



END

It's time for us to release this final issue of STREGBAICA 'zine at last, after many postponements, but this for several reasons. The first one is due to the fact that Curriculum Mori's has been discharged as we realized that he didn't fit the spirit of STREGBAICA at all. Afterwards, we have been very disappointed by Lord Astaroth's attitude who was supposed to send two interviews of his projects NECDROM and NECDROM to us; unfortunately, since he has fallen in love, we did not hear from him anymore. In fact, he has become totally depending on sex and his behaviour is in any case unworthy of a real Satanist. Finally, the third reason resides in the fact that we are, both lay people and conscientious beings who are looking for a better quality for each issue than for the previous ones.

Having said this, we have a bad piece of news to announce to you nevertheless: the end of STREGBAICA 'zine after this current issue. As a matter of fact, even if we remain Black Metalers in our souls, we currently feel a profound dislike for the Black Metal scene because it has lost its "soul", its supreme "essence" that is its Satanic aura. Nowadays, 99% of the Black Metalers only listen to Black Metal for the music; luckily there is 1% of "serious" Black Metalers left with whom we are trying to stay in touch with by all means. Only these ones still deserve our respect.

This is why in this issue, besides the fact that we wanted to create an original concept of you will notice, we have decided to feature Satanic bands from the Industrial scene because they have a much more intelligent reasoning than most of the Black Metalers. In fact, you will realize that most of them have a Vegan influence, but this is not what matters, even though we do not share their point of view, we think that we must stand beyond all arguments about the different Satanic doctrines. The most important thing is the universal Satanic union! Supreme negativism is our strength, combined with a shy intelligence and with an evil spirit always present in STREGBAICA 'zine, for example. Still dealing with Satanism, let's talk about the Black Metal scene.

Well, it's true that BELIAL in his long article criticizes different doctrines of Satanism, but this doesn't mean he is against the Satanic union; on the contrary, he wants Satanism to be united, but to be united, Satanism should be coherent. It is not by hiding ourselves by believing in incoherent Satanism that Satanism will become stronger! When BELIAL doesn't agree or finds out something incoherent, he always says it whatever anyone could think STREGBAICA has its own way of Satanism and need no supports excepted themselves!

Since the release of the previous number of STREGBAICA, we have noticed an evolution of the scene. Nowadays, one must make a distinction between two main branches of Black Metal: the Satanic Black Metal branch (the "true" one) and the Unholy Black Metal, also called Pagan Black Metal branch. By the way, in this last one, we can include the Fascistic Black Metal, but this little branch should be named Racialist Black Metal 'cos the bands who play this kind of music don't really know the true significance of the word Fascism. We claim to belong to the first branch of course, for the second one - and so the little third one - has obviously no link with Satanism except for its warlike side, even if we appreciate it musically. This is the reason why you will not find any Pagan Black Metal bands in this fanzine - except 3 or 4 - as we have but little interest in them from a spiritual point of view. Still about bands, we want to express our utter scorn to those who failed to reply to us. It seems as if many of them want to follow the trend of staying totally underground. In that case, they should not print flyers to try to sell their demo's. Their attitude is altogether contradictory and stupid! And now, we hope that you will appreciate this last issue of STREGBAICA 'zine, despite its predominant hand-written character.

We materially leave you, but we are spiritually more and more with you, for our "evil" strength expresses itself more and more every day with a new recklessness, BLACK MAGIC PREVAILS! HAIL SATAN!

BELIAL & Satan Gestapo



ACT V

PLAY-LISTS

BELIAL

VINYLS/CD'S

- 1. MAYHEM "De Mysteries Dem. Satanas" (LP '83/84)
- 2. ALLERSELEN "Gothic Koloss" (CD '85)
- 3. EMPEROR "In the Nightside Eclipse" (LP '85)
- 4. DARKTHRONE "Pondering" (CD '85)
- 5. SLEEP CHAMBER "Satanic Synchron" (LP '85)
- 6. LUSTMORD "Heresy" (CD '85)
- 7. GEDIC PRIST "The Black Tapes" (LP '85)
- 8. ARCHAON SATANI "Vivian Birth..." (CD '85)
- 9. MEREFULL PRTE "Mellisa" (LP '85)
- 10. SIXTH COMA "Fruit of Knowledge" (CD '85)

DEMOS/TAPES

- 1. MAYHEM "The Frenzies Moon" (Ta '88)
- 2. MARBID "December Moon" (Demo '89)
- 3. RAISON D'ETRE "Après Nous le Déluge" (KT '87)
- 4. ABRUPTUM "Satanist Tunes" (Demo '85)
- 5. HELLHAMMER "Satanic Rite" (Demo '85)
- 6. TOAMMENTAR "The 7th Day of Doom" (Demo '85)
- 7. IMPERATOR "Eternal Night" (Demo '89)
- 8. MASTER'S HAMMER "The Mass" (Demo '89)
- 9. ALLERSELEN "Requiem" (KT '85)
- 10. ACHERON "Messe Noir" (Demo '85)

SATAN GESTAPO

- 1. MAYHEM "De Mysteries Dem. Satanas" (LP '83/84)
- 2. EMPEROR "In the Nightside Eclipse" (LP '85)
- 3. DARKTHRONE "A Blaze in the Northern Sky" (CD '85)
- 4. CRADLE OF FILTH "The Principle of Evil Made Flesh" (LP '85)
- 5. MEREFULL PRTE "Mellisa" (LP '85)
- 6. BEL CANTO "Unicorn" (Promo Min-CD '85)
- 7. LUSTMORD "The Morning Soul" (CD '85)
- 8. NECDROM "Specter of the Dead" (LP '85)
- 9. STOA "Punk VIII" (CD '85)
- 10. MYSTICUM "Mourning" (Promo Min-CD '85)

- 1. VAN "Satanic Blood" (Demo '91)
- 2. DIES IRAE "Circle of Hell" (Demo)
- 3. DEINONYKHUS "Promo Tape '83"
- 4. GI "Promo Tape '83"
- 5. ALLERSELEN "Requiem" (KT '85)
- 6. MAEVOT "Ezelsflederh. Vagabund Zerst. Massengrab. Erbsch. (Comp. Tape '84/85)
- 7. PRIMORDIAL "Harvest" (Demo '83)
- 8. TEATRA SATANICA CHARLES MANSON "Delirio Satirico" (KT '83)
- 9. SA QUI PARLE "KT"
- 10. GEHENNA "Black Sacred Heart" (Demo '83)

GOATHEAD

- 1. MAYHEM "De Mysteries Dem. Satanas" (LP '83/84)
- 2. EMPEROR "In the Nightside Eclipse" (LP '85)
- 3. DARKTHRONE "A Blaze in the Northern Sky" (CD '85)
- 4. CRADLE OF FILTH "The Principle of Evil Made Flesh" (LP '85)
- 5. SATYRICON "The Shadowthrone" (CD '85)
- 6. LUSTMORD "Gothic Koloss" (CD '85)
- 7. ENDUNA "Dreams of Dark Waters" (CD '85)
- 8. THE MAAN LAY MANDAL BATHORY "A New Kind of Fear" (LP '85)
- 9. MAYBAYS "The Atmospheric Felt" (Promo CD '85)
- 10. SLEEP CHAMBER "Satanic Synchron" (LP '85)

- 1. NOBRYDS "Mythical Music from the 21st Century" (KT '83)
- 2. TARMENTAR "The 7th Day of Doom" (Demo '87-88)
- 3. VAN "Satanic blood" (Demo '91)
- 4. LAIN SAPH "Art. Record" (KT '85)
- 5. KRANULUM "The Brighter Edge of Death" (KT '85)
- 6. EXPLUSION "Veiled in the Night" (KT '85)
- 7. MORTUARY DRAPE "Necromancy" (Demo '87)
- 8. ENSLAVED "Xecudist" (Demo '85)
- 9. EMPEROR "Whore of the Tyrant" (Demo '85)
- 10. ATARAKIA "Sub Sensissimae dante" (KT '85)

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The End...

BLOODY HAWX to:



NEWS

★ The second album of MORTIIS is out now on COLD MEAT INDUSTRY. It's entitled "Änden Som Gjorde Opstand" - but this is something original 'coz we're still waiting for the first L.P. of this band. However, for more explanations, you can contact:
MALICIOUS RECORDS - KIRCHSTR. 9 - 72149 NEUSTETTEN 3 - GERMANY.

Or: TÄRNETS KRIGERE % ANGHIEL - A-RINGEN 52 - 302 55 HALMSTAD - SWEDEN (For the t-shirt, contact the band).

As for the second album (L.P. strictly limited to 300 copies), send US\$ 20 to:
COLD MEAT INDUSTRY - P.O. BOX 1881 - S-581 17 LINKÖPING - SWEDEN (L.P. & CD same price).

★ The first L.P.'s/CD's of NORTH and MY INFINITE KINGDOM will be out soon. The NORTH's is entitled "Thorns on the Black Rose", and the M.I.K.'s "Eustasies over Dreaming Lady". The latter will be out on the German label NO COLOURS RECORDS. For more info about these two albums, contact: THY KINGDOM COME % JAROSLAW ŁUCZAK - P.O. BOX 30 - 87-116 TORUŃ 17 - POLAND.

★ The first album of ABIGAIL should be out this year, too, maybe on NO COLOURS RECORDS, but that's not sure. For explanations, contact the band to: ABIGAIL % YASUYUKI SUZUKI - 59/7 SAIWAI-CHO - ITABASHI-KU, TOKYO 173 - JAPAN.

★ During Beltain, will be out the first CD of BARATHRUM. More than 70 mins of Black/Doom guaranteed! As for the second CD, it'd be out at Samain. For the moment, t-shirts of this band are available and they seem to be beautiful (black shirt + silver logo). For more precisions, write to: BARATHRUM % DEMONOUS SOVA - PL 103 - 70 101 KUOPIO - FINLAND.

★ A new comp. tape of MOEVÖT is in project, and should only contain unreleased tracks.

★ In may or june will come out the Split-CD of VLAD TERES/BELKETRE "March to the Black Holocaust" on EMBASSY PRODUCTIONS.

★ Also out now the second album of ALLERSEELEN, entitled "Gotos = Kalanda".

★ In the same time, will be out the album "Dominions of the Eclipse" of THORNIUM. For info, THORNIUM % D. MUÑOZ - EKLANDA SKOG 22 - 431 49 MÖLNDAL - SWEDEN. The CD costs US\$ 21.

★ Concerning KATATONIA, their second full-length album will be out next year. So, be patient! For the moment, you can buy their mini-CD "As Funerals to Come", which is in the same vein than "Dance of December Souls".

★ The other project of Mortiis called VOND has got a deal with MALICIOUS RECORDS too, and the album "Selvmord" is out now. Orders to MALICIOUS RECORDS % GERRIT WEIHER - P.O. BOX 21 0408 - 72027 TÜBINGEN 21 - GERMANY. The CD costs US\$ 20 (Europe), US\$ 21 (elsewhere). For info on VOND, same address as Mortiis.

★ Also the mini-CD of GEHENNA is out, entitled "First Spell". It costs US\$ 18 to HEAD NO FOUND - P.O. BOX 447 - 1701 SARPSBORG - NORWAY.

★ New AGATUS Promo Tape including two tracks. Send US\$ 5 to the same address as ZEMIAL.

★ The Italian band EVOL has released its full-length CD on ADIPOCERE RECORDS, entitled "The Saga of the Horned King". You can order it to: ADIPOCERE RECORDS - 152, RUE DES ACACIAS - 01700 MIRIBEL - FRANCE. The CD costs US\$ 19.

★ The new MOONSPELL release is out too, on CENTURY MEDIA RECORDS. It's a full-length album this time...

★ The second album of DISSECTION, planned for early 1995 is late. In the meantime, the line-up has changed. Now, it consists of:
Jon Nordveidt (vocals/lead guitars)
Johan Norman (rhythm guitars)
Peter Palmadahl (bass guitar)
Ole Öhman (drums)

For info, interviews, booking, contact: DISSECTION - HATTMAKAREGATAN 3 - 452 38 STRÖMSTAD - SWEDEN.

★ A new Satanic Black Metal band is born: MELECHESH. A demo is planned and for more info about this unholy band, contact:
MELECHESH - P.O. BOX 20346 - JERUSALEM - ISRAEL.

NEWS

- * A Mini-CD of ZEMIAL is planned. It will be entitled "For the Glory of UR" and the titles of the tracks are: "The Tears that Wet Gethsemane", "Battle on the Norse Mountains", "Gathering under the Red Moon".

For more info, enclose one IRC and send it to: ZEMIAL
P.O. Box 3366 - RUNDLE MALL - ADELAIDE 5000 - SOUTH AUSTRALIA.

- * PRIMORDIA is a fanzine that deals with Magic, Witchcraft, Paganism, Aleister Crowley, A.O. Spare, Chaos Magick, etc... Each issue costs US\$4, Lit. 6.000, or FF. 80.

On PRIMORDIA #6, there will be an interview with M. Gentoux from O.T.O.A., something about Crowley and dovecraft, and about a Luciferian sect.

If you're interested, send your money to: PRIMORDIA/C.I.S.B. - C.P. 10944 - 20124 MILANO - ITALY.

At the same address, you can also find another fanzine called KELTSIC.

- * SATANAEL is a fanzine that deals with art and Satanic culture.

The first issue is out in May '95 and promises to be great! Sole inconvenient: I'm afraid it is written in Italian, but if you want more info, write to: AMMALANT ADVISORY

% LANDINI
VIA G. GINELLI 51
60131 ANCONA - ITALY.

- * The AGHAST first L.P./CD will be released very very soon. Demonic female vocals guaranteed! So, you can order it at once to COLD MEAT INDUSTRY, but ask for the price before...

- * Also the new SIGH album is released, entitled "Infidel Art".

- * The new DARKTHRONE album, titled "Goatlord", will be probably out this summer or in Autumn.

- * The new demo (the second tape) of the Australian Pagan Black Metal band SAMAIN is in project and will be probably out this summer (at any rate, before the Autumn). Waiting for it, which will be better than the first one to the opinion of KARSUUG with more atmosphere, more acoustic parts, more blasting speed and overall general violence, you can still get the first demo to the following contact: SAMAIN % KARSUUG - 31 SOUTHPORT ST. - WEST LEEDERVILLE - W.A. AUSTRALIA 6007. (This is their new address). See reviews for the critique of the first material of SAMAIN...

- * Some good news concerning MORDOR: By mutual consent with WILD RAGS RECORDS, the decision was taken to remix the two demo tapes "Odes" and "Gejthe" to put them on CD format. "Odes" will include the three original songs + "Black Roses from the Dawn of Chaos" whereas "In Search of Pure Negation" and "Agony" will be added to "Gejthe" as bonus tracks. Both CD's will be available in the middle of '95.

For promotion and orders: WILD RAGS RECORDS - 2207, W. WHITTIER BLVD - P.O. BOX 3302 - MONTEBELLO, CA. 90640 - U.S.A.

For info: MORDOR - B.P. 360 - 1080 RENENS Vd1 - SWITZERLAND.
(Send one IRC. Delay of answer about two months or more!)



- * Another material by BARATHRUM: a studio and live tape recorded in '93 including on Side A one intro + 6 studio tracks, and on Side B these 6 tracks played live + one extra live track. Limited edition of 100 or 200 copies (this depends on the demand), it costs US\$6 and has been recorded on a chrome cassette... Write!



Salutes Marco, an introduction concerning your label ABYSS REC. (birth and reasons of the birth, biography 'till now, etc...') ? Are you the sole member in this project ? Ave, there isn't so many historic things of ABYSS RECORDS. You know what I've released in the last years. (Discography incl.). ABYSS RECORDS was born in my head in 1992/93. I don't know when exactly, because it isn't really important, but I think it was '92. The first release was a RITVS XI release and this tape was for satanic friends only. The main ambition for ABYSS RECORDS was/is to open the musical abyss and put the projects from the abyss on Earth. I want to release recordings before this will have disappeared in the abyss. From the beginning 'till now I have always been the only man behind ABYSS RECORDS, with except for the projects, the important part, of course. Without these projects ABYSS RECORDS couldn't be a label !

You're very implicated into the CHORONZON ELITE movement too. What is it exactly ? An organization ? And who created it ? You ? When and why this creation (main goals of the CHORONZON ELITE) ?

Yes, I'm the creator of the CHORONZON ELITE, which was born in June, the 6th in 1992. It's hard to explain what the CHORONZON ELITE is. First it's no organization. I don't like organizations, because on organization works for a society only. The single man isn't important in organizations (with except for the head of it). I think, the single man is what matters. I'm the creator, the leader, the worker, the destroyer, the god for myself. I don't need other people, who tell me what I should do ! The CHORONZON ELITE is the name for my Satanic work ! But I'm not the first who works in this way, so the CHORONZON ELITE is one of the oldest things in the history of mankind ! Of course, the name was created in 1992 but the ideology and ideology is much older ! So it was a question of time as I met other people with the same philosophy...

The goals ? There aren't really goals or aims, except for the Satanic Empire ! We all live in the way we like ! As I said, the only real aim is the Satanic Empire for us. But that's also a question of time before the process of birth is ending, because the main work is done...

There are 23 men and groups which work with the same name of the CHORONZON ELITE. But in reality there are millions who work with the C.E. philosophy...

So it is possible that somebody who meets you will say : I'm a member of the CHORONZON ELITE and you will know : he is a liar because the C.E. has no members. We aren't an organization. Maybe we are something like a group, but we aren't exactly a group too... We're the Elite (a part of it)... Maybe it sounds fascistic... But we are the last race ! But who knows how many men are the last race. With race I don't mean colours of skin or origin. It's more a spiritual race. Maybe you're part of this race ? Who knows...

Another recent project is the CHORONZONS AREA. It doesn't seem to be so different from the CHORONZON ELITE, and yet it's very different, 'coz it's a distribution label of Satanic material (not including music). Can you tell me more (what kind of Satanic stuff, why this distribution, etc...) ?

CHORONZONS AREA is a kind of sub-label of ABYSS RECORDS, but it doesn't release music but historic documents etc. In the future I hope C.A. will also be able to distribute other Satanic stuff. There are some other things that now stand in the ABYSS RECORDS catalogue. When I have more material there will be an extra-distribution as CHORONZONS AREA. In these days C.A. has released ca. 40 tapes about Satanism (for example Church of Satan, Temple of Set...), mass murder (for example C.Manson & his Family), philosophy (for example Nietzsche) and history (for example Fascism). All these tapes arose with the great support of AES NIHIL (USA). John (the man behind AES NIHIL) has a great audio archive about all these themes and more. For European humans it is a little bit expensive to order in America. So I've selected some interesting tapes, have or will create covers for it and have released these tapes for Europe. I hope I can build a kind of Demonic Archive. (CHORONZONS AREA). Also I hope I can find more material all over the world...

Most of these recordings are interviews, radio shows etc... For the future I hope I will also be able to release videos. Today it is impossible, because I'm not able to work with the american NTSC TV format...

Now about the mag LIVEVIL, which seems to be your more recent activity. What's the difference between your 'old' mag EXSECRATIO and this new one ? When will the first issue be out ? EXSECRATIO was a music magazine. I've released 11 issues in 3 years. In March I will release a new bigger music mag called NOUVELLE ERE DU SYMBOLE.

LIVEVIL isn't a music magazine. It should be a collection of texts and pictures. I'm trying for over one year to collect this mag. But there are some problems. First is the language. I'm not able to translate all in English. But a great part would be written in English, so it's also impossible to translate all in German. Also I think translations aren't never good enough to represent what the original really expresses. Is it a good idea to release a magazine that is written in 3 or more languages ? I don't think so ! I think LIVEVIL will be never released in this form... Maybe one of the forthcoming works will be called LIVEVIL but I don't know what it will be...

Last week I've released a mag called PAN ESSAY. This is a kind of LIVEVIL as I've planned it...

There are two ways...

- 1) ABYSS RECORDS - NOUVELLE ERE DU SYMBOLE - etc (Musical)
- 2) CHORONZONS AREA - LIVEVIL/PAN ESSAY - etc (philosophical)

You also mentioned a first book release... But what is it really ? The story of your life or of your thoughts ? Why a first one ? Do you think that you could write several books of this kind ? Yes, I write for years. Sometimes I write lyrics, sometimes other stuff. Last year I've collected some of my writings for a book called DAS NAMENLOSE BUCH. From this book I've selected excerpts and have released a small notebook for promotional reasons. As all was ready for printing I've stopped this. I've collected again and again, but I was never really satisfied. I think the reason is that this book include too many various themes... I hope sometimes in the future, I can present several books... for every main theme one book. But this will continue...

Maybe you know that I use the pseudonym EGOAEDES when I write, this name also reflects my Satanic work. I don't think that I sometimes write the story of my life, because this story, this life is my story, my life. All I would write for these "memoirs" is past. I'm no man who lives in the past, I live here and now... Past isn't important ! Future isn't important ! NOW is important ! I (and you and everyone too) live NOW, nobody lives in the past or in the future ! Of course, past WAS now and the future will be NOW but then it is (was) not past or future yet !

I suppose you've taken the name of ABYSS for your label because it represents your implication in Satanism... Am I right ?

Not exactly ! There are two reasons : the first is what you've said and the second is, as I've said, because this label should release recordings from the abyss, the underground. Also I try to re-release the very first tapes of bands, which have today the tape scene left and nobody can remember the first recordings. These recordings lie in the musical abyss.

As I've told you, all what I do is Satanic in one way or the other.

'Till now, ABYSS RECORDS has produced tapes only, but it seems that you'll also produce CDs soon, and especially the CD of IMPERIVM SATANAS. Is the release of this kind of stuff another experience for you or do you consider this as the natural development of your label ? I think you'll also release compilation CDs too, won't you ? Both of it, first it is an other experience and it's a development too. Tapes are very good, because you can make copies how you want, you can send them easily with the mail, they are cheap, can present more material (time !)...etc.

I think there's a great interest in tapes, but for promotion and distribution it's better to release vinyl or CDs.



Des Ljundes Selbst vernichtet erst sein Palindrom,
begibt sich dann zur Paarung mit dem Wächter
und regiert das neue Reich !
Egoaedes in 1992

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präsentiert über 40 Audio-Dokumente (englisch)

OKKULTISMUS*PHILOSOPHIE*GESCHICHTE...etc

komplette Liste im ABYSS RECORDS Catalogue enthalten

Abyss Records

c/o Marco Thiel

P.O.BOX 228, D-12662 BERLIN

SITZENDORFERSTR.14, D-12687 BERLIN

What can you tell me about the Satanic scene in Berlin ? Is it very active ?

Here in Berlin exist many groups which think they are Satanic. Only a few people are interesting. I must say that I'm not in this scene too. I prefer to act alone. But I think Berlin has the greatest German Satanic scene. It's easy to find contacts... But if it is the right contact ??? Also Hamburg, München and Leipzig are very interesting Satanic cities.

Maybe do you also have an opinion concerning the Black Metal scene that is perverted by many trendy bands nowadays. Do you have the same view as IMPERIVM SATANAS who say that Black Metallers use symbols and don't know their meaning ? Personally, I think we must make a difference between the "false" and the "true" Satanic ones. I don't know so much about Black Metal, but I think also that there are many people who don't know the meaning of the symbols they use. But understand, it's the same in EVERY scene !!! There are always ones who know and ones stupid zombies. I don't like the differences called "false" and "true", it's the same as "good" and "evil". But I think I know what you mean, and yes, we should make differences... That's the force of Chronozon... to select... you remember ?

In conclusion, anything to add about all your activities ? Do you have any other plans in the future ? Perhaps a musical project ? To know more about your character, if you had a personal quotation, what would it be ?

In February I will start the great ABYSS RECORDS mailorder, in March I will start to re-release the tapes as vinyl/CD. Also in March I will start my new mag NOUVELLE ERE DY SYMBOLE,.... release NEW AEON SYMBOLS III - STRENGTH THROUGH JOY..... Hope for new releases during 1995.....PAN ESSAY II is out in April... My personal quotation ? I've a quotation, but it's hard to understand and I can't say it correctly in English ! :

NO FESTIVAL OF LIGHT *short chapters*
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WPERNN SATANUS *symbolic letters*
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STRENGTH THROUGH JOY *symbolic letters*
 Greatest editions of 20/25

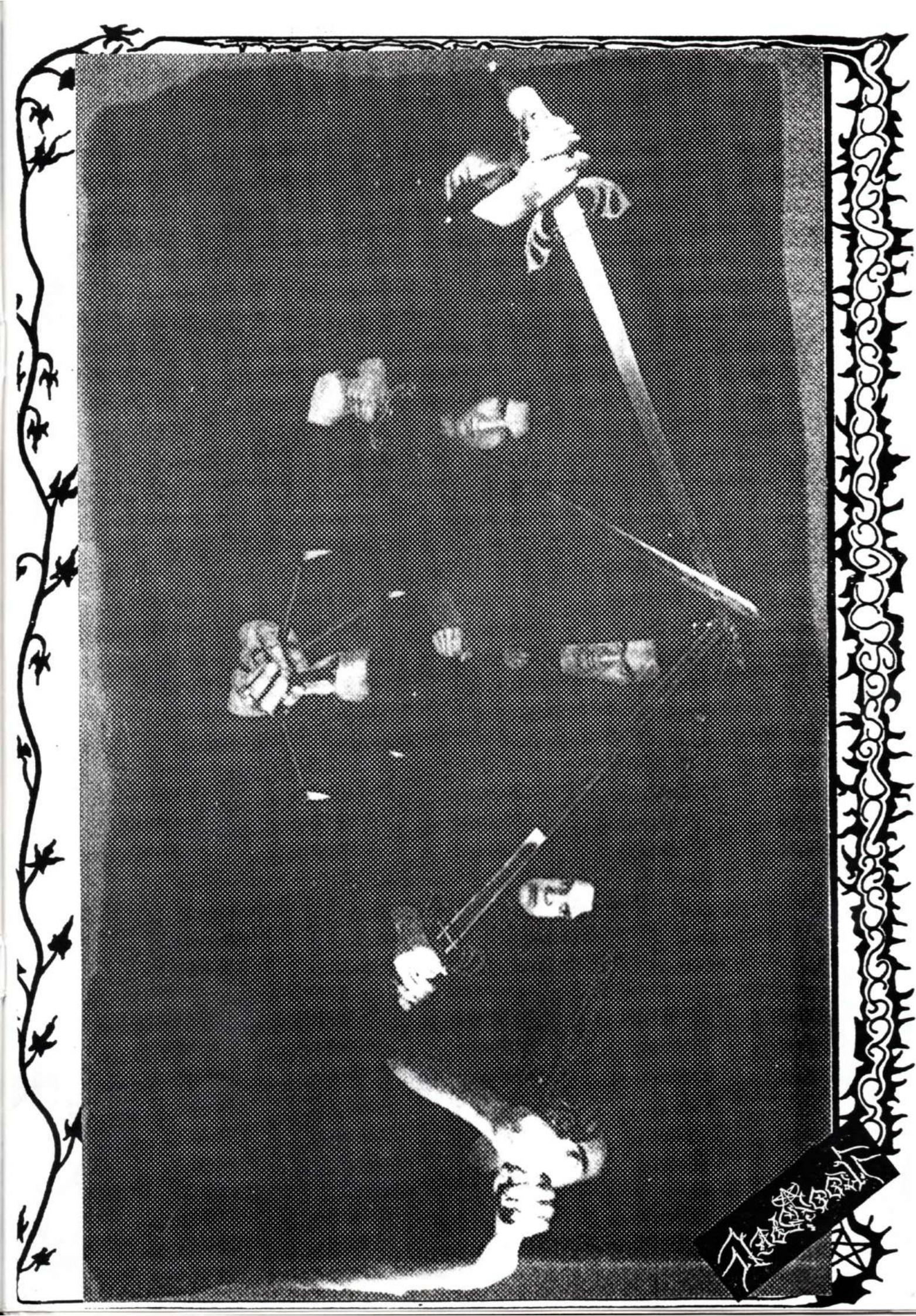
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WORDS OF GOATHEAD

I never really cared about speaking of my beliefs until now, but we have decided for this last issue to disclose ourselves a bit further. That's why I will tell you my conception of Satanism.

In the first place, Satanism is, according to me, closely connected to belief in entities superior to man, or in any case, alien to the physical limitations and restraints characteristic of human beings. This refers to the metaphysical questions man wondered about as soon as he could think: Who are we? Where do we come from? And above all: Are our lives governed by Gods?

As far as I am concerned, I would answer "yes". And I acknowledge straightaway that my opinion on the matter might very well have been influenced by the fact that I had a Catholic upbringing, neither fanatic nor advanced, but sufficient to have a manichean influence on my thoughts.

I will also bluntly say that I don't believe in God and in the Devil as they are described in the Bible. But I believe in the existence of two principles present in the universe: a "good" and an "evil" one (these two terms do not really satisfy me, for they do not faithfully fit the abstract image I have in my mind, but they are the two most appropriate terms I can find for the moment).

The first of the two is a static force, of which the power is waning, it wraps the mindless and feeble adorners of the Light who believe in love and in other Judeo-Christian virtues and who live on this planet. This force embodies stagnation, by which all things dwindle away to nothingness. It is symbolized by the damned fool who died on his cross.

The second force is like a stream of fire, and every individual whose intelligence allowed himself to extricate himself from the moral mess prevailing in our modern world is actuated by this force.

This force is the one in which the superior beings who cherish it bask. This force helps them in their ventures, and guides them when they have to make their choice in life. This force brings chance and permanent renewal. This force is conscious, but on a level of understanding far beyond that of human beings, it can only be reached by great magicians. The name of this force is Satan. So as to reach it, a Satanist must show much intelligence, guile and boldness, and must totally reject the light dogma in all its teachings.

But, even if a Satanist is above all a cynical individualist, he should unite with others of his kind, for the goal he attempts to reach, namely the institution of Satan's reign on Earth, is too tough a task to be undertaken alone. I will leave one here to muse on the question, and hail those of my path.

Hail Satan!

GOATHEAD



NO FESTIVAL OF LIGHT

Well, here is another interesting band from the Industrial scene, and they come from Göteborg, Sweden. Fredrik Bergström answered our questions...

Ave ! First of all, could you introduce yourselves ?

No Festival of Light rose from the ashes of Pwcca/Demogorgon and P/D(B) back in 1993 as a result of growth and a wish to start all over again... My partner (Ichor) in Pwcca and I moved to different cities (from Linköping to Uppsala and Göteborg), so it was impossible to work together anymore. My former solo-project P/D(B) also felt a little old, so I decided to change the name as well as the sound, but you can of course still hear the similarities, after all I'm still the same, and the equipment is the same as then. Apart from this, I've been in the music business since 1984 when I started to play drums in a local rock band, and since then I've played both drums, percussion and synthesizer in many different bands, from heavy metal to jazz, gothic, punk, pop and industrial... The industrial scene is however my main priority.

What is the meaning of "No Festival of Light" ?

I've borrowed the name from a Coil lyric ("Godhead = Deathhead" from the excellent record "Scatology"), and I think the meaning is quite obvious : "No Heaven, No salvation, No Festival of Light".

You seem to be interested in darkness and Satanism. Any comments ?
 "Satanists are born, not made". (Dr. A.S. LaVey)

Stregaica is above all a Black Metal magazine. What do you think of this form of Satanic musical expression ?

Well, most black metal bands seem to be more interested in the image and shock effects than in the real stuff, and mostly the music stinks too. There are however a few exceptions. Among the black and/or death metal bands that I like are, to name a few : Acheron, Death, (early) Morbid Angel, At the Gates, Therion, Abrupton, and Mercyful Fate.



Sweden is a very prolific country when it comes to music in general, and dark music in particular. Have you got an idea why ? Is there a certain atmosphere, feeling or whatever that brings about creativity in your land ?
 Sweden is such a depressing country, so people get so frustrated that they have to make music in order to stay sane... but mostly they don't anyway... people in general - and Swedes and musicians in particular - suck...

Listeners of Industrial music are often said (or at least supposed) to belong to a certain elite. What about that, and about the notion of elitism in general ?
 Well, I've never seen the connection between elitism and industrial music, although I promote both. Real elitism has, however, in spite of the present public opinion, nothing, or very little to do with fascism, it can only take place in a very liberal (or anarchic) society where stratification takes place via individual achievement rather than via selection from above. Fascism is a very corrupted form of elitism.

Your music sounds quite dark. But are there any particular feelings, thoughts or impressions that you wish to arouse ?
 Well, my music is in fact very egoistic, I just do whatever I feel like for the moment, and I don't care if anybody else gets affected, or like it or not.

The title of your tape is "Divide et Impera". Do you wish to reign one day upon the frail humanity ?

I wish that each man and woman had the freedom to reign over themselves. As every person and situation is unique, no generalizing law is just and no-one should reign upon someone else. Unfortunately most people are not mature enough to take responsibility for anything, not even their own lives, so they need superior leaders. The leader(s) must however take that position by his own efforts, he/she/(or I) can't hope for the public support, they're too moronic to realize anything. Most people shouldn't have any rights, only obligations. Democracy is an absurdity as long as people are as they are. I would rather reign than let anybody reign over me.

Cold Meat Industry is surely nowadays the greatest Industrial label. Have you ever been in touch with them, or with any other label for an eventual album ?

I and Roger Karmanik (C.M.I.) were neighbours and good friends a couple of years ago, before I moved to Göteborg. I released a tape "Foetor ex Ore" (1992), and contributed with two tracks on the "In the Butchers Backyard" - compilation CD 1993 on C.M.I.. Due to some personal controversies we don't have any contact nowadays, and I'm not sure if I would let him release N.F.O.L. even if he wanted. I do however have some contact with other labels, I'll contribute with two tracks, one remixed version of an old Pwcca/Demogorgon song and one new N.F.O.L. song, on the forthcoming "Eisenbahner" compilation CD from Gymnastic Records. Hopefully they're interested in an own release later on, but if they're not, Tripple X Rec's in the U.S.A. seems interested too, so we'll just have to see... Apart from that, Abyss Records will re-release "Divide et Impera" as an LP (vinyl) limited to 333 copies...

Have you been interested in any recent books and/or films ?
 No, not for several years, but that doesn't matter, it's plenty of old ones available.

How do you view the greatest mystery of man, death ?
 Death inspires me to live as fully as I can. By holding death in mind, and realizing that we're all going to die, life becomes so much more valuable. What happens after death nobody can tell faithfully, it's only faith and it really doesn't matter, life is the only thing we're sure of, so to me it's obvious to take advantage of it and LIVE.

A classical one : musical influences ?

I'm inspired by everything I hear, good or bad. Things I don't like inspire me maybe more than things I like, because it awakens disdain, hate, superiority and a lust to do something about it. A few of the bands I like and am inspired by, are among others : SPK, NON, Bauhaus, Motörhead, Virgin Prunes, Omala, Coil, Deutsch Nepal, Christian Death, Foetus, Death in June and Laibach.

What is the craziest thing you have ever done ?
 When I got married...

What do your lyrics deal with ?

Almost all of my songs are instrumental, the few lyrics I've written mostly deal with Christianity, society and other potentially dangerous and/or insane subjects.

The word Satanism covers many fields. What is your own definition ?
 Church of Satan.

Comment on :

-Drugs : Even though I haven't used drugs for several years, I strongly advocate legalization. It should be up to every individual to know if he/she wants or doesn't want to use drugs. If someone gets addicted however, no help should be given, he can only blame himself. No one should be protected from his own stupidity.

-A.I.D.S. : Terrible disease, but as long as there is no cure and information and protection are known (or at least available) to the public, the affected have, in most cases, no one to blame but themselves.

-Islam : Insane and dangerous religion.

-Hitler : Hitler was definitely an interesting character, impressive propaganda, effective industrialism... but unfortunately the nazis sent the wrong people to the gas-chambers... I'm sure many got what they deserved, but mostly it was innocent and productive people who met their deaths in the concentration camps. Many, or maybe most people, don't deserve better, but regardless of race, I believe in a master race. I judge people by their competence and intelligence, not by their ethnical background. Hitler may have been intelligent, but so were many jews...

-Homosexuality : As long as they don't disturb me, it's O.K. but I don't think they should have the right to adopt children.

-U.S.A. : Beautiful, especially the Bay area... I hope the Christian Right Republicans won't destroy such a great country, but they're maybe doomed anyway, most americans seem to conform and among the younger generation, stupidity reigns. There are of course exceptions, many of the world's greatest men are (or were) americans.

"War is eternal, war is universal" (NON). Are you also among those who praise the virtues of war ?
 Well, war, catastrophes, diseases, struggle and starvation seem

to be necessary for human development; all progress is a result of struggle, one way or the other. I don't have any wish to participate, though. I rather collect the harvest and see others do the business.

As a Swede, are you interested by your ancestors' history? What do you think of the revival of the Viking way of life? Yes, I'm interested in my viking ancestors history, as well as in my lapplander ancestors and history in general. The revival seems to be mostly a fashion to me, I'm sure most of them will jump on the next bandwagon in a few years. The few who are serious deserve respect... it's great, a healthy alternative to the reprehensible Christianity.

What is your opinion about the Church of Satan? And don't you think it's contradictory for Satanists to preach Social-Darwinism when this theory originated from the Puritan ethic? I'm a qualified and active member of the Church of Satan so I guess you know my opinion... About Social-Darwinism, Darwin was absolutely not a puritan, at least not after 1836 when he "converted" from religion to atheism and evolutionism. Spencer and Malthus weren't exactly puritans either, even if they did have some puritan roots and ideas. They stood up and mostly fought against the current puritan ethics. Even if it's true that some of the Social-Darwinist theories have puritan backgrounds, you don't have to swallow it all, as a Satanist I feel free to pick the best and leave the rotten, no matter what it originated from. Why leave something good just because someone tells you it originated from this or that? or that it is contradictory to the role you are expected to play? If you do, you are exactly what they want and expect, and on top of it all, you lose valuable knowledge to the price of some silly imaginative ideals. Anton LaVey and the Church of Satan have brought Social-Darwinism a step further, or maybe back to what it should be: Stratification and natural law, individual achievement and a praise to the strong. The nazis (and to some point, Spencer too) twisted the concept into racism, totalitarian regimes and corruption.

Unfortunately this is the myth most people accept as Social-Darwinism.

And what about magic rituals? Is there any particular sort of them you prefer to perform? I usually perform magic rituals in the privacy of my own home, most often alone, but sometimes with others... No more comments. Private.

What do you think of A. Crowley? Are there any of his works that you find interesting? Crowley is widely overrated, but some of his works are very good. Magick in Theory and Practice is a classic, I really enjoyed the Confessions...., some of the stuff from the Equinox and Book of the Law, among some others.

Conclude in the manner you choose....

"The greatest evil ever to plague mankind is the curse of Christianity. There can be no rest until the last trace of this inhuman and sick doctrine has been banished from this earth forever." (F. Bergström & Ichor. The Five Pentaclarations, 4:1, 1992.).

"What does not in any way aid progress and/or well-being can be dispensed with." (The Five Pentaclarations, 4:5.)

NO FESTIVAL OF LIGHT
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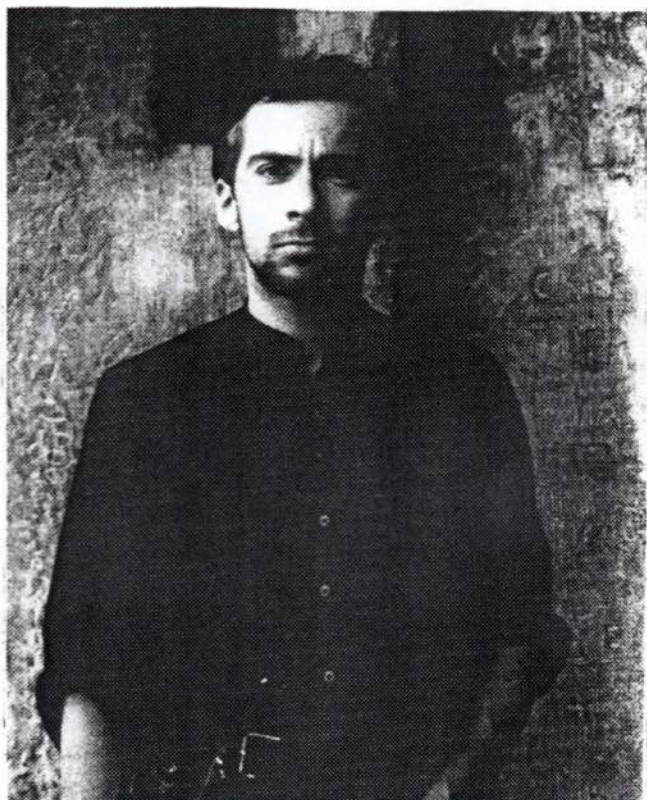
AORTA

AORTA is a publication released by Kadmon from the Austrian industrial band ALLERSEELEN, which chiefly deals with occult matters. Kadmon sent me the first issue which is entirely devoted to Lucifer. Whatever one could think about the "Rebellious angel", the "Light bearer", Lucifer, -or at least supposed so-, one must acknowledge that this article is well-documented and is a proof of erudition from its author.

The article falls into two parts. The first one is mainly a review of man's belief in Lucifer throughout the ages. Kadmon quotes such miscellaneous sources as Therese Von Kennersreuth, Otto Rahn, Ernst Osterkamp, or Miguel Serrano. The second part is about Kenneth Anger's mythical film "Lucifer Rising". One can here learn of the events connected with the shooting of the movie with a flashback to the sixties at the time of the apex of Manson's Family. One can here be provided with further infos related to the personality of the actor Bobby Beausoleil, of Kenneth Anger and the Family.

There are 17 issues of AORTA available so far as I know. Here is the list:

- I LUCIFER RISING (Lucifer in art and mythology)
- II KENNERSREUTH (Catholic shaman and stigmatized)
- III CALANDA (Good Friday drums of Calanda in Spain)
- IV ANUBIS (about a performance of the German artist J. Beuys)
- V SCHWARZKOGLER (about the Austrian aktionist and mystician)
- VI KARL MARIA WILLIGUT (the Austrian poet and runes initiate)
- VII KATHARSIS (the German Cathars' researcher and Grail seeker)
- VIII CASTEL DEL MONTE (the octagonal castle of Frederick II)
- IX CORNELIU CODREANU (the founder of the mystical martial Iron Guard of Romania)
- X DAS BLAUE LICHT (L. Riefenstahl's film The Blue Light)
- XI MONTSEGUR (the hexagonal castle of the Cathars in Occitania)
- XII MEDICINE OF METALS (Interview with Z'ev)
- XIII STORM SONGS (the occult war of the English witches in Aug. '90)



- XIV BLUTLEUCHTE (the pagan cult of the blood lamp, Munich ± 1900)
- XV LEONARA (the occult, surrealist artist Leonara Carrington)
- XVI ANGIZIA (a Catholic serpents' celebration in Italy and the snake goddess Angizia)
- XVII FIDUS (the theosophic and ariosophic painter and temple artist Fidus)

I have heard that there was an issue about BURZUM in preparation. AORTA costs : DM 4/\$ 3 per copy. Add 25% p & p, or 40% airmail. Send your orders to :

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ITALIAN CENTS





BAAL

THE BLACK STONE

The Roman emperor HELIOGABALE (218-222) - his real name was VARIUS AVITUS CASSIANUS - and BAAL still remain invariably bound nowadays; it's true HELIOGABALE, during his reign, was mainly interested in the worship of his stone and often to the detriment of the imperial affairs. The very cult of BAAL dates back from time immemorial. It was worshipped just as well by the Chaldeans, the Babylonians, the Sidonians as the Israelites during their period of idolatry.

BAAL, the main character of the Cananean pantheon, was likened to SATURN at Rome, and was considered on this account by the demonologists as the general-in-chief of the infernal armies, parallel to BAALGERTH, Secretary-General and curator of the Archives of HELL. Because of his oriental roots, HELIOGABALE was the importer of this cult in Rome; auto-proclaimed Grand-Priest of BAAL, some people compared him to a DIABOLICAL FIGURE and to an ANDROGYNE after other persons, at the ~~XIII~~ century, had considered BAAL himself as an ANTI-GOD, a SATANIC character...

The question merits to be formulated in the following way, even if we haven't the pretention to furnish a definitive answer: What's the nature of links that could have unite BAAL with SATANISM? We'll effectively see that, by many aspects, the cult devoted to BAAL is close to certain archaic Satanic practices (sacrifice, necromancy, necrophilia, necrophagia...). BAAL himself, even if he had managed to impose his power in a definitive way, would had been able to be a partly anthropomorphic representation of SATAN?

We'll answer to these different questions after the cult of BAAL had been explained so much through its main characteristics as through the one who was the Grand Priest at Rome. HELIOGABALE, through the behaviour that his part implicated, could appear as a revolutionary man who demolished some aspects (but not all) of the religious order of his time. BAAL presented some similitudes with other divinities of this era who could also be considered, in the demonological side, as maleficious creatures. For instance, we can think to the famous DIONYSOS, or to PAN, symbol of fertility and fecundity, hence identifiable with some of BAAL powers.

Cut off from its purely historical and political context, it's necessary to briefly describe the CULT OF BAAL and its demands after having done a basic statement of the historical and religious situation at the time of the advent of the cult of BAAL and of its PRIEST at Rome.

The political and religious situation

The political one: In front of the multiple dangers menacing the Roman Empire at that time - the uprising of Christianity parallel to a dilution of the spiritual virility (cf. J. EVOLA, "Revolt against the modern world"), the corrupt morals, the inter-domestic dissensions - the emperor SEVERE through his IMPERIUM had tried hard to put right the situation.



In 211, the emperor CARACALLA had continued this task, mainly helped for that by the legions, though influenced himself by the SYRIAN PRINCESSES. In 217, CARACALLA was murdered; the emperor MACRIN, new possessor of the authority, was about to be replaced by the emperor HELIOGABALE. MACRIN had called back from EMESE the DOMNA niece, JULIA SOEMIAS (mother of HELIOGABALE) and JULIA MAMMAEA (mother of SEVERE ALEXANDER). SOEMIAS and her mother (MAESA) didn't take long to impose HELIOGABALE at the Senate.

JULIUS CASSIANUS, ascendancy over HELIOGABALE, officiated at EMESE in an official capacity of Grand Priest of BAAL of the town of EMESE. EMESE (Homs nowadays) situated near Egypt was indeed the siege of the grand black stone that protected these places. In those conditions, the young emperor, after having lived in an initiatory and sanguinary environment, started on his new functions through a mysticism more even aggravated than the one of some of his predecessors.

After a short enough reign, HELIOGABALE, having badly

accepted the adoption of ALEXANDER his cousin, in 221, who had to succeed him, was - it seems - murdered by the Pretorians.

The religious situation:

Even before interrogating ourselves about the detailed content of the cult of BAAL, one question inevitably comes to the mind: where the appearance of this new belief in Rome could have created a clash, a kind of precedent?

If we look into the religious situation during the Third Century, there is cause for the noting of the SOPHISM predominance, incarnated at that time by PROTAGORAS; moreover the number of the religious communities was very important; however, it seems possible to detect two larger currents with a religious foundation: the matriarchal current (or cult of the telluric-moonlike forces), and the patriarchal one (concerning this point, cf. BACHOFEN). Some people thought they had seen in the final failure of HELIOGABALE subjected to BAAL, partly male divinity, a jump of the matriarchy, that we would be tempted in part to link with the nascent Christianity; it was, as it were, a matter of the fight between two religions with a hegemonic vocation: the former Christianity because of its intrinsic nature, the latter, the cult of BAAL, because of the quest of its pre-existence to impose it upon all the other divinities of the pantheon without worrying about the pre-existing pagan traditions.

At the time of HELIOGABALE, precedents about religious matter already existed, in which the carnal act was allied with the religious one; it wasn't only a question of the expression of an inhibited erotic feeling, because there was no external prohibition coming to produce this frustration. The emperor NERON, as such, is already considered among the historical references where the excesses of the mind have joined those ones of the body to form the union; this one has been narrated through apocalyptic descriptions from observers marked with moral prejudices. This famous moralist current, real instrument of the covering of the body and mind, that it dissociates, went all over Europe like a powder trail since SOCRATES, going through Christianity who reduced the vague impulses of independence (Satanic) within enlightened minds to nothing. In Rome, the great families had PAEDAGOGIA (Seragli) of slaves, when the SATYRICON let the display of the excesses which the inferior classes gave themselves over to. The effeminate followers had their own places at their disposal such as the VICUS PATRICIUS the PONS SUBLICIVUS, and the SPINTRIES, where the partners were linked one another like fibres of Sphincters, were already daily practiced.

The CULT OF BAAL

The evolution of the "betylism" in a monotheistic perspective:

The BAAL of EMESE was the incarnation of a male and warlike principle that dominated with his bloody and destructive force the female ASTARTE; as virile strength, BAAL also incarnated the sacred fertility after the fashion of the great SUMERIAN and BABYLONIAN mothers (the ISHTAR of GILGAMESH, TIAMAT) or of the mysteries of the AGRO-MOONLIKE religions.

In Emeze, the priesthood of the local BAAL called ELOGABAL was assured by the BASSIANIDES, and that since the disappearance of the SELEUCIDIAN MONARCHY.

BAAL was the lord of the HIGH PLACES, from where he obtained all his force and destructive power like MOLOCH, SATURN or, as regards the Mexican religions, HUITZILOPACHI and QUETZALCOATL; this is in those high places that occurred the sacred origin and sacrifices, in the midst of altars erected to initiate and consecrate to BAAL and the DEMONS the sons of the great families.

BAAL at Emeze, the only God (SOL INVICTUS), is the master of destiny; this stone was at first worshipped under a cone-shaped aspect; it is a divine "BETYLE" (house of God). Then, this stone will take a phallic form. Some people saw in such an evolution the mark of the auto-adoration of the humanity having to lead to barbarism and anthropophagy; this is a standpoint. This evolution of the "betyl" in an anthropomorphic direction, we can also consider it like the sign of a resistance to the organized parching of the "terrestrial town" by the Semitic religions, this thing seeming to be paradoxical considering the origins of BAAL.

This primordial "betylism" partook of this drying out, but because of its posterior evolution it is advisable to notice a going down movement of the divine towards its centre of production, to our opinion, that is nothing but man. The unity is not perfect because the auto-glorification is not internalized but thrown onto the black stone. The bringing together, the march towards divine unity of the human nevertheless were tangible realities at that time. We're not far, with the final BAAL, from the culture of our own BEAST.

The "betylism", or the adoration of the stones fallen from the sky was the common lot of the major part of oriental people; "betyl" "bet" derived from a Celtic root applying to fire and to what includes brilliance. EZECHIEL (XXVII, 13/14) refers to the fired stones in his description of EDEN; as for JACOB, he saw in it the house of God.

Living in Rome, HELIOGABALE was trying to impose the exclusive worship of BAAL. Therefore, he wanted to crush all the liturgical objects in Rome, and remove the gods from their temple to fit out his.

This attempt of instauration could be successful, besides constituting, basically, the best weapon

against the development of Christianity who couldn't have been quelled by the rescript of emperor SEVERE in 202 authorizing the imperial chases. The BAAL assimilation to other divinities such as MITHRAS or JOVE was a reality, but the attempt aborted through lack of time, probably or because of the voluptuous excesses.

The marriage of BAAL:

To marry BAAL means, according to his priest reaching to conciliate the fertile spirit and the creative love with the intention of facilitating an universal adoration. HELIOGABALE proved interest in this aim successively to PALLAS and URANIA.

PALLAS, this giant of the Greek mythology, nickname of ATHENA, firstly was in favour with the emperor. The form of his PALLADIUM (protective sacred object) ENEA had brought back from Troy was near from the one of the advanced "betyls": through the marriage of BAAL with this second phallic form was hoped the conciliation of divine principles as the roman adhesion to BAAL: unfortunately, the entrance of HELIOGABALE in the VESTA sanctuary where the PALLADIUM was kept, and the carrying away of this one to unite it with BAAL was perceived like the rape of an aryan cult of the first ages.

Putting forward a too warlike nature of PALLAS to be convenient for the principle of power of BAAL, the repudiation of PALLAS was in act and the people turned to URANIA from Carthage whose moonlike serenity seemed to suit better to BAAL in accordance with the law of the opposites.

URANIA was like

It shone forth
sacrifices that her
human sacrifices
progressively
because the
desire: she
a lion and
since the
of gods
The osmose
the female
BAAL with
of the two
impression of



The
This search of
seems to be the result
BAAL, sexually
the union with
divinity coming true
Far from being close
the roman Grand
realization of a
carnal
sanctified

the
kings of
This
found
such as

or — more original — the female plasiary notably through the accomplishment of tasks of the innkeeper; the divine coitation, so that increasing the efficiency of the BAAL worship, even appeared to be considered by means of incision authorizing the modelling of a female sex.

Still farther, in this perspective of a still more absolute adoration of BAAL, the taste of the macabre situations and sensations was brought to its height for the ardour put in search of a suicide that was aesthetic, through the intervention of this passage into the world of darkness, we think the Grand Priest would have approached an absolute truth connected with the perfect microcosm more than a divine unity resulting from a simple alliance of the sexual opposites (cf. the HERMES table, what's up is as what's down and what's down is as what's up...); this immersion into darkness by the suicide of his Grand Priest, parallel to the union of the sexual polarities of the god, could have allowed to take knowledge of the multiplicity of the universal laws reduced to unit, that is to the absolute truth. Could HELIOGABALE have been an alchemist through the mastery of THELEMA?

KALI, symbol of destruction, and VENUS, through different orgiastic cults and human worshippers consecrated to her: however, the in her honour would have been abandoned in aid of the only debauching goddess couldn't be the object of carnal was represented in a sitting position on perfectly incarnated the moonlike principle ancient times when existed ISHARE, mother and men.

between the two divinities was perfect, principle succeeding or preceding the passing of the day. The synthesis principles nevertheless gave the being a bisexual divine entity...

hermaphroditism of HELIOGABALE: hermaphroditism by HELIOGABALE of the perception he got about bipolar particularly as a result of URANIA: the absolute of the through this complementarity, to an asposal conception of the god, Priest hadn't also reached the perfect bipolarity, as witnesses his submission to the male sex: his body poured out in extreme homosexual practices, following example of SARDANAPALE, last the ASSYRIANS.

domination of the male principle expression with different practices the divine sodomy, masochism,

Sacrifices, cult of blood, Necromancy:

The Grand Priest had a noble idea of the cult that had to be delivered to BAAL - this one, from time immemorial, had required human sacrifices under the form of HOLOCAUSTS: 'the sacrifice of animals wasn't convenient for a god of this stature, sanguinary and warlike. Originally, to the sacred orgies were combined countless human sacrifices on the high mountains. The parents proceeded to the slitting of their children's throat in the glory of their idol. The blood of the victims was then sprayed upon the sanctuary by the priest and the corpses, once "vampirized" were destroyed by fire; the BAALIM from EMESE demanded that their oldest sons were brought back to them.

Once consecrated in Rome, HELIOGABALE had a larger approach of this notion of bodies to sacrifice, and he didn't stop to the only oldest children. Children were chosen all over ITALY among the most beautiful ones, belonging to a noble family and having both father and mother. The entrails of the victims were interrogated by the priest who proceeded to the searching of these ones following the national rite. In fact, BAAL accepted all the victims, even the murderers. The cult of blood was at the root of the human sacrifices.

This red liquid, energetical fluid, had to pacify the fury of BAAL who was himself the incarnation of this vital force. The erected altars consisted of special drainage pipes that allowed to collect the precious vital liquid; the idol was splashed with it in his concern to obtain his leniency during the course of the events. Such a practice inevitably reminds of the one of the cult in honour of the god BELZEBUB from Syria. So that protecting themselves from the wraths and upholding the divine power that permitted to protect the worshippers of BELZEBUB, the priests practiced numerous human sacrifices; once the blood of the victims was collected, the statue of BELZEBUB was sprayed with it, and this in a near permanent way; it was necessary the blood streaming upon the statue be permanent.

This cult of the regenerative blood through sacrifices to BAAL is also present in the practice of the BULL sacrifice (initially reserved to MITHRAS). The Grand Priest believed in the virtues of the BULL sacrifice that is in these linked with blood powers, source of force and youth. The baths into the blood of the victims (not only bulls), just as the consumption of some pieces of their flesh had to allowed to rise to the highest mystical and carnal states. Be that as it may the human sacrifices in the antiquity did not at all appear like the attribute of the cult of BAAL; we find multiple tracks in the different cults of that time and even in the earlier ones.

If we question ourselves about the reasons of those sacrifices, we firstly notice that a recurrent phenomenon exists: from time immemorial these ones were considered as the privilege of intrinsically malefic divinities through the doctrine of MANES; this could be the case of BAAL, of the MENDES GOAT, of the templar BAPHOMET, incarnations of the satanic god. However, in the same time, some divinities were progressively transformed into malefic entities as a result of the cruelty of the cults that were performed, particularly during the apogee of the periods of idolatry (cf. for instance, the god Belphegor from Palestine, Adramelech from Sepharvaim, or Melicerte from Tenedos, king of the earth).

This consubstantiality of the sacrifice with the god of darkness, whatever his origin is, induces us to think that this condition of sacrifice, even if not sufficient, is necessary to the identification of the divinity of darkness. Even today, the neo-satanistic followers have maintained this custom of the sacrifice that henceforth takes symbolic dimensions; we assimilate the energetic discharge resulting from the effusion of blood to phenomena such as the sexual orgasm or the appearance of very hard feelings; the eventual sacrifice would only be the final result with the appeal of the curses and spells. HELIOGABALE was also known to write spells he destined to each of his guests upon scallops.

All in all, through the recourse of the spells, the practice of the direct sacrifice to BAAL, it's very clear, that the priesthood of the black stone could be linked with Satanism. We even think, through his monotheistic attempt, that BAAL went so far as to deny all idea of good, which is rare enough in the cult of the darkness (indeed, all the search for singularity of the cult supposes we must oppose to something we aim to reduce to oneself).

To complete these developments about the cult of BAAL, it's also convenient to specify

HELIOGABALE practiced the NECROMANCY; the explanation of this practice lies in the fact that, in EMESE, the priests of BAAL and MOLOCH already just as well believed into astrology or horoscopes. So, their interest was keen for all the techniques allowing to predict the future events.

The descriptions of the necromantical seances that took place in Syria reached us to the present day and they are precise enough: a young woman had her head severed, then, this last one was embalmed; then, on a golden plate was written the divine name in honour of whom the



Sacrifice was accomplished. The head was then placed upon the sheet and, worshipping this one, the initiates succeeded in obtaining the wanted answers (cf. LELOYER). It's clear that HELIOGABALE perpetuated this interest for the clairvoyance, but putting its instruments together with the bloody philosophy that underlied the cult of BAAL; the necromancy seems to have been as well practiced on human corpses as on animal ones. HELIOGABALE didn't hesitate to plunge his consecrated hands into the guts of the bulls to proceed to the inspections required by the necromancy. The roman high society didn't hesitate to devote itself to necromancy, too: the HARUSPICES come from Armenia and from COMAGENE consulted the bowels of a child on request.

Everything leads us to believe that the necromancy was based on the very idea of the sacrifice: The victims were sacrificed with the very aim to predict the future, and they didn't practiced, or seldom, the necromancy on already dead cadavers: in fact, it seems necromancy on naturally dead corpses was only widespread during the Middle-Age and Renaissance.

The Satanic dimension of the cult of BAAL

By way of conclusion to these few developments about the cult of BAAL, it's convenient to try to clarify the nature of the links that can connect this cult with the contemporaneous way of the left-hand. Indeed, BAAL was reached the end of the evolution of his cult and "betyle", an attempt of adoration of a partially anthropomorphic divinity. Some people could see in his some differences with all connection off men



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quite naturally come to insist on the BULL SACRIFICE where, to its meaning, humans were sacrificed to BAAL. As for the necrophilia, the permanent worry of HELIOGABALE to push the limits of the voluptuousness away to honour his god had to lead to its practice.

Thus, these points of similarity between the cult of BAAL and the archaic components of the darkness are aren't lacking, and besides we could multiply the examples. Consequently it's advisable to try to clarify the position of BAAL regard to the LUCIFERIANISM and SATANISM, and the position of these last ones towards manicheism.

The establishment in Rome of the cult of BAAL only was the partially victorious result of a fight between, on one hand, the different gods existing at that time, on the other hand, the various political factions of the empire whose submission to the divinities was demanded, and the priesthood of BAAL. Analysed through the demandologic prism, this conflict seems to be directed against the institutional order, against the hierarchical order, because we don't lose sight of the fact that in the HELIOGABALE'S mind a harsh monotheism had to succeed to the polytheism, principal pillar of the Roman Empire. At the beginning, this new god was anti-establishment and as such comparable to LUCIFER because he implicitly refused to recognize the authority of a polytheistic religious system: if the monotheistic attempt had come off, the "BAALISM" would have assumed the features of some Satanism through the real religious upheaval which it would have given rise to.

Could SATAN, the revolutionary anti-establishment, through the figure of BAAL, have been imposed himself? If we negatively answer, this means this god only expresses a relative truth subordinate to

an absolute truth, proceeding from a beneficent divinity of which he'd only be the appendix, in a way. If we positively answer the adopted approach is MANICHEAN: the existence of SATAN BAAL is autonomous and absolute, he is opposed to the beneficent god but at the same level: the proof is in the fact that BAAL overrides the good, on condition that he reduces it to the maximum afterwards.

It finally remains to be pondered over the solidity of BAAL through the representation of the CATHOLIC SATANISM. Maybe, before it is admitted to specify what we mean by that: it's a question of the representation of SATAN THE ANTICHRIST during the two successive advents, glorious then painful of this one, foreseen by the bible, under a mid-human form. BAAL, we precariously told it, is a stone ("betyl"): so, a priori, we'd be prone to think that the removal with the aforementioned representation is definitive; the answer seems to be rather qualified. Of course, with BAAL there's no bodily support; the priest himself only constitutes the relay of the stone which he's not at all the divine incarnation, and this in spite of the multiple attempts of HELIOGABALE as Sacred. But parallel to this, we admit reminding the phallic aspect of BAAL of who was the worshipping sign of the generative and regenerative faculties of man.

Thus, BAAL was the representation of one part of the human forms and, in the same time, some of the faculties of which he was the incarnation and protector also were of human essence, so that the anthropomorphism of BAAL partially constitutes, at least, a reality.

LIONEL MARQUEZ

* Betyl = sacred stone representing the house of gods for the Semites.

Note: This english version is a bit less detailed than the french one...



Horde of Hagalaz is dedicated to the magic and mythology of the ancient Germanic folk, the ancestors of the Northeuropean nations and works towards the revival of the past traditions, destroyed or stolen and disguised (like so many other ancient beliefs) by the bringers of Christianity.

Heathen beliefs, such as the Germanic one, are the worship of Nature and the natural forces/energies, the respect for all of Nature's inhabitants and to live it as part of Nature, which is something completely alien to the sterile Western world.

Horde of Hagalaz is also devoted to the shadowside, which is so feared and desperately denied by the masses who call it "evil" because they do not understand. Horde of Hagalaz fully understands the dark side of human life and Nature. True magic has always been dealing with the sinister and a magician/witch works with that dark energy, controls it and fears it not. He/She can see the true light beyond the shadows.

Horde of Hagalaz wishes to serve as a guideline and inspiration for all those gifted witches, warlocks and warriors with a higher understanding of matters and/or magical abilities, individuals with spirit, intuition, intelligence, reason, responsibility, honour and willpower, who wander like a higher, noble animal amongst masses of ignorant, vapid and weakwilled humans with low "piglike" behaviour, and to encourage their strength and talent. Horde of Hagalaz is totally against the three middle eastern monotheistic religions (Judeo-Christianity, Christianity and Islam), which are founded on the idea of misery, fear and unnatural/unbalanced behaviour and which are responsible for the destruction of the Heathencultures and their wisdom, and the masses of stupid, brainwashed, worthless people we have to cope with these days. And it is those who give people like us a hard time, because they believe in the lies they are told and pester us with it.

For 2000 years the ancient traditions have been ignored and it is time to awake them.

Horde of Hagalaz is entirely the work of Andrea Meyer Haugen, consisting of her own magical training and intensive esoteric studies and personal experiences/inspirations...

The first publication is due to be released soon, containing: "The human race has fallen from grace, The spirit of the ancient Northern folk, The magic of the Northern lands, Lost wisdom, The need to sacrifice, The essence of Black magic and selfcontrol overcoming-focusing-realisation-techniques."

Part two will be more devoted to the dark side, discussing the animal behaviour and the dark side of human behaviour, the image of death, sex and death, vampires, succubuses, dark creatures of the Nordic mythology, deities and demons and the art of cursing...

When the sun sinks down to the world below
drying the tears of the ones, forgotten
so long time ago.
Lamenting souls, dwelling in eternal night,
restless searching for the ancient light.
Wipe now the sleep from their eyes,
and see a new dawn arise...

Andrea "Nebelhexe" Meyer Haugen

AGHAST is another band from the Norwegian scene but, this time, this is not a Black Metal one. Other particularity: the two members are two women called Nebelhexe and Nachthexe. However, I'll let you discover this real "witching" atmospheric project now, and this will also be a discovering for me because I don't know at all how the band sounds like. That's why this interview is more a presentation of AGHAST than a true interview. Nebelhexe answered my questions:

Hail Nebelhexe! First of all, as an introduction, why have you decided to form AGHAST? What's the meaning of this name? "Aghast" means a combination of horror, ghastliness and amazement. The word is often used in connection with seeing, experiencing something unbelievable, ghastly and ghostly. "He was aghast as he saw the ghost", horrified, shocked, stunned. Fate brought me and Nachthexe together. We were appointed to join for a gathering of dark souls. And we created AGHAST to put our visions into music. With Aghast we express our dark emotions and fantasies and only the darkest of souls will feel with us. The atmosphere of our music will be pleasant for those who understand the night and terrifying for those ones unable to see in darkness, the blind ones. We further deal with insanity, despair and the "ugly side of human existence". The side people do not want to hear about.

1967



I'd like to know if your witches names -Nachtheze and Nebelhexe- is connected with the Nazi program "Nacht und Nebel" or if it's only a reference to Darkness ?

I was waiting for someone to ask that...

Yes, we are aware of the program "Nacht und Nebel". I imagine the Nazis saw a similar attraction in "Nacht und Nebel" as we do. The words have a special meaning in Germany (I am German) used frequently to describe something/someone appearing and disappearing suddenly, mysteriously, quietly, quickly, like : "they came out of Nacht und Nebel" meaning they came out of nowhere, mysteriously.

The image of Nacht und Nebel seems very sinister, spooky, fascinating, night and fog. Together, they create the perfect atmosphere for Aghast. I personally associate a lot of things with Nacht und Nebel ; shadow and smoke, death and depression. It all has the same meaning...

I've noticed that AGHAST has the same address as NOCTURNAL ART PRODUCTIONS. Are you in straight contact with any Black Metal bands ? Maybe do you also play in ARCTURUS ?

We are both connected to the Norwegian Black Metal scene as we are close friends to a lot of guys from the major bands here who have the same heathen spirit as us. I am also married to Samoth from EMPEROR which explains why I have the same address as Nocturnal Art Productions...

Your music describes your visions and fantasies too. Can you tell more about that ? Is it a way to create and live in your own world or realm ?

We put our visions into music. With Aghast we describe our northern landscapes, worlds beyond, we see the past, the ancient times, we express our fantasies. Aghast is our own world, our personal world. We can describe it but we cannot show it to anyone.

In any cases, it seems that Aghast is mainly interested in the dark side of Magic and in the dark mythology from the north. Why this interest in Darkness and not in other sides ?

We are practising the "secret arts" and magic is sinister, always has been. We understand the dark, the shadowside and fear it not, like most people do. To find the dark, one must search very deep inside oneself and only special individuals are able to do this. We can see the beauty in the sinister, we were born with dark souls, always have been enjoying the dark aspects of Nature. It is fascinating. This does not mean that we reject the "other side". We are aware of the need for a balance, and we are balanced generally.

By the way, you've founded your own magical think tank called Horde of Hagalaz. Does it reflect the emotions you want to pass on throughout your music or is it only a kind of philosophic Nordic current ?

It does definitely reflect my emotions. My emotions and philosophies go hand in hand. Where I describe purely the dark side with Aghast, emotions and fantasies, Horde of Hagalaz is based upon my ideas, my view upon life, my magical knowledge, psychology, my experiences, etc. I have also plans for a music project called "Horde of Hagalaz", which will be inspired by heathen, nordic mythology themes. A bit different to Aghast.

In England, you also joined the IOT and a Satanic organization (which one ?). What can you tell about these orders and why did you decide to leave them ?

In both orders I learned a lot about magic in general, techniques, skills, ritual performances etc. I received a proper mental and physical training and I was very ambitious to get "promoted" within the orders.

In the IOT I learned a lot about different forms of magic practices, heathen, shamanic, ceremonial, also general mythology. The IOT was a great way to start off my magical career, discipline was necessary. I left because I started to look for more special and darker, more interesting, challenging magic groups. In the Satanic one, and I cannot give away its name, I worked with very dark aspects of magic, which are influencing the mind and perception. The training was hard, focusing on self control, self overcoming, I also learned to fill the "holes in my personality" or at least worked on it constantly. I owe a lot of my knowledge to my marvellous teacher Nicholas Raven and his group.

Are you still interested in Satanism (which one ?) and what do you think of the Black Metal scene that wants to promulgate the law of Evil and Darkness ?

I do not follow a certain kind of Satanism, I have got my own definition but it is close to LaVey's doctrine which is the most realistic and sensible one. According to the bible Satan represents animal instincts, sensuality, sex, life, fulfillment of one's desires, power... All those things are seen as "evil" by the Christians because their life is supposed to be a misery. Satan was used to frighten the folk so that they keep serving the authorities/church (they still work together) willingly. Satan is not dark, emotionless and hate (Hell itself is bright and hot), he is fire, passion, anger, bloodthirst... The guys in the Black Metal scene who promote "evil" are supporting the lies of Christianity, therefore make Christianity stronger. Their behaviour itself is very medieval Christian, miserable, ignorant, no fun, no laughter, no friends, no love, etc. I do not know why they call themselves Satanists and not true wicked Christians ? It would make it easier for people like me to fight this damn religion and get society away from it. Because of this "evil" guys, sensible heathenfolk get called "devil worshippers", the Christian myth of the Devil is very much alive even in our highly civilized age. The Christians started with this "evil" shit, the duality. "Evil" does not exist. What is "evil" for one, is "good" for another. "Evil" describes what people fear, what they do not understand, and Darkness is not "evil" for those who understand and enjoy it. The guys only into "hate and evil" usually do not talk very cleverly. I think they hide their own insecurity and weakness, also are not very sinister and powerful persons. What I consider "exquisite evil, wickedness" are the characters of authors such as Marquis de Sade and Comte de Lautréamont, true sadistic, misanthropic souls and their works show extreme intelligence and understanding.

You're also very inspired by natural themes. Can we compare you with an ecologist or do you think that's the natural behaviour for a witch towards Mother Nature ? When you say you respect the other creatures on the planet, does it mean you also respect some parts of the LaVey doctrine ?

Heathenism is based on the laws of Nature, it is the worship of Nature, a witch works with Nature's forces, and "other creatures" are part of this Nature. The only ones that do not fit in are humans these days.

To know your opinion, can you say what you think of the human race ? What kind of people could have the right to live according to you ? Why do you hate mankind ?

The human race is generally stupid, thoughtless, weakminded and destroys all that I appreciate. This is why I dislike them. They think they are so special, so important, but most of them are worthless. What kind of animal would destroy its own living ground ? A few higher, intelligent men have created technology for humanity to make us godlike, but what do the stupid masses do ? They destroy, breed more idiotic creatures... and still believe in God and religious laws. They have lost their instincts and gained nothing.

I appreciate and like some humans of course, spirited, intelligent, reasonable, aesthetic individuals who are honest and decent, who have sense and those alone should be permitted to live on earth. But this will never happen I guess.

Because you're very familiar with psychology, what's your position about this matter ? What do you think of the Freud's theories (especially about sex and dream) and the Jung's theory of symbols ? Have they influenced you ? Why this interest in psychology ?

Psychology is connected with magic and mythology. Every proper magician/witch should know about the human mind/human nature. There are many aspects of psychology and I do not agree with all of them, especially not "Christian value counselling" ! I feel very inspired by Freud's theory of Eros/Thanatos - sex and death. I do believe that all of life existence is based upon it and all of humanity's problems are all around this subject.

You have a very morbid outlook. Are you still in that condition (except for the paintings, perhaps ?), also in society ?

Yes we do look like that in private (maybe without the corpse paint). We are witches, therefore live like that and dress like that. We look like what we are.

I used to be a goth when I was younger and only went out with white face, black makeup, backcombed hair and long velvet dresses. I always loved this kind of clothes and always will. I hate the ugly clothes normal people wear these days, women in yellow/green jackets and jeans trousers... It looks terrible, like nothing, blank.

Nachtheze has very long black hair, also very long black finger nails and we both have many tattoos...

In the music of Aghast, what kind of instruments do you use ? Are you in a "normal state of mind" when you write the songs ?

We use synth., violin, wooden recorders, a drum, and many "secret" effects. We are never in a normal state of mind. If you mean under influence of drugs... Yes, sometimes. But most of Aghast lyrics were conceived during certain atmospheres. All songs were created at night or on foggy days in a private studio and we prepared ourselves with candles and incense to enter the desired state of mind.

What can you tell me about your forthcoming album ? When will it be out ?

It is due to be released end April/May via Cold Meat Industry, entitled "Hexerei im Zwielficht der Finsternis".

The fact that you're interested in energy draining, isn't it once again a reference to the Church of Satan or simply a reference to the vampiric cult ? How do you drain the energy ? I am very much into the psychology of vampires... the personification of the image of sex and death - they are one. The desire of death and that death means eternal life... This subject goes very deep and takes a long time to explain... I think vampirism is about draining energy, life force draining and can be compared to the succubus/incubus...

Well, I think that's enough for a first approach with Aghast. But you can write anything else here, as a conclusion, if I've forgotten something...

Macabre enchantresses in sweet disguise

Seducing you to end your life

And take you to their world below

From which you shall never rise

Der Nebel nimmt uns...

Nebelhexe

As you can see, Aghast seems to be more serious and intelligent than all the stupid Black Metal bands who proclaim themselves "evil", and maybe that's why they have decided to sign a deal with a label from the industrial scene so that we couldn't assimilate the project to another Black Metal band, even if these females are very close with the Norwegian Nocturnal Art Productions. Except for that, if you're interested in them or if you want to learn something about Norse or Rune magic, you can get in touch with Nebelhexe or Nachtheze because I suppose they'll answer with efficiency. A band to discover...

AGHAST
c/o Nebelhexe
Boks 53
3812 Akkerhaugen
- Norway -

Alghasi



in the track of

THE BLOODY COUNTESS...

"ERZSEBET BATHORY"

Part II

The proceed of the case ...

"How many women did you kill?"

Answer of the servant Ujvary Janos: "How many women I do not know; girls, I killed 37; the mistress (Erzsebet) had five buried in a hole, when the palatine was in Presbourg; two others in a little garden under the gutter; two others at night under the church in Polodie. These two last ones were taken away from the castle of Csejthe, and it is Dorko who had killed them."

"Who did you kill and where were they from?"

"I do not know."

"Who brought them in?"

"Dorko and another one went for them. They told them to follow them for a good job as a servant. For one of these last ones, it took a month to make her come and she was killed right then. Especially women from various villages agreed to provide us with girls. Even one of their girls got killed; then her mother refused to bring any others. Myself, I have been six times with Dorko to go for them. There was a woman whose task was not to kill but to bury. The woman called Jan Barsovny also went to hire servants next to Taplantfalva; then, one certain Croatian woman from Sarvar, and also Matthias Oetvos, Zsolai. Even a woman Szabo brought even knowing that she would be killed. She did not take anybody, but she has killed."

"What tortures were practised?"

"They tied hands and arms very tight to death, until their whole bodies was torn up. One of them bore before she died. Dorko cut their and then jabbed into their veins."

"Who helped with the tortures?"

"One of them, Dorko, pricked fire, made the poker red-hot, opened the mouth and introduce the made a bad job of it, they were brought day, the mistress (Countess Bathory) of them and pulled till it split at the"

"There also was another woman called Ilona Kochiska, and who also had tortured some girls. The mistress pricked them with pins almost all over; she murdered Sitkey daughter because she had stolen a pear. She had been tortured at Pishan, and murdered after."

In Kereztur, a Viennese girl was murdered; the old ladies hid and buried the corpse and I helped putting a few in, one in Polodie, two in Kuefzper, and one in Sarvar.

Even with the evidence heaped upon the Countess, her cousin, Thurzo, the Palatine, indignant, his heart roused with disgust (had he not see with his own eyes, a corpse horribly mutilated in the castle of Csejthe?), couldn't bring himself to sue her. The revelation of her misdeeds would rebound on all the highest nobility of the country: "For the sake of Naszady's offspring, it'll all be done secretly; for if she was judged by the tribunal, the all of Hungary would be informed of her murders, while to let her live would seem too contrary to the law. But after having seen these crimes with my own eyes, I had to give up my plan to simply shut her in a monastery."

And the evidence is overwhelming, terrible and unbearable. The Palatine came across a booklet where the Countess was counting her victims and there particularities: all together six hundred and ten! He also knew the answers and accusations of Ujvary Janos, the groom:

"The mistress had always well rewarded the old ladies when they had well tortured the girls. She herself pulled-out the flesh with pincers, and cut between the fingers. She had them walk on the

with Vienna thread, and they beat them were as black as tar and their skin more than two hundred blows fingers off one by one with shears, with scissors."

The other one, Jo Ilona, brought the applied them to the face, to the nose, red iron in it. When the dress makers to the torture chamber for that. One herself put her fingers into the mouth of one corners."

Kochiska, and who also had tortured some girls.

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snow, naked and sprayed with icy water; she sprayed them herself and they died from it. Even here in Biske, when the mistress was living, she forced a maid servant to go into cold water up to her neck; she tried to escape to Illava and was killed.

Even when she didn't torture them herself, the old ladies did it; sometimes the girls were left with neither food nor drink for a week, and it was forbidden to give them any. Sometimes for certain mistake up to five naked young girls had to work under the eyes of boys doing their sewing or making bundle of firewood in the courtyard."

"Did the Countess torture them herself?"

"Sometimes she did; but most of the time she had it done."

"Where did it take place?"

"In Becko, they were tortured in a stock-room; in Sarvar, in a part of the castle where nobody had access; in Csejte, in a room where the boiler was, and underground; in Keresztur, in a small toilet room. In the coach, when the mistress travelled, they were pricked and pinched with pins (Needles)."

"Who were the people who knew this, or had seen it?"

"The Mayor of the palace Dezso Benedek knew that, and so did the grooms, a certain Jerzorka Istok, nicknamed «Iron Head», a very strong man who since has fled to Lower-Hungary and who knew many things, because he used to voluptuously enjoy himself with Erzsébet Bathory in the very eyes of everyone. He has buried many girls, but we don't know where."

If the judges guess that it's useless to know the why of these infamies; if they know that it's no use trying to find an answer to such a question and if perhaps they refuse to hear about it, yet they still want to know since when the Countess had started her monstrous practises:

"She had started when her husband was still living, but then she didn't kill them. The Count knew about it but he didn't care about it. Only after Darvulia Anna arrived, the tortures became more cruel. The mistress had a box where there was a little mirror, in front of which she made incantations for hours. The witch Majorova, of Miawa, had prepared a certain philter, brought it to Erzsébet and had bathed her a whole night in a bread kneading trough. After that, she brought some of that water to the river. When for the second time, she had bathed her in the water that was left, she made in that kneading trough some cake which was to be offered to the king, to the Palatine and to the Megyer. Those who ate of it were very ill."

And Valentine Penrose justly asks himself:

"What can be said to the witch, to her who haunts the forest, who is used to dead-bodies drugged by wolves, used to wolves dying in turn, pierced with pikes, their mouth filled with pink blood; what can be said to the bloody witches?"

Yes, what can be said? What can be asked? What could be known? Is it required? What can be said to the witch? It's not Blood.

Magic practises were kept under silence. The only death suitable for her rank would have been to have her beheaded. It would have been inconvenient and unworthy of her peers to bring her up to the pyre for witchcraft. And to mention these attempts at poisoning the three most illustrious characters in the kingdom was equal to formulating this accusation of witchcraft which was out of the question while giving vent to the possibility of a plot and thereby to the possibility of great complicities; that also was out of the question. Therefore, silence was the only resort left...

A Jesuite Turoczai László, who a hundred years later got interested in the story of the countess remarks: "Her greatest sin was the desire to be beautiful." He thus goes back to one of the sources of this great tragedy and discovers one aspect of the truth. As Valentine Penrose writes it again:

"Witchcraft had for her only one aim: protect herself on all sides. To protect herself from old age, for she was one of those beings who desire with fury, and almost gratuitously, to always keep their dark perfection; preserve herself from the enemy who might be an obstacle to her enticing chase, in a stuck void, of her empty work."





Thus protected, she could deny life and destroy it, for no other profit than denying it."

The maidens' blood regenerated her body just as the vampire blood is the pledge for her survival and that her bite is the promise of her perpetuation. Big priestess of a blood rite, Dame Erzebet also perpetrates the sacrificial act of the Aegira Temple Priestess. Curiously, Valentine Penrose suggests that the Countess might also revere the famous Baphomet of the Templars whose, and this is quite remarkable, Viennese house of the Blutgasse (= Bloody Street) was for a while her Viennese abode. Thus she writes:

"The woman whose red and silver blazon was surrounded by the dragon of Dace, the Arctic emblem of the warriors who despised women, had thus her abode in Vienna in the same street of the Templars, whose emblem was the snake."

Should we follow after this author in his conclusions

when he considers that the Templars waged war against "everything that is binary, dual and female, for the profit of the male, and of the unique symbolised by the pillar. The eight snakes — we must insist that in the Templar house, said house of the horns because of the Saturnian sculptures decorating it, can be found some sarcophagus where the cross carved in the stone overlooks the effigy of the pillar of the order. For Valentine Penrose, the Templar's Cross is neither anchored nor shut in but derived from the Ophidian Cross: "In his old figurations each branch of the cross divide in two snakes head sideways and darting their tongues" — were the image of matter doubly involuted, positive and negative?"

The assumption doesn't lack attraction, it's fascinating and well deserves some investigations. Yet, it seems to be rather dangerous to generalize a belief that could only belong to a minority within the order, and that only during the period in Gisors, took place a ceremony of Elton which consecrated the schism Sion and its secular arm, the order of the foundation of the Temple, and if reasons, the consequences of which have history in Europe. It is certain the oriented towards the feminine cannot by any means be responsible of principle only within the Temple. And radical and total upheaval of the the XIII Century. We bet the initiated indispensable balance of forces to be agent of the masculine force, this whatever it is, it's most likely that secret and aristocratic society subject to a secular and cruel cult with masculine principles. In that matter, the Dace worshipped the same divinities as her ancestors, and it can very well be supposed that she was their priestess in red. We also understand the complicity of the silence kept on her behalf by the most powerful subjects of the Kingdom, most likely well aware of (if not affiliated to) the existence of this secret society, which we can imagine to be quite similar to the famous English Hellfire Club.



between 1188 and 1307. Indeed, in 1188, capital importance: the break of the that took place between the priory of the Temple. The priory had originated he was leaving it, it was for serious not yet finished their influence on the esotericism of the priory of Sion was more principle than to the masculine. Thus, it a cult that puts foremost the male it seems doubtful that there ever was a esoteric teachings within the Temple, in Templars knew what to expect as to be respected... And if ever there was an was indeed King Philippe le Bel.

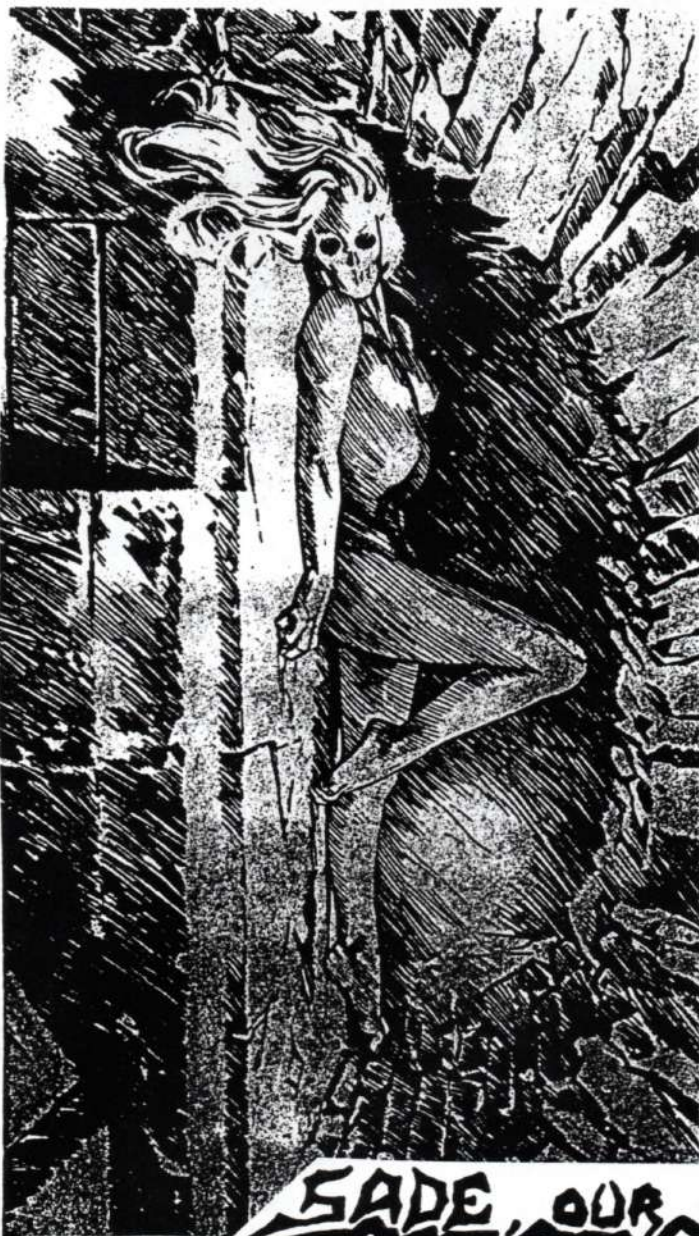
Erzebet Bathory belonged to a very secret and aristocratic society subject to a secular and cruel cult with masculine principles. In that matter, the Dace worshipped the same divinities as her ancestors, and it can very well be supposed that she was their priestess in red. We also understand the complicity of the silence kept on her behalf by the most powerful subjects of the Kingdom, most likely well aware of (if not affiliated to) the existence of this secret society, which we can imagine to be quite similar to the famous English Hellfire Club.

It was therefore necessary at the same time to act and to stifle the scandal. Thus, in December 1610, the palatine went to the castle of Csejthe. Pretty quickly, his opinion was done. He had the main complices arrested and had them taken to Bicske where the trial began on the second of January 1611: on the seventh, it was over. Nothing was asked of the Countess, and she wasn't summoned. The judges hurried in settling the matter; the king's envoy was no way satisfied; so many questions remained unanswered. Thurzo, the palatine, intervened and said it was very well. He refused to have Erzebet Bathory summoned. The royal envoy had to give in. The morning of the seventh, the executioners took hold of Urvary Janos, Jo Ilona and Doroko, who in turn made acquaintance with the hot red pines, before they were burnt. The king reproached the palatine with his leniency, and meanwhile he gave orders to put the Countess to the secret in her castle of Csejthe.

The Beast, as she was called, howled her fury but showed neither weakness nor repentance. Haughty, frigid, lost in the world, she locked herself in a Stone Dead Silence.

The king wanted a trial, the Parliament wanted her properties to be confiscated, the people wanted her death. The aristocracy wanted silence and was against any trial. The Royal Chamber was the pressing





interpreter for the palatine and the nobility:
"It's up to you, O king, to choose between
the executioner's sword or life imprisonment
for Erzsébet Bathory. But we well advise you
not to have her executed, for no one has
anything to gain from it."

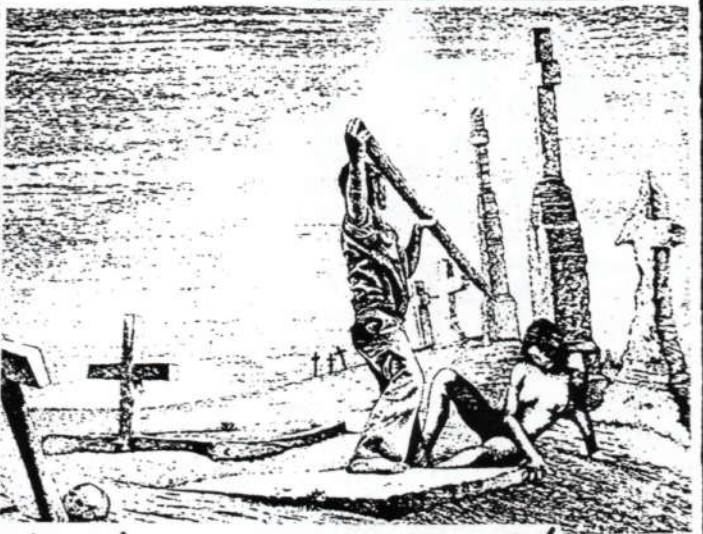
The King gave in.

Builders came to Csethe. They barred the
windows and the doors, leaving only a small
opening to allow some food and drink through
to her.

She, thus, spent more than three years, a stone
among the stones. She passed away the 21st of
August 1614, "with no cross and no light".
In the dark and silence, just as she had lived...
(HAIL TO HER FOREVER !!!...)

THE END TO START AGAIN!

GAATHEAD & BELIAL



Sade, OUR CONTEMPORARY

What does the fact mean that Sade has become our contemporary, the
contemporary man of our end of century? One thing is sure: Sade is here,
he reveals itself in broad daylight, he is out of Hell of the underground of
the society who, in a rush of liberalism, has decided to redress the wrongs it inflicted
to its eternal prisoner.

This rediscovery of Sade
is of nothing less than
Sade wasn't finally

If we want to
release the Marquis de
of "post-bourgeoisie". We
which leads to a moral
abandoning all
obligations towards
liberalism is itself an



decomposition of all the community values. The final result of this decomposition is the
depraved society whose sole exit is the mass suicide.

And yet, this is exactly the kind of society that Sade wanted. This is the liberal
democracy who has accomplished, nowadays, this effort transforming all the private vices
in public virtues, thus realizing the "sadien" state of permanent insurrection. The liberal
society finds its archetype in the "society of the friends of crime" as it is depicted by
Sade in his "Juliette", and that's why he has become our contemporary man. So, we
must conclude that Sade obtained all he revenged because all the foundations of
the society collapsed. Good is not only confused with Evil but we must admit the social
Good is Evil too, the Evil of everyday if we think to the annihilation of the natural
sources by technocracy or to the self-destruction in process of the humanity.

is a fact of capital importance, because it's the
a changing of era. And we can ask ourselves if
better through the ages who condemned him.
characterize the present epoch who dared to
Sade, we can speak of post-modernism or rather
attend a total abdication of the bourgeoisie
suicide of the society. This last one gives itself up
responsibilities for the future generations and all
nature. Freedom only is a pretext, because
enterprise of demolition 'coz it corresponds to the

But, while Sade has won, he has lost too he has lost to the point of his revolt who is a revolt of Evil versus Good. Evil doesn't exist anymore as soon as the social Good has become Evil. Sade can be canonized now he's not a danger for the Society any longer: his revolt has lost all strength, all efficiency. The good reception we offer to him locks Sade up in a dead end who is characterized by the conjuring away of Evil, that is to say of the vital principle of the liberal society is the most malicious and criminal that has ever existed, this Evil however, but hides itself under progress, productivity, usefulness, so that the lower society appear like the same time. That's why Sade found the earlier Society who condemned him. world who let him the supreme power underfoot, the pleasure to cause its From this comparison, it results that we Sade, if we try hard to adapt it to the Society. We neutralize the aggressive if we pretend time would have been canonize the accused writer. This does licentiousness, which doesn't find but specially the cruelty that is linked to consecrate Sade, that implicates the understanding of the incomprehensible. to understand is also to forgive, and the present "Sadian" pursuit that. Thus the Sadian cruelty is presented as sick humour that we shouldn't take seriously. We also aim to conjure the seriousness of the cruelty away emphasizing the classical style or the "Sadian" rewriting, that may lock the scandal up into a kind of aesthetics. We can marvel at the classical style and the sensitive mind of Sade, but in no way we can admit the atrocities accumulated by the "Sadian" heroes. The style doesn't cancel the overwhelming content. In truth, the business of our time with Sade lies in a misunderstanding that nothing will be able to dismiss.



even the most doesn't affect itself formulas such as emancipation, etc..., the most human at himself better in at least was it a to trample it ruin.

miss the revolt of principles of our force of his work, finally come to not only concerns the equivalent anywhere, with it. To accept and the paradoxical will in But as we know, it is to be feared that explicitly be doing

This misunderstanding is named liberal humanism. This is by humanism we try to make Sade acceptable for our time. But Sade understood one thing that humanism will never understand: there's no human life without violence. This is precisely the human condition that the illusory humanism must at all costs repulse, because this condition lies in that ineluctable violence, still ready to burst out. Sade learns us, hence, that eroticism is not a sane thing, natural and harmonious, but a matter of violation.



From here, we inevitably reach the pleasure of evil. With Sade, we must recognize that man can't live without dedicating himself to Evil. Thus he's saying it in "The 120 Days in Sodom": « I'm perfectly sure that it's not the purpose of debauchery who arouses us, but the idea of Evil ». And Beaudelaire repeats: « I say: the unique and supreme voluptuousness of love lies in the certainty to do Evil. And man and woman know from birth that, in the Evil, are all voluptuousnesses ». Evil doesn't only belong to the villains of Sade, but to every man; of unyielding man, he must dedicate himself to the Good and he must abandon this devotion exposing himself to Evil. This is the distinction of Sade to have founded the sovereignty of man on the revolt of Evil against Goodness.

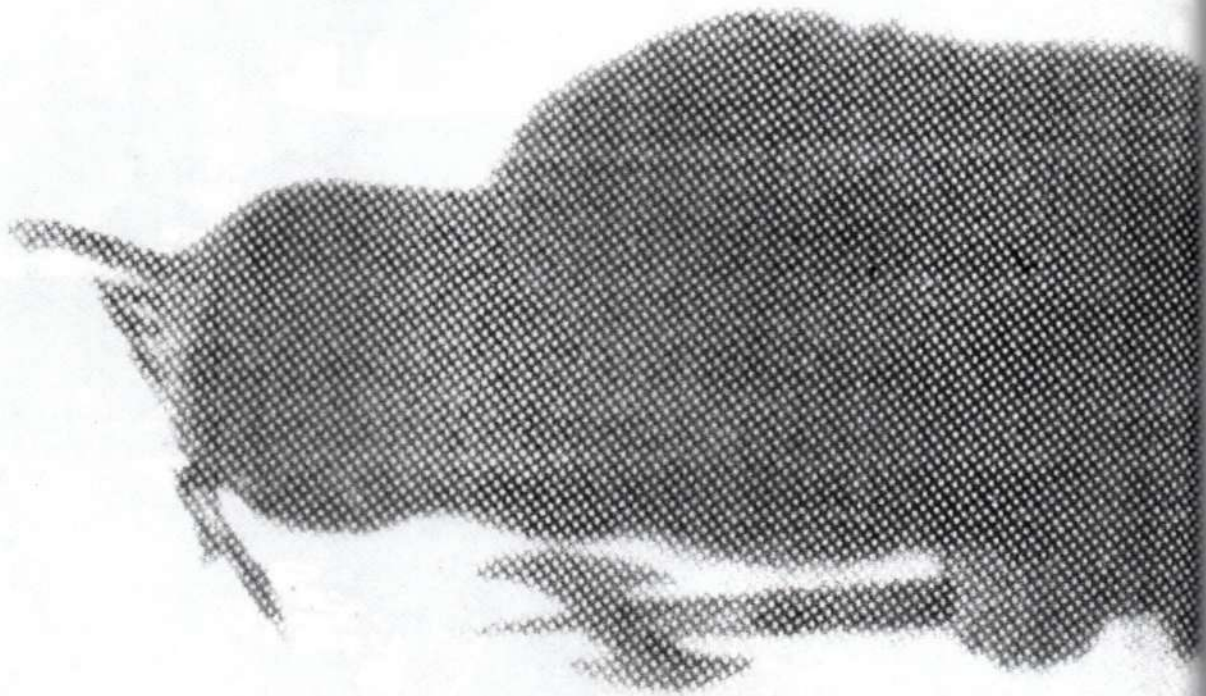
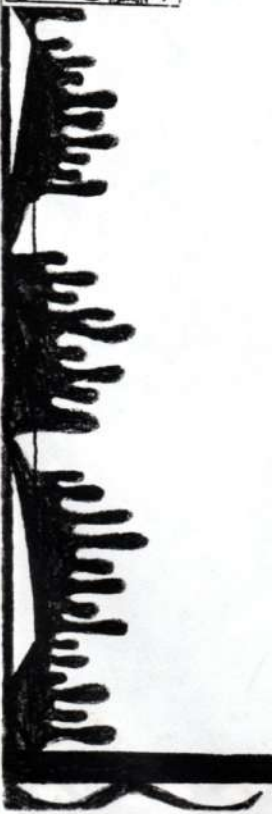
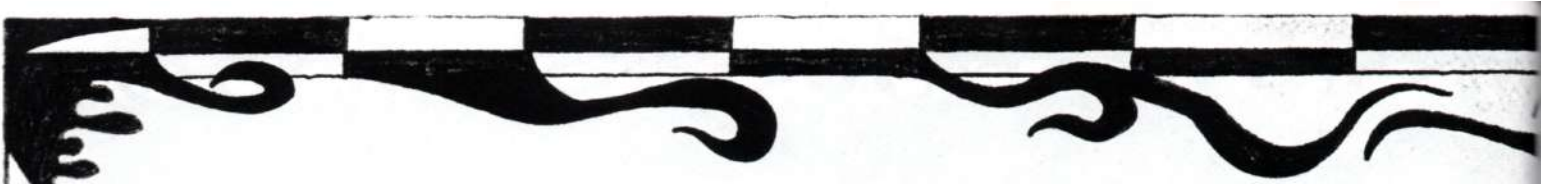
In its essence, the revolt of Evilness against Good is an insurrection of the passion against the reason, against the occidental logocentrism. Because the most important for Sade isn't the reason but its

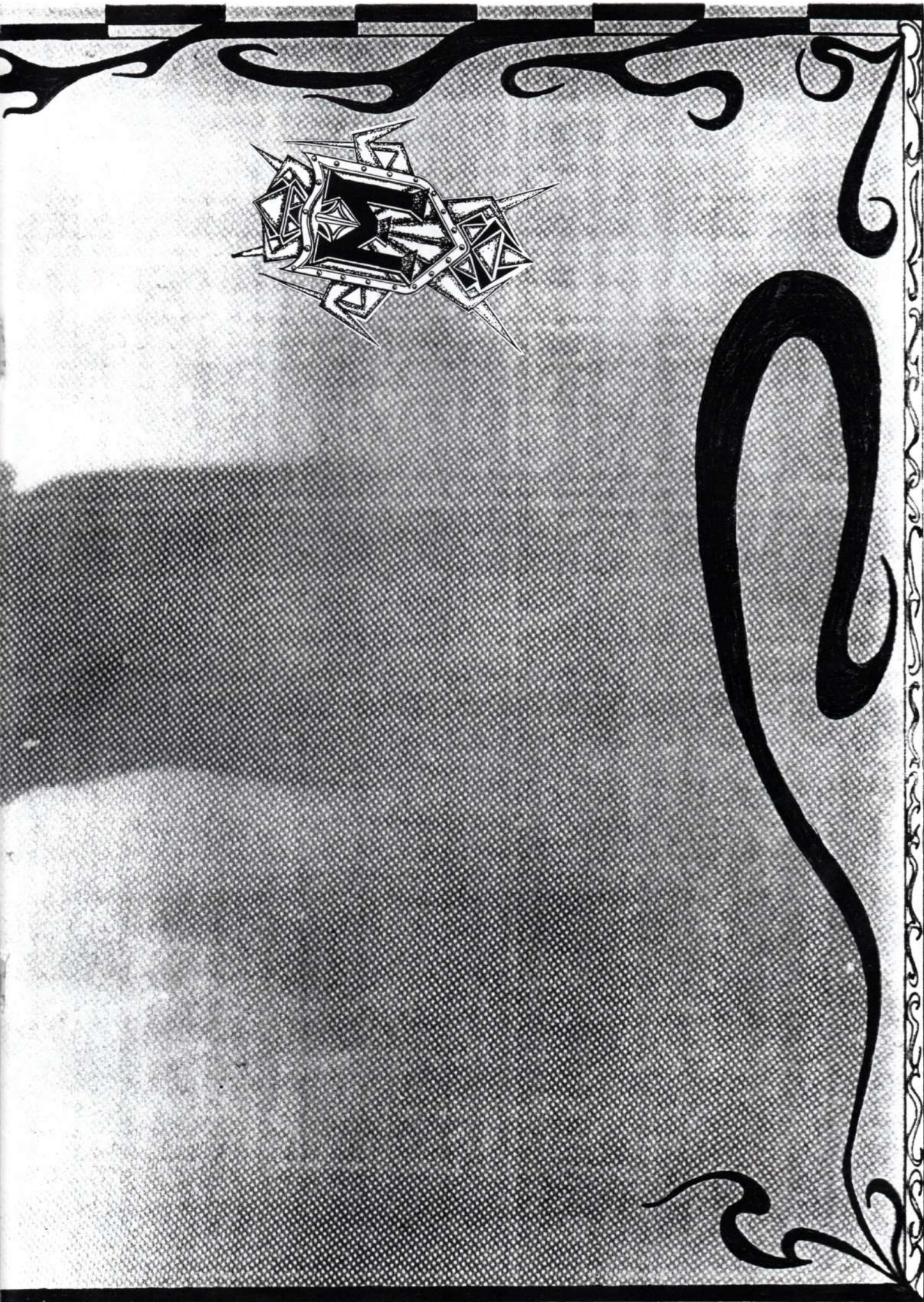
transgression until the folly of the passion. In actual fact, the reason plays its part in the folly again, when it tends to justify the unjustifiable crime, which ceases in that case to be a "crime of passion" and becomes a "crime of logic". Nobody can follow Sade through the hell of the 600 scenes that, in his writing, are regarded as "passions". But the result, for us, of this funeste learning is forever the consecration of the passion and the overthrow of the reason. The revolt of Sade doesn't only crush the stupid humanism, but amounts to an explosive contesting of the logocentrism who is in dispatches.

this is with the "critique" of our postmodernism that Sade becomes our contemporary.

Translation by SATAN GESTAPO







Live Report:

ENSLAVED / MARDUK Live in Marseilles

What a surprise to see finally, in Marseilles, some good Black/Death Metal bands coming from foreign countries! This gig took place in February 17th at the Espace Mirabeau and it debuted with a Black Metal band from Marseilles named MALEFICUM ARGA, who was totally insignificant. A proof: the audience didn't move the ass at all during their performance. The sole interest of this band was the female drummer who had a honest technique and, moreover she's quite nice, which is very rare in the French Black/Death Metal scene!

After that, the atmosphere was still cold in the place, so came ENSLAVED, the best Viking Metal band from Norway! However, when I saw the members backstage first, I thought they were quite ridiculous with their helmets and Viking clothes; without forgetting they represented the degenerescence of the Aryan race. 'coz the singer was very tall and the guitarist (or bass player, I don't care a shit) was very fat. Nothing to do with the Aryan individuals wanted by Hitler! I look more like an Aryan than these persons! After this parenthesis, let's talk about their performance: not a lot to tell except that they played 35 mins and that after two songs, the singer caught his helmet away and we could have seen his face turning red because of the heat in the place. They played well, even if their presence on stage was a bit insignificant too. In any case, the audience appreciated a lot ENSLAVED.

MARDUK played one hour and their scenic performance was quite good. The musicians had a lot of presence on stage, specially the vocalist Evil. But it's a pity that before their live performance, one of the guitarists didn't want to play because one person of the audience robbed him one of his jacks. Very childish attitude! This is the only reproach I can do about MARDUK 'coz they are quite interesting on stage, and the stupid audience ('coz the major part of the French metallers is stupid) enjoyed 'em a lot.

Nevertheless, the most interesting moment of this concert was when we went backstage and had a conversation with Evil, who was the sole Dark Soul among all the musicians. We spoke about - specially Goathead and Belial - a lot of things but specially about ABRUPTUM and their third and new album (see news for more details). For us, STRAGEICA members, it was the sole good time of this night and, by the way, we salute you, Evil!

At this concert, there were 170 persons. The organisers were expecting for 250 individuals, but some jealous guy spread the rumour that the gig was cancelled. Of course, even if he'll never read these lines because we don't sell our 'zine to the trendy people, he must know that we know who he is, even if we haven't any proof of his culpability...

Last thing: for all the bands, the sound was very bad.....

In May 2nd there was another gig with SENTENCED/SAMAEL/TIAMAT, but this is not necessary to speak about it...

SATAN GESTAPO





ARJANT



Well, everyone should be acquainted with this band from the land of the rising sun. No further introduction, here are the words of Count Barbatos :

Hail Barbatos ! In the first place, I would like to know why you have chosen Abigail as your band's name... Is it because of King Diamond Lp or what ?
Yes, I took it from King Diamond's 2nd Lp "Abigail". I love this concept album. The name sounds good and evil. No meaning.

Still about names, what does yours, Count Barbatos, stand for ?
Barbatos is the crowned prince of hell. My favourite demon. But recently I use my real name. Song writing by Barbatos, played by Yasuyuki.

Of what I have heard, you have released a split-Cd with the famous kids from Funeral Winds.... What is your opinion about this childish pseudo Black Metal band ?
Yes, our split Cd with Funeral Winds will be out in March '95. I recorded the 5 new tracks alone. Song titles are "Attack with Spell", "Dead God - King of Kemet", "The Crown Bearer", "We shall not await the Dawn" and "Darkness Steals". They are my best tracks. I hope you'll enjoy them. Also Warmaster records do a good job. This contract has been got by Funeral Winds.
(Hm... We still do not know what you think of them....
Are you not trying to parry the question, are you ?)

Still dealing with trends, are there any other bands you know are fake and that you would like to write down the names here ?
Yes, I know some shitty and fake bands. Ohura-Mazdo. Of course the worst Japanese children band. And Cataplexy, Gorugoth etc.

How is the Japanese Black Metal scene ? I have read a Sigh interview in which Mirai said that it fucking sucked... Do you agree with him ?
The Japanese scene died in '93. Fucking sucked. Trend Black Metal bands are distinctly on the increase since '94. For ex.: Cataplexy and Gorugoth. They played trend Death Metal until '94 and have only heard Emperor, Marduk, Immortal. (I love all these bands). They don't know the gods of Black Metal, N.M.E., Necrophagia, At War. Sigh is the true Japanese Black Metal band, I have good relations with Mirai. He is a cool guy.

In this same interview, Mirai said that the Japanese could not be Satanists, as the dominant religion in Japan is the cult of Buddha, therefore Japanese people do not know anything about Christianity... Do you agree with Mirai on this point ?
It's a right answer. Japanese people are into Buddha. And there are many religions in Japan. Japanese people almost do not know the Christian belief. So Satanism could not be a dominant religion in Japan.

Japanese people are supposed to be very cruel (which does not mean anything to me as I think that "cruelty" is a good and normal thing.). For example, the Japanese army scarcely took prisoners, they preferred to kill the enemy right then...
Any comments ?
I think that we have the Samurai spirit. For sure, we massacred the Chinese and South Korean during World War II. We had no choice. The law of the jungle.

I have read somewhere that a few centuries ago, Japanese armourers were trying the blades they made on prisoners, and then they etched the result of the test on the blade (for ex.: "This blade has cut a body and one arm."). Do you know about this great practice ?
I have heard about this practice. But I don't know details on this story. Sorry.

Another very fascinating aspect of the Japanese civilization is the local mafia, the Yakuza... What can you say about this mighty organization ?
Yes, I am very interested in the Yakuza spirit. They cannot afford any act of treachery, and make many bonds. I think most bands together in all organization. I hope the model of Yakuza organization for a Japanese Black Metal inner circle.

Back to commoner things, here is a standard question : do you listen to anything else than Black Metal ?
I'm listening to old Heavy Metal and Doom Rock bands. Black Sabbath, Witchfinder General, Demon, Gaskin, Pink Floyd, Free Design, Affinity, Tank, Exciter, Motorhead, Angelwitch, Running Wild, Raven, Blue Oyster Cult, etc. I like simple guitar riffs and heavy sounds.

Your music is pretty much influenced by primitive and old Black Metal... Is it the definitive sound of Abigail or are you willing to head for a new style in the future ?
I have no intention of changing the present sound. Japanese trend bands have so much keyboard into boring songs. Everything is imitation of Emperor.

Nowadays, it seems to be quite easy to release something on vinyl or Cd... What do you think of all these bands rushing to have something out when they do not even have a demo tape ready yet ? Do you agree with me when I say that quantity rarely means quality ?
There's nothing to do, Black Metal is a trend now. As long as fake bands start their own labels. Well my sound is not the best sound in the Black Metal scene. (Do you think ? Haha) but I gained recognition by the true label H.S.B. records and by Warmaster records. I have always admired the ideas of the Unsane. He is a cool guy. I hope our first full album will be out on a good label.

I have seen several pictures where you stand before the Japanese flag with a sword in hand... Is there a special message behind this ?
I am proud of Japan and the Samurai. I wanted to transmit a Japanese tradition to the Black Metal fans worldwide. The Japanese flag has a simple design and it looks nice.

What do you think about war ? And what about the fucking United Nations who are now trying to stop all the conflicts in the world ?
I'm sure to go to war in the future. You'll never win a war with the United States of America. Japa, is a nation defeated by an atomic war. (Well, I was not referring to the USA but to the UNO. Anyway, it is pretty much the same garbage, so...)

Do you often meditate on death ? What do you think will happen next ?
I occasionally think about death. I'm preparing myself for death at any time. If I take a decisive step towards suicide in the future, I want to commit it by hanging or leaping.

Are you, like many Japanese people, a SM movie addict ? If yes, can you describe any good scenes you have watched ?
I'm not really into SM. I like porno movie only.

Are there any stupid young fools in Japan who you can use as slaves ? I mean, are there any trendies ready to swallow any word you say ?
I don't pal up with stupid young fools. I sold my 7"ep's at high price to young fools. But I'm only making money of stupid young fools, not of my other customers.

What is your opinion on the classification of the human race in two categories : the gifted, intelligent people who decide how things will be, and on the other hand, the class of the followers ?
Sorry I don't like the classification of people into several groups. It's hard to say.

Are there any particular places where you like to go and meditate or get some inspiration ?
I often go to the temple when I feel tired. Regain the presence of mind and be surrounded by mystery.



What are you doing besides playing in Abigail ?
So far, Abigail only. I want to put enough time in preparations for Abigail.

What do your lyrics deal with ? And what is the most important thing according to you, the music or the lyrics ?
Now our lyrics are written by Vulpecula. The split Cd trax etc. Yes, music is more important than lyrics for me. My lyrics are imitations of Bathory, Sodom. It's meaningless to talk about.

It seems that you have played some concerts. I'd like to know how was the response of the audience... And also, what would be the best gig of Abigail in your worst nightmares ?
Our best gig was 8/10/92 in Tokyo Harajuku - L.A. with Sigh. It was an unholy nightmare. We used some effects : fire, wirebat, blood. We only played 4 gigs. But recently original members came back to Abigail so we're going to play more gigs.

Can you tell us your greatest sexual phantasies ?
Hm. SP play, rape, etc. But I've never fucked with French pussy. I'd really like it.

Do you feel the need to go into battle and shed the blood of innocent human beings ?
I don't care. Maybe I've lost my own sense of self composure.

How do you see the future of this planet ? Do you think it is doomed to disappear ?
I'm certain that the end is coming. I've been making so many mistakes lately that I'm disgusted with myself. Maybe it's just my imagination ?

Any last words ?
Thanks for the interview, Goathead and Satan Gestapo. Also thank to everybody who have always supported Abigail. I have free professionally copied stickers, write to me and ask. Also merchandise. About the 7"Ep, please write to my brother Unsane of HSB records. We're going to record a promo tape in April. We hope you'll enjoy our new blasphemous sound.

ABIGAIL
c/o Yasuyuki Suzuki
59/7 Saiwai-cho
Itabashi-Ku Tokyo 173
-Japan-

H.S.B. records
P.O. Box 514
5250 BA VLIJNEN
-Nederland-

Out now! ABIGAIL - DESCENDING FROM A BLACKEND SKY 7"EP
16 minutes of pure raw old-styled fast blackmetal with excellent sound!
Get this masterpiece of black mayhem now for \$6. Distributors ask for wholesale prices. Write to: H.S.B. records

WORDS OF BELIAL

THE TRUE SATANIC FACE AND HIS REAL SOURCE

The main goal of this article is a philosophic research on what Satanism means, what is his true face? And what is his real source? When and why Satanism started existing? (I notice here that it's not possible for us, weak humans, to know where Satanism started). How a Vey is Satanism is false and why the Christian conception of the Devil is false too. Finally, as the word "Satan" exists from the Ancient Testament, I'll particularly work on the Ancient Testament concept of Satan, from where Kabbala also has deduced all its thoughts. I'll not stop my work here but I'll go further to know the true source of Evil, who surely exists far before the Ancient Testament. These Holy Scriptures invented the name Satan (who means in Hebrew language "to hate" or "to accuse"), but it's for sure Evil and Darkness are older than from the period they have been designated or named from Satan (= Evil) and from God (= Good). Here I'll touch the question of Good and Evil, hate and love, Light and Darkness, For and Against, Emptiness and Fullness, Domination and Dominated, Instinct and Spirit, the True (Truth) and False, Reality and Illusion (Imagination) and on the free-will. Finally I'll off most illusions of the big mouths who think they are so evil because they listen to or play Black Metal, who think they're more true than some others (but usually these are the ones who are the most false), the ones who want to prove something by giving to themselves a Satanic Image (but it's just an image); they're not real, just disguised; more they'll try not to be trendy and more they'll be trendy! It's like if they don't have their own real taste of things but the taste of some others who usually aren't more or less trendy. Some others will recognize that they just listen to the music (Black Metal or Satanic music of course!) and won't try by that to prove anything; I prefer this kind of people 'coz they're more true with their inside and don't pretend what they're not.

Many times in Metal Scene, mail, flyers and have seen the sentence: "Only involved into write", or similar express the same what is Satanism? or involved into Satanism? that someone who writes live is seriously involved a Satanist? What tells you Satanism is the true one? asking a few oriented of thinking really on things, you aren't coherent with Satanism. I'll now explain why the Satan (the Devil) is Christians believe is an angel (an angel of From God!) that rebelled the same power of God but on the source of all evilness. Satan word/concept from most of their thoughts are who knows better what's on than the ones from who from? A copy will never of the original, know that Christians Ancient Testament the way of how God



the Black through fanzines, I following people seriously Satanism should sentences that message. But first, being seriously How can we be sure or even if you see him into Satanism or simply that his conception of Most of the time after questions to know his way discover that his thoughts

Christian concept of totally false that Satan who? From where? → against God and that he has the Evil side; he would be Christians had taken the Judaism as for angels, and just copied on Jews. But angel and who is Satan these conceptions come have the same value Especially when we also believe into the (So, they believe in created the world

as it is described in the Ancient Testament). Judaism is explained in its deeper meanings by the Kabbala and there is only one true Kabbala: the ten Sephiroth can be only understood by a very rare and few humans who can reach the level of understanding it in its real capacity. Anyway, it's clearly explained that the difference between Men and Angels is that Angels don't have any Free-Will, they only have one Function! This means they can't be for or against something they are or for or against but they can't change or choose to be for or against, what they're against they'll always be against, and what they are for they'll always be for whatever the cases could be. They don't have human feelings; this also means that it's impossible Satan (who is an angel) had rebelled against God; this would mean he has a Free-Will! And if he has a Free-Will, he's not an Angel! So, for Judaism, whatever Satan manifests, it's on the order of God! For Christianity, Satan has a Free-Will, if he has a Free-Will this implicates too that he's not Evil 100%, he's not the Perfect Evil!

So, I have to deduce it's not possible to consider neither Christianity nor Judaism's conception of Evil and Satan. Even less into Judaism 'coz if Satan is just a God (an Angel of God), there is no future for Satanism/

Satan.
servant
Satanists.
Let see
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now why the de Vey doctrine is false too. The de Vey of Satan wouldn't exist if there was no Christianity would be no Christianity if there was no Judaism. theory is that God doesn't exist, so he is what I name an atheist. In what can we say that an is Satanic or Evil? Just read the 3 commandments eleventh law on the earth from de Vey and you'll find that nothing is coherent. At least, the Ancient commandments are coherent towards their thoughts revendications! They are true to themselves! But not and I'm going to give you some examples: first commandment of de Vey is that Satan is the (the Flesh) and not abstinence! The ninth law of says that we should not hurt children! What is Evil than torturing a child? And what about if pleasure is to rape and kill young maidens as Bathory did! In what can we say that this law Satanic? The fifth law is even worse: don't make advances, only if you have been invited to friendly. if I do sexual advances even if I haven't been to friendly? In the de Vey way, we could await life! Further I'll explain more why de Vey is false!

As Nietzsche, de Vey thinks that wisdom is a refuse, a lie to the self. At the eyes of the vulgar, wisdom is an escape. I could say too that the vulgar is just a slave of his tendencies, it's true he obeys to his body but he is the slave of his body; the wise is the master of his body 'coz he controls it and doesn't obey to it, only if he has judged it's the moment he'll obey to it. Man can increase his pleasures! How? Through abstinence! Retain yourself when your body desires something and your desire will increase and so, when you judge (with your mind) that you have enough retain yourself, give up and your satisfaction will be bigger, your pleasure more intense!

Either religions than atheists cannot prove that God + rationally exists (religions) or rationally doesn't exist (atheists). So, is God just an eternal question? If God is the creator of the universe and world and that through Jewish Kabbala teachings, the "Tsimtsum" really happened (Tsimtsum = "to reply on the self" or "Turn back into the self"; Kabbala thinks that God replied on himself to let the world and the universe appear), this would mean that God is the perfect fullness who did full the whole emptiness before he let the world appear; also as he is considered as the most powerful light, it would mean too that there was no Darkness before he replied on himself. He did let the Darkness appear as his no-imaginable power of lightness was used to fill up completely.

The Satan conception (or at least the word Satan) comes from the same thoughts who think too that God is the perfect fullness/lightness. If the power of God is so big, this means Satan can't do anything against him, except on earth → Where there is man and the only place known till now with beings, and if he can do something, it's because God let him or because God doesn't exist or exists in a different conception of Any conceptions already existing. Whatever, it doesn't change anything about the Satanic power on Earth, and there's still a Satanic future, still I haven't described Satanism and found out his real source.

Let's come back to de Vey; all what he said, written and built comes from Christianity who comes from Judaism. For example, it's not coherent at all to blaspheme things you think they don't exist! I could blaspheme the emptiness of God, and if de Vey was coherent as he doesn't believe in God, what's the use to blaspheme God if he doesn't exist? He also uses names like BELIAL, SHEMHAMFORASH, etc... who are names from the Ancient Testament and the Kabbala. I guess de Vey thinks the Kabbala as the Ancient Testament (one wouldn't exist without the other)

are just bunches of silly stories, but everything he does:
Name of his organisation: - Church of Satan

Name of his books: - Satanic Bible

Words of invocations and rituals: - Belial, Shemhamforash...

All what he uses comes from the religions of God, in what he doesn't believe, strange to use the emptiness, what doesn't exist to blaspheme it, completely ridiculous!

So, it is through Good and Evil that I'll find maybe what is Satanism = Evilness.

For Nietzsche, Satan is an invention of Jews (used after by the Christians, Muslims and Church of Satan!) and he doubts about what they call Evil and Good; for him, the meaning of these words are inventions. There is no Good or Evil, they're just things how they are and we don't need to classify them as Good or Evil 'coz what is Evil can be Good, and what is Good can be Evil. For example, War is considered as Evil but it can be necessary, so, it becomes something Good. For Nietzsche, nothing proves that killing is Evil, but it is a fact that happened, happens and will happen again and again; it's natural to kill! Well, Mr. Nietzsche, it's easy to write/think/say what you have written, when you are sitting behind a desk, writing about things you never lived/experienced excepted through your mind; let's put it out this way, if I cut an arm of Nietzsche or one of yours, it'll hurt you and you won't accept it; to be hurt is to feel pain/evilness/bad, so it is Evil but only to the one who has been cut 'coz for me it's pleasure, so it is Good, so there always is or Good or Bad. Our sensibility that captivates things makes us feel or good or bad and all of you (as you're humans and nothing else) knows what is it to feel bad or good whatever if you feel Good in sadness and bad in happiness; there still is a Factor Good and Evil!

Ex:

To love
↓
Good Bad

To hate
↓
Good Bad

→ But what is truly Evil then?

Evil is not either feeling hate or love, being happy or sad, being nervous or calm, being overzealous or modest, being dark or clear, the true Evil is that you feel nothing about what doesn't concern you, but what doesn't concern you? All things out of your ambitions and needs. You don't care what anyone thinks, you don't try to prove anything to anyone, you just act for yourself. In what this is Evil? This only means that you are as stupid when you love as when you hate. Hate and love mean you take care of the function of them. This is just to tire think about it, you could more develop on Black Magic to reach Evil powers, them knowing it and you without the your inside, you don't need to hate your mind and heart for nothing feelings; feelings are weak whatever Totally Inhuman! (Hate is a human Satanist (seriously) involved into much as possible all external without any external supports, in humans, just you... Feel the and see if you belong to your The only way now, as we can't religions, we can just see through with his philosophy about Ego (I have or self-centredness, there's no future; this is only Good to take and know the way you should follow after that you have to open yourself to the others to reach your goals) but this is different, we have to base ourselves through the tightness into the self, what religion calls the Good tendency and the Evil one, what I just call the Free-Will! But I believe the "Will" has a true face in each being; it's true that us, Humans, are always (as Sartre says too) confronted with the "choice"; the Free-Will always has two opposite tendencies on each thing; as things are infinite, we have for each thing (coz we aren't infinite, I mean infinite but limited) something for and something against, so we have infinite faces but all faces always have their opposite/contrary. So, it is always for and against, it isn't possible to be neutral! If you're not interested in something, this means you're against that thing for you, but for the others, why should you care? It's great that there is silly people for silly things; this is what makes a Satanist over the others, the others don't disturb him, they are insignificant! Just good to be used! Still, what says if it's Good or Evil? Not what we think, not what we say, not what we write, not even what we do, but the Result of all these things together! It is true that there is not much results but this is only 'coz true Satanists are very rare, so I could think that if there's no result, it's just illusion! All the evil words are just words, all the evil acts are just acts, but I can't see great Evil/Satanic results; so, this just means people



think what they are not! They project themselves (Don't you? Black Metal kids!) into various ideals and think they are so evil, or they'll be so evil in such Dark Situations, but nothing is really experimented, it's not lived, it's illusion, whatever they could think or project themselves, they are what they really are and nothing else. How to know if it's just to play a role or to expose oneself in a set purpose that they affirm themselves? They can't even know if they truly are how they claim to be or if they just are dreamers! They never test themselves into true

normal livings. the world, everyone economic crisis and are saturated! This scene and others saturated with bands totally bereft of the real Black Metal has become demand has grown, the Black Metal has become of other marketing. Some will say it's bad, I who say it's good are from it, not the ones who the real Satanic side of to follow a fashion. The understood that the false numerous than the true



give up and the one who thinks he's true (the false).

The true ones can't be deceived. Lord Ashtaroth, that I'll call here Ricardo 'coz now we know it's his real name, gave up but I did and also the others (Satan Gestapo and Goathead) always doubt about his true side! (look out to the Edito to know more about it).

As the False ones have never visited their unconsciousness, they'll lose themselves (in or out of the Black Magic way), their true self will rise up to the surface and they won't know who they are anymore. A true Satanist is a true self with no religion or atheistic influences. Being in the self doesn't automatically mean that you're a Satanist, you can also be a non-Satanist, it's possible by visiting yourself, you'll find out that you aren't a Satanist.

Someone is not Evil nor a Satanist because he has decided he is one. To revendicate such levels of being, first we should learn ourselves, see what we are really inside, see if you are true with yourself when you revendicate such levels of Beings. How to do it? First by not lying to yourself. How to know if you're not lying to yourself or not? Off all influences of your mind, don't try to control your thoughts, let them come (your thoughts) how they come and let them show you what they'll show you without thinking on it (thinking on it will be far more instructive if you do it after finishing the experience, if you ever finish it !!!).

During the experience, you'll get maybe more Evil than +++ Good or more Good than Evil or, at least, you'll get the same, but through this experience, your Evil side will detach itself from your Good side, so then you'll see distinctly your Good (without the Evil) and your Evil (without the Good), you'll live one or the other: if you are inside your Good you'll see your Evil, and if you are inside your Evil you'll see your Good. At that time, you'll feel and give what you'll see, you'll also see the balance-sheet of your life, which will show you who is bigger, the addition of all your Good and the addition of all your Evil. For the ones who have more Evil than Good, they'll see their Good very small and will feel their Evil gigantic; on the other hand, even if your Evil is far bigger than your Good, if at that time you're into your Good (so, in the small) you'll see your Evil gigantic (and not feel like before), and feel your Good really tiny. Of course, you can deduce now what happens when your Good is bigger than your Evil. Still this doesn't define the person as a Satanist / Evil Being or not. Still during the experience (whatever if the Evil is bigger or smaller), you have to know in which side you feel and fit better, more exactly where you are the most yourself. What is really efficient through this experience is that it's not possible to lie to yourself, 'coz you're living what you're feeling or seeing; you can't escape to the Good or to the Evil. They are completely separated like two distinct Beings; you can't get back to yourself as it is detached, at that time you'll only know to who you belong to. This is only the foundation, the basement to become a Satanist. So, first we have to know to what we really belong to without any influences (or as less than possible) than our own/proper self. To belong to doesn't mean that you haven't any Free-Will at least on the moment of your experience you'll have to do a choice, and to do the choice you'll have to call your Will-Power; it'll seem to you that your Will-Power has disappeared, so you'll have to fight, but to fight what? And what for? To fight one side to get into the other one, and then, the final fight will be to get back within the Self (Good into Evil and Evil into Good) to stop being just a spirit. You'll have the choice

to go everytime more and more deeper into the Evil or to turn yourself to the Good side. It's not possible to say you are neutral (neither Good nor Evil); you are always or oriented or "in" one or the other, the result of a neutrality orientation will be that all your Evil will turn back to you and all your good will be left to the other beings, so then your mind will split-up forever... So, after you'll choose the side (but you don't really choose 'coz you can only be yourself and yourself belongs or to more Evil or to more Good; as we are humans, it's not possible to be Evil 100%, but you can walk a way or another), then, you reinstate yourself.

When you were in your Good side and that you were seeing your Evil side with fear and still you took your Evil side with force (Will-Power) and reinstate it in your small Good side and that, after that, you did support and felt into element, you not only know that you belong to the Evil but also that returned to yourself and that you can start studying and then Black Magic, projecting your Evil on some beings (just by possessing souls, orienting them towards things that'll hurt them and some manipulate children, weak humans, Everyone and Everything on can spell some of your Evil on, just for pleasure of a game...). can see, there's no possibilities; or you are! or you are not! Or or White, or Good or Evil, but not neither one nor the other, doing that experience and that'll find out that they didn't belong they thought they belonged to, won't be able to carry on, they belong to what they not! (This means 99% of the Black childish scene!) Still they have the possibility to belong to Evil/ when their Good and Evil will be detached, 'coz again even if the easier when you go to the Good, if you're a strong Being (we don't need weak Satanism, they anyway can't become true Satanists!), you'll be able to fight your good to get into your Evil even stronger than ever, if you can't take any choice, then you'll split-up! As I said, it is possible you'll feel better in your Good side, but you can change it (your natural source) and join your Evil side Forever...



your
your
you've
practising
some
others,
who you
As you
Black
People
to what
pretending
Metal -
Satanism
choice is
beings into

I'll end by a few conclusions from all of what I've just written.

- 1/ To hate isn't necessary in our actual times 'coz a hate that is not satisfied will only return to the self. Freud explains well that an aggressivity that hasn't been exteriorized (Hate is a pulsion, in the heart, as love) will turn back from where it has come, and this phenomenon slowly kills the person, makes the person very weak, with no energy...
- 2/ A trendy is just a follower of a fashion/movement. He's not being his real self and to know if he's what he pretends, ask him normal questions on life. You'll discover his true face...
- 3/ Playing morbid and violent music, writing Evil lyrics, speaking Evil isn't enough to be considered as a true Satanist.

Black Magic is a way to become a true Satanist and only in one case: the study, the practise and (the most important) the Result. If there's a result, an evil result (and not no Results or a Good result), then, you can consider yourself as a true Satanist...

Before my last words, I which, I find, is the "The Moral of Evil"

- Never say the truth, but
 - Don't respect any right and inviolable, and
 - Use the morality of the ends.
 - Incite your fellow-men recognize the morality of
 - Love no one!
 - Make miserable anyone who doesn't want to depend on you.
 - Be fully coherent and never repent yourself...
- The fifth sentence wasn't really necessary 'coz the 6 other ones meant to love no one! Or, feign to love and love no one, just don't give a fuck of anyone!



would like to write this text of J.B. Ehrard (1935) most coherent philosophy of Satanism:

pretend to say it... of property, but affirm that the property is sacred appropriate everything you can. others like a weakness that you'll use to your own to the sin and, in the meantime, feign to necessary.

HAIL SATAN!
HAIL TO EVILNESS!
HAIL BLACK MAGIC!

GIVE ME MORE THAN THE POWERS AND KNOWLEDGE I WISH TO REACH!

BELIAL

think what they are not! They project themselves (Don't you? Black Metal kids!) into various ideals and think they are so evil, or they'll be so evil in such Dark situations, but nothing is really experimented, it's not lived, it's illusion, whatever they could think or project themselves; they are what they really are and nothing else. How to know if it's just to play a role or to expose oneself in a set purpose that they affirm themselves? They can't even know if they truly are how they claim to be or if they just are dreamers! They never test themselves into true situations, they just are.

Let's look out now through knows that we are in an this means all markets even touch the Black Metal Satanic scenes as it is who are just copies and Satanic Spirit! This because more commercial, as the production increases, a Market who is a victim will say it's good, some easily guess that the ones the ones who make money are really involved into Black Metal and not just true ones have anyway ones (who are more ones) one day or another



normal livings. the world, everyone economic crisis and are saturated! This scene and others saturated with bands totally benefit of the real Black Metal has become demand has grown, the Black Metal has become as other marketing. Some will say it's bad, I who say it's good are from it, not the ones who the real Satanic side of to follow a fashion. The understood that the false numerous than the true give up and the one who

will be false for longer will not have the possibility to make the "true" thinking he is true (the false). The true ones can't be deceived. Lord Ashtaroth, that I'll call here Ricardo 'coz now we know it's his real name, came up but I did and also the others (Satan Gogogo and Goathread) always doubt about his true side! (look out to the Editio to know more about it).

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THE RETURN OF THE VOIVOD



design of the XVIII century, really terrific, represents Vlad the Impaler eating and assisting in the same time to the execution of his victims. The voivod, bearded and long-haired, dressed with a large coat, sits in front of a table full of food. Background on the right side, a row of stakes forms a real fence on which are sitting astride a multitude of the tortured. Down on the right side again, in front of the voivod, an executioner is carving human bodies with an axe and is throwing the pieces into baskets. Vlad Tepes seems to prove an infinite pleasure in the contemplation of this macabre show as much as the food he's eating...

If the disappearance of Vlad Tepes is overshadowed by the evil stories of a certain vampiric custom, the anecdotes concerning the prince of Valachia and his attitude are better documented even if many of these stories are excessive. However, all seems to demonstrate that Vlad IV was a sinister person. During his political and military life, Vlad Tepes ordered to kill embarrassing people, to burn castles and villages in Transylvania, to impale men, women and children, and to put merchants and carters in jail. Details are amazingly horrible: for instance, he ordered to bury a naked man not exceeding the navel and to shoot arrows in his direction; he had rot men and dismember alive some of them; he had make a large cauldron with two handles and a scaffolding above the cooking-pot without forgetting a floor full of holes so that a person can fall headfirst through 'em. And after this proceeding, he had light a fire under this installation and fill the cauldron with urine. To conclude, he had boil people in such way.

This sadism takes very perverse ways and witnesses an aberrant sexuality. Hence, Vlad Tepes had impale mothers, new-born children and babies aged one or two. He had cut the tits of these mothers, put upon them the face of the children and had impale 'em all. Once, he got a mistress who announced him she was pregnant. He had her examine by another woman who didn't understand how she could have been pregnant. So, Vlad called his mistress and disembowelled her, saying: "See the world which I entered in and which rests my fruit in". Once, he had young children rot and forced the mothers to eat this succulent meat.

These anecdotes are an infamous part of all the original cruelties of the Voivod. The medieval-russian stories are very explicit, too, and the reference to the Devil is really clear in their case:

"In the Valachian territories lived an orthodox byzantine prince named Dracula, which means in our language the Devil."

These russian stories are more concentrated on the respect of the authority of Vlad Tepes in his country. Thus, one day, after a battle, he passed in review his troops. He congratulated the soldiers who had been wounded at the front, but he ordered to impale by the fundament those ones who had been wounded at their back, telling them they weren't men but women. Curiously, all these atrocities are presented like the consequence of the virtue of Dracula: he couldn't stand the dishonesty in his nation and considered himself as a Grand Inquisitor put in charge of the "strict moral standards."

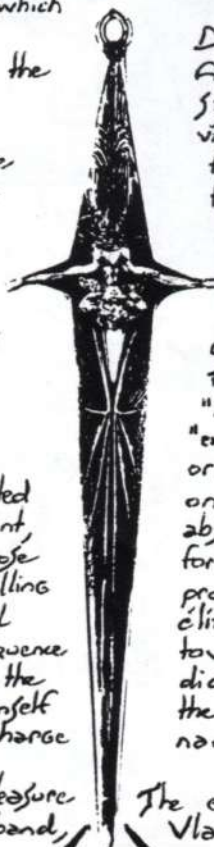
Hence, if a woman took her pleasure with another man than her husband,



Dracula had cut her vagin and skin her alive. After that, he had the skin suspended to a stake at the Grand-Place of the town or village. He did likewise towards the young females who weren't pure any longer before the marriage, and also towards the disrespectful widows. In some cases, he cut the nipples of the tits; in other situations he skinned their sex and drove a red hot poker into it, so deeply that the iron stem came out by the mouth.

The major part of these stories insists on the "honesty" of Vlad Tepes. His image is an "exterminator angel", ready to instaure a "new order" among a depravate humanity to act on an obscure and unnamed Providence, absolute mistress of man's destiny. The formulation of this question reveals an essential problem: the domination of the world by an elite of initiates, inclined to extend its power towards a humanity passively being under the dictatorial will of the dark forces: what, in the judeo-christian and muslim customs, are named the Satanic Forces.

The enumeration of the complete anecdotes about Vlad Dracula would be too numerous to be





featured in this article, so we'll only notice the most original and cruel ones for our own pleasure.

One day, the voivod had send the message in all the country that the entire old and ill population, the disabled and down-and-out people came to visit him. An enormous crowd formed and Vlad Tepes ordered to gather all those people in a very big house, intentionally prepared, and to serve drinks and foods to them as they liked. After the lunch, they began to joke and Dracula personally came to visit 'em and said: "Do you need other?" - And all together: "Only God and His Excellence can know that, by the God's words." Stupid people! Then, the prince answered: "Do you want me to see to it that you won't have problems anymore and that you won't need anything in this world any longer?" - And all, expecting some special favour, replied: "We want it, your Highness!" Whereupon, the voivod ordered to hermetically close the house and to set fire to it so that all those poor wretches perish by the flames. Meanwhile, Vlad Tepes said to his executioners: "I firstly did this so that they couldn't be a burden for the others any longer and nobody be poor in my country. And

secondly, I delivered 'em from poverty and all kinds of disability." Therefore, we can notice that the methods of Dracula were clever and very efficient.

One of the german anecdotes refers to a meeting between Tepes and the noble people of his country, invited to a banquet. When the prince asked to them, beginning with the oldest one, how many sovereigns acceded to the throne of the territory, nobody of them knew the exact number. So, they were all impaled (about 500 men).

Another account deals with the story of a false preacher who well prayed but differently behaved with his flock, taking advantage of the situation. Invited to the table of Vlad Tepes, he ate bread which was assigned to the voivod. To the question of this last one: why did he take a thing that wasn't for him, the preacher couldn't answer and, therefore, he was impaled.



The cruelty of Dracula had no limits. He took a certain pleasure to see the others suffer and that's why his tyrannic attitude didn't spare the innocents. Maybe did he prove more excitement to torture and kill this kind of people than military men? This is not impossible...

During his entire life of Ruler, Vlad Tepes put Transylvania, and specially the country of Birsă, to fire and the sword. From the village of Bănești, he brought back women, young and old people, bounded with iron chains, in his Valachian territory and had impale them all.

In the same way, Dracula ordered to close in a room the young population sent in his village to learn the language of the territory, and therein, he had 'em rot: they were 600 people.

Every merchants from Braşov and Birsă who went to the rumenian country with good intentions were captured by Vlad Tepes and this one privated 'em from their merchandise. But this wasn't sufficient: he had these persons bring to him and impale them all: they were 41 people, which is not exaggerated in confront of the murder of the young mentioned above.

Honest people, inhabitants of the fortified town of Braşov and of the village of Birsă were tortured with all their family, brothers, friends, parents, and killed by the infamous and cruel tyrant.

A noble lord, suspected to be engaged in the plot against the voivod, was led to a field of stakes reserved for the Nobles. A lot of them were impaled and rotted away, and because the gentleman complained about the stench, Vlad ordered to put up a stake three times higher than the other ones so that the lord couldn't feel the stink which came from below. Then, he impaled him.

The prince of Valachia sent one of his captain to the village of Godlea to burn it: but this captain couldn't reduce it to ashes because of the peasants' revolt. Turned back to Dracula, he told him that he couldn't execute his order. Immediately, Vlad

man.
He had also Christians, Jews, Pagans for a long time by the fundament sufferance, by the hands and feet



ordered to impale this
and Muslims impaled
and, after a lot of
to prolong their agony.

The voivod captured a gypsy who had robbed goods too, and other gypsies came to apologize to Dracula for the act of the robber. The vampiric lord said 'em: "You must impale him!" And the gypsies answered their laws didn't provide for that: so, Vlad Tepes' pleased the willy man into a cauldron to have him boil and, after the cooking, the other gypsies were obliged to eat his meat and bones.

In 1462, Dracula came to Sîstov. There, he ordered to kill more than 25,000 people. However, some of his fighters took back with 'em the most beautiful women and ladies and asked to their Master to marry 'em. Angry, the prince ordered to kill men and females with the spade and the axe and to make 'em mincemeat of. He did that because Sîstov was a bulgarian town and Bulgaria payed the tribute to the Turkish conquerors. These last ones often said Dracula to pay the tribute. But, to the messenger who was sent to him, Vlad Tepes' told he would have brought the ransom by his own hands, and so, he went to Bulgaria where the Turkish were installed. There, horsemen collected him telling that they wanted to bring the tribute themselves to the Sultan. Meanwhile, soldiers continuously arrived. Dracula, seeing he hadn't so much time any longer, improvise killed all the horsemen in front of him and his troops attended to the others. Then, he had the entire Bulgaria burn and impale all the people he could find.

In his country came 300 gypsies. Vlad captured three of the most valiant ones and ordered to burn them so that they could be eaten by the other gypsies, telling to those last ones: "Choose between being eaten or fighting against the Turkish." The gypsies accepted the second solution. Vlad had horses and men array in cows' skins and when Turkish, the horses of these noise, provoked by the cows' the river. Thus, all the Turkish the battle.

Once again in the Valachian Vlad invited them and asked to positive things told the people answered. The people told he was intelligent, the voivod ordered stay in the present room and come to another one. Then, question and, because the monk day, it'd have been better to talked in these terms: "You all over the world and I never talked about you." So, Dracula the truth, you won't die" and the first monk call, thinking but this one repeated what he Dracula had him bring and liar.

In his village, there was a had to let their money in the. Because all the goods were sold stop to complain, Dracula went he took a few money in some in other ones, noting how much let each time. The day after, he paid back the merchants whom something lacked at, and he ordered to impale the others who found some additional coins and didn't tell anything to Vlad Tepes.



country came two monks. one of them what kind of about him. The monks both a faithful sovereign. Very one of the two monks to he had the second one to Dracula repeated the same thought he had to die one tell him the truth. Thus, he are the worst tyrant existing found people who positively told: "Because you've told be let him go. Then, he had that he'd have told the truth, had told before. Therefore, impale because he was a

market and all the merchants shops during the night. but the merchants didn't to all the shops. On the fly of them, and he added some he took and how much he he came back to the shops and

As you can notice, the torture that Dracula preferred was the impalement and, even if this article doesn't reflect the agony of the victims, you can imagine with delight how much it's exciting to see people suffer like a martyr, the stake penetrating more and more into the body day after day. And, not died yet, the vultures beginning to tear some pieces of flesh off or to claw the eyes out of these still living corpses...

As for these anecdotes, they are a proof of the merciless character of the voivod who acted for the respect of the justice in his territories but, above all, for the sadistic pleasure to see the others suffer and implore, and to be the supreme Master of the country.

At any rate, these atrocities seem to justify the legends ensuing from the character of the prince, until making the identification with the myths of the vampire plausible... But, we know the vampiric myth isn't a plausibility but a reality.....

SATAN GESTAPO

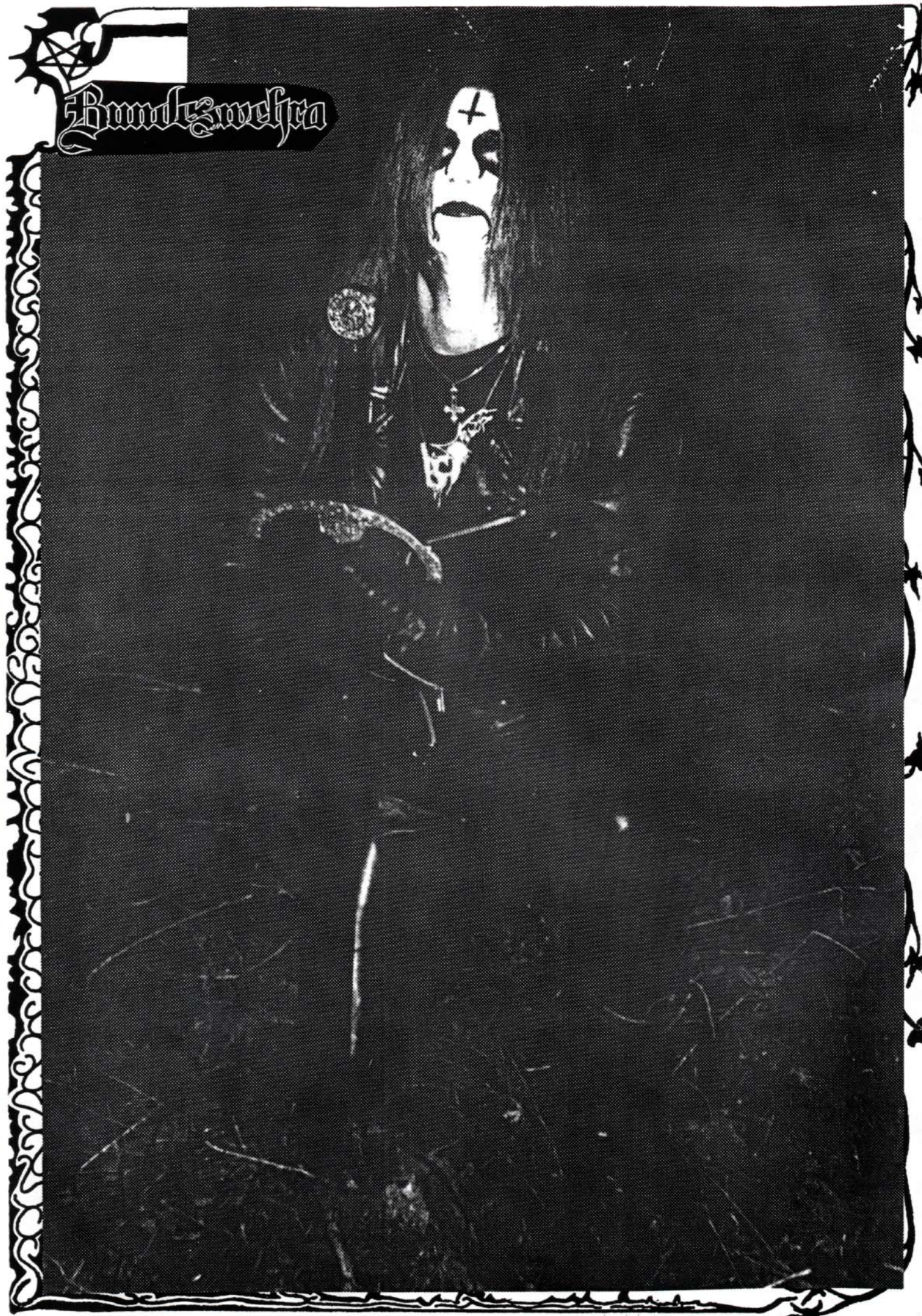
Chompin' Me





Moëvst





Bruders Schweigen

IMPERIUM



SATANAS

Imperium Satanas is a Satanic band from the industrial underground. Thus, it was necessary to have an interview with this project because, as you know, Stregaica is more a Satanic zine than a Black Metal one. Anyway, with this interview, you will see that this kind of projects is much more interesting than the major part of the new Black Metal bands. I have decided to divide this interview in two parts because I think it could be easier and more lucid this way to understand the music and the opinions of Imperium Satanas.

Ave Fuhrer ! First of all, the usual question : can you write here a little biography of IMPERIUM SATANAS, please ?

As you maybe know, IMPERIUM SATANAS was born as RITVS XI in '93. The first release was a mini-album-tape called "Books of Satanic Power". The first full-length-tape was "Recens Aetas Signvm". The next releases were "L.W.T.V.A. - The Four Princes of Hell" and "Rabidvs Potestas Pro Vltimo Saggitarivs" and the video "Bellvm", which was a collection of tracks of the both full-length-tapes and pictures from the Second World war. All tapes were only available in very limited editions and weren't really for sale. The major part of the tapes are in possession of "special people", who can recognize the real worth of the tapes. After this I wanted to start again and changed the name to IMPERIUM SATANAS. Sometimes between I'd recorded a tape as MORBVS SACER called "Holy Epilepsy", which was never released, except for one track on the Abyss Records compilation "New Aeon Symbols" and in a kind of remix on my new tape "Satanik" (Satanic Invocations).

I'd played one short gig in Berlin in '93. It was very funny. There were 100 drunk primitive skinhead-children. Except 3 or 4, who are very interesting people. But they didn't like my music, but because they were drunk nobody was able to disturb me. I improvised 5 trax and went... Nobody was disturbed although everybody could see that I was neither a skinhead nor a Nazi. I've never problems with (real) Nazis, except for these children, who haven't one clean cell in brain.

Till now, you've released two demos with IMPERIUM SATANAS. The first demo "Symphony Satanas" is a real symphony with classical influences, but also with a strange atmosphere and an undoubtful creativity. How do you manage to play such a music ? Do you take your inspiration from the forces of Darkness 'coz everybody knows that the "genius" is considered as a maleficent feeling and, therefore, is the antithesis of good ?

First, I've a theme in my head. The next step is to change my minds into sounds. The important thing is "authentic". I prefer to create authentic Satanic-Sound-Art rather than playing stupid dance music. I like noises and hate the sound of guitars, except for the hysterical resonance of this instrument. Yes, I'm inspired by the so-called "Darkside". But my ideology knows no good or evil. Both are the same. There is nothing, what's general good or evil. I don't like anti-theses, because if the thesis is stupid, the anti-thesis is stupid in the same way... For example : The God of Christians is a fiction, a birth of sick brain. Christians invented God and his anti-thesis, the Devil. If I worship this Devil I do the same stupid thing as the Christians. That isn't real Satanism, it's an other kind of Christianity. The real Satanism is an other, independant philosophy or ideology ! Real Satanists don't want to worship a being with horns and a tail in the deepest earth. They know, Satan is inside their body, mind and soul.

However, the first track is different in confront of the other ones. It seems to be more an introduction, an overture to the symphony than a real track, because it's more ambient, more climatic. Am I wrong ?

Yes, E.O.T.F.C.S. is more an overture than a real track. This is the very first track as IMPERIUM SATANAS. The other ones are old RITVS XI trax. The name title arose in a ritual. Sometimes in the middle of the ritual, I'd the succession-of-words END OF TIME FOR CHRISTIAN SWINE in my head. This succession was sudden there ! As I recorded this track I felt the power to play this track for hours and this track wouldn't lose the intensity... I like this track very much.

As for the track 6/9, why all these translations of the title ? Do the numbers 6 & 9 represent anything particular for you ? Are they symbols ? (A reference to 69 ?)

PART I : THE MUSIC

69 is a symbol for the religious lie. The 6 stands for the "say" and the 9 stands for the "act". They are very different ! All religious people live with this 69 ideology ! Mind and body can't cooperate in this ideology ! The translations should symbolize that this 69-ideology is everywhere the same : whether Christians, Jews or Muslims or Buddhists - all religions based on lies, misinterpretation and misunderstanding. By the way, 69 has also a sexual meaning, as you know...

In your second work "Liber Imperivm", you also translated the title trax in six different languages. Is it for the same reason than for 6/9 ? And why six languages this time ?

Here I've made the translations because, as I mentioned, the RITVS XI tapes received some "special" people and this people also receive always the very first tapes of every release and this people live in France, Italy, Germany, USA, Sweden and Croatia (I can't speak Croatian language, so I've used Latin for it).

Musically, "Liber Imperivm" is more ritualistic than "Symphony Satanas", but it is also the obvious continuation of the first demo by the reappearance of the classical influences so characteristic of the IMPERIUM SATANAS sound. Do you agree ?

Yes, "Liber Imperivm" sounds more ritualistic because it is the soundtrack for the pre-ritual act ! Also will be every new release a direct continuation of the previous one ! Also I think that the synthetic-classical sound is characteristic for IMPERIUM SATANAS, because I like the sound of strings and historic instruments like organs and harpsichords.

Will the next work of IMPERIUM SATANAS be in the same vein ?

Yes, as you can hear the new tape ("SATANIK-Satanic Invocations"!).

In "Liber Imperivm", it's written that the music are pre-ritual acts to the Rite of Aquarces. Was this preparation really necessary before the performance of the ritual ?

No, not really. This rite is able to repeat, but you needn't use this recording for it, but you should never use this music directly in the rite. The rite consists of 15 steps or 11 ranks. The first 14 steps/10 ranks are a kind of prelude. Step 15/rank 11 is the main-act. The main-act needs no musical support - music can disturb the main-act and music will destroy and return the reaction !

Musically, do you have any influences ? Personally, I haven't found any...

No, there is nothing musically that would have an influence.

Do you have anything to add about the music of IMPERIUM SATANAS as a conclusion ?

In the future IMPERIUM SATANAS will release more continuation of the pre-ritualistic soundtracks. Maybe I will release the "Authentic Ritual" recording, which I made in a Satanic mass. Also I will make contributions for a French and a German comp. Next year Abyss Records will re-release the IMPERIUM SATANAS material on CD or Vinyl. IMPERIUM SATANAS starts a small magazine called "Pan Essay" with Satanic texts, photos and graphics. "Pan Essay" will be distributed by Abyss Records.

Why did you change the name of your project from RITVS XI to IMPERIUM SATANAS ? Did RITVS XI also have a special meaning for you ?

The 11th ritus is a ritus, which is misunderstood. The real meaning is a homosexual act, but some people don't like this and "changed" the meaning to the "Moonritual" (a coit with a menstruated woman). I don't like the changing of rituals only because somebody doesn't like the acts.

RITVS XI means this misunderstanding only, it was no symbol for homosexuality or so.

I changed the name because I want to start a new thing and I wasn't satisfied with RITVS XI yet. Only some trax, which are released on so IMPERIUM SATANAS tapes, are able for greater releases.

PART II : THE IDEALOGY

First of all, why the name IMPERIUM SATANAS ? Does it reflect your character on your Satanic doctrine ?

The name reflects my main-aim, the Imperium of Satan. This Imperium will be the perfect land. This Imperium will be on every place of this Earth. In this Imperium are no laws and orders. No duties, no rights ! Everybody can do what one will ! It's the land, which also was in the head of Aleister Crowley. If you look in the world, you can see : this Imperium has many areas today and these areas will be greater, every day ! We all should forget laws, religious doctrines, moral, pity, fear, respect etc... because these things work against men. I know there are no Satanic doctrines ! Doctrines are the things of religions, we don't need this !

IMPERIUM SATANAS also seems to be a Nazi project. It is due to the fact that, as the major part of the Satanists, you are Eliotist or because you are really worshipper of the third Reich ?

PART I : THE MUSIC

No, no. IMPERIUM SATANAS is no Nazi project. People must understand the difference between Nazi and fascist. I haven't any national pride, because I haven't done anything to be or not to be a German. I can be full of pride only if I've done something! IMPERIUM SATANAS has many fascistic features, but the fascistic force is in man. It's one of the prime-force of man and I can't ignore this force, because it's a part of me! So I'm no worshipper of the third Reich, but I'm an elitist in the sense of the ideology of the CHORONZON ELITE.

I suppose you've entered the CHORONZON ELITE too. What does this organization represent for you? What is the main "leitmotiv"?

First note, the CHORONZON ELITE is not an organization! It's more an ideology, philosophy, the name of our Satanic Work. The CHORONZON ELITE is many thousand years old. Not the name, of course, because the name was created in 1992, but this ideology/philosophy/work is in man since man was born! Only a few people are able to understand the CHORONZON ELITE. And this elite is the Last Race. The rest is the dying race, which will live some years only! The "Leitmotiv" is the man, who knows his forces, power, strength and will! Only if you know your will you can destroy and create! Everybody who doesn't know his own will is a slave of this misshapen society only! You can do what you want! Religion is faith - Satanism is Knowledge! But there are these mock-satanists, who think "real" Satanists would burn churches and kill children only! These "Satanists" are only slaves of society, they are zombies, because they do what the society will. They haven't their own will. They are brainless bodies! Of course, it's nice to see that a church is burning, but what will it change? I don't want to set churches on fire, because there are the slaves, who will do it! Do you understand?

(Except the Nazi influence) What are your other spiritual influences? I suppose that Aleister Crowley is one of them 'coz we can hear his voice in one of your tracks...

Yes, Crowley is a very great influence, but I can't accept all of him. LIBER AL VEL LEGIS was his main-work and is also one of my main-works. Another inspiration is Dr. Anton S. LaVey. He's not really an inspiration, because we have the same philosophy. The CHURCH OF SATAN is no inspiration, because I don't like organizations. Organizations work for societies, not for the single man. It's always the will of the organisation, which will be done, not the will of single men.

In "Liber Imperivm" you are talking about the great Leviathan. Why this entity in particular, while the name of the band and the first demo refer to Satan? Does Leviathan represent for you the embodiment of "blood, joy, pain, pleasure, cleanate, lust, destruction..." as it is mentioned on the demo or is it an entity who permits to reach all these feelings/states (the movie HELLRAISER)?

Leviathan is the main-force for the Rite of Aquarce. Leviathan is the Lord of Water. These feelings/states are the extracts and (re)actions of this rite. The Rite of Aquarce is one quarter of one great ritual. Every Lord has one quarter: Leviathan, Satan, Lucifer and Belial.

As for the Demonic forces, do you think that they come from your deepest mind or from the power of nature, even if the microcosmos is a part of the macrocosmos?

Demonic forces are forces of nature. Man in a part of nature, so the forces come from man too. Man has forces, which only a few people know. There are similarities between man and nature, so I accept, that all forces, which are in the microcosmos are also in the macrocosmos. I wouldn't say that the microcosmos is a part of the macrocosmos but both have, as I said, many similarities. They are two nearly identical things...

In "Liber Imperivm", you've mentioned that the music is a pre-ritual act to the Rite of Aquarces. Could you give us more informations about this rite, without describing it? For instance, which kind of works is it convenient for; is it very efficient; what are the basis of this rite (sex and water?) etc...

As every Satanic rite, the Rite of Aquarces works for man. The element of this rite is water and it includes sexual practices. The rite covers 15 steps or 11 ranks. Ranks are the states, which you will feel in the performance of this rite. This rite (+ the 3 others), so the complete ritual is an old and secret ritual. I'm not sure how old it is, but if you see the acts and trimmings, you can see, this ritual isn't from this century. Aim of this rite is the total satisfaction of the ego and the total consciousness and operation of ALL human forces based on water.

Could you tell us about the Satanic scene in Berlin? Is there a big following in your town?

I'm not in any scene. The scene is the same thing as organisations. I have here in Berlin only a few Satanic partners. Most of my partners live in foreign countries like France, Italy, Croatia, Greece, USA, Sweden, Iceland, Holland and in other German cities.

Because you are a neutral person (you're into the Industrial underground), what's your opinion about the Black Metal scene, in which alot of bands fight one another and criticize each other to know who are the most evil band and the "false" ones? Does this attitude exist in your scene?

I don't like the music, of course. But this isn't a problem, I know some people of this scene. Most of this scene seems to be a little bit primitive.

They use symbols and don't know their meanings. They think they are Satanists because they use the cross of Lucifer, the swastika or the sigil of Baphomet. They sacrifice graves and churches and think "We are the ones and only"! They don't feel the senselessness of their acts.

But there are a few interesting people too... I'm so sorry, but I think that more than 90% of the Black Metal scene are stupid zombies! But I think also more than 90% of mankind are stupid zombies!

In the industrial scene there isn't this (really primitive) "we are evil and eviler" thinking. Many projects work together, change experiences and works... and think!!! But in the meantime, every project works alone and wastes no minds for other projects, I think...

Now, it's the main conclusion. Another important thing concerning your ideology or Satanism in general?

All what I've said... You can believe or not!... It makes no difference, because I live here and now for myself and what you do is all the same to me...

IMPERIUM



SATANAS



As you can see, an aggressive conclusion to close this interview, but personally I don't care. Anyway, Imperium Satanus has to be known 'coz it's a great project. Of course, many Black Metallers won't like the Satanic doctrine of Der Fuehrer but this is not my problem...

DISCOGRAPHY

1994	SYMPHONY SATANAS eotfcs*smmel lillith*rege satanas*turn to evil*liber nominis*destroy religions*6/9*the last race	C30 SOLD OUT
1994	LIBER IMPERIVM steps 1-14/rank 1-10 of the Rite Of Aquarce	C60
1994	SATANIK (SATANIC INVOCATIONS)	C60
1995	DAS REICH IST UNSER -forthcoming-	VHS FORTHCOMING
COMPILATIONS/SPLIT		
1993	NEW AEON SYMBOLS	C60
1994	APOCALYPSE - NEW AEON SYMBOLS II	C90
1995	IMPERIVM SATANAS/AVEC PLAISIR Split french forthcoming compilation german forthcoming compilation	C60 C77 CD FORTHCOMING FORTHCOMING FORTHCOMING

CONTACT:

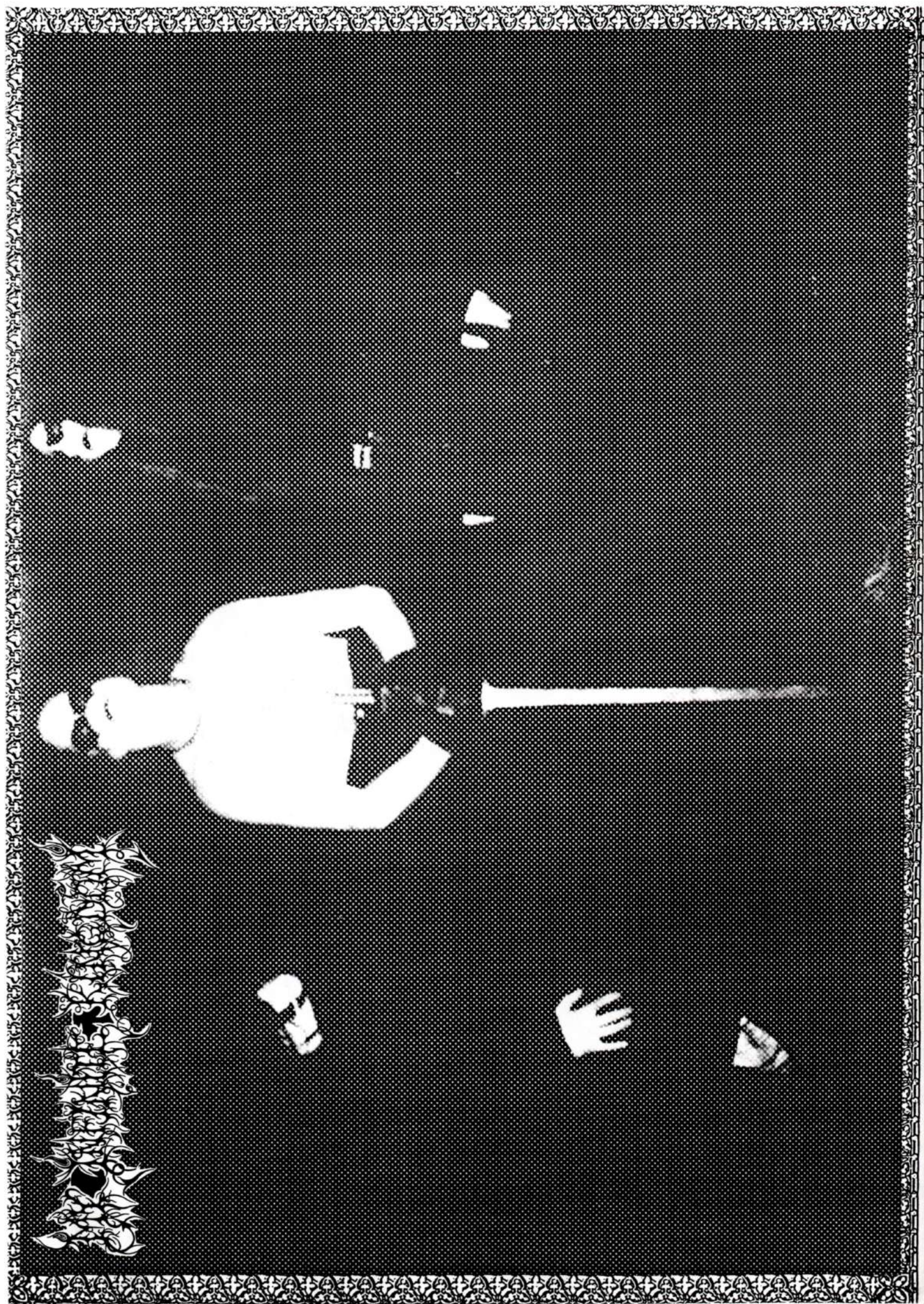
Choronzon
Elite

POSTBOX 228
D-12062 BERLIN





Agazus



WORDS OF SATAN GESTAPO

What's Satanism? First of all, I inform I don't pretend to furnish a Satanic dogma, but only personal reflections for the sole purpose of proving that Satanism is an individual ideology which leads to a singular interpretation depending on the persons, even if we must recognize that the supreme goal of Satanism is the apologia of Evil. That's why, in the first place, we must conceive Satanism as Evil opposed to Good. If we confine ourselves to the monotheistic religious thought, we must recognize that Satanism stems from this trend of thought seeing that this doctrine has established the word "Satan" - the Adversary - whatever some people may think, trying to break with this irrefutable fact. However, don't forget that Satan has been created as the embodiment of Evil and, by extension, particularly during the Middle Ages, to maintain the population in the right way and, therefore, in the Ignorance.

This is the one that Satanism, reductive, is considered that this we must that accepting divulges of the yoke of varied must be able. But, even if Satan, he traditionalistic the Satanist of his free behaviour of dangerous canalisation underhand. affair is this what the denying the of course). grouped in majority - by the name, well their nothing of Satan of have to recognize this is thanks to that kind of people or cults the Satanism is better tolerated nowadays, even if it still provokes disgust and still scares.



personification of Evil is nevertheless is most close to the real aim of even if it is rather conformistic and especially because, in this context, Satan is inferior to God. However, seeing tradition is at the origin of Satanism take notice of this, without for all point after point the assertions it that's here the capacity, and the will Satanist to free himself from the religion because, perusing the interpretations about Satanism, he to elaborate his own ideology. he's totally influenced by the biblical remains a Satanist, the most and conformistic. In the last analysis, is a free person who only takes care will. That's why, apart from his malefic tendency, he's considered as a individual, in a world where the of the crowd is necessary and the reference to Charles Manson is sufficient to understand this. independence of free will, that's major part of the Satanists' claims, biblical heritage (the modern Satanists). However, some of them - who are together in cults or organisations can only be considered as Satanists by the appellation because, just as behaviour as their "laws" have really evil (for instance, the Church Anton Szandor La Vey). But, we

As I already told, Satanism is an individual concept - however, the Satanist has nothing to prove to nobody. He establishes his way of life according to himself and not according to the others. This thing is also a part of the principle of freedom that we precariously evoked. Thus, every kind of means are put at his disposal for the establishment of his doctrine and it's up to him to create it just as he likes. Hence, he can take as well as elements that seem to be essential to him - Black Magic and sex, for instance - as trivial criterions that require, even if they are optional for the Satanic "mind", a very particular savour for the individual who uses them. In spite of this insignificance, this is nevertheless that second aspect that permits to the Satanist to be an individual and

independent being. Thus, criterions like Art, Psychology, Music, etc... can assume a primordial importance for some Satanists when they'll have no impact for other ones, to only cite few examples. But we'll come back to that later...

For the moment, take an interest in Black Magic because it's the main way - except the physical violence - which a Satanist can exercise Evil with, without forgetting it's also a question of knowledge, even if it's only an infamous part of knowledge according to the magus. Black Magic is all the same an integral part of the Satanic universe and it's conceivable with difficulty for a Satanist to doesn't practise it, despite the position of a large number of occultists - like the magus, for instance - to deny the idea of different categories of Magic. But this is not our problem, because we're free to do a distinction between several kinds of Magic, if we wish. On the other hand, because of Magic, we can re-open the origins of Satanism 'coz Magic exists since man is man. Officially, Magic was born at the times of Babylon and Great Egypt, but Magic is more ancient considering the ritualistic acts. Thus, the magic origin re-opening the origin of Satanism permits to put the following question:

"Has Satanism existed since the beginning, seeing Good and Evil have appeared at the same time that the creation of man and woman?"

There's no doubt about this fact, but Satanism has particularly had the merit to be theorized and personified as concept of total Evil, as doctrine of the almighty Satan, in the Holy Scriptures. So, this is not really a re-opening, but we can admit that Magic, and especially Black Magic, has been one of the lungs of Satanism, and besides, it's still, more than ever in a society where crime is condemned and the underhand action and the spiritual violence are deeply recommended!

Other concept being an integral part of Satanism: Sex.

It's useless to elaborate on the sexual concept of Satanism considering everybody knows that's a factor of opposition to the religious dogma that recommends the purity and chastity apart from the procreative aspect of sex; without counting that sex is also the best way of release of the bestial instincts of the human being, just as a surpassing of oneself by the pleasure; an elevation towards Nirvana in the tantrical doctrine, whose precepts could be assimilated to some Satanic views.

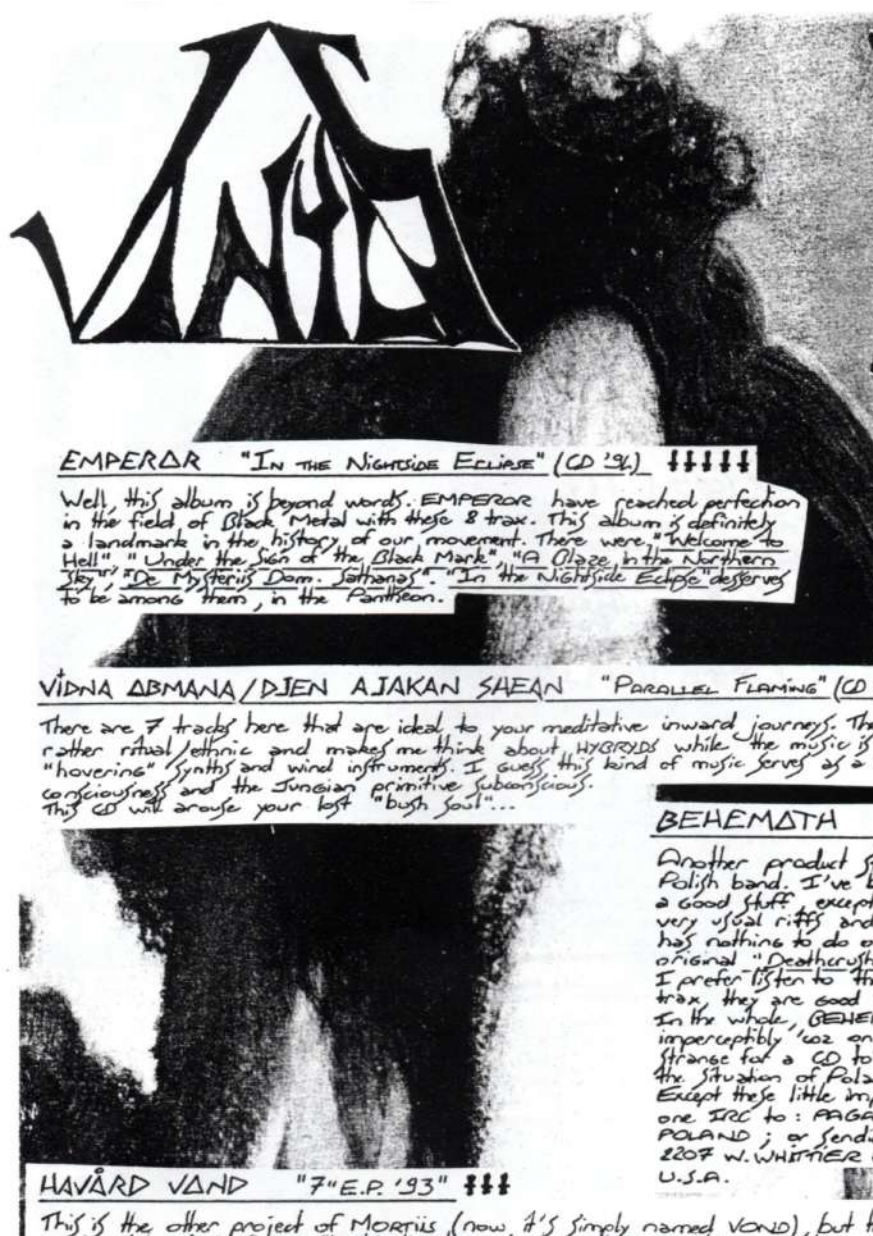
On the other hand, we can also find into Satanism, as I already told, the concept of the cult of personality, the one of elitism, etc... Thoughts that are more or less parts of the Satanic doctrine.

Nevertheless, this is not sufficient. Already announced, originality and individualism of Satanism lie in the assimilation of certain singular Ideas, certain particular aspects, in each doctrine. Obviously, there's no question of furnishing here a list of all the aspects liable to appear in a doctrine because the infinite is something we can't reach; however, it would do well to supply two or three examples to completely grasp the Satanic originality.

Thus, Art can be a generous component of Satanism because it resorts to Passion, Genius and creativity, things that are denied by the religious dogmas, which take pleasure in the opposition to progress. This is Satan, as synonym of Death, who permits this artistic creation through the Eros and Thanatos drives. Art permits to assert the Satanic thought, to awaken the mind and, eventually, to influence the populations by the diffusion of the messages and beauty generated by it. So, Art is the expression of our deepest feelings and, therefore, it can contribute to the elaboration of the Satanic ideology, like Beauty, to cite another example, which follow from a more philosophic thought however. Thus, we can apply the principle of neoplatonic Beauty that we could re-adapt denying the divine quality of this concept because Beauty engenders desire, temptation and so envy and jealousy, which are some of the deadly sins. In other words, we could establish Beauty is not a divine sensation - as harmony and grace - but Satanic because it corrupts Man, just as it corrupted Jesus the Deceiver at the time of his hidden relation with Mary-Magdalen. However, don't forget that Beauty often varies along with the individuals and that it can be as well present into sex, Art, Nature, Death, etc...

These are some examples that aim at demonstrate the particularity and singularity of all Satanic ideologies, which we could add other examples in the philosophical, psychological, political sides, etc... You are free to elaborate your own conception...

In conclusion, we still have to keep in mind that Satanism is an ideology of Evil above all else, whatever its components may be, and that we don't have to lose sight of this principle, as this can succeed with some organisations or small groups (Church of Satan, to quote the most important example).



+++++ Excellent
++++ Good
+++ Good Enough / Average
++ Bad
+ Shit

EMPEROR "In the Nightside Eclipse" (CD '94) +++++

Well, this album is beyond words. EMPEROR have reached perfection in the field of Black Metal with these 8 trax. This album is definitely a landmark in the history of our movement. There were "Welcome to Hell", "Under the Sign of the Black Mark", "A Place in the Northern Sky", "De Mysteries Dom. Sathana's", "In the Nightside Eclipse" deserves to be among them, in the Pantheon.

DARK FUNERAL "Mini-CD '94" +++++

It sounds indeed like DISSECTION but, to my opinion, DARK FUNERAL creates a darker atmosphere; I mean, some riffs are really powerful and morbid. The songs are well-constructed and the sound is neat. This band seems ideal to hear on a mini-CD, as a full album might reveal itself lengthy. It is anyway a good release.

VIDNA ABMANA / DIEN AJAKAN SAEAN "Parallel Flaming" (CD '94) +++++

There are 7 tracks here that are ideal to your meditative inward journey. The rhythm is rather ritual/ethnic and makes me think about HYGROIDS while the music is made of "hovering" synth and wind instruments. I guess this kind of music serves as a link between consciousness and the Jungian primitive subconscious. This CD will arouse your lost "bush soul"...

BEHEMOTH "...FROM THE FROZEN VASTLANDS" (CD '94) +++

Another product still in the Scandinavian vein but, this time this is a Polish band. I've been a bit surprised when I've listened to this CD 'coz it's a good stuff, except the third song that I still find ridiculous because of the very usual riffs and amateurish rhythms. Also the MAYHEM cover "Deathcrush" has nothing to do on this material 'coz it's the same version than the original "Deathcrush". Personally, if I want to listen to some trax of MAYHEM, I prefer listen to the original ones, and not pale copies. As for the 5 other trax, they are good and especially, the first one with its acoustic parts. In the whole, BEHEMOTH is inspired by the Norwegian sound and, more imperceptibly 'coz only on one track by the Greek bands. However, this is strange for a CD to have a so imperfect sound, but this is probably due to the situation of Poland that hasn't changed a lot for the moment. Except these little imperfections, I advice you to get this CD sending for info one IRC to: PAGAN RECORDS - P.O. BOX 12 - 85-105 SWIECIE 5 - POLAND; or sending US\$ 12 (P&P isn't included) to: WILD RAGS REC. - 2207 W. WHITTIER BLVD - P.O. BOX 3302 - MONTECELLO, CA. 90640 - U.S.A.

HAVARD VAND "7"E.P. '93" +++

This is the other project of MORPHEUS (now it's simply named VAND) but the music style is similar with its climatic and atmospheric ambience. There are no guitars nor drums here, only keyboards and folkloric instruments. No other thing to tell, except that the music is very quiet, monotonous but not boring. Good production, two trax, total playing of 18 min. Enter the fantasmagoric world of Morpheus and VAND! I don't know if it's still available, but it costs US\$7. To order it or for info, write to: MALICIOUS RECORDS - KIRCHSTR. 9 - TEILS NEUSTETTEN 3 - GERMANY.

ARDA EQUITUM SOLIS "7"E.P. '94" +++

This is a limited edition E.P. that contains two trax: one recorded in studio and one played live. First of all, I have to tell that I don't like at the trax of this band, 'coz the most part of their songs are acoustic and remind me off the music of the Seventies (like Joan Daze's, for instance). The live track "Playing with the Fire" does part of this category, even if it's a bit less boring than all the other trax of this acoustic style. The second track "Angorij Nox" is, to my opinion, one of the best one ever composed by O.E.U. It was already featured in one of the albums of the band, but, this time, the version is an instrumental one, which doesn't change anything to the mystical beauty of this track. This E.P. isn't available any longer and that's a pity 'coz it contains 4 photos of the two members of O.E.U., and the female vocalist is so fascinating!

ATARAXIA "SIMPONIA SINE NOMINE" (CD '94) +++++

A great medieval album recorded by a great Italian band. Featured are 11 trax, all medieval, except perhaps the last one, which is more an acoustic ballad, and not very good. The singer is a woman and she sings with a low voice but also, for the vocals of accompaniment, she can take a high and very melodic key. However, it seems that her low voice doesn't sometimes have the same tonality than the instruments'. But, this isn't important 'coz this CD remains a good album. Musically, the acoustic melodies are great and the drums have sometimes a martial intonation. Two of three trax are more in the religious vein, but they're not so different than the other ones. The band uses the latin language, except for the last track in which the vocalist has a very bad English accent. To sum up, if you like medieval music, this album is for you.

ULVER / MYSTICUM "Split-7"E.P. '94" +++++

Excellent Split-E.P. with these two Norwegian bands. Of course, the two trax are already featured on the demo's of both bands, but it's still a pleasure to listen to great trax put on vinyl. ULVER tries to have an original sound, including in its Black Metal acoustic parts. It's a really good track, but not as good as the MYSTICUM's, which Hellhammer (ex-MAYHEM) plays drums. MYSTICUM has really found its own style, evidently influenced by the Norwegian sound but also by the HELLHAMMER sound (especially the vocals, which are very particular yet). The mix between these two sounds brings something really original. It's definitely one of my four Black Metal bands among the new generation. To absolutely buy writing to: NECROMANTIC GAMES PRODUCTIONS - PLUTOLAAN 81 - 6043 VN ROERMOND - THE NETHERLANDS. It costs US\$6, but write soon 'coz it's limited to 1000 copies...

MERCYFUL FATE "Time" (CD '94) +++++

I was very surprised to find a new album of MERCYFUL FATE 'coz I was waiting for a KING DIAMOND release, and not in 1994, but rather in 1995. However, after the first listening, I've found it was a good surprise 'coz this album seems to be better than the precedent one, to my opinion. Indeed, even if this is the normal continuation of "In the Shadow", this new release has less KING DIAMOND influences and is nearer to the "Mercyful Fate" Mini-L.P. and to "Don't Break the Oath". Concerning the riffs and the vocals, King Diamond uses more his normal voice than his castrato's. Musically, there are more heavy rock riffs in the vein of the old riffs of the band and, in the track "The Med Arab", they take an oriental consonance. The last track reminds me a bit of "Into the Loven" too. As for the lyrics, they still deal with Darkness and demons. So, all the followers of MERCYFUL FATE won't be disappointed by this stuff, one of the great surprise of 1994. I hope for the next album. The King could compose a track, very long and with a lot of changes of rhythms, in the vein of "The Satan's Fall". That'd be the best thing he could create for his next product.

BUNDESWEHRA/NERGAL "King's Return/NEUROSPELL" (Split-L.P. '94) +++++

Bundeswehra is a Polish Black/Death Metal band, not very well known for the moment, but it could become famous enough 'coz I have to tell that the music is really good, in the vein of old SARCOPHAGO but with a more melodic sound also influenced by an old US Black Metal band called THERAPY (R.I.P.). Even if some tracks are sometimes repetitive, this is not a prejudice for the music, at the condition that they become more inventive in the future.

Nergal is a well known band now (I'm talking about the Swiss one), but this doesn't mean that's a good band. Indeed, their side of this material is in the same vein than their 7"EP. So, not really interesting, even if the band tries to have its own sound. Thus Nergal still plays a technical Black/Death Metal with a particular sound that includes acoustic parts. However, even if this stuff is a bit better than the 7"EP, the music of this band is boring 'coz they favour the technical parts and they have no evil feeling, which is primordial if you want to play Black Metal. I'm telling this 'coz the trendy and false people still must learn this essential thing.

Moreover, two posters of the bands are enclosed with the Split-L.P., but maybe it's for the limited edition? Contact WARMMASTER Records for info...

GAETHES ERBEN "TOTE AUGEN SEHEN LEBEN" (CD '94) +++++

Another German Gothic band; maybe the best one of the new generation. However, this album isn't the best one of the discography of GAETHES ERBEN. It features 12 tracks, among which are 3 or 4 tracks already featured in the active CD "bleiben im Niemandsland". In this album, there are less piano parts and some saxo melodies are enclosed. But, of course, it's still a Gothic release in the so pleasant style of GAETHES ERBEN. The fascinating voice of the singer is still present, inviting us to dream to a lot of sad things, which is the speciality of the German Gothic bands. So, a bit disappointing in contrast of the precedent recordings of the band, but still good enough.

PROJECT PITCHFORK "Io" (CD '94) +++++

With PROJECT PITCHFORK, no surprise. You can be sure that, when a new album of the band is out, the style is still the same, and after 3 or 4 albums in this vein, this begins to be a bit boring. That's why, in this product, only half CD is interesting. The other half part is very common.

PROJECT PITCHFORK plays a powerful electro-music with heavy rhythms and a bizarre voice. It's a German band (once again), representative of this kind of music, but, with this material, it seems that the band begins to prove a lack of creativity: same rhythms, same vocals, same melodies each time. Of course, we can also find some good tracks (5 or 6), but this is not sufficient to appreciate the entire album. So, we must wait for the next release before definitely approving or condemning PROJECT PITCHFORK. Do you think they know what means "calling into question"?

GEHENNA "ANCESTOR OF THE DARKLY SKY" (7"EP '94) +++++

GEHENNA is another band from Norway I like a lot, even if the two tracks featured on this EP aren't the songs I prefer. The two other ones of the demo were much more better. However, these two songs also are pleasant to hear 'coz GEHENNA has something original in its sound. I don't know what 'coz it sounds like the Norwegian bands, but something more we can find; maybe the strange, weird atmosphere. By the way, this EP also contains an intro and an outro, but this is not the interest of the vinyl. So, a good Black Metal EP, limited to 1000 copies, too. Available for US\$6 to: NEUROROMANTIK GALLERY PROD. - ALUTOOLAN 81 - 6043 VN ROERMOND - THE NETHERLANDS.

ABIGAIL "DESCENDING FROM A BLACKENED SKY" (7"EP '94) +++++

Well, this Japanese band has released an excellent 7"EP. In fact, the sound is not perfect at all, but it doesn't really matter for this band plays a raw sort of Black Metal, influenced by the older bands. The riffs are simple and brutal, the vocals are aggressive, so don't expect any technical or innovative music, this 7"EP could have been released 10 years ago as well! And this is what makes it found very good... See interviews for further info!

ENDRAUM "APPELL AN DIE MÜSE" (Mini-CD '94) +++++

Another great release of ENDRAUM, this Mini-CD contains three tracks, which are three different versions of the same song, entitled "Appell an die Muse". In the track, there's still an important place for the piano, especially in the first and third songs, while the second track is an instrumental version that includes some tribal rhythms and, in contrast of the other musical pieces, is a bit monotonous. That's the sole defect of this product. We find the two tribal rhythms again in the third track, but only at the beginning. The best version is the first one with its piano parts, its electro-rhythms and its Dark-Wave bass riffs. ENDRAUM can continue in that way and it'll still remain one of my fave Dark-Wave bands.

ENDRAUM "MORGENRÖTE" (CD '94) +++++

Third album of this great Gothic/Dark Wave band, this project is still in the so particular style of ENDRAUM: a realm of melancholic fantasy created by the piano and violin sounds, and by the melodic atmosphere of the keyboards, and of the artificial male choir in some tracks. As for the vocals, the singer still narrates instead of singing, with his original voice that contributes a lot to the great ENDRAUM style. This CD, which lasts 31 min, contains 12 tracks, a melting-pot between intros and long tracks, all so melancholic and sometimes sad. I've forgotten to tell the tracks are remastered songs of the demo's of the band, composed between '80 and '92. That's why we can find tracks that already were featured on the first album, such as "Der Wanderer", but there are new versions of these tracks. Definitely, ENDRAUM is my fave Dark Wave band together with SOROR AETERNAUS.

MARTIIS "FØDT TIL Å HERSKE" (CD '94) +++++

Two songs are featured in this CD and each of 'em lasts 25 min. For the people who think that's a Black Metal stuff, they are wrong 'coz the music of the Norwegian Martiis is atmospheric, with folkloric instruments and keyboards. Quite monotonous, the music of Martiis reflects the sadness of his mind, the depressive noise winter and, especially, the world of Martiis full of trolls, dragons, etc... Especially the first track is very interesting at its end, but, in the whole, this music could be a reflection to your own world, if you have enough imagination for that.

Available for US\$20 (Europe) or US\$21 (elsewhere) to: MALICIOUS RECORDS - KIRCHSTR. 9 - 72149 NEUSTETTEN 3 - GERMANY.

DAS ICH "Stigma" (Mini-CD '94) +++++

Instead of the second album of this German Electro-Gothic band, we've got this Mini-CD, which is, of course, interesting, but not as much as the first album of DAS ICH. Indeed, the music has lost its macabre feeling and is now more electro than before. Moreover, this stuff contains 4 tracks, but there are three different versions of the same song, which of course are good, but we waited for more creativity by DAS ICH. So, we can tell there only are two tracks. About the other song, it's in the same Electro-Gothic pleasant vein. Therefore, there's not a lot to tell about this good enough material, even if we're a bit disappointed by the lack of creativity. It seems that DAS ICH wants to follow the fashion, while the first album was a mark of stylistic originality. Hence, now we're awaiting more with the new full-length CD of DAS ICH, which should be out soon.

L'ORDRE ET LE CHAOS "Comp. CD '95" +++++

This product is a compilation of industrial music and, in it, are featured 15 bands. This time, I don't want to describe each track but I'll indicate the good and bad bands. First of all, the production is good. About the very good bands, we can find PESSARY, that plays a morbid industrial; T.A.C. and ALLERSEELEN, less ritual and noisier than the tracks of the CD. The good bands are: LES JOYAUX DE LA PRINCESSE, a kind of apocalyptic industrial inspired by World War II; ENDURA, with an atmospheric industrial with oriental influences and crowlike vocals; KIRLIAN CAMERA and NIFLHEIM, a kind of trance-industrial. MAEROR TRI is quite good with its meditative track, and also DISCIPLINE with a sympathetic track. As for REGARD EXTREME, it plays a sort of contemporary music with a lot of violins. The bad bands only are a few: THE ARCHITECT OF EUROPEAN DECAY, LONSAI MAIKON - too folk - UPSLAND, IN MY ROSARY and ORAL CONSTITUTION. To sum up, a good enough compilation with a lot of unreleased tracks. You can get it sending 35 FF. (France) or 100 FF. (elsewhere) to: PHILIPPE OLIVIER - 23, RUE OBERKAMPF - 68000 MULHOUSE - FRANCE.

MORTUARY DRAPE "ALL THE WITCHES DANCE" (L.P. '94) ++++

After 8 years of activity, this Italian band has finally released its first full-length album. Even if I prefer the "Into the Drape" Mini-L.P., this one is also a good stuff, more technical than the precedent. It begins with an intro that reminds me of NECROMANTIA, followed by "Primordial", an old track but maybe the best of the album 'coz aggressive enough. Another old track is "Medium Morbim" very good too. The other ones are new and include some technical parts or breaks, but we can still recognize the style of MORTUARY DRAPE. It is particular. The sole negative point concern some riffs in the track "Trecendo" and in the precedent one 'coz they are moshing riffs. That's why I don't like a lot this two track. As for the vocals, they still are in the same vein than before. So, a good release that you can get sending US\$ 14 for the L.P. or US\$ 17 for the CD (everywhere); or ditto 23.000 for the L.P., ditto 28.000 (Italy). Contact: MORTUARY DRAPE c/o MAINI WALTER - VIA DEL CONSIGLIO, 38 - 15100 ALESSANDRIA - ITALY.

IMMORTAL "BATTLES IN THE NORTH" (CD '95) ++++

Well, in spite of everything that one can think about them, we must acknowledge the fact that Norwegians have the best Black Metal scene nowadays... Even if IMMORTAL do not reach the level of MAYHEM, EMPEROR or DARKTHRONE, they have nevertheless released an extremely brilliant album. "Battles in the North" is a very aggressive album, the tempo is ultra-fast - some will think it's too repetitive, I don't - it is faster than "Pure Holocaust" and the riffs are still excellent. This new IMMORTAL album really stands out against the numerous shitty ones that have been released recently.

MEGAPTERA "BEYOND THE SHADOW" (CD '94) +++

Well, it's a new MEGAPTERA album and I must say that "Songs from the massive Darkness" is really better. "Beyond the Shadow" will however provide you with an almost an hour trip in the Death Industrial world through 9 rather basic track, even though the whole thing sounds a little simple and commonplace.

EVOL "THE SAGA OF THE HORNED KING" (CD '95) +++

Eleven track are featured on this CD composed by the Italian band EVOL. The members play a melodic Black Metal, using keyboards and female vocals. However, even if it's a good enough album, I think there are not enough real Black Metal songs. Indeed, alot are only instrumental track with keyboards and effects, which seem to be more intro's than songs, and the English accent of the female is correct but not perfect. Except that the Black track are in the vein of MOONSPELL, maybe more atmospheric, and there's also an instrumental song that reminds me of the sound of ROTTING CHRIST. The sound is excellent and if you like bands such as MOONSPELL, ARCTURUS or ARIZU, you can surely eat this album. I've forgotten to tell that there are male vocals too, sometimes, and they are in the Black Metal vein. To order it, contact ADIPOCERE Records or: PRINCE OF REGNY c/o GIORDANO FOLIN - VIA LEMENE 8 - 35135 PADOVA - ITALY.

SALT "RE-ACTIVE" (7" E.P. '95) ++++

Here is the official definition of this product made by the ANTI-ZEN label that produced this limited vinyl: Pulsing power rhythms & heavy drowning scapes with voice injections to show you the power of lower frequencies. This definition is totally right but if you haven't understood anything, it's a pity for you. Anyway, this E.P. is surely sold out now...

ALLERSEELEN "GOTOS = KALANDA" (CD '95) ++++

The new ALLERSEELEN CD is fantastic... The 12 track based on the cycle of 12 spiritual poems written by K.M. Willisut convey diverse feelings from the martial beat of "Lening" "Brachmond" or "Ernting" to the ritual ambience of "Nebuluna" "Hornung" or "Ostermond", but the overall atmosphere is always presant with mysticism. The eerie samples, added to the warlike rhythm and to Kadon's inspired readings and chanting bring about a great atmosphere that every warrior cannot but praise. See article on AORCA for details.

MAYHEM "DE MYSTERIIS DOM. SATANAS" (L.P. '93/'94) ++++

I guess all of you already know this L.P. that was so much confusing. Only one thing is missing here, the vocals, 'coz if Dead was on this album, it would have been the most perfect Black Metal album ever released... We have a doubt but it's quite sure that Euronymous himself sang on this L.P. 'coz Varnas, Tama of FORMENTOR (now) told us that Attila didn't record the vocal parts for this album. It starts with "Funeral Fog" who is a track from the time Dead was still alive and the new version (without Dead) is as good as the old one. "Freezing Moon" is not as good as the old version. The doom part without Dead on vocals gives something wrong to this track, but besides the vocals, the track is quite the same. "Curse Eternity" is not really a new song as it has been released in '92 by Euronymous like the 4 other "new" track. It's more oriented in the "new" Norwegian Black Metal way, but still you can recognize the MAYHEM way to play. This track isn't the best of the album but still it's played fast with rage and fierceness in the same time accompanied with sad melodies. "Pagan Fears" is better than "Curse Eternity", more morbid, faster and more rhythmic, but not blaster just as great, not much breaks but not boring either. "Orfe Eternel" is my second fave track of this material. I remember back in year '92 when I got the advance tape without vocals, I just listened to it 666 times in the same day. This track starts really fucking brutal, to go mostly slow, melodic and very sad all time; it's also the longest track of this album. Everything's great here except a bit the vocals, breaks, riffs, melodies and specially the originality of the composition after a great guitar solo really sad and melodic; the guitar riffs just sell their hate to carry on, on a black and morbid slow rhythm, then it goes faster very tragically till the end. "From the Dark Past": I really like this track too, brutal and originally composed. I like the way the guitar riffs are played, against the current of the previous riffs like if they are turning back on themselves. It sounds really Black and unhealthy; this track is not played fast all the time and the melodies are great in the same vein than "Pagan Fears". "Buried by Time and Dust" is the best track of this album, faster than ever, faster than all the other track. This song written by Dead was used to have a running time of 6 min, but here it has been reduced to 4 min and there are no slow parts here. It's just goes faster and faster, more raging than ever, the drums are pure holocaust, the riffs a total disaster, the vocals are really ok on this track. In a word, this track is the Apocalypse, this song will accompany the chaos of this world! The new version of this track is better than the old one. Finally, the track "De Mysteriis Dom. Satanas" was composed by Dead in '90 who had the intention to use this title he had taken from a book title (a very rare book whose cover is made with human flesh) to the MAYHEM L.P., which had to be out for a sec. Here the vocals really sing or at least they try to sing and so well with the context of the music, still Black and fucking fast. Not the best track of the L.P. but as good as "From the Dark Past". This L.P. is the most BLACK EVIL METAL stuff ever made and I HAIL EURONYMUS and MAYHEM (and DEAD) who make it possible!

DARKTHRONE "PANZERFAUT" (CD '95) ++++

We can place this album between "A Blaze in the Northern Sky" and "Under a Funeral Moon" 'coz some track are in the vein of the former and other ones in the vein of the latter. Only the last track is inspired by the folkloric and pagan nordic customs, more in the vein of STORM but better and darker. Some riffs are totally an imitation of CELTIC REAST, but that's not really important. This is another good album of DARKTHRONE, and the sound is excellent this time.



DESASTER "Lost in the Ages" (Demo '94) +++

After a very good intro and a quite good first track, the band offers us 4 other tracks of bad quality. Indeed, these tracks are unoriginal and boring, and even if the sound reminds me of the norwegian one, I can tell this demo is a pale copy of the nordic style. Especially because the structure of the tracks are nearer to the VENOM style, and with the northern sound, it's a bit ridiculous. At any rate, I think the trendy people will find that it's a good demo, even if this is not the case. But you can contact the band, if you want, to: DESASTER % MARKUS KUSCHKE - JAHNSTRASSE 76 - 56218 MÜLHEIM-KÄRlich - GERMANY.

MOEVÖT "Ezleffodrentir Væpnuð Zúgð, Mazagvatre..." (Comp. Tape '91-'94) +++++

In the whole, I don't like the French bands nor French people, coz they are too "funny". However, MOEVÖT is an exception, and, because of that, it's one of my fave bands, because its music sounds really original, evil, dark, macabre, occult and medieval! Indeed, this comp. tape sums up all the career of Vordb Gáthor Egged and his one-man band, with excellent tracks that include synth, piano, violin, strange effects, bells, and a voice really medieval and evil in the same time. I've also forgotten to tell that this tape really sounds vampiric. To my opinion, this is the best work of MOEVÖT, 34 mins of pure Darkness! If you want a copy, write before to Vordb Gáthor Egged 'coz he only sends his "stuff" to "true" satanic guys. Sorry, no contact...

STRID "END OF LIFE" (Demo '93) +++

That's still interesting to review a Black Metal band from Norway 'coz, with the proliferation of the bands, the norwegian sound is too much repetitive. This isn't the case of STRID (also called BOTTLE) who plays with a bit of originality, even if it keeps the nordic Black sound. This tape gives us a great demonstration of the possibilities of the band. There's only one track in this demo, which lasts 12 mins and alternates the slow, mid and fast rhythms. The vocals are in the Black vein, some riffs are original, and the production is good. By the way, STRID is a "true" satanic band, and it's a pity the members hadn't had the time to reply me. So, be careful if you decide to contact 'em, but, to order the demo you can send US\$6 to: MALICIOUS RECORDS - KIRCHSTR. 3 - 72119 NEUSTETTEN 3 - GERMANY.

RESUSCITATOR "RESUSCITATOR" (Reh. Demo '93) +

It's hard to review stuff we don't like. The best way is to describe the style of the band. Thus, RESUSCITATOR plays 5 tracks of Death Metal with rare Black or Doomy parts, and gory vocals. Really boring and unoriginal. I've heard this band is Satanic. Why not? The fact to badly play is not a reason to be trendy! At any rate, it's a pity that all the releases of RESUSCITATOR are pure shit. They're good for the Death scene, not for the Black one! But if you like this band, you can order their "Iniciacion" Mini-CD to: WILD RAGS RECORDS - 2207 W. WHITTIER BLVD - P.O. BOX 3302 - MONTEBELLO, CA. 90640 - U.S.A. And for info, send two IRC's to: RESUSCITATOR of ARMANDO FERNANDEZ - 816 ALAMITOS AVE. - LONG BEACH, CA. 90813 - U.S.A.

CHALICE/ILLSKA "SAT-Demo '94" +++

Two bands from Sweden are featured in this tape, each of 'em playing two tracks. I have to tell they play a good music. Both styles are quite similar: a Black Metal with some slow breaks, in the vein of old GATHORY. One of the riffs of CHALICE is quite similar to "The Return of Darkness and Evil" 's. To add something other, I can tell their Black Metal is intense and powerful, and both bands seem to be "true" Evil bands (which doesn't mean they are Satanic). By the way, CHALICE is now called SVARTSYN. To sum up, a good release that I invite you to get for US\$5 to: SVARTSYN % SUNDELIN - KÖRUNDEN 1 - S-16231 ÖSTO - SWEDEN; or to: ILLSKA % DRAUGEN (J. ANDERSSON) - BANNSÖVÄGAN 6 - S-13536 TYRESÖ - SWEDEN.

APACALYPSE - NEW Aeon SYMBOLS "Comp. K7 '94, Vol. II" +++

There are 20 tracks in this good compilation tape, a great work produced once again by AGGS RECORDS. It'd be too long to describe all the tracks one by one, so, I'll only describe the music played by each band in the tape. This release begins with JACK OR JIVE that plays a very good climatic and dark industrial with a very sensual female voice narrating the lyrics. SPIRITUS NAEMUS follows with an ambient and climatic track, pleasant to hear. Some strange and psychedelic sounds are enclosed in this track. Concerning KRANNUM, this is not the best of their tracks, but it's good enough. A kind climatic industrial with rhythmical drums... FATAL IMPACT is represented with two tracks. The first one is very strange, with repetitive vocals and a bit experimental. Not very good. On the contrary, the second track is great, with its evil choir and very bizarre effects. A track in the noisy vein... Now, the sole bad band of this tape: I've named LEFT HAND RIGHT HAND that plays two very bad tracks, a sort of jazzy experimentation with sax and drums. The two songs are played live and the second one seems to be totally improvised. A band to forget! Now, one of the best revelations of this compilation: NORTHGATE, with a great morbid industrial track with some psychedelic effects and, sometimes, a macabre voice. Magnificent! LONSAI MAIKOV is more known and plays here a track with piano, bell and a stronger atmosphere provoked by the weird vocals. Following are sounds of trumpets, drums, guitars, and clarinet in a medieval way. IMPERIUM SATANAS: nothing to tell, except that it's a great band. Here it plays 3 tracks, and one is a shorter version of a track featured in "Exiber Imperium". The band WELTCHMEER reminds me of PAUL CHAIN playing ambient music. The vocals are quite similar, but the music is better 'coz darker. We can notice SIGILLUM'S influences, too. About the project EQUINOX/SONNENWENDE, its music could be the soundtrack for an heroic-fantasy movie. There are a lot of pagan influences everywhere by the choir, the rhythms and the keyboard sound. TEMPLE GARDENS is a great band that plays a Dark/Gothic and industrial music with disturbing sounds (bells, unsharp choir, cold sounds). Sometimes, female narrating voice. One of the best tracks of the tape. PUCKA/DEMOCORON is represented with two tracks. The first one is a noisy industrial track with full of hatred vocals. Repetitive but evil! As for the second one, it's more symphonic. A long enough track, this time with sounds of violins and panpipes. Great! About DEFEKT, we have a macabre industrial music with a kind of Gothic and depressive voice. FISCH plays a music in the CRANIOCLAST vein, sometimes minimalist but also morbid. The rhythms are a bit tribal and we can hear effects of superposed vocals conversations. Finally, the last band VNCI plays a minimalist Gothic track. Not very good 'coz boring. Well, that's enough. I know, it's a very long review, but very interesting 'coz a major part of these bands are really good. For info, write to AGGS RECORDS.

NIGREDO "CARMINA DEFUNCTORUM" (K7 '94) |||||

NIGREDO is a portuguese project of the industrial underground, but its music is not easy to describe, 'coz this is not an usual industrial band. Indeed, the first track of this tape, which lasts 30 mns (the tape), contains a kind of gregorian chant, an introduction to the other track. The following pieces of music are very original: rhythms in the vein of ZERO KAMA, added to the macabre melody of the keyboards and of vocals which get back in comparison with the music funebre chants as they were sang during the Greek/Roman Antiquity (I suppose). All that permits to this tape to be a very good product and announces NIGREDO as a promising band. Because this tape is limited to 21 copies, I don't know if it'll be still available when we print the 'zine. But, you can contact the project to: NIGREDO - RUA CONDE DE NOVA GOA 5, 3º dto - 1070 LISBOA - PORTUGAL.

BELKETRE "DEMO #1 '94" |||||

Here is the best French Black Metal band with a demo that contains 8 tracks for a total playing of 26 mns. This is a pure blasphemy, including 4 songs, 3 instrumental guitaristic tracks associated with Evil and brutal howlings, and an outro of dark invocations treated like reverse messages (because of the atmosphere). That's the reality of BELKETRE whose style is a very brutal and fast Black Metal, especially the vocals that remind me of the GORGOROTH'S, but they are more powerful and extreme. Musically, a very good performance of the drummer. The guitar sound sometimes recalls the sound of the Gothic bands such as CHRISTIAN DEATH, and that's what brings originality to BELKETRE. Sometimes, the music reminds me of ABIGAIL too, but in a more brutal and fast way. Except that, an excellent production. This demo will be put on a split-CD together with VLAG TAPES. So, for more info, contact EMBASSY PRODUCTIONS c/o Phil GALLIANO, because the demo is only distributed to rare people.

MUTILATION "SATANIST STROKEN" (Demo '94) |||||

Still in the same vein, this MUTILATION demo is, nevertheless, more interesting than the Advance L.P. 'coz, in this tape, the drummer plays much more better. I can't believe that it's the same who plays in the adv. Maybe did he smoke marijuana? Except that, the 4 tracks are powerful, violent and Black, still in the norwegian style. However, I think that's a bit ridiculous for a French band to write their titles in norwegian. This particularity only is for the Norge people. I don't know how much does it cost, but contact MUTILATION for that.

NO FESTIVAL OF LIGHT "DIVIDE ET IMPERA" (K7 '94) |||||

Another of one of my fave bands, still on the label ABYSS Records. NO FESTIVAL OF LIGHT plays a mix of morbid industrial, repetitive sounds and ritualistic music. Except the little intro that sounds funny to my ears, all the tracks are great, and especially the first one, with its repetitive rhythms and sounds of trumpets. Some tracks seem to be very quiet, but this only is an appearance 'coz all of them contain a disturbing or weird atmosphere. Also the track "Cruified Mind" - maybe the hymn of the band - is, to my opinion, one of the best of the tape with its repetitive, powerful and oppressive synthetic rhythms, added to the macabre atmosphere and to backing vocals narrating some Satanic lyrics. I've forgotten to tell that you can find this masterpiece of NO FESTIVAL OF LIGHT, Satanic Swedish band, writing to ABYSS Records. See interview for contact...

THORNIUM "NORTH STORMS OF THE BESTIAL COARSION" (Demo #1 '94) |||||

Another Scandinavian band influenced by the norwegian sound. However, this one-man band delivers us a good performance here with in the whole, fast rhythms and vocals in the Black vein. Maybe the riffs are too repetitive and the last track is a bit too short. Good recordings and, for a first release, it's a good stuff. We especially feel a little evil feeling in the track which is the most important in the Black scene. Waiting for the full length album of Thornium, which promises to be great, order this demo for US\$ 6 to: THORNIUM c/o D. MUÑOZ - (see the news for address)

IMPERIUM SATANAS "SYMPHONY SATANAS" (K7 '94) |||||

This tape contains 7 tracks and lasts 30 mns. This is a true masterpiece of symphonic industrial music, a very original sound played by this Satanic project. In this tape, we can hear keyboards, violins and a kinda synthetic organ sounds, with also some electronic rhythms, which are important in the music of IMPERIUM SATANAS. Thus, this tape is a sort of contemporary symphony introduced by a first track very climatic. As for the atmosphere engenders by this music, it is very weird and unsure, and Satanic! Sorry, but this sublime tape is sold out now...

RITUAL "REH. TRACK '93" |||

I received this Reh. together with the RESUSCITATOR one, but it is more interesting than the latter, but not a lot. Indeed, this track of 7 mns still is in the Death Metal vein, but it includes some original Black riffs. That's the sole interest of this band. Because the sound is average, I can't tell more, except that the vocals are in the Death Metal vein, but not too scary. Another material with a good sound would have been better for a honest review. For info, contact: WILKO REGS RECORDS - 2267 W. WHITTIER BLVD - P.O. BOX 1302 - MONTEBELLO, CA. 90640 - U.S.A.

MUTILATION "ADVANCE L.P. '94" |||||

Well, MUTILATION maybe is the best Black Metal band from France, after BELKETRE, ever. It, to my opinion, it's too much influenced by the Norge bands. Hence, in this adv. L.P. the main influence is BURZUM with depressive vocals in the vein of GRIENHACH'S but less powerful, and with sometimes slow guitar riffs. Nevertheless, the negative point are the drums parts 'coz we prove the sensation that the drummer plays by his own without understanding and following the general leitmotiv of the songs. His technique is really bad! Concerning the positive thing, this one concerns the fifth track 'coz we can find some originality in it. Indeed, it includes Iberian influences, particularly flamenco influences, which is very interesting. I think MUTILATION could use these influences more often in the future 'coz they bring a lot to the style of this French band. To sum up, a good enough material with a sound that will be better on the album, but will the album be out? I have some doubt. So, for more info, write to: MUTILATION c/o DORE MEYER, PLATEAU DU PIQUET - 34130 GRABELS - FRANCE.

IMPERIUM SATANAS "LIBER IMPERIUM" (KF '94) ||||

As it's defined in the catalogue of AGXSS RECORDS, this tape is a pre-ritual art to the Rite of Aquarces. Hence, it begins with an intro in which we can hear a kind of demonic voice of backing vocals and the movement of sea waves on the beach. Then, it continues with electro-rhythms and still this kind of synthetic organ so particular to IMPERIUM SATANAS. After that, the pre-ritual art can really begin with some tribal sounds, violin effects, and the characteristic symphonic sound of the project. The most representative track is the last one of the A-Side, which lasts 17 mns and is a musical crescendo: indeed, this track begins very slowly with low effects and the sound of a cone, and after 5 mns a new effect (a tibetan instrument?) is added. After some minutes, another effect, and again and again, while the rhythms are accelerating and also the sound of the cone is more and more frequent. This track is the culminating point of the tape. On the B-Side, the tape begins with percussions and drums, and continues with the symphonic sound. Moreover, the antepenultimate track is in the same vein than the first tape of IMPERIUM SATANAS, but, in it, we can also hear a reporter professionally narrating some Satanic events happened in the U.S.A. As for the last track, it's a new version of a song already featured in "Symphony Satanas" and I can only say that both versions are great. It maybe is the best track of the band. The tape finishes with a dark outro. Some other precisions: 62 mns of musical art; all the tracks have the same title, but they're different of course! And we can listen to this tape without being obliged to perform the Rite of Aquarces! At any rate, this tape is the continuation of the first one and it portends a successful future for IMPERIUM SATANAS. Surely one of my fave Satanic bands from the industrial underground. For info on this tape, contact AGXSS Records.

SATANICUM TENEBRAE "TIL HELVETE" (Demo '94) |||

Another project from Lord Meyhna'ch of MUTILATION, but this is a solo project this time. 8 tracks for a total playing of 23 mns, this is a mix between Black Metal and occult music. I can't tell you more about the style 'coz it's uneasy to classify it. However, the sole negative point of this demo (except the fact he still uses the Norwegian language sometimes) are the backing choir that sound very artificial and are too repetitive. Except that, keyboards are used in this release, and also guitar in 3 or 4 tracks. As for the vocals, they still are in the depressive Black vein. I don't know if this stuff is available, but if it is, contact Meyhna'ch before. The address is the same then for MUTILATION.

MOEVÖT "TOURMENTS" (Demo '94) ||||

This demo only contains one track, but it lasts 25 mns of pure occult vein. However, this time, the music of MOEVÖT is more in the industrial style. By this, I mean this demo is more appropriated to the industrial underground than to the Black scene. Concerning the music, the track is divided into 5 parts, in which one instrument is predominant for each part. The first one, for instance, is an intro with evil vocals and dark keyboards sound with a break of drops effect falling in pools of sewage, followed by a vocal performance in a medieval and depressive way. The second part sees the predominance of the guitar with low and cold notes, in a minimalistic way. The third one is a short cello theme, very disturbing and cold. As for the fourth part, the piano plays a minimalistic concerto too, very strange but sad and morbid. Finally, the last part is an outro in which we can hear evil howlings added to thunder and rain effects. Another great release with an excellent recording by MOEVÖT...

VLAD TEPEȘ "CELTIC POETRY" (Demo #2 '94) |||

Second demo of this French band, it contains 4 tracks in the same vein than "War Funeral March", but the sound is clearer and sometimes more melodic. The first two tracks are really good, but the two other ones are average, and especially the last one that sounds too "frenchy" (= amateurish). As for the production, it's good but maybe clearer. There's a lack of low sound. Concerning the style of VLAD TEPEȘ, see the review of their first demo. This product costs US\$6 and to get it, contact: VLAD TEPEȘ % WLAD - 36, RUE DE GÉSTIN - 29200 GREST - FRANCE; or: VLAD TEPEȘ % VORLOCK - 5, RUE AIME COTTON - 28000 GREST - FRANCE.

TEATRO SATANICO "MEPHITIC COITUS" (KF '94) |||

This is an industrial band in the noisy tradition, but not completely 'coz some tracks as the first one are very rhythmic. The other tracks are noisier and contain repetitive vocals, sometimes, and unsane music, without forgetting in the last track, saturated guitar sound, heavy rhythm and a shaking voice. As for the fourth one, it features morbid vocals and low sounds in the vein of the more macabre musical pieces of S-CORE or of some INANIMA party. The noisy sound is accentuated by the saturation of the recording, and I suppose this is something that is a part of the musical style of TEATRO SATANICO. Therefore, a good enough release, but the best thing surely is the booklet with its pornographic drawings and lyrics.

THORNUM "DOMINIONS OF THE ECLIPSE" (Adv. CD '95) |||

This advance tape contains 9 tracks, but on the CD, there will be 3 musical pieces. This Swedish band plays a good enough Black Metal that reminds me of the style of SATYRICON by the sound, the acoustic guitar and the synth, even if the concept of the track is different. The music of THORNUM is both melodic and violent, and the attraction are the very fast rhythms. That's why two tracks which include slow and mid rhythms, are a bit boring in confront of the other ones, which are sometimes devastating. Of course, we find the track of the demo again, but they are better structured and faster. As for the keyboards, sometimes they aren't necessary, but that's not so important. This CD should be out very soon, and it will be a good acquisition for you. For info, contact: THORNUM % D. MUÑOZ - (See news for address)

MALDOROR "THE SENSUOUS WINE OF HER BLEEDING MAJESTY" (Demo '94) |||

This is the first and last solo project of Maldoror, a guy coming from France. He plays a quite original music, influenced by bands such as early MOEVÖT and by classical pianist, especially Chopin. This product features 5 tracks + intro and outro, in which are sometimes included parts of the Evil Dead Soundtrack. About the vocals, they really are particular, very gory and dark in the same time. As for the music, as I told before, Maldoror plays piano, but also synth and guitar in some tracks. In any case, the music sounds really melancholic, romantic and necrophilic (Sleep with the Dormant Witch). The production is very clean, but for a French band, it's a good stuff. Sometimes, the music reminds me of the Soundtrack of the Silent movies such as Nosferatu's... So, I advice you to get this demo tape, if you like to listen to other kinds of occult music. Send US\$5 (P&P included) to: MALDOROR - 12, RUE LISE GELLEGARDE - 13100 AIR-EN-PROVENCE, FRANCE.

MUTILATION "BLACK IMPERIAL BLOOD" (Demo '94) +++

This is the new demo of this prolific French band, 40 mns of pure Black Metal, still in the vein of old-BURZUM even if the vocals are a bit less depressive. To my opinion, this is the best release of MUTILATION together with their 7" E.P. This demo contains 6 long trax and, musically, the musicians seem to have acquired more maturity in their performance, especially the drummer, even if it's a bit hard to judge him because the drums sound stands aside. In conclusion, a good stuff, pleasant to listen. Available for US\$6 to: GORO MEYHUNA'CH - PLATEAU DU PIQUET - 38450 GRABELS - FRANCE; or to: ARHAM PRODUCTIONS c/o JOEL GREVAST - 4, RUE DE L'IERE - 38000 GRENOBLE - FRANCE. On the flyer, it is written that the trends 'll be ripped off!

STUBBE "BAISERS DE VIERGE" (Demo '95) +++

This is an instrumental demo featuring 5 trax not bad at all. Indeed, for whom know the first demo of MOEVEUR, these trax remind me of the suitaristic instrumental songs included in the MOEVEUR material. I mean, the riffs are minimalist and simple and the sound of the guitar is weird, procuring a dark atmosphere to the tape. This project is a French Black Metal band, but, sorry, I don't know the address.

SAMAIN "AN LEANABH NAOMH (BRISTE)" (Demo '95) +++

Samain is an Australian band playing a good Pagan Black Metal. During the first listening, I was a bit disappointed because of the sound, which I found very common. But I was wrong 'coz even if the band sounds a bit like the Norwegian projects (especially BURZUM for the vocals, but less depressive), the musicians also try to be original, including progressive breaks or acoustic parts. Because of that, this demo, which lasts 35 mns, is a good product. Except that, we can also acclaim the technical performance of the musicians and the professional recording of the tape. To get this demo, send US\$7 to: SAMAIN c/o KARJUNG - 31 SOUTHPORT ST. - 6007 WEST LEEDERVILLE, W.A. - AUSTRALIA.

VLAD TEPEŠ "WAR FUNERAL MARCH" (Adv. Demo '94) +++

This is the first demo of VLAD TEPEŠ after a reh. tape that wasn't so good. First of all, this stuff is much more better, especially the vocals even if this isn't perfect yet. Indeed they are a bit more powerful in the Black vein of course, but a bit lower. Musically, the band is still influenced by the Norwegian bands, but this is less evident than on the reh. (where two trax were highly influenced by MAYHEM). However, maybe the trax aren't well structured, and that's the reproach I could do to this stuff, together with the lack of originality. Anyway, for a French band, this is a good enough demo. The style? Traditional Black Metal with fast and mid rhythms. If you want to order (the demo is out now), ask also to the reh. "The Return of the Unweeping" 'coz it's their best work. For prices, contact: VLAD TEPEŠ c/o VLAD - 34, RUE DR. GESTIN - C9200 BREST - FRANCE; or: c/o VORLOK - 5, RUE AIME COTTON - 29200 BREST - FRANCE.

VLAD TEPEŠ "ADV. TRAX FOR «MARCH OF THE BLACK HOLOCAUST» SPLIT-CD '95" +++

We have here the best release of this French Black Metal band, which combines power, norwegian sound and VENOM influences. The Split-CD promises to be very good 'coz the production of this advance tape is excellent. The sole negative points are the vocals which are a bit monotonous sometimes, and the second track which is totally influenced by VENOM, but the composition is not really well conceived. Except that, the amelioration of the technique of VLAD TEPEŠ is obvious, and I invite you to get the Split-CD when it is out 'coz the other band, BELKETRE, is also very good. For info, write to EMBASSY PRODUCTIONS.

ABIGAIL "ADVANCE SPLIT-L.P. '94 (with FUNERAL WIMPS)" +++

Because I'm sure I won't buy this Split-L.P. (because of FUNERAL WIMPS), I've only decided to review the ABIGAIL side. First of all, when I listened to this tape, I was waiting for an extremely fast, violent and aggressive Black Metal. On the contrary, ABIGAIL has operated a transformation in its style. The music of this advance, which contains 5 trax, is slower than before but still powerful, and the riffs now are more in the vein of CELTIC FROST. Personally, I preferred the old style of ABIGAIL, but this one is also nice to hear. About the vocals, they haven't changed, but maybe they are a bit lower. Hence, if you like both bands, I invite you to get this product, even if I regret you'll caution a trendy band such as F.W. For info about ABIGAIL, contact: c/o YASUYUKI SUZUKI - 55-7 SAIMA-CHO - HIRASHI-KU - TOKYO 113 - JAPAN.

IMPERIUM SATANAS "SATANIX (SATANIC INVOCATIONS)" (KF '94) +++

60 mns of climatic music with a Satanic spirit: that's how I could characterize the music of IMPERIUM SATANAS, which is also repetitive. For more info about this tape, see the precedent reviews of this project 'coz this KF is in the same vein than the other works of the band and that's why I find it a bit boring even if the music is good. Thus, if you like the two other tapes of IMPERIUM SATANAS, you will surely like this one, too. For price, contact AGES RECORDS (for address, see interview).

AETERNUS "WALK MY PATH" (Demo '94) +++

This demo only lasts 10 mns and contains three trax of Black Metal, mainly in the vein of the Norwegian HADES, except for the vocals that are more Black/Death. Thus, if you know HADES, you surely think AETERNUS plays quite doomy and heavy riffs. You're right, except for the second track that is quite fast. No more to add about this stuff, except that the sound is good.

BLACK MURDER "Demo #1" ++

Well, the demo of this French Black Metal project is not really bad, but it's not really good too 'coz it sounds unoriginal and very usual. Moreover, there only are two trax for a total playing time of 9 mns. So, even if this stuff is in the norse vein, it is not indispensable. The second work will be out soon, and I hope it'll be a bit better.

MY INFINITE KINGDOM "ADV. TRAK FOR «ECSTASIES OVER DREAMING LADY» CD '95" +++

Three trak on this advance tape, too. A Kind of melodic Black Metal with the predominance of the keyboards: this is the originality of this band. However, if you want a comparison, MY INFINITE KINGDOM plays in the vein of the norse band DIMMU BORGIR. The bad thing concerns the vocals, which are too childish for my ears (in the vein of FLEURETY) even if they are well accorded with the music. Except that, the riffs are sometimes original. Therefore, I invite you to get the forthcoming album, and, for info about it, contact: MY INFINITE KINGDOM/THY KINGDOM COME % JAROSLAW LUCZAK - P.O. BOX 30 - 87-116 TORUN 17 - POLAND. Good stuff...

NORTH "ADV. TRAK FOR «THORNS ON THE BLACK ROSE» CD '95" +++

I also found this material boring after the first listening: but now, I can tell that the three trak featured on this advance tape are quite good, and especially the last one, whose riffs are both a bit melodic and a bit original. All this to tell that NORTH plays a good enough Black Metal, still in the Scandinavian vein, even if this is a Polish band. Thus, the people who like the northern Black Metal sound, won't be disappointed by NORTH. For info about the forthcoming album, write to: NORTH/THY KINGDOM COME % JAROSLAW LUCZAK - P.O. BOX 30 - 87-116 TORUN 17 - POLAND.

AVATAR "EMPERORS OF THE NIGHT" (Demo '94) +++

A Black Metal band from Belgium! It's quite unusual, but this demo is worth being criticized 'coz it's a good product in the vein of CRADLE OF FILTH. Of course the musicians are less talented, but the music they play is interesting with its varieties of rhythms, its sound of keyboards very atmospheric, its choir in the SINORTH vein. Sometimes, also the vocals are quite influenced by C.O.F., but they're a bit blacker, perhaps. A good product for a first release, even if the recording is powerful but not perfect...

DIES IRAE "CIRCLE OF LETH" (Demo #1) +++

Another excellent band from Norway and I can already tell that, among the new Black Metal bands, DIES IRAE is one of my fave. Indeed, their music is very original: a kind of Black Metal with classical influence, and the sound is totally different from the Scandinavian one. Some riffs remind me of older MASTER'S HAMMER, the rhythms are mid or speed but not fast. As for the vocals, they are more in the "Italian vein" - there's something ecclesiastical in 'em - The keyboards and piano are really predominant. About the first and last trak, they sound medieval and classical for the former, and atmospheric and morbid for the latter, in the vein of ARIZU. I invite you to get this great demo because the sound is excellent, too.

MOANING WIND "Demo #2 '94" +++

4 tracks for a total playing time of 22 mns, good production, melancholic Doom Metal with Black vocals, coloured cover, this demo tape is a good enough material, but not original at all. Indeed, this Swedish band is totally influenced by KATATONIA, except maybe in the third track in which there also are BLACK SABBATHian influences, but only a bit. Nothing to add, except that if you like KATATONIA, you can surely buy this demo finding US\$ 6 to: MOANING WIND % MARTIN BJÖRN - SPIKED MEDV. 10 - 653 46 KARLSTAD - SWEDEN.

UNDER THE RAVEN'S BANNER "COMP. TAPE" +++

This Compilation tape (a product of France) includes bands from the industrial scene or Dark-E.B.M. projects, for a running time of 60 mns. The Italian band T.A.C. plays a short trak but very good, followed by KIRILIAN CAMERA, another Italian project, with a good trak too still in the atmospheric industrial vein, a bit electro. RUNES PRIMER - from Italy, also - delivers us an atmospheric musical piece too, quite good; as for ENPURA, the trak they play is not their best one 'coz it is too much influenced by the New Age music. STRAHLHAUCH, the U.S. band, is surely the best band of this compilation with its song entitled "Ritual Noir", a kind of electro-ritual music in the vein of ILLUSION OF SAFETY. The second side of this tape is less interesting, but quite good with bands such as PROPAGANDA MACHINE, another U.S. band and H.A.C.I. who plays two good electro trak. Very bad is the French LONSAT MAIKOV, with its kind of folk songs, and not very good is the band from Margelles DIGITAL BLOOD, whose two trak are too much influenced by LEATHER STRIP, but quite in a bad way.

So, if you can see, the French bands are still bad in confond of the projects of foreign countries.

Published by the magazine RAVENS' CHAIRS, this tape has an excellent production.

APETHA "ADV. CD '94" +++

Fantastic is this album recorded by this Swedish band! A kind of Power/Death Metal, a mix between THE GATHERING (specially the vocals) and SAVATAGE/ICED EARTH (for the music). This advance tape contains 3 very long trak for a total playing time of 35 mns, and all the trak are powerful and contain a lot of break, acoustic parts and changings of rhythms. What can I say more? That this album promises to be excellent and I invite all the people who'll read these lines to get one copy.

HELHEIM "Demo '94" +++

This demo was a good surprise when I got it, even if the intro "Ayl" is a bit too long, a kind of morbid and tragic classical music. The first trak "Saga Opden" starts with riffs in the Nordic way. They remember me a bit DAVATHRONE, but still they are enough original; a doom part follows the first one and it sounds really good, better than the first part. The second trak "Saga Mordet" starts slow, the vocals are half singing half growling, which sounds original and great; also they use keyboards mixed with strange vocals as if they are suffocating. The riffs are really great and the sound is morbid and very distinct in the same time. This demo contains only two trak, which is a shame 'coz it's a real great Black Metal stuff from Norway, once again. You can contact the band to the following address: THE HELHEIM SOCIETY - P.O. BOX 82 - F13 GRÅN - NORWAY.

EVOL "THE DARK DREAMQUEST PART I" (Demo '94) +++

This demo tape is surely the best work of this Italian band. Still playing a sad and melancholic Black Metal, this time the instrumental and atmospheric trak are absent here, except the intro and outro. Still predominant are the female vocals, with their so particular sound, and now the acoustic parts are often used where the keyboards are still present but less than in the other materials of the band. It's a pity EVOL didn't decide to use some trak of this stuff for their CD. A bonus trak entitled "Witchlord" is included and it is the best one of this tape. With a running time of 13 mns, this product features 3 trak + one intro and outro. As for the production, it is very good. For one copy, send US\$ 6 to the band (see the other reviews for the contact).

WHEEL OF THE SOUL

The following ritual is an excerpt of an anonymous manuscript coming from Switzerland and retranscribed by the Italian editor COVEN PRESS in a book entitled "CREPA! MORTE PER GOETIA".

We've decided to include this ritual in the fanzine because we've thought to pay tribute to all the Satanists who'll get this issue, but also all the Satanists throughout the world. Nevertheless, if you decide to practice this ritualistic act, don't forget to follow exactly the prescriptions... And your hatred must be total!

First of all, prepare a room like a temple and, during a night without moon, proceed in the following way, still with respect of the right magical hour.

How to prepare the magical temple: Before the rite

Put on a table the objects that will serve, after having hung up the woollen clothes on the walls; light two white candles, one to the east and one to the west; light some pure incense in a receptacle and go round the room, from east, south, west to north and again to east, telling:

"The power that is in the essence of the Gods who created the sky and the earth.
Bless, almighty Gods, this place, so that it be pure and could hold you!"

Do this three times, stopping a little moment to each cardinal point.

Closure of the rite

Starting from the east and turning three times towards north, west, south and then again to east, stopping a little moment to each cardinal point, tell:

"When all the Sacred Spirits are come back to their skies, you'll hear the voice of Time, of the holy lord of the universe, whose nature is form, my lord, of all things and this one will procure freedom to the Holy Spirits, to the almighty Gods who have faithfully served me!"

Then, clean all this and wait for the result of the operation with trust.

Here all the items necessary to perform the rite that refers itself to Saturn.

Saturn:

- | | |
|----------------------------|--|
| Day - Saturday | |
| Incenses for fumigation - | Seeds of poppy; Root of Mandrake; Myrrh; Magnetic iron filings; Brain or blood of a black cat let dry and reduce to grains with the help of a tragacanth; Henbane. |
| Sacrificial wood to burn - | Oak |
| Plants - | Aconite; Asphodel; Cactus; Hemlock; Coca; Cypress; Fennel; Mandrake; Poppy; Juniper; Opium; Henbane. |
| Animals - | Cat; Bat; Goat; Owl; Eel; Starfish. |
| Stones and minerals - | Turquoise; Garnet; Magnet; Starry Sapphire; Pearl. |
| Metal - | Lead |
| Colour - | Black |
| Angels - | Cassiel; Machatan; Uriel. |
| Olympic Spirit - | Aratron. |
| Number - | 15 |
| Fragrance - | Myrrh; Civet. |



Ring - Lead, with a set Starry Sapphire.

Weapons - Scythe.

The officiant must use Black items, made with lead. The room must be dressed in dark woollen clothes, on which are embroidered three pentagrams, put in a triangle, and light 15 black candles.

All these preparations are necessary to the success of the following ritual, and now you are ready to perform it.

This is the most infamous and terrific ritual and, indeed, you don't kill with it, but Supreme terror, it removes the Guardian Angel and the Soul from the victim!

One Saturday, at the hour of Saturn during a night without moon, the officiant, after having performed the necessary ablutions and having sustained a fast of, at least, 33 hours, must consecrate the temple, himself, the stones, the metals, the weapons, the clothes, the fragrances, the woods, the animals in the name of Saturn. All the items must be consecrated to the God.

Draw the circle, light the candles, the brazier and the perfume burner; then, go to the east, behind the altar, to meditate.

When you feel ready, take the athame with the right hand and putting the left hand, armed with the magic wand, to the heart, begin to recite the invocation:

"Oh Cherubims with the lightning
Spades that you keep by immense
Heons, the Tree of Life, at the east of
Eden, as you sent away the ancestors
from the Garden, send away from
(christian name & name), for the eternity,
the Guardian Angel and his soul.

To you, BLACK GOAT who dwells
between the intervals of time, with the
permission of THE ONE WHO WAS
NEVER BORN, I ask you to bring
suffering to (christian name & name).

AMON, ROARING BEAST, gnash your
teeth. (with the athame go to the south
of the circle and draw in the air the picture n.1, then stab it violently at the centre,
roaring).

ALOCERUS, BURNING BRAND, break the Holy Bounds off (with the athame, go to the
west and draw in the air the picture n.2, then cut it horizontally, screeching).

ERLIX, WHO IMPARTS FROST IN THE HEARTS, and incites to suicide, let (christian name &
name) suffer and in such a way that he cannot die (with the athame, go to the north of
the protective circle and draw in the air the picture n.3, then, cut it vertically, sobbing).

RAHOVART, DEVOURER OF SOULS, accomplish your duty! (with the athame, go to the
east of the circle, draw in the air the picture n.4, then, + stab it at the centre, roaring).

AEDESY, guardian of Ade, send the soul of (christian name & name) away, drive
his Guardian Angel away and do in such a way that he never finds the peace! (After
having put upon the altar the magic wand, grasp the athame with both hands and draw
in the air the picture n.5: tear it up horizontally, vertically, diagonally, by the right and
by the left, shouting: AGSHEKELOH! CUIRASSSED CRUSHERS, accomplish entirely your work
and Amen!).

Suffered can (christian name & name) for the eternity and never find the untroubled peace,
in the name of the Creator, of the Holy Angels of the Planet (cite the name of the angels
of the Planet) and of its olympic Spirit (quote the name of the olympic Spirit of the
planet). Amen!

Then, go behind the altar, put the athame and fold the hands over the chest, communing
with yourself during a little moment in silence, so that you could find your quietness again.
Then, dismiss the Spirits and consecrate the temple, the tools and yourself, take every
track of the precedent acts away and turn back to your diurnal activities, being sure
that all has been ask to the Gods and Demons will be done!

As you can see, this ritual isn't really easy to perform, so, if you decide
to do it, I recommend once again an extreme caution...

the
protective
circle



AMON (picture n.1)



ALOCER (picture n.2)



ERLIX (picture n.3)



RAHOVART
(picture n.4)



AEDESY (picture n.5)



