

NO. 10

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Sledgehammer Press



METALLICA
AT WAR





BEWARE... VENGEANCE OF THE WITCH ISSUE

He slowly, almost hesitantly, spreads her pussy lips. A breathy moan falls from her mouth as she spreads her legs even further.

His tongue gently makes contact with the soft folds of skin, and emotions accelerate. Ass arching, she thrusts her torso towards his face. Another moan.

His tongue darts, almost dances, on her hard clit, and breathing becomes more rapid. (The vision hazy, the eyes glassy.)

A rose in one hand, a glass of champagne in the other. The pistol lays on the floor near the bed. Another moan

fills the silence of the night.

His cock, hard and throbbing, glances the tender surface of her inner thighs as he brings his body over hers. A kiss, tongues meeting, entangled and wet. The rose, still in hand, is held against his back.

A thorn pierces the skin, and thick crimson drops of blood trickle out. A grunt, a sigh, a moan.

Her pussy is filled by his hardness as he pushes forward. The hands that squeeze her breasts are cold.

A candle lit, the flame dances in the darkness. Her arm dangles

over the edge of the bed and soon her hand brushes against the cold steel of the gun. A soft gasp escapes her lips.

Still thrusting, his penis head so sensitive, the brain in ecstatic haze, almost numb.

She reaches, this time grasping the cold steel.

The darkness of the room echoes the blackness of the night.

As the thick, hot cum spurts from his cock and ecstasy flows through his body, he opens his eyes to see the barrel of the gun pointed directly at his skull.

BANG!

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**LAY OUT BY
NASTY BOB**

With each issue, it seems that my own work load becomes bigger and much more time consuming. I know I've let a lot of people down in the past with lengthy waits before I get a chance to reply to your questions, comments, and orders..and it's something that has always bothered me. Your words of praise, and even your constructive criticisms and thoughts, ideas, etc., have been extremely gratifying. So to make our mail order department more efficient, I have recruited the services of **GREYWULF**, who will now handle that aspect of our operation. It will mean a more speedy service for you, and a tighter grip on the other duties of **SLEDGEHAMMER PRESS** for me.

ON THE COVER

Axe **SLEDGEHAMMER PRESS** photographer **LILIANA MARTINEZ** displays her awesome talents with this brilliant shot of Axe God **James Hetfield**.

NOISE

COMPILED BY JIM WELCH

LOTS of METAL NOISE to report this issue, so Let's head dive right into it, whatta ya say?!?! ...A whole new **MOLTEN** stack of vinyl should be out just as you're reading this, so check it out! ...**IRON ANGEL's** "Hellish Crossfire" is due any time! **HALLOWS EVE's** "Tales of Terror" was set for a late June release! **NASTY SAVAGE** will finally have the Metal world thrashing to their album debut! **THRASHER** gave June 28 as their release date, while the long awaited **POSSESSED** debut is set for sometime in July!! **HAVE YOU HEARD THE NEW 'DESTRUCTION' LP YET?!?! Shame on You if You said "No"!!!...Okay, Now Check THIS out; AGENT STEEL** say that if there album isn't out by July 23rd, they're going to be taken away by alien beings! (yup, they ARE serious!!!) The magic of July 23, 1985 is that all the planets in our solar system will be lined up. This only happens once every 3000 years, but when it does, a

CONTINUED ON PAGE 11

SLEDGEHAMMER PRESS BLACK LIST

METAL guaranteed to draw BLOOD!

1. Baptized in Blood/
Corpse Grinder/
Summoned To Die-DEATH
2. Outbreak of Evil/
Witching Metal-SODOM
3. Smash Your Face/
Kill Your Enemies-BLACK TASK
4. Leave Me/
Heavy Metal/
Live For The Fire/
Lamb's Blood-WHITE PIGS
5. Victims of Sacrifice/
Black Witch-EXCITER
6. Reaper/
War-BATHORY
7. Total Disaster/
Satan's Vengeance-DESTRUCTION
8. Widows Mite Chapter 11-HADES
9. Suicides an Alternative
You'll be sorry-SUICIDAL
TENDANCIES
10. The Darkest Hour/
Arise-AMEBIX
Blood Thirsty-TERROR
All Hallows Eve-JUGGERNAUT
Black Demon-RUNNING WILD
Metal Merchants-HALLOWS EVE
plus, anything by **VENOM**, **MEDIEVAL**,
AT WAR, **DISCHARGE**, **NEGATIVE APPROACH**,
MEGADETH, etc. etc. **"DEATH METAL RULES!!"**

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for his help and support!!!

METALLICA

**Liliana Martinez
PROBES THE MIND OF
STICKMAN LARS ULRICH!**

Unless you've been on Mars, or six feet underground (as in DEAD!) lately you have undoubtedly heard about the fabulous four, CRAZED METAL MEN from San Francisco who call themselves METALLICA. For those of you who've been COMATOSE, METALLICA are a three year old phenomenon, creating a new sound that literally took the underground metal scene by storm!

With two albums to their credit (The deadly debut "KILL EM ALL!" and the Thundering follow up "RIDE THE LIGHTNING", both originally released on Megaforce Records), METALLICA were signed to Electra Records, insuring continued growth for the band and their unique Power Metal sound.

METALLICA are currently on a nation wide tour that will keep them busy through May, at which time they will embark on a European tour, then

return to record their third album. (They have a seven album contract with Electra!)

While relaxing in San Antonio, I had the pleasure of probing the mind of Lars Ulrich, the band's Powerhouse drummer!

WHY DID YOU DECIDE TO PART WAYS WITH YOUR MANAGER, JON ZAZULA?

Lars: Basically we parted because we got a big contract. We got a great offer from Cliff Bernstein and Peter Mensch (AC/DC, Scorpions). They used to work for Leber/Krebs (Aerosmith). Well anyway they are managing Metallica and soon after we got the record deal with Electra so we all thought it was the best way to go.

WHAT PARTICULAR FACET OF THE BAND WOULD YOU ATTRIBUTE YOUR SUCCESS TO?

Lars: I think we were just doing something that had never been done before. We had

a new approach to heavy metal and most people took to it.

**EXCLUSIVE
INTERVIEW**

DID YOU EVER HAVE ANY DOUBT ABOUT THE SUCCESS OF THE BAND?

Lars: Let me tell you something, We never put too much thought to being the biggest band or the richest. We just want to play what we like and feel. We are happy that it has been well accepted. It really has taken off, but we don't think about it much because we can lose it just as easily as it came.

DID YOU EVER WANT TO BECOME SOMETHING OTHER THAN A MUSICIAN?

Lars: Yes, but that could be a whole other story. When I was a little kid I wanted to be a fireman and so on. At one time I was seriously considering being a professional tennis player but I lost interest in that in 1979, so here I am!



Liliana Martinez

Liliana Martinez



YOU GUYS HAD SOME PROBLEMS WITHIN THE BAND WITH DAVE MUSTAINE?

Lars: Yes.

WHAT HAVE YOU DONE DIFFERENTLY WITH THE CURRENT LINE-UP THAT HAS MADE THINGS FUNCTION SMOOTHER?

Lars: Basically we are four people that CAN work together. We are all such different characters that when we work together it all falls into place.

ON A WHOLE, WHAT DO YOU THINK OF THE MUSIC BUSINESS SO FAR?

Lars: Oh, I'd say you become aware of alot of things, like the money. It's very tempting to see all these big figures. We just lucked out as far as our management is concerned.

HAS YOUR MUSIC TAKEN A DIRECTIONAL CHANGE FOR YOUR NEW RELEASE?

Lars: The new album has followed a natural

progression in musical ability from the stuff we did on the first album. On the new album Cliff and Kirk contribute more material. We also came to realize that You don't have to play at 500 miles per hour to write a good song. We wrote what we felt like writing. We tried to stay away from the knights of the round table type of discussions.

WILL YOU BE WIMPING OUT TO PLEASE ELECTRA?

Lars: We don't have to. They signed us because they wanted us this way. So they should keep doing things our way.

HOW IS "RIDE THE LIGHTNING" DOING ON THE RECORD CHARTS AND AIRPLAY AS COMPARED TO "KILL EM ALL"?

Lars: It's #109 on the Billboard so it's doing great! The sales are at



ALL PHOTOS BY Lilitiana Martinez

300,000 copies in the U.S. and another 125,000 throughout Europe. Our "Kill em all" sold about 90,000. "Ride The Lightning" has a bullet next to #109, so it's still selling quite well. Three times as much as "Kill em all"!

HOW LONG WILL YOU BE TOURING IN SUPPORT OF THIS ALBUM?

Lars: We are not looking too far in advance for this tour, so at this time we are only booked through Texas.

WHAT IMPORTANCE TO THE SUCCESS OF THE BAND, DO YOU PLACE ON VIDEO?

Lars: Video is not essential. Touring, Press, People are what we like, and to tell you the truth we'd rather spend that money on some thing else. Besides, MTV has cut back on Heavy Metal videos so it's not that important to us as a form of promotion for the band.

WHAT DO YOU DO IN YOUR SPARE TIME?

Lars: Oh, that's a good question. Laundry!

WHAT'S YOUR OPINION ABOUT THE CURRENT STATUS OF HEAVY METAL?

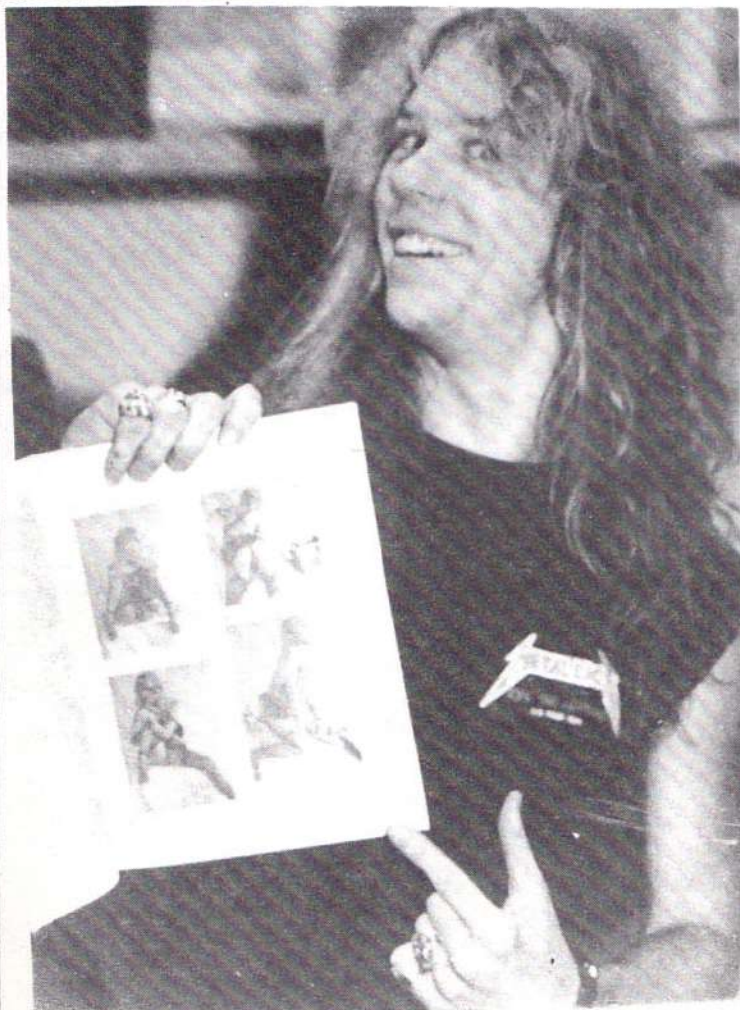
Lars: It's great! The scene is healthy, especially now with all the acceptance. But unfortunately the hardcore fans misinterpreted acceptance as wimping out and they lose interest. If we are getting bigger it doesn't mean we're changing. We've gotten letters from fans telling us that they can't like us anymore because we are getting more acceptance.

HOW DOES IT FEEL TO BE REGARDED AS THE GODS OF THE NEW GENERATION OF HEAVY METAL?

Lars: We try to keep our feet on the ground. We really don't think about it much so we can maintain our sanity.



Liliana Harting



James Hetfield checking out Miss Sledgehammer!



Liliana Harting

WHITE PIGS: Death Metal Perfect!



Nasty Bob RAPS WITH HIS CURRENT FAVORITE
BAND, BASS MAULER EARL E. GRAVE!!

The outstretched hand, slow and deliberate in it's movements, rose above, and out, of the fresh patch of earth that had very recently swallowed it and the battered body that was connected.

Early evening had already cast it's shadowy darkness upon the grave site, and the stench of rotting flesh permeated the gloomy surroundings.

The frail, yet fervant, arm had now extended to shoulder level, and within seconds, another hand broke out from with in the ground that had held it so mercilessly captive.

A muffled, but yet somehow, shrieking, almost vendettist, wind howled around the grave site and the steady, scarcely eerie hoot of an owl seemed to warn the area's inhabitants of impending doom.

The head emerged in one spewing motion, the dirt and earth vaulting from it as the upper torso followed.

Eyes open, a lifeless, emotionless expression on the corpse's face gave no indication of the piercing, shrilling scream that would soon echo throughout the grave yard.

The phantasmic zombie, decaying flesh hanging from it's carcass, it's vengeance now restored, slowly stumbled out of the iron gates that had imprisoned him for too long, into the night.

*

The latest entry in the Black Metal sweepstakes have emerged from humble, and yes, hardcore punk, beginnings - to clearly stand as one of the more proficient Death bands on the scene today.

Influenced by a montage of varying sounds, including such diverse acts as G.B.H., Venom, Voivod, Sodom, Slayer, and Impaler, WHITE PIGS have created a highly original, corpse grinding sound of their own.

The band have a "Live" E.P. available (\$2.50, which includes Postage & Handling) entitled "Evil Stalks The Innocent" (with song titles "Early Grave", "Devil Bitch", and "Satan's Sparrows"!!). It captures very clearly the Hellbound direction of The WHITE PIGS, presenting for them AND US what will hopefully be a very prosperous future in Black-Death metal.

Even more awesome is a four song demo that EVERY Death Metal fan MUST own!! Unbelievable songs like "Deathway", "When Bobby Comes Back From The Grave", and "Live For The Fire" (plus a mind blowing version of the theme music from the old "Munsters" T.V. show!!!) show that The WHITE PIGS musical prowess can stand against ANYBODY in Power Metal today!

The WHITE PIGS are VERY highly recommended! In the meantime, check out our exclusive interview with Earl E. Grave, WHITE PIGS founding member. (THEN contact them IMMEDIATELY!! WHITE PIGS are a MUST!!!!)



HOW DID YOU DECIDE ON THE NAME 'WHITE PIGS'?

Earl: Because we're basically punks and the name means we're a bunch of rude, filthy bastards. We want to turn off as many posers and wimps as we can, maybe even kick some ass in the process! That's why we use that name. Plus alot of kids will want to check us out by the name alone. Everyone loves a freak show!

HOW LONG HAVE THE WHITE PIGS BEEN TOGETHER? HOW DID EACH MEMBER BECOME INVOLVED?

Earl: I started the band in 1981, it lasted like two months. Then I broke the band up to go off and play Top 40 cause the band wasn't going anywhere and I needed the money. In 1982 I met our singer Ripthroat and we decided to start a punk band. In 1983 and 84 we were playing hardcore and released two E.P.s. But Brian and I were getting into Slayer and Venom and besides most punk bands were starting to sound like lounge bands. We got Steve and Pete in November 84 cause we wanted to play metal. And of course when you have a radical music change, your fans are either going to love you or hate you. We lost our entire punk followers. They say we sold out.

THE LYRICAL CONTENT SEEMS TO PRESENT A HORROR FANTASY IMAGERY. DO YOU CONSIDER THE WHITE PIGS TO BE BLACK METAL?

Earl: Of course we're Black Metal! That's the only metal I'd play! Since Ripthroat and I are punks we like to shock people. And what better way than with a Satanical approach?! That's why we can't get any gigs in Connecticut. We're banned all over this crummy state because the lyrical content of our songs upsets the wimpy club owners around here!

stations, these bands aren't commercially accepted so because of lack of exposure, the average metalhead thinks these bands are bullshit. You'll never see Impaler in Circus Magazine. Plus the short hair and radical lyrics turn Joe Metalhead off. Joe Metalhead thinks with his glands, not his head and all he wants to hear is a Let's Party song with twenty minute guitar solos. And keep it slow!

SO NOW THAT YOUR MUSIC IS MOLTEN METAL, YOU DON'T GET ANY PUNKERS TO YOUR SHOWS?

Earl: Only girl punkers. They're madly in love with our luscious bodies. And I prefer punk chicks over metal chicks any day. The metal chicks are too phony, they don't care how bad the band is just as long as they're all pretty boys. With punk chicks they'll tell you 'you suck' and smash you in the face. But we've never run into that problem.



AS METAL BECOMES MORE HARDCORE, AND HARDCORE PUNK BECOMES MORE METALLIC SOUNDING - DO YOU THINK THAT WE MIGHT SEE SOME KIND OF LARGE SCALE INTERGRATION OF THE TWO MUSIC FORMS (METALCORE?)? OR WILL IT ALWAYS BE EITHER METAL OR PUNK?

Earl: Always Metal or Punk. People are too close minded. I for one sometimes miss playing hardcore. Lately the latest batch of speedcore albums coming out, and I'm not going to name any names, but they're sounding pretty boring and generic. Sometimes I get tired of the slickness and over-all stupiness of Heavy Metal and I just want to hear something raw, simple, with songs that say something. Like Slayer's "Chemical Warfare"! That's brilliant. But metal to me can sometimes get too complicated. Bring back the two part tunes like The Exploited write. THAT'S my favorite Rock and Roll!

THE WHITE PIGS HAVE TWO E.P.s OUT. COULD YOU TELL US ABOUT THESE, AND ARE THEY STILL AVAILABLE?

Earl: You can buy them through us for \$2.50 Post paid. The first one's total shit, to us at least. It's totally punk. The second, "Evil Stalks The Innocent" is Ass Kicking! It's Live so the sound is so-so, but it's really hellish, something you'd hear in a psycho ward, a death metal classic.

WHEN WILL THE ALBUM BE OUT? CAN YOU GIVE US ANY DETAILS, LIKE SONG TITLES, WHOSE PRODUCING IT, WHAT LABEL IT'LL BE ON?

Earl: Switch Kwilson, the guy who did our

YOU CLAIM TO BE A PUNK CROSSOVER - WHY DO YOU THINK IT IS THAT GENERALLY PUNKERS AND METALHEADS DON'T GET ALONG? IS IT STRICTLY A DIFFERENCE IN PHILOSOPHY?

Earl: Yes definitely. We're having trouble with our guitar player Steve. He's been conditioned by the slick FM radio stations with all their drip-Ratt-love songs, so now he wants to go off and play in a Iron Maiden clone band. Most metalers can't hear Slayer or Metal Church on their favorite

first E.P. is producing our eight song album. And he's doing a fine job. He also financed and produced Demonax's "Play it Loud" demo and that kicked ass. In June we're going to record three new songs - "Heavy Metal", "Leave Me", and a song totally putting down religion called "Lamb's Blood". Plus we're going to remix a live version of "Blood Thirsty Freaks". Combat and Metal Blade, metal labels like these are, surprisingly, not showing any interest at all. I think the punk vocals are turning them off. We are going to be on a Mystic compilation album shortly, so they'll probably end up putting the album out.

ANY CHANCE OF A WHITE PIGS TOUR ANYTIME SOON?

Earl: Like I said before, it looks like our guitar player will be going off and pretending he's another Malmsteen...

YNGWIE SUCKS DOG SHIT!!!

Earl: ...He's getting into a classical-commercial trip and as good as he is. If he's into that kind of music, I don't want him around. How can we tour when we can't even get a gig in our own backyard?! We need a speedcore guitar player - Anyone interested, send us a bio and tape. And you better be into Slayer!!!

WHAT IS THE WHITE PIGS STAGE SHOW LIKE?

Earl: It's simple but to the point. We really don't have any money for a stage show. We just rely on sheer energy. And to me that's cooler than fog machines and spotlights. It's punk. And of course we're very loud!



CAN YOU TELL US WHO SOME OF YOUR OTHER MUSICAL INFLUENCES ARE, AND WHO DO YOU LISTEN TO NOW?

Earl: Man, Dr. Know and Slayer is what's happening! But sorry guys, to me the best album of the year is the one by Metal Church. I used to like Anthrax but you'll see them on MTV soon. Our friends Demonax are a great band that Metal Blade foolishly passed up on. Keep trying guys, you'll make it. Old Sex Pistols, Cockney Rejects, and U.K. Subs have been an influence over the years.

O.K. EARL, DO YOU HAVE ANY BIZZARE SEXUAL FANTASY YOU COULD TELL US ABOUT?

Earl: I'd like to show up to practice one day and find a totally nude Barbara

Anton, she poses for Gent Magazine, waiting there with no one else there, and saying 'Sorry Earl E., No practice tonight, but I have a project we can work on together.' Then she proceeds to strip me naked and rub vaseline all over her and myself, then we go at it. Either that, or making love to a totally beautiful midget girl. I'm really into short, slim, and great looking girls. So All You half pint metal goddesses, please write me and include a revealing photo of yourself!!

DO YOU HAVE A FAVORITE PORNO MOVIE?

Earl: All of them! Actually, anything with Vannasa Del Rio in them, and Carroll Conners!

SO WHAT'S YOUR OPINION OF BIG FLOPPY TITS?

Earl: Well I said I was into Gent Magazine didn't I?!! Magazine for all D-cup lovers. Big tits and a great face, that's what makes a woman! I dig a nice pair of legs too. So all you flat chested chicks, save up your allowance money and get silicone injections. That's an order!

IS THERE ANYTHING ELSE YOU'D LIKE TO TELL THE DEATH CRAZED READERS OF SLEDGEHAMMER PRESS?

Earl: Yeah! First, the line-up of The WHITE PIGS at present, is me, Earl E. Grave on Bass, Brian Riphroat-vocals, Steve Bertrand-guitar, and Pete Clarke-drums. If we came from California we would be stars right now. But coming from Connecticut you really can't get exposure playing this kind of metal. It falls on death ears! We may continue, we may not, but I think the album we're recording is one of the freshest records to come out this year. And I'm proud to say we were one of the first bands to blend punk with heavy metal and pull it off. Buy the album when it comes out. ten to one you'll really dig it!

THANKS ALOT EARL E. I WISH YOU GUYS THE VERY BEST!! COME ON READERS, DO YOUR PART IN SUPPORTING THE UNDERGROUND BY HELPING SUPPORT THE WHITE PIGS!!

Since the time that the WHITE PIGS article and interview were done, a few things have come to light. Just so the band doesn't get flooded with requests for it, that incredible four song "demo" is not available for public sale. It is actually an advanced tape of four songs that will be on the band's forthcoming debut album.

Earl E. Grave has been so kind to show me three additional tunes that will also be on the album; "Heavy Metal", "Leave Me", and "Lamb's Blood", and I am TOTALLY blown away!

This band are headed for some BIG things folks - I am totally mesmerized by the new material. The WHITE PIGS debut album WILL be the ALBUM OF THE YEAR, so jump on it as soon as it's out!!!

In the meantime, go ahead and order the available E.P.s - but be warned, it is NOT a true indication of where these guys are at right now! The debut album will leave all previously released WHITE PIGS material in the dust, it is absolutely phenomenal!

Also, The WHITE PIGS are still looking for a label - So, Brian Slagel from Metal Blade, Michael Schnapp from Combat, and ALL the others - Please think twice before you let another day pass before contacting these guys. They WILL be huge!!! (Record labels, call Keith at (203)-568-9140 NOW!!!)

IMPORTANT!!! MAKE ALL ORDERS TO WHITE PIGS PAYABLE IN U.S. FUNDS TO: KEITH DONALDSON!!

THE VENOM-SLAYER U.S. TOUR!



LILIANA MARTINEZ
steps beyond Hell's gates
to speak with SLAYER's
TOM ARAYA

The VENOM/SLAYER tour for the spring of 1985 should have been an epic tour, one not unlike the experience of visiting Hell for a few hours! But somehow, because of the mediocracy and uncooperative nature of many unmentionable people, the tour fell short of it's predicted success. (A deadly mistake that hopefully both bands will understand and hold no grudges against us, the American Metal fans.) The abrupt nature of this tour found VENOM going home sooner than they had planned and SLAYER had to face many cancellations as a result of the vacancy on the bill. Fortunately I was able to reach Tom Araya to get his personal review of the tour.

FROM WHAT WE'VE HEARD, YOU GUYS FACED A LOT OF ADVERSITY ON THIS TOUR. WHAT'S YOUR OWN OPINION?

Tom: To tell you the truth, the TOUR was not really the problem at all. The problem, we thought, was more within the promoters who couldn't agree on anything, and if anything, we have to complain about that maybe we should have been allowed more time onstage. For example, on nights when there were three bands on the bill we were only allowed thirty minutes onstage, and if not we were allowed forty five. As for the problems VENOM faced, they were largely due to the fact that Mantas was sick and therefore not allowed in the country, and then they hassled him about coming, so he really wasn't there until Chicago. Then people working the tour were not as cooperative as they should have been.

ARE THERE ANY PARTICULARLY POND MOMENTS THAT STAND OUT, FOR YOU, FROM THIS TOUR?

Tom: The whole trip was great because no matter what happened, we were on the road with VENOM! We got along really well with all of the guys from VENOM. But I guess I liked it best when we'd just sit around and talk with them. They love to talk.

DO YOU FEEL THAT THE MUSICIANSHIP WITHIN THE BAND IS EQUAL IN IMPORTANCE TO THE ATTITUDE?

Tom: Are we talking about SLAYER or VENOM? EITHER.

Tom: For SLAYER it's (attitude) not that important, but I know you want me to tell you what VENOM are really like, so let me just say that they are really nice guys. Normal people just like you and me. They are not rude and crude as most people would like to believe.



**EXCLUSIVE
INTERVIEW**

WHAT WOULD YOU HAVE DONE TO MAKE THIS TOUR WORK OUT BETTER?

Tom: It would have been nicer if we had been given more room and time onstage. It was great to be with VENOM, but it was also very nice to know that the audience was also largely there to see SLAYER. I'm not trying to sound vain but we DID draw alot of the crowd. We should have done some of the remaining shows on the tour without VENOM, but we felt it would not have been fair to do only half of the show people had paid to see. It was billed as VENOM/SLAYER so we didn't go through with anymore after VENOM went back home. It really bugged me that VENOM were guests in our country and they were hassled so much. They had trouble dealing with their agent and though they waited out as much as possible, They couldn't. They went through Hell, They lost money, and basically I just think that since they WERE the visiting band they should have been treated with a little more consideration.

HOW DO YOU FEEL ABOUT "HELL AWAITS"?

Tom: Great! We have recieved a good response all over. Saleswise, it sold 20,000 the first week and it's selling an average of about 10,000 a week. World wide it sold 50,000 copies in the first month. Not bad considering it only took us a month to put it together and it has become our best selling album to date.

ARE YOU STILL CONTENT WITH BEING LABELED A BLACK METAL BAND?

Tom: People will call us what they want, so it really doesn't matter what they call us.

HOW DO YOU FEEL ABOUT THE RECENT UPSURGE OF BLACK METAL BANDS?

Tom: I think the majority are a joke and they know who they are. Anyone can be fast but you also better be damn good!

WHAT DOES THE IMMEDIATE FUTURE HAVE IN STORE FOR SLAYER?

Tom: We are going to do another single like "Haunting The Chapel", and then go on a mini Texas tour because we feel it's a long overdue visit, and since we unfortunately missed it on the VENOM tour, we should do it then. After that it will be back to the studio to do yet another album...Hey, Who is that woman with the Flying V??? (Tom, referring to Miss Sledgehammer) Not bad!! She'd be a good way to market a product. Any product.

Liliana Martinez



While the band fought off personal illnesses during their recent tour through England, rumors back in the states were abound of a Kerry King split. Liliana is happy to report that those rumors are untrue!



METAL SLAUGHTER

METAL SLAUGHTER-The heaviest single issue that any metal fanzine editor has been able to compile was done by Mike "Corpse Grinder" Butsch with his debut. Page after page of Black-Death Metal bands, highlighted by a rare interview with the legendary BATHORY!!! Issue #2 should be out soon, (the pressure's on Mike-keep up the great work!!!)-Order or DIE!!! \$1.75 in U.S.-\$2.25 foreign-cash/money order payable to Mike Butsch-4 Alma Avenue, Buffalo, NY 14215 USA

impaler



JIM "DEATH NOISE" WELCH exchanges mutant dialogue with IMPALER's BILL LINDSEY

CAN YOU TELL ME HOW THE BAND STARTED?

Bill: "Meaty" Bob and I were in a band called FEAR NO EVIL back in '80. We did mostly cover tunes like Motorhead, Plasmatics, and older Kiss and AC-DC, and then we did our own stuff. But we put on a real show, we were always into that. Then Meaty and I wanted to do our own stuff. I've been writing songs since 9th and 10th grade, so I have a lot of tunes. So we put IMPALER together. I knew Mike from garage bands in high school and he was in a band with Court. We had another guitar player then too.

HOW DID YOU GET HOOKED UP WITH IRD RECORDS?

Bill: We made a demo tape and sent it to Dutch East (Mongol Horde) and this guy really liked us. "This is what Mongol Horde really wants." But then the

other guy told us we were too heavy and he wasn't interested. Since we were so high up on being signed, we decided, Fuck it, we'll put it out ourselves. So we started to record the EP and I spoke to IMPORTANT about distributing it. I sent them a tape of the EP and the cover we wanted to use, and they freaked! They wanted to sign us themselves! The contract is their option, but it's for up to six records.

HOW IS THE RECORD SELLING?

Bill: Really well, but I don't know how many copies. It's on Roadrunner in Europe.

(note: IMPORTANT says they expected to sell about 2000, but they've already sold 5000!!!)

ARE YOU GOING TO BE TOURING?

Bill: IMPORTANT wants to bring us to New York to play. They want to see us too. They talked about EXCITER/MEGADETH, but I don't know.

ARE THERE ANY NEAR FUTURE VINYL RELEASES?

Bill: We're going into the studio this week

to do preliminary work for a full length album. We got a really good deal on studio time so all our songs that are on Live tapes will now be recorded for real. The songs include "Blood Bath", "Metal Messiah", "City in Chains", "Puppetmaster", "Exorcist", "Go Down Fighting", a cover of Iggy and The Stooges "Search and Destroy". We do that song justice!

WHAT MAKES YOUR SOUND DIFFERENT FROM OTHER DEATH METAL BANDS?

Bill: That's a great question! We've got a full bodied, BASSY, sound. My vinyl bibles are Kiss Alive and Motorhead Ace of Spades. All of us are fuckin nuts for Motorhead and that big Bass sound just fuckin grabs you by the balls! But we like to seporate our influences from our material. My last real influence was Motorhead because we've been doing this even before Metallica's demo was even released. I mean, I Love that stuff, especially Slayer (Yeah!!!), but it's not really an influence. We don't really want to be just another metal band. With our different influences, including the New York Dolls, Alice Cooper, and other old trash bands, we sound different, and that's the only way to get anywhere in the music industry.

WHAT'S YOUR "CONTROVERSIAL" STAGE SHOW LIKE?

Bill: We dropped some of that stuff, but we had been doing the Dawn of the Dead bit at the end where we would kill a certain victim. Like we killed Boy George once, and there's these religious fanatics called the Peter's brothers who burn rock records and we did it to them too, knocking them down and ripping their guts out. We had an impaled head and I used to come out of a coffin or bust out of a cage at the beginning. When we were doing that, other bands weren't. This was before W.A.S.P. and all those other bands. It's almost like a trend, so we toned it down. We get no recognition for it because we live in Minneapolis, Minnesota! Bar band promoters wouldn't touch us for a while also because we won't play a Ratt cover, or shit like that. If That's what heavy metal is, then I don't want to be known as it.

SO WHAT IS MUTANT METAL?

Bill: Well, we are mutants and so are our crowds. To be into hardcore metal you have to be a mutant!

HAVE YOU EVER THOUGHT OF MOVING OUT OF MINNESOTA WHERE THERE'S SO FEW MUTANTS?

Bill: Well, we're going to see what happens after the LP comes out, and that could be a possibility, but I think that we'll be touring alot so we can probably keep Minneapolis our home. We're the only Power Metal band there which is rough, but there are alot of great punk bands!

TELL ME HOW YOU WOULD LOVE TO KILL A POSER WHO WAS PUTTING DOWN IMPALER.

Bill: I'd just do the Dawn of The Dead routine on him, only I wouldn't have to strap a bag of guts on him. I could do it FOR REAL!!!

WHAT'S IN YOUR HAND AND MOUTH ON THE COVER OF "RISE OF THE MUTANTS"?

Bill: That's Liver. Beef Liver. Blood and guts. How do You like the EP anyway?

IT'S GREAT, BUT THE SONGS ARE A LITTLE SHORT. JUST WHEN YOU THINK YOUR HEAD'S GOING TO FLY OFF, THE SONG ENDS. ARE ALL YOUR SONGS SO SHORT?

Bill: Well, those were recorded over a year ago. Those are old tunes, the new stuff is longer. We have about 2 1/2 albums of material ready. You'll see the band evolving from the EP to the LP. But we'll always have the same raw edge!

HOW DO YOU GET YOUR IDEAS FOR YOUR SONGS?

Bill: Well, I'm really into fantasy and horror movies and stuff. I just get these stories in my head. Like the song "Impaler" is about Vlad, the Impaler, who actually lived back in the 15th century. He was the original Dracula who actually lived. He killed almost as many Turks as Hitler killed Jews, and he used to cut their heads off and impale them on spears, and line them up along the road so people would stay away. Any way, I read this book about him and I thought about what it would be like to go back in that time and kill this man. So I sort of run a movie through my head and I write the song about what I see. I have Christian beliefs, so I believe that God is more powerful than Satan, so I tend to have good conquering evil in my lyrics. But if bands want to write about Satan all the time...you know, whatever you're into!

WELL, IF YOU'RE READING THIS, YOU MUST BE INTO THRASHING, SO GO BUY "RISE OF THE MUTANTS" AND DIE!!! THANKS ALOT BILL!!!

NOISE Continued from Page 1

certain energy is going to be released. According to the band, This will be MORE HISTORICAL AN EVENT THAN THE BIRTH OF CHRIST!! The band also claims that this shit is for real!! But wait, there's MORE! AGENT STEEL is infiltrating the world of Metal with it's futuristic broad spectrum of awareness. Heavy Metal is more hypnotic than every other form of music and that's why they CHOSE this form of music to play!! (What a fuckin' ego trip!!!) This is the band that features ex-ABBATOIR vocalist John Cryssis..... Combat Records signed ZOETROPE from Chicago..... SAVATAGE/ROGUE MALE tour starts July 11th..... BLESSED DEATH's "Omen of Fate" album should be out soon!! At first listen, they sounded like an American version of SODOM!!!!!!!!!!!!!!.....EXCITER/MEGADETH tour is under way, I hope you get a chance to witness the mayhem for yourself! Stops included Baltimore, Cleveland, Chicago, Detroit, Denver, EIGHT shows in Texas, then on to L.A., up the coast, through Canada, and over to the East. Buffalo, Boston, Providence, and New York!!ANTHRAX LP "Spreading the Disease" out in July according to drummer Charlie Benante (who was at the TANK show I went to).....ANTHEM, from Japan, will release their album debut IN Japan on July

21st - Then will record the English version to be released overseas.....SYBIL, from New Jersey, sends us this press release: "ex-WHISPLASH bassist Pat Burns has put together a new group that goes by the name "SYBIL". The group consists of Marc Grossman on drums, Pat "Nemo" Nemeth on lead guitar and Burns on bass. They're all original and along the lines of METALLICA, EXODUS, and ANTHRAX, though their sound is distinctly their own. They are currently auditioning for a lead vocalist and interested parties should contact Pat at (201) 764-3552. Some highlights of their set include "Face The Fire", "Rock Calls", "Lock Jaw", "Buried Alive", as well as others. A demo should be out soon after the addition of a vocalist.".....

...All Black Metal/Death Metal bands who would like radio airplay should contact SHELLEY SLATER! Shelley's on the air at WCSB (89.3 FM) for five hours a week of TOTAL FUCKING DEATH with "Tales of Terror"! Write: SHELLEY SLATER, 2530 Dover Ctr. Rd. Westlake, Ohio 44145, USA....or call Shelley at: (216)871-2807 (Home) or at: (216)687-3523 (WCSB) RAGE ON!!!!!!!!!!!!!!!!!!!!!! We'll have LOTS MORE NOISE for ya next issue - Keep a stiff neck and BANG ON!!!!!!!!

All bands who would like to be featured in NOISE, send your fuckin Noise to Jim Welch!



Stick the journalistic prose in your ear mister, This band gives me the fuckin chills! Check out these arms man, Those are honest to goodness, old fashioned, red blooded American GOOSE BUMPS! I don't care how long a fuckin list you show me of your favorite metal bands, If AT WAR aren't on there, it ain't complete!

YA HEAR THAT, METAL BATTALIONS??!! The band's debut demo, duely dubbed "EAT LEAD" will make you feel like your brain's being deep fried in bacon grease, and if you've ever caught a stray splatter in the face you'll realize just what kind of impact I'm talking here! THIS FUCKER COOKS!!

And these guys didn't come catapulting out of their thrash metal dungeon because they thought it was the cool thing to do - They are here because THEY ARE PISSED!!! Too many goddamned poser wimps sticking their hands in front of our heroes faces, and DO IT AGAIN MOTHER FUCKER AND YOU ARE DEAD FUCKING MEAT!!!!

AT WAR, a one year old Monster Machine, are the ultimate coup de grace for anyone brave enough to stand up to it. In my own depraved, metal bladed mind, They easily stand in the company of the very best, in all of power metal! The excellent musicianship is executed with only one thought in mind, That being simply to melt your fuckin face off! AT WAR captures incredible intensity, easily as lethal as anything VENOM, SLAYER, EXODUS, METALLICA, or anyone else ever did in their prime.

Shawn Helsel is Axe-meister extrodinaire, the scene's newest guitar hero. He must wear gloves made of asbestos when he plays, cause the HELL FIRE that ROARS out of my speakers is positively intense! Dave Stone proves that other first class skinsmen like Lars Ulrich, Dave Lombardo, and Abbadon, must prepare to also include him in the fold. Paul Arnold on Bass and AAAAAARRRRGGHH! vocals is this War Machine's focal detonator (So tell me, what would a combination of Cronos, Tom Araya, and Lemmy do for your libido??!! MY denims are SOAKED with hot, sticky CUM - and yours will be too!!!).

Bottom Line; GOOSE BUMPS DON'T LIE - Get \$3.50 in the mail TODAY!!!!!!!!!!!!!!!!!!!!!! (Make Money Order payable to; Lynn Peterman) Megaton Management 1979 Oceana Blvd. Virginia Beach, VA. 23454



DECLARING APOCALYPTIC POSER HOLOCAUST

Nasty Bob

DISARMS WAR MONGERS
PAUL ARNOLD AND SHAWN HELSEL
TO DISCUSS BATTLE PLANS.



FIRST, THE NAME. HOW DID THE BAND DECIDE ON 'AT WAR'?

Shawn: When we were deciding on a name, we had a list about a mile long. And we HATED em all! We decided the only thing that we could do is buy five cases of beer and a bag of weed and take a road trip!

Paul: And after many tribulations, AND five cases, we asked ourselves what are we? The answer, PISSED OFF!!! And why? POSERS! What to do about it? STOP IT! How? Declare War on the bastards, so hence AT WAR!

WHOM, DO YOU FEEL, HAS INFLUENCED THE AT WAR SOUND?

Paul: I've always been into the classics; Venom, Motorhead, Slayer, Metallica, and if anyone did it, it was ALL of them, with a combination of a voracious hate for the enemy (Posers!), and a true desire to play metal the way metal IS, WAS, and always shall be played. POWERFUL!

Shawn: Venom's Power, Motorhead's rudeness, Metallica's musicianship, whoever invented the M-16, napalm, atom bombs, and I've always loved the sound of a fist crushing through a faggot poser's face!

WHAT'S YOUR OPINION OF BLACK METAL? IS THIS AN AREA THAT AT WAR WILL STAY AWAY FROM?



Paul: Well first off, AT WAR is WAR METAL and can never be Black Metal, and if some of our stuff got catagorized as that, it wouldn't mean shit to me. Power Metal, Black Metal, War Metal, It's all the best!

Shawn: If Black Metal means Satanism, then yes, we will stay away from it. Christianity and Satanism are forms of religion, and no one in the band gives a fuck about religion! Our songs are real, what's happening on earth, NOT in heaven or hell. Kickin Ass, Gettin Fucked, Gettin Fucked UP, THAT'S real!

HAVE YOU BEEN ABLE TO PLAY MANY GIGS LATELY?

Paul: We play any gig possible, and have a few lined up, but the way the people are around here, they conspire against bands of our nature, so gigs are few and far between. We're ALWAYS ready to KILL "Live" but recording is top priority.



WHAT'S THE AT WAR STAGE SHOW LIKE?

Paul: Well, remember D-day at Normandy?! Then think of everything that happened that day and compact it to an area about forty feet by fifty feet, and condense the time to one and a half hours and that about sums it up!

Shawn: We want to invite posers and wimps to the gigs so we can humiliate them and work the crowd into a frenzy so they'll rip em apart! And if any of em make it on stage, JUST TRY ME, FUCKERS!!!

HAVE YOU HAD ANY CONTACT WITH RECORD LABELS?

Paul: Yes! As a matter of fact, NEW RENAISSANCE just signed us up for a spot on their upcoming compilation album entitled "Speed Metal". It's due for release in six or eight weeks or so. I think they're going to use "Eat Lead", though I'm not sure. It's suppose to be pure Death, Speed, Thrash, Kill Metal!! I can't wait!!!

LET ME ASK YOU GUYS SOMETHING...A FAMOUS NEW YORK ROCK MEDIA PERSON NAMED LISA ROBINSON RECENTLY SAID SOME VERY INTERESTING THINGS. SHE SAID THAT THE HEAVY METAL THAT MOST PEOPLE KNOW ABOUT IS NOTHING MORE THAN COMMERCIAL HARD ROCK, AND THAT THE TRUER METAL SOUNDS OF VENOM, MOTORHEAD, AND SLAYER REPRESENTS THE MUSIC OF THE 1990'S! NOW, I TAKE THAT TO MEAN THAT SHE FEELS THAT THIS UNDERGROUND WILL NOT ALWAYS BE AN UNDERGROUND. HOW DO YOU FEEL ABOUT HER COMMENTS? DOES A REALITIVELY NEW MUSIC FORM LIKE POWER METAL HAVE A POSSIBILITY AT PLATINUM SUCCESS? AND WHAT ARE YOUR FEELINGS

OF THE COMMERCIAL METAL SCENE?

Paul: I can honestly say that, from the time I realized what path I WAS going to take and what music I WAS going to make, I knew that this was where it's at. I mean, I knew that sooner or later more people were going to grow increasingly disturbed by this commercial poser metal, and want to find something more meaningful and believable, and alot of people have found it in Power Metal. With this increase in popularity I can only see good things to come for Power Metal. Platinum? Let's hope so! As for commercial metal and THAT scene, I won't even waste my time on that SHIT scene! It ANGERS me!!!!

WHAT ARE 'AT WAR'S' PLANS FOR THE NEXT COUPLE OF MONTHS?

Paul: We'll be working on material for the new E.P. We plan on recording this summer, and kill as many posers at the gigs we get as possible!

WHAT'S THE STORY BEHIND "RAPECHASE"?

Paul: You know those girls you see who you'd like to fuck just for the sake of fucking them, yet they won't have anything to do with you, and also think that nobody's going to touch them except for "Mr. Right"? Well, it's sort of a warning to all these primadonnas out there that if someone wants it bad enough, They're going to get it and there isn't SHIT they can do!!

DOES ORAL SEX COME BEFORE OR AFTER YOU FUCK A POXY FEMALE?

Paul: Yeah, well first I fuck her face, then I eat her, then I mortally wound her by fucking her, and with her last dying breath I force her to suck my snake! So I guess it comes before AND after the fuck!

DO YOU HAVE A FAVORITE OUTRAGOUS SEXUAL EXPERIENCE YOU COULD SHARE WITH US?

Paul: One time we played this massive party of about fifteen hundred, and by the time we were half way through our set I already saw the young thing I was gonna have totorous sex with, but there was this big mouthed, fat, greasy, biker SLUT in the front row telling her friends how she was going to fuck my lights out, and that there was nothing I could do! So when we were through playing, I called the young girl in and told her to wait for me. I went back out and the biker bitch took me to her van and told me she wanted me to tie her down and



CONTINUED ON PAGE 33

JON Z.

Power Metal's Godfather Changes DIRECTION...

**EXCLUSIVE
INTERVIEW**

Nasty Bob
TALKS POWER METAL
POLITICS WITH PIONEER
JON ZAZULA.



Jon Zazula (Pictured second from the right) celebrates the signing of OVERKILL to his Megaforce Record label. Marsha Z. is on top with the fist, the two suit & ties are lawyers, the beer is Budweiser.

I'll tell ya, "Disappointment" is an under statement as far as my feelings of the new Anthrax mini-LP AND the new Atlantic Records released Raven album. SELL OUT is written all over both of them, and I felt extreme anger - feeling that they both should pay for their atrocities.

Jon Zazula, both bands manager (and President of Megaforce Records) recieved my initial wrath in the form of a bitch-out letter, explaining that I WOULD announce to You, the reader, my extreme negative feelings. (By the way, Let me WARN any hardcore metal band reading this - Sell out on us hardcore fans and we WILL flush you out faster than you can say E-N-E-M-A!!! If You didn't want to be here in the first place, Why the fuck did you bother??!!)

Jon Z. cared enough about the situation to give me a phone call, and the following interview

is the result. No matter what, Let's never forget what Jon Z. has done for the hardcore metal underground. If it weren't for this man's efforts, we would surely be a good ten paces behind what ever level we HAVE reached. I have a hell of alot of respect for Jon Zazula, and his wife Marsha, AND their entire Crazy Management staff - What they have accomplished, in terms of growth, for Power Metal would take volumes to express and relate.

I will leave it up to you, the fans, to accept or deny, whatever changes Jon Z. feels are necessary for the growth and indeed, the survival, of Power Metal. Whatever your judgement shall be, keep in the mind that 'The Man' is asking for a bit of understanding and openmindedness.

Your comments would be greatly appreciated.

Jon: Originally, CRAZED MANAGEMENT came about because I was pissed off at the way metal bands were being marketed. I thought they were being done like pieces of shit! The coverage SUCKED, the quality SUCKED, the European records SUCKED! And I thought we needed something good on the market, remember those days?!

YEAH, THAT'S WHAT I'M SAYING. IT JUST SEEMS LIKE YOUR RECENT STUFF IS SO OFF THE MARK OF THOSE ORIGINAL IDEALS...

Jon: Right, and I'll tell You why. I still own Rock-n-Roll Heaven Record Store, which is primarily a Death Metal record store. The bottom line is that there is so much metal coming out right now. My concern was never to become a millionaire off this. Remember, I was a rock promoter - and VERY successful. As soon as all the clubs saw that I was making money, I let the clubs book my bands rather than me be the promoter. Now as Megaforce Records, you'll notice the quality of the album covers - Combat took alot of my ideas - THEY'RE putting out records now, and so I don't have to do it anymore.

WHAT DO YOU MEAN YOU DON'T HAVE TO DO IT ANYMORE?!

Jon: My main concern was always the metal first. It wasn't basically to build our company into these giant mega-buck conglomerates, which we're becoming. In other words, Like Metallica...When I called them on the phone I didn't know where their fuckin manager was! I didn't know where the record company was, and EVERYBODY, when I went in with the "No Life Till Leather" tape told me I was the biggest asshole that ever walked the face of the earth! 'Why are You listening to this shit Jonny??!! You don't know music!!!' So I said 'FUCK YOU! I'll start a record company and shove it up your ass!!!'

THIS SOUNDS SO GREAT! THIS SOUNDS LIKE THE JON Z. THAT I THOUGHT I KNEW...

Jon: No, This IS the Jon Z! So then I put out Raven, Manowar - only because, I Loved Raven in those days, and that sound. Manowar said 'Let me be with You too!' and next thing you knew it, we had this fuckin unbelievable label! Then Exciter... Not fuck was going on the

west coast with what's his face, Varney?! And Slagel ain't happening - That's all so bogus bullshit!! 'We want to go with the man!!' So what happened was we grew so fast, that it was so crazy, I just couldn't keep up with it financially, because everytime I'd get a royalty statement - man, it looked like 'What the fucks going on here?!!'

WHAT DO YOU MEAN EXACTLY?

Jon: Well, who owns Combat? Important Records. I'm not gonna say rip off, or I'm not gonna say fuck up, but let me tell you something. Record sales were not enough. As good as they were, and I'm not putting them down, but it is not enough to FEED these bands! Once you get big, and really serious, which only I know cause nobody's as big as me now - you can't fund what you want to do with the little bit of money that you get as an independent. You don't know that, Bob.

MAYBE YOU HAVE TO KICK ME IN THE HEAD ON THIS, BUT MY PROBLEM, JON, IS THAT THE FANS, THE RECORD BUYING PUBLIC - AND I'M JUST TALKING ABOUT THE UNDERGROUND FANS CAUSE THAT'S ALL I'M CONCERNED ABOUT - THEY DON'T SEE IT THAT WAY.

Jon: Understand this, They don't know what goes on behind the scenes. They don't know when you think you've got 60,000 records sold and you get statements that say you've got 15,000, okay? They don't know when you thought you had 125,000 and you're wondering where the money is. They don't know that it takes hundreds of thousands to make all the work, and phone bills, and all this press, and all this shit! I don't care, ya understand, I never took any money for myself. My main concern originally was to break heavy metal. And what happened was, now you have the labels putting out tons of shit - Everywhere you turn there's an underground album - But it's great, because America's doing it now. I didn't give a shit about Megaforce ever becoming the label for everybody. I did it to fuck everybody up the ass, and say, 'This is the greatest label in the world - MATCH MY STANDARDS!!' And they're getting there. They never did match my standards, but they came close. And now, that every body's putting it out, I don't have to be there anymore, cause they've got that now.

SO DOES THAT MEAN YOU'RE NOT GOING TO SERVE THE UNDERGROUND PUBLIC ANYMORE?

Jon: What it means is that I'm doing some thing to fuck everybody's head up with my "Stormtroopers of Death" album. That's what Kerrang called a diseased album! The project I've put together with Dan Lilker on bass, Scott Ian and Charlie Benante, with Billy Milano from The Psychos, a hard core band from New York. It's like the heaviest, thrashingest, fucking album - We're doing "Pre-menstrual princess Blues" - We're doing so well we're doing songs about fucking girls with periods!! We're doing the heaviest fucking album ever made as a tribute to thrash-and-bash. Just to show everybody that we wrote the book, ya know? It's the fastest, deadliest, SICKEST album that I don't think record stores will even carry cause it's so vulgar and I'm putting lyrics in it!! It makes Suicidal Tendencies sound like they're at one tenth the speed!

LET ME ASK YOU, WHY ARE YOU DOING THIS?

Jon: First of all, I want the heavy metal market to say 'Hey man, Let's face facts baby - We're becoming a hardcore punk market.' Hardcore Punk is where the metal scene is moving, and I'm fuckin saying, 'Well, You want it?! HERE IT IS!!!!'

BUT WE CAN'T COUNT ON RAVEN AND ANTHRAX, RIGHT? I THINK IT'S PRETTY OBVIOUS THAT THOSE TWO BAND'S LATEST RELEASES ARE VERY DIFFERENT THAN THE SOUND THEY STARTED WITH...

Jon: The new Anthrax is faster and heavier than the first. What you have is melody and hook. It's what the third Metallica album should sound like.

OH NO!

Jon: Don't say 'Oh No!' Let me tell you, I think Iron Maiden is lame, okay?

YES, SO DO I.

Jon: But what I want to do is be one step ahead of Iron Maiden, in terms of speed and heaviness, to maintain that standard and quality. But I want the band's to become big. Now, Slayer - I'm not gonna put em down. I Love that shit! Exodus, I'm not gonna put it down. But You have to sell alot of records to LIVE! Ya follow me?

ONCE AGAIN JON, I HATE TO THROW YOU OFF TRACK, BUT I'VE GOT TO LOOK AT THIS FROM A FAN'S POINT OF VIEW. THEY REALLY DON'T CARE, OKAY? THEY NEED TO BE SATISFIED, WITH THEIR MUSICAL INTERESTS AND TASTES.

Jon: Right Bob, but one thing that I have an obligation to also is my artists, okay? Now, if the fans want it to be, Venom today, Metallica tomorrow, Slayer this week, Exodus the next week, Voivod the next week, Celtic Frost the next week. The point is...

LET ME ASK YOU SOMETHING THOUGH...

Jon: Let me ask YOU something Bob! Do the fans care that the band's break up, and starve, and have to play fuckin weddings and Bar Mitzvahs when they're 32?!!?

I THINK THAT THAT'S PART OF THE DECISION THAT THEY MADE WHEN THEY CAME INTO THIS PARTICULAR FORM OF MUSIC IN THE FIRST PLACE. LET ME ASK YOU THOUGH, DO YOU THINK THAT HARDCORE METAL HAS REACHED IT'S PEAK IN TERMS OF GROWTH? IS THERE ANY MORE GROWTH LEFT?

Jon: We ARE the growth. Unfortunately, what has to happen now is that the audience has to mature in their thinking, and understand that it's METAL, okay? The new Raven album we do will be a heavier album than the one we did for Atlantic. The Anthrax album, There's NEVER been a heavier album on the majors, IF we get it, I think it's TOO heavy for the majors! The problem is, I'm trying to be as much borderline AND heavy as we can fuckin be! I don't give a fuck if we get radio or MTV - just so the band's can get proper distribution. You can't go by independent distributors to eat!

OKAY, I JUST THINK THAT IT WOULDN'T HAVE BEEN SUCH AN UNCOMFORTABLE THING IF THEY HAD STARTED OUT LIKE THIS. BUT IT SEEMS LIKE THERE'S SUCH AN OBVIOUS CHANGE IN DIRECTION AND STYLE, AND THAT'S WHAT IS HARDEST TO TAKE. RAVEN IS THE BEST EXAMPLE, JOHN GALLAGHER EVEN ADMITS THAT THEY STARTED OUT AS A HARDCORE METAL BAND, BUT THAT WITH THEIR LATEST RELEASE THEY WERE ACTUALLY TRYING TO PLEASE THE SIX MILLION COMMERCIAL ROCK FANS!

Jon: You wanna know something, that WAS the intent when 'Stay Hard' came out. Now, our intent is to Kill em! Fuck all this shit, cause we're sick of everything!

THAT'S THE POINT I WAS TRYING TO MAKE. THAT WHEN I READ THINGS LIKE THAT, THAT'S WHAT BOTHERS ME. CAUSE I REALLY DON'T CARE ABOUT THE COMMERCIAL ROCK SCENE, I DON'T CARE

METAL SCENE, AT ALL!!!

Jon: Neither do we, neither does anybody. The only thing we care about is that the bands get proper distribution, proper tour support, and proper advertising - because we're at a point now where you realize you need the major money, even to get to the people. There are people in Florida who have yet to see Raven, Anthrax, Metallica, Slayer - Ya know what I'm saying? Like, even Slayer will do five, ten dates and go home. I do 50-60 dates. It's gotten to the point where I need 120 dates. We gotta cover the globe, and I can't do it as an independent. To reach the people, and for the bands to eat, I need the money. It's expensive to live. They don't live in the lap of luxury. They live like everybody else.

YES, BUT HOW BOUT WE GO FOR A MORE NATURAL PROGRESSION, AND NATURAL GROWTH.

Jon: The thing is this, unfortunately I'm a revolutionary and a trouble maker, and I've always loved causing fuckin trouble. And people don't know where I'm heading from, but what would happen if there was suddenly a hardcore heavy metal motion picture company fuckin bringing it out, okay? I HAVE TO GET IN! When I was young I was a rebel that didn't penetrate, but today all the rebels are in politics and they're changing it from within. If the people ever want to have the day come when they can get metal on T.V., metal on the radio, metal handled right - Remember who paved the way for the Slayers and Exoduses to tour with the "Kill em All for One" tour and the Raven-Anthrax tour, and we suffered and spit blood from that!

ARE WE TIRED OF DOING THAT?

Jon: Not at all, we just don't have the money to do it right. And what happens, Bands - as great as people think they are - resent the suffering. It's very hard living on beer and beans. I mean, bread is even nice, and bread costs money! What would YOU rather tour in, in 95 degree weather through the southwest, a broken down van, or a tour bus where you have some dignity for when you get to the dates you can get up and play?!!

HOW COME SLAYER AREN'T SAYING THIS?

Jon: They aren't saying it yet because they have never done a forty date tour.

I HEAR THEIR FIRST ALBUM SOLD OVER 80,000 COPIES, AND THEY'RE EXPECTING THE NEW ONE TO BREAK 100,000...

Jon: Right, but You wanna know the truth? I could tell you figures that'll blow YOUR mind, but they're not in Billboard. Metallica WAS in Billboard, how come?

I'M NOT FAMILIAR ENOUGH WITH BILLBOARD TO KNOW WHAT IT TAKES TO MAKE THEIR CHARTS...

Jon: Reality.

IT'S BASED ON ACTUAL RECORD SALES, EH?

Jon: Right. So what I'm saying is that I could tell you that I sold 200,000 and are you going to believe me cause I told you? I'm number eighty one in Billboard! I KNOW the truth, and I'm not gonna bullshit people. If they're selling those figures, they should be living and touring alot better than they are. They may be TOLD, They may not be lying, but where's all the money going man? Those albums cost nothing to make. There's alot of bull shit that everybody's gullible and believes, and one of the reasons I get in trouble is that I come out and tell the truth. And one of the problems is that you believe what you believe, and I LIVE it! And when You Live it, you really see it for what it is. Let me tell you, there's twenty metal albums a week coming out, it seems. It's losing it's excitement.

WE STILL, EVERY ONCE IN A WHILE, HAVE A PHENOMINAL ONE COME OUT, LIKE EXODUS...

Jon: That's a band that could make it very big. I hope they do, but then there's reality. If they think they sold "X" amount, wait till they get paid. They're gonna be very upset! They MAY get paid properly, but everybody's kept in dreams cause they're naive about what exists a year from now.

SO, SHOULD WE EXPECT EXODUS' SECOND OR THIRD ALBUM TO BE DIFFERENT?

Jon: If it's not, then they won't be Exodus anymore!

I WANT TO UNDERSTAND EXACTLY WHAT YOU'RE SAYING - YOU'RE TELLING ME THAT HARDCORE METAL CANNOT SURVIVE?!

Jon: No, Hardcore Metal will go on - But Venom will be Metallica, Metallica will be Slayer, Slayer will be Exodus, Exodus will be VoIVod, VoIVod will be Satan's Jockstrap, and it'll go on and on. The music will always be there, but the band's won't, because the bands cannot survive.

SO YOU ARE SAYING THAT HARDCORE METAL IS DOOMED, RIGHT?!

Jon: Hardcore Metal BANDS on independent labels cannot survive, right. We're still not on the radio - I will NOT be satisfied to be fuckin Metal Shop from eleven to midnight or fuckin one A.M.! We're still not all over the T.V. screen - and until that day comes when You CAN turn on your radio and hear what you want to hear, My job, Marsha's job, and Tony's job, isn't over. And our job now is to hit from within, and use our power to get metal to where it's got to go. Someone's got to make the move, cause the independents will never be able to do it.

THANKS JON.

NOIR LEATHER



MANUFACTURING: Leather, Spiked & Studded Accessories, Death & Horror T-Shirts, Outrageous Cult Cross Earrings & Hardcore Jewelry.

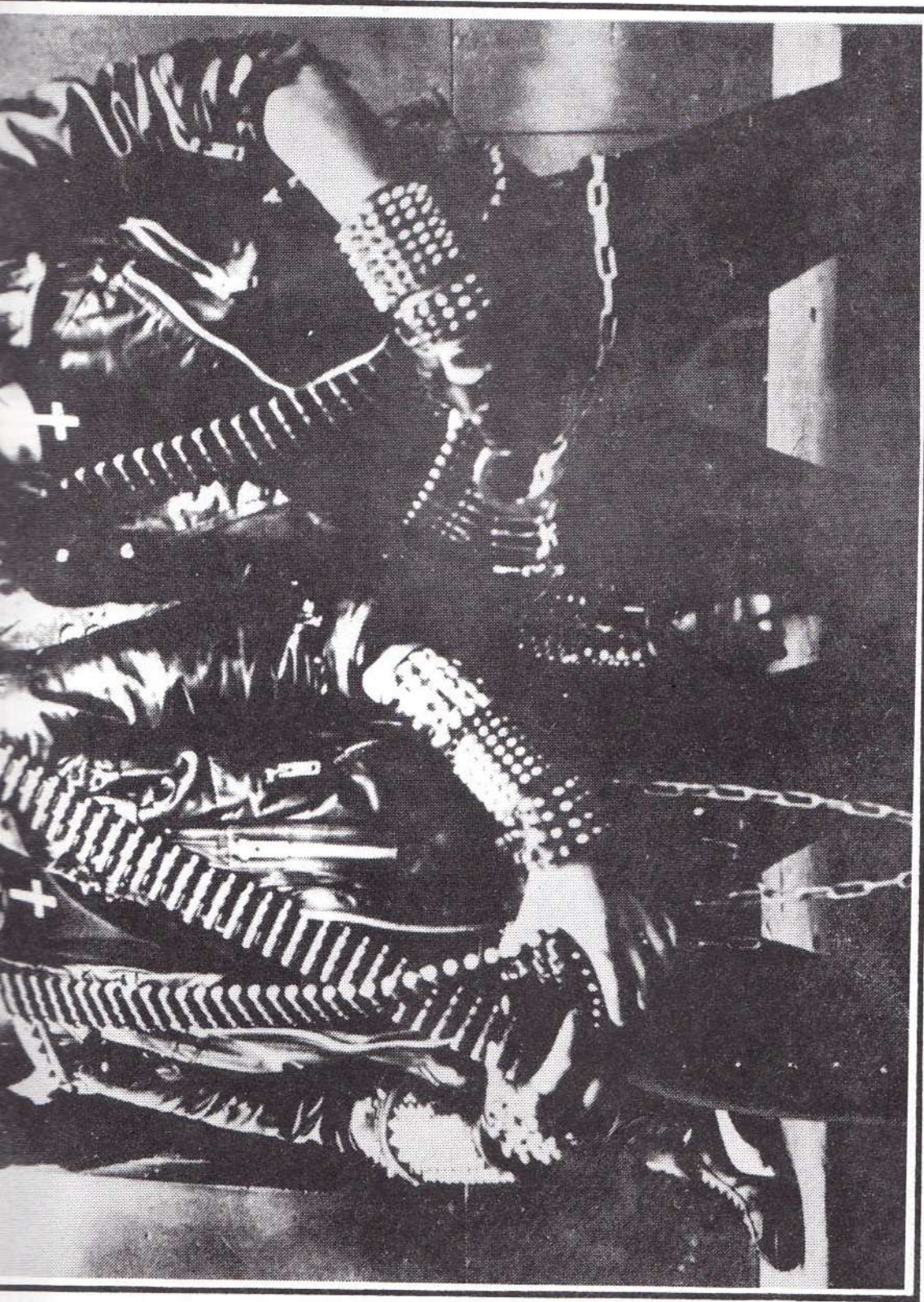
117 W. Third Street, Royal Oak, MI 48067

Next Issue EXCITER Exclusive

STUDIOS OF HORROR



ADRENALIN



"3RD ANNUAL HADES WHITE TUBE TOP AND SLEEP OVER PARTY"



Pix by Donna Neglia

REPORTED BY NASTY BOB

Well how bout that, it's THAT time of year already?!?!?

If there's one thing us metallers are well primed at, it's partying! Pity the poor souls who don't know a good time when it SLAMS them in the temporal lobe. (Loud raucous metal slides down so-o-o perfect with a case of beer and a bag of Columbian RAMMED against your skull... "Now wait a fucking minute!", I can already hear the shrilling, screeching, piercing voices out there declaring war against insobriety! Okay, okay, so it isn't a necessary ingredient for a metallic bewitching - but hey, the "folks" are gone for the week and this is a one-time-a-year event, so fuck ya! And anyway, Dan "wait till you hear our new material!" Lorenzo, founding lead Axeman for the soon-to-be giant HADES, is our resident zoo keeper and wouldn't ya know, he ENCOURAGES animalistic behavior!

Hey, who is that incredible lookin' Babe over there in the corner?!?! Holy shit, and look at that Fox over THERE!!!

Geez Dan, I think I could really get used to these kinda parties!!! (How bout the "DAILY Hades white tube-top and sleep over parties"? !?! Maybe by the 137th one I could break one of these babes down...)

Hi Missy, Hi Nancy, My name is, uh,... Hey Dan, help me out, I forgot my fuckin' name!!

Well anyway, As usual, none of the girls slept over OR wore white tube tops - BUT ex-HADES, ex-RESLESS (and NOW a member of the U.S. Army!!) vocalist, Paul Smith, did provide the entertainment by HEAVING his guts out in the bathroom bowl until 3 A.M., so ALL was not lost.

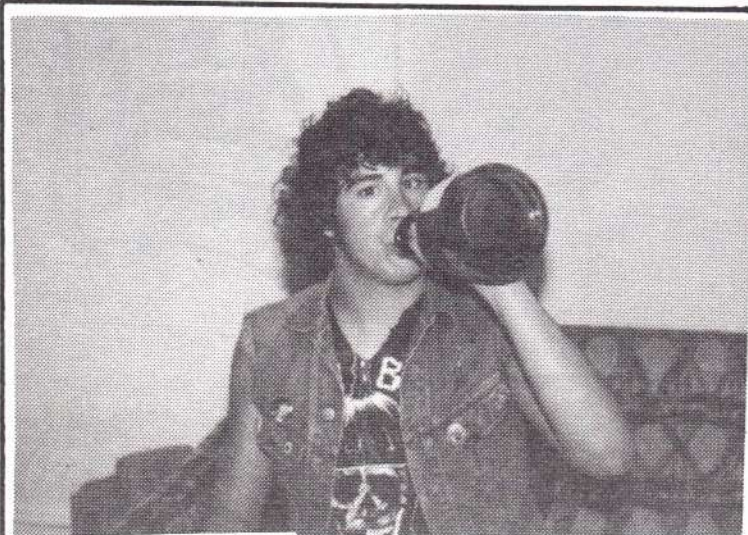
Also in attendance was, Bobby Mitchell, lead screamer for ATTACKER - Freddy Chambers from PHANTASM - Scott Lepage and Sandy Helsel from HADES, uh, okay Dan, I won't tell anybody yet! Make that, from PHROPHECY, heh, heh... - and



Sandy Helsel (borrowing Gene Simmons' tongue for the party!), Dan Lorenzo



Missy Kretz, Dan Lorenzo - (Killer Twosome!)



Bobby Mitchell
(Bobby, of course, hadn't drank in days!)



Paul Smith, Dan Lorenzo -
(The original HADES dynamic duo!)

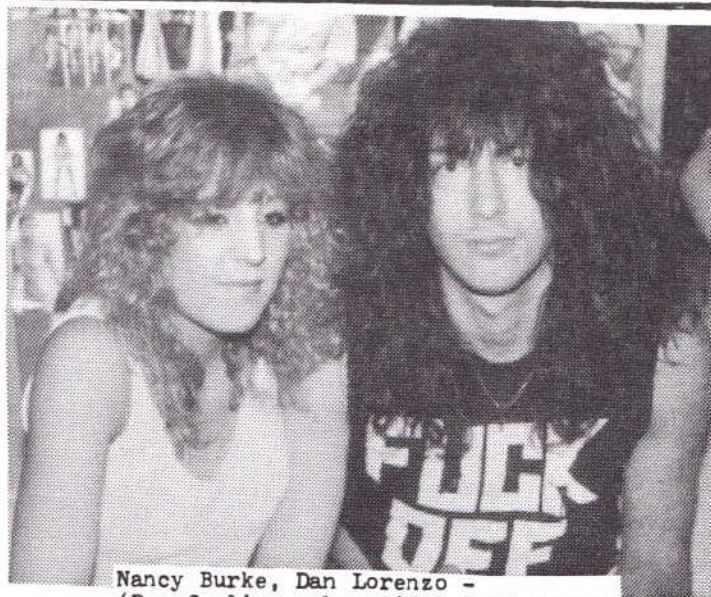
Kurt and Kevin from RESLESS - plus, of course, everybody's female guests.

Those who left early were tortured until 5 A.M. by prank phone calls from Dan and Bobby



Freddy Chambers, Bobby Mitchell
(Bobby, of course, hadn't eaten in days!)

- and the promise of the 4th annual bash just might make the year go by a little slower than usual. (especially if Missy Kretz and Nancy Burke promise to cum, uh, I mean, COME!)



Nancy Burke, Dan Lorenzo -
(Dan feeling a beautiful left Breast rest against his arm...)



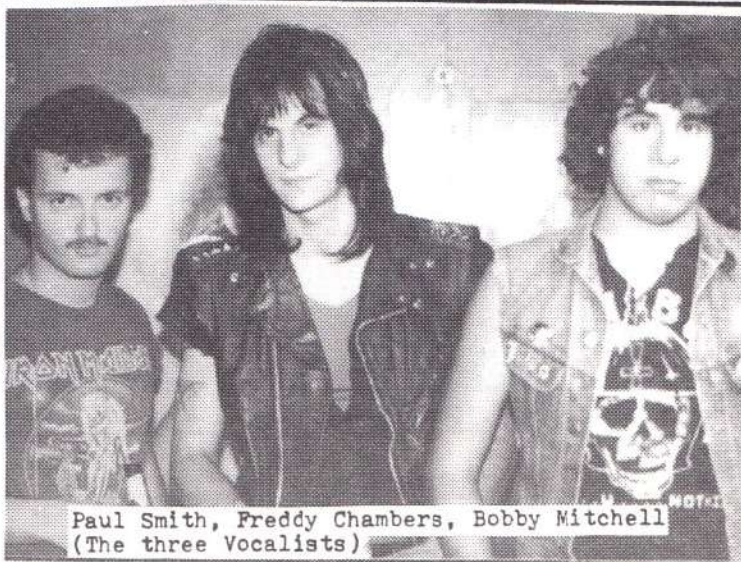
Missy Kretz, Dan Lorenzo



Kurt Stahl, Dan Lorenzo -
(Okay Mother Fuckers, Buy or Die!!!)



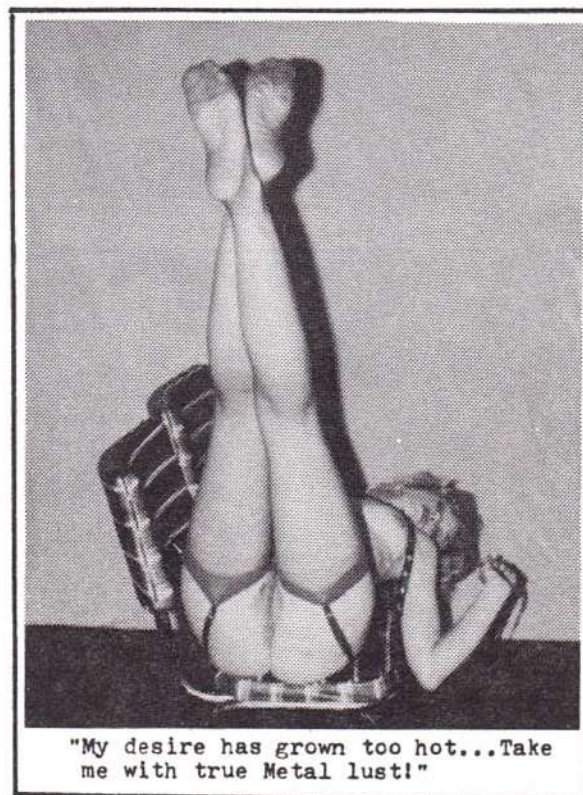
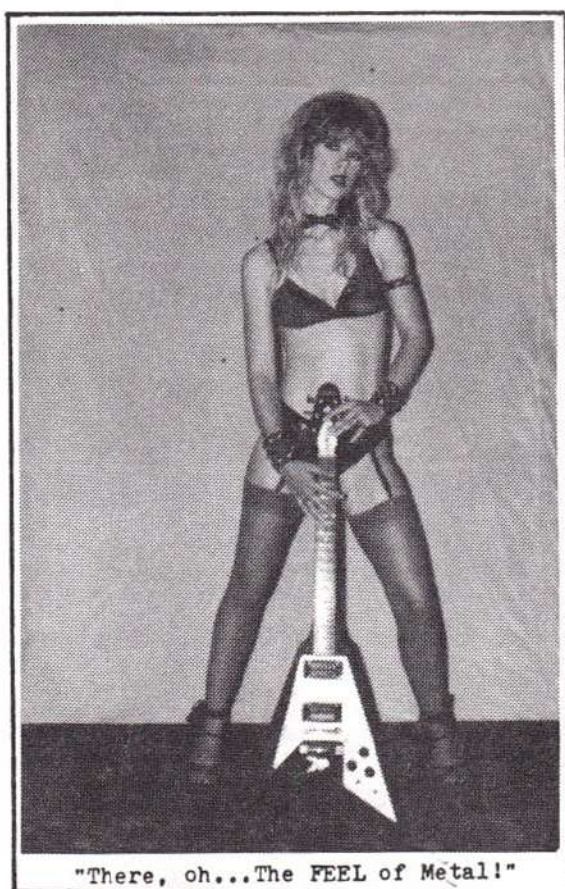
Scott Lepage, Dan Lorenzo -
(Dan using the Budweiser to chase down that awful tasting Pepsi...)



Paul Smith, Freddy Chambers, Bobby Mitchell
(The three Vocalists)

Miss Sledgehammer

*Vicky
Miss Sledgehammer
PO Box 61
Holt Michigan 48842*



NASTY RONNIE'S DOCTRINE OF MAYHEM!

The Exotic Erotic
NASTY RONNIE
is back!

Yes, it's that time again Humanoids! Time for Nasty Ronnie's DOCTRINE OF MAYHEM! This is a very special doctrine! This is Nasty Bob's classic 10th edition!!!! I must say here in my doctrine that I want to honor Nasty Bob and his tenth edition of SLEDGEHAMMER PRESS! People--Let's ALL honor Nasty Bob! Let him know how special this mag is to our whole world-wide underground! Ten issues is something a lot of fanzines and mags never see! It takes a HELL of a lot of hard, HARD, overkill work!

Nasty Bob just gets nastier and heavier with each press! With the new addition of Lilliana I want to wish Mr. Sledge all the very best with SLEDGEHAMMER PRESS because once you get to #10 you have to be a force to be reconed with on a major killing level and this mag is on the way! There is no stopping, slowing, or quitting of the mighty Sledge! It's only just begun here with issue 10! The future holds more and more BIG MAYHEMIC ISSUES!!

I also want to say that it's an honor to be a part of SLEDGEHAMMER PRESS, and a writer for Nasty Bob! I'm into it so much that I got a great brain storm; Nasty Bob now has his very own DOCTRINE OF MAYHEM in the NASTY SAVAGE Wage Of Mayhem fanzine!

So we can spread the wage, the METAL, the LUST, the MAYHEM, the SPIRIT, the WORDS OF NASTINESS!!!!

The Sledge master is now a part of NASTY SAVAGE and I am a part of SLEDGEHAMMER PRESS!

So, here we all are, a new issue of SLEDGEHAMMER PRESS and it's #10 -A very special issue-an open door to the world, to never stop ripping whimps, posers, and false-metal into the dust! Let's all come together and rule over the scum of PREPS and POSERS!!!

You may think of me as just saying a lot of bullshit about Metal and people, but what I say is from my HEART! It's true, it's real, it's a fucking FACT! We must all reign! We must call our local radio shows and demand to hear REAL POWER METAL bands! Stand up for us all, but let's STAND UP!

Now on with the doctrine....In the past doctrines I spoke about how the mayhem began with me and how we totally wrecked and destroyed a house that we played at! Italked of our High Priests of the Metal world! Our Metal philosophers! Writers who go to print month after month after year...to build up the Metal cause and help out bands so fucking much!

We've had the Nasty Quiz, to find out how mayhem-ic you really are! I've tried to help out upcoming bands..so if you, out there, need some help, send me a tape, etc., and I'll help you out! The radio shows I always push..they need all of the help they can get!

Then we kicked some ass..some MAJOR ass..at the SAVATAGE show in Ruby Pub in Tampa..Yes, that's where I fought 3 fuckers with Van Halen, Quiet Riot, and Motley Crue shirts on! I ended up busting a chair over their heads and totally kicking their poser asses all the way down the street! YES-YES-YES-The doctrine has always been from my heart and nothing else!

Then it was time for my very own true philosophy of MAYHEMIC DESTRUCTION! Yes- NO SYMPATHY is what we all

must show to the whimps and posers..or to anyone who gets in our path! And now in issue #10 what is Nasty Ronnies Doctrine all about???

Do you see it all coming together?

Can you see beyond that vision?

Those eyes! See beyond within! Look into the mirror..gaze into THOSE EYES! Now, open your mind from the inside, 'cause the clock will keep on ticking! Only time will tell..depths of confusion only mean you well! Soon the world will know, now mankind shall see! They will take the PHSYCO path just like you and me!!

As you read this doctrine the NASTY SAVAGE album should be at your local record shops or on your fucking turntables...turned up all the way! You must crank it up to the MAX! Thrash and cause mass mayhem destruction!! I really hope that you get it, play it, and let us know what you think of it! That way we can come and wage mayhem destruction in your town. So please..PLEASE spread the wage!

We are all real excited about this album, because this is the real thing..no DEMO! THE REAL THING!!! 10 new SAVAGE epics that should make you ready to see our show of savage and nasty mayhem! The time has come! The time is now! Only the future



will tell, so let's all start by cranking the album to the ultra mega, overkill max!

The NASTY SAVAGE U.S./Canada tour will be going down a month or so after the LP is out, by 1986 we will be in Europe so you blokes over there better be ready for NASTY SAVAGE to destroy your towns, halls, and WOMEN! HA-HA-HA-HA-It's on the way! I'm real excited because it's all just begun, started, and is ready to take off!!

We do know that we have to prove ourselves to the masses, so it's our chance to make a NAME for ourselves! We all feel it! BUT-We have seen the same visions, so now we must carry them out!!

Coming from L.A. to Florida was Brian Slagel, to stay a week to help us mix & produce the NASTY SAVAGE album along with Fred McKendree and NASTY SAVAGE! Morrisound Studios and Jim Morris made Brian real happy, and were easy to work with and mix at. I must say Brian Slagel is a first class go-getter of Metal and the business. He tells it like it is, and that's what I like. He is a whimp-killer for sure as he takes no bullshit. I was real happy to get to be around him and talk to him and bug the fuck out of him! Yes, Brian is a big dude and me & him had it out in a wrestling match where I ended up slamming him to the pavement!!

It's an honor to be a part of METAL BLADE, be-

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ON PAGE 33

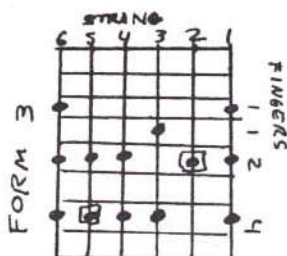
Doug Horstman's metal clinic

Guitar instruction and Philosophy

Back again! You're probably getting ready for the hot Metal summer. So am I. And you'll probably spend most of your time getting laid (Please enjoy yourself) or getting plastered (Please don't kill yourself). Well, somewhere in there you'll probably also find time to do what you want most-PLAY GUITAR!

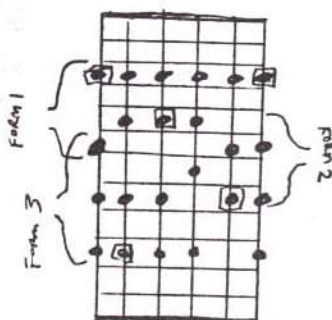
We're going to get back to our pentatonic scales here. You've learned two so far, and now it's time to add another, which is the FORM 3 SCALE. Remember, there are actually other names for these scales, but we'll use the simple NUMBER SYSTEM for our purposes.

FORM 3 involves a little more finger stretching than the previous two, but that's good, girls like fingers that reach better! Here ya go:



You'll notice that you're not using your ring finger in this one--fingers #1,2,& 4 will cover it all. This scale covers a total area of 5 frets. It's great for building coordination. Remember to pick evenly, go all the way across the fingerboard, and pay attention to those boxed keynotes; they were explained in earlier issues (By the way, if any of you have just joined us, write me and I'll send you copies of the previous lessons).

Okay, now, as before, I'll show you how the scale pattern fits with the ones we learned before....



Once again, you can see how the new scale overlaps some of the older scales' notes. You'll also see that we're starting to cover quite a bit of the neck. If in doubt, refer to the previous lessons. PRACTICE!!

Now, a trick for everybody to try--beginner to advanced. It's called a "multiple walking harmonic", or a multi-harmonic. It may seem difficult to get the right touch at first, but you'll get it quickly.

The technique is quite simple; I won't even need pictures! You simply hammer a note on-and-off as rapidly as you can with your left middle finger,



while slowly gliding your right hand down the string, going from the pick-ups toward the peghead. Just touch the string lightly with the fleshy part of your palm, at the heel of the hand.

As you move your right hand towards your left (which is still hammerina away), you should hear what sounds like hundreds of high, sparkling notes descending down. Hammering and gliding on the third string seems to work best. Like I said, use a light touch, and keep trying. There is absolutely NO PICKING involved.

For those of you who don't yet know what a hammer is, it's easy: just take a finger of your left hand, and slam it down on any string you want, and lift it back off. You'll hear 2 notes: one going on, and one coming off. Now hammer as fast as you can while gliding that right hand down the string.

You advanced people should try this while doing a triplet pull-off with the left hand..IT'S HOT! Recorded examples of the multi-harmonic can be found on the second Van Halen album, or the Ded Engine "Till Deaf Do Us Part" cassette. 'Till next time....BLEED!

METAL PHILOSOPHY: This isn't much of a huge column this month, but there are a few thoughts I wanna push at you who are in beginning bands, which is where I get a lot of mail asking advice.

Now, I can write a book on how to form, rehearse, and run a group, and I probably will, but right now I can sum it all up with this: Be dedicated, work yourself hard, and DON'T GIVE UP! If you keep on bangin', through all the bullshit, you'll get that album out. Remember-it takes TIME. A LOT of time. Just keep fighting (and yes, starving too), and look out for the liars in the business.

That's really cutting it down, but that's basically it-DON'T QUIT. That's how WE did it, and the Ded Engine album will show up in your area stores before you know it, so keep your eyes open.

'Till Deaf Do Us Part.....

WRITE: Doug Horstman
P.O.Box 61
Holt, MI 48842

NASTY BOB'S HEAVY FUCKING REVIEW



*(1 star)
KIM MITCHELL-AKIMBO ALOGO
(Bronze Records)

Who the hell is this guy and why did Bronze Records send it to me?!?! This is a more guitar oriented version of fuckin' Alabama!! (Yes siree, that gawd-dog country band - yep, that's wut I'm talkin' bout!! Sheee-e-ett!!) I'm just as sorry as shit I'm not a good ole boy there partner - I've watched Hee Haw before, but I swears to ya, it was just for the tits and long legs on those country pussies! I guess I'll just sit here with my Skoal and think about how I can cure this gawd-awful headache that this horse-manure-for-a-record has given me! This ain't no knee slapper there partner, fact is, this Mitchell cuss rightly deserves to have my spikes dent his ever lovin forehead!! SHEEE-E-E-ETTTT!!!

key:

5 Stars-A METAL CLASSIC!
Buy it at all costs!!!!
Flawless! ORGASM!!!
4 Stars-Except for One
or two songs, this Kills!
Way above Average!!!!!!
3 Stars-Nothing New,
but still not bad! Should
get ya hard, though You
probably won't CUM!
2 Stars-What happened?!!
(If a friend's got it,
check it out--but DON'T
BUY IT!!!!)
1 Star-WIMPS!!!(Write em
and find out what it felt
like when they had their
BALLS cut off!!!!)

*(1 star)
TEEZE-TEEZE
(SMC Records)

Hey, listen guys, next time you send me a record to listen to, PLEASE don't forget that barf bag, okay?! It's a real bitch scrubbing puke off my walls, ya know?!

This bands ultimate nightmare would be, either; Having every mirror on the planet disappear, though I'm sure it wouldn't stop their disgusting posing. ("Oh Kevie, I just love your rouge - but come here dear and let me fix your lipstick. Hold still silly, it's smeared.") OR All the hairspray factories go on strike. (We'll just HAVE to cancel our concert, that's all there is to it!! Oh Louie, I'm scared!! What if we can NEVER find any more hairspray?!?!?!")

Teeze will be making their nationwide television debut next week on Mister Rogers Neighborhood. They will explain the finer points of Fellatio ("My weinies longer than your weinie!") Don't miss it!

Oh yeah, the music is teeny bopper - pathetically cliché! Not even in league with posers Ratt, Crue, W.A.S.P. - This is what Shaun Cassidy would sound like if he decided to go metal.

Gene 'poser' Simmons says that anybody who picks up a guitar does so to get pussy - These assholes are stupid enough to believe him!!

***** (5 stars)
VENOM-CANADIAN ASSAULT
(Neat/Banzai Records) Mini-LP

Venom are the most fucking perfect band that has ever existed! In the immortal words of the great Elwood Chew, "Venom make me happy!". And just as long as this band continues to pump out vinyl as mind blowing as this particular release, we can all be assured that our metallic lusts and the cravings they bring will forever continue to be satisfied.

Five out of the six songs here have been featured on either singles or E.P.s-the other, "Welcome To Hell", is, of course the title cut of Venom's best album. The five are the cream of the crop of the band's non-album cuts. "Warhead" plods along at brain bashing pace, "Women" displays some of Manta's best-ever riffing, and "7 Gates Of Hell" closes out side one as my current favorite Venom song. The one thing this band continues to prove is that they are the most consistently great song writers in all of metal. Side two is an added treat because it is live versions of three of Venom's best songs. "Die Hard", unquestionably a Venom classic, "Welcome to Hell" (also a classic track, and this time at break-neck speed), and "In Nomine Satanas" round out the side- the latter being an incredible version of an incredible tune.

This is the ultimate Black Power band at their best!

BEST CUTS: You must be JOKING!!!! EVERY
FUCKING ONE!!!!!!!!!!!!!!

Bang Your Fucking Head!

**** $\frac{1}{2}$ (4 $\frac{1}{2}$ stars)
 VENOM-POSSESSED
 (Combat Records)

One thing that irritates me, even amongst some so-called "fans" of Venom is that some people expect the band to stay locked in their "Welcome To Hell" or "Black Metal" era, never growing or progressing.

The one thing that I have loved about Venom is that each new album presents an entirely different feel and/or vision. Each of the band's four albums is distinctive from the rest, and I feel that they must be applauded for this desire to not rest on their laurels and previous successes.

Possessed is packed with some incredible music, and although the approach may be slightly more progressive in style, it remains 100% Venom. There is NOT one song that I straight out dislike, and there are several that I love.

I will be the first to admit that musical maturity CAN be a dangerous thing in metal, but Venom carry it off in grand style!

Open up your mind and ears, and experience the pleasures that power metal's number one band can bring!!

BEST CUTS: Harmony Dies, Hellchild, Possessed, Suffer Not The Children.

*** $\frac{1}{2}$ (3 $\frac{1}{2}$ stars)
 DECAY-FALLING
 (Toxic Shock)

In my own way, I am a strong supporter of the punk movement. The raw, musical style and anti-society lyrics (Pro-society depending on how you look at it!) fascinates me-especially when there's riffs that I can follow and get into.

Where-as most pure metal is based upon fantasy in lyrical content, punk is visually aimed at real life and the malcontents we must face in our day to day existence.

No one brings those criticisms of our present day society across clearer than Decay. Every single song is about what's bad about life-something, which a lot of us can identify with. The music is more in the pure punk rock vein of the Dead Boys rather than the all out metallic noise sound that bands like Exploited and Raw Power have, but it's still got plenty of guts.

If you've got a taste for punk rock, Decay is solid, and for you!

BEST CUTS: Falling, The Raven, Chard Remains, S.D.H.N.C., Sonic Reducer.

*** (3 stars)
 WARLOCK-HELLBOUND
 (Vertigo Records) (Import)

I should admit up front that I'm not the biggest fan of female singers, metal or otherwise (except for Janis Joplin, a hero of mine from way back - and maybe an occasional Plasmatic's number like "Put Your Love in Me"). I do enjoy ROCK GODDESS though, and Warlock come close at times, but don't quite match that particular level.

The band are from West Germany, and lead vocalist Doro Pesch is capable of some of

the raunchiest female screaming ever. The musicians are all fine too, and yes, there ARE a few intense moments.

There's also ALOT of filler, and much of the time an attempt at too much melody. I can't really recommend the purchase, but if a copy should come falling out of the sky, check it out.

best cuts; Hellbound

** (2 stars)
 SAVAGE GRACE-MASTER OF DISGUISE
 (Black Dragon Records) (Import)

Two years ago, This band put out a mini-album that sounded like Judas 'Ho-Hum' Priest. They soon decided that THIS wasn't their niche, so in 1985 they have now released an album that sounds exactly like Iron 'Yawn' Maiden (to MY ears anyhow!).

These guys have definitely cured my insomnia! I hear the next album will be their Scorpions attempt, so start saving those pennies kids!

*(1 star)
 ALAN HOLDSWORTH-METAL FATIGUE
 (Enigma Records)

What's a jazz album doing in Sledgehammer Press You ask?! A better question would be, WHAT'S A JAZZ ARTIST DOING RIPPING OFF THE METAL NAME?!?

This guy, Alan Worthless, will spend his entire career pursuing the outer limits of obscurity. The guy is out of touch - This album wasn't made for anyone except for other musicians who have also risen above the task of serving the people. (And also those Fuckhead-snob-posers who think it's "cool" to wear a t-shirt with the guys name on it, or drop his name in interviews; "Oh yes, I DO enjoy jazz fusion, and Alan Holds worth is a fabulous guitarist."

Well okay, if GUTLESS music is your bag, here ya go... (One riff from James Hetfield and THIS GUY would probably have a heart attack!! ...hm-m-m, I wonder if James would, uh, oh forget it!) Don't waste your money!

best cuts; None. Total Zilch. THEE most boring album of the year.

***** (5 stars)
 EXODUS-BONDED BY BLOOD
 (Combat Records)

Please believe my sincerity when I say this; If you buy only one fucking album this year, you'd better make for fucking sure it's Exodus-Bonded By Blood!!! This incredible, mind-ripping disc is dripping with blood and chunks upon chunks of power molten metal!!! This is indeed the album of 1985 that all other releases will be compared and judged to.

Although there are definite references to the dark side-much of their lyrical content is blatantly black metal(HURRAY!!!) -the music though comes closer to early Metallica in style. With Exodus' own use of heavy hooks and wicked riffs, plus the incredible musicianship, there is no doubt in my mind that this band will soon occupy the #1 position on the power metal totem pole.

Exodus are everything that Metallica was, yet darker, and meaner.

Don't be left behind, get this album NOW!!!!!!!!!!!!!!

**** (2 stars)**
SYE-TURN ON THE FIRE
 (Metal Blade Records)

Geez, ain't it great, the once proud Metal Blade Records is now putting out Commercial-wimp metal!! Hey, ya know, maybe I should get in on this action too!! I wonder if Blackie Lawless would give me an interview, and golly, maybe I'll even run a Randy Rhodes centerfold poster too!! Aw come on you hardcores, YOU can join in too!! Why would anybody want to read Sledgehammer Press when there are such neat keen fab publications like Circus and Kerrang?!?! (I wonder if Hit Parader is accepting applications!!!!)

Ya know the sensation when you can actually feel the vomit rising from your stomach to your throat?!!!!

******* (5 stars)**
AC/DC-FLY ON THE WALL
 (Atlantic Records)

The definitive hard rock band, carrying on the TRUE tradition of their genre.

Hey, if you hate AC/DC, this album sure as hell ain't gonna change your mind-but I've been into this band for 10 years and they haven't given me any reason to turn my back on them now.

This album is BA-A-A-DDD (to the bone), with enough hard edged, raw, smokin' Blues-based riffs to kill any twelve pack of ole Bud in a matter of minutes.

AC/DC beats the livin' shit outta every other hard rock band-Twisted pukin' Sister is a Twisted pukin' Joke compared to these Aussie boys. AC/DC is a MAN's band-If Clint Eastwood was about twenty years younger and a rocker, he'd be into AC/DC.

Whether it's boozing ("See me leanin' on the bar, got my head in a whiskey jar") or pussy prowlin' ("You want love, dirty, dirty love-You want lust, just a little lust" "This ain't a gun in my pocket") AC/DC hits hard, harder, and hardest. This is the music of the street, no sugary sweet bullshit ballads and no gimmicky image-loud and proud, AC/DC continues to stand tall!

Crank it up! (The party record of the month, oh yes!!!! Now shut up, and pass that joint over here...)

BEST CUTS: Playing With Girls, Stand Up, Send For The Man, Shake Your Foundations, Back In Business.

***** (3 stars)**
NECROS-CONQUEST FOR DEATH
 (Touch and Go Records)

'PUNK' from the word go, but hey, that's why I bought it! Bands like THE EXPLOITED, G.B.H., RAW POWER, NEGATIVE APPROACH, and SUICIDAL TENDENCIES have taught me that there's alot of great hardcore music out there! Unfortunately, THIS isn't one of them! You'd definitely have to be a pure punker to appreciate this record, instead of a headbanger looking in from the outside (Yep, that's me!). The title cut is

cool, the rest extremely mediocre. It lacks Power, and THAT'S the bottom line for ANY music form!
best cuts; Conquest for Death

***(1 star)**
3RD STAGE ALERT
 (mini-album)
 (Metal Blade Records)

A lot of media and record company hype surrounding this band and their debut record on Metal Blade, mainly because a supposed "guitar hero" named Yngwie Malmsteen was producer. BIG FUCKING DEAL man, this commercial/Pop/WIMP metal platter just don't cut it.

Intentionally, when I listen to a commercially processed band for the first time, I study them and their style and their lyrics, and I look for that one key element, or even moment, that tells me these guys are WIMPS. For the pathetic 3RD STAGE ALERT it came on an unintentionally hilarious "song" (and I use the word loosely!) called "Take That Jump". From what I can tell, the song's about some poor wimpy guy (probably either the lead singer or the producer) who is so distraught over his wimpy existence that he decides to commit suicide. The poor wimpy bastard climbs out onto a window ledge (probably a TWO STORY high one - we ARE talking wimpy here!!) and this so called song is supposed to capture those last few moments of his wimpy life. Believe me folks, this song isn't "heavy" - either in words OR music - IT'S PATHETIC!!!

My only suggestion is this; "Hey 3RD STAGE ALERT, Do us ALL a favor and go visit some REALLY TALL BUILDINGS!!! I'll be the guy with the pom poms chanting "JUMP!" down below!!
 FUCK OFF!!!!!!

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Thrash Until You Fucking Die!!!

****(4 stars)
JUGGERNAUT-FIRST BLOOD (demo)

Besides New York/New Jersey and California, Texas would certainly have to be considered a very thriving musical capital. More and more bands are finding that a tour through the Lone Star state can very well make a big difference in their quest for worldwide notoriety.

The home grown bands are as diverse in nature as you can find, although any complaint on my part would be there are just not enough straight out Thrash Metal, Death Metal, Power Metal bands. Most Texas metal singers that I've heard go for that highly melodic, high pitched type mode - sacrificing alot of the neccessary edge.

San Antonio's JUGGERNAUT however, will hope fully lead Texas in the proper true Metal direction. They are already finding out that by being a TRUE metal band, many club owners will snub their wimp noses up at em - but FUCK EM ALL, we're used to doing things the hard way anyhow.

This four song demo showcases the bands very unique (and very aggressive!) head bashing manner - Lead vocalist Harlen Glenn growls his way throughout and some very busy drums threaten to crush your brain. "Slow Death", "In The Blood Of Virgins", "Vengeance", and "All Hallows Eve" are all air-tight metal epics.

Give this tape a few listens, allowing the incredible substance to catch up to you, and you'll find that all the necessary ingredients for a banging good time are right on the mark! And with their unique brand of Death Metal, JUGGERNAUT will be recognized! BUY OR DIE!

(The tape is \$5.00 - T-shirts are \$7.00 (specify med. or lg. size) - save some bucks and get em BOTH for \$10.00!!! Money orders (ONLY!!!) payable to; Gloria Groom. send to;
JUGGERNAUT
3401 Trailway Park
San Antonio, Texas 78247

***** (5 stars)
BLACK TASK-BLACK TASK EP
(Damnation Records)

Oh YES, Now THIS is what it's all about! BLACK TASK are a fuckin phenominal Black/Death Metal band from Philadelphia U.S.A. who have etched their high energy, hard hitting, totally aggro of guts. style in vinyl! Th taste for punk rock, D-OWN for anybody! for you!

ing four songs th
fire - very comp. The Raven Chord Rave
branding iron set right against your skull!
"Sex and Destruction", "Firestorm", and
my two favorites "Kill Your Enemies", and
"Smash Your Face" are unrelenting in their
attack - Definite examples of POWER DEATH
METAL at it's very best!

Find this record TODAY and crank it till
You fuckin Die!!

best cuts; EVERY ONE! THE DISC IS PERFECT!!!

*½ (1½ stars)
ADAM BOMB-LIMITED EDITION METAL EXPLOSION
(Geffen Records)

Pop Metal made for MTV is what these

guys are all about. One song, "SST", is bareable - The other two, "I want my Heavy Metal", and "Fatal Attraction", aren't! Save Your Money!

***** (5 stars)
AMEBIX-NO GODS, NO MASTERS
(Alternative Tentacles Records)
Goddamn it, I lost the fuckin' bio sheet to this band-Excuse the slip on professionalism here 'cause I want to make sure you are informed about Amebix. (I'll give you some more details next issue--I PROMISE!).

The band is from England and they sent me an advance tape of their upcoming debut album, and if played at maximum volume - It is truly MONSTEROUS! Reminds me a lot of CELTIC FROST/HELLHAMMER, not so much on actual musical deliverance as in the mood they create. This is definitely graveyard-mode music. Death Metal at it's darkest, gut-level heaviest and best!

The opening track, "The Moor", as well as other tunes (like "Drink and be Merry"-For tomorrow you may DIE!!!, "Arise"-Get off your knees! "The Darkest Hour") are straight out of a horror movie soundtrack, 100% and 100 proof heavy!

Watch for the Amebix album, and buy it-then take it home and kill yourself!

BEST CUTS; "Drink And Be Merry", "Arise", "The Darkest Hour", and many more! A very consistant album! GET IT!

** (2 stars)
LIZZY BORDEN-LOVE YOU TO PIECES
(Metal Blade Records)

The man Lizzy Borden, certainly has a powerful singing voice, although far too melodic for my tastes. This is strictly for commercial metal fans, those who may think Dio or Dickinson is god. Though not overly whippy, Lizzy Borden still rely on slick commercial chords, and THAT is where any appreciation from me ends. I would definately rate this band ahead of Dio and Iron Maiden, but for me, that's not saying much. Sorry guys.

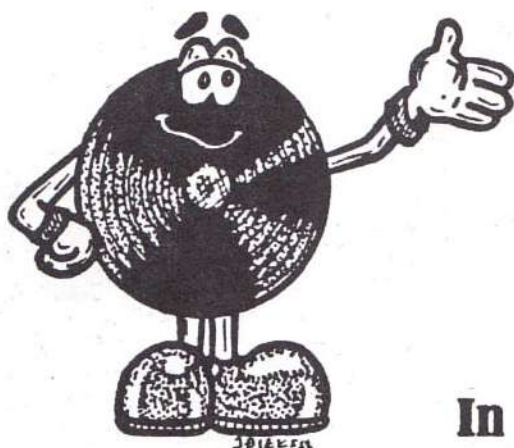
** (2 stars)
MANILLA ROAD-OPEN THE GATES
(Black Dragon Records) Import

There's a dangerous disease that infiltrates music forms that were originally intended to be RAW and Dirty-mean, such as power metal. It's called progressive music, we'll call this progressive metal. (Though if you want the truth, it don't sound like metal to my ears!)

And then there are the types that are absorbed in the Medieval/Viking fantasy, like say Tolkien, and walk around saying things like "May the lords of light be with you" and write about swords and dragons, and kings and magik, and..... (yawn), oh excuse me, I didn't mean to bore you.

This is Jethro Tull with heavier guitars-and if that sounds like an interesting concept, you will love the shit out of this. For my own tastes though, this is like O.D.ing on valium...

Coming Next Issue; More Bands & features Than Ever Before...



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***** (5 stars)
EXCITER-LONG LIVE THE LOUD
(Combat Records)

Well here they are, the greatest Canadian metal band EVER, with their very best album to date! Exciter not only refuse to sell out, they have, in fact, gotten HEAVIER, LOUDER, FASTER, and more mind blowing than either of their two previous releases (the magnificent debut "Heavy Metal Maniac" on Shrapnel Records, and the poorly produced-Thanks Carl Canady You Fuck Up-"Violence and Force" on Megaforce Records).

Long Live The Loud is filled with classic metal epics, all bursting with molten lava riffs that'll melt your brain right out of your eye sockets! As each song plays through, you'll swear that it was the best cut on the album, only to be bombarded by yet another killer classic!!

Get it while the gettin's good!

BEST CUTS: I am the Beast, Victims of Sacrifice (my favorite!!!), Born to Die, Beyond the Gates of Doom-Just to name a FEW-They ALL kill!!!

PICK OF THE MONTH

***** (5 stars)
RAW POWER-SCREAMS FROM THE GUTTER
(Toxic Shock)

Oh how I hate to use the label 'PUNK', 'cause I know for fucking sure it's going to scare some of you into ignoring this awesome album!!! But let me tell you, it's your own fucking fault if you miss this one-Raw Power is the only worthy description of what this disc is all about, although 'fucking perfect' also fits rather well! (And for your fucking information, Raw Power were scheduled to play on the Venom/Slayer bill until the tour got fucked!)

Heavy, metallic guitars at break-neck speed, drums and cymbals smashing into oblivion, throaty growls, gut-wrenching screams, it's all here, and more!! The only thing that slows this fucking per-

fect record down is having to flip the side when it comes crashing to its' merciless end! (Yet you WILL come to appreciate those few seconds of quiet, 'cause it gives you a brief moment of recuperation-time to really FEEL the burning in your neck muscles and brain-time to gasp and wheeze, and prepare for ANOTHER round of non-stop mayhem!!!)

If Iron Maiden and Judas Priest are your idea of what metal is all about, you had better pass on this one (in fact, why are you reading this mag??!!) -BUT, if Slayer, Exodus, Voivod, Destruction, and Bathory are your metal gods-I will be fucking amazed if you don't love the fuck out of Raw Power!!

Raw Power are from Italy, and this incredible, mind blowing power thrash album is only FIVE DOLLARS!!! (Lyric sheet & 17 songs included!!!). ORDER TODAY!!!!!!!

Send \$5.00 (Tell 'em SLEDGEHAMMER PRESS sent ya!) to:
Toxic Shock
Box 242
Pomona, California
91769

(Be sure and specify that "Screams From The Gutter" is what you need!)

**** (4 stars)
IMPALER-RISE OF THE MUTANTS
(IRD Records)

This four song E.P. is the noisiest piece of vinyl I've heard in a few weeks. Grinding fuckin' bass, chainsaw guitar, unspectacular though steady drums, and redundantly monotone vocals that sound more like talking, or shouting, rather than singing. (Plenty of growling and snarling too!)

Impaler, though certainly not in league with Venom, or Exodus, or Exciter, somehow get the job done. What they may lack in musicianship or songwriting talent is made up in megadoses of sheer headbanging energy!

This may be trashy, but it sure ain't garbage!

THE SLEDGE-MAN™

BY GREYWOLF

WHATTA GLOOMY FUCKIN' DAY! I LOVE IT! NOW ALL I NEED IS SOME BUSTY BURN-OUT BITCH TO MOLEST! ...WONDER WHAT WENDY O. IS UP TO!?



AIN'T YOU NASTY RONNIE FROM NASTY SAVAGE?!



HELL YES! AN' YOU'RE CRONOS FROM VENOM!

YOU GOT IT!



DAMN! I DON'T THINK THIS TOWN IS READY FOR THIS!



GEEZ! WHAT THE HELL GOT IN TO YOU!



I HEARD SOMEBODY PLAYING A DURAN DURAN TAPE AROUND THE CORNER!



I HATE PUSSY MUSIC!



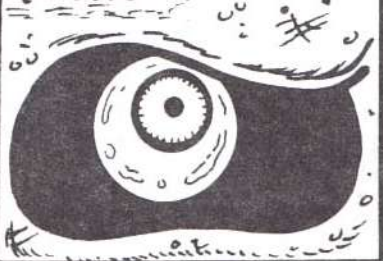
GULP... WHO IN THE



SHIT! YOU'RE GONNA BE AROUND FOR A WHILE!



I'M CURSED TO ROAM THE WORLD TO CRUSH FAGS, WHIMPS, POSERS AND FALSE METALLERS UNTIL THEY'RE VANQUISHED!



I GOTTA RUN! I THINK I HEAR SOME IDIOT PUTTIN' ON A JOURNEY DISC! YOU GUYS TAKE IT HARD!



Hey Metalhead! Drop me a line and let me know what you think of the SLEDGE-MAN! Toss a few comments my way! Write to:

GREYWOLF
2532 Fountain St.
Muskegon, MI 49441

This series is dedicated to:
COMBAT & METAL BLADE RECORDS,
RECORDS & MORE of Muskegon, MI
and to TRUE Metallers all around the world!

A special hello & best wishes
to Tracy Kerbuski of ARMORED
ANGEL!

More destruction & mayhem next
issue, 'til then TAKE IT HARD!

GreyWolf 101221

IS BOB MULDOWNNEY AN ASSHOLE?

Editorial/Rebuttal by Nasty Bob

Egomania is a dangerous thing, straight and simple. It can cloud your ability to clearly rationalize, not only the day to day situations and confrontations we all must face, but also the differences in individuality and the structure of human personality and thought. An egomaniac can not and WILL NOT accept our God given right to make our own decisions, and base our lifestyles on that ultimate freedom of choice.

Bob Muldownney, once a humble and very integral, and yet still only a very small part of the Power Metal underground's press corp, has suddenly risen above us all, becoming a czar and inflicting his absolutes on even the people around him that SHOULD have EARNED his respect.

I was very recently slagged by this self proclaimed "Pope" of heavy metal - and believe me folks, I am only one of several people involved in the push and SURVIVAL of the Metal underground who has felt the MULDUMMY wrath.

It is just a few days before the issue you're now holding is going to print - but I felt that this matter was important enough to present to you, that I have pulled an Ad (an UNPAID one at that!) so that the complete untold story would be at your disposal.

I am not trying to twist or distort the facts, for I think they speak for themselves. Muldummy is one of those assholes, and we all have known these unfortunate slime-types, that you just don't know whether you can turn your back for fear of feeling his BACK-STABBING blade thrust into your body.

Read his accusations carefully, and not only weigh them in good judgement, but ask yourself about the necessity of such a thing in a music scene that depends so heavily on a tight bond between it's supporters for it's very survival.

Power Metal IS the PEOPLE'S music, supported SOLELY by people just like yourself who care, and have immense UNSELFISH Love for it's very presence. It can NOT survive with cancerous growths like Muldummy, who has made himself bigger than us all.

One final thing here, I have omitted what was actually the harshest and most serious part of the attack. What the slime ball did was attack my associates and friends who help me create and present Sledgehammer Press, and I just cannot in good conscience involve them in this dispute IN PRINT. I CAN handle the brunt of criticism because I have come to realize that it is something that simply comes with the territory - Anytime someone presents something for public scrutiny, there will always be a percentage who will disagree with the concept. That's just the way life is. But his vicious lies against these people that he doesn't even know, was not only asinine and brutal, they were complete and unequivocal UNTRUTHS! For that part alone, I am anxiously awaiting the day that this asshole's bloodied skull is slammed to the pavement for the final time! Bob Muldummy is more of a poser than anybody could possibly be because he has attacked people that are supporting the same basic cause as he suppressively is. I apologize to You, the reader,



for omitting this - I hope you understand and accept my reasons - But Do NOT underestimate the seriousness of this unprinted portion of the attack. It was cut throat viciousness at it's ultimate, and can NEVER be forgiven or "explained", nor corrected.

Here are some of Muldownney's comments, Nothing taken out of context;

..."I have not heard from Nasty Bob in awhile (he had been writing me regularly, and sending me his mag when it came out), but I never recieved his last issue and haven't heard from him in awhile. Hearing alot of bad things about the recent issue, I decided I'd go out and buy a copy, and I quickly understood a lot of the criticisms I heard.

It may not be any of my place, but up until the last couple of issues, I'd always considered Sledgehammer Press the closest thing to KICK*ASS in as much as metal coverage and reliability, honesty, and dedication to true metal goes, and was the only other one I'd really read and recommend to people. Most of these new death metal rags suck the big one. The last two issues, though, have seen Bob slack off in the amount of work he does for his magazine, and the quality of his magazine. Miss Sledgehammer was a cute and somewhat original idea - the first time, but enough is enough. To waste one page (at least) per issue on some slut rather than writing about some underground band which deserves the space is sort of deceiving the readers, who may buy Sledgehammer because it promotes underground metal.

And that Slayer interview - the second half, with all those sexual questions, was quite immature and ridiculous. Every now and then, such a question is funny, but dedicating half the interview to it? No Way.

Finally, his overall obsession with sexual references, drawings, etc., his "explanations" for record ratings, his kiss-ass album reviews (more and more with each issue, fearing to even fairly criticize bands for fear of not receiving promo copies from the labels in the future), and his obviously chemically-inspired "Editorials" in the beginning. With so many bands out there to promote, and so many other bands to make sure metallers don't waste their money on, he is just prostituting the name of metal with Sledgehammer Press.

Of course, this may not be any of my business, but I thought he should know what some real metallers are saying and thinking. All of these cruddy, unprofessional "death metal" rags that pop are so worthless, I do not even give a damn what they do, because they're so useless. It's just that Bob seemed to start off with a good idea, a good base. His writing is good, his layout has always been professional, but now everything is going downhill. Not that I give a fuck what the people at Important Records think, when I was talking to the accountant awhile back, she asked me if I had anything to do with Sledgehammer Press. When I said no, she said "Good, that's an awful thing." Normally, when something offends a woman, I would tend to give it credit, but if Bob wants to put out some sort of weird publication that features sex, tramps, and some metal bands, that's fine as long as he states as much. If he claims to be putting out a publication which supports and promotes underground metal bands, I feel he should re-examine his priorities. I not only have survived but have grown and prospered over four years, not by putting in naked women to appeal to the false metal pocket pool players, not by conducting stupid interviews that are meant to impress thirteen year olds, hiring sluts to blow their way backstage to interview bands who otherwise may not talk to me because they think my magazine is stupid, etc.

Was Bob's statement in the beginning of the issue regarding a reader's-write section, saying it will be more than a way for insecure editors to print praising letters some lame attempt at sticking it to me?"...

*

Once again, I feel I must reiterate, that the most vicious part of the attack - a series of cruel, outright LIES, cannot be presented to you because they involve innocent people. (People who work long, hard, and thankless hours to help make Sledgehammer Press the very best it can be.) I don't want you to think that I'm over-reacting simply because some clown had some critical comments about the mag. THAT is definitely not the point.

But now that I've got your attention, I may as well use some space to explain the basic concept and direction of Sledgehammer Press - hopefully, it will clear up some questions and possible confusion as to exactly what our intentions are, and at the same time answer some of Muldowney's outrageous assumptions.

Maybe in a lot of respects, Sledgehammer Press reflects my own personality. Kick*Ass was the first fanzine I ever saw, yet Never once was it my intention to mold my own contributions after Muldowney's. Kick*Ass is normally a highly informative publication, although I do feel that Bob Muldowney's massive ego at times eradicates what should

be HIS purpose and priority in publishing. If he wants to see his own name in print an average of seventy times per issue, and call himself the "Pope" of heavy metal, that's his problem. But when he expects every metal zine to be a Kick*Ass clone and bend to his whims and/or ideals, well then, it becomes EVERYBODY'S problem.

Sledgehammer Press is an entertainment/news/feature publication that seeks balance. We will continue to seek out the best, heaviest, and most informative interviews we are capable of - and yet we will also present features that are meant to offer nothing more than strictly entertainment value. We want to be very different than any other publication, so at times you may see things that make you gasp, laugh, cry, and hopefully shock you. We promise nothing but a continued effort to improve ourselves, and to be the hardest hard core at the same time. "More Black-Death metal bands!" is what a vast amount of our readers have screamed for, and that is exactly what our direction will be! While a lot of heavy metal fanzines are featuring page after page of wimp metal, and the editors and writers are afraid to put their balls on the line and strive for individuality, Sledgehammer Press, if nothing else, will stand out as an original, hard hitting specimen.

Which brings me to Muldowney's unbelievable accusation of "Kiss Ass" album reviews!! Obviously, Master Muldummy is reading his copies of Sledge in the dark (Maybe underneath the covers, eh?) - One quick glance at our reviews will show that we spare NO mercy on false or weak metal releases, something that a vast amount of reviewers cannot boast about. I know what it feels like to lay down eight bucks (or more!) on a piece of vinyl, only to be completely disappointed by it's content. I will NEVER sacrifice my integrity in letting you know exactly what cranks and what doesn't. About 90% of the promo material I receive SUCKS SHIT! There is just no way in Hell I'll ever heap false praise on anything!! (In fact, I'm now asking specifically for nothing but Black and Death metal bands to contact me in an attempt on cutting down on all the wimp shit that jams my mail box and clutters my room!)

As far as the sexual content in Sledgehammer Press goes, it's a facet of our existence that intrigues and excites us all - There's really no reason to deny it, or be ashamed of it. It's presented with the idea of having fun with it, and again, Sledgehammer Press is the only publication (that I know of!) that has the balls to present that particular side of our's, and our favorite metal star's, lives. It's certainly not meant to override, nor undermine, the more important aspects of the metal scene - but simply to add a balance for your reading pleasure. I think the people, like Muldowney, who are offended by it, give it more critical importance than is intended, as far as dwelling on that particular aspect of Sledgehammer Press. (We are NOT trying to be the "Hustler" of heavy metal for Christ sakes!!)

I'm truly sorry that the lady accountant from Important hates the Sledge, but this publication is, and always will be, aimed at a very specific audience. I would think if I was always concerned about pleasing everybody, I would be left with one wimpy piece of shit, don't you think? Hell, I wanna have impact with Sledge - If I'm continually looking over my shoulder, hoping that all these higher ups have "respect" for me, that's the day that this whole thing falls apart!

"I Thought he should know what some real metallers are saying and thinking..." - Pope Muldowney

MULDOWNEY CONT.

A few final thoughts for you to munch on; Bob Muldowney is on a POWER TRIP, and that couldn't have been made more apparent then when a few months back he accused the lead singer of Death Metallers BLESSED DEATH of headbanging too much on stage!! Yep, You heard me right, BANGING TOO MUCH!!!! Well, as he should, the lead singer in question became VERY upset at that kind of poser slagging and confronted Muldumny, indicating that he was going to rearrange his face!!! Of course, Muldumny, having his poser feather's ruffled, took his outrageous accusations to print and TRIED to garner support throughout the industry, only to have the thing backfire on him - relieving several death threats in the process. Bob Muldowney NOW attends his New York shows with HIRED BODYGUARDS by his side!!! Do we really need an ego like this in the underground?!

He has been thrown out of clubs because of his arrogance - He'll, of course, defend his motives by claiming it to be a "sincere" effort to singlehandedly rid the world of all bands that don't do everything to HIS specifications.

Readers, Fans, Metal stars, and Record Companies have all applauded Muldowney in the past for the service he provides - But lately, his judgemental, egotistical, and self-righteous personality has blinded him, turning him into a dictator who has abused his power and PRIVILEGE, leaving no room for other people's ideas and judgements. I have made mistakes in the past, but I have forged ahead because I live with a clear conscience, realizing that I am not, nor ever will be, perfect. I know now that I probably made a mistake by printing the personal side of Liliana Martinez in her bio last issue. Liliana is a TOTAL PROFESSIONAL who only opened up to me because we have become very close friends. I had no idea that some macho prima donna named Bob Muldowney, whose outdated and warped views of womanhood, would fuel those statements so blatantly for his own undernourished male ego. Hell, I thought we were all "family"! It's truly a shame that in order to protect ourselves from cruel attacks, we must become cold and emotionless machines.

I made a promise in the very first issue of Sledgehammer Press, and that was that each new issue would be better than the last. It has been extremely hard to continue that quest, with the adversity we have faced (meaning, basically the several printers who have either fucked me over as far as a quality printing, or have asked me to go elsewhere because of the bold content of the mag.). But I have somehow held it together long enough to push towards the momentum we are now reaching. I am very excited about the future of Sledgehammer Press, and as we launch issue number ten, I will repeat my promise that each new issue will be better than the last. If at any time, we fail to meet those self-imposed standards, I expect to hear from you.

Bob Muldowney has tried to drag Sledgehammer Press through the dirt. I hope our magazine AND your satisfaction speaks very loudly, and very clearly for itself.

Take Care, and please drop me a line.

NASTY RONNIE CONT.

cause a lot of great bands are on the blade, and it is run by some great people! LONG LIVE THE METAL BLADE REIGN OF METAL! LONG LIVE BRIAN SLAGE!!!!

NASTY SAVAGE were gonna play some dates in New York in May, but due to problems beyond ourselves we couldn't make it and the deal fell through!

New York and New Jersey you mean a helluva lot to NASTY SAVAGE, and we want to come play for you maniacs of rage SOON! I'm real sorry for letting you down..but I know for sure that we will be there this year! GAD-I know it will be mayhem playing in New York!!!! I will see you on the NASTY SAVAGE tour, soon, SOON, SOON! Texas don't worry because we will for sure be back to the Lone Star state of mayhem! You people were very special to us and we will see you again soon!

Now, to all the rest of the U.S. and Europe-We will see you soon on the NASTY SAVAGE TOUR, and when we do, we want your blood and flesh on our stage!

We are all very, very thankful to the world-wide support we have had in the last year! Yes, I know "the demo was out for a long time", but now the album is out! So check it out! We are working on Heavier and wierder songs for the next one, so we are here to STAY!

Yes, the response from the demo has been unheard of with all of the coverage, etc...it only makes me ask, What's going to happen with this first album?!

Thanks to everyone who has helped so much! The

fans, the mags, the radio shows, the bands, the world-wide underground!!!! I'll see you on the NASTY SAVAGE TOUR!!!!!!
Rapture with a kiss
The passion burning heat
To see beyond within
I'm living out my dreams!!!!
PS-The Doctrine will never die! XXX



AT WAR CONT.

suck whipped cream out of her cunt. So I tied her down real good and proceeded to fuck her with the whipped cream can. As far as I know, she's still tied up in her van! THAT'S GREAT, PAUL!!! I REALLY HATE TO WRAP THIS ONE UP, BUT IS THERE ANYTHING ELSE YOU'D LIKE TO TELL THE WAR CRAZED READERS OF SLEDGEHAMMER PRESS?

Paul: First off, I want to thank Sledgehammer Press for being so supportive in our efforts AND all you brain smashers!! Keep supporting and killing for Power Metal! There can be no stopping it if we work together! KILL, KILL, KILL!!!!!!

THANKS ALOT GUYS!! KEEP UP THE GREAT FUCKING WORK YOU'VE BEEN DOING!!! AT WAR KILLS!!!!!!!!!!!!

Coming Next Issue

Megadeth



DAVE MUSTAINE

IN HIS MOST CANDID INTERVIEW EVER...

Don't Miss It!

End of the Rainbow



REAL HEAVY METAL WILL
NEVER DIE AT:
END OF THE RAINBOW!

Metal RAGE Unleashed!

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*HUGE SELECTION OF POWER METAL

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FIRST ORDER) FOR "THE SOURCE"
HEAVY METAL CATALOG

Keep Pounding!

A Subscription to
SLEDGEHAMMER PRESS???
Oh no, I have no use for
that kind of thing...



Oh boy, I can't wait to get
home so I can rape and murder
my wife and chop my children
up into little bitty pieces!



Our present day existence presents many an emotional and stressful conflict, and there is a right way and yes, a wrong way to deal with and release the tensions that are sure to arise. The bozo above, for example, choosing the WRONG WAY, will hopefully fry in an electric chair for his error-filled decision.

But what's to do, you ask (so pleadingly, my God, can it be THAT bad?!?!)? SEVEN U.S. DOLLORS AND FIFTY CENTS could very well provide the relief you need, IF you send it to SLEDGEHAMMER PRESS.

It's YOUR decision; Make the wrong choice, OR make the RIGHT one. SUBSCRIBE TO FUCKING DEATH!!!!

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SLEDGEHAMMER PRESS
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Muskegon, Michigan
49442

(Orders outside the U.S. and Canada, the cost is \$10.00!)



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Clifton, New Jersey
07014

HADES 10 Song Tapes are available for a mere \$5.00 (Checks, Money orders payable to: DAN LORENZO) send to:
Dan Lorenzo
276 Main Avenue
Clifton, New Jersey 07014

HADES 2-sided T-shirts also available by sending \$8.00 (Payable to LEE MINDREBO) to:
Lee Mindrebo
78 Gordon Street
Ridgfield Park, NJ 07014

Look for HADES on 'Born To Metalize' AND 'Metal Massacre 6'....Tapes and T-shirts available at MICKEY MUSIC in Passaic, NJ and MUSICAL HEIGHTS in Hsbrk Heights, NJOur new single is coming SOON!! HADES is coming back STRONGER THAN EVER!! POWER METAL RULES!!!!!!!!!!!!!!!!!!!!!!!!!!!!

AUDIBLE ATROCITIES FROM THOSE DOGS OF "WAR METAL", AT WAR! ON THEIR FIRST DEMO!

me right,
he lead singer in question became VERY upset
nd of poser slugging and confronted Muldummy,
that he was going to rearrange his face!!!
Muldummy, having his poser feather's
ok his outrageous accusations to print and
ner-eve... about the industry, only

AT WAR



EAT LEAD

2-SONG DEMO

B/W RAPECHASE

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23454

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