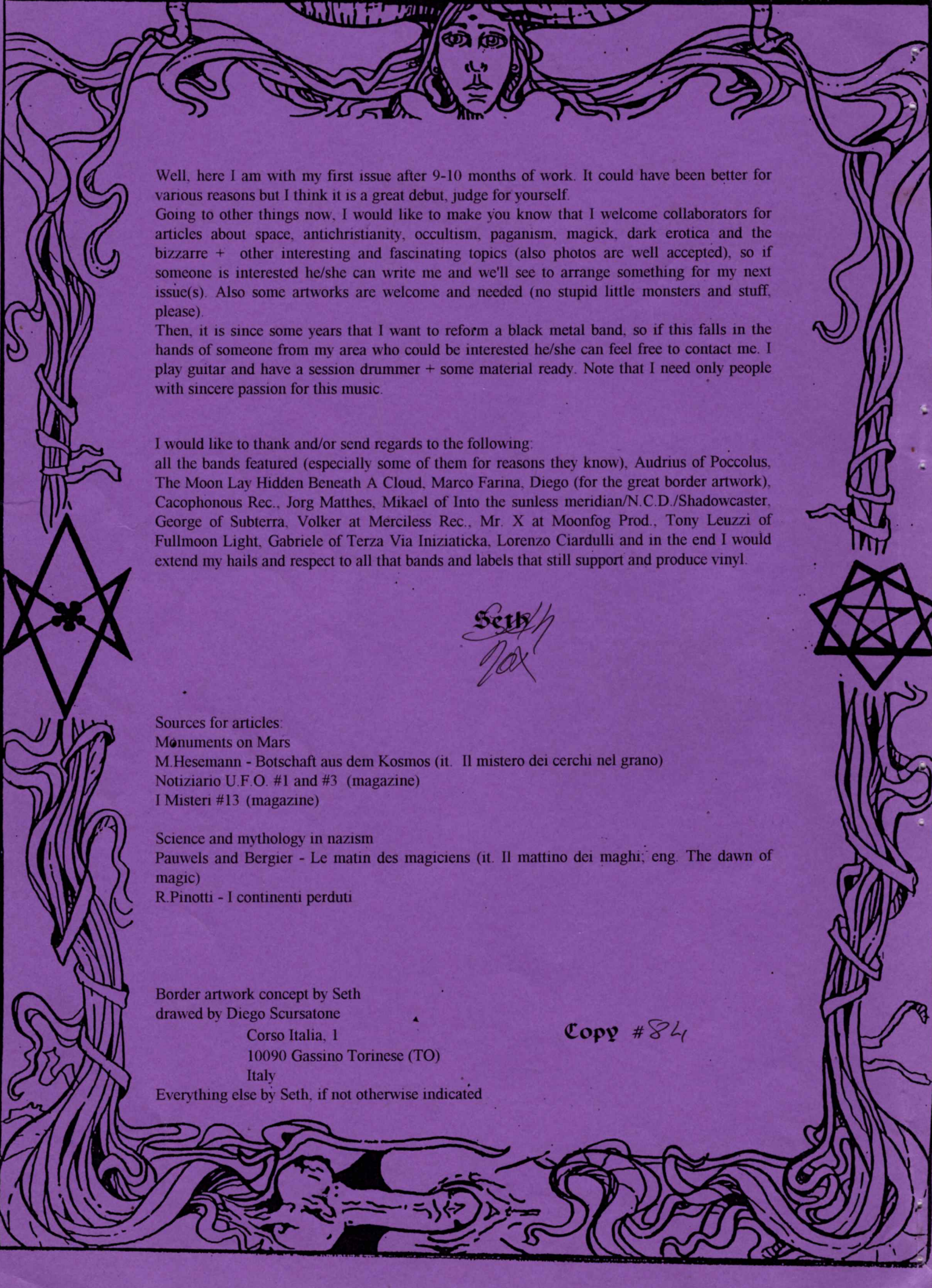


Eyes of Cydonia

issue # 1

August '96 E.V.





Well, here I am with my first issue after 9-10 months of work. It could have been better for various reasons but I think it is a great debut, judge for yourself.

Going to other things now, I would like to make you know that I welcome collaborators for articles about space, antichristianity, occultism, paganism, magick, dark erotica and the bizarre + other interesting and fascinating topics (also photos are well accepted), so if someone is interested he/she can write me and we'll see to arrange something for my next issue(s). Also some artworks are welcome and needed (no stupid little monsters and stuff, please).

Then, it is since some years that I want to reform a black metal band, so if this falls in the hands of someone from my area who could be interested he/she can feel free to contact me. I play guitar and have a session drummer + some material ready. Note that I need only people with sincere passion for this music.

I would like to thank and/or send regards to the following:

all the bands featured (especially some of them for reasons they know), Audrius of Poccolus, The Moon Lay Hidden Beneath A Cloud, Marco Farina, Diego (for the great border artwork), Cacophonous Rec., Jorg Matthes, Mikael of Into the sunless meridian/N.C.D./Shadowcaster, George of Subterra, Volker at Merciless Rec., Mr. X at Moonfog Prod., Tony Leuzzi of Fullmoon Light, Gabriele of Terza Via Iniziaticka, Lorenzo Ciardulli and in the end I would extend my hails and respect to all that bands and labels that still support and produce vinyl.

Seth
fox

Sources for articles:

Monuments on Mars

M.Hesemann - Botschaft aus dem Kosmos (it. Il mistero dei cerchi nel grano)

Notiziario U.F.O. #1 and #3 (magazine)

I Misteri #13 (magazine)

Science and mythology in nazism

Pauwels and Bergier - Le matin des magiciens (it. Il mattino dei maghi, eng. The dawn of magic)

R.Pinotti - I continenti perduti

Border artwork concept by Seth

drawn by Diego Scursatone

Corso Italia, 1

10090 Gassino Torinese (TO)

Italy

Everything else by Seth, if not otherwise indicated

Copy #84



News:

The Moon lay hidden beneath a cloud will release an Ep in October. It is recorded with Deutsch Nepal and "includes some kinky dance music".

Angel corpse from U.S.A. have signed with Osmose and their first album should be out quite soon.

Penitent have left C.M.I. and are now appraising other offers from interested labels. They are also working on a short movie to the song "Det sorte tjerne" from their first album and that should be out in early August.

Pagan Rites will release their 70 min. Cd on the Colombian Warmaster Rec.

Baalberith should record their new demo "Candleland" soon.

Satyricon have just released (June) their video "Mother North", which contains the TV version and the uncut version of the clip.

It seems that the new Tom Warrior's band Apollyon's sun is going to release (or have released) a 1song demo for labels for a possible deal. In the mean time Steven Priestly has left the band and Miss Kartja Peters has replaced him behind the drumkit.

Tem Oph Ab should have released their new demo when you read this (or a bit later), it is called "Fenomeni transitori uraniani e transplutonici, progetto Alfa: le torri su Nettuno". It will be different from their previous stuff and should be presented with a very accurate layout.

'zines:

Genocide mag #2

Karsten of Penitent is the editor of this great mag. You can find in this second issue interesting articles on C.Manson, Storm, Faust and other

stuff; you'll read amazing and fascinating things in the article "Necronomicon info" and also other things on that topic + H.P.Lovecraft; also interesting interviews are there of course: Abruptum, Moonspell, Covenant, Empyrium + others and a long one with Vikernes. Genocide #1 is back in stock and available for \$4 (Europe) and \$5 (world) but I must say it is not so good so I suggest you to buy the brilliant issue 2 for \$6 (Europe) or \$7 (world) from:

Genocide Prod.
P.O.Box 675
4001 Stavanger
Norway

The New Aeon mag. #1

I've not heard one of the bands on this mag. and I'm not even so interested in hearing all of them, anyway the interviews are well done, especially the ones with Gotterdammerung and Empyrium. The others are with Inverted, Occult, Nox Mortis, Fleurety, Blood Axis and others (all good, anyway). What I like most in this mag. are the articles: there are many and most of them are about interesting topics and are also well written. You can read about Slav demons, christians today, C.G.Jung, Baudelaire, dark middle ages, the black mass of the Albigeians, Gilles De Rays (the same you can read on these pages), rune magic, pact with Lucifer and some more stuff + reviews etc.

This is a good mag. and you can have it by sending 6DM (Ger) or \$4 (world) to:

The New Aeon
c/o Jorg Matthes
PF 100842
07708 Jena
Germany

Sub Terra #0

This Greek 'zine is really excellent, it is professionally printed and comes in black pages that is great. The only thing that I could criticize is that no articles are featured, but it has very good interviews with some among the best bands around, being: Ulver, Aghast, Gehenna, Mortis, Ildjarn, In the woods..., Balsagoth,

Ancient Rites, M.W. Daoloth, Metalion and more + reviews of course. The best interview is, according to me, that with Ulver (very intelligent guys) but as said all the others are great too. Send \$5 to the address below and look out for the first issue that should be out soon:

Sub Terra
Vouliagmenis 13
11636 Athens
Greece

Rites of Eleusis mag. #2

This mag. is really great, of course I do not like/agree with everything that is written here, but it is for sure one of the best publication I've read lately from the black metal scene. There are very interesting interviews with Misanthropy Rec., Darkthrone, Gehenna, an old one with Mayhem, Abigor, Bard Faust and others. There are also various articles on topics like vampirism, Gilles De Rays, incubi et succubae, a taking the piss "article" on excerpts from the bible and other interesting stuff. All the articles are really meticulously detailed and you can find some quite surprising and "good to know" things even about topics that you may have read 1000 times before. Also the layout is well done and at time also a bit sensual, in some way. A lot of 'zines are often a waste of time+money, well this is not. At the same address you can ask for "Arcada distribution" and another publication exclusively dealing with antichristian philosophy and occultism, paganism, etc. called "Horde of Vercingetorixa". "Rites..."#2 can be ordered for \$6 in Europe (or \$5+irc), \$7 world (or \$6+irc), 50 NOK (Norway), 10DM (Germany). Well, I'll also mention the price for Portugal that is 500\$00+ selo de 150\$00. Send your orders to: (irc if you only write for info):

Rites of Eleusis
a/c Costança B.
Torres Miramar 2
8° D Rebelva
2775 Carcavelos
Portugal



Maldoror

I do not share all of Maldoror's points of view but also, it is undeniable -having some common sense - that his brain works and that at least he really feels and knows what he's talking about, unlike a lot of people around these days. The following interview could be of disturbance for some, but do I care? No is the right answer as I think that this guy had some interesting things to talk about, not to say that this is not the right place for any kind of moralistic censorship. Well, read on...

Your music takes to my mind things like night, vampires, dark romanticism and stuff. Is there something else that inspires you for Maldoror and do your other projects deal with different topics or the same ones as Maldoror?

All my projects deal with Darkness, vampyrs, werewolves, ghosts...Only *Funebres Nuptiae* (r.i.p.) is an obsessional theme on necrophilia, but dead women and putrefaction are also Darkness, vampyrs and ghosts.

You are into nazism, racism, etc...Is this reflected also in your musical concepts or do you let this out of it?

It only appears in my lyrics through some details that can't be overread although they are furtive like spectres, and is undoubtedly inerent to my music itself which would sound different I guess if I was a peaceful traitorous collaborateur of alien human-insects invasion. However I needed to fully express my racial hate and voice my sympathy for the holocaust in martial tunes and lyrics, so I segregated this theme in creating a very different project on my own but I want it to be anonymous and remain hidden so I alas can not mention it.

I think that politics are bullshit, I mean it is something that one thought and that you just have to follow. Anyway, are you sure that Hitler was the right person to exalt the arian race? He was not, one can say. And don't you think that also the white race has its "frightening" amount of meaningless and superfluous people?

Other's politics are bullshit, that's why some tyrants created their own



politics, to follow their own rules, which are displeasing to their vassals and subjects but right for themselves. Having one's own thoughts and opinions is politics. Living under a flag and being a slave of the nation is politics. When I descend from my eagleness among the mortals, to see that nine humans out of ten are unwhite, to realize that my ancestors' race is doomed to extinction and my land to destruction, when this certainty torments my soul, that's politics. Politics means an organized structured fight against something one disagrees with. People who live in joy and happiness are certainly not interested in any fight. I belong to no party, and no party is extreme enough nowadays to satisfy my need, which is very basic: to gas every unwhite being, and thus providing my beautiful country with the living space it deserves. White people are meat to me, but they are my natural microcosmos. A vampyre leaves his hunting ground and prefers starving than drink the infected pus that flows in the veins of the unwhite victims. Even crushing one of them is as disgusting as walking on a cockroach. It is like a wolf hunting sheep affected with scabies. Jews are the filth on this planet. Most of them are white-skinned and blond-haired, so the white people think they are humans like themselves. Learn to recognize them, train and you will be surprised! It is like wearing special glasses and feeling the cruel solitude of being surrounded by extra-terrestrials. It is them who lead the rare arians left to destruction. They are today's politics. They are not a religion like they pretend, they are a hideous race with hearts of

prostitutes. Our ancestors were anti-semitic and they knew why. Erzebet Bathory's pleasure was to hunt those troll-nosed mimetic rats through the woods and to kill them while they ran for their unworthy lives. Gold is their god. Peace their propaganda. To devide our ethnic identity as much as possible so that the jew is no more the scapegoat of society because niggers and other sub-humans are more noticeable to the average white. The yellow stars rule this world, they multiply like vermin whereas the white hardly reproduce themselves -fact that I don't criticize. Our grandfathers led wars for racial unity, and resisted the golden martyrs's threatening flow. However they were submerged by the cynical overwhelming mass of swarming dollar-worshipping larvae that dried Europe out. Then came Hitler. The only true antichrist having ever existed, machiavellianously using christians to get enthroned and then exterminating colossal amounts of them. He massacred the physically and mentally disabled, be they white or not. So this answers your question about the superfluous white. Maybe he would have led the whole white race to perdition, as he would not tolerate imperfection. But the priority of course went to rat extermination, then I guess he would have gone further in his natural selection as he was not a philanthrope- he did what he did generously but realized that his nation would not deserve to be saved. In any case he was not motivated by profit but pure ideals. Of course nazism was only exalting for Hitler himself, why would he, the master above all slaves, share the merited glory that he owed to his only strong will, with despicable human beings? A tyrant has to let his people suffer, otherwise he will fall. Where is the pleasure to reign over an empire of happiness? It depends on if you are the master or the slave. But even being a slave of Hitler's anti-individualistic nation could not be worse than being a slave of today's conformist pacifist dictatorial democracies. You believe to be free-minded but we are sleeping in sweet dreams since the '45 peace treaty. The awakening will be brutal.



Why do you state that

★ = ☆ ?

Satan was a product created by christians to justify Elohim! Satanism works for everyone may it be a jew. It states against racial supremacy of any kind and thus denies the laws of nature. Satanism is freedom and humanity deserves nothing but oppression, pain and fear below the almighty crown of a totalitarian dictator. Satanism is anarchy, and anarchy is what happens now, peaceful alien invasion through ugly crossbreeds that enrich their blood and spoil ours irremediably. Satan is a dream which has never been applied on the scale of a nation. Nazism is- or rather was- reality, applying the laws of nature and re-establishing paganism once unrooted by jewish christianity.

Do you know about nazi's involvement in occultism and which is your opinion about that?

It is undeniable, Hitler's Kohort called themselves "the knights of the black order" and worshipped ancient germanic gods like Wotan, Goth(hence the prejudice of people thinking of Hitler as being a nice christian, as when he invoked "Goth" in his speeches, the mass thought he was meaning "Gott", their catholic God) and gathered for rituals in a temple with the sign of the black sun with the twelve rays. I don't know that much about the matter because I heard different versions of the truth, sometimes opposite, history today is propaganda and it becomes difficult to make one's mind up. However it is probable that he achieved his goals

with the help of magick.

You seem to be a lot into Vampirism. Do you believe that they really exist or have existed? Are you familiar with all those vampires organizations around the world and what do you think about them?

Do vampires exist in the mind of one person then they are real! I know there are a lot of organizations but I will never join a horde without being the master above the wolves pack. I wander freely amongst inhabited ruins, my preys can not be shared.

Do you like literature and what kind of books do you read usually if you do?

Books on witchcraft, vampyres, nazism, novels like Lovecraft, Poe, Scignolle, Le Fanu, Gautier, Stoker, Baudelaire, de Sade etc...classic stuff.

Which are your thoughts on life and death?

My existence will cease when the pure heart of a virgin lets me forget the chant of the cock.

You seem to have a strong fascination towards Darkness and misanthropy. How and when did it start and in which way do you live this?

I have no choice but to live in the dark. The sun is my enemy and has always been. Misanthropy came slowly but uncurably. The most insignificant animal is superior to man. The dirtiest pig is more dignified than man. I respect instinctive existences and scorn pitiful small humanity which contents itself with money. How their appetite is small. Humanity is a pervert step of evolution. I want it to suffer and die and will only change to the worse.

You told me about your hate.

So what do you hate and do you consider yourself as evil?

I told you about my hate? There must have been a special context around, as the only hate I talk about is my racial hate. I hate it to see people smile. I also hate normal people thinking that they are unnormal. I don't divide the world into good/evil but into slaves/masters. I don't think that I am a satanic incarnation and thus would behave and think like I do, wolves are not evil so why should I be? There is a word in german that knows no translation that describes what I am: schadenfroh ! Other's pain is my delight, and will ever be as the rancour I harbour is immortal.

And what about love? Is there someone and/or something that you love? Tell me.

Yes, there is. Who or what I love is my business.

Your opinion about life outside earth and U.F.O.s?

The existence of extra-terrestrial life is an irrefutable certainty, but the allegations about alien flying saucers arriving on earth are naive. For the mortals I explain: Matter does not exist, only nothingness does exist, leaving us with the illusion of a real matter like when we touch something solid we feel it and hence suppose that for example the table that we touch does exist and is thus composed by matter, solid matter. I believe that this apparent matter is solid and palpable because it is made of under-matter, which in the precise case has been defined as atoms or molecules by current science, and are thought to be the incompressible basis of matter. But even those atoms are made of sub-atoms, otherwise they could not exist, those sub-particles being made of sub-particles and so on, without end. Here is the key, it is the infinite succession of sub-worlds that creates the world of the dimension in which we live. It is the infinite entanglement of particles seeming to exist through these sub-particles etc..that shape it that gives the matter the appearance of being solid, yet as the infinitesimal and the immensely large are infinite, our world or dimension is a ridiculously tiny part between the infinity of upper and lower dimensions. To be more clear, I see our solar system as an atom; not only has it the same aspect with planets turning round the sun like electrons turning round the nucleus, but moreover the relative speed of the planet's ellipsoidal

revolutions combined with their size is proportional to the relative size and revolution speed of the electrons around the nucleus, so I consider each atom as a solar system, each atom being made of sub-solar systems just like our own solar system is an atom being part of an upper world. Given to the known aspect of our galaxy that looks like a spiral smoke curl, I imagine that our solar system is a gas molecule, maybe Zyklon B. Moreover gas molecules are more or less separated by void, like the stars and galaxies of our dimension. But we could have been part of anything, be it the most grotesque. Thus within our own bodies there is probably -or rather certainly if my theory is right- extra-terrestrial life. How could I be wrong when I confirm that nothing has been or can be created out of nothingness, and that matter is nothingness assembled in an infinity of spheres. The sphere is the most perfect and omnipresent form, they exist and we exist but we are made of void. Everything is nothingness and nothingness is infinite. In every atom of our body lurk uncountable underworlds, like in every atom in general. So not only in our own dimension I believe that light-years away there is life- and our dimension in itself ends where the superior and inferior dimensions start to exist -but in the whole universe. Probably, in the stone or anything else, ourselves, there are extra-terrestrials with advanced technology launching rockets or whatsoever trying to discover what is beyond their atom. If they are intelligent enough they will discover that they are part of a stone or a hand or anything else. Like I said before, maybe our whole cosmos in which we live is a ZYKLON B molecule and contributes to the suffocation of a jew in the world beyond, a giant jew. For us his agony would last billions of ages but proportionally to his size he would suffer a few seconds only. The existence of humanity would last a billionth second in the upperworld. So the probability of an extra-terrestrial travelling through space in our dimension (or else he would be too small or too big to see us or to be seen) and arriving on earth at the very moment when humans inhabit the planet is nearly nil. Only his journey, be it faster than speed-light would last so long that humanity's birth, existence and disappearing would be consumed in a brief instant of the extra-terrestrial's time. Thus I

don't believe in U.F.O.s coming from space, although I have always and since the beginning of my existence been fascinated by this myth which represents to me the purest incarnation of unhumanity.

What do you think about the myth(?) of Atlantis and are there ancient places, myths or civilizations that may fascinate you?

I don't know much about Atlantis, yet some civilizations catch my attention, like the Aztecs, Sumerians and ancient Egyptians. But not from an ethnic point of view. However they do not constitute a primordial interest for me.

Do you never think of the infinity of the universe and the beauty of a starry night-sky and if yes, what do you feel?

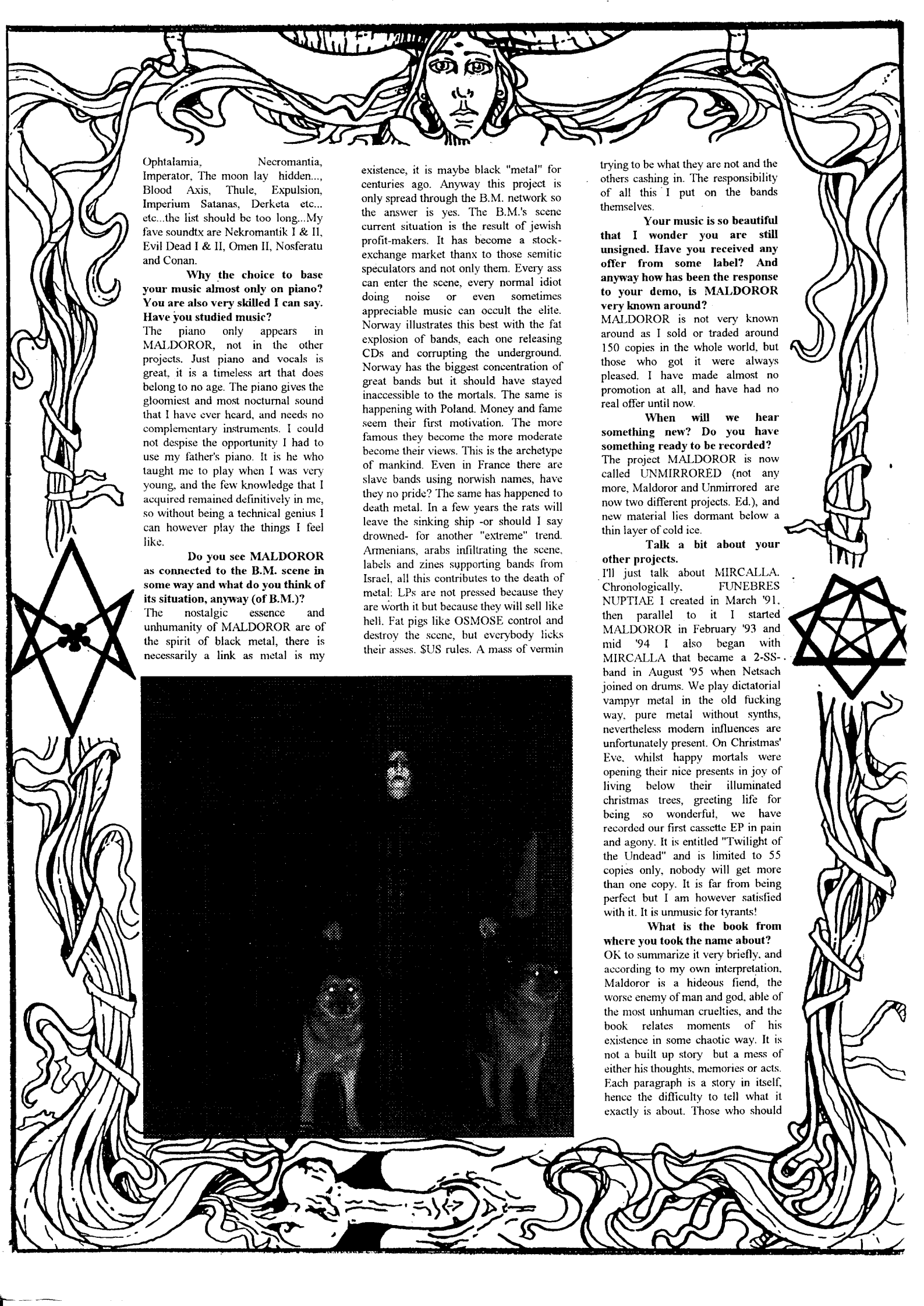
Cf.12.

Coming back to earth and music now. What do you listen to? Name some of your favourite bands too.

I listen to early thrash/speed/death/black metal and today's black metal too. So mainly mighty metal, some indus and Chopin concerning classical music. Well,

my faves would be Darkthrone, Tormentor (Hun), Holocausto, Morbid (Swe), Necrophagia (Ohio), Pentagram (Chile), Emperor, Mayhem, Burzum, Order from Chaos, Venom, Pendulum, Sigh, Mefisto, old Sarcophago, Mutilator (Bra), Sodom, Dr. Shrinker, Cradle of Filth, Treblinka, Apparition, Mysticum, Putrefaction, Entrapment, Thorns, Slayer, old Exodus, old Pan-Thy-Monium, Parnassus, Dead onspiracy, Megiddo, Arcturus, Kohort, old Kat (US), old Tiamat, Possessed, Grand Belial's Key, Kat (Pol), old Enslaved, Carpathian Forest, old Deicide, Assassin, Celtic Frost, Bathory, Abhorer, Grimm, Abruptum, Morbid Angel, Immortal, Manes, Gi, Strid, Satyricon/ Wongraven, old Therion, Vulcano, old Master's Hammer, Samael, old Death, Destruction, Protector, Hades, Root, Carnage, Goat Vulva, Bulldozer, Crypt, Kataklysm, Chakal, old Hellwitch, Aghast, In slaughter natives, Shinjuku Thief, Fiend, Barathrum, Eternal Darkness, Sathanas, Raison d'Etre, old





Ophthalamia, Necromantia, Imperator, The moon lay hidden..., Blood Axis, Thule, Expulsion, Imperium Satanas, Derketa etc... etc...the list should be too long...My fave soundtx are Nekromantik I & II, Evil Dead I & II, Omen II, Nosferatu and Conan.

Why the choice to base your music almost only on piano? You are also very skilled I can say. Have you studied music?

The piano only appears in MALDOROR, not in the other projects. Just piano and vocals is great, it is a timeless art that does belong to no age. The piano gives the gloomiest and most nocturnal sound that I have ever heard, and needs no complementary instruments. I could not despise the opportunity I had to use my father's piano. It is he who taught me to play when I was very young, and the few knowledge that I acquired remained definitively in me, so without being a technical genius I can however play the things I feel like.

Do you see MALDOROR as connected to the B.M. scene in some way and what do you think of its situation, anyway (of B.M.)?

The nostalgic essence and unhumanity of MALDOROR are of the spirit of black metal, there is necessarily a link as metal is my

existence, it is maybe black "metal" for centuries ago. Anyway this project is only spread through the B.M. network so the answer is yes. The B.M.'s scene current situation is the result of jewish profit-makers. It has become a stock-exchange market thanx to those semitic speculators and not only them. Every ass can enter the scene, every normal idiot doing noise or even sometimes appreciable music can occult the elite. Norway illustrates this best with the fat explosion of bands, each one releasing CDs and corrupting the underground. Norway has the biggest concentration of great bands but it should have stayed inaccessible to the mortals. The same is happening with Poland. Money and fame seem their first motivation. The more famous they become the more moderate become their views. This is the archetype of mankind. Even in France there are slave bands using norwish names, have they no pride? The same has happened to death metal. In a few years the rats will leave the sinking ship -or should I say drowned- for another "extreme" trend. Armenians, arabs infiltrating the scene, labels and zines supporting bands from Israel, all this contributes to the death of metal: LPs are not pressed because they are worth it but because they will sell like hell. Fat pigs like OSMOSE control and destroy the scene, but everybody licks their asses. \$US rules. A mass of vermin

trying to be what they are not and the others cashing in. The responsibility of all this I put on the bands themselves.

Your music is so beautiful that I wonder you are still unsigned. Have you received any offer from some label? And anyway how has been the response to your demo, is MALDOROR very known around?

MALDOROR is not very known around as I sold or traded around 150 copies in the whole world, but those who got it were always pleased. I have made almost no promotion at all, and have had no real offer until now.

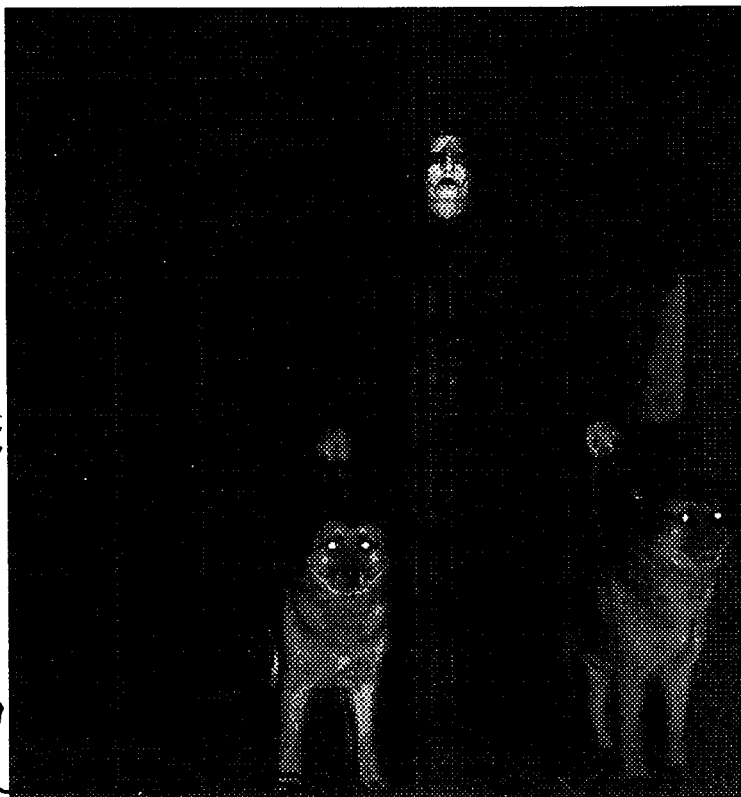
When will we hear something new? Do you have something ready to be recorded? The project MALDOROR is now called UNMIRRORED (not any more, Maldoror and Unmirrored are now two different projects. Ed.), and new material lies dormant below a thin layer of cold ice.

Talk a bit about your other projects.

I'll just talk about MIRCALLA. Chronologically, FUNEBRES NUPTIAE I created in March '91, then parallel to it I started MALDOROR in February '93 and mid '94 I also began with MIRCALLA that became a 2-SS-band in August '95 when Netsach joined on drums. We play dictatorial vampyr metal in the old fucking way, pure metal without synths, nevertheless modern influences are unfortunately present. On Christmas' Eve, whilst happy mortals were opening their nice presents in joy of living below their illuminated christmas trees, greeting life for being so wonderful, we have recorded our first cassette EP in pain and agony. It is entitled "Twilight of the Undead" and is limited to 55 copies only, nobody will get more than one copy. It is far from being perfect but I am however satisfied with it. It is unmusic for tyrants!

What is the book from where you took the name about?

OK to summarize it very briefly, and according to my own interpretation, Maldoror is a hideous fiend, the worse enemy of man and god, able of the most unhuman cruelties, and the book relates moments of his existence in some chaotic way. It is not a built up story but a mess of either his thoughts, memories or acts. Each paragraph is a story in itself, hence the difficulty to tell what it exactly is about. Those who should



be interested shall read the book, but the main reason why I took that name is that Count Lautréamont (who wrote that book and died) used to chant his Maldororian prose whilst playing the darkest piano. That's how he composed his only book, to the extreme displeasure of his hotel neighbours as he had a piano in his hotel room. He played and chanted every night his macabre art and when dawn came he went to sleep. He also was a spiritual brother of the creator of "the flowers of evil", C.B. What I am doing is similar to what he did, so I took that name as a parallel.

Have you ever drunk blood?

To be honest, I never drank blood from a person's cut, neither did I rape and empty a virgin in a moonlit cut-throat yet. This does not come from a lack of desire, and I hope I will do it soon. The only blood I greedily gorged myself with is menstrual blood. Either directly from the female's vagina or via bloody tampon infusion. Authentic!

Tell me your opinion about extreme sex and porno stuff and that's it if you don't want to add something...

Normal sex to normal people. The dirtier the better.

Auschwitz ist ein Disneyland fuer Juden!

(Yes, I guess they did really enjoy that...ED)

Sleeping with the dormant witch

Are your dreams and reveries about a cold woman Lying nonchalantly in her coffin

Have you ever felt your pulse with disgust

And opened your heart to whom fades to dust

Have shovel and pickaxe become your holy gods

And have you ever caressed the beauty taken from the

earth

Realizing that you were able to love a human being
To love like a human?

Then drink the blood-red wine from twilight to dawn

In a parallel world where the beasts love the dead

Where the dead drink the wine, streaming from their lips

Onto the graves, where the upside-down crucifix

Penetrates the Princess of Darkness

Unanimated mistress whose charms equal coldness

I swallow the purple drops,

vampirical lust

Open the gates to the pleasures of the dead

For I have a weakness for rotten breasts

In an unseen sphere where life is a feast

I join my betrothed, soaked in the malancholic waters

Decomposing her body below the twilight glow

Sleeping with the dormant witch...

**To the Glory
Of my
Countesses...**





Maldoror

The sumptuous wine of
her bleeding majesty
demo '94

This has been wrongly compared to Mortuus, but I do not really see any link between the two.

Maldoror's music is different from anything I've heard before. Its music is mostly based on piano and it is so beautiful and romantic... The sensuality of night will embrace you even if you're listening to this at midday. Pure vampirical lust is what every note of this tape brings to my body. It is so nocturnal...

Just listen to "Ode to the rising moon" and you will see exactly that which is claimed in the title and you can only remain inactive and bewitched... before her bleeding majesty.

Mircalla

Twilight of the undead
promo '95

This is a two-men project of Maldoror, it is more in the black metal vein and again, truly brilliant music is what I have here. It is recorded live in studio but still the sound is very good.

I can feel the presence of night and its creatures during every moment of this masterpiece...

The very beautiful and obscure lyrics are praised highly with wickedness and pride and the voice is great too.

This is great traditional black metal, nothing more to say...only limited to 55 copies.

Baalberith

Shadow dreams
demo '95

Two songs + intro and outro are the content of this demo, that is not so much to have a clear idea of a band, but I must say that this is really a good start. The two songs are very different from each other: the first is

the titletrack that is a kind of slow black metal with a great fast part. The whole song is very simple but it has a very dark atmosphere that I really like. Also, it is quite different from the Norwegian standard. The second track is "Beside the roses" that is not black metal at all. It has some very well done acoustic guitar and keyboard melodies, and female voice too. All is more depressive here, but still it is mighty too.

This is only for zines but a demo (Winter funeral) should be out in march 96.

Ask to:

BAALBERITH
c/o Baal
Grinavegen, 4
1738 B.Hausen
NORWAY

Theatres des Vampires

Rosleratu, eine
Symphonie des Grabens
demo '95

This tape comes with professional cover, claiming that some "unholy black metal" is what you're holding in your hands. My question is: is this black metal? It doesn't sound like that to me, not wholly at least. There is also to say that it is not so well played and that the guitars sound like untuned. Not to talk of the keyboard lines, that are only following the guitars most of the time and are, therefore, quite boring. The lead guitar and the clean voice are total moans! And what about a title like "Dominions of the northern empire"? It could sound quite hilarious when it comes from an Italian band... especially if from Rome! Other things that Lord Vampyr told me make me doubt about the seriousness of these guys.

Anyway I must admit that some good ideas are also there and I have to mention that I've heard great words about this band around, so if you want to try... also a cd will be out and it should sound different from the tape. This is in memory of Euronymous, of course...

THEATRES DES
VAMPYRES
via F. Gentile, 7
00173 Roma
ITALY

Black Funeral Winged

Split 7" adv. tape
(Dominium Obscuritatem
Prod.)

This is the first release of this new Italian label. I guess that a lot of you out there know BLACK FUNERAL, that are present here with a great piece-Armageddon Lord Sathanas Return-, which is a mix between old and new black metal really powerful, evil and well-structured.

I don't like that much the side of the Italian WINGED, instead. Again, they claim to play black metal but this is not correct to my ears. Their music is more some kind of very simple slow death metal, not so good, I must say. I like the intro and I don't know why but also some few other things sound not so bad to me. Anyway the instrumental track is a bit out of place here, I think, as Winged are not so skilled.


Dominium Obscuritatem
Prod.

c/o Tony Leuzzi
via L. Leo, 29
72013 Ceglie M. (BR)
Italy

Falkenbach

Laeknishendr. Galdralig
2 tx promo '95 - No Colours

I don't know why but I would have expected something different-sounding by a band from Iceland. Well anyway, Falkenbach play something between traditional black metal with some keyboards and some more epic stuff. The first track is quite good and obscure, in its central and final parts with clean guitar it reminds me a bit of Ras Algethi (even if Ras Algethi are -or better were- another thing). I prefer the second one, whose riff impressed me enough and also the background thunder and seagulls sounds give a good atmosphere to the song. They often use one of the guitars on the high tones that at times sounds great and in other parts a bit less. Both the songs are melodic. Well, in the end I



can say that taken as a whole this is not bad really (as I said especially the second track is great) yet not even too special in my opinion, a lot of things should be improved (like some keyboard sounds that I don't like, as in the first song) and developed in better. I think that they could manage to do that. I don't know the price of this promo and not even if it is for sale or only for promotional use. Ask to:

No Colours
Postfach 32
04541 Borna
Germany
(or also at Fullmoon Light,
address somewhere else)

Angel corpse Goats to Azazel demo march '96

Angel corpse is the new band of Pete Helmkamp of O.F.C. (r.i.p.). With him are Gene Palubicki from Impiety (U.S.A.) on guitars and Malicious Intent's drummer John Longstreth. What they are proposing reminds quite a lot of old Morbid Angel and Possessed. In fact the lack of originality is the only thing I could criticize about this demo but seen that to sound like that was their intent I have nothing to say. The most important thing is that it was sincerely a lot of time that I didn't hear something so furious and violent. The sound is very rough and compact and the music is really fucking obsessive, a delightful rape for my mind. Then, I usually don't really like lead guitars but Mr. Gene managed to change my opinion (at least in this case), his solos are totally chaotic and psychotic just as I like them to be (the way they should be). There is to say anyway, that they are not copying like idiots but they also put a lot of their own in the music, let's say that they play a known style but in their way. I also have a reh. track - "When abyss winds return" - that is also great. What more to say? This is great true fucking black/death metal as it was in the old days and as it should be. This is a throne built for perversion, to quote one of the titles. Well, this

malignant tape is also very cheap, so send \$3 (USA) or \$4 (world) to:

Angel Corpse
P.O.Box 7019
Kansas City, Mo
64113 U.S.A. 10

Funereal Moon Silent night of fullmoon studio demo '95

This is a very interesting band. Their roots seem to be in black/doom metal, but they managed to develop their style into a sort of mixture between those genres with some keyboard oriented ambient and chaotic electronic sounds that is what you'll find in this demo. It sounds quite original and the atmosphere is wicked and melancholic thus enjoyable. Anyway some things could have been better though I guess that if they do their things well they could become one of the most interesting bands in the future. This tape comes with 17 tracks (55 minutes) and it has a good sound, professional cover and pro-copied tape. Great stuff in the end, surely worth your \$6:

Funereal Moon
c/o Roman Olvera
Valle del Mena 178
Valle de Aragon 1^o secc.
CP 57100 Edomex
Mexico

Dark Silence
c/o Alfredo Arteaga o.
AP-Post 43-135
CP 07881
Mexico DF
Mexico

Update: I've also received an adv. tape from their debut Cd (that should be out when you read this), it shows a lot of improvements and it seems that it will be something grandiose for what I've heard.

Zabulos


Isis: carmina magica
demo '95

This demo comes with an horrible cover art and bad confection that would be nothing so important if the music was good. Yes, because if it seems that Zabulos could be serious about their interest in occultism I have quite some doubts about their music. Well, the first track and very few other things could also be quite good, if only they were played well (I would rather say the contrary for the whole demo), but when they start doing black metal stuff a total disaster is exactly what comes out, to say the least. The sound is total shit, at times they sound more hardcorish than black metal and often during the songs I ask myself what the fuck these guys are doing. Some parts of their music, especially some "lead guitar" ones (to call them so) have no sense at all. Everything is banal and with no feelings here. As I said a few (mostly acoustic) parts could be saved but it is not enough to save this demo, anyway. Well, a new demo (In salomonica eresia) should be out since march '96 and I hope for them that it is a lot (but really a lot) better than this. It should be professionally recorded. If someone is interested ask to:

Zabulos
c/o Emanuele Iaconi
via del Lys 15
10015 Ivrea (TO)
Italy

Tem Oph AB Psychika et mystika Pt. 2 Demo '96

This is a very interesting Italian band that performs some deeply hallucinatory sounds (not really music) maybe a bit in the vein of Inanna. I don't like the first track at all but the rest is great, with a very chaotic and claustrophobic feel for the whole lasting of the tape, very oppressive indeed. It's like being lost in some deep cave where uncanny shapes float and lurk in the dark. Some sounds of copulation appear here and there. This very good tape



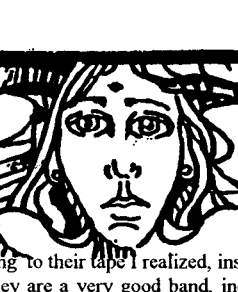
(another is available and a new one will be out when you read this) is available at the following address for Lit.7000 (and I guess \$6 for abroad): (Those truly interested can ask at the same address for the very serious and well done 'zine about occult sex "Ek-stasis")

Marco Farina
c.p. 137
17047 Vado Ligure
(Savona)
ITALY

Baalberith

Winter Funeral

demo I '96



As I said in the review of their rehearsal, Baalberith showed to have a good potential and this is confirmed by their first demo (7 tracks). I can say again that their kind of Black Metal is original enough and I can say again that the whole thing is filled with darkly inspired atmosphere which makes their music very delightful to listen. They are never very fast and there are really good keyboards and acoustic guitars here and there and also non black metal stuff like "In darkness I'll die" and a piece with only piano (in iconium II) that is really beautiful. Both the tracks from their reh.tape are enclosed in a bit different versions. I must say that the sound is a bit confused but easily listenable for sure. Well, in the end I can say that I suggest this tape. Send 35 Nok (Scandinavia)/7 US \$ (Europe)/8 US \$ (Overseas) to:

Baalberith
c/o Baal
Grinavegen, 4
1738 B.Haugen
Norway

Carnun

Malkuth

demo 96

Hearing the first song of this demo I thought that Carnun was another boring band as that song is a bit banal (but not totally bad). Going on

listening to their tape I realized, instead, that they are a very good band, indeed. They play a kind of melodic (but wicked) black metal with influences from the old style and heavy metal. Everything is very well mixed together and also in a quite original way (even if they remind a bit of Burzum, especially in the vocals). They succeed in creating an atmosphere that is between depression and evilness that really pleases my dark musical tastes. So, I can say that this is a very good debut demo (even if some things are to improve) and it also comes with a very good sound and well confectioned with lyrics and photos. \$6 to one of the following addresses where you can also ask info about "Total Darkness" zine:

Carnun

c/o Bard Nocturnus
Rockvale Hse
Lr.Coolroe
Ballincollig
Co.Cork
Ireland

c/o Damien Looney
3, Beechwood Close
Ballincurra
Midelton
Co.Cork
Ireland

Terza Via

Iniziaticka

demo 96


The strange thing about this tape is maybe that there are different styles like '80s dark-wave, black metal and ambient/electronic stuff that are not mixed together, but each single song is played with one of the before mentioned styles. The fact is that all the songs are really well done. For personal tastes I find the two versions of "A crowded arbory colonnade" a bit boring as I am a bit annoyed by new wave of the eighties, even if I must say that that song (especially the first version) is not bad at all. But what I like most in this demo are "Elation" and "La chambre des minutes". The first is a very fast black metal track (sung with clean voice) that is really great with its beautiful melodies that are close to geniality at times and also vocals are really well done (a bit monotonous maybe, but it seems wanted). The other is a song done with piano that has a sad and nocturnal mood, really beautiful. Well, in the end,

I must say that taken as a whole this demo is really worth your money. I must add that this is the first and last recording from Terza Via Iniziaticka. Contact: .

Gabriele Santamaria
via Gen.Pergolesi, 21
60125 Ancona
Italy

Setherial/Sohrin

Promo tape - Arte De Occulta




This tape comes with a track from Setherial's 7" and 2 tracks from Sohrin's MLP. Well, "For dem mit blod" (Setherial's track) is nothing special, not too good yet not too bad. It has a couple of very enjoyable moments but the rest is nothing more than quite good average black metal. I've often heard of Setherial being compared to Emperor, but this is something far from the truth for me. Emperor are on another planet. Even if, as I said, Setherial are not totally bad and I can listen to them with not too many problems.Hmmm... anyway I've heard strange rumors about them (see somewhere else) but I don't know if they are true. Going to talk about Sohrin I can say that they are better in some way even if the same said for Setherial could be partly said even for them, they have a more personal style and during the two songs I have I can also hear some really killer riffs that make of Sohrin a quite remarkable band. As said if taken as a whole also Sohrin's kind of Black Metal is quite usual but even in that they are nothing bad indeed. For the before mentioned releases of these two bands ask to:

Arte De Occulta
pl. Box 879
Kustroddareg 2
41451 Goteborg
Sweden

Ghoul

Razor for the goat
2 tx promo '96
Extractum ex
internis
demo '95



This stuff has nothing to do with black metal even if the image is in that vein. These two recordings consist of distorted, chaotic and filtered sounds and voices. The mood is very macabre and uncanny and I like the effects used on the vocals + sounds but may be that if everything was more various it could have been better. I cannot say that this is bad anyway, as some of the tracks are very interesting indeed it is only that the sound effects, etc. are almost the same in all of the tracks, I don't know if this is wanted or if it is due to lack of equipment. In any case a bit more of variety would help even if as I said this stuff is good and also not too monotonous in the end, because if the sounds are not, the "music" is instead various enough and very good. The 2tx promo '96 comes with a (real) razor within the cover and it is available for \$3 or trade. The 7tx demo '95 (that I prefer) is still available for \$5 or trade. Or buy both the tapes for \$7. Send the orders to the following address, where you can also ask info about Totenkopf zine:

Ghoul
P.O.Box 1786
Gilbert, Az 85299 - 1786
U.S.A.

Siren

The calling...

demo '95

I would call this one a quite strange tape. It is not death or black metal for me but rather medieval metal. Not even so heavy due to the weak sound that anyway fits quite well with this stuff I think. I like the voice that is clean almost all the time but at times it sounds like off-key (also some of the melodies are not so great everytime) and also the rest is nothing bad indeed, yet there is to improve quite some things. I appreciate this music enough, these 5 "bardic hymns" (as Richard has it) are also quite relaxing I'd say. I must anyway mention that I cannot appreciate things like the lyric of "My queen" (pathetic!), another dedication to Euronymous (pathetic again) and I don't like the instrumental track. Quite o.k. for the rest as I said. 8DM or 5\$ to:

Silence like Death
c/o Richard Neu
Johannestrasse 4
51465 Bergisch Gladbach

Germany
A.A.V.V.

... In memory of Celtic Frost

Cd - Dwell Records

For the Celtic Frost maniacs this could be either a great thing or even the contrary. I am something like between the two points of view as I think that some of the bands present on this comp. are not worth at all of playing a Celtic Frost's (master)piece, but also, I have to admit that the final result is very good indeed: it starts in a bad way with Morgion doing a very modern death metal-like version of "Innocence and wrath/ the usurper" that I don't really like. Shitty growling voice. It starts going better with Enslaved covering "Procreation...". The voice is quite similar to that of Tom Warrior and the sound is fucking rough. Great! The following track is "Dethroned emperor" presented in a great and gloomy version by that old band Slaughter that reformed especially to record this. It was totally worth. Then we have the new Mayhem playing "Visual aggression" well done, violent and fast. The next are Inner Thought. They are a pathetic band with moralist lyrics and therefore were not worth. Anyway their version of "Morbid tales" is not totally bad even if a bit too Death metal for my tastes. Strange drum (machine?) sound and psychothic voice. Sadistic Intent play "Return to the eve" and they do it in a totally wicked way, very fast with great evil voice. One of the best of this comp. for sure. Cianide (other idiotic band for what I know) show us how to ruin a masterpiece like "Dawn of Megiddo". Another of the best are Divine Eve covering "Visions of mortality" in the proper way. The first part is a bit slowered and vocals are very good. A beautiful version. A very good version of "Mesmerized" is proposed by Grave. Then comes the special appearance for the new Tom Warrior's band Apollyon's sun with another track from "Into the pandemonium": "Babylon fell" that is very well done and various. I want to hear their original stuff. The next are Opeth that do a great version of "Circle of the tyrants" with some genial orchestral inserts, very good really. Closedown cover "Danse macabre" in a very ambient/trance way with no voices and guitar. It remind a bit of Neptune Towers here and there.. Long and hallucinating.
The whole thing ends up with two bonus

tracks by Emperor and 13, both playing Hellhammer's tracks. Emperor play a rough and fast version of "Massacra" and the (almost) all female band 13 present us a fucking sepulchral, heavy and malignant version of "Triumph of death" with psychothic female voice. Totally great! Well, in the end I must say that this comp. is something to have in spite of its some bad sides (bands): \$16 for the Cd or \$12 for the cassette (add \$2 outside U.S.A.) payable with check or money order to:


Dwell Records
P.O.Box 39439
Los Angeles, CA 90039-
0439
U.S.A.

Typhon

Unholy trilogy

Cd - Warmaster Rec.

I think this Colombian band is very good, I like it. As they have it, they play "just with the feeling of the ancient true black metal bands". This is correct even if at times they sound a bit rock also in some way, that anyway is not so bad really (also a Kiss' cover is performed on this Cd). Nevertheless, their major influences come from the old thrash/ black metal bands, in my point of view especially that old Brazilian bands, the voice is very similar to that of Vulcano, for instance. They are (almost) never very fast. The songs are very well structured and often they come out with some really brilliant moments in the music. I don't know what to add, I think it is better to take this as a whole, it seems really like to listen to an album recorded back in '86/'87, also the lyrics are in that vein (I must say I don't like them that much). They also used the lyric of "Life eternal" (Mayhem) but with a totally different music to it, if you want to know why you should buy this cd (that is limited to 1000 copies). The only thing I could criticize is that they claim that there is an incredible cover design while it is only a photo of the band, may be that there is



some reasons for that, and I don't like also some too thrashy guitars here and there. Anyway all the rest is good: the sound, the layout etc. So, if you want to have this dark and old sounding satanic piece of music send \$20 to:

Warmaster rec.
c/o Mauricio "Bull Metal" Montoya
A.A. 056642 Medellin
Colombia

Cradle of Filth

Empire of fairytale
in Phallustein
Cacophonous Rec.

I didn't like the first C.o.F. lp at all so this has been a surprise for me as it is really great. The music on this Cd is very well structured and various and the same goes for the vocal parts. It seems that everything is pointing to create a deep nocturnal and malignant atmosphere and I think that this time C.o.F. did manage to do that in the proper way, producing some majestic vampiric black metal at its best (with some heavy metal hints here and there). There are still some things I do not like too much, like the screamed voice (at times) for instance and also some parts in the music, but if taken as a whole then this is a very enjoyable and dark piece of music. Check it out.

Sadness Danteferno

God head

This second Cd by Sadness is really great, a lot better than their previous one. They've developed their music a bit in a different way. Their approach is now more aggressive, they moved towards a very heavy and obscure doom-black metal sound but still they do it in their personal way and all that melancholic atmospheres, sounds

and laments that made Sadness a recognizable band are still there and even better than before. Also the sound is great (the guitars crush!), that is important in such recordings. In definitive, an highly artistic nocturnal piece of music.

Mortiis

Blood and Thunder

7" - Primitive Art Rec.

This is a little jewel for those who like Mortiiis, it is a limited edition of 500 handnumbered copies with poster (and for those who are interested it is also signed by Mortiiis). The music is majestic and uncanny as always. May be that the most significant difference is the sound that this time is more rough and with chaotic background noises. In my opinion this is one of the best Mortiiis' recordings. A war in a timeless vision, between the realms of sombre creatures in a forgotten world...

Poccolus Poccolus

Cd - Hammerheart Prod.

Another Hammerheart's release. A precious jewel. If the Poccolus's promo '94 was already incredibly great this is even better. Everything in this band's music is totally outstanding and it gives me unique emotions, like nothing I've heard before in (black) metal. Really, all is of their own: guitar riffs, keyboard lines and all the rest. Just listen to that desperate voice...Poccolus manage to fill every note of their compositions with a magickal, mysterious and melancholic atmosphere and they are the only ones doing that in this way and they can also show how to play some traditional black metal. Also a strange sounding string instrument called kankles is used at times and it has just a beautiful sound. It is also a delight to know how Poccolus are serious concerning things about which other "occult" bands can only talk nonsense. This music is like a glaring star, and it glares of all the darkness absorbed from the infinite space...but my words will not give a clear idea about this brilliant pagan

band's music. Totally fascinating and grandiose... I can also feel something like nostalgia here, I can not explain this very well.

The Moon lay hidden beneath a cloud

"Were you of silver, were you
of gold"

This band is surely one of the best in the whole history of music, and I'm not exaggerating. Their music is strongly influenced by the Middle Ages but forget every other band you could think of hearing this. They are unique and sometimes you can close your eyes and find yourself there during a banquet or seeing the stupid execution of a wise woman or man or whatever else concerning a medieval scenery. The way in which they do this all is totally their own and often there are really wicked and disquieting atmospheres. You surely have never heard so wicked powerfull and grim female voices like these, chanting such blaspheme and bewitching songs. At times their music and chants are also "sweeter" and melodious and a bit less medieval, but the constant is that every second of their music is a masterpiece. Well, I could go on for ages but I'll stop here, but not before to say that right now (May) is being released their "Yndalongg" 10" and that a couple of months ago has been released the "Kostnice" 7" (222 copies). To really end I must say that this was not really a review of their new cd/lp as it is impossible to separate their works, but more a description of their music, that I recommend to listen to those who are looking for some special dark and ancient emotions. (Interview with them on E.O.C.#2) (Well, hope so...).

Death SS

The Cursed singles
(4 7"Box) Avantgarde
Music '96

Death SS have been something special for me in their past and seen how they have wimped out in the last years it's really great to hear these old recordings. The four 7" contain old classics in different versions from how they are known that are really dark ("Terror" is totally bewitching!) + 3 unreleased jewels. What more to say? I was close to shed a tear of nostalgia listening to this old stuff, with all the cemeterial atmosphere that only Death SS was able to put in music. It seems that Steve Sylvester's band is going to use again this old name and that is also going to redescoveer their old style and I hope so. Well, for the moment these 4 eps are unmissable and then we'll see...

Fulgor

Eyequinox

7" Ep 96

Merciless Records

Another great release by Merciless Rec. is this Fulgor's 7". Those who have the demos of this mysterious band will know what to expect, for the others I can say that it is not easy to describe their music (at Merciless they call it "abusing pattern music, if it could help) but I'd say that they do some kind of mix of electronic dark-wave, chaotic sounds, ambient/industrial and (black) metal that results in something very original, strange and beautiful and also the vocals are really excellent. What else could I say? Some other adjectives could help me to describe their music, well, I'll try: hallucinating, obsessive, melodic, disquieting... 6 DM to Merciless Records.

December Wolves

Till ten years

Cd - Hammerheart Prod.

This American band has impressed me enough, there are some (few) things that I don't like too much in this Cd, but in general I would say that it is very good. December Wolves music sounds European for sure and this is not a bad thing. They play some traditional Black Metal with some influences from the old days and everything sounds good to me. But at times I can hear in the songs some really outstanding parts that take the whole thing to higher levels and these parts are what I like most in this Cd, like for instance the epic moment with both acoustic and electric guitar together, in "The night that I died" or the beautiful female vocals and keyboards here and there or the track "Our centuries..." with its medieval mood. Well, all in all this is a great release so check it out.

Desaster

A touch of Medieval

darkness

Cd/Ltd. LP 96

Merciless Records

This is a masterpiece and I could stop here, but I guess you want to know something more. Well, Desaster started in '88 and after some rehearsal tapes and a couple of official demos they did a split EP with Ungod in '95. What I have here is their debut Cd/Lp that is a perfect combination of old thrash-black metal and black metal of our days with a lot of great melodies and a grim, dark and wicked mood. Desaster kick asses and I can say without any problem that they blow away at least 50 % of the idiotic bands around these days. This is for those who love evil/dark metal music from the first '80s to now, but note that they do not remind of any band in particular as they have their own style. Order this great release sending \$22 or 30 DM (everywhere) or 25 DM (Germany) to:

Merciless

Records

p.o. box 72

97448 Arnstein

Germany

Darkthrone

Total Death

Cd/Lp 96

Moonfog Productions

There is not that much to say about this. Those who like Darkthrone and traditional black metal as proposed by them will like this, others will not. In my opinion "Total Death" is another masterpiece from maybe the best band of our days concerning grim and evil traditional black metal.

Hammerheart Prod.

Seoul c.p.o. box 8383

South Korea

Penitent

Melancholia

Cold Meat Industry

C.M.I. seems to have a lot of the best bands around and one of these is Penitent for sure. Their obscure compositions are based on drum computer and synth that will fill your room with some really beautiful melodies with orchestral sounds (and piano at times, like in the magnificent last track "Det sorte tjern") for 43 minutes of which takes care Mr. Asbjorn Log (ex-Azgoth), while Mr. Karsten Hamre (ex-B.Rex) highly praises his mad poetry. The atmosphere created by those two guys is very sorrowful yet at the same time majestic and they also manage to propose these uncanny emotions in a way that is original enough. I do in cold blood suggest this...

Fata Morgana

Fata Morgana

Cd/Lp 96

Dark Dungeon Music

Mortiis has got us used to great music and he does not belie himself even for this time. Beautiful desolate landscapes appear to my mind while I listen to this. It is like contemplating the dreams of Morgana from her slumber among the mists of the invisible isle of Avalon. As usual this is also available in a great limited gatefold Lp version.

Science and mythology in nazism

As a lot of you will know, Hitler's nationalsocialist party was involved with occultism and pagan beliefs in various ways and also a lot of decisions apparently dealing with political strategy were instead taken after the consultation of the nazi party occultists. What I think is that Hitler and other chiefs of his party had for sure some knowledge and wise intuitions, but they enforced their convictions in the wrong way, often. I must say that there are really a lot of different versions about this topic, that often are also contradicting each other.

What I will deal with here is Hans Horbiger's "Welteislehre" or theory of eternal ice that in some points is evidently delirious, but it is also very fascinating and, on the other side, could explain some mythologies. There is also to say that it is more something about science and mythology than about pure occultism or magic.

The focus of this theory is Horbiger's cosmology, that in a few words could be as follows: planets are blocks of ice, three moons have fallen on Earth and ours will fall too, there has been giant races in the past (and there will be in the future).

Everything started when Horbiger was a young engineer and got the illumination when it happened that he observed some melt-steel falling on the snow covered ground. "*It exploded with some delay and great violence*". That which is above is like that which is below. So here is the secret of the universe revealed, according to Horbiger: there was a gigantic burning body infinitely larger than our sun and a giant planet formed by the accumulation of ice. This planet fell into the infinite sun before mentioned and nothing happened for thousands and thousands years, until a big explosion came and the universe was born, in this way: some fragments - due to the explosion - were sent lost in space, some did fall back into the point of the explosion (being our sun) and the other ones reached a position between. These last ones are the planets of our solar system, that keep their positions and orbits due to the power of the explosion and to

gravitation: the first would send them away in space, while the second attracts them towards the sun; therefore the balance of these different energies keep them "*suspended between*". In the beginning the planets would be 30 and the Earth is the only one not being totally covered with ice. Horbiger was also sure that the Milky Way, instead of being formed by stars as the astronomers want us to believe, would be an enormous ring of ice.

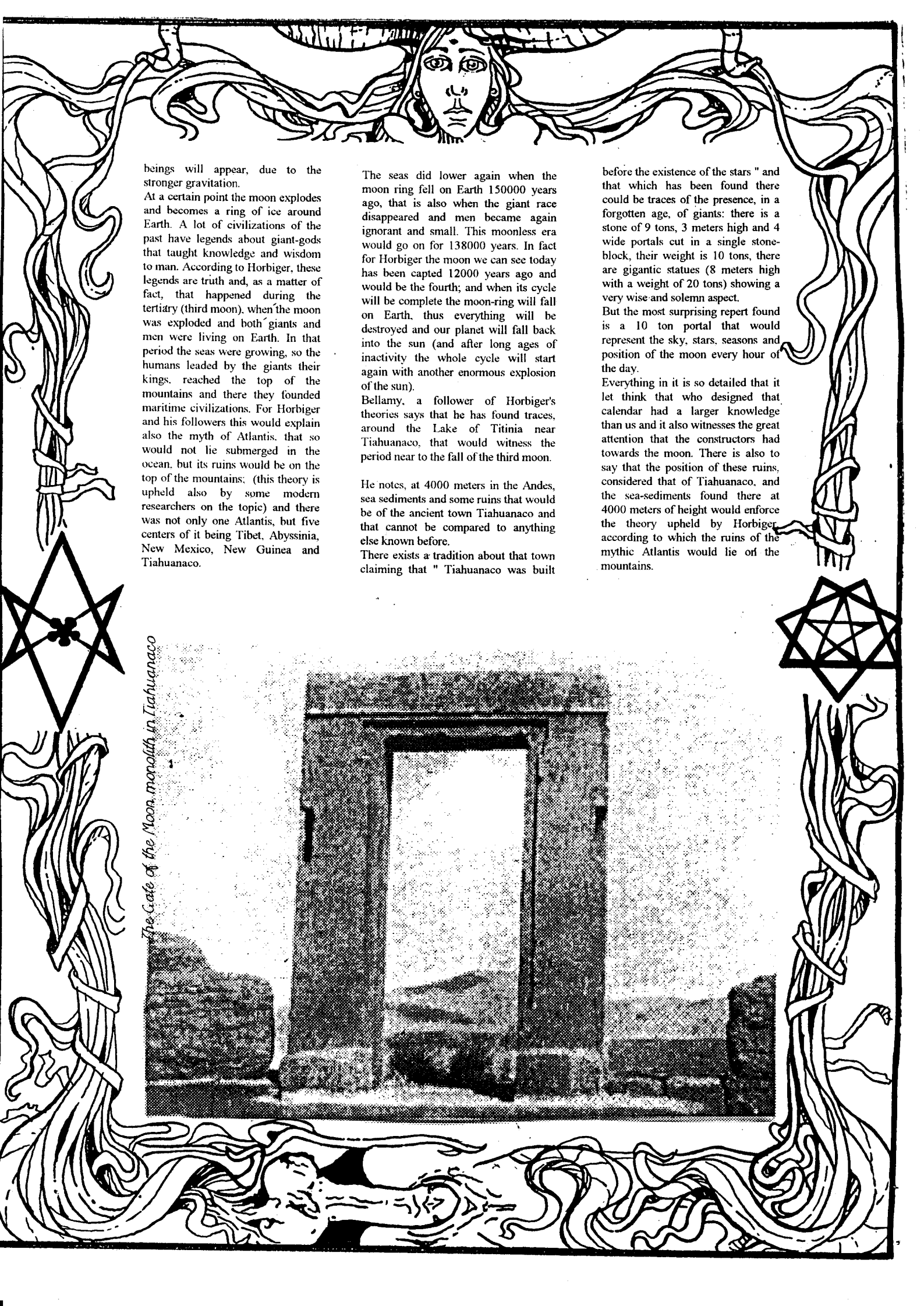
As said before, three moons have fallen

on the Earth. Horbiger explains this telling us that the moon has not a fixed orbit around Earth as it could seem. It is very slowly reducing and coming closer to Earth every second, instead.

So, the more the moon approaches the Earth, the more the gravitational force grows and becomes strong. The whole process can be described as follows: when the moon is nearer to Earth, our seas will grow and reach the top of the mountains, humans will slowly grow and new living



Hitler's last spectral picture. The Fuehrer comes forward among what is left of the Reich's Chancellery.



beings will appear, due to the stronger gravitation.

At a certain point the moon explodes and becomes a ring of ice around Earth. A lot of civilizations of the past have legends about giant-gods that taught knowledge and wisdom to man. According to Horbiger, these legends are truth and, as a matter of fact, that happened during the tertiary (third moon), when the moon was exploded and both giants and men were living on Earth. In that period the seas were growing, so the humans led by the giants their kings, reached the top of the mountains and there they founded maritime civilizations. For Horbiger and his followers this would explain also the myth of Atlantis, that so would not lie submerged in the ocean, but its ruins would be on the top of the mountains; (this theory is upheld also by some modern researchers on the topic) and there was not only one Atlantis, but five centers of it being Tibet, Abyssinia, New Mexico, New Guinea and Tiahuanaco.

The seas did lower again when the moon ring fell on Earth 150000 years ago, that is also when the giant race disappeared and men became again ignorant and small. This moonless era would go on for 138000 years. In fact for Horbiger the moon we can see today has been capted 12000 years ago and would be the fourth; and when its cycle will be complete the moon-ring will fall on Earth, thus everything will be destroyed and our planet will fall back into the sun (and after long ages of inactivity the whole cycle will start again with another enormous explosion of the sun).

Bellamy, a follower of Horbiger's theories says that he has found traces, around the Lake of Titinia near Tiahuanaco, that would witness the period near to the fall of the third moon.

He notes, at 4000 meters in the Andes, sea sediments and some ruins that would be of the ancient town Tiahuanaco and that cannot be compared to anything else known before.

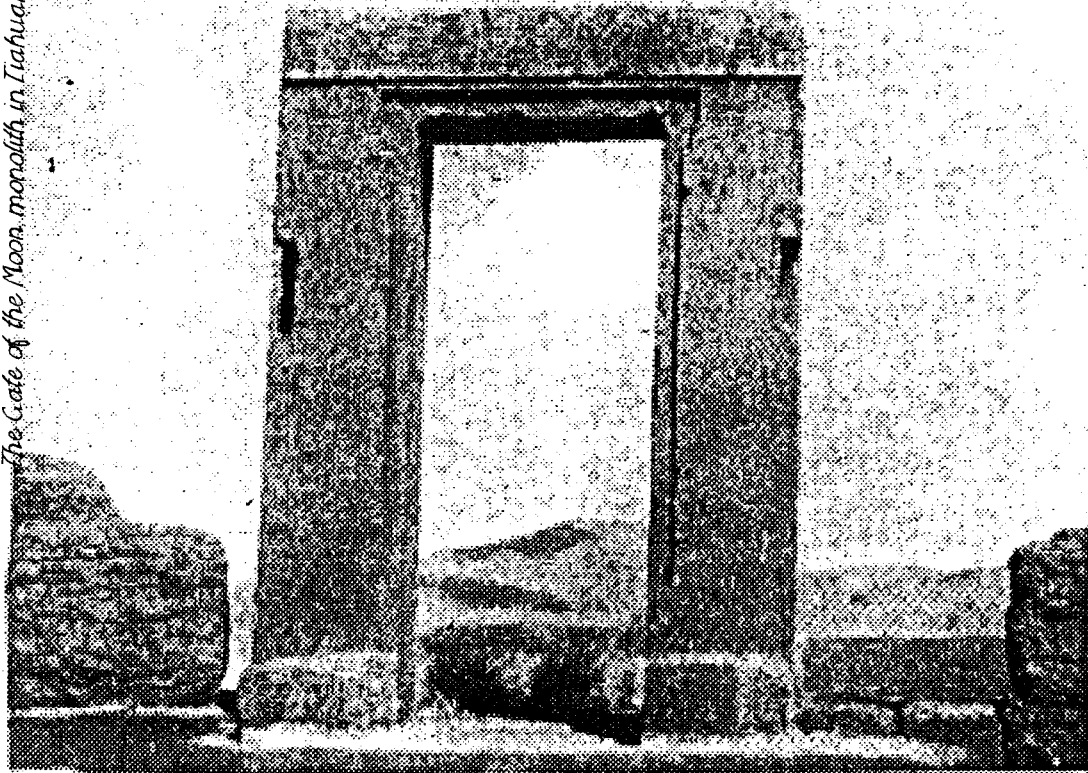
There exists a tradition about that town claiming that " Tiahuanaco was built

before the existence of the stars " and that which has been found there could be traces of the presence, in a forgotten age, of giants: there is a stone of 9 tons, 3 meters high and 4 wide portals cut in a single stone-block, their weight is 10 tons, there are gigantic statues (8 meters high with a weight of 20 tons) showing a very wise and solemn aspect.

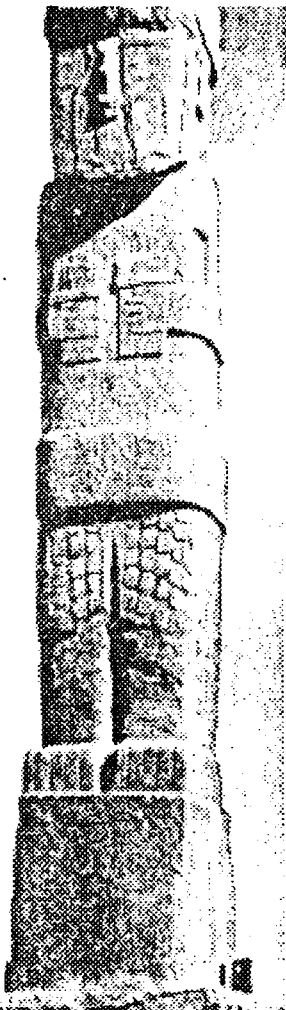
But the most surprising report found is a 10 ton portal that would represent the sky, stars, seasons and position of the moon every hour of the day.

Everything in it is so detailed that it let think that who designed that calendar had a larger knowledge than us and it also witnesses the great attention that the constructors had towards the moon. There is also to say that the position of these ruins, considered that of Tiahuanaco, and the sea-sediments found there at 4000 meters of height would enforce the theory upheld by Horbiger according to which the ruins of the mythic Atlantis would lie on the mountains.

The Gate of the Moon, monolith in Tiahuanaco



Statue of a Giant, monolith in Tiahuanaco



of which was led by Heinrich Himmler), because he wanted to discover the subterranean town of Agartha, from where the king of the world rules the Earth, according to some local traditions. Anyway, all the three expeditions did fail for various (and obvious) reasons and Hitler thought that they were destroyed by the king himself, because he didn't want to have contacts with him.

Coming back to Lobsang Rampa, he says that he descended into a crypt, where he saw three sarcophagi with very strange inscriptions and on one there was a map of the sky with stars very different from ours.

Another map, similar to that of which Lobsang Rampa talks, has been found at the feet of Himalaya, and the astronomers who have studied it say that according to the position of the stars in the constellations, as there represented, it is to date back to 13000 years ago.

Anyway, the three sarcophagi had inside gigantic naked bodies covered with

gold: 2 males (almost 5 meters) and a female (more than 3 meters). They lived and walked the Earth as gods in a remote age when the stars were not as we can see them today. Only the initiates at the higher grades can see these bodies of the ancient gods...

According to Horbiger, the fascination that almost we all have towards the moon is caused by a vague recollection of its danger and of the catastrophic events due to her fall, and at once to the unconscious intuition of the fact that this will happen again.

The same reasons would explain also the existence of some giant monuments built and raised "recently", and that we can still see; like the ones of Stonehenge, celtic menhirs, Malekula monoliths, the heads of the Easter Island and the others that have been raised by people that did not understand totally the meaning of what they were

Himmler, SS commander in chief



But what would this all have to do with the other 4 places mentioned as centers of Atlantis?

Some Horbiger's followers have discovered something that would confirm his theory. In New Guinea the Malekulas, due perhaps to a confused remembrance of their giant ancestors (so believed Horbiger, at least), continued to raise gigantic stones, but without a special reason, it seems, or at least without knowing it and they also have a tradition that says that the moon will fall. Similar beliefs appear again in Mexico and Abyssinia.

In 1957 came a book from Tibet (The third eye), written by a certain Lobsang Rampa, in which he claims to be a lama at the last degree of initiation. Someone did suspect that he was, instead, one of the nazis sent in Tibet for a special mission.

At this point I must say that Hitler sent three expeditions in Tibet (one



doing.

Finally, the total degeneration and removal of the splendour of a now forgotten past did come with the advent of judeo-christianity.

But someone started to remember...

In 1925 Hans Horbiger sent a communication to the common judeo-christian scientists, threatening them that they could have problems if they would not conform to his theories, cycles of time, etc. He wanted it to be known that humanity is slowly approaching that period of glory and wisdom that can be reached when the moon is close to complete the total revolution of its cycle around Earth, that he thought was near.

About Hitler, there is to say that he felt, like Horbiger, that a new kind of humanity had to come, a more powerful race was near to overcome the old and weak one. Hitler did agree with the theories of Horbiger and he supported them through the national socialist party. He was sure that humanity undergoes to a process of revolution every 700 years.

Rausching recounts that Hitler confided him about the new man that: *"I saw him! He is fearless and cruel. I was afraid before him!"*

Hitler got strongly excited every time that he talked about such things, near folly, says Rausching. He says also that sometimes Hitler fell in trance and started to pronounce strange ciphers and mysterious phrases and words, and he also had visions that did frighten him before he became quite again.

Everything said until now influenced Hitler also for his political plans and actions, we can say, and also the reasons that took him to the decision of exterminating gypsies, niggers and mostly the jews are in relation to Horbiger's theories. These are the bastard races as they have had their origins in the moonless age, when the giant-race was absent on Earth; therefore they do not descend from the powerful race of humans-gods and have nothing to do with the real humans (especially the jews), so it was to help nature, in some way, that these races should be eliminated.

Hitler thought that he was the announcer of this new race and used politics to reach his goals. In fact he stated that the national socialist movement had a deeper meaning, those who can see it only as political does not know or understand that much about it.

Hitler did consult Horbiger also for the

Russian campaign and his decision to attack was also due to the fact that Horbiger did foresee that that winter would not be very cold, but in spite of the tragic resistance ordered by Hitler, we all know how it all ended...

(A bit later, when the article was finished I've found out a couple of things that would be right to mention, I suppose: in New Guinea have been found some little strange statues that have been dated back to 12000 years ago (note that the first rudimental sculptures are usually dated at a maximum of 9000 years ago according to science). The same kind of statues can be seen also in the British Museum but noone knows who could have made them. In the same area (Guinea) there is also a head with European traits that is carved in stone at 160 meters of height. But the fact that surprised me the most is that I've known that the scientists are sure that thousands years ago the moon was really a lot closer to Earth than how it is now. Images of the moon very close to our planet have been discovered also inside prehistorical caves...)

IMPORTANT MESSAGE!

This is the truth about an individual that calls himself "Mysteris", this name is by the way ripped directly from the godly Mayhem's album "De mysteris dom Sathanas". He plays in a "Black metal" band called Setherial and has also some kind of side projects. We demand all Black metallers out there to boycott these bands until he is either kicked out or have quitted because of his own free will. We demand it for the following reasons:

1. He says that he thinks that the lyrical concept of Black metal is ridicoulos, stupid and unimportant!
2. He wanted the band Astaroth (pre-Setherial) to have a christian "image" because it was less "trendy" than the so called "evil" attitude that all other bands had.
3. He refuses to use blood on stage. (Maybe not the most important point, but think a bit about the reason why!)
4. He returned a letter that had an upside down cross on it!
5. He has said that Black metal uses an immature and again ridicoulos "image".
6. He says that he believes more in GOD than in the forces of darkness...

He has said and done too many more things to mention here, but we hope that you've made up your mind concerning this moron already. He's adress is: Håkan Sjödin, Vinkeltået 4b, 853 52 SUNDSVALL, SWEDEN. And any threats or questions are gladly answered by this person. PLEASE NOTE THAT THIS IS NO JOKE OR SOMETHING! ALL INFO COMES FROM RELIABLE SOURCES!!!



Cold Meat Industry

Here is an interview with Karmanik, boss of Cold Meat. I have to say that it is not the interview I have sent to him, but I can understand that he must be submerged by his work with the label(s) and had no time to answer my 20 questions or so. Thanx to him anyway and here is what he sent...

Let's start off with a little history of yourself and the circumstances leading up to the formation of Cold Meat. Were you involved in anything before CMI?

Actually it all happened naturally, I was into punk in the early '80s and as the only "instrument" I had. I started experimenting with tapes and tape recorders, making loops and cut-ups. I got more into the industrial side of the music and started to plan a cassette release, must have been around 15-years old at that time. Well things went on and I continued releasing tapes and moved on to vinyls, at that time I didn't actually had my own label, but collaborated with friends and we helped each other out. In 1986 I got really fed up with most of the music around me (even my own). I wanted to do something new and different, so I started to plan the end of my musical career, as well as the starting of an obscure label. Both aims came out as the Lille Roger 7" Undead in 1987. Later I discovered that it was not too easy to stop making music and after the Lille Roger single I had such good response so I decided to start making music again, a different kind thou, it was then I started BDN.

Now we are 2 persons here, me and my assistant Mr. Moeller and also Lina who is handling the tour management.

The style of the music you produce is not very commercial as the bands are very obscure & strange to the ears of most people. Why did you choose that kind of music genres & what audience do you expects to reach?

The choice was simple: I have been a musician in this scene since the early '80s so releasing this

music was obvious and natural for me. I have learned that the audience that the music reaches is people that you least suspect, everything from 50 years old professor to 13 years old school girls, and between them, there are people from nearly every scene, Black/death metal, gothic, classical, EBM, well lets just say that it reaches the high range of different people.

I understand that all your bands come from Scandinavian soil. Is that true? If it is: Is it just coincidence that the good bands you like come from there, or do you want all bands to be strictly from Nordic regions?

When I started Cold Meat I had no intention to limit myself with only Nordic bands, but to the bands that I liked best. However things showed that the best bands were coming from our regions so it has become more or less a trademark for Cold Meat, to release only Scandinavian bands and music. That is also a reason to why I recently started 2 side-labels; Death Factory and Cruel Moon International. These two labels will release bands from other countries as well, and of course we also get good demos from other countries. Cold Meat will remain pure Nordic.

Do you have a favourite band from your own label? If you do, please explain why?

Yes I do; Brighter Death Now, so that explains the last question doesn't it? No explanation is needed just listen to any release by them!

You recently began the DEATH FACTORY sub-label...what are your intentions with this? I know you have done sub-labels in the past...How is DEATH FACTORY different? Isn't your time stretched as it is with your current projects?

Well I had a tape label 1990-92 and maybe Death Factory will be something like this, but this time I like to pick up bands from other countries than the north, first out was Tombstone from Italy, next will be In Blind Embrace from USA (members of Controlled Bleeding), later Discipline (France) and LAW (USA). This is a more industrial label, that is why I recently also announced the Cruel Moon International label, a way to separate the more dark-ambiental bands from the others. Yes my time is stretched to the limit as it is, but there will be some reorganisation over here in the future, and

then I hope to have some time over, even for vacation...





Penitent

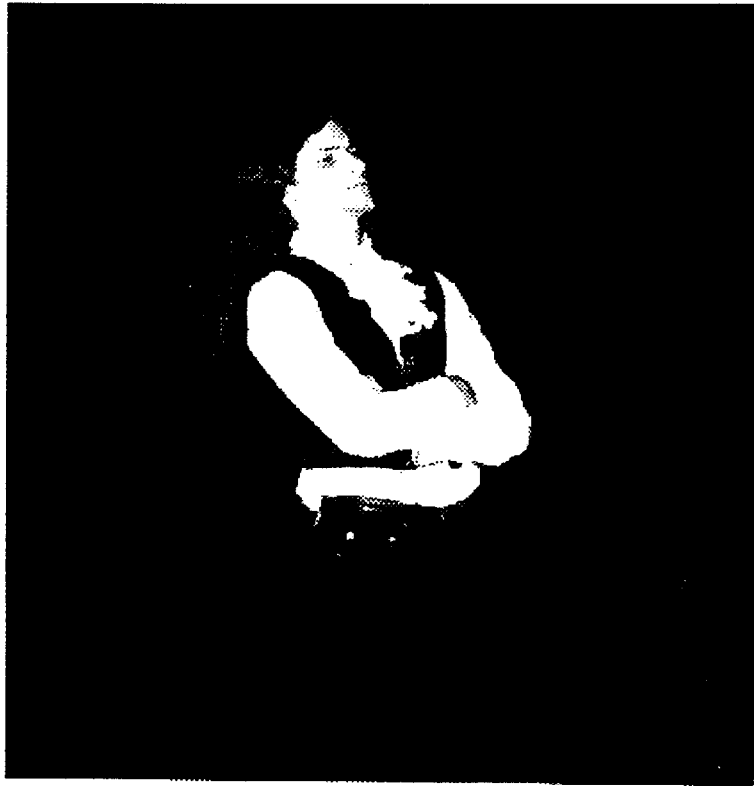
Well, what to say?
Their music would be a good soundtrack for a cold and solitary night and here are some thoughts and views from the dark mind of Karsten Hamre...

If you don't find it too boring, introduce Penitent for those who never heard of you before...

I formed Penitent in August 1994 after having planned to start a band for quite some time. Before the band was formed I had got all basic ideas of how the music should be. Though this is only our fundament we will build on for the future. As you know you must have a solid basic fundament to make sure everything doesn't fall apart. In march 1995 we recorded and released our first and only demo, and it didn't take long before we came in contact with Cold Meat Industry. Their offer was so good in our eyes that we signed with C.M.I. for two full-length albums. In august 1995 we recorded our debut album "Melancholia". It was supposed to be released in late november '95 but was delayed because we decided to change the cover, and it took sometime to finish the new one. "Melancholia" was finally released in february 1996, and the CD comes with a 20 paged booklet with a total playing time of 43 minutes. Penitent are also featured on Cold Meat Industry's double 7"pic.disc sampler "The Hearts of Shadow Gods" together with Arcana, Aphrael and Puissance. This sampler is limited to 500 copies. The second print of this sampler will probably be a picture disc L.P. also limited to 500 copies. Soon there will also be released a vinyl version of "Melancholia".

If I'm not wrong, at the beginning you were only writing poems, so, why have you felt the need to add some music to your lyrical compositions, later?

In the years before I formed Penitent I wrote a lot of poems, but have always felt the need to put music to some of the poems. I don't think there exist any specific reason why,



Asbjorn Log

but one of them is that music would create a more powerful atmosphere of the essence of the poems, and it would then be able to create an emotional picture/image in the listener's head. To tell about everything would take a great amount of both time and space. I have not got too much time and I guess you have a limited amount of space in your mag.(Nothing is limited here. ED). Penitent was formed just because I felt it was the right thing to do and I do whatever I feel like doing.

Do you also contribute to the music of Penitent or are you just writing and declaiming your poetry? Are you offended if I tell you that I feel the music more poetic than the lyrics?


I believe that everyone is entitled to think or say what he/she feels like. I'm not offended by what you say. If you think the music is more poetic, dreamy and nocturnal and the lyrics/poems more aggressive it's your opinion. To that I can only say that beauty can both be found and experienced within pain,

sorrow, sadness, depression etc. Beside writing the poems and declaiming them I also contribute to the music in my own unique way.

I see that in your CD there is a quote from the "divine marquis" D.A.F. DeSade. Do you like also other writers of erotic literature and libertinism? Don't you think it is great that DeSade really did some of the things he was writing about and also, wasn't he a great antichristian philosopher, too?

I don't know much about either this subject or the person Marquis DeSade. I have only been able to read one of his books and that's "Justine", a quite remarkable book. I will later when I can get hold of it read his book "120 days in Sodom". More can't be said about this subject at this time.

You told me that you are very interested in occultism. So, which are the topics that you study about, concerning that and



is there any "path" that you follow in particular?

I do not follow any specific path as I'm more or less against organized religions. I'm an individual who only thinks of the best for his own ego. Me, myself and I is what counts. My main interests within the occult are voodoo, black magic, tarots, I ching, crystals and some more topics. What I study is noone else's business but mine. I believe that it's best to keep this as a secret. That way your enemies don't know what they're facing.

What do you want to reach through the study of occultism and why and when did you start to feel the thirst for knowledge?

I first got interest for occultism about 11 years ago when I was 13 years old. My goals will remain my goals and they won't be shared with anybody.

Do you think that to study about occultism and/or satanism means to be evil? I would rather say that such things as hate and wickedness are related to one's personality and that it has nothing to do with occultism etc. like a christian could "think", instead. Give me your opinion...

I don't think that the study of the occult has something to do with evil, as the occult is a part of nature. A part which mankind never will understand completely. We can only understand things to a certain point. Some parts of the occult aren't meant to be understood completely. To me the occult is everything underscribable which exists in nature. Nothing more and nothing less.

I see that you have something like a mystical mood towards nature. So, how do you see the fact that humans destroy and infest the planet with their shitty cities etc. and that apart from destroyng forests and such things they also pervert the natural laws in a lot of ways?

It should be quite obvious that we all should take good care of mother earth. If we destroy it we destroy our own existance. Without the rainforests we would have almost no oxygen and then it's all over. I love the nature and its laws. It is the instinct of the beast which lives inside me, who tells me to take care of and hail mother earth!

Do you want to talk a bit about "...possessive thought..."?

For whom that words are written or by what are they inspired?

I do not like to speak about what my poems are about. The reader/listener should search and find a meaning for him/herself. "Possessive thought" aren't inspired by anything specific. All poems I write are born out of my subconscious. I only write poems when I get an idea for a poem in my head. My mind is a complex thing and every aspect of my poems can't be explained. You just have to find it out on yourself. It's best if you find your own meaning in my poems. Afterall I am not a preacher or prophet.

Is it possible for you to live well also during a period of sadness? I mean to feel depressed but without it being a cause of sorrow...To find it almost enjoyable, in a word...

Those words you just wrote down and made to question 10 explain how my life is. My life is filled with sadness and my life is good for me. My soul is depressed. I enjoy my life and I've found the beauty within this lifeform.

Quite soon you should publish a book of poetry. How long did it take to be written and with which topics you've dealt with in your writings? Do you want to give an anticipation for "Eyes of Cydonia" with some verses taken from the book?

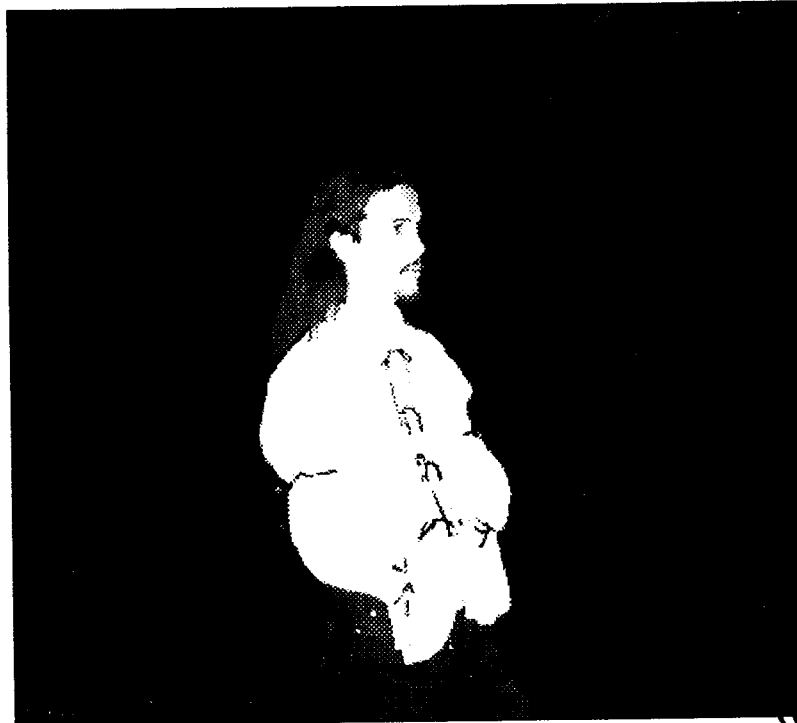
My poetry book will for sure be published, but when it's released is still uncertain. According to the plans it will be released both a Norwegian and

English edition of the book. All of the poems which will appear in this book are mostly written during the past three years. My poems deal with topics such as sorrow, pain, depression, sadness, melancholy, the dark side of life, nature etc. The poems used in Penitent will also be featured in the book.

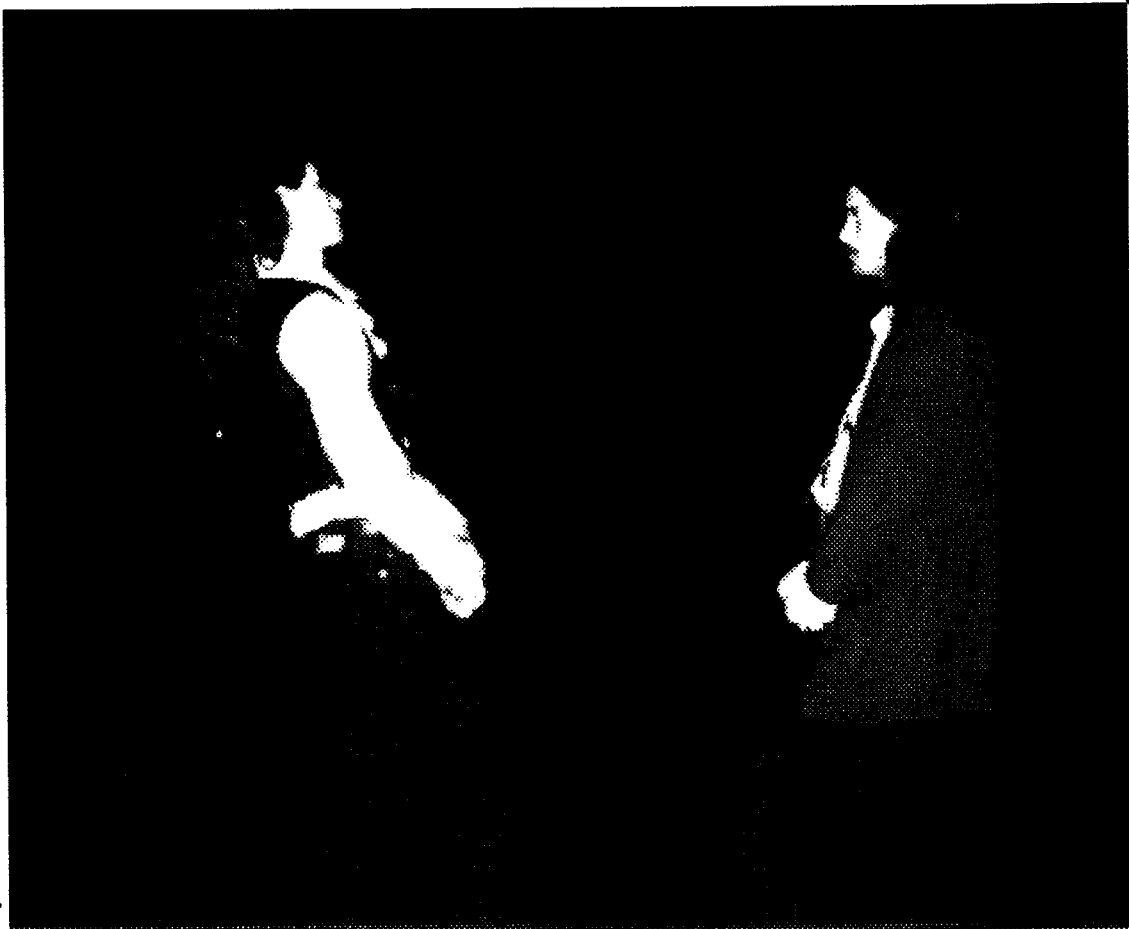
What is that attracts you in things like terrorism, massmurder, torture and sadism? I guess you'll be also fascinated by serial killers' cold intelligence, aren't you?

Where other so called "normal" people seeks for the ugly I seek for beauty. I find beauty within the bizarre, within pain, torture, sadism, etc. Man is entitled to destroy what he creates. To describe everything behind my interest for massmurderers is impossible. I haven't got enough time to read about many persons of this kind. The only one I've read about is Charles Manson and he is truly an intelligent person who has a lot to say which also make sense. Torture is only a tool in the struggle against enemies. Sadism is for personal pleasure when it is done in a proper way and between two persons who trust eachother.

Which are the things that make life worth of being lived; according to you and what about death? Do you fear its coming or



Karsten Hamre



~ Asbjorn & Karsten

what?

I certainly don't fear death as death is a natural part of man's existence. It only represents the end of your body's existence. Your soul will still be alive when your corpse is dead. Death is a part of mankind's evolution. It's the end and the beginning. As I would have said it and have done earlier, "Death is the beginning of life". As long as there is progress/development in my artistic being and I can do what I want life is worth living. To me it's important to go further with Penitent, my poetry writings, my photography and music. As long as I can do this I feel my life is worth living. I still have my own personal goals to achieve and still feel I have something to do on this planet. When that time is over my time is over.

Tell me something about the blasphemy charge moved against you, has this story arrived to an end and how, if yes?
There is no need to say anything

about this anymore as the District Attorney decided to drop these charges. This belongs to my past now.

Do you think that we will live enough to be present at the joyful day of the fall of christianity?

I think both you and I as we are today are long gone when the total fall of christianity comes. I would for sure have appreciated to see that day come while I'm still alive, but nobody can know for sure. To see this day come we must stop fighting among ourselves. Only when we are united we are capable to bring the christianity to a fall. We must fight together.

Are you social person or do you prefer to be left alone?

No, I'm not a social person. I prefer to be left alone. There is absolutely to many shitheads walking around and I do not like to walk among these lowlives. They are nothing but slaves.

Do you never let the starry night-sky to hypnotize you?

I often let the mighty night hypnotize me. I like to walk around in the forest or by the lake in the middle of the night. The magical atmosphere in the dark are

undescrivable and I can walk around in the forest for hours. Nothing is greater than hearing the whispering wind and let it fill your soul. The Norwegian nature is supreme. Nothing is of it's kind.

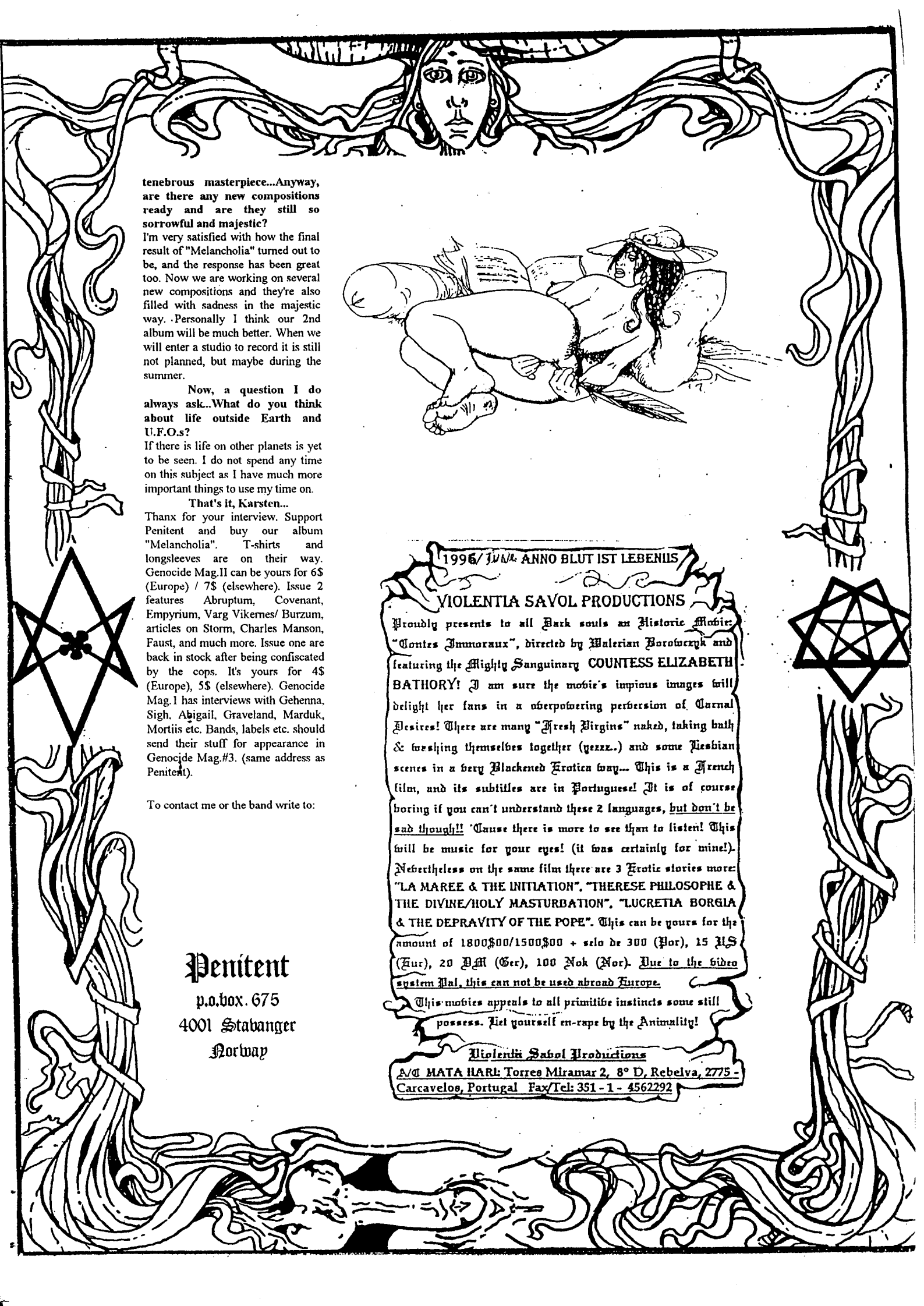
Which is your opinion about the average human being?

The average human being stinks. They are not worthy of my attention and therefore I do not wish to spend more time on them. They could all die. I have no use for them and they're nothing but scum.

Coming back to Penitent now...Do you play live and if yes, do you have any special stage show or what else?

Penitent have never played live and at the moment I'm not sure if we will ever play live either. We will on the other hand make short movies to some of our tracks, but it's too early to say anything about how these filmclips will be. The only thing you can do is wait and see what happens.

Are you satisfied about how your CD came out? Personally, I think it is a



tenebrous masterpiece...Anyway, are there any new compositions ready and are they still so sorrowful and majestic?

I'm very satisfied with how the final result of "Melancholia" turned out to be, and the response has been great too. Now we are working on several new compositions and they're also filled with sadness in the majestic way. Personally I think our 2nd album will be much better. When we will enter a studio to record it is still not planned, but maybe during the summer.

Now, a question I do always ask...What do you think about life outside Earth and U.F.O.s?

If there is life on other planets is yet to be seen. I do not spend any time on this subject as I have much more important things to use my time on.

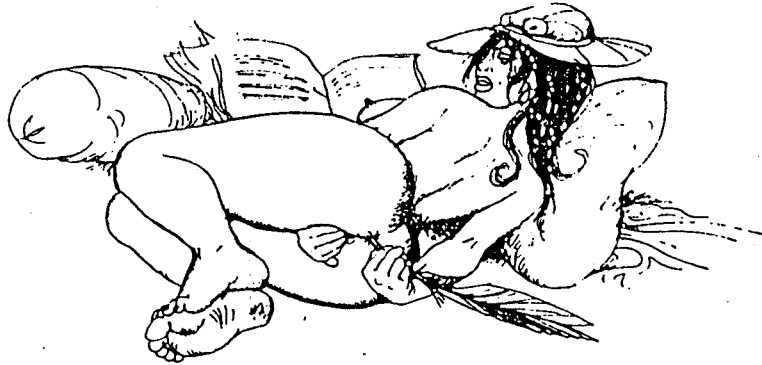
That's it, Karsten...

Thanx for your interview. Support Penitent and buy our album "Melancholia". T-shirts and longsleeves are on their way. Genocide Mag.II can be yours for 6\$ (Europe) / 7\$ (elsewhere). Issue 2 features Abruptum, Covenant, Empyrium, Varg Vikernes/ Burzum, articles on Storm, Charles Manson, Faust, and much more. Issue one are back in stock after being confiscated by the cops. It's yours for 4\$ (Europe), 5\$ (elsewhere). Genocide Mag. I has interviews with Gehenna, Sigh, Abigail, Graveland, Marduk, Mortuus etc. Bands, labels etc. should send their stuff for appearance in Genocide Mag.#3. (same address as Penitent).

To contact me or the band write to:

Penitent

p.o.box. 675
4001 Stabanger
Norway



1996/ ANNO BLUT IST LEBENIS

VIOLENTIA SAVOL PRODUCTIONS

Proudly presents to all Dark souls an Historic Movie: "Contes Immoraux", directed by Valerian Borowczyk and featuring the Mighty Sanguinary COUNTESS ELIZABETH BATHORY! I am sure the movie's impious images will delight her fans in a overpowering perversion of Carnal Desires! There are many "Fresh Virgins" naked, taking bath & washing themselves together (yeezz..) and some Lesbian scenes in a very Blackened Erotic way... This is a French film, and its subtitles are in Portuguese! It is of course boring if you can't understand these 2 languages, but don't be sad though!! Cause there is more to see than to listen! This will be music for your eyes! (it was certainly for mine!). Nevertheless on the same film there are 3 Erotic stories more: "LA MAREE & THE INITIATION", "THERESE PHILOSOPHE & THE DIVINE/HOLY MASTURBATION", "LUCRETIA BORGIA & THE DEPRAVITY OF THE POPE". This can be yours for the amount of 1800\$00/1500\$00 + selo de 300 (Nor), 15 US (Eur), 20 DM (Ger), 100 Nok (Nor). Due to the video system Pal, this can not be used abroad Europe.

This movies appeals to all primitive instincts some still possess. Let yourself en-rape by the Animality!

Violentia Savol Productions

A/C MATA HARI: Torres Miramar 2, 8º D, Rebelva, 2775 -
Carcavelos, Portugal Fax/Tel: 351 - 1 - 4562292



Into the crypts of Raiz

Most of you will know the famous CELTIC FROST song INTO THE CRYPTS OF RAYS, right?! But do you also know what this song is all about having a short view on the lyrics? Well, the lyrics deal with Gilles de Rays (or: RAIZ, RAIS), a french man who lived from 1404 to 1440. In fact he was possessed by splendour, which was the most important thing in his life. Thus he was very proud, always walking behind cross and flag, accompanied by little boys who were decorated with gold, + related things. It is said, that Gilles de Raiz also supported music and poetry. But he was not holy, nor a "nice guy"!! Indeed Gilles de Raiz suffered from a certain deficiency of money caused by his perpetual love for the splendour. So he tried to solve his financial problems by the means of some alchymistic experiments, magic and necromantic summonings. He had contact to satanic circles, e.g. in Nantes, and to the famous Jeanne d'Arc. In order to earn gold he committed black magic and of course wanted to find the Philosophers Stone! He got support from an inverted priest (Saint Malo), and two men, namely Prelati and Sille.

But infamous things happened in his castle where he lived together with his wife, keeping her in some sort of confinement. From time to time one of his little page boys vanished never to be seen again. The boy who disappeared was quickly completed by a new one, and the other page boys were forbidden to talk about the missed boy, or to ask after him. Gilles de Raiz got these little boys from poor parents promising their sons a bright future as long as those parents promise to forget the child eternally. And so boys came, and boys went. But what happened to them?

The castle had a small tower, which was closed from outside and only to be reached through a secret door. When the night threw its shadow over the dark crypts of Gilles de Raiz' castle, Gilles left his wife alone in the bed and vanished, while Mrs. Raiz drowned in fear seeing red lights going to the tower and later coming out of the tower. But at this

time she did not know what was going on, nevertheless the flame of her curiosity burned bright. Fearing her man, Gilles de Raiz, she never had the courage to ask him about these strange things.

It came that his wife was pregnant and Gilles announced to travel to the holy town "Jerusalem". He allowed her to fetch her sister due to the fact that she felt so alone. As Gilles went away, his wife told her sister all the strange things, which happened around Gilles de Raiz. Being signed with curiosity they decided to take a closer look around the castle with the purpose to find the secret door to the infamous tower...and of course they managed it and stepped into the tower, or in other words, they stepped into their misfortune, right away!!!

The tower itself consisted of three floors, whereby the first one revealed its significance after the first look: The two women saw a chapel with an inverted cross on it, surrounded by black candles and on the altar was a demon-like figure. The best imaginable conditions to commit black magic!!! As both curious, but horrified, ladies entered the second floor the sight of alchymistic equipment such as retortes, stoves and coals could be drawn in the glance of their eyes. But the third and last floor was totally dark!!! There were cauldrons made of copper and filled with blood. Every cauldron was marked with dates. And furthermore on a marble table the remains of a previously murdered child frightened the women.

But while they were in the castle, Gilles de Raiz was not in Jerusalem, like he told the others, no-he went to Nantes in order to gain new wisdom about his black experiments. There he was told that he needed a new child sacrifice, but this time an unborn embryo straight from the womb. Thus he turned back as quick as he could.

Being comparable to some soap-opera, he just arrived at the moment where the women were in the forbidden tower hearing the noise his arrival caused. Gilles de Raiz caught his wife straight in the chapel, while her sister escaped to the third floor.

"You see, it must be done: the victim came herself!" said Prelati to Gilles, who answered: "Let it be, start the black mass!"

Being out of sight Mrs. Raiz' sister gave signs and finally reached her two brothers, accompanied by some men. Those guys entered the castle while

making a great deal of noise, thus forcing Gilles de Raiz to interrupt the ceremony. Surrounded by trouble he finally offered her mercy, but only in the case that she keeps everything in a coat of silence. He threatened his wife to start the black mass once again if one word of betrayal leaves her lips! Having no other possibility she agreed and went to her room, while he awaited the visitors in the castle. Just a few minutes later his wife arrives as well, marked through a pale face. Suddenly she whispers to her brothers "He wants to kill me, save me!" and exactly in this moment her sister, who freed herself from the tower, comes in and screams loudly: "Take us with you, save us, this man is a murderer", marking Gilles de Raiz with her fingers. Gilles was not able to prevent their escape, because even his men were not on his side any longer.

The next day the duke ordered to surround the castle and Gilles gave up without any further attempt. He was arrested as a murderer and the church wanted to punish him as a sodomist, magician and heretic. At this time voices from all sides appeared against him, demanding the vanished children back. And in the castle of Gilles de Raiz remains of over 200 skeletons of kids have been found, whereby many were burnt down or totally destroyed.

Although he showed remorse he stayed proud, answering the normal question "who are you?" with the words:

"I am Gilles de Laval, Lord of the Bretagne, man de Raiz, de Machecoul, de Chantocé and many other places. And you, the one who asks, who are you?"

"We are the ones who judge you, administrators of the church."

"You want to judge me! I know who you are, profiteers, greedy maggots, you sell god for the devil's sake. Don't talk about any judgement over me; because if I am guilty, you are my instigators and complicities, you, owing me the good example!"

Eventually he was threatened torture and he talked finally. But as the reason for his actions he stated desire...his true purpose was kept in silence! The judgement itself was not clear in all points but nevertheless he and two others were sentenced to

death. After all he was burnt alive and in the fire died not only the man Gilles de Raiz but also all his splendour - that was his last wish! He was buried in consecrated earth because he showed remorse during the trial.

Well, this was the life of a man called Gilles de Raiz, a proud personality, whose life is still fascinating, although such ancient mystic times, being buried by the dust of time, are disengaging from our power of imagination...

APPENDIX

It was just that I finished the "Into the crypts of Raiz" text that I viewed some book lists of mine finding out that also Aleister Crowley wrote something about Gilles de Raiz, in fact this book is called - Aleister Crowley "Gilles de Raiz/The banned lecture". Now I also got this little book and that is why I want to write a small Appendix to my text:

On the 3.2. in 1930 Aleister Crowley should hold a speech before Oxford University Poetry Society about the man Gilles de Raiz. Unfortunately his speech had been forbidden in the last minute and is (fortunately) now available as the above mentioned book. At this time Aleister Crowley had been told that, in the case this speech takes place, disciplinary measures will follow. Crowley stated shortly after the prohibition of his speech that this prohibition probably took place because Gilles de Raiz has killed about

800 children. And Crowley was not very popular at this time...people thought he also killed little children and finally ate them! Having this in mind Crowley said humorously that they maybe feared that he kills 800 Oxford-students and then eats them. Furthermore Crowley was accused of being responsible for the death of an Oxford student who used to be his secretary. Well, Crowley had a very malicious press at that time...But to

everything about Gilles de Raiz; and being the case, it would evidently be impertinent for me to tell you anything about him."

Being also signed with philosophic patterns, his speech begins with the thesis that it is not always possible to estimate the causes of any given event. Then he summarizes the facts about Gilles de Raiz:

"We know that he was a gentleman of good family, because otherwise he

could not have held the offices which he did hold. We know that he was a brave soldier, and a comrade of Joan of Arc. We know that he had a passion for science, for the basis of his reputation was that he frequented the society of learned men. We know finally that he was accused of the same-crimes of Joan of Arc by the same people who accused her, and that he was condemned to the same penalty."

In fact, Gilles de Raiz is and was something like the word for the worst imaginable crimes that can happen. He is said to have killed 800 children, but Aleister Crowley has his doubts about that:

"What is the most precise and most atrocious charge that is made against him? That he sacrificed, in the course of alchemical and magical experiments, a matter of 800 children? I submit



come back to his speech about Gilles de Raiz, Crowley wanted in the first line a discussion about him and he didn't want to bore the audience with facts about Gilles de Raiz:

"I shall assume that you know

and most atrocious charge that is made against him? That he sacrificed, in the course of alchemical and magical experiments, a matter of 800 children? I submit

that, a priori, this sounds a little improbable. Gilles de Raiz was the lord of a district whose population could not have been very extensive, and even in the age of slavery dirt, disease, debauchery, poverty and ignorance, (...) it must have been a little difficult to carry out abductions and murders on such wholesale principles."

Then Aleister Crowley points out that black masses or invocations of the devil are the functions and the result of christianity itself:

"Where ignorant savages perform propitiatory rites, there and there only Christianity takes hold. But under the great systems of the civilized parts of the world, there is no trace of any such perversion in religious feeling. It is only the bloodthirsty and futile Jehovah who has achieved such monstrous births.(...) There is thus no antecedent improbability that Gilles de Raiz (or any other person of that place and that period) was addicted to black magical practices, for they are all Catholics."

Crowley's speech is signed with the thesis that almost everybody could be the victim of such accusations and that for example everybody could be burned as a witch because of some artificial accusations. He wanted to show that the accusations against Gilles de Raiz are as groundless as those held against Joan of Arc.

Moreover, the pursuit of knowledge was seen as a very dangerous pursuit by the people in power:

"So those who pursued knowledge were at the best under strong suspicion of heresy.(...) The main accusation against Gilles de Raiz is therefore just the general accusation against anyone in Christendom who exhibited any desire for knowledge. Only, in this case, it was concentrated and exaggerated to fantastic lengths by some factors or other on which I feel certain that 800 children is a lot.(...) And even if they sacrificed a child every day, it would have taken a matter of two and a half years to dispose of 800 children. Besides, it must have taken more than a few minutes to kidnap a child with the secrecy obviously required. Did the disappearance of the first four hundred, say, put no parents on their guard?"

With these examples Crowley shows that the whole case is not always as easy as it seems, and I think he is right, if e.g. 400 children vanish, someone would have "recognized" that! In addition to that Crowley

comes up with lots of examples which I don't want to give now because it would be far too difficult connecting them with the real intention of Crowley. Finally Aleister Crowley concludes the following:

"I think, then, it is not altogether unfair to assume that Gilles de Raiz was to a large extent the victim of catholic logic; and the foul wish-phantasms generated of it's repressions, and of it's fear and

ignorance. He wanted to confer a boon on humanity; therefore he consorted with the learned; therefore he murdered little children."

This article was a reprinting from 'The New Aeon' #1 (#2 out now) d/o Jorg Matthes

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Funereal Moon

After the very good demo (see review somewhere else), Funereal Moon will have their first Cd ("Beneath the cursed light of a spectral moon") and a split 7" with Seyren (Fra) out when you read this. Impure Ehiyeh had interesting things to say...

You started in '93 with your keyboard oriented project *Leteo*. How has your music developed since then and which are the main differences between *Leteo* and *Funereal Moon*?

Leteo was a dissonant anti music project and *Funereal Moon* is more oriented to create musical structures than just dissonances.

Funereal Moon mixes in his sound black metal elements and ritualistic chaotic funeral music. I think these are the differences.

Your music is mostly based on keyboards, does it take a lot of time to study and create the sounds to be put in your songs and is that strange guitar-like sound I can hear in some tracks done with keyboards too?

I need a special atmosphere to create all the sounds. Sometimes the creation of our music is very complicated because I'm in a constant search for original or nonusual sounds on music and vocals. Our compositions have a

process of creation of 1 week or more aprox.

Yes, the guitarlike sound is done with keyboards. All our music is based on keyboard sound except drums.

Do you want to explain me the meaning of "so mote it be"? That seems to be something like your motto...

"So mote it be" is a sentence utilized to

mean that you like also to play the part of the slave in sex, or do you mean that others' pain is your pleasure? Tell me...

This statement is not only about sadomasochism, is one of my concepts about life. Does life exist without pain? In my opinion, life is a constant torment (a spiritual, mental and carnal torment) and this is our

extasy, because we learn to enjoy and live with pain and suffering.

I play both sides of a s. m. relationship.

I'm the master and the slave.

I only practice this ritual with my mistress.

Her suffering is my pleasure. My pain is her extasy.

Do you really do s/m sex or are you only interested in the topic and do you think it is right to call extreme sex as perversion, anyway? I would rather say that it is so called by the poor pious christians.

Tell me your opinion...

Yes I do s.m.sex and I'm very involved with this doctrine. I think it's right

to call extreme sex as "perversion". With this word we offend christians and moralists. The word "perversion" means to me something nasty, immoral, morbid and forbidding.



end an occult ceremony, something like "blessed be".

In which way "pain is the extasy of life" for you? Is this statement in relation with your interest in sadomasochism and does

Do you think that satanism is only interesting as an anti-christian philosophical matter or do you take it seriously as a religion and thus consider satan as your god to worship? I take satanism as a part of my ideology. I'm more interested in philosophical aspects of satanism than in worship. I think satanism demands study before submission. Religious worship and subjection by ignorance are only for christians and light believers. In my own concept satan represents wisdom, individualism, liberty (of mind and actions), spiritual freedom, rebellion (against established norms and christianism), the chaos, supremacy.

You seem to have interest also towards paganism as your demo is dedicated to the Aztec night divinity Metztli. So, are you a pagan or a satanist? I'm first myself and then I'm a pagan who recognize "Satan" as a god who

represents "man and earth". Metztli is my goddess, my guide and my protector. Everything I do is a tribute to her and to my ancient Aztec gods.

Do you think that to be into occultism, paganism and such things has something to do with being evil, hate etc.?

No, I don't think this conduct be an influence to be part of occultism, paganism, satanism. Maybe solitude.

Depression, hate, misanthropy and self-destructive thoughts seem to be strong feelings in you if I understand well. Who and/or what is that causes them? Can you also feel some love for someone or something perhaps?

I don't know the causes, maybe a motive for these feelings will be my hate to humanity and life; some personal problems, emotional problems, etc. I don't understand why people accept this life, I don't understand why I accept this life. Yes, I feel love for my mistress and by myself. But a love more

transcendental.

In your bio you mention human degradation as one of the topics for your lyrics. So, which is your opinion about that and are there causes and solutions to it, according to you?

Causes for human degradation are variated (drugs, alcohol, mix of races, capitalism, money, religion) but exists only a solution. Extermination.

Which are your feelings towards nature, if you have some? Nature is a remind of the glorious pagan days of humanity. Nature is wild and beauty, is calm and fury, purity.

Which kind of poetry and literature do you appreciate? Any fave writer?

I appreciate existencial philosophy, obscure literature, poems, dark/horror novels, books of occultism, satanism, witchcraft. My fave writers and philosophers are: J.P.Sartre, F.Nietzsche, D.A.François De Sade, Adolf Hitler (Mein Kampf), E.A.Poe, Lovecraft, C.Barker, Eliphas Levi, C.Agrrippa, and others.

You have a black metal image and also your music has some links with that genre, even if it is different. Do you consider Funeral Moon as a black metal band anyway, and what do you think of the actual situation of black metal?

I think we are a band who have influences of black metal, but we're not a b.m.band. I define my style as "funeral metal". I see the actual movement as a big trend. A lot of children trying to play like norse bands and they are only bad and pityful copies. Also exist new bands with more original and innovative ideas and they're the new blood of this movement. Support them, you know who they are.

When do you prefer to create sounds and compose music for Funeral Moon?


In a mournful day of rain, in the silence of my room with a candlelight, alone, under the influence of the moonlight and my destructive feelings.

There are two songtitles on your studio-demo that make me curious being "Celestial Lucifer" and (especially) "Shadows of Michelangelo". Could you tell me what are the lyrics about?

"Celestial Lucifer" is the story of the

Impure Ehyeh & Demogorgon





fall of Lucifer and the raise of him and his legions against heaven kingdom. It also deals with solitude and hate. "Shadows of Michelangelo" is an instrumental inspired by one of my poems "I try to capture my pain and my misery through my arts, but I can't/ I'm a vanished form, a dying whisper, who cries his failure and your death/ I'm a colour without life, a shade of the shades/ alone, in the immense cosmos/ I'm only a shadow inanimated painted by the hand of Michelangelo, a shadow who is nothing compared to the magistral artistry of the universe/ I'm alone crying your death and my disgrace."

What do you think of the fact that there are Israelians, niggers and Polish guys who claim to be nazis? Isn't it funny, in some way?

This is only one of the causes of the diffusion of nazi ideologies. Boicot and destroy them!

Your opinion about U.F.O.s and life outside Earth?

I believe in the existence of other forms of life (alien intelligences) outside Earth. I think this "superior species" are the creators of human race and ancient civilizations. These "Fathers of creation" help Mayas and Aztecs to build their empires and culture. They're the divinities of the great ancient cultures. They're the ancient gods!! U.F.O. phenomenon is very familiar here in Mexico. Exist a lot of evidence and testimonies of people who had visual and physical contact with them. I hope to have a close encounter with them.

What does your name (Impure) Ehiyeh mean? Is it from Aztec mythology, too?

This name (Ehiyeh) means "the purest essence of god/Jehova". I take this name from a pray of a ritual of exorcism.

What about your interest in tales of medieval witchcraft? Is that something serious or just a beautiful dark topic to read about?

My interest is very serious about medieval witchcraft but also is something personal. Also, as you said, is a beautiful and interesting topic to read about, except for the part when stupid christians destroy centuries of wisdom and kill wise men and women in the name of his shitty beliefs and ignorance. The inquisition is the worst crime created by christians to exterminate the true

ancient wisdom. Now it's time to exterminate them.

Do you think that you will see the day of the end of christianity (and what a joyful day it shall be...)?

I don't think that I will see this glorious day. But I think this day is near. I hope the end of christianity and humanity will be by chemical and nuclear wars, contamination, plagues, epidemics, and by the fury of nature (Earthquakes, cyclones, storms, etc.) Extermination of all forms of life and death of the Earth! This is my vision.

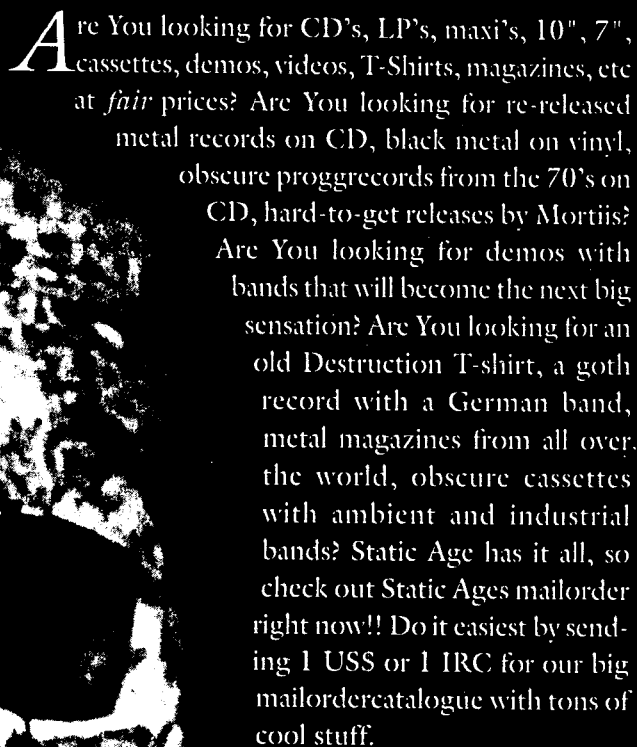
Who is Konrad Heiden, of

whom you wrote that phrase in your letter to me?

I take this phrase from a book entitled "Unholy Alliance" that deals with the nazi involvement in occult topics, but there's not a chapter that talks about Konrad Heiden. Only this impressive phrase. I included it in my Cd and it's the lyric from our intro entitled "Revelation".

That's it Impure Ehiyeh...

Thanks for this interview Seth. Metzli bless your soul with the blood of your enemies. War, death and hate!! So mote it be.

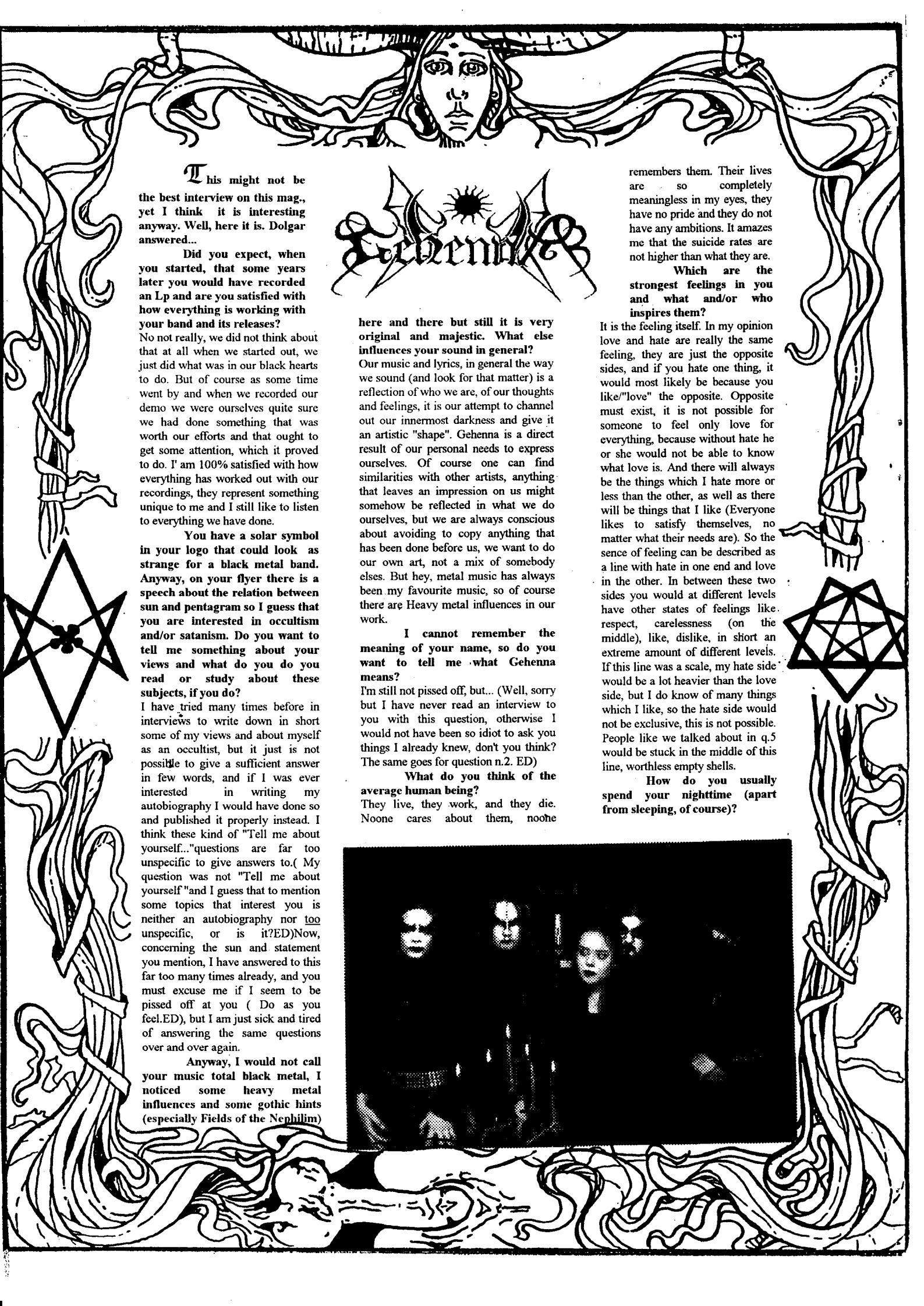


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This might not be the best interview on this mag., yet I think it is interesting anyway. Well, here it is. Dolgar answered...

Did you expect, when you started, that some years later you would have recorded an Lp and are you satisfied with how everything is working with your band and its releases?

No not really, we did not think about that at all when we started out, we just did what was in our black hearts to do. But of course as some time went by and when we recorded our demo we were ourselves quite sure we had done something that was worth our efforts and that ought to get some attention, which it proved to do. I am 100% satisfied with how everything has worked out with our recordings, they represent something unique to me and I still like to listen to everything we have done.

You have a solar symbol in your logo that could look as strange for a black metal band. Anyway, on your flyer there is a speech about the relation between sun and pentagram so I guess that you are interested in occultism and/or satanism. Do you want to tell me something about your views and what do you do you read or study about these subjects, if you do?

I have tried many times before in interviews to write down in short some of my views and about myself as an occultist, but it just is not possible to give a sufficient answer in few words, and if I was ever interested in writing my autobiography I would have done so and published it properly instead. I think these kind of "Tell me about yourself..." questions are far too unspecific to give answers to. (My question was not "Tell me about yourself" and I guess that to mention some topics that interest you is neither an autobiography nor too unspecific, or is it? ED) Now, concerning the sun and statement you mention, I have answered to this far too many times already, and you must excuse me if I seem to be pissed off at you (Do as you feel. ED), but I am just sick and tired of answering the same questions over and over again.

Anyway, I would not call your music total black metal, I noticed some heavy metal influences and some gothic hints (especially Fields of the Nephilim)



here and there but still it is very original and majestic. What else influences your sound in general?

Our music and lyrics, in general the way we sound (and look for that matter) is a reflection of who we are, of our thoughts and feelings, it is our attempt to channel out our innermost darkness and give it an artistic "shape". Gehenna is a direct result of our personal needs to express ourselves. Of course one can find similarities with other artists, anything that leaves an impression on us might somehow be reflected in what we do ourselves, but we are always conscious about avoiding to copy anything that has been done before us, we want to do our own art, not a mix of somebody elses. But hey, metal music has always been my favourite music, so of course there are Heavy metal influences in our work.

I cannot remember the meaning of your name, so do you want to tell me what Gehenna means?

I'm still not pissed off, but... (Well, sorry but I have never read an interview to you with this question, otherwise I would not have been so idiot to ask you things I already knew, don't you think? The same goes for question n.2. ED)

What do you think of the average human being?

They live, they work, and they die. Noone cares about them, noone

remembers them. Their lives are so completely meaningless in my eyes, they have no pride and they do not have any ambitions. It amazes me that the suicide rates are not higher than what they are.

Which are the strongest feelings in you and what and/or who inspires them?

It is the feeling itself. In my opinion love and hate are really the same feeling, they are just the opposite sides, and if you hate one thing, it would most likely be because you like/"love" the opposite. Opposite must exist, it is not possible for someone to feel only love for everything, because without hate he or she would not be able to know what love is. And there will always be the things which I hate more or less than the other, as well as there will be things that I like (Everyone likes to satisfy themselves, no matter what their needs are). So the sense of feeling can be described as a line with hate in one end and love in the other. In between these two sides you would at different levels have other states of feelings like respect, carelessness (on the middle), like, dislike, in short an extreme amount of different levels. If this line was a scale, my hate side would be a lot heavier than the love side, but I do know of many things which I like, so the hate side would not be exclusive, this is not possible. People like we talked about in q.5 would be stuck in the middle of this line, worthless empty shells.

How do you usually spend your nighttime (apart from sleeping, of course)?





Music, mail, Sex, reading, writing, working on/with different things of different nature. But I have things I must do during the day (studies), so most of my precious nighttime must be spent sleeping.

Do you prefer to have a lot of people around you or to be alone, usually?

This depends entirely on what mood I am in. I do not normally hang around with many people at the same time, but I do enjoy having a beer in town from time to time.

I have seen a video tape about black metal and churches in ashes recorded on Norwegian TV where members of various bands were interviewed. Do you think it is right to talk about black metal on TV?

It is better to let people know what this is all about than to let everyone draw their own, wrong conclusions. Let people know that this is not a game, this is not just rebellious kids that will change their minds in 6 months, we are not drug addicts, we are not brainwashed or brought up in unhealthy homes. There are of course both positive and negative sides to this media-thing, but it is not all bad if presented the right way, and this we must do ourselves

otherwise it will be presented wrong.

In that tape was also showed a cave with symbols on the walls etc. that was a very beautiful place. Do you know what did happen there before it has been closed and if yes do you want to tell me?

Yes, the cave you refer to (if we think about the same TV-program) is where we took the photos for our 7"ep. We used this place for different things for quite some time, but when all the symbols were found the government decided to close the entrance with concrete. This place is 5 minutes by car from where I live, and it was actually made by the Germans during the 2nd World War. We wish there was some way to open this cave again, as it was a truly great place.

Which is the best mental state to write lyrics for you and what inspires Gehenna's ones? Especially Shairak Kinnummh, what does this mean and has this lyric something to do with ancient Mesopotamia?

I would prefer not to talk about the "Shairak-kinnummh" lyric simply because I did not write it and I do not like talking about the meanings of words which are not by my own hand, I can not sufficiently tell what inspired Dirge Rep for this lyric. The best state to write lyrics in is when I am alone,

relaxed, I would just call it a creative state of mind, when I let my own thoughts flow freely not thinking about everyday-things.

Do you feel close to your ancestors the vikings?

No, not really. Our country's history is of course interesting, but it is not my greater passion.

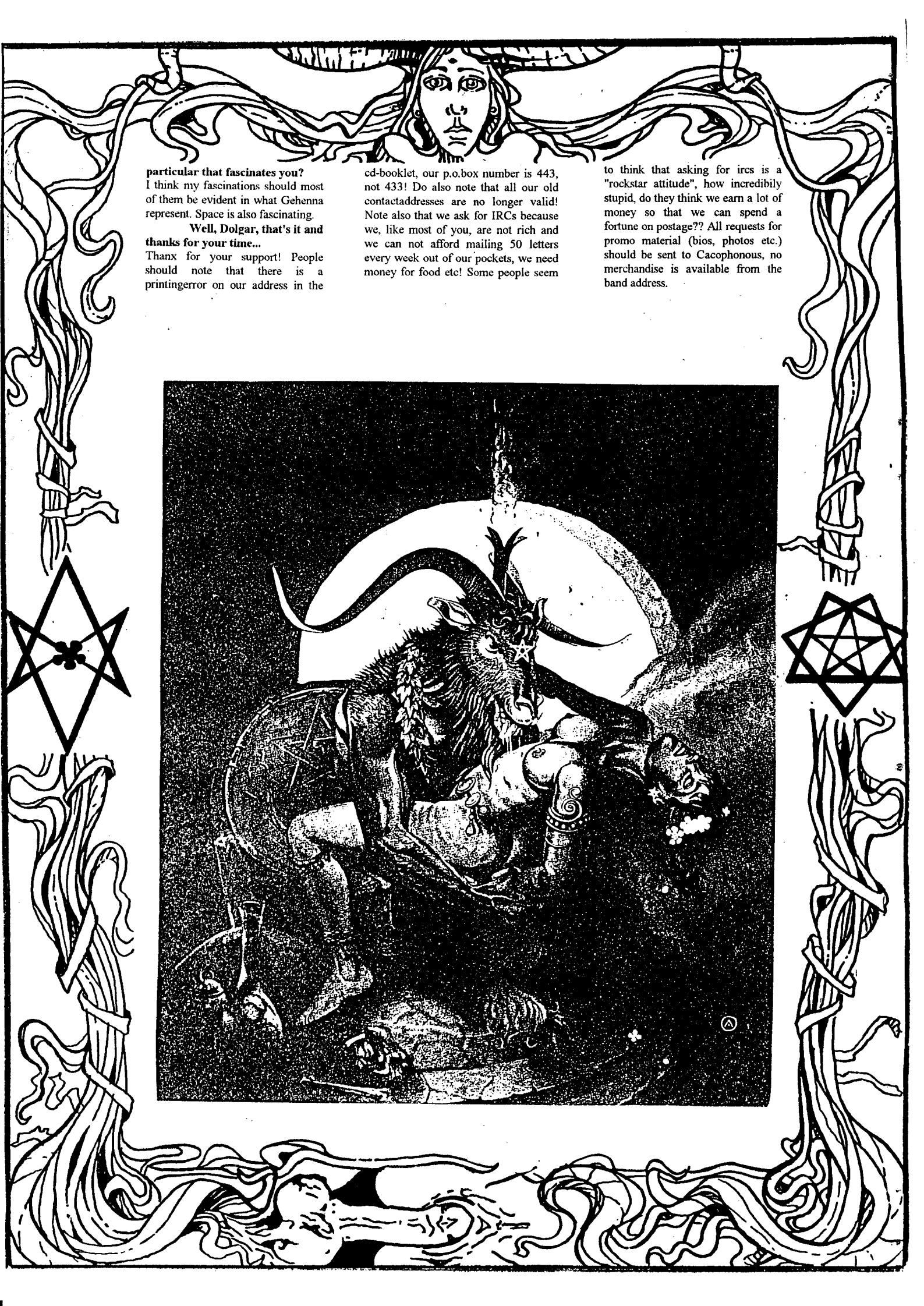
What do you think of the photos I sent to you? That should show some witches, fairies and elves belonging to the "Little people", real and alive. Comment...

Shit, man, I can't see a thing on these photocopies, most of this just look like bushes to me, I wish I could see the original instead. But sure I believe there is more than the everyday-eye sees.

Do you think that with death you really end or what? And do you fear its coming, anyway?

A truly mind-boggling subject... Anyway, I do not fear its coming (every man is born to die, life is a slow death, we are already dying, it is the first thing we do when we are born; we move towards the end), but there are for sure many things which I want to get done before my time comes. My time has not come yet.

Is there something in



particular that fascinates you?
I think my fascinations should most
of them be evident in what Gehenna
represent. Space is also fascinating.


Well, Dolgar, that's it and
thanks for your time...

Thank for your support! People
should note that there is a
printingerror on our address in the

cd-booklet, our p.o.box number is 443,
not 433! Do also note that all our old
contactaddresses are no longer valid!
Note also that we ask for IRCs because
we, like most of you, are not rich and
we can not afford mailing 50 letters
every week out of our pockets, we need
money for food etc! Some people seem

to think that asking for ircs is a
"rockstar attitude", how incredibly
stupid, do they think we earn a lot of
money so that we can spend a
fortune on postage?? All requests for
promo material (bios, photos etc.)
should be sent to Cacophonous, no
merchandise is available from the
band address.





The well known "Dark elf" has been the only one who asked questions about sex after having seen my flyer, so here are the sexual lusts of Mr. Mortuis (and some other stuff)...

As you will know there exist various kinds of extreme sex practices like s/m, bondage, pissing, piercing and so on. Do you like to do some things of these that I mentioned or do you prefer to use your fantasy? Tell me...

I use my fantasy to a very large degree. Though nothing really perverse, I like bondage quite a lot, though, but I have to admit I am not adept at the field.

When it comes to domination, are you always the master or do you like also to let your woman be your mistress and to obey her lust?

No. I would never allow myself such dishonour.. How indignifying.. I am master in all I do.

Do you like to use violence and/or to be object of violence during sex and how much extreme do you go or would you like to go in that? Do you use some objects or weapons?

No objects used... I like to be bitten, that is excellent and very arousing.. Probably because I am fascinated by certain aspects of vampirism, and look upon blood as a very sexual "substance" so to speak..

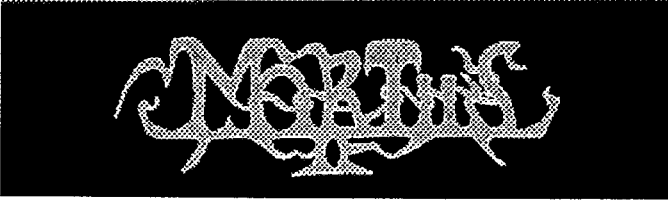
Do you consider extreme sex as a perversion and yourself as a perverse and why in any case and have you ever sodomized a girl or if not would you like to?

I would not dream of actually sodomize a girl/female. The feeling has to be mutual. Besides it doesn't harmonize with my nature in any way.

I am not perverse, not in the sense of the word humankind has created, another form of moral, that is how I see it. I am merely following my instincts and lusts.. As what we truly are: Animals.. Perhaps just a bit more advanced than the other.. We are animals, we are categorized humans..

Are you familiar with libertine writers like De Sade (that was also a great philosopher), Apollinaire and the likes and do you feel close to them, in some way?

I am slightly familiar with De Sade,



MORTUIS

sexist statement!!

When and where do you prefer to do sex usually and do you like also to be an exhibitionist and don't care if there is people around you and to shock them, maybe?

I have not had sex whilst others watch..As I would most likely not be able to reach that state of calmness and relaxation that I prefer to have, so as to feel that I control the situation. Really, I am not the kind to get nervous about sex, but having watchers would not do me any good I think.. I have done..things, with females whilst others have been around and basically been aware of what's been happening, but that's all. I can have sex any time, almost anywhere..But not in front of people, not at this point anyway..

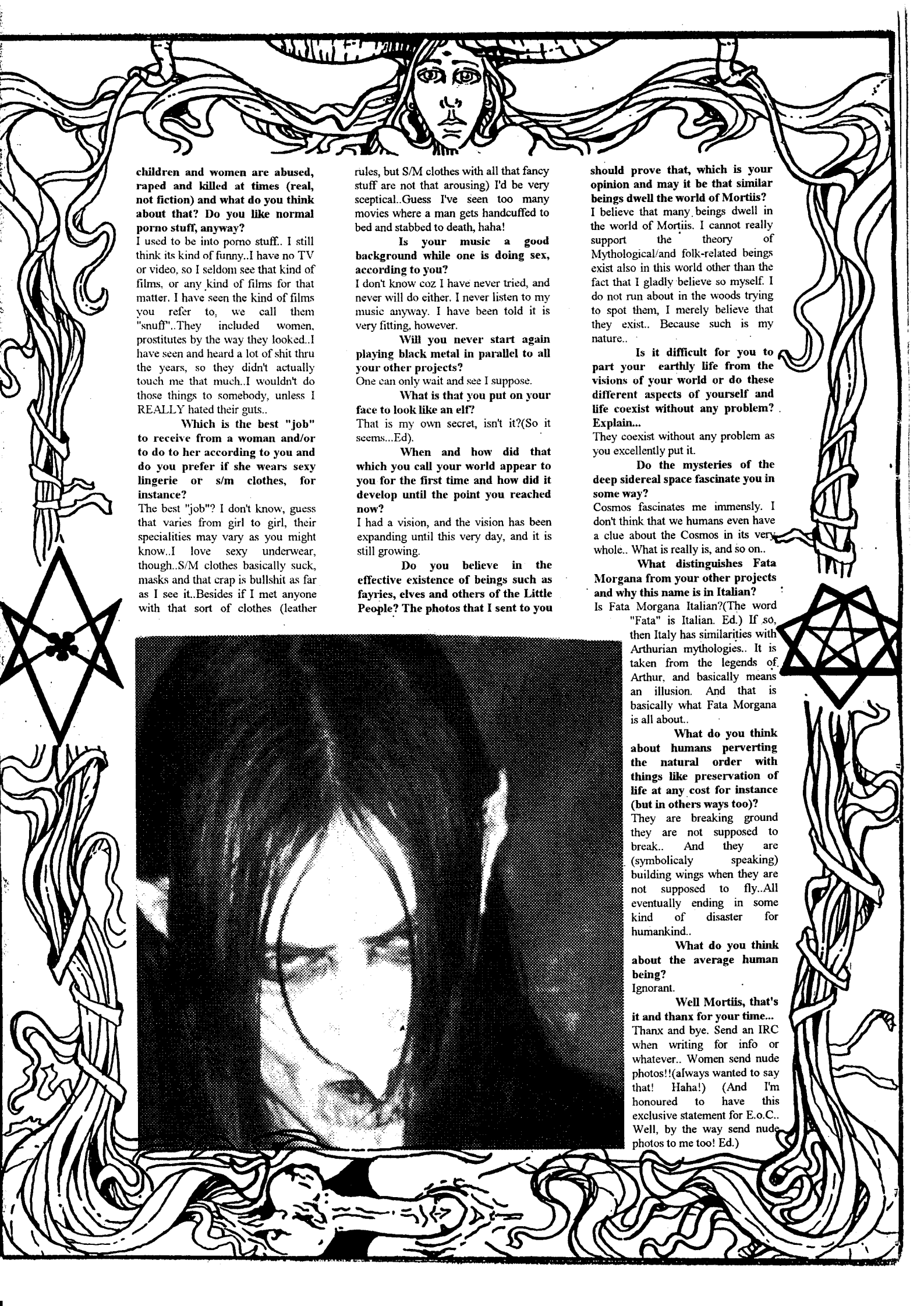
Have you ever seen one of that films in which men,

but I am unfamiliar with his writings. I believe one of his works is called 120 days in Sodom.. I have seen this as a film.. Very intriguing indeed, though its sexuality did not entirely appeal to that of me.. Some parts very enjoyable, some parts were rubbish.

Is she that we can see on the "Selvmord" cover photo your woman? Do you respect her and women in general?

I respect women that are sure of themselves and what they do, and the likes.. I do not respect stupid bimbos..The female on the "selvmord" cover used to be my girlfriend.. I am very fascinated by certain kinds of females.. Others will perhaps not even catch my attention..And this is NOT a





children and women are abused, raped and killed at times (real, not fiction) and what do you think about that? Do you like normal porno stuff, anyway?

I used to be into porno stuff. I still think its kind of funny..I have no TV or video, so I seldom see that kind of films, or any kind of films for that matter. I have seen the kind of films you refer to, we call them "snuff"..They included women, prostitutes by the way they looked..I have seen and heard a lot of shit thru the years, so they didn't actually touch me that much..I wouldn't do those things to somebody, unless I REALLY hated their guts..

Which is the best "job" to receive from a woman and/or to do to her according to you and do you prefer if she wears sexy lingerie or s/m clothes, for instance?

The best "job"? I don't know, guess that varies from girl to girl, their specialities may vary as you might know..I love sexy underwear, though..S/M clothes basically suck, masks and that crap is bullshit as far as I see it..Besides if I met anyone with that sort of clothes (leather

rules, but S/M clothes with all that fancy stuff are not that arousing) I'd be very sceptical..Guess I've seen too many movies where a man gets handcuffed to bed and stabbed to death, haha!

Is your music a good background while one is doing sex, according to you?

I don't know coz I have never tried, and never will do either. I never listen to my music anyway. I have been told it is very fitting, however.

Will you never start again playing black metal in parallel to all your other projects?

One can only wait and see I suppose.

What is that you put on your face to look like an elf?

That is my own secret, isn't it?(So it seems...Ed).

When and how did that which you call your world appear to you for the first time and how did it develop until the point you reached now?

I had a vision, and the vision has been expanding until this very day, and it is still growing.

Do you believe in the effective existence of beings such as fayries, elves and others of the Little People? The photos that I sent to you

should prove that, which is your opinion and may it be that similar beings dwell the world of Mortiiis? I believe that many beings dwell in the world of Mortiiis. I cannot really support the theory of Mythological/and folk-related beings exist also in this world other than the fact that I gladly believe so myself. I do not run about in the woods trying to spot them, I merely believe that they exist.. Because such is my nature..

Is it difficult for you to part your earthly life from the visions of your world or do these different aspects of yourself and life coexist without any problem? Explain...

They coexist without any problem as you excellently put it.

Do the mysteries of the deep sidereal space fascinate you in some way?

Cosmos fascinates me immensely. I don't think that we humans even have a clue about the Cosmos in its very whole.. What is really is, and so on..

What distinguishes Fata Morgana from your other projects and why this name is in Italian?

Is Fata Morgana Italian?(The word "Fata" is Italian. Ed.) If so, then Italy has similarities with Arthurian mythologies.. It is taken from the legends of Arthur, and basically means an illusion. And that is basically what Fata Morgana is all about.

What do you think about humans perverting the natural order with things like preservation of life at any cost for instance (but in others ways too)?

They are breaking ground they are not supposed to break.. And they are (symbolically speaking) building wings when they are not supposed to fly..All eventually ending in some kind of disaster for humankind..

What do you think about the average human being? Ignorant.

Well Mortiiis, that's it and thanx for your time...

Thanx and bye. Send an IRC when writing for info or whatever.. Women send nude photos!!(always wanted to say that! Haha!) (And I'm honoured to have this exclusive statement for E.o.C.. Well, by the way send nude photos to me too! Ed.)



Monuments on Mars

Two N.A.S.A. space probes -called "Viking" 1 and 2- reached the orbit of Mars in the summer of 1976 (July-August). "Viking 1" started to transmit photos to Earth on the 25th of July and the ones released on the region of Cydonia (from the name of the ancient city of Crete: it means "city of illumination") showed something very strange and surprising, but at the same time familiar for humanity. The photos taken on this area of Mars showed some structures that

seem to be too precise and simmetric to be provoked by natural causes like erosion, for instance. One of these structures is a gigantic head whose face looks incredibly similar to that of a human, the other structures are (or seem to be) pyramids. The face is 2.5 km. long and 50 mt. tall and it has been called the "martian sphynx".

The fact has been made known by the two electronic engineers and computer experts (and also ex(?)NASA researchers) Greg Moleenar and Vincent Di Pietro in 1979-80. The N.A.S.A. tried to debunk the whole thing telling

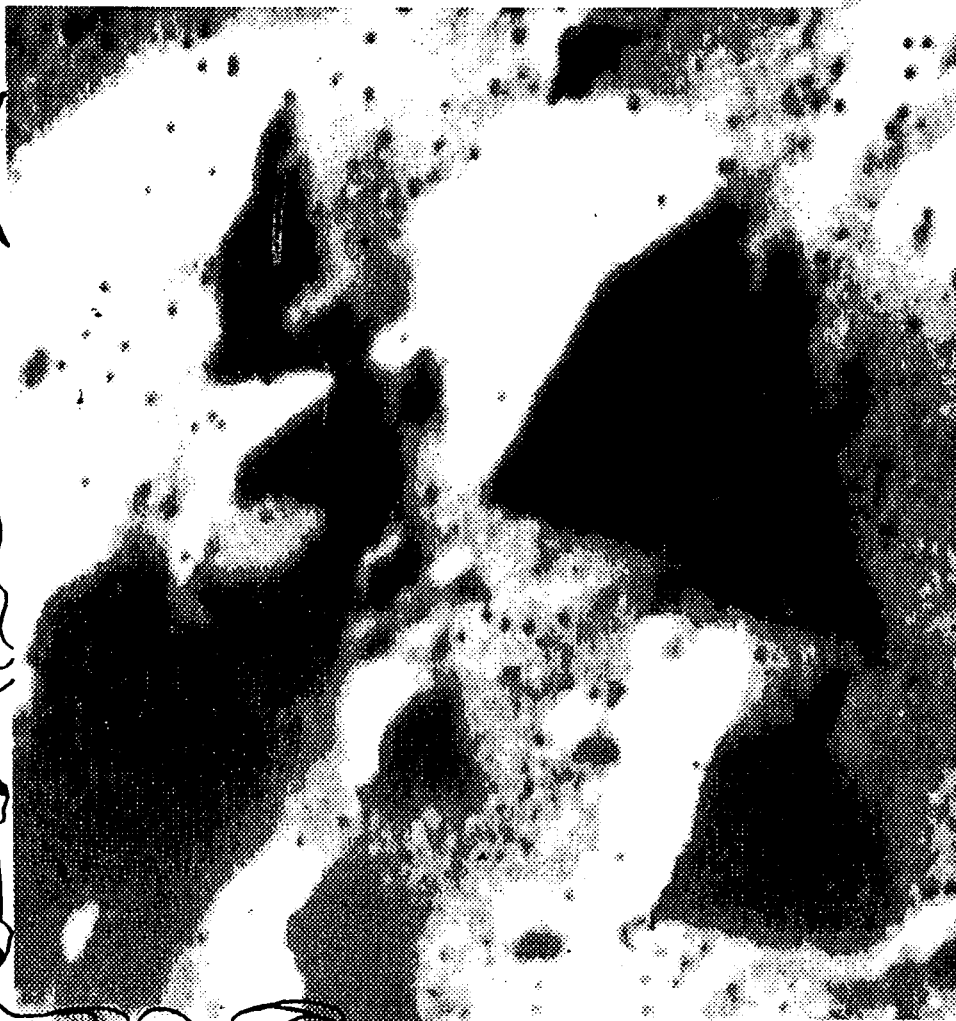
that the presence of the presumed face and pyramids was simply due to the particular position of "Viking 1" respect to that of the sun light on the soil of Mars at the moment of the photos and to the consequent shadow play, adding that at the second passage of the probe over the area of Cydonia -some hours later, they said- the face and the pyramids were not there anymore.

Later on Moleenar and Di Pietro (that are also collaborators of an organization called "Mars Mission") have had the opportunity

to analyze the photos with very advanced computer techniques and had access to all the data concerning the mission of "Viking 1" around Mars, so to verify and control them. By doing that they discovered that the probe didn't fly over Cydonia some hours later for the second time but instead, this happened 35 days later and the other photos that have been released during the second passage still show the face and pyramids, very clearly and from a totally different position, with different light.

The 25th of Sempتمبر 1992 -after 16 years- another N.A.S.A. space probe, called "Mars Observer", was launched towards Mars to transmit new data about the "red planet" and

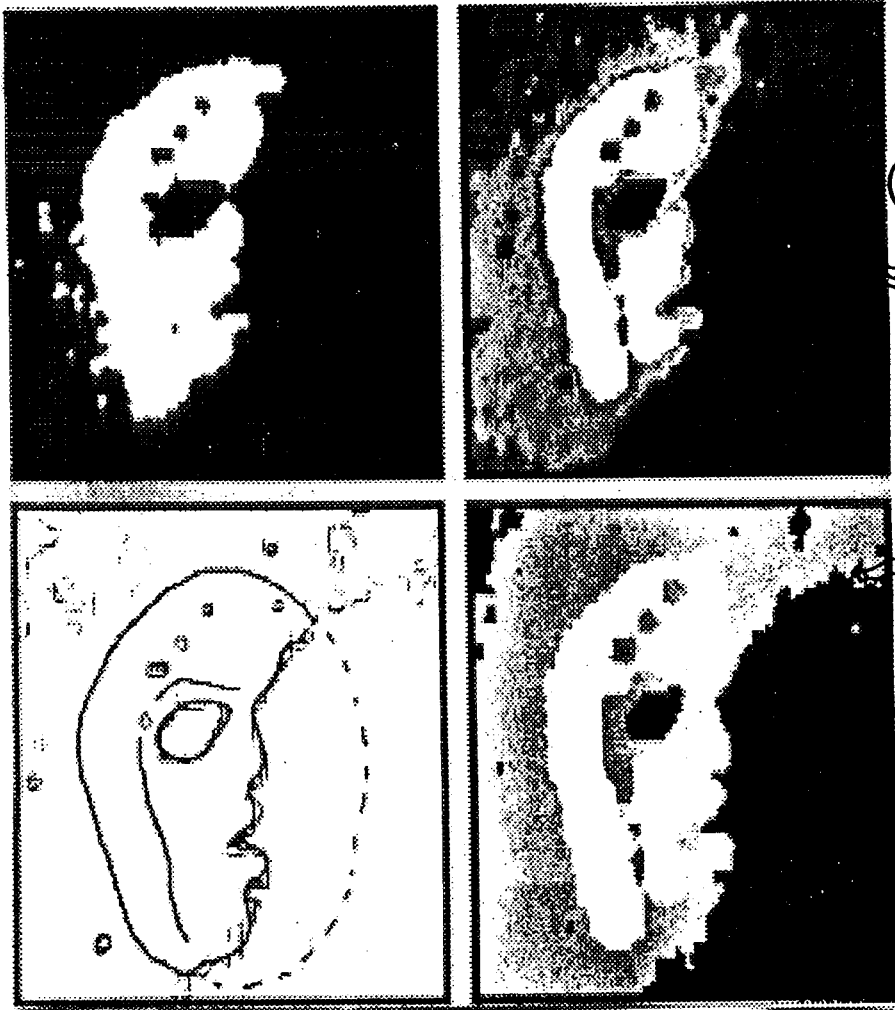
A curious system of geometrical structures of "pyramidal shape" not far from the "martian sphynx". (NASA photo)



(under pressure of the guys of "Mars Mission", it seems) it should also pass again over the region of "Cydonia Mensae", but strangely and suddenly "Mars Observer" stopped the transmissions to Earth and got lost in space just when it was close to enter the orbit of Mars, on the 21st of August 1993. Someone thinks that "Mars Observer" has been sabotaged by the N.A.S.A. itself or that they gave the false notice of its loss while instead they would still have it in control, secretly. Who knows? Someone else thinks instead, that "Mars Observer" has been put out of order by something or someone that is/was up there and that doesn't welcome human researches around Mars; and there is a precise reason for which some people suppose this: also two Russian probes ("Phobos" 1 and 2) has been launched toward Mars, their mission was to study especially its (very mysterious, someone says) satellite Phobos, but both the two probes has failed their mission. "Phobos 1" got lost in space due to wrong data entry in the board computer (not due to human errors, it seems...) without even reach the orbit of Mars on the 1st of September 1988.

"Phobos II" reached its orbit instead but did suddenly lost contacts with Earth just after that it recorded two photos on the surface

The famous face photographed in the Cydonia Mensae zone, with some computer chromatic elaborations. The face is 750 mt. high, 2.5 Km. long and about 2 Km wide. (NASA photo 7677593)




of Mars showing a 20 km long elliptic shadow standing out on the soil and an image in infrared of an elliptic object (same dimensions of the shadow) orbiting near Phobos, the 28th of March 89.

There are a lot of different opinions about that enormous shadow: it has been thought that it could have been due to a cloud or a dust storm or (as the image in ultra-red would confirm (?) to the presence of an U.F.O. near Phobos. Some Russian astronauts stated that there are other upsetting photos taken by the probe "Phobos II" before to "die", that have been kept secret and that again do show something that should not have been there.

The fact is that apart from the causes that made that missions fail, the face and pyramids are there anyway and if it is evident at naked eye that their presence is not due to erosion or other

natural causes (like it is for me). there are also years of studies done by very well equipped and prepared people -like Richard Hoagland of "Mars Mission" (that is also scientist and journalist), Bruce De Palma (M.I.T.) and the before mentioned V.Di Pietro and G.Molenar, just to name a few -concerning mathematical, geometrical and topographic connections between the monuments discovered on Mars and the ones present in areas of our planet (and other kinds of research too), usually centers of ancient cults like Avebury/Stonehenge (England) and Giza/Cairo (Egypt), from which very surprising similarities did emerge. With the following points I will try to explain the whole thing according to all the information I've managed to put together about this fascinating topic (well, not really



everything as it would imply things that would stray a bit from the point and now I want to stay into it as much as possible, may be that I will talk about other things connected with this topic in the next issues):

- putting a topographic map of the region of Cydonia on Mars over that of Avebury in England it has been seen that to the area where the "city" on Mars would be placed, corresponds the fortresses and funeral tumuli of Avebury and that just where the "human" face is positioned in Cydonia, a long prehistorical mortuary chamber appears in the same area of England.
- calculating the measures of the disposition of the pyramids around the sphynx in Egypt, the mathematical constants "e" and "p" have been obtained. Surprisingly, it happened that making the same operation with the Cydonian face and pyramids, the same result came out. A lot of other researches about geometry and mathematics in relation to the Cydonian constructions have been taken ahead and they permitted to discover very interesting things, some unthinkable: it seems that at the base of that which could be called "Martian Architecture" there is the tetrahedric geometry.

The tetrahedron has the form of a triangular pyramid and it can be perfectly adapted inside the sphere, where it happens that putting the vertex to one of the poles of the sphere the other angles will be at 19.5 degrees of latitude.

It has been tried to apply this geometrical process to the planets of our solar system. So doing, surprisingly, it has been seen that pointing the vertex of the triangular pyramid to the north-pole of every planet the other angles fall (at 19.5 degrees of latitude) exactly in areas of particular activities of the planet itself, that seem to be provoked by an independent (not solar) and unknown form of energy. The areas indicated by the tetrahedron are the following: the volcano "Olympus" on Mars, the latitude of major concentration of the sunspots, the big red spot of Jupiter and similiar spots on Neptune and Uranus, while on Earth the connection is with the Hawaiian volcano system of Maunaloa and the area where the hurricanes seem to have their "birth". Neptune has been until now the planet that most of others would enforce this theory about an energy that planets have of their own; when

the probe "Voyager 2" passed near this planet all the expectations of the scientists fell down at once. The data sent by that space probe showed that Neptune is not that globe of ice it was expected to be (due to his distance from the sun) but that it has very bizzarre metereological conditions and winds with 2000Km of speed. Also, Neptune sends back 3 times more of the energy it receives from the Sun. But this is not really the topic now so let's go on with what I was talking about before.

- The English "megalithic yard" measures 2.72 English feet. It is a very ancient measure unit that has been used also to raise the Egyptian pyramids and of course the cromlech of Stonehenge. Strangely, it seems that the mathematical constant 2,72 had a very important role also for the raising of the monuments on Mars.

- Stonehenge is oriented at 49.6 degrees north-east which is a radiant of the "e" and "p" formula which number is 0.865 that is also at the basis of the Cydonian architecture. There is a lot of other stuff

about this Martyan monuments links with known mathematics and geometry but I'll stop it here as it would be too long and complicated to explain everything in this article.


- Another strange "coincidence" is the hill called THOLUS. This hill is positioned on the east respect to the face on Mars and it takes to something similiar to a spiral street that remind that which once led to the Avebury Hill in England.

- The researchers have also underlined some other curiosities that could make sense in this special contest: the word Cairo (Al Kahira in Arabian) has the same linguistic root of the word which means just Mars in Arabian language. Then, as we know the Zodiac starts with Aries that is a sign of Mars while it could have been more logical that it started from Leo that is solar or Cancer that is lunar, as Sun and Moon are the astral bodies that have a more direct influence towards the Earth.

- Di Pietro and Moleenar have re-



The Martian region of Cydonia in the "Mare Acidalium" presents this enigmatic anthropomorphic structure, situated near some other formations of inexplicable pyramidal forms. (NASA photo)



analyzed some particulars of the face of Cydonia (after the first studies) with very complex and advanced computer techniques by which they noted a protrusion into the right ocular orbit, that is nothing else but the pupil of the eye...

- It would be also interesting to mention that the same mathematical constants and geometrical measures of which I talked before seem to be the central point also in the morphology of that mysterious pictograms that often do appear mostly in England and especially just in the area of Avebury/Stonehenge, usually known as "crop-circles". This pictograms do also have often deeper meanings concerning and having links with alchemical and/or mythological (?) symbols and so on, but this is not the topic now so I'll not go further with this, I'll just mention that one of these pictograms appeared also in the Egyptian desert. Its form was something like an "F" with a ring and a circle at the bottom. It is curious that in the ancient Egypt a simililar geroglyphic symbol with a form like an "F" had the meaning of "Neteru" that means "the watchers", being the gods...

- But apart from all these relations with places on Earth, there is to say that the monuments of the region of Cydonia on the "Red Planet" do also have peculiarities (geometrical and not) of their own like-for instance- a pentagonal pyramid, but now I can't mention everything as again, it would be too long and complicated for this article. It is just to say that everything up there make think to nothing that could be casual (at least for me), everything is too precise and there are too many "coincidences and similarities" (not to say that all these constructions are perfectly simmetric): it is like if someone comes and tells me that the heads of Easter Island or other ancient monuments (Stonehenge or the Sphynx and Pyramids themselves) are there for a simple case or for the action of erosion or what else... I would not listen to him (would you?). It is easier and most logical for me to think that about 500.000 years ago (this the dating of the Cydonian monuments) there was a highly technological civilization on mars and that later they had contacts with the ancient human peoples and I have to mention that there exist possible evidences of this in the Egyptian, Celtic, Sumerian and Indian traditions and mythologies

(?), just to mention a few ones.

Some of you may think that what I told is totally absurd, but I have to report that as the scientists and astronomers know very well Mars is now a very different planet from how it was in a very remote past of which, anyway, noone knows anything sure and then, think well, is it not just what "we" are doing? We have been on the Moon and we have visited all the other planets of our Solar System, even if not "in person" (so to say) so what is absurd with that, then? And then: the space probe "Voyager" is wandering through the interstellar void towards the edge of our universe and it is carrying with "her" a recording with Mozart's music and vocal messages of peace towards an eventual intelligent non terrestrial civilization that could intercept "Voyager". Also a drawing with female and male humans and detailed info on how to reach our solar system and planet is on the "Voyager" (this drawing has been made just by Richard Hoagland), so again what is absurd? Well, anyway this is only my opinion and one can agree with it or not and I

couldn't care less about that but I'm really going too far out of the topic of this "essay" once again, so to come back to Mars and to end, there is to say that the region of Cydonia is only the most known and better documented "case" concerning monuments on the "red planet" and therefore the presence of an ancient advanced civilization that perhaps existed up there, but it is not the only one.

As I've read lately in an article (accompanied by proving photos) by the Italian researcher Gianni Viola, there are at least other 150 (!) gigantic faces on the surface of Mars, about 10 hypotetical cities have been localized and also other monuments of varuious kind like pyramids, temples, towers and so on...of course not in Cydonia but in other areas. In the region called "Utopia" there are other 2 faces, for instance. Similiar (and also different) structures have been found also on the Moon.





guess that you are not so known yet, so tell me something more about Carnun if you want. Do you think that being a new band someone will think of you as trendies?

Once upon a time I was flung onto heedless winds, with a horde called DEFY CHRIST in my blood. The dead martyrs watched as the sun faded away into deep nothingness as a shape blackened the sky - CARNUN. It was the years after the black plague of 1993 A.Y.P.S. that a whore of darkness conceived the child of Satan, which we, with blood, baptized this as CARNUN. At first it was just me and another guy and the band was called ABHOR, but I changed the name and got different, more suitable people to accompany me onto the battlefield. Both Michael and Damien, joined and we recorded the "Malkuth" demo in January 1996 A.Y.P.S.. By now we have found a new, full time drummer, guitarist and bassist, who we only continue to make CARNUN a more deadly weapon on future recordings! What? "trendies"? Why should I be concerned with such mundane and ridiculous people? We have been involved in many different ways for many years in the Irish Black Metal scene. Those who know us, fear us and those who don't shall!

You told me that "Carnun is the first and blackest horde from Eire". Aren't there other serious and/or interesting black metal band in Ireland? Tell me something about the situation in your land...

Ireland is plagued by unprofessional, kids, who in all honesty, got into Black Metal and Death Metal two months ago, and who before listened to Nirvana or Pearl Jam. The only Irish bands that have my support and respect are Primordial and Ra-hoor-khuit. Some stupid bands appear now and again, but soon fade away when the "novelty" is worn off! We are the only Black Metal band from here really, as Primordial are not Black Metal and Ra-hoor-khuit

haven't released anything as of yet. The reason Norway and Greece have such good scenes is because the people got together to create their own sound and image. I tried to do that here in Ireland with two BM bands- NEFAS and CROM, but I got tired of their pathetic comments, and grew impatient with them, so I went along alone, and now I'm so far ahead they'll never catch up. The only good points about the Irish scene is that there are so few, that it's not over crowded and each band does something different, from Grind-Doom-Black Metal. The Oath fanzine & Deprived mag & Coven of Alastor distro are all worth supporting! Primordial shall do a split 12" with Sweden's Katatonia! Released through Misanthropy recs.

When I've been in Ireland I've been told that almost noone knows the Gaelic language. Seeing some phrases that you wrote in your letter to me I guess that you know it instead. So, did you have to study it on your own and has it been difficult for you to learn it?

Well, that's a really general statement to make. Everyone here has a basic knowledge of Irish, but most couldn't keep up conversation or watch the news in the Irish language, that is unless you live in the West or South West, of Ireland where Irish is the first language. No, I didn't study it myself. Irish is compulsory in schools, here, so you spend about 80 min a day studying it. It's not really difficult, you just have to have an interest in it, otherwise it's damn hard! It all comes down to the love for your past and countries cultures. When we study Irish here, we study ancient Irish myths and legends too.

I imagine that also Carnun is in Gaelic. Do you want to tell me the meaning of this word, in any case?


Aye, CARNUN is in Irish. CARNUN is the god of the forest. But I think he is

more commonly known as CERNUN NOS, which is the name the Romans called him by. For the Vikings he would have been "Satyr". That name was chosen because it represents

all my feelings: hate, darkness, evil, power, magick, pride, anger, passion. I just wanted something that sounded Irish. I'm not going to act like the rest of the Norwegian Sheep, who chose Norse names when they are from Spain- Fuck you! (Right! Ed.)

Looking and listening to your demo I can note elements of occultism, paganism and satanism. Am I right and do you want to talk about your views and feelings on these three topics one by one? Is there one towards which you feel to be closer to?

I don't think paganism has even entered my lyrics at all! This is the new trend to be a "pagan black metal" band?? Black Metal should have lyrics about Death, destruction, Satanism, killing etc. I'm quite sure our forefathers would be turning in their graves if they knew what a bunch of Hippies, are pretending to worship the old gods. (Well, listen, I can consider myself as a pagan so I can tell you that Hippies have nothing to do with paganism, they are only pathetic junkies! Ed.) I have no interest in this at all! The new so called "pagans" are just raping the past. I think people tend to overlook the fact that the Vikings weren't all that powerful, as many BM kids seem to think. (Too many people should try to understand that the thing is not Norway/Vikings=Paganism. Ed.) The Celts were around three times as long as them, and conquered more than them. The Celts drove the Vikings out of much of Ireland. The Norwegian BM hype has just glorified the Vikings, and made them out to be something they really were not. Why the hell do these people create something to get them remembered, instead of costantly



raping our past. Both Satanism and Occultism are the subjects I would hold dear. I am a Satanist, and I write about these things in my lyrics. I also write a lot about suicide. Both national Socialism and Satanism are far more mind challenging subjects than that pagan bollox, I don't understand these bands anymore. There's no point in me talking about my views here, because it would take pages and probably bore your sheep, but in TOTAL DARKNESS issue 3 I've written a three page article on my views. But it should be known that my views may not necessarily conform to the rest of the band. I hold NS/Satanic views but most of the others hold no Political views. I never bring my political views in the music/lyrics of CARNUN.

I know that the word "Malkuth" is taken from the cabbalistic tree of life in which it is one of the ten sephirot. So, is there a special reason for which you took it as the title of your demo. Who is the "god of Malkuth" mentioned in one of your lyrics, anyway? No special reason really. The cover

art was drawn first, before I had the title made up, at first I was going to call the demo "Walk through the burning realm of Alastor", but when I saw the picture of the demo, a Satanic/occultic paradise came to mind, so I chose the name Malkuth. It's a good title is it not?

I see that you use the initial A.Y.P.S. (anno yersinia pestis spiritus) that are used also by other bands (especially Norwegian) and not only. So which is the meaning of that for you and why you decided to use it?

(I saw no point in answering this as every little shit would have A.Y.P.S. on his pathetic letters - a tribal thing!)

I know that in Ireland there are a lot of traditions and legends about fairies and the "Little People". These photos should show some of them real and alive. Which is your opinion and are you interested in this topic, anyway?


Ireland has a long tradition of leapurchans etc., which I have no interest in, only the fact that it is an Irish tradition matters to me. To be honest I don't hold much of an interest in mythology, it bores me to say the least. I find all myths boring and repetitive, wether they be Irish, Greek, Italian,

Norwegian or whatever, I'm not interested. Don't get me wrong, I do really love my forefathers and what they created. I am a part of the almighty Celtic clann Riain, I am Marcus O' Riain, descendant of Ri O' Riain, and I'm very proud of this, I love the essence of Eire, the green vallies of Eire, Gaeilge. But those myths...no thanks...The rest of the band are very interested in these. Ask Mr.Mortiis about Irish leapurchans and Irish castles!!


Some years ago some black metal bands started to show very extreme thoughts like hate, sadism, misanthropy, suicide, perversion and so on. Now it seems that it became something like "the black metal talking" that every "evil" band has to use and I think that in a lot of cases it is something quite ridiculous and pathetic. Do you agree? Tell me your opinion...

Well, isn't Black Metal extreme? So I don't see any reason why these bands can't act like that. If the band is faking it, you can tell from the way they are saying it. Well, I can't speak for every band, but only for myself. I am the way I am -"What





you see (read) is what you get". I know that some bands to put up this facade of being so "evil", that their reflections make themselves wet their pants, but these people are no more evil than my mother. That's just another part of the trend, and we'll have to live with it until it's over. Now, I don't think "True" BM or DM can ever be a trend, because it comes from the heart. Only a handful of people have this style of music in their veins and we are one of those bands. To be honest I can think of only about 100 of all the BM bands who are worthy to play this, precious art. Even the late Euronymous claimed MAYHEM were a true Death Metal band. He never called MAYHEM BM. If Euronymous were alive today, I'm sure he would commit suicide. Everything he worked for was in vain. All his Norwegian BM bands are either trend kids, selling out. Just because a band comes from Norway, doesn't mean it's true. I know many, many false BM bands in Norway. Only the paint has become a trend, along with the high pitched vocals, "true" BM can never be a trend, because it comes from the heart of people like me. People with hate, evil, magick the power of mass manipulation etc. Music is a very powerful force and can easily influence people, and that's what we're here for - We will drag your petty soul even further into damnation!



Do you think that to be interested and/or study about occultism, paganism and such topics means to be evil?
Well, "evil" is a word widely used, but the real meaning behind it has been lost. The word evil comes from the old English "ulbius", which means "beyond the limits", but when xtianity invaded the minds of people, they changed the word to mean "morally wrong". So to answer your question, Yes, I do believe the study of Occultism & Satanism is evil (Seen the original meaning of this word I agree with you, but not if intended as it usually is. Ed.)

When and why did you realize that you couldn't live according to the words of the idiot on the cross? I know that in Ireland christianity is very strong, any comment about that?
I don't really remember. I didn't have a real religious upbringing. My parents, were the type to go to church and that's it until next week. I remember my cousin and about four

of my neighbours were listening to all the old Heavy metal/Black/Death metal stuff back in about 1984, they were all into the Occult and I think I developed an interest from there, but it must be said that, someone who genuinely hears a call to the LHP life has it in him/her since they are born, and it's not someone who is one day a christian or atheist and the next day a Satanist. You can always spot the fake among this. Back to the question though...I always had doubts about a god in the sky who could zap you into thin air at any second. The school I was in back then (1985) were threathing us with "hellfire and damnation" if we ever said "fuck" or if we had sex or smoked a fag or drank alcohol, very religious country, Ireland is!

Are there ancient places and/or civilizations that may have a particular fascination on you?

Not really, as foresaid, I don't have much of an interest in any mythologies, as I find them boring and repetitive. The rest of CARNUN are deeply into this subject. Although I would like to visit Athens, Sweden & Norway and Iceland. Also, I will get the chance soon to visit the concentration camps in Germany and possibly Poland, which I'm sure will be overwhelming!!

Which are your thoughts about humans perverting the laws of nature with things like preserving life at any cost and in a lot of other ways? Well, humans have always thought their ways were best. The end of the world is near... await "Pure Fucking Armageddon", Die poor humans DIE! I hate you all - killyourselves NOW!

Do you have some special feelings towards nature and what do you think of humans that are destroying our (once) beautiful planet? You have a lot of beautiful places in Ireland, tell me...

I feel a part of nature's vast and dangerous power. Nature can destroy us at any second, and I do have a love for the land of Ireland (if not the idiotic people). Ireland has some truly excellent landscapes, which are sure the most haunting! Our trees and forests have the most evil atmosphere about them at night, and much of our landscape is unspoilt- Eire is for sure a great place to live. The fact that we only have about 1% immigrants helps too! Mass genocide of all humans!!

What do you think about U.F.O.s and life outside Earth? Does this topic interest you?

This is not too interesting for me, but I am sure there is life outside this world, but if it has the same kind of people as the earth does, they can fuck off! WAR

WARWARKILLKILL.

Which are your tastes about music and literature?

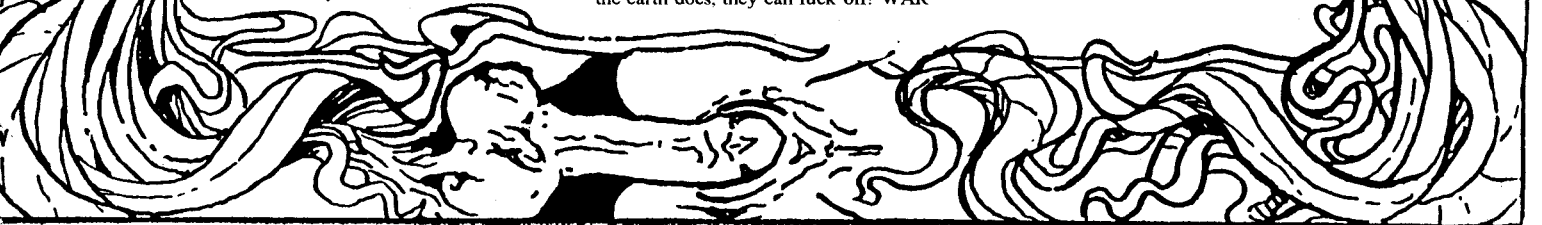
I listen to quite a lot of different styles of music, as darkness and evil and pride can be found in so many forms. The Irish Eurovision song is outstanding! Bands like: CARPATHIAN FOREST, BURZUM, MAYHEM, THANNORR, SLAYER, ANGELWITCH, DESTRUCTION, MORTUARY DRAPE, NIFELHEIM, THRONE OF AHAZ, OCCULT, THE BLACK, THOU SHALT SUFFER, GRAVELAND, BEHEMOTH, BLACK FUNERAL, VON, SETHERIAL, GEHENNA, DIMMU BORGIR, NAGLFAR, EXCREATION, ISENGARD, DIABOLICAL MASQUERADE, BEHERIT, IRON MAIDEN, ONSLAUGHT (Power from hell LP only), DARK TRANQUILLITY, ANCIENT RITES and about a million others. Books: All A.Crowley, Transcendental Magic by Eliphas Levi and a few others. The Prince by Machiavelli is one I bought yesterday, and it's outstanding. The Necronomicon. Zines: Deprived, Slayer, VF, Anatomia, Witchcraft, Fallen Pages, Aske, Filosofem and some from various Occultic orders.

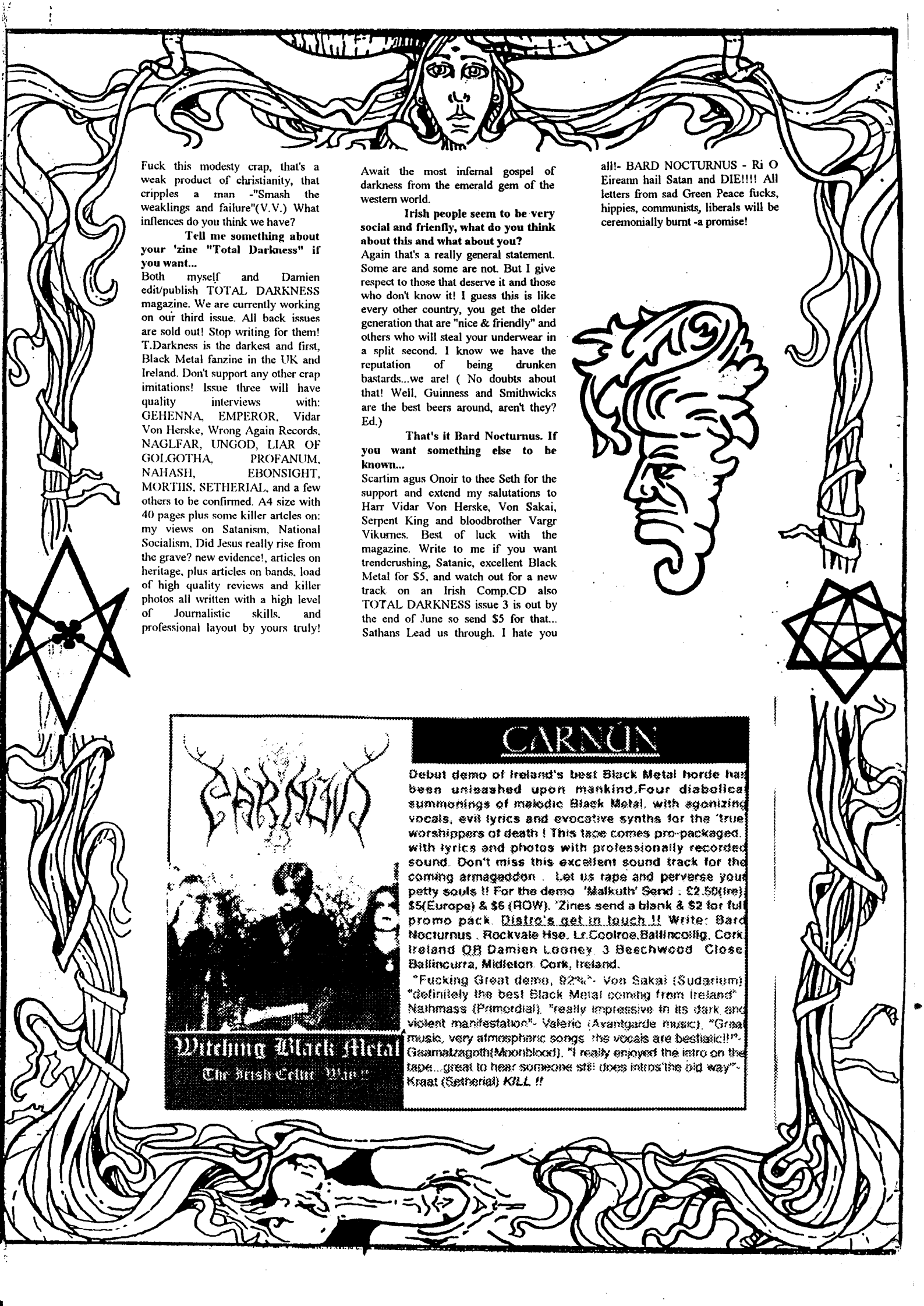
Which is the best mental emotional state to write music and lyrics for you and from where do you take inspiration?

Lyrics (well, my ones) are not the sort of things you can't just sit down and write, you must be in the mood to write a good lyric, otherwise you just end up making a fool of yourself. I get inspiration from Satan, myself, and the essence of Eire. I am arrogant, egoistical, dark, horny, evil, beautiful, these are all the inspiration I need to write an outstanding lyric. In the new songs, I have some kind of rituals in the background.

Would you call Carnun a total black metal band? I'd say that you have also other influences. Tell me...

I see CARNUN as a high quality, unorthodox, evil&satanic, raging, evocative, melodic, Witching Black Metal played by sheer brilliance, originality and a lot of feeling put into our creations. We do not do anything half heartedly. We are 100% dedicated to what we do, there is no such thing as progressively standing still. We are always improving our abilities, and we are excellent musicians who show off,





Fuck this modesty crap, that's a weak product of christianity, that cripples a man -"Smash the weaklings and failure"(V.V.) What influences do you think we have?

Tell me something about your 'zine "Total Darkness" if you want...

Both myself and Damien edit/publish TOTAL DARKNESS magazine. We are currently working on our third issue. All back issues are sold out! Stop writing for them! T.Darkness is the darkest and first, Black Metal fanzine in the UK and Ireland. Don't support any other crap imitations! Issue three will have quality interviews with: GEHENNA, EMPEROR, Vidar Von Herske, Wrong Again Records, NAGLFAR, UNGOD, LIAR OF GOLGOTHA, PROFANUM, NAHASHI, EBONSIGHT, MORTIIS, SETHERIAL, and a few others to be confirmed. A4 size with 40 pages plus some killer articles on: my views on Satanism, National Socialism. Did Jesus really rise from the grave? new evidence!, articles on heritage, plus articles on bands, load of high quality reviews and killer photos all written with a high level of Journalistic skills. and professional layout by yours truly!

Await the most infernal gospel of darkness from the emerald gem of the western world.

Irish people seem to be very social and friendly, what do you think about this and what about you?

Again that's a really general statement. Some are and some are not. But I give respect to those that deserve it and those who don't know it! I guess this is like every other country, you get the older generation that are "nice & friendly" and others who will steal your underwear in a split second. I know we have the reputation of being drunken bastards...we are! (No doubts about that! Well, Guinness and Smithwicks are the best beers around, aren't they? Ed.)

That's it Bard Nocturnus. If you want something else to be known...

Scartim agus Onoir to thee Seth for the support and extend my salutations to Harr Vidar Von Herske, Von Sakai, Serpent King and bloodbrother Vargr Vikurnes. Best of luck with the magazine. Write to me if you want trendcrushing, Satanic, excellent Black Metal for \$5, and watch out for a new track on an Irish Comp.CD also TOTAL DARKNESS issue 3 is out by the end of June so send \$5 for that... Sathans Lead us through. I hate you

all!- BARD NOCTURNUS - Ri O Eireann hail Satan and DIE!!!! All letters from sad Green Peace fucks, hippies, communists, liberals will be ceremonially burnt -a promise!



CARNIN

Debut demo of Ireland's best Black Metal horde has been unleashed upon mankind. Four diabolical summonings of melodic Black Metal, with agonizing vocals, evil lyrics and evocative synths for the 'true worshippers of death! This tape comes pro-packaged, with lyrics and photos with professionally recorded sound. Don't miss this excellent sound track for the coming armageddon. Let us rape and pervert your petty souls!! For the demo 'Malkuth' Send: £2.50(ire), \$5(Europe) & \$6 (ROW). Zines send a blank & \$2 for full promo pack. Distro's get in touch!! Write: Bard Nocturnus, Rockvale Hse, Lt.Coolroe, Ballincollig, Cork, Ireland QB Damien Looney, 3 Beechwood Close, Ballincurra, Midleton, Cork, Ireland.

"Fucking Great demo, 92%" - Von Sakai (Sudarium)
"Definitely the best Black Metal coming from Ireland"
Nathmass (Primordial), "really impressive in its dark and violent manifestation". Valerio (Avantgarde music), "Great music, very atmospheric songs the vocals are bestialic!!". Geasmalzagoth(Moonblood), "I really enjoyed the intro on the tape...great to hear someone still does it the old way". Kraat (Setherial) **KILL !!**

Witching Black Metal
The Irish Celtic War !!



