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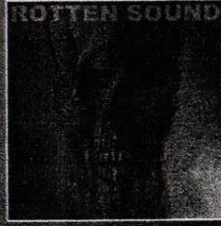
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1

POSSESSED

SADISTIC INTENT

VOMITORY

IMMOLATION

KAAMOS

SERPENT OBSCENE

IRON FIST PROD./ PUTREFACTION MAG.

INSISION

INCINERATOR

THRONEAEON

HYPOCRITE

COERCION



SVERIGES BASTA HERRTIDNING!

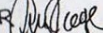
DEAD TERRORIAL

Howdy-Dowdy!

Noticed anything smelly in your hands? Are you experiencing a tremendous itch in your anus? Are you all of a sudden reminded of a Death metal epoch that once was...? The only possible answer to these questions must be a) You haven't washed your hands b) You haven't washed your behind, and finally c) You're holding the first issue of Outshitten Cunt Magazine and got reminded about the real underground days... As you probably already knew, the supportive scene / underground movement is almost dead and corruption infects the Death / Thrash / Black metal arena nowadays. As this of course sucks, our goal with this fanzine is to kick you all in the ass and inform some of you about really good bands (new as well as old ones). And as you by now have noticed, the appearance of this publication is kinda out-of-date when it comes to glammy layout. Though, we plan to keep working like this, and also to encourage some of you editors out there to look back upon the past (the roots).

Some of you might look upon us as too critical towards some styles / bands, but that's just because we're honest, and some bands can easily be detected as those who actually just destroy the scene, therefore we outjudge them hard (we try not to be prejudices though, but it's hard sometimes).

Well, I'm not gonna bore you anymore with my lectures. But I/we hope you'll open your eyes after reading this magazine. Til next time, open your eyez!

TOBIAS "KOPROMANCER" FORGE, co-EDITOR 

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BEAT THAT IF YOU CAN!



FAECALIA VOBISCUM

Thanx to

All the band, mags 'n guys featured in this 'zine, Hellbelly, Jonny Putrid, Chris Piss, Petter Envall, Pernilla Brattfalk, Lasse Kongo, Håkan Envall, Catarina Svensk, Joonas Ahonen, Jöva Helttunen & Kraistör, Flebba, Tommy K. & Nazgul mag, Emma, Timo K. & Dauthus prod. Jocke Hasth, Stéphane Bélanger, Nilas, Jöva Helttuten & friends, all of INCINERATOR, Ronya, Benny Holgersson, Jonte Beerndt of bla. bla. bla. REPUGNANT, REVOKATION, Mörk, Nord & MALIGN Toni Kortesmaa, Petta Jensflo, Peter of SUICIDAL WINDS, Curry-Martin, Johan Wallin & MAGGOTS, Anders Hansson, Sebastian Forge, MAZE OF TORMENT, and to everyone we've forgotten...



FROM L-R: ERIK SAHLSTRÖM, TOBIAS "KOPROMANCER", KARL "DRÜNKSCHWEIN".

Erik Sahlström
Söderbyvägen 16
144 61 Rönninge
Sweden

Tobias Forge
Skarpbrunnsvägen 209
145 64 Norsborg
Sweden

Karl Envall
Blålockestigen 1
144 33 Rönninge
Sweden

Eric's list of Things that makes

death worth waiting for:

1. Serpent Obscene
2. Maze Of Torment
3. Payday
4. Beer and Alcohol
5. Twisted Sister-Stay Hungry

Kopromancer's list...

1. Mortem (Peru)
2. Maze of Torment
3. Slayer 83-86
4. Early Death
5. Mercyful Fate

Drünkschwein's list of excellent things...

1. Sadistic Intent
2. Bret Easton Allis
3. Maze of Torment
4. Early Slayer
5. Iron Maiden Reunion



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Demich, Vomitory & Reincarnation

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THRONEAEON

THRONEAEON

← OLD LOGO

Here's an interview with the Swedish band THRONEAEON. They play excellent death metal the American way, read on and see what their singer/guitarplayer Tony Freed has to say...

Interview by Drümschwein.

?-Howdy Mr. Freed, what's new?

"Well, we have just finished the recording of our debut Mcd, which will be entitled "With Sardoniac Wrath".

?-Your second demo "Carnage" has been out for a pretty long time now. Are you satisfied with that release and how has the response been? I guess that it has sold quite a lot...?

"I am very satisfied with "Carnage". The sound and the songs are exactly as I wanted them to be and the response has been really outstanding too, so it feels great! I don't have a clue about how many demos we've sold, but let's say that we're break even by now."

?-Is there any labels that has shown interest in THRONEAEON? Is there a full-length album to be expected from you guys now, or are you going to record a new demo?

"There have been some labels that have shown a great deal of interest in THRONEAEON the past two years. Finally we decided to let the Danish label Helgrind productions be responsible for our debut cd-release. As I already have mentioned it will be a mini-cd. Furthermore I can also tell you that it will consist of four blasphemous and satanic tracks and that it hopefully will be released in March/April 1999."

?-How does your new material sound? Perhaps more beautiful with a lot of keyboards, female vocals and harmonies... or maybe not?

"Much more intense! And as we, in my opinion, also have progressed as musicians, I think that our newer material sounds a hell of a lot more mature and with a more THRONEAEONish sound."

?-You've played pretty much live, am I right? Any planned upcoming gigs? Are you pleased with your gig in Västerås 19/12 -98?

"Well, actually this was our first gig in 1998!! And yes, we're very pleased with this particular gig. For a couple of years ago we were a pretty busy live band and made us known as a strong one too, but you know, since 1996 we've only played a few times, so the live situation has been pretty bad for us these last years. Maybe we'll come to Stockholm for the "Skärseld" (Purgatory) metal fest in March (27th)...?"

?-You have used "Studio Underground" for the recording of "Carnage" and you have a very good sound on your demo... Can you tell us about the experiences you've had in the studio?

"This whole thing was a great experience for us, because it was also the first time for us in a "real" studio. You know, everything was like a new world with lot's of possibilities to work in different ways. We decided to use Studio Underground for our new recording too ("With Sardoniac Wrath"), this time with an even better result than with "Carnage".

?-Are you guys involved in any other projects such as zines, distros or whatever?

"No."
?-People have very different views upon Satanism and Satan. Within the band, do you have the same views upon these matters?

"It differs a bit in the band too, but it's basically the same views we share."

?-What's your opinion about the Church of Satan and its followers? How do you express your beliefs? Is it only through THRONEAEON's music and lyrics?



THRONEAEON'S FIRST DEMO.



"I express my belief in my daily life. It's my way of living, as my belief is my personality. I consider myself as one with THRONEAEON, so I don't like to split myself in two. To act in the band is for me to take my personality to its uttermost edge."

?-You've changed your name and logo a numerous times. Isn't this frustrating?

"Yes, it has been a bit frustrating. We have changed our logo from release to release and a final one was finished just a few months ago, it's the one you've got with this interview. But this is it, I hope. Our bandname has been the same since -94/-95, when THRONEAEON became complete, so that change was a big step forward for us."

?-I know that you're pretty tired of this subject, but it must come up: It's very easy to compare you with DEICIDE. How big influence is DEICIDE for you? Do you prefer the old DEICIDE/AMON stuff or their new stuff?

"DEICIDE has been a very big influence upon THRONEAEON and that is nothing we feel ashamed of. The DEICIDE touch is still there in our music, but I think that nowadays we've found a more THRONEAEONish sound. We have put more of our own spirit into the music and for me it's a great difference now... The new or the old DEICIDE? It's like two different bands for me, but I think I prefer "Legion" and "Once Upon The Cross".

?-By the way, do you believe in demonic possession?

"Of course"

?-Are you possessed?

"Of course"

?-What's your view upon today's underground scene? Any fave band?

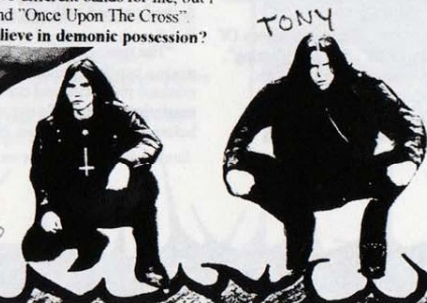
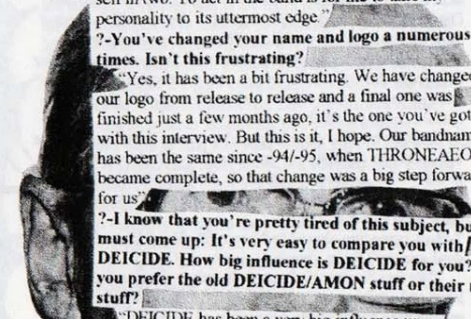
"I'm not that involved with it right now, but one observation is that it seems like people are less interested in buying demos etc nowadays and I can't figure out why? Fave bands? Eh, I really don't know. THRONEAEON maybe?"

?-Well, good bye Tony. Terminate this...

"Well, look out for our mini-cd "With Sardoniac Wrath" it's a killer! While waiting you can still get a hold of both our demos "Carnage" and "Demo -95" goes for 35skr (Swe) \$6 (Europe) \$7 (world) each. Or you can order both of them at the same time for 70skr/\$10/\$12. No trades are welcome! If you want a reply - include an IRC! Note that all prices include p&p when ordering! All right! Thanx for the interview by the way! Here's the contact address:

THRONEAEON
Box 3091
720 03 Västerås
Sweden

Also visit THRONEAEON on the web at <http://listen.to/throneaeon> or e-mail us at throneaeon@usa.net



DRÜMSCHWEIN

DRÜMSCHWEIN

ANDREK

TONY



One of the absolutely best bands around these days are defenately SADISTIC INTENT. For those whom might not have heard them, it's for your information that they perform really vicious Death metal in the old vein. Really awesome. They are about to record and release their debut album now, so we had to check out what they were doing nowadays...

?-Hello Bay! I guess "The Second Coming... of Darkness" is near?

"Yes, the dawning of the dark age has begun soon to be unleashed to all the worshippers of death & darkness."

?-How come there has been such a gap between your 1994 Mcd "Resurrection" 'til now? Don't you think the fans are gettin' restless (and wild)?

"That is one of the reasons why we released "Ancient Black Earth" promo as a limited MCD. We knew that it would be a while til our next production and we felt that we owe it to the die hards who continue to support SADISTIC INTENT throughout our untimely end. The same goes for the limited split 7" ep (1,000 copies) we did with UNGOD on Merciless Records. Both of these releases allow us more time to concentrate and get everything prepared for the "Second Coming...Of Darkness"."

?-Can you please reveal the details about "The Second Coming..."? What songs are to be included in the recording, and are there any old songs that are to be on the album?

"We will be entering the studio early May to record ten songs of total death, darkness & blasphemy! It will be recorded at Simon's Ghost Studio, the same place where we recorded "Ancient Black Earth" as well as the cover track "Return to the Eve" by CELTIC FROST. We will re-record the three songs from the "Ancient Black Earth" and as a bonus we will include "Lurking Terror" from our first Ep "Impending Doom". Other songs titles will be "Invocations of Blasphemy", "Numbered With The Dead", "Second Coming", "Eternal Darkness", "Gods Dethroned" and more. Planned release date for the album will be late July early August."

?-You've had problems concerning drummers in the past... Are you pleased with your current one, Emilio

Marquez? What ever happened to Joel Marquez? What is he up to nowadays?

"Yes, he is an excellent drummer. He has the power and skill to play our songs. As far as Joel goes, he moved to San Diego where he works in photography. We are still in contact with him and once in a while he'll stop by and hang out."

?-Since you've been loading your guns for quite a while for this (your debut) album, aren't you a bit tense? There are a lot of people who've been looking forward to this release... Do you feel any pressure?

"A little bit. We were supposed to record the album in June but the studio is booked at that time. So we had to reschedule to early May. So now we are really dealing with less time to get the pre production done. All I can say the wait will have been worth it."

?-How come you signed to Necropolis Rec.? How does the deal appear? Been promised any tours?

"We feel Necropolis Records is truly a great underground label and are honored to be part of the Necropolis Horde. They are die hard and are truly supportive of the Metal scene. Paul is also a cool individual and is very supportive of SADISTIC INTENT. The deal is for 2 full length albums and appears great, no bullshit there. The tours are surely to come. We've talked about it and we are more than willing to go on the road. But first we have to put the album out."

?-Your past labels (Wild Rags, Gothic etc.) seem to have fucked around with you guys a lot back then, tell us about it...

"The reason we signed to Wild Rags was because they made a bunch of promises that they did not keep. There was minimal promotion and our recording got fucked up in the mastering process. We requested to have that taken care of before they pressed it. But that did not happen. There was a

bunch of other shit but I don't want to get into that. I don't care about this shit anymore. You could say our experience with Wild Rags was an unpleasant one. As for Gothic Records goes, they did not have a big budget to work with at the time so things turned out the way they did. That is why there was limited promotion concerning the release of "Resurrection". They still exist and I wish em luck."

?-Your promo "Ancient Black Earth" (That later became a Mcd) seemed to be a foretaste of "The Second Coming...". How have people reacted to that material?

"So far all the reviews I've read have been positive. So it is a pleasure to see that people are enjoying our musical creations. I just can't wait to unleash the full length so the fans will be able to hear it in it's entirety."

?-I read about the duet you were going to do with Jeff Becerra to that POSSESSED-tribute (You were doing "Satan's Curse" if I'm correct). As I myself is a POSSESSED-fan I'm incredibly jealous of you guys now, ha ha! Isn't it a huge honour to do this? How come you got in contact with him? What is he up to nowadays? What have POSSESSED meant to you personally?

"Jeff did all the vocals on the recording. So it was not really a duet. The song that we ended up doing was the "Exorcist". We wanted to record a couple of songs but due to the time factor in Jeff's schedule we were only able to record one song. Yes, it truly is a huge honor to have Jeff Becerra on our recording. Especially since we are all huge POSSESSED fans ourselves. We hooked up with Jeff's number through Immortal Records. And we contacted him to let him know about how we felt about the legendary POSSESSED. We talked to him and asked him if he was willing to sing on the recording. He was already aware of SADISTIC INTENT and he said yes. As far as I know Jeff is very busy with school and his studies. I believe that is his main priority

now. POSSESSED to me sent the standards for True Death Metal. When they came out back then there music dark & brutal! They came out all in leather, spikes, bullet belts, inverted crossess. To me POSSESSED had one of the best Death Metal vocalists of all time. Hail the Ancient Ones!"

?-I've read in several 'zines that you live in a quite dangerous area of Los Angeles. Which part of town do you live in? It seems that most areas are divided into negros vs. "latinos", I guess you guys live in a latino-neighbourhood? Tell us about your everyday life there.

"I am currently living in the city of Huntington Park. I been living here for over a year now. Luckily I haven't seen to much action in my block. There is this one gang close by that is notorious for killing people. I just try to stay away from these people. Where I used to live in Bell it got pretty crazy for a while. I had neighbors killed on both sides. One was a drive by and the other was drug related. They just went in the guys house and shot him a few times. Yes, the neighborhoods are pretty much divided overhere. That's just the way it is. You just do not want to go to jail. There it is really divided. The latinos rule the prisons there. That is real life brutality no fucking joke. I myself don't give a fuck. As long as people don't bother me. I spend most of my time working so its not like I just stay at home. I'm hardly ever there."

?-It's quite natural to have acquaintances who are "normal" non-hardrockers. Are yours like gangster-bosses or something?

"I know a few gangsters but I don't really hang out with them. I would not want to be caught in the crossfire if something was to go down. I know some pretty cool normal





people but not much. Most of the people I know are metal heads so it's pretty cool."
?-Tell us about the members of SADISTIC INTENT. What are you guys up to besides S.I.?

"Vince & Rick work at Dark Realm so most of their time is spent there. Emilio works as a salesman for a furniture company. I myself work as a printer and graphic designer. I been doing it for about 9 years now. But it is coming to the point where it is getting in the way of my musical career. By the time I get out I'm too tired to even think about more work. Which causes me to get behind with my mail and other projects I got going. So I will now join Vince and Rick at Dark Realm."

?-You also have a store/label called Dark Realm Records. Tell us about it. What are your aims and goals with the business? Have you signed any bands?

"Dark Realm Records exists for over 5 years now. It is of Dark atmosphere with chandeliers, black lights, skulls, posters, etc., total underground Metal! I believe we have made a significant improvement in the Los Angeles scene. By spreading the plague of darkness to all the worshippers of extreme metal music. We are a direct outlet to the international underground scene. We have a huge mailing list and the people connected by sending them newsletters about upcoming shows,

underground news, instores etc. So far we've had instores with ENTOMBED, AMORPHIS, MORBID ANGEL, AT THE GATES, DISSECTION, DARK FUNERAL, EXODUS, CRADLE OF FILTH, MAYHEM and others. The scene here has definitely improved. Our goals are just to keep expanding and make the scene bigger and better. That way when bands come to town they will have an audience to play in front of. Eventually we will organise our own shows were the people will be able to hang out and party all night. Have some type of Metal bar. So far we have only signed one band

DRACONIS who are a really good Death/Black Metal band. All other releases are SADISTIC INTENT. We eventually are gonna sign more bands but at this moment we are just going to concentrate on SADISTIC INTENT since we have our album coming out. And we would like to do our own share of promotion for it.

?-Besides you guys and RESUSCITATOR, are there any other bands from Los Angeles?

"There are a bunch of bands overhere. Some are not total Death but are cool anyway like NOCTURNE, INFAMY, DRACONIS, RISE, DARKNESS, TURNING OF THE GEARS and many others."

?-You have played live alot during the years, together with alot of cool bands. Tell us about the bands, highlights / desasters, drunk memories etc.

"Yes, we have performed live with many bands. The ones I can remember are TERRORIZER, DARK ANGEL, Dr KNOW, DESTRUCTION, D.R.I., MORBID ANGEL, DEATH, CENOTAPH, ANARCHUS, CRADLE OF FILTH, CANNIBAL CORPSE, ANGELCORPSE, DEICIDE, NAPALM DEATH, INCANTATION, VITAL REMAINS, MALEVOLENT CREATION, EXODUS, DARK FUNERAL, ENSLAVED, AT THE GATES, DISSECTION, UNLEASHED, ENTOMBED, IMPALED NAZARENE, IMMOLATION, MASTER and a bunch of others. The highlights are definitely the Mexico shows. The time we played with DARK ANGEL in 1989 was quite a memorable experience. There was about 2,500 people there, it was killer. It was one of our first club shows so I guess that is why it sticks in my head. Desasters, well, the first time we went on a mini tour was pretty fucked. We got ripped off, ran out of money in Florida. That on the other side of the U.S. in case

did not know (No shit!/K). We had nowhere to stay, we were starving, we had to cancel some shows, we had to borrow money to get home it really sucked! Another time was in Guadalajara, Mexico. There was about 1,000 people in attendance and we were about to go on stage when all of a sudden it got raided. There was about 40 government police with rifles all dressed in their riot gear. It was crazy. They stopped the show and the fans were getting out of control. We had to get out of there real quick. It turned out that the promoters did not have permits to do the show in that location. I don't know what they were thinking. Anyhow, to make things worse the guy at the door took off with all the money. We got ripped off and had to take a bus home all the way from Texas. It was fucked! All the tours have usually been drunken memories. We usually go to all the strip bars and party smoke lots of marijuana it is great!"

?-About the tours you've done through the years... The tour in Mexico seemed to be quite hilarious?

"Yeah, Mexico rules. The people are totally into metal. It's fucking wild! We've always had a good time down there. Besides the minor problems we've encountered it was still great. The musical equipment was 'nt the greatest but it worked. There is usually a lot of good looking women too. There was this one time in Mexico City where we went to the store to buy some drinks. We were walking down the street all leathered out with our bullet belts and spikes since we were about to perform. And this car pulls up next to us, it looked like a family. All of a sudden they jumped out of the car screaming "get against the wall, motherfuckers". They pulled out their guns and put them to our heads. We were freaking out. They were looking for drugs in our shoes, our pockets, our pants but luckily we had none at the time. We managed to talk our way out of it. But it was close. The bad thing about Mexico are the police. It is pretty corrupt when it comes to the authority there. Sometimes they will get you for nothing take your money and take you to jail for a few days. It has never happened to me, but I know a few people that it has. You just got to be cool and don't cause any trouble."

?-By the way, what bands were you guys in prior to SADISTIC INTENT?

"Me and Rick used to be guitarists in a band called DEVASTATION. It was pretty much the original line up for SADISTIC INTENT except for the vocalist. When Enrique joined the band we changed the name to SADISTIC INTENT. Emilio was in NOCTURNAL FEAR, BRAINSTORM and some others. Vince has only been in SADISTIC INTENT."

?-Keeping in mind that you've been rolli'n since 1987, it's impressing that you still hold the flag of hate (of Death metal) high... Especially considering that you haven't had much luck in the past... What do you think is the reason for you sticking to your guns?

"We continue because we enjoy what we do. It is not like it is some hobby just to have fun on the weekends, it is a way of life. We don't care what people think or follow the current trend like a bunch of sheep. Death/Black Metal, I don't care as long as the music is good. Because that is what it comes down to in the end. The way I look at it we were here long before the trends came and will be here long after."

?-Well, that's it for this interview. Until next time, I wish you good luck with the upcoming album. Bye for now!

"Thanks alot KoproMancer & O.C. mag for the interview we appreciate the support! A Sadistic Hail goes out to you. In

the end only death is real... A salute to all the worshippers of death and darkness in Sweden and abroad. Prepare for the Second Coming of Darkness. Anyone interested in merchandise of got any questions be sure to contact Dark Realm Records. Join the Horde of Darkness!"

Dark Realm Records
P.O. Box 5051
Downey, CA 90211
U.S.A.
 Phone (562)923-2599
 Fax (562)923-0589

Interview conducted by KoproMancer.



-KOPROMANCER -99-



-Hi there you little wieners! Once again we've entered the realms of Strängnäs, but this time we've tormented Tomas Nyqvist (editor of swedish cult fanzine PUTREFACTION 'ZINE and owner of Iron Fist Productions) with our smartass questions. We encourage all of you to check out his releases... This interview was conducted by Kopromancer...

?-Hello there Nyqvist! What's new in the camp of Iron Fist Productions? Heard some rumors that you'll release a live album with the godz MERCILESS. Is that true?

"Hello there! Well, all is great in the Iron Fist camp. We are becoming stronger and stronger for each day, and our first output, the cd with MAZE OF TORMENT has finally begun to sell some copies. That cd has also got some killer-reviews in most important metal magazines around the world, which feels very well. And now in January we will put out the HYPNOSIA "Violent Intensity"-Med, which is a fast little fucker, as fast as a fart, ha ha! No, it's not true that I shall release the new stuff with MERCILESS. At first it was meant to be a live-Med and that is should be released on Iron Fist, but later on, the guys changed their minds. I don't know which label that will put out their new album. It was some talk about Osmose, but I really don't know. I wish them good luck..."

?-How has the response been on your releases so far? I'm talking sales.

"The 7" ep's with MERCILESS has sold extremely well for the fact that it's 7" ep's. We have sold 2000 copies together of these 2 ep's, which is kinda fucking great in today's scene. The cd with MAZE OF TORMENT is now up in 1500 copies, a bit disappointment, all our distributors thought they could do such a great work for this release, but there have been only troubles. They don't pay in time for sold goods and such things but that's the musicbusiness, and especially if you are a small label, with a strained economy, you are almost dead. But we will not give this up, this is our life. And we know that we will release better records than other labels. We release quality instead of quantity!"

?-You've signed HYPNOSIA for a Mcd. When is it set to be released? Have you signed any other band?

"Yes, we have signed HYPNOSIA for a Med-deal, the album will be out in the middle of January. We really think that we will have some success with this one, a lot of interest has now been built up around this release. And if everything goes well, we may continue our work together, but as usual when we find some good acts, a lot of bigger labels wants to have the band. But we will see how everything works out, and HYPNOSIA are really supportive to the underground, they don't give a fuck about commercialism. We are negotiating with a few new acts, like ALASTOR from Portugal, a fucking great act. We have also discussed with DECAYED, one of the very few black metal acts that we still respect!"

?-A boring one: What the hell went wrong with No Fashion exactly? Well, we know the basic story, that you fucked up financially... can you tell us about it?

"You already told the most important. I fucked up

economically, that's the way it was. I am deadily bored with all fucking questions about No Fashion, it's my past. Iron Fist is my future!"

?-Considering your past screw ups, have you encountered any problems getting people trusting in you with Iron Fist Productions? Hard getting bands signed?

"Some problems has it been, but not many of them. It was some distributor that refused to sell my albums, but that distributor wasn't really big, so I don't really care! I don't know if the bands trust in me, but both MAZE OF TORMENT and HYPNOSIA have been very supportive to Iron Fist, they know that it's hard to establish a new label today. We are the IRON GANG FAMILY!"

?-Concerning today's No Fashion, what's your honest opinion about the labels and the bands? Would you have signed bands like MÖRK GRYNING, DARK FUNERAL (referring to the two latter albums), A CANAROUS QUINTET, ALLEGIANCE etc.?

"I really think that No Fashion of today is great. I don't regret that House of Kicks took over (or steal over it). I think that it is run properly, but I had never signed the bands you mentioned, like LORD BELIAL, no. The only ones I had signed if I were the owner would be DECAMERON and THE MOANING. I think that both acts has split up, but they were great!"

?-Don't you find it quite amusing that No Fashion turned into a "fashionlabel" after all!

"Well, I really don't care that much about this subject! When I started No Fashion, there was no fashion in the black metal underground. I don't care if it has become a "fashionlabel", I don't have anything to do with that label any longer..."

?-How come you could start up a new label after messing it up so bad the last time? (I'm not trying to rub salt into your wounds here, Tomas.) I mean, it's quite hard getting such amount of money it requires starting up a new label...

"When I fucked up the economy with No Fashion I had pretty hard personal problems, and when I get rid of it, I felt quite a relief. But now when all my personal problems are solved out, I really started to think what I wanted to do with my life, and to start a new label was my biggest goal, and so far I have reached it. It has cost me enormous sum of money to get the stuff released, but hopefully I will get something back from the sales. My next goal is to be able to live from the label, but that's a very long time in the future and hard work to reach it!"

?-What are you looking for (musicwise) for Iron Fist? Are you going to keep it a pure death metal-label? Do you believe in verity?

NEW ADDIE:

IRON FIST PROD./PUTREFACTION MAG.
c/o TOMAS NYQVIST, MADÄNGSG. 8B, 417 02 GÖTEBORG, SWEDEN

"I haven't thought that long yet. But as I am a very open-minded person, I guess that I will release some other form of metal-styles than death/thrash. But I will not start to release pop-music because I haven't any contacts in there, but I really enjoy listening to pop from time to time. Iron Fist will be a metal-label."

?-What about the distribution with Iron Fist? You had problems concerning it during the No Fashion-days, have you straightened it out?

"The distribution-thing is the hardest problem for a underground label (except for the money). Well, in some countries we have good distributors, but we really need to have more than they we have. In about 1-2 years I guess that we will have a decent worldwide distribution-net. A lot of hard work, but we will reach our goal!"

?-What's up with PUTREFACTION 'ZINE?

"Our 14th issue will be out in January. It's the best one so far, some of the featuring is MERCILESS, USURPER, MERCILESS RECORDS, CENTINEX, IN AETERNUM and tons of more. Get a copy for 5\$ or 30 kr!"

?-While flipping through old issues of PUTREFACTION (and also in all other old mags as well) one notice that almost all bands have during latter years pooped in their pants and turned into total wimpy fags. Discuss the subject please...

"I guess that most people sooner or later grew tired with death metal, which I really hate. I will never forget may past and I will never betray the underground. You know, I have been doing PUTREFACTION 'ZINE for 10 years, I have been tape-trading for 12 years, this is my life. I will never stop. I guess that some of my friends thinks I am crazy, but I really don't care. I am true to myself. I like what I am doing and it's a great feeling to know that you please 500-600 PUTREFACTION-readers twice a year. And give some maniacs a pleasure with our releases, that's an important thing. I am also proud for what I have done over the past years!"

?-Why isn't Rogga working with you nowadays with PUTREFACTION?

"I guess that he lost the interest. I really don't know, he wanted to be a rockstar instead of a "zinestar, he he!"

?-Do you still think it's as fun to do an underground magazine as you probably thought in 1989 when you started PUTREFACTION? Tell me about the beginning of the magazine, how did you start? Which 'zines inspired you in those days?

"Yeah, I still have a good time with PUTREFACTION, when I ran No Fashion, I laid the work down on PUTREFACTION, and after some years I really wanted to do it again. It's fun making a 'zine, but a lot of hard work, but I enjoy to have much work, it pleases me and my needs. Nowadays I am in front of my computer for about 6 hours a day, 3 hours a day with a pencil in my hand. You know, it's 9 hours a day I spend on this. But I enjoy it, but maybe not my girlfriend. But who cares anyway?" (That's the spirit./Ed)

?-I noticed that not many people consider PUTREFACTION a cult fanzine (which I personally think is quite odd). But, have you noticed yourself that the content of the last issues is not really in the same class as the old ones? Mainly layout-wise (no offence). Why did you skip the old cruel logo there for a time?

"I don't know. Maybe PUTREFACTION is a cult 'zine, maybe not. It's up to each individual to say. As long as people read it, I am satisfied. I have hard to find new bands to interview. But I think that we have a good mixture in our new numbers... Maybe not?"

?-Tell us a little bit about what you're planning for the 10th anniversary of PUTREFACTION? A "best of" maybe?

"It will be a bigger and thicker number than usual, between 60-70 pages of great acts, we will also put out a compilation-ed which will come together with number 15. It will be great. Christophe Spajdel will do the artwork and there will be poster of the Swedish act KENT, ha ha! Nah, it will be a killer one and maybe our farewell-issue for a while. I need to concentrate all my time on Iron Fist, but I guess that we will continue. Like Metallion told me, it's like a poison doing SLAYER MAG. I really feel the same way with PUTREFACTION!"

?-What do you think is the best and the worst with the scene to day?

"The best is that there still is a scene left. The worst, maybe all the nagging and jealousy? What do you think? (Well, the best thing must be that it's shapeable and I see a improvement of it in the horizon (I will discuss this further on in this issue). The worst thing is all these bands (99.9%) who never make themselves recognized in the underground with demos and such and just suddenly make full-length albums. And as you say, all this bullshit and jealousy, and about a thousand other less important things.../Ed)

?-Changing subject here. You played bass in MAZE OF TORMENT there for a while. What caused your departure from the band? Haven't you ever wanted to play in a band yourself?

"Well, I am total worthless bassplayer. I couldn't play, my fingers aren't made for that. I have never been able to play any instrument and I have never been a member of some band."

?-Which ones are your favorite bands nowadays?

"The old ones. POSSESSED (yeah boy!/Ed), SADIUS, AUTOPSY, MORBIID ANGEL, CARDINAL SIN, HYPNOSIA, MAZE OF TORMENT, SKITSYSTEM, DISFEAR, KENT, CURVE, NEIL YOUNG, TINDERSICKS, ACCEPT, tons of stuff! NUNSLAUGHTER and NECROVORE are two old faves of mine! Intensity forever!"

?-Well, future plans with the magazine and Iron Fist Productions?

"To release the HYPNOSIA-Mcd, some merchandise with the bands, release number 14 of PUTREFACTION, move to another city. Sign some new killer-bands. Get drunk, fuck and the usual!"

?-Finish this off now, Tomas. Thank you for the interview and good luck!

"Thanx for this interview. It was a good one! But I was really in a hurry when answering on it. But I hope there was some good answers anyway? (Yes, they were satisfying./Ed) Support us, order our stuff and ask for our growing mail-order list! Take care and have a drink on me! Thanx again!"

IRON FIST PROD.:

IFP001- MERCILESS-"Behind the black door" 7"Ep (1987 demo on vinyl)

IFP002- MERCILESS-"Realm of the dark" 7"Ep (1988 demo on vinyl)

IFP003- MAZE OF TORMENT-"Faster disaster" Cd (Excellent Deathrash in pure Slayer Sadius style!)

IFP004- HYPNOSIA-"Violent intensity" Mcd (Fucking violent Death thrash, ymf)

KAAMOS

KAAMOS is a new band with former members of A MIND CONFUSED. They've released a promo and a 7" on Davthvs productions so far and it's pretty brutal... read on to see what their singer and bassplayer Johan Thörnngren think about the Iraq-bombings among some other things...

Interview by Drümschwein.
Stupid comments by Drümschwein

?-Hello Johan, how are you?
"Hello there! I'm feeling a little sick at the moment, poor me."

?-I've heard that A MIND CONFUSED has split up, can you confirm this, and if so, can you give us the reasons why?
"Yes you're right, A MIND CONFUSED split up some time ago. The reasons for that was the usual ones: musical disagreement."

?-According to rumors, you have a new band called KAAMOS, tell me about it, line-up and so on... What does "KAAMOS" mean?
"The line-up of KAAMOS is: Kosta - guitar, Nicke - guitar, Thomas - drums and vocals, and then me on vocals and bass. We have recently recorded our debut 7" which should be out really soon (read "now"-DS) on DAVTHVS Prod. KAAMOS doesn't mean anything, it's a place, ha!"

?-Since Richard Wyöni (guitarist in A.M.C.) is not a member of KAAMOS, our guess is that the music will be more straight forward death metal rather than A.M.C.'s quite strange music and arrangements. True or false? Are you guys still in contact with Richard in any way?
"Yes, the music is a lot more straight forward nowadays and that is very good I think. Since I live very far from Richard I don't see him very often, but the other geezeers sees him every now and then I think"

?-Who's responsible for the music and lyrics in KAAMOS, and what are the lyrics about? How does they differ from A.M.C.'s lyrics?
"Kosta is mainly behind both lyrics and music and we others contribute more with arrangements. I'm not sure of what the lyrics is all about, you should ask Kosta himself (... Eehh?!-DS) Richard wrote more emotional lyrics like "Eternal Sleep" and that's the difference I think."

?-No worldtours have been planned yet but soon perhaps. A liveshow must of course include naked ladies and as you said a couple of mooscheads. Brutal as hell!!!
"-Which movie would be suitable for KAAMOS to write a soundtrack to?
"Fabojantan 2 definitely"

?-Which unsigned bands are the best and worst in the universe?
"The best unsigned band was without a doubt CELESTIAL PAIN, but since they have broke up I don't know REVOKATION perhaps? (Yeah, you buttlicker, he he-DS) The worst band is impossible to say. There is a lot of crappy bands out there and it seems like these bands get signed too."

?-You and Niclas are members of SERPENT OBSCENE, give us some info, rumors and news...
"We have just released our second demo entitled "Massacre" and we are really satisfied with that one. Everyone should own a copy of it, if you don't, then you are no real Hardrocker!!!" (I have two copies, does this make me two hardrockers?-DS)

?-You used to run a distro called "Sombre Distribution" and also be a member of the Tormentor Mag-crew, are these laid to rest? Does the other members in KAAMOS have any other bands/projects/zines/freakshows?
"Everything besides SERPENT OBSCENE and KAAMOS are laid to rest. Nicke and I play as you know in SERPENT OBSCENE, and Thomas plays the drums in 47 other bands, but apart from that NO!!!"

?-Have KAAMOS "inherited" the record-deal with Near Dark Productions (Dreamweaver Rec. Nowadays)? And while we're still at it, do you find the other bands on Near Dark Productions interesting? (SORHIN, MIDVINTER, VÄLNAD UR RYMD, MALEK TAUS)
"No we haven't inherited the deal but I do think that they are interesting in some co-operation. Nothing is set on any deals yet though. The other bands on Near Dark Prod.? Not my cup of tea really!!!"

?-You recorded "Anarchos" in Sunlight Studio. Did you enjoy working with Fred Esthy and Thomas Skogsberg? Talking about that album, isn't the layout a bit too dark?
"We never worked with Skogsberg. Fred was very nice to work with but I do think that the result became poor, the sound is pretty bad and such. The layout became a bit too dark, yes!!!"

?-Any gigs or worldtours planned? Do you have any idea of some sort of liveshow?
"Impaled pigheads maybe? Or perhaps a couple of mooscheads?"

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?-Do you play any covers? If so, what's the difference between your version and the original? There is a lot of death/black metalbands playing heavy metal-covers these days. Is this positive or should you let the good old songs rest in peace? Would you like to hear DEICIDE play a MANOWAR-cover?
"Since Kosta lives in Umeå we don't have time to rehearse that often, so we haven't had the time to play any covers yet. But I think that we're gonna do "Zombie Ritual" by DEATH. In 9 of 10 times a death/black band does a cover of an old heavy-metal tune they just ruin it. Listen to AMSVARTNER's cover of Detroit Rock City (KISS) a fucking disgrace. But sometimes a band succeed in doing a great cover like DEATH's "Painkiller", but that's just what I think. Yes I would love to hear DEICIDE play a MANOWAR-cover"

?-Now I would like to play a well-known "zinegame" with you... give me your comments to the following:
A) The Iraq-bombings.
B) ENTOMBED/NIHILIST
C) "Dispatched Into External!"
D) King Kong playing death metal-tunes on his guitar...

"a) That's just great!!! More bombs to Saddam!!!"
b) Among the best death metal ever to emerge from Sweden.
c) Not among the best death metal to emerge from Sweden, pretty brutal! Maybe?
d) I thought you (Drümschwein) played bass???" (Grr...-DS)

?-Well now my questions start to be rather silly... Good bye and take care... or wait a minute... take a beer!
"Thanks a lot you little hell-homo! The beer is already slipping down my throat!!! If you want to order our 7" (40 SEK/6\$) write to this adress:"

Kaamos
Box 605
136 26 Haninge
Sweden

Davthvs
T.Ketola
Lejonets Gata 379 III
136 60 Haninge
Sweden

E-mail: kaamos@kurir.net

Webpage: members.xoom.com/kaamos

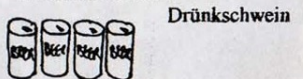
Well, thank you too, Juanita. Order their 7" now, it's worth the money...



HERE'S JOHAN'S GIRLFRIEND...



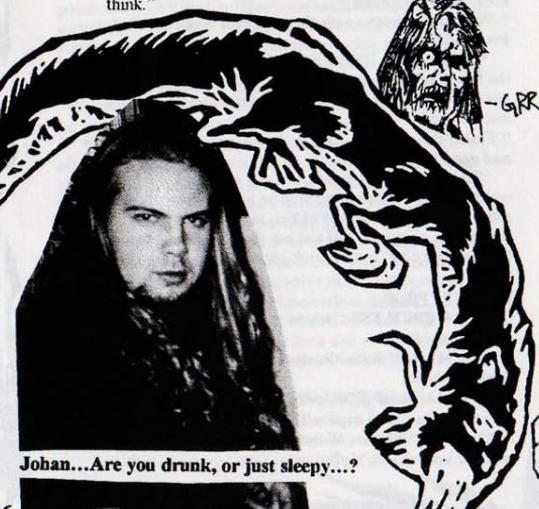
KAAMOS (SWE) "PROMO 1999" PROMO
Death metal from Stockholm, aargh! This is 4 out of 5 ex-members from A MIND CONFUSED that deliver cool death metal with IMMOLATION and MORBID ANGEL-influences. There are three songs on the promo and they have released a 7" with two of the songs on Dauthus Productions. Order the 7" for 40 sek or 6\$ now!



Drümschwein



L-R: Konstantin - Nicklas - Johan - Thomas



Johan...Are you drunk, or just sleepy...?

KAAMOS

Death Metal. Two songs, a raging tribute to Death in life.

Scandinavia 40- disc here 50.
Zines send last issue for promotional matter.

For orders, write to: Dauthus
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davthvs@algomail.se

For band contact: Kaamos
Box 605
136 26 Haninge
Sweden
kaamos@kurir.net

INCINERATOR

SOCIETY. WHAT HAVE YOU DONE TO ME? ..OH YEAH, HERE IS AN INTERVIEW WITH A SWEDISH TRASH METAL TRIO THAT GOES UNDER THE NAME 'INCINERATOR', READ THE INTERVIEW...

Interview conducted by Erik.

You have now released 3 demos, the last one pretty recently. What are your expectations of the new material?

"Well, first of all to get a record deal with the new demo. I also think we have found our right sound now. Our second demo was a bit different from the other ones and it wasn't the right sound for us, you we heading in the wrong musical direction."

Whas that because of your guitarist that played in the band at the time?

"Yes, he wrote most of the songs on the second demo and he was influenced by bands such as Pantera and Machine Head and we started to sound a bit like them (uuurrghh.../Ed.). But now we have a new guitarist (Phew!/Ed) and we are getting back to our original Thrash sound and we will build on that."

So how has the response been on your new 3:rd demo "Thrash Attack"?

"The response has been extremely good both from people who've heard the cassette and the songs at live gigs."

So you have played live recently?

"Yes, a few local gigs."

You've had lots of line-up changes throughout your existence. The only original member left is your singer/ bassplayer Lenny Blade. How come there have been so many changes?

"As far as I know it is because the other previous members had other bands to concentrate on. So they couldn't put all their energy into Incinerator, so they had to quit."

I've heard that you were going to release a 7" Ep and a split CD with SARCASTIC, has anything happened?

"Nothing has happened as far as I know. I think we will release a 7 inch single although I don't know wether or not there will be a split CD with Sarcastic."

I have also heard about a 12" vinyl? Will you release a 7", 12" or both?

"Well, it may be a 12" maxi single with some songs from the last demo and maybe some cover song."

At the moment there is a retro Thrash trend here in Sweden with bands like GEHENNAH, GUILLIOTINE, CRANIUM and BEWITCHED and a thousand more...

"Well, I think they are Ok actually. But I see them as a sort of tribute bands, all of them sounding quite similar. Well, not Gehennah, they are not Thrash, they sound more like Motörhead. (Whatever gave you that idea?/Ed)"

Yes, but they are still a retro band.

"Well, yeah. They are all sort of tribute to the old originals."

What about trends in music in general (Thrash / Death / Black -trends), when all bands start to copy eachothers styles?

"I have never liked any trends. There is too much of that stuff, all band start to sound the same and there will be no bands that have their own identity and so on. I strongly dislike trends."

Do you personally consider INCINERATOR as a retro Thrash band? personally I don't.

"No. We are defenely not a retro Thrash band, we look upon Incinerator as a continuation of the Thrash music after it died. We play it as if it had always existed when Thrash music still was good, before it became lousy 90's thrash like Pantera and Machine Head."

You used to play drums in THE MOANING (from Sweden) what happened? Did you join INCINERATOR after THE MOANING or what?

"I joined Incinerator some time after the recording of the debut album with The Moaning. After that recording nothing happened with the band so started to play with

Incinerator. and that is the only band I play with nowadays. I have heard that The Moaning will record another album now but that will be with another drummer."

Ok, so are you happy with the album you recorded with THE MOANING?

"Well...happy... I like the album so to speak, I wrote most of the lyrics so I can relate to them. Musically I can accept it, it's defenely not the music I wanted to play but it's still Ok. I don't think the music has got it's own identity."

So what kind of music do you want to play?

"Thrash and Death metal. I have always wanted to play in a Death metal band, you know, extreme U.S.A. Death metal. But not many people here in Sweden can create that kind of music. But I think that the music of Incinerator fits me perfectly."

Yeah... What about influences and favorite bands...

"I listen to alot of Thrash and Death metal. Favorite bands, well... Thrash bands: Slayer, Kreator, Destruction, Nasty Savage, Exodus and lots more. Death metal: Morbid Angel, Cryptopsy... I like a new band called Nile, they are extremely good. And... Oh... I can't remember right now, it's difficult when you do a live interview."

What about SUFFOCATION?

"Yeah! I like the first album!"

You have played the drums for many years right?

"Yeah! For 14 years."

So what made you pick up the drumsticks in the first place?

"Well... I was born with it I think. Ha ha, ever since I could walk I have hammered on stuff and when I was 10 years old I got my first drum kit..."

Favorite drummer then?

"Oh, well... Pete Sandoval of Morbid Angel I guess."

What about the future for INCINERATOR? Any plans?

"Do some live gigs and hopefully get a record deal. I really hope for that. If we don't get a deal, we'll do another demo. But for now we will spread the new demo (third) as much as possible! (That's the spirit!/Ed)"

Do you have any new material yet?

"Well, some but we have not yet had time to rehearse it."

What about new bands, are there anyones you like?

"I don't really buy that many new albums. Most of it is not that good, many bands try to be original or different but usually end up sucking! And there are also alot of Pop-metal bands that claim that they play Death metal. But I think real Death metal is on it's way back and that's great I think. We need brutal music to clear up this wimp swamp!"

Yeah, you play "Chapel of ghouls" by MORBID ANGEL live, do you play any other covers?

"Not at the moment, but we have some songs we are thinking about. So we can do different covers every time we play live."

How come you play MORBID ANGEL? It's quite different from your own material...

"Yeah, but that's cool. It's a nice contrast to our own material so that's cool."

Well, that's it for this interview, so we thank INCINERATOR for this talk and advice you to buy their demos which goes for 6 dollars each. Or you can send a blank tape and get them all recorded... Highly recommended is the "Order of chaos" and "Thrash Attack" tapes...

Write to em why don't you!

INCINERATOR
c/o Lenny Blade
Soldatgatan 4B bv
961 77 BODEN
SWEDEN

REVIEWS

Graded from 1-5 beers

ABIGAIL (JAP) "INTERCOURSE & LUST" 1996 [Modern Invasion]

This is a quite old album by now, I know, but I promised to review it. It contains very primitive black/trash metal with very little variation, really chaotic and hateful, but yet quite boring after some songs. I enjoy this album though, if I select the songs. It's untight as hell, but somehow they manage to end and finish the riffs very tight. There have been a numerous of bands that have gone quite classic while doing this (remember SODOM, DESTRUCTION and POSSESSED etc). You know, when the drummer is completely left behind yet it's tight (even during totally chaotic and strange drumfills), ABIGAIL manage to keep up pretty good. There is this intro/outro (whatever) in which they speak in Japanese, and it sound like an excerpt from like a Karate-movie or something. Pretty darn funny. OOOAA! Judo-chop!

Kopromancer

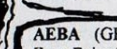


ADRAMELECH (FIN) "SEVEN" [Repulse] CD

This is actually a real good album... Brutal death metal (though a quite weak growl-voice), really not much more to say. I'm really wondering though why the drummer is wearing a Che Guevara t-shirt (nobody likes a commie...). It's a good album. Support!

ADRAMELECH
Jarkko Rantanen
Kalevalankatu 7 as.8
32200 Finland

Kopromancer



AEBA (GER?) "IM SCHATTENRICH" [Last Episode] Promo-CD

I presume that this band comes from Germany or some other German speaking country 'cause titles such as "Ewigkeit - Gedanken Einer" and "Misanthropischen Seele" are very revealing. But what the fuck, if a band from Belgium can sing in Norwegian, why can't a band from Pakistan sing in German? Anyway, I don't like this, unoriginal, poor black metal with keyboards and acoustic guitars. Don't buy this.

Drünschwein

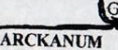


ANASARCA (GER) "GODMACHINE" [Repulse] CD

Oh yeah! More death metal penetrates my behind. My first thought was that "Oh this is how it sounds when MAZE OF TORMENT do a CRYPTOSY-cover."! But just after some moments the music develops into an inferno of blastbeats and minorchords (you know, typical modern black metal-chords) but in a very early HYPOCRISY, deathistic way. It's melodic, yet not gayish, as most melodic bands tend to be. It's very okay, so buy this album. By the way, did I mention that the band consists of former VOMITING CORPSES-members?

ANASARCA
C/o Michael Dormann
P.o. box 1661
266 96 Emden
Germany

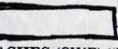
Kopromancer



ARCKANUM (SWE) "KAMPEN" [Necropolis]

Our own Swedish troll is back with a third album. If you have any of the prior recordings with ARCKANUM, you don't need this. It's the same, you've all heard this before I promise.

Kopromancer



ASHES (SWE) "DEATH HAS MADE IT'S CALL" [Necropolis]

Excuse me for saying this ... It feels like I've heard this album a thousand times before (without being remotely fond of it). This release really sums up many bands' style during the past five years. Typical black metal with slow parts (no keyboards or female vocals though). Booooring...

AVULSED (SPA) "CYBERGORE" [Repulse] CD

Well, this is a remix of AVULSED's debut album, from brutal death metal to techno. I forgive you Dave Rotten, but you owe me one...

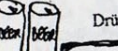
Kopromancer



CASTICATE (GER) "BRING ME THE HEAD OF JESUS CHRIST" [System Chock] Promo-CD

Ok, death metal with growlvoice from a band that I've never heard of before... Pretty fast parts here and there and some HYPOCRISY-influences à la Penetralia. I'm a big fan of brutal death metal but this is just toooo damn monotonous. Nice title though...

Drünschwein



CENTINEX

CENTINEX (SWE) "REBORN THROUGH FLAMES" [Repulse]

Swedish CENTINEX have been around for quite a while now (since '90), and done a few albums, but yet never had any luck/break. They play "melodic death metal". This album could have been great if it hadn't been for 1) The fucking drum-machine! I would actually go as far as saying that it destroys the whole album, it sounds soo computerized...too bad. 2) It sounds like they forgot to record the rhythm-guitar, because there are only melodies all the time. Well, sad but true. I can't look past these things. The cover of KREATOR's "Under the guillotine" isn't that exciting either.



CHRIST AGONY (POL) "DARKSIDE" 1998

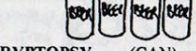
Uhh... This is very slow and dark, kinda reminds me of MOONSPELL (that is NOT a compliment). Lots of harmonic guitars and overall a very ambient slow dough. This puts me to sleep... Oh! I wake up and hear a fast song suddenly, with double-kick drum pace à la MASTER, combined with some kind of lousy black metal riffing. Puh...

Kopromancer



COERCION (SWE) "FOREVER DEAD" [Perverted Taste] CD

Damn quality death metal from Stockholm with dark deathgrunts the way that I like it. There is 12 songs on this CD and all the songs from their second demo "Human Failure" are included. If I would compare this with something I would say that it's pretty hard to do, but ok, old ENTOMBED and BOLT THROWER perhaps? Fuck, this is hard 'cause it's original! The only negative things about this album is that there is a bit to much of the slower parts, but what the hell... another thing is that I would enjoy this hell of a lot more if there would be a rawer sound. One of Sweden's best death metal acts!



CRYPTOSY (CAN) "WHISPER SUPREMACY" [Century Media] CD

Yeah! Fuck! Hell! This must be the fastest and most insane drummer ever! He is totally mad! I recommend this album to those of you who seek a sound-track to your killing-sessions, here it is! The perfect music to give you that extra adrenaline rush you need! One thing that lower the grade is the vocals, it's not at all like Lord Worm's dark grunts, this is more like screaming (but not high-pitched) vocals. But this album is worth the money just to listen to the insane drummer! GREGAGAH!!!

Drünschwein



DARK FUNERAL (SWE) "VOBISCUM SATHANAS" [No Fashion]

These Swedes are extreme, extremely questionable that is. After releasing a fucking brutal mini-CD in '94, which I like very much, they've just turned worse and worse. With this album they once again prove that they are fast as fuck, and that they are really not that aggressive, cuz with a warp speed like that it just sounds as if you had a hairdryer on or something. Very monotonous and extremely boring. Interesting titles though, too bad I didn't get the lyrics. By the way, don't you guys think I can hear the constant keyboards in the background? Time to get a keyboarder perhaps? ...zzz

DAWN (SWE) "SLAUGHTERSUN (CROWN OF THE TRIARCHY)" [Necropolis]

From being a death metal band, Swedish DAWN changed into a black metal quintet. Their debut album was actually quite good, but along the way some things have changed. The content of this CD (their third I think) is soo fucking boring... Obviously the guys left their fantasy behind somewhere in the Swedish fjells. Way too long songs (like 10 minutes) with like a thousand riffs in each. Nothing more to say, don't buy!

Kopromancer



DEATH (USA) "THE SOUND OF PERSEVERANCE" 1998 [Nuclear Blast Rec.] CD

DEATH strikes back after a long time of silence and what can you expect from these ultra-skilled and hyper-technical musicians. Well it's difficult to get a hold of the music as it's so fucking ultra-technical all the time. I think the last album "Symbolic" was better, but the more you get into this album the more you like it, the sound and the vocals are a lot different from all of the previous albums but it sounds very cool anyway. The cover of "Painkiller" is a lot better than I expected. If you are a big DEATH-fan and are into the technical stuff I really recommend this album.

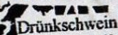
Erik



DEFLESHED (SWE) "UNDER THE BLADE" [Invasion] Promo-CD

Yeah! This is darn good! I haven't heard the previous releases with DEFLESHED but this was a nice surprise. 10 songs "modern" death metal with some damn good grindparts plus a DESTRUCTION-cover, "Curse the Gods", which sounds pretty good. There is mainly two things to complain about, first, I'm not very fond of the vocals, but it fits the music though. The other thing is the lack of solos, but it's nothing that really bothers me that much. It's a "CARCASS-feeling" (new CARCASS that is) over the whole album, nothing more to say really, oh yeah, one more thing nice "beerchoirs" on the titeltrack "Under the Blade" (have you heard TWISTED SISTER?)

Drünschwein



DEMONIC (NOR) "THE EMPIRE OF AGONY" [Necropolis]

Oh, of course... The obligatory keyboard intro... I could swear that whomever played it went to sleep in the end of the intro (listen to it and you'll understand), almost amusing. Guess what! This album is filled "up to bred" with Norwegian black metal. Just the usual stuff.

EMBRACING (SWE) "DREAMS LEFT BEHIND" [Invasion / Black Diamond]

This Swedish band manage to do of the most stupid mistakes ever in my opinion, to begin the album very soft & quiet and then gradually higher the tempo. I personally hate that I want the music to punch me in the face right from the start, otherwise I just fall asleep. Anyway, the first track is an instrumental one, and -ah well-there is nice melodies and all that shit. But this is not impressive, and the guitarist obviously has what we in Sweden call a Yngwie Malmsteen-complex (but doesn't even compare to Yngwies' farts). The following tracks are like a mix of typical modern melodic "death/black metal", with keyboards and acoustic parts and pop/goth... Can't possibly find anything exciting about this release and the thousands of other releases which sound like this one.

Kopromancer



EVIL INCARNATE (U.S.A.) "CHRIST DESTROYED" DEMO '98

Hell yes! At last a good non-hyped death metal which really breaks my neck. It's midpace & slow death metal in the vein of AUTOPSY. And religious (inverted) undertones and message. Oh... I shiver... this gives me an erection. These guys have done two demos prior to this one, "Beyond blasphemy" ('95) and "Deliverance from salvation" ('97), all worth checking out. If a revival of the 80's death metal underground is wanted, support bands like EVIL INCARNATE. Only Death is real...

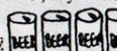
EVIL INCARNATE
C/o Mike Eisenhauer
2117 Elisha Apt.C
Zion IL, 600 99
U.S.A.



HYPNOSIA (SWE) "VIOLENT INTENSITY" 1999 [Ironfist Prod.] MCD

Well, I guess the title "Violent Intensity" says it all, HYPNOSIA delivers fast, aggressive, hateful, violent and intense thrash metal and for once you get what it says on the flyer, quality thrash metal "in the vein of SADUS and DARK ANGEL". This is a fucking great MCD that I really recommend you to buy, the only bad thing about this is that when you have listened to the record, you really don't remember anything, I'm missing the real "hooks" in the songs. Well, anyway in total this is a real killer, buy or die!

Erik



GOOSEFLESH (SWE) "WELCOME TO SUFFER AGE" [Goldtrick] MCD

What the Hell?! Uhh... Our beloved editorialoffice has been haunted by the rays of light... A hardcore-act has entered the gates to our perverted realm of putrid terrorhumor... We have been tickled by the (lack of) force of shitty hardcore (is there any good one?). I guess this is what a specialist in hardcore would call "new-school". It has this really shitty grooves, jump-riffs, hey-ho... Reek of poop-songs. I hate this. I hope to meet these guys some time and really stick up some very thrusted wooden baseball-bats up their anus for doing this and inform them about real music. According to the bio-sheet they play "real metal!!", but I guess though the guys misinterpreted the whole concept of metal. If hardcore music is preferred, it's the likes of REPULSION, NAPALM DEATH, DISCIARGE and such bands you should embrace... go and die...

GOTHIC SEX (SPA) "LAMENT'S" [Repulse] CD

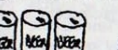
Spanish crybabies GOTHIC SEX is back with their 4th album. This is the kind of music to put on to get laid with your female friends (if you have any). Otherwise you can sit down and sob and weep to it... really cute. Die.

Kopromancer



HYPOCRITE (SWE) "INTO THE HALLS OF THE BLIND" 1999 [No Fashion Rec.] CD

Starting off with an intro very similar to "Hit the Lights" and a pretty cool voice-sample HYPOCRITE is performing "New School" death metal like AT THE GATES and some other Gothenburg-bands. In the beginning of the second song "In Blood We End" they use a hurdy-gurdy, which sounds pretty awful... and it returns in "Blood Blind" but here with even worse result. No guys, skip the hurdy-gurdy next time! If I would compare this with their previous release "Edge of Existence", I would have to say that this is more melodic and that the soundquality is much better on this one. Johan Haller's vocals still doesn't satisfy me completely, but maybe it's just me nagging... The titeltrack is a pretty good one with obvious UNANIMATED-influences. One remarkable thing about the lyrics on this track is that they are totally ripped from the computer-game "Diablo", anyway it's a good album with good musicians.



Drünschwein

INCINIA (SWE) "SAVIOUR" [Self-financed] CD

After some really boring second-hand excrement-riffs, the singer begins to m... I really have to pick up EMBRYO's advice here: "Pick the acorn of the body and eat it like a pear" Once again. A really thrusted baseball-bat up the arse of all members here. This really sucks moldy farts out of grandma's putrid rectum. The music is shitty versions of bad heavy metal-songs. The singer has the most pathetic voice/singing-style I've heard for some time. The layout is weak and I'm not gonna begin cursing the bandphotos, (they've taken usual school-photos...) ARGH! I'm really interested in hearing why these guys are still alive...

INFAMY (U.S.) "THE BLOOD SHALL FLOW" [Qabalah] CD

Well what have we here? Cheesy southern country-tunes, but they perform it so bad that the music sounds like really brutal death metal, quite good one too. Very well played for being bad country musicians. I wouldn't say that Infamy have anything to do with originality, but in my opinion cliché-riffs a arrangements can be very enjoying. It's hard being original these days. I really worship titles as "Putrid Infestation", "Mass Cremation", "Onslaught of Carnage" and so on... You know, typical death metal kinda titles. Conclusion is that even though these Infamy-guys makes music which lacks of originality and fresh ideas, it's a very good album which content is brutal and really heavy (thick) death metal.

INFAMY
3145 Sheffield Ave.
Los Angeles
CA. 900 32
U.S.A.
Kopromancer

INSISION (SWE) "THE DEAD LIVE ON" 1999 [Heathendom Rec.] Mcd

Here's INSISION's debutalbum with five tracks of brutal death metal. Only one demoesong is included on this release, something that I think is good. It's not a very fast album, midpace with a lot of doublekicks is the standardbeat. What the hell, check it out if you're into brutal death!

Drinkschwein

KATATONIA (SWE) "DISCOURAGED ONES" [Avantgarde] Promo-CD

I guess that these guys have "grown up" now from being a slow death metal-band (who made some quite good tunes in 92-93) into some kind of shitsmelling goth. I would never buy this album, and this promocopy is going down the trash...

Kopromancer

MALEVOLENT CREATION (USA) "JOE BLACK" 1998 [ZYX]

These American deathsters are back with some kind of compilation album containing a couple new song of which some of them are really good, and some of 'em unbelievably shitty (the first song have one of the absolutely best grinds I've ever heard though). It also contains a couple of re-mixes of old songs, old demo tracks (from '90 and '93) and a cover of SLAYER's "Raining Blood" (how original). Well, they should really be decapitated for that one... They play the riffs totally wrong and it just turn out as a very weak and disgustingly crappy. How the fuck can they do that?! Die for desecrating SLAYER like that! The re-mixes are pure shit (industrial/techno excrement). The demostuff is OK though. What a meaningless release.

MAZE OF TORMENT (SWE) "FASTER DISASTER" [Iron Fist]

What can I say? Truly the best Swedish metal album of 1998. It's pure Death/thrash metal in the vein of SLAYER. It's very intense and brutal, and the energy is flowing right through the album. Support damn it!

Drinkschwein



MORBID ANGEL (USA) "FORMULAS FATAL TO THE FLESH" 1998 [Earache] CD

Here's the new MORBID ANGEL album, this time as you all know without Dave Vincent, but I can't say that I miss him very much while listening to this album, Steve Tucker manages to replace him without any trouble. They have begun to write lyrics in Sumerian or whatever again so, you have some small problems reading the lyrics. The old demo song "Hellspawn" is also included (with Trey Azagthoth doing the vocals). The song "Invocation of the Continual One" feels familiar somehow... This is a good one!

Drinkschwein

MORTEM (PERU) "DEVIL SPEAKS IN TOUNGES" [Merciless]

I'm speechless... For the first time in many years I've totally fallen for a new band (well, these aren't new, but they didn't get known until a couple years ago...) like I've done for MORTEM. It's absolutely one of the best death metal albums in a lot of years. They mixture the old primitive elements with something I really can't grasp. The first song on the album must be some kind of tribute to POSSESSED, because I counted three riffs that was dangerously alike the old heroes. If you like DEATH, POSSESSED and SLAYER, you should check up on MORTEM. Oh yeah! They also do a cover of SACRIFICE. Support with all your heart...

Kopromancer

MYSTIC CIRCLE (GER) "DRACHENBLUT" [Invasion] Promo-CD

BLUÖORGH!! Oh, I'm sorry I had to throw up. This German black "metal"-band is a bunch of guys who found a guitar and a IIUGE keyboard during their nocturnal forestwalks in the search for the ancient dragon of sorrow...or something like that. I can't find anything positive about this album except that one of the members call himself "Isternos" which means "Lardnose" in Swedish, quite amusing...Well, if this is metal, ELVIS is the forefather of gory death metal.

No beers!

NIDEN DIV. 187 (SWE) "IMPERGIUM" [Necropolis]

Well, not only must their name be a joke (I can say it in Swedish, but it sounds even more ridiculous in English). Members from DAWN and A CANAROUS QUINTET etc have smashed their heads together (obviously too hard) and come up with this. It's boring black metal, and just as DAWN you can't really separate the riffs from eachother, so everything is just a boring blur. It's releases like this one that have destroyed the scene (among other things that is). Why can't these people just concentrate on ONE band?!

Kopromancer

NIFELHEIM (SWE) "DEVIL'S FORCE" 1997 [Necropolis]

After the dazzling following that was received from their debut selftitled LP, Swedens' hellish twins + Demon are back to raid us with yet another deathstrike. The first impression is that the guys have been struck by the got-to-show-that-we-can-play disease, because the first track "Deathstrike From Hell" is very technical (not like CYNIC or anything, but compared to their earlier stuff). There are some parts that really don't fit together, like unnecessary riffs. There is no real continuation in it. The rest of the songs are more or less in the good of NIFELHEIM way. It is a good album, no doubt. Though I feel that it hasn't got the same spontaneous and sheer brutality as their debut (which was absolutely one of the best albums of 1995). I can't really put my finger on what it is I miss about it. Well, shit the same. It's a jolly good LP

Drinkschwein

NON SERVIAM (SWE) "BETWEEN LIGHT AND DARKNESS" [Invasion] Promo-CD

I often wonder about records like these, who the hell goes into a store and buy an album like this one?! A boring album with melodic black metal with keyboards and all that stuff (female vocals of course). The thing is that these have apparently started playing death metal now. A year after this one was recorded. They are going out on tour with DEICIDE for Satan's sake?! What the hell is wrong with the system in this "underground"? Everything sucks, these guys suck holy rectums. Fuck DEICIDE (WHAT?!-DS) for not protesting! Good thing though, these guys will not do any kind of metal in just a couple of years, as they are way too trendy (and soon to be dead). By the way, the album sucks but will surly satisfy the trendy masses.

No beers (I take their beers)

OPHTHALMIA (SWE) "A LONG JOURNEY" 1998 [Necropolis]

A re-recording of their 1993 debut album "A Journey Into Darkness". Well, what can I say? This version has got a way better sound than the original, too bad it's the very overdone "Abyss-sound". For those whom might not have heard these guys: It's midpaced rock/doom metal with typical black metal vocals, quite original ideas here and there. It's not my favorite band, though they can be enjoyable at times.

Kopromancer

PATH OF DEBRIS (AUS?) "THE EYES OF THE BASILISK" (ZYX)

What a weird looking cover... Anyway, right to the point. The music starts very rocky/slow dark metal, with some kind of "death metal" voice, mixed with melodic black metal stuff. Some fast parts as well. I get the impression that these guys haven't really grasped their own songs, cuz I actually heard something (that I'm almost sure of is playing errors. Wrong or right, this is really not my cup of menstruation, but it isn't bad.

Drinkschwein

SCATTERED REMNANTS (U.S.A.) "DESTINED TO FAIL" [Repulse]

These American death metal bangers are back with a second album to follow up their debut "Inherent perversion", it starts off with a very dark intro which kinda gets you in the mood. The music itself is, as expected, very dark death metal, combining fast as well as slow parts, each sounding very powerful. Pretty enjoying I must say, though there is nothing really special about these lads. Conclusion-If you like typical American sounding death metal, buy this!

Drinkschwein
SCATTERED REMNANTS
P.O. Box 814
Fitchburg, MA 01420
U.S.A.

SCHEITAN (SWE) "BERZERK 2000" [Avantgarde] Promo-CD

Rock riffing...uh! What happened?! The vocals starts of sounding very strange, like someone who's singing through a telephone. Very well, this sounds like a very heavy kind of THE HELLCOPTERS or something. I don't know... Not really my cup of blood. There are some quite heavy riffs and actually some female vocalparts that is ok, even though I'm not fond of female vocals as it is associated with quite bad black metal (not throwing shit on good black metal though). But this is not black metal, it is more like gothic rock/doom or something like that. It sounds like typical normal, "hitmusic", if you know what I mean. Kind of a sleeping-pill for myself...ZZZZ... You know, "shit" is pronounced "scheit" in England and Australia.

Drinkschwein
Kopromancer

THYRFING (SWE) "VALDR GALGA" 1999 [Hammerheart rec.]

I have been following THYRFING since the early demostages, and the previous stuff has been ok but there has alaways been better bands playing this type of new wave of "girly" keyboard heavy black viking metal, but with this new release THYRFING are ready to dominate all the tiny 14 year old chicks, this album is a lot more professional than the debut and I really enjoy this album. Very easy-listened and melodic so if you are looking for midpaced majestic viking metal, this is definitely something for you.

Drinkschwein
Erik

VADER (POL) "LIVE IN JAPAN" (ZYX)

One of the best bands of today is without a doubt VADER. And all of a sudden a million of releases have popped up from em, and one of them being this live album. It includes a lot of good songs. But, a fact: Peter's vocals totally sucks nowadays, it's terrible. And it really shows in the live version of "Black sabbath", I almost start to cry... It suck so much. An enjoying live album though. Damn they're tight!

Drinkschwein

VONDUR (SWE) "THE GALACTIC ROCK'N'ROLL EMPIRE" 1998 [Necropolis]

A couple of years ago I heard this "band's" debut album "Stridsyrfinglysing" (misspelled I guess), and got very irritated by the very annoying sound, riffs (it's basically the same riff through every song) and drums (machine) etc... It's pure shit. I can't possibly imagine people hailing this band if it hadn't been for IT (ABRUPTUM, OPHTHALMIA etc) doing this. If it hadn't been for that fact, people would most likely hated this. Stop kissing ass you followers... This album is practically a continuation of the first one (same shitty "Black metal"). It contains some quite good covers though (JUDAS PRIEST, MÖTLEY CRÜE and ELVIS PRESLEY...), which unfortunately save this album from hitting the trashcan.

Drinkschwein
Kopromancer

MALEFICIO (SWE) "WINGS OF MALICE" DEMO

When I listened to this the first time I noticed that these guys mix all metal-styles into their music. Death, black, thrash, heavy metal, all at once...Or maybe not at once just "on top of each other". They are very skilled on their instruments and everything is professional but I don't know, maybe this is an attempt to create something of their own, but I just don't get a hold of it. The music is just to shattered...If you want to order it the price is 20 sek or 5\$

Drinkschwein
Daniel Johannesson
Bentzels Väg 30
443 51 Lerum
Sweden



WOLF (SWE) "IN THE SHADOW OF STEEL" 7" Ep [Dreamweaver]

A new Heavy metal part from a small town here in Sweden. There are even some quite original stuff on this one. Good singing, good playing and so on. I'd say that these guys can make it in the future if they keep up with the good work they did with this single.



Kopromancer

AMARATH (SWE) "DEMO 98" 1998 DEMO

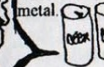
Here's two of the three HYYPOCRITE-guy, that have hooked up with two other guys, and they are performing doom/goth and I would believe that they have PARADISE LOST as their main role models. This is not bad at all, it's professional and all that, but it's nothing compared to the bonus track "Geebo"! Oh, how brilliant this is! I will not try to describe this track with words, you'll just have to get a hold of this demo! You will find the address in the HYPOCRITE-intie.



Drümschwein

BLACKWITCH (SWE) "APOCALYPSE" 1997 DEMO

What's taking it so long?... Oh, yeah! It starts off with double-kick drums pounding. It turns out very catchy when "Mr. Boman" starts to sing. Pretty standard stuff, but it's not bad, just predictable. I wouldn't call this typical "modern" black metal, but more in the early vein. Maybe BATHORY... I don't know... Holy Toledo! The second song opens up with a dangerously similar riff to one of the songs on NIFELHEIM's debut album (can't remember which song at the moment). Yeah well, three songs of black metal.



CLANDESTINE (POL) "UMARLE KONIE" 1996 DEMO

Judging from the cover I could easily have betted my penis on that this tape would contain soft-cheese-asscavities melodic "metal", but dude was I wrong (fortunately I didn't put my gender on stake). It's fucking dark death metal. Wow! It's pretty good. Bad thing though, the lyrics are in polish and my own polish is a bit weak. They combine the melody/blastbeats and heavy part elements very good. The sound is a little bit shitty though, and it doesn't make the music fair, too bad. Hmm... gee, wonder were they got the name from? Anyway, a good tape. Send what you think it's worth to:

CLANDESTINE
P.O. Box 374
72-600 Swinouj'scie
Poland



Kopromancer

NOMINON (SWE) "PROMO '97" PROMO

This is pretty ok, death metal with melodic influences and it doesn't sound like "girlmetal". There's nothing really bad about this tape, but on the other hand, there is nothing really good either... I've simply heard this before.



OVERLORD (SWE) "BEYOND ALL LIFE" DEMO

Melodic death/black with high-pitched vocals and piano... Nope, I can't say that this appeal to me. By the way, it's recorded in Sunlight.



Drümschwein

SORG (SWE) "DEMO III" Demo '98

Once upon a time there was this black metal band that sang about forests, trees, grief, etc. etc. They did a couple of demos with quite worthless rip-off black metal. Now these guys have tuned down their guitars, changed approach and become a death metal-band instead. Well, the new music is quite okay, but why couldn't they have changed name (and that awful anus-sucking logo). Can't get the thoughts of them being deathrash-wannaplayers out of my mind. Change the name boys! "Sorg" means "sorrow" in Swedish, not very death metal, huh? I vote for assimilation through asphyxiation in this matter...



SORG
C/o Richard Dahlin
Gårdsg. 5
193 32 Sigtuna
Sweden

THRONEAEON (SWE) "CARNAGE" 1997 DEMO

Sweden's own DEICIDE is back with their second demo "Carnage" and this is a damn good one! Four songs of unholy harassment, good sound, cool cover and nice layout. I can't complain about this demo other than the lack of originality, but hey, it's fucking good! Order now for 35 sek or 6\$!

THRONEAEON

Box 3091
720 03 Västerås
Sweden



Drümschwein

CEREBRAL DEATH (SWE) "TO A BETTER WORLD" Demo-CD

Here we have some kids from a small town outside of Stockholm, trying to play some kind of death/heavy metal, and well, I can't really say that they have succeeded in any way this CD is rather boring, to bad but I hope they can become something more of a band in the future.



Erik

KRUCIFIXION (CHI) "DEATHSHADOWED" DEMO

Chile is not the first country that I think of when speaking of cruel death metal in the vein of SUFFOCATION and DEICIDE, but here's some, and it's damn good too! With tight, blasting grind and very good musicians KRUCIFIXION perform three nasty tracks of pure growl-death. The demo comes with a nice cover visualizing a bunch of dead bodies. I really want to hear the next release with KRUCIFIXION...



KRUCIFIXION

Juan Torres
Capitán Theodor No 45
Playa Ancha - Valparaíso
Chile

HEDEON (SWE) "INTO THE BATTLELANDS" DEMO

This is probably the most boring cover/inlay I've ever seen, but now it's the music that counts and what can I say? It's melodic, no doubt about that, but the sound on this one is fucking awful! There's practically no distortion on the guitars! Well, it's recorded and mixed in a "4-track home-studio" so I guess that this explains it... Get a decent studio next time, ok?



HEDEON

Kraftlösa PL 1089
395 90 Kalmar
Sweden

E-mail: Purgatory@swipnet.se

Drümschwein

HECAEL

HOLOCAUST "GLOOM" DEMO

When I took a first look at this demo, I thought that it would be some kind of thrash or something, 'cause the logo and the titles was kinda "thrasy", but I was wrong. This is melodic death metal, but not wimpy, it's rather good actually!

Well, that's all, by the way, thank for the poster, Metalwarrior!
HOLOCAUST
C/o Söderlund
Ljungströmsv. 5F
S-531 53 Lidköping
Sweden



Drümschwein

SOILS OF FATE (SWE) "BLOOD SEROLOGY" DEMO

I guess some bands just make me speechless... Here we have three hip-hoppers (judging from their appearance and attitude) who obviously have imitated CANNIBAL CORPSE a bit too much... You know dudes, if you're gonna call yourselves "Death metallers" I think you should explore something beyond the just recent groff-groff bands. And for someone's sake, get a real logo! People can easily confuse you with rap-artists. But why complain? This isn't a death metal band... Yo, waz' up muthafuckazzz!

Kopromancer



Swedish Death metal pioneers MERCILESS has risen from the grave... That is what we heard anyway, so of course we had to stick our dicks into the matter and get some answers...

?-First of all, clarify all the facts about these rumors of MERCILESS re-united. Is it true?

"Yeah, I think so, we got a few new songs anyway."

?-I take that as a yes. Ok, the most boring question: There are still some wankers out there who don't know about why MERCILESS were shattered so, can you please remind us about it?

"Shit! I just forgot, damn, I can't remember... sorry."

?-Well, I guess the most boring questions gets the most boring answers... About the reunion, I guess it's Peter Stjärnvind who's smashing the skins? Have you ever considered to recruit Stipen (drummer on the first 2 albums) back as a drummer? Are you still in contact with him?

"Yes, he'll do the drums. Which is great, because he's in ENTOMBED and he's playing the drums almost everyday and doing a lot of other shit like videos etc. And he's getting paid to do so as well, that bastard! Nevertheless, he really loves the music MERCILESS makes and he wanted to do this no matter what. As I mentioned, it's great because he's the best musician I've ever worked with (well, it ain't that many...). Stipen? I actually met him at the SLAYER gig at Solnahallen (Stockholm 30/11 -98), but I just said hello. I haven't spoken to him in years. But Erik is seeing him pretty often, it seems like they've become friends again since Erik moved to Stockholm (were also Stipen lives). To answer your question, no, I don't think he's interested and he's playing in a band already, haven't heard them though."

?-Where there any problems with getting all the members all together again? I mean, we've for example heard that Karlén is a skateboarding dude nowadays... Hope it's not true, or?

"Ha ha! I'd love to see Karlén on a skateboard! He's an motorcycle-outlaw these days you see (Quite a difference./Ed). No, there were no problems. Well, there were some problems because ENTOMBED takes a lot of time for Flinta (Peter's nickname./Ed), but we're trying to solve it. It's still a problem when he goes on tour and stuff like that. We haven't rehearsed more than 7-8 times yet, so the band doesn't take that much time. But when we get together we work pretty good, we're pretty focused on what we're doing, I think!"

?-By the way, what have you guys been up to these past four years since you quit?

"We all know what Peter is doing I suppose. Karlén has made one Med and a full-length CD with

punkrockers LOUDPIPIES, and yeah, Peter is also a member of that band together with ex-UNLEASHED guitarist Fredrik. I think Erik had something going on but I'm not sure what will happen with that. I haven't done much, well, I've had some stuff going on, nothing serious ever happened, we'll see about that. Oh yes, I did some guest vocals on the "Decibel Rebel" album by the drunken GEHENNAH, that was fun, as long as I remembered anything."

?-What's your plans with this reunion? Are you here to stay or is it just a temporary reunion? Any new material?

"Don't know yet, we'll just have to wait and see. We will record some new stuff, that's for sure. But how many songs and exactly when and where, I don't know. We change our plans all the time, so I can't really say."

?-Are there any unreleased MERCILESS material laying around in the chambers of yours? That are yet to be released maybe?

"Nothing except some demos we've done between albums and so on. Those demos are only made for ourselves."
?-Concerning a certain "development" in the style and image of the old Swedish Death metal scene since your glory days, I just have to ask you: What's your honest opinion about past/current: a) GRAVE b) ENTOMBED c) DISMEMBER d) TREBLINKA / TIAMAT e) DESULTORY f) GROTESQUE / AT THE GATES g) UNLEASHED h) EDGE OF SANITY i) THERION etc? "

"What a question! Uh, this is going to be really to be really hard to answer, because I wasn't much into tape-trading and all that stuff. I'm not the guy who's got all those classic demos in the closet, well, I've some stuff. Let's give it a try, shall we? GRAVE- Heavy as hell Death metal! We actually played together with GRAVE on their first gig outside Gotland (The island in Sweden were they came from), in Norrköping. Pretty cool music, I haven't heard their latest stuff. Are they still around? (Yes, they are. But they suck nowadays./Ed)

ENTOMBED- I like 'em a lot, great musicians as well. Cool guys, maybe not their drummer, He he! (Touché./Ed) Haven't heard their new album yet, it seems to be a pretty "different" album, I suppose you can call it development. I know a lot of metalheads don't like their new stuff because it's not Death metal anymore, call them traitors or whatever, but they're doing the music they want. I think it's the right thing, to follow your heart, you know. What do you think?"





I've banged my head to HYPOCRITE alot of times during the years and when I heard that they had a new record out on No Fashion Rec., I got in touch with the insane person Henke to ask him what the hell was going on.

?-Hell-O or Jell-O?
 "Hell-belly! That is the only answer I will give you. I could give you many answers, but I won't. (Oh, yeah?-DS)"

?-I've heard that you've had some trouble with your line-up in the past, so could you please clear up the facts about this and your recent line-up.

"The HYPOCRITE line-up has changed quite a lot through the years. To days date Johan Haller is the only original member. The band was formed in 1989 by Johan Haller and recent guitarist Niklas Åberg."

?-You've released three demotapes, are these still available? Can you tell us a bit about 'em?

"The first HYPOCRITE-demo, "Ruler of the Dark" (-89) was recorded in Sunlight-studios. This was before I joined the band. The singer and guitarist Mackan had left HYPOCRITE to start a new life in Finland. HYPOCRITE was a trio at the time of recording: Haller and Åberg together with some guy named Dennis on the Drums. The songs on the demo were "Ruler of the Dark" ("Dork"-DS), "Genocide" and "Buried Alive" (not a VENOM-cover, just a stolen songtitle). It was somewhere between this demo and the next that Peter Nagy joined the band. I don't know what happened to Dennis. Another guitarist named Jim was also added to the line-up. HYPOCRITE was now a quartet. The next demo, "Welcome To Abaddon" (-91) was recorded in Sunlight. We used two of the songs from "Welcome To Abaddon" for the "Edge of existence"-album: "The Scream" and "Welcome To Abaddon". At that time we didn't think that the third song "Antichrist" (not a SLAYER-cover, just a stolen songtitle) was good enough for the album. But Nagy promised me that "Antichrist" will be on the next album. He loves the song. I think I can hope that it will be renamed. (Same here-DS) After a brief visit in Abaddon Jim left HYPOCRITE. At this time I was a member of the legendary band EXENTOR. It was a horrible collection of the most merciless music-killers in the entire universe. Peter Nagy, the dark creature Deisan of the fiendish PARAPHOBIA, the gothic Goth Gorgon of the great MÖRK GRYNING and Nagy's babybrother Kippe. I was asked if i wanted to join HYPOCRITE. I said: Ja, kukansikte (How rude... -DS) The third demo "Dead Symbols" (-94), was constructed and built in the catacombs of Bunker Studios. All three songs from the demo are included on the "Edge of Existence"-album: "Heaven's Tears", "Sanctuary of the Sleeping God" and "Beyond the Edge". It is hard to get copies of the demotapes. I myself have only one copy of each demo left."

?-Are you satisfied with you cooperation with Molten Metal Prod.? Is there any other interesting bands on Molten Metal Prod.? Do you have any merchandise to offer?

"We were not satisfied with the co-operation with M.M.P. That is why we changed label. There is some HYPOCRITE-merchandise. There are two t-shirts, one from the "Welcome To Abaddon"-demo and one "Edge of Existence"-t-shirt. There are also a limited number of HYPOCRITE-condoms."(I know, I've tried them-DS)

?-Your album "Edge of Existence" have been out quite a while now. Have the response been well? Can you give me some rate on sales?

"I think that the album got a pretty good welcome. You have to consider that it was our debut and that M.M.P. didn't promote the album at all. I don't know about the sale-rates. When I asked Haller how many copies it sold, he said: -Den sålde fett! We have been in a few 'zines. For example Dark Dimension 'zine ("Dork"-DS) plus we got a good review in Close-Up"

?-You've, to my knowledge, recorded a 7" in Sunlight Studio with a cover of SLAYER's "South of Heaven". Can you tell us about this? Can you say that SLAYER is a big influence? What are your other influences?

"Before we made "Edge of Existence" we made a split-7" with the Molten Metal-band ELECTROCUTION. For this we recorded two songs: "Heaven's Tears" and "Genocide". Genocide was taken from the "Ruler of the Dark"-demo. When we were in the studio, we also recorded "South of Heaven". I think the only reason for that was that we used to play it on our gigs. The HYPOCRITE-version of the SLAYER-song has never been released though. We did not record the 7" in Sunlight, but in the infamous Bunker Studios. For me, SLAYER has been a big influence. I still think that they are great. Of course I have been influenced by classic bands like METALLICA, IRON MAIDEN, MOTÖRHEAD etc. Nowadays I also listen to bands like THE HAUNTED, IN FLAMES and others."

?-I haven't seen you in many 'zines, is this because of bad promotion from Molten Metal Prod. or is there an other explanation?

"M.M.P. didn't promote us at all but we have been in a few 'zines For example Dark Dimension 'zine plus we got a good review in Close-Up."(Is there an echo in here, Henke?-DS)



INTO THE HALLS OF THE BLIND

?-On your album L.G. Petrov of ENTOMBED and Thomas Wickström of CANDLEMASS are doing some of the vocals, how come you came in contact with these guys, and what do you think of ENTOMBED nowadays?

"Mr. Haller worked together with Thomas Wickström some time ago and L.G. is a friend of Johan: I have not heard the new ENTOMBED-albums. But I still think that "Left Hand Path" is one of the best death metal-albums ever made"(Yes-DS)

?-You released your debut-album back in 1995, and now your second album is out. What took you so long?

"The reasons that lie behind the long period of time that has passed since "Edge of Existence" are a bit complicated. Apart from trouble with record-deals we have run into some other shit. One of the HYPOCRITE-members went to Holland. I will not mention him by name. I think that he got obsessed with finding some Ron Jeremy-movies. The movies were hard to find and he was gone for about two years. When he came back to Sweden, another member of HYPOCRITE was kidnapped and held hostage by the guerrilla. We also had some problems with the guy who recorded and produced (?) "Edge of Existence", Kribbe Asgard. He stole our instruments to get money. He was mad and desperate. On several occasions he also said: -Hello, how are you? Who am I? Can I have your autograph? Give me your money or I kill you! He started acting more and more weird. He streaked nude around Johans flat in Alby and all of a sudden he sold the equipment in Bunker Studios and gave all money to

charity."(I think that you need a brain scan or two, Henke-DS)

?-You're now signed to No Fashion Rec., is this a good company for you? How come you got signed to No Fashion Rec.?

"We are very pleased to be on No Fashion. We can do what we want and they help us in many ways. Things happen much faster now than we were on M.M.P. We got signed to No Fashion because they hate our music (they also hate our guts).(I heard that you went into the No Fashion office and threatened to blow the place to pieces if they didn't signed you.-DS)"

?-What are your lyrics about and who is writing the lyrics?

"Most of the lyrics for the new HYPOCRITE-album "Into the Halls of the Blind" were written by Johan Haller. The lyrics tell the story of a journey to Holland"

?-What do you call your music? Melodic death metal?

"I don't know why I would want to call it anything. In a way maybe it's music, I don't know. I guess I could call it deathly metal. I could call it "apan Berit" if I wanted to.(Yes-DS) If I would want to call it anything I think that your suggestion "melodic death metal" is a good name for HYPOCRITE's music"

?-You sang on the WYVERN-demo "The Ancient Sword" and Peter is a member of MÖRK GRYNING and ETERNAL OATH, is there any other bands that you participate in? I heard something about a band called DEFENDER...?

"It is true that I sang on a demo with the mighty WYVERN. It is a bit sad but I'm not a good singer. A good singer is hard to find and I guess that the mighty WYVERN were pretty desperate when they hired me. When I don't play guitar with HYPOCRITE I am also one of two guitarists in a great heavy metal-band called AMARANTH. We have made a demo-CD. If you want to order this unbelievable piece of crushing music you can send 20 Swedish crowns to:

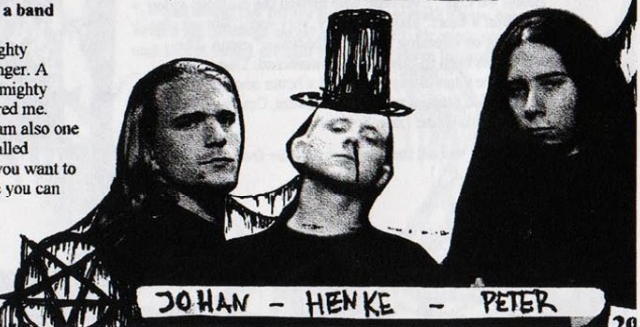
Henrik Hedberg, Amaranth
 Solbovägen 7
 144 64
 Rönninge

Peter is no longer with ETERNAL OATH. I don't think that the band still exists. Right now he play the drums in the mighty WYVERN and will also play the drums on the coming debut-album of DEFENDER. Check it out or be a wiener!"

?-How would you describe the difference between "Edge of Existence" and "Into the Halls of the Blind"? Are you fully satisfied with your new album?

"The making of "Edge of Existence" was a chaotic experience in many ways. We financed the recording ourselves and were paid afterwards. This limited our budget and forced us to enter Bunker Studios together with the vile and mad producer Kribbe Asgard. Every step you took while in the studio you had to watch out. You never knew when he would try to stab you in the back or set the amps on fire. I do not like the sound on that album. Before mastering it sounded good. I don't know what happened then. Many of the songs were, as I told you earlier, taken from our demos. Some of those songs were pretty old and I don't know if I think that they really should have been on the album. It took a very long time for Molten Metal to get the album ready for the stores. It wasn't unleashed until more than a year after we had finished recording. This did that the material on the album felt old. Everything went faster when we made the new

"WELCOME TO ABADDON" DEMO-91



JOHAN - HENKE - PETER

album and the songs are a lot like HYPOCRITE sounds today. "Into the Halls of the Blind" was recorded in Das Boot Studios and mastered in Polar Studios. Fred Estby of DISMEMBER recorded and mixed the album. It felt very good to work together with him. He knows a great deal about how it's supposed to sound. He also contributed with the lyrics for the song "Of a Fiend Kind". This was because we were not pleased with the original lyrics written by Nagy. He had named the song "Edge of Mortality". We had to get new lyrics. Fred Estby volunteered to write them. I can really recommend Das Boot Studios to everyone. We recorded the album in ten days -98 and I am pleased with what sprung out of our ill wills and injuries. It really sounds like HYPOCRITE. Still you can hear our influences from heavy metal and other music. I think that it's a wider album."

?-Ok, a standard one; what's your 5 fave albums/demos?

"What else do you want to know, my favorite color? (No-DS) My favorite animal? (No-DS) My favorite pig? (No-DS) My favorite coffee? (No-DS) There are many great albums and demos. I could list the hundred best. You are lucky, I won't do that. (Good-DS) I will start with my favorite color. I think it is yellow but I don't know. It may be brain-grey. My favorite animal is the dinosaur. My favorite pig is fried and in my hell-belly. My favorite coffee is Zoegas. I don't know which albums I like the best but I can give you five I have listened to a lot and still think are great. They would be: "Powerslave" (IRON MAIDEN), "Reign in Blood" (SLAYER), "1916" (MOTORHEAD), "Master of Puppets" (METALLICA) and "Appetite For destruction" (GUNS 'N ROSES). My fave demos are probably: "Wanderland" (AFFLICTED), "In Mortal Decay" (EXENTOR), "The Lost Son" (CRUCIFER), "Cool Cars and Hot Chicks" (Peter Wendin and Monstertruck Madness) and of course "Reincarnated Souls of Hell" (REVOKATION). (Of Course-DS) **?-Why did you choose the name HYPOCRITE? Are you a hypocrite?**

"The name HYPOCRITE is a miss-spelling it was supposed to be "Hypochondria". When the mistake was discovered four years later we thought that it was a fitting name. And of course you guess right: I am, by all means, a complete and dirty scumbag-hypocrite." (We've noticed...-DS)

?-Do you have any plans for your next release?

"We are writing new songs and I look forward to the making of a new album, We are yet to decide when and where it will happen."

?-Any news on the gig-front?

"I don't know when we will play. Right now we are looking for a drummer. Nagy wants to play the guitar. I hope that we will be able to do some gigs as soon as possible. It has been quite a while and I am really looking forward to the dirty scumbag-gigs"

?-At last tell us, what your plans for the near future?

"The dark forces of HYPOCRITE are strong indeed. Soon we will make a new video. It will be for the song "In Blood we End". Everyone who missed the previous video "Heaven's Tears" should be very, very sorry. We are also planning on releasing "Edge of Existence" again. The album has been re-mixed and re-mastered. That is hell-well since it has always deserved a better sound. I hope that you are pleased with these answers, Count Envall. Good luck with the "zine."

Well, that was all that we had to offer from the hypocrites...

SUFFOCATION

As you all may or may not know New York based metal band SUFFOCATION has split up again, as always they seem to have trouble with their drummer. For those of you who are not so familiar with the bands history here is the short story... The band was formed in early 1990 and very quickly released the first demo "REINCREMATION". The response for the demo was huge, and in 1991 they released the six track EP "HUMAN WASTE". SUFFOCATION was one of the first bands to break apart song structures with blast beats and layered rhythms, Older death metal bands used simple structures and repetitive, percussive beats ending in extremely recognizable resolutions to sound heavy and dark. In 1991 SUFFOCATION released the debut album (on Roadrunner rec.) "EFFIGY OF THE FORGOTTEN" recorded in Morrisound studios. Scott Burns said at the time of the recording that it was "the most brutal Death metal album he had ever produced". And today this album is definitely a milestone in the history of brutal Death metal.

A new Bass player entered the band namely Chris Richards and in 1993 the band released the second assault "BREEDING THE SPAWN". This time recorded at "Noise Lab" studio (NY). Some time after the release Drummer Mike Smith departed from the band due to various problems, Drummer Doug Bohn replaced him.

In 1995 the band released the third album "PIERCED FROM WITHIN" a very intense and powerful album, proving the bands superior ability to play fast and technical Death Metal. After this album the deal with Roadrunner ended, and the band was signed to Vulture Rec.

Drummer Doug Bohn stepped down to be replaced by former MALEVOLENT CREATION drummer Dave Culross. The last SUFFOCATION release "DESPISE THE SUN" was released by Vulture rec. And contains four new tracks plus a new version of the demo track "catonia". The music on this release is more straightforward and simple compared to the old songs.

Over the years SUFFOCATION has done very extensive touring, and they have earned the reputation of being one of the most intense and mind blowing Death metal acts around, and all of you out there who have seen SUFFOCATION live knows that they were something special...



One of the oldest remaining Death metal bands from Sweden is VOMITORY. Formed in 1989, they've released a couple demos/promos, a 7" Ep and thus far one album entitled "Raped in Their Own Blood". Since they thrash the shit out of us in the editorial crew, we had to do a feature of them here...



?-Well, start with telling us something about what's going on at the moment, it was some time ago that you released your debut-album "Raped in Their Own Blood" What have you been doing?

"Hello Erik. Yes, it was two years ago since we released the "Raped in Their Own Blood" CD. And it has happened a lot since then. After the release our singer (Ronnie Ripper) and our bass player have left the band. The reason why Tomas left us was that he had started studying in Gothenburg, so he felt that he couldn't come and rehearse so often. He felt that he didn't want to interfere the development of the band. Ronnie spent more time with his second band GEHENNAH, so that's the reason why he left us. So we had to start looking for two new members. After searching for a while we came in contact with Erik Rundqvist. And he started to play bass in VOMITORY in March 1997. Immediately after he had joined we found a mentally retarded guy named Jussi Linna who started growling with us. And it turned out quite good after some rehearsing. So in December 1997, we went out on a small tour together with DERANGED and SHADOWS OF SUNSET (Finland). We did 8 gigs between the 19th and the 28th of December, in Germany, Holland and Belgium. It was a hell of a party and the response on the gigs were great too. In May 1998 we played at the "Fuck The Commerce Festival" in Germany together with 27 other Death and Grind bands. It was fucking great to play in front of so many metalheads. In July 1998 we entered the Berno Studios in Malmö for the recording of our second full-length album. It resulted in 8 skullcrushing Death metal tracks, and the CD will be out in February / March 1999. In September 1998 we went out on a new tour, together with DERANGED once again. We did some gigs in Germany, Holland, England and Belgium. The gig we did in London was something special, I'll never forget that! Hail to England."

?- Your vocalist Ronnie Ripper has left the band, why? Tell us something about the new singer and what he has done previous to VOMITORY?

"As I told you, Ronnie left the band because he wanted to spend more time with GEHENNAH, and it was also some personal problems that he had. Our new singer Jussi was originally a drummer, in the Grindcore band GRISGRINDER. And he also played drums and sang in a Death metal band called OBNOXIOUS about a hundred years ago."

?-Are you still working with Fadeless Records? Will they also release the second album?

"Yes, our second album will also be released by Fadeless Records."

?-The newer songs on "Raped in Their Own Blood" album was a bit more primitive and raw than your old demo tracks. How will your new album sound? Faster? Rawer and even more primitive?

"The new tracks on "Redemption" are faster I think. But there is still VOMITORY style on the tracks. The entire result on this album is better than the first. And yes, of course rawer, faster and more brutal than ever!!!"

?-Your debut album was recorded in Studio Prima Volta (Forshaga) on only 8 tracks, are you happy with the result? Will you record there again?

"Yes, we are satisfied with the result if we look back on the possibilities we had when we recorded "Raped...". But I don't think we will ever record there again. Now when we have been to Berno Studio we've got proof that it can turn out a thousand times better."

?-Did Fadeless Rec. Do a good job in promoting your album? How many copies have been sold this far?

"Yes, Wilko (the boss) did a great job for engineering such a small label. He have distribution all over the world, so we are satisfied. I think we have sold about 4.000 copies of "Raped...". And we think that's good for being our first release."

?-What about gigs? You have not been playing too many gigs here in Sweden lately. Have you done any tours in support for the "Raped..." album?

"We have done many gigs in Sweden, but that was some years ago. But we did a gig in Uppsala in October 1998, and that was cool. And as I said before, we have also played in Holland, Germany, England and Belgium."

?-What do you think is missing in today's underground movement? Are you interested at all yourself? Or is it only booze, spikes and bikes that counts for you?

"If I'll be honest, I think that it is not much left of the real underground that was 8-10 years ago. But of course there is still some existing and I support it! Booze, metal and bikes RUUUULLLEEESSS!"

?-What about the future for Death metal? There has been a lot of Black metal around now for some years, and Death metal seemed to be dead there for a while.



Do you believe that Death metal will rise again?

"Well, on our last mini-tour in September (1998) we saw lots of Death metal freaks, so I think Death metal will rise again. And it has come new Death bands too, so it looks great for the future."

?-Do you listen to any "new" Black metal bands? Or is it only VENOM that counts for you?

"No, I don't listen to any Black metal bands right now. It goes in periods for me, you know, what I listen to. Right now I have a VADER, BOLT THROWER, IRON MAIDEN, KING DIAMOND and AT THE GATES period."

?-Speaking of music, what would you say are the main influences for VOMITORY? Do you listen to other stuff besides Metal?

"Main influences for VOMITORY are all kinds of brutal music. Maybe a bad answer, but that's the truth. Right now I don't listen to anything else than metal orientated music. But I own some records with classical guitar which I listen to every once in awhile."

?-What about lyrics now that Ronnie is no longer in the band, who writes the new ones?

"Jussi, Erik and Uffe."

?-What do you think Death metal lyrics should be about? Your old lyrics seemed to be about stuff like sorrow, depression, fear of dying and forests etc (I'm referring to songs like "Moribond" among others). What kind of topics do you think is fitting for Death metal?

"Everything which fits with the brutal music. Hate, death, war, pain, suffering, evilness, destruction etc etc. My personal opinion is that the most important thing is not what the song is about, but how the vocals fit into the

music. That's more important for me, does it sound strange ha ha? Maybe I'm the only one who think this way."

?-How come VOMITORY are still around after so many years in your opinion?

"We have been together for 10 years now. We love to play fast Death metal and we are very good friends, so there you have it. We never get tired of it and we are developing all the time so it's only to keep on rockin'."

?-Do you still buy new albums with new bands? Are there any "new" bands you like?

"It was some time ago I bought a new record with a new band. The last one was the debut CD from Holland's mighty grave rockers MANGLED. Very good."

?-Do anyone of the members play in other bands besides VOMITORY?

"Jussi plays with his Grindcore band one time a year. That's all."

?-Will there ever be a slow VOMITORY song?

"No way!!!"

?-Well, can you please end this interview by telling us something about the future for VOMITORY?

"Next week we're going to do a low budget video for one of our tracks on the new album. Look out for the "Redemption" album in the near future. We are also going to have a release-party with lots of alcohol and high volume in Karlstad in March. Hope to see you there!"

VOMITORY
c/o Urban Gustafsson
Grossbolskatan 2B
667 30 Forshaga
Sweden

Interview conducted by Erik, February 1999.



REPULSIVE ECHO

A new zine called "Repulsive Echo" is about to release the first issue. We are seeking for Death Metal and Grind bands from all over the world. Bands, if you want to be viewed through our pages send your stuff (Bio, demo, photos, logo etc.)

Distributors and labels get in touch for been thrown forward!

Contact: "Repulsive Echo" zine

Vaxevanos Kostas, 38 Akarmanias St., Peristeri, 121 35, Athens, Hellas

?-First of all, the response on the "None So Vile" album seems to have been really great, are you satisfied with the album? Could you have done anything different? Are you satisfied with the work that W.A.R. Records did for you?

"Well, "None So Vile" did very well for the band. I'm sure that the others had something they would've done differently, you usually end up that way anyways. As far as I know W.A.R. did as well as they could to distro the release"

?-Will there be any continued work with W.A.R. Rec. in the future?

"No, we're signed to Century Media Records."

?-Your 3rd album, what can you tell me about it, how will the songs differ from your two earlier albums?

"The new album "Whisper Supremacy" is much different than the other releases. We feel this release rubs the other in the dirt, this one is much more brutal in our opinions. (What! Is that possible?!-DS)

?-What about influences, any other bands you like? What possessed you to play so extreme?

"We all listen to different music from one another. I don't think I could name one band that the rest of the guys would all agree they like. The diversity works in our favor though. The Devil possessed us at an early age and here we are today playing music"

?-Lord Worm is no longer with you, how come he departed? Did he not like your music? Is he doing anything else now?

"He pretty much was sick of touring and he also had some ideas for a black metal-project, so far he hasn't put it together."

?-Lord Worm was/is a very disgusting man, he used to eat all sorts of weird stuff, right? Can you please give us an example or story?

"He ate many worms in his days. Live, he used to come out of a coffin. He's a crazy one. (Yep-DS)"

?-What about a new vocalist? I've heard you got one.

"This new CD is the first one that I've recorded on"

?-Do you think that you ever will do a slow song or a ballad with CRYPTOSY?

"Fuck, we better not."

?-What about the intro and the outro of "None So Vile", do you like to put some humor in music?

"There's always a bit of sarcasm involved. We can't always be stone-faced. (Stoned?-DS)"

?-Are you satisfied with your album

"Blasphemy Made Flesh"? The sound on your guitars could have been better! Do you still like the songs on the album?

"I think they were pretty satisfied at the time. We don't play too many of the songs live anymore,

just "Defenestration", "Born Headless" and "Abigor". Maybe another odd one once in awhile"

?-Your debut-album was released by Invasion Rec. after your own cassette version, right?, but in limited copies and with poor distribution, are you happy with the re-release done by Displeased Rec.? Will you receive any money for it?

"Sure, they set us up with CDs when we need. They've been pretty cool as far as I can tell. In this business, you never make money"

?-What about lyrics, who writes them, do you think death metal-lyrics can be about life, happiness, joy, a nice day at the beach? What inspires you to write your lyrics for CRYPTOSY? Is horror a must for death metal-lyrics?

"I'm writing the lyrics these days, I guess you could write about whatever you want. I personally don't write about happiness. Life inspires me, lyrics don't have to be about horror, they can be about disgust and frustration. That's scary enough."

?-Your former guitarist Steve Thibault left the band two years ago, why? What does he do now? Is it difficult to find a new and skilled guitarist?

"He simply retired. He now works for a brewery. Guitarists are a dime a dozen, but obviously, not all of them can really play. Miguel has filled in very well."

?-CRYPTOSY has gone through some various line-up changes since your original formation in '91 or so, do you think your current line-up is stable or will there be any future changes?

"We have gelled considerably. CRYPTOSY is at it's strongest."

?-Who writes most of the material for CRYPTOSY, Flo?

"Jon writes most of the riffs. (Hey, don't waste your pen!-DS)

?-What is your opinion of the death metal scene today? Are there any other bands that you respect? Do you have any feelings for the underground?

"I think the scene is on it's way up. There's some quality bands releasing strong albums these days. The new NILE and GORGUTS releases are amazing, plus they're bands I respect personally and musically. Metal will be around forever."

?-Well, that's it for this interview, please tell us something about the new album before we quit.

"Thanks for the support. Check out "Whisper Supremacy", we worked very hard for this and we hope you dig it."

CRYPTOSY
P.O. Box 37534
159 25th Ave.;
St-Eustache Que.,
J7P 5N2
CANADA

GR...

Interview by Drüncschwein
Stupid comments by (Guess who!) Drüncschwein

SERPENT OBSCENE

This was the last interview I made for this issue, it was made in June '99 and I interviewed my friend Nicke, who plays in the excellent band SERPENT OBSCENE. My co-editor Erik is the singer of this band so some of you might think that it's wrong for me to interview them. But to all those people I just want to say: This is a good band and I won't ignore them or giving them less support only because their singer is writing a 'zine together with me. Got it?

?-Hello there Nicke! What the hell have you been doing today?

"Hello and good morning to you, Drüncschwein! Since I've just woken up I haven't been doing shit today... Oh... yeah, that's right. I did a little number two... Well, not that little either actually. I'm happy. How about you? Are you a nice little boy?" (Yes, I am-DS)

?-Reveal the secrets of SERPENT OBSCENE! Give me a biography, and don't forget to mention INFERNAL WINTER!

"Johan, Jonas and me started playing in a small toothed or something. We didn't really know what we were doing. I guess this was around 1992/93... Anyway... It so happened that we met this guy Erik who at that time sang with a band called THE MARBLE ICON. He started rehearse with us and became our singer... and we became INFERNAL WINTER (cool name, eh?). We lost ourselves to drugs, booze... you name it! Strange obscure eastern Philosophy... Yeah, that's right, we did a lot of experimenting back then. I'm lucky to be alive. Erik then actually left the band for a short period. He needed to take some time off... Meantime in the batcave me and Johan and Jon wrote some songs, finding some kind of sound. On a cold, misty night Erik returned... and with his return the unholy plague (of Satan) of SERPENT OBSCENE was (out of chaos) spawned. The vision, the mission, the concept... it all became clear to us. Anyway... we recruited a bassplayer, Mr. Rob Cozy, recorded our debut demo "Behold the Beginning" and started walking the path to fame and fortune. The seekers in the quest for stardom hence goes under the names of:

- Erik Tormentör, vocal
- Johan Thömgren, guitar and vokills
- Nicklas Eriksson, guitar
- Rob Rocker, bassman
- Jonas Eriksson, drummerboy"

?-Tell me about your first demo "Behold the Beginning". How many copies have you sold? Is it still available? Any unexpected reactions?

"Well, our first demo is called, as you said, "Behold the Beginning". It is limited to 200 copies and they are all out! Unexpected reactions?! Hmm... the fact in what way it was welcomed by the underground. You see, we weren't very content with the result right after the recording. But now we like it. It's cool."

?-Your second demo "Massacre" was recorded in "Gurans Studio". Why didn't you use "Studio Lagret", as you did on the first demo? How has the response been?

"You are correct, sir. You seem to know everything don't you. Hrrmpf.(As always, hehe-DS) We had plans of using studio Lagret for recording "Massacre"... But it just so happened that someone had a little barbecue and the place burned down... Hehe. Fire is cool. Then we decided to use Gurans studio since Johan and I had worked with him before and, well, he is kind of a sheep. Eh, kind of cheap. The response for "Massacre" has been great! But this time I'm not surprised, it really is a killer."

?-How would you describe the difference between your two demos?

"Well, the tracks on "Massacre" are faster and better and more similar to each other. On "Behold the beginning" the songs may seem a bit shattered... (for a untrained ear) But considering the evolution of the band it all works out nice. Take for example the track "Violent Torture" on our debut demo. It was the last song we wrote for that release and "Rapid Fire" was the first we wrote for "Massacre" so you can easily follow the direction of the band. Hope I make any sense here."

?-Three of the members in SERPENT OBSCENE play in other bands as well. Is this a problem for you?

"Nope. It hasn't been a problem. Not yet. Erik is also the singer in MAZE OF TORMENT and they don't rehearse that often and neither we or them play as much live as we would like so it's no problems. As for Johan and myself... we are also members of KAAMOS and another band member there has been studying in a town far, far away so KAAMOS hasn't rehearsed much either. We'll see what happens when SERPENT OBSCENE goes on world tour..."

?-Do you consider yourselves to be a liveband? Have you had a lot of gigs? What do you think about bands that refuse to play live?

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"Although we haven't had many gigs I do consider us to be a live band, yes. It is what we enjoy most and one of the reasons we began playing in the first place. We always give 110% when we are on stage. No trees that just stands there and looks like they are ashamed... It is supposed to be entertaining damnit! Bands that refuse to play live... hrrm. Bloody sickos, they are! If you don't play live, you are not a band. You're a wanker. Period."

?-Your lyrics are mainly dealing with war, torture and other amusing subjects. Are the lyrics to "Ride of the Reaper" a neo-anti-feministic statement? Does metal-lyrics have to be about war etc.? What will you write about in the future?

"Been thinking, have you?!(Yes, I've been thinking about you all night...-DS) I have no comments about the lyrics to "Ride of the Reaper". All I can say is that all our lyrics have a very deep and important meaning. It's not just lyrics, it's beautiful poetry (of war) that can be interpreted in many, many various ways. Johan once said, in one of his brighter moments, that if you're a metal band you can only sing about war and Satan. And that is what we do. And sex of course. We will probably write a song called "The Ecstasy of Ejaculation". There we will shed some light over the link between masturbation and pre-mature ejaculation in a never before seen orgy of war and death. Or something."

?-How would you describe SERPENT OBSCENE's music with three words?

"Listenable, catchy heavydeaththrash. Eh... one, two, three. Yep, it works."

?-Have you received any recorddeal-offers? Have you sent your demos to many record companies?

"No, we haven't received any deals yet! Rub it in, won't you! (OK: rub, rub, rub-DS) A damn shame is what it is. A disgrace even. But what can we do? We know we're better than most band with deals so we'll just have to wait for someone else to realize our greatness, I guess. Then of course we are a bit lazy so we haven't been sending out as many demos as we should."

?-Which land do you think have the best scene? Kazakhstan?

"Don't forget about the up and coming scene in Nepal. I hear Dalai lama has started a metal band that plays HAMMERFALL covers in an attempt to spread peace and



Nicklas Johan Erik Rob Jonas

SERPENT OBSCENE
Erik Sahlström
Söderbyvägen. 16
144 61 Rönninge
SWEDEN

happy thoughts across the world. Of course the Ayatollahs of Iran is way ahead of him with their brutal black metal... at least they got long hair. As I might give away here I know exactly everything about all there is to know about underground bands worldwide. Oh, the irony..."

?-Do you wish to smell my finger?

"I don't care about dying anymore... I'm feeling soucy, give it to me! A, fy faan! Haven't I told not to put your finger in your arse? (That's right, but I just don't care...-DS) Or others... I am one of the lucky few that have smelled the intoxicating aroma of Drüncschwein's rectum. It makes me feel rather special."

?-Do you have any new songs finished yet? Can you give me some titles?

"Yeah, we have some stuff ready.. or almost ready. You see, we throw away a lot of ideas so it takes us a while to write new songs. Anyway, I can't give you any titles because the lyrics isn't written yet."

?-Do you have any favorite track with SERPENT OBSCENE?

"Not really. I like them all. They are all very dear to me. My little babies. How can I love one more than the other?"

?-What do you think about alcohol? Can you listen to metal without drinking beer? Can you drink beer without listening to metal?

"I like alcohol just fine. Why, did you have anything in mind? (No, I'm just writing down silly questions here-DS) I also like metal so maybe we can be friends? (I'll think about it-DS) The probability that someone might listen to metal without drinking beer is about the same that someone might drink beer without drinking metal and if that is the case they are without question vegetarians. What a stupid and childish question!" (Yes, but you answered it... hehe-DS)

?-I know that you are an "internet-dude", Nicke. So, why doesn't SERPENT OBSCENE have a web page? Can you recommend some good sites?

"You think you are sooo cool...(Yep-DS) But you are right. (Yep-DS) Again, I do spend quite some time on the web. Mostly when I'm "working", hehe. The reason SERPENT OBSCENE doesn't have a web page is that I don't know how to do it and I don't care to learn either. I don't like working with layout and stuff. Perhaps we can make someone else to build a web page for us. That would be cool. I recommend www.metal.se/~billigsprit/jatack.com"

?-End this with telling me what will happen with SERPENT OBSCENE in the future. A new release maybe? See you!

"OK. Thank you Drüncschwein for this interview. Good job. The future looks bright for the evil SERPENT OBSCENE. Next release will most certainly be something on vinyl... maybe a 7", maybe a 12". I don't want to give away too much but I can assure everyone that it will be something special. Until Armageddon... Cheers!"

IMMOLATION

It's time for us to check up with a long time Death metal band from Yonkers, New York... I'm referring to one of Americas last remaining true bands from the 80's, IMMOLATION!!! Formed in 1986 as RIGOR MORTIS (changed name in 1989), they have been harassing the world with hideous Death metal with two killer demos and two albums "Dawn of Possession" (1991) and "Here in After" (1996). They have a new album coming up this summer (1999). Since they rock and have had a quite impact on me personally, I had to question Bassplayer/vocalist Ross Dolan with my jerkoff journalism...

?-Hi Ross! What's up in the IMMOLATION camp during these cold winter times? Freezing your antichristian arse off in New York?

"Right now we are rehearsing a lot in preparation for a few local shows we have coming up in April with NILE, and also starting to prepare for any touring that we will be doing for the new album. Aside from that, we have also begun writing new material for the fourth album, so we are keeping busy these days."

?-To be perfectly honest with you, I haven't heard your latest album "Failures of god", but judging from reviews I've read it's even more dark and brutal compared to your past works... Could you please give us all the details about the album?

"Well, the new album won't be out until May/early June 1999. It will be entitled "Failures For Gods", and will contain the following track listing: "Once ordained", "No Jesus...No beast", "Failures for gods", "Unsaved", "God made filth", "Stench of high heaven", "Your angel died" and "The devil I know". It was recorded in July of last year (1998) in Millbrook Studios in upstate New York with producer Paul Orofino. Paul has really done an amazing job with this album, allowing each instrument to come through the mix, especially the drums. The production is something that have always worked against us in the past, but thanks to the talents of Paul, we have solved this problem and a very well produced, but not over produced album. It is without a doubt the darkest and unholiest IMMOLATION album ever. We feel that this is the strongest offering to the world of extreme and dark music, combining the moods and feelings of the first album with the hatred and intensity of the second album. We are very excited about this album and can't wait until it's released. It will also feature the very amazing artwork of Andreas Marschall, who we feel, has created the darkest and most elaborate piece of artwork ever to grace an IMMOLATION album. I think this album will blow away a lot of people and hopefully generate some new fans as well."

?-I guess a global tour is to be expected now, he he? Any dates in Sweden or nearby?

"We will hopefully begin touring here in the U.S. around late summer, but that is all a few months away and a little too early to pinpoint exactly. Once this is done, we of course would like to tour Europe immediately after. This time around we would like to hit as many cities all over the world as possible. This is our strongest album and

we feel it is deserving of our strongest touring effort."

?-Your previous album "Here in after" have from what I've read and heard gotten a quite good feedback, correct? Have you got any figures concerning sales? Are you pleased with the album personally?

"We are very pleased with the "Here and after" album. We feel that this is a very strong release and a very important release for us at the time due to the time span between this album and the first. It was the album that made it known to everyone that we were still here, and we weren't going anywhere. Musically and lyrically we are very proud of what we were able to accomplish with this album, and honestly, the only thing we weren't happy with was the production. The production killed some of the moods we were trying to create and some of the small intricacies, especially the drums, were lost. This was a shame, because a lot of time was spent adding these little things to give the songs more dimension and identity. Other than this, we feel that this was a strong album, and from what we know it sold very well and is still selling."

?-Could you please tell us about what happened during the gap you had between "Dawn of possession" (1991) until 1996 when you released "Here in after"?

"Well, upon finishing up our U.S. tour in summer 1992, we began working on the first songs for the new album when we got side-tracked. Although we weren't inactive during this time, quite the contrary actually, most of our work was behind the scenes to better ourselves and secure the future of the band. We did many shows and big festivals in the United States during this time, and also travelling to South America, Puerto Rico, Mexico and Canada to play shows. We also finally got our management and promotion side of things taken care of with help of long time friend Chris Forbes (Who's also responsible for Metalcore Mag./K). During this time we also managed to write the second album, but first releasing a three-song demo to send out to labels, because as most people know, during this time we parted ways with Roadrunner and later signed to Metal Blade. This was a big part of the hold up, so while in between deals, we concentrated internally to make things within the band more efficient. This time period also saw the birth of the "Stepping on angels...Before dawn" CD, a compilation of all our earlier demo recordings from the RIGOR MORTIS days right up to the pre "Dawn of possession" days."

?-Must have felt really satisfying to get back on track again by releasing "Here in after", which I personally



consider being a comeback album, do you agree?

"Yes, I also agree. It was a comeback album in a sense because we hadn't released anything for five years, and most people were very curious as to what direction we would be taking with the new album. It was also our first album on our new label, Metal Blade, so this was also a factor, so we knew it had to be exceptionally strong due to the (circumstances./K) circumstances."

?-In 1994, Repulse Records released your two 1988-89 demos (and some other goodies) on the "Stepping on angel... Before dawn" CD. Have those whom hadn't heard that old material prior to the re-release reacted differently than those whom picked up the tapes back in 1988-89?

"This is expected. When those demos were released, the scene was relatively new, with less bands and with only a handful of bands even attempting to play the type of stuff we were playing. It was very different back then, so obviously new listeners would react much differently today as opposed to eleven years ago. Most people picking up the CD today weren't even old enough to go to the record store without their parents when those demos were recorded. It was only meant to give the new fans a look at the beginning as a band, and to give the die hard fans a quality recorded version of all our studio works."

?-To date, IMMOLATION have had three different drummers (four if you count RIGOR MORTIS as being early IMMOLATION), while the rest of the line-up have stood tall from the start (not counting the RIGOR MORTIS-time)...How come your drummers are so hard to get to stay?

"Actually, you are right, we had four drummers. Tom's brother Dave was the original IMMOLATION drummer back in 1988 for the first two or three months the band was together until he decided he wasn't into it anymore, then we got Neal. Drummers, good drummers, are really hard to come by. Good drummers who are easy to deal with and work with on personal levels are hard to find, they are few and far between, a rare breed. We are lucky to have Alex

Hernandez with us now for the last three years, his playing on the new album will turn heads for sure."

?- In the early days of IMMOLATION, you had MORBID ANGEL, POSSESSED and old SEPULTURA as main influences. Do you still consider these ancient heroes as being influential sources? Or have the "open-minded-disease" struck you with the age, hehe?

"These bands were our original inspiration to pursue this dream of creating dark and haunting extreme music. As far as today, we are inspired by our own personal achievements and accomplishments over the years with IMMOLATION. We are inspired by our everyday lives, our interactions with the everyday world, our moods and feelings and our ideas and beliefs. All this plays a major role, but I think it's just the pure passion and desire we have within all of us just to write the darkest and intense songs that are intelligent and well written. We constantly want to better ourselves with each album, so this has become our new inspiration."

?-To my knowledge, you have done hundreds of gigs throughout your existence, and with a lot of great bands too... Tell me about those, most memorable gigs, the encounters with various bands, anecdotes, parties and groupies (?)... You know. Tell us all about it.

"I don't have enough time in my day to go on about all the great shows we have played. We have played and met with many, many great and inspirational bands to us over the last eleven years, and have also made some lasting friendships along the way, which probably means more than anything else. It's been a great learning experience and most of all, it's all been fun. We enjoy touring and meeting new people and travelling to new places, it's really what fuels us and it gives us something to look forward to in our otherwise mundane lives."

?-Throughout your entire existence to date, which has been the best / worst period for you and IMMOLATION?

"1993 was definitely THE worst year in

IMMOLATION's eleven year existence. It was a very bad time for us, the bands moral was down and we were all mentally at a low point."

?-It seem though as IMMOLATION is one of the last remaining bands from the first generation Death metal bands that have stayed true to real Death metal (stucked with your guns so to say), would you agree?

"We have definitely tried hard to stay true to what we started. Our philosophy is to try to do what you do best you can, and try to be best at it. Rather than change with the times or follow any trends, we try to improve on our own style, fine-tuning and further defining the IMMOLATION style. I take this as a great compliment because it is definitely something we have always believed in from the beginning and have worked hard to bring this far, so when people see this it's nice."

?-Ok, now Ross, this is the end. Do you feel that something has been kept out of this interview? Well, cheers!

"Thank you KoproMancer for the killer interview. Thanks to all our long time supporters in Sweden... Look for "Failures for gods" this June and prepare to experience a new level of darkness..."

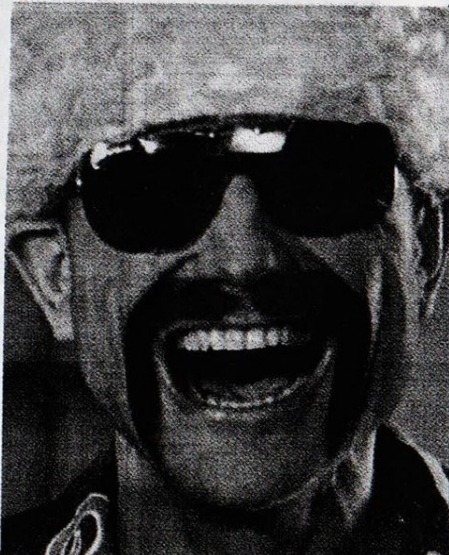
Interview conducted by KoproMancer, Late December '98.

IMMOLATION
P.O. BOX 566
Yonkers, New York 107 10
U.S.A.



SVART Ä
HUSET SOM
JÄ BORI...

SWEDISH DEMOGORGON-FAN



...POSSESSED CONTINUATION:...

trading and correspondence goes. Here is the address to the 'Official POSSESSED WWW Page'."

?-THE most memorable moment(s) for POSSESSED?

"Hanging with Mike Torrao was fun as hell. We had so many fucking parties and good times that I will always smile every time I think of them. The fans were great and the times were some of the best that I will ever have."

?-THE most embarrassing moment(s) for POSSESSED?

"I would have to say carrying our manager (Debbie Abono) over my shoulder across town because she had tried to have a drinking contest with some German locals and I. Of course, that too was more fun than embarrassing. It's hard to get embarrassed when you really don't give a shit!!" Well, it is great to see Jeff still around and well! Like I said earlier, if you still don't know about POSSESSED, which would already be a shame and a surprise, I suggest that you do to your local store and get their few albums and EP... If you do have 'em (now you're talkin'!!), then go see their cool site and have a few moments of great memories!!! Thank you Jeff and long life!

<http://www.geocities.com/SunsetStrip/Alley/1409/possessed.htm>

...A RUSSIAN VENOM-FAN...



O.C. MAGAZINE
subscriber...

KOPROMANCER -98-



POSESSED

By Stéphane Bélanger.

Remember the 80's? Remember the birth of the most extreme forms of Metal? I sure do! I remember back in the mid 80's (I can't remember what year, though), when the greatest Metal fest of the time took place in Montreal: the World War III Fest! VOIVOD was headlining! This show also featured CELTIC FROST and DESTRUCTION for the very first time in North America. NASTY SAVAGE was there and the whole thing got started up by this (yet) totally unknown California band: POSSESSED! That was a few weeks before "Seven Churches" even came out! What a blast it was! This band was as heavy and fast as SLAYER but even more brutal and with an edge of pure evil that would become known as Death Metal!!! Well, I was impress, and so was everybody there! After that, POSSESSED became one of the most influential force in Metal and despite its short lived story, they made a real impact on many bands from the late 80's, up to now! Nowadays, I see band members who were about 8 years old at the time, who say that POSSESSED is an influence to their sound! That is the kind of impact this band made on the Metal scene! So it was with great pleasure that I got an e-mail from founding member Jeff Becerra! Of course, I had to send him an interview and ask him what he was up to, etc. So here you have it! Read on and enjoy! Oh! And if you are of the newer generation and don't know of 'em (which would be kind of weird!), I suggest that you put their few recordings as next on your "to get" list!!! You won't regret it!

?-Well, after the band had disappeared from the active scene and after Jeff's accident, I was wondering what the hell the guy was up to... Well, as you'll see, he keeps very busy, both with his studies and... Music of course! And he feels like, no matter what, he'll always be close to the scene...

"Well mostly I have been involved with school. I am a Labor Studies major at San Francisco State University. That keeps me quite involved with a lot of pro-Labor Union activity. As far as music is going, I still play every day. I may be going to LA soon to do a track with one of my favorite bands SADISTIC INTENT. They are doing a cover of my song 'Satan's Curse' for a tribute album and they have asked me to sing on it. There seems to be a real resurgence of die-hard Death Metal fans lately, and it will be nice to put out another version of that song. The scene is still great here in San Francisco, I think that to a certain degree, I can't help but to remain involved (it's in my blood!)"

?-Even if he has not been playing in a real, steady brutal band for years now, Jeff remains very close to whatever happens in this scene... He is still as much a brutal Metal rebel as he ever was before! And he certainly likes what he sees and hears in today's Metal!

"I think that it's fuckin' great that the scene is still very-much alive and well! I think that there is much, much more competition between the bands than the 'old days'. When we

were around, there were only a few true Death bands. Now there are so many, I think, that just goes to show that there is still a real interest in the best music on earth. We need to stay rebellious now more than ever in a world that tries to make us conform to a base set of atypical values. We are not the sheep that society wants us to be. As far as following the scene, hell yes! I follow the scene! My room is filled with nothing but the heaviest bands CDs from around the world."

?-So what are some of your favorite bands and genres today?

"Man, there really are so many. I really just listen to what sounds the best and the heaviest."

?-Even today, more young bands pop up and although they are often half Jeff's (and mine, by the way) age, they still state POSSESSED as an influence to their sound... I was wondering how that felt, even if the band had a relatively short lived story? Well, just like I expected, it always feels good to see our work appreciated, even after so long...

"I think that it's great that I was able to influence the scene. POSSESSED was really an organic thing. We played as fast and as crazy as we were and I believe that people saw the truth in that."

?-Back in the '80s, the satanic lyrics and these kind of topics were a sort of theatrical stunt... Nobody took it very seriously, for what it was worth... But today, like many among us know, some of these Black Metal circle take it way too seriously... Burning churches, religious crimes and murders, etc. So from a guy who used to write those kind of lyrics, when it wasn't a trend yet, Jeff tells us what he thinks of this...

"Well, there are two sides of the coin to look at. Firstly, I feel that most of us are sick of 2000 years of Christian dogma. Hypocrisy runs rampant through the US and every country and many times, those who condemn suffer the fate of the condemned. I'm not saying it's right to hurt people or destroy churches, but we need to look at what the Christian churches have destroyed also. From the missionaries and the ethnocide they inflict on the way of life of uncountable indigenous peoples (from Russia to the Amazon), to their ignorant mind-washing self-serving and opportunistic politics. Many times their 'morality' is not moral at all, but only a way to oppress others for personal gain."

Now back in time: Hey, this was the early 80's! Ok, SLAYER was already there and was traumatizing most people with their brand of ultra fast, aggressive Death/Thrash... But almost nobody had ever heard the sheer brutality and hate that this band had! I think POSSESSED was kinda ahead of their time with this new sound... How and why the hell did they decide to form one of the heaviest bands of the time?

"We got together because we loved to play music! And yes, I truly think that we were ahead of our time. I don't want to sound bigheaded, but nobody was playing what we were back then. It felt good so we did it. Back then my main

influence was Lemmy (from the mighty MOTÖRHEAD) and also I liked the Punk scene very much. In fact, the Punk scene was very influential to the raw and fast music we played."

?-Back 198? Damn, I don't even remember! Anyway, in the mid 80's (1984????), POSSESSED was part of the World War III festival, in Montréal. It is one of the most memorable days of my life and certainly the greatest show I've ever been to... Can you imagine that: VOIVOD headlining, during their most brutal era: the "Rrröööaaarr" era! But the cherry on the Sundays was that we had the chance to see, for the very first time ever in North-America, CELTIC FROST and DESTRUCTION, all this during their best years! NASTY SAVAGE was there too... But a yet unknown band under the name of POSSESSED was opening the night! Can you imagine the bill!!! I sure do... Here Jeff tells us what he remembers of that great weekend...

"That was a *GREAT* show! I remember how cool all the guys from the various bands were. There were a lot of people there that were true hard-cores and I was amazed at how fucking huge the scene had become. CELTIC FROST was great as well as all of the other bands. DESTRUCTION, and NASTY SAVAGE as well... It was really a hell of a show!"

?-Speaking of shows, what were the most memorable shows/tours/venues you guys played? And what were the band's best markets?

"The European tour was of course one of our highlights! The scene there was out of control and huge. I loved touring with D.R.I. and SLAYER. The MEGADETH shows were great and Dave Mustaine was cool as hell. SUICIDAL TENDENCIES were also great guys. Man, there really are

too many cool shows and cool people to talk about. Playing with VENOM and SLAYER at the Kabuki in SF was another highlight. DARK ANGEL, DEATH ANGEL, hanging out with Billy Malano from S.O.D. was crazy and fun, VOIVOD, EXODUS, FANG, THE MENTORS, BLIND-ILLUSION of course... and many more. We had a market almost everywhere. It seemed like back then, Metal was huge and everyone wanted to listen to it. People wanted to *not* conform, unlike today's shitty alternative nitwits." ?-After they had obtained all this success in the scene, the news suddenly came up that the band was parting ways... I was wondering what happened back then that led to the demise of POSSESSED...

"Well, we felt that we had accomplished all we had set out to accomplish. Those were great years, but it was simply just time to go our own ways. I am still great friends with everyone in the band (they are all doing great in life nowadays) and am grateful that POSSESSED was able to make an impact on the scene. I hope that people will always listen to my music and continue to play harder faster and more deadly in the future!"

?-I saw some very nice POSSESSED Web Sites in the net... I asked Jeff if he was personally involved with some of them? And also to tell us his impression on this great medium...

"Mark Vignati runs the Official POSSESSED WWW site. He has really done a fantastic job at putting together the pages and POSSESSED is forever indebted to his effort on behalf of the band. The internet is such a powerful resource tool for accessing information and enhancement of the underground scene. It is opening up doors making underground so much more than it ever was. It could just be the greatest thing that ever happened to the scene as far as CONTINUES ON PAGE 38, WEIRD HUH?"



COMPETITION

Since we're wiseguys, we chose to torment you all with a little brain aerobics. Take a look at the characters below, and ask yourselves: Who of them does not belong? Three of them have a connection... Find the answers somewhere else in the magazine... They're hidden, grrrr. —KOPROMANCER

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