming out to people how fuckin' evil you are, but then no one will take you for real. The most dark and evil people are often very withdrawn and have a calm and silent kind of mentality. But when they reach a certain point they turn into beasts. Just look at the worst serial killers. A lot of people doing the most unspeakable crimes can often be people you'd never expect doing such things. So therefore the image of people shouldn't fool you. That says really nothing about the person on the inside. What I mean is that it doesn't matter how many inverted crosses you wear and how much you scream Satan, that won't make you evil, and no corpsepaint or spikes will make you look evil if you are not feeling the evil inside. True evil always comes from within and can not be done with makeup..... Anyway, it's always talk about who is true and who is not and it is a meaningless discussion. One thing that is really fake though are bands using the satanic thing as an image or hype. For me, being a Satanist is something that is very personal that I keep to myself. Everybody is possessed by Satan today, but I strongly doubt that these people are really into what they are saying. They should know what they are getting into before they start screaming how unbelievable evil they are. Satan is not something to just fool around with. If people mess with forces they have no knowledge of, there will be no turning back.

However, to develop the question a little, what is really irritating these days is that Black Metal has turned into a big trend, and that is mainly due to that a lot of idiot people who one year ago were into megaboring bands like ENTOMBED, OBITUARY, MORGOTH, CANNIBAL CORPSE etc. have now gone into Black Metal instead. For the last three years the scene has gone totally out of hand and today there is one million so called Black Metal bands around. Anyway, it doesn't matter how big the scene is.... as I see it the scene suxxx except for some few bands. The scene of today means nothing to me. I'm basically into older stuff, the only newer stuff I like is EMPEROR, and some very few bands. I feel the true scene is dead today. There are of course millions of bands around, but it would be better if there only were a few totally evil bands. There should be a strong minority of killer bands than one million weak trendy teenage bands. Also what pisses me of is that a lot of people play this kind of music for fun and fool around. those freedom loving people should stay away from this music. For me this is nothing you do for fun. It is a lifestyle, and without it there would be nothing to live for. The only thing I live for is playing music, and if I didn't do this I would easily have killed myself a long time ago. I don't like dealing with the outside world and prefer to be by myself creating music. I'm not into socialising or hanging out with other bands, that means nothing and I hardly ever go to gigs anymore. And concerning trend/fake bands, it is up to every true Black Metal Horde with self respect to fight against this. We must raise a satanic war!!! Bands like KATATONIA, HYPOCRISY, ABSU + hundreds more must die, bands like that are just a big joke. It's total blasphemy that some bands even dare to label themselves Death/Black Metal (I don't think the bands you mention do call themselves Black Metal ED). They are as evil as Julio Inglesias. However, there is a small Satanic organisation here: THE ORDER OF THE BLACK HORDES which we are members of. And what we do is building up a satanic horde and network with other people over the world. we do this for Satan and the Black Metal lifestyle, and to spread damnation to idiot people involved in the scene."



**You have been in the scene for many years, do you think was better in the past?**

"That's hard to say, but the scene in the past was definitely not as trendy as it is today. There's always been trendy bands of course, but as the underground is much bigger and not really as underground as before, a lot of trendy mainstream people have got involved in the scene. If we talk about the scene here in Sweden in '87, the only Death/Black Metal bands were MORBID, MERCILESS, BATHORY, OBSCURITY & MEFISTO. Apart from them there were just boring Metal and thrash bands. However, those bands came out a long time before the big Death Metal explosion in '88-'89 when bands like NIHILIST and DISMEMBER came, and a million more followed. None of those bands are around today because all the trendy bands came and destroyed everything. The real Death/Black Metal scene more or less died when all the freedom loving idiot gore bands came out. I think if a band like MORBID would have been around today they would have been big. What is more or less lost these days is the old spirit of Death/Black Metal. The spirit bands like POSSESSED, SODOM, DESTRUCTION, and BATHORY carried. And that's the tradition we will carry on with. Although it seems like a lot of the bands coming out these days realised this, and are following the old tradition. That is of course good in a way. But what I don't like is people who are telling it was better in the old days when they weren't even around then. It is in a way a little trendy to be into bands like HELLHAMMER, CELTIC FROST, BATHORY and so on nowadays because there are a lot of people who are starting to listen to that stuff now and not ten years ago. So when you see people wearing shirts like that today you really question yourself if they are really into it.... It seems like a lot of idiots wear stuff like that because it is supposed to be cult and not because they really like it..... There is a lot of people trying to be Black Metal now, but really they don't know a shit about the real underground."

**What about Stockholm then? Is it a good place now? Is the Death Metal trend over?**

"I really don't care a shit for this place, it is as trendy as any other place. The trend doesn't seem to be over yet. Everyday you see trendy kids with ENTOMBED, NAPALM DEATH T-shirts. There are still a lot of Death Metal bands here, but I think most of them will die or split up. Most bands who one or two years ago played standard ENTOMBED/GRAVE/DISEMPOWER style Death Metal are now either splitting up or changing style completely. A lot of bands follow ENTOMBED, who have completely sold out and are going in a more grunge way. That is totally disgusting and has nothing to do with Death Metal. Anyway, I don't care if the famous Stockholm scene dies. I hope it does, because we will get rid of the idiots. Apart from some very few people this place means nothing to me. I just happen to live here. The best would be to live in Transylvania, up in the Carpathian mountains in an ancient castle with lots of dungeons. That's my dream. We thought about moving there, but it is of course impossible. Anyway, I'll go to Transylvania soon."

**OK... You also plan a full length CD, can you tell us something about it?**

"The coming full length LP/CD is going to be called "The Secret Of The Black Arts" and will be one of the darkest albums released in a long time. The new material is far better than the material on the mCD (although we will re-record some of the tracks for "The Secrets...."). The new material is extremely fast, and very hard to play I tell you. We are moving into a direction not many bands have done before. It is like extremely Satanic stuff with lot's of classical influences. Very atmospheric and dark. It is so dark and cold it makes your blood freeze to ice. Also people won't hear any MARDUK/DISSECTION influences anymore. I don't think we sound like them, but there were a couple of riffs on the

mCD that was a little similar to those bands. I think we have found our own style now, and the new stuff is really ultra satanic, not as nice as the previous stuff. One thing though, we are not moving into this pagan/Viking direction that a lot of bands are doing. I can't see what that has to do with Black Metal. It's the new big trend to play pagan/Viking Metal. Nothing wrong with it, but it doesn't belong in Black Metal. We worship Satan not Odin. "The Secrets....." will be released in December '94 on No Fashion....."

**The studio you use is also called Hellspawn, is it any link between that and your label Hellspawn?**

"No, there is no link. It is just a coincidence. I had thought of the name long before I heard that the Unisound studio was called Hellspawn. I found it ages ago on "Abominations Of Desolation" and it just stroke me; a good name for a label! Apart from the studio no one has used it before, and no one can either because we have the legal rights to it.

**Can you share some info. with us about your project ONDSKA?**

"ONDSKA is a project a drummer called The Shadow and I are working on. It is basically me doing everything except drumming, but it is not really a solo project anymore like strange eerie and dark atmospheres, more in the vein of a movie soundtrack. It's of course Black Metal, but not in the usual way. We are writing on a five piece concept thing. Like a dark wasteland symphony of total torture and soul torment. We may change the name to BLACKMOON, but that gives the idea that it's a solo project of mine, and that's not really what it is. However, it is going to be wicked stuff. We have a lot of material already but as I'm involved with DARK FUNERAL and NECROPHOBIC also we'll see when we have time to record this, but as I said it should be out in the very beginning of next year."

**Tack.....**

"OK Metalion, that's it, thanxxxxx for the support! DØDA ALLT OCH ALLA!"





# Mortiis

From the ice clad land of frost we bring, one man, one vision. Namely MORTIIS.

This former member of EMPEROR has decided to go his own ways and now his debut LP ("Født Til Å Herske") is right around the corner. He has released a 7" with another one-man project called HÅVARD VOND. This person is one of the best scribes of all time, and combined with his majestic music, MORTIIS is a new spectre within the Black metal tradition..... Here he is the, the man from the land of the frost giants.....

**Tell us about the concept MORTIIS. Who plays what? What kind of instruments and so on.....What is the concept built around?**

"Mortiis is a person, Mortiiis. I play all the sounds myself. All sounds/instruments are taken from a synthesiser, except for the choirs/voice on "Født Til Å Herske" (English: "Born To Rule"). The concept is based on my visions of a world where I strongly believe my essence/spirit actually comes from. It is a dark world created by my will and thoughts. I create this world all the time, it is based on time, direction, chaos and One Will. This world is ruled by an evil power which has its centre in the middle of this world.....It is difficult to understand this world, it changes and develops all the time, but follow it from the beginning and read the book "Mitt Kongerikes Hemeligheter" (English: "My Empires secrets") because it will, as already stated be difficult to understand the concept after the beginning. Mortiiis tries to "paint" pictures of these visions. A journey through time and space and the endless cosmic chaos.

**Some say you have stolen this from Lord Of The Rings by J.R.R. Tolkien. Is this true, or are these visions your own?**

"And some say that it reminds them of Dragonlance. The fact is that I had not read these books when I created the foundational principles for my world..... I read Lord Of The Rings. It is fascinating but a bit boring at times. Anyway I am not inspired by Tolkien - By the way The Silmarillon crushes the The Lord Of The Rings a thousand times (You are O so right!!! ED) But to answer your question: Yes! These are my own visions. To claim that I have stolen this from Tolkien is blasphemy and totally absurd. Who said this? (Well.....I won't mention names...ED) I have a certain idea anyhow.....

**It seem like you are into astral projection. Is this how you discover, or shall we say create your world?**

"No I don't do astral projection - I am interested in the facts that the soul/spirit can leave the body and visit new worlds and realms. I am developing a theory about my spirit, a theory that must be right because I can impossibly be from this plane - spiritually. One beautiful day I shall publish it in a complete form, most likely as apart of "Mitt Kongerikets Hemeligheter". I am very fascinated by time and 'the never ending' in it's self. I use all the information I get/create as parts of my concept. And put music to it.

**Mortiis has a symbol..... What is it's purpose? Is it just part of the image or has it got a mission of any kind?**

"The MORTIIS symbol was originally just a symbol. The shield with spikes and tentacles represents power and war. The symbol is meant to be a symbol for the whole project. I think a project like this needs a symbol, and it is drawn by a person with good insight in the concept. The symbol will be featured on the LP/CD. And in an even more symbolic way. The one who reads, thinks, understands and researches will understand..... It is not an image, I believe in this, so I don't like the 'label' image!!!!!!!!!!!!!!"

**We can see from the pictures that you have some weapons. Do you collect them? Are they genuine?**

"I don't know what you mean by genuine, but they are real if that is what you are asking. I don't collect, but I purchase weapons if I have the money. I have a few things lying around, swords, axes, helmet, shield, ringmail, knives....."

**You moved from Norway (land of the Vikings) to Sweden. Why?**

"Because the female I have accompanied lives here. To travel a 100 miles each weekend is pathetic. And I get money from the social service here in Sweden in contrary to Norway, and I don't see anything wrong in that. My family was also an irritating aspect back in Norway. I plan to move back sometime in '95. Anyway I visit Norway quite often.

**Have you still got good contact with the members in EMPEROR? Why were you thrown out?**

"I have contact with Samoth, not good but it is contact. I usually talk with Ihsahn when I am in Norway. I don't know Tchort. By the way I have to get hold of Hellhammer, because of a few stupid rumours saying that I have 'talked' on him, but this is a lie from 'start to finish"

**When is "Født Til Å Herske" due to come? Which record company did you sign with?**

"It will come sometime this summer, on Malicious Records, a German company. It will come in both forms (CD/LP). The LP will have a fold-out cover, and the first pressing will contain a large poster."





**And now the most trivial question asked these days:  
What does Mortiis think about what has (is) happened  
(happening) in Norway?**

"The murder of Euronymous caused a lot of trouble. For me as well. The Count is nothing but a shit who never makes up his mind about a shit, anyway he is so horny after PR that he will die of it. Later it has been shown, that the reason why Euronymous died is quite interesting.....Of what I know there is not much going on in Norway right now..... I guess some people are mad at me because Faust is sitting behind bars. The rumours say that I am the sole reason for it. The fact is that the police knew everything before I had to answer the questions about the murder. I did not have a choice, anyway I don't give a shit about Faust. He started to slagg me of before he was imprisoned, I never understood why? So why the Hell should I lie, when the cops knew everything beforehand. But of course, some 'true' Black Metal people from Norway (wow!) had to make up rumours about this. O so you are so 'true'.....It was a shame that Euronymous died, and somebody is going to pay for it."

**What is the future plans for MORTIIS?**

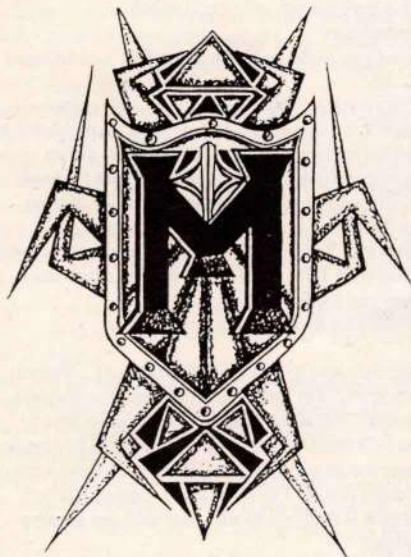
"Get the record released, create my own world, record Opus number 2 (I think the title will be MORTIIS 2). I am Planning a 7" series released as back-ups for the book "Mitt Kongerikes Hemeligheter". Concerts are also planned, but all this will cost a lot of money. Things happen quite spontaneously, wait and see....."

**As a last remark: Has Mortiis anything to say to the Norwegian Horde? (or the rest of the Black Metal society for that matter?)**

"Yes, People should to look at themselves closely and think about what they really are and what they are worth. Because many Black Metal 'wannabes' have become to big-mouthed. There are not many left of that race who really deserve respect and know what they are talking about. Send an IRC for more information and list over products which for sale at the moment. We are looking for distributors, so people who are ready to sell a few ex. Write!

Mortiis c/o Angel  
Skulpturplatsen 1D  
302 71 Halmstad  
Sweden.

(BY MABUS)



Hædt til å Herske







Actually what we got here is one the first bands around here to use the Viking concept....After a mLP on Candlelight and a CD on DSP the band is now preparing their new release which most likely will be called "Frost". And in between all of this we managed to talk with the band (Aren't we clever?) **Your mini LP was released by the UK label Candlelight, but why did they not release your first full-length CD??? Rumours say that Lee would not release it because it sounded to much like MANOWAR?**

**Grutle:** "Candlelight didn't release our first full length album because they never were supposed to release more than the mLP in the first place anyway. You see, we had a contract with DSP (which we signed in July '92). Then you can say that Lee and Euronymous made sort of a deal, Lee released the mini LP. The only thing I would like to say about the 'MANOWAR rumour' is: Isn't it great that some people just got a great fantasy or what?"

**Ivar:** "I'm actually Joey De 'stupid statements' Mayo(nes).....But don't tell anyone, because death to false metal and leave the hall if you are not into metal, because then you are not my friend etc. etc."

**But after the mini LP there was some talk about some other labels, like Osmose for instance.....But you ended up on DSP here in Norway, what made you go for them?**

**Ivar:** "because of two things: a) We wanted to release our debut album through DSP despite the fact that Euronymous was no longer among us. The only way to do this was to go through Voices Of Wonder, which now are finishing Euronymous's last works. b) Osmose weren't ready for us after all (they first told us that they were), some trouble had come up. Osmose is truly a great label and I really like their work, and they like our.....We got something cooking these days."

**Back to the mini LP, are you happy with it? And did you receive all the royalties you had right to?**

**Ivar:** "Yeah, we like it a lot. We had some serious trouble with the communication between us and Candlelight, but he is an honest guy and we have and will get what is ours. No bad feelings from our side."

**The CD version of your mini LP was a split with EMPEROR, do you think that helped out with the sales?**

**Grutle:** "I guess both bands helped each other out concerning the sales rates. 'Course, most of the maniacs who bought it bought the CD because there are two such godly bands on the same CD!! HAH!"

**tell more of the lyrics and concept of the band.....**

**Grutle:** "All our lyrics, and has always been written out of basic 'Viking concept'. Manly they have sprung out of old Norse mythos, and then we develop them further with our own thoughts and points of view."

**Ivar:** "Yep, that's right. I also sometimes add plain pieces of poetry (ex. "Isøders Dronning"/"The Queen Of The Vast Icelands" which will be on our next album "Frost"). This is more mood based stuff springing from my dark and sometimes melancholic moments. But the Viking concept is something that comes natural to us. We don't give a shit about all this pretending that some bands deal with."

**In Sweden there is a right-wing wave sweeping the country with bands like ULTIMA THULE, ODIN'S ANGLAR, MIDGÅRD'S SØNER etc. Do you think you can be mixed along with them since they also have this Viking concept?**

**Ivar:** ""I've heard of ULTIMA THULE, but I've never heard their music. We don't give a shit about politics. We don't care fro this at all. We have our own ideas and goals and we'll work with those who fight for the same.....Vikings are Vikings!, no matter if they are political or not.....get the point? So I don't care who we are mixed with, as long as it is clear that we don't care for politics!"

**Grutle:** "Hmmmmm it's a bit hard because I don't know these bands to well....."

**Isn't it funny how we conduct this interview in English?**

**Grutle:** "Yes, it's really funny. As a matter of fact I nearly laughed myself to death when I realised it?!"

**Ivar:** "Was? Sprechen wir nicht Deutsch hier....Oh nicht! Warum müssen wir immer English sprechen.....Ich verstehe nicht die situatione...Scheisse!"

**So have you had any trouble with the police as well, being accused of church burnings and other nice stuff?**

**Grutle:** "We were interrogated as witnesses to a church fire at the local police station a couple of times....But we haven't been charged for any crimes....."

**What do you think makes ENSLAVED different?**

**Grutle:** "I think that is up to each listener to decide. Anyway it is probably because we are the first and only true Viking Metal! We are the creators of Viking Metal!"

**Ivar:** "I guess Metalion wants to write something containing QUORTHON and BATHORY with a little ED behind.....(QUORTHON?? BATHORY?? I was thinking more of Heavy Load! ED) But he has never called himself Viking Metal has he? There may be some bands who follow in our footsteps, but as long as they are really dedicated to it, it's fine by me....Take EINHERJER for instance....Watch out for them."

**Is there any difference between how you perform your songs when you are on stage contra the rehearsal place?**

**Ivar:** "only the visual part. We practise our asses off to make it sound really tight on stage. About the visual, we just go berserk!! It is pure energy and a real trollish feeling/Atmosphere."

**Is it true that you make your own mead? tell us about it.....**

**Grutle:** "Yes, certainly! And I can tell you it is really a tasteful experience. Jeg spanderer et drikkehorn på Metalion hvis han dukker opp i sin tettstittende latexdrakt. (Uten pustehull m/nagler) (sikle!) By the way, the mead is made out of basically water and honey plus some spice. (Eggs! mushrooms, halsinsler etc.)"

**Do you think that Voices Of Wonder signed you because they love you (like I do! HaHA) Or do you think they did it so they can cash in!**

**Grutle:** "I think they love to make money on us."

**Ivar:** "I think they love ME at least. Who doesn't....Ehhhhh, I don't want to know...I'm glad to see that your love for us is eternal Metalion! But to be honest, I guess Voices love to count dollar bills more than they love my body. They are no label for more extreme music, but OK. They've done a good job on our debut album. The cover work rules in Nivlhel."

**Do you think it is difficult to play fast without loosing concentration?**

**Grutle:** "It can sometimes be very difficult in the middle of rehearsing a new track, but after a while it is a stykke of kake."



# HULEBJØRNENS KLAN



**Ivar:** "Grutle always starts taking of his clothes when he's got his breaks between the songs. So I think it is hard for me and the drummer to keep up the tempo when Grutle always has to be undressed. I hope you understand Metalion, I guess you would be pretty desperate yourself."

**Do you think anyone can be born pure evil, or do you think evil is something you become?**

**Grutle:** I think (I mean, I know) everybody has something evil inside from birth. It comes from very old human instincts. You can call it an ancient primitive force."

**Did you hear those German grinders ENSLAVED with their 7" "Twisted Nature"? Are you familiar with them?**

**Grutle:** "I've heard about them, but I haven't heard their music. I can't say I like them bearing our name, but that's their problem..."

**Ivar:** "Die Deutsch ENSLAVED mussen sterben... Es gibt einen wirklichen ENSLAVED, und dass sind uns!!"

**Are you proud of belonging to the northern brotherhood?**

**Grutle:** "Yes, I'm very proud of that. I love Norway and our elder culture and history (The Viking age 600-1200)."

**Ivar:** "I totally agree. This was the only pure age Norway has had. We are living in filth and unurity and are forgetting our origin. Those who don't know their origin will neither know their destination!"

**If you take a look at the ENSLAVED photo printed here you can see that the logo is upside down, is that to show the world that you are Satanists?**

**Grutle:** "Yes it is, but don't tell anyone, OK (Æsj, hvorfor må du henge deg opp o slike detaljer din dumme hulebjørn?)  
**Is there any humour among the guys of ENSLAVED or are you totally serious guys?**

**Ivar:** "We are not serious persons at all, except when it comes to the band and religion. On our spare time and especially when we party we are totally sick! We don't care if people think we are idiots because of this, but we are just being ourselves. No point in denying that or what. But we can actually be serious when it is needed."

**Grutle:** "Humour? That word is totally unknown to us.... By the way, we still love you Metalion. Egg! sild, skeie, neognomegilt sirk, Metalion i skøyetrikot etc. Schnell kartoffelkopf!"

**Are you ready to become rock stars now?**

**Ivar:** "Yezzzz, I want more money!! More money means more unhealthy food, more beer, more cigarettes and more booze! If I get enough money I'll buy you a truck full of roses and candy Metalion!! That is a promise."

**Grutle:** "Shit, I thought we already were rockstars by now!!"



# GEHENNA

You know I am going to say it. Yes, you were right, I am going to utter the words you all have been waiting for. The phrases I am going to utter will make your thoughts run wild with excitement and mystery. They will cause your spine to shiver, slightly, but enough to make your face go pale and your tongue to dry. You already know what is to be said. Mystical thoughts will enter your brain assumingly from nowhere. You will hate me for speaking the words soon to be spoken. But you are fully prepared for the emotions to come. So clear your minds and concentrate on what I am going to say! What was I going to say? What was it again? Well, never mind..... Here is an interview instead.

**As far as I know you are pretty new to the 'underground' - Am I right?**

"Yes, quite correct. Actually we are quite new as a band, but separately we have been into the underground for some years now!

**You released a 7" on N.G.P.. Are there any comments from your side?**

"We are very satisfied with it, N.G.P did a good job. Though the 7" cover artwork and title is different the 7" contains two songs from our demo, so to you humanoids who read this, you must from now on order our 7" not our demo! Because our demo is sold out. So to those who have ordered the demo from us lately, you will receive a 7" instead!"

PRICE IS: Norway 35 kr

Europe 5\$

World 6\$

## ORDERS AND INFO AT

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**You don't consider yourselves as Black Metal - Why not?**

"That's because our lyrics are not pure Satanic, thus we do not label ourselves a Black Metal band!"

**Many people will consider you as Black Metal anyway, does that bother you?**

"Not at all, because these are not our words and we don't label our selves at all!"

**In Norway there has been this conflict between Varg Vikernes and Euronymous. Have you taken any sides?**

"First of all I do not know all the details on these matters and if I did I still probably wouldn't care because their problems do not concern me, but again as I said before I don't have the grounds to reach a decision! Or to assume anything!"

**Do you think it is possible NOT to take sides?**

"Obviously!"

**You are one the one who creates the music in GEHENNA and it seems like you do it quite easily..... Is it?**

"No, it's just that I work a lot with music, and then something is bound to turn up as it always does!. And I am very easily inspired by forests, the red moon and things I see and hear! All in all GEHENNA is a very productive band!"

**You have been involved in some things like church-burnings etc. Do you take pride in that?**

"You talk in very big propositions! If you see a "thing", and don't like it, you should try to get rid of it. For example: If a large chunk of snow was to block the door to your cottage, is it not right to remove it, to get inside? It is as simple as that! To talk about the main lighting up of the church, it was sloppy work done by our former drummer!"

**You will spend some time in jail because of this, so do you think it has been worth it.....**

"If you consider the agony of the local Christians and match it with my own serving time in jail, then the answer must be YES! Due to some brilliant work by my lawyer it is not even surtain that I have to go to jail!"

**Are you pleased with how the mLP 'First Spell' turned out???**



"Yes, we are very satisfied with it, the music is much better than the demo. And of course the drumwork is much better!"

**I heard you had some trouble with the local bishop. Please explain...(Comments?)**

"HAHAHAH HA, he keeps making a fool of himself, through the media. Thus the media tend to support us more than him. For a Christian pathetic, slimesucking fuck like him trying to convey a message to people, seems to be very hard, due to the idiotic meaningless crap he says. This is not what I would call a problem!"

**Do you see yourselves continuing with GEHENNA?**

"Yes I/We will continue with GEHENNA for a very long time!"

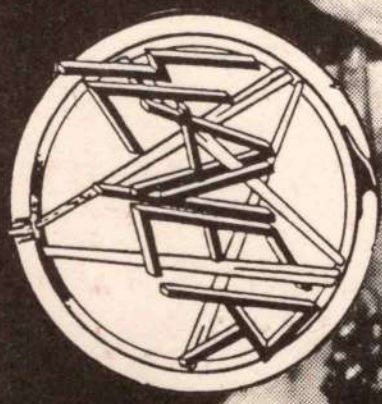
**Are you concerned with the other GEHENNA's around the world?**

"No, not any more!"

This interview was answered by Dirge Rep and Sanrabb!



♣ SLAYER ANNA 1983 - THE CULT IS ETERNAL ♣







THE WORLD WITH US IN FIRE !