NO COMPROMISE zine

NO
COMPLICATION
ZINE

No Compassion Index :

Contents **Page**

Intro.	1
Belial	4
Misery	6
Internal Bleeding	9
Morstice	11
Catharsis	16
Vermin	17
Deceiver	18
Leukemia	19
Evoke	21
Norm Rejection	23
Fleurety	25
Esoteric	26
Hinge	32
Paradise Lost	35
Gory Blister	40
Opera IX	41
Sadist	44
Salem	48
Chorus Of Ruin	49
Aesthetic Death Records	51
Aesthetic Death Catalogue	54
Thy Serpent	60
Arkham Productions	61
Anthropomancy	64
Dusk	67
Holy Records	71
Malediction	75
Sacrilegious	79
Lasagne Plants	82
Amentia	84
Beheaded	85
Lithomancy	87
Reviews	**89**

A welcome in the area of suffering .

Finally the debut issue of No Compassion Zine is released. First I would like to thank you for buying this first issue and for supporting this ever growing underground scene. Secondly I intend to help, in any way possible all the bands within my possibilities with my Zine. And thirdly I want to apologize myself with the first two bands I've interviewed for making them wait so long. These bands are 'Leukemia' and 'Belial', whose interviews were done in March of this year. Sorry guy, but in the underground I think there are too many time wasters. Well, that was the way I thought to open this bible of hatred.

As I said before, I intend (or hope) to do every thing possible to help new bands in the underground. No Compassion Zine will be an appointment of once a year. I hope that for the next editions of No Compassion I can find a serious staff to help me with the interviews, mail, reviews and share all expenses which are quite hard to handle for a single person. And with a serious staff the Zine can be issued more quickly.

Also to add in this opening page, I would like to explain why I put a band's photo on the front cover instead of the usual gory/splatter artwork. In the first issue this band is the Maltese band 'Norm Rejection' whom are featured in the Zine. Well I put their photo on the front cover because this year they were one of the few original bands to explode in the local scene. They also released their debut demo which I must say was one of the most original and one of the best I've heard lately. Look for this demo's review elsewhere in the Zine. So I hope you understood : The band which will produce the most original demo I'll get hold of, will be placed on the front cover. Hope I was clear enough. Now to stop using space for myself I invite all the bands to write and ask for future releases. Make sure that with your letter you'll send a bio. , logo, photo and a recent demo if possible. Write to the only address of the Zine :

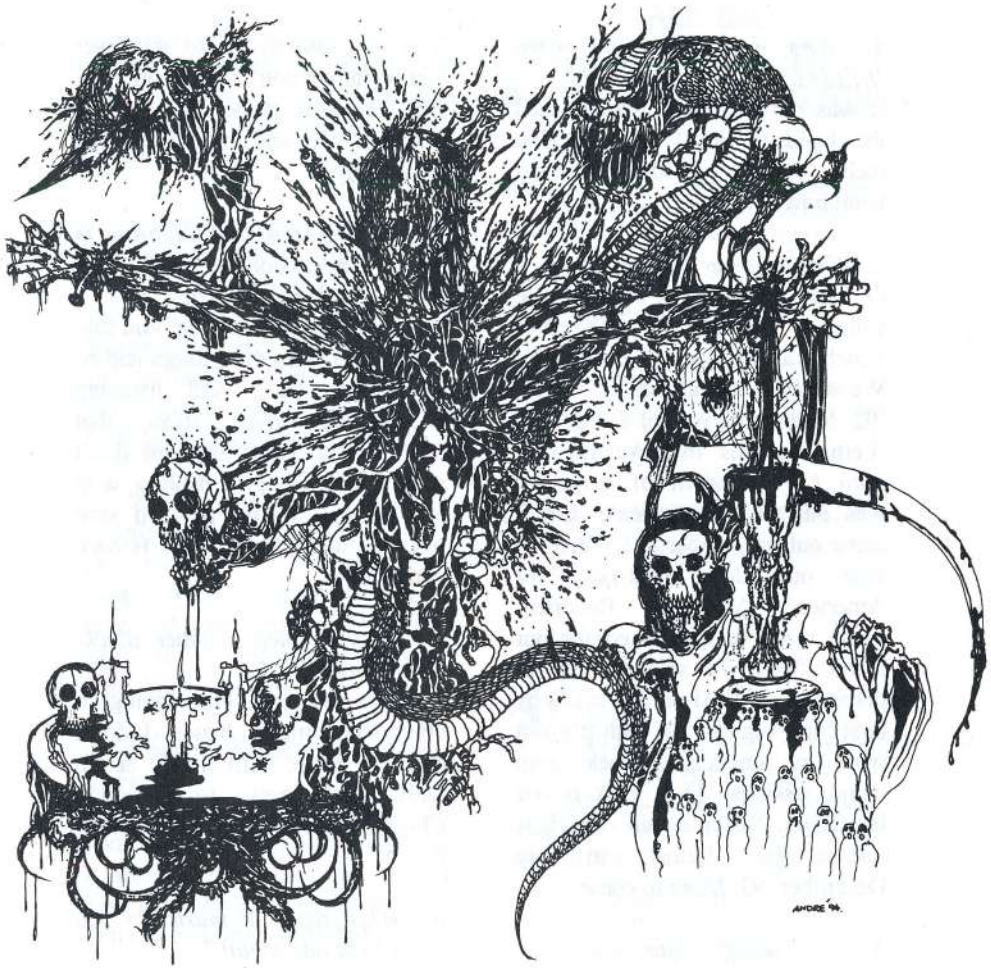
No Compassion Zine
c/o Fabian,
Drama Str.,
Qormi, QRM 06,
Malta.

Now let's immerse in the ultra famous special thanks list. To start with all those who dedicated some of their precious time to the Zine.

Thanks to : Omar Grech of DUSK for logos, artwork together with his brother Toni for the type setting - you rule mate. Andre' for the artwork of the zombies and for using gory expressions while talking - sickness rules bro., Malcolm Callus / Rancid Soup Zine, Edgar for the cemetery artwork - forget Metallica for some time !!, Romina Mizzi, Stephen (is- Susell) and Ritienne Ellul for typing some of my interviews- thanks for being there when I needed you.

Eternal thanks to all the bands featured in this firs issue of No Compassion, these being Shaun and 'Malediction'- thanks for the tape and for being so honest, you're a true friend, Steve of 'Morstice' - did you find your big breasted girlfriend after all ??, Greg and the depressed 'Esoteric' - thanks for the addresses mate, Stu of 'Aesthetic Death Records' - for your great help, John and 'Evoke', Jarno and 'Belial', Kentha and 'Leukemia', 'Necrodescecrator of Sacrilegious' - hey, is that blood yours mate?, Andy R. and the great 'Anthropomancy', the Italians : 'Gory Blister', 'Sadist', 'Opera IX', 'Roberto of 'Misery'. Also eternal thanks to 'Vermin', 'Salem', Sami of 'Thy Serpent', the Maltese - Woody and the rest of 'Hinge', Joker and 'Norm

Rejection'. And 'DUSK' especially Ronald for the great time we pass together. And last but not least my Mom for all the i.r.c's, and Keith Psaila. I hope I forgot no-one. Now enjoy your No Compassion.



Belial

And from the dark lands of Finland directly into this zine I'm pleased to welcome Jarno Koskinen the frontman of this brutal black/death act. Belial.

1. *Who was the one from 'BELIAL` to form the band ?*
It was our drummer who formed the band in April `91. So that means that we're a three year old band now.

2. *What are your releases so far ?*
Our first release was a demo-tape called `The Gods Of The Pit`, which was released in October `91. We sold the demo out in August `92. Meanwhile we got a deal with `Lethal Records` from Austria. Our mini CD `Wisdom of darkness` was our first real release and it came out in October `92. Then we sold our demo dat-tape for American `Moribund Records`, cause many people asked for our demo after it was sold out. So our demo was pressed on 7''/ mCD by them in August `93 and it's out with one unreleased track from demo sessions. Then next is our latest CD `Never Again` which is release by `Lethal` in late December `93. More to come....

3. *I classify your music as Black/Death with Grind touches. What do you think about this ?*
You can classify us to whatever you want, we don't care about that. But we know ourselves what we play and why and that's important for us only.

4. *Do you think that Satanism in music impressionates kids that follow Black-metal music ?*
Yes, that maybe true what you say. Cause kids want to be tough and be so called `bad`, and listening Black-metal gives them that chance. But some of them don't realize what they're dealing with and if they would they `d stop listening to it maybe. This is hard question.

5. *Do you listen to other Black-metal bands ?*
What do you mean when saying `to other Black-metal` bands. I don't listen to Black stuff nearly at all. Only sometimes to `Rotting Christ`, `Necromantia` and that's it.

6. *What types of music do you listen to beside Metal ?*
I listen to Gothic Rock, Rock, Grunge, Techno, Classical, Soundtracks, Screaming, Machine music, Pop, Indie stuff. Is that enough ?

7. *What types of hobbies a man can have singing in a Black-metal band called `Belial` ?*
Best of my hobbies is making love with my girlfriend and the rest are badminton, football, playing guitar, drinking and eating.....

8. *Do you like horror/gore films ? If you do mention your favorites.*
I do like horror movies, but not gore movies. Gore is just splattering and that's not so fuckin` cool to watch a film. My fave horror movies are `Angel heart`, `Evil dead`, to mention a couple.

9. *Is there any chance to come and play a gig in Malta ?*
Yes, there is if you just find enough money to pay our trip to there and back plus some food to eat. It'd be really great to play there. We're waiting....

10. *What are Belial`s plans for the future ?*
We'll record our new material in next August at least and have it out in shops before the end of this year. And play some good gigs and earn much money, HAHHAH!!!

AGATHOCLES

ARE BACK
WITH A 6 NEW SONGS 7"EP
OF SICK & MINCING GRINDCORE!

Available for: 150 Bef. (Belgium)
$5US (Europe)
$6US (Overseas)

10 copies for $30US
20 copies for $55US
30 copies for $75US

Belgian distributors, get in touch.
WRITE LEGIBLY YOUR ADRESS and
send ONLY well concealed cash or I.M.O. to:

BOUNDLESS RECORDS
P.O. BOX 41, B-6740 ETALLE, BELGIUM

Behemoth Prod.
DISTRIBUTION
DEATH-GRIND-BLACK-DOOM
Demos,7"'s,LP's,CD's,T-shirts
WRITE for FREE list to:
Behemoth Prod.
c/o Indorato Giovanni
V. C. Menotti 51/1
16154 SESTRI P. - GENOVA - ITALY

Misery.

' I've entered in the world of Metal since ten years now. I got interested in death metal with bands such as 'Celtic Frost', 'Messiah' for six years now.

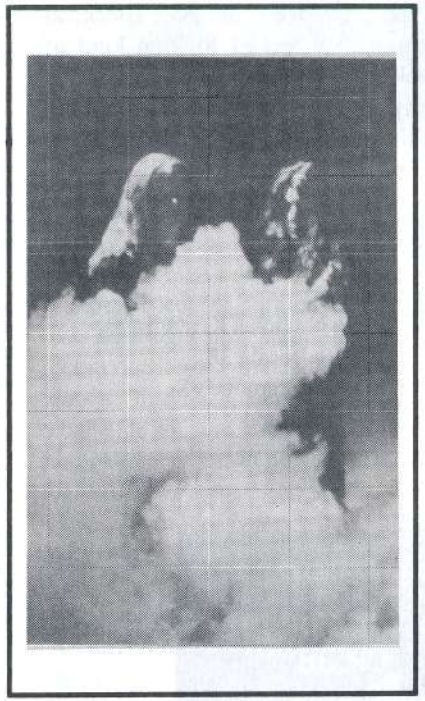
My real pleasure and interest became when I learned to play this kind of music and when we formed 'Samael' in '87. It was like being on the other side of the usual game. Unfortunately at this time I had other occupations which pushed me after a few concerts and two demos to leave the band 'Samael'.

By chance I met a bassist-vocalist named Roberto and quickly we had the same ideas which takes now more than three years. At this time the guitar was taken by Didier Roten who stayed with us the two following years'.

Pat.

' Misery' was my first band also my first musical experience. I joined it on February '90 after being presented to Pat who was looking for a bassist and vocalist. The band was composed from a guitarist and a drummer. With me the line-up was completed.'

Roberto.



Our first demo entitled 'Burning Alive' came out then on October '90. It contained four songs : Burning Alive, Delirium, Still Born and Morbid Existence. The lyrics are and will be written by Roberto and Pat. The describe Phantasms tortures, sufferings, future, and lost illusions and dark convictions about the spirit and the astral journeys.

Misery.

Two years later we produced our second demo entitled 'Tormented Soul' which contained three new songs and one intro played by Xytras, to be known : Deadly Prophesy, Release, Salem and Tormented Soul. We registered it with four musicians but this quartet didn't exist very long, differences in opinion oblige !!! So actually Misery became a duo for a short time cause early before the guitarists left the band, we played with Xytras a music style without being outside the death metal vein which flew in a new direction. Our choice has been made and we continued in this kind of Metal.

With these songs and some older ones, remade and corrected, we began the recording of our album. The preliminary contact between the label Blackend Recordings and us was very simple because they looked for that kind of music style that we play. So the first week of December we entered in the studio for recording our first release with two musicians of the original line-up and one of Samael ; Xytras who was this time not on the drums but at the guitar and keyboard.

Write to :

Misery,
c/o Pat Charvet,
Hermann-Geiger 1,
1950 Sion/VS
Switzerland.

Management :

Misery,
c/o Nicholas Kostadimas,
Case Posale 38,
1967 Bramois/VS,
Switzerland.

INTERNAL BLEEDING.

Internal Bleeding formed in late summer of 1992. Guitarist Chris Pervelis was seeking a new band after the break up of his band ' Autumn Reign ' a doom outfit who grabbed some local attention. ' I was looking for something darker, heavier ', muses Chris. ' I wanted something that was more of a challenge to play.' After attending many shows, placing ads and pounding the pavement Chris picked up a full band consisting of Tom Kozlowski on base; Brian Richards on vocals, Bill Tolley on drums and Anthony Miola on guitar. Tom and Brian where removed from the band shortly thereafter and they where replaced by Autumn Reign's vocalist Eric Wigger and Cross-Fade's bassist John Colucco. Internal Bleeding than began defining their style and released their first, and somewhat collectable ' One Dollar Demo '. About three hundred where sold, the band never wanted to get it out. ' It was mainly for friends,' comments Bill. ' But somehow people kept writing'. They played their first gig on January second '93 - it was a resounding success. Soon after, Eric and John were replaced. Anthony, Chris and Bill stated that they just weren't cutting it. John since then was moved to Cross-Fade and Eric has disappeared from the scene.

Brian Hobbie, who played in a hard-core band called 'Disturbed', was recruited into the bass position and Wallice Milton who did backing vocals for 'Pyrexia', and fronted his own band 'Mockery', was recruited on vocals. The band rehearsed and wrote all through the winter, playing shows in P.A , M.D., and other states. Come the spring of '93, Internal Bleeding entered Legend studios and recorded their demo ' Invocation of Evil'. The official release date of this demo was May 30 th and since then, the band has moved a great number of these demos. Luckily favorable press and great support from the underground has followed. In the fall of 1993, Internal Bleeding signed a licensing agreement with Wild Rags to release the demo on compact disc. This was a major achievement for the band as there are few bands who have their demos on C.D. format. Official release was on December 30 th '93. The band has been fortunate to play with such great acts as Morbid Angel, Suffocation, Overkill, Dismember, Anacrusis, Cancer, Disincarnate, Vader, Ripping Corpse, Pyrexia, Ossuary, Mortal Decay, Sapremia, Mass Psychosis, Damonacy and numerous others.

Internal Bleeding is now writing newer and more dynamic material for their upcoming release . Whether it be an album a 7'' or an other demo, you can rest assured, it will be more advanced, more destructive and far heavier than their latest release. The band welcomes mail and is willing to play anywhere. All those interested contact the band immediately.

Describing Internal Bleeding's style is quite easy. Instead of placing an emphasis on speed like their Long Island counterpart, Internal Bleeding concentrates many early style Black Sabbath type heavy parts and heavier punishing slow mosh grooves. The emphasis on catchiness is very evident in songs such as Despoilment of Rotting Flesh and Epoch of Barbarity. While the whole world is speeding up, Internal Bleeding is staying mid-placed or slow, without ever falling into the boredom of doom metal. ' It's a unique style explains Chris, ' it's heavy and catchy.. speed is boring if used too much, we use it for tension instead of a basis for a song.'

Internal Bleeding's line-up : Chris Pervelis : lead guitar ; age 25
Bill Tolley : drums , backing vocals ; age 19
Wallice Milton : vocals ; age 23
Anthony Miola : guitar ; age 19
Brian Hobbie : bass ; age 19

Morstice.

Morstice formed in late October '92, as a three piece, consisting of Chris (drums), Steve (vocals), and Wallice (guitar). The band remained a three piece until the beginning of February '93, when, after a few months of searching they recruited two more members, namely Gary (bass), and Shaun (guitar) to complete the line-up and make the band five piece. The line-up has remained the same since, and the band have so far avoided the usual line-up hassles that seem to plague many others, therefore making the band a very stable unit. From February the band rehearsed intensely writing material for their debut demo and in march made plans to record their debut release and also make their debut gig at a local club, where they went down very well.

On April 21st and 22nd the band recorded the ' As My Suffering Grows' demo, their first, and very successful offering, which features six tracks of brutal death metal with doom influences in places. The demo has received much critical acclaim with many positive things being said about it. To date, the demo has sold over 150 copies, which is quite an achievement for such a new and relatively unknown band. The demo has gained quite a large and healthy following in the underground and has also gained a lot of interest from fanzines. They have been or are to be featured in zines such as Pulverizer, RIP, Beyond Death, Maze of Death, Common Grave, Dark Side, Siege of Power, Hell Raiser, Necrotomy Mag, MOM mag to name but a few. The demo has also received a fairly good review in the first issue of Terrorizer magazine.

Even though Morstice cannot be said to be fairly original they feel they do have something new and different to offer. The band do not consider themselves to be typical British sounding band, and feel they have a unique

and quite different approach to many British death metal bands. They are heavily influenced by the Swedish and American tri-state/ New York death metal scenes which definitely comes through in their latest material. The band now mix Swedish sounding music with vocals in the vein of Suffocation, and comfortably describe themselves as being brutal death metal with a technical and melodic edge, largely influenced by bands such as Suffocation, Cannibal Corpse , Grave, At The Gates, Immolation etc. Lyrically they are influenced/inspired by dark, morbid and disturbing subjects, - most of the lyrics being written in a twisted and surreal way which are sometimes quite unique in their approach. Although the older lyrics may have been subject to the usual themes and clichés, the band are now avoiding these areas concentrating on more realistic concepts to base lyrics upon, although the dark, and twisted undertones will still remain.

In the last 2 months the band have secured a few distribution deals with Osmose Productions and Adipocere Records, which should definitely give the band some vital overseas promotion. It is also thought that Wild Rags will also be distributing the demo in the near future.

The 'Reflections Remain' demo was recorded on the 8th and 9th of November and shows a stronger and much more mature Morstice than its predecessor. It features 4 tracks and is a massive progression from the bands debut effort especially in the area of production. The material itself is much more advanced both musically and vocally than the debut, is a lot more technical and shows the vast progression the band has made both as musicians and as song writers. The band hope to secure some type of deal with this demo ; are sending the tape to every label they can think of, and feel it is a matter of time before they get signed for at least a 7''. A two song promotional video which was shot in September will be sent to some of the larger labels and will also be available in general.

Well hope you enjoyed the whole story of this brutal death metal band from England. Now here comes an interview with my mate Steve - member of Morstice. I didn't make him the usual interview- about demos, concerts, their musical influences etc. Instead I tried to discover some things from Steve's personal life, asking him some strange questions. Here we go and prepare yourself for this trip !!

1. *For the first question, I would like to know which are the most things you hate in this world ?*
I hate a lot of things in this world, since there are a lot of different things that piss me off such as war, fighting isn't necessary in my opinion, people/countries should try to live together side by side without constant animosity and hatred towards each other, I am strongly against war as it affects innocent people in many ways and usually war are over petty, pointless things which aren't worth telling over. Sometimes there is a need for fighting and war - like protecting yourself in self-defense, I'm not total right on pacifist or anything and I don't go around preaching that I think war/fighting/violence is necessary in this world these days, war isn't civilized, it's just barbaric. We're supposed to live in a civilized society/world - sometimes things like war etc., make me wonder if we actually do. I'm totally against racism and fascism - people who discriminate/attack another person just because of their colour/race are nothing more than fucking jerks - idiots with half a brain, fuckwits, cocksuckers - racism and fascism totally sucks... There is a racist organization in England called BNP (British National Party) and they are just scum, total lowlife they should ALL be thrown in a pit and left to rot with their pathetic right wing views - ALL racists/fascists go fuck yourselves ! Religion is another thing that I hate, there's no need for it - I find believing in a god or superior being to be quite stupid, religion is for the weak minded the feeble. I was brought up in the catholic church, but I soon realized that what they were saying was a lot of lies made up bullshit, so I couldn't go to church any more. Eventhough my parents want me to - I've got better things to do than sit in a church full of old people listening to some guy talk out of his arse - what a crock of shit. I find believing in any religion to be sad - the world would be a much better place without all forms of organized religion - from the catholic church to the church of Satan - to me they all preach shit - believe in yourself that's what I say !! Other things that I hate are posers who just follow trends - I hate trend followers who just like something because it's 'in the thing' (like all these trendy faggot posers who like black-metal just because it's the latest cool thing, just because it's the 'in thing' - fuck those assholes) - I hate pop/rave/chart/industrial music - rip offs, rapists, child molesters etc.... Oh, I'm also against blood sports - very cruel and inhuman - it should be banned. There a lot of things/people that I hate/dislike,

those that I've mentioned are just a some of them !!

2. *So you dislike violence?*
No like I said before, I'm against fighting/war/violence - it's not really necessary I find real violence, murders etc.. quite disturbing, I don't know how someone can kill a fellow human being and feel good about it - these serial killers, child abusers are seriously fucked up - real violence is something I don't like, some of the horrible things that happen to people is really frightening and disturbing, you know when you hear about someone being brutally murdered - it does freak me out - no I don't like real violence at all.

3. *Are you glad that you live in this world ? Explain why.*
Yeah, I'm glad that I live in this world. I have great friends/family, etc., sometimes I am depressed because of certain things but I generally enjoy life and live it to the full. Why do I like living - well the same reason as everyone else I suppose - it's better not living at all, it's better than being a corpse in the ground - that's one thing I'm not looking forward to...dying, it's quite a sorry thing, not knowing what lies beyond this life (if anything...). I guess I'll see when my time comes !! Life's a very valuable and precious thing, make the most of it whilst you can, because never know what might happen tomorrow - you could get run over by a 10 ton truck or something - or fall into a meat grinder !!!

4. *Tell us what was weird dream you ever had ?*
Fuck, I've had a lot of weird fucked up bizarre dreams, I can't really remember any that I've had, but I have definitely had a few - dreams are very strange - I am quite fascinated by them... wet dreams about big-breasted naked girls are the best for me, ha! ha!

5. *Would you ever say `Oh what a beautiful corpse` to your girlfriend?*
Yeah, after I had killed her and carved her up!! I don't have a girlfriend at the moment but I'm sure the right girl should come out sooner or later - hopefully she'll be very beautiful and have big tits!!

6. *How old were you when you lost your virginity?*
Man, these are some questions!! Certainly different!! Well I can't remember what age I was when I lost my virginity. I was very drunk at the time - all I can remember is being in the local cemetery, shagging the corpse of my dead girlfriend - ohhh that was so nice , licking out her rotten pussy and

pussy and covering myself with maggots.... It's more fun shagging a corpse as a stench of decomposition and dead flesh is just so over whelming!! ha! ha!! Only joking Fabian - I'm not really some fucked up necrophiliac !! I'm not saying if I have lost my virginity or not - man that's a very personal thing !!

7. *Mention 3 famous people you'd like to kill !*
Ohhh... I would like to kill a lot of famous people, I can't just name three sorry!!!

8. *Which are your favorite gore/ horror films?*
My favorite horror films?!? Well Fabian, there's` so many excellent horror films (and gore splatter films!!), but here are some of my faves.: THE EXORCIST, THE OMEN, CARRIE, Dr BUTCHER MD, MEN BEHIND THE SUN, THE BURNING, EVIL DEAD, NECROMATIC, CANNIBAL HOLOCAUST, ZOMBIE FLESH EATERS, INVASION OF THE BODY SNATCHERS - all killer films - all gruesome too!! I like any films with porn, sex, naked young beautiful girls, blood, guts, zombies etc.... in them....the sleazy Italian gore films are cool!!

9. *And your fave film (gore/horror) director?*
My fave director of horror films (and gore/splatter films) is either Luci Fulci or Dario Argento - these two guys are genius gods !! And they have made much of really cool films - I like Stephen King`s films too!!

10. *If you were a billionaire, what is the first thing you'd buy/do?*
If I was a billionaire the first thing I'd buy would be a really killer expensive top of the range PA system for my vocals... I'd go on holiday somewhere very warm, sunny and exotic, like the Caribbean or somewhere - there again I might as well splash out big time with my money and go to clacton - on - sea ha! ha! - you can't get more exotic than that, erm.. I don't think so!! Fuck knows what I'd spend my money on - lots of different things !!

11. *Name three bands that you hate in Death-metal?*
3 bands that I hate ? Pretty hard question to answer as I like 90% of death-metal bands - there are some ands I really hate such as Cancer, Pestilence and Paradise Lost. Cancer for being a bunch of wankers - they play very boring music as well - their bassist is a fat little cunt with an ego/attitude problem - Pestilence and Paradise Lost are also tossers - egotistical, big headed assholes - Pestilence

have now split up - ha! ha! what a shame. Their last LP Spheres was unbelievably lane - what a pile of weak limb wrested bullocks. They have never been the same since Martin Van Drunen left them. `Consuming Impulse` is a really great album - the best and only decent thing they ever did - Patrick Mameli was such an ass hole - he is the biggest dick-head to ever get involved in Death-metal. I hate Paradise Lost because they`re such wimps, they just want to be commercial rockstars, they just want to be Metallica - fuck them!! Nick Holmes is such a knob - he likes putting trowel handles up his arse ha! hahha! ha! ha! that's a true story - somebody caught him put a handle of a garden trowel up his arse ha! ha! ha! ha!

12. *This is my last question Steve ! Explain how you wanna die.*
How do I wanna die ....certainly not painfully, I would like to die whilst having sex with a beautiful young girl ha! ha! Cheers for the cool interview Fabian - much appreciated !!

Ok that's all ! Hope you enjoyed reading this interview with Steve of Morstice! Look out for their demo-review elsewhere in the `Zine...

Catharsis.

Catharsis was formed in 1993. At the present time, we still consist of the three founding members, Ben Guitar and Vocals, Glenn drums, and Jason Guitar. Our average age is 18.

The demo, 'Into oblivion', was put together in mid April '94 and consists of three original numbers, Extinct is forever, Taken away and Innocence lost. The writing was a combined effort, our aim being to achieve a more 'groove' oriented feel while retaining musical brutality.

We are currently writing material for another demo and are actively seeking a bass player. As soon as we have enough material and a bass player. As soon as we have enough material and a bass player, we intend to start gigging.

Copies of this demo can be obtained for £ 1.50 Uk and Ireland and £ 2.50 oversees (including postage and packing) from :
130 Prince Plain, Bromley, Kent BR2 8LD, England (Please make Postal Orders & cheques etc. payable to B. Fordham).

Vermin.

The band 'Vermin' was formed in the autumn of 1991. The was about 6 mouth after Moses and Mathias former band 'Vulgar' split up. 'Vulgar' also featured Jimmy on bass.

By that time Jimmy also handled the vocals and the guitar in a band called 'Mobile Mob Freak show'. At the same time Jimmy joined Vermin they also recruited Johan to play the bass. After some months of rehearsing the band the band recorded their first demo in March 1992. It was just called 'Demo '92 ' and was a good start for the band.

Inspired from the good response from their first demo, Vermin made lots of new songs. The band's musical direction also changed towards a more extreme style of death metal. In October '92 the band recorded their second demo called ' Life is Pain'. This demo a five song affair that gave the band lots of attention in the underground. After the 'Life of Pain' demo the band made lots of new songs. So after some months the band started to feel more and more disappointment with the L.I.P. demo.

So in the beginning of September '93 the band recorded a new demo called 'Scum of the Earth'. This seven song demo really represents 'Vermin' today. The bands main goal right now is to get a proper LP/CD deal.

For more information please contact any of the following persons :

M. Admasson
Dalgatan 2A
S-570 23 Anneberg
Sweden.

J. Svensson
Norrasagatan 29 C
S-571 35 NASSJO
Sweden.

Deceiver

Deceiver was founded in autumn 1990, and with that line-up they made their first single. But soon after it, every musician quit except Kyke, who plays guitar and sings. Soon he found a new bassist : Lage. They played together for about a year and then they found Hatsa, a drummer, and second guitarist : Tane. This happened in autumn 1992. With that line-up Deceiver made two demos : Eternal Massacre (1992) and Rules of Conduct (1993). Both demos were sold out very fast, the first in two months and the second in three months. In November 1993 Tane, the second guitarist quit, but they found a new guitarist in 1 week. His name is Kolkka and with him Deceiver made the third demo and its called Nocturnal Death. It's not sold out yet. In June 1994 Kolkka was having too much lack of motivation so he was kicked out. Once again Deceiver was without the second Guitarist, but not for too long. After one week they found another guitarist : Toni. But because of his own band he is only temporary until they find another guitarist.

Deceiver has played several gigs in Finland and one gig in Poland at the international black-death festivals. Before the end of this year Deceiver is going to do a mini tour in Poland and Germany. Deceiver is now trying to get a record deal, but they haven't been accepted yet.

Line-up : Lage - Bass
Toni - Guitar
Hatsa - Drums
Kyke - Guitar & Vocals

Contact :
Deceiver,
PL 768,
20101 TURKU,
FINLAND.

LEUKEMIA.

It's a great pleasure to me having on this zine Kenta, drummer of this Swedish thrash death act. If you want to know more about new members and latest releases immerse your self into this next interview

1. *How did the story behind Leukemia begin ?*

We started around Autumn `90 or something. Did a demo, got a record deal, released an album and now we have 19 trax done already for our new album. It kills everything. Totally different from 'Suck' which was thrash with death parts. Now we play brutal fucking metal/HC/pop/death/industrial music. It basically sucks. We suck ..... our Heavens.

2. *In the first album, `Suck My Heaven` some people helped you, such as; Matthias Kennhed - House of Usher, Mange Soderman - Rosicrucian, Jorgen Sandstorm - Grave, L.G. Petrou - Entombed, Fredic Lundstorm - Divinesin. Tell us something about these people.*

All are very close friends to us and they`re absolutely awesome, all of them. We love these guys and thank them with all of our hearts.

3. *In the opening song, `Into the Morgue`, of your 1st LP Jocke says, he sees nothing wrong havig sex with a corpse. Does he lie or what ?*

Very good question mate ! He just sings what I write so I`d answer it, right ? As long as there's love in the picture, I think it doesn't matter if the girl is dead or not. Love conquers all. These lyrics are very sarcastically written, but my girlfriend loves it.... so who knows what's going to happen to me..... ?

4. *To what types of music do the two of Leukemia listen to ?*

We're three now (and a bassist for live situations). We got a killer guitarist last August so we're three now. Jocke listens to `Popsicle`,

some `Morbid Angel`, `Sugar` etc. He`s mainly into Pop and hardly listens to Metal. Tobias is a Metal freak with idols like Cathedral, Celtic Frost, Paradise Lost, but he also listens to Pop `n stuff. Myself is a full on Techno-Disco freak. Dance music in general like Cappella & soon. But also metal of any kind.... whatever.

5. *Well I think for certain people `Leukemia` must have sounded weird. Whose idea was this name?*
We watched a TV show & they mentioned the word. We liked it then.... it's crap like anything else. Guns `n Roses is a crap name too. But look how big they are. Fuck that, it's only a name !

6. *Everyone knows that you wrote all the material for `Suck`. What inspires you when writing songs ?*
It just pops up. At times I can do three songs in a week. Other times one in a month. It differs. Plain suck I guess.

7. *Do you think that the Thrash/Death metal scene in Sweden is going the right way ?*
It's dying, I think. But We'll stick for our thing doesn't matter if there's a scene or what.

8. *Do you want to say something to your Maltese fans ?*
Do we have any ? Thanks for the OK interview. Look out for our new album (the second one). It'll kill !!

That's all. Great thanks to Kentha, and rest of Leukemia. If you want more information write to them at the following addresses:

Jocke Garl
Lansuagsatan 26
64032 Malmpoking
Malmkoping
Sweden

KenthaPhilippson
Fredsgatan 8
64032, Sweden

EVOKE

Evoke was formed in August 1993, with the intent to play basic death metal. Around October the band recorded two songs for a promo which was basically for the band only. Now finally Evoke have recorded their debut demo which entitled ' I am ... my own God ' at blank tape studios (Sheffield). This featured five songs of brutal death metal - Impending demise, Fade from reality, Harmonized visions, Obscure thoughts, My gods called ...

I've made this interview to my mate john, Let's see what he's got to say to the Zine.

1. *First of all welcome in 'No Compassion' John. We can say that Evoke is quite a young band. Is this your first experience in a band or have you played in any others ?*
Thanks, it's great to be here !! Yes Evoke is a young band and this is my first band, although the other guys have been in other local bands.

2. *'Evoke's ' fist demo ' I am ...My own God' was released. How was it met in the underground?*
Well it's not been out too long, so we haven't had time to get a lot of responses but everybody who has heard it so far loves it.

6. *Tell us something about the present English underground scene.*

3. *A question about you now, my mate. Do you feel 'your own god'?*
Yes I feel my own god, I do not believe in any religion !! Religions are for simple minded people !! Believe in yourself.

4. *Has the band done any live performances or is it too soon to go on stage ?*
We have played four gigs. All have been good. We still need a lot of practice though, but hopefully we will get to play live more often.

5. *According to the photo you sent me you've got quite a big rehearsal room. Does it cost you a lot of money or what ?*
No it doesn't cost too much. Our rehearsal room is in a school, music room, so obviously we got it cheap.

At the moment there see to be quite a lot of good new bands, especially death bands personally I think a lot

of them aren't very good, they seem to put out such a poor quality stuff !! Check out Morstice, Cerebrum, Cabala etc.

7. *What are the main subjects that you deal with in your lyrics ?*
My lyrics deal with quite a number of subjects mainly human emotions and feeling. Also religion. I do not write about death because death is boring. Life is great !!!

8. *What album are you listening to at the moment ?*
I have two favorite LP's at the moment :
- Altar : youth against Christ CD 94
- Grave Digger : heavy metal breakdown LP 84

9. *Are there any plans for an album in the future ?*
There are no plans for an LP but we will be doing a split 7'' around October !! If any labels are interested in us please write.

10. *That's all john end this interview as you like !*
Well thanks Fabian for this interview, you rule. Good luck with your Zine. If any one is interested in us please write, all mail is answered ! If you love real heavy death metal then look no further !! Check out our demo ' I am ... my own God' £ 2.50 or $ 5.

Evoke
43 Huthwaite rd.
Suton in Ashfield
Notts NG 17 2 ED
UK.

Norm Rejection.

Norm Rejection was basically formed in autumn '92 under the 'In Memoriam' moniker. The original line-up consisted of Wilfred Pace - vocals, Sean Vukovic & Alessandro Farrugia : guitars, Michael Briguglio : drums and Sergio Azzoppardi : Bass.

The debut live show was given at the Msida 6th form on the 24 th March '93 with session bassist Ronald Grech from ' Victims of Creation '. This show was a complete success among for the band, both because the band was voted the best among other four and also because the attendance consisted of more than 800 people. Succeeding the live debut another memorable gig was held on the 13 th August '93 at the B'Bugia sailing Club. This time featuring Dorian Dalli from 'Sanity' as session bassist, and Sean handling solely the guitar duties, the band supported local doom metal band 'Forsaken'.

Unfortunately 'In Memoriam' had split shortly after this gig, Sean joined 'Forsaken'. Drummer and vocalist Michael and Wilfred respectively were planning to start a new project. What seemed to be a problem in finding a new competent bass player, was immediately solved by Johann 'Joker' Formosa. Seeing the serious intentions of this trio, Sean decided to reunite with the band as a session guitarist. After the revision of older material and the writing of brand new songs, Norm Rejection took part in another gig held in Dec '93 at Fort Rinella together with local thrash, grind, doom and rock acts. Shortly afterwards the band gave another show together with Trance core duo ' Trancing Tribe'.

The change in name from 'In Memoriam' to 'Norm Rejection' was basically because of a change in the style of music which was greatly influenced by the new bass player introduced in the band.

Vocalist/keyboardist Wilfred Pace, Guitarist Sean Vukovic, Drummer Michael Briguglio along with Bassist Johann Formosa put together a unique and original style blending likes of thrash, funk, samba, classical music, industrial, horror which gives Norm Rejection the characteristics of an outstanding and promising band.

This new different approach in style was greatly acclaimed by the numerous crowd which turned out at the Live Buzz 2 concert which was held in March '94. This gig helped the band to achieve more popularity. Also in mid August '94 the band has made their first demo ' Subtly Mesmerized ? '. This features an intro and two tracks. Interested parties should contact the band at :

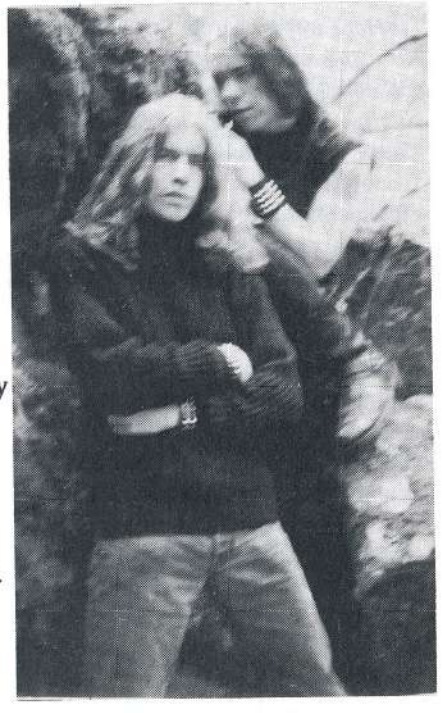
Norm Rejection
c/o Johann Formosa,
Wild Thyme 92,
Triq Gorg Zammit,
Qormi, QRM 08,
Malta.

Line-up : Wilfred Pace :Vocals/Keyboards
Sean Vukovic : Guitars
Michael Briguglio : Drums
Johann Formosa : Rhythm/Slap Bass

Fleurety.

The history of Fleurety commenced in December 1991 when Alexander Varg and Svein Egil (Neibiros) joined forces. After some name-changes, line-up expansions and subsequent line-up reductions, a demo entitled 'Black Snow' was recorded in April '93. It was recorded on a four tracker in our rehearsal place and consequently the sound quality was not satisfactory. At any rate we still think that the compositions are strong; hopefully people will experience some of the emotions from which we drew our inspiration.

In October 1993, a 7'' EP was recorded. This 7'' carries the title ' A Darker Shade Of Evil ' and will be available through the English label Aesthetic Death Records from August '94.



Currently we are working on a project called ' Min Tid Skal Komme '. This opus is estimated to have the duration of approximately 35 mins. divided into four movements. When performing before an audience a female ballet dancer will be a part of the concept. Her part will be channeling the story of the lyrics into physical movement.

ESOTERIC

Now here is an other English band in 'No Compassion'. Esoteric is from Birmingham and was formed in July '92. In the beginning Esoteric changed a couple of line-ups involving the departure of the two drummers. They also recorded their debut album on Aesthetic Records, entitled ' Epistemological Despondency'. This release contains 6 new songs and is 85 minutes long. Esoteric describe their music as hateful, drug-influenced, tortured doom. Now here is an interview with one of my darkest mates, Greg, vocalist of this hateful band.

1. *Here we are Greg, welcome in No Compassion Zine. How do you feel being in this Zine among other English bands such as Morstice, Evoke, Malediction and others ?*
I haven't heard any of the aforementioned band's music so it doesn't provoke any kind of response from me, really. I have heard good things about them, and I'm glad to be featured among bands whom people consider good. I'm also pleased to be in this Zine and we're very grateful for your support. Hopefully I'll hear these bands soon. But with no insight nothing really comes to my mind.

2. *While taking a look to the inlay card of your demo 'Esoteric Emotions - The Death Of Ignorance' I met the special thanks list. Well, compared with the 'Fuck off and Die' list it is quite short. You only say thanks to (apart Cain) Anton Lavey !! Say something about this person of the 'Satanic Bible'!!*
Anton Lavey is the person whom we consider to be the spokesman for the emergence of the new 'Satanic Age' His philosophies assimilate very much to our own, and are very relevant to our existence, in terms of experience and truth. His methods of ceremonial magic are an ingenious foundation upon which an individual can create his own personal methods and requirements for successful magic. We have a great deal of respect for him, not only for his achievements, but also for his vast knowledge of human nature, psychology, philosophy, the laws of nature and all occult areas.

3. *Talking always about your demo, sometimes your music is quite well depressive. Are you influenced by other depressive bands ?*
We are not consciously influenced by any other bands. When we write music we try to evoke the feelings in the lyrics-through the expression of the music. Therefore we are influenced by our thoughts, emotions, philosophies and past and present experiences. It is our reality that influences us to write the lyrics that we do, not other bands.

4. *Mention three things you would do to the politics, monarchs and the government ?*
I would remove them from their positions of authority, because they only serve to impose upon the lives of the public. They do not run the country democratically anyway, because they are deceitful, and do not give the public freedom of choice, nor freedom to know the truth-access to political documentation, finances etc., so that no one can see how badly they run the country. I t is also to hide their corruption, self gains, influence through deceit, and hypocrisy. They do not represent the entire public anyway, and their utilitarian principles do not give people freedom of any significant kind. There is little room for a different lifestyle or non-conformity in England. Those that wish to live freely and differently are shunned and face mass impositions from all authorities. There is very little land-space in which people can segregate themselves. I am a misanthropist and I isolate myself from society as much as I can, in order to be free. Removing them from authority would that they could no longer have any effect on , or able to restrict my freedom. If they somehow continued with their self-righteous, moral, control bullshit, without their authority, then I'd ensure that they could no longer cause me any ill-effect, by whatever means possible. I think that t you'll understand how if I describe the latter process of stopping them as eradification. I'd also reduce their undeserved wealth. The government is currently trying to enforce laws that will give the police even more freedom to discriminate against people who don't conform to an acceptable appearance, and further restrict our freedom. Anyone who looks 'different will be subjected to constant interrogation from the fucking pigs (police). Freedom is a fucking lie. I'll spit in their faces and I'll never conform to their

stupid, worthless existence. I hate this fucking world, enslaved by moralistic religions. I'd rather die fighting then have to join and 'fit in' with their pathetic standards. A life of abstinence is worthless.

5. *What is your opinion about Satanism seeing that you try to defend it in your lyrics ?*
Our position is that we are Satanists. I do not defend it in my lyrics, I advocate it for what it really is. Obviously in my lyrics I can only cover a small part of the philosophies (which vary from individual to individual, but are of the same concept) of Satanism, and the actualities that enforce my philosophies, because to talk fully of my thoughts and concepts of Satanism would take thousands of pages of writing. As a brief summary I will say that 'true' Satanism denotes freedom, self-belief, gratification and fulfillment of desires both mental and physical, the acquirement of knowledge and wisdom, progression, etc. To be at one with your mind, and to reach higher levels of consciousness and brain states through ritual and meditation and introspection-or whatever means of accessing the untapped areas of the mind. There are no laws and commandments in satanic philosophy. There are no restrictions for the individual. There is no 'god' or 'devil'. 'Satan' is the archetypal word used to name the 'dark force of the earth' - the natural balance of the earth, and the polarities of the laws of nature. We are proud of who and what we are. We do not feel to the need to defend or justify what we are, because we don't give a fuck whether people believe us or not. They haven't got any access to our minds or any knowledge of our experiences. People are welcome to question our views, and think for themselves about what we say, but no one can say that somebody else is wrong in their views, unless it is logically incorrect. There is so much in nature that is as yet indeterminate, that there are very few foundations upon which anything can be proved. Our method of searching for relative truth's involves doubting all that is indeterminate until it is proven through empiricism - that is proven to us, both logically and emotionally. This does not mean to say that we dismiss everything that is not yet proven as true or false. It just means that we keep an open mind as to every possibility. Logic does not follow analytic truth, and the methods of foundation are themselves indeterminate. That we can be certain of everything is itself unknown. Polarities throw confusion about all possible answers, and little is known of the

human mind, nor the laws of nature. The key to the truths lies in the enormous paradox of what is yet undiscovered. Most humans use less than 1% of their brains capacity. If we can learn to utilize the whole of our brain and mind (neurophysiologists are still uncèrtain as to the essence of the mind. As to whether it is spatial(part of the brain) or non-spatial (a separate level of existence)). Personally I can see no reason as to why there cannot be a multitude of dimensions that are not available to human senses at our current rate of mental capacity. If people wish to have the opportunity to find out more about Satanism, and look for themselves, and then feel free to write to either myself , or B.R.S.A (Black Rats Satanic Affiliation)- 97 Staple Hill road, Fishponds, Bristol. BS16 5 AD, England. Please enclose an S.A.E or I.R.C.

6. *Now I've stopped listening to your demo and I've began listening to the advance tape of your forthcoming CD (Should be out before the release of the Zine). Would you be so kind to tell us something about this release ?*
The album is out now. It has been release on double CD format, and it is approximately 89 minutes long containing 6 new songs. The new songs are musically better than the songs on the demo, with a much greater use of effects, more intensity, even more tortured and hateful atmospheres, and a greater diversity. The production is also much heavier. The music on the CD is even much more evocative to the darker emotions of humanity, and basically captures the essence of magic. If you allow yourself to be completely engulfed in and by the music, then it is a journey. If you're open minded and go on an internal journey through your mind and imagination, picturing the music, then the music will evoke your darker emotions (if you have any), and you will see images in your mind, evoked by the music, and yet in relation to how you feel, and what it evokes in your mind in terms of mental imagery. For people who can reach the state whilst listening to the music, it is a doorway to the uncharted regions of the mind. It's almost as if it gives your subconscious freedom to roam through consciousness, and you may envisage your cautiously repressed thoughts and emotions, etc., in your mind.

7. *Let's talk about your music, to be quite 'tortured doom', I've noticed that. So what about 'drug influenced' ?*
The drug influence comes into our music in the form of effects, song

structure, discordancies, and chord dissonation through obscure musical styles and arrangements, When you take drugs that heighten your perception of colours and sounds, such as cannabis and LSD etc. it gives the music more of a visual dimension (if the music is intense, vicarious, and trippy). We like to take drugs to broaden our perceptional experience and open our minds further by creating our alternative view points and perceptions- also because of the effect that the y have towards making drug influenced music even more of a visual, internal journey, whilst you've taken the drug. You do not lose that perceptive whilst you are no longer on the drug because it will enter your memory, to be recalled upon. No separate instance of taking a drug is the same, if you do not wish it to be. It depends upon the vastness of your mind.

8. *And what about an Esoteric concert here in Malta ? You should come and torture our nerves with your music. What do you think ?*
Yes we'd like to come to Malta and do some gigs there. I doubt that it will happen for some time yet, as neither ourselves nor 'Aesthetic Death' can afford to finance a gig in Malta at the moment. We may be doing a small tour at Norway with Fleurity next year, but that will be much less expensive than coming to Malta. If the opportunity arises to play in Malta, then we'll definitely take it.

9. *On the demo you say even 'fuck off and die' to love. So what do you think about the love of a young big breasted, beautiful girl ?*
On the 'fuck off and die' list, it is 'love' in the sense that it is portrayed by society and religion that we say fuck off to. (Read 'Expectations of love' on the demo). I believe in certain aspects of 'love', but not the unconditional love of everyone as preached by religion and society. I am capable of love but it is an emotion that I have had dealings with in my life. I am more in tune with desire and lust then love. For example, when I see a young, big breasted, beautiful girl, lust and desire to have sex with her are my instinctive feelings. Love might come afterwards, after I've spent much time with her, and seen both her pleasing and displeasing qualities. Everyone has displeasing qualities and they would not stop me from loving a woman. I can't say which qualities would cause me to love a person, because everyone is different, and besides which the emotion (love) is too deep and vast to categorize or define in a measurable way.

10. *That's all Greg. End this interview but not too much depressively please !!*
Whatever happens to a person in his /her life, however good it is, or however good you think it is, you will all DIE. No one escapes death. Your time will come and each second that passes is a second closer to your death. It's time to live now rise against your oppressors and free yourself from their chains. Fuck the law - LIVE!! Thanks for this interview Fabian, your support is much appreciated.

For information or merchandise write to :
Esoteric,
19 Fairmead Rise,
Kings Norton,
Birmingham,
B38 8BS
England.

EUTANÁSIA
RADIO SHOW
96.7 FM - RADIO TAJIDE
FRIDAY NIGHTS - 20-21 PM
All (*Thrash, Doom, Death, Black, Heavy, Core, or...*)
Bands interested in serious exposure please send your material (Bio, Demo, EP, LP, CD, etc.) to
EUTANÁSIA
C/O PAULO GONÇALVES
ESTRADA NACIONAL 118
TRAMAGAL - 2200 ABRANTES
PORTUGAL
Other Radio Stations and Fanzines please get in touch !

SKELETON OF GOD 'Urine Garden'
mini CD
Get your ultimate fix with this psychotic masterpiece of drug-induced mayhem. 100% original and bizarre, yet so brutal. Oh my God!
Look out for the new Undertaker CD on CREEPO Records as well.

$8 ppd-US
$9 ppd-World
P.O. Box 156
Nederland, Colo. 80466
U.S.A.
CREEPO RECORDS

hinge

The next interview is made to a different band from the others I interviewed. Hinge isn't a band that plays thrash/ death/ black/ doom and so on. It's a band that has another style of music. Still the Maltese headbangers do not hesitate to mosh at a Hinge performance. Listening to 'Prong' in their vocalist's room, I interviewed their multi-talented, anti-nazi, super freak main man Jason 'Woody' Aquilina to reveal what surrounds Hinge.

1. *Most people claim that Hinge is a quartet that plays grunge music. Do you agree with this fact ?*
Absolutely not !! that's just a lazy assertion. Our rules go far deeper than that. Me, I personally have varied influences, ranging from Kurt Weill operas to acts such as 'Pitch Shifter' and 'Prong'. Josh our drummer is into the Frank and the Walters. Matt, the guitarist, is a Dinosaur jr. fan, while Max, our bassist, listens to Ride quite a lot. But at the end it's quite irrelevant. We just go for we feel leaves an impression.

2. *How many times has the band performed in shows or gigs ?*
Since our beginning (March 93) we've done around seven gigs, most notably the 'Trilobite' festival in August '93 which put us in the public eye and the Live Buzz 2 festival March '94, which we think was our best gig ever. We hope we'll start gigging again after July when the others have finished their academic commitments.

3. *Once I've heard that you don't like to play as the opening act in a multi-band concert. Can you explain why.*
Let's put it this way. No one enjoys doing the opening act for the reason that the band would be perceived as just another band. But funnily enough the best gigs we've played where the ones where we were the opening act. So bearing the in mind, we've managed to transform this adversity around, that is, we still won a lot of people over. We just don't care about it anymore because the music speaks for itself.

4. *In the two occasions that I've seen the band on stage I heard you scream against three things :*
a) cover versions (even though you had one),
b) the nazi,
c) the church but not God.
Explain your ideas.
A very good question which I'll answer in concise words.
A) What destroys the local music scene nowadays are these bands which rely on cover versions to get the following. We're not talking about just one song which is altered to some difference, we're talking about maybe 3/4 of the whole set. That to us is bloody ridiculous. Might as well put a pound in a juke box, it's the same. If you want to do covers, that' s fine. But don't try finishing for compliments or boost your ego out of it. That distressing. One thing I've noted though is that ever since we've given our piece of mind at the gigs nowadays we get a lot of bands saying that we were right. HINGE 1 , CONFORMITY 0 !!!!!

B) Do you enjoy seeing over ten million people die ? Do you enjoy being stripped of your human rights ? Do you enjoy having the living shit kicked out of you ? - Don't fool yourself, there's no such thing as a pure race, and there will never be one. Colour never harmed anybody. Religion maybe, but that's unjustified. One man's meat is another man's poison. Maybe we should show these fuckers what a can of ZYKLON -B
does to you baby ! as for these revisionists that say the holocaust never happened maybe we should shave one of those recently found KGB files up to their arse. Then they can talk !!

C) If you know your facts right the church has been responsible for the biggest holocaust of them all - 1,994 years of people dying in the name of religion. And then people have the nerve to celebrate 500 years of the discovery of America - 500 years of slaying the Aztecs, more like. Look at half the wars in the world - Bosnia, Northern Ireland, The Curds, you mention it. I, personally am an atheist, but I'd rather say follow god too our crowds because it leaves them with a choice - either swim in bigotry and ignorance or look up to the sky and try to confirm if the guy really exists. To me the latter is the safer, because no one gets hurt that way. And believe me, I hate seeing people hurt for stupid reasons. PERIOD.

5. *With the song 'Pissville' you want to show to certain people the other sides of Paceville ! Can you do it on this zine ?*
Sure 'Pissville' is just about the effects of urban decay on our society. Especially on the emotional and mental side. What I am trying to say is that there is more to live than grabbing a girl's butt, getting drunk or blowing your

brain out to an ecstasy and rave music. Read a book, go to Mdina an immerse in its magic, learn to play an instrument, treat Paceville leniently, but don't site it as the reason why you exist. Get a fucking life !!!

6. *Aren't you afraid that with your introduction to the song 'Manipulator' you can make certain enemies ?*
We already have - they are the people who feel pinched because we made them realize who they really are. Power to the innocent.

7. *Is there any chance that we hear your material recorded ?*
We have plans for that maybe later in the year. Even if we didn't want to public demand has pushed us to think about it seriously.

8. *What do you think about the Maltese metal scene ?*
The Maltese metal scene is pretty good at the moment. Bands like Covenant, Beheaded, Sanity and Norm Rejection can easily get a contract with an indie label out there. At last I'm convinced by some bands because it takes a lot out of me to praise a local band. More power to these bands.

9. *Do you feel satisfied enough with the participation of the freaks at a Hinge concert ?*
Well, judging from the comments we've received, yeah, we're happy about it because at least they're listening to the message we're putting out. What pisses us off are those beavises and butt heads, the 'YEAH ! ROCK !' Types although they're pretty funny to watch sometimes.

10. *Any comments to the readers ?*
To quote from Malcolm X : ' Be yourself, think yourself, act yourself.' That says it all really.....

Well what do you think about these guys and their ideas. If you want to know more about their music and future releases write to :
Hinge, c/o Woody Aki,
Carmen, N/S in St. Edward Str.,
Qormi, QRM 06 Malta.

Paradise Lost.

Paradise Lost came to life in the town of Halifax, West Yorkshire in England, way back in 1987 as a three piece which was NICK (Vocals / Bass), GREGOR (Guitar) and of course TUDS (Drums). Concentrated song writing didn't really begin until AARON and STEVE joined the band although a few riffs did make it into one or two later songs. NICK was now able to concentrate more on his vocals and lyrics, and once AARON and STEVE settled in with the band, things really started to happen.

Paradise Lost entered the studio for the first time way back in Dec 1988, to demo two songs, namely 'Drown in Darkness' and 'Internal Torment'. Although the songs were pretty rough they were enough to arouse the interest of 'Guru' Hammy, and after a few talks P.L. signed to Peaceville for two albums. Almost straight away work began on the first P.L. album - 'Lost Paradise'.

Before this major epic was recorded the band returned to demo three of the songs destined to feature on the album, The Frozen Illusion demo. The demo sold over 100 copies almost immediately, and entered the metal forces demo chart at no. 3. The demo was released to give P.L.'s ever increasing followings a taste of what was to come and to allow for more work on their colossal debut LP. At the same time the band recorded a song for release on the Peaceville Sampler LP. - 'Vile Vibes', the classic 'Internal Torment II'.

With the release of Lost Paradise, the band was established as one of the leading death metal bands on the scene. In early 1990 two songs from their debut album were remixed and released on the 12'' single simply titled

'Paradise Lost - In Dub'. These new mixes of the songs 'Rotting Misery' and 'Breeding Fear' really captured the atmosphere of the band at their best and also the atmosphere of that night when England was hit by the worst storms and strongest winds for nearly a 100 years, and when tragically many people lost their lives. The single was immediately awarded the 'Single of the week' award in the N.M.E. (28/4/90).After extensive touring to promote the first album, work began in earnest on the next LP 'Gothic'. Gothic was released on 11/3/91 and once again they surpassed themselves, it featured a slight change in direction, something that most death metal bands seem afraid to do. With the new LP, Paradise Lost, once again distanced themselves from the seemingly never ending flow of mainstream death metal bands, the majority of whom it has to be said, have very little or nothing to offer to reduce the amount of unoriginality in the UK, European and World death metal scene.

Nick sums it up : ' It's always been one of our aims to be as original as possible. We started to play more slowly because the others were playing as fast as possible. There's no doubt that our roots are somewhere in death metal, but we don't take influences from there. It's more important to take our own personal influences, our lives and our surroundings. That's why we make the music we do, and why it sounds original. Maybe other bands will start slowing down, that's their choice.'

With gothic Paradise Lost added huge orchestral keyboards as well as the haunting female vocals of Sarah Marrion to their already massive sound. Receiving a good response from both the critics and the band's faithful following, Gothic showed how Paradise Lost can take so many different types of arrangements and melodies, put them together and still achieve that almost classic, heavy, Paradise Lost sound. While some bands are too willing to emulate their American idols and come up with little more than a mess of hand-me-down death metal riffs and diluted ideas, Paradise Lost are one of the few who have a genuine under-standing of the contemporary, without losing their grip on the Sabbath/Trouble legacy. Songs like 'Shattered' and the classic 'Eternal', both still firm favorites live along with 'Gothic' and of course 'The Painless', showed how diverse and innovative the band could be. The album proved popular in the UK but especially in Europe.

GREGOR : ' The reaction to Gothic in the rest of Europe was so good that England's response was disappointing. We didn't give up on it, but there's

just a bigger following for us elsewhere. England seems so cynical.' After extensive touring to support the album, now was a time of change for the Halifax quintet. The deal with Hammy and Peaceville had only been for two albums, so what was next. Although a few offers considered by the band the deal with Music For Nations was the best all round package to take Paradise Lost into the next stages of their bid for worldwide recognition and popularity. With most of the songs already written the band soon entered the studio to record their next LP 'Shades of God'.

Now with the financial and moral support of MFN behind them, and with 9 of arguably the best songs ever written by the band Paradise Lost were at last able to flex their creative muscles.

Simon Efferney, known mainly for his work with the Wonder Stuff and Diamond Head, seemed at first sight an unlikely choice for the producer's chair, but one listen to 'Shades of God' tells you it was a marriage made in Heaven.

NICK : ' We wanted more of a good heavy metal producer, as opposed to one of the death metal producers working at the moment. We don't want to sound like any other band - we want to sound like Paradise Lost.' With the LP ' Shades of God' the band have moved on from the often restricted field of death metal and brought a more melodic touch to their own style of heavy, heavy gothic metal.

Greg : ' It's come full circle for us. It's back to the energy of early Sabbath and early Judas Priest. Having made an album like Gothic, we didn't want to go much further with the whole orchestral and keyboard thing because we're basically just 5 people in a band and that's it.' 'Shades of God' shows a band who after experimentation and playing more or less what they were into at the time have found their true direction. It's nothing new to hear bands using '70 's inspiration, but to combine with the acoustic breaks, huge riffs and gothic touches of the new material, Paradise Lost deliver an album that encompasses all possible definitions of true heavy metal and still remains that unmistakable PL sound.

NICK : 'To me this is a 100% pure heavy metal album. it's got everything about it I would have loved when I was a kid - everything I thought heavy

metal was about. All that's really changed on this album is that we've gone back to the roots of metal.'

The album received critical acclaim as it was released and the subsequent European tour was a resounding success, possibly the highlight of which being their superb set at the 1992 Dynamo festival infront of nearly 30000 people. With their ever changing styles and ideas , the future does indeed look bright to the West Yorkshire quintet. They are a band that evolved from devote death metal roots into something quite different.

NICK : 'That's were we started, there's no point denying it. We were heavily into death metal but it not like a kind of albatross around our necks. As long as the music is heavy there shouldn't be a problem. We're just trying to play good music now.'

GORY BLISTER.

Towards the end of 1990 Luca, Guitar unhappy with the work done in his band, decided to speak up his own ideas to the drummer Joe and Bassist /Singer Luigi, old friends of his. The results were soon applausible and here the new band was born. Later this three piece chose `Gory Blister` as their suitable name.

In summer 1991 the band finished six tracks plus an intro. These were recorded in November of the same year and presented in their demo `Spoilt by Greed`.

After some live performances, the band worked hard on new material,which consisted in four Techno - Death pieces.

In the beginning of 1993 was released the second demo, `Hanging Down The Sounds`, which signed the new style of Gory Blister and confirmed the band as one of the most original promises in the Italian Death-metal scene ; the demo began to spread in the international underground scene.

Last news from Gory Blister is the new entrance of a second guitarist, Raffaele (ex-Corpuscle).

Look for Gory blister mini CD entitled `New Breed Extinct`. It contains two new tracks, the re-recorded track spoil (from their first demo) plus the tracks of their second demo. `New Breed Extinct` was released in May through Wild Rags Rec. contact :

Gory Blister,
c/o Joe Laviole,
Via Dalmazia, 140
74100 Taranto,
Italy.

OPERA IX

The project 'Opera IX' was born in 1988 from the perversive mind of Ossian. It was very difficult to find suitable musicians to complete the band. Loss of professionality in the musicians interested in the same type of music was our main problem.

In May of 1990 Opera IX recorded their first demo entitled 'Gothic'. Thanks for some response from critics, we received from 'Musical Promotions' the occasion to participate in a compilation on CD.

After various changes in the line-up the band reached the suitable formation with : Cadaveria-vocals, Ossian-guitars/keyboards, Lord Blad-Bass, Flegias-Drums. In November '92 was recorded, with this formation, an advanced tape 'Demo'92' including 4 tracks.

With great surprise to the band ' Demo '92' entered in the international under ground scene and find the occasion from 'Wimp Records' (An independant label from Holland) to record a 7'' EP and including two tracks.

The recording was made in May '93 and was cured in the studio from Peso of Sadist. The 500 copies of the 7'' EP were devoured in only 2 months, forcing the band to re release the 7'' EP.

Now the band has contacts with the American label 'Wild Rag' for the recording of the 7'' EP on tape plus a bound track. The band is also in search for a contract for the LP/CD.

To even sign that in November 1993 the line-up was complete by silent bard on keyboards.

The lyrics of the band do not intend to bring to light the ignorance of occult but talk about the obscure subjects that surround the human being. These are Legends, Superstitions and old Traditions trying to describe the message, i.e. how the man is infront of nature and other events.

The last thing to say is 'Welcome in the Opera of Mystery'

OPERA IX has just released a promo video containing intro-video clip (songs from 7'') a live video, etc. etc.

Contact Opera IX write to : Opera IX
c/o Alberto Gaggiotti,
Via Don Garra 57, 13040
Saluggia (VC) Italy.
Tel. 0161/ 486993.

CORPORATE DEATH

A Relapse Multi-Death Compilation

79 minutes of music from the most extreme bands in the underground scene. Features brand new unreleased tracks from INCANTATION, EXIT-13, MORTICIAN, DISRUPT, CONVULSE, and PHOBIA plus tracks from AMORPHIS, CANDIRU, GENERAL SURGERY, DEAD WORLD, REPULSION, DISEMBOWELMENT, ANAL CUNT, DECEASED, MACABRE, and SUFFOCATION. Includes a huge 34 page booklet.
U.S. (PPD) CD $12 CS $8 • CANADA & MEXICO CD $ 15 CS $10 • EUROPE & SOUTH AMERICA CD $17 CS $11 • JAPAN & AUSTRALIA CD $18 CS $12 • Relapse Credit Card Hotline (717) 397-5616 (Visa and Mastercard only), call between 8 am - 5 pm Eastern time only.

Relapse Records, P.O. Box 251, Millersville, PA 17551 U.S.A.

Sadist

The very beginning of Sadist goes back to the first weeks of 1991, one year after the split up of Necrodeath, one of the most important European underground death metal bands, mainly known for their classic 'Into the Macabre' debut album. Drummer Peso started auditioning musicians to form a new project and a few months later Sadist's first line-up was completed with Tommy handling guitars and keyboards. Andy bass guitar, Fabio vocals and Peso himself behind the drum kit. Almost a full year was spent practicing original material, and September 1991 saw Sadist signing with the Italian label 'Obscure Plasma Records' for a two song 7'' release titled 'Black Screams'. This vinyl even plagued with very bad production and not so mature song writing, sold more than 2500 copies worldwide, generating a big underground acclaim. In 1992 'Wild Rag Records' reprinted the 7'' EP in the states as a cassette version with one bonus track, expanding the interest about the band. 'Old World Records' from Germany even asked for one song to be featured on the 'Repentium Venenum' compilation CD. After a few months of local gigging, vocalist Fabio decided to leave the band due to personal problems. Situation was rectified with bassist Andy taking on vocal duties as well. Summer 1992 brought the revamped three piece playing outside Italy for the first time, hitting France and Portugal with very successful results. Especially guitarist Tommy showed quite extraordinary talent playing keyboards and guitar parts almost at the same time, without any help from sequencers or midi gear, and throwing in top notch leads usually found in other more advanced musical styles. Meanwhile new songs

composed showed a definite progressing and innovative direction, blending metal parts with unusual orchestral arrangements and classical stuff ! Subsequently the band signed with Nosferatu Records, clearly impressed by the trio's stunning growth. Nosferatu Records gave Sadist what they really needed: a big studio budget to transpose on album their innovative sound. The creation of the very first Orchestral Progressive Death Opera 'Above the Light', Sadist debut LP/CD took place in two different studios, from January to March '93 with Schizo's man Alberto Penzin at the production helm, and from the eerie beginnings of 'Nadir' it's clear that 'Above the Light' is a fresh album where totally different song styles meet to elaborate a highly technical-hyper feeling metal performance. This epic debut release is destined to impress all those into untrendy extremism, and Sadist are certainly not scared to face the risk of drowning into a sea of musical mediocrity.... An album like 'above the Light' can't simply be ignored!

Thanks to this outstanding debut Nosferatu Records has signed some important distribution deals while Sadist has been acclaimed by major press as one of the most promising hopes of the underground scene. Last news from September 1993 sees the band replacing bassist Andy with 5 string virtuoso Chicco and screamer Zanna, both new faces setting the band a definitive turn towards even more technical territories, as shown by the new line-up first practices and live shows. So, all you reading this, expect to hear all this progression on Sadist second release scheduled for late 1994.....

Band contact :
Sadist
Via del Castello, 25/6
16036 Recco, GE
Italy.

1. *For first question, I want to ask you; to what types of music do the four of Sadist listen to for influences ?*

All of us listen to all that is good music from fusion to metal, from progressive to dark music, from psychedelic rock to classic. What is

sure is that Sadist don't want to be in an only cliché.

2. *Have you ever done the support band for a non Italian band ?*
Yes, we played out of Italy like France, Portugal and the recent tour in Holland and in every occasion we played with many other bands well known. We can tell you that we played with Samael and Carcass.

3. *To whom came the idea for the name ?*
To the drummer. He remembered a piece that he wrote with his other band named Necro Death ! Then Sadist is an easy name to remember!

4. *Do you think that the Italian bands are receiving enough support ?*
Sure not in Italy ! In our country a certain type of alternative music is not being supported from the media because of the idea that it is the music of the devil and other more shit !! It's disappointing because in our country we have bands that can have more than they've got.

5. *What are your future plans ?*
In this period we are writing new material and doing concerts. In summer we will participate to some festivals and then in September we will support 'Fates Warning' in a north European tour. After that we will take off for a European tour in company of another band. Then in the beginning of 1995, if we'll be ready, we'll enter the studio for our second album.

6. *Do you have any dreams, or have you realized them thanks to Sadist ?*
Our dream to realize is that we can earn our living from Sadist music. We don't want to be rock stars but only live like musicians.

7. *Thanks for the little interview. Do you want to add a last comment ?*
We hope to come to Malta to play there as quick as possible ! If there will be the possibility to come, hope to see all Maltese infront of the stage. You won't be disappointed ! Sadist.

Thanks to this Italian band, let's and hope to see themhereinMalta!! That would be great !!!

OUT NOW ON "NOSFERATU RECORDS" THE DEBUT LP CD FROM

FAST

ABOVE THE LIGHT

- LP "ABOVE THE LIGHT" - £ 17.000 / $ 17
- CD "ABOVE THE LIGHT" - £ 25.000 / $ 25
- T-SHIRT - £ 15.000 / $ 15

(all prices include airmail postage)

Produced by Alberto Penzin from "SCHIZO"

NO CHECQUES! CASH ONLY AND ADD THE NECESSARY I.R.C.!!!

Nightfall Records is the new record label, promotor and distributor from Poland.

We are open for the collaboration with bands which plays black, doom, death, industrial.... and other kinds of hard music. If you're interested in professional releasing, promotion and distribution, send your stuff. No R.I.P. off here !!!

Nightfall Records
Aleksander Sobkowiak
Kożuchowska 22
66-001 Zawada
Poland

Salem

Salem is Israel's premier black death metal band. Salem was formed in the end of 1985 and played together until 1988. Through those three years of activity the band released two demos, 'Salem' ('86) and 'Destruction till Death' ('87).

In 1989 the line-up was changed to : Ze'ev Tananboim vocals, Lior Mizarchi guitars, Giora Hirsh guitars, Michael Goldstein bass and Amir Neubach drums. In the end of 1990 the band released their third demo entitled 'Millions Slaughtered - Live'. A recording of one of their live performances. This demo has sold over 1000 copies worldwide. In 1992 Salem released a mini LP and a CD through the German label 'Morbid Records' entitled 'Creating Our Sins'. The mini LP featured three new songs, 21 minutes long. As a bonus the CD version also featured the band's third demo, which still enjoys a high demand. The CD's total playing time is 74 minutes. Since 1990, Salem played a lot of live concerts all over Israel, as well as with other bands such as 'Cancer' and 'Disharmonic Orchestra'. Each Salem gig is famous for being highly unexpected as well as energetic. The crowd often follows Salem with their gigs and each gig is attended by 700 to 1000 people.

Following the good sales of 'Creating Our Sins', Salem signed with 'Morbid Records' a new deal which includes a realize of a 7'' picture EP, to promote their second album ready for release on September 1994. As part of the promotion, the band will be touring Europe following this release. The 7'' picture EP is called 'Dying Embers' and it will feature two new songs. The EP's sound will be different from the sound of the upcoming album. EP tracks were recorded in a 16 channel studio, whereas the upcoming album will be recorded in a high quality 24 channel studio.

The spirit of Salem's new material combines Israeli roots music with the group's unique style.

Salem :
PO Box 566
Givataym 53408
Israel.

Chorus Of Ruin

Chorus of Ruin came into being in 1991. The line-up then consisted of Ian - Bass, Phil - Vocals, and Clive and Paul on guitars. They started writing original songs in the death metal vein with influences from gothic bands, such as the 'Sisters of Mercy'. Later in the year they were joined by Wan on drums, and in early 1992 they realized the 'Les Miserables' demo. Although the demo suffered from a shitty sound, it got great response and a lot of gigs. Then in mid '92 at a gig at the 1 in 12 club Phil started smashing up the stage. He was

sacked from the band and with imminent recording, Dave joined. They recorded 'Swan Dive' in November '92 and Peaceville Records were so impressed, they asked the band to return and re-record 'Headstone' for a compilation CD, in January 1993. However all was not well and Dave was replaced by Craig and Wan was replaced by Barry, who has previously drummed for 'Bomb Disneyland' and has sessioned for 'Cathedral'. A 7'' single will soon be recorded for Italian label 'Obscure Plasma'. This single was produced by Gene Hoglan, drummer with U.S. acts 'Dark Angel' and 'Death'. It is now into its second pressing. The band also had the opportunity to open the MTV/Peaceville Rock City Bash. Then the band re-entered the studio and recorded two songs that have been released as a split CD on Finnish label 'Rising Realm'. However the band thinks this recording sucks ! Then disaster struck. Ian and Clive left the band and were replaced by Dale and Jamie. Wan was also brought back on the drums. They immediately got stuck into writing and mid '94 saw the release of the 'Tragedies' promo, and many more gigs for the band including supports for 'Count Raven'.

Write to : Craig Philips,
25 Airview,
Crescent Baydon,
West Yorkshire, BD 17 7LS,
England.

AESTHETIC DEATH

Aesthetic Death

This next interview is done to my english mate Stu, the man after one of my favourite distribution lists. 'Aesthetic Death' is a distribution list with tons of demos, 7'' EP's, CD's, LP's and even fanzines and videos. So if you want to know more about this distro' read the whole interview with Stu, and remember rip offs are not available from here!!

1. *Hi Stu, welcome inthe zine and tell us something about the beginning of your distribution list 'Aesthetic Death'.*

Hello, Fabian. Well, 'Aesthetic Death' was started in May '93. I started my distro' because I used to find it hard to buy all the demos etc. from underground bands that I wanted to. It was very small to start with but has grown a lot since then. I think that it still provides good, reliable and friendly underground service that is neeed in the UK. (even though there are a couple of others around !). It has now turned into a full time job and I spend a huge amount of time and money on the work that I do with Aesthetic Death. My current list carries a large and varied range of extreme music.

2. *Do you work alone in this distribution or are you helped by other persons ?*

Yes I still run Aestheic Death all on my own. It entails a lot of work and I spend many hours writing letters etc. each day. I could do with somebody helping me but there is nobody suitable near to where I live.

3. *Now let me ask you something about the name. Ifl am not wrong aesthetic means something that is pleasing. Now can you tell me why did you join two words that have nothing to do with each other ?*

Yeah, I spent a long time deciding about a name for my distro'. I wanted one that was associated with the type of music that I wa going to be dealing with, but also one that wasn't really 'cheesy' and crap. My sister gave me the idea because she used to use the phrase

'Aesthetically pleasing' a lot. So it became Aesthetic Death!! It means 'finding pleasure in death' and I think that is what my distro' (and people using it) are trying to do - finding pleasure in music associated with death metal !! I also find death, in general, very interesting and thought provoking. The two words do have something in common, depending if you are a kind of person interested in death or not.

4. *To what band do you listen frequently ?*
I enjoy listening to all sorts of music. Without doubt the most stimulating band for me is 'Esoteric'. I also enjoy Rotting Christ, Fleurety, GGFH, Mefisto, Gorefest, Autopsy, Cradle of Filth, Nightfall, Suffer, Opeth, Hades, Dissonance, Agonia, Impaled Nazarine, Beethoven, Decoryah and loads more.

5. *Now back to your job. You also released Esoteric's debut double CD. Is this your first release, and when did you get the idea to do do Aesthetic Death even as a recording label ?*
The idea for my record label started about October '93. I co-released a 7'' EP by a UK death band 'Reprobate'. I don't see this as my first label release as I had almost no involvement axcept financial ! So... yes, the Esoteric double CD is the first proper A.D. release. Well, the double CD was released on 23/7/94 and it is a true masterpiece of depression. An awesome release !! Esoteric play original, heavy, morbid, depresive, hateful, tortured, drug-influenced doom. Even though I have briefly described their style it is impossible to understand what they sound like without hearing them ! They play at a pretty slow pace, yet even so they appeal to black metal fans due to their style of music. I think that everybody will like this band, if they take the time to check them out. Esoteric will scare the shit out of you ! This essential release is available for £10 in the UK, $ 18 in Europe, $20-ROW (all prices P+P). Experience Esoteric and feel their pure darkness and emotion.

6. *You also released the debut 7'' EP of Norwegian band 'Fleurity' (also featured in the zine). Reveal us something on this 7'' EP.*
The Fleurity 7'' was released on 24/8/94. This is a really great and original band. They play in a black metal style but they also have a really different touch about their music. It is mid-paced and melodic but the vocals are really extreme. It seems that a lot of people who don't like this band are put off by the vocals. I think they are an excellent band. The 7'' EP is titled

'A Darker Shade of Evil'. It is professionally produced, contains 3 tracks and costs £ 2.5 in the UK, $ 5 in Europe, $ 6 - ROW. (All prices include P+P).

7. *How many orders do you receive in a week ?*
The amount of orders I receive each week varies continuously depending on how often I send out new lists. I usually send out a new list every couple of months. In a really bad week I may perhaps only receive about 5 to 6 orders, but I can get as many as 30 to 35 orders in a week. It doesn't matter how many orders I get, as long as I continue to get them. Then I can keep my distro' interesting for my customers.

8. *Now back to your releases, do you have other work for Aesthetic Death as a record lable ?*
I have just finished producing flyers for the Esoteric and Fleurety releases, also I've done some Esoteric promo copies. This combined with the cost of releasing them has left me a bit short of money. The next project will be to re-press the Esoteric double CD in a couple of months. Then after this I have a few projects in mind but nothing defnite yet and it's all dependent upon the amount of money I have. The next thing that I may do is the full-length album by Fleurety which I may be co-releasing with 'The Great Misantrophy' records ! Each, tough nothing is definite yet, may happen. It would be very interesting if we did !! I only want to release material from excellent and orignal bands !

9. *End this interview by promoting your distribution list !*
Well Fabian, many thanks for this interview and good luck with your zine. If any one is interested in either my distribution list or record label (or just writing) then just write to : 'Aesthetic Death' c/o Stu, Silwood, Pershore rd., Eckington, Worcs, w/o 3AP, England.

Be sure to check out my releases!! If any body can help me sell my releases then I have excellent whole sale prices !! I look forward to getting your letters - Guaranteed reply ! Until then ..... stay dark.

AESTHETIC DEATH
c/o Stu Gregg Silwood, Pershore Rd., Eckington,
Worcs. WR10 3AP England. (Phone: (0)386 555723)

P+P Rates: Videos / Shirts / LPs - £1.00, Each thereafter 50p
7'' / CD / Demo - £0.50, Each thereafter 40p
Zines - £0.04, Each thereafter 20p

Europe - please double the postage rates
ROW - Please triple the postage rates.

Please make cheques (UK only) payable to : S. Gregg. No foreign cheques. I also accept postal orders, cash (No coins), IMO's and most foreign currencies. In the UK I can send your order by recommended delivery for an extra 60p. Both internationally and in the UK I can send your order by regitered deliveryfor an extra £3.00.

No. In Stock	Demos	
20 Esoteric (UK)	- Emotions - The Death Of Ignorance (82 mins) (The professional demo of this original band)	£ 3.50
8 Accursed (US)	- A Curse Called Life - (Black/Death)	£2.50
6 Agonia (IT)	- At The Darkest Spawn (Heavy Death)	£2.50
5 Allegiance (AUS)	- Torn Between (Thrash)	£3.50
1 Anthropomorphia (HO)	- Bowel Mutilation (Brutal Death)	£2.50
1 Armageddon (POL)	- Dead Condemnation (Polish Death)	£3.00
1 Azazel (POL)	- Way Of Suffering	£3.00
4 Beyond Redempton (IT)	- Christening (Great Death)	£2.50
1 Blasphemer (UK)	- Demo '93 (Death)	£3.00
4 Calvary (IT)	- Promo '93 (Death)	£3.00
2 Crucifier (US)	- Unparallelled Majesty (Evil Black/Death)	£3.00
1 Damage (FIN)	- Demo '93 (Death)	£3.00
5 Dark Heresy (UK)	- Diabolus In Musica (Professional/Killer)	£3.00
2 Dark Seed (GER)	- Darksome Thoughts (Great Death)	£2.50
3 Dawn (GER)	- The Darkness Within (Heavy Death)	£2.50
8 Debaudhery (US)	- Cranial Indulgence (Excellent Death)	£3.00
5 Decortication	- Lucichrist - The 3rd God (Killer)	£3.00
3 Deciever (FIN)	- Rules of Conduct (Thrash)	£2.50
9 Deformity (SW)	- Sickly Obsessed (Brutal Death)	£3.00
	5 Der Misch 1st Gott	

3 Depravity (FIN)	- Phantasmagoria (Melodic Death)	£ 2.50
3 Desulpherise (GRE)	- Nihilistic Era (Atmospheric Death/Black)	£3.00
3 Dissonance (LIT)	- Sleepless Death (Avant-Garde Doomy Death)	£3.00
5 Enteric Lacerations	- Death Metal Compilation	£2.50
5 Fifth Dominion (IRE)	- Pain, Rage + Laughter (Death Thrash)	£2.50
5 Funeral Winds (HOL)	- La Majeste Infernable (Great Black Metal)	£3.00
4 Genital Putref. (POL)	- Inside Anxiety of Soul (Polish Death)	£3.00
2 Ghost Storm (LIT)	- End of All Songs (Death Metal)	£2.50
7 Glacial Fear (ITA)	- Promo '93 (Excellent Fast Death)	£2.50
3 Gomorrah (UK)	- Umbelical Divorce (Great Death - LP soon)	£3.00
1 Graveland (POL)	- In The Glare Of Burning Chuches (Black)	£3.00
5 Hades (NOR)	- Alone Walking (Great Norwegian Black)	£3.00
4 Hostile Breed (UK)	- Controlled Hysteria (Excellent Power Metal)	£3.00
4 Immanis (UK)	- Promo '93 (Black Metal From The UK)	£2.00
3 Impaled (IRE)	- Impaled (Irish Thrash/Death)	£3.00
1 Incarnated (UK)	- Primitive (Great UK Band)	£3.00
2 Infernal Diatribe 4	- Black Metal Comp. (2 C90 Tapes)	£6.00
2 Inverted (SWE)	- Heaven Defied (Extreme Death Metal)	£2.50
2 Lobotomy (SWE)	- Against The Gods (Killer Technical Death)	£3.00
5 Mangled (HOL)	- Perish (Great Brutal Death Metal)	£3.00
5 Morbid Symphony (UK	- Evil Cares For It's Own (Recommended Death)	£3.00
4 Morstice (UK)	- Reflections Remain (More UK Death)	£3.00
1 Obscure Infinity (SWE)	- Requiem (Swedish Death Metal)	£3.00
3 Ordog (UK)	- Denn Die Todten... (Black Reh/Demo)	£1.50
4 Predator (ISR)	- Prisoners Of War (Israeli Death Thrash)	£3.00
4 Primordial (IRE)	- Dark Romaniticism (Killer Irish Black-LP soon)	£3.00
2 Ras Algethi (IT)	- Oblita Divinitas (Great Death/Doom)	£3.00
1 Regreditor (LIT)	- Born In A Coffin (One Of The Best Lit. Bands)	£2.50
10 Regreditor (LIT)	- For Flinging Souls (Latest Death Demo)	£2.50
9 Reign (UK)	- This Silent Nation (Last Demo Before LP)	£2.50
3 Reprobate (UK)	- Tranquilities Abortion (1 of Best Demos Ever)	£3.00
4 Sarcophagus (UK)	- Tomb Of Kings (Not Bad For A First Demo)	£2.50
5 Sanctorum (GRE)	- Crystal Tears (Excellent + Atmospheric)	£3.00
3 Sephiroth (US)	- Sephiroth (Evil Black/Death Metal)	£3.00
2 Sigillum Diaboli (FIN)	- Descent Into Hell (Now Unavailable Demo)	£3.00
4 Slough Of Despond (LI	- Destiny To Die (More Great Lit. Metal)	£3.00
5 Syrack (NOR)	- Helferd (Norwegian...But Death Metal!!)	£3.00
1 Taranis (POL)	- Moon Silver Mask (Weird technical Death)	£3.00
7 Temperance (SWE)	-Hypnoparatized (Great Melodic Death)	£2.50

5 Theodicy(UK)	- Wound (Probably The Best Death Band)	£3.00
1 Various Comp. (POL)	- With Exanthema, Sorrow + Chronic Decay	£3.00
4 Violent Dirge (POL)	- Elapse (Full Length Polish LP)	£3.50
3 Way Of Nihlism	- Comp. of Many Dark/Morbid/Original Bands	£3.50

CD`s

1 Absu (US)	- Barathrum : V.I.T.R.I.O.L. (Great Black/Death)	£9.00
1 At The Gates (SWE)	- With Fear I Kiss .. (Excellent Band)	£8.00
1 Blasphemy (CAN)	- Fallen Angel Of Doom (Fast Black)	£8.00
1 Blasphemy (CAN)	- Gods Of War (More Black Released On Osmose)	£8.00
10 Burzum (NOR)	- Hvis Lyset Tar Oss (The Latest Release)	£10.00
1 Cenotaph (MEX)	- Gloomy Reflections (Death From Mexico)	£10.00
4 Consolation/N.Hammer.	- Split CD (Another Release from Displeased)	£10.00
1 Deadhead (HOL)	- Dream Deceiver	£8.00
2 Deathophobia 2	- Compilation (Inc. Darkseed, Dawn, etc.)	£10.00
4 Diabolic Possession	- Ripped to Pieces (mCD of Violent Death)	£7.00
6 Disastruous Murmur	- Where the Blood (Austrian Brutal Death)	£6.00
3 Emperor/Enslaved	- Split CD (Last Copies of this Great CD)	£10.00
3 Enslaved (NOR)	- Enslaved (Their Last Effort)	£10.00
1 Entombed (SWE)	- Left Hand Path (The 1st LP on Earache)	£8.00
1 F (FIN)	- 1 - 3 (Original Death With A Difference)	£10.00
1 Flegma (SWE)	- Blind Acceptance (Hard Core Death)	£7.00
1 Fleshcrawl (GER)	- Impurity	£8.00
2 G.G.F.H. (US)	- Disease (Dark + Trippy Music. Excellent)	£10.00
3 Ghost (POL)	- The Loss Of Mercy (More Polish Death)	£10.00
3 Godsend (NOR)	- As The Shadows Fall (Pure Norwegian Doom)	£8.00
1 Golgotha (POL)	- Land Of Death (Brutal Death Metal)	£9.00
1 Grave (SWE)	- You'll Never See (Groovy And Brutal Death)	£8.00
3 Hazael (POL)	- Thor (Really Professional Black/Death)	£10.00
2 Impaled Nazarene (FIN)	- Ugra Karma (Absolutely Killer Released - Buy!)	£10.00
1 Incubus (US)	- Beyond The Unknown	£8.00
3 Isengard (NOR)	- Winterskugge (Fairniz's Solo Project, Great)	£10.00
4 Katatonia (SWE)	- Jhva Elohim Meth (This M-CD Still In Stock)	£6.00
2 Kong (HOL)	- Phlegm (One Of The Best Peaceville Bands)	£10.00
6 Korpse (UK)	- Pull The Flood (Killer Death Off Candlelight)	£9.00
1 Lake Of Tears (SWE)	- Greater Art	£8.00

1 Loud Blast (FRA)	- Disincarnate (Technical Death)	£8.00
1 Merciless (SWE)	- The Treasures Within (More Great Death)	£6.00
1 Misantrope (FRA)	- Variation on Inductive (Best techno Death)	£10.00
1 Morbid Angel (US)	- Blessed Are The Sick	£7.00
1 Morpheus (SWE)	- Son Of Hypnos (Brutal Death)	£10.00
1 Mortitian	- Mortal Massacre (M-CD From Relapse Series)	£6.00
4 Nightfall (GRE)	- Macabre Sunsets (War Metal Essential CD)	£10.00
1 Obituary (US)	- Morbid Confessions (Live 1/1/88 Good Show)	£15.00
1 Obliveon (CAN)	- From This Day Forward	£7.00
3 Pandemonium (POL)	- Ancient Catatonia (Killer Polish Death)	£10.00
1 Psychosis (US)	- Squirm	£7.00
1 Red Harvest (NOR)	- Beauty In The Purity ... (New '94 Release)	£8.00
3 Renaissance (HOL)	- Death Of Art (Weird And Original Doom Metal)	£10.00
3 Requiem	- Comp. (Inc. Darkseed, O.Infinity etc.)	£10.00
4 Sadist (ITA)	- Above The Light ('Classical' Death. Great)	£10.00
1 Samael (SWI)	- Blood Ritual	£8.00
1 Sarcofago (BRA)	- Rotting	£5.00
1 Sinister (HOL)	- Cross The Styx (Brutal Dutch Death)	£8.00
5 Sigh (JAP)	- Scorn Defeat (Really Killer Japanese Black)	£10.00
1 Solstice (US)	- Solstice	£8.00
3 Sometimes Death Is ...	- Comp. (Inc. Deranged, Ater, Algol.....)	£10.00
1 Suffer (SWE)	- Global Warming (Killer M-CD LP soon)	£6.00
1 Suppuration (FRA)	- The Cube (Killer Technical CD In Digi Pack)	£10.00
1 Therion (SWE)	- Of Darkness ... (Their First LP)	£7.00
1 Tiamat (SWE)	- Clouds	£8.00
1 Vader (HOL)	- The Ultimite Incantation (Polish Death)	£8.00
10 Vociferous Et Mach ...	- Four Band Comp. (76 mins, Professional CD)	£10.00

7'' EP's

6 Abhorer (SIN)	- Upheaval Of Blasphemy (Singapore Black)	£3.00
1 Acrimony (UK)	- Solstice Sadness (Great UK Doom)	£2.50
1 Adramalech (FIN)	- Spring Of Recovery (Death Metal)	£2.50
4 Agathocles (BEL)	- Disrupt And Abuse (More Great Grind)	£3.00
8 Arpia (ITA)	- Arpia (Great Italian Release)	£ 3.00
10 Assuck (US)	- Blindspot (Released on Open Records)	£ 3.00
6 Belphegor (AUT)	- Blood Stained (Brutal 7'' on blue vinyl)	£2.50
1 Bestial Summoning	- Live 7'' (Live on 28/6/92 - Killer)	£4.00
1 Brigata Supterranea	- Bastardos Sin Nombre (from Columbia)	£2.50

1 Burial (UK)	- Effigy (UK Death Metal)	£2.50
1 Celestial Seadon (HOL)	- Flowerskin (Great Doomy Death)	£2.50
2 Ceremony (HOL)	- Inclemency (Brutal Dutch Death)	£2.50
9 Damnatory (SWE)	- Hybridized Deformity (Death from I.O.E. Recs)	£3.00
1 Dark Tranquillity (SWE)	- A Moonclad Reflection (Excellent Death)	£2.50
8 Defleshed (SWE)	- Obsculum Obscenum (the 7`` of this Band)	£2.50
1 Deranged (SWE)	- Comfessions Continue (More Swedish Death)	£2.50
2 Enslaved (GER)	- Twisted Nature (Death)	£2.50
3 Excidium (ITA)	- Infecting the Graves (More Killer Death)	£2.50
9 Fermento (SPA)	- Only the Flesh (Spanish Death Metal)	£3.00
2 Geko (US)	- Probing the Gash In Her Head (Female Band)	£2.50
8 Glacial Fear (ITA)	- Secrets At Steam Forest (This Band Now On 7'')	£2.50
2 Gorgon (FRA)	- Immortal Horde (French Black Metal)	£2.50
3 Human Remains (US)	- Admirations Most Deep And Foul (US Death)	£2.50
5 Hybernoid (UK)	- Dust in The Wind (Different, Original, Great)	£2.50
7 Itnos (SIN)	- Christ Mary Bitch (More From Singapore)	£3.00
12 Lemengothon (GRE)	- Demonic Hellhounds (Black From Wounded Love)	£2.50
5 L. Of Stone/C. Season	- Split 7'' (Another One From Displeased)	£3.00
5 Malediction (UK)	- System Fear (One of the Best UK Bands)	£2.00
5 Malediction (UK)	- Mould of An ... (More Death Grind)	£2.50
1 Mass	- Pulling	£2.00
1 Mordancy (HOL)	- Progressive Downfall (Death From Shiver Recs.)	£2.50
5 My Dying Bride (UK)	- Unreleased Bitterness (Live 7'' Flexi)	£1.50
1 Mysic Charm (HOL)	- Lost Empire (Great Death Doom From Holland)	£2.50
1 Napalm Death (UK)	- Mentally Medered (Limited Edition)	£1.00
19 Necromass (ITA)	- Bhoma (Evil Italian Black Metal)	£3.00
2 Nihil Locus (ITA)	- Sub Hyerosolyma (More Black Metal)	£3.00
2 Nocturn (HOL)	- Shades of Insanity (Death)	£2.50
4 Nocturnus (US)	- Possess the Priest (Their Final Recording)	£2.50
1 Occult (FRA)	- Intersincarnael	£2.50
6 Pagan Rites	- Flames Of The Third Antichrist (Black)	£3.00
7 Purgatory (GER)	- Psychopatia Sexualis (Great 7'' From P. Taste)	£3.00
5 Pyogenesis (GER)	- Lowland Of Empiety (Old 7'' From This Band)	£2.50
2 Renaissance (BEL)	- Tired Blood (Emotional Doom Death)	£2.50
1 Rotting Christ (GRE)	- Latest 7'' (Got Hold Of One More Copy - Hurry)	£2.50
7 Sarnath (FIN)	- Cosmopolitan (Another Great Release)	£2.50
2 Sceptical Schizo (FIN)	- The First 7'' (Running low on Copies)	£2.50
2 Sceptical Schizo (FIN)	- The Plight (Their Other Great Release)	£2.50
19 Sorat (US)	- Horns of The Goat (Evil Black Metal)	£3.00

2 Suffer (SWE)	- Live 7'' (Recorded 5/93 - LIMITED)	£3.00
1 Toxic Narcotic (US)	- Popullution (Hardcore Style)	£2.50
1 Vomitory (SWE)	- Moribund (Excellent Death)	£2.50

Fanzines.

3 A Way Of Life 2 /A5,38	- (Inc. Decomposed / COF / COR / Gomorrah)	£1.2
5 Brainstorm 2 /A4, 56pg	- (Inc. Belial, D. Tranquillity + more)	£2.50
5 Baphomet 10 /A4, 52pg	- (Inc. Inverted, Glacial Fear + more)	£2.50
10 D.E.A.D. 1 /A4, 34pg	- (Inc. Burzum / Supuration etc. colour/pro.)	£1.50
8 D.E.A.D. 2 /A4, 50pg	- (Inc. Carcass / Samael / MDB etc. Quality)	£1.50
5 Death Industry /A4,44pg	- (Inc. A. Rites, Impetigo + tons more)	£2.50
3 Decibels Storm 4 /A4,56	- (Inc. K. Diamond / Grave etc. pro.)	£2.50
5 Deprived 2 /A5, 52pg	- (Inc. Primordial / Mdb / Thy Sinister Bloom)	£1.50
2 Diabolic Noise 6 /A4, 44pg	(Inc. COF / Samael etc. Great polish Mag)	£2.50
4 Eclipse 2 /A5, 26pg	- (Inc. many bands from all geners)	£0.50
5 Edge of Time 6 /A5, 52 pg	(Inc. Misanthropy, Poccolus + more)	£2.50
4 Elysium 2 /A4, 40pg	- (Inc. Rollins, Sinister, etc. pro)	£2.50
1 F.E.T.U. 13 /A4, 36pg	- (Inc. Sabbat (JAP) special)	£2.00
5 F.E.T.U. 17/ A4, 40pg	- (Inc. Reprobate, Wargasm (JAP))	£2.50
1 Head-Ache 13 /A4,34pg	- (Inc. Peaceville, B.Thrower, B.Truth + more)	£1.50
5 Head-Ache 16 /A4,30pg	- (Inc. Nightfall, E. of Sanity + more)	£1.50
6 Headfucker 2 /A4	- (Inc. Eulogy, Anathema etc. professional)	£2.50
4 Holocaust 6 /A4, 58pg	- (Inc. MDB, I. Nazarene, etc. professional)	£2.80
6 Mortition Mag 4 /A4	- (Inc. Katatonia, B. Dawn. Colour + V. Pro.)	£2.50
4 Niflheim 1 /A4, 52pg	- (Inc. Tons of black metal. Great mag. !!)	£3.00
8 Pure Fucking Hell 1 /A4	- (Inc. Black metal Killer Finnish mag)	£2.50
4 Rotten Flesh 1 /A4,46pg	- (Inc. full of black / death)	£2.00
3 Septicaemia 2 /A4, 24pg	- (Inc. loads of UK bands)	£2.00
4 Sepulchural Noize /A4	- (Inc. many bands from Norway '90)	£2.00
1 Ultimatum 6 /A4, 32pg	- (Inc. St. Vitus etc. pro US mag)	£2.00
6 Unholy Summoning /A4	- (Inc. a variety of Black metal)	£2.50
8 Verbal Aggression 7 /A4	- (Inc. Esoteric + loads more. Very meaty)	£1.50
2 Voices From. 1 /A5	- (Inc. MDB, Grave etc. professional !)	£2.00
1 Voices From 2 /A5	- (Inc. Dayside, Pyogenesis etc. killer !)	£2.00
2 The Wild Rag 23 /A4	- (Inc. Artgore special)	£1.00

Thy Serpent

'Thy serpent' was formed in the beginning of 1990. After many line-up problems Sami, founder of the band decided to do it alone. In March '94 Sami released his first Demo 'Frozen Memory.' I decided to make this interview to this dark man, Sami, the only man after Thy Serpent.

1. *To begin this interview would you please take us back in time and tell us how did 'Thy Serpent' come about and why did you choose this name ?*
It started in 1990 already wit different line-up and with different name. Line-ups and band names changed so often that I decided to play alone in the beginning of 1993. I made this demo last winter alone with a drummachine. It Has no deeper meaning, just an original name to my band. At least I think so.

2. *Have you been contacted by other zines ?*
Yes, since now I've done maybe 10 interviews and 1423536 asking for free demos, that suck's.

3. *In winter you recorded your first demo. Have you received any good criticism about it ?*
People have liked it a lot, no bad words about it. At least not yet. It has sold over 300 copies now and it's been out for 5 months and I think it's good for a debut demo.

4. *Did you ever find any other member and done some gigs ?*
I havn't done any gigs and never will, at least now I'm thinking about it this way. I'm not interested to play to some fuckin' idiot trend kids.

5. *Could you please be so kind to mention us some good bands from the unholy land of Finland ?*
We have few good bands , I mean new. These are Lord of Pagathorn, Virgin's Cunt, Curse, Black Dawn (not so new), Dark Style and few others. Of course we have bands like: Sentenced, Demigod (RIP), Beherit, Impaled Nazarene, Belial and others. We also have the best zines in the world like: Hammer of Damnation, Nocturnal etc.. to name only a few.

6. *Do you have any preferences to what styles of music you listen?*
Black, Death and Doom but also bands like Death in June, Radio Werewolf, King Diamond and something like that.

7. *What do you think about these death metal bands that praise god with their music ?*
What fuckin' 'Death Metal bands'. They are some fuckin' life metal shit that nobody is listening. Of course some christian asshole, but not me, That's for sure ! Christian Death metal.... yak !!

8. *Now you are free to close this interview as you like.*
Thanks for this interview and good luck with 'No Compassion'. Buy my demo, it's still for sale.

Arkham Productions.

Hi all of you readers of 'No Compassion' this is the ugly Malcolm Callus, editor of 'Rancid Soup' zine popping in with an interview about French band indie label Arkam Prod. Originally planned for inclusion in my zine, but thanks to Fabian for giving it space here in these pages of No Compassion anyway !

1. *Hi Joel. Welcome once more to the sunny shores of the Mediterranean slab Malta. How do you feel and what are your comments in concern ?*
Great, We were really excited to return in your country and meet again our 'Forsaken' brothers. We love Malta, it's paradise for us.

2. *First off, how does it feel being the mind behind the underground label Arkham, and what can you tell of your releases to date ? It is relaxing not to be also involved in the intriguent publishing of 'In My Veins' zine any more ?*
'In My Veins' zine is dead after some fuckin' problems between me and Steph le Souex. Now I've started a new one called 'Doom of Yakthoob', 100% underground. The first issue will be out soon with: 'Ancient Rites', 'Nihili Locus', 'Divine Eve', 'Oddmongers', 'Forsaken', 'Sentence', 'Mutilation'... About Arkham productions, we made 'Astral Rising's 7'' EP 'Alpha State', Catalepsy demos 'Carnal

Offering', Sarcoma 7'' EP 'Ars Moriendy' and Forsaken 7'' EP 'Virtues of Sanctity'. Our goal is to promote and to help the underground ! It's just a hobby ! But actually there are too much labels and a lot of productions really crap and boring ! Our best release is Forsaken! Without any doubts !

3. By the way, your're also the manager of the French crossover band 'Oddmongers', so much that their drummer is even around for a healthy rest here. So what comes through your minds as you look out of the window of your hotel room ?

We can see a beautiful football ground, a great swimming pool - we have Sliema infront of our hotel. It's a cool place, not far from Valletta !

4. What can you say of our local culture and the Maltese way of living. Have you noted any difference comparing it to last year.

Your culture is a typical Mediterranean life, I like it but it is too slow for me. I've noted some differences ; like more tourists, more cars, new projects.... I know your government wants to change a lot of things, so that you'll be included in the EEC but I think you'll need change too much things. You havn't a lot of factories and you must change your life. Infact if Malta changes, you will lose a lot of things, and your country will become indistinguishable.

5. How about comparing our society and history to the French one then.

We have a lot of differences. France is a big country, we have everything, our life is fast and more advanced than Malta. Your life is too much slow compared to the French. About history both our countries are really rich and interesting.

6. Speaking of differences I bet it was not all hard to note the difference in the belly size of certain Forsaken members !.... ?

About Forsaken, I can say ... GREMLINS !!

7. Regard's Joel Revostre as a musical listener out of Arkham Productions, is it right to say, that you are not digging too much into death metal as lately ?

Not exactly, I like death metal, since 1985, and nowadays, there are a lot of bands without originality I like brutal death like: Morbid Angel (old), Incantation, Disabled,... I listen to hard core (since 1982), black, doom, industrial, Gothic, thrash .... Actually I love Impaled Nazarene, Marduk, Bathory (old), Master's Hammer, Sadist, Pan-Thy-Monium, Sarcofago (old), Neolithic, Crypt of Kerberos, Forsaken, Oddmongers, Theodicy, Suppuration, ...

8. Nearly every tourist in Malta preferres the quiet tranquillity of sister islands Gozo and Comino. And you ?

I like Comino and Gozo too because it's really quiet and wild.I love deserted places, I need it ! I live in a city where 500,000 people run about every day and some times I get really fed up. Fortunately we have the mountains where you can find a quite place ! I like Malta too, because of the Temples, architecture, people... (Mdina for example).

9. ... And your opinion about the Maltese underground scene ?

You have a cool underground scene, I know some good bands. You must be motivated if you want to make something. I hope Forsaken will open the doors, take your chances.

10. Before leaving back to France, have you checked whether our folklore offers some eerie legendary dark stories, If you still love black metal that much ? And what impact do the strong breezes at the Mnajdra Neolithic temples have on you ? (For your concern this is where you shot the photos for Forsaken in your EP).

I don't know any dark stories from Malta, they told us more about religion, Christ and St. Paul: can you send me more information about pagan life in Malta ? Mnajdra is a great placé, dark, quiet... we have a lot of places like this in the North of France.

11. Kindly anticipate us any of your future plans with Arkham and of anything else which I didn't question you about ?

We don`t know, we manage Oddmongers and it`s more important than the make of some productions. I would like to make a compilation tape with Maltese Bands only ! I prefer Black Metal in a compilation, but not with fascist bands. Black metal isn't a fascist way. Thanks' Malcolm, stay dark and brutal. Don`t believe in false bands and above all don`t` believe in posers. Also to do something with Forsaken, maybe a CD. Thanks again for you support, I hope to meet you again. Bye.

Arkham Productions,
503, Chemin de la Marie,
38330 Saint Nazaire les Eymes,
France.

Anthropomancy.

In the stygian heart of West Yorkshire, Andy, guitar, persuaded a few friends to buy instruments. A drum machine was found and the band began. Late 1989. We practiced in our bedrooms, wrote a few nearly original songs, replaced a few 'would-be vocalists' with other 'would-be vocalists' and lived happily ever after until.....

1991. We saw a band who wasn't faster than Linford Christie on amphetamines, but was exceptionally heavy. We began to realize our mistakes and the futility of 40 second speed bursts became increasingly apparent. We wrote some decent songs, threw out all the old stuff, including a bass player. The original second guitarist, Pete, assumed bass duties whilst another guitarist and, for the first time, a real drummer was drafted in. Dissatisfied with the local vocal talent and being the only member who possessed a microphone and microstand, by default, Andy became the vocalist.

Early 1992 saw the new guitarist's departure, due to a more lucrative offer from a 'covers' band. The replacement, Paul formerly in Erebus, was better suited to the general direction of the band and brought in further song-writing skills and vocal ability.

The drummer quit, perhaps retired is a more fitting choice of word after our first gig (in Wakefield) apparently unhappy with the band's direction and the re-locating of the rehearsals from close to his home to Ossett.

A new drummer, Chris ex-Covenant and Nihilis, were found and in less than six weeks we were gigging again. We recorded our first demo in July '93 at the Submarine Studio, Sinnington.

1. *First of all welcome in 'No Compassion' Andy! Well if not every band many of them have difficulties at the beginning. Was it enough hard to persuade your friends to buy instruments ?*
That art of persuasion comes fairly easily to me, maybe because I'm good at it, or maybe it's because I tend to choose friends who are particularly susceptible. So getting my friends to buy instruments wasn't really a problem.....Unlike persuading them to learn to play !

2. *How do you classify your music (the band's) ?*
I try not to classify the music, there's no point, it just cuts down on your options. Enough people are trying to do that already without us joining in! If I had to make a classification, though, it'd have to be 'doom/death/black /gothic metal'. Influences, well, they are many...too many to be listed!

3. *Can you mention some bands from W.Yorkshire ? And tell us, have you ever played any gigs with these bands ?*
Bands from W.Yorkshire include: Blasphemer, Solstice, Epitaph, Chorus of Ruin, Blister and My Dying Bride. There are probably some more too! We havn't played gigs with any of them though, well not yet! But we are working on it.

4. *What were the mistakes you had in your early material now knowing that you even threw them away ?*
It was not necessarily the mistakes in the material, just it's shallowness, and that was the problem. It was very superficial and not particularly well thought out! These days the songs are more refined and purposeful, making a more emotive end product!

5. *How many copies did the first demo sell in the underground scene ?*
'Sold' or given away ?? There is a significant difference! Sold,well about 40. Given away or copied for people, well above 200 I should imagine ! Exact figures are unknown!

6. *Hey, man on the photo you've sent me your're covered with blood . Is that real or not ?*
Yes.

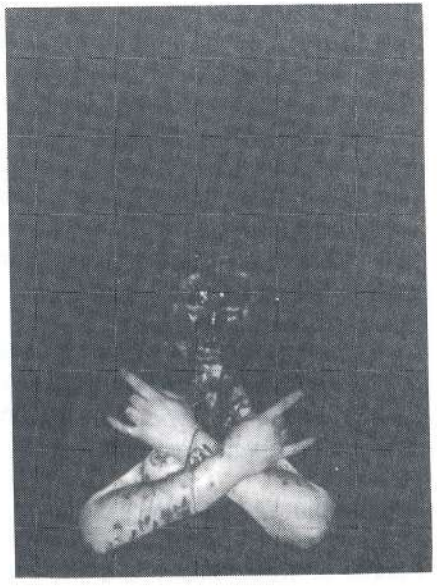
7. *What about the bands Covenant and Nihilist ex-bands of new drummer ?*

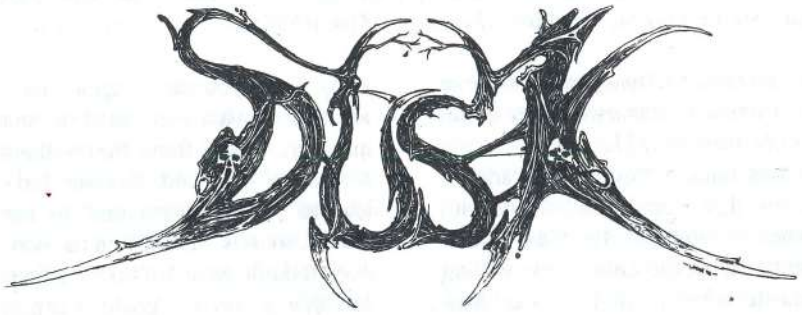
What about them ?? They aren't the more famous Covenant and Nihilist, just shitty rip-off merchants! Chris our (now) ex-drummer was involved in both of them for a while, but now his commitments lie only in his (prospective) wives.

8. *How do the people react infront of the stage for an Anthropomancy gig ?*
You're assuming that we've played infront of 'people' here ! Yeah, we've played gigs but there have never been any real 'people' there. Well not at the front of the stage at least, the only person who ever came near the front of the stage was 'off his face' on LSD.

9. *What does the future hide for Anthropomancy ?*
The only certainty is death ! Other than that I wouldn't like to make prophecies as I'd only be deluding myself and I'm not in the habit of doing that.

10. *That's all Andy ! Last word is yours.*
Thanks for the interview. You can contact Anthropomancy c/o Andy, 38 Newstead View, Fitzwilliam, Pontefract, West Yorks, WF9 5DP England. The demo is available for $ 5.00 (£ 2.50) or a blank tape and return postage.





Dusk.

Dusk started way back in May '93, when Ronnie Psaila (17) and Omar Grech (18), guitarists and founders decided to get a Death-Metal act together. Soon after the rehearsal room was completed, round about August '93, young Chris Busuttil (15) joined as drummer. Despite his young age, he proved himself able to play and cope with the rest of the band. At this stage Dusk was only a trio, consisting of two guitarists and a drummer. Though session: bass players and vocalists sometimes gave a hand, still, the band was in need of permanent and devoted people. Time passed by, and in the mean time Dusk stabilized itself in a brutal but at the same time melodic style of its own. Nearly a year after the start-up of the band, a permanent vocalist was 'enroled', in the form of Andre Camilleri (20). His vocal tunes immediately confirmed what the other members were creating instrumentally. Andre's presence also gave its fruit on the lyrical approach, for he started writing lyrics and penning titles such as; 'Beyond the Mortal Veil'. Still, though the growling seat is now filled, the bass slot is unfortunately still unoccupied.

Despite the fact that the full line-up is uncomplete, yet, a total number of six songs have been created in a year's course, these being : 'Beyond the Mortal Veil', 'Until Dawn They Walk', 'Mournful Burden', 'Teutonic Vengence Symbolization', 'Process of Astral Projection', and 'Origin of the Spectral Entity'.

Dusk will be the next band reviewed in this zine. I interviewed their guitarist Omar Grech, who also made the type setting for this zine. Now stay relax and prepare for the most brutal twilight of your life.

1. *Hi Omar, Could you please free us from darkness and tell us about the beginning of Dusk.*
It was January '93 when I came to know that Ronald and his cousin where looking for an other guitarist. At the time, I was willing to enter a band with the same tastes of music like mine, and those two guys where definitely my target way-point. Soon, we became good friends. Next we decided to transform the cellar at Ronald's house into a rehearsal room. We worked in it for the whole winter, and after fixing the last layer of sound proofing we started playing and jamming. In August our drummer decided to leave but he was replaced immediately by Chris (who at the time was only 13 years old).

2. *The major problem of Dusk is to find a suitable serious bassist. This problem also left you a bit away from some of your plans. Do you confirm this ?*
Unfortunately the lack of a suitable bassist has been haunting the band since the very beginning. Lately we've had some bass players giving it a try at our cellar; we had also found a suitable bassist but he had to leave because he joined the army. So as you can imagine I have to confirm what you stated in your question. Still, I think that without a bassist, me and Ronnie have learned to do fill-ins and so our music sounds 'dense' in a way, even though there are no base lines and this is surely a positive aspect of this matter. This problem was also our main draw back for us to appear on stage, but no worries guys there's always the demo tape. We can start working on that.

3. *Not long ago Andre Camilleri former 'Obique Visions' vocalist joined forces. With this insertion you also changed the name of the band (from Gethsemane). Did the new vocalist bring about any other changes ?*
Apart from changing the band's name there was also a slight change in style. Previously we played a sort of Death Metal with a thrash-doom influence. That style was ok, but still we felt that there was something missing, we wanted to sound melodic but furious at the same time, so with Andre in the line-up, we decided to include faster parts. The result was a nice doze of blast beats, enough to make us realize that we had found the missing ingredient in our

music. I think that our present style, is exactly what we wanted to achieve: melodic, heavy, brutal and furious.

4. *What are the main subjects dealt with in Dusk's lyrics ?*
The main subject in our lyrics was also changed when Andre came to form part of Dusk. We wanted to find a vast main subject on which to write our lyrics. So as all of us are much interested in occult and the dark world that surrounds it, we decided to start writing our lyrics on such happenings as seances,...apparitions,..... Things that are in a way connected to the darker side of the supernatural. The subject is in itself very serious, but interesting. It also reflects our musical style and I think this is important.

5. *You are a death grind band so what are your influences ?*
Actually, Death Metal and Grind Core are only a superficial taste of what lies beneath. So our influences are quite vast and varied. But I think, the bands who inspire us most could be: Terrorizer, Paradise Lost, Suffocation, The Gathering, Blood, Exhorder, Hypocrisy, Entombed, Brutality, Sadus, Death, Phlebotomized..... We also listen to other forms of music; for instance our drummer plays in a rap/funk band called ' Lasagna Plants' but still these do not interfere with Dusk's pace.

6. *Now let me ask you a question about the local scene. What do you think about the Maltese scene that unfortunately doesn't gain much from the authority.*
You're right Fabian ! This law, that each local musical activity must stop at 11.00 pm is really pissing the whole scene off. But what really turns my head red hot, is that; foreign bastards such as Joe Cocker and all the ass holes who took part in the Mega Concert were allowed to play as much as they wanted, while the local bands and gigs are only allowed to play up to 11.00 pm. The local authority Big Heads are what one can define as: SHIT LEAKIN' ASS HOLE SUCKERS ! But now let's talk a bit about our scene, we have very good bands such as 'Norm Rejection', 'Beheaded', 'Trial By Fate', 'Realida', 'Oblique Visions' etc... There are also new bands cropping up. We also have some cool fanzines such as your 'No Compassion' and Malcolm Callus' 'Rancid Soup', the 'Call of Angels' to name just 3.

7. *Will your plans remain the same as soon as a bassist joins Dusk ?*
.... Affirmative...

8. *Now say your last comments and thanks for your help Omar.*
First of all a thousand thanks for reserving some space for Dusk, Fabian. People like you keep the scene alive. As a last thing I'd like to advertise our DESPERATE NEED FOR A BASSIST. Any one interested in joining us is encouraged to contact us on the telephone numbers or addresses below:

Omar Grech.
110, Spiteri Fremond Str.
Qormi, QRM 11.
Malta.
Tel. 494061.

Ronald Psaila.
'West Lynn',
Guze' Muskat Azzoppardi Str.
Qormi, QRM 06.
Malta.
Tel. 496958.

Andre' Camilleri,
'Euterpe',
Nazju Falzon Str.,
Msida, MSD 06,
Malta.
Tel. 313411.

Holy-Records

Hi all you honest mates over this diseased face of earth, this is Malcolm Callus, editor of the Rancid Soup 'zine. This interview that here follows was mailed to Holy Records some time ago but since it turned out that I got it finalized after the release of the second Rancid Soup edition, I have entrusted my mate Fabian to use it in his pages. I'm more than sure that all you who have purchased No Compassion 'zine will soon gather your next $ to order 'Misanthrope' and other 'Holy Records' stuff. In the meantime Philippe Courtoise de l'Argerie (Misanthrope Mainman) guides you to learn how to be true but professional.

1. *Hi Mr. Philippe Courtoise, Severine, and the rest of Misanthrope and Holy Records. So what about such a title Holy ? Is it maybe due to the fact that you're haters of mankind which entity is unfortunately at times just a plane of evil ?*
Hello stones of Malta, Thanks for getting this review exposed. As I can see there's a short mix-up : between Holy Records and the farewell band Misanthrope. Misanthrope is a 1988 band formed by haters of mankind Jean-Jacques Moreal (bass), Philippe Courtois de l'Argerie (guitars/vocals), Olivier Gaubert (drums), & Charles Kevin Monreal (Guitars). 'Holy Records' is a 1991 Label formed by Severine and where I'm working. There's no connection between the whole Band and & the company, except that Misanthrope is signed on Holy, that's all. Holy Records is called like this for pure provocation, and it works really well ! No it's not due to human hates of Christianity. There's no evil, only holiness, pure musical creation and work.

2. *And in fact let me stick a bit to Misanthropy. Sad but true, your work as a band with all that progressive style of things did not attain the required treatments to be released as appropriate. Maybe the word inefficient is more appropriate than rip-off when referring to the labels with whom you have worked, but in any case, was your decision to form Holy due to the fact that you felt there was no more time to waste with your career, and that things had to be taken seriously with Misanthrope, and hence you did it your way ?*
Yes Misanthrope had serious problems with numerous record companies. Holy records is a 100% professional and now has 6 releases on its catalogue : 'Nightfall' both CD's, 'Godsend', 'Misanthrope' both CD's, 'Septic Flesh', 'Orphaned Land' and soon UK's 'Serenity' (ex-Solstice members).

Misanthrope's career is important but Holy Records has absolutely not been created for them, of course we feel happy to be supported in such a way. Nothing could be so great to be label mates of 'Nightfall', 'Godsend' and the others.

3. *Nevertheless, you're certainly also into promoting bands in which you believe as the first ever release through Holy was the October '92 'Nightfall' debut LP 'Parade Into Centuries'. What is your opinion of this band as a matter of fact, and is there talk of setting them a mini tour now that they have their follower 'Macabre Sunsets' out since January '94 ?*
Nightfall are the best of the atmospheric scene, they created the style in 1991, They were the only ones ! Now they turn their music in an incredible mix of war and feeling. Their music is a pure paradise. They are just back from the 'Macabre dance tour' (April/May '94). It consisted of 11 gigs with 'Sadness', 'Celestial Season' (and 5 with Misanthrope) in France, Germany and Holland. Late this September they will tour Israel for 3 gigs with 'Orphaned Land' and maybe before the end of this year, an intense Germany tour will be booked ! But for that we will see.

4. *Infact October '92 saw the release of the first Holy stuff, but when did you actually start the label and have it become a full time office job nowadays ?*
The idea of Holy Records started in late '91, officially with the signature of 'Nightfall' in December of the same year. Yes it serves me as a full time job, we are working 16 hours a day but for the moment we still havn't got any money. Hope the company will turn better day after day as good, as it's going at the moment. You know everybody has the right to eat when they work that much.

5. *From your early year to more recent stuff, you have even Greek atmospheric death lords 'Septic Flesh' now signed to your label. Can you anticipate anything about their 'Mystic Places of Dawn' debut besides that it is scheduled for an April '94 release, and how did you get in content with them in fact.*
The Septic Flesh picture LP/CD/TS and LS is out now ! The answers are completely fantastic, we didn't expect so much quality from their master piece 'Mystic Places of Dawn'. Severine and I went to Greece in June '93 and we met Spinos, Sotins and Chris of Septic Flesh. So it was really easier to sign them and to speak about music and business when people are infront

of you. They got a very good deal and signed it in September '94. Every thing is fine with our bands. We are doing things only for them, because first of all we are big fans of their godly stuff.

6. *And about Misanthrope, when are we to expect any other musical variations from your part into our sounds cape ?*
Well, when you will read those lines the 'Miracles: Toten Taboo' CD will be out. It is not our second album but an architecture between our past, present and future. There is 54 minutes of pure musical creation, and it's the best way to discover avant garde style. You'll find this on CD: 25 mins. of new '94 material, 11 mins. of '93 'Variations of Indul'. 5 theories reworked, re-recorded, re-arranged with new lyrics and mix stuff. 18 mins. of unreleased material of '92 with the old line-up. All in all you have 3 mini CD's in 1, so it's really better and the quality is there. 'Miracles: Toten Taboo' represents 3 years of hard work with the four members of the band. It was a hard job. You cannot believe it, so check it out !

7. *To conclude I would like you to share with me the following opinion about labels since you are into both ends of the music scheme, being simultaneously a band member and a label boss yourself. What follows are my comparisons between small underground labels and the bigger ones, so if you could give an opinion ....*

Well many bands in the scene argue about being ripped off, be that by a smaller label or by one on a higher business scale of things. It is a fact that small labels despite being generally mare Honest and supportive, do not gain enough profit from the stuff they release to sustain the financial backing a band may require for its promotion. On the other hand big labels do not hesitate too much to delete a band from their books if the stuff lacks (for whatever reason) to keep up with their business expectations. It is definite that no band be it a new comer or an established one, can at any time in its career be relieved from the facts it takes to continually improve the aspects that obtain its respects in the scene, but how, in your opinion can a general opinion be concluded when comparing the labels between themselves as for respective deals with the bands they sign ?
Well I don't know if my opinion could be interesting for someone, but who knows maybe our words are wise. First of all, as I already told you, I'm not the boss of Holy Records but an active co-operator that is I'm not the kind of

person to push myself in the front. Ok yes lots of bands have been ripped off by record companies, that's true.
a] When a record company signs a deal they have to respect each word written in the deal, if not they are a rip off.
b] When a band signs a deal and does not respect it, it is also a rip off. But who cares, people who are working together have to know exactly what they want. It's easy. We cannot count how many times Holy has been ripped off by other companies and bands. But none of the label's bands had any problems with us, and we had no problems with them because they are taking their job really seriously. That's the pure underground way of work. On a major company the problem is different : 1] they have too many bands

2] if the fist album does not work, they directly put it in the bottom of their catalogue !

3] They deduct money from all sort of promotion they are doing on the band royalties. That's why, if the album does not sell, and not enough promotion is given, they will never get any dollar and this could carry on for years. To conclude I can say that a small label like Holy or Osmose give all the best to their bands and a real underground exposure exists but they still have to stay in their possibilities. On a major all possibilities exist, but they are used in the wrong direction most of the time and a band will never earn its living off music.

8. *Well I have to grant you any last word you wish to say .....*
Eternal thanks for this glorious interview, hope it will, maybe make you hungry to listen to 'Septic Flesh', 'Godsend', 'Nightfall', 'Misanthrope' and 'Serenity'. So write to us, ask for our huge monthly mail order catalogue, it's free, so don't hesitate and ask your local shop to take distribution of Holy release. Distributors get in touch, no problems to work professionally together ! Stay avant garde and proud of being into atmospheric, doom/death style..... and Holy.

Malediction.

Malediction are English, North Sea (Middlesborough) based extreme technical death metal band, originally influenced by bands such as early Morbid Angel, Terrorizer, early Napalm death, Dismember, Carnage, Doom, Suffocation, Repulsion, Nihilist/Entombed and many more. The bands aim to produce brutal, technical death metal with complex guitar work, technically advanced song structures, high quality musicianship and a large quantity and originality. The band use extreme, heavy down tuned guitars, varying distorted/clean bass sounds, corpse vocals and varying drum tempos ranging from total snare drum annihilation to morbidly sick off beat crawling harmonies with touches of true melody. The band are avid supporters of, and believers in, the underground scene and have built a huge reputation for themselves on the scene worldwide since their early beginnings in 1990, through shear hard work and musical dedication.

Whilst the band's roots are undeniably located in the Death Metal scene, they are strongly influenced by grind and punk/crust bands, especially from the lyrical angle. The band has always had original uncompromising lyrical ideas, having more in common with intelligent and aware bands such as NAPALM DEATH, DOOM, and E.N.T. than the Satan/gore/death fixated Death Metal bands. MALEDICTION lyrics are focused on intelligent and articulate humanitarian and personal issues. Recently, the new materiel has covered such subjects as animal abuse, sexism and religion, incorporating a bizarre, surreal twist to provide a more eerie and strange poetical angle to the lyrics leaving more room for interpretation to the reader, and more opportunity to provoke valuable thoughts and considerations.

MALEDICTION were formed in Middlesborough, Cleveland in mid 1989, though, not in any serious capacity. The first serious lineup of the band was in late 1989 when they formed under the name NEUROSIS, but this was changed to MALEDICTION soon after the discovery of the excellent US

band of the same name. Serious rehearsals started in mid 1990 when bassist Mark Fox and drummer Alastair Dunn joined guitarists Richard Mumford and Steve Coward, and vocalist Shaun Stephenson. Steve was soon to be replaced by local guitarist Darren O'Hara, and the first steady band lineup was complete, and it was under this lineup that a single track rehearsal/demo was recorded. Entitled 'Infestation', the track marked a major change in direction for bands in the UK scene, with a perfect mixture of extremity, lyrical intelligence and musical technicality, and was soon sent to fanzines and record labels worldwide. The band not only secured a massive amount of respect and interest from this release but also the deal for the first 7" EP through THRASH RECORDS of France. The debut MALEDICTION 7" 'System Fear' was recorded in October/November and was released in December 1990. If contains 3 tracks 'Infestation', 'Murdered From Within' and 'Waste' and has sold out its two pressings: over 2500 copies. As well as the 7" deal, the tape also gained major interests from bigger labels such as EARACHE, PEACEVILLE, RELAPSE, and NUCLEAR BLAST.

After completion of the EP, the band wrote and rehearsed in between a busy gig schedule until they secured a deal for the second 7" with German label MANGLED BEYOND RECOGNITION records (who had previously released GRAVE's 'Anatomia Corporis Humani' demo as a mini LP). The new 7" 'Mould Of An Industrial Horizon' featured two tracks 'System Fear' and 'Insect In the Infrastructure' and after huge delays was finally released in March 1992, selling over 700 copies in its first week of release. The compilation LP deal was also secured with MBR at the same time as the second 7", and a previously unreleased track 'Long-term Result' was re-recorded for the inclusion along with other godly bands such as THERION, CENOTAPH and ROTTREVORE. The LP 'Pantalgia' was released in December 1992 and is still available.

In October 1991 the band recorded their last release with guitarist Darren, due to his planned departure for other musical ventures. This was in the form of a promotional rehearsal/demo entitled 'Framework Of Contortion', and featured 6 new versions of old songs along with 6 live songs taken from a sound board recording of a gig played in Wrexham with BOLT THROWER in August 1991. The demo sold over 500 copies, and was widely praised in the underground scene. Meanwhile, it was not only until January 1992 that a replacement for Darren was found, in the shape of Mark McGowan, formerly

of Scottish doom band Lament. He finally made his live debut with the band in MAY '92 after a handful of extreme gigs played as a grinding four piece!

In June '92 MALEDICTION released their Promotional Only demo, recorded at 'The Academy' in Dewsbury, home of such bands as PARADISE LOST, MY DYING BRIDE and ANATHEMA. The demo was recorded on the 15th and 16th of June on 24 tracks and produced by Keith Appleton, containing 3 tracks: a new recording of 'Framework of contortion' and new tracks 'Weeping Tears (Of Covetousness)' and 'Doctrine Eternal Circles', making huge progress in song structure, composition and overall musical ability. The demo received rave reviews by labels around the world and has secured a lot of recording interest for the band.

In December 1992 Alastair announced the news that he was to leave the band, due to the demands of college work, and a temporary replacement was found in Phil Slack, who played several gigs and played on a re-recording of the 'Mould ...' EP as well as the instrumental track of the same name for inclusion on a forthcoming MALEDICTION compilation CD entitled 'The Tears That Preceed Birth'. The recording has marked a major milestone for the band, in the form of further bounds in musicianship and extreme brutality, incorporating truly beautiful harmonies and melodies with one of the heaviest guitar sounds going! The CD is to feature all major MALEDICTION releases to date, including both the first two EP's and also the promo demo.

The early part of 1993 saw the release of the bands second full rehearsal demo featuring the two tracks from the promo demo, a live version of 'Waste' and a new version of 'System Fear', the tape having been recorded in a three hour rehearsal session shortly before the departure of Alastair. The release also boasts a full colour fold-out cover and excellent near-studio quality sound. Two other major releases were also pressed in 1993, these being the third 7" EP 'Dark Effluvium' through Psychoslaughter Records and featuring two of the promo tracks, and a live LP/CD 'Chronicles of Dissention' on GWB Records. The live release is a 16 track studio quality live set recorded during Phils first show and has received rave reviews from both underground and major music press. Unfortunately at the time of writing, MALEDICTION have yet to receive any copies of 'Dark Effluvium' and can only presume to have been ripped-off by the label. We know that the

EP is on sale, so interested parties should contact the label direct for more info.

Now we're into 1994 and the band have recently been re-joined by Alastair and are currently writing and rehearsing new material for the forthcoming LP/CD on GWB records later in the year. The new tracks reflect the bands fresh approach to extreme music, with a grater variation of musical styles and greater emphasis on song structure and professionalism, incorporating some of the most memorable harmonies yet heard in the genre!

To date, MALEDICTION have played with bands such as BOLT THROWER, MY DYING BRIDE, ANATHEMA, IMPALER, DEVOID, HELLKRUSHER, SOLSTICE, CHORUS OF RUIN, ANEMIA, MORTAL REMAINS, BURIAL, EMBITTERED, BENEDICTION and many more around the UK. The band have appeared in a huge number of fanzines and magazines worldwide and have gained a massive underground stature in the scene, surely the biggest underground unsigned Death Metal band in the UK.

For info on the band, the release catalogue, interviews, gigs etc., contact:
MALEDICTION, c/o SHAUN, 40 LANCASTER TERRACE, CHESTER-LE-Street, CO-DURHAM, DH3-3NP, ENGLAND.

Malediction Merchandise List / Discography.

'Infestation' single track demo sampler 1990. (Tape + IRC)
'System Fear' 7'' EP 1990. (£ 2.00 / $ 5.00 / $ 6.00)
'Framework of Contortion' rehearsal demo 1991. (£ 2.00 / $ 4.00 / $ 5.00)
'Mould of an Industrial Horizon' 7'' EP 1991/92. (£ 2.00 / $ 5.00 / $ 6.00)
'Weeping Tears' rehearsal demo 1992/93. (£ 2.00 / $ 4.00 / $ 5.00)
'Dark Effluvium' 7'' EP 1993. (£ 2.00 / $ 5.00 / $ 6.00)
'Chronicles of Dissention' live CD 1993. (£ 6.00 / $ 12.00)

Coming soon ....

'Malediction / Incarnace' split 7'' EP. New, colour Malediction T-shirts and Malediction's debut LP/CD.

SACRILEGIOUS:

Sacrilegious was formed in 1993 from the remains of a local death metal band. The first rehearsal demo was released in June 1993 and it has not been promoted much because it doesn't represent the musical style well enough. The after 3-4 months of song writing and rehearsing together with a line-up change, the 2nd demo was released in January 1994. It contains 2 songs and 2 instrumentals of very morbid and brutal music, influenced by mainly death and black metal. The demo has so far received variable responses; some have praised it but the trendy/wimpy ones usually hate it. Sacrilegious is not able to play live at the moment. The line-up is: Necrodescecrator (guitars, drums, vocals, keyboard), various session members (synth, drums, lyrics).

The lyrics of Sacrilegious deal with subjects as death, darkness, church burnings etc... We are against all 'Death' metal bands who use society, political or white lyrics and also plenty of fun and poser bands. The 2nd demo is available for a blank tape and $1.00 for postage (world) or 10 mk

(Suomi) $ 2.00 (Europe), $ 3.00 (world). The future plans are to promote the new demo and to write new songs before the end of 1994.

Well my friends, now let I ask you a simple question. How would you react if you had to receive a letter and find out that it in signed in real blood ? I felt fuckin' weird when I opened Necrodescrator's letter and found an inverted cross and his signature in blood. Now let's see what he told to 'No Compassion'.

1. *As you stated in your letter, sacrilegious was formed from the remains of another band, M.O.T.U that split up what was the reason for the breaking of M.O.T.U. ?*
It was pure shit !!

2. *M.O.T.U. was a death metal band. What are Sacrileges' influences apart from black/death metal ? We just play what comes naturally.*
We just play what comes naturally. I don't follow any trends or so. I don't like to talk about that piece of crap, but there was some black metal influences in my previous Project-Bands well. Especially in the last demo and the first reh. Tape.The influences come mostly from our sick/evil minds,but also from some great Bands.

3. *You said that your lyrics deal with death, darkness, and church burnings. So have you been involved in burning churches .....?*
No I haven't. This quite a cliche`, boring subject nowadays. But I have against those activities.

4. *Can you tell us something about yourself, Necrodescecrator ?*
Well, I'm 21 years old, into everything strange and morbid....

5. *What do you think about the mysterious subject of death, knowing that you deal with it in your lyrics ?*
No man can understand the mysteries beyond Death before he dies himself..... It`s a fascinating subject. There are lots of different speculations about what happens after death.

6. *Say something about your session musicians ?*
I am forced to use session members instead of permanent members because I live in such a shitty small village where almost nobody is interested in underground music. I hate this but there's not much one can do about it. I use session members whenever possible to play drums in rehearsals, help with recordings, synths, lyrics etc.

7. *can you tell us why you hate so much society / political lyrics ?*
There is a big contradiction if the music is brutal and deadly and the lyrics are something like 'save the world, stop animal tests' or even worse Christian lyrics. And strangely the music of those bands is usually total crap and the people behind it are total idiots...

8. *You will also release a third demo. Will the lyrics be the same traditional Sacrilegious ones ?*
Right now there are 3-4 new songs ready and hopefully they'll be released. About lyrics... They will be pretty much the same, except maybe the church burnings, it starts to be a boring, used-up and even bit stupid subject... There are more intelligent things to write about.

9. *End this interview the way you like !*
I invite all the readers to write. Thanks for the interview too and good luck with the zine.

Lasagne Plants.

No this is not a type of recipe. Here follows an interview with Maltese interesting act Lasagne Plants. This interview was done to the two bassists involved in this band. Johann and Steve give us more information about this outfit.

1. *Hi all you in 'Lasagne Plants' welcome in this zine. Would you be so kind to introduce the band to the readers and describe your music style ?*
The band consists of Chris Busuttil from Dusk, on drums, David 'Cejca' Cachia from Beheaded, on vocals, Johann Formosa on from No Rejection, on bass, and finally Steve Muliett from No Name Yet, once more on bass. Our music varies from addictive cheesy funk to pure sugar free and all juice rap.

2. *So every one in this project is involved in other underground bands, and all these bands play different styles of music. So who exactly came up with the idea to create and play this type of music ?*
Well, initially the idea came from Steve and Johann after some jamming sessions in which they thought they should do something that doesn't necessarily include a guitar. Infact it had to be some sort of anti-guitar thing !

3. *And your lyrics are they based on some good Italian food or what?*
Our lyrics are based on psychotic thoughts, and perverted views, mainly David's. Our lyric's inspiration can come from anything, even from the way hamsters conduct their sexual activity. (Fuck)

4. *But do you consider as lasagne as your favorite food or do you prefer another type of pasta ?*
Every one in the band has his own favorite food, but if you are asking about the origin of the name , that came from an episode of the Garfield's cartoon series. (Lasagne is Garfield's favorite food).

5. *Joking apart, do you take Lasagne Plants as seriously as your other bands ? If yes, is there any chance to hear your stuff recorded ?*
Well Lasagne Plants is ULTRA SERIOUS for us, as much as our other bands are. As for our staff, we're doing our best to have enough good material for our first demo, which hopefully will be recorded in the near future.

6. *And what about going on stage, or is it too soon to make this step ?*
We have plans to go on stage and we really want to, but first we must find a suitable D.J. to add to our line-up, just for some scratching and sampling shit.

7. *Would like to mention a couple of titles of your songs ?*
Interesting question ! We'll just mention one song, that is 'Roana Smacaroo'. (Cejca's dream girl-BIG, FAT and UGLY !).

8. *Now let's stop talking about Lasagne Plants for a while. Would you like to tell us what's happening now in your respective bands ?*
Hej ! We thought we were talking about Lasagne Plants !

9. *Will you still remain without a guitarist or are you feeling the need to include someone in the near future ?*
We don't really know yet, but the thing we're really interested in is adding some weirdo to our line-up, with some really cool ideas about sampling and scratching, and any other shit that could be useful to help make the band sound good.

10. *In this 4 piece band the vocals were taken by bassist from local act 'Beheaded'. So would you like to tell us how is Cejca doing with his rapping duties ?*
We simply think he'll be the funniest creature ever to take rapping roles on stage on the island, whenever that happens !

11. *That's all guys. End this interview as you like, maybe using some rap verses !*
Thank you Fabian for the time you spent with us. As for some rapping verses those are Cejca's specialty, and since he's not here you'll have to sleep without any lullabies ! Any one interested can write to Steve Muliett, 67, Gharram Street, Zebbug ZBG 06, Malta. or Johann Formosa, Wild Thyme, 92, George Zammit Street, Qormi QRM 08, Malta.

Amentia.

Amentia is a death metal band which was formed in early 1993 by Neville Gafa' on guitars, Jason Hili on drums, and Stephen Formosa on Bass. Soon afterwards Alan Falzon joined the band on vocals. As regards the second guitarist there were various changes until Horace Balzan joined the band in April '94. Serious rehearsals had started in late '93 and with the arrival of Horace there was great improvement in the band's music.

Our favourite bands are Death, Morbid Angel, Entombed, Malevolent Creation, and Sarcofago but we also listen to many other musical styles and bands such as Metallica, Seputura, Joe Satriani, Dire Straits, Nirvana, Pink Floyd, U2, Pantera and some jazz and classical music.

As regards our own music, we have up till now, written 6 songs including an instrumental. The bands music can be described as death metal including both technique and agressiveness. The lyrics are mostly about human suffering and social problems.

Our first and only live performance, up till now (Sept. '94), was at the Live Rock 2 concert held at the Cherries in B'Bugia on 23-9-94, where we played with Masada, Oblique Visions and Forsaken. As regards our future plans we should play again live in November and record a demo tape in early 1995.

Thanks to all those bands and people who have supported us and helped us and also to those who support the local underground scene, which although is growing larger, still lacks enough support.

A big fuck off to all those who can't stand seeing us and to those who don't support local bands.

Send any Correspondence to:

Alan Falzon, 95 Crucifix Street, Senglea CSP 06, Malta.
or
Stephen Formosa, 50 Ghajn Dwieli Rd., Paola. PLA 08, Malta.

Another Maltese band featured here is Beheaded, one of the most brutal acts on our islands. Surely also one of the most promising bands for our local underground scene. So all those who enjoy brutality in music don't stay back and start reading this interview.

1. *Hi Beheaded. I think that nowadays every Maltese underground supporter knows how long your story is, so try to reduce it a bit and introduce the members.*
Hem ... this is a very tricky question to start an interview with but here goes : Beheaded is a quintet formed in late 1991. Members are David Bugeja (Guitars), Chris Brincat (Drums), David Cachia (Bass), Tyson Fenech (Fenech) and Marcel (Vocals). Like most other die-hard metal bands, we have our own methods of torturing our instruments.

2. *How many gigs have you played so far and do you feel*

satisfied enough with the Maltese perverts in front of your stage ?
We have played in 5 gigs since we were formed, 3 of which with our present line-up. We are very pleased with the people who turn up regularly to support us even though most of them stay at the back of the crowd to avoid getting hurt in the human mess there usually is infront of our stage. It always is an earned self-satisfaction to us when we see people having fun during our stage performance.

3. *At the moment Beheaded is the only death/grind act that is sharing brutality at the gigs with the kids. What do you think about this ?*
What are we supposed to think about this ??? Our music promotes self-destruction by itself. We honestly appreciate the way our audience treats us whenever we gig. It's pretty well fine by us!!!

4. *You're planning for your debut demo release. Are you in a position to reveal us something about this release ?*
The demo is expected to be ready at the end of this year carrying up approximately 1/2 an hour of grinding chaos and euphotic overtures. It will contain roughly 4 to 6 songs with quality sound recording.

5. *Would you like to mention 3 persons you would like to Behead?*
Yes there are some gay bastards we would like to see their heads slashed off. The pope would certainly be the first to have it - he's the instigator of church (Catholic multimillionaire Enterprises and Activists) money making trends, Malta's Prime Minister for planning a horrendous future for our country. Finally a well-known rancid sperm guy who thinks he takes advantage of persons by ripping them off in the face. We won't reveal this walking plague's identity in order to avoid improper advertising on this zine.

6. *I suppose that Beheaded corresponds with other bands abroad. With whom of these bands would you like to have a European tour ?*
Touring for gigs overland is Beheaded's dream to come true. It wouldn't matter with which band we'd like to share our future tours with. We eagerly look forward to the time when we'll be boozing around merrily in the streets of some country just for the sake of living.

7. *Do your lyrics deal with an only cliché? If no, what are the subjects you deal with then ?*
Our lyrical concepts deal with a combination of adverse elements

that relate to hate and non-conformity against society and its religions.

8. *Once your demo is out will you promote it by gigging more often ?*
Gigging more often with a small music scene in a small country such as ours doesn't help demo promotion. We definitely won't promote or advertise our demo locally because info spreads quickly in Malta simply by spreading the word, so we won't bother doing extensive gigs. Frequent gigs by some usual band tends to put people off by annoying them leading the band to success downfall.

9. *That's all guys. Last words are yours.*
Anybody interested to get in touch with us, write to the address below. Help keep a healthy scene - dismember a filthy rip-off, finally kill yourself. Open your minds to all kinds of music 'cos THIS IS THE UNDERGROUND !!! Good day !!!

Beheaded c/o Marcel Scalpello, 15, Michael Str., Fgura PLA 15, Malta.

or

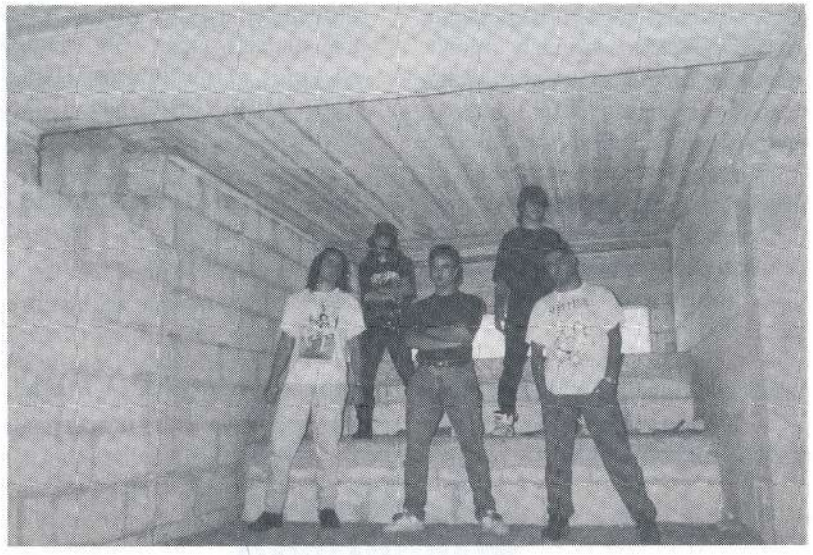
c/o David Bugeja, Melbourne Hse, Pellikani Str., Tarxien PLA 14, Malta.

Lithomancy.

Lithomancy started as 'Euthanasia in 1990 with the trio Michael on lead guitar and vocals, Carlo on lead guitar and Josman 'Matley' on drums and were into doom thrash metal. The band changed name to Lithomancy after which remained unactive for three years because of problems in finding a suitable rehearsal room. Lithomancy joined 'Victims of Creation' in finance and in finding a garage... and the garage was found !!! The appointed Duncan on bass and the band started working on their new material as all of their previous was scrapped off due to change in style.

Former members Michael and Carlo found problems with 'Matley' and Duncan, and recruited Dino and 'Rex' respectively from 'Victims Of Creation' to play with them too; also adding Willy 'Grizzly' of 'Norm Rejection' on keyboards.

Now their music is melodic and in the same time aggresive and the lyrics deal on mystical, mythological and dark subjects.



CREGLOCH

'Encrusted In An Oaken Legend'
debut 7" now available!
2 mind blowing songs of folk/death metal.

£2.50/$5 inc p+p from:-

***GOB Records**, c/o 12 Squire Lane, Bridlington, East Yorkshire. YO16 4AH. ENGLAND.*

Evoke - I am ..... My Own God. (Demo '94)

Although this band doesn't play fast death metal they are fuckin' brutal. When I received the biography I noticed that 'Evoke' was a very young band and thought that their demo wasn't good at all. But I was fuckin' wrong, man, Evoke is a great band. Although they are very young, listening to their demo they look as if they have been playing together for ages. Immediately from the first track, Evoke show their brutality combined with serious melody. Also good is the break for some bass slapping in this opening. The second song 'Fade From Reality' and the fourth one seem to be the fastest on this debut. As I have told you before, they are not that fast but they contain a little doze of severe blast beats that make their music more brutal and intense. The last song on this demo, 'My God Called ...' sometimes reminds me of 'Asphyx'_' Crush The Cenotaph'. But apart of this the band remains very original. I hope to hear more releases from this band as soon as possible. There is no need for me to tell them that they have to improve or any thing like that because if they keep this style it will be more than good. So if I were you I would not miss a single opportunity to buy this 5 tracker for a mere $ 5.00 by writing to John R vocalist of this intense band. You will find the address somewhere in the zine. Well done guys and keep it up.

EVOKE

" I AM ... MY OWN GOD "
Debut demo now available
Includes 5 songs of brutal death, with a professionally recorded quality sound.
Available for £2.50(U.K : $5(rest)
Zines, send I.R.C for reply.
Contact.
EVOKE.
43, Huthwaite road.
Sutton-in-Ashfield.
Nottinghamshire. NG17 2HD
UK.

Reprobate - Le Carceri - 7'' EP '93 (GWB EP 003)

Unfortunately this band split up. I don't know if there are more copies around since only about 1000 copies of this release were pressed. This 7'' EP contains 2 death metal songs 'Le Carceri (the prisons of invention)' and 'Hammer Into Anvil'. The title track of this EP is the longest one of the two and includes melodic riffing and mixed with brutal death metal and good, harsh vocals. The other starts with the sound of a hammer hitting an anvil accompanied by a very sadly played guitar and then, immediately at the opening of the song, the best solo presented in this 7''. 'Hammer Into Anvil' is more focused on fast death metal and yet more brutal than the other one. As I said before I don't know if this release is still available. Check on from 'Aesthetic Death', he must have the last remaining copies.

NORM REJECTION

SUBTLY MESMERIZED?
Norm Rejection's debut demo is finally out!
A band with no limits, playing
Thrash/Funk/Groove/Psychedelic Rock

Price US$ 6. Cheques made payable to any of the following:

- **Mike Briguglio**, 20 Victoria Junction, Sliema SLM12, Malta, Tel (356) 334705.
- **Johann Formosa**, "Wild Thyme" 92, G. Zammit Str., Qormi QRM08, Malta. Tel: (356) 466835, 576060.
- **Wilfrid Pace**, 47, Nazarene Str., Paola PLA03, Malta. Tel: (356) 897069.
- **Sean Vukovic**, 3, Leone Str., Sliema, SLM14, Malta. Tel: (356) 339007.

Malediction - Weeping Tears (Reh/Demo 92/93)

Is there someone out there that has never heard these deathsters ? Surely not!! 'Weeping Tears' is the seventh release of Malediction. This well recorded reh/demo contains 4 tracks of fierce, technical death metal accompanied, as they say in their bio., by the corpse vocals of my mate Shaun. Well, all the tracks in this demo were all released on other Malediction's releases. This one begins with 'Doctrine's Eternal Circle' originally written for their promo/demo. The 2nd one is the great and also my favorite ' System Fear'. On this reh/demo this song was given a new version and was taken from their 2nd 7'' EP 'Mould of an Industrial Horizon' released by MBR Records. Another track taken from the 'Promo/Demo' is the shortest track on this release 'Weeping Tears of Covetousness' To end this demo Malediction chose the live version of 'Waste' taken from their debut 7'' 'System Fear'. Personally I think this is the best recording Malediction has done so far. This tape is presented by a full-colour fold out cover. All this is yours for only £2 / $ 4.

Edge Of Sanity - The Spectral Sorrows (Black Mark CD '93)

Surely this release is different from the other two previous albums, these being 'The Unorthodox' and 'Nothing But Dead Remains'. Still my favorite one is for sure their classic 'The Unorthodox'. Well this CD contains thirteen songs of the typical death metal from this band, which sometimes has some doomy feeling. The title track opens this third album (an instrumental which is very atmospheric). Amongst the tracks I enjoyed listening there are 'Dark Day', the typical fast riffing song which sometimes becomes more slow and atmospheric. With the inclusion of keyboards. Another good song is 'Living Hell' which is the most heavy one, even though it is not that fast. Some other good songs are 'The Masque', 'On the Other Side' and the last one the instrumental 'A Serenade For The Dead', a song certainly written to create sadness to all those listening to it. Nothing to say about songs such as Manowar's 'Blood of My Enemies', 'Sacrificed' and 'Feeding The Charlatan'. If you want to listen to this release write to Black Mark. Address somewhere in the zine.

Norm Rejection - 'SUBTLY MESMERIZED ?'

Do you know what comes out if you had to mix such styles, as thrash/funk/doom/samba/groove/industrial ? No ?! Surely Norm Rejection's debut Demo. Finally the most original band a human being can listen to has released its debut : 'Subtly Mesmerized ?'. Here we've got about sixteen minutes of pure musical orgasm..... technique and originality, in this release containing the intro. 'Subtly Mesmerized ?' and two more tracks 'Pangea's Neglect' and 'Distorted visions'. The intro. immediately shows the band's capability in playing their instruments to create an excellent groovy sound. In the second track the longest one of this debut one cannot ignore the great technique. 'Pangea's Neglect' includes also a feast of solos and great bass slapping by Sean an Johann respectively. The third and last track 'Distorted Visions' is second to none and shows the incredible tightness of 'Norm Rejection'. 'Subtly Mesmerized ?' is presented with a full-colour sleeve with the band's photo and lyrics. Believe..... If you don't have this your musical collection isn't complete. This is surely one of the best demos to come out from Malta. Labels, get immediately in touch and sometimes try to sign an original band like the one we have here. So get this debut and you'll know

why I gave the front cover to this band. Send $5 to Johann Formosa, Wild Thyme 92, Gorg Zammit Str., Qormi QRM 08, Malta.

Esoteric - 'ESOTERIC - THE DEATH OF IGNORANCE' (Demo 1'93)

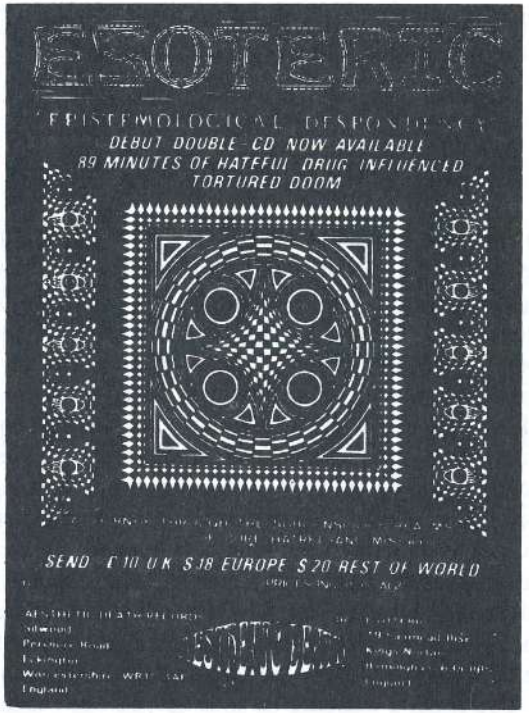
To be honest with you readers of this 'zine; I'll tell you that I'm not one of those who go mad after Doom music, but when it comes to this band I change my opinion, shut up and listen to the great music this band can offer. This professional demo is especially for those who enjoy the world of slow-motion. In other words this is for all the doomsters. Here we've got eight tracks of depressive tracks accompanied with deep brutal vocals in the vein of bands such as 'Thergothon' and 'Winter'. Very well shown are the guitar effects that create that unforgettable, sad atmosphere. The first song has its first few seconds sounding nearly to 'Winter' but then continue with a style that only 'Esoteric can create. This demo does not intend to get boring at any time. As you may have read in the interview done to my cool mate Stu of Aesthetic Death Records (who also released their debut double CD) he describes their style as tortured, hateful, drug influenced, depressive, morbid, intense doom. So all those who enjoy the most depressive music in the world and also hate all those who follow the right-hand path write to this band and send $ 6.00. You'll get a response as soon as you can't imagine. Write to: Esoteric or Aesthetic Death and say you heard of it through 'No Compassion' zine.

PREMONITION VOL. 2

is out now! Make a trip through the unexplored realms of death.
This tape has it all. Almost 60 minutes of brutal, intense, grinding, doomy and dark Death Metal.
The compilation features 13 promising underground acts like
NECROBIOSIS (Fin), APOSTASY, GOLEM, DESECRATE, MORSTICE, VERMIN, LAKE OF TEARS, DISPATCHED, DECORTICATION, SICKNESS, INFERNAL GATES, DERANGED and NEZGAROTH.
The tape has a coloured cover, good sound quality and is professional copied.
Get your copy now for only
DM 8,-- (Germany)
DM 10,--/US $ 6,-- (Europe) at

Premonition
c/o Michael Ölschlegel
Bad Stebener Str. 4
95119 Naila 2
Germany

only well hidden cash (registered letter), no coins!
Distributers, traders, bands get in touch! No Rip Off!!



Esoteric - Epistemological Despondency CD '94 (ADV Tape).

This release is more depressive than their debut demo. I also found it better although the recording of this advanced tape isn't that clear. Although this, the atmosphere, full of hatred, that this band can create is an idescrivible one. This debut album starts with a feast of well presented guitar effects which are better than those given to us on the demo. This double CD includes 6 songs, all new, a pure depression and its about 84 minutes long. All titles one can find in this double CD are 'Bereft', 'Only Hate (Barsork)', 'The noise of depression', 'Lamented Despondency', 'Eradification (of thorns)' and 'Awaiting My Death'. I found so curious, the fact that this band can be so depressive and then turn their tunes into a really fast style, best shown on the song 'Only Hate'. Even changing vocals that go nearly in a black metal style but immediately they pay for all this with 'The Noise of Depression', a song

whose title says everything. Personally I found this song the best from this masterpiece. Well this band, as I said in the demo review, is for all those who enjoy depression but even if you're not into such a depressive sound, listening to this band you will soon become a close friend to slow motion. Get this release and I bet everything that it will become one of your favorite bands. To get this double CD check out the flyer and write SOOOOON!!!

Sickening Gore-Destructive Reality CD '93 (Massacre Rec. Mass CD025).

The first Full release of this Swiss Quartet. This CD offers us Eight tracks of heavy / intense Grind. Many said that this band is Switzerland answer to Cannibal Corpse, but I don't think so. Personally I think this is a shitty lie!! Since on their CD there was an advice that classified their grind with so many adjectives, I thought that Cannibal Corpse would sound like Child play when compared to Sickening Gore, but shit, they have to work harder to become as brutal as Cannibal Corpse !!! The first thing that caught my eye immediately, was the logo of this four piece which has such a certain

similarity to that of C.C. The only song that I enjoyed listening to was the 6th one 'Covered in Blood'. Don't think it's a gory song, it only shows the band's anger against the tons of murders that keep on happening in today's world. Although this CD tends to get boring if you should hear it more than once, it is because of the lack of originality. The only decent thing one can enjoy are the solos done by vocalist/guitarist Matt and guitarist Alex (these are truly great solos mind you, and the riffs are not that bad either). So if this review had given you a bit of interest write to:
Massacre Records, Rauheck Str., 10 - D 74232 - Abstatt, Germany.

Mortification - Post Momentary Affliction CD '93 (NBO 82-2)

And from down under everybody is haling for the release of this band that doesn't seem to have any intention to stop grinding. This album contains 14 songs of Christian brutality. Basically the lyrics deal with the usual Mortification ones, these being: sin, temptation, problems, choices in life and naturally the usual Christian warnings. This CD starts with a 47 second intro. named 'Illusions from the Valley of Shadows' and continues with the track 'From the Valley of Shadows', a song full of fast riffs and incredible blast beats. The third song 'Human Condition' is one of the best tracks on this CD. The only thing I didn't like from all the 14 songs is when Steve added clean vocals in the tracks 'Distarnish Priest' and 'Grind Planetarium' in the chorus. In my opinion they don't seem to fit much with his harsh vocals. But even so, this release is as good as 'Scrolls....'. Not to forget 'This Momentary Affliction', 51 seconds of brutal grind, a song focused more on drums. Following is 'The Flight of Victory', Steve Rowe's bass instrumental surely inspired by Manowar's 'Sting of the Bumble Bee', from 'Kings of Metal'. Also it is to be noted that Steve does not make use of all those effects on his vocals. To get hold of this release write to Nuclear Blast or even better to Steve Rowe, PO. Box 389, Mentone VIC 3194, Australia. And add $ 2.00 for postage.

Brutality - Screams of Anguish CD '93 (Nuclear Blast CD 84-140262)

Brutality is their name and brutal is their music. Haling from Florida, this band is for sure, one of the best signed to the great label Nuclear Blast. 'Screams of Anguish' is their full length album. After their successful 7'' EP's 'Hell on Earth' and 'Sadistic' which sold about 3000 copies each, influenced by other extreme bands such as Morbid Angel, and Monstrosity, etc. Brutality offers this 10 song CD with titles such as 'These Walls Shall be Your Grave', 'Sectimetic Plague', 'Crushed', 'Cries of the Forsaken', 'Cryptorium' and more. Aggression and technique are among the ingredients in this release. These ingredients added with some flesh ripping solos can only create a band called 'Brutality'. There is also a very well done instrumental, 'Sympaty', which creates a unique atmosphere among all this extremity. So prepare for your anguish and get this killer master piece from Nuclear Blast.

Necrophobic - The Nocturnal Silence (BMCD 40 Black Mark)

An incredible death metal act from Sweden. This is especially for all those who adore satanic bands, but also an album that every one that enjoys extreme music must have. The opening song 'Awakening' starts with an intensely played keyboards by guitarist David Parland that in the few seconds they are played, they create a very evil atmosphere. This 9 song release with titles such as 'Unholy Prophecies', 'The Nocturnal Silence', 'The Ancient Gate', 'Sacrificial Rites' and 'Where Sinners Bleed', being the best tracks on this album. The CD is also well presented especially the members photos, in which way they are taken makes their image as evil as hell. Also to mention, is that in this record There's the appearance of 2 guest musicians: Micke Jasson of 'Unimated' and Richard Daemon of 'Dismember', who give their attribute on the last couple of songs. Surely this is one of the best bands that are coming out of the great Swedish underground. So what's more to say ? Invert your cross and write to Black Mark for info.

Malediction - Chronicles of Dissention (Promo live mini CD'93 GWB001)

To start, I'll say that this is the latest release from this brilliant underground band although with the release of the zine their 7'' EP with 'Incarnis' will be released. This CD contains 7 tracks the first one being 'Mould of an Industrial Horizon', title of their second 7'' EP. Well the list of the tracks on the CD is this: 'Weeping Tears....', 'Infestation', 'Framework of Contortion', 'Long Term Result', the great 'System Fear' and 'Doctrines Eternal Circles'.

This release shows the ability of the band infront of the audience even though the night seemed to be tired this is shown by the low applause the band received. This gig was the first one the band made with the present line-up and that night they played with other two bands: 'Solstice' and 'Kito'. Disappointing was the fact that Shaun presented the songs without his usual harsh aggressive vocals. Anyway this CD has to be in your collection. It is presented in a full colour cover and has a genuine 16 track live recording. Get this massive release for only £ 8.00/ $ 12.00 from Malediction.

Phlebotomized - In Search Of Tranquillity (7'' EP '92)

The only thing for sure is that listening to this 7'' no-one will find any tranquillity ! believe me. This 7'' starts with an incredible intro. A mix of acoustic guitars and deep played keyboards. In Search Of Tranquillity starts with an unforgettable atmosphere and it won't come out of you mind easily. Then the second song comes along 'Subtle Disbalanced Liquidity' a song that will literally leave you exhausted especially when Barry's vocals meet your ears. When I listened to this vocalist I realized that his voice is one of the deepest and most brutal growling ones I ever listened to. Although this band is very brutal they're able to create a very great atmosphere especially when violins and keyboards are introduced. The third and last track 'Desecration of Alleged Christian History' is surely a masterpiece of extreme brutality thanks to the fast blast beats of Lawrence. Unfortunately, the vocalist of the band has left so let's hope that another growler joins in. Write to - Phlebotomised, Jordy Middelbosch, Symeonie laan 16, 3208 SE, Spijkenisse, Holland.

Thy Serpent - Frozen Memory (Demo 1 '94)

For all those who enjoy listening to dark death metal this Finnish debut is just for you. This demo here includes an intro. plus four songs, one of them being an instrumental. The demo starts with this intro. which I found very repetitive and tends to get boring. The demo continues with 'Unknown', a fierce track of the usual dark death metal. Very well played are the keyboards are played on this song which create an intense atmosphere. 'Frozen Memory' was the most track I enjoyed listening. This instrumental tends to be very atmospheric, other time being the keyboards that make it listenable. Nothing

to praise is the using of the drum machine which needs to get some more improvements. The demo ends with, 'The Sky is Falling' and 'Just a Shadow in The Darkness'. These tracks are slower than the second one and don't have the same aggression. Well that's all I have to say about this debut from this one man project. Surely I found this demo not one of my favorites, but if you're into dark death metal send a sack of inverted crosses and $4.00 to Thy Serpent, Ruorimiehenkatu, 1C30, 02320
ESP00 Finland.

Gorefest - The Eindhoven Insanity (Live '93 NB 091-2)

After their first 2 excellent albums this incredible band decided to give us a live CD just to let us know what the band are on stage. They are fuckin' great. In this CD Gorefest give an example of how they play live but not in a simple gig. In this concert there were present 45,000 people and playing infront of such a crowd is not a joke. Well this album was recorded at one of the biggest metal concerts that are held every year in Holland. This being the Dinamo Festival Holland's biggest festival ever. This CD is also presented very well with several band photos on stage. 'The Eindhoven Insanity' contains 8 songs: 'The Glorious Dead', 'State of Mind', 'Get A Life', 'Mental Misery', 'From Ignorance to Oblivion', 'Reality When You Die', 'The Mass Insanity' and 'Confessions Of A Serial Killer'. The CD ends with the crowd screaming, 'Gorefest' this being the 'Eindhoven roar'. Also to note that in this concert drummer Ed Warby suffered a hand injury but this did not stop the band from playing. This is surely a release you can't miss to check the band's potential on stage. - Nuclear Blast, Hauptstrasse, 109-73072, Donzdorf, Germany.

Gorefest - Erase (CD '94 NB110-2)

After releasing their live album Gorefest returned to the studio to give us another brilliant release. Personally I think this one is the best release so far. This album includes a great number of melodic, movy riffs. This album opens with some bass slapping which turns the first few seconds into more groovy ones. This is how the first song 'Low' is paced. The lyrics on this album are focused more on today's problems mostly people's and surely lyrics against today's society were not omitted. The hatred in Jan-Chris'

vocals are outstanding. All the tracks you will find here are: 'Low', 'Erase', 'I Walk My Way', 'Fear', 'Scene of Hate', 'Peace of Paper', 'Godness in Black' and 'To Hell And Back'. 8 tracks of great death metal which can only be presented to us by Gorefest. Anyway another time, another masterpiece. Write to Nuclear Blast.

Catharsis - Into Oblivion (Demo '94)

Before I review this effort I'd like to say that Catharsis are urgently looking for a bass player. So all of those interested, and live in the area of Kent get in touch with this band.

This debut contains three songs 'Extinct is For Ever', 'Taken Away' and 'Innocence Lost', probably the best song of this effort. All that I have to say about this demo is that the music is very brutal with some groove melodic touches. Even though the band is relatively young they have a great tightness. The only thing that in my opinion must be improved are the vocals which at times tend towards the black metal vein. Last news about this band are that they are working on their second demo. The latter will contain about six songs and will be about 30 mins long it is also supposed to be louder and groovier. If you're interested, contact Catharsis at: Ben, 130 Princess Plain, Bromley, Kent BR2 8LD, England. Demo costs £ 2.50.

Morstice - Reflections Remain (Demo2 '93)

A bunch of great death metallers from the UK. This one is one of those demos I enjoyed listening to and it became one of my favorites immediately. This second release from Morstice contains four tracks of Brutal fast death metal with a great style of their own. The first song from 'Reflections Remain' is the stupendous 'Dormacy Of Dreams' a track in the vein of Suffocation and Monstrosity. In this opener the band shows their great technical ability combined very well with immense brutality which continues reining all the time in this demo. Another thing I enjoyed in this demo is the great melodic riffing mixed with short blast beats. So if you like brutal music and deep vocals, prepare yourself to rot by this good promising band. Check out their flyer and send for this demo.

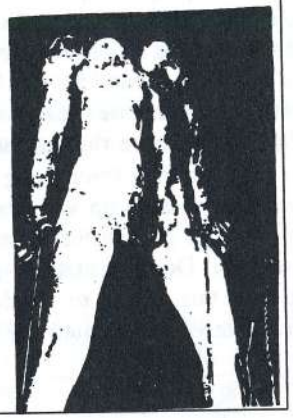
MORSTICE

The second full studio demo entitled "Reflections Remain" is now available. Four tracks of 'brutal' death metal, professionally recorded on 24-tracks, yours for a mere £2 / $4 + IRC.

Also Available:
"Your Beautiful Corpse" VHS video featuring 2 demo tracks, priced £4 / $8 + IRC.
"As My Suffering Grows" demo #1. 6 tracks of brutal death, priced £2 / $4 + IRC.

Contact us at the following address for orders, band contacts or general information...

Steve Gillham,
6 High Grange Road,
Spennymoor,
Co-Durham,
DL16 6RA, UK.



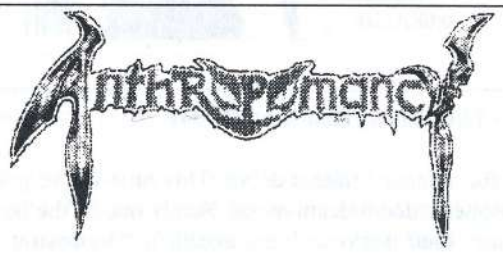
Oblique Visions - The Fallen (Reh/Demo1 '94)

Now it's the turn for another Maltese debut. This time we've got 6 tracks of melodic and atmospheric doom/death metal. Surely one of the best local acts, Oblique Visions start their demo with the excellent 'Destroying Angels' one of the longest and melanconic tracks of this demo. The other 5 songs are no joke either, 'A Fallen World', 'Burning the Heretic', 'Dethroned', 'Oblique Visions' and 'Cathedral of Dreams'. The disappointing part about this demo is the fact that it was released as a rehearsal one which made the vocal's recording not so clear. Recently the band got a new vocalist after the departure of their third one, Andre' Camilleri (who now joined 'Dusk'). I hope to hear more material from this local band. Those interested for the

demo and any other information write to: Oblique Visions c/o Brian Sammut, Francis House, Triq il- Parilja, Sta. Venera, HMR 16, Malta.

Anthropomancy - Demo1 ('93)

This is the debut demo in the underground for this English band, and for a first demo it is worth a listen. Unfortunately (as Andy said in the interview) there were many people that didn't buy the original copy. Fuck, that's a shitty thing to do, come on people, support more good, original bands like the one we've got here. This demo offers us four songs of gothic doom death metal. You will not get bored at any time listening to this release. The demo starts with 'Journey Song' sounding a little like recent 'Bathory' from 'Hammerheart', with immense clean vocals and melodic tunes. The second track, 'Gutted', Changes the rhythm into some gory death metal. This is a song which is very different from the opening one. The demo continues with 'Body Infestation' and ends up with the doomy 'Mourner's Lament'. Well this band has much to give in the underground scene and I hope to hear a second release soon. Don't hesitate to send £ 2.50 if you want to hear an original band like this. Write to: Anthropomancy c/o A. Richardson, 38 Newstead View Fitzwilliam, Pontefract, W-Yorks, WF9 5D8, England.



Debut Demo now available. Four Studio tracks, forty minutes, of Death Metal with somber overtones. Includes double sided cover with lyrics. Yours for £2.50 ($5 overseas)
(or send a blank tape & S.A.E.).
Contact: **Anthropomancy**
ANDY RICHARDSON, 38 NEWSTEAD VIEW
FITZWILLIAM, PONTEFRACT
W. YORKS, WF9 5DP, ENGLAND.

Carcass - Heart Work CD '93 (Earache Mosh 97 CD)

Surely Carcass are known by everyone and surely they are giants in music. After their excellent full release 'Necroticism ...' and the 'Heart Work EP' they return with another full one. This time Carcass left aside their usual lyrics and wrote down some normal ones. Even the solos don't have name this time. The only thing that remains in it's place is the technique and great melody joined in. Well in this CD one can miss the band we used to listen. But even this 'Heartwork' is a kind of masterpiece. Amongst the songs one can find there are great tracks such as, 'Buried Dreams', 'No Love Lost', 'Heartwork', 'Embodiment', 'This Mortal Coil', 'Blind Bleeding the Blind'. But the most song that will surely attract a lot of attention is 'Embodiment' especially the lyrics which I advise every Christian not to listen. Anyway if you want to know more send £ 12 to Earache - PO Box 144, Nottingham NG3 4GE UK. Carcass now signed with a new label this being Columbia.

Deceiver - Nocturnal Death (Demo '94)

This excellent demo contains 9 tracks of brutal death grind, and it is the demo which contained the largest number of songs from those I received recently. The first track 'Sick Pleasures of a Twisted Mind' starts with a very sick intro. and immediately runs into a feast of harsh grind beats in the Suffocation vein. The screaming backing vocals are particularly good in the last part of the song which reminds me a bit of 'Brutal Truth'. 'Blood Is Not Enough' is the second song of this release. This doesn't have many extremities as the previous song and it is also very intense and brutal. The sound of a machine gun and a lot of screams introduce the song 'More Than A Billion Dead'. This being the shortest song, 1.42 mins long. 'There Is No God' are the first four words that open side B of this demo and the song 'Weak Christians' begins. In my opinion this is the only song that contains a little bit of technique along all this brutality. The last three tracks are 'Sign Of Inhumanity', 'Demonologue' and 'Lady Domina'. This is the first time I listened to this band. Believe me this 9 tracker will twist your mind and you will not get bored while listening to it. So prepare to buy your coffin by booking from Deceiver, PL768, 20101 Turku, Finland, by sending $ 4.00.

Vermin - Scum of the Earth (Demo '93)

Fuckin' perfect ! That's the way I would call this band. This demo is especially for those who like to sacrifice their ears to brutal bands such as Suffocation, Pyrexia and others of the like. With bands like this one we've got enough to forget great acts from Sweden such as Entombed. This demo contains 7 songs of brutal death/grind and is presented with a very professional glossy sleeve. All songs presented here are: 'Intro./ Into Darkness', 'Enjoy ?', 'Cremation Sustained', 'Into Nothingness', 'Trapped', 'Psychic Tomb', 'Obedience To Insanity', 'Outro'. The last news from Vermin is that they will release all their demos in one CD. For more info write to: M. Adammson, Dalgatan, 2A S-570, 23 Anneberg, Sweden and send $ 7.00 for this demo.

Inversus - Wounded Innocence (Demo1 '93)

Another English band that everyone listening to the underground scene must not miss is Inversus. This is a band which was formed for all those who enjoy Brutal Music. This debut contains 6 tracks which are all original and immense. The first 2 tracks 'Administer The Drug' and 'Age of Desire' are mostly in the Suffocation vein, then the size of music changes in the other 2 tracks 'Eclipsed' and 'Pride of My Being' and become more slow and moody always with slimy deep vocals. This demo ends with 'Religious Heritage or Ignorance' and 'Eclipsed'. To end I'll say that this is one of those demos that those who enjoy good brutal death metal wish that it never ends. Great band and keep it up guys !

Messiah - Underground (CD '94 Noise N 0244-2)

I don't know if I like this album or not. The only sure thing is that 'Messiah' changed a lot from the previous 3 releases. 'Underground' is focused more in the thrash metal vein. This 11 tracker starts with 'Battle of the Ancient North' one of the few tracks I mostly enjoyed in this release. I bet that you have wondered if the title has anything to do with the underground scene. Infact the title track is about all those who do not accept new elements in music. This is also a kick in the ass for all black metal trends. But to know more read a whole paragraph after this song. The song I found to be a total crap is 'The Ballad of Jesus'. This one has an industrial feeling. The lyrics are too hard and babyish. This song is also released as a single, but to know more about this change in 'Messiah' check-out this latest album by your self through noise, K-U, Walterbach GMBH, PO Box 1102 26, P-1000 Berlin 11.