

ISSUE #4
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TRECHOMA

MAGAZINE

INFERNO



INVOCATOR • SINISTER
PSYCHOTIC WALTZ • GOREFEST
INCANTATION • CYNIC
SINDROME • ALCHEMIST • EIDETIC
CHIRO THERIUM • MEMENTO MORI
PARADISE LOST • BENEDICTION

ER DU TIL PROGRESSIVT METAL?

PSYCHOTIC WALTZ MÅSKE?



SÅ TAG MED *the last things*
PÅ EN DRØMMEREJSE IND I ET UNIVERS
AF "CIRCLES AND BUTTERFLIES".

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Kan købes i alle pladeforretninger med respektabelt heavy metal udvalg!

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TRECHOEDITOR

Morten Nissen (MN)

TRECHO-CO EDITOR

Jens Christensen (JC)

TRECHOMANIACS

Jakob Schultz (JS)

Søren Poulsen (SP)

Rasmus Christensen (RC)

Carsten Holm (CH)

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TRECONTACT

TRECHOMA Magazine
Solvangen 55
6715 Esbjerg N
Denmark

Tel: (int. Code) (+45) 75 12 73 30

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MAGAZINE IS A
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(Keep an eye open for TRECHOMA Magazine #5)

TREDITORIAL

Well, TRECHOMA magazine #4 has been taking it's time to get released. But believe me, it hasn't been easy doing this. First of all the amount of mail we receive have increased furtherly, second of all we released this SACRIFICIAL CD, and third of all, we have recruited a new man in staff, taking over the spot Kent Baden left here. I guess you all have noticed it's the ex-editor of VICIOUS mag, Jens Christensen. I think this issue has been progressing even further more, and I'm pretty satisfied with the result. We have decided to put a lot of different material in this issue, and not just stick to the death metal scene as it is getting utterly boring. Actually I can't understand why bands can be satisfied with playing simple death metal that has been played over and over again a thousand times. Of course there are a few that can play it the right way with the right emotion, aggression and angrynes that this particular musicstyle demands to be good and non-boring. But anyway, why won't each band try to find their own brutal style with a bit more complex and difficult riffs, I don't get it. And this black metal mafia business, now that's a thing that I really can't see any deeper meaning behind. I respect their religion, but I'm gonna quote Bo Summer of ILL DISPOSED: "My relations to satan isn't exactly something I go around bragging about." They threaten everybody than won't listen to them, actually I remember Fenriz (DARK THRONE) saying to this very magazine a few issues back: "Black metal hasn't been trendy yet, and I honestly hope the number of black metal bands never exceed 50. We are not of your kind. No brothership is allowed. Black metal should have it's own well re-guarded scene."...Well, guys, then stick to yourself, we never wanted YOU in our scene, we never asked you to mingle!

A pleasant thing though, is that the Danish scene is getting better. We are getting a lot of bands all the time, and some of them are worth checking out. there are only a few trendy death metal bands, otherwise the bands here tries to find themselves a style they can call their own. Just check out EIDETIC and CHIRO THERIUM whom we have interviewed in this issue.

As for the label So far our products can be obtained through Semaphore (benelux), Plastic Head (UK), House Of Kicks (Swe) and Pingo (Elsewhere). And we have signed a new band, namely GERONIMO from Denmark.

...Well, enough bragging from me. If you have some complaints about this issue, feel free to write them to me, God knows that's the only way to improve this and become better. If you're a band and you want some exposure, send in your demotape, single, CD or whatever, and we'll do what we can to review it in the up-coming issue.

Till then, enjoy this issue, buy the SACRIFICIAL CD, support the gigs in your local area and stay insane.

Sincerely
Morten Nissen

TRECHOMA-CHARTS

Morten Nissen

Albums

1. CYNIC: Focus
2. ATHEIST: Elements
3. ANTHRAX: The Sound Of White Noise
4. MORBID ANGEL: Covenant
5. MEMENTO MORI: Rhymes Of Lunacy
6. ENTOMBED: Wolverine Blues
7. SACRIFICIAL: Forever Entangled
8. INVOCATOR: Weave The Apocalypse
9. MACABRE: Sinister Slaughter
10. PARADISE LOST: Icon

Demos/Singles

1. CHIRO THERIUM: Psycho Promo 1993
2. GERONIMO: Promo 1993
3. GOREAPHOBIA: Omen Of Masochism
4. CAUSTIC: Moments In The Infinite
5. FALSE PROPHET: The Second Death
6. PRIDE: Promo 1993
7. ILL DISPOSED: Soulstorm
8. REVENANT: same
9. FEEBLE LIES: Promo 1993
10. DECRIAL: Desires Unfold

Jens Christensen

Albums

1. ATHEIST: Elements
2. NON-FICTION: In The Know
3. PSYCHOTIC WALTZ: Into The Everflow
4. LIVING COLOUR: Stain
5. INVOCATOR: Weave The Apocalypse
6. FATES WARNING: Parallels
7. DEATH: Individual Thought Patterns
8. LORD BANE: Age Of Elegance
9. MEMENTO MORI: Rhymes Of Lunacy
10. SACRIFICIAL: Forever Entangled

Demos/Singles

1. CAUSTIC: Moments In The Infinite
2. RIPPING CORPSE: Promo 1992
3. SINDROME: Vault Of Inner Conscience
4. FEEBLE LIES: Dreaming Of Another Sky
5. HELLWITCHE: Terraasymmetry
6. GERONIMO: Promo 1993
7. DECRIAL: Desires Unfold
8. SUFFER: On Sour Ground
9. DARK TRANQUILLITY: A Moonclad...
10. CHIRO THERIUM: Psycho Promo 1993

THE FORMALITIES

TRECHOMA Magazine would like to thank all the individuals that made this issue and all issues in the past possible. We hope we are helping to create a future in the sign of progression!

PARADISE LOST, well, a band known to many from all of their succes albums. This autumn they released their 4th album simply entitled "Icon", and that album is great. Anyway, TRECHOMA magazine decided to grab the bone and call 555-PARADISE LOST, and we got hold of the front man, Nick Holmes, and we asked him this unique and very original question, are you happy with the new album ?

"I think it's our very best release yet, so yeah, we're happy with it."

- Glad to hear. But how do you think people will react to it ? I mean, you've approached a new style (well at least a bit) ?

"A bit yeah, y'know, I don't think it's a real drastic difference. I think the true fans of the band will appreciate it. There'll always be people who won't like it, but you can't please all the people all the time."

- Actually the only drastic change is your voice. May I asked why you've changed it ?

"Well, it sounded drastic on the album, but live it's not that different really."

- Huh !?!, why not ?

"In the studio it kind of cleans up your voice, y'know. It's not really that drastic, really. Believe me, I know, I'm gonna sing it, so..."

- Bet you are. But why not sing live with this voice then ?

"I do, that's what I mean. the new voice is not that different from "S.O.G.", I just dropped a bit of growl and got a bit clearer, I did it just because I wanted to."

- Cool. you've been on MFN for two albums now, what's the biggest difference compared to Peaceville ?

"Well, they can give you the kind of backing you want without treating you like just a number (does Peaceville?), like on a major label. I mean definately speaking I suppose they are a major label. But they still care for the bands they have and so. I mean, Peaceville was just a small label, so I think advertising and the amount of touring and things that we do, kinda speaks for themselves really. that's really the difference between Peaceville and



MFN."

- Guess you're right. Why did you pick MFN?

"Well, they offered us a good deal and it gave that gave us a chance to do the band full-time. we didn't have to worry about money and things."

- So you can live off the band ?

"Oh yeah, I make an honest wage like anybody would, like, maybe yourself... I have to cuz I'm away for so long, touring and so on."

- Okay, back to the album. On "Icon" I think your lyrics seem inspired by a lot of destinies, am I wrong ?



"Well, that's mainly one or two of the topics."

- well, then tell what the lyrics are about ?

"Eh, what can I say about this ? A lot of them are about people I met throughout the last year - My opinions of them, or people like them. I mean, "Shallow Seasons" is about kind of shallow people, but a lot of the time I just use words and lines that I like the sound of, doesn't necessarily have to mean anything, sometimes, but most of them are about people I've met and how I feel about certain things."

- When you're next album's out, you're off MFN, then what ?

"I don't know. That depends... I mean, hopefully they'll want us again. I mean, I don't know...If we sold millions of this album, we

might think of getting on a real major label, but we don't really want a huge label, a bit pointless, it would be a waste of time."

- Back to the literature of the album. The title "Icon", is there a symbolic meaning

behind it ?

"Maybe the fact that I can relate to the hugeness of everything we tried creating on the album. That's really the only kinda link, like I said, it's pretty much a word that we just like."

- You are to tour with SEPULTURA, isn't that two opposite bands to put together ?

"Not really, maybe (as they were) a few years ago. They appeal to the very kind of heavy metal market, and that's pretty much where we're headed. I mean, they're still very keen on thrash maybe, but they kinda broke into the metal market, and we get a lot of people like that at the shows now. I mean, just average boys into metal as opposed to just death metal kids. No, I think it's an excellent line-up, cuz it's just a pure metal show."

- Now lets talk gossip. I've heard rumors that there were some problems last time you played in Sweden ?

"Hehehe, it's amazing how many people who asks this question... It's really been blown out of proportion. I mean, I didn't see

anything, I was backstage the whole time. Our tour manager got herassed by some kind of young boys in make-up for some reason, and he just said, "look, if you wanna fight, let's go outside" and they ran off."

- I heard they smashed your bus and everything ?

"Well, they pulled the mirrors off the bus and they drew kind of satanic faces in the dust on the side of the windows, hahaha, and that's about it."

- What do you think about all these "satanic" things going on ?

"If you're really into it, if you're in the kind of religion, I don't see anything wrong with it, but when people start getting killed and things smashed, I think it's a bit out of order!"

THE NEW DUTCH METAL KINGS:

GOREFEST

How is GOREFEST doing now one year after the famous release of their second album "False" on Nuclear Blast Records? What have they been doing, how did all their tours go and are there any concrete future plans? Bassist Jan-Chris (27) brings it all down plus tons of other stuff with Carsten Holm in the centre of Copenhagen....



GOREFEST, a band which roots are back in late 1988, is an extreme live band and they live and breathe for the "live-thing". - "Live we're 100% - All energything. We give everything even if it's a shitty evening, even if the crowd doesn't go with you, we don't give a shit, we just go for it. We give our best every night to make it the best show, GOREFEST is definately a live band!" says Jan-Chris relaxing from tonights full-powe GOREFEST show. - "Tonight was really cool" he continues "that so many people can get inside this small room. Yester day we played in Essen in front of 750 people at a festival together with PESTILENCE, which also was pretty cool. We left the stage before PESTILENCE went on, and when they did there were only like 75 people left. We kicked ass." Since November 1992 they have finished the tour with ATROCITY and DEICIDE, they continued with the "Full Of Hate" tour along with CARCASS and DEATH, and during around 30 gigs in Holland they played at the Dynamo Open Air Festival in front of almost 50000 fanatical fans. And then came the offer from Chuck Schuldiner asking GOREFEST to join the deathers from Florida on their USA tour, which GOREFEST gladly accepted. "We're on that stage that we're not walking around and HOPING to get

on just a smaller tour one day. Cuz now we know that we're returning to the states next year, and the tour this year was absolutely great. And so were the other tours! The tour with ATROCITY and DEICIDE was godly, and in Germany we sold more merchandise and got better crowd response than DEICIDE got! We got reviews on the "Full Of Hate" tour, the Dynamo was awesome and we played

almost everywhere in the rest of Holland" says Jan-Chris with a huge smile on his face. But touring is a part of the job when you release an album. And an album like the godly "False" needs a lot of touring and GOREFEST haven't been home this summer. "We're here now on our first headlining tour, you know, and we've just returned from USA. We've been home for 32 hours, so after this tour, we'll do nothing. I will stay together with my girlfriend and some close friends. Of course we will tour again next summer, but until then we have to make a new record which is a bit of a presure because we have to do a record that is better than "False". Until now they don't have any songtitles to give me for the next album, but it might be with Colin Richardson as producer, he was also the producer of "False". Jan-Chris says about the album "It's everything we wanted. I think we got like soundwise one of the best albums this year. It's heavy and actually I think we did a hell of a good album." This album is so professionally done that people keep telling Jan-Chris that "False" could have been their third or even fourth album, but it's, as you know, only the second. Now Jan-Chris will marry his girlfriend, and GOREFEST wil tour and record new material....- GOREFEST are here to stay!!!

CH

DEVILISH

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SPV 0808741LP

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For those who need
VIOLENT BLACK METAL !!

MYSTIFIER

SPV 8408752CD



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"Goetia"
Cruel Barbarian Blackdeath
from Brazil !!

LP = \$ 14 ; CD = \$ 18 Europe
LP = \$ 15 ; CD = \$ 19 Overseas

Both bands t.shirts for :
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\$ 20 Overseas



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WONDER/GREECE ROCK
CITY/CARNAGE.POLAND/TOTAL
METAL+HELLION.BRAZIL

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ILL DISPOSED

FOUR DEPRESSIVE SEASONS

ILL DISPOSED, a band that have been voted the most brutal band to emerge out of Denmark. They've recently released their debut CD on PROGRESS RED LABELS, and it's a really cool album. I decided to have a chat with their extreme front man and Sub Woofer Bo Summer.

- Well Bo, please inform the readers about the band history of ILL DISPOSED ?

"But there actually isn't any. What did it all start with. I think we played in 2 different bands, no I played in both. The one was called MOTTORAHM, I and Lasse came from there, I played the bass there because I beat up the drummer. Then I formed ILL DISPOSED with Michael Enevoldsen (drums) and a guy called Hans that played guitar in a band called SLASHER, I also sang in that band. We 3 formed the band, I played the bass back then. Later Lasse joined, and then I didn't want to play bass anymore, then we recruited Ronnie."

- Then you recorded a demo ?

"Mjaah, then we recorded a demo tape 6 months after the formation. Actually we got a contract without having played live or anything."

"Yeah, well we were supposed to meet with our manager, Esben Sloth Sørensen, at his bands drummers place, but he weren't there. Then we messed up his apartment, moved his furniture around, put all his thing into a closet. Then we wrote "Go'nat Ole" on a piece of paper, oh yeah, Mads also stamped his toothbrush, if you know what that means. Esben got very mad, and he tossed our contact in the dustbin + all our letters, he had a lot of our stuff. Then we had to take contact with the Infest ourselves."

- Well, then your album is finally out, are you satisfied with it?

"yeah, we're a satisfied, but the new stuff we're making is a hundred times better. Though on the new tape, the sound is crappy as I was too busy trying to play producer."

- Then you have some tour plans ?

"Well, in November we're going on tour with ATHEIST (AGRESSOR, WARGASM) in Europe."

- How has your CD been doing ?

release the songs on an EP. Inform me about that point ?

"It was another company that we had gotten a contract with, I can't remember which, but we're not allowed to do it for Progress, so we'll release it as a tape ourselves. We'll remix it, and I'll record the last voice that's needed, and then we'll release it as a promotion tape. Progress have to do our next CD, and we have to do it on Progress as they send us on that tour in Europe."

- When will we see new stuff from you ?

"We're entering the studio as soon as we have the possibility to do so, after the tour in December or January. It should be out in February 1994."

- Then you have recruited Gordon Millsted (Morten Gilsted, FURIOUS TRAUMA)?

"Well, he called us up with his ridiculous accent and asked if we needed a guitarplayer. We did, and he said "well, I'm coming over" - with his total cheasy Copenhagen accent. Anyway, he came wednesday, and we rehearsed for a few days, entered the studio and recorded the "Soulstorm" tape. But he didn't



- But there was something about that you had a deal on a French label ?

"Yeah, it was Infest Records. It was due to them that we recorded "Four Depressive Seasons". Actually I was ready to send the DAT master to France when Andreas called me up and said : "Goddaw mit navn er Lars Larsen, jeg har et godt tilbud til dig." And then he offered a deal we couldn't reject."

- But that wasn't the only thing. You also had some weird trouble with your manager ?

"I actually don't know, I've only seen one review of it. The one from Jam. But it's selling okay, we hope to re-print it soon."

- Your cover is a bit weird, have you chosen it yourself?

"Yeah, we didn't want the guys from Progress to choose one, so it's made by a guy that we know, it's was totally cheap. The logo on the CD he also made, it's totally ugly, on our next CD we'll use our normal logo."

- On this "Soulstorm" tape, it says that you'll

play with us on the last gig, as he took home, and we haven't seen him since. But he will be with us on the tour."

So I advice you guys to check out this utterly extreme band when they are heading for your town this fall. In the meantime, check out their CD and their vicious promotape "Soulstorm".

SINDROME

SINDROME just keeps getting better and better, and well, I know we featured an interview with'em not so long ago, but Jakob Schultz of MACERATION had made an ultra cool one, so we decided to feature it as SINDROME never gets bad! Of course he couldn't stop the band talking, so we had to short cut the interview, which doesn't matter, cuz what there's said here, is very interesting.

- It took a long time before you got your new tape released, how come there were so much time between "Into The Halls..." and "Vault Of...?"

"Rather than give a thousand excuses why it took so long between both releases, I'd much rather say that between the line-up changes, progression of writing style and purely working out all of the loose ends really took the majority of the time. With SINDROME we try and finish everything we start with the highest level of professionalism. A lot of times it takes longer than if we were to mindlessly write songs and release them. It wasn't so much one thing or another that took so long, it was more or less a combination of everything. I think that we've kinda tried to adapt the quality ideas into everything from writing and attitude all the way to merchandise and live shows. We've put a long time putting SINDROME into the underground, but I think that once we get out through Europe etc...the hard work will show off when it comes time to see SINDROME play out live."

- "Vault... was recorded at Morrisound, can you tell me about the recording and how it was working with Tom Morris?"

"I know that every time the name Morrisound is brought up, there are about 50% of the people that are totally into the studio, and then the other half consider it to be the most trendy studio of all to record at. When I think of the issue of Morrisound I understand both sides of the argument. When a band is about to enter the studio it's real important where you're going to go and who to work with. With us we decided to work at Morrisound, not for the reason of following a trend, but because we felt that they have had so many thrash/death bands to work with them that they had a hands on start to where we were with our

sound. In Chicago there are a lot of studios, but almost all of them really don't have an understandable idea of the sound SINDROME is looking for. We decided to work with Tom Morris because we liked a lot of the albums that he had done in the past. When I talked with him over the phone, he seemed to be very smart and easy to talk to. I don't think any of your readers would know Tom Morris if he was standing right next to them. He doesn't fit into the stereotypical cliché look that everyone thinks he does. He is extremely intelligent and doesn't talk just for the sake of opening his mouth. I think that a lot of the bands that enters into Morrisound, don't have an idea of what their sound is yet and they simply get thrown into the same mold as those before them. The "Morrisound" has been cloned so many times due to the lack of bands fully understanding the entire picture of recording an album. With SINDROME we had very concrete ideas when we were there and Tom Morris worked to help us to put them to tape. I think that anyone who listens to "Vault" will easily see that there's quite a difference between the majority of albums that have been through there."

- A lot of people think it's weird you don't have a record deal yet, I guess you already got offers from the first demo, but what is it SINDROME wants from a record deal? When will you sign?

"Back in 1987 we had a number of labels writing us. The main reason for holding out to

hing it was us putting everything together for the bigger picture. I've seen too many bands come up, sign with an independent label, tour a few times and fall right into the mold of thousands of other bands on the circuit. We just have been building a much different idea for SINDROME. It's taken a while with all of the bullshit we've gone through, but I'm confident that we will finish negotiating by the end of 1993. The sooner we can put a full length album out where everyone can get it, the sooner we go out and tour to make up for the people that have been patiently waiting for us since 1987."

- How did "Halls" sell? What about "Vault" so far?

"Both tapes have sold extremely well for being offered through mail only. Actually we have had to repress them a few times on our own. This most recent pressing that we have gotten is 5000 for each cassette. After we send out our mailing list, I think we will be repressing again. We have limited both releases to cassette because it is not our intention to be our own album company, but just to get a die hard base following. When we finalize the album company that we'll be working with,

we'll be looking to release both cassettes as EP's on CD."

- What can SINDROME offer our readers merchandise-wise? Any last words?

"Thanx to Jakob and TRECHOMA magazine for featuring us, and we have a LOT of merchandise that we have offered through Midwest Management Exchange. Rather than going indepth with each of the designs, just write at the address below, and we'll send you our list. Oh yeah, "Halls" was recently remastered in Morrisound with a new layout and shit....

I guess these objects they have for sale should be checked out, as they have a lot of cool full-coloured shirts, both long-and

shortsleeved. Otherwise I advice you to order both their demos, as they really kick ass!!!

SINDROME/P.O. Box 2112/ Highland Park, IL. 60035-8112/ USA.



signing with a particular company back then, was more or less SINDROME finding where we were going. Any company that would have signed us for the material on "Halls" would have had a surprise when the material for "Vault" was released. I think more than any-

THE TRECHOMA MAGAZINE GRADE SYSTEM (Is the CD worth your money?)

As you can see, we have as a new thing decided to start giving the CD's we receive, points. And to guide you through our review section, we'd better inform you a bit on what the different point stands for.

- ***** = Superb, this one must be in your possession!
- **** = Overgood.
- *** = Good.
- ** = Standard.
- * = Below standard.
- = Bad
- = The worst, simply not worth spending your money on.



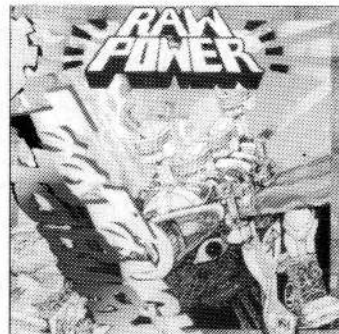
ROTTING CHRIST
"Thy Mighty Contract"
(Osmose Prod.)

One of the true black metal bands around is **ROTTING CHRIST** from Greece.

The listener will easily notice that the rotting christians have been dealing with this genre for quite a while as the music isn't without head'n'tale out-of-the-road "black metal".

ROTTING CHRIST plays fast, yet with melodic leads and riffs, metal that leads has a satanic message to be heard. Though I'm not intending their path, I can enjoy their music like for example the track "Transform All Sufferings Into Plagues" shows that black metal doesn't have to be horrible.

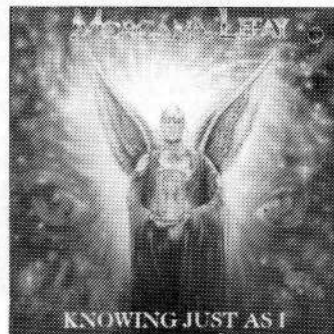
MN ***** MN



RAW POWER
"Too Tough To Burn"
(Contempo/ Rosemary)

The Italian non-death metal scene is really flowering these days. **RAW POWER** is a cross-over, hard-core band that reminds me a lot of **DRI** (Funny that bands are pickin' up that style again). But **R.P.** have lost something on this. The production is far to lacking of power and the music isn't really that raw, it doesn't punch you in the face as it's supposed to in this genre. Probably this would be a lot more interesting if it had the edge of being aggressive and full of anger.

*** MN



MORGANA LEFAY
"Knowing Just As I"
(Black Mark)

Black Mark has this weakness for Swedish bands, and a weakness for signing bands of all different kind of styles. This band would probably fit under the monicker heavy-metal with a raw edge, filled with some good melodic choruses and some good guitar work. A track like "Salute The Sage2" is pretty describing their style. I'm pretty much aware of the highly musical skill these 5 guys have, and I can enjoy their music, but there's something about it that I find boring.

***** MN



KILLING ADDICTION
"Omega Factor"
(JL America)

Meansters from Florida are finally out with their CD. I recall once I got a tape to review back in 1990, which I of course did. But the weird thing about all this, is that **KILLING ADDICTION** haven't progressed since then. Of course they play death metal with a mean growler, though it's hard to hear him due to the bad production. Actually the production destroys a lot on this CD! Nevertheless this is so boring and the ultra-abuse of the same riffs really doesn't fit in this category, though so many death metal bands think it does. Don't check!

**



"FOREVER ENTANGLED"
Debut CD out now!!!!

7 wild-thrashy-tunes that will open your chest of joy

"Danish death/thrash when it's at its best" Jakob Schultz/**MACERATION & METALIZED** mag.

"Performance is tight and proficient with with adequate diversity and a great lot of intensity. Refreshing death metal effort, Recommended." Paul V.B. Burght/ **Underground Scene Report**

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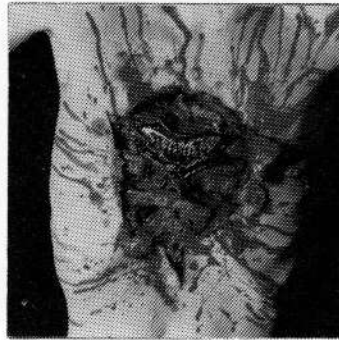
TRECHOMA Productions ApS, Solvangen 55, 6715 Esbjerg N, Denmark



GENERAL SURGERY
"Necrology"
(Relapse/N.B.A.)

Those of you who remember the 7" released with this band also clearly remember the very close to CARCASS (Reek...& Symphonies)-sound they had. This is the 7"+2 extra songs, all recorded in 1990, so it's old stuff.

Thinking of the age of this, it's pure enjoyment listening to it... Great grinding death metal with a highpitched screamy vocal and a low brutal one. Check this out.



DISMEMBER
"Indescent And Obscene"
(Nuclear Blast)

Third CD release by this Swedish 5-piece. DISMEMBER delivers 9 death metal tracks in the typical DISMEMBER vein that stopped progressing after the release of "Like An Everflowing Stream". I really do advise DISMEMBER to give their music an extra spice of diversity and originality...Okay, they do spice their music with some groovy and different rhythms, but their new breeding efforts are too few as they keep returning to their typical bobt-bobti rhythm. The only definite plus, is the voice of Matti Kärkki, I like his very raw and aggressive voice.



ILL DISPOSED
"Four Depressive Seasons"
(Progress Red Labels)

This band have by many been stated the best death metal band to emerge out of Denmark, and I can see why. ILL DISPOSED plays in-your-face death metal with a merciless voice and ultra fast beats. 10 songs of pure great brutality in the vein of INCANTATION, MONSTROSITY, etc. Now you might say I'm twisted because I like some death metal and some I hate...Well, on this release you can really feel a devotion to the music, and the production is exactly as dirty as a death metal release needs, to be interesting all the way.



COMPILATION
"Against All Gods"
(Displeased Music)

It seems to be hip these days to do compilation CD's. Dutch Displeased Rec. has jumped the wagon and given their suggestion to how they think a comp. CD should be...And with luck.

This CD features a wide wave of bands from death metal, industrial and metal of all kinds. On this CD you can find: SLAVE LABOUR, STENTORIAN, GODSEND, DESULTORY (hol), PERPETUAL DEMISE, NIGHTFALL, RADICAL RETARD, ULCERATE FESTER, BLACK DEATH, MEPHTIL, CRYPT OF KERBEROS, etc. Buy this and be informed.

MN *****



MORTUARY DRAPE
"Into The Drape"
(Decapitated)

I wonder where these guys found their title, "Into The Grave", "Into The Drape"...Nah, that must be a coincidence, not done by purpose. This is a satanic release without doubt. It looks as this satanic shit is conquering most bands in Europe, and God knows why? This is not good, the music is very simple, but that's not what's destroying it, it's the VERY poor sound quality. The power in this music is non-existent, the guitars are far too weak and there is no punch in any of the instruments at all.

Let's just say that MORTUARY DRAPE have lost the punch that normally suits metal so fine!

MN * MN *****

MN *****



DEMIGOD
"Slumber Of Sullen Eyes"
(Drowned Prod.)

Finland seems to be the country where you can find most interesting bands these days, and DEMIGOD still is one of them. This is their debut album and it's something to be proud of. Crunching death-riffs and speed, well mixed with slower and more melodic parts. Esa looks like an innocent little fellow, but when he opens his mouth, it sounds as if he has been eating his family as a snack before lunch. This is some good death metal, but I must admit that DEMIGOD haven't come up with the most original ideas, and therefore I rate them as I do.

MN *****

MN *****



ONLY LIVING WITNESS
"Prone Mortal Form"
(Century Media)

Century Media certainly has been more lucky with this pick than with GOD IS LSD. ONLY LIVING WITNESS are from the states and they are a 4-piece. The style is a mix between groovy mid-paced metal and grunge. When I listen to this music, I can't stop thinking of a band like BLACK SABBATH, for example the track "Root" reminds me of these godz! I'm so happy that there are signed so many different bands today. With the right promotion, ONLY LIVING WITNESS will be able to reach the stars.

MN *****

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MACABRE
"Sinister Slaughter"
(Nuclear Blast)

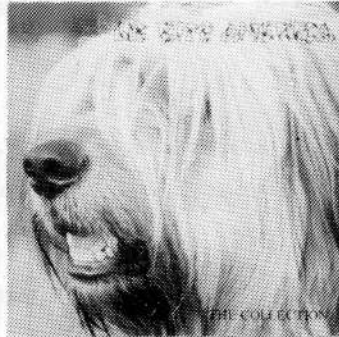
Yez, 4 years ago MACABRE released "Gloom", and people began to think they had split up. Now 4 years later MACABRE are back with 21 great murder metal songs. This album is way better than their previous releases. Still FAST and AGGRESSIVE and crazy. Murder metal is what the band call their style, it fits, but I would call it KILLING deathrash. This is not to be read about, this is to be experienced!

MN *****



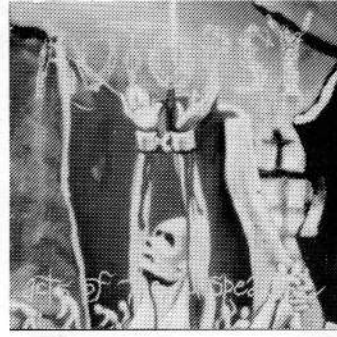
CRUSHER
"Corporal Punishment"
(Noise/Semetry)

From France CRUSHER enters the scene. CRUSHER is a band that will fit the category "trend" as they play death metal with no originality or feel for the music. Their music is a blend of fast and slow death metal made out of simple riffs and with a growling vocalist, quite like GOREFEST, but GOREFEST have a flair for this music, CRUSHER doesn't. Still they're just as good as any other trendy death metal band in this world with songs that are too predictable which makes this music utterly boring. Don't buy this unless you are in hunger for death metal.



WE BITE AMERICA
"The Collection"
(We Bite Records)

A collection of We Bite bands which will keep you dated on which bands you want to check or don't want to check. It features: NEGAZIONE, CRAWLPAPPY, SUCKSPEED, SLAPSHOT, RESISTORS, SCHLIESMUSKEL, RICHIES, EROSION, TWO-BITE THIEF, EMILS, DEATH IN ACTION, DAY HOUSTON, CAPITOL PUNISHMENT, HAPPY HOUR, GROWLING MOVEMENT, EISENVATER. A blend of different styles. I don't know what to say, check it!



AUTOPSY
"Act Of The Unspeakable"
(Peaceville)

AUTOPSY are back with their great AUTOPSY-metal. AUTOPSY is a band that you can trust on not wimping out. Disgusting, dead and full of violence, these words can describe this album.



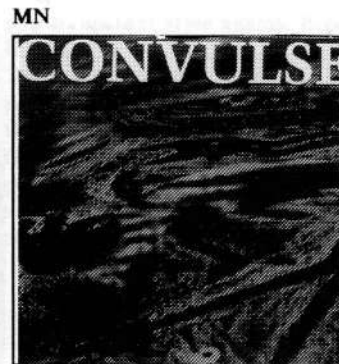
FILTHY CHRISTIANS
"Nailed"
(We Bite Records)

FILTHY CHRISTIANS are back with another filthy release. This is death metal with all contents this genre represents. Thrash rhythms, grind, death, and a growly vocal, screaming leads and a bit of variation, good production and great music. But, aaarrggghh, only 3 tracks. Now what is this, a sick joke from We Bite, who can possible ONLY put 3 tracks on a CD with this band, I need a full album.



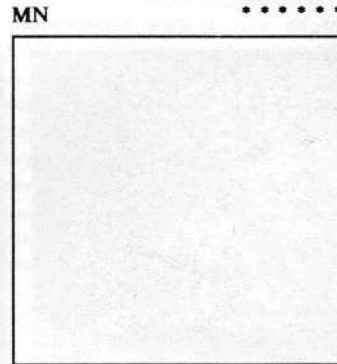
SACRIFICIAL
"Forever Entangled"
(Treachoma Productions)

Finally this CD is out. As you probably know, SACRIFICIAL plays innovative and very energetic death metal in a style of their own. On this very strong CD the music is more homogen and less noisy as on their demo. The sound of the CD is nuanced without the music losing its edge, and all the instruments comes through clearly, NICE! As mentioned above S. have their own style, but it sounds as if the guys are inspired by godly RIPPING CORPSE, so might want to check this out! All in all a very nice, non trendy piece of death metal that should be interesting to all music lovers. BUY!
SP •••••



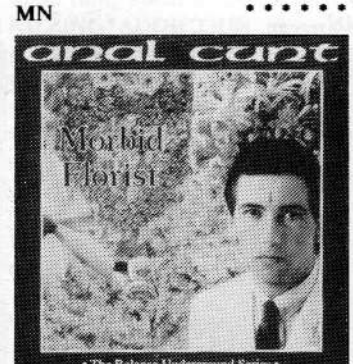
CONVULSE
"Lost Equilibrium"
(Relapse/N.B.A.)

This is NOT the CONVULSE you all thought you knew...Yes, it's the same band, but the music has turned away from death metal. Now they're experimenting with new styles as putting some Seattle inspired riffs into their music, still adding some death metal like stuff. This is cool, it's very interesting and worth checking out, those who doesn't check this just because the only thing remaining death metal is the voice, should boil in their own sweat! You might call me a weirdo, but I don't care!



NECROPHOBIC
"The Nocturnal Silence"
(Black Mark)

Swedish underground heroes NECROPHOBIC are back with yet another release. It seems as NECROPHOBIC have turned a bit more Satanic, but luckily they're not playing black metal. They plays death metal with a lot of slow- and tharsh parts. Their music is quite okay, greatly held up by the maniac voxman who really sounds insane, keep him away from me! their music is a bit in the vein of their last demo, and the CD also features some tracks from there. A track like "Where Sinners Burn" really rips! This is to be checked out by all you deathers out there!
MN •••••



ANAL CUNT
"Morbid Florist"
(Relapse/N.B.A.)

ANAL CUNT sucks dick! I can't take such "music" serious. Why even bother buying instruments guys? You can't play'em anyway!



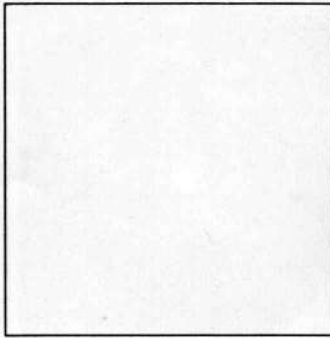
MORBID ANGEL
"Covenant"
(Earache)

This album has been surrounded by much talk and many rumors. MORBID ANGEL have delivered 10 wild and evil tracks that are really close to their old songs, which means pretty close to the B-side on their last effort, and sometimes one can hear some riffs taken from those old songs. But in diversity to many, I like this CD. It is wild death metal played with such an angry feel and with a David Vincent singing with so much authority. I really think this CD is a need in your collection.



ALL SORTS
"Selection One"
(Progress Red Labels)

Progress is here representing 5 bands, each with a slight different musical direction, but none death metal bands are featured. The bands featured are: MEATLOCKER, ANCALAGON, PHYSICAL ATTRACTION, TREND & EIDETIC. My fave band on this CD is EIDETIC, they're featured with the same 2 tracks as I reviewed in the last TRECHOMA magazine, the rest of the bands doesn't really give me a kick...They are a rather sore experience. But I think this CD is a cool initiative by Progress, and I hope that that a lot of people will find this interesting.



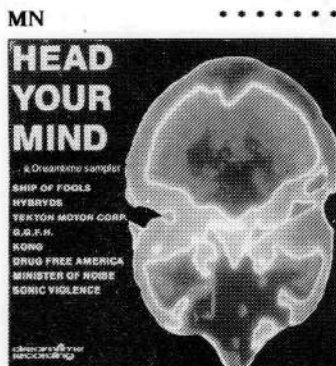
HYPOCRISY
"Osculum Obscenium"
(Nuclear Blast)

2nd album from these satanic dudes, and as I feared, no progression can be heard at all. Their music still is death metal with a brutal vocal, but it seems as if the music has gotten a bit more dirty. HYPOCRISY lacks of originality, they seems to be infected by this urge to play boring and very similar riffs which of course makes each song a very tiresome experience. One big minus with this album, is their not so good drummer, he is really having a hard time keeping the pace, which sounds directly annoying. "Osculum Obscenium" isn't for you.



AT THE GATES
The Red In The Sky Is Ours
(Peaceville)

AT THE GATES have always been one of my top favorite bands. This is their debut full-length CD, and it takes over right where "Gardens Of Grief" ended. The music is a mixture between highly aggressive deathrash and ATHEIST, and it really sounds amazingly. AT THE GATES really is a lot better and more creative than most bands today and it's sheer great pleasure listening to this CD. Great riffs that makes you groove and a screaming vocal that gives you a bang-slap-in-the-face.



DREAMTIME SAMPLER
"Head Your Mind"
(Dreamtime Recordings)

Now here's a CD meant to keep ya posted on the bands on Dreamtime. This sampler features 8 industrial, techno bands. Some interesting and some not worth a check.

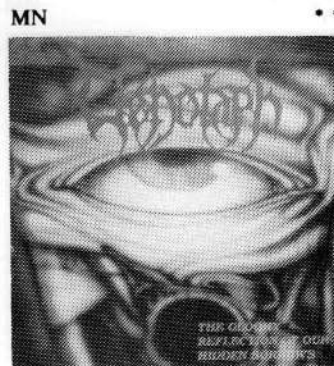
The interesting bands on this are: SHIP OF FOOLS, KONG, DRUG FREE AMERICA, HYBRYDS.

This CD is a very good introduction of the bands, if you're into this stuff, I'm not, but I advice you to buy it anyway.



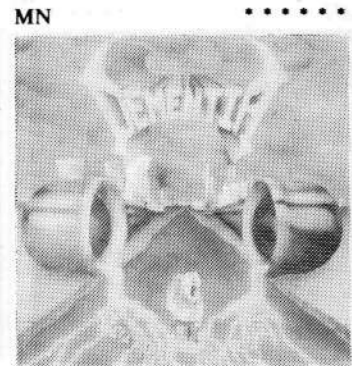
BLUUURGH
"In My Embrace"
(Witchhunt Rec.)

Dutch BLUUURGH are one of those bands who have progressed tremendously since their demo tapes. On this CD they play some power death metal with some really swinging rhythms and variation. The vocal is mainly a wild screaming one, as BLUUURGH always liked to have it, that can't help making one think that it must be done by an insane. Productionwise there are no complaints at all, one can easily hear what's going on and still enjoy listening to the music. BLUUURGH are on of those bands who understands how to keep the death metal scene interesting.



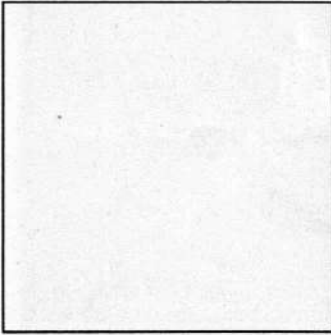
CENOTAPH
"The Gloomy Reflections Of..."
(Horus Prod.)

This Mexican act can't be unknown to anybody in the underground. CENOTAPH plays death metal with a deep growling vocalist. This is very aggressive and their songs are variated with some ultra fast grind parts, and some screaming guitar leads. The production is more or less destroying this as it's very dark and muddy, except for the cymbals, they cut right through this massive dark sound with a razor sharp annoying sound. Anyway, this is definitely recommendable death metal.



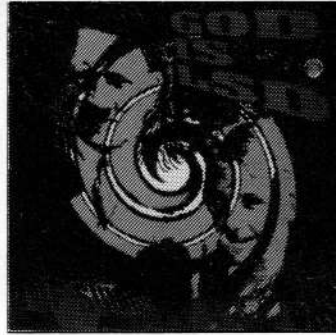
DEMENTIA
"Recuperate From Reality"
(Tombstone Rec.)

Here's a release for those who needs a dose of heavy metal. This has nothing to do with death metal, thrash or doom. this is only pure heavy metal with a singing vocalist that sometimes adds some rawness to his voice. And God this is boring. the music is actually good enough, but with this production that lacks so much of power, nobody can get a kick from listening to this. Sorry, but this really sucks serious.



MASTER'S HAMMER
"The Jilemnice Occultist"
(Osmose Prod.)

Osmose is spitting out releases as a guy who's suffering from diarrhea, and this is, as you might have figured, a black metal release. Now when I say black metal, it's not trendy blackmetal like DARK THRONE, but some very interesting music with rocking riffs, keyboards and a lot of variation. This is black metal that deserves some attention as it sounds like MASTER'S HAMMER works hard to create their tunes. The production isn't horrible which also differs this band to other black metal bands. Check this out.



GOD IS LSD
"Spirit Of Suicide"
(Century Media)

Now here's a label in instant search for different bands to sign. But this time they really misjudged their normally good flair for signing bands. "Spirit Of Suicide" is best described as an industrial album...A very lame one indeed. The production is a very weak'n'-thin one, and it really doesn't move anything when being played.



BLASPHEMY
"Gods Of War"
(Osmose)

In black metal crowds BLASPHEMY are considered some of the kings, and though I hate black metal I can hear why they are so praised. They play just as bad as all the other bands, and they even use a MORBID ANGEL riff in song, what a disgrace. This is really nothing, not tight, not good and not worth checking out.



SILENT SCREAM
"From The Darkest Depths..."
(Tombstone Rec.)

I've heard a lot promising stuff about SILENT SCREAM, and it was with great pleasure I entered this in my CD player. As far as I understood, the voc/bassman of SILENT SCREAM is related to Gene Hoglan. Mister Hoglan also helped producing, writing the lyrics and playing the leads on this album. Anyway, the music is heavy thrash metal with a touch of death. It's pretty well-played and the songs are interesting! But they tend to be boring as the verses in each song are sung in the same way over and over again! Check it out or don't. SILENT SCREAM is not a silent squirk.

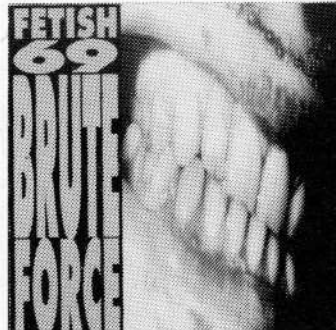
MN *****



RAGE
"The Missing Link"
(Noise)

The rage continues! Old RAGE never seems to end their releasing CD's. But this is too heavy-metal to keep up with today's harder metal edge. It seems as if the spark of real life and devotion misses somewhere on this recording. It never keeps the listener in the iron grip of excitement, or ready to swing his hair! Not to complain about the Germans, but this is very German sounding with too many sing-along-jolly-tunes!

MN *

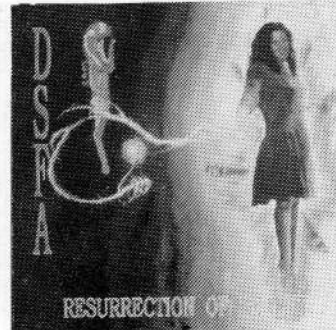


FETISH 69
"Brute Force"
(Intellectual Convulsion)

There are tons of bands today in this horrid genre pupping up today. They're playing some industrial-techno-cyber-metal with distorted guitars, keyboards, experimenting vocal, with a touch of punk to spice it all an extra time. Anyway, it takes a while to get into and really used to this new style of indie music. I won't say it's bad as it's new thinking, still there's something about I really don't like???

Anyway, it's psychedelic!

MN *

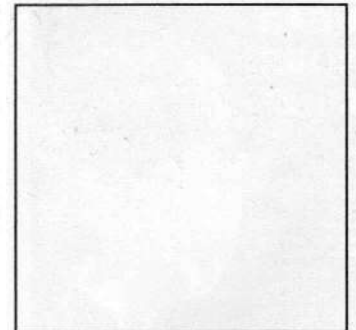


COMPILATION
"Resurrection Of Brutality"
(DSFA)

Yet another compilation has seen the light of day. This one is, as most of the other ones, quite okay. It features bad bands, ok bands and good bands. The bands worth mentioning on this CD are: OUT OF THE SYSTEM, THY SHALL DIE, KORSAKOV & PHLEBOTOMIZED. This is a Dutch only compilation made to support the Dutch scene, and it's a good guide filled with band info on the 16 paged thick booklet!

Check it out if you want.

MN *****

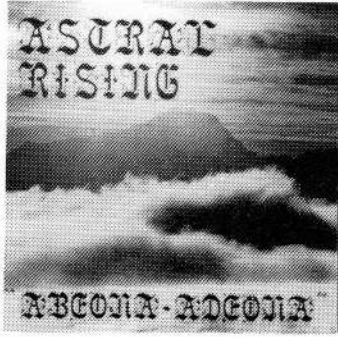


TIAMAT
"Clouds"
(Century Media)

Now this is an oldie, but I give it space as it really deserves it! "Clouds" begins where "The Astral Sleep" lost it's grip. TIAMAT have managed to create some very moody and different music filled with such metaphors, if music infact can feature such?

I recall I wrote that the first one made you feel surrounded by spirits, this one just makes you feel calm and easy. The only thing I can put a finger to, should be the weak vocalwork. That could be executed a lot better. Anyway, check these mooders out!

MN ** MN ***** MN ***** MN *****



ASTRAL RISING
"Abeona-Adeona"
(Chaos Rec.)

Yet another band trying to breathe new life into the stagnating death metal scene.

This band plays furious death metal with a drummer who never rests. He is constantly on his set with great varied drumming.

There are 2 vocalists on this, one with a quite maniacally voice and one with a clear and very good voice.

The music is pretty standard, but it's held up by the drummer and the blend of the 2 singers.



ELECTROCUTION
"Inside The Unreal"
(Contempo/Rosemary)

Executed by electricism... Cool! This Italian band play death metal with lots of aggression and quick, okay drumming. The voice is in the typical monotone growl-style, but the guitar leads are quite different being both melodic and aggressive.

The music is quite okay as it is so aggressive, but really doesn't appeal to me due to the pretty standard way of sounding.



MY DYING BRIDE
"Turn Loose The Swans"
(Peaceville)

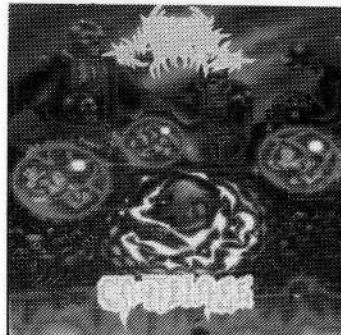
This release is very slow, atmospheric and doomy, and it's much better than their previous 3 track EP, as M.D.B. have managed to get a way groovier feel to their music. Actually the word "feel" is the direct difference between those 2 releases. "T.L.T.S." is a good doom album that really makes the atmosphere around you dance. Not to forget the vocals, as they are quite mentionable. Instead of being growling, Aaron sings with a mourning, sad voice. Check it out!



SACROSANCT
"Tragic Intense"
(IMF)

I have to admit that this one was quite a surprise to me. Anyway, they must have developed a lot cuz what this CD displays is a talented band playing moody, yet somewhat groovy metal which is hard to categorize. Yes, this is pretty original stuff. A credit goes to their singer, who's a very talented vocalist, he fits the moody atmosphere perfectly. In times like this when both death and thrash metal is stagnating, it's nice to hear a band that dares to experiment a bit. It has to be said tho, some of their ideas need a little work.

MN *



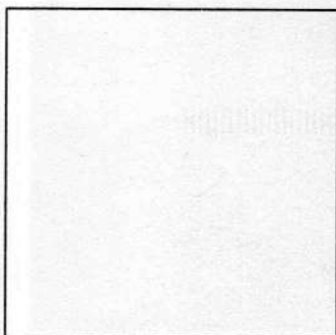
ALTAR/CARTILAGE
"Split CD"
(Drowned Prod.)

ALTAR from Swden opens this split CD, and they are not a hip, hip hurra band. This sound very trendy and untight. I guess it's the production that does it, but ALTAR needs a lot of working on far most everything.

So let's turn to the 2nd band on this CD.

Finnish CARTILAGE play death metal with a loud bass and an evil vocal. Their music is a bit trendy too, but it's played with more tightness and aggressivity than ALTAR. If you wanna check this, don't listen to ALTAR.

MN *

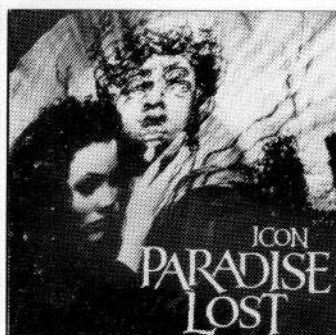


NECROSANCT
"Desolate"
(Black Mark)

Who cares for such a release? NECROSANCT have managed to be announced "Aschlock Des Monats" in the huge ROCK HARD magazine for each album they have released. And who can't see why?

NECROSANT is one of the worst bands to emerge out of England! Don't check this "album"!

MN *



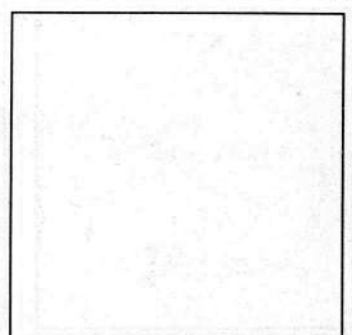
PARADISE LOST
"Icon"
(Music For Nations)

4th album from PARADISE LOST, and the 2nd on M.F.N.

They've done it again, changed a bit in their style! "Icon" is probably the PARADISE LOST album that differs most to all of the other ones. The music is mainly the same, just a bit more rockin' than before. Nick Holmes however, has left his growling and is singing with a more James Hetfield inspired voice... Yeah, I know you'll call'em posers, but they're not. I guess the band have done everything in their previous genre, and this really suits them.

If you buy this to enjoy the music, it's one helluva buy, if you buy it to hear the old P.L., cheated!

JC 1/2



CEREMONIAL OATH
" " "
(Modern Primitive)

Here's a band that tries to be original and new-thinking, and they really do succeed in some parts to create some original stuff. But their music is mainly a blend of death thrash and metal. It's quite okay, but they have a problem in their vocalist. He id goddamn annoying to listen to, and while we're at it, their leads aren't that favorable either.

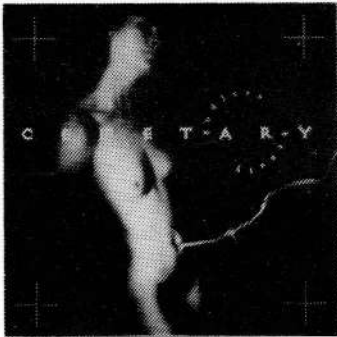
I guess the production kills most of the ideas in this music, it's very bad, and totally without power.

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CEMETARY
"Godless Beauty"
(Black Mark)

I liked this CD when I recieved it! Mainly because CEMETARY had moved away from their trendy death metal sound to a more "entombish" sound. But when I heard'em live, I lost everything for this band, cuz that really shows how a studio can betterize a band. Anyway, this music is death-rock-metal, and I guess some will like it as I did.



MORPHEUS DESCENDS
"Ritual Of Infinity"
(JL America)

This is pure death metal with CRUNCHY guitars, some growling vocals and some grinding speed. This really doesn't click anywhere, it seems as if M.D. are using some too typical riffs heard at least 1000 times before. To lay it all to rest, MORPHEUS DESCENDS also play some bad and not needed leads. The only member I can praise in this band, is the drummer, I guess he makes this a bit more interesting!



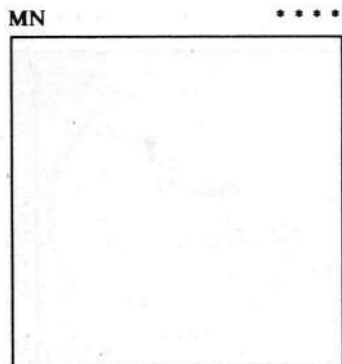
PITCH SHIFTER
"Desensitized"
(Earache)

The 2nd album from PITCH SHIFTER is a neat one with an outrageous cover with some sick photos. The music is industrial metal with psychedelic guitars and some heaviness. Normally I hate this kind of music, but opposite to SCORN and the likes in this genre, PITCH SHIFTER manages to to get some cool groove into their music, and this industrial band swing great with the everpumping bass lines and the sorta radiovoice.



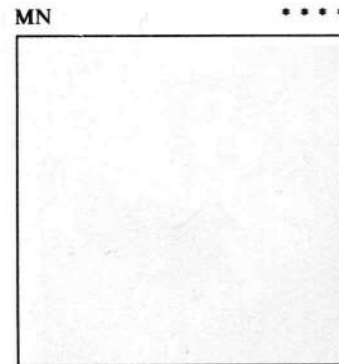
DECOLLATION
"Cursed Lands"
(Listenable)

Laurent Merle continues his great signing of innovative and different bands in the pounding metal genre. DECOLLATION is a band with a fresh aproach that I bet will be hated by many because of its originality. The music is a mixture of psychedelic keyboard, heavy guitars and some new thinking. It sounds great. There are only 4 tracks on this cool CD, but they are all very lengthy but not tiresome. Check this for \$18 at: LISTENABLE/ 18 Quai Duguay Trouin/ 62480 Le Portel/ France.



COMPILATION
"The Heralds Of Oblivion"
(Roughagge Rec.)

This is the debut release by this new and very promising label. This herald features 5 promising bands from Ameriac, and they are: DEMOLITION, CATALEPSY, BRAINSTORM, DECOMPOSED & MUTILAGE. DEMOLITION opens this with their wild death metal, and from there it goes on with brutal music that really will molest you! Order this, as this is one of the few serious compilations around. Roughage Rec./ P.O. Box 39439/ Los Angeles, CA. 90039-0439/ USA.



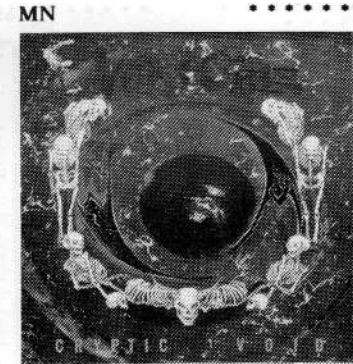
LORD BANE
"Age Of Elegance"
(Crystal Rose)

The new gods of progressive metal are here!!! This album took my breath away, and it still does everytime I listen to it! LORD BANE presents 98 tracks of aggressive progressive metal, not unlike the stuff that CRIMSON GLORY played before they got money hungry. This band perform stunningly superb musicianship, and Jason McAig's vocal is definitely not for the fainthearted! The production's excellent, the packaging's classy - What more do we need? Get your ass off and order this great CD. It's \$20. LORD BANE/ William Str #34/ Boston, MA. 02119/ USA.



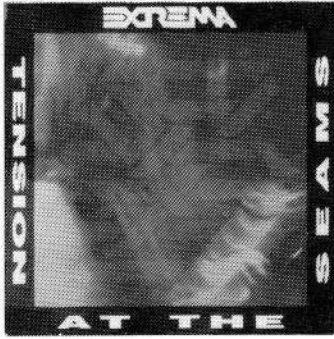
REACTOR
"Revelation"
(1MF)

Well, this review will be short! REACTOR is a German band with an American vocalist who tries to combine German speed metal with American rock'n'roll - Get the picture? Apparently REACTOR are pretty big in the Japanese underground, but ok, aren't PRETTY MAIDS huge overthere as well? 1MF says "REACTOR are ready for the 90's", I say "Are the 90's ready for REACTOR?" hahaha! Bin it!



VICIOUS CIRCLE
"Cryptic Void"
(JL America)

This is far the best band I've heard from this American label. VICIOUS CIRCLE play thrash metal with some variation and some ATHEIST like riffs. Their music is not at all in the same vein as ATHEIST, but I can hear some finedrawn lines in the riffs that are to befound in an ATHEIST tune. The drummer is playing his double bass drums neverestingly and he gives a good rhythm section to this band. The 10 tracks on this CD needs your attention if you're into heavy thrash metal.



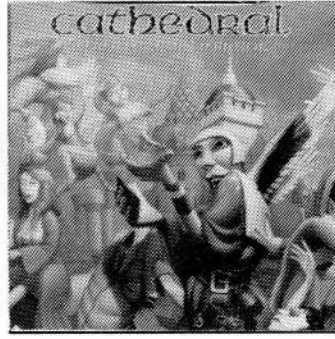
EXTREMA
"Tension At The Seams"
(Contempo/Rosemary)

This is the best band from out of Italy. Normally one can hear when a shitty death metal band is from there, but EXTREMA really makes the Italians proud with their thrashy music that's spiced with groovy bassin' and melodic choruses that really reminds one of METALLICA, SLAYER and MEGADETH. Their vox is a bit raw and he's filling the music greatly with his singing. There's so much action on this CD. Great drumming, heavy guitar and great material. This is one of the albums I like listening to.



ORGY OF PIGS
"Where Feelings Die"
(Dominator Rec.)

The first time I heard this band-name, I was pretty sure we were dealing with some sorta noise-core a'la ANAL CUNT (suxx)... To my relief we're not! This is some rockin' music spiced with some thrashy parts and a very raw voice + some cool basslines. To add some diversity, they've also done some melodic parts here and there. I would really wish they didn't do the thrash parts as their drummer really gets untight in'em. It's like he misses a beat in the beginning or at the end of the part. Anyway, I don't know, this is not super good, but it's not bad either!



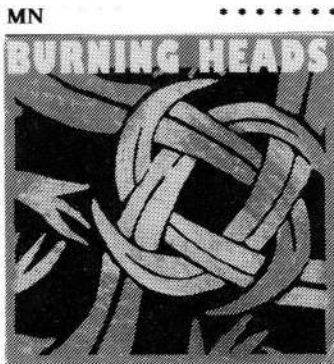
CATHEDRAL
"The Ethereal Mirror"
(Earache)

CATHEDRAL have NEVER been in my picky taste, mainly because of the vocals of Lee Dorrian, ut also the ultra slow and tiresome music. Anyway, on this CD the band have turned towards a more rockin' and heavy style. It seems as if they want their music back-to-the-roots and they manages to give it a feel of being set back in time. I can live with Lee Dorrian, I guess I have to anyway, as the music on this CD is way more enjoyable than CATHEDRAL have ever been.



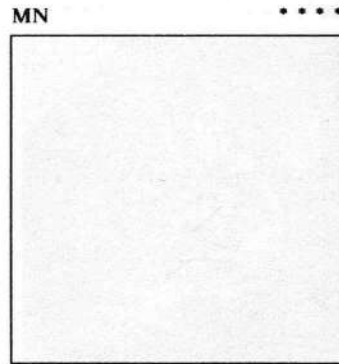
ENTOMBED
"Wolverine Blues"
(Earache)

First they were the creators of the Swedish death metal sound, now they're breaking through with a newstyle... grunge-death-rock'n'-roll-metal. They did release the "Hollowman" as a foretaster to this masterpiece of an album that really doesn't dissapoint in any way! Who can't settle back and enjoy tracks like "Eyemaster", "Demon", etc.? I'm also glad that the lads made friends with L.G. Petrov as his voice has been missed since "Left Hand Path". This CD could give ENTOMBED a huge breakthrough in the somewhat overcrowded scene!



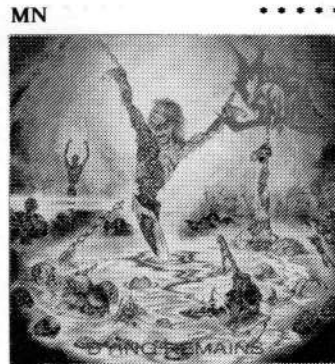
BURNING HEADS
"same"
(Noise/ Semctery)

Happy, happy! This is great'n'-fresh hardcore in the vein of the old THE CLASH, BAD RELIGION and some old DRI. The music is a blend of great, happy riffs that makes you think of the English sub/pop culture and never-resting drumming. Though this band have a very English sound, they are from France. I think that BURNING HEADS are like a fresh breeze in these days of super-depressed doom bands and "evil" black metal bands. Though I'm mainly into metal, this happy mix of grunge and hardcore makes me wanna dance and sing.



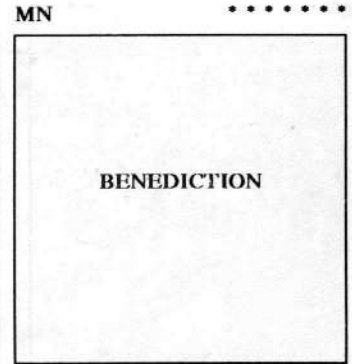
CANDIRU
"Unloved And Weeded Out"
(Relapsc/N.B.A.)

This is a very unique album. Pat from Red Stream's band, and hell it's weird. This is weird, industrial, computerized music. But it's not less entertaining. This is like breeding fresh air in a world where you've never been before. This is new and very innovative. I can't describe this, I'm not sure I dare either, check it and get zapped!



MORTA SKULD
"Dying Remains"
(Deaf Records)

After their very good demo, this band lost a bit of contact to the underground. Nobody knew what was going on with them and then here comes there debut on Deaf. "Dying Remains" is as many surely didn't expect, a disappointing experience. It is very boring and due to the low guitar sound, there is never really punch in this. The drums are far to low, except from the snare drum, the cymbals sounds like some soft pieces of..eh! This is very slow deathrash, but it's not as swinging or raging as most slow thrash is. Nah, this release could've been a lot better.



BENEDICTION
"Transcend The Rubicon"
(Nuclear Blast)

Yessss, a new punching release from the land of tea. I can't figure it out, BENEDICTION are getting better and better all the time. Actually BENEDICTION shouldn't have been signed until now, cuz this is really tears your soul apart. Very thoughtout riffs and great structures in each song, a heavy guitar sound and a vocal that growls out the grindstones in this music. It seems as if all members have matured in their use of instruments, especially Ian Tracy has added a lot more variation to his drumming. "I Bow To None" is one of the titles, and why should BENEDICTION bow to anybody, their music rips.

MN MN

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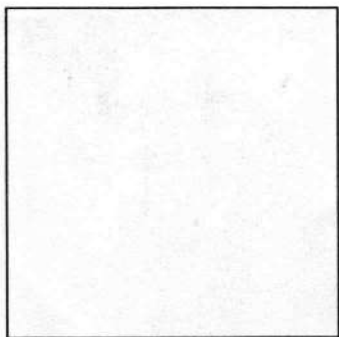


ACROSTICHON
"Engraved In Black"
(Modern Primitive)

Finally their debut CD got released. Need I say this is death metal from Holland and it's pretty extreme. The band still have a female vocalist and she growls like another 40 years old KINGS smoking man!

I must confess I like their demo a lot, and this CD isn't bad, but it's nothing special either. ACROSTICHON suffers the same syndrome as so many other death metal bands does today, their songs are based on far too many similar riffs, played far too many times. Of course I could easily pick out worse bands and if you're an extreme deathter, check this out.

MN *****



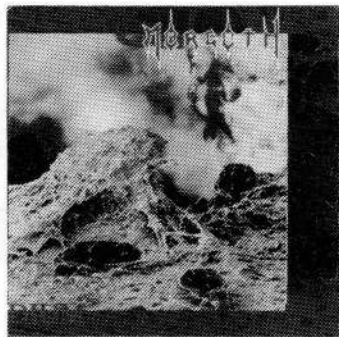
SINISTER
"Diabolical Summoning"
(Nuclear Blast)

They're back!!!! Long awaited 2nd CD is released.

And finally a death metal band that have managed to develop and get better since their debut. "Cross The Styx" was, as you all remember, fast as hell (is hell fast?), "Diabolical Summoning" is fast, but also more varied and with slower riffs. SINISTER brings you 8 tracks in the time of 33:13 minutes and I can promise you sheer pleasure while listening to this, almost, master piece!

The sound is magnificent and the CD is heavily produced by Colin Richardson.

MN *****



MORGOTH
"Odium"
(Century Media)

MORGOTH are back, the most evil lord in the world have returned from the deepest depths of darkness... But hey, he seems a bit tired.

"Odium" is a cool release from MORGOTH, but I think they can do better, course I could need some of the "Cursed" feel on this. In parts this sound good and new breeding, but in others pretty mainstream, what a shame as MORGOTH have shown us potential to make material that's better.

Luckily they have managed to get a production with punch and power, that one can avoid the mainstream parts.

MN *****



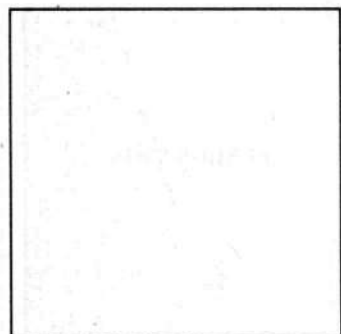
SUFFER
"Global Warming"
(Napalm Records)

Who can't enjoy SUFFER from Sweden ? I enjoy every moment spend with this release on my CD player.

This is a 4-track foretaster to the full-length scheduled to be released next year. SUFFER still plays brutal death metal with a voice that that sound so desperate to tell its message.

I can't say more than this is a must for all decent death metal freaks!

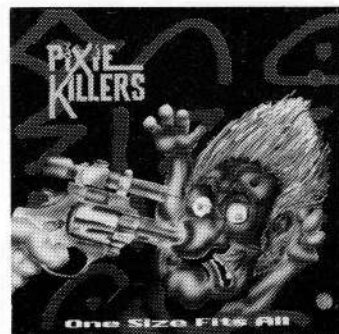
MN *****



DICIPLES OF POWER
"Ominous Prophecy"
(Fringe Product)

I guess it's no secret that I'm a sucker for progressive/technical/-complex music. However, playing technical stuff alone does not make good music, it has to be catchy as well, and that is where D.O.P. fail, I s'pose. Compromising of (on this CD) H. Bachmier on just about everything except the drums, D.O.P. play some stuff that is not unlike NOCTURNUS. Unfortunatley D.O.P. forgot everything about hook-lines, etc. Therefor their music just floats in through one ear and out through the other. Anyway, the blurry production and vox don't help either. This is just not my thing.

JC *****



PIXIE KILLERS
"One Size Fits All"
(Inter Music)

This is a Danish thrash band who've been around since 1987, and this is their debut full-length release. I kind of have mixed feelings about this one. P..K. is undoubtedly a talented band who are capable of writing some pretty groovy-thrashy tunes. What sets this otherwise fine CD back is the production. Albeit not being bad it does sound somewhat amateurish, and that goes in particular for the vocal-production. But ok, as a whole it's not that bad, and the songs of P.K. are cool, and I like the way they in-cooperate a certain "groove" and "swing" in their songs. Promising stuff, try and check it out.

JC *****



IMPALED NAZARENE
"Tol Cormpt Norz Norz Norz"
(Osмосe Prod.)

This is music to burn the holy book of lies to!!! I.N. are just about the only black metal (or industrial cyberpunk sadometal) band I like, maybe because they are one of the only bands of this kind who sound as if they really mean it and who have a sound of their own. I.N.'s grinding tracks of satanic mayhem burn with rage and anger, and it's difficult to describe the vibe that surrounds this CD. "Tol Cormpt Norz...." contains 18 tracks, but a lot of them are intros, so the playtime is only for half an hour, but it doesn't really matter. Fuel your anger by checking this out if you'd rather be black than grey!

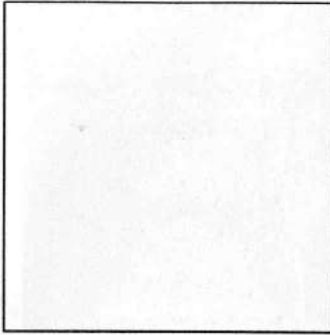
JC *****



DISEMBOWELMENT
"Dusk"
(Relapse/N.B.A.)

Now this is simple and very noisy. Actually I can't see why Relapse have released this as the 2 first songs are taken from the band's 1991 demo, and the third and last track is the only one never released before. Anyway, DISEMBOWELMENT plays fast, simple death/grind metal, but it's hard to judge if it's any good as the music really is badly produced. I'll concentrate on the last track. It's a lot more new-breeding and innovative compared to the 2 previous tracks! I guess this is their new style, and it's weird and, can I call it melodic?

If they record something in this style, I'm interested.
MN ...



MEMENTO MORI
"Rhymes Of Lunacy"
(Black Mark)

This is quality. Seldom has one heard a band with so many great musicians creating such a great album. MEMENTO MORI is put together by Messiah Marcolin, Mike Wead, Snowy Shaw, Marty Marteen and Nikey Argento. The music has a great feeling of doom and a lot of great symphonic touches and a LOT of great guitar work. The blend of this mixture of music and the voice of Messiah makes this CD rise to an upper level. If you don't buy this, you simply have no idea of music.



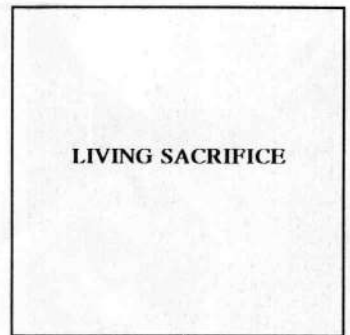
LEUKEMIA
"Suck My Heaven"
(Black Mark)

Oh yes, a band that deserves to be signed. LEUKEMIA from Sweden delivers great power thrash, and not death metal as some might had expected. The songs on this debut CD have so much power and variation that you can't get tired of it, it also has a lot of humor. And by mixing the humor with the great music, you get what LEUKEMIA stands for. Normally LEUKEMIA is a 2 man affair, but on this album they have gathered a lot of competent guys, like L.G. Petrov (BENTOMBED), Mange Söderman (ROSI-CRUCIAN), Jörgen Sandström (GRAVE), etc. Check this before it checks you.



COMPILATION
"A.W.F. Vol. 2"
(Cyber Music)

"Featuring 15 very promising bands from all over the world" this CD says. Well, to be honest, I've turned this upside down, sideways but I can only find 1 promising band, and that's EIDETIC. They're featured with their "Darkning Of My Realm" track from their "Mirror Passway" demo. The rest of the bands are all in the death metal vein, and in the shitty end of the line, and not worth checking, but for the sake of EIDETIC you should by this! I think \$15 will do, and order it from EIDETIC. Jonas Rendbo/ Blichers Alle 21/ 6710 Esbjerg V/ Denmark



LIVING SACRIFICE
"Nonexistent"
(R.E.X. Music)

This is the second longplayer from American LIVING SACRIFICE! I've never really experienced their first one, but this will do I guess. The band delivers 11 heavy tunes a bit in the vein of SLAYER, but with a far worse vocalist. Their music is mainly build up by some heavy riff, complex breaks and some awesome fast parts. Maybe I should state that this is not a death metal release nor a death/thrash release, but an okay heavy, punching release that really goes somewhere despite the bad vocalist.



RESURRECTION
"Embalmed Existence"
(Nuclear Blast)

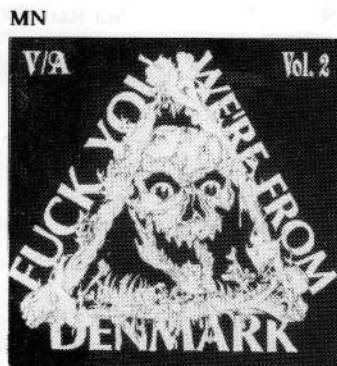
One might think Nuclear Blast has suffered defeat through the loss of MONSTROSITY & REVENANT. But no, instead they release this godlike album with TAMPA's RESURRECTION. They play controled death metal with a heavy guitar sound, and I can figure out that they have put quite some time in their songs. A big minus though, RESURRECTION have recorded a cover version of the old KISS tune "War Machine", not that I despise KISS, but I would rather see Paul Stanley and Gene Simmons performing this song. Buy this CD if you wanna check some new-breeding death metal.

MN MN



MASTER
"Collection Of Souls"
(Nuclear Blast)

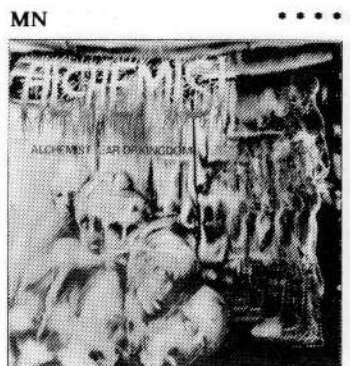
Why? why is this released. MASTER are back with yet another horrifying release. I don't like MASTER, but for those who do, this is a must as MASTER sounds as they've always sounded! BORING!



COMPILATION
"F.Y.W.F.D. Vol 2"
(Progress Red Labels)

2nd Danish attack from Progress. This time it features 16 more or less up'n'coming bands from Denmark. You can find some good bands as: FROZEN SUN, CYANOTIC and some more or less promising bands as: HUMAN, MORFEUS, DOMINUS. But the best band on this is of course SACRIFICIAL, they still rule intensively. This is a terrific guide in the Danish scene, buy it and experience the Danes!

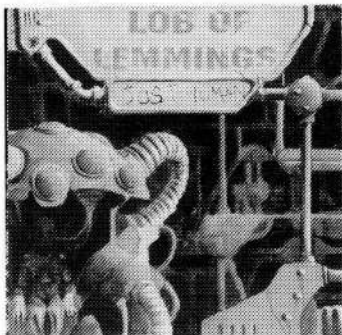
MN MN



ALCHEMIST
"Jar Of Kingdom"
(Lethal Records)

The psycho-metallers that tries to make gold are back. ALCHEMIST's last demo was an unique mixture of music, on this CD they've turned a bit more into the sound of death metal. Still this non-trendy band is using a female vocalist in some parts, a move they definitely should've avoided as she definitely can't sing, it sounds directly repulsive. This CD is very recommendable though I miss their old style which I found much more challenging.

MN MN



LOB OF LEMMINGS
"Just Human"
(TBA Records)

Now here's a band from the capitol of Denmark. L.O.L. isn't exactly the band you've heard most about, but now they're out on laser with 13 tracks.

Their style is best described as some hard-core metal in the N.Y. vein. There are a lot of sloppy bass lines and some quite furious guitar riffs blended with a pretty raw voice.

The band have a more or less angry message to the people in power on this CD, and I think "Just Human" is worth checking out.



MYSTIFIER
"Goetia"
(Osmose)

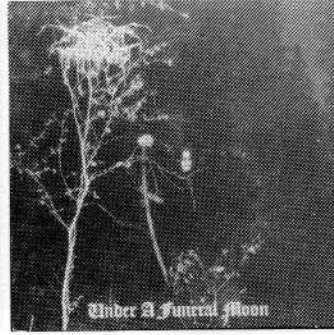
I guess Osmose is trying to drain the scene for black metal bands. MYSTIFIER is a bad band. Why not stick to the better ones like PYOGENESIS and PAN-THY-MONIUM?



MARDUK
"Those Of The Unlight"
(Osmose)

MARDUK from Sweden play wild and furious black metal with a voice quite close to AT THE GATES.

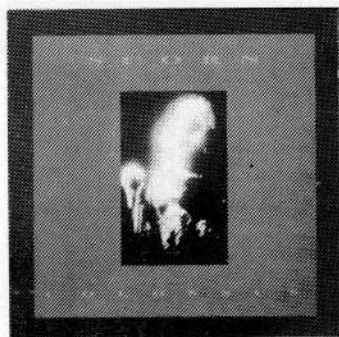
If I should prefer a black metal band to listen to, I would probably pick MARDUK ahead of DARK THRONE, cuz MARDUK seems to have found a way of playing this so that it sounds better.



DARK THRONE
"Under A Funeral Moon"
(Peaceville)

Gosh, this is not even worth a mention, who cares for a band that plays straight'n'head black metal these days, it's heard too many times before.

MN *****

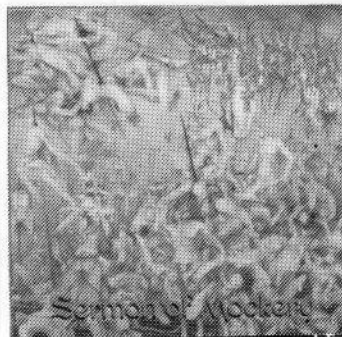


SCORN
"Colossus"
(Earache)

SCORN plays industrial music, and I really don't like this genre. There's a lot of sampling, keyboards and annoying sound on this release.

SCORN is out of my league, I prefer PITCH SHIFTER.

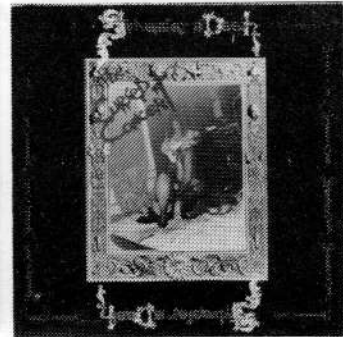
MN Not Rated



PYREXIA
"Sermon Of Mockery"
(Drowned)

Brutal American death metal in the vein of SUFFOCATION is what PYREXIA delivers on this CD. And they seem to have caught some of the charm and aggression that fits death metal, which automatically leads them away from the monicker "a trend-band". This is good death metal with no compromises. A brutal low vocal, furious riffs and interesting drumming. Check this out!

MN *****



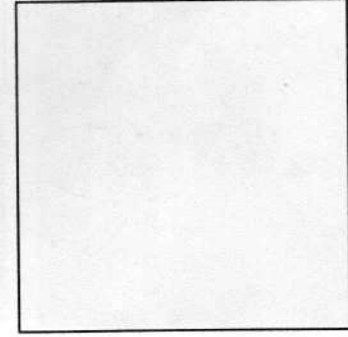
SYLVERSTER'S DEATH
"The Cursed Concert"
(Contempo/Rosemary)

This is a totally unknown band to me. But nevertheless they have released a 14 track live CD. Despite it's live, the sound is really good and these guys have a charm of their own. They play satanic heavy metal, pretty swingin' that's it.

Their stage show however, is quite interesting. They have included some photos from a show, and that looks cool.

Slaughtering, copulation, etc, is a part of their show. If you're a heavy metallor, check this.

MN Not Rated



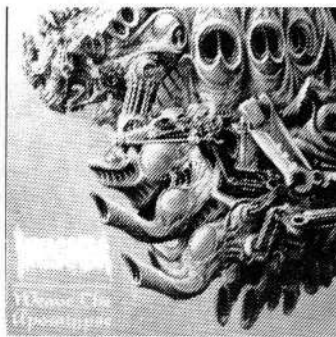
THE LAST THINGS
"Circles And Butterflies"
(Nordic Metal)

This American bands has been signed by newfound Danish label, Nordic Metal. Their music is best described as experimeting metal, leaning to the progressive field. Still I can hear some influences from bands as PSYCHOTIC WALTZ and other non-progressive stuff. The band have recorded 11 tracks that are bound to amuse every hound for metal. The only minus with this release is the sound and production. Some of the instruments could've been mixed a tad louder. But all in all, this is good.



BRUTALITY
"Screams Of Anguish"
(Nuclear Blast)

Good ol' BRUTALITY finally out on a SERIOUS label. BRUTALITY are Americans and that can be heard on their very intense death metal. They have the same flair for the music as bands like GOREAPHOBIA, INCANTATION, etc. have, and it suits them fine. This album doesn't let you rest, it's intense and very brutal, which makes me happy, as it's seldom to see a death metal band that really knows what it's all about. In this mass of violence, one can find peace in the good and very moody instrumental tracks. Otherwise this is an album you just have to check.



INVOCATOR
"Weave The Apocalypse"
(Black Mark)

OBITUARY makes good albums in the same reliable style every single time. INVOCATOR makes good albums! Nowadays you can't state INVOCATOR in any specific category, and that's great. The new album differs, INVOCATOR plays fast, groovy, slow, experimental and tight. You can find it all here. The more groovy "Through The Nether To The Sun" and the fast "Lost At Birth". One thing that really annoyed me on the first album, were the leads, and luckily they've matured as well. This is worth a check. INVOCATOR have found a style.



AMORPHIS
"The Karelian Isthmus"
(Relapse/N.B.A.)

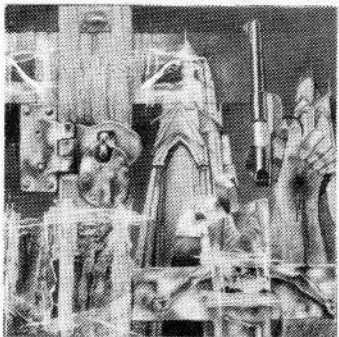
This is swingin'. Finnish AMORPHIS really hits the beat with rock'n'roll, heavy metal, death metal, and grind riffs. This music isn't technical, but it's very varied. AMORPHIS delivers a trip into ancient times, back to when there were princes and knights in shining amour. Their music is very good and their riffs are a blend of the above mentioned styles. It's recorded in Sunlight, and halleluja, it's the best recording to date from there. The guitars are clear and not too crunched, the sound has this really cool nordic touch.



PYOGENESIS
"same"
(Osmose Prod.)

A German 4-piece debutting on CD on the famous black metal label Osmose productions. Surprisingly this isn't balck metal and I can easily state this as the best band on this French label. PYOGENESIS plays doomy death metal with some freshbreathing parts. They add a lot of good ideas in their songs which makes each song exciting and smart (?) to listen to. The brutal vocals by Tim is being supplied by a female vocalist and a male with a normal voice. There are 5 songs on this CD, but they are all pretty lengthy. I can easily recommend this.

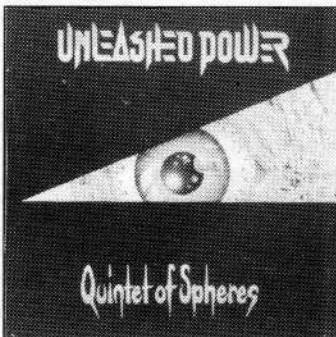
MN *****



GOREFEST
"False"
(Nuclear Blast)

Death/thrash metal at it's best. This is the heaviest riffs put together with a Jan-Chris in top shape. His voice has never been better. GOREFEST have got a new drummer and he is really outrageous. "False" is for everybody, if you haven't got this one in your collection, you haven't got a complete death metal collection. THIS IS ULTIMATE!

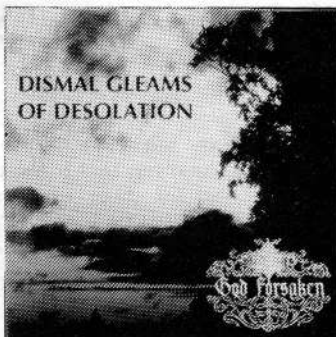
MN *****



UNLEASHED POWER
"Quintet Of Spheres"
(Sort Management)

A band in search for a record deal. And I'm pretty sure they'll find one with the material represented on this promo-CD. UNLEASHED POWER plays mature progressive metal with catchy riffs and cool drumming. The guitars have great sound and it's a real pleasure listening to the music. The only minus I can find on this CD is the length. It features 10 tracks in the time of 56 minutes, and, excuse me, after the first 7 tracks, the music gets boring and that's why I haven't rated this higher than a 5-star. Fans of progressive metal should check this out.

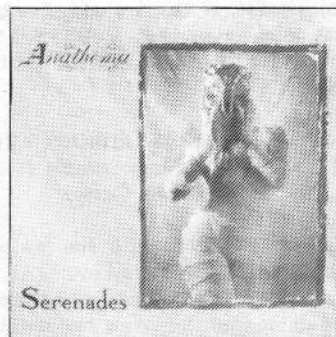
MN *****



GOD FORSAKEN
"Dismal Gleams Of Desolation"
(Adipocere Rec.)

It must be known to everybody that Finnish PUTRID have changed their name to GOD FORSAKEN. Stylewise the lads have changed as well, and instead of playing wild and energetic death metal, they're playing cool doom metal. Though it's not the most technical skilled music, GOD FORSAKEN manages to deliver 8 amazingly catchy tracks within they even do a ballad. The music is never reaching thrash pace and it is in general very relaxed and good. Order this for \$20 at: Adipocere/ 152 Rue Des Aspacias/ 01700 Miribel/ France.

MN *****



ANATHEMA
"Serenades"
(Peaceville Rec.)

ANATHEMA are steadily getting better and better. This is their first full-length and it's superb. ANATHEMA plays doom with some of the greatest harmonies ever heard put together. Some would might say that doom is a bit of a bore, but not ANATHEMA. the band even makes the CD more interesting by doing a song only sung by a female + a song that has a touch of grunge & indie sound. They are really some of the major innovators in the doom metal scene. Lyricwise this album brings you through a complete scale in your emotional system, it's really filled with sorrow and agony! You better check this out!

MN *****

MN *****

MN *****

MN *****

CAUGHT ON THE REBOUND (Things that dumped in, but needed to be)

LIFE ARTIST
"A Diary Of Inner Visions"
(Dream Circle)

This is great. Some of the musicians from the Buddy Lackey solo album have this band. They play progressive metal with inspirations from all the masters like PSYCHOTIC WALTZ, DREAM THEATER & FATES WARNING. I like this a lot, there are a lot of jazz influences, great guitarwork, and challenges to your musical mind. I could keep on praising this to the blue skies of heaven, you just check it out!

MN *****

BUDDY LACKEY
"The Strange Mind Of Buddy Lackey"
(Dream Circle)

The voice of PSYCHOTIC WALTZ, yes indeed it is, no one can copy the charisma of this voice. Now some of you bonchheads might think that this is a complete P.W. rip off, but no, B.L. has managed to make some great music where I can hear some influences from for example STING, and other good non-metal bands.

The lyrics are of course in the weird vein, but musical wise, you'll get suprised (or disappointed) if you purchase this and expects PSYCHOTIC WALTZ. Buddy Lackey shows great potential on this.

MN *****

JIM MATHEOS
"First Impressions"
(Dream Circle)

Who aren't familiar with Jim Matheos from FATES WARNING?

Well, just as Buddy Lackey, he has released a solo album. But hey, this has nothing to do with metal or rock. No, this is music made with a guitar, a cello and a violin. Very quiet and non-heavy. However, this album is great when ones mind need relaxing from everything and when one's tired of pounding drums, crunchy guitars and lyrics to follow. I can't give this more than I do, as I think this is an album that's to be heard at special, quiet occasions.

MN *****

PSYCHOTIC WALTZ
"Into The Everflow"
(Dream Circle)

This is already in your collection. If not, I guess it's about time to buy it! DANCE the waltz with them!

MN *****

DISCHANGE
"Seeing Feeling Bleeding"
(Nuclear Blast)

This is raw hard-core from Sweden. It is pretty okay, but in the long run it gets boring. Now we can't actually talk of a long-run, as the CD only is 28,21 minutes long. Anyway, this isn't really my taste, I prefer SICK OF IT ALL or BIOHAZARD.

MN *****

CARCASS
"Heartwork"
(Earache)

Actually this is the 2nd time I write a review of this album. I'd only heard it a few times when I wrote the first review, and I thought it was cool - but, as always, I was wrong! "Heartwork" is the kind of album you listen to once and think it's cool (you do? I didn't... MN) (keep your stupid comments out of my review! JC), and then you don't really listen to it again. It's just plain boring! There's not much aggression or "spark" to be found in the music, and actually they haven't progressed as musicians either (especially some of the drumming is kinda pathetic)... Nope, I cannot recommend this one, take another listen to "Necroticism.." instead!

JC *****

LAWNOWER DETH
"Billy"
(Earache)

This is English indie pop/punk-core, very inspired by old THE CLASH and the likes. Some might say that this music is pure crap, I, however, find it pretty amusing and fresh. And for those who crashed out to DEAD KENNEDY's, old THE CLASH, SEX PISTOLS back then, this is very needed. So if you find yourself an old pop/punk-coreist, go and get this.

MN *****

EDGE OF SANITY
"The Spectral Sorrows"
(Black Mark)

They're back! One of the leading Swedish



death metal bands throughout the time, and how do they do it? They don't progress much, but they manage to play cool death

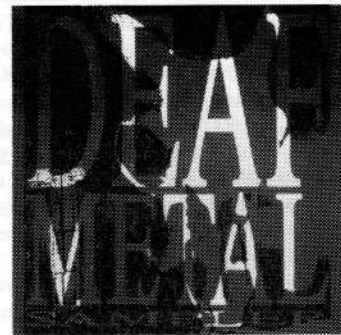
metal with aggression and charm, though I could've been without the "Blood Of My Enemies" MANOWAR cover track. The progress there's to find on this, are the very catchy and rememberable passages and choru

ses in each song, just listen to a song like "Lost", that one will stick to your mind days after you've been listening to it. I guess the 13 track album is to be bought.

MN *****

DEAF METAL
"Compilation"
(Deaf Records)

It was about time that Deaf made this compilation as no one knows which bands there are to find on this label. Not all of the bands on this CD are on Deaf, as it features a wide



spectrum of bands like: VITAL REMAINS, BANISHED, DISSECTION, EUCHARIST, MORTA SKULD, AT THE GATES,

PITCH SHIFTER, etc. Some of the bands on this CD doesn't appeal much to me, but bands as AT THE GATES, VITAL REMAINS, BANISHED (ex-BAPHOMET), EUCHARIST give your ears pretty much joyful time. Buy this to be informed on the scene.

MN

REQUIEM
"Compilation"
(Exhumed Pro.)

This is, I believe, the first CD released by this underground label. It features 18 of obscure death metal bands, all very underground. Some of the bands featured are: ICONOCLAST, HUMAN WASTE, ABHORRENCE, DARKSEED, VERMIN, DECEIVER, FULMINATION, SICKNESS, OBFUSCATION, etc. This is great for the ones that really wanna check out what underground is all about, so go ahead and order this cool project at:

Exhumed Prod./ Gerloser Weg 46/ 36039 Fulda/ Germany.

MN

FETISH 69
"Anti Body"
(Nuclear Blast)

This is the first real full length with this Austrian band, and it can be heard from the "Brute Force" that they have progressed in their style. this CD is very good, and I like it for some strange reason. It's still not your ordinary kind of metal, as it features so many different instruments and industrial parts. Read the interview and check them out.

MN *****

ALCHEMIST

"Well, my good Danish friend, Jens from VICIOUS mag (now a very good TRECHOMA co-editor...MN) gave our demo a cool review. Michael from Lethal read the review and ordered our demo from Wild Rags. He just liked the demo, so he wrote to us and offered us a deal. After some negotiations we signed to him for the one full-length CD. It was a pretty good deal!"

- A subject that never really is touched in magazines, but probably interests the most people, is what kind of equipment a band uses. What kind of equipment do you use?

"I use Pearl drums with Sonor beaters and Sabian/Paiste cymbals. John uses Charvel basses with Laney Head + Marshall quadbox. Roy uses Marshall heads + quads and Kramer + Ibanez guitars. Adam uses Marshall head + quads and Stratocoaster and Gibson guitars. We all want to up-date our equipment when it is financially possible."

- Do you think ALCHEMIST have the potential to make a mark in today's huge amount of death metal bands?

"Probably not! But who cares? We are having fun writing and playing music. We get to meet heaps of cool people and we get to travel all over our country. (Hopefully we can get to Europe one day-that's our ambition). Sure it would be cool to make a living out of it, but we'll just keep slugging along and see how far we can take it!"

- The scene in Australia seems quite okay, how is it infact ?

"Well, it has it's ups and downs, but generally it's quite good. Thrash metal has pretty much died in Australia. Death metal is big and industrial/grind/alternative music is gaining popularity. I think the best Australian bands are: DISEMBOWELMENT, NECROTOMY, MISERY, BLOOD-DUSTER, CHRISTBAIT and CORPSE MOLESTATION!(the best bands from Australia are from Melbourne). That's my opinion anyway!"

- You've had some line-up trouble. What has happened to your old guitarist, and how does the new one fit in the band?

"Well, that's about 16 months ago! The old guitarist was a real traditional "thrash" type of guy and he wasn't prepared to evolve with the rest of us. Our new guitarist Roy has worked in better than we could've hoped for. Our line-up feels very stable because we are all good mates and we are all pursuing the same musical direction."

- When will ALCHEMIST come to Europe?

"When TRECHOMA Productions buy our plane tickets! Well, Lethal have mentioned a possible interest in bringing us over, but it will all depend on how "Jar Of Kingdom" sells! We definitely want to come over and party with you guys."

ALCHEMIST, a band that amazed a lot of people with their last demo release. One of the people the amazed the most was the guy from Lethal Records, and he signed them. Now their debut CD is out and, I don't know, but it sounds quite okay. Anyway, we decided to interview Rod Cocksucker (hahaha), the drummer of this Australian band.

- Hi Rod, how's life in ALCHEMIST these days?

"Pretty good, thanx Morten! Our first album has just come out and we think it that oit's quite okay. At the moment we're touring the eastern side of Australia which is quite fun. We have just played with KREATOR and hope to be doing some shows with PUNGENT STENCH, DEICIDE and hopefully FEAR FACTORY. (That's if they make it all the way down here). We are also writing new songs and we hope to record a mini-CD around December 1993."

- That sure is a lot of heavy activities. Anyway, you released 2 demos where the last one was very unique and multi-influenced. But on your CD it sounds as if yo are trying to play more deathy stuff, how come?

"Yes, we do sound more "deathy" today. This is because we are being influenced by more death bands (Eg AUTOPSY, GRAVE, DEICIDE, PUNGENT STENCH). But we are still trying not to sound predictable. We are enjoying experimenting with death metal! I think that we will always be a band that continues not to evolve and change. We don't want to bore ourselves by playing the same type of stuff. Our mini-CD will be heavily influenced by death metal-But will also be new and different for ALCHEMIST."

- Coming from Australia you must feel very isolated from everyting. How is it to live there?

"Yes, we rarely get to see all the cool bands on tour because our country is so far away. But I really like living in Australia. Because it is such a big country, we have everything here, snow fields, beaches, rainforests, deserts, bush, large cities, beautiful women, nice beer, excellent drugs, and it's a clean and relatively safe country-Not much pollution, no wars, etc. I think you would like it here Morten. You might even get to loose your virginity! (hahaha, that was a good one Rod, call me when you've gotten laid...MN)"

- Well, back to business. How did you get in touch with Lethal, and how's your deal build up?

TRECHOMA STORE

(Usefull things to have in your collection)

MAGAZINES:

TRECHOMA magazine #3
(Interviews w.: SUFFOCATION, SACRIFICIAL, CONFESSOR, NOCTURNUS, SEPULTURA, GWAR, SADUS, RIPPING CORPSE, etc.)(English written) \$ 4
Dkr. 20



SOUNDS OF DEATH (USA)
(Interviews w: CANNIBAL CORPSE, DEMOLITION HAMMER, METALLICA, DEICIDE, Dan Seagrave, etc.) \$ 4, Dkr. 20

DEAD magazine (Bul)
(Interviews W: EDGE OF SANITY, SACRIFICIAL, BURZUM, etc) \$ 4, Dkr. 20

PECCATUS ALTAR (Lith)
(Interviews W:IMPETIGO, BAPHOMET, ALCHEMIST, ANATHEMA, DEMIGOD, etc.) \$ 3, Dkr. 15

CD's

SACRIFICIAL "Forever Entangled"
(Great deaththrash in the vein of RIPPING CORPSE, PANTERA, etc. Good reviews in ROCKHARD, METALIZED, IRON CURTAIN, etc.) \$ 18, Dkr. 100

MORTUARY DRAPE "Into The Drape"
(Italian Black Metal) \$ 15, Dkr. 80

T-SHIRTS

SACRIFICIAL "Forever Entangled"
(Black'n'white underground shirt. Printed on both sides) \$ 18, Dkr. 100



Front



Back:

(When ordering from this list, add \$ 2 in postage. When ordering more than 1 item add \$ 1 per item. Send your orders to the TRECHOMA Address.) All Danish orders are postpaid.

PSYCHOTIC WALTZ

PSYCHOTIC WALTZ have amused so many now that it was about time that TRECHOMA magazine made an interview with this band. We met guitarist (?) after a gig in Esbjerg on their European tour, and the first question that sprung to mind from us was about their new album, and why they recorded it in Germany...

"The long answer is, are you familiar with our first album? It was put out by Clemens and Ollies old company, Rising Sun, things kind a went bad for us. We came over to Europe in 1991, it was cool but we just... I shouldn't say too much about it, but it didn't go well with the company, and the company split up, so now you've got Dream Circle, Ollies and our new label and Rising Sun, still run by Clemens. Well, he rounded up not paying us money that he owes us, so we skipped him. We wanted to record it in L.A., because of, for one, it's close to our homes, easy to get back and forth. We get American electricity. So he says, "No way, you have to do it here, cuz I have this guy, Ralph Hubert from MEKONG DELTA", he's got a deal with him that were gonna do it in Europe, and he gave us a budget and to do the same amount of time in San Diego would've cost twice as much, so it was a money thing, we had to do it here because it was cheaper and it was easier for Ollie to get

Buddy who stayed back to do the mix. I listen to me, and Buddy listens to himself, we don't know how the fuck the drums are supposed to be mixed, I'm not a drummer that's why Norman was supposed to be there. If you listen, some people don't notice it, but for me, I had it in my mind, the way it was supposed to sound from our 4 track recorded back home, and then you listen to the album and you hear that the high-hat is way too loud, he didn't let us double track the guitars as we did on the first album to get that really thick guitar sound. Little things like that upset me, most people don't care cuz it still sounds good."

- Was it worth for you to travel to Germany to record it?

"I don't know, I would say yes, I don't regret anything we've done, cuz we got a tour out of it, and I love playing, and when we do the shows it's like "This is worth it man". It would have been for just the album, it wouldn't have been worth it, but because we got a tour out of it, and we got to go to Amsterdam and smoke great pot, that's the best thing (big laughs achieved by Morten and Jens). Imagine, legal hash, unfucking believable."

- On "Into The Everflow" it's like when Buddy is singing the really high tones, it's like his voice is distorted?



it, you see the thing is that the "Into The Everflow" packaging is not how it was supposed to be, the photograph is not... The cover is too dark, Y'see, all those things should've been taking care of, it was supposed to look cool, and it doesn't, and there's nothing to do about it right now. When I saw the cover, I was like, Fuck, God damn it, why can't things go the way you want 'em to go, I mean, it's like we have full-creative control, but if we have full-creative control, then how come is it not the way we want it to be, what went wrong. Anyway, anyway, that was why came over here to do it, and at the same time as we recorded it, Ollie got together that 6 days tour. The rest of the band had to go back to the states as they had the date on their tickets, so me and

"Yeaah, specially on "Little People" (Quoting) What are they saaaaying to mee. Stuff like that went in the studio unnoticed, until the last day we said: "Hey...?" The microphone was like grhgrhgrh, too late now, nothing you can do about it, it sounds like a seventieth recording, which is cool, but if you put too much reverb on that, the whole album is supposed to be a lot drier, more like BANG-SLAP in your face, now it's more like Ups-fart-coming your way sounding. Like you're being fucked in the ass, and the asshole is all loose. But fuck, METALLICA had the same problem on "Ride The Lightning". We don't wanna sound like METALLICA, but it's the same problem."

- Musiewise you sound different from each album, is that a development?

"Okay, look at this. The first album we were only 19 years old when we wrote that stuff, and we had written some of it as far back as 1986, okay, "Hanging On A String" on the new album is actually the 8th song we've written, but we never put it out until on this album, it didn't fit on the first album. But we're getting older, the unstoppable force of nature, you know, the hair is getting thinner, the face is getting sloppy, it fucking happens to everybody, and along that aging-progress you find what you think is cool, like things you hated... Like back in High School I hated DEPECHE MODE, I thought they sucked, and everybody had DEPECHE MODE pins on. Now I listen to DEPECHE MODE and I go: "Wow, they make some really heavy cool music." All I knew back then was that they were too famous, they had too much money, too much pussy I was sick of seeing them everywhere, I was FUCK DEPECHE MODE, now I'm a bit older... Actually they sold out San Diego stadium for 4 nights in a row, even GUNS'N'-ROSES could do that. It ahs a reason as they're cool."

- Why did you change label?

"Well, I'm gonna do this one quick. We don't have concrete evidence, proof, we don't have hard-core evidence that he fucked us over, but we know he did, we know he made more money out of us. We've seen picture discs in coloured vinyl. He never told us about that, as far as we know, there was never supposed to be coloured vinyl, but he put it out and he is getting money for it. We saw the compilation, the single and we saw the picture disc, those he told us about. But he was supposed to send like a 100 picture discs for us to sell in the states, he sent us 5. We thought he was a piece of shit, so we went with Ollie (Dream Circle). But actually, since he was his partner, we really didn't know if maybe he was in on this as well, but we had a better gut feeling, so we went with it."

- On the compilation album, you're playing "Disturbing The Priest" by BLACK SABBATH, why?

"Well, were all big BLACK SABBATH fans. My dad was into BLACK SABBATH, that's where I get a lot of my musical influences, and pot smoking influences... He's like 46 now, and he's pretty stoned, he smokes more than I do, I'm a lightweight compared to my old man. When I was a young kid I went through his albums, and he started me up playing guitar."

- I've been wondering. On your 2nd demo, the "Psychotic Waltz" demo, I think it sounds very much like the first album, soundwise that is, is it like a pre-production tape or?

"You're very observant. Well, the "Aslan" tape, that was it 86, that was the first tape that was ever recorded, I think it sounds really cool. We were even younger then, most of us were 18-19 when that happened. That was our first step trying to make it on the music scene in San Diego. When that came out, people looked like "Oooh, oh look what these guys are doing." It sounds like QUEENSRYCHIE a little bit, but it's still pretty heavy for a local band that was fucking great. Then after playing enough gigs, seeling T-shirts, we would go in the studio doing and do like one song here, 2 songs there. And that became the 2nd demo. it had 4 songs on it and then we got the record company, SubSonic, a friend of ours who was gonna kick down the rest of the cash to finish the I.P. We didn't have enough money, so instead of re-recording these songs, we would just re-mix them and use the same recordings on the album. So that's why it sounds the same."

- Do you know that the "Aslan" demo has just been released on CD, along with an AGENT STEEBLE demo and the "Psychotic Waltz" demo ?

"No! Are we getting paid for it ? Hell no! Do you know who the label is ? If anyone has the first demo, to put it on a CD, for one thing those were cheap homemade cassettes, and the sound is like SSSSSSSSS, very shitty quality. I can't see why anyone would put that on CD, except for making themselves rich cuz people will buy it because it's PSYCHOTIC WALTZ. It's copywritten, they can't do that without our aproval. Actually they can't do that without paying us (but they do), Yeah, that's the thing, everybody does, everybody gets away with it until they gets busted. But okay, like Keith Richards said: "Hey, if you're not being Bootlegged, you're ain't happening." So, it's flattering that there's enough demand forus that people can bootleg us, but it sucks that this person is getting all the money, and the people that made it doesn't get shit. Y'-know, I have to sell pot to put food on my table, cuz nobody pays us. That suxx."

- Buddy lackey has released one solo album, what's the opinion about that ?

"Ehh, we haven't heard it yet...He hasn't even heard it yet. A guy just came and gave him the CD, but we don't have a CD player in our bus. This is a low budget tour bus, the tape recorder is broken, the television is broken. Everything is broke. A guy just kicked our fucking front light in when he was walking out, some other guy from the other band, i think, jumped out and chased him down the street and beat his ass. But I've Buddies rough mix that he did in his homestudio, and I like the songs, I like the shit that Buddy writes."

- Where did he get the time to write all the material to write this material ?

"Well, when I had my accident, when I fell of that bridge and broke my wrist, I was in the hospital. The doctors never thought I'd play guitar again, so I was laid up for like 6

months. And while that was happening, he told Ollie that he would do a solo album. SO he had a lot of time to work on it."

- Rumors have been going about that accident, but what actually happened ?

"I was being stupid... This scar here, there are pins inside, so now I can't bend it all the way back, I can't bend it all the way forth or sideways. I have pins in my knee too. We were swinging, you know what swinging is ? There's a bridge about 40 meters high, and we were pelling it. That was safe, I was okay. But then we tighed the rope to the bridge and we tighed it to our foot, and we just jumped out and swunged on like this, and we were really high, I was half way between the 40 meters, about



40 feet, that's what I fell. I've been swinging ropes since I was 15, and I never thought anything would happen, I can't remember anything that happened, I was unconscious for about 6 hours. Somehow we were over a bunch of rocks, and my foot slipped out of the rope, and I went Sssssshhh, and I landed like this (showing us an auquard position)and my wrist just went sechhecet, right open. My friend was there and my eyeballs were bleeding cuz my fucking skull was open, my nose and ears were all bleeding. I was like saying: "Dude wake me up from this nightmare" and my wrist went right backwards, and I passed out. I don't remember that, but that's what they told me happened. I must have been in a lot of pain. I woke up 6 hours later, and I couldn't remember what the fuck had happened, had I been in a car accident ? But then it started coming back, Oh yeah, we were repelling and then, and then, and then...I must have fell and I thought "Fuck, we were supposed to go to Europe in 2 months". We were supposed to have a tour. I looked at my hand and said: "Oh god, doc, will I be able to play the guitar in two months?", and he just looked at me and said: "Dude, I don't think you gonna play guitar evcr again, or piano". I had already told him I played the piano. I told him that I disbelived him, and he said: "Well, I hope you're right, I hope you do play, but this is the worst wrist fracture we've ever seen in the hospital, we don't know how to fix it yet." They can put a man on the moon, but they can't fix my fucking wrist. We can bomb the shit out of every country we want to, but we

can't fix a musicians wrist. I still can't feel my fingers, I gotta look cuz I can't feel. I can have them on a stove and don't know, cuz I can't feel them. I had faith, and I've been struggling hard. Last year I couldn't even stand up and play, so on the last tour I was sitting down. The actual thing is that I had a dream... Can I go on with a little tensions ? Okay, I met this girl, and we've been going out for about a year now, she's my girlfriend. I've always been into trying to control my dreams, and be awake in your dreams, like saying to yourself: "Oh, I'm dreaming, I can do this and just fly away." But I've never been able to master it, I've had a few, not a lot, and I met this girl and she's into it to and we do it together. We have a lot of dreams at the same time that we're like playing streetfighter-video game and wake up



sored, and I'd say: "What did you dream about?" and she would say: "I dreamt that was beating your ass in a video game." And I was like: "Fuck, unbelievable". Okay, I had this dream that I was flying over the ground, and I could see the grass and the earth, and I could see the roots going into the dirt. And it was really symbolic man, and I said: "I'm dreaming, fuck this is cool I'm flying." The next day... I don't know why, I thought I should stand up and play again, it was about time that I got off my ass. So I fucking put my strap back on my guitar, and I could do like almost all of the songs. But I thought the dream was like symbolic for me, getting away from the roots that were holding me into the earth, and was astonished. And then the next thing that happened was: "You guys are opening for DREAM THEATER", and I was like "Cool, that will be the first gig with me standing up." I like DREAM THEATER, they're really cool guys, and good musicians."

...And we talked further on about various subject that we really won't reveal to you here.

Check out their albums, dance a psychotic waltz and get stoned.

NEWS FOR THE PEOPLE

- ILL DISPOSED are planning to release a new EP on PROGRESS. This EP will have the probably longest sub title ever seen on a release.

Heavy Grunge-Core From Boston

"Prone Mortal Form" is the debut album from American ONLY LIVING WITNESS. A deal with Century Media means that ONLY LIVING WITNESS now is being heard all over Europe, and their yell is loud, deep and critical.



- There are personal thoughts in my lyrics which could make the FBI and CIA search my papers and tjeck me in all ways, says vocalist and frontman in Only Living Witness, Jonah Jenkins. He continues - I'm trying not to be too direct with my ,essages, as some fans might avoid the band because of my way of thinking, and I wont do that as they maybe just like the music.

Only Living Witness is by their record company compared to ALICE IN CHAINS, but to the question if the band consciously is trying to build the grunge sound in their music, Jenkins denies:

- We're playing music we like, and then it doesn't matter if it's inspiert by The BEATLES' "Rubber Soul" or MERCYFUL FATE's "Don't Break The Oath". To a certain point I think we definateley have an original style. A large amount of bands today are inspired by old BLACK SABBATH, so it's only possible to be original to a certain point. I think our riffs and melodies are original, but then again, we aren't afraid of letting our inspirationss sources shine through.

Only Living Witness have their roots back in the metal band FORMICIDE, but when that band split up, Only Living Witness was born, and thebands first demo saw the light of day in 1990. A demo that brought Only Living Witness in to the limelight of the underground, the demand was huge and the demo was later released as a 7" single. The band's 1992 demo got them the contact to Century Media, and that is the reason why the band's powerful debut disc now is to find in every record shop. Eventhough the band won't be categorized, they can relate to the growing hard-core scene in New York, yet with some reservation, - Every band really supports each other, still it seems as if the audience is more political isolated and a bit closeminded when we play gigs with hard-core bands, for example in New York. The audience doesn't think that you can be cool and play heavy music as we do it. Of course we have played many great gigs with N.Y. hard-core bands, actually the svenc is, compared to how many bands there are in New York, a bit worse in terms of that the audience bring guns and other weapond along to the shows. The big shows, when a band like BIOHAZARD or the likes play, are much more based on violence then when we play, in the end I think we feel

closer to the bands outside the New York hard-core scene, as for example WHITE ZOMBIE and MONSTER MAGNET, Jonah tells.

Only Living Witness is an energetic band, there's power and it is immediately absorbed in the blood when the band puts the energy in the seat of honour. Though isn't Only Living Witness direct power all the time:

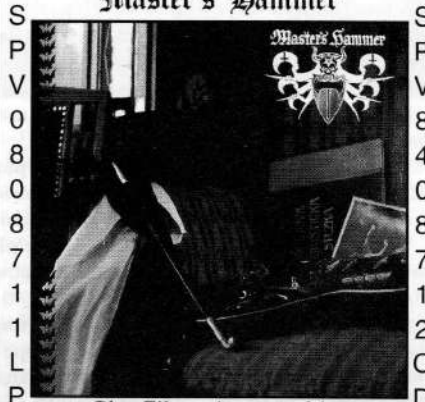
- If we should appear as an direct raw band with the energy and the power in first row, we would avoid making some of the songs that can be heard on "Prone Mortal Form". "Silo" and "Darkly" are both instrumental tracks that are softer. We write songs we like, and then it doesn't matter if it's power like "Slug", a dirty and raw track like "VIA" or a soft tracks as "Silo" or "Darkly".

As said before is "Prone Mortal Form" a debut CD, and I wonder if there isn't made a good road to a lot of attention, when people start opening their eyes for Only Living Witness' hard-hitting and honest raw message.

- The record is our debut and we're satisfied, even-though there are already at this early point, things that I would like changed at the recordings. The problem with recording is the same thing I don't dig with pop bands, they never sound the way they do in the rehearsal room. ends Jonah Jenkins from Boston's heavy grunge-core band no. 1.

DEVILISH !!

Master's Hammer



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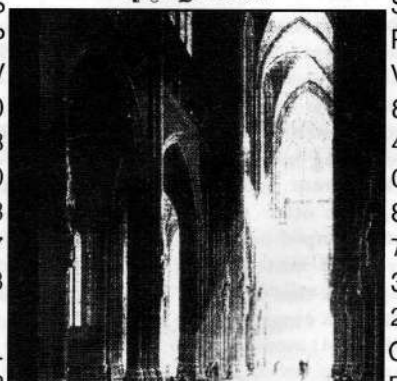
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IMPRECATION
 "Ceremony Of The 9 Angels"
 (Demo 1992)

More US death metal. IMPRECATION, however, seems more influenced by MORBID ANGEL and the like than these newer US bands like fx SUFFOCATION... Anyway, this demo contains 4 grinding death metal tunes with pretty H.P. Lovecraft inspired lyrics (judging by the titles that is!). It's kinda hard to say if IMPRECATION are good or not cuz the production is not all that great. The drum sound sucks and it's very upfront, which makes the guitars vanish when they play fast/ grind...And the do that almost all the time, so...Well, from what I can hear, they do have some cool stuff in there, so let's hope they'll have better luck with the production next time. For orders and for contact: IMPRECATION/ 1703 Patricia Ln/ Missouri City, TX. 77489/ USA.

JC

MARTYRDOM
 "Hours Of No Time!"
 (Live/demo 1992)

MARTYRDOM are a young band from Vejle, Denmark playing some death or death/thrash stuff. They consists of the two NOCTURNE 'zine editors Jonas Bream and Christian Ubby on guitar and drums respectively + Morten Bisgaard does session bass/vocals on this tape. The sounds not too good, bt mostly you're able to hear what's going on, and they seems to have some cool ideas/riffs. But of course there's still a lot to worj on, fx their fast parts, which seems to get a bit out of hand at times. Still not a bad first attempt, but not something I'd advice you to invest your hard earned cash in, not only because the price (Dkr. 30 in Denmark, \$5 elsewhere) is too expensive for a live tape, also because it would be much more interesting to hear what MARTYRDOM sounds like in a real studio.

MARTYRDOM/ Løjpen 4/ 7100 Vejle/ Denmark.

JC

CERBERUS
 "Cursed Flesh"
 (Demo 1992)

This has to be a joke! At first

glance at the cover, it looks like CERBERUS are black metal, but when examining further + listening to the tape, I simply cannot believe anyone can be too serious playing this kinda stuff. I mean, not only is the music too much of a mixture of happy thrash & bad black metal-csque stuff, the vocal is also way too...Well, fucking hilarious might be the right way to describe'em. It sounds extremely sick in any case! If this is not some kind of joke, then I simply don't know what to say, man! Anyway, apparently CERBERUS are going to do a new demo later this year, which they claim "should sound more perfect"! Yeah, let's hope so! CERBERUS/ Prästgårdsliden 8A/ 595 42 Mjölby/ Sweden.

JC

PYREXIA
 "Liturgy Of Impurity"
 (Demo 1992)

PYREXIA plays typical grinding death metal in the vein of other American death metal bands like CANNIBAL CORPSE, INCANTATION and most of all SUFFOCATION. Actually PYREXIA are so close to SUFFOCATION that it becomes too much at times. But even the originality factor here is almost non-existent. I do like PYREXIA because as musicians they are pretty talented and shows a lot of potential, and I think they have good ideas to build on...By the way, I think Chris Basile (bass) is an ex-SUFFOCATION member, so maybe that explains why PYREXIA sounds so close to SUFFOCATION. Anyway, this prof. 4-tracker is now sold out, but you can get it for a tape + return postage, so go ahead and write to PYREXIA at: PYREXIA/ P.O. Box 492/ Wiliston Park, NY. 11596/ USA. By the way, PYREXIA are going to release 2 7" on Drowned Prod. and Seraphic Decay Rec. So look out for'em.

JC

DISPATCHED
 "Dispatched into External"
 (Demo 1992)

Oh my God (Whoever that might be), what the fuck is this shit?! Sorry dudes, this is nothing personal, but this has to be one of the most pathetic attempts of doing

death metal that I've ever heard! I mean, how severe can a lack of talent be? Fortunately their drummer on this tape is no longer with them, he suxx in the true sense of the word, so maybe that will give the rest of the band a chance to develop and improve... OK, I see no need to continue slugging off, so I'll leave you with their contact address: DISPATCHED/ Uppåkravägen 30/ 646 00 Gnesta/ Sweden.

JC

DENIAL OF GOD
 "Osculum Infame"
 (Demo 1992)

Fy for fanden, this is a very ridiculous "demo" from a very ridiculous "band". D.O.G. are a bunch of guys who suddenly found out that they actually are very "true" and very "satanic" when DARK THRONE (etc) turned black metal. Anyway, D.O.G. then went into their rehearsal room, recorded 5 songs on a little tape and released it as a demo. How bloody clever!!! Eh, I'm probabaly not the right huy to judge these hounds of hell, but in my opinion these D.O.G.s are all bark and no bite! They suck fried stork balls, to be honest, and I somehow doubt if even true blacksters would dig this shit (which probably just shows how little I know about black metal). D.O.G./ Buen 7/ 6340 Kruså/ Denmark.

JC

NORTHERN EMPIRE
 "It's Time"
 (Demo 1992)

NORTEHERN EMPIRE is a progressive metal band from Denmark, who have been around for many years without getting the attention they deserves. "It's Time", their latest effort is really good! As aforementioned they play progressive metal, but it's not "over the top" stuff, so I also think heavy-power metallers would dig this. This demo contains 4 extremely well produced songs, and all of them are pretty original, at least I really don't think you can compare N.E. directly to anyone... I only have one (small) complaint, the vocal. I have no doubt that Torben Askholm is very talented, but at imes it seems as if he uses his voice the wrong way. But that doesn't me-

an much, it's still a great demo, so openminded people, go ahead and order. Probably Dkr. 40 and \$6. NORTHERN EMPIRE! Postbox 315/ 5100 Odense C/ Denmark.

JC

MALIGNANT EPTAPH
 "The Weird Coloured Tunnel"
 (Demo 1992)

Unfortunately I've been so clumsy as to lose all info on these cool German lads, so let's go straight into the review.

This demo contains 2 tracks of quite brutal yet melodic death/thrash, not unlike BENEDICTION's "The Grand Leveller" album. However, I'd say that M.E. are a bit faster + their arrangements are more complex. The whole affair is tight and well-played, especially the drummer and vocalist are trying to get away from the average døds metal stuff. Judging from the tracks on display here, M.E. are really col and a band to watch out for, but next time I'd like to hear more than just lousy 2 tracks, OK lads? Anyway, as mentioned earlier, I've lost all my info on this band, and that's including their address. But if you get their address, check them out.

JC

MORTAL MUTILATION
 "Dawn Of The Dead"
 (Demo 1992/Drowned)

Dave Rotten from Drowned has never been known to be too critical, has he? This tape kind of underlines that statement cuz it's really not that good... What M.M. delivers on this 6 track demo (incl. the shitty intro) is some pretty soprific deathlike metal loaded with fast, yet "happy" riffs, very basic drumming & an "I-wanna-be-Barney" vocalist... Shit, maybe I'm being far too harsh on the guys cuz I did spot some one or two good ideas somewhere, but basically this is not what I need right now, y'know?! Available for \$5 at the Drowned address.

JC

DAWN
 "Apparition"
 (Demo 1992)

Swedish DAWN have released 2 Trechoma Magazine PAGE 25

THE DEMONSEED PAGES

demons, this is the second one and I must say admit that it's a great piece of demo.

DAWN plays brutal death metal with grind parts, furious riffs and a lot of aggression. Their music varies greatly in pace and it can't be labeled as typical Swedish death metal. The only thing that really gets annoying on this, otherwise great, demo is the voice. It's sung very monotone and with a lack of aggression. It's recorded in Gorysound, and it has great sound. If you want to get your small fat fingers in this piece of sheer great brutality, send \$6 to: DAWN/ Villa Björknäs V-g/ 585 92 Linköping/ Sweden.

MN

EXHAUST
"Escapism"
(Demo 1992)

Danish EXHAUST is a new breeding act from out of this country with a very serious attitude concerning promotion. Their music is death metal highly influenced by their landmates KONKHRA.

EXHAUST manages to play some heavy death metal with some variation such as pace and 2 vocalists. There are 5 tracks on "Escapism" all played with an urge to destroy and to be brutal... I think EXHAUST are worth a check as it's one of the better acts from out of Denmark.

EXHAUST/ Metisvej 33/ 9210 Ålborg SØ/ Denmark.

MN

BEYOND SERENITY
"Behind The Silence"
(Demo 1992)

Yet another Danish band, this time not in the death metal vein, but closer to old EIDETIC (Non Conspicuous Warning days) and early METALLICA, which means experimental metal with thrash influences and a vocal that really doesn't growl, he more or less moans.

It sounds as if their music still is in the developing stages and that they have a bit of trouble finding their style.

But out of the 3 tracks, the last one "Convicted To Be Dreaming" is far the best. It's also the only song where Carsten Holm actually varies his voice a bit, and that really fits. Instead of just moaning throughout the whole tape. Anyway, if you're into something new, try this. It's \$6 everywhere.

BEYOND SERENITY/ Rolf Krakesvej 8/ 3600 Fr. Sund/ Denmark.

MN

ILL DISPOSED
"Soulstorm"
(Promotape 1993)

With this tape and such a strong title, ILL DISPOSED continues their destruction throughout the world. ILL DISPOSED have recruited a new guitarist, whom they have found in Gordon Millsted.

This tape really takes off where their debut CD ended, with great crushing riffs and the evil-deep-growls by Bo Summer.

Need I say that their music is heavy death metal spiced with some well-played grind parts.

Definitely one of the most extreme bands from Denmark.

Order this promotape and get soulstormed. \$6 + postage.

ILL DISPOSED/ Ryvej 6/ 8210 Århus V/ Denmark.

MN

BLEED
" ? "
(Demo 1993)

BLEED are from America and they have created 5 deathly songs for a CD... I guess? Anyway, this band will make you bleed and beg for more with their experimenting death metal. I say experimenting because BLEED uses such different riffs and places such eerie breaks here and there. To add some originality they also use some industrial effects. Their vocalist is really great and he growls intensively and brutal! Order this good (CD?) for measly \$8.

BLEED/ 1120 Crooks St./ Green Bay, WI. 54301/ USA.

MN

OLIVER MAGNUM
"Drive-By"
(Demo 1992)

Now what a great tape these American power thrashers have put together. Pretty have tunes with a touch of innovativeness, great basslines and a vocalist who sings great. These 5 songs really makes you dance and sing and have a jolly good time.

If you're tired of the mainstream death metal sound, order this magnificent demo for the so cheap price of \$5, you won't regret it!

OLIVER MAGNUM/ P.O. Box 3951/ Enid, Okla. 73702/ USA.

MN

NATIONS OF DEATH
"Wrecked"
(Demo 1993)

By a first view this tape looks really professional and it is. The music is death metal with a major lack of originality and tightness. N.O.D. really sounds as if they try to create some good and varied death metal, and some of their riffs ain't bad. But it all sounds as if they haven't taken the time it takes, to write their songs.

If I was you, humble buyer, I would wait to the next release from this band, or contact them. This tape can be yours for \$6 N.O.D./ Kingsvej 53.2.tv/ 2630 Taastrup/ Denmark.

MN

COMPILATION
"Pathological Blasphemies"
(Compilation 1993)

Compilation tapes still are some very tiresome affairs as the sound on them never really shreds, but still they are great information on what's happening in the underground. This tape gives you the pleasure of listening to 21 different bands, all more or less in the death metal genre. I can mention some good acts as: INFERIA, LEUKEMIA, MASS PSYCHOSIS & LUBRICANT. Order this for \$5 at:

P.B./ 32 Armbruster Road/ Terryville, CT. 06786/ USA.

MN

MORTAL REIGN
"Silence Is Golden"
(Demo 1992)

MORTAL REIGN should be known to a lot of people in the scene by now. This is their 3rd demo effort, and it's a lot better than their rather weak and disappointing 2nd release, actually I think it's about time that these guys gets out on some serious vinyl!

To those of you who doesn't know of this band, they plays excellent power thrash in the vein of METALLICA and those who are harder. This tape brings you 4 tracks played with such excellence and feel, that if you haven't purchased it yet, you are a kind of a

scumbag!
You can get it for \$6!

MN

NECRONY
"Pathological Performances"
(CD-Adv/ Poserslaughter)

After a demo and a 7", Swedish NECRONY returns with their debut full-length CD. They've now been reduced to a 2 piece with Anders J. doing guitars/bass/vox and Rickard doing drums/vox + they have several guest appearances... NECRONY have really improved A LOT since their demo, and the music they offer us now, is quite good and very brutal grinding death metal, very sick stuff! NECRONY aren't the best musicians or especially original, but "P.P." possesses a certain charm, that makes it enjoyable to listen to. It's recorded in Unisound (ex-Gorysound) by Dan Swanö (hi!), and the production's turned out good. Pathological death grinders, check out this 12 song CD from: Poserslaughter/ P.O. Box 41/ PA 18, 1017 Berlin/ Germany.

JC

NOCTURNAL PEARLS
"PromoTape"
(Promo 1992)

The 3 tracks on this promo tape are taken from a comp. CD of which recall the title, and they're recorded with session musicians from DAGON (Frank, drums) and PUTRID OFFAL (Fred, bass). Maybe N.F. are more a project band than a real one? N.F. plays death metal, not that surprising or extraordinary, but potential here is available, which just makes it more of a shame that some of the stuff is somewhat sloppy. Also the recording I got is a bit bad... Anyway, these 4 tracks are OK (though a bit boring at times), so I would like to hear N.F.'s stuff - ideally with a better sound. You can write N.F. at: N.F./ 65 Rue des Martyrs/ 59130 Lanbersart/ France.

JC

TENEBRAE
"Everlasting Freeze"
(Lp-Adv./Tombstone)

OK, here I have the un-edited Adv.-tape for Finnish TENE-BRAE's debut album, out on LP & CD on Tombstone Rec. in Sep-tember 1993. It's hard to describe how TENEBRAE sounds cuz it's actually pretty original. Mostly it's mid-paced stuff with very heavy (but not doomy) riffing. Pretty atmospheric stuff at times! TENEBRAE have one major problem though: The vocals! They suck, and (sometimes) ruins the overall impression, you know. But maybe some people would dig these annoying vocals, I don't know... Anyway, as I said, the music's good and original, and so is the sound/production, so check it out and make your up your own mind.

For band contact, write to: TENE-BRAE/ Kytösuoentie 8 c 35/ 00300 Helsinki/ Finland.

JC

FEEBLE LIES
"Dreaming Of Another Sky"
(Demo 1992)

Now here's an exciting release from the Swedish band FEEBLE LIES. And what's that I feel? A cool breeze of new music... Ah, not a typical Swedish band.

FEEBLE LIES plays music in the Seattle vein with a vocalist pretty close to Chris Cornell (SOUND-GARDEN), actually the music reminds me a lot of SOUNDGAR-DEN in all ways. Cool guitars, both distorted and acoustic mixed up with a keyboard sound-ing like a Hammond organ!

The band have blessed this tape with 3 major cool songs where the opener "Garden Of Sleep" really rips!

If you wanna go spending your hard earned money on music, spend it on FEEBLE LIES! 6 will do.

FEEBLE LIES/ Rimbogränd 14/ 194 51 Upplands Väsby/ Sweden.

MN

CROSS FADE
"Ruined"
(Demo 1992)

Here is a band with style. Of course their music is in the hard vein, and that's a style that fits this act. They have a lot of punch, both in their music and their production, and the voxman is very aggressive. The music is put together by slow parts that are inspired by OBITUARY and

fast parts that are inspired by DEICIDE, pretty exciting, huh? CROSS FADE are to find in the good end of new bands today, and this 3 song tape really is worth checking. Just imagine listening to a band that understands how to play music both inspired by DEI-CIDE and OBITUARY! This costs \$5. CROSS FADE/ 191 Mastic Blvd./ Mastic, NY. 11950/ USA.

MN

LEGION
"same"
(Demo 1993)

Now, let's guess where these blo-kes got their name? Anyway, this true band have recorded 6 tracks, all in the merciless death/grind vein with a brutal vocal and heavy guitars.

As mentioned a hundred times before, there are two different kind of bands: those who have a devotion to death metal, and those who play it just to play something, and in my ears, I'm afraid LEGION fit in the last one. This gets so boring and it sounds as if the members really don't enjoy playing it either.

LEGION/ 7864 Dawson Dr./ Fishers, In. 46038/ USA.

MN

MASS PSYCHOSIS
"Face"
(Demo 1991)

This is an old demo, actually it was released under the name PSYCHOSIS. Taking in con- sideration that this music was out on tape almost 3 years ago, it is really innovative.

M.P. have recorded 7 tracks, all of them in the technical death metal category spiced with grind parts. The vocals change between an aggressive, screaming one and a deep, growling one.

This is one of the tapes that can get me up from the chair and turn the tape. It's a shame it's so old, I would really like to hear more from MASS PSYCHOSIS, as I think this band must have been developing a lot since 1991! MASS PSYCHOSIS/ 313 Broad St./ Keyport, N.J. 07735/ USA.

MN

Here's a cool band from Germany. Their music is best described as

ACCURACY
"Guiding Light"
(Demo 1992)

highly technical metal with a slight thrash influence. This tape really convince you that ACCURACY consist of some highly competent musicians. Their ideas are really smart and well thought-out. Now one thinks that it can't be true that such a band can be so good, but ACCURACY are very good, and I guess it wouldn't be impossible for them to get a deal on a bigger label. Meanwhile, check out "Guiding Light", it's worth it! \$6 from: ACCURACY/ Sigmundstrasse 6/ 8000 München 22/ Germany.

MN

NORDOR
"His Fictitious Grandeur"
(Demo 1993/ Obscure Plasma)

Again we're dealing with a satanic band, of course a true one?! NOR-DOR are from Greece and as their country men, ROTTING CHRIST, they don't really play evil-fast-no head'n'tale-black metal. NORDOR play some slow, more or less thought-out, simple metal. This really doesn't appeal to me as it's utterly boring, played with such insecurity and total lack of inspiration.

You can order this bad demo from: Obscure Plasma/ C.P. 19/ 20010 Vanzago (MI)/ Italy.

MN

KULUKHAI
"Promo '93"
(Promo 1993)

Hey, hvis Kai er blevet kulet, hvad er der så sket med Andrea? Ah, anyway, this band have tried to convince me that they're serious with this. This is black metal, and can we take them serious? No way, with titles like "Guided by the true lord ... Satan" (I mean, hey, can't they even remember the name of their lord?), ah, come on Lord Evil & Co. How about trying to actually play evil next time? I mean, what's black about some DEAD KENNEDYS alike riffs?

Write to their howler Galeopithe-cus!

KULUKHAI/ Holbergsvej 137/ 4700 Næstved/ Denmark.

MN

NECROLATRY
"Dead and Buried"
(Demo 1993)

Now this is brutal and heavy. NECROLATRY are from the states and that can be heard in their evil-fast-slow-brutal death metal, which is inspired by such bands as GOREAPHOBIA, SUFFOCATION etc. Their music is, in basics, build up by heavy, downtuned guitar riffs, ultra fast drumming with a touch of grind and a deep, growling vocalist. This 7 track demo is sso prof. executed, with colour cover & good death metal sound. If I should judge, I guess NECRO-LATRY will be out on some label either with a single or a CD cuz they got what it takes to mingle with the brutal top! NECROLATRY/ 2935 Belmont/ Hamtramck, MI. 48212/ USA.

MN

HOMICIDE
"Retaliation Fall"
(Demo 1993)

Now this is a much different expe-rience than their last demo, "We on the Cross". HOMICIDE have grown into a mature thrash band with a clear American in-fluence.

The sound on this tape is top-notch, and the music is so heavy that you sit with a grim face when listening to it!

Their songs are pretty lengthy, there's only one below 3 minutes, the rest are way over 6 minutes. Either they weren't very serious last time, but each musician seems on this tape to be pretty good, a thing they hid pretty well last time.

This tape is to be checked out if you're into heavy, well-played thrash.

HOMICIDE/ V. Le Matteotti 340/ 20099 Sesto S. Giovanni/- Milano - Italy.

MN

CATACOMB
"The Lurker At The Threshold"
(Demo 1991)

To my knowledge, France has never offered the underground anything spectacular (as far as bands goes anyway). CATA-COMB aren't revolutionary, but

THE DEMONSEED PAGES

they aren't bad either. CATA-COMB plays (occult) death metal, kind of average, yet they still have some quite good ideas here and there, and since this demo is old, I'd like to hear what CATA-COMB have to offer nowadays. The sound and production on this demo could've been better... Oh, well maybe you should just give your prayer to Satan as suggested on the cover. Write and ask for a possible new release from these blokes, cuz it could be great if they have progressed.

CATACOMB/ Parc Des Tilleuls. Bt Ba/ Bo Des Armaris/ 83100 Toulon/ France.

JC

SADNESS
"Y"
(Demo 1991)

Another oldie! And a weak one too... These four swizz lads call themselves black/ death metal, and I guess that's the most fitting description of the music, but actually I think it's pretty bad. Below average musicians, below average and boring music, lack of originality, etc....Yaaawn, I haven't got much more to say. But I do think SADNESS should rehearse a lot more before releasing anything new. And if you, the readers, want some black stuff from Switzerland, check out SAMMAEL instead! that's it'n'that's that!

SADNESS/ Av. France 61/ 1951 Sion/ (US) Suisse.

JC

PROTECTED ILLUSION
"Dreams Downtrodden"
(demo 1992)

This is a much more melodic PROTECTED ILLUSION than we're used to. In the earlier days, P.I. was a band that played tremendously fast and aggressive deathrash. On this new recording, we hear a MUCH more controlled band than before. It's only Rytkönnen (vocals) who has kept his own style. He is still screaming and sounding insane! This demo is not bad, but it's a bit disappointing. In a song as "Fading", P.I. uses a riff pretty similar to the "Enter Sandmen" verse riff, actually a direct rip off, which isn't that great.

Actually I can't help myself thinking that that this band have changed their style to get a record deal! But let's hope that's not

true! If you're into some experimenting heavy metal like material with an insane vocal and a few faster parts, then check this out, it can be yours for \$5.

PROTECTED ILLUSION/ Pelto-lantie 6 B 18/ 01300 Vantaa/ Finland.

MN

CYANOTIC
"The Chasm Within"
(Demo 1992)

Death metal from Denmark. this is one of the better debut demos from this country. CYANOTIC plays death/thrash metal with a melodic edge and straight influences from MORBID ANGEL. The vocals are of course some mean mothafucking growls.

Anyways, there are 3 tracks on this tape, and all of them has a powerful punch that can knock you off the floor. There are a lot of lead parts, and their leadguitarist is pretty good.

As so many debut demos, this one needs some diversity as each track tends to be a bit boring. CYANOTIC plays each track a tad too long, but that's a minor problem whicj can be worked out easily, this is definitely worth a check. So mail these guys \$6 immediately. CYANOTIC/ H.C. Andersensvej 42.2. TH/ 4700 Næstved/ Denmark.

MN

FALSE PROPHET
"The Second Death"
(Demo 1992)

What an incredible band FALSE PROPHET is. Despite their very long intro, this tape is amazing! F.P. have so much energy in their music, and so many goddamn furious riffs. this is 5 great tracks dealing with satanic subjects and occult stuff.

The deathrash they do is heavily backed up by the voice of Paul Ray, who also handles one of the guitars. His voice makes me think of David Vincent and Henry Vega-gian, a good mixture of these two mean fellows and you end up with this demonsounding grasp of a voice.

FALSE PROPHET must be signed by now, and they are to RAGGE records, as this demo really kicks some serious ASS. To all of you who like deathrash in the vein of MORBID ANGEL, SADUS and DEICIDE, this is a tape you can't live without. It can

be purchased for \$5, so don't be a poser...ORDER!
FALSE PROPHET/ 4504 Southeast School Road/ Greensboro, NC. 27406/ USA.

MN

MYSTIFIER/ MARDUK
"Promotape for CD's"
(Osmose Prod.)

Osmose keep releasing wild and immense black metal.

On the A-side of this tape, we find the adv. of MYSTIFIER who naturally plays no-head'n'tale black metal with no bass drumming. It actually sounds a bit thin. Imagine grindspeed parts played with only the high-hat and the snare drum, awful!

On the B-side we find MARDUK who really have had a busy year concerning releasing CDs.

Their music is better than MYSTIFIER, and though it's black metal, I can stand listening to it, the music seems more thoughtout!

MN

CHAOSLORD
"Mirror Of Future"
(Demo 1993)

I must admit that I feared this was noise-chaos-core, but i was wrong.

Finnish CHAOSLORD plays some heavy metal with some progressive touches. Ok, the vocal isn't like DREAM THEATER singing, and can best be described as a grunting-weird-misplaced vocal.

The musoc consists of good riffs and some nice well-played leads. The drumming isn't the most challenging, but it fits good in the music though. Death metal freax should stay away from this cuz it can't be compared to death metal or thrash. But those who wants to try out new ways of playing metal, I guess this is a good tape to check out!

NIGHTFALL Prod./ Hannunpolku 3 A 5/ 33950 Pirkkala/ Finland.

MN

CONSCIOUS ROT
"Congenital Passivity"
(Demo 1993)

Lithuania is really getting into the scene these days. CONSCIOUS ROT seems to be one of the leading bands from over there, cuz

despite the band sound, I can hear well thoughtout and good ideas.

Their music is bestly described as death/thrash with a few grind parts. Their songs changes good and they don't play their riffs for too long.

The only definite minus with this is the vocalist. He is trying to growl, but it sounds more or less as if he's gurgling water.

CONSCIOUS ROT have recorded eight tracks, and this tape would fit greatly in your collection.

CONSCIOUS ROT/ Polocko 43-8/ 2007 Vilnius/ Lithuania.

MN

ANATOMY
"For Those Who's... Black"
(Demo 1992)

The Australian scene surely seems to be in bloom here in the 90's. I guess most of you have heard of ALCHEMIST, well, this band is much heavier and deathier than the goldmakers. Their cover is totally black and the music has a real dark feel to it. ANATOMY is best described as brutal death metal in the vein of GOREFEST and the likes. these Aussi fellows really seems to dig death metal as their music really smells of devotion to it. The production is a bit bad, the drums are a bit too loud, but the guitars really sounds dark. So, all in all this cool death metal band comes with a death-metal sound and with a black cover!

ANATOMY/ P.O. Box 211/ Gladstone Park/ Victoria/ Australia.

MN

PARAPLEGIC
"All Flesh"
(Demo 1992)

This band is from Norway! Yes, I know what you're all thinking: "Black metal'n'make-up", but no, PARAPLEGIC isn't in with the cvil clique!

They play experimenting thrash metal with basslines not following the usual patterns. The guitars shifts between being electrified and non-electrified which reminds one of some indie-new-wave-sound. All in all, we have here some very interesting music.

The vocals could be better though, they are like too talking, if ya know what I mean?

Anyway, this is for those who likes difference.

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PARAPLEGIC/ Bråtet 3/ 5033
Y-Lakscvåg/ Norway.

MN

SINOATH
"Still In The Grey Dying"
(Demo 1993/ Obscure Plasma)

This Italian band got known for their previous demo called "Forged In Blood", which was a decent debut. This 3 song demo is pretty good and it's a great follow-up to the old tape.

SINOATH plays atmospheric mid-paced death-doom with an experimenting vocal that at times scream, other times growl and finally talks, it sounds good. The songs are well-spiced by nice guitar licks, some cool basslines and some acoustic non-distorted breaks.

This is worth a check, so order a pizza, put on this tape and act Italian.

You can get it for \$5 in Europe and \$6 elsewhere from Obscure Plasma.

MN

HUMAN RAGE
"The Other Side"
(Demo 1993)

From Sweden yet another band for thou to hear. HUMAN RAGE could sound like a death metal band, but they're not.

These Sweders play mature metal with a great singer and some memorable tunes. It probably wouldn't be wrong to compare them to their landmates MORGANA LEFAY!

Anyway, it's exciting to see a country like Sweden that, a couple of years ago, was domestically overflowed by death metal bands getting bands as HUMAN RAGE, FEEBLE LIES, MORGANA LEFAY, MEMENTO MORI, etc.

If you're keen on listening to some progressive heavy metal, then I suggest you to check out "The Other Side" for measly \$6!
HUMAN RAGE/ Solbergsv. 28/
19453 Upplands Väsby/ Sweden.

MN

INTERNAL BLEEDING
"Invocation Of Evil"
(Demo 1992)

The American death metal scene is thriving very well. here comes INTERNAL BLEEDING with

their five song demo. These lads are from New York, and it's easy to hear that. They have been listening to a lot of the bands from that area. Their music is easily described as grinding death metal with a very brutal growler. Actually it wouldn't be wrong to compare them with SUPFOCATION and INCANTATION. This is, however, not as intense and evil as INCANTATION, and at times their similar riffs gets a bit boring.

In general this is a good death metal release and I like listening to it, but I think I.B. needs to work a bit on their riff maing and their monotone vocalist.

Anyway, this is definitely worth a check! \$5

INTERNAL BLEEDING/ 18
Sunnywoods Drive/ Huntington
Station, NY. 11746/ USA.

MN

PRIDE
"3-song promo"
(Promo 1993)

When THE GUFF is mentioned, everyone should nod and say: "Yes, they are cool". Anyway, this is the leftovers from the now departed THE GUFF. The band is actually the same, but they have gotten a new vocalist and they've gotten a new style.

Their new style can be described as a development from their last THE GUFF demo "Jackass Live", which has turned over to be some heavy grunge-core.

This new new style is cool and new-breeding, and it fits this band so well that I hope they'll get signed on this.

This 3 song tape is recorded in Morrisound, and it ought to be in your collection eventhough it's not death/thrash metal. this is great.

PRIDE/ 467 Marmora Ave./
Tampa, FL. 33606-3821/ USA.

MN

ABYSS
"The Second Death"
(Demo 1993)

Now this is swingin'! This Japanese band plays rock'n'roll inspired funky death metal, sounds really cool, as they have managed to give the whole thing the right mixture of everything. I have to give the bassman a big applause as he is really carrying this band above deep waters with his pretty much funk-jammin-bass.

ABYSS plays innovative death metal, and gee, it's cool to hear some bands trying to create their own style. The only thing I would like to see changed is the vocal, which is a very monotone growl that would fit a lot better if it changed into a more hard-core aggressive one! Check this brilliant demo out!

ABYSS/ 3-5-10-202 Nakacho/
Musashino-City/ Tokyo, 180
Japan.

MN

ANGELKILL
"Garden Of Crosses"
(Demo 1993)

Now this band I didn't give much of a chance last time I reviewed their material. Their last tape was really bad, but now their back with a new line-up and a new tape. Drastic changes have been done in the musical part, the music is much heaver than before, but that's all. This band still have the definite minus, the vocals. They shift from being raw to being obnoxious and highpitched screams that most of all reminds me of a madman.

Very messy and very noisy, but I guess that's mainly due to the bad sound.

Weird, but no matter what this American band do, I don't like them (the music), I wonder if anyone else does? If you wanna buy this 10 track (yaaawn) demo, I won't be held responsible for not warning you!

ANGELKILL/ Box 371/ Leclair.
IA. 52753/ USA.

MN

HOUSE OF USHER
"When Being Fucked With"
(Demo 1993)

H.O.U. are back. Actually I think tis is the first studio recorded tape they've ever released, their first official release was a 7".

there have been a few cahnges in their line-up, kenth P. of LEUKEMIA is now playing the drums, and he is doing that quite well. Anyhell, the music is death metal with groovy slow parts and experimental riffs, and parts where they are going the new ENTOMBED way, sounds awesome!

There are 3 tracks on this tape, and it has taken 3 months to record them, I guess the sound isn't thereafter, but it's a cool tape.

Check it out, cuz H.O.U. don't

like being fucked with.
H.O.U./ Ungeratan 1 N.B./
65551 Eskilstuna/ Sweden.

MN

DARKNESS FIRE
"World"
(Demo 1993)

This demo is very well executed with colour cover and everything, but soundwise it's hard to hear anything but the drums and vocals. The guitars are so much in the background that it's almost a waste of money using tracks to record'em.

This doesn't sound attractive at all, with polka rhythms and a very noisy drummer that makes it all sound so un-cool.

I don't like this, probably because it's hard to hear what's going on! Chary/ Beal Chrys/ 11 Rue Paul
Willemot/ 69650 St. German Au
Mon't D'or/ France.

MN

CAUTERIZER
"Then The Snow Fell..."
(Demo 1992)

This tape begins with a beautiful intro that really carries you away to a condition of dreaming.

But, CAUTERIZER is a pretty mainstream band with typical death metal riffs put together with a drummer that really doesn't understand how to make it all interesting.

As said before, the riffs doesn't have to be highly technical, as long as the drum-pitcher understands how to spice them and make them sound of more than they are.

There are 4 tracks on this demo, all of them with a serious lack of inspiration, and they really tends to be boring...I won't even comment on the leads.

I guess this costs \$5.
CAUTERIZER/ Humlegränd 4b/
179 60 Stenhamra/ Sweden.

MN

ASYSTOLE
"A-Sin-To-Le"
(Demo 1993)

ASYSTOLE are back and chaos will emerge on earth. The American fellows with lack of any electric or muscular activity in their hearts, have created 2 furious death metal songs with aggression and nerve, well spiced up with 2

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evil intros.

If you suffer from asystole, this demo is the only way to make your heart beat again. This death metal is played with such devotion to the music, that you can't call them a trend band.

If you're out for some evil, yet swinging death metal, buy this demo, cuz I guess it won't be long till ASYSTOLE are to find on laser.

\$6
ASYSTOLE/ 8301 Brighton Road/ Commerce City, CO. 80022/ USA

MN

FAX MORTIS
"Fear"
(Demo 1992)

When I recieved this demo, I firstly thought it was a rather unique, almost bad name for a band. I still think that. But now I know what PAX MORTIS stands for.

Despite the bad sound (totally non-power), the music can be heard and described as highly experimental death/grind metal. They have some ATHEIST influences in their guitar riffing, and some, I don't know, MONSTROSITY-like drumming, cool huh! This PAX MORTIS debut demo is a great effort in todays scene, but it's a debut, and I guess there are a few things the band need to work at, but in general this gives a good representation of a band that really dares to play what actually satisfies them instead of thinking mainstream.

Check this cool demo out for \$5.
PAX MORTIS/ 11484 Sherwood Lane/ Auburn, CA. 95602/ USA.

MN

CAEDES
"Unworthy Existence"
(Demo 1993)

CAEDES have sent me their recent demo, and I'm pretty glad they did as it's not as typical as most band are today! They plays death metal with influences taken from AT THE GATES, mainly the singing, but also some of the good riffs. Out of simple material they have managed to create death metal that is worth listening to, with a lot of variation and with a screaming wild growler! there are 5 tracks on this demo,

and all are interesting. Still CAEDES needs to work on being absolute tight, but when that's done, CAEDES will be a serious bet for a further succesful future.

MN

INFESTATION
"Visions Of Repulsion"
(Demo 1992)

INFESTATION are from the states and a 5-piece. Some time ago they released this demo which contains four tracks of brutal death metal.

the vox is very brutal and growling as it is ment to be in a death metal band, and the music is of course heavy and downtuned.

Still this is not a wauw-interesting demo. Each song pretty much consist of the same riff played forwards, backwards and sideways, and when they use grind parts, it sounds as if they just HAVE to be there! Anyway, this is a pretty nice try for a debut, but I would like to hear a lot more diversity in each song.

MN

D.A.B.
"Alice In horror Land"
(Demo 1992)

This is about the worst title I've ever seen on a release, luckily the music isn't as bad as this uninspired title is.

D.A.B. plays totally fast death metal, the sound is very messy and dark, so it's a bit hard to hear what's going on.

there are 4 tracks on this demo with this lame title, all with German-like titles and choruses, like for example "Nuclear Error" and "Slaughter". This is pretty good death/grind metal, but I wish D.A.B. had a better sound, as it's hard to hear what's going on in the fast parts.

Anyway, if you're into brutal death metal with German like choruses, don't hesitate to order this!

MN

FALLEN ANGEL
"An Omen Of Apocalypse"
(Demo 1993)

Another Danish act, this time from Hvalsø!

FALLEN ANGEL plays brutal and evil death metal with clear influences from MORBID AN-

GEL, DEICIDE and SUFFOCATION. This is their debut demo, and it's quite a massive one featuring 6 tracks of fast-brutal-death-metal. It seems as FALLEN ANGEL are pretty devoted to this genre of music, their riffs are very intense and brutal.

This is a debut demo, and at some places you can hear that F.A. could be a bit more tight and more well-playing. the production is killing most of this, as the drums almost can't be heard, and the guitar and bass mutters up in eachother!

This is \$6 and it's good brutality. FALLEN ANGEL/ Holbækvej 33/ 4330 Hvalsø7 Denmark.

MN

DECRIAL
"Desires Unfold"
(Demo 1993)

Finally a debut demo that's worth listening to! DECRIAL hails from the Ribe area in Denmark, and when they recorded this demo they were a 5 piece.

This cool demo contains 5 tracks, one of them being an acoustic outro reminding me of a acoustic piece of SEPULTURA's "B.T.R." LP. The 4 "real" songs are more in the vein of ENTOMBED (Clandestine) and FEAR FACTORY. But DECRIAL also have some ideas of their own. As musicians DECRIAL are surprisingly decent, and the production handled by Thomas Fleron and assistant producer Kræn Meier of SACRIFICIAL, is good - The guitar sound is crushing! All in all, a very promising and recommendable demo, get it for something like \$6.

DECRIAL/ Tangevej 48/ 6760 Ribe/ Denmark.

JC

DETESTOR
"Wasted Soul"
(Demo 1992)

Italian death metal has never been in my flavour, and here comes DETESTOR, the impatient band in the entire world?!

This Italian 4 piece have recorded 4 tracks that probably are supposed to be heavy death metal, but wow, they have so many happy riffs that it could be described as happy death/thrash. Anyway, DETESTOR really can't bring anything moving in me!

MN

R.I.P.
"Inner Scream"
(Promotape)

Hmmm, a tape from a band called REST IN PEACE, so now I'm getting curious and suspicious.

The tape comes with a prof. cover, with picture & thanxlist but no lyrics, nuff said about that, let's talk music.

R.I.P. plays some sort of progressive rock or speed metal, or something like that. They really tries to be a bit original, but it doesn't really add up to anything special or extra exciting.

They are all good musicians, especially Chris D (guitar) who delivers some good guitar leads every once in a while, but the vocals aren't too good. He really tries to make a mix between a light voice and a more raw, but it doesn't really sound too good.

The sound is absolutely cool. The tape conatins 4 tracks and if you are interested in it, write to: SBS ROCK MUSIC/ R.I.P./ P.O. Box 119/ 8010 Zürich/ Switzerland.

RC

UNHOLY
"Trip To Depressiv Autumn"
(Demo 1992)

Oh no, not black metal again! I'm getting really tired of bands playing black metal and wearing face paint, but at least UNHOLY doesn't have the tyyppical B.M lyrics like "Kill Jesus & Hail Satan".

The tape comes with a prof. printed cover with (cool) lyrics and pictures, but it doesn't say where it was recorded. The sound isn't good anyway, it's way to thin, and you can't hear the bass.

The 4 guys doesn't really deliver a stunning performance on their instruments, and the guitars are really screaming and very annoying. The only cool things are their lyrics and the vocal, which are both talking, growling and extremely hysterical.

UNHOLY/ P111/ 55 611 Imatra/ Finland.

RC

HARVEY WALLBANGER
"Siek Jar Of Jam"
(Adv Tape)

Well, this is certainly a nice change in music, instead of death/thrash/doom metal, these 5 Swedish

wallbangers deliver an action packed adv. tape that has it all: cool song titles, originality and 9 songs.

Luckily the cool music from HARVEY WALLBANGER ain't the usual death metal and it's hard to verify their style, but I would call it something like wallbanging fun thrashing blues/jazz core with a lot of cool effects, like a cow and a cute computer intro.

These 5 cool musicians gives you good value for money with this tape. Unfortunately H.W have broken up now, but this album is still available at:

Jonas Vincent/ Gruvan Ölboms/ 733 94 Sala/ Sweden..

RC

TEMPERANCE
"Hypnoparitized"
(Demo 1993)

OK dudes, a new demo here from Swedish TEMPERANCE. They deliver 3 tracks of both mid-paced and fast thrash with death metal vocals.

The sound on the tape is quite okay, but the vocals could have been better as it sounds as if they've been recorded while the vox-man has been sitting in a hole. It all starts with a little introlike sequence, which is quite nice, reminds me of Jean-Michel Jarre, and then they just get it on.

If you're into thrash with a cool intro, order this for \$5.

TEMPERANCE/ 352 36 Vaxjö/ Sweden.

RC

ORGANIC INFEST
"Drown In Blood"
(Promo 1992)

Oh, get this out of my tape recorder, the sound is the worst, I hate it. This totally untalented tape was sent all the way from Puerto Rico with no return address (otherwise they would have gotten this piece of s... right back), and although I would like to see metal music spread all over the world, I must say: Stay clear of this tape. And to the band: Try again and better luck next time.

SP

MELANCHOLY PESSIMIST
"same"
(Demo 1992)

This is a tape, which I am not

really sure where comes from, but judging from the names of the members and the abbreviation "CSFR", my guess is former Czechoslovakia. The music I would characterize as death/grind, fairly well-played, but not original at all. The same can be said about the growler. He show no sense of rhythm, he just goes on monotonously, quite boring. Except for the 2nd song on side 2 which is a fresh, funky song that sounds great.

Killy Mahdal/ Stepnicka 1042/ Uherske Hradiste/ 686 04 CSFR.

SP

DEMENTIA
"Reflections Of Reality"
(Demo 1992)

Dutch DEMENTIA recorded this demo in spring 1992. The music is old-school thrash with death parts, but not what i would call deaththrash. Most of the music reminds me of old KREATOR, but some parts seems inspired by MORBID ANGEL and DEATH. The music is fairly good, the rhythm section of the band is cool, but it might be an idea to look for another singer (but hey, if Mille Petrozza can make it, maybe this guy can too). The sound is demo-average, quite noisy and with a bass you can hardly hear. This tape features 7 tracks, and it's quite interesting, so you might want to check it out.

DEMENTIA/ Obrechtstraat 75 a/ 2517 VN The Hague/ Holland.

SP

AVULSED
"Deformed Way Beyond Belief"
(Demo 1993)

2nd demo effort of these 5 Spaniards. Their first demo attempt was very down to basis and non-creative death metal. Their 2nd demo is a slight better and more thought out. Their music is brutal death metal with a pretty heavy growler who never uses vocal distortion. These brutal tunes could be compared to such godz as INCANTATON. Their riffs still are easy to play and their music is back to basis death metal. I guess there's more to death metal than what AVULSED plays and this tape could be better. But AVULSED is one of those bands who feels death metal, and that's cool. This tape is \$5 (Europe), \$6 (elsewhere).

AVULSED/ P.O. Box 30048/

28080 Madrid/ Spain.

MN

EULOGY
"Dismal"
(Demo 1992)

Some pretty cool death metal here from America's EULOGY, hailing from the (in)famous Tampa, Florida to be exact. This 3 track demo was recorded at you-know-what studio with Tom Morris, which is definitely a plus for EULOGY as the sound's pretty good for a demo! Of course the music has to be good too, and in this case it is... EULOGY might not be bloody original or whatever, but they are a tight & competent outfit, who differ a bit from the usual "we wanna be faster than MORBID ANGEL" type U.S. death metal band. Anyway, check "Dismal" out (probably 5-6 bucks) by writing to the below address + keep an eye or two out for future releases!

EULOGY/ 13224 Moran Dr./ Tampa, Fl. 33618/ USA.

JC

CHOR CHOREA
"Mental Maze"
(Demo 1993)

This is one of the most promising bands from Germany. This is their 2nd demo, and with this VOIVOD live style, they're onto something right.

"Mental Maze" is a tape full of weird parts and some great breaks. Their music is some groovy metal, mainly close to VOIVOD, but also spiced with something else that I can't specify at the time of writing. This is to be ordered! \$6 to:

CHOR CHOREA/ Sonnenalle 275/ 1000 Berlin 441/Germany.

MN

MOTOTRONKO
"Billize (Motrotonkoicide)"
(Demo 1993)

Again an Italian band. And not a good one.

MOTOTRONKO manage to play extremely boring and untight deaththrash, and if I didn't know better, I would think this tape was made to mock the scene! MOTOTRONKO/ Vid Residenza Al Bosco, 6/ 24030 Caprino Bergamasco/ Bergamo/ Italy.

MN

CRUCIFIX
"Barriers"
(Demo 1993)

American CRUCIFIX from outta Texas really ain't into country music, I guess. These fellows play technical death metal with lotsa changes and some cool breaks.

At first listen this sounds cool, and it is, but when you check it out the next time, you begin noticing some places where the music gets out of hand and gets untight, luckily without loosing any of its cathyness.

There are 5 tracks on this brutal demo and I advice you to check 'em out.

CRUCIFIX/ 10709 Costilion/ Dallas, Tx 75228/ USA.

MN

ABHORRENCE
"Piercing"
(Demo 1993)

German ABHORRENCE have released a very neat looking demo where sound- & cover quality is in top (produced by Alex Krull). But something is missing, there's a vital part lost. Y'see, ABHORRENCE play metal/death metal, but there's no nerve to it, there's no feeling in their riffs and no trace of aggression.

Sorry, but this really is a misunderstanding of what metal is all about: aggression and extremity. Write 'em if you like:

ABHORRENCE/ Emil-Nolde-Weg 10/ 7032 Sindelfingen/ Germany.

MN

NECROSIS
"Crown of Thorns"
(Demo 1992)

American NECROSIS have already by now conquered some of the scene with this massive 4 track demo. Well, their death metal is very good, and it has a very "full" sound, except for when the leads are played. First of all they're not good, and secondly they're malplaced.

The music itself is death metal out of the ordinary, and it's damn cool. NECROSIS really understand how to make some groovy rhythms sound dangerous. NECROSIS is a band to keep an eye on, as their metal is sooo cool! Check 'em out by chance!

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CROWN OF THORNS
"Forever Heaven Gone"
(Demo 1993)

These Swedish deathsters seem inspired by a lot of J.R.R. Tolkien. Titles like "The Lord of the Rings", "Beyond Where Darkness Dwells" and "Forever Heaven Gone" really indicate that. The musical influences are without a doubt from DEICIDE. Actually C.O.T. sound a lot these satanic Americans. Their music is just as furious and aggressive, and the lyrics are pretty much placed as the lyrics of DEICIDE.

C.O.T. need 2-3 listens to catch yer attention, but then you like 'em a lot, and I guess this will be one of the next big things in Sweden.

CROWN OF THORNS/ Soldatgatan 17/ 46162 Trollhättan/ Sweden.

MN

MORFEUS
"Where No Dreams Reach"
(Demo 1993)

These super doomies have recorded their debut demo. Well, the music is very slow and actually without any excitement at all. It's pretty cool that they play doom, but it's like this material is too thin, there's no punch in it as for example CAUSTIC or ANATHEMA manage to put in their songs. Doom music is meant to express sadness and sorrow, all MORFEUS manage to express is boredom. My advice to this band is to keep playing doom, but try to get more punch into the music, make it more full of sad emotions.

Check this out, if you want.
MORFEUS/ Bjerggade 34 2. tv./ 5000 Odense C/ Denmark.

MN

CORROSIVE
"Please Yourself"
(Adv. to demo 1992)

Hey, do I sense masturbatory overtones in this title?! Anyway, this Danish band used to be called CORROSIVE DEATH, and they released their debut demo, "Oblivious", under that monicker. Now they've gotten rid of the DEATH-part of their name (good for them) and done a new demo with a rather strange title for a band of this genre... CORROSIVE play fast & brutal deathrash, kind of like a mixture between MORBID

ANGEL in the "A.O.M." days and INVOCATOR in the "Alterations" days, so some of CORROSIVE's material might sound slightly dated. Nevertheless, CORROSIVE aren't bad at all. They, and especially their drummer, have some pretty good ideas here and there, and with some more work and support I could easily imagine this lot doing some really great stuff. But, as I said, some more work into the rehearsal room is required, and a better production wouldn't hurt either. Check out this heavy up and coming Danish by writing to:

CORROSIVE/ Thomas Hulstrøm/ Motalavej 28 1. th./ 4220 Korsør/ Denmark.

JC

HUMAN WASTE
"Promo '93"
(Promo tape 1993)

Well, HUMAN WASTE have always been my favorite Spanish band, and this tape is a good follow-up on their previous demo "Existential Nausea". One word can describe this music, and it's brutality. HUMAN WASTE have understood how to make extremely brutal music without sounding awfully trendy.

I can't understand why Dave Rotten tossed them off his label as they're one of the better bands he have been working with. I don't think this tape is for sale, but if you send a blank tape to Spain, I guess Carlos will be more than kind to record this cool tape for you.

HUMAN WASTE/ c/ Despuig. 36 AT/ 435000 Tortosa (Tarragona)/Spain.

MN

DISMAL
"In Our Dark Paradise"
(Demo 1993)

First of all I'll say that I have been having a hard time hearing this as the production is very bad. But I've managed to hear that Spanish DISMAL play aggressive death metal. Still this doesn't appeal to me at all, as DISMAL seems to be having a hard time finding head'n'tale in their own music, and the band is having serious problems staying tight. This isn't really worth bragging about, and I hope that DISMAL will be better in creating, and their playing their music next time.

CERIMONY
"Adv. To 7"
(Cenotaph)

There are so many CERIMONY's these days. These are from Holland and they're brutal.

Their music is best described as experimenting death metal, and it's good too.

Dutch bands seem to have a flair for getting cool guitar sound on their recordings, just a shame that this tape is so messed up that I hardly can hear all the finesses in this music.

The double bass drums blasts away, and their voxman is sooo ultimate. Check this 7" out when it hits the streets.

MN

SEPTIC FLESH
"Temple Of The Lost Race"
(Adv. To mini LP)

Now we're in the brutal end of death metal... Again! This band is from Greece, and I must admit that Greece is beginning to offer some good bands.

SEPTIC FLESH plays soem good and very catchy death metal with some impressive guitar work, actually I think some of the solos on this tape will make many a death metal guitarist turn pale. Still it seems weird that they can't manage to make more interesting verse riffs, when their lead work is so impressive.

Anyway, this is definitely to be checked out as SEPTIC FLESH have something to offer.

SEPTIC FLESH/ Meteron 8/ 11631 Ag. Aracmios/ Pargrath, Athens/ Greece.

MN

GORY BLISTER
"Hanging Down The Sounds"
(Demo 1993)

What a blistering demo. This is unique and very innovative. This is a cool mixture between death/thrash metal, jazzy stuff and some atheistmetal like stuff. It's hard to get into after the first listen, cuz GORY BLISTER are great users of twisted breaks & sicko riffs.

This is not for the typical CANNIBAL CORPSE fan, but for those who like ATHEIST, VOIVOD and other weird music, this is a must.

Check out the wild gory heads.
GORY BLISTER/ Via Dalmazia

140/ 74100 Tarantio/ Italy.

MN

LOBOTOMY
"Nailed In Misery"
(Demo 1993)

I remember I heard this bands first demo, and that was a rather boring experience. Luckily I notice on this tape that LOBOTOMY have gotten way more extreme and interesting listening to.

Their music is death metal played the right way with heavy crunching guitars and a brutal voice that follows the music. Still I guess it's take a while before LOBOTOMY have got what it takes to break free from the masses, but they're on their way to something good.

OBSCURE PLASMA/ C.P. 19/ 20010 Vanzago (MI)/ Italy.

MN

BRAIN
"Blasphemous Odd Fellows"
(Demo 1992)

Japanese metal is growing... Away from death metal. BRAIN plays some aggressive thrash metal with a hard-core edge that, in some parts can be described as a mixture of S.O.D., M.O.D. old METALLICA and themselves.

The music is good, and the vocalist sound good, he's an aggressive fellow, without being screaming. Okay it shall be said that when at times tries to sing, it sounds a bit out of tune.

BRAIN is one of those bands that will guide the scene into new dimensions of thinking music (huh ???)

BRAIN/ #102-25-2 Hiraike-cho/ Neygawa City/ Osaka 572/ Japan.

MN

VARATHRON
"Everlasting Sins"
(Adv. To ?)

VARATHRON have never claimed to be anything else than into the beliefs of Satan. And this adv. tape is really occult.

The music is doomy-depressive-metal with some rockin' influences. The music is okay and pretty interesting, but it's a shame that the vocals are sung with absolut no inspiration or dedication at all. The guitars dances around some psychedelic riffs which gives it all

some weirdness. I can't see why Osmose Prod. doesn't sign this band instead of for example IMMORTAL or MYSTIFIER? that's a riddle to me. But whatta I know? Get this from somewhere.

MN

EXCREMENT
"Flesh & Blood"
(Demo 1993)

This Finnish band have come up with what I'd call one of the shittiest names and most non-innovative titles. Their music is very basic death metal with approx 2 or 3 tempo changes. Their songs have likewise 2-3 riffs, and as you might have guessed, their music is n't varied at all. The best thing on this tape, is the vocal part. Antti really growls with a cool voice, no pressure and lots of variation. A shame that EXCREMENT haven't been a bit more self-critical concerning their music as it really isn't worth the effort of putting it in the tape recorder. Of course there are worse bands, but why not go for the real good ones instead.
EXCREMENT/ Polisinpolku 6 B3/ 62800 Vimpeli/ Finland.

MN

VISCERAL EIVISCERATION
"Savour Of The Seething Meat"
(Demo 1993)

Austria isn't exactly known for its huge scene, but some good bands have managed to emerge from there. V.E. certainly is one of the good bands. They play doomy metal with lots of different approaches. Their songs are pretty lengthy, 3 songs way over 9 minutes and 2 below 5. Though their songs are solong, they doesn't tend to be boring as so many other half-hearted doom bands today. If you're into heavy-distorted doom metal, buy this demo today.
V.E./ Posthorngasse 3,13/ 1030 Vienna/ Austria.

MN

WRETCHED
"...With Malicious Intent"
(Demo 1993)

This is an American band not approaching the thrashy style. Their music is best described as some catchy heavy metal with a raw edge. The band is putting

cool riffs together and they're well on their instruments, but I need something I really can't find, some aggression. I like this for the catchiness, but I find it annoying that there's only 2 tracks on this tape. If you're into heavy music, order this.
WRETCHED/ P.O. Box 982/ Crystal Lake, IL. 60039/ USA.

MN

BOMBSQUAD
"Mental Frostbites"
(Demo 1993)

This Danish bomb-squad have released their first demo, and it's not a recorded guide in avoiding bombs, but a tape with a bomb-squad in action. The action is quite good, bringing both doom and aggression out through your speakers, and when the job is done, the bomb-squad returns home singing "Højt på en Gren en Krage".

The sound is a bit weak, I could use a lot more guitar and a lot more punch, still their thrashy music is kept aggressive while adding some new-breeding ideas into this genre.
BOMB SQUAD/ Haderslevvej 34/ 6760 Ribe/ Denmark.

MN

IMPERIAL
"Old Sensual Beauty"
(Demo 1993)

Despite the bad sound, this band keeps an interesting edge. IMPERIAL play death metal in a pace that doesn't let you rest for long. they have recorded 4 songs that are pretty good for a debut. IMPERIAL suffer a disease that most debuting bands does, their music tends to be boring and diversity is missed at times. But for what it's worth, this is brutal.
IMPERIAL/ Dr. Margrethesvej 113/ 8200 Århus N/ Denmark

MN

TERMINAL CATATONIA
"Radio Show"
(USA)

This is one of the coolest radioshow in USA. The DJ, Parm, play both underground metal and the more wellknown and reckoned bands. The show runs for 2 hours each time, 2 times a week, and it's great exposure for the bands around. But

also for the underground people. If yo have a magazine, demo or whatever you want to have reviewed in that show, send it to Parm, he's cool. So send in your material for some serious exposure.
T.C./35 Chase In./ Sayville. NY. 11780/ USA.

MN

EXTREME UNCTION
"Insane Procreation"
(Promo-track 92)

This is death metal from Portugal, only 1 track, and that doesn't give the viewer a hell of a chance to get into their music. But from what I can hear, this death metal without the most new-breeding ideas and a lack of originality. It's brutal, yeah, and that's cool, but I can't get into this in only 1 track.

MN

CHIRO THERIUM
"TBA"
(Demo 1993)

This band really surprised me. Their previous demos haven't ever appealed that much to me as I found them a bit boring a typical. Back then the band played thrash. Then after a loooong break, they finally recorded new material, and they've ended up with wjat I'd call one of the heaviest demos to emerge from the underground these days.

Their new style is best described as a mixture between PANTERA and ALICE IN CHAINS adding a little touch of RAGE AGAINST THE MACHINE. Yeah, that sounds heavy, doesn't it? This tape is one of my all time faves these days. Balls is the word to describe this music. I can't see why they haven't been signed to a major label yet.
CHIRO THERIUM/ Svendsgade 82/ 6700 Esbjerg/ Denmark

MN

INIQUITY
"Promo 1993"
(Promo 1993)

I was positively surprised when I heard this tape. Their debut tape was pretty good, but this is really smokin'. It sounds as if the band is getting hold of playing their aggressive death/thrash-like music.

There is an overall progression to spot here, especially in the intensity of the music. INIQUITY have managed, apart from so many others, to make their music really interesting, and with such a devastated vocalist who really sounds pissed one can't find other words than joyful when describing this music.

I really hope INIQUITY promotes this tape as much as possible, as it really deserves it.

MN

LOONATIK
"Suffericorn"
(Demo 1993)

LOONATIK is from Germany. It's the first time I've heard them. Their style is thrash. they play it hard'n'heavy with many good beats and some cool basslines. Their vocalist reminds me a lot of Mike Muir from SUICIDAL TENDENCIES, and it isn't a secret that their music is highly influenced by SUICIDAL TENDENCIES and ANTHRAX. It's actually a long time since I've listened to SUICIDAL TENDENCIES, but this tape from LOONATIK made me do it again as this tape is pretty killer and it reminded me of that godly American band. I think you should order this and get in a real thrashy mood.
LOONATIK/ Lindenstr. 20/ 72582 Grabenstetten/ Germany.

MN

DOMINUS
"Astaroth"
(Demo 1993)

DOMINUS from Denmark, who according to the rumors, have signed to Greek Molon Lave records gave me this tape to review. "Astaroth" contains 4 songs and 1 intro. The music is pure brutal death metal with a satanic message. I can't help of thinking of GOREFEST and BENEDICTION when listening to this, and still thinking on DEICIDE when I read the lyrics. This demo is one of those demos that you need to purchase. Brutal death metal without any technical finesses, just pure brutality. And, If i was you, I would probably write the band anyway, just to ask when their debut vinyl approach will hit the streets.
DOMINUS/ Egevej 2/ 4100 Ringsted/ Denmark.

MN



INCANTATION is probably pretty well-known to all of you death metallers out there. Their debut album was released sometime ago, actually a pretty long time ago, but as it is such a brutal masterpiece, I simply had to interview this band. Frontman John McKentee speaks out loud...

- Inform all the trechomaniacs about your band history, though it should be known to all of them by know?

"The band started in August 1989 after I left my old band REVENANT due to musically differences, they wanted to play more like thrash aggressive thrash, I wanted to play more heavy, more death metal, so I started INCANTATION with Paul Agney who is now in PROFANATICA, me and Paul started the band and, y'know, we were working together for half a year, things didn't work out to well because he was more into the black metal thing, wearing make-up and stuff like that, I was kust into death metal, wanting to play brutal music not worrying too much about image. Paul and myself parted ways and I went through a whole bunch of line-up changes, did our first demo, went through some more line-up changes, then we did the "Deliverance..." 7". Then we played like a lot of shows, got signed to Relapse, and here we are today."

- On the "Entrantment Of Evil" 7" you had a total different line-up, with some dudes of MORTICIAN. What happened, cuz from each 7" that was a total change of line-up?

"Yeah, at the time when we did the first 7" and the first demo we wanted to, basically just to get something out. I kinda thought that it wasn't really the right line-up, it was just something to get into the underground. Soon after the first 7", our drummer had to go back to Sweden, he was originally from Sweden, he was here going to school, so we lost our drummer right after we had recorded, and things just kinda fell apart with that line-up. Then I git a hold bunch of different people, got Craig Pillard and Jim Rowan, and... For a while it was me, Ronnie, Jim, Craig and Will, who after a while was too busy with MORTICIAN and at the same time I was helping out in MORTICIAN on guitars. But it was too much to be in both bands. Will left INCANTATION and I left MORTICIAN, and then Craig decided to sing until we found somebody, but Craig sounded so good that we kept him

singing and playing guitar."

- And you still have a good relationship with MORTICIAN ?

"Yeah, we have a good relationship with them and with PROFANATICA too you know. The new thing in the band is that our bassplayer has left the band. He wasn't too happy about the way the new songs were going, so he decided to leave. He wasn't really into the death metal scene anymore. He was actually getting out of it."

- That's a shame if you're going on tour, are yo planning some tours right now ?

"Nothing really, just small talk here and there. I really wanna get to Europe, and hopefully, Relapse will send us over there. But it costs a lot of money sending a band on tour, so we'll just have to wait a little while."

- How's your deal with Relapse ?

"You mean our record contract? It's a cool deal. They're still a small label, they're still trying to build themselves up and everything. They're doing the best they can!"



- What's your opinion on your music. What do you think of your music ?

"I don't know. I'm happy with it cuz it's what I decided to play you know. I try to satisfy myself with the music. I like being heavy. A lot of the bands today hold themselves back, they don't wanna be just brutal, for me it's a great feeling to do, but I'm pretty happy with it, there's always room for improvement, it's

not like I'm really high on my band or anything. you know I'm happy with what I'm doing. I'm gonna keep INCANTATION going till I'm not really happy playing it anymore."

- So, you're not going to turn soft ?

"Naahh, HAHHAHA, I'm not gonna change the syle. The 2nd album is just gonna be a more continuation of the first one. We're trying to keep it in the same vein, I hate it when bands wimp out or changes their style too much. Sometimes changes aren't too bad, but I think when a band starts off, they should stick to their roots pretty much."

- I think your titles indicates a bit of a satanic message. What's your opinion as religion as a whole?

"I think religion sucks. Socialy organized religion y'know, is what the real problem is. Everyone is allowed to believe what they wants to believe and that's cool with me, I couldn't really care less y'know. I think religion sucks, it's a waste of time, waste for myself, cuz like, I believe in myself and what I do, I don't need religion to tell me so. Our music's more rebellious against religion. We just express our hatred against religion in general. I think it's feeble."

- Then you're not a satanic band ?

"If you look as far as real satanists according to Lavey, I'm probably really close to what he describes in his Satanic Bible. I don't like considering myself a satanist, cuz that's considered a religion to, and I'm against all religions. More or less I like writing about blasphemy and gods, cuz it's a thing that I hate so much that I get a lot of joy out of it, y'know."

- How will the new INCANTATION material sound like?

"Basically, same feeling as the old stuff. We try to get a bit more extreme as for heaviness goes. We'll still have a lot of doomy parts, fast parts and it'll definitely be just as brutal, we'll probably get the production better, but overall it'll be like the same. We're not gonna write the same songs, we're gonna write different songs, but hey'll have the same feel."

OLIVER MAGNUM

OLIVER MAGNUM is a band from the united states of America, and they're playing some ultra-cool music, but that is mentioned in the demo reviews. Anyway, this band also had an LP out on a German company a few years back, which wasn't that big a success, though it should've been as OLIVER MAGNUM are a great band. Their guitarist Monte is a cool guy, and I decided to throw him a few questions, and here's in what that resulted.

- Hey Monte, how is it to be an Oliver Magnum?

"It's fucking great, it's fucking great, I love it...OLIVER MAGNUM is a cool band to be in, and that's why I've been in it for so long. I love to rock, and as Iggy Pop once said: "Rock is, rock is, you like it or not!" And I happen to love rock, so that's why I do the band thing. I'm truly great to be in the band, the music that we play, we feel very fortunate, and we feel very fortunate that we have a lot of fans. Right now it's really great, cuz I think our songs right now are the best the band've ever done. We play a lot live, but right now we're really smokin' it and having a good time jamming."

- You have released a new demo called "Drive-By", are you satisfied with it? and what do you hope it will bring you?



"Yes, our new tape is called "Drive-By", Drrriive By, It's not really new anymore but you should get it anyway. I hope it will bring me millions of dollars, lots of beautiful blondes

and a shot in the head...JUST KIDDEN'. Screw it around (playing a wild solo). Well, we're satisfied with it, we did ourselves, recording and mixed, and we're doing a new one now that totally smokes it, so I have to say no, we're never satisfied with the work we do, but that's just part of being a musician, you just keep picking yourself apart and pushing to get better. But at the time, you know, as far as the playing, y'know, and the playing and the recording of it. As far as being satisfied with the tape... We put it out for our fans, you should ask them, we sell lots of them at the gigs, and we're doing all these songs, we're playing them in our set. We needed to put a tape out for the kids who'd come to the gigs, and we distributed in the underground, and done press for it, so that people know that we're still around and that we appreciate all the support. But it was mainly for the kids at the gigs, they asked for tapes and we've sold a lot and that's why we did it. What I hope it will bring me, of course we want a record deal so that we can go and tour our asses off with the record in the stores. I hope it brings fans to the gigs, and I hope it brings fans together who don't get to see the band, and fans that really believe in the band and that they're gonna be around when we play in their area. This is a cool tape to jam on because "Drive-By" is what we're about. Like I said, the new shit, the new demo that we're doing is way more smokin, but "Drive-By" is a lot better than our album, cuz this sounds like we sounds like live. It's done on 8 tracks, there's no bullshit. It sounds exactly as we do live, and that's why it's so cool."

- Now you guys seems to be a bunch of wild bastards. Does that come to show in your live appearances? How is your shows like?

"Well, hell yeah, we're live bastards. We suck live, you don't wanna bring our girlfriend. Yeah, we're into it man, playing live is totally animalistic, and we're brutal, sick and ugly. And chicks that end up too close, end up going home with the band. So that's the bastard part. We're just super energetic and fucking ugly. And we get into being ugly, we get into sweating and bleeding and blowing snot out of our noses, spitting on each other and fucking drinking as much beer as fast as we can while we jam. How's an O.M. show? well, hopefully...To all the American zines, I just tell'em to ask someone who've seen one. It's super energetic, a heavy band, not too technical so that we don't have to stare at our instruments, but can look up at the crowd and have a good time and rock, we're into rocking. Rock can save the planet, if everybody would just

rock. Our shows are fucking cool man, we do a lot of banging, we do some thrashing, we do some chunking, we do some diving, some head-smashing, we do it all. We play lotsa new material, we joke around play fun songs, cover songs that we wanna do. We've done KISS tunes, we've done "Rhime Of The Ancient Mariner", we've done "CopKiller", we've done SABBATH tunes. We've jammed together for so long that we know tons of tunes. We have fun at our shows, you know what I mean? We play a couple of songs from our debut album. I can give you an example, just to show you what kinda wild bunches we are live. One time in Texas Dan pulled his dick out and his balls and let his fuckin manhood flop wild on stage while pulling his bass up in the air, so that everybody could check it out. The houseguy that was running the spot there, thought he was a smartwanker and put a little tiny spotlight on Dans' massive private bulbus swinging thing. So anyway, at the end of the song, he ended of by getting pulled of the stage by the clubowner and a bunch of bouncers, and we got kicked out of the club, and kicked outta Texas for a long time!"

- Why didn't you release another album on that same label?

"Well, stuff wasn't happening. We didn't tour Europe for one. SPV was real cool in Europe, it's just that our label in Europe were going broke on all the other releases, just ripping bands off to left and right, so we wanted to get out of that deal. Just a huge fuckin' rip off, and unfortunaly we had to do a little bit of business with her. In America sales were really good, and we toured a lot and everything was really cool until when we got done touring, we wrote after our next record after we had completed bunches of songs and had bunches of demos done. We never could get a budget



from the label, I mean, they never could send the studio enough money to get us in. That was trouble enough to get us out of the deal. Our next record is gonna be so fucking crunching, bonecrushingly cool. The songs we work

on are so near our hearts, and we believe in our music and in heavy metal in such a way, that weren't gonna allow these labels to trash another release, and not support us touring and stuff. That's what happened, we got out of the fucking deal."

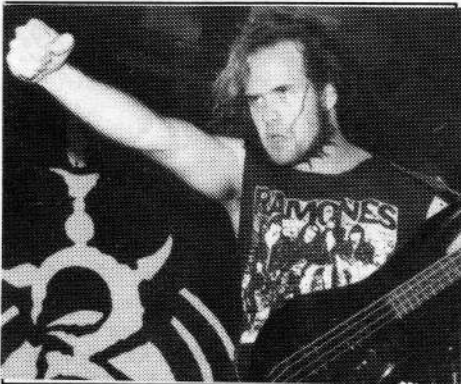
- Let's say TRECHOMA Productions were interested in signing you guys, what would you demand? And what do you think is realistic for you to get?

"Well, we demand that people believe in us, that would be the number one demand. If we had people that totally believed in us and could afford to make us a front runner in the industry, and give us the attention to sell records, give us a chance to tour and to sell records, then we would be talking you know. It's an expensive thing to get into, and we all know that. As far as demands, I'm not really gonna make a list, but working with people that truly believe in you is the bottom line. It doesn't take a lot of money for us to make a record, it doesn't take a lot of money for us to make a video and it doesn't take a lot of money for us to tour. It's the bottom line! Okay, let's get serious about this: 14 full 100 watt Marshall stacks, 2 drumkits, a red and a black by SONOR. We all want a short little fancy sportscar with a lot of zip and we need 14 boxes of cigarets per week for our sound man. 2 pounds of cubed ham per day, must be CUBED, not sliced, not chopped, not baked....- No substitutions...CUBED HAM!"

- You use this "Twenty-first century new age attitude" monicker, what is that to you?

"It's waking up man, it's smelling the stench. Just like I've always said, it's getting up of your ass and doing something. We've always been a kind band you know, never letted anything get us down. And our type of music has progressed, musicianship has totally progressed into a totally new dimension, and that new level to us is just the fucking twenty first century. Technically speaking we've all gotten much better as a band because we've all gotten much better as musicians and writers. Waking up into the nineties man, is like seeing all the stuff that has been going on forever, you know, finally waking up. And what I mean by that is that there's a lot of bad shit going on from the fucken top to the bottom in the music industry."

- You've been playing all over the USA, when is it time for you to get to Europe?



"As soon as we can make the connections, so somebody contact us and bring us over, and we'll do a tour. We've wanted to for a long time, we just never had connections that could give us enough gigs. When we were with our label, they just didn't anything than screw everything up."

- Nowadays it's the death metal bands that are getting signed everflowing. Where do you have a chance in this?

"Fuck we got a chance. We were around before death metal you know and I still listen to my SLAYER "Hell Awaits" record, I still listen to black metal, "Welcome To Hell" with VENOM which are my all time faves. To the closeminded death metal people all I can say is "whatever?". We've done plenty of gigs with death metal bands, we've been turned down by closeminded promoters. We kick just as much ass, our music is just as heavy live. I like death metal bands when they're innovative, and I think we all know that unless you're doing something different you're kinda wanking. I have a few friends in deathmetal bands, I love DEATH, I'm into CANNIBAL CORPSE and OBITUARY. I don't really know which bands that are exactly death or thrash or what, I'm not into categorizing."

- Then how would you "sell" your style and band to a label if music wasn't enough?

"That's just it, we'll show you a picture of our pretty faces, and after you see our pretty faces, you'll be ready to hand over the cash...- HAHA! We don't really sell or band, seeing us play is selling it. "Drive-By" is what we are live, the new demo is much more exciting. You listen to it and you like it or you don't! If the music wasn't good enough? Who would sign a band where the music wasn't good enough. They can look however, but if you put the CD on, or put the video on and it's fucking bullshit...And we all know that there's a lot of bullshit records being put out there, and there's a lot of bullshit bands being signed and there's a lot of good bands that put out crappy records. Whatever you do, it needs to be good! As for us, by the way, we're working on a home video, a 30 minute homevideo. And we're also finishing a "Words Of Peace" video, that we're doing ourselves, it's really underground and cool. It gives people a shot at the band so that they can see what we're about live, and it will help out a lot with record labels and whatever!"

- Okay Monte, please end this interview?

"Morten, thanx a lot for the interview dude, I really appreciate it. Best of luck to TRECHOMA Magazine. Ah, I wish those people from outta space would go ahead and conquer earth and make us all pets, cuz I would like one of those little baskets with my name on it, everybody write me for help! "Drive-By" is 6 buxx! Don't forget about our I35 double sided killing spree t-shirts, they're 17 buxx."



MEMENTO MORI

MEMENTO MORI, knowledge about death. This band is as far as I'm concerned just a project band, but it's one of the best project bands I've heard so far. It's made out of KING DIAMOND members and with Messiah Marcolin ex-CANDLEMASS on vocals. I just had to interview them.

- How's things in London right now for you ?

"They're pretty cool. We're to release the album of MEMENTO MORI, and we're going to play this gig at Saturday which will be filmed by MTV."

- The band surely ain't too known to people, so if you would be so kind to inform us about the bands past, etc.?

- How did you get in touch with Black Mark then ? Did you send them any demos ?

"No we didn't, it's actually a licensing deal. We're really signed to a Swedish label called Montezuma records, it's kind of a new thing made to get the Swedish rock scene better, because it's really hard to get a record deal in Sweden if you play hard rock."

- You said KING DIAMOND is pretty much into MERCYFUL FATE right now. Do you hope MEMENTO MORI will get to be a stable band ?

"hmm, yeah I hope so. We're planning to record a new KING DIAMOND album during

"Yeah, well you're never a hundred percent satisfied with the production, but I think it's sounds cool, because we wanted a heavy production, like a really hard one. I think this it."

- But there's nothing you want to change now?

"No, I mean, it's always like, maybe this lead guitar is a bit too low or to high, but no major things."

- Why did you pick a title like "Rhymes Of Lunacy"?

"Because some of the songs are dealing with that topic, like lunacy in one way or another."



"Well, it started out as a kind of project or something, but then it turned it to be a band than just a project. We got Messiah Marcolin on lead vocals, he used to sing in CANDLEMASS, then it's me on guitars, I also play in KING DIAMOND together with Snowy Shaw who also play in the re-union line-up of MERCYFUL FATE. Mart Martin on bas, he's from HEXENHAUS and then we got ? on rhythm guitar."

- How did you guys get together?

"Just after I kinda quit HEXENHAUS I joined KING DIAMOND, and he's really into this MERCYFUL FATE stuff at the moment, so nothing really happened with KING DIAMOND, and I wanted to do something, and not just sit around waiting, so I met Messiah at the local music shop in Stockholm (House Of Kicks I presume), and he asked me if I had some songs that I wanted him to sing on, and I said yeah, sure. And I had a couple of tracks which I had written together with Nick, the other guitarist. He just came to our rehearsal room, and everything is just history. We formed the band together, did some songs."

the summer, after he has finished the tour with MERCYFUL FATE. We are going to record this album, we have the songs finished, we just have to record it."

- You just mentioned KING DIAMOND. Are the new K.D. songs in the same style as the old ones?

"Well, it's not like "The Eye", it's much heavier and faster than "The Eye". More like the 2 first albums. Of course it's very melodic, but it's much more heavy."

- How would you describe the music of MEMENTO MORI ?

"I think it's kind of a crossover between KING DIAMOND, CANDLEMASS and some bits of HEXENHAUS too. Because, I mean, when you put a band together with members from other bands, it's sound a bit like everything. I mean, it's kinda heavy, but there's also technical parts in it also. It's really melodic, but it's not like basic heavy metal."

- Are you satisfied with the result of the album ?

- You're the main songwriter. Where do you get your inspiration ?

"From everywhere. I'm not the type of guy that write songs inspired by experiences, like if I go down to the shop and I see this guy gets run down buy a car, I don't go to my home and write a song about it. I get inspired by the music."

- What do you think this album will do for you ?

"I really don't know. It was kind of a project, as said earlier. But I hope it turns out good and I hope people will enjoy it."

- And you will do more albums ?

"Yeah, if this turns out to be popular, if people likes it, I would love to do a second album."

And Jesus Wept...

(An article on the Splatter genre written by Kristian P. Mølgaard.)

Every movie has its own style, its own audience and atmosphere. But some movies move a step further (some people would say, they go too far.) In one word: SPLATTERMOVIES... But is it really possible to label this genre ?? Is it possible to label movies, which covers such a wide field, as a psychotic killer who rip up girls from the vagina to the throat (Luci Fulci's "New York Ripper", revival of dead bodies, which fail everytime (Stuart Gordon's "Re-Animator" I+II), zombies and cannibals in an inferno of blood, guts and human flesh (Frank Martin's "Zombie Holocaust"), a movie that shows us what the rich people in Beverly Hills are really like (Brian Yuzna's "Society"), aliens landing on earth and plans to make a fast-food chain out of human brains (Peter Jackson's "Bad Taste"), a girl who can control insects (Dario Argento's "Phenoma" a.k.a. "Creepers"), a journey into hell, full of pain (Clive Barker's "Hellraiser), demoniacal possession and total dismemberment of human bodies and possessed souls (Sam Raimi's "Evil Dead), to necromancy in the sickest spectrum (Jörg Buttgeret's "Nekromantik" I+II)????? I could go on for hours....

Danish radio once asked me why I'm so interested in splatter-movies. Well, a fucking difficult question. Splatter/horror/phantasy/sexplotation/ghost movies... Whatever.... This genre is in my opinion just so great and special, since I saw my first "real" splattermovie for about 10 years ago (MANIAC). As a little boy, it was Dracula and Frankenstein movies, as well as movies like Godzilla, KING KONG, etc, that fascinated me. This has developed to a mania for collecting movies, you with one word can call splattermovies. But when can you call a movie for a splatter ? Is the opening scene in Basic Instinct splatter ? Or what about the famous shower-scene in Hitchcock's PSYCHO, even though the audience doesn't see the knife plunged into the woman's flesh, (try and imagine how Luci Fulci would've done that scene). Or how should you label Jim Van Bebber's DEAD BEAT AT DAWN, which is a street-gang movie, although it's very bloody and brutal ??? It's

up to the individual viewer to decide.

But a splatter/horror/weirdo - whatever, isn't only shredding humans flesh, eycstabbing, blood on the screen and gore. It's also up to the camera work in the movie to create the right suspense. (just look at the amazing work and technical skills of "Shaky-cam" in EVIL DEAD I+II+III). Also the special effects, where my favourite is Dick Smith (sorry Tom Savini, Dick Smith IS better.) Just take a look at his out of this world technique in William Friedkin's THE EXORCIST. Otherwise, there are Tom Sullivan and Bart Pierce (EVIL DEAD), Uwe Bohrer (NEKROMANTIK) and "Screaming Mad George" (SOCIETY). Just to mention a



Jörg Buttgeret's NEKROMANTIK 2

few masters. But the director always has the last word and it isn't indifferent, which movie to choose buying. Always look for the name of the director,

the true masters must be:

- Lucio Fulci (ZOMBIES 2, NEW YORK RIPPER, THE BEYOND, a.m.)
- Dario Argento (SUSPIRIA, PHENOMENA, TENEBRAE, a.m.)
- Stuart Gordon (RE-ANIMATOR, FROM BEYOND, THE PIT AND THE PENDULUM, a.m.)
- George A. Romero (CREEPSHOW, MANIAC, DAY OF THE DEAD, DAWN OF THE DEAD, a.m.)
- Tony Randel (HELLBOUND/HELLRAISER 2, AMYTIVILLE 1992)
- Frank Henenlotter (BASKET CASE I+II+III, FRANKENHOOKER, BRAIN DAMAGE)
- Peter Jackson (BRAINDEAD, BAD TASTE, MEET THE FEEBLES)
- Scott Spiegel (INTRUDER)
- Sam Raimi (EVIL DEAD I+II+III, DARKMAN)
- Jörg Buttgeret (NEKROMANTIK I+II, DER TODESKING, SEX, MURDER, ART)
- Wes Craven (THE HILLS HA-

VE EYES, THE LAST HOUSE ON THE LEFT, SHOCKER)

- David Cronenberg (SCANNERS, NAKED LUNCH, THE BROOD, VIDEODROME)
- John Carpenter (THE FOG, THE THING, HALLOWEEN)
- Clive Barker (HELLRAISER, NIGHTBREED)
- William Friedkin (THE EXORCIST, THE GUARDIAN)
- Brian Yuzna (SOCIETY)

...Long list, I know, but that's the only few unbeaten masters in the sickening world of splatter-movies.

Unfortunately is the English/Danish censorship totally insane to a great extent. The British censorship mutilates the movies in a fucking crazy way. When you buy a splatter movie, you expect to get it all, a raw product. If you can't stand watching these movies, well, don't buy them. It makes no sense cutting splatters. Take, for instance, the British version of George A. Romero's DAWN OF THE DEAD... It's a shame. Luckily there are a few countries which have movies uncut: Holland and Greece and Rock-Uglen here in Denmark (It has tons of movies from Holland)

Another considerable thing in this genre, is the music for sure. It's taking part to set up the ultimate feeling in the movie. Every splatterfan with a bit of respect for himself, should know the brilliant music for HELLRAISER I+II, composed by Christopher Young and presented by "The Graunte Symphony Orchestra". Or what about the "Schnee-Waltzer"-composition in the sick and perverted final scene in Brian Yuzna's SOCIETY?? Not to mention the "porno-music" in Lucio Fulci's THE NEW YORK RIPPER, while a girl gets cut to death by the Donald Duck quaking killer, with a razor blade in close-up (favourite scene: Through the nipple to the eye...In close-up)...

Splattermovies goes a step further than other movies, in showing the



CANNIBAL HOLOCAUST - Snuff???

viewers EVERYTHING.... Sometimes, you really sits there and think: "How the fuck do they do it ??". You're almost being tempted to think, that the scenes are real. And this takes us to a really strange theme, namely snuff-movies. Snuff-movies, the few real ones there are, shows the viewers true killings, done on purpose for the movie in front of the camera. In the movie SNUFF, you can (- on some copies), see a girl getting killed in the studio, after the last shootings of the final scene in the movie: "Hey, what are you doing, stop filming..." and then the girl gets stabbed with a knife in the shoulder by the director who's sitting on her. A finger gets cut off with a pair of tongs, whereafter the crew holds her down and saws off her hand with a compass saw. In the end, the director/killer/psychopath, tares out her intestines. Fake ??, it's up to you to decide... But no doubt that it did a hell of publicity for the movie in the underground. SNUFF is, by the way, made in South-America.

I could continue for hours, writing about this subject but I will round off with a bit of news and my personal top-10 list.

ARMY OF DARKNESS (EVIL DEAD III) is now in the cinemas around Europe, don't hesitate to watch this masterpiece from Sam Raimi. It'll probably be out on video soon. It rules... Latest news from Peter Jackson, is the splatter of the year and maybe in the years to come, namely BRAIN-DEAD. Notice this title...When



you read this, you'll be able to find it in Copenhagens Rock-Uglen, call them and ask. They get it directly from New Zealand, so of course it's uncut....

Conclusion: Splatter/horror-movies are the ultimate pleasure, and you DON'T turn out to be a sick killer and maniac by watching them. It's like the roller-coaster ride: Either you puke or have a good time, maybe even a laugh. I'm doing the last....

If you have any questions /bitch- /praise /comments, don't hesitate to contact me....Address at the end of this. Visit these cool shops for movies at reasonable prices...(- We have such sights to show you.): Rock-Uglen, Tagensvej 204, 2400 Copenhagen NV, Denmark (phone (45) 3185 6240). Laserdisken, Prinsensgade 38, 9000 Ålborg, DK (phone (45) 9813 2222 or 9813 2817). Stereo-Studio, Kongensgade 25, 6700 Esbjerg, DK, (phone (45) 7512 904-4). Cine-City, P.O. Box 1710, 1200 BS Hilversum, Holland. Cult-Video, P.O. Box 55, 60070 1007 ND, Amsterdam, Holland (enclose 10 Guilders for catalogue). For great splatter reading: Inferno, Dronningensgade 10 2 th, 8900 Randers, DK. And remember: "When there's no more room in hell, THE DEAD WILL WALK THE EARTH."



TOP-10

1. BRAINDEAD (Peter Jackson)
2. THE EVIL DEAD (Sam Raimi)
3. HELLRAISER (Clive Barker)
4. THE BEYOND (Lucio Fulci)
5. THE EXORCIST (William F.)
6. CANDYMAN (Bernard Rose)
7. SOCIETY (Brian Yuzna)
8. NEKROMANTIK 2 (Jörg B)
9. ZOMBIE HOLOCAUST
10. HELLBOUND (Tony Randel)

NEKROMANTIK 2
(Germany 1990/91)
Director: Jörg Buttgerreit

The second movie continues where the first ended, namely with the macabre and perverted bloody suicide scene of Rob (Daktari Lorenz). Monica M. digs up his rotten body, brings it to her apartment and carry out sickening, obscene and very little sexually arousing necromancy with the body. Fate will that she meets a young man in the cinema (Mark reeder) and she falls in love with him. He's surprised that he during sexual intercourse has to lay completely still, while she rides him, just like a dead body. Monica M. later dismembers the body of Rob in her bath tub. But she keeps the head and the penis (-

she stores it in the refrigerator). Obvious she's in a dilemma, but save it all in the end, where she during sexual activity kills Mark reeder and this way gets the ultimate sexual pleasure. This Killing scene at the end of the movie is extremely brutal and bloody, just sooo cool.

Shortly: One of the most strange and acidiferous movies I've ever seen. I highly recommend it, cuz it's so special and has a unique feeling. A shocking movie, you absolutely must have, if you're into perverted and shocking scenes. NEKROMANTIK 2 was, by the way confiscated on the first performance in Berlin and after a case trial totally forbidden in Germany. Jörg Buttgerreit is now working on a new movie called "SCHRAMM", which should be a journey into the mind of a serial killer. Write for free catalogue (posters, T-shirts, etc.): Jelenski & Buttgerreit GbR, Postfach 1621, Husum, Germany. ROCK-UGLEN has NEKROMANTIK 1+2, DER TODESKING and the shortmovie-collection HOT LOVE and CORPSE FUCKING ART.

THE WORLD IS FULL OF SICKENING THOUGHTS... GET IT OUT THIS WAY...

Kristian P. Mølgaard
Grønnevej 1B. ST.TH.
6230 Rødekro
Denmark

Phone: (+45) 74 66 15 02

You should give him a line, as he is pretty much into this stuff. But Kristian is also the drummer of Danish DISASTER AREA, the band that should've had a 7" released on Wild Rags, but as so many others they were ripped off by Richard C. Write him and tell him that TRECHOMA sent you...



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Raw and dirty metal emerging from Denmark

EIDETIC

EIDETIC is one of the most potential bands that have emerged from the Danish underground metal scene. After releasing 2 demos, the band went a bit quiet, but are now back with a new line-up and stuff. But what they actually have been doing since the release of their "Mirror Passway" demo explains Peter Larsen, the drummer of the band

- Well, at first Morten Knak left us, then we asked Dan Andersen to leave us as well. For a while we had Morten Nissen on vocals, and with him we released one song on a Dutch compilation CD, the worst CD with the worst bands on. Then Morten left the band. We recorded 2 new tracks with Jonas Rendbo on vox which both are featured on the ALL SORTS CD released by Progress Red Labels. Our new line-up is me on drums, Evan Terje Jensen on guitar, Michael Rasmussen on guitar and Jonas Rendbo on bass and vox. EIDETIC played what they called technical thrash on both of their demos, but on the ALL SORTS CD, you see a totally new EIDETIC - "Our new style is way different compared to the old one. I don't know what to call our new style, but people have shown much surprise to the fact that it doesn't sound like the old stuff anymore. Mainly positively surprised. Our new music is very worth listening to, one has to listen to understand what's going on, and then again the new tracks swing a lot more than the



old ones, states Peter. By appearing on the ALL SORTS CD, EIDETIC's music has been spread widely. And by the potential shown in these songs, one should think that they had secured them a deal - We haven't heard anything yet. Progress have sent out 200 CD's, and we haven't got any reaction from anybody at all... That's a shame, says Peter while looking a bit disappointed. We're heading for the studio in December where we will record 3-4 new tracks, which we only will send out to record companies and magazines, it won't be for sale at all... And then we'll get a deal, we have to. The new tracks that we'll record are a mixture, stylewise, between the new on the ALL SORTS CD but a bit more raw and brutal, not as nice.

EIDETIC is from Esbjerg, mainly a death metal city. But that doesn't seem to

worry the band at all - Just the fact that our music is different gives everybody an occasion to speak about us... And to be honest, I think our music is more alternating listening to than all the other crap one can find around here. I think people are beginning opening their eyes to more than just death metal.

Every band have their dream label, and of course I assumed that EIDETIC had a label too that they would like to see their album out on - I don't know, the one who pick us is just plain lucky! Peter says, ending this interview. But until they're out on laser, I suggest that you check out the ALL SORTS CD, where you can find one of the more interesting bands coming out of Denmark these days, namely EIDETIC.

Denmark Offers you PSYCHO-GROOVE

CHIRO THERIUM

A band that have been away from the fortune and fame for a while, is CHIRO THERIUM from Denmark. They had a tremendous demo release back long time ago called "First Chapter". Singer Per Poulsen informs you what the band has been doing since then - There was a long period where we were only Simon and I, and at that time things looked quite bad. But then we made some new tracks and some ideas to new tracks with a rhythm machine and a 4-track recorder. It was meant that we should've finished the songs with a drummer we know, but then we bounced into Malle. We found him at a local pub, where we were standing and discussing MEGADETH. Malle would rather play some heavy man-music than the OCTAVIA pop that he did. He had just arrived home from London, where he had heard MEGADETH, and he was sure that it was his style.

As the band rehearsed happily with their newfound drummer, they needed a bassman, Kylling, their new bassman says - I went around not doing a shit. Then my room-mate asked me why I didn't start playing metal instead that rock thing I was doing at that time. And that thought had actually never accured to me. Then I remembered that CHIRO THERIUM needed a bassist, and I called Simon up, and he agreed on trying me out.

Many might wonder why CHIRO THERIUM isn't to find on any of the "F.Y.W.F.D." CD's or the All Sorts CD released by Progress Red Labels - We were pretty quiet at the time those CD's were released. It was only Simon and I, Per Poulsen says. He continues - And to be honest, we didn't really want to use our old tracks as they didn't represent the band in any proper way. That would be too stupid. Then rather wait a while and get a stable line-up and make some new and better songs.

- We call our new style PSYCHO-GROOVE,

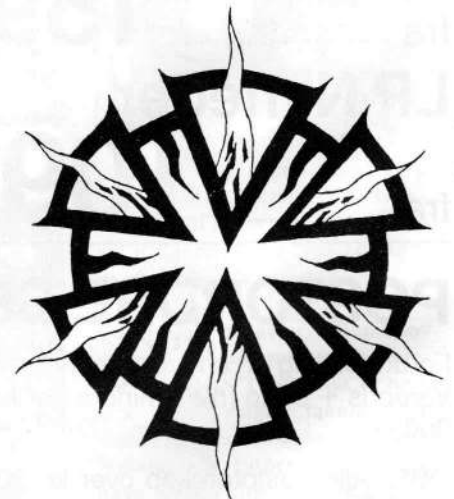
states the band. - We've quit playing fast, and our new songs swing a lot more than the old ones which actually didn't swing at all. We don't put 15-16 riffs in each song anymore. The Psycho-Groove is the concept. It covers our lyrics, music and "image". But we're heading for the studio now to record a profo-tape with 3 tracks on to show the scene that we're still around... Now we're here for real. As a continuation to that profo-tape, we'll record a video. We have some ideas that we'll try out, but if it doesn't work out, we'll skip the idea. But it's cool to have a video to along with the tape and the photo to the labels. Instead of just sending them a tape and a photo that they hardly find any interest in and receive the standard reject, we'll send them the video along to make them more interested in our package.

As any other band with a new tape out, CHIRO THERIUM have plans for their future



- We're busy planning a small DK-tour with EIDETIC. So far we have Århus, Odense, Ålborg and Esbjerg.

That tour will be pretty interesting as both CHIRO THERIUM and EIDETIC are different from today's main-trend, DEATH METAL - The death metal scene is dying, and I think that the groove will survive. We've been used to play thrash metal in an even deathier period, and we've been more "out" than we are now. I think we're better placed now, and I think the death metal scene is slaughtering itself with all these crappy bands getting signed these days. With these wise words, psycho-groovers CHIRO THERIUM ends up our conversation to attend their instruments and rehearse some of their groovy music. And as I've heard their new material live a few times now, I left the room. But believe me, their new songs are worth waiting for.





are easier to listen to, so the songs actually seems shorter. The album doesn't take that long because there are only 8 songs."

- You said that the songs are more memorable and listenable. Is that a new direction of songwriting for SINISTER ?

"Hmmm, a bit yeah. But it was not really a point that we went after, because that's a really commercial type of songwriting, and we're not a commercial band. It just worked out that way. When we wrote a song, it was like: "Yeah, this is a good song." It's also because of the drums have gotten better breaks, the vocals are more in line. Probably better guitarists. The guitarists on the first album, when you look at it, it was like: "Wauw, amazing." But you couldn't hear the half of it, and that's what we didn't wanna do anymore, it was like, the riffs should be sounding very good, and if they don't seems to be amazing how you play it, it doesn't matter if it sounds very good, that's the whole point."

- What's the lyrical message about on your new album ?

"It's a bit like on the first album. There are a lot of songs about life after death, but there are 3 different things on the album. 1 song is about a massmurderer, it could be your neighbour, I just write all kind of things like where he hides the bodies, what he does with them, stuff like that, but later on I write that he's a schizophrenic guy, so he could be your next neighbour. 1 song is about people living a depressed life because something happened in the past, they don't look forward anymore, they're only thinking about the thing that



happened to them back then. Then there's another song, "Tribes Of the Moon", it's about the movie NightBreed from Clive Barker, I think that's a killer movie, so I'd better write a song about that one. But the other songs are mainly about life after death."

- You have a lot of interest in Life after de-

ath?

"Yeah, really all this kind of occult stuff."

- Do you read books on that topic ?

"Yeah, when I have the time I read those books."

- About your live appearance. Can you recreate everything you do on the albums live ?

"Sure, that's a thing we wanna do, cuz... Eh, there's only one thing, we put 2 guitar tracks on this album, but that was to give it more power, and when we play live we get the same power. We put the bassguitar in the front on this album aswell, because we only got one guitar player, so we got a little bit live sounding album. Everything we do on the album we can do live."

- What do you think the main reasons is, that your first album sold 25000 copies in no time?

"I don't know, people had a lot of money at that time. I think it's because we created a very big name in the underground scene. We did a lot of promotion, we released a demo that sold 1700 copies. We knew the album would sell a couple of thousands copies, but not 25000. Of course we hoped so. Nuclear Blast is a good label, so..."

- Are you happy with Nuclear blast ?

"Yeah, we have some problems, a bit, like the releasing of this album. But they are a good label, the best for us."

- What kind of trouble ?

"The album should've been out in June, now it's not even out (August), then they said 12th of July, but it's still not even out yet. But all in all we work out. They're very busy, as they have too many bands to take care of, they're too busy."

- How's your gig situation, will you come to Denmark someday?

"We hope to do it in November. We're first going to tour 20 days in Holland together with DEADHEAD, that's in October. And in November we're planning to do an European tour, a full European tour this time. Last time we missed Scandinavia, we've never played in Scandinavia so we have to go there. I've heard that people in Denmark and Sweden really loves us, so we need to go there. We'll also try to go to Spain, Portugal, Italy, and all those kind of countries."

- Will you be headlining ?

"We probably will be headlining, depends which bigger bands we can go on tour with. They offered us a headlining tour. Probably our support will be BRUTALITY. Nuclear Blast are arranging to get us and BRUTALITY on tour in the US."

SINISTER got a quite huge name in the underground on various demo releases and a 7". When they got picked up by Nuclear Blast records, their record-sales went in the air, and their CD sold over 20000 copies in a matter of 3 months, awesome, huh?!?. Anyway, the band have just released their second full-length called "Diabolical Summoning", and it's one hell of an album. I talked to the band to get a bit more knowledge on everything.

- SINISTER are known for a couple of demos, singles and your debut album. What do you think people will expect from your new album?

"Ahh, I think that people will expect it will be a bit more brutal and that it'll be in the same style as the first one, as fast and that kind of stuff, not too much changes."

- And what do you expect from it ?

"From the "Diabolical Summoning"? I now what it is. I think it's more brutal, there are a little bit different kind of things on the album but not really anything that makes it less brutal or whatever. The blast beats are faster, and I think that when you listen to the songs, there are more songs that will stick to your mind, that you will remember them."

- Your new album is recorded with Colin Richardson as producer, how was he to work with ?

"Very cool! Yeah he's a really nice person. When you think you have done it, you've gone to your highest level, for me as a vocalist doing the vocals, and thinks: "Wauw that's it", then he'll be like: "Ah, it's okay, we'll do it again, and probably next time it'll be better." The next time it was better, so he knew what we can do. He was really good to work with."

- For how long time were you in the studio ?

"We were in studio actually for 3 weeks, but we only could record for 2 weeks and mix it in 2 weeks, cuz there were some things which happened. We did everything in 2 weeks, we recorded all the drum parts in 1 day, that's really great."

- Then how's your tracks been progressing since "Cross The Styxx" ?

"Our new songs are longer than on the debut. But it all goes by very quick as the new songs



INVOCATOR, a band known to many, Currently the band have released a new album, the 2nd in line, and it shows INVOCATOR from a total different side. The new album is way more heavy than the first and it's way more innovative. I got hold of Jacob Hansen, front man of the band, to get a more clear view on what was happening.

- "Excursion Demise" was your debut album. Tell me the changes the band has gone through since then ?



"There has always been changes in the band. Each day or week we made amendments personally and musically. The goals we aimed at changed from one thing to another, and it will always be that way, I'm sure. After "Excursion..." we went through some important changes. It all started when long time bassplayer Jesper M. Jensen left shortly after the release of "Excursion...". A tour was offered to us, supporting DARK ANGEL, and we had no bassplayer. The first person to spring to mind was Perle Hansen. I don't know why, but we knew him and we knew he could do it. He did it and it went so smooth that we decided to let him join us if he wanted to, and so he did.

Well, then problems with Jacob Schultz came about in the summer. After Perle in the band (he was originally a guitarist), we (Per and I) couldn't stand that Perle was only playing the bass and Schultz playing guitar, because Schultz had really severe problems playing the newer songs properly. I think the time ran out for him...So we decided to try a swap between Schultz and Perle, but Schultz left the band. After that we needed a new bassplayer, and we wanted a local guy, which we found in the

perfect Per Jakobsen. That was only the lineup changes, and as I mentioned before, we went through some musical changes also. We began to do new songs and discovered that they weren't as fast as the older ones. We 3-4 songs and recorded them roughly and surprisingly they were all kinda slow, but more catchy. We actually didn't know in what direction the new songs were heading until we recorded the 3 song promo tape in 1992. That showed us "our new style"! It surprised us as much as the listeners. And from there it went...We wanted to do more catchy songs!"

- You also released your 2nd album on Black Mark, are they getting better at their job ?

"We think they're getting better. Hell, they were just as green as we were on the first album! Now they've got a lot of new people to work at the office and it seems like they're doing all the things twice as fast and twice as good. Also they have these departments in the UK and USA, which helps a lot + they changed distributors in several countries. Not to

gets it all! That's not fair."

- Do you think Black Mark is treating the band good? How's your deal build up ?

"I don't know...They treat us like the other "small" bands on the label, I mean, they take 3 bands and makes them something special. Obviously it's more or less the wrong bands, but that's another side of the story. I don't think their release policy is very good. Releasing 4 albums at the same time isn't very smart. It's obvious that the 3 of them will be forgotten in the masses. But that's their policy. I just don't get it! Also advertising-wise, they're not doing as much as they could, but that's because their bands doesn't sell enough. Maybe because some of the bands aren't good enough, maybe because of lack of advertising, etc. I could go on, but we're satisfied with what they're doing so far. Our deal is build up the way that we don't get any money at all for our struggle! Black Mark can fire us at the spot, but we can't just leave them."

forget their cooperation with MTV Europe! A lot of good things have happened for the label, but their bandsigning is out of their minds!"

- How do you feel Black Mark have been handling the process of making your new album ?

"There were a lot of problems bound to this release. It felt like this album was haunted by fuck-ups all the way. Firstly we couldn't finish the album in the amount of time we got from Black Mark, studio wise. Then we got extra days, but didn't finish it to do the mix. We payed the mixing process ourselves, but at that point our producer Eric Greif had left the country. The first day we were at the studio mixing, it all went well, but then the next day our engineer didn't show up! He just didn't want to finish the product! We got hold of Carsten Neumann to engineer it together with me, and it all went fine, but fuck John Kronholm!!! Anyways, so far Black Mark has done everything as well as they could. It's just a pity they say: "You have no money to do this and that" when other bands on the label

- On "Weave..." it seems as if you've been turning towards a style that can be labeled as your own. Is it natural progression or something you've been struggling for ?

"I'm thrilled that you say we could call our style more our own than what's on our debut. And it's a very natural progression. We didn't sit down and said: "Hey, let's do some more catchy tunes" and so on. It all just came by itself. Actually we weren't even aware of what we were doing until we made the recordings of our songs. I think when we wrote "Doomed To Be" we discovered that we were moving toward more catchy, yet heavy songs. At that point we actually started doing songs in a different way. They had to be done "the right way", which means that the beat is the same all the way through, the drums are played to a click-track, which was an enormous help for us to get it heavier. That was a very new thing for us, but it went very, very well. We also use click-track live just to get the same feeling. I don't think you can take one thing and say "This is what made the difference between our debut and "Weave..."! You can't do that,

because it's all so new. You can hear it's us, but it's just so much different in all aspects. Vocals, leadsm drums, the sound, the songs, the pace...Everything!"

- How do you think people will react on your new album ?

"First of we were very nervous about it all, because people were just so shocked to hear our new style that they couldn't really comment. But as time goes, peole seems to like it much, much more than we've ever done, and that's so much more satisfying for us. The "right" people also seems to like it. Not just death/thrash listeners, which is a new, yet great feeling for us. I'm sure most people will like it for its heaviness. Whether they like our style or not, I'm sure they'll all go: "Well, it's heavy!"ahaha!"

- Why did yo choose Paw Nielsen to do the lyric-typography and the initials on the album?



"At the time the album turned out to be very different from our first, or everything we've done previously, we decided to try new things (for us anyway). That's why we wanted Paw Nielsen to do the lyric-typography. He has also done some symbols to each song and to each member. He has got a lot of great ideas, and I think it came out really great."

- Some people have said to you that they think INVOCATOR is the wrong name for you these days due to the fact that you are the only member remaining from the beginning. What's your view on this ?

"I don't know why anyone should think that! The name is just a name, like Colgate, IBM, Mars or whatever! Just because the flavour in Colgate changes, people don't go: "Hey, they gotta change their name now!", haha. What would you say if Chuck changed DEATH's name on each album ???? Yes, I'm the only remaining member from the ol'days, but I just feel like the other guys have been with me forever...Not negative spoken, haha. It would be ludicrous to change name now. We're just

establishing the name, so why change it? Maybe they have a name for us already? (I bet they do)"

- How was it to work with Eric Greif ?

"It was memorable...I don't know. He worked alright, but I don't think he's the right producer for us. He is not that much of a "soundguy". He's more a musician. Our other engineer, John Kronholm couldn't do a shit. He's even not a musician, which means that his punch-ins were really shitty! John wasn't exactly a soundguy neither, but I think it worked out fine. We got really good friends with Eric Greif and he's cool. He did a very fine job. Just too bad he left before his job was finished...So did John!"

- Talking about producing. How's your own job as producer going ?

"Mmmm...Fine. I had to take a break because of the album recordings, but I've learned so many new things. I was supposed to do CON



CRETE SLEEP's album, but they backed out because of Sweden and their military-shit. Well, I'm keen on doing some different things than just deathrash, so I hope to work with very different styles of music later on. No plans at the moment. Maybe one day I can get a part-time job in a studio...Hey, check out SACRIFICIAL's album!"

- Now you mentioned SACRIFICIAL which is your first album. Do you hope to get more recognition as producer after this ?

"I certainly hope so. I think SACRIFICIAL's album sounds very, very good. It was done on a 16 tracks in a very limited studio and in a bit more than a week. I think it's amazing what you can do! I really to get more jobs with this new album, because that's the best I've done so far."

- Now back to INVOCATOR. Is this THE line-up for you? And what has it got that it didn't have before?

"I don't know. It's not easy to say because just when all looks fine, people leave, or something

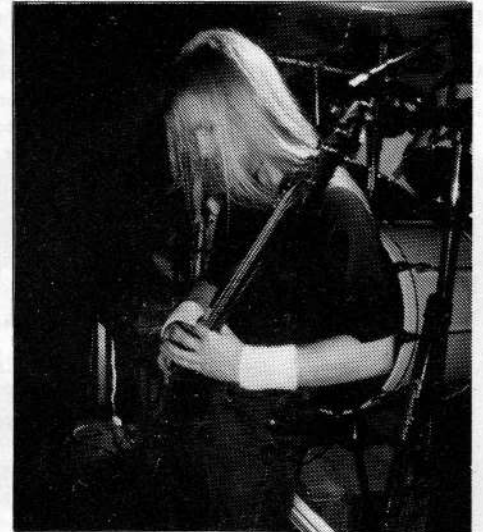
happens...I don't know. I'd like to think that this line-up will last, but you never know. Until now, this is the far best we've ever been, and people who will get the change to see us live will see that!

What has it got that it didn't have before?! Good musicians! Perle is amazing on a guitar, Per bass is amazing! What can I say? The line-up has a got great timing, good feeling. A fine rhythm and friends. It must be something near the ultimate."

- As always, end this interview with your last words?

"Last words...I would like to thank you Morten for drinking coffee with me when I'm most depressed...HAHA! No, seriously, thanx to you Morten."

Anyway, their new album has gotten incredible response everywhere. And those who were lucky, caught the band while they were touring down Europe with MORGANA LEFAY and CEMETARY.



Actually, for thoseof you who doesn't know by now, Jacob Hansen is doing a magazine called SACROFORMITY, it should be checked out. Order it from POWER records.

Trechoma

Magazine

**HAVE YOU NOTICED
THE TRECHOMA
STORE ON PAGE 21 ?
NOT ??? Turn the pages
and check it out...**

THE REMAINING VINYL THE REMAINING VINYL

This are the ages for the underground singles. We have reviewed what we hhave recieved, and we hope that you'll find some of these vinyl slaps interesting. Labels, bands, whatever, keep sending in your lastdonation to vinyl.

DECAYED

"The Seven Seals"
(Dark Records)

Death metal is spread to everywhere now. This Portugese band isn't an exception. They play death metal inspired with balck metal, and they don't do anything to hide their beliefs in Satan.

Their music is a mixture between mid-paced groovy material and some faster, almost grinding stuff. Their vox-man is a typical black metal screamer, but luckily he isn't dominating the sound as a whole. If this is your kind of metal, order this from:
DARK RECORDS/ Apartado 142/ 2830 Barrrero Codex/ Portugal.

MN

SOULGRIND
"Santa Sangre"
(M.M.I. Records)

This is somewhat a style that's best described as industrial black-/death metal. The music is pretty okay, very weird and almost blasphemous, but it's greatly held down by the growling voxman, who really doesn't fit in. The production isn't good, and that is annoying. I guess SOULGRIND is worth checking out especially if you're into weird and non-typical music with a vocal that doesn't fit.

M.M.I. Records/ Heerstr. 77/ 5884 Halver/ Germany.

MN

SPONTANEOUS COMBUSTION
"Suffering Cries"
(Drowned Prod.)

This is one of the not so lucky picks by Dave Rotten. The music is death metal, but putting 4 guys together that can't play, that's tasteless. This hasn't even got charm or a sparkle of interest.

Drowned Prod./ Gran Via 69/ 28013 Madrid/ Spain.

MN

NEMBRIONIC HAMMERDEATH
"Themes of an Occult Theory"
(Displeased Records)

This is great. This Dutch 4-piece has created 4 intense and very brutal songs, where the music doesn't lack of anything. the guys really play their music mean, and with a neverresting drummer, this can't be anything but good. Check this out.

MN

ICONOCLAST
"The Unmutilated Revelation"
(Drowned Prod.)

Drowned Prod. luckily shows potential by signing this band. ICONOCLAST is a brutal, swinging and full of hatred band. And these 2 songs gives the listener merciless treatment, lots of pain abd torture and no rest, fine words indeed, but this band earns them. Their music is death metal, highly structured and with so much extremety that one will be scared while listening. Buy this from Drowned.

MN

CATACOMB
"In The Maze Of Kadath"
(Drowned Prod.)

CATACOMB haven't ever had my sympathy as I think they play far too boring death metal, and that's exactly what they're doing on this single as well. Too many typical up'n'down riffs, repeated too many times. I can't find any interesting monets in their music.

MN

DEADWORLD
" ? "
(Relapse)

2 new songs from this weird band. well, you can read about their style'n'stuff in the Cd pages, this is just a continuation of their album, but cool in a way.

MN

MORTICIAN
"Mortal Massacre"
(Relapse)

I have never heard MORTICIAN with a good sound. And this single shouldn't be my first time. It starts up with a creepy intro (a tad too long). But as mentioned

before, the sound is bad. The instruments drown in a mess of noise, well covered by a deep, deep vopice. Nah, I guess Will should've sticked to John McKentee and INCANTATION.

MN

TOXIC NARCOTIC
"Population"
(Rodent Popsicle)

TOXIC NARCOTIC have been around for a while, and this single shows great potential. Their narcotic music is bestly described as US thrash with many direct influences from NY hard-core. This is very joyful and cool listening to, as their music is just as hard and without compromise as this kind of music is meant to be. This "Population" is cool, and I believe that this rock monster will, ever so slightly, get them going, (cool...HEHEHE).
R.P.R.// P.O. Box 335/ Newton CTR. MA, 02159/ USA.

MN

ELBERETH
"Reminiscences From The Past"
(Drowned Prod.)

Yet another Spanish band released on Drowned, and again it shows that Dave Rotten isn't as selective when it comes to picking bands. Of course ELBERETH plays death metal, and they are playing it with such boredom and no aggression. Call me old-fashioned, but I believe that death metal is meant to be aggressive, full of hatred and played with punch and power, this, and so many other bands, really doesn't fulfill any of the above mentioned. It's not enough to distort your guitars and growl.

MN

INTOXICATION
"Cerebral Parasite"
(Drowned Prod.)

INTOXICATION is a Spanish band from Spain (Huh?!?), playing death metal (Huh, Huh?!?!?). However, this is interesting, it's brutal, aggressive and full of hate, just what I like, still it's not that technical, but who cares, cuz this band seems to have

found out what death metal is all about. Order this at Drowned.

MN

ROTTEN FLESH
"Holy Tears (Ego Fum Papa)"
(Drowned)

A Spanish death metal band, can it be true? This band plays heavy death metal with inspirations from NAPALM DEATH, of course not as great as NAPALM DEATH, and their music really gets boring in the long-run. By using aprox 4 riffs in each song and not putting them well together, that really is shitty. I wouldn't buy if I were you.

MN

SEVERANCE
"Abysmal Ascent"
(Drowned Prod)

This is far the best band on Drowned has ever released on single. Great guitarwork and drumming with a good growler in front. This is furious, aggressive and heavy death/thrash metal with a high technical standard, added a lot of variation. There are only 2 songs on this single, but they are well worth your hard-earned money.

MN

GOREAPHOBIA
"Omen Of Masochism"
(Relapse)

This is THE ULTIMATE! How can a band with such quality only be put out on single? GOREAPHOBIA have been in the scene for a long time, and that can be heard in their intense and very brutal music which really is an angry experience.

I won't say anything but: "EXCELLENT".

MN

REGREIDOR
"Touched By Thanat"
(M.M.I. Records)

This is, as far as I'm concerned, the leading death metal band from Lithuania. Their music is pure great, something one shouldn't expect from the Eastern block. In each song, REGREI-

DOR have managed to get a great lot of brutality and originality. There's much rush around this band actually. Soon they'll release another 7" on Shiver Rec. and then they'll struggle to get a real deal. Order this cool piece of vinyl.
M.M.I. Rec./ Heerstr. 77/ 58553 Walveri/ Germany.

MN

REVENANT
" ? "
(Rage Rec.)

REVENANT left Nuclear Blast... So what, old news! Now they have this cool 7" out on Rage Rec. their music continues in the great technical style that REVENANT does so great, and the 2 tracks on this are sheer great hot chocolate for your ootherwise too big ears. I can't recommend anyone to anything else than "Ride with the wind, set fire to the sky..." Buy tis

now!
Rage Rec./ P.O. Box 4441/ New York, NY. 10185-0038/ USA.

MN

S.B.S.
"Taste It"
(Red Stream)

There are a couple of ways to disgrace vinyl. One probably is to stop using it, another is to release such stuff like S.B.S. on it. S.B.S. play ultra fast grind-core with some groovy parts. The sound is awful indeed and the music really suxx. Red Stream/ P.O. Box 342/ Camp Hill, PA. 17001-0342/ USA.

MN

GOREMENT
"Obsequies"
(Afterworld rec.)

This is Swedish GOREMENT's try to show how they think death metal is supposed to sound. The band isn't a complete listening to, but there's some charm to their fast'n'slow death metal. The guitars are very downtuned and heavy, but the production doesn't makke'em crunchy, more like scratchy, and that's the biggest problem with this, the sound really suxx.

Afterworld Rec./ 188 Rea St./ hillsdale, MI. 49242-1986/ USA.

MN

ANARCHUS
"500 Years Of Infamy"
(Gothic Rec.)

Mexicans in metal. ANARCHUS play fast'n'furious death metal with a (S)creamy vocalist and loads of aggression. A

thing that really puts this down though, is the WEAK production. And due to the thin, not punchy, production, this doesn't appeal to me. but you can order this for USD 6.

Gothic Rec./ P.O. Box 452/ Downey, CA. 90241-99998/ USA.

MN

CAUSTIC
"Moments In The Infinite"
(Shiver Rec.)

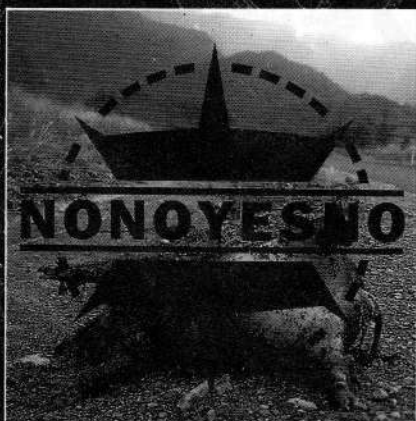
CAUSTIC are back with an even more mature sound than on their "Timid Reality" demo. They are playing depressive doom with loads of great leads, acoustic parts and great instrumental passages. One can hear that they finally are getting used to playing this kind of metal and still maintaining an unique sound. Order this.

MN

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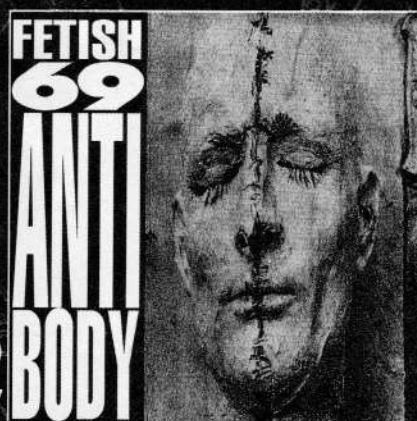
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DEEPSHIT, ARKANSAS

FETISH 69
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THE QUINTET OF SPHERES

UNLEASHED POWER

The former of this band went to the United States of America to seek his luck. Ironically enough, he found luck in Germany where his band now has their debut CD out, the band is namely UNLEASHED POWER.

- How did you get in touch with Sort Management ?

"That's a little adventure. It all started with that a girl named Marybeth and a guy named Allan, had made a firm together, and then the band is a part of the firm, a small part of it or what shall I say... We're area little team on a few people."

- Well, what do they do for you ?

"They run the productions department, you know, with records and all that. Marybeth makes everything with record companies, management, touring, etc, and Allan makes all the marketing and promotion."

- There's a big difference in sound from the demo to your CD, what's the reason for that, if we don't look at the change of vocalist ?

"Well, we had more time to do it the right way, specially in the mid-face, and we also got the sound mastered right this time. But it's pretty funny, cuz some of the recording tracks - some of the drum tracks and some lead tracks are actually the same, so I'd say that the biggest difference is to be found in the guitar and the production, if I'm supposed to be honest, we've used a great lot of time to get the soundpicture right this time."

- Allan told me that you are negotiating with some labels, why don't you just release the CD on Sort ?

"Because we have some interested companies, and we need some cash to get out and play

live. On the other hand, we haven't got the time to do a worldwide research, as we have been doing in Denmark because we are here. Also because it's a big world and 2 people can only cover that much, right ?"

- How is it to be a half Danish, half American band ?

"It's very interesting, hehe, because the Americans have a totally different musical influence. They have been listening to different bands than us back when they were 15 years old, right ? But otherwise I think it's good, cuz it's a good mixture. In the beginning there were some trouble musically spoken, but in about half a year it went better, and right now I

think it's the best that could've happened."

- Your name isn't that big in Denmark, how does it look in USA ?

"It's much harder to make a breakthrough on this niveau in USA than it is in Europe. It takes time and a lot of shows, but it got to be found in USA compared to here where it all is more based on the underground, which I in a way like better. It's a big country and there's bigger interest in some areas and we

have to concentrate on these. And because we are a local NY band, we have been concentrating a lot on that area."

- You make all the riffs, from where do you get your inspiration ?

"It's a big inspiration playing together with Ed, but I've also been listening a lot to jazz and classical music, specially concerning ar

ranging a song. Of course I've gotten inspiration from heavy metal, y'know, BLACK SABBATH, JUDAS PRIEST and so on. I've been playing my guitar since I was 8-9 years old, but I was 14 before I began listening to metal."

- How's your relationship with your ex-singer ?

"We haven't stayed in touch with him, mainly because we went to Denmark right after the departure. That departure was unavoidable, cuz we had a lot of problems with in the band, which wasn't healthy for anybody, not for the music, promotion and so on. I don't think he had his heart with us, and then there were transport problems as he lived further away than the rest of the band."

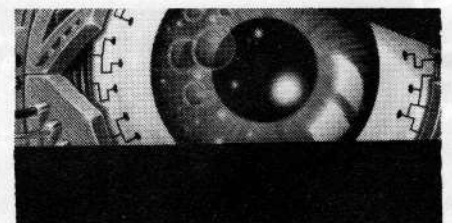
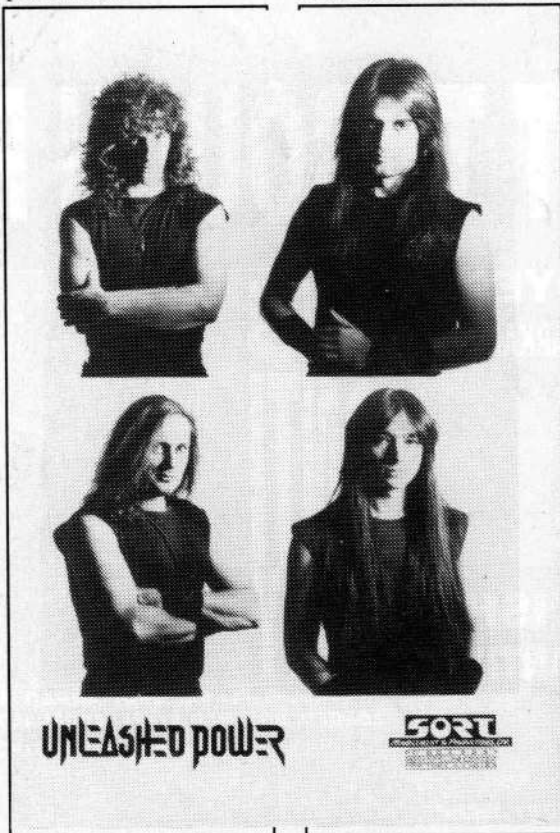
- Is there any difference of playing live in DK and in USA ?

"Yeah, it's way cooler around here! Over there you have to buy and sell tickets for the shows on your own, and that can easily be an expensive pleasure in the long run. It has become a norm in USA and it isn't that amusing. You can easily be put together with bands that play total different kind of music, very commercial rock or whatever. It's not that funny playing live if your audience isn't into the music."

- Are you satisfied with your album ?

"I am very satisfied with it. You'll never get 100% satisfied, luckily, but it's very close to what I hoped for when we began recording."

This is the band that you'd want to check out if you're into progressive heavy metal. The band has just recently released their debut CD throughout Rising Sun records, a promising label these days, and it's entitled "Quintet Of Spheres". On the review pages you'll find their CD reviewed, but under the Sort monicker, it's the same record that's released on Rising Sun, the one on Sort is just a promotional CD.



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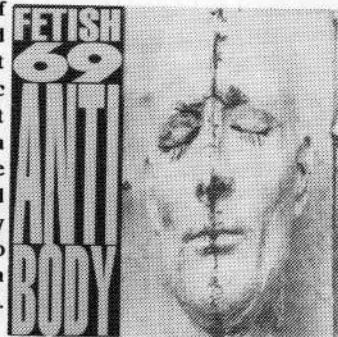


They are from the land of lederhosen, namely Austri. But their music doesn't reflect the typical lederhosen sound. They were in luck when Michael from Nuclear Blast visited Vienna.

FETISH 69 could be the number of your licence plate, or an ingredience in food allowed in the EC. But not today. Today FETISH 69 stands for pure industrial heavy music, and actually it has for a while, frontman Christian Fetish informs - We started around 1988, at that time it was more like an experimental project. At that time we worked with drum-computers,

a lot of tapes and different electronic stuff. But within a year we changed completely into more of a rock band. We

had a lot of stuff on compilation albums, some singles and a mini-LP, he says. On their CD their line-up counts 7 people, and that is pretty massive I think. Of course that would make a crowded stage while playing live - No, no. We don't bring all the people on the record along on tour. The guy, Martin Koch, the visual guy makes all our video-clips. We don't use them live, we did that years ago, but everyone seems to do that now, and it's becoming a trend. Martin also does our album sleeves, and everything visually designed. Actually he's working on a video now for the song "Being Boiled". It'll feature lots of industrial images with lots of psychedelic stuff, Christian says while



taking a deep breath just to continue - Actually it's a funny story how we got in touch with Nuclear Blast. There was a concert in Vienna with 5 bands playing, one of them being PUNGENT STENCH, and Michael from NB was there as a guest, and he watched the concert. We should've played, but our guitarist was at the hospital, so we just showed some video-clips that Martin had been doing. And Michael was impressed, 2 days later we talked about a deal. So Martin is of big importance for us.

Music with a lot of different influences

Christian knows that their music probably won't appeal to as many people as it could in these days of violent death metal, but he has his hopes - It'll probably appeal to a lot of different people, because we don't fit into a style, but still maintaining influences from a lot of things. Maybe no one likes it or maybe a lot of people likes it because everyone hear and sees something different in it. It's also funny that we've been signed to a "death metal" label. But on one hand it's good because we're the only different band on the label. Maybe people will look at us because we sound really different compared to the other bands, but we try to reach people that aren't into death metal.

A human drummer gives more power on stage, it's more inspiring

FETISH 69 have always been into electronics and shit. And in the first couple of years of their existence they had a drum-computer doing the rhythm work, but then they got a real drummer - The main difference is live on stage, because if you work with a drum computer, and you look back on the stage and you see no drummer, it gives no motivation to you, but if you see a drummer who's working real hard then it's a completely different feeling. SO live it is very important. Also on the record I think it gives a more... I like a lot of bands with drum-computers, but for our music ... We want a lot of dynamic in the music, specially in the future. We work on songs now where there'll be some very quiet parts and then some very loud parts, which needs a lot of dynamics, and you can't really handle that with a drum-computer. On the other hand it's cool with a drum-computer if you have a song that has full power throughout the whole song, as that is very hard for a drummer to do. With these wise words, frontman Christian Fetish wraps up this conversation. We hope that this has given you a bit more of knowledge on this rather overlooked band, and that you'll be daring enough to go to your local store and purchase it. I think you should do it if you find yourself just a bit weird.

By Morten Nissen

MORE NEWS FOR THE MASSES

- Danish KONKHRA who've released their debut CD "Stranded" on PROGRESS, have finally released a follow-up. It came too late to be reviewed in this issue, but I have heard it a few times and I can tell you that it's smokin'. It was recorded in Sunlight (Stockholm) with Tomas Skogsberg as producer. It's entitled "Sexual Affective Disorder". On this 2nd release, KONKHRA introduces 2 new members, Johnny Nielsen on drums and Lars Schmidt on bass.
- Danish MACERATION, known for their debut CD "A Serenade Of Agony" released on Progress, are finally coming together. After massive problems with finding a fitable line-up, the band is finally going somewhere. The band consists of Jakob Schultz (guitar), Lars Bangsholt (guitar), Morten Nissen (vocals). The band is still in an insecure situation concerning drummer and bassplayer. However, they have managed to make some new songs, and they are heavy, not as the CD at all. write'em and ask what they are up to.
- SACRIFICIAL have lost a guitarist and are continuing as a four-piece. They are also looking for a new label to sign them.

BENEDICTION



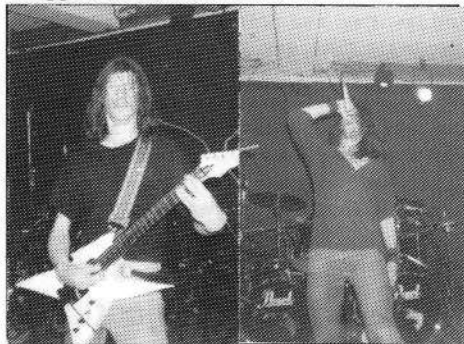
BENEDICTION... Arh, who cares for an intro. This band should be known to EVERYBODY. Anyway, they've recently released a new album called "Transcend The Rubicon", which by far is the best album from this band. Ian Treacy called us up one cold afternoon. And we asked him this question...

- What can the typical BENEDICTION fan expect from the album ?

"The album is heavier, better produced, it's highly structured, it's pretty well fuckin' powerful and stuff like that. You know, it's a ferocious album, it's a vicious album."

- You went to Holland to record a video once, but you never finished it, what happened ?

"I couldn't quite cut it. There's a video guy overthere, but nothing actually happened on the day. I don't know what happened 'cause they just fuckin' disappeared, and then we were left stranded. It was the 3 gigs we did in Holland that September...Eh, I can't remember, but that's what happened, they just disappeared."



- How's your relationship with CEREBRAL FIX after stealing Frank ?

"They are cool about it, they've got some new members now, so there's now hard feelings or anything, you know, Frank still goes out drinking with those guys and stuff, so everthing's cool."

- How does Frank fit into your band ?

"He's cool, 'cause he's really into playing metal - in a big way, you know. And then he's a good bassplayer as well, so he's fitted in pretty well, you know. socially and in playing in the studio."

- In the past 3 years you've released no less than 6 vinyl slaps, what makes you work that

hard ?

"Eh, let me see... none of us have got jobs, we put all our time into the band. We got a lot of time to practice, to go on tour, and stuff like that 'cause we're free of jobs basically. But we suffer a bit of money now

and again, but it's working 'cause we're really into working hard and just releasing as much as possible, you know, good stuff."

- I talked to you when you were in Esbjerg last time, and you said that you weren't satisfied with them, how's your opinion on NBR now ?

"Everything's turned around dramatically. We signed a contract for 4 records with them. They're cool, but one time it was pretty awful but cutten we were looking for a label for this, 'cause we were free of contracts, you know, they were cool, they were still the best label, you know, we've seen the american side as well, and they're working really hard also, so it's good now."

- What are they doing now that they didn't do before ?

"I think a lot of it was because the communication between England and Germany is expensive for us, phone bills and things like that, you know. Lack of communication more than anything, I reckon, was the main downfall. But we're all keeping in touch and doing the right thing now by contacting each other, you know."

- What happened between BENEDICTION and Poul Addams ?

"Poul decided to leave because he's got a kid and a girlfriend at home and he's not into the touring-thing anymore. But he's not just a bassplayer, he's a good friend. We, Poul, Pete and me, we've been together for like 6 years in other bands, so he's a real close friend. He's still outthere, he's got a new band called ABSOLUTION. He's doing well."

- that's cool! How would you compare each of your releases to each other ? I mean, how do they differ from each other ?

"I think the styles are all the same. I think basically it's just a little bit of progression with the help of productions. We had a rough start with the "S.T."-thing 'cause the production wasn't so hot, and I think the production got a better every time, which has helped, and I think as time goes on you become a little better at what you are doing if you try harder, you know, we've been trying on "Transcend..." to have sort of a wicked thing playing between us, and it's helping, we get better every time, you know."

- What is it that makes you improve all the

time ?

"I din't know. We got a strong thing about fuckin' playing professionally as possible nowadays. We didn't used to fuckin' look at it like that, so now it's because we know we've got something because we want to, you know. Sort of go out and become a fuckin' dearth metal band and..."

- You don't push each other very hard ?

"Sometimes, you know, we become a little lazy a couple of days or something, but we all start pushing each other, helping each other, and going down just jammin' a lot and stuff like that. It's a sort of thing we keep on doing. We push each other also."

- Is it all worth it ? Can you make a living out of it ?

We can't exactly make a living, you know, we don't have as much money as a lot of people think. But it's like, we get what money we get. It's OK, but we put it straight back into the band for tours and rehearsals, because we enjoy being down at the rehearsals every day and stuff like that. So we pay off a big block of money to practice every day, you know, little things like that."

- What's the biggest differens between Barney and Dave I. ?

"The biggest and best differens is that he is more socially involved with us, Barney was more reserved and wouldn't actually go out and meet you somewhere, that's sort of thing, you know. I mean, we were close, we'd go out and drink and stuff like that, but we weren't as close as we should have been. Say, Dave will come over for a drink if I call him up...So he's OK socially, and I think that's the biggest differens."

- Have people accepted by now that you don't have Barney on vocals ?

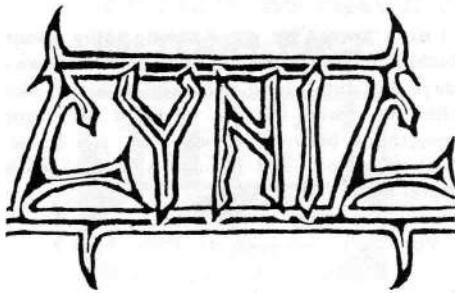
"You know, it's going so fuckin' well! I don't think he's ever had one slag off, just once in Liverpool, which didn't upset him. He just sort of got on with it, you know. I think most people in Europe are really into him."

- Yeah, but I just remember that you said once that people called him Barney and stuff.

"Yeah, that was when he first joined, you know, some people just get the cassettes of the album and they don't know who people are, and perhaps they still thought he was Barney and stuff, but that was strange. We thought it was quite funny actually, so he took it well."

- Any specific future plans ?

"We're going to America in April, we've got a show in Mexico as well, and Canada. We are gonna shoot an MTV video and we're gonna do a mini-up in March."



CYNIC have released their debut album, and it's bound to set some things in Focus for you!

A band that doesn't need any further introduction is the underground heroes CYNIC. But then again, for those of you who haven't heard of this marvellous band, I can tell you that they've released 2 (or 3) demos on which they played some aggressive thrash. Now their debut album is out, it's entitled "Focus" and our die-hard trechomaniac Jakob Schultz got in touch with Jason Gobel, the guitarist of this unique band. Jakob asked him if they were satisfied with their album ... - "Yes, we've really thrown a lot of effort into everything. There were a few problems with budget and time. As far as the overall final product, yes, we are very happy about it. We're very happy about the vocal approach, cuz we were really trying to step into new ground, away from straight death metal." It was easy to notice, already at this early stage of the interview that Jason Gobel and the rest from CYNIC are very satisfied with their album. But the different vocal approach tangled our curiosity

Paul started spitting up blood'n'stuff:

..."Tony did all the heavy vocals on the album. Paul did the rest, the computervocal and stuff like that. Then we had a girl named Sonja come in, and she did some of the singing in the back. The reason we used Tony for the heavy vocals was because over the years with Paul singing the brutal stuff, he really damaged his vocal chord, y'know, he's spitting up blood'n'stuff now and then. Tony came from EPI-TAPH, but they actually broke up a little before the recordings."

As so many other recordings, "Focus" is done in Morrisound, but Jason seemed pretty secure about that studio - "We weren't afraid of getting the "typical" sound from there, not at all. We've worked with Scott Burns so many times before, we're really good personal friends. Scott is an excellent engineer, he's an extremely talented guy. Everything we wanted to get soundwise, he got. Our album doesn't sound like the typical albums. We really worked hard on getting our own sound, we really tried to be specific. Our knowledge to Scott helped a lot, we've recorded a few demos with him, Sean and Paul did the DEATH, he was there when I did the MONSTROSITY. We know all the guys working at Morrisound.

That was very comfortable." As Jason takes a deep breath, Jakob asks him if he thinks people have forgotten about CYNIC and started seeing the members as studio musicians. Jason think for a while, and then - Well, we put out a couple of demos and people really liked them. The labels liked them, but they said our music was to technical and not catchy enough. And we put out another demo and were getting the same ... People were saying the same things. So when we got all the offers to do all these other deals, DEATH, MONSTROSITY, Tony Choy who was with us did ATHEIST and PESTILENCE, we said that it couldn't hurt with all the experience we would get. Actually it could only help in promoting CYNIC, and I think it helped getting us signed. Monte liked our tapes, he was still sceptical, but he signed us because of all this work we'd been doing on all these other albums. He ended up really liking the album."

Yeah, I guess we're technical, we're just not as MUCH!

Looking a bit confused, Jakob says that CYNIC is more technical now than on the demos - Yeah, I guess you're right - Jason says, while continuing - You see, on the first demos we'd have like 10-15 riffs in each song. What we did here was taking our ideas and made them bigger instead of having a bunch of different ideas, we'd repeat them except for that we'd change them a bit or have another approach on the second time we repeat it. So I guess we're



technical, but in a sense where it's not as MUCH. But it does sound like a lot is going on." That in particular could cause difficulties in getting the attention from the ordinary death metal fan, or what - No, not really, because even though we did give it a total different approach and we were working with these ideas this way, I think our album is one of the catchiest and most memorable albums today. We try to be fresh and put out something new and different." A band with such a fresh approach as CYNIC has, there must be a source that helped them realize that they wanted to be new and fresh. It could be the fact that they have been doing

all these guest jobs for other bands. - It was great playing all the music, we've been playing so much heavy stuff and all that. And then again we listen to so many different styles of music, we study... We're jazz majors at school. So we just wanted to stay away, we'd done so much, so we wanted to do something different."

Everything we've done was done to promote CYNIC... We've always kept CYNIC highest priority.

At times it could seem as if CYNIC had split up because of all the guest jobs they'd been doing - No, everything we have done, the guest jobs, were done to promote CYNIC, we always kept CYNIC as highest priority. We're all musicians, but we don't want to limit ourselves. A lot of bands want you to limit yourself to the one band, and we believe firmly that doing all kinds of different deals and different musical things, helps the band. But, we never thought of splitting up, CYNIC will always be highest priority.

As so many other bands, CYNIC has gone through some unavoidable line-up changes. For a time they had Tony Choy on bass - With Tony Choy, after doing all the sideprojects, we all got back together, and we started working on figuring out our goals and what we wanted. And me, Paul and Sean were all seeing things exactly the same way, we all wanted the same thing, and Tony wasn't kinda seeing things our way. He wanted to do things differently. So we just agreed that it would be the best if we went our separate ways. It wasn't like we kicked him out or anything, we're still best friends, and I talk to him whenever I can.

It isn't really our own style, more a projection of what we feel.

- Our music isn't really our own style, what I think it is, is a projection of what we're feeling and how we're feeling at the moment. When we write, we don't say that we're gonna make this one heavy or this one soft. If I sit here in a mellow mood, I end up writing something mellow. If I'm energetic, it'll come out energetic. The more you study and learn about the language of music, the more you can express yourself and how you feel, and it comes out different everytime."

If you're into technical and inspiring music, CYNIC is a good buy. Their debut CD "Focus" is one helluva CD that takes time to get into. But when you've gotten used to it, there are no boundaries for what the musical skill in the songs can bring to you. If death metal is dead, I hope this material is showing some of the future.

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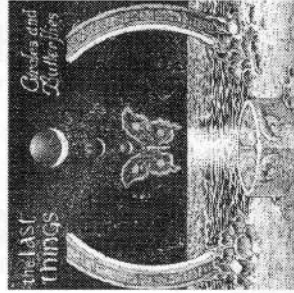
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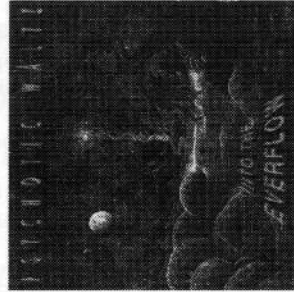
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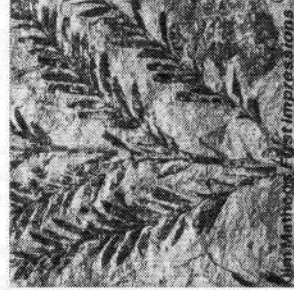
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THE LAST THINGS
 (Circles and Butterflies)
 Årets bedste debutalbum !: 9,5 ud af 10 mulige i Metalized nr. 17.



PSYCHOTIC WALTZ
 (Into the Everflow)
 Det andet udspil fra Psychotic Waltz. 10 ud af 10 mulige i Metalized nr. 16.



JIM MATHEOS
 (First Impressions)
 Guitaristen fra FATES WARNING første solo album. Smukt, instrumentalt!



BUDDY LACKEY
 (The Strange Mind of...)
 Første solo album fra Psychotic Waltz sanger. tysk techno metal i stil med Psychotic Waltz fans vil ikke blive skuffede !!



LIFE ARTIST
 (A Diary of Inner Visions)
 Debutalbum fra Life Artist, tysk techno metal i stil med SIEGES EVEN.



SYSTEM ADDICT
 (Sicknes & Wealth)
 Ed Fuhrmann fra det nu opløste HADES sammen med Damon Trotta (ex. Non Fiction).

NORDIC METAL

Frederiksberg Allé 28, 1820 Frederiksberg C. Tel 33 25 55 99 Fax 33 25 25 79



THE LAST THINGS probably isn't that known to you. But they have released a CD by themselves which is called "Circles And Butterflies", and to that their frontman and vocalist says - "We recorded the CD in several different studios. The first studio we recorded at, there we had a certain amount of time to record and we did some of the material there. We wanted a different feel for some of the songs. We recorded in a studio in Orlando, we recorded in 2 different studios both around Orlando, and we're satisfied with everything. Our CD was released in May 1993 by ourselves. At that time we had some pretty good distribution. We had throughout this area and in a couple of other areas in the states."

Nordic Metal seemed really excited about the idea of signing us!

But it wasn't ment to stay that way, cuz the band got in touch with a Danish record company, namely Nordic Metal - "In September 1992 I sent some demotapes, the project wasn't quite finished, but I put some packages together and made some demotapes with material that was finished. I sent it to a friend of mine in Germany who sent it to several other people. And I believe he sent it to Kirsten Larsen. She came over to the states and heard that I might had a CD coming out. Anyway, Kirsten sent the tape to some different people and Nordic Metal was interested. They seemed really excited about it. It's pretty cool to get on that label as they have distribution throughout Europe and Japan." The title of the CD is somewhat strange, and the cover also represents an atmosphere, a feel of being in a spiritual place at the right time. I asked Richard why he chose that title and cover - "I didn't do... I guess there was a part of me that wanted to try to express a certain feeling in the music, cuz there's quite a bit of emotion in the CD. The title seemed to fit with the concept. As far as the artwork goes, I wanted it to represent the feeling of the band overall, and also correspond with the theme of the CD. I gave the artist basic ideas of what I wanted to see, and then telling him to go with what he felt. And that was the way the dra

wing came up."

Darren played with ATHEIST and CYNIC for a while

As Richard ends his explanation, I come to think of that we actually haven't been introduced to the band. So I asked him how THE LAST THINGS got together....-"It's funny. The bassplayer, his name is Darren McParlin, he played with us on 6 of the songs and actually had to leave cuz he was working with ATHEIST. So he left for a while, just to, their band had a bad accident a couple of years ago" - he says, meaning the tragic death of Roger Patterson. - "so they needed a replacement, and Darren sat in with them for a while. We got a friend of ours to do some tracks with us in the studio. Then Darren went on with CYNIC for a little while. But before those 2 bands, Darren and I both played together in BLACKOUT, a band that was around in '89. But the band split up because of some musical differences. The other guys in the band are just some guys that basically just play around here in the area that we've known for quite a while, who've played with a lot of bands playing a lot of different styles like jazz and so."

ATHEIST and CYNIC haven't influenced us. I think Darren influenced them!

As Richard had told me the story of the band, I couldn't help noticing that their bass player had been in such great and musically superior bands as ATHEIST and CYNIC, so I took it for granted that these bands have had an influence on the music of THE LAST THINGS... - "No" - Ricard says, continuing - "if anything, I think that Darren's influence in their bands have had a lot to do with the directions they're heading in now, or just the fact that he was compatible with the direction they were heading in anyway. But no, they definitely haven't influenced us. We're kinda from the same area and Darren has played with them before." That statement was pretty chocking, so I asked if he had heard PSYCHOTIC WALTZ and if they were influenced by that band - "No, I haven't heard PSYCHOTIC WALTZ, people keep telling me what a great band they are, I got to hear a CD with them soon."

With these surprising words Richard and I ends up our conversation. I suggest that you check out their CD, it should be out by now.



INTERESTING FACTS AND NEWS FROM THE SCENE

- Michael H. Andersen whom we all know from the Danish metal magazine is starting his own label. I don't know what it's about to be called, but I do know that his first release will be the cassette EP with Italian EUTHANASIA. His new magazine is also out now!

- Rumors are saying that Danish WITCHCRAFT have signed to Redline Records. their debut CD should be out soon.

- More Danish info. DOMINUS should, according to many, have signed to Greek Molon Lave Records. One can't help thinking that the Danish scene is about to be one of the strongest ever.

- Buddy Lackey from PSYCHOTIC WALTZ is going on tour with his solo project. I hope they hit Denmark, as the solo project from Buddy Lackey really is good.

- PSYCHOTIC WALTZ isn't on any label any more.

- ATHEIST have split up. The band has been into as fight with each other and now there is only Rand Burkey and Kelly Shaefer left.

- American FALSE PROPHECY have been forced to change their name. I can't remember their new name, but I do know that they've recently released a 7" throughout Rage Records.

- PARADISE LOST will visit Denmark on a small DK-tour. As support they will have INVOCATOR. The tour will be from the 27/1/94 - 30/1/94, and they will visit Esbjerg, Copenhagen, Århus, Odense.

- There's a new mailorder catalogue around. It's mainly for the American people. It's called Mood-Mailorder. They have tons of material, both CD's, T-shirts, caps, etc. Mood-Mailorder/ P.O. Box 39439/ Los Angeles, California 90039-0439/ USA.

- Kristian P. Mølgaard of DISASTER AREA, the band who is supposed to be doing business with Wild Rags, is starting his own magazine. It's NOT a music magazine, but a magazine dealing with the art of horror. As a foretaster of this hopefully magnificent zine, we have printed an article written by Kristian in this magazine. We think it will be one helluva zine. So check it out.

- TRECHOMA Productions ApS is currently expanding their mail-list. Every zine should send a promo copy + info on how many copies printed, distribution, and add rates. TRECHOMA will get in touch with the interested zines.

- Every band playing music with an attitude and not trendy death metal, should send their tape to above mentioned label.

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TRECHOMANIA

MORE NEWS AND GOSSIP FROM THE METAL UNDERGROUND

- The Danish label NORDIC METAL, who recently released the debut CD with American THE LAST THINGS have just signed LORD BANE. Tons of congrats from our staff. The band will release their cool tape (read review elsewhere) on the Danish label. The public can await it out in March 1994, and that is really one event to look forward to. In the next issue you'll definitely find a huge follow-up on that signing.

- WITCHHUNT Records from Switzerland have just released the SADNESS CD, it's well distributed around Europe, and can be bought almost everywhere.

- Earache Records will send CARCASS on their so far longest tour. The band have just finished an UK tour with BODY COUNT and HEADSWIM. In 1994 CARCASS will tour Europe twice, USA twice, Japan and more touring in the UK. Other interesting facts from Earache. In 1994 they'll release new stuff with MORBID ANGEL, FUDGE TUNNEL, CATHEDRAL, BOLT THROWER and SLEEP + many more. The biggest event will probably be the release of a new NAPALM DEATH album.

- EXHUMED productions from Germany have released the compilation CD "Requiem". Fanzines that want to obtain a copy of it, should send \$8. Bands that will work with Exhumed in the near future are: OBSCURE INFINITY, FULMINATION, AUGUST MOON, DARKSEED, ANVIENT, DISPATCHED, FERTILIZER and DEFUNCTIS.

- M.M.I. records from Germany have recently released 3 new CD's. PHLEBOTOMIZED "Preach Eternal Gospels", ETHERIAL WINDS "Saved" & CASTLE " ? ". You can get in touch with this label through:
M.M.I./ Heerstr. 77/ 58553 Halver/ Germany.

- OBITUARY will enter the studio in January to record their 4th album. Their label announces this album to be the breakthrough album for OBITUARY. Also BLACK TRAIN JACK will enter the studio during the days of Christmas. They'll record their follow-up to "No Reward".

- DOG EAT DOG will enter the studio with John Travis and Evan Seinfeld (BIOHAZARD) to record their first full-length album. The album will be a great follow-up to their mini-LP "Warrant". DOG EAT DOG can be seen on tour throughout Europe as support for BIOHAZARD from last April to early June 1994.

- GERONIMO from Denmark have released a 2 song promo tape. The tape really rips, unfortunately it arrived to us too late to be featured on the demoseed pages. The 2 songs are called "Noize In The Hood" & "My Beloved Angel". Expect some heavy news from this band soon.

- Jakob Schultz and Morten Nissen have formed a new band. As long as MACERA-

TION is as unstable as it is, the 2 members decided to form a new band. They're still rockin' in MACERATION. The new band, which is nameless at this writing moment play a mixture of grunge, rap, thrash, heavy, everything that sounds heavy in a way. Write to this band and get some more insight info.

- Danish ICONOCLASM have lost a guitarist. Søren Møller has left the band. Right now the band has it's heaviest line-up ever, and their music is bound to make them known in the underground. The major difference in the band is the change of drummer. Instead of Thorbjørn Kristensen, the band has Rolf Hansen from the Danish doom-god CAUSTIC on drums.

P.S. TIL ALLE DANSKE GUITARISTER DER KUNNE TÆNKE SIG AT PRØVE KRÆFTER I ICONOCLASM, SKAL RINGE TIL VICTOR, Telf.: 75 15 43 81 (Kun seriøse henvendelser)

- Danish DISASTER AREA have finally been ripped off by Wild Rags. That just put them in the same situation as a countless number of bands before them. It must be time for the bands to realize that Wild Rags, no matter what he says, only think of things, and that is to rip your guts off.

EPILOG

WHAZ HAPPENIN' IN OUR LITTLE CAMP ?

Well, time has come to close this issue of TRECHOMA magazine. Of course we will be back in a matter of months. I guess we mentioned that we'd try to make the issues come out more regularly after issue 3, that didn't happen. But we're still working on it. I am very satisfied with this issue, and I would like to get some feedback from all of you readers. I hope you've noticed the slight change of features in this issue? well, as I mentioned in the treditorial, we're going for more than just death metal. We don't think that we have wimped out in any way, what do you think? Of course we're interested in all sorts of criticism. We know that there aren't that many underground bands in this issue, still there's more than in #3, and it will increase even further for issue #5, then again, we'll be pretty selective with our choice of bands to interview, cuz to be honest, how many underground bands do release something good these days?, not many. And instead of interviewing the shitty bands, we'll make an effort to interview those with potential. Of course we'll try to review every demo we get, but it's god damn hard to review'em all, especially when there some of our staff members doesn't hand over their reviews in time. So, if you can't find your demo reviewed in this issue, it's either because we received it too late, or because some of our contributors didn't find it important to hand it over to us. We are very sorry, that won't happen again.

MO INFO PER INCH!!

UNDERGROUND SCENE REPORT

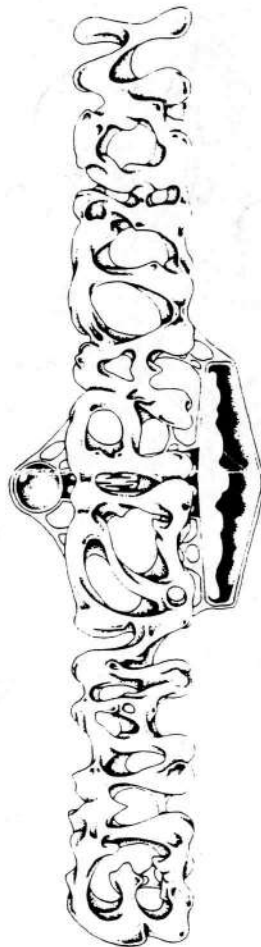
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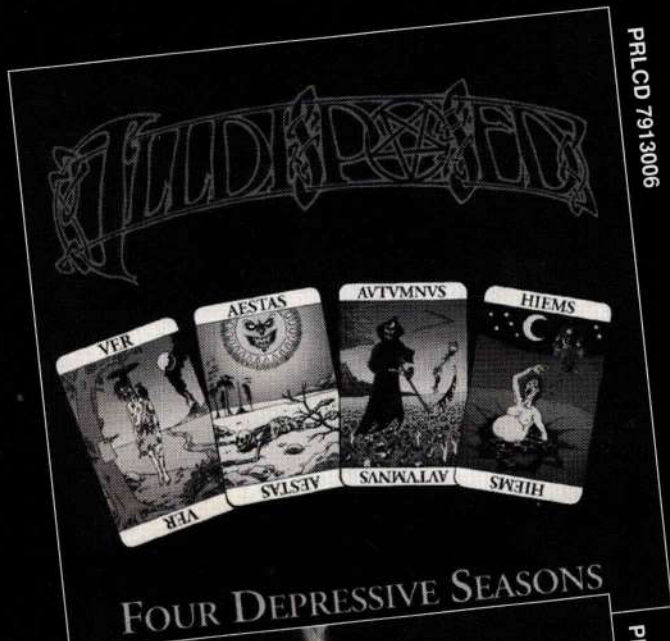


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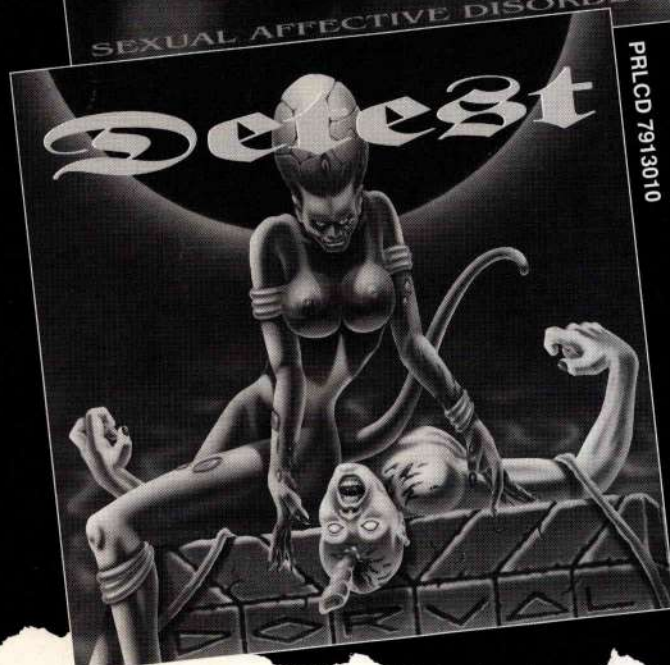
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