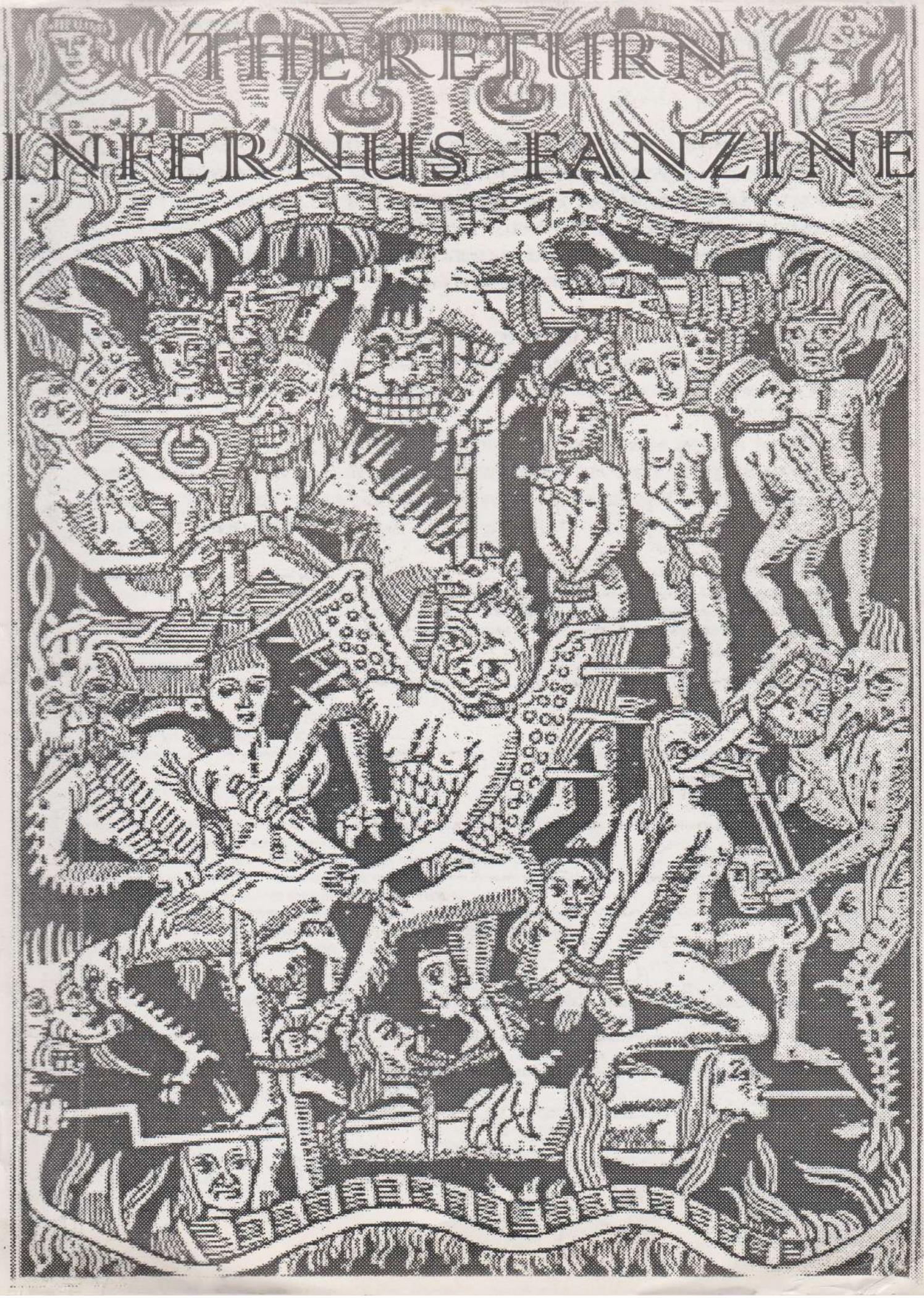
THE RETURN

INFERNUS FANZINE



AVE TO ALL OUR BROTHERS AROUND THIS DOOMED WORLD, IN YOUR HANDS YOU HAVE THE MOST PROFANE AND BIZZARRE CREATION THAT YOU WILL MEET. IN THIS EDITION THE FEARED MASTHEMA SANCIA 666 JOINS FORCES WITH THE UNDERWORLD RULER THANE SHAK-AL, ANY WAY WE WISH TO SEND AN ETERNAL HAIL TO LORD ADRAMELECK, FOR PROVIDING US WITH MOST OF THE INTERVIEWS PRESENTED.

YOU WILL ALSO NOTICE, VARIOUS IMPROVEMENTS AGAINST OUR FIRST NUMBER, FOR EXAMPLE, WE HAVE ACHIEVED A BETTER USE OF THE ENGLISH LANGUAGE, WE ALSO HAVE IMPROVED OUR TECHNOLOGICAL RESOURCE.

WE WOULD ALSO LIKE TO APOLOGYZE WITH SOME BANDS WHICH NOT APPEARED ON THIS NUMBER DUE TO SEVERAL TROUBLES AND DELAYS, BUT WE HOPE TO COUNT ON YOU FOR THE FUTURE NUMBERS OF THIS EVIL AND MIGHTY PRODUCTION.

MASTHEMA SANCIA 666 THANKS TO:
THE ONLY AND TRUE MOST POWERFUL HORDE IN MEXICO : "LORDS OF THE TYRANTS", LOT DIVISIONS, XEQ (ADRIAN FERNANDEZ) BY HELPING US, TROCOLLI, BY THE AGES OF THE CENTURYES, TO LADY MASTHEMA, BAELUS, SATANICUS E. AND THORMENTHOR DUE TO HIS MATERIAL SUPPORT, SORRY IF I FORGOT SOME TRUE BLACK BROTHERS.

ESPECIAL THANKS TO:
LORD ADRAMELECK FOR RELY ON ME TO KEEP THIS FLAME ALIVE, AND TO THANE SHAK-AL FOR HELPING ME TO KEEP IT BURNING.

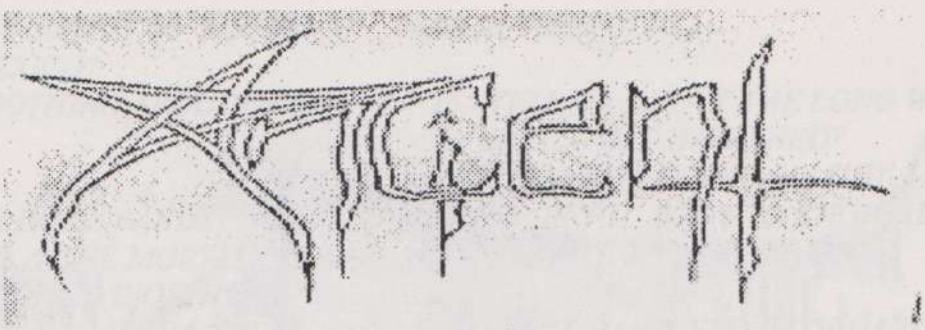
ETERNAL HAIL FROM THE THANE SHAK-AL TO:
THE QUEEN ISABEL, MY PERVERTED VIRGIN, TROCOLLI, RUILO, VMTA, LTR, EDY AND ALL OF MY FELLOWS.

THE THANE SHAK-AL WISHES TO SAY:
THANKS.
TO EVERYBODY ON THIS ROTTING WORLD, FOR MAKING IT MORE SUITABLE FOR THE COMING OF OUR FATHER, BE PATIENT THOU SHALL BE REWARDED.
TO ALL OF THE RELIGIUOS LEADERS. FOR YOUR VANE AND PITHY EFFORT.
TO THE MEMBERS OF THIS DECADENT SOCIETY, FOR PROVIDING US WITH ENOUGH REASONS TO BE SUPERIOR TO YOU AND SUBMIT YOUR WEAK AND PATHETIC MENTALITIES.
TO MY BIOLOGICAL FATHER FOR COVER MY BODY NEEDS AND INCREASE MY THIRST FOR KNOWLEDGE AND VENGEANCE.
TO SHAITAN REX, FOR GIVING ME AN EXAMPLE OF WHAT I SHALL NOT BE.
TO THE BARON TIPO, YOU KNOW WHY.

ESPECIAL THANKS:
TO MASTHEMA SANCIA 666, CLAUDIA MY INSPIRING GODESS, FALLEN ANGEL, XEQ , SATANICUS E., PRINCE BAAHAALAB, CHAC MOLL-EJA, AND ALL OF MY BROTHERS ON THE LORDS OF THE TYRANTS HORDE.
TO MY GRANDFATHERS FOR THEIR LIFETIME SUPPPORT, TO MY MOTHER, A RECOGNITION FOR BEEN ABLE TO PASS THRU DEATH AND STILL BE HERE WITH ME.
I WISH TO APOLOGYZE IF I FORGOT SOME TRUE FRIEND, IF SO, LET ME KNOW AND IT WILL NOT HAPPEN AGAIN.

IN THE MEMORY OF THE BIGGEST LOST OF MY LIFE SO FAR.

"L.O.T." SHALL RULE FOREVER...



1.- HAIL THORG... WHISPER US A SHORT BAND GENESIS.
R= ANCIENT WAS FORMED IN THE GLOOM OF NOVEMBER'92 BY APHAZEL,ANCIENT HAS ALWAYS BEEN A TWO PIECE BAND. IN AUGUST'93 WE RELEASED OUR DEMO "EERILY HOWLING WINDS", IN DECEMBER'93WE STARTED RECORDING OUR LP "SVARTALFHEIM" LATER IN MAY WE RELEASED OUR 7"EP "DET GLEMTE RIKET" IN NOVEMBER OUR ALBUM WILL BE RELEASED ON LISTENABLE REC.

2.- HOW'S THE DARK WARRIORS IN THE CURRENT LINE-UP OF DARKNESS?
R= GRIMM-WOLF HOWLES & WAR DRUMS.
APHAZEL-HELLISH GUITARS
BULLDOZER BASS & KEYBOARDS.

3.- HAVE YOU BEEN SATISFIED WITH THE RESPONSE TOWARDS "E.H.W." & YOUR ACTUAL RISING 7" CALLED "DET GLEMTE RIKET"?
R= YES, OUR DEMO HAS SOLD 1000 COPIES IN AUGUST & OUR 7" SOLD THOUSAND COPIES AFTER TWO MONTHS IN SALE & IT STILL SELL FUCKING GREAT.

4.- TALK US A BIT ABOUT A.S. LA VEY & THEIR CHURCH.
R= I DON'T CARE ABOUT OF A.S. LA VEY & HIS WORKR, THOUGH I RESPECT HIM FOR HIS WORK.

5.- WHAT'S YOUR VIEW UPON THE NORSE BLACK METAL BANDS OF NOWADAYS?
R= THE NORWEGIAN BLACK BANDS IS ABSOLUTE THE BEST.
EVEN THOSE WHOS NOT GOOD IS MUCH BETTER THAN FOREIGNESS.
NORWAY HAS THE TRUE ATMOSPHERE & BETTER IT SHALL BE.

6.- WOULD YOU DESCRIBE YOURSELF THE SATANISM & OCCULTISM... SEND US THE WORDS OF THE LAW?
R= WHAT I BELIEVE IN IS MY BELIEFS, WHICH Y DON'T SHARE WITH OTHERS, BECAUSE I WILL BE MISSUNDERSTOOD.
I DON'T FOLLOW OTHERS DOCTRINES, I HAVE MY OWN DARK THOUGHTS & IDEALS SO!!!!!

7.- DO YOU BELIEVE IN SATHANAS AS A GOD AS A EVIL FORCES?
R= AS I PREVIOUSLY SAID MY BELIEFS IN MINE BUT SATHANAS IS NOT A GOD ACCORDING THE NORMAL MEANING OF THE WORD.

8.- WHAT'S YOUR FAVORITE DARK BOOKS OF OCCULTISM SCIENCE?
R= I DON'T READ TOO MUCH OCCULT BOOKS. I'M READING NORSE FOLKLORE & ROMANTICISM.

9.- ALL IN THE WHOLE BAND WAS MADE SOME KINDS OF RITUALS, EVIL DESECRATION OR ARE YOU LIFE JUST DARK & EVIL?
R= OUR LIVE IS PURE & SIMPLE, I LIVE AFTER MY FEELINGS, & IF I'M A GOOD MOOD I CAN ENJOY STUFF, BUT THE DARKER ASPECTS OF LIFE INTEREST ME MORE.

10.- WHAT YOU KNOW ABOUT OF BLACK METAL SCENE IN MEXICO?
R= I DON'T KNOW NOTHING ABOUT OF THE MEXICAN SCENE.

11.- WICH ARE YOUR FAVES BANDS?
R= FAVE BANDS: 3RD & THE MORTAL, MAYHEM, DARK THRONE, BIOSPHERE, WHEN, BEL CANTO & DEMANDA GALAS.

12.-TELLING THE TRUTH ABOUT THE REAL MURDER OF EURINOMOUS, WAS A EVIL VENGANCE OR WHAT?
R= I WILL NOT COMENT ANYTHING SINCE I DON'T KNOW THE DETAIL, I WILL NOT STATE SOMETHING & IT BE WRONG.

13.- DO YOU KNOW WICH IS THE FUTURE OF "DEATHLIKE SILENCE"?
R= THE FUTURE OF "DSP", I THINK SOME ONE HAS OVERTAKER IT. BURZUM WILL KEEP UP MAKING ALBUMS. MAYHEM, MUST REST IN PEACE.

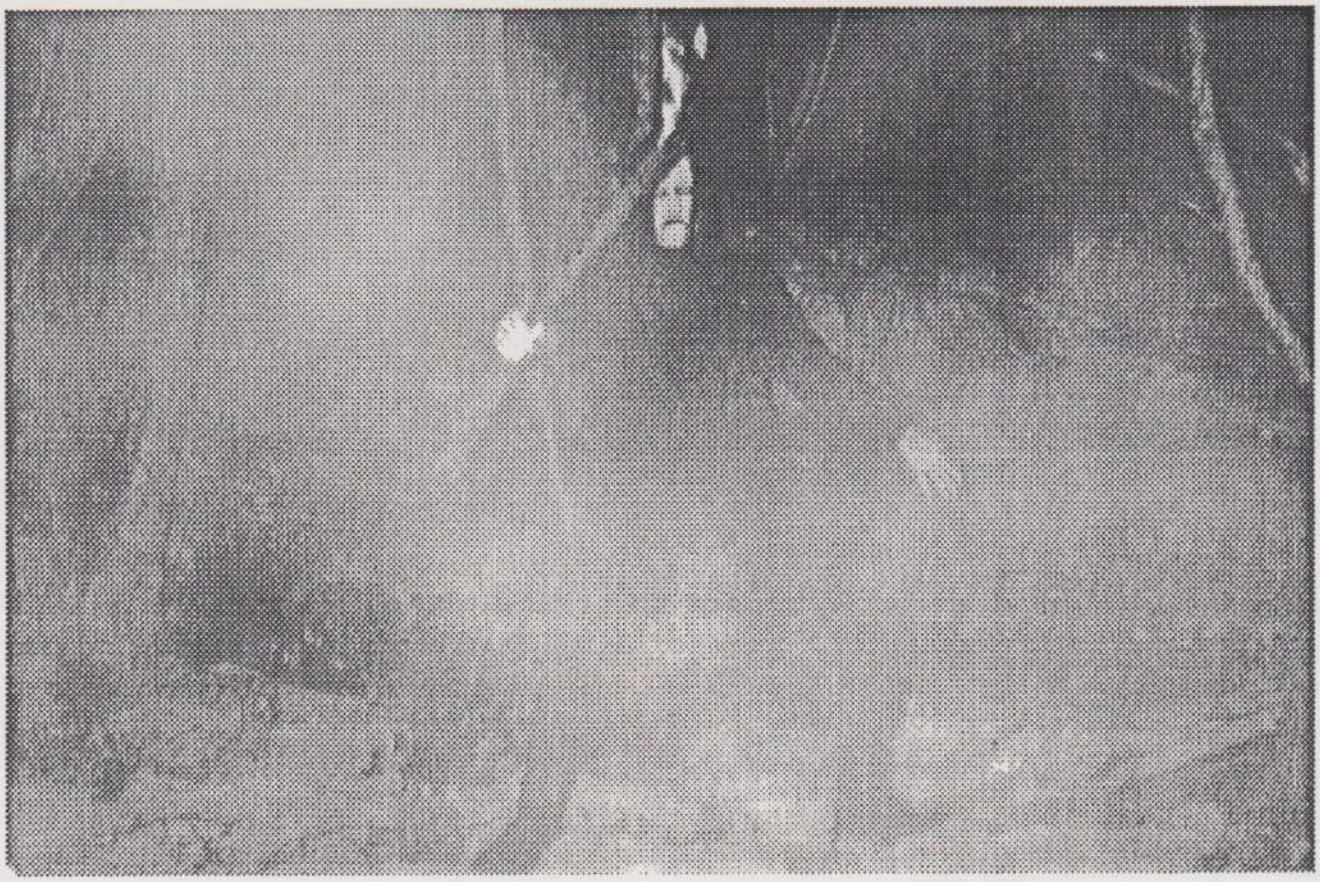
14.- ANCIENT IS INTO OF THE NORWEGIAN BLACK CIRCLE?
R= NO, WE HAVE NOTHING TO DO WITH THE INNER CIRCLE, & NO, WE HAVEN'T PROBLEMS WITH THE POLICE.

15.- TELL US, ABOUT THE LONG WAY OF THE COUNT... WHAT HAPPENED?
R= WELL, HE'S IN JAIL, HE GOT 21 YEARS I THINK. IF YOU WANT TO KNOW ABOUT HIM, I'LL WRITE TO HIM.

16.- WHAT HAPPENED WITH DARK THRONE & EMPEROR?
R= DARK THRONE WILL RELEASE THEIR NEW CD, EVEN THEIR (I THINK) SPLIT W/ EMPEROR IS STILL GOING WITH HELL HAMMER ON DRUMS. I DON'T KNOW WHAT HAPPENS TO EMPEROR AFTER SAMOTH GOES TO COURT.

17.- SPELL IN WAILS THY LONGING NEXT ONE'S FUTURE?
R= OUR "SVARTALHEIM" ALBUM WILL BE OUT IN OCT/NOV ON LISTENABLE REC. LATER ON WELL RECORD OUR MINI CD... "TROLLTAAR" IT WILL KILL.

18.- INVOKE TO US A LAST INCANTATION TO ALL WARRIORS FROM INFERNUS REALM.
R= THANKX FOR THE INTERVIEW. SUPPORT US & JOIN US ON OUR JOURNEY BACK IN TIME... UNDER EN ISKALD MAANE!!!!!!!!!!



1.- LET'S START WITH YOUR REBIRTH ON AZHUBHAM HAANI AND TELL US WHY DYSENTERY WAS DEAD AND BURIED, WAS THEM UNTRUE?
R= MY LAST BAND DYSENTERY SPLIT UP IN THE BEGGINING OF 1992, AND THEN I STARTED AZHUBHAM HAANI, I DON'T REALLY KNOW WHY DYSENTERY SPLIT UP , A LOT OF THINGS WERE WRONG WITH THAT BAND. I STILL LISTEN TO SOME OF THE DEMOS NOW AND THEN, AND THEY ARE THEY'RE NOT TOO BAD. I GUESS AZHUBHAM HAANI IS A NATURAL PROGRESSION FOR ME, FROM DYSENTERY. THAT'S IT.

2.- TELL US SOME WORDS ABOUT THE RISING WRATH OF "DE VERMIS MYSTERIIS" ACCLAIMED AND AMAZING BAND...
R= IT'S NOT A BAND. THE SPLIT DEMO IS TOTALLY SOLD OUT AND NOTHING ELSE IS AVAILABLE FROM "DE VERMIS MYSTERIIS". THERE MIGHT BE A CD (OR TWO) IN THE FUTURE, IF ANY LABEL PROVES THEMSELVES WORTHY. IT WILL BE THE ULTIMATE OUTBURST OF DEPRESSION AND ANGUISH.

3.- HOW WILL BE THE LINE-UP OF THE TWO BANDS WHEN YOU GET YOUR OUTLET OF PRISION?
R= THE SAME AS ALWAYS OR NOT. WHO KNOWS?

4.- HAVE YOU BEEN SATISFIED WITH THE RESPONSE TOWARDS "ON A SNOWY WINTER NIGHT" AZHUBHAM HAANI's DEMO AND D.V.M.'s DEMO?
R=I'M SATISFIED WITH THE RESPONSE OF THE AZHUBHAM HAANI's DEMO, IT'S NOT TOO GOOD. NO RESPONSE FOR DE VERMIS MYSTERIIS.' CAN EVER BE ENOUGH, D.V.M.'s IS FAR BEYOND EVERYTHING ELSE. NONE CAN UNDERSTAND THE MUSIC.

5.- TELL US YOUR OLD FAVE BANDS AND ALSO IF YOU LIKE SOME NEW BANDS IN THIS SWELL OF BLACK METAL ACTS AROUND THE FIERY WORLD ?
R= THE OLD METAL FAVES ARE VENOM, BATHORY, SODOM, POISON, MERCYFUL FATE, IRON MAIDEN, MANOWAR, CANDLEMASS, HELLHAMMER AND CELTIC FROST. THE NEW ONES ARE: AT THE GATES, MASTER'S HAMMER, NECROMANTIA AND DE VERMIS MYSTERIIS.

6.- WHAT ARE THE INFLUENCES OF YOUR LYRICS ABOUT, I MEAN, IN AZHUBHAM HAANI?
R=EVERYTHING INFLUENCES THE LYRICS, MOSTLY FEELINGS. THE NEW LYRICS WILL BE IN SWEDISH.

7.- HOW MANY TIME YOU EXPENDED ARRANGING THE EVIL MELODY CALLED "WHERE DEATH HAS REARED ITSELF A THRONE", IS IT A REAL FEELING OF MASTERY?
R= I GUESS IT DIDN'T TAKE MUCH TIME, THE SONGS ON THE DEMO ARE REALLY SIMPLE, AND IT TOOK A COUPLE OF MONTHS TO WRITE THEM. THE NEW ONES ARE TAKING FORM SLOWLY.

8.- WHAT DO YOU THINK ABOUT THE FAST GROWING OF THE BLACK METAL's SCENE, AND THE

PEOPLE ON IT (THOSE WHO ARE NOT TRUE)?
R= THERE'S NO SCENE, JUST A LOT OF BULLSHIT. ALL THE NEW BLACK METAL IS SHIT.

9.- HOW MANY GIGS HAVE PLAYED AND WHO JOINED YOU?
R= WE DON'T PLAY GIGS, THE MUSIC OF AZHUBHAM HAANI IS NOT MEAN TO BE PERFORMED LIVE. D.V.M. MIGHT PLAY ONE GIG IN THE FUTURE, WHO KNOWS. IT WILL BE THE ULTIMATE LIVE EXPERIENCE.

10.- WHICH ARE THE BLACK ART's REAL BOOKS THAT YOU READ AND WHICH DOCUMENTS AND RARE FILMS DO YOU SEE?
R= THE GRIMOIRES, THE GOETIA, SOME OTHER MEDIEVAL SHIT, I DON'T KNOW ANY RARE FILMS, FILM MAKERSAREN'T SERIOUS ENOUGH.

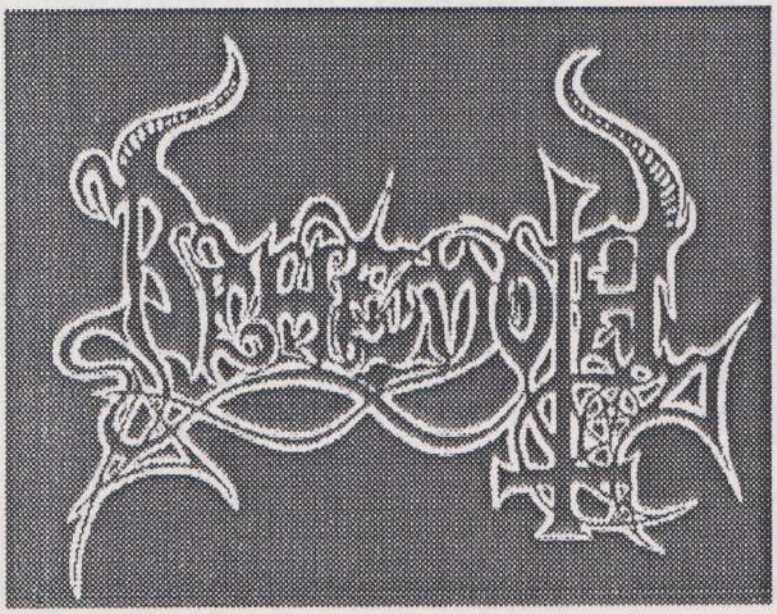
11.- WHAT CAN YOU SAY ABOUT THE CHRISTIAN RELIGION ?
R= A LOT, BUT I GUESS YOU WOULDN'T BE INTERRESTED IN ANYTHING ELSE BUT "IT'S JUST HYPOCRISY, BURN CHURCHES, KILL THE POPE, ETC."

12.- TELL US WHAT IS YOUR DEFINITION OF SATANISM & OCCULTISM SCIENCES ?
R= THERE ARE SO MANY DIFFERENT OPINIONS ABOUT WHAT SATANISM IS. I REALLY DON'T CARE ANYMORE, I KNOW WHAT I BELIEVE, AND THAT'S WHAT'S IMPORTANT FOR ME. AS FOR OCCULT SCIENCES GO READ A BOOK, OR EVEN BETTER, READ A DOZEN.

13.- WHAT DO YOU THINK ABOUT A. SZANDOR LaVey AND HIS ELITE CHURCH ?
R= I DON'T REALLY CARE ABOUT HIM, LET HIM HAVE HIS ATHEIST CHURCH, WHATEVER REASON HE POSSIBLY COULD HAVE FOR SUCH A PARADOX.

14.- WHAT CAN WE EXPECT IN THE FUTURE ABOUT TWO OF THE TRUEST BANDS (AZHUBHAM HAANI & DE VERMIS MYSTERIIS) ?
R= MUSIC, THE MOST MAGNIFICIENT MUSIC ON EARTH.

15.- THANXX FOR ANSWER THIS QUESTIONS, I IMPLORE YOU A REAL MESSAGE AND A LAST BLESSING TO ALL THE FOLLOWERS OF THE BLACK ARTS...
R= ENJOY LIFE. THE ADRESS IS: ANGRAAMAINYO, SOLVARET 18, S-74050 ALUNDA, SWEDEN. DON'T WRITE IF YOU DON'T HAVE ANYTHING INTERRESTING TO SAY. HAIL.



COUNTESS

1.- LET'S START WITH THEIR GENESIS ON COUNTESS, & WHAT ABOUT YOUR MOMENTARY SPLIT-UP IN THY SEVERAL TRUE BANDS?
R= WELL, A COUPLE OF YEARS AGO I PLAY IN FALLEN TEMPLE, BUT FALLEN TEMPLE SPLIT UP IN SEP'92. THEN HAMMERHEART & I STARTED HORDES (FIRST CALLED HORDES OF LUST) & I ALSO JOINED COUNTESS AT THE END OF '92. NOT MUCH HAPPENED WITH COUNTESS AFTER THE "THE GOSPEL OF THE HORNED ONE" WAS RECORDED IN DEC'92, SO I CONTINUED WITH HORDES & ALSO DID MY ONE-OFF SOLO PROJECT 13 CANDLES. LATER IN '93 I RELEASED THE COUNTESS CD MYSELFT ON MY OWN LABEL. AT THAT TIME HORDES HAD ALSO SPLIT UP & I WAS PLAYING IN MANITOU. WHEN THE CD WAS RELEASED HOWEVER I STARTED COUNTESS AGAIN & LEFT MANITOU.

2.- HOW CAN YOU DEFINE YOUR TUNES & WHAT INFLUENCES THEIR LYRICS?
R= I WOULD DESCREBE MY MUSIC AS PURE BLACK METAL. BOTH THE MUSIC & THE LYRICS ARE INSPIRED BY EVERYTHING I HEAR, SEE, READ, EXPERIENCE...

3.- TALK US ABOUT OF THE ACTUAL LINE-UP OF COUNTESS.
R= IN SEP'93 THE ACTUAL COUNTESS LINE-UP GOT TOGETHER:
ORLOK-VOCALS & BASS.
OTHALAZ-GUITARS.
IMOGEM-GUITARS.
SABLAST-DRUMS.

4.-TELL US ABOUT OF THE LAST SHOW LIVE IN DUTCH / BELGIAN, WITH THE ORIGINAL MEMBERS & WHO BANDS SPILLED THERE?
R= THE "OLD" COUNTESS NEVER PLAYED LIVE BECAUSE ZENON DIDN'T WANT TO. THE FIRST GIG OF THE "NEW" COUNTESS WAS AT CHIRSTMASS'93, TOGETHER WITH BIFROST & MJOLLNIRR.

5.- THEIR AMAZING HOWLS IN THE ALBUM "THE GOSPEL OF THE HORNED ONE" IS ONLY AVAILABLE IN YOUR LABEL?
R= IS AVAILABLE FROM MY LABEL OF COURSE, BUT IT SHOULD ALSO AVAILABLE FROM SOME DISTRIBUITORS AROUND THE WORLD. THERE IS NO BIG DISTRIBUTION DEAL HOWEVER.

6.- AFTER THE RELEASED YOUR FIRST PRODUCTION OF COUNTESS, LP. WHEN WILL BE THE NEXT BLACK'S RELEASED ON THURISAZ PROD.?
R= THE NEXT RELESE WAS THE NEW COUNTESS PROMO/DEMO "THE WOLVES AWAKE", RELEASED IN JAN'94. THE NEXT RELEASED AFTER THAT WILL PROBABLY BE THE NEW COUNTESS CD AT THE END'94. AT THE MOMENT I HAVE NO TIME TO BE BUSY WITH THE LABEL, SO THERE WILL PROBABLY NO OTHER RELEASES. MAY BE I WILL RELEASE A 7" OF HORDES, A NEW VERSION OF "LONGING FOR THE KINGDOM OF STELL" IN TWO PARTS, RECORDED IN NOV'93. BUT I DON'T KNOW YET WHEN THAT WILL BE RELEASED.

7.- WOULD YOU DESCRIBE YOURSELFT THE SATANISM & OCCULTISM... SEND US THE WORDS ... OF LAW....

R= ARE TO ME A RELIGION, AN ATTITUDE, A WAY OF THINKING, OF LOOKING AT THINGS DIFFERENTLY... IT'S A WAY OF LIFE THAT'S THE ONLY POSSIBLE WAY FOR ME....

8.- ARE THERE ANYMORE OF BLACK METAL BANDS, TRUE ACTS BESIDES COUNTESS?
R= IF YOU MEAN IN HOLLAND, YES THERE ARE, BUT ONLY A FEW. FIND IT OUT FOR YOURSELF...

9.- EXPLAIN US, WHY YOU GET THEIR NAME FROM COUNTESS BATHORY OR DID YOU FIND IT ONLY DRIFT?
R= WELL, IT WAS ZENON WHO THOUGHT OF THE NAME COUNTESS & YES, I THINK HE GOT IT FROM COUNTESS BATHORY.

10.- TELL ME YOUR FAVE BANDS & THEIR MAIN INFLUENCES TO CREATE THE MUSIC , BOOKS?
R= SOME OF FAVE BANDS ARE: BATHORY, VENOM, HELL HAMMER/OLD FROST, SABBAT, MERCYFUL FATE, RAINBOW, WITH DIO, OLD URIAH HEEP, SAMAEL, OLD MAYHEM, OLD SODOM, MANOWAR, SARCOFAGO, GERMAN POISON, & CLASSICAL MUSIC LIKE BACH, BEETHOVEN, STRAVINSKY, WAGNER, ETC. ALL THIS MUSIC OF COURSE INFLUENCES ME. BOOKS ALSO INFLUENCE ME OF COURSE, MOSTLY BOOKS ABOUT OF SATANISM & OCCULTISM OF COURSE.

11.- WOULD YOU DELIGHT US SOMETHING ABOUT "TRUE SATANIST HORDE"... THROW A REAL FEELING ENOUGH WRATHFULL?
R= I DON'T KNOW VERY MUCH ABOUT THE TRUE SATANIST HORDES SO I CAN'T SAY VERY MUCH ABOUT OF THEM. I DO KNOW SOME PEOPLE WHO BELONG TO THEM & THEY ARE COOL PEOPLE.

15.- DO YOU BELIEVE IN SATAN AS GOD OR AS A EVIL FORCE?
R= BOTH.

16.- ARE YOU SATANIST OR ONLY PLAY BLACK METAL ACTS?
R= I'M A SATANIST.

17.- SPILL IN WAILS THY LONGING FUTURE.
R= WELL, AT THE MOMENT WE'RE TRYING TO GET SOME MORE GIGS WITH COUNTESS & BIFROST TOGETHER. & AT THE END OF THE YEAR WE HOPE RECORD & RELEASE A NEW CD.

18.- SEND US A SATANIC & REAL MESSAGE TO ALL FOLLOWERS OF BLACK METAL ARTS.
R= STAY TRUE TO YOUR OWN SOUL. FOLLOW YOUR OWN PATH, DON'T FOLLOW OTHERS. IF YOU'RE INTO REAL, PURE BLACK METAL, CHECK OUT COUNTESS. WE HAVE A CD $18 us. COOL T-SHIRT FOR $18 us. & A PROMO/DEMO FOR $6 us. & $7 us. WORLDWIDE.

19.- THANKS FOR DOING THIS LONG INTER & I REQUEST A LAST BENEDICTION.....
R= WHEN THE DEATH IS IMMINENT, KNOW THAT HE KNOWS.....

1.- TELL THE WORLD ABOUT THE BIRTH OF GEHENNA.
R= GEHENNA WAS CREATED IN JANUARY 93 BY DOLGAR, SANRABB & SIR VEREDA.

2.- THEIR CURRENT LINE-UP.
R= THE LINE-UP NOW IS :
DOLGAR-GUITAR & VOCALS.
SANRABB-GUITAR & VOCALS.
SVARTALV-BASS & BACKING VOCALS.
DIRGE REP-DRUMS.
SARCANA-SYNTH/KEYBOARD.

3.- ABOUT WHAT TALKS IN THEIR LYRICS & WHATS'S YOUR INSPIRATION TO WRITE?
R= OUR LYRICS ARE DARK & MYSTICAL & THEY ARE INSPIRATED BY OUR INTEREST & REFLECT A LOT OF OUR THOUGHTS & FEALINGS. ALL OUR RELEASES FROM NOW ON WILL CONTAIN LYRIC'SHEET'S, SO EVERY ONE CAN READ THEM & FIND OUT.

4.- TELL US YOUR DARK ONES INFLUENCES?
R= WELL, WE ARE OF COURSE INFLUENCED BY OUR LANDSCAPE & OUR HIRTORY, MYTHOLOGY, BUT WE GET INFLUENCED BY VARIOUS THINGS AT VARIOUS TIMES SO IT IS HARD TO GIVE AN SHORT ANSWER TO THIS QUESTION.

5.- WHAT'S YOUR SINCERE OPINION ABOUT OF A.S. LA VEY.
R= SHORT & SIMPLE: HE'S WRONG.

6.- WHAT DOES "SHEMHAMFORASH" MEAN YOU?
R= IT MEANS NOTHINS.

7.- SEARCH US THE DEFINITION ABOUT THE SATANISM & OCCULTISM?
R= SATANISM CAN NOT BE SHORTHLY DEFINED WITHOUT WRITING AN ENTIRE BOOK, & THE SOME GOES FOR OCCULTISM, CAUSE IT IS AN LARGE SUBJECT.

8.- TELL US YOUR FEELING WHEN YOU CONTEMPLATE IN UTTER DARKNESS THE GLORIOUS MOON?
R= WHEN Y STAND IN THE WOODS WATCHING THE MOON & STARS ON HAN MID-WINTER NIGHT, Y JUST WANT TO BE SUCKED INTO SPACE IN AN GLORIOUS SPEED SPACE FACINATES & INSPIRES US A LOT.

9.- WHAT'S YOUR VIEW UPON THE NORSE BLCK METAL BANDS NOWADAYS?
R= I THINK MOST OF THE BANDS ARE GREAT & Y ALSO THINK THAT WE HAVE THE BEST SCENE IN NORWAY, BUT WE MUST NOT FORGET THAT THERE ARE MANY GREAT BANDS OUTSIDE OF NORWAY TOO.

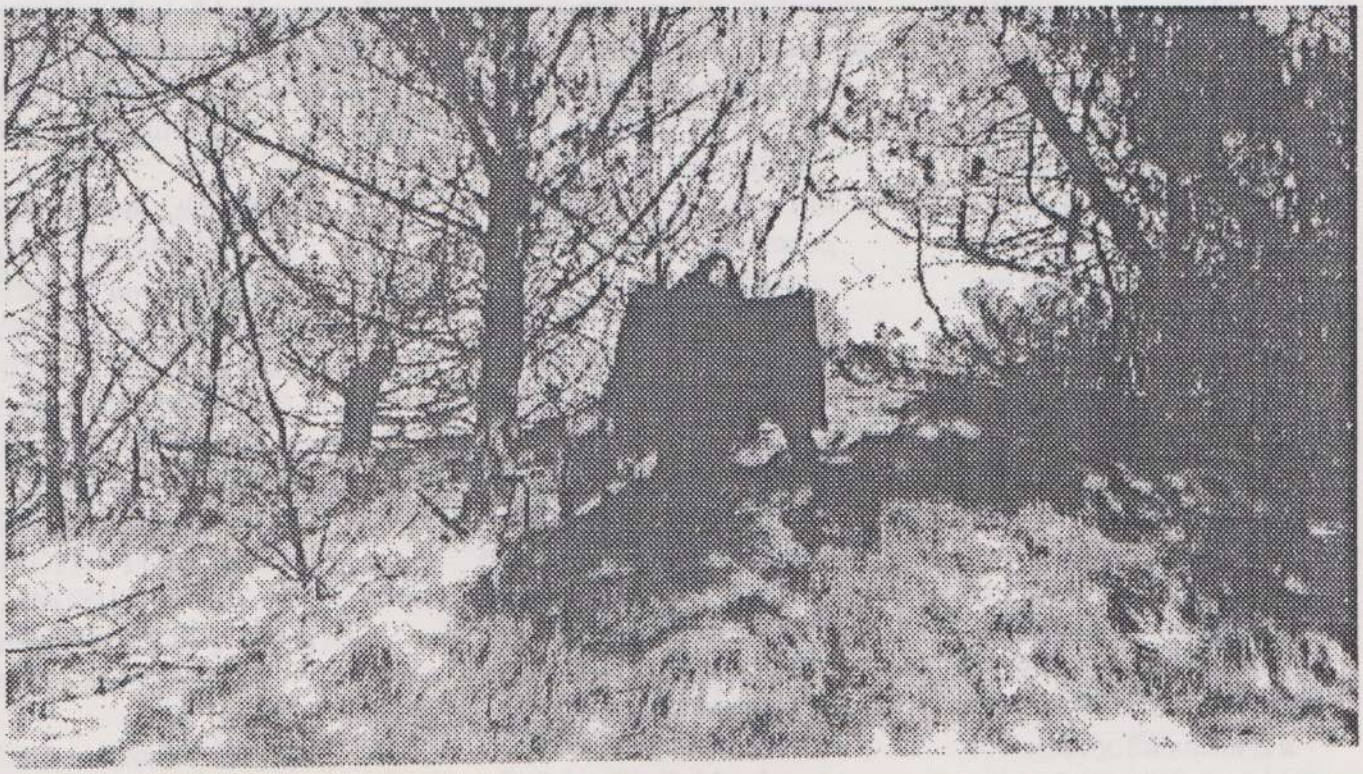
10.- DOES GEHENNA WEAR FACE PAINTS & WHY?
R= YES, WE DO, TO GET THE RIGHT ATMOSPHERE.

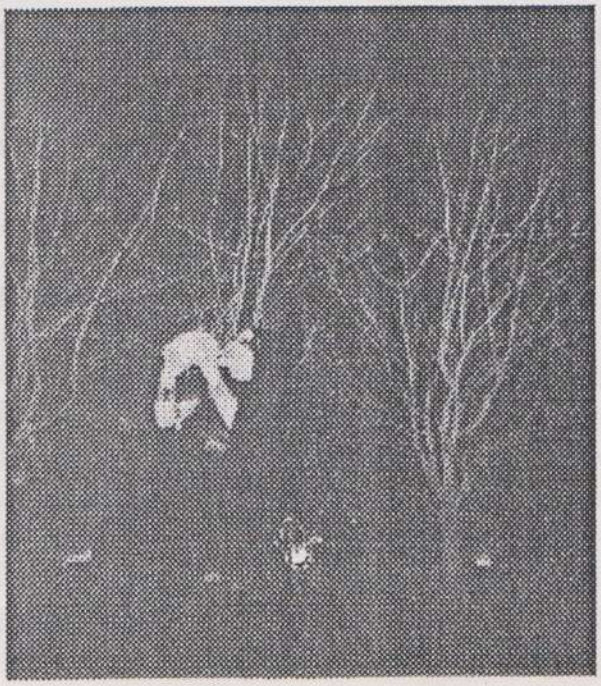
11.- SEARCHING THE REAL TRAGEDY ABOUT

THE DEPARTED OF EURONYMOUS? / TELL US,
ABOUT OF GRISHNACKH " WHAT HAPPENED"?
R= TO BE QUITE HONEST IT DOES NOT REALLY INTEREST ME TO TALK ABOUT THIS SUBJECT EVERYONE KNOWS WHAT HAPPENED.

12.- WHAT CAN BE EXPECT IN THE FUTURE OF GEHENNA?
R= OUR MINI-ALBUM WILL BE OUT IN AUGUST/SEPTEMBER THROUGH "HEAD NOT FOUND"
REC. & ALSO T-SHIRTS WILL BE AVAILABLE SOON.

13.- THANKXXX FOR YOU INTER & SPILL ANY INCANTATIONS.
R= GLORY !!!!!!!!!!!!!!!!!!!!!!!!!





1.- Give me the genesis of MOONSPELL....

R=MOONSPELL had its birth as you know from the ashes of MORBID GOD who was created in 1989 e.v.

2.- Why have you changed the name of MORBID GOD ?

R= The metamorphosis ocurred on our ensemble's monicker obeyed to the search of an original, more powerful and symbolic mirroring this way our maturiry

*3.- Talk us about the full line-up of **MOONSPELL**.....*

R= The full line-up is now: TETRAGRAMATON-Bass, NISROTH-Drums and Percussions, MANTUS-Lead Guitar and 12 String Guitar, TANNGRISNIR-Guitar and Portuguese Guitar, NEOPHYTUS-Keyboards, and LANGSUYAR-Vox and Metaphors. A very strong line-up as I feel it.

4.- How can you define your melodies and the inspiration of your lyrics ?

R= Defining MOONSPELL's music is each time a more difficult task since we've now progressed into an unique style that collects influencies from many fields, from the ethnic to the gothic without loosing our Metal references. What MOONSPELL plays is felt music behind which lays a southern fiery passion. It's more honest yet to us creators of it to let music speak for itself. Concerning lyrics the great inspiration lays in my self and my interpretation of what involves me or not. All this is of course catalyzed by an esoteric kaleidoscope which is truly my sight and my mind in relation with the images I'll picture in my lyrics. I'm inspired and write about Love, Hate, Life, Death, Sapience, Ignorance, Erotism, Man and Woman, atmospheres, stories, entities, and lot of others binomies that capt my intellectual activity.

5.- How was the response you had towards "MORBID GOD" with the materpiece that was <u>Serpent Angel</u> ?

R= The response towards "S.A." was rather impressive and many people acclaimed it as a great and unique piece of agonizing Black Metal. Personally I do think it is a very complete track, with a great feeling nevertheless it does sound imature to me nowadays.

6.- Have you been satisfied with the response towards the "ANNO SATANAE" demo and how many have you sold across this world ?

R= By its side "ANNO SATANAE" was regarded by some occult music passioned as a cult demo, a satanic classic. We sold out their first editions and it is now being reprinted in Poland by LIONS RDS. Personally I like a lot of it's tracks especially as they are now re-arranged. However it's production was dogdy and that disgusts me considerably even if I think it was quite representative of how we sounded more than a year ago.

7.- Whisper to us your thoughts on Satanism and the Occult Science....

R= Well Satanism and the occult science as you call it are branches that if I'd express all the thought I've done towards it during the last years will fill maybe more than your entire zine. To sum up a long speech I can say that Satanism for me implied a conscient choice and positioning regardless the consequences. It was not a juvenile insurrection (neither it is) or the search for a warm nest for a different position. It was more the assumption of a faith, a decadentist nature brought upon the ways I preactice and devote myself: Culture, Music, Poetry and Philosophy. Satanism is a cultural expression each more but not only. Yet it is through it I homage the force which is in, above or under us, but it is still ours anyway.

8.- Someon in MOONSPELL practice some kind of Black Magic, Witchcraft or Sorcery... Occult arts ?

R= We all practice the occult art of music: We are not very versed on Magic, it deserves our entire respect and reverence yet our interests are diverse. I do not deny Magic, I guess I practice somehow in my creations but not as a cause maybe as a

consequence. It is a strong presence in everything but I do not dedicate myself to it alone, I have Music, Poetry and Philosophy as my highest passions. Neverthless I'm atracted by it and I do study it like for instance Thot Tarot.

9.- Which are your favorites Black Magic Books and tell us which are any true ones ?

R= I don't usually read labelled magic books because at the end they are but charlatanism. Concerning this matter however the books who marked me more were Levi's "Dogme et Rituelle...", and Crowley's "Book of Thot" and "Enochian Sex Magick" even if I had read more.

10.- From the Southern of Portugal, we know the Filli Nigrantium Infernallium this guys are into the dark and demoniac path of evil. So, could you say us if there are any other true bands ?

R= Decayed plays great and fast Death/Black Metal and they have a great CD out on Monasterium RDS. Other metal bands I like are (not exclusively Black) INCARNATED, WEB, THE COVEN (rip), THORMENTOR...

11.- What about your "Under The Moonspell 7", What happened with the Molon Lave Recs., is it out ?

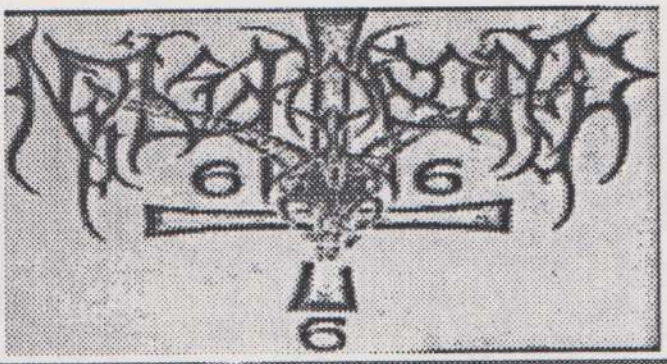
R= "U.T.M." is not an EP as you think but a mini LP out on CD version by the french ADIPOCERE RDS. It contains 5 opus of felt and passioned occult Music ideal for the seekers of a fresh blend of Metal with a Satanic edge. We do have a 7" through MOLON LAVE from Greece yet it contains two demo tracks. They are both avaliable, the CD through ADIPOCERE and the EP through us and M. LAVE.

12.- Send us in wails thy longing future...

R= We just finished a promotional portuguese 10 date tour. Right now we're absorbed by the composition of our debut LP which will be recorded in 1995. We have still some live shows on agenda and nothing more I'm afraid...

13.- Well thank you for have answered this interview and I implore you a last Benediction...

R= *I* hail you for this interview. Purchase our mini CD and fear not to experience the overhelming power of the southern Fire. Consummatum est !



1.- LET ME KNOW SOME SMALL HISTORY OF NASTROND.
R= FORMED IN 1993 UNDER A DIFFERENT NAME + LINE-UP, TRYING TO CREATE SOME EVIL & SINISTER MUSIC !!

2.- HOW IS THE BLACK METAL SCENE IN SWEDEN ?
R= HERE'S QUITE MANY BANDS... BUT NOT AS GOOD AS THE NORWEIGAN ONES LIKE: BURZUM/EMPEROR/MAYHEM... NEW ONES COMMING UP ALL THE TIME !!

3.- WHAT IS YOUR ACTUAL LINE-UP ?
R= OUR LINE-UP NOW ARE: DRAUGR-ELECTRIC GUITARS & DIABOLIC SCREAMS/ ARGANAS-DRUMS & PERCUSSION !!

4.- TELL ME ABOUT OF YOUR AVAILABLE STUFF.
R= TILL NOW WE HAVE RELEASED A REHEARSAL-TAPE CALLED "THE BLACK WINTER", BUT ONLY A VERY FEW COPIES SPREAD !! OR FIRST DEMO "FROM A BLACK FUNERAL COFFIN" (D'94), LIMITED TO 666 COPIES !! & A BLACK T-SHIRT WITH WHITE PRINT/LOGO IN XL, FOR $17 US !! THE DEMO COSTS $6 US !!

5.- WHAT YOU KNOW ABOUT OF THE SCENE IN MEXICO ?
R= I ONLY HAVE HEARD, BEEN IN CONTACT WITH: SHUB-NIGGURATH !!

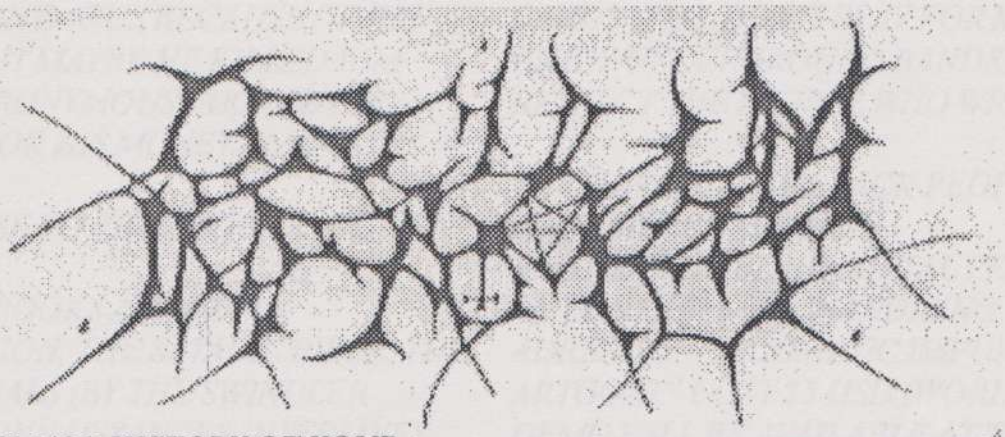
6.- WHAT IS YOU INSPIRATION TO WRITE LYRICS ?
R= OUR LYRICS IS WRITTEN BY DRAUGR !! THEY ARE WRITTEN IN ENGLISH, GERMAN & SWEDISH !! INSPIRATION ?! EVIL & DARKNESS !!!!!

7.- SOME OF YOUR FAVES BANDS.
R= WE LISTEN TO: BATHORY, ABRUPTUM, MARDUK, MAYHEM, ETC.

8.- YOU STYLE IS...
R= OUR STYLE IS... TEUTONIC BLACK METAL... !!!

9.- SOME FUTURES PLANS TO YOUR BAND.
R= HOPEFULLY SOON RELEASED A 7" EP & AFTER THAT A MCD... !!! LABEL'S KEEP WRITING FOR DEALS !! LATER THIS YEAR (95), WE WILL ENTER THE STUDIO TO RECORD 3 NEW TRACKS FOR A 7" EP... SPREAD THE EVIL...

10.- SOME LAST WORDS AND BLESSING ?
R= BUY OUR DEMO/T-SHIRT !! WHEN WRITING ENCLOSE $1 US OR 2 IRC'S FOR A SURE REPLY !!! ZINE'S, COMPS, SEND YOUR LATEST (ISSUE) AS A PROOF FOR EXISTENCE !!!



1.- TELL US A SMALL HISTORY OF YOUR BAND...
R= OSCULUM INFAME WAS FORMED BY 3 FALLEN SOULS IN WINTER '92. THE REHEARSELS BEGAN IN 1993. THE DRUMMER KICKED UP AND WE HAVE CHANGED OUR NAME FOR OSCULUM INFAME (THE FIRST NAME WAS EURYNOME). EURYNOME WAS A BAND OF OCCULT/SATANIC DARK METAL, NOW OUR MUSIC IS MORE BLASPHEMOUS.

2.- HOW IS THE BLACK METAL SCENE IN FRANCE ?
R= THE SCENE HERE IS FULL OF CHILDREN CALLED "THE BLACK LEGION", T.B.L. IS "MUTILATION", "VLAD TEPES", "MOEVOL", ETC... THEY SAY THEY ARE "TRUE EVIL ONES", BUT I CAN TELL YOU THAT THEY ARE JUST LITTLE MINOR!

3.- DO YOU PLAY IN GIGS ?
R= NOT AT THIS MOMENT, WE DON'T WANT TO PLAY FOR TRENDIES! I THINK AFTER THE 2'nd DEMO, WE'LL PLAY IN BELGIUM AND GERMANY. FOR THE MOMENT WE PLAY JUST FOR TRUE FRIENDS.

4.- HOW DID YOU CHOOSE THE NAME OF THE BAND ?
R= SIDRAGASUM (VOCALS) PROPOSED THIS NAME WHEN WE HAVE STOPPED EURYNOME, WE HAVE ACCEPTED. WE LIKE IT'S MEANING.

5.- HOW WOULD YOU DESCRIBE YOUR MUSIC ?
R= WE PLAY A KIND OF BLASPHEMOUS AND UNHOLY BLACK METAL.

6.- HOW DO YOU WRITE YOUR LYRICS, AND WHAT INSPIRES YOU ?
R= I WRITE THE LYRICS WITH SIDRAGASUM. WE FIND OUR INSPIRATION IN OUR PERSONAL EXPERIENCES AND IN BOOKS. BUT WE WRITE LYRICS ONLY WHEN WE HAVE INSPIRATION, OUR LYRICS HAVE A REAL DARK MEANING, NOT LIKE SOME BANDS WRITING STUPID STUFFS WHITOUT INSPIRATION, THEIR LYRICS ARE VERY RIDICULOUS.

7.- WHICH ARE YOUR FAVORITE BANDS ?
R= OUR FAVORITE BANDS ARE ABIGAIL, CREMATION, ANCIENT, (THE OLD) SLAYER, SUSSCROFA, BATHORY, INTORMENT, IN THE WOODS, (THE OLD) IMPALED N. (NOW THEY ARE BUFFONS!), GORGOROTH, MORKE, BURZUM, HADES, (THE NEW) GOAT PENIS, AND A FUCKIN' TON OF MORE...

8.- WHAT IS YOUR OPINION ABOUT THE COUNT GRISHNACK'S ACTS ?
R= I RECEIVED A TON OF ANTI-BURZUM FLYERS AND I THROW OUT. I HAVE NOTHING AGAINST THIS GUY. THE SATANIC RULES OF THE EARTH SAY "IF A GUEST IN YOUR LAIR ANNOYS YOU, TREAT HIM OR HER CRUELLY AND WHITOUT MERCY" AND "WHEN WALKING IN OPEN TERRITORY, BOTHER NO ONE. IF SOME ONE BOTHERS YOU, ASK HIM TO STOP. IF HE DOES NOT STOP, DESTROY HIM!!!". MAYBE VARG

KILLED EURONYMOUS BECAUSE OF HIS JEALOUSY, BUT MAYBE HE KILLED HIM BECAUSE EURONYMOUS FUCKED HIS WIFE AND TOOK HIS MONEY.

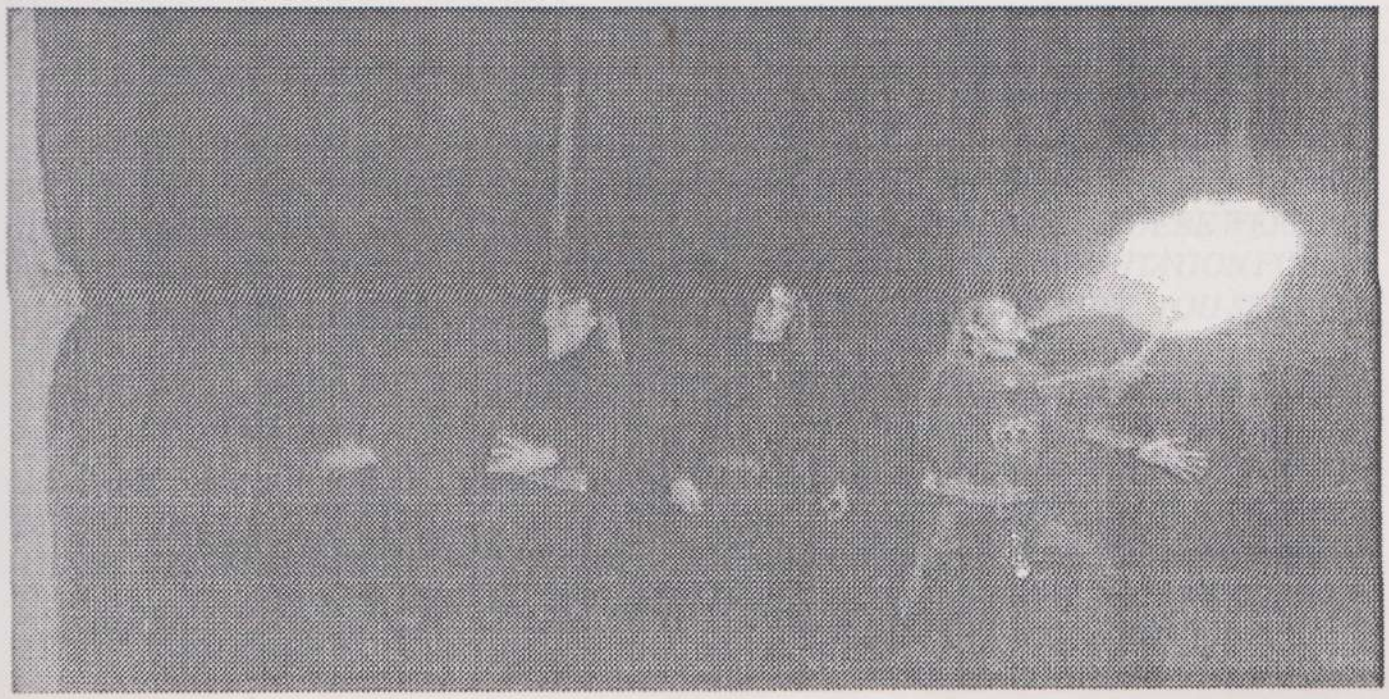
9.- DO YOU USE TO READ BOOKS, AND IF SO, WHICH ?
R= WE HAVE BOOKS AS THE NECRONOMICON, THE SATANIC BIBLE, THE SATANIC RITUALS (BY THE SWINDLER LaVey), LES CONNAISSANCES INTERLIVES (THE FORBIDDEN KNOWLEDGE), THE HIGH DICTIONARY OF THE DEVIL, AND MANY BOOKS ON OCCULTISM, KABALISM, MAGIC, ETC... ALSO I HAVE THE CHRISTIAN BIBLE, I TRIED TO READ IT, BUT IT'S VERY BORING AND VERY ABSURD AND STUPID! BURN IT! I DON'T UNDERSTAND WHY CHRISTIANS ARE SO STUPID AND WHY THEY READ THIS BOOK. I HAVE THE CHRISTIAN BIBLE TO INSPIRATE ME, IN MY LYRICS, OF THE HUMAN STUPIDITY AND OF THEIR IGNOMIE. SURE THING, I DON'T BOUGH IT !

10.- WHAT DO YOU KNOW ABOUT THE BLACK METAL SCENE ?
R= I'M 100% IN THE UNDERGROUND BLACK METAL SCENE SINCE MANY YEARS. SO I THINK I KNOW VERY GOOD THE SCENE AND IT'S IDEOLOGY! I ENJOY BANDS THAT DON'T PLAY FOR MONEY, I ENJOY UNDERGROUND BANDS AND THAT RESPECT THE PEOPLE WHO WRITE THEM.

11.- HOW CAN THE BLACK PEOPLE GET YOUR MERCHANDISE ?
R= THE TRUE BLACK METAL PEOPLE CAN OBTAIN OUR MERCHANDISING TO OUR ADRESSES. "SADOMATIC IMPURE ARTGOAT" COST $5 USD (WORLD). A NEW DEMO WILL BE AVAILABLE AT THE BEGINNIG OF 1995, THE PRICE WILL BE THE SAME. FOR T-SHIRT, WRITE US BEFORE.

12.- DO YOU HAVE SOME FUTURE PLANS ?
R= AS I SAY YOU, A NEW DEMO AND AFTER WE'D LIKE TO RELEASE A 7" EP OR A LIMITED ALBUM ON AN UNDERGROUND LABEL.

13.- LET US HAVE YOUR LAST WORDS FOR THE INFERNUS 'ZINE...
R= SATANIC THANKS TO YOU, THAT RISE THE TRUE PEOPLE. KNOW WE ARE NOT CLOWNS OF THE LEGION! SEE YOU IN HELL BROTHER... MAY ALL THE WEAK DIE ON THE CROSS. BURN CHRISTIANS, JEWS, AND STINKIN MOSLEMS. AND PEE ON THE CHRIST.



1.- FROM WHERE COMES THE NAME OF SABBATHAN AND WHAT DOES THIS CONCEPT REPRESENTS FOR YOU ?
R= THIS NAME EMERGES IN A DEPRESSING STORM NIGHT IN THE COMPANY OF TWO ALLIES, WHEN FROM A PART OF ME EMERGED AN ATMOSPHERE TO THE HAPPENED THAT NIGHT BY USING A KEYBOARD AND VOICE; ATTEMPTING TO REPRESENT A SABBATH AND AT THAT MOMENT I NOTICED THAT IT WAS REALLY POSSIBLE TO CREATE THAT DREAM & THE BIZARRE IMAGES OF A SATANICAL ORGY. THE NAME AS I HAVE ALREADY MENTIONED WAS BECAUSE OF MY SOURCE OF INSPIRATION AND SOME TIME LATER I GOT DEEPER INTO THE BLACK ARTS STUDY AND I TOOK THE DECLINATION FROM SABBATH TO SABBATHAN (AN INFERNAL NAME INTO THE BLACK LITANY) THIS CONCEPT REPRESENTS EVERYTHING FOR ME, MY BEING, SOUL, BODY AND MIND; SINCE THE MESSAGE IS ABSOLUTELY OF MY OWN.

2.- ON WHICH ASPECTS OF OUR EXISTENCE DEALS YOUR LYRICS ?
R= FROM THE BEGINNING OF AN EXISTENCE TO LIVED TALES, AND ALSO ABOUT SATANICAL RITUALS, NOMENCLATURES, PAGAN CULTS, ETC. WHITOUT BEEN ABLE TO FORGET THE POWER IN EVERY BEING AND OVERALL THE WAY WE RULE OVER THE OTHERS.

3.- ACTUALLY WHICH IS YOUR AVAILABLE MATERIAL ?
R= AT THIS TIME I HAVE THE NEWEST AND MOST INFERNAL RECORDING ENTITLED "THE FURY OF THE STORMS", WHICH I PERSONALLY BELIEVE IS ONE OF MY BEST CREATIONS WITH THE HELP OF TWO GREAT BROTHERS.

4.- WHAT KIND OF EVOLUTION HAVE YOU NOTICED ON YOUR BAND THRU THE AGES ?
R= STEP BY STEP IT HAS EVOLVED ON EVERY RECORDING BY 100%, SINCE MY WAY TO SEE THE EVOLUTION ON MY BANDS IS TO IMPROVE THE LAST ACT AND EVERY RECORDING PERFORMED IS USEFUL FOR YOU TO NOTICE HOW FAR BEYOND CAN YOU GO.

5.- NOW THAT APPARENTLY THE SCENE HAS GOT A LITTLE CALM ABOUT THE DEATH OF EURONYMOUS, WHAT DO YOU THINK ABOUT THE WAY OUR MOVEMENT WILL EVOLVE ?
R= WELL, THERE WERE A LOT OF AGITATION FOR SOME TIME, YOU SEE AS IF THE YEAR'S BEST DISK WOULD COME OUT, BUT NOW AND WE HAVE ALWAYS THOUGHT THE PAST IS JUST A WINDBLOW MORE, INDEED THE DIVISIONS CREATED BY EVERY BAND ARE VERY INTERESTING

SINCE ON EACH OF THEM CAN BE NOTICED THE MIGHT APPLIED OVER ANOTHER, RECENTLY I MENTIONED ON ANOTHER INTERVIEW: SOME DAY ON EARTH WILL RULE ONLY THE MOST REAL AND MIGHTY BANDS; AND IF SOMEBODY UNDERSTAND THIS COMMENT WILL REALIZE OF A VERY POWERFUL BAND WHICH REMAINS REIGNING AND THAT IS BURZUM, OVERCOMING THE SITUATION ON WHICH IS INVOLVED THE COUNT HAS NOT STOPPED HIS TASK AND PERHAPS HE IS CREATING SOMETHING FOR HLIDHSKJALF; TIME SHALL TELL AND THE EVOLUTION ON EVERY BAND IS PARTICULAR AND DISTINCTIVE; ONLY THOSE WHICH BE ABLE TO KEEP FIGHTING AND BE PREPARED TO DIE BY THE GLORY OF OUR ART WILL BE PERPETUATED AND YOU DO NOT NEED TO BE NAMED KING TO ACHIEVE THIS.

6.- TELL US SOMETHING ABOUT THE SCENE IN YOUR COUNTRY AND ABOUT THE LOCAL BANDS...
R= JA, SCENE!?, WELL LET ME TELL YOU, THE LOCAL BANDS ARE NOTHING BUT SHIT, FICTION, UNPURENESS; I THINK IT IS NOT NECESSARY TO MENTION NAMES, BUT THERE ARE SOME WORTHY ENOUGH TO MENTION, ALL OF THE BANDS WHICH BELONGS TO THE "LORDS OF THE TYRANTS" LEGION SUCH AS: THE CULT OCCULT, IADANAMADA, VLAD, LORD OCCULTUS, HIBORYM, ETC. THERE IS NOT A BETTER SCENE THAN THE UNION OF OUR BANDS.

7.- DO YOU PLAY IN ANY OTHER BAND(S), IF SO ON WHICH ?
R= BESIDES MY DEVOTION TO SABBATHAN, I PLAY AND WRITE THE LYRICS FOR IADANAMADA AND ALSO I AM PART OF HIBORIAL, MY ELDER BAND, IT IS ALLOWED TO REMARK THE FACT THAT WE ARE ABSOLUTELY HONEST IN WITH OUR DEDICATION.

8.- DOES SABBATHAN SHARES INFLUENCES WITH YOUR OTHER BANDS ?
R= INDEED, WE HAVE DEFINETIVELY ACHIEVED AN EXTREMELY MIGHTY UNION IN "L.O.T." AND THRU THIS NAME WE THROW TO THE OTHERS THE KNOWLEDGE OF OUR INFLUENCES BE THEM MUSSICALS OR IN OUR WAY OF LIFE, SO AS A MATTER OF FACT THOSE INFLUENCES GETS OVER MY THREE BANDS.

9.- WHICH ARE YOUR MOST IMPORTANT ALLIES ?
R= ACTUALLY AS I HAVE MENTIONED SEVERAL TIMES MY STRONGER ALLIES ARE THOSE ON "L.O.T.", BUT I HAVE A LITTLE MORE CONTACT WITH OTHER MEMBERS OUT OF THE BANDS LIKE : FALLEN ANGEL, SATANICUS E., THANE SHAK-AL, ETC.

10.- WHICH ARE THE INFLUENCES THAT YOU MAY HAVE ON EVERY SINGLE ACT OF YOU ?
R= MAINLY MY SURVIVAL INSTINCT IS A REALLY STRONG INFLUENCE INFLUENCE TO REALIZE MY ACTS, THE WISH TO PUT AN END TO THE HOLE SHIT EXISTANT ON MY COUNTRY AND I MEAN THOSE WHO CALL THEMSELVES BLACK METALLERS, BUT I ALSO HAVE A REALLY GREAT INFLUENCE FROM A GREAT BROTHER... THE COUNT!!

11.- IN THE UPCOMING FUTURE, WHAT DO YOU EXPECT TO COME ON YOUR FAVOR ?
R= I WILL FINISH ALL OF THE PROYECTS AND EXPECTATIONS PURSUITED FOR ME AND MY PEOPLE, AND BY THE WAY YOU ARE ASKING THIS MUST IMMEDIATE, BUT IT MUST BE DONE WITH CALM AND EVERYTHING IS NOT ONLY TO MY FAVOR BUT TO ALL OF US.

12.- IT IS KNOW THAT MEXICO IS A CONSERVATIVE COUNTRY, HOW ARE YOU AFFECTED BY THIS SITUATION ?

R= IT GREATLY AFFECTS ME IN A BIG PART SOMETIMES, BUT NOT AT ALL IN ANOTHERS, THERE IS ALSO IMPERATIVE TO PRESERVE THE ANCIENT TRADITIONS OF OUR CULTURE AND THIS GREATLY BENEFITS ME.

13.- DO YOU HAVE ANY LAST VOCIFERATIONS TO BE READED FOR OUR BROTHERS OF THE DARK WORLD SURROUNDING US ?
R= HAIL SATAN!!! LORDS OF THE TYRANTS RULES!!!
OUR BLOOD... OUR SOUL... OUR CULT...
IN ONE NAME "LORDS OF THE TYRANTS HORDE".

BURZUM "BURZUM/ASKE" DOUBLE CD DIGIPACK
BURZUM "DET SOM ENGANG VAR" CD DIGIPACK
BURZUM "HVIS LYSET TAR OSS" CD DIGIPACK
BURZUM "FILOSOFEM" OUT NOW !!
AVAILABLE TO THE FOLLOW ADDRESS:

MISANTHROPY RECORDS
P.O. BOX: 9,
HADLEIGH SUFFOLK
IP7 5AU, ENGLAND.

1.- TELL US A SMALL HISTORY OF SORHIN BAND.
R= SORHIN WAS CREATED SOME DEPRESSIVE DAYS IN THE INFERNAL SUMMER, ANNO 93, IN OCTOBER THE SAME YEAR WE RECORDED OUR DEBUT DEMO "SVARTA SVALARS VANDRING" ON A FOUR CHANNEL PORTA STUDIO & WITH DRUMMACHINE. IN THE BEGINNING OF 95, A REAL DRUMMER WAS FOUNDED. IN JUNE WE RECORDED A ONE TRACK PROMO VIDEO & SO IN AUGUST THE NEW PROMO/DEMO WAS RECORDED SHORT AFTER THIS A SECOND GUITARIST JOINED THE BLACK HORDE OF SORHIN.

2.- WHICH IS YOUR ACTUAL LINE-UP?
R= NATTFURSTH-BLACK HOWLING WINTER CHANTS.
SHAMAATAE-DRUMS & PERCUSSION.
EPARYGON-ELECTRIC STRINGS OF DARKNESS.
SATAROS- ELECTRIC STRINGS OF HATE.

3.- HOW'S THE BLACK METAL SCENE IN SWEDEN?
R= SOME GOOD BANDS LIKE: MARDUK, ABRUPTUM, NASTROND, DARK FUNERAL, AT THE GATES, MERCILESS(RIP), ETC. & OF COURSE THE MIGHTIEST OF THEM ALL THE "ANCIENT" BATHORY!!!!!!!!!!!!.

4.- DO YOU HAVE INFLUENCES?
R= DARK FOREST, HIGH & GLOOMY MOUNTAINS, OBSCURE VAST LANDSCAPES INSPIRATE US A LOT, ALSO WAR & OPRESSION. MAKE WAR, NOT LOVE.

5.- EXPLAIN ABOUT OF YOUR LYRICS & WHO WRITE IT.
R= ALL LYRICS & POEMS ARE WRITTEN BY ME (NATTFUSTH) & THE TOPICS ARE ABOUT THE ETERNAL JOURNEY'S IN DARKNESS THROUGH THE FROZEN NORTHEN LANDSCAPES. WRITTEN IN SWEDISH LANGUAGE.

6.- YOU PRAYER OCCULTISM OR SATANISM; OR ONLY READ THIS ARTS?
R= Y PRAY TO THE DARK MELANCHOLIC NATURE, DARKNESS IS ARROUND ME. MY SOUL DWELL WITHIN THE TREES OF THE DEEPEST WOODS.

7.- WHICH ARE YOUR FAVES BAND'S?
R= DARK THRONE IS MY ABSOLOUTLY FAVE BAND. RAW & PRIMITIVE BLACK METAL, THE WAY IT SHALL BE.

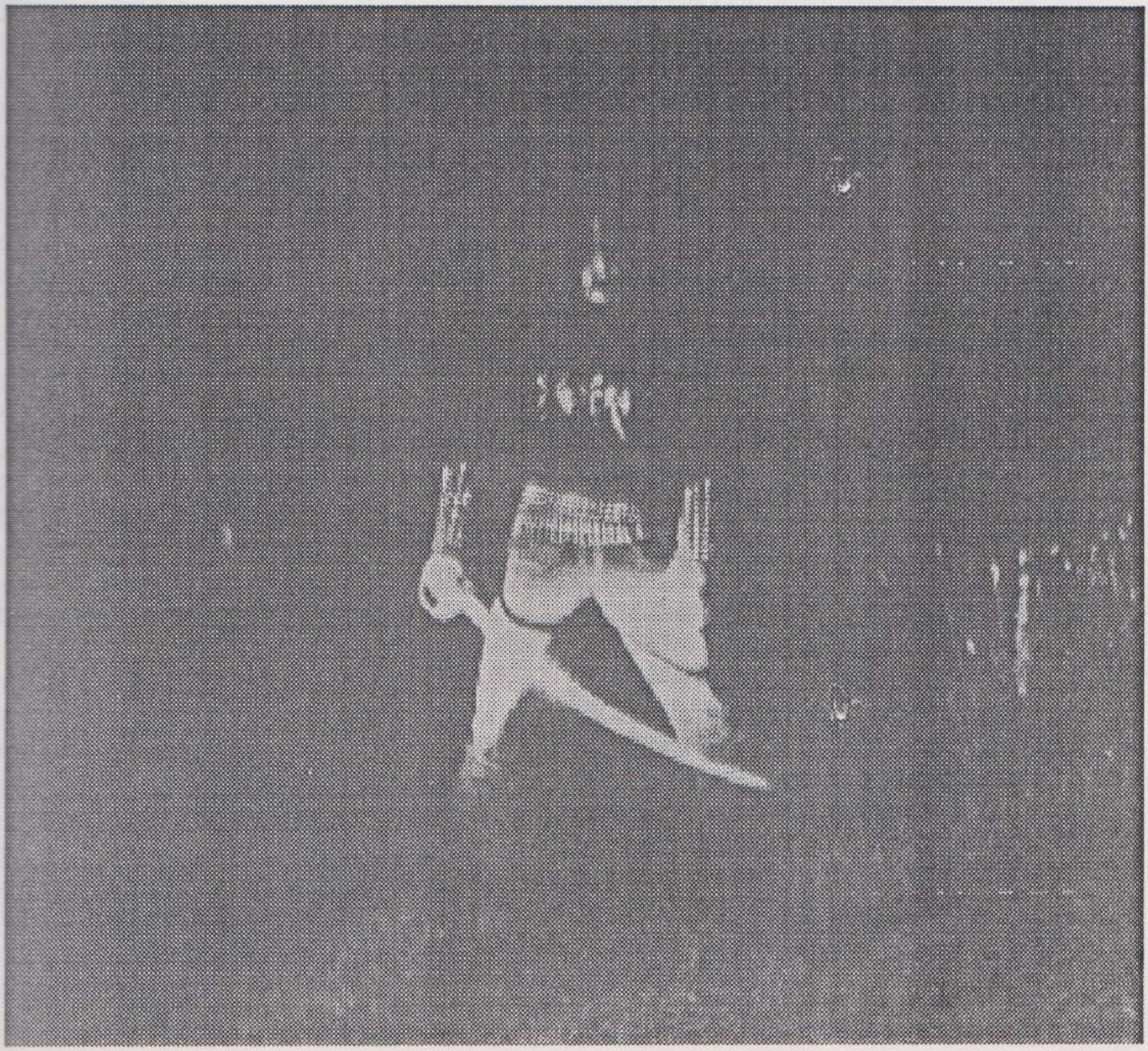
8.- WHERE YOU TAKE THE NAME OF SORHIN?
R= THE SORHIN IS CREATED FROM A VISION OS MINE, IT'S A VERY PERSONALLY WORD & IT MEANS "DEMONMASTER".

9.- WHAT IS YOU OPINNION ABOUT OF THE BURZUM BAND & ACT'S OF THE COUNT ?
R= GREAT DEPRESSIVE MUSIC, ABOUT OF THE ACT'S; NO COMMENTS !!!

10.- WHAT YOU KNOW ABOUT OF THE MEXICAN BLACK METAL SCENE?
R= VERY LITTLE, THE ONLY BANDS THAT I KNOW FROM MEXICO ARE: SABBATHAN & HIBORYM.

11.- SOME FUTURE PLANS?
R=ENTER THE STUDIO IN DECEMBER (95) & RECORD A FULLENGTH CD THAT WILL BE RELEASED BY HAMMER HEART PROD. PRAISE OUR ART ETERNALLY. SORHIN IS PURE SATANIC ART, IN THE DEPRESSIVE WAY.

12.- LAST WORDS TO THE MALEFIC SOULS THAT READ INFERNUS.
R= THE "SVARTA..." DEMO 93 IS STILL AVAILABLE FOR $5 us. THE NEW PROMO/DEMO WILL BE RELEASED BY NIGHTFALL REC. , T-SHIRT FOR SALE $15 us. FOR INFO ENCLOSED IRC AWAIT THE SORHIN ALBUM.
HAIL TO YOU, MASTHEMA SANCIA FOR THIS INTERVIEW.



1.- LET US KNOW THE BACKGROUNDS OF THY SERPENT ?
R= HAIL! BAND IS FORMED ACTUALLY IN THE BEGINNING OF 1990, 2-3 YEARS WENT BY, LINEUPS CHANGED 4-5 TIMES· SO I GOT BORED WITH THAT, SO I STARTED TO PLAY ALONE IN THE BEGINNING OF 1993. I ALSO HAVE A REH. TAPE FROM THE '92, BUT IT'S NOT AVAILABLE ANYMORE, IT'S SO SHITTY.

2.- WHERE DO YOU PERFORM YOUR REHEARSALS ?
R= I DON'T REHEARSE OLD SONGS THAT MUCH BUT NEW SONGS WHAT I'M PRACTICING, I REHEARSE THEM IN MY HOME WITH GUITAR ONLY THEN I PRACTICE WITH SYNTHS ONLY OR SYNTHS FIRST AND THEN GUITAR. NO REH ROOMS, JUST IN MY HOME.

3.- WHAT KIND OF INSTRUMENTS DO YOU PLAY, AND IF THAT IS THE CASE WHO HELPS YOU ?
R= I PLAY ALL INSTRUMENTS ALONE BUT DRUMS ARE BY DRUMMACHINE BUT YOU WON'T NOTICE THAT IN MY DEMO SO WELL, AT LEAST ONLY FEW PEOPLE HAS NOTICED THAT. I CAN PLAY ALL INSTRUMENTS WHAT ARE IN THE DEMO ALONE.

4.- TELL ME ABOUT THE LYRICS AND WHAT INFLUENCES THEM ?
R= LYRICS ARE QUITE USUAL, THEY TELL ABOUT DARKNESS AND THINGS LIKE THAT. BUT NO SOCIAL LYRICS BUT TRUE DARK LYRICS. AND ALSO I'M NOT SINGING ABOUT SATAN. INFLUENCES, ALL GREAT WRITERS LIKE QUARTHON, KING DIAMOND AND I'M INFLUENCED BY OTHER BLACK OR DARK BANDS. ALSO NATURE IS A BIG INFLUENCE FOR MY LYRICS, WINTER IS A VERY GOOD INSPIRATION.

5.- WHAT DO YOU FEEL ABOUT THE RESPONSE OVER THE "FROZEN MEMORY" DEMO ?
R= I'M QUITE SATISFIED WITH IT. INTRO IS SHIT, BUT WHO CARES ?, ALSO SOME RIFFS WOULD BE BETTER IN DIFFERENT WAY. EVERYBODY HAS LIKED IT SO FAR (ALMOST) SO I'M SURPRISED AND I HAVE SOLD NOW ABOUT 400 DEMOS AND THAT IS GOOD FOR A DEBUT DEMO. DEMO IS STILL AVAILABLE. COVER IS ALSO VERY GOOD SO IS FLYERS.

6.- TELL US ABOUT YOUR FEELINGS WHEN YOU ARE ALONE ON A DARK FULLMOON NIGHT...
R= WELL, THEN IS A VERY GOOD

INSPIRATION FOR LYRICS AND THAT NIGHT IS SO NICE TO WALK OUTSIDE, MAYBE I WILL WALK NEXT TIME ALSO. ONLY WINTER NIGHTS ARE FINE WITH FULLMOON.

7.- WHAT DO YOU THINK ABOUT THE ANCIENT KNOWLEDGE ?
R= WELL, I DON'T THINK SO MUCH ABOUT THESE SUBJECTS, BUT IT'S INTERESTING.

8.- TELL ME YOUR REAL OPINION ABOUT SATANISM & OCCULTISM...
R= EVERYBODY HAS HIS OWN OPINION ABOUT SATANISM AND I DON'T THINK THAT ANYBODY IS INTERESTED IN MY OPINION.

9.- DO YOU WORSHIP MUMU-TIAMAT ?, SEND US YOUR FEELINGS ABOUT THY QUEEN...
R= NO, I DON'T WORSHIP ANYBODY, WORSHIP THYSELF.

10.- EXPLAIN TO US WHY YOURSELF ON THY SERPENT WEAR FACE/CORPSE PAINTS.
R= I WEAR CORPSEPANIT BECAUSE Y THINK IT WILL MAKE VERY DARK MOOD, EVERYBODY FEARS PEOPLE WHO WEARS THAT KIND PAINT. WARPAINT AGAINST CHRISTIANS.

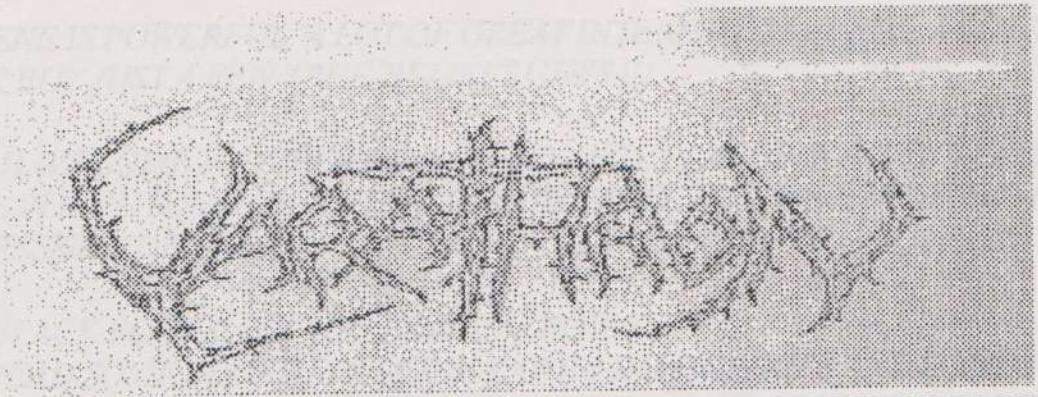
11.- WHAT KIND OF OCCULT/BLACK ARTS DOES THY SERPENT STUDY?
R= I'M NOT STUDYING ANYTHING BUT IF Y GET SOME SATANIC BOOK, I WILL READ IT AS FAST AS Y CAN. I'M VERY INTERESTED ABOUT THOSE THINGS. & I DON'T PRACTISE BLACK ARTS.

12.- LIST TO US SOME OF YOU R TRUE ONES INFLUENCES.
R= OF COURSE BATHRY IS FUCKING GREAT, BUT I ALSO LIKE THESE NEW BLACK, DEATH, DOMM BANDS, THESE

VERY GOOD: KATATONIA, DISSECTION, NECROMANTIA, ROTTING CHRIST, KAWIR, ANCIENT RITES, MAYHEM, SATYRICON, IMMORTAL, MOONSPELL, DECAYED & TONS OF OTHERS.

13.- WOULD YOU DELIGHT TO US SOMETHING ABOUT YOUR LONGING FUTURE?
R= NEW DEMO OUT SOON, I WILL RECORD IT IN 2 MONTHS OR SO. I'M ALSO TAKING
T-SHIRTS BUT THIS NOT SURE THING.

14.-WELL, THANKX FOR DING THIS INTER, PLEASE SEND US A LAST EVIL BARKS...
R= THANKX FOR THIS VIEW, FEW QUESTIONS WERE NOT ABOUT BAND BUT WHO CARES ANYWAY, MAY BE PEOPLE ARE MORE INTERESTED ABOUT THEM & NOT MY BAND.
TAIVAASSA TAVATAAN!!!!!!!!!!!



1.- FIRST TELL ME MORE ABOUT THE VARATRHON'S PRODUCTION, HOW MANY STUFF HAVE YOU RECORDED UP TO DATE ?
R= WELL, VARATHRON HAVE RELEASED :

- *PROCREATION OF THE UNALTERED EVIL DEMO '89.*
- *GENESIS OF APOCRYPHAL DESIRE DEMO '91.*
- *ONE STEP BEYOND DREAMS ?" '91.*
- *THE EVERLASTING SINS -SPLIT-LP '92 (WITH NECROMANTIA).*
- *HIS MAJESTY AT THE SWAMP -CD '93. (ON CYBERMUSIC).*

2.- WHO WRITES ALL YOUR LYRICS AND WHAT IS YOUR INSPIRATION TO RELEASE THEM ?
R= ME, AND MY INFLUENCES ARE SOME BOOKS, THE UTTER MOTHER-NATURE, THE FULLMOON SKY AND THE DEEP BLACK ABYSS.

3.- ARE YOU WORKING NOW IN SOME NEW STUFF ?
R= YES, WE ARE WORKING SOME NEW TRACKS FOR A NEW 7" EP VARATHRON IN NEAR FUTURE !!!
AND MY NEW LP OUT NOW ON THE UNISOUND WITH 10 NEW SONGS ENTITLED " WALPURGISHNA ".

4.- WHAT DO YOU KNOW ABOUT THE MEXICAN SCENE ?
R= WELL, I KNOW SOME GOOD BANDS AND 'ZINES, BUT, SOME GUYS FROM THERE ARE A BIG RIP-OFF LIKE JOSE I ROM ANARCHUS. Y SEND TO HIM 20 LP's VARATHRON AND NEVER RECEIVE ANY LETTER OR STUFF BEFORE 1 YEAR. FUCK THOSE GUYS !!! THOSE GUYS DESTROY OUR SCENE.

5.- WHICH ARE YOUR FAVORITES BANDS ?
R= MY FAVES BANDS ARE TONS I'd LIKE TO WRITE SOME PAGES FOR THIS POINT BUT I TELL YOU THIS, BANDS FORM BLACK METAL, FROM DEATH WAVE, FROM EARLY HEAVY METAL DAYS, FROM THE PSYCHODELIC SOUND OF 60's.

6.- TELL ME ABOUT YOUR DARK KNOWLEDGE ABOUT OCCULTISM, SATANISM, WITCHCRAFT, ETC...
R= I BELIEVE TO OCCULTISM, LIKE A WAY OF LIFE WHO LIVE TO EXPLORE ANY MYSTERIES AND RITUALS FROM THE ANCIENT YEARS UNTIL NOW AND EVER !!! FOLLOW YOUR SPIRIT AND FIND THE OLD RULES NOW.

7.- SPEAK ABOUT THE GREECE SCENE, AND DEFINE YOUR CONTACT WITH ALL THE GREEK BANDS....

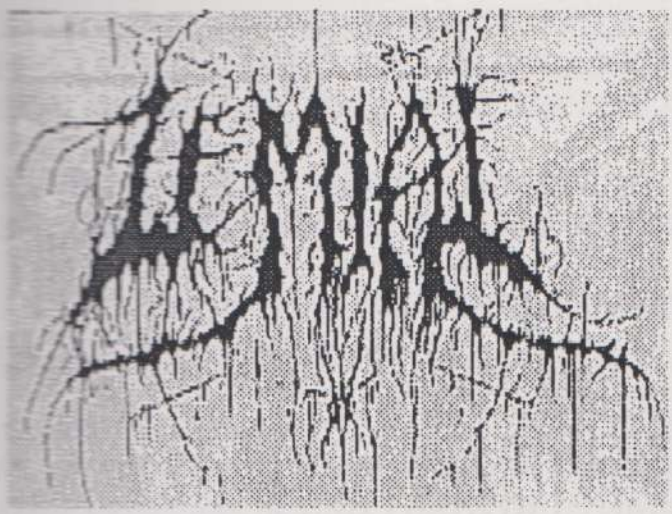
R= OUR SCENE IS POWERFUL, A LOT OF GREAT INTERESTING BANDS, A LOT OF GREAT MUSICIANS, BUT JUST A FEW TRUE-BELIEFS GUYS !!!.

8.- DO YOU HAVE SOME FUTURE PLANS TO RECORD, PLAY OR SOMETHING LIKE THAT ?
R= WE WILL PLAY IN SOME GIGS IN FUTURE, BECAUSE NOW WE HAVE SOME PROBLEMS WITH OUR SESSION DRUMER.

9.- WHICH BLACK BOOKS ARE YOU READING NOW ?
R= NOW Y READ SOME BOOKS FROM THE KAWIRIAN MYSTERIES AND SOME PAGAN RITUALS FROM THE ANCIENT GREECE. MY COUNTRY HAVE A MILLION INTERESTING POINTS ON WHICH YOU CAN GET OCCUPIED.

10.- WHICH IS THE STUFF AVALIABLE NOW AND TELL US THE PRICES ?
*R= *OUR CD (FROM CYBERMUSIC) "HIS MAJESTY AT THE SWAMP" $20 USD*
**OUR SPLIT-CD WITH NECROMANTIA $10 USD.*
**OUR T-SHIRTS ARE SOLD OUT!! NEW SOON.*

11.- ANY LAST WORDS TO ALL OUR BROTHERS READING NOW THE INFERNUS FANZINE?
R= THANX FOR THE INTERVIEW, I WISH THE BEST FOR YOUR ZINE, EMBRACE OUR OCCULT DREAMING MUSIC AND WORSHIP THE UTTER DARK!!.



1.- TELL US HOW ZEMIAL WAS INITIATED ?
R= I STARTED BACK IN '89, UNDER A DIFFERENT NAME. WE RELEASED A LIVE DEMO AND A COUPLE OF REHEARSALS LIMITED TO CLOSE FRIENDS ONLY. THEN AFTER SEVERAL LINE-UP CHANGES, I RECORDED THE "SLEEPING UNDER TARTARUS" 7" EP IN OCTOBER '92. FINALLY, AFTER CHANGING THE LINE-UP AGAIN, I MOVED BACK TO AUSTRALIA.

2.- FROM WHERE DID YOU TAKE THE NAME OF ZEMIAL ?
R= I HAD READ IT IN A BOOK YEARS AGO AND IN LATE '91, SOMETHING REMINDED ME OF IT, AND I CHANGED IT.

3.- HOW WILL BE THE LINE-UP ON YOUR BAND AT YOUR NEXT PRODUCTION ?
R= I AM THE SOLE MEMBER, BUT I MIGHT USE SEASSION MEMBERS. I STILL DON'T KNOW.

4.- WHAT INFLUENCES YOUR LYRICS ?
R= THEY MOSTLY TALK ABOUT THE ANCIENT SUMERIAN EPIC OF CREATION, THE ANCIENT CULT OF THE NIGHT, THE COMING WAR, AND NORDIC SAGAS. I ALSO HAVE TOPICS LIKE SATANISM AND PRACTICING THE BLACK ARTS.

5.- WE KNOW SO FAR THAT ZEMIAL IS A TRUE BAND COULD YOU TELL US THE REASON OF THAT ?
R= BECAUSE I DO NOT DO IT FOR THE MUSIC, I JUST LIVE 100% THE SATANIC WAY. EVEN IF I DIDN'T PLAY BLACK METAL MY BELIEFS WOULD BE THE SAME. I TAKE THE PATH OF THE STRONG AND WISE.

6.- TALK ABOUT THE RESPONSE TOWARD "SLEEPING UNDER TARTARUS" 7"...
R= IT'S BEEN AMAZING! THE 1st. EDITION WICH WAS REALLY FUCKED, SOLD OUT, IN 1 ½ WEEKS AFTER THE OFFICIAL RELEASING. THE 2nd. AND IMPROVED EDITION HAS NOT BEEN PRESSED YET AND IT HAS SOLD OUT FROM PRE-ORDERING & TRADES, SO THE ONLY WAY TO GET IT NOW IS THROUGH ME, FROM MY OWN SHARE OF COPIES. IT'S SELLING GREAT!!!

7.- ALLOW US KNOW THE TRUE THE TRUE BOOKS OF OCCULTISM THAT YOU READ ON SCORY ?
R= I READ ALL OF LaVey's BOOKS, WHICH ARE VERY REAL AND PRAGMATIC. ALSO TEACHINGS OF SEVERAL ORGANIZATIONS OF THE PATH OF THE LEFT, WHOSE NAMES I NEED NOT TO MENTION,A BIT OF A. CROWLEY, AND A LOT ON SUMMERIAN RELIGION. I ALSO READ ABOUT SCANDINAVIAN BELIEF SYSTEMS, EGYPTIAN, GREEK, ETC.

8.- TELL US WHAT IS YOUR DEFINITION OF THE SATANIC AND OCCULT KNOWLEDGE...
R= " LET THE STRONG RULE THE WEAK, AND THE WISE RULE THE STRONG. ", " SURVIVAL IS THE HIGHEST LAW "; THESE TWO SAYS, SHOULD ANSWER YOUR QUESTION.

9.- WHAT DO YOU THINK ABOUT THE ANCIENT KNOWLEDGE ?
R= I ADORE IT, AND I LOVE READING ABOUT ANCIENT CIVILIZATIONS AND BELIEF SYSTEMS (MAGIC INCLUDED).

10.- WILL YOU TELL ME THE FEELINGS YOU

EXPERIMENT, WHEN YOU CONTEMPLE THE FULLMOON NIGHT ?
R= MY EXPERIENCES DURING FULLMOON CONTEMPLATION ARE PRETTY WEIRD & COMPLICATED. THE SILVER EYE HAS GOT POWERS TO REVEAL TO THOSE WHO HONESTLY SEEK KNOWLEDGE. TO BE BRIEF, THE FEELINGS IS GREAT.

11.- WHICH IS YOUR FAVORITE SONG IN THE "SLEEPING UNDER TARTARUS" AND WHY ?
R= I THINK S.U.T., BUT I'M NOT SURE WHY, I LIKE THE OTHER TWO AS WELL THOUGH.

12.- DO YOU PRACTICE SOME KIND OF BLACK MAGIC, WITCHCRAFT OR SORCERY ?
R= YES, I DO. WHEN I NEED TO.

13.- TELL US ABOUT THE BAND'S INFLUENCES...
R= MY GREATEST INFLUENCE EVER IS BATHORY, ALTOUGH I ALWAYS TRY TO CREATE THAT PERSONAL SOUND. I HAVE THOUSANDS OF FAVORITE BANDS, TOO MANY TO MENTION, SORRY.

14.- WOULD YOU ENLIGHT US WITH SOMETHING ABOUT THE GOALS & PLANS OF ZEMIAL ?
R= I'M LOOKING FORWARD IN FINDING THE RIGHT MEMBERS TO STRENGTHEN THE HORDE OF THE NIGHT . THAT IS ALLRIGHT NOW.

15.- LET US KNOW ABOUT THE REASON OF THE YOUR CHANGE OF COUNTRY...
R= BECAUSE THIS IS WHERE I WAS ORIGINALLY BORN, AND IT'S A BETTER COUNTRY THAN GREECE.

16.- SEND YOUR LAST EVIL MESSAGE TO THE NECROWARRIORS FROM THY PIT...
R= THANKS TO EVERY ONE FOR THE SUPPORT, KEEP THE UNDERGROUND ALIVE, LOOK OUT FOR THE MINI-CD A PURE NOCTURNAL SERENADE.

E Q U I M A N T H O R N

OUTER-INNER JOURNEY

DARK FOREST, DEEP, COLD RIVER OF PAIN; YOU DON'T KNOW WHERE TO STAY, BUT FAR AWAY YOU SEE A LIGHT, ONE WHICH YOU SAW SOMETIME AGO, THEN IT LOOKED BRIGHTER, BUT NOW YOU SEE IT, IT SEEMS SO WARM, BUT YOU FEEL INSECURE TO GET NEARER, MAYBE BECAUSE YOU HAVE BUILTED A CASTLE IN DARKNESS, WHICH FROM THE OUTSIDE LOOKS SO STRONG, SO IMMENSE, AND IT CERTAINLY IS, BUT ALSO KEEPS BEING LONELY.

REMEMBER THE LIGHT YOU SAW BEFORE; LOOK AGAIN, YOU SEE THAT SOMETHING BESIDES YOU IS LOOKING IT, IT IS NOTHING TO YOU, BECAUSE IT IS A VILLAIN, AN SMALL COMPETITOR.

THE ELDER GUIDES YOU, A WARRIOR BORN TO THE VICTORY, BUT YOU STILL HAVE SOMETHING WHICH TENDS TO BE A MISTAKE, YOU CAN NOT CARRY ON WITH OTHER'S ERRORS, MUCH LESS WITH YOUR OWN.

AN STRONG WIND TAKES YOU UP, YOU COULD RESIST IF YOU'D WISH, BUT UNEXPECTEDLY YOU DON'T WISH TO REMAIN IN EARTH, MAYBE IN THE HIGHS YOU WILL FIND WHAT YOU NEED, BUT NO, YOU DID NOT.

INTO YOUR FORTRESS, YOU MATERIALIZE A TEMPLE, AN ALTAR OF KNOWLEDGE, POWER AND INSANITY, SOMETHING UNTHINKABLE FOR THE PLAIN MORTALS, A WORM WILL NEVER UNDERSTAND A GOD.

A BURNING FIRE CONSUMES YOUR SOUL, THERE IS A CHANCE TO EXTINGUISH THOSE FLAMES, BUT YOU DON'T TAKE IT, FOR IT IS UNNATURAL AND STRANGE TO YOUR BODY; INSTEAD, YOU FIGHT AGAINST IT.

A SAD REMIND FOR OLDER DAYS, YOU HAD AN ANGEL, OR WAS IT A DEMON ?, IT DOESN'T MATTER, IT USED TO TRUST YOU AND YOU TRUSTED BACK, AT WHATEVER THE COST. SUDDENLY, IT WAS RIPPED AWAY FROM YOU, THERE WAS NOTHING YOU COULD DO TO HOLD IT.

THANE SHAK-AL

The Illustration was took from the SAMAEL's 3rd. Masterpiece.

ECLIPSE UNDER THE BLOOD RAIN.

WHEN THE NIGHT STARTED FALLING OVER ME TRYING TO OPEN THE GATES WHICH WILL GUIDE ME TO HORIZONT WITH THE OURPOUSE TO GET MY BODY CAPTURED BY ANOTHER EVIL ENTITY...

WHEN THE RAIN STARTED FALLING OVER ME ALLOWING THE PASS TO AN UNDESCRIPTABLE BEING, WHICH ENVOLVED IN A DARKNESS' DRAPE STRIKING ME INTENSELY AND POSESSING MY BODY WITHOUT MERCY.

BUT... I DIDN'T STOPED FEELEING AS THE BLOOD WETED MY BODY AND FLOWED THRU SUCH BEING.

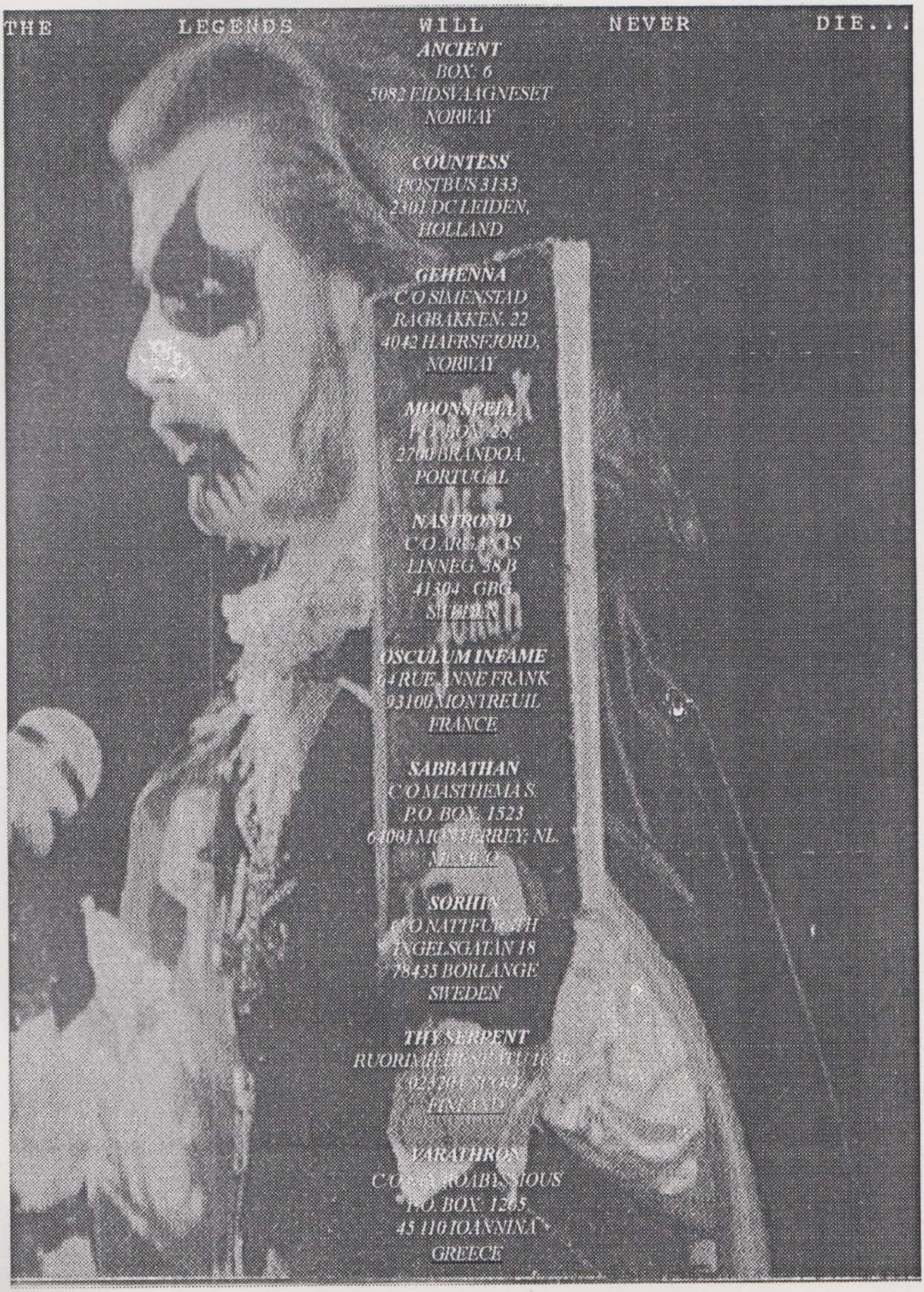
FINALLY, I WAS DRAGGED FOR A LONG TIME NEXT TO THAT BODY, WHICH EVEN BEEN LINKED TO ME, BUT FROM A MOMENT TO ANOTHER EVRYTHING FALL DOWN, SO I TOUGHT THAT SUCH GREAT SENSATION WAS OVER; THEN SUDDENLY I REMAIN BEEN USED WITH NO MEASURE AND I WAS TORMENTED AGAIN AND AGAIN, PIECE TO PIECE WE STARTED TO VANISH ONE FROM ANOTHER WHILE THE EARTH WAS COVERED WITH A BLOOD RAIN AND OUR BODIES WERE LOST ON DIFFERENT DIMENSIONS.

BUT THE SKY NEVER RECOVERED IT'S NORMAL STATE, IT ALWAYS COVERED BY A DARKNESS DRAPE WHICH STILL COVERS MY BEING.

THE ECLIPSE CONTINUES OCCULT ON THAT DRAPE AND IT'S GATES ARE STILL WIDE OPEN WAITING TO SHOW ME IT'S IMMENSE DEEP AND LOST ABSOLUTELY ON HER, BY HER.

MASTHEMA SANCIA 666

THE DUKE.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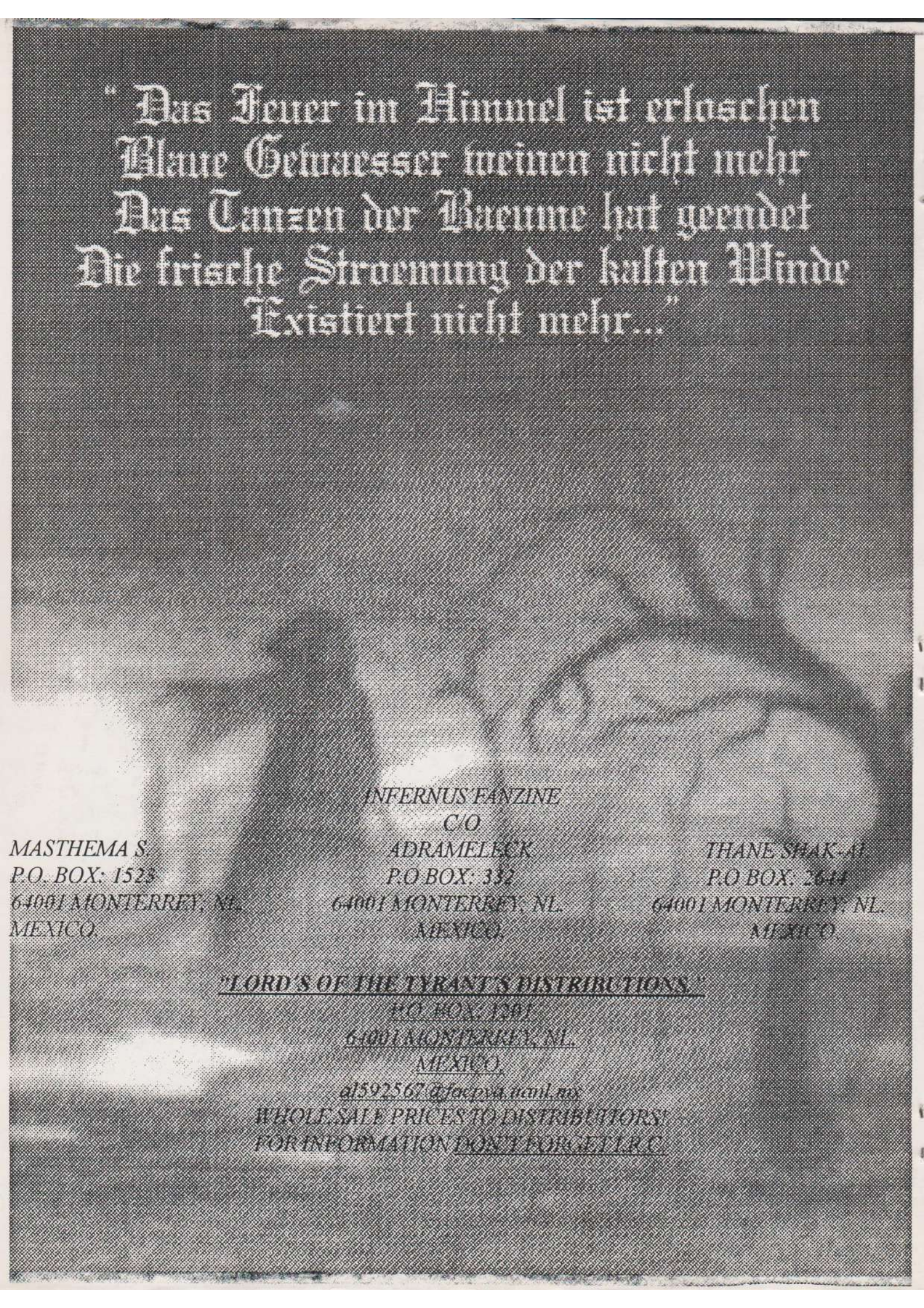
" Das Feuer im Himmel ist erloschen
Blaue Gewaesser weinen nicht mehr
Das Tanzen der Baeume hat geendet
Die frische Stroemung der kalten Winde
Existiert nicht mehr..."
INFERNUS FANZINE
C/O
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