

ISSUE 1.



features; Soothsayer



VACAN + GARDIAN OF THE

GRAVE CASBON

Angel Of Death

ATTITUDE?

ASSASSIN-EVIL DEAD-VOMIT-NECRODEATH-SADUS-HAUNTZ-PEDIFILE-THANATHOS-A.A.D.-SABBAT-IMPOSTOR-WEHRMACHT + MORE!

Hi, Thrashers!

You have now got the first issue of the Morbid Magazine. I hope that you will find a lot of interesting stuff in these pages. I have already started on the next issue, which will be bigger, better and a colored front-page. The result will be something like Metal Forces except the content that will be created in a new Morbid way. I hope that everybody that read this will buy next issue, were we will expand into the unknown. Anyone that have a complain about the way this issue is done, should send it to: MORBID MAGAZINE, C/O RONNY EIDE, OLSVIKSTALLEN 17, 5079 OLSVIK, NORWAY. This will be used in consideration for Morbid Magazine in the future. Until then read till deth!!

RONNY EIDE, EDITOR.

EDITOR/LAY OUT/ALL WRITING/STORIES/INTER-VIEWS/ART DIRECTOR: RONNY EIDE.

Ultra-Chanx Co:

Peter Hobbs (Good Luck with Angel Of Death!), Euronimus and the rest of the guys in Mayhem, Dean Garrett and Vacant Grave, Denis Roleau + Genocide Inc., Nemo and Impostor, Keith Radcliffe (Thanks very very much for the interviews), Torben, Lars and Kittil from Vomit, Robert Gonella and Micha + the rest of Assassin, Mark McCullough, Steven Desrosiers Heathen, Noise Records, Under One Flag, Brian Lehfeltd of Wehrmacht, Casbah (The Japanese Metallibabbers!), Rob Alaniz and the Evil Dead (Hope you get the deal soon!), all the German thrashers that I met and talked to in Denmark this summer, Darren Travis and Sadus (even if I didn't receive a photo!), Dean Fox and Hauntz (What's happened lately?), Stephan Gebedy of Thanatos, everybody in Sabbat, Shades Records in London, Ingo, Clod, Peso and Peter of Italian Necrodeath, The fuckin' great guys of Soothsayer, Paul Edwards + the totally sick Bastard Head, A.A.D. and Mats, Love to Tanja Bogart (No, I won't forget you. Phoenix Hotel XXX), Everybody in Attitude?, Obscurity, Darkness, Fantom Warrior, Music Unlimited, The whole Pedifile bunch (Hope I get the interview in time for the next issue), Defcon (Do you still exist), German Poison, C.P.I., A.O.D., Alfred Hinterberger + Poltergeist and Autopsia, Cryptic Slaughter (We will feature the interview next time), M.O.D., Kublai Khan, Savage Trust, Chris Yerke (I will feature the Pedifile interview next time, it was great!), Pascal Boland, All the guys in great Casbah, Natas, Platon record store for sometimes listening to me!, Don Kaye for "Deathvine", My parents for not turning down the volume when I krank it up, (The neighbors?????), Metalion for finally answering my mail, Tusa for being completely Tussa and to everybody that write to me!!!!!!

Duke & Hate:

All the bands that didn't bother to answer the mail I sent them!!!!, Geir Bratteli (Hi Hi Hi), The Post for charging so much for so little (If it weren't for their rates this Magazine could have been cheaper. All the bands that I sent money to in order to get their demo "in the early days", which I never heard more to, I KNOW WHO YOU ARE!!!!!!

STORIES/INTERVIEWS/LOGO:
TRULS KVERNHUSVIK.

"MORBID NEWS"

Swedish thrashers "AGONY" have signed to "MUSIC FOR NATIONS" a LP is released in near future.

"SABBAT" who released the morbid demo: "tales of faith forgotten" has been signed by "NOISE". This is probably the wisest thing they have ever done. As everybody know Dave Lombardo has returned to "SLAYER". That's the good news. The bad news is that they got many enemies after the European tour. At first "MALICE" who was the support, pulled out. The reason that was given was that they cracked financially. They wouldn't admit they weren't accepted by the slayer fans. The worst was when "DESTRUCTION" was asked to take place as support band. First they were completely ignored by SLAYER'S road crew. And that didn't get proper sound-check did no good. The adrenalin boiled when "DESTRUCTION" complained to SLAYER'S manager, because there was nothing but problems through the whole set. He told them to apologise for complaining. It was then "DESTRUCTION" realized it was time to pack their bags and leave.

SPEED KILLS III will be out by now. It features 12 different thrash acts and they are: Agent Steel/Death/Heathen/Possessed/English Dogs/Bathory/Death Angel/Onslaught/Nuclear Assault/Holy Terror/Sacrilege and Dark Angel. Three of the tracks have never been released before! Buy Or Die!!!



MANHEIM(MAYHEM). Drunk last night?

More news on Mayhem is that the drummer Manheim pictured below has left the band. This was just before he would have had to leave, because he didn't show up at the rehearsals. The job is now done by Torben in Vomit. Torben has not left Vomit, but plays in both bands now. The new Mayhem line up is much stronger now.

Deathrow has been busy lately working on their new album. They have put together nine new tracks and they are: "The Dawn", "Raging Steel", "Scattered By The Wind", "Dragon's Blood", "The Thing Within", "Pledge To Die", "Mortal Dead", "The Undead Cry" and "Beyond The Night".

It is said that the Australian thrashers Slaughter Lord has parted. This has not yet been confirmed but it is likely as I didn't get their demo that they promised. A band that have spent the entire summer in a studio is the mighty Kreator. By the time you read this they should have a 12" out with an extended of a track from the album and on the b-side you should find cover version of a song by Tygers Of Pan'tang. This will be on a picture disc in a 4 colour sleeve.

The guys will also do European tour in November/December with possibly Voivod as support act.

Tankard will soon have an album out called "Chemical Invasion". The tracks will be: "Chemical Invasion", "Don't Panic", "Puke", "Traitor", "Total Addiction", "Tantrum", "Alcohol", "For A Thousand Beers", "Farewell To A Slut". (Don't you just love these song titles? Ed.!)

Detente is once again split up. The singer Dawn Crosby is now looking for new musicians to form a new San Diego thrash version of Detente.

Exodus is again going to release their long awaited album "Till Death Do Us Part". They have now managed to break up with their old company "Tormik Records".

Kirk Hammet has produced Blind Illusions new album lately.

M.O.D. is about to release their 1 st. album. It will be titled "USA For M.O.D.". The tracks will be: "AIDS", "That Noise", "Dead Men", "I Executioner", "Bush", "Let Me Out", "Bubblehead", "Aren't You Hungry", "Wacko Teas", "Thrash Or Be Thrashed", "Captain Crunch", "You're Beat", "Ballad Of Dio", "Man Of Dreams", "Lord Of The Court", "Get A Real Job", "Jim Gordon", "Spandex Enormity" and "Imported Society". It will be released through Noise in Europe. This is a must!!!!!!!!!!!!!!!!!!!!

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ANGEL OF DEATH

Angel Of Death is the band that everyone will talk about in the near future. Mark my words.
Ronny Eide August '87.

It all started when Peter Hobbs founded the speed-metal band "Cyrus" three years ago. They recorded a demo which featured following tracks: "Bubonic Plague", "Crusifiction", "Cold Steel Warm Death" and "Shrine of Satan". It sold about 400 copies and was well received overseas. That led into numerous gigs in the capitol as well as other big city's in Australia. Peter got much experience in "Cyrus" and the live performance was very original. In those three years the band existed it grew more and more popular. They even headlined the Melbourne Annual Event "METAL FOR MELBOURNE" which was a success. Peter closed the chapter just as he started it and it was the end for "Cyrus". Peter he had better ideas. He felt that he had developed his musical abilities and it was then he decided that he should start all over again. But, this time with some new blood. He got some other musicians to collaborate with. They were: Sham Littleman (drums), Mark Wolley (guitar), Karl Monara (bass) and of course Peter on guitar/vocals. This new project was called ANGEL OF DEATH and what a fine combination it was, too. It didn't take long before these guys were in studio. It was Peter's second demo and now he knew what to do. Even if the demo was recorded and mixed under a limited time of 20 hours the result was cracking. It was at the 21st of February in Melbourne's Dough Saunders Studio. The demo "Angel Of Death" got the following tracks: Side 1. "Lucifers Domain", "Satanic Overture", "Chaisaw Massacre". Side 2. "Marie Antoinette", "Liar" and "Satans Crusade".



The sound quality on this piece of art-work is just amazing. As soon as the demo starts it goes 500 mph. The sound on the guitar is a newie and difficult to describe. The riffs cut your ears in two. And that this music has been compared to Slayer is a mystery to me. Peter has here done what many only could dream to do, and that is to create something original in thrash metal. (Many of the bands today copy everything from other bands.) This has got to be demo buy of the year. (I won't spoil the happening for you by telling all about the tracks) If you aren't buying any more demos this year then this is deffinatly for you!!!!

It is the 12th of August 1987. I dial a telephone number. It is to England where Peter Hobbs has spent the last six months promoting his new demo. It is the second time I talk to him as I called him yesterday to arrange to interview you now are about to read. I think it went very well and I will do more of that in the future. Well see for yourself.

M.M. What has happened lately with you and the band?

Peter: For me a lot of things, good things actually. A lot of record companies have showed their interest.

M.M. Which?

Peter: SPV/Steamhammer are very interested.

M.M. Are there any others?

Peter: Yes, there was another company here in England, and that's Polydor, but I'm not sure what's going on with them, yet. Things have been laying low thereat the moment. I have been getting many good reviews from other magazines (Including this, Ed.), which is really good. The demo is selling extremely well across Australia. I'm also getting

ANGEL OF DEATH

INTERVIEW CONTINUES:

very many orders from Europe and it's selling really good in England at Shades Records in London. So that's working out pretty good. Otherwise I'm sitting around working on new material and I will be going back to Australia on Monday, and back to the other fellows and start getting the new material down and see what happens!

M.M. What was the exact reason for you moving to England?

Peter: That was to create interest over here for myself and see what I could do in the European territories.

M.M. When you go back to Australia are you staying there permanent or what?

Peter: Yes, I will be staying in Australia!

M.M. Have you played any gigs with the new band?

Peter: Yes, we played two gigs before I went away, which was really good and went down really well. But, with my old band we did over 200 gigs over the three years that it existed.

M.M. How was Cyrus like?

Peter: We were very popular across Australia.

M.M. Was the music very heavy?

Peter: Well, since I was the writer. I wrote 99% of the material, it was my material anyway so it was very heavy, yeah. It was a speed metal band.

M.M. Do Cyrus still exist?

Peter: No, it's completely finished. I decided to solve it up and that was it.

M.M. Angel Of Death has got many good reviews, but what about those who say that the band is a reflection of your ego just like "Bathory". (Blackthorn), What have you got to say to them?

Peter: I'm not sure what to say to that, but I disagree to that the band is a reflection of my ego. (And so do I, Ed.) The reason to that is that we are all in the music scene to go somewhere. Because of my personality and how I think, how I live and whatever. That's my prerogative of how I want to do it, how I want to put it down.

M.M. The guys in Blackthorn play in a band called Desexult. Lately they have ignored fanzines and written some times back to them and said that they only do interviews with the ones that have a colored front-page and such. (I haven't tried, Ed.) What do you think about that?

Peter: I'm not sure actually. I think that everybody should have a fair go. The maga-

zines is for everybody to read and look at. I want people to read about what I'm doing /writing/playing. The more magazines there is the better.

M.M. Is Karl, Sham and Mark still in the band?

Peter: Yes, Karl, Mark and Wooley are still in the band, just waiting for me to get back to Australia.

M.M. Are you going to play any gigs when you get back?

Peter: Yes, but actually I wanted to get into studio first depending on what comes out of the deal. Get into studio, get the album out and then after that push for a while. You know, a European tour or something to support and back up the album. But, I will definitely be doing gigs back in Australia.

M.M. What about the European tour?

Peter: Yeah, why not! If the album sells pretty good across Europe and worldwide. What's there to stop us from getting it happening and do some gigs in Europe?

M.M. Have you got a title to the album that will eventually come out?

Peter: Well, not yet!

M.M. Any new songs then?

Peter: Yes, there will be a few new songs on that.

M.M. Are they faster/heavier?

Peter: Yes, they are both heavier and faster, but still I don't want to end up sounding like every other band. I just sort of want to play as original as I can, which is very hard these days. Recent being because I have recently been told that I sound a lot like Slayer, you know. Slayer is my favourite band, but I'm not sure how long Slayer have been out or how long they have been popular. But, three years ago I was writing material not far beyond what I'm doing today, anyway.

M.M. How do you manage to write so catchy songs like "Marie Antoinette"?

Peter: Actually I wrote that song very quickly. I probably put it together in a half an hour. (???????, Ed.) I just get inspiration where I can come out with a song. You know, I can maybe put together two in one and a half hour, then if it sounds good, that's it, then I go and rehearse it. That's the way I want to do it.

M.M. Is there any bands at the moment that have impressed you?

Peter: Yes, of course I like Slayer..... Metallica, Destruction, Celtic Frost.

There is also a lot of bands that I'm into, S.O.D. for example. They are mainly thrash

Angel Of Death

INTERVIEW CONTINUES:

bands. I think that bands that get of their asses and do things. You know, there are other bands that plays in pubs and whatever and expect someone else to do the work for them, which shows that the band had got somewhere. Other bands that have pulled their finger out and not knocked around and done it properly.

M.M. What about your future plans?

Peter: The future plans is for me to go back to Australia and write new material, hopefully get an album put down and keep going at it, you know. It's nothing in our way!

M.M. What would you do if you got a great deal with a big label like Elektra or something?

Peter: I wouldn't have rushed into it. It got to be thought about. I don't rush into anything. It would of course have been nice. Yeah, why not?

M.M. What sorts of bands do you dislike?

Peter: WIMPBANDS!!!!

M.M. Any particular bands?

Peter: STRYPER! Bon Jovi, but I like Motley Crue for what they are.

M.M. What about Vince Neil and his friends in court?

Peter: Ah, there you go! I don't mind the theatrical either. If a band has got a good stage act, you know it comes across a lot better. And different sorts of things that I would say was mainly bands that think they are heavy metal, but they just pass as hard-rock.

M.M. Who were your first real heroes of metal?

Peter: Well, I go probably back as far as Ozzy Osbourne, because I was brought up through that time Black Sabbath, Led Zeppelin or whatever played.

M.M. Do you think they have influenced the music you play today?

Peter: Well, in the early stages, yeah. Black Sabbath and things like that, but I would say no, now!

M.M. How old are you, exactly?

Peter: I'm twenty-six.

M.M. Do you think there is a future for you in playing this kind of energetic kind of metal?

Peter: Definitely, why not? If I want something I go out and get it!

M.M. What about the scene in Australia?

Peter: The scene in Australia is reasonable healthy. It's strong!

M.M. Is there a lot of violence and stuff?

Peter: I wouldn't say as much as in the states, no!

M.M. Have you been to the states?

Peter: No I haven't, but I can reckon what it would be like with Slayer playing, Exodus and everything.

M.M. What about the bands in Australia?

Peter: At the moment there is nothing much kicking around in Australia!

M.M. Mortal Sin, do you know them?

Peter: Yes, I know Mortal Sin. They supported us while we played up in Sidney. But, I wish to say nothing about them.

M.M. Why not?

Peter: The main thing is that Australian bands, they don't help you. Nobody helps each other! You are left to do it for yourself and they don't sort of mix well.

M.M. What about Slaughter Lord, then?

Peter: I have never seen them, but I have heard a lot about them. I did see someone that went to see them and they said that they were no good.

M.M. Can you confirm that they don't exist anymore?

Peter: Well I'm not sure. Anything could have happened because I have been over here in England in about six months.

M.M. Have you got any comments to the readers all over the world?

Peter: I would like to say thanks to all of you that have ordered the demo from Australia and thanks to everybody that have supported Angel Of Death. Also a big thanks to Daniele Jenecka!!!

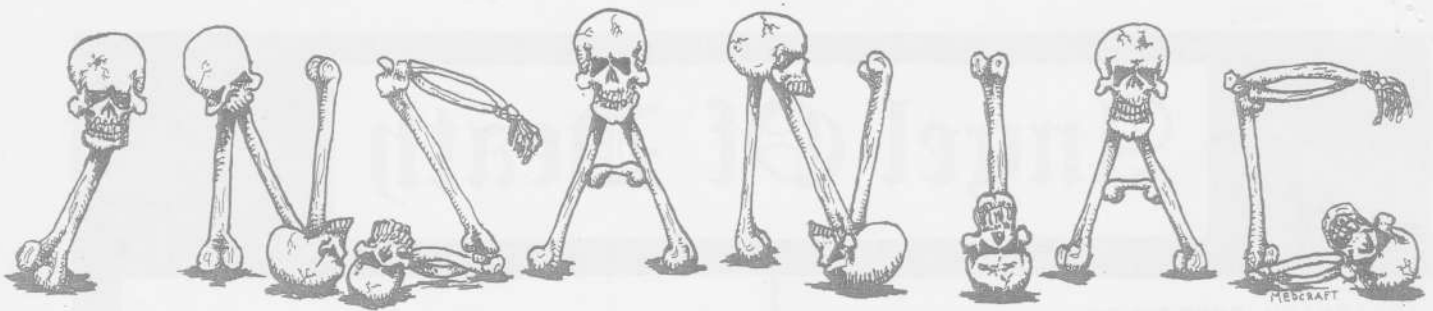
Hopefully we will come to Europe to play some gigs in the future.

See You!!!!

(WE WILL BE LOOKING FORWARD TO IT, Ed)

(Ronny Eide)





What a great world this is. Bands seems to be growing as fast as weed. In this case it doesn't matter because this is one of the bands that really gets somewhere. They are about to get a record deal with the demo "Screams From The Asylum", which kicked around in the underground.

Insaniac consists of Tom Nolz (guitar/vocal), C.J Scioscia (lead guitar), Tom Medcraft (bass) and Eddie Sciortino (drums). These guys have played many gigs in the New York/New Jersey area along with other bands, such as: Savage Thrust/Deathrash/Bloodfeast/Fantom Warrior, to name a few. They hate posers who think more of their mascara than playing live and I can't agree more!

I'm not sure if the demo is still available, but be sure to give it a try and write to them. It will be worth it!! They also have a Newsletter that's available for an I.R.C. or if you send a S.A.E. to their address. The reason that they haven't released an



album yet, is because they wait for a proper deal that doesn't mean they will sell out! So, if you are just as smart as hundreds of other total thrashers you will write to them at this address:

INSANIC,
50 SPRING ST, BLOOMFIELD,
N.J. 07003, U.S.A.

ANGEL OF DEATH



THRASH RECORDS PRESENTS:
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Venerdi 19 Giugno ore 21

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Story and int. by Truls.

NECRODEATH is an Italian death/black/thrash band, and a good one as well. Here is the short story of the band:

They were formed in the summer of '84 under the name Ghost rider: In February their line up was: Ingo-vocals, clod-guitars, Peter-bass and peso-drums.

They recorded their first demo "Mayhemic Destruction" and two months later Peter left the band. After a couple of changes they got a new bassplayer called Paolo. At the same time they changed their name to Necrodeath. In winter '86 Necrodeath went into studio to record their second demo called "The Shining Pentagram".

This demo is very good. It contains 4 songs, and they are: "(Necro) Thrashing Death", "Inconoclast", "Mater Tenebrarum" and at last "Morbid Mayhem". (Nice title of the song!, Truls.)

The demo is fast, it's heavy and it's full of changes. I love it. It suffers from a bit bad sound quality, but who cares? This demo gave Necrodeath a contract with an Italian label, I think. They have recorded the tracks and the Lp. will be out in September. It is going to contain 8 killer tracks. But before they release the album they will play some gigs with Schizo, Incineator, Messiah and Bulldozer. The demo costs \$ 5.00 and T-Shirts are \$ 10.00. The prices include postage and can be ordered by sending money to the address on the next page. (They have also got stickers, Badges and photos for sale.) Next is an interview with the drummer Peso, it's not a big one, but we'll be back in next issue with more stuff about these great Italian black metallers.

Until then remember to watch out for Necrodeath on the vinyl front. But, before that remember to check out the demo "The Shining Pentagram"

Truls: What kind of music do you play and who are your influences?

Peso: Our influences are Slayer, Kreator and Possessed + some crossover/hardcore bands. I think you can call our music, black thrash metal.

Truls: How long have the members played their instruments

Peso: I've been playing drums for eight years, Paulo bass for seven years, Claudio guitar for five years and Ingo has been singing since the band started.

Truls: Who are your favourite bands:

Peso: Slayer, Slayer, Slayer, Slayer, Slayer, Slayer, Slayer, Slayer, Slayer, Slayer, Slayer, Slayer and of course Slayer.

Truls: Can you name a favourite Lp.?

Peso: Slayers "Reign In Blood".

Truls: What do you think of bands like Motley Crue?

Peso: I'm not interested in ridiculous rock'n roll bands.

Truls: Do you have any future plans?

Peso: We have recorded our master-tape for





debut Lp. that will be out in September/October. It's a fast massacre!!!! Truls:How is the local thrash/hardcore scene? Peso:In Italy most of the bands H.M. clonical. We are a few bands that play thrash.The most important bands are:Schizo, Extrema,Bulldozer,Incinerator,Megatherion and Necrodeth of course. Truls:Anything to say to the readers? Peso:Keep on thrashing and attention in Sept/Oct because Necrodeath on vinyl KILLS!!!!!!!!!!!!



NECRODEATH, do not judge their music by their looks!

**Write to: INGRASSIA NICOLA
FERMO POSTA**

16038 S. Margherita Lig. (Ge) Italy



A.A.D.

By Truls.

A.A.D. was formed in december 1986 by:The guitar wizar "Jackie Randall" and the bassist /lead vocalist "Mike Stormy".When they first started playing they wrote songs like "Attack", "Zieg Heil", "Kill 'em All (Which is said to be one hell of a guitar solo) and a few more songs not worth to mention.

At the same time they began to look for a drummer and the one to be employed was Andy Russ, but he is out of the band now.They have already got a new fast and powerful drummer whom name si "XXX" (Secret?).

With the new drummer they have recorded a rehearsal tape a late night.They were "too" drunk, so it hardly worth listening to.

They should now have recorded their first demo now but I have not received any price or title on the demo so you better contact them at the adress below.Their claim that their influences are S.O.D., Celtic Frost and Anthrax, so you know what you might expect from These Swedish thrashers.

The adress is: Mats Jeppsson,
Kung Kristiansväg 6 a,
231 00 TRELLEBORG,
SWEDEN.

THEY REMIND YOU TO: "STAY BAD, STAY UGLY AND KEEP ON SINNING"!

BASTARD HEAD

By Ronny E.

Wales is here represented by Bastard Head. Before I go on I must warn you these guys are really sick.The music is not so bad, but the vocals.....

Bastard Head was formed in February 1986 and the line up is Eric Michael Bastard (Bass/vocals), Dai Young (guitar) and Grahm Boot (Drums).Their music can be described as psycho thrash with strange relations to hard-core?????

The demo they have released "Murder + Death" is available free if you send them a blank tape and SAE/IRC.The cover and lyric sheet are available at an extra cost of 20p.

The demo is a truly sick master work.Tracks like "Phase III" which is about siphillis, is no deception.The title track "Murder + Death", isn't that bad when it comes to lyrics, but what about the singing? Other track are: "The Beast", "Leg B.I.H", "Elven Tounge", "Bacillus-Black Death", "Bastard Rock" and "Terminal Thought"

You really should get the demo.If you are sick enough! From: P.Edwards
75 Bishopston Rd.
Bishopston, Swans-
ea, U.K.



EVIL DEAD



By Ronny Eide.

Evil dead comes from California and is a four piece outfit. When Agent Steel released their second album, guitarist Juan Garcia left the band due to musical differences. The result was that he and former Abattoir bassist Mel Sanchez formed Evil Dead. Then Rob Alaniz (drums) and Marc Caro (guitar) came along, but Marc Caro didn't stay long. He was shortly replaced by a much better guitarist and that was Albert Gonzales. He is said to play something in between Uli Jon Roth and Yngwie J. Malmsteen and the other guys in the band think he is fuckin' great.

Both Rob and Albert has played in various L.A. based bands. Their musical ability adds a tremendous aspect to the Evil Dead music. Bassist Mel Sanchez who also handles the vocals manage to avoid what Juan calls: "The Rockstar Vocalist Syndrome": that a lot of the bands today are plagued with. They have also got a tremendous aspect to the music with their now completed line up that are rarely found in hardcore/speed metal today, they say. Although they try not to categorize the music they play, they describe it as Hardcore speed/thrash with no musical, or lyrical limitations. And it is said that they both appeal to speed and hardcore fans.

Evil dead have already made their debut live appearance at Fender's Ballroom in Long Beach where they played in front of about 1500 peoples. The crowd was really incredible as on the same bill was also two Combat acts, namely Possessed and Dark Angel. They have also played another gig in late July, the 31 th. to be exactly. That was together with L.S.N., Holy Terror and Bloodlust, at the Anticlub in Hollywood. I presume that the gig went just as well, if not better than the first one.



At the moment the band has just completed their first demo, which is a three song demo. It was released for the public and used to shop for a recording budget. The songs that are featured are "Process-Elimination", "Sloe death" and the title track of the demo, which is "The Awakening".

These songs is said to provide the listeners with an example of the unique styles and various influences that Evil dead reflect. Juan says: "Ever since Mel and I formed Abattoir we've wanted to write, and perform material of this caliber, but due to personal conflicts we had been unable too, until now!" Yes, the band haven't been on their lazy side lately. They have made nine thrashy songs that will be on the album. (They haven't got a record deal yet, because the labels think the band are too heavy. But the band have everything ready for the deal to come, which I am sure will happen soon.) Some of the new songs are: "The Parricide", which is about a guy that kills his family and then eats them. (Gory stuff! Ed.), "Holy Trials" about the period when witches were burned alive and "Living Good" about the evangelistic frands in America. These tracks are really great Rob told me. This last title, "Living Good" will also be the title of the album. But, before you check out that you can order their demo for only \$ 4.00 in the states and \$ 5.00 overseas. (Money orders must be made payable to Rob Alaniz. They have also got autographed photos. WRITE TO:

Evil Dead
CLUB DEAD
P.O. BOX 3182
ALHAMBRA, CA.
U.S.A. 91803





Is Frankfurt the new Bay-area? Well, I don't know! One of the better metal from Frankfurt is Poltergeist.



The story started in 1985 when VO. (guitar), met two of his old friends Tom (bass) and Walt (drums). They had a lot to drink and it was then the 3 decided to start a band. But they had one problem, because there were no one to sing. After a short time they met another guy called Andre in one of the pubs in Basel. He was fit for the job and got it. Now, they practiced very often and good songs came up that they used in their first really successful gig together with Messiah. Everybody called them a hardcore band by now and Poltergeist didn't like that. So they concentrated on writing better songs with more thought in it and ended up with a speed/thrash style. Their demo was produced by Schmier from Destruction, this year. They have recorded 3-tracks on it. They are, "Prophet", "No More Faith" and "Zita". These song titles may not sound very "thrashy", but they are. Of course it is not the fastest I have heard, but still! I am not going to compare this band to someone, because it would not work out. The demo costs \$5,00 or 10 DM. (Overseas \$ 6.00). See address at the Bottom of the page.

INTERVIEW WITH POLTERGEIST:

M.M. Have you played with many bands?

Poltergeist: Oh yes, we have played with following bands: Heresy, Concret Sox, Tankard, and Messiah. Messiah are good friends of ours.

M.M. What are your future plans? (Any record deals?)

Poltergeist: We have send our demo to 10 labels and we hope that Poltergeist get a good deal, in the near future.

M.M. What do you think of posers like Ratt, U.S. Poison and so on?

Poltergeist: Every speed fan who buy our demo will know what Poltergeist think about

M.M. How is the metal scene in Frankfurt?
Poltergeist: Frankfurt have many very good bands and the fans are even better. From Frankfurt comes among others Tankard, Exhumer, Grinder etc. But the best band in Frankfurt is Autopsia. This is a band that takes care of their fans and their stage show is great.

If you asked any thrash maniac from Frankfurt, they would say that Autopsia is Frankfurts new hopeful thrash generation. That should say it!

M.M. Have you heard Norways new thrash hope?

Poltergeist: Sorry, no, but we have read many good critics on Mayhem.

M.M. Mayhem are about to arrange a thrash festival here in Norway. Which is to take place in September '87, hopefully. Would you like to play if there was such festival?

Poltergeist: 000000000H, that would have been great.

Tschau

POLTERGEIST!

Story and int.
by Ronny Eide



Vo Alfred Hinterberger
Alt Fechenheim 68
6000 Frankfurt/M. 61
West-Germany

ASSASSIN

Story by Ronny Eide.

Assassin is the most promising German band nowadays. Their album "The Upcoming Terror" is a hit among all the other German albums released so far this year, Ed!

The band came to life in April '85. Then the line up was Lulle (bass), Dinko (Lead guitar), Danger (drums), who together founded Assassin. After a while, Sholli (lead guitar) and Robert (vocals) were added and the line up was completed. Then they rehearsed intensely for a while, when one day they decided to make their first demo. It was recorded in their rehearsal room. It was called "Holy Terror" and with the help of many friends it sold about 500 copies which is very good. It was in January '86 and the songs were "The Damned", "Fight to stop Tyranny", "Holy Terror", "Religion", "Bullet", "Assassin" and "Speed Of Light".

The band was not very satisfied with the sound quality on the tape. They soon entered a real studio and came up with the famous "The Saga Of Nemesis", which was their second demo. The demo was recorded in three days and was directed by Rudy Graf, who used to be guitar player in Warlock. It was one of the best-selling German demos with more than 600 copies sold. The demo spread all over the world and got very many good reviews.

Now, the record companies started to show their interest in the band, too. The lucky ones ended up being Steamhammer/SPV. For those who haven't heard the demo the songs were "Into War", "Forbidden Reality", "Holy Terror", "Nemesis", "Speed Of Light" and "destroyed".

Steamhammer/SPV. was not

on their lazy side when they signed Assassin. In fact, as soon as they did Assassin were in studio working on the debut album "The Upcoming Terror", and the album was released shortly after.

This album is one outstanding release and you can read about it in the album-reviews. The latest news about Assassin is that Scholli have been replaced by Micha on lead guitar, and that a guy called Frank is now playing drums. I have even heard that more changes have been made in the line up, but if that is true you'll find out on the news page elsewhere in this issue!

You can write to the Fan Club. The address is Anja Möller, Humboldtstr. 84, 4000 Düsseldorf 30, West Germany.

Or if you want some Assassin merchandise. You can write to this address: E.M.P., P.O. Box 17 21, D-4450 Lingen 1, West Germany.

And remember to enclose an I.R.C.



ASSASSIN

ASSASSIN

Truls got a small interview with the guys and here it is:

Truls:What can you tell about the Assassin music?

Robert:Well, it's a kind of thrash metal with a very typical style which gives our music it's own character.

Micha:(Who have replaced Sholli.)We play Technical well and our lyrics has something to say, unlike many other bands.

Truls:Who are your inspiration?

Robert:Well, I don't have any but I just love listening to Slayer, Anthrax and Casbah. I try of course to present my own style.

Micha:I agree, we try to present our own style and I guess that Assassins music has got it's own character.

Truls:Are you happy with "The Upcoming Terror"??

Robert:Yes, for a debut album it's pretty good since the production was well done.

We all could have done better since it was our first studio experience, but we are working on our second album and I guess it will Kill the first one.

Micha:I didn't participate on "The Upcoming Terror" but I know the new album is going to be harder and better!

Truls:What about the concert front?

Robert:You must have seen it to believe it. Now we are much stronger as Micha is 100 % better than Scholli.

Micha:Our live show is working out real well.

Robert Gonnella and the new lead guitarist, Micha answers!

Truls:What do you think of the German thrash scene?

Robert:It is great!

Micha:It's well represented by bands like Kreator, Deathrow, Sodom etc.

Truls:What about "poser metal"?

Robert:That's not my buisness!

Micha:No comment!

Truls:Have you got any favourite bands?

Robert:Yeah, Mayhem from Norway and Casbah.

Micha:Yeah, Mayhem and Casbah.

Truls:How is the album doing?

Robert:Just before June it had sold more than 12 000 copies.

Truls:Why do you play so fast?

Robert:WHY NOT!

Micha:We play so fast because we all love the speed.

Truls:Have you got anything to say to the readers?

Robert and Micha:JOIN THE UPCOMING HOLY TERROR. THRASH.....

THANXXXXX!



(\$) Competition!

WE HAVE 5 MAYHEM MINI LP'S TO GIVE AWAY. ALL YOU HAVE TO DO TO ENTER THE COMPETITION IS TO ANSWER THE VERY SIMPLE QUESTIONS BELOW. SEND THE RIGHT ANSWERS TO THIS ADRESS AS SOON AS POSSIBLE; MORBID PRODUCTIONS, C/O RONNY EIDE, OLSVIKSTALLEN 17, 5079 OLSVIK, NORWAY.

1. WHAT WAS PETER HOBBS FIRST REAL PROJECT?
2. HOW MANY COPIES HAVE METALLICA SOLD OF THE ALBUM "MASTER OF PUPPETS"?
3. HOW MUCH MONEY DID SABBAT SPEND ON THEIR DEMO?
4. WHAT IS BILLY MILANOS NEW BAND CALLED?
5. WHICH TRACK ON THE NEW ANTHRAX ALBUM WAS TAKEN FROM S.O.D.?
6. WHAT IS THE NAME OF THE NEW SINGER IN MAYHEM?
7. WHAT COULD WE HAVE DONE TO IMPROVE MORBID MAGAZINE?
8. WHAT WAS THE BEST ARTICLE/INTERVIEW IN THIS ISSUE OF MORBID MAGAZINE?

Soothsayer

This band comes from Quebec in Canada. It beats every other band from Canada. Their style is described as thrash meet hardcore. And a fine combination it is, too. I just can not understand why they haven't got a deal. With such a fantastic demo as "To Be A Real Terrorist" out, it is a mystery to me.

They were formed in June 1985 by Simon G. who now has left the band for personal reasons. (They must have been very good to leave such a band.) Morbid Mag got an interview, so read on.



Story and int. by Ronny Eide.

M.M. Why did you think of the name Soothsayer?

Soothsayer: We think it is a real good name and we all love it. We also think that this name fit very well with us. It's our former guitarist who found the name.

M.M. I know you have done many gigs. (They have opened for Possessed and played with Aggression.) Do you have many moshers at the gigs?

Soothsayer: Yeah sure, all the gigs we have done was full of moshers, slamers and stage divers.

M.M. What so you think of all the moshing/ slamming and stage diving?

Soothsayer: Really great, I think it is the best way to express your feeling at a gig. It's great only if everybody mosh & slam without fighting because there is always some assholes who don't know how the mosh, slam & diving should be done.

M.M. Do you have problems concerning violence at your shows.

Soothsayer: We don't have a lot of problems with violence and fight. I don't know if it is like this in Norway but here in Canada, most of the moshers respect each other.

(Here in Norway we aren't even allowed to mosh/slam because you could get hurt. They set up fences. Fuck them, Editor.

M.M. When are you going on tour?

Soothsayer: By the way, we don't have any tour plans, yet!

M.M. When can we expect a vinyl release? Soothsayer?

Soothsayer: I don't know yet, we expect a good record deal. But now, nothing is yet signed.

M.M. Have anything fantastic happened for the band, lately?

Soothsayer: Nothing fantastic, just some good things for us. Like the two gigs that we have done recently with Kreator and Slaughter. And the interest of New-Renaissance Rec. for Soothsayer. That was really good for us.

M.M. Are Possessed and Aggression good of yours?

Soothsayer: Aggression are real great friends of us, these guys are so cool! The Possessed guys are cool, too. And we are also great friends with Sacrifice. You have played with both of the bands, how was it?

These two shows were really great for us, amazing! But, the best gig we have ever done was with Kreator & Slaughter in Montreal (Canada) on April 20th '87.

M.M. What do you think of "posers like Bon Jovi, Motley Crue etc.?"

Soothsayer: I think that these faggots are ridiculous. The only thing they think of is that they have a big fuckin' dick who can fuck any girls! They're just stupid macho and, in real fact, they are nothing but a bunch of stupid assholes!

SOOTHSAYER!

That was it from Soothsayer. I wish them good luck in the future. These guys are so great that they deserve it, for the rest of their life. I really hope they get the record deal very soon. If you want to write to them the Demo price is: \$ 5 and a T-Shirt (two sided) is \$ 10. See the address below:

**TROOPS
OF
HATE**

Soothsayer

P.O. BOX 5201

BEAUPORT, QUEBEC

G1E 6B8, CANADA

(418) 667-4372

SOOTHSAYER: THEY LOOK AS MEAN AS THEIR MUSIC!



By Ronny Eide.

Sadus comes from the bay area in California like hundreds of other bands. They are a four piece band. The members are, Darren Travis (guitar/vocals), Rob Moore (guitar), Jon Allen (drums) and Steve Digiorgo (bass). They released their first "real" demo, not long ago. This is certainly the best demo recorded in the bay area for years. (Remember Metallica?). "D.T.P. is the demo called, which means "Death To Posers". I just love the title!

Their style is a mix of Slayer/Metallica with a little hardcore in the middle. In fact I think the demo is very much like Metallica's "Kill 'em All", but the speed is in the favour of Sadus. One thing that isn't familiar with anyone is Darren Travis Vocals which is raw as a lions roar. In fact the vocals is a bit hoarse at times but not false.

7-tracks is it on this demo. The first out is "Sadus Attack", a brilliant track which must have taken, thought and time to make. Other track to mention is "Kill team", "Fight And Die" and "Desolator", they are great also.

But the the demo also got a psycho track, "Cra*ni*al*nar*co*sis*". It is one big exultation, that ends when Darren Travis, suddenly shouts "Shut Up!".

If you you are into Bon Jovi/Motley Crue this is not for you, because then brain would crawl out of your head. But all you "THRASHERS" out there this is a must for all of you. If you want this demo you should send \$ 5.00

(\$ 6.50 overseas) To: Sadus, c/o Darren Travis,

517 Kean Ave., Antioch, CA 94509,

U.S.A. (T-shirts \$ 10.00)





Vomit is a Norwegian band that was formed in October '85 and at that time the line up was, Torben Grue (drums), Tommy Berg (lead giutar/vocals), Lars Sørbekk (guitar) and Kittil Kittilsen (bass). Their music can be described as something between Slayer and kreator. But, it is important to say that they don't rip-off. The line up is now the same but Tommy Berg has been kicked out and Kittil handles the vocal now.

Their demo "Armies Of Hell" start with the track by the same name. It's very fast and with lots of variation. The demo has a poor sound quality and the lead guitarist sounds to much like Kerry King. There are five tracks on the demo + a funny song called "Telemark-sving" which features Torben on lead vocal. It's a very good demo and can be ordred by sending 30 Nok. to the band and the adress is: VOMIT, C/O LARS SØRBEKK, NYGÅRDSBK 4 L, 1482 NITTEDAL, NORWAY.

And now an interview with Lars Sørbekk:

Truls: Tell me about Vomit's music style?

Lars: Well, on our demo, our style is more in the Slayer vein. You know, all the guitars solos and the things like that. But, after we kicked out our lead guitarist/vocalist, we changed our style, into more heavy and much faster music! And we don't care about solos on every track any longer.

Truls: Are you satisfied with the demo "R.I.H" or what?

Lars: NO! Not at all. Tommy is spoiling the whole thing, and I think it's too slow!

Truls: Who are your favourite band?

Lars: My favourite bands are: Sodom, Soothsayer, Larm, Intense Mutilation, Necrodeath etc, etc. But, I also listen to some other music styles like: Gong, The Residents, Snakefinger.

Truls: Do they influence your playing?

Lars: Not much, but maybe a little bit. When I make a guitar riff, I try to think for myself and not to other bands I listen to.

Truls: What do you think of other Norwegian bands like Artch and Mayhem?

Lars: I like Mayhem really good? They manage to put so much in their music. With that I mean power and aggression. I think the two demos "Pure Fucking Armageddon" and the new "Deathcrush" are the best demos ever made! BUT ARTCH SUCKS!!!!!!

Truls: Have you played any gigs?

Lars: Yes, we've played about 7-8 gigs, but it is quite some time since last one now. I think it's about one year ago!

Truls: What do you think of wimp-metal?

Lars: I refuse to answer that question!!

Truls: How has the response been from the people that have heard your demo?

Lars: All the people that have heard the demo, that I have talked to have said they liked it!

Truls: What about future plans?

Lars: We'll record a new demo as soon as we have the money and I think we'll play a gig together with Sodom and Bulldozer here in Norway.

Truls: Anything to say to the readers?

Lars: Buy our new demo and support Morbid Magazine. Drink salt-water and collect buckets, then you can write to us!!!!

SLAYER 5 OUT NOW! 68 pages of total death puke! Feat/Int. with Obscurity, Napalm Death, Sepultura, Messiah, Kreator, Sodom, Assassin, Mefisto, Poison, Sabbath, Sadus, Morbid Angel, Satan's Holocaust. + Feats. on Vomit, Mayhem, Decay Lust, Volcano, Deadlock, Neutron Rain, Fantom Warrior, Exxor, Sadist, Soothsayer, Incibus, Mutilator, Nuclear Death and tons of more. Paper quality = superb + art-work, blabla..... The price is \$ 4 or Norway 4 stamps kr 4.50. TO: SLAYER MAGAZINE, C/O JON KRISTIANSEN (METALION), STM. KOLSTADVEI 29, 1700 SARPSBORG. NORWAY.

(You can also read about ARNE BABB.)

VACANT GRAVE

Vacant Grave first got known when they were supporting Exodus on their "Bonded By Blood" tour. It was just after that they recorded their first demo which was in '86. The demo had 4-studio tracks: Raging Thunder/Garden Of Death/Rape/Mistress Of The Dead. (Original song titles, or what?). The sound quality was not it so when they recorded the next demo, they recorded it reel to reel. It consisted of the tracks on the first demo and 5 new ones. Now the sound had reached the ultimate. Now, they were compared to Dark Angel which is not fair because I think that Vacant Grave have a lot more to offer. Who other then Metal Forces could have come up with this?

Just a couple of weeks ago got a fantastic tape in my mail-box. What else could it be than Demo 3 from Vacant Grave. The tape is the rawest/fastest I heard, and at the same time it was "melodious" and that isn't bad when you think of the speed. This demo is going to be nominated for "The demo of the year". The track listing is: Eternal Nightmare (Which has a intro from a Horror movie)/ Widespread Affliction/Systemic Mutilation/ Demonaxe/Premature Burial/Crystal White Funeral. (Now, the lyrics are getting somewhere). And now over to what Dean Garrett had to say when i asked him a few questions.....

One of the many new bands from overseas is VACANT GRAVE. But, this is not just another band. In fact it is much better than the average thrash bands today. Their raw sound and speed to the limit. They were formed in early '86 by Dean Garrett who plays guitar. By Ronny Eide.

INTERVIEW WITH DEAN GARRETT!

M.M. What has been going on with Vacant Grave lately?

Dean. We have been very busy! We had to get out Demo 3. and set up a live show to record record a 30 min. video. We got it lined up for July 15th. and it should be very heavy!

M.M. As I understand you are going to an album, has it come out yet?

Dean. Monday, June 22 9 A.M. we began recording the Mini EP-45, containing 2 tracks. They will be complete early July and the EP. can you get through us for only 3 \$. After we sel the first 300 we will begin work on the full length LP.

M.M. Is the new material faster then any of the demos? (Is it possible to make it faster?)

Dean. You can always go faster, but it still has to be "catchy"! We have some stuff faster and we mixed it up with some real "chuncky" thrash rythms.

M.M. Were did Vacant Grave get its incredible raw sound?

Dean. We got our sound from playing loud and fast. We use Duel 100 W Marshall heads.

A lot of people have compared you with Dark-Angel, how do you react to that?

Dean. Well, I dont think we sound like Dark-Angel. (Dont get me wrong, I like their music also). I think we have a different guitar

style. I like to use more riffs than bar cords. But all bands are different. We also try not to repeat a chorus to much.

M.M. Thrash bands have been banned in the U.S.A. and they have problems getting gigs. Have you noticed anything in your area?

Dean. I dont know about bands being banned here, but when you play hardcore/speed/thrash it is always hard to find place to play. I think it is starting to get bigger though.

M.M. What do you think of thrash bands being banned?

Dean. I think it sucks! But as time goes by it will keep getting bigger & bigger

M.M. What would you like to say to the readers of Morbid Mag.?

Dean. We relly thank all the Hardcore maniacs who sent all the letters, and if you haven't heard us and you like speed thrash, check it out! Also thanks and goo luck with Morbid Mag!

Vacant Grave



AUTOPSIA

Story and int. by Ronny Eide.

This is the best band coming from the "new Bay-Area". They have not made any demo yet but, they should do one soon as the Frankfurt-Bashers are just crazy about them. I happened to get an interview with these great guys. Read on.....

First, I got to tell you the Autopsia history, (which isn't long). They were founded in december the year of 1986. Since then the line up has been Andy (guitar+backing vocals), Ossie (Bass+vocals and screams), Peter (drums), Martin (guitar+backing vocals). Original names is the word, or what?

They also got the same management as another Frankfurt band in this issue of morbid Mag., and that's Poltergeist.

But, here is the long awaited interview with these great metallers:

M.M. How did you think of the original name Autopsia? (I think it is great, ed.!)

Autopsia: Well, we were all sitting in a pub, quite well on our way to being drunk, and talking about a band name. When suddenly we remembered a film we had seen on autopsies. (Examining a dead body to determine the cause of death) We all liked the idea of calling ourselves Autopsy. But after discussing it we decided that we would be better off with an A in the end, so we ended up with Autopsia, because that sounded better.

M.M. How is the gigs you play and how is the Audience?

Autopsia: The turnout at gigs is good. The people are practically all thrashers and moshers. They really get into it. There is a lot of slam-dancing and stage-diving. They really have a good time.



M.M. Do you have a hard time getting gigs?

Autopsia: No, there aren't any problems in getting a gig here. There are plenty of clubs and many youth-centres where you can play.

M.M. There is a lot of crap metal coming out, especially from Germany. What do you think of them?

Autopsia: Well, they may not sound to great, but every band needs time to practise before they sound good.

That's why we aren't recording any rehearsals. I think we rather wait until we're good enough to go to a studio and record a professional demo tape.

M.M. What kind of metal do you like and what bands?

Autopsia: I like all good speed, thrash and Hardcore bands. I don't think I have to mention to many bands if I say Anthrax, S.O.D., Wehrmach, Norwegian Mayhem, Destruction, A.O.D., Testament, Holy Terror, Death Angel, Kreator, Slayer, Voivod and many underground bands.

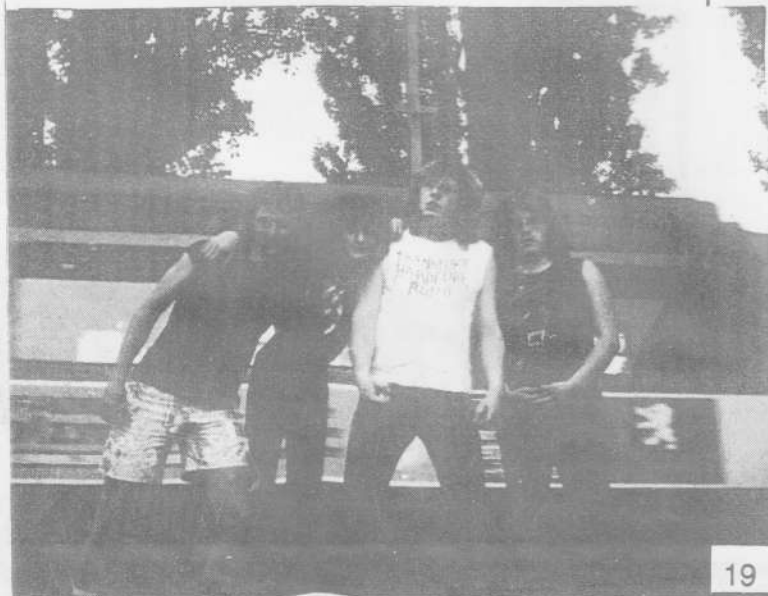
M.M. Last comment?

Autopsia: Greetings to all the readers. We hope you write to us at this adress:

AUTOPSIA;

Vo Alfred Hinterberger
Alt Fechenheim 68
6000 Frankfurt/Al. 61
West-Germany

Check out the photo's on the next page. These guys are nuff!
I wish them good luck!





Thanxxx to all Norway
THRASHERS

Andy

Peter
OSSIE

Markin

PEDIFILE

By Ronny Eide



I don't know much about this band as I didn't receive much info about them. But I do know that they come from Arizona and they were formed in May '86. There are four members and they are Chris Yerke (vocals), Tim Davis (drums), Tony Jessop (bass) and Dean Wall (guitar). They have opened for such bands as Voivod, Dark Angel, Saint Vitus and Znöwhite.

The bands name must have been made for the band to be noticed. They can't be supporters of child molesting. If you see the drawing at the other side of the page you see that they would like to smash the pedifiles. This artwork is the cover on the demo, but it is also the back-print on the T-Shirt they have got for sale. I like the front better on the T-Shirt that I have got.

The demo they have released is titled as you probably all know by now, "Die A Violent Death". It is a truly master-work. The demo starts with "Shackle The Jackal" which is nice little song about killing satan and fucking all his women and make them swim in sperm. The track is just full of nice lyrics and Chris yelling that is perfect with this kind of total thrashing metal.

"Mortal Psychosis" starts real slow but that don't last very long. It is about a psycho-

pathic killer. This track is so fast it's just unbelievable! And I must say that Chris has got to get a lot of the credit with his rough voice, that ploughs through the lyrics.

Next is "Pedophilic", which is about what pedophile stands for.

It has got class and I think that is what Pedifile stands

for. I have heard about people who have totally slaughtered this incredible demo and I can't understand why!

"Holocaust The Hippies" is the last one and I think the fastest one on the whole demo, but that doesn't mean it was the best. (Shackle The Jackal was my opinion of the best! Ed.)

Lately Pedifile has been in the studios recording a new demo titled "Round Two" and it is available now. WE will have more on that demo in next issue as I haven't got it, yet. And hopefully an interview with these great musicians. Until then you can buy the two demos for only \$ 4.00, each. But I can't remember the price of the T-Shirt so you'll have to check out that on this adress:

20 Chris Yerke, 1823 S. Emerson, Mesa, AZ 85202, U.S.A.



DIE A
VIOLENT
DEATH



HEATHEN

By Ronny Eide.

This is the band that are going to follow Testament/Death Angel foot-steps. (Editor!)

Heaten is a 5-piece band which of course come California, what else. Don't get me wrong not all the good thrash act come from that area. What I mean is that this high-techno thrash with its special style has got to be Californian.

Now, the demo they have released is "Pray For Death". (Yes, I know it is quite some time since they released it but it is still available and that is what counts!). The demo is a 4-track with a perfect sound and mixing. The whole thing starts with a psycho intro that could have been in a wedding seremony. (Not my cup of tea). Yet, it could have been worse.

Suddenly, the intro goes into a guitar orgy that makes you freeze down your back. Yes, the song "Pray For Death" has started. The guitar makes some riff's that just isn't true.

Next off is "Goblin's Blade" which slow down the demo a bit. In fact when the song starts you could believe that it was a compilation demo and someone else was playing. This track is not a slow one if that is what you think, it is just not as fast as the other one.

"Open The Grave" follow's and the mayhem continues. This track is Doom-Metal at it's best. You will never guess what the next track is called? Oh, you have got the demo. Well, then to those who haven't got it the track is simply called "Heathen". It goes off with another intro with some winds howling and some other strange sounds. The song is very stong but it can't beat "Pray For Death" which is the best "Deaf In The Silence" continues and it is in the style of "Heaten", (The song). At last there is "World's End" Which is a weak one. The members of Heaten are Dough Piercy (guit) who also is the manager, David Godfrey (voc.) he remind me of Rick Anthony of Pathfinder, Lee Altus (guit.), Carl Sacco (drums) and a new bassist called "Yas".

If you want almost 40 minutes speed/thrash then send \$ 5 to get the demo "Pray For Death". You won't regret it!

They also got much merchandise to sell.

HEATHEN!

P.O. BOX 7654, BERKELEY,
CA. 94707, U.S.A.

P.S. Look out for their album coming soon.....



By Ronny Eide.



The Danish metal-scene is growing fast. The strongest band from this great country must be Crionic. They play fast and furious speed metal.

This Danish outfit were formed in June '85 by Kesse (guitar), Tom (guitar/vocals) and Klas (bass). Then in the autum '86 the band had a completed line up when Bjarne (drums), stepped in. Bjarne used to be in a band called Warchain, which is another Danish band.

The demo they can offer is "The Land Which Once Were". Which is a masterpiece when you think of sound and mixing. It starts of with heavy slow rythm, which is the intro to the song "Dawn". It's really good and has got a nice melody. Then as always it gets faster. It's very difficult to describe this track as it is kind of weird and has got a lot of changes in rythm. It is easy to hear that Crionic really go for the instrumental. Kesse has got a lot to be proud of as he is responsible for all the arrangements. Then it time for the title track "The Land Which Once Were". It is in this track every-one agree that Tom should take singing lessons, and this is a must. His voice just dont fit with the music Crionic plays. Though it is a good track.

But, the best track is definitely "Sneaking Disease". It is the fastest and the only one were I raged into a mosh by the voice of Tom. (That was better, Tom!)

The last track is "Putrescent Deceit". Now they start of real well and it has got real power + speed. But again they screw up by making to much weird rythm. Many will be Thrilled by this rythm but personally I think it gets to much.

Dont get me wrong about the demo. I like it very much, but I have my criticism. In all this is a great buy and it is available for US. \$ 5.00/Dm. 10.00 or 40 danish kr.

Go ahead write to:

Crionic

C/O KESSE,
ESPEDALEN 80,
8240 RISSKOV,
DENMARK.



HAUNTZ



By Ronny Eide.

This is a fine band from the Pennsylvania, which was formed in January '86. They are not very old, in fact quite young for a band with such a class. The demo they have released is simply called "Hauntz". If you think this is Death metal or something in that direction you are wrong. This is speed done extremely well. Hauntz has made a different way of doing metal and I must say I like it.

Now back to the demo. I must say the sound quality could have been better, but when you listen to the music you forget that. This four track demo comes with lyrics and what great lyrics, too. The singer Dean Fox who also has credit of the front page has a very good voice which is perfect for the lyrics. "Madman" is the first one out and is a thrashing beginning. This is the best track of the four.

Then it is time for "Speed Kills" which is almost as good as "Madman", but it is a little bit slower. I think that's why the other track is better! On this track Dean Fox show what he is good for. He pulls his voice as far as it can go.

"Archery" follows and get the demo on top again. The riffs and the rhythm in the guitars on this song beats the rest. This is in class with early Helloween/Metallica.

"Limited Warrant" is the last track and it is the least best track on the demo. But if you take all the songs and put them together this is one great demo.



HAUNTZ: THEY WILL GO FAR!

Well, now have I talked very much about Dean Fox and not mentioned the other members. They are Tim McDermott (bass), Billy Phillips (drums) and last but not least Pete Heckert (guitar). They all are great musicians and make one "helluva" band. The demo can be obtained by sending \$ 8.00 (Europe) and \$ 6.00 (U.S.A.) to:

HAUNTZ

c/o Dean Fox

37 Clover Ave.

Strasburg, PA

17579

TAPE-TRADERS:

A Canadian metal maniac wants to trade tapes with everyone that is thrash maniacs. He has got over 250 titles and he is also willing to sell. That is: Steven "Mop" Desrosiers, 375 Levis st., Vanier, Ontario, K1L 6G6, CANADA.

There is also Mark from Wales who seeks thrashers to trade tapes with in the likes of: Testament, Carnivore, Death Angel, M.O.D., etc., etc. WRITE IN BLOOD To: Mark Mc Cullough, 2 Sunnyridge Ave, Marford, Wrexham, WALES. (HE ALSO TRADES VIDEOS!)

BANDS!!!!!!!!!!!!!!!!!!!!!!

Beware! If you and your band wish to be featured in Morbid Magazine, issue 2. Then send your promo stuff to us. (photo/logo/demo/bio/latest info etc.) We will then do the best of it. The only thing I ask is for it to be in one of the following categories: Thrash/death/speed/doom/black/hardcore or a mix between them. I have also plans for a radio-programme, and that means you will also get air-play. Write to: RONNY EIDE, OLSVIKSTALLEN 17, 5079 OLSVIK, NORWAY.

ATTITUDE?



Before Attitude? was formed, the five members played in various quite popular bands. The experience in these bands brought them together. The line up was and is: Andy Andersen (20) on vocals, Keith Chatham (21) and Chris Scaparro (21) on guitars, Rick Strahl (20) on bass and Paul Birnbaum (?) on drums. The music is hard-core.

It started back in '83 in San Fransisco. Keith was playing bass for Condemned To Death, and they put out a single called "Beach Creep" and an Lp. titled "Diary Of A Love Monster". In 1985 the band broke up. Soon after the break up Keith and Andy were thinking about forming a new band called The Wanderers, but it didn't happen as Keith went to Australia to join Death Sentence. After a short time Keith joined Vicious Circle, and he toured with them in Australia. He also had his own project called Condemned. Together with some Australian friends he recorded an album called "Humanoid Or Biomechanical".

Back in San Fransisco, Rick was helping to form a new band called Attitude Adjustment. This band became very popular when Andy and Chris joined up. Before, Andy had had his own band called Dead Heroes. Rick was playing bass in that band. Andy and Rick decided that they should play in the same band forever. Soon after that chance came when Attitude Adjustment broke up, only to be reformed with Andy on vocals and Chris as the second guitar player. They recorded the "Dead Serious" demo and the popular "American Paranoia" Lp. But, Rick, Andy and Chris left the band due to musical differences.

At that time Keith returned from Australia.

Rick, Andy and Chris joined forces with Keith and formed Condemned Attitude? was formed. They got the drummer named Paul B. from Septic Death who played in both bands at the same time. The band changed their name into Attitude?

They describe their music as powerful, high energy band mixing straight-forward, fast pounding beats with intricate parts to produce a full load of power and variety. (simple?) Their lyrics deals with personal and social problems that one way or the other affect the members of Attitude?

Early this spring Attitude? went in the studio to record 3 songs for a demo, that are supplemented by 8 songs recorded live.

They also appear on the Skate Ruck 5 sampler as Condemned Attitude? They also hope to tour their home state and spread their music to a greater audience.

Their demo is available for \$ 4.00, Outside the states add \$ 1.00. T-Shirts are \$ 7.00 and foreign add. \$ 2.00.

Make money orders payable to Keith Chatham!
No checks accepted!

The adress is:
ATTITUDE?, Box 210625, San Fransisco,
CA. 94121, U. S.A.

Story by Truls.





This review was done by Keith Radcliffe who won the competition in Metal Hammer were you could win being backstage with the guys. He was there through the whole gig and sound-check.

This was billed to be one as "The Longest Day", the longest part being the sound-checks. Atomkraft and Nuclear Assault had 10 minutes each, Onslaught had 30 minutes and Agent Steel 5 hours.

The first band on was Atomkraft from Newcastle. They played tracks off both their vinyl releases, but the crowd didn't really seem bothered. If their image was toned down and their songs made more memorable, they'd be a band at class, but.....

Nuclear Assault bursted on to the stage and the crowd went totally apeshit, it was obvious who they had come to see. They opened with the short but brilliantly executed "Live, Suffer, Die" (L,S,D) and the rest of their set continued in in the same fine style. Tracks like "Buttfuck", "Radiation Sickness", "My America", "Justice" whizzed by and during "Buttfuck" (dedicated to Vince Neil, pardon me for swearing) John Connely stagedived into the crowd with his guitar still strapped on. The Odeon is all seated and he landed awkwardly and fucked up some strings on his guitar, but no injuries to himself.

Then John went up the the mike, "Do ya wanna hear a S.O.D. song?" and everyone, I mean every one shouted, YEAH!! Then they wizzed through "Diamonds And Rust". This band killed, they are destined to be huge! Onslaught were next up and they went down a storm. They opened with "Lightning War" and the crowd loved it. Every song they played killed, with thousands of heads bobbing in unison. Britain's force was brilliant. Nothing more, nothing less. The whole band was on the move (bar Steve Grice) continually and I was very impressed with Jim Hinder (bass) performance. See this band at any cost.

After a really long start, Agent Steel emerged and their stage show was utterly amazing, if only their set could have been the same. This was the new line up's first gig, and it really showed. They played material of their releases and a newie "The Unexpected" (a speedy number like old 'Steel). The band was too choreographed, and they looked shit's in their new orange space suits. They just could not match Onslaught and Nuclear Assault. Shame, but overall a brilliant gig.

KEITH RADCLIFFE.

Grave Concern - U.P.O., Ottawa, Canada.

2/7/87 AT THE ONE STEP BEYOND CLUB.

Almost two weeks after the D.R.I. gig in Ottawa, Grave Concern announced that they would be playing again to promote their new released demo entitled "Approach With Caution".

7:30 pm, 200 punk and thrashers showed up to devastate! The doors open, every one is ready to kill! A new local is going to open for the main act, you guessed it U.P.O....

It was their first live appearance and I think they really fucked it up. Would you dress up like Bruce Springsteen to play hardcore. Well, I am sorry but the vocalist is stupid enough to do so! Now, what about the guitarist, are you dumb enough to forget your own songs? I wonder if Frank Sinatra is looking for a new drummer, because this one here would fit perfectly! The only member made sense was the bassist who was sitting down on the stage because he had a broken

leg!?!? What the fuck, they are so fucking funny. As for the music it's slow most of the time. We all tried to slam but we didn't want to look like we liked them so we all sat down and waited for Grave Concern.

At last since the first time I heard Grave Concern, I was looking for a demo or live tape, but that night they released a 10-track demo. (I don't know if it is available through mail, but anyway you can contact them at the address below.) They played for a good 60 minutes. All their new tracks were great and it didn't take much to wake us up from our nap. Cheers for the demo. What about an Lp. guys????

Contact them at: Grave Concern, 218 Arlington St. Ottawa Ont., Canada, K1R 5S9.

STEVEN "MOP" DESROISERS.

D.R.I. - Grave Concern - Corrupted Youth - Counter Attack, Ottawa, Canada.



19/6/87 AT THE DOM
POLSKY COMMUNITY
CENTER.

It was on a Friday night,
300 hardcore, punk and
thrashers were waiting at

the door to see the show.

8:00 o'clock the door opened. Everybody was getting violent and ready for the show.

The first band on stage was Counter Attack. A local 4 piece band from Ottawa. They were a bit nervous to open for such a big act, but they made it perfectly without any mistakes. They played about 10 tracks, but not until fifth song we allowed ourselves some slamming. They played for a good 25 minutes. At the moment I don't know if the band has anything to offer to the public besides a rehearsal, but I'll try to find out more about Counter Attack in a future issue.

The second band was Corrupted Youth from Montreal. The night before they had played in Toronto with D.R.I. and they needed a ride to come to Montreal, so they stopped in Ottawa to show us what they could do! OK now, try to ignore this: a voice in the style of Snake in Voivod, the guitars of S.O.D., and the drums 3 times faster than Cryptic Slaughter, (No shit man!). Then they weren't something to cheer about. As for the bassist I think he was a little drowned beside the other instruments, but overall they ruled! They were great for an unexpected band. The band tells me that they have a demo out now. I'll try to get it and review it in a later issue.

Next, is a band that has changed their name since the last time I heard them and that is Grave Concern. They were previously called Armonic Death, or what ever. Well, this band has not only changed their name they have changed a lot. They are now much faster and sounds a bit like Agnostic Front!! The singer comes on stage like a skeleton and wears a wig with long hair, (he really looks like he lives in a grave!) To me Grave Concern are the Ottawa hardcore gods! They are all good musicians. Some of the songs they play are frustrated, but I don't care, self accused and still the same! They played for 30 minutes (they had to cut their time for Corrupted Youth). Check out their demo if it's available. (See address at the next pages Grave Concern review). It is very professionally made take my words for it! Finally, for the first time in Ottawa, D.R.I.!! Faster than the speed of light they opened with "Five Year Plan" and went into older ones like "God Is Broke" and "Karma". The amount of slamming and moshing was unbelievable!!!! Divers from everywhere was killing the slammers when they landed.

Suddenly the road manager of D.R.I. (an early twenties chick) went on stage completely nude and started moshing all over. Kurt, the vocalist couldn't resist, he grabbed her and dived with her in the middle of the violent crowd! Yes, overall another great show in Ottawa organized by a new group called "Youth For A Better Scene"! Keep up the good work!

STEVEN "MOP" DESROISERS.

ANTHRAX,

31/7/87 AT THE CHAUD, AYLMEY, QUEBEC.

After "Shock" and "Dark Rider" had played, it was time for Anthrax. I was ready to mosh/slam/dive/devastate! They opened up with "Among The Living", the slamming went great when suddenly one of the bouncers grabbed a guy, and kicked him out. That's what I thought: "No slamming or you get kicked out. At least we were allowed to mosh in a circle.

Anthrax were fucking great, they played all their new songs and the classics like "A.I.R.", "Gung-Ho" and "Metal Thrashing Mad". The only really fuck up with this show was that the people with "Led Zepelin" back patches, who wanted to kick my ass because I was slamming a little too violently!!!!!!

(If someone who wore that kind of back patch and wanted to kick my ass read this, I hope you all die of AIDS and fucked to death by a faggot!)

Go and see their new set as soon as possible, because they rule!

STEVEN "MOP" DESROISERS.



SLAYER

SLAYER-MANCHESTER APOLLO THEATRE, ENGLAND
20 APRIL 1987(SUPPORTED BY MALICE)

It Had Been Over 18 Months Since SLAYER Last Showed Their Unique Brand Of Thrash In Great Britain, Not Since That Riot At The Marquee Club In London In 1985 Had British Thrashers Had The Chance To Live Through 'Chemical Warfare' And This Was An Appearance I Had Waited For As Had The Other 1000 Manchester Moshers Who Stood In Anticipation Outside The Apollo Listening To The Soundcheck. AT 7.45PM MALICE Took To The Stage And Faced The Mob, Few Of Whom Were There To See A Support Band, Especially One Which Played Heavy Metal Songs And Dressed Like Rejects From Motley Crue. Despite Their Terrible Welcome MALICE Managed To Produce An Acceptable Set And Probably Made A Few Fans At The Same Time. I Think Given A More Suitable Band To Support MALICE Could Have Made A Much Larger Impression On British Fans.

After 40 Minute Delay The Lights Finally Faded Down And DAVE LOMBARDO Began The Introduction To "Raining Blood" And The Crowd Went Wild, The Other 3 Antichrist's Appeared From Out Of The Smoke And Launched Into "Reborn", One Of Their Fastest Tracks, It Was Obvious From This First Song That The Sound Would Not Be 100% That Night But Fortunately SLAYER Played 100% And Nobody Cared About The Sound.

"Any Of You Guys Into Dead Fucks?" Screamed Araya And Signalled The Start Of That Live Favourite "Necrophiliac". Half Way Came The Classic "Angel Of Death" To Much Appreciation From The Crowd, Then Antichrist, And My Favourite SLAYER Track "Chemical Warfare". SLAYER Closed The Set With The Classic "Evil Has No Boundaries", This Was Accompanied By A Singalong Of EVIL.

As SLAYER Left The Stage They Promised To Return Next Year And So Will I, An Excellent First Performance By The No.1 Thrash Band In The World Though Perhaps A Little Short, 70 Minutes Went Very Quickly But SLAYER Seemed To Capture As Much Magic Live On Stage As They Do On Vinyl, A Feat That Cannot Be Boasted By Other Major Thrash Bands(Met..).

SLAYER REALLY DO REIGN IN PAIN!



MARK McCULLOUGH



MALICE



By Ronny Eide.

A Dutch band for a change. These four guys should not be unknown to the readers. After all, they have existed since April '84 and recorded a demo in January '85 their first demo. It contained 7-tracks and was voted 6th. best demo in Metal Forces. The band call this demo "porly recorded piece of shit".

The band has constantly had a change of line up, and were split up in December '85, because of musical and personal differences. Luckily Stephan Gebedy reformed the band in April '86, exactly two years after it first was formed. Now, the line up was Remo Van Arnhem (drums), Andre Scherpenberg (bass), Rob De Bruijn (drums) and Stephan Gebedy (guitar/vocals). (Two drummers?).

It was after this they got more complex and technical.

They have released a new demo called "Rebirth" where they have achieved their new goal, and with class. It contains 4 thrashing tracks in the Slayer/Metallica/Dark Angel vein. These guys will go far. You can just hear it in the demo. Tracks like "Rebirth" and "Speed Kills", kicks ass. Especially with Stephan on vocals, who sounds a bit like the German style, Deathrow, Kreator etc.

The lyrics are not influenced by any other band. They keep all satanic lyrics in a long distance. They, in fact claim to be anti-satanists and that's okay by me as long as they didn't copied Strypers sign. (You know, it is written 666 with a cross on it.)

But, you must get the demo. The price is F 10 /Bfr. 200/Dm. 10/\$ 5/£ 4-, which is cheap for such a great demo. (They also have T-shirts/Sweat-shirts with different motives.

Send cash money. International money order payable to S. Gebedy (not Thanatos) at this address:

THANATOS
C/O STEPHAN GEBEDY
DORDTSELAAN 27 F
3081 BD ROTTERDAM
HOLLAND



By Ronny Eide.

Savage thrust were formed in the year of 1984 on Staten Island, New York. This was done by Edmund Varuolo (guitar) and Michael Smith (Vocals). They were soon joined by Jim Gellentien (bass), Bob Boch (drums) and Pat Donofrio.

In the beginning they were a 90% cver band. But, after a while they managed to write a few songs them self which ended up on the demo "Demo Of Doom". It was released quite some time ago. I'm sure many of you out there have heard of it, because it got so many fantastic reviews. The demo were reviewed every were in the world.

At that time they said they were influenced by following bands, in correct order: Hendrix, Metallica, King Crimson, Aerosmith, Judas Priest, Exodus, Ted Nugent, Kiss, Mahavishnu Orchestra, Black Sabbath, Scorpions, Mercyful Fate and Van Halen. (Is that all? ed.)

I would say that they play something between Exodus and Metallica.

Their latest release is no disappointment compared to the "Demo Of Doom". It's called "Live Pain", and is a live demo. You must get it if you haven't got it already. The sound is perfect and not like a live tape at all. It contains these tracks, "But Soon Revenge", "The vice", "Virgin Scream", "Infected" and the killer "Seed Of Demon". All the tracks got class and as I said it is a must.

If you don't already have it, send \$ 8.00 and get it. You won't be sorry.

Send to: SAVAGE THRUST, P.O. Box 206, Staten Island, NY 10302, U.S.A.

MUSIC UNLIMITED!

"Do you miss any records in your collection?" If you do, we are the ones to help you. We got a lot of rarities. Of bands we can mention is: SOD/Slayer/Metallica/Venom/Metal Church/Anthrax/Flotsam & Jetsons and many more. We also got "wimp music" like Motley Crue/Kiss if any of you like them, too. For list, write to: Music Unlimited, P.O. Box 4323, Nygårdstangen-5028 Bergen.



A NORWEGIAN ATTACK

This is the story about the true and only Mayhem. This total death crush metal outfit started in autumn '84. It was a case of boredom of the commercial HM. back then. After about half a year they began practicing in a barn somewhere here in this country (Norway). At the beginning they chose to play some old Venom and Metallica covers, but it didn't take a long time before they realised that it was not noisy and fast enough. The handsome three experienced alot and found out that you can put bass and vocal through a distortion pedal, too. What they came up with was a rather funny sound and many claimed it was meaningless noise but what did they know.

Soon, they got a gig and were to take all of Norway in their claws. They requiered a session vocalist by the name of Messiah, but still it was the handsome three that were the actual band. The day came and Mayhem were to play. The only problem they had was to turn 3-400 discobangers into metalheads. Mayhem went on stage, played some 15 minutes of intense thrashing pure fucking armageddon without any distortion on the vocals. The audience didn't seem to enjoy themselves, which Mayhem of course took as a sign of success. So before they went off stage they crushed a bass guitar, showed asses.

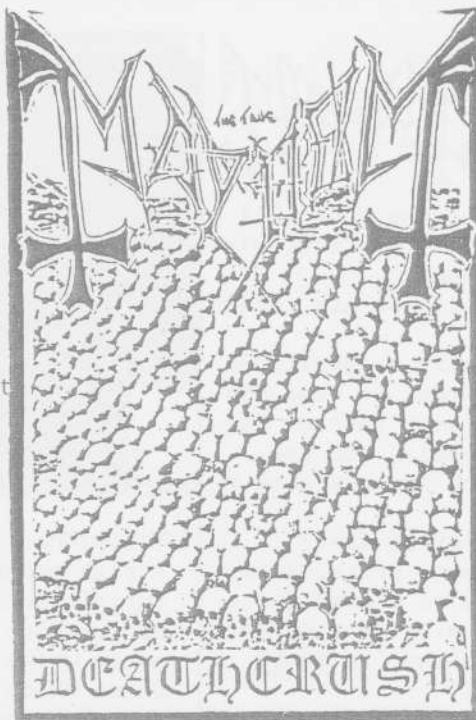
This happening must have been hard for Messiah the session vocalist, because after a while he left the band and back to his own band. Still the handsome three rehearsed and they did their job well. By now they had increased the speed ultimatly and it was time to release something. Delays came and delays went, but finally in spring '86 some thing happened. It was an eartquake in the underground, "Pure Fuckin Armageddon" had arrived. It was made in only 100 copies and it contained eight song + an intro. The titles were: "Voice of a tortured

Skull", "Carnage", "Ghoul", "Black Metal", "Pure Fuckin Armageddon", "Black Metal" (a total death version that would make Venom shit in their pants!). On the other side which was unmixed there was "Mayhem", "Ghoul", "Pure Fucking Armageddon" and at last "Carnage", with a nice little puke sound effect in the end. This tape was sent to the Metal Forces office in England.

They gave quite a good review. I quote: "There are no vocals whatsoever on this entire demo, and it is only the occasional load farting noises that convince me of the presence of a bassist! Mick Graciers" Now, you know who to kill if you see him. But, be careful, he is possiby a secret member of Motley Crue and you all know Vince Neil and his friends in court. In fact the band got many letters after this review in Metal Poses issue 19. People from the states were very anxious to get hold of the "Pure Fucking Armageddon". The band even admit that the sound was terrible. The reason to that was that it was recorded at their rehearsal place. (The barn?)

The destructive demo they released led into a promotion tour to germany were they met Assassin, Kreator and Darkness to name a few. It also led into the Checker Patrol project which feature Mayhem, Assassin and Agressor (They have made a demo which we hope to tel you more about in a forthcoming issue). Then the handsome three was quiet for a while, but as you know "calm before the stor One year did it take, but it was worth the waiting because they managed to really do something in that year. The result was devastating, "Deathcrush", the ultimate in the history studio recordings. It is released on demo tape, but soon this fine piece of artwork will be released on vinyl!

It starts with an intro that's just unbelievable. The title is "Silvester Anfang" and was done exclusively for Mayhem by a guy called Conrad Schnitzler. The title track "Deathcrush" follows. I think it's the best track on the demo and I must say that Maniac (the new guy on vocal who is also the writer of Damage Inc.) has a lot of credit on that track with the rawest voice I have ever heard. Then it is time for "Chainsaw Gutsfuck!" (Which is nice little song about the best way to join holy Jesus????). And of course they have also got a Venom cover on this demo, too. This time it's "Witching Hour" that suffers. Yes, yet again Mayhem drives the wimps into suicide by playing their songs at about 666 rpm.



Next up is "Necrolust", which is a fast classy track. It's very difficult to describe these new tracks, because they are so unic. Anyway "(Weird) Manheim" is next, which is an intro to the mighty track "Pure Fucking Armageddon". I must say that the track has been very improved since the first demo and the sick cheering in the end was quite a laugh. Mayhem is now on the road to fame and fortune??? Or are they. Well time will show, but at least they have got a vocalist, now. The big question is are they the handsome four now????? Well, try to find out yourself in the interview below!
 Story by Ronny Eide

Truls Interviews Euronymous (guitar).

Truls: Are you satisfied with the new demo "Deathcrush"?

Euro: Yeah, we're pretty happy with it, but when I listen to it now, I find a lot of things which we could have done much better. Especially in the production, but we also did a lot of mistakes which could have been avoided. But they aren't all our fault. When we were in the studio they'd just put up their new 32 channel mixtable, and they hadn't had the time to get cool sound in their earphones, so when we played it sounded just like a mess. We had to concentrate on playing together, and that killed some of the speed.

Truls: What happened to the band in between the two demos?

Euro: The main thing of course that we got Maniac as a singer. And it took so much time between the demos that we've improved a lot technically.

Truls: Who is Conrad Schnitzler? Why did he make the intro for you?

Euro: Con is a 50 year old, bold and a very strange man. He once was a member in Tangerine Dream, which is well known to everyone a bit seriously into the rock business. I've always loved TD's music, and I am very much into the music of Con. One day I met him at his place in Berlin. He was very friendly and cool, and I asked him if he'd like to do an intro for Mayhem and he did!

Truls: What is this about you and Metalion of Slayer Magazine arranging a thrash concert here in Norway in October?

Euro: Well, we're working on a thrash festival in Oslo with us, Virgin Sin from Sweden, Assassin and Kreator. Right now I'm waiting for Robert of Assassin to check out prices and shit. If this goes OK and we don't lose money on it we'll start working on a new festival.

We've found out that the only way to get cool bands over here is to arrange the gigs ourselves, and so we did. We've planned to get a lot of bands over here like Sodom, Bulldozer, Obscurity, Sabbath, Destruction, Messiah, Mefisto, Angel Death, Aggressor (both the German and French), Mutilator, Deathrage, Outburst, Napalm Death etc, etc. I'll also arrange something with a couple of great Norwegian bands; Vomit and Impostor. Also watch out for a Mayhem/Imperator tour in Norway, and a couple of gigs with Conrad Schnitzler!

Truls: Why did Manheim quit?

Euro: The problem has always believed in the band like me and Necro. He just wanted a band on a hobby basis. And then he got himself this girlfriend who totally destroyed him. Now he is engaged to her, and they're going to buy a house and shit. Manheim has now got himself a straight job and when we talked about touring etc. things became too heavy for him. The last year he drifted more and more apart from us. He didn't turn up at rehearsal and shit, so it had to be like this sooner or later.

Truls: You're now using Vomit's Torben as a session drummer. What can you say about him?

Euro: We're lucky who could borrow him, 'cause besides Manheim he is the only guy in this Country that can play fast, as far as I know. He is not as technically good as Manheim, but he's rawer! He's got new blood into the band, now it's fun playing again! The man is really great, I don't know what we should have without him.

Truls: What is the differences between the demo and the Mini-Lp. you are about to release?

Euro: Not much except the truly tasteless cover and the booklet which is enclosed. But, it will be better sound, and the outro on the demo will be featured with a Psychomix.

Truls: You had planned a tour in Italy, what will happen now that Manheim is gone?



Euro: We'll just use Torben. But the tour will be in December instead of August as first planned. This is for several reasons.

Truls: Does Maniac use distortion on his vocals, or is his voice natural?

Euro: Maniac's voice is actually natural! When I first heard him I was sure that he used distortion, but he doesn't. You can hear that on the demo/record, because he and Messiah use the same mike together! But I think he uses some kind of space effect.

Truls: How do you manage to play so fast?

Euro: Well, you know that the more practise you get the faster it goes, and we've played for three years, now. But we don't play fast compared to bands like Napalm Death! They're fast!

Truls: Has your demo sold well?

Euro: We've sold some, but most people prefer to wait for the record, I think. We've sold a couple of hundred records, even before it's out!

Truls: Are any record labels interested to make a deal with you?

Euro: I don't know. We haven't tried to get a deal yet. We recently got a letter from some label called Thunder Records. They wanted a demo so I sent them one. But except from that we haven't sent out any demo to record companies at all. A lot of people have told us that we'd get a deal easily, but we hate record companies. If we'd sign a deal, we'd lose all control. Now we do everything ourselves, distribution, promotions and stuff, on our own label called "Posercorpse Music, Inc." If we sign a deal, we might get much better distribution and more money, but still we prefer to do things ourselves. I mean, which rec. company would print our lyrics? However, if we one day do sign a deal, I doubt that it will be more than a one or two record deal.

Truls: Where do people that buy your demo come from?

Euro: From all of the world. We've even got a lot of letters from strange places like Japan, Australia, Poland, Chile and Peru!



Truls: What do you think of the Norwegian thrash scene?

Euro: It sucks, but I think it starts to build up now. More and more people seem to become active in the scene which I think is good. One thing which also is good is that punks and thrashers now start uniting. But I think that more girls should get into the scene! I know about just 5-6 of them here in this country. However, the Norwegian scene has a lot of suckers! It is people who just walk around, thinking "I listen to Slayer, I'm hard!" and we also have those who make crooked use on bands and others, I'm not going to mention any names, but this is Bad!

Truls: Do you feel that many people buy your demo after they have read a Fanzine with you in it?

Euro: Yeah, I think that's the way most people get to know about us. We've also been played on lots of local radios everywhere, but it's definitely the fanzines who make most of the promotion.

Truls: What music do you listen to?

Euro: Personally I listen a lot to electronic synthesizer music like Klaus Schule, Tangerine Dream, Conrad Schnitzler and Brian Eno.

I also listen to lots of thrash and some hardcore. But, NO disco shit, pop music or HM.
Truls: What do you think about Vomit and the music they play?

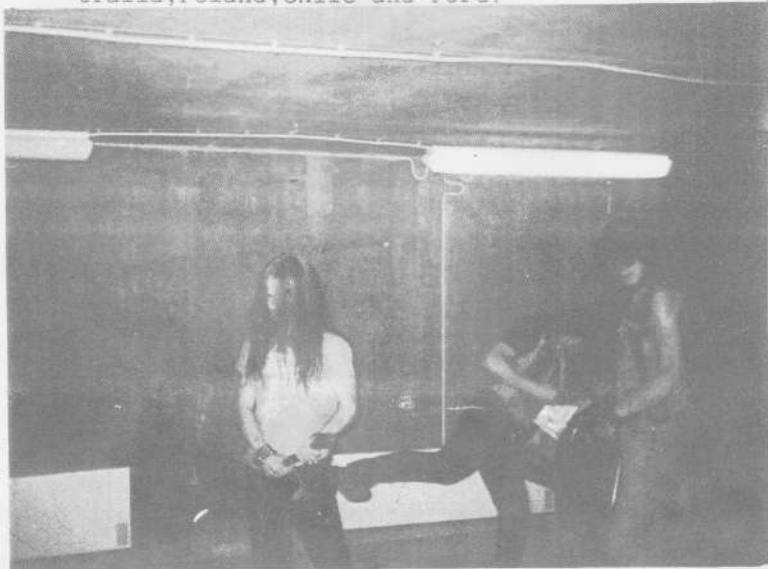
Euro: They rule! Their new stuff is so great! To be honest, I think they're better than us! They're really great guys. When Manheim left us they lent us Torben and they let us come to practice at their rehearsal place every weekend. That's a cool attitude. Support them! They will have a new demo out this autumn.

Truls: You visited Kreator some time ago, how did they react when they first heard you?

Euro: The German thrashers are psychos! At that time we had only released "P.F.A" demo, and a lot of them loved it! Then you have to be sick!

Truls: You've got some help from Metalion of Slayer Mag. what do you think of him and the Fanzine?

Euro: Metalion is a fucking great guy and our best friend. If it hadn't been for him..... The Deathcrush record is dedicated to him, and he truly deserves it! His 'zine is one of



the best I've seen,
and also definitely
the sickest. Who others
than Metalion could
find up a figure, call
it "Arne Babb" and



pretend that Arne that lives in a matchbox,
made all the songs and played every instrument
at the same time on our first demo, and is
one of the strings on Kerry Kings guitar?
Truls: It seems that you are very exclusive to
feature in 'zines. What do you think about
that?

Euro: Are we? I've never thought about it that
way! Maybe people are interested because we've
very special sound, I don't know.

Truls: Do you have any fave. Lp/bands at the
moment?

Euro: My fave band is definitely Sodom! All their
records rule! At the time I'd say that my
other fave record is the Napalm Death "Scum"
record, "Irrlicht" and "Timewind" with Klaus
Schulze, "Atem", "Zeit", "Alpha Centauri",
"Phaedra" and "Rubycon" with Tangerine Dream,
"Mark Of The Mole", "Whatever Happened To The
Vileness Fats" and "13 th. Anniversary Show"
with The Residents, "Shark Attack" with
Wehrmacht, "Scream Bloody Gore" with Death and
"Pop Cycles" which is a split Lp with Johnny
Yen And The Listeners.

Truls: Would you like to tour in Norway with
Kreator or any other good thrash band?

Euro: Yeah, of course we'd love to do that! But,
it's very difficult to do that, because you
can never tell how many who would show up at
the gigs. It wouldn't be fun to lose money on
it! However we're planning a tour with us and
the Polack band "Imperator" if they manage to
come. We might also do something with Kreator.
I know they are very interested to tour in
Norway.

Truls: Where would you like to play at that
tour?

Euro: Certainly at your place, Bergen. And we'll
put up gigs in other major towns like Oslo,
Trondheim and Sarpsborg. But we'll go every-
where people want us to as long as we make it



KITTIL (VOMIT) SHOWS HIS BEHIND. EURONYMOUS IS
READY FOR HIM. BEHIND THEM ARE ? AND ? AND ?.

economically.

Truls: Do you think that many people would
have come to see you live?

Euro: That's impossible to say. There are not
so many people yet knowing about us here. I
hope that people will turn up, but we play
whether it's 4 or 400 watching!

Truls: How would a Mayhem concert be like?

Euro: Total thrashing! Right now we don't
have any special stage effects, but later we
might put up a kind of "stageshow", which will
be very dark, with blood red lights or some-
thing. We'll see! (In the early days the guys
bought special effect at the butcher! Ed.)

Truls: Anything to add?

Euro: Yeah, crush everything ya don't like,
buy deathcrush, it will blow your guts right
out of your assholes! And watch out for
Mayhem on tour!

The "Deathcrush" demo costs \$ 5 or 30 Nok.
The Mini-Lp. costs \$ 10 in Europe and outside
\$ 12 or Scandinavia 60 Nok.

Their first demo is sold out but they have
a rehearsal tape and that's \$ 5 or 30 Nok.
The address to write to is:

MAYHEM,
P.O. Box 75,
1405 LANGHUS,
NORWAY.



MAYHEM/VOMIT/TRULS NITTEDAL '87

DAMAGE INC. No. 2-87, out soon!
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National Napalm Syndicate, Mayhem, Septic
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Album Reviews

By Ronny Eide.

MORTAL SIN:"MAYHEMIC DESTRUCTION" **9**

This is the most promising band that hails from Australia. The recording is done with class and so is the music. The intro which is called "The Curse" is the best instrumental intro I've heard since "Hell Awaits". This band have made their own style though many compare them to Slayer/Kreator/Exodus/Metallica. They may have been influenced by them but they are not another "rip off". The songs are very fast and has a lot of rhythm changes. The song, "Women in Leather" really proves this. (It's my favourite on Mayhemic Destruction!

If you want to obtain it you can write to the band or order it from Shades. This is the only way to get it. The address to write to is: Mortal Sin, c/o Mega Metal Production. P.O. Box 572, Parramatta, NSW, 2150, Australia. I recommend you to do it!

KING DIAMOND:"ABIGAIL" **3**

King Diamond has gone below the surface and down to his roots in hell. This was not what I expected from the great Danish man who was part of Mercyful Fate. Sure, it was melodious and the same "catchy" riffs. But all the synthesizers and effects in the middle of the songs. That will only do for intros. (By the way the intro to "Funeral" was quite good.) The title track "Abigail" was a "poser" song. It was only four tracks that met my ear and that was: "The Family Ghost", "A Mansion in Darkness", "Arrival", and "Black Horsemen". King had made some really horror-like lyrics, that were far better than the music.

I wish King Diamond good luck and I hope he will make something heavier in the near future or he will lose one great fan!

ASGARD:"IN THE ANCIENT DAYS" **2**

Another German metal band on vinyl I hear. Many say. And it is true that many of the signed German bands should never have been signed in the first place. And of course it is many that should have been signed. The record starts really well with "Before the Morning" but then it gets worse. It gets quite boring with the same style on the whole album. The only track that has a different style is "Witches Brew" but then they get off the road and into a 7 min. song that gets boring, too. So if you are a true metal maniac I would not recommend this album to you.

ASSASSIN:"THE UPCOMING TERROR" **10**

Yes, this also is a German band, and what a good one, too. They were formed in '85 and are a 5 piece band from Dusseldorf. The two demos they have recorded did really well in the underground. Now back to the album which is probably the best German thrash album this year. Tracks like "Forbidden Reality" and "Bullets" makes you try to attempt moshing in your closet. They have not only managed to very fast but also good rhythm that only a few thrash bands have. This LP. gets nominated in BUY OF THE YEAR! But only nominated.

DESTRUCTION:"MAD BUTCHER" **7**

These guys should be well known out among you thrashers. This EP. is a strong release and yet another time Destruction has showed us that they have not flagged out. It has got 4 tracks including a Plasmatix cover, "The Damned" (Of course much heavier than the original version.) Beside "The Curse" there are 3 other tracks and that's "Reject Emotions", "The Last Judgement" and a remix of "Mad Butcher". In this version they have even got the Pink Panther theme mixed in the end. I have only one complaint about the EP. and that's Schmier don't quite handle the ballad singing on "The Damned". But apart from that it's an excellent release.

I am really looking forward to the next LP.

DEATH:"SCREAM BLOODY GORE" **8**

At last a vinyl release from these death-metallers that every tape-trader got in his collection. I guess that many of you have already heard the album, but I am going to review it anyway because it's such a strong release.

This LP. can not be compared to the many demos from Death. S.B.G. has got a very good mixing though the sound quality could be better. Just forget that and enjoy the energy S.B.G. can give you. "Infernal Death" is the first one out and the vocals just give you the "creeps"! Chuck Schuldiner may look like a nice guy, but after you hear him sing you may change your mind. "Regurgitated Guts" is my fave. on the album. It's got many changes in rhythm and it is why it got into my mind (I think?). Anyway got many more "Gory" tracks, "Evil Mind", "Mutilation", "Baptized in Blood" and "Zombie Ritual", to name a few. These tracks would make a "poser" into suicide at once he had heard them.

TESTAMENT:"THE LEGACY" 10

Everybody who heard Testament from the early days when they were called Legacy, knows that they've got a big potencial. These guys are great musicians, and they prove it during the ca. 35 minutes this album lasts. They have created their own style which is great. The tracks are various with some great riffs. If they continue creating such masterpieces like this, they will be among the big bands in the thrash league. Every decent thrasher with a little selfrespect should have this by now. My favourite tracks are: "Burnt Offerings", "Apocalyptic City" and "First strike is deadly". Buy or rot in hell!

ANTHRAX:"AMONG THE LIVING" 8

Anthrax have with this album sailed up as the major threat to metallica as the thrash kings. They perfectly mix hardcore with metal, and the result is great! They have rearranged an S.O.D. song called: "Aren't you hungry" and named it "Imitation of life". This song was going to be the title track on S.O.D.'s 2nd album which never was recorded. Their lyrics have changed, too. They now put more politics into it, and that gives the lyrics a little meaning. Join the moshing maniac and buy the album! RECOMMENDED!!!

OVER KILL:"TAKING OVER" 6

Good sound, good musicians and a good singer is what Over Kill is all about! With this album they've improved 100%. "Feel the fire" had poor sound and the songs were not the best either. Somebody would say that they have wimped out, but I say no!! This album is twice as heavy as the 1st! Even though it's not as fast as "Feel the fire" it's twice as heavy with some great riffing. This is a great start for those who are not into the very thrashy metal yet!

MAYHEM:"DEATHCRUSH" 9

Among all these big reviews we've got a small one for you who are very much into the underground scene. This band is a Norwegian one. This is their first release ever: a mini album called "Deathcrush". It starts with a nice little drum intro made exclusively to Mayhem by Conrad Schnitzler. The first track is the title track, it's extremely fast just as the rest of the album. They also do a cover of Venoms "Witching Hour". They play it a hell of a lot faster. The album is a limited edition so if you want a copy of it, you'll have to be fast. The address is written somewhere else in this issue.

NUCLEAR ASSAULT:"THE PLAGUE" 7

The mini album from Nuclear Assault is an excellent piece of vinyl just like their debut some time back. They've got their own personal style and sound. Singer/guitarist John Conelly has managed to create his very own guitar style, and he is already well-known for his special way of singing. This album also contains the classic "buttfuck" which is about Vince Neil of Motley Puke. They mean that he wasn't punished enough for his killing of Razzle. This album is one of the top 10 albums released this year.

HEXX:"UNDER THE SPELL" 4

Where have I heard this one before? I can swear that I have heard this way of singing somewhere. The music style is somewhere between Metallica and Maiden, I think. They are good musicians, but they should try to put some more power in the music. I don't think this is something for a death metal fan, but are you into the more melodic kind of thrash is this one a must. The songs could be a bit faster so it's a bit disappointing from a band with a good potencial

SACRILEGE:"WITHIN THE PROPHECY" 6

One of the new bands on the Under One Flag label is Sacrilege. To start with the production: It's not good, the guitars are left behind in the mixing, so are the vocals. They got a female singer who can actually sing. They write long songs, so long that it's only space for seven of them. The music is very varying. There are fast parts, slow parts and even ballad parts. (There aren't any ballad songs, though.) The lyrics are very dark, most about death and such stuff. Well, it's a good album, the musicians are good and the songs are original. I recommend you to listen to it before you buy it, maybe it's not your style, so.....

DEATH ANGEL:"THE ULTRA-VIOLENCE" 9

This is one of the best albums so far this year. It features 8 tracks and all of them are great! The singer is very good. I think that the music is somewhere between Metallica and Slayer. Sometime they play in the Slayer vein and sometimes in Metallicas. But, these guys are no rip off of any of the bands! They are very original, just listen to the title track, it's fuckin' great!

CELTIC FROST:"INTO THE PANDEMONEUM" 1

No, no, no! How could this happen? It's sick, so sick that I won't waste any more space on this piece of shit. Before that I would prefer to die, oh, I think I must puke! ADVICE: "Waste your money on some proper beer instead of being sorry for yourself."

By Ronny Eide.

CORONER:"R.I.P.". 7

I just can't believe that someone can compare Coroner with slow-metallers Celtic Frost. These Swiss guys really know how to make thrash the way it should be done. (No false metal in these veins!). The opening track "Reborn Through Hate" starts with an intro by a piano, okay it is nothing new about that but at once the music started I thought, is this really Coroner. It sounded more like an American act then someone that have been the roadcrew of Celtic Frost. (Okay, I know that they guys hate to hear it! Ed.) This album has got many complete killers. "Nosferatu", is one of them. Coroner has got the ability to make very interesting songs and for that I admire them. Noise made a wise thing signing Coroner, because this isn't the kind of band to just make some recordings and then put it on vinyl. Go and buy, right away!

SLAUGHTER:"STRAPPADO". 8

At last a vinyl release from these Canadian thrashers. They sure haven't slowed down in the past years. Perhaps the production could have been better, but what the heck! "Strappado" is a strong release and the title track proves that. "Incinerator" is definitely not the fastest but the heavyness on the track makes it even. I have one complain though and that is that the tracks are too short. They could have been much longer without getting boring. "F.O.D. (Fuck Of Death)" is another one of these not too fast tracks but I love that, too. "Tortured Souls" is my favourite on this album. It starts real fast, but it was a pity they couldn't keep up with it. If you have heard them before and liked them, then buy the album and like them even more!

RAGE:"EXECUTION GUARANTEED". 2

The last album from these Germans "Reign Of Fear" was really boring and I must say that they haven't changed a bit. Noise, how could you do this to me, releasing another album with these guys. The title track is pure wimp style and have no relations to the real music that Kreator, Destruction, Deathrow, Assassin and Poltergeist play! Rage should have tried to get a deal with Poser Music L.T.D. Stay away from this album, unless you are into soft music.

SUICIDAL TENDENCIES:"JOIN THE ARMY" 0

"Suicidal Maniac" is a really hardcore opening and sounds great. But, then the horror starts when I thought somebody had changed the album with the new from BEASTIE BOYS???? No, I was wrong it was the title track "Join The Army". The only thing I had to do was using my pick-up on the record player to find a heavier track, but no, so I turned it off and threw it in the dustbin. You'll do the same, I think?

METALLICA:"GARAGE DAYS RE-REVISITED". 5

Okay I know this is an Ep., but we got to have some of that too. This is Metallica on a bad day. In fact I was really disappointed the first time I heard it. "Helpless", was the track. It is heavy but I think it has a lack of feeling that you hear in the other releases from Metallica. Why did they only release cover tunes???? "The Small Hours" has a very shitty intro and the rest of the track is as slow as Vince Neils brain. On the B-side you find "The Wait" which is a slightly better tune. (Now you can start banging). But, what do I hear?? The voice has been put through a synthesizer!! "Crash course in brain surgery" is the next and it makes tears in my eyes to hear Metallica go six feet under the ground. At last, "Last Caress/Green Hell". Finally there was something for the thrashers, too. They who were at the concert in Gothenburg remember this song! I dig the lyrics. Just listen, "I've got something to say! I killed your baby today. It doesn't matter much to me because...." I could go on but I'm afraid that it is too vulgar. This is much more faster than the original and in the end they have flipped out the Maiden track "Run To The Hills" I admit that perhaps when I listen to this record a couple of more times I will enjoy it, but for now I only got moved by the last track!!!!

HEATHEN:"BREAKING THE SILENCE". 10

This is better. Heathen has dug a golden mine and it will definitely pay off. "Skull crushing" tracks just happen to be their trade mark. "Death By Hanging" is a superb track that doesn't have a lack of anything. "Goblins Blade" is a catchy tune which is teeth-cracking? The riffs are amazing and the production is perfect so when the tracks are so great, what more could you ask of. The title track from the demo "Pray For Death" is also represented. And of course is the track "Breaking The Silence" included, which reminds me a bit of 1986 Helloween. "Worlds End" starts real bad, but turns out to be yet another fab. track. Fast and furious is the word for Heathens music.

KUBLAI KHAN:"ANNIHILATION". 9

Hmmmmppphhhh! Why is it that it's being released so many really good albums at the moment. One band exels the other. Well, this is yet another such release. Just listen to some of the tracks: "Death Breath", "Mongrel Horde", "Kublai Khan", "Clash Of The Swords" and "Battle Hymns". Even the titles speak for themselves. The album is full of catchy riffs and fast rhythms. It was not a second too late for someone to sign these great guys. Buy this album and remember it is on Heavy Metal America!

Wehrmacht



Wehrmacht has done very well with the new album of theirs "Shark Attack". Keith Radcliffe got this interview for us exclusive with the drummer Brian Lehfeldt.

Keith:When did Wehrmacht form and for what reason?

Brian:July '85..We formed to have some fun playing chaotic music...That's all we're about.

Keith:How many demo's have you sold ("Deth Punx"/"Reel To Reel"/"Beermacht")?

Brian:1300....Pretty good for demo's.It really helped get our name spread in the underground. By the way we don't sell them anymore!!!!

Keith:Who were your influences and who are your influences now?

Brian:Well,if it weren't for Kiss,I don't know if any of us would be playing.We formed a band with Les from Cryptic Slaughter called "Smooch" and we did all old Kiss covers.Our influences nowadays are things that happen to us,around us etc.Having fun and being "Mad" etc,and of course our biggest influence of all is BEER!!

Keith:What sort of music would you say you play and how the fuck do you manage to play your kit so fast?

Brian:We call it Beercore.It's a mixture of hardcore/humour/thrash etc.It's very action packed(I'll say it is),energetic and wild.In terms of playing so fast,I don't really know. We like the energy and adrenalin that playing fast gives us.

Keith:What do you think of bands like Larm/Cryptic Slaughter/Pepulsion/Napalm Death/Heresy etc.?

Brian:I love Napalm Death..Those guys play so fast I can't believe it.They make us look like Celtic Frost!Heresy has always been a favourite of mine and Cryptic Slaughter are our best mates.We tour with them a lot.I've never heard Larm or Repulsion though I've heard good things about them.

Keith:What's the scene like in Oregon and do you play many shows?

Brian:The scene over here is great.During the winter things slow down,but during the summer there are a lot of shows.There are some great bands over here like (take note):Sweaty Nipples/Crud/Poison Idea/Spazztic Blurr and others.

Keith:How would you describe a typical Wehrmacht gig?

Brian:Very wild and energetic.We like to go nuts on stage.Lots of pogoing,jumping and overall spazzing out wildly.I puke sometimes,it's crazy.

Keith:When people stage dives at your gigs,how many "pussydives"?

Brian:I don't really notice!

Keith:What are your favourite tracks you like to play live?

Brian:"Barrage Of Skankers"/"Beermacht"/"Same

Old Pussy"/United Shoe Brothers"/"Suck My Dick" etc.I like to play them all... But,some of the songs come across better live than others.

Keith:Will you ever come to Europe (Britain) to tour?!

Brian:If we get big enough! Help spread our name...Please!!!!

Keith:What do you think of European beer?

Brian:God!God!But any beer is good.....

Beer rules! Beer is my life and life is my beer!

Keith:Who writes the music and lyrics?

Brian:We all do!

Keith:Have you played anywhere else besides Oregon?

Brian:Yes,we've been on a tour with our mates Cryptic Slaughter and we played in several states outside Oregon.Cryptic Slaughter is god!Check out "Money Talks"!

Keith:Who is puking at the end of "United Shoe Brothers"?

Brian:That's me with a massive hangover!!

Keith:What do you think of the Irangate hearings?

Brian:I'd rather not bring politics into this interview.Let me just say that we are not happy with the US government and society.REAGEN SUCKS!!!!!!!!!!!!

Keith:Going over to the album.Were you satisfied with the overall and production?

Brian:Yeah,very much.It has a very raw, live sound and that's exactly what we wanted.We didn't want our album to sound polished and clean.We prefer rough hardcore sound.Mags like Metal Hammer say that we are nazis.Fuck them.We are not nazis at all!!!!!! They spread false rumours about the band.

Keith:Are there any up and coming bands you can recommend to our readers?

Brian:Spazztic Blurr.Marco and Tito (From Wehrmacht) play in this band,they are really great.They will release an album for Earache Records,soon!

Keith:If a poser would show up at one of your gigs.What would you do?

Brian:I would take his beer and drink it! Thanxxx to Brian for this interview,so all you crazys,go out and buy the "Shark Attack" Lp.

For Newsletters/T-Shirts write to:
DIRK GERLICH,PETERSTR. 17,4250 BOTTROP, WEST GERMANY.

Contact address is the following:
BRIAN LEHFELDT, 3339 N.E.DAVIS, PORTLAND, OREGON 97232,U.S.A.

Thanks a lot to Keith Radcliffe,which will hopefully a co-editor of the next issue. You will read much with his name on,in the future.

Gotisch

Genocide Inc

This is a Canadian band with a lot to offer. They were formed by General Zap as he left a band called Outbreak. He recruited another member of Outbreak called Heavy who became the other guitar player. As soon as he did that, the other members came along one by one. The line is now as following: Serge Guay aka General Zap (Lead Guitar), Alain Amyot aka Heavy (lead guitar), Florient Boutin aka Thrash (lead vocal), David Fleet (drums) and Marc Bouffard aka One Way (bass).

In the beginning their style was in the vein of Mercyful Fate/King Diamond and Artillery when it came to change in rythms. But the speed came from bands like Metallica/Slayer and Exodus. But now they have managed to create a style of their own. Their trade mark is a chainsaw, which means that they will slaugh everybody that get in their way. (That makes sense?).

In early '86 they released their first demo called "Chainsaw Slaughter" which featured five destructive songs. It sold very well in their home town Quebec and across Canada. It contained tracks like: "Chainsaw Slaughter", "Minotaure The Emperor", "Eat Shit" and "Get Away".

By the time Genocide Inc. had practised enough they felt that it was time to release a new demo. They had increased the speed and had a much better class on the new tracks. The time came and the guys finally hit the studio. The result was devastating, a second demo called "Black List" (See cover below!). Seven songs were on it and they were incredible.

The whole thing starts with a guitar orgy. It don't take long before it is finished and another orgy starts. This time it's the whole band doing their things. The track is "Escape The Apocalypse". Even if the production could have been better it KILLS... The style can be

compared to Dark Angel/Possessed/Slayer and even Death Angel, though I doubt that they have had any influence on them.

"Viking Sword" is next and is even faster than the first. How do the guys manage to play this fast.

Then it's time for "Nails On Leather". Okay, the tempo is not as fast but horrible technically made. Thrash is the word and Thrash is on the vocals. Listening to him sing can maybe be torture to the untrained ear, but what a raw voice this is. Enjoy it or die is the keyword.

"Grave Yard Beyond" continues but the track is to psycho for me taste. It is fast enough, though.

The title track follows, "Black List". This is a Possessed rip off. (The only so far!) It's more complicated than Possessed and better so Possessed, beware!

The original track "Fuck Off" is next and is a hardcore mini song not to be taken too seriously. The same is to say about the last track "Drink, Drunk, Vomit", but it is a whole lot of fun!!

Genocide Inc. will have recorded an album, if everything went as planed, in July.

I sent an interview to the guys and asked for a photo. Denis Roleau were to send it to me before the dead-line, but he probably didn't got the time, so watch out for an interview in next issue!!

Meanwhile you can order their demo "Black List" by sending \$ 8.00 from:

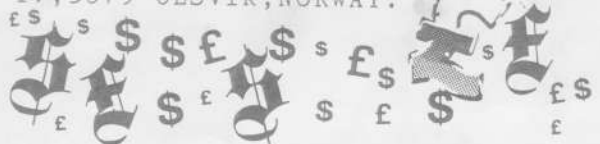
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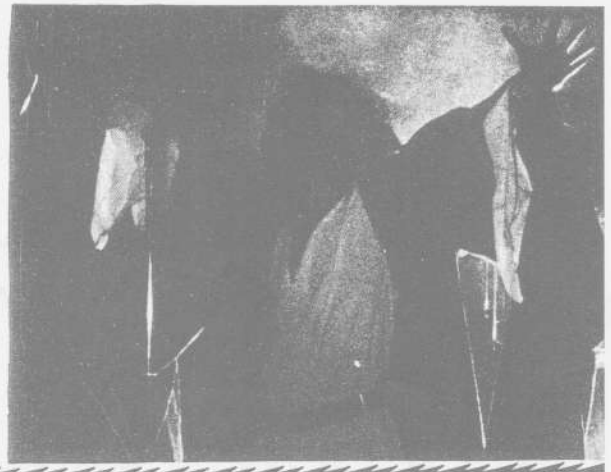
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Story by Ronny Eide.



The best metal-band coming out of England these days must be "SABBAT". These guys can play "Black metal" at it's best. They hail from Nottingham and with an average age age at 19 years, should say it. Their demo, "Fragments of a faith forgotten" did quite a revolution in the underground all over the world. Now nearly every tape-trader has "F.O.A.F.F. in the collection And now welcome to.....SABBAT!

Sabbat started off in June 85. At that time they entertained the local fans with rock-music. The first real gig was when they played in Doncaster. Now they had improved the "satanic Opera" stage show and played in front of rock fans.

Not long ago they played charity rock festival and performed the "satanic Opera" show in front of 600 fans who really got into the show. By now, Sabbat had improved 666% Now, Thrashers/Punks/Skinheads/Gothics and everybody come to Sabbat's shows.

The members of Sabbat is: Andy Sneap (17) on guitar, Martin Walkyier (19) on vocals (pict. above), Frazer Craske (20) on bass, Simon Negus (22) on drums, all unemployed musicians from Nottingham/Derbyshire area.

They have always been into thrash/death/speed metal but, they haven't been satisfied with the bands they've been in. Now at last they are. The "Satanic Opera is greater then ever.

Back to the demo now. "Tales Of A Faith Forgotten" was made on a budget of just 10£ which is amazing. It has a clean raw sound that could kill. The demo consists of three excellent songs. First of is "A Cautionary Tale", which is the fastest track. Martin's voice is even more raw than "Mille" in Kreator. The song is like an act between good and bad. Next is "Hosanna In Exelsis" which is about that evil will win over good. I won't tell any details, because then you won't have anything to look forward too. The last one "For Those Who Died" is the one I liked best. It has a little bit of Venom in it, but the song can never be compared with "that" other British band. It is about all the people who has been burned by Christians through times because someone who didn't like them called them "witch".

The demo is dedicated to: "All who have died at the hands of the christian church, by war and inquisition.....they shall be avenged!" Quote from Sabbat.

"Satanic Opera" has become quite a cult were Sabbat have played. It is a mix of fire-works bombs, flashes and other effects. They admit that the stage show is influenced by Kiss, Mercyful fate and Alice Cooper, but I must say that Sabbat do it better. Don't let the stage show fool you because these guys really "CAN" play. They aren't just rely on the image, in fact they say that they are not all satanic. Their new track "Stranger Than Fiction" proves just that. It's about what people are doing to the world and what's the world is coming to.

This is one of the most original bands today. they have made it so far. The only thing they miss, is a record deal which i'm sure they will have soon. (even if they have been turned down by both Music For Nations and Road-Runner, because the music "dragged a bit". But what the f**k do they know.

So, you that haven't heard Sabbat yet: (Is there someone?) Then go ahead and make Sabba their day, by ordering their demo. It costs: 2.50 £ or 5 \$. They have also News Letters That you can obtain by sending S.A.E. to thi adress:

SABBAT
c/o ANDY SNEAP
Farm Close, Pentrich,
Nr. Ripley, Derbyshire.
DE5 3RR ENGLAND



The first time I heard the name Casbah I thought it was a new hardrock band. It was later I understood what a thrashy band this really is.

The line up is Taka Hatori (vocal), Kouichi Mitani (bass), Ryo Murayama (guitar) and Takai Usui (drums). The fact that they were formed in October '83 and haven't gotten a record deal yet don't mean that these guys can't play. In fact, they have been about to sign several times. (Noise, Hello!!).

As early as 1985, they released a demo containing two tracks: "Fear And Destruction" and "Kill You All". The demo had a really poor sound, but despite that they sold more than 1000 copies. It was at that time that Ryo (24) got the job, because the one before him lost the interest in the band and was thrown out. The band hasn't had a smallest change since then.

In April '86 the band released their second demo as a single (7"). It featured "Russian Roulette" and "Death Metal". This was the band's biggest success and all in all it sold more than 5000 copies and it's still selling all over the world.

This year, in late March to be exact, Casbah did it again. They released another demo, but this time it contained four tracks. So far has it sold past 2000 copies and they got many more in stock.



It's titled "Infinite Pain" and "phew" what a killer. It's faster than the fastest!!!

"Infinite Pain" is the opener and does the job perfectly. The changing in rhythms on this track is unbelievable. I haven't a slightest complain about the whole demo. "Chain Gang", "No More Slaughter" just say it all.

Not to mention "Low Intensity Warfare".

The whole production and the song arrangement suits the band perfect with this fast/slow/faster attitude!

Now in August the band are touring across the



south/west of Japan. And hopefully, if everything goes as planned they will record yet another demo when they return. This will probably only be a promotion demo, but you never know?

You can order the following from these Japanese metallibabbers: "Russian Roulette" on 7" for only \$ 7.00 or "Infinite Pain" demo for \$ 5.00. And they have a new T-Shirt for sale, \$ 15.00. (The prices include postage!)

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CASBAH, c/o TAKA HATORI, 1-26-1-206, OHANA-KITA, FUNABASHI-CITY, CHIBA-PREF. 274, JAPAN.

Casbah interview next time, Ronny Eide.





BARBARA ROSENFELD + SCOTT IAN

ANTHRAX

Moshers Have Mothers, Too.

Yes, some mothers do have them. Though I will not say whether they like the music their sons play or not. That is for you to find out. Well, that isn't so hard is it? The photos were taken out of an American magazine, which is about all kind...



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"NOT", issue 4 is out now. With int. Puke, Pöbel Möbel, Dr Know, Adrenalion O.D., Tension, Lethal Aggression, The Accused, Sacrilege, Overkill, Inferno, Crumbsuckers, Assassin. Feats. on Rattus, Slaughter, Desexult, Slaughter Lord, Inferno, Black Mass, Mayhem, Indigesti and more. Also various reviews, art-work, etc. People who are interested should send 15 Kr. (Scandinavia) or \$ 3. (The rest), to:
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RONNY EIDE:

1. ADRENALIN O.D.: "HUMUNGOUS FUNGUS AMONGUS".
2. DEATH ANGEL: "THE ULTRAVIOLENCE".
3. ASSASSIN: "THE UPCOMING TERROR".
4. DEATHROW: "RIDERS OF DOOM".
5. POST MORTEM: "CORONERS OFFICE".
6. TESTAMENT: "THE LEGACY".
7. NASTY SAVAGE: "INDULGENCE".
8. DEATH: "SCREAM BLOODY GORE".
9. S.O.D.: "PUSSYWHIPPED" (XXX RECORD!).
10. VOIVOD: "KILLING TECHNOLOGY".

TRULS KVERNHUSVIK:

1. ANTHRAX: "AMONG THE LIVING".
2. HOLY TERROR: "TERROR AND SUBMISSION".
3. SLAYER: "REIGN IN BLOOD".
4. DEATHROW: "SATAN'S GIFT".
5. DESTRUCTION: "MAD BUTCHER".
6. OVERKILL: "TAKING OVER".
7. DEATH: "SCREAM BLOODY GORE".
8. MEGADETH: "PEACE SELLS, BUT WHO IS BUYING".
9. ASSASSIN: "THE UPCOMING TERROR".
10. TESTAMENT: "THE LEGACY".

Best demo's:

1. ANGEL OF DEATH: "ANGEL OF DEATH".
2. MAYHEM: "DEATHCRUSH".
3. VACANT GRAVE: "DEMO No 3 '87.".
4. PEDIFILE: "DIE A VIOLENT DEATH".
5. SOOTHSAYER: "TO BE A REAL TERRORIST".
6. CASBAH: "INFINITE PAIN".
7. GENOCIDE INC.: "BLACK LIST".
8. MEFISTO: "THE PUZZLE".
9. SADUS: "DEATH TO POSERS".
10. SABBAT: "FRAGMENTS OF A FAITH FORGOTTEN".

1. HELL AWAITS: "REH. FROM HELL".
2. CRIONIC: "THE LAND WHICH ONCE WERE".
3. MEFISTO: "MEGALOMANIA".
4. SABBAT: "FRAGMENTS OF A FAITH FORGOTTEN".
5. MAYHEM: "DEATHCRUSH".
6. SAVAGE THRUST: "LIVE PAIN".
7. ASSASSIN: "SAGA OF NEMESIS".
8. NECRODEATH: "THE SHINING PENTAGRAM".
9. SADUS: "DEATH TO POSERS".
10. NATAS: "OUTCAST OF SOCIETY".

IMPOSTOR

WOW another Norwegian band. Now we are starting to get somewhere. If Norway would keep growing bands like this, we could risk that we were able to get a thrash scene here in Norway. That would make it easy to get some gigs, too. Not bad.

Impostor was formed in the year of '86, November to be precise. Former members were: Tommy Nemo (Guitar), Billy Messiah (bass/vocal). He is also the guy that was session Vocalist with Mayhem, Boring Ninja (Drums), but

Billy Messiah has left and been replaced by Ollie. Billy Messiah will be playing session bass and singing at the studio demo that they will make in the near future.

The only thing they have released so far is a reh.-tape which is not bad, even if mine was recorded under special conditions. I haven't got any titles to the tracks yet so I can't review it. But, what I can say is that this band should be checked out because their music kills... About the demo they will be recording. It will contain 5-6 tracks and a couple of sick songs. The demo will have four vocalists, because Nemo and Boring is singing, too. (What a mess!) Impostor have played one gig. That was in front of 20 people in the worst rain you could ever imagine. (Boy, that must have been fun!). The fact that they are proud of it shows that they must have a very urge for a gig.

Lyrics is very important to the band. They write about life after death, what is in space, anti-war and the experimenting with animals. Impostor thinks that is very important without getting commercial.

You really should try this reh.-tape and check them out, they deserve it. It will only cost you 30 Kr. or US. \$ 5.00 + 2 I.R.C.

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By Ronny Eide.

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