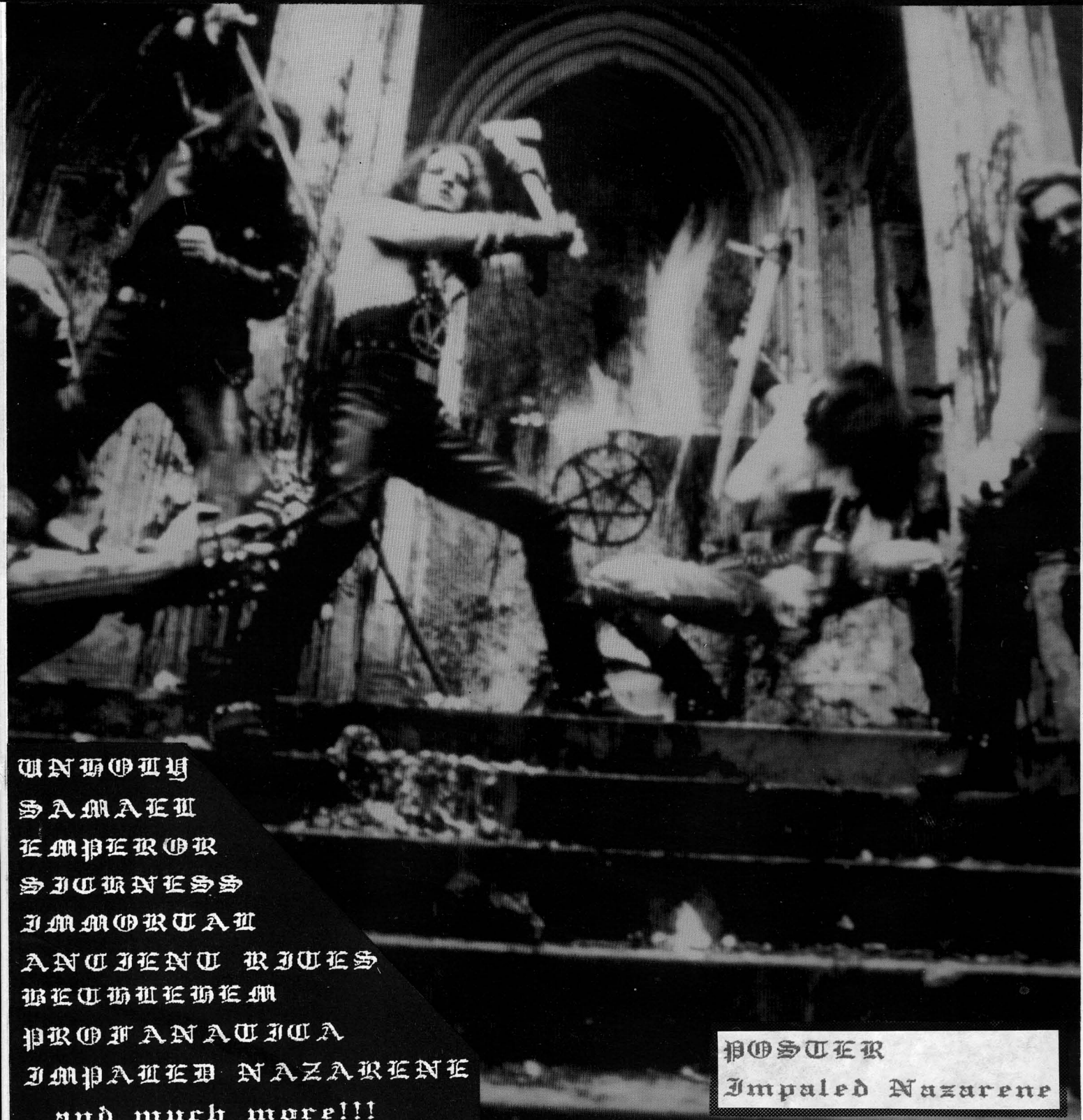


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 ...and much more!!!

Impaled Nazarene



ETORIA



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INTRODUCTION

HI,

That's it! The first issue of WITCHCRAFT Magazine is out now! My name is Stefan, I'm the editor of this mag.

At first thanks for buying this issue, you helped me a lot! I, and all which helped me to release this mag., want to show you an interesting zine which is mostly showing you the Black/Doommetalscene.

But we're openminded and interested in other styles like gothic wave etc. So all bands should write and send us their stuff for a guaranteed review/article.

Hmm, I don't want to tell you too much about me and why I'm doing this zine, but I want to tell you this:

Before this mag was born, I've created a little fanzine, which was wellknown in the Noisecorescene.

And I'm not one of these stupid, little children which want to earn money with their boring, uninteresting fanzines.

But it's better to stop now.

To all labels: Send your promostuff, if you want to be featured here. Long, informative review guaranteed!

To all bands: Send your bio/logo/photo & if you want your last release if you want to be featured here.

Article & review guaranteed!

I'm also running a little distribution. If any zine, label or band want to sell their stuff, they should send their wholesale prices & tell me a little bit about their releases!

Okay, that's all for now, read, enjoy & thanks a lot for your support (Sorry for my mistakes, my english isn't perfect!),

Your editor,





OSMOSE PRODUCTIONS signed two other bands now, MYSTIFIER and MARDUK. Their first release will be a single with 2 unreleased tracks.

*

A new issue of Holocaust, the best mag from Poland, is out now. '6 features bands like Impaled Nazarene, Disharmonic Orchestra, Morgoth, Malevolent Creation, Macabre etc., on 56 A4 Pages. Get a copy for 4\$(Europe) or 5\$(World).

*

There's a new label, WOUNDED LOVE RECORDS from Italy, featuring only DARK music. The first release is a 7"ep from SCEPTICAL SCHIZO. Here's the adress:

Wounded Love Records, Via Fanzoni 2, 20148 Milano, Italy

*

Bethlehem want to release their Ep with another cover, 'cause of several problems with the planned one.

*

PAGAN RECORDS released a 7"ep and a cassette version (Printed cover, pro-copied tapes, etc.) from the american Black metallers CRUCIFIER. Total Blackmetal as it's best. Write to Holocaust mag.

*

CENOTAPH RECORDS want to release something new next time. Full length Cd's from PHEMBOTOMIZED, UTUMNO, CONCRETE SLEEP & HUMAN REMAINS, plus two Ep's from BEYOND BELIEF and EULOGY. 7"Ep's from UTUMNO, GOREFEST, ROTTREVORE, SJOLMORD, CEREMONY and HUMAN REMAINS are still available. Write to: Cenotaph Records, Zuidelijke Achterweg 42, 4424 CT Wemeldinge, Holland

*

IMPALED NAZARENE want to destroy Europe with a tour in september (it's not sure, but planned by Osmose)

*

UNHOLY are touring in Germany and Holland next time (i think end of May/beginning of june). A opener isn't found, but i've heard something like... THE GATHERING. For info's and Dates write to Lethal Records.

*

CENTURY MEDIA RECORDS released a SAMAEL picture 7" now. For more details see interview. You can order a copy at Century Media only, something like 6\$, i think, but i'm not sure.

*

A new issue of 'DER LAPPEN' is also out now. Issue 7 features, on 68 german written A5 pages, some bands like STÖRSPATZEN OF DES, BETHLEHEM, OHLSEN BANDE, BLOOD, ENTRAILS MASSACRE... plus tons of reviews, articles and other interesting stuff. Send 2\$ (Europe), 3\$ (world) or 3,50 DM (Germany) to: adress see reviews

*

New stuff from LETHAL RECORDS. New Cd's of ALCHEMIST and SANCTUM are out now, forthcoming releases are Cd's from MIASMA, BLACK CRUCIFIXION and HELLWITCH. Contact: Lethal Records, Wohlmütstr. 15/2/16.A-1020 Vienna, Austria

*

OBSCURE PLASMA RECORDS released the NORDOR 7" ep and the new SINOATH cassette Ep 'Still In The Grey Dying'. New things from OPHTALAMIA and THERGOTHON are out soon. Write to: Obscure Plasma Records, c/o Roberto Mammarella, C.P. 19.20010 Vanzago (MI), Italy

*

WITCHCRAFT MAGAZINE

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Okay, here's a small thanks, greetings and hello list for all people which helped me or I'm in contact with:

Amoth+IMMORTAL, Mikaakim+IMPALED NAZARENE, Jarkko+UNHOLY, Theys+ANCIENT RITES, Christoph +DARK MILLENNIUM, Nyar+C.O.T.I.M. (R.I.P.)

DARK TRANQUILLITY, Norman, Markus+SICKNESS, Robin+AMON, Stefan+DER LAPPEN, Marc Misof, MARTYRIUM, Klaus, Jürgen, Stoffel, Andreas+BETHLEHEM, ROT, Udo+MONOSODIUM GLUTAMATE, EXTREME

MASTURBATION, Toni+AVULSED, Samoth+EMPEROR, Söri+SEQUENZER, NECROTION, PROFANATICA, Vorphalack+SAMAEL, Stefan+GOREDROME, Giulio+CRIPPLE

BASTARDS, Andi+TUMOR, Michael+SYMPHOBIA/INSURMOUNTABLE OBSTACLE, Abo+KLASSIK IN QUAL, Volker*MERCILESS DISTRO, Carsten+S.K.K.zine, Oscar+PSYCHOTIC NOISE, Olaf+W.B.I., Otto Raab, Stevo+IMPETIGO, Stefan Lemay, Patrick+T.O.B.P.zine, LIMBUS, KARJAIKU, Trev+BALANCE OF TERROR, Patrick+F.Y.A.F.T., Harold+MORTICIAN MAGAZINE, Wilbert+PUTREFYING MASS ZINE, KULT MAGAZINE, Frank+VOICES FROM THE DARKSIDE, BREAKDOWN ZINE, MALLEUS MALEFICARUM ZINE, Alex+GROWLS FOR BOWELS, Raf+ACOUSTIC GRINDER, Stoffel J.+YACOPSAE, Toxic+TWILIGHT ZONE, DECHE CHARGE, C.F.D.L., SCUM, DESASTER, BLOOD, Mick+7 M.O.N. (R.I.P.), Marco+STERBEHILFE, DARKEN ART PRODUCTIONS, Saschke+SICK ZINE, Niko+HAMMER OF DAMNATION, Micha+SERIAL CANNIBALISED KILLER RECORDS, NUCLEAR BLAST RECORDS, Michael+LETHAL RECORDS (KRASS, GELL?!!!), Herve+OSMOSE PRODUCTIONS, Dave+DROWNED PRODUCTIONS, Matthias+ECOCENTRIC RECORDS, NAPALM RECORDS, Olaf+MORBID RECORDS, Peter+POSERSLAUGHTER RECORDS, OBSCURE PLASMA, S.O.A.RECORDS, WEST VIRGINIA RECORDS, Thomas+MASSACRE RECORDS, PSYCHOMANIA RECORDS, RELAPSE RECORDS, PEACEVILLE RECORDS, WOUNDED LOVE RECORDS (Thanxxxx!), ADIPOCERE RECORDS, CENOTAPH RECORDS, all other bands, zines & labels I'm in contact with, everybody I forgot. THANXX!

SOME'FUCK YOU'S'TO: All scene RIP-OFF'S, all those Naziskins (Only shit in their brains!), all racists, the pope, Andreas Zimmermann+'ULTRASCHIEBE' PASZTÖRÖZÖTT, all kind of religion, OUR POST (MOOOORE MONEY!) ...ahhh...too many assholes...



UUUAAARRGGHH! I think everybody knows who's VORPHALACK, guitarist and vocalist of the suisse Blackmetalheroes SAMAEL! Their second longplayer is out now, the european tour has finished, and now it's time to ask Vorphalack lots of Boring questions. Noooooo, no boring questions here, be sure! But, why i'm talking so much? Let's go, boys and girls!!!!!!!!!!!!!!!!!!!!

Eh, the Unleashed/Samael/Tiamat / Dark Millennium tour has finished now! How was the response? What do you feel after such a tour?

That tour was ok, the response was better than expected, especially in Germany where we almost never played before (You see, there are a lot of fans here! -ed.)

You recorded the new Lp in a German studio. Do you prefer German studios or was it the wish of Century Media to record & produce here in Germany?

There's also good studio here in Switzerland, but the prices are rather more expensive than in Germany. We asked Century to find a place to record our album and they did. The three last tracks, 'With The Gleam Of Torches', 'total Consecration' and 'Bestial Devotion' look like a... black mass. In the lyrics, always a priest is speaking and he's practicing his satanic rites and...praying to Satan?

The whole 'B' side of the album is a concept side based on a 'Blood Ritual' which can be understood in a different way. 'Blood Ritual', the only hard, fast and brutal song? I think all other tracks are more slow and melancholic. Of course, they're also brutal, but 'Blood Ritual'...

At first...HI! How is life going today?

Like usual...

The 2nd Lp is out now on Century Media Records. Why not on Osmose Prod.? The Century Media offer was rather interesting, and it was planned to release only one Lp with Osmose.

I think the style has changed a bit. More into the Deathmetal vein, sometimes. What do you think about this point?

The main change is the sound, but there's not a lot of change concerning the music, especially 'cause few songs of the 'Blood Ritual' Lp were composed before the recording of our first Lp.

Back to the new Lp! I think there was a long time between the first and the new one.

We're not a band who can compose two songs a week, but the main reason of the delay between our first and second Lp where the negotiation with the label.

I've seen you've written all lyrics and music in cooperation with Xytras. Why? Are you a good songwriter?

I don't know if I'm a good songwriter or not, but I want to write what I say and to express myself by my own words. For the next album Xytras will compose most of the music alone because he's definitely the musician of the Band.



al' is the only fast one.
 We didn't think about having more or less fast parts in the album it just came like that. Anyway we've never been a grindband.
 '...Until The Chaos'. without a text? There's nothing inside the booklet! But i can hear your voice!
 It's a mistake from the firm who printed the booklet, the lyrics of this song didn't appear even on Lp or Cd.

(This 7" will only be available by mail order to Century Media). And we should tour US during this summer.
 Do you believe in satanism? What do you think about the church ...and god?
 I'm satanist. God is dead, we enter now in the satanic age and the actual church is already no meaning for most of the people.
 Do you prefer listening to the old or to the new trax? Do you

more, Damnatory and Messiah, for example, are quiet good bands and there are many bands too! Your opinion?
 There's a few bands like MISERY or ALASTIS who released a Cd, but i wouldn't call that a scene. There's not so much collaboration between the bands here and i think it's ok like that.
 Now, until the glory end, any last wishes or something?



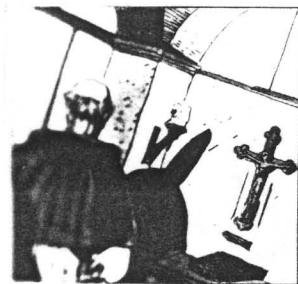
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And now a standard question. Any future plans?
 In April we'll take part to the 'Full of Hate Festival', the same month Century will release a picture 7" which will include a VENOM cover from the song 'Manitou' and a remix from the song 'After The Sepulture'.

like the 'Medieval Prophecy' 7" Ep, which is quite old?
 I'm much more in the new stuff, i don't like the 'Medieval Prophecy' Ep anymore even if i still think that 'Into The Pentagram' is a great song. Let's talk about the suisse scene! I think it's growing more and

For the one's who wonder what the song '...Until The Chaos' deal with, here the lyrics:





...UNTIL THE CHAOS

Death, death and misery
Torture, torture and pain

Blood-Blood which wash my soul
Blood-Blood will shave all of us

Dive!

Come down, always come down
Never change your way...



Uuuuuuuh, Porno-Grind! Urrgl! I can see your awful face at this moment, hihhi! But don't worry, be happy! It's not such extreme. Okay, the cover shows a lot of dick's, cunt etc. And there are songs like Vaginal Infection, Rest Of Semen..... AHM! Yep, extreme! About Extreme Masturbation (noo, the band. What do you think, eh? -ed.). Carlos (bass), Pedro (guitars), J. Antonio (drums) and Mariano (vocals) formed E.M. as a kind of project. After some rehearsals and line up changes, Carlos, founder and member, thought that this project must be continued. With some songs written, he was looking for new members.

So Kano (vocals), Toste (bass) and Mariano (drums, vocals) were found as new members. In January '92 they asked Drowned Productions for the possibility of releasing their first official demo.

So in January 25th they recorded 'Sex Deviousness In Mind', including 10 ultrabrutal songs of Grindcore in the vein of Napalm Death, Carcass and Agathocles. At the moment the band is preparing new songs, with more experimental sound and three voices (Ohooo, nice idea! -ed.) The demo can be ordered for 6\$ at Drowned Productions (Address elsewhere), and for interviews, etc. write to:

Extreme Masturbation
c/o Carlos Molina
BDA. Madres Carmecitas, BLQ 4.3°B
41710-Utrera (Sevilla)

EMPEROR



Okay, let's talk about *EMPEROR*. You see, it's a Blackmetal band. Rrrright! And it's one of the most interesting i've heard last time. So much hate, darkness and evilness in their songs, their image....

Formed during the grey, cold and depressive autumn 1991, Samoth (guitar), Faust (drums), Tchort (bass) and Ihsahn (vocals, guitar, synth) started with *EMPEROR*.

After a long (or short) time they recorded their 4 track demo 'Wrath Of The Tyrant' . up was: Samoth (drums), Ihsahn (vocals), Mortiis (guitar). After this re-light Records a deal to re-Lp/Cd. This Mini-Lp is finally recorded released next so signed on Silence Productions full length Lp be recorded du jear.



So wait for releases and you will read with *EMPEROR* issue. We will want to order 'The Tyrant' de 5\$), write to out for their which will be

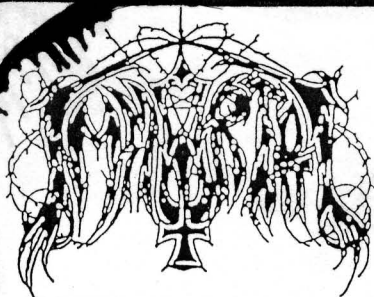
lease, Candle-offered them lease a Mini-Lp is fi and will be time. They al-Death Like tions for a /Cd, which will ring this

forthcomi n g more. I think a interview in our next see. But, if you their 'Wrath Of mo (I think for them and watch mini Lp/ Cd a real killer!



EMPEROR HORDE
P.O.Box 53
2812 Akkerhaugen
Norway





Uuuh, another strange Blackmetalband here, it's IMMORTAL from Norway, which have released their debutlp on osmose now! Abloth Occulta answered my questions, but why does every band from scandinavia give me so short answers ???

First tell me something about Immortal. Have they released some demo /reh. tapes or something like that?

Well, i don't have so much to tell you about 'Immortal', but one thing is for sure: Immortal are holocaust metal, sick and demonic mordus, the blackest of death. THULE!

We have released a album called 'Diabolic Fullmoon Mysticism'. I kick ass and it's available on Osmose Productions.

About Osmose Productions. Are they fair and cooperative? Are you happy that Immortal released their debut on this label?

Yes, until now they have been fair and cooperative, and yes, it's great that Osmose gave us a good start releasing our debut album.

Hmm, i think your lp sometimes sounds like old Bathory, what do you think?

All bands gets inspiration from other bands and if we sound like old Bathory, i don't give a fuck. Anyway, i don't think it sounds like old Bathory myself.

Yaeh, you see it's short too! I think i must send hundreds of questions to the bands, if i want long interviews. But, anyway, thanxx to you, Occulta!

Any fave bands/magazines?

YES!

Oh, very nice answer (and very short, gnn nnn!) .But, you are from Norway, what do you think about the 'war' between Blackmetalbands like Mayhem and swedish bands like Therion? I don't care, it's none of my business. 'Immortal' is not involved in this war you are talking about.

Do you like noise-core or Industrialbands like Seven Minutes of Nausea or Tuchulcha?

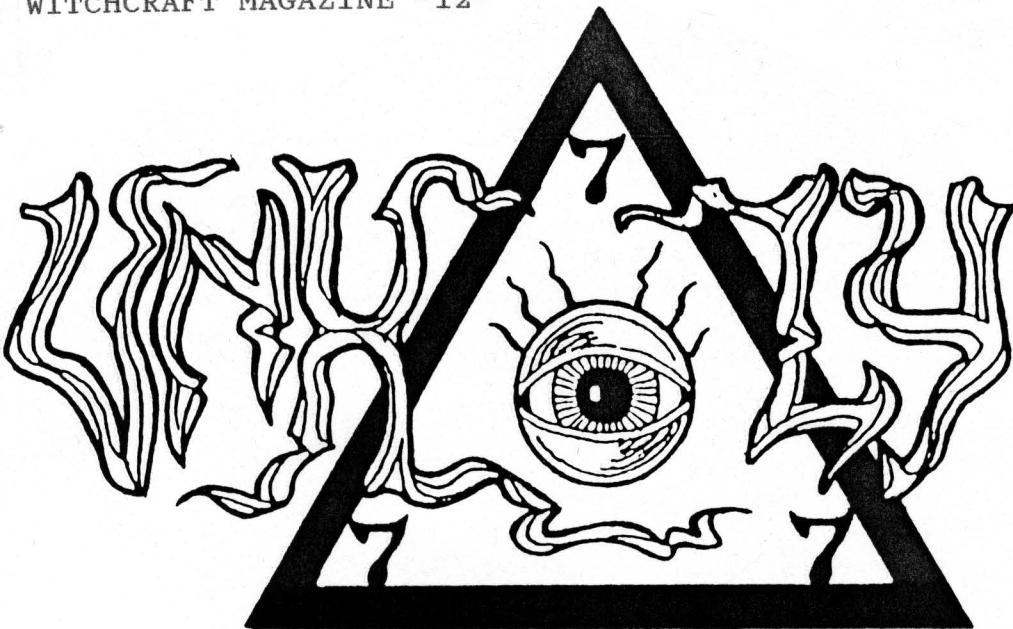
It's not music and i fuckin' hate it!

Hmm, and what would you do if satan himself knocks at your door?

I don't know.

Okay, any last words at the end (Ha, what a question-ed.)? NO.





Now let's talk about one of the most interesting Black/Doommetalbands nowadays: **UNHOLY**. Their debut is out now on Lethal Records, and, it's not one of this stupid releases like the thousand others, it's really pure hate!!! Jarrko answered my letter...look what he says! (Ooouu, i don't like intro's, they're stupid! -ed.).

Now, 'From The Shadows' is out now on Lethal Records. And, i think, it's one of the best Doom/Black albums ever made. What do you think about it?

It heartens me when i get letters telling about how the unholy music has had positive effects upon someones life and i'm pleased to hear that you place 'From The Shadows...' in such a high level. Yes, i think it's the best Blackdoom album ever made.

The playing time is very long. More than 60 Minutes. But only 9 songs! Long songs, very atmospheric, with many effects etc. Why do you use these things?

Because we like to use effects and synthesizers, they bring a lot of feeling in our songs. The final result is important, we will never make a compromise.

Your bandphoto is very cool, really! Do you like wearing black clothes, paintings all over your face to show the people a very 'evil' band?

No, the 'evil' is not reason to wear black ritual robes and warpaint. The reason why we used warpaint and robes was that we like to look gloomy and trippy in bandphotos as well as on gigs. In gigs we play in a candlelight with incense... Besides we look (The album photo) like psilocybe demons.

Can you give us a little history lesson about Unholy?

No. You can read it from our biography.

Any fave bands and mags (I know, stupid question)? My fave mags are 'The Heretic' (NZ) and 'Sword of Damocles' (GER). Fave Bands and composers: Led Zeppelin, Gyorgy Ligeti & Velvet Underground. Deathmetal sucks.

What's with a tour? Do you want to play some gigs the next time? Lethal Records is planning a tour for us in Germany & Holland (YEAH! -ed.). Sadly, i can't give the exact dates yet.

Any plans to release a new album next year? Would it be more into the Black-vein? Or do you want to make the slowest Doom album ever?

Maybe in the beginning of '94 we shall record our 2nd album for Lethal Records. It will be better than this 1st album.

What would you say, if someone ask you if he could re-release the first Unholy demo?

It depends who's the one who asks... Maybe someday 'Kill Jesus' will be re-released. By who i can't tell you.





THE HISTORY OF UNHOLY DATES BACK TO THE YEAR 1988. IN SPRING OF THE BEFORE MENTIONED YEAR, JARKKO TONONEN AND PASI ALUO FORMED A BAND CALLED HOLY HELL. AFTER THE RELEASE OF THEIR FIRST DEMO "TOLL JESUS", THEY DECIDED TO CHANGE THE NAME OF THE BAND INTO UNHOLY. UNDER THIS NEW NAME THE BAND RECORDED THEIR SECOND DEMO "PROCESSION OF BLACK DOOM" IN THE YEAR OF 1990. THIS DEMO ALREADY SHOWED THE MUSICAL DIRECTION WHICH UNHOLY WOULD MOVE IN THE FUTURE, TOTALLY ORIGINAL, INDIVIDUAL AVANTGARDE BLACK DOOM METAL WITH PSYCHADELIC TOUCH. IN THE SAME YEAR UNHOLY RECORDED THEIR LEGENDARY "DEMO 1190", FROM WHICH THEY SOLD ABOUT 1000 COPIES. THEIR FOURTH AND LAST DEMO "TRIP TO DEPRESSY AUTUMN" WAS RELEASED IN MARCH 1992. SOON AFTER THIS, UNHOLY SIGNED A CONTRACT WITH LETHAL RECORDS. IN SEPTEMBER 1992 THEY ENTERED THE SO CALLED "VIENNA POWER STATION" STUDIO IN VIENNA (AUSTRIA), TO RECORD THEIR DEBUT CD FOR LETHAL RECORDS. ENTITLED "FROM THE SHADOWS...". THIS MASTERPIECE IS ONE OF THE BEST IF NOT THE BEST RELEASE IN THIS MUSICAL GENRE EVER. IT CONTAINS OVER 60 MINUTES OF HIGHLY ORIGINAL, ATMOSPHERIC AND INDIVIDUAL AVANTGARDE BLACK DOOM METAL... A TRUE MASTERPIECE!

Your shouter's voice is very strange, i think. (Why i'm thinking all time, it is very strange!-ed.) Not the typical death or Blackmetal growls. That's one point why the Cd isn't typical (It's not typical at all), something to say about this fact? Yeah, that's really one the important points which makes 'From The Shadows...' so original. The word 'strange' describes Pasi's voice.

You often use keyboard and other effects. Is it better for a Doom/Blackmetalband to use effects? I don't know..eh -let's say that the use of the keyboards & effects is very important to us, Unholy. Without keyboards & effects the final result would be weak.



'Gray Blow' is a...no... let's say, who's the person which sings the first verse 'Water Gives A Sigh' and some other verses. Tanja Wehsely?

First, in the album cover is a printing error. It should be 'Grey Blow'. She sung almost the whole song herself except those screams & growls are sung by Pasi.

Your songs are very long, sometimes around 6 or 7 minutes each, but the lyrics are short. Do you think it's better to show the people that music with little lyrics can be more aggressive and brutal?

No. In a music the main thing is music & like Schopenhauer wrote, Lyrics are on the second place, music comes first. Most of our lyrics are abstract trip stuff so we can tell shortly what we want to tell.

Do you like the idea that Unholy can be such wellknown as Metallica one day and play their kind of music (Uuuh, i don't like this idea, of course.-ed.)?

Fuck off! I hate Metallica! (Oh, i'm sorry.-ed.)

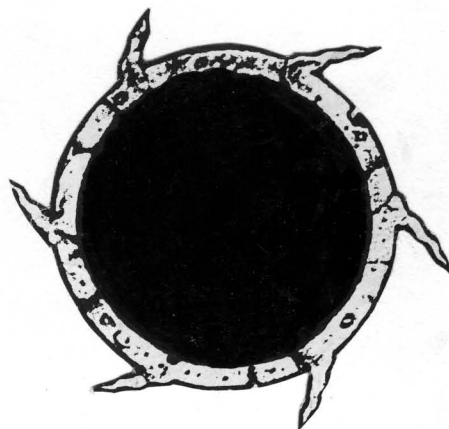


Now let's come to an end! Any last wishes, thanks or something like that?

Thanks Stefan for your support. (Thanks to you, Jarkko!-ed.). If someone wants to write to us, our add. is:

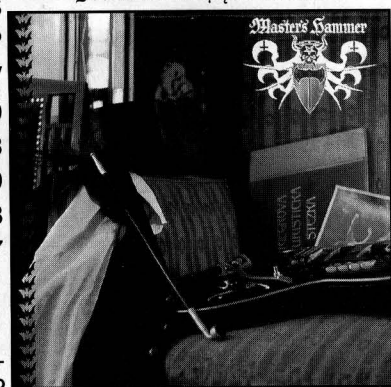
UNHOLY
PL 11
55611 IMATRA
FINLAND

Enclose I.R.C. or we don't answer. Did you know that Christians are untermenschen? One thing also: (For German Readers) People please bring your Deathmetal Records to our gigs, we will crush them during the Unholy show. In our gigs we usually destroy products of: Dismember, Unleashed, Entombed, Benediction, Anguish, Carbonized & also Burzum. If you hate those bands bring their records to Unholy gig.



DEVILISH !!

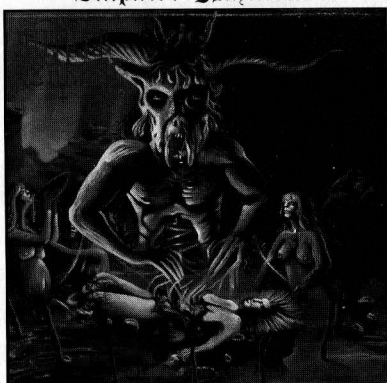
Master's Hammer



The Filemnic occultist

The
Orchestra
in
3 Acts !!

Impaled Nazarene



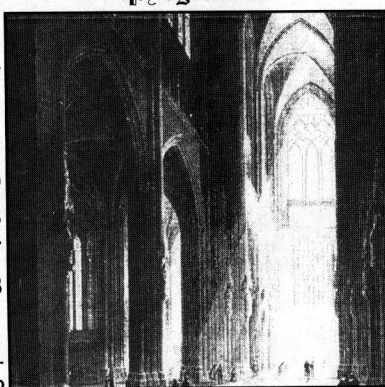
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Rotting Christ



"Thy mighty contract"

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WITCHCRAFT MAGAZINE -14-



DER LAPPEN

-#6

Stefan Hüs-
kens, von
Eltzstr. 15
5400 Koblenz
32, Germany

Hey, this is the best issue of 'Der Lappen'. 48 A5 pages, good quality. The layout is cool, not chaotic or something like that.) interviews with bands like Burzum, Zänk, Impaled Nazarene, Hatred, ... Of course, some are really interesting, but some are boring (Erosion, for example). Many reviews, tons of Demo's. Puuh! And some interesting articles. In all really cool and well done, but written in German. Order now, 3\$ are enough, i think.

TEMPLE OF BURIAL PLACE - #2

Patrick Kremer, Eichen-
dorffstr. 34a
6415 Peters-
berg, Germany

Hmm, it's better than the first issue. Thousand times better. But very unud jvncbshfchd! English, must be much better. But good bands featured here, like Libation, Demigod, Defunctis, Agathocles... and 3 pages of reviews. The cover is good, and there's a bonus Ep (Angel Death). In all well done but layout and typewriting must be thousand times better! It's too bad/boring. But wait for the review letter. I think this letter will be better, also with color cover. Send 3\$, or 4, if you want the bonus Ep.

VOICES FROM THE DARKSIDE - #1

Frank Stöver
Heidelbergstr 20
2800 Bremen 21

Oh, the first issue of voices... From Fra

nk Stöver, who writes also for the Horror Infernal mag. In A5 size, printed and written in English. Really cool layout, small typewriting. 20 interviews with bands

like Balvaz, Pan-Thy-Monium, Severance, Imolation, Napalm Death and tons more. And also around 50 reviews, but too much stuff of known bands. In all.. well, a bit simple but good English (like this), no mistakes, cool underground layout, available for 3\$ i think. Get it!

LIMBUS - #3
Thorsten Karl
Ritterstr. 7
3510 Hann/Münden, Germany

Uuuh, this is shit! Total fucking layout, very awful! Copied, but so bad. The print is too small (you can't read it sometimes). So there's too much stuff on 60 A4 pages. Interviews with Fear Of God, Damnatory, Fleshcrawl, Anal Massacre... of course, the questions are good, it's long and informative, but some are too long, really. And i think it's too political. But if you want it, send 4\$. It's written in German.

GROWLS FOR BOWELS -#1
Alex Hillmann, Am Mel-
dauer Berg,
33,2810 Verden, Aller-
Germany

Uuuh, What's this? Noisecore! Inties with Blood, Tumor, Oral Noise, End of Silence, G-
iblets... It's written in german and in A5 size. The layout is bad, but lotsa fun everywhere. It's not good at all, but not too bad. Send 2\$ to Alex if you want to buy noisy shit (Hihi, don't take it too serious, Alex!).

MALLEUS MALEFICORUM -#3

Josch Kunz
Bahnhofstr. 11, CH -8722
Kaltbrunn (SG), Suisse

The third issue of M.M. mag. Also in A5 size and interesting interviews with Equimanthorn, Darken Art, Malevolence, Exhumanator, etc. Some interesting

articles, but also written in german. Really small print, no mistakes, but really no layout. A bad point. But well done. If you're interested, send money to josch. I think 2\$ are enough.

BREAKDOWN -#9

KOKS Vollmer, Mehrling
Platz 7, 9200
Freiberg
Germany

Multicore! In every way. Printed zine with tons of cool bands like Noiseslaughter, Hammerhead, What's That Noise, etc., cool! And funny articles like a trip to Belgium, einheitzparty... Tons of reviews. Buy or die! For 2\$ it's your's. I think the 10th issue is out now.

PUTREFYING MASS ZINE -#1

Wilbert Manders, Rooth
77, 5993 PE
Maasbree (L)
Netherlands

AAAARRGH! It's the first real issue and it's... Great! More than 70 Articles, long, informative with bands like Denial Of God, Thou Shalt Suffer, Drak Tranquillity, Inverted, Blasphemeion, Absu... and tons of other great bands. Also 19 interviews with Salem, Rotting Christ, Crucifier, Massacre, etc., etc... Banned on unholy 90 A4 pages with a real small print. Hundreds of reviews, logos, artworks. It's printed and really well done. One of Hollands best mag's. It's your's for 4\$.

EITER - #4

A splattermag! Yeah, if you want some blood, bowels & cannibals, order this mag. Some short, but cool written stories, some comix, etc. Everywhere they show you nice things and lotsa fun. A bad point is that it's written in german. FUCK! But nevertheless, it's a cool splatter zine, enjoy! Send 3\$ or 4Dm to them.

ABALIS - #1

Oho, oh! A printed mag, 50 well done, glossy pages with interviews from bands like Ulerous Phlegm, Necrotomy, Lunatic Invasion, blablabla. Also tons and tons of great bands. The reviews are also long & informative, but there are only some of them, not too much. The layout, hmm, it's nice, real underground, great artworks & pic's everywhere.

SUFFER - #2
Volkmars Weber
Dorfstr. 1
O-5321 Groß-
romstedt, Ger-
many

Yeah, you see it's another Deathmet a zine here. Really nice, written in german with interviews from/ with bands like Necrony, Gorement, Dead, Blood, Grave & many more + a funny Necrony poster. But a bad point is the layout. Uninteresting & boring. But there are so many mags like this. Send 3\$ or your demo/ zine intrade. SISTER KING KONG - #2
Carsten Bosch
Wilhelm Busch Str. 1, 8873
Ichenhausen, Germany

Another german written zine in A5 size we have here. Mostly Hard/Noisecore bands are shown here, not so many reviews like in other zines, but a funny one. Available for something like..hm, 2 or 3\$, i don't



know really.

F.Y.A.F.T.

-#3

Patrick Koch,
Les Tourniaux
1261 Borex(VD)
Switzerland

The third mega issue of F.Y.A .F.T. is out, and it's full packed on 60 A4 sized pages with 35 interviews with Salem, Dark Millennium, My Dying Bride, aah ..tons and tons of reviews, more than 200! But a boring layout and a silly cover (could be much better). The english is very good, and you can get a copy for 4\$.

BALANCE OF
TERROR -#3
384 Goward
RD, Victoria
B.C. Canada
V8X - 3X3

This is the 3rd issue of canada's best mag (I think!). Very clear photo's & cover. Nice poster. Interesting articles about the 'Loch Ness monster', Aliens, etc, tons of bands are featured here, like Impetigo, Demilich, Nuclear Death, Inverted, Putrid, etc. ,126 interesting reviews. Get

this a4 sized mag for 3\$ or trade against your zine.

MORTICIAN

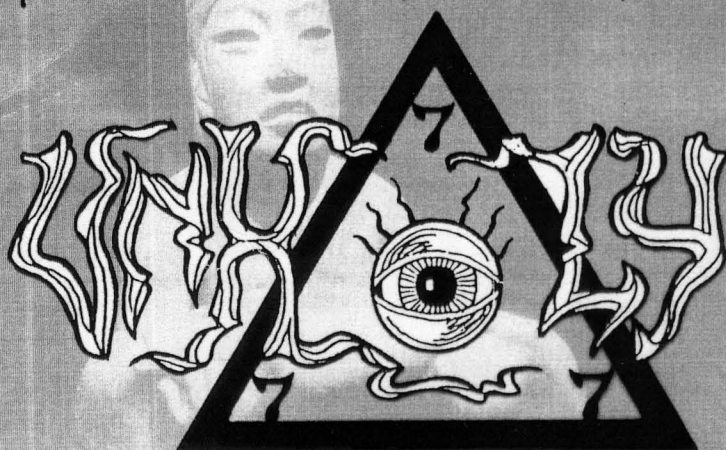
-#3

Harold Dekkers, Boer-
oestraat 66
3312 HD
Dordrecht
Netherland

I thought it's the 7th issue, but on the cover is another number, '#3, 1993'? And now, 7th or 3rd, or what? But, at all, a cool printed and layouted mag with tons of bands (Unholy, Emperor, Fester, Libation, blabla!) a great 'Pacific ocean' report. One of europe's best mag's, really. Get it or leave it! 5 bucks to Harold. But hurry, remember the 6th (2nd?) issue was sold out in a very short time.



BLACK DOOM



"FROM THE SHADOWS"



THE ULTIMATE AVANTGARDE
GOTHIC DOOM MASTERPIECE



BELIAL

"WISDOM OF DARKNESS"

...BLACK METALLER WAS IST DIR DEINE SELLE WERT?
LIEBHABER DER LETZTEN DARK THRONE PLATTE SOLLTEN
AUF JEDEN FALL EIN OHR RISKIEREN!
ROBERT MÜLLER (METAL HAMMER)

FREUNDE DER BESTER KOST WERDEN "WISDOM OF DARKNESS"
MIT BLASPHEMISCHER FREUDE IN IHRE SCHWARZEN HERZEN
SCHLIESSEN! MARKUS MÜLLER (ROCK HARD)



MIASMA "CHANGES"

DAS LEGENDÄRE DEBUT ÖSTERREICHS EXTREMSTER BAND
"DIE POWER DIESER BAND IST NUR MIT EINEM BULLDOZER
ZU VERGLEICHEN" FRANK STÖVER (HORROR INFERNAL)
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ALBEN ERHALTLICH! JETZT BESTELLEN ZUM ABSOLUTEN
PROMOPREIS VON DM 5 PRO TAPE INKL. PORTO!!!!

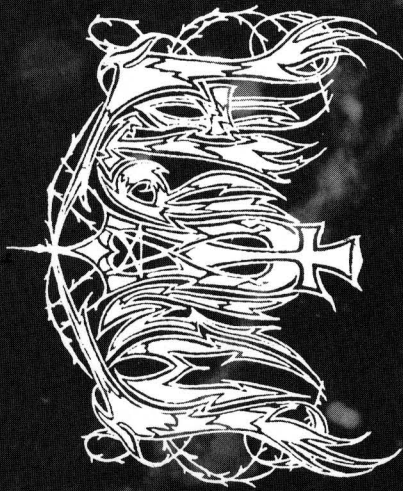


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c/o Harald Naevdal
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5003 Bergen
Norway



KLAUS MATTON
BURGGRAFENSTR.32
4050 M.GLADBACH 1
Tel:02161/392319

OR

JÜRGEN BARTSCH
AUF DEM WEILER 30
4048 GREUENBROICH 4



Ultra-slow-motion-death! This is Bethlehem from Mönchengladbach and they play this style. Formed in march 1992, Jürgen Bartsch (bass), Andreas Classen (vocals) and Klaus Matton (guitar), three guys with 'extra long hair' (hihihi-ed.), except Jürgen, wanted to play something in the dark and slow vein. After a short time they found a drummer, Chris 'Stoffel' Steinhoff and they began to rehearse.

A half year later they produced their first demotape, recorded on 4 tracks: To tell the world what four guys can do after eating some corpses & bowels. HA! Okay, enough jokes! But to tell you the truth, they sold around 200 copies from their original, brutal demo in one month! UUUUUUUUURRRRRRRGGGGGGHHHH!

After many fanzinereviews and tape-compilations, a label offered them a deal for a single. Recorded on 16 tracks, with two or three songs, i think. It would be out when you're reading those sentences, bloodsuckers!

Now they will record a new demo soon and they found a promoter, who will promote (WOW, i'm Albert Einstein!) and help them the next time.

Klaus: 'I've never thought that this 'depri- slow- death' sound is so popular, many people like this style of metal.'

Oh, i've seen they also want to give some thanks and fucks to some people, but i haven't so much free pages to write it down here. I'm sorry, Klaus. But at all, if you want to contact a cool Doom-death band and also cool, fiendly guys, or buy their demo/shirt (really cool cover!), write to:





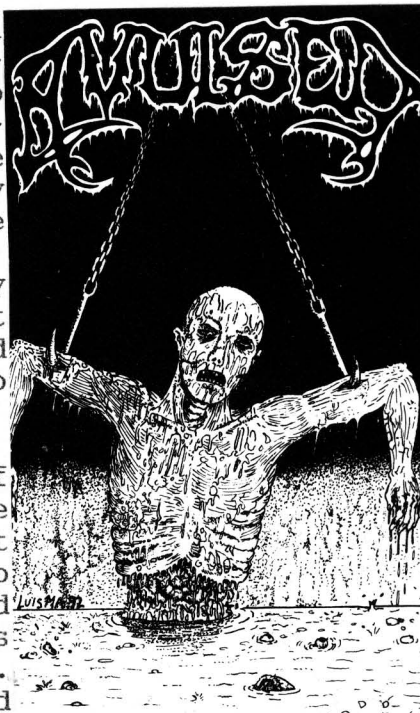
Do you know Drowned Productions? YES! So you know who's Dave Rotten? YES! And...do you know something about his Band? NOT? Ah, fuck yourself! You have never heard something about or from AVULSED? HOLY SHIT! How do you live? Behind the moon, or what? Avulsed play Death/Grind, real fast and sick! And they were formed at the day of darkness, in the middle of 1991, but it wasn't until the end of the year, when they met Lucky who played bass.

In January '92, Toni kit, they found a re-in march, Luisma (who two-man project cal-HAGE) joined the band was finally the line up was: Dave Luisma (guitars) Toni (drums). They their own songs, but later Toni has had they had to stay two lence.

At the last week of started to rehearse along time, on August to the same studio on used to record recorded two songs tro called 'Denial'. mo 'Emblamed In Blood

recorded. Now they sold **EMBALMED IN BLOOD** over 800 copies all around the world. If you are interested to buy a professional recorded tape with printed cover, lyrics, etc., write to:

AVULSED
P.O. BOX 39048
28080 MADRID
SPAIN



bought a drum-hearsalroom and played in a led HAEMORR-band. So the complete and Rotten (vocals), Lucky (bass) and started to make a short time an accident and months in si-

August, Avulsed again and after 30th, they went that Intoxicati their Ep. They and a dark in- Their debut de- was finally re-



WOUNDED LOVE RECORDS presents :

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~THE PLIGHT~ 7"EP

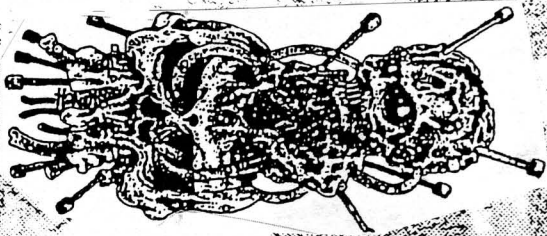
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6 US\$ (Elsewhere)



UUUUH, they're coming from the ugly streets in New York city and they are called PROFANATICA, you god forsaken whore! You can describe their style as really dark, melancholic Blackmetal in his rawest form! Profanatica was formed in June of 1990. After a short time they recorded their first demo called 'The Putrescence of...' which contains two songs. It was recorded in July '90, with Paul Ledney on Drums & Vocals, Aragon Amor on Bass and Brett Makowski on Guitars. 'Final Hour Of Christ' was the second, better tape which was released around Christmas '90. URGL!

AFTER WORLD RECORDS offered them a deal three months later and they went to the studio to record two new unholy songs. After a couple of months the 7" inch 'Weeping In Heaven' was released and 500 Copies were sold in three weeks!!!!!! (WOW, new world record? - ed.)

In October they recorded two old and two new songs for a split LP with MASACRE, which was released on OSMOSE PRODUCTIONS. After offering a deal their debut LP 'The Raping Of The Virgin Mary' is finally released. It's one of the most important Blackmetal releases this time and you will find it at your recordstore. If not, write to OSMOSE.

All other People which want to write to Profanatica should send one I.R.C. and their letter to the following address:

PROFANATICA, c/o PAUL LEDNEY, IVES FAH R D, BREWSTER, 10509 U.S.A.

NECROTION, FORMED IN AUGUST OF 1990 BY JOHN LITCHKO (GUITAR, VOCALS) AND JOE YOUNG (GUITAR). THEY FOUND A DRUMMER (FRANK GAMBLE), AND A BASSIST (ANDREW MARKET). AFTER SEVERAL LINE UP PROBLEMS (JOE AND ANDREW LEFT THE BAND), THE NEW BASSIST WAS FOUND IN FORM OF DAVE NIEDERIST. WITH THIS LINE UP THE BAND WENT TO THE STUDIO TO RECORD THEIR 'FALLEN SALVATION' DEBUT DEMO IN AUGUST '91.

SOME SEVERAL LABELS WERE INTERESTED AND NECROTION GET A DEAL FOR TWO ALBUMS ON OSMOSE PRODUCTIONS. THEN, IN JULY '92, FRANK GAMBLE LEFT THE BAND AND KRIS KWIATKOWSKI (DRUMS) & JASON HILDEBRAND (CEMETARY EARTH, GUITAR) WENT TO NECROTION. IN SEPTEMBER THEY RECORDED A EP FOR AFTER WORLD RECORDS. IT'S OUT NOW AND AVAILABLE IN EUROPE BY OSMOSE. NOW THEY WILL RECORD THEIR DEBUT ALBUM, WHICH WOULD BE RELEASED THIS YEAR.

TO CONTACT THEM, WRITE TO THE FOLLOWING ADDRESS:



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MANAGEMENT & PROMOTION

**P.O. BOX 50
05-119 LEGIONOWO 5
POLAND**



IMPALED NAZARENE



O.K., everybody knows who's IMPALED NAZARENE. Their debut LP is out now, and it's time to ask Mikaakim some stupid questions about the new release, etc. Sorry for the short answers, but Mika send me a little letter and very short questions. I think he hasn't enough time to give me real answers, cause he's doing his military service. But it's okay. Ah, I told enough, let's go or what!

Are you satisfied with the first Lp? Which language you need to understand the words 'TOL CORMPT NORZ NORZ NORZ'? (I've never heard such a language - ed.) Yes we are. We use Enochian language.

Do you think it is the best Impaled Nazarene release ever recorded? Yes I do, but the new trax kill the old stuff. Wait for the second Lp UGRA KARMA!

A new Lp? Uff, really fast guys, aren't they? Yo, another question! About your stageacting/ liveshow! Do you think it must be a really 'satanic' liveshow? Do you need any Pyroeffects or something?

It is not satanic and we will drop it away, because all the new bands do the same. Pyro's are too expensive!

I've read in another interview that you're also listening to Noisecorebands like Anal Cunt or Seven Minutes of Nausea. Any other bands too?

You mean noise. Hmm, Meat Shits, Minch, Atrofia Cerebral, Materia Organica, Arte Cero, etc.

Oho, not bad! And now I think the readers would like to know if you call yourself a real satanist! Have you ever read the satanic bible?

I AM SATANIST!

Eh, this was a perfect answer! And... what are you doing at the moment? Answering this interview and listening to Autopsy's 'Acts of the unspeakable'. Some words about SHEMHAMFORASH and the TAOG EHT FO HTAO EHT. How was the response of both tapes?

Shemhamforash is not available anymore! Taog eht fo htao eht demo is available for 10DM/ 6\$. It's sold around 515 Copies.

But this wasn't the answer of my question! Okay, my last question. What's better? Finnish or German beer?

I prefer Heineken, but it's from Holland (BAAAA! I don't like dutch beer! - ed.). BECK'S RULE.

ANY LAST WISHES, THANX OR FUCK'S?

Thanx and fuck!

MIKA LUTTINEN
KURUVAARANTIE 3
90630 OULU
FINLAND





I think everybody knows who's Master's Hammer .And everybody knows,from which country they are.But there are more Bands in Czechoslovakia (R.I.P.). One of them are AMON, which plays pur Blackmetal in the same vein. Robin Krcmar (DR.Fe)founded Amon at the end of '89. The first demotape was recorded May'90('Realm Of Evil'). The playingtime was around 42 Minutes.7 Songs of Black/Deathmetal we're shown here. With a 2nd guitarist (now they're five!) they recorded their second tape,'Book Of Death', in march '91. Also 7 songs and a playing time of 40 minutes.

After this tape axeman Lada Toman left the band 'cause of several problems with his mother.Fuck them! In may '92 the third and newest tape 'Call The Master...' was finally released. Also a playing time over 40 minutes and 9 tracks of interesting Blackmetal were shown us to the people in this unholy world. The actual line up nowadays is:Lada Carva(giutar,keyboards),Withoutcat(bass),Karel2.(drums and DR.Fe(vocals).

There will be a new demo released this jear ,the title is 'Worship' and it's about fuckin' christianity,inquisition etc. In all, support a true band and buy their'Call The Master...' tape ,'cause they need the money to record the new one this jear. For contact, demo's(5\$ each copy)etc., write to:



FC AMON
DR.Fe Robin Krcmar
Poste Restarde
60200 BRNO
Czech Republic



Ancient Rites

Yep, another Blackmetal band here, ANCIENT RITES from Belgium. Their last 7"Ep was a new star on the Blackmetal heaven, an a forthcoming Lp will be thousand times better than the old releases. So it was the right time to ask Theys Gunther, vocalist of Ancient Rites, some several questions. If somebody wants to write him, here's the contact address: ANCIENT RITES, c/o Theys Gunther, Kraaienneststraat 11, 3290 Diest, Belgium. Okay, but now it's time to start with the interview, let's go!

About your 'Evil Prevails' 7"Ep, i think it's a very good release. How many copies have you sold so far? How was the response? The response has been surprisingly good. The first pressing was sold out immediately. Of the second pressing already 400 copies are sold and orders coming in. We consider having new Ep's printed. Of course i can only give details on our own, independant releases (Fallen Angel Records). Wild Rags Records rereleased the 'Evil Prevails' Ep with a different cover and photos and according to what I've heard they

sell many copies as well, i can't give you details or anything since we don't have any control on their release. We don't even know how many Ep's they made. Of course we don't talk of thousands and thousands here. Of 2000 copies i'm sure, of course that doesn't mean a thing on worldscale but one mustn't forget it's a pure underground cult release...

Do you use any Harmonizer for the vocals? Do you think it sounds more 'Evil' and 'Dark'?

I don't use a harmonizer. On the Ep i used a small 'Hell' effect which I'm sure hasn't been done before. I also had a strange technique of singing. On the split Ep that's been released last week i don't use any effects (only a bit towards the end) but i use whispers and screams. On our forthcoming album i'll mix different kind of vocals depending on the riffs and atmosphere. It'll be totally evil and dark though. I have nothing against average Death grunts but i honestly think my vocals are quite different, darker...



Describe your music style!

Dark, melancholic, brutal. ...i would describe us as a Blackmetal band with a long tradition in Metal+ touches from Death/Doom-metal... we've been into Blackmetal ever since the beginning in '81 and we don't intend to betray our 'roots'... We try to create our own kind of Blackmetal though, we don't imitate others (Yes, that's right! -ed.). And now another stupid question! Any fave Bands and Magazines?





Ancient Rites

best to you Stefan...
Descended into Darkness,
EVIL PREVAILS.....

'DARK RITUAL DEMO' 6\$
'EVIL PREVAILS' Ep. 6\$
split Ep on AFTER DARK 6\$
T-Shirts with front & back
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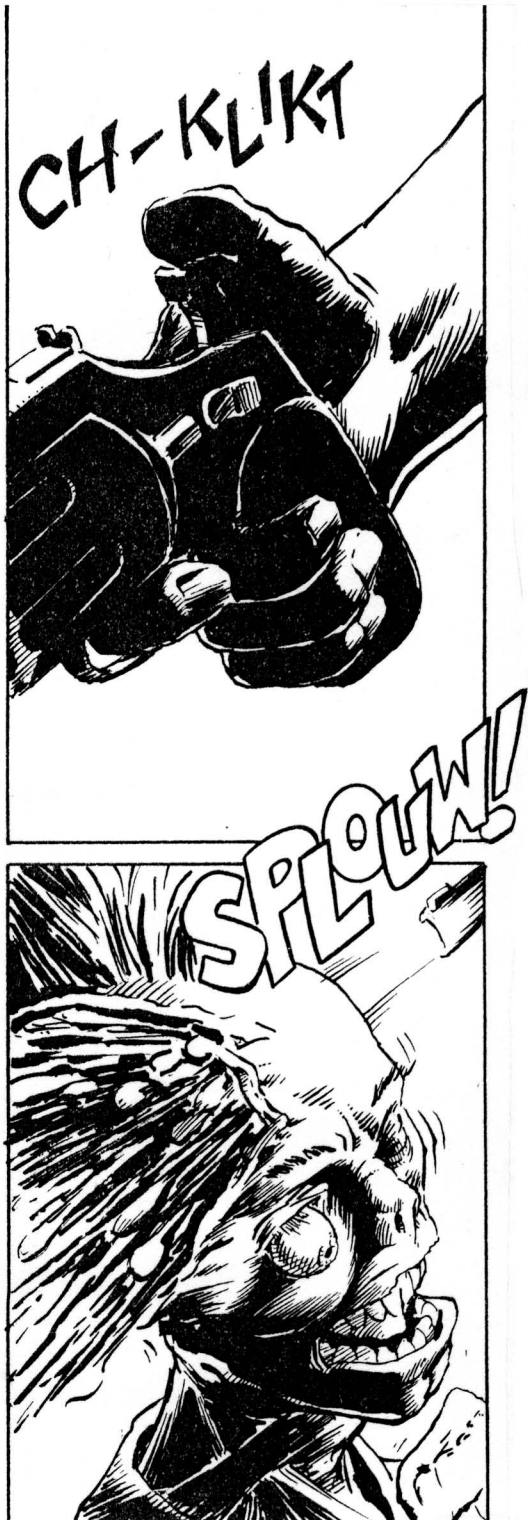
I still play my old Blackmetal records of bands such as VENOM, BATHORY, HELLHAMMER/CELTIC FROST, POSSESSED, SODOM, DESTRUCTION, MERCYFUL FATE... Newer bands i appreciate are MAYHEM, ROTTING CHRIST, NECROMANTIA, TORMENTOR, DARK THRONE, DIABOLUS, OCCULT, PROFANATICA... From time to time i still play my ancient basic Metal records of groups such as TANK, ANGELWITCH, MOTÖRHEAD, BLACK SABBATH (with Ozzy) which was the hardset music before Blackmetal was created... Brilliant zines are SLAYERmag, PANGEA, DAEMONIUM AERTUNUS, HAMMER OF DAMNATION, CERBERUS, CORONER'S REPORT, DIARIUM AUTOPSIA, C.O.T.I.M. (rip)...

What do you think about the new Samael Lp? SAMAEL are good friends who appreciate Ancient Rites and i wish them all the best. I think the new album is great but personally i prefer the 'Worship Him' album because it had culttracks like 'Into The Pentagram' which were my fave... Nevertheless i think the new album is great... Any future plans to release a full length Lp?

We're talking with several recordlabels who're interested in signing us. It's kinda hard to choose the right deal because every contract has it's pro's and contra's. No matter to who we sign our album will be recorded in spring of '93 and released soon afterwards... Only dark souls will appreciate it. Count Grishnackh?

I know many people have problems with Burzum and the Norwegian scene, but til this very day that scene always supported us. I recieve hailing letter's from them so what can i say? I support the ones who support us. And now my last question: Do you like Agathocles?

Haha... Musically maybe, not lyrically. Any last wishes or something like that? Very soon we'll play with Master's Hammer or Immortal, in may we'll be in Greece with Rotting Christ and dates in poland and Portugal are in the works. Unfortunately no dates in Germany but we'll hope to play there later when we tour to promote our album... all the



UNHOLY

FROM THE SHADOWS CD
(LETHAL RECORDS)

The one and only...GODS! Unholy are here to tell you what ultimative horror is! Melancholic Doom/Blackmetal as it's best, with dark, depressive parts. The voice is more than aggressive, it's horrifying. Some very slow parts, with many effects too, like synth, keyboard, strange backingvocals, etc. Banned on 24 tracks! A killer production!!! Forget Cathedral or Winter. They are wimps against Unholy. If you want this killer Cd with very professional cover and layout, including a BIG, unholy photo (Yep, Unholy need unholy Pho



to's, he?-ed.), go to your recordshop or send 30 DM/20\$ to Lethal Rec. Address see Belial.

IMPALED

NAZARENE
TOL CORMPN NORZ NORZ
NORZ LP/CD(OSMOSE)

Aaaargh! This is the first full length Lp from the finnish sado-masochists, and it's a real killer! Okay, there's only one bad point, the cover/layout, but who gives a fuck? All I want to tell you is, that this is one of the best industrial-cyber-punk-sado-metal (or what ever!-ed.) bands i've ever heard (oh, i'm sooo intelligent!). It's like a chainsaw in a plane, or your dick in a socket, blabla blabla! Only 30 minutes, but a total massacre! Get it or leave it, slimy scum!

DISASTROUS
MURMUR
WHEN THE BLOOD FOR
EVER RAINS(NAPALM REC)

Aaah, new (old) stuff from Di-

sastrous Murmur. Deathcore/metal with some Grindcore influences. 6 songs, taken from the two demos, in a good sound quality are shown here. The 3 guys from Austria also show you a nice cover (censored in Germany and Australia). Send 25 DM/15\$ to Napalm records and ask for their small mailorder. NAPALM RECORDS Fichtenstr.34 8790 Eisenerz Austria

BELPHEGOR

Belphegor MCD
(NAPALM RECORDS)

Ouuuh, typical Death/Grind from Austria. Deep growls, typical guitar & drum sound, but good production! Nothing more to say about it, get it for 25 DM at Napalm Records.

SINISTER

Cross The Styx
(Nuclear Blast)

Uuuuh, Sinister from Holland kills everything. 11 horrifying songs plus intro & outro smashes your head! Okay, this release isn't that new, but it is a killer release. Pure energy rules, from begin-



ning to the end. The vocals are really sick and brutal, no poser shit! The drums are real fast. Hmm, about the guitar. In Germany we say 'HACKHACK HACK' about this extreme guitar/bass sound. But I think you didn't understand what these words mean. In all it's a very good release from a very good, cool band.

BATHORY

Jubileum Vol.I
(Black Mark)

Mjam, excellent. The best Bathory songs, taken from the first albums plus 3 unreleased tracks (Rider at the gates of dawn, Crawl to your cross

& You don't move me (I don't give a fuck)). The sound is very good, because all tracks are remixed. The absolute killer song is a track taken from the first Bathory demo, very sick! The second volume is also out now. A very good idea from Quorthon to release a 'Best Of' Album.

MASTER'S HAMMER

The Filenrice Occultist
(Osmose)

Anything to say about one of the best bands on earth? Yes, of course! This is one of the best vinyls ever made! Very complex Operetta metal from Czechoslovakia with very cool

HOLY RECORDS PRESENTS



PARADE INTO CENTURIES

ATMOSPHERIC DOOM DEATH



CONTACT INTERVIEW
EFTHIMIS K.
CHRIS. SMYRNIS 38
A. ILIOUPOLI 16345
ATHENS/GREECE
(don't forget the IRC)

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keyboard, synthesizer.... effects. A classical operetta in three acts. With czech lyrics! These six guys play a fantastic music, maybe they are one of the most original bands in this scene. 11 tracks full of spiritual, occult and mystic Blackmetal, recorded on 24 tracks. Buy this fuckin' great release, guys! Don't miss it, if you call yourself a fan of original music! HAIL MASTER'S HAMMER!

BETHLEHEM
Adv. for Ep
(Nightmare Records)

Do you like Doom? Then get this Ep, when it's out. Two tracks are shown here, 'Supplementary Exegesis' and 'Wintermude'. Recorded on 16 tracks. Bestial vocals and a drumsound like Thor's gigantic hammer. HAHAAHAA! Okay, enough jokes. But anyway, it's original Doom / Death with some very melodic parts and a really aggressive voice. Watch out.

EMPEROR
Adv. for MLP
(Candlelight Records)

These guys from the deep forests of Norway play pure, fuckin' Blackmetal as it's best. You will hear only pure, dark & very blasphemous Blackmetal with some effects. It's not as fast as Dark Throne (sometimes). Ihsahn's voice, of course, is veeery sick and aggressive, and it sounds very cool. I think these guys can play and they know what they're

playing. Songs like 'I am the black wizards' or 'Cosmic keys to my creations and times' are really brutal and very black! Watch out! Contact see elsewhere.

ROTTING
CHRIST

Thy Mighty Contract
(Osmose)

Yep, the greece Black/Deathers recorded their first Lp/Cd for Osmose. Great Photo's, cover, etc. Very professional in every way. Oh, about their music? Call it Deathmetal with black influences. It's

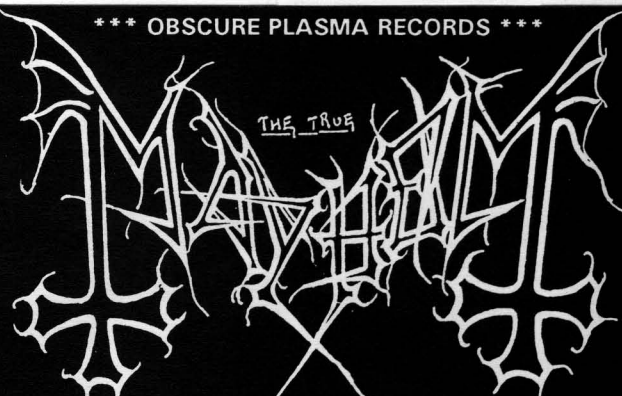
not the typical D.M., but i don't think Rotting Christ are one of the best. Let's say they're good, but not the ultimate band. But, listen and think what you want.

FILTHY CHARITY/S.R.M.P.

split Ep
(Psychomania Rec.)

Yeah, Grindcore meets Hardcore. Filthy Charity side: Extreme fucking growls, something between Death/Grind/Noisecore with french lyrics. Really cool mix, fast and aggressive with good sound quality. S.R.M.N.P. side: Bad sound

*** OBSCURE PLASMA RECORDS ***



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ITALY

at all. A brutal Death/Grind/Noise band, critical lyrics. Brutal in every way. But the sound sucks! A good split-Ep, not one of these dirty, fucking, unoriginal split's with poser-shit! Order for ?\$ (I don't know) at: Psychomania Records, 4 Fenton St, Alloa, FK10 2DT, Scotland

BELIAL

Wisdom of Darkness
(Lethal Records)

Yo, this Cd is very heavy, of course. A deep voice from the other side pukes his slimy voice out of his body, smashing drums and guitars! A mix between Death - and Blackmetal. But it's more into the Death-vein, I think. Just fine! Also the cover and layout is very professional in every way. But it would be better, if there's also a mini Lp available. 'cause not so many people have a

Cd player at home.. If you're interested, go to your record shop.

DARK THRONE

Under a funeral Moon
(Peaceville Records)

On the day of my final sacrifice, the chilling steel open my veins, blood stains my



skin, silver chalice must be filled... Averse of the song 'Under A Funeral Moon', taken from the new, bloody Dark Throne Lp. Blackmetal in his rawest form! Bathory-influenced guitar and voice. Of course, Zephyrous' voice is one of the strangest and blackest ever, the drums are infernal, always smashing your head! Dark Throne are one of the best Black-

metal bands nowadays, but I don't like their image.



One point is their thanx list. Only the Brazilian Death-squads are named here. That's not nice. But... I like their music and not their image.



PAN THY MONIUM

Dawn of Dreams
(Osmose)

They're back! Pan Thy Monium and their debut Lp/Cd is out now and it's really brutal! Slow, dark Deathmetal with some black arrangements, a deep, sick voice. I think they'

re one of the original bands. A really great one. They're working on their 2nd Lp, so watch out for it. For all people which can't wait any longer, run to your record shop or send money to Osmose.

ALCHEMIST

JAR OF KINGDOM
(LETHAL RECORDS)

Ouh, that's it! After I heard this Cd, I'm sure that Alchemist are one of the most original

bands ever. You can't say it's Deathmetal. Of course, the vocals are extreme (a bit like Atheist), but there are many influences from bands like Pink Floyd or the Beatles, a complex sound in every way. For me they are really one of the best, in their country AND in the whole scene. This Cd is an absolute killer! The sound is very good & the cover/

layout is once again very professional. Okay, only one word to you: BUY! Don't miss such a killer release!

SCEPTICAL SCHIZO

THE PLIGHT
(WOUNDED LOVE)

Yep, Sceptical Schizo are here with their first Ep. Two songs of very dark, depressive music. A good sound, and... a good band! They are some influences from bands like U



BATHORY





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(FLABBY RECORDS)

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Germany

GOREMENT
INTO SHADOWS
(POSERSLAUGHTER)

Gorement?Ne
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cords,P.O.Box 41.
O-1017 Berlin/
PA 18.Germany

LUBRICANT
NOOKLEPTIA
(MORBID RECORDS)

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DEICIDE

FEASTING THE BEAST
(ROADRUNNER REC)

BAH! This is a total Rip-off. The first two AMON demoes, re-released with a bad sound quality and a silly cover. Fuck those profit-labels which want to make more and more money. If you want to buy this piece of trash, fuck yourself!

SALEM

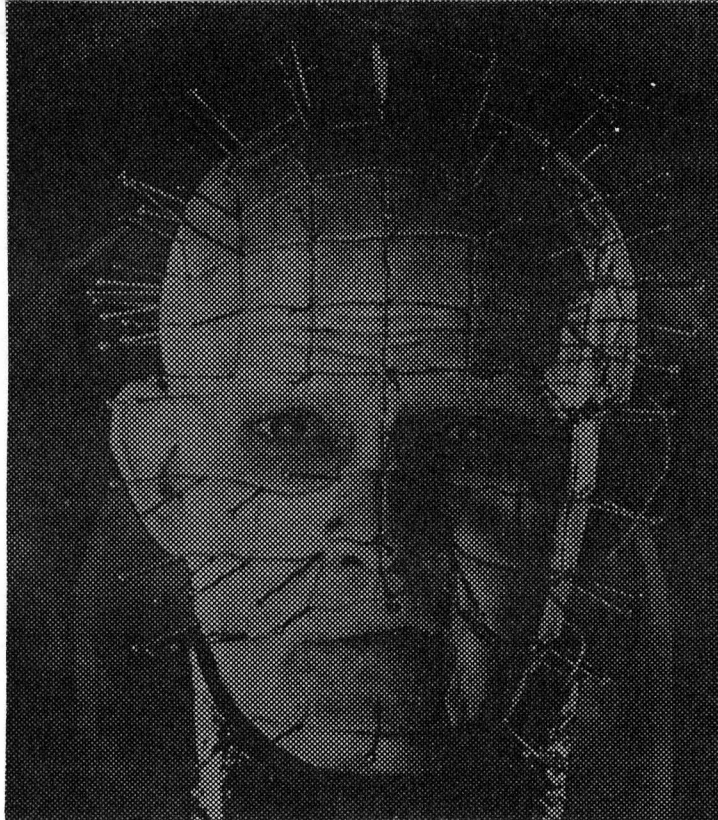
CREATING OUR SINS
(MORBID RECORDS)

Holy shit! Salem are the one and only Black/Deathmetal godz from Israel. After their 3 demo's they went to the studio once again to record their first mini-Lp for Morbid Records. The Lp is limited to 1000 copies, only 500 in Europe. The Cd has some Bonustracks, at all more than 80 minutes of pure, unholy Balck/Death. Damn cool!

NECRONY

MUCU PURULENT
MISCARRIAGE
(POSERSLAUGHTER)

Yeah, yeah, yeah! I couldn't



believe it! This is the re-press of the great Necrony Ep. Wow! It's one of my faves and really brutal. I think they are one of the best bands nowadays. I think I have to say nothing more about this killer release, 'cause everyone knows that Necrony are great! Send 5 bucks to Poserslaughter or I'll shoot you! Hehe!

SCUM

GARGOYLE
(SELF FINANCED)

No, not Napalm Death! No noisecore here. It's Deathmetal from Germany. Really good. Not trendy shit

with harmonizer or something. The vocals are like Exit 13, the drums a bit like Napalm Death, but they are doing their own thing and they're creating their own style. Cover and layout is cool, full colored, etc. So if you're interested, send 6\$ to: Chris Huber, K. Adenauer ring 4, 8850 Donauwörth Germany

ANCIENT RITES
EVIL PREVAILS...
FALLEN ANGEL REC)

Oho, what's going on here? Blackmetal from Belgium? Very good Blackmetal, of course. This Ep is the absolute reincarnation of the true, old Blackmetal, not one of these

08/15 bands like Absurd (Germany). But why I'm talking so much about it here? Look at the interview, I think it's more interesting.

WARPATH
WHEN WAR BEGINS...
(WEST VIRGINIA)

This release isn't such new, but it kills! Very extreme Thrashmetal with some Death influence too. The vocals are not so... hmmm, deep. They are more into the Thrash vein. The first good point is the playing time, more than 60 minutes. And a great bonus track. It's Venom's 'Black Metal', with Cronos on vocals. At all a

killer (once a gain). If you call yourself openminded, buy!

IMPALED
NAZARENE
SADOGOAT EP
(OSMOSE)

Total fuckin' chaos. On side A a cover from the country song 'Ghostriders'. This is the better version! On side B 'Sadogoat', never released before and also total fuckin' chaos. Limited to 1000 copies, so hurry and send 6\$ to Osmose. Nothing more to say about this great one!



Martyrium

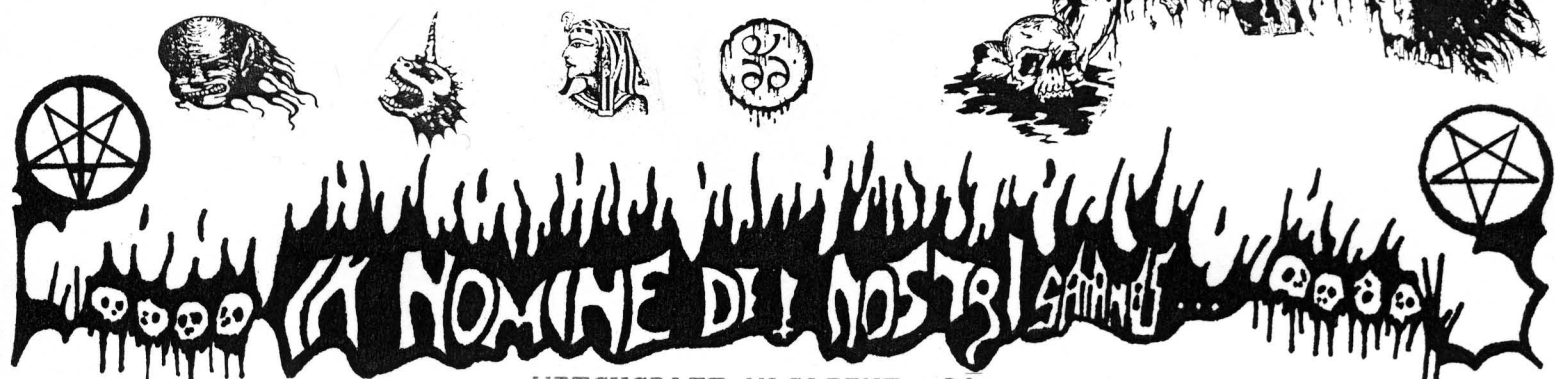
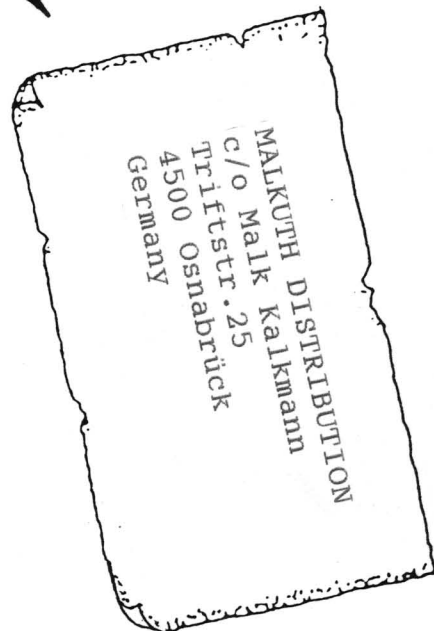


Only two words, 'Hail Satan' are enough to tell you what a band is featured here. Yezzzzz, a Blackmetalband, of course. In 1989 anno satanas Aharon and Neophyte formed a band, and gave her the original (or unoriginal) name Martyrium. In the beginning they played Blackmetal -influenced music in the vein of Bathory and Celtic Frost. 1991 and after many line up changes & sessions their music became more and more technical. So they recorded their rehearsal 'Invocation Of Maat' in june '92.

The first real demo was recorded in a studio, including 4 tracks of pretentious Black/Deathmetal, 'Through The Aeon'. It's a really good tape in very way, but the sound could be better.

Lyrically Martyrium engages in the secrets of magic to show the way of illumination.

After this demo, Martyrium decides to combine their ambitious style with a Blackmetal sound to be different from all trendy Death- and Blackmeatlbands. So, if you're interested to get in contact with them, write to the following adress. They are really cool and no rip off's at all!



INTERVIEW

One of Germany's best Doom/Deathbands are DARK MILLENNIUM. After their two demo's, Massacre Records offered them a deal to release a full length album. 'Ashore The Celestial Burden' is out now, and it's more into the Doomvein. You see, a Doomband is good for this magazine, so I asked Christoph (drums) something about Dark Millennium, etc, etc.

Okay, let's speak about your second demotape. How was the response and, how do you get a deal with Massacre Records (I think, the vocalist of Baphomet is doing the label)?

In all fanzines and bigger magazines we were featured we got pretty fine reviews and a positive resonance. We sold about 500 copies of 'Of Sceptre...' and we were rather content with the sales. We were just about sign a deal with Nuclear Blast Records, when Andy Siry-our manager-came up with a really cool offer from Massacre Records which means the contract is really fair. By the way, Baphomet shouter Thomas just works for the label, but he isn't the owner or boss at all.

Massacre Records are just a subdivision of MCM Productions.

The new Lp. I think the recruiting and the response was very good. Many people say, that sounds a bit like Paradise Lost or My Dying Bride. Only Doom now?

music to Paradise Lost or My Dying Bride, because we're never intended to play Doommetal at all and we don't use these typical deathgrunts as 'vocals'. We just try to convey different moods to the listener, doesn't matter how people want



Indeed, we are very content with the resonance by the media and the album received an enormous promotion budget by our

label. Personally I think that it's only partly possible to compare our

to call our music. 'Ashore...' is..half-half. 50% are older tracks from the two demo's, 50% are new tracks which sounds more different like the old tracks. The songs differ for the simple reason that there

are older songs on the one hand and pretty new ones on the other hand. In my opinion every musician/ band has to do a kind of development concerning his musical style etc.

Your old vocalist joined the band after your new vocalist (Puh!-ed.) left the band. That's also a reason, why the new Lp is not so typical like other albums. One point for you?

Yes, of course. First of all i myself dislike deathgrunts at all and besides people don't consider our sound just as Deathmetal by this. Even when our vocalist reminds the listener of Deathmetalstuff with his aggressive voice, of course.

and our second Lp will be released in autumn. We have completed the greatest part of our songs now and you could be very surprised on hearing them. The moods we try to create are mostly absolutely different from our debut album, the songs are more groovy and no Deathmetal at all...

Clubtour! Al've heard you're playing with Atrocity. Why two tours so short one after another? Only a Clubtour?

Why not? The last time we have been on the road we toured with three further bands and the advantage is now that the tickets are cheaper and more kids could come because of us if there are only two bands on tour alt-

ex-Yugoslavia because i don't comprehend this senseless conflict at all. The only victim is -however- the population and especially its 'weakest' members like women, children and old people. But i also don't understand the attitude of Germany's right wing extremist as well. They give the fault to all foreigners and asyants who should have caused their 'poverty' (if there is any...). The asyants themselves have escaped cruelty in their home lands and how are confronted with the scene brutality by some skin-headed fuckers here in Germany! If there is any guilty one at all for economical miscredits then it's our economical system itself but never the immigrants. Stop racism and destroy facism! (Yep, a very good and true answer!-ed.)

And what do you think about (the silly!) war of the norwegian satanists against all bands which lyrics are not satanic now (Afflicted, Therion, Gorefest...)?

Oh, for heaven's sake i don't care about these childish manners. I don't know what's the real problem but i'm sure they have one! -as well as we have problems...

Witchcraft?

Can't say, I've never read any issue... (Eh, i'm not talking about my mag, I'm talking about WITCHCRAFT! -ed.)

Yep, last wishes or so?

Best wishes to you and your forthcoming fanzine, and thanks to all who've supported us in some way!

And now, are you working on a second Lp? If yes, more dark or more into the Doomvein?

If everything will work as i expect at the moment then we will enter the studio in summer

hough there are several local support acts. What do you mean by a 'pure club tour'? Yes, i think that all locations we play in are rather small. Now something about politics. What do you think about racism and the war in Yugoslavia?

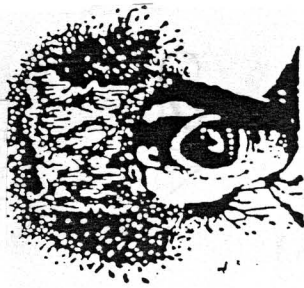
I can't say anything about the cruelties in

MONOSODIUM GLUTAMATE

WITCHCRAFT MAGAZINE - 33 -

Ooouuuuhh, what a name! Monosodium Glutamate! Have you ever heard about them? They're coming from southgermany, and you can describe their style as something between Doomcore and Death/Thrash. In 1989 Udo and Heiko Röderer formed Monosodium glutamate, but with another bandname, Persecution. For a long time they were looking for a drummer, Andreas 'Cowboy' Straub joined the band. In september '91 they asked Alexander 'sassi' Elsner, and he played drums at this time. After some several gigs in march '92 they recorded their first demo 'Was It Suicide?'.

For the next time they wrote any songs or played live, because it was summertime. But after a long time they went to their rehearsal room to record new songs. The result was 'The Trampled Path To Identity', which was recorded with a portable 4 track soundmaschine. Six songs of pure Doom/Death /Thrashcore! It is avialable for 6\$ at their order / contact / information adress. If you're interested and openminded, write to Udo. He's a nice guy and a real friend, Thanx for everything, Udo.

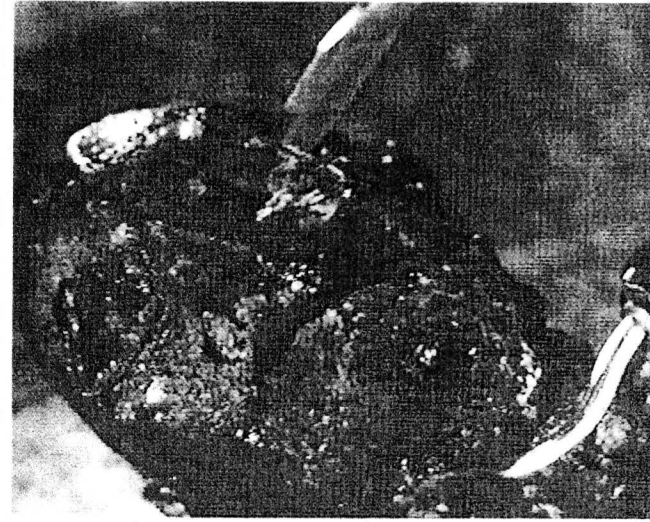
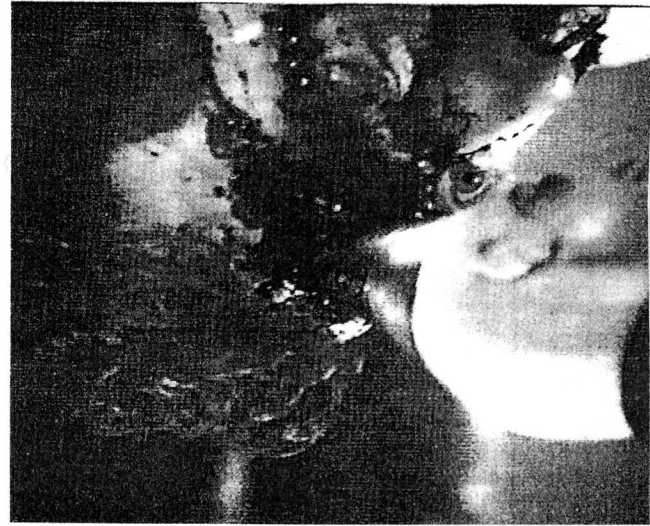


ROT
c/o Marcelo R. Batista
R. Pio XII 102
Jd. Elvira-Oscasco-SP
Cep 06243-010
BRASIL

And now let's talk about Brazilian Grindcore. ROT are from Oscasco and they play fast Grindcore in the vein of A.C. and other bands. Marcelo (voice), Mendigo (guitar) and Babu (bass) formed Rot in october '90. With this line up they recorded their first demotape called 'Prisoner Of My Fear' in february '91. In september they went to a studio to record their first ep 'Almighty God' for Maggot Records (sold out).

After some gigs, Babu and Julio left Rot in march / april '92. After a short time Mendigo and Marcelo joined them and the following line up was, in may '92: Marclo (voice), Emerson (guitar), mendigo (bass) and Claudinei (drums).

Then Emerson left the other and after maaany line up changes they recorded their second and newest ep 'Drowned In Restrictions' in november '92. This ep is still avialable for 6\$. If you're interested in this band, write to them. These guys need your help. Write to:





Sweden is, of course, a land with a lot of good Deathmetalbands, and DARK TRANQUILLITY are one of them. This jung Band plays Death in the vein of At The Gates or Gortisque. They don't want to break some Highspeed records, they want to play good music with slow, majestic parts. I contacted them to get some details and... ah, read, and look what Mikael and Niklas (1st, 3rd, 5th, 7th... answer) have to say...

You do not sound like an ordinary deathmetal band, so from where do you get influences from? Classical music maybe?

Thanks for the nice words! Yes, we try to avoid something like 'ordinary' deathmetal bands with predictable and worn-out ritting - styles, vocals and drumattems. We're as you say, influenced by classical music, as well as other music styles. I do 50% of our riffs, and our bassist Martin does the rest, and we both listen to a lot to old speed/ heavymetal and such as long as it's melodic and atmospheric, we like it. I listen a lot to classical music with Purrell, Holst, Grieg and Viralde being my

faves, and that influence is most noticeable in the arrangements and structures, especially in our most recent songs where the guitars and bass play very different from each other, lots of harmonies and things. The riffs sort of link together better now, in a 'classical' sort of way. Your songs are quiet complicated, so do you manage to reproduce them live?

How is your stageacting?

Well, we do our best to reproduce our songs in a live situation. We rehearse a lot, so it's not too hard doing it live, except if there is a bad stagesound, then it is impossible to do it perfectly but we do our best. We always try to have an intense and aggressive liveshow. We feel that if the awaience have a good time so hame me.

How long does it take you to complete a song?

It depends, tbut usually it takes 2-3 months to get everything exactly the way we want it. First, the band arrange the riffs into a song, and then me or Mikael write the lyrics. It's getting harder and harder to complete a song now, as the members have more individual opinions now than, say two years ago, but we try to compromise.

The whole band is writing the music, so is there any main-songwriter? Isn't it hard to get the ideas of all members into the song? Martin and Niklas writes the lyrics and we all arrange them in the rehearsal room. I guess Niklas told you that.

Do you share all the same



musical taste? Or is it an advantage if the members of a band have a different idea about music?

We all like the kind of music we're playing, of course, but otherwise we have quite different tastes, which I think is an advantage when we're trying to create original music. Indeed, it's almost only me and Martin who write the riffs, and we have pretty similar musical tastes, but the others come with the ideas and suggestions when we arrange the songs, so their 'influences' are used as well.

Would you ever use unusual instruments like horns or cello?

I personally think that would be a good idea if we used a cello etc. in a song but I guess it's kinda hard to find a cello-playing Speedmetal-freak, right? So...we stick to the occasional keyboard effects on the recordings.

You all (except Martin) come from Billdal, so have you known each other before forming the band? And do you meet each other besides the band?

Yes, we're known each other for more than ten years now, some of us even more. Before Mikael and Martin moved, we all lived on the same street, within 500 meters from each other! Now Mikael lives 2-3 kilometers away, and Martin lives about 10 km from here, so it's no problem, and we often see each other outside the rehearsal room as well.

For how long have you guys been playing now, and which equipment do you use? Do you think that some musical training is important if you wanna play Deathmetal? We have been playing together for three years now. I use a Ibanez Randy Rhoads guitar with a Peavey Special 112 amp. Niklas uses a B.C.

Rich Warlock guitar with a Bandit 112 amp. Martin uses a Ibanez 5-string bass with a large Roland amp. Anders J. uses a Tama something drumkit and Anders E. uses whatever he gets his hands on. As far as musical training goes I think it is important if you want to do something good. Okay, you can play something really Blvrn-gle (I CAN'T READ IT! -ed.) and it still sounds good but it's more interesting to do complicated stuff.

I could imagine that being a Swedish Deathmetal band has the disadvantage of being constantly compared with Entombed, Dismember or Unleashed etc. What do you think of these bands and such comparisons?

Well, no one has never compared to us any of these bands, as we play a different style of Deathmetal than they do, but you're right that a lot of our landmates are more or less clones of Entombed and the likes. They might be good, but they share the riffing style, the same kind of drumbeat and vocals and according to me it's getting boring in the long run. It seems to me that more and more bands try to come up with original music here, but not exactly evil.

Why is it you that is writing the lyrics and not Anders? I mean, he is the one who has to sing them? Do you work together with him to get the vocal lines?

Well, I guess the reason that me and Niklas writes the lyrics instead of Anders is that he does not consider himself a good lyricwriter and his English isn't that good. When I write the lyrics I first listen to the songs on tape several times and try to come up with good vocal lines, then I write the lyrics down and sing along with the tape. When I am totally satisfied with the

lyrics and the vocal lines I explain to Anders how I want it then we rehearse on that basis. With our newest song 'Skywards' I recorded the vocals on a rehearsal and then Anders listened to that song along with me on the tape and that worked out great!

Talking about your 7", do you consider a 7" as a better promotion than a normal demotape? It seems to me as if people buy a 7"...

I don't know... it's more interesting in a way, but the demo has its advantages as well - for example, you can fit more songs on it. Our 'Moonglad...' 7" has 15 minutes of music, and the forthcoming demo 7" (more on that later) will contain 12-13 minutes, but it's still not much compared to a demo. If it's better promotion? It all depends... nowadays there are so many 7"s being released each month, so it's easy to drown among the lot and pass by unnoticed. It's the same thing with a demo - it's your own choice if you want to do a professional product or not. We've been a bit late with the flyers of the 7", but now we're promoting it like hell!

You did not record in Sunlight Studio, was that done on purpose?

Yes, of course, it was on purpose. We wanted to record in a studio that was situated in our own city so we wouldn't have to travel to Stockholm. Apart from that I don't like the Sunlight studio that much. Also there are so many bands who have already recorded so we just end up sounding like the rest. The studio we used 'Soundscape' is great. The people there just recently received the studio with new equipment, so

i've looking forward to record there again!

What inspires you for these lyrics? They are quite unusual i guess...

I can't state any influences, i just read a lot and try to come up with as atmospheric and strong lyrics as possible. On our older songs, my lyrics were more concentrated on specific subjects, but now they're more personal, dealing with thoughts and emotions, pretty sad stuff, but not exactly evil.

The lyrics are very long, so do you write them before the music, or does the writing of the music and lyrics go hand in hand?

I guess, i explained that earlier but let's take it again. When the music is finished, me or Niklas records rehearsal of that song and then we write the lyrics after that. They usually are long cause we write long songs and there is a lot of singing all the time.

How much do you care about the lyrics of other bands? When you listen to a band, do you bother about what they are singing?

The music is more important than the lyrics, but it's always very interesting to read other bands lyrics. I like the lyrics of My Dying Bride, Sabbath/Skyclad, At The Gates, The Gathering and Dark Throne to name some well written stuff... I hate all these stupid gore-lyrics, 'cause it's not just serious, and it shows that the band is too uncreative to come up with anything intelligent. I mean, how can you stand 100% behind your music, when you sing about internal organs? It may 'work' for others, but not for me, no way!

When writing music, do you use any scales? If yes, which ones do you like most?

I don't know a lot about these things, but of course we use scales but not always one scale. You know every riff or solo is based on one or more scales so it's kind of basic but we don't have any favourites.

How much do you know about musical theory?

Not that much, I'm afraid, but i'm learning. We're developing as musicians all the time. I just wish i had more time to practice on, as it is now, the school and mail takes all my time.

Do you regard playing very fast music as some kind of challenge? And how about live gigs - do you then prefer to play fast stuff?

metimes it's hard to keep up with that intense grinding of his.

The bass can't be heard that well on the 7", so what does Martin play? Does he follow the guitar riffs, or is he playing basslines that do not have that much to do with the riffs?

It's a shame that the bass isn't on the 7", but it's due to the fact that Martins bass turned to be broken when he came to the studio, so we had to use an old bass they had in the studio. Anyway, we increased the volume level on the bass on some of the mellorer passages, as the second solo in 'Yesterworld', and it



Yeah, sure it's some kind of challenge, but it's not like we only try to play fast in order to impress or something. We all like fast music and it's wonderful to play really fast i think. We don't always play fast but i think 80% of our songs are really fast. Anders J. has really improved in the Speed department, so-

sounds okay. Martin is very creative, and in our newer songs he doesn't follow the guitars much at all. Compared to the old songs, the new stuff has an entirely new dimension with the prominent basswork, and it's so much more interesting to listen to.

How long can Anders sing



in such a voice before his throat is totally sore? Did he ever have any problems with his voice?

I don't know really but sometimes at the end of a rehearsal his voice weakens. He sometimes has problems with his throat, yes!, but nothing serious.

You don't have these grunting - type of vocals, was that on purpose?

Yes, of course! We play aggressive and intense music with feeling, and a Suffocation - ish growler would have ruined the effect totally. All these guitars sound so forced and unnatural, it's just stoppy and brutal without any feelings of aggression, hate or desperation. Nothing against all these bands, but i can't stand listening to such vocalists. We have a raw, sarage and screamy vocalist who sounds natural to this kind of music.

It must be pretty hard for your drummer to come up with the new drumparts all the time without repeating himself too often-how does he manage that?

Hard question for me to answer but i guess he is very imaginative and has a lot of different influences. I think he does a wonderful job.

Do you have any simple songs to warm up?

No. Well, we often play this doom-ballad, 'Alone', first when we rehearse, as it doesn't require so much fast picking with the right hand, but apart from that, it's a complicated song, with complex harmonies and so it's our most 'musical' song so far, but our latest one, 'Skywards' isn't far behind.

How did he get in contact with Slaughter Records, and what does the deal contain?

I think our bassist got in touch with Slaughter (now called Exhumed Productions) when they distributed some copies of our old 'Trail..' demo. I don't want to give away so many details about the deal, but it's a very good contract. There have been problems, but hopefully things will turn out good in the end. It's their first release ever, and you can't be perfect in the beginning. Okay, last question. There are musicians (death-metal musicians, i mean) that do not listen to Deathmetal at all, so what do you think of that? Don't these guys somehow lose the contact to the scene?

Well, I can tell you about myself. I love Deathmetal but i could never stand listening to Deathmetal only. I listen to (apart from D. M.) lots of Speedmetal like Blind Guardian, Helloween etc., Heavy Metal like King Diamond, Judas Priest, Manowar, Symphonic Rock like Rush or Yes, ordinary pop like Simply Red, Roxette and Jon Andersson. I don't think that my music taste affects my playing in a negative way. No Way!

I think that boardens your way of thinking when you arrange the music. As far as the underground aspect goes I don't always listen to Deathmetal. That's it folks, hope you enjoyed it, please buy our Ep from Exhumed Productions, 6\$.

Niklas: Well, thanks a lot for the great & original questions! The 'Trail..' demo is sold out from us, but it'll be out as 7" when you read this, thanks to the mexican label Guttural

Rec. Excellent re-mixed sound + colour cover. BUY IT! As Mikael said, Slaughter / Exhumed Recordings is selling the 'Moonglad... 7"', so don't miss it. Note their new adress, by the way! C-YA!

7"-92'A MOONGLAD REFLECTION' -6\$ (7\$ overseas) from Exhumed Recordings, Gerloser Weg 46, 6400 Fulda, Germany.

7"-92'TRAIL OF LIFE DECAYED' (demo-tracks) 6\$ from Guttural Records, c/o Noe Rosales T, Apdo Postal 1910, 06002 Mexico DF, MEXICO

If writing to us, please enclose I.R.C.! (OUUh, it's so long, i couldn't believe it. And i can't find my fingers any more! -ed.)

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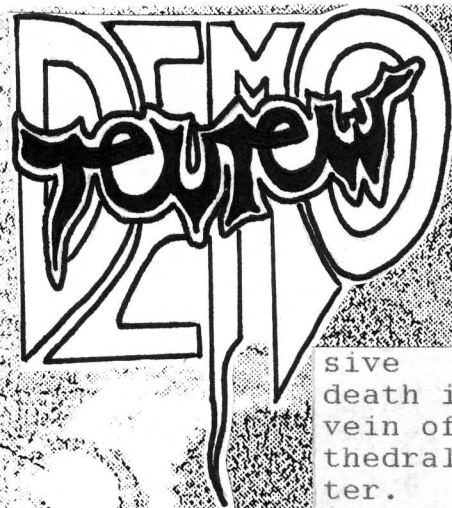
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MONOSODIUM GLUTAMATE

THE TRAMPLED PATH TO IDENTITY

Yeah, isn't it a cool bandname? It is! Hmm, something like Doomcore, mixed with Death/Thrash & Hardcore elements. It's hard to describe their style, 'cause it's a mix between everything. Not one of my faves, but a good demo-band, which shows you another art of metal. But... I'm talking too much, address see article.

BETHLEHEM

DEMO 1 '92

And this is the first tape from Bethlehem. Of course, the sound isn't that good, because it's only recorded on 4 tracks. Two songs of dark, depres-

sive Doom-death in the vein of Cathedral/Winter. But it's really nice. Order the demo, but I don't know the price. Something like 6\$. Address see article (elsewhere in this mag).

PAGAN RITES THROUGH THE GATES

..Pagan Rites. Unholy, mind crushing Black metal. Through The Gates... is their latest release, and it's a really good one. A aggressive guitar sound, mixed with a voice like Quorthon himself. Simple riffs and simple arrangements, but it's well done and it's a nice recording. If you're interested in something new, send 5\$ to T. O. B. P. mag or to: Pagan Rites c/o Harri Juvonen

Skolsparet 17
42431 Angered
Sweden

APOPLEXY

SAME

Uuuuh, what the hell... is this? Noise? Grind? Shit? Cunt? Waah, Apoplexy from Neuwied playing.. Doing some nice, funny growls and playing with some, hmm, corpses! In all TRASH! But something to laugh! If you want to be fucked by a sawfish, send something like 2 or 3\$ to : Alex Baum Irlicher Str.29 5450 Neuwied 12 Germany

SEPTIMUS

THE SIGN OF THE HORNS

Behind this silly title there are two guys playing Blackmetal in the vein of Beherit/Blasphemy. The sound is very bad, but not too bad. At first a very dark (and good!) intro, a track, another intro, a track... The typical tactactac drums (NICE!) and a Cronos/Vorphalack-influenced voice (always the same). But not too bad at all. Could be much better. Write to: Are Juurikka Vattentornsg.152 42437 Angered Sweden

EMPEROR
WRATH OF THE
TYRANT

Yep, this is the first demo from the norwegian Black-metallars. The sound isn't that good, 'cause it's a 4track demo. But a good one. 8 songs + intro /outro are shown here, very sick Blackmetal (No Deathmetal influences anywhere, YEAHR!) . But why i'm talking so much, buy their tape or I'll shot you ! (Address else where!).

EXTREME MASTURBATION SEX-DEVIUSNESS IN MIND

Do you like Impetigo ? Yeah, then you like Extreme Masturbati on and their first release on Drowned Productions. Eleven songs of ultra-sick Grindcore, mixed with some Deathmetal arrangements and a cool harmonizer voice like Stevo's fucking growls. Very extreme sound in every way! The concept is a bit Meat Shits influenced,

but the cover kills everything! 20 minutes of fucking, smashing Grindcore can be yours for 6\$ at the following address:

Drowned Productions
P.O.Box 39048
28080 Madrid SPAIN

STÖRSPATZEN OF DES THE FIRST BLOOD ATTACK

What do you think when you hear ' Störspatzen Of Des ' ? Noisecore, am I right? But, it's no noise here, just pure Deathmetal with a drum computer ! The sound is very good, you can hear that it's recorded in a studio. Hmm, let's say it's fast Death-metal, but not the normal 08/15 shit, it's really interesting ! For prices, address etc. see article (Eh, there are more articles than demo reviews! -ed.).

AVULSED EMBLAMED IN BLOOD

Of course, this tape isn't that new, and it's very short, but

it's professional in every way. Cover and tape are pro-copied and coloured, it's recorded on 16 tracks in 8 hours and contains two songs. The vocals are really deep and aggressive, but drums are too clear, i think. At all there are some influences from other well known bands too. Order this tape under my adress, for prices look at the mailorder list.

LES FLEURS DU MAL

SAME

This unknown band got my interest. They're really good! Their technical style and their original sound is their best point. It's not easy to: They play that and that and it's Death/Thrash or something. There are some fast and some slow passages. The vocals are really deep, sometimes high

.Cooooool ! I can say the band's style is in the Death/Grind/Techno/Melodic vein with really good lyrics. This demo is one of the BEST i've ever heard. For Demo's etc. write to:

CYBERHED SAME

Cyberhed call their style as Death-Rock. You would like to know what it is? It's hard to describe their style. You can say it's Deathmetal, especially the vocals. The guitars are deep and melodic, in all it's very progressive. It's really hard to describe the style of Cyberhed, but buy their tape and hear it. I don't know the price, but you can write to: Martin Hezel, Lübenerstr. 42, 6252 Diel/Lahn Germany

TMK SYMPHONIE OF ONANIE

Hmm, what's TMK? It's 'Totaler Mü tzen Krach'. Oh noooo,

no noisecore, it's Deathmetal with some fast passages. The vocals are like Dave (Benediction). But I can say, this band has a real chance. It's really good. If you're interested to buy a real good demo, write to: Thomas Pfeffer Georg-Drecke Ring 55c.0-2130 Prenzlau, Germany

MARTYRIUM THROUGH THE AEON

After their reh. demo, this is the first studio recording from Maryrium. Black/Death metal, but with a bad sound. Not that good, i think! But it's nice to hear their music, 'cause it's not the typical 'tak-tak-attack! The Black-metal influences are also deep and, hmm, it's really interesting stuff. But not the total killer demos. Write to them and order, if you're interested. Address elsewhere.

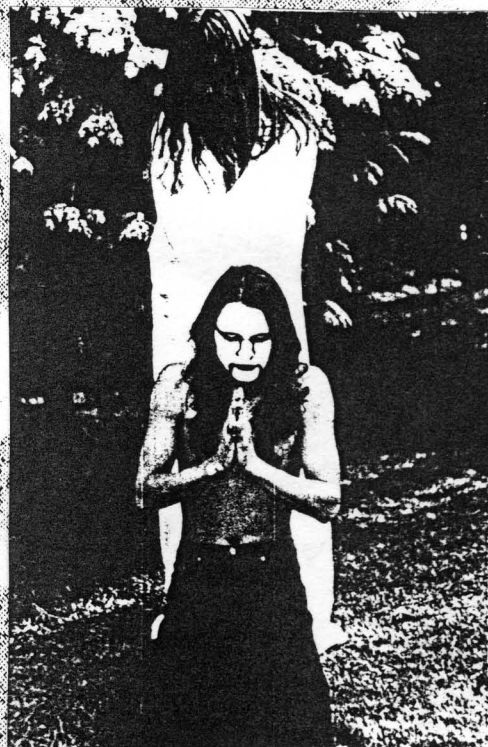
AMON CALL THE MASTER...

Black / Death from czech. No, not Master's Hammer (what do you think, eh?-ed.) But Amon are influenced by them. 9 tracks and a playing time of 40 minutes, with one cover (Celtic Frost's 'Into The Crypts Of Rays'). A studio recording, of course. A good sound, and a good band. So send your money to them. Address and price elsewhere.

DAARGESIN SAME

Ooooooh, good old Heavy metal in the vein of Voivod, Venom, etc. Don't miss it. The sound is

good, really interesting stuff, full colour cover, lyrics. ... Long songs, dark and slow, but cool in every way. I think Daargesin are one of these growing bands, not one of these stupid, typical Entombed copies. Watch out for their debut Cd, will be released during this year. If you want more info's, demo etc., write to their management: Otto Raab, Franckenstr. 13 8520 Erlangen Germany





Yep , you don't know who's SICKNESS , am i right ? They are from east germany, and they play something between Black/death /Grindcore. Their bassplayer, markus, send me a copy of their first demo 'Final Result' .After i heard the tape , i was sooo happy that i send a couple of questions to him. And he send me some funny answers a short time later. So here we go!

Yooo..SICKNESS! Who is it? Tell me something about it!

Yoooo!!Güsse(d),Krüger(g), Roloff(g) and i(Markus,b) want to release a demo three years ago, but it wasn't relased because a) we think we're not good at all, and b)we don't like ourselves or the others(the result was a fight one be-nath the other!). But now, it's out!

Yeah, really friend's, aren't they? Okay, and how was the response? Do you think that three tracks are eno ugh?

Not many people heard the demo until now, so i can't say anything. Also we made only a few copies of it.

Oh, it's no problem to rehearse six , seven or eight tracks, but, if nobody likes this shit, it was for nothing!! That's the reason to record only three songs to see, if it's good or not.

Describe your style! Do you think it's a mix between Black/Death/grind?

Hmm, i think a mix between Black/Death/Grind sounds good. But i can't describe it, because i don't know what we're playing!

That's very intelligent , of course! And Roloff? I think he plays guitar in HARMONY DIES. Does he left the band?

Roloff:Hi guy, you're alive? Yes, i'm playing guitar in Harmony Dies, and we will release a CD in june! I hope your zine is going on and i also hope that it cost not too much (Oh, you mean Undergrond ? I stopped it now. Witchcraft rules, man! -ed.).

Okay, my brain is going to be smaller and smaller and i'm impotent now ! Bye ! (Roloff is on a self-pity

trip now and i think it's going on and on-Markus)

Tell me more about the scene in your country! SCENE? I think somebody forgot to order a scene here (But we're brave!).

Do you like Blackmetal? What do you think about bands like Burzum, Mayhem or Impaled Nazarene?

Do you want to know if i practice some rituals? NO! But i'm listening to Blackmetal secret and i'm wearing paintings on my body, done with the make-up bag from my mom! To the bands... i can't say anything about it, because i don't know something about them (I'm not a Rockefeller, which got a half recordshop at home and then masturbate a bit 'cause I'm so happy!).

Any fave Bands/mags/films?

Hmm, i don't know if you want to know what i'm hearing or to what the band is listening , but i think i'm telling you some of my faves:

Bands: Darkthrone, Grave, Righteous Pigs, Pitschifter, Blood and many more!

Films: all 08/15 horrors like Basket Case III (the good one!)

Mags: HmMMMM, i don't know

Any future plans?

Maybe, recording a new demo the next time and.. maybe... or not.. or maybe to release more than a demo!

Any last wishes?

Wishes, no , could be a book!

Uff, That's sick! A sick Intie for sick people, really. Yo, and if you want to write them, feel free an send tons of mail to:

SICKNESS
c/o MARKUS KLOSSEK
OTTO-HESS STR.2
O-1550 NAUEN



LETHAL

RECORDS



Yep, in our first label special I asked Michael from the austrian label LETHAL RECORDS something. I think his label, which is growing every day, released some of the most interesting Lp's last time. But, why I'm talking so much again, I don't like intro's and you don't like my english, haha. Okay, let's go, Michael.

Mja, what was the encouragement to found Lethal Records?

I had the idea to found a label some years ago, because I thought, respectively I think that there are too many bad releases nowadays, and I want to release other, better things like the others. For example, if you look at those releases from the 'notable' labels, what they're releasing sometimes...bravo! Okay, some people are talking now and say I'm arrogant, but that's equal!!! I'm doing my own things, equal if they like it or not. Of course I'm happy

when the fans like what I'm doing... it's important... but, it's my life and I must know what I'm doing... and it seems if some people like my releases, haha...but I'm fed up with 08/15 Deathmetal combos & covers like Seagrave. I think with Alchemist and Unholy I got two total different bands, which are very new & original. About Miasma and Belial, they're playing not so original metal, but they're musical and really brutal, which isn't typical now...and, the most important point is, that bands signed on Lethal, plays no 'Mainstream Death'. Before Lethal was founded, I've made a little demodistribution & a fanzine (Artmetal) and the typical things, and then I founded Lethal...

And after Miasma, Belial and Unholy, what do you want to release the next time?

Hmm, the next release is the Cd of Alchemist, 'Jar Of Kingdom', for me one of the best and originalest Deathmetal-bands ever! They are not

like the other bands, you can say they created a new music style. After that comes Sanctum, 'Raped Of Your Religion', they are also from Australia, but they live in England now. Their music is a mix between Technodeath/Thrash, really crass band! Super musicians and friendly guys, a sick cover...ha,ha... by the way, they want to record their second album this year. And after this two releases there will be some mini's from Miasma, 'Love Songs' (very crass!), Hellwitch 'Ter-raasymmetry' (the cult band from Florida, exists since '87) and Black Crucifixion 'Promethean Gift' (Black-metal from Finland, but not the typical things, more into the vein of Tiamat / new Bathory, but much more evil / aggressive!). And then the full length Cd from Cadaverous Condition, 'In Melancholy' from Austria. Very brilliant & very untypical. A mix between Deathmetal, Hardcore, Independent & 70ties rock... very original! People which listened to their demo's their demo's will be very surprised, because 'In Melancholy' is total different! Next releases are full length Cd's from Hellwitch, Black Crucifixion, 2. Belial!, 2. Miasma! and the second Fester (Norway). In the beginning of 1994 the 2. Unholy and Sanctum!

Well, many releases we'll have to buy next time, hehe! But... with which band do you want to release a Cd which is not on your Hmm, difficult... because I'm satisfied with the bands I signed. But the-

re are some combo's... maybe Pink Floyd... ha-ha...

A nice idea! But Pink Floyd split up! And.. the money for the studio? Does the band pay it or do you pay for the studio?

As a rule I pay the studio, or mostly of it, 'cause I think it's important. A bad sound isn't good for an unknown band. But I must admit that it's not the money and not the '24 tracks' which is important for a good sound, it's the man behind the regulator. There are some people which own good equipment & a high budget, but they got a bad sound! I'm mostly working with a guy here in Vienna. His studio is the 'Vienna Power Station' and he's very good! Unholy, Miasma & Cadaverous Condition recorded here. The most important point is that the albums he produced are really in stereo! And not like one of these bad productions like Sunlight, 'cause they're almost mono, really!

Aha, now everybody knows that Sunlight produces shit, hehe! About Artmetal! Do you want to release a 2nd number?

Maybe... I'm not sure.... but one thing is for sure, the 2nd issue will never be released like the first issue, 'cause it's too expensive! But.. if Artmetal #2 will be released, it will be a very self-willed. And I think there are some people which wouldn't like it, but at the moment I have NO time to think about things like this...

Tell me something about the scene in Austria! What can I say?..... Hmm, the Austrian scene.. the usual bands are well-known... the last time

there are some newcomers in the demo area, very good are General Bomb Machine, for example. But here in Vienna there are some very arrogant bands which think they are stars, but they released only a demo... I can't understand, and I don't like these idiots. Although there music isn't bad sometimes! I think the reason is the mentality here in Vienna, 'cause there's a student scene here, and they think they are the most intelligent, but they are mostly assholes, bourgeois, incapable persons and they don't know what's going on in the world. So called intellectuals like. The mouth is the wound of the alphabet... but I think there are also some in Germany (Yezzzz, there are also some! -ed.)... sad but true... But there are some people which want to do something like Stefan from Schlachthof Wels (concert place), Alex (drummer of Pungent Stench), and now Jochen from Kurhausbar (concert place) & Max from P.S. Fanclub. But that's all. .. The other so-called 'Scene persons' are... forget them!

About your deal with Semaphore. It's already perfect now. And in other countries?

Oh, at the moment distributors are:

GASH - Austria
SEMAPHORE - Germany
ROUGH TRADE - Benelux
SIREN - Australia
HOUSE OF KICKS - Sweden
SHINEFARM - Finland
CONTEMPO - Italy
PLASTIC HEAD - England
CARNAGE - Poland

I'm in contact with some other distribution firms now, and I don't want to say too much about it.... But I can tell you that it's very hard to find

some good distributors! (Oh yeah, it's hard. I hope I can find some people which could help me distributing Witchcraft in other countries! -ed.) ...And which work serious! That's a bad side of the business!

Once again a boring standard question. Any fave bands?

Hmm, there are really no favebands, it's not easy 'cause there are too many good bands, but my all time faves are Pink Floyd, Queen, Doors, Kiss, AC/DC, Judas Priest, Marillion, Black Sabbath.... I'm into this music ca. 15 years. Eh, I'm 28 years old...for all who think I'm hundred...haha..... From newer bands...really all bands from my label, also Watchtower, Morbid Angel, Dead Can Dance, Slayer, Sepultura, Xysma, Death Angel, Celtic Frost, Depeche Mode, Type O Negative, Unleashed, Fear Factory, Fish, The Young Gods, and a couple of other bands, incl. some Demo-bands... And there is a band I really don't like - Cannibal Corpse!!! It's a shame that band's like this get a good review in a mag like Rock Hard... Are there really people which listen to this music in 10 years? 'Do haut's da jo des Hei vom Schädli!!!' Their cover from Possessed (Exorcist) was really bad...

Do you like Noisecore or is it only stupid noise for you?

Stupid noise? I don't know.. is it something different... haha... okay, enough jokes...you can say that bands playing Noisecore mostly can't play & they're only doing some noises. It's mostly improved. And, it's Noisecore, so it's only noise. I'm not into this but if anybody like it... Meat Shits are

funny... and you can't say 'only stupid noise'. I must admit that some songs from bands like Einstürzende Neubauten and some others are also stupid noise, and also this technothings... some people think it's intellectual..... but it's all the same to me.

And, what are you doing when you are not in the studio with bands and recording new albums?

There's enough work with the label. There's many post, ans all the promo-stuff and I'm also investing much time to create and prepare a cover, 'cause the layouts for the booklets and the ideas for the covers are from me, ...except the Sanctum cover which was created by the band...very violent...haha.... but the best one is the booklet of Alchemist! Really great one, I'm very satisfied with it!

Okay, last wishes or something at the end?

I hope i succeed with Lethal Records...haha..... it's almost a life-task for me...I'm working for it day and night, but I think other people are doing the same. And..... thanks to all which bought Lethal releases so far, and all who like Lethal releases. Mostly you're convinced of what you're doing, but it's really interesting when people like and when you're confirmed and you know that you're on the right way.

Uff, this was our first special. Informative, really. But it was hard to translate into english, so if there are any mistakes, I'm sorry. In our next labelspecial you will find another interesting label, we will see! For all people who want to write Michael, send your letter to this address:

LETHAL RECORDS
Wohlmutschtr. 15/2/16
A-1020 Vienna
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DEATH

DISTRIBUTION

DEMO'S:

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with abnormal voice, very
excellent cover, layout...
- SICKNESS - FINAL RESULT; *Black/Death, studio recor* 6DM/4\$
ding + coloured cover
- GOREDROME - STILL FAINT...; *Doom/Death as it's best,* 5DM/3\$
good soundquality
- AMON - CALL THE MASTER...; *Blackmetal from Czech in* 8DM/5\$
the vein of Master's Ham
mer

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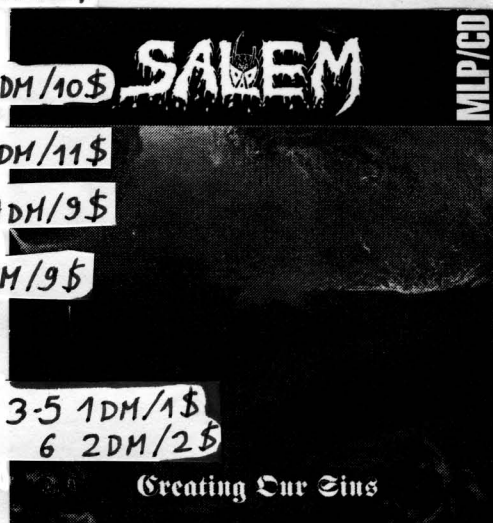
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vinyl, Sweden-Death
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vinyl, strange stuff!
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zak, 300 only, very last

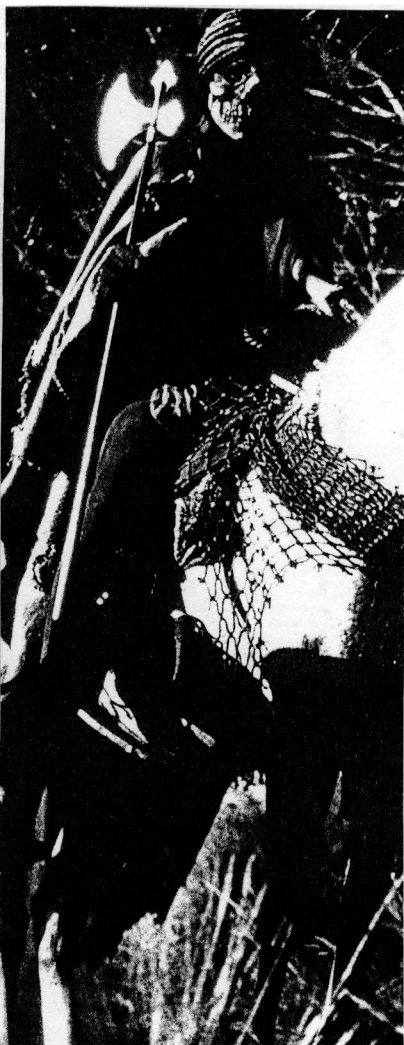
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MALLEUS MALEFICARUM - #3; suisse zine in german, EQUI- 3DM/2\$
MANTHORN, EXHUMANATOR, DARKEN
ART, etc., in A5 size
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MAINS; NAPALM DEATH, PAN
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TAPES:

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tape, etc.

SINOATH - STILL IN THE GREY DYING; cassette Ep, great pro-
duction, printed cover

6DM/4\$

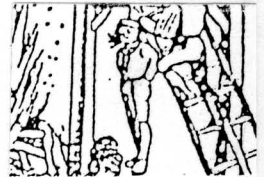
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DARK THRONE - UNDER A FUNERAL MOON; official Peaceville 2DM/\$
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Germany!!

Okay, this was the first issue. I hope there was something for you. If there was anything you're not satisfied with, write to me and tell me what could be better or something.

I think the 2nd issue will be released end of October/beginning of November this year. It will be much more interesting, better english, better layout (the layout in this issue is also good, but there are some things I'm not satisfied with), and hopefully interviews with BELIAL, BLASPHEMY, EMPEROR, THERGOTHON, BEHERIT, ALCHEMIST, SCEPTICAL SCHIZO etc., more articles and so on.

We will see!!!

And, by the way, order something from my small mailorder, if there's something for you. I hope I can get much more stuff next time, which is not easy for a poor man like me.

Okay, that's all, SUPPORT THE FUCKIN' SCENE



P.S.: We are also releasing the 'ROTOLADOR' compilation tape next time (after a BIG delay!) on my tape label UNDERGROUND RECORDS. All bands which are interested in releasing a demo/cassette Ep should write!

EDITOR: Stefan Löns
CONTRIBUTORS: Werner Linke, Stefan Hüsken

OFFICIAL CONTACT ADDRESS: WITCHCRAFT MAGAZINE
c/o Stefan Löns
Maximinstr. 26a
5400 Koblenz 32
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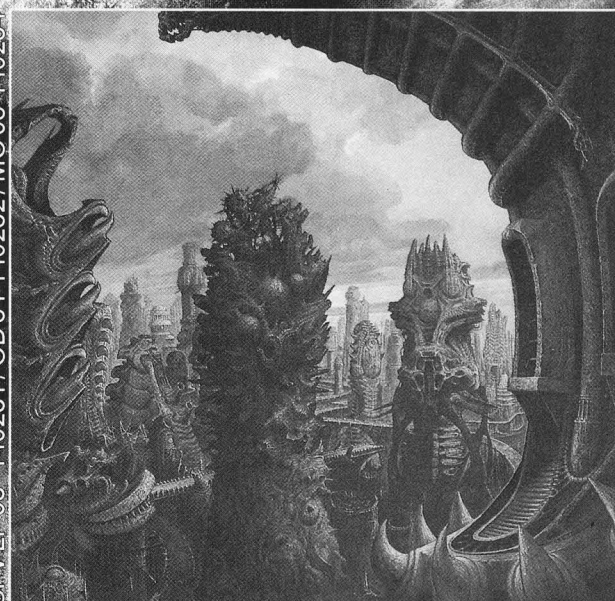
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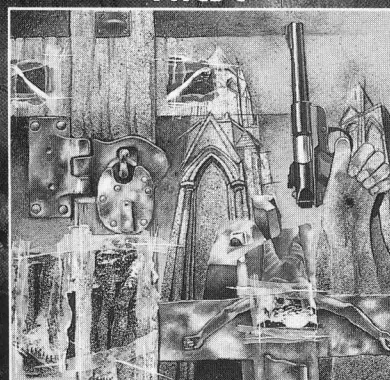
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