

# BOULDER BROS

ISSUE 4

\$ 3.00



# POULETS BASQUAISE

GOSH! I'm happy, really happy!... I finally managed to release this POULETS BASQUAISE #4!!! I think that no fanzine in the world has ever been so much delayed: my 3rd issue was released in January '88! Of course this delay involves a few imperfection, such as some news that are not really that hot (for example: PURULENCE, CARNAGE, PUTREFACTION, MORTEM and PRIMORDIALS are all dead!). But I hope that my work won't have been fruitless and that maybe some people will appreciate the zine.

Many people were beginning to think that maybe POULET-S BASQUAISE would never be out, I'm sorry, I'd like to thank all people who helped me more or less directly to achieve this zine, i.e. those who answer my letters, who send me tapes/records/zines... You spend money and time for me... I've written a 'Black list' in this issue, that is to say the people who never answered my mail, or worse those who stole me... It's because of this kind of people that there's rivalry or hatred in the scene. Communication not competition!! (No, this is not a Straight Edge HC zine).

Well, what could I say more? Only that my zine has no lucrative aim, not at all... If I make it it's because I love the music I listen to and I wanna support it in order it keeps going.

Aaaaahh, yes, Death Metal is really giant!! How can't one be excited when listening to TERRORIZER, NAPALM DEATH, MAJESTY, ENTOMBED, DISMEMBER, PUNGENT STENCH, CARNAGE, PARADISE LOST, GRAVE, UNLEASHED, POSTHUMOUS, DERKETA, ROTTREVORE, NECROPHAGIA, EXPULSION, XYSTMA, BENEDICTION, BAPHOMET, ATROCITY, BEHERIT, FUNEBRE, IMMOLATION etc.etc... Aaaaarrghh!! Though don't think that I'm narrow minded, I love lots of other musics; NYHC (old AGNOSTIC FRONT, GORILLA BISCUITS, MADBALL, UPPFRONT, SIDE BY SIDE, WARZONE, TURNING POINT, etc.), other kinds of HC (BAD RELIGION, old VERBAL ABUSE, M.D.C, BAD BRAINS, 7 SECONDS, THE ABHORED...don't you have the JELLO BIA-FRA & D.O.A LP? So buy it now!) and also various musics: EAZY-E, THE POLICE, CAT STEVENS, SIMON & GARFUNKEL, BLACK FLAG, PINK FLOYD, METALLICA (godst), etc.

Bands, you can send now your promo packages for POULETS BASQUAISE #5, feature and free copy guaranteed. Zine editors, what about trading each other's current issue? Write today, every letter gets a reply.

Have a nice reading,

LUC



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## POULETS BASQUAISE

c/o LUC ARDILOUZE  
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## Megathanx:

Momo (SCHIZOID zine + TRISOMIC); Peyo my postman; Herman Babkin; Steph Le Saux; Steve (SERAPHIC DECAV Rds); Exorcist & ABHORER; Kimmo & ABHORRENCE; Jörgen & GRAVE; Alberto & SCHIZO; Kevin & INTUMESCENCE/COFFIN; Tony & FATAL; Jay Heycock; Rodolphe Egret/Franck Mundubeltz/Manu Bichindaritz & THE ABHORED; Bruce Davis; Slatko (GORE Rds); WILD RAGS Rds; Laurent & HORRIFIED; JUNGLE HOP; Sam & TOXIK TRASH; Bob & ASPHYX; Jim Collins; Laurent Roy & SUFFOCATION; Harald & AMPUTATION; Bill and Jeff (CARCASS & Necrosis Rds); Sakis & ROTTING CHRIST; Juan Guillermo; PUTREFACTION Rds; Carlo & MELTDOWN; Michael (NUCLEAR BLAST Rds); Alex Bucher; Damien & SIUD; Steve Downe; Fred Leca & Earquake zine; Uffe & ENTOMBED; Jeff & DeathVomit maq; Loui & DEVOID; Sebas & ANESTESIA; Solinas Valerio; Arturo Alvarez; David & MESTEMA; Thierry Prince; Dominik Schulz; Productions AMANITA; Guillaume Couardes; Laurent Seiter; Stephane Delevacque; Psycho & Drench zine; Dave Godge; Laurent Coureau; Laurent Merle; Markus Meier; Stefan Thanneur for the killer logo; Luc Kindt; Jeff Plagnard; Jonny (DEAF Rds) The St Jean de Luz TEAM FOIRE (Sorry I can't name you all but you know who you are!); all the bands featured in the zine (thanx! thanx again!); all honest dudes who have written me and who bought my zine... and of course those I forgot: just write your name here:

### BLACK LIST:

Rip offs: Matti Karki (CARNAGE/CARBONIZED/DISEMBER); Jesse Pintado (TERRORIZER & NAPALM DEATH); SPAZZTIC BLURR; Laurent Ramadier; HEAVY MENTAL, etc.  
All people who never wrote back: MACABRE, GROTESQUE, MORTIFICATION, EXPULSION, MORGOTH, RITUAL, Paul Ledney, BATHYM, INFERNAL WRATH, DERKETA, CHAOTIC PLAGUE, SATHANAS, DEATHCORE etc.etc....







# APPARITION

If I tell you IMMOLATION, PRIME EVIL, CANNIBAL CORPSE, YOUTH OF TODAY and BEASTIE BOYS (?? No sleep till Brooklyn! Tra-la-la...), what are you gonna answer me? New York of course! Haha! Well, there comes another Death Metal band that you will be able to add to this killer list: APPARITION (what a ghost-esque name, WUHU?!). Their 2nd demo, "HUMAN FEAR", features only 3 tracks, but that are certainly long enough to make your agony becoming putrid! Here, no ultrafast parts: mostly slow and technical parts, which I fuckin' praise as you might know.... Listen to the opener riff of "Narcissistic world" it's godly!! The 3rd track, "Human error" is probably the most terrific one: the voice is 100% abominable and the music is ultra heavy and slow. They've been compared to TROUBLE yet, but how the hell could I confirm this comparison, considering that I've never had the opportunity to listen to TROUBLE (I know, I'm totally ignorant and idiot!)....Anyway, if TROUBLE is as brutal as this APPARITION tracks, I oblige you to send me your whole TROUBLE records collection, or you will be the next dude (or chick) whose guts I will eat! UARGH! (Hey, APPARITION has a real bad influence on me) Hihih! Fuckin' godly track! I love more and more all those heavy and slow bands à la PARADISE LOST, ASPHYX.....I hope APPARITION will exclusively make songs in the vein of "Human error" from today. Thus I can only force you to buy this demo for \$3 (US)/\$4 (overseas)....Intelligent lyrics...

\* APPARITION, c/o BRETT CLARIN, P.O. BOX 994, SYOSSET, NY 11791-0994, USA.

Alex (aka MOMO) should release the 1st issue of his fanzine SCHIZOID soon, with such bands as BUBBLE BRER, OVOROP, ASPRO 5000, THE ABHORED, INFEZIONE, ANTI VIOLS, REMONT' PINTES, ALIENES, KLOT, TENIA.....He's looking for several other bands but he can not write to everybody so if you're playing in a PUNK/HARDCORE/GRIND/OY (no fascists)/etc...get in touch with him. Guaranteed reply!! If you're making a zine, an association, a label, drawings, tape-trading...etc...Write to him!

SCHIZOID 'zine  
c/o Alexis BARADAT  
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# Paradise Lost

PARADISE LOST....for me they're more than a band, they're a real legend! They've released their first LP, "LOST PARADISE" on Peaceville Rds, and I must say that it's one of the most original albums from the history of Metal (I mean Thrash / Death, not Hard Rock pose) at the same level as DEATH, MORBID ANGEL or CARCASS! They're English and both of their demos had already torn my soul apart... With this vinyl, I haven't been able to survive... I'm now dead and I'm writing this from my grave where maggots are eating my decaying flesh. I only hope that someone will find this putrid paper & will type it down. HA HA!!

The PARADISE LOST music is ultra slow and heavy, and Nick's vocals are absolutely abominable... Just listen to such masterpieces as "OUR SAVIOUR" or "INTERNAL TORMENT II" ! They're the ABSOLUTE GODZ in heaviness and brutality! I think that no band on earth will ever be able to play as brutal and powerful as PARADISE LOST can!! AAAAAARRGGHH. It's difficult for me to describe this band 'cause I love it so much! The only way for you to realize that they're GODS is to buy or steal their LP, as well as their 12" remix! As for the following interview I had to drop a couple of questions because they were much too outdated...

\* PARADISE LOST, c/o NICK HOLMES, 15 GROVEVILLE, NORTHEIDGE LANE, HIPPERHOLME, HALIFAX, W.YORKSHIRE, HX3 8LD, ENGLAND.

PB: After a great Speedcore scene in UK, it seems that a killer Death Metal scene is growing fast. Am I wrong?

Nick: Yeah, maybe, I only know of bands BENEDICTION, CARCASS and BOLT THROWER. There's lots of cheesy Grindcore bands and Thrash Metal bands.

PB: Why do you play as slow and morbid?

Nick: Cause we love slow and morbid music and we love depression and morbidity! Huk!

PB: Some bands you die for at the moment?

Nick: TROUBLE, SAINT VITUS, BAD BRAINS, CONFESSOR, SICK OF IT ALL, KING DIAMOND and lots more.

PB: Do you have a pet?

Nick: Nah!!

PB: Do you think NIKE shoes are more brutal than ADIDAS shoes ??

Nick: I always preferred Adidas to Nike, but I usually wear boots. They are needed for the fucked up British weather.

PB: What do you think of the pope?

Nick: A silly bald headed dickcheese.

PB: Why don't you like me?

Nick: Cause you have a complicated address. (Yours is much more complicated than mine....-ED)

PB: Do you read alot of books? Do some authors influence U?

Nick: I used to read a lot of books, I like Shaun Hutson, Clive Baker, etc... Yeah, perhaps some literature 'inspires' me.

PB: Have you ever seen a mixture between an elephant and an ant, with four big legs and one yard long trunk?

Nick: Yeah! When we had 4 cups of mushroom tea and 6 hash patties....

PB: Which country would you like to live in?

Nick: I like it here, but perhaps France, U.S.A....

PB: Is the word 'poser' meaning something to you?

Nick: Mötley Crüe etc. It doesn't really have much impact on me, those who weep about posers usually are posers themselves, i.e "PILEDRIVER" and that ilk.

PB: Would you like to write a song dealing with happy things such as flowers, birds and so on?

Nick: Not really, bitterness is much more interesting.

PB: Is there a main concept behind PARADISE LOST?

Nick: NO! We play music, and hope to sell records.

PB: Does your nose mucus taste good?

Nick: I bet yours taste nicer.

PB: Anything else to add?

Nick: Cheers for the interview, we have a merchandise available, send 2 IRC's for it. Stay MORBID!

DEATH MISSION plays Speed Metal. I don't like Speed Metal at all (except for some METALLICA tunes which are very enjoyable). I find it boring, but I'm sure some people will like it: it's melodious, quite well played, but I HATE the way of singing of the vocalist. It makes the shit scare out of me! Honest! YUKK as I do not enjoy DEATH MISSION. I let other guys and chicks buy it! Ya can send \$4, that's enough for their 3-track "uHY?" demo tape. To:

\* DEATH MISSION, P.B.128, 1930 AURSKOG, NORWAY.

I have already read several reviews and interviews about this band in some mags, affirming that ANTHAGONIST was playing brutal Death Metal. I sure enough wasn't disappointed when I received their demo, "ENIGMATIC PLEASURE OF DEATH". It includes 8 long tracks and I was especially slaughtered by the first one, "ANTHAGONIST", which alternates ultra slow and morbid parts (reminds me a bit of SARCOPHAGO) and accelerations sounding totally different, a mix between DEATH and their fellow-countrymen DAMNATION (YD! I forgot to tell you that they're from Quebec, Canada)! Great!...RRRRROOOOAAAADORRR!!! That's what Steph's voice sounds like.... Amazing! The 7 following tracks are one step lower in my opinion. But there is all the same something wrong there, it's the solos that sound really childish. I would be able to play better solos with a hand tied up on my back and totally blindfolded! HAHHAHA... Just kidding! I can't play the guitar at all, I've sure already tried but that's really difficult... That's why I don't like to put bands down, they got deserve to play their instruments. Back to ANTHAGONIST now, I had the occasion to do some tapetrading with Steph, and I guess that if you send him your list, he'll be glad to send you his. Honest buddy! ANTHAGONIST rule! Their demo costs \$30...HIHIHI sorry I'm only joking once again.... It's \$6 (overseas), so I guess it's one buck less if you live in North America.

\* ANTHAGONIST, c/o STEPHANE CHASSÉ, 20 AVE. DES PLAINES, ST-PIERRE DE SOREL, PQ. J3P-5S9, CANADA.



YYYYAAAAAADD0000AAAARRGH!! The band I've interviewed here is called ABHORER and comes from...Singapore (where do exist some excellent Death Metal bands such as NUCTEMERON, DREAD, CREMATOR, INFIDEL, ANATHEMA and of course ABHORER!) But I wonder why the band's moniker is not 'GODZ'! HAHHAHA! If you are a great brutal Dark Deathcore fan like me, and if you love SARCÓFAGO, the first ABHORER demo, "RUMPUS OF THE UNDEAD", is for you! The tape starts with a very maleficent intro in which we can hear a demon's voice, with the wind and the storm breaking forth in the background. Then begins the total aggression with each of the 4 tracks, "REPU-DIATED FAITH", "RUMPUS OF THE UNDEAD", "DIABOLIC EPITAPH" and "PROFANED IMMOLATION". The comparison with SARCÓFAGO (but only the early stuffs, because in my opinion this demo is far better than the 2nd SARCÓFAGO vinyl) is obvious, so I guess any detailed description is totally useless! YOP! Moreover the members of the band got nicknames which remind me the Brazilian gods' ones: Crucifier (vocals), Exorcist (guitar), Corpse Grinder (Bass) and Tomb Crusher (drums)! Nice, heh?! Death Metallers, you aren't allowed not to buy 64 copies of the demo for \$5 (this is the price of 1 copy, don't get me wrong! HahaHA!) Exorcist answers the mail very quickly and he's extremely nice (the tape should be in your lovely pink and green painted mailbox about 2 weeks after ordering it - I guess that's it). Write! Write! Write! AAAAAARRRRGGGH!!

\* ABHORER, c/o EXORCIST, BLK 159 #04-551, BEDOK SOUTH AVE. 3, SINGAPORE 1646, REPUBLIC OF SINGAPORE.

PB: You sound very much like SARCÓFAGO, are they your main influence?

Exorcist: Yezz!! SARCÓFAGO rules.... Brutal grinding Death Metal. Their "INRI" Lp is totally excellent. Antichrist vocals are fuckin' great, totally out of this planet. They have been our influence since we started to form ABHORER.

PB: What's up with the scene in Singapore? Is it easy to be a Death Metal band there?

Exorcist: There's not much scene here!! The scene here sucks... So do the people... There are only a few underground bands like NUCTEMERON, DREAD, INFIDEL.... Commercial bands are Godz in Singapore but for me they suck!! It isn't easy to be a Death Metal band, the community doesn't accept us, they think that we are lunatics, always wearing black T-Shirts with inverted crosses printed on them.

PB: Do people see you as 'thugs' where you live?

Exorcist: Yes.... They see us as 'thugs' but I don't care cause I've never disturbed them or created trouble to annoy them.. Cause people who see us as 'thugs' are themselves 'thugs' in their own selves.

PB: What are your fave bands?

Exorcist: I listen to tons of Death Metal like: MORBID ANGEL, SARCÓFAGO, BLASPHEMY, SORCERY, NECROVORE (R.I.P.), DISMEMBER, CARNAGE, CARCASS and millions more of those death defying acts....

PB: What about the food in Singapore? Your fave?

Exorcist: Well, the food here in Singapore is quite great. There are lots and lots of stalls selling wide variety of dishes and other delicacy... But my favourite is of course barbecued human head with its eyes and tongue taken out and served with salad, onion, wings (???-ED), cold cucumbers with a dash of pepper sprinkle onto it.... YUPPI YUPPI... Abso-

lutely delicious....

PB: What do you prefer: a roll of toilet-paper or a fork? Why?

Exorcist: Both... I think. Because toilet paper if properly boiled in boiling water will taste great... (Have you ever tried it??) (Sorry never!! -ED). Then I'll use the fork to eat the toilet paper with!!!!

PB: 1, 2, 3, 4....?

Exorcist: 1, 2, buckle my shoe, 3, 4, shut the door, 5, 6.... 666.... do you want me to continue, huh???? (Yezz! -ED)

PB: What is the part of a corpse you prefer to eat?

Exorcist: The head as I mentioned before... But the torso is quite delicious as a friend of mine told me so; especially when it is fresh, but the intestine must be taken out first or else it wouldn't taste that great... AHH#####HHH.... superb....

PB: Have you ever done a big noisy fart while making love with a girl?

Exorcist: Quite a lot of times Yezz.... and the girls love it. Teenage girls in Singapore are fuckin' SLUTS... They love being sodomized....

PB: What is the best word to describe your band?

Exorcist: Perversive, brutal, goryfying, satanic, hell-paced.... AHHH.... What else?? Death Metal (YUP!! That's the word...). But it's actually up to the listeners to decide.... Correct???

PB: Are you involved in any kind of drugs?

Exorcist: We don't take drugs nor Alcohol, we are not into them. Those people who take drugs and other shit that make them 'high' are stupid. They are only destroying themselves!! Death Metallers should not take drugs, they should concentrate more on their music... AAAAAARRRRGGGH!! (Yer totally right, man, positive attitude! -ED)

PB: Do you want to marry me? We'll have tons of children and we will stay happy forever....

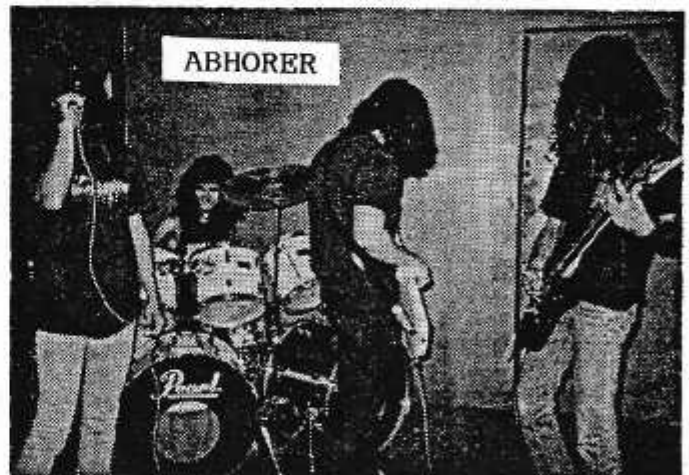
Exorcist: Yeah!! That'll be great!! We'll have kids and when they grow up we could teach them to play Death Metal or even open an underground zine industry. We'll have our kids running the industry... What do you think?? (Great! I'll catch the next plane to Singapore! -ED) If not we could just chop off their heads and strip their flesh from the bones and feed the sharks with their tiny bodies.... HUH!!!!

PB: Are you afraid of AIDS?

Exorcist: Fuckin' AIDS!! I'm not afraid of it and I'm not afraid of death neither... (are you???).. There is no possible cure for AIDS now, so just stay away from the possible infections....

PB: Last comments?

Exorcist: Thanxxx bloody million Arabolical (????-ED) thanxxx to LUC for this crazy interview. Support Death Metal and if anyone is interested in our demo, write to us with a long cool letter. AAAAAARRRRRRGGGGHHH#####!!!!



"VORTEX FROM EAST" 'zine is out now!  
Issue 02!! with 40 pages (A4) It includes  
MALAYSIAN PUNK, HARDCORE, THRASH, and DEATH METAL  
BANDS like: SLIGHT DEATH, EXORCIST, PUNISHER,  
MURDERFEST, BLACK FINE, HURRAH, RATOR, BRAIN DEAD,  
ASIMULT, F.I.G., and A.R.T.... also from  
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# MUTILATED

If you had the opportunity (!) to read POULETS BASQUAISE #3 you could have noticed that inside was an interview with the terrifying french Death Metal band MUTILATOR, who has changed the -OR in -ED: MUTILATED. After the release of their awe-inspiring "PSYCHODEATH LUNATICS", I sent Michel (guitar hero and singer) an interview at the band contact-address. Having received nothing from him, I decided to publish in this ish only a review, till the day I received the answers, that is to say about 10 months later!! The reason of this huge delay is that Michel removed 14 times during 11 months from his home!! Unbelievable! And finally you have the chance to read this interview....As for their music (for the scarce people who don't know them yet!), this is ultra-brutal Death Metal in the vein of MASSACRE (Florida), but in a faster way. The demo was recorded in a 24-track studio, and it's worth having (yeah, MUTILATED are gods!). The only drawback: it only includes 3 tracks. Ok, it's high time to send \$5 (Europe)/\$6 (elsewhere) to:

\* MUTILATED, c/o MICHEL DUMAS, 45 RUE DE BELFORT 69004 LYON, FRANCE.

PB: The response to your demo was great, I guess. Have you been contacted by records labels yet?

Michel: Yes, but we don't wanna record a LP now, so we turned down their offers....

PB: It seems to me that you put down the french scene. There's alot of bad things, OK, but don't you find there are good aspects too?

Michel: I'm sorry, no....Oh well, in fact, yes! As all the so called "DEATH METAL" bands here are lame (yer wrong, man! -ED), when we'll finally record our LP, we'll blow the fuck out of 'em!!! This is the only good aspect....

PB: In which country would you like to live? Why?

Michel: I feel good in France, I don't wanna change for another country, you know, I don't really care about the scene when I chose a place to live and I think France is a nice place where to live....

PB: What's your opinion about "fun" bands such as PUTRID CADAVER?

Michel: I'm not into this kind of bands, though I've nothing against 'em, don't get me wrong.

PB: What is your position in front of the military service? Have you done it?

Michel: Jackhammer and I have been discharged of it. Phil is doing 2 years of social work cuz' he refused to do the army and he couldn't be discharged. I dislike army HEAVILY (but you can't dislike it as heavily as I do!!! -ED). I think that it should be free to the people who want to do it, to do it and to the others not to do it. But I hate the way it is now.

PB: What's your fave kind of movies: westerns or Vietnam war movies?

Michel: Overallly I do HATE westerns, but some like "Once upon a time in West" and the ones with Clint Eastwood are Gods! I hate John Wayne though, I 'ven't seen many films about the Vietnam War....

PB: Did you cry at "E.T"?

Michel: Sure, I did....

PB: What are your main activities besides the band?

Michel: Shit! Besides working, eating and sleeping, I've hardly

got some time to play guitar, etc...I've been kept really busy those past months, & this caused lots of delay in my mail.

PB: Have you ever been ripped off by mags or bands?

Michel: Yeah, mainly by mags...I dislike those people, and I'd like to draw your attention towards the editor of D.O.D mag (R.I.P) who is a liar and a total hypocrite. Bands beware!!! (Yeah that's true, and his name's Laurent Ramadier!)

PB: What is the most morbid thing you have seen of founded on fact in your life?

Michel: I remember something that happened long ago when I was a kid, I was having fun digging holes in a cemetery's earth and then I discovered and unearthed some human bones and as a 7 or 8 year old kid I was kinda impressed by what I had found...That's not so morbid, but I remember this strange feeling I had this day...That was weird.

PB: What do you think of the term "poser"?

Michel: I think it's misused and means not really anything now. Lots of "Thrash-people" use it talking about people who don't listen to "Thrash music", as many "Thrashers" do pose a lot.

PB: What are your lyrics dealing with? Are they important to you??

Michel: Yes, lyrics are quite important to me. Our lyrics deal with disincarnation, sorcery, death matters, etc...I wouldn't write any love songs, really....

PB: If you could tour with any band, who would it be?

Michel: With our fellow bands IMMOLATION (gods) and DARK ANGEL. And also MORBID ANGEL, DEATH, etc...

PB: Have you written new songs since the demo? Do you plan to record something soon?

Michel: Yeah, we've got over 8 songs besides the demo track, but we don't plan any recording at the moment as we 'ven't rehearsed for a while. But the band's still alive and well.

PB: Last word?

Michel: Support TRUE death metal bands. Write us and Rage!!! Thank for the interview....



Bands whose name begins with 'ABHOR' are numerous these days. Thus I can quote as an example ABHORER from Singapore, ABHORRENT from both Norway and Chile, ABHORED from France (D! music), and finally ABHORRENCE from Finland, who I will talk about here. In fact, I tell you that I'm gonna talk about ABHORRENCE because I guess that most of you haven't been able to decipher the band's logo. Anyway, this is a Scandinavian band so by definition they're gods! HA!

Their 1st demo, "VULGAR NECROLATRY", includes 3 long morbid Death Metal tracks + a very dark intro. The music, of course, alternates excellent slow parts which aren't without reminding me the gods PARADISE LOST (and they're even very near from them at times!!), and much faster parts which are scarcer too, which is all the better... Besides, I don't think it's too daring when I compare them to PARADISE LOST...just listen to the "Vulgar Necrolatry" title-track and you'll understand what I mean. Some GRAVE influences can be heard here and there too.

AAAAAAAAAAAAARRRRRRRRRRRRGGGGGGGGGGGGHHHH!!!! Really great! I can also tell you that they have already played with the fabulous Swedish THERION and that they are planning a 7"EP on Seraphic Decay Rds which, according to Kimmo (drums), is gonna blow the demo away... If it's really true I can assure you that it will kill!! DEATH METAL AT ITS BEST!!!

On the other hand, Kimmo is making an excellent mag called GOATSKIN, so bands get in touch with him, he's more honest than honest.

The ABHORRENCE demo is available for \$5 or against a blank tape + return postage (\$2 or 3 IRCs)!! Giant... Scandinavian Metal RUUUULES!!!!

\* ABHORRENCE, c/o KIMMO HEIKKINEN, JÖNSAKSEN-KUJA 3 D 31, 01600 VANTAA, FINLAND.

Kimmo





GRAVE were formed in the summer of '88 by Ola Lindgren (guitar), Jörgen Sandström (vocals and guitar) and Jenssa Paulsson (drums). After 2 giant demos which established them as one of the greatest European Death Metal bands, they've recorded "ANATOMIA CORPORIS HUMANI" in August '89, slower and deathlier (trendy Death fans all know that slower is better), with vocals à la CARCASS. And now that MORBID, NIHILIST and DISMEMBER broke up, no doubt GRAVE is #1 in Sweden (or maybe #2, cuz ENTOMBED are godzzzz!!!) The 2 latest demos are still available for \$5 each. Last thing I'd like to add before the interview is that they have a session band called PUTREFACTION (See review in this ish). OK, now let Jörgen express himself.

\* GRAVE, c/o JÖRGEN SANDSTRÖM, LYEGATAN 10, 621 43 VISBY, SWEDEN.

PB: How did you get the idea to form a band? I've heard your old moniker was CORPSE, why did you change it?

Jörgen: Well, we were all interested in playing music and we were all into Thrash Metal, so we decided to form CORPSE which was our old band, the line-up were all 3 of us and a bassplayer called Bulen. And he was worthless so we got rid of him and decided to change our name and style! So we changed the name to GRAVE and played Death Metal instead of Thrash.

PB: Tell us about your latest demo, "ANATOMIA CORPORIS H." Jörgen: It's a 4 tracked Death Metal demo. The tracks are "EXTREMELY ROTTEN FLESH", "BRUTALLY DECEASED", "SEPTIC EXCREMENTS" and "REBORNE MISCARRIAGE". It was recorded in August 1989.

PB: What's your point of view about the Swedish scene? Do you realize that you have one of the best underground scenes in the world?

Jörgen: The Swedish scene right now is incredible! Bands like NIHILIST, CARNAGE, FILTHY CHRISTIANS, DISMEMBER, MERCILESS among others!!!! And there is more to come!

PB: Have you ever been contacted by people from "unusual" countries such as USSR, Yugoslavia, Portugal, Singapore...?

Jörgen: Yes, I got very surprised when Ola told me that he got a letter from Singapore. He said that he had never heard a Swedish band so I guess he missed a bit, or what?

PB: What are the bands you're crazy about lately?

Jörgen: Some great vinyl stuff has showed up such as DBITURARY, AUTOPSY, MORBID ANGEL, and demos like ASPHYX "Crush the cenotaph", IMMOLATION (the LP is going to kill), NIHILIST "Drowned", and CARCASS, DISMEMBER, BOLT THROWER, EXPULSION, CARNAGE are other great bands!

PB: Do you like the late SLAYER stuff?

Jörgen: Yes, SLAYER will never die! All their stuff is brain-crushing!

PB: Have you ever tried to play in a joke band? What do you think of them?

Jörgen: I like some of the joke stuff. We tried once when we were drunk but unfortunately we couldn't figure out what we played the day after. We recorded it but it wasn't too easy to figure it out with that sound we've got. HAHHAHA!

PB: What's the best 'love' movie you've ever seen?

Jörgen: Texas Chainsaw Massacre! Leatherface is in love with his chainsaw so I can't see why it isn't a love movie, do you??

PB: Have you ever been ripped off by bands or mags? Who are they??

Jörgen: We've been ripped off at once! By the faggot Ronny Eide who is running Morbid mag, whoops, I mean mag! And I'm



SCUM comes from West Germany, where they were formed in August 86 by Pente (guitar), Locke (bass), Käfer (drums) and Micha (vocals). In April 87 they went into a studio and recorded their demo, "HINDER THE SADISTIC WAR", featuring 5 filthy tracks, original HC/Thrash with one of the sickest Hardcore singers I had the opportunity to hear till now. Is Micha really human or is he a little green extra-terrestrial???

In the beginning of 89 they've released a 7"EP in the same vein as the demo, but maybe more professional. Their style is difficult to describe, cause they have a special sound. The best is to judge by yourself, so send \$4 (As always, it's \$5 overseas!) for the EP, but I really don't know if it's still available cuz only 500 copies have been printed! Write to: SCUM c/o Michael PLACZEK, Steigerstr.16, 4250 Bottrop, WEST GERMANY.



still waiting for the REVENANT demo from John McEntee! So if you read this, John, send me one, OK?

PB: Talking of mags, what are your favorite ones?

Jörgen: Well, I don't have so many yet but I can say that INVINCIBLE FORCE, DARK AWAKENING (Alex in ENTOMBED runs it), UNI-FORCE and of course SLAYER Mag, made by the sick guy Metallon, they're all great! Buy them! (and do not forget POULETS BASQUAISE!!!! -ed)

PB: What is your craziest wish?

Jörgen: To see a mixture between an elephant and an ant!! Can you see this in front of you? (not really! -ed) An ant with four big legs and one yard long trunk, HOHOHO. I can, what a miscarriage. Wonder how they fuck!!!!

PB: What's your opinion about Salman Rushdie and his "Satanic Verses"?

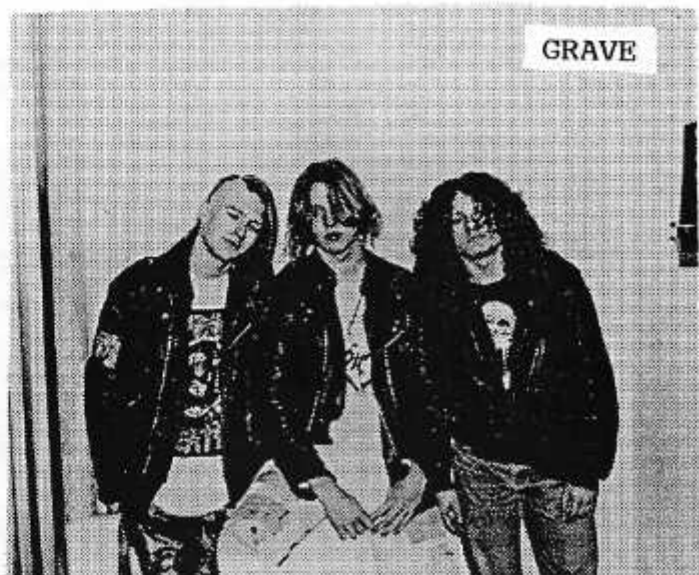
Jörgen: The man is BRAVE! Maybe too brave!

PB: Can we expect a GRAVE vinyl soon?

Jörgen: Not as far as I know! First get our new demo!

PB: Any funny joke/weird comment/insult to tell?

Jörgen: Yeah, thanx luc for the interview! Buy our demos, "SEXUAL MUTILATION" and "ANATOMIA CORPORIS HUMANI". They cost \$5 each! "SICK DISGUST ETERNAL" demo is not available anymore! Thanx again! STAY MUTILATED!!





# DEATH METAL !!!

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NECRO-SENTIENT MORTIS FEED is a Norwegian band founded in October '88 under the name CREMATOR. Their reh.-demo, "ACID-FACE", a not so original Death/Grind product, went round the earth thanks to tape-trading...Huh...Then the band changed its moniker for PUTREFACTION. Bad luck! Then again 2 other bands came out with the same name, a Swedish one and a British one (news: The english PUTREFACTION is now called LORD OF PUTREFACTION!). I think that with their present name, NECRO-SENTIENT MORTIS FEED, nobody will have the idea to find the same one...HEHE...they can't worry about that..HUHU. Their latest demo, "DECOMPOSED DESIRES" (which cover was drawn by Metalion!) shows us that the band has found its own originality. They manage, through the 6 tracks, to mix skillfully a big amount of brutal Death Metal with some morbid parts and some Grindcore ones!! HEHE! Malvolent! The tracks are very short and sound very much like each other, but we forgive them because the sound quality is at the top.

Will the Norwegian scene succeed one day in getting as huge as their neighbours' one (Sweden of course)? There starts the challenge!

Jon-Fredrik Bakker (bass) is also doing a radio show, 'Demo-icide', and is working on his own mag, 'Voracious corpse'. So bands contact him....You won't be disappointed! Disgusting! Send \$5 for the tape, or IRC for info to:

\* N.S.M.F. c/o JON-FREDRIK BAKKER, BREGNEVEIEN 10, 1662 ROLVSOY, NORWAY.



I fuckin' hate to write intros for interviews. Sometimes I don't know what to tell you...like today....But the band featured here isn't that bad. Let's say they're gods....Have you guessed? No? Their singer is also in NAPALM DEATH....Most of you have found....They're called BENEDICTION! Cool band! Barney (vox) sent me their demo tape, "THE DREAMS YOU DREAD", but the post fucked up and I've never received it! Fortunately tape-trading is here to save my poor soul! I also got the advance tape for their LP, "SUBCONSCIOUS TERROR" (out soon on Nuclear....Assault? HAHAHA HA!! No...Blast! Nuclear Blast Rds from West Germany!)... Musically, they sound like a mix between MASTER and DEATH, plus thy Barney's voice! Huh..GODZ GODZ GODZ!!! And Barney is so cool. He always answers the mail, so it's worth writing him!!

\* BENEDICTION, c/o BARNEY, 32 PEVRRIL WAY, GREAT BARR, BIRMINGHAM, B43 6ER, ENGLAND.

PB: why is Death Metal the only way?

Barney: Well, it's the only sort of music I listen to apart from some Power/Heavy Metal e.g MOTORHEAD, NASTY SAVAGE, MAN-O-WAR, KING DIAMOND so I guess it's the 'only way' for me but everybody has the right to their own tastes.

PB: what's the song "ARTEFACTED IRRELIGION" about?

Barney: This song is inspired by the 'Necronomicon' (book of the dead).

PB: How did you get the deal so fast (the band formed in February '89 and recorded the LP less than 1 year later!)?

Barney: Well, Mick (NAPALM DEATH drummer) is a very good friend of Marcus Straiger who owns 'Nuclear Blast' records and after he'd finished the DEFECTION LP, Marcus asked if he knew any good bands and Mick who is heavily into us told Marcus who after hearing us decided to do an LP.

PB: what's up with NAPALM DEATH? Do you plan to record a re-w vinyl soon?

Barney: We have just recruited Mitch Harris (ex-RIGHTEOUS PIGS / DEFECTION) on second guitar ready for the next LP which should be out in June. As you probably know at the end of '89 we toured Europe with MORBID ANGEL (Yezzzz, and the french gig was more than perfect!! HAHA! -ED).

PB: New bands you're crazy about?

Barney: I'm totally apeshit crazy about IMMOLATION/ ENTOMBED/ NOCTURNUS/ ATHEIST/ PARADISE LOST/ VADER/ and tons of other new shit kickin' Metal bands.

PB: Do you think a pickaxe is great to kill non-Death Metallers in the street?

Barney: Hair-sight crossbones are more fun.

PB: Did you use to play football when you were a little kid?

Barney: Only with Dog-shit.

## BENEDICTION



PB: Is your grandma wearing BENEDICTION Shirts?

Barney: Yes, all my family are Death Metal fist-bangers.

PB: what's the band you hate the most? why?

Barney: I don't really hate any bands. There are bands that I have tried to listen to but simply can't get into.

PB: On a live tape I've heard you put Rock,Punk and HC down. D'you really hate those musics?

Barney: I actually said this at one of the gigs we played and really only did it for a laugh and to piss off some of the narrow-minded Hardcore kids in the crowd. I don't hate Rock but as far as Punk/HC goes it's the attitude that pisses me off. Trying to preach to people is like martyring yourself as having the only opinions that count. Surely this goes against equality and the right to express your own opinions.

PB: what do your armpits smell like after a BENEDICTION gig?

Barney: Like my breath after a heavy nights drinking.

PB: what do you do in the life, apart from the bands?

Barney: I used to work in Engineering but had to give it up to concentrate on the bands. Now I read books, write loads of letters and get extremely drunk very often.

PB: To close this interview, just tell what you like, and praise POULETS BASQUAISE!!

Barney: Hello to everyone reading this interview, thanks to everyone who has supported BENEDICTION / NAPALM DEATH.And thank to you Luc for sorting out this interview. SUPPORT THE UNDERGROUND!



I got the address of this Deathcore band in the first Exorcist (ABHORER) letter. I thought that this band was playing in a very brutal and professional way, the more so as Holocaust (guitar & vocals) is the brother of the ABHORER drummer, Tomb Crusher!! Unfortunately I was really disappointed when I received the 1st INFIDEL demo, "FLAMES OF REDEMPTION". Actually the band is only a 2-member outfit (Speed on drums and Holocaust on guitar & vox) and they have no bass-player. Furthermore the drummer seems to be a 4 year old child who makes holes in a sardine-tin with his fork! HAHHAHA! The vocals are crap because they resound in an unpleasant way. In fact, the only positive point of this demo is the guitar work which, even if it's far from Trey Azagthoth's performances, sounds correctly.

The music is all the same brutal Deathcore who could have been in the vein of the gods ABHORER if the drummer was playing better. Anyway the band has broke up a while ago because this drummer is not interested in Death Metal anymore, he's now involved in love and romance!! Too CRAP! And he still owes the ABHORER members some money.

Holocaust (a very nice guy though, like everyone in Singapore) is now trying to get a new Death Metal band together, so every one can write to him to support him....PPSSSCH#IIIIITT....I'm sure that his next band will be a total hellfuck, no doubt it'll be a lot better than INFIDEL!!

\* HOLOCAUST, BLK.100 #02-1930, BEDOK NORTH AVE.4, SINGAPORE 1646, REPUBLIC OF SINGAPORE.

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HA! HA! The name of this band is not really brilliant... I would even say it's ridiculous... But it's only a detail, isn't it? Actually this Death Metal band comes from one of the most interesting countries: Chile! And fuckin' bullshit, I bloody love their "BLOODY CEREMONIAL" demo!! Even if it's not so original, it's one of my fave ever demos!! Yezzz.... If I tell you that the ATOMIC AGGRESSOR music is not very original it's because it reminds me quite of the first SEPULTURA LP, "MORBID VISIONS". The only difference is that the sound is probably better on this demo. Moreover, they've added something which makes the whole thing far more brutal-sounding and exciting! Giant! Note also the excellent jacket quality, on which the picture is magnificent. "BLOODY CEREMONIAL" is the kind of demos which make you love brutal Death Metal, everything is pleasant: fast parts, heavy drumming, technical riffs, lots of tempo changes and an excellent voice which is neither too 'melodic' nor too 'sepulchral'.... Just brutal enough for a Death Metal band with such a calibre!! Perfect!...

ATOMIC AGGRESSOR are the leaders of an happy squad of Chilean destructors: SADISM, DEATH YELL, DARKNESS, CORPSE GRINDER, PSICOSIS, NECROPHAGO etc. etc. So once again, European bands, beware of the South American invasion which might deride you all. Well, I think I've said enough to persuade you to send \$700 (Chile) / US\$5 (elsewhere). They have T-Shirts too, so write to Enrique for further infos.

\* ATOMIC AGGRESSOR, c/o ENRIQUE ZUÑIGA, FERNANDEZ CONCHA #351, NUÑO-SANTIAGO, CHILE.



I don't do drugs (even if I smoke cigarettes and I love alcoholic parties - but can cigs and alcohol be really considered as drugs?). I'm anti pot, but this concerns you and only you if you've chosen to smoke it. However did you choose the right way if you smoke pot?...That's your choice anyway! HUH! Well, where's the bearing on the disco band MASACRE (No need to tell you they play disco, the name tells it all! BR BRRR KKRRT). Let's say that MASACRE (yez, no typing error, it takes only one 'S') comes from Colombia where, you sure know it, the Medellín cartel spreads the terror!

MASACRE play Death Metal (hey, not disco, you idiots!), and I'm gonna review their 1st demo, "COLOMBIA...IMPERIO DEL TERROR", recorded in July '89. The sound is very bad, but this can easily be understood, Colombia is certainly not the kind of country where you find good studios at the corner of each street!!! (Just listen to the REENCARNACION vinyls to see for yourself). The music played by those 5 cadavers (their lovely names are Alex, Juancho, Toño, Andy and Bull Metal) is very aggressive and heavy, I'd say it's possible to compare them with the mighty AUTOPSY (who??). Really a shame that the sound quality does make a mess of the music! We all the same got to do with one of the best South American bands! They will soon record a new tape in a good studio, with a professionally printed cover....The price of the demo is just between \$4 and \$6 (Hmmm...I think \$5 is right!?! Haha!), and you can also get their 1st reh.-demo for the very same price (both tapes: \$8 only!). So wake up and have a nice trip to South America, mates!

\* MASACRE, c/o MAURICIO MONTOYA, AA 056642, 548 MEDELLIN - LA AMERICA, COLOMBIA.

# Schizo



SCHIZO was formed by Alberto Penzin (bass) and S.B.Battiato (guitars and vocals) back in May 84. After several drummer changes, they found the intensely fast Carlo F. to beat the skins! They've recorded 3 demos, "TUTTIK" (1100 copies sold), "Total schizophrenia" (1200 copies sold) and "Main frame collapse", which was recorded mainly for promotional purposes. In March 88, the band enter the studio to record the master-tape of their 1st LP, "MAIN FRAME COLLAPSE". Ingo, the brain-damaging vocalist of NECRODEATH, sings on 6 tracks out of 11! Really infamous!!! About one year later, the LP is out on Crime Rds/Flying Rds. The whole thing is fuckin' wild, and not many European Thrash bands are able to play as fast and as technical as SCHIZO can. This power is the result of many years of practising. Tracks like "Psycho terror", "Main frame collapse" or "Behind that curtain" are so fuckin' intense! For a copy of the LP, you can send \$11, T-Shirts (red or white) are available for the very same price. Now let Alberto speak. Their address is:

**SCHIZO** c/o Alberto PENZIN, Via Carnazza  
Le Terrazze pal.11, 95125 Catania, ITALY.

**PB:** Tell us about your "MAIN FRAME COLLAPSE" debut LP. Why did it take such a long time to be released?

**Alberto:** The album was actually recorded in March-April 88, at our own expenses. We then started to check offers out, and finally decided to sign for Flying/Crime Rds in October; those guys spent other five months to release the LP, being not the fastest around in getting their stuff together....

**PB:** Is Ingo a full member of the band or does he sing with both SCHIZO and NECRODEATH?

**Alberto:** Ingo now is singing for us too, but he's still a full member of NECRODEATH for sure!

**PB:** Italian bands (NECRODEATH, BULLDOZER, DEATHRAGE...) who have released records aren't numerous. Do you know bands that are good enough to be signed?

**Alberto:** Ya know, the scene down here is not so cool quality-wise, anyway I'd say SOCIAL MAYHEM, for example.

**PB:** Do you think tape-trading is good for a band like SCHIZO?

**Alberto:** Sure, if it helps spreading the words about the band!

**PB:** Are you satisfied with the Italian government?

**Alberto:** Ha, everybody knows that's just a big joke now, and besides that, I virtually don't care about it anymore!

**PB:** Most Italian horror movies are weak. Do you know real morbid and tormenting flicks?

**Alberto:** I'm not a big connoisseur for sure, but I think that the old Lamberto Bava and Dario Argento movies were great scaring stuff!

**PB:** Do you want to marry me?

**Alberto:** No!! (why not??? -ed)

**PB:** What's your opinion about flowers and about AIDS?

**Alberto:** Flowers are nice, AIDS not! It's surely the worst disease ever, a real shame! I wonder if a cure will be found!

**PB:** What are your plans for the near future?

**Alberto:** A new EP as soon as possible, a new deal, some touring.

**PB:** Do you have anything else to say?

**Alberto:** Well, our debut album can be ordered at our usual contact-address for \$11; new red T-Shirts (white, too!) are already available for the same price. No need to say that all orders are 100% welcomed! Thank for yer support, Luc!

# CADAVERIZER

CADAVERIZER comes from the country where proliferate an incredible number of Grindcore/Noise bands: United Kingdom, and more precisely South Wales. With such acts as early NAPALM DEATH & SORE THROAT, GENITAL DEFORMITIES, SICK.... England became the most productive country in Grindcore.... CADAVERIZER was born from the ashes of W.F.F., C.S.F and DEATHSAW, and all I can say is that we note a real improvement with CADAVERIZER. Nik (guitar) sent me 2 rehearsals, the first with no vocals, and a cover of "Introtyl"(AGATHOCLES). The band describes its music as DeathGrind and it's true that they play a dexterous mix of Death Metal à la GOATLORD and Grind à la AGATHOCLES. They're influenced by BLOOD, AGATHOCLES, CARCASS, GOATLORD, MORBID ANGEL, AUTOPSY, NECROPHAGIA etc. They should record a demo quite soon, it'll be worth while, believe me!

All Grind maniacs (Hey, Laurent Ospital, fastcore fan!) must write to CADAVERIZER, moreover Nik is a cool dude. To get their rehearsal stuffs, I think it's enough to send a blank tape and some IRL's for the reply. Ask Nik for the CANKERED PRELUCE demo, a total noise recording, strange but noisy!!!

\* CADAVERIZER, c/o NIK, 104 SAINT MARTIN'S RD, CAERPHILLY, SOUTH WALES, CF8 1EN, U.K.

# INTUMESCENCE



YO! Actually I should have printed the review of the 1st INTUMESCENCE demo in this issue, but as POULETS BASQUAISE has been delayed a lot, I received meantime the 2nd demo! HA!HA! Of course I prefer talking about this one 'cause it's better... It's entitled "BLACK DAY" and includes 4 Grinding Death Metal tracks: "Blasphemy", "Sarcophagus", "Hordes of torments" (those 3 titles sound like bands names, don't they??) and "The world's pollution".

What I highly regret is the sound quality: on the demo cover is written that this tape has been recorded in a studio, but the sound's not better than a rehearsal...and some rehearsal tapes have even a better quality! The music is good, but I sometimes feel a little lack of maturity from the musicians at times: the riffs are hyper-plain and the drum parts are quite simple too...What a shame! However I can't say that this demo is bad, far from this!! I can even tell you that your ears will suffer painfully (isn't this a 'piéonasse'? - Sorry but I don't know the English for this word!). HAH! Though note an excellent point: the cover, as for the first demo, is printed in colour and the photo on it is probably one of the most horrible things I've ever seen in my whole fuckin' (short) life: a human face compressed by a barbed wire!! AAAAAUUUUURGGGH!! I don't know which movie did they take this from, but it must be absolutely repulsive! YUK YUK!

Anyway, this demo will sell very well, with good reason: my name is printed in the thanx-list...HA!HA!HA! Well, "BLACK DAY" costs \$5 (Europe) / \$6 (overseas).

\* INTUMESCENCE, c/o OLIVIER RUEGGER, LES RAMIERS, 1037 ETAGNIERES, SWITZERLAND.

**DISASTROUS MURMUR...** This is the hell of a strange monicker! But it's the name of a real bestial Austrian Death-Grind band formed by Harald, an ex-DISHARMONIC ORCHESTRA member. They've released a 7"EP on Gore Rds (R.I.P) which I haven't got, but Harald taped me the advance tracks as well as two other tunes which should appear on a compilation LP. Killer! The music can be situated between MASTER for some tempos, CARCASS for the lyrics and your usual Swedish ultra brutal Death Metal bands (CARNAGE / GRAVE...). Lethal vocals and low-tuned guitars make DISASTROUS MURMUR a crushing band. I don't know if they still sell their 7"EP 'cause it's a limited edition one (with 2 songs: "EXTRA-UTERINE PREGNANCY" and "PIDMAINE POISONING"), you'd better ask Harald for further details, OK??!

\* DISASTROUS MURMUR, c/o HARALD BEZDEK, LACKEN WEG 49, 9020 KLAGENFURT, AUSTRIA.

**PB:** I don't understand the meaning of your monicker, DISASTROUS MURMUR. Can you explain it?

**Harald:** The name was chosen by "big" Mampe (guitar). I didn't want to start a band called 'The Tormented' or shits like that. The name is the only original thing in D.M. The rest is Gore!! HA HA HA.

**PB:** What band has impressed you the most lately?

**Harald:** CARCASS, CARCASS and once again the ultimate Godz CARCASS. They make me sick! The voice of Jeff sounds like the one of a gnome! They influenced me or impressed me a lot! But we are no copy of CARCASS!

**PB:** Do you know the name of the french president?

**Harald:** I only know one political person in France and that's 'Miterand'. I don't know if I've written his name without mistake (Well, it takes two 'T' and two 'R': Mitterrand -ED) and I don't know if he's the french president (He is! -ED). Yezz I know I'm an idiot fool.

**PB:** When you're out of toilet paper, what do you use to clean your ass?

**Harald:** I'm never out of toilet paper, because I don't clean my ass! If I want to clean it and there is no paper, I will use an old sock or my trousers!!

**PB:** Have you ever been ripped off by mags or bands?

**Harald:** Yezzz, the first is 'HEADBANGER' zine from Peru. The editor Raffa Iturino should rot in hell. The 2nd rip off was 'DETHRIP' zine from Canada. I don't know if these mags are existing! I hate all those mags which are into capitalism! Death is good for them!

**PB:** Are you proud to be Austrian?

**Harald:** Uh, that's quite a hard question, and I don't know what I should answer. Proud to be Austrian...HHMM... What should I say? I only hope that Austria is never into a war or terrible things like that. We should remain neutral! Forever! Then I can say: 'I'm proud to be an Austrian'.

**PB:** Would you like a band to cover one of your songs on their demo?

**Harald:** Why not? Then I can say that DISASTROUS MURMUR is a good band! HEHE. That would be great. Hey bands, our riffs are played in a total simply and primitive way. So come on, I don't agree if you do this!

**PB:** Would you like to be insulted by a journalist of Metal Forces?

**Harald:** That would be cool. I like when people are talking



bad things about me. My dick is getting bigger when they insult me! Seriously, if a journalist of Metal Forces will come to me and say DISASTROUS MURMUR is a shit band, I would try to tell him that everybody has a different taste. If he does not understand this, I will pull a chainsaw and rip him apart.

**PB:** Here comes the end. Anything else to say?

**Harald:** NO! Perhaps this: thanxxx for the interview Luc, good luck with your zine! DISASTROUS MURMUR want to play several gigs, if anybody knows a place where we can play: contact me! Thanxxx! Stay in putrescence, abscess core rules. Clac....



## aphrodite's lawyer

When I received their demo "WINDMILL AND LAUREL TREES", this Dutch HC band was still called OMADEATH. They've recently changed into APHRODITE'S LAWYER which, I agree, is a rather original monicker. Their tape, though it was recorded during a rehearsal, got a very creditable and satisfying sound.

The music is extremely original and brilliant too. I would call it Hardcore with a Metal dab in the guitar sound, even if the 7 tracks on the demo are totally different from each other. "Elephant slaughter" reminds me of a melodic version of EXTREME NOISE TERROR, "windmills and laurel trees" sounds more like the Italian ATROX (I bet you don't even know them, but I don't mind. HIN HIN HIN! YUK!). There are lots of tempo changes, which is not that unpleasant. In fact APHRODITE'S LAWYER are gods because they manage to play giant music without being extremely technical (except the guitar player who is really godlike!! AAAAARGHHH! Well done! I love all those riffs which sometimes sound Heavy Metal, sometimes more Punk/HC orientated, Beef is my guitar hero! AARGH! This tape is really a must for any open-minded people; unfortunately I don't know if the band still sells it, 'cause they told me of a probable EP! In short, the best way to know it is to get in touch with them! APHRODITE'S LAWYER rule and fuckin' bloody rule!....

\* APHRODITE'S LAWYER, BEATRIJSSTRAAT 53, 3021 RC ROTTERDAM, HOLLAND.



BLOOD, c/o BERND EISENSTEIN, KARLS-BADER STR. 2, 6720 SPEYER, GERMANY.

# FATAL



Tony (FATAL)



FATAL comes from Michigan, a state in the north of the USA, where do proliferate quite a lot of good bands. You all sure remember the almighty REPULSION.... Sorry, here the music played by FATAL has nothing in common with Aaron Freeman's band. No way! Their "SOUL BURNS" demo offers 4 tracks of Lechnio Death Metal music, sometimes very technical and elaborate, sometimes ultra brutal: "NAILED TO THE UNKNOWN", "GUTS FOR DINNER", "DECOMPOSURE BENEATH" and "SOUL BURNS". This is the hell of a good band! Moreover, Mark Nowakowski's voice (huh Mark, are you of polish descend?) is excellent: gory at times, a bit more sober at other, and thy sound quality is...liquefying! (This could have been an EP!). In the song "SOUL BURNS", some parts remind me Chicago's ultimate MACABRE! So get up, doctors, and order this tape for only \$4 to:

\* FATAL, c/o TONY HAMERA, 27466 STRATHMOOR, WARREN, MI 48092, U.S.A.

PB: Why do you wanna be a five piece band?

Tony: Because we want to expand our sound live. We don't plan on becoming a 5 piece really soon. On our next promo demo, it will be recorded as a five piece. Live we are a three piece.

PB: Were the FATAL members playing with other bands previously??

Tony: No. Me and Mark (bass, vox) have been together for about 6 or 7 years now. We aquired Bill approx 1 year ago.

PB: What's up with the Michigan scene?

Tony: Sucks. No cool bars, maybe one.

PB: Did you send your demos to any labels? Any positive offer?

Tony: Only a couple. No response as of yet. We'll massively send our new promo demo out.

PB: Where did you find the picture of the "SOUL BURNS" demo cover? Looks dark....

Tony: I got it out of the Encyclopedia of demonology. It got the gothic feel to it.

PB: How do people react 'round you, in front of the band?

Tony: Like normal human beings, except when we're stoned!

PB: Have you read Salman Rushdie's "Satanic Verses"?

Tony: No, I do not believe in that shit. Too boring.

PB: What's the best vinyl ever for you?

Tony: As of now, "Altars of madness", and "When day and dream unite" by DREAM THEATRE. I also love "Malleus maleficarum" by PESTILENCE.

PB: How fast can you run?

Tony: Only about 70 miles per hour. Nothing special. (That's not bad my friend, but I'm alot faster: 92 mph!!! -ED)

PB: Can you sew up a sock as fast as I can?

Tony: Fuck no! (HEHEHE, I'm the best!! -ED)

PB: What's yer craziest dream?

Tony: That I once had to write an interview for POULETS BASQUAISE mag!

PB: What's the thing you appreciate the most in a fanzine?

Tony: Honest demo reviews, and a really kick ass layout.

PB: Do you think you'll still play Death/Thrash in 5 years?

Tony: No. I plan to join FASTER PUSSYCAT and take up the lead vocals.

# GENETICIDE

GENETICIDE is a band previously called LETHAL DOSE who hails from the USA. The band broke up a while ago, but Jay (vocalist), a great mate, sent me their demo (12/11/88), "CIRCLE OF INSULT". Really GENETICIDE was an original band, the music was quite peculiar, sometimes HC (there's even a DEAD KENNEDYS' "Nazi punx fuc off" cover, an excellent one anyway!) sometimes Def/Grind, reminding me for some brief moments REPULSION (GEE! No need to say they've always been one of my absolute fave bands, at least since I've been involved into brutal Metal). Jay is trying to get another line-up together, but they still need a bassist. Hope they'll find one, so they could keep playing brutal music, maybe even deathlier and more grinding, what about this Jay? OK, write to this dude now for more info (he now runs a distribution label called 'HEAD ERUPTION'), tapetrading, etc.

\* JAY HEYCOCK, 102 WOODLAND DRIVE, MECHANICSBURG, PA 17055, U.S.A.

# PUTRID CADAVER

This band, despite a moniker that could make think of another Brazilian Deathcore band, is French and plays Grindfun, with an important amount of fun and a dash of Grindcore. Musically, PUTRID CADAVER is very average, and even sometimes obnoxious!!! The only purpose of PUTRID CADAVER is to make laugh I guess, which is already not that bad (even if some bands manage to make me go into fits of laughter while playing excellent and skillful music. Check DEATH ATTACK!! HAHAHANA HRRMPF, HHHIHI. HUH HUH, HOO HOO HOO HOO !!! Too funny!). But I think only an experienced French speaker will be able to take in the subtle humour of PUTRID CADAVER.

This said, they've already recorded 3 rehearsal demos as well as several other rehearsals. They've made some studio tracks too, which should have appeared on an EP sampler (along with AGX, NOISE & DECKER, ZORGLUB, V.N.A....), but I don't think this vinyl will be out one day...I guess you can send some \$ or a blank tape (+ postage) to them, they'll be glad to tape you some of their stuffs. Michel is also writing a mag called PUTRID 'zine, so all bands can send promo packs and letters and everything, he's honest and glou glou GLOU GLOU !!!

\* PUTRID CADAVER, c/o MICHEL LAMBERT, 31 RUB C. ADER, 94110 ARCUEIL, FRANCE.



MORG'TH - N'HTHROG is quite a... let's say complicated name! And not always easy to remember. Gee! Though it's a band from my area, very influenced by BOLT THROWER, even if their music is not really perfect... This said, they've found a bass player and are still looking for a drummer, after what they will record a demo in a 8-tracks studio...GRLGRL! They have recorded an absolutely noisy rehearsal demo, "MIGHTY BLOW" (with both SODOM and BATHORY covers), available for FF25 / \$4 to my great frieeeeeend Rod:

\* MORG'TH-N'HTHROG, c/o RODOLPHE ECRET, 42 DOMAINE DE MIGRON, 64200 BIARRITZ, FRANCE.

PB: How, when, where, why, who, which, cheese did you record your first tape?

Rod: As you're a nice guy (unlike Alice Cooper) I'll tell you the truth: Erik and me are Heavy Metal fans and my favorite bands are WHITE LION, WARRANT, D.A.D and KISS. We wanted to be famous so we created MORG'TH-N'HTHROG a few months ago. It's really the best way to know girls with big breast. Yeah! Fun! In fact, "MIGHTY BLOW", our first rehearsal, was recorded on March 1990 into my garage with POUBELLOR's crew. By the way, we have a bass player, Laurent, he's 16 years old but we're still looking for a drummer with his instrument, so if you live near Biarritz, contact us, you will earn lots of money! If you want to know more about "MIGHTY BLOW", you'd better buy it or else....

PB: what's the meaning of the name MORG'TH-N'HTHROG?

Rod: I practise a board game called Blood Bowl, it's a killing heroic fantasy american football simulation by Games Workshop, the new producers of BOLT THROWER. In this game you must score touchdowns and there are no rules; players are humans, dwarves, elves (gays), halflings, Ogres, Skavens (Rat men), Trolls, Minotaur, and so on. Each player has his own characteristics depending on his race and his position. But can also play Star Players, one of them is called MORG'TH-N'HTHROG, he's a 7'4" (2.24 meters) high Ogre (414 pounds and 102 years old). Here's the stats: 66 touchdowns, 1 interception returned 98 metres (for a TD); 612 players fatalities; 1100 spectators fatalities and 9 (no more?) referee fatalities. I think he's the best person to represent our band. By the way, Morg has a kid brother called GRUNN'K M'MTHROG (so nice!).

PB: what about your future plans?

Rod: First, we're preparing a new demo which will probably be recorded on July or before I hope. I'm also dealing with badges and stickers, available soon for low prices and maybe some T-Shirts but nothing is sure. Concerning concerts, no plans but if a band is interested in playing with us, contact us....

PB: Satan evil blood slaughter massacre Lucifer hell corpse.

Rod: Take care because of the killing attack of the total chaos rampant into the demonic possession of evil under the satanic moonlight when the wind blows like terror in my mind by a stormy night of doom (hell).

PB: what are your fave programs on TV?

Rod: TV is usually boring but I often watch Dorothée and Les Musclés, my favourite band. My greatest dream is to play with them.

PB: Are you as good a driver as me?

Rod: Personally, I've no problem but Erik (belchman) is the most dangerous moped driver I've ever seen. He has a killing

machine like those who old people have, he also has a terrific helmet; he's really frightening.

PB: How's the scene in Biarritz?

Rod: My answer will be short: "there is no scene in this fuckin' town full of bloody asshole".

PB: Shit crap fuck bitch motherfucker cunt piss bloody suck.

Rod: I know you're a Punk, no need to remind me.

PB: Fave bands and fave movies?

Rod: Fave bands: NAPALM DEATH, BOLT THROWER, ELECTRO HIPPIES, VOIVOD, TREPONEM PAL, LUDICHRIST, UNCLE SLAM (Frantics from Pau), LIQIDBLAST, POSSESSED, BATHORY, MORBID ANGEL, TERRORIZER, DEATH, TANGERINE DREAM....Fave films: Star Wars, Robocop, Alien, Mr Frost, Excalibur, La chair et le sang (Flesh & blood), Mad Max I, Bad Taste (god!! -ED), Street Trash (god too!! -ED) and Elvira Mistress of the Dark.

PB: How high can you jump?

Rod: My second name is Sottomayor, AH AH! Yeah! Fun!

PB: What about the straight edge movement?

Rod: I'm Straight Edge so you can imagine what I think about it.

PB: Do you have enemies, who are they??

Rod: I don't think I and we have enemy because we're so nice....

PB: This is the 13th question. Are you superstitious?

Rod: Superstition sucks (like your questions!). (Thanx! -ED)

PB: This is the 14th question.

Rod: This is the 14th answer.

PB: Where do you go for by?

Rod: Sorry but I really don't get what you mean. (Ya, anyone who doesn't know GUGUI can't understand this!! -ED)

PB: Why is POULETS BASQUAISE your fave fanzine ever?

Rod: I love your zine because I like Skate and Hard Rock.

PB: I'm quite bored, so I think I'll soon stop this interview.

Rod: Good idea.

PB: Tell the readers how can they get MORG'TH-N'HTHROG merchandise and add what you want, 'cause that's the end.

Rod: For any detail write us, I'll surely answer. We are the French NAPALM DEATH (In that case I'm the French SLAYER Magazine!!! HAH! -ED). Stay straight.



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Cannibalism and headhunting may be forgotten practices, but what if they aren't? Anyway, it's time to announce the new Ripping Headaches. We're up to #12 now, and this issue will definitely feature the following bands: Assuck, Paineater, Death Yell, Necrosis, Derketa, Excel, Pungent Stench and Incubus. Sounds cool, doesn't it? Well, don't just sit there, order a copy! It's \$2 (US), 20 FF (France), \$3 (Europe) or \$4 (elsewhere) from either of these cool dudes: Bruce Davis, 10314 Cliff Circle, Tampa, FL. 33612 USA Chris Aubert, 87 Rue Nicolas Robert, 28500 Vernouillet, FRANCE. And get this, a FREE Skeletal Earth poster goes out with every issue!



# PURULENCE

PURULENCE is a band from Paris, France, formed by Domino Minchelli, an already famous dude, thank to his mag, DECAVIN MAGGOT, that is inimitable 'cause extremely original... When PURULENCE started, they were playing boring NAPALM DEATH influenced Grindcore. But something was wrong in my point of view: Domino hadn't a conform voice to this style of music and it sounded...HEH, really unpleasant! Such bands as PARADISE LOST, SARCOPHAGO, ALTOPSY are unique becuz they are led by vocalists with an unusual ferocity. PURULENCE, after several problems w/the line-up, has totally changed of style, taking their bearing towards catchy Doom Metal! If you wish to receive rehearsal and live stuffs of PURULENCE, you can send \$5 to:

\* PURULENCE, c/o DOMINO MINCHELLI, 51 BD A. BLANQUI, 75013 PARIS, FRANCE.

**PB:** Why did you change your musical style from an extreme (ultrafast) to the other whereas the 1st one is so much more popular?

**Domino:** A few reasons to this, I always loved POST MORTEM LP, it was the best vinyl ever. Also, as I like things to be well done, I did consider that the first PURULENCE wasn't tight enough to play fast; all our fast tracks were ultrageneric...Moreover, playing slow is far more powerful and energetic (check PARADISE LOST).

**PB:** Any plans for a demo?

**Domino:** I hope I will do it with the 3rd line-up...The 2nd one part split once again, due to political differences: I can't understand why so many people here want to make themselves believe in the white race supremacy...It's just a way to hide their personal doubts and their mental inferiorities.

**PB:** Many Thrashers do like other musics but don't dare claiming it, afraid of being called posers; what about it?

**Domino:** People always try to fit in the mould; the popular belief wants the Death Metallers to be brutal, into the occult and sexist...what a laugh! One of my fave records gotta be the SANDRA LP, it might be ultra commercial, but she got a godly voice that really make me shiver...Note that I talk about her voice and not her body...There are some Thrashers who like Madonna or Samantha Fox (totally talentless) because of her plastic...stupid macho / sexist. I'm also a big fan of RAP (So I am, pal! -ED) and some funk...(Domino, d'you like the RED HOT CHILI PEPPERS?? -ED)

**PB:** What do you think of people such as Laurent RAMADIER (D.O.D mag) or Michel DUMAS (MUTILATED) who always put down the french scene?

**Domino:** Though the same thing happens anywhere, people always consider the other's scene to be better, I must say that our scene suffers from Apathy and self-satisfaction and it's sad...About those 2 people, Laurent is a weird guy but he is really cool (HMM HMM, really? -ED). Michel is a dick who does not have any money but wants to play rock-stars, or spend hours kissing on of the US bands on the phone...

**PB:** What about your plans for a grocery store in Paris? **Domino:** I will open it in Arizona, things are better there, especially weather and girls (check "Can't buy me love" to see how right I am...).

**PB:** What is your definition of a cool night?

**Domino:** Strictly personal...

**PB:** What are your fave Boxershorts?



**Domino:** I don't wear any, and stick to the ever popular 100% cotton underwears that Peter Parker (A.K.A. Spiderman) has been wearing for years....

**PB:** What about the fusion of your mag DECAVIN' MAGGOTS with another one called BLIND INNOCENCE?

**Domino:** This ain't no fusion, due to the narrow mindedness of 90% of the Metal and HC fans, I've just decided to split DECAVIN' MAGGOT in 2, a part will be Metal and one HC. Unfortunately, all those HC bands who praise Unity are in fact only a bunch of post puberty unconscious bastards who take months to answer....

**PB:** Did 'E.T.' make you weep?

**Domino:** I didn't see it perhaps because everyone went to see it.

**PB:** What do you do besides the band?

**Domino:** Gee so many things; especially, lately I've been watching lots of soaps on TV...Little house in the prairie; and the mega awesome french 'Tendresse et passion' each night at 3 a.m. It's so fuckin' great...Incredible actings!!

**PB:** Any vegetarians or straight edge in the band?

**Domino:** As the other members were just recruited I don't know, I guess the drummer might be vegetarian...I'm straight, but as I don't feel guilty when I eat meat, why should I stop?

**PB:** Fave readings?

**Domino:** Comics, especially old 50's Meteor and european science fiction. Garth is a big fave...Mickey Mouse rules...Tex Willer is god...Also S.A.S, so fuckin' funny and generic...I try to read all of 'em...The sex parts are so cheesy...Japanese comics too, even if they are harder to decipher. TV guides...etc...etc...

**PB:** How did you get the idea of a band?

**Domino:** To be popular, get alot of groupies, money, to meet 'gods' such as LOUDBLAST and NUCMED; and WITCHES.

**PB:** Are you superstitious?

**Domino:** I always wear my 3 japanese lucky charms, who knows? And in the street I avoid walking under ladders.

**PB:** A last growl?

**Domino:** No time for it...Get smart on TV. It'll be for the next issue. Thanks alot for spending some time, energy and money for me.



Things are moving upside in the North! After the giant Swedish scene, the Norwegian one is growing up, while the Finnish one is coming out, slowly but surely. FUNEBRE, along with the brain-exploding SACRED CRUCIFIX, is the best Death Metal outfit from Finland. Their 1st demo, "CRANIAL HURMENT", made my eardrums blow up as soon as the first chords came outta my stereo!! The sound is hyper-heavy, vocals à la CARCASS are astonishing too. The fast parts are safe, leaving more slow and gloomy and real heavy parts (Bloody fart, sounds like SACRÓFAGO) at times, I wanna puke everywhere, LAIALALALA, I'm happy and I'm dancing in the rain!). The CARCASS "Symphonies of sickness" LP must have impressed them alot, for sure!! Each track is more than 5 minutes long, and there are 5 ones! Really cool and fresh demo! Get it today for \$5 (everywhere):  
**FUNEBRE, c/o ERTZY, PIIPARINPOLKU 7 c 117, 20350 TURKU 35, FINLAND.**

**PB:** Are you satisfied with your demo? Is it selling well?  
**Ertzy:** Well, not so much anymore, cos it's like a boredom to listen to those songs as much as we do and they are old ones, the newer material will be much better. Yes, it is selling well, over 80 now in two months, it's good for a Finnish band.  
**PB:** Something quite strange is that nobody had never heard of a Finnish Death Metal scene, and suddenly alot of godly bands are coming out. How can you explain this?  
**Ertzy:** I think here is not a huge scene, but a couple of bands, most of them Thrash, live here and do nothing to distribute themselves to other countries, but there are a couple who are in some foreign mags, like: DEPRESSION, MENGELE, PROTECTED ILLUSION, CRYPTIC and XYXMA (gods!).  
**PB:** Have you played gigs? How's the crowd in Finland?  
**Ertzy:** Yes, two. The crowd is very often in the action if there are people enough, but when some foreign bands arrive here, people are wild and the adrenalin is splashing around!

**PB:** How can you explain the fact that you're still unknown in the underground scene, despite your godlike tape?  
**Ertzy:** We have been in the scene with our tape for only two months, so we are still unknown, but the word is spreading and plenty of mags have contacted us, thank also to you for spreading it, friend!  
**PB:** What are your fave bands?  
**Ertzy:** CARCASS, MORBID ANGEL, PARADISE LOST, IMMOLATION, GRAVE, NAPALM DEATH, CARNAGE, CADAVRE, NIHILIST, THE RIGOR, XYXMA, PUN-GENT STENCH, DISHARMONIC ORCHESTRA, DR SHRINKER & tons of other Death Metal bands & BLACK SABBATH (old), MISFITS, SAM-HAIN, DANZIG, RAMONES, M.I.A.  
**PB:** In your thanklist is written SACRÓFAGO. What do you think of them? Have they influenced you in any way?  
**Ertzy:** No, but we have to thank Wagner for his kindness, really nice guy indeed!  
**PB:** Do you know French bands?  
**Ertzy:** Yes, MUTILATED is godly (hello to Michel!), I also know MASSACRA, PURULENCE, MERCILESS, AGRESSOR, LUDOLAST; hello to Domino of Decayin'Maggot!  
**PB:** Tell me about Finnish food.  
**Ertzy:** I can't tell you anything, 'cos I don't know many of them! In fact I don't eat. (??? -ed)  
**PB:** Do you like the cold weather in Finland?  
**Ertzy:** NO!!!!!!!!!!!!!!!!!!!!  
**PB:** What's the best way to die in your opinion?  
**Ertzy:** To take an overdose while watching Billy Milano bursting by those McDonalds burgers!  
**PB:** Ask me a question.  
**Ertzy:** What kind of question do I have to ask you?  
**PB:** Any great plans?  
**Ertzy:** Well, we practise more and make our next demo maybe in the spring or even faster. We have some plans to do an EP, but that's in the beginning.... We have a gig maybe in January. The gig situation here is lousy!! By the way, we have some line-up problems, our guitarist has left the band. Some plans that I take the guitar, but we don't know, 'cos we are dumb!

## HORRIFIED

HORRIFIED belongs to the new french Death/Grind scene. Composed of Laurent (6 strings), Sylvain (4 strings), Phil (vocal cords) and Ivan (skins + vocal cords), they've put out an 'official rehearsal' - you can easily guess that with such a name, the band is strongly influenced by REPULSION! The vocals are actually really in the vein of the Michigan gods: very jerky and...repulsive! The drumming too sounds like Dave Grave's work, but the only difference is that HORRIFIED is a bit less elaborated on this point, I feel like a little lack of maturity in the fast parts. But this is a detail. Though don't think that HORRIFIED is a REPULSION clone band, they've got many other influences. I'd quote as an example some little BOLT THROWER and TERRORIZER touches, although those french are not as good as the Earache gods! In one of his latest letters, Laurent announced me that the band had changed its style, quitting the plain compos in favour of more elaborated stuffs à la ENTOMBED and MORBID ANGEL, with still the very fast parts!! HUH HUH!! Great.... TCHIKA TCHIKA TCHIKA!!!... What could I say more? Oh yes, Laurent is looking for tapetraders and also Death Metal bands in order to release a compilation tape, so you can send him demo-lists, promo tapes and ant-cakes, everything's welcome. Don't forget the FF20 (France) / \$4 (elsewhere) for a copy of their demo, they need your support!

\* HORRIFIED, c/o LAURENT ROBBE, 10 RUE MARQUISET, 39100 DOLE, FRANCE.

## MORTEM

MORTEM is a Norwegian ultra-Death band who has been around since April '87! Long time ago! They practiced during 2 years before releasing their incredible demo, "SLOW DEATH". The result is worth listening to, after those long years of waiting. They play pure Death Metal, but the brutal way!! You must know that the session drummer on the tape is Hellhammer from the true MAYHEM (and the MAYHEM influence is haunting this magnetic tape!!) And how the hell is it possible for an human to get such an abominable voice? I've never heard such a brutal and weird screamer, he's pretty vile (HMMMM, MAYHEM must be their absolute fave band, HEHEHE!!) The sound is very good, but the vocals seem to be recorded in some dirty bathroom with an old walkman bought at "Monoprix" (any french people reading this will understand what I mean !!), but that's a detail compared to the great pleasure of listening to this. You have to get this cassette, ya shouldn't be disappointed, dudes. \$5 is the cost for a copy, so that's not that wasteful, I guess!

\* MORTEM, c/o MARIUS VOLD, OLASRUDVEIEN 77, 1284 OSLO 12, NORWAY.





# TOXIK TRASH!



TOXIK TRASH.... That's an original moniker! HA HA! But don't rely too much on it, their music is extensively higher. Their latest production, a promo-tape (in fact it's a mixed rehearsal with a very good sound!), includes 12 tracks which I could describe as Grindcore with numerous Death Metal influences and even a little Hardcore inspiration!! Though don't think that TOXIK TRASH is an AGATHOCLES or SORE THROAT clone band, they're definitely less fast and less violent in the fast excerpts.... The best things are still the slow parts, listen to the ones in "Dull prophets" for example; not had at all! You also must know that the band has recorded one track, "HC Bomb" which appears on the LP sampler '1984 The Fourth' on New Wave Rds, among SAMAEL, MENGELE, NAUSEA, CONVICTED, DISGORGE, DUNCLE SLAM etc....

HAHAHA! Fries, shoes, fish, truck, anthem, wall, cow, lemon, Hoover, fridge, lamp, fishing-rod, boat....but also brutal, killer, annihilating, destroying, positive, violent, fast, slow, heavy, etc... These are all the adjectives and words which can be applied to TOXIK TRASH!

If you want to hear this promo-tape, you can send either your right ear or your left one, or even both (They'll send them back with punctured eardrums!) - Or if you're afraid of hurting yourself while cutting off your ears, you'd rather send money, it's far easier. I dunno the price but I guess that FF30 / \$5 will be highly sufficient! Moreover, Sam (guitar) is writing a lovely mag, GREMLINS ATTITUDE (see flyer printed somewhere else in your POULETS BASQUAISE), that you all should order, this guy is really nice and he writes back faster than hell (In case you didn't know it yet, hell is the fastest thing on earth!!! HAHA!).

\* TOXIK TRASH, c/o SAM GUEHENNEUX, RESIDENCE MONTAIGNE BAT:B, 56000 VANNES, FRANCE.



Again another Swedish god band!! Fuck yes! CARBONIZED should have appeared in this issue with an interview, but a few days after receiving Matti (vocals)'s answers, he left the band and joined the CARNAGE crew (see somewhere else in the mag). So I have decided to only write a review. On the other hand, the bass-player of the band, Lasse, now plays in ENTOMBED...Uuughh! But let's talk about CARBONIZED now: they first released a demo (3 tracks), "AUTO-DA-FE", an excellent very fast and nervous Death Metal tape, and then a 7"EP on the French label Thrash Rds (which, but you might know it yet, has released EPs of MORTEM, EXIT-13 and REVENANT).

Matti sent me the advance EP on a white cassette, with the 2nd demo + an advance LP track of CARNAGE on the other side (but who cares??). HA! HA! HA! The 4 tracks on it are a hell better than the demo ones, the vocals part is even rawer and sounds somewhat like ENTOMBED....brutaaaal totaaaal Deathaaaal Metaaaaal!!! There's even a track entitled "Paradise Lost" on their demo...Hah! So with the departure of Lasse and Matti, I don't know if the band still lives, but I think so 'cause Thrash Rds are planning to release a full length CARBONIZED LP before the end of the year (and I've been told it's gonna be a Grindcore vinyl). So beware of them, as well as some new Swedish bands who should kill everyone in the near future: UNLEASHED (with an ex-NIHILIST member), CREMATORY, AFFLICTED CONVULSION, TOXAEMIA, BEYOND....

Well, I found the guitarist's address, I only hope he's still in the band...HAHA! Anyway, you have nothing to lose (except maybe a stamp). CARBONIZED are gods!!!

\* CARBONIZED, c/o LARS ROSENBERG, SÖDERMANNAGAT. 45-V, 116 40 STOCKHOLM, SWEDEN.



NOCTURNUS...many of you know them...They come from Florida, USA, homestate of the yet legendary DEATH, MORBID ANGEL, DBITUARY, ATHEIST, NASTY SAVAGE (great!). Their main characteristic is the originality. Their 2nd demo, "THE SCIENCE OF HORROR", is #1 among my fave "futuristic music" bands! Yo! Have you ever heard Death Metal added with keyboards B4?? C'mon, don't walk away, this is not a kind of bad quality late CELTIC FROST period bands!! No way! NOCTURNUS do innovate and use the keyboards in a total morbid and dark way. Listen to the track "Neolithic"...AAAARGH! The keyboard part comes from the abyss, it sounds like a weird incantation coming from hell!... Y'know, it's kinda TRULULULU...LULU...UULU...U... So great!

If you want some further details about them, you have to know that their leader, Mike Browning, used to be guitarist for INCUBUS. The demo was produced by SAVATAGE vocalist, Jon Oliva... It's a family matter. They've recently signed with Earache Rds and their 1st LP, "THE KEY", should be out this summer '90... Meanwhile, their demo is at your disposal for \$5 (USA) or \$6 (elsewhere). They've also got some T-shirts for \$11 (specify size: S,M,L,XL). Write to Mike cuz he's a cool mate! (PS: The pics on this article were taken by Bruce Davis the editor of Ripping Headache mag. You can contact him at: Bruce Davis, 10314 Cliff Cir., Tampa, FL.33612, USA.). Now here is the NOCTURNUS address:

\* NOCTURNUS, c/o MIKE BROWNING, P.O. BOX 350084, TAMPA, FL. 33695, U.S.A.





# zines



**BOUGL** is the smaller french answer to Maximum Rock'n'Roll. #1 should be out when you read this but I think you can send scene reports, interviews, letters, opinions, ads, etc. for the 2nd issue. Only Hardcore/Punk-Rock/Garage/Thrash core...It's written in french and printed in 666 copies - you must get this cool zine. Send loads of letters, money and MORBID ANGEL records to: GUILLAUME GOUARDES, 22 RUE PAUL GAUCUIN, 40220 TARNOS, FRANCE.

## GRAVE

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**GREMLINS ATTITUDE** is made by Sam (TOXIK TRASH) and the 2nd issue should be out soon with a godly contain: CARBONIZED, SUPURATION, TERRORIZER/NAUSEA, GRAVE, ANESTESIA, TALL MAN, PIROKINESIS, HORRIFIED, PUNGENT STENCH, ULTIMO GOBIERNO, ABHORRENCE, POSTHUMOUS, AFFLICTED, EX-MORTIS, ATROCITY, GOREFEST, TOXAEMIA, GENERAL SURGERY, OBLIVEON, DISEMBOWELMENT etc.... Written in english. Order your copy now for \$3 Europe / \$4 overseas. Sam is honest and a very cool guy. He has started a project band influenced by ENTOMBED/CARBONIZED/AFFLICTED/FUNEBSRE, sounds cool, huh!!? **GREMLINS ATTITUDE**, c/o SAM GUEHENNEUX, RESIDENCE MONTAIGNE, BAT:B APPT:43, 56000 VANNES FRANCE.

You want something big with millions of bands ranging from Punk Rock to Grind Death inside?? Thus **LETHAL METAL** is for you. Not the best printing around but it's very good. I ain't got the complete summary but I can assure you that #4 has a big load of killers inside. \$4 must be enough for a copy. **LETHAL METAL** c/o CARLO STRAPPA, VIA MEDAGLIE D'ORO 73, 63023 FERMO (AP), ITALY.

One of the most original zines in the world has to be **PEARDDROP**. The 2nd issue is out now and it has loads of interesting, funny and original interviews and reviews on **BENEDICTION, RITUAL SACRIFICE, UNLEASHED, LIBIDO BOYZ, SINISTER, CARCASS, ATROCITY, ABHORRENCE, FUNERAL NATION, MORTICIAN, DERKETA, LAST CHRISTIAN** etc.etc. with the usual messy lay-out which makes its originality. There's also a glossy cover...The whole thing costs \$3, it's worth the money!! **LAURENT MERLE**, 18 QUAI DUCUAY TROUIN, 62480 LE PORTEL, FRANCE.

**DRENCH** zine #1 from Singapore should be out soon with **ABHORER, INFIDEL, ANATHEMA, MUMBRA** and lots more, the editor is waiting for more bands to send promo stuffs. To: **PSYCHO**, BLK 16, GHIM MOH RD, 03-47, SINGAPORE 1027, REPUBLIC OF SINGAPORE.

Harald of **AMPUTATION** is working on the first ish of his own zine, **BAD TASTE** (great name!), which will feature **IMMOLATION, ENTOMBED, CARCASS, BOLT THROWER, THERION, CADAVER, CARBONIZED, MAYHEM, GRAVE** and more...Should be full of Gore artwork, so bands send promos now to: **HARALD NAEVDAL, FRIGGS VEI 11A, 5050 NESTTUN, NORWAY.**

**NUCLEAR GORE** is a killer zine! #2 available for 60p+SAE (uk) or \$2, with **LORD OF PUTREFACTION, BLOOD, EXIT-13, CADAVER, THERION, DISHARMONIC ORCHESTRA, MAYHEM, XYSMA, NECROPHILE, INVOCATOR, TRIBULATION**...etc. Dave is soon gonna release a Split 12"EP with both **LORD OF PUTREFACTION** and **MORTAL REMAINS** (both bands are featured in **POUL-ETS BASQUAISE #5** by the way!!). It's a cheap zine so why should you avoid it? **DAVE GEDGE**, 43 PILSDON DRIVE, CANFORD PARK, POOLE, DORSET, BH17 9EJ, ENGLAND.

### chronical disturbance

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demo 1... 3511 on casset  
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france

LP-35T-Scen-B/w/01



Every experienced tape-trader knows PUNGENT STENCH. This austrian band consisting of Martin (vocals, guitar), Jacek (bass) and Alex (drums) had impressed me with their first roh. demo "Mucous secretion", some Deathcore Grind in the vein of the greatest (CARCASS, MASTER, NO, REPULSION, ...). They've a split LP in 89 with DISHARMONIC ORCHESTRA (see interview in this ish) including the following tracks: "PULSATING PROTO-PLASMA", "DEAD BODY LOVE", "MISCARRIAGE", "IN THE VAULT" & "RIP YOU WITHOUT CARE". Total death!! They also have a 3 song EP, which should have formerly been a split 12"EP with UNSEEN TERROR (but it's a limited edition EP)! You can order the split LP against DM 14 to one of the greatest labels on earth: NUCLEAR BLAST Rds, Dr.-Frey-Str.54, 7322 Donzdorf, WEST-GERMANY. Or right to the band:

\* PUNGENT STENCH, POSTFACH 148, 1043 WIEN, AUSTRIA.



PB: Could you give me more details about your split LP with DISHARMONIC ORCHESTRA?

Alex: Yes, we got a recorddeal with NBR from Germany and released in the beginning of June our first vinyl, a Split LP with D.O. We are satisfied with our side, the sound is great and NBR is doing a good promotion for it. 200 copies are in green vinyl, 200 in red vinyl; we also have a lyricsheet but you have to order it from our record company (for free of course). So support us and buy it!!!

PB: Your lyrics are in the CARCASS/REPULSION vein, do you take them seriously?

Alex: No, we think they are funny and they are ment funny. Of course our lyrics are fuckin' extreme and maybe hard for some people, but they fit to our music and are simple stories about Gore & Splatter things. We only take some ideas from different horror books or movies and write our own story.

PB: Do you like big and difficult crosswords?

Alex: Not really, 'cause most of the questions are too difficult for me.

PB: Are you afraid of AIDS?

Alex: AIDS must be horrific when you know that you have it. But I'm not really afraid of it 'cause I have a great girlfriend and so from where should I catch it? (from your girlfriend!! HEHEHEHE!!!! -ed)

PB: What do you think of vivisection?

Alex: One of the worst things people can do - it must be stopped. Thousands of animals suffer and die for cosmetics, sometimes only for stupid experiments. Check out a list of firms and products who don't use Vivisection on their products and support them.

PB: Do you still go to school? What do you do in your spare time??

Alex: No, I stopped going to school and do nothing. So all my time is spare time, I hang around with my girlfriend, go for a couple of drinks now and then, listen to music, do all the post...MARTIN is still going to school but he doesn't go there, when you know what I mean. In his spare time he's playing bass and he hangs around with his girlfriend. MARTIN is still going to school, in his spare time he's drawing, drinking, watching TV & videos, being lazy.

PB: Would you like to see your photo on the cover page of METAL FORCES Mag?

Alex: I don't care, if they do it, OK, if not they don't do it. METAL FORCES was years ago a great Mag but nowadays it's only a good quality mag but with boring and shitty bands inside.

PB: Do you enjoy eating popcorn while watching a Gore movie full of blood, dismembered zombies, festered corpses and pestilent maggots?

Alex: Why not, all the time I'm eating or drinking anything when I watch videos, doesn't matter what kind of film is on.

PB: What do you think of the fuckin' post?

Alex: The post sucks, especially here in Austria. It's fuckin' expensive & a total rip-off!! When I send a record to France I have to pay US \$3,- postage and it's not allowed to give a letter inside; I put the letters inside the inner sleeve, but if I would send the record together with something handwritten inside I would pay more than the double price!!! And the parcel must be sent away open, if it's closed you have to pay the same price like when a letter is inside!! I go also to different post offices and I tried several times to send a letter away for the price the letter actually costs. But in every post office they told me a different price! IRC's are also SHIT, you have to pay (here in Austria) about US \$1,40 but you get only stamps in the value of US \$0,70 - don't support this, the Post earns loads of money through IRC's.

PB: Are you open-minded musically, do you listen to other styles of music?

Alex: Definatly, my favorite kind of music (besides Deathcore) is experimental/industrial music. Stuff like SWANS (old and new), SKIN, SLAB!, SCORNFLAKES, GRONG, GRONG, NON, COIL, ROLLINS, THROBING CRISTLE, LAIBACH, OF CABBAGES & KINGS, YOUNG GODS, ALIEN SEX FRIEND, POPDOL VUH, SONIC YOUTH, DINOSAUR JR., BIG BLACK, BUTTHOLE SURFERS, RAPEMEN, LYDIA LUNCH, DEAD-CAN DANCE, ZBIGNIEW KARKOWSKI... Sometimes I also listen to Pop music (but pretentious stuff) like PAUL HAIG, ALL ABOUT EVE, SUGARCUBES etc. Why not??? Don't be ignorant - be open minded!!

PB: What are your plans with PUNGENT STENCH and your mag, SICK OF...?

Alex: Plans for PUNGENT: December/January '90 - Recordings for our full length LP - Release: one month later. SICK OF... is hard to do 'cause of extreme money problems and time troubles so I only do some Demo/LP critics for #3. I did 2 issues together with a good friend, now he'll release #3 alone (only 100 copies), he'll pay everything etc. so it'll look totally like he wants. That's a pity but I had absolutely no time to do interviews etc. and no money for printing but I help him with some Demo/LP etc. critics. I hope that I get some time/money for a #4, you'll be informed.

PB: Anything else to say: comment, joke, vomit, advice etc.?

Alex: Support Deathcore, support PUNGENT STENCH. Split LP: US \$11,- (ppd Europe) or US \$13,- (ppd rest of the world). T-Shirts: US \$10,- (Europe), US \$12,- (rest.) -white with red/black print; soon black T-Shirts- Demo: US \$4,- (Europe), US \$5,- (rest).

Cheers Luc, tharix for your time, interest and support! Keep up the good work, hello to France, TAKE CARE -PEACE & FUN!

THE METAL CAGE

Is an underground radio show hosted by me, Jim Collins, on Sunday nights on FM 90.3 (WRIU). With a 3500 watt signal we reach 3 states in the southern New England area. My show format consists of the best in both underground and well known DEATH/THRASH bands. Any bands interested in getting radio exposure can send their demo and band info to the following address.

THE METAL CAGE  
C/O Jim Collins  
36 Falcon Ridge Drive  
Exeter, R.I. 02822 - USA

HELP SUPPORT THE UNDERGROUND !!!



**FAST, FURIOUS, & POWERFUL**



## DEATH METAL

# SUFFOCATION

In spite of both American and Norwegian bands called SUFFOCATION, remember the name of those frenchies. Yes, one day my great tapetrader friend Laurent had vaguely told me about his own band SUFFOCATION. I thought of course that it was a very superficial and not so serious project, until the day when he put me on one of his tapes a rehearsal track!! It made my head blow away! It was a long time before I realized that it was actually a french band!!

The band still rehearses without a vocalist but let's hope that they'll find one soon, so they could record a gutwrenching demo tape. The track that I own is absolutely insane, it's kinda not-so-technical, but that still is efficient powerful Death Metal! The style is maybe somewhat in the South American vein I would say, even if they have their own identity. I hope they will soon find a brutal voice, so they could be on the lists of every tapetraders in the world...

I would also like to say that Laurent is also member of a fun Grindcore band (CLIMAXISATOR), formed by members of the Speedcore band ASPRO 5000 (featured in the next issue of POULETS BASQUAISE).

Write to Laurent, he needs your support, because SUFFOCATION may become one of the best french Death Metal bands with MUTILATED, SUPURATION, HORRIFIED....

\* SUFFOCATION, c/o LAURENT ROY, 8 CHEMIN DE MOULINAT, 33160 ST MEDARD EN JALLES, my sweet FRANCE.



I've been really astonished when Steph Le Saux of IN MY VEINS mag gave me the address of an Uruguayan band!! I had already heard of another band from the same country: ALVACAST, but they play Heavy/Power Metal, which is not really my cup of tea! So I hastened to write to ANGKOR VAT. What a surprise I had when I received their "SOUTHERN BLOOD" demo: not only their music excellent, but the most amazing thing is that the sound is nearly perfect, which is all the more surprising as you know how poor Uruguay is.

The demo starts with an intro extracted from 'Nightmare on Elm Street pt.1' the movie, you all know this excerpt where little girls are singing: '1,2, they come for you...3,4, etc..' Remember?.. Aaaaaaargggghh!! Killer!

Then follow 5 Thrash Metal tunes which remind me early KREATOR stuffs. The quality, as I told you a little more above, is excellent. The South American scene is getting bigger and bigger every day, as well in Brazil (but are there really Death/Thrash bands there?? HIHIHI...), in Chile, Peru, Mexico, Colombia ...and now Uruguay assaults! You must support ANGKOR VAT by buying their demo, 'cause they're poor and they need support & money in order to keep playing brutal music...TCHK TCHK TCHK...TCHK!! I don't know the price of the tape, but it must be \$5 or \$6...or \$542??! I dunno.

\* ANGKOR VAT, c/o GUSTAVO DELL, ASCENCIO 1293, CP 11800, MONTEVIDEO, URUGUAY.

# VADER

YUUKK! Poland is the country of Lech Walesa (??). Miss World '89 (Heilll,yo! RRRghh tchschown!), and also a crowd of Thrash/Grind/Death/HC bands. Some are very good, some average, and some really stink like crap (sorry but that's the truth). VADER, who this review is devoted to, belongs to the first category. YO! We don't have to deal with "brutal Death Metal" right here, but rather with pure but yet hyperviolent Thrash Metal. The music is so fast you won't be able to recover from your heart attack before almost 3 weeks and 2 days. Vocals remind me AGRESSOR (France) alot. Moreover, the music sounds like AGRESSOR alot too, so maybe VADER is AGRESSOR??!! Just kidding, VADER are certainly better than the famous french combo!

If you do like great violent Thrash which sounds like TKTKTKTKTKTKTKTKTKTK...TKTK...RRRAAAAARGHHHH, send \$3 (fuckin' cheap!) to Peter, my great pal, and he will send you the VADER's "Necrolust" '89 studio demo (4 songs)!

\* VADER, c/o PETER WIWCZAREK, ul.GIBTKOWSKA 7/1, 10-170 OLSZTYN, POLAND.

# AMPUTATION



As you might know, I'm really mad about Skateboarding (sorry Valerio!). I fuckin' love to skate up and down the streets doing aggressive tricks, it makes me freak out! But sometimes I need repose, I need a quiet moment; so I catch my board under my arm and I move off the town and its noises. When I find a cool road I get on my board and start to ride quietly. I often do this while listening to smooth music on my walkman... The sun hits my face, I really live a great moment of pleasure!!! MMMH! How nice!

But where's the bearing on the reviewed band? There's none, but I like to tell you my most intense moments! This said, those 'downhills' would be a total nightmare with the AMPUTATION demo on the walkman!!! AMPUTATION (I love the name, sounds brutal to me!) is a Norwegian 4-piece who obviously play... brutal Death Metal! The sound is quite decent, in spite of the drum sound that I don't like that much (sounds like if the drums were taken from a rehearsal tape). The music is giant, very brutal, in the vein of the best Scandinavian bands: lots of slow parts! I love that way of playing.

If you are a fan of northerner Death Metal like me, I wonder why this tape is missing in your collection!!? It's entitled "ACHIEVE THE MUTILATION" and it costs only \$5 (everywhere). They must have a brand new demo out by now. To:

\* AMPUTATION, c/o HARALD NAEVDAL, FRIGGSVEI 11A, 5050 NESTTUN, NORWAY.

Like 7486594 other mags, I decided some time ago to publish in **POULETS BASQUAISE** an **CARCASS** interview. What a lack of originality! The main goal of a mag is to discover new or unknown bands, now **CARCASS** are neither new nor unknown. They've even released the best vinyl of 89 (along with **MORBID ANGEL**, of course!). OK, back now to my decision: I wrote a nice letter to Jeff but after a bunch of weeks, as I hadn't received any answer from him, I decided to send the same interview to Bill. I had Bill's answers in my mail-box very fast, and you guess what happened: I got Jeff's letter 3 days later! I had to make a choice: which interview would I publish? And guess what?...I published both! So you'll read twice the same questions, but I think it's quite interesting too to know each member's opinions...If you wanna write'em, just enclose an IRC

\* **BILL STEER**, THORNWOOD, TOWER ROAD NORTH, HESWALL, WIRRAL, MERSEYSIDE, L60 6RS, ENGLAND.

\* **JEFF** (NECROSIS Rds), P.O. BOX 94, ST. HELENS, MERSEYSIDE, WA10 2PQ, ENGLAND.

### BILL's interview

**PB:** What's the reaction of your parents in front of the band?

**Bill:** They think it's OK. They don't really understand what we are doing (or why), but they try to be open-minded about it.

**PB:** What is the best Death Metal/Grindcore scene on earth in your opinion?

**Bill:** Surely that's impossible to say...? There are a few good bands in the U.S., and a few in Europe too, but I don't think there's any one area that is best for Death/Grind.

**PB:** What about your latest LP, "SYMPHONIES OF SICKNESS"?

**Bill:** What about it? It features 10 tracks and came out on Earache Records in November. It's also the first **CARCASS** release that we're content with.

**PB:** What are your fave mags?

**Bill:** Mad, Cracked, Private Eye, Gein Zine, etc....

**PB:** Is there a brand new godly band in UK you'd like to see on vinyl?

**Bill:** Not really. There's a good band based here in my town, but they're just a humorous rock/pop/whatever group that plays for fun. Their name is **DRY ICE** (believe it or not).

**PB:** Why don't you send a medical dictionary with your rds?

**Bill:** It would be a little expensive, don't you think?? (Yez, I do! -ed) Besides, most people who are interested can find most of our words in a normal dictionary (if it's a good one).

**PB:** You're rumoured to appear on a split EP together with **AUTOPSY/NIHILIST/BOLT THROWER** on Marrekie Rds (now Foundation 2000 Rds). What about this project?

**Bill:** That was just an idea that someone we know had. I think Jon from **Slayer Zine** was going to do it. We don't have any spare tracks at the moment, and I'm not sure about the other bands.

**PB:** What's your opinion about the military service? Have you done yours?

**Bill:** Military service isn't compulsory in the U.K.! Thank goodness....

**PB:** What are your main activities besides the band?

**Bill:** Most of my activities are band-related: answering mail, interviews etc., rehearsing, practising guitar and so on. But I also like to read a lot, or maybe watch the odd thing on TV. Ken & Jeff are more sociable so they like to go out for a few

drinks.

**PB:** Tell me about the label you run, **NECROSIS Rds**.

**Bill:** That was Jeff's idea, and he was the main one who got the first 2 releases organised. At the moment we're looking for new bands to release, and it looks as if we'll be putting out the **CADAVER** album some time in early '90.

**PB:** What is your fave stuff, tea or beer?

**Bill:** Neither. Both taste like piss to me. I prefer fruit juice.

**PB:** Do you enjoy Western movies or do you prefer Vietnam war movies??

**Bill:** I don't watch either, I've never really enjoyed those kind of films.

**PB:** If you could decapitate then eat the guts of someone, who would it be?

**Bill:** For a start, I wouldn't want to kill anyone - and even if I did, why the hell would I want to eat their guts?? That doesn't make sense!

**PB:** Your craziest wish?

**Bill:** I don't have any unusual wishes, but then again, there are not many of us who would admit to having "crazy" thoughts. I'd just like to feel a bit more secure or stable, not that it's at all likely.

**PB:** What about these words: Poser/Satanic bands/TV/Vivisection/Pushead/football hooligans/Maggie Thatcher/France?

**Bill:** Poser? Terence Trent D'Arby. Satanic bands? Who cares.

**TV?** Most of it is of no interest to me, but "Sledge Hammer" is top-notch entertainment. Vivisection? Unnecessary, as is animal slaughter. That doesn't seem to stop people, though, maybe it never will. Pushead? Couldn't care less. Football hooligans? It'd be great if they would all beat each other to death. Maggie Thatcher? Our prime minister. France? A country.

**PB:** What is the best gig you've played? How was the reaction of the crowd?

**Bill:** Our last gig was in London - the final date of the UK **Shit Crusher** tour (with **NAPALM DEATH**, **MORBID ANGEL**, **BOLT THROWER**). It was decent, but we had shit sound (as usual) and the security meatheads were causing trouble, so we had to cut a song out of our set. We got a great response though.

**PB:** Any plans?

**Bill:** Another album, some time in 1990, then we enslave a few 3rd world nations, invade Poland and end up gassing ourselves in our bunker just before the Russian troops arrive (H.M. that's a shame your "army" is only made of 3 people!! -ed) of 3 people

**PB:** A last regurgitation?

**Bill:** Thanks for the interview and keep lacerating, filleting, maiming, draught-excluding, languishing, existing etc.



Reek of Refraction

V

## JEFF'S interview

**PB:** What's the reaction of your parents in front of the band?

**Jeff:** Well, mine know what we're up to, but have never heard the band, and have never seen the records, so they keep a discreet distance I suppose. We practise at Bill's parents house and Ken's dad's helped us out getting slides processed (the use of his word processor) so even if they don't approve at least they don't hinder us. But we don't need our parents consent or whatever, we're all a bit old to be bothered about that!

**PB:** What is the best Death Metal/Grindcore scene on earth in your opinion?

**Jeff:** I don't think any exist, and I don't care!

**PB:** What about your latest LP "SYMPHONIES OF SICKNESS"?

**Jeff:** It's out now on EARACHE Records on LP/cassette and CD (with 16 "REEK OF PUTREFACTION" tracks). It's the best recording we've done by far.

**PB:** What are your fave mags?

**Jeff:** Sorry, I don't have any! I do all these interviews, and no one bothers to send me copies!

**PB:** Is there a brand new godly band in UK you'd like to see on vinyl?

**Jeff:** Not God forbid U.K. bands!

**PB:** Why don't you send a medical dictionary with your rds?

**Jeff:** Actually we did think of putting a glossary of terms used on the first LP!!!

**PB:** You're rumoured to appear on a split EP together with AUTOPSY/NIHILIST/BOLT THROWER on Foundation 2000 Rds. What about this project?

**Jeff:** All I know is that at the moment FOUNDATION 2000 is running the show and is putting together a full blown 'Death Metal' sampler. I'm not sure if we're contributing tracks or not at this moment in time!

**PB:** What's your opinion about the military service? Have you done yours?

**Jeff:** We don't have any in the U.K. (thank god!). I think it's a violation of human 'rights' to force people to participate. I'm anti militaristic. Gore not war (ha!).

**PB:** What are your main activities besides the band?

**Jeff:** Answering these questions! (don't you even eat sometimes? You should get in touch with Ertzy from Finland! -ed).

**PB:** Tell me about the label you run, NECROSIS Rds?

**Jeff:** So far NECROSIS has put out an ELECTRO HIPPIES 12", (oh no!) a REPULSION LP and coming soon are albums by CARNAGE and CADAVER!!!

**PB:** What is your fave stuff, tea or beer?

**Jeff:** TEA! With two sugars and soya milk!

**PB:** Do you enjoy western movies or do you prefer Vietnam war movies?

**Jeff:** I like 'Spaghetti' westerns! I like all types of movies. The 'Vietnam' 'thing' seems a bit over used/abused.

**PB:** If you could decapitate then eat the guts of someone, who would it be?

**Jeff:** No-one's, sorry, but I'm a vegetarian!

**PB:** Your craziest wish?

**Jeff:** I'm too cynical to wish!

**PB:** What about these words: Poser/Satanic bands/TV/Vivisection/Pushead/football hooligans/Maggie Thatcher/France?

**Jeff:** They all contain vowels and consonants and all are adjectives, nouns and Proper nouns! Plus all are clichés.

**PB:** What is the best gig you've played? How was the reaction of the crowd?

**Jeff:** Mmm, Manchester December 29th 1988. We went down well, even though there was nobody there!

**PB:** Any plans?

**Jeff:** We go to Sweden in February, then we do a third LP!!!

**PB:** A last regurgitation?

**Jeff:** Thanks for the interview (What an unoriginal end! Even Bill said so! -ed), sorry it's short but I'm tired of writing! Hope you understand. Take care!

FLESH

RIPPING

SONIC

TORMENT!!!





# NECROCANTHISTIC DEATHNOISE

ROTTING CHRIST, at their beginnings, were playing ultrafast Grindcore, it's sufficient to listen to their 2 first rehearsal demos to persuade oneself of this. They've also released on the german label TNT a split EP with their playmates SOUND POLLUTION, those 2 bands being the most extreme ones in Greece. But yet at this time, Sakis informed me that ROTTING CHRIST was taking its bearing towards a slower and more Death Metalish style. I had the confirmation with their 1st studio demo, "SATANAS TEDEUM", recorded in October '89. Besides I wonder why is the band still called ROTTING CHRIST, because of the musical change between the 2 periods...ERRR.. The 5 tracks offered on this demo are in a Satanic Death Metal vein, with many slow and depressive parts coming from beyond, à la BATHORY I'd say. There are fast parts too, but less fast than formerly. What an evolution! The sound is quite good once again, which makes the pleasure of listening to the new ROTTING CHRIST stuffs more intense....I confess that I do not regret this change in any case, because I can't bear all those shitty so-called Grindcore bands any longer, most of them are making a crap boring noisy sound with their instruments! HELL! So this may be another good investment for you....HEY, you're gonna ruin yourself if you keep reading my advice, HEHE! But if you have 4 bucks left somewhere at your home, they will be sufficient for a copy of "SATANAS TEDEUM"!!!!

\* ROTTING CHRIST, c/o SAKIS TOLIS, MENEMENIS 22, N.IONIA TK 142 31, ATHENS, GREECE.



My UK pal Buzz would say XYSER is the best English band. As far as I'm concerned I must admit that I prefer PARADISE LOST, CARCASS or BENEDICTION, but no one can deny that XYSER is a godlike band, or rather was! I say that because the band broke up a while ago, and a mate of mine told me they had reformed with only 2 former members. So XYSER seems to be a studio project right now. I must talk about their last demo, "BLACK BIBLE" which is far better than the previous ones. They play something between SLAYER and SLAYER or SLAYER, but also with some XYSER influences (??), but more extreme and violent than the late SLAYER stuffs (fuck 'em, they now stink!). OK, back to the band I have to review: They have recorded an LP before the split, but I really don't know if the label CMFT will release it one day. I hope they will, should be such a great vinyl! HRMPFF! You can try to get in touch with them at the following address, don't know if it will work. Ask Steve for more details about the new XYSER and try to tell me about it later. If the contact-address is still the right one, you can send cash for their "BLACK BIBLE" demo, it costs \$5 (or £3) + 2 IRCs (Europe) or 3 IRCs (elsewhere). If you do live in UK, just send £2 and a SAE. That's all folks!!

\* STEVE, 76 WEST ST, WARRINGTON, CHESHIRE, WA2 7BJ, ENGLAND.



# Diabolic Force



HI ALL! I'M YOUR COLOMBIAN FRIEND JUAN GUILLEMO!!!! I'M THE EDITOR OF DIABOLIC FORCE MAGAZINE, THE MOST EXCELLENT, GREAT AND COMPLETE MAGAZINE CREATED IN MEXICALLIN. DEBUT ISSUE OUT NOW WITH COMPLETE INFO ABOUT: DRG, MEXICALLIS, KRABBS, WOPPEY, SABBATIC CHALET, INCUBUS, MC, PENTAYOR, BLOOD, SAGIN, ISA ALASTIS, PIROKINESIS, OTU, EXHYTHOSIS, AGATHOCLES, SEPULCRO, NEMESIS, IN AGGRESSION, MASACRE, BLOODY CROSS, ASALMATON, SKELTOS, & ALVAGAST. COME WITH DYKER, SA GREAT PAGES, ETC, ETC, ONLY \$\$\$\$.

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# No Rules

Italy is a country where proliferate many Hardcore bands, but where Thrash/Death bands grow scarce. From the same town as SCHIZO comes NO RULES. Formed during the Autumn '87 and consisting of Francesco Buta (vocals), Merio Di Prima (guitar), Franco and Maurizio Caltanissetta (guitar and drums) and Paolo Carbone (bass), the band has recorded its 1st demo, "LIFE'S HELL AGAIN" in February/March '89, produced by Alberto Penzin (SCHIZO). Provided with an excellent sound and a luxurious jacket, it enables to discover an original band. Guitars sound melodic whereas the heavy drumming reminds the most cruel Death Metal stuffs. Add to this the infamous voice of Francesco. Slow and doomy parts are dominant, and it's relatively difficult to rank NO RULES in any type of music. Let's say they manage to mix skillfully



Doom and Black Metal. The band had the opportunity to play live one time only (12/03/89 in Catania), and if ever someone gets the live tape, please beckon to me! Briefly, for only \$5 (or equivalent in foreign currency!) you can get this gorgeous tape (16 track mixing board recording; 7 songs of intense insanity; beautiful red glossy pasterboard cover....). A 2nd demo should be recorded soon, and I think a LP won't be long neither now, unless record companies are stupid enough to forget NO RULES!!!

\* NO RULES, c/o FRANCESCO BUTA, VIA UMBERTO 1° 272, 95129 CATANIA, ITALY.





# MELTDOWN

MELTDOWN was created in '86 by my great friend Carlo Strappa, the editor of 'lethal Metal' mag. Finally I received a fine day in February '90 (4 years after the creation!) their demo as well as their 'official rehearsal'. But look out! MELTDOWN is a 'session band': indeed the only permanent member of the band is Carlo (guitars & voice), the other ones being session musicians belonging to such bands as ANGEL DEATH etc....The demo only features 3 very short tracks (it lasts no more than 5 or 6 minutes) but nevertheless indescribable..YUUKK.... Their music sounds rather like a very average Speed Metal, while the vocals are hyper weak, and moreover a bit hollow... The band describes itself as a 'techno Grinding Deathcore Metal'(!) but the only word I could concede them is 'Metal'. Let's say that the last track, "MELTDOWN", sounds like something between ANTHRAX and....Hehehe...quite hard to describe them, they're so special! Sorry Carlo my bro! Your mag is heaps better...YEZZZ!!! As regards the official rehearsal tape of MELTDOWN, it only contains cover songs: 4 NAPALM DEATH covers and 2 S.O.D ones (Bloody hell! 'Shit fuckin' nazis?! May Billy Milano drown in the Acheron! HIN HIN HIN!). This said, if you want to hear something new and different, ya can buy the demo for \$4 + IRC (maybe a bit expensive... huh??), but you should have a look at his mag (see flyer printed somewhere else in this issue for further details). To:

\* MELTDOWN, c/o CARLO STRAPPA, VIA MEDAGLIE D'ORO 73, 63023 FERMO (AP), ITALY.



Everybody has already heard of the legendary Paul Speckman, one of the 'leaders' of the american Death Metal scene... He used to play with such bands as DEATH-STRIKE, MASTER, FUNERAL BITCH, and he's now with ABOMINATION, who have released a LP on Nuclear Blast Rds. I've been a bit surprised when I first listened to this record as it shows an obvious difference from the band's 2 demos which sounded more like MASTER. This LP is less Death orientated but I'd classify it more in the Thrash vein... Though it's maybe less boring than the demos that were too lengthy and not so varied. (On the vinyl) ABOMINATION offers permanent tempo changes, and it even sometimes recall me CRYPTIC SLAUGHTER!! You guessed it well, it's really fast at times. Paul's voice is as bawling as before, no problem on that hand... I also want to congratulate the drummer, Dean Chioles, who is hyper powerful (look at the pictures, this dude could easily compete with Sylvester Stallone!!)...

So if you wish to get something a bit different from the present productions, you can try ABOMINATION.



The Iberic peninsula is kinda poor as far as Death/Thrash. The proof is that it's extremely hard to find interviews or reviews of Spanish or Portuguese bands in zines. Though I've discovered a band that is worth checking out: the portuguese SEPULCHRAL! What an amazement!

Their 3rd demo, "MEMORIES FROM THE DARK" has been recorded in their rehearsal room but is very good sounding. Moreover it's very long... So I think your fuckin' head, unless it's harder than mine, will have exploded before the end of the tape! HA! HA! The most impressing thing with this band is probably the riffing which recalls me the SARCÓFAGO ones, even if the whole stuff sounds more like the Brazilian SEPULTURA. Good stuff! HAH! Anyway only good stuffs are featured in POULETS BASQUAISE (of course, it's the best fanzine in the world and that's why you have to buy 6 copies more: 3 for you, one for your mother, one for your domestic giraffe and one for your postman!!... RRRRK... Just joking as usual).

AH! I also must tell you that if someone wishes to go to Portugal on Holidays (in Algarve), Bruno (guitar & vox) and his little buddies can put you up and feed you 'cause you should be ripped off because of the high prices in Portugal, as it seems... So don't hesitate, all the more as you'll have a great companionship and SEPULCHRAL is a super band!! They're about to enter the studio in order to record their first self-financed LP.

As for the demo, I think that \$5 or \$6 will be enough, I'm sorry not to give you the right prices at times, but the bands often forget to give 'em to me. Sorry!

\* SEPULCHRAL, c/o BRUNO CORREIA, R. LIBERDADE 4, B.B.ESPERANCA, ESTOMBAR, 8400 LAGOA, PORTUGAL.

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# DISHARMONIC ORCHESTRA

DISHARMONIC ORCHESTRA...What a descriptive name for this band, who proves to be an European great hope. Their style is really brutal and if they keep playing that way, I won't survive their assault for a long time! They totally stake on heaviness, just listen to their Split LP side (on the other one is PUNGENT STENCH) or their 7"EP, "SUCCESSIVE SUBSTITUTION". Patrick (guitar and vocals) is also writing a mag entitled NEW REALITY...ish 1 is now out, so check it out!!

\* DISHARMONIC ORCHESTRA, c/o PATRICK KLOPF, KORN-GASSE 9, 9020 KLAGENFURT, AUSTRIA.

PB: What is the history of DISHARMONIC O.?

Pat: We started in August 87 when I and Martin got in contact at the first time with our instruments. It was quite chaotic. In October 87 Harald joined the band. After the X-mas holiday which we spent in Vienna with Alex, Martin, Jacek of PUNGENT STENCH and all the other great guys, we made 4 songs which appear on our first demo. This demo isn't for sale anymore because it's crap! In May 88 Herwig joined us and then we were complete. After the recording of our 2nd demo Harald left the band to form his own band: DISASTROUS MURMUR (See elsewhere in this ish -ED). The present line-up is Patrick (guitar and vocals), Martin (drums), Herwig (bass and vocals).

PB: Describe the DISHARMONIC ORCHESTRA sound...

Pat: We play festered offals causing, braincells decomposing, flesh scorching, non violent Deathcore without stupid lyrics, but listen to the music by yourself!

PB: Which bands suck in your opinion?

Pat: All bands who get too commercial after their first LP release and all those bands who try to copy METALLICA, SLAYER. Be creative and don't rip off!

PB: What are your influences and your fave bands?

Pat: Our influences are TERRORIZER, NAUSEA, DAMNATION, REPULSION, NAPALM DEATH, MORBID ANGEL, MASTER...and these are also our fave bands, but we also like Hardcore.

PB: Which mags have you been featured in?

Pat: We've been and will be featured in quite a lot I think: SICK OF GORE DEATH, D.C.F, DEFINITE CHOICE, TRUST, MENTAL ABSURDITY, INSANITY, DEATH NEWS, VOICE YOUR OPINION, LIFE OF DREAMS, DEATHSCYTHE, SLAYER, U.S.D, DEATH NOISE, RAGING METAL BATTLEFIELD-EARTH, HELLRAISER...

PB: What are your fave Horror & Gore movies?

Pat: I haven't seen many yet but I like EVIL DEAD. I've got no video recorder so I'm not able to see that many, but a friend has one now so if you ask me that question 2 months later I will name more fave movies!!

PB: Why is POULETS BASQUAISE the best mag ever?

Pat: Because DISHARMONIC ORCHESTRA is featured in!!

PB: What do you prefer, a combine harvester or a toaster?

Pat: I think I prefer a combine harvester because you can rip everyone without care but also the toaster I do like!!

PB: Any last comment?

Pat: Thanx for the interview and good luck! Hey readers, listen to Austrian bands and don't be ignorant!



DEATH METAL

**SHUD**

Corpse Grinder, banda cultora del Brutal Death Metal (como a si nos han denominado); note a mediados del '89, luego de la disolucion de un anterior grupo con tendencias hard-core punk. En Villa Alemana, somos pocos los metal-heads existentes, por lo que tuvimos que recurrir a buscar un vocalista, fuera de ella, y lo encontramos en Belloto. Nelson estuvo con nosotros, creando los lyrics, y participando en los arreglos musicales, hasta la grabacion de nuestro primer demo: "Distracted or Evil...". Luego tuvo que abandonar la banda, por problemas de trabajo, y diferencias de gustos (su ida de la banda fue siempre muy sincera, y sin problemas de remordimientos ni disgustos). Con el, tocamos dos veces en vivo, luego de esto, ingresa a la banda, Rodrigo (Botato), quien reemplaza a Nelson, siendo totalmente aprobado, luego de una tocata. Nuestro ultimo cambio en el line-up fue el de bajista, su egreso se debio a una serie de problemas que sus padres, le imponian. En estos momentos, nos encontramos trabajando duro, para el proximo demo, esperando mejor sonido, y asegurandolos una evolucion tan tecnica como brutal.

Line-up actual (jul '90): - J.C. (Guitars) - Vat (Drums) - Botato (Bass and Vocals)

**NOISE TILL DEATH !!!**

**Corpse Grinder**

DEATH METAL  
To: J. Carlos Aviles  
Ignacio Carrera Pinto  
040 - Villa Alemana  
CHILE

**SHUD**

France is musically mainly turned towards Speed/Thrash Metal. Death Metal has troubles penetrating in this country. However some Death bands have appeared recently: MUTILATED, PURULLENCE, MERCILESS, MESTEMA, SUFFOCATION, HORRIFIED... But when the hell will people talk about France like they talk 'bout Scandinavia??!! SHUD is a non Death band, but nevertheless talented. I only own a few rehearsals and a live tape from them. The music itself sounds very interesting, with many slow and heavy parts, catchy riffs, but the only failing stays always the same with nearly every french product: the vocals! It feels as if it was the IRON MAIDEN singer! Yes!!!! What a pity, 'cause if they had a brutal screamer à la Nick (PARADISE GODS) or Oia (PUTREFACTION), SHUD would be THE best french hopes!!! Fortunately, Damien (drums) told me the band turned into a faster and doomier way! UUUUUURGH!! I only hope the vocalist will change his way of singing, would be giant!

A demo should be out by the time you read this, but to make you wait they sell a mixer-rehearsal tape for a blank tape and 2 IRCs or 2 stamps (France). They will also tape you a live recording! To:

\* SHUD, c/o DAMIEN CARRAZ, 24 BD LIMBERT, 84000 AVIGNON, FRANCE.



# FRAYEURS



# The FURY

The Summer holidays were beginning well, the weather was hot in St Jean de Luz (I have the opportunity to live in one of the nicest places in France, quite hot & sunny in Summer!), when a morning I received a tape from a french band, FRAYEURS. For those who can't speak french, FRAYEURS means "fear/fright" in english. And I really had a fear when I saw on one of their flyers that they were playing HC/Crossover! UURGH! Not another Crossover french band (I dislike Crossover and most french bands are dix -sorry that's true and I'm a big dick too...But not as huge as Laurent Ramadier is...HAHA!!-) However I've been pleasantly surprised when I listened to this demo, I'd place them between Death Metal and...HMMM...something never heard before, but anyway not disappointing! So do not expect another Crossover outfit, the band is far from it. The best track is "TORTURE": super vocals (I mean they're super compared to other french bands! YUUUUKK!), excellent drumming, great! It's a shame that the drum-beat is always the same, no breaks, so that's boring at times, but...still whirlwind muzik. Finally I can affirm that a french product is worth buying: the FRAYEURS one! The price is FF30 I guess (or \$5).

\* FRAYEURS, c/o PIERRE GOLDBACH, 35 RUE D'ILLZACH, 68100 MULHOUSE, FRANCE.

THE FURY...This New Yorkese (?) band does not play Death Metal but rather Power 'punk' Metal! YESS!! That's really special, not very brutal music but it's worth being involved in. Their '89 demo, "(Reflections of the) WASTED YOUTH" starts with "The Institution", a fast track which beat sounds rather punk...clear voice...In the 2nd track, "Dance of the sun" we feel a more distinct Metal influence: the song begins with a Heavy Metal riff reminding me VAN HALEN (early period). The solo is crappy, it sucks! Forget this song, I guess only Hard Rock freaks will like it! HHHHH...A positive point yet: the length does not exceed 3 minutes. The B Side starts with "Sex", cooler and heavier (but don't get me wrong: "heavier" doesn't mean that they got a PARADISE LOST-like sound! HAH!), I'd say that they remind me G.B.H ("Midnight madness & beyond" Lp period) at times, but in a more metallic way. I find this quite average even if it's very technical and well played.

The closing track, "De-Generation" is more in the vein of the first one, but with something more. The chorus is excellent, really easy to cover. Thus you'll be able to sing it in chorus on the way back from school! Hahaha!!! In brief, I won't describe this demo as a masterpiece 'cause it's not really my fave kind of music, though THE FURY is quite the sort of bands who can unite punks and heavy metallers without problems! YO! The sound is clear, the musicians play their instruments perfectly, so what the fuck could I say to convince U to buy the tape? It's \$5 (overseas add a buck for postage) & soon a EP will be available.

\* THE FURY, c/o THE D&C GROUP, P.O. BOX 57, ISLAND PARK, NY 11558-0057, U.S.A.

## EARTHQUAKE

N° 11 (Octobre 90) out now  
Avec articles et interviews de:  
BLUUURGH, NOISE GATE, MALEDICTION  
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SISTERS, BROKEN FEAR, G.3, ISOLATION,  
SLICED PIMPLES, RUSTY NUTSY...

MENSUEL 20 PAGES, contre 2 timbres & 2 F 30.



Hi there! Actually I am not a new guitarist in Blasphemy, but I'd like to present this new line which will move mountains: GOATSKIN! In my first issue I have planned to feature such groups as IMMOLATION, NOCTURNUS, CADAVRE, TIAWAT, ABHORER, EXIST-13, DEATH YELL, SADIAM, DEVOID, LORD OF FULFLECTION, ATROCITY (WG), BELCHING BEET, ANARCHUS, FUNEBER, ABHORANCE, MUXOVICIA, VORATHRON, ABOMINOR, STIGMA DISBOLICUM, ABHORER, PSYTHROSIS, INVOCATOR to mention only a few... Of course I still need more bands for this issue and I am very open to your promo packs (w/ tape, bio, logo & photo), but I can also buy your stuff or send "Vulgar Necrolatry" demo by Abhorance in exchange! I am so bored with all times asking for free promo tapes, when they could send blank tapes... I can send blank tapes to you, but first I want you to contact me, OK? I will give you an honest review and a free copy of the zine. Oh yes, GOATSKIN zine is dedicated to all extremely brutal death metal bands, so if you play speed metal, then you can forget the whole thing... I hope I do not sound too narrow-minded, when I say this, but I think there are never too many death metal zines! And death metal is the style of music I like the best! I am especially interested in supporting new unknown bands from exotic countries - I am here to help and I will make you know! I also distribute flyers, so everyone can send his/her own ads to me and I will pass them on! I know, all this sounds too good to be true, but please write me at:

GOATSKIN  
c/o Kimmo Heikkinen  
Joukkaankuja 3 D 31  
01800 VANTAA  
FINLAND

I used to do a zine called BARRID OUBURST, but I decided to quit doing it for several reasons. The first issue of R.O. can still be obtained by sending 10 FIN, 3 USD, 2 GBP or 5 DEM to my address. It has 48 A5-sized pages filled with such infamous names as Invocator, Mihiler/Entosbed, Carnage (R.I.P.), Necrophile, Mutilated, Cadaver, Xyasa, Sacred Crucifix, Nocturnus along with dozens of others... I can also trade it against any other death/thrash zine...

# Entombe

NIHILIST, the famous swedish band, was one of the few Death Metal cultbands, thanks to their 3 demos, "PREMATURE AUTOPSY", "ONLY SHREDS REMAIN" and the ultraaaaaargh "DROWNED". But the band broke up in August 89, making place for ENTOMBED, composed of 4 ex-NIHLIST musicians (Alex, Nicke, Uffe & L.G.) and one ex-DISEMBER, guitar hero David Blomquist. Their 1st demo, "BUT LIFE GOES ON" is one of the greatest masterpiece from the history of Death Metal. Aaaaarghhh! Those riffs! This sound! This brutality! Otherwise their demo is so great that Dig (Earache Rds) has signed them for an LP! And it's no use reminding that there are only GODS on Earache!! Write 'em to buy the demo and the T-Shirt. (see prices in the interview). Contact:



\* ENTOMBED, c/o UFFE CEDERLUND, MÅSTARB. 36, 126 57 HÄGERSTEN, SWEDEN.

PB: Why didn't you reform the band under the same name?  
 Uffe: Because ENTOMBED was not meant to be NIHILIST. We should first do a new band but we picked the other dudes back in the band cuz it just turned out that way!! We thought that we should keep the name NIHILIST but we had already told lots of people that we are ENTOMBED now. Well, we are NIHILIST but we are called ENTOMBED. Life goes on!  
 PB: Do all your new tracks deal with the same topics (putrid things)?  
 Uffe: Nah, we are now trying to write songs that have a meaning, you know. Some subjects are: life/death/religion/gore (Hah!) and stuff like that!  
 PB: Do you have good relationship with other swedish bands?  
 Uffe: Yeah! Some of them! CARNAGE, CREMATORY, TREBLINKA, EXPULSION are some of them! They are cool friends!  
 PB: How did you get the deal with Earache Rds?  
 Uffe: He was interested in NIHILIST and when he heard that we had broke up and joined ENTOMBED he phoned up Nicke and told him that he was interested. Nicke sent the ENTOMBED demo and he wanted to sign us! Cool!!  
 PB: Are there sunny beaches with hot water and half-naked juicy girls where you live?  
 Uffe: Yeah, but only in summer! It is pretty cool to hang out on the beach to drink some beer and just relaxing, you know!! Girls????????? Yeah!! There are really lots of half naked (topless) girls (Really nice things) who are jumping around but I use to concentrate myself on the beer and the tape recorder! That is way cooler!  
 PB: HMMM, I'd like to know what are your fave bands?  
 Uffe: Number one must be UNION CARBIDE PROD.(ACE!) and then: THE CULT, SOUL ASYLUM, AUTOPSY, BLACK SABBATH, REPULSION, LEMONHEADS, INSANITY, what about: SWANS, PARADISE LOST, HEAD OF DAVID, GODFLESH and the gods DARKTHRONE!!! I could go on for years!!! All kind of music that got the touch, you know!  
 PB: Have you ever attended a real autopsy?  
 Uffe: Noooo, I hate to see things like that!!! It is awful! But way cool! I have seen parts of it on TV.  
 PB: What's your opinion about the Communist regim downfall (with the events in East-Germany, Roumania...)?  
 Uffe: First of all: I don't know much about politics so I can't say much really! If it will lead better for the people so it is really cool! I hope that it will be better!! I can be lucky to live in Sweden! I think that we are the best land in the world!

Oh. The only bad thing with Sweden is that everybody must do the military service. That sucks!!  
 PB: Would you like to play in a huge show, like Woodstock in 1969, but with only Death Metalers?  
 Uffe: Yeah! Why not? That would be very funny I guess! I think it would be very boring with just Death Metal acts! Some UNION CARBIDE PROD and CULT would be great!!  
 PB: Who are the people who ripped you off?  
 Uffe: I don't think I have been ripped off that much! Well, I guess that it is a couple of zines.  
 PB: If you were at the head of your country, what laws would you establish?  
 Uffe: I am socialist!! I am not that much into politics! But I think that it's OK! Free beer! Naahh! I don't know!!  
 PB: How do you feel about drugs and alcohol?  
 Uffe: It is OK as long as you can control it! Some joints a year are OK! I use to drink beer twice a week until I'm drunk and I am feeling perfect! Do as you want! Well, I really hate Hard drugs!  
 PB: Do you plan to play gigs outside Sweden soon?  
 Uffe: We will go to the UK when the LP is out, I don't know more. I guess that there will be more gigs! We and CADAVER and DARKTHRONE will maybe do a Norway/Sweden tour. We'll see! Unholy times will tell! Don't miss us if you got the chance to see us! RIGHT????  
 PB: What?  
 Uffe: Huh? I shall get a cup of tea! Mallo cup!!  
 PB: Your fave tape/vinyl that year?  
 Uffe: OK, I guess it has to be THE CULT's "Sonic temple"! It is fucking ace!!!  
 PB: What merchandise do you have?  
 Uffe: Just the demo and T-Shirts!! The demo costs \$4 in Europe and \$5 in the rest of the world! I am afraid that the shirts are expensive! They cost \$14 in Europe and \$15 overseas!!!  
 PB: What time is it?  
 Uffe: The clock is 17 past 6 in the eve! Today it is Friday and I will soon go and take a couple of beers with some friends! That will be great! Ring the bell of hell! Take care! See you all on tour!! HAHHAHA! Write us and buy the demo, right?

# Entombe



SICK comes from London, England, where they've recorded a first studio demo entitled "DIE". The lineup is Animal (vocals), Guy (guitar), John (bass) and Chris (drums). The band's name reflects perfectly the style in which it moves about. It fuzzes, it crushes, it grinds, a bit in the CHAOS U.K vein in the days of the "SHORT SHARP SHOCK" LP, but with much faster parts à la E.N.T.!! Animal's voice is surly, he's husky and he screams as not many people can. If I had to rank them in a special category, I'd say CRUSHING CORE or simply FEROCIOUS NOISE. The demo is available for £2.50 (ppd) cash, cheques or postorders (to P.Duncan). Whirlind screaming gore-spewcore rages!!!

\* SICK, c/o ANIMAL, 61 ST MATTHEWS RD, BRIXTON, LONDON, SW2, ENGLAND.

## DANGER



# CARNAGE

CARNAGE comes from Sweden, so guess what.... They're GODS of course! Matti (ex-CARBONIZED), their vocalist, answered to the few malicious and gummy questions I asked him...HAH.. and PRRRRRTTTHH, this intro is a total fuck - shit - bitch - cunt - ass of doom! The CARNAGE music is kinda CARCASS inspired extreme Death Metal, and their latest demo, "GENERAL SURGERY" is available against 4 poor bucks, and you sure won't be disappointed! Great band!

\* CARNAGE, c/o MATTI KÄRKI, SKAFTINGEBACKEN 12, 163 64 SPANGA, SWEDEN.

**PB:** Why did you leave CARBONIZED? What are the other members doing now?

**Matti:** I left CARBONIZED to join CARNAGE (Really? -ED). What are the other members doing now, HMM let me think. Lasse has joined ENTOMBED, Markus is in bed after some guys beat him up at a bus station, Stefan has started a new band called SHREDDER, and Jonas: well, I don't really know what he is doing.

**PB:** What are the Swedish and Finnish translats\* for CARNAGE?

**Matti:** The Swedish translation is 'BLODDBAO', and the Finnish one is 'VERILOVLY'.

**PB:** Were you a SEX PISTOLS fan back in 1977? What's your opinion about Punks nowadays?

**Matti:** Nah! I've never really liked Punk music. It's too boring and easy to play. Well, I haven't met Punks from other countries but the Swedish Punks are totally braindead.

**PB:** Was SLAYER a big influence for you when you started to play in bands?

**Matti:** I don't know! I never really liked SLAYER, of course they have some good tracks and they are wonderful musicians.

**PB:** How often do you take a shower?

**Matti:** HRRM, let's skip this question.

**PB:** What are the CARNAGE songs dealing with?

**Matti:** The CARNAGE songs are dealing with war, pain, darkness, evil, god, christ, telephone books, food, deodorants (Hey Matti, do you use deodorant after the shower? HAI -ED), and other interesting topics.

**PB:** What is your fave ice-cream flavour?

**Matti:** Strawberry, I think.

**PB:** When you want a girl to make love with you, how do you ask her?

**Matti:** What do you think I am? Some kind of pervert girls are really boring. I only like mailboxes, stereos, cymbals and the Eiffel Tower (and me?? -ED).

**PB:** What is the best way to die in your opinion?

**Matti:** Slow death is the best. If you want the details read the CARCASS lyrics.

**PB:** Hell blood satan slaughter massacre of death.

**Matti:** Shit man you're really evil, I'm frightened. (For sure, I'm the incarnation of Lucifer on earth! HIN HIN! -ED)

**PB:** Last kisses to your groupies and fans?

**Matti:** Hello, hello, hello, hello, hello, hello to everybody. Buy our LP. Support the scene, drink beer, don't use drugs, order the "GENERAL SURGERY" demo, and thank to you Luc for this interview!



Gloobbs! I will now write about the German ATROCITY, and not about their American homonyms who are, in my honest opinion, a lot below (Though they're still a great band). At the time you read these lines, their LP should be out: it has been recorded at Morrisound Studio and it's inevitably produced by the godly Scott Burns (is he god?). I own the first ATROCITY 7"EP, out on Nuclear Blast Rds, and yet listening to it you can portend a fruitful future for the band. Moreover every people who have seen them live told me that they were fabulous...BGL...

The EP includes 3 tunes that are somewhat in the MORBID ANGEL vein, but obviously with a personal creation, without which they would be totally uninteresting. Lyricwise, on the other hand, they have nothing to do with Trey Azagthoth's gang, and that's all the better for them. I must admit that I hate any kind of Satanic lyrics. ATROCITY do sing such topics as pollution, high society etc...without using dark or Satanic metaphors. This is the reason why I especially appreciate the band: a real excellent Death Metal band with clever attitude and lyrics!!...Great!

If more bands were in this vein, the unity between the Metal scene and the HC/Punk one would be easier and HC people wouldn't consider Metalheads as machos, nazis intolerants (but aren't they intolerant themselves?)... A band you should keep an eye on. Start today ("Let's start today... Let's start todadadaa-haaay!" dixit GORILLA BISCUITS), and buy their 7"EP available at the band address:

\* ATROCITY, c/o ALEX KRULL, SCHILLERSTR.13, 7142 MARBACH/N., GERMANY.



# DEATHVOMIT

AAAAAGGGHHIIII FROM THE BLACKENED BOWELS OF PUTREFACT, PURULENT HELL!!! COME HITHER, HENCEFORTH INTO THE LAND WHERE GOD (THE PROCLAIMED, SUPREME DEITY) NEVER EXISTED!!! HAIL, ALL TWISTED MASSES OF PURE, UNHOLY EVIL...YESSSS DEATH VOMIT #2 IS NOW UNLEASHED UPON THE EARTH!!! ONCE AGAIN IT CONTAINS 72 PAGES OF GORE, FEATURES AN IMPROVED KILLER COLOR LAYOUT (YES COLOR!) AND CONTAINS INTERVIEWS AND REVIEWS ON: MORTICIAN, TIAMAT, ANHÖRER, HÖRRTREFF, AMPUTATION, AFFLICTED CONVULSION, MACRODEX, HESSIAN DEATH, VICIOUS CIRCLE, BRITALITY, DARKTHRONE, ABOMINOR, RITUAL (U.K.), DANGER CROSS, KORSAKOV, ROTTING CHRIST, KILL POWER, ZWÄRFENIG, SORMENTON, KRULLER SIPPUPATION, CENOZAPH, NUNSLAUGHTER (A.I.P.), FUNEBRE, INCANTATION, EVER DARK, BLACK SATAN, INJUSTICE, WINTER, METHEDRINE, DARKEND FATE, ACHERON, ISENGARD, FUNERAL NATION, DECEASED, NECRO-HANTIA, MORTICIOUS, GORGUTS, MALEVOLENT CREATION, NECROFAGO, DEATH HORSE, VITAL REMAINS, VALHALL, RITUAL SACRIFICE, IN AGGRESSION, EXIT 13, PAIN EATER, BATHY, OVERTHROW, MERCENARY, SARGATANAS, RESURRECTION, DEAD HEAD, VARATHRON, EXPULSION, RIPPED, SADISH, HYPOCRISY, VADER, HÄELSTROM, MERCILESS (FRA.), DEATH YELL, ASPHYX, HARTYRIZE, OLD FUNERAL, MASSACRA, PHELETHON, HEXENHAMMER, PROTECTED ILLUSION, HYSTERIAH G.B.C., HELLBOUID, SACRED CRUCIFIX, 911, INSEMINOID, ROTTREVDRE, ESTABAN, CREMATORY, HIDEOUS HANGLEUS, BAPHOMET, BLASPHEMY, THERIUM, INTUMESCENCE, ABHORRENCE, SHYFFOCATION (N.Y.), RECALCITRANCE, BLACK RITUAL, HAZARAX, MISANTHROPE, FLEGETHON PLUS MANY, AND I SAY MANY ADDRESSES, ADS, DRAWINGS, SICK SHIT ETC.!!! MAY YOU CATCH SOME STRANGE, UNCUREABLE INFECTIOUS DISEASE IF YOU DON'T ORDER THIS ZINE TODAY!!! BUY IT FOR \$4 (EVERYWHERE) OR SUCK THE DICK OF JESUS AND DEVOUR HIS DECOMPOSED CROTCH NOT VIA THE ANAL TRACT!!! PLEASE SEND ONLY CASH (WELL CONCEALED)!!! I'M LOOKING FOR SOME SERIOUS CONTRIBUTORS TO HELP ME RELEASE DEATH VOMIT ON A REGULAR BASIS!!! I'M ALSO LOOKING FOR SOME KILLER TAPE TRADEPS, RARE DEATH METAL T-SHIRT TRADERS ETC. PLEASE HELP ME TO MAKE THIS THE WORLD'S MOST RENOWNED ZINE!!! NO RIP OFFS!!!!



DEATH VOMIT  
C/O JEFF MCELLEAND  
P.O. BOX 7133  
FALLS CHURCH, VIRGINIA  
22040 U.S.A.





Aaaaarrgh... Another english Death Metal outfit that I like! DEVOID! Until now they've only released an official rehearsal tape entitled "Screams of Innocence" (Unfortunately no longer available!). Looking at the cover, anyone could think of a Punk band, but it's quite far from it... DEVOID play kind of a mid-paced Death Metal with BOLT THROWER-like vocals, whereas the music is much more Doom inspired (though "Innocent" sounds more like Grind-core stuff!...).

However at the time this rehearsal was recorded, the band hadn't reached a great maturity. Loui has taped me one of their new songs, "Into the oblivion", which lets foretell a serious and promising future... The band seems faster now, with still the usual Doom parts à la PARADISE LOST... A demo is scheduled for release very soon, and it might be produced by Bill Steer of CARCASS!! YUK! YUK! YUK! Should be kinda disgusting and repulsive. Well, they also plan to do a vinyl on C.M.F.T Rds later, thanks to their manager who does lots of things for them...

The release of this demo should promote the band quite well in the underground scene, so be careful!! You can write to Loui (who, as it seems, is a big friend of Nick & PARADISE LOST), he's very very nice and writes long and interesting letters. His address is as follows:

\* DEVOID, c/o LOUI FELLOWS, 1 AIGBURTH GROVE, MORETON, WIRRAL, MERSEYSIDE, L46 6DL, ENGLAND.



CADAVER...when you'll be reading those lines, the LP of this Norwegian band should be out on Necrosis Rds. So beware! In fact I don't really know what is happening with the band right now 'cause I've sent an interview to René after he had sent me the demo, but unfortunately he has never written back... Does anybody out there know what's up with CADAVER???

This said, it's still possible for me to talk about them, seeing that I've got the demo and 2 advance LP tracks. Of course it's a question of brutal Death Metal once again, but it's somewhat different from the usual Scandinavian stuffs. The 3 musicians do play in a hyper-fast way, they allow no respite to the listeners...GRMPF!...The drummer is nearly as powerful as the TERRORIZER one, he is really unfailing. The riffs are also worth checking, they're fast, just like the other instruments. It's quite hard to compare them to other bands, but they sometimes sound a bit like CARCASS, even if it's not that precise... Maybe a bit of DISMEMBER too?!? Hah, talking of DISMEMBER, I'm really happy that they have reformed, that's one of my absolute fave bands ever.

I dunno if the demo is available any longer (it costs \$6), but if you wish to get some infos of death, writta René.

\* CADAVER, c/o RENÉ JANSEN, HAGEVEIEN 2, 1662 ROLVSOY, NORWAY.



Today is Saturday and it's about 11:30 pm...and I'm at home...no party tonight!...In fact I went to a friend's tonight to drink a couple of beers and to listen to some rather cool stuffs such as KRIS VIAN, YOUNG MC, LA POLLA RECORDS etc. I know, all those musics have nothing in common but they're all really good! Yuz dudes, I'm open minded (but who is not? Heh?). Ok, now it's time for me to write about ANESTESIA, a Spanish band from my area (they live at about 20-30 km from my town - Hell yes I live very near from Spain!). This is not Death Metal but excellent Thrashcore with little Metal influences. Their "ANESTESIA CEREBRAL" demo, recorded with a 4-track studio (but it has a mega sound), includes 8 tracks of a music in the vein of CHRONICAL DIARRHOEA, but with smoother vocals, and overall they're in Spanish!... GRRRR...excellent!! ANESTESIA is currently the most brutal band from Spain that I know, along with the Death Metalists NECROPHILIAC (Anyone got their address please send it away to me). Great!...The sound is pretty excellent.

But beware! There's still a little drawback, because Sebas can't speak another language than Spanish, so to correspond with him it may be a problem for some of you readers (except if you live in Peru, Chile, Mexico, Colombia, etc.)! Their super demo costs PTAS 300 (I don't know if they allow foreign currency, but I can say you that it's about \$3) + postage (1 or 2 IRCs are OK I guess, depends on where you live). Well, it's now time to go over your spanish vocabulary in order to write to Sebas and ANESTESIA. Say him hello for me!

\* ANESTESIA, c/o SEBAS, AVDA. DE LAS AGUSTINAS 8-1ª DCHA, 20100 RENTERIA (GUIPUZCOA), SPAIN.



Mikel (ANESTESIA)



KRYPTOR, just like MASTER'S HAMMER, is native of Czechoslovakia, and it seems that they're really the most famous band over there! This surprises me somewhat, seeing that MASTER'S HAMMER are way better in my opinion. But it's necessary to say that KRYPTOR is a lot less dark and brutal than Franta and his troop.

Their 2nd demo, "INFECTED YOUTH", could sound very weird to any Western Thrasher, 'cause their style is really particular and it's impossible for me to compare it to anything yet known. Really astonishing... It's a bit like if you asked a House Music fan to review a Punk / HC band!...HAHA No, that's not as flagrant !!

Well, let's say that this is Thrash Metal with some brutal stuffs but also some highly melodic ones... The most bewildering thing is with no doubt the vocals (in Czech) which are a bit too onwards... During the fast tempos, Pipa (vocals) seems to be perfectly consistent with the other instruments. Strange. Quite a lot of tempo changes, and both guitar players are doing some excellent work: some riffs are totally lethal!

If ever you want to get in touch with the band, do it at the following address: KRYPTOR Fan Club, VARŠAVSKÁ 5, PRAHA 2, 120 00, CZECHOSLOVAKIA.





# Misanthrope



Ha la la la! One more french band turning towards Death Metal. Their 1st demo is entitled "INDUCTIVE THEORIES", and starts with the intro of the 'Phantasm' theme, which you can find on the TOXODETH demo too! So morbid! Then follow 4 tracks, for a length of more than 30 minutes. The music is Thrash / Death Metal in the vein of NECROPHAGIA (the Killjoy one) / POSSESSED, but not as excellent and skillful of course. Many tempo changes, in spite of a little problem: the band has recorded each instrument separately and the mixing isn't perfect, which makes that the guitar is not always synchronized with the rhythmic section, that's a shame! I also regret that there aren't very fast stuffs, the demo would have sounded much more brutal if they had chosen a faster style....

The lyrics are however above average, they seem to be alot more clever than most Death Metal bands, and that's a good point in favour of MISANTHROPE!! The songs are a bit too long and it becomes quite boring at length ("NEVER SAY DIE" lasts more than 9 minutes). Finally, Phil (guitar / vox) informed me that MISANTHROPE, after seeing AUTOPSY and PESTILENCE live in Paris, have decided to play a more brutal techno Death Metal. A second demo is scheduled soon!! "INDUCTIVE THEORIES" is available against FF35 (France) or \$6 (elsewhere). For any info, send an IRC or a stamp to:

\* MISANTHROPE, c/o PHILIPPE COURTOIS, 4 BD GUTENBERG, 93190 LIVRY GARGAN, FRANCE.

# FORCE MAJEURE

One fine day my friend Alexis 'Maurice' of SCHIZOID mag (he's also the guitarist/vocalist for my PunkCore band TRISOMIC) lent me a sampler tape including only Punk/Rock music. While listening to it, I cracked up on a Swedish band, FORCE MAJEURE, and especially their song "Hide in the shadows"...A punkified Rock full of emotion and excellent! The rather 'pop' vocals are absolutely sublime. So I decided to write to the band with the hope of getting more stuffs...

A few weeks later I received a parcel containing the latest FORCE MAJEURE demo, recorded in early '89. On the moment I've really been disappointed because the band has evolved in a 'pop' way and even if the voice is as godlike as before, the 2 demo tracks included here aren't in no way as good as "Hide in the shadows".

The first song, "White man white hunger" was recorded live and it's rather good in spite of the chorus which reminds me MID-NIGHT OIL crap stuff: 'TULULULULU...', while verses are very enjoyable though! The 2nd tune, "Beat beat beat" starts like a depressive slow and then carries on with a really pop tempo... The chorus reminds me more the old tracks featured on the sampler tape! The only real exciting moment is when we can hear a raging chainsaw in the middle of the song!! But don't expect a Gore Metal song...HAHAHAHA...it has nothing to do with it! At the moment the band is 'lying on ice' as Johan would say, but they hope to get back in business soon. I wish they released a better demo with 5 or 6 times "Hide in the shadows" on it, that'd be so giant!!!

\* FORCE MAJEURE, c/o JOHAN BOHLIN, SKOMAKARG.12, 803 54 GEFLER, SWEDEN.

# primordials

I think that the name of this band is somewhat strange, but that's with no doubt because all (or nearly) Death Metal bands use names referring to horror, death, evil, chaos, gore topics and so on....

PRIMORDIALS has been formed by Arturo, my Mexican tape-trader, who was previously playing with CRAULY CADAVER. On one of his tapes he has recorded one live track from his band. Of course it's pretty hard to judge a band while only knowing one song, all the more as when it's a cover song. Hell yes! The track that I own is a cover of the legendary MADDONNA song: "Chapel of ghouls"!... Hey, why are you staring at me with such a dumbfounded look?... Ah, I think I understand now, I must have done a (little) typing error: "Chapel of Ghouls" is of course a MORBID ANGEL song!! HA! HA! Well, the song is well-played by the Mexican dudes, especially the vocals that are really good! It's a shame that I haven't had the opportunity to hear the own compos of the band... Soon I hope.

This said, MORBID ANGEL is Arturo's fave band, and he even told me once that he thought the lyrics were intelligent ones (I'm still laughing!!!). RRRRAASSHH, you know what to expect when writing to him. Of course, tape-traders can send their lists, I think that he'll be way happy!

\* PRIMORDIALS, c/o ARTURO ALVAREZ, APDO.#1305 CP.-06002, MEXICO I. D.F., MEXICO.



BBRRRR! Aaaaargghh! I'm brutal and wicked today, do you know why? I've just listened to the MESTEMA demo a couple of times...Remember this name, they're the new French gods!! I had already cracked up while listening to their 'official rehearsal', an excellent Death influenced Thrash Metal cassette... I love those riffs, especially the opener one of "Capital punishment"!

I've received their studio demo: a real pyramid! Yes, it's as big as a monument!! HI HI HI! MESTEMA have turned their style towards high quality pure Death Metal. I'd place them between KREATOR and SARCOPHAGO...NO!...that's too hazy, you can't compare them to those bands, 'cause they ain't got Satanic lyrics and they're not in the same vein. Sorry!...What the fuck am I talkin' about? Each track is full of tempo changes, from depressive parts to very fast stuffs (it isn't Grindcore but nearly as fast). Another excellent detail is the vocals which are really Death and rise above the average French bands!!!

BBLLLLLLLLRRRRGGHHHHHH!! (Sounds a bit like when I puke, VLKK!). Ah, I've got a riddle: do you know what's the difference between MESTEMA and a great brutal Death Metal band? Answer: there's not any! HAHAAHA!! Really funny, isn't it? HIIIIII!

OK, well, it's now time for me to stop writing stupid things and to let you send FF35 / \$6 to David, he's a very kind dude. Moreover, the demo has an excellent sound, so why going without it? Ah, a last thing, the MESTEMA demo will soon be pressed on vinyl by the english label CGC Rds...

\* MESTEMA, c/o DAVID KEMPF, 12 RUE DES CAILLES, 68270 RUBLISHEIM, FRANCE.



No need to present you AGATHOCLES, who is the most famous Grindcore band with NAPALM DEATH (Yooooops, even if ND now sounds more Death Metal). I have been in touch with Jan (one of the greatest guys in the universe) since late 88. OK, this is the 2nd interview I've done with him, but I didn't publish the 1st one as it was being too old. HHHHHMM, if you want any infos about their line-up, releases, etc., just read any mag and you'll find something about AGATHOCLES (also known as AGX)! Just read, then die, and suffer, and puke, and crap, and become a real Deathster (if you ain't already one!!). C'mon, write'em with an IRC (if you want a reply, of course!):

AGATHOCLES c/o Jan, Asberg 8, 2400 Mol, BELGIUM.

PB: What's the meaning of the moniker AGATHOCLES?  
 Jan: AGX was an old Greek tyrant who lived about 2300 years ago. We all liked the name so we took it!!  
 PB: Do you have good relationship with other Grindcore bands in your country?  
 Jan: Not only with Grind bands, also with others. We know DREFT, M.A.D, MORBID DEATH (Yo también -ed), R.O.T and more.

PB: Have you ever been ripped off by mags? What's your reaction in front of these people?  
 Jan: Yes, lots of zines have ripped me off. It makes me really angry, but what can I do about it? So please, do not rip me off. Thanx!!  
 PB: What are the bands you die for at the moment?  
 Jan: I love FEAR OF GOD, THE EX, INFEST, GRAVE, FILTHY CHRISTIANS, BLOOD, DREAD, LÄRM, G.A.I, REVENGE OF THE WHORES, DOOM, DISORDER, ELECTRO HIPPIES, ROTTING CHRIST, MASSACRE (USA), SATANIC MALFUNCTIONS and more.

PB: What do you hate the most in the society nowadays?  
 Jan: The materialism. Most of the people just judge people by their appearance!! That sucks!! It's not the outlook that counts, but the insides of somebody is the most important!!  
 PB: Now imagine I'm the member of a band and you are the interviewer: what is the question you would like to ask me?  
 Jan: Well, I think I would ask you: "Are you a kangaroo?". HAAAAHA Jon of SLAYER Mag (GOD! -ed) asked me this question and I still love it.

PB: Hey Jan, think hard before you answer this question: "what?"  
 Jan: Yes, yesterday I went to drink with my friends, but I didn't touch a drop of alcohol, only thee (Hell, what the fuck is thee? Didn't you mean tea, Jan? Well, maybe I was drunk when I typed this down!!! -ed)!! Delicious!!

PB: Marilyn Monroe, just before she died, said that AGX were pretty infamous. Do you think she told what she really thought?  
 Jan: That really makes me happy!! I wish she was still alive so we could get engaged!! You know, I really love that girl, although she's rotting right now, but I really care about her and yes, she is telling the truth, HAAAAHA....just kidding...no I am not!!  
 PB: What do you do in your spare time?  
 Jan: I write letters and I study psychology. For the rest, I try to make as many new friends!!

PB: AAAAAAAAAARRRRRRGGGGGGGGHHHH!!!  
 Jan: No, I don't know that porno movie, is it great? (fuckin' giant!! -ed)  
 PB: What do you think of fluorescent and fanciful condoms?  
 Jan: I prefer used condoms, it's easier to put your dick in them!

PB: Can we expect an AGX LP soon?  
 Jan: First, there will be an AGX/DISGORGE 7"EP, an AGX/G.A.S. 7"EP and an AGX/DRUDGE LP, and after that we'll be doing a full LP and maybe another 7"EP (Gosh!! Is that all??? -ed).  
 PB: What's your opinion about all those Chinese students killed by the government and the army in June 89?  
 Jan: I'm against all violence, so you can guess what I think about that. It's really sad to see all these violent things on TV. When will we grow up?

PB: A last word/comment?  
 Jan: Sorry for this late and short interview, but I'm really busy now (I go to university and I am only 2 days a week at home). Thanx for the interview. Wanna write us? Please enclose an IRC. T-Shirts are \$10!! STAY PUNK & MINCE HARD!! BYE.

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- R! Rotting Zombies!!!!

Come to see this abominable scenery of putrefaction, here in the 5th issue of Septicore death 'zine! It's out NOW, infested of giga cadaveric interviews with aesthetic death metal gods from the malevolent abyss... such as: Carcass, Autopsy, Ancient Rites, Invocator, Pirokinesis, Pyathroia, Sarcófago, Therion, Korakor, Krotader, Repugnant, Macrochimia, Norticlan, Incantation, Pain Eater, Sadius, Sordid Intent, Pentagram, Blood, Bloody Cross, Scarecrow (Poland!), Delirium (Asargghh dutch goxaxx!!!!), Sphilla Mauseo, Abhorrence (Finland), Tormentor, Mortuary, Loudblast, Grotesque/Delphegor, Awakening, Exorcist, Melfator (Spain), Angel Butcher, Carnage (Belgium), Samael, Sarcófago (Poland), Death Core, DAMAGED CORPSES, INTAMORF, Supuration, Rabbits Carrot, Rising Nation and mountains more!!!!

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Bands!!! Send stuff for reviews!

# GOREFEST

Aaaaah, I actually love Death Metal, especially when it's played in an ultrabrutal way. Anyway, if I didn't like this, I wouldn't make this mag, right? HA! I'm all the happier since the style is spreading all over the blue planet (Yo! Is it really blue nowadays?). New excellent bands are appearing every day (maybe too many?!...). In the top-level category, I have discovered GOREFEST, probably the best Dutch band along with ASPHYX and PESTILENCE.

Their 1st demo, "TANGLED IN GORE", is a real masterpiece. I'd place their sound between OBITUARY and FUNEBRE, so you can guess how brutal they are!!! GRRR...Of course the sound is excellent, etc.

Yuk, this intro isn't that original. HAHA, but it's no use writing too much about GOREFEST, the best thing to do is to listen to their demo, which costs fl.10 / \$6. Has anyone out there got a live tape of the band? Those GODS must be powerful on stage!

\* GOREFEST, c/o JAN-CHRIS DE KOEIJER, OPRIL GROTE MARKT 8, 4461 AK GOES, HOLLAND.

PB: How was the response to your demo and how does it sell?  
J.C: The response on "TANGLED IN GORE" was very good, we haven't received any letters or rumours of people that didn't like the demo, sales were also beyond imagine for me. We have sold now about 300 / 350 copies, I think it's very good for an unknown band.

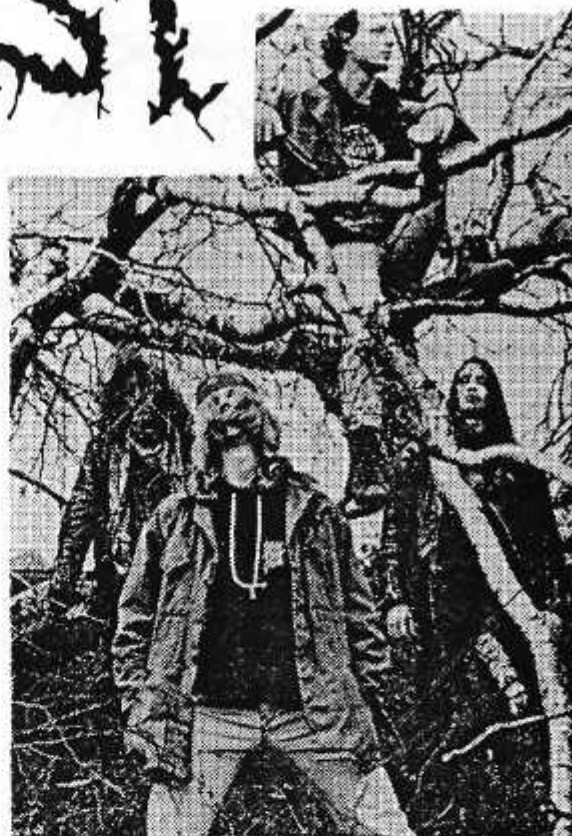
PB: Why have you chosen Gore lyrics for GOREFEST?  
J.C: If the music is heavy / Gore / mean, then I think the lyrics should be the same. That's why I have written some nice 'over the top' gore lyrics but for the second demo. PB: Have any books and movies influenced you?  
J.C: No particular books or movies, but I do read a lot of horror books and see gore flicks so I am influenced by the 'total horror scene' I think, but on the second demo we'll have a song called "Confessions of a serial killer" which is inspired by the movie directly.

PB: What's up with the scene in Holland?  
J.C: As I can see, it's pretty good over here, there's quite a number of new bands (like us) coming up and releasing demos. There are also a lot of bars and clubs etc. where you can play gigs, I think Holland is becoming more and more important in the Death / Thrash scene.

PB: Who are the band's major influences?  
J.C: DEATH ("Leprosy"), ALTOPSY, NECROPHAGIA and some other bands like INFERNAL MAJESTY, MORBID ANGEL, etc.  
PB: Do you think that GOREFEST will annihilate everything on earth with its demo?  
J.C: I hope so, but leave the girls alive.

PB: What can we find in your fridge?  
J.C: 3 six packs and a half eaten foetus.  
PB: What's your opinion about the straight-edge movement?  
J.C: I think it's cool if you believe in it. Everyone should be able to do whatever he wants or likes. I like to drink beer and eat meat so I don't think that they should have any remarks on my way of life.

PB: Why are the ABHORER members so skinny?  
J.C: I don't know the ABHORER members but we do have a very skinny guitar player named Frank.  
PB: What could be the best way for GOREFEST to distinguish from the millions of other Death bands?  
J.C: Commit suicide or become very original, but I think we'll



be ending up with the first solution (Hope you won't -ED).

PB: Does your younger sister eat shampoo?

J.C: No but my deceased grandmother is at the moment eaten by worms.

PB: What are you going to do when this interview is finished?

J.C: Go to my favourite pub called 'The pompe' and drink some beers and have fun together with my girlfriend and end up in her bed.

PB: How's your girlfriend since tomorrow (!) ?

J.C: Quite cold and stiff and she looks a bit pale, I think that's because of my alcohol breath I had last year.

PB: Why could POULETS BASQUAISE change your life?

J.C: I don't know why chickens could change my life, maybe because they're injected with hormones and I end up with having big tits.

PB: Do you plan another tape or a vinyl soon?

J.C: We intend to record our 2nd demo called "HORRORS IN A RETARDED MIND" in June so it should be out in July. It contains 4 tracks called "Horror (in a retarded mind)", "Bloodsoaked vow", "Confessions (of a serial killer)", and a pro-abortion song of which I don't have the title yet. But it should be a cool demo, a bit faster and more melodic and better musicianship.

PB: The interview is nearly finished.

J.C: Yes, so is my cigaret.

PB: Do you want another question or a beer?

J.C: Give me a question.

PB: The last breath?

J.C: Thank for this interview, I enjoyed it, and thank to all other people in France who have written to us, there are a lot of you. In some time we hope to visit France (northern part) to do some shows, so if anyone is interested? Everyone who's involved in the underground scene, keep up the good work.



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**BAD RELIGION - LP "No control"**

(Epitaph Rds)

I can only use one word to review this record: GOD!! I know it might sound quite subjective to lots of you, but I'm sorry, I like this LP too much!! BAD RELIGION play melodic Hardcore with really incredibly nice vocals. The singer (I guess you can call him a singer) doesn't scream at all, but goes into godly melodies... The music is HC the melodic way, and it still does not sound like Rock or whatever. This is my fave HC band on the whole planet and "No control" is my fave ever release along with a bunch of others (BAD BRAINS, ENTOMBED, NAPALM DEATH, NECROPHAGIA, PARADISE LOST, 7 SECONDS, TERRORIZER...).

It definitely isn't for close-minded Death Metallers, but anyone else must try this, it extricates so much emotion...I give them 1038452½ out of 10 !!!

**DEATHCORE - Adv. LP "Spontaneous underground"**

(Nuclear Blast Rds)

In spite of the band DEATHCORE appearing in the 'Blacklist' of this issue, they've released an excellent LP, equal to their name... Well, that'd be a bit bold to qualify them of Deathcore music, let's say it's a medley of typical Japanese HC à la OUDO (especially for the vocals) and of Grinding Death Metal... excellent!! It nearly makes me forget that they've never answered my letter. Moreover the production is really clear, one more reason for paying attention to them.

**ONCLE SLAM - LP "First attack"**

(Jungle Hop)

ONCLE SLAM is a band from my department (France is composed of 95 little areas called departments) who have lately changed their name into HATE FORCE. Their first effort is a brilliant one, it's skillful Hardcore in the NYHC vein, with ultra-growing vocals (a bit unpleasant at times though). 11 powerful tracks, they've already been compared to the Boston based band SLAPSHOT, but I've never listened to those ones. Good raging and powerful stuff here.

**DROOGIES - LP "Remember"**

(Nuclear Blast Rds)

Brutal music freaks, stay away... Looking at the musicians pix on the back cover with SKEEZICKS, DAG NASTY and DESCENDENTS shirts, I've immediately thought of melodic Hardcore. And melodic, yez, that is, their music is quite similar to the DESCENDENTS one! You will even be entitled to some parts in the old THE CURE vein!! Though I won't criticize them, listen to the incredible tune "I know" (that is one of my fave ever songs), how can't you freak out on such melodies? - Lyrics are mainly dealing with love!!! Listen to this with your girlfriend....

**DESPAIR - LP "History of hate"**

(Century Media Rds)

This German band plays basic Speed Metal, so I don't like this LP too much. Though it's very well played and both guitar-players are doing a great job... but sorry, the vocalist sucks!! Far too much Power/Heavy Metal inspired. Some parts remind me of the ENGLISH DOGS.

**AGATHOCLES / DRUDGE - Split LP**

(Deaf Rds)

AGATHOCLES you know them, on this Split LP they're in the same vein as before and they offer all their classic ("Teachers", "Introtyl", "Big one", "Squeeze anton", etc.), as well as some good new tracks. Great lyrics as usual. On the other side is an unknown British band, DRUDGE. They're also a Grindcore one so I can't say I love it too much, but it's far to be the worst band on earth. They add some UKHC influences to their music (!) so that's great!! Even if it's not the kind of vinyl I listen to all day long, it's a must for every Grindhead.

**NUCLEAR DEATH - LP "Bride of insect"**

(Wild Rags Rds)

Total shit! That's what I've thought when I've listened to this record for the first time...and I still think the same thing. Their latest demo, "VULTURES FEEDING", was a thousand times better!! On this vinyl the production is awful, the music (?) really noisy (not even Grindnoise!). It has been one of my biggest disappointments this year along with the Italian football team losing at the World Championship! HA! HA! Too bad Wild Rags have signed 'em.

**CHRONICAL DIARRHOEA - LP "Salomo says..."**

(Nuclear Blast Rds)

Even if this LP is not so new, it really makes me wanna talk about it, in order to make discover CHRONICAL DIARRHOEA to all those who don't know them yet (and that's a big gap for sure!). The 22 tunes remind me old D.R.I and CRYPTIC SLAUGHTER, that's fuckin' fast. Note in particular the superb "Attack of the blurr demons" which is a real symphony of belches!! Forbid this the morning after a drunk night!!

**INSURRECTION - LP "Insurrection"**

(Peaceville Rds)

Punk. Punk. Punk. Punk. Punk. Punk with the usual UK crust sound. The tempo is punk and that's all what I can say... Maybe the vocals are a bit too much on the background. For punks only (haven't you guessed yet?).

**BENEDICTION - LP "Subconscious terror"**

(Nuclear Blast Rds)

BENEDICTION, you know 'em all, right?... Their LP is a godly piece of vinyl, Barney and his horde are playing in a MASTER/MAJESTY way, so that's godly! The 3 last tracks are rarer than the rest of the album, they have been recorded some months after the other 'tunes'. Not so many tempo changes, but a GOD drumbeat à la Master....Some DEATH/MASSACRE parts too, so you can guess it is an essential purchase! Nice cover...

**BLOOD - LP "Impulse to destroy"**

(Wild Rags Rds)

BLOOD is a Grindcore band, their first LP on Wild Rags is not really my fave stuff this year. They though manage to mix boring Noise/Grind with doomy slow parts. The bad thing is that the sound quality is not at the top. Grind freaks (not me!) will like this very much I'm sure!.. And that's a 23 track long affair.

**H.H.H - 7"EP "INTELLECTUAL PUNKS"**

(Dissonance Rds)

Some of you may remember POULETS BASQUAISE #3 where was printed an interview with this Spanish Speedcore band. HARINA DE HUESOS HUMANOS (in english: Human bones flour). They've released a 7"EP on a German label, a lot better than their demo since they now have a bass player! The music is ultra fast, in the vein of the old Scandinavian Speedcore hordes such as MOB 47, S.O.D, KRUNCH, PROTES BENGT etc... 9 tracks, all are absolutely excellent and energetic!! I'd like to thank Sebas (ANESTESIA) who was kind enough to present me with this EP!!

**IMPULSE MANSLAUGHTER - LP "Logical end"**

(Nuclear Blast Rds)

IMPULSE MANSLAUGHTER have changed a lot since their previous LP. This one is a lot slower with an obvious Metal influence... would be hard to say they play Cross-over, it's rather pretty rockin' Metallic Hardcore. Some tracks are a bit more in the 1st LP vein ("Not quite sure", "Missing children"...). Notice also the good ROLLING STONES and MOTÖRHEAD covers!! Good HC stuff.

LOUDBLAST - LP "Sensorial treatment"  
(Jungle Hop Rds)

What an improvement! That's incredible to see how a shitty Speed Metal band turned into a powerful Thrash / Death Metal... Some tracks are maybe a little boring at times, but the whole album stays excellent. Listen to "INFINITE PLEASURES" or "VISIONS OF YOUR FATE"... Great!... This LP would have been perfect if the vocals were somewhat rawer. LOUDBLAST definitely have their own unique style which is great for a french band.

VOODOO MUZAK - 7"EP "Hirnschrei"  
(Amanita Productions)

VOODOO MUZAK is a band from my area who plays distorted Cold Wave in an ultra Industrial way. Female vocals and heavy drum machine. Those 2 tracks will give you an headache if you listen to them too much, but maybe this is the main purpose of the band. "CREATURE" is quite fast and grinding... Weird!

AGATHOCLES / V.N.A - Split 7"EP  
(Putrefaction Rds)

This is probably the best AGx release until now... Only 3 tracks on their side, they're pretty long and much more technical than before: slow parts sound ver Death Metal! GOD!...But of course there's still the totally uncontrolled manic ultra fast tempos!! The last track, "Solitary minded", is a brutal Death Metal song, about 3 minutes long... What a change! GODZ GODZ GODZ! On the other side is V.N.A, a french Grindnoise outfit...Some cool riffs but it tends to be boring after a while. Cool vinyl! anyway, AGATHOCLES are gods!

ROSTOK VAMPIRES - LP "Transilvanian disease"  
(Nuclear Blast Rds)

Godly Hardcore with a very clear sound, it doesn't sound like anything else... Maybe a few MISFITS at times... Very well played, really! Sorry but it's hard to describe it, all I can say is that it's fabulous!

DEICIDE - LP  
(Roadracer Rds)

I can't understand Laurent Merle of PEARDROP zine who hates this LP... In my opinion it's giant! He thinks that DEICIDE (ex-AMON) are total SLAYER rip offs, but for me they're far to be a conform copy of Araya & Co. It's much more death metal sounding: lots of influences are taken from OBITUARY, especially in the twin-bass drumming. They have the typical Florida Death sound that I love so much!! Only the lyrics are stupid, the usual MORBID ANGEL type of cliché blasphemies. A god album for everyone into extreme Thrash or Death Metal.

"NOBODY LISTENS ANYMORE!" - Flexi 7"EP - COMP.

This is a Grind / Thrashcore / Noise Flexi compilation so you can guess that the sound is not at the top... But it includes some good stuffs. It starts with FEAR OF GOD, their track here is better than all the other stuffs I've heard from them, pretty much in the MAJESTY vein. Then YOUTH CREW is more in the HC side of Grind; PSYCHO SIN is total shit; FILTHY CHRISTIANS are godly as usual; RUJDD DE RABIA sounds like the french RAPT; then comes very short tracks by DISHARMONIC ORCHESTRA + E.N.E; then the giant CHRONICAL DIARRHOEA; SOUND POLLUTION and G.P.K end this EP with total noise songs.

ELECTRO HIPPIES - 12"EP "Play fast or die"  
(Necrosis Rds)

This is the first Necrosis release, a re-edition of the 1st ELECTRO HIPPIES record, when Jeff (now in CARCASS) was still in the band. It's very fast Thrashcore very UK sounding... Let's say it's a kind of British answer to SEPTIC DEATH but with a dirtier sound. Good lyrics (Hey MOMO, "am I punk yet?" !!).

STARK RAVING MAD - LP "Amerika"  
(Nuclear Blast Rds)

This LP includes 32 tracks though this is not Grindcore. STARK RAVING MAD play great HC which reminds me a lot of M.D.C. The vocals could be described as a mix between DEAD KENNEDYS and M.D.C... Godly record!

PUNGENT STENCH - LP "For god your soul..."  
(Nuclear Blast Rds)

A must for everyone into brutality and extremity! It's one of the best vinyls I've ever heard. Totally brutal Death Grinding Metal with raw vocals and gutwrenching riffs. PUNGENT STENCH became a legend in a very short time and it's true that they're getting better and better technically every day, without losing any brutality!

PUNGENT STENCH - 7"EP "Extreme deformity"  
(Nuclear Blast Rds)

GODS again. You're into brutal Death Metal? You like to be ripped apart? So why haven't you got this masterpiece? GOD!! PUNGENT STENCH is definitely one of the best bands on earth...

REPULSION - LP "Horrorified"  
(Necrosis Rds)

The ultimate gods of Grind / Death finally on vinyl... They're the instigators of Grindcore undoubtedly! This LP had been recorded back in June '86 before the band split but it has been released 3 years later by the CARCASS kids. The only bad point is that the mix is too clear, the rough mix advance tape was a lot more brutal! Still essential!!!

RIGHTEOUS PIGS - LP "Live and learn"  
(Nuclear Blast Rds)

This is Mitch Harris (current NAPALM DEATH guitarist !!)'s band. This LP is a mix of fast extreme HC and Death Metal, pretty strange. I'm not so much into it but it's very brutal and it may please a large number of Grinding music freaks. Sick vocals and really weird lyrics. Notice the gatefold cover...

CACOFONIA / PUTRID SCUM - Split 7"EP  
(self produced?)

CACOFONIA and PUTRID SCUM are 2 Mexican Grind/Noise bands, musically they both play not so bad stuff, but vocals are totally unbearable... Sorry but this detail is important enough to wanna make me throw the vinyl away. Noise freaks will love it though!! PUTRID SCUM offers some really catchy parts...

"DUR D'OREILLES" - LP COMPILATION  
(Amanita Productions)

This compilation features only bands from my area and that's the reason why I'm reviewing it. Though beware! No Death Metal or HC here!! It starts with BELIZEZ, a good Rock band with Punk sounding. Then VODOO MUZAK, an Industrial/Grind/New wave outfit, they're bloody brutal and distorted! Then I'ZAO (Funk shit), CHATTERTON (aggressive Rock), VIDEO DROME (New wave), KIVALO DOLG-OZO (boring New wave-Rock à la P.I.L), MARCEL & LES LIQUIDATEURS (Great Pop/Rock, godly song!), HAURTZARRAK (interesting Punk Rock), CORSAIRE SATAN (boring Pop Rock). The best thing is the last band, my friends THE ABHORED, who offer 2 tracks in the DI! vein, very aggressive....They now play Straight Edge .HC. Great band! Hello to Franck, Rod and Manu!!

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**ORDER FROM CHAOS - 7"EP "Will to power"  
(Putrefaction Rds)**

This 7"EP has the shittiest sound I've ever heard on vinyl. Too bad 'cause ORDER FROM CHAOS is a great Death Metal band... The recording seems to be totally stifled. It contains 3 tracks which remind me a bit of CELTIC FROST with ultra sick vocals. This could have been excellent but the production ruined it all.

**INCUBUS - 7"EP  
(Gore Rds)**

This band is not to be confused with INCUBUS from I.A. it is Mike Browning's (current NOCTURNUS drummer) first band and they broke up about 3 years ago, so that's a posthumous Demo-EP in fact... They're wellknown by many Death Metallists, but I'm afraid that it's not available anymore 'cause it was printed in 666 copies.

**ENTOMBRD - LP "Left hand path"  
(Barache Rds)**

Yezzz...yezzz...yezzz...it's finally out! The leaders of the Swedish Death Metal scene finally on vinyl! And this one is GOD!! I prefer this a lot more than the MORBID ANGEL pizza, ENTOMBED are definitely more brutal and heavier! Check the original guitar sound, it's buzzing all around my room... I've told you that they're the best swedish band, but for me it's maybe the best band in the world!!! No kidding!...Totally whatever you want, you must get it immediatly!!!

**DISHARMONIC ORCHESTRA - 7"EP "Successive..."  
(Nuclear Blast Rds)**

Heavy!!! One of the heaviest bands in Europe... The first track is quite slow with jerky vocals, a few parts remind me of MAJESTY! Yezzz, MAJESTY/NAUSEA seems to be a major influence on the whole EP, but D.O. shows more variety: more tempo changes. Essential purchase.

**MACABRE - 7"EP "Shit list"  
(Gore Rds)**

Really a bad thing that Slatko had to give up his label... the reason is that he had to go back to his native country, Yugoslavia, to do his military service. Anyway he released great vinyls such as this one, a MACABRE EP with 3 studio tracks (including the godly "DISEASE") and 2 live tracks. Still in the same vein as before. I don't think it's still available but try to get it taped.

**BAD BRAINS - LP "The youth are getting..."  
(Caroline Rds)**  
My own opinion is that the main purpose of Caroline records is to make money with this album, now that the BRAINS are very famous all over the world. Yes, it's a live LP recorded back in May '87!!! But don't worry, all their classics are there, from "ROCK FOR LIGHT" to "PAY TO CUM"...and the sound is giant!!! You have to know that BAD BRAINS has always been one of my fave bands, but the bad thing is that they're signed to Caroline. So you must steal it, that's the only way not to give money to this fuckin' multinational shit.

**SPAIN IS DIFFERENT  
'ZINE**

What? No, no this is not a tourist guide! This is the very first Spanish 'Zine devoted to Death, Thrash, Grind & Hardcore music which is totally written in English. This is not the typical photocopied 'Zine, S.I.D. is a high quality 'Zine professionally printed with tons of bands and info that sure will interest you a lot.

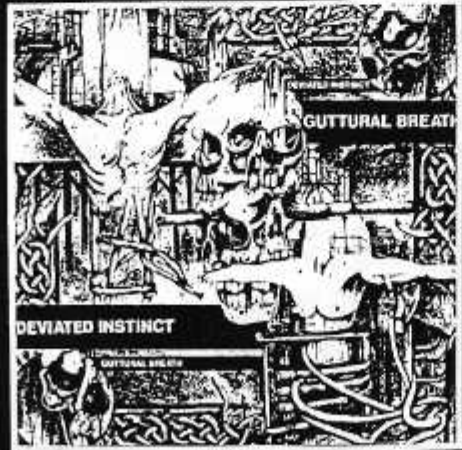
Now you can find exclusive and serious interviews with IMOLATION, ENKORTIS, NAPALM DEATH, G.O.F., DEATH YELL, DARK THRONE & CITIZENS ARREST. Also contains big and interesting reviews of bands such as THE HORDE OF TORMENT, UNLEASHED (ex-NIHILIST & DISMEMBER), DEZULT, NECROPHILIAC (Spa), INVOCATOR, BRUTALITY, CARNAGE (-), ATRO CITY, WORTICIAN, AGATROCKLES, RECALCITRANCE, BLOOD, AMPUTATION, PHLEGETHON, TIAMAT (ex-TREELINKA), AGGRESSOR (Spa), MASAGE (Col), EPIDEMIC, SOZIEDAD ALKOROLIKA (Spa), SACRED CRUCIFIX, FUNERAR, OBLIVION, GHOST STORY, INFERNAL DEATH, MERCILESS (Spa), HAYWIRE, DECEASED, PROPHECY OF DOOM, FERETRUM (Spa), MASSACRA, DEATHRAGE, DISABUSE, POSEIDON, MORTAL TERROR, FUNERAL NATION, TYMATOR, SOCIETY'S MALEDICTION, MEGA WASH, CRYPT, ALASTIS, SADIISTIC INTENT, DISASTROUS MURDER, PENETRATOR, NOCTURNUS, BIASPHEMY, ASPHYX, NECROPHILE, ORDER FROM CHAOS, CATHARSIS, BASE APES, ANESTHESIA, GONKORRA, ANESTHESIA (Spa), DEATH IN ACTION, HUMANICIDE, BERSERKER, MASS CONFUSION, DECEIT, SCARECROW, R.U.D.E.A.D? (ex-POISON ASP), LAVATORY, REGICIDE, MEGACE, DESPERATION, MORTUARY DRAPE, VIRUS (Fra), EXTREME FEEDBACK, SHUD, AGGRESSOR (Fra), SWIX TRASH, ARKHE (Spa), ATROCITY'S EXHIBITION, SCROTUM, RADIATION SICKNESS, EXTREME NAPALM TERROR, T.C.O.T., LUNACY (Swi), POST MORTEN (Spa), DISASTER AREA, ESCOMBRO (Spa), MERCILESS (Fra), SKUL, HELLBOUND (Spa), PANDEMONIUM, EL RASO USKIDIO (Spa), and some more. Besides you will get tons of LP reviews. What? Don't you know nothing about the Spanish scene? This is the best way and opportunity to discover it! All the people knows that SPAIN IS DIFFERENT! (I'm not to blame of it!).

Of course, all bands interested in appear on next issues should send their promo stuff (demo, logo, bio, photo (good quality, not photocopy!) and your merchandise list). We can't talk about a band if we haven't heard it previously, so don't forget to send your recorded material (we don't care about the quality!). We also distribute underground labels, so small record companies send your distributor's prices (preferably Death, Grind & Intense Thrash). 'Zines, radio stations, labels & traders send your ads to print it on S.I.D., it will be a great way of promotion.

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**PEACEVILLE**



LUUUURGH!!! After an excellent first rehearsal demo, "ENTER THE DOMAIN" and the huge brilliant intense godlike insane "CRUSH THE CENOTAPH" studio demo, ASPHYX (the Dutch band, not to be confused with the Greek ASFYX!) sent me the advance tape for their 7"EP, which should be out by the time you read this on NUCLEAR BLAST Rds! It has only 2 tracks but no word is strong enough to describe this masterpiece!! It's here question of ultrabrutal and powerful Death Metal of course. Like PARADISE LOST, they opt for a slow but headcrushing music (Be careful! There are 2 kinds of slow bands: Doomy Black Metal ones à la HELLHAMMER/BATHORY and the new generation -which is far more intense- with PARADISE LOST, ASPHYX and a few others!) This awe-inspiring Dutch outfit totally rules over their fellow-countrymen PESTILENCE. Just write 'em to know if they still sell their 2nd demo or T-Shirts....

\* ASPHYX, c/o BOB BAGCHUS, WIELEWAALSTRAAT 10, 7587 AZ DE LUTTE, HOLLAND.

PB: How did your demos sold? Tell me about the tapes.

Bob: Our first demo "ENTER THE DOMAIN" sold about 120 times, not bad for a reh.-demo. Our new demo "CRUSH THE CENOTAPH" is selling very well. It's only out for 2 months and till now we have sold about 151 copies of it. And we even haven't been in the "big" mags. But soon we will. We get everyday some demo orders. Yeah, I think next month we easily sold 200 copies. I'm very sure of that!

PB: Is it OK to play gigs in Holland? How is the scene getting there?

Bob: Well, it's OK to play gigs in Holland. I think we have to play 2 gigs next month. The scene is very good here. But we don't have many Death Metal bands here, though! That's a pity. Most bands play boring useless speed shit metal like Me-stament, Slayer and Metallica. Useless and boring till death. We have too many trendies here. First they are Death Metal fanatics and suddenly they have "grown up" (hah!) and become Hardcore! I HATE those 'people' so much! Just a bunch of useless stinking trendies who think they are cool to be Hardcore! Let me tell you one thing: Hardcore sucks! The music sucks & the attitude sucks! Too bad Hardcore is alive. (Well, I don't agree with you, Bob, Hardcore is great. Of course I still prefer Death Metal, but Hardcore RULES! -ed)

PB: What does the song "THOUGHTS OF AN ATHEIST" deal with? Do you believe in any religion?

Bob: That one deals with religion. We all are against religion.

It's so stupid, nobody has seen Jesus or his friends, but still they believe in it! But they don't believe in Santa Claus! That is a bit strange, don't you think so? The bible says "The four corners of the earth"!!!! Hahaha! The earth is round! It doesn't have any corner at all! You see, that's one of the thousands examples that religion is just a fake! Bullshit! Also Eve and Adam got two sons, but how could they get children then?? How could the 2 sons of Eve & Adam, Cain & Abel get children? Maybe they fucked with Eve?? That's called incest and that is forbidden in the 'holy' book. We believe in anti-religion, so we don't believe at all.

PB: Have you ever been ripped off?

Bob: Yes, many times, especially by people from Poland!

PB: What is the funniest anecdote that happened to you?

Bob: Hmm, I don't know. I really don't know. Oh yes, when our old neighbour felt twice from his bike! That was so funny! Excellent!

PB: What do you think of these ultra-fast bands who just play for speed?

Bob: I like them, especially thy gods TERRORIZER are more than BRILLIANT! So is MORBID ANGE! I love them so much! (KKKK. I don't think he really understood my question: I meant ultra fast noise acts such as SORE THROAT and all the Grind Noise cliché bands! -ed)

PB: What can we find in your meat-safe?

Bob: Food I've bought at FREDDY'S & WROD'S Butchery, or let's say Slaughterhouse. It's not animal flesh though....

PB: Did you ever help old people crossing a street?????

Bob: No and I never will. I hope they get crashed and smashed by a car, because here are too many old people! (Hey Bob, you're gonna be an old man in some years!!! -ed)

PB: I saw on a flyer that Theo (bass/vocals) was playing in a band called EVOKER. What about it?

Bob: Well, that was a project of Theo and me, but forget it. EVOKER is dead and I hope it will stay that way. But Theo now handles a 'zine called EVOKER MAG and that's a godly 'zine! Believe me, it killzzzz!

PB: What bands would you like to release a split LP with? Why?

Bob: Ummm, I think TREBLINKA because they are a great band and great friends! Dr CARNAGE/GRAVE, both from Sweden.

PB: Are there new crushing Dutch bands you'd like to speak about?

Bob: Yess, SEMPITERNAL DEATHREIGN is a good Death Metal band from Holland too. They've released a LP on FOUNDATION 2000 Rds. For the rest are here no Death bands except us and SO. Oh, and PESTILENCE too. They have a new LP out now and that one is pretty Death Metal!

PB: This is not a question, tell what you want!

Bob: Our shirts are \$10, 2 stickers for \$1 and our "CRUSH THE CENOTAPH" demo is \$5 (US\$ only). Thank you, LUC, for this interview!!



MORBID DEATH formed in August 88, around Dan (guitar and vocals), Fab (drums), and Guy-Guy (bass). They've recorded "DEMONIAC", their first demo, in April 89. It's a rehearsal tape, so the sound is not that great. They cite SEPULTURA and KREATOR as main influences, it's great Thrash with sometimes techno Death Metal parts, but not too much. There are 8 tracks on the tape, some are better than the others, but the result is quite satisfying. So I think the MORBID DEATH music will make you forget the \$4 you will have to pay to get the demo. Even if Belgium is not a scene as great as Sweden or Brazil, it has some bands such as TYFOON, AGATHOCLES, M.A.D and of course MORBID DEATH, so be careful before the ultimate Belgian assault!!! Write now to the best Belgian girl, with 4 bucks inside the envelope.

MORBID DEATH c/o Christelle DE NAMUR, 7 rue Victor Lucq, 6040 Jumet, BELGIUM.



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**SACRED DENIAL** -North of the order 14 Song LP  
 (SPV LP 08-2951)



**NO FRAUD** -Hard to the core 9 Song Mini-LP  
 (SPV LP 08-2950)



**STARK RAVING MAD**  
 -Amerika 32 Song LP  
 (SPV LP 08-2949)



**A FAREWELL TO ARMS**  
 -17 Song jap. comp. LP  
 (SPV LP 08-2954)



**SACRED DENIAL** -Siting through remains 10 Song LP / II Song CD  
 (SPV LP 08-2955)  
 (SPV CD 87-2943)



**CHRONICAL DIARRHOEA**  
 -Salomo says 22 Song LP  
 (SPV LP 08-2947)



**RIGHTEOUS PIGS** -Live and learn 16 Song LP  
 (SPV LP 08-2944)



**IMPULSE MANSLAUGHTER**  
 -Logical end 10 Song LP  
 -Logical end 36 song CD  
 (SPV LP 08-2959)  
 (SPV CD 85-2935)



**ROSTOK VAMPIRES**  
 -Transylvanian disease 15 Song LP / 21 song CD  
 (SPV LP 08-2940)  
 (SPV CD 85-2934)



**DROOGIES** -Remember 15 Song LP  
 (SPV LP 08-2938)



**TARNFARBE** -Heroes of today 12 Song LP  
 (SPV LP 08-2939)



**STARK RAVING MAD** -Social sickness 15 song limited 10" (SPV 60-2933)



**DEFECATION**  
 -Purity dilution 12 Song LP / CD  
 (SPV LP 08-2937)  
 (SPV CD 85-2936)



**PUNGENT STENCH / DISHARMONIC ORCHESTRA**  
 -12 Song Split LP  
 (SPV LP 08-2932)



**IMPULSE MANSLAUGHTER**  
 -Burn one naked, and nuke it!  
 -Burn one naked and nuke it!  
 8 Song ep (re-release, colored vinyl)



**PLEASURES IN LIFE**  
 -32 Song Do. LP / 36 Song CD  
 (SPV Do LP 08-2929)  
 (SPV CD 85-2930)



**ROSTOK VAMPIRES**  
 -6 Song Mini LP (incl. the CD Bonustracks!)  
 (SPV 60-2928)



**TOXIC SHOCK** -"Change From Reality" 8 Song LP & CD (SPV LP 08-2948)  
 (SPV CD 85-2946)



**DISHARMONIC ORCHESTRA**  
 -Successive substitution 3 Song ep (colored vinyl)



**INHUMAN CONDITIONS**  
 -Deserve no respect 15 Song LP  
 (SPV LP 08-2931)



**ATROCITY** -Blue blood 3 Song ep (colored!)



**PUNGENT STENCH**  
 -Extreme deformity 3 Song ep (in neon colored vinyl!!!)



**TOXIC SHOCK** -Welcome home... near dark 8 Song LP  
 (SPV LP 08-2927)  
 (SPV CD 85-2922)



**ABOMINATION** 9 Song Debut LP / 11 Song CD  
 (SPV LP 08-2925)  
 (SPV CD 84-2924)  
 (SPV MC 08-2925-4)



**BENEDICTION / PUNGENT STENCH**  
 Split EP  
 (SPV 01-29746)

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