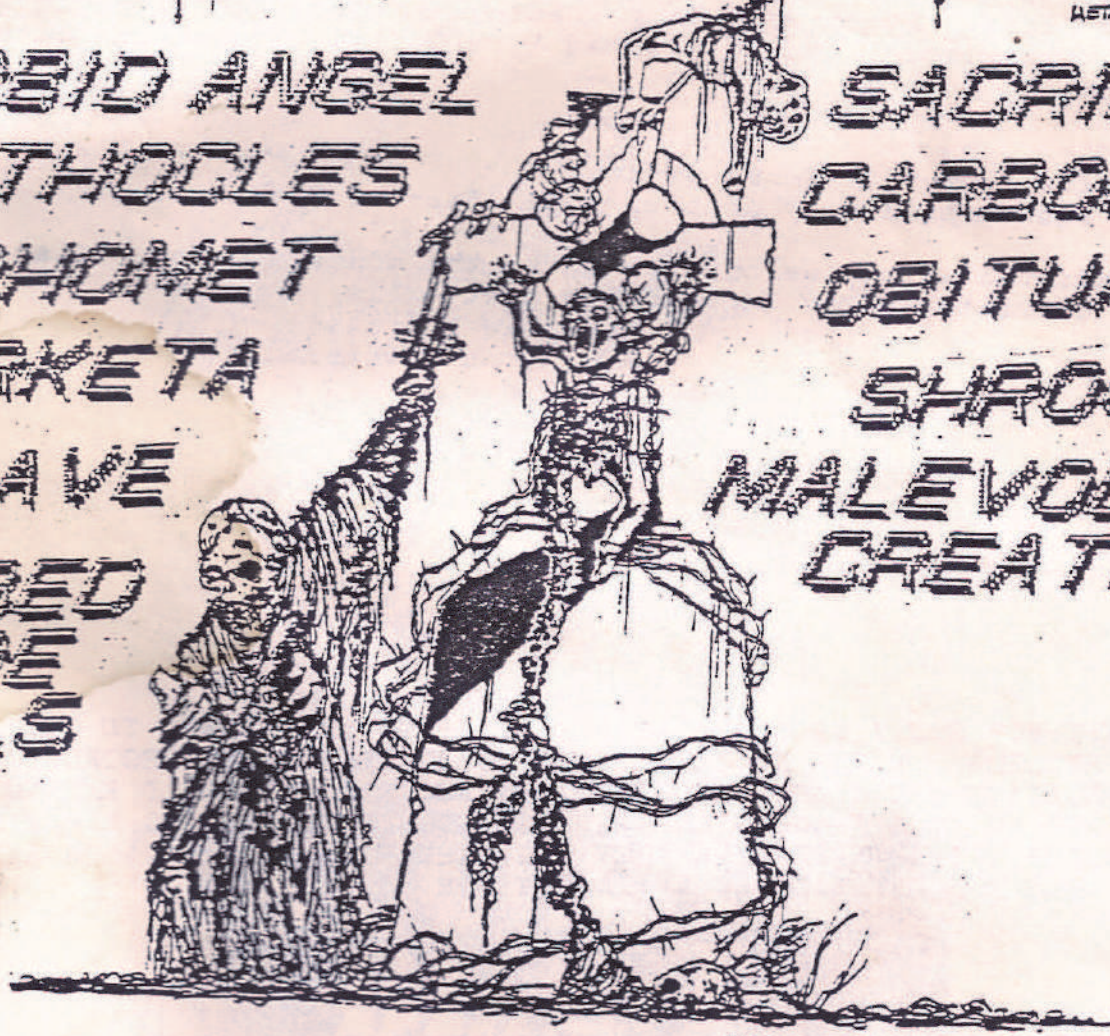




METALWORKS '90

MORBID ANGEL
 AGATHOCLES
 BAPHOMET
 DERKETA
 GRAVE
 BARBED
 WIRE
 DOLLS

SACRIFICE
 CARBONIZED
 OBITUARY
 SHROUD
 MALEVOLENT
 CREATION



METALWORKS '90

Editor: Brian Pattison

Thanks to: Baphomet, Mosh Central 'zine, Joel (Nuclear Death), Sophie Diamantis, Venom (WBNY), Harry Bennett, John Tardy (Obituary), Trevor Peres (Obituary), David Vincent (Morbid Angel), Richard and Wild Rags - Records, Metal Blade, Combat/In-Effect, Roadracer, Earache, Jonny and Deaf Records, Hammy and Peaceville Records, Torrid Records, Alan (OLD), Nick Sagias (Overthrow), Paul (Cynic), Friday the 13th 'zine, Alan Moses, Sean Panek, Lars Rosenberg (Carbonized), Jon Rubin and Brett Hoffman (Malevolent Creation), Rob Tabachka (Eviction), Sam (Hideous Mangleus), Ed Farshtey, Joe Tessi, Sharon (Derketa), Jason and Frank (Beyond Death), Immortal Terror, Falsa Propheet, Ola and Jorgen (Grave), Shades of Grey, John (Incantation), Mortician, Morticious, Funeral Nation, Ripping Flesh, Vital Remains, Suffocation, Immolation, Revenant, Rottrevore, Karneficina, Dan (NFO Records), Matt (Shroud), Bob (Cannibal Corpse), Scott (Sacrifice), Bruce and Christophe (Ripping Headaches 'zine), Eric (Squad 'zine), Bob Yost (Possessed), Mary (Prime Evil), Eric (Mayhemesis), all at the Michigan Death Fest and A Day of Death in Buffalo, James Murphy (Obituary), Don Crotsley, Jan (Agathocles), Psychopath, Axe 'zine, Metalepsia 'zine, Walter (Ass Ache), Horrible 'zine, Fear of Satan 'zine, Static 'zine, Erotikill, Psycho, Mike Butsch (Internal Decay 'zine), Jeff (Death Vomit 'zine), Putrifact, King (Deceased), Cenctaph (Mexican Gods!), Gary (Maelstrom), Yvonne (Barbed Wire Dolls), and anyone else who I forgot.

"Crifice Party" by Harry Bennett
Logo and cover art by Alfonso Ruiz (Fear of Satan 'zine)

For additional copies of this write the address below. Also please send comments and/or suggestions about this.

Chainsaw Abortions
c/o Brian Pattison
237 Grove St.
Tonawanda, NY 14150
USA

COPY # 36

LATE NEWS

BAPHOMET NOW HAS A SECOND GUITARIST...GRAVE HAS SIGNED TO CENTURY MEDIA RECORDS...REVENANT HAS SIGNED TO NUCLEAR BLAST RECORDS ...IMMOLATION HAS SIGNED TO ROADRACER RECORDS...THEWILD RAG 'ZINE IS GONE, BUT IN IT'S PLACE WILD RAGS RECORDS IS RELEASING A MONTHLY NEWSLETTER (WITH INTERVIEWS, REVIEWS, THE WILD RAGS CATALOG AND MORE). A ONE YEAR SUBSCRIPTION IS AVAILABLE FOR \$5...

AMERICAN
CANCER
SOCIETY

ROT MAGAZINE

ROT MAGAZINE IS HERE!!!!

Our 1st issue features interviews with such greats as NAPALM DEATH, ATHERIST, AUTOPSY, NUCLEAR DEATH, NOCTURNUS, PRIME EVIL, SADISTIC INTENT, FATAL, plus articles, tons of LP and demo reviews, and more. 48 pages of sheer brutality!!!!

\$3 U.S.

\$4 OVERSEAS

RICHARD BUSH
18822 BEVERLY
BIRMINGHAM, MI
48009
USA

BRYAN DUREN
31129 FAIRFAX
BIRMINGHAM, MI
48009
USA

BUY AND DIE!!!!

METALEPSIA 'zine
c/o Jorge Caucoto
P.O. BOX 582
IQUIQUE-CHILE
south america



A NEW ORIGINATOR TAPES IS OUT ROCK! - 90' of intense thrash/heath/ind with 29 bands!!!

APOCALYPTIC THINGS ... I
SARISTIC TRIPPIE, KAYVER, UNARMED GAND, ACATHIQUUS, JAWYIP (the Tune),
HERRON, HENGLIFFICE & S&D, EX MORTIS, EAST-13, ROTTING CHRIST, SMYVA,
FLIGHTER, AYVA, CARRAGE (S&D), C.O.B.A., DR. SHERKOR + A B O N U S
(see listed with a booklet (15 p.) & an ACATHIQUUS 'POSTER (A3)!!!

ORDER HERE! You won't be disappointed! - EUROPE: DM\$ 5/2000/-/10/17/1000/...
- OVERS: + US\$ 6 or 5 + 1 I.F.C.
SCHEISS FRED,
2 rue des Charbonneries,
R-6767
REICHINI
ETHIE

I'm looking for bands/Gods! INTENSE THRASH & all kind of DEATH/GRIND/for upcoming compilations. Please, send your LOGO, LYRICS, MERCI, LIST, DEMO or B&W, or ADVANCED RECORDS, NO CHECKIN' 'HIP-OFF HERE!!!!!! THANK IN ADVANCE!

If what happened on your inside
happened on your outside, would you still smoke?
NOV. 15. THE GREAT AMERICAN SMOKEOUT.

OBITUARY

INTERVIEW WITH JOHN TARDY (VOCALS)

CHAINSAW ABORTIONS: WERE YOU IN ANY BANDS BEFORE OBITUARY?
JOHN TARDY: SAME BAND, BUT A DIFFERENT NAME - EXECUTIONER.

CHAINSAW ABORTIONS: YOU SING ALMOST NO WORDS. IS THIS SOMETHING YOU
THOUGHT ABOUT DOING OR IS IT SOMETHING YOU JUST
DID?

JOHN TARDY: I WRITE A LOT
OF THINGS, BUT
IT'S JUST
SOMETIMES WHEN
YOU CAN'T FIND
A WORD YOU JUST
GOT THE FEELING
YOU GOTTA KIND
OF MAKE UP
SOMETHING TO
SAY. IT WASN'T
REALLY INTEN-
TIONAL.
NO WORDS FIT
THAT PART SO
YOU JUST MAKE
UP SOMETHING;
KINDA WEIRD.



CHAINSAW ABORTIONS: WHEN
THE
BAND
IS WRITING NEW SONGS HOW DO YOU WRITE YOUR VOCAL
PARTS?

JOHN TARDY: WE USUALLY WRITE - HAVE THREE OR FOUR SONGS HALF-WAY DONE
BEFORE - WE'LL START A SONG, WE WON'T FINISH IT, WE'LL
START ANOTHER SONG AND THEN WE'LL START A THIRD SONG AND GO
BACK TO THE FIRST ONE, WE'LL START A FOURTH ONE AND GO BACK
TO THE FIRST AGAIN. IT'S KIND OF HOW WE GOT OUR WEIRD -
YOU NOTICE HOW WE DON'T HAVE LIKE CHORUS-VERSE-CHORUS-VERSE
TYPE OF SONGS. IT JUST ISN'T OBITUARY AND PROBABLY NEVER
WILL BE. WE JUST KINDA GO WITH THE FLOW. WE DON'T GO IN

THERE AND SAY "OKAY WE'RE GONNA WRITE A SONG TODAY AND IT'S GOING TO BE SLOW." WE GO IN THERE AND WE'LL BE PRACTICING AND IN BETWEEN SONGS TREVOR (PERES) WILL BREAK OUT SOMETHING AND WE'LL TAKE THAT UP. IT'S KIND OF WEIRD. IT GIVES US SOMETHING DIFFERENT.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR FAVORITE NEW BANDS?

JOHN TARDY: THAT'S A GOOD QUESTION. MALEVOLENT CREATION. THEY'RE THE COOLEST GUYS IN THE WORLD. I'M PRETTY OPEN TO ANYTHING REALLY. I LISTEN TO ALL KINDS OF MUSIC.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR FAVORITE GORE FILMS?

JOHN TARDY: THEN AGAIN I'M OPEN TO ALL HORROR FILMS. DAWN OF THE DEAD.

CHAINSAW ABORTIONS: WHEN WILL "CAUSE OF DEATH" BE RELEASED?

JOHN TARDY: NOVEMBER.

CHAINSAW ABORTIONS: DO YOU THINK THAT NOT TOURING FOR THE LAST ALBUM HURT YOU?

JOHN TARDY: IT WAS KIND OF DIFFERENT BECAUSE MOST BANDS COME OUT WITH AN ALBUM THEN TOUR. WE CAME OUT WITH "SLOWLY WE ROT" AND IT WAS ALL NEW FOR US, WE'RE A NEW BAND, WE WEREN'T READY TO TOUR REALLY. WE'RE JUST NOW LEARNING A LOT AS WE GO ALONG. IT COULD HAVE BEEN MUCH EARLIER AND "CAUSE OF DEATH" COULD HAVE BEEN RELEASED A FEW MONTHS LATER TO MAKE EVERYTHING WORK OUT GOOD. I THINK WE'LL BE ALRIGHT.



CHAINSAW ABORTIONS:
SO FAR HOW HAS
PLAYING WITH SACRED
REICH AND FORCED
ENTRY BEEN?

JOHN TARDY: SACRED
REICH AND FORCED
ENTRY ARE THE COOLEST
BANDS THAT WE COULD
POSSIBLY TOUR WITH.
SACRED REICH DRAWS
THE CROWD. THERE
WOULDN'T HAVE BEEN AS
MANY PEOPLE HERE
TONIGHT WITHOUT THEM.
IT'S PRETTY COOL. I
CAN'T SAY ENOUGH GOOD
THINGS ABOUT THEM.

CHAINSAW ABORTIONS: HOW DID THE AUDIENCES IN CALIFORNIA RESPOND TO OBITUARY?

JOHN TARDY: IT WAS HARD FOR ME TO TELL. WE WEREN'T PROMOTED AT ALL AT THE CALIFORNIA SHOWS. WE PLAYED TWO SHOWS, SAN FRANCISCO AND LOS ANGELES. THEY WEREN'T SURE IF WE WERE EVEN GOING TO BE THERE. IT WAS HARD TO TELL. IT WAS COOL. IT WAS DEFINITELY COOL. I'D LIKE TO GO BACK THERE. IT WAS REALLY HARD TO TELL, BECAUSE THE PEOPLE DIDN'T EVEN KNOW WE WERE PLAYING 'TIL THEY SAW OBITUARY ON THE SIGN AT THE CLUBS.

CHAINSAW ABORTIONS: WHO WILL OPEN FOR OBITUARY ON THE EUROPEAN TOUR?
JOHN TARDY: WE'RE TOURING WITH DEMOLITION HAMMER AND MORGOTH.

CHAINSAW ABORTIONS: ANY LAST WORDS?

JOHN TARDY: WE HAVE A NEW ALBUM COMING OUT IN NOVEMBER, IT'S CALLED "CAUSE OF DEATH". WE DID A COVER TUNE ON IT CALLED "CIRCLE OF THE TYRANTS" BY CELTIC FROST. WE REDID "FIND THE ARISE", FROM RAGING DEATH COMPILATION. THE ALBUM WAS DONE ON 24-TRACKS UNLIKE "SLOWLY WE ROT" WHICH WAS DONE ON 8-TRACKS. SO WE HAD A LOT MORE FREEDOM. WE COULD PUT A LOT MORE OF OUR IDEAS INTO THE SONGS. I THINK IT CAME OUT REAL GREAT AND I HOPE YOU GUYS ARE PLEASED WITH IT. I'M LOOKING FORWARD TO THE RELEASE OF IT MYSELF.

OBITUARY
P.O. BOX 527
BRANDON, FL 33509
USA



FRIBAY 13™
ISSUE #2 OUT NOW.

44 PAGES (AW) WITH INTERVIEWS BY:
VARGASM, DEATHROW, XENTRIX,
BLOODLUM, CHSLAUGHT + MORE! +
10/10/90 REVIEWS. ALL THIS FOR \$1.00
UK, \$5 ELSEWHERE. T-SHIRTS \$6/\$14
ELSEWHERE.

WRITE TOO: JASON BROWN,
2 MEADOWBANK RD, ANLABY RD,
HULL, HU3 6XW, ENGLAND.

ISSUE #2 STILL ON SALE).

EXIT-13 debut LP will be out
SEP/OCT 1990 -- Ultra violent,
mutilating, flesh ripping crunch
core from the 5th dimension !!!
For ordering the LP write to ::
M. Weigand / Dresdenerstr. 30 /
5400 KOBLENZ / W. GERMANY
Price is - 20.--DM Europe pnd
15 US \$\$\$ pnd air rest of the
rotten world.....
---DISTRIBUTERS ask for wholesale!!!---
If you like to contact EXIT 13 then
write to :::
Bill / 877 Letort Road / Wash. Doro. /
PA 17582 / USA
DR
EXIT / P.O. Box 042 / Camp Hill
PA 17001-0042 / USA
For EXIT 13 T-Shirt (L&L only!!!)
write to the band.
Price is :::
11 US \$\$\$ in the USA
14 US \$\$\$ rest of the world
(1st class/air delv.)

SEND CASH ONLY -- WELL HIDDEN !!!!



DEATH METAL
(EX - NIHILIST & DISMEMBER MEMBERS)

3 - SONG STUDIO DEMO OUT NOW!!
"The utter dark"

Merchandise Available:

'90 demo 1 - \$ 4.00 (everywhere)

T-shirt - \$12.00 (everywhere)

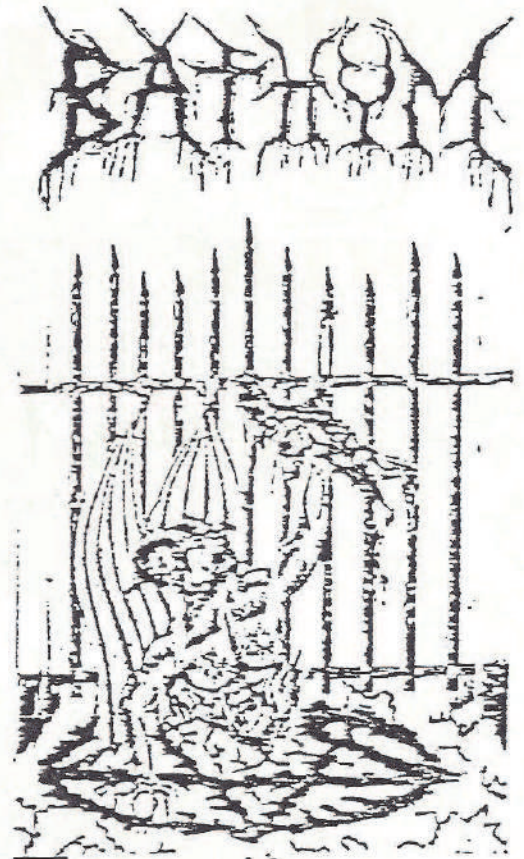
Stickers - Free with every order

(Black shirts w/ white print, Size L or XL)

For info & order, write to:

UNLEASHED
Johnny Hedlund c/o Larsson
Kalmg. 13A
121 45 Johaneshov
SWEDEN

UNLEASHED
c/o Anders Schultz
Blackensv. 62
125 34 Älvsjö
SWEDEN



INTO DARKNESS

4 song demo
out now! \$4.00 (U.S.)
\$5.00 (overseas)

Paul Tucker
811 10th Ave.
New Brighton, Pa.
15065

DEATH
COURIER

«DENY YOUR DESTINY»

FIRST DEMO OUT NOW !!!

Four songs of ultra deathrash metal !

Write to :

DEATH COURIER
Jim Trouslotis
Efesou 54, A. Ovrta
26500 Patra, GREECE

SEND :
\$ US \$
3 UK
7 DM
500 drh

(Everywhere, cash only, includes p&p



Dying in radiation experiment.

**200 Liberians reported massacred
in church by government troops**

MONROVIA, Liberia — Eyewitnesses said government troops massacred at least 200 civilians, mostly women and children, in a church today when they broke into a Monrovia refugee camp.

One eyewitness who visited the Lutheran church compound in the beleaguered capital said he had seen women with their heads smashed open or blown to pieces by bullets, and babies still tied to their backs. Story on A6.

* SUICIDAL SHIT ZINE *
* R. CAMARISTA MEIER 636/202 *
* RIO DE JANEIRO - RJ *
* CEP 20730 - BRAZIL *



INTERVIEW WITH OLA (GUITAR/VOCALS) AND JORGEN (GUITAR/VOCALS)

CHAINSAW ABORTIONS: WHEN DID GRAVE FORM?
JORGEN: BACK IN SUMMER OF '88.

CHAINSAW ABORTIONS: HOW MANY COPIES OF "ANATOMIA CORPORIS HUMANI"
HAVE YOU SOLD?

JORGEN: I GUESS WE'VE SOLD ABOUT 500 COPIES SOON. THAT'S GREAT.

OLA: YES ABOUT 500.



Jorgen

Jensa

Ola

Jonas

CHAINSAW ABORTIONS: IT'S BEEN A WHILE SINCE THE RELEASE OF "ANATOMIA CORPORIS HUMANI", WHEN WILL YOU RECORD YOUR NEXT DEMO?

JORGEN: I GUESS THERE WILL NOT BE ANOTHER DEMO RELEASE.

OLA: IT'S BEEN ONLY ONE YEAR SINCE THE LAST RELEASE. OUR NEXT RELEASE WILL BE ON VINYL FOR SURE.

CHAINSAW ABORTIONS: HOW DID YOUR SIDE BAND PUTREFACTION BEGIN?

JORGEN: OLA AND JENSA DID A FEW TRACKS THAT WE REALLY LIKED. IT STARTED AS A FUN BAND, BUT LATER WE DECIDED TO RELEASE IT TO SEE THE REACTIONS.

OLA: AS JORGEN SAID, WE NOW USE THE PUTREFACTION TRACKS AS GRAVE SONGS.

CHAINSAW ABORTIONS: THE STYLE ON "ANATOMIA CORPORIS HUMANI" IS A BIT DIFFERENT FROM THE STYLE GRAVE HAD ON THE FIRST TWO DEMO'S, WHY DID YOU CHANGE?

JORGEN: I DON'T KNOW, IT JUST HAPPENED. IF THE SOUND WEREN'T SO MUDDY IT HAD SOUND LIKE A MIX OF THE FIRST TWO DEMO'S I THINK.

OLA: I THINK WE DEVELOPED A LOT BETWEEN THE SECOND AND THIRD DEMO'S. IT'S SOMETHING LIKE THAT WE PLAY NOW.

CHAINSAW ABORTIONS: WHO WRITES THE MUSIC AND LYRICS OF GRAVE?

JORGEN: THE MUSIC IS OFTEN DONE BY OLA AND JENSA, THE LYRICS BY ME AND OLA.

OLA: YES, I DO ALMOST ALL MUSIC PARTS ALONG WITH JENSA. JORGEN DOES MOST OF THE LYRICS, I GUESS.

CHAINSAW ABORTIONS: HOW IS YOUR BASSIST WORKING OUT?

JORGEN: HE'S GREAT.

OLA: JUST PERFECTLY. THE ULTIMATE FOR GRAVE. THE SOUND IS A LOT BETTER NOW.

CHAINSAW ABORTIONS: NOW THAT YOU HAVE A BASSIST WILL YOU PLAY OUT MORE OFTEN?

JORGEN: HOPE SO. IT'S HARD FOR US TO DO GIGS COZ IT'S SO FUCKING EXPENSIVE TO GO TO THE MAINLAND.

OLA: WE GET MORE OFFERS NOW, BUT IT ALMOST NEVER SHOWS OUT.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR NEW SONG TITLES?

JORGEN: "INHUMAN", "ERODED", "FOR YOUR GOD", "TREMENDOUS PAIN" AND "AUTOPSIED".

CHAINSAW ABORTIONS: ARE THE NEW SONGS THE SAME STYLE AS THOSE ON "ANATOMIA CORPORIS HUMANI"?

JORGEN: SORT OF, BUT THE NEW TRACKS IS BETTER I THINK.

OLA: NO MORE PITCHED VOCAL PARTS AND THE MUSIC IS MORE "MUSICAL", IF YOU KNOW WHAT I MEAN.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR FAVORITE BANDS AND/OR INFLUENCES?

JORGEN: AUTOPSY, BENEDICTION, DEATH MISSION, CARNAGE, DISMEMBER, RED HOT CHILI PEPPERS.

CHAINSAW ABORTIONS: DO YOU HAVE ANY LAST WORDS?

JORGEN: THANK FOR THE INTERVIEW. CHECK OUT OUR STUFF: T-SHIRTS.

GRAVE \ c/o OLA LINDGREN \ IRISDALSGATAN 80 \ 62142 VISBY \ SWEDEN

What provokes psychopathic killers?

By CHARLES WHITED
Miami Herald

Their presence haunts us, rising from misty shadows to prey upon the innocent with crimes so macabre as to astound even experts in human behavior.

Psychopathic killers.

Unknown, their identity is embellished: the Zodiac Killer, the Hillside Strangler, Son of Sam. Some, like Ted Bundy, need no embellishment. And some are too fresh to name....

The Gainesville terror.

"Somebody's out there," said Charles Reed, chancellor of Florida's state university system, "who isn't wired together right."

Five victims, young, attractive, vibrant; four women and one man, all college students.

What spawned such horror?

I asked University of Miami forensic psychiatrist Sanford Jacobson. In 20 years, he has interviewed scores of rapists, murderers, child molesters, and testified in many trials. But killers of the Gainesville stripe are rare, their motives not fully understood. With hard data sketchy, even experts must grope.

The killer.

"Probably a male, but not necessarily so," Jacobson said. "I would suspect that he's intelligent, not psychotic in the clinical sense — not schizophrenic or manic depressive or someone with a major depression."

Jacobson questions suggestions that he might not have acted alone.

"He probably has a variety of psychosexual problems, particularly with women; fear and envy of women, conflicts and admiration, hatred. But when you've gone through all this, it still doesn't explain everything. Many people with sexual difficulties would never engage in this kind of behavior.

"You can't say that he's sick," said Jacobson, "or that he was drinking, or enraged over losing a job. We all understand disappointment, anger, helplessness; but I don't think we can understand an act such as this — such intense hostility, combined with some bizarre sexual feeling. It's so different from our ordinary experience."

Jacobson senses sexual crime was involved in Gainesville, perhaps rape or sexual mutilation. Police indicated that

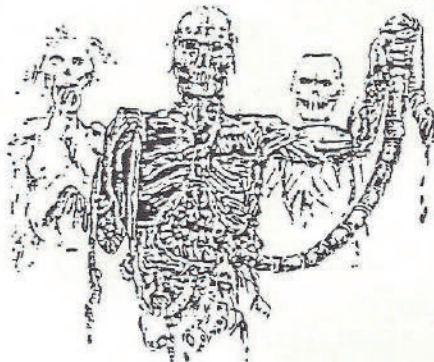
mutilations did occur. Except for one young male, all the victims were college women. "One has the picture of unspoiled, youthful people with whom most of us would have empathy; and yet here is someone who hates that, and whose purpose from the beginning was to murder."

There are those whose thoughts are on the victims' families. Audrey Sweet of Miami Beach, whose son Andy, 28, was slain eight years ago, told me: "They haven't begun to grieve yet; they're still in shock. But when they do, my God...."

Sweet's husband, Nelan, is president of Parents of Murdered Children, whose Miami area membership has grown to more than 100. "They will need all the help they can get."

Meanwhile, Jacobson pondered the warps of a killer's mind.

"Some might say his problem is psychological; a built-in abnormality that generates additional sadism, somehow fused with the sexual impulse. In some way, it's all twisted together, and you get an individual who feels a need to commit this act in order to relieve something that is pushing him...."



VIOLENCE

PUT YOUR EYES ON THIS FLYER...VIOLENCE ZINE IS LOOKING FOR BANDS TO THEIR THIRD ISSUE WHICH WILL INCLUDE BANDS AS CARCASS, ENTOMBED, MASTER, INVOCATOR, DERKETA, HELLWITCH, VACANT GRAVE, INTOXICATE, JUDGEMENT, THE GUFF, THERION, TOXAEMIA, NECROPHOBIC, MESTEMA, UNLEASHED, MORTICIOUS, AFFLICTED CONVULSION, MALEVOLENT CREATION, PARADISE LOST, STYBIAN, MORGOTH, CADAVER, ETC. ETC.... FEEL FREE TO SEND US YOUR STUFF TO ONE KILLER ARTICLE/REVIEW IN VIOLENCE, WE COULD SUPPORT YOU A LOT BECAUSE WE ARE ONE OF THE BEST SOUTHAMERICAN ZINES, PROFESSIONAL WORK GUARANTEED PLUS HONESTY...WRITE TO MAURICIO, WATERLOO 885, VILLA LO ERRAZURIZ, MAIPU, SANTIAGO, CHILE, SOUTHAMERICA.... TO THE SAME AD YOU CAN OBTAIN THE SECOND ISSUE OF VIOLENCE ZINE WITH 100 BANDS, 21 INTERVIEWS, KILLER ARTWORK, TONS OF HUMOUR, SERIOUS REVIEWS TOO, ALL THIS FOR ONLY 4 DOLLARS & ONE HIGH QUALITY SOUND COMPILATION TAPE WITH THE BEST BANDS FROM THIS ISSUE FOR 5 DOLLARS...PLEASE DON'T LOSE TIME & WRITE AS SOON AS POSSIBLE OR YOU LOOK YOURSELF LIKE HE WHEN I CAN'T OBTAIN ME ISSUE OF VIOLENCE#1...SO BAD OR NOT.

WRITE TO:

MORTICIAN
C/O WILL RAHMER
200 ROUND HILL DRIVE
YONKERS, N.Y. 10710
U.S.A.

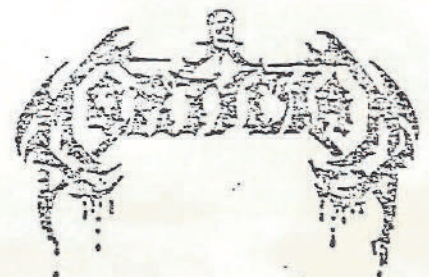
MORTICIAN
C/O MATT SICHER
31 SOUTH RIGAUD ROAD
SPRING VALLEY, N.Y. 10977
U.S.A.

DEMO # 1 '90

3 TRACKS OF FAST BRUTAL GRINDING DEATH METAL

AVAILABLE FOR \$3.00 (U.S) \$4.00 (OVERSEAS)

(U.S. DOLLARS ONLY)



Sacrifice

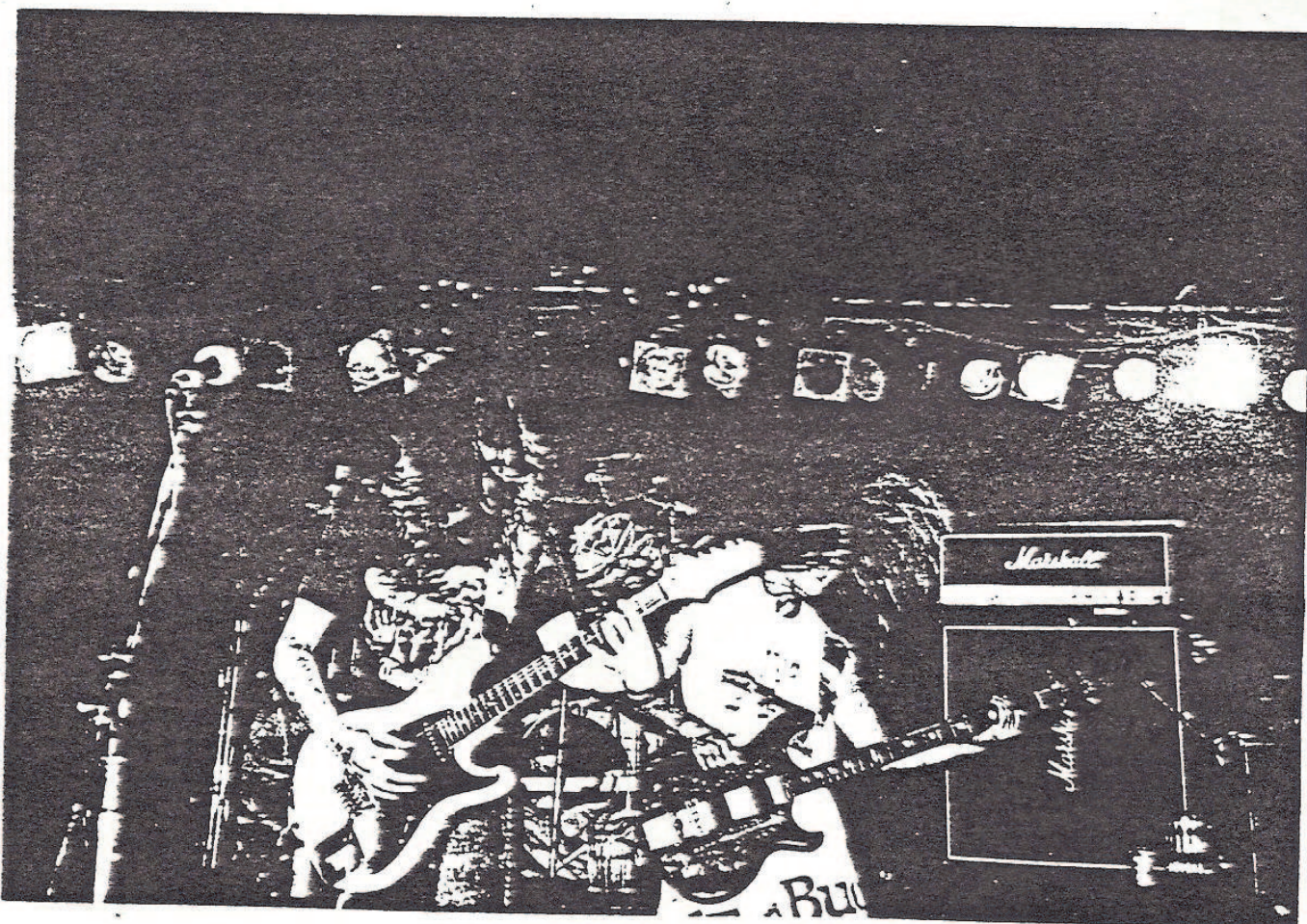
INTERVIEW WITH SCOTT WATTS (BASS)

CHAINSAW ABORTIONS: WHEN DID SACRIFICE FORM?

SCOTT WATTS: I GUESS ROB AND JOE GOT TOGETHER IN '83, BUT WE DIDN'T START JAMMING AS A BAND UNTIL THE SUMMER OF '84.

CHAINSAW ABORTIONS: WHY HAS IT TAKEN YOU SO LONG TO RELEASE YOUR THIRD LP?

SCOTT WATTS: FOR ONE THING, IT JUST HAPPENED TO TAKE THAT LONG AND WE'VE HAD A LOT OF UPS AND DOWNS WITH TOURS, PEOPLE DICKING US OVER AND STUFF SO IT JUST EVENTUALLY TOOK THAT LONG. BUT IT'S FINALLY DONE AND OUR NEXT ONE WON'T TAKE THREE YEARS. IT'LL BE OUT IN THE STATES HOPEFULLY IN OCTOBER OF '90.



CHAINSAW ABORTIONS: WHAT IS THE NAME OF THE NEW LP?

SCOTT WATTS: "SOLDIER OF MISFORTUNE". THERE'S A VIDEO THAT GOES ALONG WITH THAT TOO. IT'S ALREADY BEING SHOWN IN CANADA. IT DEBUTED YE STERDAY WHICH IS THE 30th OF AUGUST, '90.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR NEW SONG TITLES?

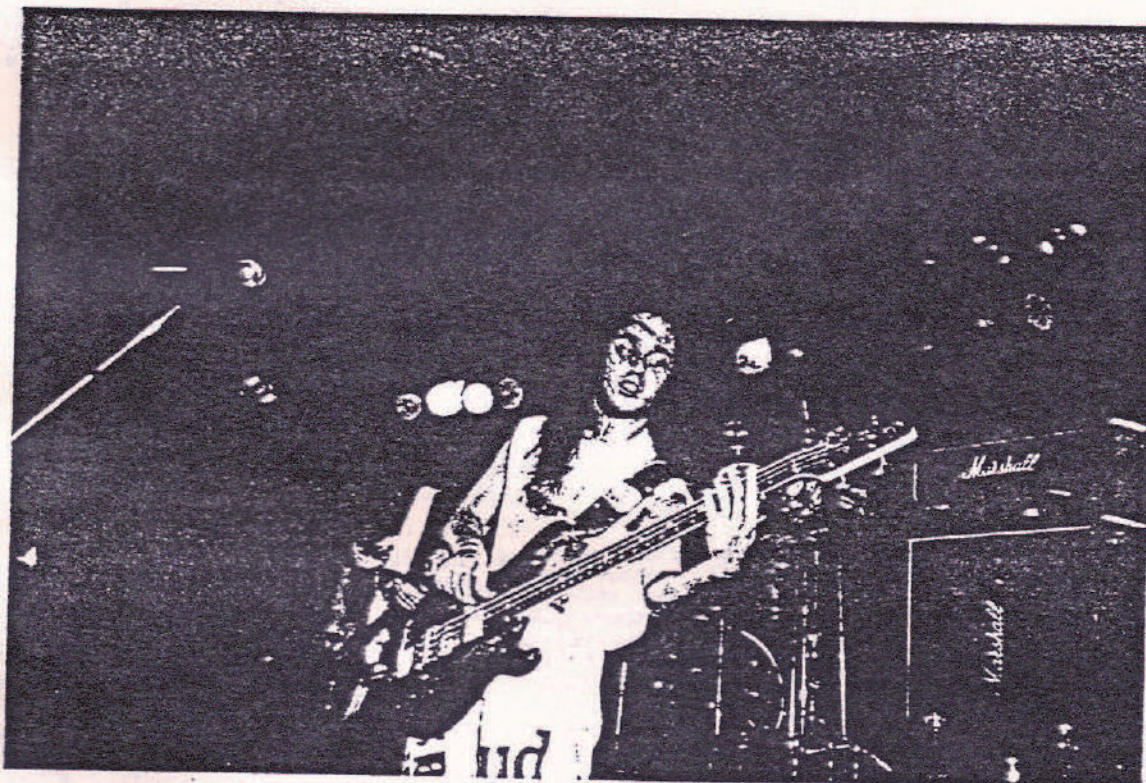
SCOTT WATTS: "AS THE WORLD BURNS" - PEOPLE ALWAYS SAY KREATOR, BUT NO IT HAS NOTHING TO DO WITH KREATOR. "SOLDIER OF MISFORTUNE", "IN DEFIANCE", "TRUTH", "AFTER THE RAIN", "LOST IN TIME", "EXISTENCE WITHIN ETERNITY".

CHAINSAW ABORTIONS: HOW WOULD YOU COMPARE THE NEW SONGS TO THE OLDER ONES?

SCOTT WATTS: BETTER PLAYING, MORE PROGRESSIVE. WE ALL BECAME MATURE PLAYERS. WE ALL PLAY GOOD, WE ALL KNOW WHAT WE'RE DOING MORE THAN BEFORE. BEFORE WHAT WE WANTED TO DO WAS ALL SPEED, BUT NOW WE'RE BECOMING MORE MUSICIANS. WE WANT TO PLAY AT CHANGE TEMPO'S, HAVE DIFFERENT KIND OF RHYTHMS IN THE SONGS. IT'S AN OVER ALL BETTER PROGRESSION.

CHAINSAW ABORTIONS: HOW HAS THE TOUR BEEN SO FAR?

SCOTT WATTS: THE SHORT TOUR THAT WE'VE HAD IN THE STATES SO FAR HAS BEEN OKAY. WE'RE JUST ABOUT TO HIT CANADA, ALL OF IT, AND IT'S GOING TO BE WILD! ALL THE WAY FROM HALIFAX TO VANCOUVER AND EVERYWHERE IN BETWEEN, IT'S GONNA BE HAPPENING.



CHAINSAW ABORTIONS: DO ANY PARTICULAR SHOWS STICK OUT IN YOUR MEMORY?

SCOTT WATTS: YEAH, CLEVELAND, BECAUSE IT'S A FUCKING HOLE. WE GOT RIPPED OFF. OUR VAN GOT BUSTED INTO AND ABOUT HALF OUR STUFF WAS RIPPED OFF. WHO EVER IS OUT THERE YOU KNOW WHO YOU ARE, YOU'RE FUCKING DEAD MEAT. I'LL RIP OUT YOUR LUNGS PERSONALLY.

CHAINSAW ABORTIONS: DO YOU HAVE ANY PLANS FOR A EUROPEAN TOUR?

SCOTT WATTS: YEAH. WHEN WE GET THERE I DON'T KNOW. WE DO WANNA PLAY

OVER THERE. THAT'S ONE OF THE OTHER REASONS WHY IT TOOK SO LONG, WE HAD PLANNED TO GO OVER THERE. WE GOT REALLY FUCKED UP OVER THAT TOO, PROMOTERS AND THE PEOPLE THAT WERE MANAGING US AT THAT THE TIME.

CHAINSAW ABORTIONS: ANY LAST WORDS?

SCOTT WATTS: BUY THE ALBUM, COME SEE US. KEEP SUPPORTING US, PLEASE. WE DESERVE IT. WELL, I THINK SO.

DIABOLIC FORCE
P.O. BOX 670
STATION A
TORONTO
M5W 1G2
CANADA

PETA PEOPLE FOR THE ETHICAL
TREATMENT OF ANIMALS
P.O. BOX 42516
WASHINGTON DC 20015
(202) 726-0156
(301) 770-7444

Name _____

Address _____

Phone _____

Please send me information on:

- | | |
|--|---|
| <input type="checkbox"/> Becoming a Volunteer | <input type="checkbox"/> Cruelty-Free Cosmetics |
| <input type="checkbox"/> Animals in Laboratories | <input type="checkbox"/> Pet Shop Abuses |
| <input type="checkbox"/> Factory Farming | <input type="checkbox"/> Cancer |
| <input type="checkbox"/> Hunting | <input type="checkbox"/> Rodeos |
| <input type="checkbox"/> Milk and Egg Production | <input type="checkbox"/> Say "No" to Dissection |
| <input type="checkbox"/> Vegetarian Dog & Cat Food | <input type="checkbox"/> Living without Cruelty |
| <input type="checkbox"/> Vegetarianism | <input type="checkbox"/> Animals in Entertainment |
| <input type="checkbox"/> Trapping | <input type="checkbox"/> Fishing |

All contributions are tax-deductible.

HORRIBLE 'ZINE

WRITTEN IN ENGLISH!!!
HORRIBLE 'ZINE # 2 WITH:
ANARCHUS, BLOOD, DEATH,
NAPALM DEATH, BIOS,
REVIEWS, NEWS, ETC.,
EVERYTHING THAT AND MORE,
GOOD PRINTING QUALITY,
\$ 3 (US) - \$ 4 (ANYWHERE)
BANDS SEND YOUR STUFF OR
PROMO-PACKS FOR ONE SERIOUS
AND STRONG PROMOTION.

c/o JESUS BRAVO TORRES
RAMON CORONA # 343 C P 3600
C.P. _____ TEL 70177
IRAPUATO, GTO. MEXICO.

MUTILADOR COMPILATION VOL. 3 IS OUT NOW; WE ARE AGAIN WITH MORE BANDS TO BORING YOU, THIS TIME WITH 15 GREAT BANDS LIKE:
MALEVOLENT CREATION, AMARCHUS, THERION, DEBETA, FUNERAL NATION, FRAYEURS, CENOTAPH, BLASPHEMY, DEAD ORCHESTRA, PACTUM,
YMATO, DEATH YELL, SILENT SCREAM, SINISTER, AND CREMATION; THIS COMP. ONLY COST:
\$ 4 DOLLARS (USA / CAN / CENTRO AMERICA); \$5 DOLLARS (SOUTH AMERICA / EUROPE / ASIA).
AND IF YOU WANT THE COMP. + MUTILADOR ISSUE 7 (60pag. A4, WRITTEN IN ENGLISH-SPANISH):
\$ 5 DOLLARS (USA / CAN / CENTRO AMERICA); \$7 DOLLARS (SOUTH AMERICA / EUROPE / ASIA).
MEXICO: \$10 000 + UN TIMBRE DE \$1000; o \$14 000 COMP. + MUTILADOR ZINE # 7.
ANDA EFECTIVO EN CARTA REGISTRADA O GIRO POSTAL A NOMBRE DE JUAN CARLOS RUIZ H. COBRABLE ALA ADMON. 19.
AND SEND YOUR STUFF (BIO/LOGO/PHOTO/DEMO-VINYL) TO APPEAR IN FURTHER COMP AND SURE REVIEW IN MUTILADOR ZINE.
RIP OFFS, WRITE IMMEDIATELY TO:

MUTILADOR ZINE/TAPES c/o JUAN CARLOS RUIZ H.
APARTADO POSTAL 19-399
CP 03901 MEXICO 19 D.F.

NO CHECKS OR I.H.O.
ONLY CASH.





QUORTHAN SETH

BATHORY

During the Dark Ages the Hungarian countess Bathory had a particular liking for bathing in the blood of freshly slaughtered village maidens, her unobtainable aim being that of eternal youth. One of the most evil names in European history now lives on in the form of a band of Swedish Death Metal heroes.

Quorthon Seth is the band's leader, and the only outward manifestation of the group's existence. Six-and-a-half-feet of fire-breathing Neo-Viking madman and genius.

"Hammerheart" is Death Metal's Ride Of The Valkyries and provides the point of contact between human experience and legend. The lyrics are poems, visions of a return to past glory. Where have we come from and where are we going? The mystery of eternal recurrence, birth and death, sun and moon, fire and ice, the power

of Mother Nature. A doom opera in seven acts, impressively single-minded and at the same time enigmatically imaginative.

The band was formed in Stockholm in 1983. Quorthon has written all the albums and co-produced them with "The Boss". Exact details of the group members, who change after almost every album, are unobtainable.

RISE



HAMMERHEART

LP N 0153-1 - CD N 0153-2 - MC N 0153-4



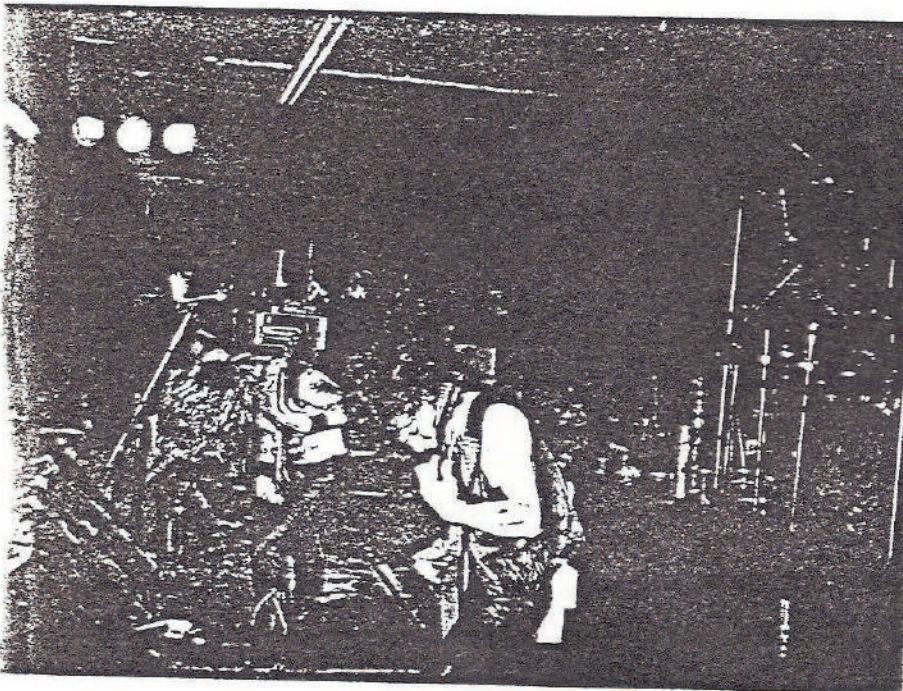
INTERVIEW WITH DAVID VINCENT (BASS/VOCALS)

CHAINSAW ABORTIONS: WHEN DID MORBID ANGEL FORM?

DAVID VINCENT: '84, MID 1984.

CHAINSAW ABORTIONS: HOW DID YOU BECOME INVOLVED IN SATANISM?

DAVID VINCENT: WELL, SATANISM PERSE IS LIKE REALLY JUST A SMALL PART OF WHAT WE'RE ALL ABOUT. WE'VE JUST ALL BEEN STUDENTS OF THE OCCULT FOR SO MANY YEARS AND I DON'T REALLY THINK SATANISM, WELL I GUESS IT CERTAINLY HAD A PART IN IT, IT'S NOT LIKE DEVIL WORSHIP OR ANYTHING LIKE THAT.



CHAINSAW ABORTIONS:
DO YOU BELIEVE IN
SATAN AS A PERON OR AS
A FORCE?

DAVID VINCENT: I
BELIEVE IN THE POWER
OF THE MIND.

CHAINSAW ABORTIONS:
WHERE DO YOU GET YOUR
IDEAS FOR SONGS?

DAVID VINCENT:
THINKING.

CHAINSAW ABORTIONS:
HOW DID THE DEAL WITH
EARACHE COME ABOUT?

DAVID VINCENT: WELL,
MICK HARRIS, DRUMMER
OF NAPALM DEATH, WAS
REALLY INTO THE BAND
AND HE BASICALLY
BOMBARDED DIG WITH OUR TAPES AND IT WENT FROM THERE.

CHAINSAW ABORTIONS: HOW DID YOU AND PETE SANDOVAL GET TO PLAY IN TERRORIZER?

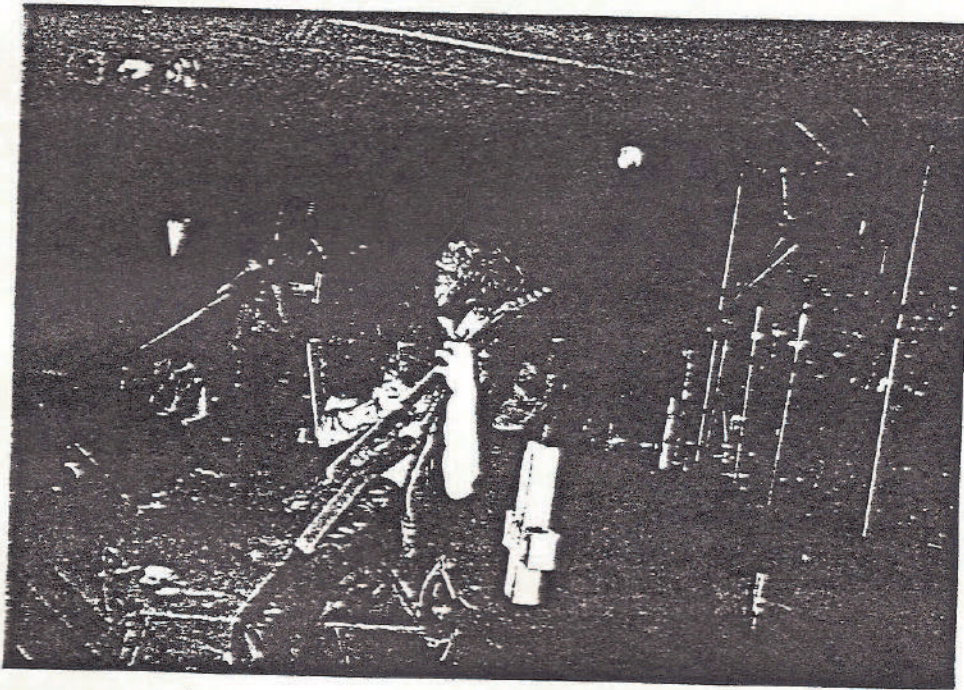
DAVID VINCENT: TERRORIZER WAS PETE'S FORMER BAND PRIOR TO JOINING MORBID ANGEL AND THEY WERE CONTRACTED TO DO AN ALBUM BEFORE PETE JOINED OUR BAND. THEY REALLY WEREN'T DOING MUCH, THEY KIND OF JUST FIZZLED OUT. WITH THE POPULARITY OF MORBID ANGEL, DIG THOUGHT IT WOULD BE A GOOD IDEA TO GO AHEAD AND GO THROUGH WITH THE ALBUM, SO PETE WAS OBVIOUSLY THE DRUMMER TO PLAY, NO ONE ELSE CAN PLAY THOSE SONGS. THEY NEVER HAD A PROPER BASS PLAYER SO I WAS BASICALLY HONORED TO PLAY ON IT.

CHAINSAW ABORTIONS: WHAT GROUPS INFLUENCED YOU?

DAVID VINCENT: FROM THE VERY START I WAS ALWAYS REALLY INTO BLACK SABBATH, THAT'S WHAT REALLY DID IT FOR ME ALL THE WAY AROUND. I'D SAY BLACK SABBATH MORE THAN ANYTHING ELSE I CAN THINK OF. THE FEELING, THE EMOTION, THE DEPTH INVOLVED IS FAR BEYOND BEING A BAND IT'S LIKE, I DON'T KNOW, THERE'S SO MANY VISIONS THERE BEYOND FOUR GUYS PLAYING THEIR INSTRUMENTS. THERE'S LIKE AN AURA, I JUST LOCKED INTO THAT WHEN I WAS LIKE SEVEN YEARS OLD, THAT WAS IT.

CHAINSAW ABORTIONS: WHY DIDN'T YOU PUT "UNHOLY BLASPHEMIES", "ABOMINATIONS" OR "THY KINGDOM COME" ON THE ALBUM?

DAVID VINCENT: THEY'RE GOING ON THE NEXT RECORD.



CHAINSAW ABORTIONS: HOW WELL HAS "ALTARS OF MADNESS" SOLD?

DAVID VINCENT: REAL WELL CONSIDERING IT'S NOT AVAILABLE EXCEPT FOR AS AN IMPORT IN THE STATE. IT'S DONE REAL WELL.

CHAINSAW ABORTIONS: WHEN WILL YOU BEGIN RECORDING FOR THE EP?

DAVID VINCENT: WE HAVE A LOT OF TOURING TO DO AND OUR SCHEDULE HAS REALLY BEEN UP IN THE AIR BECAUSE WE'VE BEEN REALLY BUSY DOING SHOWS, DOING ALL KINDS OF THINGS. WE HAVE A COUPLE MORE SONGS TO WRITE THEN WE'LL GET WITH IT. WE REALLY DON'T FEEL LIKE WE'RE IN A RUSH AT ALL.

CHAINSAW ABORTIONS: WHAT SONGS WILL BE ON THE EP?
 DAVID VINCENT: THE THREE YOU JUST MENTIONED AND FOUR NEW ONES, FOUR BRAND NEW ONES.

CHAINSAW ABORTIONS: HOW DO YOU THINK BUFFALO COMPARED TO THE FLORIDA METAL SCENE?

DAVID VINCENT: IT'S COLDER. THERE'S LIKE PEOPLE THAT RAGE EVERYWHERE. IT'S THE FIRST TIME COMING TO BUFFALO AND PLAYING WITH, DOING A FIVE BAND SHOW I THINK IS A BIT LENGTHY HONESTLY. I THINK TWO BANDS IS GOOD, THREE BANDS IS PUSHING IT, IT DEPENDS ON WHAT STYLES THEY ARE. I DON'T THINK THAT FIVE DEATH METAL BANDS IN A ROW IS THE ANSWER BY ANY MEANS. EVEN THOUGH ALL THE BANDS WE PLAYED WITH, ALL OF THEM ARE KILLER. IT WOULD HAVE JUST BEEN BETTER TO HAVE TWO SEPARATE SHOWS. IT'S HARD TO GET KILLED FIVE TIMES IN A ROW. WHEN YOU HAVE FIVE KILLER BANDS, IT'S LIKE WHAT ARE YOU GOING TO DO, PEOPLE ARE JUST NUMB. BY THE TIME WE GOT ON I JUST FELT LIKE EVERYONE WAS REALLY NUMB, EVEN THOUGH EVERYBODY WAS STILL REALLY GETTING INTO IT, I COULD TELL PEOPLE WERE REALLY TIRED.

FRONT PRINT **MERCHANDISE** BACK PRINT

I Reek of Carcass
CHAINSAW ABORTIONS

EXCLUSIVE NEW CARCASS DESIGN, WHITE PRINT ON BLACK 'SCREEN STARS' SHIRT. T SHIRT £6(UK)/£7(EUROPE)/£8(WORLD) SWEAT SHIRT £15(UK)/£16(EUROPE)/£18(WORLD). PRICE INCLUDES POSTAGE. STICKERS-FOUR FOR £1 DOLLARS ACCEPTED AT £1=\$2 RATE. CHEQUES PAYABLE TO J. WALKER
 BUTTON BADGE-30p
 MINI-'BOOKLET'-20p

NO U.S. CHEQUES!!

'Ritual' is suspected in animal mutilation

LA CANADA FLINTRIDGE, Calif. (AP) — Bags containing decapitated animals and indications of ritual animal sacrifices were discovered Saturday by hunters in Angeles National Forest, authorities said.
 "The animals were possibly used in a spiritual ritual. There's no further information or suspects," Los Angeles County Sheriff's Department Sgt. Dan Cox said of the discovery near a U.S. Forest Service station.

DEATH METAL !!
 7" ep 1990
RIGOR MORTIS

SPECIAL LIMITED EDITION VINYL EDITION OF 1997 3000 TRACKS 10000 MADE TO BE RE-LEASED AGAIN! TOTAL BRUTAL CRIMINAL DEATH METAL LIMITED TO 500 COPIES! COLOR VINYL FOR THE 1st 100 COPIES!

TO ORDER A COPY OF THIS BRUTAL SICK EP AS OF JUNE 25 1997 SEND \$8(U.S.) TO: DEATH METAL RECORDS 1778 100TH AVE. SUITE 1000 RAVENHAWK, OHIO 44131-0000 U.S.A.

HOW CALLED: *[Signature]*

P.O. BOX 94 ST. HELENS MERSEYSIDE WA10 2PQ UK

STATIC c/o Russell Sauer
 ISSUE #4 Out Sept./Oct. 90/
 For \$2.00 post payed. \$3.00 over sea.
 Bands OVER KILL/CARCASS/DR. SHRINKER/
 ANATOR/JERSEY DOGS/JUDGEMENT/FATAL/
 ADISTIC INTENT/GAMMACIDE/NUCLEAR DEATH/
 LIPPED/SHADES OF GREY/RIPPING HEADACHES/
 AXE MASTER/VALKYRIE/MASSACRA/ScumbBy/
 Plus over 30 reviews /Show Reviews
 Zine adds and more, Contact; STATIC
 115 E. River Rd.
 KawkawLin, MI. 48631 U.S.A.

LOOKING FOR BANDS!
 DEATH, THRASH, GORE, PUNK, ETC.
 SEND DEMO BIO. PITCHERS ECT.
 ALL TAPES DEMOS LP. CD Reviewed.
 RATES \$3.00 Full Page.
 \$2.00 1/2 Page \$1.00 Smaller
 ZINES Let's Trade Add.
 Looking for people to review
 Shows!!!



REVENANT & DECAY
(ex-REVENANT & DECAY members!)

LIMITED EDITION 7"EP BY THESE
GODS OF BRUTAL GRINDING DEATH
METAL!! FROM THE SMOULDERING
ASHES OF REVENANT & DECAY,
COMES THE MOST BRUTAL, SICK,
GRINDING DEATH METAL BAND EVER!
TO ORDER A COPY OF THIS BRUTAL
MASTERPIECE OF SICK DEATH METAL
SEND \$5(U.S.) \$6(world) TO:

SERAPHIC DECAY RECORDS
KAMMS PLAZA • SUITE #138
3778 ROCKY RIVER DRIVE
CLEVELAND, OHIO 44111-4050
U.S.A.

OUT JULY 25th 1990

METALEPSIA zine
c/o jorge caucoto
P.O. BOX 582
IQUIQUE-CHILE

South america



AUSCHWITZ: We are one of the
most brutal band never crea
ted in colombia, if you wanna
enjoy this brutal, agresive
and morbid band, send me us\$3
and you will get our Demo:
"HITLER KAPUT" and information
about this new band.

Write to:

Mauricio Gamarra
CLL 51 + 27A-40
APTO 301
B/manga (colombia)
SOUTH AMERICA.

ZOMBIE ZINE

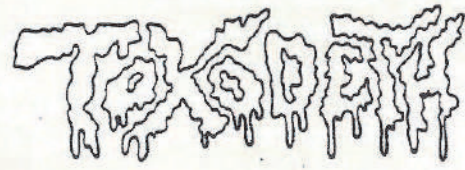
:ATTENTION BANDS:
ZOMBIE ZINE NEEDS THE
SUPPORT OF THE UNDERGROUND
FOR FUTURE ISSUES. IF YOU
PLAY IN A DEATH/SPEED/CORE GROUP
AND HAVE LIVE/REH./DEMO/AND PHOTO
OF YOUR GROUP, SEND THEM TO "ZOMBIE
'ZINE" FOR A WRITE-UP OR INTERVIEW.

SEND TO: ZOMBIE ZINE
7985 coon club rd
MEDINA, OH 44256 usa

AMERICA'S smallest ... but **HEAVIEST RECORD LABEL** presents

**MYSTERIES
ABOUT LIFE
&
DEATH**

FROM
MEXICO



**DOOM
GRIND
THRASH
DEATH
METAL**

WILD RAGS RECORDS 2207 W. WHITTIER BLVD., MONTEBELLO, CA 90640 (213) 726-9593 FAX (213) 726-4046

SEND ONE DOLLAR TO GET ON OUR MAILING LIST

PSYCHEDELIC GRIND DEATH

New 5 track demo
"Recarbonized"
available for 5 \$ dollar,
or send a tape + 2 IRC.

FOR CONTACT:

Lars Rosenberg
c/o Larsson
Ålgatan 6 II
133 44-Saltsjöbaden
SWEDEN

DEMO-\$5.00
(4 song)
LOGO T-\$6.00
(one sided)
"WORSHIP" T-\$7.00
(two sided)

Add \$1.00 for psh

Make all checks or money orders
payable to Mike Morrison

For more info write:

FALSE PROPHET
4504 Southeast School Rd.
Greensboro, NC 27405



Abomination II
Death Metal Cumilation

Infernal trails, bestial zombies
if you are into the sickest death
metal, time is come to eviscerate ya
with 90 min of excruciating death-
saw corpse mutilation!! Hee hee hee
90 min of blasphemous desecration
with: Sargatanas, Beccased & ax,
Ovo Oadis Hader, Hhasacre Gore,
Guardian Anthragonist, Slashing Brain,
Cadaver, Aeromancy, filthy Christians,
No Rules, Rocturnus, Necrophile,
Samael, Sorum, Falhall, Everson,
Merciless Satan's Necrocavst....
Grab ya copy now for 4\$ only (or 5\$
if ya want this total nun-lacerating
necro-tape + issue #3 of Senticore,
56 A4 paged death-zine) All shp included!
Death Metal bands (for vol 3 + article
interview in the zine), Distributors,
traders, deathbangers etc! ~~WOTAT~~

TO: THIERRY NECROVOMIT, PRINCE
17 RUE DES PRES 6
1350 LIMAL/BELGIUM
Abomination 1 still available for 3\$

DEATH METAL!!!
7" ep 1990

RIGOR
MORTIS

SPECIAL LIMITED
EDITION OF 1997
3000 COPIES
NEEDS TO BE
RE-RELEASED AGAIN!
TOTAL BRUTAL
GRINDING DEATH
METAL! LIMITED
TO ONLY 300
COPIES! LIMITED
VINYL FOR THE
1st. \$8.95 COPIES!

TO ORDER A COPY
OF THIS BRUTAL
EP, SEND \$8.95 OF
CASH TO:
SERAPHIC DEATH RECORDS
SERAPHIC PLAZA - SUITE #106
17TH ROCKY MOUNT DRIVE
DALLAS, TEXAS 75246
U.S.A.



Fuckin' sleazy SCHARMÜTZEL I
out now! Includes MORBID
ANGEL/ GENITAL DEFORMITIES/
PARADISE LOST/TERRORIZER/
GRAVE/CADAVER/CARNAGE.....
interview, stuff and other
sick and weird shit...../
written in english/90 pages/
\$3 (europe) \$4 (for the rest
of these cannibalistic world)
Only cash is real:

Dominik Schulz Peter Aubele
Falkenstr. 20 In den Höfen 3
7334 Süssen 7070 Degenfeld
WEST GERMANY WEST GERMANY

Bands!!! Send stuff for reviews!



INTERVIEW WITH JON RUBIN (GUITAR) AND BRETT HOFFMAN (VOCALS)

CHAINSAW ABORTIONS: WHEN DID MALEVOLENT CREATION FORM?

JON RUBIN: ORIGINALLY FROM BUFFALO, NY. 1985 OR '86. SEE, I JUST JOINED THE BAND LIKE A YEAR AGO. PHIL (FASCIANA) AND BRETT (HOFFMAN), THE SINGER AND OTHER GUITAR PLAYER ARE LIKE THE MAIN DUDES.

CHAINSAW ABORTIONS: WHAT IS THE CURRENT LINEUP?

JON RUBIN: ME-JON RUBIN-GUITAR, MARK VAN ERP-BASS, MARK SIMPSON-DRUMS, BRETT HOFFMAN-VOCALS, AND PHIL FASCIANA-OTHER GUITAR.

CHAINSAW ABORTIONS: YOU KICKED JASON BLACK OUT ALMOST IMMEDIATELY AFTER PLAYING BUFFALO LAST YEAR. YOU REPLACED HIM WITH SCOTT O'DELL WHO WAS OUT A SHORT TIME LATER.

JON RUBIN: YEAH, THAT WAS ALL FUCKED UP. WELL, JASON STOLE FUCKIN' SOME SHIT BACK IN FLORIDA AND THEN WE FOUND OUT AND SAID WE DIDN'T LIKE THAT SO; IT WAS REALLY PHIL, HE SAID I DON'T WANT THAT KID IN THE BAND. AND THEN SCOTT O'DELL WAS A REALLY GOOD BASS PLAYER EXCEPT FOR HE REALLY WASN'T INTO THE MUSIC.

CHAINSAW ABORTIONS: WHAT BANDS INFLUENCE YOU?

JON RUBIN: WELL, SHIT LIKE KREATOR, OBITUARY, DEICIDE, MORBID ANGEL; LET'S SEE, WHO ELSE, SEPULTURA. JUST TOTAL DEATH METAL REALLY. OLD KISS TOO, STUFF LIKE BLACK SABBATH, WE GOT INTO THEM A LOT.

CHAINSAW ABORTIONS: THERE'S A BIG DIFFERENCE BETWEEN THE STYLE ON THE '89 DEMO AND THE STYLE ON THE '90 DEMO, WHY THE CHANGE?

JON RUBIN: I DON'T KNOW, FOR THE FIRST DEMO I WASN'T IN THE BAND. I GUESS THE SOUND IS MORE DISTORTED ON THE FIRST DEMO AND THEN WE WENT AND PRODUCED WITH SCOTT BURNS IN TAMPA AT MORISOUND STUDIOS AND HE MADE IT MORE CLEANERR SOUNDING I GUESS - YOU CAN HEAR EVERYTHING BETTER. FOR THE ALBUM, "THE TEN COMMANDMENTS", WE'RE GOING TO HAVE IT, IT'LL BE HEAVY, WE'LL MAKE SURE OF THAT.

CHAINSAW ABORTIONS: LAST TIME YOU PLAYED BUFFALO PHIL GOT ARRESTED.
JON RUBIN: YEAH, SO DID I! ME, PHIL AND TONY FROM CYNIC, THE BASS
PLAYER. IT WAS BENTLEY (CITY OF TONAWANDA POLICE OFFICER).
WE WERE SITTING IN THE PARKING LOT WATCHING SOME CHICKS, WE
WERE SITTING THERE GETTING READY TO SMOKE A DOOBIE. THEN
ALL OF A SUDDEN THIS COP COMES UP, WE JUST GONE DONE SMOKING
IT; THE COP COMES UP AND SAYS, "WHAT ARE YOU DOING?" I GUESS
HE SAW THE FLORIDA PLATES AND PULLED UP AND SAID, "ALL RIGHT
WHAT ARE YOU GUYS DOING?" WE SAID, "NOTHING JUST WATCHING
THE CHICKS." HE SAID, "ALL RIGHT, TELL ME NOW IF YOU HAVE
ANYTHING OR I'M GOING TO ARREST YOU." WE WERE LIKE WE DON'T
HAVE ANYTHING MAN. HE FOUND A LITTLE ROACH AND SAID, "YOU
GUYS ARE GOING TO JAIL."

CHAINSAW ABORTIONS: WHAT KIND OF DEAL DID YOU SIGN WITH ROADRACER?

JON RUBIN: SEVEN YEAR CONTRACT, SEVEN ALBUMS.

(BRETT HOFFMAN WALKS INTO THE ROOM)

JON RUBIN: WHEN DID THE BAND FORM, 1986?

BRETT HOFFMAN: 1987, WINTER OF '87.

CHAINSAW ABORTIONS: DID YOU RELEASE ANY DEMO'S IN BUFFALO, BEFORE YOU
MOVED TO FLORIDA?

BRETT HOFFMAN: YEAH, WE DID ONE AT A STUDIO ON ELMWOOD IN KENMORE, I
DON'T KNOW THE NAME ANYMORE (SELECT SOUNDS STUDIO). WE
DID ONE THERE. WE DID TWO MORE DOWN IN FLORIDA, BUT HE
FIRST ONE WAS IN KENMORE.

CHAINSAW ABORTIONS: WILL THE ALBUM HAVE ANY SONGS FROM THE '89 DEMO?

BRETT HOFFMAN: YEAH, ALL THREE OF THEM.

JON RUBIN: ALL THREE OF THEM ?!?

BRETT HOFFMAN: WAIT, THE '89 DEMO WITH "INJECTED SUFFERAGE".

PROBABLY ONLY TWO OF THEM. DEFINITELY "INJECTED..." AND
MAYBE ONE OF THE OTHERS.

JON RUBIN: "MALEVOLENT CREATION" AND "SACRIFICIAL SUICIDE".

BRETT HOFFMAN: YEAH, "MALEVOLENT..." AND "SACRIFICIAL..." DEFINITELY.

CHAINSAW ABORTIONS: I HEARD THAT THIS "TOUR" STARTED OUT AS JUST ONE
SHOW THEN SPREAD INTO A BUNCH OF SHOWS.

BRETT HOFFMAN: YEAH, WE WERE GOING TO COME UP HERE AND PLAY ANYWAY.
SO WE SAID WHILE WE'RE WE'LL PLAY A FEW SHOWS. WE GOTTA
GO OVER TO THE RECORD COMPANY IN NEW YORK CITY ANYWAY,
WE MIGHT AS WELL PLAY AND MAKE A FEW BUCKS.

CHAINSAW ABORTIONS: ANY LAST WORDS?

BRETT HOFFMAN: WE'RE THE TRUE MUSIC. THAT'S IT.

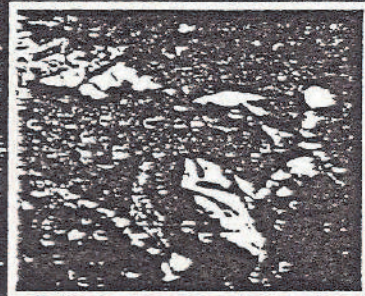
MALEVOLENT CREATION
c/o PHIL FASCIANA
5373 NE 3rd TERRACE
FORT LAUDERDALE, FL 33334
USA

"SATANIC"

C/o Fernando Ferrusca Ortiz
LISTA DE CORREOS
San Juan del Rio, Qro.
C.P. 76800 MEXICO

ABCHINOG
NAUSEATING DEATH METAL WITH
ORIGINALITY!!! DEBUT DEMO
"RESTING IN YOUR GRAVE" IS
OUT NOW WITH 6 BRUTAL GUT
RIPPING TRACKS!!! 54 U.S.,
CANADA, MEXICO!!! 55 EVERY
WHERE ELSE!!! WRITE TODAY!!!
ALL ZINES WRITE FOR SICK
INFO.!!!

ABCHINOG
P.O. BOX 7233
FALLS CHURCH, VA.
22040 U.S.A.



In Your
Blood...



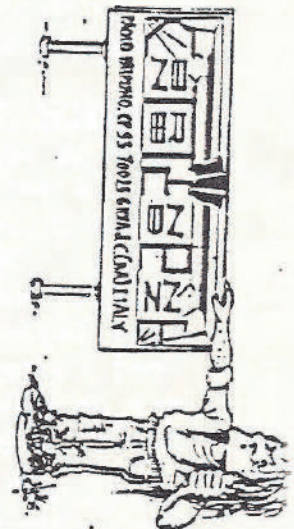
UNDER MY SKIN

REST IN PIECES

Also distributed by Impostant!

"STAGE DIVING MAGAZINE"
C/O RODRIGO CASTRO (POROTO)
MANUEL RODRIGUEZ 1469
ANTOFAGASTA CHILE.

SEPIERA
Death metal from Santiago
Rehearsal '90 now
songs of sepulero, cover
and sepulero live. c
Mexico \$6,000 inc/ed
Overseas \$2.00 U.S. plus
Sepulero
c/o Rubén Gallardo Corp
Jazmin 1095-54
Col. Tracce, Alamosa
c.p. 25,000.
Saltillo, Coahuila
Mexico



METALLIC PITCHER: the issue 2 is out now with an exclusive in depth inter-
view of NABE ANSEL as well as interviews with DEATH, AUTUMN, MORBID ANGE,
MERCURY, PUN SLAUGHTER, ALFATOR, AT WAR, SICUS, TESTAMENT, LEVORIS, SIRENS,
MERCURY, MACROD, HESION, LEPIDY, CARNAJE, JAZZ, TRULIWA, SAVAR, DETH
DEAROLD, APOCITY/RY, LUPATOR, YADIR, LASHI, DEATH, SCARFACE, VARPAC,
MIRCO, PERME FILL, VULCANO, SERRICIDIO, GORSE and more other artists demo ar
lots of cool photos. Get yours for 5.00 U.S. Dollars/including postage & F
bands wishing to be featured send your promo pack!! Send your orders to
TANASUJ, 41, PROLETARIATA 24/4B, 15-442 BIALYSTOK, POLAND!! No sine tradid

UNDER MY SKIN
& UNDER
YOUR SKIN
"UNDER MY SKIN"
The long awaited new
album from N.Y.C.'s R.I.P.
out now on LP cassette, and
low-priced compact disc.
"A crushing, mid-tempo pain
peder & R.S."
(Mind clichey Neilans!)
Write for a free catalog!
No need! 225 Lafayette St.,
Suite 709, New York, N.Y. 10012
R/S
FOR MORE INFO
CONTACT UNDERGROUND



After many delays this album was finally released in late August '90. If you have or have heard Eviction's "Who Will Win?" demo you will love this. "The World is Hours Away" contains ten songs; only three of which appeared on their demo's - "Living in Emptiness" and "Struggle with Society" from their "Who Will Win?" and "American Way" from their "Struggle with Society" demo. If you've never heard this band and you like metalcore, this album is a must. This is by far one of the best albums that Metal Blade has released in years.

BEYOND DEATH - You Make Me Vomit (90 demo)

7

Finally after three years Beyond Death has released their second studio demo. Beyond Death is definitely not your average band; they're sort of a cross between Spazztic Blurr, the Mentors, S.O.D., and Andrew Dice Clay. Their stage show includes the throwing of marshmallows into the audience. "You Make Me Vomit" has five tracks - "Vaginal Blood Fart", "Flubberscum", "Devil's Hole", "Morbid Flatulence" and "Suck Your Own Dick". Beyond Death's lyrics are offensive, abusive, perverted and disgusting. They offend a lot of people, but those that aren't offended like them a lot. For info write to: Beyond Death\ c/o Jason Coryer\ 448 Amherst St.\ Buffalo, NY 14207\ USA

A Pittsburgh Compilation 7"

5

This 7" has one track by each of four bands from Pennsylvania, the bands being: Hard On Gang (H.O.G.), Necracedia, Travesty and the Barbed Wire Dolls. H.O.G. and Necracedia are hardcore, Travesty is somewhat metal sounding and the Barbed Wire Dolls are weird sort of punkish. The Barbed Wire Dolls are the best band on this. Their song isn't that heavy, but it's different and good. I'm not sure if this 7" is still available so write and find out: Dan Flaherty\ 389 S. Bouquet\ Pittsburgh, PA 15213\ USA

BAPHOMET 7"

8

This is one band that has changed drastically since it's beginning. At one point Baphomet could barely be considered thrash, now they are death/grindcore. This 7" has two songs: "Spectral Maniac" and "Torn Soul". "Torn Soul" seems to be the favorite although "Spectral Maniac" has recieved airplay in Sweden. Not long after the release of this Baphomet kicked out Steve Rzepka (guitar) and signed to Deaf/Peaceville Records. This 7" was limited to 1,000 copies so they may be sold out. For more info write: Baphomet\ c/o Gary Schipani\ 51 Countryside Lane\ Depew, NY 14043\ USA

MINISTRY - six song live EP advance (Sire Records)

9

If you are a fan of Ministry you cannot live without this. It is incredible - six live songs: "Missing", "Deity", "So What", "Burning Inside", "Thieves" and "Stigmata". All the songs have great sound quality and are amazingly intense. I recommend this album to everyone who enjoys both thrash and industrial.

AGATHOCLES/DRUDGE - Split LP (Deaf Records)

8

Fifteen songs by Drudge and thirteen by the new gods of grind/noise - Agathocles. The production on the Agathocles side isn't the great but the "no music" is. As some grind bands change Agathocles is rising to the top with a sound similar, but better, than old Napalm Death. Drudge is grindcore with anti-naziism, anti-capitalist lyrics. The production on this side is good but again the music is great. Overall the split LP has some of the best grind available today. Ask for this at your local record store, Deaf is marketed by Peaceville. Agathocles will be releasing a full LP on Deaf in early '91.

GRAVE - Anatomia Corporis Humani (89 demo)

8

This is the third demo by Grave and it is sick!! The music is incredibly slow and heavy with deep vocals, somewhat like Carcass. This demo has four tracks - "Extremely Rotten Flash", "Brutally Deceased", "Septic Excrements" and "Reborned Miscarriage". "Anatomia Corporis Humani" is by far the heaviest demo released over the last few years. The demo is still available: Ola Lindgren\ Irisdalsgatan 80\ 62142 Visby\ Sweden

DERKETA - Premature Burial 7" (Seraphic Decay Records)

8

This has two songs: "Premature Burial" and "Eternal Misery". Both songs are on Derketa's "The Unholy Ground" demo. The songs are heavier, slower and with deeper vocals. Derketa is one of the best death metal bands in the USA. Order both this and Derketa's demo if you don't have it!! Write: Derketa\ c/o Sharon Bascovsky\ 103 Cottonwood Drive\ Oakdale, PA 15071\ USA or Derketa\ c/o Terri Haggan\ 3317 Sunview Drive\ Pittsburgh, PA 15227\ USA

CARBONIZED - Recarbonized (90demo)

8

"Recarbonized" is Carbonized's second demo. The style on this demo is different than their last but it is similar to their "No Canonization" 7". Carbonized has gotten a new, faster drummer! The music is now grind mixed with psychedelic. Carbonized is definitely one of the best Swedish death/grind bands. The demo is available for \$5 or a tape and 2 IRC's: Lars Rosenberg\ c/o Larsson\ Algatan 6 II\ 133 44 Saltsjobaden\ Sweden

MALEVOLENT CREATION - '90 demo

6

Malevolent Creation shows a change in styles on this demo. Now Malevolent Creation seems to be trying to sound like every other death band. Don't get me wrong this is a good demo, but it pales in comparison with their '89 demo. Malevolent Creation has signed with Roadracer Records. For info on the band write: Malevolent Creation\ c/o Phil Fasciana\ 5373 NE 3rd Terrace\ Fort Lauderdale, FL 33334\ USA

AMERICA'S smallest...

WILD RAGS RECORDS

2207 W. WHITTIER BLVD.

MONTEBELLO, CALIF. 90640-4014

(213) 726-9593 FAX (213) 726-4046

MONTHLY NEWSLETTER
2 - 25¢ STAMPS OR 2 IRC'S

but **HEAVIEST** record label

MORTICIAN - Demo #1 ('90 demo)

7
Although this is the first demo by Mortician, they already have a large underground following. The demo contains three songs of fairly fast, heavy death metal with brutal vocals. This demo may only be three songs, but those three songs are really sick! The guitars on this demo are played by John McEntee (ex Revenant, now Incantation). The demo costs a mere \$3! It is more than worth it's cost. Mortician is destined to be one of the greatest death metal bands in the near future. For info write: Mortician\ c/o Will Rahmer\ 200 Round Hill Drive\ Yonkers, NY 10710\ USA or Mortician\ c/o Matt Sicher\ 31 South Rigaud Road\ Spring Valley, NY 10977\ USA

SINEAD O'CONNOR - I Do Not Want What I Haven't Got (Ensign Records) 10

This is Sinéad O'Connor's second album, the follow-up to "The Lion and the Cobra". This album has ten songs, most of which have emotional lyrics. Sinéad's voice is truly incredible. The music is really good, but Sinéad's voice is more memorable. The highlights of the album are the songs: "Nothing Compares 2 U", "Three Babes", "The Emperor's New Clothes", and "Jump in the River". If you are not close-minded you may want to at least give this album a chance. Just because it's pop doesn't mean it sucks.

ROTTREVORE - The Epitome of Pantalgia ('90 demo)

7
Another slow, heavy, brutal band from Pennsylvania. Rottrevore is also yet another band with more than one vocalist. Both vocalists have deep sick voices. After each listen this demo sound better and better. A 7" may be released soon, but for now the demo is still available. For more info write: Rottrevore\ c/o Chris Free\ 304 Bedsworth St.\ Belle Vernon, PA 15012\ USA

OBITUARY - Cause of Death (Roadracer Records)

10
This is the ultimate death metal album!!!! "Cause of Death" was recorded on a 24-track at Morisound Studio's. From the beginning of "Infected" to the end of "Turned Inside Out" this album is filled with great guitar riffs and sick vocals. What more could you want, but a cover Celtic Frost's "Circle of the Tyrants"!

KARNEFICINA - Killer Satana ('90 demo)

6
This nine song demo is the first by Karneficina. The production is pretty crappy, but who cares? "Killer Satana" has nine tracks of fairly good grindcore/ noise. Karneficina formed back in '88 under a different name, but released no demo's until now because of internal problems. Karneficina is only a two piece. The demo is available for 7000 Lire (Italy), \$5 US (Europe) or \$6 US (Everywhere else). Write to: Daniele Laureti\ V. Della Repubblica 82\ 63017 Porto San Giorgio (AP)\ Italy

FALSE PROPHET - Sign of the Cross ('89 demo)

7
"Sign of the Cross" contains four songs of really good thrash. It's so good to finally hear a good underground thrash band. The demo is on a good professional tape with a printed cover. False Prophet formed in early '89 and has already made it onto a few radio playlists. The demo costs \$6: False Prophet\ 4504 Southeast School Rd\ Greensboro, NC 27406\ USA

SHROUD - Society Subject To Change ('90 demo)

7

Shroud is a really good band, but they are one of those bands that you probably won't remember. Their style is somewhat like old Sodom. The music is fairly slow and heavy with heavy vocals. The demo has four studio tracks and two live tracks. The band has just relocated and will soon get two new guitarists, watch for them to progress into a great band. the demo is available for \$3 from: Shroud\ 2695 Transit Rd.\ Newfane, NY 14108\ USA

MORTICIOUS - Genetic Blurr ('90 demo)

7

"Genetic Blurr" is the first demo by Morticious and with it they are off to a good start. The demo has five tracks, the copy I got also came with nine live tracks. All five songs are great, original death metal. The songs are somewhat technical, but are still heavy. The production is good enough to bring the music across well. For more info write: Morticious\ c/o Bill Dove\ 5535 Columbia Pike #309\ Arlington, VA 22203\ USA

RIPPING FLESH - reh/demo 2/4/90

8

The production on this tape isn't that great, but it is a rehearsal tape so it's expected. The tape has five songs of extremely good thrash/death metal. Ripping Flesh is definitely one of the best bands to come out of Mexico. For more info write: Jesus Bravo Torras\ Ramon Corona #343\ C.P. 36500\ Iraputo, Gto\ Mexico

SUFFOCATION - Reincarnated ('90 demo)

9

Suffocation is a five piece death metal band from NY. "Reincarnated" is their very brutal debut demo. The demo has three songs of great death metal with brutal vocals (nmo effects and still very sick!!). Suffocation will be doing a 7" soon, so get the demo while you can. Suffocation\ c/o Jason Fligman\ 10 Yellowstone St.\ Coram, NY 11727\ USA

INCANTATION - demo #1 ('90)

8

This demo has four tracks: "Profanation", "Entrantment of Evil", "Devoured Death" and "Eternal Terror". The vocals on this demo are by Will Rahmer (Mortician). The production is good and the tape comes on a wuality cassette with two songs on each side. Besides the demo, Incantation is also doing a 7". The demo costs \$5. For more info write: Incantation\ c/o John McEntee\ 8-02 Mayfair Terrace\ Fair Lawn, NJ 07410\ USA

FUNERAL NATION - State of Insanity ('90 demo)

6

Funeral Nation sounds like Motorhead trying to go thrash. It's not that bad, but it's not that good either. Funeral Nation has cool sounding slow parts, but the fast parts lack originality. For a thrash band Funeral Nation is fairly good, you may want to get their demo. For more info write: Funeral Nation\ P.O. Box 416813\ Chicago, IL 60641\ USA

SHADES OF GREY - '89 demo

6

This demo comes on a professional tape with a printed cover. The music itself is really good thrash that deserves more attention. Where Shades of Grey loses my interest is with the vocalist and the song titles. The vocals sound pretty wimpy and so do the song titles. One of the titles is "House of Fools". Shades of Grey\ 1239 Dogwood Drive\ Chesterton, IN 46304\ USA

VITAL REMAINS - Excruciating Pain (90 demo)

7

Vital Remains is another band whose slower parts are better than their fast ones. The fast parts aren't bad they just aren't too memorable. "Excruciating Pain" has five tracks plus an intro and outro. This is Vital Remains' second demo and it is an improvement over the first. If Vital Remains continues to progress they will become a great death metal band. Vital Remains\ c/o Jeff "Throat"\ 98 Hawes St.\ Central Falls, RI 02863\ USA

SADUS - Swallowed in Black (Roadracer Records)

5

Don't buy this expecting to hear anything like "Illusions". I find this album a disappointment. Sadus has changed and are trying to become more technical. This wouldn't be bad, but the technical stuff takes away from the music that made Sadus and underground favorite. "Swallowed in Black" is worth getting, but isn't as great as Sadus was.

EXHORDER - Slaughter in the Vatican (Roadracer Records)

4

For those who are heavily into Dark Angel this is a band to listen to. The vocals are almost exactly like those of Dark Angel. The music is good aggressive thrash, but nothing too amazing. Exhorder may be a good band in the future, but first they must get some originality. This is a band that should not have been signed until they matured a little bit.

ASS ACHE - Mere Excess of this Earth (5/90 demo)

6

This demo contains six tracks of good grind/noise. The songs are "Kill the Pope", "Madgone", "Abnormal Conceptions", "School Death", "Nuclear Advantage?" and "Will You Remember". The drums never get extremely fast as many bands do, but the drums fit the music well. For more info write: Walter Garay\ Via Brodolini #5\ 0815 Macomer, NU\ Italy

EROTIKILL - Seek the Virgin (EP)

2

Despite the glam sounding name (band and EP name) Erotikill is a thrash band, sort of. Erotikill plays original sounding thrash, but it sounds glam-influenced. I wasn't expecting much when I got this and I was still disappointed. For more info write: Feely Entertainment\ 8033 Sunset Blvd. Suite 2660\ Hollywood, CA 90046\ USA

PSYCHOPATH - The Soul Personification (90 demo)

7

Finally another really good thrash band. "The Soul Personification" has been available since May '90 and has sold quite well. Psychopath will be releasing a twelve song compact disc soon. The compact disc will include the six songs on the demo and six new songs. If you still like thrash definitely check these guys out. The demo will only be available for a short time so order it soon. Psychopath\ c/o Bill Lynn\ P.O. Box 26067\ St Louis, MO 63136\ USA

PROPHECY OF DOOM - Acknowledge the Confusion Master (Deaf Records)

8

This band does something that I'm glad to see a death metal band doing and doing well. Prophecy of Doom have a few acoustic intro's and such in their songs. The vocals are somewhat similar to Cancer, but heavier. The music is really good death/grind has nine tracks with both fast and slow parts. The compact disc come with a bonus album by Axe Grinder.

SONIC VIOLENCE - JAGD (Peaceville Records)

7

Sonic Violence sound somewhat like an industrial band, like a heavier version of Godflesh with a real drummer. The album has seven really good, heavy songs. The album is definitely worth getting. If you enjoy bands like Ministry and Godflesh, Sonic Violence is a band you will like.

HAWKWIND - Spoce Bandits (Roadracer Records)

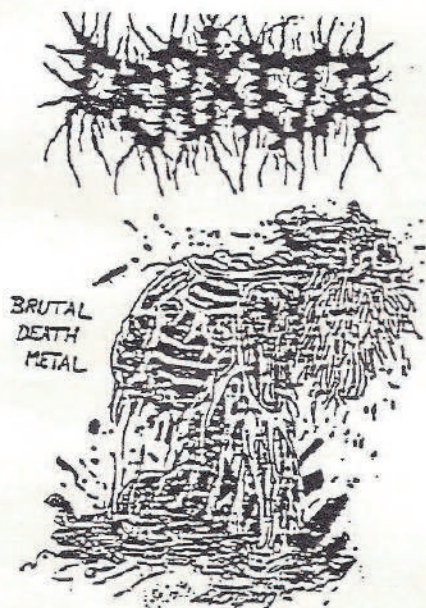
8

"Spce Bandits" is the seventeenth album by Hawkwind. This album has seven tracks of really weird metal(?). I wouldn't consider it metal, but a few songs come close. This album is great!! If you appreciate strange or different music check this out. Hawkwind donate part of their royalties to The Royal Society for the Protection of Birds. This album is definitely not for everyone, but those that aren't close-minded will enjoy it or at least appreciate it's bizareness.

PUTRIFACT - Reh 7/21/90

7

This is a four song rehearsal tape of slow grinding death metal. The song titles are "Morbific Mutation", "Visceral Devourment", "Evisceration" and "Radically Disemboweled". This is a band that will go far in the underground in the futu re. For more info on the band or the reh. tape write: Craig\ 75 Readington Rd.\ Whitehouse Sta, NJ 08789\ USA or Art\ 978 E 28th St\ Patterson, NJ 07513\ USA



THE ABBEY CROSS

DEBETA OFFICIAL MERCHANDISE

"The Abbey Cross" a song cover 15 (cover/album)
T-shirts: Sizes 10-14 cover 10 (cover/album)
Please specify Large or X-Large

To order send money to:

DEBETA
c/o Sharon Robinson
103 Government Drive
Dundee, PA 15071
U.S.A.

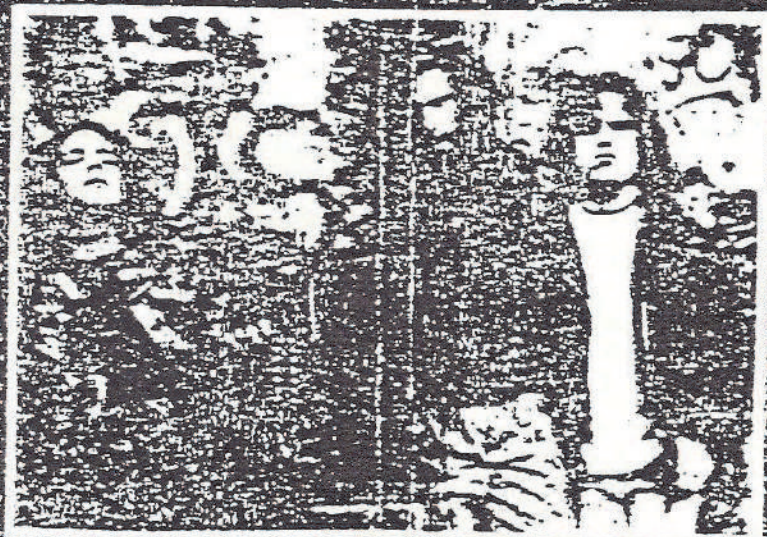
DEBETA
c/o Tevet Hooper
3317 Juniper Drive
Pittsburgh, PA 15227
U.S.A.

4 7" with

RE-RECORDED

2000's OUT

IN SEPTEMBER



CENOTAPH - Rise of Excruciation ('90 demo)

9

Brutal, sick death metal. This demo kills! With influences like Immolation, Zutopsy, Morbid Angel, Nihilist and Pungent Stench, Cenotaph have put out a brutal four-song demo tape. The vocals sound like Ross Dolan (Immolation), but have a slightly different style. The music is total death metal with many changes. In the music you can hear hints of Immolation and Nihilist, but Cenotaph is definitely an original band. They are a very brutal death metal band worth checking out. The demo costs \$6 and is more than worth it. For more info write: Cenotaph\ c/o Daniel Corchado\ Marcaibo #207\ Frac Valle Dorado\ Tlalnepantla, EDO. MEX\ C.P. 54020, Mexico.

ATROSITY - Evil Dead ('90 unreleased demo)

8

Yes, another band named Atrosity. Well, this Atrosity was from Buffalo, NY and put out their first demo in 1987. This demo was never released because shortly after recording it they kicked out one of their guitarists and shortly after that they disbanded. This band had a lot of potential. "Evil Dead" contained four songs: "Evil Dead", "Interior Plague", "Deadly Intentions", and "Cardiac Termination". All the songs are great thrash. The vocals sound like early Kreator. The music shows influences of early Metallica and very early Anthrax, but Atrosity is much better. Atrosity music is (was) filled with intense mosh riffs and was incredible. Towards their end they began getting heavier and faster. If they had stayed together they could have gone far.

CENOTAPH - Tenebrous Apparitions 7" ('90)

9

Cenotaph is back! Well, now you have to buy a 7" as well as a demo by Cenotaph. The 7" has two songs neither of which appear on the demo. On this Cenotaph have deeper vocals and faster drums! The music is more original as are the vocals. The 7" costs \$5 US and can be obtained from the band or from: Distorted Harmonies\ c/o Jose Adolfo\ APDO. Postal.19-648\ 0390 Mexico 19 D.F.

MALICIOUS ONSLAUGHT - Rebellious Mayhem ('90 reh.)

6

This tape has five songs and an intro. The music is good thrash/death metal - although at times it becomes boring. The vocals definitely need some work and less reverb. In a year or so Malicious Onslaught may progress into a good death metal band. For now check them out if you want. Besides this rehearsal they also have a demo and t-shirts for sale. For more info write: Malicious Onslaught\ 16 Madison Court\ Stony Point, NY 10980\ USA

BAPHOMET - The Dead Shall Inherit (Deaf/Peaceville Records)

10

Oh my god, how fast can a band get? Forget about Mick Harris (Napalm Death) and Pete Sandoval (Terrorizer/Morbid Angel) prepare yourself for the drumming speed of Rick Breier. This is Baphomet's debut LP and it is the ultimate in death metal. The songs range from pure speed to slow and grinding. The production on the album is great. "The Dead Shall Inherit" has nine tracks and an intro. Buy this!!! For more info write Deaf/Peaceville or Baphomet.

SPLATTERREAH - Demo #2 ('90)

7

This is the second demo from Texas' Splatterreah. Despite really bad production this demo is really good and fast! The five songs border on death/grind and noise. With song titles like "Festering Fetus", "Gonorrhoea Droppings" and "Secreting Cysts" this demo is a must. Splatterreah will soon release a full LP on Relapse Records so get the demo while you can. You can also get T-shirts for \$6 or \$7US (Overseas). Paul Ramirez\ 1209 Egypt\ Houston, TX 77009\ USA

MUCKY PUP - Now (Torrid Records)

4

I couldn't wait to get this album, but once I got it I was very disappointed. I listened to the first side and thought it sucked. Then I listened to the second side and thought it was good. Mucky Pup tries to experiment with different song styles on this. They fail completely. Just about every song sounds like a rehashed rhythm from some older song that you just can't recognize. The only originality Mucky Pup shows is in their lyrics.

CORPSE GOD - Demo #1 ('90)

5

On their debut demo Corpse God sounds good, but with a million great demo bands out there a band must be more than good now. The demo contains five songs of good death metal. The one thing that I don't like is the fact that the singer uses a great deal of effects on his voice. The vocals sound similar to Suffocation (NY) except for the effects. For more info write: Psychoslaughter Productions\ c/o Sean Panek\ 202 Vernon St.\ N. Belle Vernon, PA 15012\ USA or Corpse God\ c/o Kelly Carlson\ 43 Woodchuck Hill\ W. Simsbury, CT 06092\ USA

TAD - 8-Way Santa (SubPop Records)

5

This album was really hard to judge. Tad is a heavy rock band. This album has thirteen songs. Parts sound similar to old Ted Nugent while others sound almost as though there was a punk influence. Overall I'd say Tad is too heavy for most rock fans, but not heavy enough for metalheads. If you're into something like a cross between old Ted Nugent and Meatloaf check out Tad. 8-Way Santa should be out on February 15, 1991.

PAINEATER - Hypersexual Psychoviolence ('90 demo)

8

Paineater - bass, vocals, and a drum machine. Death metal without guitar. BRUTAL!! Constant changes in rhythm keep Paineater interesting. Without the presence of a guitar Paineater has released a great demo. Paineater is definitely one of Florida's best death metal bands. Write them now! Paineater\ 1414 Gertrude Dr.\ Brandon, FL 33511\ USA

ENTOMBED - The Left Hand Path (Earache/Combat Records)

9.5

The Swedish Gods, Entombed, have released their debut. "The Left Hand Path" is without a doubt the best of Earache's newer releases. The only thing that I don't like about this album is that almost all the songs are on the old Nihilist demo's. Despite that Entombed is great!

IMPETIGO - Ultimo Mundo Cannibale (Wild Rags Records)

9

This album is incredible. Impetigo is one of the best and most original grindcore bands. "Ultimo Mundo Cannibale" contains sixteen tracks including the classics "Revenge of the Scabby Man", "Jane Fonda Sucks Part 2" and "Harbinger of Death". For a refreshing change in grindcore check out Impetigo.

ACHERON - Future Release ('90)

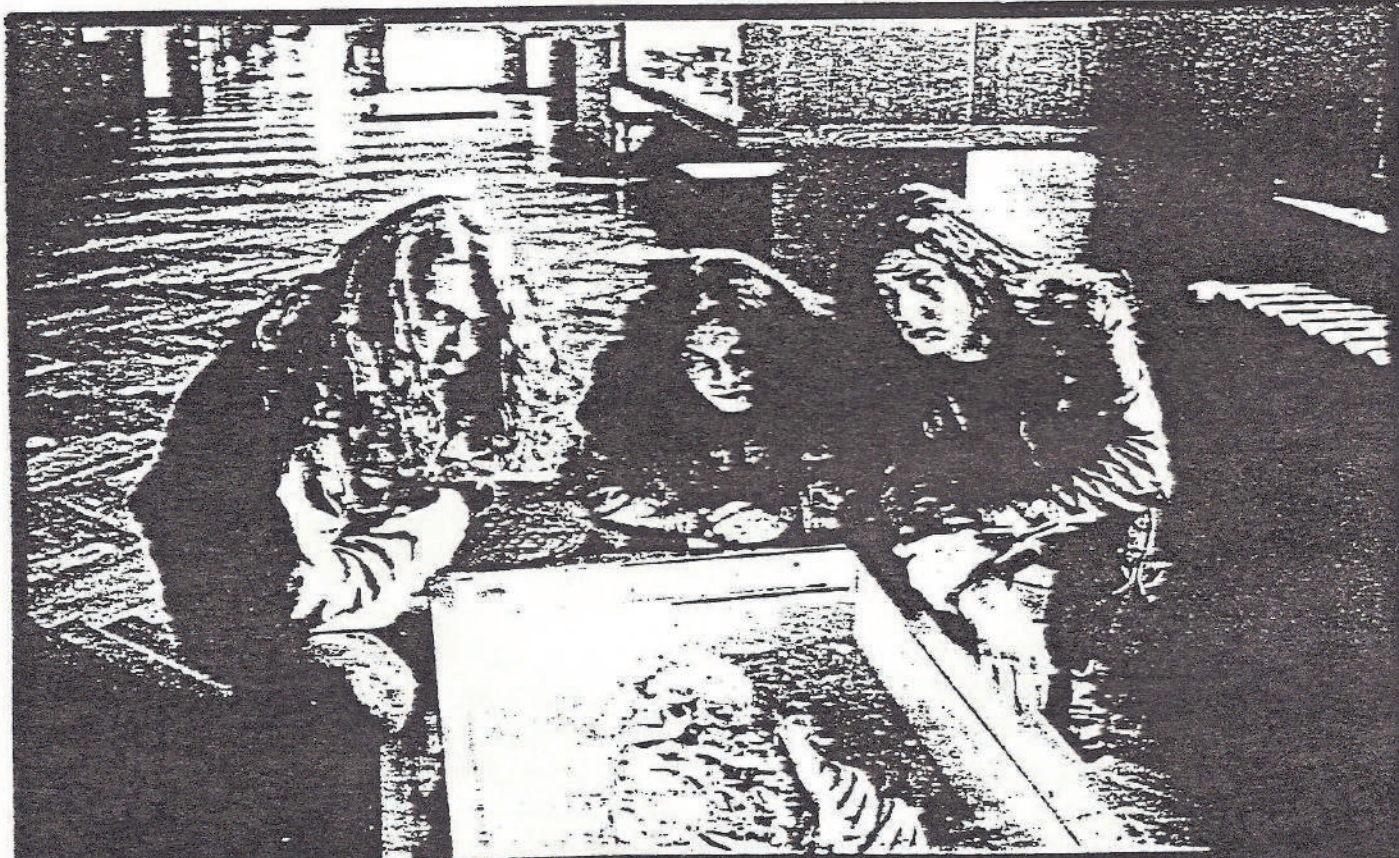
This is a two song tape by Pittsburgh's Acheron. Acheron's main influence seems to be in old black metal and the Satanic Bible. Finally a satanic band that follows the Satanic Bible and not the Book of Cheese (the Necronomicon). The two songs on this tape are "To Thee Confess" and "Ave Satanas". The second is definitely the better of the two.

WHITE PIGS - Hit Bonanza 7" (Superseven Records)

This 7" has eight songs. The songs are somewhere in between punk and hardcore, more in the punk vein. The White Pigs sound somewhat like a cross between the Sex Pistols and the Misfits with a little of the Exploited thrown in. Besides this 7" the White Pigs also have released L.P.'s on Combat and W&ak Thru Fyre Records and another E.P. For more info write: White Pigs\ P.O. Box 380152\ East Hartford, CT 06138-0152\ USA

PHANTASM - Lycanthropy ('90)

Another death metal band with only two members. Despite having only two members Phantasm use real drums. This demo has seven tracks. The vocals aren't all that brutal, but they fit the music well. The music is really good death metal. Given time and a full lineup Phantasm could become one of the best death metal bands around. The demo comes on a professional tape with a printed cover. There is also a good picture to go with each song. For more info write: Phantasm\ c/o Scott McKillop\ 3932 W. Mary Ann Dr.\ Franklin, WI 53132\ USA



NUCLEAR BLAST RECORDS

Dr.-Frey-Str. 54 · 7322 Danzsdorf
W.-Germany · ☎ (07162) 29737 · Fax (07162) 24554

Distributed by:

SPV P.O. Box 5665
3000 Hannover 1
Phone (0511) 810021
Fax (0511) 814988

UNHOLY - 11/90 demo

Well this demo contains five tracks of avantgarde doom/slow death metal. The music is ever-changing with heavy and wierd riffs. Unholy play completely original death metal that is not boring or uninspired. Unholy is definitely a band for the fututre of death metal. The demo costs \$5 everywhere (except Japan - \$7). For more info write: Unholy\ Box 11\ 55011 Imatra\ Finland

IMMORTAL TERROR - demo '91

This is a demo that I had hoped to review, but due to many delays I was/am not able to. Immortal Terror is a grindcore band from Buffalo, NY. They have only played a few shows including opening for Carcass as well as a show with Mortician, Incantaion and Rottrevora. They have impressed everyone who was seen them. Mark Mastro (Rottrevore) called them "the new death lords". Watch for Immortal Terror's demo which will hopefully be out by the time you read this. For more info write: Immortal Terror\ c/o Jim Santillo\ 25 Peru Pl.\ Buffalo, NY 14206\ USA

HELLBOUND 'ZINE

I start a new DEATH METAL 'zine in canada with all kinds of death metal and gore. Bands send your full promo stuff: DEMO/TIC/LOGO/PHOTO/VINYL/ADV. DEMO OR L.P. HONEST review guarantee and interview. I search contributors around the world. (For scene reports) the classic free copy for all the bands is guarantee too. I'm also into tape trading, all kinds of Death metal and gore, just write and send your list.

*ABSOLUTELY *N-G-R-I-M-O-F-F*

CONTACT: *HELL BOUND 'ZINE*
C/O ALEJANDRO SANCHEZ H.
7259 BORDEAUX / A
MONTREAL QUEBEC
CANADA H2E 2K4
SUPPORT THE DEATH METAL SCENE *



AMERICA'S smallest ... but HEAVIEST RECORD LABEL presents



FROM
BRASIL



FUCK
LAMBADA
THE FIRST
THRASH
OPERA

SEND ONE DOLLAR TO GET ON OUR MAILING LIST

SEND ONE DOLLAR TO GET ON OUR MAIL





Jeff Walker - bass, vocals
 Bill Steer - guitar, vocals
 Ken Owen - drums, vocals
 Mike Amott - guitar

The multi-sensual carnival of the grotesque that is Liverpool's Carcass first began churning out its unique brand of psychopathological gore in 1985. Guitarist Bill Steer had yet to lend his lightspeed skills to frontrunning UK grindcore exponents Napalm Death and drummer/erstwhile student Ken Owen was barely beginning to realize the potential recreational applications of his toil in biology and anatomy classes. The band congealed into a more formidable, serious unit in 1987, when Steer and Owen were joined by dreadlocked vegan Jeff Walker on bass and vocals.

Walker took the Carcass helm, developing fellow vegan Steer and vegetarian Owen's cannibalistic exhumatory fantasies into actual lyrics. Walker also assembled the stomach-turning full-color collage that adorned the sleeve of their 1988 debut on Nottingham's trendsetting Earache label, Reek of Putrefaction. Naysayers put off by song titles like "Vomited Anal Tract" and "Feast On Dismembered Carnage" were quickly silenced as ROP climbed to #6 on the UK Indie LP charts and was named album of the year by John Peel in the British *Observer* newspaper (Peel later invited the band to appear on his prestigious radio show; the resultant performance is commercially available as an installment of the Strange Fruit Records Peel Sessions series).

1989 saw the UK release of Carcass' second helping of hardgore, Symphonies of Sickness. Boasting radically improved production values and a quantum compositional leap, SOS further pushed the limits of the bizarre with titles like "Swarming Vulgar Mass Of Infected Virulency," "Embryonic Necropsy And Devourment" and "Cadaveric Incubator Of Endoparasites." SOS marked the beginning of the band's career in earnest, as Steer gave up his part-time gig with Napalm Death upon the completion of Napalm's Japanese tour. "It's easier to work with Carcass," he explains. "We allow each other a bit more space. The option is there to do something differently with each album. For instance, where the first record was basically us trying to be as fast and heavy as possible, Symphonies of Sickness is--I hesitate to use the word--more *melodic* in places. The original element is still there, but the new material is more original and structured." The subsequent addition of Mike Amott on second guitar promises to flesh out (no pun intended) this newer material in the live setting.

The band has since completed a full Earache UK package tour (also featuring Napalm, Morbid Angel and Bolt Thrower), one that elicited rave reviews and features from such high profile British music papers as New Musical Express. At present, Carcass are in the midst of an extensive series of dates covering the UK, America and Europe (the Carcass live experience features a slide show that must be seen to be believed) and are continuing work in support of SOS. Steer hopes that this growing profile may help them to overcome stereotypes associated with both their music and their collective lifestyle.

"We're sick of being associated with the cliched image of vegetarianism," Steer says. "We don't even like to be called vegetarians. We don't care what other people eat. I just eat what I like to eat and it just so happens that I don't like meat. I also don't want to see Carcass stuck with grindcore or death metal labels, though it seems just mentioning those terms seems to cause association with them. We just like to make music and the music we make happens to be fast and heavy."

SHROUD

INTERVIEW WITH MATT CRAIG (BASS/VOCALS)

CHAINSAW ABORTIONS: WHEN DID SHROUD FORM?

MATT CRAIG: WELL, THE LINEUP WAS COMPLETED WHEN I JOINED IN MARCH 1989, BUT MATT KNOTT (DRUMS) AND MIKE KALMBACH (GUITAR) HAD BEEN JAMMING MONTHS BEFORE THAT.

CHAINSAW ABORTIONS: I HAVE TWO VERSIONS OF THE "SOCIETY SUBJECT TO CHANGE" DEMO. ON THE ORIGINAL VERSION SHROUD HAD A SOUND MORE LIKE AN AVERAGE THRASH BAND. ON THE SECOND VERSION SHROUD WAS A LOT HEAVIER AND HAD HEAVIER VOCALS, WHY THE CHANGE?

MATT CRAIG: AFTER HEARING SOME BANDS FOR THE FIRST TIME, THEY SORT OF RUBBED OFF, YOU MIGHT SAY. WE WERE ALWAYS LOOKING FOR THIS SOUND, WE'RE JUST STARTING TO BE WHAT WE ORIGINALLY SET OUT TO BE.

CHAINSAW ABORTIONS: WHY DID YOU MOVE FROM LOCKPORT, NY (NEAR BUFFALO) TO PITTSBURGH, PA?

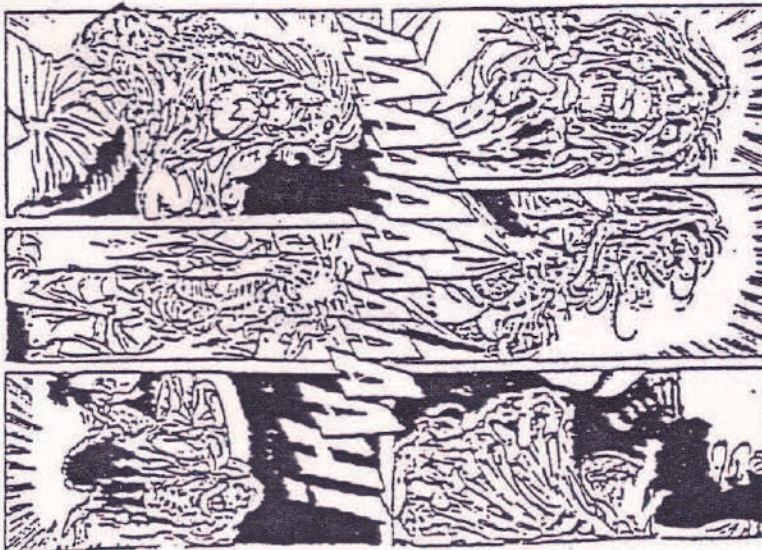
MATT CRAIG: FIRST OFF, THE WHOLE BAND DIDN'T COME DOWN HERE. I'M GOING TO SCHOOL DOWN HERE FOR AUDIO/VIDEO PRODUCTION, SO IT'S ONLY TEMPORARY. IF I WRITE ANY NEW MATERIAL I SEND A TAPE TO MATT OR JAM WHEN I COME UP THERE.

CHAINSAW ABORTIONS: WHICH SCENE DO YOU THINK IS BETTER - BUFFALO'S OR PITTSBURGH'S?

MATT CRAIG: BUFFALO - HANDS DOWN - NO QUESTION. SOME GOOD SHOWS HAVE BEEN HERE, BUT BUFFALO RULES!

CHAINSAW ABORTIONS: SO FAR HOW HAVE THE PEOPLE IN PITTSBURGH TREATED YOU?

MATT CRAIG: FAIRLY DECENT, I'M SPREADING THE DEMO AROUND DOWN HERE AND PLAN TO SET UP A SHOW OR TWO IN EARLY '91 WITH DERKETA AND ONE WITH BUFFALO'S WATCHMEN.



PLEASE SEND ME YOUR LIST

WRITE TO:
BARBU WALTER
VIA BROOKLYN, 5
00015 MANHATTAN (NY)
STATE

WRITE IF YOU WANT 1111111111

ALL LETTERS ANSWERED 1111111111

FOR
ABOUT LIVE TAPES, DEMOS, REEL, AVAILABLE NOW, (EITHER A HANDCOPED,
TAPING, DEATH AND FURIOUS METAL 11111111) MORE AND MORE DAY BY DAY.

PHOTOGRAPHY BY MINDSET PHOTOGRAPHY

GRAVEYARD EXAMININGS

Explicit violence

WREATHS

ZINE & FLESHTEARS From hell write to:

HORROR

fear
HORROR

bloody corpses

DEATH

man darkness

gallons of gore.



c/o Craig Smilowski
386 Avon Rd.
Upper Darby, PA. 19082
U. S. A.

c/o Chris Gamble
2756 Pratt ST.
Philadelphia, PA. 19137
U. S. A.

c/o Alex Bouks
853 E. Thayer St.
Philadelphia, PA. 19134
U. S. A.

EXPERIENCE THE

allegiance to the grave!

\$5.00 (pt.p. included) everywhere!
SEND CASH or MONEY ORDER

T-SHIRTS coming Soon!

Also: "MORBIDIOUS PATHOLOGY" 98 out of print
99 SERAPHIC DECAR RECORDS, 1500 copies
\$3.00 (in the U.S.) \$6.00 (elsewhere)

CHAINSAW ABORTIONS: WHAT HAPPENED TO MIKE KALMBACH?

MATT CRAIG: WE KIND OF FELT LIKE HE WAS HOLDING US BACK. HE DIDN'T HAVE EQUIPMENT WORTH A SHIT, AND MATT AND I DECIDED IT WAS TIME FOR NEW MEMBERS.

CHAINSAW ABORTIONS: HAVE YOU FOUND A REPLACEMENT FOR HIM YET?

MATT CRAIG: YES AND NO. WE'RE LOOKING TO HAVE TWO NEW GUITAR PLAYERS. ONE GUY FROM LOCKPORT IS WORKING ON OUR MATERIAL, SO IS A GUY DOWN HERE IN PITTSBURGH, BUT THE NEW LINEUP ISN'T FULLY ESTABLISHED-BUT WILL BE-COUNT ON IT!

CHAINSAW ABORTIONS: ARE YOU WORKING ON NEW MATERIAL?

MATT CRAIG: YES, WE'VE GOT A COUPLE THINGS COMPLETE AND SOME IN THE WORKS, BUT UNTIL WE'RE SETTLED WITH OUR LINEUP, THEY'RE SORT OF UP IN THE AIR.

CHAINSAW ABORTIONS: WHEN YOU WERE IN BUFFALO MANY PEOPLE COMPARED SHROUD'S SOUND TO OLD SODOM. HOW WOULD YOU DESCRIBE SHROUD'S MUSIC?

MATT CRAIG: I THINK WE'VE GOT OUR OWN SOUND, BUT OUR INFLUENCES ARE PRETTY OBVIOUS. WE DON'T GET INTO GRIND TOO MUCH, BUT OUR SOUND KIND OF STATES THAT.

CHAINSAW ABORTIONS: WILL SHROUD HAVE THE SOUND THAT YOU HAD ON THE SECOND VERSION OF THE DEMO OR WILL SHROUD CONTINUE TO CHANGE?

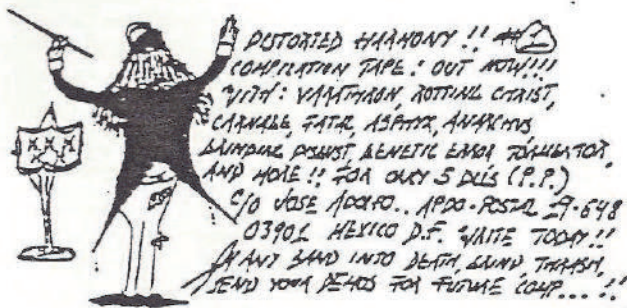
MATT CRAIG: WE'RE SOUNDING MORE LIKE THE SECOND VERSION OF THE DEMO. THAT IS MORE OR LESS THE SOUND WE'RE AFTER. MY VOCALS ARE WIDENING IN RANGE; ALONG WITH A DEATH-STYLE VOICE YOU MAY CATCH ME DOING MORE SCREAMS AND SHIT. YOU'LL JUST HAVE TO SEE US; OUR LIVE SOUND IS BETTER THAN ANYTHING WE'VE EVER PUT ON TAPE.

CHAINSAW ABORTIONS: IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO SAY?

MATT CRAIG: I HOPE THAT IN LATE DECEMBER WE CAN DO A SHOW IN BUFFALO WITH BAPHOMET AND/OR CANNIBAL CORPSE. ANYONE WHO HAS EVER SEEN US MAY BE VERY SURPRISED AT OUR SLIGHT CHANGE. KEEP YOUR EYES OPEN FOR WHEN WE PLAY AND BE THERE-KEEP RAGIN'.

SHROUD
C/O MATT CRAIG
201 WOOD ST. BOX 439
PITTSBURGH, PA 15222

SHROUD
C/O MATT KNOTT
2695 TRANSIT RD.
NEWFANE, NY 14108





CENOTAPH WAS FORMED IN THE STATE OF MEXICO, IN JANUARY 89 WITH THE NAME OF DAMNED CROSS BY OSCAR & ROGELIO (EX-TORMENTOR). IN THE BEGINNING THE BAND WAS MADE ONLY FOR FUN BUT WHEN MARIO (GUITAR) & DANIEL (BASS, VOCALS) JOIN IN THE GROUP THEY TAKE THE MUSIC SERIOUSLY.

WITH THIS LINE-UP THEY RECORDED A REHEARSAL IN MAY 89, WITH SOME PRIMITIVE SONGS AND WITHOUT TOO MUCH CHANGES. WAS A REALLY SHIT BUT THEY LEARN THIS LESSON FOR THE FUTURE. IS IN THIS MONTH WHEN THE TWO GUITARS LEFT THE BAND BUT ENTER TWO BETTER MEMBERS, OMAR & GUSTAVO, AND THEY START TO PRACTICE VERY HARD AND TO MAKE NEW MATERIAL MORE AGGRESSIVE AND WITH MORE TEMPO CHANGES WITH INFLUENCES OF GROUPS LIKE INCUBUS, NAPALM DEATH, SLAYER, SEPULTURA, DEATH AND THANATOS, AND IN JULY THEY RECORDED THEIR DEMO-REHEARSAL, TITLED "EXCRETION OF INFECTED CORPSES" WHICH CONTAINS FIVE TRACKS: PURULENT CARAVERS, TOXICOTERROR, SYMPTOM OF ASPHYXIA, SECTOPHOBIA AND THE TITLE TRACK E.D.I.C. ALL IN THE VEIN OF DEATHRASH METAL, WHEN THEY FINISHED THE RECORDING OF THE DEMO LEFT THE BAND OMAR, HE IS A FUCKIN POSER AND BETRAY D.C., ONE MONTH AFTER ENTER IN CENOTAPH GUILLERMO AND THEY START TO MAKE CONCERTS IN MEXICO, ONE OF THIS CONCERTS WAS OPENING FOR SEPULTURA WITH VERY GOOD RESPONSE OF THE PEOPLE THERE.

ACTUALLY CENOTAPH IS PRACTICING VERY HARD BECAUSE THE NEW DEMO WILL BE OUT VERY SOON (RECORDED IN STUDIO) AND WILL CONTAIN SONGS MORE BRUTALS IN THE VEIN OF DEATH-GORE, WITH MORE INFLUENCES OF BANDS LIKE: IMMOLATION, AUTOPSY, MORBID ANGEL, CARCASS, NIHILIST, PUNGENT STENCH, OBITUARY. THE LYRICS AND TOPICS THAT THE BAND USE ARE THINGS LIKE DEATH, INFECTION, FEAR, WAR, TERROR, SICKNESS AND PUTREFACTION, THEY WILL MAKE VERY SOON T-SHIRTS AND STICKERS AND A MEXICAN TOUR WITH OTHER BRUTAL DEATH METAL MEXICAN BANDS. I MUST SAY THAT THE DEMO "EXCRETION..." WAS RECORDED WITH THE NAME OF DAMNED CROSS BUT IN DECEMBER THEY CHANGE THE NAME FOR CENOTAPH (ITS BETTER FOR A DEATH-METAL BAND). IF YOU WANT WRITE TO CENOTAPH, YOU WILL HAVE SURELY ANSWER.

DANIEL-BASS, VOMITS
GUILLERMO-GUITAR
GUSTAVO-GUITAR
OSCAR-DRUMS

C E N O T A P H

C/O DANIEL CORCHADO
MARACAIBO # 207
FRACC. VALLE DORADO
TLALNEPANTLA, EDO. MEX.
C.P. 54020, MEXICO

THE DEMO '90 IS OUT NOW, THE TITLE IS 'RISE OF EXCRUCIATION'
AND IT COST \$6.00 Dollars EVERYWHERE, FULL COLOR JACKET +
LYRICS AND PHOTO



BAPHOMET

Deaf

DEAF RECORDS
PO BOX 17
WINDSBURY
ST YORKS
NY 12284A

NEW YORK'S finest underground DEATH METAL band BAPHOMET release their raging debut album "THE DEAD SHALL INHERIT" on PLACEVILLE sublabel DEAF RECORDS in early 1991.

BAPHOMET
c/o DAVE CRAIGLOW
577 MARTIN ROAD
LACKAWANNA
NY 14218

EM

ORIFICE PARTY
BY HARRY BENNETT

"WHAT GOOD IS A SECRETARY IF SHE WON'T FUCK YOU?" THOUGHT FRANK HARRIS. FRANK HIRED HIS NEWEST SECRETARY, AMBER MILLER, A MONTH AGO AND HE STILL HASN'T GOTTEN INTO HER PANTS. AMBER WAS A KNOCKOUT - HUGE FIRM TITS, LONG LEGS, BRUNETTE, SHOULDER LENGTH HAIR AND ASS THAT WAS DIVINE. PLUS SHE HAD SECRETARIAL SKILL! BUT THAT DIDN'T CHANGE THE FACT THAT FRANK HASN'T DIPPED HIS STICK IN HER HONEYPOT YET. IT'S AN UNWRITTEN LAW THAT THE SECRETARY SHOULD FUCK HER BOSS, BUT HE HAD A PLAN. HE WAS GOING TO FUCK HER IN EVERY HOLE SHE HAD AND ABOUT TWENTY HOLES SHE DIDN'T KNOW SHE WOULD HAVE..

FRANK ASKED AMBER TO STAY LATE TO HELP HIM WITH SOME IMPORTANT LETTERS HE NEEDED DONE BEFORE MORNING. HE PLAYED IT REAL SMOOTH, NOT HITTING ON HER OR COMMENTING ON HER BODY. AFTER ABOUT AN HOUR HE ASKED HER IF SHE WAS HUNGRY. SHE WAS, SO HE GOT HER A SANDWICH AND SODA FROM THE OFFICE COOLER, HE HAD ALREADY DRUGGED THE FOOD. SHE TOOK A SIP OF THE SODA AND IN A MINUTE SHE WAS OUT COLD. FRANK CARRIED HER TO HIS CAR AND PROPPED HER UP IN THE FRONT PASSENGER SEAT. HIS HOME WAS ONLY A TEN MINUTE DRIVE FROM THE OFFICE. HE COULDN'T RESIST AND COPPED A FEEL OF HER TITS, HE FELT A STIRRING BETWEEN HER LEGS.

HE TOOK HER HOME, STRIPPED HER AND BOUND HER TO THE BED. SHE WAS BEAUTIFUL NAKED. HE TOOK OFF HIS CLOTHES AND FUCKED HER UNCONSCIOUS BODY. AFTER ABOUT FIVE MINUTES HE KNEW HE WAS ABOUT TO CUM. HE PULLED OUT AND STRADDLED HER FACE. A COUPLE OF STROKES WITH HIS HAND AND HE SPLATTERED THE WHITE STUFF ACROSS HER FACE. HE TRIED TO AIM IT SO IT SPURTED ON HER LIPS, BUT HEY-NOBODY'S PERFECT.

THE DRUG WOULD BE WEARING OFF SOON, SO HE WENT INTO THE KITCHEN TO EAT. AFTER ALL, HE'D NEED HIS STRENGTH. AFTER DINING HE GOT HIS TOOLS READY: A TWELVE INCH CARVING KNIFE, A HAMMER, A SCREWDRIVER AND A HANDSAW.

HE WENT INTO THE BEDROOM AND WAITED FOR HER TO AWAKE. AFTER ABOUT TEN MINUTES SHE BEGAN STIRRING. IN A COUPLE OF MINUTES SHE WAS FULLY CONSCIOUS, BUT TO HIS SURPRISE SHE DIDN'T SCREAM. SHE JUST HAD A DEFIANT LOOK ON HER FACE. THE SIGHT OF HER UNFRIGHTENED FACE, DRY CUM AND ALL, ANGERED HIM TO NO END.

FRANK TOLD AMBER WHAT HE PLANNED FOR HER. AS HE GOT INTO DETAIL HER FACE STARTED TO CHANGE. SHE WAS LOOKING SCARED, THEN BROKE DOWN, STARTED CRYING, BEGGING - YOU KNOW THE LINE "I'LL DO ANYTHING - PLEASE DON'T KILL ME." SHE SHOULD HAVE THOUGHT OF THAT WHEN HE MADE ADVANCES THREE WEEKS AGO. IT WAS A SHAME, SHE WOULD BE DEAD SOON AND NOT SHARE HIS PLEASURE AS HE VIOLATED HER MUTILATED BODY.

HE PLAYED ON HER BEGGING. HE SAID ALL THAT HE REALLY WANTED TO DO WAS FUCK HER IN THE ASS. SHE WOULD EVEN GET A LARGE RAISE TO KEEP QUIET. SHE AGREED AND HE UNTIED HER, GOT HER ON HER HANDS AND KNEES AND RETIED HER WRISTS. SHE ASKED HIM TO BE GENTLE.

FRANK LICKED A FINGER AND EASED IT INTO HER CHUTE, THEN ANOTHER. SHE WAS SQUIRMING AND MOANING. HE FINGERED HER ASSHOLE FOR A FEW MINUTES, THEN HE JAMMED HIS DICK UP HER ASS - HARD! SHE SCREAMED. HE PULLED HER HAIR AND RAMMED HIS DICK VIOLENTLY INTO HER BOWELS, SLAMMING VICIOUSLY INTO HER, RIPPING HER INSIDES. HE KEPT PUMPING INTO HER - HE WANTED TO GET HIS BALLS INTO HER ASS AS WELL AS HIS COCK. HE SAMSHED HER HEAD INTO THE HEADBOARD JUST AS HE SPEWED HIS SEED IN HER ASS. SHE BLACKED OUT AGAIN, A TRICKLE OF BLOOD RAN OUT OF HER LEFT NOSTRIL.

HE UNTIED HER, FLIPPED HER OVER AND SLIT HER THROAT FROM EAR TO EAR. A LARGE SLIT APPEARED AND, TO FRANK, IT LOOKED LIKE A GIANT PUSSY. AFTER THE SEVERED JUGULARS STOPPED SPURTING BLOOD, HE PUT HIS COCK INTO THE SLIT AND STARTED FUCKING. THE FEEL OF FRESH BLOOD ON

HIS COCK WAS GREAT, IT WAS SO WARM. BLOOD WAS ALL OVER HIS BALLS, COCK AND PUBIC HAIR. HE PULLED HIS DICK OUT AND LOOKED AT IT, ALL RED AND STICKY - WHAT A SIGHT! HE DIPPED A FINGER INTO HER BLOOD AND WIPED IT ON HIS CHEST. HE HAD A SUDDEN URGE TO BATHE IN HER BLOOD - BUT THAT COULD WAIT.

THEN HE WENT TO WORK ON HER FACE. HE TOOK THE KNIFE AND CAREFULLY POPPED HER EYEBALLS OUT. HE PUT ONE EYEBALL IN HE CUNT AND ONE IN HER ASS. HE'D EAT THEM LATER. HER EYELESS CORPSE WAS LOVELY. HE BENT DOWN TO TONGUE HER EMPTY EYE SOCKETS. HE STUCK HIS TONGUE IN THE CAVITY AND FLICKED IT AROUND, AS IF IT WERE A PUSSY HE WITHDREW HIS TONGUE AFTER A MINUTE AND IT WAS DRIPPING WITH VISCERA AND BLOOD. HE TONGUED THE OTHER SOCKET ALSO. THEN HE STUCK HIS DICK IN THE EYE SOCKET, BUT IT WAS TOO BIG TO GET FAR IN, PLUS THE SKULL WAS IN THE WAY.

HE TOOK A SMALL BREAK TO GET A HOOK. HE WAS GOING TO PULL HER BRAIN OUT THROUGH HER NOSE. HE REMEMBERED READING THAT THE ANCIENT EGYPTIANS DID THIS WHEN THEY MUMMIFIED THEIR DEAD. HE SHOVED THE HOOK UP THE NOSTRIL, BROKE THE CARTILAGE SEPARATING THE BRAIN FROM THE NASAL CAVITY AND PULLED OUT SOME GRAY MATTER. HE DID THIS UNTIL HE HAD A SMALL HANDFULL OF BRAINS, THEN HE MASTURBATED WITH THEM. THE FEEL OF BRAINS ON HIS HARD COCK WAS AMAZING, HE QUICKLY CAME. HE THEN CUT THE NOSTRILS OPEN AND PUT HIS DICK IN THE HOLES. HE WAS GOING TO RUB HIS DICK IN EVERY HOLE HE MADE ON HER BODY.

HE SAWED OFF HER EARS, POPPED HER EARDRUMS WITH THE SCREWDRIVER AND TRIED FUCKING HER EAR. TOO SMALL WAS THE HOLE AGAIN. HE'D FIX THAT, THOUGH. HE SMASHED HER FACE WITH THE HAMMER. HE RAINED BLOW AFTER BLOW UPON HER FACE UNTIL IT LOOKED LIKE RED OAT MEAL. NOW HE COULD FUCK IT.

HE WANTED TO DO HER TITS NEXT. THEY LOOKED SO GOOD WITH THE BLOOD ON THEM. RED RIVERS SWAM DOWN THE VALLEY BETWEEN TWO LOVELY MOUNTAINS. HE CUT OFF THE NIPPLES AND ATE THEM. HE THOUGHT OF A HORROR MOVIE HE SAW, WHERE CHOCOLATE MILK COMES OUT OF A NIPPLE THAT HAS BEEN CUT OFF. HE RUBBED HIS COCK IN THE BLOOD BETWEEN HER TITS, THEN SQUEEZED THEM TOGETHER AND TIT-FUCKED HER FOR A MINUTE. BLOOD WAS A GOOD LUBRICANT. HE GOT BORED RATHER QUICKLY, SO HE CUT OFF HER TITS AND FUCKED THE HOLES.

FRANK THEN CUT UNDER HER ARMPITS AND FUCKED THERE. HE WANTED TO CUT OFF HER ARMS AND STICK THEM WHERE HER TITS USED TO BE. INSTEAD, HE SMASHED HER HANDS WITH THE HAMMER. SHE WOULDN'T TYPE FOR ANYONE AGAIN. HE THEN CUT GASHES IN HE STOMACH AND POKED THEM WITH HIS COCK. HE HIT HER LUNG WITH HIS COCK AND WANTED TO TAKE OUT EVERY ORGAN SHE HAD AND RUB HIS COCK ON THEM. WHEN HE WAS YOUNGER HE BEAT OFF WITH A PIECE OF LIVER, WHY NOT USE A KIDNEY OR AN INTESTINE.

ALL THIS GOOD, CLEAN FUN WORKED UP AN APPETITE, SO HE GOT HIS KNIFE AND POKED HER CUNT FOR THE EYE, SPEARED IT, THEN ATE IT. HE USED HIS TONGUE TO HET THE ONE OUT OF HER ASS, YUM!

HE THEN WENT TO WORK ON HER PUSSY. HE STRETCHED THE LIPS AND CUT THEM OFF AND ATE THEM. HE CUT A HORIZONTAL SLIT ACROSS HER PUBIC MOUND AND TRIED TO FUCK IT, BUT THE BONE WAS THERE. HE TRIED USING THE HAMMER TO SMASH A HOLE IN THE BONE, BUT TO NO AVAIL. HE SPENT THE NEXT TEN MINUTES CUTTING HER PUSSY, THEN TWISTED IT VIOLENTLY AROUND. IF NOLY SHE WAS PREGNANT, HE THOUGH - HE COULD HAVE A FETUS TO FUCK AND PLAY WITH THEN EAT. OF COURSE, IT WOULD HAVE TO BE A GIRL - 'CAUSE HE'S NOT GAY OR SICK OR ANYTHING.

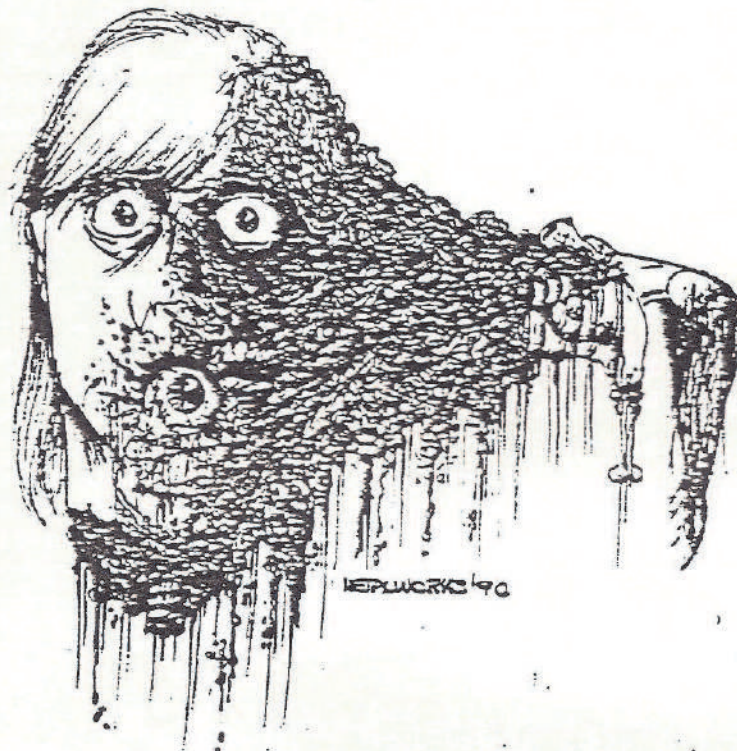
HE THEN TONGUED HER EXTRA WIDE BLOODY HOLE. HE COULD GET HIS WHOLE FACE INTO HER CUNT. HE DRANK DEEPLY OF HER BLOOD AND VISCERA. HE CUT SLITS INTO HER THIGHS. THEY LOOKED LIKE GILLS, BUT HE STILL PUT HIS COCK IN EVERY SLIT. HE CUT OFF HER CALVES AND PUT HIS COCK IN THE HOLE, RUBBING THE BONE WITH HIS BLOOD STAINED SHAFT.

HE STUCK HIS KNIFE INTO HER ASSHOLE, JUST FOR FUN. IT WAS A NICE

TIGHT HOLE, HE REMEMBERED. BUT LOOSE AND BLEEDING HAD AN APPEAL TO HIM. HE FIST-FUCKED HER BLOODY RECTUM - ALL THE WAY UP TO HIS SHOULDER.

HE SMASHED HER ANKLES AND TOES WITH THE HAMMER, THEN SWUNG A MIGHTY BLOW WITH THE CLAW SIDE OF THE HAMMER INTO HER MUTILATED CHEST. HE WAS REALLY HUNGRY NOW AND WENT TO THE KITCHEN TO GET THE PEPPER AND SALT.

HE SPRINKLED THEM ONTO HIS COCK, PUT HIS COCK ON THE TABLE, RAISED THE KNIFE OVER HIS HEAD...AND CHOPPED.

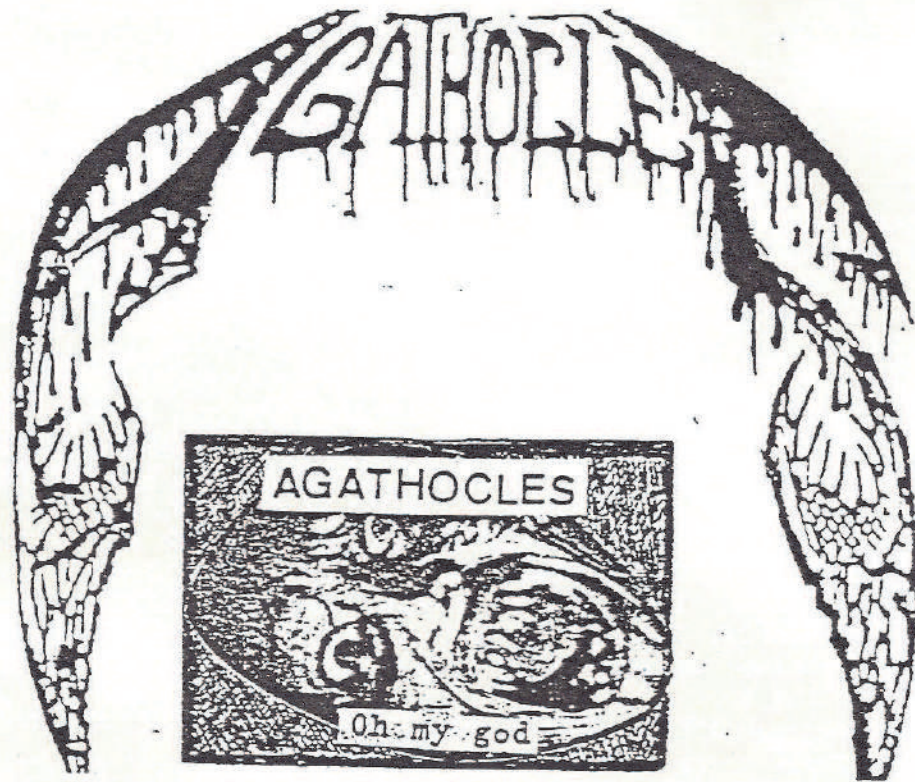


OUT OF THE UNDERGROUND # 3 out with interviews with: KREATOR, CORONER, DECREASED, DEADLY BLESSING, NOCTURNAL FEAR, & SEPULTURA. Available for \$1.50 ppd. (\$2.00 overseas). Bands, please send promo material (tape, bio, picture, news, or whatever you have). Also, we want to start a section for tape traders, so tape traders, please write.

Debbie Sellnow
142 Irvington Ave.
Yardville, NJ 08620

Anne Hernandez
112 Irvington Pl.
Trenton, NJ 08610

Too many bands rip people off and never write back!!!
That's why DECATIN' MAGGOT 3 was so delayed... But, finally, here it is with a totally renewed content:
INTERVIEWS WITH THE LIVES OF: NOCTUR
YUS (the world best unsigned): PARADISE
LOST; PAZUZU? P.V.A .. MISERY (heavy
grinding political sludge); IMMOLATION
CURRICULUM MORTIS, ANARCHUS, MASACRE (see
from COLOMBIA) FORTHRIGHT, SLAG, and so
many more
Intelligent and captivating articles
about : DEATH COURRIER, SLUDGE, XIOTERA
CT, EX MORTIS, DARTH VADER CHURCH (techno
death from FLORIDA), DEATHCORE and a
Brazilian special report with PUS (THE
GDS!!!), SEXTRASH, WARRHATE, INFANTRICIDE,
INSANE WAR, GUILLOTINE AND OTHERS!!!
plus the usual... reviews, articles, ep
sodes, TV, movies etc....
FOR ONLY 3.00\$!!!!!!
ask also about the MAGGOT Rds releases
Domine MINCHELLI, 51 Bd A, BLANQUI, 75013
PARIS FRANCE



INTERVIEW WITH JAN FREDERICKX (VOCALS/BASS)

CHAINSAW ABORTIONS: CAN YOU GIVE SOME BACKGROUND INFO ON AGATHOCLES?

JAN FREDERICKX: IT ALL STARTED IN 1985 WHEN I DID MY FIRST BAND 'HELLSAW' BUT IN 1987 WE DECIDED TO TAKE UP THE NAME AGATHOCLES! WE STARTED AS A 3 PIECE BAND, THEN WE BECAME A 4 PIECES, LATER A 5 PIECE AND NOW WE ARE BACK A 3 PIECE! THE LINEUP IS: ME-BASS&VOICE, BURT-DRUMS, DOMINGO-GUITAR&VOICE. WE HAVE RELEASED: DEMO "CABBALIC GNDSTICISM" (1/88), SPLIT EP I WITH RIEK BOODIS (8/88), SPLIT EP II WITH DISGORGE (8/89), SPLIT EP III WITH V.N.A. (2/90), SPLIT LP WITH DRUDGE (4/90) AND A LIVE FLEXI (6/90). WE ALSO HAVE DONE AN OFFICIAL LIVE TAPE CALLED "SOCIOPATH" AND WE ARE ON TONS OF COMPILATION TAPES!

CHAINSAW ABORTIONS: CAN YOU EXPLAIN THE STORY BEHIND "THE ACCIDENT"?

JAN FREDERICKX: IN AUGUST 1987, A WOMAN WHO WAS WORKING IN THE LOCAL ABATTOIR IN MOL, FELL ON A FLESHHOOK AND SHE BLED TO DEATH! THIS LYRIC IS NAIVE TO ME, BUT ANYWAY, THOUSANDS OF COWS AND OTHER ANIMALS GET IMPALED ON FLESHHOOKS!

CHAINSAW ABORTIONS: WHY DID YOU CHOSE AGATHOCLES, THE NAME OF A GREEK TYRANT WHO LIVED FROM 361 - 289 BC, AS YOUR BAND NAME?

JAN FREDERICKX: I JUST WANTED TO SYMBOLIZE THAT THE NEIGHBORHOOD WERE YOU LIVE IN. IS JUST LIKE A TYRANT! YOU HAVE TO BEHAVE LIKE PEOPLE WANT YOU TO BEHAVE! THAT'S THE STORY BEHIND THE NAME!

CHAINSAW ABORTIONS: WHAT DO YOU THINK OF NAPALM DEATH CHANGING FROM GRINDCORE TO DEATH METAL?

JAN FREDERICKX: IT IS UP TO THEM! WHAT BOTHERS ME IS NOT THEIR MUSICAL CHANGE, BUT MORE THEIR ATTITUDE PROBLEM! ANYWAY, I DON'T KNOW THEM VERY WELL, LIKE I USED TO SO I WON'T JUDGE THEM! THEY ARE A BIG BAND NOW, AND I THINK A LOT OF PEOPLE ARE JUST JEALOUS AND THAT'S WHY THESE PEOPLE SLAG NAPALM DEATH OFF! WHY CAN'T WE BUILD BRIDGES, INSTEAD OF BUILDING WALLS?????

CHAINSAW ABORTIONS: HOW WELL HAS YOUR SPLIT LP WITH DRUDGE SOLD?
JAN FREDERICKX: UP TILL NOW, I THINK IT SOLD ABOUT 2000 COPIES, BUT I
GUESS THERE WILL BE 500 MORE PRESSED! SO, IF YOU STILL
ARE INTERESTED IN THAT LP, THEN SEND 12 US DOLLARS
(POST PAID) TO MY ADDRESS! THANX!

CHAINSAW ABORTIONS: WHEN WILL YOU BEGIN RECORDING FOR YOUR LP?
JAN FREDERICKX: I CAN'T SAY RIGHT NOW, WE HAVE 8 NEW TRACKS FOR THE
NEW LP AND WE NEED ANOTHER 3! THE NEW TRACKS WILL BE A
LOT LONGER THAN THE OLD ONES WITH MUCH BETTER LYRICS!

CHAINSAW ABORTIONS: WILL YOU PUT ANY EXTRA TRACKS ON THE COMPACT
DISC?

JAN FREDERICKX: I CAN'T SAY THAT EITHER! IT DEPENDS ON THE RECORD
COMPANY, IF WE CAN PUT SOME EXTRA TRACKS ON IT!

CHAINSAW ABORTIONS: WOULD YOU LIKE TO PLAY THE U.S. IN THE FUTURE?

JAN FREDERICKX: YES, OF COURSE, BUT IT IS UNBELIEVABLY EXPENSIVE AND
A U.S. TOUR NEEDS A VERY GOOD & HONEST ORGANIZATION, WE
WOULDN'T LIKE TO GET RIPPED OFF, AND ANYWAY, I DON'T
THINK WE ARE THAT KNOWN IN THE STATES TO DO A TOUR
THERE!

CHAINSAW ABORTIONS: IS AGATHOCLES WELL-RECEIVED IN BELGIUM?

JAN FREDERICKX: YES, WE ARE QUITE GOOD RECEIVED DOWN HERE, ESPECIALLY
IN A TOWN CALLED AALST WHERE EVERYTIME WHEN WE PLAY
THERE, IT IS A HUGE PARTY WITH LOTS OF DANCING & FUN!

CHAINSAW ABORTIONS: DO YOU THINK THAT BY HAVING A NUMBER OF 7" 'S OUT
YOU ARE TAKING AWAY FROM POTENTIAL SPLIT LP SALES?

JAN FREDERICKX: WELL, ALL OF THE 7" EP'S WE'VE DONE ARE LIMITED UPON A
1000 COPIES, SO I DON'T THINK IT HAS SUCH A BIG EFFECT
ON THE LP SALES.

CHAINSAW ABORTIONS: WHERE DO YOU GET YOUR IDEAS FOR SONGS?

JAN FREDERICKX: MUSICALLY, WE ALL PUT OUR IDEAS IN THE SONGS, THEY
VARY FROM GRIND TO DEATH TO DADA-ISTIC EXPERIMENTAL
MUSIC! LYRICALLY, IT IS JUST ME WHO WRITES THE LYRICS,
THEY ARE MOSTLY PHILOSOPHICAL INSPIRED LYRICS DEALING
WITH FEELINGS OF HATE, LOVE, INSECURITY, TRUST,
BETRAYAL,...

CHAINSAW ABORTIONS: ARE YOU HAPPY THAT TWO OF YOUR INFLUENCES,
REPULSION AND POSSESSED, HAVE REFORMED?

JAN FREDERICKX: I LIKE THESE TWO BANDS A LOT, BUT LETS SAY, WHY HAVE
THEY REFORMED NOW? BECAUSE DEATH METAL IS SELLING
WELL? I HAVE MY OWN IDEAS ON THIS! MUSIC IS NOT JUST
MUSIC, YOU KNOW WHAT I MEAN? MUSIC IN AN OWN WORLD OF
IDEAS! IDEAS, FEELINGS, LIFE...

CHAINSAW ABORTIONS: HAVE YOU GOTTEN MUCH SUPPORT FROM FANZINES?

JAN FREDERICKX: YES, I GET A LOT OF MAIL FROM FANZINES, BUT NOT THAT
MUCH WRITE BACK, AND THAT'S A PITY! I CAN'T SEND FREE
DEMO'S TO EVERY ONE, SO PLEASE, SEND A BLANK TAPE & 2
IRC IF YOU WANT SOMETHING ON US!

CHAINSAW ABORTIONS: -WHAT ARE SOME OF YOUR FAVORITE GORE FILMS?
JAN FREDRICKX: I LIKE ALL KINDS OF FILMS, NOT ONLY GORE! FILMS I REALLY ENJOYED WERE: SALEMS LOT, PORKYS, ANN OF GREEN GABLES, THE CAR, ENEMY MINE...

CHAINSAW ABORTIONS: DO YOU HAVE ANY LAST COMMENTS?

JAN FREDERICKX: THANK A LOT FOR THIS INTERVIEW! IF ANYONE WANTS TO WRITE US, PLEASE, ENCLOSE AN IRC! THANK TO ALL PEOPLE WHO HAVE SUPPORTED US AND BROUGHT US THIS FA! WE PLAY FOR YOU! THANK FOR EVERYTHING! LOVE, TRUST & RESPECT! OH YES, WE T-SHIRTS FOR 10 U.S. DOLLAR IF ANYONE IS INTERESTED! BYE,

AGATHOCLES
c/o JAN FREDERICKX
ASBERG 8
2400 MOL
BELGIUM

Nocturnal

El Fanzine NOCTURNAL es puro death/thrash/grindcore metal editado en Puebla, México; es la nueva opción para difundir la escena mundial. Fanzines, bandas, tape-traders, colaboradores; escriban y menden stuff (bio-foto-logo) para números siguientes.
!!Ejemplar #1 pronto a la venta!!

NOCTURNAL fanzine is pure death/thrash grindcore metal. coming from Puebla, México. the new option to spread the worldwide scene. Fanzines, bands, tape tradres send your stuff for upcoming issues.
!!!first issue coming soon!!

Nocturnal

Oscar Reyes Torres
45 sur 1506 Col. La Paz
Puebla, Pue.C.P. 72160
MEXICO

!!! NO RIP-OFF!!!



UNDERGROUND EMPIRE
c/o Stefan Glas
Seufzerweg 5
D 6792 Ramstein - Miesenbach 1
West Germany

FANZINE & DISTRIBUTION

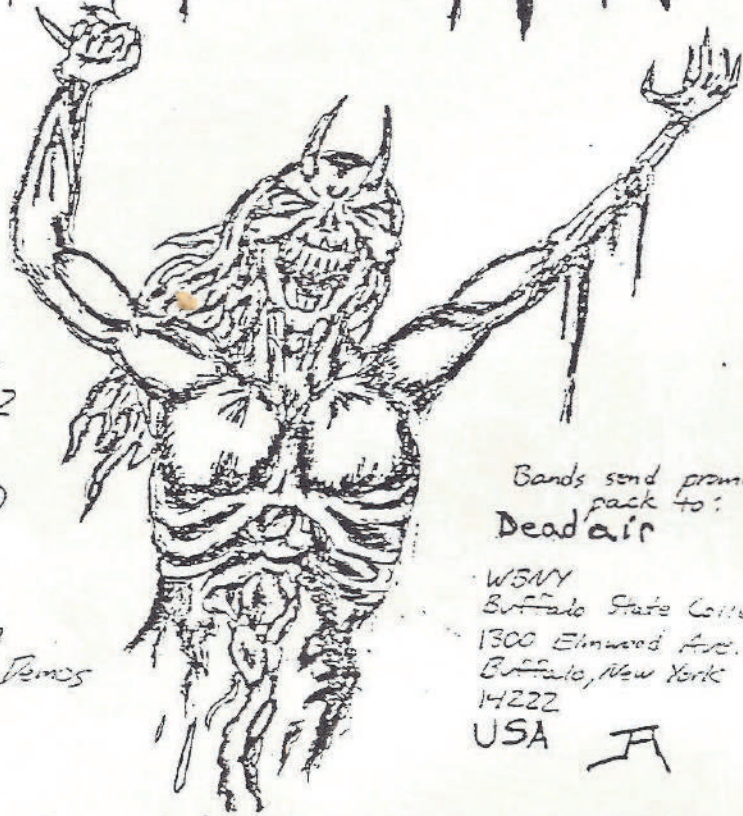
METAL GLORY NO.2

Metal Glory no.2 has now been unleashed upon an unsuspecting world. Featuring interviews with such acclaimed acts as Dream Theater, Araored Saint, Reala, Chastain and Liege Lord, this is an issue not be missed. Furthermore, there's interviews and articles on a myriad of underground faves like Coldsteel, Arcane, Mayhem, Talion, Defcon, Pagan, Nocturnus, Patriarch, Marshall Law, Metal Cross, Azul Limao, Thanatos, Count Raven, Dorsal Atlantica, Sorcerer, Oblivion, Jailhouse, Gannacide, Epidemic, Burnt Offering and many, many more. Plus articles on bands like Heir Apparent, Strangeways and Annihilator. And the usual in-depth album/demo reviews, lots of ads, a fanzine directory and such, such more. It's professionally printed in 48 pages, informative and well-written. The ultimate choice for the open-minded. Issue no.1 featuring Artch, Motorhead, TNT and an 8-page New Guitar Masters Special is still available. Send 2 pounds + IRC or \$4 for a copy today, to: Metal Glory - Erik Sontua, Stovner Senter 32, 0985 Oslo 9, Norway.

Pure Death-Metal, Grindcore Radio Show

WBNY 91.3 FM

DEAD T AIR



Saturday Night
from 11 till 12
(follows metal
show from
6 till 11)

Specializing in
Underground Demos

Bands send promo
pack to:
Dead air

WBNY
Buffalo State College
1300 Elmwood Ave.
Buffalo, New York
14222
USA

JA

THANATOPSIS A VIEW OF DEATH

FEATURING: SADISTIC INTENTIONS
DELIVER US
SHELTERED
FEEL YOUR DEATH

ONLY \$5.00 FOR NEARLY
THIRTY MINUTES OF
FRIGHTENING MATERIAL!!

FOR MORE INFORMATION CONTACT: THANATOPSIS
C/O TOM STATHIS
8731 JEFFERSON AVENUE
MUNSTER, IN 46321
(219) 836-8722

RECORDED AND MASTERED AT PLANETT STUDIOS IN LAPORTE, INDIANA

UNCONSCIOUS MUSIC ZINE

NOTES FINALLY OUT!
THERE ARE YOU FIND:
BRAINLESS, HYSTERIAH G.B.C.
DEAD HEAD, CHAOTIC PLAGUE,
GOD SCUM, ALASTIS EMPYR,
DUST BUNKER, REMINENCE, DRETT,
POISON MUSH, CHIPHUNKS,
ACQUATE, LEPROCY, HIDEOUS
CHAG, XYSYTER, ENORMITY,
NECRO SENTIENT MORTIS,
FEEDBACK, HOCLES, GOAT,
ORDINARY SKULL LOUDBLAST,
AND INTERVIEWS+
TIONS OF OTHER THINGS THIS
ALL THERE ARE ON 42
PAGES A4 XEROX! PRICES:
13.000 (POLAND), 3 US \$
(EUROPE) 4 US \$ (OVERSEAS)
THIS ZINE IS WRITTEN ONLY
IN ENGLISH ADDRESS:
GABRIEL EFF. KUZMICKI
UL. DEATER 5 m 20
26-010 WASILKOW
POLAND

HOCOAUST

You can get it for 1 US dollar / elsewhere!!!
Write to: HOCOAUST 'ZINE
C/O TOMAS KHAJEWSKI
P.O. BOX 12
06-105 SWIECIE 5
POLAND
WRITTEN IN ENGLISH!

UGHHHH!!! HOCOAUST No. 3 is out! 40 pages with
ULTRADRUG, LABLACK, DENTUR, JINDOHE bands, interviews
with... CARCASS, FATAL, ASPHYX, MASSACRA, IMPENATOR,
METALION OF SLAYER, ZINE, IMMOLATION, CARBONIZED,
ATROCITY EXHIBITION, NOCTURNUS MORTEM, ISENGARD,
SADUS, GRAVE, SLASHING DEATH, THE HORDE OF TORMENT,
INVOCATOR, PAFF-BEY
Also stuff on... SAMUEL, PARADISE LOST, MERCILESS,
DRAKSEN, DISGRACE, PURGENT STEPH, ATROCITY DEVOLD,
MEGA MOSH, HELMUTON, DEAD HEAD ASSORTED HEAD,
GARNAGE, NIGHTEMERSON, VALHALL, SINDROME, INTUMESCENT,
CE, VADER, NECRO SCHIZMA, MERIBEL, BLOOD, MORPHENTUM,
VARACHARON, RECIPIENTS OF DEATH, SUFFERANCE

!death metal zine!

BAPHOMET

INTERVIEW WITH RICK BREIER (DRUMS)

CHAINSAW ABORTIONS: HOW DID THE RECORDING FOR THE ALBUM GO?

RICK BREIER: WE'RE STILL IN THE PROCESS OF MIXING THE FINAL RESULTS. ALTHOUGH WE TAKE A COUPLE TAKES ON SOME OF THE SONGS, ESPECIALLY THE TWO NEW SONGS THAT WE WROTE TWO DAYS BEFORE GOING INTO THE STUDIO, THINGS STILL WENT PRETTY SMOOTH.

CHAINSAW ABORTIONS: WHAT WILL THE ALBUM BE CALLED AND WHAT ARE SOME SONG TITLES?

RICK BREIER: THE ALBUM WILL BE CALLED "THE DEAD SHALL INHERIT" AND SHOULD BE RELEASED IN LATE JANUARY/EARLY FEBRUARY ('91). THE ALBUM WILL INCLUDE "LEAVE THE FLESH" (ONE OF THE NEWER SONGS), "INFECTION OF DEATH", AND ALSO "TORN SOUL", "THE UNHOLY" AND ALL THE OTHER GOOD SHIT.

CHAINSAW ABORTIONS: WHAT'S YOUR FAVORITE SONG FROM THE ALBUM?

RICK BREIER: MY FAVORITE SONG HAS TO BE "INFECTION OF DEATH". IT HAS THE BRUTALIST SLOW PARTS AND THE MOST INTENSE FAST PARTS.

CHAINSAW ABORTIONS: DO YOU KNOW HOW WELL THE 7" HAS SOLD?

RICK BREIER: THE 7" SOLD GREAT, WE'RE ALMOST SOLD OUT.

CHAINSAW ABORTIONS: DO YOU KNOW IF YOU WILL TOUR WHEN THE ALBUM COMES OUT?

RICK BREIER: YES, WE PLAN ON TOURING AFTER THE ALBUM IS RELEASED, BUT THERE'S NOTHING DEFINITE YET.

CHAINSAW ABORTIONS: ARE YOU HAPPY WITH THE DEAL YOU GOT FROM DEAF/PEACEVILLE RECORDS?

RICK BREIER: I'M VERY HAPPY WITH THE DEAL WE GOT WITH DEAF/PEACEVILLE RECORDS. I THINK WE GOT THE BEST FUCKIN' DEAL A RECORD CO. COULD OFFER A BAND, ON ITS FIRST ALBUM.

CHAINSAW ABORTIONS: NOW THAT BAPHOMET IS ONLY A FOUR PIECE DO YOU FEEL MORE STABLE AS A BAND?

RICK BREIER: YES, WE FEEL A LOT MORE STABLE AS A 4-PIECE, WE FINALLY GOT THE MOST BRUTALIST LINEUP EVER.

CHAINSAW ABORTIONS: WHAT WAS IT LIKE PLAYING TWO DEATHFESTS (MICHIGAN DEATH FEST AND BUFFALO'S A DAY OF DEATH) WITHIN THREE MONTHS OF EACH OTHER?

RICK BREIER: IT WAS FUCKIN GREAT, MEETING ALL THOSE BANDS, IN BOTH DEATH FESTS. I HOPE WE DO A LOT MORE DEATH FESTS IN THE FUTURE. EVEN THOUGH THEY WERE ONLY 3 MONTHS APART OF EACH OTHER, THEY BOTH HAD A GREAT CROWD TURN-OUT.

CHAINSAW ABORTIONS: WHO ARE SOME OF YOUR FAVORITE BANDS AND INFLUENCES?

RICK BREIER: SOME OF MY FAVORITE BANDS ARE CARCASS, MORBID ANGEL, TERRORIZER, GRAVE, OBITUARY, SUICIDAL TENDENCIES AND SLAYER. MY MAIN INFLUENCES WERE SLAYER, TERRORIZER AND NAPALM DEATH.

CHAINSAW ABORTIONS: ANY LAST WORDS?

RICK BREIER: THANK A LOT FOR THE INTERVIEW AND THE PEOPLE THAT ARE SUPPORTING US. AND I HOPE THAT BRUTAL GRINDCORE METAL WILL LIVE FOREVER.

BAPHOMET
c/o RICK BREIER
32 HUBBELL AVENUE
BUFFALO, NY 14220
USA

CHAINSAW ABORTIONS DIFFERENT ZINE

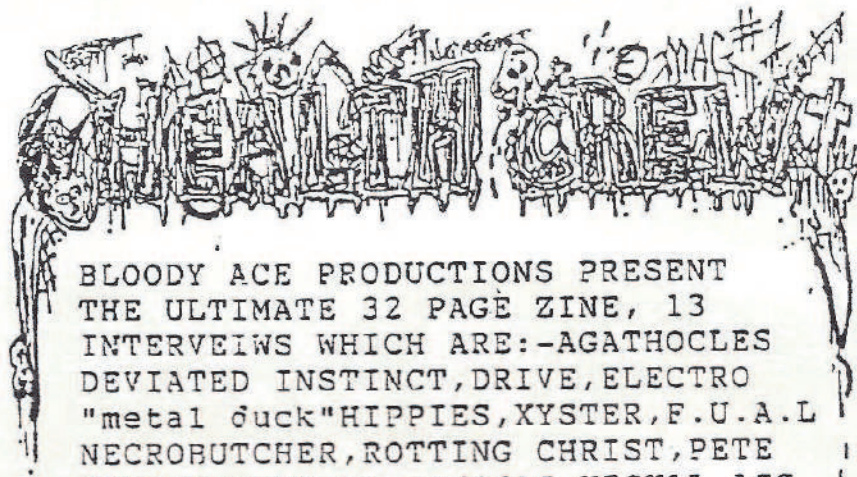
AT LAST! The first Spanish 'zine devoted to Death, Thrash, Grind & Hardcore music written totally in English. S. I. D. is not the typical fanzine. It's a high quality 'zine professionally printed in A4 format.

Here you can find exclusive interviews with EXORTIS, IMMOLATION, GO!, NAPALM DEATH, SADIISTIC INTENT, SAMAEI, CITIZENS ARREST and looo sore. Also contains big reviews of bands such as THE HORDE OF TORMENT, DESEXULT, ASPHYX, BLOOC, AGATHOCLES, COMORRHA, NECROPHILIAC (Spe), BLOODCUM, PENETRATOR, MASSACRA, CORE, EPIDEMIC, NECROPHILE, ANESTESIA (Spe), MERCILESS, BRUTALITY, TIAMAT (ex-TREBLINKA), ATRO CITY, DEATHRAGE, CRYPT, SHUT, COLD STEEL, H.H.H./OVERTHROW (Spe), DISABUSE, ANIATOR, ORDER FROM CHAOS, AMPUTATION, SOZIEDAD ALKOHOLIKA (Spe), MEGACE, INSEMINOID, EXTREME FEEDBACK, CATHARSIS, DISASTROUS MURDER, TYMATOR, FERETRUM (Spe), SACRED CRUCIFIX, LEPROSY, AGRESSOR (Fra), REGICIDE, EL KASO URKIJIO (Spe), ALASTIS, BRUTAL OSCENITY, MEGA MOSH, TONIC TRASH, INVOCATOR, ESCOMBRO (Spe), DESPERATION, MORTICIAN, HELLBOUND (Spe), ATROCITY'S EXHIBITION, MORTAL TERROR, POSEIDON, LAVATORY, SCROTUM, ATOMIC GODS, ARKHE (Spe), T.C.G.T., AGGRESSOR (Spe), EXTREME NAPALM TERROR, LUNACY (Svi), MORTUARY DRAPE and too many others. Besides you will get tons of demo and LP reviews.

Bands interested in appear on next issues, please send your promo stuff (demo, photo, logo & bio). All bands still be reviewed. We're also looking for serious distributors all over the world.

Send 4 US\$ everywhere (p.p. included) to obtain your copy (cash or I.M.O. only). Write now too!

S. I. D.
c/o David Sánchez González
P.O. Box 39048
28080 - MADRID
SPAIN



BLOODY ACE PRODUCTIONS PRESENT THE ULTIMATE 32 PAGE ZINE, 13 INTERVEIWS WHICH ARE:-AGATHOCLES DEVIATED INSTINCT, DRIVE, ELECTRO "metal fuck" HIPPIES, KYSTER, F.U.A.L NECROBUTCHER, ROTTING CHRIST, PETE PAX, INDUSTRIAL SUICIDE, VISUAL AGG-RESSION, DEATH SERPENT & JAILCELL RECIPES.... Cost is 40p & A5 s.a.e or 70p without, ...\$1 & i.r.c (WORLD-WIDE), IF YOU THINK THIS IS GOOD JUST WAIT FOR NO:2 !!! DONT FORGET

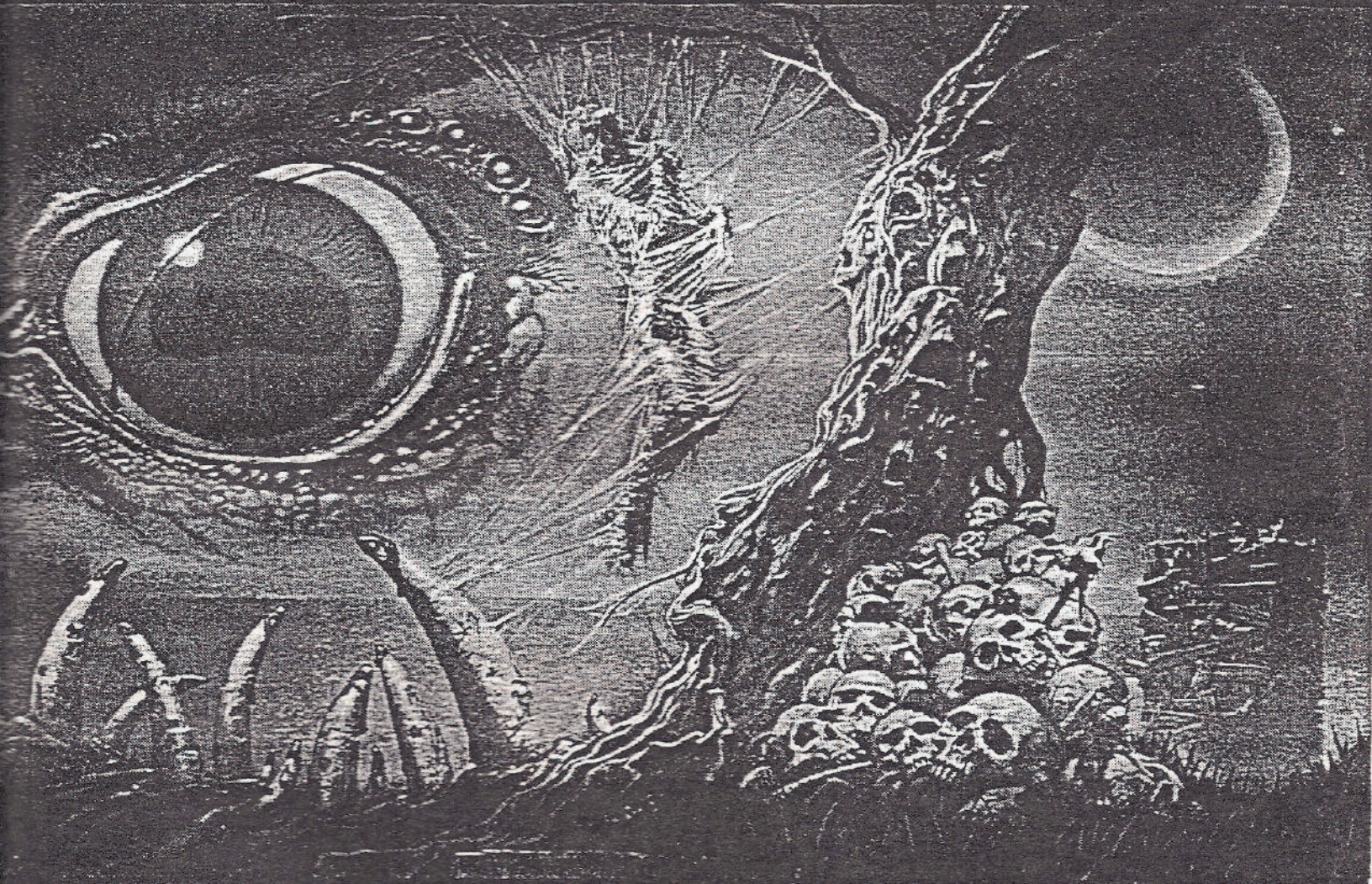
HEALTH CREW
c/o AGZ, 49, PARK ROAD,
WALLASEY, MERSEYSIDE, L44 9EB
ENGLAND. 638 2707



AS DEAD AS DEATH GETS...

OBITUARY

CAUSE OF DEATH



Nine totally dismemberable new songs from "The heaviest band of ghouls on the planet" (Sounds) and as Trevor Peres, Obituary guitarist says, "The old album *Slowly We Rot* was done on 8 tracks, this is on 24 tracks so it's 3 times as heavy!"

Write in for free catalog
C Records • 225 Lafayette St., Suite 709 New York, N.Y. 10012

R/C SOME MUSIC WAS MEANT
TO STAY UNDERGROUND
Distributed by Important

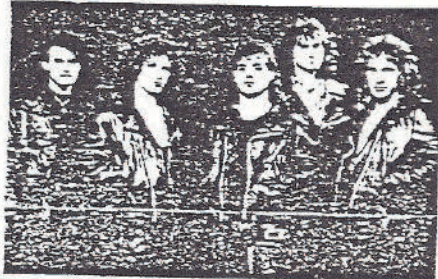
2 GREAT BLOOD-HORRORS TO RIP OUT YOUR GUTS!

NOCTURNUS

'THE KEY' — Mosh 23 LP/Cass/CD

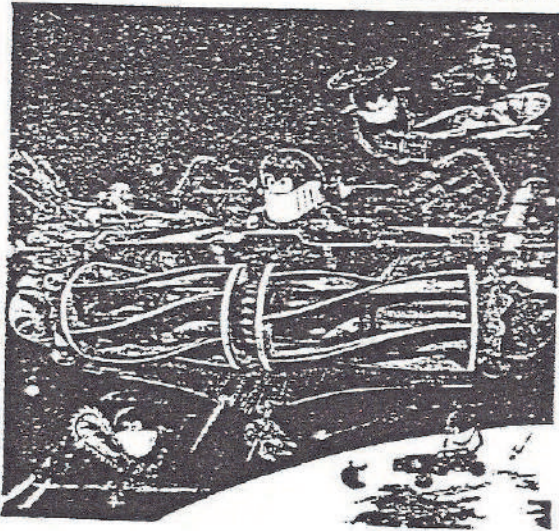
Debut release from
Florida's new Death
Metal sensation.
Supremely Heavy and
Superbly Technical
Death-Metal with
Keyboards!

NOCTURNUS are taking
Death-Metal in a bizarre new direction.
CD contains bonus track — "Undead Journey"



OOH CRIKEY IT'S LAWNMOWER DETH BRAND NEW ALBUM ...

— Mosh 25 LP/Cass/CD



The U.K.'s craziest Thrash
outfit return to terrorize
a turntable near you.
24 tracks of absolute
mayhem and destruction!
CD contains a miserly 31
tracks, inc. Live at Nottm
Poly!



soon: NAKED CITY 'Torture Garden', BOLT THROWER 'War Master', CARNAGE 'Dark Recollections', CADAVER
'Hallucinating Anxiety', later: MORBID ANGEL, CARCASS, GODFLESH.

FEARAGENT



INTERVIEW WITH LARS ROSENBERG (BASS).

CHAINSAW ABORTIONS: WHEN DID CARBONIZED FORM?

LARS ROSENBERG: NOVEMBER '88.

CHAINSAW ABORTIONS: WHAT BANDS INFLUENCE YOU?

LARS ROSENBERG: IN THE BEGINNING WE WERE REALLY INFLUENCED BY BANDS LIKE OLD MORBID ANGEL, PENTAGRAM (BRAZIL), CELTIC FROST. NOW WE TRY TO FIND OUR OWN STYLE, MORE PSYCHEDELIC STUFF MIXED WITH GRIND PARTS.

CHAINSAW ABORTIONS: ON THE "NO CANNONIZATION" 7" CARBONIZED WAS A 5-PIECE. NOW CARBONIZED IS ONLY A 3-PIECE WITH ONLY TWO MEMBERS REMAINING FROM THE 7". WHAT HAPPENED TO THE OTHER MEMBERS?

LARS ROSENBERG: MATTI, OUR EXVOCALIST, WAS ALWAYS, WHEN HE WAS IN CARBONIZED, TALKING ABOUT NEW GOOD BANDS LIKE AUTOPSY, DISMEMBER, NIHILIST AND OTHER HEAVY DEATH BANDS AND WHEN WE PLANNED TO CHANGE TO MORE GRIND WE JUST KNEW THAT HE WOULDN'T BE HAPPY TO BE A VOCALIST IN SUCH A BAND. NOW HE IS VOCALIST IN DISMEMBER. OUR EXDRUMMER IS NOT SOME FRIEND OF MINE ANY LONGER. I THINK HE IS IN THE ARMY RIGHT NOW. THE SECOND EXGUITARIST, STEFAN, WAS "FIRED". HE WAS ACTUALLY MORE INTO THRASH THAN DEATH METAL.

CHAINSAW ABORTIONS: IS THERE A LOT OF COMPETITION BETWEEN SWEDISH DEATH/GRIND BANDS?

LARS ROSENBERG: YES. ALL I KNOW IS THAT CARBONIZED IS SWEDENS FASTEST BAND! HMMM...THAT'S SOMETHING I ALWAYS WANTED CARBONIZED TO BE. THEN THERE'S ALWAYS COMPETITION BETWEEN SWEDISH BANDS WHO WILL GET THE BIGGEST DEAL AND MOST MAIL AND SO ON, AND IN THAT CASE ENTOMBED IS OUR BIGGEST BAND.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR SONG TOPICS?

LARS ROSENBERG: -THE LYRICS IS ABOUT THE WORLD WE LIVE IN. WE AREN'T A DEATH METAL BAND. BEFORE WE HAD LYRICS THAT WAS AGAINST THE CHURCH, RELIGION AND SUCH STUFF. BUT I THINK IT'S BORING TO WRITE SUCH LYRICS 'COS ALMOST

EVERY DEATH BAND WRITES THOSE. ON OUR NEXT DEMO OR EP OR WHAT IT WILL TURN OUT TO BE, WE WILL PUT OUT OUR LYRICS.

CHAINSAW ABORTIONS: DO YOU STILL PLAY ANY OF THE SONGS FROM "AU-TO-DAFE" LIVE?

LARS ROSENBERG: NO.

CHAINSAW ABORTIONS: CAN YOU DESCRIBE CARBONIZED LIVE?

LARS ROSENBERG: ONE GUITARIST, ONE BASSIST, ONE VOCALIST WITH VERY LONG HAIR THAT WHIPS THE AIR AND A HIGH VOLUME.

CHAINSAW ABORTIONS: WHAT IS THE TYPICAL SWEDISH DEATH/GRIND AUDIENCE LIKE?

LARS ROSENBERG: WE AREN'T STIFF. ALMOST EVERYONE WHO GOES TO A DEATH GIG HEADBANGS. WELL, OF COURSE WE HAVE SOME POSERS THAT STAND AT THE BACK.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR FAVORITE BANDS?

LARS ROSENBERG: DEFECAATION, NAPALM DEATH, AGATHOCLES, TERRORIZER, S.O.B., MORBID ANGEL'S DEMO, CARCASS, VOIVOD, GBH, AUTOPSY TORMENT.

CHAINSAW ABORTIONS: WHERE YOU IN ANY BANDS BEFORE CARBONIZED?

LARS ROSENBERG: YES, SOME REAL UNKNOWN BANDS LIKE: CEMETARY, D.D.T., AND MORE KNOWN DISMEMBER FOR ONE MONTH.

CHAINSAW ABORTIONS: WHO DESIGNED THE CARBONIZED LOGO?

LARS ROSENBERG: MY GIRLFRIEND, LOTTS.

CHAINSAW ABORTIONS: IS THERE ANY PARTICULAR BANDS THAT YOU WOULD LIKE TO TOUR WITH IF GIVEN THE CHANCE?

LARS ROSENBERG: WELL, I DON'T KNOW. SOME BANDS THAT ARE FRIENDLY, NO ROCKSTAR ATTITUDE AND LIKES GRIND/DEATH/NOISE. MOST WELL-KNOWN BANDS LISTENING TO ALL MUSIC THAT IS IT, THEIR OWN MUSIC AND I HATE, FOR EXAMPLE, BLACK SABBATH AND DOOM.

CHAINSAW ABORTIONS: ANY LAST WORDS?

LARS ROSENBERG: CHECK OUT AUTOPSY TORMENT FROM SWEDEN. THANK FOR THIS INTERVIEW.

LARS ROSENBERG
c/o LARSSON
ALGATAN 6 II
133 44 SALTSJOBADEN
SWEDEN



RADIATION SICKNESS 7" EP (HC from Indianapolis)

US \$ 4.00 or FF 25.00 postpaid for Europe
Others add US \$ 2.00 or FF 10.00 for airmail

Cash or I.M.O. payable to :

PUTREFACTION RECORDS

B.P. 230

76054 LE HAVRE CEDEX
FRANCE

LEGACY OF DEATH

ISSUE #1

only \$2

send to:
 Necro Vision Comics
 c/o Dennis John
 19 Ludington St.
 Buffalo, N.Y.
 14206



CHILDREN OF WAR EP

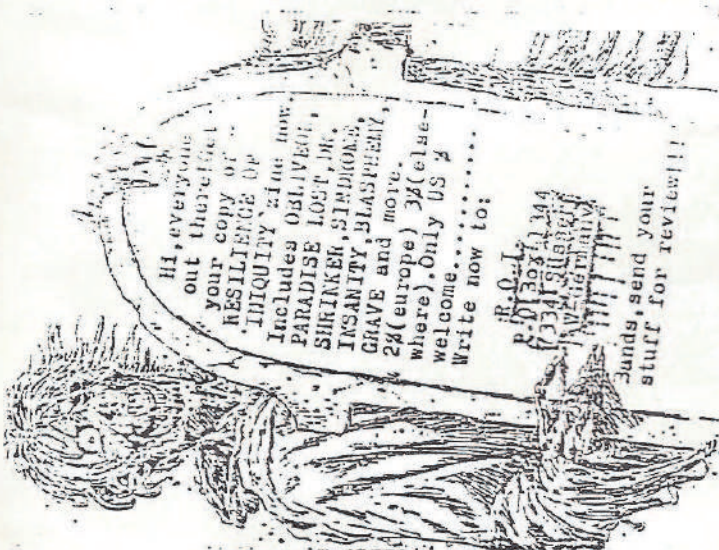
A BOMBASTICALLY POWERFUL SLAB OF INTELLIGENT AND HEAVY METALLIC HARDCORE

ONLY \$4(us), \$6(world) PPD

Gx Tx Gx Px RECORDS
 P.O. BOX 251
 MILLERSVILLE, PA 17551

ON GROOVY VINYL MAN!!!

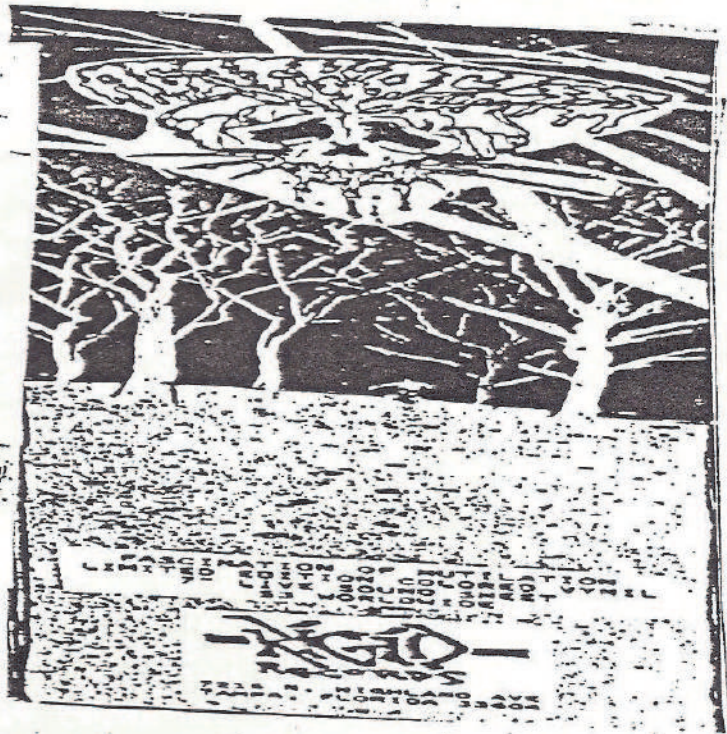
A NEW GORE COMIC



Hi, everyone
 out there!
 your copy of
 RESILIENCE OF
 INIQUITY zine now
 Includes OBLIVION,
 PARADISE LOST, DR.
 SHRINKER, SINDIGONS,
 INSANITY, BLASPHEMY,
 GRAVE and more.
 2\$ (europe) 3\$ (else-
 where). Only US \$
 welcome.....
 Write now to:

R.O.L.
 P.O. BOX 1344
 7334 S. UNIVERSITY
 AVE. SUITE 100
 DENVER, CO 80202

Bands, send your
 stuff for review!!!



OUT MARCH 1991



N E C R O V I S I O N E P

UNBELIEVABLY PUTRID AND GROTESQUE SONGS OF SAVAGE SURGICAL BUTCHERY WHICH WILL EASILY CARVE AND CONFOUND YOUR MIND!!!!

1000 pressed on colored vinyl!

Gx Tx Gx Px RECORDS
 P.O. BOX 251
 MILLERSVILLE, PA 17551

\$4(us)
 \$6(world)

- POLISH GRIND, SUICIDAL, DEATH, THRASH CORE - comp. tapes VOLUME 1 ONE COPY 3 or 4 US Doll DEVASTATOR, NEUROLEPROSY, SLASHING DEATH, IMPERATOR, ABHORRENCE, SEPARATOR, STRAWBERRY, THE CORPSE, SCREAMING GUTS. (60 min. of music that you've never heard before! 23 tracks)
- VOLUME 2 ONE COPY 3 or 4 US Doll VADER, SLAUGHTER, HIDEOUS CHAOS, CONFIDENT, SMIRNOFF, JUSTIZHORD, MUCTEMERON, SLAVECORD, VEXATION, POISON MUSH, DEVASTATOR, SLASHING DEATH. (45 min of music 15 tracks)
- VOLUME 3 ONE COPY 4 or 5 US Doll FRONT TERROR, NIGHTMARE, GUARDIAN, ASTHAROTH, FIGHTER, NECROFOBIC, ARMAGEDON, QVO VADIS, KARA SMIERCI, MANITOU, GHOST, CONDEMNATION, + More (90 minutes of death/trash/grind)
- DEMO "DEVASTATOR" ONE COPY 4 or 5 US Doll Intense suicidal core.

Please send money by a registered letter. **SANDS!** If you want to find out in the new compilation, please send us your materials. (DEMO, REH., L.P., E.P., LIVE TAPE)

MUSICPUBLIANCE REC. Jacek Trajdos,
 ul. ROJNA 10 m. 8, 91-127 1002 - POLAND



INTERVIEW WITH YVONNE MANCE (BASS)

CHAINSAW ABORTIONS: WHEN DID THE BARBED WIRE DOLLS FORM?

YVONNE MANCE: WE FIRST GOT STARTED APRIL 1st OF 1988 AND WE PLAYED OUR FIRST SHOW WITH WARZONE AND HALFLIFE IN JULY.

CHAINSAW ABORTIONS: WHAT IS THE CURRENT LINEUP?

YVONNE MANCE: CURRENT LINEUP IS TRIS - LEAD GUITAR, YVONNE - BASS, MICHELLE - VOCALS AND SHAWNNA - GUITAR. AT THE PRESENT TIME WE ARE DRUMMERLESS BUT LOCKING VERY HARD, SO IF ANYONE IS WILLING TO MOVE TO PITTSBURGH TO JOIN OUR BAND - GIVE US A CALL AT 412-441-5254.

CHAINSAW ABORTIONS: HOW WOULD YOU DESCRIBE THE MUSIC OF THE BARBED WIRE DOLLS?

YVONNE MANCE: OUR MUSIC IS INDESCRIBABLE. IT'S A LITTLE BIT LIKE TAKING DRUGS. WE HAVE DIFFERENT EFFECTS ON DIFFERENT PEOPLE.

CHAINSAW ABORTIONS: WHAT ARE THE CROWDS LIKE AT A BARBED WIRE DOLLS SHOW?

YVONNE MANCE: DEPENDING ON WHO WE PLAY WITH. THE CROWD IS VARIED. GUYS USUALLY DIG US, BUT VERY FEW GIRLS ADMIT THAT THEY LIKE US. OUR BEST SHOW SO FAR WAS OUR RECORD RELEASE PARTY IN OCTOBER WITH THE CYNICS AND MONOMEN. THE SHOW WAS SOLD OUT AND THE CROWD WAS CRAZY.

CHAINSAW ABORTIONS: HAVE YOU WRITTEN ANY NEW SONGS? WHAT ARE THEIR TITLES?

YVONNE MANCE: WE'VE WRITTEN A BUNCH OF NEW SONGS AND THE FEW LISTED HERE BLOW THE SINGLE AWAY. "LIAR", "WHO WILL SURVIVE", "OUT OF MY BODY" AND "TOO BAD".

CHAINSAW ABORTIONS: HAVE YOU RECEIVED MUSH RESPONSE FROM THE PITTSBURGH COMPILATION 7"?

YVONNE MANCE: THE RESPONSE HAD BEEN OVER-WHELMING. WE RECEIVE LETTERS FROM NOT ONLY THE U.S., BUT FROM ABROAD AS WELL. WE'RE HOPING TO GET EVEN MORE OF A REACTION FROM OUR 4 SONG E.P.



CHAINSAW ABORTIONS: HOW HAVE FANZINES SUPPORTED YOU?

YVONNE MANCE: WE'VE GOTTEN A LOT OF LOCAL PRESS, BUT IT WOULD BE REALLY COOL TO HEAR FROM MORE OUT OF TOWN FANZINES.

CHAINSAW ABORTIONS: HOW OFTEN DO YOU PLAY SHOWS?

YVONNE MANCE: WE'VE BECOME VERY SELECTIVE WITH WHO WE PLAY WITH AND WHERE WE PLAY. ON THE AVERAGE IT'S ABOUT ONCE A MONTH.

CHAINSAW ABORTIONS: HAVE YOU RELEASED ANY DEMO'S?

YVONNE MANCE: WE HAVEN'T EVER RELEASED ANY DEMO'S, BUT THERE ARE SOME LIVE BOOTLEGS GOING AROUND, EVEN VIDEO'S!

CHAINSAW ABORTIONS: DO YOU GET ALONG WITH OTHER PA BANDS LIKE DERKETA AND NECRACEDIA?

YVONNE MANCE: WE LIKE TO THINK WE GET ALONG WITH EVERYONE, BUT YOU NEVER KNOW. BANDS AND FANS TEND TO THINK WE'RE STUCK-UP, BUT REALLY WE'RE JUST SHY. WE JUST DID A RADIO SHOW WITH MARY OF DERKETA AND WE ALL HAD A BLAST. AS FAR AS NECRACEDIA GOES - THEIR SOME OF OUR BEST FRIENDS ALONG WITH HOG, THE CLARKS, THE CYNICS, 11th HOUR AND EVICTION.

CHAINSAW ABORTIONS: WHAT BANDS INFLUENCE THE BARBED WIRE DOLLS?

YVONNE MANCE: NO BANDS INFLUENCE US, WE'RE MORE INSPIRED THAN ANYTHING. THE DOLLS INDIVIDUAL TASTES IN MUSIC VARY, BUT WE ALL AGREE OUR ROOTS COME FROM PUNK ROCK.

CHAINSAW ABORTIONS: WHAT ARE YOUR PLANS FOR THE FUTURE?

YVONNE MANCE: OUR IMMEDIATE PLANS ARE - FIND A DRUMMER, SELL LOTS OF RECORDS AND PLAY SOME OUT OF TOWN WEEKEND SHOWS. OTHER PLANS INCUDE - RECORD AN ALBUM, TOURING OF THE U.S. AND EUROPE, AND NEVER HAVING TO WORK A 9-5 JOB AGAIN.

CHAINSAW ABORTIONS: ANY LAST WORDS?

YVONNE MANCE: OUR 4 SONG 7" SINGLE IS AVAILABLE FROM GET HIP RECORDS\ P.O.BOX 666\ CANONSBURG, PA 15317. WE'RE LOOKING TO SET UP SHOWS IN OTHER CITIES, SO IF YOU'RE INTERESTED IN US TO PLAY CALL US AT 412-441-5254 AND REMEMBER WE LOVE TO GET MAIL AND WE ALWAYS WRITE BACK!

BARBED WIRE DOLLS
c/o Yvonne Mance
102 Ashford Ct.
Wexford, PA 15090
USA



INTRODUCING THE
ROAD RACER
 RECORDS
 REVISITED
 SERIES



GIMME MOTORHEAD!

THESE CLASSIC MOTORHEAD ALBUMS FINALLY AVAILABLE FOR THE FIRST TIME IN THE U.S. ON COMPACT DISC AND CASSETTE, AT A SPECIAL LOW PRICE:



Motorhead
 5 BONUS TRACKS!

"Brilliant and bombastic, raw and grungy, like some ugly sputtering machine... the sound to deafen a generation—let your education commence."

—Mike Gitter, *Metal Mania*



No Remorse

Double album on one cassette—A packed collection of MOTORHEAD'S HEAVY HITTERS, including *Acad Spades*, *Overkill*, *Bomber*, *Killed by Death*, and 2 bonus tracks! "The ultimate Motorhead collection."

—John Strednansky, *Metal Hammer*



Iron Fist

Includes rare bonus track *Remember Me, Don't Grieve*. *Iron Fist* is the last album recorded with the original line-up of Lemmy, Clarke, and Taylor. "It fuses together all the ingredients that made MOTORHEAD the legend of their generation... an ageless record that continues to amaze and surprise."

—John Strednansky, *Metal Hammer*

THE BRITISH ARE BACK!

(ON LOW-PRICED CASSETTE AND CD!)

ANGEL WITCH URIAH HEEP



Classic First Album
 Includes 3 Rare
 Bonus Tracks!

Angel Witch

Emerging as a key act from the NWOBHM, ANGEL WITCH's classic first album includes 3 rare bonus tracks. "A must for any serious fan of modern heavy metal."

—John Strednansky, *Metal Hammer*



Includes rare bonus track!

Sweet Freedom

Considered to represent Heep at their finest, the amazing *Sweet Freedom* features the hit *Stealin'* and a rare bonus track *Sunshine*.

Also Available:

RAVEN—*Rock Until You Drop* and *Wiped Out*
 UPCOMING: SAXON—*Wheels Of Steel* and *Denim And Leather*
 BLOODROCK—*Bloodrock 2*

Classic Metal At Killer Prices!



Includes rare bonus track!

Wonderworld

Includes ultra-rare bonus track, *What Can I Do*. The final LP recorded by the classic Heep line up.



Road Racer Records, 225 LaSalle St.
 Suite 709, NYC, NY, 10014

DEBRA HARRY/THE RAMONES/TOM TOM CLUB WITH JERRY HARRISON
 JULY 19, 1990
 DARIEN LAKESIDE AMPHITHEATER
 DARIEN LAKE AMUSEMENT PARK

Well, opening the show was the Tom Tom Club with Jerry Harrison (featuring ex members of the Talking Heads) - and they sucked! they were pretty much the same style as the Talking Heads only worse.

Next up, the Ramones. They were intense! Their set included tons of songs from over a decade of Ramones albums. For every song the pit was filled with slam-dancing punks and metalheads. From the classics like "Rock -n- Roll High School" and "Beat the Brat" to newer songs like "Pet Sematary" the Ramones played it all. For a non-headlining band the Ramones played a long set and even got to do an encore.

The headliner of the evening, Debra Harry (former vocalist of Blondie), was up next. I was very surprised at how good she was live. She played many of her new songs as well as a number of Blondie songs like "The Tide is High", "Heart of Glass" and "Rapture". Surprisingly many of the punks that came to see the Ramones stayed to see Debra Harry - and at least seemed to like hear. Debra Harry put on an impressive performance that more people should check out if they have the opportunity.

4 SONG DEMO \$5.00 WORLD U.S. DOLLARS ONLY PLEASE

JOHN McENTEE
 8-02 MAYFAIR TERR.
 FAIRLAWN, NJ
 07410
 U.S.A.

RONNY DEB
 291 CHESTNUT ST.
 NEWARK, NJ
 07105
 U.S.A.

OUT SOON 2 SIDED + COLOR T-SHIRTS \$12.00 WORLD

c/o Yrsmo Naittinen
 Jussakatu 3 B 31
 01500 Vantaa
 FINLAND



DEATHMORAL

ONLY CASH IS REAL...

FOR INFO SEND: 1 I.R.C. (REQUEST) OR
 1 US \$/2 I.R.C.'s
 (REQUEST)

AVAILABLE FOR: 5 US \$ OR A SLARE
 TAPE + RETURN POSTAGE
 (2 US \$/3 I.R.C.'s)

OVERTHROW

DEBUT ALBUM

ENTITLED

WITHIN SUFFERING

IN STORES NOW



On Epidemic cassettes & CD's



MUCKY PUP NOW



FEATURING THE VIDEO/SINGLE
"HIPPIES HATE WATER"

"NOW" ON TORRID
CD'S AND CASSETTES

5034

ALSO AVAILABLE:

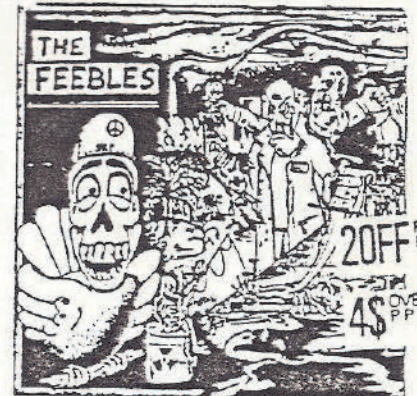
"CAN'T YOU TAKE A JOKE?" 72248
"A BOY IN A MAN'S WORLD" 5001



© 1990 TORRID RECORDS.
MANUFACTURED & DISTRIBUTED BY
IMPORTANT RECORD DISTRIBUTORS, INC.

THE FEEBLES EP

DISTRIBUTORS WRITE I



FRANCE
P.C

20% OFF

OVERSEAS
P.P

4\$

9 HC-TRASH SONGS



CASH ONLY - NO CHECKS

9 rue Bayard, 38000 Grenoble, FRANCE



INTERVIEW WITH SHARON BASCOVSKY (GUITAR/VOCALS)

CHAINSAW ABORTIONS: WHEN DID YOU AND TERRI (HEGGEN) DECIDE TO START A DEATH METAL BAND?

SHARON BASCOVSKY: THE SUMMER OF '88, BUT WE DIDN'T ACTUALLY GET TOGETHER UNTIL MARCH OF '89. I HAD SONGS WRITTEN IN THE MEANTIME UNTIL TERRI STARTED PLAYING DRUMS AND EVERYTHING.

CHAINSAW ABORTIONS: WHAT DO YOUR PARENTS THINK OF YOU SINGING FOR A DEATH METAL BAND?

SHARON BASCOVSKY: THEY DON'T LIKE IT. THEY DON'T REALLY TALK ABOUT IT EITHER. MY DAD DON'T LIKE IT, BUT MY MOM IS JUST LIKE WHATEVER.

CHAINSAW ABORTIONS: WILL YOU LOOK FOR ANOTHER GUITARIST SINCE HEIDI (FRANKS) IS NO LONGER IN THE BAND?

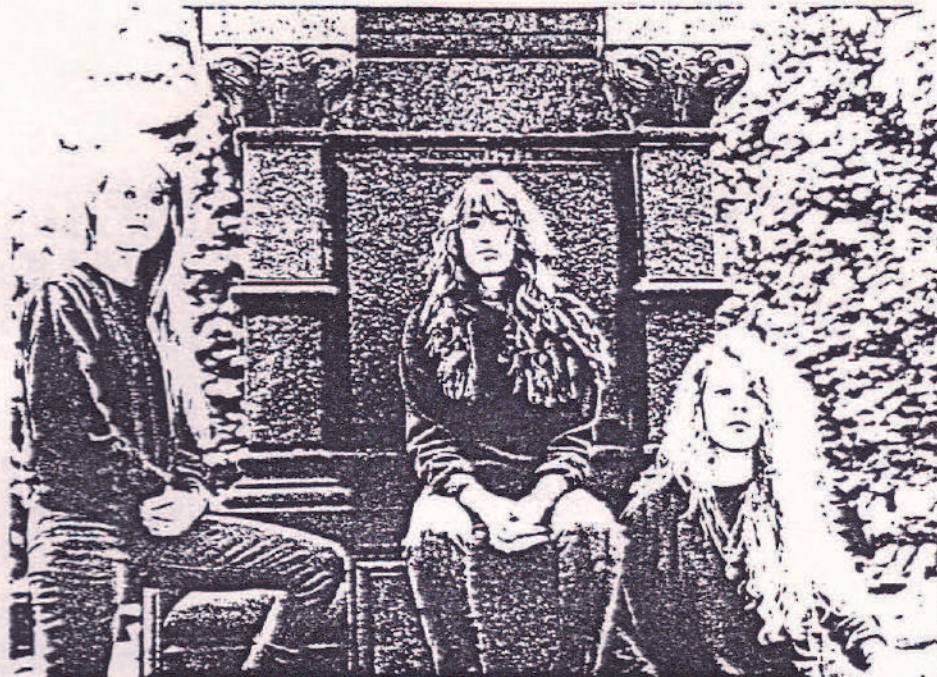
SHARON BASCOVSKY: YEAH, MARY (BEILICH) KNOWS SOME PEOPLE THAT WE'RE GONNA START TRYING OUT PROBABLY IN TWO WEEKS. THEY'RE PROBABLY NOT EVEN INTO DEATH METAL OR ANYTHING, JUST SOMEONE THAT WE CAN WORK WITH. JUST SO WE CAN PLAY OUT.

CHAINSAW ABORTIONS: HOW IS MARY (BASS) WORKING OUT?

SHARON BASCOVSKY: GREAT! SHE'S LIKE A MUSICIAN. BUT SHE'S REALLY COOL AND EVERYTHING, SO SHE'S HELPING OUT A LOT, LIKE SHE'S GETTING OUR TIMING DOWN. SHE'S REALLY GOOD ON BASS, SHE'S BEEN PLAYING FOR EIGHT YEARS - SHE MAJORED IN IT IN COLLEGE. SHE'S DEFINITELY WORKING OUT, WE'RE NOT HAVING ANY PROBLEMS WITH HER AT ALL.

CHAINSAW ABORTIONS: HAVE YOU BEEN WORKING ON ANY NEW SONGS?

SHARON BASCOVSKY: YEAH, WE GOT TWO NEW SONGS. THE ONE DOESN'T HAVE A TITLE YET AND THE OTHER MIGHT BE CALLED "THE ENTITY WITHIN".



CHAINSAW ABORTIONS: DO YOU PLAN TO RELEASE ANOTHER DEMO ANYTIME SOON?
SHARON BASCOVSKY: PROBABLY MARCH, WE'RE GOING TO TRY TO GET IT OUT, MARCH OR APRIL AROUND THERE. THAT'LL PROBABLY BE FOUR SONGS ALSO, EITHER THREE OR FOUR. DEPENDING ON HOW MANY WE CAN COME UP WITH BY THEN.

CHAINSAW ABORTIONS: HOW WELL DID "THE UNHOLY GROUND" SELL?
SHARON BASCOVSKY: IT SOLD A LOT, BUT WE NEVER KEPT TRACK. PEOPLE ARE STILL BUYING IT. IT HAD TO BE A COUPLE HUNDRED. WE WOULD GO TO SHOWS AND STUFF AND WE WOULD TAKE LIKE TWENTY OR SO AND WE'D SELL THEM ALL. IT'S BEEN A COUPLE HUNDRED, BUT WHO KNOWS EXACTLY.

CHAINSAW ABORTIONS: WHAT BANDS INFLUENCE YOU?
SHARON BASCOVSKY: DREAM DEATH, SLAUGHTER, AUTOPSY, SACRIFICE, CANDLEMASS, JUST LIKE A MIXTURE OF ALL OF THEM.

CHAINSAW ABORTIONS: WHAT ARE SOME OF YOUR FAVORITE BANDS?
SHARON BASCOVSKY: PARADISE LOST, BOLT THROWER, DREAM DEATH, AUTOPSY, THERION, ENTOMBED...

CHAINSAW ABORTIONS: ANY LAST WORDS?
SHARON BASCOVSKY: DO NOT BUY OUR 7" (SERAPHIC DECAY RECORDS)!! WE GOT SCREWED UP MAJORLY. WHAT HAPPENED WAS THERE WAS NO CONTRACT - THE DEAL WAS WE PAY FOR THE STUDIO AND SEND THE TAPE DOWN TO HIM AND HE WOULD PRESS AND DISTRIBUTE IT. SO IT ALL KIND OF EQUALS OUT, BUT THEN WE WERE SUPPOSED TO GET 20% OF THE PROFIT OR 20% OF THE 7"'S. HE NEVER EVEN GAVE US THE FULL 7"'S. WE ONLY GOT FIFTY 7"'S THAT'S IT. HERE NOBODY HAS HIS PHONE NUMBER OR ANYTHING SO WE CAN'T GET A HOLD OF HIM. HE BASICALLY DISAPPEARED FROM EVERYBODY AND IS SELLING ALL THIS STUFF ON HIS OWN. WE'RE TELLING PEOPLE NOT TO BUY IT BECAUSE HE'S PROFITING OFF OF IT. WE'RE NOT GETTING ANYTHING FROM IT. HE PRESSED 300 THE FIRST TIME THEN HE WAS PRESSING UP ANOTHER 200 FOR NUCLEAR BLAST - WE WERE SUPPOSED TO GET 20% OF THAT - HE NEVER EVEN SENT US ANYTHING FROM THAT.

IT'S NOT JUST US IT'S ALL THE BANDS. NO ONE HAS HIS NUMBER; ALL HIS NUMBERS ARE DISCONNECTED. SO HE REALLY RIPPED ALL OF US OFF. DON'T BUY THE 7", WE'LL TAPE IT FOR YOU IF YOU WANT TO HEAR IT. EXMORTIS IS BACK TOGETHER WITH A FULL NEW LINEUP. THEY'LL HAVE A DEMO OUT PROBABLY THE SAME TIME AS WE DO. WE HAVE T-SHIRTS FOR \$10 AND "THE UNHOLY GROUND" DEMO FOR \$5.

DERKETA
 c/o SHARON BASCOVSKY
 103 COTTONWOOD DRIVE
 OAKDALE, PA 15071
 USA

DERKETA
 c/o TERRI HEGGEN
 3317 SUNVIEW DRIVE
 PITTSBURGH, PA 15227
 USA



Time has come again for yet another issue of DAMAGED INK. Yes, DAMAGED INK #2 is now available featuring interviews with MASTER, DERKETA, BACHOMET, OVERTHROW, THE RECKONING, TYNATOR, TESTAMENT, SCATTERBRAIN, SICK OF IT ALL, 911, and LINNEA QUIGLEY. Also 8x10 mini posters of MASTER and LINNEA QUIGLEY, and plenty of album and demo reviews. Plus, receive a free tape featuring some of the bands and demos reviewed in the 'zine, and a free CIANIDE and DAMAGED INK sticker. This high quality 'zine can be yours for only \$4 U.S. (\$5 overseas) to:

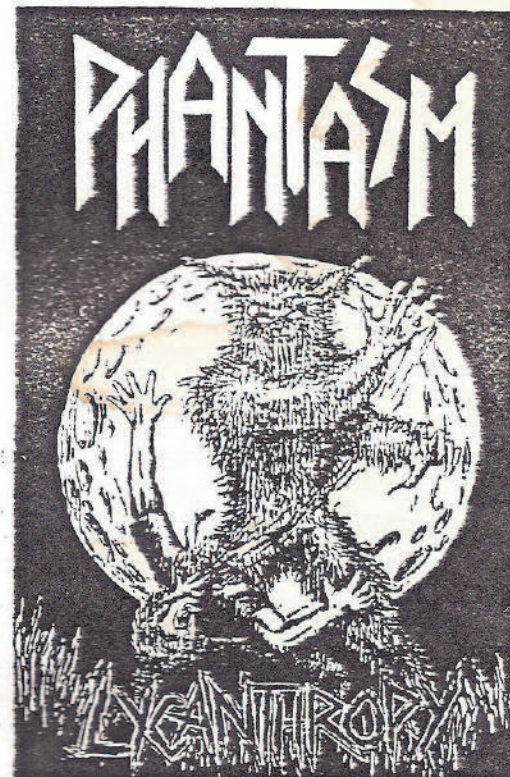
DAMAGED INK
 c/o KEN KUROWSKI
 9039 W. 170th St.
 ORLAND HILLS, IL. 60477
 U.S.A.



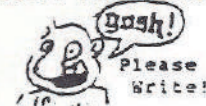
SOON TO BE RELEASED 7"
 on THRASH Records
 2 ultra-Brutal trks

DEMONIC FORCE
 &
 AMPUTATE

BATHYM
 c/o Paul Tucker
 811 10th ave.
 New Brighton
 Pa. 15066

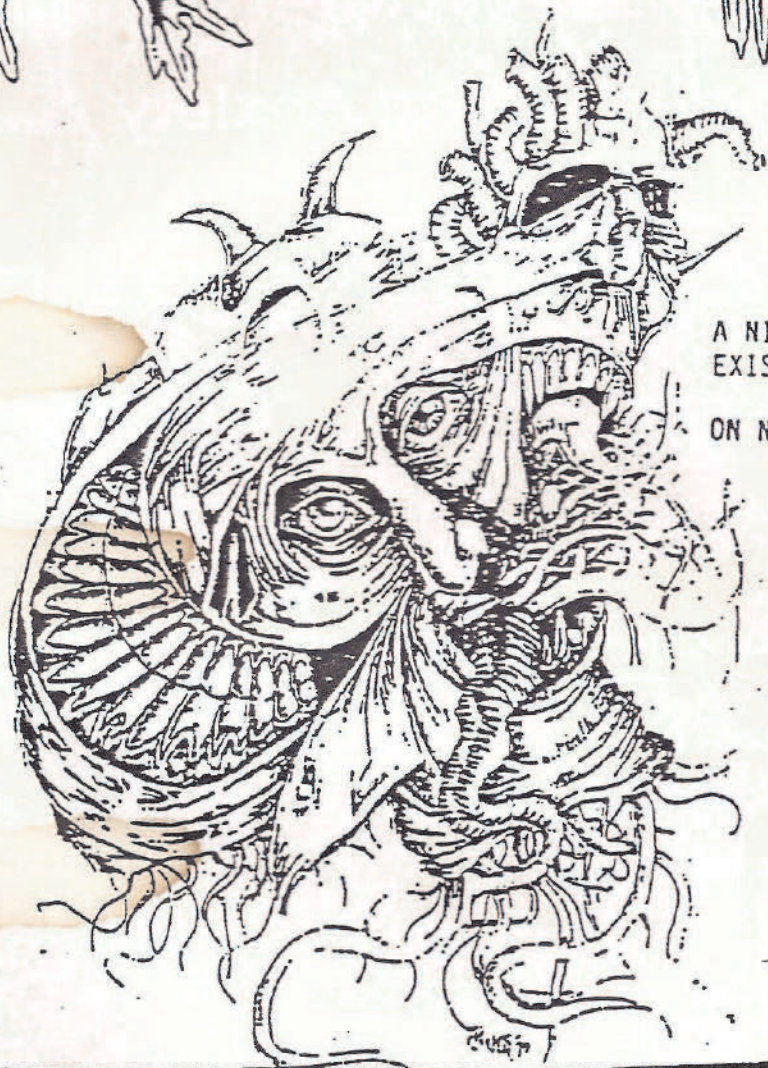


PHANTASM's 1st demo entitled "Lycanthropy" with 7 doom pounding tracks is now available! It can be yours for only \$5 (+\$1 shipping in US \$2 overseas) I assure you this is not just another typical crap band so order now or lose your throat!



Scott McKillop
 3932 W. Mary Ann Dr.
 Franklin, WI. 53132
 (U.S.A.)

CLEANSING HEAT WILL PURIFY.....



A NIGHTMARE VISION OF OUR FORSAK
EXISTANCE... "PROPHECIES"

ON NUCLEAR BLAST RECORDS IN 1991

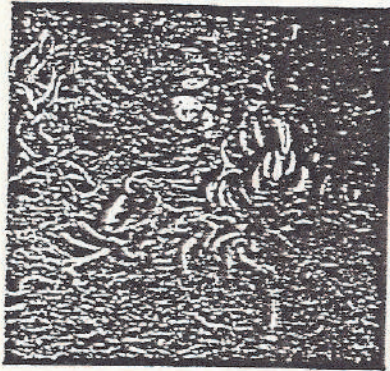
**NUCLEAR
BLAST
RECORDS**

NEW



RELEASES!

CARNAGE "Dark Recollections" Necro 3 LP/Cass



Continuing the Swedish Death-Metal onslaught begun by ENTOMBED etc., CARNAGE'S ultra-dark and heavy riffs sound so thick they could be in 3D.

Recorded at Sunlight Studio, with artwork by Dan Seagrave (Morbid Angel, Nocturnus), Dark Recollections is a crushing death-metal classic of immense proportions!

Features Mike Amott, now playing in CARCASS.



★ BOTH RELEASES AVAILABLE ON ONE KILLER CD - Necro 3/4 ★

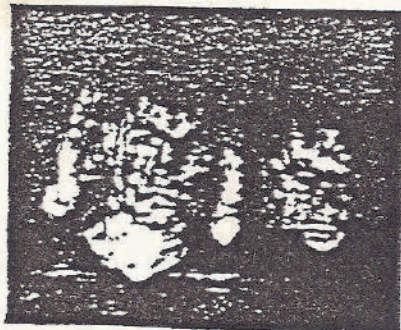
CADAVER 'Hallucinating Anxiety' Necro 4 LP/Cass

Sick, brutal and intense Grind/Death from Norway. Putrefying gore-encrusted grooves wrapped in a technicolour splatter sleeve make this a beautiful monstrosity.



NECROSIS RECORDS c/o EARACHE, P.O. BOX 144, NOTTINGHAM NG3 4GE ENGLAND

MIGHTY FORCE



SUBSONIC SLOW WAVE DEATH! Massive ultra-heavy drums and pounding bass pulses, combine with wild samples of NAPALM DEATH/ EXTREME NOISE TERROR to produce the ULTIMATE sonic violence!

DIVE E.P. Mosh 34 12"/CD/Cassingle

