

# Aberration



**Advisory Warning !**

**Listening to Death Metal has been known to cause uncontrollable thrashing about with little or no concern for the welfare of the body or the edification of the soul.**

# BROADEN YOUR HORIZONS

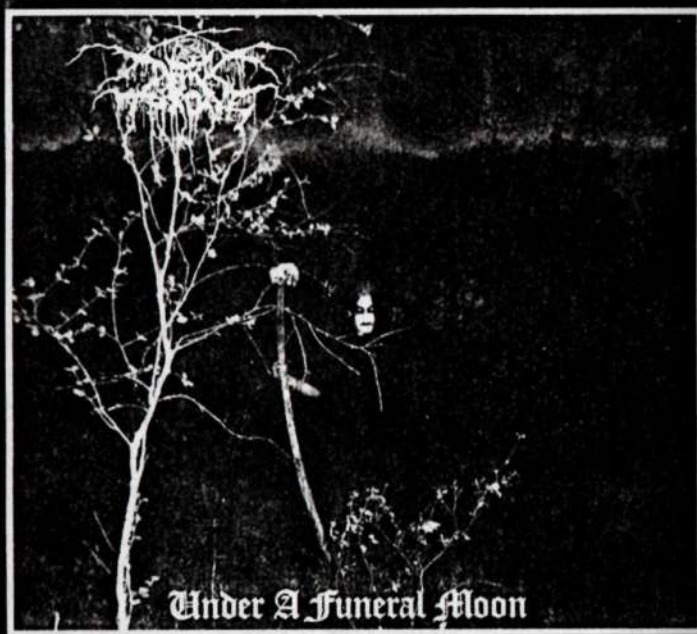
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# Deaditorial

Here I am talking nonsense in these corrupted pages again... I guess you're going to have to get used to it.

Anyway, you will probably have noticed that this *is not* the fourth issue of CURSED MAG, a stillborn project. Indeed, as Philippe Boulier's involvement was gradually decreasing to nothing and as Jeannot Defazio never really intended to do much of anything, things tended to go haywire, which created quite a few problems and resulted in enormous delays, and some rather inadequate decisions also had to be taken before I should realize that after over a year of involvement, I was not even satisfied with what we were trying to achieve and that I had really no motivation for carrying this deceased body by myself any longer.

But nothing is ever redeemed, and the once unthinkable, the aberrant spawn, *is*.

As you will see when you read it, there are many headings I already used in our earlier publications and which need not be introduced, and there are many new headings I have been considering including for quite a long time and which are finally starting off.

And these are «In Remembrance Of» - a descent into the deepest recesses and deviancies of the human nature and behaviour, «Foul Offerings» - a searing vision into the most controversial conceptions and creations of our times, and «Inferno» - a graphically and explicitly detailed ongoing illustrated tale of despair and desire. These are obviously not directly connected with, but are eventually related with the death metal genre in many different ways.

Which doesn't necessarily mean that the purely musical aspect of things has totally been omitted, and far from it, as this publication has been adapted to a forty pages format in order to feature both these new headings, more miscellaneous reviews throughout the «Obituary Column», «Demolished», and «Opening The Gates», and even more diverse and complete interviews than ever before.

The first, second and third issues of Cursed will have been sold and traded well over three hundred copies, some of which still being available to my knowledge, albeit in very limited quantities. I also know I am not dealing with anything related to it as far as I am concerned.

Once again, I shall stress that this is not a strictly death metal underground oriented magazine... I will be considering none of today's current labelling trends or any other absurd restrictions in these pages. All grunge / avant garde / doom / noise / progressive / black / psychedelic / industrial / contemporary / grind... or whatever it be called music is and will be featured here.

And once again, I would like to apologize if I have been a little slow on some mail lately, I really did not find much time left after I had to deal with everything regarding the publishing, promoting, and distributing of the Aberrant Press titles. But I sincerely hope that you will feel free to write back again.

As always, support the scene, go to concerts, and write bands.

Enter my dark dominion.

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I would like to thank the following people - obviously including those who sacrificed their time and their money to that which no longer is.

What's up to Philippe Boulier, Christophe Michel, Gérard Brandt, Jeannot Defazio, Juan Garcia, Markus Hecht, Philippe Bermejo, Fred Schaus, and Christophe Remy.

Greetings to Alex, Rob, Jack, Paul, Chris and CANNIBAL CORPSE, Glen, Eric, Brian, Steve and DEICIDE, Steve and NUCLEAR DEATH, Phil and MALEVOLENT CREATION, Lars and ENTOMBED, Craig and IMMOLATION, Kevin and BRUTAL TRUTH, Jeremy and BROKEN HOPE, Jason and EULOGY, Paul and CYNIC, Remi and PURULENCE, Mark and CORPSEGRINDER / Chainletter, Edwin and ALTAR, Tony and DAMNATION, Alex and ATROCITY, Jan-Chris and GOREFEST, Aldo and KONG, Jeff Hayden, Dave Gregor, John Lavenia, Justin Hilts, Chris Burgio, Fredrick Soderberg, Dennis John / Legacy Of Death, Lee Harrison, Paul Lemos, Henry Veggian, and Scott Ruth.

Respect to Hervé and Osmose Productions, Christian and Adipocere Records, Bill and Relapse Records, Pat and CANDIRU / Red Stream Distribution, Michel and Modern Primitive Records, Dave and Drowned Productions, Adwin and Cenotaph Records, Joe and Rage Records, Enrique and Gothic Records, Black Mark Productions, Rotten Records, Lorraine and Grindcore International, Pete and Earache Records, Valérie and Roadrunner France, and Andy and Peaceville Records.

And everybody everywhere I happen to know and be in touch with in a way or another, and whom I may have forgot, you know who you are.

Let us rejoice in the hideous perdition of our wisdom misconstrued...

### BOOK OF THE DAMNED#3

The third volume of the «HELLRAISER companion» is made up from extracts of Philip Le Marchand's personal diaries. As usual with the Clive Barker related comics, the scribes are excellent and so is the artwork. This is published bi-annually by Epic Comics and it costs \$4.95.

### CHAINLETTER#12

This is the latest issue of CHAINLETTER and it is always very interesting reading material with interviews from newer bands like LEUKEMIA, INCEST, DISEMPOWERMENT, SORROW, ETERNAL TORMENT, PERDITION HEARSE, DOGOD, DEMOGOTH, MAGUS, HIDEOUS CORPSE, OBSCURITY, GORGON, FEAR FACTORY, INVOCATOR, DAMONACY... tons of reviews, ads and contacts. The whole thing covers forty pages with a neat single column lay-out and it costs \$5 postage paid to Mark Gonc, 3611 Woodlea Avenue, Baltimore, MD. 21214, U.S.A.

### DEAD WORLD#25

This twenty - fifth DEAD WORLD is unfortunately also the last with any involvement whatsoever from Vince Locke, who as usual did the graphic artwork, the inks, and the letters, the script being written by Randall Thayer, and the pencils held by Phillip Hester. The following issue brings an end to the original storyline with the ultimate zombie fest, before the all new DEAD WORLD series begin. This is not regularly published by Caliber Press, and it costs \$2.50.

### DEATH : THE HIGH COST OF LIVING#1

This three part mini-series involving the SANDMAN character Death - who experiences the human mortal condition for twenty four hours - is written by Neil Gaiman himself, pencilled by Chris Bachalo and inked by Mark Buckingham, with a painted cover by Dave McKean. This is published by DC Comics and it costs \$1.95.

### EO#1

This four part mini-series was created by Franz Henkel and Tim Vigil, so there is absolutely no surprise to see that EO is just about as depraved as the FAUST masterpiece. Sexual carnage is obviously omnipresent

throughout the whole book - which is illustrated with graphic and explicit detail - but mind you, this is not the average total gore type of thing which never really gets anywhere, there actually is a plot ! I may lack of objectivity but I think that this is one of the very best comic book available today along with SANDMAN, FAUST and HELLRAISER. This is published by Rebel Studios and it costs \$3.

### FAUST#9

This Tim Vigil and David Quinn creation is totally insane. Never had I witnessed such a corrupted publication. I do not think there is anything - whether it be a novel, a movie or another comic

book - quite like this one. There is not a single controversial topic in today's American society which is not graphically and explicitly exposed in this book which is published by Rebel Studios and available for \$2.25.

### HELLRAISER#20

Another three tales, another classic issue to the Clive Barker universe. Neil Gaiman and Dave McKean's «Wordsworth» is one of the very best pieces ever printed in HELLRAISER, Del Stone Jr and Mark Hempel's «Girl In The Peephole» is another sick story of human depravity; while McNally Sagal and Shawn Martinbrough's «The Last Laugh» is the more usual of the three. As always, the



## Hell Offerings

storylines are thought out and the artworks varied and quite excellent. This is published every six weeks by Epic Comics and it costs \$4.95.

### HOT BLOOD, HOTTER BLOOD

Presented by Jeff Gelb, this collection of short stories of sex and death is definitely worth reading. It features bits and pieces from the likes of Robert Bloch, Ramsey Campbell or Graham Masterton... But in this particular case, almost all stories are great reading material. Check out stuff written by Chet Williamson, Gary Brandner and Paul Dale Anderson.

### LEGACY OF DEATH#3

This third issue dates back from last year, but the fourth issue should be available by the time you read these lines. Here are featured several comics segments in a total gore style which could be seen as entertaining to say the least, as well as a bunch of contacts and the article / review type of thing on bands like DISABLED, OBSCURITY, SARCOMA, GODFORSAKEN, ATOMIC AGGRESSOR, NOCTURNAL SOUL, EXHUME, LUBRICANT, CORPSEGRINDER, PYREXIA, ASTAROTH and MAGUS. It is unfortunate that the lay-out is so messy but future editions should be neater. I also wonder why there is not a single interview ??? By any means, you can get a copy of this by sending \$4 to Dennis John, 19 Ludington Street, Buffalo, N.Y. 14206, U.S.A.

### LOVECRAFT'S LEGACY

Presented by Robert Weinberg and Martin Greenberg, this collection (another one) is obviously dedicated to the memory of H.P. Lovecraft and I guess it says it all: this is another go and get it book. Cthulhu mythos still rule.

### NIGHTVISION#1

This is another four part mini-series from Rebel Studios. NIGHTVISION was created by David Quinn and Hannibal King, with a painted cover by Tim Vigil. This first issue features three independent short stories centered around a female character - Blythe - which is not really usual in horror comics (for this is not some cheesy Marvel lousy superhero crap)... The result is very interesting and really brutal. This is

available for \$3 to Rebel Studios, 47116 Judy Court, Sacramento, CA. 95841, U.S.A..

**PRIMAL#1**

This comic book is written by Clive Barker, D.G. Chichester and Erik Saltzgeber, and it is illustrated by Lionel Talaro, with a photo art cover by J.K. Potter. This issue starts off where «From The Cradle To The Grave» stopped, it is a weird horror fantasy story to add to the Barker universe which is published bimonthly by Dark Horse Comics and which is available for \$2.50.

**PRIME EVIL**

Presented by Douglas Winter, this collection is made up of thirteen short stories of horror and fantasy. Although such reknown writers as Stephen King, Clive Barker or Ramsey Campbell have contributed to it, the result may not be as great as one may have originally thought. My personal favourites here would be Stephen King's «The Night Flyer», David Morrell's «Orange Is For Anguish, Blue For Insanity» and Jack Cady's «By Reason Of Darkness». Good, but not great.

**PSYCHO KILLERS#1**

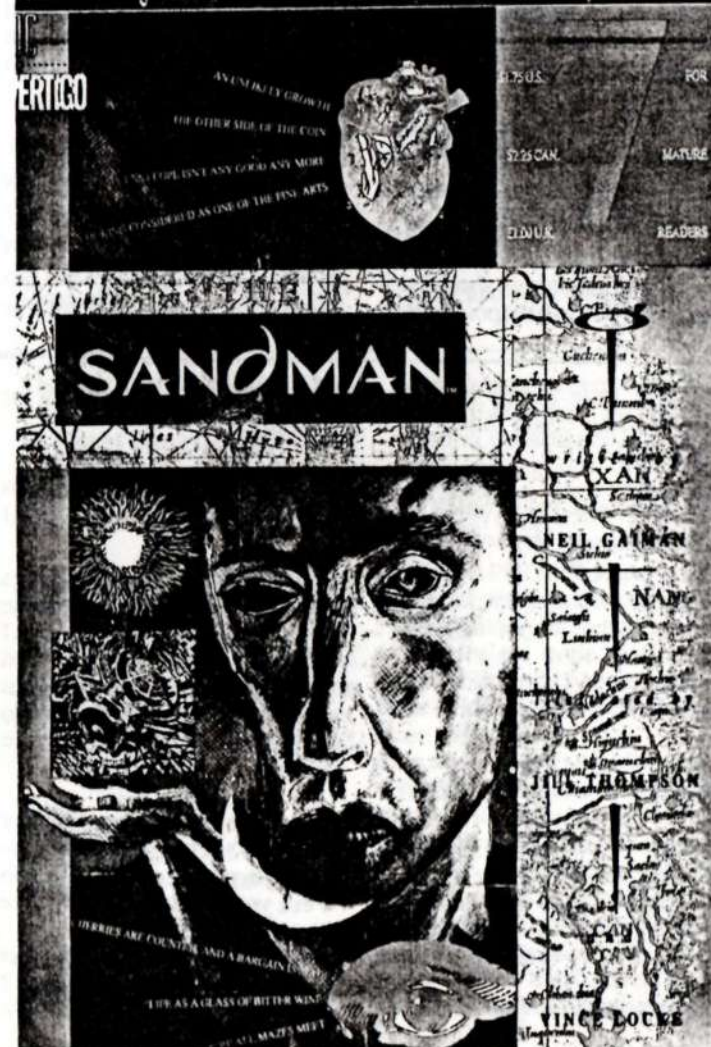
The first issue is obviously dedicated to Charles Manson. Generally speaking, the book is short but rather complete, with little known facts about Manson's early life, his philosophy, the murders, and the trial. The artwork itself is good enough, although it is certainly secondary to most of this comic book purchasers. Note that the first printings of this issue are now selling up to \$30, although seconds printings are available for \$3. For further details, write to: Comic Zone Productions, Route 73, Taunton Avenue, BERLIN, N.J. 08009, U.S.A.

**PSYCHO KILLERS#2**

This second issue is about David Berkowitz, the "Son Of Sam" killer. Included are some extracts from David Berkowitz' personal diaries. Available for \$2.95 to Comic Zone.

**PSYCHO KILLERS#3**

Third issue is a special Edward Gein issue. You all read Robert Bloch's Psycho, Thomas Harris's Silence Of The Lambs, or seen the Texas Chainsaw Massacre, well, Gein is the one who inspired all these horror classics. It costs \$2.95 to Comic Zone.



**PSYCHO KILLERS#4**

Henry Lee Lucas is either America's most prolific serial killer, or its worst liar, either having killed over three hundred people with Ottis Toole, or only his mother. Available for \$2.95 to Comic Zone.

**PSYCHO KILLERS#5**

The Jeffrey Dahmer case is one of the most publicized case in recent crime history. This costs \$2.95 to Comic Zone.

**PSYCHO KILLERS#6**

The Richard Ramirez story is told in graphic detail and graphically illustrated, and costs \$2.95 to Comic Zone.

**RAW MEDIA MAGS # 3**

This sampler from Rebel Studios features seven different short stories, being published here for the first time as far as I know, all in a horror/fantasy style. The comic features artwork from FAUST's Tim Vigil, DARK STAR's Scott Frantz and Jeff Austin, as well as Joe vigil, Alan Mitchell, Rich Fuscia, and a few others. Not everything is essential, but most of it is really great. RAW MEDIA MAGS is published quarterly and costs \$5.

**SANDMAN # 49**

Is written by Neil Gaiman, drawn by Jill Thompson and inked by Vince Locke, with a painted cover by Dave McKean, this is the final part of the almost endless (fits perfect, right) «Brief Lives» nine part mini-series. This is published monthly by DC Comics and it costs \$1.75.

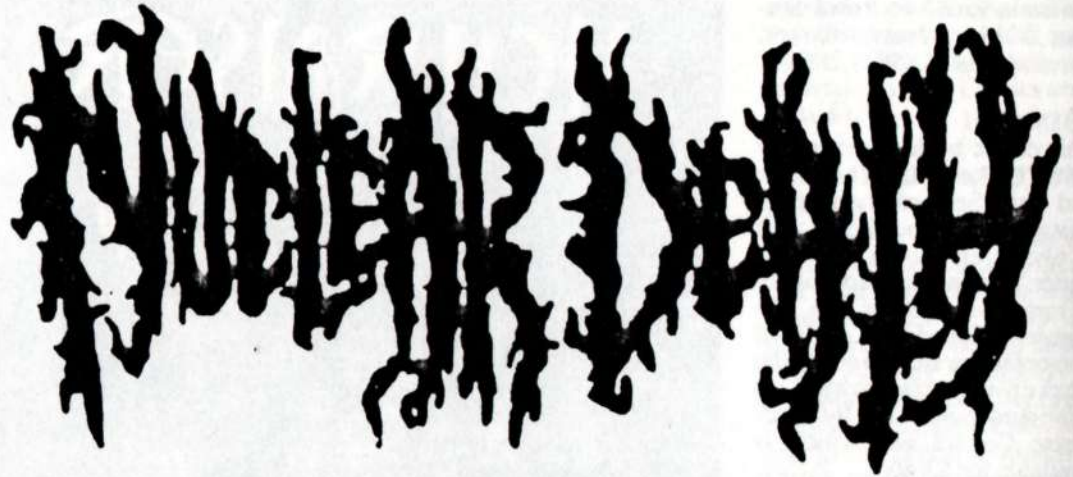
**TAPPING THE VEIN # 5**

The fifth volume of the Clive Barker Books Of Blood adapted-to-a-comic-book-format-stories features the illustrated versions of «How Spoilers Bleed» and «Down Satan», this is great stuff as usual, it's published by Eclipse Books and it costs \$7.95.

**TO KILL A KING # 1**

This DEADWORLD three part mini-series is written by Kyle Garrett and illustrated by Ron McCain. Regular readers will know that this is a new segment to the DEAD KILLER back up stories. Here, the Dead Killer meets with King Zombie for the second time and kills him. Also included is another SYNERGY installment. This is published by Caliber Press, 621-B S. Main Street, Plymouth, MI. 48170, U.S.A., and it costs \$2.95.

After facing many problems with their former label Wild Rags, NUCLEAR DEATH went into the studio late last year to record its latest full length release - which is only available on tape - entitled «All Creatures Great And Eaten» - and which is available directly to the band for \$12 postage paid - while drummer Steve Cowan took on the opportunity to appear in these pages and answered the many questions we had in mind concerning the activities of his band.



**How about the forming of NUCLEAR DEATH ?**

Well, Lori conceived the idea of NUCLEAR DEATH in late 1985, the first NUCLEAR DEATH rehearsal with a full line-up was out in March 1986, the first full length release, «Bride Of The Insect», was recorded in 1989, the second album, «Carrion For Worm», was done in early 1991, the «For Our Dead» E.P. was recorded in late 1991, and our most recent release, «All Creatures Great And Eaten», was recorded last October.

**Are you satisfied with «All Creatures Great And Eaten» now that it is finally out ?**

Yes, we are! I think it is definitely our best recording so far. We were kind of rushed during the recording of it but other than that, it was the most fun we have had while working on an album, and so far, the response has been great.

**How do you see the evolution**

**of the band since its «Bride Of The Insect» and «Carrion For Worm» previous albums ?**

I feel that we have progressed a lot, but I still think that these albums have a sound all of their own.

**What inspires you for your music and lyrics? Who generally comes up with the most ideas when it comes down to writing songs ?**

Everyday thoughts and occurrences I would say, our sick disgusting minds, the thought of making others shiver! And as far as writing, we all contribute equally.

**You have been facing a lot of problems with your previous label Wild Rags Records, so could you tell us exactly what happened with Richard ?**

Well, to keep things short, I will get right down to the point, which

is that he screwed us! We were not paid anywhere near what we earned and we were not given the proper support that we needed. Another thing that pissed us off was how he has been ripping people off through his mail order scam. He is not only giving himself a bad name, he is also giving the bands a bad name, and the bands don't even have any part of the scam! We know for a fact that we are one of the highest selling bands on that label, and yet, he thinks that he can actually get away with his half ass excuses. We have joined together on the Ban Against Wild Rags and hopefully all of us can put an end to that sorry excuse of an anything.

**It has been quite a while between the respective recordings of «Carrion For Worm» and «All Creatures Great And Eaten», so what has been going on this past year or**

**two ?**

Shit, the bullshit of Richard has been the largest load we have been dealing with! We also had problems with Phil our former guitarist. But on the positive side, we have worked out the material for «All Creatures Great And Eaten» which we are glad to have released on our own. Fuck! We have already seen more from «All Creatures Great And Eaten» than anything we ever released through the wild fag!

**Did you face financial problems to record and release the new album ?**

Somewhat indeed. We had a very tight studio budget for «All Creatures Great And Eaten», not to mention the expenses for the tape covers and the copies but it is definitely worth it. We are very pleased with the album and also with the fact that we are away from Wild Rags.



We received the following answer from drummer Craig Smilowski to the IMMOLATION interview we have been waiting for for well over a year now. Quite honestly, we never really expected to hear from IMMOLATION again, but as surprisingly as it is, we did.

**Your debut album «Dawn Of Possession» is now out for quite a while, so what do you think about it now ?**

We are very satisfied with the album even though there are

always little things here and there that could have been changed.

**How did you get in touch with Roadrunner Records in the first place ?**

Well somebody must have sent them a copy of our demo, all I know is that we received a contract in the mail. We also received an offer from Earache.

**How did you get to work with Harris Johns who after all is better known in the thrash metal scene than in the death metal scene ?**

We had a choice with producers and Harris Johns was known for his experience with recording and we felt that it was best to use him rather than be cliché with

someone like Scott Burns for instance.

**How do you see the evolution of the band since its original demotapes ?**

From my point of view, the songs differ from the demos because of the change in the line-up. I think that my drumming spiced the songs up a little more. But our latest material is going to be even blacker and more hunting.

**Do you have any idea as to why Neal Boback, the band's original drummer left ? When were you contacted to replace him and join in ?**

From my understanding, he just quit one day. I guess he didn't want a career in music. As them

getting me in the band, they simply got my number and gave me a call and asked me if I would help them out and record the album with them and of course I said yes!

**What are your influences ?**

My influences range from death metal to classic rock to heavy metal bands like IRON MAIDEN, MERCIFUL FATE and SLAYER. My favourite bands are POSSESSED, DEATH and MORBID ANGEL.

**What do the lyrics deal with ?**

Our lyrics deal with subjects such as war, death, the afterlife, religion... We draw our inspiration from almost anything...

**Have you received offers from record companies for a major release of «All Creatures Great And Eaten» ?**

No, we have not. We wrote to Peaceville and to Relapse and they turned us down. Let's face it, NUCLEAR DEATH is just too fucking intense for most people. I laugh at Relapse Records. They turned us down and yet they sent us promos of some of the bands they are working with. These promos are boring shit. Now I know that NUCLEAR DEATH is too much for the average Joe! But believe me, we outsell most of these bands on that label and our mail proves it. Rather than work with a band like NUCLEAR DEATH which could actually make them earn some money, they are out there pushing old - re - hashed bands like BENEDICTION (and I am afraid I have to agree -ed). I heard their new release,



and matter of fact, I noticed that it was recorded at about the same time that our «All Creatures Great And Eaten» album, and it sounded like the same *old boring shit* that too many bands have *already done*. The so-called death metal scene is a joke! It is as trendy as Americans eating beef! The Relapse underground series is a joke. I would be outraged to hear my music put out in that poor quality. The sound was even worse than the Wild Rags releases and this is pretty bad!

**Fans may also wonder how and where they can find copies of all three NUCLEAR DEATH albums now...**

If some people are interested in any other of our releases, write us and we will work something out.

**Is there any touring done or planned for the near future ?**

No. We plan on keeping NUCLEAR DEATH a studio band only. Now don't get me wrong. We love to play for our fans, but flakey people and club owners make it hard for us to do so. Believe us, we have done our share of touring and playing out.

**How long have you been playing your instruments ?**

I have been playing the drums for close to ten years and Lori has been playing the guitar for fifteen years and singing for twenty one.

**How often do you rehearse ?**

The tour with MASSACRE and MORGOTH was great, it gained us a lot of European exposure. I find Europe an excellent place to play shows, the people there are always very friendly...

**Is there anything in particular that you like to do besides music ?**

I like indoor sports, I watch the National Football League - the Philadelphia Eagles rule, occasionally I draw pictures and read...

**What would be your best memory and your worst experience with the band so far ?**

The best memory I have in the metal scene was being asked to play for IMMOLATION. The

We play pretty much all the time.

**What do you like to do besides music ?**

Read, smoke pot... Music is pretty much my life.

**Do you have any favourite books or movies ?**

Oh yes! Books like Cellars, The Drive In's, Necroscope Series, Wet Bones or Image Of The Beast, and movies like The Thing, Clockwork Orange, Henry: The Portrait Of A Serial Killer, Alien, Bad Taste, Evil Dead, Hardware and too many others too list.

**And your favourite bands ?**

My favourite artists are Miles Davis, Frank Zappa, Jimi Hendrix, PINK FLOYD, MAHAVISNU ORCHESTRA, mainly older stuff as you can see, I am not really into the newer stuff all that much.

**What do you think about today's death metal scene in Arizona ?**

There really isn't even one.

**What are the coolest and most disgusting things on Earth according to you ?**

The coolest things are natural things like pot and vegetables. I am really disgusted by the average human lifestyle - beef, pork, chicken, fish... animals are cool but not in our bellies.

**What are your upcoming**

worst thing that ever happened to me, that's too horrible to mention, but actually, it was one night during our American tour, when a very smashed, hammered, drunk Spencer Murphy - the guitarist from GOREAPHOBIA, my former band - well, somehow when we were talking, managed to run his tongue over my teeth. Man, that really fucking sucked and it still makes me cringe (I can imagine that-ed).

**What are your upcoming plans from now on ?**

Well right now, we are working on our second album. We want to make our music as original as possible, and then, we are going to tour as much as possible.

**Is there any other question**

**plans from now on ?**

We recently purchased some new recording equipment so watch out for some upcoming NUCLEAR DEATH releases starting hopefully by the end of this year.

**Is there any other question or any personal views that you would like to share with us ?**

I could but I'm sure I am taking up enough space already (not really -ed)

**Last words ?**

Thank you Olivier, You are great (not really either -ed). If anyone reading this has any concern or questions dealing with us, write.

**NUCLEAR DEATH  
P.O. Box 43424  
PHOENIX, AZ. 85080  
U.S.A.**



Take «Into Everlasting Fire» for instance, that song was inspired by a religious pamphlet (I can imagine the kind of pamphlet that must have been-ed)

**What kind of reactions did you get for the album ?**

The fans love it, and as for the press, well, if they have bad remarks towards our music, then, let's see them make a better album. I mean, I only had one month and a half to learn all the material. Anyway, we just want our music to speak for itself.

**You toured Europe with MASSACRE and MORGOTH, so what did you think about the old continent ?**

**you would like to be asked ?**  
How do you get synthetic hair from a ceramic cat? I don't the answer (neither do I, but I can't really see the link with IMMOLATION either-ed)

**Is there anything else ?**

Thank you for the interview and all your support. Keep this mag going for it keeps all the fans informed on what is going on. And for the IMMOLATION fans, watch out for the new album this Summer. Immolate your soul!

**IMMOLATION  
P.O. Box 566  
Yonkers, N.Y. 10710  
U.S.A.**

# MALEVOLENT CREATION

*MALEVOLENT CREATION are one of America's most extreme death metal band ground. Having released their «Retribution» second album, we caught up with guitarist Phil Fasciana after the successful American tour with AGNOSTIC FRONT, CANNIBAL CORPSE and OBITUARY.*

**MALEVOLENT CREATION** is one of these bands who have been around for a certain number of years, a fact that some people may not even be aware of, so now that you have the opportunity to do so, could you remind us about the beginnings of the band? Sure. MALEVOLENT CREATION was formed way back in 1987 in Buffalo, New York. We then decided to move to Fort Lauderdale in Florida. We have recorded three demotapes in 1987, 1989 and the last one, «Decadence Within», in 1990, which enabled us to sign to Roadrunner Records. We recorded our first album called «The Ten Commandments» in 1991 and «Retribution», its follow-up, in 1992.

**How do you feel about that second album?** We are very proud of «Retribution», it kills. I think it is much heavier. The production is far better. We have also replaced our former drummer and second guitarist because they sucked, (how nice-ed) and we are very happy with their replacements Rob Barret and Alex Marquez. (Both also being involved in another Florida based band called SOLSTICE-ed).

**Despite the obvious line-up changes, how do you see the**

**evolution of the band through the years?**

Well, we have learned to write brutaller music, and most of all, we have learned that you should all be able to get along with each other to make a band work.

**One should know that America is a violent place to live in and it seems like this has become your main influence when you write your lyrics...**

The way we feel is reflected in the outcome of our songs and the lyrics are indeed inspired by the dark reality. We feel that brutality has become the reality and we just have to deal with that fact.

**You have been quite busy recording and touring again... Yes, we've been quite busy recording both albums and**

touring with many bands such as CANCER, PESTILENCE, DEMOLITION HAMMER, CANNIBAL CORPSE, GRAVE, OBITUARY... and we are very happy with the results that we've had with all this touring we've done in the past, and we will be returning to Europe later this year.

**What do you like to do besides music?**

I like to have sex with my girlfriend, smoke dope and drink massively.

**What are your best and worst memories so far?**

My best memory was probably touring Europe last year, it was killer. And the worst was definitely coming home broke from our latest American tour with CANNIBAL CORPSE, OBITUARY and AGNOSTIC FRONT because Roadrunner Records suck.

**What are the coolest and most disgusting things on Earth according to you?**

Homosexuals are the most disgusting things on this Earth. The coolest thing is smoking dope.

**Knowing that you originally come from New York and then relocated to Florida, which one would be the most offering scene out of the two?**

Ah, ah... I think that both scenes are equally great and I like them both the same.

**And what are your favourite bands?**

My favourite bands are SLAYER, MERCYFUL FATE, VENOM. Also, new bands like HYPOCRISY and FEAR FACTORY are killer.

**What are your upcoming plans right now?**

We are touring the United States again and then we will be coming over to Europe. And when we get back home, we will start working on our third album. Also, I have started my own record label and distribution company called Fleshfest. For more information, just ask.

**Is there any other question that you would like to be asked?**

Yes, there is. The question is «should we play faster?», because we are.

**Do you have anything to add, Phil?**

Just see you on tour, Mother Fuckers.

**MALEVOLENT CREATION  
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# BRUTAL TRUTH

Dan Lilker's latest project has gained instant recognition with the release of its debut album «Extreme Conditions Demand Extreme Responses». We had the opportunity to talk with singer Kevin Sharp during a break the band was enjoying after the end of the American leg of the Gods Of Grind tour, another Earache Records package that featured NAPALM DEATH, CARCASS, CATHEDRAL and these guys: BRUTAL TRUTH.

## How did the band first started out?

The band first started out as a three piece with Dan Lilker on bass and vocals, Scott Lewis on drums and vocals and Brent Mc Carthy on guitars. Together, they recorded a four song demo that was called «The Birth Of Ignorance», and they played out several gigs before I joined them on vocals. I guess that the music got a bit more evolved and a hell of a lot faster. At any rate, my first show with BRUTAL TRUTH was at the Metal Fest in Milwaukee in 1991. We have recorded several rehearsal tapes, one of which that got around as «At The End Of Day Speed Is Everything». We then signed to Earache Records and

we recorded «Extreme Conditions Demand Extreme Responses» for them. Recently, we have toured the United States both with PUNGENT STENCH and INCANTATION, and then with NAPALM DEATH, CARCASS and CATHEDRAL, both of which went really well. Now, we should be coming to Europe with the Los Angeles based band FEAR FACTORY.

## Was it difficult to complete an efficient and steady line-up for the band?

No. There were no auditions or line-up changes, and more than likely, there never will be any.

**We all know that Dan Lilker has already been involved in a few side-projects in the past like S.O.D. or even EXTRA HOT SAUCE. Also, BRUTAL TRUTH was originally supposed to be another side-project, so what decided him to finally leave NUCLEAR ASSAULT to concentrate only on BRUTAL TRUTH?**

Dan says that he just got tired of writing thrash metal, it became boring.

## Are you satisfied with the release of «Extreme Conditions Demand Extreme Responses»?

We are very pleased with the record, it is separated enough for clarity in the fast bits, but not too much neither, so that it doesn't sound septic and stale. We think that overall, that

is a good start. So far our deal with Earache Records is really cool, they let us do whatever we want, which is most important for us.

## How do you see the evolution of the band since its earlier days?

I would say that we got faster, uglier and more manic.

## What inspires you to write your music and your lyrics?

Musically, we are all into every extreme form of music from noise to jazz to death metal or hardcore or whatever. And for the lyrics...well, they just come from our surroundings.

## Have you been up to anything besides all the touring?

Besides touring, we have been writing some new material. Like we just finished a split E.P. with another band called LARCENY (Earache Sub Bass artists-ed). That one is already almost sold out. Then, there are also certain odd tracks that might come out on another E.P., we'll see.

## Is there anything in particular that you like to do besides music?

I personally like to write and to read and I also like to watch movies.

## And which are your favourites?

My favourite movies would be Evil Dead, Apocalypse Now and

Jacob's Ladder. As for my favourite books, that would be Imajica by Clive Barker and other things like The Red Ripper or something like Science Or Savagery.

## What would you say are the coolest and most disgusting things on Earth?

The most disgusting things on Earth are politics in all forms. Whether it is business or international or national governments. It is all the art of fucking someone into your advantage. The coolest is having someone to share your life with.

## What are your best and worst memories with the band so far?

In both cases, I would say the PUNGENT STENCH/INCANTATION tour.

## What do you think about today's death metal scene in New York and New Jersey?

I happen to think that very few bands there play with conviction or show any originality.

## So what would be your favourite bands, Kevin?

We like bands like INCANTATION, BAPHOMET, CARCASS, PUNGENT STENCH, MASSACRE, ENTOMBED, GRAVE, John Zorn, NURSE WITH WOUND, PRODIGY, ALTERN8, DISRUPT and many others.

## Well, what are your upcoming plans now?

Our plans right now are to tour Europe and the United States again. Then we will rehearse the new songs and go and record the new album and that's about it for now.

## Do you have anything to add?

Thanks for this interview and I'll be seeing you on tour!

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As **CANNIBAL CORPSE** hit Europe again to support the release of their latest «Tomb Of the Mutilated» album, we unavoidably met with the sick bastards once again last October and talked with drummer Paul Mazurkiewicz and vocalist Chris Barnes about the band's latest whereabouts.

**Let's start things off where we stopped last time...So what have you been up to since the Rock Hard Festivals in December 1991?**

**Paul:** we recorded the new album in June and as you know we did an American tour with **OBITUARY**, **AGNOSTIC FRONT** and **MALEVOLENT CREATION** for about a month and a half, and we went to Puerto Rico for a few shows. The tour was a very successful one, there was a good billing with the four bands, we went along very well and all the shows went great.

**You are touring Europe again with SINISTER, so how does it turn out to be this time around?**

**Chris:** it has been really good so far. We have had a lot of people showing up at the concerts and we have been selling a lot of merchandise, so it looks like the kids have been pretty happy with the shows.

**Paul:** like Tchekoslovakia which was great because it was a big show. We were playing in a hockey arena. We will be playing in Poland too, and we heard that it is going to be about the same thing.

**Any additional touring already planned?**

**Chris:** yes, there is. When we go back, we are going to be playing two shows in Buenos Aires in Argentina, then we are going back to the United States for another six shows on the East Coast that we are going to do with **GORGUTS**, and in January, we start a tour with **SUFFOCATION** for about eight weeks in the States again. Then we are going to go home and start writing for the new album.

**How would you compare the crowds in Europe and in America?**

**Paul:** well, it varies you know. In the States, there are a lot of good cities where you get a good crowd, and in some of the other cities, you will only have a few hundred people maybe. And this is kind of the same thing in Europe we found. A lot of cities

# CANNIBAL CORPSE

are good, and some of them are not so good. But pretty much everywhere you go, the people there are into it, so it is always a good show no matter what, whether there are fifty people or five thousand.

**You just released the new album «Tomb Of The Mutilated», could you introduce it for us...**

**Chris:** well, Scott Burns recorded it and produced it at Morrisound Studios in Tampa again. We did the whole thing in about two weeks and it came out pretty much perfect for us.

**Paul:** musically, I think it is the best thing we have done so far. We just keep on getting better as a band, writing better songs, playing our instruments better, getting a feel as we grow you know, because we are still a relatively new band. A lot of bands that have been around about just as long as we have

might not even have a record deal, even less put three albums out. We have only been together for four years or so after all.

**What kind of budget did you have to record this album?**

**Chris:** it was more than what the last two were, we have got more money for this one, so it does sound a whole lot better indeed.

**Would you consider going and recording in another studio than the Morrisound in the future?**

**Chris:** no, because it is not the point of going into the studio just because of the name, it is what is inside that studio, and the inner workings there, and the kind of equipment that they have in that place, and the way the room sounds. It has everything there that any band could possibly need, and

probably even more, to create an album, so these are basically the reasons why we go and work there. It is not because Scott Burns is a producer there or something, it is because there are things there that will help you, it is an environment, it is a healthy place to be, and this is why we go there.

**Paul:** Scott is also a good friend of ours, and every time we work with him, it is just like he became the sixth member of the band.

**When you write new material, who generally comes up with the most ideas?**

**Paul:** Alex wrote like two or three songs on this album, I mean all the riffs, and I would write all the drums, and then all of us pretty much did a lot. Bob and Jack, we all come up with parts. It is basically all of us collaborating, which is the best way to do it, really. Everyone has got different ideas to write songs, everyone writes differently... We like to come up with just the heaviest parts that we can try to write, we try to outdo ourselves on every song or whatever, so it is pretty much a band thing.

**How often do you practice when you are not touring?**

**Paul:** five days a week usually, and at least a set a night, like maybe doing the live set. We play for about an hour or a little more. It depends on what we are



doing at the time, I mean, if we are working on a new album, we might just do some songs and work on all the new numbers, and like maybe do it twice. Right now, just before the tour, we would just do the live set and that would be it. We were just doing that for practice since we got back from the American tour, and try to do this at least four or five times a week.

**How long have you been playing your instruments?**

**Paul:** about eight to ten years.

**Do you have to work outside of the band still, or do you now live from your music?**

**Chris:** no, we have been so busy lately, we have been lucky to be out on the road and making money so we don't have to work shitty jobs like we used to.

**There has been a lot of talk about the CANNIBAL CORPSE comic book, so how relevant this talk actually is?**

**Chris:** right now, it is not going to happen. It was thought that maybe we could do something with this guy that did the Jeffrey Dahmer comic book (the guy being Hart Fisher from Boneyard Press-ed), things like underground serial killer comics, and after talking with the guy, he wasn't into what the lyrics were really about. And I thought that I would want to have a lot to do with what the stories would come across and he wasn't just at the right level so right now, I would like to do stuff with Vince Locke (GOD!-ed) because he does the album covers and I talked to him about it. It is going to be hard because we have been so busy and on the road and stuff, and we just want to continue to put the band across in this way now, so maybe in between albums or something, the stuff will come out.

**I see you are keeping up with a very tight schedule indeed, releasing a new album every year while most of the other bands today will take like two years or even more to come up with something new...**

**Chris:** it is just that we have a lot of ideas and we just want to keep things rolling. It is like when we were kids, we hated to have to wait another two or three years for a new SLAYER album. Man, I wished that SLAYER could have an album out every year so that I could listen to more and more killer music, so I



think it is the key. It is like we will do a couple of tours here and there and then we will come back and write another album, just sit down for two months and write hard, just concentrate on what we are trying to think about. It is more exciting I think when people can hear something new every year, and yes, we have a lot of ideas and we have nothing else to do except sit around and write fucking brutal death metal...

**Once again, the lyrics have been censored from the European release, so could you try to explain some of the new stuff that you wrote, which topics you like to deal with...**

**Chris:** «Hammer Smashed Face», the first song on the album, is basically just about violence towards whoever you want to put violence towards. If you know somebody that you have wanted to kill, or severely injure, because of things they have done to you or whatever, then you should just go out and beat them (it sure sounds realistic to me-ed) so it is just an all violence type of song. «I Cum Blood» is a song about sexual intercourse with dead bodies that this person has killed (kids, do not try this at home-ed) and the awakening of the dead by coming blood into the vaginas of dead women. «The Cryptic Stench» is a song about vampires, like a modern day zombie type of song, it is more like a classic horror movie story. But most of the songs have a lot to do with sex, just like the album portrays on the cover and have a lot to do with deviant sexual...delicacies (that's the

word-ed) and disgusting perverse acts of sexual activities.

**Do you have to be in any particular mood when writing something?**

**Paul:** stoned.

**Chris:** (blowing smoke on the recording machine) totally fried man. I like to smoke a lot of weed and enhance my imagination through the use of marijuana.

**Where do you draw most of your inspiration from, horror stories or true-to-life horror?**

**Chris:** a little bit of both you know.

**My point is that what may be seen as being but grotesque by many a reader, things like thrusting foreign objects in women's vaginas, or collecting and stashing human skulls and body parts, are things, acts, that are actually being performed by mentally ill persons, persons like Theodore Bundy or Jeffrey Dahmer... This is reality.**

**Chris:** I think that there is horror in our every day life, that we can experience in dreams, or fantasies, or realities, and there are a lot of things out there that I find interesting and out of the ordinary, which are true-to-life experiences and which interest me. And then, there is the sheer horror of fright and different emotions that can be written about and which are not necessarily realities but which can be like just...thoughts.

**You stated not using any harmonizer on any vocals on**

**«Tomb Of The Mutilated», does that mean that you used harmonizer on any of the two previous albums?**

**Chris:** no, I mean, there were parts on «Eaten Back To Life» where harmonizer was used, like on the song «Edible Autopsy». We used it just as an effect. I never used harmonizer ever completely through any vocals, but on this record, I was sick, as a lot of death metal singers right now are sick, of some people saying things like «this is not your real voice on the album» and that is why I put that there, we just want to say «That's real, I'm not using anything» because some people are always down on that.

**You have also had some problems with the original album cover artwork from Vince Locke and had to have him paint a second one...**

**Chris:** well, we basically had two album covers thought out for this one because we did not want the kids just to get a plain red cover or anything like how they censored «Butchered At Birth».

**Like Caliber Press did regarding Vince Locke's DEAD WORLD comic book, with the tame and the graphic cover editions...**

**Chris:** yes, I mean, it is a little more interesting if there is something there that you can buy. If the kid can't buy a record because his parents are a little strict on him, this is another reason, we want everybody to be happy. It is just too bad that the lyrics could not be in the European release. This is why we put two different covers out in the United States, so that we could have an all explicit version with the lyrics, and then another version without the lyrics, but still an album cover that is worth looking at.

**Well, I guess all good things also come to an end, so is there anything else you would like to add?**

**Chris:** get stoned at our shows.  
**Paul:** thanks for the interview and thanks for everything. We will see you next time we come over.

**CANNIBAL CORPSE**  
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**CORPSEGRINDER**, the band, was formed in 1989 with Mark Gonce on drums and Chris Andersen on guitar. They were later joined by Ed Gross, also on guitar, George Fish on vocals, and Dave Shaw on bass. Together they recorded their first demotape, «Deader Than Life». George Fish left the band and went on to join **MONSTROSITY**. He was replaced by Eric Spandeberg and a second demotape, «Only Death Is Real», was recorded. Dave Shaw and Eric Spanderberg left and were replaced by Steve Gross and Jason Webb. They have been writing material and playing concerts with other bands such as **SUFFOCATION**, **BRUTAL TRUTH**, **EXMORTIS**, **DECEASED**, **DEMOLITION HAMMER** or **INCANTATION** on a regular basis. Mark Gonce, who is also doing **CHAINLETTER Mag**, answered our questions.

**How do you feel when you look back at your two old demotapes?**

I think they were very good efforts for the time. Now everybody has a fucking demotape out and it is great to see such a growth. The recordings were better than most of the other stuff that was coming out at that time, although we were not so happy with it, but we sold and traded a lot so I would say that the response has been good. «Only Death Is Real» is still available for \$5 postage paid and trades with other death metal are welcomed.

**Talking about the old days, how did you feel about George Fisher's departure from CORPSEGRINDER to MONSTROSITY and how did you first get in touch with Jason Webb?**

George is one of our biggest fans and I wish him the best. He has been a good friend for a long time. He just wanted to do a faster style so he pinned **MONSTROSITY**. We are much faster now than we used to be so there isn't any much difference. As for Jason, he was doing some good vocals for another band called **MESSIAH COMPLEX** when we heard him for the first time and he just fits in. He is also a good friend.

**You have been releasing numerous rehearsal tapes, and you also have written a number of new songs, so how would you compare the newer**

# CORPSEGRINDER

**material to the older?**

I would say that the newer material is more technical and also catchier. We have two longer songs, but the rest are normal three or four minute offerings. The newer stuff is more thought out and yet it is also more spontaneous, we are just better songwriters so things are coming out much better I guess. Some of the new songs we have are «Behind Still Eyes», «Mode Not Borne», «Altered Conscience», «Spawn a New Thought», «In the Name Of Their God», «Slaves To Darkness», «Can't Wash Off The Blood», «Absence Of Will», «Cleanse My Soul», plus one or two others. We have recorded «Can't Wash Off The Blood», it will appear on the «Midnight Offerings» C.D. compilation. Right now, we are looking for an E.P. deal... Labels write.

**What have you been doing in the past few months?**

We have been playing a lot and we rehearse two or three times a week. We are now playing shows almost every week-end. We are playing soon with **MORBIUS**, **EXTERMINANCE**, **DOOM STONE**, **DECEASED**, **BLAST FURNANCE**, **SADISTIC TORMENT**, **MESSIAH COMPLEX** and many others.

**What inspires you musically and lyrically?**

Musically, Chris just writes what he feels, and Ed and Steve chime in. Lyrically, I write almost everything and I like to write about the real world type subjects. Most of my songs deal with depression and fear. These are two big hang-ups of mine. I think that the real world is fucked up enough without adding made-up stuff to it. Death is real. And so is pain, war, suicide, cult religion, fear and memories of horror.

**What do you like to do besides music?**

My fiance and I just bought a house, so that keeps me busy. Besides that, we go to shows,

party, do mail. I walk my attack dog (damn !-ed). I also love to lift weights, listen to other bands and answer the mail.

**Do you have any favourite books or movies?**

I really like the movie **The Exorcist** and **Jacob's Ladder**. But as far as books, I don't know... (well, neither do I, Mark-ed) **PUTREFACTION Zine** is good reading material... I am an auto mechanic so the only books I have time to read are books on cars.

**What do you think would be the coolest and most disgusting things on Earth?**

The most disgusting thing to me in the world is rape. You have to be a sorry ass mother fucker to do that to someone. Only a real loser who can't get any because he is such an asshole would do something like that. I vote for a bullet in the back of the head to anyone who does that, I will hold the gun (talk about being brutal !-ed). The coolest thing is probably the fact that I am 23 and I have a house and a woman already. I have been very fortunate. Now, I need to get rich.

**What is your best memory so far? And your worst experience?**

Our first show with **EXMORTIS** and **DECEASED** is my best memory. It was our first show ever. Matt from **RANCID**, John from **CHEMIKILL** and Chris from **ABOMINO** were all there. It was a great beginning and everyone made us feel at home. It was awesome. Our worst experience was the Mosh Fest 1992, we were screwed up over every possible way. It sucked. We ended up playing at like 1 A.M. in front of thirty or forty people, but they were great in spite of everything else.

**What do you think about the death metal scene in Maryland?**

There isn't really a death metal

scene. We are the only death metal band that plays with any kind of regularity. **SADISTIC TORMENT**, **CARRION LORD** and **ABBORENCE** are some other bands from Maryland. There are many bands from Virginia, Delaware and New Jersey though, and a lot of Underground shows. I have the only Underground fanzine besides **METAL MELTDOWN Mag**.

**What are your favourite bands?**

My favourite bands are **UNLEASHED**, **MASSACRE**, **MORBIUS**, **GORGON** from France, **BOLT THROWER**, **DEATH** and **MORBID ANGEL**. Some newer bands I like are **DOOMSTONE**, **ELDRITCH HORROR**, **CORPUS ROTTUS** and **DEMOGOTH**.

**What are your upcoming plans from now on?**

**CORPSEGRINDER** is a lifetime project. We are now looking forward to releasing an E.P. and we are shopping around for labels. About three different ones seem interested. We have an album and a half worth of material and we refuse to get ripped off. We might do another tape, I don't know, we release a new live tape all the time... We are trying to do shirts right now, and new stickers too.

**Is there any other view that you would like to share with us, Mark?**

Yes, I really fucking hate people who beg for free tapes. We can't afford it and most of these people are rip-offs anyway. Our demo is available for \$5 and so is our live tape. Don't forget I do **CHAINLETTER Mag** too, issue number twelve is out and available for \$5. Bands get in touch. Don't forget to enclose an I.R.C. when you write.

**Last words?**

Thanks a lot. You are godly ! To all my friends worldwide, «what's up?». Write now. Death/grind will live forever. «Into Glory Ride».

**CORPSEGRINDER**  
**CHAINLETTER Mag**

Mark Gonce

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# BROKEN HOPE

*Illinois based quintet BROKEN HOPE being about to go and record their second album, we decided to investigate and ask our friend Jeremy Wagner a few questions about the band's whereabouts.*

**This will be the most boring part as far as we're all concerned, but anyway, could you take us back from the early days of the band to your signing to Grindcore International?**

O.K., back when I was in high school in 1987-1988, I was playing in a local thrash metal band with our present singer Joe Ptacek and our bassist Ed Hughes. Eventually, that band fell apart, so Joe and myself stuck together and Ed went his separate way. After months and months went by, we met drummer Ryan Stanek and another guitarist who was jamming with him. We joined them and Ed joined back a few days after we did and at that time, the band was called CRYPT. We all rehearsed for a while and after a few months went by, we decided that the other guitarist had to be kicked out of the band because he was a real asshole. So we kicked that guy out (cool-ed), and decided that we needed a new name for the band. We all contributed and made a list of names. We finally chose BROKEN HOPE from the list. The name came from a poem which I had written at one time. BROKEN HOPE was a non-typical name for a death metal band, but its meaning is pure dread and despair. Anyway, we started playing totally brand-new material and finally found another guitarist after a while. BROKEN HOPE was formed in 1989. In early 1990, we recorded our first studio demo. It contained four songs: »Elderly Waste«, »Capital Punishment«, »Behemoth Rising« and »Cribdeath«. It did very well in the Underground.

After we recorded that, we fired our other guitarist because he had a drug problem that interfered with the band. BROKEN HOPE went on, and later that same year, we asked guitarist Brian Griffin to join in. We did shit loads of shows with bands like IMMOLATION, REVENANT, CYNIC, HELLWITCH, DECEASED, OBITUARY, SEPULTURA, REPULSION, SADUS, and many more. We recorded our second demo that same year. It contained four other songs: »Graveyard Shift«, »Corporate Blood«, »To Die Alone« and »Embrionic Tri-Clops«. It gained the Underground national and foreign acclaim in fanzines and major magazines. We then decided it was time that we shopped our stuff to record labels. In 1991, we tried to get a deal with Century Media Records with some help from Frank Watkins (hey, dude-ed) and OBITUARY. They were not in any position to sign us so we tried some other labels. We finally got a few offers from a

small number of record labels, and in July 1991, we signed to Grindcore International. In August 1991, we recorded our debut album, called «Swamped In Gore» which was officially released in February 1992. That kids is the complete BROKEN HOPE history. Whew! (Got that one right, Jeremy-ed)

**And how did you get in touch with the people at Grindcore International in the first place?**

A friend of mine who works at Relativity Records told me all about Grindcore International and said that we should check them out. I sent them our second demo and another non-released promotional tape strictly for record labels, that tape featured four songs which all appeared on our album «Swamped In Gore», they really loved our music and they wanted to sign us immediately. We are really happy with Grindcore International. They have awesome distribution and advertising, they totally support and get behind their bands and do everything for us.

**Looking back at «Swamped In Gore», are you satisfied with the way it came out?**

We are very proud of it. We were fortunate because our other guitarist Brian works as an engineer producer at a local recording studio. It's called Wave Digital Studios, and it's located in Gurnee, Illinois. That's where we recorded our album. We produced it

ourselves, because of Brian's experience, we didn't need to hire a producer and we are totally happy with the songs. We do not like the cover artwork at all! (No wonder-ed) However the response to the album has been overwhelming.

**How do you see the evolution of the band since its earlier recordings?**

It just keeps getting heavier and heavier and more brutal. Our songwriting musically has always grown stronger while the lyrics have always seemed to get sicker.

**What inspires you musically and lyrically speaking?**

Musically, we are inspired by bands like TERRORIZER, SUFFOCATION and OBITUARY. When I write lyrics, I get ideas from books, magazines, television, newspapers or my own sick-gore soaked imagination.

**What have you been doing since the release of «Swamped In Gore»?**

We toured Canada in June to support the album. In July, we did a couple of festivals with bands like OBITUARY, MALEVOLENT CREATION, SUFFOCATION and CANNIBAL CORPSE. One of those shows was the Milwaukee Metal Fest, which included DEICIDE as headliners, that was in front of over 3,000 people. We are currently doing a midwest and southern tour of the United States. We have also been asked



to tour with our pals in MALEVOLENT CREATION, but I'm not yet positive on whether this is going to happen or not.

**What are your best and worst memories so far?**

The Milwaukee Metal Fest is my best memory. My worst memory was when I was about fifteen years old and I didn't know what I was going to do with my life. That scared me.

**Is there anything in particular that you like to do besides music?**

I read a lot of magazines, books and comic books, or else write horror stuff and find exciting things to do. I also enjoy going to the movies.

**And what are your personal favourites?**

My favourite books are Ed Gein: America's Most Tormented Serial Killer or Deranged: The Albert Fish Story. I also like Stephen King a lot, stuff like Skeleton Crew or Needful Things. My favourite movies are The Thing (re-make), The Texas Chainsaw

Massacre, Dawn Of The Dead, Night Of The Living Dead, Day Of The Dead, Evil Dead, Return Of The Aliens, Deadly Spawn and many more.

**How do you feel about the death metal scene there in Illinois?**

It's cool. I think it's as good as Florida. There are many good bands here like MORGUE, MAIMED, IMPETIGO, CIANIDE and a bunch more.

**And what are your favourites again?**

My favourite bands of all time are TERRORIZER, CARCASS, MORBID ANGEL, SUFFOCATION, PARADISE LOST, OBITUARY, IMMOLATION... My favourite new album is «Let Us Pray» from VITAL REMAINS, I fucking love it. I'm also into LUSH and DURAN DURAN.

**What would you say are the coolest and most disgusting things on Earth?**

A 500 pound fat woman with a moustache and long black hairs coming out of her nipples. She has dried dog shit on her entire

body and flies are clustered like big black rocks on her vagina and asshole. She has only two teeth, black-bleeding gums and half of a tongue and she's eating ham and cheese sandwich that she found in an alley behind a sewage plant. (Is this your fucking mother? -cd, joke). The coolest thing is death/grind metal and the Underground.

**What are your upcoming plans from now on?**

We plan on making more albums, eventually touring the world and hopefully making a living creating music. We are currently working on some new material for our next album and I can assure anyone out there that BROKEN HOPE's next release will be so extremely brutal that you may forget «Swamped In Gore», ah, ah.

**Is there any other view you'd like to share with us, Jeremy?**

I would like to say that BROKEN HOPE write music and lyrics that come from our hearts. The subject matter that I write about I take very seriously. Some of the songs may have a little humour in them, but they are

written with total seriousness and originality. The reason I state this is because we hate to be thrown in a band-wagon with other bands that don't take gore or terror seriously. We write about things that interest us, even though they are horrifying and sick, we are sincere when we say that we believe in what we write. We hope to gain some respect from being this way and to be separated from bands like CARCASS, DISMEMBER, CANNIBAL CORPSE, etc

**Well, is there anything you'd like to add in order to conclude this interview?**

I just want to thank you for this great interview, and I wish you the best with CURSED Mag!!! Also, thanks to anyone that bought our album «Swamped In Gore» and has been our fan. Thanks. Support the Underground and stay united.

**BROKEN HOPE  
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GURNEE, IL. 60031-0445  
U.S.A.**



*DEICIDE is probably the most controversial band to have emerged in the music industry these past few years. The fact is that this is a band that can't be ignored. Whether you love DEICIDE or whether you hate DEICIDE is not the point. The point is that DEICIDE is. We do not wish to celebrate satanism; nor do we wish to celebrate any religion either. We went to Paris on November the 19th, 1992, as recording artists Glen Benton, Eric Hoffman, Brian Hoffman and Steve Asheim (who later answered the following few questions) were to hit the stage for the opening night of the Legion European Tour.*

**How do you feel about «Legion», your second album, and why did it take so long to**

**be released?**

I am definitely glad that it is finally out, and I am glad that we are supporting it, in a way we are supporting both albums, because we have never really supported the first one, you know. It is doing well, and hopefully it will do better. And we will see if we can make it do better through touring with it. In America for instance, it was a killer tour, everybody seemed to be getting into it. We will see how this one goes as it is our first show tonight. But to answer your question, it took longer than we thought to record this album, but it went pretty well though. I mean, there are always

things that I would like to do more with it, but at least it is finally done. We are going to go back to the same place again next year anyway because with the new board, everybody out there was kind of fresh on the board, but by the time we go back there to record the new album, everybody will pretty much know how to run that thing inside and out, so I think it will go better and next time, it may just not take as long.

**Who generally comes up with the most ideas when it comes down to writing new material?**

Well for «Legion» I wrote, music-wise, «Behead The Prophet», «In Hell I Burn», and «Dead But Dreaming». But we pretty much break up writing music equally, everybody writes the music, and Glen writes the lyrics.

**And what inspires you musically and lyrically?**

I don't know about the lyrically,

I don't write the lyrics. But I know what inspires us to make the dark music, and that is the love of what we do, and what DEICIDE is as a band, and what we mean to the music, and what it means to us.

**How do you see the evolution of the band since its early CARNAGE and AMON days?**

I think we are just getting heavier. Some people say technical, but I never really say that our music is technical, it is just heavy, you know. We are getting more brutal, and we are going to stay more brutal.

**What have you been doing since the recording of «Legion»?**

Basically, just getting ready to tour, and we are finally doing it. We just did America with CANCER and DEMOLITION HAMMER, now we are doing Europe with GOREFEST and ATROCITY. And after Europe, we are going to see where else



we could do, we might even do America again, like places we did not hit in the first place, or just go back to the killer places... And after that, we are just going to write, start writing for the third album.

**What are your relations with the other bands on the bill?**  
We just know them as friends. Touring and playing with them every night, you get to know somebody, and after a while you are all buddies.

**And how about the stage-acting and the body-armours you were using?**  
We had to stop wearing the armours because it took us so long to get a tour without getting any hassle from promoters and police, security and whatever for doing what we do live; and just to get the shows, well that was in the contract, so we just show up and play our music and send our message and we are gone. Because as far as how crazy things go live, it should tend to get out of hand, and it causes problems for everybody there, so

it is basically just a matter of having a secure show and not a riot.

**How do you feel about today's death metal scene?**  
I think it is all growing and getting bigger, and I think it is great. Everything will get bigger and in ten years from now, and even less than that, the main stream scene will be death metal I think.

**What are your personal favourites?**  
I listen to a lot of the older music, BLACK SABBATH, JUDAS PRIEST... And all the new death metal bands I also listen to, the new scene CANNIBAL CORPSE, SUFFOCATION, everybody man. But I don't listen to alternative or rap or whatever, I just listen to the heavy shit, from all the shit that was heavy then and the shit that is heavy now.

**How long have you been playing your instruments?**  
I have been playing the drums for about ten years or so, and everybody else in the band has

been playing at least as long, playing for about eight to ten years as well. I have also playing the guitar besides the playing the drums for a couple of years.

**How often do you rehearse?**  
Well it depends. We rehearse when we have something to do and usually get together a couple of weeks before we got something to do and get everything nice and tight and then we do what we have to do, whether it be touring or writing new songs. So when we rehearse, we usually do for four or five nights a week.

**How do you feel about the people in the press who use of their potential influence to continually bring DEICIDE (and most of the scene as well) and what you stand for down?**  
I think that these people are just exploiting what we are, and what we are doing, and how some people can react to it negatively, and then use it against us, but we cannot stop these people so we have to keep on going and just

ignore them.

**What are your best memories and your worst experiences with the band?**  
I don't know. I guess putting the first album out was the best. Bradford, after the first European tour was probably the worst.

**Are you satisfied with the work Roadrunner Records have done for you so far?**  
Yes, I guess I am satisfied with them. I mean, they are shrewd and everything, but what they do, they put us up and they boost us and they give us money when we need it, so yes, I am pretty satisfied.

**Well, what are your upcoming plans from now on?**  
Just to finish touring and write music. Then see what happens when we put our third album out.

**Is there anything else you would like to add in order to conclude?**  
Come to our shows and bring hash!

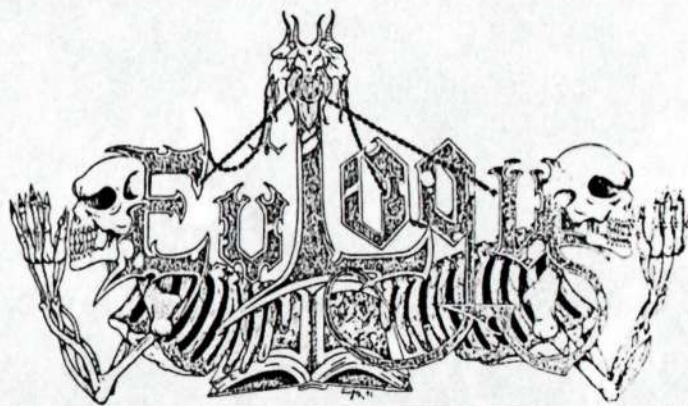
Although they hail from Tampa, Florida, EULOGY is not the average newcomer, and a single listening of their «Dismal» demotape is all it takes to convince anyone that there still are some really tremendous unsigned bands left in a generally stale and oversaturated scene. The rebel souls are vocalist Jason Avery, bassist Mike Bearden, drummer Clayton Gore, guitarists Jarrett Prichard and James Medina, and they are taking the entire underground movement by storm. Spokesperson Jason Avery took the opportunity to answer our questions.

**You have your first demotape out, so can you introduced it for us...**

The tape is called «Dismal», it is a three song tape, with a very good quality as it was recorded on twenty-four track and produced by Tom Morris. We are very happy with the songs we used, and we have been getting a great response from it. It is doing very well.

**What inspires you musically and lyrically speaking?**

Lyrically, I am inspired by astral projection, the powers of the mind, and self-worship. Anyone can write gore lyrics and shit like that... And as far as the songwriting goes, Jarrett, our guitar player, writes most of our music, but we all contribute.



**How do you see the evolution of the band since it was first formed?**

I see the evolution of our band as incredible! We have grown so much as a unit, it is hard to believe it. We have all been playing our instruments for at least six years, and longer for most of us. It just seems like every time we rehearse - which is five days a week - we go from separate people into one bone-crushing machine!

**What have you been up to with EULOGY recently?**

Well, we played a show with CANNIBAL CORPSE and UNLEASHED in Tampa recently, and we are setting up an East American coast tour with INCANTATION and RIPPING CORPSE.

**What do you like to do besides music?**

I like reading, like I read a lot on astral travelling... I also like to

write a lot, and I smoke a lot of pot (another smoking buddy-ed), indulge in the pleasures of the flesh, and just writh in sin.

**What would be your best memory and your worst experience so far?**

My best memory is when I relied my direction in life, and my worst experience is the death of a close friend of mine in 1991.

**Being a fairly new band, what is your general opinion on the scene there in Florida?**

Personally, I hate the scene in Florida. It is flooded with bands that do nothing but rip each other off, and it sucks. There are a few good bands from Florida like NAPHOIBA, TORSION and HELLWITCH, but good bands from Florida are few and far between.

**So what are your favourite bands then?**

My favourite band of all time is

RIPPING CORPSE (greetings Scott-cd), those guys define the word «god». I also like ENTOMBED, INCANTATION, and old MORBID ANGEL. I also like classical music a lot. I am very picky.

**According to you, what would be the coolest and the most disgusting things on Earth?**

The most disgusting thing on Earth to me is mankind, all its futile religions, standards and morals, mankind destroys itself and bounds itself with beliefs and such. The coolest thing to me is being able to strenght my mind and to break away from all men's limits, and just break away from mortality in general.

**Well, what are your upcoming plans from now on?**

Right now, we are working on a seven inch E.P. with Cenotaph Records, and we are shopping the demo to see what we can get. We are also appearing on a compilation C.D. to be released through Morbid Records.

**Is there something you would like to add to conclude?**

Thank you for the interview. We have shirts and tapes. Write for information, and look for the E.P.

**EULOGY**

13224 Moran Drive  
Tampa, FL 33618  
U.S.A.



Although they are probably one of the most talked about bands around these days, and although its different members have been involved with such reknown acts as ATHEIST, MASTER, MONSTROSITY, DEATH or PESTILENCE... CYNIC as a unit is still quite an obscure band. Being about to enter the Morrisound Studios again to begin the recording of their extremely high-awaited debut album, guitarist Paul Masdival took some time to introduce his band and some of his views on our everyday life.

**How about the forming and evolving of CYNIC as a band?**  
Sean Reinert (drums) and I met in school. We formed a few bands and finally in 1987, we established a CYNIC line-up. Through the years, we wrote music, practised and recorded some demos, and went through some line-up changes (it has to be understood that at the time of this being printed Tony Choy has been replaced by former ATHEIST bassist Darren McFarland and that VIOGRESSION vocalist Brian De Neffe has been auditioned with a view to be joining the band on a permanent basis). Finally, after failing attempts at getting signed, each of us took on opportunities to perform as session players and we spent about a year working with different bands, after which we returned to CYNIC with more experience, exposure, some compensation and some music business knowledge. We negotiated and signed a deal with Roadracer Records.

**But how did you all get to play as session musicians for so many different bands and what were the advantages or drawbacks these different situations brought to the band as a unit?**

There were different kinds of circumstances that led to each job. It was a massive learning experience for Sean and I with DEATH. It obviously helped CYNIC in many ways, both directly and indirectly. The exposure and experience is generally where it helped most. It also drew out more enthusiasm to come back to CYNIC.

**So when will you finally start working on the recording of your debut album?**

We haven't recorded our debut album yet but we will in a few months time. I think it will sur-

prise most of the initial buyers in a positive way. It's very different in comparison to the bulk of the other Roadracer bands. I can't really describe with an accurate picture what it will sound like because we are still a few months away from the recording and things will be very spontaneous in the coming months.

**And how do you see the evolution of the band after so many years of existence and experience?**

We have grown both as individuals and as musicians which in turn has affected the band as a whole and its recordings. I think we have become more musical and mature as songwriters. Our priorities have changed in our approach to arrangements. Each song has more of its own characteristic feel than just a frenzy of chops.

**What inspires you for your music and your lyrics?**

We just try to be creative and inventive both with our music and our lyrics. We try to find a voice for the expression and the extension of ourselves through our music. Lyrically, we write about the search within ourselves for truth and happiness. Learning about who we really are and who's behind our life is the most important question on this path. This all relates to the music in some yet unknown way to us. The lyrics are coming from a metaphysical perspective with our underlying spiritual message (get it kids? -ed)

**So what have you been exactly up to these past few months?**

Practicing, writing music and preparing for the album. It has taken so long to be released because of many odd circumstances slowing us down and that we had no control of.

**Everybody will have understood that you are all excellent musicians, so how long have you been playing your instruments?**

We have all been playing our instruments from about eight to fifteen years depending on the member.

**And what do you like to do besides music?**

Besides music we love to talk and share ideas, personal philosophies, etc... I also love to read, some of my favourite authors are Paramahansa Yogananda, Alice Bailey and Ken Wilber. A daily dose of Bhagavad Gita is also fulfilling (hope there isn't too much misspelling there -ed)

**What is your opinion on today's death metal scene in Florida?**

I think that the death metal scene here in Florida has become stale with many bands lacking the motivation to be more creative and original. I think this speaks for the death metal scene in general. The brutality factor has lost its effective shocking quality to most listeners. There are some more experimental bands that are interesting but it would be limiting to call them death metal.

**What kind of music do you**

**like to listen to, for instance?**

I enjoy artists like Keith Jarrett, Allan Holdsworth, Pat Metheny, Chick Corea, Robert Fripp, Frank Zappa. I also enjoy alternative music like DEAD CAN DANCE, MR. BUNGLE and LUSH. Brutal Stuff is fine in short bursts once in a while. We all listen to a wide spectrum of music.

**What were your best and worst memories?**

There have been many best memories, neither being actually better than the other. No worst memories are worth remembering.

**What would you say are the coolest and most disgusting things on Earth?**

Fear for the most disgusting and love for the coolest.

**What are your upcoming plans from now on?**

As individuals, to improve. Grow and learn in all aspects of our being. And as a unit, to create music that is honest, fulfilling, challenging and original.

**Is there anything else you would like to add?**

Don't get caught up in this human drama of suffering, be good to yourself and be generous with your love. Seek happiness within. Do unto others as you would have them do unto you.

**CYNIC**  
P.O. BOX 430114  
MIAMI, FL. 33143  
U.S.A.



# ATROCITY

*We met with Atrocity while the band was touring Europe along with GOREFEST and DEICIDE to promote their new album «Todessehnsucht». The following interview was done in Paris with vocalist Alex Krull after the show was over.*

**Could you introduce the band's new album to our readers?**

Sure. Back in September 1991, we recorded a promo tape for Roadrunner Records, because at that time we said that we wanted to leave Nuclear Blast Records, and it worked out really great, so we decided to produce the album on our own. The thing was that we didn't want to have the usual sounds, whether it would have been Thomas Skogsberg, Colin Richardson, Scott Burns or whoever. We know what we wanted to do with our music and we know which songs we wanted to have. Another thing was that we could stay much longer at that studio because it was in the area that we live in, so we could go back home and

sleep and shit. So we ended up staying like four weeks in this studio that we had done our promo tape in, and we mixed it in another two weeks in Stuttgart. We are very satisfied with the result and I think that the people who bought the album, well I think that they really like it. I think that they are really into it because they can find new things in it all the time, and I think that when we play out live, people also like it a lot. Like tonight, I didn't think we had such a great reaction because we were all very tired and fucked up, but it was good.

**How do you see the evolution of the band since its «Hallucinations» debut album?**

We developed a lot in the two years between «Hallucinations» and «Todessehnsucht», because as I said, we wrote as a real band this time, and we worked very hard at the rehearsal place, like there were almost fights there, because when you have like five different people, you have like five different opinions.

**What inspires you for your music and your lyrics?**

Well first, I would like to say that I don't think that we are the usual death metal band, if we are still a death metal band at all, I don't know... If you want to call it death metal, it's fine with me, but I would rather call it something like «atrocity-music», or «atro-music» or... I don't know. But the music we make is the music that comes from ourselves, it is not something like just sitting there, listening to another band, and saying something like this is our inspiration. I mean, we listen to many different kinds of music and bands, such various stuff as PSYCHOTIC WALTZ or PRIMUS, we also listen to classical music, especially Mozart and Wagner, and this mixture may be a kind of influence. But I think that in the end, ATROCITY makes music on its own. Now lyrically, I mostly write about personal things (and I think everybody does - cd), like I am totally against drugs - the other members of the

band are not but I am - and mostly feelings, and from time to time, short stories... But it's more like things that you can think about.

**What have you been doing since the recording of the new album?**

To be honest, not much. We are very lazy in this band... Of course, we have been rehearsing a bit, and after this tour is over, we want to write a couple of new songs, and then we are going to tour Europe again. Also America, we have to go there, and maybe Japan because the album is selling good over there. I know it is kind of trendy for German bands to go and play in Japan, but after all, if you have success, why not?

**What do you like to do besides music?**

Right now, I do civil service, Matze studies... But the band takes a lot of time so we have to make a choice if we want to work hard for the future, we just can't work real jobs all that much.

**What are your best memories and your worst experiences with the band so far?**

The last gig in Paris with CARCASS was really great. And there was this one gig over in Poland where there were over 8,000 people which was amazing. The worst thing was moving from Nuclear Blast to Roadrunner. We sold over 30,000 or 40,000 copies of «Hallucinations» and we never received any money from it. The

being Bryan Dibella on drums, Jules Najor on guitars and vocals and myself on bass. We come from Spring Valley in California where the three of us grew up together and have been following the death metal and the thrash metal scene since 1984. Jules decided to form a band with intentions to create intense death metal, calling on me and on his right hand man Bryan.

**Knowing that the «Volume 2» demotape was originally recorded last year, are you still satisfied with it?**

First of all, we would like to thank everybody in the Underground, all the fanzines for spreading our ads and all the people writing the letters that we receive from pretty much all

around the world. We have had a great response with the tape. We would also personally like to thank Victor from THRASHIKUS Mag. As far as the production of the tape goes, this time around we learned a lot more about recording our music, not to mention our engineer, Randy Fuelle, who's got to be the greatest.

**How do you see the evolution of the band since its beginnings more than two years ago?**

A 110% turn around. Naturally, we have become better musicians and we now have our own identity as a band.

**Where do you draw inspiration to write your music and your lyrics?**

We are inspired by aggression, fear and hatred. We are definitely inspired by real life topics such as insanity, pain, sickness, misery, death and the apocalypse.

**Quite some time went by since we had the opportunity to listen to any of your new material, so what have you been doing all this time?**

We've been writing quite some new material, we've been practicing our brains out, following up on our mail. We have also been playing several shows in our home town of San Diego with more established bands such as ENTOMBED, MORBID ANGEL, DEICIDE, DEMOLITION HAMMER and CANCER.



*Hailing from San Diego, California, U.S.A., DAMNATION recorded their second demotape, simply titled «Volume 2», almost a year ago and are now considering various options for the future. Bassist Tony Fillaccio revealed some of these for us. Here is what he had to say.*

**How did you put the band together in the first place?** DAMNATION was formed in late October 1990, the line-up

contract that Nuclear Blast offered us was unacceptable and we said «fuck off».

**Are you satisfied with the work that Roadrunner Records do with the band?**

Yes, we are. Some things could always be better of course, but we are very happy to be with Roadrunner. We will see what happens in the future. We are also the only German band, and Roadrunner Germany did the best that they could possibly do for us.

**According to you, what are the coolest and the most disgusting things on Earth?**

The coolest is having sex, and the most disgusting would be something like killing animals maybe.

**How do you feel about today's death metal scene in Germany?**

I think that in Germany, there is a big Underground scene with many fans and a few bands. But generally speaking, I think that there are too many bands coming out right now. I have nothing personal against them you know, but they should think about what they are doing, because too many bands doing the same thing can just destroy the scene. It's like a wave coming up, and then, it goes down again. I don't know.

**What would be your personal favourites?**

I listen to all sorts of heavy metal bands, RAVEN, JUDAS PRIEST, IRON MAIDEN,



Diamanda Galas, LAIBACH, death metal bands, DEATH, ENTOMBED... I also listen to techno and dance music. When it's good, why not you know.

**Do you have any favourite books, movies or artworks?**

I like H.R. Giger very much (so do I-ed), the guy who made our «Hallucinations» cover (as well as that of «To Mega Therion».. »Frankenchrist». »Recesses For The Depraved». »How The Gods Kill» to mention but a few, and obviously the Aliens and the Poltergeist movies), I have been

to this guy's house and it was just amazing you know. Anyway, now I like Aliens and also Indiana Jones.

**How often do you rehearse?**

Like three times a week. We don't rehearse more often because I think that it is senseless in a way. You cannot just force inspiration through extensive practicing. Rather you have to sit back and try to think about what you are really doing.

**Who generally comes up with the most ideas when writing new songs?**

Matze and Richard, the two guitar players, of course, but we all try to bring our own ideas in. I mean, even I try to come up with some parts but we have never checked these really hard though.

**Is there any other question or any other view that you would like to share with us?**

Yes. What is my opinion about French girls.

**Well, what is it?**

Ah, I have never made contact with any French girl so I will have to check out.

**Make sure you let us know, right. Anything else to conclude?**

Thanks to you for the interview and hello to your many readers.

**ATROCITY**  
Alex Krull  
Schillerstrasse 13  
7142 MARBACH  
GERMANY

**What are your best and worst memories with the band so far?**

Our best memories are our first local show which went great, as well as the recording of our second demo. We have no regrets.

**What do you like to do besides music?**

Besides music, Bryan enjoys traveling, Jules enjoys gourmet restaurants (la grande cuisine?-ed) and I enjoy reading.

**So maybe you have some favourite books or even favourite movies then?**

Obviously, I like A Clockwork Orange, The Thing, From Beyond and The Blues Brothers. That was for the movies. My favourite book is War Of The Worlds.

**California being one of the places where it all began back in the mid-1980's, how do you feel when you look at today's Underground scene there?**

The scene here in California is definitely growing bigger again. It seems to be going quite well for the better. By the way, we would like to mention our friends from IMFAMOUS SYMPHONY from San Diego.

**And what are your favourite bands?**

Our favourite bands would be KREATOR, DESTRUCTION, SODOM, POSSESSED, PINK FLOYD, RUSH, Uli Jon Roth ELECTRIC SUN, newer stuff like BOLT THROWER, ATROCITY and the one and only Jimi Hendrix.

**According to you, what are the coolest and most disgusting things on Earth?**

The most disgusting things are mankind's ultimate selfishness, politics and greed. As for the best thing on Earth, I would say to have the freedom to play our music and the Underground scene for existing.

**Have you received some offers for a record deal already?**

Well, no serious offers and recording another demo is possible.

**So what are your upcoming plans from now on?**

DAMNATION will continue to play shows, practice hard, trade tapes and write more and more songs, like we have written about

a dozen new songs that are going well since the time we recorded our last tape.

**Last words?**

We would like to thank everyone for the letters, ads and support from the Underground, the fanzines network. We can't do it alone. You will be hearing from us in the near future. Once again, thank you all, and of course Herve and Osmose Productions, CURSED Mag for setting this interview.

**DAMNATION**  
926 Saint George Court  
SPRING VALLEY, CA. 91977  
U.S.A.

# Entombed

Both ENTOMBED and CARBONIZED having their respective new albums coming out, we decided to get back in touch with our friend Lars Rosenberg and ask him what was going on with both bands.

**You have been very busy working on both the new CARBONIZED and ENTOMBED albums... So first off, how about «Disharmonization», the new CARBONIZED album?**

We are very satisfied with how «Disharmonization» turned out. Tomas Skogsberg did a great job although it is not exactly what usually comes out from the Sunlight Studios. Some of the songs that I like best are «Howl At Damnation», «Silent Journey», «Succubus» and more.

**I hear that the new material is quite different from that featured on «For The Security», so how would you describe the new musical orientation?**

Our style has changed a lot, I don't really know how to describe it, it is not so much metal, it is more weird / psychedelic parts with real singing, so maybe something like «experimental-psychedelic-ear-terror» would be a way to describe things out... You will be surprised when you hear if you buy it. The major reason for this musical change was that we wanted to do something new, our own thing, you know.

**You have also moved from Thrash Records to Foundation 2000? Weren't you satisfied with your previous deal?**

We weren't really satisfied with Thrash Records, and they weren't so interested in our new material, it was too weird for them, and there was Foundation 2000 who wanted to give us a try.

**Now how about the new ENTOMBED album, «Wolverine Blues»...**

Well, it will be out in August at the earliest, but before that, we will release a six song mini-album called «Hollow Man». The reason why we have two albums out is that we have recorded too many songs - we have recorded fifteen songs - to release on a single album. Some titles are «Heavens Die», «Eye Master», «Full Of Hell», «Demon», «Hollow Man», «Blood Song»...

**Is there some special meaning behind this unusual title?**

Yes, wolverine is a chapter in the Clandestine book, and obviously, it is also one of the most dangerous animal on this planet.

**You have also been experimenting with the ENTOMBED sound and style, but in which ways?**

The sound is basically the same, it is more the songs that have a new direction. It is more like the old ENTOMBED style, something less technical, something more catchy, with some BLACK SABBATH influences in it. Sounds weird right... But the people who heard ENTOMBED before will still recognize us.

**We know that you have some material out with some members of SINISTER, so what is going on with this other project of yours, MONASTERY?**

MONASTERY is dead. I don't think we will jam again, but who knows... Maybe I'll just visit again and go jam with the guys.

**Isn't it hard to find the time to play with CARBONIZED and ENTOMBED at the same time? And also for Christofer Johnson and Piotre Wawrzyniuk who play with THERION?**

Right now, CARBONIZED is only a studio project. We may do a few shows here and there, but there will be no major tour.

**Talking about touring, I as-**

**sume there will definitely be another major ENTOMBED tour when «Hollow Man» and «Wolverine Blues» come out... Do you have some clue as to who you will be playing with? I have no idea. All I know is that ENTOMBED have a six date European tour in May and that there are plans for a several months long worldwide tour that will even include countries like Japan or Brazil which want to bring us over there. It will be fun to tour again and I am really looking forwards to it.**

**You write most of the music in CARBONIZED and contribute to some of the ENTOMBED stuff as well, so how do you approach writing for each band, do you come up with the different parts thinking this particular part is for ENTOMBED and this other part fits CARBONIZED better?**

With CARBONIZED, we mainly improvise riffs while there is no check this shit out with ENTOMBED. It is also two different types of music so it ain't difficult to decide which riffs should fit with either band.

**How long have you been playing the bass?**

I have been playing the bass for a good seven years I think.

**How often do you practise with each band?**

With ENTOMBED, we practise at least four or five times every week and with CARBONIZED, we just rehearse when we have time.

**What do you like to do besides music?**

I practise almost every day. I like to play music best. But I like to hang out with my friends, drink and have a good time. I am also a big football and ice-hockey freak. Hammarby (I hope the spelling is right-ed) rules.

**Do you have some favourite books or movies?**

I don't really read books, but I like the Terminator movies, also the Uzi nine millimeters rules.

**What do you think about today's Underground scene in Sweden?**

I don't know the new bands so much, but the old generation

death metal bands that still play are great. There are a bunch of really cool fanzines as well.

**What are your favourites bands?**

I don't really have any permanent favourite bands, I am also into a lot of different music, so at the moment I listen to CATHEDRAL a lot, also MOTORHEAD, the new RAMONES album, a SLAYER live album from Donington 1992, and a lot of other stuff, NECROPHOBIC have a great demo out, there is also another band from Texas called DIVINE EVE that are really cool.

**What are your best memories and your worst experiences bandwise so far?**

The worse shit ever was a CARBONIZED show back in early 1990. The P.A. sucked, the drums and my bass were the only things that came out while the vocals and the guitars fucked up all the time. The best thing must be an ENTOMBED show at the Roolilde festival in front of around 13,000 people. That was awesome.

**What are the coolest and most disgusting things on Earth according to you?**

The coolest must be panties, sex, and when Hammarby beats the shit out of Alk and Dyurzarden (spelling again-ed). The most disgusting, ha, this one is easy, it must be hang-overs, politicians, backstabbing people, and slimy pop recording artists, and religion of course.

**What are your upcoming plans from now on?**

Basically to wait for the mini-album to come out and to play shows.

**Is there any other question or any personal views that you would like to share with us?**

Check the Swedish MERCILESS out.

**Last words?**

Thanks for the interview and see you in Paris.

**ENTOMBED  
CARBONIZED  
Lars Rosenberg  
Sodermannag 45  
11640 STOCKHOLM  
SWEDEN**

Canada has spawned many a death metal band throughout the years and one of these bands has to be PURULANCE. The Quebec based outfit have recently released the «Inverted Decay» E.P. on the French label Adipocere Records and have already recorded a new demotape called «In Harmony With The Deceased». We talked to Rémi Coté (the band's manager) who answered this interview.

**Can you tell us what has been happening with PURULANCE since the forming of the band?**

PURULANCE was formed by Stéphane Jolin (drums) and Stéphane Gosselin (guitars) back in February 1990. At that time, Steeve Hardle (guitars and vocals) and Donald Boisvert (bass) were playing in a thrash metal band called BLIND WITCHERY. They both left that band to form a combo more suitable to them and joined PURULANCE. We started playing live in September, doing our first show with SACRIFICE, RAZOR and GORGUTS. Now we have played with bands such as MORBID ANGEL, IMMOLATION, BROKEN HOPE, ENTOMBED, SUFFOCATION, CANNIBAL CORPSE and many other local bands. In April 1991, we recorded the «Atrocious Excretion» demo which sold more than 700 copies so far I believe. After that, we played all across Québec. In April 1992, we recorded our «Inverted Decay» E.P. for a small American label but nothing happened so we searched for another label and we are now waiting the E.P. from Adipocere Records. Christian Bivel is working hard on it and we are proud to be on his label. It is destined to be big one day. Now we have lost our second guitarist Stéphane Gosselin who is already replaced by Pat, an ex UNDEAD and HYBORIAN member. We have recorded our second demo last December, entitled «In Harmony With The Deceased». This one will show a much faster and technical band, something like MORBID ANGEL meets ATROCITY meets SUFFOCATION, with a touch of originality.

**Can you tell us more about the new songs that are to appear**



**on the new tape?**

It contains three songs, «Devoted To Lunacy», «In Harmony» and another new one which remains untitled. For sure, it is our best recording so far and it will kick the E.P. in the ass. It is recorded at the Peter Pan Studio in Montreal and it is engineered by Peter Remillard from OBLIVEON, just like our past recordings were, the production is better though.

**And how would you describe the evolution of the band?**

We progressed into a much tighter and technical unit. And so far, our stuff has been getting faster and faster still. We're total grind freaks.

**What inspires the band for their music and lyrics?**

Steeve would answer this question better than I could, but I think he's inspired by twisted things that happen in life. For the lyrics, dark subjects are the main interest.

**What have you been doing since the recording of the new demo?**

We've been playing many gigs since the last studio sessions. We were supposed to do a twenty date Canadian tour last November but we had to cancel everything because of the quitting of Stéphane. That was supposed to be with INCANTATION and AUTOPSY... We played with UNLEASHED last January.

**Is there anything in particular that you like to do besides**

**music?**

Personally I go out with friends, look for a steady job, I do sports, read a lot, listen to new records... The usual shit. It's the same for the other guys I guess. I am also planning to start my own label in this year. There is no Underground label in Québec.

**Do you have any favourite books or movies?**

I am currently reading a Stephen King book, it is a trilogy entitled It and it truly rips. Read it if you like weird stuff. My favourite movies are the Hellraiser trilogy. It is amazingly sick.

**What do you think about the death metal scene in Québec today?**

Some bands are really good. But most of them are cheesy and totally stupid like PSYCHASTENIA. The best ones are GORGUTS, ANTHAGONIST, DEMORTUKE, NECRONOMICON and CHAOSICK. These are all bands from Québec, for the rest of Canada, a few other names come to my mind like MACIFICATION or DEPTH OF NATURE.

**And what are your personal favourites?**

I might surprise you a bit, but we're all bored with the new bands. We listen to a lot of stuff but our favourite death metal bands are MORBID ANGEL, SUFFOCATION, ATROCITY or MONSTROSITY. We also

listen to CANDLEMASS, CONFESSOR, BLACK SABBATH, DREAM THEATER, some other stuff like ATHEIST, old heavy stuff, PEARL JAM, jazz...

**What are your best and worst memories so far?**

Our two shows with SUFFOCATION and BROKEN HOPE. Lots of fun. Our open bar party was cool too. We headlined with ANTHAGONIST and two other bands, there were about 230 people and everybody was drunk. The worst memories are the second show we did in a place called Coatilcook and the one we did in Valleyfield with the mighty jerks, PSYCHASTENIA. We've been ripped off of \$420. We were playing with our pals from ANTHAGONIST... Have you heard about them? They kick ass.

**Have you already received any other offer for a record deal besides that from Adipocere Records?**

Yes, a bunch of labels show interest in the band. Peaceville Records want to sign us, they are waiting for the new tape to decide whether or not they are going to sign PURULANCE.

**Is there any view you would like to share with us?**

We might play in France in 1993. Hope to see you all. We were supposed to come and play this January but we couldn't do it because of money problems. The next time might be the good one.

**Well, anything else to close this?**

Megathanks my friend for the real cool interview. We have merchandise available; write and ask for it. Don't forget to send one I.R.C. for the answer. All interested fanzines must send a blank tape with I.R.C. or no reply. Sorry but we can't afford to send free stuff to everybody. Check out our E.P. on Adipocere Records. It's our most brutal stuff to date. The front cover will rip your head off.

**PURULANCE**

Rémi Coté

C.P. 57001, 2687 Chemin Chamoly  
LONGUEUIL, QUEBEC, J4L-4T6  
CANADA

**Could you introduce your band to our readers, please...**

KONG was formed in 1988 as a creative outlet for four people who were involved with other bands. These four people are Dirk De Vries (guitars and samples), Mark Drillich (bass), Rob Smith (drums), and myself, Aldo Sprenger (guitars). When KONG started to play live gigs, they were joined by Claes Meijer (light), Frits Zwaanswijk (light), and Frits Veenstra (sound). In 1990, we signed a deal with Dreamtime Recordings, a sub-label of Peaceville Records in England. The debut C.D. «Mute Poet Vocaliser» was released in January 1991, followed by «Phlegm» in June 1992. There have been several tours in most West European countries.

**Your second album «Phlegm» is being released for almost a year now, are you satisfied with it still ?**

We are still happy with it. Again, we did everything by ourselves, the recording, the production, the artwork, everything. The difference with «Mute Poet Vocaliser» is that it wasn't recorded live, which gave more room for the production. And on the whole, the international press was very positive.

**What inspires you musically speaking ?**

Just sounds, and to keep surprising yourself, that's our drive to make music.

**Is there some particular reason for writing instrumental music only, and will you consider writing some lyrics and adding some vocals in the future ?**

There is nothing wrong with vocals, but there is no need for it either, at least not in our music we think. Unless you can write lyrics that really make sense, and that add something to a song, then it is fine, if not, it is just another instrument. We started to make instrumental music because no one felt an urge to sing and that has not changed, although it might in the future. Who can tell ?

**How do you see the evolution of the band since its «Mute poet vocaliser» first recording ?**

I think that the different components have become more

# KONG

balanced, maybe a little less guitar oriented and more focused on the whole sound, which is getting more and more diverse, but it still has that KONG feeling, and this is what is interesting for us.

**What have you been up to since the recording of the album ? You toured Europe quite extensively to support «Phlegm», so what kind of reactions did you face, were you satisfied on the whole...**

I guess you are familiar with our way of performing (yes, I am, although other people may not - cd) - which is like four separate stages and a double P.A. System - well, when people experience this for the first time, they are always a bit uneasy, but in the end, most of them are quite enthusiastic. On the whole, we are satisfied, but sometimes frustrated because of the poor distribution and promotion of our material. At the moment, we are writing new material. Some dance orientated producers have made remixes of a couple of our songs, and maybe these will be released later this year.

**Are you satisfied with Peaceville / Dreamtime**



**Recording ?**

These guys had the nerve to release our music. They really believe in their bands. Companies such as Peaceville help to innovate in music. The only problem is that they lack the budget to set up a reliable distribution and an aggressive promotion.

**What do you do besides music ?**

Most of us have jobs in the creative business such as television, theatre, design, and again music (production, light, sound, parties...)

**What are your best and worst memories with so far ?**

There are some of both, but I think that the best are those gigs with that special interaction between a band and an audience : you feel like a pop star and at the same time as one of the crowd who is having a great time at a very intimate event. The worst was playing in a place somewhere in Germany as big as a living room, with no audience and a backline that falls on the stage.

**According to you, what would be the coolest and the most disgusting things on Earth ?**

For both : people and what they

are and what they do.

**Who generally comes up with the most ideas when it comes down to writing new songs ?**

All the KONG material is made by four musicians. The songs emerge out of improvisation. We haven't got a leader. We try to rehearse two days a week. We all play our instruments for quite some time, but no one has ever had the intention or the talent (?) to become a super athlete on his instrument.

**What do you think about today's techno - dance - industrial - metal scene as it seems to grow bigger as years go by ?**

It is great as long as new exciting things come up. The mixture of these elements, in fact of a lot of different styles and cultures, offers many opportunities. This is what makes it fun.

**What kinds of music do you like to listen to ?**

Too many to mention. I guess any music that hits something inside and that is usually non commercial.

**Do you have some favourite books, movies or artworks ?**

A lot. (what kind of answer is that Aldo - cd)

**Do you have some new recording to be released later this year or some additional touring plans ?**

I already told you about the remixes, but this is still a bit uncertain. We are going to tour again in April and May, together with another Dutch band called GORE.

**Is there some other questions or some personal views you would like to share with us ?**

You should all come to experience KONG.

**Last words...**

Thanks for having us in your mag, and see you.

**KONG**  
Rustenburgstraat 315-3  
1073 GG AMSTERDAM  
HOLLAND

## DANZIG

How The Gods Kill  
Def American Recordings

Tracks : Godless / Anything / Bodies / How The Gods Kill / Dirty Black Summer / Left Hand Black / Heart Of The Devil / Sistas / Do You Wear The Mark / When The Dying Calls.

Produced by Glenn Danzig

Former MISFITS and SAMHAIN mainman Glenn Danzig leads his new (or so to speak) project through its third release with «How The Gods Kill». Now I gotta say that the first few listings of this album were a little bit disappointing. Indeed, the follower to the dark and possessive «Lucifuge» didn't seem to be as impressive as its predecessor. Once again, and like he has always done it before, Glenn Danzig handled all the songwriting, both musically and lyrically, and while I am not - definitely not - saying that Danzig's inspiration has weakened, you just feel like this is something you have already heard before, and this in spite of such classic tracks as «Anything», «Godless», «Dirty Black Summer», and obviously «How The Gods Kill», the title-track. The thing is that while I was expecting something a little different, it is just as if I had some kind of a «Lucifuge» part two. Now, I want to make sure and to make it clear that my statement is well understood : this actually is a great album that all DANZIG heads shall enjoy.

## HELMET

Meantime  
Interscope Records

In The Meantime / Ironhead / Give It / Unsung / Turned Out / He Feels Bad / Better / You Borrowed / FBLA 2 / Role Model.

Produced by HELMET

Hardcore is a musical style which usually really bores me, except for some very few particular cases like PRONG, SUICIDAL TENDENCIES and

# Opening The Gates

the likes, not to mention... HELMET. Indeed, «Meantime» is a cool album from a cool band - not meaning that the music is kind of crap or anything quite like it. This is fucking heavy, oppressive, and noisy. Another point is that the songs are really different from one to the other, so that you don't feel like listening to the same thing all the time. Well, there might be nothing really new here, but at least, this is fucking heavy music that comes from the heart, and you can feel it, and it makes a whole lot of a difference.

## ICE-T

Home Invasion  
Rhyme Syndicate Records

Tracks : Warning / It's On / Ice M.F.T. / G. Style / Addicted To Danger / Question And Answer / Watch The Ice Break / Race War / That's How I'm Living / I ain't New Ta This / Pimp Behind The Wheel (DJ Evil E The Great) / Gotta Lotta Love / Hit The Fan / Depths Of Hell / 99 Problems / Funky Gripsta / Message To The Soldier / Ain't a Damn Thing Changed.

Produced by DJ Aladdin and Ice-T

You have all heard about the BODY COUNT and the «Cop Killer» affair which made such a fuss and so many headlines in America, as ever the outraged conservative country. Anyway, the pressure was such that Ice-T was kicked out of Warner Bros. and was basically a «homeless» recording artist, or so to speak, with his album-worth of new material being recorded already. Well, it was just a matter of time before Ice-T would find some lucky

company which would make a lot of money with his music. And Ice-T is back, and he is free to do whatever he wants to without feeling the pressure of his former major record company. But what's new? Well, musically, nothing has really changed. Ice-T has always been an angry motherfucker, and he is angrier still, focusing most of his lyrics almost exclusively on politics and racial problems. And although I cannot really say I dig rap, I dig Ice-T for being honest and for playing the heaviest music in the rap / hardcore scene. And if this weren't heavy enough, there is the BODY COUNT new «Born Dead» album coming out really soon to get.

## KONG

Phlegm  
Dreamtime Recordings

Tracks : Horse L. / M.O.N. / ? (F.D. Part 17.239) / Thread / Stockhouse / Yak / Wrong / Bela Soul / Slur / Pulse / My Heart Sores Like a Hawk.

Produced by KONG

This will be another «late» review, but as this is something totally unusual, there was just no way out of it... This band from Holland play heavy instrumental music, or trying to give you a clearer look at things as they are, this could be described as some sort of techno - alternative - heavy - dance - industrial musical experimentation... But does this really mean anything? I don't know... But I cannot recommend enough to any bored and indifferent listener to check out KONG - and generally speaking the Dreamtime Recording

artists, bands like SONIC VIOLENCE or G.G.F.H. - for new aural experiences (GODFLESH, MINISTRY or EINSTURZENDE NEUBAUTEN not being the only possible alternatives, and far from it), you will never be disappointed. Don't miss this unique band when they come to your area again.

## LAIBACH

Wirtschaft Ist Tot E.P.  
Mute Records

Tracks : Metal Mix (Short Version) / Album Mix / Late Night Mix / Metal Mix.

Produced by LAIBACH

This E.P. from LAIBACH also dates back from a little while, but what's the difference? In fact, the most recent LAIBACH material is somewhat edged away from their oldest one, and a single listening will prove to be quite unsatisfactory indeed. But you just can't make up your mind on anything at first sight or listen, or can you?

## NURSE WITH WOUND

Sugar Fish Drink  
United Dairies Records

Tracks : CooLoorta Moon / Creakiness / I Am The Poison / Swamp Rat / a Picce Of The Sky Is Missing / Nil By Mouth / Brained (Unconscious Mix).

Produced by Steven Stapleton and NURSE WITH WOUND

It is not an easy task to introduce the duo of John Balance and Steven Stapleton to those who would not be familiar with NURSE WITH WOUND and yet, I fear there will be quite a few of those unfamiliar persons reading this, so I will try my best. NURSE WITH WOUND is supposed to be a project evolving in «Cod Surrealism», but this is not any kind of explanation, is it? Well, if you happen to have or to buy «Sugar Fish Drink», you will see that «Cod Realism» is «a distinctly wet aberration (yes) on paranoid aesthetics occasionally co-ordinated by John Balance and Steven Stapleton»... And don't ask

me what this is supposed to mean because I don't have the closest idea. To me, »Sugar Fish Drink« is an essential free contemporary industrial noise experimentation album which doesn't really have anything to do with anything else I could think of, except maybe for CURRENT 93 and the likes, but this is another story. If you think you could not only stand, but truly enjoy an eighty minute travelling into a disturbed creative drugged alienated mind, very little musicality and a lot of mixed noises, if you are into weird shit like PAINKILLER, NAKED CITY, or EINSTURZENDE NEUBAUTEN, you really could check NURSE WITH WOUND out if you ever have a chance to do so, as this is probably their most easily accessible recording.

#### JOE SATRIANI

The Extremist  
Relativity Records

Tracks: Friends / The Extremist / War / Cryin' / Rubina's Blue Sky Happiness / Summer Song / Tears In The Rain / Why / Motorcycle Driver / New Blues.

Produced by Andy Johns and Joe Satriani

This guy is probably one of the very best guitar players alive today, and whether one likes him or not makes no difference at all. It is a fact. And we are not talking about another one of these pompous demonstration geeks either. This guy has everything for himself, it is simply amazing... variety, technique, creativity, heaviness, musicality... everything. I happen to like his earlier recordings a lot, but if this would ever be possible, I like «The Extremist» even better. Joe Satriani is the master of the game, and there is not a single thing the guy can not do with his instrument.

**TYPE O NEGATIVE**  
The Origin Of The Feces  
Roadrunner Productions

Tracks : I Know You' Re

Fucking Someone Else / Are You Afraid / Gravity / Pain / Kill You Tonight / Hey Pete / Kill You Tonight.

Produced by P.T. Barnum with Josh Silver and Peter Steele

«What ? A new TYPE O NEGATIVE album ? Great ! But what ? What the fuck is wrong with this fucking shithead ! » To sum it up, this is what my first reaction was like when I heard about TYPE O NEGATIVE 's so called «new» album and when I actually listened to this fucking thing. Indeed, this is more like a new recording of «Slow, Deep and Hard», the band's debut album, than a new album at all, or even closer to the truth would be a new mix of that previously mentioned album. Get it now ?

Well, this being said... for those of you who didn't get their own copy of «Slow, Deep And Hard» after reading the not - so - negative - quite - positive review I made about it in our first issue (don't quit reading this if you don't have that one either...), get either that first one or either the «new» one (...you can still order it) or even get to the next review if you don't care. Sure, the songs have been rearranged a little bit (sure) and (this is the one thing that you can actually check out yourself) the titles of the songs have been changed for sure : «I Know You' Re Fucking Someone Else» being «Unsuccessfully Coping With The Natural Beauty Of Infidelity» (and now you can figure the other ones out and enjoy yourself) and the order of the songs isn't quite the same either, just as the front, back and inner cover sleeves have been changed too. But apart from that and maybe a couple of details hidden here and there, »Slow, Deep And Hard« and «The Origin Of The Feces» are something like two different albums featuring the same fucking songs. »Only Fools Make Mistakes Twice« Pete.

**VAN HALEN**

Live: Right Here, Right Now  
Warner Bros Records

Tracks : Poundcake / Judgement Day / When It's Love / Spanked / Ain't Talkin' 'Bout Love / In "N" Out / Dreams / Man On A Mission / Ultra Bass / Pleasure Dome - Drum Solo / Panama / Love Walks In / Runaround / Right Now / One Way To Rock / Why Can't This Be Love / Give To Live / Finnish What Ya Started / Best Of Both Worlds / 316 / You Really Got Me - Cabo Wabo / Won't Get Fooled Again / Jump / Top Of The World.

Produced by VAN HALEN and Andy Johns

What does *this* thing has to do here... I can already see many faces fall. I don't care. Or rather, yes, I do, or else I wouldn't waste my time reviewing this here. This live album has been expected for many years now - like you care, right - and it is finally out. Here we almost have an hour and a half of VAN HALEN classics, or, as I said, almost. There could have been a few more oldies for instance. But anyway, nothing's perfect, isn't it ? The essential is certainly here, and even more. I bet this makes you sick, right ? I shall hope so. I feel sorry for you for restricting your tastes. Why so... How about *attitude*. Or how about *trend*. Now how about *ignorance*. Whatever... The point isn't whether you buy this album or not. Who fucking cares... The point is that I see too many people being afraid of diversity, or being ashamed of variety. And it grew to a point where it became disgusting.

**VOICE**  
Roadrunner Productions

Tracks : GUNTRUCK - Tribe / BIOHAZARD - Business / ANNIHILATOR - Set The World On Fire / WALTARI - Lights On / ZU ZU'S PETALS - Cinderella's Daydream / OPTIMUM WOUND PROFILE - Skin / PHANTOM BLUE - Never Too Late / DISINCARNATE - Monarch Of The Sleeping Marches / GLENN HUGHES - The Boy

Can Sing The Blues / INTERSTATE - Face / ATROCITY - Sky Turned Red / BLOODSTAR - Ghost Rider / TREPONEM PAL - Fugitive Soul / FEAR FACTORY - Scapegoat (Pigfuck Mix) / SKIN CHAMBER - Throb / DOGEAT DOG - It's Like That / TYPE O NEGATIVE - Black No. 1 (Little Miss Scare-All).

Compiled by Monte Conner

This sampler is supposed to give a general outlook of the Roadrunner profile, all styles being represented here. I was personally surprised by some of them bands that I had never really had any occasion to listen to as it has been quite a while since I bought any metal album. Anyway, I really think that if you are a little open-minded and especially if you are trying to get into some more diverse things without really knowing where to start, this mid-price compilation could be of some interest to you. First off, you will not walk upon stange ground all the time, ATROCITY and DISINCARNATE are death metal, not to forget the industrial-mongers from OPTIMUM WOUND PROFILE, SKIN CHAMBER, FEAR FACTORY, and obviously TREPONEM PAL. Of course, there are a bunch of cheesy boring things too, well yes, PHANTOM BLUE, DOG EAT DOG, BLOODSTAR, ZU ZU'S PETALS, ANNIHILATOR and GLENN HUGHES to mention them, but there is some cool bands as well, like the heavier - than - power guys from GUNTRUCK, the hardcore freaks from BIOHAZARD, the more fusion-minded like WALTARI and INTERSTATE, and last but not least, the self-proclaimed most original yet misunderstood band in the world, the Pete Steele gang, TYPE O NEGATIVE (I can't wait for the real new album). In the whole, this is a cool and diverse album that could maybe open some new grounds of interest.

Sacramento, California, U.S.A.,  
December 29, 1977. Richard  
Chase was cruising in his ranch-  
wagon when he saw a man  
walking across his yard, carrying  
groceries in from his car. He  
pulled over, fired two shots at  
the man and sped away. One  
shot missed and hit a tree. The  
other one struck Ambrose  
Griffin in the chest.

On January 23, 1978, Richard  
Chase headed for a house where  
he had seen a young woman  
walking across her lawn. He  
entered through the front door  
and saw Theresa Wallin, 22, as  
she came through the front room  
carrying a trash bag out. The  
first bullet he fired went through  
her hand and into the left side of  
her scalp. The second shot went  
through her right forearm, struck  
her left temple and lodged in  
her neck. He fired a third shot to  
the right side of her head and  
dragged her into the bedroom. He  
pushed her sweater and her bra  
up, exposing her breasts, and  
pulled her pants down, exposing  
her pubic region. He took a  
carving knife in the kitchen and  
cut her open from chest to  
umbilicus, pulling out her spleen  
and loop after loop of her  
intestines. He stabbed her  
liver, cut her diaphragm, severed  
one lung, sliced her pancreas in  
two, cut out both kidneys and  
stabbed her in the heart. He  
stabbed her through her left  
nipple and thrust the knife  
repeatedly through her left  
opening. He pulled her left leg  
out of her pants and made blood  
smears all over her inner  
thighs. He dipped a yogurt con-  
tainer into her blood and drank  
it. He defecated and stuffed feces  
in her mouth. He left by the back  
door.

On January 27, 1978, Richard  
Chase entered the home of  
Evelyn Miroth, 27, pulled his gun  
and shot her in the head. He shot  
at Jason Miroth, 6, hit him in the  
back of the head and shot him in  
the head again. He fired at  
Daniel Meredith, 52, as the man  
was coming at him. The bullet  
crashed through his head and  
brain and hit the wall of the

## In Remembrance Of

entryway. He shot him at close  
range in the head again. He  
dragged Evelyn Miroth into the  
bedroom. There, he shot David  
Ferreira, 22 months old, at close  
range in the head. He dragged  
Jason Miroth into the  
bedroom, stripped Evelyn  
Miroth off her clothes and took  
two carving knives and a green  
plastic pail. He cut her open  
with two slices across the  
abdomen. He made superficial  
slices on her neck, partially cut  
one of her eyes out of its socket  
and left it protruding. He  
sodomized her, stabbed at her  
rectum over and over again and  
drained the blood into the  
pail. He found a coffee cup and

used it to drink the blood out of  
the pail. He carried Ferreira's  
body into the bathroom and ran  
some water in the tub. He used a  
knife to open a hole in the  
infant's skull, spilling pieces of  
brain into the bloody water. He  
took Ferreira's body and left the  
house. Back in his apartment, he  
severed the head from the  
body, starting at the back of the  
skull. He attacked the chest and  
abdomen, breaking several  
limbs. He opened the body and  
removed organs and blood. He  
stabbed at the rectum and opened  
the head in several places. He  
drank the blood, removed and  
ate parts of the brain.  
On January 28, 1978, Richard

Chase was arrested. He was later  
convicted of first degree murder  
and was sentenced to death.  
On December 24, 1979, Richard  
Chase committed suicide while  
awaiting execution on Death  
Row.

### EDITOR'S NOTE

This account has absolutely no  
literary ambition of any kind  
whatsoever. This is a true crime  
account.

This unauthorized biography of  
Richard Chase is not complete  
by any means. Many things have  
deliberately been omitted for  
many different possible reasons.  
This account would not have  
possibly related at all without  
the written work of Ronald  
Markman and Dominick Bosco.  
For additional details, the  
following title is strongly  
advised:

Ronald Markman/Dominick  
Bosco Alone With The Devil  
(Bantam True Crime Books)



## SOLSTICE

Solstice  
Steamhammer Records

Tracks : Transmogrified /  
Cleansed Of Impurity / Eternal  
Waking / Survival Reaction /  
S.M.D. / Neverworld /  
Plasticized / Cataclysmic  
Outburst / Aberration.

Produced by SOLSTICE

I didn't know any of these guys' previous releases and I had never heard about SOLSTICE until I learned that guitarist Bob Barret and drummer Alex Marquez, who joined MALEVOLENT CREATION previous to their «Retribution» recording, originally came from SOLSTICE. These two are also responsible for the writing of all of the material recorded on this debut album (with the obvious exception of «Suck My Dick», the CARNIVORE classic cover). No wonder «Retribution» is so fucking heavy with such sick fucks playing on the album (not to mention the malevolent Phil Fasciana, Brett Hoffman and Jason Blachowicz). But going back to SOLSTICE, there is not much more to say but go and get it and figure it out for yourself.

## TIAMAT

Clouds  
Century Media Records

Tracks : In a Dream / Clouds /  
Smell Of Incense / a Caress Of  
Stars / The Sleeping Beauty /  
Forever Burning Flames / The  
Scapegoat / Undressed.

Produced by Waldemar  
Sorychta

This is the third release from TIAMAT, who are probably Sweden's weirdest black/doom metal band. Compared to its predecessor, «The Astral Sleep», we will notice that the production is cleaner and a whole lot more powerful too. «Clouds» contains many good ideas, and is overflowed with strange feelings and weird atmospheres, that are combined with Johan

Edlund's tortured voice. This album will prove TIAMAT's unique ability to write songs with sensuality (which may sound a bit strange, but which may also be true). It can be considered as somewhat trendy to play doom metal these days, but who cares as long as it is played in such a way.

## THE GATHERING

Always...  
Foundation 2000

Tracks : The Mirror Waters /  
Subzero / In Sickness And  
Health / King For a Day / Second  
Sunrise / Stonegarden /  
Always... / Gaya's Dream.

Produced by Han Swagerman  
and THE GATHERING

Since I discovered THE GATHERING on Peacerville's «Volume 4» sampler, I have been waiting to get my hands on their album. These guys are playing that kind of doom metal which is very epic, and very creative. There are for instance some keyboard parts on every song, but manipulated in such a way that it transcend the listener in a deep depressing state of self negation and despair. After GOREFEST, and along with the new CARBONIZED, this is the best release from Foundation 2000, who have found a band that gives a new meaning to the word doom metal. The female vocals which are combined with Bart Smith's own deep vocals, lend an unknown dimension to the music, and in a certain way, push early PARADISE LOST material far behind. After the revelations that were CATHEDRAL, MY DYING BRIDE and ANATHEMA last year, THE GATHERING already are among the most promising new bands to be discovered this year.

## UNBOUNDED TERROR

Nest Of Affliction  
Drowned Productions

Tracks : Rising Evil / Dreamlord  
/ Fear / Dead (By Deceit) /

Immortal Violence / The  
Malediction / Slaves Of  
Sufferage / Mankind Mind /  
Enjoyment Near Your Death /  
Sarcastic Souls.

Produced by UNBOUNDED  
TERROR and Hard Vinyl Re-  
cords

A basic death metal release from Drowned productions. This young Spanish band is certainly about just as good as any other newcomers, but it is certainly not a great one either. The foursome evolves in the brutal but usual death metal style. This album is still worth checking out as UNBOUNDED TERROR is one of the leading bands to have emerged from Spain these past two years. This is probably as worthy of interest as any VADER album, but not of much more interest either. This is all there is to it as far as I'm concerned.

## VADER

The Ultimate Incantation  
Earache Records

Tracks : Creation / Dark Age /  
Vicious Circle / The Crucified  
Ones / Final Massacre /  
Testimony / Reign Carrion /  
Chaos / One Step To Salvation  
/ Demon's Wind / Decapitated  
Saints / Breath Of Centuries.

Produced by Paul Johnson

These guys are obviously the best band to have emerged from Poland, a place where a lot has been happening these past two years or so. I have been waiting to get my hands on the VADER debut album since the time I listened to the now high acclaimed «Morbid Reich» tape, which is also about two years ago now. And now that I have it in my hands, I still don't know what to do with the fucking thing (please, don't write and advice me to play it, thanks). The fact is that the whole thing sounds like «Altars Of Madness» most of the time. And when it doesn't, it just reminds of DEICIDE. So what's the use

of it? I mean, do we really need to have to listen to the same things that have already been done times and times again? I know I don't. Sure, it's brutal enough, there's the nice and now usual Dan Sea Grave artwork and it also says Earache Records (which is usually an unquestionable point) on the cover. Maybe that's far enough for some people... I was personally expecting much better from them, maybe too much indeed.

## VITAL REMAINS

Let Us Pray  
Deaf Records

Tracks : War In Paradise / Of  
Pure Unholiness / Ceremony Of  
The Seventh Circle /  
Uncultivated Grave / Malevolent  
Invocation / Isolated Magick /  
Cult Of The Dead / Frozen  
Terror / Amulet Of The  
Conquering.

Produced by VITAL REMAINS  
and Toni Ricci

This debut album from the Rhodes Island based band VITAL REMAINS is another one among these long - awaited releases from these recent few months, and there is no major surprise as to what you would have expected before buying this album. There is not anything as near as any wimping out from VITAL REMAINS. These guys re - define the word heaviness on their own. And heavy they are, going fast and slow and fast again, offering some of the rawest death metal material ever. The sound is clean but the general production could have been heavier on the whole, and I guess this is one of these things that would set some bands like SUFFOCATION or BOLT THROWER apart from other bands like VITAL REMAINS, although they probably are as talented as anybody else, and even though their overall songwriting may tend to appear as somewhat similar at times, this is still very worthy checking it out and start praying.

## ABSORBED

Unreal Overflows Demotape  
Drowned Productions

Tracks : Mournful Chronicles /  
Global Surgery / The Soul -  
Ways / Engulfed.

Produced by Carli, Fernando  
Zvoninir and ABSORBED

This is the first demotape from this young Spanish unit. The band - Oscar on guitars and vocals, Mario on guitars, Javi on bass and Lino on drums - proves to be one of the most technical and promising to emerge from this country. As always, this Drowned Productions release comes with a great production and a professional color cover (check out the H.R. Giger artwork). The drumming is a little linear and the vocals a little usual, but on the whole, this tape is definitely worth the interest. Get it for only \$5 in Europe or \$6 elsewhere to : Drowned Productions, P.O. Box 39048, 28080-Madrid, Spain.

## ALTAR

And God Created Satan To  
Blame For His Mistakes  
Demotape

Tracks: Throne Of Fire / Forced  
Imprudence / Psycho Damn /  
Cross The Bridge Of False  
Prophecies - Dismantling The  
God.

Produced by Berthus  
Westerhuis and ALTAR

ALTAR is another godly band from Holland, but unlike some of their band mates, ALTAR evolves in a non-compromising death / thrash metal style, very fast and very aggressive, something which doesn't really remind of anybody in particular and hence something to retain the attention. I think that along with CEREMONY, ALTAR is the most promising unsigned act from Holland today, but this is only a temporary situation I would think as both these bands will certainly find some record deal with the briefest delays.

# Demolished

Demand your copy of this great recording for \$7 to Chris Meijdam Management, Spaanskamp 83, 7771 BN Hardenberg, Holland.

## ANARCHUS

500 Years Of Infamy E.P.  
Gothic Records

Tracks : Intolerance And  
Fanaticism / Nothing Comes  
Later / Gone With Flames /  
Eve's Sin / Supreme Creation /  
500 Years Of Infamy.

Produced by ANARCHUS

From the land of SHUB NIGGURATH and CENOTAPH comes ANARCHUS. This E.P. (pressed on green vinyl) is fucking extreme. This would sound like a mix between black metal and grindcore with some doom metal breaks too. The result could be quite interesting, wasn't it for the vocals, which are a total torture for my ears. Then again, this is a personal view (I like the growling better than the screaming) and once again, black metal has never been my favourite style either. Anyway, as this E.P. gathers six tracks and nothing less, it is definitely worth getting it if you are into black metal. It costs \$6 postage paid. Upcoming releases from Gothic Records include ENTETY, ABSU, SADISTIC INTENT and some others, ask for more information to Gothic Records, P.O. Box 452, Downey, CA. 90241-9998, U.S.A.

**AT DEATH DOOR 2**  
Roadrunner Records

Tracks : FEAR FACTORY -  
Martyr / DISINCARNATE -  
Stench Of Burning Paradise /  
SUFFOCATION - Prelude To

Repulsion / CYNIC - Uriboric  
Forms / GORGUTS - Hideous  
Infirmity / SORROW - Illusion  
Of Freedom / Death - God Of  
Thunder / MALEVOLENT  
CREATION - Piece By Piece /  
ATROCITY - Unspoken Words  
/ BRUJERIA - Padre Nuestro /  
IMMOLATION - No  
Forgiveness / SKIN CHAMBER  
- Sucked Inside.

Compiled by Monte Conner

I would like to make it a point that I am not really into all these death metal compilation albums that have been coming out every other day or so in the past few months. There is usually very little, not to say no musical interest in any of them; the only motivation for releasing these being commercial reasons. This is why I would not even bother to try and write any kind of review for these things. Anyway, AT DEATH DOOR comes as somewhat a little different from the other sampler shit in so far as it offers some unreleased tracks and cover songs among the previously released stuff. So I am not going to talk about FEAR FACTORY, GORGUTS, SORROW, ATROCITY, IMMOLATION or SKIN CHAMBER as the material offered here is nothing new, but I will gladly talk about the other stuff. First, we have the overwhelming cover from SLAYER's «Piece By Piece» which has nothing to envy to its original version. Once again, MALEVOLENT CREATION proves to be one of America's most extreme acts. There is also the cover from the KISS classic «God Of Thunder» performed by DEATH. I have never really been into the kind of things that Chuck Schuldiner has to offer.

but the man deserves respect for what he actually achieved, like the choice to cover this particular song from this particular band was certainly not the most obvious one. As far as I am concerned, I see it as a voluntary blow to the newest and most narrow minded noise freaks out there, these people know who the fuck they are. Then, we have the all new and all unreleased tracks. Check out FAITH NO MORE bassist Billy Gould and his project band BRUJERIA for death / grind with a sense of humor. You will obviously want to hear the Miami techno death metal masters from CYNIC, excellent and unusual stuff, as well as one of the new songs from the New York brutal fucks SUFFOCATION. It is pretty much in the same vein as before so you should know whether you like it or not. And last but definitely not least comes DISINCARNATE, the James Murphy project. I was afraid to hear some cheesy stuff in the CANCER style but fortunately, this is pure and extreme death metal in the vein of MONSTROSITY and BOLT THROWER. This is obviously only a taste of what is to come as most of these bands are expected to have some new album out later this year but it is worth checking this out anyway.

## AVULSED

Embalmed In Blood Demotape

Tracks : Denial / Unconscious  
Pleasure / Clandestinely  
Autopsied.

Produced by Jesus and  
AVULSED

Another release from Spain. AVULSED is a brutal death metal / grindcore band. It is unfortunate that this tape doesn't have as clear a sound as most of the other Spanish tapes as the overall production is quite noisy indeed. On the other hand, the music displayed by Dave (vocals), Luisma (guitars), Lucky (Bass) and Toni (drums)

is certainly brutal enough. Early **CARCASS / AUTOPSY / GENERAL SURGERY** freaks should go for it, especially since this tape is available for only \$4 everywhere to Drowned Productions. Since the recording of this tape, **AVULSED** added a second guitarist - Jose - to complete the line-up. A second tape is to be expected by the time you read these lines.

#### **BURIAL**

Presumed Dead E.P.  
Rage Records

Tracks : Presumed Dead / Unnecessarily Executed.

Produced by Scott Burns

After their «Loss Of Life» demotape, **BURIAL** recorded a couple of new songs and digitally edited three of the four songs from their first demo in order to release a split C.D. with **MORPHEUS**. Unfortunately, **MORPHEUS** backed out at the last minute which prevented that C.D. from being released. So, this single comes as some sort of a sampling of what is to come as both these songs come from the split C.D. material. **BURIAL** evolves in an aggressive death / speed style with class and without compromise, the band having been described as a «pissed off **ATHEIST**»... If you liked **CYNIC** and **MONSTROSITY**, you will definitely love **BURIAL**. It is very unfortunate that these guys just can't help themselves by simply answering their mail. Nevertheless, this E.P. costs \$6 worldwide and postage paid to Rage Records (no ripping off here).

#### **BOLT THROWER**

Spearhead E.P.  
Earache Records

Tracks : Spearhead / Crown Of Life / Dying Creed / Lament.

Produced by Colin Richardson and **BOLT THROWER**

The new **BOLT THROWER** is

one of the heaviest things I have ever heard and so is this E.P. as it was recorded at the same time and place as «The 4th Crusade» indeed. There is not much to add, just to mention the extended remix of «Spearhead» and the two unreleased tracks, «Crown Of Life» and «Lament». In other words, this is essential material. Plain and simple.

#### **CANTAR**

Promotape

Tracks : Cantar / Memories Of Amnesia / The Nothingness Bearer / Growth Of Sickness.

Produced by **CANTAR**

Local freaks will have known this band under the different monickers **DETERRENT** and **CORPSES** - monicker changing with line-up - the current line-up being Daniel Klemenc on guitars, Jerome Sommer on bass and vocals, Christophe Remy on guitars and vocals, and Daniel Falkenstein on drums, this late formation probably being the most effective. Indeed, the newer material shows quite a positive evolution into a diverse and heavy death metal style mixing various other influences which make this recording really interesting. This tape is available for \$7, there are also plans for an independant C.D. format release, so for more information, write to: Isabelle Bergot, 34 Lot. «Le Beau Reoua», 57130 Jouy-Aux-Arches, France.

#### **CEREBRAL COMA**

Coma Retained Demotape

Tracks : Silent Death / Unholy War / Our Life ? / Apocalyptic Decision / Slaughter Of Thousands / Written Future.

Produced by Ze've Tananboin

Like **MORGUE** and **SALEM**, **CEREBRAL COMA** is another band to come from Israel. With a good sound quality - this tape was produced by a member of fellow **SALEM** - the band

appears to be a rather interesting one indeed, evolving in a death / doom metal style which could maybe be compared to that of some Scandinavian bands like **GRAVE** or **UNLEASHED**. Note that these guys have opened for **PUNGENT STENCH** and **CANCER** in their homeland, that they have one song - «Unholy War» - appearing on the «From The Holy Land... The Unholy Bands» sampler, and that they should have a mini-album out soon. This tape is available for \$6 to **CEREBRAL COMA**, P.O. Box 5577, Beer-Sheva 84154, Israel.

#### **CEREMONY**

Inclemency E.P.  
Cenotaph Records

Tracks : Humanity / Tribulation Foreseen.

Produced by Fritz Van Mourik and **CEREMONY**

These guys are fucking gods. Their «Victims Of Morbidity» tape was quite a promising one but I honestly never expected anything quite like it when I first put it on. These two new songs are much faster and way heavier too. This stuff is brutal, technical and original. People who enjoy intense death / grind (which doesn't necessarily mean noise) mixed with great musicianship must buy this single for \$6 to Cenotaph Records, Zuidelijke Achterweg 42, 4424 CT Wemelding, Holland.

#### **CORPSEGRINDER**

Live Promotape

Tracks : Slaves To Darkness / Beginning Of The End / Behind Still Eyes / Die In The Slaughter / Can't Wash Off The Blood / In The Name Of Their God / Consumed By The Underworld / Altered Conscience.

Recorded live in Baltimore, MD., U.S.A.

This is one of the many live promotapes of this kind

available from **CORPSEGRINDER**. The sound quality is raw but you can actually hear everything quite clearly on this recording which features some of the band's best material to date. Their style is always very heavy, very middle-paced, overwhelming, slow death metal, a style that is very personal to **CORPSEGRINDER**. I shall add. But to keep things short, this is something you should have home in your personal collection. This is only \$5 to Mark Gonce, 3611 Woodlea Avenue, Baltimore, MD. 21214, U.S.A.

#### **DAWN**

Apparition Demotape

Tracks : In The Depths Of My Soul / Incantation Of Unholiness / Spawn Of Evil / Thirst Of The Dead.

Produced by **DAWN**

Brutal Swedish death metal would be enough to sum up the whole review. This second tape from **DAWN** is the usual Scandinavian release, same low turned guitars, same guttural vocals, same riffing style, same production... This is really not a bad tape, but this is just the same kind of thing that has been heard for the last two or three years, thus I don't think this could be seen as anything essential, although there are some really good parts too. You can still get this tape for \$4 only to Fredrick Soderberg, Snipvagen 1, S-590 61 Vreta Kloster, Sweden.

#### **DISGORGED**

Breed For Me... Demotape

Tracks : Pulverized Mortification / Cultivation Of Ferocious Decay / Horrid Excrutiation / Digestion Of The Metamorphical Feast / Breed For Me... The Putrid Afterbirth / Infesting The Nest Of Incubation.

Produced by **DISGORGED**

Here is another brutal band emerging from the Rochester,

New York area. This tape is some sort of a live in the studio tape, the production is very raw and the overwhole sound quality is far from being perfect. But **DISGORGED** is about as convincing as any other of their band mates, most of which chose to evolve in this so particular mixture of raging death metal, grindcore blast and brutal gore. The likes of **GROTESQUE INFECTION**, **MATRIKHORE** or **CARNAL DISSECTION** would probably be considered among the best of them, and **DISGORGED** as well. I still think they lack maturity but they should refine their style as they grow better as a unit and develop into a more original act. This is not a great one, but it is a good debut nevertheless. This tape costs \$5 to Chris Burgio, 24 East Garden Lane, Rochester, N.Y. 14606, U.S.A.

#### **EMBRIONIC DEATH**

Regurgitate The Dead Demotape

Tracks : Bed Sores / Twisted Intestines / Sculting Decay / Dissected / Dripping With Formaldehyde / Hemorrhaging Horror.

Produced by Bob Vandermark and **EMBRIONIC DEATH**

The beginning of this tape is nothing but a fucking joke, but I will let you discover it for yourself... Apart from that, this is the band second effort, and it shows more maturity (well, or so to speak about the «embryonic dead dudes»), and a lot of progression as far as the musical abilities of its members are concerned. The new material is also better (and deserved by a very good production), and sometimes reminds me of their elders like **MORPHEUS** or **SUFFOCATION** just to name these two. But the one thing that bothers me the most here are the vocals which I cannot help thinking about as anything but grunts... Fortunately enough, the ability of the band speaks for itself, especially when you know

that three out of the four members are still in the middle of their teenage years (it is not a joke). «Regurgitate The Dead» is available for \$5 to Rick Vera, 32 Staller Boulevard, Hampton Bays, N.Y. 119465, U.S.A.

#### **EULOGY**

Dismal Demotape

Tracks : Dismal / Perish The Screams / Chained Are Their Souls.

Produced by Tom Morris and **EULOGY**

This is plain and simple. «Dismal» is the best tape I have had the opportunity to listen to in the past few months. And I can already see the smart-asses going like «obviously, **EULOGY** comes from Tampa, Florida, this is always the same thing and bla, bla, bla...», well, this is obviously *not* the case. This band is totally awesome, mixing high musicianship with their churning doom-laden everchanging grinding orchestrations in quite a unique fashion, which could only be compared to the devastating compositions of **RIPPING CORPSE** and **MONSTROSITY**. Here is finally a band to emerge from this scene, a band that does not sound like almost everybody else, a band that shows that the scene is not completely worn out yet... Demand a copy of this tape - for if there is only *one* tape or E.P. to order, this is the one you want - for \$6 everywhere to **EULOGY**, 13224 Moran Drive, Tampa, FL 33618, U.S.A.

#### **EXTREME MASTURBATION**

Sex Deviousness In Mind Demotape  
Drowned Productions

Tracks : Syphilis / Rest Of Semen / Vaginal Infection / Precocious Ejaculation / Scum / Flesh And Lust / The Politic / Cannibal Sex / Capitalist Answer / Orgasm / Reflections.

Produced by **EXTREME MASTURBATION**

Still another newcoming band

from Spain. Vocalist Kano, guitarist Carlos, bassist Toste and drummer Marano have created some new style... This is called porno-grind (yes, it is) and I guess this sums up the situation pretty well... Influences obviously include early **CARCASS** (another nice color cover by the way), early **NAPALM DEATH** (check out the «Scum» cover) and the likes. I think this is quite entertaining, but seriously, what the fuck (fits pretty well, doesn't it) is this supposed to be? Anyway, this is available for \$5 in Europe and \$6 elsewhere to Drowned Productions.

#### **GODFLESH**

Cold World E.P.  
Earache Records

Tracks : Cold World / Nihil / Nihil (Total Belief Mix) / Nihil (No Belief Mix).

Produced by J.K. Broadrick and G.C. Green

More previously unreleased material from the «Pure» recording sessions are available on this cool single. Both songs are in the same vein than those from the forementioned album, so if there is but little surprise, there is still far enough to go and get it.

#### **GOREFEST**

Live Misery E.P.  
Cenotaph Records

Tracks : Gorefest / From Ignorance To Oblivion / False Existence.

Produced by Lupo

This live E.P. from Holland's latest sensation **GOREFEST** is the perfect transition between their «Mindless» debut and their «False» second album. The sound quality is really good and the material is played with a lot of conviction so there is nothing to complain about. It is a great souvenir for those who have seen the band on stage, and if you haven't, well, you will have

a taste of what you could have witnessed. In all cases, this is worth the money it costs, which is \$6 to Cenotaph Records.

#### **GROTESQUE INFECTION** Consumption Of Human Feces Demotape

Tracks : Consumption Of Human Feces / Autopsy Juices / Stagnant Fumes Of Decomposure / Feverish Diarrhea / Monstrous Offspring.

Produced by **GROTESQUE INFECTION**

Another brutal release from Buffalo's most extreme act **GROTESQUE INFECTION**, and this new tape is definitely *not* for wussies. Here we have about half an hour of extreme grinding noise (not *fucking noise*) in the deadliest vein. The songs mix blast beats with the slowest parts and the more twisted / melodic breaks; this could be something like early **CARCASS** meets **WINTER** meets **INCANTATION**... The production itself is also quite good. You can get this tape for \$6 to Justin Hilts, 5621 Devlin Avenue, Niagara Falls, N.Y. 14304, U.S.A.

#### **INERTIAL MASS**

Guest For Autopsy Demotape  
Drowned Productions

Tracks : Morning Of Mourning / More Than a Friend / Salad Of Ulcerous Crock-Roach / My Sweet Cadaver Is Excited By Your Dead / Premature Dementia.

Produced by **INERTIAL MASS**

This Spanish band (yes, yet another one) is probably the most interesting along with **ABSORBED**. At least, these guys know how to play their instruments and they actually get music out of them fucking things. Now guess what? They even try to come up with something weird, extreme and original that hasn't been heard about a thousand times before. This band could break big (did I say **AFFLICTED** or

**DISHARMONIC ORCHESTRA**) so give them credit for at least trying out, and give them the chance to succeed. They deserve it. Send your \$5 in Europe and \$6 elsewhere to Drowned Productions to get a copy of this cool tape.

**INTOXICATION**  
Cerebral Parasite E.P.  
Drowned Productions

Tracks: Psychophony / Cerebral Parasite / Incomprehensions Of An Irreal Life / Irremediably Asphyxiated.

Produced by Jesus Yanes and INTOXICATION

This new Spanish death metal formation comes up with its first E.P. release. You will probably know that INTOXICATION is made up of three former the Spanish - obviously - SUFFOCATION members, which is to say Felix on bass and vocals, Furni on drums, and Jose on guitars. This is very much in the same groove than American bands like CANNIBAL CORPSE and SUFFOCATION, so I guess that this being said, there is not much of anything left to add. It is another good E.P., and if you are into the forementioned bands, you ought to check this E.P. out. If you are looking for something a little more innovative, well, I guess you will have to go and look somewhere else. Anyway, this is available to Drowned Productions for \$5 in Europe and \$6 elsewhere.

**LAMENTATIONS**  
Lamentations Demotape

Tracks : Forbidden Unacceptable Suicide / Lamentations / Reborn For Dying / Infamous Death.

Produced by LAMENTATIONS

LAMENTATIONS is a new band from France. The line-up is made up of Alain Dubosq on vocals, Yan Guilbert on guitars,

Yan Defossez on bass and Christophe Mourrieres on drums. In spite of a weak production, there is some potential in this band which evolves in a slow and melodic death/thrash metal style. Nothing totally doom, but there are really not a whole lot of blast beats here neither. Here again, the style and sound will have to be refined in order to retain a more serious attention from fans and labels alike. This tape is available for \$5 to Christophe Mourrieres chez Anne Foussat, 5 rue Fraiche, 82000 Montauban, France.

**NAPALM DEATH**  
The World Keeps Turning E.P.  
Earache Records

Tracks : The World Keeps Turning / a Means To An End / Insanity Excursion.

Produced by Paul Johnston and NAPALM DEATH

Another interesting release as «The World Keeps Turning» was re-recorded for the occasion. And obviously, there are also the two other tracks, which were never available before. Once again, the production is kind of raw, but I guess it suits the band well enough...

**NUM SKULL**  
Advance E.P.  
Rage Records

Tracks : Spill Your Guts / As The Dead Pile High.

Produced by NUM SKULL

Some of you may remember this band and their «Ritually Abused» debut album from a couple of years back. Yes, it is the same NUM SKULL, and after a time of songwriting and rehearsing, they are back with this new release. And this shit is fucking heavy. Mind you, this is not the usual death metal, but rather a devastating power doom / thrash metal. «Spill Your Guts», the first song is my favourite, it is also the heaviest

of the two, while «As The Dead Pile High» is more of a classical number. Anyway, this is not the average release and once again, Rage Records appears to be the quality label. You can get this killer E.P. for the usual lousy \$6 through Rage Records, P.O. Box 4441, New York, N.Y. 10185-0038, U.S.A.

**PEACEVILLE**  
Volume 4  
Peaceville Records

Tracks : PENTAGRAM - Sign Of The Wolf / ANATHEMA - Lovelorn Rhapsody / G.G.F.H. - Room 213 / MY DYING BRIDE - Erotic Litterature / KONG - Stockhouse / AUTOPSY - Funerality / SONIC VIOLENCE - Catalepsy / DARKTHRONE - a Blaze In The Northern Sky / PARADISE LOST - Gothic / BAPHOMET - Leave The Flesh / ACROSTICHON - Relics / IMPALER - Astral Corpse / THE GATHERING - In Sickness And Health / VITAL REMAINS - Malevolent Invocation / TRAUMATIC VOYAGE - Godless / AT THE GATES - Kingdom Gone.

Compiled by Hammy

This is a glimpse at some of the heaviest bands on the Peaceville catalogue. You will probably know about the MY DYING BRIDE, AUTOPSY, PARADISE LOST, VITAL REMAINS, ANATHAMA, DARKTHRONE or AT THE GATES... and they are all featured on this compilation album, there are the not so famous like IMPALER or BAPHOMET, there are the non death metal bands, SONIC VIOLENCE, G.G.F.H., KONG or PENTAGRAM, and there are also the future revelations, ACROSTICHON, TRAUMATIC VOYAGE and THE GATHERING - who know have their debut album out on the Dutch Foundation 2000 label. Consider that this is a low price release, add everything up and you have the ultimate Peaceville compilation.

**PURULENCE**  
Inverted Decay E.P.  
Adipocere Records

Tracks : Inverted Decay / Impotent Damnation.

Produced by Peter Remillard

Our cousins from Quebec are fucking brutal. These two ripping tracks will tear your maggots infested brain apart... Growling vocals, grinding drums and ultra-fast riffs, this is intense grinding death metal in the purest and most extreme American vein. PURULENCE follows the path previously led by SUFFOCATION, CANNIBAL CORPSE and GORGUTS; and shows far enough potential to crawl among the sickest in the scene today. It is certainly not the most original, but it is undoubtedly the heaviest release from Adipocere Records so far. Get it for \$6 to Adipocere Records, 152 rue des Acacias, 01700 Miribel, France.

**REVENANT**  
Revenant E.P.  
Rage Records

Tracks : Exalted Being / The Burning Ground.

Produced by REVENANT

Yes. They are back. In spite of many problems with Nuclear Blast Records which forced them to split with that label, REVENANT is simply one of the very best bands in the whole fucking scene today. Only an imbecile would not realize anything so evident. Well, some fucking imbecile in Germany should check this E.P. out and see what a fucking waste he did. Anyway, as far as the new material goes, it is even better than that displayed on «Prophecies Of a Dying World» just as technical but so much aggressive. There is absolutely no doubt in my mind that REVENANT will find the deal they are after in the nearest future. But this very E.P.

(pressed on burgandy vinyl) is available for \$6 to Rage Records.

### **RIPPING CORPSE** Promotape

Tracks : Morbid Fascination / The Hate Eternal / The Last And Only Son.

Produced by RIPPING CORPSE

Having broken free from their deal with Maze America Inc., RIPPING CORPSE are back with this promotional tape and three new songs which should enable them to secure a new recording contract. I happen to wonder how come a band like RIPPING CORPSE even have to care about recording such a tape after displaying such a potential as they have previously done throughout the classic «Dreaming With The Dead». Anyway, I will certainly not complain as (thanks to Mr Ruth) I can listen to some of the band's most recent material before their second album comes out sometimes later this year. As far as I know, this tape will not be available to the public at all. The three new songs show the evolution RIPPING CORPSE have gone through this past year or so, this recording shows more variety both between and within the different songs, the accent not necessarily being only put on sheer brutality, technique or burning speed, but also on slower, heavier parts, the whole thing being more catchy than the earlier material. This tape just shows RIPPING CORPSE at their best, maybe being a little older, but then again, maybe being a little wiser too. But obviously, this is only a taste of things to come... Sights of death.

### **ROTTEN FLESH** Holy Tears E.P. Drowned Productions

Tracks : Requiem To Satan / Blaspheme Words / Death Of God.

Produced by ROTTEN FLESH

ROTTEN FLESH is another new Spanish band introduced by the home-based Drowned Productions, and whose line-up is as follows : Javi on bass, Xavi on drums, Dani on vocals, Ferran and Moube on guitars. Like most of their country mates, these guys play in a brutal death / grind style which could sometimes remind some of the early NAPALM DEATH material. This is nothing new, but given it time, I can only think that just like most of the other Spanish bands around today, ROTTEN FLESH will improve and explore more original grounds, that they will be recognized as a band worth of real interest. The scene is still pretty new, and thus pretty naive, but time should change some things around. As usual, this E.P. costs \$5 in Europe and \$6 elsewhere to Drowned Productions.

### **ROTTREVORE** Fornication In Delirium E.P. Cenotaph Records

Tracks : Unanimous Approval / Conspiracized.

Produced by ROTTREVORE

Pennsylvania death freaks ROTTREVORE return with this killer E.P. out on Cenotaph Records. I enjoyed both the «Epitome Of Pantalgia» demo and the «Copulation Of The Virtuous And Vicious» E.P. and I enjoy this new E.P. even more. The band evolves in pretty much the same brutal death / gore style as ever but they have much refined it too, and the result is for the best. This single finally landed the band an album deal with the Spanish Drowned Productions label to be released real soon, so I will be waiting for that one to come out now. Until then, you have to get this very E.P. to Cenotaph Records for the usual \$6 postage paid everywhere.

### **SJOLMORD** We'll See About That E.P. Cenotaph Records

Tracks : Intensified / Swimsuits On Amphetamine / Southern Bumfuck / Quality Of Life.

Produced by SJOLMORD and Volker

This single comes out as quite a surprise to say the least. This release from Cenotaph Records is quite weird indeed. SJOLMORD is a hardcore outfit and they play hardcore music (obviously). I am personally into BLACK FLAG and DEAD KENNEDYS for fucking ages, but man, that was then you know. Concerning SJOLMORD (don't ask me what it stands for), well, they are not that bad I think. If you are open minded enough, this is even quite entertaining (interesting?). The options are very simple then : if you are adventurous enough, check it out, it is \$6 to Cenotaph Records, if you are not, don't bother with it.

### **SON OF DOG** Farce Demotape

Tracks : Ripping Maternal Flesh / Crucify The Demi - Gorgon / Vengeful Consumption Of Arch - Nemsis / Love Song / Gargling Pus.

Produced by SON OF DOG

SON OF DOG come from Kentucky, they are Greg Mattingly on bass, Vic De La Cruz on drums and Roach on guitars and vocals, and they were previously known as FORSAKEN. These guys evolve in a weird thrash / mosh / hardcore kind of style which may not be really extraordinary but which is something that isn't heard a thousand times already. Again, this is another low sound quality tape, but it is available for only \$3 everywhere on tape, note that this recording is also available as a seven inch E.P. for \$4 to SON OF DOG, P.O. Box 9531,

Louisville, KY 40209 - 9531, U.S.A.

### **SPINA BIFIDA** Symphony Of Indictment Demotape

Tracks : Witchfire / Verdict / Die / Purest Queen.

Produced by SPINA BIFIDA

If you liked ANATHEMA, MY DYING BRIDE and the likes, you will most likely love this band, another newcomer from Holland. Their death / doom metal is not really innovating but the Dutch have included their own touch in the songwriting, which makes this demo worthy of interest. The sound quality is good and really low-turned. All in all, SPINA BIFIDA appears to have quite a potential, which I hope will be displayed through their upcoming release on the French Adipocere Records label.

### **TORTURE KRYPT** Toture Krypt Demotape

Tracks : Disassembly / Psychosis / Cadaverous Fragrance / Evince The Apocalypse / Seduction To Suffering.

Produced by John Lavenia and TORTURE KRYPT

Here is another newcomer from the evergrowing New Jersey scene. TORTURE KRYPT is Paul Wyman on drums, Mike Burton on guitars, Dennis Carroll on bass, and John Lavenia on vocals. Musically, I would say that TORTURE KRYPT explores more or less the same areas that fellow HUMAN REMAINS, although their approach is a lot more straight forward and in your face and a little less technical - and hence catchier - while the vocals are the very low, very deep type of growls. You can get this cool tape for \$5 everywhere to John Lavenia, P.O. Box 1776, Brick, N.J. 08723, U.S.A.

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