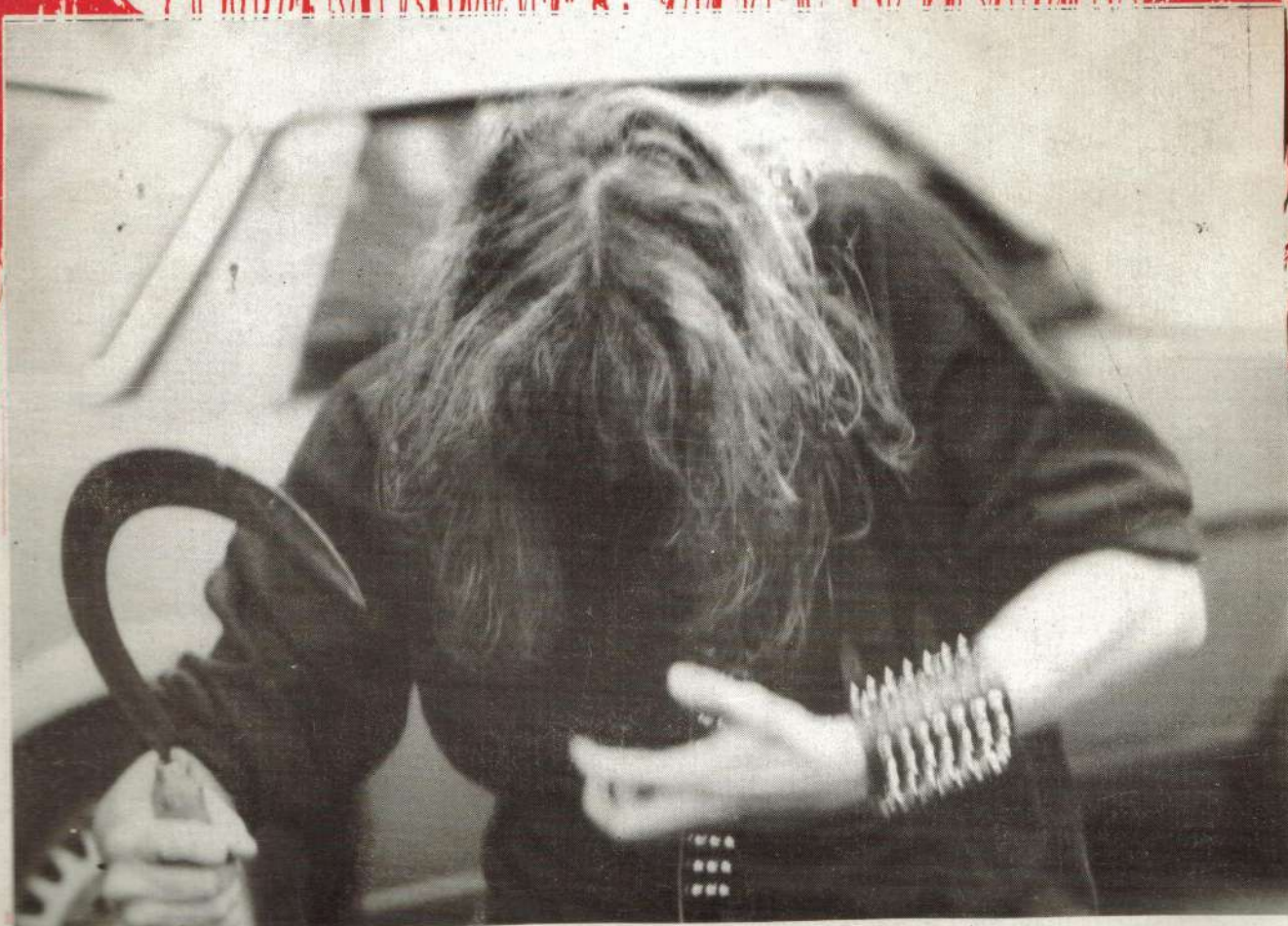


vol. 5
1987



the return....



Ok, here we go again! It was a while since last time wasn't it? Well, maybe some of you want to know our bad excuses for the delay of this issue, but I think I won't even bother you and tell you about it..... The main thing is that we are back, right? We will try to bring out the next issue a bit faster, that is if we get enough material in time! As you know there is tons of 'zines out there, and the bands can't simply afford to send promo packages to all the bands who asks for it, but hopefully bands will still send us stuff! Also we have made many friends during the last years, and among these friends there is many who play in Thrash bands! And because of this there will always be something on KREATOR, SODOM, ASSASSIN, VOMIT, MAYHEM, MORBID ANGEL, ANNIHILATOR, MINOTAUR, SATAN'S HOLOCAUST, MEFISTO, WEHRMACHT etc. this is fuckin' great bands and fuckin' good friends! HELL YEZZZZ! And we will always write about SLAYER, that's for sure! We would also like to know what you think of the name for our 'zine! (SLAYER that is!) We might going to change it, but we don't know yet! Maybe to EQUIMANTHORN.....But we really don't know yet! As you can see we also try to ask some original questions to the bands we interview. You know, not only the old 'boring' ones, but also questions about fun subjects and some crazy stuff! You can say we become a bit inspired of the first issue of the german 'zine DEATHFUCK! Well, I think that's all for now! Thanx to all for your great support! SEE YA!

Metalion

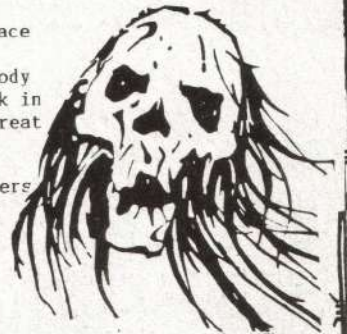
We are:
 Metalion - stories/reviews/interviews/pix
 The Beast/Monzzz - lack in lay-out (????)
 Phantom - stories
 Dirty Roger - stories
 Roberta Powers - SLAYER interview and pix
 Nella - logo

On the front cover you can see a member of SATAN'S HOLOCAUST



THOSE WE HATE

QUORTHON (Where are you know?), Omar, Thord and Sandro of MEFISTO, AGONY, Tommy "The prisoner" Wahlmann of DISRESPECT, TT TASK, Anna of NEUTRON RAIN, UGLY NELSON (Yeah, you really are ugly..hehe), TRIBULATION, MORBID LUST (Arne Babb will get ya!), Dani (No, I don't think you are a gold fish even if you swim in an aquarium....) of OBSCURITY, DOG MOTHERS, THE MOOSE IS LOOSE, DISACCORD, KAZJUROL and "Babs" (or was it Klas Gøran?), PHANTOM for his incredible patience, Cliff and the rest of the guys of BLACK UNIFORMS, Nick The Ripper, Robert "The chocolate Milk drinker" Gonella, Dinko, Lulle and Scholli of the great ASSASSIN, (The only ASSASSIN), Fisher, Slatanic Slaughter Micha "Scott Ian" Hoffmann, Lemmy from Gelsenkirchen, Anja Møeller, Julle, Mille Pizza and "Achenbeger" Rob of KREATOR (Still remeber the photo session at the toilet??), Angel Ripper & Witch Hunter of te almighty SODOM, Uwe "I am the guitar player of SODOM" (well, at last he used to be...), GRAVE VIOLATOR, every fuckin Thrashers atthe MEPHISTO CLUB, Andy Sneap and the other ones in SABBAT, SLAYER, SATAN'S HOLOCAUST (What about and world tour next year?), DEADLOCK Uwe, FANTOM WARIOR (Didn't you like my interview or what??), EXXOR, GORE (try again), SADIST, AGRESSOR (aus Dusseldorf), X-CRETA, PUNK ETC., Tschösi of MESSIAH, KILLJOY of NECROPHAGIA, SOOTHSAYER, MUTILATOR (Brazil), MUTILATOR (France), SLAUGHTER "We come from a place down under" LORD (keep jumping!), Mick of NAPALM DEATH (The UK kings of Thrashin' speedcore), Bobby Puke, Uli and the ultimate POISON (What about being straight edge?), DESECRATION (both of them!), EVIL PREHECY, IMPERATOR, INCUBUS and Sterling Von Scarborough, THE NIKOTEENS and their manager Gernot "Mane", INFERNAL MAJESTY, Brian Lehfeldt of WEHRMACHT (Where's the t-shirt?), SADUS, INTENSE "Manowar" MUTILATION and Fetus "Dead Serious" Fucker (Yeah, you are right, you can't fuck a fetus and eat it to!), Rick Allen's arm (still on the loose?), David and Trey of the hellish squadron of death (or was it MORBID ANGEL?), Max of SEPULTURA, Lori Bravo (The ultimate female Death Thrash singer) and NUCLEAR DEATH, INCINERATOR, Pat "Let's get Serious" Riess, THE DISCOWIMP (the fastest letter writer in the world!), LESLIE for the greatest drawings ever., SCHIZO (Nazi's should be anti proud!), AGGRESSOR from Italy, VOLCANO, VOMIT from fuckin' Norway, ARCTIC THUNDER (May you forever rest in piece!), The ultimate in deat, the only TRUE MAYHEM from Norway! (Fuckin' gods...), BLASPHEMER (also you may rest in peace), DEATHLIKE SILENCE PRODUCTIONS, MANIAC & DAMGE INC. (or was it DAMAGE INC.? I think so..., I promise not to eat your cheeseburger again yum yum), Nella! Your logos fuckin' kills ARRGGHHHHH), Hanne and Elin, TO THE DEATH 'zine, MEGALOMANIAC, A.D.T.R. (Preben, where are you? I miss your letters...buhuhu), Johnny and NOT PRODUCTIONS, CRIONICS and Stefan, SEIZURE MAGAZINE, Mike Borders (Whatever you are up to, keep it going!), RUDI BRANDL, GUNG HO - THRASHERS INN, Shelley Slater, Roberta Powers (naughty, naughty), HELLWITCH, ARNE BABB (our main inspiration!), NUCLEAR ASSAULT, NOISE INTERNATIONAL, NEW RENAISSANCE RECCORDS, MINOTAUR and Jørg (Beer, beer), The splattering HELLSAW, VINNIE MOORE (HUH??), THANATOS, USURPER, SPAZZTIC WALK, MISFITS, FUNHOUSE RECCORDS in Germany (The best Hardcore shop!), GANG GREEN, DIE HARD (keep on trying!), DECAP LUST, METALSTORM from Sarpsborg, "Nemo", Billy, Monzzz, The CANCER DANCER legions of babbistan, Metalion (Yeah, I'm really a great guy!), CASBAH, WAR & PAIN 'zine, INSANITY, CHECKER PATROL, DEATHCHAMBER, Dr. Killpatient/The Mosh doctor, RANCID DECAY, RIPCORN, Scott Ian and Dan Spitz from ANTHRAX (Norway isn't that bad is it), James and Lars from the totally unknown band METALLICA, Bittan, Melissa, Ragen, Skule, Grim, Lille, Maggie, DEATHFUCK, THRASHING DEATH PROMOTION, HELLBASTARD, SPAZZTIC BLURR, Peace Punks, KILLCORE 'zine, SHADES, VIOLENCE, VACANT GRAVE, METAL RAGE, Klaus Kobberstad, VOI'VOD, OVERKILL (N.Y.), Jeff of ANNIHILATOR and Jody (You can call me whatever you want, but please don't call me 4 o'clock in the morning.....), Terry Sadler of SLAUGHTER, MASSACRE, Alfie (The great kangaroo friend!), BABBEN HYLER PRODUCTIONS, Arvid Tubz EXTREME NOISE TERROR, ANGEL DEATH, DARKNESS, SLAUGHTERHOUSE 'zine, PRAVDA from Norway, everyone who is supporting their scene, tape traders, letter wriiers, Thrashers, Moshers, divers, slammers, ANTI BABBS, Rino (for letting me puke at his place, thanx alot dude!), Bacardi, Noise, death and destruction, Hellpaced Death Metal,



HARDCORE SPEED

DEADLOCK

You want some fuckin' noise? Hey you, do you want some real fuckin' noise? Then I got the real thing for you. DEADLOCK! Yupp, DEADLOCK. From Germany of course. This band was puked out of a nasty place back in May '85. It was back then when two totally mad lunatics formed this outfit. Well, if you want to know their names. ok, Peter - drums and Uwe - bass and vocals. They rehearsed a couple of times and then recorded their first demo "Vermin Mayhem", but the members claimed that it was shit. (HUH?) In the summer of '86 they got an new guitar slayer and they recorded their second demo "Deadly Intention". But also this demo the band dislike. It's to to slow and unnormal they say. (Slow and unnormal??? I'd better go to the nadhouse at once...Ed) Their last guitar player left and they got a new insane on called Thomas. This mayhemic three piece plan to release an demo sometime in '87m, and it might could be the gore Metal demo of the year '87. And if their adv./reh. tape is something to judge by. You can expect some real morbid noise. By the way, the third demo will be entitled "Defected Game". Some of our readers will certainly hate this band. Because it isn't good sound, nor is class Metal. It is noise for the sake of noise.

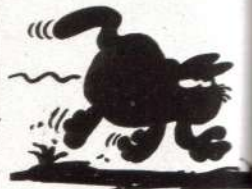
If you are still alive you can write them of course.

DEADLOCK c/o Uwe Stolze
Nordring 206
8500 NURNBERG 10
W - GERMANY

Metalion



AGGRESSION, from Canada, eh? I don't think I will waste so much space on them tis time. Although they are pretty good. This mob should have released their debut lp "The Forgotten Skeleton" on the new FACEMELT RECORDS label. So I guess their demo is not for sale any more. They were also on one of the SPEED METAL HELL lp'es with their worst song ever, namely "Metal Slaughter". That track is BAD! And it sure as hell is the worst track on this demo. There is also three other tracks here which is slightly better. All in all SLAYER inspired Thrash. You might want to check them out if you are rich or s.thing. You can always steel it.....



NEUTRON RAIN

Female Death Thrashers NEUTRON RAIN are currently working on their debut demo "Death From The Sky". Besides featuring several original tracks, this demo might also have some cover versions of SLAYER, DISCHARGE and BLACK SABBATH. But the demo is a little bit delayed due to lack of money.....Anyway, I'm really looking forward to hear this demo at all costs, HELL YEZZZ. Well, I ought to tell you their line-up which is:
 Cilla - drums, Titti - bass/vocals, Anna - guitar/vocals & Evil Bitch - guitar. All of the band members like **HARDCORE/THRASH/PUNK** bands like GBH, CELTIC FROST, MOTORHEAD, METALLICA, 7 SECONDS, MEFISTO, DISRESPECT, KREATOR, ANTHRAX and several others. They are the only female Thrash outfit in the



Stockholm area, which is to bad their guitarist says. 'cause she says it is helluva lot's of good female musicians, but they don't have enough guts to go onstage and play. Their lyrics deal with such topics as bloody happenings in the old mythology but also they do some writing about war and that stuff. They have also played some gigs with the excellent Swedish Thrash/Crossover/Hardcore band DISRESPECT and they have got very good response.



FANTOM WARRIOR

Everyone out there who call them self a thrasher I'm sure know this band with the strange monicker FANTOM WARRIOR. I bet alot of money that heaps of people call them FANTOM WARRIOR or PHANTOM WARRIOR. In any cases I'm sure the band got upset if you write them and write their band name wrong. We didn't get to much info about this band, so I thought it was a good idea to interview this New Jersey outfit. They told me that they were interested in doing a interview so long as it was serious. (huh?) Well, I send them a interview which I considered as serios, but I haven't heard from them ever since! Maybe they are all dead? Hardly, but what do I know? But we got their brilliant "Morbid Invasion" demo. It features five thrash epics which will be remembered for a long time. Also the sound quality is great. The demo opens with a doomy intro. (scary scary, I'll think I'll shit in my pants!) The music is pretty fuckin' SLAYERISH, but they don't rip of SLAYER like BATTALION from stinking denmark.



This pretty much their own stuff it just sound like something SLAYER could have written in the "Hell Awaits" era. The band have two vocalists, but the demo cover don't say which who sing which track. But that is a minor problem I think. I might as well tell you their line-up which is John Chernack - bass & vocals, Keith Pires - guitar & vocal, Steve Schley - guitar and at last James Jenson - drums. Their bio says that they have played together for two years. But I don't know when this fuckin' bio was written.....

Well, I don't know if you still can get their demo "Morbid Invasion" but I think so. You can always send 5\$ and I'm sure that the guys will be so kind and send you their demo.

OK, here is the track list on the demo; "Morbid Invasion", "Power Thrash", "Take No Prisoners", "P.T.M." and "Kill Rip Destroy". (Maybe their best cut ever.....) The demo comes with a great cover with lyrics and stuff!

FANTOM WARRIOR
 P.O. Box 1292
 Union, N.J. 07083
 USA



EXXOR is one of the new upcoming bands from Switzerland. And I think some of our readers will like what this outfit offers. It is by no means Death Metal. Yeah, it's one of those crossover bands again. You know, a band like D.R.I., 7 SECONDS or whatever. And since they are a crossover band they like to write about 'serious' things, not any satanic 'crap'! (I think I heard something like this before....) They got their debut gig when they opened for MESSIAH last year! Their line up is Steve Jentzsch - guitar and Roger Gautschi - drums/vocal. They also had a female bass player, but she left the band because of musical difference! (Wow, I never heard of anyone who left a band due to musical differences!) When they played live they also did some cover versions of D.R.I. & HIRAX. They will soon make a single on the CHAINSAW MURDER RECORDS which is managed by Dinosaurs- I don't know which track which will be on it, but maybe "Surrounded by Injustice", "Civilisation Disease" ++++++ I really don't know. This is a band I think you ought to support so please send 10 Swiss francs for their pretty good crossover live tape. And maybe they enclose some studio trax for you as well. Their tape is released by a company with the great name KRØKEL RECORDS! Here is the contact address:
 STEVE JENTZSCH
 Thesenacher 43
 CH-8126 ZUMIKON
 SWITZERLAND
 Also ask for the price of their forthcoming single EP.

Metalion



SLAYER!
 stn. kolstadsvei
 1700 sarpsborg
 NORWAY



Here we got the ultimate gore band. GORE. So what is GORE? GORE is GORE and nothing else than GORE. This band is more on the Hardcore side of the world. But never the less they are good. Not great, but good. Nowadays they don't have a drummer (that's to bad...) But the rest of the members are:
 Ken - vocals, Chris - guitar and Bill - bass.
 Their old drummer played on the "Stem The Bloodbath" demo which contains loads of tracks. They will hopefully release an 7" EP in summer with a new drummer of course. They have played together since November '85 and they have played quit alot of '86. I think this band will appeal to mostly Hardcore fans, but of course some Metal heads will like it as well. As many Hardcore bands they try to put some sence in their lyrics like writing about things like the threat of nuclear war, the decay of the enviroment, animal fun topics like war and also horror movies etc. I don't know so very much more I can mention about this band, but influences which is MOTORHEAD, old DISCHARGE, THE VARUKERS, ICONS OF FILTH and G.B.H.
 Write:





SADIST! Gorier than fuckin' ever! This might be a little to much for an "average" Thrasher I think! 'Cause this is Mayhemic Deathnoise of the first degree! Not always fast, but also rippin' and heavy like their ultimate classic "Bachmann Die"! Surely their greatest song ever! Their two reh. tapes "Infernal Blood Massacre" and "Innocent Mayhem" is filled with dispuking corpsgrinding hellpaced noise! Some of their other tunes are "Black Witch Of Hell", "Overkill Of Death", "Torture In The Refidegerator", "Terror In The Waxmuseum" + several other cruchers! Well, when it comes to band story, I'm afarid that I don't know much about them. Only that they were formed in '84 by Dinko & Lulle! On their newest reh., the line-up is: Infernal Blood Lulle Of Death - drums, Hellish Bitchfucker Of Hounds and Hades - vocal + guitar and Destroyer Of Peace And Freedom" - bass! (Hey, where did Bestial Devil Of Total Kill go???) Send 6DM for both their reh. tapes!
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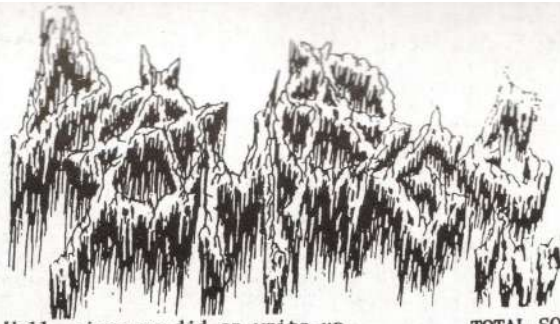


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ARNE Babb



PLOP PLOP PLOP
PLOP

Wurp! We decided to write about something that no 'zines have written about earlier! I'm sure that all of you know the name ARNE BABB. He is starting to get real famous nowadays, but no one really know much about him! So here is the official ARNE BABB story. He is living at Monzzz'es place in a matchbox. You see, he is really small and he likes to live there! ARNE BABB is a mighty fine musician as well. It ought to be a top secret, but it seems like everybody knows it now. ARNE BABB is the guy that play all the instrument on MAYHEM's demp "Pure Fuckin' Armageddon"! He also made all the traxxxx! Great, eh?

That's why the sound is not so good on the demo! Can you imagine poor little ARNE BABB playing the bass, the guitar, the drums and the singing at once! That's pretty hard! No fuckin' overdubs! HELL NO!!! It's rather strange that MAYHEM didn't give any credit to ARNE! ARNE BABB also claims that he is one of the strings on Kerry Kings guitar, but I think you can consider that as a pure lie! 'Cause ARNE BABB is also lying alot, and he is very cruel and evil!! If you ever talk to him, don't ever mention that he is a bit to small. Then he will jump and bite you in your tooth and you will get very hurt.....

ARNE BABB will soon release his debut demo "Strange Noises" (or something completely different) on BABBEN HYLER PRODUCTIONS!
WrrIIItttEEEEEEEEEEEEEEEE

BABBEN HYLER PRODUCTIONS
c/o Jon Kristiansen
Stm. Kolstadsvei 29
1700 SARPSBORG
NORWAY

Well, since we did an write-up on ARNE BABB. We figured that we could write about another sickie as well! (From Norway of course!) Here we go! We are not really sure when this creature called MANIAC was born, but the only thing we know for sure is that he is born! (I found that out all by myself!!!!!!!!!!!!!!-ED) I think MANIAC is mostly known for his 'zine DAMAGE INC.! And that is really an fuckin' godly fanzine! It's written in both English and Australian (???????) Make no sence???) The 'zine features Death Metal bands like MAYHEM, SEPULTURA, SLAUGHTER, MEFISTO etc. Also Hardcore Punk is featured here with bands like C.O.C. and DEAD KENNEDYS! YAHIRKHURHURFHURF!!!! And of course the masters of technical music NECROMANCER/ CANCER DANCER and INTENSE MUTILATION is featured here as well! You can buy his second 'zine for 3\$ and the first one is still available for 2\$ I think!! It's easily one of the best 'zines ever! So buy it and die by it!!!!!!!!!!!!!! As time went by the man from the fields decided to form an one man band called SEPTIC CUNTS! (Oh yez, hugi, huffi) (What band? Oh,...that band helpless screams YARGHHHHHH) A reh. tape with the bice name "Raped In Piss" and it was eh.. Total...eh...Something! Yeah,

TOTAL SOMETHING! The most positive voice about this was MANIAC's voice! Real grotesque! HARFARFARFARFARFARFARFARF!! You know, a kinda raw version of early KILLJOY or something.. They guys of the true MAYHEM from Norway "discovered" Maniac's talent and asked him if he would like to sing on their "Deathcrush" mini lp/demo! And so he fuckin' did! He growls like an anti possessed Maniac (?????????????) on these truly classics: "Necro Lust", "Deathcrush" & "Chainsaw Guttsfuck"! As well as he do some intense howling on the "Witching Hour" track! Ok, here I'm going to describe his voice: YIRKKKKKKKK YIRGGGGGGGGGGHYUUUUURGHHHHHHHHH! And now of course you know exactly what I mean! Right?

His band SEPTIC CUNTS seems to have an stabile line-up now. And in the autumn they will go to the studio and...wait for it..... record an lp!!!!!!!!!!!!!!!!!!!!!! The music will be Hardcore/cowboy. You can contact this morbid soul of infernal breakdance by writing to this address:
MANIAC PRODUCTIONS
Box 62
N-3864 RAULAND
NORWAY

I wonder if the world would be still the same if Maniac hadn't heard "Chainsaw Lust" with NECROPHAGIA.....



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ENTER THE ETERNAL FIRE

It isn't so much I can tell you about our next issue now, but besides all our 'friend' bands, there will also be (hopefully!!) 2, 3 or 4 SLAYER interviews, EVIL PROPHECY, EXTREME NOISE TERROR, AGRESSOR (France), MUTILATOR (France), BLOODSLAUGHTER, lot's of Swedish stuff like for instance T.B.S., VIRGIN SIN, MORBID, BATHORY+++++
Maybe even some new Norwegian Thrash in the form of HELL AWAITS & LEGION!
I'm also sorry if this issue wasn't so sick as you might expected it to be! In the future we will also do more phone interviews. That's all, please support us! Everything is highly appreciated! Thanxxxxxxxxxxxxxxxxx!



MESSIAH

Hi Tschösi, what' ya doin'?

- "Nothing, I'm just hearing the ultra soundtrack of my favorite movie, Ben Hur."

How is the selling of "Hymn To Abra Melin"?

- "Great!!!! Our first edition (in black) is totally sold out, the new edition (in red) is sold out too. 1000 copies of them we sold to a record label in Japan. Dinosaur don't know if he will press a third edition. We are looking for a release in the states. All interested labels or distributors write to CHAINSAW MURDER RECORDS, we need your support! THANKS."

Are you satisfied with CHAINSAW MURDER RECORDS? Or do you want to change to a bigger company for your second strike?

- "Yes, we want to change to a bigger record label. Then we want a worldwide release and more time in the studio for a better production. Dinosaur's label is great, with him we sold 4000 albums without a good promotion then he (and we too!) has not enough money for that."

Are you satisfied with the lp?

- "Oh fuck no. The mixing is terrible, the songs are not heavy enough and our wise (?) lyrics are very boring. But for a self production, the lp is okay." Describe the scene in fuckin' Switzerland....

- "We have not a real scene here in Switzerland. It isn't enough people into Thrashy music and good attitude. The most are normal weekend metallers and do not want to do a real metal scene. In Switzerland's scene are 30 people and bands like EXXOR, EXRUCIATION, B.O.L., MESSIAH, the labelking Dinosaur, the gods of airplay and the unholy Megawimp (still apathetic????) crew."

What was the greatest show you have done?

- "I think the WHIPLASH festival (with NECRO DEATH, BULLDOZER...) in Italy was super, but all the gigs here in Switzerland were moshy total and funny."

Now that you have a following in Germany and Switzerland, what about the rest of the world?

- "I don't know, we would like to play everywhere...."

Do you have any concrete tour plans?

- "Oh yes, we bought a big car (with our friends in the "scene") so we can play wherever we want to. We will visit Holland and Belgium in eastern '87 for gigs with THANATOS and others."

I've heard that you're much into Hardcore punk/crossover shit, would you change your music style into that sort of music?

- "Well, crossover rules. But MESSIAH will forever play thrashy Metal and not punk. You see, Jazzi and Bregi don't like Hardcore. We would like to play heavier, but not faster (sorry!), we can't play as fast as WEHRMACHT (yeah!) and so we think it's bad when we want to play ultra speedcore Metal. At our shows all people want slow songs for a nice moshing and not ultra speed."

Your faves?

- "NAPALM DEATH, HERESY: LARM, WEHRMACHT, old DEATH, CRYPTIC SLAUGHTER, SEPTIC DEATH, SIEGE, AMEBIX, ATTITUDE ADJUSTMENT, SUICIDAL TENDENCIES, old ROTTING CORPSE etc."

With what deal your lyrics?

- "Our old lyrics were shit, but the new lyrics are very good. About stopping vivisection, drugs and alcohol abuse, peace, anti gig brutality and other important things."

What about the fuckin' army in Switzerland?

- "Really, the swiss army is totally fuckin', but we don't need to go there. We are all incompetent because we have big problems with ourselves...."

Are you 'straight edge'? Why?

- "I would say I'm a bit. I don't smoke and I don't drink alcohol. And hard drugs are total stupid bullshit. Do you ask why? I like it when I'm ever happy."

Why do you sing in English and not in Swiss like the most country bands in Switzerland?

- "MESSIAH is not a normal Swiss cheese country band, we will write lyrics for all."



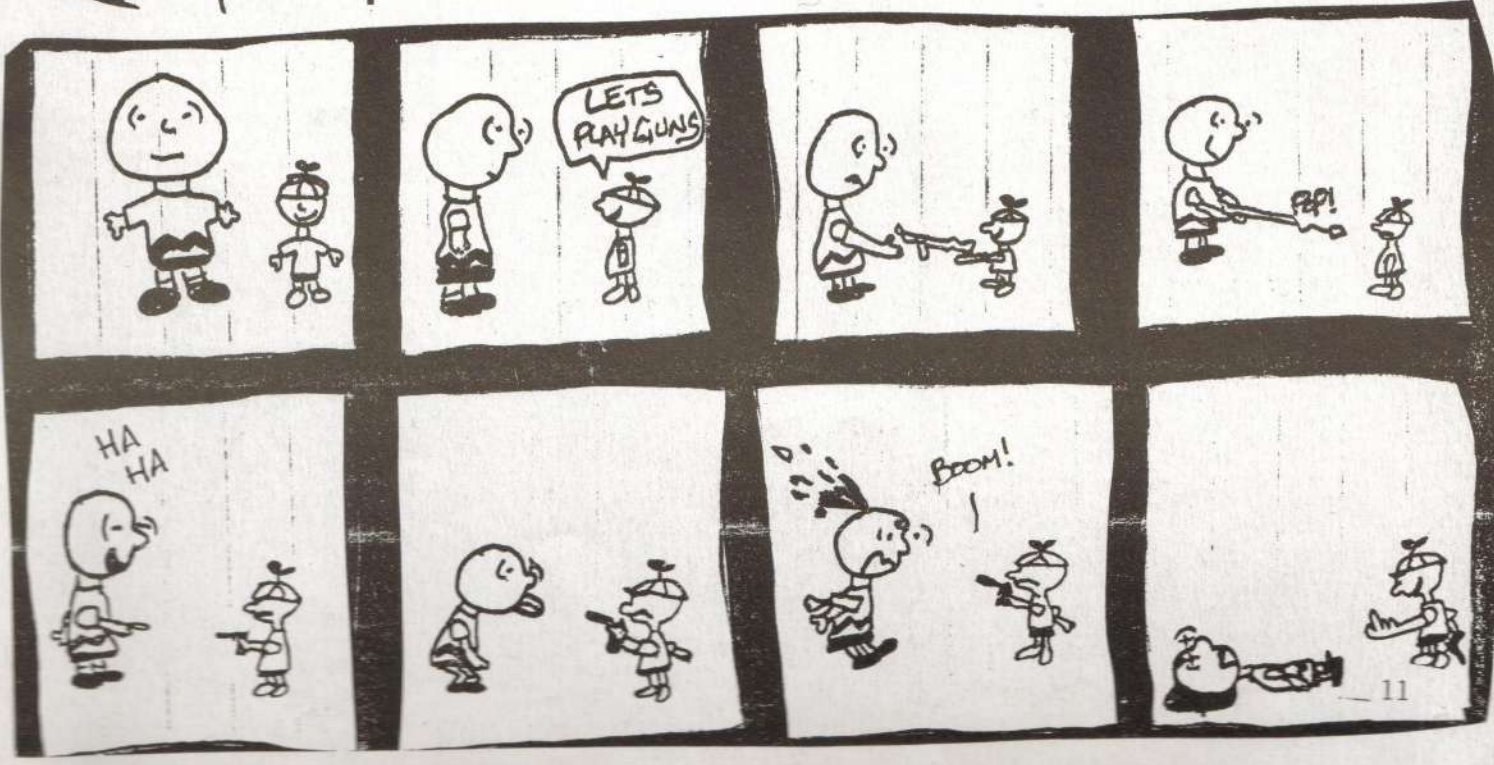
Describe your greatest dream.
 - "I don't dream, when I sleep, sing perverted recipes."
 Would you play with CELTIC FROST once again?
 - "Oh, no!"
 Is music your only hobby?
 - "Yes, we have no time for other hobbies. Music is our life."
 What is your biggest wish?
 - "I would like to sing with the band EUROPE their (s)hit "The Final Countdown" or I would be God for a day."
 Why?
 - "Why not? Where is your next question?"
 What would you rather do, cut your hair totally, or sleep a night with Tom G. Warrior?

- "Who is Tom G. Warrior? Is that a popgirl like Samantha Fox?" (Not really....Ed)
 Do you like McDonalds milk shakes?
 - "No, I don't drink McVomit shakes, only swiss milk rules."
 Which is the greatest 'zine?
 - "MAXIMUM ROCK'N'ROLL"
 Do you think that 30 questions are far too much?
 - "Please, more questions!"
 Do you have anything to say?
 - "Ok, thanx to SLAYER MAG."

and all other supporters, we hope we can play in Scandinavia soon. We plan a tour there in summer or autumn '87. All organizers, promoters, or bands (Thrashy only please) please write me for gigs in your town, thanx. We all hope it will be total mosh there. I hope to see you there, I wouldn't go to hell, there are stupid people only." Ok. thanx - see you in heaven? Dear SLAYERS. Ok, that's all, I hope it's good for your SLAYER MAGAZINE. Thanx



"CHARLIE" BY BILL



SOOTHSAYER

Well, if you never heard the word SOOTHSAYER before, you might wonder what the hell this is! Ok, this is SOOTHSAYER and SOOTHSAYER is great! Was there anything more you would like to know about them? Hell Yes I can hear you scream. The band story is as follows. (Hey, what a second, just got to find their bio.....) We could always start with the line up, that's always an good start.... Stephan Whitton - vocals, (That dude got a real hellish voice.) Martin Cyr - guitars, Simon Genest - bass and Dan Clavet - drums. They have played together as an 4 piece since January '86. Their demo is called "To Be A Real Terrorist". It's an five track and comes with cover and it can be yours for only 5 lousy bucks. Also the sound quality is great and the music is even better. Intense Thrash with a touch of Hardcore. They have also played with another local band called AGGRESSION. But in April they will play together with even better local band SLAUGHTER and fuckin' KREATOR!!!!!! It should surely be some nights of pure fuckin' MAYHEM! They also got some great merchandises so you should write 'em now and join the troops of hate.

SOOTHSAYER
P.O. Box 5201
Beauport, QUEBEC,
G1E 6B8, CANADA

You can also call them if you are rich or something. Their phone number is (418) 667 4372



fanzines

METAL STORM is a local fanzine which cover all kinds of Metal!! From BATHORY to ACCEPT, and from MOTLEY CRUE to RAZOR! I think there is to much wimpy stuff in this 'zine! You know, bands like DIO, PAGANINI, WARLOCK +++ But of course there is great bands in here as well! SLAYER, DESTRUCTION and WHIPLASH just to name some of them! I would like to think of it as the Norwegian answer to METAL FORCES! It's 52 pages A4, glossy paper. Great lay-out! It's in English and it is written very good! Also there is an POSSESSED/METALLICA centerfold! The price is 4\$ if you live in the US and 2.50/DM6 if you should be so lucky (?????) to live here in Europe! And in Scandinavia you can pay 20 Norwegian, Swedish or danish kroner for it! (Puhhhhhhhhhhhhh) Post cheque account is 4 10 50 11.

METAL STORM MAGAZINE
P.O.Box 786
N-1701 SARPSBORG
NORWAY



TO THE DEATH is a brand new 'zine from Sweden! It's made in the same vein as NOT 1 & 2 and some of the bands in it is SOOTHSAYER, VOMIT, CANCER DANCER (it's worth the price of the 'zine all alone! Hehehehe!) MAYHEM, CORE, OBSCURITY and some Swedish Hardcore Punk is thrown in as well! The price is 10 S.kr or 2\$! The second issue should be out now.....

TO THE DEATH c/o P. Cronberg
Veteg. la
271 00 YSTAD, SWEDEN

NOT is one of Swedens best Thrash 'zines! Well, it isn't that many Swedish Thrash 'zines but never the less I find NOT fuckin' great! Well, I haven't seen their 4th issue, but I got their 3rd release! It's an neat little thing in A5. It's well written and it features bands like INTENSE MUTILATION, DEATHROW, DAMIEN, CHAINSAW PIG, ASSASSIN, FANTOM WARIOR +++++. Also some Polish Metal bands is featured in here as well! You can get their third issue for 2,5\$! Send to:

NOT PRODUCTIONS
c/o Johnny Christiansen
Grønby 25
23023 ANDERSLØV
SWEDEN

CRIONICS is a total fuckin' great 'zine from Holland! It says that it is the only Thrash 'zine from Holland, but there seems like it is another 'zine coming from there as well now! (BRAIN DAMAGE!) Ok, back to CRIONICS! Their second issue is their first one in English and it features DESTRUCTION, KREATOR, NASTY SAVAGE, CASBAH, DEATHRASH and MEFISTO +++++ Great stuff! Great lay-out!!!! This issue costs 1\$ + 2 I.R.C. Their third issue should be out now and it features lot's of thrashin' stuff! I think it will be an Brazilian Death Metal special! Also tons of other stuff! And MESSIAH will be on the cover! The price is still the same! WRITE TODAY!

Stefan Schipper
De Grutto 11
7671 XA VRIEZVEEN
HOLLAND

And they dont feature Black, satanic bands any more.....



Slaughter Lord

Here we got something for you which is a little bit fed up of all the bands with some Hardcore Punk influences. SLAUGHTER LORD from Australia deliver some hellish death metal on their 3 track demo "Taste Of Blood". If you consider yourself as a KREATOR fanatic, I'm sure that you will likw SLAUGHTER LORD. Also the demo have very good sound so I suggest that you get yourself a copy of it at once. The best track is probably "Legion" followed by the two others "Die By Power" & "Taste Of Blood". Here is an interview we did a little while ago. Ok, here is the most original question of all times. How is the scene down there?

- "The scene here is getting bigger and better all the time. Heaps of bangers are getting into THRASH/DEATH/H'CORE bands 'cause they have finally got their own bands to come and see. And since the crossover of punks and bangers H'core bands like MASSAPPEAL, DEATH MISSION play with the Thrash bands all the time."

How did you like to be in the studio to record your 2nd demo?

- "This was our first time in the studio and it was great. A bit nerveous at first, but we soon got the feel of it. I'd love to do it a few more times. (HINT HINT....)"

What's your fave TV shows?

- "The usual sit, good movies. I also get into documentrys on how fucked up some of the world is." Do you like cartoons?

- "Cartoons are excellent, especially the old ones. The modern ones suck or the ones we got here do. And movies are fuckin' unreal. We love movies like EVIL DEAD, ALIEN, comedys. Just good ones from the old days. (DAFFY DUCK RULES!)"

What bands do you have most respect for?

- "I couldn't pinpoint one band. I have respect for METALLICA alot. They have done a great job. And SLAYER are on a major label and still fast & death and fuckin' so heavy!" Plus I respect who do what they want in their way of music. And don't give up cause of hassles. I can say sometimes you feel like shit with line-up changes. (We've had heaps) But you'll get it eventually if you want it and work at it."

Do you like kangaroos?

- "I knew I had to get a question like this sooner or later. You don't see them much. Only in the bush (maybe!) and at the zoo. You hear alot about overseas people thinking they are everywhere. But I don't mind them. They're cool, why do you like them?"

Oh, I like their looks and their jumps. (SKIPPY IS GOD!!!) Let's go on, what do you think of hardcore punk?

- "I really like it, and I love bands like D.R.I., WEHRMACHT, ACCUSED, CRUMBSUCKERS etc." Do you think punks & bangers should unite or seperate?

- "I think they should unite, the whole fuckin' world should unite!"

Do you fear WORLD WAR III and a nuclear holocaust?

- "I don't think I really fear it. I know that it can become a reality at any time. But I don't walk around shit scared of it all day."

Do you think there is intelligent life in space?

- YES

Do you belive in ghosts?

- "Yes, I belive in ghost. But I have never seen any." (Look out of your window - Monzed)

Tell us something "nasty".....

- "Perish in fuckin' agony as a maggot infested corpse pulls your balls out through your head!" Describe each of the band members.

- "DEATHBANGERS!"

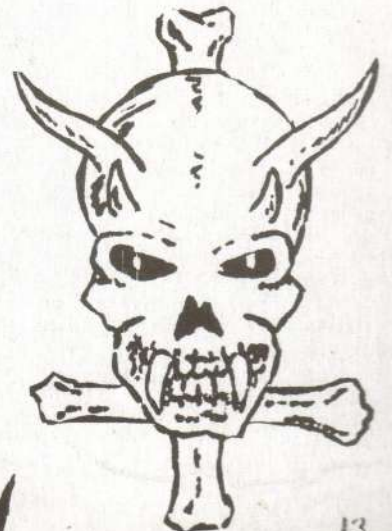
Aims in the future?

- "To release a album and to get overseas and play for all the maniacs throughout the world!" Last words to our readers?

- "Please order our demo and support the underground. Buy Metalions mag. He certainly asks the most interesting questions. THRASH 'TILL DEATH!"



Steve Hughes
P.O. Box 572
Parramatta, 2150
N.S.W. Aust



- "The sickest thing I ever done is I lost 20€ of my giro. Dole money. I felt really sick when this happened to me. And it made me broke for two weeks. I still lose money every now and then. I lost five quid the other week. How and when I don't know. It makes me sick/mad, especially when I can't afford to do so."

Tell me about the strangest food you ever have eaten.....

- "I've eaten quite a few strange vegetarian dishes in my life, all of which have tasted nice. Some have got funny names I can't think of any off by hand....Yes, germaline bubble guns. Well, they are called that to me. 'Cause there is this one type of bubble gum that I eat and it tastes bloody horrible. I still eat it, though it it tastes just like germaline. I will try to send you one Jon for your opinion."

What do you think of fanzines?

- "Fanzines are excellent. I think it is a good way to communicate with bands people etc. They are usually quite constructive with many good things in them. They are the best way I think to communicate with bands and have helped many bands of today. I've only read a few crap non constructive 'zines. But yes, they are very good. And good luck to all people that do a 'zine of any kind using their heads and getting something together."

Ok, that's all. Anything more you would like to say?

- "First of all thank you very much for giving us space in your 'zine. Good luck with it and keep up the good work like you already are doing. Thanx to Frank for helping ND out on guitar. Without him we would be fucked. Thanx to anybody that has helped us out in the past + the future. You know who you are. Keep your heads together at all times. Anybody writing please make sure to enclose one or two I.R.C.'es for reply as we are quite poor. And we will definately write back. . We have got alot of live tapes available (new + old gigs). Just send a blank tapes + postage. We also got black NAPALM DEATH t-shirts. with white and red print for £3 +postage and packing. No rips ofs. We don't belive in ripping people of. Please contact us. We will send you stickers for free when you write. Special thanx to SIEGE & REPULSION GODS! (R.I.P.) Cheers to all again. You know who you are. Our lp is out May/June. Please buy it. Never give in to the multinationals/ never give in to any form of contol. Use your head at all times. Stay alert of what is going on.

Well, this interview was done with their drummer Mick. The band is a 4 piece now and the other members are Frank - guitar, Jim - bass and Lee - vocals. They formed in '81 (not '82 as I wrote earlier.) with a different line-up and split up a year later. And they reformed playing more Hardcore Metal in January '86. Some of their main influences are CELTIC FROST, SIEGE (RIP); MASSACRE, REPULSION (RIP)+++ They love all bands that is heavy, grinding and fast. That's the kind of stuff that influences them mostly. But they don't like meaningless lyrics. They think it's good when bands write about good bands. (Like LARM from Holland)



Shit, I can't wait to hear this band on vinyl. You see, they will probably release their debut lp in May and it will be called "Scum". And it will feature 29 tracks in all. Get this album at all cost and check out their amazingly intense noise. WRite!

GREEDFEEDER

Multinationals,
based on greed,
upheld by you + me,

starving people can't fight back,
it's up to you, so think + act.

GRINDCORE NOISE

GRIND 'TILL HEAD EXPLOSION



OBSCURITY

This is what Sweden really needs. A new deathcore outfit from the very depths of Malmö. This band have released an good damn good demo called "Quations To Death"! The demo features the deadliest Death Metal coming out of Sweden since MEFISTO and PENTAGRAM! Hell Yezz! I guess some of you have heard the band BATHORY? (Sounds familiar, eh?) Well, OBSCURITY sounds a bit like the Quorthon mob! The demo starts with an piano intro which goes like this tamtantamdantamtamdandam! You got it? It was the two guitarist Janne and Lindhe who did the drum work on the demo. (Do you really play your solos on one string? HE HE) The drumming could have been better, but what can you expect from two guitarists?? They got themselves a drummer called Marre, but he is out of the band now....My fave track on this six track demo has to be "Across The Holocaust"! They have plans for a new demo. but they ought to get themselves a drummer first. I think the trax on the second demo will be "Graves Of Rebirth", "Damnations Pride", "Mortal Remains" (their slowest song ever) & "Demented" (their fastest track 'till now!) I think you should waste your money on this band! BUY AND DIE AGAIN! Of course this band also have a bass player/vocalist. His name is Dani Vala. (Also known as the infernal goldfish of destructive headaches!) Here is the interview. CRUNCH!!

Why did you take OBSCURITY as a band name?
OB - "We like it, and it means something that suits our music & lyrics just perfect."
 Do you think you ever will get a record contract?
OB - "If we want, we'll start an an own record company. Then we'll give ourselves a very good deal."
 Who is the most stupid person you ever talked to?
Dani - "Lindhe"
Lindhe - "Janne"
Janne - "Dani"
 What do you think of H.C. Punk?
Dani - "It stinks"
Janne - "Hardcore is shit, but Punk is OK, especially ASTA KASK."
Lindhe - "Hardcore is good, but Punk is much better, especially DEAD KENNEDYS."
 What do you think of gold fishes?
Janne - "They taste good....."
Dani - "They are pretty hard to fuck!"
 Do you think that gold fishes have the right to live a normal life?
OB - " Well. that's a very big problem in the Swedish government, so it will be a popular vote here. Belive it or not."
 Tell us about the first time you were drunk....
Dani - "Drunk!! Do you mean consuming alcohol? I have not tried that stuff yet. (Isn't

BOBBY PUKE



that stuff dangerous?)
Lindhe - "I can't remember cause I haven't been sober since then."
Janne - "I was born drunk"
 Fave bands?
Dani - "SLAYER, ASTA KASK, BATHORY."
Janne - "SLAYER & ASTA KASK."
Lindhe - "SLAYER, DEAD KENNEDYS and POSSESSED."
 Do you care for politic?

OB - "Yeah, we are big communistst!
 HA HA HA! HELL NO!"



Quations to death

What's the worst gig you ever seen?

Dani - "It was a Punk group. They were so drunk that the bassist didn't observe that his flex did not sit in the bass."

Janne - "When I saw Lindhe on stage for the first time with another group."

What do you think of the Scandinavian winter?

OB - "BURRRRRRRPPPPPP!!!!!!!"

Tell us about your reh. place...

OB - "Well, it's lying on the second floor and it's about 16 square meters. Not to big, but enough. It's like an apartment, you know. You can be there any time you want, and that's great. The rent is 380 S. Kr a month."

Do you like to listen to your demo?

OB - "Yeah, don't you?" (Yup-Ed) Have you ever killed a bird?

OB - "No birds, but a few cops." (It isn't nice to lie.....-Ed)

Do you think you are musically good?

OB - "We were afraid of this. Well, let's see.....hrm..... tam - tam - tam, tam duddelidam YES! We think we are!"

Whats your view on the Bermuda triangle?

OB - "It's a nice place. Can't you on SLAYER fix a competition "WHO CAN DRINK MOST URINE IN 1 HOUR" with a trip to Bermuda as the first price?" (Yeah, but no less than 6,8 gallons of urine will be accepted - Ed)

Dani, how is it to be unemployed down there? Do you enjoy it?

Dani - "AAAAAAAAAAAAAAAAARRGHHHHHHH"

Fave 'zines?

OB - "The telephonebook!"

Who is the ugliest person you ever seen?

Dani - "Lindhe, you know.....His nose. HA HA HA HA."

Lindhe - "Dani, he looks like Jesus BLIARGH!"

Current hate objects?

OB - "Homosexualls!"

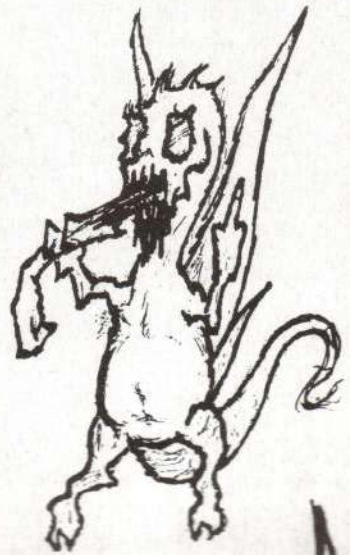
What are you going to do after this interview?

OB - "Beat up the punks in the reh. place next to ours."

What do you see if you look out of your window?

OB - "A sawmill, huh."

Do you think BABBS have the right to a normal life? (Like the fish)



OB - "????????????????????????????????"

Anything you would like to ad about your band?

OB - " No comments!"

Last perversities to our intelligent readers?

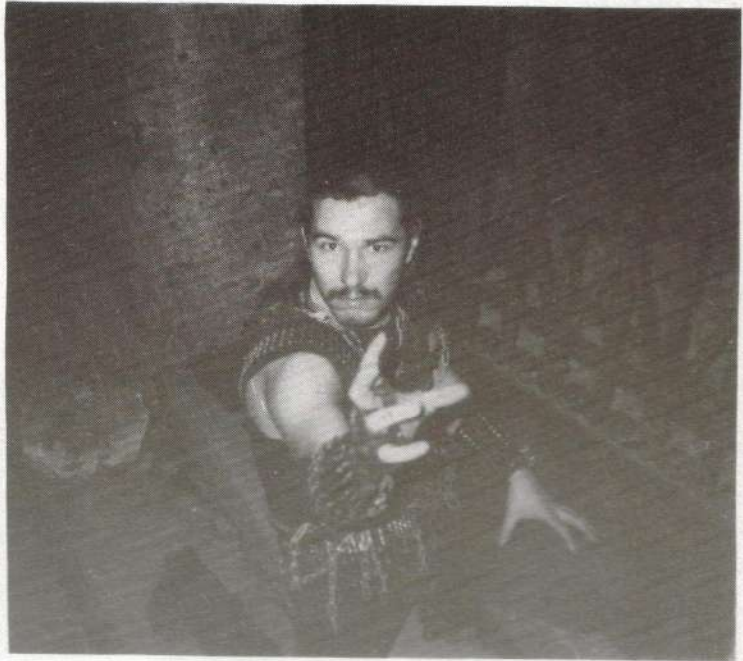
Dani - "Yeah, eat your shit, lick your mothers tit and play with your dick! HA HA HA HA HA HA HA!"

Lindhe - "Rape your little sister. And if you don't have any, just rape yourselfff....."

The price for the demo is 30 s. kr from:
DANI VALA
Dalgatan 3
23200 ARLÖV
SWEDEN

POISON infernal massacre

What the hell is going on? This band have actually recorded a "studio" demo with superb sound quality!! Well, this masterpiece "Into The Abyss" consist of four very long tracks. All of them which is excellent! A little long songs but then again you got more value for your money. The tracks changes between being very heavy and ultra fast! Everyone seems to like this tape, and I sure as hell can understand why! POISON will slowly melt through your brain! Get this demo and never throw it away! Got it? I must also admit that I like their earlier, gorier demos such as "Bestal Death" and the amazin' "Awakening Of The Dead" tape! THRASH IT UP! The band has also left their 'artist' names and now call themselves Uahh Uli - guitars, Alex G. - drums, "Weird" Weber - drums and Krampe - bass. Last thing I heard about them was that they would be on German smpler completed by the German magazine ROCK HARD. Here is a little interview with Uli.



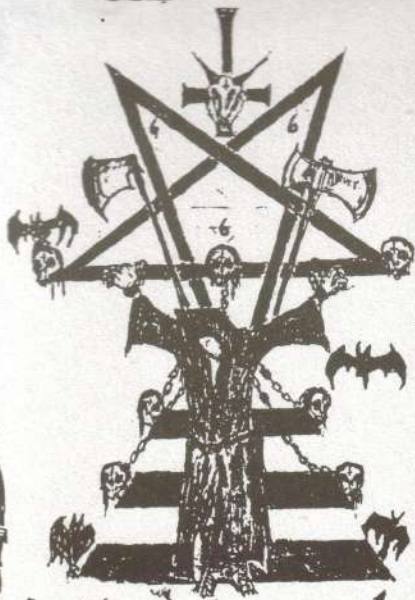
As you know there is an US glam fag band called POISON, what do you think of them? Are you going to change your name because of them?

- "I haven't heard them yet (luckily!), but our bass player told me that he saw a video with them and he got sick for two weeks after it. When I first saw their lp cover, I thought: Oh, nice US chicks, I would like to fuck one of them...." But then I learned that it were boys. (At least they pretended to be male.....) (Maybe they are 'crossovers') If they should become as fameous as (or should I say 'notorius'?) as MOTLEY CRAP or PISSED SISTER, we'll probably have to change our name. Maybe to POISONED, 'cause we don't want to be mixed up with all that homo shit."

I read in DEATHFUCK (oh hell..) that you might would sign a deal with DISEASTER, but that didn't happen, why?

- "It's true that I send them one of our tapes, the second I think. But they didn't sign us. I don't know exactly why.





hellish torment

but I've heard that they didn't like the vocal + they thought we were to extreme and sick. It's always the same fuck with these record labels. They sign every hopeless & boring shit band that have a studio demo out 'cause their grandma paid for it, without having any idea of the scene. Especially when a band is very heavy and have no studio production they won't touch it. Even the best band around (namely DEATH) had to wait more than two years + four demos 'til they got signed."

What do you think of the review BLACKTHORN (and some other 'zines...) gave your "Awakening Of The Dead" demo? - "We accept every form of criticism if it's objective. If somebody says that says that he don't like our style, our sound our musical quality or things like that, it is certainly ok. 'Cause it's all a matter of taste. We know that we are of course not perfect. (Wh is?) (SLAYER???) So we accept that some people don't like our first demo, 'cause it really was bad. But if some fuckers writes or tells lies about us or slag us off just to be funny. Then we don't give a shit about him. What Esben wrote in the fourth issue of their magazine is just ridiculous. It's just a fact that the third demo is much better than the two first. And there is more than just "noise" on it. Mark: We try to learn from every good and well thought criticism we got. But that doesn't mean we listen to every fuckin' bullshit somebody writes about us."



If someone told you that you were infected with aids, what would yo do then? - "I'd probably try to infect as many people as possible....No. probably I'd try to have as much beer, fun and Thrash as possible, but I do that anyway. I really hate to think of the future 'cause I think it all end up fuckin' bad. Probably the whole piece of shit (the world..) will be blown off in 15 years time. And what's even worse, some day I possible have to work (!) and live this ordinary fuck life like everybody, so I live every day as it was my last!" What kind off girls do you prefer to fuck?

- "Girls? What's that? Hm - I love love 'em all as long as they are wet & willing. But it's a bit hard in Germany to get a fuck when you have long hair and were this strange garbage clothes. But you better ask Angel Ripper, he tell you all about his sexual problems!" Are there any Hardcore pubs in your area? - "Well, there are some clubs where they play HM once or twice a week. But they mostly end up playing for hours with ACCEPT! (No, I can't accept it) KISS (my ass) or something like that. And perhaps one hour of Hardcore shit. It's really funny, a while ago they played "Gung Ho" with ANTHRAX and these wimps were standing



around trying to bang a bit. And suddenly me and my friends started to do some intense slamming & moshing....They fell like flies! But all in all, this area is boring!" Tell me about a typical day in your life?

- "I get up at 10 a.m. - eat - lock after the mail - watch T.V. - go out - meet friends - DRINK - DRINK - DRINK - fall down - sleep - no problem! Ah yes, sometimes we also practise unbelievable isn't it? But we can't do that to often (too much problems), my typical day is like this above."

What did you have for breakfast today?

- "I ate one of these fanzine makers that asked me bloody questions like that! (Ehhh-Ed) No, I think I had a glass of gasoline and a dead rat I found under my bed recently! (BURP!) After this I went to the ladies toilet at the railway station looking for more food! (Yumm yumm - Ed) But I also possible think that it's mine or your imagination! Who knows?"

Lost eh..last comments?

- "Well, I think that the new demo with these german fuckers called POISON is really good! You should buy it now! No, seriously, a big fuckin' thanx (or was it thanxxxxxxxxxxxxxx?) to all our fans (what's that?) + supporters. We love you! (Although we are not gay!!!!!!)

RAGE - MOSH - MASTURBATE - DIE

Remember: FREDDY KRUEGER LIVES!



Contact:

Uli Hildenbrand
Biberscherstr. 58
7958 LAUPHEIM 1
W - GERMANY

I think the demo price is 10 DM. You can't get hold of their two first demos, but maybe you can buy "Awakening....". I'm not sure, so you can always write and ask.

Metalion



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DEATHWALK

FEATURING THE FASTEST, BEST & MOST ORIGINAL H'CORE, METAL & CROSSOVER

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WEST GERMANY

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It's just for
YOU
TRASHERS!!!
THE EVIL

LESLIE
1988

TO DEATHY FUCKIN'

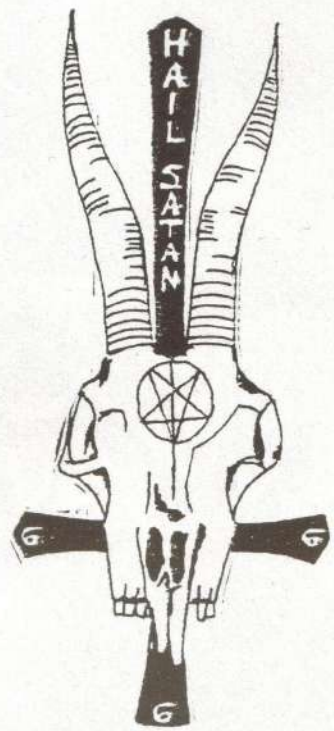
DEMOS

IMPERATOR

It had to come one day, eh? A "Black" Metal band from Poland! Yeah, believe it or not, but this band IMPERATOR is from Poland! We also got their "Endless Sacrifice" demo and it's pretty interesting! Especially the songs were they sing in Polish! The demo is featuring the following trax: "Swieta Wojna", "Legiony Lucyfera", "Armageddon" and the best of them all "Endless Sacrifice". The latter one got a real brutal refrain and I really like this band a lot. But I guess you already know how the sound quality is? Well, it aint the best, but I really enjoy to listen to a "real" thrash band from behind the fuckin' iron curtain!! I don't know when their next demo will be released, but they will then try to get a little bit better

sound! That's something I really am looking forward to!!!
 Ok, here is their line-up:
 Bariel - High speeded infernal crossfire scream and roar
 Thorgal - Exploder bestial bass
 Adrian - Nuclear satanic drums.
 I think you should contact this band as soon as you can. Here is the contact address:
 PICTR TOMCZYK
 Wieckowskiego 7 m 10
 90 - 411 LODZ
 POLAND
 They are certainly much Thrasher than a band like KAT!
 (Also from Poland)


Metalion
 Next time a life length interview with this band!



KAZAJUROL

Great name for a band, eh? Or maybe not! Well, at least it's original..... When they started up in the summer of '86, the music was pure Hardcore Punk. But after ca. half a year the music seemed to be more and more Metal influenced! And that's great! YUHURKKKKKKKKKKKKKK! They recorded a 7" EP, but I haven't heard it, so let's move to an more interesting subject! Their two track demo! They have recorded a two track demo called "The Earslaughter"! The sound is

ok, the music is ok, the vocals is not so ok! I think the singing is a bit to Hardcoreish! But of course it is acceptable. The tape lift of with "The Earslaughter Have Just Begun". Which starts of pretty normal and then speed up to a fine Thrash number!! Good guitar work. It kinda remind me of DISRESPECT! The B) side of my tape is a bit strange. 'Cause it takes two/three minutes before the track "Winds Of Death" starts.

KJAS
 GÖRAN 

It is also a great number! I think I have an good advice for their singer Kjelle. DRINK AT LEAST AN WHOLE BOTTLE OF BOOZE EVERY DAY IN HALF AN YEAR. Then I'm sure that his voice will work out fine! The other band members are: Pontus - guitar, Håkan - bass, Bonden - drums and T'Ban - guitar! Arne Babb - strange noises! NO, Arne Babb isn't a member of this band either! (He is staring to get frustrated!) Since they started up as a punk band, they really care for the socety they live in and so on!!!!

Incubus

INCUBUS HAS AWAKENED FROM IT'S ANCIENT SLUMBER, AND IS NOW SEEKING TO ENCOMPASS THE REALM OF DEATH METAL!

Now that the the latest fad of Black/Satanic bands seem to be over, there is still a few out there. I mean, bands like INCUBUS, MORBID ANGEL and SABBAT can't just be said to jump on the so called band wagon! This bands is very serious about their image! But since there are sepearate interviews with both SABBAT and MORBID ANGEL in this issue, let's go back to INCUBUS! This band is from Florida and was formed by Sterling Von Scarborough - bass/vocals in '86. But it wasn't until January '87 he found the right members which were Mike Browning - drums (ex MORBID ANGEL) and Gino Marino - guitar (ex TERROR).

INCUBUS claims to be the only Thrash Metal band that practise the occult. They mean that there never before have been a band so truly involed and serious about their lyrics and image! And it's time for the demo review. The demo features 3 tracks which is "God Died On His Knees". "Reanimator's Mutilations" and "Engulfed In Unspeakable Horror"! The music is awesome! TOTAL GREAT!!!! Great sound, amazing guitar solo's and a cool flesh ripping vocalist! Their bio says that this music will bring the Thrasher into the realm of true horror and insanity! Listen to the awesome "Engulfed In Unspeakable Horror"! ARGHH

NEW ADDRESS
INCUBUS
P.O.BOX 320182
TAMPA, FLORIDA 33679-9182

When you listen to this nameless debut demo with INCUBUS, you really wonder what that strange sound comming from the basement was. Was it just the wind or.....
If you live in their are, I suggest that you go to one of their gigs, it should be pretty fuckin' nice!!!!!!!
Well, I suggest that you buy their 3 track demo for 5\$! Or a t-shirt for 7\$! But if you are living overseas please also try to send an I.R.C.! This band ought to be mega, but maybe they will get a set back because of their lyrics? Let's not hope so!



METALION

THE TRUE REIGN HAS BEGUN!

INCUBUS, THE SATANIC PITAMY OF DEATH!

The NIKOTEENS

COMIN' YOUR WAY..

There have been alot of talk about this band, but many seems to don't know much about. But we managed to get in touch with them for an interview!!! THE NIKOTEENS are certainly one of the fastest Hardcore/Punk bands ever! But they don't only play fast, they got some 'new wave' stuff,as well and some great cover tunes!!! HELL YEZZZZZ! Well, here is the interview.....

Ok, who found up such an original band name? And how come you decided to use it?

- "Once upon a time we called ourselves SABOTAGE. As we realized , that there were too many bands with that name, we decided to change ours into a new original one. At this time we've had a small practise room, with no windows or ventilation. After every practise session this room was filled with smoke and the walls changed their color from white to yellow and brown. There was also a very succesful group around here in Germany. Consisting of 13 - 15 year old kids called THE TEENS. They all were really nice, cute and clean boys. And I think every mother loved them. (They had a few hits in the German charts too.) So sometime someone in our smokey practise room come up with the name THE NIKOTEENS."

I know you don't want to label your music, but what kind of music do you listen to?



- "Really hard to explain. To make it short: Every kind of good, loud, fast and dirty Rock'n'roll. Best records in '86: MOTORHEAD - "Orgasmatron" and SLAYER - "Reign In Blood"

Can you tell us something about your vinyl releases and tapes?

- "Our 1st 7" was recorded in Berlin and should be released on a compiliation called "Sound - tracks Zum Untergang" on Karl Walterbachs "AGRESSIVE ROCK PRODUCTION" label. After the recording K.W. told us that he would not release the songs, 'cause he couldn't agree with some of our lyrics. ("Die Mauer", "Bomben Uber Russland" which sure can easily be misunderstood). So we bought the master tape and released it as an 7". The "Aloah Oeoh" was released on Rock-o-Rama Records. whos owner Herbert Egoldt is a total faschist. There are rumors that the money he earned on his label was going partially to german nazi organisations. The last time he

NEW LINE-UP!



For complete info write to:
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released only records from Nazi Punk bands like SKREWDRIVER, and ripped of some Finnish Hardcore bands. I hope that you (the readers of SLAYER MAG.) will understand that we don't want to support this guy anymore. After these bad experiences with prof. producers we decided to record our third 3rd vinyl completely independent. We built a 16 track studio in the practise room of MACBETH (a happy Metal band....). Our former singer Carsten works for a company called SOUNDLAB, where he rented the equipment for a very moderate price. Within 3 sleepless nights and days the tracks were recorded. That's also the reason why the whole record sounds, uhm, let's say unprof. Now the tapes: The "SKTBRD" tape was recorded live in our practise room with a simple stereo tape deck. No overdubs or other studio trix here. The "Hopfenland" tape was also recorded live. At a place where they sold the famous Hopfenland pils (a beer). These tapes are our best recordings yet, and those who know 'em might ask why? I think 'cause it was more fun to record them. To go to the studio can be hard work and stress especially if you have no time (=money)."

In which vein are your new stuff?

- "Our new material will be as Thrashy as always, but a little more thought out, and our guitar player is learning to play solos too."

What kind of people do you think is the biggest NIKOTEENS 'fans'?



- "We played most of our gigs at Punk venues, so we think our biggest fans are Hardcore Punx."

Do you think that humor belong in music?

- "Sure!"

Is there any kinds of people you don't like?

- "We hate stupid intolerant people. People who are misusing

music as a propaganda instrument for their weird beliefs (Hi Thomasso)."

Any plans for a new lp?

- "We have to many plans, but less money. So buy our products* and we will see what the future will bring." (*only kiddin'.....)

MINOTAUR

Let me bring you tales of terror, let me bring you the maccabre tale of.....eh.....MINOTAUR???

Well, that intro didn't sound that good after all or what??????

They always seems to have problems with their line-up, and the only remaining member is always the drummer Jørg Bock!!!!

Both of their demos is great, and especially the second one!!

The second demo starts of with an intro which goes like this ARGHHHHHHH ARGGGGHHHHHHH ARGHHHH ARGHHHH ARGHHHHHHHH ARGHHHHHHHH "Bullshit" some of you are saying now! But believe me or rot, this is the god damn truth! The intro and demo is called "The Slaughter Continues"!!! Great stuff! The first real track is "Planed Head"! Speedier than ever! Shit, the singer really know how to growl!! Hugi! They slow down with one m.p.h. with the second track "Savage Aggressions" before this demo ends with the total blur off "Fall Of The Gods"! It has some heavy parts as well which really rip yer gutts!

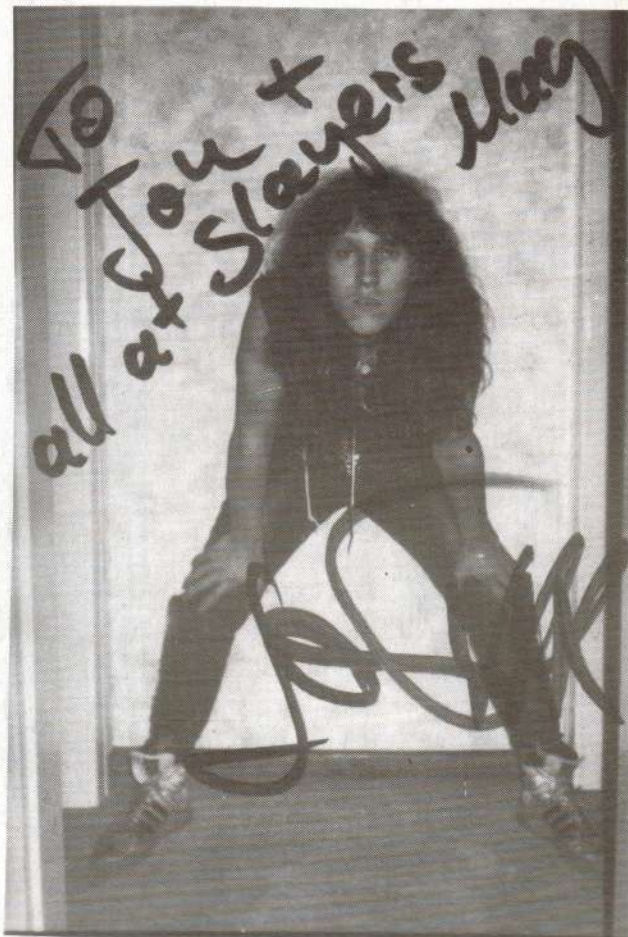
It's really hard to compare 'em with any other bands, 'cause this is totally original!!!!!! SAVAGE DEATH METAL THE PAINFUL WAY!!!!!! (Or something like that I think..)

They are also going to appear on some comp. lp'es pretty soon and hopefully they will do an full length lp for ROADRUNNER RECCORDS! But I think you can still buy a mix of their first demo "The Oath Of Blood" for 10 DM, and the price is the same for "The Slaughter Continues" demo I think!!!!!!

Write or fall into to the hands of wimpdoo!

MINOTAUR c/o Jørg Bock
Seestr. 132
2083 HALSTENBEK
W-GERMANY

Metalion



WEHRMACHT

The band: WEHRMACHT
 The members: Shann MORTimer - bass, Marco Zorich guitar, Tito Matos - vocals, John Duffy - guitar and Brian Lehfeldt - drums.
 Formed: July '85.

Their fave bands: THE ACCUSED, D.R.I., SLAYER, DESTRUCTION, CRYPTIC SLAUGHTER, POSSESSED and many other bands from many different styles and forms of music.

Their goals: To increase our beer intake. And also to tour everywhere we can. We need to get our name around more though. Help us spread the word. Thanx!

Fave beer: Lucky Lager!
 Things they like: Beer, sharks, sex, pizza, beer, highly energetic music, no war (peace?), beer and more beer!

Things they hate: War, rednecks, high concert prices, T.V., nazis, prued women, religion, God Or Satan and most of all; WARM BEER!!!!!!!!!!!!!!

This was my suggestion to do an original and not so very boring band story. You can judge whether it was good or bad. This band have been legandery due to their awesome "Beermacht" demo with classics like "Suck My Dick", "Night Of Pain", "E" etc. Also the most of you should have heard at least three WEHRMACHT live tapes. I got one comment about the track "E". Well, I'm not really sure that it is an "E", I think it sound more like an "C". And I can hardly agree with the lyric on that certain trac..... You shouldn't compare WEHRMACHT with any other bands 'cause they are probably ten times better than every band that you might would like to compare them with.

Do any people still think you are Nazis?
 - "Some do. But if they read our lyrics they would realize that we are anti nazi."

Why did you decide to play Thrash?
 - "I used to play jazz.....But I like the freedom Thrash gives in attitudes and shit. We are mixing alot of jazz techbiques in our tunes now, which gives us a different feel."

What do you think of Gadaffi?
 - "I hate Gadaffi, and I wish I could hang him and his children by a piano wire!" (HELL YEZZZZ - ed)
 What's the band line-up right now?

- "Brian Lehfeldt - drums, Marco Zorich - guitar, Tito Matos - vocals, Shann MORTimer - bass & John Duffy - guitar."

Is there any bands you would like to compare yourself with?

- "Not reall, but some of our fave" bands are THE ACCUSED, D.R.I., SLAYER, RAW POWER, DESTRUCTION, POSSESSED, CRYPTIC SLAUGHTER and lot's of other bands from many other styles of musi." (Also see the band story - Ed)

Why do you have a shark in your logo?

- "'Cause we love sharks."(That's a pretty good reason.....Ed)
 What's your fave diseaster?

- "This shark munched on 14 people at the beach!It was great."

Which person do you have most respect for in the Metal world today?

- "Anybody who drnk lot's of beer." If you could be born again, who would you be reborn as?

- "I would be born again as a proffessional beer drinker."
 What's your fave female type?

- "One who like to do what the 2nd song on the "Beermacht" is about."
 Tell us a joke.....

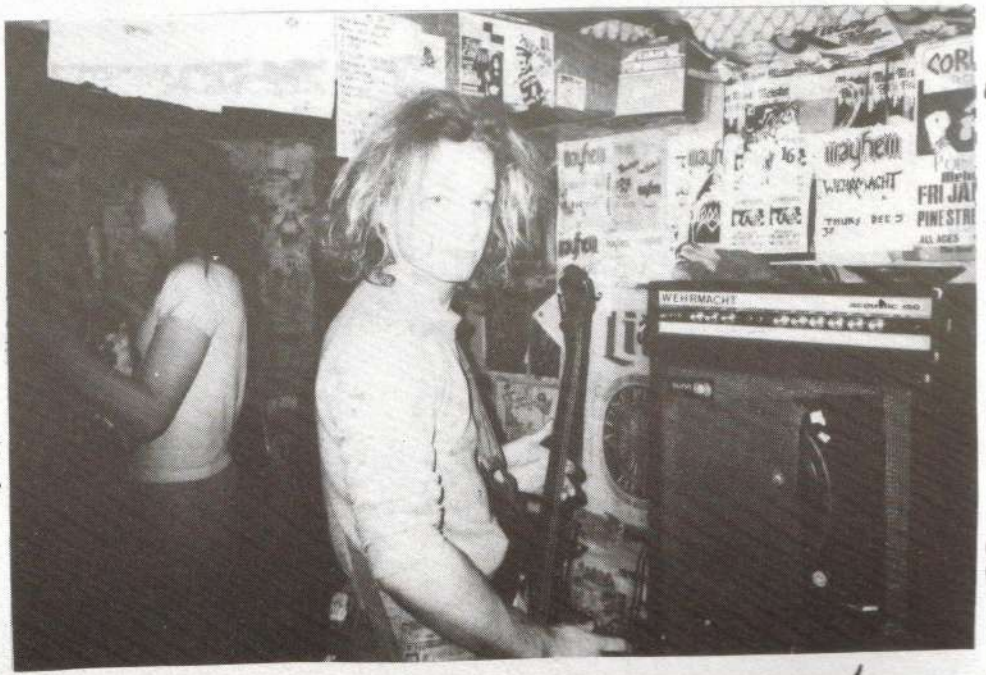
- "MOTLEY CRUE! HA HA HA HA HA!
 That is a good joke."
 Last words?

- "Thanx for the interview, and thanx to anybody who have supported us. Help us spread our name around Thrashing Norway! Write to us at:

WEHRMACHT
 C/O B. LEHFELDT
 3339 N.E. DAVIS
 PORTLAND, OR 97232
 U. S. A.



....., this band is totally original. Really fast Thrash. (Among the fastest in the mortal world.) And they also have a little hardcore touch. They have an lp out now called "SHARK ATTACK" and everyone who get the advance tape know it's the best



BLACK UNIFORMS

splatter mania-exploding heads- cannibal carnage-brain eaters blood-zombies !!

BLACK UNIFORMS is a Swedish Hardcore/Punk Metal outfit hailing from Malmö in Sweden. The UNIFORMS have been in existence for quit some while now, but you can read the most interesting parts from their band history in the interview that soon follows. But what that is really interesting is their 5 track demo "Back From The Grave" which has been out for a little while now. It's really good and you can hear the influences from both old DISCHARGE and SLAYER here. But still it's pretty much their own stuff if you see what I mean. As I said there isn't to many crossover bands here in Scandinavia, but TT TASK, DISRESPECT and BLACK UNIFORMS must be among the best. On guitar this band have Andy from VIRGIN SIN. On this demo Cliff play drums, Wisemark do the bass & vocals and Andy on guitar of course. But now there have been a few changes. You see, Cliff plays now bass and Wisemark is handling the vocal and Andy is still slaughtering the guitar. Hopefully they got a new drummer now. I think that's all you ought to know right now. The demo can be yours for 35 S. kr or 36 (incl. p&p) Here is the interview we did with Cliff a little while ago.

others decided to break up. And that was in late '82. Since then, there have been lot's of punk bands but no 'UNIFORMS'. So when we took up the challenge with the others in the end of '86 you can say that we were 'Back From The Grave'." Tell me a little about the band MODERAT LIKVIDATION.....

- "It was the band I joined to play bass instead of drums when I broke up from the UNIFORMS. MODERAT LIKVIDATION was a great band, even greater, if I can say greater?? No, even more great than the UNIFORMS at that time I think. It was there I meet our singer Wisemark. When I joined them they hadn't done to much. But then we recorded a 8 track demo and we started to get noticed around Europe. This demo sold real well I think and we started to play many gigs around Sweden. Later we recorded a 6 track demo called "Anti Fag Music". And it sold even better than the first one. It even reached some US mags and that was very unusual at that time. The last thing I did with MODERAT LIKVIDATION was a 6 track single, and it sold out. I wasn't even in the band when it come out. When I found out that the guitarist was a communist fag I left the band and took the songs with me. " Why did you write a track about good ol' Freddy Krueger?

Is there anything you can tell me about a brand new demo?

- "We haven't talked about it so much yet 'coz we recently got a new drummer. But there will be a 2nd demo for sure I hope. I think there will be a song about FREDDY KRUEGER on this one too....But it is not ready yet. It's only in my head, and as a title I have thought of REVENGE or FREDDY'S REVENGE. Some other tracks that will be on it is probably "Suck My Cock", "Back From The Grave" and maybe "Computer World" and this song about Freddy. But maybe we find a record company which is interested in us so maybe we put out a record instead of a new demo."

Is Andy a permanent member of BLACK UNIFORMS?

- "I don't know, he don't know, nobody knows. He hasn't left VIRGIN SIN yet. (Do they exist?) And I don't know if he will.....Neither do he. But I don't think it bother him to much if we find a new guitarist somewhere. Nut we are not looking for someone. If he quit the problem wouldn't be to big problems to find another one. The problem would be to find some guy who is really good. That would be the problem." Do you worship GOD or SATAN?

- "No, I think we belive in ourselves. Not SATAN or GOD. Andy talked about some guy called Zen. I don't know who he is. The only thing I could imagine to worship is a really good looking pussy.....or maybe a bottle with something strong (hot) in it."

What's your goals for the future?

- "To keep on doing what we are doing. To get worldwide known. I'm tired of all this talk getting so much money so you can dry your ass with it. Ok, it would be nice, but that's not the goal. I hope to record more demos and playing lot's of gigs in the future."

Last words?

- "Yes, buy our demo fast as hell! Keep on reading SLAYER MAG., STAY LOUD, PROUD 'n' PUNK! PROTEST AND SURVIVE!!!! Thanx for the interview and keep in touch."

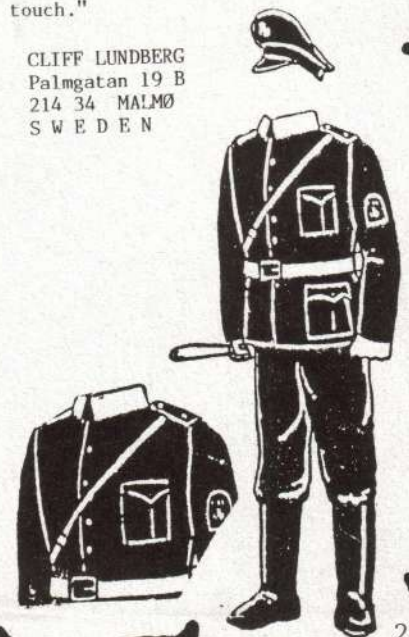
CLIFF LUNDBERG
Palmgatan 19 B
214 34 MALMØ
S W E D E N



Why did you call your demo "Back From The Grave"?

- "The answer to that, you can get in one of our new songs entitled "Back From The Grave". Well, the uniforms originally started up in early '81 and they were raised by a man named Richard. A few months after I joined them and we began to play concerts around in Sweden. And we even recorded a demo with a awful sound. At that time, nobody played this type of music (it's much the same music as today) in Sweden. And soon everybody talked about us as the ultimate Swedish hardcore punk band. After a while there was tons of bands playing like this and it began to be boring to play drums I thought. So I left the band and the

- "I thought they would use it as a soundtrack to part 3, but I haven't heard from them yet.....no, it was this movie NIGHTMARE ON ELM STREET PART 1. It was so incredible that it caught my brain for months. Andy and I watched it day and night a whole week I remember. It's one of the best movies ever together with HALLOWEEN and FRIDAY THE 13TH. And I just thought: HOLY SHIT! I must do a song about him (Freddy) and there was no problem. The words just falled out from my mouth and down to the paper, that's it. And I'm looking forward to see the other parts if they ever reach Sweden. (Uncut I hope.....) They are very glad to cut such movies here you know....."





LAVAL

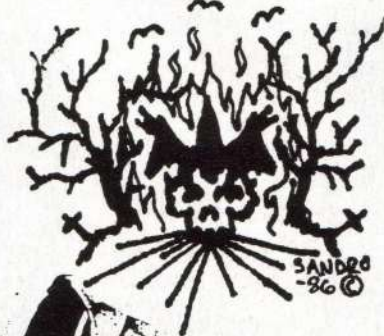
Shit, this band is evil!
Shit, this band is evil! You get an real occult feel in your house when you play the 3 track "Fragments Of A Faith Forgotten" with these English ragers! I have never heard a singer like this band have!!! He sounds like he is fuckin' possessed or something!!!!!! This is the future of English Death Metal!! As always there is an interview, so what are we waiting for?

Is "Fragments....." your first demo or.....

Andy - "No, "Fragments....." is not our first demo. We did an earlier tape entitled "Magic In The Theory And Practise" in June '85. This tape however, does not have the power and raw energy of our latest one. It was also recorded just a few weeks before our old (and really bad) drummer left the band for health reasons. He made us sick!")

What do you think of bands like ONSLAUGHT?

Martin - "We think that bands such as ONSLAUGHT are musically excellent and we give them a great deal of credit for that. I've heard their latest album and I think it's fuckin' brilliant. However we feel that music should convey a message and have good lyrical content!"
Lot's of bands just use the Satanic image just to be cool etc. What's your view on them?



Martin - "It seems to be the fashionable thing to do at the moment to play songs with "satanic themes" to them. Lot's of guys nowadays think to themself: 'Hey, let's form a Black Metal band', grab as many skulls, pentagrams and studs as they can find, go to the nearest grave yard and have some pix taken, write a song called "Sacrifice The Virgin", and then sit back and think: 'Christ, aren't we evil'!

The only problem with this is that when people hear that we are a Black Metal band, they automatically class us along with those types of bands. But saying that we are not claiming to know everything about the occult. A practising magican would probably read our lyrics and burst out laughing, but at least we are trying to make our lyrics as factual and accurate as possible. We've always been fascinated by the occult and the paranormal, our songs are just a natural progression from this facination!"

Tell me about your view on the church of God.

Frazer - "If we told about our views on the church of God, I'm sure you wouldn't be able to print them in a "family mag" such as yours!"
(Family mag???? Huh?????)

Martin - "Yeah, but we're going to tell you anyway! Basically in our opinion the church of God is a plague that has scourged humanity for the best part of two millenia. They are directly responsible for the death of countless millions throughtout the world and for this we condemn it. If any other organisation had caused the same amount of death and misery as the church of God, then they

would be branded as the murdering, selfrighteous bastards that they surely are!"

Have you ever been to Frisco and visited the church of Satan?

Frazer - "No, we have not been there yet. But we intend to go as soon as we can afford it. At the moment the band seems to be taking most of our time and money. Both myself and Martin have studied some of LaVeys teachings and have found his theories very interesting!"

Tell me what your belif is.

Martin - "Well, basically we believe that Lucifer and his demons very unjustly expelled from heaven. But will return there in the end to resume their rightful places, and to cast God, Michael and his angels into hell for all eternity!"

Frazer - "Yes, I'd just like to add that meanwhile we must serve our master by doing everything in our power to offend God! Our reward will be everlasting blessedness with Lucifer. This is what we are trying to achieve through our music."

What do you believe happens with you after your death?

Martin - "When the whole world is destroyed by fire, everything that have been created will no longer be mixed, but of one essence, either wholly good or wholly evil. It is in the basis of this that we believe, that upon death the spirit does not die, but instead lives on and either ascends to the plane that Christians call heaven, or descends into hell. " When you are dead, where will you be buried?

Martin - "It matters not to me where I'm buried, for 'Hell hath no limits'. Where we are is hell, and where hell is, there must we ever be'. When the

World dissolves and every creature is purified, 'All places shall be hell that is not heaven'!"

Frazer - "Even so, we would prefer not to be buried on consecrated ground, not for any spiritual reason, but rather because of our ethic of having as little to do with the church of God as possible!"

On your demo it says: THIS TAPE IS DEDICATED TO ALL WHO DIED AT THE HANDS OF THE CHRISTIAN CHURCH, BY WAR AND INQUISITION.....THEY SHALL BE AVENGED - Are you thinking of the witches who were burned or.....?

Andy - "Yes, you are quite correct. Our tape is dedicated to all the innocent people who have been slaughtered in the name of "God Almighty" throughout the ages. Not only those who burned at the stake during the witch hunts of the 16th and 17th centuries, but also to those who have died in the numerous "Holy Wars" instigated by the church of God, for the purpose of increasing the wealth and furthering the political careers of it's bishops, cardinals and priests."

Are you members of any Satanic brotherhood?

Martin - "No, we are not members of any Satanic brotherhood, as none of us have sufficient knowledge to join such an noble order. We are content to serve our master through our music and live show."

Can you tell us something about your occult meetings?

Frazer - "We do not attend any occult meeting as such, but we like to think of our live show as occult meetings, where both our friends and fans alike, can join together with us praising the Devils name!"

Well, tell me something about your live show...

Andy - "We try to make our live performance as exciting and entertaining as possible for the audience, (and as loud as possible as well). With each show we try to provide more onstage effects than ever before, and improve our equipment set up as well. I've just bought my third Marshall stack, so I intend to burst a few ear drums next time we play!"

Martin - "We like to think of our live shows as "Satanic Operas" which is precisely what they are. As I said earlier, all our songs have a story to them, which we try to act out when we play live. Our greatest at the moment is to do some gigs in your country (!!) and around Europe, so if there are any promoters reading this interview who like the sound of our band, then please get in touch. We'd love the chance to play in front of some Norwegian thrashers!!!!" Is there any people in your local area who try to stop SABBAT in their quest for world domination?

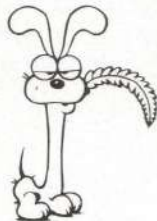
Frazer - "Yes, we have aroused deep concern among christians of all denominations in our area. The thing that seems to worry them most is that this "wicked and blasphemous" will corrupt their impressionable sons and daughters."



The thing that they don't seem to appreciate is that unlike their churches, we do not try to force our views and beliefs on people unwillingly, and if they disagree with us in anyway we do not persecute them for doing so!"

Tell me about the most frightening experience you have had with the unknown...

Andy - "We have had no frightening experience with the unknown as such. We do not interfere with the forces that we can not control. This we leave to people with far greater knowledge and experience than ourselves. Although a local evangelist preacher has attempted several times (without success!) to exorcise the band and divert us from our path of wickedness!"



Have you ever burned a church?

Martin - "Due to the state of christianity at present we see no need to destroy churches, they are doing a pretty good job destroying themselves.

How can a religion command any respect whilst it is clergy constantly argue and kill each other over minor religious differences?????"

BUH! Here we must leave SABBAT! I suggest that you write to these evil fuckers at once. The three tracks on the demo is "A Cautionary Tale", "Hosanna In Excelsis" and "For Those Who Died". The demo also comes along with their lyrics, and if you are lucky, they might throw in some stickers as well!"



SABBAT c/o Andy Sneap
Farm Close, Pentrich
Nr. Ripley, Derbyshire
DE 5 3RR ENGLAND



If there still is some justice left in this world, SADUS ought to be signed now. Their debut demo "D.T.P." is truly a master piece. Check out the vocals done by Darren Travis! He is also playing the guitar.) Shit, that man got an incredible voice. This is pure fuckin' Thrash Metal brought to you in a hellish speed! Great stuff! There is seven down to earth kick ass killers here. There is six real tracks + one pretty funny track. And I think "Fight or Die" is one of the best tracks featured here. Since our knowledge to this band wasn't to big, I took contact with Darren for an little interview. You recive much mail, right? Do you answer all of it? Do you send demos to all 'zines who request it? Or is it any kind of mail is more important than other kinds of mail?

- "Yeah, we recive some killer mail, at least a couple of letters a day. Yes I answer every letter. Even the shit ones. We don't send a demo to every 'zine just really now the established ones, unless they sound real cool!"

What does "D.T.P." mean?

- "D.T.P." means: DEATH TO bleached hair, devil dick sucking, make up spike wareing foggot POSERS!!!!!" How much time and effort do you put into SADUS?

- "We try to put everything towards SADUS 110%. We are self managed, marketed, distributed. Protected by trademark + patent office. Copyrighted, produced and now we are going to establish our own label." Is there any band you really dislike?

- "I don't know. I like all kinds of shit." Do you think SADUS will be as big as, let's say DARK ANGEL, VOI'VOD or CELTIC FROST?

- "Definitely! Our new material out soon. Totally rages over them. We just can't seem to get a break. Our album will prove what kinda band SADUS is." Do you think SADUS deserves to be big?

- "Yes we will! And if we don't, FUCK IT! We'll just keep playing and thrashing anyways!" What's the funniest thing you have seen lately?

- "The bands that are making it on major labels!" What do you know about Norway?

- "Well, COUCH SLOUCH our demo on the radio, and we had several people order demos from us in Norway."



Do you think there will be a Thrash Metal underground in five years?

- "Fuck Yes!" Any bands impressed you lately that you would like to mention?

- "For one, DEATH's album. They practise at mu house with us. Steve is playing bass for them and we're gonna have some killer gigs!"



Some Thrashers are getting into rapping bands like RUN DMC and BEASTIE BOYS etc. What do you think of that?
 - "BEASTE BAGS sucks! Rap ain't for me!"
 Did you know that Kerry King plays on track on the BEASTIE BOYS lp? Do you think that is positive or negative?
 - "Fuck? Who gives a fuck what Kerry does with BEASTIE BOYS. I think he doesn't care either....."
 Are you into skating?
 - "Fuck yes! We have a half pipe in our neighbor hood

that we get crazy on. And we spluge all the major hills around our town!"
 Ok, that's all. Thanx for your support! Any closing comments?
 - "Hello to all european ragers. Look for SADUS lp soon! And spread the word of SADUS. Thanx to you, SLAYER 'zine!"

The lp he mentioned will be out on their own label, and I think you can order it directly from them when it is out! Meanwhile you can

buy their mega fuckin' deadly excellent demo for 5\$ + stamps (two I think.) or some IRC'es!
 Well, I guess this band also sound a bit like DEATH! (sometimes.....)

SADUS PRODUCTS
 c/o Darren Travis
 517 Kean Ave, Antioch, CA. 94509
 USA

Metalion




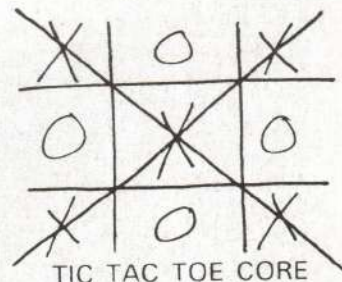
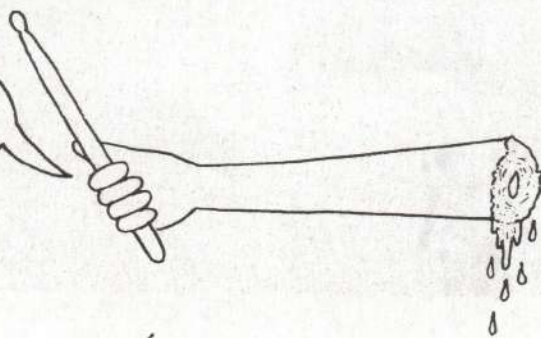
You can say whatever you want about this band, but don't come around and call them good! This is the worst band ever! (Maybe.....) But, are they really that bad? Well, I let you know what I think. You see, I have always been a suspicious about this band. I have listen to some of their demos/live tapes intense for many days now. And my conclusion is that this band is full of talent! You don't belive me do you?? Just listen to the "Poser Sacrifice" demo many times and you will surely find alot of talent ther. After the first listen you might want to secribe it as noise, but it isn't. Listen to the track "My Girl". That's an beatiful song! Hell, I mean it. But of course, they are still pretty sick in their heads! (And that's not my fault!) Maybe this band is a so called session band???? They are always wearing those

masks so nobody really know who they are! Shit, maybe IM is MANOWAR? Oh God Almighty!! That isn't a so stupid thought really! Never the less I'm a big fan of this very talented band. They really are great!!
 Their line-down:
 PUNGENT VOMIT - Mouth of motion sickness and god of the kotex strings of cataclysmic catastrophe.

FETUS FUCKER - Master of the 4 umbilical chords of death and the 4 prongs of the fetus fork.
 PARAPLEGIC PULVERIZER - His homicidal highness of the humongous hammers of hyper sonic hailstorm terror.
 BUY ALL THEIR MERCHANDISES!
 (See ad somewhere else!)



Hi I'm Rick Allen's arm...
 I'd give the rest of my body to hear the new  demo!





MORBID ANGEL (The New Gods) had their beginning in Florida where they gained a following in the Metal circuit. The first line-up had some problems during their first recording session, so they decided to kick out the drummer and the bassist because the two guitarist was much more technically than those two. The two guitarists then decided to move out from Florida to the Charlotte N.C. area to join forces with David Vincent - bass and Wayne Hartsell - drums. Well, the guitarists are known as Trey Azagthoth and Richard Brunelle. Their music is pure torment, the force is power, the method is perfection and the result is DEATH. Their current 3 track reh./demo is so incredible heavy and Thrashable. They write about some very dark/Black themes in their lyrics, but they sure as hell know what they are writing about. These guys should have an lp out soon, and a advance tape should be made

official pretty soon. But let's go back to their reh. tape. The sound is very good. As a matter of fact it sounds like a studio demo, 'cause the sound is so incredible good. And the music is even better. Well, I can always mention the tracks on my reh. tape. It is "Unholy Blasphemies", "Chapel Of Ghouls" and "Evil Spells". The vocal is really total Braingrinding. You know, deep hellish growls from another world! This tape is so incredible great. You just got to get it. It is always available through tape trading.....It's also full of great riffs and stuff. Ok, we decided to get an interview with them of course

I heard that the band broke up a little while ago, and then re-formed a little time later. Tell me why the band broke up in the first place.....

Trey - "The band never actually broke up. We did have a major personal change. Our old drummer and bass player sucked, so I fired them."

I heard that you take your image seriously, tell me about it....

David - "I take what I sing about very seriously - my life is governed by my religion. Both on stage and off."

Trey - "I strongly believe in everything this band stands for." Well, then I guess you are not very fond of bands who claim they are Satanic just to be cool..... Am I right or wrong?

David - "I don't really care what other bands do. They have a right to do as they please..... Although I do think it's stupid to profess something that you don't believe in."

What's the most brutal and violent scene you ever have seen in a (zombie) movie?

Trey - "All the killing scenes in "Dawn Of The Dead"."

Do you put much time in writing your lyrics?



David - "We are very critical of our material. Sometimes it takes months to perfect, other times it flows really well and can be finished in a short period of time."

So when will your LP be out?

Trey - "We haven't a definite date. But we are doing all we can to have it out as soon as possible." Describe all the members of the band in 4 word or less.

David - Impatient, arrogant, perfectionist.

Trey - strong willed, creative, solitary,

Wayne - "Serious, cool tempered, athletic,

Richard - "Comedian, patient, flowing."

What do you think of Hardcore?

David - "I like alot of Hardcore.

Mainly C.O.C., AGNOSTIC FRONT, D.R.I., CRO-MAGS....."

Have you ever seen anyone being killed for real?

Trey - "Only on the news and faces of Death videos."

Tell us about something you really hate..

Trey - "Conformity, plastic people."

David - "The new MEGADETH video when they burn the sacred U.S. constitution."

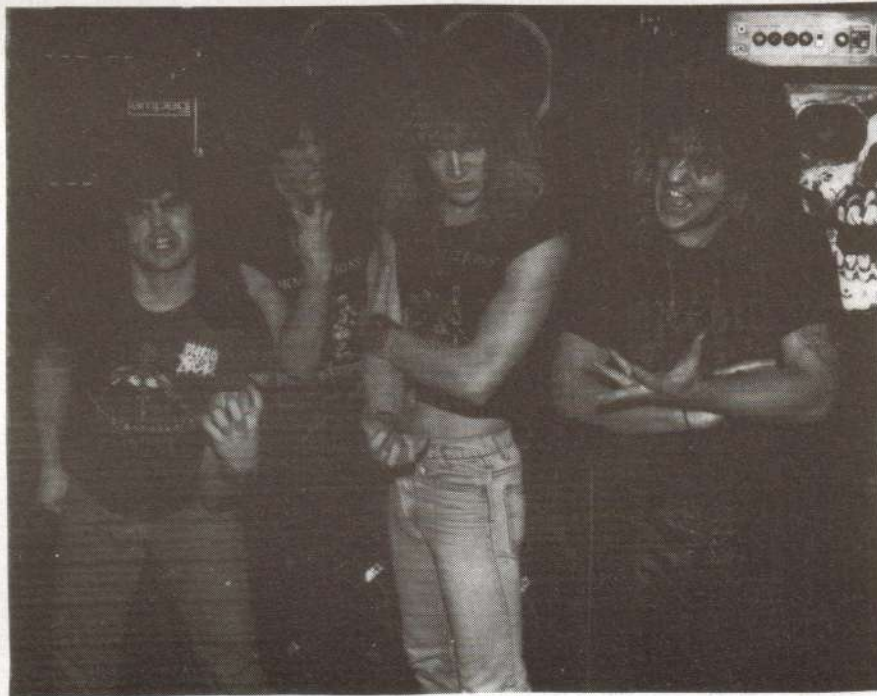
Are you into politics?

David - "Yes, the whole band is!"

Tip for the top '87/'88?

Trey - "MORBID ANGEL, SEPULTURA, REPULSION (R.I.P.), DEATH."

What is the differences between MORBID ANGEL and other bands?



Trey - "More versatility, more variety, more difficult."

Any last words?

David - "We'd like to thank Jon for the interview and all in the Death Metal underground for their support."

Ok, you can contact the band at the following address:
MORBID ANGEL, 3001 Central Ave,
Suite 133, Charlotte,
N.C. 28205 US

Note that this is a new address and please don't send any more mail to the Florida address,ok?

AGONY

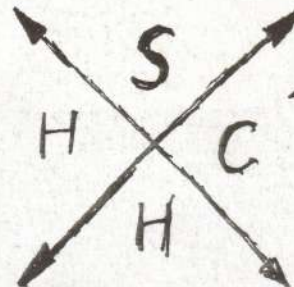
Stockholms answer to EXODUS is called AGONY. AGONY have played together quit for a while and they have two Metal demos out. I don't like their first demo. The guitar is far to weak. But the 2nd is really good. Maybe a bit to commercial, but it sure as hell rips. I won't review all the songs on their demos, that would be very boring. But the first song "Deadly Legacy" starts of real slow before Pete says "Thrash" and that's what exactly happens.....(surprise) I won't bore you with an band story either. Only one thing before the interview. Their riffs is cool as an big Mac in Sahara I have heard both your demos and I must say that the 2nd demo is 1000 times better than the first one... How come you managed to make an so big improvement from your 1st to 2nd demo?

- "The main reason for this big improvement between "The Future Is Ours" demo and the "Execution Of Mankind" demo is Magnus and Pelle who joined AGONY a few months after the "F.I.O" demo was recorded. You see, when we recorded "F.I.O." demo we had line-up problems so we recorded it with a session guitar player called Heikki. And that's why the guitar sound is so thin. But the lead breaks are brilliant. When we recorded "E.O.M." we had a

stable line-up and we were very tight as well. So that's why we managed to do such big improvement in so short time."

Didn't you spell your band name like AGONI earlier? How come you changed from AGONI to AGONY?

- "Yes, we used to spell it AGONI. We changed it to AGONY because we had done lot of line-up changes over the years. And we thought AGONY both sounded and looked better."



SEPULTURA

This is SEPULTURA, the masters of death. (Or maybe I should say "Warriors Of Death"?) Well, that wasn't to funny was it? Ok, this band do everything you thought KREATOR never would do! (I think I need an vacation) This is DEATH, FUCKIN' DEATH! You got it? Their EP "Bestil Devastation" is an real brutal product. And everyone who has heard it know what I mean! So what about their new lp "Morbid Visions"? Well, I have only heard the four track advance tape, and it is really faster and heavier as the band claimed! Surprise eh? A band claiming to be faster than their earlier releases and really is. Here follows an interview with Maxx Possessed of the ultimate Detah Metal band in Brazil. Namely SEPULTURA. Here we go: Do you have difficulties finding Thrash Lp'es in Brazil?

- "Now we only have problems finding the new ones. But the older ones is relatively easy to find. But we can only get them as import."

I heard that you had a great tour in Brazil, tell me about it.

- "It was the promotion tour of our ep "Bestil Devastation". We played in the biggest three cities of Brazil, and also in some smaller cities. The shows were always full of thrashers, hardcores, noise, vodka & beer, women and things like that. It was really fuckin' great to do these gigs. We intend to do the same for the new lp."

So tell us about your new lp.

- "Totally different from the EP, it was recorded in a 16 track studio and we had a week to record it. The songs are faster & heavier than those on the EP. And the production is also much better. So I can tell you it has everything to be the Death Metal album of the year in '86 here in Brazil. The only thing we want now is to have it released worldwide."

Is it hard to be a Death Metal band from Brazil?

- "Yeah, we have to deal with problems such as equipment, (I never get that word right - Ed) almost no support from Brazilian magazines. They only want to publish shit. (There are some some exceptions of course.) Also many people from outside of Brazil don't believe in our sound and think that it's only jungels and indians here. Believe us: here is many great bands & great shows. I can't explain it in words, but the whole thing here is fuckin' great."

Do you have any 'zines?

- "No, most of them are to small and in the beginning. There is not any 'zine only about Thrash Metal like yours or BLACKTHORN, VIOLENT NOIZE, BLOWING THRAH+++"

What do SEPULTURA mean?

- "It means "grave". It is a Portuguese word, our language. We choose this name 'cause it sounds strange and quite different."



Are you surprised that so many people like SEPULTURA worldwide?

- "No, 'cause we think our songs sounds great. And I think they are as good as those bands from outside of Brazil. I can say that's easier that people become surprised with us. 'cause we are from the land of three shits: samba (AAARRRGGGGHHHHH!) coffee and sugar."

Which underground bands do you like?

Sokken min
er død av
en overdose
fot spray.
AIDS hadde
den også.

BÆLVÆR

- "Outside Brazil: DEATH (GODS), MASSACRE, SACRIFICE, DEVASTATION, KREATOR, CELTIC FROST, DESTRUCTION etc.
Brazilian bands: DORSEL ATLANTICA, MUTILATOR (we share our reh. place with them), ANTHAMES, R.D.P. (great hardcore!) CHAKAL+++"

What do you think of SLAYER+ MAG.? (HRMURFFFF; ok huys, remember the money I send you.....)
- "It's fuckin' great. You rule in the underground Thrashcore scene. Keep killing with your mag!" (What an nice dude!)
Last words?

- "After you have read all those shitty answers I'm sure that none of will have doubts about buying our lp. Thank you Metalion for your support and for tolerating us. That's all for now. Ah, I almost forgot: BEWARE, THIS INTERVIEW WILL AUTO DESTROY AFTER YOU READ IT! BAAAAAAAANG! THRASH AND KEEP LISTEN TO NOISE!"



Metalion

SEPULTURA
c/o Massimiliano Cavalera
Rua Dores do Indaia 267
Sta. Tereza 31010
Belo Horizonte
Minas Gerais
Brazil



We are always interested in hearing from various Death Metal bands, so if you are in a band please send us your promo package! Also let us know if it is any good bands in your are!

If we in the future recive stuff from typical boring Heavy Metal bands, we either ignore them or give the promo packages to other HM fanzines!

If anyone could help us selling SLAYER we would be very grateful! Also please find out if your local reccord shop wants to sell our magazine! Thanxxxxxxxxxxxxx

If you want us to distribute your products through MORBID MUSIC INC., please let us know! We can help you sell demos, lp'es, fanzines, shirts or whatever you want us to sell....

Hey! Do you like CRYPTIC SLAUGHTER Then I suggest you write to their european fan club! Send them 1\$ and you will get a merchandise list and biography! You can write to them at one of the following addresses:
Heinz Schrem, Tannenstr. 6
8302 MAINBURG, W-GERMANY or
Thomas Stockmaier
Bergstr. 12
8069 GOSELTSHAUSEN, W-GERMANY



NUCLEAR DEATH

WELCOME TO THE MINDS OF THE MORBID

We got some NUCLEAR DEATH for you now. Hailing from a place called Glendale in Arizona. (You know, the place with the dessert) This brutal 3 piece have put together a mighty fine demo. It's called "Wake Me When I'm Dead" and consists of five straight-forward-no bullshit-thrash. The four first tracks is in the same vein but the last one is kinda heavier. The band was formed in the in April '86, and the demo was released just three months after. And you will never guess it is an woman who sings here. Lori Bravo makes all the other female "Thrash" singers sounding like Arne Babb on a bad day. In other ways, her voice is mega bestial! (Nice). Since the recording they have re-titled some of their songs. "Lockjaw" is now "Phantoms" and "Nuclear Death" goes now under the monicker "The Third Antichrist". I don't know the price of the demo, but send them \$5 and you can always hope for the best....But you can buy a really cool t-shirt for \$6 (+ 1\$ p. & p.) or some stickers for 50 cent each. Their type of music is described like "THRASH. EXTREMELY FAST, HEAVY + EXTREMELY AGGRESIVE" in their bio. And everyone must agree on that point. Ok, that's it. Write 'em!

NUCLEAR DEATH, 4656 W. Northview, Glendale, AZ. 85301. USA

Ops, I forgot, the guitarist is called Phil Hampson and the man behind the drum kit is Joel Whiteheld. And as you might have guessed Lori also do the bass work.



Just in time we got the second demo with NUCLEAR DEATH, it's called "Welcome To The Minds Of The Morbid"! And it's an much better effort than their first demo! The sound and songs is real great! HELL YEZZ! On this demo it's easier to hear that they have an female growler, but don't worry, Lori's voice is still bestial! You can get it four five lousy bucks, and that's something you won't regret that you spend money on! Here it ought to be an interview with them, but we couldn't print it! Simply because they forgot to send back our questions! Lori said she would send them long time ago, but we never got them! Tragic issn't it?

TRIBULATION

Ok, this is the band which I'm helping with promotion! They used to be called PENTAGRAM, but they recently changed their name into TRIBULATION!! I want bother you with any band story here either!! I feel that the music do the talking for this band! Their first demo is called "Infernal Return"! The music is here inspired by EXODUS & POSSESSED! Fuckin' wild stuff! My peronal fave trax on this demo is "Choose Death" and "Thrashin' With Power"! ARFURFGH! Well, a second demo should be released any second now. It will feature killer trax like "Ritual Curse" and "Beyond Eternity"! Ok, their prsent line-up is Mike Toza - guitar/vocal, Mark Forsberg - drums, Steven Neuman - guitar and Dan Hojas - bass!

Now it's time for the interview with Mr. Forsberg himself!

Why did you decide to form a Thrash band?

- "Because we wanted to play what we listened to. This whole "Thrash Mania" started for me when I heard "Metal Militia" with METALLICA on the radio a couple of years ago and I thought: This is fast. When I think of it today and compare it with CRYPTIC SLAUGHTER and SODOM I laugh as hell!"

"INFERNAL RETURN" might sound a little bit BATHORYISH. Do you like BATHORY, do you know Qqrthron?

- "All of us think BATHORY and MEFISTO are the best Swedish bands today. But we had no thoughts of "The Return...." when we recorded the "Infernal Return" demo. We don't know Quorthon, but we would like to do it....."

Were would you like to be in 5 years?

- "It would be pretty cool to be in the USA on a festival or something playing together with POSSESSED, KREATOR, VOI'VOD, DARK ANGEL etc."

In your opinion, who is the biggest asshole in the world?

- "The world is full of assholes like Paul Stanly, Jon Bon Jovi etc. But I think Blackie Lawless is the biggest." Tell me about the first time PENTAGRAM rehearsed....

- "I think it was in January '86. Me, Mike and Steven wrote "Thrashing With Power" and went down to EXECUTIONS old reh. place to put the things together. After a couple of minutes we recorded it very primitive through a small tape recorder. We thought it was real good but when we listen to it now we puke."

Some bands seems to have problems finding reh. places. What about you? Did you have any problems getting one?

- "Here in Surahammar there is a music association called MUSIC SPECTRUM who has a whole house on their own. In this place there is lot's of bands (all sux....) So as soon as we had a couple of songs we moved our things to a room in this building. We recorded our demo in a studio in this house."

Goals for the future?



- "Of course it is a album deal, a tour etc. We think that when VENOM got a deal with the tracks on the "Welcome To Hell" (They didn't sound to well back then) I think we should get one now."

Who would you like to be reborn as?

- "I wouldn't have anything against being reborn as Dave Lombardo. He plays the drums as a God. And he has done all the things I'd like to do. You know, touring, recording albums etc.. (getting married....Ed)"

Last words?

- "Yeah, if you think this demo is to wimpy. Just wait till our next one. It will scare the shit out of you. And we appreciate getting letters from people who got our

demo. (Hate letters welcomed)

NOTHING CAN STOP OUR INFERNAL RETURN! And to you Metalion, keep the thrashin' spirit 'till death. THRASH WITH TOTAL POWER."

You can write them at this address.

TRIBULATION

Eckbacken 24

735 00 SURAHAMMAR

SWEDEN

But if you are doing a 'zine or you are in a radio station you should write to me instead! (I give away free copies.....) The demo can be ordered from both places.

TRIBULATION..

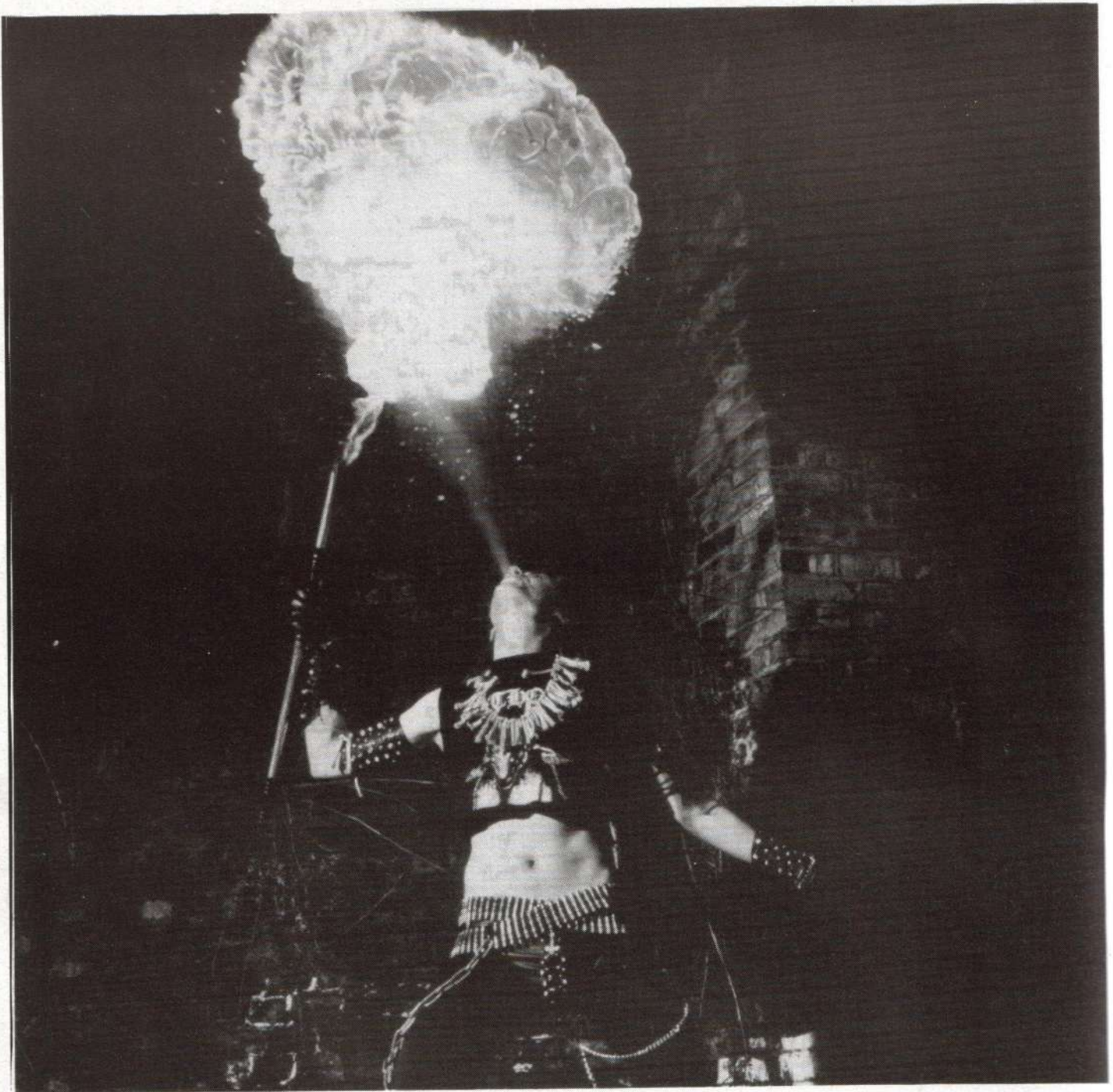
c/o SLAYER MAGAZINE.

Stm. Kolstadsvei 29

1700 SARPSBORG

NORWAY





BATHORY - "Under The Sign Of The Black Mark" (UNDER ONE FLAG 11)

GARFFFFFFFFFFFF! At least it arrived! The hellish third lp with the pride of Scandinavia! This time QUORTHON doesn't do all the work alone, at least we know he got a drummer! (We don't know his name though.....) This is probably one of the best Death Metal lp'es ever released! BATHORY shows that they stand head and shoulders above everyone else with this release. You got the in and out of Death Thrash in the form of "Massacre", "Chariots Of Fire" and "Of Doom....." and you got the doomy stuff on tracks like "Enter The Eternal Fire", "13 Candles" and "Woman Of Dark Desires"! Real nice! As a matter of fact I didn't find one bad track on this lp. Everyone rages!! Check it out god damn! The latest news is that will make an hour (!) long video in summer! Should be pretty interesting to see what QUORTHON can create on video.....

EXILE

Yes, it's the true EXILE, not the Italian ones. This band is from Sweden. This band got their shit together in the middle of '84, featuring Mike (vocal), Mike on the guitar, Tomas - drums and a couple of others on bass and drums. And it don't seem like they will ever mention their names in their bio. The practised for a year, and then the two nameless ones left. Their bio said that they wouldn't play hard'n'aggressive Thrash! So there was a few changes in the line-up! (I fuckin' hate that word! HINCHHHH) Well, the band became a 3 piece and the Mike singer now started to play the bass and the 2nd Mike started to sing. A few months after this they decided to make a reh. tape. It's pretty average CELTIC FROST dompastomping! This tape also features some covers which they do pretty well. On a second thought I think EXILE is a place between average and good. Their next recordings will show which way EXILE will take. They now got a second guitarist (Luis) and hopefully he will have a positive influence on the band. I think they have stopped selling their reh. tape, but they should have a studio tape out now! I suggest you write to one of the Mike's to get some info.

MIKE
Björkervägen 2
S - 300 34 KVIBILLE
SWEDEN

FIG SLAUGHTER

FIG SLAUGHTER was born in the beginning of February in '87! Here is their ultradultra line-up of infernal pancakes: Hans - vocals & bass, Ferdinand - bass & Drives - guitar. These three guys are spast! YIHUHUHUHUUH! Well now they have recorded one dem., and it's called "Ferty Attack". In contains 34 tracks, and the dem. is only 8 minutes! They also recorded a reh. tape with 9 tracks in 4 minutes. As you might already have understand, the tracks are very short, but also very funny! WARNING: THIS BAND IS REAL SPAST!!!!!!!!!!!!!!!!!!!!!!!!!!!!

If you want to contact either DEADLOCK, FIG SLAUGHTER or SCHLEIMCUTTEL, you can write to this address:

METAL NUTREN/DEADLOCK
c/o Lee Stolze
Nørthing 206
DK-1010 BERNBERG 10
DENMARK

SCHLEIMCUTTEL

GARKKK! SCHLEIMCUTTEL was founded in April '86 by Mayhemic Schleimbatzen (vocals & guitar) and Living Cuttel (drums and background vocals). These two morbid souls have recorded two demos. But some months ago they recruited another "Schleimers" called Bestial Schleimkotze and he is only singing! With these new line-up they recorded three new demos! The name of their demos are: "BAZILLEN V. SCHLEIM", "DESTROYED BY CUTTEL", "CUTTEL OR DIE", "IN DIE FRESSE HAUE" and the last one "G.F."! That all the demos till know, but I think we can expect more noise from this three piece in the future as well! Also they play live 26/4 '87! They claim that it was great fun! The music is also fun! The lyrics seems to be pretty funny! They deal with such intelligent topics such as slime and spitting! Very funny or what?? The lyrics are both in English and German!

MEGALOMANIAC is a brand new Swedish Thrash 'zine brought out on the Metal market! It is in A4 and the printing is good! It's written in English and it features bands like ANNIHILATOR, CANDLE MASS, GOD, MEFISTO, MAYHEM, DREAM DEATH, SLAUGHTER etc. etc. All this and more on only 20 pages! Send 3\$ or 2£ outside Scandinavia, and if you live in Scandinavia, you can send 15 s.kr or 2\$! MEGALOMANIAC XXX
c/o Martin Carlsson
Majsgatan 9
S-271 00 YSTAD
SWEDEN



CRIONIC

This is the best Danish Thrash band I ever heard. On to their debut demo "The Land Which Once Were" and it starts with this track called "Dawn" which have a pretty odd rhythm. Yeah, this track is stucked on your brain for a while! Pretty neat. The other tracks on this demo are "The Land Which Once Were", "Sneaking Disease" and the last one "Putrescent Deceit". At least this band sounds Thrashy and not som "poppy" like the new DesExult. It seems to me like CRIONIC take over from where SAMHAIN ended. This is not a band I like alot like for instance SODOM, ASSASSIN, DEATH, MORBID ANGEL or WEHRMACHT. But it's an cool demo. The claim that METALLICA, DESTRUCTION and EXODUS is their influences, and their current line-up is: Tom..... - Lead guitar/vocal
Kesse... - Lead guitar
Bjarne... - Drums
Klas.... - Bass
The price of the demo is US\$5, DM 10 or 40 DKR. (Including everything.....)
Buy only if you just got a pretty good salary.....
CRIONIC
c/o Kesse
Espedalen 80
8240 RISSKOV
Denmark

ANNIHILATOR

This is probably one of the best Canadian Thrash bands ever. Formed by the multi talented Jeff Waters. Their second demo "Phantasmagoria" is so incredible heavy Thrash. On this demo Jeff sing as well, and he really got a growling/dark voice. Also their music is inspired by lot's of weird stuff! GREAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAATTTTTTTTTTTTTTTTTT! I think Jeff says all of importance in this interview.....

First of all, maybe you can tell us about the situation with a couple of ex members of the band?

- "No comment!"

I'm told that they have formed a band called LIGEIA and they also have a track called "Alison Hell", what are you going to do about it?

- "Absolutely nothing, that is my lawyers job!"

I really like your singing alot on your second demo, will you do the singing in the future as well or will you try to get a new singer?

- "Thanks alot.... If this demo goes over really well, I will love singing permanently as well as playing lead guitar. I had been auditioning alot of vocalists, but they all want to be 'Araya' or 'Hetfield' clones. My style is pretty well what I want for ANNIHILATOR: Power & originality!"

Tell me about your lyrics, you seem to avoid cliché titles. (Wow, it nearly sounds like a BLACKTHORN question - Monz)

- "A few of my song titles ("Schizos", "Toxicomania", "Alison Hell", "Phantasmagoria", "Gallery") are all about mind disorders or diseases. "Phantasmagoria" for instance is about a mind disease in which the victim 'sees' ghostly apparitions. These visions multiply and more and more ghosts fill the victims mind until it eat itself up + the victim becomes comatose, usually resulting in death. Fun stuff, eh? (Yup - Metalion) Alot of people may think it's a stupid thing to write about, but at least it is an intricate subject and it's real!

Reality is something so many bands forget about in their lyrics, and I think all songs about anything anti nuclear are becoming a bit boring. The music is pretty spooky at times, but we are not into Satan or any Phantoms (huh?) or garbage like that!"

What's the main difference between old and new ANNIHILATOR?

- "Not that much. I still write everything + on the new demo I play all the instruments. (Except drums) Paul 'Modek' is the drummer he played on both the ANNIHILATOR demos. I suppose the main difference would be that I have professional musicians working with me now, where as my old line-up lacked talent, maturity and a prof. attitude."

Jeff, your guitar playing on both the demos is fuckin' great! How long have you played guitar?

- "I have been playing for quite some time now..... Since I was



pretty young, but I'd never played seriously until the last few years. I studied at a conservatory and took classical/jazz guitar lessons for quite a while, and now I'm teaching guitar. I write all kinds of music and play different instruments, and although I feel I'm a lead guitarist, I find more enjoyment in creating catchy rhythms - however, if you're a lead guitarist you'll like the leads."

How was the reaction on your two first demos?

With the first demo the record companies didn't take too much notice, especially not the vocals. Our old singer wrote about some very sick subjects which come across as being quite offensive. VIPER RECORDS said that they thought the music was excellent, but they had no interest in us because of the vocals and lyrics. With the new "Phantasmagoria" demo we have had an increased number of people wanting to buy the demo and more magazines want our tape, information and interviews. We've had offers from record companies and we're getting more. Right now, it's just a matter of waiting for them to get our stuff. Some of them have it and we've heard from them. Everybody seems interested - we want to have an album out soon!"



What do you think is the difference between ANNIHILATOR and other Thrash bands? Or would you even compare ANNIHILATOR with other bands?

- "We aren't just speed. We are a combination of the better half of Death/Speed/Thrash & melodic Metal."

Whate + where would you like to be in five years?

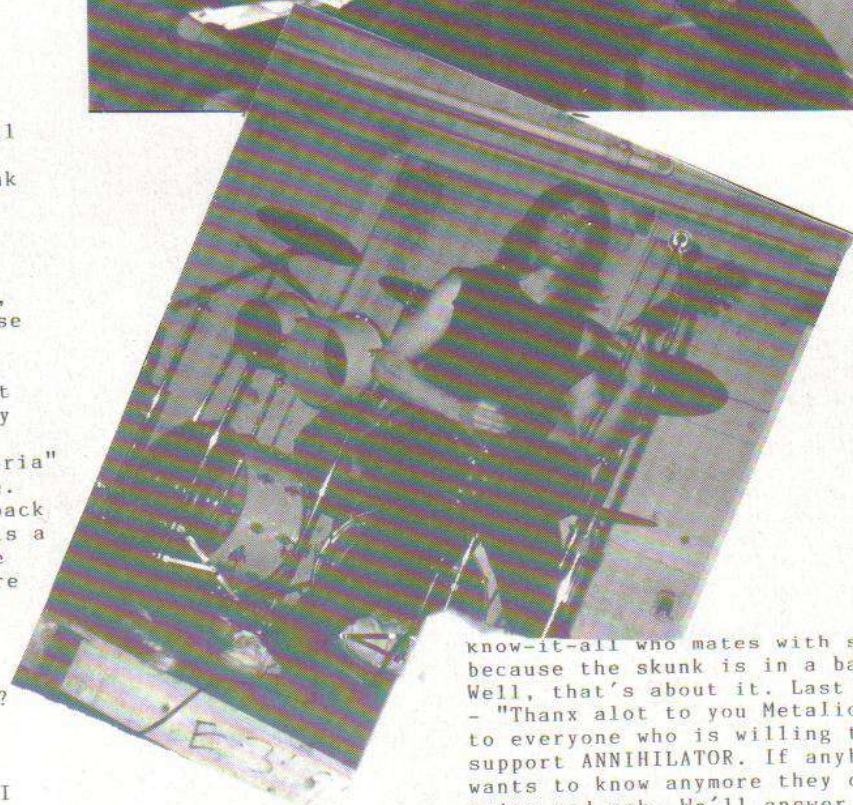
- "I'll always want to write songs, no matter what. I love to play and be onstage, so thats something I hope to be doing. I want to be successful with my music and I also want to have a private life outside of the music. We'll just have to see what happens..... I want to be able to perform, I know that." If someone who reads SLAYER is wondering, why would you recommend your tape and how can they get it?

- "I would definitely recommend, to anyone who likes good powerful Metal, that they should get a copy of "Phantasmagoria". I think ANNIHILATOR is one of the most talented and interesting bands around. (Modest guy - Metalion) At first when the tape just got out, I was really happy with it, but then you get nervous, because you are always hoping everyone will like it. So right now, judging on the respond we've got so far, I think it's safe to say that we are certainly a popular band. And that the "Phantasmagoria" demo is definitely a great tape. We've got reviews/articles to back that up. For \$5,75 I'd say it is a worthwhile investment. If anyone wants the tape, your letters are more than welcome at:

ANNIHILATOR c/o Jeff Waters
2386 Monroe Avenue, Ottawa,
Ontario, CANADA K2C 1C2

Do you belive in reincarnation? What would you like to be born again as?

- "Yeah, I belive in reincarnation. And I think if I had to come back, I'd get kicks as: (1) A skunk with "huge hairy elephant dick" who sings. Or (2) A very young, blue streaked, large mouthed, small breasted



know-it-all who mates with skunks because the skunk is in a band." Well, that's about it. Last words? - "Thanx alot to you Metalion. And to everyone who is willing to support ANNIHILATOR. If anybody wants to know anymore they can write and ask. We'll answer all letters. We have some logos to give out and of course the "Phantasmagoria" demo. Thanx alot for your support, we appreciate it."

CASBAH

The new CASBAH demo is pretty good! It's an four track called "Infinite Pain"! It's Hardcore Thrash in the SLAYER/EXODUS vein! We definetly find the first track called "Infinte Pain"! Fuckin' fast, fuckin' wild!!!!!! But I think their 2 track single released last year was much better! You know, featuring the classics "Death Metal" and "Russian Roulette"! This is the best CASBAH songs ever! Hopefully these trax will be on their debut lp! And no, it isn't going to be put out by NOISE RECCORDS! The 4 track demo costs 5\$, cash only!!!! WRITE!

Casbah c/o Taka Hatori 1-26-1-206, Ohana Kita
unabashi city, chiba pref. 274 JAPAN





Hey, this is certainly one of the most loved/hated band around this days! Either you love them or hate! I personally fuckin' love this three piece Essen Thrashcore Death outfit! Hell yezz! As a matter of fact SODOM was one of the first extreme bands which I got into. It was this guy Gene Khoury who taped some of their demo stuff for me a fuckin' long time ago! And I'm sure most of you know their classic demos "Victims Of Death" and "Witching Metal"! ARGH HARGH! But that's long time ago! SODOM really have progressed since that. Their first vinyl onslaught was the 5 track mini lp "In The Sign Of Evil"! Great stuff! Even better was their first full time lp with the new

title "Obsessed By Cruelty"! It takes some time before you got used to it, but it really rips! Witch Hunter is a fuckin' great drummer! They seemed to have some problems with their guitarists, but now they got this guy called Blackfire! His first work with SODOM was on the three track Ep "Sodomy And Lust" which I consider as the best SODOM material til date!!! HELL YEZZZZZZZZ! Blackfire is an excellent guitarist, and I really find his style great! I think that people who have talked shit about SODOM earlier, will regret their bad words! SODOM FUCKIN' KILLS! Here is our interview with Angel Ripper (bass/vocals) and Witch Hunter drums!

Why do you think you are more popular among the US thrashers than the German thrashers?

- "The US thrashers like it fast and heavy! In Germany there are just a few real Hardcore people. The Americans like it dirty and brutal!"

Tell us about your video.....

- "The video was recorded in Essen 'ZecheCarl' at the "Day Of Wrath" '96! (In colour of course!) Every song of the mini lp + "Satan's Conjunction", "Proselytism Of Steel", "Obsessed By Cruelty" and some others is featured! (Greatest hits of SODOM!)"

Tell us about your first gig.

- "Our first gig was in Frankfurt with TANKARD and DESTRUCTION and at the end of it all it was an autograph session with VENOM. But during our set 3/4 of the audience run out of the hall and tried to hide their ears. PURE FUN!"

What do you listen to this days?

- "The stuff we like is:

MOTORHEAD, DEATH, WEHRMACHT, LARM, HERESY, KØTSEN, GENOCIDE, NAPALM DEATH, GASANGRIFF ++++"

Where do you get the lyrical inspiration from Angel Ripper?

- "From my fantasy, esoteric, Aleister Crowley....."

How old are you guys?

- "Angel Ripper is 23, Witch Hunter is 20 and Blackfire is 20!"

Do any of you have any work?

- "Angel Ripper is working as a miner, the other ones are unemployed! (To lazy to work!)"

Do you have any contact with any former members of SODOM?

- "No contact any more! But I think Grave Violator formed a new band, but I don't know exactly."

What's the funniest thing that have happened to you during your carrier of SODOM?

- "That we got a record deal!!!"

Fave drnks?

- "Beer: (STAUDER PILS, KARLSBERG) vodka, milk (Hell yezz), blood of virgins....."

Sex symbols?



- "Doro Pesh, Betsy, Madonna, my mother, Helga Pedersen, Gjerlinde. Future plans?

- "Slashing the brains of the hardcore people! We want to raise the W.W. III!" (Oh no, not again!) Why do you have nick names?

- "Why not? You don't like them?" (Oh yes, I do - Ed)

Which bands do you have contact with?

- "NECROMANCER!" (CANCER DANCER??)

Which band do you consider as the fastest band in the world?

- "Very intelligent question!" (HU) Last words?

- "Slay the members of those bands who turn their backs to the underground and begin to play more commercial. I don't mean bands like RATT who don't have/never had true fans. I mean bands who betray fans and think that hardcore is just noise for empty heads.

Nobody who plays in the Hardcore scene is going to get rich by it. Because Hardcore is for FUN! And that's our motto, go out, have fun and come home feeling good!

Please don't understand me in the wrong way. I don't mean that Hardcore is not to be taken seriously. My message is that if you want to have fun/feel good, listen to the energy, listen to the only kind of music in the world!!!!!!!"

Wise word by a wise man!





Witch Hunter[®] should have played on the new BATHORY lp, but something didn't work out well between Quorthon and Witch Hunter.....To fuckin' hell! GARF! Witchie boy was also offered as a permanent drummer in DESTRUCTION after he had played some gigs with them. But luckily this drum demon stayed in SODOM.....



If you think we called the new SODOM ep "Sodomy Lust" you are completely wrong, it's called "Expursue Of Sodomy".....

And now a few words 'bout COUS SLOUCH! Well, some of you crossover fanatics surely know that it is a D.R.I. track! But it's also something completely different! It's a Norwegian Thrashcore radio station! HELL YEZZZZZZZZZZZZZZ! This is the only (we think..) radio station in Norway which only play Thrash and Hardcore! Quite unique, isn't? Nowadays I think the guys play mostly the crossover style! Another great thing about this station is that they also play lot's of demos and stuff! So all you great bands out there is urged to send all your demo's to them for some air play here in Norway!!!! SUPPORT THEM! I think they broadcast once or twice a week with 2 hours each time (but I'm not really sure about it.....) Ok, here is the address where you can contact them:

Shit, I lost their address..contact me for more info....

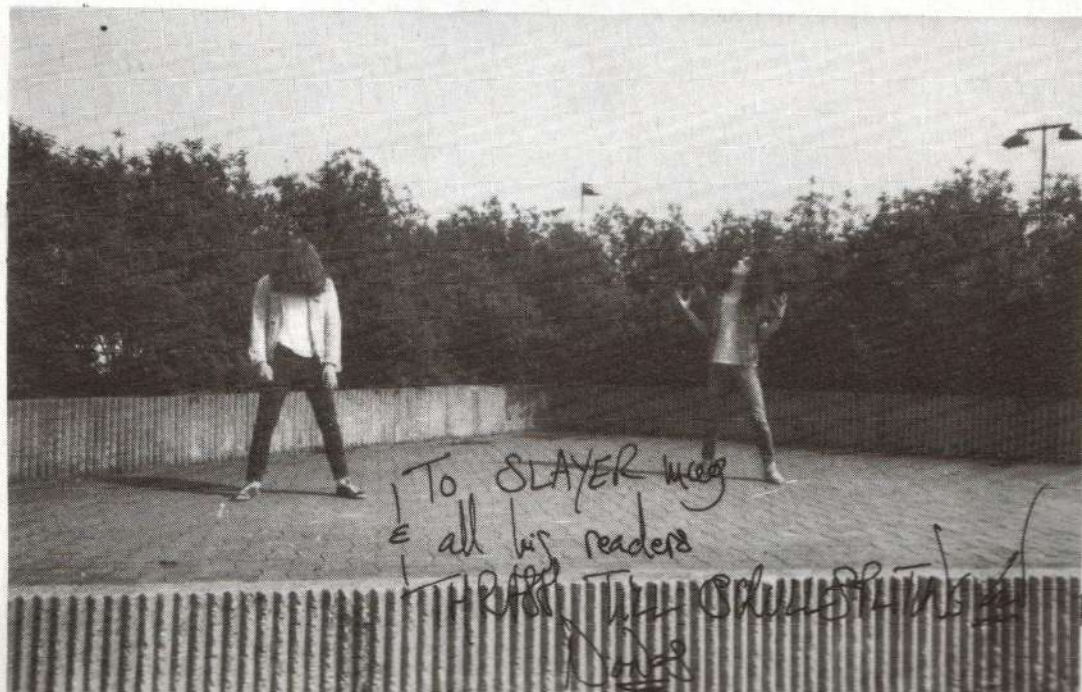
They used to call their show HEAVY METAL BREAKDOWN, but they changed it 'cause it didn't really fit with the music they played!





Jippy, for the first time ever we received a demo from a Death Metal band from France! Hell yezzz! The two piece band MUTILATOR send us their debut demo "Omens Of Dark Fate"! And what a truly master piece that is! Well, maybe a little info first eh? The band is "Nonos" Dumas - guitar/vocals and "Jackhammer" Dauvergne - drums! Since they are only two they are currently looking for a bass player and another guitarist! They started up in April '86 and they have always tried to play their own kind of Thrash Metal! They write about themes like Satanism, occultism & murders, but they try to do it in a very serious way! 'Cause they claim that their lyrics are anti satanic!! To bad that they didn't enclose their lyrics..... They played on a Thrash Metal festival in Switzerland the 30th of May with MESSIAH, MINOTAUR, AGRESSOR ++++++. Then the bass player for AGRESSOR also played for MUTILATOR! Back to their demo again! The intro is pretty similar to METALLICA's "Damage Inc."! But that's the only thing similar with these two bands.....

The rest is pure fuckin' deadly Thrash Metal. The drums sounds like a machine gun on speed and the vocals are very growling!!! It's sounds great!!!!!! Also the guitar work is pretty wild! Truly Death! GARFGGFHJHGFDGGY They also have an instrumental number on this fine demo! The trax on this demo is "Omens Of Dark Fate", "Unholy Church", "Wish My Death", "Apocalyptic Prophecy", "Rabid Axe Man Slaughtering" (Great title, eh?) and "Cabalastic Cryptograms"! BUY & DIE BY IT! Thrashin' with pleasure! HURKURKURRRRRRHURKU! This demo can be yours for lousy 4\$ and that's what I call a bargain! And this also include a bio, sticker and p&p. You should make checks or money orders payable to Dumas Michel. Not MUTILATOR. Write them, 'cause this mighty fine Death Metal act really need your support! MUTILATOR c/o Dumas Michel 3 Rue Des Marguerites 01000 BOURG-EN-BRESSE France One time in the future we hope to include the french Thrashers AGRESSOR as well! FRENCH DEATH WILL RULE!



MEFISTO

On the following pages you can read a demo review of MEFISTO's first demo done Tom (or was it Preben?) Hallback! There is also a interview with Omar and Thord! But here I want to tell you about their 2nd demo! Well, the sound quality is great! Just as an lp! Omar is again doing a classical intro in which he really torture the strings! Tjong ho hey! The demo is filled up with Omar's guitar playing. It seems like he want to be a Death Metal version of Ying Yang Malmsteen. Check out the track "Os Liberte" and you will see what I mean! Omar is a fuckin' excellent guitar player!!! HELL FUCKIN' YEZZZZZZZZZZ! But is this demo really as classy as the first demo?? No, I don't think so cause I find the first demo more Death Thrashin'! GARFFFFF! But of course it's still one hell of a master piece! The best track is without doubt the first one "Huntin' High, Die"! (Also the fastest!)



MEFISTO

Sandro - bass + vocal, Robban - drums and Omar The Ahmet on lead guitar.

This is probably one of the best demos ever to be released!!!!!! It features four songs and all of 'em are excellent!!!! The tape opens with "Missing In Action" which have one of the best intros I ever heard! Omar talking like a baby who's got a voice colder than King Billy! The songs are mixed very well with slow & fast rhythms. Sandro has a voice of his very own. It sounds like he talks the word, which some may dislike (fuck 'em) but some will love it as well! The best song on this demo is definitely "Frost Of Inferno". The band is seeking an album deal which seems to be hard. But I can't see it will take more than six months before they are signed. MEFISTO is what Sweden needs! Along with AGONY, CANDLE MASS, BATHORY and MANINNYA BLADE the crusade has begun. (Don't forget PENTAGRAM, DISRESPECT and NEUTRON RAIN either - Ed) Make a festival with these three bands soon or God will turn you into the spirit of Olof Oalme!!(True!!!)

By God Hallback, the not so very almighty.
(My father!)

Wasn't your first demo originally going to be produced by a HEAVY LOAD member? What happened?

- "Well, that demo was done in a hurry. He didn't have time. So we went into the studio at our reh. place, it was 8 channels. But as you know our new demo is recorded at a 24 channels studio in Stockholm. (The THUNDERLOAD studio were CANDLE MASS for instance recorded their lp) A very good studio."

Omar, many people have been raving about your guitar playing! (A.D.T.R.+++). How do you feel when you read such reviews, and for how long have you played the guitar?

- "Actually I have only played for three years. Of course I got very proud when I see what they have written in A.D.T.R.. You know, it feels good to see such things."

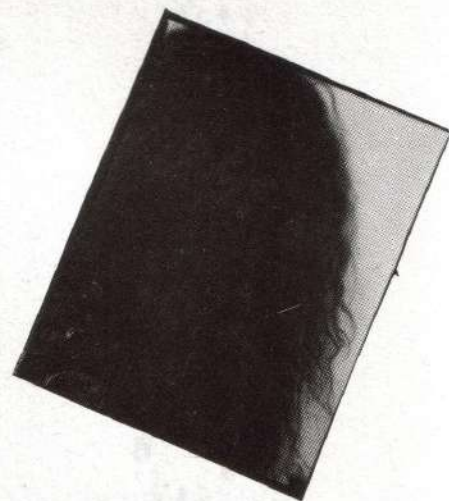
You are not only into Hardcore Death, but also bands like ANTHRAX, METALLICA etc. right? Will you try to get MEFISTO more commercial because of this?

- "What do ya mean commercial? Do you think METALLICA & ANTHRAX are commercial? (In a way...Ed) We're not going to do anything to get more commercial. But our 2nd demo is more professional

with a better sound. But that's not commercial. We'll always do what we want to. We'll always be heavy and fast!!!"

Do you feel that it's any kind of competition between MEFISTO and BATHORY?

- "No, nota at all. We feel more like partners. We are friends and I feel no competition. It's more like two bands from Sweden trying to conquer the world. Watch out for the Swedish Death Attack."



Have you got any respons from any labels yet?

- "Well, Mike our manager is handling that. He have sent demos to companies such as METAL BLADE, NOISE, STEAMHAMMER, ROADRUNNER, NEAT and BLACK DRAGON. But no one seems interested yet."

How much mail do you recive?

- "Well, Sandro and Mike recives a lot of mail. But Omar and me don't get any mail because no one have our addresses."

Which person do you have most respect for in the Death Metal scene today?

- "No one!"

FINAL COMMENTS?

- "SLAYER is the first mag who printed anything about MEFISTO. And that's great. You have a leading Thrash Metal mag.. To all readers: BE PROUD OF WHAT YOU ARE HOLDING IN YOUR HANDS, IT MAY NOT EXIST TOMORROW."(huh?)




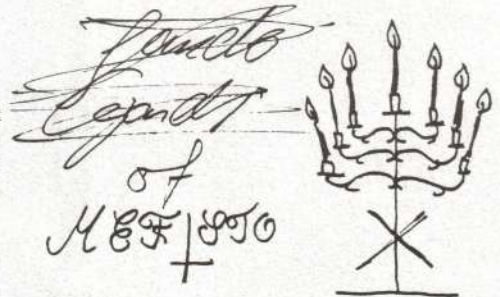
You can buy their first demo "Megalomania" and this second one for 5\$ each!

Also there is a black t-shirt available with wite printing! You can get it for lousy 8\$!!

INFERNAL DEATH
Mockasinvgen 14
126 39 Hagersten
SWEDEN

BRING MY BODY AND SOUL INTO THE DARK.....

Hail all readers of: 
SLAYER-MAGAZINE!





"Into The Crematorium' and it is pretty good. They pick out influences from both hardcore and Thrash, but it's mostly original thrash. As I said it was good, but nothing more. I think it is pretty standardish Thrash. But I still recommend this band to you.....On the B) side of the tape they recorded some advance-reh. tracks for me. Although the sound is not the best, I think the new tracks are better than those on the demo. I think the new demo will be entitled "Mass Genocide". As I said the reh. out takes wasn't to good. Not strange really when they recorded it with a sony walkman..... I think the demo price is 5\$ for each demo. Write or rot!

INCINERATOR
c/o Antonio Silvia
Via Calatabiano 20
95125 CATANIA
ITALY

They just got themselves a new drummer which will appear on 2nd demo.

Metalion

LIVE INTO THE
CREMATORIUM



Kagllraplarapolarapiraplarapie.
(You got to be in fuckin' MAYHEM to understand this ontro.....)
Here we got another deathcore band from the land of infernal pizzas! (Funny isn't it?) This band was formed in the beginning of '86 by Antonio Silvia (bass + vocals) and Luigi Piccarra (guitar) For a fuckin' long time these two were the only members of the band. And they rehearsed as often as they could. But it wasn't that easy 'cause this two members lived in two different towns. And of course there comes a time when they wanted to record their first demo. But since they didn't have a drummer they used the drummer from a band called EXTREMA as a session drummer. The demo was recorded live in the studio and it is called



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The new demo with BLACK UNIFORMS will be called "Smell Of Death" and not "Revenge/Freddy's Revenge" as we wrote in the interview! I suggest that you write to them right away...

As you know Mike borders have left MASSACRE! We asked him for an official explanation, and this is what he had to say:
"Well, we really all never got along! All of us having a different view on things and different ideas, which eventually started to conflict. Rick + Kam were too unrealistic, while I realised I still have to make a living + pay my debts. Plus if I didn't work, the demos + t-shirts never would have been made. The band still owes me \$1200. I didn't like the new songs Rick would write, and simply voiced my opinion. Also him + Kam (they live together) would come to practise and refuse to play certain songs 'cause 'they were bored with it' and wanted to drop them from our list. But when they started telling me + Bill how our instruments, I blew my top!!!! All this would never have happened if Bill didn't take their shit! (He is a pussy!) Kam + Rick said they are what made the band since they played in DEATH! Bullshit!!"

This was Mike's version of the story! He is currently working on putting together his own band now with some established musicians!

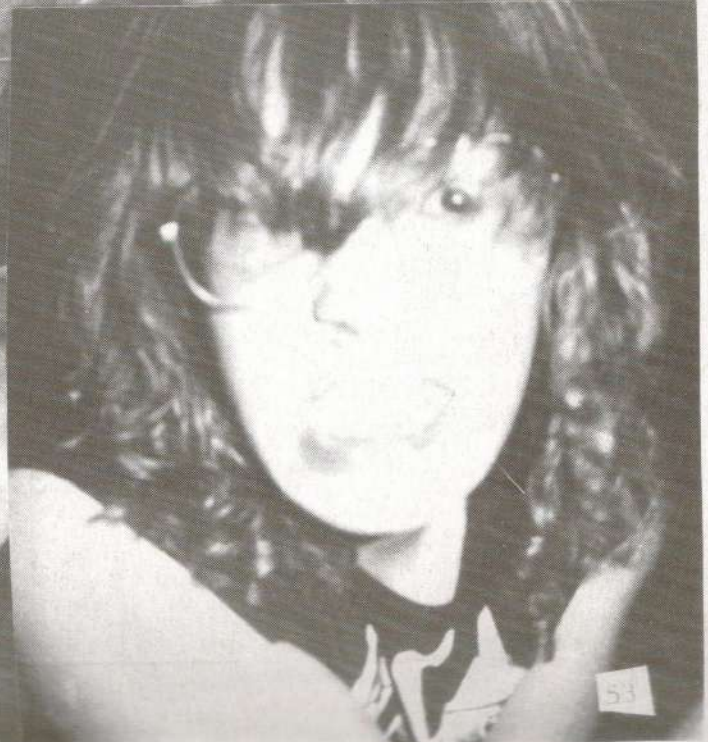
We certainly wish him all the best of luck in the future! HELL YES!!!

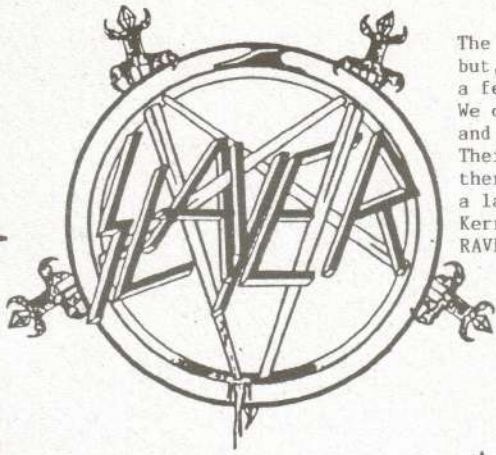
WARNING! You might have heard of the Hamburg Deathnoise band **TORMENT!** We have had some very bad experiences with this band! You see, they have cheated us for more than 50 DM. And people like Jørg Bock of **MINOTAUR** says that they have cheated several people! So please don't waste your money on this band! They will probably not send you any stuff for your money. If you should waste your money, send them to Jørg instead! He he! To bad isn't it? That people in the Thrash scene should ruin for eachoter! Also **TORMENT** is a fuckin' great noisy death noise band! We decided also to drop out their interview because of this!

If you don't like our printing errors, to fuckin' bad! We love 'em.....



All pix by Metalion. (c) copyright BABBEN HYLER PRODUCTIONS
On this pages you can see various members of DARKNESS, ASSASSIN, MAYHEM,
AGRESSOR, SADIST, SODOM, KREATOR, and some other creatures.....





The following is an interview with SLAYER. Actually it doesn't need an intro, but, be advised it was edited and edited again before it was printed. Although a few things are slipped in to keep it interesting and add to the craziness... We couldn't take it all out...These guys are wild and it was great to hang out and interview them. They were in their "home territory" when we did this..... Their bus, it seemed pretty comfortable to me, but I wouldn't wanna live in there. We would make a bigger deal with this interview than we did, but it was a last minute and unexpected thing. A thanks goes out to Rick Sales (and to Kerry's mom who is a cool lady!) Here it is done after a show they did with RAVEN & uh, W.A.S.P. (GAG!)

Slayer aren't a pretty sight. Unshaven, untidy, unsightly; if anything they dress down for photo shoots. Gruesome music, gruesome band.

Explain the "Reign In Blood" album cover.

TA - "That isn't very easy to explain, it's not what we wanted."

JH - "It was my concept, but we were rushed for time and it's kinda like what I wanted, but not exactly. It's kinda cool kina wurd!"

TA - "It's supposed to be the devil-he's reigning in hell, reigning in blood and it is supposed to be a sea of blood from the people that he's killed. It's supposed to be hell with the blood from him killing so many people making him stronger. He's the one with the blood-he's one with all--sounds good, I like that." You guys got a new drummer, who did you choose and why?

JH - "He's Tony from WHIPLASH."

TA - "Scaglione"

JH - "Scaglione...is that it? Scaglibones..me and Kerry saw him play when we were up in New York and we liked his style and stuff like that. Mostly when we saw him live we liked what he did."

How is he fitting in the band?

JH - "It's rough because we've been playing with the same drummer for five years and all of a sudden this new guy's here - it's like fuckin' big shock."

Why did he leave?

JH - "He wants to do his own thing. He doesn't wanna live the band life. He's married, he got married just fuckin' a few months ago & he wants to stay at home with his wife and work at a gas station."

TA - "He wants to work for a living."

Are you guys still friends?

JH - "No, I haven't talked to him since."

TA - "He hasn't called me."

JH - "Well, we had trouble with him right from the beginning. So, it would happened sooner or later. Our morals, our values are completely different than his. So, it's like, we never really hung out anyway when we were together. It was like us three and then, oh, there is Dave...But he fit in as a drummer and it's to bad he had to leave."



I heard about a movie you guys were gonna be in.....

TA - "What is that...everybody is hearing about that. We don't even know what it's gonna be."

JH - "We're not sure what it's gonna be. It's DEF JAM RECORDS and they are going to make a movie something about SLAYER, and I don't know if we are gonna be in it. It's still in the works. They just finished that RUN DMC movie so they are gonna tike some time off." How come you switched from METAL BLADE to DEF JAM?

JH - "Cos METAL BLADE sucks. It's a minor label and it was good for us in the beginning, but we had to progress because we went from here to there-we grew in popularity. METAL BLADE is not for major acts. They're for acts just starting out. So, actually we had to advance to a major label."

TA - "To the level we were at, Brian really couldn't help us out. He could only, he was limited. He couldn't afford to give us the support we really needed."



JH - "He did all that he could do, but that wasn't enough. We had to move on."

How did DEF JAM get hooked up with you guys?

JH - "Rick Rubin is, well, I wouldn't say a fan, but he liked our music, he's seen us play before & he wanted to sign us." Any plans for DEF JAM to sign any other Thrash bands?

JH - "They were thinking about other bands, but, right now anyhow, we're gonna be the only ones. They're putting that on hold."

Do they give you guys a lot of promotion?

TA - "No, we gotta work on that."

JH - "They're not really promoting us as in magazines. They do a lot for us though."

TA - "Yeah, they are working on ways to promote the band."

Tom, I heard you were interested in producing?

JH - "HA HA HA HA HA HA HA HA"

TA - "No, I'm serious, I'm serious. Actually I want to get into video production."

JH - "HA HA! You wanna produce? He'd be like this (sound like takin' a hit off a joint) sounds great.....!!!!!"

Hey, I heard you guys were bein' obnoxious tonight...

JH - "We are not being obnoxious, are we?"

TA - "I'm not. We haven't gotten drunk yet. We just got off stage. Come back in about an hour, we'll be obnoxious."

You'll be on your way to to Philadelphia in an hour....

JH - "Leave the tape recorder... We will send it to you."

I got one of your (Jeff) guitar picks tonight. I had people offerin' money for it.

JH - "You shoulda took it."

TA - "How much were you getting?"

They were just saying they'd pay me for it.

TA - "If you give me 20 bucks, pay me bucks and I'll give you a pick."

JH - "Oh, I thought you were gonna ask for a blowjob."

He might get that if he asks for it!

JH - "Ooooooh! Did ya hear that?!"

What do you think of all the bands that are trying to sound like you, like, uh, DARK ANGEL comes to mind.

JH - "It's like a compliment, but we don't take it that way. Not because we are mad or nothing. It's just that we feel sorry for them. I mean, we are they trying to sound like us? They should try to sound like themselves!"

Do you like a band like DARK ANGEL?

JH - "Well, we're friends, but, there is a lot of shit goin' on.

Like we've heard they talk shit about us and everybody says we talk shit about them. They should just do their own shit."

I talked to his (Kerry's) mom, she was really nice. She knew all about the band. It's cool.

JH - "Did she offer you an burger? I'll fee ya a burger."

TA - "Yeah, and she wears spikes too. Leather Queen!"

What do you guys think of playing here?

JH - "It's too white and snowy and shit man."



What do you think of the crowd tonight?

JH - "They were cool. I liked it when they said W.A.S.P. sucks." Yeah, they do. I gotta yell at you. You guys never do "Kill Again" when you play here.

JH - "We did it tonight. We did it. You were in the bathroom." You did not do that song!

TA - "We did it really fast. We did it subliminally. Well, we did it for soundcheck. No, we did it last night. No, we're doing it tomorrow.

But that's one of my fave SLAYER tunes, how come you don't do it?

KK - "Cos it's dumb. It depends on wheter we like it or not and "Kill Again" is a stupid song." No, it's not. It's an excellent song..

KK - "It was when we wrote it. We outgrew it.."

Do you guys do pretty much the same songs every night?

KK - "On this stupid tour, yes."

TA - "Sometimes we do other peoples songs, sometimes we do our songs. It depends on if they let us finish the set. We usually end up changing the set before we're done with it."

Why are you opening for W.A.S.P.?

JH - "It's gonna get us into a much bigger sized arena. W.A.S.P. appeals to a different kind of crowd and we're tryin' to win their crowd over, and fuckin' we'll be some faggots."

KK - "Maybe after seeing us play they'll grow up and decide to like real bands."

And this was the interview, it was kindly donated to us from Roberta Powers. We decided to stop the interview here, 'cause we are really not that kind of magazine... HEHEHEHEHEHE!!



SATAN'S HOLOCAUST

I really wonder what happens down in Germany.....There is so incredible many Thrash outfits down there. (Maybe it got s.thing to do with the German beer?) Here we got an band called SATAN'S HOLOCAUST hailing from an little nice town in Germany. Their band

story is pretty funny, so let's start with it at once. This band was frmed in the summer of '84 in the Bay Area, Los Angeles.(No, this is one of the worst jokes ever. They are from Ingolstadt, a town in Bavaria!) It was this guys called ATOMIC SLAUGHTER and THE MASTER (of Muppets??) who formed this band. Soon some dudes called VIOLATOR, VIRGIN RIPPER and a singer called EXTERMINATOR joined and the first line-up was complete. But this line-up didn't last to long. Mr. EXTERMINATOR was kicked out the band when the other members found outh that he was infected with aids. Also a guy called WARBRINGER joined for a short while. But he wanted to change the band into a melodic hardrock band like POSSESSED or BATHORY! But of course they found their ideal singer. This was in the winter of '85 and his name

was TORMENTOR. The band went straight to their reh. place with their new singer and rerecorded the legendary "Death's Revenge" demo on a 4 track tape machine! The result was the pretty fuckin' good. It contains a real Thrash epic in "Kill The

Posers", 9-11-11-11 track... called "This Is The End" (it's pretty scary!!) and a track with some hardcore influences which is called "Rape The Priest": With these demo the band are trying to get an contract with a major label like PENTAGRAM REC, K-TEL, EVIL REC.....The lp will probably be entitled "The Dead Corpse". On your first demo you have an pretty original track called "This Is The End", tell me about it..... V - "When we recorded "death's Revenge", a real desaster took place. We had a chest of beer in our practising room and after we played "Kill The Posers" TORMENTOR screamed: "Hey, there is no more beer!" Everybody was schocked and VIOLATOR and ATOMIC SLAUGHTER immediately went out to buy some more stuff. The rest of the crew stayed and in the first minutes after that incident we were in a





very depressive mood, so we tried to do a song about that feelings. That was how "T.I.T.E." was born. If you should put out an album, what would you put on the cover?
M - "Album??? What the fuck is that?????????????"

V - "I'd take the MOTLEY CRUE logo, a title like "Too Late For Ten Seconds In And Out Of Love" or something like that and a nice picture, so everybody would buy it without listening to it and we would make a lot of money."
 Fave videos?

All - "COMBAT - "The Ultimate Revenge", CELTIC FROST - "Circle Of The Tyrants", TORMENT - Live '86 and THE MENTORS FUCK MOVIE." On your reh. tape you had a song called "To Mega Lattensepp" (or something like that) What the fuck is that?

T - "First of all, it's called "To Mega Lattensepp", not Lattensepp! (Oh, Lattensepp is the Master of burduurukuyv - ED) Lattensepp is a mighty creature in the Christian religion, he did a lot of cool things like changing water into beer, and once he was so drunk that he didn't move for three days. So everybody thought he was dead. but after those three days were expired. he was healthy again and everybody who had seen him thought that he couldn't be a normal human, so they started to praise him. The last thing he

did was to choose 12 alcoholics to continue his mighty work and to spread the power of drunkenness. Later a book was written about all the things that Lattensepp did in his whole life, but as centuries went by, alot of things were told in a false way. So today the book about Lattensepp is called "The Bible". But it has nearly nothing to do with the real things that happened."

M - "Yeah, that's true. The song says that everybody should live and drink in the way Lattensepp showed it ti us. Everyone should try to be his own Lattensepp. LATTENSEPP SAVES!!!!!!!!!!!!!!!!!!!!!!" If I say the word BABB to you, what do you think of then?

V - "Hey, you know 'em too? Great band. Have you already heard their new "Satanic Witchunt" reh.?"

M - "Oh no, not this question again. KERRANG! METAL HAMMER and HIT PARADER asked exactly the same days ago and I still wonder what the hell this could be." Have you had any experiences with the unknown?

T - "Yes, I often have experiences with the unknown, about three times a week!!!!!! When we meet in our favorite club and I buy a beer, something strange happens. I place my glass on our table and after a while the DJ plays WEHRMACHT or NECROPHAGIA or another cool band, so I go slammin' and thrashin'

on the dancefloor and nearly always when I come back my glass of beer is empty and nobody have seen it happened!! It's a total mystery and I really fear that thing, because I have to spend a lot of money for the beer.



What do you think happens with you when you're dead?

M - "Oh, that's easy, because we all sold our souls to Lattensepp, so we will never die."

If you should commit suicide, how would you do it?

T - "As you heard one question, it's impossible for us to commit suicide, but if I should tell you a good way. Well; I would try to throw myself behind a train or under a plane."

V - "I'd buy some VENOM lp'es..."

What do you think of Necros?

V - "Oh, I love 'em. I prefer to have 'em for dinner with fried eggs and potatoes."

M - "Yeah, they're ok, but I prefer Big Macs & cheeseburgers." What do you think of skins and Hardcore Punks?

T - "Skins and Hardcore Punks are cool, as long as they tolerate Metal and don't start fights at concerts."

V - "They also have cool bands like D.R.I., M.D.C., CRUMBSUCKERS and lot's more. It would be great to see a scene as it is in the USA, where HC Punks thrash at Metal shows and Thrashers slam and dive at Punk shows."

What do you think of Russians? (Would you like to be radio active?)

T - "Russians are very poor creatures. They didn't believe in the power of Lattensepp, so he showed the world what will happen to everybody who denies his existence. We all would like to be radio active because Lattensepp will only save you. If you are radio active you also have to be infected with aids. Around next month we will make an pilgrimage to Tsernobyl to become radio active and afterwards we'll try to get aids-no problem." How long have you been wearing your unwashed socks?

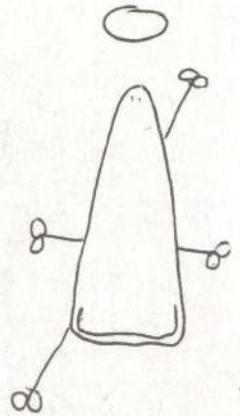
V - "That's a question for our expert, who is just entering the room. Hey, ATOMIC SLAUGHTER, he wants to know how you got your name!"

AS - "AAAAHHH, FUCK OFF!!!!!!!!!!!!!"

M - "Okay, I'll explain it for you. It was about a year ago, when we had a party in our practising room. We all had alot to drink, so we stayed there overnight. The next day when I woke up, there was a terrible smell that I never had witnessed before. I looked around, and what did I find? - The socks of a guy called STOMIC SLAUGHTER TODAY. We thought that this smell was as deadly and destructive as an ATOMIC SLAUGHTER, so he got his name and still has it today.

Perhaps I should add that he also has a brother called NUCLEAR SMELL. I think I don't have to explain how he got his name, right? (Yeah) Where would you like to go on vacation the summer of 1993?

T - "That's a difficult one. I think I'll go to Norway, 'cause I love your highways, hamburgers,



TO THE READERS
OF SLAYER!

RAGE, RAPE, THRASH, SMASH,
CRASH, SLAM, BANG, DIVE,
DRINK, xxx TILL

SATAN'S HOLOCAUST!

JESUS SAVES ✝

SATAN'S HOLOCAUST
Martin Ludwig str. 2A
8074 GAIMERSHEIM
W - GERMANY

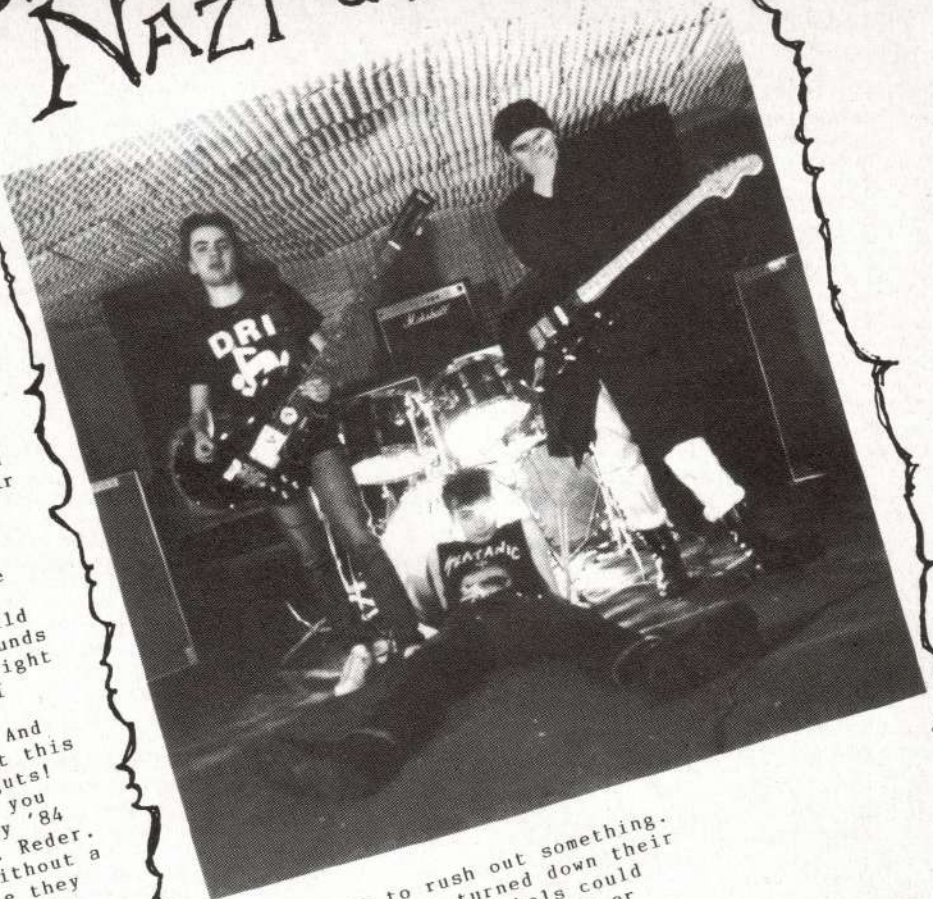
THRASH
BEYOND
DEATH



Schizo

"NAZI & PROUD"?

Shit.....I reall feel sorry for this band, 'cause lot's of people talk shit about them. And only because these Italian Thrashers have a track called "Nazi And Proud" is everybody hates them. Yeah, I agree. It is pretty fuckin' stupid to call a track "Nazi And Proud". But to hell with the lyrics, 'cause the music is superb. I guess you should forget all the bad things you have heard about Italian Metal. Most of their Thrash bands is damned good. We recived their brand new "Total Schizophrenia" for review. It contains seven trax, and believe it or not, "Nazi And Proud" is the best.....It's really wild and intense and the vocals sounds so desperate. Oh, it's an delight for my ears. Yeah, in a way I really admire these guys for writing a song called "Nazi And Proud". It really shows that this three piece have lot's of guts! Ok, a little band story for you now. They was formed in May '84 by Alberto Penzin and S.B. Reder. They started rehearsing without a drummer. But after a while they found one. But he only lasted half an year because he couldn't handle the speed of SCHIZO. It should last to August '86 before they found themselves a permanent drummer. His name is Carlo F. and he is areally good drummer (I think - Ed) Hopefully these guys will get an decent deal. They have already turned down some offers from some smaller labels. These guys will have good time in the studio, and they



don't want to rush out something. That's why they turned down their offers, 'cause the labels could only offer them three days or less in the studio. I think the lp will be called "Professional Psychopatix". NOISE get here at once!

SCHIZO c/o Alberto Penzin
Via Carnazza Le Terrazze Pal.11
95125 CATANIA ITALY

NAZIS SUCKS!

Aggressor

Oh no.....I don't believe it!! After hearing so much bad things about Italian Metal, the more and more better demos I got with Italian bands! YUM! But maybe they should try to get an more original band name? There is only one real AGGRESSOR and that's the Dusseldorf sickies. Back to the Italian AGGRESSOR. They started up in May '85! (Maybe on my birthday-Metalion) And in their first line-up they had another bass player. And then they got a new one with the Scandinavian

name Lars. This line-up was pretty steady, so they decided to record a demo with the name "The Wings Of Death". This demo was recorded in their basement in only 4 hours! But the result is acceptable!! Their music is influenced a bit of SLAYER & DESTRUCTION with a little bit fifferent vocal approach I think. They also plan to record their second demo "Spreading Terror" which will be recorded in 16 track studio which will probably improve the sound a bit! Well,

as a matter of fact I think that demo is out now! You can write and ask! Thy also say that this demo will be Blacker (lyric wise I think) and much speedier! The price of the 1st demo is 5\$ (if they still sell it!) and I think the price of the new demo will be the same!
AGGRESSOR c/o Cesare Marulli
Via Autidio Namus - 152
00169 ROMA
ITALY
DEATH TO FAGS FROM ROME!

Metalion

KREATOR

Just when you thought it was safe to bang your head

Here is no intro needed! KREATOR is one of the hardest hitting Thrash bands around, so let's get started with the fuckin' interview.....

Hey Mille, what do you think of the Norwegian band MAYHEM?
- "Their demo "Pure Fuckin' Armageddon" is great! MAYHEM are great guys! If you + MAYHEM comes to Germany again I promise you ten bottles of JAGERMEISTER!"

Have you heard from any people that think the title "P.T.K." is a bit too violent?

- "No, not yet! People who think that "P.T.K." is violent shouldn't listen to it!"

If you only had three minutes left of your life, what would you do then?

- "I would try to get three girls with big tits to make an orgie with!"

Will you always try to play faster & faster & faster.....?

- "No, we try always to play better & better & better....."

What do you think of the Essen Thrashcore scene?

- "What do you think of the Essen Thrashcore scene?????????" (It's fuckin' great - Metalion)

What do you think of all the fanzines from Germany?
- "It's good! They help small bands to become a bit popular like they did with KREATOR!"

Do you have any fave fanzines?

- "NO! Every 'zine is great!"

Do you know if there exists any KREATOR bootlegs?

- "Yes, I know that there is two bootlegs out. One in Italy and one in England. But I don't have copies of it!"

Will "P.T.K." be released as a picture disc?

- "No, but our new maxi will.. be released as a picture disc."

Do you think there will be a Thrash Metal scene in 5 years?

- "That's a good question! I really don't know! But I hope it will last for some years!"

Do you have to go to the army, and do you think that will make an stop in the carrier for you?

- "No, we didn't have to go to the army!" (Lucky dudes....Ed)

What's the funniest thing you have done/seen in the carrier of KREATOR?

- "One day I come to the MEPHISTO CLUB and there were three guys from Norway there... No, just kidding! I think the funniest thing we ever did was the gig in Copenhagen. We and the guys of DesExult had a lot of fun!"

In one of your first bios you called your style Black Metal. Do you still call your style Black Metal?

- "No, we were very young in our first bio. We call our style Heavy Metal!"

What do you think of skins and punks?

- "Punks are great! Skins also! But I hate nazi Skins!"

Which band would you like to play with?

- "IRON MAIDEN!!!"

Last words?

- "Thanx metalion and SLAYER MAG! Greetings to MAYHEM from Norway, especially CRONOS and his Jagermeister gang!"



PICTURE BY STEFAN S. of CRONICS





INTO THE VOMITARIUM

Disgusting puke noises from below! KRUUUUUUUUUUUUUUUNCH! Well, VOMIT is an fuckin' deadly Norwegian Total Thrash outfit!! They are from a place called Nittedal, just a few miles outside Oslo! They have several reh. tapes behind them! And for each tape I think they have improved a fuckin' alot!!! The first time I heard them, they sounded a lot like fuckin' METALLICA, but they have now played faster and faster and Thrashier. Nowadays the music is more in the SLAYER/POSSESSED vein! HELL YEZZZZ! Their latest offering is an reh. tape with cover and it's called "Rot In Hell"! ARGHHHHHHHHHHHHHHHHURFFF! This certainly beats the shit out of both SIGNE SYKLUBB and SPAZZTIC WALK! (Remember their great hit "Don't Walk Away"??) The thing I like at least with this puking outfit is the vocals of Tommy Berg!

But he is out of the band now! Because of this they won't spread the "Rot In Hell" reh. so much around... You know, it isn't that good to spread a tape around with a "bad" singer which isn't a member of the band anymore... But it seems like he will start an new band now. Meanwhile VOMIT will stay as a three piece band and try to play even more brutal! HARGHARGH! (Where do all this silly word come from? Not my brain I thinruk-Ed) I'm sure that you are very curious on which the other band members is, so here we g..... Lars Sørbekk - guitar, Torben Grue - drums and Kittil Kittilsen - bass! I dunno who handle the vocals now, but I think it's ARNE BABB! Everyone know that he got a real good voice..... If you play in a band and want to have a demo cover designed,

don't hesitate to write to 'em! 'Cause both Kittil and Lars is very good artists! I dunno the price of the their reh. tapes, but I guess 876\$ will do it!!!! (Or maybe it's best to write and ask first?????) If you decided to write also ask about their movie which they will make together with MAYHEM. Featuring the victim Henrik...(Poor guy..)

VOMIT c/o Lars Sørbekk
Nygårdsbk. 4c
1482 NITTEDAL
NORWAY

And new tape should be out in October (or hopefully earlier!)

VOLCANO

This band was formed fuckin' long time ago back in 1980. And as some of you might know this band is also from Brazil. They are now actual again with their second lp entitled "Bloody Vengeance". As a matter of fact this is their first studio lp. Their debut lp was an fuckin' live lp. Quite unusual for an debut lp isn't it? At last I think so. I think VOLCANO can be a serious threat against SEPULTURA about being the best band from Brazil. So what do these samba thrashers sound like? Well, I think it's sounds like Quorthon & company! (BATHORY of course you stupidass!) But it doesn't sound any worse than BATHORY. That's for sure. And as many of the bands from Brazil they have taken a kind of Black/Satanic image. Maybe I also should mention their line-up just to get this story a little bit longer. Ok, on bass we find a guy called Zhema, on vocals Angel, on guitars we find both Soto Jr. and Flavio and at last Laudir Piloni on drums. Together one of



the strongest forces in Brazil's music life. HELL YEZZZ! Their lp is released on the label ROCK BRIGADE RECORDS in Brazil. (It's the same guys who put out the mag with the same name, so now you know!) The cover of the lp "Bloody Vengeance" shows the interior of a catholic church, representing middle ages authoritarianism, burning in fire & the priest fallen down. Showing today that today that the dogma of the fearing religion are broken. The themes presented very clearly declare that today there is no more fear of light, nor fear of darkness. What really exists is the atomic fear. The fear of knowing that a few powerful have our destiny in their hands. (Don't think that I found up these last few lines, it's stolen directly from their bio!!) VOLCANO has very big respect for their fans and they want to play for everyone. They don't care if they are going to play for 8 guys or 8000 guys. They will play for anyone anywhere, and that's a good attitude to take. They guys are now writing trax for their third lp which should be out sometime in '87. I hope that one of the European labels will be so smart to license some of the lp'es released on ROCK BRIGADE RECORDS. Because it's pretty fuckin' hard to get hold of lp'es from Brazil in Europe. You can write to them at this address:
VULCANO FAN CLUB & MANAGEMENT
 Caixa Postal 2615 - Santos
 SP BRAZIL - CEP 11021

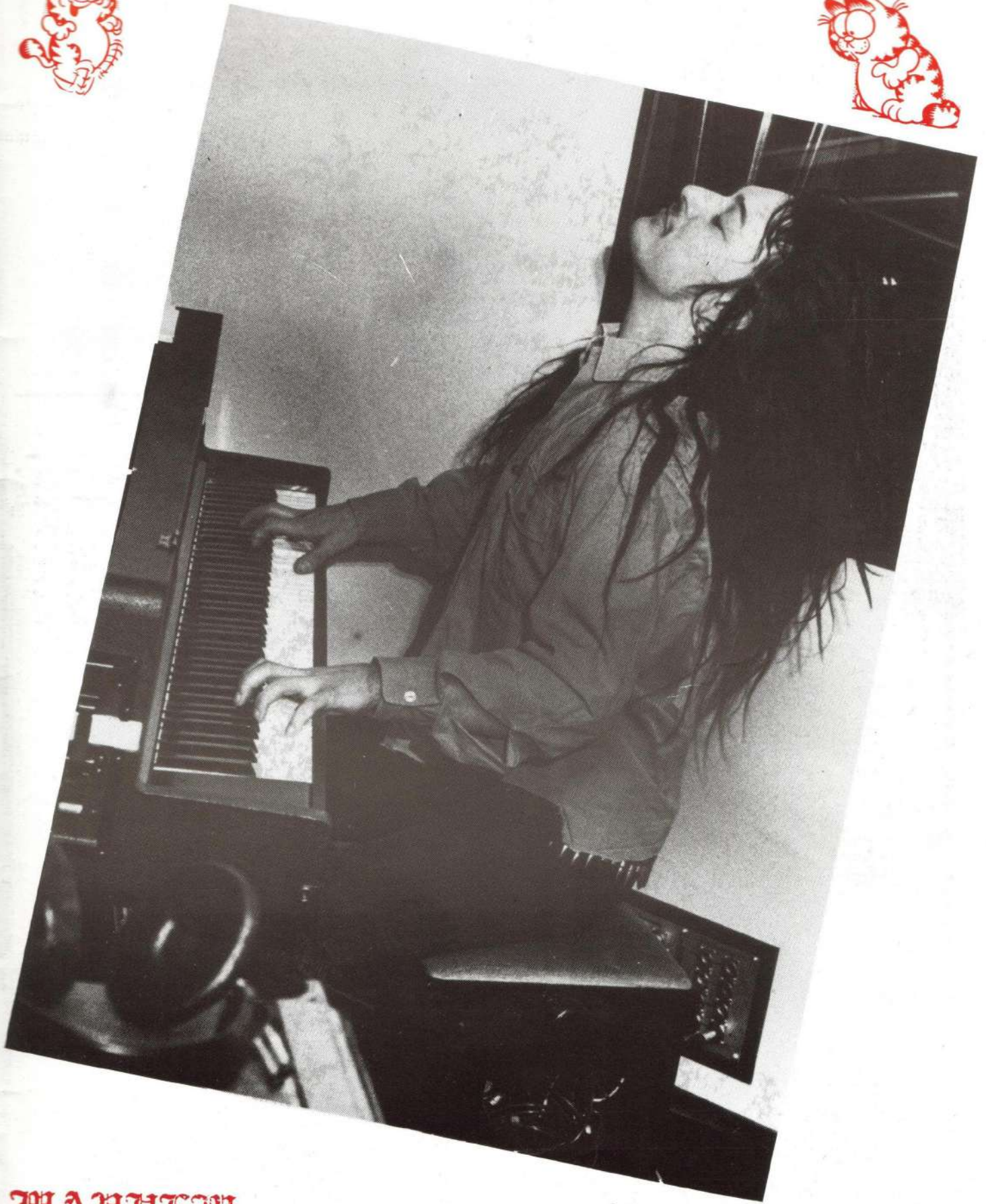


MAYHEM

Unfortunatelly we can't bring you the interview with MAYHEM! (Hehe..) To fuckin' bad, but what the heck, we can give you an brief story instead! As you know they released the goriest demo ever a long time ago which they called "Pure Fuckin' Armageddon"! This demo is a "classic" which is mentioned in the same breath as the early POISON demos and the HELLHAMMER demos! This demo was picked up by the real hardcore fanatics, but there was also people who disliked their demo very much..... As time went by they were looking for a new singer, and the choose fell on the ultimate Maniac, namely Maniac! His voice is total splattering chainsawcore. The new MAYHEM trax is so incredible good! Real hellpaces Death Metal! Their music is like a razor blade ripping you up from the inside!!!

And when you have listened to this for a while you feels like you want to puke up your ownt gutts and eat again!!!!!!!!!!!!!! SPAST SPAST! They got one really doomy sludging ripping track in the form of "Chainsaw Guttsfuck" but the rest of their material is TOTAL DEATH SPEED!!!!!!!!!!!!!! So the big newz now is that they will release an mini lp called "DEATHCRUSH"! Calm down, they ain't being signed by any labels, but it will be released on their very own POSERCORPSE MUSIC INC. label. The trax on this lp (mini) will be the same as on the dem! And there is no change that you can fin this lp in your local reccord shop! The only way to get it is to order it from MAYHEM! Nobody else sell it..... I think MAYHEM is one of the best bands ever, so please support them!





MAYHEM
 Box 75
 1405 Langhus
 Norway

MINI-2? - DEATHCRUSH LIM. ED. 1000X NUMBERED
 SCANDINAVIA KR. 60
 EUROPE \$ 10
 OUTSIDE EUROPE \$ 12

JOIN OUR THROAT
SLAYERS.....

