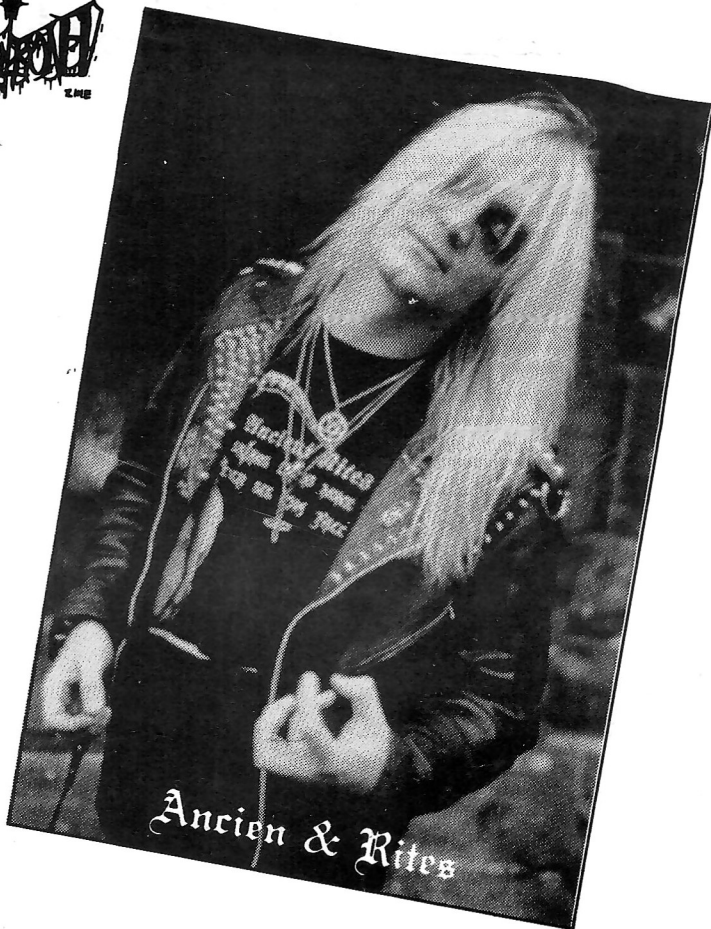
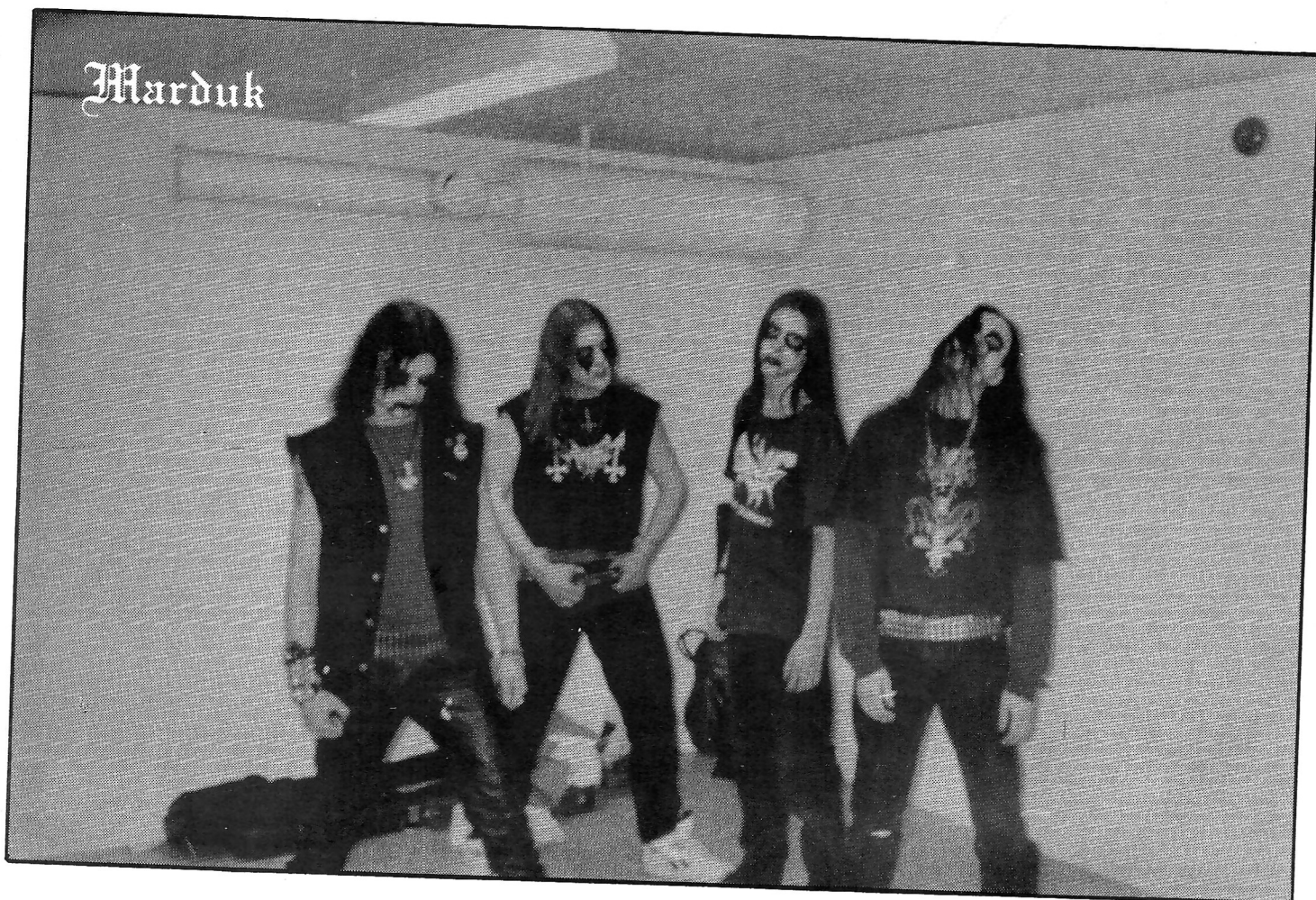




Beherit



Ancien & Rites



Marduk

Greetings, and welcome to this third issue of ENTHRONED' zine. As you can see it took me almost the entire year to release this issue, but things are not going so great here. The person who was supposed to do the typewriting ripped me off Badly, so I had to choose another one to do so. I'd like to express my apologies to all of you who waited so long to have this on your hands. Specially all the Bands who were kind enough to send their stuff and answer my questions. Thanx a lot guys you all rule!!! Also to all the labels, 'zine editores, penpals etc... thanx for your killer support. Before I go, I'd like to let you know about the arise of a comp. tape done by me and my Pal Reynaldo FROM THRASH CORNER (see ad somewhere). The first volume will include Bands like: NIGHT FALL, ORGANIC INFEST, PHLEBOTOMIZED, INSOMNIA, (Formely church of misery), Impetigo, MISANTHROPE, PHANTASM, DOGOD, SHUD, CRADLE OF FILTH, LOBOTOMY, DEFORMITY and a few others. The tope will be profesionally done, pro-copied tape, great cover. Stay in touch for details. Also bands interested, get in touch. Well, that's all for now hope to see you all soon and thanx again**

RAFAEL

PLAYLIST CD (no special order)

- *INCANTATION- onward to Golgotha
- *VITAL REMAINS- let us pray
- *AT THE GATES- red in the sky is ours
- *SEANCE- for never laid to rest
- *SARCOFAGO- INRI (CD version)
- *DARKTHRONE- a blaze in...
- *AMORPHIS- the karelian ISTHMUS
- *GRAVE- you'll never see...
- *EDGE OF SANITY- UNORTHODOX
- *IMPALED NAZARENE- tol cormpt norz norz...

DEMOS /EP

- *LOBOTOMY- against the gods
- *CHORUS OF RUIN- swandive
- *OBTRUNCATION- sphere of the rotting
- *PHLEBOTOMIZED-devoted to God
- *EMBRIONIC DEATH- regurgitated the dead
- *CRADLE OF FILTH- total fuckin' darkness
- *CRUCIFIX- barriers
- *LACERATION- ripping avulsion ep



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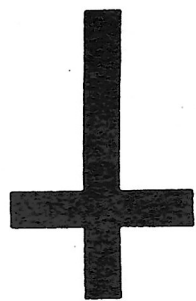
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IS
VINCENT CROWLEY - VOCALS AND BASS
PETE SLATE - LEAD GUITAR
TONY BLAKK - RHYTHM GUITAR
MIKE BROWNING - DRUMS

GENESIS OF BAND

IN THE YEAR 1988 (XXII ANNO SATANAS), THE MOST UNHOLY CREATION CAME INTO EXISTENCE WHEN ACHERON WAS FORMED. INSPIRED BY THE FORCES OF DARKNESS, THE BAND REVEALS THE REALITY OF SATANISM, HYPOCRISY OF CHRISTIANITY, AND THE NEW AGE OF DEATH METAL. DRAWN TOGETHER BY THEIR SATANIC BELIEFS, THE MAGICAL CIRCLE CONSISTS OF VINCENT CROWLEY, PETE SLATE, TONY BLAKK, AND MIKE BROWNING. ALSO CONTRIBUTING TO THE BAND ARE COMPOSER PETER GILMORE AND ARTIST REX DIABOLOS CHURCH, BOTH OF WHOM ARE REPRESENTATIVES OF THE INFAMOUS CHURCH OF SATAN.

RIPPING BIBLES, BREAKING CRUCIFIXES, UTTERING BLASPHEMY, AND USING CONTROVERSIAL LYRICS AND STAGE ANTICS HAS GIVEN ACHERON NOTORIETY. BECAUSE OF THIS, ACHERON HAS RECEIVED NATIONAL MEDIA EXPOSURE. THE BAND LOATHES FOLLOWERS OF THE NAZARENE, AND HAS GREAT CONTEMPT FOR THOSE WHO DO NOT HAVE THE COURAGE TO BELIEVE IN ONESELF. THEY ALSO BELIEVE IN A LIFE OF INDULGENCE, INSTEAD OF ABSTINENCE. NOW THAT THESE ABOMINATIONS OF HELL ARE RELEASED, THEIR PLAN IS TO SHOW THAT SATAN'S ELITE SHALL REIGN THIS WORLD. THOSE WHO OPPOSE WILL FACE THEIR EVIL WRATH. ACHERON PRESENTLY HAS A DEBUT ALBUM OUT ON TURBO MUSIC CALLED "RITES OF THE BLACK MASS," WHICH IS THE ACTUAL SATANIC BLACK MASS PUT TO MUSIC. BUT DUE TO UNETHICAL BUSINESS TACTICS, ACHERON IS LOOKING FOR A NEW LABEL FOR THEIR WRITING EFFORTS. FOR FURTHER INFORMATION ON THE BAND, PLEASE SEND \$2 USA OR 4 IRC'S TO THE ADDRESS BELOW. UNTIL NEXT TIME, ACHERON BIDS YOU FAREWELL, AND HOPES YOU ALL REMAIN ON THE LEFT HAND PATH. HAIL SATAN, AVE SATANAS, REGIE SATANAS!!!!!!

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IMPALED NAZARENE

Following the blasphemous vein comes another great Black Metal Band, but this time it's from Finland that IMPALED NAZARENE birth. They'll release. An album on Osmose prod. so check it out when comes to your area. Here's MIKA (guitar/voc) to say some words.

Interview by: R. Bracero

HOW IS DOING YOUR 7" EP?

I really don't know because Nosferatu is a rip-off label, many people hasn't got what they have paid for so please, don't order anything from there. Fuck Nosferatu!

WHAT'S NEW AFTER YOUR 7" RELEASE?

Well, we shall hit the studio on October to record our LP/CD for Osmose Prod. It is called "Tol Cormpt Norz Norz Norz" and features new cuts like "I al Purg Vondo", "My blessing" ("The beginning of the End"), "Mortification", "Blood Red Razor Blade" etc. and some songs from the demo and Ep.

DESCRIBE YOUR UNHOLY SOUND TO OUR READERS IN FR.

Boring.....(No way! - ED)

HOW DID YOU GET THE DEAL WITH NOSFERATU AND HOW IS TREATING YOU SUCH LABEL?

Like I said earlier, fuck Nosferatu, Roberto Cannavo can suck my shitty dick!

HOW IS THE BLACK METAL SCENE IN FINLAND?

Well, us, BEHERIT, BLACK CRUCIFIXION and BARATHRUM are at least true bands, much poser shit little children playing and don't know what the fuck they are dealing with.

DO YOU THINK A BLACK METAL BAND CAN REACH A GOOD RECORD DEAL?

Yes, we did that with Osmose. After the release we shall hit the tour with Blasphemy, Master's Hammer and Immortal across Europe. Osmose is a fucking Supportive Label. I am glad we made the deal.

COULD YOU GIVE US YOUR TRUE FEELINGS ON CHRISTIANISM?

Sure, like all slave religions, christianity shall be destroyed in forth coming nuclear war which shall lead into the new age of satanism, indeed, fuck christianity! It is us who are to stand highest!

ARE YOU STILL COVERING YOUR FACES WITH BLOOD TO PLAY GIGS?

Yes, not only faces whole corpses of ours! The blood has (of course) limited our changes to play shows but what the fuck! I also breath fire and sometimes I thru gutst maggots for the audience. Pure Blasphemy!

WHAT OTHER BANDS IN FINLAND ARE INVOLVED INTO THE SATANISM?

At least Barathrum, Black Crucifixion and Unholy are true ones...

DO YOU READ SOMETHING TO GET INSPIRED TO WRITE THE LYRICS?

Not exactly to get inspiration for lyrics but to get more knowledge of occult. Actually it is only "Damnation" and "In the name of Satan" of which I have used some knowledge from the Satanic Bible. Others are more or less from my own experiences.

HOW IS THE CROWD'S RESPONSE WHEN THEY SEE YOU COVERED BY BLOOD PLAYING ON STAGE? C'UZ THERE ARE ALWAYS SOME TRENDIES ASSEHOLES AROUND.

Some are into it and some find it rather disgusting which is great. I don't care what they think!

WHAT IS THE MOST UNHOLY THING YOU HAD EVER DONE?

I don't know... Maybe when we thrashed a cemetery into pieces.

ANY NEW MATERIAL?

Well, read answer #2 plus "Succubus Mars", "Orgy", "The unholy whore" (Where's your God now? and one untitled.

FUTURE PLANS

To get the LP out and then a tour. Personally I want to get more pussies, ha!

LAST BLASPHEMOUS SCREAMS

I shit on your God! (Not on mine, ha!-ed) Thank for the chance; VIVA LA BRUJERIA!!!

Impaled Nazarene
Kuruvaaantie 3
90530 Oulu
Finland





Being in L.A. is a great moment to check the L.A. scene so that was Reynaldo did, the next interview was done by one of the most known bands in L.A. I heard Demolition's last demo and I can say that they got the balls to be in a big record label so read this words from Carlos. 12050 Sheldon St. #17c L.A. California, 91352. USA

Tell us a short story of the band.

Demolition rose up in 1986. It started like a grind/noise, you know punk oriented band, then different members came, and they transmitted the music. They transmitted into a more macabre, heavier and heavier and more darker sound better lyrics and arrangements. I guess Demolition since 1986 it changed a bit. It was until 1988 that the band found the music the band wanted to play. Now is 1992 and the band knows the direction we want. Yes, we still opening for everyone hopefully they like us and keep the underground living.

Was it easy to keep the band living due your lifetime of the band?

As you know all was different members and ever since when I came we lost our drummer, it was for the better I guess, The guys is doing his own now, his band is Dominiun And we got another drummer and you know it's hard when you come to play shows, you know some times like "shit I don't have no cash for this or for that". But eventually we come through, ever gig we play here in L.A. it's really good for us because the people, they back for us very good we got a good following, we get along with the rest of the bands here in L.A. It's been hard but it's nothing we can't handle well keep doing it!

What do you think of the other bands here in L.A.?

Actually, L.A. is one of the most.. we like to call it Subterranean 'cuz there's a lot of bands here that are very different. All the

bands here sound a lot different from each other and from the world. As the world knows nobody's really from L.A. has come out, you know been signed. Fear Factory just got signed, but there's a lot of great bands, that should be but you can't set it the way you want it all the time. Yes, there's a lot of great bands like ENTITY from east L.A. they play "Brutal Cadaveric Necro grind" also CATALEPSY from south central CA. Brainstorm a really great band, very different and original, little by little L.A. is known not as much we like to be, but hopefully that will change soon enough!

Influences of the band.

Well, there's a lot of bands but overall the main influence for the band it has to be BLACK SABBATH

Tell us about your demo;

It's called "When the tomb Beckows" it was done in 16 trax studio, it cost \$250 so we think the money worthing Also the demo is distributing cool in L.A. Mexico (Thanks to Despenadero and all the guys in Mexico) Also now in Puerto Rico (thanks!) we're hoping to infest everyone with it 'cuz it's really cool! Let's see what happens.

Do you have other merchandise?

Well, we got stickers for free who ever sends something. We got t-shirts for sale.

What kind of music do you play?

Well, we like to call it "Muerte" (in spanish) death is cool but we want to keep our roots, so we play Brutal death grind from subterranean L.A. that's what Demolition is all about.

If would have to tour which bands would you like:

Ahh! I'd like to do a tour with: Bolt Thrower, Carcass, Morbid Angel,

but there's too many great bands in the underground. I don't care who tour with. It could be from Mexico like: CENOTAPH, (Godz! ED) HARDWARE or HEXX from San Francisco FEAR FACTORY, anyway if we would have to do a tour id doesn't matter with who fuck it!

I think you're a cool guy, if you get signed. Would you be the same person?

Definately, I'll be the same guy! I think it's rather stupid when somebody changes because they're signed. You got to remember those who helped you, no matter what you'll always be who you are!

With which label would you like to sign?

I like something like R/C Recs. They're really cool with their bands, I've talk with some guys and they (R/C) put a good amount of help for you, like recording, tour, promotion buy any kind of label would be cool, but you always want the best for your band. It's hard to get signed. A lot of not so great bands are signed, but there's a lot of others who are really good.

Any final words.

Thanx to you, to Ralph, all the people that read the 'zine, thanx you to take the time to read Demolition Also thanx to all the people in Puerto Rico "May God have mercy on your souls".

Information or Interview:
DEMOLITION
C/O CARLOS GONZALEZ
921 DE HAVEN ST.
SAN FERNANDO, CA. 91340, U.S.A.
(818) 361-9100

SEPTIC FLESH

DEVASTATING

DREAMY

DEATH

METAL!

If you bought my second issue, you read about the following band. Septic Flesh is from the land of the Ancients, Greece, and they've released a Mini Lp (out by the time you read this) and it kills! So let's hear what sotitis has to say!

Interview by: Rafael Bracero

TELL US WHY DID YOU CHOOSE THE MONIKER SEPTIC FLESH AND DID YOU HAVE ANY OTHERS?

Personally, I think that our name sucks but the other guys like it so it remained. We had some other ideas like: FORGOTTEN PATH but we didn't agreed to change it so FORGOTTEN PATH became the title of our demo.

DO YOU THINK THE GREEK SCENE IS STRONG? ARE THEY VERY SUPPORTIVE?

The greek scene is very strong. We have many great bands like: HORRIFIED, NECROMANTIA, VARATHRON, NIGHFALL, ACID DEATH, SEPTICEMIA, STIGMA, MEDIEVAL DEATH etc...There is a lot of support but from outside.

DO YOU HAVE SOME PROBLEMS WITH YOUR GOVERNMENT BECAUSE YOUR MUSIC?

We don't have problems because of our music but because of our appearance (cops love longhair!)

YOU SAID THAT YOUR MUSIC HAS PERSONALITY, COULD YOU EXPLAIN THAT?

Our music is a combination of brutal and technical parts with a weird atmosphere. Also we are not afraid to put melody in our solos! I think the result is personal.

HAVE YOU RECEIVED GOOD RESPONSE OUTSIDE EUROPE?

Yes, the response is good.

TELL US ABOUT YOUR MINI-Lp AND HOW IT IS DOING?

It's called "Temple of the Lost Race" and it has 4 new tracks. "EREBUS", "ANOTHER REALITY", "TEMPLE OF THE LOST RACE", "SETTING OF TWO SUNS", we released it at the end of summer and until now it's doing very well.

WHAT KIND OF INFLUENCES HAS SEPTIC FLESH AND WHAT YOUR LYRICS DEAL WITH?

We listen from Death, Celtic Frost, Possessed to Horror Soundtrack, Dead can Dance, Merciful Fate etc... Our lyrics are dealing with ancient legends, Paradox, Supernatural, Fear etc.

DO YOU HAVE SOME LABEL INTEREST?

We have contact with some labels to trade our stuff, nothing more at this time.

IN WHICH OTHER 'ZINES DID YOU HAVE APPEARED?

We have appeared in 'zines as Lobotomy, Final Holocaust, Burial Volt, Slayer, Hammerheart, Poulets, Nuclear Mosh etc...



DO YOU HAVE ANY PLAN TO TOUR OUT OF GREECE?

At this time it's not possible. We need a great amount of money to tour out of Greece. This is a great problem for all the greek bands because traveling from Greece is very expensive and also here in Greece it's not existing such things as management.

WHAT'S NEXT AFTER THE MINI Lp?

Who knows? Maybe a full length Lp.

LAST WORDS!

Thanx a lot for the support, keep an eye to the Greek scene.

Septic Flesh
Meteoron 8, Agios Artemios
Pagrati 116-31
Athens, Greece



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A DIFFERENT FORM OF DEATH !



The following band is no strange for anyone, who haven't seen a flyer from this band in your mail? Phantasm has been acclaimed as one of the most original bands of their genre and I can't agree more with that statement. Actually they're negotiating with a major label and I have no doubt about a good record deal for them. The following interview was done with Doug.

Why did you take so long for the recording of your new tape?

We wanted everything to be perfect so we took each instrument at a time each song and it's turn each riff at one time so it just ended up taking longer than a normal demo. We just wanted everything to be like our album the best we could do it.

The production was very expensive. How did you handle that? Do every body work to contribute to cost the recording?

Well it took a lot of saving and time and a lot of contributing took place from everyone. No one was left out, everyone spent a lot of time and money on this one.

How many copies sold your Lycanthropy demo and how is doing your new one?

The lycanthropy tape sold well but with this one we more than double it in the time it's been out and it's only be out for I think 2 months or so.

You said that you've been scouted by big record labels, which labels have been interested, and being specific, what things they want you to do?

Well... I can't really say what label has interest or what they want us to do because for the moment it's just interest nothing actual specific yet. It's getting there sorry I can't say what label (s) but if it doesn't work out then I don't look too horrible.

Your sound is different than others even than your past effort, so do you have new influences.

Well... We kind s try to have a different sound and to tell you the truth we listen to a lot of different bands but we try to have our own influences so we can make

our own style instead of copy others.

What are you looking for in a Record label?

A Record label, well I guess I just want one that's got good Dist. A good budget for a record good to their bands get us on tour to promote the album. Also to be kind a well known and the one I really want is very well known.

What things could happen to Phantasm if you don't get signed? Would you try again with another demo?

I guess we will keep trying and doing anything to get there. I guess that if we had to we would have to make another demo, but I hope it doesn't come down to that.

Why did you decide to do a cover in this demo?

We wanted to show people we could do things other than write music originally we wanted to show we could re-do somethings originally plus it's a cool tone when we do it and the crowd skanes it up when we play it.

I haven't seen a 7" ep by the band why did you decide to not put an ep out being this so urgently popular?

I guess we just have to get a good offer and we probably would do it if someone would write to us.

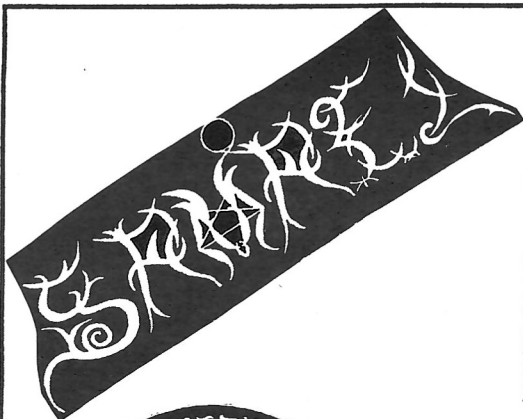
Are you planning to play at the Milwaukee metal fest this year?

Hopefully, if there is a fest in 1993 we should be playing it, yes.

Last words.

Thanx a lot Rafael for the interview and anyone looking for an original new band out, you better stock up on a new pair of odies 'cuz Phantasm will make you shit your pants! Write me, I'll respond very fast. Phantasm 3433 S. Wollmer Rd. #209 West Allis, WI 53227 USA

METAL-CORE 16 out with: Landfill, Phantasm, Mass Psychosis, Metal-Maniac's Borivoj Krgin, Oblivion, Raven, Malevolent Creation, Syndrome. Plus 113 demo reviews; CD and 7 inch reviews; Zine and Distro ads. Send \$3 to Chris F., 13 Carriage Lane, Marlton, N.J. 08053. Bands send stuff for review. Zines, please let's trade. Small distributors and record companies, please contact me. Overseas, add \$1. No ripoffs here.



The Following interview is with Switzerland Blackest, Samael, after their debut Lp 'worship him' on osmose recs. They have reached a good deal with century media recs. Now they are preparing the material for their second Lp out in January '93. Here's masmoseim to talk about it.

Interview by: R. Bracero

HAVE YOU HAD SOME KIND OF SUCCESS WITH YOUR "WORSHIP HIM" LP THAT YOU NEVER EXPECTED?

We have sold 10,000 copies of "worship him". We don't think it's a success but it was ok, for osmose, we are very glad, but no more. One thing is more important than to sold more is to sold our Lp's to people really interested by Samael not only for buy another Lp, I think you know what I mean. (Definitely, yes!-ED).

DID YOU FOUND ANY OBSTACLE IN YOUR LIFETIME BECAUSE OF YOUR SATANIC IMAGE? IF SO, HOW WAS YOUR REACTION?

No, not so much, yes some people askus for know if we believe in our Satanic Image and tell us if we are stupid, but this kind of people wasn't a obstacle for us, we don't care about this white Monkeys.

HOW MANY COUNTRIES HAVE YOU TOURED RECENTLY? HOW WAS THE RESPONSE?

This year we had played in Bland, URSS (Now Russia) Holland a lot, Germany and Belgium, all the answer was fucking great especially in Poland, but we have liked all countries and we hope play again in Europe and Scandinavia too, for us later is better.

I THINK YOU REMIND ME OF OLD BATHORY. DO YOU THINK THIS IS AN ACCOMPLISHED OR AN INSULT?

No it wasn't an insult and of course it wasn't an accomplished. I like alot Bathory old and new one too, in the last Lp Bathory has lost his powerful black image, now I listen to Bathory only for the music sometime ago during the "Under the sign of the Black Mark" Age (that was killer!-ED) Also for the image too.

COULD YOU TELL US SOMETHING MORE ABOUT YOUR NEXT LP? IT WILL BE WITH OSMOSE?

No, the next Samael's Lp (Blood Ritual) It must come out on century media, normally for October '92 but nothing is really sure. But we hope. We have been some troubles with osmose about the first one, but I don't want to Blame Osmose, in fact it's a good label with some bad bands, but is my opinion.

WHAT DO YOU THINK ABOUT BANDS SAYING THEY WORSHIP THE DEVIL JUST TO SELL LP'S?

I think this people don't play Black metal for say that, you can't win more money with this image if you play boring music. I don't think you have just to tell Satan 1000 times for sell 100,000 copies of dure shit! And now we have 5 1/2 of existence and we wait ever the Fortune.

I BELIEVE HELL IS A STATE OF MIND, WHAT ARE YOUR OPINION?

In fact I don't think is a country (Maybe the Russian Border main station). It's really difficult to explain and especially with a pen, I think every body can make with his life a hell and you speak about mind, but mind and body walk together, and when your mind was in pain sometime ago your body cries too and that is a Real Hell. I think you can come really high with pain. I DON'T BELIEVE IN A CLASSICAL HELL AND I

DON'T BELIEVE IN A DEVIL WITH A LONG TAIL AND 2 HOURS, BUT WHO BELIEVE IN THAT NOW? (A lot of ignorants!-ED)

DO YOU REALLY THINK THE RELIGIOUS HAVE THE RIGHT CONCEPT OF SATANISM?

WHICH KIND OF RELIGIOUS? Chistians, no read my last answer, only this kind of frogs believe in a hell like a country with a big fire and Damned Souls in pain, my hell was here and my Biggest Punishment was the reincarnation.

HAVE YOU HEARD THE FOLLOWING EVIL BANDS: PROFANATICA, ACHERON (US), MISTIFLYER (BRA) ARE YOU FRIEND WITH THEM?

I know Acheron's music, fucking great! And the name of the two others. I've write long time ago with Vincent of Acheron and the singer of Mistiflyer But like a lot of guys I've lost contact. It's a shame but I hope write again with these guys.

ARE YOU INTERESTED TO TOUR USA?

Yes, but later we hope come in USA with a real good conditions. It's better for you and us. BUT WHO KNOWS? Maybe we can come soon, but I don't hope so fast.

Last perverted thoughts to our readers.

Thank for your support and don't stop the war against the church and it's prophets and one time we can see every people free. Nail Satanas!

Samael
P O Box 898
1920 Martigny
Switzerland
(Include an I.R.C.!))



ILLINOIS

NEW

DEATH

HEROES



The following band could be a little bit new for some of you, but their

music is something to be recognized. Actually **TERATA** has taken the underground by storm and naturally they are trying to put their name among the best. So don't get surprised if you see this band as the big thing. Thankx to Paul for answer my questions.

Interview by: Rafael Bracero

TELL US A BRIEF STORY OF THE BAND

Well, we were pretty much the only people in our area interested in death metal, so it was very natural that we got together. We formed when Brett Fugate and I (Brett now plays drums in **VITAL REMAINS**) collaborated with Curt Peithman and Norm Sales in November '91. We started writing songs and in April we released our first four song demo "Mourning glory", shortly there after, Brett left us to pursue other projects. We quickly replaced him with Chris Brought a lot of brutality to **TERATA**. So between April and June we wrote 3 great new songs, recorded and released them as our demo, "**TRIUMVIRATE**", "**TRI**" has really put us on the map. Everyone seems to dig it. Since then, we've just been playing shows and trying to write the best song we possibly can. How is your new demo doing? And how many copies did you sell from your "Mourning Glory" first demo?

"**TRIUMVIRATE**" is doing fucking great! We're getting nothing but positive responses from it worldwide. It's scoring us interviews with a lot great zines (like yours) and we've got rid of about 500 or 600 copies so far. "Mourning Glory" really didn't go over that well thought, we were a pretty young sounding band then. We were still experimenting, trying to find what direction we wanted to take **TERATA**. It sold about 250 copies, but it's not available anymore.

FOR THOSE WHO HAVEN'T HEARD YOUR SOUND, DESCRIBE IT.

Dude, this one's kind though for me, 'cause I'd like to think we have a very original sound. It's brutal, dark, and melodic. Each song has a completely different backdrop, a different personality. The Tempos are constantly fluctuating, from slow down, to pulverizingly fast. Our

music is never boring, always something catchy and interesting. That's something we strive for. So I definitely can't compare us to another band.

HOW IS THE SCENE IN YOUR TOWN? DO SOME OTHER BANDS EXIST THERE?

The scene in our town sucks horse cock, but we're always doing our best to improve it. We just convinced the owner of "Airwaves skatepark" to have shows there every saturday. So that is now the best and only place to play in Peoria. We played there on Halloween night with 3 alternative bands, and the turnout was great, over 300 people showed up. It was madness, people diving off half-pipes an shit. There's a shit-load of alternative bands here, which is cool. The only other death metal band in Peoria area is the legendary **IMPETIGO**. We were scheduled to play with them, but Dan Broke his hand on the day of the show. That dude is always having freak accidents. Hopefully, we'll have the opportunity to play with them soon.

DO YOU HAVE SOME PLANS TO DO VINYL, 7" EP COMP. TAPE FOR A RECORD LABEL?

Yes, as a matter of fact, we have a 4 song cassette ep coming out on Wild Rags Records, so look for that soon. We'll definitely be releasing a full length LP in the very near future. We're talking to all kinds of labels right now, as to which one we'll go with permenately, I don't know.

ANY NEW SONGS AFTER YOUR DEMO?

Yeah! We've got a truckload of great new songs. Some titles are: "Soul Siege", "Murella", "Detoxification", "Horrific Disfigurement", "Revelations Throughblood" and "Prelude to Purgatory". These are completely finished. We're recording 3 of these this week. The production will even better than the last time. We just kicked our bass player norm out last week, because he simply could not keep up with us. So Curt and I will be playing the bass tracks in the studio. We're not releasing these new 3 songs as a demo though, it's just a promotional thing to send to labels that are showing interest in **TERATA**. But if anyone would like to hear 'em, go ahead and send me \$3, an I'll get one for you.

WHAT RE YOUR FAVORITE BANDS, 'ZINES?

Oh man, I have so many faves, not just death metal either. Some stuff I've been listening to lately would be, **ENTOMED**, **DISHARMONIC ORCHESTRA**, **ATROCITY**, **ALICE IN CHAINS**, **NED'S ATOMIC DUSTBIN**, **SOLITUDE RETURNS**, **GRAVE**, **IMPETIGO**, **DARKTHRONE**, **KING DIAMOND**, **WHITE ZOOMIE** and of course **DEICIDE**. I try not to get burned out on one kind of music, so I listen to fuckin' everything. I try to ignore trends too. I could care less what's cool. And if someone doesn't like the fact that I play brutal death metal, yet listen to other stuff, well that's too bad. In all honesty enthroned is my favorite 'zine (a true fan! ha, hai-thank-ed), and I've seen a lot of fanzines. Some other faves be mine are eternal darkness, coroner's report and holocaust 'zine (really killeronei-ed).

DO YOU PLAY OFTEN IN YOUR TOWN? WITH WHO?

Well, we play here in Peoria as often as possible, which isn't much. Right now, we're focusing mainly on out of State Shows. We recently played Indianapolis In, that was a blast.





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If any band reading this would like **TERATA** to come play in their town, just write or call me. Around here, some bands we play with are **LEVIATHAN, DOLLFACE, 3 BOYFRIENDS** (no they're not gay! **DISORIENT, AND NORAHATE**. They're all alternative bands, except **LEVIATHAN**, who play, like really complex techno-trash.

WITH WHICH BANDS WOULD YOU LIKE TO TOUR IF YOU GOT SIGNED?

How about, **SADUS, IMMOLATION, ENTOMBED, KING DIAMOND, or ORITURY OR METALLICA?** Ha, ha! But seriously, those are all great bands and seem like great guys who would be a lot of fun to tour with (Except Metallica) (What about **Firehouse?**-ED).

WHAT'S NEXT FOR TERATA?

What's next? Right now, we're looking for the right management company to book up with. Then we're gonna find the right label to release an LP on. Hopefully things will really start rolling for **TERATA** in

'93. And of course, to continue writing the best possible songs.

LAST WORDS.

Thank a lot to anyone who took the time to read this, and thank to anyone else who has supported **TERATA**. Look for our Wild Rags EP sometime soon, and everyone be sure to write to me and check out **TERATA**. Thank Rafael!!!

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NIGHTFALL

One of the most original death bands I ever heard is Nightfall. These guys come from Greece and recently released their debut Lp on Holy recs from France. Definitely you must check out this Lp after this interview with EFTHIMIS.

Interview by: Rafael Bracero

COULD YOU INTRODUCE YOURSELVES TO OUR READERS WHO DON'T KNOW ABOUT NIGHTFALL?

I'm Efthimis, the bassist/singer and also keyboardist of an 100% original atmospheric, death metal band, called Nightfall. The other guys of the band are: Christian and Mike as guitar player and costas the drummer. All of us we're about 19-24 years old, and our aim is to play the music we feel, from the dark depths of our hearts and souls, really sad, dark, pessimist music.

I THINK YOU HAVE A VERY INTENSE AND ORIGINAL SOUND, HOW DO YOU GET ALL THOSE IDEAS?

As I mentiones before, we just play what we feel in our life. We don't try to play what we play, it's just coming up via our feelings and nothing else. Our technics on our instruments and what we know about music so far, are just help us to perform better our songs and nothing more.

YOU SAID THAT DEMONS AND GODS ARE PRODUCT OF WEAK MINDS, SO I SUPPOSED YOUR ATHEIST. IF SO, WHAT'S YOUR

LYRICS DEAL WITH?

Yes, we are atheist or so...we just believe in human's mind power; we're humanistic! Our lyrics are influenced by poetry, and that's because I like to write and read sad poems, full of vanity. They deal with simple humans thoughts about death and life's meaning, our existance, our nature etc...I have to tell here that our lyrics are sad and pessimistic, I think the word "vanity" tells everything. Our second Lp "Macabre Sunsets" will include only sad poetry instead of simple lyrics.

BEING THESE YOUR LYRICAL CONCEPTS, WHICH BANDS INFLUENCE YOU? OR JUST LISTEN TO?

You better write here which bands do you believe they have influenced us. I just tell you some of my fave bands: CANDLEMASS, PARADISE LOST, SISTER OF MERCY, MY DYING BRIDE, DEATH etc... By the way, none lyrics writer have influence our lytical concept in sure.

DID YOU GET TIRED OF THOSE ALL BLACK METAL BANDS EMERGING FROM GREECE AND DECIDED TO DO YOUR OWN SOUND?

No! We jut play what we feel and nothing else, as the great leaders Black Sabbath said..."We sold our souls for Rock and Roll" you see if a band plays good or bad is it's problem, I may decide to hear it or not, depending on how I may feel. But in my band things are runing different, either someone likes us or not, I don't give nothing, I would continue to play like that because I wanna be honest with myself!

WHICH OTHER BAND(S) DO YOU KNOW IN GREECE DOING THE SAME THING LIKE YOU?

There are some good bands here in Greece, like Sepitcenia, for instance, which play very deadly and also killing music, there are melodic bands too, powerful etc... But there's no any other band, I think, that has mixed melody and hate together!

HOW WAS THE RESPONSE TO YOUR GODLY "VANITY" DEMO?

Hey, thank for your good words. We had released it for about only 3-4 months and it was gone very well, although we were a small new band! In fact, I still receive some orders for "Vanity" demo tape but it's finally over. You see, our debut Lp/CD "Parade into centuries" is the most representative release so far...Until the 2nd "Macabre sunsets" Lp/CD or any 7", 12" will come out.



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COULD YOU EXPLAIN THE DIFFERENCES BETWEEN YOUR DEMO AND YOUR NEW STUFF AND HOW DID YOU ELABORATED THE MATERIAL OF YOUR UPCOMING DEBUT CD?

The main differences are first of all in the production and the whole sound of our LP/CD. Now we've had more money and time to do everything better, than a year before, with our demo, we realized every "mistake" from "Vanity" demo and avoided them in our "Parade"...Finally, Nightfall sounds more originally now than ever, we've almost found our own sound!

HOW IS NIGHTFALL ON STAGE? HOW IS THE CROWD'S REACTION?

Fans in Greece are really crazy, especially for death metal stuff. But not any serious death gig has taken place so far here with us and not only. In winter time we'll visit the west of Europe for a tour, then I'll know exactly how it is to play to a strange crowd.

WHICH COUNTRIES DO YOU WILL TOUR IN YOUR UPCOMING TOUR WITH MISANTHROPE and PROTON BURST?

I'm not sure exactly, the French guys are the responsible one for booking the places, some countries may be: Belgium, Spain, France, Holland...

ANYTHING ELSE TO ADD?

Thank a lot for the support and the interview too. The best wishes to you and your readers, stay original and do what ever your souls like! Every band, fan, mag, etc...Who may like to write us, is more than welcome. No rip off at all!

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It's been a lot of time since Immolation released the now classic record "Down of Possession" with fucking death tunes as the apocalyptic "Those left behind". Some of their fans may be wondering what happened that we haven't seen a new Immolation record in a while. Recently we had the opportunity to share some thoughts with Ross Dolan from Immolation about the writhing of new material for the second up coming yet untitled record. And here's what Dolan has to say:

1. What's happening with Immolation and your new material?

Well at the moment, we are writing for the second album. We just finished up a 25 date U.S. tour which began in early July and ended the end of August. The tour went really well considering we booked all the shows ourselves, organized everything ourselves, and basically promoted it ourselves. It was basically a self booked, self financed and self promoted tour with no help or support from our label aside from a few things and interviews they set up. But as I mentioned earlier, we are writing new material, we have enough titles and lyrical ideas for the whole next album, its the music that is taking longer because we are putting a lot more time and energy into making this next album a true masterpiece, we want to re-define Death Metal with this album, it's gonna be the darkest album ever to be released, with tons of feeling and its own mood to it, we want it to be very haunting, so this stuff takes time.

Could you give us some ideas of your new stuff and any title songs? What's the album title?

We have a very good idea of what the title of the next album is going to be as well as the titles for a good majority of the songs, but we are keep this all under wraps

so that it will all be fresh when the album comes out, not like with our first, album all the songs on that album were basically old except for 4 of them, but with this album it will all be new and fresh. Like I said in the previous question, we're concentrating on making this album even more dark than the first one, its still going to be Immolation, only this time around we are improving on everything that needed improving in the past.

Will you record your new Lp on Musiclab with Harris Johns as producer again? If not where and with who?

I think we have already decided on recording the album locally, so we have more money to spend on the actual recording, and there is a good chance that we might bring Harris Johns over here to produce the second album, but only time will tell at this point in the game.



What things you'll improve in this new recording and what others do you thing it will be different than your 1st Lp?

Well, we'd like to improve many things in the production. I think we are definitely going to aim on a better more defined drum sound that cuts through the mix without being dominating. We also want to improve on the guitar sound and bring it up front more so it doesn't sound so distant. We just want to make it better than the last album while still keeping it raw and heavy as hell with its own atmosphere.

Well, what about the sales of your 1st album? How many copies you have sold at this time and are you satisfied with R/C's job with your album promotion?

We are told by R/C that the album was selling good and still selling to this date which is a good sign.

I'm sure both the European and U.S. tours helped our tremendously in boosting sales. We're not totally satisfied with R/C's job in pushing the album, we feel it should have gotten pushed more than it did, but there's always next time. It seems we're never satisfied with anything when it comes to our music everything could always be a little bit better.

I've heard about your USA/Europe tour, How was the response on each continent? Which is your favorite crowd?

We toured Europe last year, and we also did a U.S. tour this past summer. Also, we had the opportunity to play up in Canada and down in Mexico City. Although we love touring and loved everywhere we played, I'd have to say that playing in Mexico, Ireland, France, and Germany were probably the most intense as far as crowd reaction and response. These places had the largest and most energetic crowds, but on a whole we enjoyed every place we've played on both tours. Every new place is a new and very different experience to us.

Sometime ago you said that N.Y.'s scene was growing, but now it seems to be one of the brutalist, do you agree with that?

I am happy to say that the New York scene is growing, more people at the shows supporting the bands, more people writing to the bands and more bands. When I say this

scene, I am also including the Jersey area as well, because there are tons of great bands from Jersey such as Incantation and Goreaphobia from Philadelphia. Death Metal has finally caught on here in N.Y., and it is a good sign.

Have you heard any band/zine from P.R.? (Beside me)

Actually, I did get another inter

view and a few more letters from P.R. which I plan to answer after I do this interview, but as far as bands go, I can't think of any right now off the top of my head.

Do you think Death Metal is becoming trendy in this days?

Yes, I definitely think it is becoming trendy, but its like with everything else, when something starts getting popular, more and more people start paying attention to it not because they like it, but because of its popularity. But I do know there are also a lot of true people into this scene, old fans and new, so these are the people that count, and these are the ones who will last the duration.

What plans has the band immediately after your new Lp? Any band to do a tour with?

Well we would like to first get the next album recorded and released, then following that, we want to do extensive touring, preferably with a larger act, but we aren't that picky as long as we feel it is a good strong bill. We would like to tour with Morbid Angel or Autopsy, and Incantation and Goreaphobia again.

What kind of people are Immolation when you're not on stage?

We are the most normal people you'd ever want to know, pretty average we keep to ourselves and live average everyday lives not any different from anyone else.

Closing comments!

Thank you for the great interview, and keep an eye out for our next album!!!! Stay cool...and anyone wishing contact with us MUST send a S.A.S.E. or 2 IRC's overseas if they want a response. They can write to the P.O.Box address that is on the album. Thanks again!!!!!!

Here's another interview done by my pal Pierre to Spitlead. This band is from Belgium and plays very cool stuff so it's time to check the Belgian scene, I said that cuz the band's latest demo is excellent. Hope you enjoy this interview!

Interview by: Pierre (Morbid Noise Comp.)

You started in 1987? Could you tell me why there's so much time passed until (1991) you released your first studiodemo?

There are various reasons for that. We started the band in 87, did some gigs, had a lot of fun, etc... But none of us was thinking about recording a demo. We weren't out to be famous or gigging seriously, or anything else. In the autumn of 88 the band broke up because I departed. The other guys went further under another name changed the style of music. In 1990 they asked Patrick (bass) and me (Steve, vocals) if we were interested to reform the old SPITHEAD. We said yes, and everything started again. We rehearsed about a year, with some breaks because of the lack of rehearsal rooms. At the end of 90 Patrick wanted to record some of our songs and we went into the studio. This was our first official demotape, NECROMANTIAL RITES. Actually, you can say we existed only a year before we recorded our first demo. I don't think that's a long time.

...And even this long moment of patience? The first demo "necromantial rites" haven't got the expected result...Why?

I have to say, that in our eyes, this tape did what we expected from it. It was not meant to sell hundreds of time. It is recorded to spread our name, so people would know what they could expect when they see other products, or gigs of us. It hasn't sold that much, that's true, but it certainly spread our name. There's lots of people who traded our tape with friends. That's the most important thing. We already sold 300 copies of our second tape, which is now available for 5 months. We're up to the next hundred copies. I expect it to sell about 500 times. That's our main goal, to reach the point of 500 copies. If we don't make it, no problem, if we can sell so many of them than it's damn good. We're not into this scene for money. In fact, we've put more money in this band, than respect and appreciation for the things we do, and have a good time, by meeting other bands and people. There's still a lot of people who are asking me for our first demotape. That's great but we haven't got any copies left of it. They can always send a blank tape and some postage money or 2 IRC-coupons to cover the postage costs. It's fucking expensive!!!! So, to return back to your question, in our opinion it has got the expected result.

ANYWAY, YOU RECEIVED SUCH GOOD ACCEPTATION AMONG THE NUMEROUS UNDERGROUND MAGAZINES...WHICH ONES?

That's true, we've got endless request from magazines. They all want to have a copy of it. That's OK, as long as they're not a rip-off. I've received request from magazines as TRASHING HOLOCAUST (Hallo HENKE!), HAMMERHEARTH, GRIND 'N' NOISE, CHICKEN IS DEAD, MOONSTRUCK, F.Y.A.F.T., and countless others, they're too much to mention but they aren't forgotten. Sometimes it's a bore when you send a copy to magazines and you never receive anything back. Not a single letter. That's bullshit I think.

Even if you don't like the tape, it's not that much work to send a letter back with your personal opinion in it. If you don't like, tell us, we can live with bad reviews. We can

always learn from other people's opinions. I mean, we take care of their letter, by sending them our tape and booklet, a logo and a picture. So, the least thing I expect is a reaction from their side. Sometimes it's hard when don't hear any longer from these people.

BY THE WAY, FROM WHICH COUNTRY DO YOU RECEIVE MOST OF YOUR MAIL?

It depends. Sometimes we receive mail from Poland, then from Russia, then Greece. In general I receive mail from all over the globe. You name it, I've got it. I want to thank everyone who has spread our name all over the world. They know who they are, and friends, you won't be forgotten by us. Eternal glory to thou !!!!!

AND TIME PASSED ONCE AGAIN, YOU RECORD THE SECOND DEMO, MUCH BETTER THEN THE FIRST ONE.

Yeah, thank you, it IS better than the first one. Well, if you can't improve yourself as band then you'll better stop recording songs I think. This second tape shows how much we were improve. The songs are almost a year old now, but they're still OK I think. As I've told you, John Pollentier has left the band, we're now playing with another guitarist. His name is De Visch Yves, 21 years old and cool, very



cool dude!!!! The sound on the second tape is much better than on the first one. We thought we could handle the production ourselves on the first tape but it wasn't exactly like expected. Our mistake, we agree. The second one is produced by a guy who owns a record store and has done some shows with us to arrange our live-sound. So, he knew the songs and knows what we expected. There are some things which could be done better, but that's always the case I guess. Nothing or nobody's perfect. We've got two new songs, which isn't that much (I hear you saying that), but that's due to the fact of the trouble we had with John. He didn't show up at rehearsals and lost his interest in the band. The new guy is now about two months in the band and everything's goin' fine. We had to rehearse all the old songs with him before we could take care of writing new songs. As I told you before there are already two songs ready, but they could be re-arrange, you'll never know. Titles are: "SANTIGUARSA EN LA CRUZ" AND "L'INCONSTANCE DE MAUVAIS ANGES". They're more in the way the old bands used to play. Not that kind of machinegun and screaming songs.

MUSICALLY IT'S SOMETHING YOU CAN PLACE BETWEEN GOOD OLD CLASSIC HEAVY/DOOM METAL. I FIND IT DIFFERENT THAN ALL "GENERIC" RELEASES. WHAT'S YOUR OPINION ABOUT THAT?

I consider it as a compliment. All the guys in the band are already listening to metal since the old days (81-81), I'm a metalfan since 78. so it's obvious we're a bit old-fashioned. No, to be seriously, we all love the old bands because we grew up with their music. Bands such

as WITCHFINDER GENERAL, BLACK SABBATH, VENOM, ANGEL WITCH, RUSH, MOTORHEAD, MERCYFUL FATE, HELLDAMNED, etc...We all love them. We also like the new bands and we are also influenced by them, but it's mostly older stuff and other kinds of music we are influenced by. We listen to THE KLF, KATE BUSH, JIMMI HENDRIX, MELISSA ETHERIDGE, URBAN DANCE SQUAD, CARCASS, MORBID ANGEL, HEAD OF DAVID, MINOR THREAT, CLASSIC MUSIC,...and the list continues endlessly. These are things we listen to, I can't tell you if we're influenced by them, it's possible. Sometimes you're influenced without knowing it. It's hard to tell. Anyway our songs turn out the way we play them. We never gather and saying to each other; "Now we are writing a song which sounds like this band, or something else" Sometimes it's fun when I read the reviews of our demo's. The latest demo has already been described as DEATH at the time of their first album (SCREAM BLOODY GORE), others say we're a mix between old SODOM and MERCYFUL FATE. As you can see, everybody compares our sound to different bands. Seems like everybody has trouble to categorize us. No problem with that!!! As long as people like us it's good. Maybe we should call our genre SPITTING DEATH. (Hahaha).

ANYWAY, MANY BELGIAN BANDS, EXCEPT ANCIENT RITES, AGATHOCLES...ARE STAYING VERY UNKNOWN, EVEN IN THE UNDERGROUND IS BELGIUM A DOOMED COUNTRY OR WHAT?

No pal, Belgium isn't doomed. In fact Belgium is quit known in the underground. Bands as INSANITY REIGNS SUPREME, SUHRIM, CADUCITY, DREFT, RISING NATION, ... are already wellknown. Also our name is already spread worldwide. It just takes some time. Wait until next year. Belgium will become the METAL country. Compared to other countries we haven't got that much bands, but most of our bands are kind of original. Holland have got great bands, but there are many who aren't that original. Now, I've got some enemies in Holland. Don't worry up there, I still love most of the Dutch bands, but if I had to choose I'd rather buy a Belgium album or tape. Because our scene needs all the support it can get. I mean, Dutch bands are already heavily supported by Anthony Van Den Berg and Aardschok, magazines such as Meltdown, but most Belgium bands are buried or get bad reviews. I've got demotapes from Dutch band which are pure shit, but they get a good review by AVDS. And bands such as IRS get a ridiculous review of their tape, which is in my opinion great. It could be better, of course, but I love this tape. So what's the point? Chauvinistic? Don't make me laugh, I guess that we also gonna have a bad review of our tape. I don't mind about that, everybody knows his style of reviewing Belgian Bands. GIVE US BAEUS BACK!!!! Maybe we should tell Mr. VAN DEN BERG we're actually a Dutch band, it possibly could help the review!!!!

Ooops, I'm off the trail. Let's get back to your question. ANCIENT RITES is a GREAT band (Hello Gunther, will I be paid for this promotional campaign, we'll arrange the details later hahaha) Seriously, they deserve all the luck they can get. They deserve it to be big and wellknown. I don't know about AGATHOCLES. I've heard some rumors about them, which I'm not gonna tell now, because it's not my habit to spread bad talk. I like their music, I've got some livetapes, demo's and their CD. So, all the luck to them. In fact I wish the best of luck to all bands which put time, sweat and dedication into their music. The underground bands need support. I mean, it's twice as heavy when you come back from work, eat something, go to the rehearsalroom and sweat like a horse to play your song. Nothing against

big bands, they also sweat and work hard, but it's their job. Bands like us work twice as hard, we are doing OUR OWN promotion, management, correspondence, we are controlling everything we do. And we don't earn that much money. In fact we don't earn any money, because everything is put directly back into the band. What we need here in Belgium are concertpromoters who dares to give Belgian bands a chance to play. Part of the troubles in the Belgian scene are due to the fans themselves. I mean, they buy lots of albums/CD's and foreign bands and wellknown bands. There's lots of people who can tell you everything about the latest Morbid Angel or Napalm Death album, for example. But they do not know any Belgian bands, they are not interested in it. They think it's cool to love the big bands, it seems like they're afraid being a fan of a Belgian band. This does not count for the whole Belgian scene, but these guys exist. The same trouble with radiostations. If they have Metashow, which is seldom, usually they don't broadcast much Belgian bands. Just the big bands which has got a record. And they're the ones who doesn't need all that publicity. As usual there are some exceptions, luckily. Just give demo bands a chance and play those tapes regular. People don't react when they hear only one song, you have to play it several times if you really want to push the stuff. I better stop before I get boring I suppose.

ANOTHER FACT IS THAT DUTCH BANDS COME TO PLAY IN BELGIUM SO OFTEN AND BELGIAN BANDS HAVEN'T THIS CHANCE?

That's up to the chauvinism of the Dutch promoters and the attitude of the Belgian promoters. You can't expect that Belgian bands play in another country when even here, in their own country, no-one wants to come to see them play. Maybe I'm exaggerating the situation, but it happens. The fans in Belgium prefer to watch foreign bands, instead of their own native bands.

BUT YOU KNOW, IN GREECE, THE BANDS ORGANISE SELF-FINANCED CONCERTS IN SQUARES...ISN'T SUCH THING POSSIBLE IN BELGIUM?

That's what slowly begins to happen in Belgium. Thanks to that, if bands help each other, instead of being jealous of each other, things would go a lot better. We're playing at 4 october together with ANCIENT RITES, 31 october together with DREPT and CADUCITY, and we're playing there for free. In exchange they will come playing, without being paid, at a gig which we will organize. I think this is a great way of helping each other. You can organize things without worrying about the cost, or if you'll earn your money back which you have invested. If it's possible, we're always in for a trade. Help us, we'll help you. This should be the motto in the Belgian scene. It should be the motto in EACH scene.

ANYWAY, YOU DID ONE OR TWO GIGS IN THE REGION OF BRUGGE/OOSTKAMP BUT WHAT ABOUT SHOWS WITH BIGGER BANDS? YOU HAVE ONE PROGRAMMED WITH ANCIENT RITES...WHAT ABOUT THAT?

Since we've started again we've played about 12 or 13 gigs (not than much, due to line-up problems) in our area. We've played in Ostend, St-Kruis, Aartrijke.... We've did our last gig a few days ago (18/9/92) as a try-out with our new guitarist, and everything went very well. Nothing but praise, and

everyone was talkin' about how good were, etc.... Sometimes I'm feeling uncomfortable with all this praise, because it's nothing special we are doing. We're just five guys who are enjoying themselves on stage, and we're expect the same from the audience.



These gigs are not big, or with big bands as you call them, but they are also important. And we always think: better have a small gig that's sold out then a big concert in an half-filled hall. I prefer the small gigs because you have the contact with the audience. I love it. I would also love to do a gig with a wellknown band, I'm no hypocrite, I think every band would do such kind of gig. But it isn't necessary for me. Actually we've got such gig in the near future. We're asked to do the support for HOLY MOSES/WARPATH and INCUBATOR here in our area. But the gig I'm really looking forward to is that with ANCIENT RITES. I think it will be fun. Hopefully we're in optima forma. because we kill!!!!!! I don't consider this as a big gig. But it will be fun. We had some doubts about it because our guitarist and bassplayer are working in shifts, and they had to wake up at two O' clock in the morning to go to work. But we decided to do it, because it's a unique chance to play with Gunther and ANCIENT RITES. Hopefully it will happen again. I'm as happy as a little child who has just got some candy. Wooooaaahhh!!!!!!

OF COURSE IT'S SCANDALOUS THAT THE BELGIAN CROWD ONLY FOLLOWS GREAT FOREIGN BANDS AND COMPLETELY IGNORE BELGIAN BANDS OR BANDS FROM STRANGE COUNTRIES.

Yes, it's scandalous. But what can we do to it? Brainwash everyone? It's just a few people who are really interested in the underground. Although there's lot of magazines, compilationtapes, etc... there's just a small minority really interested in unknown bands. If you compare the number of people in the underground to the number of average metalfans... Maybe a half percent, not that much I think. O also love bands which are wellknown but I love these unknown underground bands. The obscurity factor fascinates me. And it always surprises you. Bands who

has an album out are known to you, by their sound or style, etc... But these obscure bands which you've never heard of, just hardly read a flyer, or heard rumors, and then you order their tape or CD and it's always a surprise. That's what I love about underground, also the fact that you'll learn to know other people from foreign countries, cultures, race, etc... That's great. As Gunther signs: OBSCURITY REIGNS.

BY THE WAY, WHAT DO YOU THINK ABOUT SPANISH BANDS LIKE UNBOUNDED TERROR, AND OTHER SPANISH BANDS?

I think they're a good band, I don't dare to say they're a superb band or something like that because I don't tell false stories. They are also good promoted by DROWNED PRODUCTIONS. I haven't heard their album completely yet, I've got only five tracks of their album which I've received from Patrick, since he's in contact with them.

I don't know if he writes regular with Vicente because I'm already to busy with my own correspondence. There's so many bands today, it takes a fulltime job to keep up with what's going on in the underground. There's so many bands around which deserve to be wellknown, but they're not known to us. I know lots of bands, but everyday I hear new stuff from bands which I've never heard of. That's great, because it keeps your mind fresh and alert. I love to hear from every band, if they're interested, they can always write to my address. Help each other to spread the name and music.!!!

IN YOUR REGION THERE'S ANOTHER BAND CALLED FEAST OF HATE TELL ME SOMETHING ABOUT THEM...

I guess this is a question which is written by Christoph. I really can't tell you much about them. I know Konrad very well, we see each other regular but he doesn't tell anything about the band. It's more a kind of project, because the members are all studying at this moment. He told me they would record something and he would let me hear a rehearsal but I haven't heard anything yet. Sorry, it's all I can tell.



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**HOW DO YOU SEE THE FUTURE FOR THE
BELGIAN SCENE, TELL ME YOUR
CONCLUSION?**

It will be better within a few years, but we can't moan. If read about others countries where the bands got lots of trouble with the police during concerts, or where you have only two or three concerts each year... That's a horrible situation. These people deserve a lot of respect because they keep the spirit alive despite all the trouble they have. We've got all the facilities we need here in Belgium. We just have to use them. Just try to organize something like that, but small gigs which can expand within a few years. That's what we're planning to do next year, organize something by ourselves. Maybe four or five bands, and if everything goes well, we'll try again. If we can keep it on a regular base then it's ok. We don't have to make lots of money from it, if we can continue with it then it's alright. The fun you have with it can't be paid with all the money in the world.

MAYBE A LAST TO LEAVE US?

First of all, megathanks to you PIERRE and CHRISTOPHE for this interview. You deserve lots of respect for the things you're doing to promote bands. Thanks to the people who took the time to read this interview, I hope it wasn't too boring. Also a big thank to all the people who has written to us, will write and ordered some stuff from us, thanks to the people whom has visited our gigs and became insane maniacs!!! Thanks to everyone!!!!!! Soon, there will be Spitting T-Shirts. Front and back designed, so buy millions of them!!!! Bands who wants to trade their demotape for our can always write to me, people who just want to trade can also send their list. Any questions? Problems with your girlfriend? Too much money on your bankaccount? There's but one address"
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Disembowelment

Two or three months ago, I didn't know anything about the Death scene from Australia! A few weeks ago I received tons of flyers! DISEMBOWELMENT is the first one to have replied! No, they've sent me at first their demo! At first they played a kind of Noise/Grind, but their new demo has totally changed! Yeah, it's more into the Death/Doom vein!! Great! You've to read this interview and after this, why not, ordering their demo! So, let's go, it's Renato who replies...

Interview by: Pierre (Morbid Noise Comp).

WHEN YOU'VE DECIDED TO START THE BAND, YOU WANTED TO PLAY NOISE-GRIND! WHY THIS EXTREME CHOICE?

Well, to put it bluntly, Noise-Grind is easy to play because just about anything goes these days. You know that and so do a lot of others. We couldn't even play our instruments properly yet we managed to create songs which came close to a complete wall of noise. That basically says it all. To play Death Metal, it's obvious you have to be able to play guitar/bass and of course drums. There's more thought that goes into it; more planning, structure rather than just "1,2,3,4 full steam ahead for about 30 seconds, sometimes even longer, haba". When we were playing noise Grind, it was such a complete rush for us; the intensity of it was so brutal, just to play as fast we could. I'd say when the 'Scum' (Napalm Death) LP was released, well that's what parked it off definitely!

BUT NOW YOU'VE STOPPED PLAYING NOISE! WAS IT SO BORING?

You can only go so far with Noise Grind I think (at least with what we were doing) and basically we were going around in circles. There was no progression so we decided to move on to a style where we could have a chance to progress. I mean just look at all the serious garbage being churned out time after time today in the Noise/Grind area there's a lot I'd say. Where is it all going to lead? Who's going to take it seriously? How many people are going to give you shit for it or laugh? You know what I mean? We changed due to an urge for complete heaviness structure and thought in our songs. That's what Death Metal brings forth. There's no substitute. As they say only Death is real. But once again I'd definitely have to say that being as heavy as we could be was the reason for music in this area we're in now.

NOW, YOU'VE TOTALLY CHANGED YOUR STYLE! YOU PLAY DOOM!!!!!! DON'T YOU THINK IT'S AN EXTREME CHOICE???

Yeah, Doom is the complete expression for heaviness. Paradise Lost say it all! Actually we try to combine really fast Grind (Not noise) with Death and Doom Metal. I just really

get off on those very crunchy muted riffs! We try and create an ambience with our music. The vocals play a big part in making the music as brutal and evil as possible.

DO YOU THINK YOU'VE NOW FOUND THE RIGHT WAY?? OR DO YOU THINK YOU COULD ONCE CHANGE YOUR MUSICAL STYLE???

Yes, what we're doing right now I think is where we are heading. Trying to create the heaviest we can. It'll most likely always be Death/Doom Metal, but there will be different influences being combined within this style. Like for example: special guitar effects and structures. This is what we're experimenting with now. Carbonized (RIP!) really separated from the pack with their Recarbonized demo. I mean this was incredible, the songs structures and melody work (in no way wimpy at all!) really killed. Everyone familiar with this demo should have a fair idea of what I'm trying to say. Just listen to the track 'for the security! Also Abhorrence is another band which is doing something along what we're trying to do. It's just so trippy to play. I love delayed guitar melody's. I don't know, it's just me. Actually it is isn't me because Jason, our guitarist feels the same about this so it makes it even more interesting.

WHY DID YOU CHOOSE DISEMBOWELMENT AS NAME? WHY DIDN'T YOU KEEP BACTERIA, YOUR OLD NAME? DO YOU KNOW THE DUTCH DISEMBOWEL?

Bacteria is such a cliché. I wanted to forget about past. So, when we started the new band, we decided to start from scratch. New name, new attitude, new style of music, etc. It sounds so unoriginal too. Disembowelment us slightly more interesting too. It's a good way to stick nasty thought into someone's mind. It goes along with our music. But we are not a gore band. No gore lyrics or anything, just brutal Death! I'd say we're probably the Disembowelment everybody in the underground knows too. Like there's no other Disembowelment I know of, as long as we're sort of established ourselves. I know of Disembowel from Holland. I'd say they've probably heard to us too. To be honest, I was pretty disappointed to find out about their name. You know, it's like the controversy between our great friends Acheron and the US Acheron. There's a lot to this, but I'm not going dabble into it now!

WHY DEAN DECIDED TO PLAY IN DISEMBOWELMENT, HE ALSO PLAYS IN 2 OTHER BANDS! IS NOT TOO MUCH WORK FOR HIM??

Dean didn't decide to play with us, we asked him to play and help us out for the demo. It wasn't like we asked him to become a permanent member, just a session player. So

Dean is no longer with us because of the fact that he is too busy with Necrotomy and his own band Mortification. He helped us out a lot and he knows how much we appreciate it, too. We still don't have a bass player and it's not too much of a problem because we're not playing to play live for a while anyway. In a way, we're like in Derketa's situation, we can still bring oyt material without a permanent bass player. I can always play bass for the next recording! Dean is still as close as ever with us, it's not like we don't talk anymore. Everythings fine between all of us.

COULD YOU TELL ME MORE ABOUT YOUR DEMO "MOURNING SEPTEMBER"?

"Mourning September" was recorded in September 1990 (ha, funny that!) on a 4 track. It sounds damn good for a 4 track studio effort. We're just disappointed on the drums, where they should've been way higher in the mix. We recorded it on my brothers 4 track actually and he was still experimenting with it, so we were like his guinea pigs. We learn a lot by doing this and our next recording will be much better for sure. I'm pretty happy with it for our first effort though. It took 3 days in total to record and mix. We basically did all at home. We've sold far more than we expected to, it's been pretty amazing. Besides, people are still finding out about the demo so there are always more letters coming in. The reaction has been great. Totally positive and brutal. We've had people compare us to everything from Unleashed.

Paradise Lost, Asphyx, Rattrevore to Derketa and Grave. We've tried to make the demo as professional as we can with the money and time we had. Everything from the lyrics and cover. Our next one will be 90% more professional, so it will be something to look forward to. We try and make it worth people's money.

I'VE READ IT'S YOU WHO MAKES ALL IN THE BAND! WHY THIS CHOICE???

Basically because it's my choice and I enjoy it. I suppose I'm like the master of the bands input and output. I'll always write the lyrics that's for sure, but now, the music will be intergrated between Jason and I, which is much more interesting and easier. It's hard working the music by yourselves - "a man isn't an island" I find it hard anyway. Our demo I worked just about everything out even some of the drum beats I wanted specifically here and there. I like to plan everything oyt and then show Paul and Jason and we work on it from there.

BY THE WAY, WHAT IS THE "VAUDEVILLE CLOWNS"?

Why are people so curious about this? Vauderville Clowns sounds really mysterious and bizarre, doesn't it??? Well, the Vauderville Clowns is simply my brother's band and they're the guys who own the 4 track mini studio recorder. They helped us out a lot by letting us do our demo. You know, we had really no pressure at all when we were recording it, like when you go into a professional studio, whether it be an 8, 16 or 24 track, there's always a heap of pressure because obviously time=money and you want to try and get the best product as possible. We took our time, well not really but we could've, it's just we wanted to get the damn thing out as soon as possible. So there you go. Vauderville Clowns is no longer an obscurity!!

WHY DO YOU USE A LOT OF "GORY" LYRICS? WHY NO MORE PERSONAL STUFFS?

Gory lyrics? What gory lyrics?! You've got to be joking. The closest song that would come close to gore is "Extracted Nails" and it's really nothing at all! It's just about extreme pain inflicted by some person

into total sadism. I'd classify gore lyrics as Carcass/Nuclear Death (more total perverted, warped sickness) etc, etc. Obviously everyone has their own interpretation of what are gory lyrics and what aren't. I like to write about dark subjects, surreal (at times), not satanic lyrics or gore lyrics. Obscurity is what I base my lyrics on. Real mystery and darkness. For example our new songs are titled "Burial at Ornnans" and "The tree of life and death". Tom 'G' Warrior was the ultimate song writer and Leif out of Candlemass is darn brilliant too. I admire their lyrics so much. (ed-well, I apologise for my impertinent question, hey Renato haha!)

I'VE SEEN PICTURE OF EVILS ON THE SYRIS SHEET OF PAPER! ARE YOU SO INTERESTED INTO OCCULTISM...?

Yes, I'm interested in the occult slightly. Our lyrics sheet contained wood cuts which were done centuries ago when the Salem Witch trials were happening. I'm really fascinated by that old stuff. I really like old woodcuts. Everything on our "Mourning September" demo has a certain evil, morbid, dark feeling to it, from the images and lyrics used right to the music I suppose. A lot of people have told me that it was interesting what I did with the theme and layout of the demo cover and lyrics, that everything combined to create ambience which is what I was initially concerned with before doing the demo. My interest in occultism played a pretty vital role in the whole input or the demo.

IT SEEMS THERE ARE A LOT OF BANDS IN VICTORIA! WHAT ABOUT THE WEST SIDE OF AUSTRALIA?

Holy! Yes, there are thousands of bands in Victoria. Victoria is the centre of the Australian music industry. But I suppose you're talking about Death Metal bands huh? Well, there aren't that many Death/Grind bands in Victoria are Acheron, Necrotomy, Persecution, Corpse, Molestation, Crepus, Damnatory, Abyss and Mortification. What about the west side of Australia? Gee, I don't know, I only know of Morbid Terror. Australia is a very big county. hell, I've never been interstate either. Melbourne is the best place in Australia.



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ANYWAY, FOR SUCH A BIG COUNTRY, IT IS NOT A GREAT SCENE. DO YOU THINK IT IS GOING BETTER?

Well, I hate answering questions on the scene in Australia because I always seem to say the same things, often negative. One of these days, people won't have to ask what the Australian scene is like, but as for now it is unavoidable because Australia is so far away from the rest of world where the scene's are really happening. Dawn here, people are catching on to the Death Metal wave like crazy (I supposed this isn't new because it's happening everywhere) and you would think this is good but it's just bringing forth all these bandwagon jumpers who all of a sudden think they're all brutal Deathmetalers (what's new folks! hmmm). These people have no sense of direction, all they are doing is following. They can't think for themselves! This action just makes the true people in the scene stay even more underground and how underground can you stay these days. Everything is being uncovered into the masses. Shit, were's it all heading?? We, people in bands have to help one another out and it's about time people in Europe and the States took notice to bands such as us, Acheron, Necrotomy and embrace us into their own world because down here nothing will bring satisfaction like that of being recognized in Europe, USA, etc. It is hard to explain but I hope someone can understand what I'm trying to get across.

WELL, DO YOU KNOW ANYTHING FROM BELGIUM, THERE IN AUSTRALIA??

I know that there are a lot of crazy people there. Just look at the bands coming out of there; Agathocles and Morbid Death etc. I also know that the capital is Brussels and the official languages are dutch and french, that the national anthem is 'La Brabanconne' (brutal song) and that it's one of the most densely populated countries in the world. I also know for a complete fact that Thierry Prince is the guy they salute and how down to when confronted in the street! (ed-aaarrghhhh here is

finally someone who has extremely well replied to my fave question, hehe! Thanx Renato....)

HEY, COULD YOU TELL US MORE ABOUT THE POWERFULL OUTRO OF THE DEMO?

The outro of our demo? You like it huh? I adore it also. Doesn't it sound so scary and ambient? It really adds to the mood of the demo and I'm really glad we used it. You see I get into a lot of ambience such as Eno, tangenne, Bogd Rive, Peter Miller etc. Actually, we composed it ourselves under the intense guidance of the monastery of Amorgos. Do you believe me? Yeah, I thought not.

ARE THE DEATH METAL AND ALL OTHER EXTREME MUSIC WELL ACCEPTED IN AUSTRALIA???

As I said previously, everyone all of sudden who was into Kreator/Slayer/Destruction (I even hate writing these names!) is now into Morbid Angel, Entombed, Deicide, Terrorizer, Carcass, Napalm Death etc. It's good though because hardly any of these feeble minded fools can withstand Nuclear Death (the most INTENSE GODLY BRUTAL band ever! But for the other bands I mentioned, oh well (huge sigh...) what can you do now (another sigh...)

HAVE YOU ANY KIND OF PROBLEMS WITH THE ABORIGINIES?

Yes, there are a heap of problems concerning the aboriginies. Things such as landrights, racism, government interest and funding. They have been neglected for so long and it's sad to see because if they would've been treated like all others from the beginning, none of this would be happening. But it's just the same in South Africa, only worse there!

WHAT ABOUT THE GIGS IN AUSTRALIA???

Yes, there are always gigs on. There's something on every night. Not Death/Grind or anything, but you can go and see different bands all the time whether it be independent/alternative (big scene in Melbourne) or grunge Punk rock (also big). It's not so hard to get gigs, it's just that you might have to wait a few weeks or something. We haven't

played live yet because of our lineup, plus we want to make sure we're one hundred percent ready because our first gig will be a killer for us. We want to make it the heaviest and brutal gig anyone in Melbourne has ever seen and that means tons of preparations. You've got to make a good impression I think. that's the way we see it.

SO, WHAT ABOUT YOUR FUTURE PLANS?

Future plans? Hopefully do a 7" abd get some more new songs down. Get as much exposure as we can and basically keep enjoying what we're doing, creating extremely heavy and brutal Death/Doom Metal.

LONG INTERVIEW?!

Yes, I'd just like to say 'Shunks of Flesh' to you Thierry for this really cool interview. Also abolish and make Beck's beer (erm) extinct because it's pure filth! Immolation, Therion, Crematory and Unleashed are GODS!

Well, I've finally arrived to the end of this long interview! Anyway, I think the Renato's replies were rather interesting (mostly about 'Belgium', haha)!!! I hope you'll know more about the mind of Disembowelment!! The only proof showing you've understand, is to order their demo! Yeah do that, I really don't think you could be disappointed with it, maybe people only liking ultra fast noise/grind, could be! They've also a limited edition of T-Shirts, they cost \$15 everywhere. The demo cost \$5! So, write to:

Renato Gallina
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As the world knows, Sweden is one of the most brutal scenes in the whole world! Some people think that everyband coming from there sounds the same. Personally I disagree with that statement, but anyway for those who thinks that way, here's a band who breaks all those boundaries. In the beginning they were known as TREBLINKA and they released some recordings but now as TIAMAT they decided to return to the roots of the real heavymetal ad putting into the most original way. Well, let's finished this and let Johan vocalist/guitarist tell the rest.

Interview by: R. Bracero

COULD YOU GIVE US SOME BRIEF STORY OF TIAMAT ALONG WITH YOUR RELEASES?

We were formee in the middle of '88 and have released 2 demos (as TREBLINKA), 2 songs and 2 Lp's and a third soon to come! (It's already out and it rules!-ED).

WHY DID YOU DECIDE TO CHANGE YOUR STYLE INSTEAD TO PLAY DEATH METAL LIKE ANY OTHER BAND FOR SWEDEN?

We wanna do something that feels honest for us whatever it may cost! I don't like the typical swedish death metal anything!

HOW COULD YOU DESCRIBE YOUR GREAT SOUND?

I don't know! It's up to you to do! (Yeah! It's fucking Godly!-ED)

ALTHOUGH YOU PLAY DIFFERENT STYLE, DO YOU STILL ENJOY THE SWEDISH SCENE?

As I said, not that much! I like some bands though, like ENTOMBED an a few more!

WHO CAME UP WITH THE IDEA OF YOUR GREAT LOGO? WHO DREW IT?

Kristian Whalin the artist of both our Lp covers! A great friend and a great artist! (yes, he is-ed)

WHAT YOUR LYRICS DEAL WITH? COULD YOU TELL US WHAT'S BEHIND THE "SUMERIAN CRY" TUNES?

I try to express my feelings in my lyrics. My feeling about everything, like love, death, and everything between. No social awareness though. The "Sumerian Cry" is something going on in my soul...Something I don't wanna talk that much about.

DO YOU PRACTICE SOME OCCULT ART? IF SO, DO YOU THINK IT INFLUENCES YOUR MUSIC?

In a way I do. But it is based on a personal level where I see me as the central point in the world and I rule everything within me. I can BREAK down everything and kill anyone with my opinions. I'm going to outlive everything because no one knows what I know and no one knows how to stop me.

DO YOU HAVE SOME RELATIONSHIP WITH YOUR LABELMATES? HOW IT IS?

I'm great friend with UNLEASHED, GRAVE, DESPAIR, MORGOTH, RUMBLE, MILITIA so I guess you could say yes. I also met DEMOLITION, HAMMER once and they definitely rules!

ARE YOU HAPPY WITH THE JOB OF CENTURY MEDIA ON YOUR ALBUM?

Too many spelling mistakes on the inner sleeve and cover...Someother mistakes too! Actually I'm not too satisfied.

DO YOU THINK YOU DID ALL THAT YOU WANTED IN YOUR LP? DO YOU MISS SOMETHING IN THE RECORDING?

I don't wanna speculate in that now 'cause we are looking forward and have already forgot the last Lp.

SOME PEOPLE THINK THAT A BAND WITH SOME VINYL RECORDINGS IS NOT UNDERGROUND ANYMORE, DO YOU AGREE WITH THAT STATEMENT?

Maybe we're not "underground" who cares? Definitely not me! That's for sure. People wanna stay underground 'till they get a deal and realize thta they are able to make their dreams come true!

ANY NEW SONGS AFTER THE LP?

Yeah! But I won't tell you too much. Wait 'till the end of september and you'll know more about it.

WHAT ABOUT A TOUR?

We have toured, Holland, germany, Austria, Poland, Sweden and Finland. Last tour was with DEATH.

FUTURE PLANS.

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ANY DEMONIC WORDS.

Danke Schön!

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Black Metal is spreaded in the whole world and Belgium is not an exception. The following band is one of the most original ones in this kind of music, so play attention to the next interview with Gunther from **ANCIENT RITES**, they should have a debut LP/CD by the time you're reading this. So write after reading this.

Interview by: Rafael Bracero

INTRODUCE YOUR BAND TO THE READERS?

Bart: guitars, Quiet guy, easy to be with. Doesn't care about anything. Pascal: guitars. Keeps to himself, antisocial case, hardly ever speaks. Walter: drums. Very fanatic musician. A guy of extreme emotions. Lotsa alcohol, never drunk... Gunther: bass/vocals. To find out how I really am you should ask the other guys. I'm totally consumed by history and Occultism...

AT WHAT AGE DID YOU GET INVOLVED INTO THE OCCULT?

History and occultism have always attracted me even when I was a little kid. My father got me into it at very young age. I read a lot about these topics and I travel to visit ancient temples, castles, ruins, crypts. History and occultism means a lot to me, it creates a melancholic feeling of vastness and darkness. Also it gives you a lot of strength and power. When I refer to Satanism I don't mean supernatural forces but the power that is within yourself, the Satanic Life Code of self respect, power and loyalty to the ones who're loyal to you. Very down to earth infact...the satanic symbols are just a way to express the evil that is surrounding us, the ancient instinct, not weakness and "Love everyone" crap! Religion is created for the insecure who need something to turn their prayers to, Satanism is an anti-religion. The Rejoice of men, indulgence, revenge, strength...I'm in contact with many satanist throughout the world, there are different views and thoughts which I respect but my view upon satanism is a realistic one, like I said it's a life code...

WHY DID YOU CHOOSE A DIFFERENT WAY TO PLAY BLACK METAL, NOT THE SAME DAST AND MORBID STUFF LIKE OTHERS?

We try to create our own sound which I think is very dark and morbid but different. Some of new songs we've written have very fast parts but always combined with slow, melancholic parts with choirs and organs to create a dark, evil atmosphere. I like very fast stuff a

lot but when you want to create a dark feel you have to slow down a bit from time to time. the feel is most important to is not the speed, however we do have ultra fast parts. It's very morbid to combine brutal and melancholic parts in one song. We often use classical musicians when we're in studio to create the right atmosphere, guys who don't know anything about Black Metal but who play Bach or Beethoven or soundtracks of Horror movies...It's the same evil feel but with a different musical approach...That rules I think.



WHAT ARE YOUR INFLUENCES?(MUSIC, BOOKS, ETC.)

Anything obscure and dark influences us... I like soundtracks of Horror music and Medieval or Gothic classical music. Old Black Metal such as VENON, BATHORY, HELLHAMMER/CELTIC FROST...Fave movies: "Picnic at Hanging rock" "The name of the Rose", "Angel Heart", weird mystical movies but also very cruel splatter movies... Books: anything dealing with Ancient Greece (Sparta!), my forefathers the Celtic tribes, the Assyrian empire, Mycenaean (war) civilization, Babylon, Gilles De Rais, Medieval, Europe, Satanism and Black arts (not the wimpy white magic shit)...I like writers such as strength not useless violence inspires me, old Ancient empires rule but also "De Bokkerijders" who were a satanic horde that lived in the Flemish part of Belgium a few centuries ago, they burned down the churches, robbed the rich and took part in very blasphemous rites. They all got executed but kept on spitting upon the cross til the very end. The name still represents fear in Belgium and some parts of Holland, reality was stranger than fiction, they had their own rules and a very black life code...One of our songs on our ep is dedicated to them: "Obscurity Reigns" (Fields of Flanders)...I spit upon all peace/love/social lyrics! Hippie stuff! I don't care that many people hate us for our dark lyrics they don't have the right view when it comes to death/doom or Black Metal. A dark music style needs dark lyrics.

DO YOU ENJOY OTHER KIND OF DEATH METAL LIKE: ENFOMED, AUTOPSY, CANNIBAL CORPSE ETC THAT THEY'RE NOT SATANIC?

I like some Death acts but when a band has Satanic lyrics I can relate to them in a much better way...Satanic lyrics don't have to be dumb or childish but they can have a more intelligent approach you know...More mysterious and very deep. I think Evil things have a certain beauty which is difficult to describe but I know I'm totally consumed by it, it attracts us...The "good" side of things are so boring and have no background or deeper thought behind them...EVIL REIGNS! For instance: GILLES DE RAIS was a very famous

French knight who proved his bravery while fighting the English invaders at the side of JOAN OF ARC. he was a well respect rich man...In his crypts though he had an alchemist atelier and a chamber where he practices Satanic Rites, on top of it all he adored the beauty of death and slaughtered and raped little children in a very cruel bestial way...Evenmade love to the cadavers! When he got caught he financed his own execution so that everyone could witness it so he payed people to build stages etc! So fucking weird, insane & intense! He held a speech and said he deserved "A thousand deaths!" He butchered hundreds (!) of children and yet he was a very loyal true friend to have. total Schizo! These things I like!

TELL US ABOUT YOUR LATEST STUFF AND HOW COULD YOU COMPARE THEM WITH THE OLD ONE?

We've always been a black band but we're becoming more and more extreme, no sell out whatsoever! No noise though we try to play as tight as possible and there will always be room from fot slow, "evil" parts... The demo "Dark Ritual" was alright but it was recorded with the old line up and therefore not representative for A.R. anymore. I'm the only "demo" member left, new people means another sound, they don't have to copy the style of former A.R. members...The new material we've written for our forthcoming CD is even more intense and morbid. Many bands progress into a more commercial direction, we move in opposite ways...

HOW'S THE SCENE IN BELGIUM 'CUZ IT SEEMS TO BE ONE FULL OF NOISE BANDS, HOW MANY BLACK METAL EXIST THERE?

Many Grind/Noise bands indeed because of AGATHOCLES but they don't have anything to do with Metal underground, infact they boycott our kind of bands and criticize Metal in general but we don't need those shitheads you know...There are some Death and Deathrash bands like DYING CORPSE, BLASPHEREION, SPITHEAD and many others. We're the only Black Metalband though...There's a lot of competition between the nands which is quite stupid I think. In the past I ignored it but now I fight them

when they try to walk all over us, we want to get the respect we deserve. They always profit of our underground mentality but now we stand on our rights and pay them back if they try to fuck with us, an eye for and eye. BLASPHEREION AND SPITHEAD are cool and have the true underground spirit, they deserve to be supported, also DYING CORPSE are cool... I hate it when bands start to behave like rockstars.....

WHAT MERCHANDISE DO YOU HAVE AVAILABLE?

The "DARK RITUAL" demo, the "EVIL PREVAILS" ep they cost US \$6 each. New T-Shirts with back print will be out soon which can be obtained for US\$16...

EXPLAIN THE APPEARANCE OF SPYROS IN YOUR UPCOMING CD.

Spyros was the drummer on the first VARATHRON demo, singer in VOMIT and he did the choir/organparts on the great "Satanas Tedeum" demo of ROTTING CHRIST. He's living in Belgium for one year and he likes our band a lot. When we met we talked for many hours, he's a true dark soul. When we enter the studio before he returns to Greece he'll play some choir/organ parts. It depends on how soon we have the new material ready.

WHY DID YOU DECIDED TO PUT YOUR EP BY YOUR OWN LABEL AND NOT BY ANY OTHER?

We released our "Evil Prevails" ep on our own "FALLEN ANGEL RECORDS" label because we wanted to have full control over things but it WILL be released on WILD RAGS RECORDS as well in august, with a different cover. This way we also reach the American Black Metalheads who don't bother to write to my address. This own release is meant to sell at our gigs and to people who prefer to order it directly from me, also for promotional reasons. But soon it'll be available at WRR as well... I like WRR but they have many bands to deal with and we wanted this ep to come out soon after the recording of it, we work faster because we only have to care about our own band, Richard has a lot of work and needed more time.

WHAT'S THE MAIN GOAL BEHIND ANCIENT RITES?

We don't try to get a message across, when people appreciate our work that's fine but the main idea is to please ourselves, play the music and write the lyrics we believe in. Nothing more, nothing less. Our

music and lyrics are a tribute to ancient history, Satanism and Philip's memory (our former guitarist who died in a car accident)...

FUTURE PLANS AFTER YOUR CD, ANY TOUR?

In October we do a small tour with ROTTING CHRIST in Greece, the end of that month we do some Belgian shows with DEAD HEAD, in september we play with BLASPHEREION in the south of France, several gigs in Holland...As you can see more gigs abroad, it's hard for a Belgian band to get serious gigs in our own country because promoters only care about foreign acts, therefore we play more outside of Belgium...We don't need these assholes! I don't wanna lick ass to get a gig...

LAST COMMENTS?

Infernal hailings to you Rafael, keep the dark flame burning! Everyone who's into Black Metal should contact us, all mail will be answered. Descend into Darkness, EVIL PREVAILS!

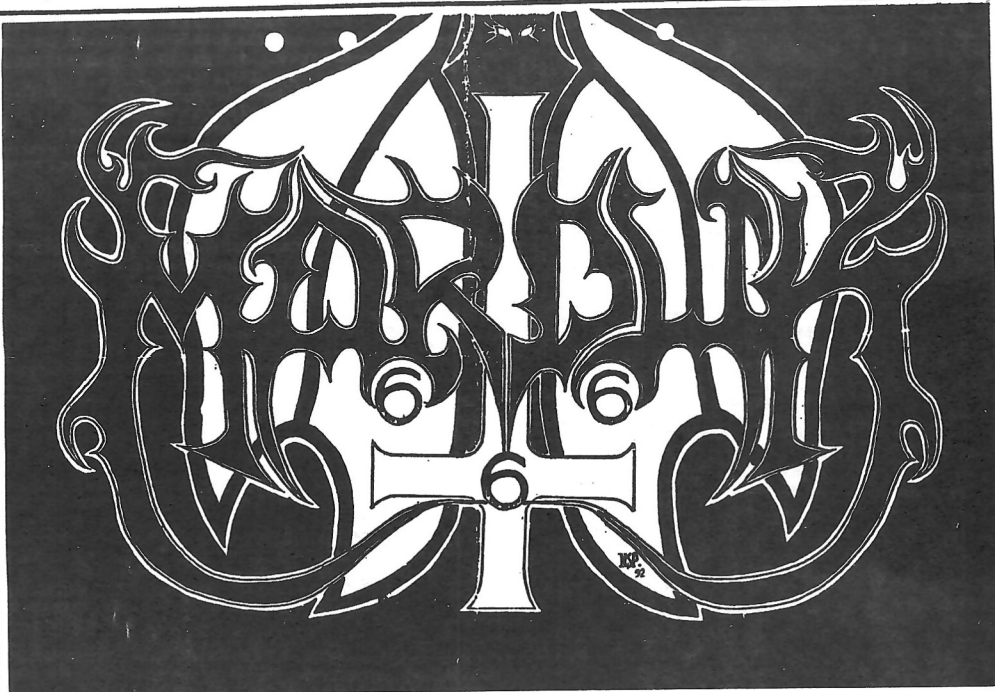
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DIEST/BELGIUM....



Oh yes, my best ad out yet! New news here is that **REAL SICKNESS 'ZINE** #2 has been re-released with a better layout. Still has ints w/ FEAR FACTORY, PHOBIA, CANCEROUS FACTOR, EXCRUCIATING TERROR, DETHSHIT, SON OF DOG, BLOOD, DUNWICH, ALTAR, SALEN (ISR), DARKIFIED, NECRONY, PSYCHO, SINISTER.

Plus, 75+ new release review's w/ all band logo's & border art, bio on ACHERON (US), updates on all int band's, new updated SHITLIST, 'Zine contact page, my top 10 of '92 demos/'s/LP's/'Zines, perverse ritual story, ads, etc. all packed to the maximum on 48 pages, on 8 1/2" x 11" layout with reduced & clear print, & has a 3-color cover. Price still for \$3US/\$4einc ppd. Also R.S.#3 is getting close to completion w/ almost everything as above features except there will be tons of artwork border's/full page used w/ ints/review's & will include a comp tape featuring 1 song by each band w/ a int hopefully like: MEAT SHITS (CA.), G.C. ALLIN, Apator editor of HUMBLE RETURN OF CHRIST 'ZINE (ROL), GUT (GER), PHANTASM (NI.), REPUGHANT (VA.), PRESSUREHEAD (CA.), SURREAL EMBODIMENT (R.I.), CRUCIFIER (PA.), DREADED INFECTION (IL.) - these are for sure, & if all goes well also w/ SCAFFOLD (ISR), INNOMINANDUM (GER), IMPIETY (SING), BILL OF RELAPSE REC./EXIT-13 (PA.), TERATA (IL.), MALAPHAR (GER), LEPROCIDIE (CZE), GORE BEYOND NECROPSY (JAP), CEREBRAL COMA (ISR), GOATPENIS (BRA), NOCTRAN DEMANTO (BEL), IMPRECATION (TX.), DISINTER (OH.) - round 21, Ernesto editor of CAPTACISM 'ZINE (MEX), & Jan of UNCLE UNDERGROUND PROD.!!! For info on 3rd-ish just drop me a line & write! I urge all black metal/death/grind/industrial/doom band's get in touch to be included in this issue by either review of your demo or 7" &/or review, int & song on comp! First few good band's to send stuff for review will get R.S.#1 (not many left! - MURRAY!!) for trade. If you like this art, wait till you see Mark's artwork in 3rd issue, plus also other great art by other great artists! Distro's, write for wholesale prices or trades!! Everyone write for sure as shit reply & no generic fucking dicksucking tube steaks smoo-thered in underwear ripoffs!!! Help me spread my sickness & write:

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As I promised, here's an interview with one of my favorite Black Metal Bands. **Marduk** is a brutal outfit that really has a blasphemous sound, they'll have a debut album soon, so keep an eye on this Band! Then read this interview with Morgan (Guitar).

Interview by: R. Bracero

WHAT'S THE BAND DOING AT THE MOMENT?

At the moment we're trying to find ourself a new REH place because that one we have now sucks. And we are also waiting to get our debut album released.

CURRENT LINE-UP WITH THEIR AGES.

Actually our line up has changed some days ago. We fired our bassplayer because he was not longer into what we are doing. So we decided to get a new bassplayer. The line-up now is:

Morgan- Guitar	-	19
Magma- Guitar	-	22
Joakim - Drums	-	18
Andreas - Vox	-	20
Roger - Bass	-	27

TELL US ABOUT YOUR "FUCK ME JESUS" DEMO

Well, the demo was recorded back in the summer of '90 and it was released during late 91 because we didn't have no money at the moment. The demo includes 3 songs: "Departure from the

mortals", "The black...", and finally "Within the abyss", and at the moment the demo is sold out, but hopefully new copies will be printed.

YOUR SOUND IS PRETTY INTENSE AND DIFFERENT THAN OTHER SWEDISH BANDS. WHAT COULD YOU TELL US ABOUT IT?

Yes! We don't want to sound like all the other motherfucking wimp bands from Sweden. Actually Sweden only has 6 great bands and that's: ABRUPTUM, MARDUK, DISSECTION, UNANIMATED, BATHORY (I don't think so listening to their new poser stuff!) and OPHTHALMIA.

HOW IS THE SCENE IN SWEDEN FOR A BLACK METAL BAND? DO YOU HAVE SAME RESPONSE LIKE OTHERS?

Of course we don't get the same response as these bands. Because we are not doing the same thing. We are not interested to get attention from Swedish idiot people.

I THINK WHEN YOU PLAY DEATH METAL YOU SHOULD BE INFLUENCED BY DEATH METAL BANDS AND NOT BY ANY OTHER STYLE, IN THIS CASE WHAT IS YOUR OPINION?

Yes of course! If you play death metal you must be influenced by death bands but mostly by death itself (you got the ideal-ed) Death Metal Lyrics should only deal with topics considering death, otherways it is not Death Metal.

DO YOU KNOW DYSENTERY? WHICH OTHER BLACK METAL BANDS DO YOU KNOW IN YOUR AREA?

No! I don't know DYSENTERY, and I'm not interested to know them either. Hmm...Dysentery is not Black Metal. (They say so - ed) other black metal bands in Sweden is ABRUPTUM and BATHORY (???-ed)

HOW IS MARDUK ON STAGE? DO YOU USE SOME KIND OF EFFECTS IN YOUR SHOWS LIKE: FOG, INTROS, ETC...?

Marduk on stage is pain and damnation, some of the effects we used so far is intros, smoke, candles, torches, cutting ourselves and let the blood flows...We do have some more evil ideas for the future gigs...Let's wait and see.

ANY 7" EP/LP PLANS

We recorded 2 songs that were planned to be released as an 'ep but now we decided to not release that one because every stupid band releases 7" inches and by the way 7" inches are for shitty hardcore stupids. Now in June '92 we recorded our debut album which will be released on LP/CD on no fashion Recs., during late september '92. The album will be called "Dark, Endless".

WHICH ARE YOUR FAVORITE 'ZINES?

I don't really have fave 'zines, most all of them are boring but slayer mag and a few more are OK.

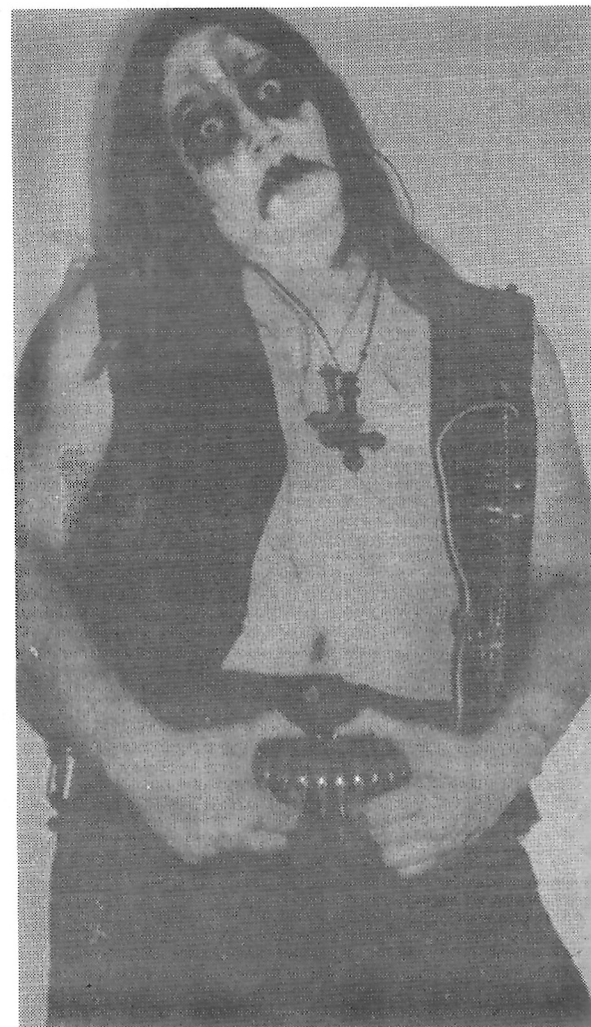
ANY TOUR OR FUTURE GIGS?

Nothing is decided yet, but when our album is out we will try to do some king of tour. It's really hard to say at this moment.

CLOSING COMMENTS

"No heaven so bright but a hell burned a light..." The Black Circle

Marduk
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Morgan



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During his presence in the Foundation
2000 Reynaldo had the chance to
interview some bands including the
next one. Miasma is a death/black
outfit from Austria, they have an
album out called "changes" where they
show their brutality and intensity.
Try to get this from Lethal Records
or Wild Rags, Thanx to Gerhard
(vocals) for being so cool with Rey!
Write to: Miasma, Rund Str. 8, 3007
Maverdach, Austria

MAKE US A SHORT STORY OF THE BAND.

I met the bassplayer and he wanted to
play in a band called Miasma, then we
were searching go a drummer, we found
it and we had our first show
receiving a good response by the
fans. Some months later the
bassplayer said that we need a
vocalist because our vocalist was a
very stupid guy that only stood on
stage and there was not intense show
for the band. So I said "OK" I'll do
the vocals" and we did our first demo
called "Amusement of the Gods"
containing four songs, also in the
album but better performed.

WHAT KIND OF MUSIC DO YOU PLAY AND
WHAT THE LYRICS DEAL WITH? ARE THEY
SATANIC?

Yes! We're death metal, but not every
lyrics are satanic, a few of them are
like Deicide, the bassplayer used to
write the lyrics before I came to the
band. On this album we have lyrics
from our bassplayer and the drummer.
Our drummer likes lyrics like:
CANNIBAL CORPSE, more gory lyrics.

I like very strange lyrics like The
Doors, in our new album you'll find
inspiration by THE DOORS, especially
in the music.

DO YOU ARE IN THE US FOR PLAYING
GIGS?

No, we are only for the foundation I
want to play but we are not too
popular here and Europe, only in
Austria we try to reach more
popularity. Last gig we play was
with: THERION, AT THE GATES and a
polish called BETRAYER the scene was
very cool!

BESIDE YOUR BAND DO YOU KNOW OTHER
BANDS FROM AUSTRIA LIKE: PUNGENT,
STENCH, DISHARMONIC ORCHESTRA,
DISASTROUS MURMUR.

Yes, I know them especially P. Stench. They're very cool live! DN Record teh sound like Cannibal Corpse, very easy riffs, easy music, only to listening. But live they're really good! I like D. Orchestra too, but is not easy playing like P. Stench, D. Murmur is cool! The guys are really nice, but I think the vocalist is bisexual! When we did our first gig with them, the guy played with his dick off on stage.

WHAT DO YOU THINK OF THE FOUNDATION FORUM?

I like it very much! The people are so friendly, when I get back to Austria I'll say "you'll never find guys like this "you know, in Austria is more difficult for a death metal band to come out, we have bands like Morbid Angel or Deicide and that's it.

FAVORITE BANDS

My favorite band from Austria should be D. Orchestra. About worldwide bands my favorite is THE DOORS.

DO YOU HAVE SOME MERCHANDISE TO SELL?

We have shirts! We have demos but won't sell them anymore because the album is out. Also we sold only 100 or 200 demos 'Cuz in Austria is very difficult to sell demos most than other lands.

FINAL WORDS

I hope that everyone like our LP, thousands of handshakes to those who buy our album, hail yourself and thanx!



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Here's the most brutal death gain band from Holland. Obstruccion is meaning of nonstop pain and intense music. They've released 2 demos "Sanctum's Disruption" and the new brutal "Sphere of the Rotting". These guys make Suffocation sound like WARRANT! Just check out this after reading this interview with Frank (Bassist)

Interview by: R. Bracero

Tell the most Recent happenings with the band. Still the same Line-up?

Since a few months we are without a bassplayer, Arjan Left some time after the recording of "Sphere of the Rotting" our latest demo. As long as we don't find a suitable replacement, we'll simply so on without.

Without happened with your 7" ep? Still in your plans?

We have many people that want to do ep on Obstruccion, we haven't decided anything yet. Probably with Mauricio of Putrid Phlegm and maybe another one.

Could you explain your evolution since your "Sanctum's Disruption" to the new material?

I think "Sphere of the Rotting" will sound a lot better than "Sanctum's ..", mainly because the new songs are better arranged and the new stuff was recorded in a 24 tx studio by an experienced person, who did a number of metal bands before us, so he understood the sound that we wanted.

Did you play with Immolation when they played in Rotterdam?

No, shit! Why? there already played 3 bands, Morgoth, Immolation and Massacre, we didn't fit into the schedule.

Could you tell how was the crowd in that show?

Well, the crowd in this place called "Nighttown" usually sucks, this time also, 'though when Massacre, was playing, there was some movement. Rotterdam crowds are spoiled ... they've seen all godly bands five times yet .. they've become to critical.

Any label interested in your stuff?

Yes, some are... we've had a guy over from an interesting german label, Know from bands as Destruction etc ... But nothing sure yet. For us it's such a big deal, cuz we all have our jobs and shit. It's not that we're desperate to put out an LP. We'll just see!

Which are better places to play in Holland? are there promoters very supportive?

All places are OK to play, but the ones in the upper north and far east of Holland have the best crowds. Crowds in big cities as Rotterdam, for example, are mostly spoiled bastards. Promotes are usually very supportive, there are many opportunities to play, so that's cool



How did you get the chance to be on the Dutch compilation?

Yes, we are on the DSFA CD compilation with 2 songs. Thank to Anthony V.D. Berg, who have been very supportive .. DSFA features a variety of death, thrash, and doometal from eight dutch bands, and is really professional done!

Do you think you can record with a mayor record label? what do you think has the best bands?

Maybe someday, But as I already said, we're just hobbyists and people would expect to much from us if we would go as far as recording for a major label. there aren't any labels that put out godly stuff only. They all have a number of releases that don't appeal to me.

What is the worst thing that could happen to a band in Holland?

The most horrid disaster a dutch deathmetal band could experience, would be to be left without a big pile of pot and Hasj!

What is best gig you had ever played and with who?

With Winged (Now Sinoath) and Catacomb in a very inside bar in Catania, Sicily. We played without a PA, had shiftly sound, but we played tight and the crowd was really megasupergoed!

Do you think every band tries to copy Entombed or Morbid Angel?

Most bands do, 'though in most cases it's not on purpose, I think it's just because it's very hard not to sound like the bands you're influenced by.

If you would have the chance to reincarnate, who or what would you like to be?

We'd like to incarnate as goats, for they are the living symbols of satanic sex

What are the thoughts of Pestilence's new album? Do you think Martin did the best leaving to join the Mighty Asphyx?

I, probably not speaking for the rest of the band, like this new album a lot. I thought Martin Fitted very well in Pestilence and I don't know the details about his departure. But as a band, Pestilence has much more class than Asphyx. (What? - ED)

Tell us about any plan to tour out or inside Europe?

We don't have any plans to tour and shit like that 'cuz we all have our job's that take too much time.

Any insult to someone who deserve it?

I'd like to give an ultra-piss off to roberto Mammarella, for still owing me I.T.L. 60.000 - For 10 demos, What's up ?

Last putrid words ?

Thank to you for your interest in Obstruncation and this cool interview. Everybody check out our new demo "Sphere of the Rotting" which is one of the brutalest things available. (Definatelly! - ED)

Obstruncation
40 Paul Hydrapad 22, 3204 CP,
Spijkenisse Holland.
(please enclose an I.R.C.)



STERNAL GOATWORSHIPPING! Yes, this is the main job of the next band. **BEHERIT** a very well known band for those into Black Metal. I have to admit that I hate shorts interviews (but what can I do?) But I hope you get the idea from bassist/vocalist Holocausto Vengeance, so let's start with him.

Interview by: R. Bracero

WHAT'S THE BAND DOING AFTER THE RECORDING OF "THE OATH"...?

We haven't recorded that album, only old stuff on it, rip off!

ARE YOU HAPPY WITH YOUR LP? HOW IS SELLING?

Piss! (What a long answer! - ed)

TELL THE READERS WHAT YOUR LP IS ALL ABOUT?

Demo 6/6/9 + Pic. Ed.

WHICH SONGS ARE YOUR FAVORITES?

No faves.

ARE YOU STILL WRITE LYRICS ABOUT SATANISM?

Not so much, but they are still heavy. (??-ED)

WHICH OLD SONGS FEATURES THE ALBUM?

All songs.

WHAT ABOUT GIGS? HAVE YOU PLAYED AFTER THE LP? WITH WHO?

Some gigs, but yesterday I visited at Impaled Nazarene-gig, naked bodies, black paint, blood, worms, necroliver, war, etc. What kind of gigs there? (You should come and check how shit they are-ed)

WHAT BANDS WOULD YOU RECOMMEND FROM YOUR AREA?

Impaled Nazarene (See interview somewhere in this issue-ed)

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TELL US ABOUT YOUR DEAL WITH TURBO MUSIC.

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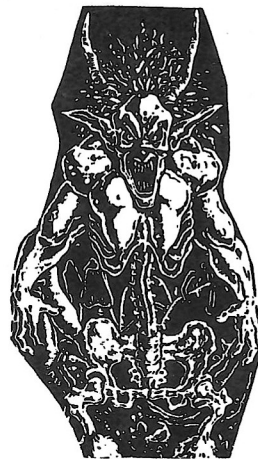
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"RAGE RECORDS IS ONE OF THOSE FIVE LABELS WHO DO KNOW WHAT BANDS TO SIGN. ALONG WITH THE EXPONENTIAL 27, THIS (PINK EPIL 7") IS ONE OF THE FINEST PIECES OF VINYL IN MY 7" EP COLLECTION." - BONE BLOODS (MORTICIAN MAGAZINE)

"RAGE RECORDS HAVE ONLY RELEASED 3 PIECES OF VINYL BUT ALL OF THEM ARE 100% QUALITY RELEASES. SO THEREFORE I THINK THEIR FUTURE IS MUCH BRIGHTER THAN A LOT OF OTHER LABELS" - MICHAEL ANDERSEN (TRANZIFATION MAGAZINE)

"ANOTHER QUALITY RELEASE (BURIAL 7") FROM AMERICA'S RAGE RECORDS...RAGE RUNS TRUE THE BEST." - MORTEN HEDER (TROCKENHA MAGAZINE)



IMPETIGO, p.o. box 3102 Bloomington,
IL 61702-3102 USA (enclose a stamp)

Finally the interview that you were waiting for! After that terrific gig sometime ago, it's time to know the opinions from the guy who gave a bloody bath to all of you that unholy night. So let's hear the kind words from STEVO.

Are you peased with the fans reaction about the show?

Hell yes!! What a killer crowd! I just can't believe these guys came all the way out here and stood

in the rain all day, just to see the show!! It's great! That sort of thing would never happen in the U.S. The show would have been cancelled 'cuz no one cares! Then when we played... How fuckin' sick! Usually when I vomit the crowd moves away... These guys took it all! I love it!! Allican say is... you guys all ruled! total fuckin' maniacs thanx from the bottom of my black heart for coming out and supporting us, and I mean that sincerely!!!

How would you compare them with other crowds? in this case USA.

Like I said... U.S. crowds stink! In Rhode Island, the crowd was very active and involved, but very tired... still, they were cool, but they're definitely an exception! Usually, when we play it's like a funeral, only not as fun! Real Zombies (Horror!-ED) and they don't come out to see the bands, only to show off their Napalm Death shirts and get laid! posers!! The P.R. crowd was there to go completely insane, without a doubt!!! it was great!!

What do you like most from P.R.?

It really is a different place, and I think a lot of it's appeal to us has to do with that... The buildings, the forests, weather, food etc.. are all new to us, and we love it!! Plus, I think it's great that we visited and enjoyed the island from a non-tourist standpoint, I think I appreciated it all that much more because of it!! We felt very welcome, not like we were going to a place we didn't belong!! We were happy with P.R. It's got a style of it's own!!

Your thoughts about the scene in P.R.

It's hard to say... Really, the scene in general totally impressed me!! The bands, the fans, trash corner, alto voltage (R.I.P.) everything was real honest and all the people we met were just totally

friendly and killer too!! They treated us like celebrities in a way, but they also knew we are just like them, not rock stars, you know... we were all pals!! club "Anything goes" (R.I.P.) was great too!! The P.R. scene really puts any scene in the U.S. to shame!!

Your opinion about ORGANIC INFEST live.

Man, I've heard their tape and it certainly is great, but live they were a Demonic Jack hammer of total sheer violence!! Real Bowel Busting stuff! Hope they can come to the U.S. and play some day.. and chegui is the king of hair, in P.R., U.S. or anywhere!!

How do you think your new album will crush your first one?

The music, lyrics and production are 100 times better, for one thing!! Also, I'd like to point out that our first Lp was made of songs from the first 3 years of our existence, new and old... This Lp is more cohesive, the songs are definitely not similar in anyway but they share a slight thematic and musical bond because all this material was for the most part, written in the course of 9-11 months overall, it's just a better album.

What thing you think are improved on this album?

Well, we haven't gotten mere technical or anything, but we've been playing together longer and we've come up with a few new things to do when writing a song... Every body pitches in on the writing more and I think the songs are much more powerful, because we're not grasping for a style anymore... We've come up with our own sound, and we're sticking with it, yet still growing... make any sense? plus, the lyrics are a lot darker and sicker... and the production!! not only the new studio we're working at made a difference, it was us too!! The more time we spend recording the more we learn about our sound and how to get it right in the studio. We're still learning!! also instead of dumping new techniques and ideas onto the listeners, and changing our style, we've improved on what we've been doing! So, it's not a new band or sound on the Lp. It's still unmistakably Impetigo. All the way! Hope I'm making sense, sorry if I'm not pal!! (No Way you got it-Ed).

What about the Puertorican cuisine and girls?

Hmm!! Well, to be honest, I came down here expecting mexican-style food, but I was pleasantly surprised! Don't get me wrong, I love mexican food! But the P.R. cuisine was different, I loved it! Rey's family fixed some killer food, especially "morquilla" that stuff was delicious! the other wimps in IMPETIGO AND NUCLEAR DEATH don't know what they missed when phil hampson and I indulged in it. Great stuff, but I can't get it here!! (let's trade morquilla against your vinyl collection ha, ha,-ed)

The girls... oh my! SCADS of beautiful women everywhere, I thought I would go insane, if I was single, I know Dan was smitten 4 or 5 times! you guys must have your hands full!! (yes, we have-ed)

What kind of changes do you have to do when you play out of your state?

None, really because on most occasions we take our own equipment but... when we play a show like in R.I. or P.R. where we don't it's not as bad for mark, scott and I as it is for Dan.. It's hard to play someone else's drum set!! But, we get by!!

How can you manage several things like: IMPETIGO, your distribution services, the 'zine you work in, and even another band?

I hardly can!! It gets rough at times, but IMPETIGO and the mail

are my main priorities!! Both bands practice only once a week, and the 'zine I only help a pal with... The mail gets heavier all the time, and I've made a solemn oath to stick with it, so if it gets too heavy, the 'zine and distribution service will have to go! But, for now, I'm very busy all the time, and happy too!!

Some fans don't know about your other band, could you tell us something about it?

Sure thing! It's called CHURCH OF MISERY (NOW INSOMNIA) and we play total doom metal, like CATHEDRAL, CANDLEMASS, TROUBLE, REVELATION, etc.. I sing and play guitar neil hardesty also plays guitar and brett fugate plays drums. We're trying out a few bass players now, it looks like it'll be a youngster named Tom Kirk! We've got a 3 song demo out that only neil and I played on, it's called "Sorrows of the Moon" and it costs \$5 (US and PR) and (\$6 world) we're working on new material now and it's a lot better than the demo, but we're still happy with it!! We've got recording planned before the year is out! Write me for more info, and thanx for the free plug.

Would you return to play again in P.R.?

Hell yes! I only hope you will have us back.. We won't let Dan Drink as much, ok??

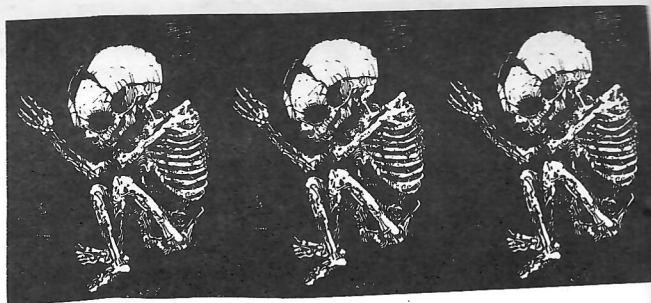
I know you'll play on the Milwaukee's metal fest, what other plans do you have?

After Milwaukee, we'll take a hiatus from playing live and we will concentrate on writing new material hopefully we'll be recording in nov/dec for some split 7", so keep an eye out!!!

Your sick comments to finish.

Thanx, thanx to all of you for showing us such a good time in P.R. we are eternally in your debt!! hope to see you soon again, you fuckin' rule! Stay Sick.

CANNIBAL CORPSE



Some months ago CANNIBAL CORPSE along with OBITUARY and AGNOSTIC FRONT toured this piece of land (PR) I met up with their bassist Alex Webster and 'though we didn't too much time to hang out, he's a very cool guy! So here are Alex feelings about that show and the P.R.'s crowd.

Interview by: R. Bracero

THIS QUESTION IS A MUST, WHAT DO YOU THINK ABOUT PUERTO RICO?

Puerto Rico was very cool! I wish I could have stayed longer, I wanted to swim.

HONESTLY, WHAT ARE THE OPINIONS OF THE REST OF THE BAND OF THE PR'S FANS?

Everybody loves them, no fooling. I think when you play at a place where there aren't very many shows (like PR-ed) the fans are also more appreciative. We were all very pleased with the show. (Me too!-ed)

WOULD YOU RECOMMEND PR TO OTHER BANDS TO PLAY?

Yes, no doubt.

TELL US ABOUT YOUR "TOMBS OF THE MUTILATED" ALBUM

We recorded it the summer (June '92) at Morrisound. I think it's pretty brutal. (Yes, it is-ed)

IS VINCENT LOCKE THE RESPONSIBLE OF YOUR NEW ALBUM'S ARTWORK? DO YOU THINK YOU WON'T HAVE ANY PROBLEMS THIS TIME?

Yes, he is, we're already prepared for censorship problems. You'll see!

I'VE HEARD THAT OUR 2ND ALBUM SOLD OVER 70,000 UNITS, IT IS TRUE?

To be honest I have no idea at all, nobody tell me shit.

I KNOW THAT RED WILL DISTRIBUTE YOUR NEW LP, SO YOU'RE NOT SATISFIED WITH THE JOB DONE BY CAROLINE.

Actually, I had nothing to do with it, Caroline was good, but RED had more money, I think, so they can help us more.



DO YOU FEEL SOMETHING IMPROVED WITH YOUR NEW ALBUM? 'CUE IN YOUR NEW SONG (ADDICTED TO VAGINAL SKIN) I'VE NOTICED SOME CATCHY RHYTHMS.

There are a lot more rhythm changes. Also more "Blast Beats". I think the songs are definitely better.

I'D LIKE TO KNOW YOUR OPINION ABOUT TIPPER GORE (ALGORE'S WIFE AND PMRC' PRESIDENT) DO YOU THINK IF AL IS ELECTED, TIPPER WILL HAVE MORE POWER OVER THE UNDERGROUND?

I thought about that. I don't know, I mean nobody can stop the underground anyway. But she will be in a powerful position. We'll have to see what happens.

YOU PLAYED AT THE MILKEE METAL FEST, HOW WAS THE REACTION AND WHICH SONGS DID YOU PLAYED?

We played songs from the 1st, 2nd LP's and I think we played a new song, I forgot, it was a fucking amazing show, with a great response.

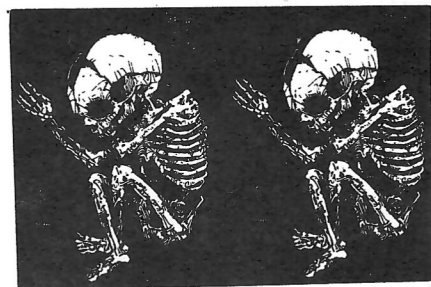
I'VE HEARD THAT YOU'LL BEGIN A NEW TOUR IN JAN '93 WITH SUFFOCATION. COULD YOU ELABORATE ON THIS?

I think it's actually gonna be in Feb. It will be with Suffocation and Epidemic. We really like both bands, so it should be killer. Hopefully we'll see PR again also (we hope so-ed).

ANY FINAL COMMENTS TO YOUR LOYAL FANS?

Thank to all of our fans in PR (Thank to you for that Godly show-ed) and the rest of the world! We'll be touring soon so come see us! Rage 'till death!

Cannibal Corpse
P O Box 41
O. Park NY 14127
NY, USA





The next band comes from the state of bands like; OBITUARY, MORBID ANGEL, MONSTROSITY, but their sound is far from any of the bands mentioned. Excluding MONSTROSITY, KILLING ADDITION doesn't play trendy commercial death metal (if I could call it Death Metal!). This band has released a debut album called "OMEGA FACTOR" on J/L AMERICA RECS. I've listened some adv. tracks that bass/vocal Pat Bailey sent me, and it's somethings to check out. Mean while you can write to: K.A., 4201 SE 46 st, OCALA, FL. 34480 USA

1) Introduce yourselves to our readers.

K.A. was formed in Sept. of 1988, we did our "Legacies of Terror" demo in Sept. 1990 and then our 7" ep "Necrosphere" in June of 1991. After the ep was released our drummer quit, giving us our current lineup (Chad Bailey-guitar, Chris York-percussion, Chris Wicklein-guitar, Pat Bailey-bass/vocals). Last March, we recorded our debut Lp which should be out in early '93.

2) Tell us about your up coming debut on J/L AMERICA/OSMOSE, and how did get that deal?

The Lp is titled, "Omega Factor" and should be out in Jan. of '93. There are 8 tracks: 5 new, 3 old. Some song titles are "Omega Factor", "Nothing Remains", "Dehumanized", "Global Freezing". We had already recorded the Lp when we got in touch with J/L. They were looking for bands to sign that had album completed and they liked our material. They signed us almost immediately.

3) Did you chose Morrisound to record your Lp?

No, we don't like and will probably never use Morrisound. There production is too comercial sounding for our style. We recorded at Mirror Image studios in Gainesville, FL about 30 miles from where we live. It was much more convenient for us and it's a great studio.

4) I think that you sound different than the rest of the bands from FL. could you elaborate on this one.

Thanks, we take that as a complement. Not because we think we're better, it's just that most of the FL bands seem to play the same style of material. I think we sound different because we live far enough away from Tampa that we don't get sucked into the mold that has been made by the bigger bands there. Most of our influences are European anyway.



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5) Tell us about the cover of the lp, please could you describe it?

Well, this is going to be difficult. The cover is set on a moonscape type background. There is a human in some sort of space outfit, kneeling over a dark pool. He is reaching out to touch his reflection in the water, although his reflection looks like a decomposing being. There is also strange barbed vines in the background that have red eyes looking out of them. This all might sound kind of strange, but when you see the picture it makes more sense. The artwork is incredible. It was painted by Nick Curri from Italy, who does artwork for a mag. Over there.

6) Did you receive any other offer from other labels? Which ones?

Yes, a fake label called Putrid Corpse records that we originally recorded the album for before we found out otherwise. Grindcore International also said they were interested in signing us after they heard the lp, but they changed their mind at the last minute. We talked to Relapse and a few others who weren't signing at that time though. After about a month JL America picked us up.

7) There's a lot of killer shows in FL. in which ones do you have played and with who?

Well, we've played about 50 shows so far. Some bands that we've played with are Atheist, Obituary, Incantation, Assuck, Paineater, Ebullition, Phlegm, Skeletal Earth, Incision, Acheron, Rupture(R.I.P.), Brutal Enemy, Brutality and tons more.

8) How many copies from your 7"ep were sold?

We aren't sure exactly since Seraphic Decay never told us, but we've heard from people who know where he does his pressing that it's been about 3,000 copies or more.

9) Have you heard ORGANIC INFEST from P.R. who also signed with J/L America?

No, in fact the only band that I've heard from JL America is Acheron. Most of the bands that they've signed I've never heard of before in the underground, other than the ones on Osmose.

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Lost State of Dreams

Something new has arisen on Road Racer Recs. A band that really deserves many credits for their originality. Maybe the name of F.FAC TORY is not the right meaning of the band's true feelings. Their music combines many kinds of stuff, speed, heaviness, brutality and an industrial touch carefully integrated to create an exceptional sound. My friend and the calculator master Reynaldo Brings us the following chat with guitarist Dino and vocalist Burt, so let's go...

Dino- How we got the deal?

Well, we just sent our demo and some other labels who showed interest were: Century Media, Earche and some others who reacted very late.

How do you classify your style?

Dino- I let people to classify us, I don't want to classify our music.

Burt- Is hard, but I like to classify us as alternative, pretty alternative than everything else.

Dino- But, I don't want people think it's alternative like Soundgarden etc... is something more extreme.

What plans of tour has R/C for, you?

Dino- There are been a few offers, one was an west coast tour with Obituary and Agnostic Front, and January one with Brutal Truth and other band in Europe.

Your influences as a band you are.

Dino- I really can't say, I just got bored of certain kinds of music so I say that is metal, Just Metal!

Do you have any new material beside the Lp?

Dino- Everytime we have new material we have new songs, but no tittles yet, but it's gonna be different!

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FEAR FACTORY

SOUL OF A NEW MACHINE

Do you think your music is original?

Dino- Yes, very original!

Burt- Yes, it doesn't sound like somebody else, that was there's no classification

Dino- Let it run and someday some one will try to copy our style.

What do you think of the CA. scene now, compared to 3 years ago?

Burt- It's got loaded of bands now and a lot of bands are coming.... The scene is becoming very popular specially the last year('91)

Dino- Is like every scene that's why we plan to stay into new and fresh stuff all time and you won't die that way. If you're in a death metal band you know sooner or later it will be out of style, so we try to expand in every direction. Like our friends in NAPALM DEATH, they released an good album and everybody say they sell out! Is not that way!

Why did you record the album in CA and not in Morrisound like some R/C Bands?

Dino- Scott Burns is a good producer, but he can't be responsible of the band's sound so if you go with a real vision or the sound you want then, Scott will do the sound he thinks, so it's up to the band.

Any last words?

Dino- Thanx to you Reynaldo, people like you and other Fanzines are the true supporters.

Burt- Thanx a lot.

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Nightfall - "Parade into Centuries" Lp

After the godly "Vanity" demo this band is the first choice from Holy Recs. (Hi! Severine and Phillips) and this Lp is becoming a true masterpiece due to the originality and creativity. It's very hard to describe their sound, but who cares? The only thing that matters is the great potential of this band, and their dedication to do such killer tunes. You can order this from Holy Recs or the Band itself! Congratulations to my pals from Holy Recs. for their choice!

Mortuary - "Blackened Images" Lp

Hailing from Mexico comes this band with this production. There are some pros and cons about their stuff! Some songs are boring because of the longer of them, also some riffs sound primitive to my ears including the production. Meanwhile sometimes the music remind me of Sepultura in the Schizophrenia era but, I'm still think there are a lot of better bands from Mexico like: Cenotaphm Shub-Niggurath, Hardwars.

Unbounded Terror - "Nest of Affliction" Lp

If you bought my second issue if Enthroned 'zine then you know this band and how killer is! Well, that was nothing compared to their new production. The sound is great, the music is intense and powerful! It was released by Drowned Prod, who also released the Necrophiliac Lp. It's time to give Spain a chance to prove their potential and with this band, you have nothing to loose except your brain! It contains 8 tunes and 2 intros including some new versions from their demo. Try to find this at any cost.

FLESCRAWL "Descent into the Absurb" Lp

Another great release by Black Metal Recs. This German band is one of the most brutal acts from their country, they released some stuff under their old name (Suffocation). But this is their best material. This band has everything grind, doom and overall heaviness, and is when this band let is feel all the intensity they make.

TIAMAT - "Clouds" Lp

Here's the third release from century media's most original band, I have to say that this is the second Lp on CM! I was waiting for this Lp and it didn't disappointed me! This time the band included a keyboard to give more versatility to their music, so now they're a five-piece unit. The vocals are little bit deeper than the "Astral Sleep" Lp. Also there's some fast parts, but not the usual speed found in any death metal band. So if you haven't had the chance to listen to any of Tiamat's releases don't you think that this band plays the typical death metal or even plays like other Swedish bands, 'cuz this is not the band's direction! This Lp is recommended with some classic touch!

SEANCE - "Fornever laid to rest" Lp

Extreme brutal death metal from the land of the Gods! This new band sounds extremely intense and this Lp is the living proof!

I have to include this great band into my lovely Swedish collections, 'cuz it's so fuckin' godly. They play death/grind in their own way, and one curious fact is that this record was not recorded in Sunlight studios and was not produced by the almighty Romas Skosberg, but the sound is brilliant! So for those who think that bands like Grave, God Massacre are the ultimate bands in Brutality, wait to listen this and you'll be impressed! (Like me!)

GRAVE - "You'll never see...." Lp

Here comes the heaviest band from Century Media Recs. This is the second Lp from my favorite band (I don't give a damn if you don't like it!) But, this is no reason to blind my eyes to see the real quality of this recording. First, I still love their debut album and I don't see how this new effort could blow it in any way! This album includes 8 songs, featuring 3 old ones, also the speed is not the order of the day 'cuz heaviness describes this record. You

must listen to the title track 'cuz is one of the brutalist songs from this band (and "Deformed" of course!) Also new tunes like "Christianity" are cool! They recorded it in the Mighty Sunlight Studio, which other studio could give them a place to amplify their heavy sound?

Acheron - "Rite of the Black Mass" Lp

This is the most evil outfit in Florida. After sometime finally these guys put their dark and obscure stuff on vinyl! As you can noticed, those songs are a little bit old, it seems to be that it took much time to find some label interested in the release. Every song has it's own intro done by Peter Gilmore. Actually the band is looking for a new record label for their second Lp featuring the addition of the Ex-Nocturnus frontman Mike Browning! New material should be written already for the new Lp! But talking about this Lp, I think it's a masterpiece for those who love the true black metal. As I mentioned before, it includes 10 songs with 10 intros recorded at Morrisound studios with Scott Burns, so it's up to you!

Necrosant - "Incarnate" Lp

This is the second recording from this band and let me tell you that is too much better than their first. They're now in the real death/grind vein, the vocals sound similar to Martin V. Drunen, 'though the production doesn't help the brutal sound of the band, still a good purchase. Also the lyrics are more obscure and darker compared to "Equal in Death". This Lp was recorded on Montezuma studios in Sweden and contained 11 tracks! Those who liked their first recording must get this 'cuz as I said before is better!

AGRESSOR - "Towards Beyond" Lp

This is the second album by this legendary french band! Although I haven't had the chance to listen their first Lp, I have their "Satan's sodomy" demo and I can say that the progression of this band is great! There's only one original member left (Alex) so I suppose that's why this band is talented now! It's death/thrash with very high technicalism and 'though I'm not into technical stuff, these guys really know what they're playing. Definitely different from the rest!

MIASHA - "Changes" Lp

This band is from Austria as you can see in their interview, but is not in the vein of P. Stench, D. Orchestra or D. Murmur. This guys play death/black music without falling into the trendy. I can find some original ideas and a lot of speed. The vocals sometimes remind me of Chris from Cannibal Corpse. Definitely, the production didn't help the band, but this band it's worth to checking but 'cuz it satisfies every death metal fan.



Chorus of Ruin "Ocean of Sins" 7"

2 Brand new tracks of despondant, original death metal with a gothic edge, that was produced by Gene Hoglan from Death! Only \$6 for the EP, and \$16 for shirts (XL) from:

Obscure Plasma records,
C.P 19,20010 Vanzago (MI)
ITALY

CHORUS OF RUIN- "SWANDIVE"
demo '92

With Bands like: ANATHEMA MY DYING BRIDE and the infamous PARADISE LOST doing heavy music with very Bizarre and Almost Romantic melodies, there's another band which I'd say is too melodic for "Brutal" Death Metal Lovers, but it would be a gift for those who like Harmonies and creativity in their music. Well, then this is the band for you! They mix the Heaviness from which a lot of England Bands have been recognized with a touch of Gothic making a great atmosphere (that word again!) doing an instant classic of a demo. It has four songs and each song has it's own killer sound. Look for this before they get signed. CHORUS OF RUIN, 25 Aireview Crescent, Baildon, W. Yorkshire, BD 17 7Ls. UK

CRYPT OF KERBEROS- ADV. CD'93

After listening to their killer 7", now it's time to say every thing about this new effort. It seems that they're moved away from the death metal sound to a more thrash oriented genre. There still some death influences, but the musicianship of the guitarists shows that these guys are looking for something else than typical death sound, it's good or bad? Just the lovers of Technical Music or Thrashers will appreciate this recording. Something is very clear, and is the fact of the pure originality of this band from the rest of the Swedish bands. ADIPOCERE RECS.

SPINA BIFIDA- "ZIYADAH" CD'93

I think a lot of CATHEDRAL Fans will feast on this recording. It's doom metal with growled vocals in a very good production. Sometimes melodic, sometimes Heavier, this band belongs to the 3rd wave of doom generation. Definitely they're one of the best Unknown bands in this genre that I've heard lately, another production by Adipocere Recs.

NUNSLAUGHTER- "Impale the soul."
Demo '91

NUNSLAUGHTER is back to torture us again with their DARK and Morbid sound. The music is like something coming from the depth of Hell! Though the sound is not very clear the morbidity is there. 8 trax to pulverize any Holy being around. It has a nice cover also! If you liked their early material, then I don't see why you won't buy this. See the interview for address.

CHORUS OF RUIN- ADV. 7"

One of my fave UK Bands has released another Godly Masterpiece! I don't know what these guys have in their minds to produce such killer stuff!! I really was impressed with their "SWANDIVE" tape and this new effort is incredible in the same vein. Here are the same melodic Riffs which are the Highlights thru all the ep. This ep was produced by Gene Hoglan (Drummer from Death). I don't know exactly the tittle of this ep but I can name you the 2 songs included. "Oceans of Sins" and "Dreaming of Indigo". If you haven't contacted this band before, don't waste anymore time and get this 7" when is out from: C.O.R., 25 Aireview Cres, Baildon, W. Yorks, BD 17 7Ls, UK

AWAKENING- "SWIMMING THROUGH THE PAST"
7"

Another production by Adipocere Recs., but this time it doesn't impress me at all! This band plays some kind of Death Metal with some Thrash influences. The production sounds a little bit weak but still decent. There are some good Riffs here and there but nothing spectacular or awesome, but I think it should satisfies a good amount of fans anyway.

MALDICION- Demo '92

This is a some kind of death/thrash outfit from Ill. Although I'm mostly into dark and brutal stuff, I admit that I enjoy the music these guys play. The music is well structured and the riffs are really good. Some rythms remind me of Sepultura (in the Schizophrenia days) so now you can judge about this band. 3 tunes: "Dismal-truth", "DEAD EMOTIONS" and "ENDLESS DESCENT". MALDICION, 6052 S. Mozart, Chicago, Ill. 60629 USA

ANATOMY- "For those who's eyes"... demo '92

Here's another band to include on the big list of Australian acts. Well, musically they don't show anything new so they couldn't reach any originality. But the music is well played and for those who loves standard death metal it is for sure that this is the tape for you. Sometimes they remind me of IMMOLATION with a heavier sound. A good point is that they don't play in the same vein than other bands from their country like: ACHERON, CORPSE MOLESTATION, DESEMBOWELMENT, NECROTOMY. So you can feel free to check this 5 songs with a heavy production. ANATOMY, P.O. BOX 211 Gladstone Park, 3043 Victoria Australia

BURIED BENEATH- "Vivisect the Virgin Mary"
demo '93

Another N.Y. Band has taken the scene by storm! Well, there's no much to say about this band 'cuz they're relatively new, but something is clear they will be included on the long list of N.Y. devastating line-up. Though their music is not what I call original, still has the brutality to fill every death metallers likes. Musically they remind me of a local band called Blastocyst (who are also influenced by the N.Y. Bands), with the addition of some intros and keyboards between songs. It features 6 songs with decent production and cool fold out cover. Also one of the members has a radio show, so you should write for info to: Buried Beneath 249 Olde Harbour Trail, Rochester, N.Y. 14612 USA

DETERIORATE- demo '92

Pretty killer band! Extremely aggressive and brutal are the words to describe this tape. You can have a full image of this stuff cuz it helped them to land a record deal with J/L AMERICA RECS. It seems that this label will emerge as a godly one in this new year releasing Lp's By: MORPHEUS, KILLING ADDICTION, DETERIORATE, Our local band ORGANIC INFEST etc... not forgetting about the licence of osmose prod. having bands like: BLASPHEMY, MASTER'S HAMMER, PAN-THY-MONIUM etc... so don't miss any of this releases. Returnig to the tape, it contains 4 songs of INTENSE AND AWESOME death/grind. Write to: DETERIORATE, 808 lincoln ave, Penndel, pa 1907 USA

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ATTENTION BANDS, LABELS, PROMOTERS, ETC.:

Terminal Catatonia is a total Death/Black/Grind/Noise radio show heard in 2 states. Any demos, CD's, 7"s etc. are completely welcome. Playlists are guaranteed and copies of the show are available. Everyone is encouraged to write. Ultra quick reply to all letters. Any addresses you want announced over the air is also done. Send tons of your flyers 'cause I have a mailing list to my listeners. This way it is easier for people to order your stuff. Also, bands will be considered for live interviews. Thanks for your time. Write, Contact, or send promo packs to:

Terminal Catatonia- Radio
C/O Parm
35 Chase Lane,
Sayville, NY
11782 (USA)

If you want to call (516) 567-4661

ANCIENT- "In the Eye of the Serpent"
demo '93

Here's another swedish band that I really like. Their music is somekind of doom/black metal

which may be compared with a band from Norway, but this band has the guts to does their own sound "Though the vocals are in the typical black metal stuff. Definitely their music is something to be recognized and the production is very good, is hard for anyone into this stuff to not enjoying it. watch out for their new stuff soon! Ancient, Hasthagsvagen 41, 90596 UMEA, Sweden.

EXMORTIS- "Butchers of the Urban Frontier" demo '93

A cotroversy is going on between this band and the one (lead by Brian Werking) who released a 7" on Rage Records both claiming to be the real EXMORTIS! How this will end? I don't know, but let's talk about the tape. The music is mostly similar to the bands early stuff 'though more variated. The vocals are cool and the guitar solos sound good. The production is not the greatest, but is a must for anyone, into EXMORTIS. This band deserve to be signed 'cuz they were one of the Best American Bands since their beginning. 4 songs so write to: EXMORTIS, 14222 Chadwick LN. Rockville MD. 20853 USA.

GERMEN- "Te pudres..." demo '93

Have ever thought how would wound a band with a cross between old Carcass and Impetigo but with Spanish lyrics? Well, here's that band, this band comes from Spain and as you can see, they play grind/death/noise and they do it really cool. The vocals are very growled even that I can't Understand a word from what they sing. The songs are mostly short, but intense as hell and the production is clear. 14 songs well packaged so don't waste anytime and write: GERMEN, c/Baltazar tristany, 78-51, 03201- Elche Spain.

SOLSTICE- "SOLSTICE" LP

To be honest I never heard of this band before and I was missing a great bunch of killer noise! SOLSTICE is some kind of side proyect featuring members from MALEVOLENT CREATION, and honestly this stuff blows any MALEVOLENT'S Recording...Period!! This album may be considered as a thrash release, but with the excellent drumming. The new god Alex Marquez, this Lp is something else, there is too much aggressiveness here to just say that's a Thrash album. Something very curious is the fact that James Murphy does some solos and he didn't appear in the credit list, but what's the fuck, the album is awesome so buy it!

EMBRIONIC DEATH- "Regurgitate The Dead" demo '92

One of the most brutal recordings of the 1992! This band improved their sound 100 times than their debut demo. Fans of SUFFOCATION will love this demo, so take note, Though the music is lack of originality, the sound is too brutal to miss this release. Watching this band and their ages makes me wonder if they will reach a good deal with this tape (next to be a masterpiece) I have no doubt of that! So don't pay attention to those called "the law" who gives shit in some trendy "Big Mag" and don't know shit about the real underground. (Did you get the idea?) Write to: EMBRIONIC DEATH 32 Staller Rd, Hampton Bays, NY 11946 USA and order this pro-copied full color piece of art!

DEMENTOR- "Chorobna Nakaza" demo '92

As you can read the title of this demo you'll see that this band is not from USA, but who cares? 'cuz I think it's a gift from CZECHOSLOVAKIA! This band plays a very cool death music the mixing was low but you can enjoy the great stuff anyway, they seem to be influenced by American Bands, sometimes remind me of Inmolation but it's not a clone of this band. The vocals are really deep growled, so I urge to keep your eyes on this band. Also the tape features fullcolor cover and it's really sick! I can't give any song titles due the language of these guys, but you will love this. DEMENTOR, STRED 58/53-2 POVAZSKA BYSTRICA, 0 17 01 CZECHOSLOVAKIA. (Finally I found the meaning of the title, it means "morbid infection")

PANDEMONIUM- "DEVILRI" DEMO '92

While VADER is taking the world by storm, other bands with the same or more talent are emerging from Poland. This time the turn is for PANDEMONIUM, a DEATH/BLACK outfit who released their tape on the infamous CARNAGE RECS. The music is in the same vein than the typical Black metal, it is slow, heavy with growled type of vocals, Despite the music is not technical, or inovative they're added some Keyboards effects to make this demo more interesting and variated. Sometimes Paul (voc./guit.) Remind me of Ross (IMMOLATION) It contains 6 trax very well packaged as every stuff released on CARNAGE RECS. For contact of the Band write to: PANDEMONIUM, KOCHANOWSKIEGO 13/56 91-469 Lodz, Poland

PLOW BARREL- "Bloated Beyond Blasphemy" demo '93

To be Honest I don't know what the hell is it. As you can see this cheezy name, the music isn't so far from it. It's like a funcore band with some death and Industrial Additions. The productions is OK, sometimes I can notice a drum machine but I'm not sure. The cover is cheap and childish!! May be with some serious ideas this band could be in the long and growing bunch of Average Bands!!!! PLOW BARREL, 5629 Upr 136st ct, Apple Valley, MN 55124, USA

NYBRAS- "Divine Failure" demo '92

From the ashes of bands like: PROCREATION, REQUIEM. Rises this 5 piece of death mongers! Their sound is similar to Deicide, especially on vocals and the music is fast and furious, only the heavyness element isn't there but the band is still very good so I think a next demo from this band will Rips heads, so start the Blasphemy Right now and you will not regret! NYBRAS, 73 Harrison St. Pawtucket R.I. scene should be proud of it!

CHURCH OF MISERY- "Sorrows of the moon" demo '92

For those who don't know, this is the other band from IMPETIGO'S Frontman, STEVO, and it's totally different stuff than his Gory Band. This time he decide to go back to his doomed roots and put out a combination of slow, heavy, suffering, torturing sound in this 3 trax tape! This time STEVO'S vocals are very growled and depressing. Hey!! All of you listening to REVELATION, PENANCE, CANDLEMASS and others, it's time to get this and let the church falls into Misery! C.O.M.P.O.BOX 3102 Bloomington, IL 61702-3102 USA

ASTAROTH- "Drowning in Blood" demo '92

This demo was done at a 4 trax bad, also the music doesn't impress me! Nothing new or spectacular here. It contains 5 songs 1 intro and 1 instrumental. But if you're still interested write to: ASTAROTH P.O.BOX 8552 Tampa FL 33674-8552 USA Sorry Guys! But go ahead try again!

MALIGNANT- "SEGRVO (S LACITSAL SELCEE" DEMO '91

Cool death/grind outfit coming out from Holland! They could be compared with MORBID ANGEL, but alot heavier and Morbid. I can notice some swedish influence on the guitars sound. The production is a little bit low, but the music is pretty killer. You can set this 5 trax recording writing to the address given in the interview somewhere in this mag!

PHANTASM- "THE ABOMINABLE" DEMO '92

Finally this band put a second demo out and I guess that everybody was waiting for. If you don't have their "LYCANTHROPY" 1st demo then, you must obtain this new and better effort! The music is totally different than the usual death metal and that's why is one of my faves. They sound heavy, fast, weird etc... Some riffs are brilliant and original. These guys are looking for a record deal with this demo and definitely they'll reach a good one. My favorite track is "HEAVIER THAN HELL".

SYMPHONY OF GRIEF- "INFERNAL CREATIONS" demo '93

I'm reviewing this tape from S.O.G. but it was recorded under their old name CERBERUS, now they're changed their name to S.O.G. It is some kind of MID-TEMPO Death Metal with very growled vocals and an impressive heaviness. The production is decent for the kind of music these guys play, so you won't miss anything on the tape. The band is woking on their first 7" ep for GUTTED RECS. The tape includes 3 songs on cool layout with photo lyrics etc... Write to S.O.G., 515 FILMORE Street, RIVERSIDE, NJ 08075 USA

CELESTIAL SEASON- "Forever Scarlet Passion" CD

This is an excellent and great release! This Dutch Band plays killer Death Metal with Melodic Harmonies very close to MY DYING BRIDE. The production is quite good and clear. Lots of cool RIFFS and a vary killer use of violins and other orchestra's stuff. I think nobody can go wrong buying this. 8 songs of great quality write to Adipocere Recs.

ADAMELECH- "SPRING OF RECOVERY" 7"

'Though they're from Finland, their sound is totally Swedish! But, is not Bad at all, They Deliver an excellent music with great guitar's sound (very similar to DISMEMBER!) and furious grind parts along with keyboards sometimes. I don't know if they recorded it on Sunlight studios 'cuz the production reminds me of that. Typical Death Metal but really Brutal! Get it through ADIPOCERE RECS.

LACERATION- "THE EVOLUTION OF EXECUTION" DEMO '91

As you can see this is the other LACERATION who I supposed has changed their name by the time you read this! Well, this recording is full of exploding speed and furious riffs on a good professional tape with color cover etc.. My only complaint is the vocals sound, 'cuz I prefer more growled screams, but the music is good and interesting. It contains 6 tracks quality produced. Write and get info about their new plans. LACERATION, P.O.Box 9026 Omaha, NE 68109, USA.

CRUCIFIX- "BARRIERS" ep

Great ep by these monguers from Texas, It's death/grind with a killer production. (32 TRAX). Their music is something between INCANTATION/MONSTROSITY but they have their own style. It features 5 godly tunes and a full color cover. Don't miss the chance to get this cool stuff. CRUCIFIX, 10709 Cotillion, Dallas TX 75228, USA

ANGEL KILL- "GARDEN OF CROSSES" CASS. '93

This is the first time I listen this band, and I can tell you that I was not missing the great thing!!! 'Though they say this is their best recording ever I think it's far from the average. Their music is somekind of power metal mixed with THRASH (They say they're a Black Metal outfit!). The vocalist tries to sings like king diamond, but he really failed all the way thrv all the tape. The cover is full color with a decent art but it doesn't any highlight on it! As you can see in this review, this is something to stay away of, but if you want to committed suicide write to: ANGEL KILL, Box 371, Leclaira, IA, 52753 USA

MOLESTED- PROMO '92 (Stalk the Dead)

Heavy fucking BRUTAL DEATH!!!! When I received this tape, the Vocal/Guitar (Oystein) told me that he sent the tape just for spread the Band's name 'cuz he wasn't into it very much. But I think this is one of the most Brutal tapes I've received for this issue. GRAVE Fans watch out! 'cuz there is some similarity between this 2 songs tape and GRAVE'S early material. It's a mess that I typed this too late for including it in my playlist, anyway as you can see, I really like this tape so write Fast and ask

about their upcoming release. MOLESTED, RASMUSVEGEN 2b, 5234 GARNES, NORWAY

BATHORY- "JUBILEUM" Vol. I CD

As you know this band needs no introduction and this time comes with a full compilation of the band best effort 5. There are some good and bad points about this release. First is great to listen to some old killer tunes like: "SACRIFICE"(UNRELEASED VERSION), "SADIST" "WAR" and the always mighty "EQUIMANTHORN" but the best of the material is from the Ban's newer material so it's when BATHORY loses their real feeling of BLACK/DEATH metal. Anyway between old and new stuff is not a bad purchase for those who loves this band, stay tuned for the vol. II plus the CD releases of Bathory's old stuff!

TORTURA- "Foul Emanations" demo '93

This band belongs to the 3rd generation of death metal from PR. AS their first effort you can notice clearly all teh usual work done by a lot of young bands. Their music is very ordinary, nothing out of this world. The production lack of quality, it was done in a 4 trax studio and it seems that they were very hurry to release it, again is a mistake from a young outfit. I understand how hard is for a band playing extraordinary music in this overfull scene, so they can have another chance if they keep a good attitude. Let's see what the future holds for them. TORTURA, Hc-01 Box 8528, Aguas Buenas, P.R. 00703

SHUD- PROMO '92

After some recordings, SHUD, had failed to reach some kind of big audience, but with this new effort there's no doubt they are becoming in a very special outfit. They're evolutionated musically writting good structured songs with interesting RIFFS, an example is the total running time of each song, over 5 minutes per song, so you'll have enough music by your money. Sometime ago they were classified as a thrash band, but now is far from it. Deadly music with rough vocals make this band a recommended one. SHUD, 24 Bd, Limbert, 84000 Avignon, France.

NOCTURNAL SOUL- Demo '93

If you have the 1st issue of this mag (you're lucky! ha, ha! then you can remember this band. Well, this the second chance for this N.Y. Band and the improvement is clear here. Definitely they didn't reach much success with their first demo, but this one is something to check out. Now the music is more brutally oriented and with a new vocalist it sounds too much powerful, Everyone know that NY'S scene is very competitive so here's another band on the race. 3 songs with an ok production, decent packaging and for \$3 you can't complaint. NOCTURNAL SOUL, 21 ANDERSON AVE. N. TARRYTOWN, N.Y. 10591 USA

IMPETIGO- "HORROR OF THE ZOMBIES" Lp

After a big delay due some problems that I don't have to mention. Here is the second Lp by Illinois sickest cannibals! Is a total improvement over their first album, the production is better, the songs are much more structured but not going to the technical, wich I like. STEVO'S growls are much deeper and weird. Some highlights are "boneyard", "Defiling the grave" and others. I don't have to tell you how killer is this band 'cuz they're very well known in the scene, so be prepared to be horrified!

PURULENCE- "INVERTED DECAY" 7" ep

Fans of SUFFOCATION, OBRUNCA-TION and PYREXIA watch out! This time this brutal outfit comes from Canada and is sure they have a good following due their musical Background. Their music doesn't show any new style or something but it has a lot of intense and fast songs. The production is good and it contains 2 trax. As I said before, may be is not original but it blows away any material they're done before. Also is a better choice than picking generic death music like GORGUTS. Released on Adipocere Recs. see the AD for address. Also look for their Spilt CD with AMAYMON.

EXCAVATION- "psychotic possession" 7"

After a great debut with their "GRAVEMOUTH" demo, EXCAVATION comes evidently with an improvement in their songs better structured and more catchy. All of you who were shocked by their first tape, don't have to worry 'cuz this absolutely smash it without mercy. 2 songs plus an intro makes this ep a good purchase for any death monger. so go ahead.

DEPRIVITY- "REMASQUERADE" 7"

From Finland comes this band showing a lot of Potential and Brutality! I have to admit that this ep didn't impress me at the first time, but after some listenings it is sure that here is a very cool band. They can play slow mid-tempo and grind with hability, so they keep variety in their songs to avoid monotony. Also some keyboards were used to give the band more climate and atmosphere (oh no!) this word again!! To finish this review, I'd like say that this is a powerful choice for anyone into the good quality death metal.

FATAL AGGRESSION- "CAPITOL PUNISHMENT" DEMO '93

This is a speed/thrash band that as you already know I don't enjoy. Let's face it, Thrash metal is totally dead! I can't find any interesting point in this recording. But if you still think that thrash metal rules, then write to: F.A. 526 South, 16th St. Reading, Pa 19606. USA Fans of Nuclear Assault and Flotsam and Jetsam, take note.

SAMAEI- "Blood Ritual" Lp

After their succesful "Worship him" Lp this lot came up with a totally different production! I really like their first Lp, but this is not the case with this one. I can't find any true morbid feelings which was very usual in SAMAEI'S past efforts. The production is very clear and excellent but by anyway represents the Band's true roots. For the fans into black metal this is not a good example of evolution so keep buying Lp's by IMPALED NAZARENE, DARKTHRONE or try to get SAMAEI'S greatest first Lp 'CUZ "Blood Ritual" is not the best thing.

SODOM- "Tapping the Vein" Lp

This is one of the Best German Bands and they still keeps the spirit alive! A though I'm not into the Band's 2 latest Lp's, this one is something exceptional. Being an old Band this Lp shows the great evolution of SODOM'S Music not following the steps of Bands like: KREATOR, TESTAMENT and SEPULTURA which jump into the Bandwagon of the sell outs! The music of this 6th release is the most brutal written by the band within the last 3 or 4 years! still fast like any death metal band now a days and the riffs are catchy without fall into the technicism. I think every band should see new SODOM'S Lp as a model for further recordings. This band keeps their roots, hail to SODOM!

ANCIENT RITES- "EVIL PREVAILS" promo '92

This is one of the most original Black metal bands! Their music is not the same stuff played for bands into this kind of music. A.R. music goes beyond and play a great kind of Heavy Metal mixed with some melodic parts and some fast parts. The music is very well performed with good Rythms. The tape features songs from their '90 demo, 7" ep '92 and the killer "OBSCURITY REIGNS". Watch out for the bands debut Lp out soon! ANCIENT RITES, KRAALENNESTSTRAAT II, 3290 Diest Belgium.

SNAG- "Beginning to End" EP

This band comes from NJ and plays some kind of THRASH metal with some death influences, but mostly all the time the TRASH sound prevails. I have to say that is not my type of music, but these guys are really talented so I don't have to put em down only for not being my kind of music. Sometimes the vocals sound clear and sometimes growled, the music (especially the drums) remind me of REVENANT, so now you can appreciate what kind of stuff these guys play. It comes profesionally done (including the production) so if you wanna try do it to: RAT PACK, 19 Federal Street, Clifton, NJ 07011, USA

ASTRAL RISING- "Alpha State" 7" ep

Great stuff from these french guys, excellent production and a terrific way to play death metal. The music is brilliant and the vocals are cool! (Sometimes remindme of OBITUARY) I hope to see these guys get signed in the future 'cuz their professional sound is remarkable write to: ASTRAL RISING, 25 Rue de IERMITAGE, 94100 Saint-Maur France.

DEMOLITION- "When the tomb beckons" demo

In my very own opinion, this is L.A.S deadly and heaviest band This tape is full of great riffs, awesome double bass drumming and dying type of vocals!!! I'd compare this band with Bolt Thrower due their music, but definitely Demolition sounds too much aggressive and raw!!! The tape comes with glossy cover, chrome tape, Lyrics and great sound, 4 song of "Brutal Muere Grind"! Order this tape from: THRASH CORNER SHOP. c/o Reinaldo López. p.o.box 577. Las Piedras P.R. 00771 (\$5US) (\$7World for band contact; DEMOLITION c/o Carlos, 921 Dehaven Streft, San Fernando, CA 91340.

MASS PSYCHOSIS/EXTERMINANCE- split 7" ep

Well, if you're familiar with the music from both bands, then let me tell you that this is their best material until now. Mass Psychosis returns with their usual way to play excellent techno-death metal with twisted vocals, playing fast, slow, showing all their labilities as one of the most originalbands in the U.S.A. Meanwhile EXTERMINANCE has become in a very intense outfit as the time goes, with more aggressive rythms, faster and heavier than their past efforts. Definitely it's a sick combination put on this ep. Write to: SH REDOMATIC RECS. P.O.Box 171 Thompson, PA 18465-0171 USA

RITUAL TORMENT- Demo '91

5 piece unit playing death, metal with wome EXMORTIS influences! It contains 4 trax of real deadly music, the production is decent, but the Drums were mixed low. Anyway you can enjoy it. Unfortunately I don't have their address but I know you'll see more from this band in the future.

OBTRUNCATION- "Sphere of the Rotting" Demo '92

Finally the 2nd demo from this band coming out from Holland. This tape must be described as intense nonstopping speed death/grind! I love their 1st demo but this blows it away! The vocals are unheavenly growled and painful. The drummer is a great performer putting an awesome speed to all tunes. A great following from this guys, one of my faves. They play a new version of "witch from AK yrz", so order this well produced 5 tunes masterpiece of pure and Hellish sound. If you want to write do it to: OBTRUNCATION, Hydrapad 22, 3204 cp spykenisse, Holland, please when you write enclose 1 I.R.C.

EXCIDIU- "INFECTING THE GRAVES" 7"

I was never impressed by this band before, but now they seem to found their right way, playing more tight and writing more professional music. After all this their music is not far from the average death metal, but is cool, so those who love death metal in any way, must buy this. The Highlight of this ep is the killer and unholy intro and outro, buy it and you'll see....

WINGS- "THORNS ON THY OAKEN THRONE" 7"

Following the new Black Metal explosion, WINGS, decided to follow the old roots from: VENOM, HELLHAMMER but adding some modern sounds. The production is cool and the cover is great. Into the now famous Black Metal onslaught (where everybody claim to be the Blackest act around) I place this band in a very special position due their originality and variety which is almost inexistenced in the death metal today. This ep along with DEPRIVITY can be obtained from Adipocere Recs.

BLEED- "WOMB" cd 1993

From wisconsin comes this new outfit and they're doing pretty good! They play very heavy death metal with industrial influences. I could describe them as WI. Answer to FEAR FACTORY due to the killer vocal duties and the awesome double Bass sound. The production is totally great. It contains 6 trax of intense stuff, full of killer Riffs thru all the tape, so you don't want to miss this excellent production? Bleed 1120 Crooks St. Green Bay, WI, 54301 USA

EXMORTIS - "FADE FROM REALITY" 7" EP

I have been fan of EXMORTIS music since their "D.I.C." and "Immortality's End" demos, and this one is not an exception. It goes in the same vein than the old stuff, so it's killer! It's not easy to confuse them with any other death metal band. This band have influenced a lot of now great split due some bands, but unfortunately they split due some problems. At least Rage Records reached to release the last stuff you will listen from this Godly Band, so order this masterpiece!

NECROSIS - ??? DEMO

First of all I have to give my apologies to Steve from "Growing Brutality" 'zine, 'cuz he sent to me this demo and I've lost the demo's title sorry Steve hope you understand! Anyway this band is really cool and talented. Their music something between **CANNIBAL CORPSE** and **IMMOLATION** but they play their own style mostly a thru all the tape! The band has changed their name but at the moment I don't know anything about it! Also this recording is totally sold out but you can send a blank tape and \$2 to Steve and he'll tape it for you! Look for a new release soon in '93!

G.B. 'zine
CP 1568
Huntingdon, QC JOSIHO Canada

DECOMPOSED - "LIVE REHEARSAL" 91

New York has the brutalist bands and that is for sure! There are a lot of bands emerging from there and everyone sounds intense as hell, this band is no exception! I don't wanna complaint about the production 'cuz is only a reh. But the music is good enough to open your eyes and ears and check it! It contains 3 songs of death/grind with gory lyrics, at this moment they don't remind me of nothing so I supposed this is a good point. The band is currently working in new studio releases, but you can

order this to:
Decomposed
3 Satch St.
Nyack, NY 10960 USA

EXECRATION - "MEAT" DEMO 92

This is the return from the Arizona's Sickheads **EXECRATION**! "MEAT" is more or less a following of the band's early material but this time heaviness and more intense were added. The production could be better, but I think it doesn't hurt the sickness of this band. It includes 5 songs, well done layout with photo, lyrics and a killer artwork by Ex-Nuclear Death's axeman Phil Hampson! So now I think you know what kind of stuff here, total grind/Butchery/Death!

EXECRATION
4426 W. Cathy Cir c
Glendale, Arizona 85308 USA

HELLBOUND - "APOCALYPTIC VISIONS" DEMO 92

This thrash/death outfit comes from N.Y. and plays very interesting music. Though I always say that I'm into total brutal and extreme stuff, this one has some very enjoyable riffs to me! Good ideas non boring stuff. These guys should release this tape officially, but you can get it sending a blank tape plus return postage to: **HELLBOUND**
35 E 208th St.#1J
Bronx, NY 10467 USA

PHLEBOTOMIZED - "DEVOTED TO GOD" DEMO 92

Holland still bring us some killer music, you could name some acts like: **THE GATHERING**, **OBTRUSION**, **CASTLE** but you can't miss **PHLEBOTOMIZED**! This band is something unusual and fresh, so their music features some great ideas, keyboards, intros and other things to make a excellent atmosphere in their sound. The vocals sound

inhuman and remind me of **OBTRUSION**, but they're not a clone of nobody and that's the true! I've heard rumors about Carnage Records. Releasing this tape so look for it or write to:

PHLEBOTOMIZED
Ottersveen 128,3205 VG
Spijkenisse, Holland

INDUSTRICORE - DEMO 93

This is a one man band that if you read it's name then you know what kind of music this guy plays. Unfortunately if industrial stuff will rule the next music generation, this mag will not exist so long, I can't listen to the same riff thousands of times, so now back to the tape, if someone contains 10 songs, though the production is weak you're not missing the big thing! Anyway write to:

Industricore
2A Annecourt Apt
Luzerne, PA 18709 USA

MELANCHOLY PESSIMISM - DEMO '92

Although the band's name is strange the music isn't it! This is the third band I've heard from Czechoslovakia and like the two others (**DEMENTOR** AND **KRABATHOR**) they're very good. Their sound seems to be influenced by American Bands. Is Death/Grind with devastating growling vocals. The sound quality is okery and the tape comes with color cover. Lyrics and 6 songs of pure insanity. Get it thru Immortal Distribution, Peter Franek, Nabresna 10,0038 07 Vrutyky, Czechoslovakia.

MALICIOUS HATE - PROMO 92

Did you remember this band's review in my last issue? Well, now they've returned and now they're taking their music more serious. Definitely is an improvement over the death/grind with cool grunts. It contains 3 new songs, the sound is not the best, but the music is not to be overlooked, I don't if it is for sale but write and check. **MALICIOUS HATE**
P O Box 1343
Muskegon, MI 49443 USA

Molested

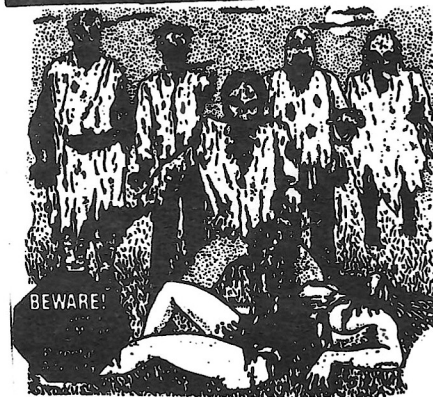
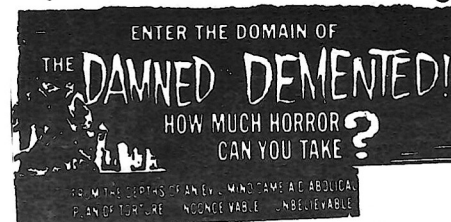
The second demo "Unborn Woods In Doom" is out. it contains 4 songs of pure Norwegian brutal death metal with lots of melodies combined with brutality and heavyness. Buy it, -You won't regret!!! All letters will be answered within few days, NO RSP OFF!!!!

Write to: **MOLESTED**
Oystein G.Brun
Rasmusv. 2B
5234 GARNES
NORWAY

The demo costs \$5 Europe, \$6 Worldwide.

SUPURATION "THE CUBE" CD

Behind this title is an excellent piece of originality. I've had mixed feelings on this band so many times. First I heard a song from their 4 songs CD "Sultry Obsession" and I thought it sucks! Then, I listened to a song from an ep and that time I loved it. Recently I heard a french compilation which has the band on it, again I didn't like their stuff 'cuz they included some industrial riffs and as you know I'm not an industrial freak. But the best impression was when I received this CD from LUDO, definitely is their best material yet! Though the industrial fashions prevails in the whole recording, they have added now lots of melody recording, they have added now lots of melody and tempo changes, so this is the highlight of this debut. These guys really know how to male an absolute killer stuff! For those who haven't heard this band before, you must buy this! 10 songs of melodic death/industrial well executed, if you don't believe me, then ask Dino from **Fear Factory**! See the Ad for Info.



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IMPALED NAZARENE- "TAOG EHT FO HTAO EHT" DEMO '91

Beside this title you'll find one of the most brutal and blackest bands from Finland and possibly the world. I really like this band due their unusual way to play Black metal. (Not playing fast and meaningless like others) They have some real catchy tunes, but also they play some grinding stuff. Recently they got signed to Osmose Rec. so stay tuned for their debut. This recording contains 10 tracks of pure blasphemous sound. Also the production is enjoyable see the interview for info.

SURREAL EMBODIMENT - REH '92

Although I'm not too much into rehearsals, this one is really cool! Do you know Jim Collins from the Almighty "Metal Cage" Radio Show? Well, here's his band, and I think it's a good start for them. With Jim Handling the vocals, this band plays really Bizarre, is not fast mostly but very interesting with some heavy and terrific guitar RIFFS. Being an reh the production is decent. I could elaborate more about this, but I'll leave you here, just look out for their debut demo out soon.

SURREAL EMBODIMENT- 36 Falcon Ridge DR EXETER, R.I 02822 USA

DxixYx- "SHADOWS OF GRIME" ADV Tape '91

This is a very known band from Italy releasing a 2 songs promo. This is an advance to the upcoming demo called "THERAPY". I'm not into this style of music, it's mostly GENERIC THRASH, also the auning time of the songs is real long. So it's boring listening to only 2 songs (Almost 14 min. of music) anyway if you like THRASH metal you could try this or wait until their new demo. The production is good and the tape is pro-copied for contact write to: DxixYx P.P. 89936640, 95020 CANNIZZARO, CT, ITALY

GOREMENT- "Into Shadows" 7" ep If it snedish I'll review

it right? well, this band is young, but they are well known in the scene. First, this is, their first vinyl production and totally rules! I still dig their great "Obsequies..." demo '92 which is godly and this recording is not an exception so is also good. The tunes are: "The Memorial" and the title track. Although the sound is mostly brutal, they show their habilities including some acoustical parts and even keyboard effects (especially on the title track) make your choice and choose the Best! **GOREMENT Trollstigen 6, 61145 NYKÖPING, Sweden.**

SARCOMA- "ARS MORIENDI" 7" ep 2 new songs after their "mental mutilation" demo. The improvement is very clear, the songs are well structured and cool. This 7" a long with "Astral RISING'S 7" was done under ARKHAM prod from France. The production is cool! If you like the band's early material then you will enjoy this, no doubt. **SARCOMA- 202 Lakewood DR. ELIZABETH TOWN, KY 42701 USA**

TERATA- "TRIUMVERATE" Demo '92

This is **TERATA** second attempt and it's too much better than their last effort. They're included more aggressiveness to their consistant music. Some RIFFS remind me of the late, **Funebre** but is not a copy! Hail to this band for this great improvement! My favorite track is "VORACIOUS DEAD" but the 2 others are good also. Stop reading this and order to! **TERATA, 524 MONSON, EAST PEORIA, IL, U.S.A. 61611**

BURIAL- "PRESUMED DEAD" 7"ep

Very talented band from Florida. They not play the usual stuff like other bands from there. Their music is variated, it has speed, heaviness and Technicism. Anyway these guys are very well known in the UNDERGROUD and some labels have put It's eyes on them (It's said that Metal Blade is interested) Now you have a full image of these guys, there's only one thing, order this to **RAGE RECS.**

LACERATION- "Ripping Avulsion" 7"ep

The same guys who released the killer "scabs" demo, now have put a fuckin' intense piece of doomed hell on vinyl! Containing two new and godly tracks, this band is one of the top contenders for a good record deal. I can't image these guys in a full lenght recording! May I need more to say? Yeah, buy this at any cost! See address in the "Scabs" review.

SINDROME- "VAULT OF INNER CONSCIENCE" CASS'92

You're right! They're still alive, with a second tape. Once again I have to state my true feelings about this kind of music. If you read **ALLEGIANCE'S** review then you know what I'm talking about. This is techno-thrash music with surrealist lyrics making some kind of impact on me. But the music is something between (old) **TESTAMENT** and **AGENTSTEEL** with a modern sound. It was recorded at **MORRISOUND** studio with the help of Tom Morris and it worked. The tape is totally professional, contains 5 trax but over 30 minutes of music. Definitely is not my fave tape, but if you're still into THRASH Metal with cool solos write to: **SINDROME, P.O.Box 2112 Highland Park, IL 60035-8112 USA**

PUTREFIED' Comp vol. I

As you can see, this is the first effort from John, and it's really a good one. The whole tape has a very nice sound, so you won't hear any scratchy noise in the recording. The layout is decent featuring all the bands contact addresses. Well, now to the music! It has a lot of new acts with pretty decent songs. The highlights are: **CRADLE OF FILTH**, **IMPALED NAZARENE**, **PLEURITIC**, **BURIAL (UK)**, but the other bands really put a good act. There's nothing more than write to the following address: 106 New Ferry Road New Ferry, Wirral, Merseyside, L62 1DY, England. Bands, send promos for upcoming volumes!!



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c/o José D. Cabrera Ortiz
Calle 17 Bldg. 27 #30
Miraflores Bayamon, P.R.
00957
U.S.A.



MORPHEUS DESCENDS- "Ritual of Infinity" Lp

Finally M.D. got signed and shows US their first Lp under J/L AMERICA RECS. (Formerly Morpheus) this band has added more intensity and heaviness, is a total blast! But there are some dissapointments here. First, with a heavier and more intense sound, they could be compared with CANNIBAL CORPSE so they have lost their own sound like in the demo days. Second, the production could be better, they took songs from several recordings and put them together on the Lp sounding different as each song goes by. In General the album could be better if the band received a good budget for the recording, but I still recommend it 'cuz is still in the brutal vein, so pick it up when you can.

LACERATION- "SCABS" Demo '92

This band comes from IL, so don't get confused with the one from NE has changed their name) Well, getting back to this band, I think everyone into doom and heavy bands must get this! These guys are really great! The sound is so clear and sick so the production is killer! At this moment I don't find any bad point in this band so I supposed a record deal is next for these guys. The tape comes with good cover + tape etc... Nothing more to say oh! If you're into CATHEDRAL, CIANIDE (USA) you will write to: LACERATION, 7720 S 78th ct, Bridgeview IL, 60455, USA

GEHENNA- "The Horror Begins" Demo '91

Coming out from Pennsilvanya as a death/trash unit is GEHENNA. Their sound is ok, including the vocals, but is not so brutal! Well, which band could be brutal playing death/thrash music? Back to the demo, this is good for fans who like bands like REVENANT, INCUBUS etc... It's up to you to give this band a chance, but maybe you could love this tape after listening several times. GEHENNA P.O.BOX 16 SALIX, PA 18080 USA

DOMINUS- "PARABLE OF DEATH" demo '92

This is a young four-piece band comming out from Ohio, and they play some kind of techno death/thrash! Is not definitely something heavy, but it has good and interesting RIFFS and Tempo changes, these guys are very talented no matter the production doesn't help the band, anyway you can appreciate their music, if you like techno death, you should check this 5 trax release! Write to: DOMINUS, 301 S. VALLEY Rd. Xenia, Oh, 45385 USA

DOGOD- "The Other Gods" Demo 92

Another new outfit trying to do their own, and is a good attempt! Immediately listening to this you may notice that is not something new, but is not bad, enjoyable? Yes, that's the word to describe this 4 songs demo. The production is cool, also the packaging! So if you like to have something new you must write to: DOGOD, 5401 SO. KOMENSKY, CHICAGO IL 60632, USA (The demo is already sold out!) But wait their second one out in April!

LOBOTOMY- "Against The Gods" Demo '92

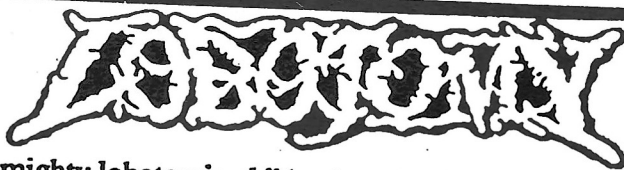
My wait is over! Finally I have one of my fave swedish bands with their 2 nd demo, and it's TERRIFIC! I must say that I prefer the production of their 1st effort 'cuz it was recorded at sunlight, but this time the music is better structured. They included some acoustic RIFFS! It contains 7 songs, (including an instrumental one), is well packaging and full of great music. For those into the swedish scene (like someone who I don't want mention, right Freddy?) Don't waste time and sen your letter to: LOBOTOMY Silkeborgsgatan 14 S-164 43 Kista, Sweden.

EVE OF MOURNING- "Acheronian Winter" DEMO '93

Another band from Illinois! What we have is a total and mind crushing production. It's total doom with agonized type of vocals. I have to say that there are a lot of CATHEDRAL and PARADISE LOST influences, and even some growls remind me of Church of Misery and Saint Vitus, so now I guess you have cleared your mind about what kind of sound this band does. Including those comparisions, theese guys have added acoustic parts magistral and melodically killers, you should listen to them to hear what I said. Now it could be said that England has a little part in that area with all these bands like: CHURCH OF MISERY, CIANIDE, EVE OF MOURNING, NOVEMBER'S DOOM and a few others, so take a chance and listen to this. E.O.M. P.O.Box 306 Palos Heights, IL, 60463 USA

CRADLE OF FILFTH- "Total Fucking Darkness" demo '92

With all those black metal bands emerging recently, only a few take care of sound they want, lot going with the trend sounding like: Mayhem or DARKTHRONE and I'm not saying that both bands are trendy, is just that every body try to rip off their sound Fortunately C.O.F. doesn't take that path! As a 6 piece band, they added more feeling and morbidity without playing senseless like some others or too slow and boring like others. These guys combine a lot of good ideas, performing a very interest music with a Dark atmosphere. It comes with 5 great songs, profesionally packed and clear sound, so write fast! C.O.F., 48 Layer RD Colchester, ESSEX, coz 7 JH, England



Hi there cheezers!! Thy mighty lobotomized "Against the Gods" demo has sold so well so we thought it was time for some fashion!!! And it's a black T-shirt with white printing. Available right now!! (Hurry!) Size are Large . Get it by sending: 80 skr (sweden) or 15\$(world) Also available is our 92 demo "Against the Gods". Six intense bone-crushing songs for 6\$ or 30 skr. Send the money to:

LOBOTOMY
c/o Daniel Strachal
Silkeborgsgatan 14
S-164 43 Kista
SWEDEN

Note: Send the money cash or by I.m.o.(Payable to Daniel Strachal)
Still we never ever rip you off. And thats a statement! Also note that Fred Ekstrand is out of the band.
The "When death draws near" demo '90 is sold out as well as the "Instinct of Brutality" adv cassette '91.

OPPRESSOR- "As Blood Flows" ep cass

I hope you remember this band from first issue, well, after some time of silence Oppressor, returns with an excellent self-financed ep full of brain crushing heaviness and a very impressive double bass sound! Their first demo "World Abomination" was more Thrash oriented compared with this one. It's totally death metal with real, angry vocals (remind me of Chris Barnes). They have found their own sound which is totally different than their past effort. The entire production is very good, the tape is professionally done with coloured cover 6 songs of pure and intense sound, get it!!! OPPRESSOR, 1759 Camp McDonald Rd. Mt. Prospect, IL 60056, USA.

ANGELS IN EXILE- demo '92

As you can see their moniker you can notice that they're not death metal or something like that, but I have to say that I really enjoy a good amount of riffs and rhythms. Although I have said that I didn't in the rest. The music is perfectly executed with an impressive performance from the guitar department. I doubt this band could get signed due their music 'cuz is outdated, but is sure a good choice for those who still loves this kind of music. The tape is pro-copied, excellent production, it's up to you! ANGELS IN EXILE, P.O.BOX 3712, Albuquerque, N.M. 87190-3712 USA.

DEFORMITY- "Sickly Obsessed" DEMO '92

While a lot of people are talking shit about the Swedish scene, is sure that a lot of good bands are still emerging from there. DEFORMITY is not an exception, this is their 3rd demo and I'm really sure that tons of people will get into it when they listen this tape. Although wasn't recorded in the infamous sunlight studio, still has the controversial Swedish feeling but not all the way in this recording. The sound is very variable, sometimes death, sometimes thrash but intensity prevails in every song of this Highly Recommended effort. 6 songs in a very cool packaging and an excellent production. DEFORMITY, Magnegatan 6, 195 52 Marsta Sweden

ASTAROTH- "Lost State Of Dreams" demo '93

I guess you're read the review of this band first demo earlier on this issue. Now is time to forget that and pay attention to this. L.S.O.D. is a 100% improvement for ASTAROTH with killer RIFFS, pounding drumming and a very cool vocals. This time the band spent money in a good studio, achieving a professional recording. Although they come from Florida I can't compare them with other band coming from there so they took care of that when they recorded this tape. This is the new generation of Florida's death so you have been warned! ASTAROTH, P.O.BOX 8552 Tampa FL, 33674-8552, USA

MORBID ANGEL- "COVENANT"

When I received this copy I thought it will be pretty lame, but I was totally wrong! With new label and as a 3 piece band (now 4 with the addition of Eric Ruthan of Ripping Corpse) Now the band could take control of the recording mixing it in Denmark where they added more heaviness with killer drums sounds. This is an improvement over their last Lp and that's a fact! The grind parts are more controlled but still sound very impressive. There are still some Riffs which remind me of their best Lp (Altars of Madness). This Lp features a new version of "Angel of Disease" (featured in their 1st Lp "Abomination of Desolation") To resume all this, this recording won't dissapointed M.A.'S Fans as I expected.

BLOODSTORM- "THE OFFERING" DEMO

Another death metal outfit trying to do their own. Like a lot of other bands they haven't found the way to be different than the others, but it doesn't mean that this band sucks, a lot of fans of Morbid Angel and Cannibal Corpse will dig this very much. Despite the aggressiveness of their music the production didn't help them when they needed it, sometimes the guitar get lost being the drums higher on the mix. 4 trax of intense sound from CA. BLOODSTORM, 65 Washington St. #119, Santa Clara, CA 95050 USA. They should find a Bassplayer right now!

KILLING ADDICTION- "OMEGA FACTOR" LP

Here's another band from the Line-up J/L AMERICA also: (Morpheus DESCENDS, DETERIORATE, ORGANIC INFEST, DEATHKROSS). After a very successful 7" on Seraphic Decay Recs. This band returns with their best material yet. I was not impressed with their 7" but with the Cd things have changed, of course the production is better, getting a heavier and DEVASTATING sound appear on the Cd like: "NECROSPHERE" "IMPALED". I guess you know (if you read the interview) that they're from Florida, but... They didn't record the Cd in Morrisound, so it was a good choice. My only complain about this is the running time of some songs, it could become boring for some listeners, or a long pleasure for others. You Decide!

CARPATHIAN FULL MOON- ADV 7" ep

From the "land of the Northern Winds" comes this Black Metal outfit. Formerly PENDULUM, this band is not far away from the typical sound of Norwegian Bands (Black Metal of Course!) But still has a lot of interesting and killer parts. The vocals are in the vein of DARKTHRONE, MAYHEM, ENSLAVED and other contry mates. 2 songs of pure Blasphemy and evilness. To be sincere I don't know what the "Northern Winds" have to do with Black Metal, but I know that this 7" is very cool stuff for everyone into Black Metal! Another production from ADIPOCERE RECS.

PURULENCE/AMAYMON- Split Cd

Hope you're read PURULENCE's review on this issue, so you have an idea of the potential these guys have, and this goes in the same vein than their 7". Devastating grind parts, catchy Riffs, very growled vocals. My only complain is that this Cd only has 3 trax from them. Anyway if you heard the new SUFFOCATION Cd and think that it was shit (Like I think!) Then here's a good choice to enjoy what SUFFOCATION used to be. Next is the new French band AMAYMON! I could describe them as the French answer to Deicide! The guitars remind me of them, but the vocals are more raw, 'though effects are used sometimes. The production is lower than PURULENCE make this Cd a good one for those into American sounding death/grind. Get it by: Adepcere Recs.

SADIST- "ABOVE THE LIGHT" ADV. TRACKS CD

Here's a great show of ability and originality! From the ashes of the godly NECRODEATH, Arises this trio lead by peso (formerly drummer for Necrodeath) and has released a piece of exceptional music not going to the trend. There are influences from classical music to the Horrid Black Metal. The musicianship from these guys are awesome, they're included a great performance by a excellent guitar player who also, dominates the piano perfectly. I can't classify the kind of music this band plays but something is clear, you can't miss it! If was a great debut by SADIST then, it was a better debut by Nosferatu Recs. to release this instant classic! Write to: Nosferatu Recs. cas ella postale 19, 9502 Acicastello, Ct- Italy. Look out for the next release Doomstone!!!!

BEYOND DAWN- "UP THROUGH THE LINEAR SHADES" EP

Here's the same band who released the "Heaven's Dark Reflection" demo It seems that now they're been included in the Black Metal inner circle existing in Norway!! Anyway I'm here to give my opinion about the ep. First, the music is not in the same vein than their country mates, DARKTHRONE, MAYHEM ETC... They still play very original stuff sounding mystic sometimes. Also they're added a female vocalist to give a more Gothic atmosphere. The production is quite good, sometimes the drums sound too high, but nothing noisy or Scratchy. If you have heard this band before you won't be dissapointed with this one. BEYOND DAWN, H.H.VEL 30A, N-1412 SOFLEMYR Norway.

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