

RIPPING HEADACHES

...

#13



R.P. ROBERTS '90
Nov-607

The RH Staff

Editor: Bruce
Davis

Co-editors: Chris
Aubert, Bryan
Daniel

Contributors:
Marcio Bernucci
Jr., Mauricio
Garcia, Leonardo
Bertocchi,
Laurent Radamier

Photos: All DVC,
Atheist, Fester,
Genitorturers,
Paineater and
Anarchus photos
by Bruce Davis

Cover Art: Ron
Roberts

RH
c/o Bruce
10314 Cliff Circle
Tampa, FL 33612
USA

RH
c/o Chris
87 Rue Nicolas Robert
28500 Vernouillet
FRANCE

#13

RRIPPING HEADACHES

October 1990

Ohhhhhhh shit, here we go again. It's number thirteen of Ripping Headaches, if you didn't catch the number on the cover. I have put many pints of blood into this issue, and I hope you fuzzballs appreciate it. You may have noticed the many changes in the layout and the printing. Well, my other printer died on me and I decided to go up a step in quality, as well as getting more copies done, 1000 of this issue in fact. So I will be trying to sell this issue everywhere. And now the thanx list.

THANK TO

Ron Roberts, Bryan Daniel, Vernon Blake, all in Nocturnus (good luck with the album! Slay 'em in Europe!), Christofer of Therion, Dave of Funeral Nation, Bob and Paineater, The Plague, Silent Scream, Alchemist, Mike and Penance, Malicious Onslaught, Morticious, Beth and Ritual Of Agony, Rich and ZPOG, Wenck, Baphomet, R.I.P., Paul and Cynic, Jesus Save, Turner and Sedition, Edge Of Sanity, Death Mission, Deceptor, Vince and Acheron, Fester, Deadly Blessing, Fatal Sin, Valkyrie, Humanicide, Psychopath, Shades Of Grey, Paramoure, Crucified, Isolation, Condemnation, Last Rites, Rob and Eviction, Brutality, Jose Adolfo, Claudia, Juan Carlos, Noise, Roadracer, Big Chief, Foundation 2000, Combat, Metal Blade, Utjsen Records, Red Decibel, Fucker Records, Acelzine, Chainsaw Abortions, Stiffneck zine, Rage Of Violence, Repulsezine, ROT, Godvomit, anyone who buys this.

And bands, don't forget to let me know you got the zine.

Paid for by the Committee For The
Legalization Of Cannibalism (CFLC)



"Life Goes On. Even After Death"

Let's start the news off with an item that will no doubt freak many of you out, shall we? Possessed has reformed! There is only one original member in this incarnation, Mike Torraro, but they have a full line up already and are going to record a demo of new songs soon. Look for a demo review in the next RH. On another note, former Possessed bassist/vocalist Jeff Becerra was shot in a hold up attempt and was paralyzed from the neck down. Earache Records and Combat have signed a deal to release Earache stuff in the US and they might even do a Grindcrusher tour in the US. Obituary was on tour in Europe after playing a bunch of dates in the US and their new album is out. Buy it! The new Slayer should be out soon, it will be called "Seasons In The Abyss" and will have songs like "War Ensemble", "Dead Skin Mask", "Born Of Fire" and "Blood Red". New York thrash band Demolition Hammer has been signed to Century Media and have recorded their debut LP, due out soon. The songs will include "Crippling Velocity", "44 Calibre Brain Surgery", "Parasital Epitaph", "Neanderthal", "Infectious Hospital Waste", "Hydrophobia", "Mercenary Aggression" and "Jellied Remains".

Massacre has reformed, and will include Kam Lee and Rick Rozz along with Butch Gonzales (of the Genitorturers) and Joey Cangelosi. They've been signed to Earache Records and their debut will be titled "Second Coming". Sadus and Malevolent Creation have been signed to Roadracer. MC is working on songs for the album, while the Sadus is out now. Nocturnus has completed their debut album for Earache Records, called "The Key" and it will be released in Europe on October 1st. The album will include the songs "Lake Of Fire", "Standing In Blood", "Neolithic", "Undead Journey", "Before Christ, After Death", "Droid Sector", "Andromeda Strain", "Destroying The Manger" and "Empire Of The Sands". See the review in the album section. Incubus has recorded their second LP and it will be released on Nuclear Blast Records in October. I've heard some of the new stuff and it's much faster and heavier than the old songs, even the vocals are better. Deicide has been forced to move back to Clearwater. The big winner at the First Annual Tampa Bay Metal Awards was the band Easter, who won the awards for best local unsigned band, best local vocalist (John O'Brien), best local guitarist

(John Mahoney), best local bassist (Scott Carino) and best local drummer (Curtis Beeson). Other winners were: best local album (The Guff "Art Of Deception", which is a total joke because they haven't released an album, just a demo tape-Ed.), best local signed band (Atheist), best local death metal band (Obituary), best local recording studio (Morrisound, of course!), best local record store (Ace's Records), best local nightclub (Volley Club), best national band (Metallica), best national album (Savatage, "Gutter Ballet"), best new local band (Mortuary), and Hall of Fame (The Volley Club, Keith Collins and Ace's Records). Coroner are in the process of writing material for their next album and are scheduled to go into the studio in December of this year. The new Rage album should be finished by now and will be out soon. Kreator has mixed their new LP "Coma Of Souls" and it will have 10 new songs: "Coma Of Souls", "Terror Zone", "People Of The Lie", "Mental Slavery", "Material World Paranoia", "When The Sun Burns Red", "Hidden Dictator", "Agents Of Brutality", "World Beyond" and "Twisted Urges". The release date is October 23rd. Sabbat are looking for a new singer after the departure of Martin Walkyier and after a replacement is found, they will go into the studio to record their third LP. By the way,

NEWS!

their bassist, Frazer Caske, also left. Martin is working on his solo album. Watchtower vocalist Alan Tecchio has left the band. Mordred are starting work on their new album at Fantasy Studios in Berkely, California. Tankard will release a new LP titled "The Meaning Of Life". The Wild Rag has collapsed after 13 issues. It will carry on as a newsletter with news and information about Wild Rags bands. Heathen have been signed to Roadracer Records. So have Hawkwind, whose next album will be "Space Bandits".

PHILADELPHIA'S ONLY

BRUTAL

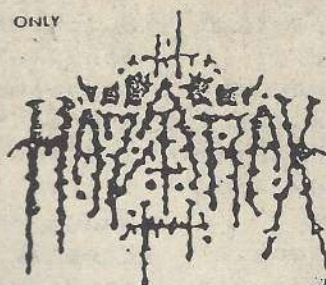
TECHNICAL

DEATH

METAL

BAND.

HAZARAX.



DEBUT DEMO AVAILABLE NOW!

FEATURING 3 SONGS

"ABSENCE OF FEAR" "RELEASE FROM ESABYSS" AND THE NEW TITLE "BRUTAL PROGRAM"

TO ORDER SEND \$5.00 pp. CASH OR MONEY ORDER PAYABLE TO RON WOJCIK

FRANTIC ENTERTAINMENT

4539 MARPLE ST. PHILA. PA. 19136 USA



357 Richard Street West Hempstead, N.Y.
U.S.A. 11552 (516) 538-4807

Merchandise List

U.S. cash or your currencies equal amount or checks made payable to Gary Vosgantian will be accepted

item	domestic	overseas
debut demo 89	\$5.00	6.00
t-shirt	\$10.00	12.00
live video	\$12.00	-
live rehearsal	\$4.00	5.00

DEADLY BLESSING

"PSYCHO DRAMA"

1990 DEMO

SEND \$5 U.S.

\$6 OVERSEAS

TO: DEADLY BLESSING

P.O. BOX 500

BLACKWOOD N.J.

08012 U.S.A.

ZINES AND RADIO STATIONS

GET IN TOUCH

"This group plays Metal as Metal was meant to be played" POWER METAL MAG
"This band could be mega" KERRANG!

Rating: Excellent, Powerful
I recommend it.
POWER LINE MAG



BETTER THAN ENTOMBED?

YOU BE THE JUDGE!

By: Bruce Davis

What follows is not just an interview with another Swedish band, but one of the best in Sweden, which doesn't sound like Entombed. They have an original sound which also has a fair amount of weird shit thrown in for good measure. They'll soon have an LP out, be sure to get a listen to it. On with the interview.

THERION

c/o Christofer

Johnsson

Hasthagsvagen 27

194 52 Upplands

Vasby

SWEDEN

RH: What songs are going to be on your side of the upcoming split LP with Exit 13?

Christofer: "Well, it won't be! Project dismissed! Instead our LP will come soon."

RH: Out of the three recordings you've made so far, which do you think shows the band at its best musically?

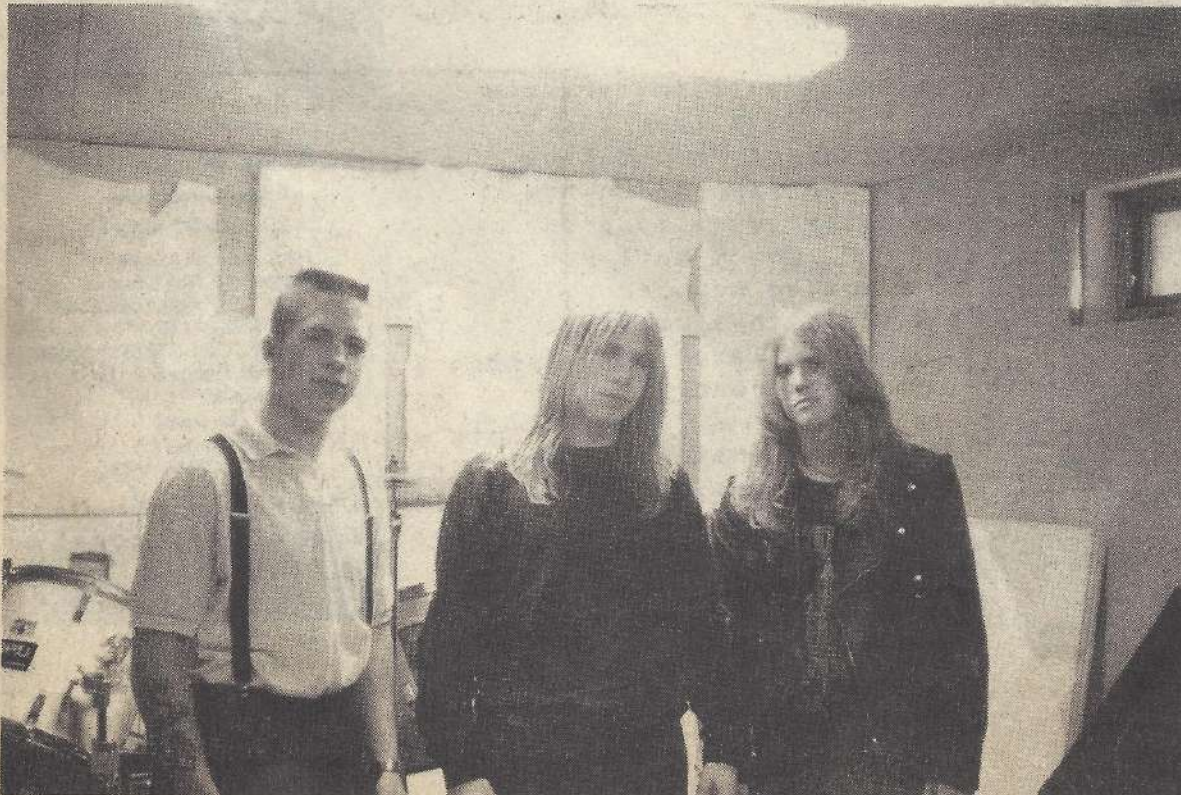
Christofer: "The third (ULP "Time Shall Tell"). But that was a half a year ago. Now it's our new song which shows our musicality. You can't compare it with our old songs. This is much more symphonic (and psychedelic sometimes)."

RH: Have you played many shows? How was the reaction (if any)?

Christofer: "We have played 11 gigs and we have been satisfied on most of the reactions from the crowds. The biggest crowd we have had is on almost 300 people, which I think is very good."

RH: Who comes up with the lyrics and what kind of ideas are the songs about?

Christofer: "I writes all the lyrics and most of them is against drugs, violence, war, nuclear weapons, pollution, cruel tests on animals and against multinational



garbage like McDonalds & Coco Cola company. The lyrics which isn't these things is mostly stories taken from books/ movies or about the mysteries of death."

RH: Which do you think is more important, speed or heaviness?

Christofer: "Nothing of it! Everybody plays how they like. We'd like to be both heavy and fast, which I personally think we have succed quite well with. The most important is to have fun while playing!"

RH: What do you think sets you apart from other death metal bands from Sweden?

Christofer: "We're more creative than most of them (well some of the other creative Swedish bands I like is

Carbonized [only the new demo], Tribulation [if you call that death metall] and some parts on the Entombed LP as well too) and along with a few other we have an original style. The biggest difference is that we don't drink alcohol (well, our drummer do a bit, but except for that)."

RH: Do you always work on new songs or do you take a break between them?

Christofer: "Mostly I always have an idea for a new song, but lately I have had some problems with writing songs which is better than my last ones. It moves slower nowadays. It's quite heavy to write all songs by yourself as I do."

RH: You're going to record your side of the split in July, any idea

when it will be out?
Christofer: "It would have been out in late September I presume, but it'll never come! Maybe we'll do a 7" for that label instead. It will then be a limited edition, so it's just for fun."

RH: How would you say you've progressed from the first demo?

Christofer: "Oh yes! What a question! It's not even the same band anymore. Then we did play quite simple (to us anyway) and traditional death metal, now we plays complicated avante gardistic death metal!"

RH: Have all the reviews you've gotten in zines been good ones so far?

Christofer: "Yes, as far as I know! The only negative who has been said ones so it might hurt us is that the vocals on our second demo is one of the worst in the Swedish underground. It probably is, 'coz I was ill in the studio that time."

RH: What will the artwork on the split look like?

Christofer: "Would have been the same as we now probably gonna take on our LP. Won't tell you the motive now, 'coz it's possible that we'll change it later on before the LP is ready."

RH: Also, what will the new shirt design be?

Christofer: "The same as the old, but in a new version (more brutal)."

RH: What is the biggest problem living in Sweden?

Christofer: "All bloody taxes and all "kickers"

(a "Kicker" is some kind of hiphop/ rap asshole which goes out in the nights only to fight and Kick people without reason for fun). That bloody Karate jerks doesn't deserve to live!"

RH: Any more information about the possible record deal you're working on?

Christofer: "You can expect our LP before Christmas, I promise! We have pretty much material for the next LP too, so that won't take more than possibly a half year."

RH: Thanx a lot for the interview, any last words?

Christofer: "Thank you too! Good luck with the new issue! Support the underground and enjoy life! Say no to drugs! Bye!"



Swedish Deathstars

Edge Of Sanity

Release their new demo

"KUR-NU-GI-A" in July.

5 tracks and a full colour cover

Lyricpaper incl. (You'll need it!)

(Pounds/Dollars/Skr)

DEMO "KUR-NU-GI-A" 3/6/30

SHIRT "ANGEL OF DISTRESS" 8/12/80

All prices incl. Postage & Packing.

Write To: EDGE OF SANITY

Dan Swand

Granvågen 26

S-61200 FINSPÅNG

SWEDEN

WILD RAGS RECORDS

2207 W. WHITTIER BLVD

MONTEBELLO, CA 90640

THIS IS SOME HEAVY SHIT!



By: Bruce Davis

Here's an interview with a ripping new band from the Chicago area which is formed from two previously well known bands. They are original and very heavy, and they seem to be getting more and more attention. Please read on for more info. Also see the review in the demo section.

FUNERAL NATION
P.O. Box 416813
Chicago, IL. 60641
USA

RH: How widely has the debut demo been distributed so far and have all the reviews been all good?

Dave: "We feel we covered a lot of ground with our debut demo and we'll cover more with the 2nd one. Our demo has been all over England, Sweden, Lithuania, W. Germany, just basically almost everywhere internationally and almost every state here but we're just starting to hit Florida!"

RH: Tell us something about the songs that will appear on the second demo.

Dave: "The songs will be in the same style of

course as the first demo. All in the F. Nation vein, musically and lyrically will be out in January 91."

RH: CMFT Records in England is pressing the "State Of Insanity" demo onto vinyl, but is there any interest in putting out an LP by this label or any other?

Dave: "Yes, CMFT would like to sign us to a 2 album deal but this is our 1st demo, we're scared! We just want to put out 1 more demo then see what our options are if any! At the moment no other label is interested."

RH: Do you think that Funeral Nation is better than the previous bands the members were in?

Dave: "Definitely."

RH: How many shows have you played, and which was the best one?

Dave: "We've only done nine shows so far, the last time we played here at the Thirsty Whale June 26, but we did a show in Moorsetown, Michigan July 6, that totally killed that was our best out of state show so far."

RH: Do you think the new material will be so complex that you'll need a second guitarist eventually?

Dave: "No, we are not thinking of a second guitarist but who knows what the future holds!"

RH: About your lyrics, who writes them and will they continue in the same direction on the new songs?

Dave: "Mike, our bassist/vocalist writes all the lyrics. As I mentioned earlier everything on the second demo is about the same musically and lyrically!"

RH: How do you think the Chicago scene is doing right now?

Dave: "As far as demo bands go, it's OK. There really isn't too many places to play. Except when big names come through Chicago, you have to fight with the promoter and all the other bands just to get on the bill. And we haven't gotten one yet. Some of the bills are so mis matched!"

RH: Is there a foreign country from which you get tons of mail?

Dave: "Germany E+W, England, Sweden, Holland, out of these four I cannot say!"

RH: Are you influenced by Venom in any way?

Dave: "Mike was totally into Venom about 6-7 years ago he probably brings a little of that in with him. Mike loves writing about the Black Bible."

RH: Is there enough support from out of state to enable you to play somewhere other than

locally?

Dave: "Well, not as a headliner, lots of people know of us through out the States. There's good support in RI, Mass., Indiana."

RH: Will there be artwork on the next release?

Dave: "We're pretty sure that there will be. If we're able to get some kind of a record deal before the release of the second demo. We will probably release another demo and 7 to 8 months after an album. Then we won't put that much into artwork for our second demo. We'll need to save money for an LP."

RH: Is there anything you'd like to fix about the first demo?

Dave: "Yeah, I would have wanted the snare drum louder especially in the fast parts it seems to get drowned out a bit. But that's cuz of a

combination of a lot of things, maybe I wasn't hitting the snare hard enough, I will on the next one! And Chaz wanted a few more guitar tracks!"

RH: How does the band figure out what music to use from whom?

Dave: "What do you mean, we don't use anyone's music. We don't say let's use a Slayer part or Venom part. We just get together and play. Maybe our songs sound a little Slayerish or Venomish, but that's not planned, why what do you think?"

RH: Any last words for the readers?

Dave: "Well, hope you guys know a little more about us now! Thanks for the interview Bruce maybe someday we can go to Florida and play. Stay hard and stay heavy!"

SEMPITERNAL DEATHREIGN
"THE SPOOKY GLOOM"
FOUNDATION 2000-8/10

THE TITLE OF THIS ALBUM PRETTY MUCH DESCRIBES THE MUSIC, IT'S A COMBINATION OF DOOMY STUFF AND FAST PARTS WHICH IS UNDERLINED BY GOOD PLAYING. THE DRUMMER IS A FRIEND OF THEIRS WHO FILLED IN SINCE THEY DON'T HAVE A DRUMMER, BUT THE BAND IS TIGHT NONETHELESS. DEATH METAL IS A TERM WHICH CAN BE USED TO DESCRIBE THE BAND, BUT THEY'RE DIFFERENT FOM MOST DEATH METAL BANDS. HEAVY ENOUGH TO BE CONSIDERED WORTH YOUR TIME. YOU CAN GET THE LP FROM EITHER OF THESE TWO ADDRESSES.

FOUNDATION 2000
HOOFDWEG 165
3474 JD ZEGVELD
HOLLAND

RESONANCE
C/O DENNIS SCHMIDT
547 WEST 27TH ST.
NEW YORK, NY. 10001
USA

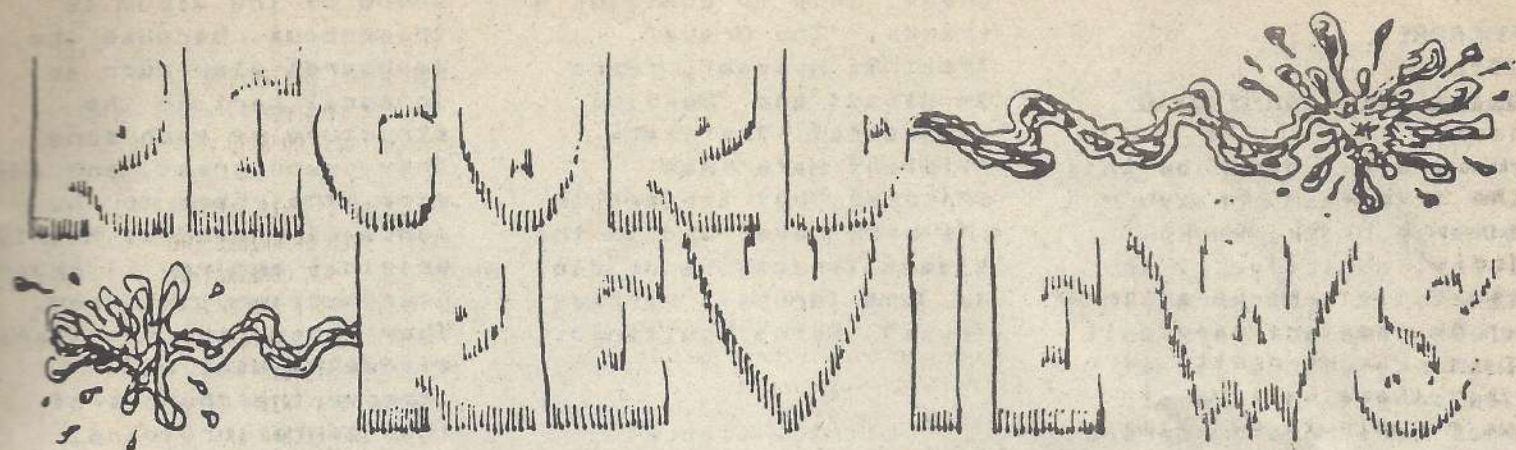
BRUCE DAVIS



Cloy

Mike
Fohl

Dave
Chaville



DEICIDE
"Deicide"
RC-10/10

Here it is folks, one of the most braincrushing new death metal releases to come out lately. This band used to be called Amon, but only the name changed, not the music. All the songs on the LP are lethal, but you'll probably have your own favorites. Some titles are "Dead By Dawn", "Carnage In The Temple Of The Damned", "Deicide", "Day Of Darkness" and "Oblivious To Evil". For the most part, the songs are fast, but there are a few riffs which are slightly slower than the rest of the song. Great production, even though all the songs off their promo demo are on here, the album is still a must buy because they have changed a few of the songs around. And the vocals are cool too, because in addition to the hellish style of Glen's vocals, a harmonizer is liberally used on the vocals, not for the whole song, but at certain points outside the main body of lyrics. If you missed the chance to check this band out before they got signed, here's your chance now.

Bruce Davis

PSYCHIC POSSESSOR
"Nos Somos a America Do Sul (We Are South America)"
Cogumelo Recs-5.5/10

In this second album, we really don't understand the radical change from the first album ("Toxin Diffusion"). Now they are making hardcore that seems like bands as MDC, Inferno, Varukers, Rattus, etc. Well, the LP is really good, with a big creativity, and the lyrics talking about the internal scene from Brazil, but I still prefer the old Psychic Possessor that one day in the past plays things as "Zombie Nights" and "Breath 'Til Drop". Hear and give your self opinion. P.P. now is: Marcio (vocals), Flavio (guitar), Fabricio (bass), Mauricio (drums).

Marcio Bernucci Jr.

FORBIDDEN
"Twisted Into Form"
Combat-9/10

I hadn't heard this band's older material, but I like this album a hell of a lot. Their third release on Combat, they have a technical thrash style that isn't commerical or boring. In fact, this is one of the

few bands of this type that uses lots of double bass. Their music as a whole is very original, several songs have riffs that you'll keep hearing all day after you play the album. And Russ Anderson's vocals are another high point, they are anything but typical. Just one of the great bands on Combat.

Bruce Davis

OLHO SECO
"Fome Nuclear"
Nuclear Hungry
Recs-7.5/10

Maxi ultra grind noise, four tracks of pure ignorance and chaos, a real kick in the face for all of us. Who likes bands as Carcass, Septic Death, Napalm Death, etc. will love this mini LP. I do it and hear it till death! The tracks are: side A- "Fome Nuclear", "Johnny Black". Side B- "Vencer Regras" and "Sintomas Dementes". Olho Seco are: Luiz (guitar and vocals), Wilson (Bass), Sartana (drums). The band record soon an LP that will call "Olho Por Olho" (Eye For Eye).

Marcio Bernucci Jr.

MACABRE

"Gloom"

Vinyl Solution-9.5/10

How shall I describe this LP? It's fast, crazy, diverse, sick, wacko, loony, addictive... in short, it's Macabre! This album came out very well I think, with a lot of new songs and some old ones too. More murderers, but there is a diversification of the lyrical material and two instrumentals ("Cremator" and "Nostradamus"). The music seems to have gotten faster, if that's possible, and the songs are beginning to get shorter, not three second bursts of noise, but less than three minutes on some of them. The complexity of the riffs seems to be limitless, these songs can be listened to over and over and you won't get tired of them. Right now, this is on import, but maybe they'll find a cool label here to release this and the third LP in the USA.

Bruce Davis

GENOCIDIO

"Genocidio"

Ultra Violence Recs-7/10

First release in vinyl of this ultra violent noise band from Sao Paulo. They make a dirty sound, mixing the brutality of death metal with the intense speed of hardcore. In this EP, we don't find technical solos or melodic riffs but only a storming noise, with lyrics about morbid themes. The production isn't 100% OK, but the feeling of all members make this record

great. This Ep contains 4 tracks, "The Grave", "Fall Of Heaven", "Pact Of Blood" and "Bestial Vengeance". The track "Violent Hate" was censored, but appears in the back cover and in the sleeve lyrics. Genocidio is Juma (drums), Marcao (bass), Perna (guitars).

Ultra Violence
Records

Av. Brigadeiro Faria
Lima, 1644/1684
Sobreloja 40 - JD.
Paulistano
CEP 01452 Sao Paulo
SP

BRAZIL

Marcio Bernucci Jr.

NOCTURNUS

"The Key"

Farache Adv-10/10

This is only an advance copy, but I can already tell that this album is going to be the best release so far. It has a slew of new songs, most notably "Empire Of The Sands", "Andromeda Strain", "Droid Sector" and "Destroy The Manger" which all have a concept behind them and are on side two. These new songs are some of the most complex songs they've done (although the band says that their newest stuff is even more complex than that!) and are tons different from the songs on side one, which are older tunes, such as "Before Christ, After Death", "Lake Of Fire", "Neolithic", etc. which they've been playing live for quite some time. These songs have been re-done slightly and have an updated feel to them. The

sound of the album is tremendous, because the keyboards play such an integral part in the structure of each song. They sound great, and add more atmosphere to the songs. The band is highly original and you'll never hear another like them. They expand the frontiers of death metal and improve the chances of this genre surviving.

Bruce Davis

ALVACAST

adv tracks-8/10

Heavy metal; they don't answer to mail; they play with thrash metal acts but it's not an excuse; South America at it's lowest; like Queensryche, Crimson Glory. To be forgotten now!

Chris Aubert

HARDCORE EVOLUTION

Compilation-6/1

14 bands here, all are hardcore or crossover oriented (all being French bands). Les Gnomes could be a metal version of Dead Kennedys, Moral Minority... more interesting on vinyl than live! Melodic hardcore for Original Disease, boring. Uncle Slam definitely one (if it's not the best) of the best hardcore bands down here to check out first, especially their highly recommendable LP! Nomed, Krull, Endless Diatribe play crossover in the basic way. Brainwashers are quite interesting with fast rhythms and good ideas in the structure of their song. The same goes for Infected Youth with a really heavy sound.

M.S.T. really surprised me here with a very good track, fast and aggressive, definitely not as boring as their live appearances. Anyway, if you don't know anything about the French hardcore scene, this is the LP to get as the sound gives the bands a really good idea of what they are.

Chris Aubert

NAPALM DEATH

"Harmony Corruption"
Earache Adv-8/10

Boy, you probably won't be prepared for the change in style that this record shows, but it's not necessarily a bad change. It's just so massive. Those that have seen the new line up live know that they sound like death metal now, and on vinyl that point comes across very well, with Barney's vocals confirming it with every growl. They sound nothing like anything on their previous albums, which could be good because hordes of new fans will buy their records now. If you like Benediction, then you'll like this.

Bruce Davis

DANZIG

"LUCIFUGE"
Def American-9/10

Danzig has continued in the musical mode of the previous album, with the music being better. The lyrics, which are hard as hell to figure out, are still dark and interesting. The songs are quite diverse and range from typical Danzig rockers to a blues soaked acoustic song to a love ballad. Interesting,

isn't it? I recommend checking this out, you may find something you like.

Bruce Davis

GWAR

"Scumdogs Of The Universe"
Metal Blade-9/10

Metal Blade really ought to stop calling themselves a record company, since their new releases, including this one, don't come out on LP. Anyway, this is GWAR's second LP (the first was an independent release) and it shows a progression in terms of songwriting. Yes, I know they look ridiculous, but the music is pretty good this time. Their lyrics always have humor in them, so how can you improve on that? There are two songs here which aren't really songs, just pieces with speaking over them, but they are hilariously funny. I highly recommend this one and the previous LP and also that you go see them when they get to your city.

Bruce Davis

BENEDICTION

"Subconscious Terror"
Nuclear Blast-8/10

This record has been delayed, but it's finally here. This is Barney's (ND) former band, and they, along with his vocals, sound a little like Massacre, but do have something else to listen to. The music doesn't approach any degree of complexity, yet it is good death metal. Barney's vocals aren't as

up front as on the ND platter, but then, they probably had a smaller budget to work with. If you're a fan of Barney's vocals, this is another essential buy. But they didn't put the track "Bonesaw" on the LP.

Bruce Davis

SACRED REICH

"The American Way"
Enigma-8/10

I like this album a lot, I think it's better than the first one. The songs grab you from the very first listen, because they have some catchy riffs in them and are good songs all around. There really isn't a stand out track, as they all have their good points, but my favorite is "Crimes Against Humanity", which they played live when they played here back in February 89. This band isn't dead, they just took some time off.

Bruce Davis

OBITUARY

"Cause Of Death"
RC-10/10

It's pretty much hopeless to attempt to describe how good this album is, I would say that they have managed to surpass their debut effort. There are only nine songs this time, but quite a few are pretty long. They're not boring, but it's interesting to listen to the musical passages. They've done a cover of Frost's "Circle Of The Tyrants" and although it doesn't sound exactly like the original, they have managed to capture

the feeling of it. Another gem is the new version of "Find the Arise". The new songs have a wealth of new rhythms which seem better constructed than the older songs. So, shit, what are you waiting for? It should be out by now.

Bruce Davis

ANNIHILATOR

"Never Never Land"

RC-9/10

I was sceptical at first when I heard that Annihilator had gotten a new vocalist, but things have worked out. Coburn Pharr has a voice which doesn't sound like the previous singer's, but yet he sings in the same style, so he fits in with the band. The music again is highly original thrash with some truly Killer riffs and not one weak song in sight. Some of the songs are from previous demos ("Phantasmagoria", "I Am In Command") but they sound really good. I think this is even better than the first LP, they are definitely heading in the right direction.

Bruce Davis

SADUS

"Swallowed In Black"

RC-8/10

No doubt many of you are familiar with this band and their previous demos and debut album. This great band has finally been signed to a label and the result is a great album. However, there are some changes in the band's sound. They haven't wimped out, but have expanded their music. This might come as a mixed bag to some

people, but I like it. Some of the songs are slower, but some are fast and definitely sound like Sadus. One thing's for sure, the vocals of Darren have been toned down. What reason he did this for, I don't know, but I was expecting to hear those Killer screams. If you listen to the first demo or even the first album, you'll definitely notice the changes in the music. Only question I have is, where the hell were Roadracer when this Killer band were shopping their "Certain Death" demo?

Bruce Davis

AGONY COLUMN

"Brave Words, Bloody Knuckles"

Big Chief Records-8/10

Agony Column's second release continues in the vein of the first one, but with more diverse stuff on it. A lot of the songs are groovy and cool to listen to, they're not exactly thrash, maybe heavy metal would be a better description. But it's a good album to chill out to.

Bruce Davis

CANNIBAL CORPSE

"Eaten Back To Life"

Metal Blade-8/10

One of the newer signings of Metal Blade, CC plays straight forward vicious death metal with lots of ripping riffs and power. There's not one slow part in any of the songs, but there are some catchy rhythms. Lyrics seem to be mostly about people eating each other, which

is OK by me. One of the better signings on this label, this should be out by now (but only on cassette and CD).

Bruce Davis

ARTILLERY

"By Inheritance"

RC-8/10

The promo I reviewed last issue didn't impress me too much, but the full LP has definitely changed my mind. For those of you who don't know about this band, they play some great thrash with melodic vocals. The riffs on all the songs are just incredible, catchy and memorable, while they change tempos and rhythms. New fans of thrash should check this out for sure.

Bruce Davis

ENTOMBED

"Left Hand Path"

Earache-9/10

One of the best death metal releases on Earache so far, Entombed has an unreal sound in their songs, which contain brilliant riffs and tight playing. They're really heavy and this has something with how their instruments sound, but they have managed to combine all the good elements of death metal to come up with a gem of a record. This band is so popular, there are lots of bands back in Sweden trying to sound like them. Recommended.

Bruce Davis

DESTRUCTION

"Cracked Brain"

Noise-8/10

This is the first release without Schmier and you can definitely tell the difference. They have gotten another bassist and a temporary singer, who sounds a lot different than Schmier did. The music mainly has undergone a change, you can tell it's Destruction, but it's different. The songs seem more complex than the old stuff, which results in an album which is good, but hardly recalls any of their past material. I like this album by itself, but everyone's bound to have a different reaction.

Bruce Davis

XENTRIX

"For Whose Advantage?"

RC-7/10

Well, once again this band has gone and released an average speed metal record, their second so far. I mean, if you already like them, then please ignore me. If not, listen to it and make up your own mind.

Bruce Davis

PARADISE LOST

"Lost Paradise"

Peaceville-9/10

No doubt many of you already familiar with this band have already bought this album, so why am I bothering to review it? The reason is to enlighten the relative few out there who haven't discovered this band yet. Paradise Lost are at

their crushingly best on this LP, which features doomy death metal with mid paced speeds reached occasionally. This is an absorbing album which sucks you in a keeps you listening. Need I say more? Did I mention how heavy it is?

Bruce Davis

WCHC

"Agonia E Morte"

Heavy Metal Maniac

Records-6/10

Another South American band gives it a try with this album. There's not a lot to say about this record because the production is very sloppy and covers up and talent the band might actually have. It sounds like thrash/ death metal, but it's hard to tell for sure. Sorry guys.

HMMR

Caixa Postal 427

Centro Santo Andre'

CEP 09001 SP

BRAZIL

Bruce Davis

P.U.S.

"Third World" 7"

Maggot Records-8/10

On the other hand, this is a step up in quality. This band sounds pretty good, the music is surprisingly clear and is good speed/ thrash metal. This band might actually go somewhere.

Maggot Records

51 Boulevard Auguste

Blanqui

75013 Paris

FRANCE

Bruce Davis

WARHATE

"Biological Decimate" 7"

Fucker Records-8/10

I also liked the 7" by this band, I also liked the previous demo they did and once again, the sound is at least decent, and the music is pretty good. More and more thrash/ death bands are coming out of S.A. instead of just brutal death metal. Check this out!

Fucker Records

Caixa Postal 171

Centro

CEP 09001 Santo

Andre' SP

BRAZIL

Bruce Davis

BASE APES

7"

Utisen Recordings-7/10

Another of the weird 7"'s I'm beginning to get, but I kinda like this one. The sound is kinda fucked, but the music really rocks with easy grooves to get into. Sort of semi-hardcore, if you're into labels. Write to the following address to find out if this is a limited edition 7" or something like that (had to fill this review up somehow!-Ed.)

Utisen Recordings

P.O. Box 134

Waynesville, MO.

65583

USA

Bruce Davis

LIBIDO BOYZ

"Childhood Memories" 7"

Red Decibel Records-8/10

I never heard this band before, and I don't know anything about them but I like this recording. It's almost like semi thrash, if you can picture that. If you already know what's this band's about, you'll probably want this. From!

Red Decibel
2541 Nicollet Ave.
South
Minneapolis, MN.
55404
USA

Bruce Davis

HELLBASTARD

"Natural Order"

Earache-8/10

Hellbastard have changed their sound quite often, but what is on this LP is a furious combination of face ripping techno thrash with cool vocals. We're not talking Bay Area thrash, this is original thrash. They might sound different on their next release, so grab this if it interests you.

Bruce Davis

THE GREAT KAT

"Beethoven On Speed"

RC-4/10

I got the advance for the album, so that means that the full color piece of shit is due to make an appearance soon in a store near you. The only good things about the LP is the rearrangements of classical songs, they are interesting to listen to. On the other hand, Kat's

originals are total garbage and show not much talent. She can play the violin, but someone please steal her guitar. I don't know why RC continues to support this talentless bitch when they have bands that are light years better than her, maybe she's sucking the right cock?

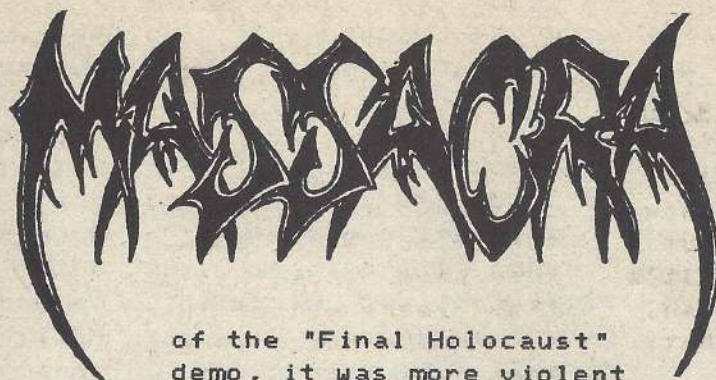
Bruce Davis

MASSACRA
"FINAL HOLOCAUST"
SHARK RECORDS-8/10

THIS RECORD SHOWS AN IMPROVEMENT SINCE THEIR PREVIOUS DEMOS, IT IS FULL OF RIPPING THRASH/DEATH METAL WHICH IS FAST AND OVER THE TOP. BRUTAL VOCALS AS WELL. THE PRODUCTION SOUNDS GOOD TOO, BUT I DON'T KNOW WHAT KIND OF BUDGET THEY HAD TO WORK WITH. DEFINITELY SOMETHING TO CHECK OUT. THEY MIGHT BECOME FRANCE'S LEADING DEATH METAL BAND. SEE THE INTERVIEW.

BRUCE DAVIS





By: Mauricio Garcia

Well, you may have heard about Massacra's debut LP by now, there's a review of it in the record section. It's a real good record, despite what some French people might think. This interview was done by a friend in Mexico, so please excuse the bad English. (Intro by Bruce Davis.)

MASSACRA
c/o Phil Galliano
B.P. 44
62710 Courrieres
FRANCE

RH: First off, please tell us some about the response to your last tape "Nearer From Death" around the planet?

Pascali: "Nearer From Death" has gotten the best sold of our tapes, it is fantastic to have sold between 700 and 1000 copies of one demo. I'll say that all the planet has liked this demo and we're very happy. "N.F.D." is sold out now."

RH: I have the three demos of the band and I think that you had a big progress, maybe more technical sound, what do you tell about the sound in this three tapes? Tell us about the progress!

Pascali: "I find that the sound of this third tape is not very good. I prefer totally the sound

of the "Final Holocaust" demo, it was more violent and powerful, stronger especially for the drums. The sound of "N.F.D." is not the same but good too. Of course that we've progressed, why will epist we again? We try to play more death metal with doom parts and it's genius! we hope always progress to play always differently and not the same thing. Massacra titles of 1986 and Massacra titles of 1990 are very different and we're happy to have changed."

RH: About the lyrics, do you write in the same line since your first tape?

Pascali: "No! Our lyrics in the first demo tape was enough ridiculous. Now it's Chris (drummer) who writes them and he try to write interesting things on great subject like war, apocalypse, horrible and horrified thing of the life."

RH: I personally think that your last tape is really a professional work, all was excellent, like cover, mix and sound. Are you satisfied with this tape?

Pascali: "Yes! "Nearer From Death" is for me the best result that we could record on tape."

RH: How do you describe the present sound of Massacra?

Pascali: "It's really hard because we think that we

can again changed this sound before one or two years. Actually I want not describe our actual sound because we look always for new technics."

RH: Can you tell us about the tracks, studio work and all about your debut LP. Is out now? (Of course man!-MG)

Pascali: "This first LP will be out in the end of February 1990 (long time ago-MG) and it calls "Final Holocaust". It'll be composed of eight titles (10 on CD) like "Nearer From Death", "Final Holocaust", "Eternal Hate", "Researches of Tortures", "Sentenced For Life". It'll be out on Shark Records and was recorded to the Rash studio to Bochum (Essen, W. Germany) on 24 tracks. We've had some problems with the studio and we're not so happy of sound that we've gotten. It's not bad but it's not what we wanted really, we will do better for the second LP."

RH: Tell us if you are satisfied with Shark US Records.

Pascali: "Shark US Metal Records is a goodd label in Europe and has a good distribution everywhere in Europe. It is a professional label that has put always in Europe the first LP's of Post Mortem, Wehermacht, Sepultura... we're happy

of Shark Records of course 'cause they understand really what we want. When we've said to Shark that the mix of LP was not what we wanted, they wanted to do a second mix and we too but it was too late and we couldn't delay one more time "Final Holocaust".

RH: About Massacra's tour in Canada last year, tell us about the response of the people, bands... are you in contact with any Canadian bands?

Pascali: "We were in contact with some bands but not now. The Canadian people was good but we were not too known. It was a good moment of course. We've reh Snake of Voivod (good guy) but too DBC and never we'll forget."

RH: Do you have any plans for other gigs in Canada and other places after your debut LP?

Pascali: "Not with Canada. We've some plans of gigs but nothing sure like in Sweden, Norway, Austria. Actually we wait the out of the LP and we will try to contact organizers for

a European tour in support act."

RH: I know you played a big gig in Paris on 30/9/89 with Tankard and my gods of Immolation, can you tell us some about this gig, do you like Immolation?

Pascali: "The public of this gig was really fantastic and Immolation is really genius. It was a total slam and stage diving show!"

RH: Which are your actual fave death metal bands?

Pascali: "We like to much Sepultura (I say death metal!-MG), Death, Dark Angel, Morbid Angel (goddogs!-MG), Obituary, Pestilence (Holland masters-MG), but too Nocturnus (Hi Mike-MG), Carcass, Terrorizer, Atrocity (WG), Mayhem..."

RH: How do you see the actual world scene?

Pascali: "I find that the world scene is composed new poser bands, rock stars. The death metal scene again unknown for many people. I'd like that our music is known everywhere and Massacra

gets a great popularity. We want not be rockstars but only musicians who can live off their music. Actually the best scenes for the death metal are Sweden, UK, USA, but some other countries begin to be good like Switzerland, Holland and it's really great. I hope that France will have a best scene too."

RH: Personally I hate zines, record companies like Wild Rags, Morbid Mag, Combat and tons more who sucks a lot of money of guys, bands... what do you think about them?

Pascali: "Wild Rag is a pure RIP OFF (His opinion only-Ed.), Richard C. must us money (Richard you must die! I promise you that I will fuck your mom!-MG). This guy is for me a big star, he wants sign all the bands to win before all money. I can say you that he wanted sign Massacra but we've refused because he proposed us nothing good. We must all paid and it's him who will win tons of money. Some people have said the same thing about Ronny Eide but I don't

AMERICA'S smallest ... but HEAVIEST RECORD LABEL presents

OUT LATE SEPTEMBER '90

BLASPHEMY Fallen Angel of Doom

HELLWITCH Syzygial Miscreancy

TOXODETH Mysteries About Life & Death

IMPETIGO Ultimo Mondo Cannibale

ORDER NOW OR TELL YOUR FAVORITE SHOP TO PRE-ORDER.

DISTRIBUTED IN THE U.S. BY IMPORTANT

LP'S/CASSETTES
\$10.00 US/13 Overseas

CD'S
\$16.00 US/20 Overseas

U.S. Funds or your Country's
Equivalent Currency

FREE STICKERS

MARKETED IN EUROPE BY SEMAPHORE

WILD RAGS RECORDS 2207 W. WHITTIER BLVD., MONTEBELLO, CA 90640 (213) 726-9593 FAX (213) 726-4046

know. Actually one of the underground labels, the more serious is Deathlike Silence Productions from Norway. It's a Mayhem label and I can say you that for him, the only thing important it's to do know the bands that he has signed is GOD. About Combat, I can't say you something's about them 'cause I know Eric Meyer of Dark Angel (Well, good for you!-Ed.) who has said me that's label was very good and signed not too bands 'cause they have enough job like that." (Dark Angel is not underground band, I think-MG).

RH I really don't know much about the French scene, can you tell us some things about that?
Pascal: "The French scene is very poor. The bands are not serious and are unknown out of France. France sucks but we hope that it'll revived in some time."

RH What about your plans after you release your LP?
Pascal: "We hope to play too many gigs everywhere and compose new titles for the second LP."

RH Are there many places to play in France?
Pascal: "Not too much, if you wait a good local with a good public, you must go to Paris but all is expensive and the national press sucks for the promotion. If you want play gigs in France, you must be the slaves of the national press and we hate this opinion."

RH How is the actual songwriting done?
Pascal: "Actually we'll compose a new style of Massacra songs more death

metal (Godly!-MG) than ever but we keep our style to copy not other bands."

RH How do you feel about stagediving?

Pascal: "Stagediving is very important 'cause without it, there is not good gig and not good atmosphere, yes to the stagediving." (I love it-MG).

RH Do you believe in God, how do you see all these Satanic bands, do you like them?

Pascal: "Yes, but not any bands. I like Satanic lyrics when the music is fantastic doom or pure death metal and with lyrics very interesting written by people who is fan of Satanism and occultism and who knows very well the subject. I like keyboard parts, it's great!" (Satan rules-MG.)

RH I'm sure that you know all these godly new stuff on Carcass, Morbid Angel, Napalm Death, Filthy Christians... all on Earache, what do you think about their LP's?

Pascal: "Yes, I like too much Carcass, Morbid Angel, Bolt Thrower (Hell yezzzz!-Ed.) but the first of all is Carcass (Definitely gods!-MG), they are fabulous and their second LP is the most morbid vinyl of century (Of course-MG). I hate Napalm Death (Me too-MG) it's too noisy for me (I hate them for other questions-MG). Filthy Christians had out one good demo but I've listened some weeks ago a split 7" EP with G-anx and it sucks with a hardcore voice without much interest. Morbid Angel is a good band but

I think that other bands like Nocturnus, Grave are too gods and should have their luck to sign a good deal. Bolt Thrower has out a great second LP (the first too-MG) good luck. I've listened to OLD, Energetic Krusher of Earache and they're not my musical style that I listen." (I love OLD's-MG).

RH Get any hardcore people at your shows? Do you like HC?

Pascal: "Yes, some hardcore fans come to see us to practice slam and stagediving, but they come I think at all gigs! No I don't like HC."

RH Well, that's all, do you have any last screams?

Pascal:
"AAARRRRGGGGHHHRRROOOAARR!
Watchout our first LP and buy it. Support always all the death metal scene for all over the world."



NEW RELEASES

INSANITY "Full Of Insanity" 89 demo-5.5/10

This is the new group of Nick, ex-guitarist of Social Mayhem and to say the truth I can see why he choose to leave his former group to form this band. He plays exactly the way he did when he was in S.M. but now the production is worst (if this could be possible) and the lyrics are sillier too! Now it's all traditional death metal without any sign of originality, except for two tracks, "Depression Child" and "Merchants Of Death" which stand on a better level. I can see some future for these band only if they go on the way started with those two tracks and also more important, if they get a decently recorded demo. If you want to receive this demo, write to!

INSANITY
Mario Speranza
Via Pestalozzi 30
71100 Foggia
ITALY

Leonardo Bertocchi

INVOCATOR "Alterations" 89 demo-8.5/10

Seeing the success of Death, Morbid Angel, Obituary... it seems that many thrash metal are now

turning to death metal and Invocator is no exception. Well the Kreator influences are still here but who's complaining? Four songs on the studio tape here with very good sound that shows a lot of the talent of the new guys. The line up is now Per M. Jensen (drums), Jakob Schultz (guitars), Jesper M. Jensen (bass) and Jacob Hansen (guitars/vocals) and I hope it will stay

like it is now 'coz they're doing pretty well together. Highlight on this tape "Occurance Concealed The Persistence From Memorial Chasm" with original ideas in the structure including pretty good vocal parts and a twin bass drum work that so many bands would die for. Certainly more achieved technical wise than their first product and everybody into Pestilence (Hol), old Kreator should like it a lot! No problem, Invocator is the best band in Denmark right after Artillery (remember first LP?). A special mention to the last track "Pursuit Of A Rising Necessity"; it's sounding sometimes like good techno thrash (Violence, Overthrow) but so many other ideas here, just crazy! With a song like that Testament (or Testicle) could write 10 songs! The leads are also very enjoyable. All in all I'm pretty happy to have this tape while there's so many unnecessary other tapes in my collection. So make the right choice, get this one for US \$6 (t-shirts are US \$10) to!

INVOCATOR
c/o Jakob Schultz
Torvegade 7, 2 TV
6800 Varde
DENMARK

Chris Aubert

EXCIDIUM "Anthropophagy" adv 90-6/10

This is an advance tape of the forthcoming demo of Italian thrashers Excidium. They have already released two demos, with the second being particularly worthy. On their third demo I must sadly say my opinion on this band.

Their sound has considerably lost a lot of it's originality, now the band sound like one of the thousands of Slayer clones around the world. None of the two tracks of this demo "Anthropophagus" and "Raise Of The Dead" is worth of more than one listen. Please boys, your second demo was a little pearl, forget this rubbish! Anyway, contact them at:

EXCIDIUM
c/o Cinicolo Danny
Via XXIV Maggio 6
86039 Ternoli (CB)
ITALY

Leonardo Bertocchi

OUTRAGE "You Must Die" demo 89-8.5/10

The third demo from this Rome thrasher and another Slayer group in my list! Yes, also this band plays exactly the way Slayer did in 1985 and play it bad. Musically the group has matured a lot since their first demo, the new guitarist is a real talent, but all the new tracks on this demo seem an outtake from "Hell Awaits". Best track of the demo: "Outrage" the opening track, but also the two other tracks are listenable. Now boys, next time a little bit more originality would do no bad, OK? This also for the cover, horrible! For contacts:

Dany Habib
Via Polibio 15
00136 Rome
ITALY

Leonardo Bertocchi

LOST BOTTLES 88 reh-4/10

Sorry but I don't have any details about the band's story as they didn't think it was worth

it to send me some info sheets. Anyway for a rehearsal tape the sound quality is OK here. The guys seem to be influenced by Dead Kennedys and bands like that. I think this tale makes a change from thrash metal which is sounding always the same these days. If you like Metal Virgins from UK, this band is for you but as I guess nobody reading this review knows about them. For those who like mid paced hardcore, send US \$5 to their distributor.

Pinneteau Fabien
888 Rue Michelet
60140 Liancourt
FRANCE

Chris Aubert

INVOCATOR "Genetic Confusion" 88 demo-7/10

Well, it's not the latest release worldwide but as the band took the time to send it to me, I'll take the time to review it. It's four songs, with a great sound that certainly 90% of the tape traders might know: "Dismal Serfage", "Insurrected Despair", "Restraint Life" and "The Scars Remain". All is coming with a very good song here which is rare these days with so many rehearsal tapes named demo tapes. Here's a real studio demo showing us that in 1988 they were heavily influenced by Kreator (circa "Pleasure To Kill" 'coz now they've sold out) and that's sounding pretty cool. Not original but a very good thrash metal demo done by a very cool band. US \$6

for the demo, t-shirts
being \$10 from:

INVOCATOR
c/o Jakob Schultz
Torvagade 7, 2 TV
6800 Varde
DENMARK

Chris Aubert

MASS DEATH
"Bonded By Bugs"
89 demo-2.5/10

Sorry guys but this time
60' that's too much and
it gives me ripping
Headaches after more than
15'! Still funny ("I'm
gonna slam dunk your head
in the garbage disposal",
"Your mother is a lesbian
child molester") but the
music doesn't follow like
on the first tape! More
structures should be
necessary to catch
people's attention. So
let's hope that your next
tape will follow this way
or.... For Intense
Mutilation fans this is a
must! The demo #2 still
remains the best to date
("Obsessed By Poultry").

MASS DEATH
P.O. Box 313
Montreal, Quebec
H3Z 2T3
CANADA

Chris Aubert

DARKTHRONE
"Thulcandra"
89 demo-9/10

This band is truly
incredible, every time
they produce a new demo
it blows away the
previous ones. As you
might know they play
original techno
death/doom metal. This
studio demo has a perfect
sound and shows the
talent of all the
members. Special mention
to the drummer/vocalist
Glyve Nagell who's trying
some complex rhythms
here, not as amazing as
Terrorizer or Abomination
as for the drums but much
more than your basic
death metal. A really
good demo that you might
have, you know that. I'm
not letting you to buy
all the demos so you can
think seriously to buy
this one, you won't
regret it. If you like
reading interesting
lyrics you'll be happy
too. For Autopsy/
Nihilist fans this demo
is a must. This high

quality demo tape could
be purchased for US \$4
(Scandinavia) or US \$5
(elsewhere) to:

DARKTHRONE
c/o Glyve Nagell
Nostvælfellet 1A
1400 SKI
NORWAY

Chris Aubert

MACHINERY
"Divide And Conquer"
88 demo-1/10

What we have here is
something like poser
power metal with a singer
ala Queensryche with slow
paced guitars. Some songs
are heavy that's for
sure, but not for me...
it sounds too much like
unpowerful heavy metal.
For those who think
Stygian is too fast or
too loud this might be
enjoyable. Write with an
IRC for more info to:

MACHINERY
337 Weber St.
Stratford, CT.
06497
USA

Chris Aubert

PROTON BURST
"From Outer Space"
27 demo-5/10

Formed back in Feb. '88
with Axel (guitars) and
Void (guitars) they then
got Oliver (drums) and
Remi (vocals) in May '88
and Patillo (bass) in
Sept. '88. This is the
second demo tape, this
time a studio demo but I
still have difficulties
to get into their stuff;
it's not that they're
bad, musicians know how
to play, but there's too
much ideas in the songs
think; you don't know
what they want to do
exactly. It's certainly
due to their influences
going from Voivod to
grindcore bands, with
glam too. If you're into
uncommon thrash metal
then try them. If you
prefer Master,
Decapitation, Incubus,
then spare your money for
something else. Something
I don't like here is the
vocalist, more for HC/
punk stuff than for
thrash, he should have
been more dark and
aggressive in my opinion.
Anyway, as they're
working hard they might
go somewhere. You can get
this 8 track studio tape

for 40 FF (France) or US
\$7 (elsewhere) to:

Proton Burst
c/o Remi Vaucher
7 Allée De La Grande
Promenade
78170 La Celle St.
Cloud
FRANCE

Chris Aubert

MISANTHROPE
"Inductive Theories"
89 demo-4/10

This thrash metal outfit
from France was founded
in Autumn 1988 by Phil
Rattle (Guitars &
vocals). In Feb. 89 he
got David Deadly (Bass)
and S. Puppets (drums) in
May 89. They were
supposed to release a
demo in 89 but it never
happened. So this is
their first product, a
four track studio demo
tape. It lacks here in
the drums department, the
drummer sucks! And all
isn't tight enough here.
More work is necessary,
there's no doubt! Check
bands like Morbid Angel,
they've worked their
asses off to be that
tight live, that's not
magic, that's only work;
practice, practice and
again practice! A new
demo more in the death
metal vein will follow
this one in late 1990, so
perhaps we'll have to
wait till this one to
have something
interesting enough to
buy. They just got a
second guitarist
(Franck). For more info,
write to:

MISANTHROPE
c/o Philippe
Courtois
4 BLD Gutenberg
93190 Livry Gargan
FRANCE

Chris Aubert

LORD CRUCIFIER
"Who Do You Trust?"
89 demo-5/10

You all probably know
about the band's demo
tape "Myra's Tape" which
was acclaimed worldwide,
right? This time four
songs, four thrashing
ragers in fact! Fast &
technical with good ideas
in the slow parts. They
claim that they have
something original to say
in their lyrics so if you
order this tape ask for
them too, OK? They're

talking about taboos and
harsh realities. If you
like thrash metal out of
the ordinary then you
could give them a try, as
for myself, I hate
experimental thrash,
so... T-shirts are
available for US \$13 and
this tape for US \$5 to:

LORD CRUCIFIER
41 Kingston Close
Halifax HX1 3YL
West Yorkshire
ENGLAND

Chris Aubert

PUTRID CADAVER
89 demos-0/10

Noise! garbage! waste of
time! waste of money!
disbanded! shit!
including some rip offs
in the line up! not even
funny! and the list goes
on... US \$5 for the demo
#2 or for the #3 if you
want to lose some cash
to:

PUTRID CADAVER
c/o Slatanic
Lambert
31 Rue C. Ader
94110 Arcueil
FRANCE

Chris Aubert

THE PLAGUE
"Games For the Insane"
90 demo-9/10

The Plague have come up
with another great demo,
and they seem to be
cementing their sound
more. Songs with great
playing and good riffs
are what's one this one
and it surprises me how
good this band is. Yeah,
it's mainly thrash, but
it's good thrash, if
there is such a thing
anymore. Great fuckin'
sound and packaging too.
This is their second
demo, the first might
still be available, so
write today to:

THE PLAGUE
5745 W. Byron
Chicago, IL. 60634
USA

Bruce Davis

SILENT SCREAM
90 demo-8/10

This is the powerful
Silent Scream from
California, not the one
from New York. There, now
that I've got that out of
the way, on to the music.
They're basically as

intense as on the previous demo, but maybe a bit more diversified. There are three songs on this tape, and they're all really good. They're one of the brutal bands coming from California lately, so go ahead and send them \$4 for this tape, you won't be disappointed.

SILENT SCREAM
2520 Adams St.
Long Beach, CA.

90810
USA

Bruce Davis

ALCHEMIST
90 demo-7/10

This might be the first band from Australia to be reviewed in the demo section. They seem to be a young band and I think this is their first demo. The four songs are mostly good thrash numbers, I thought at first that they were too amateurish, but they have at least a few good songs on here. On one song there's some really weird things done with guitar distortion, and I think they could have left that out. But still, I would recommend this for anyone not too particular. It costs six Australian dollars, so figure out how much that is in your currency and send it to:

ALCHEMIST
P.O. Box 1037
Dickson, ACT 2602
AUSTRALIA

Bruce Davis

PENANCE
"Living Truth"
90 demo-9/10

This band is made up of what's left of the demise of the great Dream Death, yes, they finally broke up, but hopefully this band will get a deal soon. Terry Weston and Mike Smail were in Dream Death, but they have a new bassist, but no permanent vocalist yet. But the vocals by Brian Goodbread are pretty good. Good doom metal which is a step beyond Dream Death and a lot slower in some places with good sound quality. Out of the five songs here, my favorite is "Crosses We Bear". This demo is definitely worth

\$5 in the US and \$6 everywhere else. Write:

PENANCE
c/o Mike Smail
RD 1 Box 2196
Leachburg, PA.
15636
USA

Bruce Davis

TOXAEMIA
"Kaleidoscopic Lunacy"
90 demo-7/10

There's as many death metal bands in Sweden that we have porno amateur actors here in France if you know what I mean (No, we don't Chris, please tell us!-Ed.) Well, Toxaemia formed in January 1989 with Stevo (guitars), Emil (drums), Pontus (bass) and Brun (vocals). A few months later Brun was sacked and joined Holma who left in January 1990. Now Stevo sings. If you want unoriginal stuff, here you have some! But some tracks like "Dark Wisdom" are really good, with cool leads, great riffs all mixed in an interesting structure. At least they're not stealing riffs from Entombed like many other Swedish bands do. If you like Darkthrone and/or like to collect all the Swedish tapes (good luck!) then you might check them out! Who said that playing death metal is trendy? Anyway, good studio production, cool growling vocals and some catchy riffs make the tape worth buying for US \$5. Stickers for US \$1! Write to:

TOXAEMIA
c/o Stevo Bolgakoff
Styvingev 10A
59134 Motala
SWEDEN

Chris Aubert

OVERVIBES
"Overpowered By
Insanity"
89 demo-2/10

This tape is 60' long and guess what I get after a few listens? You're right: Ripping Headaches! Progressive thrash here, so not my cup of tea even if the guys are good musicians and even if it's a studio tape. DVC fans may like some of their stuff.

OVERVIBES
16 Flemming House
Portland Rise
London N4
UK

Chris Aubert

EXCEED
"Deranged Hallucination"
90 demo-6.5/10

Exceed formed in June 1989 when drummer John Poldalski joined forces with guitarist Tony Kirk. The pair soon added bass player John Bray. The trio then started rehearsing on original material. After a few months of trying out different vocalists, the band decided on Andrew Norris, thus completing a stable line up. The tape here is really well done, professional sound and color cover with pic, lyrics. The guys sure want to go somewhere with this tape and I like that. I mean there's no need to record a rehearsal and sell a few tapes when you're a band, you're better to release 1 or 2 extremely good tapes and get signed (Like Death you mean?-Ed.) This instead of recording 4 or 5 shitty tapes that never get interest from record companies (especially 'coz 70% of the bands don't send theirs stuff to companies and are surprised not to be signed???) Well, if you like thrash metal played at high technical ability with a lot of melody you'll sure get into them. Best songs here "Decrepit Life" and "Doubled Existence" superior to many other thrash/ techno thrash outfits will surely open many doors for Exceed. The tape is US \$5.

Exceed
P.O. Box 979
Dickson ACT 2602
AUSTRALIA

Chris Aubert

NO RULES
"Life's Hell Again"
89 demo-8/10

Well, well... the tape has all what I hate! Typical Italian accent,

all the thrash cliché's... so I can't review it! In fact a lot of zine editors I know didn't even take the time to listen to it and threw it directly away. But for Creepin' Death fans (any out there?), produced by Schizo's Alberto Penzin with a good sound (16 track studio), it's available for US \$5. Check other zines for a review.

NO RULES
c/o Francesco Buta
Via Umberto 1, 272
95129 Catania
ITALY

Chris Aubert

RIPPED
"Temporary Insanity"
89 demo-8/10

Do you know what Ripping Headaches are? No? Then check this tape. A studio tape with a strange mix, bad singer, bad drummer, bad guitarist, but a good sound. Bruce liked the "Beyond Belief" tape, perhaps he'll like this one too, not me and as we're in a fanzine (and honest), I say "I don't like it at all" and it's my point of view! If you write to them ask for their hilarious info sheet, it's what a bad fanzine or a big mag may write on them to stay friends with them. I'm not giving them 8/10 coz I'm narrow minded, it's just what I feel and I do listen to other styles of music so I think I can have right opinion on them,

RIPPED
1101 Browning Ave.

NW
North Canton, OH.
44720
USA

Chris Aubert

ALEISTER
"Schizophrenia"
89 demo-3.5/10

Only the color cover makes this tape worth buying. The music is OK speed/thrash, not that fast and the whole damn thing sounds really good (8 track studio recording). But the problem is the singer, not the greatest in fact. Metallica freaks check them out and if you've won one billion dollars

send them some IRC's for more info.

ALEISTER
c/o Pierre Sonnet
1 Rue Jules Valbert
90140 Bourgne
FRANCE

Chris Aubert

SUFFOCATION
90-reb-6/10

Well, difficult to review this tape as there's only one original and a very bad sound. Anyway, as you probably guess it the guys play death metal and some interesting one! I really love the singer here, singing like Killjoy did on the first Necrophagia demo tapes, that's really great, not as amazing as Killjoy was but impressive! Aarrh, next track "Evil Dead" by Death and once again the singer proves all his talent! Kam Lee is back here guys, the sound is as bad as an old Death rehearsal here, but who gives a fuck! I love old Death and hate the new LP (Isn't that obvious-Ed.), so I'm dying for this band. The guitars here are pretty good and everyone knows how to play, I mean no guitar heroes or something like that, just the brutal energy of one of these new bands with this touch that makes them enjoyable to listen to. No problem, I already see something like a rosy future for them. Other songs here "Total Death", "Black Magic", not exactly like the originals but well done. T-shirts and a demo will come soon, and many gigs will take place in the near future, so don't wait, write now for more info on them.

SUFFOCATION
Box 326
N-7075 Tiller
NORWAY

Chris Aubert

MALICIOUS ONSLAUGHT
"Rebellious Mayhem"
90-reb-7.5/10

This new release is a rehearsal of some new songs the band is planning to release on a studio recorded demo soon. The sound quality isn't too good, like the previous release, but it's the music that's important, and it's

pretty good. Some of the song titles are "Rebellious Mayhem", "Presumed Dead", "Spiritual Angel" and a couple others. This band would sound really good with some decent production. Three songs from this rehearsal will be pressed onto a split 12" with Killpower, so let's look forward to that. This rehearsal is available for \$5 from:

MALICIOUS ONSLAUGHT
16 Madison Court
Stony Point, NY.
10980
USA

Bruce Davis

MORTICIOUS
"Genetic Blur"
90-demo-7/10

Although this tape was recorded in a studio, the sound is only OK, but it doesn't hurt the music. The music is grinding death metal which has fast parts and slow parts, some songs have some outstanding riffs and each song has its points of interest. The vocals sound Carcass influenced, but I wouldn't hold that against the band. This tape and the rehearsal demo "Terminal Terror" are \$2 for both from:

MORTICIOUS
c/o Billy Dove
5535 Columbia Pk.
#309
Arlington, VA.
22203
USA

Bruce Davis

FUNERAL NATION
"State Of Insanity"
90-demo-9/10

Another brain smashing band from Chicago! You might have heard something about this band before, it's made up of ex-Abomination and Funeral Bitch members. The demo has five songs (with great sound quality, I might add) and all are fast, raging thrashers with tons of great riffs and solos and drumwork. Shit, this is great, just buy it and you'll see why. \$5 from:

FUNERAL NATION
P.O. Box 416813
Chicago, IL. 60641
USA

Bruce Davis

RITUAL OF AGONY
"Half Past Dead"
90-demo-8/10

This is the band's third demo and they've continued to evolve and change. This one has four songs which has their unusual style to them, it's almost like they've changed their sound on every tape. They've gotten a new singer, which is an improvement. Definitely something original to check out. Write to:

RITUAL OF AGONY
P.O. Box 1058
Des Moines, IA.
50311
USA

Bruce Davis

ZOMBIFIED PREACHERS OF
GORE
"God's Vomit"
90-demo-7/10

Cool name, huh? This is the second death metal band I've heard that uses a drum machine, but in this case it may not be so good. In all the songs there are good parts, but these are mainly the slow/midpaced parts. It's when they turn the tempo of the drum machine way up and try to keep up with it. Then you can tell it's a drum machine. OK, production, it does nothing to hurt or help the sound. And the vocals are sung through a harmonizer. But this tape isn't a total loss, like I said, there are some good songs here. It's something different. The demo is \$5 (everywhere) from:

Z.P.O.G.
c/o Rich Bush
18022 Beverly
Birmingham, MI.
48009
USA

Bruce Davis

WENCH
"Stone Cold"
90-demo-8/10

This is the new demo from the female power/thrash band Wench. And it really kicks ass. The music is ballsy thrash with a distinctive style to it, the members play very well and the production is great. If you haven't heard this band yet, definitely check them

out, they deliver the goods. Write to:

Wench
P.O. Box 1242
Jackson Heights, NY.
11372
USA

Bruce Davis

DISTURBED
"Don't Expect Any
Miracles"
90-demo-8/10

This is a pretty technical thrash band that has a lot of good riffs packed into its songs, which are straight ahead and fast. The vocals are kind of original also. The demo has four songs, good packaging and production, all around, it's a pretty raging tape. Write:

Disturbed
P.O. Box 6001
Minneapolis, MN.
55406
USA

Bruce Davis

BAPHOMET
90-promo-8/10

Baphomet is a death metal band from Buffalo, New York which is releasing a 7" with these two songs on it, "Spectral Maniac" and "Torn Soul". The sound on the tape I got is sort of rough, but I think the 7" will sound better. The music has a lot of changes in it and of course, it's fast and heavy. This band is also talking with Peaceville Records, so maybe that will work out. The address:

BAPHOMET
220 Stevenson
Buffalo, NY. 14210
USA

Bruce Davis

R.I.P.
"Feeding Frenzy"
90-demo-6/10

Well, this tape isn't too good all around, it's not one thing you can pick out, it's just the whole effort. There are some really weird parts to some of the songs which sound wimpy as hell, so there's no brutality in this demo. The contact address is:

R.I.P.
c/o C. Dorner
Geeringstr 48/10
CH-8049 Zurich
SWITZERLAND

Bruce Davis

CYNIC
90 demo-9/10

This is a new three song demo which is being shopped around to labels, but it's also available to the public. The three new songs are very good, somewhat like the material on their first demo, but the music seems to be tighter. The songs are "Lifeless Irony", "Thinking Being" and "Cruel Gentility". Hopefully this will get the band signed.

Cynic
910 S. Alhambra
Cir.
Coral Gables, FL.
33146
USA

Bruce Davis

JESUS SAVE
90 demo-8/10

Another death metal band from Japan, you say? Well, this is not the case here, this band plays some good death/thrash metal and is one of the better bands I've heard from Japan. Sure, the English is crude, but the music is full of great riffs and has decent sound quality to boot. The vocals aren't growls, but they're not Japcore screams either. The tape has four songs on it and get this, it's free! You just have to send them some postage to get this tape, \$2 or 2 IRC'S from!

Jesus Save
c/o Kawano
Suginami-Ku, Narita
Higashi
4-27-2, Tajima
Apaato 102-Go
166, Tokyo
JAPAN

Bruce Davis

SEDITION
"Sedition II"
90 demo-9/10

Sedition from Texas return with a new demo! They tell me they're

being looked at by several labels, so maybe this demo will get them signed. This one is more along the lines of their second demo, technical music with slow and fast parts, with great playing ability from the band. And interesting lyrics as well, along with the schizophrenic vocals of Turner. Write to the band now and find out if this is still available.

Sedition
1206 Doncaster
Irving, TX. 75062
USA

Bruce Davis

EDGE OF SANITY
"KUR-NU-GI-A"
90 demo-8.5/10

Oh shit, another generic Swedish death metal band, eh? Not so, human mattress! This band doesn't sound like Entombed, which most bands from Sweden are compared, or any other band for that matter. The vocals are a different matter, but unlike Entombed's, they are partly understandable. Some of the band members play in non death bands, so this would contribute to the sound they have, which is pretty original with plenty of good riffs. Trust me, you need to listen to this. The latest demo is available for \$6 US or 30 SKR from!

Edge Of Sanity
c/o Dan Swano
Granv. 26
S-61200 Finspang
SWEDEN

Bruce Davis

DEATH MISSION
"The Ultimate"
90 demo-8/10

We've reviewed this band before, but that was the previous demo some time ago, and this is a new demo. The band has been through some line up changes, most notably the vocalist, who is better than the guy he replaced. There are four great technical thrash songs here with good sound quality and playing. They've definitely gotten better since the last effort and are fairly original, they don't sound like Metallica. This is a very professional release and it is sure to get them

more attention. Write to!

DEATH MISSION
Box 128
1930 Aurskog
NORWAY

Bruce Davis

DECEPTOR
89 demo-7/10

This is a power metal band from Greece and although they aren't stunningly original, they do have more talent than some bands. There are five songs, surprisingly with good sound quality, and they are good, but none of them really stand out. But it's a good demo to check out. Write to:

DECEPTOR
c/o John
Koutselinis
Kallidopoyloy 12
GR 54642
Thessaloniki
GREECE

Bruce Davis

ACHERON
"Future Release"
90 demo-8/10

A lot of people have written this band off as a shitty Satanic band that will never get anywhere. These are the same people who have an orgasm over the first Necrovore demo. They have had their problems getting started, but they're on the right track now. The tape I'm reviewing here has two new songs on it, "To Thee We Confess" and "Ave Satanas" and they are much along the lines of the songs off of their live demo, which, by the way, is a good tape to get and is still available. The songs range from fast to slow and have good riffs. I definitely recommend this band, because they are better than the average death metal band.

ACHERON
P.O. Box 7624
Pittsburgh, PA.
15214
USA

Bruce Davis

HORDE OF TORMENT
90 promo-7/10

I couldn't believe my ears when I first heard this tape, it's nothing

like their last demo. There are three new songs on it and they sound wimpy, to put it bluntly. The new songs are a lot slower than the old stuff, the band may have wanted to play some slow stuff, but it didn't work out in my opinion. And the vocals don't sound good anymore either. They sound like an average thrash band now. I sure hope their next effort has more balls.

HORDE OF TORMENT
P.O. Box 4905
Stockton, CA.
95204-4905
USA

Bruce Davis

FESTER
"The Plot Sickens"
90 demo-8/10

I've finally gotten a hold of a copy of the band's second demo. They have a new demo, Curtis Beeson (formerly of Nasty Savage) and this has improved the music, with lots of double bass drumming. It seems like the music has gotten more complex, there are no straight rhythms on any of the three songs on the tape. It still sounds like Fester, but the new stuff is much better. I have no idea how much the tape is, but write to the milk dudes and ask.

FESTER
1844 N. Belcher
Road
#1018
Clearwater, FL.
34625
USA

Bruce Davis

DEADLY BLESSING
"Psycho Drama"
90 demo-8/10

Yes, this is the same band that was formerly on New Renaissance. But they sound totally different now, there have been some line up changes and the music is much more aggressive and thrash like, although the vocals are still somewhat melodic. The tape has four new songs on it, and they all are pretty good. Trust me, you won't believe how this band sounds now. Write:

DEADLY BLESSING
P.O. Box 500
Blackwood, NJ.
08012
USA

Bruce Davis

FATAL SIN
89 demo-7/10

Fatal Sin is another thrash band from Florida, and although their music doesn't suck, it's not too spectacular. The songs have some good rhythms, but they need to work on making the songs more distinct and developing their music more. There are only two songs on this tape and no price was included.

FATAL SIN
8189 B Thames
Boca Raton, FL.
33433
USA

Bruce Davis

VALKYRIE
"Past, Present, Future?"
90 demo-8/10

This may sound like another wimpy power metal, but at least Valkyrie has some heaviness to their music. It's still power metal, but this is better than any of the generic bands in the same genre. The demo has four good songs and the production is very good, so here's another decent band to check out. Write for info to:

VALKYRIE
42 Knoll Place
Clifton, NJ. 07012
USA

Bruce Davis

HUMANICIDE
"Terminal"
90 demo-9/10

Humanicide is one of the more original bands playing today. Their music is more hardcore sounding, but it is definitely metal they're playing, and the combination works well. Definitely a band of guys who know how to work well together. The three songs on this tape ("Of Body And Mind", "Tell Me (What Evil Means)", "Terminal Psychosis") are really good, and I would also recommend getting a copy of their 88 demo,

"Impressive Incision", which features the same kind of cool styling. The "Terminal" demo is \$4 US, \$5 elsewhere from:

HUMANICIDE
3589 Chasewood #1
Huntsville, AL.
35805
USA

Bruce Davis

PSYCHOPATH
"The Soul
Personification"
90 demo-8/10

This band is good, however, they fail to really stand out in the song structures. Their songs are pretty fast and have good playing, but lack personality. I'll listen to it again, but they need to work on being not just another thrash band, and I think they can do it. There are six songs on the tape, which is a good deal. It goes for \$6 from:

PSYCHOPATH
c/o Bill Lynn
P.O. Box 26067
St. Louis, MI.
63136
USA

Bruce Davis

SHADES OF GREY
89 demo-8/10

This is a really unique demo which is hard to put into a category because the music is so distinct. They wanted to avoid being pigeonholed with a

typical name, and they succeeded with the monicker Shades Of Grey. The songs are very well put together and have an abundance of high energy thrash which will not leave you bored. There are a total of seven songs on the demo and it has great sound quality also, so check this band out by writing to:

SHADES OF GREY
1239 Dogwood Drive
Chesterson, IN.
46304
USA

Bruce Davis

PARAMOURE
"For The Love Of Death"
89 demo-8.5/10

Another South Florida thrash band Paramoure are another of the good bands from that area. They are a semi-melodic thrash band, but not a wimpy one and the music is quite good. The singer on this demo is of the high pitched melodic sort, but he's no longer in the band. Hopefully they'll find a singer who fits the band more. Anyway, I like this band a lot, so please write to find out more.

PARAMOURE
2900 N.E. 17 Ave.
#222
Pompano Beach, FL.
33064
USA

Bruce Davis

CRUCIFIED
"Wheel Of Hate"
90 demo-7/10

Crucified is a good thrash band, but there's little to distinguish them from the hordes of others. I did like the music, it's just that they need something different to make them stand out. The singer is a high pitched one, but plenty of other bands have those. There are four songs on the demo and it has good production, so that's something at least. If interested, write to:

CRUCIFIED
43 Francis Creek
Blvd.
St. Catharines,
Ontario
L2W 1B2
CANADA

Bruce Davis

ISOLATION
90 demo-8/10

This is more like it! This is a good thrash band that doesn't focus primarily on speed to get their point across, just good playing and songs. The songs are mainly mid paced, with a few speed ups here and there. They're original as far as a thrash band goes, there's even a little melody thrown in. I don't have much info on the demo, except that it has five songs on it, so write to find out more details.

ISOLATION
c/o Head First
Records
P.O. Box 4146
Santa Barbara, CA.
93140
USA

Bruce Davis

PROCREATION
90 demo-8.5/10

This is a project band of Christofer of Therion, which makes it yet another death metal band from Sweden, but this one definitely sounds nothing like Entombed. Rather, it's a strange, psychedelic sound to this band, with heavily distorted vocals which are a blast to listen to and atmospheric music with many different moods. Christofer's other band is good enough, but this is a pretty good project band also. To get the tape, send \$5 to:

Legions Of Doom
Prod.
Kynasu 9B
141 42 Huddinge
SWEDEN

Bruce Davis

CONDEMNATION
"The Fall of Lucifer"
89 demo-7/10

A guy from Poland sent this all the way over here for me to review it, so I feel kinda guilty because I only gave it a 7/10. It's basic death metal, first of all the recording is not so good, but considering the economic situation in Poland, it was probably the best they could do. The guitar does have some cool riffs, but they're drowned out by the drums which sound too fast. They have some talent, but they need to work on it some more and good production would help. Send \$6 for the demo to:

CONDEMNATION
c/o Leopold Frebro
P.O. Box 6
33-100 Tarnow-1
POLAND

Bruce Davis

By: Chris Aubert and
Laurent Radamier

Well, a lot of people like this band, so I decided that this would be the popular interview to print in order to increase sales. No really, they are a good band, so I said OK, I'll print it. It's kinda short, but blame that on the French people who did the tape, not me. It was also done while they were in Europe a while ago. Enjoy (Intro by Bruce Davis).

Autopsy
P.O. Box 2257
Benicia, CA. 94510
USA

RH: Do you think you are the heaviest band on earth?

Chris: "Well, yeah, but... I wouldn't say that. What do you think Ken?"

Ken: "Well, we've lost about five pounds, so I don't think so anymore."

RH: Do you think Paradise Lost is heavier than you?

Chris: "I don't know,

LAST RITES
90 demo-7/10

This is not the band of the same name that comes from Brandon, it's a different band. The demo has three songs on it and they sound like a decent thrash band with interesting songs. Nothing stands out as stunningly original, but they are good players, so maybe they'll get even better.

Trent Public
Relations
P.O. Box 93180
Los Angeles, CA.
90093
USA



they're heavy, I don't really like to say anyone's heavier than anyone else."

RH: How was the reaction to the first LP?

Chris: "Everybody likes it, we don't have good distribution right now, but besides that, it's doing alright."

RH: Do you know how many copies of it you have sold?

Chris: "A little over ten thousand so far, it's going to be re-released at the end of the month with a new cover and stuff, it wouldn't get in a lot of the stores because the cover was too offensive or something, so we had it changed."

RH: What do you think of the Bay Area bands? Lots of people into death metal hate bands like Violence, Forbidden, do you like such bands?

Chris: "I don't like them, no, there's some good ones like that, but most of them just try to copy each other, they see one band make it big like Testament, then all these other bands come out. There's some really good bands, Sadus, Hexx, Epidemic."

RH: How many new songs do you have now?

Chris: "We have six new ones, we're gonna play two of them tonight. Tonight we're gonna play "Hole In The Head", "Destined To Fester", then the other ones we have are "Slaughterday", "Robbing The Grave", "Retribution For The Dead" and I don't think we have a title for the other one."

RH: They have pretty gore lyrics?

Chris: "Yeah, but not like that first album, we don't want to do the same thing over and over again."

RH: The two new songs you're playing during the set, it seems they are slower...

Chris: "Yeah, a lot slower, we like a lot of slow, doomy, 'Trouble, St. Vitus, Witchfinder General."

RH: What are some of your favorite bands?

Chris: "Entombed, Paradise Lost, Fatal, Immolation, Nuclear Death, Exmortis, Sadus, Hexx, Carcass."

RH: When do you plan to record your next LP?

PEACEVILLE

By: Bruce Davis

The original title of this editorial was going to be "Cannibalism - What's Wrong With It?" but I decided to do something a little more current. As lots of people in Florida have heard, some nut over in Gainesville has murdered several people, and the murders bear striking similarities, so the authorities say it is the work of a serial Killer. The bodies of five college students were found between August 26 and 28. They were stabbed to death and supposedly one of the victims was decapitated and the head put on a dresser so that anyone entering the room would immediately see it,

Chris: "It'll be awhile, we still got a couple more songs to write and get all tight and everything, probably like May or something like that, maybe later than that."

RH: The next LP will be on Peaceville Records?

Chris: "Yeah, we're hoping to get a good distribution deal, we're going to go with Peaceville, but we're supposed to have a big deal, so it'll be a lot better. There should be major distribution for the next album."

and the severed arms were found in a drawer. Even though a lot of the details have been held back, there is still a disturbing quality about these murders. For one, the bodies were all found in one week. Usually, the victims of serial murderers turn up over a period of time, in some cases many years apart, and the police have to review missing person cases in order to identify the murders as part of the chain. The authorities have several suspects in mind, and they are searching an area in Gainesville which they believe may turn up evidence. Obviously, we're dealing with a real sicko here and I think he's still around, watching all the press and attention his work has gained. Even more frightening, he might move to another part of Florida and start up again. Or maybe not. Perhaps the five students he slaughtered were enough to quench his thirst. In any case, people in general should never trust strangers and always be on guard. In other news about murderers, Richard Speck has been denied parole. The Zodiac Killer up in New York has killed at least one person and they still haven't caught him, despite the fact that they expected him to strike on a certain day and they put out a

dragnet for him. This sounds like the same Zodiac Killer that operated in California in the 60's. Also, Ronald Gene Simmons has been executed. Have a nice day!





By: Bryan Daniel

Here's an interview I did with Revenant that was supposed to be in *Invincible Force* #7, but that's another story. Revenant put out a great three song 7" that I guess you can get by writing to the band. Revenant's music is getting more technical and original with each thing they release. And if you don't believe me, then you can suck my dick, OK? Well, nevermind, here's the interview with Veg.

REVENANT
c/o Veg
24 Smith Ave.
Bergenfield, NJ.

07621
USA

RH: What has Revenant been up to since the "Asphyxiated Time" demo?

Veg: "We got a more professional guitar player in the band and a more professional and precise drummer and a totally new sound."

RH: How was the response to the "Asphyxiated Time" demo?

Veg: "Great, but not half as good as the response we are getting now. It's insane, totally brutal."

RH: Are you pleased with the new 7" on Thrash Records?

All: "Yes, very much so. We spent a great deal of

time on it and we obtained a product of superior quality."

RH: How did you get the deal with Thrash Records?

Will: "They contacted us and we agreed to the terms."

RH: So what was it like playing with Morbid Angel again? How did the show go?

Dave: "It was great playing with bands we like a lot and all the shows were Killer."

Veg: "It was a fucking godly experience."

RH: Are there chances of a Revenant LP soon?

Will: "Hopefully. Right now we are looking around for the right deal, but we're optimistic."

RH: What do you think of the Florida scene with Morbid Angel, Hellwitch, Deicide, Nocturnus, Obituary, etc.?

Will: "I like palm trees, ha ha! It's Killer, all the bands are great."

RH: What is the scene like in NJ/ NJ?

Dave: "It's probably the best scene, there are so many people at the shows and and the bands Kill. It's growing constantly."

RH: Is anyone in the band into pornos, if so who

are your faves?

Tim: "That's my territory. Amber Lynn, Angela Baron, Ginger Lynn, Christy Caynon, Rathead, etc. I love nudity and decadence."

RH: I heard that you like Public Enemy. What are your comments on this band and what do you think of their new LP "Fear Of A Black Planet"?

Will: "We like their music alot, we like NWA also and other hardcore rap bands, they are street smart and uncompromisingly brutal. We are not prejudiced people."

RH: Tell us about that movie "Necromantik".

Veg: "It was awesome, and a very weird movie. It was low budget, but the right emotions were there and the story line was totally hideous. I love horror movies."

RH: What are your favorite bands at the moment?

Veg: "Sodom, Morbid Angel, Voi Vod, Black Sabbath, RUSH, NWA, Terrorizer, Deicide."

RH: What inspires your lyrics?

Veg: "Miserable things, twisted feelings and the depressing things in all our lives. We thrive on morbid images and total doom."

RH: What is your opinion of Incantation?

Veg: "I haven't really heard them. I heard they were good and I wish them luck."

RH: What do you think of

METALLIC NOTES

Original demo tapes for sale, like Necrophagia, Syranax, Legacy, Death Angel, Hellwitch, Thanatos, Nasty Savage... For a list, send 1 IRC to: Kevin, 6242 Queensloch, Houston, TX. 77096 USA.

If you want to buy/trade/sell rare video tapes/ audio tapes/ records/ zines, send 4 IRC'S now, 3000 references available, write to: Chris Aubert, 87 Rue Nicolas Robert, 28500 Vernouillet, FRANCE. Desperately looking for Terminal Death, Necrophagia, Hellhouse live tapes.

6
ACELZINE No. 1 coming soon! Interviews with: Hexen Hammer, Skeletal Earth, Sepultura (words with Igor), plus articles on: Pestilence, Powermad, and Morbid Angel, over 30 demo/ vinyl reviews. Plus, Acelzine has an ad section, over 20 full pages of ads, over 200

addresses! All grind, noise, thrash, doom, death metal bands send your promo packs (demo, bio, info, logo, photo, etc.) for a guaranteed review in my next issue! Also, zines, bands send your ads large or small, I'll run it in my next issue, over 50 pages! Contributors will get a free copy. What more could you ask for? No rip offs please. No. 1 \$2 (USA), \$3 (elsewhere) PPD. ACELZINE, c/o Kevin Sentman, 1706 Woodmeade St, SW, Decatur, AL. 35601 USA.

CHAINSAW ABORTIONS zine out now! With Sadus, Cannibal Corpse, Baphomet, Obituary, Deicide, Nuclear Death, plus show reviews, demo reviews, and gore! Bands send demos, bios, pics, etc. for review and possible interview. Send \$3 (US and Canada), or \$4 (elsewhere). Brian Pattison, 237 Grove St., Tonawanda, NY. 14150 USA.

STIFFNECK ZINE #1 Jan-Jun 90. Interviews with Scream, DBC, Rise Above, Messiah, Beyond, Sing Along With Tonto plus other interviews, band features, demo, album, show reviews. 40 pages. Send \$2 to: 400 Adeline Drive, Keswick, Ontario, L4P 3C3, CANADA.

RAGE OF VIOLENCE #2 out soon! Morbid Angel, Sadus, Hellwitch, Prime Evil, Dark Angel, Acheron, Ripping Corpse, Deceased, Autopsy, Morgoth, Immolation, Revenant, Malevolent Creation, Cadaver, Atomic Aggressor, Cynic, Fatal and a lot more! For info, write to: ROV, c/o Joe Pupo, 108-49 44 Ave., Corona, NY. 11368 USA.

CEREBRAL HOLOCAUST The time is approaching for the next issue of Miami's only underground zine: Cerebral Holocaust. Inside every issue are interviews, reviews of shows, albums and demos; plus comments on today's

the new Derketa demo?
Veg: "It's **KILLER** ! They are great people and a brutal band."

RH: Do you have some new songs besides the ones on the 7" EP?
Veg: "Yes, "The Unearthly", "Valedictions" and "Spawn Of Hate"."

RH: Any last comments?
Veg: "THANKS!"



CARCASS
LIVE EP ONLY 1000 COPIES
ONLY FOR COLLECTORS OR MANIACS
ASK FOR YOUR COPY TODAY ONLY \$5 DLLS OVERSEAS
WRITE TODAY, TO DISTORTED HARMONY TAPES AND RECORDS
c/o JOSE ADOLFO L., APDO. POSTAL 19-648; 03901 MEXICO D.F.
LABELS STAY IN TOUCH!!!

current events as well as short stories of horror and the unknown. Cerebral Holocaust brings it all to you monthly for only \$3 US dollars. Check us out, you won't be disappointed! Bands send promo packs to be promoted. We guarantee a review, a copy of the zine, possible airplay on our radio show Midweek Metal Mania on WVUM 90.5 FM, and a possible spot on a compilation tape! Zines let's trade ads to help the scene. Send everything to: Cerebral Holocaust, c/o Paul Zimmerman & Kim Robinson, 8851 Ridgeland Dr., Miami, FL. 33157 USA. Issue 2 out July 90 interviews with Atrophy, Scatterbrain, Malevolent Creation and at least 5 more and reviews and stories.

REPULSEZINE 1 is now being put together for the fans of the underground music scene everywhere. Repulsezine will feature all genres of the music scene, from grind to death to hardcore. Repulsezine will feature in depth interviews (both fun and serious) as well as many articles on bands. Scene reports are also a possibility, if I can get your help. If you're a dedicated member of the underground, then your help is essential. Let's help make Repulsezine a reality. Bands your help is needed also. Get in contact so we can work something out. Contact: Repulsezine, c/o Matt Romero, 8128 Park Terrace, Houston, TX. 77017 USA

GO TO HELL! If you read this and don't order a copy of ROT magazine. Our first issue contains the following brutal interviews: Napalm Death, Prime Evil, Autopsy, Nuclear Death, Fatal, Nocturnus, Atheist and Sadistic Intent plus articles on Sarcofago, Hideous Mangleous, Panic, Impetigo and Derketa. You also get a run down on some of Detroit's killer fuckin' bands, reviews, photos, addresses and intense art! If you're so pitiful that you can't support our zine and the bands featured then eat a fat nun's shit and go stink in the bowels of hell Thank You!! \$3 US (1st Class), \$4 Overseas + 1 IRC to: Rich Bush, 18822 Beverly, Birmingham, MI. 48009 USA.

ARE YOU in a band? Do a zine? Do you have a video out? Well, I'm looking for contributions for GODVOMIT zine #2 (#1 is still available, 80 full size pages for \$4) and BRAIN SNOT zine #1. All hardcore, grindcore, death metal, etc. bands and zines send your stuff in for a guaranteed review and possible airplay on KPFT 90.1 Houston. Send to: Jason Beck, 603 Toby Ln., Conroe, TX. 77301 USA.



Funebre

FUNEBS'S NEW 1990 demo is out now. FEATURING 3 TX (20 Fmk) 5 dollars/OR blank TAPE & (10 Fmk) 2 DOLLARS.

NO MATTER WHERE YA LIVE! ZINES, RADIO STATIONS, etc. SEND A BLANK TAPE FOR OUR MATERIAL AND DON'T FORGET TO ENCLOSE AN I.R.C. OR ENOUGH MONEY FOR POSTAGE, LIKE \$1 OR 3.20 Fmk STAMP!

SONGS OF HOPE & INSANITY

Esa Vähäsöyrinki
piiparinpölkki 7c117 20350 TURKU, FINLAND

MEAT SHITS

MEAT SHITS new studio demo tape is out now!! It's called "Bowel-Rot" and it contains 134 tracks of the most putrid vile and disgusting noise around. Not for people with weak hearts or minds, it can be obtained by sending \$4.00 (U.S. currency only postage paid and delivered worldwide) to the address below!!!

MEAT SHITS
c/o Robert D.
P.O. BOX 577241
Modesto, CA.
95357-7241
U.S.A.



GIG REVIEWS

MORBID ANGEL/ MALEVOLENT
CREATION/ DAMNATION/
SADISTIC INTENT

Miami, The Thrash Can,
FL, U.S.A., 16/08/90

Well, as Morbid Angel cancelled their gig last year in France, we decided to make it in Florida... Anyway Sadistic Intent came on first with their basic Death/Thrash Metal that everybody has been listening to for years... For their first appearance in the southern state they got a pretty bad response from the audience (by the way only 50 people showed up). Next was DAMNATION, local band with their John Tardy lookalike singer (or at least trying to imitate him). They played 45' of boring Thrash/Hardcore, pretty noisy in fact. You know as I'm (Chris) a French guy I had to honour my reputation and so I went, at the end of their gig, outside just to talk to some nice looking girls... so I missed nearly the whole damn show of MALEVOLENT CREATION. Well, stop kidding here, everybody knows I'm not that kind of stupid brainless Thrasher (you know, like the ones I'm continuously criticizing in this Mag). MALEVOLENT CREATION may have an album out by the time you read this on Roadracer, and live they sounded pretty good...

They even played a Celtic Frost cover and got a pretty good reaction as they acted really wild on stage... Morbid finally made it at 12:30 am. They played their basic set of songs including highlights like "Chapel Of Ghouls", ... and one new song taken from their upcoming LP on Earache Recs to be released in January 1991. As the lucky ones who saw them live recently know they also done the Terrorizer killing classic "The Dead Shall Rise". Live this band is really tight and it was really an energetic set that night, with the show part assumed by smoke (too much...), blood (Trey's one of course!!), crosses, chemistry industry-looking like drum set... As you know if you read Ripping Headaches, Morbid Angel always deliver an impressing live set, so be sure to make it if they play in your area.

Chris Aubert/ Laurent
Ramadier

MORBID ANGEL/ OBITUARY/
ATHEIST

24/6/90 The Masquerade,
Tampa, FL. USA

This show had one of the largest turnouts of any show I've seen down here, a couple hundred I'd say. ATHEIST opened the show and started off with a

good set, playing lots of familiar songs and sounding really good, then came the technical problems, which put a damper on the atmosphere. But nonetheless, they carried on and finished their set. Then OBITUARY came on and delivered one of their best shows with their new line up. James Murphy fits really well into the band and his playing was great, and the band played some new songs off the new LP as well as the classics. Those damn flash pots nearly blinded me! This was the last time they played here before they went on tour, so people who saw them on tour were lucky not to have those things going off in their face. MORBID ANGEL then came on, and their stage show was complete with lots of smoke (way too much!) and a little altar set with cups and candles. Interesting. Musicwise they delivered another scorching set of the songs off their debut LP, and played some new songs too. They also have an intro tape to play before their set. This show sure sounds better than the one Chris went to, maybe it's because of the city?

Bruce Davis

NAPALM DEATH/ NOCTURNUS/
ATHEIST

5/6/90 Club Detroit, St.
Pete, FL. USA

What is this, another ATHEIST show review? (Relax, there's only one more!-Ed.) Well, yes, ATHEIST put on yet another great show at this gig. I know this sounds boring, but they always seem to do a good show. Great songs, lots of action on stage, equals great show. The same for NOCTURNUS, who played one of their better shows, but the last with their bass player Jeff. They had a really good sound (which is sometimes not the case) and the songs came off great. There wasn't much pit action (there was during ATHEIST) because most people were trying to concentrate on the music. It's really a lot to take in live. They also played two new songs, "Destroy The Manger" and "Empire of The Sands" which sounded cool. Definitely check this band out when they tour later. Of course, everyone was really there for NAPALM DEATH, and the turnout for this show was huge as well. Their set blew everyone away, me included. There was lots of thrashing and pit action as the band put on an energetic set of pounding death metal. Barney's vocals were raw, intense and gut ripping. They did new songs and a couple old ones, like "Dead" and "Siege Of Power". Really great show, if you haven't seen them by now, you've already lost.

Bruce Davis

PAIN EATER/ KILLING
ADDICTION

8/17/90 The Rainbow,
Tampa, FL. USA

This was PAIN EATER's fourth show and the second at the Rainbow, a place that is nothing more than an empty building downtown (I'll mention here that they played their first show here also and they put on a great set too, somewhat like this set). Nonetheless, it was a good place for them to play. I knew what to expect since I had seen them before, but they put on a really good show, with Mark raving around like a bloody loony. They participate with the audience, no lame standing around on stage with a big ego. KILLING ADDICTION is a death metal band from Ocala, Florida and this was the first time I'd heard them. The sounded okay, they definitely had some energy behind them, but I'd say they need to work on more original material. They could go somewhere if they tried. They're pretty fast and can play, it's just that the songs need more songs, but they're still young.

Bruce Davis

SLAMFEST 3 with NO FRAUD,
AWAKE, DARTH VADER'S
CHURCH, GENITORTURERS,
PEOPLE'S COURT and
MEATWAGON

9/1/90 The Cuban Club,
Tampa, FL USA

This show had a large attendance which is no surprise, and I'm sure that had a lot to do with the GENITORTURERS. First

were MEATWAGON, who I had seen before, and played a set of decent HC/ thrash. They sounded better than I remember them the first time, so it was cool listening to them. When PEOPLE'S COURT was on stage, I was off talking to some friends, but I could see from a distance that they threw lots of popcorn into the audience. Let me interrupt here and mention that during MEATWAGON's set, it began to rain heavily and everyone got drenched. But it cleared up so the show continued. The forceful GENITORTURERS came on next and proceeded to beat the ass of the audience with a pounding set of hardcore. This band is always crazy on stage and tonight was no exception, with the addition of a few "props" which the band had fun with. It was a really good set which got the pit going fiercely. For those who don't know, this band has a female singer who has the balls of any male singer. A unique band which should be witnessed by all (they also played a show at the Volley Club a few days before this show and put on a great show there as well). After a short break in the action, the mighty DARTH VADER'S CHURCH appeared on stage and proceeded to fool around with their instruments for awhile. Then they began to play. They sounded good and played a great set, of heavy psycho-death metal and thrashed around and all that, but they said next to nothing to the audience. It might have been the fact that this was their first show in

Tampa. Still, a good band. I didn't stick around for the next bands, so here ends the review.

Bruce Davis

ANARCHUS/ ASSUCK/
PAINEATER
5/21/90 The Volley Club,
Tampa, Florida USA

Yes, you read right, Rigid Record recording artists ANARCHUS played a show here in Tampa! First up were PAINEATER, who did their usual great, sick set which included an open mike song. What else can I say about them? They were great. You want details, read the other PAINEATER show reviews. ASSUCK played a good set of their usual grind core, which I don't think included any new songs, but oh well. Definitely the highlight of this gig was the witnessing of ANARCHUS. They were only a three piece because the other guitarist couldn't make it over with them, but they did a great job, despite having to use borrowed/ shitty equipment (right Vernon?-Ed.) Playing new and old songs, including the cover "Antichrist" (yes, they're still doing it), they were very tight and played the shit out the instruments. Even though there weren't that many people there for the show, I consider this a good show because of the ripping music they played. A once in a life time experience!

Bruce Davis

THE TAMPA BAY METAL
AWARDS
9/1/90 Volley Club,
Tampa, FL. USA

This event was successful because it had a huge turnout for the Volley Club and showed that there is support for the local scene. For details about the awards won, see the News in the front. Several bands played during the awards, some good, some not. MORTUARY were the first band I saw. I had heard a lot about them and even saw a small interview with them, but I wasn't sure what they sounded like. Well, I know now. They're kind of generic thrash, at least to my ears, with nothing that stands out too much. Their stage show looks like something that Morbid Angel (circa 1986) would do (skulls, candles, etc.) They did inspire lots of slamming however, the crowd seemed to like them. And despite what the lead singer said, I will not catch idiot stage divers who aim themselves for people who don't want to catch them. Fuck them. Next up were FESTER who have a new demo out (see review in the demo section) and they put on a good set, with the majority of the songs being old ones, but they did play "Slayride" off the first demo. Their new drummer certainly contributes to the sound of the band. There were a lot more people in the club and the number was growing. During the break between bands, the first awards were given out. The place was positively packed by then, you could hardly move without bumping into someone. Then came the KEITH

KOLLINS KRUNCH, which I hadn't heard either, but when they started playing, I was surprised. They played some heavy thrash metal with an original sound and lots of energy. I liked what I heard at the Awards, hopefully they'll record a demo soon. After still more awards, the best band of the night came on, and that was ATHEIST. I always say they played a great set, and this night was no exception. The really large crowd responded to their classic songs with lots of slamming and thrashing. This band can't get any tighter. Look for them on tour with Sepultura and an LP on Metal Blade CD's and Tapes.

Bruce Davis



EVICTION

By: Bruce Davis

This will be the second, yes, second interview I've done with Eviction. The first one was in an old issue of RH and was done before the second demo, much less before their CD/ cassette came out. There are no actual records of the album, but I still think it's something to check out. Here's the second interview with Rob Tabachka, guitarist.

EVICTION
c/o Rob
12 Victory Lane
Leetsdale, PA.
15056
USA

RH: So, how does it feel to be signed to Metal Blade Records?

Rob: "It feels great, we're all happy about it."

RH: Are there any touring plans in the works, possibly with other bands on the same label?

Rob: "Right now we're working on a mini tour for October opening up for Intruder and Slaughterhouse. Hopefully we'll make it to the West coast then up to Chicago, Cleveland, Philly then to New Jersey then make it to the big CMJ convention in New York."

RH: How did Metal Blade

hear your tape and how quickly did they respond?

Rob: "We sent them our 'Who Will Win?' demo, they liked it and asked us if we wanted to be on their comp. album titled 'Complete Death Vol. 3'. We said sure (that comp. never did come out) than six months later they called and wanted us for a full release. We said sure and signed the contract."

RH: What do you think of Metal Blade's decision not to produce vinyl anymore? Think it'll affect your sales?

Rob: "I think this was a bad move cause a lot of kids still have a record player, I even collect albums over CD's or cassettes and today's pre-recorded cassettes sound shitty and at the moment CD's sound great, but it's too expensive. And in record stores albums stick out on the racks better so you can see the product easier, I think this helps in sales. At least the record company should press a few up but make them limited edition on vinyl."

RH: What is it with the Mickey Mouse head in the cover art?

Rob: "What mouse? He's just our mascot."

RH: What are the new songs and the old songs on the album?

Rob: "We've written seven new songs for the CD and cassette, here's some titles: 'Our World', 'Behind The Mask', 'Listen', 'Drunken State' and 'You Decide'. We used the song 'American Way' from our first demo ('Struggle With Society') and 'Living In Emptiness' and 'Struggle With Society' from our second demo ('Who Will Win?')."

RH: What new underground releases are you really into?

Rob: "Solitude from Delaware, anything by them, they kill and should be signed. Atrocity from New York has a killer new demo. I listen to Messiah from North Carolina, they're cool."

RH: Think the first interview in Ripping Headaches really helped the band?

Rob: "Well, the zine is great and I did get some response from your area, so that's good. But I'm sure once people read this interview they'll see that we have an official world wide release and they might take us much seriously. Without underground zines we wouldn't have gotten noticed. If your local record store doesn't stock our product, tell

them they can get it through Caroline record distributors."

RH: Has the band started on any new songs yet?

Rob: "As a matter of fact we did and they're ripping, one is called "Blind Faith" and another one is called "Fighting To Live", it's definitely Eviction style, no wimping out here."

RH: Just what are you trying to say with your music anyway?

Rob: "Well we're not preachers, we're into real topics, the things we see around us in our everyday lives like money problems, possibilities of war, drug and alcohol problems, etc. I guess you can call it street talk, it's real."

RH: Any new shirt designs on the way?

Rob: "Oh yes, we have new moshkateer shirts and hats, shirts cost 10 bucks and hats cost 6 bucks, they look really cool."

RH: Was the Metal Blade deal the best out of all you were offered?

Rob: "Yes it was, so that's why we made the decision to sign with them."

RH: Will you continue to write to zines after you get a second album released?

Rob: "Of course, I live for this kind of thing and it will definitely help out in getting kids into our music."

RH: What's something you'd like the band to be remembered for?

Rob: "Writing good music and being honest."

RH: Last words please?

Rob: "Support the underground and please check out our new release, I think you'll enjoy it."



the **wild RAG!**

is the official
monthly newsletter for

WILD RAGS RECORDS

2207 W. WHITTIER BLVD., MONTEBELLO, CA 90640-4014

Phone (213) 726-9593 FAX (213) 726-4046

**GET ALL THE LATEST INFORMATION,
TOUR DATES, INTERVIEWS
ADVANCE PRESSINGS, DEMOS
AND LOTS OF OTHER NEWS.
YOU CAN ONLY READ HERE.**

12 ISSUES ONLY 5 DOLLARS
OR YOUR COUNTRY'S EQUIVALENT CURRENCY
INCLUDES MAIL ORDER CATALOGS

By: Bruce Davis

Ever wonder what happened to doomsters Dream Death? After releasing a great album, they seemed to disappear. I heard that they recorded a new demo, then they broke up, but when I got the new demo from Penance, the above rumors were confirmed. Penance continues in the tradition of Dream Death and do a great job of it. Here's Mike Small (drums) to fill us in on the band. They're back from the dead!

RH: What finally led to the demise of Dream Death?

Mike: "Well, things had kind of been falling apart for a while but no one really wanted to admit it I think. Brian, vocals and guitar, just didn't feel the same about things anymore and we both decided to finally call it quits. Both Terry and I knew we still wanted to play so we formed Penance with Rich, DD's last bass player. Getting really screwed by New Ren. didn't help matters either!"

RH: How different do you think Penance is from Dream Death?

Mike: "Basically the same, but nobody knows it. I'll explain by saying that as Dream Death we never really got known for who we were. People think of the album naturally, but that's kind of misleading. A lot of that stuff was written around '83 and the early eighties, so it was basically a comp. album of our old stuff. By the time people heard that, we had several new songs which was going to be the second album which no one ever really heard except for live shows. We never really had a chance to release something that represented DD at a present time. We did a three song demo after the album and before the break up that was the real DD. The songs were: "The Unseen", "Born To Suffer" and "A Wayfarer's Tale" all of which we kept and still play. So people may think it's a big change, but it's really not."

RH: Are you any closer to finding a permanent vocalist, and what kind of vocalist are you looking for?

Mike: "Yes. We have a permanent vocalist (I think), but I'm not at liberty to say just yet."

RH: I noticed that the lyrics of Penance seem to be more influenced by reality instead of fantasy, who writes them?

Mike: "I write all the lyrics except for some of the DD stuff that both Brian and I or just he wrote. We do write reality based lyrics dealing with how we feel about something or whatever is bothering us, but I still write some fantasy lyrics as well. We have a new three part song that is a big fantasy story called "Shadowed Images"."

RH: Will you be looking to get signed right away or will you spend more time promoting the demo first?

Mike: "If we got a good deal, naturally we'd take it, but we're content with things as they are. I'm not that concerned with getting signed. I want to do some stuff on our own first. We still have a bad taste of record labels."

RH: The band is a three piece, are there plans to expand the line up if necessary?

Mike: "Yes, sooner or later we'd like to get another guitar, especially for live situations. If we don't, that's OK too because I'm content with things as they are."

RH: Penance is definitely a doom metal band, but are there any directions other than doom you'd like to take the band?

Mike: "I really don't like to put ourselves in any one category. We definitely fall into the doom cat., but I'd like to think of us as just HEAVY. Be it fast or slow, it's got to be heavy. It's usually slow which everybody associates with doom but we do play some faster stuff as well. We go for a mood, not a speed. Whatever the mood calls for, that's what we try to play. We do have some NWOBHM stuff too."

RH: How has local support for the band been so far?

Mike: "As well as expected. We really haven't heard any reactions to the demo yet."

RH: What are some of your five new bands?

Mike: "None that I can think of. I listen mostly to older stuff."

RH: Would you be happy with a small label or a large one?

Mike: "As long as we get treated fair and right. I don't care if they're big or small."

RH: How's the interest from Europe so far?



HELLHAMMER T-SHIRTS
EUROPE: BFR.400,-/FL.20,-/
US \$ 10,- (NO COINS)
OVERSEA: US \$ 12,-

WIM BAEUS
KAPELLEBERG 17
3999 LAAKDAL
BELGIUM

Mike: "It's still too early to tell. We really haven't been reviewed in any mags yet. We had a pretty good following in Europe before, so I'm assuming it'll be about the same."

RH: What do you think of some of the other doom metal bands that have appeared after *Dream Death*?

Mike: "Like who?"

RH: Would you want to be in a band that didn't play doom metal?

Mike: "Not really. I'd like to play some other types of music but not on a permanent basis and definitely not under the name Penance."

RH: Will you be trying to play some shows out of state if there's if there's enough demand?

Mike: "Definitely if there's enough demand, we'd love to. It's kind of hard when you're doing everything on your own."

RH: Thank a lot for the 'view! Any last words?

Mike: "Thanks for the space in "RH" and watch out for a UK comp. album called "Dark Passages" from Rise Above Records with an issue of Under the Oak with the first several hundred copies. Along with us, some other bands are: Revelation, Count Raven, St. Vitus, Solitude (Texas) and others. It should be great! If you want a copy our demo, send \$5 (US), \$6 (anywhere else) to: Penance, c/o Mike Smail, RD1 Box 2196, Leechburg, PA. 15656. Thanks again."



TO HELP PROMOTE THE DEBUT ALBUM, "THE KEY", FROM NOCTURNUS, I HAVE DESIGNED A NEW T-SHIRT. ON THE FRONT IS THE NEW LOGO DESIGN IN BLACK AND ON THE BACK IS THE KEY IN BRIGHT GREEN. YOU CAN ORDER THIS SHIRT IN YOUR CHOICE OF EITHER WHITE OR HEATHER GREY. SIZES ARE: S - M - L - XL - XXL. THE COST IS \$8.00 plus \$3.00 postage & handling.

A V A I L A B L E O C T O B E R
I S T I I I

As a special offer, when you order the new NOCTURNUS shirt, you can get a MOR-GOR shirt for only \$5.00!!! (ORDERED ALONE WOULD COST \$7.00 + \$3.00) Shirts are black with red logo and white art on front and white artwork on back.
SIZES ARE SAME AS ABOVE!!! CASH ONLY!!!
MOR-GOR BROCHURE \$2.00!!! SEND ALL ORDERS TO:

MOR-GOR ART PRODUCTIONS c/o: R. P. ROBERTS
P. O. BOX 82871 TAMPA, FLORIDA 33682
U. S. A.

BONUS REVIEWS!

BRUTALITY 7"

Gore Records - 8/10

Another 7" by Gore Records and this time it's Tampa's Brutality. It has three songs from their '90 "Dimension Demented" demo, which are: "Hell On Earth", "Narcoticous Addictious" and "My First Night". The sound quality is pretty good and the songs themselves are great too, so why not rush and get this one? Available through Nuclear Blast or the band.

Brutality
7508 N. Orleans Ave.
Tampa, FL. 33604
USA

CARCASS

Live 7"

Distorted Harmony - 8/10

This is certainly a collector's item, because a lot of them must have sold by now, but there were 1000 pressed up, so move fast if you want one. It has the songs "Embryonic Necropsy and Devourment", "Swarming Mass Of Infected Virulency" and one bonus track which isn't named. The sound is good, if a little rough, but it does convey what they sound like. It's \$5 US from this address:

Jose Adolfo
Apdo Postal 19-648
03901 MEXICO D.F.

PAINEATER

"Hypersexual Psychoviolence"

90 demo-9/10

This is Paineater's first studio recorded demo, and it helps the music a lot. You can focus on everything going on at once. It has a bunch of new songs on it, like "The Taxidermist", "Infestation Hellswarm", "Necromantik", "Deadlock" and "Fear Of The Unknown". The music definitely carries lots of weight and has lots of changes in the rhythm so it isn't boring. Write to get it.

PAINEATER
1414 Gertrude Dr.
Brandon, FL. 33511
USA



By: Bryan Daniel

Atrocity recently came to Florida to record their brain eroding full length (just like my dick) LP on Nuclear Blast Records. I've heard an adv. tape of it and it's fuckin' intense fast death metal! Atrocity went on tour with Carcass over the summer and terrorized all who saw them. Well, be sure to pick up their LP, it's out now wimp. Here's the interview with homeboy Mathias Roderer.

RH: Give the history of the band and the current line up.

Mathias: "A. was formed five years ago under the name Instigators. After hearing of the Instigators, we changed the name to A. three years ago and in October '88 we recorded the "Instigator" studio which sold about 500 copies. In these days our style was pretty different, we started five years ago

with a Metallica like band and progressed in the way that we got harder and faster from song to song. After we fired our old drummer (after the demo recording) we could finally sound like me and Alex (voc) always wanted (we two are the only members since the beginning) so we searched for an ideal drummer and found him under his name Migge (he's also playing in two other bands). After this we started rehearsing and recorded the "Blue Blood" 7" after one month in August '89. We had now again two line up changes because of personal and musical problems but since May '90 we have a steady line up again and in July we recorded our first full length album in Tampa, Morrisound called "Hallucinations". Lineup: Alex Krull: vocals, Richard Scharf: guitar, Mathias Roderer: guitar, Oli Klasen: bass, Migge Schwarz: drums."

RH: What was it like recording the 7" EP "Blue Blood"? Were you pleased with it?

Mathias: "It was a very good experience for us because it was our first really decent recording and the music we wanted to play. We recorded it in two days and one day mixing but we're not satisfied with the endproduct because for example, Migge had to play on a total different drumkit and I had to play on our other guitar player's guitar. I also had to play his leads because two days before the studio he had an accident and a metal block fell on his head and so he wasn't allowed to come to the studio! But I think it's still a good representation of the songs and the sound we used to have in this time! It sold nearly about 4000 copies til now which is a great thing in my eyes! (The 7" will be on the "Hallucinations" CD)."

RH: How did you get the deal with Nuclear Blast?

Mathias: "Markus (NB chief) was since a long time a good friend of us and he lives about one hour driving (with car) away from our rehearsal room so we invited him to a rehearsal and after that he offered us the deal and we both are still very satisfied with each other."

RH: Tell us about the recording of your new full length LP.

Mathias: "We recorded the album from the 1st-9th July in Morrisound studio together with Scott Burns and Tom Morris and I think it worked out fine for this short time, we're all very satisfied with the recording!"

RH: What is the name of the LP and some of the songs called?

Mathias: "It's called 'Hallucinations' and contains eight songs and one short intro (whole time about 37 min.). Some titles are 'Deep In Your Subconscious', 'Fatal Step', 'Defeated Intellect' and 'Last Temptation'."

RH: What was your impression of Florida?

Mathias: "I really can't say too much because most of the time I was in the studio or in hotel, I also have seen so many things in the last three-four months and I can't digest everything. But I must say it was a great time and all people were very friendly to me, thanx and hello (esp. Mike Browning!) But the climate would be too hot to live there but it's cool for holidays."

RH: How was your tour with Carcass and Disharmonic Orchestra?

Mathias: "I think this was the most stressing and the best time in my life, it's been so fantastic and at the end of tour we were one big family."

RH: What was the best show?

Mathias: "I think there were a few good days, Paris was great for us and Bern was the best stage, imagine a big hill of dirt and on the top was the drumkit and we've stood about five meters below and two other big hills with the PA! A very impressing picture! In Ostrava (CSFR) there were 2000 people, a whole hall full of maniacs! On the whole tour there were about 10000 people which is very good! (more than 400 in average)."

RH: What bands have you played with so far?

Mathias: "We played so far with a whole bunch of bands like Carcass (of course), Disharmonic, Pungent Stench, Disasterous Murmur, Pestilence, Autopsy, Wehrmacht, Entombed, Erosion, Rostok Vampires, Massacra and some more."

RH: What are the subjects of some of your songs?

Mathias: "We did a concept album about a girl who ends her life through drug abuse, it starts with 'Deep In Your Subconscious' and the lyrics are about this young girl, nearly still a baby gets raped by her father and this will always stay in her subconscious and so this story goes on and on, how she came to drugs and how

she dies. It's a fiction but I think it could happen, it's very realistic. We don't give a message to anybody that we say: be straight, don't take drugs, we just thought this is a very interesting theme and I don't know another band who does a concept album and I hope it's an original idea (only the lyrics are concept, but we tried that all lyrics fit to the songs and melodies)."

RH: How would you describe your music?

Mathias: "Oh that's a very hard question, I think it's death metal but still very technical and fast. If you know our 7" the album is the same style but as every band we progressed and I think we did a lot, watch out you'll like it! Imagine a mixture between Morbid A., Carcass, Watchtower, Nasty Savage."

RH: What are your hobbies?

Mathias: "My hobbies are playing music of course, sleeping (alone or...), meeting my friends, partying, playing with my dog, masturbating, getting mail." (I hope not at the same time!-Ed.)

RH: What do you think of pornos?

Mathias: "I'm not a sexist but sometimes it's funny especially watching with your parents and grandparents and neighbors and the pope..."

RH: What will the cover art for the LP be?

Mathias: "Oh, I don't know that exactly because



we still try to get another cover as we have at the moment, one of Giger perhaps (it looks like a picture of Dali), it should fit to the title of the album, but it'll be no gory or satanic cover, only a weird one!
"Hallucinations".

RH: What is your opinion of fanzines?

Mathias: "Great invention! There would be no underground without zines which support the music, thanx to every zine we were able to make to do an interview!"

RH: What are your fave bands at the moment?

Mathias: "Some are Nocturnus, King Diamond, Bangles, Faith No More, Mr. Bungle, Carcass, Nasty Savage, The Cure, Laibach, Suzanne Vega, Black Box, Snab..."

RH: Did you know that Poison from W. Germany have reformed and are now called R.U. Dead? Did you ever meet those guys or see them live?

Mathias: "I know their music but I've never met them, I think they used

to be one of the best German bands some years ago but if they are the same now, I won't like it."

RH: What's the weirdest thing that has happened to you lately?

Mathias: "Seeing our drummer drinking his piss together with Harald from Disasterous Murmur and dreaming a shitty dream twice!"

RH: What's the best show you saw?

Mathias: "I've seen some shows which I liked the same, for example Laibach, Anal Cunt, ENT, the German guitar ensemble, Youth Of Today, Victims Family, Slayer on the RIB tour, Carcass, Autopsy."

RH: Any future plans, also what merchandise do you have?

Mathias: "Oh yeah, we've a lot of plans, doing new songs, touring again in Europe and America, doing the album of the century, trying to be as original as possible, getting not conceited! Nuclear Blast has some merchandise like one black shirt with a

picture on the front and the logo, we also do new shirts of the LP cover, but if you want them, you're also able to get them at our address, I don't know a price yet because I don't know how expensive the pressing gets, probably about \$8-10 each!"

RH: Last comments?

Thanks!

Mathias: "Thanx Bryan for doing an interview with us, hope it's not too boring, buy our album, write us, support the underground, it'll be out in the US too on Important!"





'NOCTURNUS'

THEATRICAL

Room 19, Westminster Buildings
Theatre Square
NOTTINGHAM NG1 6LG
Tel (0602) 506 400 ENGLAND Fax (0602) 506 400



TODD PORTER
VOCALS

RON REIDELL
DRUMS

ROB TABACHKA
GUITAR

TED WILLIAMS
BASS

DOMENIC FUSCA
GUITAR

DEATH
RECORDS
18653 VENTURA BLVD.
SUITE 311 TARZANA
CA 91356 818 981 9050

EYEDEA

fore Christ....
 nday, October 29th



15212 N. Nebraska Ave., Tampa 972-0176

lley Club when three of
 bands annihilates your

ise will be on hand,
 Ripping Headaches.

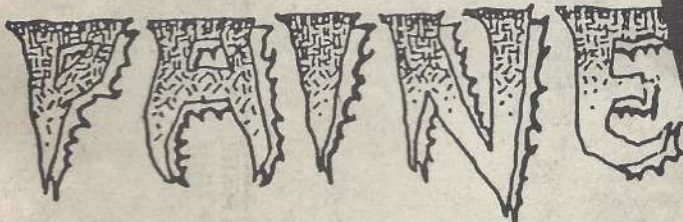


FROM TAMPA



Earache Recording Artists

THE SOON TO B



For more info on Ripping Headaches, write
 10314 Cliff Circle
 Tampa, FL. 33612



Support the Tampa Und



AUTOPSY

FESTER



F

DOORS OPEN 8:30 PM
SHOWTIME 9:30 PM

At the
CUBAN CLUB
EAST PALM AVE.
MIAMI CITY, MIAMI

FESTER

\$12/advance

\$14/day of show

Available at



and local outlets
For info call 1-756-5441



GENITORTURERS



with ANARCHUS



HRU
EA



DARTH VADER'S
VA CHURCH
EIR SMT +
ING SOUTH
PLAY A
PLE GIGS,
COME + CHECK
OUT, IF YOU



SEPULTURA IN MEXICO

AT:
WEEKENDS
2200 N.W. 2ND AVE., BOCA RATON
(407)-397-2339 FLORIDA

APPEARING WITH:
?!? "LINKDOWN" ?!?

APPEARING WITH:
ATHEIST + CYNIC

ix
FLORIDA

RIPPING HEADACHES ... T-SHIRTS ...

...ARE HERE!!! THEY COME IN SIZES
S-M-L-XL-XXL. SPECIFY STYLE BY
WRITING GUITAR, DRUM, OR VOCAL.
COST IS ONLY \$8.00 plus \$1.50
postage and handling. (FOREIGN
ORDERS ARE \$3.00 postage)
THANK YOU VERY MUCH FOR SUPPORTING
RIPPING HEADACHES.



*Not Sorry
R.P. Roberts*

**MONSTER
ART
PRODUCTIONS**

c/o: R. P. ROBERTS
P.O. BOX 82871 TAMPA, FLORIDA 33682 U.S.A.



FORBIDDEN



TWISTED INTO FORM

FEATURING THE SINGLE AND VIDEO "STEP BY STEP"
ON **COMBAT** CASSETTE, LP, AND SPECIALLY PRICED CD 2014

© 1990 RELATIVITY RECORDS, INC.

KENT
MATHIELL
1990
©