

NECROMONICOIN

N.º 3

KORZA

BORN TO
KILL!

POSTERS
dorsal
morbid angel

90 BANDS!

PRESIDENT FETCH

NECROSIS

SEVERED

TOZIAEL



NUCLEAR ASSAULT SINDROME MX NECRODEATH RATOS DE PORÃO ANACRUSIS
PSYCHIC POSSESSOR NECROMANCIA MUTILATOR ORDER FROM CHAOS IMPETIGO
MASSACRA LEPROCY MALICIOUS GRIND NIHILIST SCARECROW FORBIDDEN
ABOMINATION HAMMERHEAD WRECKAGE AÇÃO DIRETA NUN SLAUGHTER ...

EDITORIAL

Hi Thrashers!!!

Believe or not, we're back!!! After the great succes of our second issue, we attack with the third one.

As you can see, the quality now is the best, and the reason of that was your support, buying our shirts, mags or just spreading the name, THANK!!!! It's because of that, that we released this issue by off-set. However, we do not intend to make money with our mag, if we wanted, we wouldn't sell it for just US\$3,00, 'coz as our second issue was sold for US\$4,00, and sold a lot, we could sell this one here for this price, or even more, as the quality is much better now, more pages, poster, etc. And believe or not, we also have special prices for distributors, so just write and see. You'll be informed how to buy our mag using less money.

As you can see, we are not putting individual thanx this time, because everytime we forget friends that helped us a lot, and it's an injustice in my opinion. So, we'd like to thanx everybody that bought our mag to read, or even to clean the ass, who write kind letters, which really make us proud, all contributors, distributors, and all bands which stuff was sent for us, without you, we'd really be nothing.

That's all, folks! I hope you will enjoy this issue, as I did. Stay cool, and take care! Meet you in NECRONOMICON 4.

We, at NECRONOMICON MAG.

All articles by NECRONOMICON MAG. Duplication is a violation of aplicable law and will be revenged.

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"NECRONOMICON IS THE BEST, FUCK OFF THE REST"

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NECRONOMICON PLAY LIST (INTERNAT.):

- 01- PRESIDENT FETCH- "Demo Tape"
- 02- B.F.D.- Promo 88
- 03- MUTILATED- "Psychodeath..."
- 04- SINDROME- "In The Halls..."
- 05- MACABRE- Everything
- 06- SCARECROW- "Condemned To Be..."
- 07- NECRODEATH- "Into The Macabre"
- 08- MASSACRA- "Final Holocaust"
- 09- ORDER FROM CHAOS- "Inhumanities"
- 10- IMPETIGO- "All We Need Is..."

NECRONOMICON PLAY LIST (NATIONAL):

- 01-MUTILATOR-"Into The Strange"
- 02-WITCHHAMMER-"The First and..."
- 03-KORZUS-D.T."Born To Kill"
- 04-CHAKAL-"Living With The Pigs"
- 05-PSYCHIC POSSESSOR-Everything
- 06-DORSAL-"Divide And Conquer"
- 07-HOLY DEATH-"Mutants for..."
- 08-WARTHASH-Demo 89
- 09-EXECUTER-"Hate and Violence"
- 10-TORMENTA-"Deathless Strength"



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A PIONEIRA DOS INDEPENDENTES

ZINE

REVIEWS

UNI-PORCE PANZINE ISSUE 5

It's a godly American zine, probable the best I've ever seen! I'd never gotten so many bands and zines addresses. There're also interviews with CORONER, VOIVOD, BLOOD FEAST, KASJUROL, RAMONES, AUTOPSY, ABOMINATION, CARCASS, SEPULTURA, HERESY, CRUMBSUCKERS, and much, much more. Just 46 zine reviews, 81 record reviews, 85 demo reviews, and zillions of great new bands, for you to have an idea. The cover is with RAMONES, and it has 80 pages, eventhough they are a bit small. It'll be yours for just US\$3,00 if you live in the U.S. or US\$4,00 everywhere. Write now to: UNI-PORCE MAGAZINE, C/O MARK SAWICKIS, 307 LINDELL DR. APT 1, NORMAL, IL 61761, USA- Write or die!!!!!!

SATANIC DEATH MAGAZINE ISSUE 3

It comes from Japan, but of course it isn't written in Japanese. In my opinion, it's the Death Metal bible, these guys really love this style! I've the second issue too, and I think it's better than the third one, but it kills too! It has cool interviews with the likes of AUTOPSY, DARKNESS, DEAD CONSPIRACY, OBLIVION, SINDROME, RIGOR MORTIS, TRIBULATION, HO-LOCAUSTO, ETC... Lots of good reviews and a SEPULTURA poster, taken by the best photographer, me! It has 56 pages, and the quality is great. This guy is also into tape trade, ask him about his 3000 itens list. Write to SATANIC DEATH, C/O SATSUKI TAKASHIMA, 1-27-6 SAKURAI, MINOO CITY, OSAKA 562, JAPAN

LEVEL SIX ZINE ISSUE 2

What a strange name for a magazine, LEVEL SIX!!! What did he have in mind to put such a name? Well, this stuff here is really big, 64 pages, it's incredible, eh? This guy features everything he gets, demos; records, pictures, notes, ads, playlists, and so on. Some bands you will see here are SKITZO, EXODUS, CANDLEMASS, NECROPHAGIA, DREAM DEATH, MEDIEVAL, MACABRE, AGONY, INDESTROY, ATROPHY, SO MUCH HATE, and zillions more. All the pix are really big, and it's the best xerox printing I've ever seen. The new issue must already be out when it's read, but if this one isn't sold out yet, I advise you to buy it. LEVEL SIX, 922 S. OLIVE, MESA, AZ 85204, USA

UNITED FORCES PANZINE ISSUE 7

Hey, it is a cool fanzine, written in Portuguese, with 24 A-4 pages. It isn't perfectly printed, but you will find cool interviews with bands such as PSYCHIC POSSESSOR, SORCERY, DUBA SZASRANA, ANTITESE, AÇÃO DIRETA, ATACK EPILEPTICO, MASSACRE, HOLY DEATH (GODZ!- ed.), LOUD BLAST, FLAMMEA, LEVIAETHAN, DESASTER, and good reviews on FEAR OF GOD, EROS, TORMENTA, LOUDBLAST, KRIPTA, CORPSE, MORBIDUS, CASBAH, NECROMANCIA, POSTMORTEN, MEGATERIO, SORCERY, KOMSOMOSKAIA, SKULLKRUSHER, NECROSIS, CARCASS, DORSAL ATLANTICA, HAMMERHEAD, WARHATE, HOLYDEATH, AÇÃO DIRETA and others. You have to send US\$3,00 to: MARCELO R. PIO XII Nº102; OSASCO-SÃO PAULO; CEP:06020; BRAZIL.

REVENGE MAG ISSUE 4

Well, this space here is where we will talk about the zine, that in our opinion, deserves more exposure than the others. This time, I selected the great REVENGE MAGAZINE, that is made by my dude Daniel, with whom I already had the opportunity of working with in the other two zines we released some years ago, BONE BREAKER and METAL COMMAND. Then, in the beginning of 88, Daniel started to make REVENGE, and I started to make NECRONOMICON! Well, I have their first, second and third issues too, so, I saw its progress. Well, this fourth issue is the biggest one (28 pages) and has a great printing quality. It has exclusive interviews with famous artists like DEATH, BLOOD FEAST, DORSAL ATLANTICA, DEATHROW, TAURUS, MANILLA ROAD, etc... It has also cool reviews on MASSACRA, IMPETIGO, MEGAHERTZ, DESASTER, HAMMERHEAD, etc... There are also live reports, news, and a great SEPULTURA poster. The only problem for you, foreign maniacs, is that it's written in Portuguese! But if I were you, I really would get some US\$3,00, and send him. The address is REVENGE MAGAZINE, C/O DANIEL MACHADO DE OLIVEIRA, RUA DOS ARAÚJOS, 62-101, RIO DE JANEIRO/RJ, CEP:20521, BRASIL

MOSH MAGAZINE ISSUE 3

Yo, this is a cool mag that hails from Brazil. This issue is very better than the other ones, it's well printed and features interviews with bands such MX, M.O.D., NASTY SAVAGE, RDP, CHAKAL, DESTRUCTION, TAURUS, and some demo-reviews on MASSACRA, CHAKAL, WAR, PURULENCE, NOMED, RESISTENCE, RANGER, HAMMERHEAD, SEPULCHRAL VOICE and others. Also some cool gig reports, album reviews, biography of bands like DISSECTOR, WITCHHAMMER, APOLION, AÇÃO DIRETA, SUICIDE, NOISEMAKER, RANGER, ETC. and an special one with HELLHAMMER. I think that the only problem are the non-exclusive interviews, but it's a great mag. MOSH, C/O ANDRÉ, C.P.14729, IPANEMA-RJ, BRAZIL.

F.E.T.U. MAGAZINE ISSUE 4

Hey, it's a great Japanese mag, with 56 pages with an strange size: 25 X 18 cm, and a cool green cover. It has interviews with bands like CASBAH, DEMENTIA, IMPERATOR, MEKONG DELTA, SATANAS and others, also some show reports, and demo-reviews on AGRESSOR, DORSO, DISARM, SHELLSHOCK, IMPERATOR, RAGING FURY, HELLCHILD, DESCONTROL, M.O.C., KAZJUROL, TORMENT, PENTAGRAM, VIETNAM, OUTBURST, NIMROD, GOD, DEATHMASK, CASBAH/SABBAT; of course written in English. In the cover, there are two prices: US\$4,00 and US\$7,00, but I think you'll have to write and ask what is the right... F.E.T.U.; C/O YOHTA TAKAHASHI; 1-12-16, TOWA; ADACHI-KU, TOKIO; 120. JAPAN.

NECROZINE ISSUE 1

It's another good American magazine. The cover has a draw which I really didn't like (sorry!). Another problem, is the lack of pix, there are less than ten! But for a xerox zine, the printing is really good. It also has interviews with some cool bands, such as DEATH, VOIVOD, BLOOD FEAST, BLOODCUM, etc... It also has some good demo reviews, on bands like WRECKAGE, CHEMICAL WASTE, REVENANT, GOATLORD, NUNSLAUGHTER, ARMOROS, DECEASED, IMPETIGO, etc, as good record reviews. The news on it are totally delayed, but it's because this issue isn't so new. It has 32 pages, and is available for a great price, just U\$2,00. It's really cheap, eh? Write to them! NECROZINE, C/O BILL & DAVE, P.O. BOX 1636, INDIANA, PA 15705, USA

CEREBRAL WASH PANZINE ISSUE 1

CEREBRAL WASH is a good xerox 'zine came from Brasília. It's also written in Portuguese, and the xerox has a great quality, but the articles are a little bit delayed. You'll find 22 pages with interviews with AAMON HAMMER and MINOTAUR, and also biography of MASSACRE (PL.), OBLIVION, DEVASTATION, PSYCHIC POSSESSOR, P.U.S. (PORRADA ULTRA SUICIDA), AGRESSOR, SLAUGHTER, ABOMINATION (BRAZIL), PENTAGRAM, MORBID ANGEL, REGURGITATION, MOTORHEAD, one show review with MAYHEM (Brazil) and ABHORRENT. For a first issue, it's cool, and it's available for US\$2,00 at: C/O PAULO EVERARDO; QI-05, CONJ "I", CASA 85; GUARÁ I; BRASÍLIA/DF; CEP:71000; BRAZIL.

I THINK THAT A BAND THAT RELEASED ALBUMS LIKE "ULTIMATUM", "ANTES DO FIM" AND "DIVIDE & CONQUER" SHOULD HAVE BEEN INTERVIEWED BEFORE, BUT AS I ONLY GOT THE CHANCE NOW, LET'S SEE WHAT THE G/V CARLOS HAS TO SAY TO US...

N- Well, I must start this interview like the others, with the famous stupid question: Please, talk a few about the biography, the first days... CARLOS- Again??? Ok, that's ok... Well I will try to make it a few more interesting. We started like any other metal band, but it was even worse, 'coz there was no public and no support. We started on 83, and after 500.000 drummers, the line-up estabilized with me (guitars/vocals), Cláudio, my brother (bass) and the drummer "Hardcore".

N- Why did you put the name DORSAL ATLANTICA if they are two words that together become strange?

C- I wanted to do a very original name, 'coz, I'll give an example, I'd never put a name such as MUTILATOR, HOLOCAUSTO, CHAKAL, DESASTER, SEPULTURA, SARCOFAGO... I have nothing against, but I didn't want a name like those ones. I wanted something with humour sense, a kind of joke.

N- How did you feel playing with foreign bands such as VENOM, NASTY SAVAGE EXUMER...?

C- The most important is the first time, your first girlfriend, the first fuck... and our first gig with foreign bands was with VENOM, it was the most moving. When we played with EXUMER and NASTY SAVAGE, it was like any other one with a brazilian band. The best in terms of production was with EXUMER, it was really organized. With VENOM the guy from RED DOOR PRODUCTIONS was a great son of a bitch, he wanted to stole everybody and it was really very funny when he was caught running away from Brazil by the police at the airport. After it, on EXUMER's gig, to ever place he went, there was a policeman on his side, eh eh. In my opinion, the best band was NASTY SAVAGE, the best guys, musicians... I think that there are a lot of brazilian bands better than EXUMER, but...

N- Would you like to play with KREATOR?

C- I'd like to play with any band, even with RATOS DE PORAO, that I never played with. And in my opinion there are other bands that deserve to play with foreign actors too.

N- How many times did you play live?
C- About 200 gigs.

N- What was the best and the worse public?

C- The best was on a gig at Juiz de Fora, with more than 5000 persons. When we started, we played on a pub called "Western" and there was only 3 or 5 persons... (eh eh eh- ed.)

N- Well, let's talk about "Divide and Conquer" Did it come as you wanted or not?

C- It's our favourite son, where we were playing better, we had more time to spend at the studio, and in my opinion the result was favourable, and I think that there are some people that didn't understand our message. When they understand, we will be satisfied.

N- How's it selling?

C- The first 3000 copies were all sold and...

N- Will Heavy Recs print more copies?
C- I don't think so, we want to stop now and put our heads on the next one. In my opinion, it isn't necessary to print more copies.

N- Hey I don't think so... And what about the selling on foreign countries?

DORSAL ATLANTICA



C- There's a compact, and I don't have any kind of control on it, but the guy is really honest, if it sells 10 copies, he come and says: hey, it sold 10 copies. He's great!

N- What about Steamhammer Recs?

C- We are waiting, it's very confused and I don't know if it will really be released on this label. We have a lot of contacts and sometimes there are good things on some of them and bad on others, which makes us very confused and at the end we don't do anything, like on SEPULTURA's case, the bootleg...

N- Was the year of 1988 good for the band?

C- Yeah, it was the best year. On 1986, when we released "Antes Do Fim" lp, the scene here was very weak, it wasn't a movement, it was an atmosphere of movement, everybody thought that could change the world, and now we see how we were wrong, it's just a period of your life. I still like to be with those old people, but I don't have the connection I had with the movement. I hate this word.

N- Why did you release the "Divide and Conquer" lp on portuguese and in english?

C- Because we wanted to make a passage we didn't want to jump, because we know it would make a confusion. I always said that the brazilian bands should record their stuff sung on portuguese to the brazilian people, and if I changed it, I would be contradictioning myself, and I still have the same opinion, to sing in portuguese, so, I decided to make on both languages to both publics. (great!!!- ed.)

N- Who translated the lyrics?

C- It was a girl, that married with the guitarriest of the band ANGEL.

N- Why did you release here that Ep sung in english, with the best tracks from "Divide...?"

C- Because we wanted to show the brazilian people our work made on another language. Also because we don't like we don't like to send tapes to the labels, and with this Ep it becomes easier to send records to them.

N- Do you have new songs?

C- Yeah, we have 6 new tracks with 70% made on them, and something can change on them, so I won't say the names.

N- But was any change on your style?

C- Oh, I don't think so.

N- And when will it come out?

C- On July...

N- On Heavy Records?

C- Yeah.

N- How did you receive on "Divide...?" (\$\$\$)

C- We received our percentage, Zé is honest and would never steal us. But Devil Discos, who released our "Antes do Fim" lp didn't pay until now...

N- If you put the money you spend with DORSAL together with the money you won which one would be bigger?

C- To be sincere, we spend more than we received. I'll give you an example, here in Rio de Janeiro, bands such as MORTALHA and CHRONUS ended up because of this shit. I lost a lot of friends because I had to spend all my time with the band, and I didn't have time to them. Because of it, even spending money we stay with the band, it's our life.

N- What is the band you're listening more to nowadays?

C- Well, today I'm listening to a shit that is different from what I listened yesterday and from what I'll listen tomorrow; it's RAMONES.

N- Well, well, well; let's finish this interview with the old question: Could you give a message...

C- Ok, first of all, I wanna say thank you Silvio, great guy; and I think that the most important to the scene is to never stop growing, even without bands, 'zines, mags, everything must keep on and never stop!

By Silvio Roberto Vieira Almeida
Thanx to Daniel Machado Mascarenhas



WELL, I THINK THAT THE SCENE IN ITALY IS AT LEAST CURIOUS... TOGETHER WITH TERRIBLE BANDS, YOU FIND ALSO GOOD ONES, SUCH THAT

NECRONOMICON- First of all, why did you change the name of the band to the actual?

CLAUDIO- We changed our name because our old name, "GHOSTRIDER", wasn't so good for a band like us. So, Ingo chose "NECRODEATH" and we decided to change it. I think that this name is really better than the first.

N- NECRODEATH... This name has any significance...

C- This name is the identification of our kind of music. We play Death Metal, and "NECRODEATH" is the right name for our style.

N- Please, introduce each member...

C- Well, the band is composed by Paulo Delfino on bass, by Ingo on vocals and on the next album on rhythm guitar too, than there's Marco "Peso" Pesenti on drums and finally me on the lead guitar.

N- By the way, how were the reactions of your two demos?

C- For our first old demo "Mayhem Destruction" the reaction wasn't so good; instead, with the "Shining Pentagram" one the things became better and listeners and fanzines spoke really cool things about us.

N- What's the difference in terms of production, distribution, music, etc between those demos?

C- The difference were many: the name of the band, the bass player, the master, but above all, I think that the bigger difference was the structure of the tracks. The same difference can also be found between "The Shining Pentagram" demo and "Into the Macabre" lp!... In better, I hope! (fuckin' yeah!!:- ed)

N- In 86 a lot of zines talked about NECRODEATH, but in 87 they didn't so much. Why?

C- Probably because in 86 we released "The Shining Pentagram" demo, and the lp came out in 88... In fact all the tracks of "Into the Macabre" except "Mater Tenebrarum" were written in 87:

N- "The Shining..." has heavy tracks, but not very fast. "Into the Macabre" has much more fast tracks, and I believe they're influenced by the Thrash Music Current...

C- I think so and I prefer the stuff of "Into..." than the "Shining..." one. Now our new tracks are different too in comparison with "Into the Macabre". More technical and more macabre!!!

N- Talk about your contract with "Nightmare Productions".

C- Nightmare and his fuckin' contract are dead!! We've broken all with them, because they're fuckin' shit people. I prefer not to speak about them. Now, we are looking for a new label!! The problem is that the label interested in NECRODEATH are only Italians, and all with no international distribution.

N- How were the reactions of the album?

C- "Into The Macabre" has been reissued really good from every fanzines, and in Italy has been really appreciated!! Finally the great label "Combat Rec." was interested in our master-tape, but the "Nightmare" has not relaced it for a money question! Now that we're free from "Nightmare", we hope that Combat is still interested in NECRODEATH

N- How many gigs have you played 'till now?

C- We've played only 6 gigs, all in Italy.

N- How many people usually go?

C- In Italy there is no people that listen to Thrash (what about you, Achille?-ed). Every metal kids are into Wimp Metal, so, at our gigs there is no more people. We usually play for 500 thrashers more or less.

N- What bands have you played with?

C- We've played with SCHIZO, BULLDOZER, MESSIAH and others less important bands.

N- And your influences?

C- I think that KREATOR and SLAYER, but

a lot of people usually say that NECRO-DEATH has a particular "necro" sound...

N- What are your favourite bands?

C- SLAYER, SEPULTURA, WEHRMACHT, VOIVOD, CELTIC FROST, SCHIZO, DARK ANGEL, CRUMBSUCKERS, SODOM, MORBID ANGEL, ANNIHILATOR...

N- Please, talk about the new Italian bands.

C- I don't know too much about new Italian bands and I generally don't like Italian sound.

N- Do you like other style of music?

C- I listen to some hardcore bands, while Ingo listens more about psychedelic, and finally Peso (our drummer) loves bands like SODOM, BATHORY, DEATH, HELLHAMMER, and also "THE POLICE"!!!!!!

N- Are you the pioneers of Death/Thrash music on your country?

C- Yes, we are the second Death Metal band (after BULLDOZER) that was borned in Italy on 84!!! Now Italy is full of new bands, but we are the real pioneers!

N- Do you know Brazilian bands?

C- Yeah!!! I love SEPULTURA!!! Their "Schizophrenia" lp kills!!! Also PSYCHIC POSSESSOR! Their sound is near NECROPHAGIA (KILL JOE). It's also a great band. Then SARGOFAGO, MUTILATOR, CHAKAL are good bands too.

N- Your plans...

C- Now we are writing new tracks for our new album and we hope to find a good label (you will:- ed)! At the moment it's all for all the NECRONOMICON readers, stay fuckin' nasty and support the Italian Death-"NECRODEATH". Ciao and Thanks!

By Aderson Ferreira Junior



Witches

I WON'T SAY IT'S THE BEST FEMALE BAND OF THE WORLD, BECAUSE I DIDN'T HEAR ALL OF THEM YET (SO YOU FEMALE, SEND YOUR STUFF!), BUT I CAN SAY IT'S THE BEST THAT I HEARD. LET'S LET THEM TALK, RIGHT???



NECRONOMICON- Please, introduce WITCHES to our readers!

SIBYLLE- Well, WITCHES is a Speed Thrash outfit from France, born in December 86 with Nath (guitar), Isa (bass/vocal) and me, Sibylle (guitar/vocal). As you can see, we are all girls!!! We're looking for a girl-drummer, 'cos Alex, my brother, is fed up playing with us, and I really understand that!

ISA- I wish we had a drummer, 'cos it is hard to play with a session musician.

N- How did you meet Nath, in the beginning of the band?

S- A friend of my brother gave her my phone number...

N- How's your relationship with your brother, Alex?

S- He's my brother, and I think you know how it's a relation between a brother and his little sister!!!

N- What do you think about the satanic lyrics?

S- I don't like them. When it is a satanic band, I don't care about them!

I- I think it's rather stupid, I am really anti-satanism.

N- Don't you think that the name WITCHES can give you a satanic image?

S- Yes, but for us the witches are the ones in the cartoons and comics!!!

I- You just have to look at the title of our songs to see that we are not a satanic band: "Lessive Agressive", "Babies Rebellion", "Fight 'Till The Beginning Of The End",.....

N- How did you feel your first gig? Which of the bands you played with on it do you most like?

S- I liked it a lot even if the sound was awful... We've played with OUTBURST, DEATHNOISE, AGRESSOR, DEATH POWER and UNFORCED (Italy)... And I prefer DEATH POWER.

I- This gig was in Marseille, Sibylle is right, the sound is really awful, but the guys were really great. I liked OUTBURST, they have made two demos, the way they play isn't special, but I like this band.

N- How did you like the way "Silly Symphony" went out?

S- The sound is not too bad, but it isn't perfect, I don't like my voice; I was not ready to sing at this time.
I- I don't like the sound of the bass; but I'm quite satisfied with the demo.

N- Do you already have new songs?

S- Yes, one of them is called "In The Name Of God", and will be out in a compilation lp...

N- What can we expect about them?

S- They are the thrashest thing we've done; thrasher than the ones in the demo... And I hope you'll like them.

N- What's the difference, in your opinion, between a boy's and a girl's band?

S- Nothing.

I- It's more difficult for us to find good musicians.

N- What bands do you think you are influenced by?

S- ASSASSIN, the old KREATOR, VOIVOD, SUICIDAL-TENDENCIES, and heaps more are my faves...

N- How did you like this interview?

S- It's a good question. And how did you like my answers (great-ed)?

N- Anything to add?

S- Hi to you!!!!

I- I hope to see Brazil one day, 'cos as you see, here Brazil is a kind of dream to everyone!!! Gros bisous à Tous (Big Kisses for all!)

By Sergio Roberto Vieira Almeida

NUCLEAR ASSAULT

I'M SURE ALL OF YOU WANTED TO SEE THIS BAND FEATURED IN OUR PAGES, AND ME SO. THIS WAY, WHEN I HEARD THEY'D BE TOURING BRAZIL, I IMMEDIATELY THOUGHT: IT WILL BE NOW, OR NEVER. AS YOU CAN SEE, THE INTERVIEW WAS MADE. THE ONLY ONE TO BE INTERVIEWED WAS JOHN CONNELLY, WHO PROVED TO BE A NICE (AND DRUNK!) GUY. HERE IT IS.

WECRONOMICON- Well, let's start with a question that I know you must be tired of answering... Why did you put the name NUCLEAR ASSAULT in the band?
JOHN CONNELLY- Ah, Danny did. We were very drunk. We were drinking whisky and beer, and Danny just said- Ah, NUCLEAR, NUCLEAR... NUCLEAR ASSAULT! I've just found the name of the band! I hated it for a long time...

N- Had you ever have another name?
J- Oh, no, it was always the same since it was thought.

N- How did you get the first contract with COMBAT REC.?
J- Eh, eh,eh, with a great difficulty. We really had no facilities! We did our first album with a contract signed to COMBAT REC. I think we were contracted because of the good results our demos had. They sold a lot, and definitely helped us.

N- Could you tell us some details about your albums?
J- But all the albums?

N- If possible...
J- Well, the first album was recorded in New York, which probable doesn't mean anything to someone in Brazil, at the same place of OVERKILL, SOD and ANTHRAX. This album sounds like shit, and is called "Game Over". The second one was "The Plague", which was recorded in California, Los Angeles. We liked it a lot, so we did the next album "Survive" at the same studio with the same engineers. Now we have just finished recording the new album, "Handle With Care" again with the same guys.

N- What about your area, what are the best bands for you?
J- In New York? I can't say... Because I've been away for so long in New York. I can't say the New York scene is very good, or really bad, because I haven't been there for some time...

N- And what place do you consider as the best there in the US?
J- In this kind of music?

N- Yes...
J- Well, I think it's New York, San Francisco, or maybe Chicago...

N- What do you do in your non-band time?
J- I try to find a job...

N- So you can't make a living only with the band?
J- Ah, ah, ah! Nooooo! Our band is a job, a full-time job, but we also have to work to make a living. We have two jobs at the same time, the band and our real job.

N- I understand... By the way, what are the most famous bands you have already played with?

J- SLAYER, EXODUS, ANTHRAX, and LUDI-CHRIST for some times... Oh, there's also CRUMBSUCKERS, everybody also in the States. In England we did a show with ACID REIGN, and other very good bands.

N- What influenced you to begin with NUCLEAR ASSAULT?
J- DISCHARGE and beers!!!!!!!!!!!!

N- What about your family, what do they think about the way of life you have?

J- Well, my parents have been dead for six years... (sorry-ed.) The rest of my family... Humm, my family is a very musical family, my sister is a singer, I also have another sister who is a painter, and they always tell me "Hey John, go on, it's good!!!"

N- And what about you, do you have any hobby?
J- Yes, I'm a painter...

N- And what about the equipment you use?
J- To play? Well, I use Gibson guitars and Marshall amps. That's all... Ah, TC distortion!

N- Now about Brazil, do you think it's too hot here?
J- Too hot? No, I think that New York in the summer is too hot, I understand that is winter here. Sure, it's the winter, yeah, ok, fun! Winter in New York is 20C plus zero.

N- What do you expect of the Brazilian audience?
J- I have a feeling it is going to be pretty nice. I think it's going to be really bizarre, or it can be really strange, I don't know...

N- What about SEPULTURA?
J- They are nice guys!

N- And do you know their music?
J- No, I don't know the Brazilian scene at all!

N- Well dude, I think that's all for now... Anything to add?
J- Drive safe, do your homework, and don't do drugs. They are really bad for you. Bye...



T-Shirt



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AFTER ALL, I PRESENT YOU AFTERMATH! IT'S A FIVE PIECE BAND CAME FROM THE KILLER STATE OF ILLINOIS, THAT I'M SURE ALL OF YOU ALREADY KNOW PRETTY WELL.

THEY RECORDED THEIR SECOND DEMO THAT IS CALLED "KILLING THE FUTURE", THAT REALLY KILLZ! OF COURSE THEY GOT LOTS OF OFFERS TO A DEBUT ALBUM, BUT THEY ARE STILL CHOOSING THE BEST. WELL, THAT'S ALL, CHECK THIS INTERVIEW AND CONTACT THEM.

NECRONOMICON- When was the band formed, and by who?

CHARLIE- AFTERMATH was formed in Oct 85. I had the idea of forming a band, and I knew Steve was a really good guitarist, so I talked it over with him and we decided to do it. Then it came time to find a drummer and we knew who we wanted and that was Ray. I had seen him playing in another band, and I thought he was excellent, so we asked him to join. We then practised for a long time, just the three of us, and June of 86 we met Adam, and he played bass for about a year. Then we got rid of him, and John came and played bass for almost a year, and he has now surtched to guitar, and we are now a 5 piece. We are currently auditioning bass players.

N- I know that in the beginning you didn't play as you play nowadays, eh? What was your style?

C- Back when we started we were more into Speed and we all liked that at the time, as of now we are more into heavier material, but I think we still have fast parts here and there.

N- Have you gotten many offers to record an album with your demo tape "Killing The Future"?

C- We have received several offers but we are not happy with them, so we are still talking to labels and we are waiting to let them hear our new material before we actually sign a deal.

N- What would a good offer to record an album be?

C- I think a good offer would be from a record co. that would really support the band. Give us the right to do what we want, give us tour support and really push the record when it's released. It would have to be from a good independent with major distribution.

N- Also about the demo, how many copies did it sell?

C- "Killing The Future" at last count sold about 500 but that changes everyday, so I'm not actually sure what the exact number is right now.

N- Where did you get more asks for it?

C- If you mean where we sold more, I'd have to say there have been a few places, like Italy, Canada, Chicago, of course, Greece, etc.

N- Do you already have new songs? Tell us some titles...

C- We are currently working on new songs, we have about six new ones right now, but only two of them have titles, the rest aren't finished yet, the titles I can mention are "A Temptation To Overthrow", and "Skeptical Mind".

N- What can we expect about them?

C- They are different than our older songs, for two reasons, one is that we now have two guitarists, and is that John has been writting, and he has brought a new style for the band. You can expect them to be heavier than our old material, and also more technical just all around better playing. They are also not as fast as what we did before.

N- Are you getting many gigs?

C- We are not doing shows at the moment, at this time we are just writting, we are not playing live at least several more months.



N- Which are the best?

C- I think the bests are when you play out of town to a new audience and when they get into the band it is great!!!

N- What bands have you already played with?

C- We have played with many local bands and some Hardcore bands out of more known groups we played with SACRIFICE, and THE CRUMBSUCKERS.

N- How were the gigs with CRUMBSUCKERS and SACRIFICE?

C- Those were great shows, and both bands were really cool. We did two shows with the CRUMBS. in Detroit and Chicago, and we had a great time. They're really normal guys..

N- What do you think about bands that changed their style?

C- I don't think that's good when they do that especially if it's to sell more records. The only time I can respect a band for changing their style is if they're doing it because that's what they really want, not to sell more and be on the radio or MTV.

N- How did you like the new albums of METALLICA and SLAYER?

C- I think both the METALLICA and SLAYER Ips are great. I don't think that they sold out, both bands are still heavy. "South Of Heaven" is not as fast as "Reign In Blood", but I think it's as good, if not better. They have progressed without selling out. They

have kept the SLAYER sound, their aggression. Both the METALLICA and SLAYER lp took me a while to get into, but if you give them a chance you'll see they are both excellent!

N- What are the best American bands for you?

C- Some of the best American bands in metal for me are METALLICA, SLAYER, CRUMBSUCKERS, SAIJUS, TROUBLE, etc. I'm sure there are a lot of others but I can't really think of anymore right now.

N- Do you also like any other kind of music?

C- Yes, we all like different kinds of music, I personally like everything that has originality, power and that is somewhat heavy. Some bands I'm currently listening to are SLAYER, VOIVOD, TROUBLE, PINK FLOYD, CANDLEMASS, BLACK SABBATH, DBC, METALLICA, DESTRUCTION, CORONER, etc.

N- But do you also like comercial music?

C- No, I don't like comercial music, I find it very boring and simplistic.

N- Are any of you employed?

C- Some of us are employed, I'm not, nor is John. Steve, Ray and Danny work. Just about all my time is taken up with the band, like doing mail rehearsal, writting songs, I really don't have any extra time.

N- An usual question, what do you know about the Brazilian scene?

C- Brazil seems like it has a really good scene and a lot of good Death Metal bands, most bands from there seem to be really heavy, like SEPULTURA which I think is a really great band, MUTILATOR, SARCOPAGO, and many more.

N- Do you get many mail from here?

C- If you mean from Brazil, yes, especially these past couple of months it seems like all of a sudden a lot of mail is coming from there. (Do you know the why? Because you were featured in the best Brazilian mag, the killer, grinding, violent and ripping NECRONOMICON!!! Eh, eh, eh- ed)

N- Anything to add?

C- Thanx to everyone that has written with their support and keep the letters coming in. We now have t-shirts silk-screen two sided, for \$10 +\$1,00 postage in the US, or \$12 +1,00 postage outside the US, and the demo for \$5,00/\$6,00. US cash or money orders only.

By Sergio Roberto Vieira Almeida





AFTER A KILLER DEMO-TAPE RELEASED ON 1987 AND A STILL BETTER DEBUT LP OUT ON 1988 ON COGUMELO RECORDS, THIS GODLY BAND WHICH STYLE NOWADAYS IS TOO MUCH INTO HARDCORE MUSIC WILL HAVE SOON THEIR SECOND ALBUM RELEASED ON THE SAME LABEL, WITH THE NEW LINE-UP: MÂRCIO (VOCALS), ZÉ FLÁVIO (GUITARS), FABRÍCIO (BASS) AND MAURÍCIO ON THE DRUMS. NOW THEIR NEXT WORK IS TO ANSWER THIS INTERVIEW...

NECRONOMICON- Why did you change several times the name and the line-up of the band?

Z.F.- We always had the bad luck of putting the same name of other bands, such as EXUMER and RITUAL. About our line-up it was different. Some ex-members left the band because of self problems and others because they wanted to do a different kind of music. It was very bad to the band, but our new line-up is really the best we ever had.

N- How long are you essaying together?

MARCIO- We were essaying together since May 88 with me on the bass. As it was very difficult to sing and play together, I stopped playing and Fabrício joined us a week ago (today is 04/02/89).

N- Why did Lauro leave the band?

Z.F.- He left PSYCHIC POSSESSOR because he didn't want to make a sound more into Hardcore music, and nowadays we play HARDCORE.

N- Why did you change the style since the recording of the demo?

Z.F.- We always made lyrics against the wrong things of this rotten world and we wanted to make a sound according to the lyrics, so we are making Hardcore.

N- What was your first song and which one do you most like to play?

Z.F.- Our first track was "Slow Death" and we like to play all our new songs 'coz all them have an special message.

N- Do you like to play covers on your gigs?

Z.F.- Yeah, and we have a lot, such as ACCUSED, INFERNO, BROKEN BONES, DRI, SUICIDAL TENDENCIES, LETHAL AGGRESSION, ATTITUDE, 7 SECONDS, RAW POWER, NO MERCY, CRYPTIC SLAUGHTER, EXPLOITED, etc.

N- How did you get the contract with COGUMELO RECORDS?

MAURICIO- We showed our demo-tape to Walcir, the guy from the label WOODSTOCK RECORDS, and we intended to record our record on this label but as they didn't have money enough, they sent our stuff to COGUMELO RECORDS and we decided to record with them...

N- How many plays are you going to record on this label?

M- The contract is for two lps, but I hope we can make more...

N- What do you think about the Recording/production of "Toxin' Diffusion"?

M- We became satisfied with everything except from the cover that became a good shit. The original cover was too much better.

N- Talking about Cogumelo Rec., what do you think about the support this great label gives to all the brazilian bands?

Z.F.- It's the best brazilian label, and if you have a band, don't hesitate, send your stuff to them and they won't let you down!

N- And the gigs?

M- We played a lot of gigs here in Santos and on 24/09/88 on Goiânia with MORTUÁRIO.

N- In your opinion, what are the best bands of the state of São Paulo?

Z.F.- W.C.H.C., OLHO SECO, LOBOTOMIA, RDP (Crucificados Pelo Sistema), VIOLENCIA...

M- W.C.H.C., LOBOTOMIA, RDP, DESASTER, SLAUGHTER...

MAURICIO- W.C.H.C., OLHO SECO, RDP, ARMAGEDOM, etc.

N- What do you think about the fights between Bangers X Skinheads that are happen on São Paulo?

Z.F.- We never had to fight to show our own ideas, we do this when playing and in my opinion it's the best way. But everybody is free to do whatever they want... About fights with skins, the ones with my brother are enough (his bro plays on the band TROPA SUICIDA).

N- Do you like to listen to other styles of music?

EVERYBODY- No!!!

N- Now a stupid question: Did you like our first issue?

M- Fuckin' YEAH, I enjoyed it a lot. It's one of the best I've ever seen, it's great to the brazilian bands! (THANK-ed.)

N- Do you receive a lot of letters from people interested on PSYCHIC POSSESSOR? How many do you usually on a week?

M- Yeah, we are receiving a lot of letters from and we would like that everybody interested on PSYCHIC write me, 'coz I will answer all the letters! We receive about 10 letters one a week.

N- Do you think that correspondence is important for a band?

Z.F.- If you wanna see your band supported, it's the best way.

N- And new songs?

M- Our new lp will feature 15 new tracks such as "América do Sul", "S.O.S. Amazônia", "Cubatão"...

N- In your opinion what's different between the brazilian bands and the foreign ones?

M- In terms of sound nothing. In terms of equipment everything.

N- Do you think that the lack of good equipment is a big problem to the brazilian bands?

Z.F.- What equipment??? In all my life I only played one time with a decent equipment. It happened in one gig on Americana and I was on VULCANO.

MAURICIO- We don't have money enough to buy a good equipment and we have to play with what we have and can.

N- What are your old and new Influences?

Z.F.- We always listened to the same shit, but now I'm listening more to Hardcore music, such as 7 SECONDS, NAPALM DEATH, WCHC, CRYPTIC SLAUGHTER, SEPTIC DEATH, HERESY, ATTITUDE e HC-137.

M- 7 SECONDS, RAW POWER, ATTITUDE, WCHC, VOI VOD, CRIPTIC SLAUGHTER, ACCUSED, NO MERCY, EXCEL, DESASTER, MORTUÁRIO (GO), NAPALM DEATH... **MAURICIO-** CHAOS U.K., EXTREME NOISE TERROR, CICLE JERKS, HC 137...

N- Define your style to our readers. **EVERYBODY-** Something near Hardcore.

N- Is there something to add?

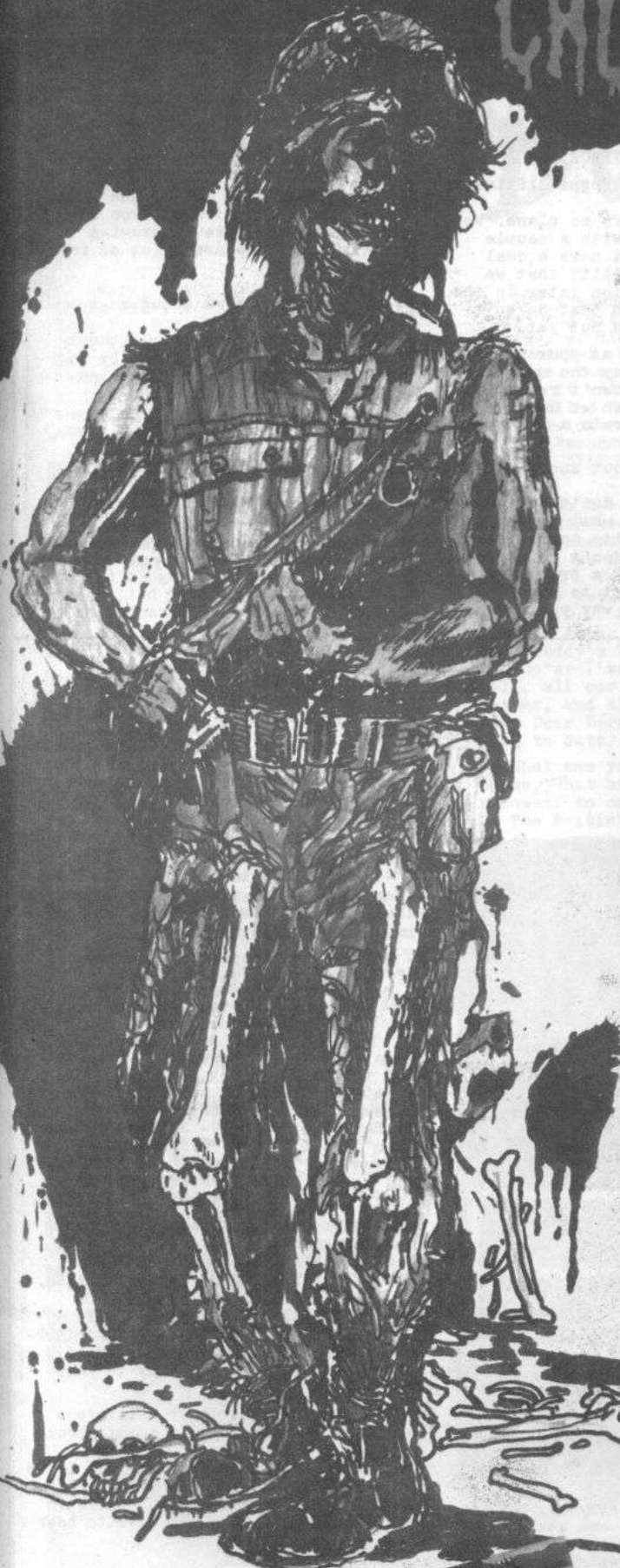
M- Thank's to everybody that wrote to us, supported and who wanna write us, do it now. Thanks also to you.

PSYCHIC POSSESSOR
C/O MÂRCIO
RUA ATILIO GELSOMINI 1153-SANTA ROSA
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By Silvio Roberto Vieira Almeida



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COG 005 - HOLOCAUSTO "CAMPO DE EXTERMINIO"



COG 006



COG 007 - SARCÓFAGO "INRI"



COG 008 - CHAKAL "ABOMINABLE ANNO DOMINI"



COG 009 - SEPULTURA "SCHIZOPHRENIA"



COG 010 - RxDxPx "CADA DIA MAIS SUJO E AGRESSIVO"



COG 011 - RxDxPx "DIRTY AND AGGRESSIVE"



COG 012 "WARFARE NOISE II"



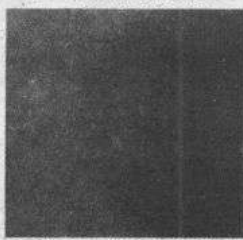
COG 013 "PSYCHIC POSSESSOR "TOXIN DIFUSION"



COG 014 - OFFENSOR "ONDE ESTÁ A LIBERDADE"



COG 017 - VULCANO "WHO ARE THE TRUE?"



COG 015 - HOLOCAUSTO "BLOCKED MINDS"



COG 016 - MUTILATOR "INTO THE STRANGE"



COG 018 - WITCHHAMMER "THE FIRST AND THE LAST"



COG 019 - EXPLICIT HATE "THE VIEW OF THE OTHER SIDE"



COG 020 - CHAKAL

SE VOCÊ NÃO ESTÁ ACHANDO NOSSOS LANÇAMENTOS EM SUA CIDADE, ESCREVA E PEÇA CATÁLOGO DE PRODUTOS. A COGUMELO TEM O MELHOR ATENDIMENTO PELO CORREIO, CONFIRA.

- CHEGANDO!!!
- OVERDOSE "YOU'RE REALLY BIG!"
- ATOMICA "LIMITS OF INSANITY"



cogumelo
PRODUÇÕES

WRECKAGE

I KNOW THIS BAND DESERVES MUCH MORE EXPOSURE, BUT I SENT THEM JUST A FEW QUESTIONS (SHIT!!!), SO WATCH OUT FOR OUR NEXT ISSUE, 'COZ I'LL TRY TO SHOW YOU MORE ABOUT THEM. 'TILL THERE, STAY WITH THIS ONE HERE, OK?

NECRONOMICON- Who came up with the name WRECKAGE? Why to put such a name?
TIM- Kevin (drums) thought of the name. It was originally the name of a fanzine that we were doing. We chose the name because it sounded cool and it goes with the subject of a lot of the songs.

N- What are your main influences?
T- Well, when we started it was SLAYER, VENOM and DESTRUCTION. Then we just started listening to a lot of Death Metal bands like that. Lately, I've been listening to different stuffs, like THE CURE, THE MISSION, and old POLICE.

N- What bands do you listen to?
T- Well, the bands I just mentioned plus a ton more. I'll listen to anything. The other guys mostly listen to D.R.I., VIOLENCE, CRUMBSUCKERS, HIRAX and RESISTENCE.

N- Do you already any possibilities to release an album?

T- Right now, there are no plans. We have been in contact with a couple companies but we don't have a deal yet. There's a possibility that we will be on a compilation later in the year. The details with that haven't been completely worked out yet.

N- How's the audience at your shows?

T- We don't get to play too many shows because there aren't really any clubs in our area. When we do play, response is good. There's a pit and craziness and whatever.

N- Are you worried about society in the way you dress?

T- No, not really. We don't care what people say about what we wear. Although we dress pretty normal t-shirts and jeans. I don't think the way you look is really a problem anymore. If people want to be closeminded about the way you dress,

then fuck them.

N- How's the scene in your area?
T- It sucks!!!

N- What do you know about the Brazilian scene and the Brazilian bands?

T- I've heard of a lot of the bands and we get a lot of mail from down there. It seems like is growing quickly and there are a lot of cool Brazilians

N- What do you think about mags like us?

T- I think they're great, without fanzines there wouldn't really be and tape trading. Also, it helps the bands gain exposure.

N- Any message to our readers?

T- Yeah, thanx for reading this interview. If you'd like to order a tape; they are US\$3,00, titled "World Of Despair", and has three songs. Also, we have stickers for \$1,00 (US). Send to our address (elsewhere). Thanx to Luiz Fernando and NECRONOMICON for your support.

By Luiz Fernando

MALICIOUS GRIND



MALICIOUS CORE, MALICIOUS THRASH, MALICIOUS GRIND!!!

NECRONOMICON- What exactly does the name MALICIOUS GRIND mean?

CRAIG- It's the description of our sound, "to grind maliciously!"

N- Tell us a little about your history.

C- Just two dudes and one chick that got together about two years to do some malicious grinding.

N- What kind of band are you most influenced by, metal or hardcore ones?

C- We are influenced by both. We try and keep a mix of both sounds, so everything doesn't sound the same.

N- What do you think about a female playing this kind of music, like in MALICIOUS GRIND?

C- It's great! We are starting to see more and more, and she can rock harder than a lot of guys out there, at least any that we've jammed with.

N- How is your relationship with her?

C- We all get along great. When we practise and stuff she is just like one of the guys for the most part.

N- Are you getting many gigs? What bands have you played with?

C- Not really. We'd like to play out more, but it's hard to find shows sometimes, but we have played with: NUCLEAR ASSAULT, PIRANHA, GASTUNK, DEMENTED (Hi Charlie- ed), LABELED VICTIMS, INSECTICIDE, PHANTASM, NO ONES ALLIES, EMINENCE, 918V, FATAL ERROR, TYRRANICIDE (Hi Jeff and Tim!!!- ed), ROTTING HUMANS...

N- What do you wanna say with your lyrics?

C- Don't be stupid, think before you speak or do something you might regret. If you are an idiot, we are gonna bag on you.

N- What do you think about satanic lyrics?

C- It is old, we are getting sick of hearing it.

N- Do you already have any plans to release a lp?

C- We would love to. We've had a couple offers, but we're waiting for the right label. We don't want to jump into the first thing that comes along.

N- How was the response of the demo tape? How many copies did it sell?

C- Fuckin' great!!! We've sold over 300 copies, and the orders keep flowing in.

N- Do you have any new song? Tell us some titles.

C- We've got tons of new songs, such as "Freeway Killer", "Death To His Part", "We Hate You Too", "U- STINK", "Oh-Satan", "A.I.D.S.", "J.B.H.C.", "Consumed", "Something To Say", "Dogs Fall", "Get This!", "Hardcore Wall Flower", and the list goes on...

N- In your opinion, what're the bests American bands?

C- C.O.C., SPAZZTIC BIJRR, WEHRMACHT, DEMENTED, BATTALION OF SAINTS, SLAYER, DR. KNOW, FINAL CONFLICT, ATTITUDE ADJUSTMENT, SEPTIC DEATH, AGNOSTIC FRONT, INSECTICIDE, VISUAL DISCRIMINATION, EXCEL, and so many other great bands, that it's hard to try to name them all.

N- What do you know about Brazilian bands? Tell us what you thought about them!

C- I know I've heard of some, but I can not think of any of hand, we haven't been fully exposed to the Brazilian Hardcore scene, but would love to hear some.

N- What kind of movie do you prefer? Which do you like most?

C- We all like different types! I like Gory ones, like "The Toxic Avenger", and shits like that. Mark likes the stupid teenager sex comedies, and Ingrid likes a good crying movie.

N- What are your future plans?

C- To murder 3,000,000 people on the planet earth, then my own family, then take my own life, and become god.

N- Last comments...

C- Fuckin' Rage!!!!!!!

By Sergio Roberto Vieira Almeida

METAL DUCK

QUACK, QUACK, QUACK, I'M DONALD DUCK, AND I'M HERE TO SHOW YOU MY LAST PROJECT, EH, EH, EH! METAL DUCK HAILS FROM THE LAKES OF THE UNITED KINGDOM, PLAYING THEIR GREAT METALIC HARDCORE, WITH CLASSIC! THEY HAVE JUST RELEASED THEIR DEBUT ALBUM, AND WITH MUCH HUMOR, WE MADE THIS INTERVIEW!

NECROMICON- Why did you choose the name "Metal Duck"?

DAVE- We decided to pick the name "METAL DUCK" because we wanted an amusing name, and one that stuck in your mind, etc. Plus, me and Arse, our old singer used to be in a Punk band called "Rampant Duck", and so, we kept the Duck part.

H- How do you define your sound, or the way you play?

D- Well, I don't know really. I suppose it's more on the Hardcore side than total Thrash side. We just play what riffs we like, that Fozzy (guitarist) makes. We don't want to get involved in any labels like Crossover/Thrash/Speedcore, etc., it is all just labels. We play what we want to do, not what we are ment to do in the Hardcore and Thrash circles and try to be a little different (what you certainly are- ed.).

N- Which of your own songs do you prefer actually?

D- My favourite songs at the moment are Destruction/N.D.Q.C. and two new ones, called Derr Derr Derr & Rod, Jane and Freddy's Total Noise Annihilation, Oohyeah. Also a total noisy 3 seconds number, called Oo'er I've Got The Sore Throat. All of which are on our split LP, on a new label, called R.K.T. records.

N- How is the response of your demo worldwide?

D- Well, our demo has only sold 150/200 copies. Mind you that's only what I've sold, not what has been taped and traded, but we're happy with the response for a first demo. It's still available from my address bellow £2 and £4, the first price for Europe and the other for U.S.A. and others. Please includ SAE!

N- Did you get any contract to record something with it?

D- Yes, we did. Now we are mega-stars millionaires. Sorry, I'll try to be serious. Yes, we are releasing some vinyl, it will be a split lp, with a band called "LAWNMOWER DETH". It's being released on a new label called R.K.T. Records. They are based at PO BOX 11, SYSTON, LEICESTER, LE7 7ZT, UK.

N- Do you have new songs? What? What is the difference between them and the old ones?

D- Yeah, we have some new songs. We have got a few, and some of them have no title yet. The ones with titles are C.P.D.S. (Cheese Puff Deth Squad), Pek Yer Arse, Derr Derr Derr, Rod Jane and Freddy's Total Noise Annihilation, and Oo'er I've got a Sore Throat. Well, all our songs are quite a bit faster, and also more complicated. Derr Derr Derr is our most complicated song to date.

N- What can you say about the British scene, what bands would you recomend to our readers?

D- The British scene is really healthy at the moment. We're getting a lot of vinyls and gigs being released by new bands. Plus quite a few bands keep coming over. Well, I mostly listen to Hardcore, so here are the bands I like from the United Kingdom: ELECTRO HIPPIES, DEVIATED INSTINCT, CARCAAS, DOOM, DR & THE CRIPPENS, ATAVISTIS, SORE THROAT, BOLLTHROWER, INTENSE DEGREE, NAPALM DEATH, CONCRETE SOX, UNSEEN TERROR, EXTREME NOISE TERROR. I also like the odd U.K. Thrash bands, like PARADISE LOST (Death Metal godz), ACID REIGN, LAWMOWER DEATH. There are so many that I could go forever...

N- What bands do you think you're influenced by?

D- I really don't know. I suppose a bit by bands like NAPPY DETH, DESTRUCTION, mind you that's only what I think. I suppose everyone else we label a page full of bands we sound like.

N- Are you getting many gigs? What bands have you already played with?

D- We've not done any gigs for a while, because Fozzy's girlfriend has just had a baby girl (Congratulations, Foz & Ros). We hope to get some gigs together to promote the lp. We have played with CONCRETE SOX, CULTURE SHOCK, DEVIATED INSTINCT, LORD CRUCIFIER, to name just a few.



N- Why do you make funny musics?

D- We decided to add huma to our music, cause we are sick of all the serious shit going on in the scene. Mind you have to be careful that you don't have to much humour as it can also get some monitinance like most things.

N- How's the audience at your gigs?

D- The audience at our gigs are usually living people. No their usually a very wide cross section. It depends on who you are playing with for the audience. If you are playing with someone like LORD CRUCIFIER, you get more metal heads, and with CONCRETE SOX you get more Hardcore fans.

N- What do you think about comercial bands?

D- Well, it suppose what you mean by comercial? I would like to make a living out of the band. But it's so bloody hard to get known and be different these days. But I do hate it when bands charge expensive door prices, etc. But there agin you get a really good sound and show. But I hate comercial rock, etc. like BIG JOBBY, IRON MAIDEN, ... It just bores me personally. But there's a hell of a lot people who do bloody like them.

N- What kind of music do you normally listen?

D- I listen to loads of music, I like Thrash, Reggae, relaxing stuff like Jean Michel Jarre, but I mostly like Hardcore, but I like a change every know and then cause everything can get a bit boring and monatanese.

N- Finally, say something to our readers.

D- Please buy our lp, so we can become rich and famous, and then record our next lp in Bahamers. No, just enjoy life, and have fun. Remember you only get out of life what you put into it. Remember the name "METAL DUCK", and buy the lp. Cheers!!!!!!

By Sergio Roberto Vieira Almeida



First of all, I've to explain that in the begining the german band KREATOR was expected to play on that night together with MX, NECROSIS and KORZUS, put some hours before the show, the production received a telex from them saying they wouldn't play anymore because Mille had a throatache but a thing very corious happened when the production made a call to his house, he was on a pub... Maybe he was thinking KREATOR would play for 100 or 200 people, but the fact is that there wasn't less than 3000 thrashers came from all the brazilian states and also from Chile, Argentine... Trying to solve the problem, RxDxPx was invited to play. I decided to interview all the bands on the soundchecking day because there were all godly bands, aren't they??? Well, let's talk about the gig itself!

The first band to play was KORZUS. I had gone to their essay a day before and I really couldn't believe when I listened to their new stuff. It's 100% better than everything they'd already done. If you like SLAYER, than I'm sure you'll love them. Musics like "Elm Street" and "Born to Kill" made me become totally anxious to listen to their new demo-tape, "Born To Kill", and of course to their new album that must come soon. They executed the tracks "Live Undead" and "South of Heaven" from SLAYER and both them were sang by all the audience. Surely, it was the best band of the night!

NECRONOMICON- What does the name KORZUS mean?

K- Nothing, it's an abstract name, a self name.

N- Please, talk about your band since the first days...

K- Well, when we started, on 1985, we played on some school gigs, only to have fun, a joke... We never though we'd be like we are today.

N- What about the recording of two tracks on the "S.P. METAL COMP.", "KORZUS LIVE" and "SONHO MANIACO"?

K- When we recorded to SP METAL, there wasn't anything here, it was on 85 and it was good to divulgue our name. About the live, the recording came from two tapes we recorded live, we had the idea of mixing it. As we must have any money to keep with the band, we released it on DEVIL REC., and it became like a bootleg play. On "Sonho Maniaco" we made a contract and we made it like any other band.

N- When the drummer Zhema died, last year, did you think on stoping with the band?

K- No, never.

N- Do you have new tracks?

K- A lot of new tracks, we now released our new demo, "Born To Kill", it's like a bridge between "Sonho Maniaco" and our new album, and it features tracks such as "Born To Kill", "Insane" and "Elm Street".

N- When must the record be out?

K- We hope it become out untill the half of the year, but we don't have a name to it yet.

N- Will the bassist Dick make the cover drawing again?

K- Yeah, he's a great drawer.

N- Will something be changed on your sound?

K- It's better, different... (it's marvelous!!!- ed.)

N- What did you think about KREATOR's attitude?

K- They aren't professionals... If I had received US\$3.000,00 + US\$2.000,00 to pay the passages & free staying on Germany, I'd come a month before.

N- What do you think about these that will play today with you?

K- We like all them... They're Competents.

N- How often do you essay?

K- All the days.

N- Will you release your new album outside Brazil?

K- We don't know yet, nothing concrete 'till now. We wanna export our sound. The only thing I know is that my label is DEVIL REC.

N- Anything to add?

K- Support nacional Metal. KREATOR didn't come. They are fucking good, everybody buy their T-Shirts, but they didn't come... I'm brazilian, nobody buy my T-Shirts, only a few people buy my albums and come to my gigs, but I'm here to play. Only more one thing: never cut your hair and live like an animal, eh...

Well, the next band was MX. To be honest, I was waiting more of this band. I'd already seen this band playing two times here in Rio de Janeiro, and this show was just the same, without anything really new, only a new track whose name I can't remember. Of course who had never seen them before enjoyed a lot, but as I think that a great band must do killer show...

NECRONOMICON- First of all, what does the name MX mean?

K- Well, in the begining it was "Mádre Xamã". After that, "Muita Xoxota", "Metaleiros da Xuxa", "Metaleiros do Xingú", "Missel Xoviético"... Nowadays it's only two words, M and X...

N- How is the Lp "Simoniaca" selling?

K- More than we expected, it's our first play, and while there are bands selling only 600 copies, our Lp already sold more than 2000 copies. Comparing with other bands, it's cool!

N- Will it be released outside Brazil?

K- Well, it would be, but we had some problems with STEAMHAMMER REC., and it wasn't released and won't be. But now we are too much better and we feel our new Lp will be released on foreign countries.

N- And new tracks?

K- We have 6 new tracks and we are finishing the seventh one.

N- On the same style?

K- No, it's more violent, faster, with more technique, energy...





N- And the lyrics?

MX- We are doing 'em, they are more conscious, more well done, more intelligent, and also the vocals are better, we intend to put two vocalists on the same track (like WITCHHAMMER??- ed.), etc.

N- And what do you think about KREATOR, now that they won't come anymore?

MX- Well, if they come, great, but if they don't come, fuck off them. We will make the show we ever made, independent of the public, bands, we'll play with the same desire, we want to show everybody that there are Brazilian bands better than KREATOR.

N- Last words...

MX- Fuck You, KREATOR... don't publish it if they come, but if they don't come, FUCK OFF THEM. MX is MX, stop thinking that the foreign bands are better than the Brazilian ones...

When RxDxPx started it's set, I was a little bit afraid, 'coz as I said, they were called to play in the same day. But they proved how professional they are. ALL the audience sang and danced while they were detonating their great Metalic Core. The best tracks were "Que Vergonha" and "Morrer". The fat vocalist Gordo had the audience in his hand, and in the end of the set everybody asked for more and more, but the time was finished... Unfortunately I didn't get the interview with them 'coz they didn't check their sound, sorry!!!

The last band to play was the Chilean band NECROSIS. Their bassist didn't come, 'coz he was ill, but the bassist from the Brazilian band REVENGE helped them. Also the drummer isn't in the band anymore, in the first two tracks everybody was just seeing, cause the biggest part of the audience was hearing them for the first time, but after the third track they won the audience with their great Thrash sound, which remembers a few NUCLEAR ASSAULT and ANTHRAX. Their debut album must be out now on the Brazilian new label "HEAVY METAL MANIAC", and you must buy!

NECROMICON- What's the present lineup?

NECROSIS- It's me, Anders (vocals), Atum (Bass), Andy (drums), Nata (guitars) and Pepe (guitars).

N- How long is it together?

N- Two years...

N- How did you get the contract with the Brazilian label Heavy Metal Maniacs to release your first album?

N- I was in Brazil last summer and then I met Leandro from FUCKER REC., who introduced me to Moisés from H.M.M. I showed our "Kingdom of Hate" demo. He enjoyed and he said he would put us on a compilation, but after sometime he decided to release an album with us.

N- Please, talk about it...

N- It features 8 tracks, we spent 50 hours to record it on the studio. On our demo we are sounding more heavy, but on the album our sound will become much more clear, and we are proud of it.

N- How many copies will be pressed?

N- I dunno...

N- When will it be out?

N- It should be, but after a lot of problems it will finally be out on this week.

N- How often do you rehearse?

N- Two days per week.

N- How many gigs have you ever done?

N- I can't remember, but I think we already played about 20 times.

N- Which one was the best?

N- I think it was our last one. We already played with cool bands such as WARPETH, DORSO...

N- How did you get the chance to play here in Brazil?

N- Our label decided to include us.

N- What do you think about the Brazilian bands?

N- I think they have a lot of chance with Brazilian labels, but in Chile there aren't many labels to support Heavy Metal. We like a lot of Brazilian bands.

N- And what about Chilean bands?

N- WARPETH plays like MEGADETH... I dunno how to call our style, but it's different from them. DORSO plays a strange kind of Heavy Metal, very good. We have also some new good bands...

N- What do you think about the government in Chile?

N- It sucks...

N- And what about the Brazilian one?

N- You have a lot of inflation, it sucks. There in Chile it isn't that bad...

N- Last words...

N- Support the South America scene, we have a lot of good bands here! Keep supporting NECROSIS, and don't be impressed by foreign bands, pay attention on the South American ones. Thank you and bye...

Summarizing, all the South America bands proved they are more professional than 4 idiots that call themselves KREATOR...

Article and interviews by Silvio Roberto Vieira Almeida,
Pics by Daniel Machado Mascarenhas.



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ALBUM

REVIEWS

HOLOCAUSTO- "Blocked Minds"- Cogumelo Rec.

War Metal on its best, you must be thinking... No, it isn't their case anymore, this time you won't find lyrics that deal with nazism, and their dirty and aggressive sound. Everything changed in this band. Their sound is much more elaborated now, and their lyrics are more intelligent.

The new vocalist sings much more melodically, like Joe Belladona. And if I had to mention an influence to the instrumental part, it would also be ANTHRAX. Their lyrics are talking about the army service, Cicciolina, Ku Klux Klan, etc...

They also sent me a live tape, and the only old song they still sing is "Scoria", but in my opinion they should forget the old stuff, 'coz the new one is really better.

9,0

By Sergio Roberto Vieira Almeida



SEPULTURA- "Beneath The Remains"- El-dorado Rec.

Yeah, it's already out the new lp of the South American Thrash Metal master, SEPULTURA.

Well, in terms of production, it's undoubtedly their best work. The recording couldn't be better, the cover has a very creative draw, and so on. But in terms of music, I can't deny that I prefer their last lp. The sound is totally the same, but there are some boring moments... Of course it also has some godly songs, such as the title one, "Slaves Of Pain", or "Mass Hypnosis". The musicians improved even more, and we can find some beautiful leads, even a bass one. You will also find some backing vocals made by the guys of ATHEIST, OBTUARY, INCUBUS...

Well, as they are signed with the label Roadrunner, you will find this lp everywhere, and if I were you, I wouldn't lose this marvelous piece of shit, because even though SEPULTURA didn't make an album better than the killer "Schizo...", they are still the best!

9,5

By Sergio Roberto Vieira Almeida

WARFARE NOISE II Compilation- Cogumelo Rec.

This compilation features four Brazilian bands, three of them play Thrash/Death, and only one play Power/Thrash.

The first band is the great WITCHHAMMER. The two tracks of them are both excellent, with great riffs, and the presence of two vocalists in the same track is very original.

The next one is MAYHEM. I loved the first song, "Brain Mutilation", but the second one is a bit boring, sorry!

MEGATHRASH opens the second side. It is the slower band, but also one of the bests. It also features the best musicians. The only problem is that the lyrics have lots of English errors, and the vocalist has a bad pronunciation.

The last, and also the worse band is AAMONHAMMER. Their sound is much old, and I think there are lots of better bands here, and they should have done a better selection.

In fact this compilation is a great way to divulge these bands in the Underground scene. WITCHHAMMER has already released their first album, who will be the next?

8,0

By Sergio Roberto Vieira Almeida

TYRANT'S REIGN- "Year of The Tyrant"- Cynical Records

This is an album which was almost forgotten by the mags and thrashers worldwide. But we are really proud

of having received it!

I'd say this band plays a great Power Metal, where heavyness and melody walk together on a great way, and the speedness comes and goes according to the tracks. The musicians are very good, but the bassist Phil Fouch and the drummer Gabriel Anthony have an incredible precision.

Well, I think it really is a play to be bought, and you must be fast, because it's a limited-edition album which is almost sold out!

8,0

By Aderson Ferreira Júnior

METRALION- "A Mosh In Brazil"- Rock Brigade Records

Well, first of all I've to say that this album is totally different from their ridiculous debut one. The new guitarist Alexandre is really a good musician and the vocalist Rica now sings in english, what is better, isn't it? Also the recording is better but they still have the problem with the drummer Roberto, that really plays very very bad, with lots of primitive mistakes, that doesn't let this Ep get a ten. It seems that it's on the metallic fashion to play covers on Eps, and METRALION recorded the "Another Brick In The Wall" cover from the gods PINK FLOYD- I'll interview this band on our next issue, eh eh-ed.

Well, it's at least a good Ep even if you, like me, hated everything they made before it!

8,0

By Aderson Ferreira Junior

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**SCARECROW- "Condemned To Be Doomed"-
Self-Production**

What a marvelous album!!! It's everything I can say after listen to this piece of despair.

SCARECROW was formed in April '87 and after several changes on the line-up, it stabilized like a five-piece: Thomas (vocals), Jens (lead guitar and backing vocals), Joe (rythm guitar), Nico (drums) and Christoph (bass). After a demo-tape titled "Satyr" which was recorded on July '87 and sold more than 100 copies during the first three weeks (!!!), "Condemned To Be Doomed" was recorded on Feb. '88 and released on April. They decided to do all by themselves in order not to depend on any directions (instructions) of record-companies and to keep their independence. The final result is really the best, a godly Metallic Core Crossover, with great leads, mosh parts, fast ones; everything you could wish on a band. Maybe the vocalist sounds a little bit strange in the first time you hear, but if you listen to him carefully, you'll see how he is good! The price??? Pooors US\$8,00 + P.P.! Can you believe??? After hearing to this 7 trax, I know you'll want to contact them, so here's the address: SCARECROW, C/O THOMAS HALLER, SONNHALDE 45, 7800 PREIBURG, WEST GERMANY. If you are a crowd, stay far from this scarecrow, 'coz it kills!

9,5

By Silvio Roberto Vieira Almeida

FORBIDDEN- "Forbidden Evil"- Combat Rec.

This is the first album of this great American band, which had already released a killer demo tape.

It comes from the Bay Area, and their sound is like the sound of the other bands from there, well-played techno-thrash. Their sound is very fast sometimes and really melodic in others. The vocalist has a voice that is... er, different! The problem is that his voice is really boring sometimes. The best of all the trax is the first of the second side, "Marching Into Fire", that mixes speed with heaviness, a really good one...

The production is ok, and the recording quality is the best. If you are a Thrasher into VIOLENCE or TESTAMENT, check this record!

8,0

By Sergio Roberto Vieira Almeida

BATHORY- "Blood Fire Death"-COMBAT RECORDS

It's the fourth lp from the band BATHORY- when reading BATHORY, understand QUORTHOM- and it seems to be better than the other ones. A lot of people criticize them, and of course there are points to be criticized, but I think their musical proposal is at least sincere.

Another time it features a big and boring introduction, "Odens Ride Over Nordland", with horses whinnying and that Before Holocaust atmosphere. "A Fine Day To Die" is the second one, a great slow track which remembers me the album "The Return". The next, "The Golden Walls of Death", accelerates the rhythm and on "Pace 'Till Death" and "Holocaust" tracks, it's speed on it's best. The first track on side B is "For All Those Who Died", very slow and with a very developed lead! The next is "Dies Irae", faster than all the other ones. I really prefer the slow parts, they are more original and authentic. Closing the album, it comes "Blood Fine Death", which is great, with cool rhythm changes...

Well, BATHORY is almost the same, and keeps on firm and strong.

8,0

By Gustavo Autran

ANACRUSIS- "Suffering Hour"-Adv. Tape

United States brings you another killer band, which is called ANACRUSIS (now I'll tell you a thing you surely didn't know: Here in Brazil, the word Ana Cruz is the name of lots of girls! Hey, you didn't know that, did you?).

About the band, well they sent me no bio, and I only know the line-up, which is Ken Nardi (vocal/guitar), Mike Owen (drums), Kevin Heidbreder (guitar) and John Emery (bass). I also know that before this album they had recorded a demo, with a good acceptance.

The lp has ten tracks, but I also got 2 bonus trax (I'm a lucky guy) and their style is Thrash, very well played, with heavy and fast parts, and lots of melodious ones. It's something near METALLICA, SLAYER and MANOWAR, I thing

Well, I won't say it's a must, but it's something to buy, if you have money to.

8,5

By Sergio Roberto Vieira Almeida

HOLOSAIDE- "Hellhouse"-Powerstation Records

Yeah, HOLOSAIDE is a band that won't be liked by the radical guys, but I'm sure that who enjoy a strong and not-comer ial sound will love this band like I did. There are some fast tracks and other more slow, they don't have a boring sound, far from it. It's a shit very original which sounds like a Power Metal executed by great musicians, what makes this album something very good listenable, for sure. It's one of the best "made in uk" ones. Listen to the tracks "Psycho", "Look In The Mirror" 'coz they pay your dollars!

8,5

By Aderson Ferreira Júnior

WITCHHAMMER- "The First And The Last"-Cogumelo Rec.

Great, new and intelligent! These are some words to define the sound of this band. It's a band I'm really familiar with, I know them since their first reh/demo tape, their official demo tape, the WARFARE NOISE compilation...

Their style is a mix of everything, Thrash, Blues, etc... I'm sure they'll be considered the best Brazilian band in a short period of time, and since now, they are surely the most original one. This record has a competent recording, but the front cover could be more elaborated. The back cover is great, though.

Some titles are "Medicine Blues", "The First", "The Last", the infamous "Who's Fat", etc... They also re-recorded the track "Words Of Desolation", from their demo tape. As I said, the results are totally satisfactory! Congratulations Cogumelo Rec., you signed with the right band. Congratulations WITCHHAMMER, for making such a great job.

10,0

By Sergio Roberto Vieira Almeida

INCUBUS- "Serpent Temptation"-Brutal Records

Good debut lp from this band that plays a Death Metal with tons of riff changes and some faster than the speed of light parts. I'd say that the musicians are good, and they make a strong and power sound. The brazilian (!!!) brothers Francis (guitars) and Moses (drums), M. Howard (bass) and Scot Latour make a sound that if not original is very technical. Great Techno-Death!

8,0

By Aderson Ferreira Júnior

CHAKAL- "Living With The Pigs"-COGUMELO RECORDS

First of all, it's not really an lp it's a 7", but the quality is better than a lot of lps I already saw. The cover is fucking funny, and the intro is something like "Who's afraid of The Big Bad Wolf?" sang in portuguese by the 3 little pigs, ah ah!

It features 2 tracks titled "Shot Against The Police" and "Never Die Young", and I think their style is still the same on "Abominable..." album. The tracks prove that CHAKAL is really one of the most original and one of the best bands I ever heard. Korg's voice is still the same and it's great! In my opinion both tracks are better than all the ones on "Abominable...", a thing I could never imagine...

Now I have terrible news about the band. The vocalist Korg left them and they don't know if they will keep on with the band or stop... I prefer not to talk about the second possibility. Well, buy it and wait for news!

9,0

By Silvio Roberto Vieira Almeida

EXPLICIT HATE- "The View Of The Other Side"- Cogumelo Rec.

This band really improved a lot since their first times. Their first demo was only rotten shit, the second one was great, and their debut album...

Well, the production is ok, although I didn't like much the cover, that is... strange! It features seven songs (one is an instrumental) with different topics, like "The Mirror", "Insane Future", etc. Their sound now is much in the KREATOR vein. The musicians are weak, except the drummer Rodrigo, or Rod, as you prefer, that is one of the best Brazilian ones, really. The other members are Gus (guitar) and Vitor (guitar)-Where's the bassist?-ed.

I thought their debut lp would be a bit better, but it's good.

7,0

By Sergio Roberto Vieira Almeida

MUTILATOR- "Into The Strange"- Cogumelo Rec.

This band needs no introduction, does it? Of course not, they are one of the most known Brazilian bands in action, eh?

If in "Immortal Force" they were sounding different from their demo, with the leave of the old drummer and the old bassist, they improved a lot again.

"Into The Strange" brings you a new MUTILATOR, making well-played music, for the first time. The new drummer is great, and so is the new guitarist (the old one plays the bass now), and the vocals that were made by him are now made by Magoo, who does the service much better. Their sound is in the ANTHRAX and TESTAMENT vein, with intelligent lyrics. It's really unbelief how they improved!

10,0

By Sergio Roberto Vieira Almeida



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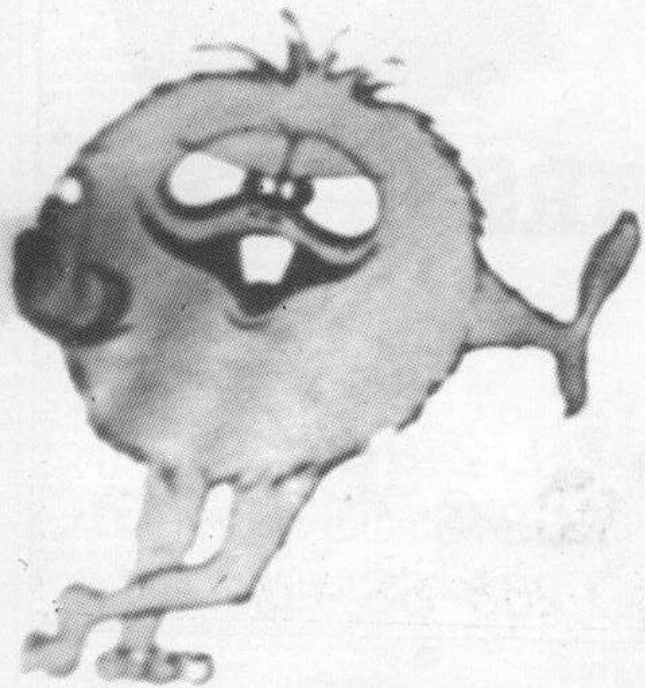
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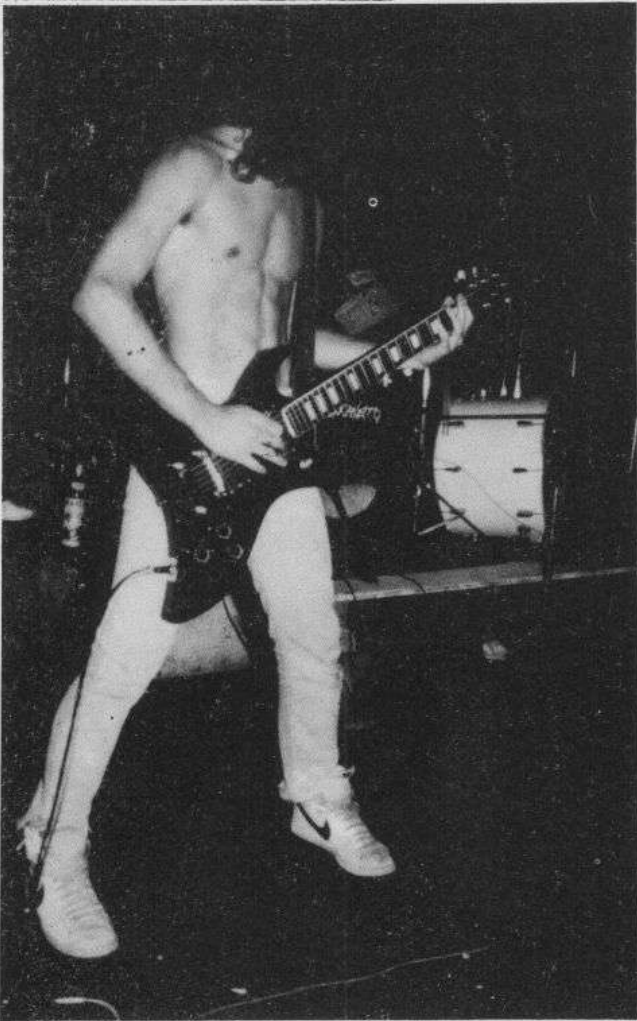
Formed under the name CRUELTY, in the beginning of 86, their line up was Joaquim (guitar), Wagner (drums), Renato (guitar) and Alcebiades on the vocals. They stayed a long time without a bassist, and usually played with bassists of other bands.

After more than an year, CRUELTY had a great reformulation. They changed their sound to something more technique, and changed their name to ABOMINATION (shit! One more brazilian band with the same name that a foreign has!). Their line up now is Joaquim (guitars), Renato (bass) and Wagner (drums).

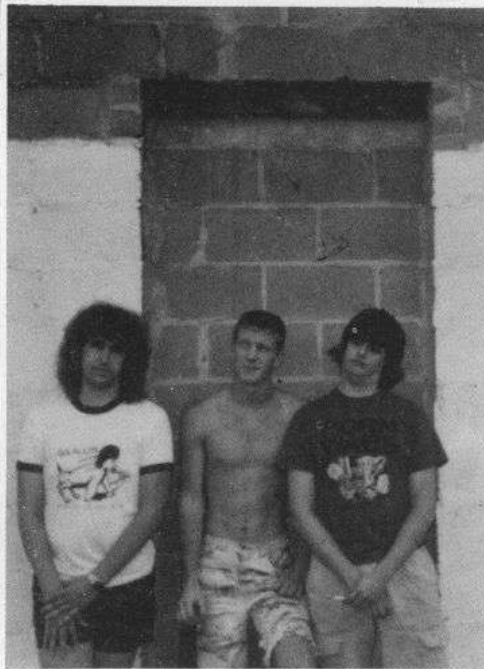
With this line up, the band recorded a 1-track demo tape, with the song "Blank Of War". The recording is ok, and this song is really very good, eventhough, I prefer the American band. Their style is Thrash Metal, with a lot of originality. The only thing I didn't like much is the vocal, that could be much more aggressive. The riffs are good, fast and heavy. This song has a lot of tempo changes, and about 6 minutes, without becoming boring. I can't say if the production is ok, 'cos they sent no cover...

Well, they will sooner record another 1-track demo (why don't you record more tracks???) that will be called "Degradation Of The Minds", or "Save Your Souls", it depends on the song that will be recorded. All of you Thrash maniacs have to give a write to them, 'cos I really recomend it a lot! ABOMINATION, SQN 116 BLOCO J, APT. 202, BRAZILIA-DF, CEP:70773, BRAZIL

By Sergio Roberto Vieira Almeida



IMPETIGO



American Hardcore on its best! Yeah, I think it's the best description for this great band, called IMPETIGO.

This band really proves that the ones who think that a band must have some time on stage, to be good, are totally wrong. Do you know when it was formed? In July of 87, and in spite of that, it has a great potential. It's formed by Dan Malin (ex-NAKED HIPPIY), on the drums, Steve Dobbins, guitar and vocals, and Mark Sawickis (hi dude!), who were friends for quite some time.

The tape they sent me is their official live soundboard tape, that was recorded in Nov. 87, and has the interesting title "All We Need Is Cheese"... All I can say is tha it kkkiiilllzzz! Sometimes faster than a chainsaw, some time as heavy as my ass, and with a lot of funny parts, they make a great Hardcore with Thrash and Punk influences too. Some of the titles are "Who's Fucking Who", "My Lai", "Hey Jeff, What's Up? (the funiest)", "Revenge Of The Scabbyman" and "Disgracing The Family Name", and it has 12 great tracks.

They have been playing with some other godz, like MACABRE, AFTERMATH, DEATH, WHERMAGHT, CRYPTIC SLAUGHTER, between others, and more gigs will surely come.

They're practising up now, for a studio tape, which may be out as soon as they have the money to record it. They have some stuff available at the moment, like this demo, for just \$2,00 (overseas-3,00), and a live video for \$12,00 (overseas-15,00). The only thing I can say is BUY OR DIE !!! IMPETIGO, C/O MARK SAWICKIS, 307 LINDBELL DR, APT. 1, NORMAL, IL 61761- USA

By Sergio Roberto Vieira Almeida

EXTREME VIOLENCE

Do you remember the old brazilian band SKULLFUCKER???

Yeah, as you may know, this Deathcorenoize band ended up, what was a pity for the hardcore freaks worldwide.

But now, you thrashers will stop crying, because it is arriving a new killer band called EXTREME VIOLENCE,

which is a three-piece formed by the two ex-SKULLFUCKER guys Fred (drums and vocals) and Alex (guitars and vocals) together with the unknown bass man Irland.

On September of this year they decided to tape some stuff, being released their first Official Rehearsal Tape, named "Endless Psychosis". In spite of being a rehearsal tape, it has a decent quality (mainly in terms of Brazil) and we can listen to all the instruments very well. The five tracks are: "War Hate", "Seeking Peace", "Suicidal Country", "Anti-Drugs" and "Marching for War". In my opinion, the best track is the first one, and the final result proves that they have improved a lot since SKULLFUCKER times. The only problem is the drummer Fred (he wasn't a drummer, but as they didn't find anyone to play it...) but it seems that the first SKULLFUCKER's drummer, Jair, will join the band. I think that in a few time they can become another killer Deathcore band came from here. All they need is more essays, and, of course, support. So, even if you weren't into SKULLFUCKER's stuff, give EXTREME VIOLENCE a chance, buying this shit. Sorry, but I don't know the price, just ask them, ok? The address is: EXTREME VIOLENCE, C/O CARLOS FREDERICO, RUA FERREIRA VIANA 4, MACAE, RJ, CEP: 28700, BRAZIL.

By Silvio Roberto Vieira Almeida



SLANDER

SLANDER was formed on March 88 by the guitarist Mauricio and the bassist Marco. On May they found a drummer, Robson (ex-DEVASTAÇÃO) and started essaying very hard in the bassist's house and on a friend's house.

After some months they went to a studio, on October, to record their first official demo-tape. I can't say too much about the production, 'coz I didn't receive any cover, but the recording is ok to my ears, and the most important, the band is great! It features the following tracks:

"Slander", "Evil Door", "War of Blood", "Eternity", "Barbarous" and "Luft Waffe". They are all great for a Death Core freak like me. The vocalist remembers me a little the vocals of the Belgian band X-CRETA (great!) and also the band sound is a little bit influenced by this great band, but just a little. I really don't know how they made a so good tape after only 6 months rehearsing. I imagine how they will become after more time! I don't know the price, sorry, but I would contact them now if I were you, guy... SLANDER, C/O ROBSON, RUA PAULINA GELLERMAN 237, CARANDIRU-SAO PAULO, CEP:02069, BRAZIL

By Silvio Roberto Vieira Almeida

HYSTE'RIAH

On the summer '87 J.B.Krown met Cliff T. at one of the annual summer festivals in L-a. Both them were coming from extinct bands, and it was the birth of HYTE'RIAH. They recruited a drummer called T. Seehagen and with this line-up the band ran away.

After trying to find a good vocalist, J.B. decided to make himself the vocals. With this line up: J.B. (drums), Cliff T. (guitars) and T. Seehagen (drums), they went to a studio on Nov. '87 to record their first demo-tape, "Attempt The Life", which shows a killer Thrash Metal band, sounding like a mix of MX, KREATOR and SLAYER. It was really a great tape...

After it, they did their first official gig, on 13/02/88. Sometime after, T. Seehagen lost his interest in the band and left. Cliff and J.B. kept on as a two-piece band, and on May '88 they went to the studio again and recorded their "Jeremiad of The Living" demo, with Cliff on guitars, vocals and bass and J.B. on bass, drums and vocals. It features the trax "All Systems...GO", "Jeremiad of The Living", "Ironcross" and "Instrumentalia". I really dunno how, but it's even better, in terms of production, recording, and also the band is sounding even better. IT TOTALLY KILLZ!!!! Thrash Metal on it's best!!! You can buy it for JUST US\$3,00!!! Also their first demo is available for the same price, but if I were you I'd buy both them for only US\$5,00 at: HYTE'RIAH, C/O KRONQVIST, STUREGATAN 6, 261 32 LANDSKRONA, SWEDEN.

By Silvio Roberto Vieira Almeida

MEZZROW

MEZZROW, what a strange name for such a great band! It comes from Nykoping, that is about ten miles south of Stockholm, of course, in Sweden. Its history goes back to 85, when a band called NECROMANCY was formed. Later NECROMANCY changed the name to MEZZROW, adding a vocalist and a lead guitarist. As NECROMANCY, they recorded stuffs in the Death Metal vein, and now they are much more into Thrash.

Well, their "Frozen Soul" demo

tape was recorded in 2/88, and has only three great trax, "Frozen Soul", "Prevention Necessary", and "Ressurrection Of The Beast". They are killer songs, with good vocals and elaborated riffs, with influences of TESTAMENT and METALLICA, resulting a great Techno Thrash. Their lyrics deal with novels topics of novels by Edgar Allan Poe, H. P. Lovecraft, etc. The recording is great, but the production isn't very good.

I think the band is a typical product of the new wave of Swedish metal, together with AGONY, CANDLEMASS, etc. So, if you are into these bands, you'll dig them totally, like I did. Write to MEZZROW, C/O UFPE PETERSON, LINNEVAGEN 15F, 61156 NYKOPING, SWEDEN

By Sergio Roberto Vieira Almeida



POSTMORTEM

Oh, yeah, believe or not, this isn't the american band, it's another brazilian band with the same name of a foreign one. This time, POSTMORTEM.

Formed on September 87, by Eduardo (guitar), Leonardo (guitar), Willian (vocals) and Diney (drums). After a few months, Willian left the band, being replaced by the vocalist Johnny and they found a bassist called Nenem. But before their first gig, Nenem was kicked out and Willian came back, now to play the bass. After the same gig, Johnny left the band and as they did not find a vocalist, they decided to put Eduardo and Willian to sing.

In November 88 their first demo was out. It is titled "To Live or To Die (Here is The Question)" and has the following tracks: "The Maniac", "To Live or to Die (Here is The Question)" and "Die You Posers". The first and the second ones are sang by one vocalist and the last by another, and I really enjoyed much more the second vocalist, which makes me think that the last track is the best one. I listened to it lot of times and I think that their influences are CHAKAL and BATHORY, mainly on the first and second tracks, and in my opinion if had come to the studio today to record it again, it would become better, 'coz they would have more experience, which was lacking in my opinion. In my opinion, together with ANARCHUS, ROTTEN CORPSE, NOSPHERATU and NUCLEAR DUST they can be the next band from Minas on the Warfare Noise Compilation Vol.3, who knows... POSTMORTEM, C/O EDUARDO, RUA DANIEL LOPES FARIA 108, BAIRRO DAS INDUSTRIAS, BELO HORIZONTE-MINAS GERAIS, CEP:30610, BRAZIL

By Silvio Roberto Vieira Almeida



WARHATE

Hailing from the same place of killer bands such as HAMMERHEAD, AÇÃO DIRETA, NECROMANCIA... WARHATE, a killer Thrash Metal three-piece that consists of Roger (bass/vocals), Alex (guitars/vocals) and Bill (drums).

They started on April 87, and the situation was very hard, without a place to rehearse.

After a few months rehearsing, everything was organized to the first demo-tape, which is called "Thrash Invasion" and was recorded on August 88. After listening ten times to it, I must say: it's really an invasion of killer Thrash Metal! It's a godly band! Some riffs are into

Florida's MASSACRE music, others into MOTORHEAD's style (the two vocalists remember the god Lemmy singing) and also the cover version from "Ace of Spades" is better than the original in my opinion. It features 7 tracks + this cover and both production and recording are great. In my opinion, Alex's voice is a little bit better (sorry Roger) but both them have good voices to a band of Thrash, and the leads are very good too. Summarizing, it's a new Brazilian god acting without an lp (but as their demo was produced by FUCKER REC., I think that soon they are going to sign with this great label, which would be great to the band, the label and the public). What are you waiting, asshole? Write them at: WARHATE THRASH MANIACS FAN CLUB, RUA NELSON PATRIZZI Nº446, RUDGE RAMOS, SÃO BERNARDO DO CAMPO SÃO PAULO-CEP:09740, BRAZIL.

By Silvio Roberto Vieira Almeida



NINROD

This Chilean band, in spite of being very old, doesn't have much recognition, and is not very popular. Their will in the beginning was just to get fun covering all Black Speed Metal songs from their faves bands.

After some time they decided to do something more professional, and after some changes (do you know Chancho Gabrio from the killer NECROSIS? He was a member of this band!), they finally got a full line up, with Christian Irarrazaval (guitar), Marcelo Hayes (drums), Rodrigo Ursua (bass) and Alain Saintard (vocals). So in July 88, they entered the studio, and recorded their "Time Of Changes" demo tape.

It killsszzz! With no doubts, after PENTAGRAM ended up, this is the best Chilean band at the moment! It doesn't mean that Chile doesn't have good bands, WARPATH, NECROSIS, MASSACRE and others prove the contrary, the fact

is that this band is really very good. Their demo tape has 4 tracks (one of them is an instrumental), and these songs really prove what is said above. Their style is fast well-played Thrash Metal, much in DESTRUCTION vein, and with tons of original touches. The lyrics deal with interesting topics. As it was recorded in 16 tracks, and the musicians are good, the recording is great. The production is also very good, with a cover that has a great quality. So, as you can see, everything kill in this band called NINROD (Oh, I almost forgot to mention that this name sounds great for me too!).

The "Time Of Changes" demo is available for U\$6,00 (cash only), and it's really a must!!! For more info, just write and send 1 I.R.C. The address is NINROD, C/O EDUARDO NAVARRETE, P.O. BOX 87-3, SANTIAGO, CHILE. Write or die!

By Sergio Roberto Vieira Almeida

AÇÃO DIRETA

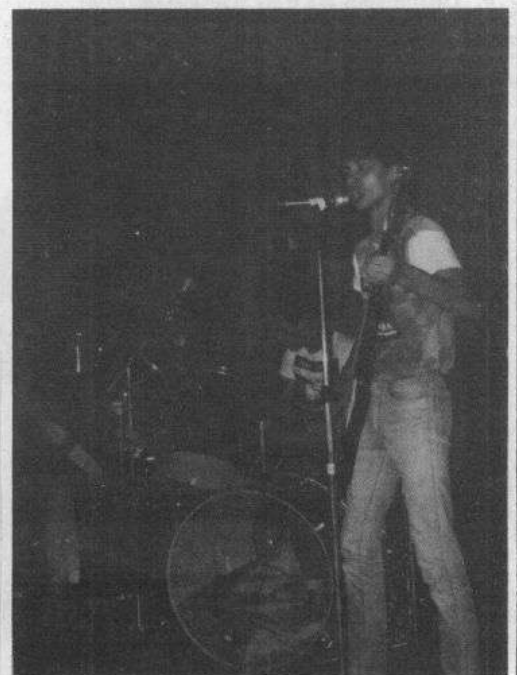
Who said that in Brazil there aren't good Hardcore bands? I'm sure I didn't! You, who already heard bands such as R.D.P., COLERA, OLHOS SECOS, DESORDEIROS, the new PSYCHIC POSSESSOR stuff, and others, know what I mean. The point is that all these bands have one or more records released, and it's a bit difficult to find good demo-tapes. It was, 'coz it isn't anymore. It's hailing a killer new band from São Paulo, it's AÇÃO DIRETA.

It was formed in the end of 87, and after some problems with a local to rehearse, equipment, etc., they stabilized their line up, that is Gepeto (guitar/vocal), Panda (drums/backing vocals), and Deni (bass/vocal). The last guy is an ex-member of the extinct band DEFLAGRAÇÃO ATÔMICA.

They recorded a good rehearsal tape, that was reviewed on our last issue. Now, in 89, they recorded their first official demo-tape, that is called "Temos Que Agir" (so, as you can see, as all the other Brazilian HC bands, their lyrics are in Portuguese), in just 5 hours. It has 8 killer songs, like "Quantos Mais Morrerão", "A.R.D.", that is an anti-Apartheid song, "Pive-te", and others. As I said, their sound kills, it's not very fast stuff, like NAPALM DEATH, nor Crossover, but just Hardcore, with Punk touches. They sound a bit like the killer COLERA, to name an influence. With the work of two different vocals, their sound doesn't become boring, but fairly interesting. The production (recording/tape/cover) is also very good.

Unfortunately, I dunno the price, but just write and ask. I don't think the reh. tape is still available, but the demo is, surely. Write to AÇÃO DIRETA, C/O GEPETO, RUA ROMEU TREBBI, 122, B. ASSUNÇÃO, SBCAMPO/SP, CEP:09810, BRAZIL

By Sergio Roberto Vieira Almeida



DR SHRINKER

DR SHRINKER is an American killer Thrash band, that was formed in late October 87. The only original members that are still in the band are Matt (bass) and the dude Rich, and his great voice. The other members are Jim (guitars) and Dave (drums), that joined them in December.

In March 88, they recorded their first demo. Their original intents were to keep the recording just for themselves, because the sound quality and the production were weak, in their opinion. Well, it's not too bad, if we get the first SEPULTURA demo, for example. And SEPULTURA easily get a contract with their shit first demo, and comparing to SEPULTURA's one, their music sound like it had been recorded in a compact-disk!!!

That demo I'm talking about, has five ultra intense tracks, like "Free at Lassst", "Inverted Direction", etc... As I said in the beginning of this article, they play a great Thrash Metal, with some Death and Hardcore touches. Rich's voice is totally sick, it seems that he's having some terrible convulsions when singing!!! The riffing is great, with some very fast, mixed with some extremely heavy ones. They seem to have their own sound that doesn't sound like any other, but if I'd to tell an influence, it would be KREATOR, on the "Endless Pain" lp, what is a great one, don't you think so?

This tape is selling really well, about 300 copies have already been sold, what really surprised the band, as they didn't want to sell it...

In late July, they added a second guitarist, in order to have more room to experiment with music and a major plus to their sound, and they will record another demo soon.

What are you waiting for??? This band really killz! Write them and buy their demo, Noonan is a cool guy! DR SHRINKER, 2226 W MIDDLEMASS, MILWAUKEE, WI 53215, USA

By Sergio Roberto Vieira Almeida

RAGING FURY

CASBAH, BELETH, DISARM, DEATH FEED, INZEST, OUTO, RIVERGE, are some great Japanese bands in their styles. But there is a think I must say... In the style RAGING FURY plays, they are undoubtedly the best.

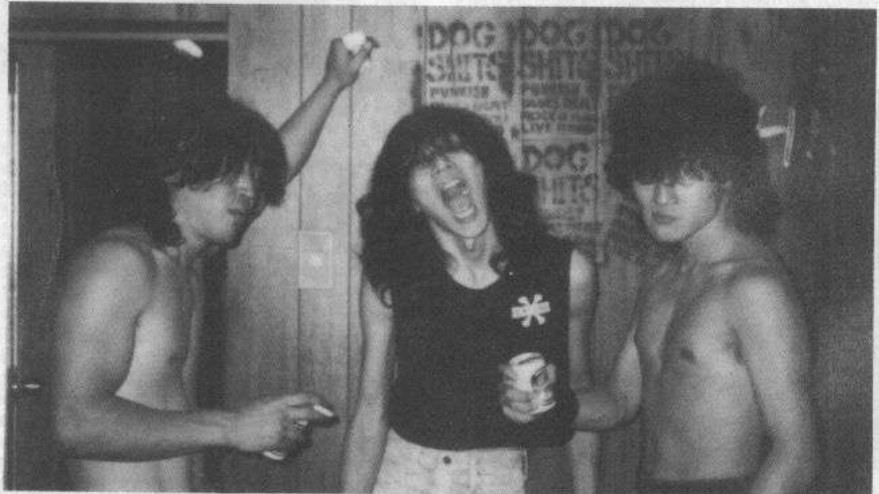
It's an old band, who was formed in 82, with some ex-members of a band called SPELLBOUND. In April 85, with an stabilized line up, they recorded their "Screaming Murder" track to the "Go To It (Metal Dom)" omonibus album. Still with the same line up,

they recorded their first demo, in June 86, and the second, the great "Wolf Spider" in the next year. The line up is Haruo Nakagawa (bass/vocal), Toyoza Yamada (guitar), and Masato Kinuta (drums).

Well, well, well... What can be said about the "Wolf Spider" demo? I could say that the recording is very professional, that they are all great musicians, that the vocal totally killzz, that they sound like a mix of ANTHRAX and HALLOW'S EVE, even better, sometimes, that the demo has four trax, "Donald Duck", "Wolf Spider", "Barricade", and "Underground", and all of them are great, but I won't!!!!!!

All I'll say is BUY OR DIE! If you are a Thrash maniac, you can't miss this demo, and also the single they recorded, called "The Rattlesnake Rules", that will be featured later, 'coz both of them kill. The demo costs US\$5,00, and the single 7,00, believe me, it's not expensive, 'coz it's a great stuff! Oh, they also have stickers for US\$1,00. Give'em write, they won't disappoint you. RAGING FURY, C/O HARUO NAKAGAWA, 7-23 NIBANCHO KURAKUEN, NISHINOMIYASHI, HYOGO 662, JAPAN.

By Sergio Roberto Vieira Almeida



ORDER FROM CHAOS

I'm sure you all have already heard about a massacre on Kansas city... I just saw it today! It's made by just 3 persons. The first is called Pete Helmkamp and he plays the bass and make the vocals. The second one is a drummer called Mike Miller. Finally, the most insane, Chuck Keller, with his distorted guitar... They are ORDER FROM CHAOS!

They started killing on the 19th of July-hey, my birthday is on the 20th!- Pete and Chuck spent the rest of the summer writing and arranging the material, while trying to find a

good drummer. Suddenly, in november of 87 they found the right person: Mike. The material was rehearsed and in January of 88 their first demo was released, with 3 tracks. In spite of the bad production it was very well accepted worldwide...

Meanwhile, the band was writing and rehearsing new material for future projects. After three parties-which means three short gigs-they recorded their second demo, "Inhumanities"... Songs like "Victimized" and "Apocalyptic Visions" make me think how an young band like this one can be so good. It's one of the last killer american bands acting without an album, and I don't know why! It's a very very original band, and also a very distorted sounding. I think that CHAKAL, VOI VOD and MOTORHEAD would love to be compared with them, and I think they influenced just a few this killer band. Could we call their style Thrash? I really don't know, but I think they sound near it. I don't know the price of it, but they have also a T-shirt and a compilation video of live + reh. perform available for a very cheap price, just US\$8,00 each one. If I were you, I'd buy everything, because it's really cheap for a killer stuff!! Buy at: ORDER FROM CHAOS, C/O CHUCK KELLER, 1200 QUEENS PLACE, KANSAS CITY, MISSOURI, 64131, USA.

By Silvio Roberto Vieira Almeida



HAMMERHEAD

Hum, 1989 is promising to be the best of all the years for the Brazilian up'n'coming bands. I just received for this issue bands such as EXECUTER, HOLY DEATH, SLANDER, to mention a few, and now I just receive stuff from a band called ANARCHUS (not from Mexico) that grinds!

It was formed in the beginig of 1988 by João Marcelo (bass), Danilo (guitar) and Cristian (drums). On May, Danilo left the band, being recruited a guy called Alessandro to replace him. After some gigs, Cristian was kicked out, and after recruiting Eduardo to play the drums and Rodrigo (ex-Brain Dead) to the lead guitar, their line-up was estabilized.

On December they went to the studio and recorded their split demo, "Melody's of Destruction"-hey, it sounds a little bit strange, doesn't it?-with the songs "Marching to the Abiss" and "Shadows of Beyond". Well, I think that their sound can be called Death Metal, but with pits of melody, which makes their sound great! The great recording make this demo something really good listenable. I think that it's sound is a little bit influenced by some local bands, such as

DECAPITATION, SARCOFAGO, and also PROTECTOR, but the drums are a few more slow than all this ones. In my opinion they will sign with COGUMELO RECORDS, because there's something on their sound that makes me think on that way, and it's all I wish to them! By

the way, what are you waiting to write to them? ANARCHUS, C/O EDUARDO, RUA CAMPOS ELISIOS 809, B. ALTO BARROCA, RELO HORIZONTE-MINAS GERAIS, CEP:30480, BRAZIL.

By Silvio Roberto Vieira Almeida



HAMMERHEAD

Yeah, it's bands like HAMMERHEAD who make the Brazilian Metal scene so good. While tons of shit bands over the world are trying to sound faster than the speed of light, this band only want to sound new, good and well done... And they really do this!!!

It was formed on 1987, but after several changes on their line-up, it only estabilized on a few time ago with: Fernando (vocals), Luis (guitars), Eduardo (guitars), Thomas (bass) and Júnior (drums). After recording a great rehearsal tape, which was reviewed on our second issue, they finally have their first studio experience, which is a killer demo titled "Bring The Hammer Down". This tape has everything you could want: speed, melody, heavyness, good musicians, mosh parts... which make this band great! "No

Place To Hide", "No Existence", "Brain Wash" and "M.O.S.H." are the tracks that make this tape a must and one of the most sold demos made by a Brazilian band. They are really very popular here, 'coz they work very hard to spread their name around and mainly because they kill. They have some influences such as NUCLEAR ASSAULT and ANTHRAX, but their Power/Thrash/Crossover is really original, and they are the first band trying to sound on this way here, which is great! Don't hesitate, order right now your copie, because I think they are going to have a split album soon. Hey, COGUMELO, look to this band! HAMMERHEAD CONTACTS, C/O FERNANDO JORGE, RUA ROMEU TRERBI 122, SÃO BERNARDO-SÃO PAULO, CEP:09B10, BRAZIL.

By Silvio Roberto Vieira Almeida



MASSACRA

Well, when I made the article with MUTILATED I didn't receive this stuff yet... Now, with this killer demo on my hands, I must say: MASSACRA is god! I think that together with MUTILATED and maybe WITCHES it's the best French band. So, I decided to interview both still for this issue, ok?

Let me talk about MASSACRA. It was born on January 86, and their first concert was in June 86, and on March 87 they recorded their first demo, titled "Legion of Torture". On may of the same year they played alive on the first Aggressive Mosh Festival, in Switzerland, together with killer bands like MESSIAH, CYANIDE, MUTILATOR (now MUTILATED) and MINOTAUR, and they were very well accepted. Their new demo "Final Holocaust" was released on February 88, and it was sent to us. I had just listened about this band on reviews about the "A.M." Festival, and I was really very anxious to listen to them. I just couldn't imagine a shit so good. It's great! Listen to their first track, titled "Apocalyptic Warriors" and you will see what's a killer stuff. But all the other 4 are also great, where the drummer Christophe proves he really know how to play well. Also the vocals are killer, barked as I like. It's a totally recommendable band! They deserve their name MASSACRA!!! After all, if you don't buy it, stop reading this Mag, because both aren't for assholes! I just don't know the price more one time, poor reader... MASSACRA, C/O JEAN MARK TRISTANI, 19 RUE LAMPERTHEIM, 95120 ERMONT, FRANCE. Oh, I almost forgot their line-up... It is Pascal (bass and vocals), Jean Mark (guitar) and Cristophe (drums)!

By Silvio Roberto Vieira Almeida

DISEASED

When you think that there are no more new names to put on new bands, and you see a lot of bands with the same name, but sounding different one of the other, it is really cool to see a new band with a new and cool name, such as DISEASED.

They started on August 1986 with John Wall (vocals), Dennis Meer (drums), Mike Jakubiak (bass) and Tim Mantifuel (guitar). This last guy was kicked out and they picked up Myk Delrose and Dennis Tomczak to replace him. They worked very hard, played lots of shows, and finally on August 88 they recorded their first demo-tape in a basement studio with an eight track sound board. They played live, trying to get the best sound they could... Well, the recording isn't one of the best, but the band is really cool! The five tracks are very good and it's very difficult to see influences, but as I must describe it's sound as clearly as possible, I'd say that MX, KREATOR and some Power Metal together sound near them. I really like them a lot, and I know they can make a better tape if they go to a good studio, and they will do this when having money enough. I don't know if this tape is available, but all you have to do is give a write and ask it. To be on the sick list or if your mentally distressed, write to: DISEASED, C/O MICHAEL JAKUBIAK, 2572A S. HOWELL AVE., MILW., WI 53207, USA. "I'm Sick. Help Me".

By Silvio Roberto Vieira Almeida

MENTAL DECAY

MENTAL DECAY is the first band from Denmark to be featured on our pages, and I hope it won't be the only one, 'coz if the others sound like that, they kill!!!!!!

It was formed in 85, and was called CRONOS. This time, they were influenced by bands like CELTIC FROST and POSSESSED. After a gig in autumn 86, the band went to dissolution. In February 87 it was reformed again, and changed their name to BATTLEFIELD. A few time before recording their demo, they changed their name to the actual.

The line up in the demo is Kim Kold (vocal), Allan Anderson (guitar), Lars Ottensen (bass), Steff Corbard (drums), and Henrik Pedersen (guitar). The last guy was replaced a few time ago, by the 15 years old guy Moilten. The demo is a bit old, but still available. It has five tracks, that remind me KREATOR a lot. The production is fuckin' killer, like tapes from record companies, but unfortunately the recording is a bit fucked up, the guitar sound for example, totally sucks!!! We also can't feel all the instruments very well, what is really a pity, 'coz it seems to be a killer band...

If you are a Thrash maniac, and digged totally the KREATOR albums, you will certainly love'em. Don't hesitate, write to MENTAL DECAY, C/O LARS OTTENSEN, BREDHOLTVEJ 14, 2650 HVIDOVRE, DENMARK

By Sergio Roberto Vieira Almeida

CORPSE

CORPSE is a fucking great Thrash Metal band from São Paulo, Brazil.

It was formed on 1986, and after several changes on their line-up, it finally stabilized with: Marcelo (guitar and vocals), Marcos (bass), Fabio (drums) and Luis (lead guitar).

I heard on a few months ago their rehearsal tape "Garage of Assay", which really impressed me very much, and then I decided to contact them. Now that I received their first demo-tape, recorded on 29-30/11/88, I must say: CORPSE really kills!!! In spite of be an young line-up, it seems that they are playing together for four-five years. I think that CORPSE biggest influence is DESTRUCTION, but it doesn't mean that their sound is not original. The riffs are great, the leads too and the vocals are ok. In my opinion, together with EXECUTER, HAMMERHEAD, KORZUS and WARTHASH it's another band that will prove that the scene in São Paulo doesn't live only of MX! Buy this demo, I don't know the price, but I think that with US\$5,00 you can buy it at: CORPSE, C/O MARCOS KHALIL, RUA GREENFIELD 259, SACOMÁ, SÃO PAULO-SP, CEP: 04218, BRAZIL.

By Aderson Ferreira Júnior



NECROTERIUM

In the review of NECROMANCIA, the fat Silvio made a sheet of bands with the word "necro" in their names, but he forgot to mention this Brazilian one, called NECROTERIUM (how can these guys think in such a name!).

The band was formed in the end of 87, and besides the small time they are together, they already played lots of times. They were firstly called DEVASTATION (oh, this is really an original name, but I think I heard it somewhere...), and then the line up was stabilized, with Beto (bass/vocal), J. Abbadon (guitar) and Eddie (drums).

With this line up, they recorded their first official demo tape, that has two tracks. Their style is Thrash Metal, not much fast, with lots of Doom Metal influences... I think that with a better equipment, they will certainly improve their sound, but it's good.

I dunno the price, but I think some \$3,00 will do the work. Their address is NECROTERIUM, C/O LUIZ ALBERTO, RUA NEPOMUCENO COSTA 637/03, CAMPINA GRANDE/MS, CEP: 79080, BRAZIL

By Aderson Ferreira Junior



After NECRODEATH, NECROVOMIT, NECKROS, NECRONOMICON, NECROBUTCHER, NECROMANCY, NECROPOLE, NECROPOLIS, NECROFAGO, NECROPHAGIA, NECROMANCER, NECROSTS, and a lot of others, believe or not, another band with the word NECRO on it's name: NECROMANCIA.

The band was formed on 1984, being one of the first Thrash Metal Brazilian bands. After recording the tracks "Christian's Exterminator" and "Living in Meggido" on the compilation album "HEADTHRASHERS LIVE" (FUCKER REC.), a lot of changes happened to the band. The first one was on the line-up, the bassist Budega left the band and César replaced him. They also recruited the guitarist Fornero (ex-ASSAULTER) to form together with Indio (guitar/voc.) and Kiko (drums) their new line-up. After listening to their "Suicidal Madness" D.T., I saw the most important change: on the sound. While almost all the new bands are trying to sound more "Thrash", NECROMANCIA is sounding much more Death on this new stuff, and in my opinion, BETTER!!! They didn't loose the originality, nor the fastness, but it's much more brutal and Heavy. If I had to compare it with another band, I'd say their sound is a little bit similar to SEPULTURA on MORBID VISIONS album, but the guitarist Indio plays better than Jairo did.

In my opinion, this band has a great future. Buy the demo, and you'll see why! NECROMANCIA, C/O MARCOS, PRAÇA MIGUEL A. MALDONADO Nº42, VILA GONÇALVES, S.B. DO CAMPO, SÃO PAULO, CEP: 09725, BRAZIL.

By Silvio Roberto Vieira Almeida

Came from the country of the yellow men, it's one of the first cool Hardcore Metal bands I heard from Japan.

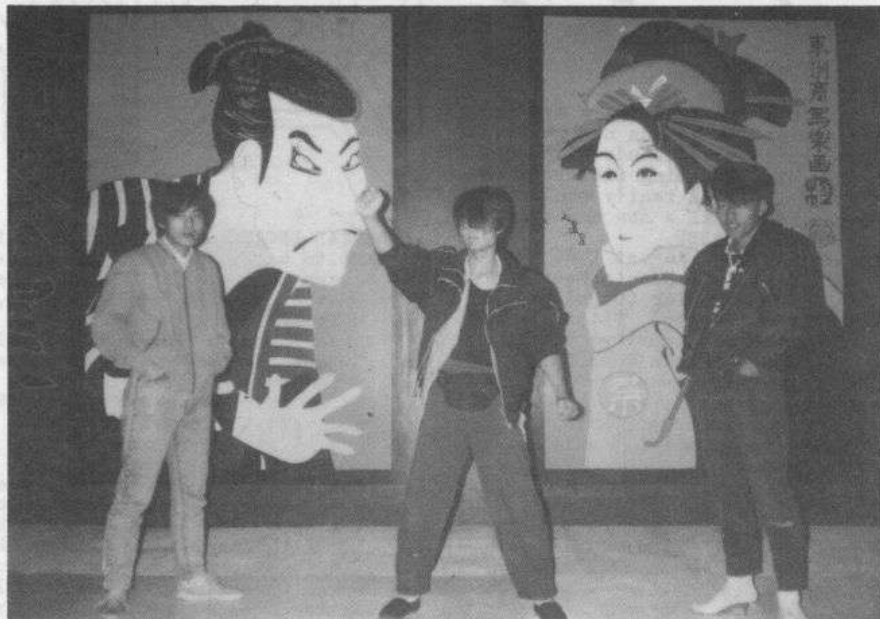
It was formed in October 87 by Warszawa (guitars & vocals), Ryow (bass) and M.R.K. (drums).

On May 88 they recorded their first demo, titled "Motive to Genocide", that is something really great. Featuring 4 tracks: "Warhead", "Disruption-a border conflict-", "Bahrain" and "Violence not Words", it's a great mix of Hardcore with some Thrash music, too much better than a lot of bands that try to sound on this way. I also received another stuff from them, which they call new demo, but I think it's just a rehearsal tape... just?? It also kills! The four new songs "Maniac Believer", "Human", "M.O.G." and "Don't Need" are even better than the old ones, and even faster. When I opened their packet and saw 13 (thirteen) pix + 8 (eight) stickers, I thought: "Hey, they are a little bit crazy", and when I listened to their sound I knew I was right.

They proved that not only of CASBAH, MESSIAH DEATH, BELETH or DEATHPEED lives the Japanese scene. Don't hesitate, give them a write. You will receive a professional sticker and will have the chance to buy for just US\$5,00 a killer stuff. INZEST, C/O HIROSHI YAMASHITA, 3-75-2 KINDA, MORIQUCHI OHSAKA 570, JAPAN. And I hope to have chosen the best pic, eh eh...

By Silvio Roberto Vieira Almeida

INZEST



PRESIDENT FETCH

BOSTON TEA PARTY PRESENTS: PRESIDENT
FETCH!!!

It was formed in december '86, but it wasn't until April/May that practising started. A lot of things happened until their first gig in November, but nothing of interest... After this gig the things started to go fast, they played a lot of other gigs, and released their 20 song demo-tape, which features tracks like "I Hate Cowboys", "Fuck KKK", "Bible", "What's the Matter Coward", "You Swindler" and others that prove the quality of this band. It totally kills without pity, and in my opinion they

are one of the best bands on their style: HARDCORE!!! Sounding clear, fast, funny, oh, they are really gods and I dunno how are feeling bands like KING DIAMOND and DESEXULT with PRESIDENT FETCH acting in the same country! The acceptance was so good that Juris "Ant" (vocal), Per (guitar), Anderz (bass) and Martin "Morgengrim" on the drums did a tour through Germany/Holland and Switzerland in May '88, and also played on Sweden and Norway, most of the time with the Swedish band RAPED TEENAGERS... The last news are that they recorded 13 songs for an album that must be out in April/May on ROCK OWL RECORDS, and they intend to go out on tour soon to support it. Let's wait... Well, if you wanna have info/tapes/tea or whatever, write them, 'coz they like letters! PRESIDENT FETCH, C/O ANDERZ NIELSEN, POSTE RESTANTE K50, 2200 KOBENHAV N, DENMARK.

By Silvio Roberto Vieira Almeida

WARPATH

The South America is really showing us a great scene, with tons of fuckin' new bands. The best place is with no doubts Brazil (eh, eh), but Chile is another great area. This band mentioned here is very new (it was formed in the first months of 88), but in spite of that has a good potential. It's called WARPATH.

It's formed by two ex-RUST members, who are Marco Cusatto (guitar and vocals), and Octavio Arizala (guitar). After a few time, the line up was full, with Alex Joignant (bass) and Jorge Bachler (drums). It was with this line up that they recorded their "Alternative Dose" demo tape that I have on my hands now.

It was recorded in May and April 88, and has four songs: "Warpath", "Morphine Helps You Die", "Advent Days Visitors", and "Alternative Dose". All the trax are great! They really have their own style, that kills! If they aren't very fast, in the other hand they are very, very melodious, and the most important, without becoming boring. All of them are good musicians, and we can see influences of bands like EXODUS and METALLICA, but as I said, with a lot of originality. In the lyrics, they do a social criticism, according to the mediate, immediate, and future realities using much intelligence.

Well, I really have to recomend this band to all the Thrashers into technical music, and believe me they didn't pay me to say that! This tape is available for US\$5,00, and their new "Chosen Alternative" demo will be out really soon. Write to: WARPATH, PO BOX 52106, CORREO CENTRAL, SANTIAGO, CHILE

By Sergio Roberto Vieira Almeida



EXECUTER

First of all, I must say that it's a pleasure to me to feature this band again on our pages, because I really enjoy a lot all their stuff, and their demos have a production that only they can do, it killz!

Well, in spite of being formed on March 87, their line-up only established on January 88. Between this time they tried to make a serious work, playing a lot of times, being very well accepted by the people from their area. On April 88 their first demo came out, it was called "Prisoner of Darkness" and unfortunately I didn't receive it-sshhittt!!! but they said that the recording wasn't the best, and I hope to have one day a copie of it-did you listen to me, Juca???

Still on 88 they recorded their second demo, which has a killer recording and only two tracks, "Rotten Authorities" and "Design of the Uncertainty". Well, I'm feeling very free to talk about them, 'coz I know this band since their first days and I can see that since their first recording, a live-tape with two tracks, they are improving more and more, I just don't know where they will stop! This new demo shows us a killer stuff made by a killer band! It kkillzzz, I'm not afraid to say that it's one of the best brazilian bands I've ever heard! Their sound is something between S.O.D., MAYHEM (the brazilian one), SLAYER, MX...but with a killer self-style, that makes their sound very original. Juca's voice is 100% better, and the leads are very good too. Oh, I almost forgot, they are Juca (vocals/bass), Paulô (guitar), Béba (drums) and Elias (guitars). I recomend a LOT this band to our readers! EXECUTER; C/O JUCA; RUA COMENDADOR GUIMARAES, 356/83; AMPARO-SP; CEP:13900; BRAZIL.

By Silvio Roberto Vieira Almeida.

DISARM

I don't know why, but the fact is that when I saw DISARM's logo, something make me contact them... And they didn't let me down!

They live in Yokohama about 30 km. west of Tokio, and their line-up is Yunki (vocals and guitar), Nanjou (guitar), Katsura (bass) and Boss (drums), and they are together since the summer of 86. On August 1987 they released their first demo, which sold over 200 copies...

On January 88 they recorded their second one, which has a strange name, "After the D" but a killer and intense sound. "Intro", "D.O.D.", "Evil Doer", and "After the D". It remembers me SLAYER, from "Show No Mercy" album, and I only see one problem with this band, the vocals! Yunki's voice is a little bit strange and his pronounce sucks! Of course it doesn't make this tape wormat, as I said, it's a killer one, but with a better vocalist it could be still better...

They also recorded one song for the "SKULL SMASH" compilation album, which was released in August 88 on EXPLOSION REC. Now they are writing new stuff for a first single lp. Write them, because it's difficult to find a good band like that! DISARM, C/O KATSURA MIYATA, 2-4-6-TOMIOKA-NISHI, KANAZAWA-KU, YOKOHAMA-SHI, KANAGAWA, 236, JAPAN.

By Silvio Roberto Vieira Almeida

MORBID TERROR

Australian metal! Yeah, it's really great to get mail from countries you'd never written before, isn't it? And it's even better when the band killz, and it is MORBID TERROR's case!

Unfortunately, they sent me no biography, what's really a pity, 'coz this band deserved much more space, but...

In the other hand, they sent me 4 (yes, four!) rehearsal tapes and also a live one. Besides their own songs, like "Morbid Terror", "Death To The DJ", and others, they also play "Garfield For President", from UNSEEN TERROR, and "Dead" from the killer NAPALM DEATH. Although the recording isn't the best, these tapes are great to listen. Their sound is like DECEASED from King Fowley, and a bit like NAPALM DEATH. As I love these bands, I loved MORBID TERROR too. According to them, the band is new, and just started, so they will surely be one of the best Australian bands in a few time!!

I don't think the tapes are available, but they'll sooner record a demo, what will be something not to loose, for sure! Contacts at: LEO MORETTI, 20 Mc LENNAN AVENUE, WHYALLA NORRIE 5680, SOUTH AUSTRALIA, AUSTRALIA "Mosh or Bang, Skank or Slam, get into it anyway you can!"

By Sergio Roberto Vieira Almeida

MORBID

DECAPITATION

PROSECTOR

PROSECTOR is a band that started together with the "boom" of Thrash bands in Poland, and they call themselves "Ultraspeed Black Hardcore", but in my opinion their sound is pure Thrash Metal.

Besides of the lack of new ideas and of making a simple music, the band shows us, via demo tape, that has a great potential. The instrumental is ok, but with nothing really great and original. The vocal is like the Germany ones, do you remember Udo, ex-ACCEPT, now in U.D.O.? His voice is near this, what seems to be a trend there in Poland.

I almost forgot to say, their line up is Mariusz Gacka (drums & vocals), Marcin Gniba (bass), and at last but not at least, Jacek Gniecicki (guitar).

Well, if you wanna get in touch with them, and buy this demo, you have to write to PROSECTOR, C/O JACEK GNIECICKI, UL. RACIBORSKA 10, 70-853, SZCZECIN, POLAND

By Aderson Ferreira Júnior



Hailing from the same country of "monsters" like VOI VOD, SACRIFICE and SLAUGHTER; and also great new bands such as OBLIVION, CREMAINS, ARMOROS, ALAZIF and others, a decent canadian band called "MORBID DECAPITATION".

It's formed by Living "Decay" Death (Thermonuclear Beatnoise), Slasher "Dirty" Maniac (Metal Scrap Axe Pain and Screams) and Acid "Gore" Drinker (Loud Total Destruction). Don't ask me who plays each instrument 'coz I dunno too!

Their new demo called "Poser Slaughter" was recorded on July '88, and it features 15 tracks (20 min.) with titles such as "Slam at The School", "Fuck Till Death", "Butchery of the Slasher", "Head Explosion", "Vomitting Putrefaction" and others with the same kind of lyrics! I think that I could define their style like a mix of HELLHAMMER and NAPALM DEATH, but the vocalist in my opinion sucks, and the sound is a few boring to my ears, eventhough I know a lot of people who love their stuff I don't think on this way, I think that they must and can improve very much to change my opinion... But as I said, a lot of people enjoy this band, so maybe you enjoy too! MORBID DECAPITATION, 16 SACRE-COEUR, CHARLAMAGNE P.Q., J5Z 1W5, CANADA.

By Silvio Roberto Vieira Almeida

Nihilist

First of all, I've to explain that a NIHILIST is a person who believes that all social, political and economic institutions must be completely destroyed in order to make a place for new institutions... It's also a young Death Metal band came from Sweden. Formed in the fall of 87 by Alex (guitar), Lefte (bass) and Nicke (drums). During the first couple of months, Uffe (MORBID's guitarist) helped them out with the vocals and the rhythm guitar. After some gigs, on March 88 they recorded their first demo-tape, titled

"Premature Autopsy" (what a great name!), with L.G. (drummer from MORBID) on the voice. It features 3 grinding songs called "Sentenced to Death", "Supposed to Rot" and "Carnal Leftovers" that totally kill pussies! Who loves the old DEVASTATION, RIGOR MORTIS, TOTEN, TERRORIZER will love also them, 'coz they do a mix of those bands sounding with style! I only think that the songs could be a few more different one of the other, but it doesn't represent a problem. They already found a permanent bassist called Johnny and now I do think they will improve more and more. Buy this demo for US\$3,00 + 1 I.R.C. if you live overseas- yeah, this time I know the price! CHEAP CHEAP! NIHILIST, C/O NICKE ANDERSON, ANGS HOLMSRG 16 NB, 127 42 SKARHOLMEN, SWEDEN.

By Silvio Roberto Vieira Almeida



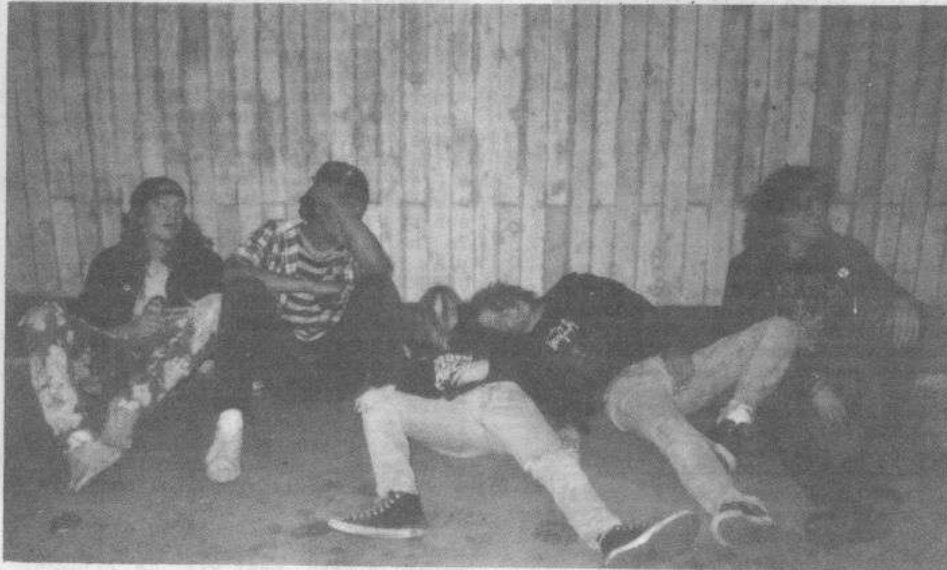
Do you remember the French band called MUTILATOR, that released a demo tape, "Omens Of A Dark Fate", and was one of the most grinding French bands? It ended up, as you may know. Then, the old members, Jackhammer and Michel Nonos started a new project, with a totally different name, MUTILATED (eh, eh!).

Everything started in the beginning of 88, in February. After just three months, they entered the studio and released in June their first demo tape under the name MUTILATED, that is called "Psychodeath Lunatics".

Well, all I can say about "Psychodeath..." is that after it, they are considered by a lot of people, and specially by me, the best French band. Their style is the most grinding Death Metal, with fast (and sometimes extremely heavy) riffs, brutal vocals, some leads that don't have much technique, but are fairly fast, summarizing, with a great final result! It's recorded on 24 tracks and the recording quality is the best, very clear, where we can listen to all the instruments perfectly, and when we deal with a Death Metal band, this is really rare...

Well, it's available for US\$5,00 (Europe), and US\$6,00 for the rest of the world. It's a bit expensive, but remember you're buying a special stuff. Contacts at: MUTILATED, LE RUE DES BONDS, LOMBRON, 72450 MONTFORT-LE-GEISNOIS, FRANCE

By Sergio Roberto Vieira Almeida



The last year was great to the brazilian scene. A lot of bands were borned, such as EXTREME VIOLENCE and SLANDER. Another killer one is called HOLYDEATH (yeah, believe or not, after DEATH, NAPALM DEATH, DEATHCORE, MORBID DEATH, DEATHRITES, DEATHRASH, DEATH ANGEL, DEATH STRIKE, SUDDEN DEATH... another band with the word DEATH on it name!!!).

They started killing on May with Guilherme (ex-DEFAMER) on the drums and Cássio (guitar and vocals), being recrú recruited after a few time the ex-CURSE member Paulo to the bass and Sérgio (ex-CREEPING DEATH-hell, another!) to the second guitar.

Still on this year they released the their first demo-tape, named "Mutants for President"... I'm not afraid to say that it's the most well produced demo-tape made here, because while a lot of brazilian bands release demos without cover, name and date, they made a great production on their one, with a killer cover and a good recording. It has four tracks, and the names are great, such as "Post-Mortal Cries", "Creepy Tales"... It totally kills, mixing mosh with extreme fast parts, influenced by SLAYER, VIOLENCE and EPIDEMIC (the brazilian one). It shows the other face of our scene, because it's the first band came from Paraná city! I think that all you that like Thrash/Crossover music must ckeck them out now, because the price is very cheap for a great piece of shit:US\$2,50,00 + 1 I.R.C. Write now for: HOLYDEATH, C/O GUILHERME, RUA REINALDINO S. DE QUADROS 1485, CRISTO REI, CURITIBA-PARANA, CEP:80050, BRAZIL Welcome to the Slavery!

By Silvio Roberto Vieira Almeida

Holydeath



SMIRNOFF

THRASHCORE

Drink the vodka and listen to the band, you'll be two times happy.

Well, SMIRNOFF (Hi André- ed.) is a Thrash Metal band from Poland, and as they say, they play like an American. The band is five years old but they only recorded their first demo tape. It was recorded in January 88, and contains 7 extra fast tracks, which are "Revange", "Dagger And Blood", "Apocalypse", "Fuckin' Oberek", "Oracle" and "Soldiers Of Hells". As you can see, they still deal with topics all of us are tired of.

About the music, Piotr Drozdowski is a good vocalist, but the best part is the instrumental, with fast riffs (Krzysztof Anto'skiewicz and Marek Laskowski- guitars), and a great work of Grzegorz Glaoki- drums, and Wojciech Bardonski- bass.

Well, all the trax are good, and sound like KREATOR or EXHUMER, all you have to do is write for them, and then you'll see as I was right. The address is SMIRNOFF, C/O STASZEK ANTO'SKIEWICZ, UL. MALINOWA 12, 06-400, CIECHANON, POLAND

By Aderson Ferreira Junior

MEGAHERZ

It's old, formed in November '85 by the guitarist Kasbafy, and the line-up established with: Kasbafy (lead guitar), Conan (vocals), Edivan (bass), Gilvan (drums) and Mike (guitars). They have 3 demos called "Adrenalina Total" 9/86, "Sangria" 4/87 and "Assassino", recorded live on 3/88. The one sent to us was "Sangria", which is very well produced, has a good recording level and 10 tracks + an intro. They sing in portuguese, but it's difficult even to the brazilian people to understand the lyrics, 'coz the vocalist has a terrible pronunciation. Also the lyrics are a little bit bad, but the most important is the band itself, that's very good. They play a good mix of Thrash with Heavy, and the guitar sounding remember me the MUTILATED's one, but not the riffs, that are good but a few simple to my ears. The tracks I liked more are "Adrenalina Total", "Real Banger" and "Metal Letal". This demo is available for US\$10,00, a little bit expensive, but it's one of the best north-east bands from Brazil. T-Shirts can be bought for the same price, and pics for US\$2,00 each. Try out: MEGAHERTZ, CAIXA POSTAL 1218, TERESINA-PIAUI, CEP:64000, BRAZIL.

By Silvio Roberto Vieira Almeida

The main idea of the band is to be a group of friends, not proffesidnals, but that doesn't mean they do not search for the perfection of their sound. After playing on several gigs with bands such as KRANIUM, HADEZ, DESCONTROL, KAOS, ATAQUE PRON TAL and others, they decided to record their demo-tape, called "Sentença de Muerte", with 7 tracks. It is very well recorded, and shows a very good Hardcore Metal band, with touches of Thrash and Melody. I think that if you put together R.D.P., MX and KREATOR (first album) this band would sound near CURRICULUM MORTIS. The only problem is that I didn't receive the track list, I dunno why! Well, a new demo will be out soon, watch out! This one is available for just US\$3.75 (CHEAP!!) at: CURRICULUM MORTIS, C/O CARLOS CARRILLO, LOS ABEDULES 259, URB. CAMACHO, LIMA 12, PERU.

By Silvio Roberto Vieira Almeida

MENGELE

This country had always have a great punk/hardcore scene, but unfortunately we couldn't say the same about the metallic one...

Actually this situation is being changed, because it's borning a lot of bands which start to appear on all the new publications worldwide. This five-piece formed by Pulla (vocals), Lose and Keimo (guitar), Ipe (bass) & Kiku (drums), do a Thrash of good quality, without being influenced by the hardcore bands of this country.

Unfortunately, it doesn't feature the lyrics, where we could know their position about nazi. But let's talk about the sound itself. The instrumental is great, and the vocalist is completely ok with the sound.

Well, I hope that the new bands from this country will be good as this one, I'm sure you'll enjoy this stuff! MENGELE, C/O JONI VUSITALO, KANERVAKU-JA 7, 90900 KIIMWKI, FINLAND. Oh, I almost forgot, the demo is called "Abominable Thoughts"!

By Aderson Ferreira Junior

CURRICULUM MORTIS

It's the first band from Peru we have the chance to feature on NECRONOMICON pages, but I know I will know more soon. And if I judge the scene on this country by this band called CURRICULUM MORTIS, it must be really great, 'coz this band is great!

It was formed in September 87 by Alejandro Ugarte (drums), Mauricio Barca (vocals) & Grimaldo Del Solar on the guitars. After sometime Carlos Li-Carrillo (bass) and Rafael Morales (lead guitar) joined them.



EVICTON

EVICTON is the name of this great American band, came from the Pittsburgh area. It was formed in November 86, by Rob Tabachka (guitar), and Ron Reidell (drums), and after some time, the line up was completed, with Todd Porter (vocals), Bill Turney (bass), and Wes Harris (guitar). The reason for the name of the band is very interesting. They are called EVICTON because after two months rehearsing, in the beginning of the band, they were told, by the police there had been complaints from the neighbours about the noise. The noise would have to stop, or they would have to be evicted. Suddenly, the name of the band was found!!!

Well, lets talk about the demo tape that they sent me... It's a great piece of shit!!! These guys really make a sound that deserves to be listened! It is a mix of Thrash and Hardcore, but with more Hardcore touches. There are some riffs like SODOM, on the "Outbrake of...lp, but it's just a coincidence, their styles have nothing in common. It has eight killer songs, and a good introduction. The recording quality is very good, and so the production, with a well-elaborated cover, that has an interesting draw. It was recorded in 11/07/87, and so it's a little bit old, but this represents no matter. After this demo, they recruited the bassist Ted Williams, that is former DREAM DEATH.

They have already opened up for some godz, like NUCLEAR ASSAULT, CORROSION OF CONFORMITY and recently for VOIVOD and VIOLENCE, just to name a few...

As I'm an idiot, I dunno the price, but write them and ask! The address is EVICTON, C/O ROB TABACHKA, 12 VICTORY LANE, LEETSDALE, PA 15056, USA. Judge EVICTON for yourself, they don't need fancy clothes or make up. They let their music do the talking!!!!!!!!!!!!

By Sergio Roberto Vieira Almeida

Yeah, Canada is really a cool place to play Thrash music. If you disagree, take a look: OBLIVION, CREMAINS, ALAZIP, ARMOROS, SOOTHSAYER, are all great Canadian bands, and we are just naming a few. Of course there are a lot of new bands, and LEPROCY is one of them.

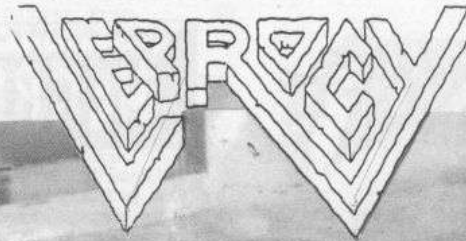
It was formed in February 87, and after some changes the line up was completed, with Broom on drums, Mats on bass, Pat on guitars and Martin on vocals.

They recorded their first demo tape in 88, and it's called "Brutal Occupation". It has seven great songs, and some titles are: "Resurrection", "The End", and "M.O.T.L.D.". their style is Thrash Metal on its best, with intelligent lyrics, fast and mosh parts, and some touches of Hardcore, what gives them an own style! The vocals are great, but could be a bit more aggressive, in spite of being very original. As I said, the lyrics are intelligent, and deal with political subjects, the loss of lives in war, and this kind of think that a lot of new bands are dealing with.

The next step for them is to get signed with any record company, and start playing out of Canada. Ah, they had a concert with the gods of SACRIFICE (what a lucky guys!), which might have been a cool gig.

They have some stuff available at the moment, but one more time I dunno the price. (shit! I'm really a fool guy!). Check them out, writing for LEPROCY, PO BOX 5164, STATION "B", MONTREAL, QC H3B 4B5, CANADA

By Sergio Roberto Vieira Almeida



I'm sure you all remember the article I made with KRIPTA on our first issue, so, if you wanna have more details about their bio, just give a look on it (and if you don't have your copie until now, we have some available at the moment, eh, eh).

Well, they had some problems with their line-up, but now they were solved. Their new line-up is Romulo (vocals), Vinicius (guitar), Marcelo (guitar), Renato (bass and backing vocals) and Vitor (drums). With this line-up they put a new demo-tape on the road, which is

called "Fatal Destiny", and as the first one, it has an ugly cover, but it sounds great! The four tracks of it are good, well played, but a serious problem is the vocal, that becomes very boring after a few time. Their sound could be called Thrash, with some Power/Heavy parts, and they know how to play their instruments. The tracks are: "Beyond the Kingdom of Darkness", "Kill or Die", "Dawn of Death" and "Tormentor". I can't say if there's any special one, but they are good and much more original than their old ones. If you are into this kind of music, give them a write and ask for the price (shit, I dunno it again!). Only more one thing: send an I.R.C., if possible, because Brazil has a chaotic economic situation, you may know... Try out: KRIPTA, C/O VINICIUS, RUA DAS LARANJEIRAS 43/1008-A, LARANJEIRAS, RJ, CEP: 22240, BRAZIL.

By Silvio Roberto Vieira Almeida



It's one of the most talented Death Metal bands I have ever heard. It's the band that was most reviewed in the underground mags last year. But what could we expect of a band that features ex-members of DEVASTATION, TERMINAL DEATH, and MASTER? All these bands were great, so we can say that SINDROME is three great bands in just one.

Their line up is Troy Dixler (vocals), Shaun Glass (bass), Tony Ochoa (drums), Chris Mittelbrun (guitar), and as second guitarist, Ery Brautigam, who was only recruited after the record of their demo tape, so, he doesn't play on it.

The five-tracks demo tape, titled "Into The Halls Of Extermination" was recorded after months rehearsing hard. The quality of this tape is really impressionant. This band, as a hole, is impressionant, much, much professional. They undoubtedly chose the best studio, the best guitar sound, the best engineer, etc... It's recorded in 24 channels, and brings you a great Death Metal band, different from all the others you've ever heard, I really can't mention any influence, they play their style, SINDROME is SINDROME and fuck off the others!

They recently toured in the United States, opening up for the god DEATH, for lots of people. Imagine SINDROME and DEATH playing together, it must have been one of the coolest gigs ever!!! They will also be touring for AT WAR and NASTY SAVAGE in the near future, watch out! By the way, the demo will be yours for just \$6,50 + \$2,00 for overseas orders at SINDROME, C/O TROY DIXLER, PO BOX 2112, HIGHLAND PARK, ILL 60035, USA

By Sergio Roberto Vieira Almeida





This band is the first Heavy Metal featured on our pages, and I must say that they really do it with style!

BLACK WIDOW was formed 4 years ago, but the line-up only estabilized 6 months ago, with George (guitar, 19), Walker (vocals, 21), Marcus (bass, 22) and Marcelo (drums, 16). Always with the help of Ivo, a kind of coordinator. All them are great musicians and it became proved when I heard a tape with 5 tracks titled "Intro", "Fire on High", "ELECTRIC LIGHT ORCHESTRA", "Mr. 21", "Black Widow", "Metal Cross" and "Killer Night". It's pure Heavy Metal with some Blues/Rock'n'Roll touches, which makes me remember the first cool Metal band I heard: IRON MAIDEN. The guitarrist is a monster in his instrument (he plays since 1982!), the bassist is better than a lot of others I already listened, and the vocalist remembers me a few Paul Dianno and David Coverdale. Also the drummer does his work with classic. Summaring, it's great band that will prove that the brazillian Metal scene doesn't live only of Death/Thrash Metal there are also great Heavy Metal bands, like BLACK WIDOW. Check them out, 'coz a 7" will be released soon! BLACK WIDOW, C/O IVO, GAIXA POSTAL 30043, JUIZ DE FORA-MG, CEP:36045, BRAZIL.

By Silvio Robertã Vieira Almeida

When you see written "UNHOLY SICKNESS" on this article, maybe you think it's a new band, but it isn't, it's just the new name of the Death Metal band TOTEM.

I didn't receive any kind of info about them, only a demo-tape titled "Macabre", which was recorded when the band's name was still TOTEM. I can say only one thing: if you like Death Metal, it's a must. I got the names of the tracks with a tape trader, 'coz they didn't send it too, and they are "Macabre", "Of Pestilence", "Misery", "Unholy Sickness" and "Necrosis"... They totally rule, great band, great recording, Death Metal on it's best, with some DEVASTATION, CELTIC PROST, MASSACRE and SLAUGHTER influences, and there are tracks heavier than any other band I've ever heard, with extremelly fast parts, so, I can't wait to see their new stuff now with the new name, featured on our next issue, 'coz I really loved this band. I dunno if this demo-tape is still available, but if I were you, I'd write them and ask at: UNHOLY SICKNESS, C/O PAUL LEDNEY, IVES FARM RD., BREWSTER; NY 10509, USA.

By Silvio Roberto Vieira Almeida

YABBA DABBA DIE! Here LOUDBLAST strikes again. They just recorded their "Bazoooca Reh. 26-27/08/88", after the great success of their two demo tapes, and their split-lp with the great AGRESSOR.

It has 4 great tracks, "The Ultimate Fight", "Visions Of Your Fate", "Agony", and "From Beyond", and shows us that the band is better than ever. Besides of being a rehearsal tape, the production is really very good, with a very beautiful cover, and a great, and clean sound quality. The most important, the reh. is recorded in CrO2 tapes, what improves the quality, doesn't it? The price is 35FF (+15FF PORT), 300 BF, 8\$, 15 DM, ever with postage included. There are many alternative prices, so, all you have to do is choose the best way to pay, and buy this killer stuff now.

Oh, I almost forgot to say, their line up is Stephane Buriez (guitar & vocals), Nicolas Leclerc (guitar), Joris Terrier (drums), and François Jamin (bass).

All of you into Thrash Metal in the SLAYER/DESTRUCTION vein, must check the band. The address is LOUDBLAST, C/O BURIEZ STEPHANE, 41 AV. DE L'AMIRAL COURBET, 59130 LAMBERSAT, FRANCE

By Aderson Ferreira Junior



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GOATLORD

Now it's time of some american good Black Metal. It's GOATLORD!

It's originated in the Las Vegas area on June 20th, 1985. The present line-up consists of: Ace Still (vocals), Joe Frankulin (guitar), Jeff Schwob (bass) and Jeff Nardone (drums).

GOATLORD's first release was the "DEMO 87", which was very very well accepted, with a really great response. They sold over 500 demos (!!!) and appeared in over 50 mags all over the world, with reviews 98% in their favour. Maybe because of all this I was very curious to listen to their sound.

Now that I finally have this stuff on my hands, I have to say that I was waiting a few more. It's not bad, I know, the cover is incredible (it features a priest fucking a goat), and all the 11 tracks are good, but not to a band that sold 500 copies of the first demo. This "Sodomize The Goat" demo will surely be loved by the people that enjoy banis such as AAMONHAMMER, VENOM, CELTIC FROST... but as I have never been a fan of those bands... There may be a GOATLORD tour of the U.S. sometime this year, depending the response from the new demo (this one I talked about). If they get signed, there definitely will be a tour. If you are interested on this band, write to: GOATLORD, C/O JOE FRANKULIN, P.O. BOX 93118-26, LAS VEGAS, NV, 89193-3118, USA

By Silvio Roberto Vieira Almeida



NUN SLAUGHTER

Radical Death Metal band came from Pittsburgh... Hey, if you don't like this kind of music, stop reading this article now, because it's exactly NUN SLAUGHTER's style!

It's the first Death Metal band that I heard from this area, and it was formed in late 87 by Don (bass), Jerre (guitar)-Tom & Jerry, eh, eh... and Greg (vocals). After some rehearsal, they recorded their debut demo "Ritual of Darkness" on early '88 with Scott from DEATHMASS on the drums. It features 4 tracks titled "I am Death", "Hell's Unholy Fire", "Killed by The Cross" and "Nun Slaughter". Like all Death Metal bands, they have gore, perverted and satanic lyrics, while playing fast and fast with a lot of distorted riffs and vocals. I see influences of bands such as DISMEMBER, NECROPAGO, BATHORY and DECEASED. The recording is a little bit bad but sometimes it sounds very clear. In my opinion, with more essays and with a better recording they can become a Death Metal god, because I saw some really interesting ideas. If you are into morbid distorted screams and riffs came from beyond, you and NUN SLAUGHTER can become good friends. Check out: NUN SLAUGHTER, C/O GREG BIEHL, 329 AUGUSTA STREET, PITT, P.A. 15211, USA.

By Silvio Roberto Vieira Almeida

HEADHUNTER



DECIMATION

First of all, I wanted to tell you that this band is the old VIOLENCE, who changed their name because there is another band with the same name, that recorded a LP, that's great. Now, they are called DECIMATION.

It was formed on early 85, by Doug Whitney (drums), and Joe Mariani (lead guitar), and recently settled on it's current line up, with the join of Jeff Charest (vocals/lead guitar), and Mark Embrogno (bass). As it was said above, at this time they were called VIOLENCE.

They recorded their first demo tape under the new name in 1988. It features four songs, and two of them weren't featured on the VIOLENCE demo tape. The songs are "Infernal Destiny", "Domine and Submission", "Lethal Actions", and "Tachophobia". All of them are great songs, where we can see influences of bands like NUCLEAR ASSAULT and SACRIFICE, but also with a lot of originality. I can't mention which song is the best, coz as I said, I really loved all of them. The recording quality is very good, and the production too, so as you can see, I'm talking about a professional band.

DECIMATION will be featured on an upcoming compilation, on Auburn Rec. with one song that is called "Death In The Skies". They have already played with some famous bands, like ARMORED SAINT, D.B.C., and BLIND ILLUSION, and more cool concerts will surely come.

They have some great stuff available at the moment, the "Armed To The Teeth" demo for \$4,00, the old demo for \$3,00, and will sooner have t-shirts and a video available. Write them at: DECIMATION, C/O JEFF CHAREST, 593 MAPLEWOOD AVENUE, BRUNSWICK, OHIO 44212, USA

By Sergio Roberto Vieira Almeida

Have you ever heard about any good band came from the state of Bahia? I don't think so. This time I have some "Metal Baiano" to show you.

HEADHUNTER was formed in the beginning of 86, under the name "TUMULO", by Iacaná (drums), Zé Paulo (guitar), Luciano (bass) and Zé (vocals). On this time they played Black/Power Music.

After a lot of changes on the line-up, it established as Eduardo (vocals), Valson (bass), Zé Paulo (guitars) and Sérgio (drums). They don't have a demo-tape yet, because of the most common problem of the brazilian scene: lack of money. But I received a rehearsal tape with the tracks "Prepared to Die", "Hell is Here", "Miserable Priests", "No Violence" and "Evil Followers". The recording totally sucks, which is a pity, the guitar sounding is very bad and the bass too. But it's very interesting, good riffs and some (SOME) good ideas, which make me think that a demo-tape would be very well accepted, mainly if you are into CELTIC FROST, DORSAL, SODOM... You must listen to it with an open view, because they came from a state where there's really nothing, so... If I were you I'd write them, because in a near future they are going to record a demo or a self produced play (!!!). HEADHUNTER, C/O EDUARDO, RUA PROFESSOR GERSON PINTO 17, BAIRRO COSTA AZUL, SALVADOR-BAHIA, CEP:40000, BRAZIL.

By Silvio Roberto Vieira Almeida

B.A.D.

lyrics, in the beginning were about some funny things, by black humor, like "My Lovely Polaroid", that took part on the Roadrunner's "Teutonic Invasion-Part II" compilation lp. Now, they deal with political topics, making lyrics against the society, against fascism, racism, etc...

If you think you've checked all the Germany bands, try B.A.D. (not the Michael Jackson one, eh eh), 'coz they won't let you down! BLOODFEAST A. D. C/O OLAF ROGGE, RACHELSKAMP 13, 2820 BREMEN 71, WEST GERMANY

By Sergio Roberto Vieira Almeida

Hey dudes, before talking about B.A.D., I wanted to talk a little about the Germany scene, and here I go! Eventhough there aren't many Germany bands featured in this issue, like in the previous ones, in my opinion, Germany is the coolest Euro. country. Besides having tons of killer bands, all of them support you a lot, when you write to a Germany band, in two or three weeks, the answer is arriving! As you can see, the Germanies are cool people! I think that's all I had to say, so let's talk about this band now.

B.A.D. means Bloodfeast Against Dumbfucks! I didn't know that, did you? They started in February 86, and after testing some bassists, they completed their line up with Ingo Neuhaus (vocals), Olaf Rogge (guitar), Thomas Nendza (bass), Jorg Rohlfing (drums). In July 87, they recorded their first self-produced lp, "Living in Mortal Dread, that they sent me. It totally rules! Their sound is a great mix of Hardcore and Thrash Metal, sounding like THE EXPLOITEDS, D.R.I., CELTIC PROST, and others, making a characteristic sound! Sometimes extremely fast, and sometimes much heavy, they kill! The



WRECKAGE

Formed in early 84 by Tim Gutierrez (guitar) and Kevin Gutierrez (drums), in September 86 their line-up estabilized with Brian Anderson (vocals) and Kevin Rexroat (bass), and they recorded a killer four song demo called "Experiment in Terror", which was very well accepted by everybody

but after it Anderson and Rexroat left them.

After recruiting David Hall for the vocals, on July 87 they recorded their their second demo, which was called "From the Ashes" and was still better than their first one. Paul Arnould from AT WAR played the bass, but in spite of the great response David Hall left the band because of his college...

Now, on February 88, with Ira Vogel (bass) and Matt Slowikowski (vocals) they release their best work! It's called "World of Despair", a three song demo that proves that WRECKAGE is like wine: with the time it becomes better and better. This tape totally kills! It has the best techno-thrash I've ever heard, played with style! I really can't understand how a band like that didn't release any kind of vinyl... They do deserve it! If I were you, I would write them and try to buy this demo now, because we don't find a band like that all the time. Handle your pen and write to: WRECKAGE, 15809 Edgewood Drive, DUMFRIES, VA. 22026, USA.

By Silvio Roberto Vieira Almeida



WAR THRASH

Here is the great brazilian band, that was featured on our first and second issues. Now, on this rehearsal tape, they return as a three-piece, Mauricio (guitar/vocals), Ricardo (bass/vocals), and Nilson (drums/vocals). As you can see, all of them sing now, what is fuckin' better, 'coz as their vocals are different one to each other, the sound becomes more variated.

In this tape you can find some of their old songs, like "Evil Torture", "Tyrants", that is the old "exterminators", together with new songs, such as "Possessed By Drugs (Who Wanna Be Seduced)", and a great instrumental that is called "The Plague".

Well, we can see that they improved a lot again (more??), the best vocalist in my opinion is Nilson, and the best song is the one that he sings, "Possessed...". The old songs are also better, I don't know how! Eventhough it's a reh. tape, the quality is better than in tons of demo tapes that I got. Their style is the same, Thrash Metal in KREATOR, DESTRUCTION, and SLAYER vein, but with a lot of originality.

For you who think that the brazilian scene lives only because of SEPULTURA or MUTILATOR, try to give WAR THRASH a chance. The only thing they need to become as famous as these bands mentioned above is more support, so all of you that read this article 'till here, give them a write. Their next demo tape will probable be out when you do it, but I dunno the price (shit!!!). Their address is WARTHRASH, CX. POSTAL 12195, AG. SANTANA, SXO PAULO/SP, CEP 02098- BRAZIL

By Sergio Roberto Vieira Almeida

ARSENIC

This band was formed on '84, and after some reh. tapes and demos circulating among the tape traders around the world, it comes to my hands this three song new demo-tape titled "Souls Lie Screaming". The line-up is Henri Issac (vocals/rhythm guitar), John Issac (bass), Ray Reynoso (lead guitar) and Mark Mingela on drums. This really is one of the best Death Metal tapes I'd ever heard, I'd say their sound is near SEPULTURA on Morbid Visions lp. with great riffs, great vocals and great ideas. The track "Diabolical Kingdom" is just unbelievable! And the others two are also killer ones. It's highly recommended to all Death Metal lover, and the price is a donation, US\$3,00/4,00 overseas!!! ARSENIC, C/O HENRI ISSAC, 165-14 65th AVE, FRESH MEADOWS, NY 11365, USA

By Silvio Roberto Vieira Almeida



Well, I could say it's the less Italian of the Italian bands, because of three characteristics: style, originality, lyrics, etc... This band that has a name that we could call... er, interesting, make a Thrash/Crossover, but totally different from the other bands of this country. The vocalist sings like the ones of the American Punk bands, the work of the drummer is really good, and the other musicians are also ok. All the songs featured in their demo tape are very fast, without many slow parts, and lots of tempo changes, when you think the sound will keep on fast, it changes and becomes slow, it rules! By the way, their demo is called "The Gambler".

When you listen it for the first time, you'll think it's a bit boring, but it's normal, their sound isn't easy to get into, although the qualities appear each time you listen. MAD POLTERGEIST is Max (not the SEPULTURA's one, but the vocalist too), Chico (not the MX one, but the bass man too), Alex and Franco (guitars), and Mordyllo (drums). The cover of the demo is a reason for you to buy it! MAD POLTERGEIST, VIA P. DORIA 10/19, 16126 GENOVA, ITALY

By Aderson Ferreira Junior



MEANDROPOLE



Well, here is a band that I have pleasure to talk about. While lots of Brazilian bands play Death or Thrash Metal, this one here has a different propose, they play what we could call Skate Rock with Hardcore touches.

It was formed in the end of 87, and the line up is Paustò (drums), Pedro (vocals), Lobo (bass), and Alemão (guitar). In the end of the last year, their demo was recorded.

It brings you 10 ultra great songs, sang in Portuguese. They mix fast and melodious parts, and make what we could call technique and original music. Their influencas are MINOR THREAT, 7 SECONDS, THE FACTION, SUICIDAL TENDENCIES, etc.

If you are tired of the Brazilian Death bands, you must give them a write. The address is R. SAINT HILAIRE 90/71, JARDIM PAULISTA, SÃO PAULO/SP, CEP:01423, BRASIL

By Sergio Roberto Vieira Almeida



On the last year Greece started showing great new bands to the world... VOMIT, ACETIC VOICE; and this one, called SADISTIC NOISE.

They sent me a demo-tape, titled "Black and Chaos", where a guy ac called Niko "Flesh" plays the guitars, the bass; the drums and also makes the vocals... He seems to be a Quorthon son, and the band sound direction is also very influenced by BATHORY, but this guy has much more technique than Quorthon!

Nowadays the band is essaying with musics from the band VOMIT, and Niko is looking for new musics to join the band and start working hard in new stuff for a future demo-tape. I just dunno which instrument Niko will play... I hope they come up with new ideas on their new tracks, 'cos their sound is noise, but without originality. Well, I recomed this band to the BATHORY freaks (1st lp).

Sorry I dunno the price (hey, I just found it, it's US\$5,00, eh). SADISTIC NOISE, C/O NIKOS "FLESH" TAGALOS, MEANDROPOLEOUS 19-27, AMPELOKIPI 115.24, ATHENS, GREECE.

By Aderson Ferreira Junior

ANATHEMA

Anti-Inflation Hardcore! Ah, I'm sure it's the first time that you hear this description. It's right the own description of ANATHEMA's sound.

They have been together since late 87, and they define themselves as fuckin' alcoholics! The alcoholics are Jeff (guitar), Tom (bass), Chris (drums) and Dave (vocals).

Well, their demo tape is called "The Trauma Never Ends". It brings you three ultra-crushing songs, such as "Oppressed In America" or "Septic Necrosis", etc... Their style is the most raging Deathcore, with much originality, killer riffs and killer vocals too. If you are into this style, it's a must, something not to loose for sure!

All of you into fast music and alcoholic drinks should contact them. ANATHEMA, 1440 DETROIT 5, DENVER, COLORADO 80206, USA

By Sergio Roberto Vieira Almeida



SRG

It's the first studio demo-tape from this band which was featured on our first issue. It's a project formed by the guys from the bands RAVAGE and HYDRA, both from Germany.

The line-up is still the same, Emma (vocals), Tzar (guitar), Olli (bass) and Ralf (drums); and their sound is really strange. This one-track tape is a joke in my opinion and I think it isn't possible to what's their sound like, because it's a mix of musical styles that together became sometimes fun and sometimes ridiculous.

Well, if they wanted to do something different, they really do it on this "The Toilet Song" D.T. It's at least interesting, and have some cool moments...S.R.G., C/O STEFAN CZYSCIT, BOCKENHOFFSTR 3, 4250 BOTTROP, WEST GERNANY.

By Aderson Ferreira Junior

NECRO BUTCHER

What's that fucking noise??? It's just NECROBUTCHER, another brazilian band trying to sound more fast than all the others!

It was formed on September 88 by Kranium (vocals), Satã (drums) and Skull Detonator (vocals). They didn't find a bassist yet, because on their city there's noone available... After 2 months essaying, they had 12 (!!!) tracks. In their opinion, Thrash Metal is a fashion that totally sucks and they have a song called "No Thrash"...

I received a rehearsal tape made on a Friday 13th with tracks like "Death to Posers", "Fucking the Holy Virgin", "Que Grande Merda" (that in english means "What a big shit"), "Nuclear Consequence", "The Mind of a Cut-throat", "War Remembrances (learning to Kill)", "Imundas Religioes", "H.C.M." (on two versions)... and the covers "Satanas" (SARCOFAGO) and "As suas Crianças" (DISSECTOR). Well, the final result isn't very good because it's very bad recorded and as I said with no bass. But if you listen to it with an open view you can enjoy this stuff. There are some good ideas mixed with pure shit moments and as this is a very young band they have time enough to solve all the negative aspects. Almost all their influences-SARCOFAGO, DISSECTOR, EXTERMINATOR and NAPALM DEATH-are bands that started making noise and improved a lot with the time, but some of them are bad until now... Let's wait to see their evolution, ok? I think this tape isn't available, but you can write to: NECRO ROTTEN BUTCHER CONTACTS, RUA PEDRO CUNHA 679-ESTREITO, FLORIANOPOLIS, SANTA CATARINA, CEP:88000, BRAZIL.

By Silvio Roberto Vieira Almeida



It's the fourth Swedish band featured on NECRONOMICON pages. After KAZJUROL, TRIBULATION, HYTE'RIAR; DISMEMBER! This band is very different from the others, they play radical Death Metal without techniqe, but extremely fast and heavy.

It was formed on April 88 by Rob (vocals), Dave (guitar), Erik (bass) and Fred, that was playing the guitar, but changed to drums because there was no drummers and he was better than nothing (!!?!). They don't have a demo for sale but I received a rehearsal from them with a poor recording that has 4 tracks called "Prince of Darkness", "Slaughter Ceremony", "When Oceans Boil" and "Invisible Trust". They are good, but could be more elaborated and original. For a Death Metal band, DISMEMBER is cool, but they deserve something better recorded than this tape to be showed to the public, and because of that this tape isn't for sale. But if you do want it, all you have to do is to send a blank tape to their address and you have the rehearsal more two bonus tracks. Do it if you love bands such as NECROFAGO, NUN SLAUGHTER and SARCOFAGO...

Write to this place: DISMEMBER, C/O FRED ESTBY, NAMNDEMANNV. 70, 145 57 NORSBORG, SWEDEN.

By Silvio Roberto Vieira Almeida



"ONE, TWO, FUCK 'U'!!!!!!". Eh, eh, what a great message. It's how this killer Hardcore band, FLEMBILE starts their demo tape.

Unfortunately, this band sent me no info, and so, I don't have much to say about them, what's really a pity, 'coz it rules!!!

The only shits I know about them, is that it's a very new band, that was formed about a year ago, and so, it doesn't have much experience, what really doesn't compromise their sound. I also know the line up, what is Dave de Haan (guitar/vocal), Rickey Lee Rogers (bass/vocal), and Nella (drums).

Their demo is called "We all Smoke Pot". By the title, it seems to be that it's one more funny band, and this is really their case. I really laughed a lot with songs like "Harry Had A Little Lamb", that talks about a guy, Harry, that fucked a lamb in the ass, and drugged its bloody ass to school!!! Ah, ah, ah! There're other great compositions, like "Aids From God", or "Burrito Indigestion Death", that kick ass! The production isn't really the best, but the most important is the music, don't you think so? Oh, I almost forget to mention, they use the equipment of the godly SAIXS!

If you are into total insane lyrics and great Hardcore music, you must contact them now. Lambs are accepted, to fuck with Harry, eh eh. Write to FLEMBILE, C/O DAVE, PO BOX 1157, OAKLY, CA 94561, USA

By Sergio Roberto Vieira Almeida

DEZTROYER



'speed madness'

This band came to prove that we from NECRONOMICON aren't so radical guys! Some people have said:-Hey, look at this, only noise bands on this mag...- and we don't want to have this kind of image, because it isn't real. We want to support everything real and underground, but I don't think that only "noise" bands are underground, so... Well, I'm very happy to feature this Speed Metal god called DEZTROYER!

It was founded on September 86 by the ex-ARROW members Uwe Becker (guitar) and Cristoph 'Stripe' Schinzel (bass). Markus Gnap (ex-PARANOID) was pretty fast engaged as drummer. To get a singer they remembered the ex-ARROW vocalist Pete Kulp. This was the birth of DEZTROYER, and 'till now the line-up didn't change! After their two first demos, "Homicidal World" and "Drink and Forget", their third demo is out. It's called "Big Surprise", taped at 10 hours in a studio, and it was made to interest labels. After listening and listening to it, I think that it must have interested a lot of them! It's a mix of HELLOWEEN with GIORNESTO very original and well-done, which in my opinion is too much better than one other band of this area, a shit called LIVING DEATH... and believe or not, they didn't have the chance to record their split lp, which makes me very sad. If I were you, I'd buy it now 'coz it kills. All you have to do is send US\$ 6,00, or if you wanna buy the three demos, US\$ 16,00! You can also buy a video-clip "Drink and Forget" for just US\$ 9,00 and T-Shirts for US\$ 11,00, post paid on all them. Try it out: DEZTROYER, C/O "BLESSSED FORCE"-promotion, DIEBURGER STR. 10, D 6112 GROSS-ZIMMERN, W.G..

By Silvio Roberto Vieira Almeida





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