





-THE SHADOW OF THE GOLDEN FIRE

"....Appeared faster than he wished them, and in most dreadful shapes - like serpents, lions, bears etc.. hissing at him, which did very much affright him; and the more so when he found that it was not in his power to lay them, expecting every moment to be torn in pieces". This is what happened to Thomas Parke when he had raised some spirits. Well, I don't really think I will raise any spirits with this mag, that would be to exaggerate a bit too much I think, but hopefully I'll raise some fists in agreement that something is terribly wrong with our underground. Or is it any underground left at all? Is it underground when Entombed sells 25000 copies of their last lp in Sweden, is it underground when MTV dedicate a whole program just for death metal? No, I don't really think so. I think we are just cheating ourselves with still calling it underground. At least I have lost most of the respect and faith I had in the underground for some years ago. But what can we really do with these things, and are there really anything to do at all? Well, if I shall be honest, I don't really know, and it would demand much more space than I've here, to try to analyse and answer those questions, so I think I better let it be.

Underground or not, here's at least the second issue of "Orcustus - The Shadow Of The Golden Fire mag (although this is the first issue with this name). I suppose the lay-out is pretty boring. More artwork could be put in here and there, but due to the fact that I didn't have any artwork, I wasn't able to do that. Anyway, I suppose it's the spirit behind that counts, and I really think that this mag is far more representative for me than the first issue was. But I want you to know that the last 14 pages (!) were made in a rush, because the printer told me to send the mag for printing within 4 days (when I still had 14 pages to make), so some things might have been influenced by that, but here I am anyway. As you probably have noticed, there's no "thanks & hello to" list here either. That's because of the lack of space, but also because of lack of motivation from my side, because such a list would turn out to be so long, that I suppose nobody would stand out reading it anyway. But I would like to give a big hail to all bands, zines, record-companies, friends and other people that in one or another way have helped me to make this mag a reality. You don't need such a list to know who you are.

Well, about this black metal thing then....As you probably have seen, this mag is mostly featuring black metal acts, but before you judge me in one or another way, let me tell you my personal opinion about black metal first. From the first time I came in touch with black metal (Venom that was), I was fascinated by its dark and mystical atmosphere. I didn't pay much attention to bands like Metallica (although they were also something unique back then), but as I, from the age of 9-10 years old, have been attracted by the dark and the mysterious, it was only natural for me to feel some sort of connection to this music form (I later realized it wasn't only a music form, but also a lifestyle), and 'till the day today, I still feel it the same way, so it kinda hurt my feelings for black metal when people tell me I'm just another trendy guy (because I listen to black metal), but basically I don't care about what other people say, because I'm doing my own thing (and on the other hand, most people on this earth are simply jerks, so I don't care anyway), and if there is someone out there which cannot accept that this mag is mostly dedicated to black metal bands, so fuck off! I don't need the opinion of any trendy death metal jerk-head, so don't even think of write me, and say how much you dislike it, 'cause I won't pay any attention to it anyway (it'll only be a waste of postage), but I'm always open for critic from true and honest people around the world (that doesn't necessarily mean black metal freaks), so keep in touch!

At the end I would suggest you to not do any business with that sucker Evil Ludo from France. He have ripped me and several others off, by not return what we ordered. I suppose he's a medical sensation, as I didn't know it was physical or psychical possible to live without a brain.

What's more to say then....? I hope you'll at least find something of interest in this mag, and as I said earlier, I hope all true and honest people get in touch.....

I find peace when I'm dead. Bård G. Eithun.



DON'T LOSE YOUR HEAD
BECAUSE YOU'RE A HUMAN,
THERE IS WORSE THINGS...

-The frames from side 3 is made by Bjørn Tore Hindklev.
-The "Orcustus" logo is made by Jørn Swren, which also have made several poems and stories in here.
-If anything else doesn't stands written, most other things is made by me, your editor, Bård G. Eithun.

Back cover: Euronymous.

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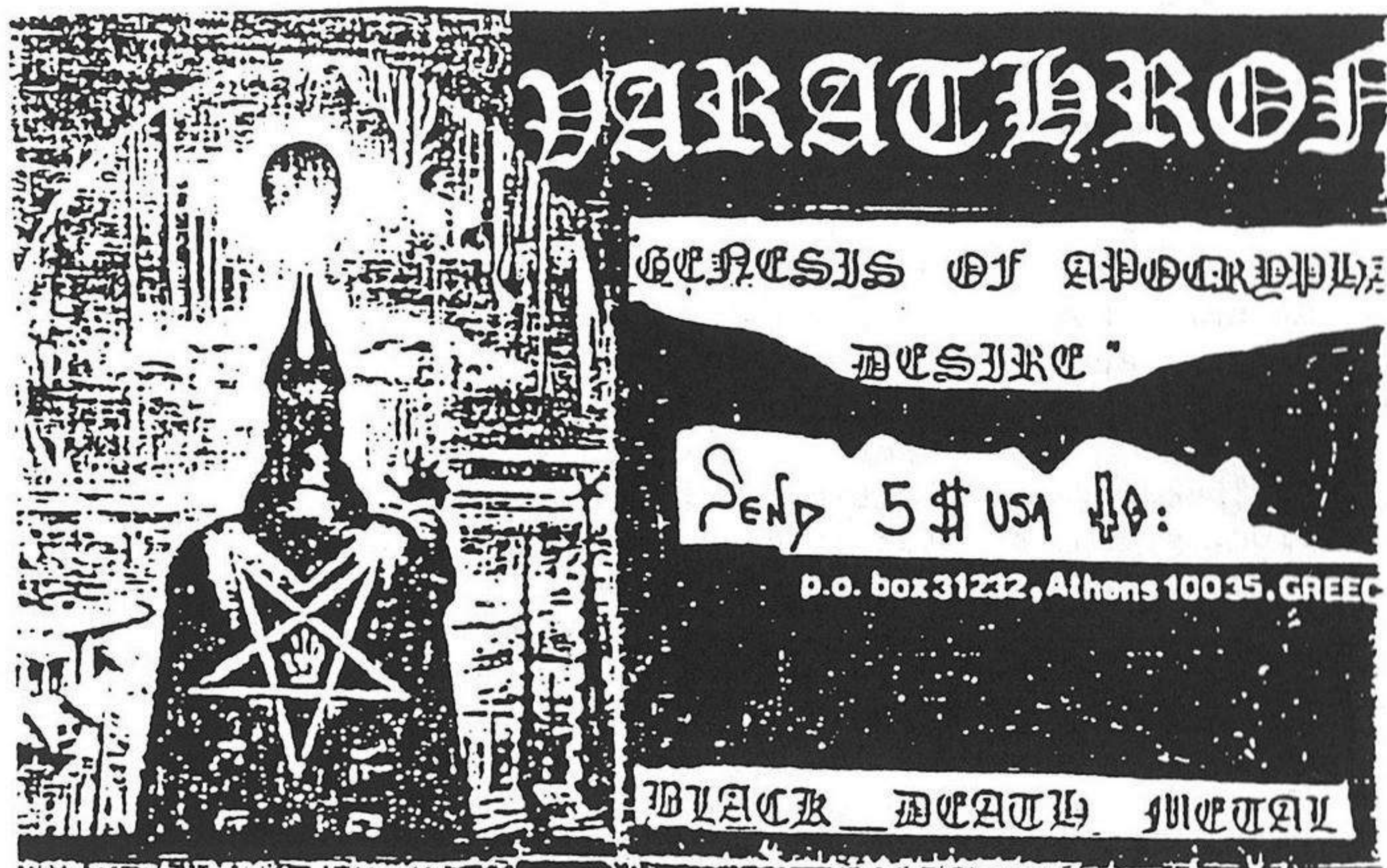
HATE

Just as pure as the bloodred sea,
which washes along the shore,
is the blood on my hands and horns.
It makes me feel hate and guilt....
Where is your God, you fools,
who lie dead right beside the shore?

-By Joern Svaeren '91.

BELIVE IN CHURCH AND AGONIZE: Comp.lp (Witchhunt Rec.)

I received this lp in at least 15 pieces, but I'll review it though. Well, the bands here are: Disharmonic Orchestra, Invocator, Carbonized, Deadhead, Necrophobic, Phlegethon, Lunacy & Unleashed. You can see that it's a heavy & powerful mixture of bands. What more can I say, seeing that I'm not been able to listen to the lp? I can mention that Phegethon is going to release a mini-lp on this label. Should be something to watch out for (at least if it's turn out to be more brutal than their demos). Before telling you price 'n adress, I can say that the records comes with an excellent cover, which is far better than the usual and unoriginal gore 'n splatter shit. Send: 14\$ (Europe), or 17\$ (elsewhere) to Witchhunt Rec., P.O.Box 658, 8029 Zurich, Switzerland.



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INPANITRATOR: Mortification of life demo '91

I received this demo 3 weeks after it was recorded, and that's not bad I think. This band claims they're from Singapore, but I'm not so sure about that (sorry guys, you're victims for my extremely stupid humour. Hope you don't mind). Of course they're from Singapore. Where should they otherwise be from? Anyway, enough about that now. This out-fit started up in '87, but didn't record their first rehearsal before '89, which is entitled "Innocent's sacrifice", and two years after that (28/4-91), they recorded their first demo. The music style is death metal in the vein of Rotting Christ I think, unfortunately not so good. Some of their riffs and rhythms can be a bit boring after a while, because it's too much the same, but interested individuals should send 3\$ to: Hisham, Tronoh road BLK 8, 06-13, Singapore (1233).

CADAVER: Hallucinating Anxiety lp'90 (Necrosis)

After several delays and even more delays, I had big expectation to this lp and on the music side it didn't disappoint me at all. The only negative thing is that the lp suffer from bad sound quality, but this will surely be better on the 12" they'll release soon. I also hope they'll concentrate more on bloody heavy riffs like that one on "Innomiate" in the future. Extremely heavy parts is wanted-Dead or alive (mostly alive then).

Anyway, Cadaver is doing their own thing, so I can't see any reason why you shouldn't support them. I also heard someone say that their lp cover got banned in the Uk. What about that?

666

BEHERIT

Why did I actually receive a survey over the finnish postage prices? Of course no one else than my great friend Holocausto Vengeance could be responsible for that. Well, this is probably the worst introduction on an interview ever made, because this were supposed to be the intro for the Beherit 'view. Yes, Yes and even more Yes. It's the finnish gods of black metal we are talking about here - Beherit. They've just released their picture-ep which actually hang on my very wall just at this very moment. The reason for hanging it on my wall is because the picture is just too lovely....About their music, it is abit chaotic at some times, but that's maybe the whole point behind their music, what do I know...(not that much I suppose...). Anyway, it's good to see bands which look like the fellows in Beherit. That proves that black metal is still alive, stronger than ever. Enough shit for now, so let's take a jump over to the view which was answered by Holocausto Vengeance.....

—First of all, I wonder if you could tell me some of the background and history of Beherit? (actually I hate this quis, but maybe some others care about it, so here we go....).

HOLO: We started in the summer of 1989. Current line-up is me (Holocausto Vengeance)—guit vox & bass, Sodomc Slaughter—Drums & necrolatry. Ex-members are Demon Fornication and Black Christ R.I.P.

—It seems like you're pretty inspired of Blasphemy. Is that right?

HOLO: Yes, that's right.

—What do you think about good old black metal bands like for instance: Destruction, Venom, Celtic Frost/Hellhammer, Bathory and Sodom?

HOLO: I like very much those bands you mentioned. Black and death metal.

—You're pretty much into satanism and occultism. How long have you been into these things?

HOLO: Only 2-3 years in satanism.

—Has also Anton S. LaVey's satanism become a trend like death metal has?

HOLO: I don't think so. Maybe there is many sheets + articles of the C.O.S. but only a few freaks know what is real satanism and devil worshipping.

—Are you open-minded, or do you listen to only death metal?

HOLO: I'm narrow-minded. I listen only to black metal, but sometimes also good deathrash + organ music. Man has the right to listen what he will.

—Many people are laughing at bands like Blasphemy, old Sarcofago, Hellhammer etc. and says that it's ridiculous to wear leather, nails, bulletbelts and corpsepainting. What do you think about such people?

HOLO: I don't care, but if those trendies think that black metal freaks looks really ridiculous they can come to speak with us. I don't have that kind of normal friends. If you have, you can fuck off and kiss the ass of jogging Disharmonic Orchestra (Well/Ed).

—Maybe I should ask about Beherit again... Could you short tell me what you have released of demos and ep's through your career?

HOLO: "Seventh blasphemy" demo 26/2/90. "Demonomancy" demo 6/6/90. Picture-ep recorded 10/90 and released 2/91.

—Some people (among others me) think that death metal bands shall not sing about pollution, racism, greenpeace, and how nice everybody shall be against everybody, but about plain evilness. What's your opinion about that?

HOLO: Rock, speed, pop-eurovision lyrics are about pollution, greenpeace and love. Death metal lyrics are about Death, insanity andsodomy.

—What do you think about the idea to make a mag which will be released in a very limited edition, and spread only to evil persons? Is it stupid to put so much work in a mag which will be released in 25 copies only, or is it a good idea?

HOLO: The idea is good, but I don't know what my friends do with these answers (First, they will flay your answers alive. Secondly they'll burn them, and at last they will suffocate them. When they're dead, they'll probably eat your answers.

What did you actually mean with that answer?/Ed)

—Do you read many books and see many films?

HOLO: No, not many, 'cause I don't have time, but of course satanic-stuff.

—Do you practise any satanic rituals?

HOLO: Yes, and also Voodoo and Macoomba.

—I suppose that's all. Evil words can be said now?

HOLO: Kill, kill kill!!!!

ALASTIS: Black wedding demo '90

It's just so nice to hear bands like Alastis which aren't influenced by any of those horrible trends. Alastis from Switzerland is bombarding us with quiet original black metal with a touch of old Celtic Frost and Samael, but still keeping their own sound. As the lazy horse I am, I haven't got a single word with info on them, but I can at least tell you that the guys playing on this tape is: War D: Guitar & backing vocals, Zumof: lead vocals, Acronoise: drums & Masmiesin: bass, but on the picture I was sent there are only three guys. Can anyone explain that? At any rate not me. I can also tell you that they recorded this demo in 1990 (what an observation). I suppose this demo is pretty old when this mag is released so I don't know if they still sell this masterpiece of an demo tape, but you can always try. Drown Raphael with tons of letters. Alastis c/o, Raphael Fumeaux, 1975 ST - Severin, Switzerland.

"The Hangman, the butcher of humans,
praise his work as hand of gods
predominance."

This is Oliver of Codein 'zine. Bård asked me to write something about the being of torture and it's executioners - their work and their feelings. I try to give you a little insight in that topic and hope that you will differ the character of those old "feasts" compared to today's torture, which is almost only a reaction that is caused through political and downtrodden situations. I don't want to talk about the moral value of torture...take it as a part of life, a part of the dark habits and feelings of mankind. Thanks to Bård for letting me write this article!

Some people describe torture as a marvelous invention, torture makes possible that innocent people with a weak constitution get destroyed and guilty ones but with a strong mind are able to get saved. The court decided to release the accused when he survived the torture without making a confession, but there was also a law which made possible to repeat the torture when new doubts came through, so you can imagine that it was nearly impossible to survive, whether in innocence nor in guilt.

The parts of torture or better of the first comin'question were different-sometimes the executioners first showed their victims the instruments of torture, sometimes they also advised someone to start some screaming to shock the accused, weak people did often confess when they listen to that.

In the french Bretagne the victims feet were first scorched with fire, in other french cities it started with thumb-bruising or with iron boots, which were called "Valets". Those were nearly the same than the famous spanish boots, the legs became pushed between two blankets of wood, next wedges were hit in the intervals, the wedges came deep through and directly injured in flesh. Sometimes when the treatment was stronger the bones split up. In Orleans the Inquisition often used the "swing", that means tie the victims hands on his back and bind 'em with a rope. Then he was pulled high and just felt on the ground. Another form of the swing was to hang the victims hand while bind some heavy weights on his legs, for different guilt they took more heavy or more light weights. But back to the psychic condition of the executioners.... It's known that the job of an executioner ("he is the dreadful and the connexion between the court and society") wasn't existing until the triumph of christianity, 1264 France introduced a first order for a special person who was responsible for the execution. In his boots of pliant leather and his black cloths/mask he seemed to be mighty and impressive. They were aware of their meaning and didn't hesitate to demand more rights from the states which need them. Mostly they were very rich people, 'coz often they took money for shorten the pain of victims, like one case in France where parents of a thief paid the executioner alot of money for doing his job very clean and fast. Sometimes they even sold their victims narcotizing pills and water to soften their pain.

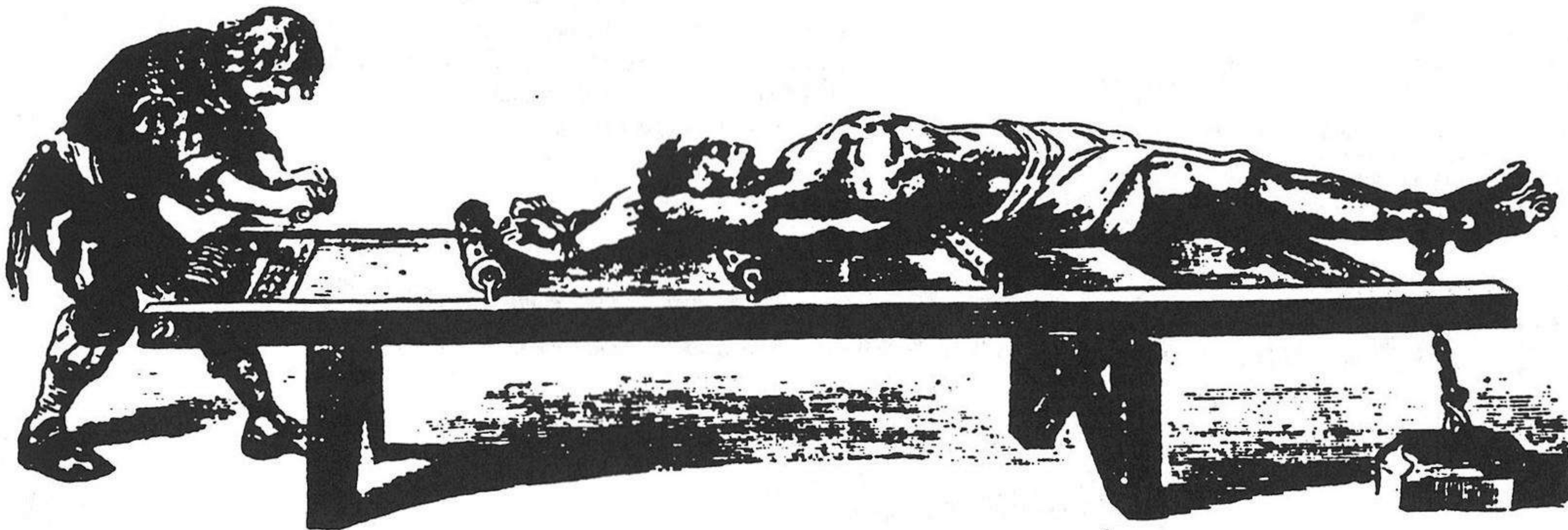
Some executioners did their work in a sadistic pleasure. They always tried to get a difference between them and murders, but only the law made them feeling honourable. In China they got enormous knowledge in anatomy and they graze their lust in the storm of rejoicing which was usual when the punishment was public. In Germany it was a "fashion" to say his victims that they get tortured till the sun shines through their body before the work went on. Franz Schmidt, an executioner from Nurnberg, carved dead bodies to study and improve his technic. He never drank alcohol and was always very calm and relaxed when he did his special-methods like the dismemberment of body-parts through glowing tongs. But executioners were still "humans", they tried to shorten the Au to Dafe (you know the witch-burning) or decided that murders of children came to the guillotine instead of drowning in a sack. Other individuals was really borned to kill, like "Labuteru", he came in total ecstasy when the victims blood started to flow, a few servants had to care about him and stop him when he became to pleasant. The first thing he showed the victims was a tared rope which served as low punishment. Just after his first strokes his breast seemed to get bigger and his eyes lost their utterance, only a happy smiling of satisfaction grew over his face. There's a special character which comes out of his execution of death and it's incontestable that it joins with necrophile qualities. Like a breath of insanity, a lunatic voluptuousness fills the different nerves and starts a delirium of passion...the old horrible ghosts rise out of the dark parts in a human soul and a hunger awakes, a greed to destroy, insult and hurt. Of course you could take some books about the psychiatric field and search for reasons which

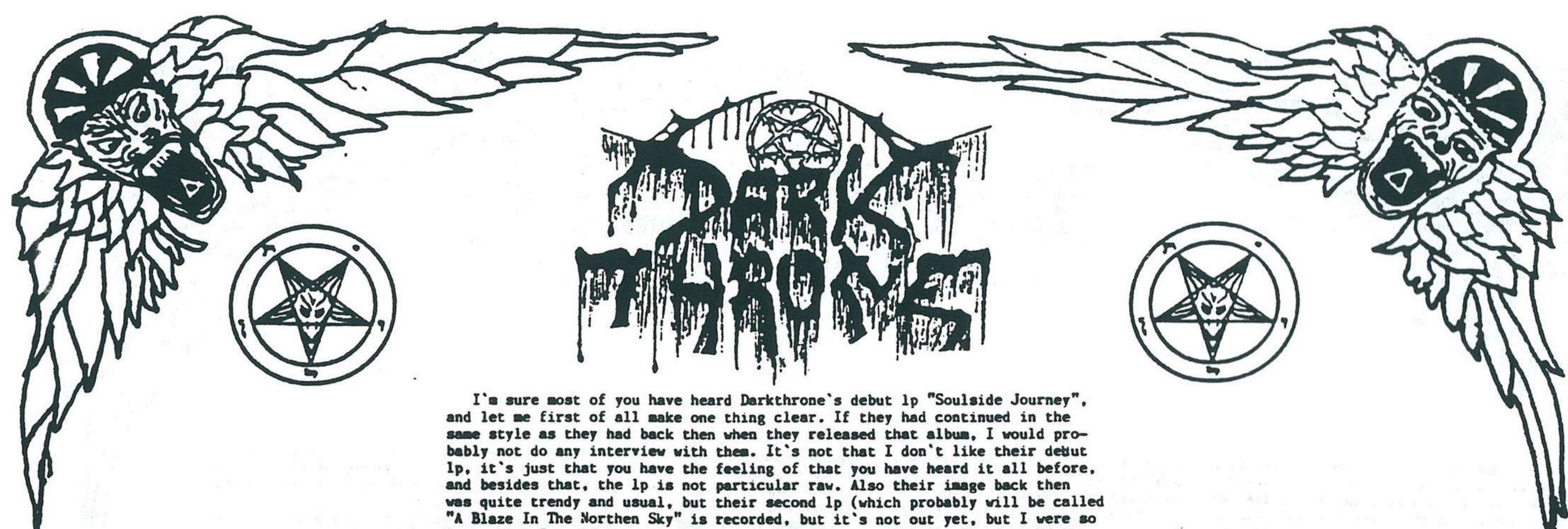
make a human into such a demonic creature, but all in all the intensity of their work became to a universe of nightmares, the unreal greed for blood turned into something real form. The discovery of new methods to start pain, of new torture creates an indefatigable tribe.

The people who came to public executions were maybe the strongest critic of a hangman. The mob became wild and angry when the sentence was not executed the right and clean (the ordinary) way, like in one case which happened in Bern, where the monks should die by fire...short time after the fire was lighted the wind blew the flames away from the victims. The pain they felt from their carbonized feet increased alot and the angry audience became terrible. The executioner didn't know what to do and just throw glowing pieces on the monks till they died, but the mob at least caused that he was dismissed the same day.

It's strange that special periods in the mid ages were particular infected with extreme sadistic methods, like during the french revolution. A sort of neurosis turned even the smartest people in lovers of torture. Behind the pretext of righteous punishment against enemies the lust to kill grew out of the depths of subconsciousness. The patriot "Ancè" was an example for this - in Brest he executed 26 people in one afternoon and made the heads on stakes, then he watched theraging audience for minutes. His preferred grasp was to take the heads and show 'em to the crowd. To end this short article I'll tell about one case from a scotish wholesaler which came in arrest 'coz the inquisitors supposed he would had been a spy of the evangelists, that was 1620 in Malaga, Spain: "They took off all my cloths and tied me on the "Chevalet" (it's a board out of wood where people were tied on), which was fixed at the wall. Then they bound ropes around my ankles and tugged 'em tight, my ankles almost split. That took one hour. Then the executioner tied my left arm on my right and did again a rope around both, he did 'em on my back and pressed his feet against my stomach, he tugged the rope that my sinews (of the arms) split and my bones extracted. That was the moment I almost became weak, my mouth began to shake like a whirlwind. But in spite of my pain, my groan and my blood they started to beat me with thick cudgels and screamed "confess, confess - or you will feel even more terrible pain". Later my body was tied on a chevalet which was on surface, they pushed my head on a special hole so it layed deeper than the rest of my body, my arms and legs were again bound and the ropes cut in my flesh. Seven times they did this torture and each time they drew a turn more. After that one gave a vessel with water to my lips and first it was good 'coz I felt thirsty, but as I saw that he wanted to give me more and more I closed my mouth and they broke my teeth apart with an iron-rod. Soon I felt that my stomach swelled up and I got terrible pain my head. The water choked me and I had shortness in breath. They let me six hours on the chevalet with some breaks for hearings. At ten o'clock they had tortured me 60 various methods and they went on till my body was over covered with blood and I felt myself totally lost. My bones were broken, foam was on my mouth. When they tied me up the water flew out of my mouth. They brought me to a jail and everyday the governor threatened with new torture in case of my silence."

I don't know what to add more....say what you think about this article, excuse my gramma and bad vocabulary and write when you have books about torture through the mid-ages of from more ancient times. My adress is: Oliver Bruss, Au 17, 6541 Kumbdchen, Hsr., W. Germany. Support Bård and Orcustus and stay honest to yourself.





I'm sure most of you have heard Darkthrone's debut lp "Soulside Journey", and let me first of all make one thing clear. If they had continued in the same style as they had back then when they released that album, I would probably not do any interview with them. It's not that I don't like their debut lp, it's just that you have the feeling of that you have heard it all before, and besides that, the lp is not particular raw. Also their image back then was quite trendy and usual, but their second lp (which probably will be called "A Blaze In The Northern Sky" is recorded, but it's not out yet, but I were so lucky that I could hear the advance, and I must say that the development is just great. From being a usual and trendy sounding techno death metal band, they have turned out to a band which play pure black metal which reminds about the old day's music when Celtic Frost and Bathory ruled the earth (they still do). Does this fire your interest? Well, then you can with safety buy this masterpiece when it's out (it's probably out when you read this anyway). You won't regret! You could also contact them at the following address: Darkthrone, Ted Skjellum, Berglyv. 46, 1262 Oslo 12, Norway. In the meantime you could maybe read this 'view I did with their vocalist and guitarist, Ted:

—Yesterday I heard the advance tape for your second album, and when I was told it was Darkthrone, I was so surprised that I was about to fall out of my shoes. Do you have any comments to that (I could have lost my shoes without even noticed it)?

TED: No, not really, we are pretty ashamed of our "Soulside Journey" lp, but what we are doing now is the true thing. The new stuff is much more brutal, dark and evil. We love darkness, and we are gonna piss on the graves to all fucken trendies.

—I must really say that you've changed your style pretty drastically (to the better of course), but I suppose some people which doesn't know you personally will think that you're nothing but fake, and say that you started to play black metal just because you thought it were cool etc. Is there something you wanna say to such people?

TED: Yes, they are all invited to us, and they'll see. And now that everybody is invited to us to see, we really hope that many trendies who thinks we're stupid will come and visit us, so we can cut them up to small pieces, and shit on them.

—You just kicked out your bassist Dag. Did you felt that he was prevent the bands development? Had it been possible to have had him in the band today (after the change)?

TED: Let's put it this way: The guy's brain is in the first place empty and small, and he couldn't think of anything else than Autopsy and extremely techno stuff. So we could not at any chance had him in the band after the change. He was totally shit!

—What about any new bassist? Have you found any? I suppose it's difficult to play any gigs without having any bassist, but maybe you don't want to play any gigs either?

TED: From now on we are just three in the band. Ivar will play bass now, and we'll play just minimum gigs, just on right places with the right people, which is bloody difficult at the moment.

—It seems like you're not too fond of your old stuff like for instance the "Land of Frost" demo. What about if Peaceville insisted on releasing that demo on a mini-lp or something (I don't really see that as any danger, but let us say they would). What had been your first comment then?

TED: "Great". I mean the "Land of Frost" demo is much more brutal and dark than our debut lp "Soulside Journey", or what do you think? (Well, maybe, I have never thought of it that way/Ed).

—When we talk about Peaceville. What does they think about this change?

TED: We don't know yet, but the guys at Peaceville is always happy about everything that everybody does. Peaceville is fucken great, but we can't know the inner opinions they have.

—Anything you would like to say to such assholes like for instance Dan Roger?

TED: Well, Dan Roger is so bloody stupid that I really can't understand you wasting space for his name. He's atotal nerd who thinks death/black is cool. He really destroy a bit of the scene. What an asshole!!!!

—You doesn't seem to have that rock-star attitude, because I suppose your second lp will not sell as much as "Soulside Journey" did. Most of the trend freaks which loved your first lp, will probably hate your second one.

TED: Yes, they sure will hate our new lp. I'm just glad if we can get rid of those stupid human beings. I would like to see their stupid faces when they first see the new cover and then hear the music.

—It's not very often you see bands which develop like you, mostly, bands starts out very raw and evil, but after a few lp's they have slowed down and play more in the techno style, but with you it seems to be convert. I anyway hope that you will feel comfortable in the style you're in now, and give us some really raw and evil lp's.

TED: We sure will, our goal is to make our 3. album so evil and raw that every flower in the garden to those who buy it. will rot. We are working on raping your soul.

—The first band which came to my mind when I heard your new stuff were old Celtic Frost. Are they one of your main influences?

TED: Yes! Bathory and Celtic Frost (old) is our main influences.

—Where do you rehearse? Do you know anything about the situation in Oslo? Is it easy to find a rehearsal-place there (I've my reasons for asking this question...)?

TED: We rehearse at Gylve's place. It's very hard to find a rehearsal-place in Oslo. And when you finally do, it's so damned expensive. But you could be lucky....

—In my opinion we should be very grateful to bands like Venom and Hellhammer, because if it weren't for those bands, we would probably be playing some sort of heavy-rock today. What do you think about that?

TED: I sure agree. We can't fail if we believe in those bands. I would say that Black Sabbath is also a part of it.

—Will your lyrics still be the same, or will they also be more, should I say primitive?

TED: The lyrics will be the same. Totally.

—The thing which surprised me most when I heard your new stuff was that Gylve doesn't play any of that techno stuff on the drums any longer. For how many lp's do you think he can keep away from that?

TED: Well, obviously everybody has noticed that the guy is pretty hyper-active. But I think so long we exist he must keep away. He can't and won't play techno now (well, maybe he want).

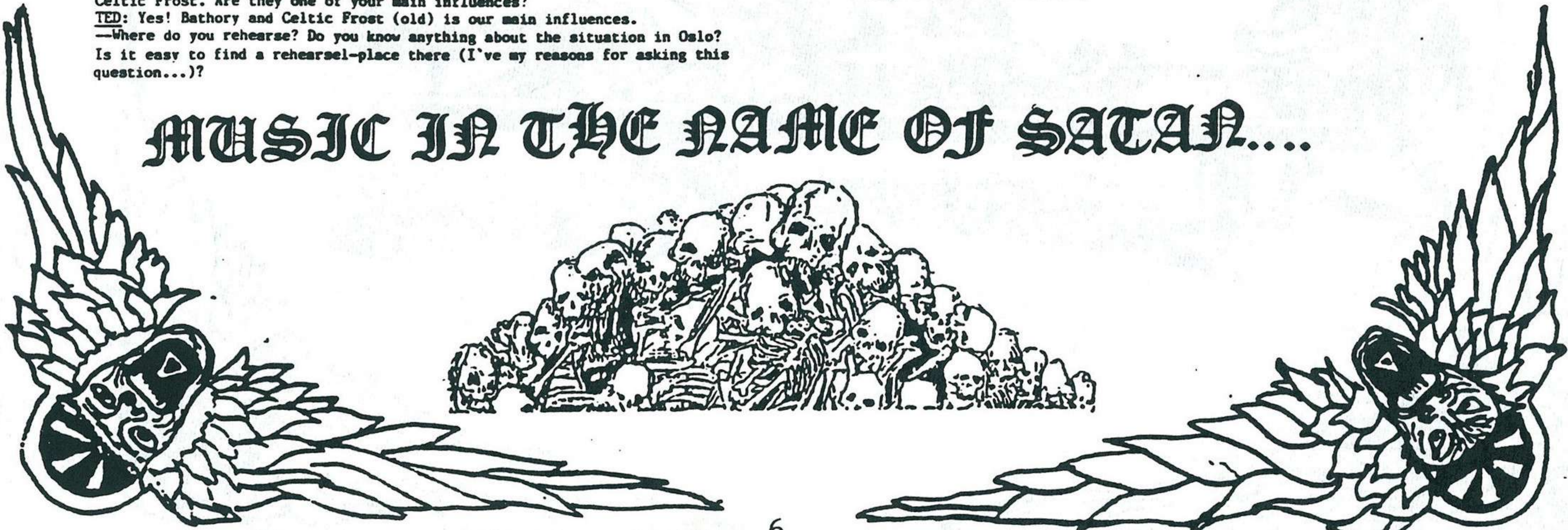
—Well, I suppose that's all. Please feel free to say what you want at the end pal....?

TED: Stay dark and evil in your heart and we shall survive for eternity.

V.A.R.: Brutální chaos demo '91

Again I must say that it's really lovely to hear bands from East-Europe because they doesn't seem to be that influenced of those horrible trends....That goes for this alcoholic thrash band (as they call themselves) as well. Maybe they are a bit inspired of Tankard, but I can't actually see that as any trend anyway so...Well, for you guys out there which can't speak czechoslovakian, I can tell you that their demo is titled "brutal chaos" in english. As you may have understood they sing about alcohol, but you can also find social and mystic motives in their lyrics. It's really difficult to come up with any band to compare them with, but that's at least a sign of originality. Anyway, their music is at some places pretty fast, but due to the tempochanges, they're suddenly down at the mid-tempo area again (what a sentence). The vocal aren't too raw, but I suppose the vocal fits the music anyway. The demo consist of 11 songs, and the sound is acceptable, so contact: Fuck club V.A.R., Hellbox 666, Moskevská 31, Liberec 4 460 01, Czechoslovakia.

MUSIC IN THE NAME OF SATAN....



Bluish deathlike fingers extended from the three cold moons, their faces open like blind eyes. The night responded silently to the moonshine's illumination, being black as death. The trees encircling the low hill rustled whispering, leaving a gust of wind telling a fairy-tale of nothingness.

Darkness turns to light in the malignant eyes of a nightrider, thus the forest gave no place to hide. Hide from the eyes of the black rider, for his soul is as black as the steed he's riding and the heart in his chest. Astride a one-horned stallion he sat, watching the pair, his only movement being the constant flapping of his ravenblack cape - torn and studded with tiny skulls. Holding a powerful hand over the fangedommel of his sword, he never left the caressing act with his hateful eyes.

The girl and the young man enjoying the mortal pleasures of love, deeply taking act in the seance, embraced by the arms of her lover - she closed her eyes and leaned back against a solid trunk. Then the night exploded...

A mental command and the unicorn took the distant between the hill and the pair swiftly, not making a sound. With a hiss the nightblade left it's scabbard and in the same lethal maneuver flashed towards the man's back. The point of steel broke through bone and flesh, bringing blood and bone-splints along in it's course. The girl opened her lovely eyes only to be blinded with a spout of warm blood. In the next second she was beheaded, heavy boots spurred the hellsteed on, a ten-second carnage put behind.

The small village, protected by pallisades, slept... As a druidic enchantment was put upon the timber, the death-dealer would not break through, instead he dismounted and took the steps over to the gate on foot. Beside the oaken gate, under the shadows of the high trees, a small guards-hut decorated the place. A lone archer leaned his back to a tree. The bow in his hand. Depressing a yawn he nervously tried to shake of the eerie feeling.

A noise rejected him back to grim reality, the arrow was knocked before he could think of it - but was never fired. The flash of a six-tailed whip and he fell to the ground clutching his torn throat. The tall figure took three long steps towards the gate and looked at the iron lock. Barred from inside post - the enchantet gate could hold a black-bear out. The rider took a step back...

Sheathing the nightblade, the rider clenched his fist and smashed it right through the barrier, the ground shaking as magic and heavy timber was reduced to splints. A massive kick and nothing stood in his way. Three armed men drew steel and advanced quickly at the intruder. The gleaming whip lashed once, and the nightblade hissed lethally through the air - three men gored.

Several missiles whistled through the moonshine, aimed at the rider. They thudded harmlessly into wood, as the caped swordsman tumbled lightning-quick forward, not stopping until he was in front of the holy shrine in the middle of the small village. Here he stopped, in front of the only stone-building in the tiny settlement. Holy runes covered the massive stone-door, no windows was to be seen.

Ignoring the shouting of men behind him or the shrieking of women, he lifted the pitch-black bastard sword to point at the door - then he spoke:

"Hrrrastir Seark Terr" - cruel words of powerful magic, the torch-lit surroundings were instantly shrouded in utter evil darkness. The archers had no target left. Again the deathrider lifted the blade to speak - he had no chance to react as the granite portal exploded - outwards! Every man or women in the village was violently thrown to the ground of the terrible impact, the nearest buildings were ravaged. The darkness of magic disappeared - leaving moonlight to illuminate the cloud of dust, stone-splints and other rubbish rained about. A few torches was lit and the sight gradually came clear - to reveal a huge crater were the rider had been.

A grey-robed man walked slowly out of the temple, grasping a carved stick with a crystal ball at one end. He was middle-aged and had white hair, tall he was. The villages druid walked slowly over to the crater, the ball on his staff glowed warmly. Bending down to see if any remains could be present, he lowered the staff to confirm.

Suddenly something grabbed him around the throat, wisting the staff out of his hands, throwing the man several yards away.

The villagers watched in terror as a black creature raised from the crater, cape torn to shreds and brutally wounded as stone had exploded into his broad chest, no doubt he was terribly wounded - still he walked out of the pit, holding the staff.

The druid, having problems to breath - clutching his broken wrist, slowly staggered to his feet. He could only watch as the rider smashed the staff with his huge sword. He grinned grimly has he drew the blade out of the ground and advanced against the druid.

The grey-robed man began to chant as the rider lashed his whip. The lash didn't score a hit and the druid finished his spell, cringing in pain as he twisted his broken hand. The descending nightblade simply smashed against a shimmering lightsword suddenly present in the druid's hand.

Not able no use the whip the nightrider whirled around to slay this master of nature-powers. But each savage attack was met by an equal counterswing. Again and again the rider attacked - always rejected by the lightsword.

Then he understood, and let his blade fall down - as the druid swung in to finish the evil entity off, he sealed the trap. The rider countered the swing with his armbrazer, then placed a low kick into the abdomen of his combatant. The unarmored druid doubled over with the blow and the rider closed right into his body, making the lightsword unuseable. With powerful arms he grabbed the smaller man around the throat and began to squeeze.

The lightblade faded away and the druid tried to cease the preasure threatening to choke him, but he lacked the strength to loosen the grip. His face turning blue the druid closed his eyes to concentrate, the rider laughed a hellish laughter. Yet the eyes of the druid flashed open again, letting electrical power shoot out of his visuals. Blinded by the electricity, the rider dropped his victim - launching himself after his sword, still burning by the assault to his face.

Again he commanded the sword to turn all black, then he stalked for the enemy, still lying on the ground gasping for air. A short bark of magical words and the druid changed into a giant bear. Ducking a blow from terrible claws the rider stepped back and lashed his whip.

The aim was true but the damage only seemed to enrage the bear further. Yet the bear was unable to see in the pitch-blackness and fought on instinct. That wasn't near good enough, the rider swung low, avoiding the powerful bearpaws and the blade slashed deep into the bear. A deep growl and the druid changed back. Blood pouring out of his blood, infected by the nightblade.


The rider laughed again, then turned to leave the village - in the utter darkness no-one could stop him. Jumping back on his steed he sped away from the village - as a herald of the night always do.....



DESOLATE

Oh rose,
who were you
to pass away
before my eyes?
Lost in reverie,
I am afraid
of dying alone..

-By Joern Svaeren



VENOM's unofficial
"Buried Alive"
is now available
on cassette

It contains 9 live
recordings from 1984

10\$ (everywhere)

Occultus Prod.
Box 489
1701 SARPSBORG
Norway

Eric X Mark



TORMENTOR

I will try to make this mag like some kind of alpha-omega magazine, so in that case I have to get the best bands, and that goes for Tormentor as well. This black metal out-fit from Hungary is one of my faves, you can almost call their music timeless, because they don't belong to a specific period in the history of the black/death metal scene. They are not influenced by any trends at all, and that is strangely enough today. Since their start in 1987, they have released two demos ("7th day of doom" and "Anno Domini"). Also this band have had most of the problems like all other groups have had, so I don't find it necessary to write their history or something (and as usually it would turn out pretty boring anyway, so...).

I suppose we rather go straight over to the interview I did with their manager Thomas, I'll also suggest you to support them, and buy their ep which hopefully will be released soon. Here we go....:

--First of all, let me ask you these questions: Is Tormentor splitted or not? Have you recorded your lp? The reason for asking these questions, is because I have heard so many rumours about Tormentor, so I'm not really sure anymore about these things (after all, I should know if the band I interview is alive or not)?

Thom: No, Tormentor isn't splitted up. We are back! The band was dead for almost one year, but now Budai Tamás (guitar) organizes the band again. We had only this time when the band was dying. About the lp, the stuff is ready for this (trax from demos), and when the time will come we'll play and mix it again.

--If I haven't misunderstood everything, you're a manager for the band, right? So what do you do for the band? Does they pay you for your work, or do you just help them because you're so kind?

Thom: Yes, I'm a kind of manager of Tormentor, but I only help them. I don't get money or anything for this, I do it only for the band and the scene. The members don't write letters, so I write them and send the tapes over....

--Bands from East-Europe doesn't seem to be that influenced of those trends as much as bands over here are. Do you have the same opinion in Hungary?

Thom: The biggest problem is that there isn't too much bands in Hungary. But all of them have their own style and music, you can't speak here about tons of bands whose sounds are the same. No, I think the Hungarian bands are not influenced of trends.

--Tormentor seems to be inspired of old Bathory. Is there any other bands which have inspired Tormentor?

Thom: Of course, like early Venom, Celtic Frost, Motorhead and tons of others. The biggest influence is Bathory. The ultimate black metal band!

--For some time ago I received a mag from Hungary called Panic, which was said to be released in 10000 (!) copies. I've big difficulties to believe this. Is it true or not?

Thom: Well, it's true. Panic started as an underground fanzine in some hundred copies, distributing only in Hungary. Now they release 10000 copies with full-coloured cover, but I think they have more articles about bigger bands than underground ones....You can find underground stuff in the demo/lp reviews.

--You told me that you are interested in satanism. Is there any other things which go under the occult world which you're interested in?

Thom: Of course we are interested in occultism and other morbid, dark things. We write about them in our lyrics.

--You don't play in the band, so do you use one of the band member's adress, or is just "Tamas" just another writing for Thomas?

Thom: My letters are arriving for me. I don't use other's adresses...My true name is Tamás, and in English it means "Thomas". First I wrote to Mayhem (it was my first letter to abroad), and when Euronymous answered me, he named me "Tomas", because he has an English/Hungarian dictionary. It seems like a good idea for me, so I use the name "Thomas".

--Both your demos ("7th day of doom" and "Anno Domini") are pretty long. Do you think it's necessary for a demo to be long if it shall be good?

Thom: On the first demo are too many long parts (like solos), it was only a mistake from us. "Anno Domini" was recorded as a cassette lp, but it left as a demo, therefore the 13 songs. I think a long demo is sometimes good, when the music is good, when the music is ok and you have enough money to record it in good quality.

--Some of the riffs on the "7th day of doom" demo was also used on the "Anno Domini" demo, wasn't they?

Thom: No riffs, we played two trax (+ intro) on the second demo from the first one. They are a bit other, like "Damned Grave" was instrumental on the first demo.

--You told me you would release a 7" ep on the Mexian Mephitic Rec. What kind of company is that? How does they operate? Does also they use the xerox cover system as most other 7" ep companies use? If they do, I'm afraid you will drown in the masses with other bands which release 7" ep's. What do you think?

Thom: Mephitic Prod. have only released one ep yet, and that was Extncion Cerebral ep. They will release the Tormentor ep too, I think/hope it will be out in Nov/Dec. it will be distributed by a lot of labels and guys, thanks to everybody! if you want to buy it then write to us or to the labels. Buy it! The cover will be black/white/red, on very good quality paper. About the drowning,

you can't find now true Black metal ep's, rather Death/Grind ones. We will have the promotion, and I think this ep will sell out soon...

--You are pretty different from most other black metal bands, because it seems like you use many melodic riffs in your music. Is that necessary for you while you make music that the riffs shall be melodic?

Thom: Well, I think everybody knows Beherit. They also play black metal, but much faster. I love their music a lot, but I prefer the melodic music. Tormentor plays this, but the music is brutal, it isn't trend.

--I've heard a lot about you will release an album on Deathlike Silence Prod., but what is actually happening?

Thom: I don't know. I got the last letter from Euronymous in April ('91). Other guys wrote me about his shop in Oslo and about his plans. If they are true, then the Tormentor lp will be out soon. Now he need some profit and after he will be able to release the lp. I hope everything will go well...

--Is there many people involved in the underground in Hungary?

Thom: Not too many. Some guys, new bands and some fanzines. That's all. Hungary has a very shitty underground scene!

--What are Tormentor's lyrics about? I understood it as almost noone in Tormentor could speak English, so are the lyrics in Hungarian then, or does someone help you with the lyrics?

Thom: The singer speaks English, so he write the lyrics. They talk about real black metal subjects, like occultism, death, morbid things etc. They show you the darkside of life..

--The band has existed for soon about 5 years, but still you aren't too well-known around in the world. Why?

Thom: We have not had too big promotion, and we are in the underground scene since 1989. I hope we will be more famous with the ep/lp, and everybody will know Tormentor.

--It's always interesting to know what kind of music other people listen to, so what's your faves?

Thom: Zsolt (drums) loves Dead Can Dance, Exploited. The singer loves early Celtic Frost and the same faves are Bathory, Possessed, Motorhead etc. I love a lot of bands like Samael, Mayhem, Merciless, Dark Tranquillity and so on.

--Is there any other bands from Hungary which is worth mentioned?

Thom: Of course, a new death metal band called Cultic Pulp, Butchers, some thrash ones, like Just, Atomic, Bedlam etc. and some fanzines like Death Trap, Flayer and Panic.

--Ok, I suppose that's all. Feel free to say what you want at the end Thomas?

Thom: Megathanks for this great interview Bárd, good luck with Orcustus and Thorns! Buy our demos and ep, you won't be disappointed. True black metal bands get in touch, we can trade our stuff. Write to:

Vámosi Tamás
H-7634 Pécs
Rácvarosi út 33/B
Hungary

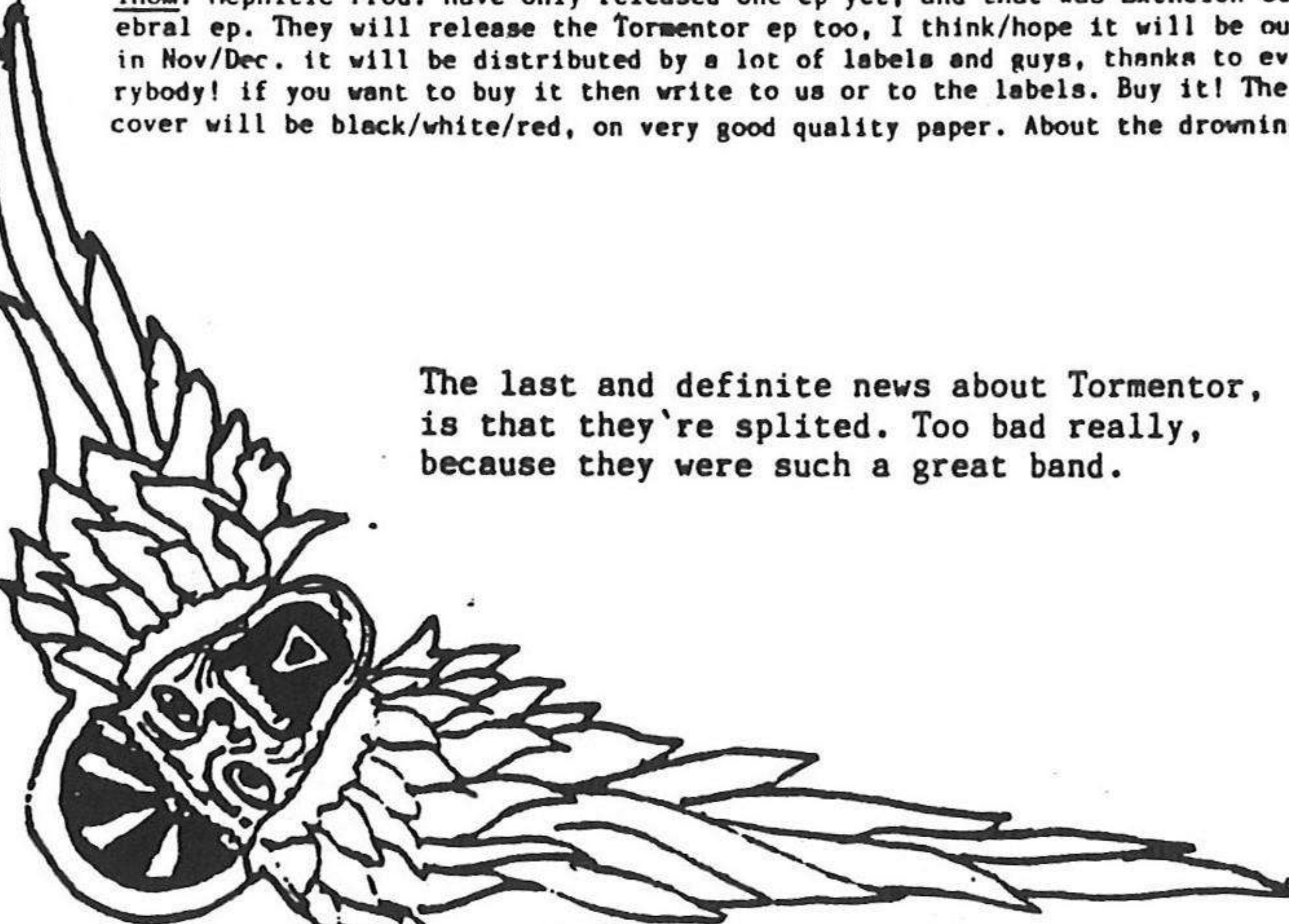
or

Zsibrák János
H-2092 Budakeszi
Ady E. Ut 5
Hungary


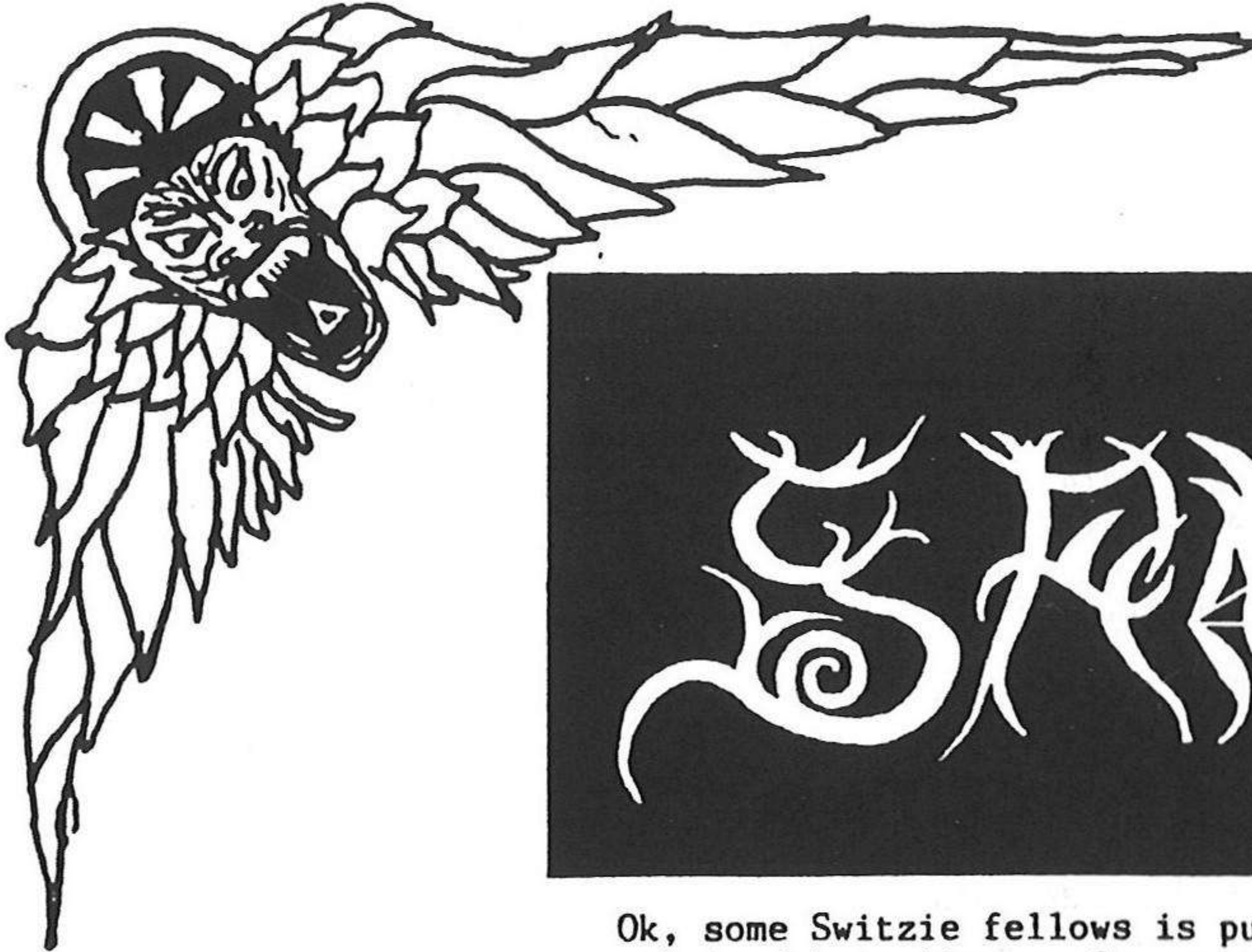
SAMAEL: Worship him lp (Osmose Prod. '91)

One of my fave bands have finally released their debut album, and as you might understand, it's Samael we talk about here. The Switzie blackers (!) have made an album which cannot be forgot as fast as we for example forgot the Carnage stuff (bad joke). What I'm trying to say is that this lp is so excellent. It's great black metal with some certain Bathory/Frost influences, but their music is not so simple as it could sound like on the "Medieval prophecy" ep. Well, both the trax on the ep which was made by Samael is to be found here + 8 others, which I suppose is quite new then.

I really hope Osmose Prod., concentrate on bands like this in the future, then we have much great music to wait for. Send 13\$ or 20\$ (CD) to Osmose Prod., 21 Res, Fort Mahon, 62990 Beaurainville, France. PS: Only a pity they didn't enclose any lyric sheets.



The last and definite news about Tormentor, is that they're splitted. Too bad really, because they were such a great band.



SAMAEL

Ok, some Switzie fellows is put in here as well. They did recently re-release their debut album on Osmose prod., but that one can you read more about somewhere else in this issue I suppose. Well, what more is there to say? Xytraguptor answers and if you want to contact them write to: Samael, Rue Des Casernes 27, CH-1950 Sion, Switzerland.

--Hello Samael! What's up in Switzerland at the moment?

XYTRA: Hi Bård, nothing special here.

--Before you did play as a two-piece band, didn't you? Have you added any new members since that time?

XYTRA: Yes, that's true, we played for almost two years as a two-piece band, but now there are three of us in Samael. I think it's more powerful.

--You have just released your debut-album, so is there anything you would like to change, or is everything as you want it to be?

XYTRA: I've never been totally satisfied with our stuff. For the lp, I'm not glad with the sound + some parts of the music but in general it's all right.

--You managed to get a real clear and good sound on the album, so I wonder how much the studio costed? Did Osmose pay that for you, or did you have to pay it yourself?

XYTRA: Studios in Switzerland are very expensive to my mind. This lp costed us about 3000\$, don't worry, Osmose are totally honest with us, that's cool.

--More about Osmose... That label are quite new, isn't it? Do you know other bands they've signed? I heard rumours saying that they had interest in Tormentor from Hungary. If that is true, it seems like they concentrate mostly on black metal bands and that's great. And at the end, are you satisfied with Osmose?

XYTRA: Yes, Osmose is a quite new one. Samael was it's first release. They also signed Masacre, Blasphemia and Pan-thy-Monium (or something like that (Swe)). I don't know for the rest but it's full 'till end 1992. It's right for Tormentor but nothing is sure. As you noticed, they are going to concentrate mostly on black metal, maybe only on it. I heard some rumours about Blasphemy on Osmose. Would be great.

--Do you think the fact that Hellhammer/Frost are from Switzerland have helped in any way through your career?

XYTRA: Not really.

--What do you think of the 7" "Medieval prophecy" today? You made a more or less big name in the underground with that 7" when it was released.

XYTRA: I don't really like it by now 'cause of the sound for example, but songs are cool. Both are on the lp. This 7" helped us in the underground.

--The songs "Into the pentagram" and "Into the dark" which originally was on the 7", are also on the album. Does that mean you haven't developed your style and the way of making music (because you didn't throw them away I mean)?

XYTRA: If you compare the version of "Into the pentagram" from the 7" to the lp I think you can't say it hasn't developed (Ok/Ed).

--Could you please tell me your satanic views and theories?

XYTRA: I'm still reading/learning but now I've got my own theories on almost all different subjects.

--What about further releases? Will they also be on Osmose, or will you change label?

XYTRA: We've got 8 new songs by now so I think the next lp had to be out next year but I don't exactly know when. For the label, it seems like we're going to stay on Osmose but nothing is sure.

--Do you think it's possible to kill through thought?

XYTRA: Yes, I do, but not directly.

--I heard some rumours saying that one of you were about to start some sort of satanic coven. What happened with that?

XYTRA: It was a circle of communications between people who was into black stuff but almost nobody was interested in it so we decided to stop it. Maybe we'll start something again, later.

--Your album is titled "Worship him". Do you mean Lord Satan then?

XYTRA: Strange question (yes, indeed/Ed).

--Another great band from Switzerland is Alastis, but are there other bands which is worth mentioned?

XYTRA: I like Misery and Reactor are ok, that's all, 'till now.

--And what about Norway then?... Have you heard any good bands in read any good mags from over here?

XYTRA: I get in touch with some people of your country, cool people. As bands, I know Mayhem and Embryonic (they have now changed name to Thou Shalt Suffer/Ed), I can't remember any 'zines.

--And what about the scene in general today? In my opinion there is something terribly wrong, with all sorts of trendies jumping on the bandwagon, and tons

of bands copying other band's style. What do you think? Have we forgot from where we have our roots?

XYTRA: I agree with you, but I think it's gonna change.

--Inside the compact Disc (as I have) you can see a guy kneeling in front of an altar. Is that some sort of specific satanic ritual practised or is it just something made up for the photography?

XYTRA: It was taken during the simulation of a specific ritual.

--What about gigs then? Any plans to visit us up in the high north?

XYTRA: At these time, it's better for gigs, we got more opportunities. No plans to come to the high north by now but I want to play there, it's a goal.

--I have a picture of Samael from a gig on Poland, where one of you is sitting in the crowd (obviously after the gig) and receiving the applause. All in all, it looks like the response was great. Do you have the impression of that people in Poland look up to you like you were some sort of rock-star just because you have released an album and are from the west?

XYTRA: This picture was taken in Poland in '89 and we didn't have any lp at this time. Anyway, that's true the response was great. We get the best one from there.

--Ok, I suppose that's all. Feel free to say what you want at the end....?

XYTRA: Thanks for your work, keep the black flame alive, Hail Satanael!



SWITZERLAND'S SAMAEL.



En ugle tutet i nærheten, en lyd som følte så naturlig i den stille, kjølige natteluften. Under månens likbleke lys spredte den sine vinger og lot seg gli avsted. Et eneste 'U-HU' lydde før stillheten rådde, og de to elskende kunne bare høre vindens hviskende kjærtegn.

Vannet, som ikke var større enn noen skritt i lengden, lå i en naturlig fordypning bak den falleferdige låven. Skjermet fra veien og jordene av en liten krattskog, lå stedet fint til like nedenfor en høyde. Han kunne se skjønnheten i stedets beliggenhet, hun var mest fasinert av månens kalde speilbilde i vannet. En sølvhvit sirkel, bare kruset av deres bevegelser.

Hun var helt naken i sin skjønnhet, nådde ham knapt opp til skulderhøyde. Han stod bak henne, og med armene rundt seg kunne hun kjenne hans muskuløse kropp presse seg inntil henne. Kledd i en vid sort silkekappe og bare ridestøvlene lot han manndommen sin trenge mykt inn i henne bakfra. Hun stønnet i velvære av den monotone rytmen.

Vannet var bare knedypt, og uten å bryte rytmen dro han den blanke dolken opp av støvelen. Han lot det kalde slanke bladet kjærtegne henne over den ene skulderen, gli nedover og over det ene brystet, som nuppet seg av det kalde stålet. Bevegelsene fortsatt rolige, fulgt av vannets krusninger, hun stønnet igjen og strakte hendene bakover, for å knyte dem sammen bak nakken hans, innfiltret i håret hans lot hun dem følge rytmen.

Hun kom snart, han visste det. Han lot tankene vandre til boken med ritualet, de krokete bokstavene hadde gjort det klart, at det måtte skje samtidig. Alt så ut til å klaffe. Han tenkte på hvordan han hadde funnet den gamle offerdolken. Mannen som hadde den visste ikke hvilken verdi den virkelige hadde - for ham var den uvurdelig, den siste essensen...

Han lot det skje, hun ynket seg da han øket rytmen. Han lot dolken gli oppover, oppover mot strupen. Hun vendte ansiktet opp mot månen, samtidig som det eksploderte inni henne, han sa noe hun ikke skjønnte, et annet språk. Og han lot bladet gli på plass, med en vridning av håndleddet kuttet det skarpe bladet inn i den myke halsen hennes. Før de skarpe følelsene av orgasme hadde opphørt, flommet det varme blodet over dolken, hendene hans og nedover den slanke kroppen hennes.

Han holdt henne oppe. I det kalde månelysset rant blodet fritt ned i vannet, blandet seg med det. Han lot henne gli baklengs ned i det blodstente vannet, han ble stående til overflaten igjen var rolig. Med et stille smil så han med tilfredsstillelse på avspeilingen av månen... nå blodrød.

Erik X Martenson

Scene-report

As no one would make me a scene-report, I thought I make one myself, and what is then more naturally than making one from Norway???? Well, first of all I wanna say that I think we have too many bands here. If there were only about 6-7 bands I would really look forward to the next demo release of that band and the next ep release of that band, but nowadays it's getting released demos and ep's too often (at least demos). At a time we also had quite many mags, but some of them disappeared (luckily).

Ok, OLD FUNERAL did recently release an ep, but unfortunately they have felt for the temptation to tune down their guitars and growl in the usual style. I wish they would continue in the style they had on the Abduction of limbs demo. Contact: Tore Bratseth, Hellebakkene 36, 5215 Lysekloster.

From the same area we have IMMORTAL" which also have lost a bit of their originality while changing their vocal into more growling, but I hope they'll come on better thoughts. Write to: Harald Nævdal, Friggs vei 11A, 5050 Nesttun.

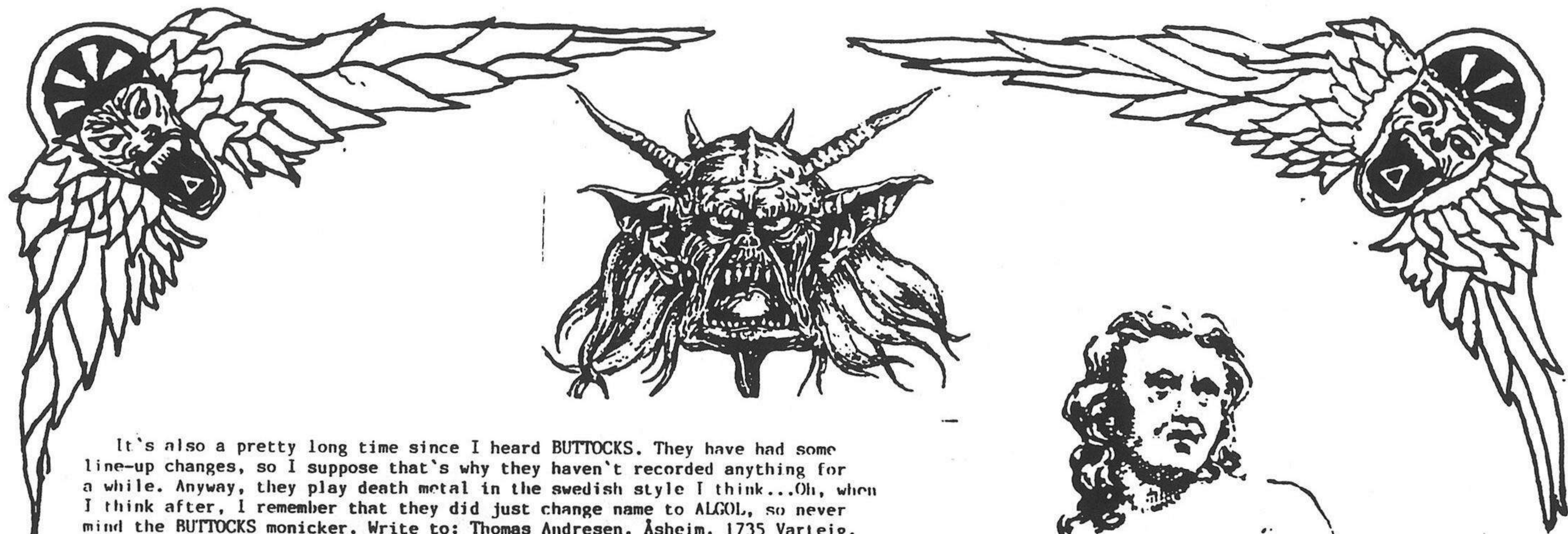
I haven't heard from those CADAVER guys in ages, but I've been told that their guitarist Espen left the band, but I did recently see an add in a newspaper for a gig with them, so they're still playing. I don't know a shit about further releases, so you better contact Anders Odden, Tomb, Råde 1640.

The biggest surprise in 1991 within the Norwegian (and probably the Scandinavian too) underground is without doubt DARKTHRONE. You just have to hear their new lp (A blaze in the northern sky) to believe it. Hail Satan! Gylve Nagell, Nøstvetfeltet 1A, 1400 Ski.

I've stopped waiting for the MAYHEM album, because it seems like it will still take ages before the album is out. At least they got a new bassplayer/vocalist after Dead's suicide in April '91, which is Occultus. But I dare to say that the album which will be called "Dee Mysteriis Dom. Sathanas" will be one of the darkest and vilest albums ever released (and the worst thing is that I really mean it). Contact: MAYHEM, Schweigaardsgt. 56, 0656 Oslo. (Please include a dead goat for returnpostage).

THOU SHALT SUFFER (ex-EMBRYONIC) have recorded a mini-lp which they probably will release themselves, or on MYSTICUM Records which is ran by Tomas Haugen (guitar in T.S.S.) and Håvard from Z.A.S.T. mag. I haven't heard the band for ages, but if the development is as big as it was from their first rehearsals to their first demo, it'll probably be great. Tomas Haugen, 3812 Akkerhaugen.

PERDITION HEARSE is a band which I've only heard once when I were drunk, so I can't say much about their music, but I think I remember it was pretty good. At least it sounded heavy. I don't even know their adress, but at least I know that Occultus from MAYHEM is their vocalist, so you can use the MAYHEM adress I suppose.



It's also a pretty long time since I heard BUTTOCKS. They have had some line-up changes, so I suppose that's why they haven't recorded anything for a while. Anyway, they play death metal in the Swedish style I think...Oh, when I think after, I remember that they did just change name to ALGOL, so never mind the BUTTOCKS monicker. Write to: Thomas Andresen, Åsheim, 1735 Varteig.

So, what more bands do we have here in Norway? Oh, we have those DEMOGORGON DAWN fellows from Trondheim (it's possible that they're just named DEMOGORGON, I think they wasn't sure what name to elect). My band (THORNS) rehearsed with them a couple of weeks in the summer of '91, and I heard some of their songs. The thing which surprised me most is that they didn't sound like the average death metal band, they had some absolutely killer riffs, which reminded about the last DR. SHRINKER demo (which was killer too). I heard they just recorded a demo which I hopefully gets soon. I don't have their adress, but contact me on further information on this band. It seems like they'll be great.

FESTER (featured elsewhere in this mag) released a damn good demo called "The introduction". They play some sort of deathrash with originality. Contact: b-a Mathisen, Odinsvei 20 b, 1800 Askim.

INFINTIE DECAY is a pretty new band (I think). They did just release a demo called just.....Infinite Decay! The sound is maybe a bit too clean and good, but the music is pretty raging. Maybe a bit too much growling. Write to: Vidar Jensen, Sportsvn. 26c, 3200 Sandefjord.

I don't really know what's happening with the band I'm doing session-drums for, IMPOSTOR. Things seems so uncertain, at least at the moment. A ep should be released, but did never happened. Anyway, write to this adress for further info: Infected Dick Inc., Box 2027, 2601 Lillehammer.

From this same area we have a band called ONE STEP BEYOND (ex-SICKNESS). Last year they did record a demo, but it was never released due to different things. Their bassist is constantly saying that they never will release anything, and that is a pretty cool attitude I think. but I suppose that is more or less a joke. They have as a matter of fact been talking on entering a professional studio. Could be pretty interesting. Anyway, I don't have any contact adress to them at the moment, but interested individuals could use my adress to get in touch with them.

One of the better bands from Norway are BALVAZ which did release an ep on Virulence records last year. I'm totally in love with their vocal (notice: not vocalist). It's not the usual type of growling we're speaking of here, it's rather some sort of screaming which maybe could be compared to the singing Maniac did on the MAYHEM mini-lp (and demo), Deathcrush. Write to: Lars Lie, Kallerød, 1625 Manstad.

I haven't heard much from the VALHALL camp lately. But I've heard a couple of livetracks with them and I can tell ya it's heavier than hell. Forget PARADISE LOST, and instead of write to VALHALL at this adress: Ronny Sorkness, Tante Ulrikkes vei 26B, 0984 Oslo 9.

I'm still waiting for something new from ISENGARD which is the best one-man band in here in Norway (probably better than most other bands too). ISENGARD did release a demo in '89 called Spectres over Gorgoroth, but I don't know if Esgaroth still sell it, but you can always try: Esgaroth Skjellum, Berglyv. 46 1262 Oslo 12.

Ok, I think this show a good picture on how the Norwegian underground look at the moment. Of course we have more bands, but this was what I was able to write down for this time. Now let's take a look at some mags.

I suppose Metalion is working he's ass off to get SLAYER 9 released. SLAYER Magazine, P.O.Box 447, 1701 Sarpsborg.

Z.A.S.T.'s second issue is on it's way. I also think that further issues from this guy will be known under the name "MEMORIUM" or something like that. Death metal is the name of the game. Contact: Håvard Ellefsen, Kåfjellv. 8, 3670 Notodden.

From the same area we have EVIL mag, which is in the usual style. Also here Death Metal is the music. Write to: Tom Gundersen, Huldrev. 1, 3670 Notodden.

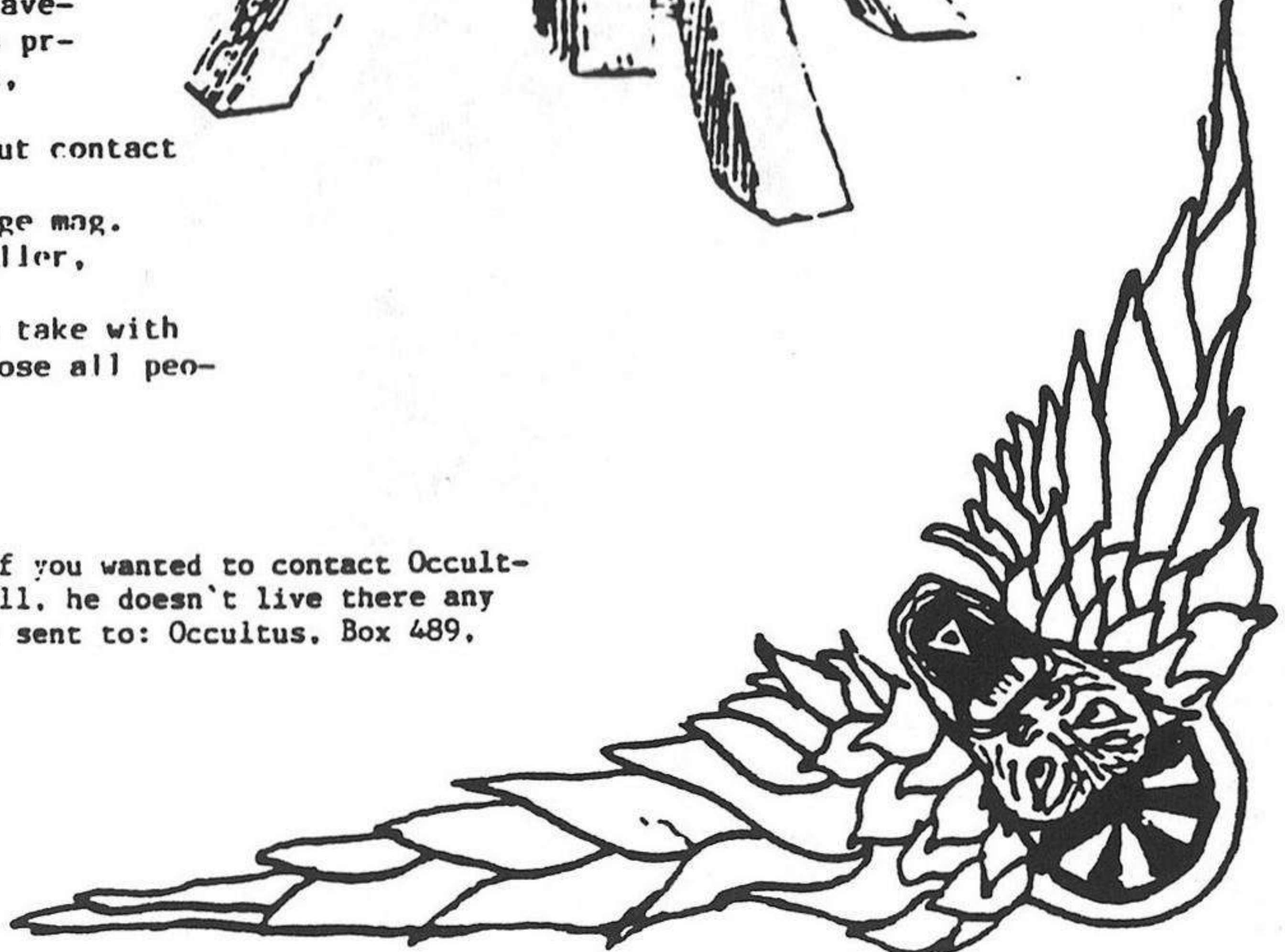
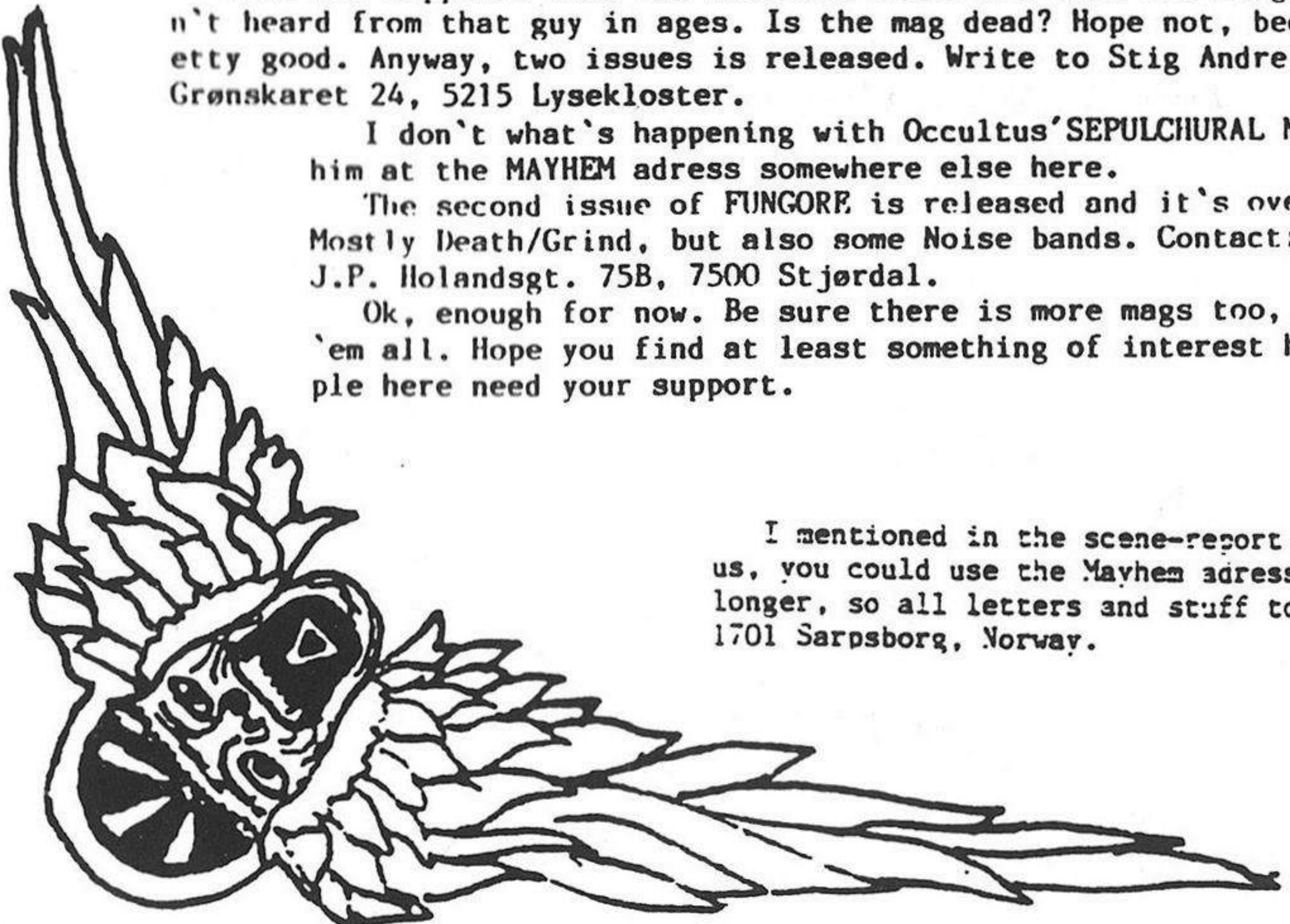
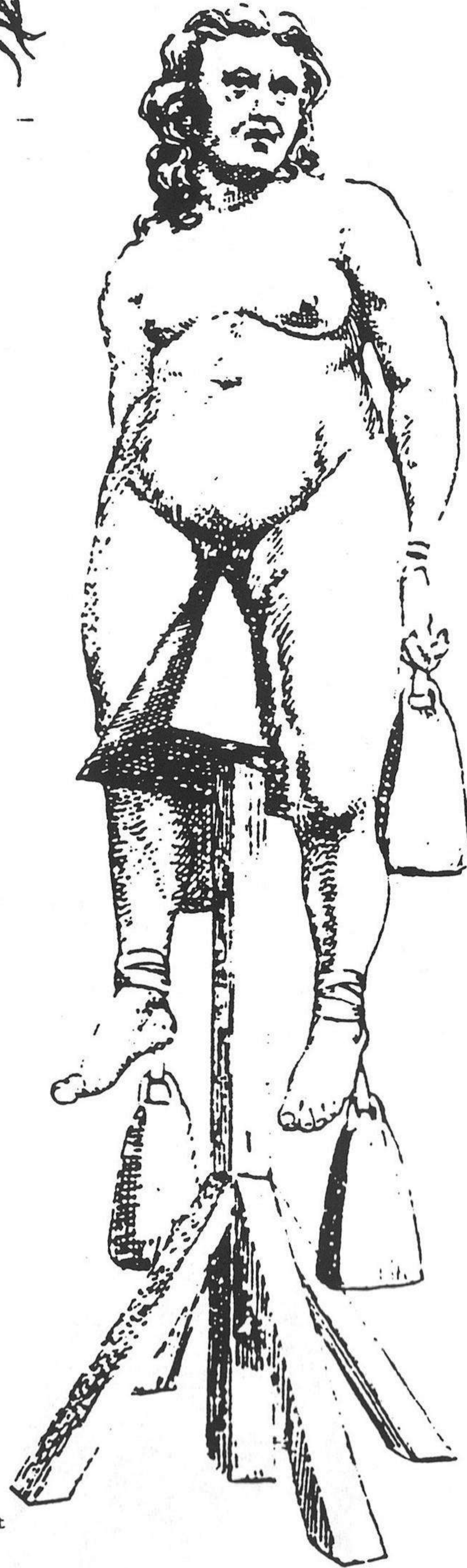
From the cold north of Norway we have a quite interesting mag called ANALFISSUR which mostly cover bands within Grindcore/Noisecore, but also have some other things stories, articles about how to tease fanatic christians etc. Write to Lasse Marhaug, 8090 Våg.

What has happened with the SADISTIC NOISE MAG from the Bergen area? I haven't heard from that guy in ages. Is the mag dead? Hope not, because it was pretty good. Anyway, two issues is released. Write to Stig Andre Sæle, Søvik, Grønskaret 24, 5215 Lysekloster.

I don't what's happening with Occultus' SEPULCHURAL NOISE MAG. But contact him at the MAYHEM adress somewhere else here.

The second issue of FUNGORE is released and it's over the average mag. Mostly Death/Grind, but also some Noise bands. Contact: Kenneth Tiller, J.P. Holandsgt. 75B, 7500 Stjørdal.

Ok, enough for now. Be sure there is more mags too, but I can't take with 'em all. Hope you find at least something of interest here. I suppose all people here need your support.



I mentioned in the scene-report above that if you wanted to contact Occultus, you could use the Mayhem adress in Oslo. Well, he doesn't live there any longer, so all letters and stuff to him must be sent to: Occultus. Box 489, 1701 Sarpsborg, Norway.

NUCLEAR BLAST RECORDS

Åkæi, some almighty news and updates here from the almighty label Nuclear Blast Records. Please notice that some of the news here might be a bit old when you read this, but....never mind! Ok, here we go:

The recording of MASTER's new album "On the seventh day God created Master" have just been finished, and now the coverartwork will be done. MASTER promised to tour Europe in the spring '92, but I'm only wondering if they will visit Norway....

Also MESHUGGAH (featured elsewhere in this mag) will probably tour Europe next year, but as NBR say, it seems like no one is interested in an over-the-top thrash band today.

A professional video team will film a full-length concert with PUNGENT STENCH, which maybe will be released as a PUNGENT STENCH video (Yes, it had been pretty strange if it had been released as a BENEDICTION video).

The third lp of Germany's leading Metal-Core band ROSTOKVAMPIRES is probably out when you read this. As I've been told their second guitarist has left the band, but they still manage to keep their power.

Florida death metallers MONSTROSITY did just finish the remix of their first lp called "Imperial Doom" together with Jim Morris in Morrisound. The cover artwork will be done by Dan Seagrave and the lp will probably be released in January '92. NBR hope to also have this band on tour pretty soon after the release.

Also at the beginning of the new year, NBR will bring you another musical piece of vinyl from Mr. Paul Speckmann, a project called "SPECKMAN". Together with his friends from ABOMINATION and MASTER he recorded some so far unreleased tracks plus totally different versions from MASTER/DEATHSTRIKE classics.

BENEDICTION have wrote some new songs which they will record for a new 12" called "Dark is the season". Produced by Paul Johnson the release will feature the title track, which is lyricly based on David Lynch's classic "Blue Velvet", "Fetus Neus", an earthquaking coverversion of the ANVIL anthem "Forged in fire" and the so far known "Jumping at shadows" in a brandnew version. This 12" will be released in March '92, but before this event, you'll be able to see this raging package on tour through Europe: BOLT THROWER/BENEDICTION + supporting act ASPHYX.

Belive it or not, but our fellows in DISHARMONIC ORCHESTRA will be touring Israel from the 1st to the 12th December '91. But before this they will probably finish the recording of 11 trax for their second lp called "Not to be undimensional conscious"

That's all folks. I would really suggest you to contact NBR and order their mail-order list which is packed with lotsa great stuff. I think they want some postage in exchange for the mail-order list. Contact: Nuclear Blast Records, Mittelmühlgasse 1, 7322 Donzdorf, Germany.



PUNGENT STENCH.

METAMORPHOSIS

Drink the wine of Satan.
and let your foes
feel your wrath!

Taste the grapes of Dionysus
and feel the heat
of your boiling blood!

Hear the cry of Fenriz
and let the beast
awake inside you!

See through the eye of Set
and walk the path of Godhood
to the very end!

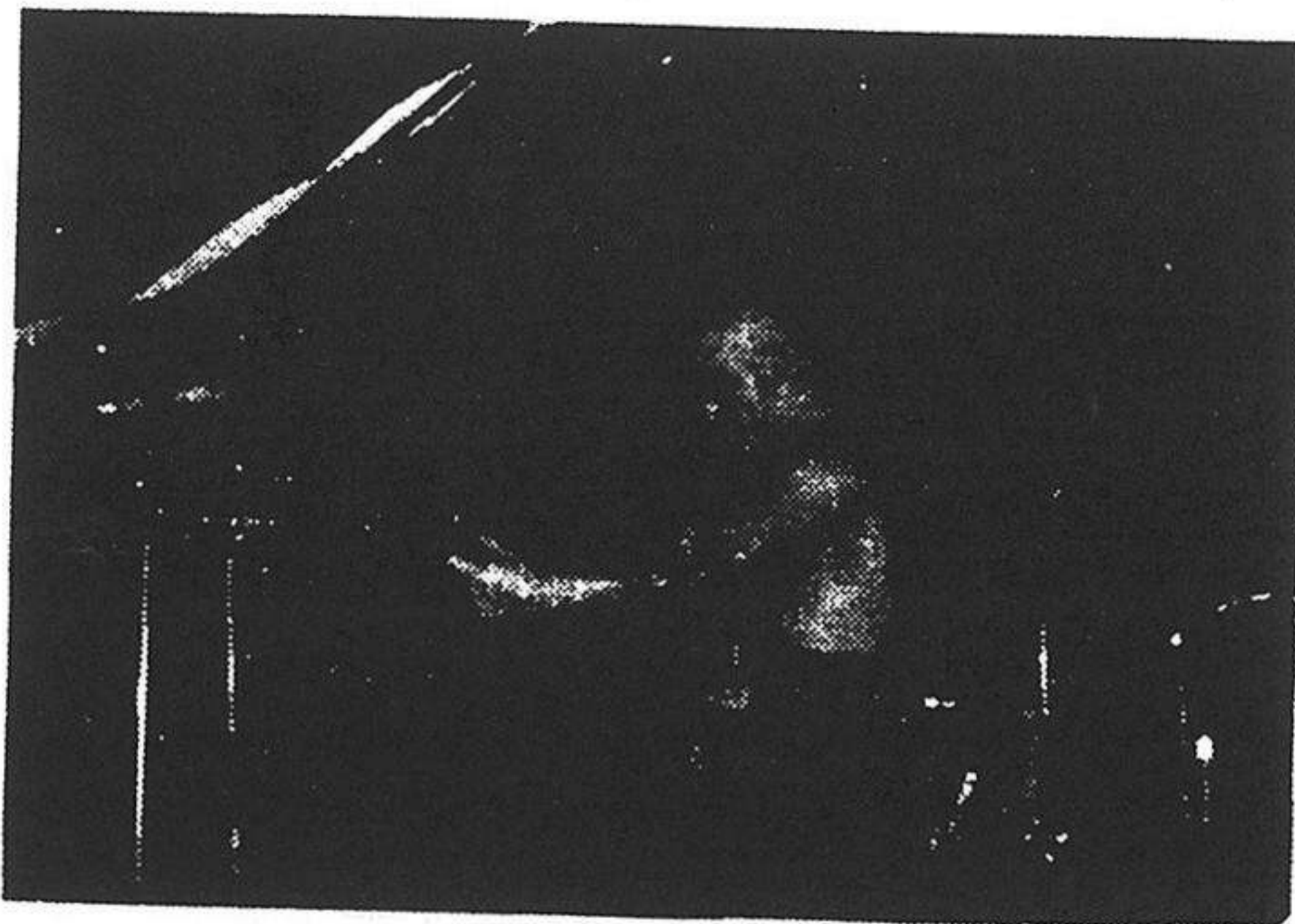
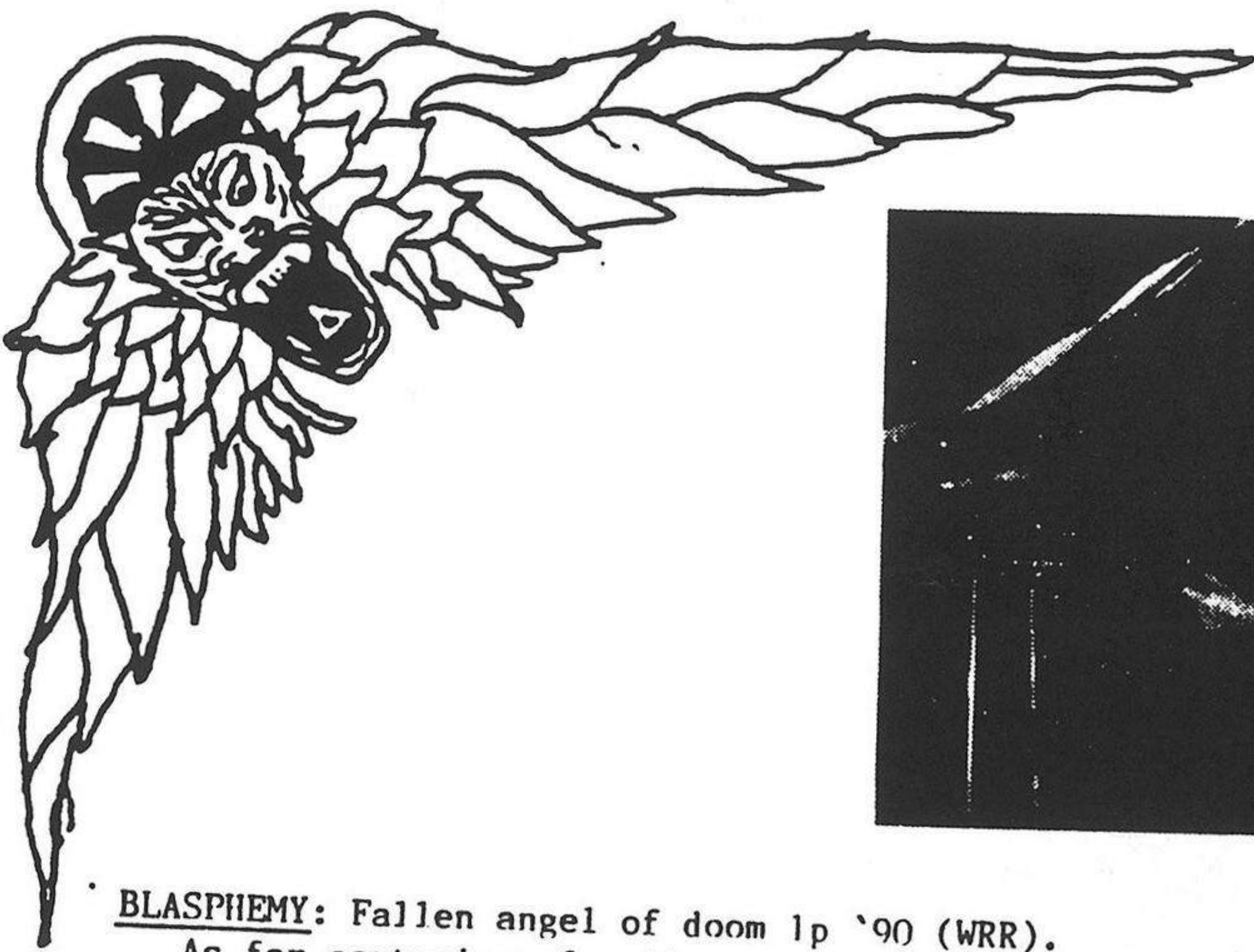
Bathe in the light of Lucifer
and embrace the wisdom
of creation!

Dream along with Cthulu
and take a trip
to future realities!

Look inside you
and let thyself be burned
from the black flame of the Satanist!

-By Morbid





BLASPHEMY.

BLASPHEMY: Fallen angel of doom lp '90 (WRR).

As far capturing of evilness and sheer brutality goes I suppose Blasphemy are one of the most extreme bands at the moment. Don't even think of buying this lp if you're into today's trendy death metal bands because this lp consists of all the right ingredients which is needed to get such an atmosphere and mood which really shows what death/black metal is all about. These fellows give you hell, and hell is really what you get. This record sounds better and better for each time you play it, and that really says a lot as it sounded best the first time I played it. I could kill for such albums and my copy is in bloodred vinyl....DIE!!!!!!!!!!!!!!



BLASPHEMY.

DEATH METAL

MESHUGGAH

I must admit that I'd never heard of this band before NBR sent me some info on them. But I'll anyway write some words about them. Well, they started out in 1987 and in early '89 they released a mini-lp on Garageland Records (never heard of them either). This mini-lp which was simply called "Meshuggah" is due to the record company's bad distribution very hard to get and is some sort of rarity. In November the same year the band decided to record a demo in order to get a better deal and in that case they signed with Nuclear Blast Rec. Their original drummer left the band at that time, but after a short period they finally found a new one, and after that they recorded their debut album called "Contradictions Collapse" in Tonteknik Studios, Sweden. They're now working on a video for the track "Abnegating Cecity" from the debut lp.

Anyway, the band's influences range from Metallica to Jazz and Folk music. And their music can be described as some sort of technical thrash with intense power and exotic appeal (!), but the band wants the listeners to decide for themselves. Band contact: Jens Kidman, Storgatan 7B, 90244 Umea, Sweden.

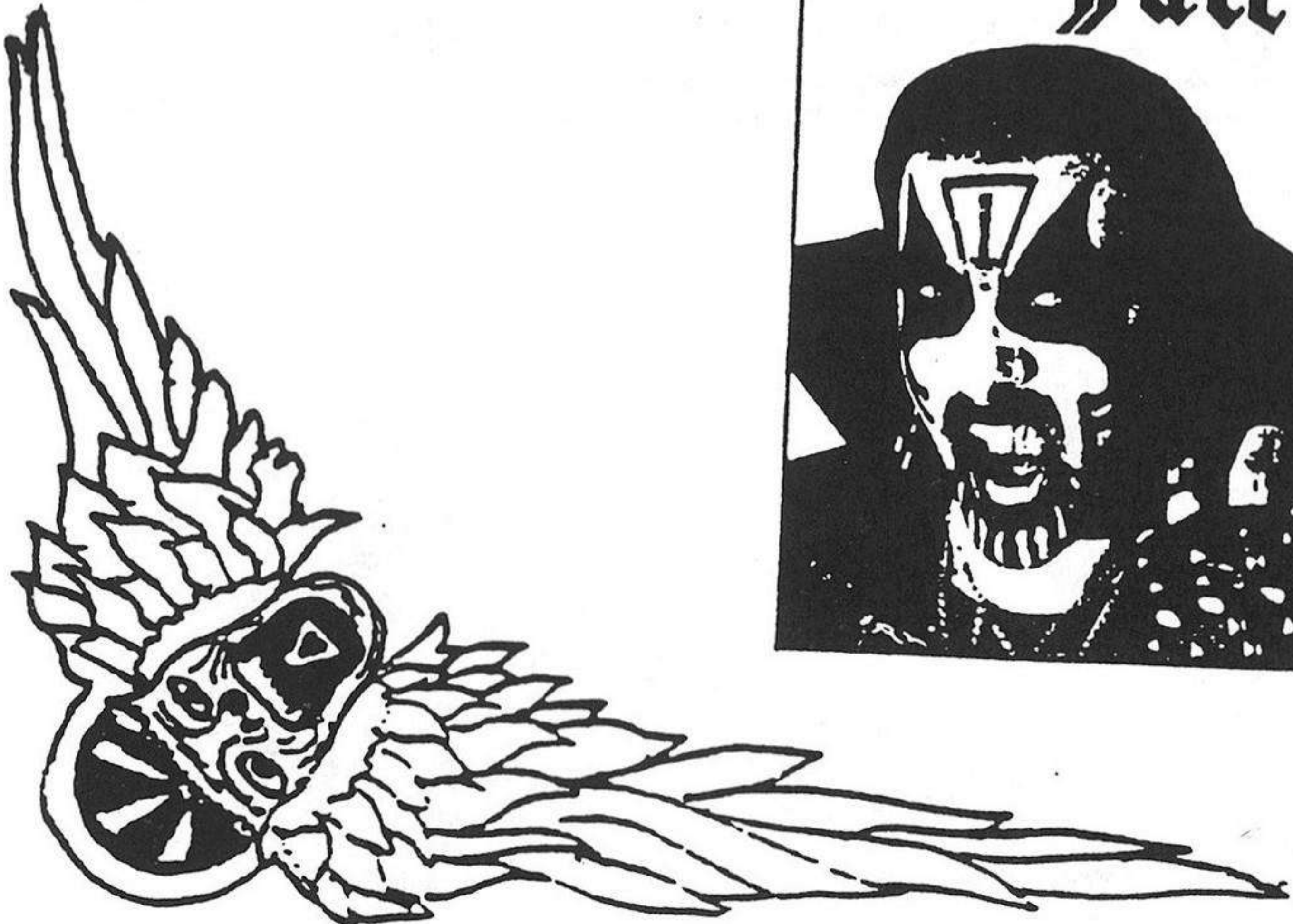
Mercyful Fate

Live From The Depths Of Hell



A bootleg-tape of the old, classic Black-Metal band **MERCYFUL FATE** can now be ordered for 10\$

Occultus Prod.
Bcx 489
1701 SARPSBORG
Norway



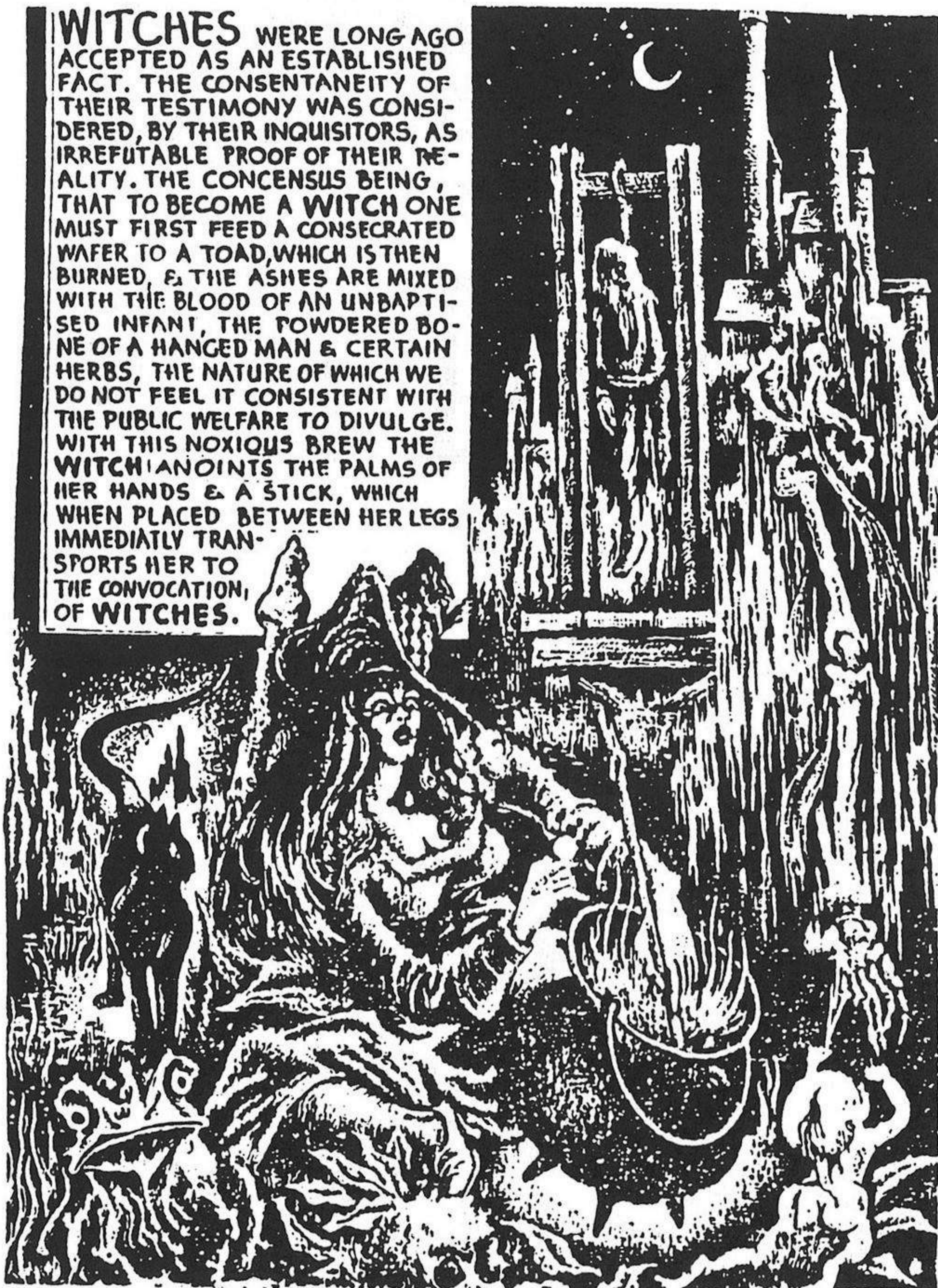
In the beginning the forest offered only the faint breeze of wind, then silence - as if the calm before the storm was about to enter. Then distant thunder could be heard, growing nearer, the sound came not from the sky - but from the darkened road itself. Steel-bound wheels scattered the dust as four strong horses draw the wagon at its incredible speed. Now two glowing eyes of gleaming fire emerged from the dark, and the thundering of hooves came clear, hidden behind this sinister light - the charioteer yet had speed to gain.

The King's message was all that mattered, thus the driver was prepared to meet such dangers along the route, as it now was, surprising him, an orc platoon! The barricade of branches and stones was solid true! But the immense impact from the heavy armored war-chariot, and the charioteers skill, hit the road-block in an explosion of wood and stone and metal.

Two of the evil raiders were crushed under the iron-bound wheels, the chariot cringed - yet did not spin. Following the only path from total destruction he whipped on the horses, urging them to greater speeds. Bolts flashed past his head, two bouncing of the steel-sides, the first orc did stand long enough on the road to be reduced to a pile of black flesh and bone-splints. He stopped at the second barricade, the horses fighting their own battle, he whipped out his blades, tumbled out of the still-standing wagon and began to hack...


Erik X Markum

WITCHES WERE LONG AGO ACCEPTED AS AN ESTABLISHED FACT. THE CONSENTANEITY OF THEIR TESTIMONY WAS CONSIDERED, BY THEIR INQUISITORS, AS IRREFUTABLE PROOF OF THEIR REALITY. THE CONSENSUS BEING, THAT TO BECOME A WITCH ONE MUST FIRST FEED A CONSECRATED WAFER TO A TOAD, WHICH IS THEN BURNED, & THE ASHES ARE MIXED WITH THE BLOOD OF AN UNBAPTISED INFANT, THE POWDERED BONE OF A HANGED MAN & CERTAIN HERBS, THE NATURE OF WHICH WE DO NOT FEEL IT CONSISTENT WITH THE PUBLIC WELFARE TO DIVULGE. WITH THIS NOXIOUS BREW THE WITCH ANOINTS THE PALMS OF HER HANDS & A STICK, WHICH WHEN PLACED BETWEEN HER LEGS IMMEDIATELY TRANSPORTS HER TO THE CONVOCATION OF WITCHES.



Thyabhorren

Live Brujeria



The first official THYABHORRENT video is now available for 20\$

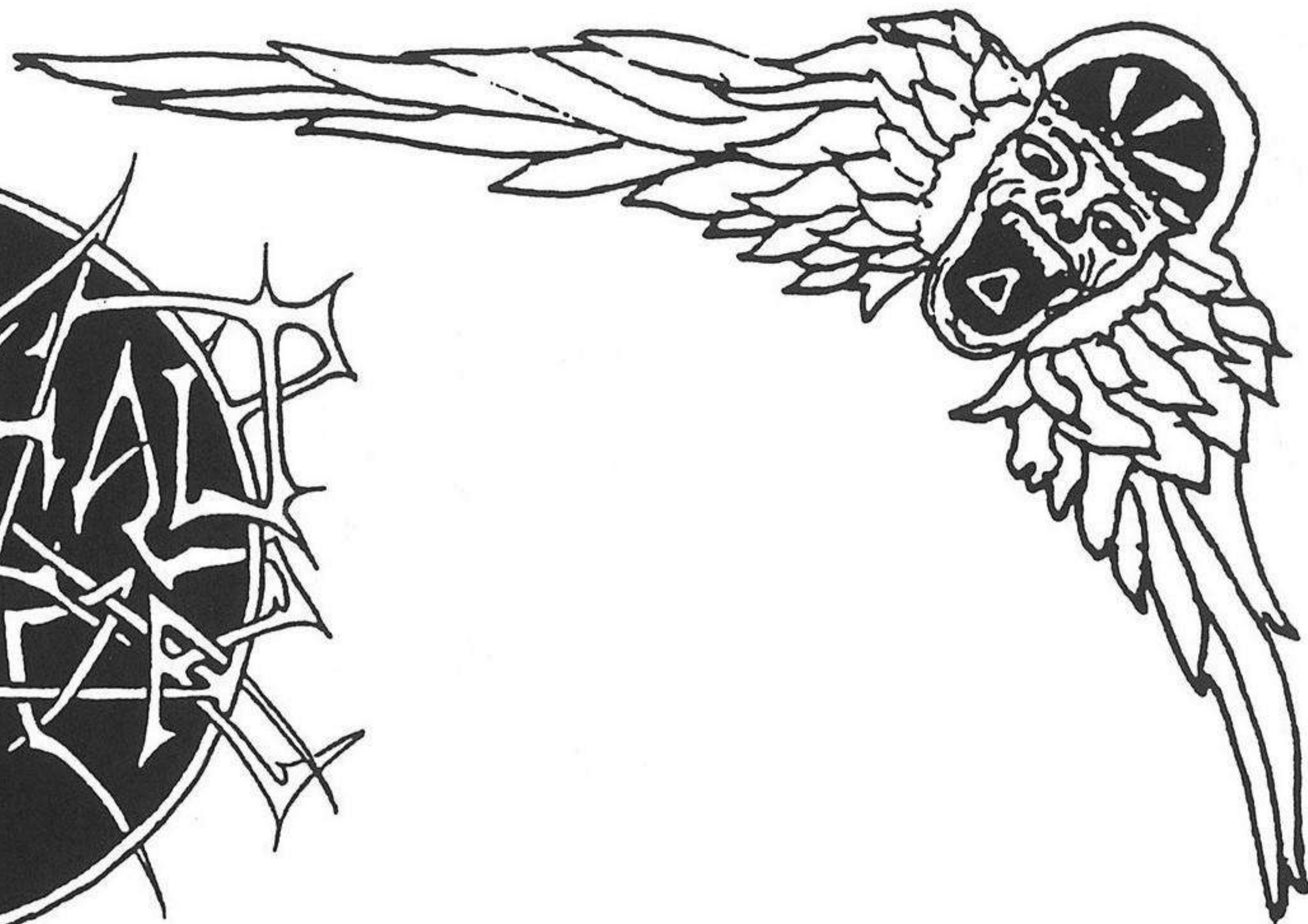
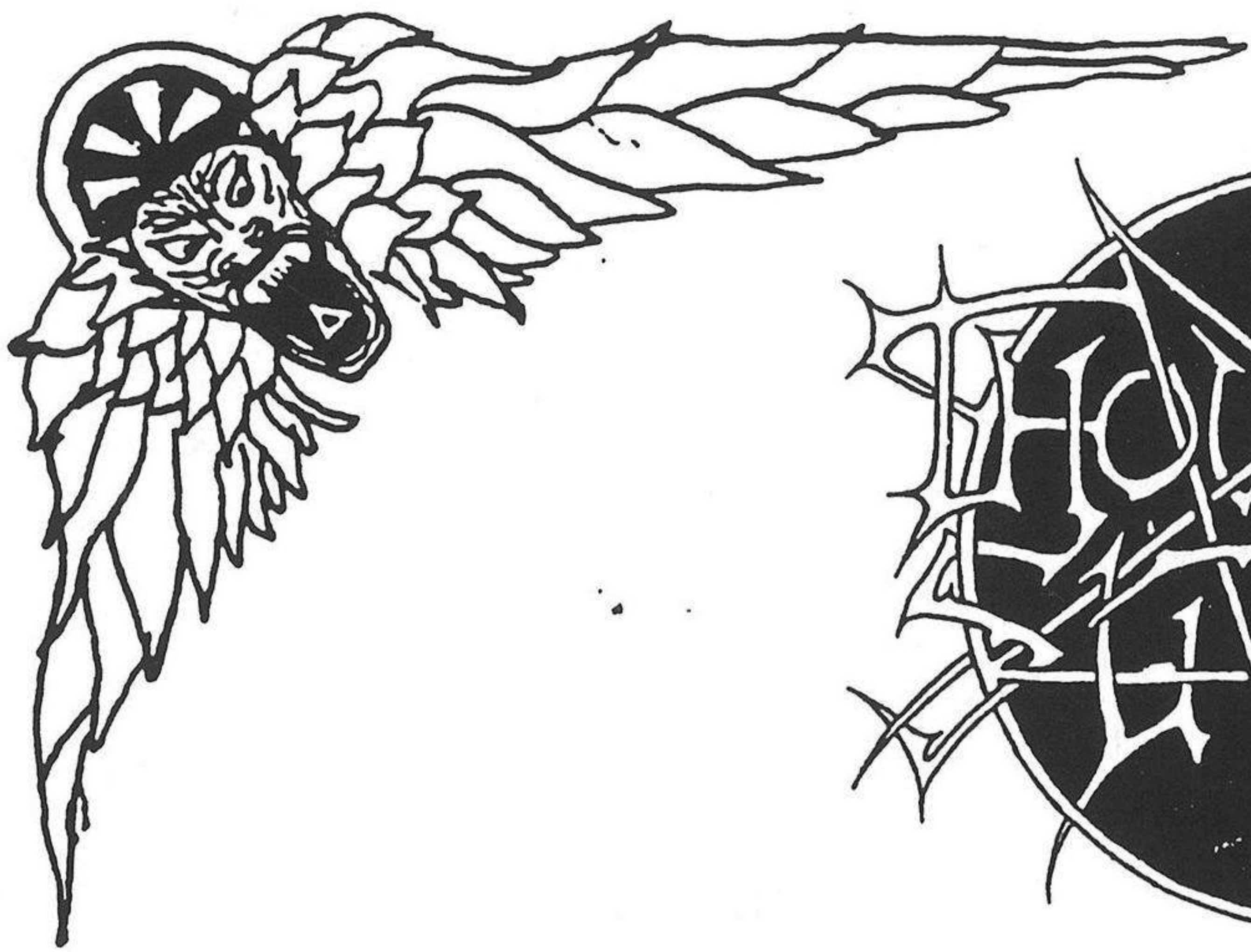
It contains two different live performances and seven different songs

Send your orders to:
Occultus Prod.
Box 489
1701 SARPSBORG
Norway

PS! Only VHS - PAL

Smart words:

Instead of giving the poor little children in Africa money for food, we can rather give them a bullet in their heads and in that case solve their problems forever!



Thou Shalt Suffer (before known as Embryonic) was before a four-piece band, but have now suddenly turned into a two-piece band as someone has gone in the military while others have been kicked-out I think. Anyway, that's not interesting anymore as only Tomas and Vegard is left. They was set to release a 7" on Elysium Recods, but that hasn't happened yet. They have also recorded a mini-lp now, which probably will be released by themselves or on Mysticum Records /ran by Tomas and Håvard from Z.A.S.T./Memorium mag), but that's almost the same thing I think. Anyway, I have the advances to both the 7" and the mini-lp, so I thought I should try to describe their music then. Well, it's quite technical death metal with lots of tempochanges (most of them on the fast side). They've also added a synth in some parts and I think without that synth, they would have lost a bit of their originality. Anyway, I think that more heavy parts and lesser growling would have done miracles, otherwise it's over the average band. Also take a look at their logo which is pretty good I think. Ok, they always need your support so write to: Thou Shalt Suffer, c/o Tomas Haugen, 3812 Akkerhaugen, Norway. PS: The sound on their mini-lp is maybe a bit "hollow".



THOU SHALT SUFFER FROM NORWAY.

FLEGETHON: Demo 1 '90.

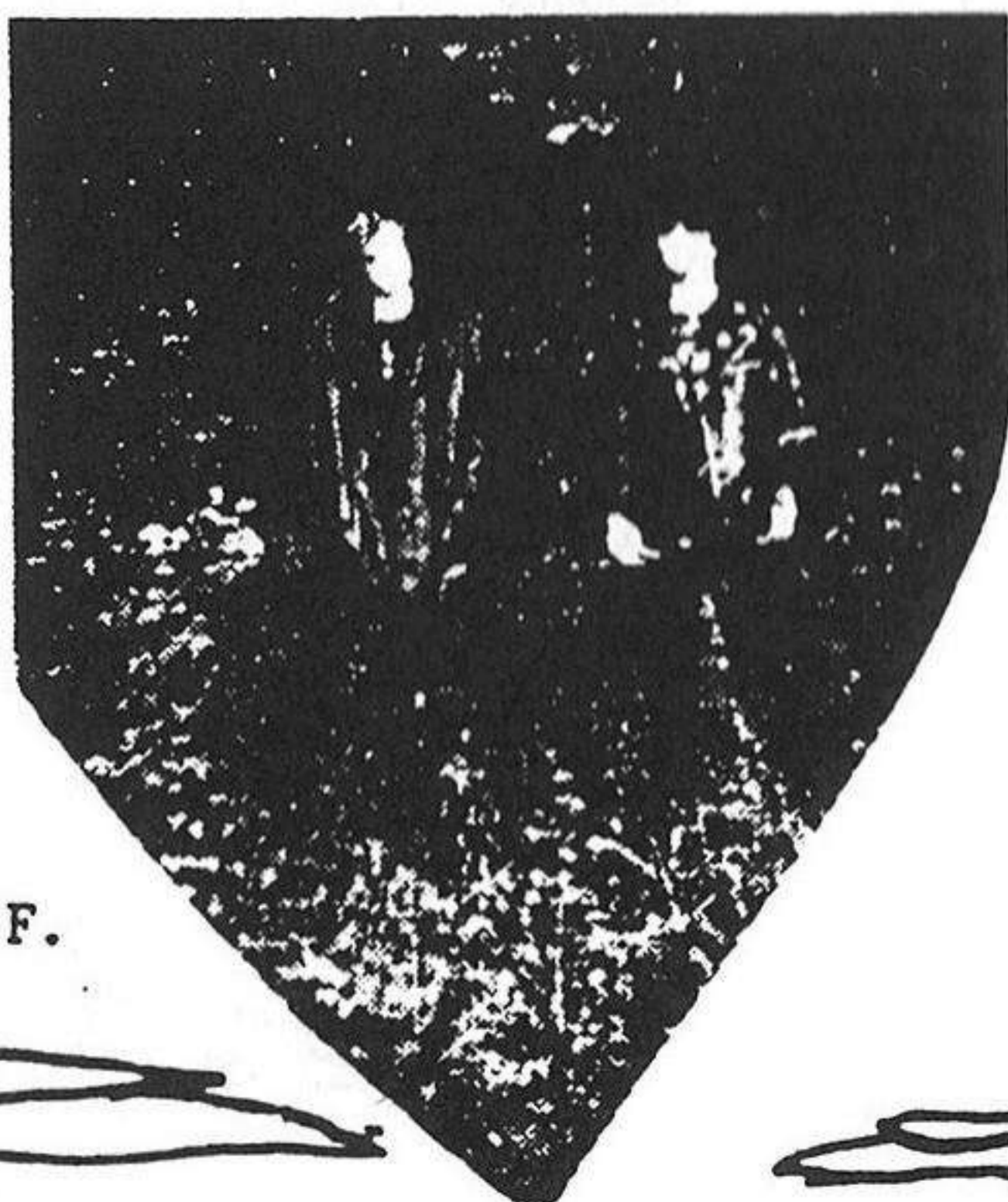
Why I am actually reviewing this one? This is the most pathetic and amateurish shit I've ever heard. The tape opens with an extremely monotonous and senseless intro which for my sake could have been removed. Then follows the music which strangely enough is worse than the intro. It does all sound the same, and the guitar can hardly be heard, but I can't actually imagine they've any over-the-top riffs anyway, so never mind. The vocals are nothing but horrible and so are the drums. People which is into this stuff can't be very serious with what they're doing. When the last track was finished, I finally thought I was through this torment of a demo-tape, but don't you think that the fucker of an intro came back (only now it was an outro) to final the torment. It's seems like my dog has eaten up their adress, so unfortunately I can't give you their adress. How sad!!!!

P.S.F.: Grottesque Ecstasy. Demo '91.

First of all I can mention that this band've changed their name to Nergal. So now you know that. This guys play death metal and in some ways I could compare them to those finnish bands Funebre and Demigod, but I don't think that would be a very good idea as they have a very "separated" guitarsound, which make it hard to compare them to other bands. I don't think the guitarsound is that good actually. A bit more fuzz and distortion had maybe made it better, but on the other hand, I don't think they have it this way just for the sake of being different! Anyway, the demo comes with a good quality cover and can be ordered for 6\$ (7\$ outside Europe) from: Mike Burger, Brüggliweg 3, 3113 Rubigen, Switzerland.

BESTIAL SUMMONING: Sodomistic rituals. Demo.

Ok, what do we have here then? I suppose this hand isn't too well-known in the underground. This band which emerge from Holland have done a big mistake with this demo: the intro and the outro sounds more dark and evil than their music, and that shall not happen. A band's intro shall be an edification of darkness and evil which shall be restored in the music after the intro. A dark and evil intro demand that the music shall reach the same standard as far as darkness and evil is concerned. Anyway, I'm not saying that this band is bad or something, it's just that they've a bit too much noise in their music, which then again makes it quite hard to get anything out of their music. I would anyway recommend you this band, because with a more accomplished sound and stuff, they'll probably improve a lot I think. Contact: Communion of Lucifer....., Antoniusstraat 109, 5912 cj Venlo, Holland.



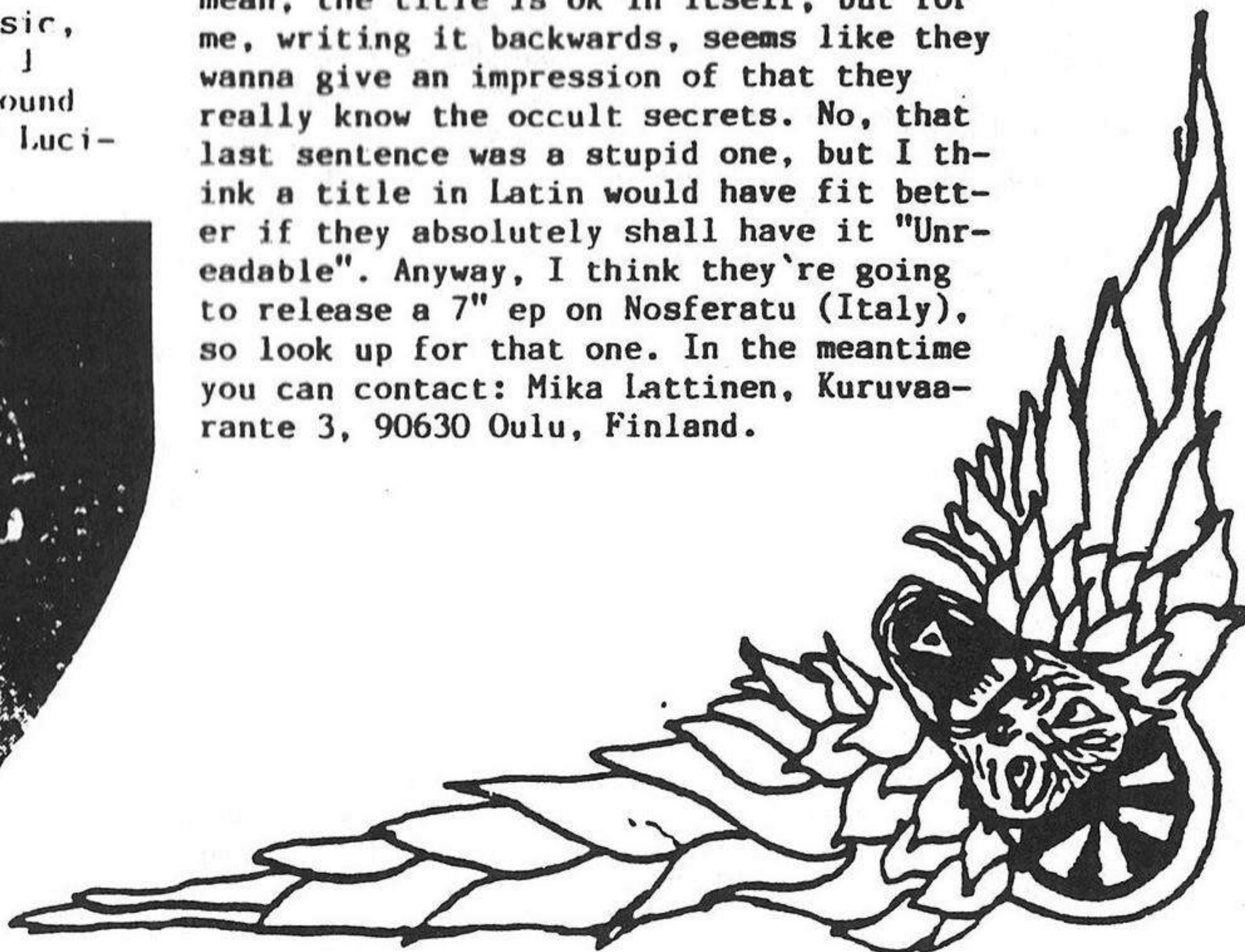
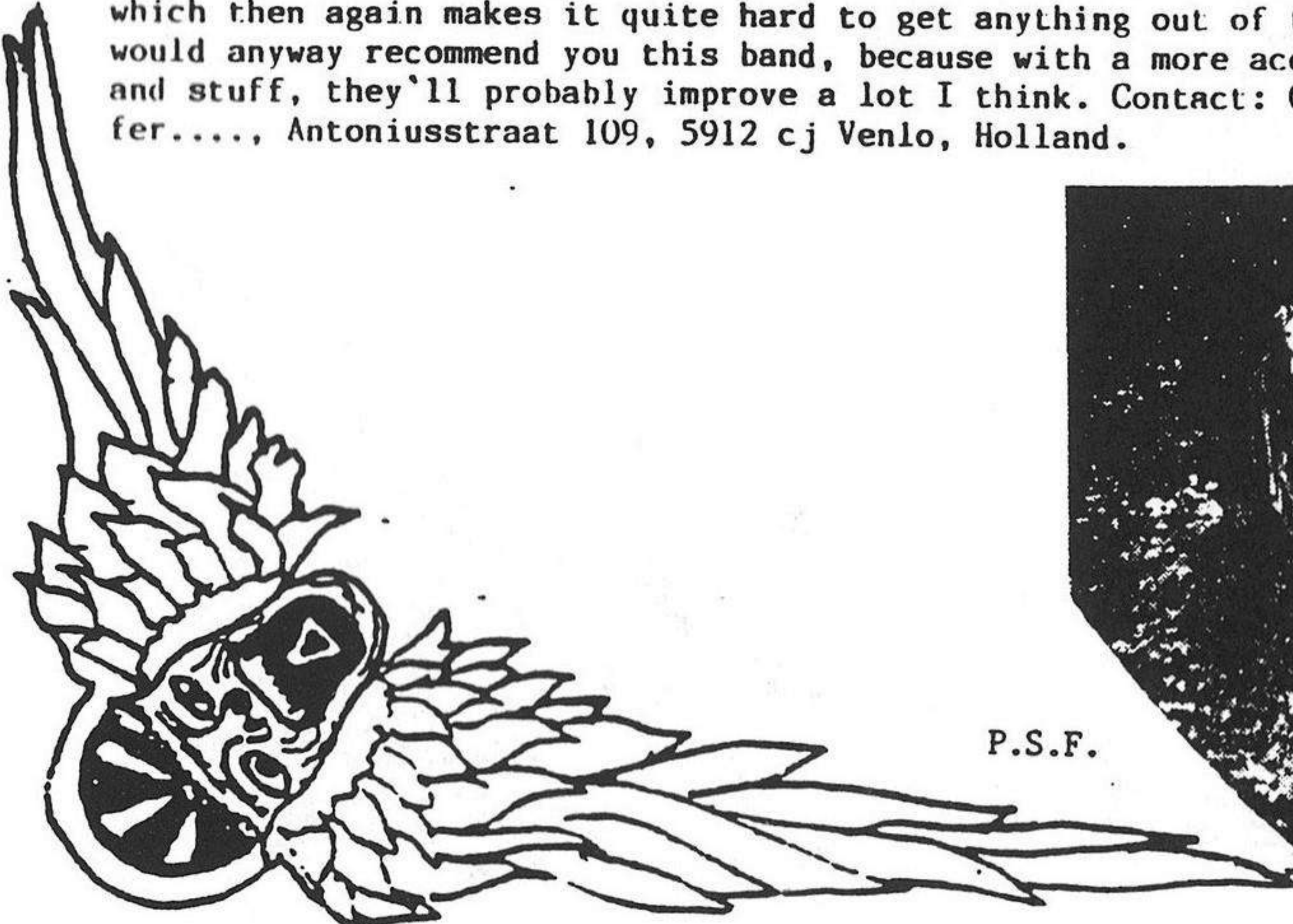
P.S.F.

MARDUK: Fuck me Jesus. Demo '91.

The first time you hear this band, it'll probably sound like the usual swedish bands because their sound is very much in the same vein as other swedish bands, but if you listen closer to the tape, you'll realize that they have some musical aspects that really separate them from most other bands in Sweden. Also, their vocals is quite different. It's not the usual growling but rather some sort of screaming which fit much better. I can also tell ya they sometimes play fast as hell, but still manage to keep the atmophere in their songs. So, all in all this bands was really a surprise. Contact: Jocke Göthberg, Stengårds v. 13, 61400 Söderköping, Sweden.

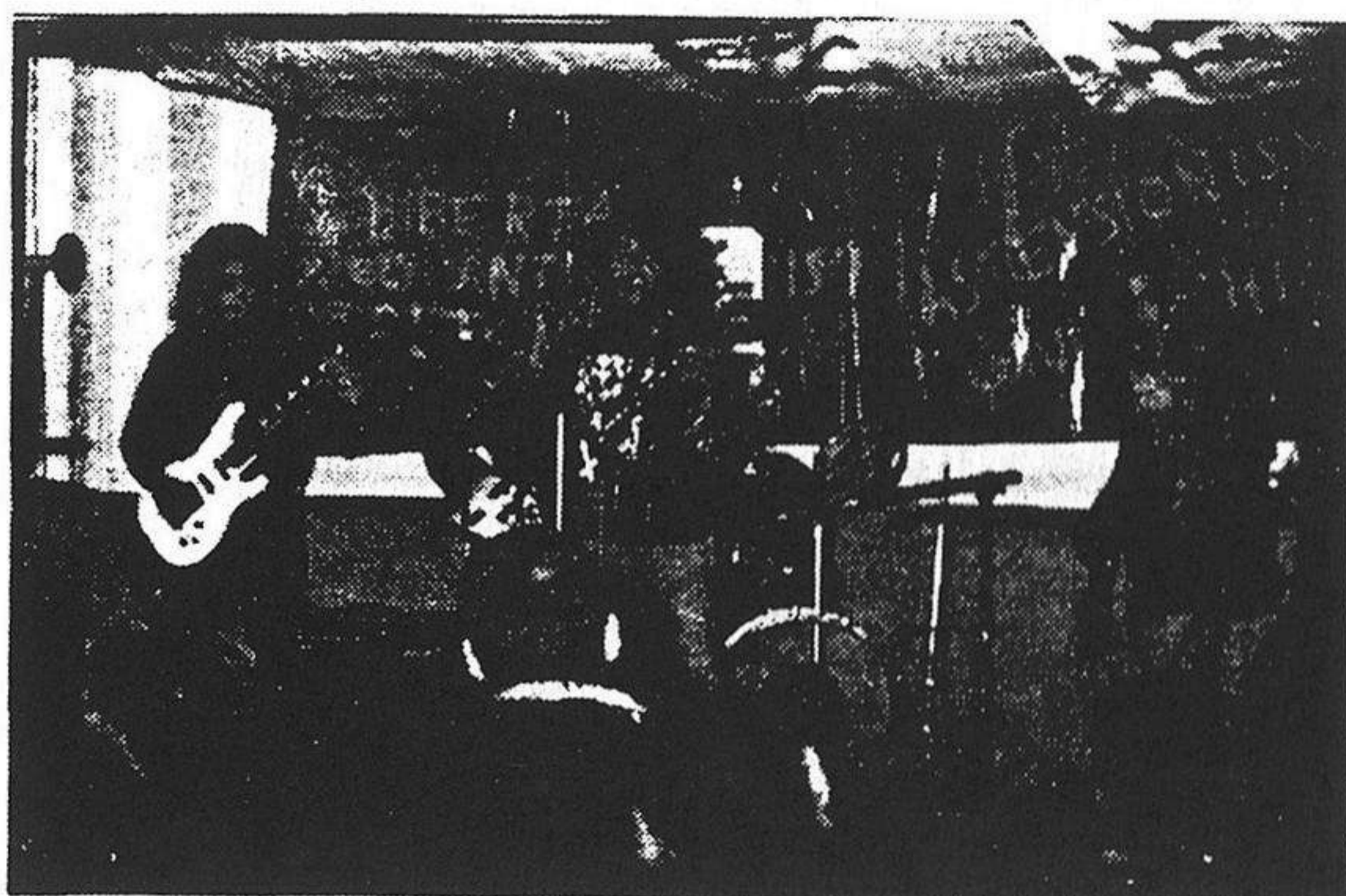
IMPALED NAZARENE: Taog eht fo htao eht. Demo '91.

It's no doubt that black metal definitely has become a trend in Finland, and as we all know, that means there are tons of amateurish and easily bad bands, but luckily there are some expectations, like this one....Impaled Nazarene!! All the songs on the demo opens with an intro, and that's a pretty good idea I think, but it shows that they're influenced by Blasphemy. Anyway, I don't think the title on this demo is very accomplished. I mean, the title is ok in itself, but for me, writing it backwards, seems like they wanna give an impression of that they really know the occult secrets. No, that last sentence was a stupid one, but I think a title in Latin would have fit better if they absolutely shall have it "Unreadable". Anyway, I think they're going to release a 7" ep on Nosferatu (Italy), so look up for that one. In the meantime you can contact: Mika Lattinen, Kuruväärante 3, 90630 Oulu, Finland.

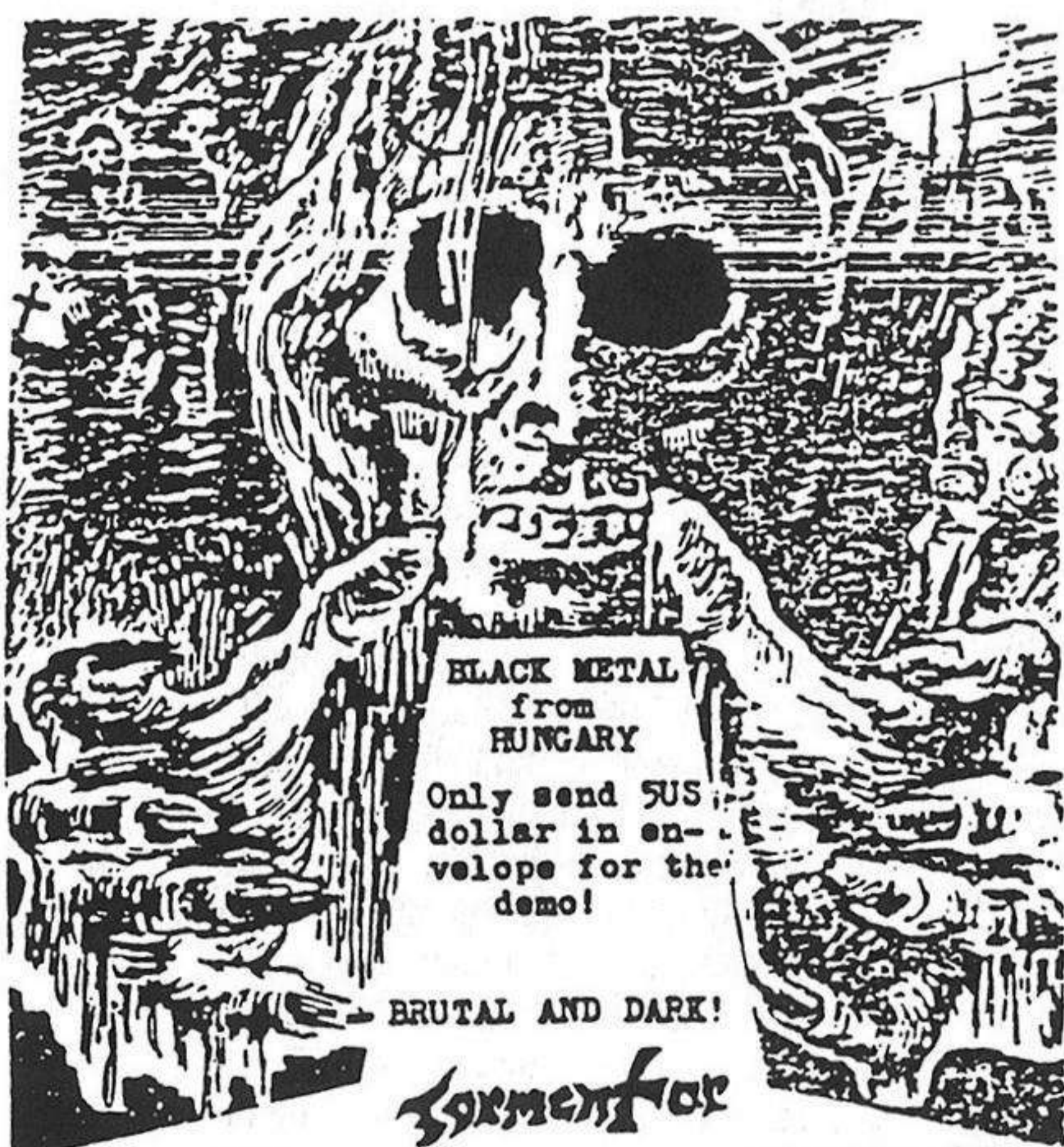




Ok, when we're speaking of new bands, I think that Sinoath from Italy are really one of the best. I think they quite much have their own style, so I don't actually know what bands to compare them to, but do we need that? No, I suppose as long as we know it's death/black we know quite much what it's all about anyway. The hand-writings of our friend Seby wasn't the easiest to understand, so some words might have been changed or something, but I hope what he meant came through thought. Let's see what he'd to say....:



SINOATH.



BLACK METAL
from
HUNGARY
Only send 5US
dollar in en-
velope for the
demo!

BRUTAL AND DARK!
Sormentor

VAMOSI TAMÁS H-7634 PECS Rácváros ut 33/b HUNGARY
ANNO DOMINI demo '89 is out!
ZSOBRÁK JÁNOS H-2092 BUDAKESEZI Ady e. u. 5 HUNGARY

--Well, what's up in Italy at the moment?
SEBY: At the moment we've got a fuckin' problem, 'cause the Italian military service, infect now Rob on lead guitar/vocal are into this service, so we've to change our program, but I think that in February or March we'll enter a studio to record the next demo.
--I didn't really get who's playing in Sinoath at the moment. Do you min telling it?
SEBY: Sinoath are me on 2. guitar, Rob vocals and lead guitar, Frank on bass, Adrian on keyboards and Dario on drums.
--The keyboard have a very essential place in your soundpicture. How did you come up with the idea to use a keyboard?
SEBY: The idea was born after the first composition since, as the old line-up wasn't satisfied about the atmosphere around the lyrics of this song (what song/Ed?), so they decided to try with the keyboard with good results and so they decided to add a member on the line-up, because it's really important to create the right atmosphere around the lyrics that are very important for Sinoath.
--In your info it stood that you'll soon make a new demo called "Kingdom of desolation". What's happening?
SEBY: Well, about "Kingdom of desolation", I can add that we put on this demo three songs: "Kingdom of desolation" (instrumental), "Sinoath" and "Cerberus". Also about the style, we haven't changed anything, our style is the same as on the "Forged in blood" demo, and for this we've made some changes if line-up.
--How's the scene in Italy now in general and what's happening with those old bands like Schizo, Necrodeath and deathrage?
SEBY: In general we don't have a good scene. About Schizo, I know that now they are into a studio to record new material. Necrodeath are split-up but the ex-drummer have a new band, Sadist, with a 7" ("Black screams") (I prefer Necrodeath). Also the ex-singer of Necrodeath now plays with Schizo. At last, I don't have any notice about Deathrage.
--I think it shouldn't be any major problems to get a proper deal with your "Forged in blood" demo, so have any companies showed any interest yet, or is that to early to ask?
SEBY: For now we haven't made a very good promotion to get a proper deal from labels, but we're in contact with Corpse Grinder (France) and Slaughter Rec. (Germany), but for now nothing is sure. For now we think it's better to enter a studio and record the next demo.
--Do you think that there sometimes will be too many people on earth, so we will have to kill some of them just to make it possible to still live on earth (this is the nearest I can come to being society-engaged/Ed)?
SEBY: I don't think so, also I'm not really interested about the people that lives on earth (hey, that's a killer attitude I think/Ed).
--You call your music black/death metal, so are any of you interested in satanism, occultism and black magic, and if no, don't you think that people which play in black metal bands should have a little insight in what their lyrics deal with?

Pessimistic words:

I believe in reincarnation, and with my luck I will probably be reborned as a maggot or something!

SEBY: Well, I'm really interested in satanism and occultism. I know that nowadays there are some bands that play in black metal vein but only for fun. So I think that their lyrics are not true. The first thing which is really important for Sinoath are the lyrics. For first we write the lyrics and often with the instruments we attempt to create the right atmosphere around our lyrics.

--Today everything is trendy in the underground. It's trendy to play black metal, it's trendy to be a vegetarian, it's trendy to play standard death metal, and it's even trendy to not be trendy. So what the hell shall one do?

SEBY: I don't know, I'll tell you that for me this new and some old bands that play black/death metal or guys that are vegetarians do all this only for fun and not for themselves.

--When you make music, do you have in mind that the riffs shall be in the black metal vein or do you just use what strikes your mind and what sounds good?

SEBY: When we make the music we already know the lyrics or the story, so, like I already have told you, easy to make music. I mean that we don't have ready riffs but we create the riffs during the study of the musical side.

--Please mention what's good and what's bad with the underground today?

SEBY: The good is that nowadays the underground is very popular, indeed there are many bands, zines, radio-shows, and the bad is that all of this guys not are true, but do all this only for trend.

--What do you think of the fact that death metal has been on MTV?

SEBY: I'm very sorry but I don't know the MTV here in Italy.

--Many death metal bands today which try to create evil death metal play as fast as possible and growl as much as possible but I don't think it sounds more evil than a dog which is barking, so what shall a band do to create evil and dark death metal?

SEBY: Ooohhh, I think that to create evil and dark death metal not is important. If you play as fast as possible I think that everyone have a own personality that expresses in the music, but it's also true that nowadays it's trendy to play as fast as possible so I can tell you that I've big confusion on my head.

--Why did you choose Sinoath as a bandname?

SEBY: We have taken this name in the memory of the grand master, Jona Sufurino, and is the union of two words, "sin" and "oath". Also we have decided to narrate the great experience of Sufurino in a song that appear in our next demo.

--It's possible to move things with the thought and it's also possible to put fire on things with the thought, but do you think it's possible to kill through the thought?

SEBY: You can make all that you want with your thought, but you must pay attention to use your thought. For me all it's possible.

--Do you think it's possible to be so influenced of dark and evil music that you're capable to kill?

SEBY: No, I don't think so, because I know that I'm not capable to kill.

--Don't you think that a humansacrifice in a satanic ritual make the whole ritual more important? I mean, it doesn't seems so important whether animals lives or not?

SEBY: I've read some satanic books and know that only three types of animals are subjects of rituals, but I can't remember the names. I think it's really important to make some particular rituals, but for now I'm only limited to read.

--OK, my questions at the end became less and less intelligent, so I think I better stop here. Any closing comments?

SEBY: First of all I would like to thank you for this really mega interview and for your support, also this is a message to all the true disciples of darkness to write me. I answer all my letters. Thank! Contact: Sebastiano Minniti, Via Lentini, 33, 96100 Siracusa, Italy.



"When the saved oath is broken
and the lie is spoken out loud
when the angels is POSSESSED
and the virgin is stolen her pride

When the flame of love and pureness
have turned to BESTIAL LUST
when the walls of gold in heaven
close in and turn to dust

When THE WIND OF MAYHEM whispers
through the vale of tears and death
when the golden river is empty
and the SADIST tear the angels flesh

When the SON OF THE DAMNED strides the earth
and THE RITE OF DARKNESS is done
when the REVELATION OF DOOM comes closer
and the battle just begun

When the beauty is BORN FOR BURNING
and the TOTAL DESTRUCTION draws near
when the disciples under the sign of the black mark gathers
and the REAP OF EVIL is here

Then the clouds of death shall gather
then the night shall always burn
then the ancient prediction comes true
and the bells of fate chaime
THE RETURN....."

-QUORTHON-



SINISTER: Ep '91 (Witchhunt Records)
Sinister from Holland play's death metal with some grind influences, but I think their music is in the standard vein. Well, I shall admit that they have some own ideas, but then again the vocals is growling to much. Ok, send 6\$ (7\$) for this two track ep to: Witchhunt Rec., P.O.Box 658, 8029 Zurich, Switzerland.

PHLEGETHON: "Fresco Lungs" m-lp '91 (Witchhunt Records)
This guys is more surrealistic than ever. Read their lyrics, listen to their music, look at their pictures. This smells of originality. The cover and the backcover is especially great. The only complain is the vocal, too much growling again, but the synth is great.....Buy now! Send 12\$ in europe or 14\$ elsewhere to Witchhunt Records.

MORBID ANGEL: "Blessed Are The Wimpy" lp '91 (Earache)
I've no ability to review such rock music. The music is probably to deep for my simple brain as they have become rock-stars which have been on MIV and everything. Avoid this like the plague.

GRAVE: "Into The Grave" lp '91 (century Media Records)
Ok, another swedish with an lp out, so what? Luckily it doesn't sound as similar to Entombed as Carnage did, but I don't think this lp will be legendary though....Double bassdrums, fast riffing and ordinary one-string riffs, growling vocals. Heard it before.....?

APOPTYGMA BERZERK: "Ashes to Ashes" m-lp '91 (Tatra)
This music might be a bit new to some of our readers. Well, it's called something like electronic body music, and it's said that this band is the first one to release something like this in Norway. Anyway, the point is that I like it. On the title track the vocals are distorted and fits very good to the music. On "wrack 'em to pieces" the vocals is handled by Torro (ex-Buttlocks) and you can guess what it sound like with death metal vocal on synth music....
Contact: Tatra Records, 1450 Nesoddtangen, Norway.

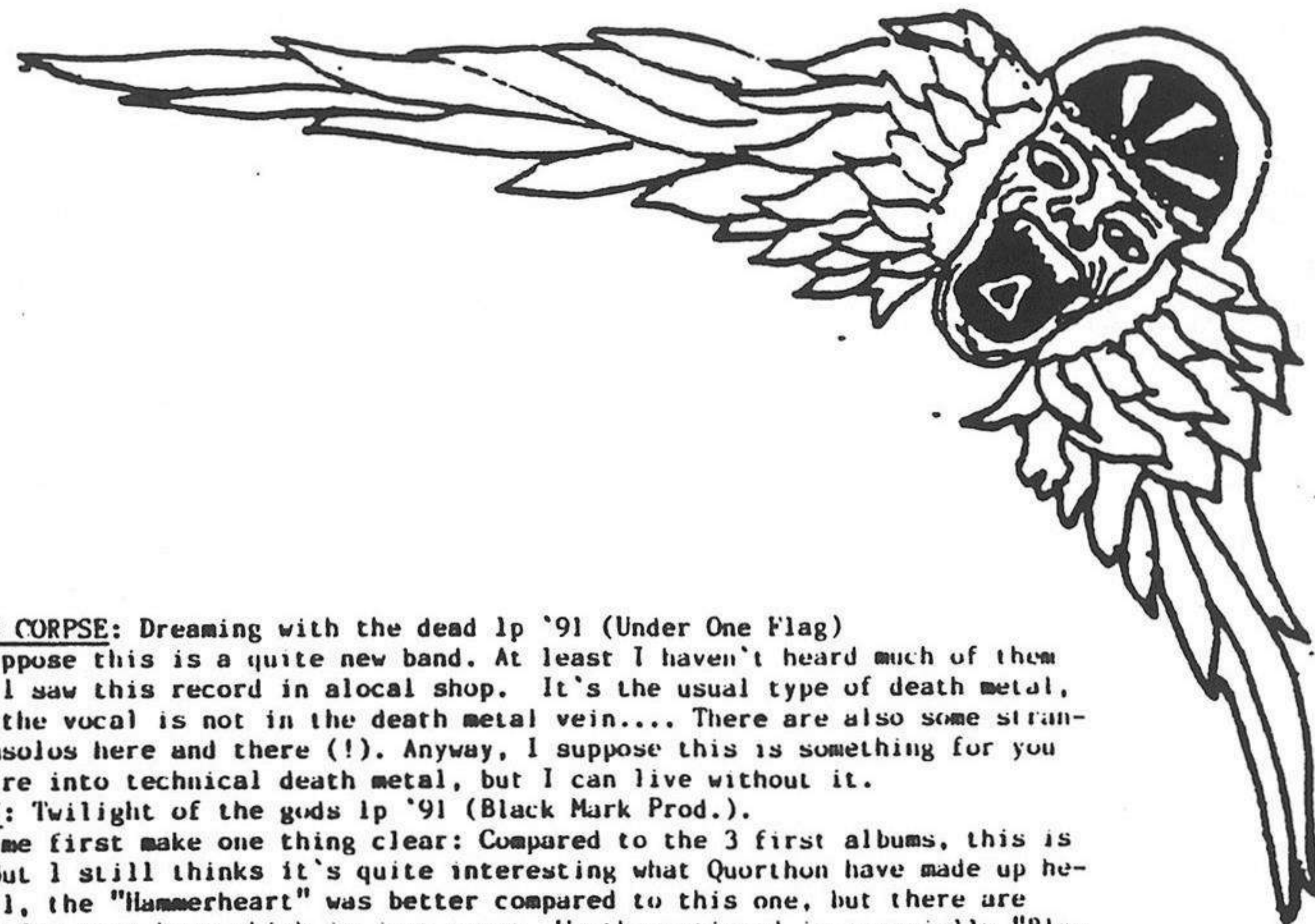
FESTER: "The Introduction" demo '91
First surprise: A quite original band from Norway. Second surprise: It's not death metal. No, it's not death metal. Fester play's some sort of raw thrash (as it should be), with some death influences. The vocal is just great. Some sort of screaming and not the usually growling (only that is remarkable). Also their attitude is pretty cool: Fuck trend! Contact: B-A Mathisen, Odinsv. 20 b, 1500 Askim, Norway.

ABSURD: Demo '91
A swedish band which have recorded their demo in...Yes, guess where? Right, in studio Sunlight. Their sound is very typical for the swedish scene. Fast guitars, fast drums and growling vocals. Once again I have to ask: Heard it before?

FUNCUNT: "Coldeacool" demo '91
I think more and more of the finnish bands are getting their eyes up for originality and new things. Funcunt is no exception. And this even the most strange and psychedelic band I've heard on the heavier side of music from Finland. Here you can find influences from everything within metal: Thrash, funk, psychedelic, HC and they have even used instruments like sax, percussion and something I think is a violin (most things on the cover is written in finnish ya know). Well, I would really suggest you to contact these fellows: J. Saivo, 29570 Soormarkku, Finland.



Black Metal Magazine



BENEDICTION.



OK, SOME DISMEMBER GUYS HERE, BUT I WONDER WHAT THE HELL THE CHRISTIAN CROSS IS DOING ON THE GUY TO THE RIGHT!! IS IT TO BELIEVE IN OR TO PROVOKE? IF HE BELIEVES IN IT, I SUPPOSE HE IS A VICTIM OF HIS OWN STUPIDITY.....

RIPPING CORPSE: Dreaming with the dead lp '91 (Under One Flag)

I suppose this is a quite new band. At least I haven't heard much of them before I saw this record in a local shop. It's the usual type of death metal, though the vocal is not in the death metal vein.... There are also some strange drumsolos here and there (!). Anyway, I suppose this is something for you if you're into technical death metal, but I can live without it.

BATHORY: Twilight of the gods lp '91 (Black Mark Prod.).

Let me first make one thing clear: Compared to the 3 first albums, this is shit. But I still think it's quite interesting what Quorthon have made up here. Well, the "Hammerheart" was better compared to this one, but there are still a few trax here which is just great. Worth mentioned is especially "Blood and iron" which has a perfect atmosphere and also "Hammerheart" is a great track. It might get a bit boring with almost an hour with the same tempo and style over and over again, so I suppose it had been better to have had the lp 10-15 minutes shorter.

PUNGENT STENCH: Been caught buttering lp '91 (Nuclear Blast Rec.)

Pungent Stench have understood that they have to go further within death metal and try new things if they wanna have any attention. "Been caught..." proves this. We know they had some funk bass influences on their earlier recordings and that can also be found here along with some other strange elements like rock 'n roll influenced guitarsolos, classical guitar etc. This lp was all in all surprisingly good, but the only complain I have is their new "image". They look like a bunch of glamfags. Not too good.

In the newsletter NBR sent me, it's written that they probably will start working on a videoclip after their European-tour which is in the end of '91. Should be pretty interesting.

DISMEMBER: Like an ever flowing stream lp '91 (Nuclear Blast Rec.).

First of all, it's needless to describe Dismember's sound because they sound like the majority of Swedish bands, so I suppose you can guess what it sounds like. Anyway, they are far better than Carnage, and they at least have some own ideas and quite superb riffs here and there.

The tape I was sent consists of 10 trax, but I think the lp consists of only 8 trax or something. The best trax here are anyway: "Override of the overture", "Skin her alive" and "In death's sleep". They have recently been in Sunlight to record a 12" which will consist of 4 trax (among there a new version of "Soon to be dead") which will be released in March '92. There will also be made a videoclip of this new version of "Soon to be..." track. The whole thing will happen under the hands of a guy who did special effects for the Italian gore-master Lucio Fulci, so we can guess what it'll be like. Anyway, I think most of you out there can buy the lp with safety. At least, if you don't like the music, you can watch those great pictures of them.

BENEDICTION: The grand leveller lp '91 (Nuclear Blast Rec.).

This is Benediction's second lp and to say it short I think the music is a bit too standard and boring to listen to it for a whole album. Dave Ingram do his best to sound like Barney, and as I'm not fond of growling, I can't say I like it too much. It also seems like it's some sort of sport to play covers of Celtic Frost and Benediction is no exception. But their version of "Return to the eve" is luckily better than Obituary's "Circle of the tyrants". But actually I don't think it's a good idea to play covers of old black metal bands because they can never make it as good as the original. Anyway, the cover is pretty good, and I'm sure there are someone out there which will like the album as well.

MONSTROSITY: Imperial Doom Adv. for lp (Nuclear Blast Rec.).

First of all I'll like to say that I hope this band get rid of most of the Morbid Angel influences, because it does at some certain times really sound like Morbid Angel. Anyway, the advance contains of 9 songs (where 4 of them can be found on their demo-tape "Horror infinity"). As I said, their music is quite Morbid Angel influenced, but far more technical I think. It can be a bit too toilsome to listen to when some of the fast parts which last for only 3-4 seconds suddenly turns into slower parts, which then again last for only some seconds and turns into the fast parts again etc. But this is anyway better than the average death metal band, but it's still not my cup of blood.

ROTTING CHRIST: Passage to Arcturo. Mini-lp '91 (Decapitated).

The first time I heard this one, I felt kinda disappointed when the sound wasn't so brutal as I expected it to be (like it was on the "Satanas Tedeum" demo). But as more I played the record, it became better and better and now it's even one of my faves.

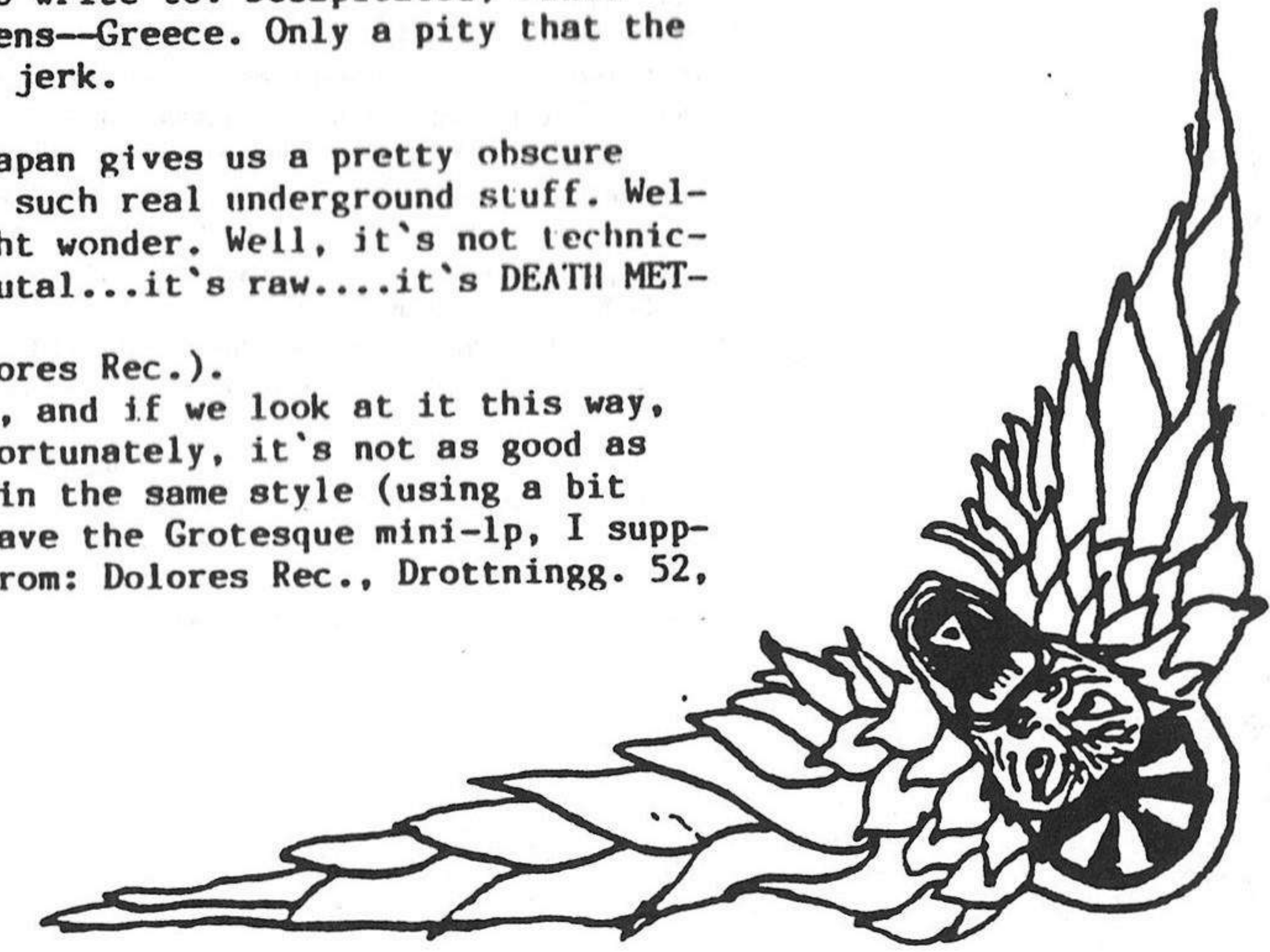
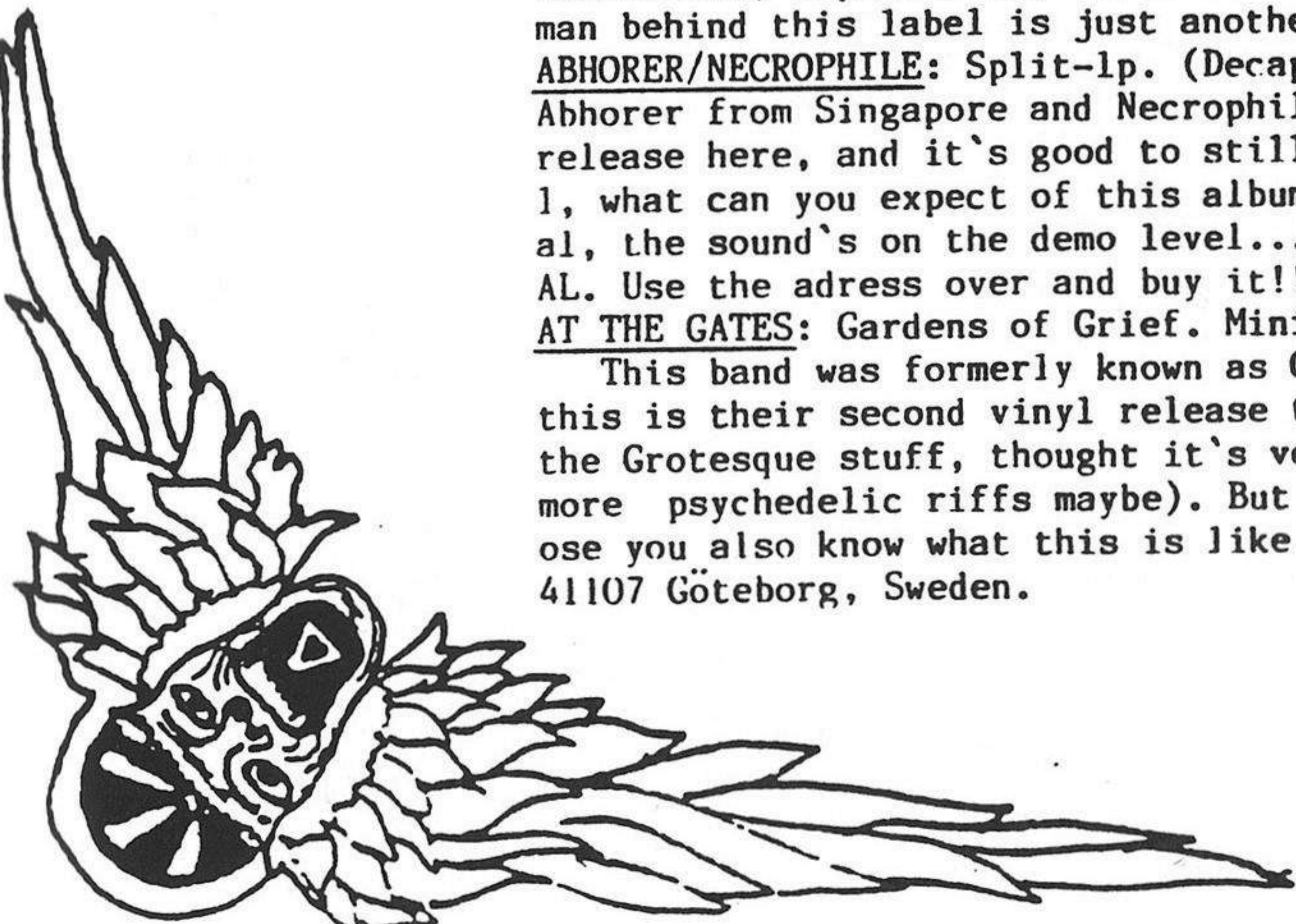
Anyway, there are 5 new trax here + an intro and Morbid from Necromantia is adding some evil synth & piano sounds here and there. The mini-lp comes with an gatefold with some excellent pictures inside. Well, they have now released a 7" with among other trax, a new version of "Nereid of Esgalduin" (which originally was on the "Satanas Tedeum" demo). Anyway, I've heard that this m-lp is sold-out, but it could be only rumours, so write to: Decapitated, Panos Tzanetatos, Aspasia 55, 15561 Holaryos, Athens—Greece. Only a pity that the man behind this label is just another normal jerk.

ABHORER/NECROPHILE: Split-lp. (Decapitated).

Abhorer from Singapore and Necrophile from Japan gives us a pretty obscure release here, and it's good to still receive such real underground stuff. Well, what can you expect of this album you might wonder. Well, it's not technical, the sound's on the demo level....it's brutal...it's raw....it's DEATH METAL. Use the adress over and buy it!!

AT THE GATES: Gardens of Grief. Mini-lp (Dolores Rec.).

This band was formerly known as Grotesque, and if we look at it this way, this is their second vinyl release then. Unfortunately, it's not as good as the Grotesque stuff, though it's very much in the same style (using a bit more psychedelic riffs maybe). But if you have the Grotesque mini-lp, I suppose you also know what this is like. Order from: Dolores Rec., Drottningg. 52, 41107 Göteborg, Sweden.





First of all I can say that the elite within the underground does now consists of Mayhem, Tormentor (Hun) and.....Necromantia. These 3 bands are absolutely the best ones (at least in my opinion). After having heard the advance tape Necromantia have done for the split-lp with Varathron, I can only say that Necromantia really deserve to be in the elite. It's the ultimate within occult and dark music. If you want a description of their music, I can say that if darkness and evil was something concrete, it would probably be in form of this advance tape with Necromantia. They don't sound like any black/death metal bands today (all in all, I don't think they're a black/death metal band at all). It's like I said in first Orcustus, it's just.....Necromantia!!

If you wanna order the split-lp, send 11\$ to: Black Power Records, P.O.Box 31990, 10035 Athens, Greece. If you wanna contact the band, then write to: Necromantia, c/o Morbid, P.O.Box 79006, 172 02 Himittos, Athens, Greece.

Ok, Morbid answer the interview.....:

—Ok, has there happened something special since the last time I did an interview with you?

MORB: Nothing special except that one of my worst enemies committed suicide and at last he met death.

—You have just released a split-lp with Varathron. I've not had the pleasure to listen to it yet, so what can you say about the album to whom who hasn't heard it yet?

MORB: We are very satisfied with it. Our sound is raw (though clear), dark and brutal! 8-string bass kills! The songs are totally dark and abyssial. Especially "Lord of the Abyss", a true hymn to the dark lord—Just great! If you want originality and infernal atmosphere, buy it! You won't be disappointed.

—What band do you think will get best attention of the split-lp?

MORB: Not for me to decide. Both bands put our hearts and souls in it. And our souls are quite black.

—And the line-up is the same?

MORB: Unfortunately we can't find a permanent drummer. Our line-up remains the same until we find some people that are in the band's spirit and give their life for it. 'Till then we use session musicians.

—You was thinking about to establish a coven in Greece which was based upon the ideas of Anton Szandor LaVey and which should be affiliated with the Church of Satan in San Francisco. What happened?

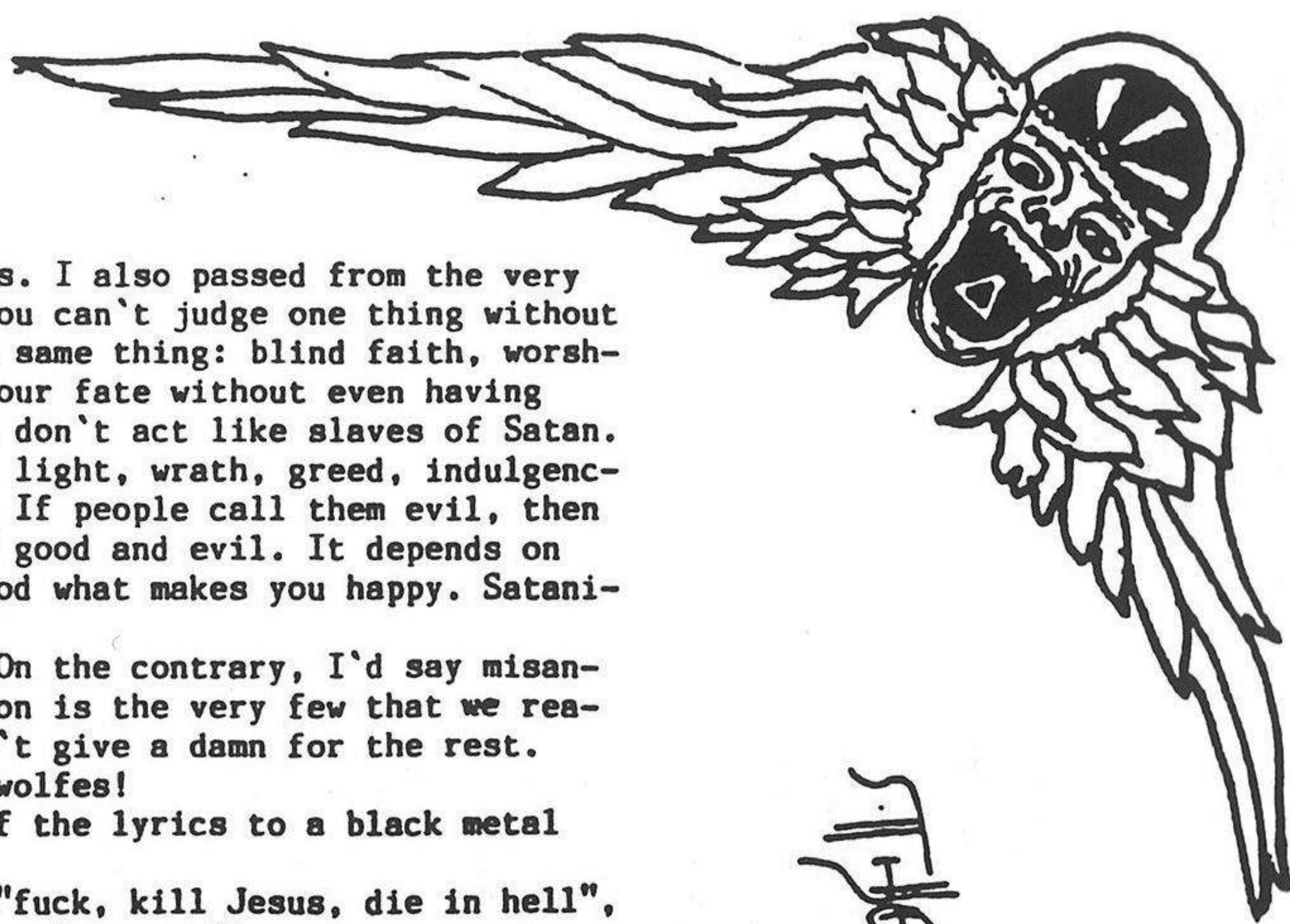
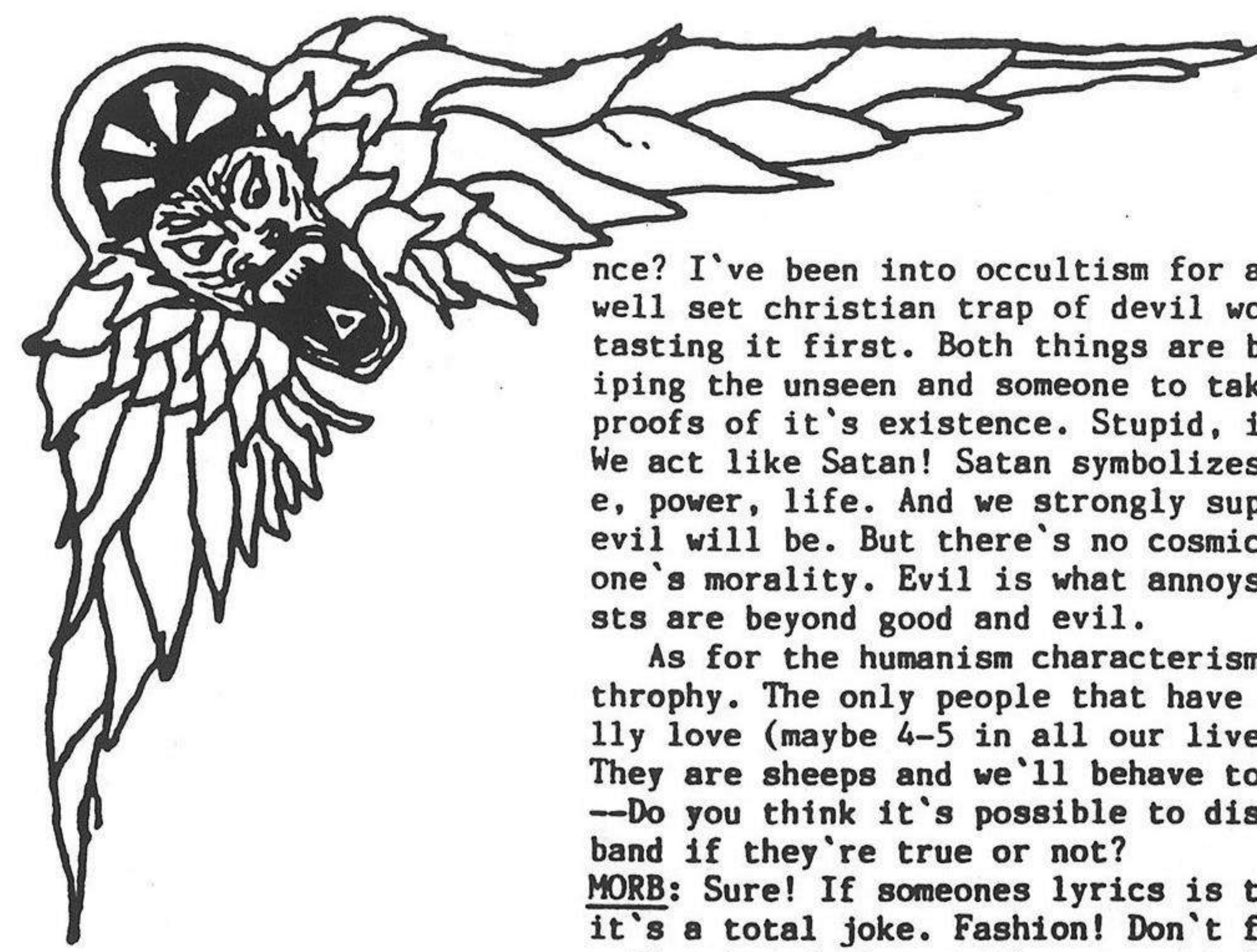
MORB: It will not start. At least for the near future. I don't find serious persons. Just guys (and girls) that want to get a fuck or wearing a Baphomet medallion and saying "we're satanists, we're evil".

—You said that you would spend pretty much money on a stagershow, but, have you done any gigs at all, and what happens to the stagershow?

MORB: Not yet. As much money we'll earn from our split-lp will go to our shows. Our shows will have the usual smoke and fire, naked nuns, rituals on stage etc. And we're going to be dressed in black robes. We feel better this way.

—Don't you think that Anton Szandor LaVey's philosophy is just an aspect of the American way of life (reach the top and have success), and don't you think that it's some sort of selfcontradiction to support a satanic movement which is based upon atheistic theories? Could we just call the philosophy of Anton Szandor LaVey for humanism?

MORB: Very interesting question Bård. But I don't think that somewhere in Dr. LaVey's books it says "reach the top, make money etc". Maybe you have confused the things a little. We're the elite. We're already on the top. We don't hunt money. We just know how to spend them. We're not a part of the society. We are alienated. We go in when we want something, when we get it we leave. We make things work for us the way we want. If we follow the christian myth it's easy to see that Satan was the first personality that defied god and it's authority. Deeper, defying it's existence. So what more satanic than an atheistic sta-



nce? I've been into occultism for about 8 years. I also passed from the very well set christian trap of devil worshipping. You can't judge one thing without tasting it first. Both things are based on the same thing: blind faith, worshipping the unseen and someone to take care of your fate without even having proofs of it's existence. Stupid, isn't it? We don't act like slaves of Satan. We act like Satan! Satan symbolizes evolution, light, wrath, greed, indulgence, power, life. And we strongly support these. If people call them evil, then evil will be. But there's no cosmic meaning of good and evil. It depends on one's morality. Evil is what annoys you and good what makes you happy. Satanists are beyond good and evil.

As for the humanism characterism you said. On the contrary, I'd say misanthrophy. The only people that have our attention is the very few that we really love (maybe 4-5 in all our lives). We don't give a damn for the rest. They are sheeps and we'll behave to them like wolves!

—Do you think it's possible to discover out of the lyrics to a black metal band if they're true or not?

MORB: Sure! If someones lyrics is the kind of "fuck, kill Jesus, die in hell", it's a total joke. Fashion! Don't forget Satan always sell.

—I've heard that you have to pay 100\$ to get a registered member of the Church of Satan. Is that true? And I have also heard that when you first are a member, you only receive some xeroxed sheets. If it's like this, I can't see any difference (except religious) between the Church of Satan and the way christianity is build up. Obviously the people behind the Church of Satan seems to know how to make money as well as the christianity has done in ages.

MORB: Yes, it's 100\$ and the things you get is your card, a questionnaire and some other sheets, also a list of things for members. Would you preferred if they gave you a baphomet necklage, robes and books so everybody could say "hey, I'm a member, they sent me these satanic magic stuff, now I can be a black magician. You can too, they'll send you all this stuff". I think this would be truly ridiculous. Sending the 100 bucks, you cover all mailing expenses in your lifetime membership and is in your knowledge that you reinforce the movement (employes to be paid, expansions to be done, publishings to release). Other organizations ask twice-thrice this much and always asking for more. Not to mention the devil-worshipping "Coreus" that they take all you have (that's more of brain-washing I think/Ed). So where's the cheapest? And we never told that if you want to be a true satanist, you must be a member.

—How does people react when you say you're a satanist?

MORB: I don't advertise it, but when they see my baphomet pendant and asking me about it, their first reactions are fear, laughter and curiosity. They always leave with more questions than before.

—You was actually about to release a lp on Penguin Rec. or something like that, but instead of you released a split-lp with Varathron. What happened with the lp on Penguin?

MORB: If things go well, we'll release our lp after our split. The lp was delayed so we decided to release something 'cause our promo was from '90.

—Do you think death metal is underground when you can watch bands like Napalm Death, Entombed, Morbid Angel and Death on MTV, and what had you answered if MTV offered you 5 minutes on their channel? Do you think it's easy to fall for the temptation to play on MTV?

MORB: Death metal is dying. Occult-black metal is the future. No, it's not underground and the bands are not fully responsible for it. Labels are! Money pal!

Yes, for us it's easy to deny on MTV. Even our music is a denial to MTV and these stuff.

—What does a band need today, if it shall be counted as original?

MORB: Never said, "we'll make a song like Morbid Angel, Death etc", or to be satisfied when people say "they sound like.....". NEVER! Be what you are, play what you play, no matter how hard it's to the audience to swallow it. Create, not copy!!

—Do you support satanic cults which deals with human sacrifice?

MORB: Primitive people when they wanted to calm the "god" thunder had to offer him the most valuable thing: Life! Blood! The luquid of life. He made it's gods more anthropomorphic to minimize his fear. So in the modern sacrifices man is useless. The people that sacrifices humans (or anything), are crypto-cowards. They say, "I don't kill for nothing, I offer her (mostly her) to the dark lord. I honour her". I personally don't hesitate to kill someone (without guilts) but not for an offer to a god that wouldn't give a damn about it. It's without meaning. The only thing that would happen was to give more persons to christianity (look, they sacrifice people, come with us, we are the good ones), mantaining the situation and give the stories to the press. Sex, drugs and blood along with some pentagrams here and there make great articles. This is not satanic!

—You are now a regular member of Rotting Christ. How come, and don't you find it difficult to play in two bands at the same time as well as the mag you're doing?

MORB: Yeah, it's kind of difficult, but if there's will everything can be done. I enjoy doing all of them.

—Did you know that Iceland has the biggest concentration of occultists?

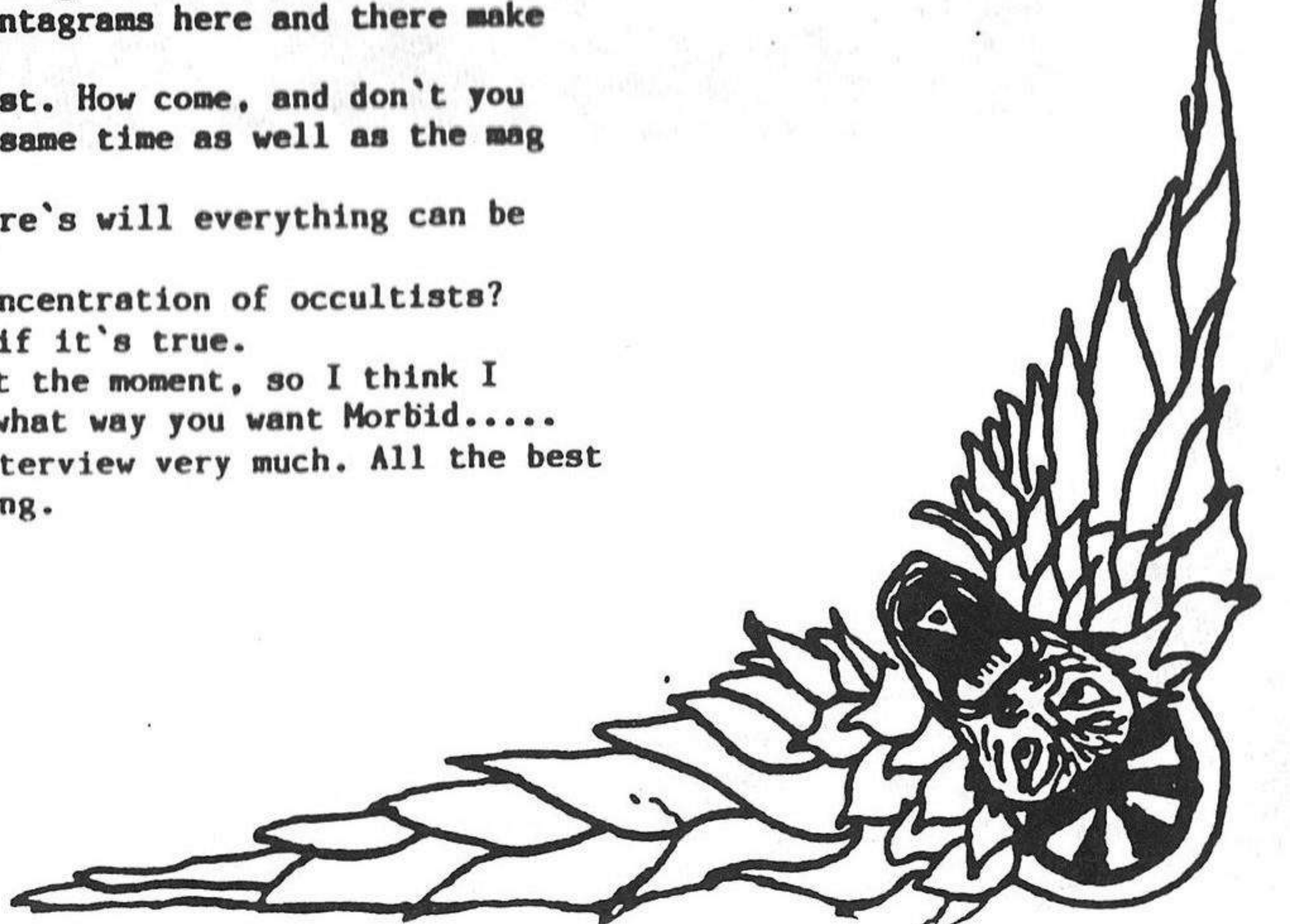
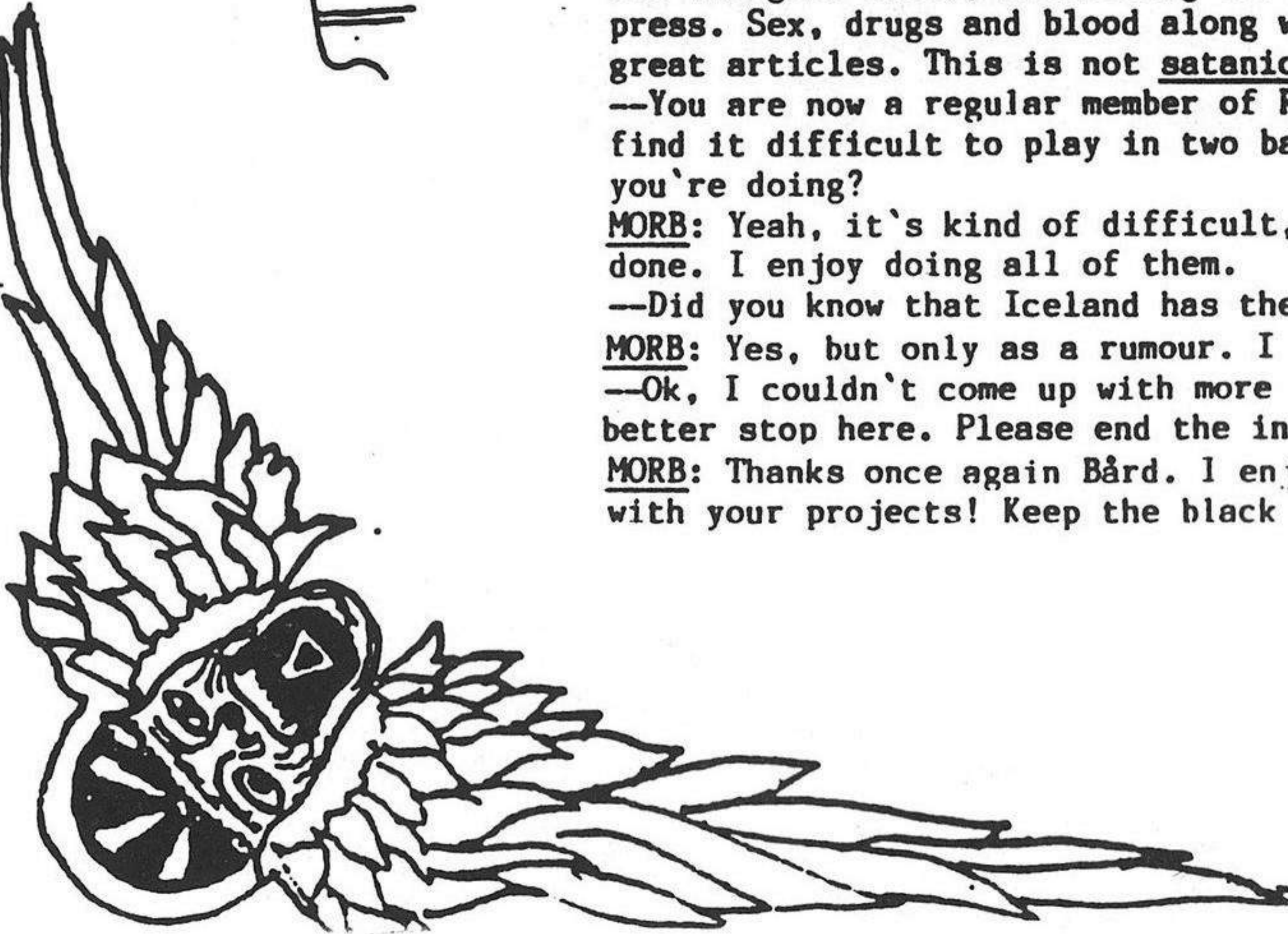
MORB: Yes, but only as a rumour. I don't know if it's true.

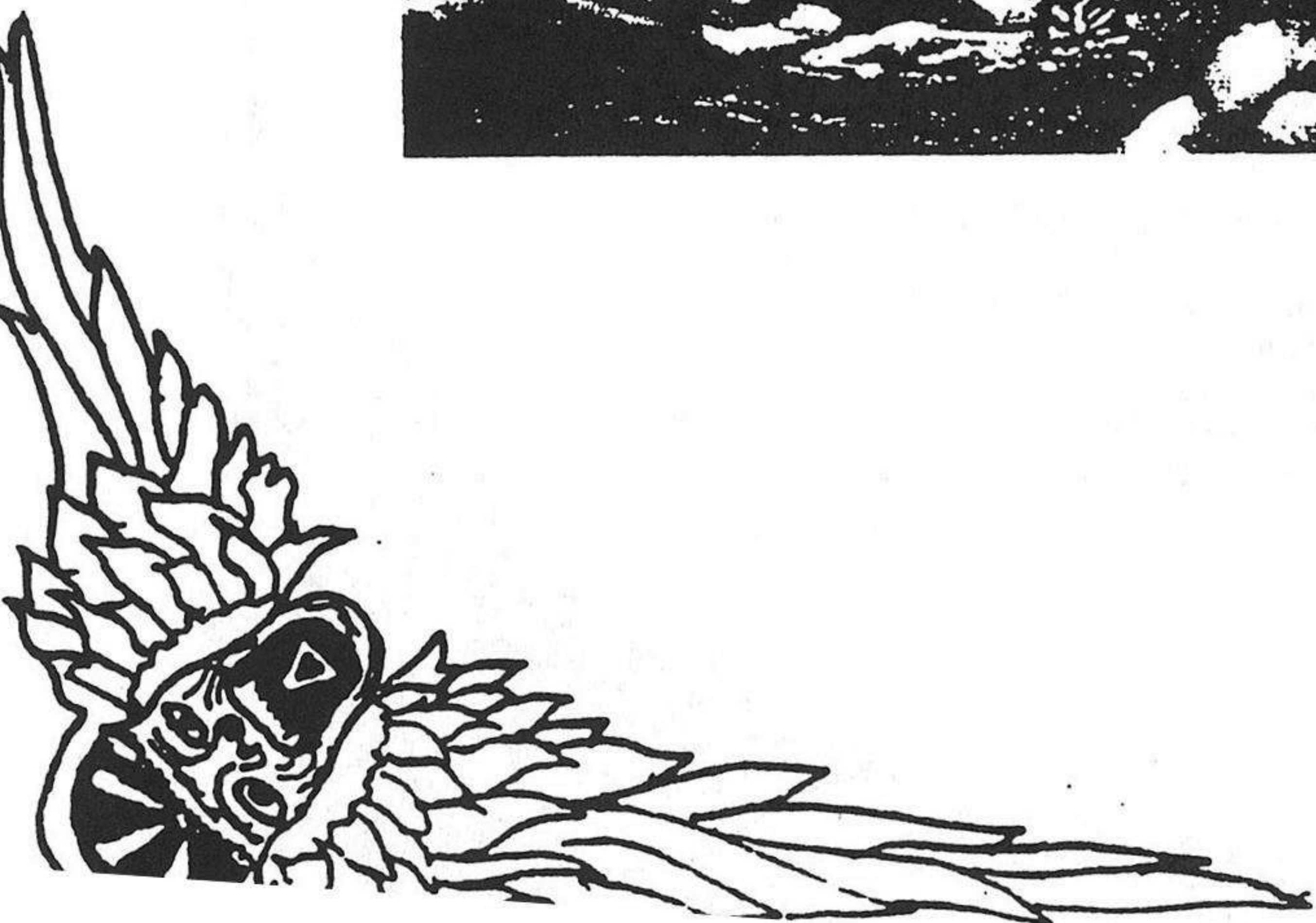
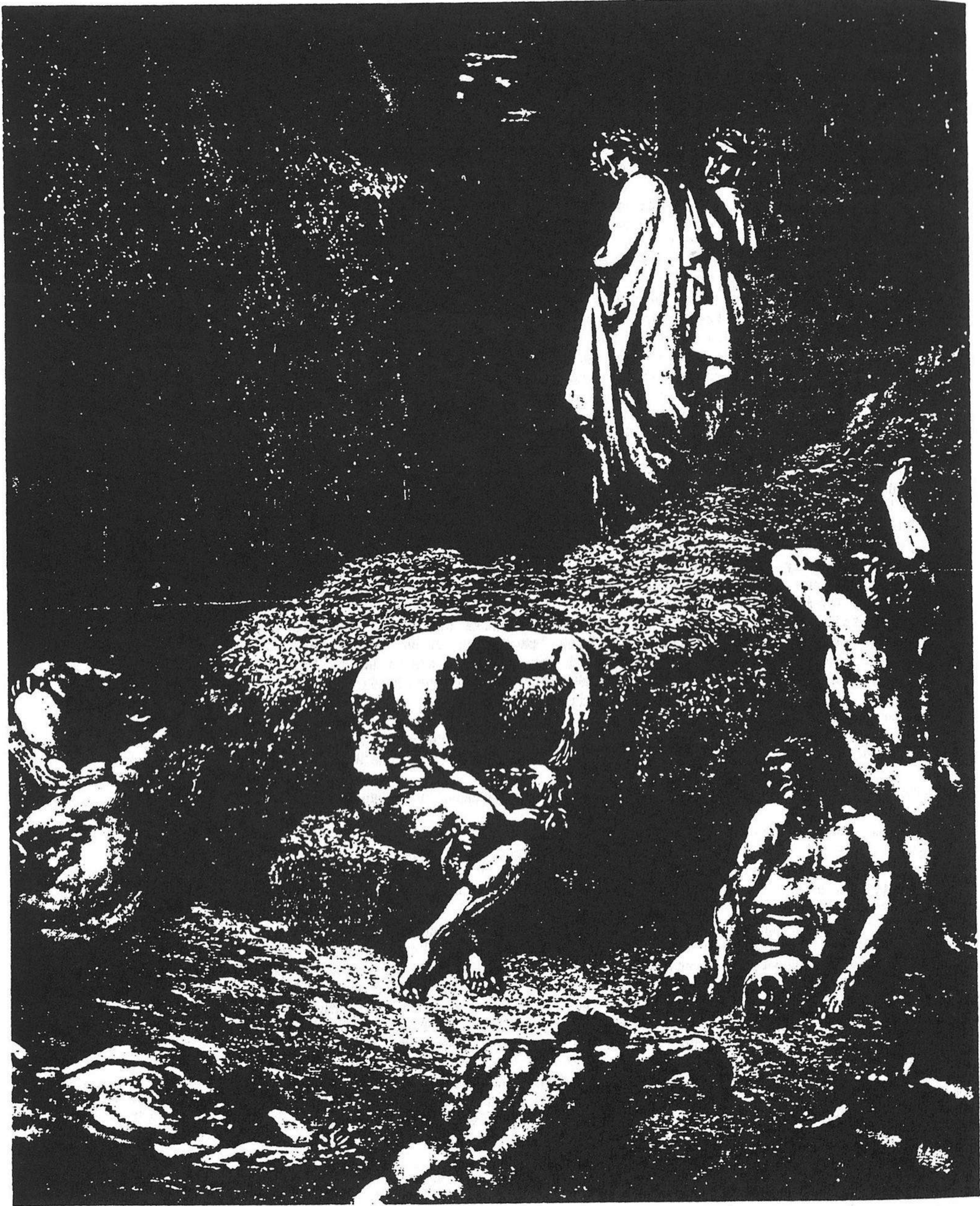
—Ok, I couldn't come up with more questions at the moment, so I think I better stop here. Please end the interview in what way you want Morbid.....

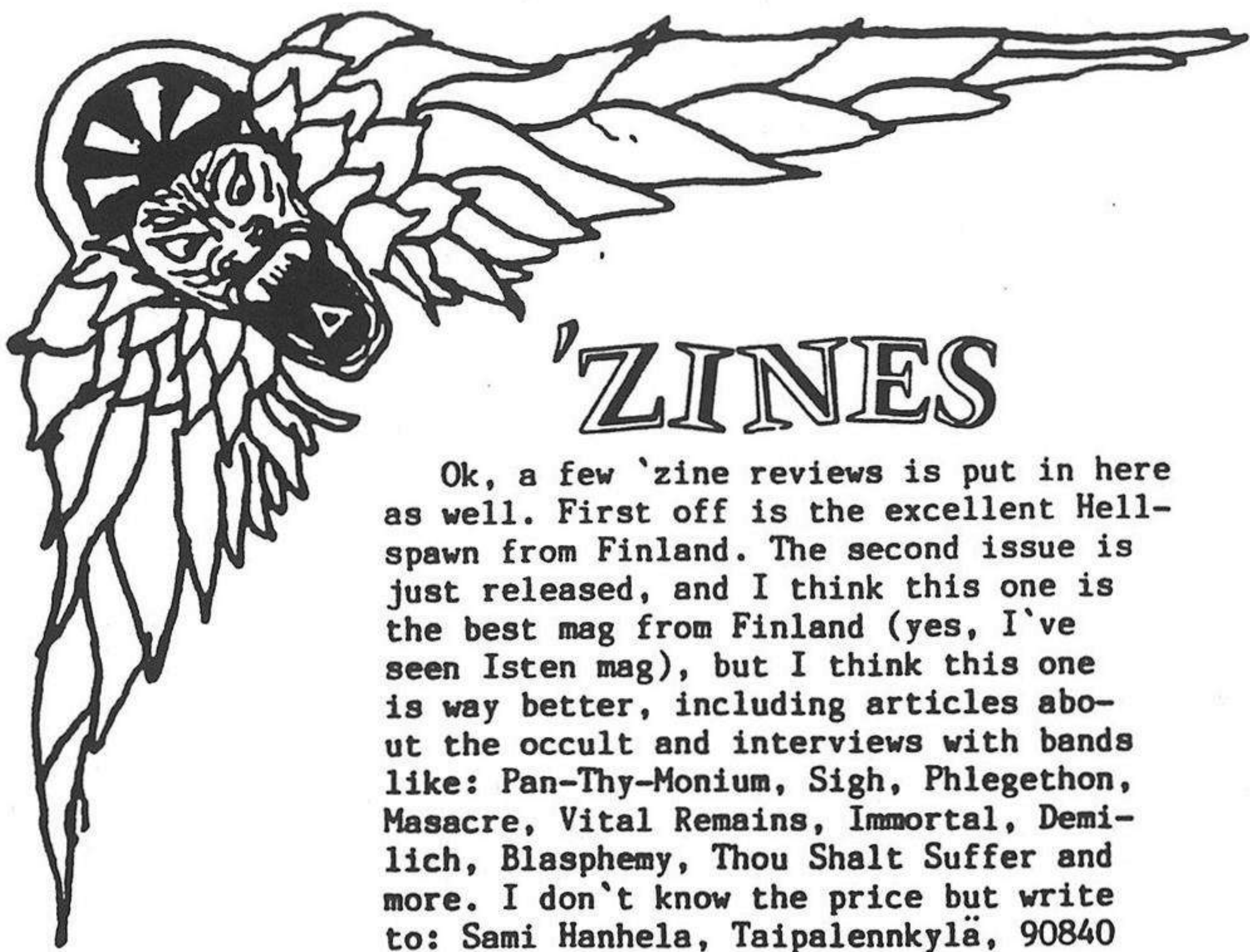
MORB: Thanks once again Bård. I enjoyed the interview very much. All the best with your projects! Keep the black flame burning.

THE UTER DARKNESS

THE UTER DARKNESS





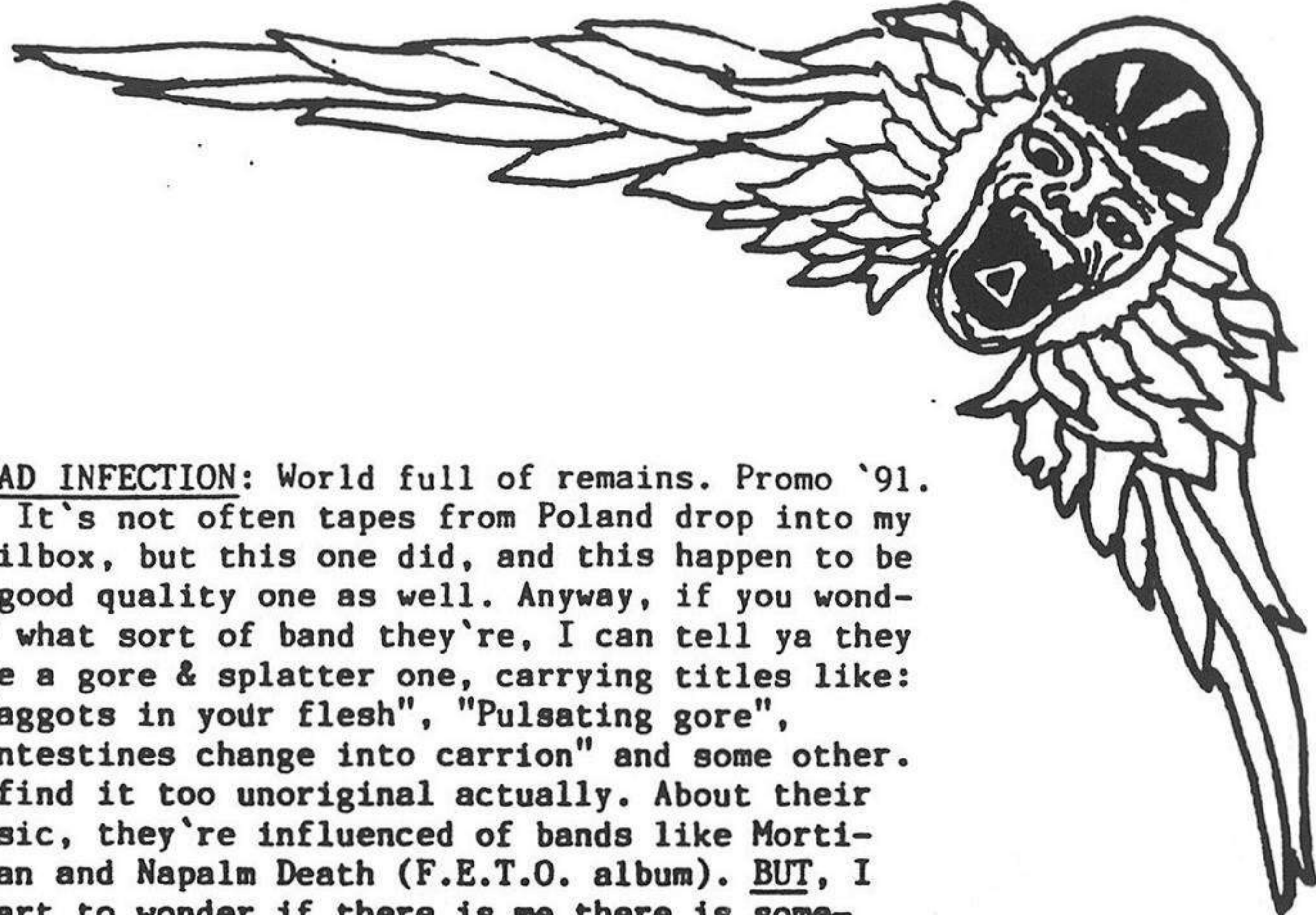


'ZINES

Ok, a few 'zine reviews is put in here as well. First off is the excellent Hellspawn from Finland. The second issue is just released, and I think this one is the best mag from Finland (yes, I've seen Isten mag), but I think this one is way better, including articles about the occult and interviews with bands like: Pan-Thy-Monium, Sigh, Phlegethon, Masacre, Vital Remains, Immortal, Demilich, Blasphemy, Thou Shalt Suffer and more. I don't know the price but write to: Sami Hanhela, Taipalennkylä, 90840 Haukipudas, Finland.

The third issue of Close-Up have been released (the forth are probably about to be released to when you read this). It's a quality mag where the interviews, artwork, and lay-out smells of professionalism. Interviews with bands like: Deicide, Repulsion, Entombed, Tribulation, Obituary, Funeral Nation, Bad Brains etc., and also with Earache and Dan Seagrave. I suppose this mag isn't very informative for people outside Scandinavia as it's written in Swedish. The only thing I can't stand is their attitudes against black metal. Remember from where we have our origin! Ok, send 30 Skr to Close-Up, Box 7028, 60007 Norrköping, Sweden. Issue 3 also comes with an encyclopedia of fanzines, with over 500 adresses.

Ok, after having reviewed both Swedish and Finnish mags, what is then more right than having a Norwegian one?? The second issue of Z.A.S.T. is just released, and I did expect that this issue would turn out being great, but this is better than I even had imagined. 56 pages printed in A4 format, and interviews with bands like: Mortician, Beherit, Cannibal Corpse, Necromantia, Disembowelment, Sadistik Exekution, Grave, Nocturnus, Carcass, Masacre and tons more. If I shall be compare this one to other mags, it must undoubtedly be Slayer mag. Anyway, look up for further issues named under the monicker "Memorium" from this guy. As usually I can't come up with any reasonable price, but write 'n ask: Håvard Ellefsen, Kåfjellv. 8, 3670 Notodden, Norway.



DEAD INFECTION: World full of remains. Promo '91.

It's not often tapes from Poland drop into my mailbox, but this one did, and this happen to be a good quality one as well. Anyway, if you wonder what sort of band they're, I can tell ya they are a gore & splatter one, carrying titles like: "Maggots in your flesh", "Pulsating gore", "Intestines change into carrion" and some other. I find it too unoriginal actually. About their music, they're influenced of bands like Mortician and Napalm Death (F.E.T.O. album). **BUT**, I start to wonder if there is me there is something wrong with! It seems like everyone is into growling these days except from me. I hate it! The vocals on this promo reminds more about a barking dog. Some might people might find it sound evil, but I don't. Cut the crap!!!! Anyway, except from the vocal, this demo ain't bad at all, so give it a chance. Shit, as usually no price can be found, but write to: Dead Infection, Slawek, Cywoniuk, ul. Palacoma 4/42, 15-064 Bialystok, Poland.

ARCTURUS: My Angel. 7" ep. (Putrefaction Rec.).

This band, consisting of members from bands like Mayhem, Mortem and Thorns (eh!), are a band we really can be proud of here in Norway. Two trax can be found here and that is "Morax" and "My Angel" (I think by the way that "My Angel" have some sort of love lyrics), and both trax are really heavy, depressive and mournful. This band have such a gloomy atmosphere, which can't be found in many of the bands today. Well, how to describe their music then? Ok, it's sort of slow heavy synth-based music but also with guitars though not so prominent as the guitars usually are.

Anyway, you just got to buy this ep. Only 1100 copies are made, so be fast.

Send 7\$ (8\$) to: Putrefaction Rec., B.P. No 230, 76054 Le Havre Cedex, France.

DISSECTION: Into Infinite Obscurity. 7" ep. (Corpse Grinder Records).

First of all, I have to say that I'm not too fond of short ep's like this one, because not before I've put on the first side and placed myself in my "sako-sack", I have to stand up again just to turn the ep on the other side. Shit, I hate that more than brown cheese on pizza, but enough about that now damn it!! Ok, these swedish fellows have released a pretty good 7" which luckily didn't come with the xeroxed cover which most ep's tend to come with these days. Anyway, I can hear some influences of Deicide and Master here and there, but not too much, which means they got a little touch of originality. Not bad!!

Ok, send money to: Corpse Grinder Rec., c/o Simon - Soundira Fabien, 14, Rue Joachim - du - bellay, 94110 Arcueil, France.

When shall we three
meet again....
In thunder lightning
or in the rain...
When the hurdey
burdey's done....
And the battles fought
and won.

Shakespeare

Now that we three
Meet again...
Thro' thunder, lightning
and the rain....
Now the hurdey
burdey's done....
And the battle has
been won.

Venom '84

DE VERMIS ABSUCTRIS

DVM IS A ONE-ISSUE ZINE, DEDICATED TO THE DARKSIDE. WE WELCOME PRIMO-QUALITY SUBMISSIONS (OF THE DIABOLICAL SORT), FOR OUR ALPHA-Omega ISSUE.

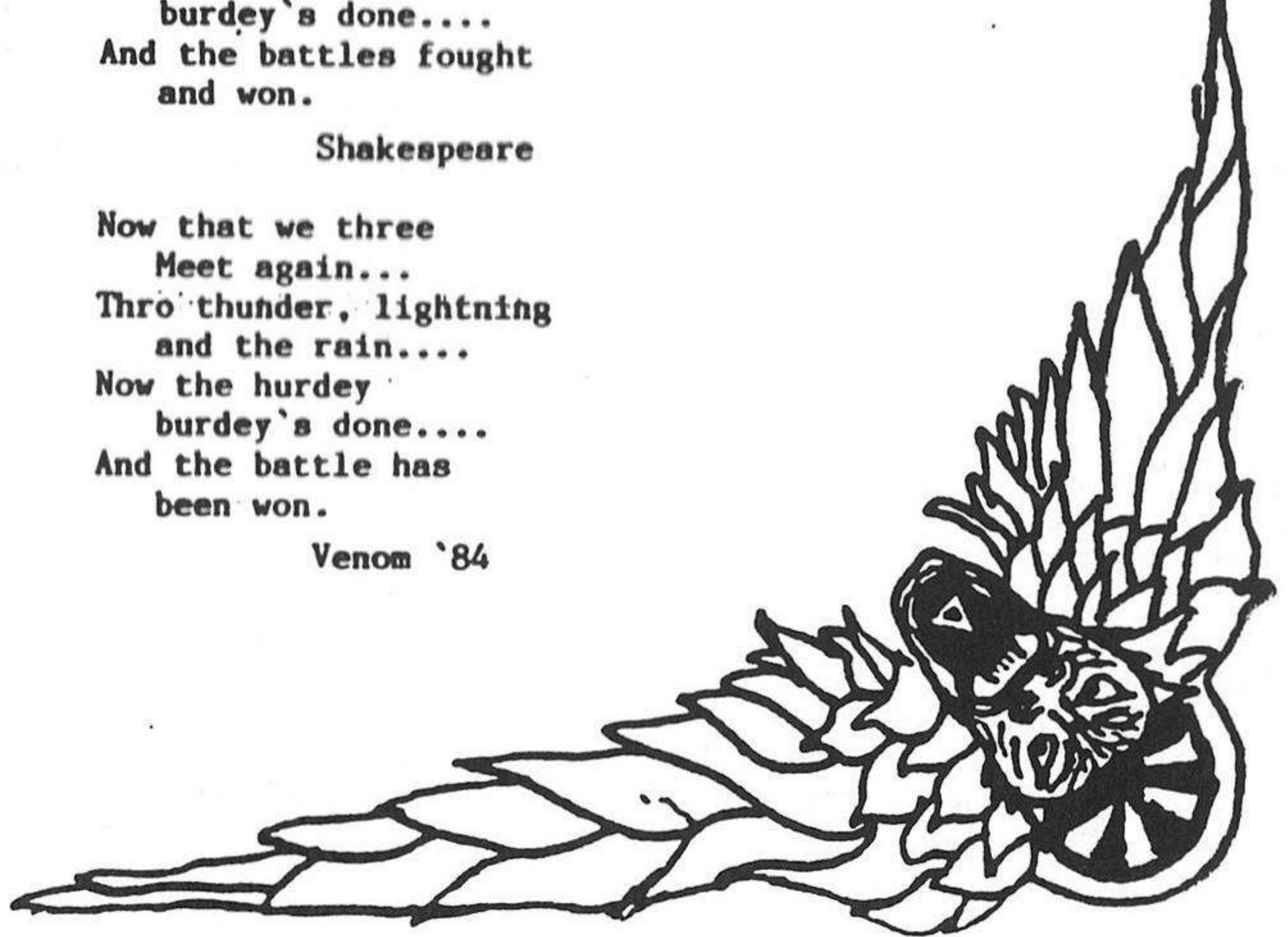
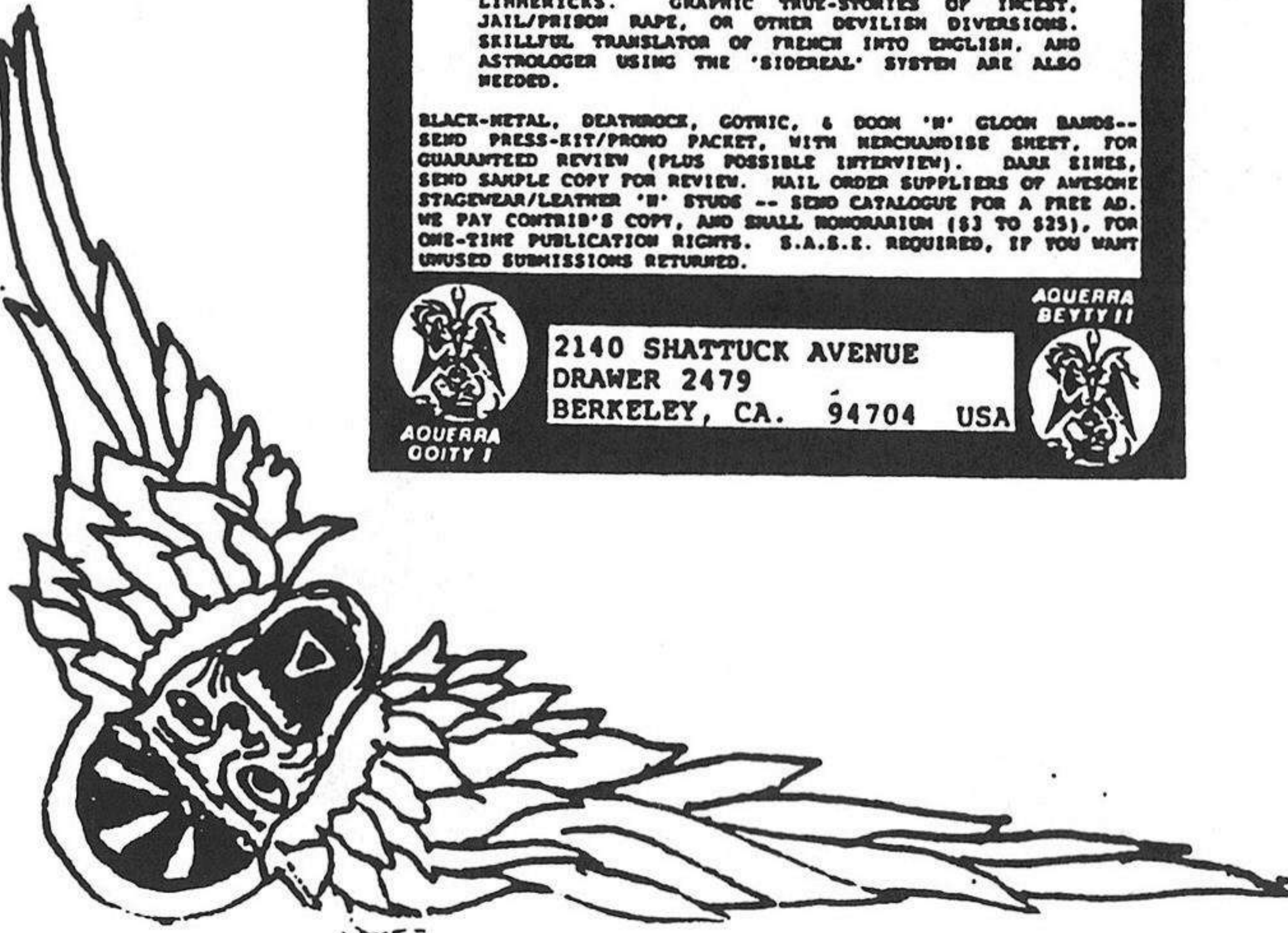
EVIL, GARGISH, AND DECADENT ARTWORK OF CTHULHU MYTHOS, DARK VISIONARY, GOTHIC-GORE, SEX 'N' BESTIALITY, OP-ART, OR NIDICIOUS & INTRICATE PSYCHEDELIC MANDALA THEMES -- SPOT ART, ILLUSTRATIONS, COMIX, PAGE BORDERS, STICKERS, ETC., B&W OR COLOUR, UP TO 9 1/2" X 11 1/2" SIZE (NO COLLAGE, ABSTRACT, MINIMALIST, OR PRIMITIVIST STUFF). MOVIE STILLS OF HORROR/GORE, NUDE, OR SEX SCENES. SINISTER MUSIC. SATANIC MANIFESTOS. SCHOLARLY ESSAYS ON DEMONOLOGY/PRE-COLUMBIAN THAUMATURGIA. FACSIMILE, VIDEO, OR XEROX COPIES OF RARE BOOKS: THE GRAND GRIMOIRE, SEPHER RAZIEL, PSELLUS' DIALOGUE ON THE OPERATION OF DAEMONS, ETC. SHORT FICTION (UNDER 7000 WORDS) OF LOVECRAFTIAN, PRO-SATANIC, OR NECROPHILIA THEMES. BLASPHEMOUS LIMERICKS. GRAPHIC TRUE-STORIES OF INCEST, JAIL/PRISON RAPE, OR OTHER DEVILISH DIVERSIONS. SKILLFUL TRANSLATOR OF FRENCH INTO ENGLISH, AND ASTROLOGER USING THE 'SIDEREAL' SYSTEM ARE ALSO NEEDED.

BLACK-METAL, DEATHROCK, GOTHIC, & DOOM 'N' GLOOM BANDS-- SEND PRESS-KIT/PROMO PACKET, WITH MERCHANDISE SHEET, FOR GUARANTEED REVIEW (PLUS POSSIBLE INTERVIEW). DARK SINES, SEND SAMPLE COPY FOR REVIEW. MAIL ORDER SUPPLIERS OF ANESOME STAGEWEAR/LEATHER 'N' STUFFS -- SEND CATALOGUE FOR A FREE AD. WE PAY CONTRIB'S COPY, AND SMALL HONORARIUM (\$3 TO \$25), FOR ONE-TIME PUBLICATION RIGHTS. S.A.S.E. REQUIRED, IF YOU WANT UNUSED SUBMISSIONS RETURNED.

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AQUERRA CITY I





I just printed an old shot of Sarcophage, in case someone didn't know what a band shall look like. Nothing less accepted.....

Across Infernal Wastelands
Many Miles Of Sunburnt Hell
Tribes Are Scattered Limbs And Dust
Are Layen As They Fell
Open Lies The Challenge
To All Warriors Now Men.
Let The Spirits Guide The Wind
Till Manitou Ascends.

Manitou

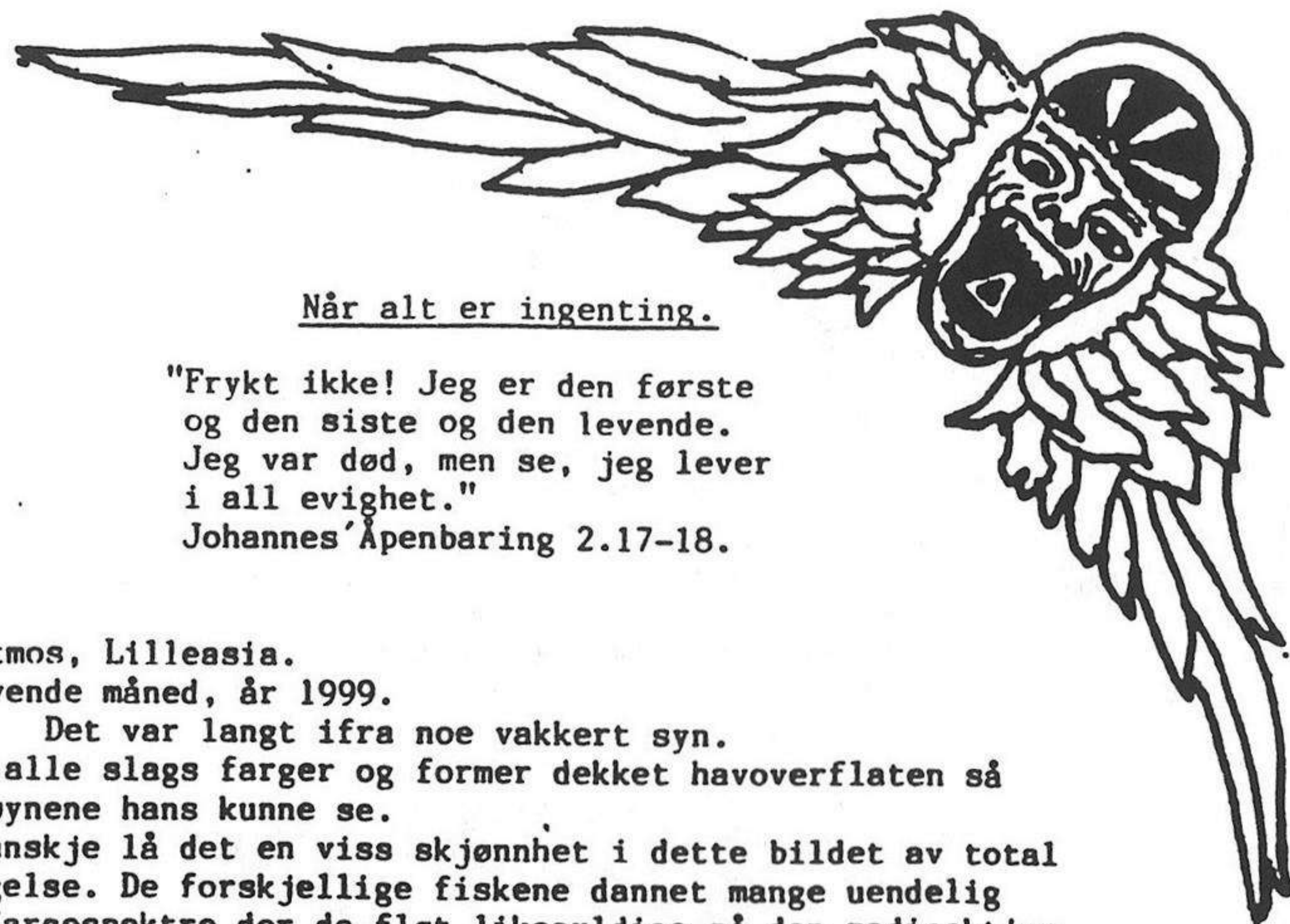
Watch The Unseen Burial
Eclipse The Blazing Skies
Feast The Wings Of Death
But Manitou The Soul Shall Buy
Distant Beats The Wardance
Echos Screams Out Liberty
Patient Stalk The Crow
A White Mans Scalp Reaps Victory

Manitou

Mighty Be The Powers Of The
Old Medicine Man
Whispers Of His Reign Dance Slow
Across The Desert Sands
Guardian Of The Elder Spirits
Summoning The Storm
Awaiting His Arrival
Manitou Of Flesh Is Born.

Manitou.

Venom '84



Når alt er ingenting.

"Frykt ikke! Jeg er den første
og den siste og den levende.
Jeg var død, men se, jeg lever
i all evighet."
Johannes'Åpenbaring 2.17-18.

Øya Patmos, Lilleasia.
Den syvende måned, år 1999.

Det var langt ifra noe vakkert syn.
Fisk i alle slags farger og former dekket havoverflaten så langt øynene hans kunne se.
Vel, kanskje lå det en viss skjønnhet i dette bildet av total ødeleggelse. De forskjellige fiskene dannet mange uendelig vakre fargespektre der de fløt likegyldige på den radioaktive havoverflata.

Ja, han måtte medgi til seg selv at det lå en viss sjarm i dette brennende infernoet menneskene hadde skapt. Men allikevel, det var langt ifra vakkert.

Iakttageren satt forlatt på en av Patmos' mange strender. Den elfenbenshvite, dype lenestolen sto som det eneste lyspunkt i et ellers sort verdensbilde.

Iakttagerens lange, nattsvarte hår hang som en sort kappe over hans hvite kjortel.

Han satt med hodet senket, som om han alene bar hele sin families byrder på skuldrene.

Hans tårevåte øyne skuet ut over det ruinerte havet.

Triste øyne, men allikevel med en liten livsgnist innerst inne. Eller var det bare galskap?

Hele hans legeme var nå konsentrert om de to stirrende øynene og den åpne munnen som smilte mot han.

Det fantes ingen blodrøde lepper som omfavnet den smilende munnen. Det fantes ingen antydning til liv i øynene.

De var tomme.

En tåre falt fra hans gale øyne og ned på det smilende kraniet.

Den ble liggende som en liten døpefont i en av de forlatte øyehulene.

Menneskenes døpefont, tenkte han. Men det var ingen mennesker.

Ingen mennesker. Ja, han visste hvor mye sannhet som lå i de ordene. Han visste, og han led under tyngden av denne visdommen.

Bak iakttageren i lenestolen lå de siste rester av Patmos'sivilisasjon. Ruinert, ødelagt av menneskehender.

Fjernsynsskjermen var svart.

Det var nå flere døgn siden han slo seg ned foran fjernsynsapparatet, og det var fortsatt dag utenfor. Den barnslige gleden han hadde fått ved å utforske den svarte fjernsynsskjermen var nå borte, og han reiste seg fra den elfenbenshvite lenestolen.

Radioen var i motsetning til den svarte fjernsynsskjermen simpelthen død. Den skrek ikke ut morbid meldinger om menneskenes syke påfunn og handlinger. Den spyttet heller ikke ut musikk som kun var laget for profittens skyld.

Penger, penger, penger. Og selvutslettelse.

Den var simpelthen død.

Han måtte ut herifra.

Stillheten og maktesløsheten gikk han på nervene.

Den elfenbenshvite lenestolen var langtifra noen lett bær. Han satte seg ned på fortauet for å ta en velfortjent hvil. Foran han lå en kvinne.

Hennes armer omfavnet desperat et lite, uskyldig spebarn.

De var begge like svarte som fjernsynsskjermen.

Og like døde som radioen.

Han smilte til dem, forstående og ubønnhørlig.

Hva kunne vel han gjøre?

Han følte seg syk.

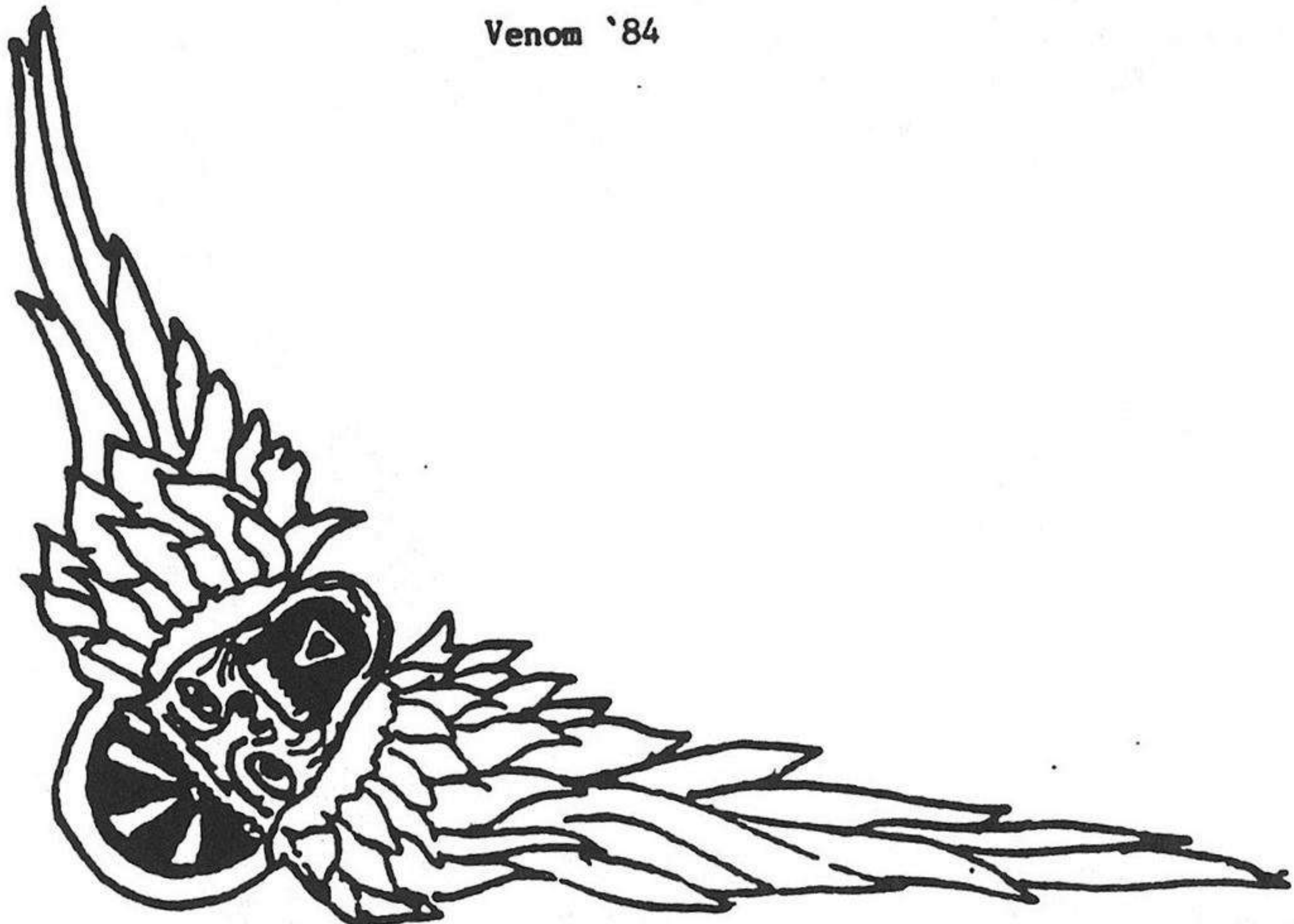
Det viste seg at det hadde vært en god ide å ta med seg lenestolen.

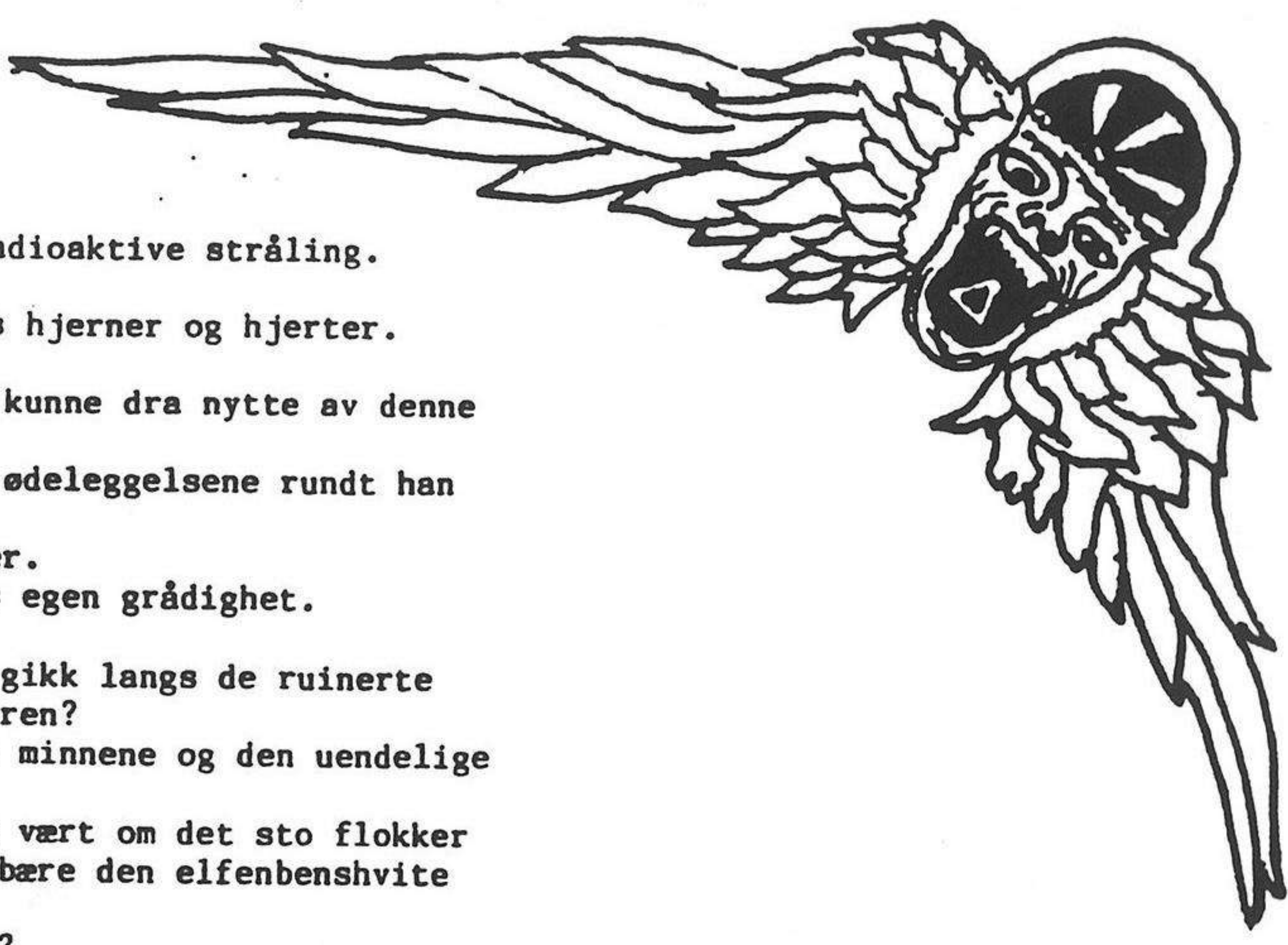
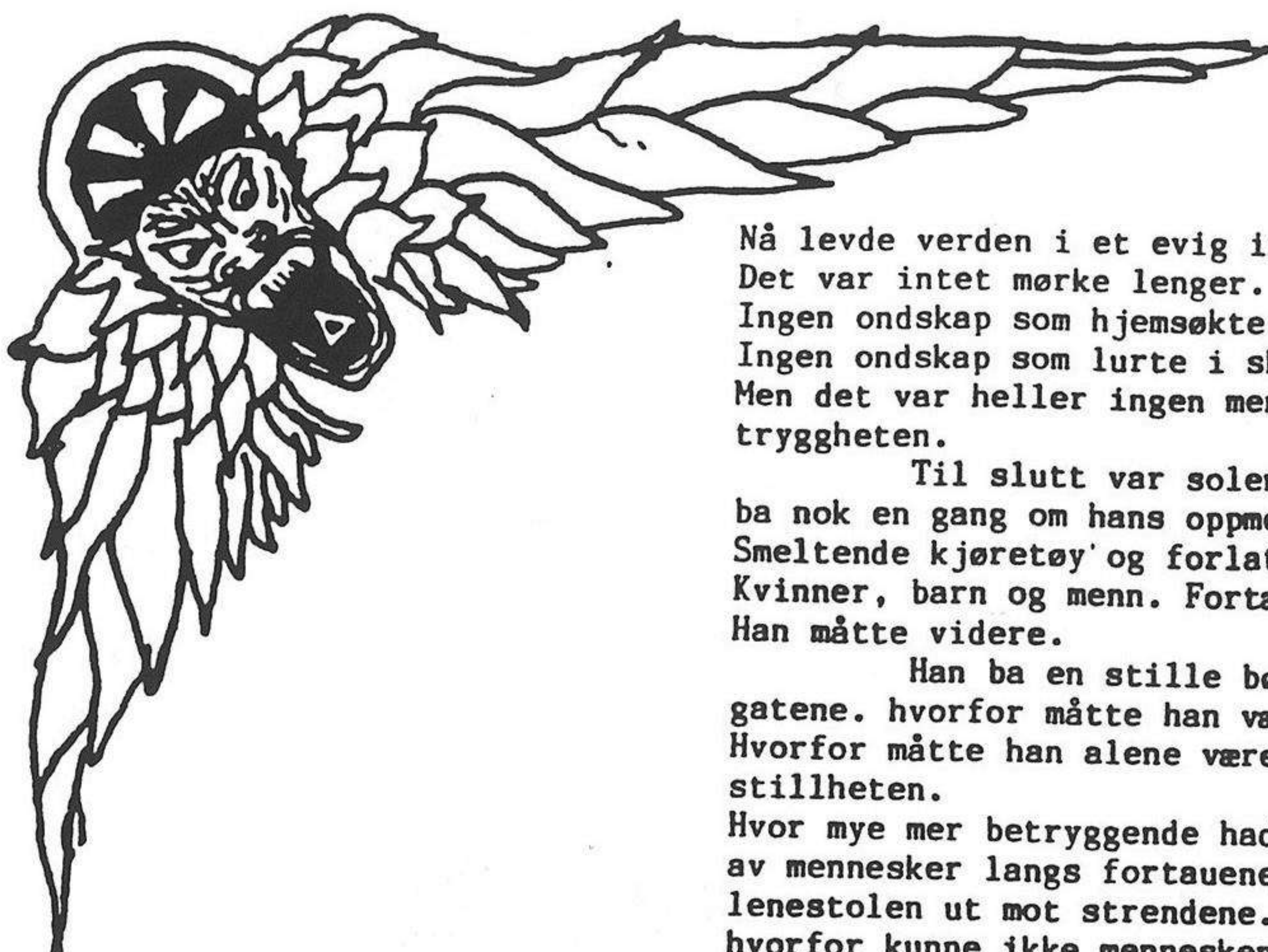
Nå satt han som en forhistorisk filosof og beundret solen gå ned.

Det var vakkert.

Men ikke så uendelig vakkert som det hadde vært før.

Da sol og måne representerte to forskjellige verdener for menneskene.





Nå levde verden i et evig inferno av radioaktive stråling.
Det var intet mørke lenger.
Ingen ondskap som hjemsøkte menneskenes hjerner og hjerter.
Ingen ondskap som lurte i skyggene.
Men det var heller ingen mennesker som kunne dra nytte av denne tryggheten.

Til slutt var solen borte, og ødeleggelsene rundt han ba nok en gang om hans oppmerksomhet.
Smeltende kjøretøy og forlatte mennesker.
Kvinner, barn og menn. Fortært av deres egen grådighet.
Han måtte videre.

Han ba en stille bønn der han gikk langs de ruinerte gatene. hvorfor måtte han være iakttageren?
Hvorfor måtte han alene være her blandt minnene og den uendelige stillheten.

Hvor mye mer betryggende hadde det ikke vært om det sto flokker av mennesker langs fortauene og så han bære den elfenbenshvite lenestolen ut mot strendene.

hvorfor kunne ikke menneskene iakta han?

Selv om de ville ha spottet han.

Selv om han så var på vei til sin egen korsfestelse.

Men det var ingen som hørte hans bønner.

Kun den krypene galskapen kom han imøte, som en vind i hans lange, nattsvarte hår.

Han måtte ut av denne byen.

Nå satt han der, alene på en av Patmos' mange strender. Bak hans lukkede øynelukk levde enda bilder fra de mange ruinerte byene han hadde forsert for å komme ut til havet.

Endelig hadde tyngden av menneskenes selvutslettelse blitt for mye, og han hadde sunket i kne i en desperat bønn til gud.

Å se de han elsket høyere enn seg selv gå til grunne på en slik totalitær måte, fylte han med vrede.

Han hevet sitt hode mot himmelen og skrek sin angst og fortapelse ut over verden:

"Dere vet ikke hva dag deres Herre kommer! Jeg er Messias"

som bølger av sannhet skyllet disse ord utover verden,

mens han ble sittende igjen som en gråtende martyr på Patmos' forlatte strender.

Det tåreblanke kraniet smilte ubønnhørlig mot han.

Jørn H. Sværen, 1992.



CARTILAGE

CARTILAGE: In Godly Flesh. Demo '91.

A not too well-known band from Finland here. These guys play death metal in the vein of Immolation and D.V.C., and if that wasn't enough, I can tell ya that this demo consist of 3 songs as well which is: "The Altar", "To Your Scattered Bodies Go", "Infernal Paardise...The Journey" and the intro is named "Carnival of souls". Anyway, the vocal are in the growling vein (as always). I just can't understand why everyone must have that terrible growling!! I don't think it sounds that dark abd evil actually. Well, the demo is pretty good in itself so send 20 Fmk (Finland & Scandinavia), 5\$ (Europe) or 6\$ (elsewhere) to Karri Suoraniemi, Kauppapuistikko 19-21, 65100 Vaasa, Finland.

Satan Laughs

Damnation has sunk its talons deep into the womb of Utopia, spilling forth great streams of Virginal Purity and Bliss.

The Golden throne of tetragramaton is ablaze, his Satanic Majesty sits proud, the joyous drones of celebrations inact scenes of blasphemy, Lust and destruction, raping the Holy Trinity. The Sabbat chimes tunes of Burlesque and insanity.

The Heavens in their last throes of death.

Gabriel and his Arch Angels falling ever downwards through the fires of pandemoneum, to the dark deserted depths of Hell, their broken blood stained wings scorched by the raging inferno lie battered along the shores of Styx. Weary from the battle they seek refuge, bathing their wounds in the blood of a million Martyrs.

While the Celebration of rape of the Heavens grows strong, the keys to the 7 Gates of Hell lie momentarily unguarded. The raging flames calmed by the innocence of the Angels Hearts release forth their wealth of centuries of Gods lost souls once robbed of their true destiny in Heavens Golden Palace.

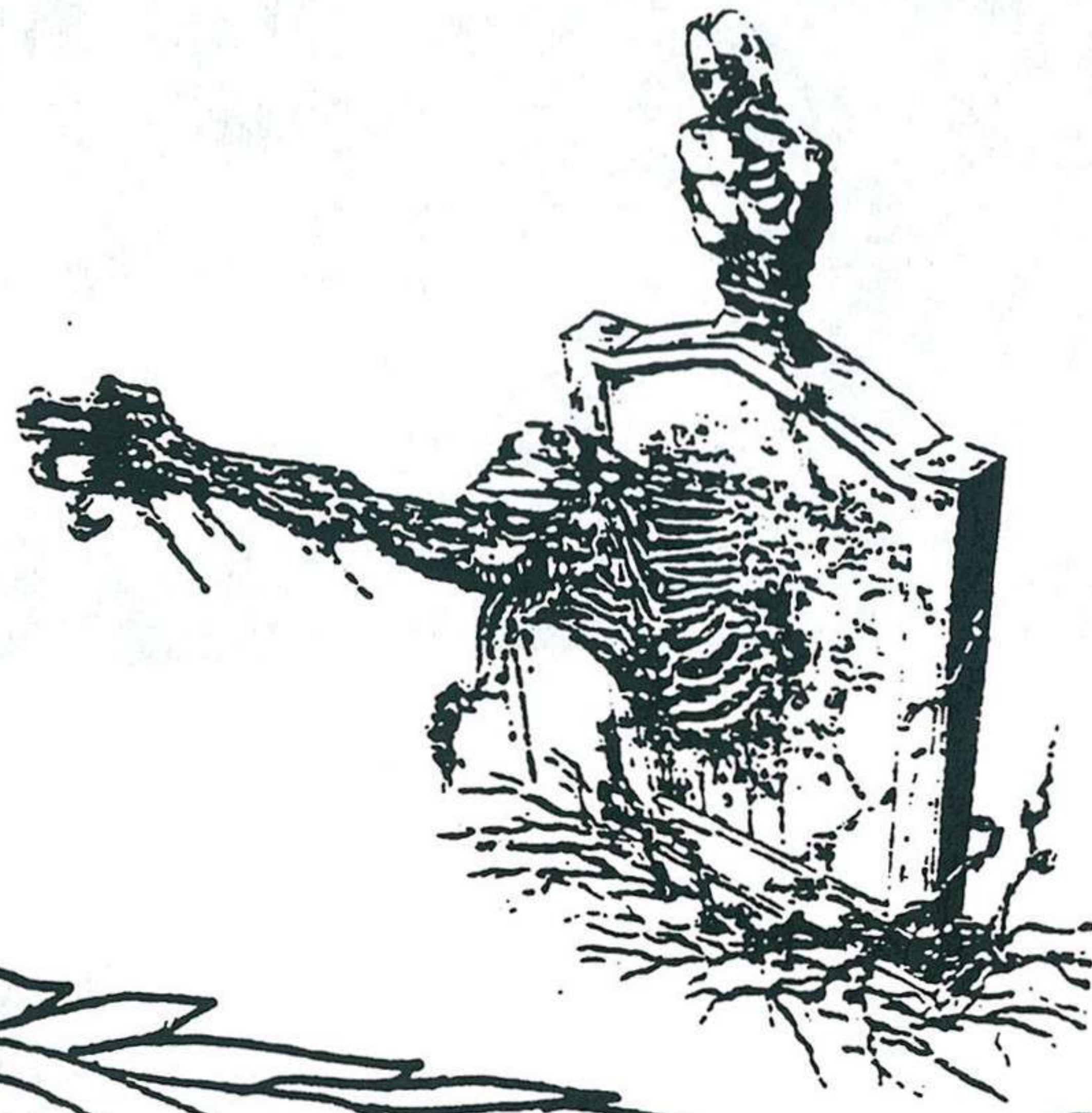
An unseen presence breeds the never before felt pains of mortal hatred and anger deep into the pounding hearts of the Angels. Once more the Creature is summoned to deliver the Declaration of War...

At War with Satan



Controtendenze

The New **CONTROTENDENZE** mag is out including the following interviews/reviews: Toxodeth, Atrocity, Old Funeral, Immolation, Funebre, Disastrous Mur Mur, Leper Necrosis, Grave, Dead Head, Exmortis, Invocator, Carbonized, Asphyx, R.O.T., Metal Duck, Death Power, Merciless, Revenant and tons of others!!! Order your copy today! Just send US\$4 or L 4000 to: Paolo Patrucco/CP 93/70023 GIOIA DEL COLLE (Ba)/ITALY. Tel 080/830856 Fax 080/5219956



MØRKET
Skrevet av Erik Martenson

Også denne natten lyste månen illevarslende over de truende tretoppene. Der de mørke skyene gled over månen tilslørte de den i en maske av ondskap. Det var helt stille, bare flaggermusenes nervøse flaksing mellom trestammene brøt stillheten. Og nede i fangehullene brant faklene...

Høyere enn tretoppene strakte de runde spirene seg. Mot himmelen blafret de usynlige vimplene. Borgen kunne ikke skjernes fra høyden den lå på. Og i fangehullene skapte faklene en enslig skygge...

Nok en gang brøt månens dødingefjes fram fra skyene. De steile veggene ble bare enda svartere, tårnene enda høyere, og fangehullene enda dypere. Til igjen månen forsvant bak skyene. Og i fangehullene lød hule skritt, som metal mot steingulv...

Hans sjel mørkere enn det ugjenomtregelige mørket utenfor. Hans øyne avspeiler faklenes nervøse blafring. De lyser av mørke - som hans altoppslukende kappe, slepende langs steingulvet - går nesten i ett med det lange glinsende håret. Mørket truer med å drepe lyset - slokke faklene...

Det klirrer i metall, smijern mot smijern, en kald og følelsesløs lyd. Det knirker i gamle hengsler, en tung dør glir opp, mørket strømmer inn. En tynn skygge kryper sammen i fangehullet, som før å unngå faklenes skjær - visseilig, faklene er ikke for ham...

Hans øyne lyser ondt ved synet, brutalt blir fangen løftet opp og båret ut av hullet. Det lyder ingen klirring av lenker. En ny dør blir åpnet, inn trer mørket...

I torturkammeret lyser 13 fakler. Hver av rommets gjenstander ler uten en lyd, noe bare han hører. Det gnisser i en talje. Fangen som knapt nådde ham til midjen er nå i høyde med øynene, kulde...

Uskylden skjelver, fjorten års gammel uskyld. Hun er hinsides redsel, hinsides frykt - hun er hinsides lyset...

En lærpisk bytter plass med en sort kappe på en kloformet knagg. En lav messing høres, en slags melodi lyder. Pisken smeller - en gang, to ganger. Den istykkerrevne bomullskjolen, engang hvit, gir ingen beskyttelse mot de oljesteinte lærstrimlene, ingen beskyttelse mot sølvkrokene. Disse river stoff i strimler - former tynne striper mot naken, lys hud, striper som straks farges røde. Mørket ler hånlig av de tynne skrikene, absorbert av de kalde steinveggene...

Han slipper piskene ned ved føttene, ser fascinert på hendene sine. Huden er lys og glatt, like lys som hennes. Han lar den ene hånden gli over de perfekte ungpikelårene. Ser på dem, ser på hendene sine med økt tilfredsstillelse, røde av ferskt blod.

Den istykkerrevne bomullskjolen blir revet helt av, mørket slutter seg tettere til den smekre kroppen, som henger ned fra taket, etter håndleddene. Piskene smeller ondt, de fem sølvkrokene finner nye steder, og igjen, igjen...

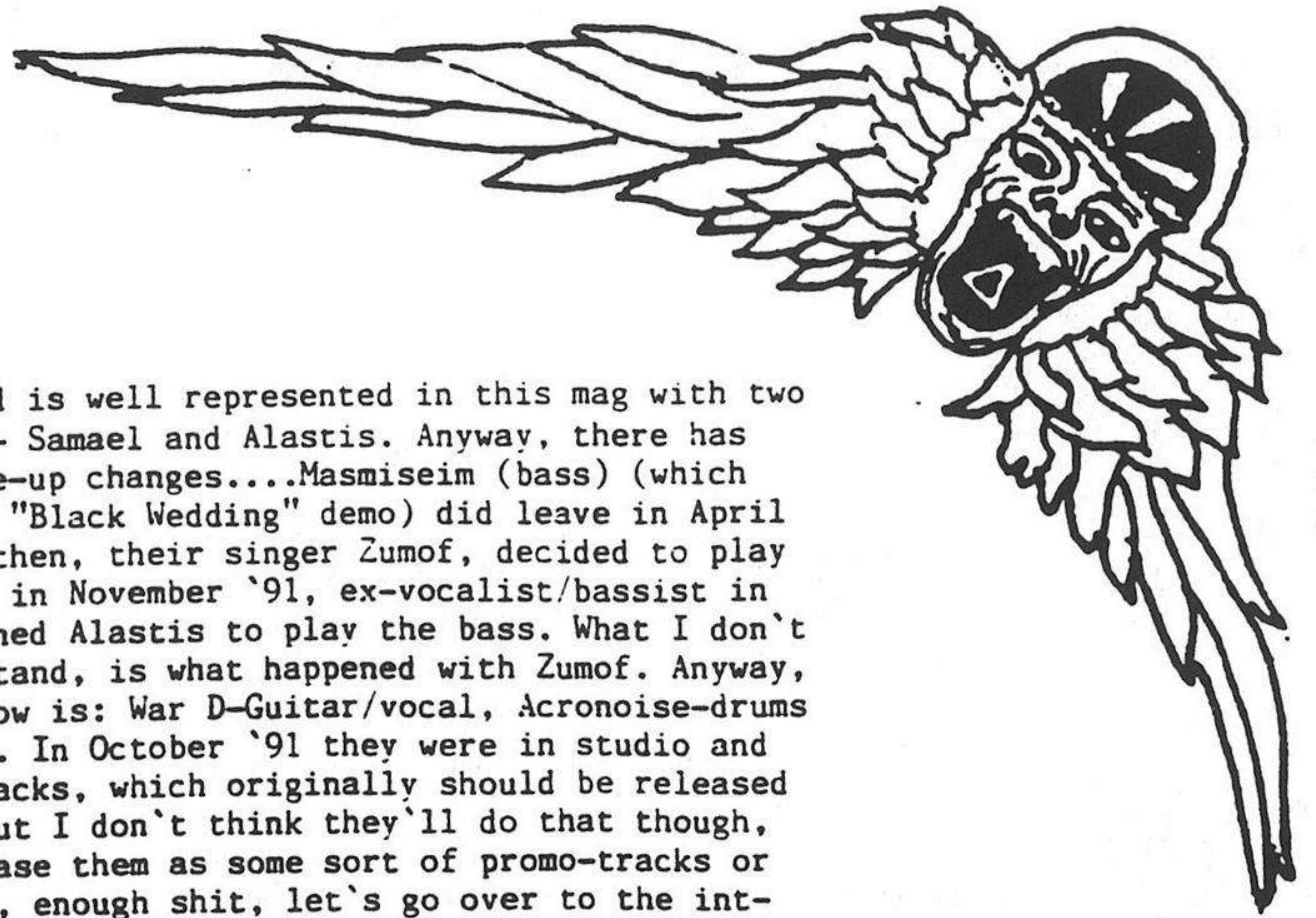
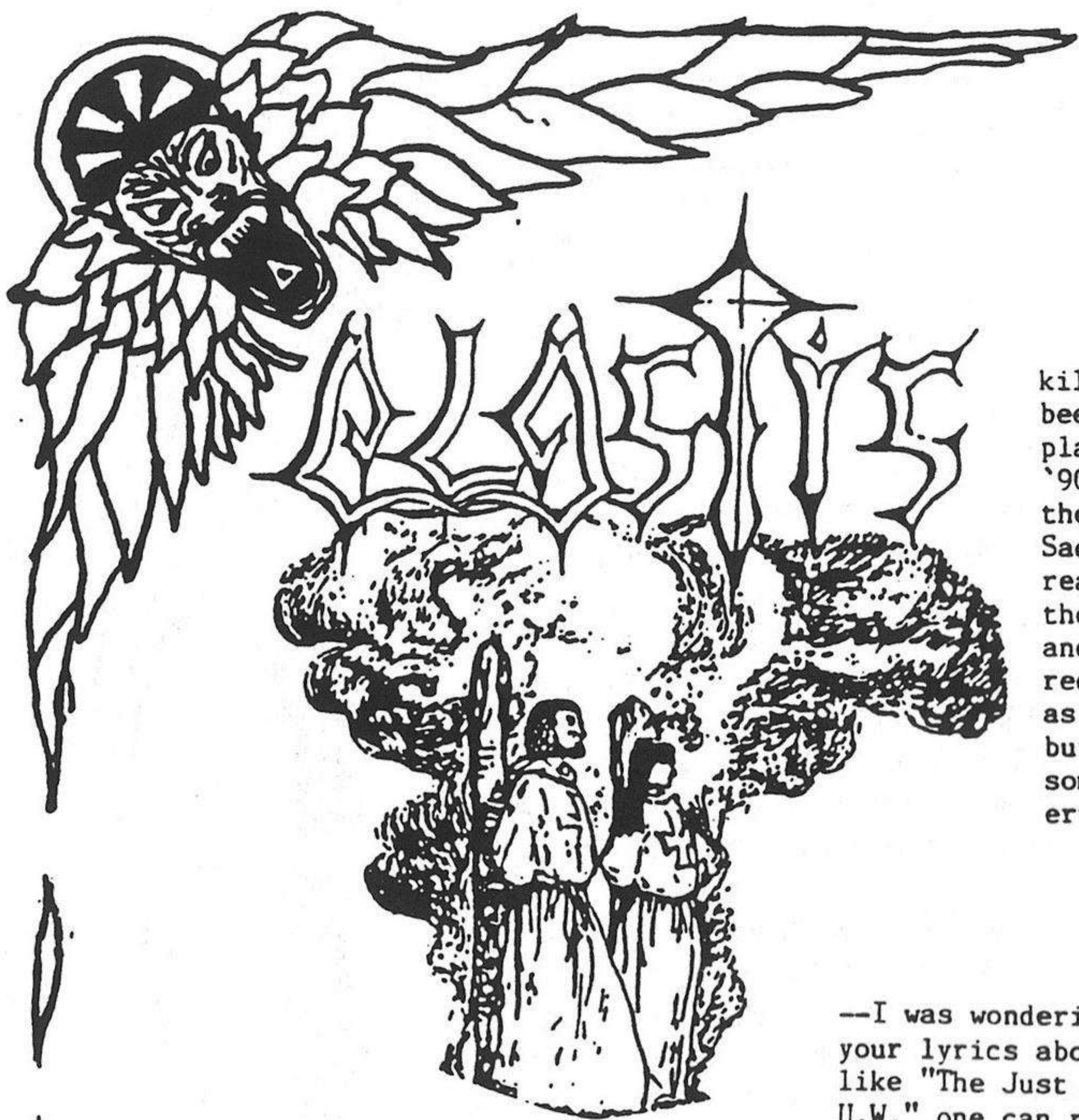
Igjen søker disse harde, lyse hendene etter blod, utfordrer Gud's skaperverk. Plutselig styres de av nye lyster. Det gnisser i taljen igjen, og den bevisstløse bylten senkes, revet ut av barmhjertighetens mørke befinner hun seg på en langt verre plass, hennes siste...

Instrumentet hun våkner fastbundet på kan aldri ha blitt oppfunnet av noe normalt menneske. Neddøpet og bedøvd av røkelse registrerer hun svakt at hennes rene og uskyldige sjel er i ferd med å bli revet langsomt ut av henne, ut av henne og ned i karet, ned i karet og inn i et avløp - over et alter. På alteret, en grov blodstenkt steinblokk, står et beger...

Langsamt roterer hundre små sølvblad, enda langsommere senkes hundre små sølvkroker, nesten ubevegelig snus hundre lange, små sølvpigge. Som en klokke tikker maskinen ubønnhørlig mot ubegripelige pinsler. Igjen denne lave, monotone messingen. Maskinen tikker, smertene gaper, et smil brer seg over ansiktet til hennes død, begeret fylles langsomt, renner over.

Skjønnheten vrir seg i bunnløse smerter, ute av stand til å besvime, ute av stand til å dø, blodet flommer nedover alteret, renner i strømmer utover steingulvet. Mørket lepper det i seg, lyset skjelver.

Maskinen skraper mot hvitt bein, og stanser. Han løfter begeret mot munnen og drikker det tomt. Således frigjør han den døde piken fra maskinen - trekker ned buksene for å fullføre ritualet.....



Switzerland is well represented in this mag with two killer bands - Samael and Alastis. Anyway, there has been some line-up changes....Masmiseim (bass) (which played on the "Black Wedding" demo) did leave in April '90, so back then, their singer Zumof, decided to play the bass, and in November '91, ex-vocalist/bassist in Sadness rejoined Alastis to play the bass. What I don't really understand, is what happened with Zumof. Anyway, the line-up now is: War D-Guitar/vocal, Acronoise-drums and Eric-bass. In October '91 they were in studio and recorded 3 tracks, which originally should be released as a 7" ep, but I don't think they'll do that though, but only release them as some sort of promo-tracks or something. Ok, enough shit, let's go over to the interview. My ladies and gentlemen....War D....:

—First of all, is there any news you can tell me from the Alastis camp right now?

War D: Yes, if you can read on our new bio, we've a new line-up and now I'm the guitarist/vocalist. I hope that's the definitive line-up because we think to record 10 new songs in April '92 (or in May) for a LP on a new label and we renance to make a 7" ep with the songs recorded in October '91...

—It seems like most bands today release a demo one month after they started up, but you started up in '87 under the name Cry War, but didn't release a demo before '89 (Fatidical Date), that's pretty killer I think, but how come?

War D: I played in 3 bands before I found Alastis in September 1987 with Masmiseim and my ex-drummer in Cry War, "Pat" started with Vorphalach in Samael in April '87. Masmiseim started the correspondance for Alastis in end 1988 and many people demanded a demo-tape of his band. We have recorded "Fatidical Date" in 1989 and the critics were very good, we joined the underground...

—Anyway, your sound is not the typical death metal sound as we can hear everywhere today, but rather a pretty original black metal sound. Do you have in mind when you make music that the riffs and songstructure shall be original and who does by the way take care of the lyrics and music?

War D: I don't seek the originality, I make only what I like and I think that's the same for the rest of the band...I take care of the music and lyrics because I write all the lyrics and they are very important for me.

—Do you think the fact that Hellhammer/Frost are from the same country as you, have helped you as a band, and is it easier to be a black metal band in Switzerland because of those legendary bands?

War D: It's much easier because many people think that the Swiss scene is a good scene, we count many great bands here and not only Hellhammer/Frost. Don't forget Messiah, Samael and in some other styles Young Gods, Coroner and Excruciation....

—I was wondering....what is actually your lyrics about? I mean, with titles like "The Just Law" and "Voices Of The U.W." one can really start to wonder.

War D: Our lyrics are about personal opinion of life and death, stupidity of religion and about the antichrist. I don't think they are "satanic", because I don't know much about satanism, I'm an antochrist, I believe in the spirit power and in eternal life close to our master...

—The scene today is over-filled with black metal bands and even more black metal bands, but what is for you a real and true black metal band, and how do you think we shall discover which bands are the true ones, and which bands are the false ones?

War D: I think now black metal is in fashion and especially in my country. Many new bands are false, but we can wait one or two years before to know them! In fact, many new death/black metal bands played speed or thrash in 1990. I think the real death metal bands are the old bands like: Samael, Mayhem, Beherit, Ex-Nihilist and of course Alastis, but I think some new bands are true too (sorry for all real bands I've forgot, you know who you are!).

—Are you influenced by any bands when you make music for Alastis, and what bands do you usually listen to, and do you think it's necessary for a composer to listen to other styles of music than just the music he or she actually plays if the music shall turn out original and varied?

War D: Yes, I think I'm influenced by all the music I listen to every day. My fave bands are not only in death metal, I also listen to some other styles like Pink Floyd, Dire straits, Fields of Nephilinn, Swans, Laibach...and I think it's very important to listen to some other styles.

—Some words about the occult art then. If you ask a black metal band today about their influences, they mention some bands at that's all. Don't you think black metal bands should be more engaged of occultism and the darkside of life as source of inspiration? I mean, we must remember what origin black metal actually came from. I think the occult aspect within black metal is much more important than the musical. Black metal is (in my opinion) probably one of the few styles within music where the music doesn't come in the first place. And don't you think some black metal freaks feel like it's expected of them to

be interested in the occult art (in other words, very few people is true and really behind their views and ideas)?

War D: The black metal is not a style only, it's a way of life...and that influence the music of the band, we seek brutality, the power like the ancient sorcerers with the black magic...And you ask me if the occult influence the black metal! (Look a bit closer to my question, and you will realise that was not I asked about/Ed).

—Out of your bio I can see that you have played some gigs in Switzerland and even in France. How is your stage appearance? Do you use any special effects to make the show look more brutal?

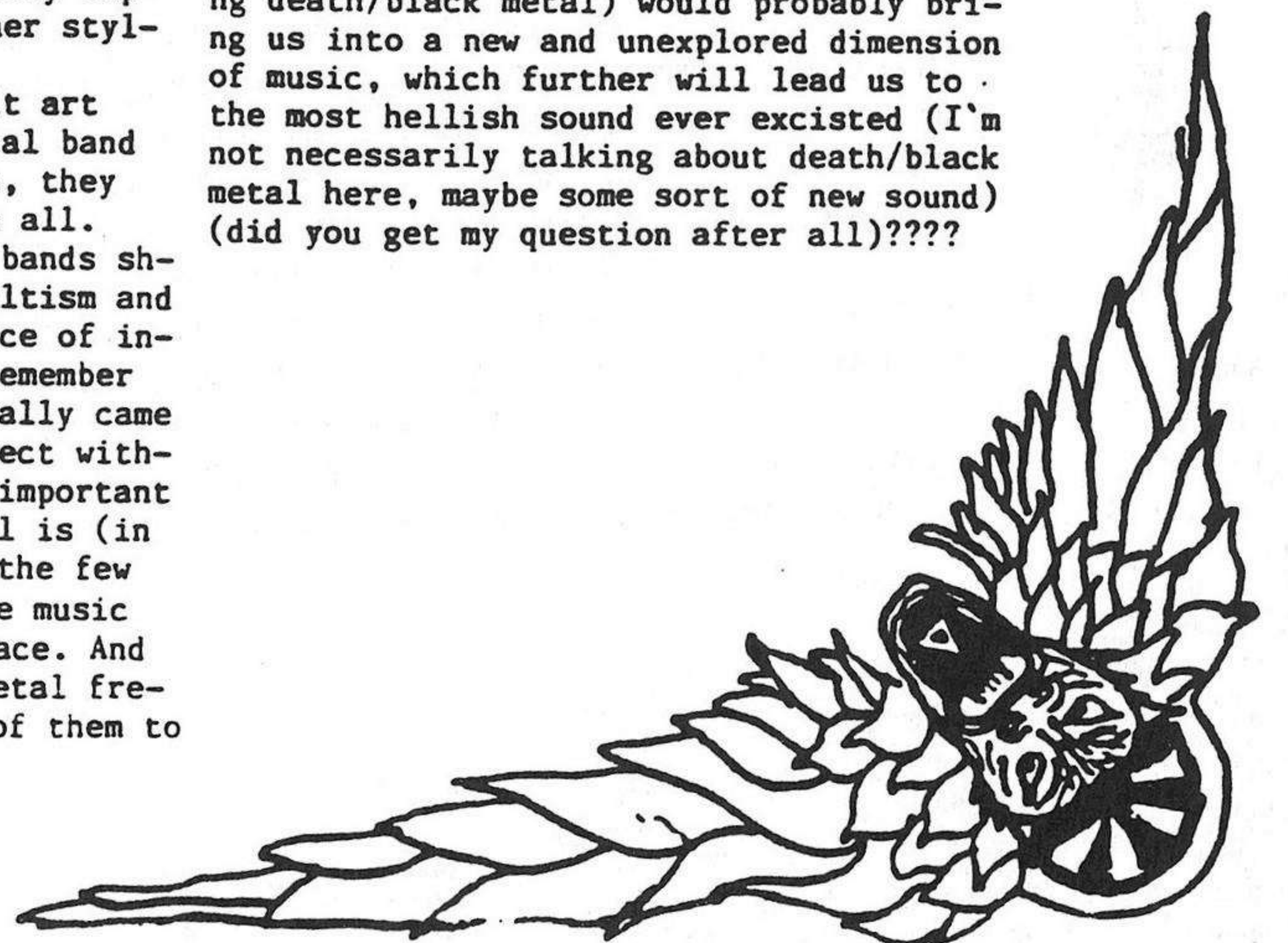
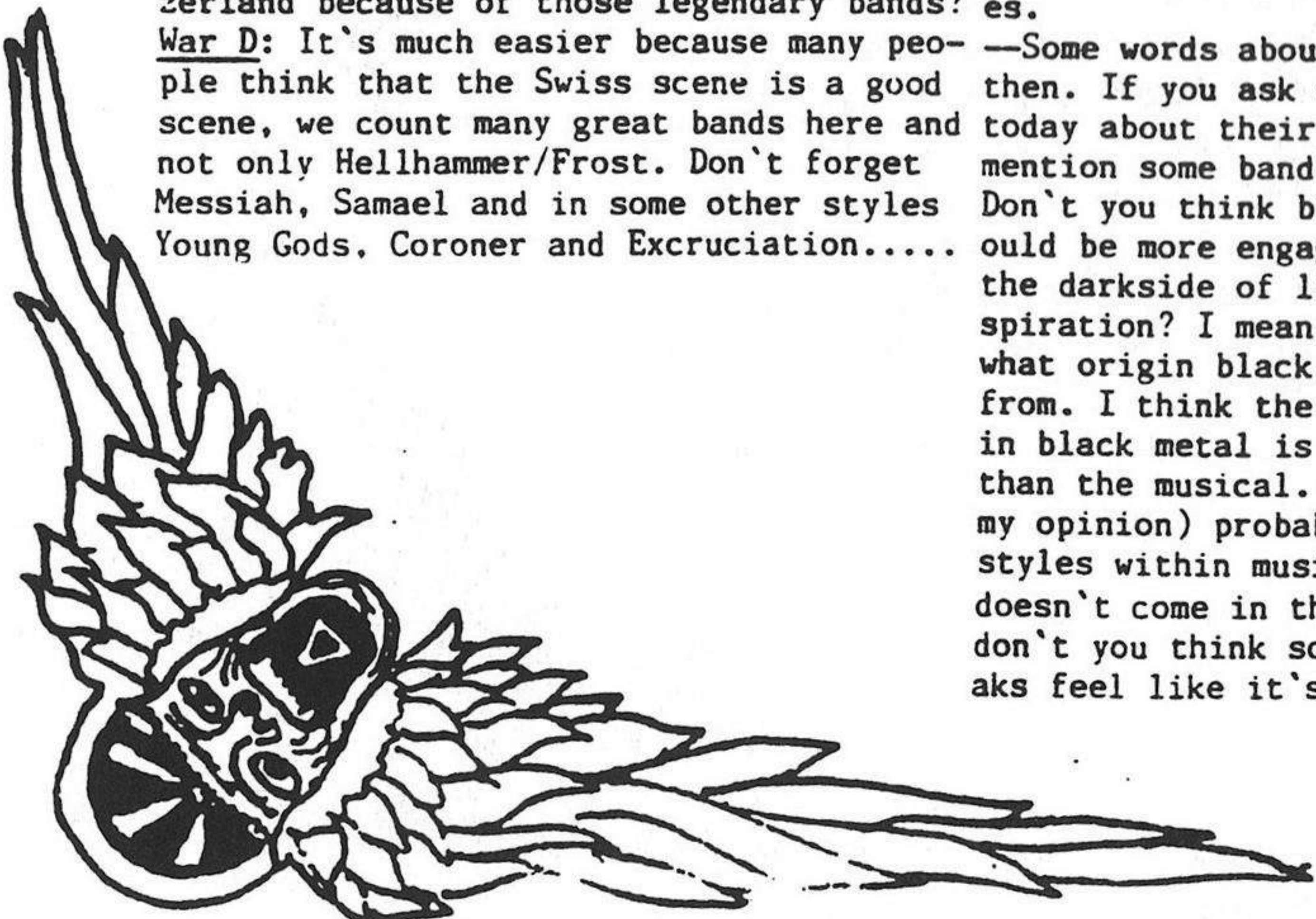
War D: Special effects, hmm, No, we refuse white and yellow light and we want only red ambience (with some blue and green). We are all in black (and the guitars too) and that's very difficult to film us. Why? Because we see nothing with this lighting.

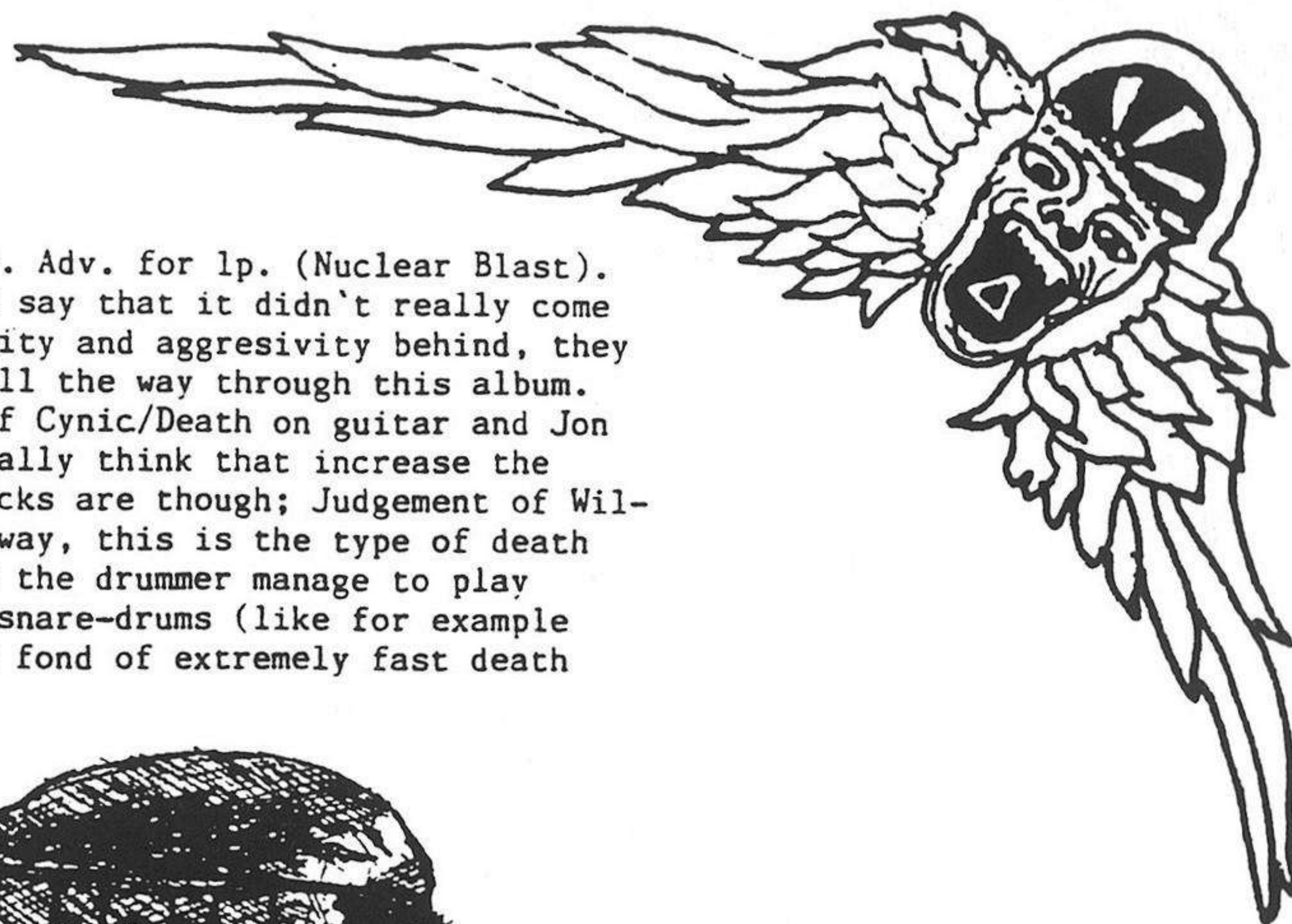
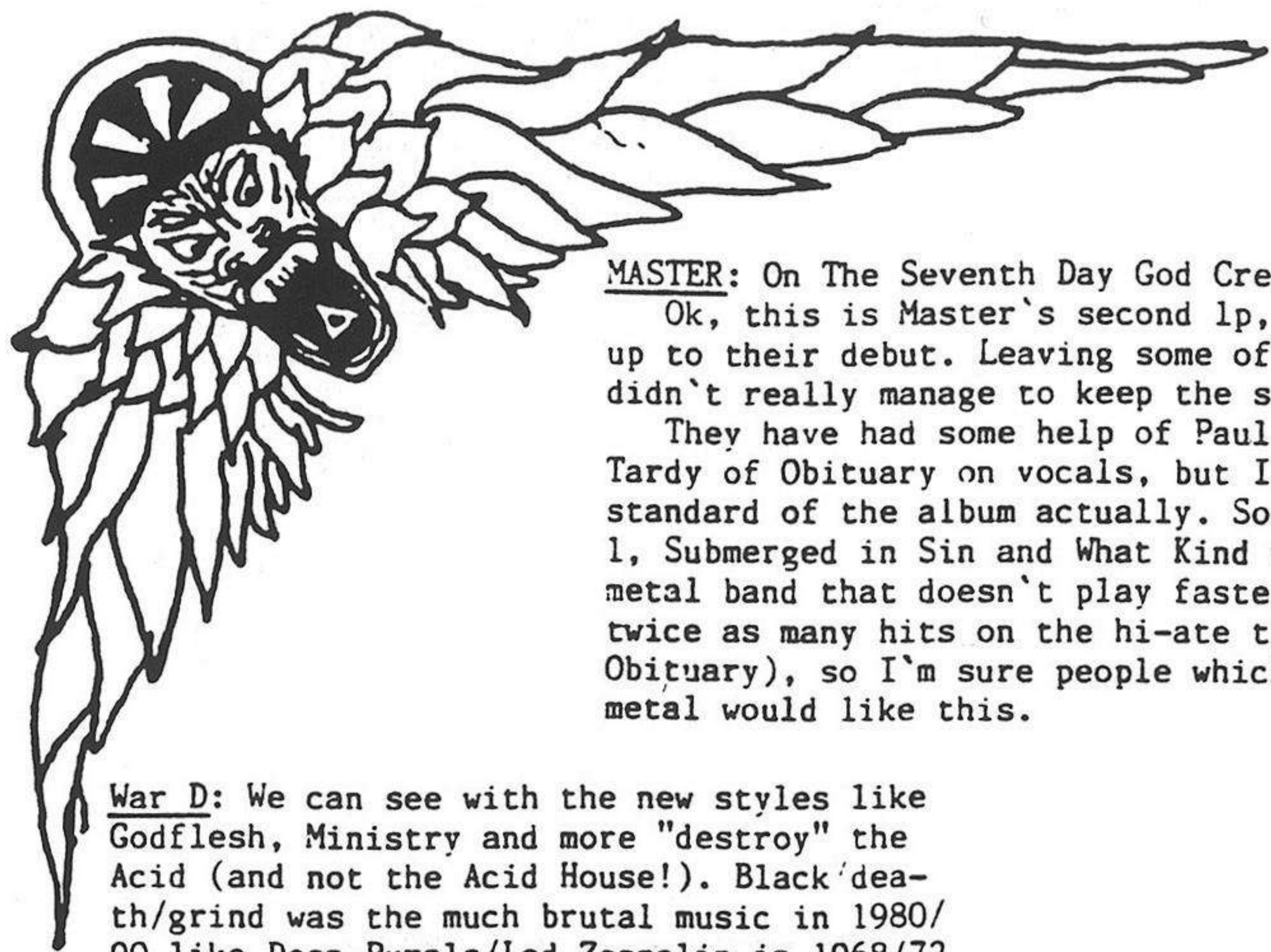
—Do you feel like it's sort of competition between you and probably the leading band in Switzerland, Samael?



War D: It was certainly a competition before the Masmiseim departed, but now Samael has a CD out and Alastis a new line-up!

—Don't you think the narrow-mindedness of most bands today prevent them to develop evilness which isn't created yet? I mean, a combination of lots of styles (including death/black metal) would probably bring us into a new and unexplored dimension of music, which further will lead us to the most hellish sound ever existed (I'm not necessarily talking about death/black metal here, maybe some sort of new sound) (did you get my question after all)???





MASTER: On The Seventh Day God Created Master. Adv. for lp. (Nuclear Blast).

Ok, this is Master's second lp, and I must say that it didn't really come up to their debut. Leaving some of the intensity and aggressivity behind, they didn't really manage to keep the same level all the way through this album.

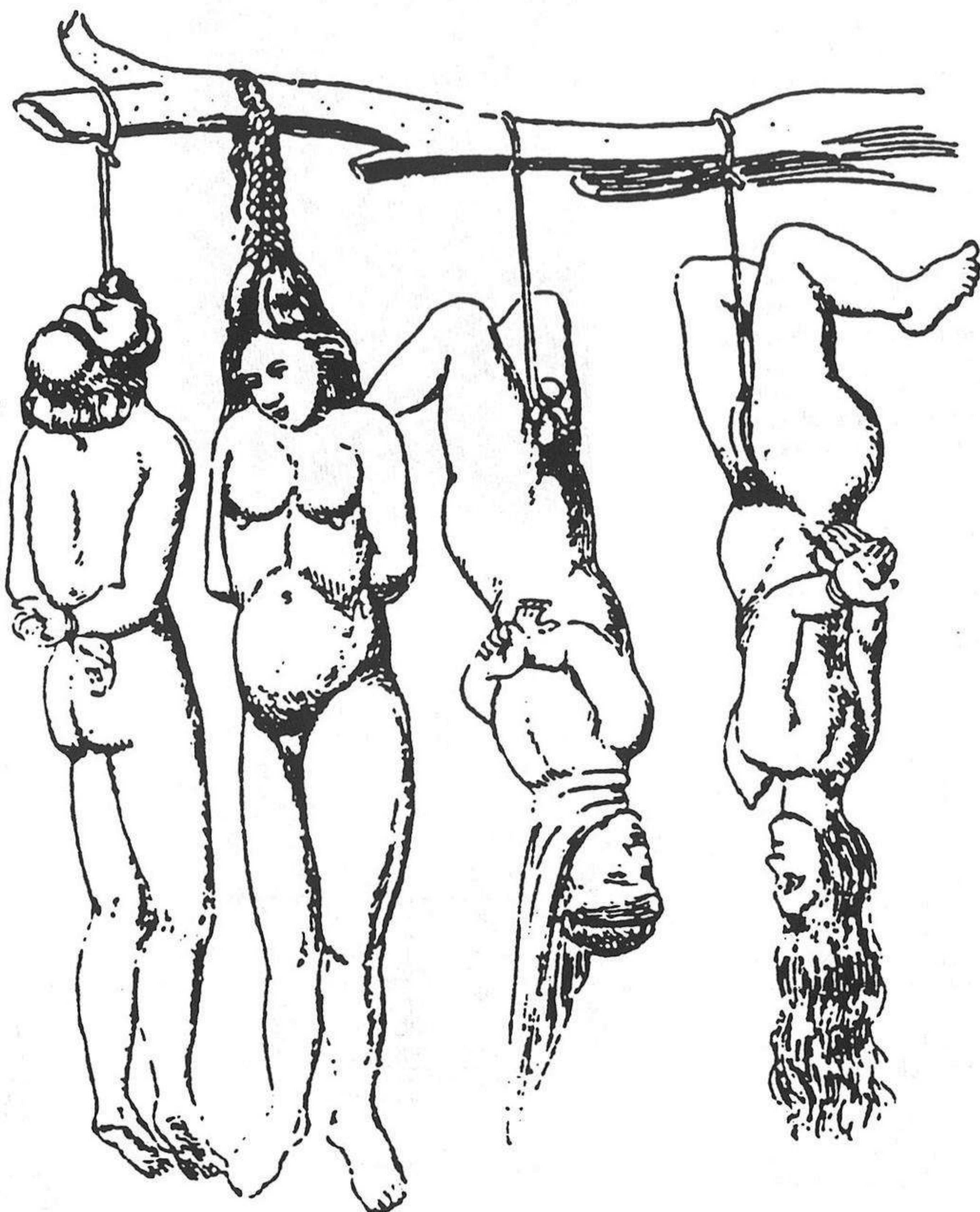
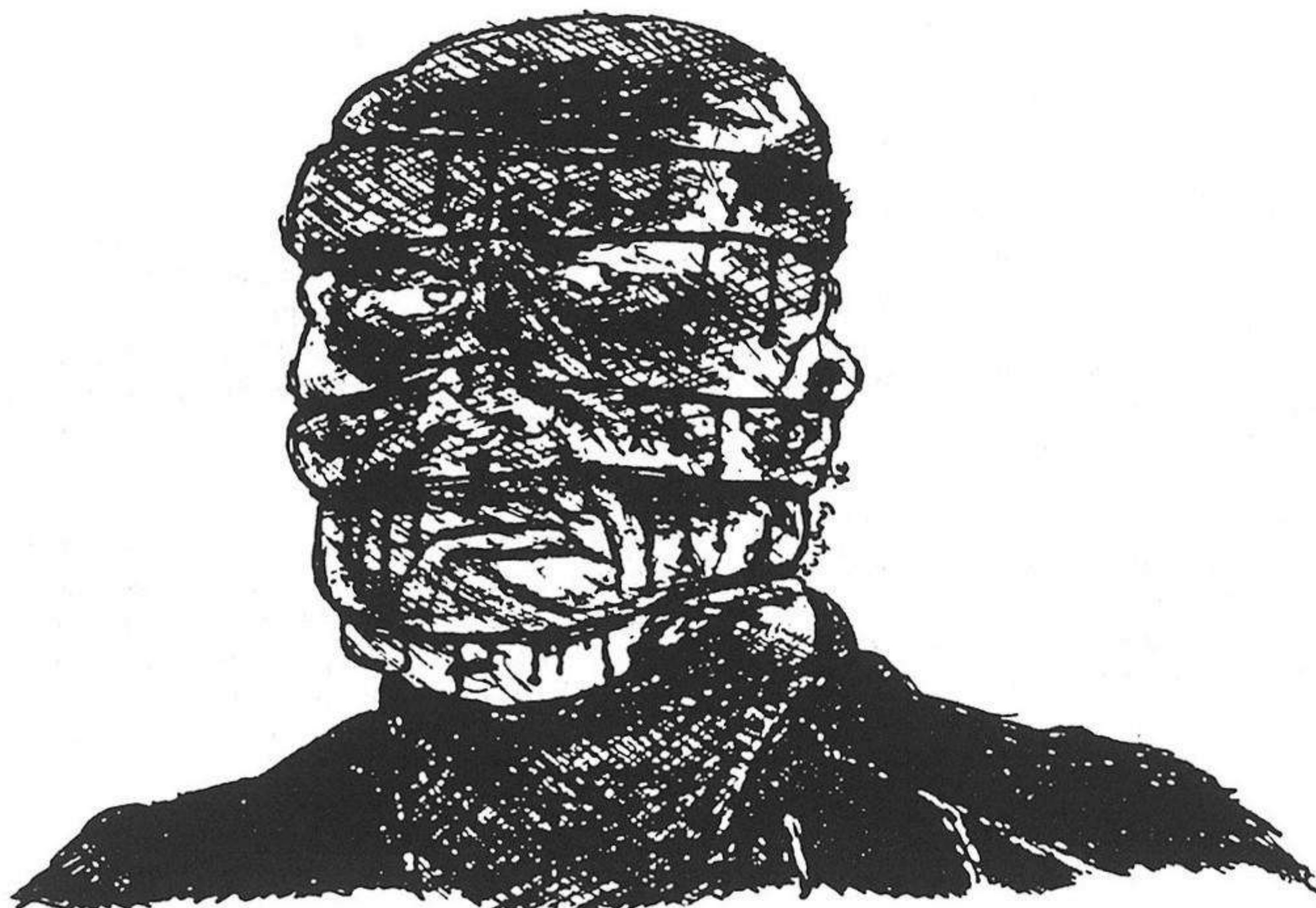
They have had some help of Paul Mosvidal of Cynic/Death on guitar and Jon Tardy of Obituary on vocals, but I don't actually think that increase the standard of the album actually. Some cool tracks are though; Judgement of Will, Submerged in Sin and What Kind of God. Anyway, this is the type of death metal band that doesn't play faster than that the drummer manage to play twice as many hits on the hi-hat than on the snare-drums (like for example Obituary), so I'm sure people which isn't too fond of extremely fast death metal would like this.

War D: We can see with the new styles like Godflesh, Ministry and more "destroy" the Acid (and not the Acid House!). Black/death/grind was the much brutal music in 1980/90 like Deep Purple/Led Zeppelin in 1968/72. The future style been certainly more brutal and I'm really curious to listen that....

—Ok, this didn't turn out to be the longest interview I've made, but I stop here anyway. At the end I'm no exception: End the interview in what way you want.....

War D: By the Holy Rood you return
By your sacrifices blood
By gift of your soul sent to the master
And reject of Church's baptism
You calm torment of his spirit
You give him force to fight
And your help will be rewarded!

Thanks for your great interview and good luck with your 'zine... Contact: Alastis, War D, 1975 ST-Severin VS, Switzerland.



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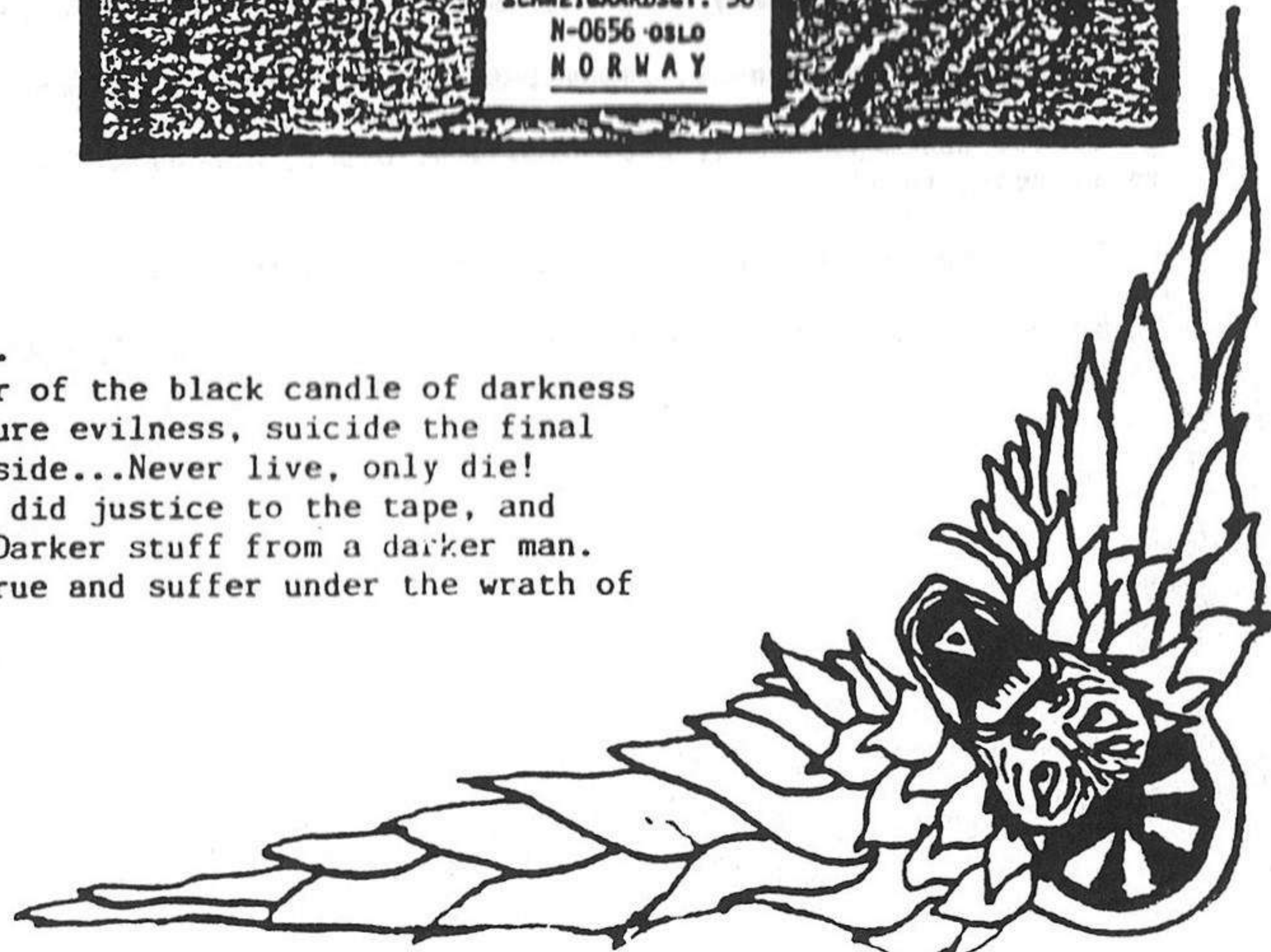
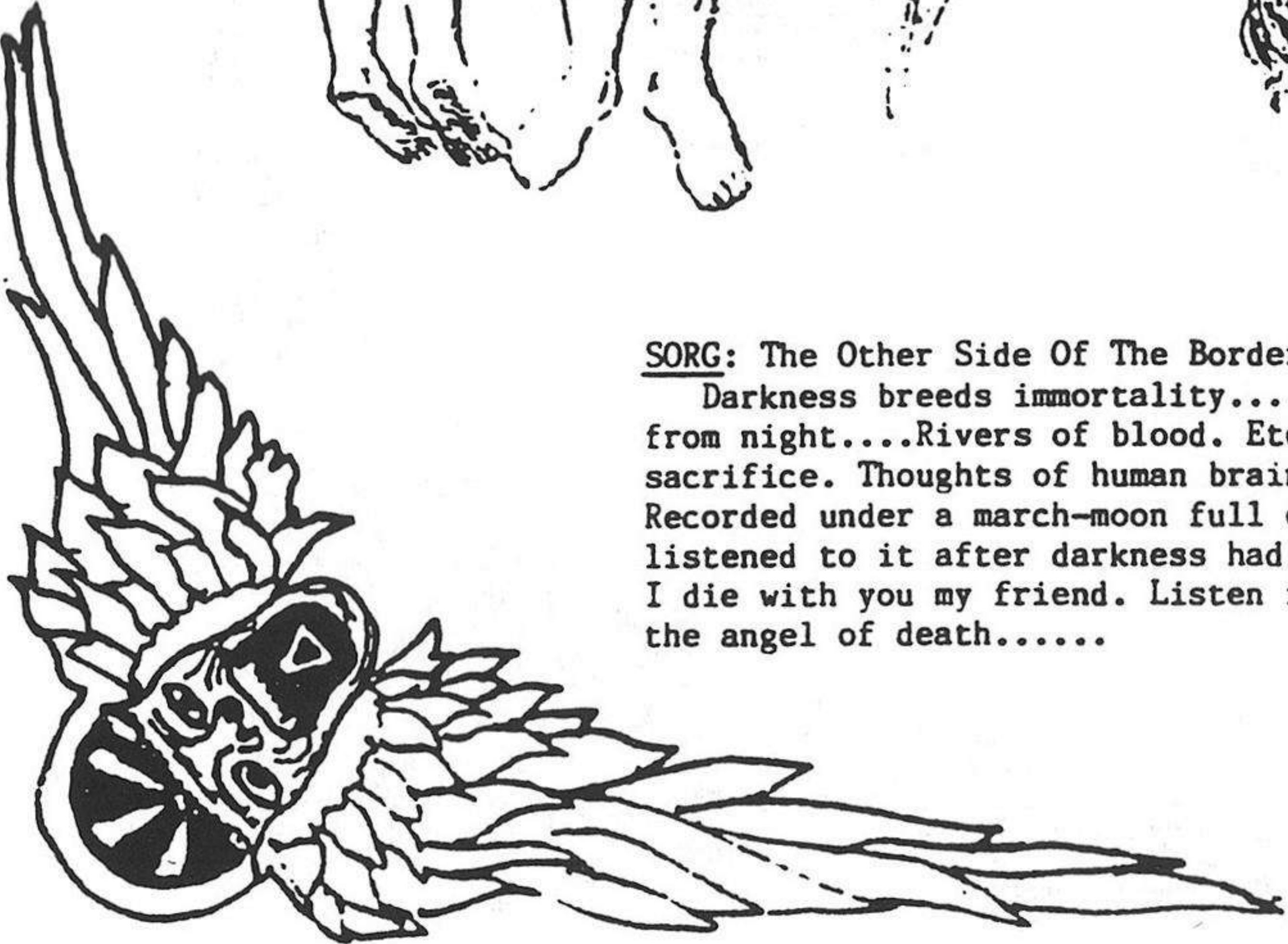
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SORG: The Other Side Of The Border. Demo '92.

Darkness breeds immortality....In shelter of the black candle of darkness from night....Rivers of blood. Eternity of pure evilness, suicide the final sacrifice. Thoughts of human brain's darker side...Never live, only die! Recorded under a march-moon full of blood. I did justice to the tape, and listened to it after darkness had revealed. Darker stuff from a darker man. I die with you my friend. Listen if you're true and suffer under the wrath of the angel of death.....



The Voice of the Dark

The following is taken from "Dogme et Ritual de Haute Magie" by Eliphas Levi.

How to reach success in the Infernal Evocations.

You must get:

- 1.- An invincible pertinence
- 2.- A hard conscience in crime, and very inaccessible to remorse and fear
- 3.- A natural or affected ignorance
- 4.- A blind faith in all the unbelievable
- 5.- A completely false idea of God.

Then, you must to profanate ceremonies of your cult, and piss the most sacred sings. In second term, do a bloody sacrifice. In third place, endeavour a magic forked stake. This is a bough from an alone hazel or almond tree bud, that is necessary to cut by one slash with the same new knife of the sacrifice; the little rod must finish up in forked stake shape; must be necessary trim this forked stake of wood, with a pitchfork of iron or steel, done with the same knife of the cutting.

Must be precise to fast through 15 days, eating only one time by day, without salt, after the sunset down; this fed consists in black bread and seasoned blood with species, without salt or with black fava beans and milky and narcotic herbes. You must get drunk each 5 days after the sunset, with wine, which must be into infusion through five hours beside 5 black sleepers heads, and five ounces (144 gram) of triturated hems, all of this, keeping into a linen that has been spined by a prostituted woman.

Evokation can do, in the night from Monday to Tuesday, or in the night from Friday to Saturday.

It's necessary to choose a lonely and abandoned place, like a cemetery, where evil spirits tread, a dilapidated house out in the field, the crypt of an abandoned convent, the place where has been committed a murder, a druidic altar, or an ancient temple of idols.

Is precise to endeavor a black tunic, seamless, and without sleeves, a lead head keeper constellationed with the sings of Moon, Venus and Saturn, 2 candles of human tallow, put in black wood candlesticks, done in form of mid-moon; two vervain crowns; a magic sword of black handle; magic forked stake; a copper vase with the victim blood; an incense burner to the fragances: incense, camphor, aloe, ambergris and estoraque; all of this, triturated and done lozenges, that must be amassed with blood of male goat, bat and mole. Also, is necessary too, to get 4 nails from the coffin from one executed criminal, the head of a black cat, feeded with human flesh over five days; a bat drowned in blood; the horns of a male goat cum quo puella concubuerit; and the skull of a parricide; all these horrible and hard to find objects, are useful as follows:

Design a perfect circle with the sword, but keeping, however a rupture to get out, or an exit path; into the circle engrave a triangle, color it with the blood, the designed pantacle; after, in one of the angels, put the tripod, (another important object); in the oposite bass of triangle, do three little circles, for the Evoker and his two assistants, and behind the Evoker's circle, the own emblem of the banner, or the monogram of Constantinus. The Evoker and his acolytes must get naked feet, and hooded heads.

You must cut into strips, the skin of the immolated victim, then, put it into the circle, forming with that another circle, which must be fixed in the 4 corners with the four nails of the executed criminal; near the 4 nails, put the cat head, the human skull (or inhuman), the male goat horns, and the bat; sprinkle them with a birch bough, soaked with the victim blood; after start a fire with wood of alisian and cypress; the 2 magic candles will be put at right and left of the Evoker, in the vervain crowns (see the drawing).

Pronounce you the magic formulas of Evocation, that are in the magical basic principles of Pedro de Apono or in grimoires, may be printed or handwritten

Those from the "Great Grimorium" repetitive in the vulgar "Red Dragon", had been altered voluntary at print them time. Here is how to read them:

"Per Adonai Eloim, Adonai, Jehová, Adonai, Sabaoth, Metatron, On agla, Adonai-Mathon, Verbum Pythonicum, mysterium salamandrae, conventus sylphorum, antra-gnomorum, daemona Coeli, Gad, Almousin, Gibor, Jehousua, Evam, Zariatnatmik-veni, veni, veni".

The Agippa's greatest call, consist in only these words:

"Dies Mies Jeschet Boenedoesef Douvema Enitemaus"; nobody knows their real meaning.

**Butcher
Mag**

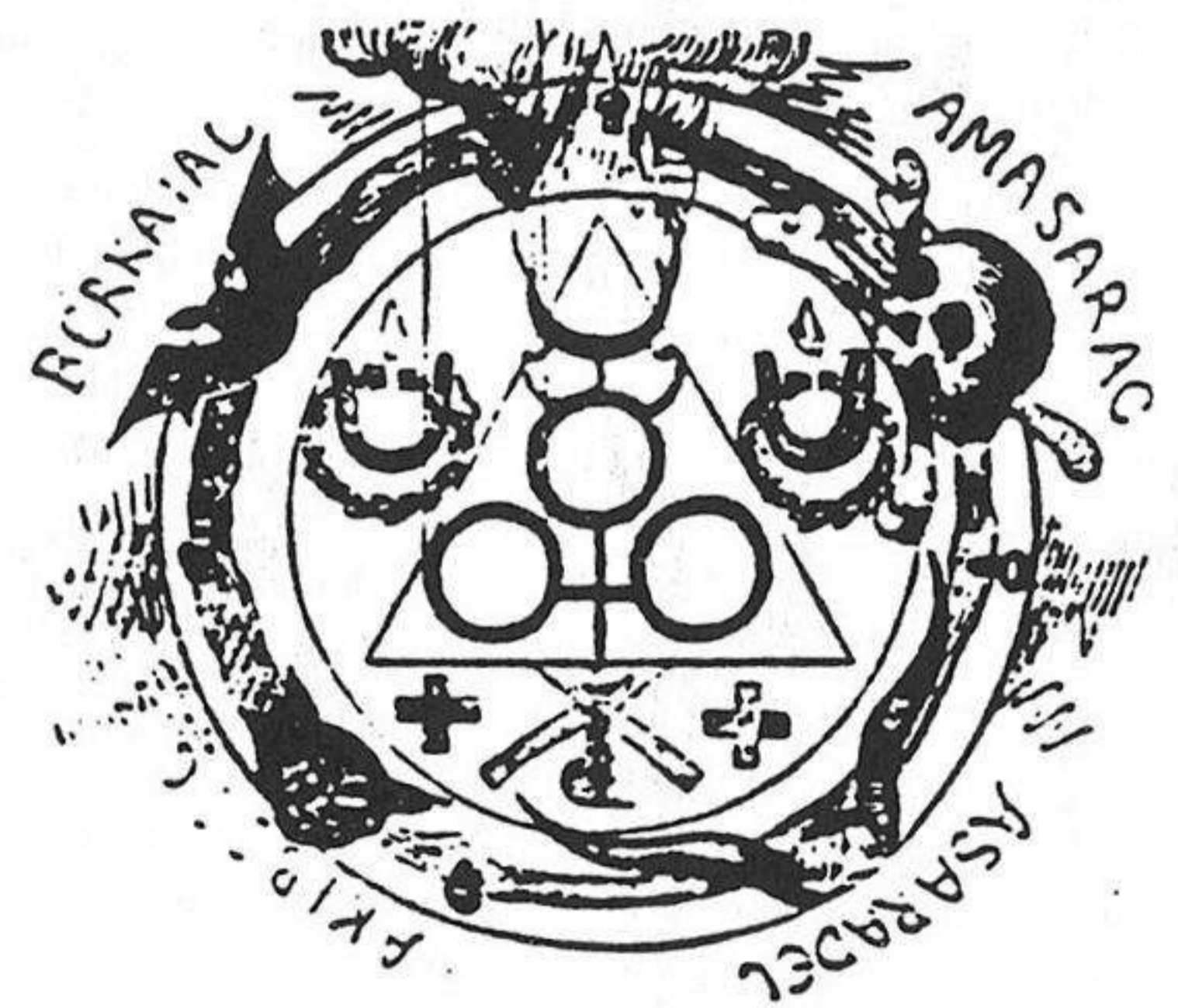
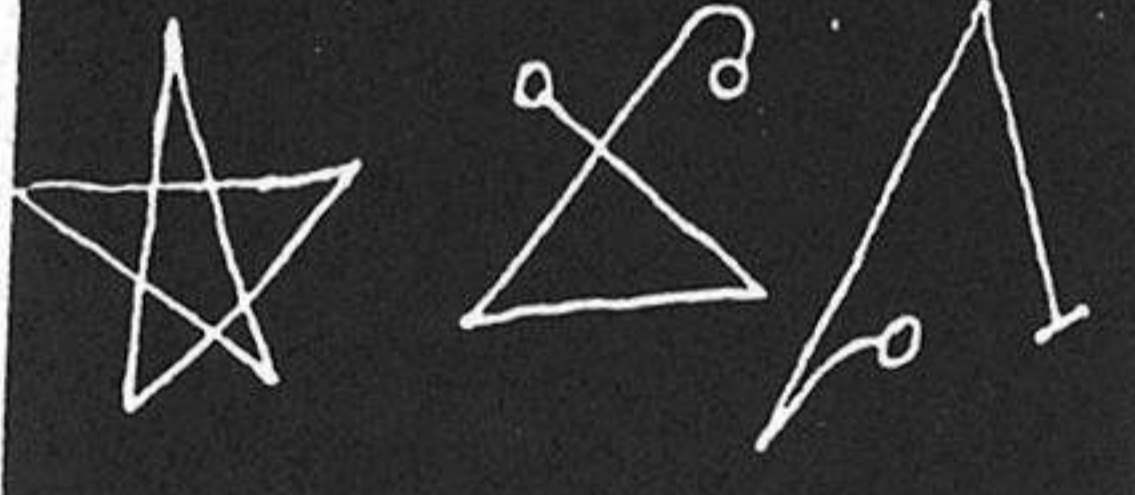
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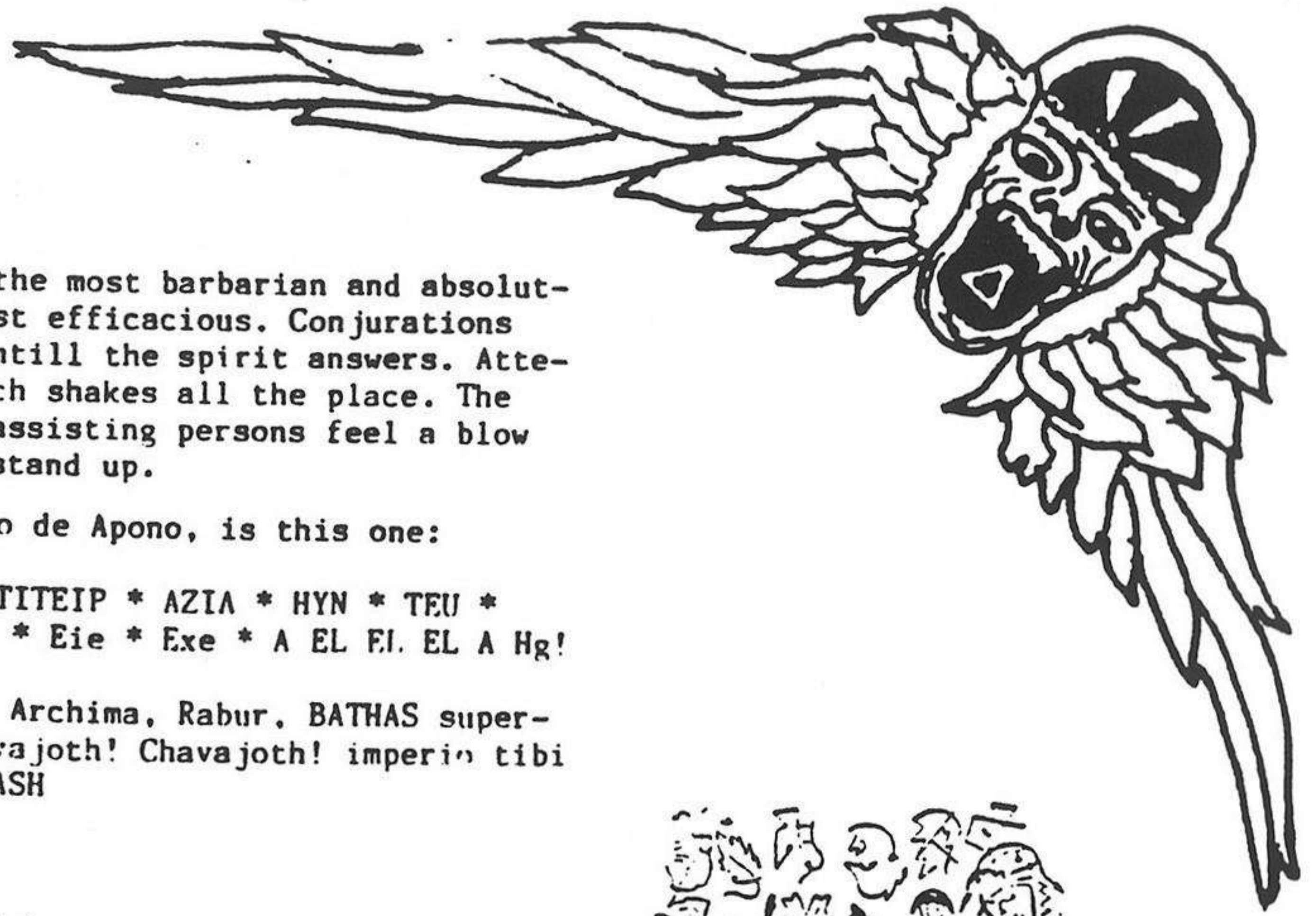
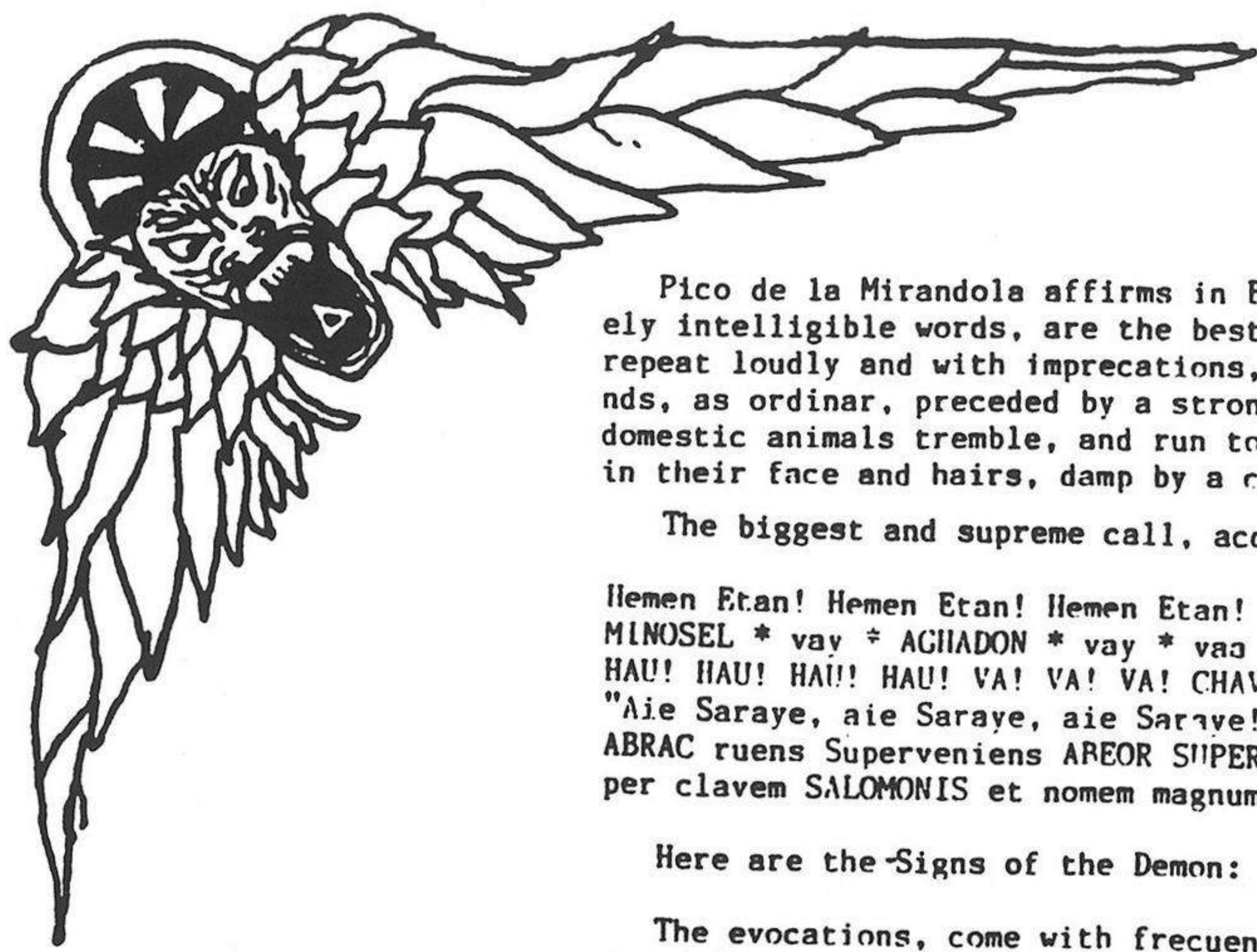
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NORWAY



THE GOETIC CIRCLE OF FACTS



Pico de la Mirandola affirms in Black Magic the most barbarian and absolutely intelligible words, are the best and the most efficacious. Conjurations repeat loudly and with imprecations, menaces, untill the spirit answers. Atends, as ordinar, preceded by a strong windm which shakes all the place. The domestic animals tremble, and run to hide: the assisting persons feel a blow in their face and hairs, damp by a cold sweat, stand up.

The biggest and supreme call, according Pedro de Apono, is this one:

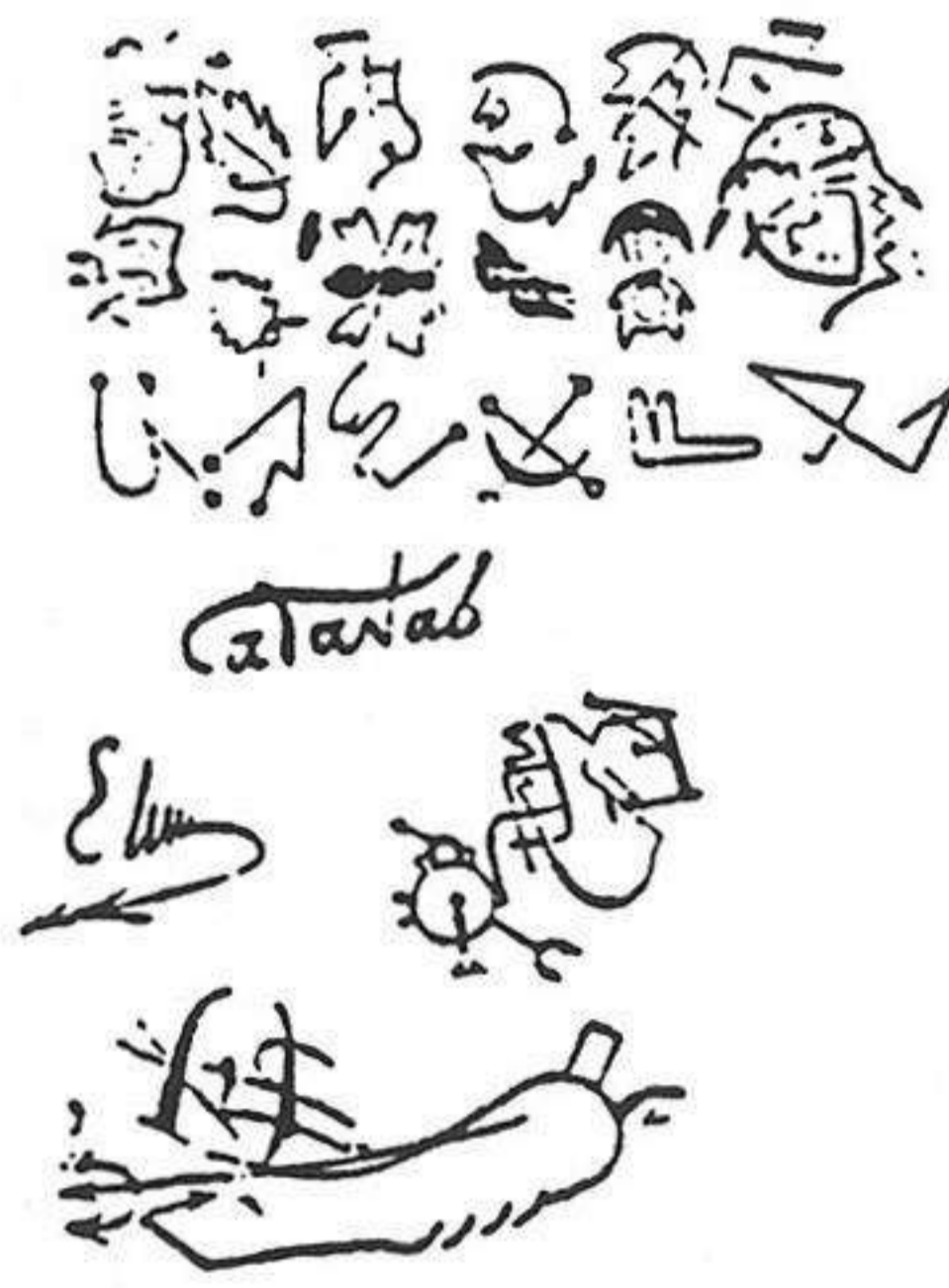
Hemen Etan! Hemen Etan! Hemen Etan! EL * ATI * TITEIP * AZIA * HYN * TEU * MINOSEL * vay * AGHADON * vay * vas * EYE * Aaa * Eie * Exe * A EL FI. EL A Hg! HAU! HAU! HAU!! HAU! VA! VA! VA! CHAVAJOT!
"Aie Saraye, aie Saraye, aie Saraye! Per Eloyim Archima, Rabur. BATHAS super-ABRAC ruens Superveniens AREOR SUPER ABERER Chavajoth! Chavajoth! imperio tibi per clavem SALOMONIS et nomem magnum SENHAMPHORASH

Here are the Signs of the Demon:

The evocations, come with frequency, followed by pacts, written in parchment of male goat skin, with a pen of iron, bloodsoaked, and that blood must be taken from your left arm. The pact does for duplicate, taking the Evil One a copy, and the other stays in hands of the Reproate One. The reciprocal obligations are, to the demon: to serve the Warlock through certain number of years; and to the Warlock, to become the Demon after determined time.

Hail Orcustus mag-----Hail Satan

Ok, this nice little article was written by Alberto Jiménes V. and I'm eternally grateful to him. Hail that man! Ok, if you wanna contact him for any reason, you better use this adress: The Voice Of The Dark, c/o Alberto Jiménes V., Poste Restante, H. Coscomatepec, Ver. 94140, Mexico.



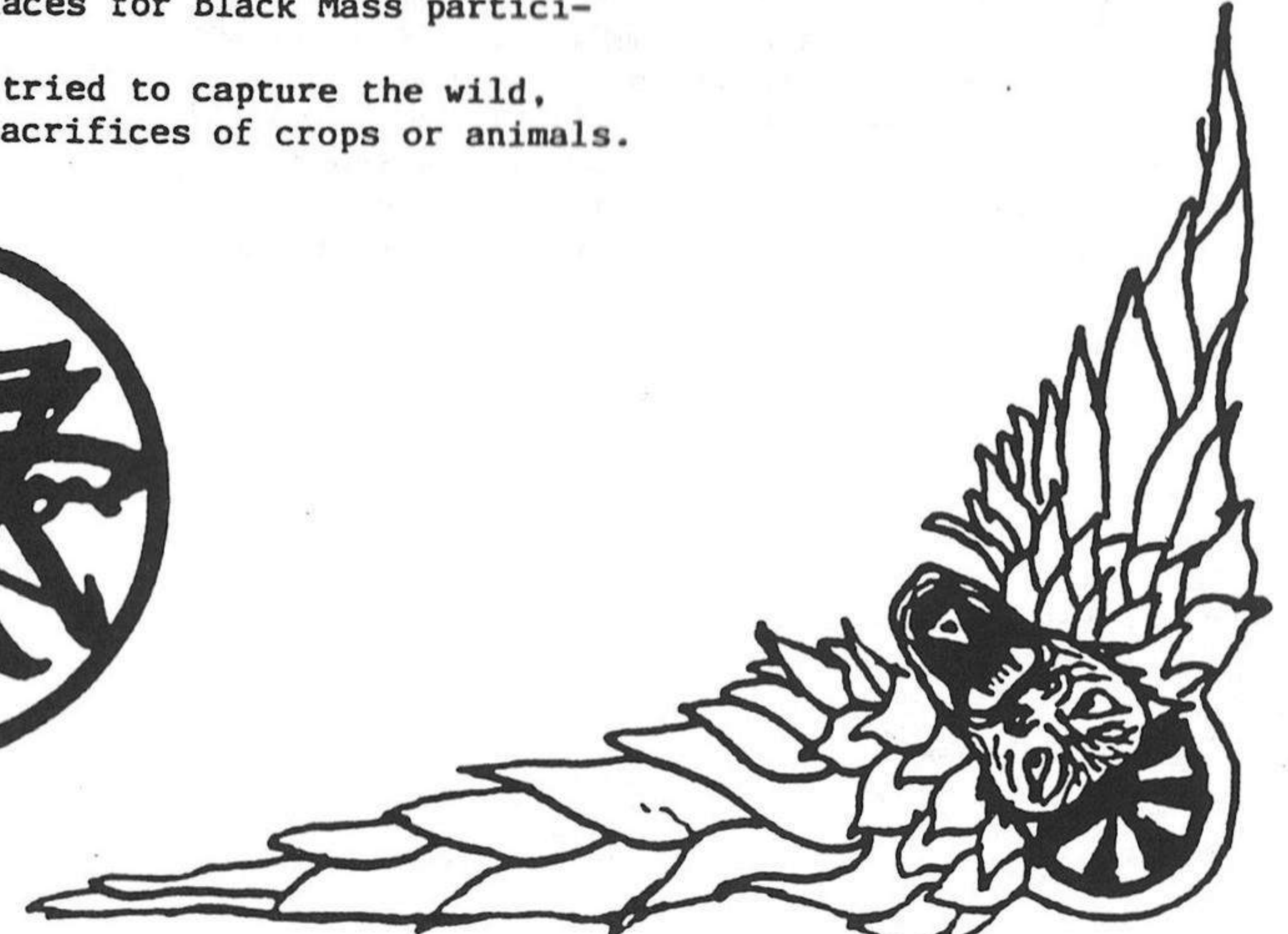
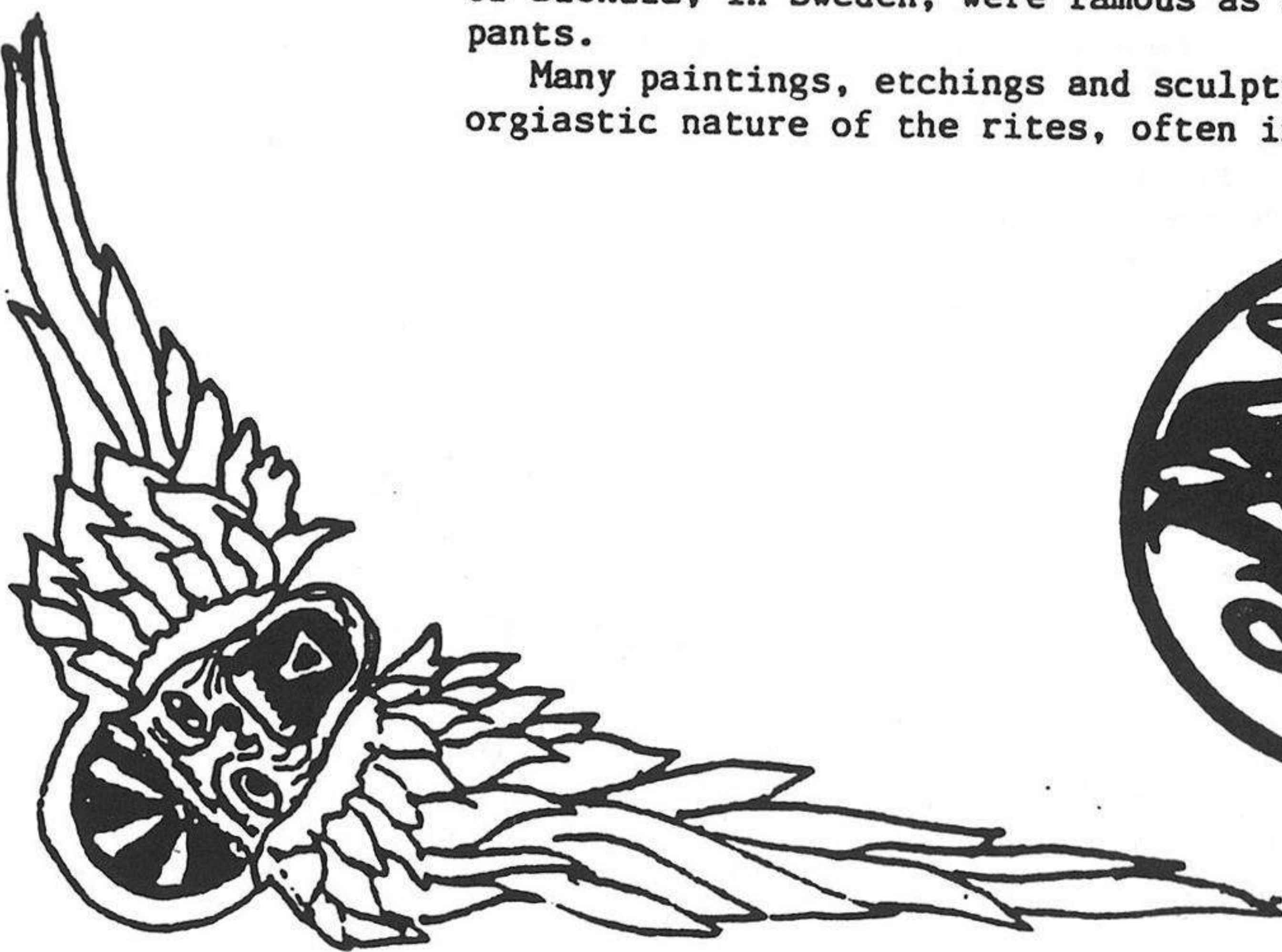
BLACK MASS

The mysteries of witchcraft are inextricably interwoven with occult pagan cults which, despite inceasing attacks by Christianity, have flourished through the centuries. Pagan cults stress the distinction between Christian tenets and the beliefs of the "Old Religion," or witchcraft. The Black Mass, which attracted much attention during the Middle Ages, is an obscene travesty of Christianity. It's inverted rituals, lascivious formulas, and weird pronouncements raise and exalt the Archfiend. Long Associated with the Witches' Sabbath, the Black Mass probably overlapped into it's ceremonials, merging with it to produce one unit with the sole aim of forming an alliance with the dark forces of the universe and rejecting all tenets in conflict with the "Old Religion."

As it evolved during the Middle Ages, the Black Mass became a parody of the Christian Mass. Satan was the object of worship. The altar was dominated by an obscene figure of Christ or an infernal goat; candles were black; the chalice contained blood or human fat. Sometimes a nude woman was used as an altar, with the mass being celebrated on her buttocks or stomach. Presiding over the mass was a defrocked priest. The celebrants were nude except for a cassock adorned with Satanic symbols. The host was black.

Finally the Black Mass acquired a sinister importance of it's own, becoming an independent ritual with its own locale and devotees, bound by their common interest in Satanism. People from all walks of life - lowly peasants and high-born ladies, priests and prelates, nobles and servants, were drawn by curiosity or avarice, by lust or hope, to worship the Archfiend, the Devil, Diabolus. At the height of the ceremonial, with the priestly officiant taking the leading role, and unbridled sexual orgy occurred. Brocken Mountain and the church of Blokula, in Sweden, were famous as meeting places for Black Mass participants.

Many paintings, etchings and sculptures have tried to capture the wild, orgiastic nature of the rites, often involving sacrifices of crops or animals.





BURZUM



About black metal bands in Norway, there aren't many of them, but this band, Burzum, are really one of the really few true bands around here, and this one-demon-band plays black metal in the vein of allmighty Hellhammer, but also some influences of Mayhem and my own band Thorns can be found here, but be sure that this band is an original (though that is kinda difficult to imagine today with all those mainstream-sounding black metal bands). In May there will probably be released an album with this band on Deathlike Silence prod., so look out for that one. Also T-shirts can be ordered for 15\$ (Europe), 10\$ (Eastern Europe) or 17\$ if you live in that strange country called elsewhere. Order from: Burzum, Grishnackh, Ibsensgate 45, N-5037 Solheimsvik, Norway. For the first time in this magazine, I've the pleasure to introduce you Grev Grishnackh and his Burzum.....:

—Before you played in Old Funeral. Why did you actually leave, and was the idea of a one-man-band born after you leaved Old Funeral, or was that some thing you had been thinking of while you played in Old Funeral?

GRISH: I left Old (Fun)eral because I can create darker music better alone. And....I think some of the people in Old (Fun)eral aren't true worshipers of "death", and that's what death metal is all about. If not, I'll call it life-metal, fun-metal, or maybe trend-metal....not death metal. The thought of an one-demon-band was born in very early '91. It was born from selfishness and total hate!

—Ok, about the Reh/demo you released in '91 then...You told me the tape was a protest against the standard 3 track studio "death" metal demo with printed cover etc. Please tell me your views behind this statement?

GRISH: Ages ago when the god bands released their demos, they didn't do professional demos. Why should they? A demo is a demo, a lp/mini-lp is good quality. Nowadays $\frac{1}{2}$ of the bands who come with lp had a better demo. My lp will be total better than demo! And death...or so-called death metal (see question 1) is a big trend who all the loser humans follow...as usual!

—I've heard that you don't enjoy playing gigs, so I suppose you're satisfied now when you're doing a one-man-band, but how come your hate against gigs?

GRISH: I hate all that is human! On gigs there are tons of waste flesh...or call it humans if you like...Of course going on gigs or doing gigs surely increase my hatred...(if that's possible).

—What do you think about satanism when organisations like the Church of Satan has made satanism so "acceptable", and what are your views on the occult art in general?

GRISH: So-called Church of Satan is not in my views a church of Satan...It's rather a humanistic individualistic organization who worship happiness and life (for them it's only this life). All occult, philosophy, lore, science, wisdom, bla bla bla is interesting...I am a teosof in many ways. I try to know it all (teosofi is a wisdom religion who worship (if you can call it that) wisdom). Of course I use all my wisdom to spread evil and sorrow and hopefully death. I worship death, evil and all darkness. Hm....use the goodness on earth in evil purposes! And of course the evil....

—There aren't much vocal on the original tracks on the reh/demo from '91. Why?

GRISH: Recorded on a borrowed cassette player! And I have no mic! By the way, it's no longer for sale.

—Let's talk about the underground then..Well, all in all, is there any sort of underground left at all, when "brutal death metal bands" get pages up and pages down in such mags like Metal Hammer, Kerrang and Rock Hard, and got played on tv-stations like MTV? Is it that what we all want to be underground? Do you think it's easy to fall for the temptation to sign a major label or record videos which you know will be played at MTV?

GRISH: I don't care about the underground. Well, I did, but the underground is dead.

—What do you think about the Norwegian scene at the moment? Any bands worth mentioned, and do you look at it as a good or bad sign that more and more bands change their musical style and look to black metal?

GRISH: I think a new trend is growing... But if we can make the trendpeople more destructive and evil, then it's great with a new trend!!!

—It seems like everyone wants to be looked on as a true satanist these days, but I don't really think anyone can decide who's a true satanist or not, and on the other hand, everyone has got different opinions about what a true satanist is, so what I think, is what you believe yourself, and what you consider as true is what matter. What do you think?

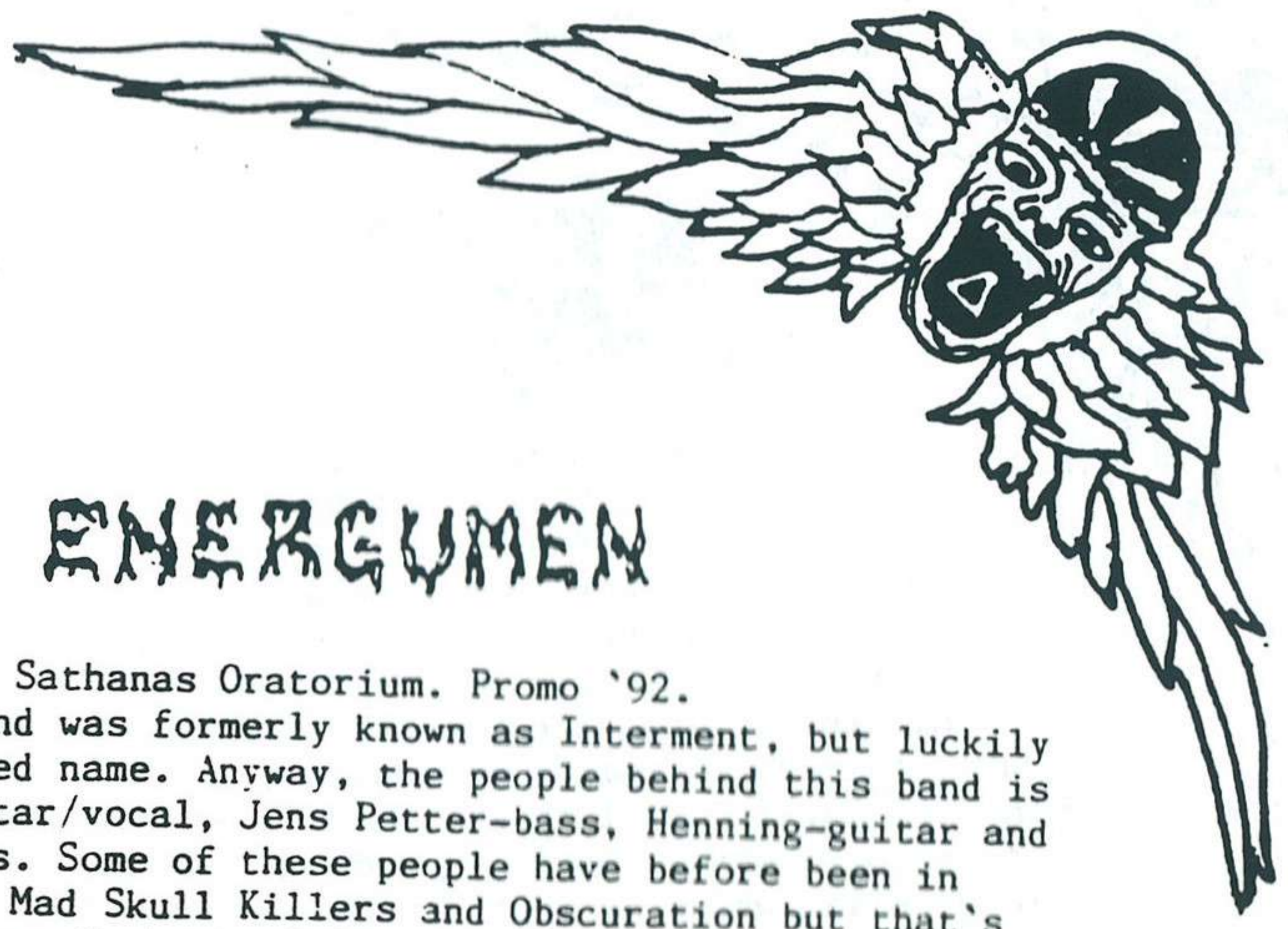
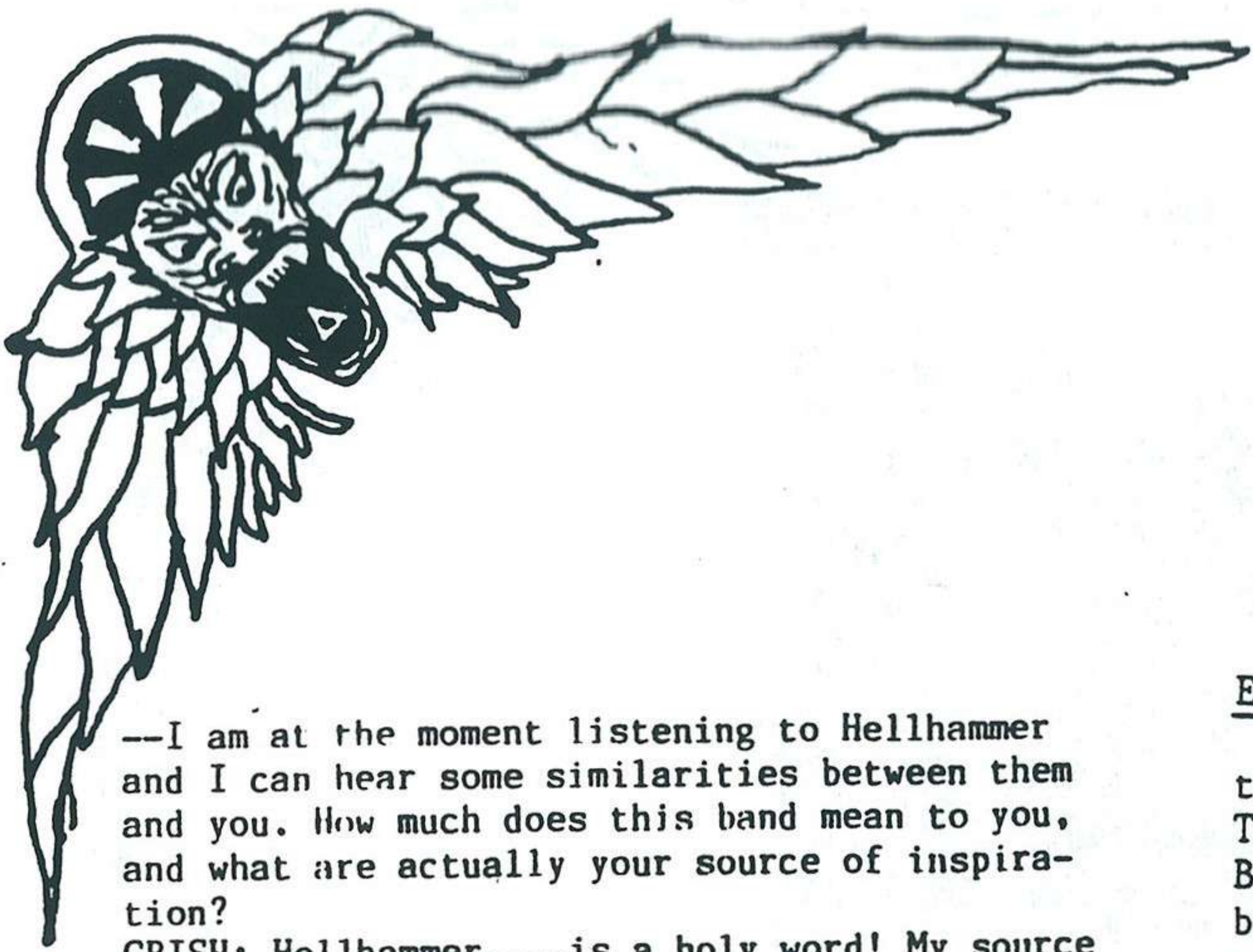
GRISH: It's trend to call yourself a satanist these days. People don't nearly know anything about satanism, only that it's "cool", and a must to be with the tough guys. We all know who they are, don't we?

—You prefer to call yourself "Grev" (which is Norwegian for "Count"). Are there are special reason behind it?

GRISH: I am a Count of Grymyrk.

—Most people in today's underground seems to love "brutal & evil" gore movies, but are they after all that brutal & evil? Most movies let at the end the good guys win over the bad guys and are often mixed up with different funny things and if course it got to have a happy fucking end. I find often old classic (real) horror movies more attractive than this shit. What do you think?

GRISH: I hate movies in the first place! But of course I agree with you wise lord! Count Dracula never will die (well, never will be destroyed).



ENERGUMEN

--I am at the moment listening to Hellhammer and I can hear some similarities between them and you. How much does this band mean to you, and what are actually your source of inspiration?

GRISH: Hellhammer....is a holy word! My source of inspiration comes mainly from dark woods, caves, magic and sorcery, but of course Mayhem, Thorns, Darkthrone, all of Bathory, Hellhammer, old Kreator, Celtic...etc. influences me alot either I want it or not!

--Ok, no more questions, so please end the interview in an obscure way....!

GRISH: The tribe is Reuben, the deity name ORO, the archangelic name CAMBRIEL and the governing angelic name is ZINGGEN. "What is the sign of Grev Grishnackh".

ENERGUMEN: Sathanas Oratorium. Promo '92.

This band was formerly known as Interment, but luckily they changed name. Anyway, the people behind this band is Thomas-guitar/vocal, Jens Petter-bass, Henning-guitar and Brede-drums. Some of these people have before been in bands like Mad Skull Killers and Obscuration but that's not important I think. Well, they have some influences of bands like Paradise Lost and Autopsy (just a little of Autopsy). Their vocal is maybe a bit too much growling for my taste, but I have got used to that by now anyway, so never mind. But honestly I think they should get rid of some of those one-string riffs, as they're just too boring. They should also get rid of songtitles like "Invocation (Of Satan)" because that's just too clichè, but on the cover it's written that they'll release a demo soon, and I'm sure it'll improve a lot 'till then. At the end I can say that I also think they should put more work in getting a better cover. Ok, I don't know if they sell this tape, but I'm sure you can send 'em a blank CD and some postage for it. Write to: Jens Petter Nilsen, Ringkollvegen, 3500 Hønefoss, Norway

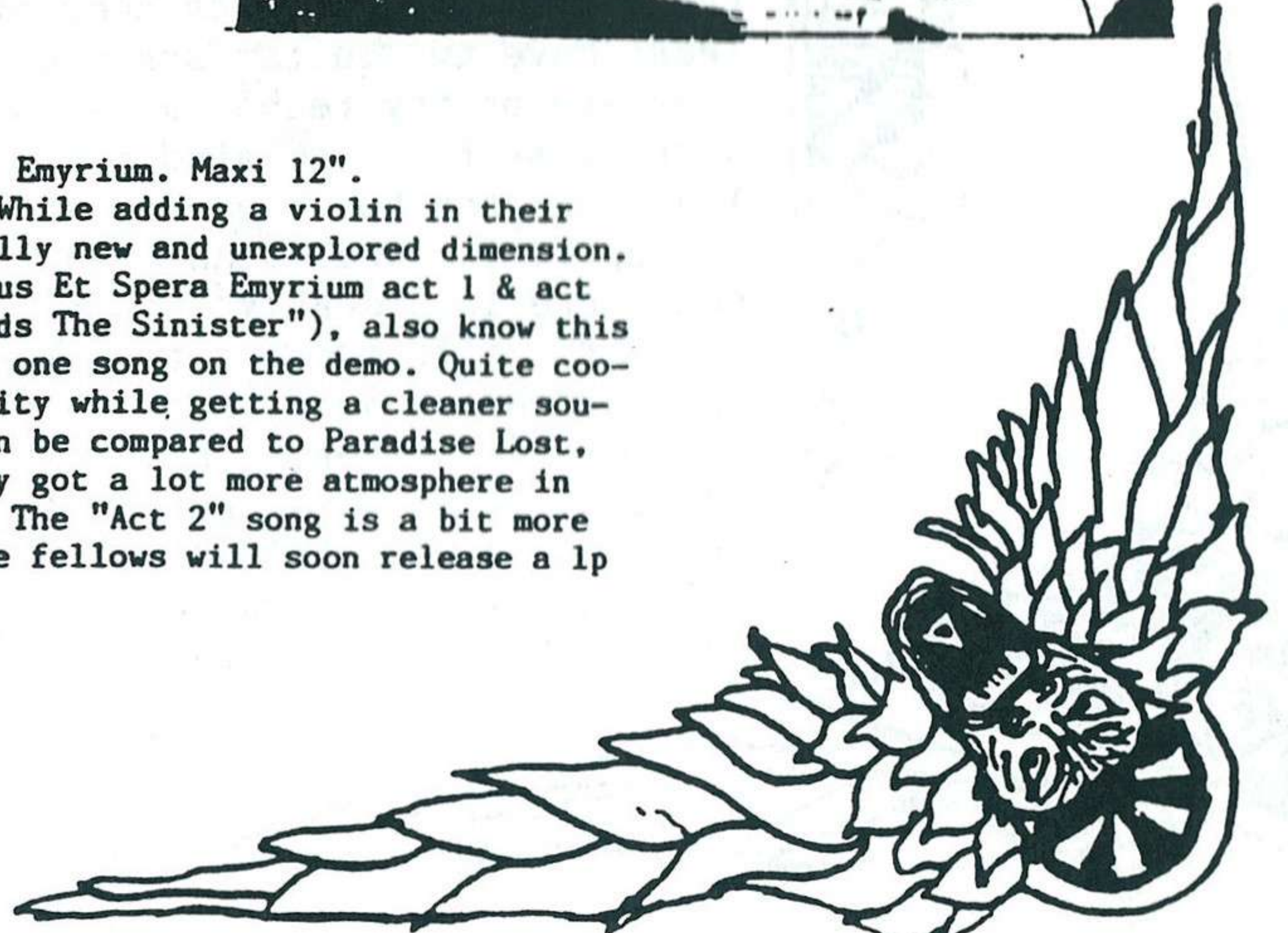
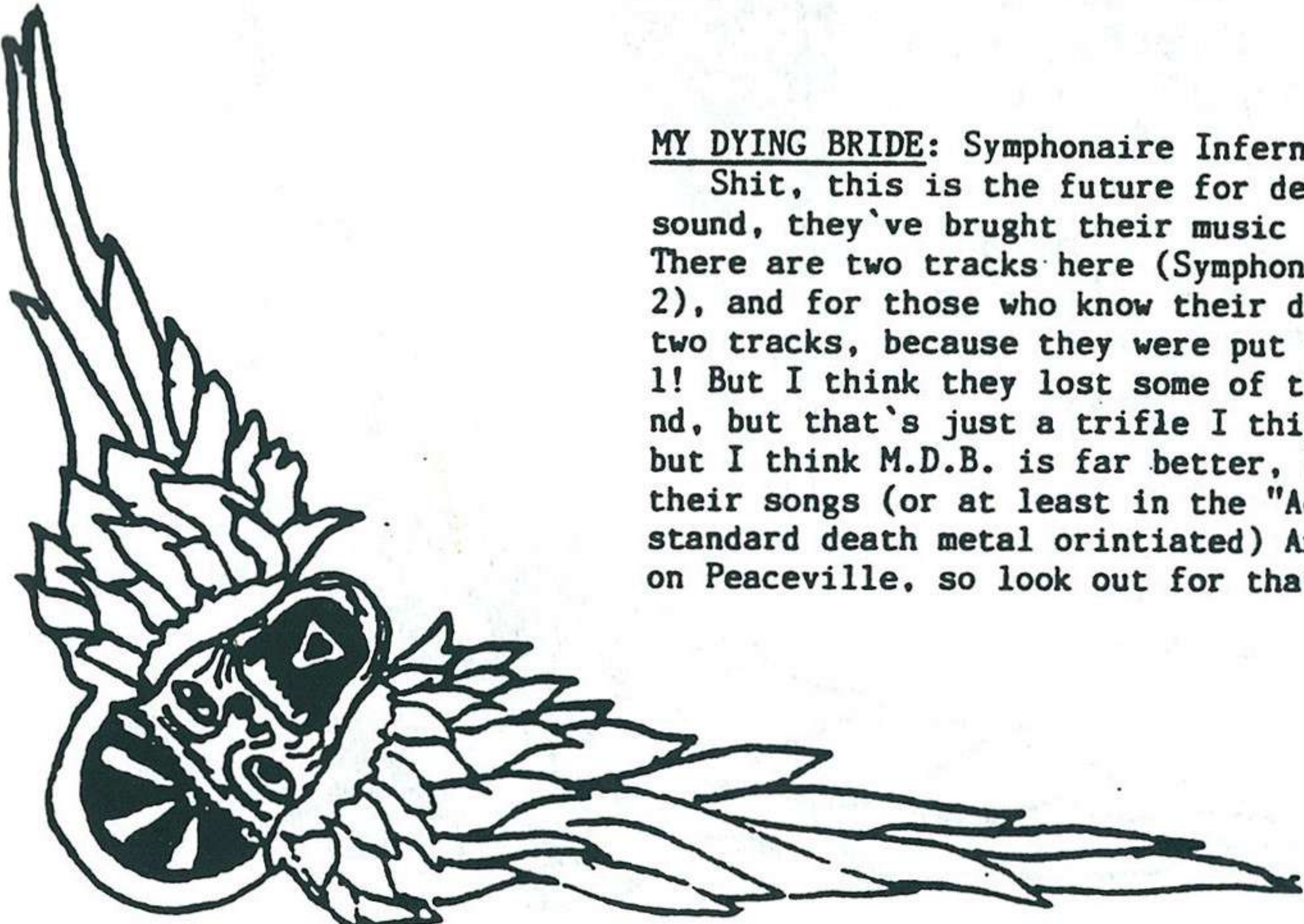


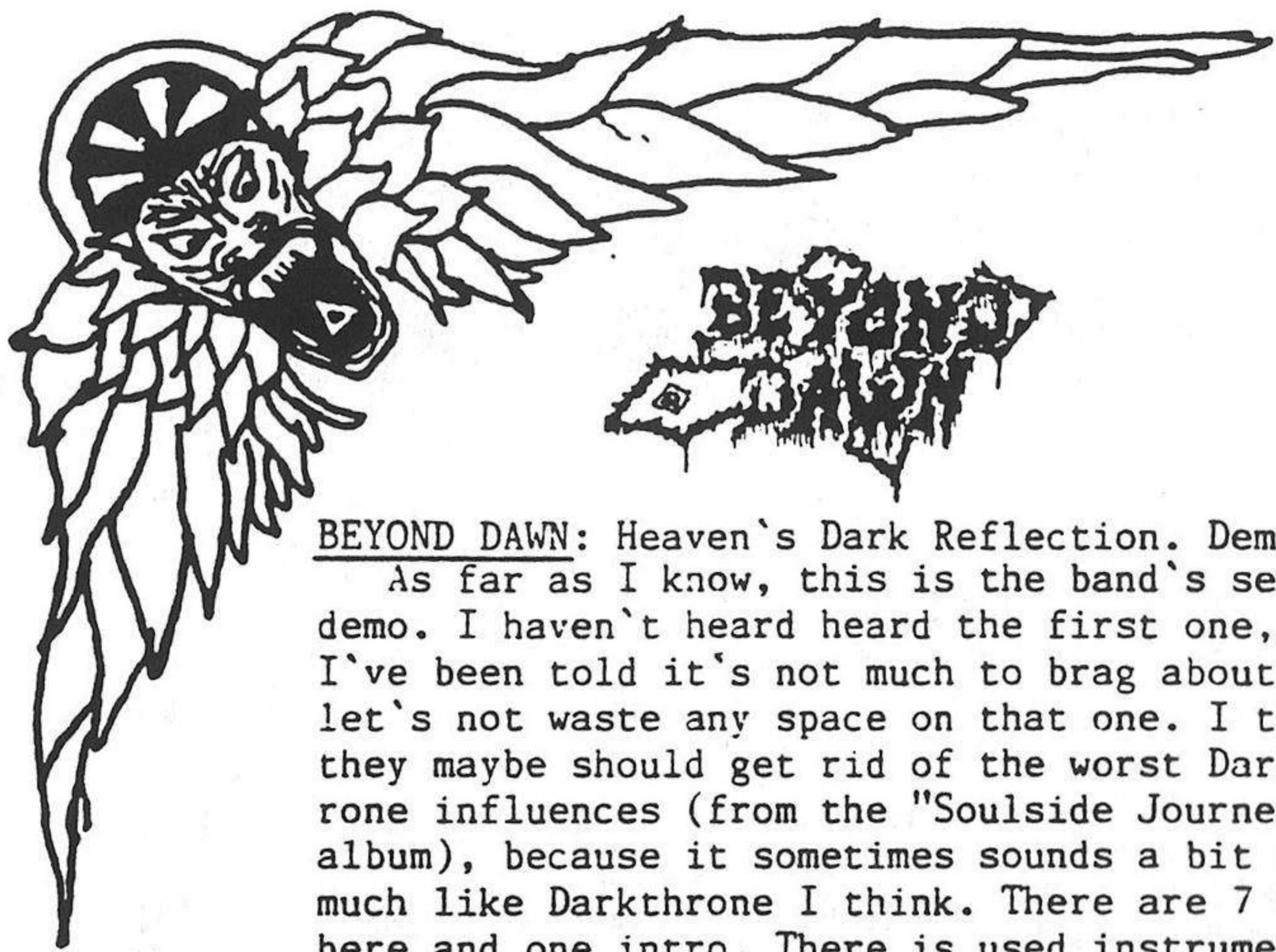
ENERGUMEN FROM NORWAY



MY DYING BRIDE: Symphonair Infernus Et Spera Emyrium. Maxi 12".

Shit, this is the future for death metal! While adding a violin in their sound, they've brought their music into a totally new and unexplored dimension. There are two tracks here (Symphonair Infernus Et Spera Emyrium act 1 & act 2), and for those who know their demo ("Towards The Sinister"), also know this two tracks, because they were put together as one song on the demo. Quite cool! But I think they lost some of their brutality while getting a cleaner sound, but that's just a trifle I think. They can be compared to Paradise Lost, but I think M.D.B. is far better, because they got a lot more atmosphere in their songs (or at least in the "Act 1" song. The "Act 2" song is a bit more standard death metal orientated) Anyway, these fellows will soon release a lp on Peaceville, so look out for that one....





BEYOND DAWN: Heaven's Dark Reflection. Demo '91.

As far as I know, this is the band's second demo. I haven't heard the first one, but I've been told it's not much to brag about, so let's not waste any space on that one. I think they maybe should get rid of the worst Darkthrone influences (from the "Soulside Journey" album), because it sometimes sounds a bit too much like Darkthrone I think. There are 7 songs here and one intro. There is used instruments like a cello, which is pretty original (but I wonder if they use it just for sake of being original? Could they just as much used for example a piano?). Their lyrics deals with hate against christianity, death and such stuff. The sound here is pretty good, and maybe a bit too clean?! Ok, order from: Tore Gjedrem, Bakkevn. 19, 1415 Oppegård, Norway.

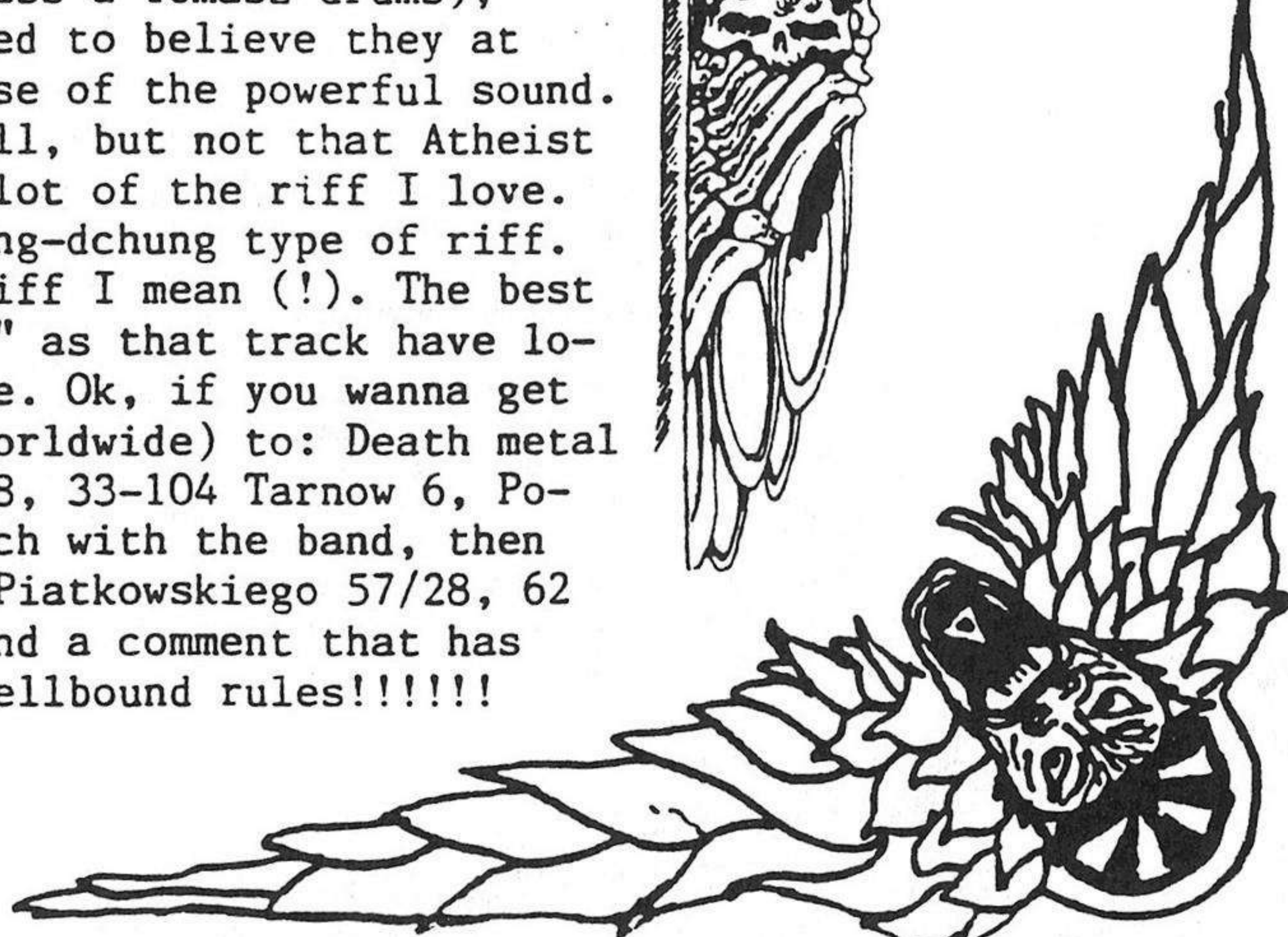
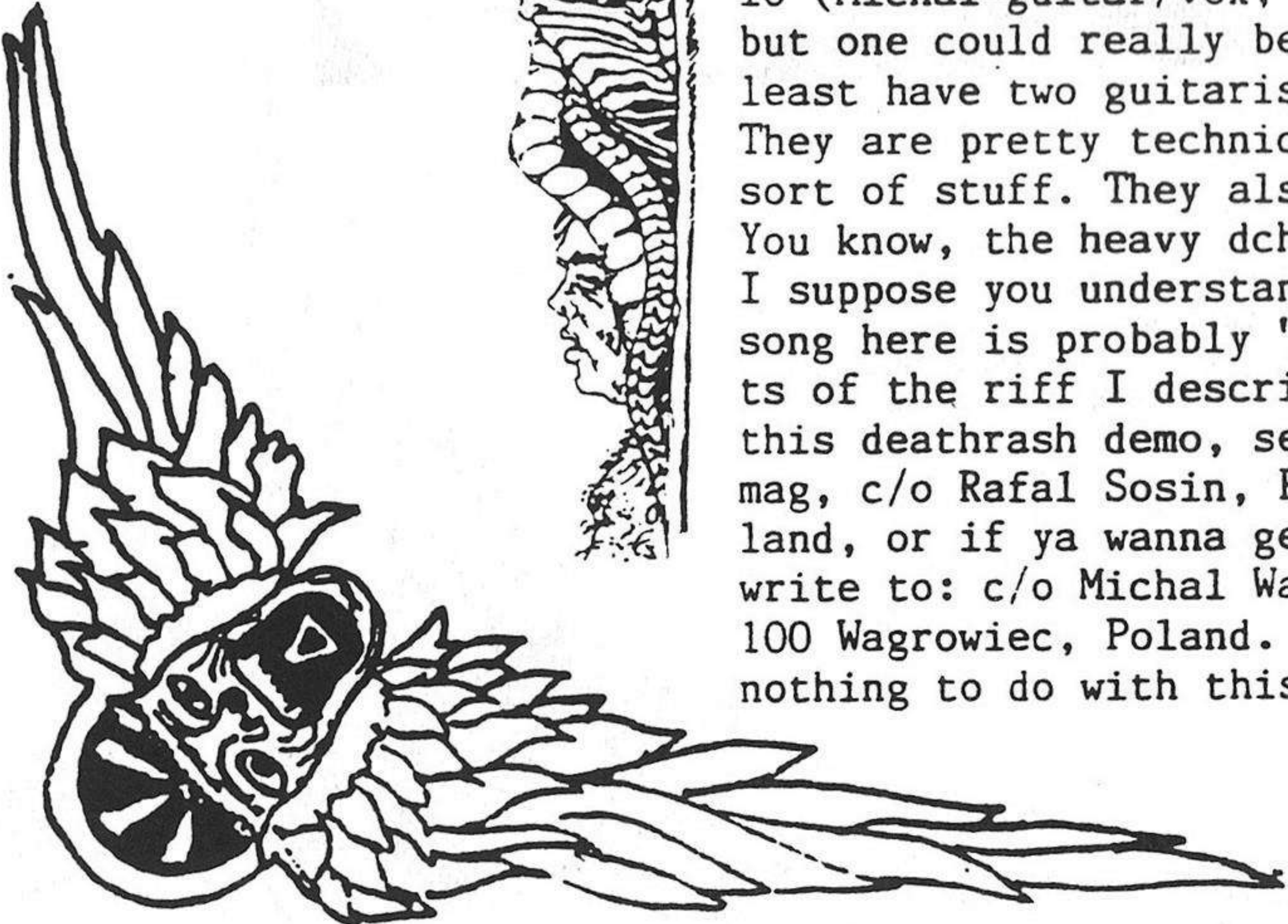



LATWAR

„Condemned For Annihilation”

debut studio demo

Ok, another band from Poland here, and quite a good one as well. Their last demo, "Condemned For Annihilation" was released in '91, and include 6 songs (among there a Death cover ("Evil Dead")). This band is a trio (Michal-guitar/vox, Maciej-bass & Tomasz-drums), but one could really be tempted to believe they at least have two guitarists because of the powerful sound. They are pretty technical as well, but not that Atheist sort of stuff. They also play alot of the riff I love. You know, the heavy dchung-dchung-dchung type of riff. I suppose you understand what riff I mean (!). The best song here is probably "Rat Line" as that track have lots of the riff I described above. Ok, if you wanna get this deathrash demo, send 4\$ (worldwide) to: Death metal mag, c/o Rafal Sosin, P.O.Box 38, 33-104 Tarnow 6, Poland, or if ya wanna get in touch with the band, then write to: c/o Michal Wasewicz, Piatkowskiego 57/28, 62 100 Wagrowiec, Poland. At the end a comment that has nothing to do with this band: Hellbound rules!!!!!!





En katedral av lengsel.

Kjellerleiligheten min var langt ifra stor. Midt på dagen, når solen står høyt på himmelen, fyller solstrålene hver lille kvadratmillimeter av det lille, triste rommet. Ikke en eneste avkrok unngår å bli besøkt av lys. Nåja, visse forhåndsregler hadde jeg jo tatt. De skarlagenssorte silkegardinene, som jeg omhyggelig hadde tilpasset det lille kjellervinduet, ga rommet den dunkle og triste atmosfæren som så sterkt tiltalte meg. Det lille kjellervinduet var faktisk det eneste. Det var den eneste forbindelse til den store, vanvittige verdenen som lå utenfor. Vinduet lå på høyde med gateplanet utenfor. Når jeg sto og skuet utover verden med albuene hvilende i vinduskarmen, så jeg ukjente menneskers føtter stresse forbi. Det var føtter av alle slag. Barns, kvinners og menns. Noen ganger så jeg faktisk føtter som jeg hadde sett passere tidligere. Det var lite som moret meg mer.

Rommet var på størrelse med en liten katedral. En veldig liten katedral vel og merke. Like bred og like lang, og med et kuppelformet takparti i den sørlige enden. Det eneste som manglet var et alter, en prekestol og de bueformede vinduene som kjennetegner kirker. Jeg var forsåvidt fornøyd med at det ikke fantes slike vinduer. Da ville jeg ha måttet bruke enda mer av min lille formue på sorte silkegardiner. Rommet var svært spartansk møblert. En seng sto i skyggen av et stort, vakkert orgel inntil den sørlige veggen av rommet. Inngangsdøren var rett overfor den sørlige veggen, slik at sengen og orgelet var det første man så når man kom inn. Mer var det faktisk ikke å se i min lille leilighet.

Orgelet var forøvrig min store kjærlighet. Jeg har ikke tall for hvor mange uendelig vakre døgn, dager og netter jeg har tilbrakt med mine hender hvilende på dets kjølige elfenbenstangenter. Det kan ha vært måneder, det kan ha vært år. Jeg vet ikke. Når mine ti fingre gled kjærtegnende over dets uskyldshvite tangenter var det som om jeg var i paradiset. Mitt eget lille paradis her i denne dunkle kjellerkatedralen. En morgen da jeg våknet etter en god natts søvn, følte jeg på meg at noe var galt. Jeg satt meg opp i sengen for å få et innblikk i hva som besøkte mitt kjære hjem. Og der, på orgelet, lå en stor, sort rotte. Det kalde stengulvet kjentes behagelig under mine føtter da jeg reiste meg fra sengen og gikk over til orgelet. Et par røde, fandenivolske øyne fulgte meg nysgjerrig, men dyret gjorde intet forsøk på å flykte. Jeg satte meg ned på huk foran orgelet, og prøvde å snakke fornuft til dyret. Men nei, det bare lå der og stirret uforstående tilbake. Episodens klimaks kom da jeg tok et godt tak i den glatte, lærlignende halen og bar dyret over rommet, mot vinduet. Vel framme skiftet jeg grep, fra halen til den pelsklede dyrekroppen, og hev dyret ut av vinduet. Jeg så det lande på ryggen i nysnøen natten hadde skjenket oss mennesker. Deretter lente jeg meg sliten til vinduskarmen, godt fornøyd med dagens første gode gjerning. Men - dyret var en sta skapning. Det ville pånytt inn i katedralens varme favn.

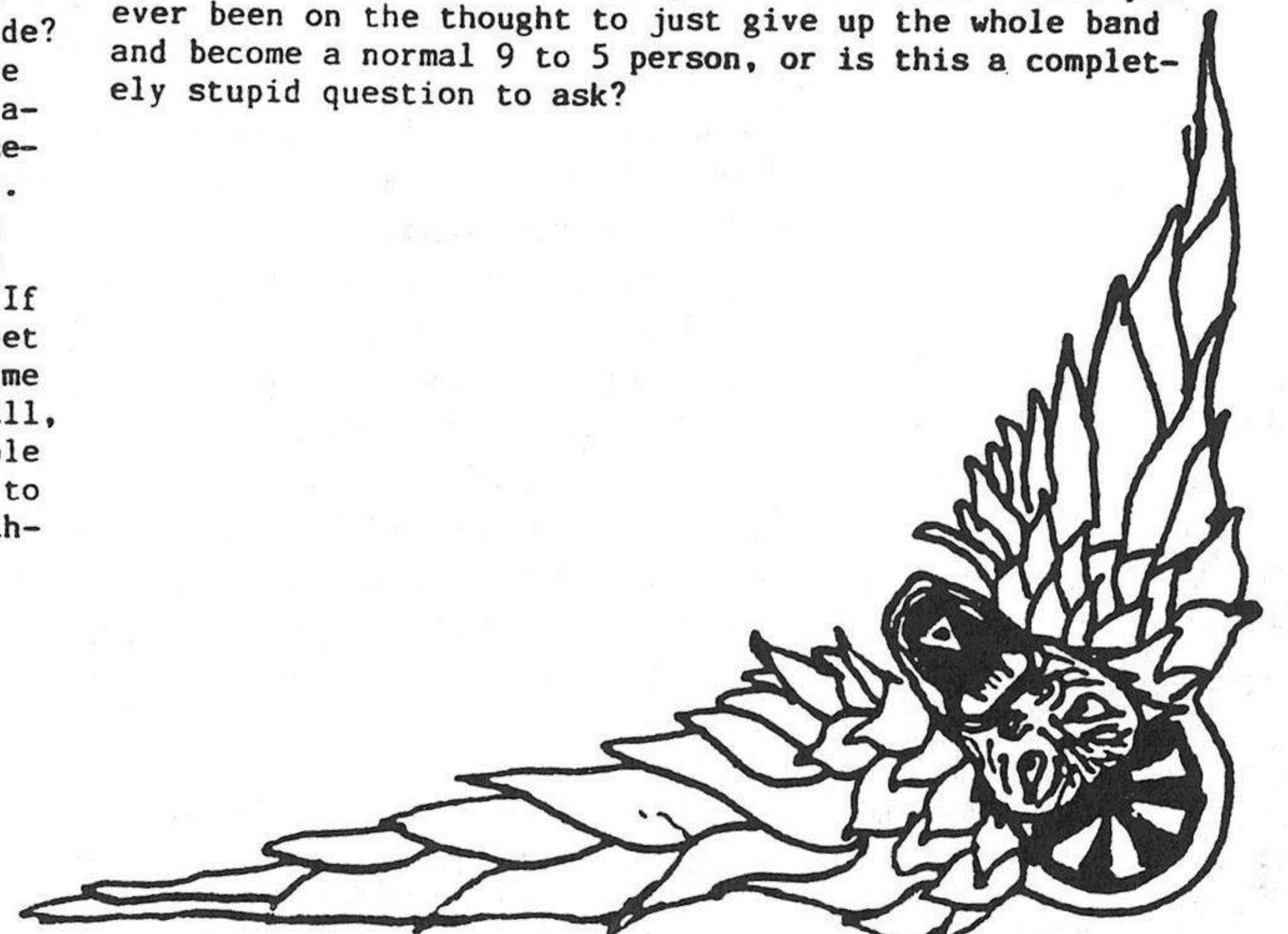
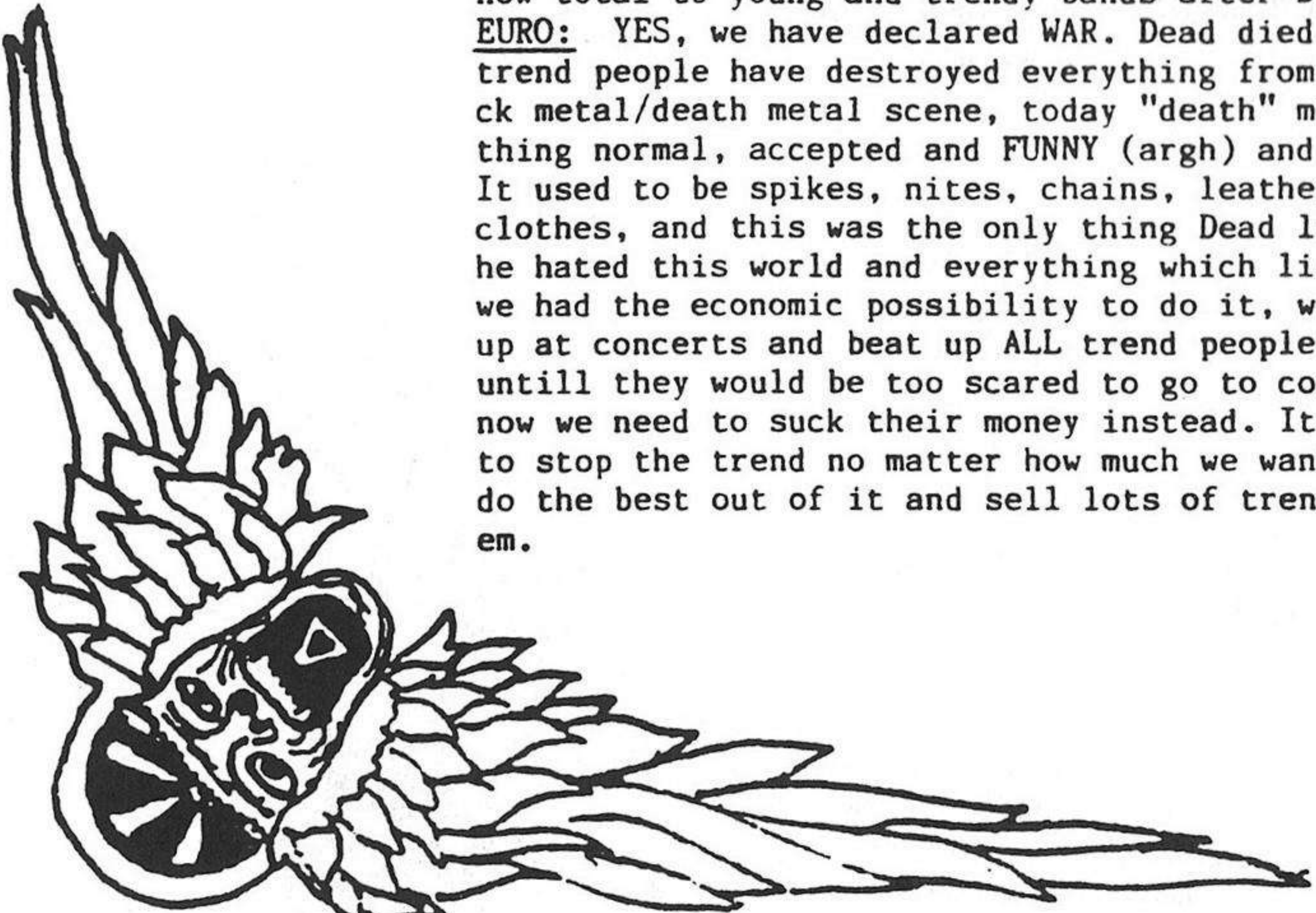
Jeg kjente det komme krypende inn vinduskarmen, og videre strebe seg oppover skulderen min. Og inn i et av mine ører. Hva i all verden kan den ha for glede av å krype rundt inne i mine øreganger, tenkte jeg og begynte virkelig å tvile på rottens intelligens. Jeg lo for meg selv. Så kom mørket. Det var som om noen dro all verdens skarlagenssorte gardiner for mine undrende øyne. Å, som det var vakkert. Gjør det igjen, kjære gud, gjør det igjen!

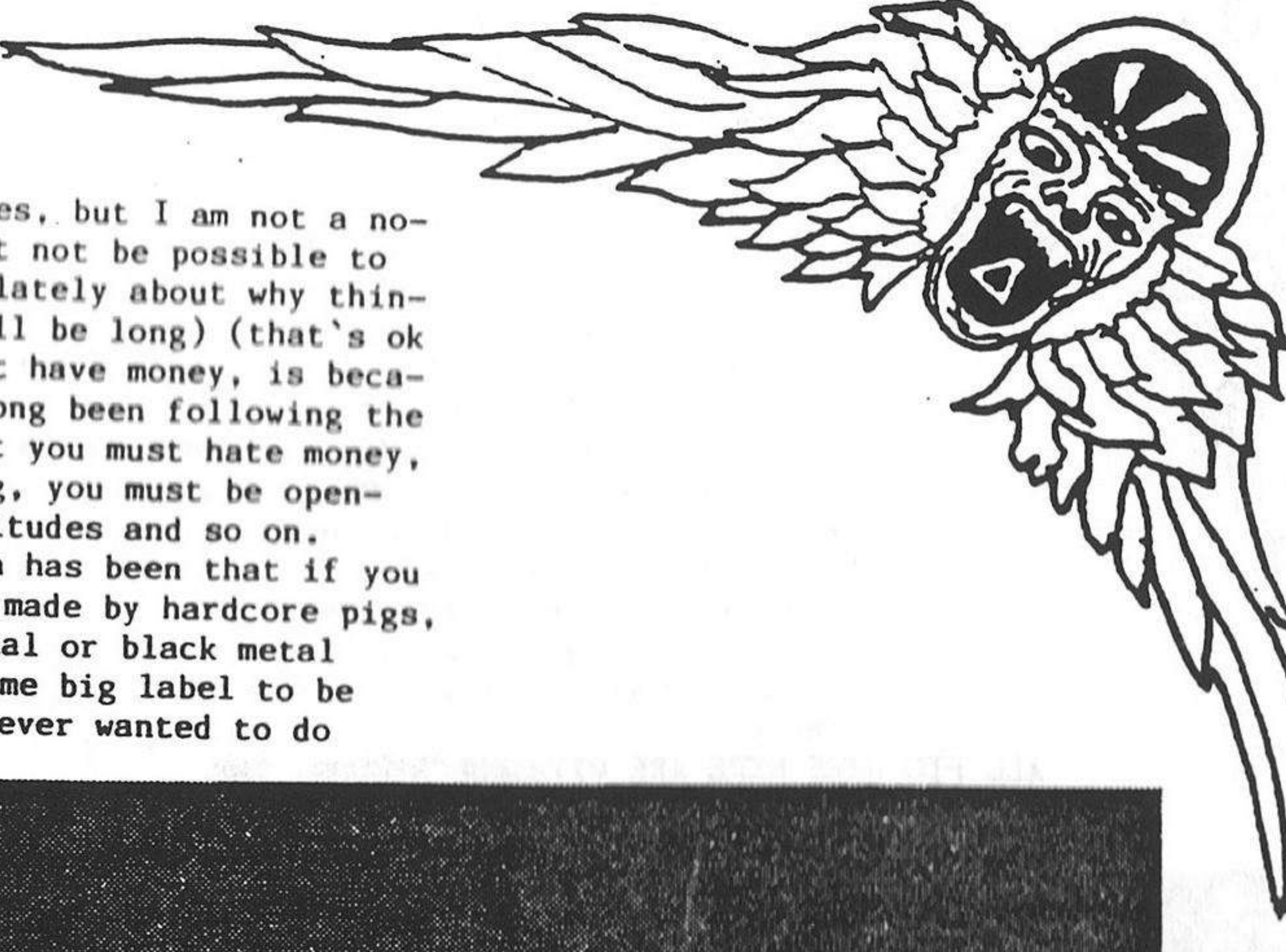
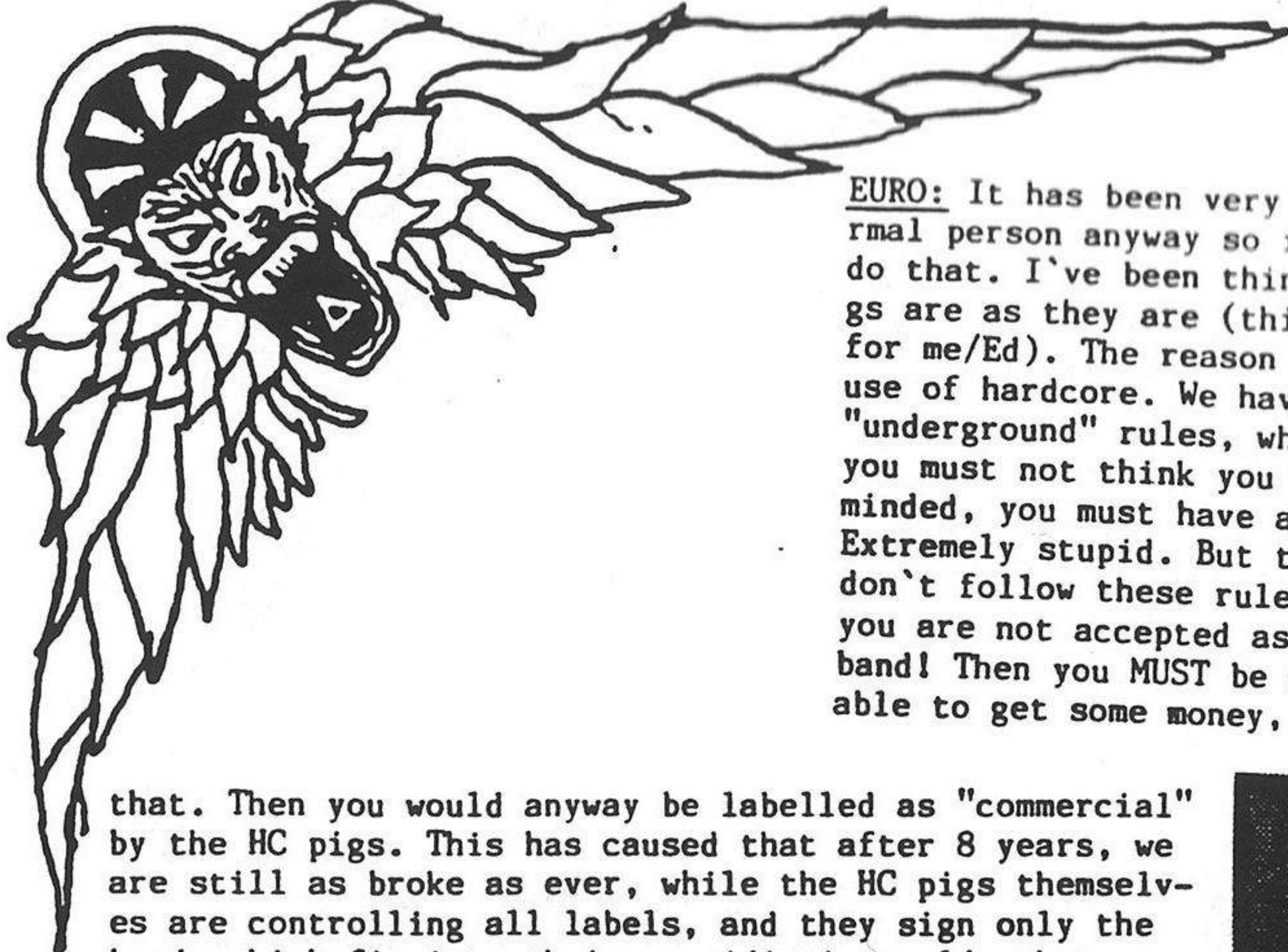


Well, how in hell shall one be able to come up with an intro worthy enough for this band? The words I wanna describe Mayhem's music with, is not yet created, and it won't be created either, because no one has really experienced the real darkness and pure brutality which lays behind Mayhem's hellish sound, but I suppose you all are familiar with this band anyway. Well, in the first place, I hadn't really thought to enclose this band in this issue, because if we look away from re-releases of old demos ("Pure Fucking Armageddon") and livetapes, it's a pretty long time since their last release (in '87 that was). I thought I rather should interview them when they had released their forthcoming album "Dee Mysteriis Dom. Sathanas", but due to the circumstances, I realised the time was right for an interview now. I won't bother you with any history shit, but I could tell a bit about what has happend the last year. You all know that their vocalist Dead comited suicide in april '91. That was a big loss for the underground, and I suppose I don't need to say that this mag is dedicated to the memory of that infernal man. Anyway, Dead was replaced by Cultöculus (back then called Occultus), but due to different problems within the band, he left the band in January '92, but let's not say more about that, as Euronymous didn't want me to say anything about it at all (but Euronymous, you must admit that it has sounded pretty artificial if I hadn't mentioned it at all). So now, the band consist of Hellhammer (drums) and Euronymous (guitar (and probably bass too)). I know the singer of Tormentor (rip) from Hungary (Esihar Attila) is interested in singing on the album, and also even moving to Norway, so it seems like Mayhem got some sort of predilection to foreign vocalists, but this Hungarian guy happend to be a good one as well, so never mind that. But I don't think this is official, so don't tell anyone you read it here, ok? Well then, it's an honour for me to dedicate the next following pages to one of today's most legendary and infamous bands.....THE TRUE MAYHEM!!!!!!!

--First of all Euronymous, I know you and Dead live/lived totally for the old black metal attitude. Is your hate now total to young and trendy bands after Dead's suicide?
EURO: YES, we have declared WAR. Dead died because the trend people have destroyed everything from the old black metal/death metal scene, today "death" metal is something normal, accepted and FUNNY (argh) and we HATE it. It used to be spikes, nites, chains, leather and black clothes, and this was the only thing Dead lived for as he hated this world and everything which lives on it. If we had the economic possibility to do it, we should meet up at concerts and beat up ALL trend people ALL the time untill they would be too scared to go to concerts at all, now we need to suck their money instead. It's impossible to stop the trend no matter how much we want, we have to do the best out of it and sell lots of trend shit to them.

--In the spring of '91 you started up a shop in Oslo which sells all sorts of music within metal. Is there anything you can tell us about the shop (ideas ? plans)?
EURO: Well, the original idea was to make a specialist shop for metal in general, but that's a long time ago. Normal metal isn't very popular any more, all the children are listening to "death" metal now. I'd rather be selling Judas Priest than Napalm Death, but at least now we can be specialized within "death" metal and make a shop where all the trend people know that they will find all the trend music. This will help us earning money so that we can order more EVIL records to the evil people. But no matter how shitty music we have to sell, we'll make a BLACK METAL look on the shop, we've had a couple of "actions" in churches lately, and the shop is going to look like a black church in the future. We've also thought about having total darkness inside, so that people would have to carry torches to be able to see the records.
--Well, how is the situation all in all in the Mayhem camp right now?
EURO: Difficult as usual, but we're closer than ever to record the Mayhem lp. Almost all the material is completed, then I and Hellhammer will record the whole thing with 3 guitars, 2 basses and so on. It will be very massive. Who's to sing on the lp is not yet decided, we'll wait and see what happens. We have several people who can do the job very well.
--As Metalion of Slayer mag said: "it seems like you at certain times lives on the edge of starvation". Have you ever been on the thought to just give up the whole band and become a normal 9 to 5 person, or is this a completely stupid question to ask?





EURO: It has been very hard at times, but I am not a normal person anyway so it would just not be possible to do that. I've been thinking a lot lately about why things are as they are (this answer will be long) (that's ok for me/Ed). The reason why we don't have money, is because of hardcore. We have for too long been following the "underground" rules, which say that you must hate money, you must not think you are anything, you must be open-minded, you must have a lot of attitudes and so on. Extremely stupid. But the situation has been that if you don't follow these rules which are made by hardcore pigs, you are not accepted as a death metal or black metal band! Then you **MUST** be signed by some big label to be able to get some money, and we've never wanted to do

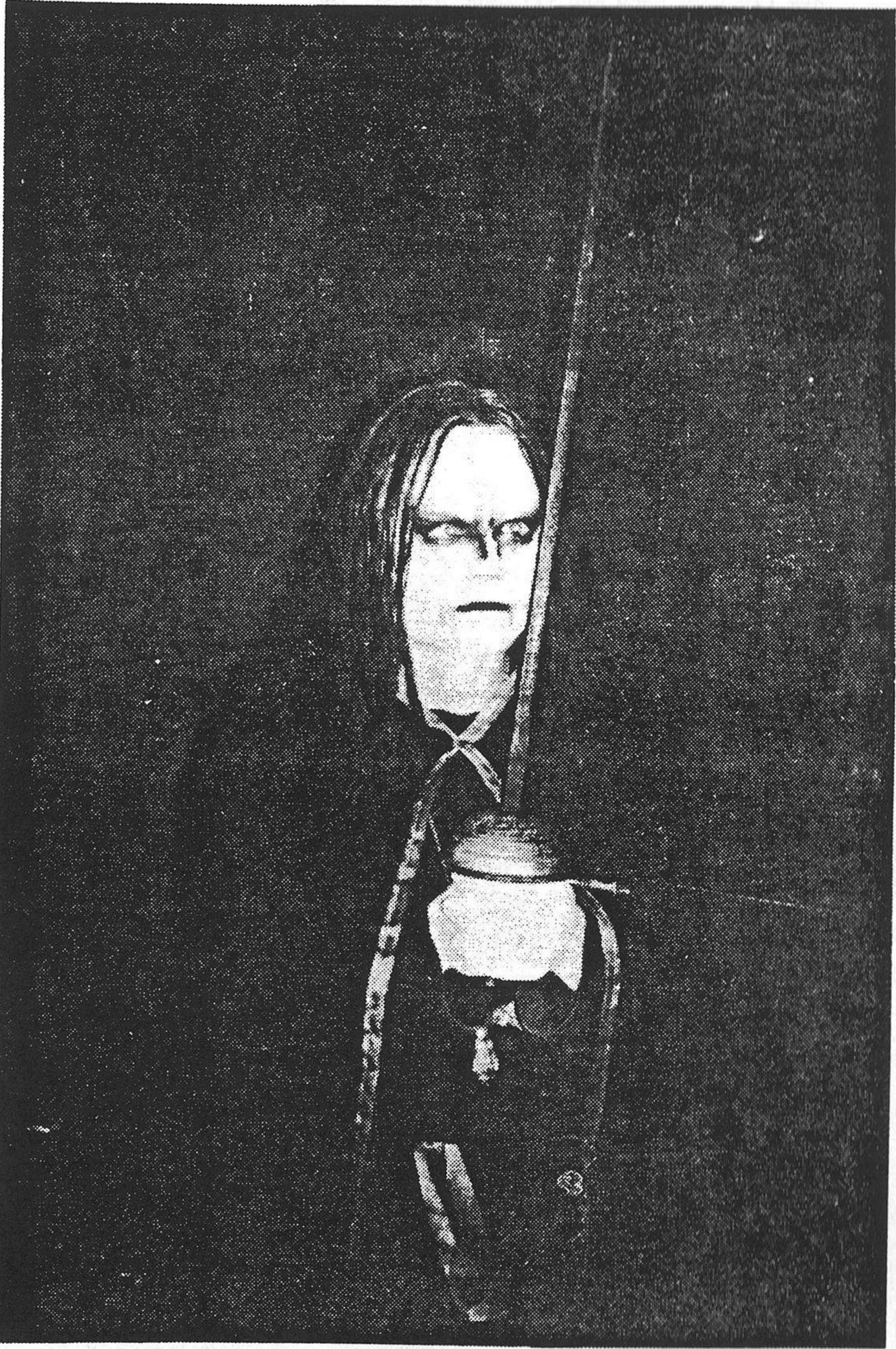
that. Then you would anyway be labelled as "commercial" by the HC pigs. This has caused that after 8 years, we are still as broke as ever, while the HC pigs themselves are controlling all labels, and they sign only the bands which fit into their own idiotic world, that means "death" metal bands with society lyrics and jogging suits, and this is what the people see when they grow up. They don't see any EVIL bands with spikes, as we did. Well, I'm tired about being broke, just to be "underground". I'm tired of not having money to eat for just because tons of people will call you a "rip-off" if you don't write 20 letters each day. It's time to say fuck off to the whole system, which is built to strangle the evil bands in the birth. We must start taking inspirations from the ancient ones, from Venom and their likes. They did their thing BIG, and they never had to think about any idiotic underground rules. They did it big and so must we, but it must never become a trend, it must become a CULT. This is why we have started on a brand new policy with the band and the record label. It's about time that someone makes a label for black metal and other grim music, and STRIKE BACK. There is NO reason why DSP shouldn't be as big as Peaceville or Nuclear Blast, if we can just get the business on its feet again and get good distribution. That's the only way to compete with the HC labels. It's about time we start taking control over our own scene. We must spread the EVIL bands and pervert people's souls.

--And what about the Norwegian scene then? Don't you think that something is terribly wrong when it have gone so far that we have a christian "death metal" band here (Crush Evil)? Any advices on how we should kill them?

EURO: First of all - the Norwegian scene is the BEST. There are a lot of GREAT bands (yet with no album out) and of course some shitty trend bands, but nothing as in Sweden. There you have 2-3 good bands out of 100, while here we have a few shit bands who hardly have made even a demo, while all the great bands will make records in near future. Such as Darkthrone, Burzum, Immortal, Thorns (I'm flattered/Ed), Arcturus, Enslaved and newer bands like Malfektor and others which I have not yet heard. BUT - when it comes to bands like Crush Evil, we must take serious action. It's bad enough to have a couple of society bands, but a CHRISTIAN band is too much. But don't worry, we have plans. They will not continue for a very long time.

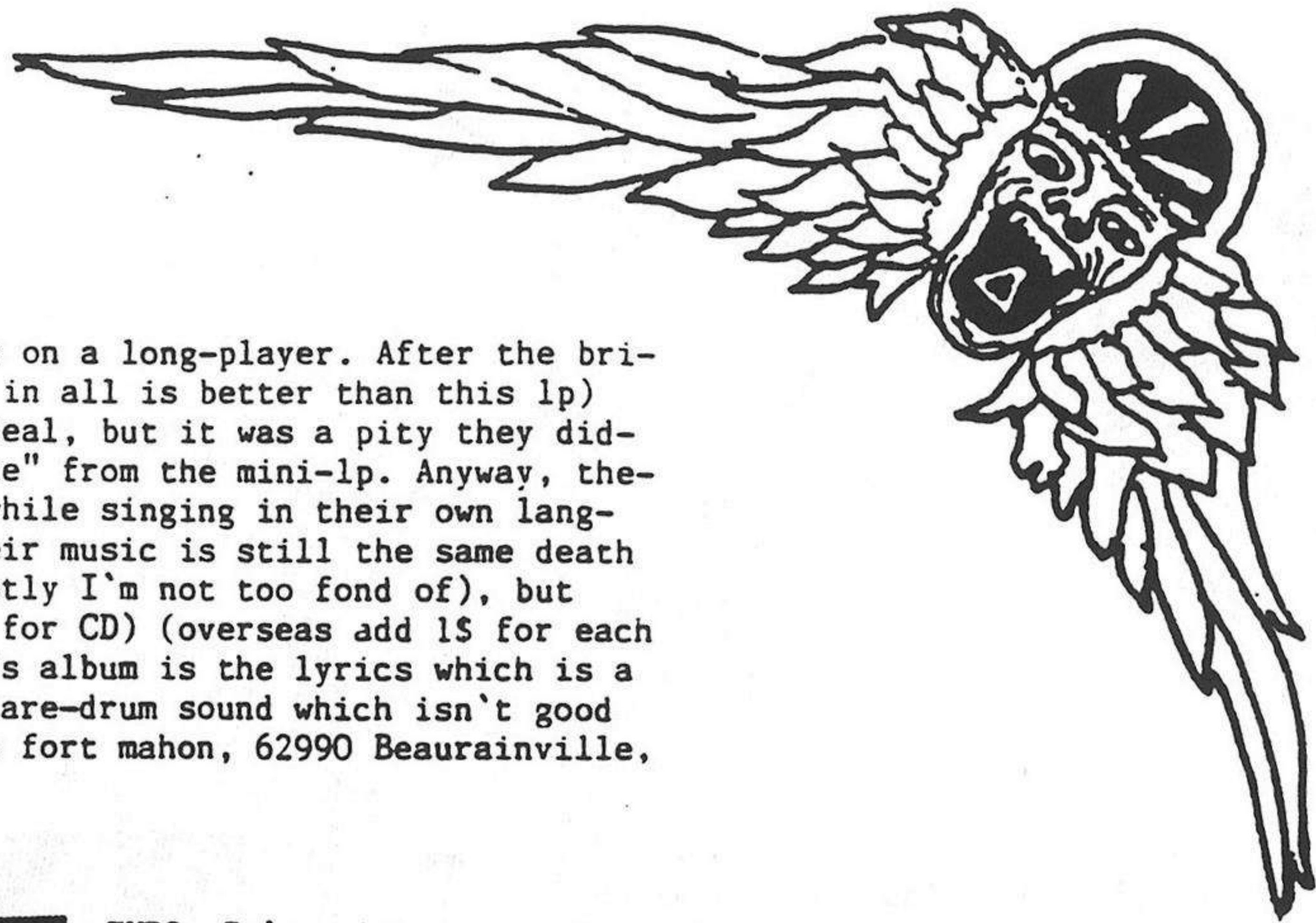
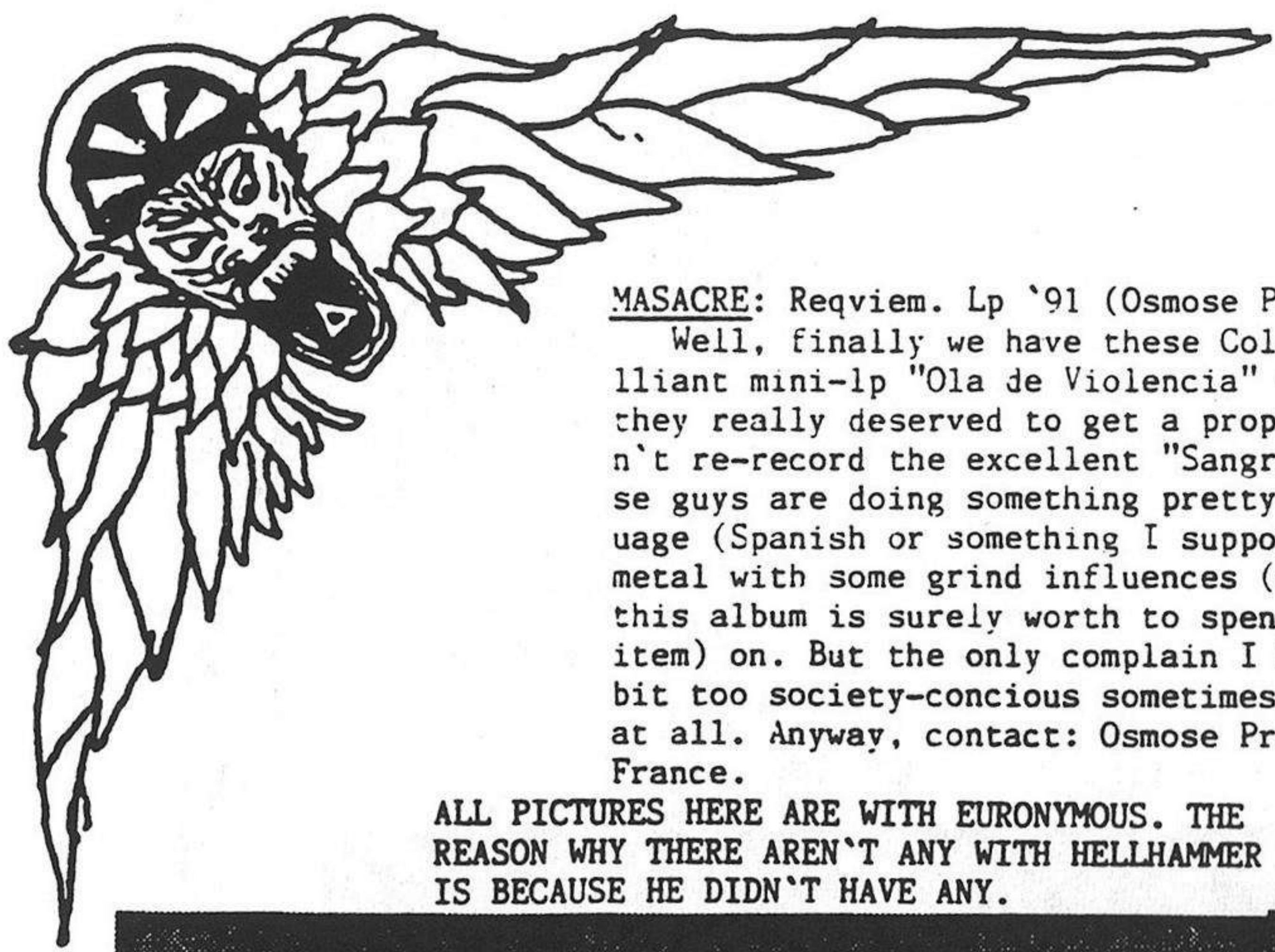
--And now over to something more humouristic...yes... snuff-movies. Who had been the perfect actor for a snuff-movie, and why the hell aren't they legalized? Don't you think that every video-store should have its own section with snuff-movies?

EURO: Actually I think it's great that movies like that are forbidden. If they were legal and easily accessible, all the small trend children would be watching them, and then it would not be something extreme anymore (I'm not sure if I agree with you here Euronymous. Snuff-movies are usually too raw and brutal for the people people with their "peace & love" infected minds. Remember the HC rules/Ed). It's just the same what happened to death metal - it became something everyone could buy in every store, something normal and accessible for every-



one. All the mystic and evil atmosphere is GONE. I do not think snuff-movies are funny, I think they are DARK. I've seen people laugh at them, but that's probably because they will not be mentally able to take the PAIN and EVIL on over themselves. That is the best way to watch such a movie, to try to FEEL the actual pain of the victims. It becomes much more gruesome then, and that's great. One must be alone in the darkness and suffer with the victims. If you watch it with other people, they will often talk, laugh and so on, and then you get more distanced from it. It's not supposed to be funny (death to fun), it's much better when it's depressive.

--Through the years you have been talking about releasing bands like Samael, Rotting Christ, Master's Hammer, Tormentor, Matricide, Imperator, Masacre etc. on Deathlike Silence Prod., but now some of these bands have released lp's on labels which only have money in their eyes and know that black metal sells. Doesn't that frustrate you, and don't you feel it like the time is running out for you?



MASACRE: Requiem. Lp '91 (Osmose Prod.).

Well, finally we have these Colombian gods on a long-player. After the brilliant mini-lp "Ola de Violencia" (which all in all is better than this lp) they really deserved to get a proper record-deal, but it was a pity they didn't re-record the excellent "Sangrienta Muerte" from the mini-lp. Anyway, these guys are doing something pretty original while singing in their own language (Spanish or something I suppose) and their music is still the same death metal with some grind influences (which honestly I'm not too fond of), but this album is surely worth to spend 13\$ (20\$ for CD) (overseas add 1\$ for each item) on. But the only complain I have on this album is the lyrics which is a bit too society-conscious sometimes and the snare-drum sound which isn't good at all. Anyway, contact: Osmose Prod., 21 Res fort mahon, 62990 Beaurainville, France.

ALL PICTURES HERE ARE WITH EURONYMOUS. THE REASON WHY THERE AREN'T ANY WITH HELLHAMMER IS BECAUSE HE DIDN'T HAVE ANY.



EURO: It's a bit frustrating, but it is also a result of trying to be "underground" which is a suicide policy. Anyway, the main thing is that these evil records get released at all, and not who's releasing them. We will probably release a record with Tormentor, they're split up, but they want to make their Anno Domini demo on vinyl, and we'll try to fix it within the summer. The time is not running out, because there are a lot of really evil bands around. F.ex..most of the Norwegian bands, which other labels haven't even heard about. Burzum is ten times better than all the bands on Earache together, and so are Thorns and Arcturus. So there is no problem, really. As for bands like Rotting Christ and Master's Hammer, we might do something in the future instead. I've never been talking with Samael about any deal, but I wish I had as their album is FUCKING GREAT.

--Almost all bands in the underground today says that they think they got their own style and originality, but the fact is that 95% of the bands sounds totally the same. What is an original death metal band today?

EURO: There exist no death metal bands today. There are only a handful of (mostly great) bands (in case someone hasn't got it right - black metal has nothing to do with the music itself, both Blasphemy and Merciful Fate are black metal, it's the LYRICS, and they must be SATANIC. If not, it is NOT black metal) and what we choose to call LIFE METAL bands. Take a band like Therion. Their music is quite ok, it's actually one of the best Swedish bands (even though that doesn't say much), but their lyrics STINK. They are about society and pollution, what the fuck has that got to do with DEATH? If a band cultivates and worships death, then it's death metal, no matter what KIND of metal it is. If a band cultivates and worships Satan, it's black metal. And by saying "cultivating death", I don't think about thinking it's funny, or being into gore, I'm thinking about being able to KILL just because they HATE LIFE. It's people who enjoy to see wars because a lot of people get killed. How many bands think that way? Not many. I can't think of one. --You're maybe not the most active band when it comes to gigs, but at least you've managed to tour Germany and Turkey. What can you tell us from the tour, and is there any new gigs planed?

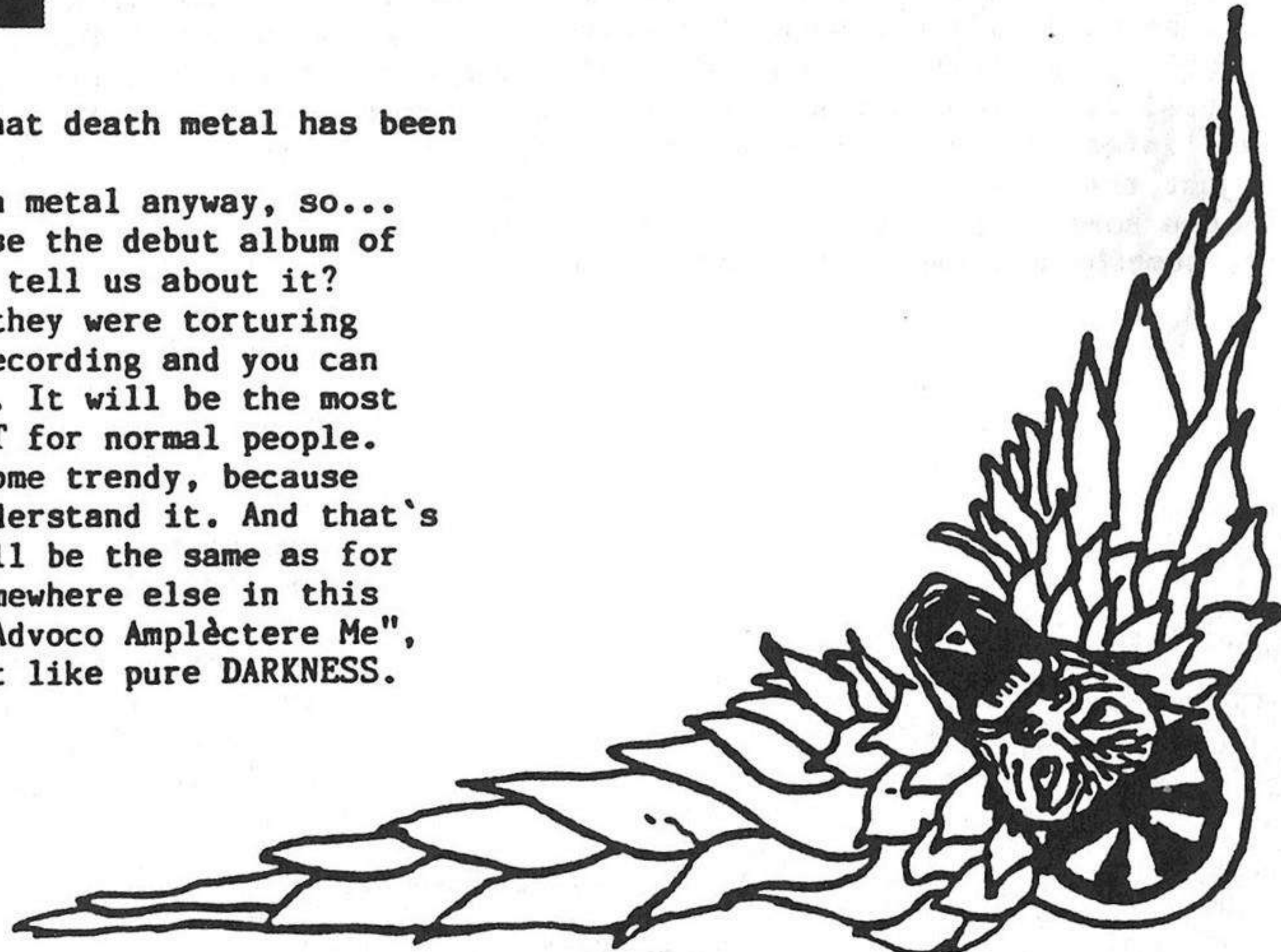
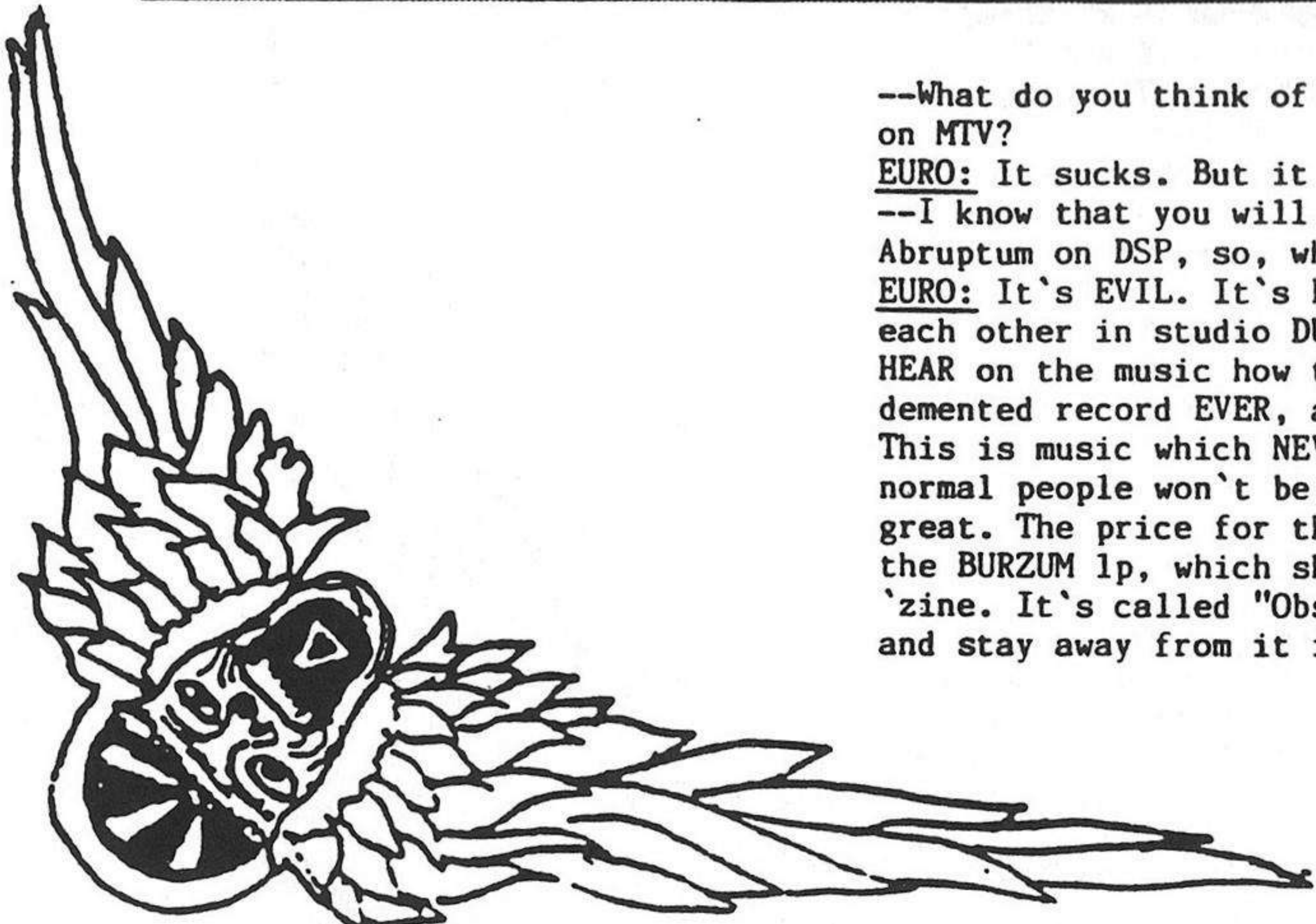
EURO: The tour was a big mess, we'll NEVER take the train again! We lost quite some money, but still it was great to get to East-Germany and Turkey. The memories of the tour consist mostly of the starvation and idiotic custom officers, but still I wouldn't like to have missed the opportunity. We don't have any concrete plans, we'll see what happens in the future. We don't like to play for a lot of trendies in jogging suits, so we prefer to leave it be.

--What do you think of the fact that death metal has been on MTV?

EURO: It sucks. But it isn't death metal anyway, so...

--I know that you will soon release the debut album of Abruptum on DSP, so, what can you tell us about it?

EURO: It's EVIL. It's PURE EVIL, they were torturing each other in studio DURING the recording and you can HEAR on the music how they SUFFER. It will be the most demented record EVER, and it's NOT for normal people. This is music which NEVER can become trendy, because normal people won't be able to understand it. And that's great. The price for the album will be the same as for the BURZUM lp, which should be somewhere else in this 'zine. It's called "Obscuritatem Advoco Amplectere Me", and stay away from it if you don't like pure DARKNESS.



+ HELVETE +

Ok, I suppose some of you already know that Euronymous started up a shop in Oslo in the spring of '91. The shop is called "HELVETE" (which is Norwegian and means "HELL"), and are specialized within underground stuff and death metal in general (though he also have some other styles of music there). As he said in the MAYHEM interview, the shop really have a black metal look, so if you ever visit Oslo, I really recomend you ro visit "HELVETE" as well.

I think it's good that people take the initiative to start up with such things, because if everyone were just passive, we would all get ruined by poser-shops like Hot Records where they take 140 Nkr for the Earache albums (while you in "HELVETE" can get a CD for the same price). Euronymous also sells through mail, so write and ask for a list or something: HELVETE, Schweigaardsgt. 56, 0656 Oslo, NORWAY.

--Don't you think that people in the underground should respect others ideas and views more? I mean, it's not accepted to spread unpopular thoughts. It seems like there is some sort of guardians of morality and most people keep in mind not to say or do anything which is not accepted by the public.

EURO: I don't think people should respect each other. I don't want to see trend people respecting me, I want them to HATE and FEAR. If people don't accept our ideas as their own, they can fuck off because then they belong to a musical scene which has NOTHING to do with ours. They could just as well be Madonna fans. There is an ABYSS between us and the rest. Remember - one of the HC rules is that you must be open-minded (except for themselves), so we must be careful and avoid being open-minded ourselves. The HC pigs have correctly made themselves guardians of morality, but we must kick them in the face and become guardians of anti-morality.

--You say you want your riffs to have a dark mood and really sound evil, but what if you came up with a riff which just sounded good, but not evil. Would you use it then?

EURO: Well, if a riff sounds good to me, it mostly means that it sounds evil too. At least when I make music myself. Haven't really thought about this before.

--Do you think you've been playing this sort of music today if it weren't for those old bands like Mercyful Fate, Venom & Hellhammer?

EURO: It's impossible to say. Venom and the other ancient ones have been fundamental influences on Mayhem, and also the direct reason of the band's existence. We like to think that if they hadn't started up this, we would have, but who knows? Doesn't really matter anyway, we hail ancient Venom as the CREATORS.

Ok, no more questions at the moment. End the interview in what way you want.....

EURO: Perhaps it should be mentioned that we'll re-release the MAYHEM mini-lp "Deathcrush" VERY soon. We also have t-shirts available now. People should write for prices on things. Be EVIL, not open-minded.

**Re-release of the first
MAYHEM demo out now !**

7 \$ everywhere

MAYHEM
Schweigaardsgt. 56
0656 OSLO
Norway

**Deathcrush demo still
available for 7 \$**

Pure Fucking Armageddon

BURZUM

BURZUM lp out in apr/may 92 on deathlike silence prod. 9 trac of dark depressive black metal. lp available from,

DSP
schweigaardsgt. 56
n-0656 oslo
NORWAY

for,
norge, 130nok
norden, 100k
finland, 60fm
island, 1000tk
europe, 15\$
outside europe
oversea, 15\$
air, 22\$
east europe 10\$

all prices incl.p&v

also BURZUM t-shirt available in azure/black with lp cover front and dark poem back t-shirt available from

BURZUM
griegveien 5
lillamarkvei 5
5065 bergen
NORWAY

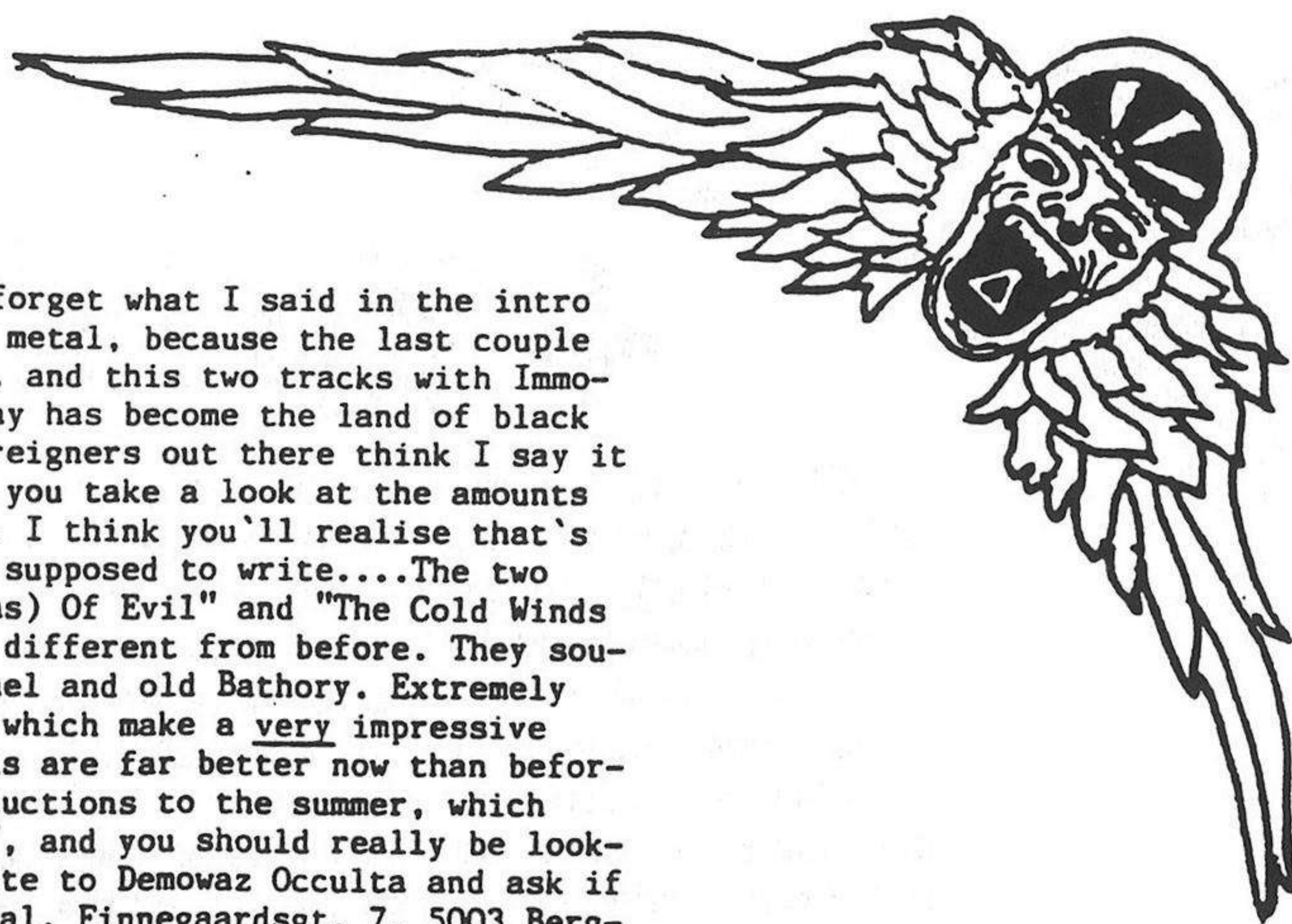
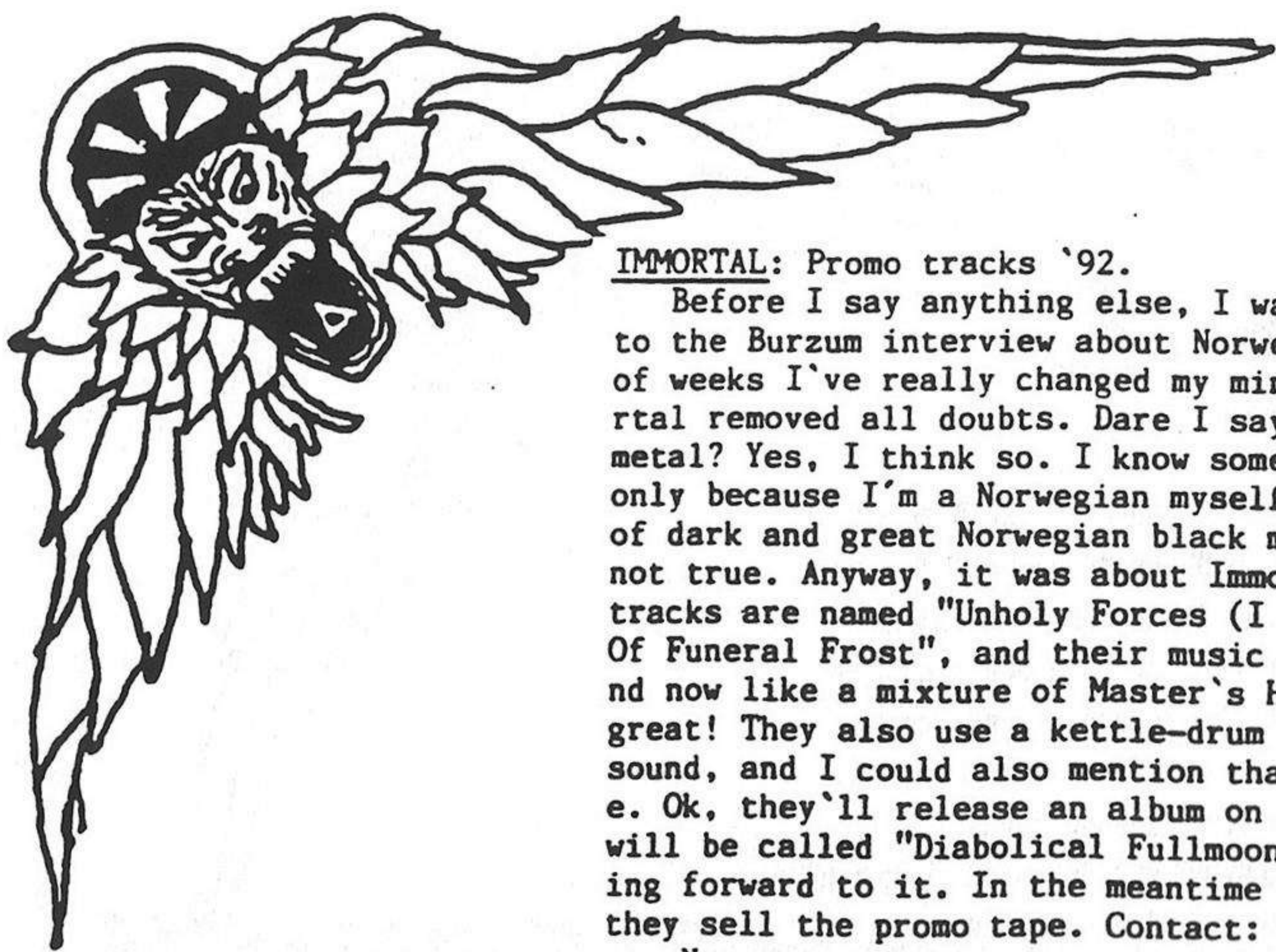
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scandinavia, 100k
finland, 60fm
island, 1000tk
europe, 14\$
outside europe
oversea 14\$
air, 20\$
east europe, 10\$

all prices incl.p&v



ABYSMAL: Nebulistic Obscurity. Demo '91.

Ok, a pretty new band (I think) from Norway here. They play death metal in the vein of Bolt Thrower and Balvaz (especially the vocal reminds sometimes about Balvaz, which means it's screamy vocals we talk about here). Also, some melodic guitar solos are added here and there, but if they had been a bit more accomplished, I think it would turn out better. Well, I said above that the vocal was in the Balvaz vein, but that doesn't mean it's like that all the time. It's just as often a deeper voice is singing (or growling if you want, but I try to avoid using that word (though it's not of the worst sort)). I don't know what their lyrics are about, but they've at least pretty cool titles, like for example: "Hymn VIII (Woe Betide)" and "Hymn IX (Profane)". If you live in Europe, send 5\$ for it, and if you live in that country called elsewhere, send 6\$ to: Endre Begby, Ambolten 6, 1630 Gml. Fredrikstad, Norway.



IMMORTAL: Promo tracks '92.

Before I say anything else, I want you to forget what I said in the intro to the Burzum interview about Norwegian black metal, because the last couple of weeks I've really changed my mind about it, and this two tracks with Immortal removed all doubts. Dare I say that Norway has become the land of black metal? Yes, I think so. I know some of you foreigners out there think I say it only because I'm a Norwegian myself. Well, if you take a look at the amounts of dark and great Norwegian black metal bands, I think you'll realise that's not true. Anyway, it was about Immortal I was supposed to write....The two tracks are named "Unholy Forces (I think it was) Of Evil" and "The Cold Winds Of Funeral Frost", and their music is totally different from before. They sound now like a mixture of Master's Hammer, Samael and old Bathory. Extremely great! They also use a kettle-drum (I think), which make a very impressive sound, and I could also mention that the vocals are far better now than before. Ok, they'll release an album on Osmose Productions to the summer, which will be called "Diabolical Fullmoon Mysticism", and you should really be looking forward to it. In the meantime you can write to Demowaz Occulta and ask if they sell the promo tape. Contact: Harald Nævdal, Finnegaardsgt. 7, 5003 Bergen, Norway.

DARKTHRONE: A Blaze In The Northern Sky. Lp (Peaceville).

Well, not before we've left the first great Norwegian black metal band, we go over to the other, and this happen to be....Darkthrone!! For those of you who know their first lp, I can tell ya that the music is totally different. It sounds like the old gods Celtic Frost and Bathory. The lp comes with a great cover, and if you think the lp is recorded in studio Sunlight this time too, you are quite wrong, because it's recorded in Creative studio in Norway, and the sound is like it shall be on a respectable black metal product: dark and gloomy. Definitely nothing for Sunlight/Morrisound freaks. Anyway, there are only six tracks here + an intro and an outro. In my opinion the first three tracks are the best ones, but that can of course be different from person to person. This lp is released on Peacevill, so it shouldn't be any problems finding it.

PUGNACITY

As far as I can remember, this is the only Danish band in this mag (except a flyer concerning Merciful Fate), and I think that give a good impression on how the Danish scene is at the moment. I don't know if it's true or not, but I also have the impression of that Danish bands doesn't manage to promote themselves very much (the same problem as the Finnish bands had 2-3 years ago), because I've been told that there are really shitloads of bands there. That's at least what Simon Friberg, bassist of Pugnacity told me, and I suppose I have to believe him then. Well, the line-up in this band is now, except from Simon: Michael Agger-vocals, Søren K-Zederkof-guitar & Henne Christensen-drums. The tape I was sent for reviewing is a promo demo from '91 which consist of the tracks "Imitation Of Hell" and "People Live Their Lives". I think their music is in the usual death metal style, and I think a bit more varied stuff (tempo-changes, more riffs) had done miracles for this band. I was hoping to get their first real demo which should have been released now, before the release of this mag, because this tape can easily give a very negative impression of the band, as the sound is not good and stuff like that. Maybe it should also be a bit more tight. Anyway, I think they've improved a lot on the demo they hopefully have recorded now, so write and ask about it to: Simon Friberg, Ravnevej 5, 8910 Rønde, Denmark.



PUGNACITY

Liber LXXVII



"the law of the strong: this is our law and the joy of the world."

Z:

AL II 23

"Do what thou wilt shall be the whole of the law." -AL I 28

"thou hast no right but to do thy will. Do that, and no other shall say nay." -AL I 42-1

"Every man and every woman is a sorcerer." -AL I 2

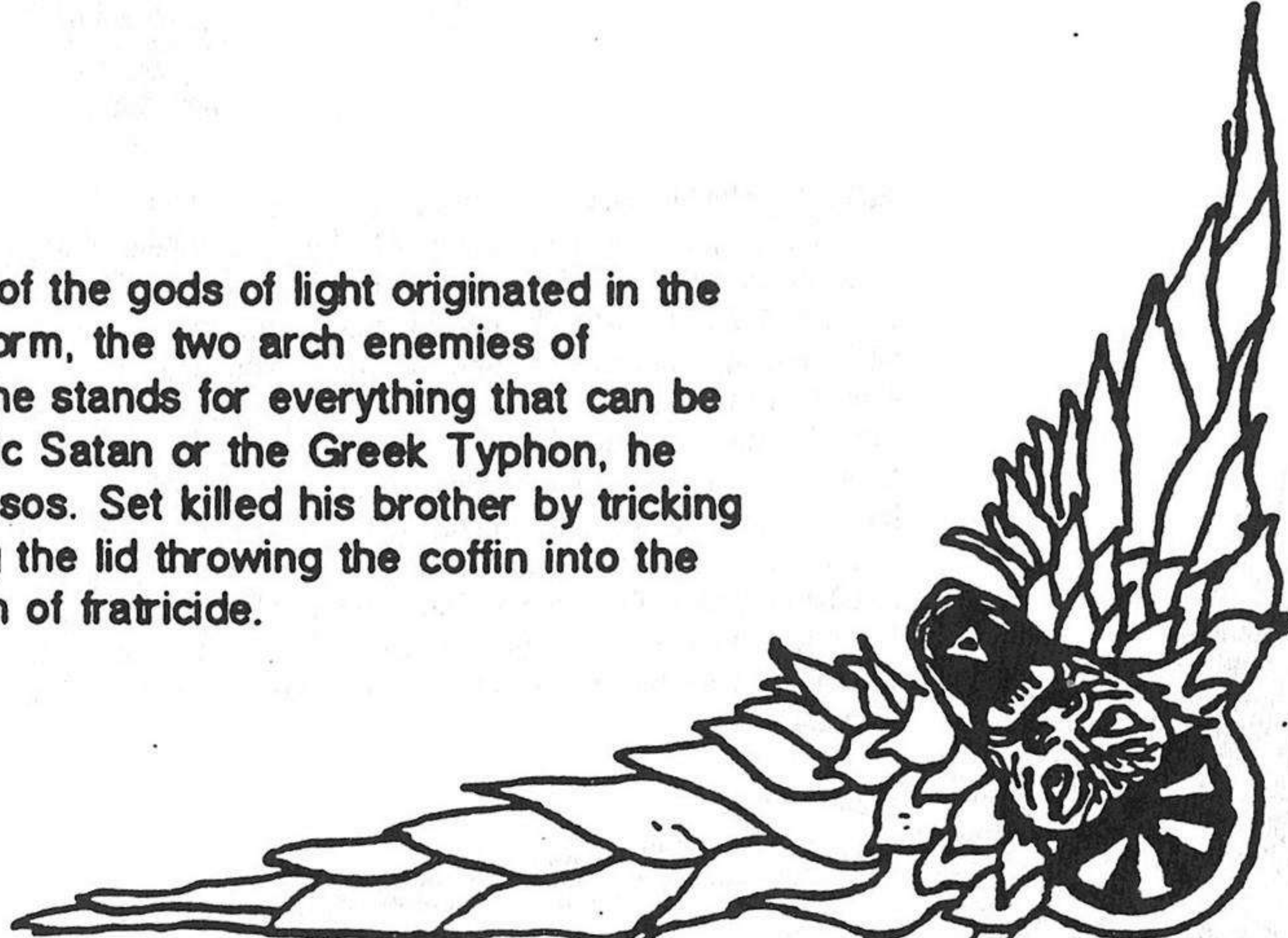
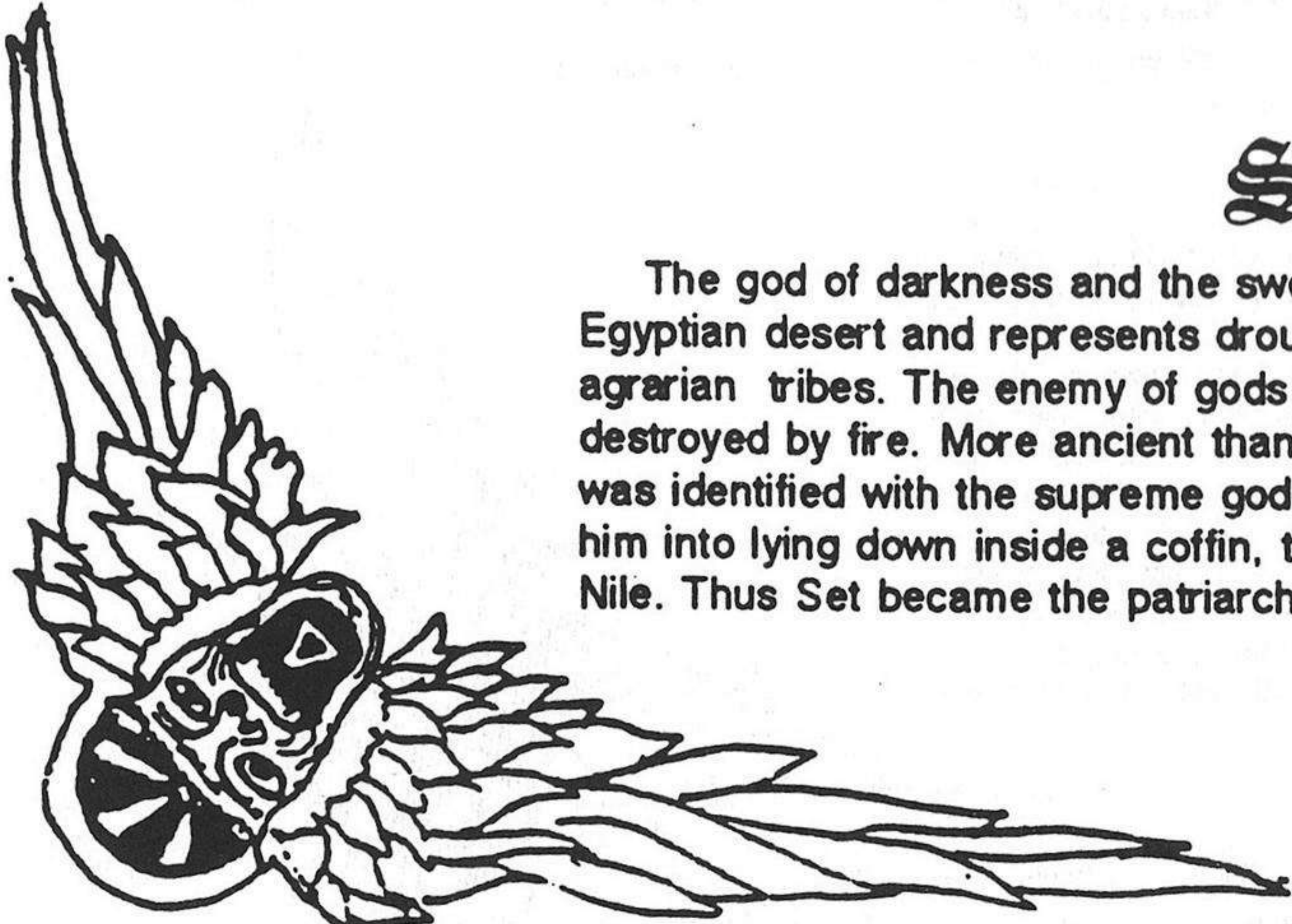
There is no god but man.

1. Man has the right to live by his own law—
to live in the way that he wills to do:
to work as he will:
to play as he will:
to rest as he will:
to die when and how he will.
2. Man has the right to eat what he will:
to drink what he will:
to dwell where he will:
to move as he will on the face of the earth.
3. Man has the right to think what he will:
to speak what he will:
to write what he will:
to draw, paint, carve, etch, mould, build as he will:
to dress as he will.
4. Man has the right to love as he will—
"take your fill and will of love as ye will,
when, where, and with whom ye will." -AL I 21.
5. Man has the right to kill those who would thwart these rights.
"the slaves shall serve." -AL II 24
"Love is the law, love under will." -AL I 27.

Aleister Crowley

SET

The god of darkness and the sworn enemy of the gods of light originated in the Egyptian desert and represents drought and storm, the two arch enemies of agrarian tribes. The enemy of gods and men, he stands for everything that can be destroyed by fire. More ancient than the Hebraic Satan or the Greek Typhon, he was identified with the supreme god of the Hyksos. Set killed his brother by tricking him into lying down inside a coffin, then closing the lid throwing the coffin into the Nile. Thus Set became the patriarch and patron of fratricide.





MARDUK



Because Abruption didn't answer my interview, this is the only Swedish band in here. Anyway, that's my way to show that I boycott the usual Swedish trend bands, which most mags are filled over with today. I don't really think this band will be legendary because of their originality either, but it's just that I like their music pretty much, and besides that, they do have some riffs which is killer, and also a vocalist which is great!! Well, before I sent this mag to the printer, I had still not received the answer from Jocke, which have answered this interview, so I had to extemporize a logo, and it was also big difficulties with finding our fiend Jocke's address, so instead of I print Mogge's address. I suppose that do the same thing. Well, non-informative intros are always boring so is there anything more to say? Well, you can read about history, news and such shit in the 'view, so I suppose this is it. Write to: c/o Mogge Håkansson, Bigatan 93, 602 61 Norrköping, Sweden.

The Wiccan mother (the mother of witchcraft):

I am she who turns the wheel,
bringing new life into this world
and beckoning those
who pass along the ways.
In the coolness of the breeze
you hear my sighs,
my heart is the rushing of the wind.
Warmth and comfort I do give thee,
and ask for nothing in return.

Love is the law,
love is the bond
and I am love...
Maiden; Mother; Hecatè.

I am she whom all must face,
yet I am not to be feared.
My strength is without limits,
I might touch the stars.
Yet gentle I am, like your lover.
I am she who is the gatekeeper
at the end of time.
Death is but the beginning of life,
and I am she who turns the key.

Love is the law,
love is the bond
and I am love...
Maiden; Mother; Hecatè.

"Mother of all life,
make me a lover
of life in all things.
I am of thee and thee of me.

Why, if my soul
can fling the dust aside
and naked
on the air of heaven ride,
why mother,
shall I then burn
for sins
which are not mine?

My maiden mother,
guard me and guide me
now when I shall die.
You are my life and I am yours."

Here I will keep you forever,
yes, forever and beyond,
till everything is nothing
and moulder in dust away.

Love is the law,
love is the bond
and I am love...
Maiden; Mother; Hecatè.

Jørn H. Sværen 1991.

—Ok, first of all, could you please tell me yer history and who's playing in the band at the moment?

JOCKE: We started in December '90, then without a vocalist, but now Andreas from Edge Of Sanity is our singer. We have played 3 gigs so far and they have been good except from one when I was so fucking pissed off at the soundguys that I could fucking kill them, 'coz the fucking drums broke one after one, Fuck!! Well, we have recorded one demo which is still available and in the future a 7" ep will be released which is recorded anyway. Ok, the line-up is: Mogge-guitars, Richard-bass, Drette-vox and Jocke-drums.

—Well, the first time I heard you, I had the impression of that you sounded like most other Swedish bands, but after a while I realised that wasn't true. You definitely have some ideas which doesn't go under the usual Swedish style, and also the vocalist do a lot to make the whole sound different. Any comments to that?

JOCKE: Yeah, that's right! We think ourselves that we aren't like a "usual" Swedish band. We try to create the music that we like, we don't follow any fucking trends, we never have. We like music like Mayhem mostly, but we don't try to copy them just because we adore them, no! But the music we play develops from Death/Black metal to more and more Black metal, but we'll not do any fastly change like as we one day just would sound like really old Bathory you know. We do what feels right. The vocals do much in a band and we don't have screamy vocals just because it's right now in to be playing Black metal and have screamy insane vocals. Our singer have always been singing like that since the start of Marduk in '90.

—"Fuck me Jesus" is a pretty weird title, isn't it? It does definitely not belong to any of those clichè titles (though some people would say it really does), but why did you choose that title?

JOCKE: What do you mean with weird (I suppose I mean weird/Ed)? It's maybe weird to you but to us it sounds like we are as persons. I mean, Jesus is just a fake, he belongs to the fucking false way of living, I mean as living as a Christian. We think it's wrong to live after a book or something like the Christian people do. How can they be so fucking weak that they don't can live their own lives?? No, they must have a fucking book to follow, it's fucking sick, isn't it (I assume, yes/Ed)? And they call us sick people!! I mean, we do what we want to do, we don't have any wimpy rules to live after, we do what feels right. And that can be a reason why we choosed that title.

—Don't you think that some people (in black metal bands) feel like it's sort of expected of them to be into the occult? In other words, only a few people are really behind their ideas?

JOCKE: I don't really get the point in this question, but I guess you mean that it's only like 2 of 4 in a band that stands for the life ideal Black metal. Like if 2 people of 4 in a band would be living for Black metal and satanism and the other two would go to discos and so on? Well, if that's what you mean, then I don't think they are a true band.

—Doesn't another guy in Marduk (Mogge or something) play in Abruption as well? What do you think about that, and how does this Mogge guy fix to be in both bands at the same time?

JOCKE: Yes, Mogge "Evil" is in Abruption and that's not a problem. Look at me, I'm playing in 4 bands!! But that's ok, only that you haven't time for anything else but we don't do anything else except from school and the works we have.

—I must say that you've choosen a strange name, because Marduk means a (warrior) God that fought with the Elder Gods against the Ancient Ones, and as we know, the Elder Gods Corresponds to the Christian "light", and the Ancient Ones corresponds to "darkness". Don't you think it had been better to choose a name which represented the evil and stood for darkness?

JOCKE: No, why? It's not the name of a group that is the most important I believe. It's how the band's sound and their lyrics (but I don't have much respect for a band when they're called for example Crush Evil/Ed). We choosed the name to make people listen to our music and then look at the name and don't understand a shit (?/Ed).

DROWNING IN SOLITUDE: Paranormal. Demo '91.

This band is probably not too well-known I think. Anyway, this one-man-band hails from Canada, and as you can see from the title, the demo deals with ghosts, hauntings and stuff like that (a topic which isn't too much used by underground bands I think). He call his music grind/death metal, but I think there are really much more in it, than just that. It's impossible to say bands D.I.S. sounds like, and there is also a lot of talking and such stuff in the tracks, which really makes it different and more interesting. I think the opening to the tracks "Woebegone In Bereavment" and "Devouring The Dead" have a tendence too be a bit too noisy, but that's the only complain I have. It's difficult to choose any fave tracks, but the songs "Passing" and "Healer, Myself and No One" is really great ones in my ears. Send 5\$ to: c/o Paul Pfeiffer, 1954 Cobble Dick Rd. RR 8, Newcastle, Ontario, LIB I19, Canada.

It's like a challenge to people that are good that know what Marduk was as a person and then listen to our music and lyrics and then fucking die!!! It's like you should never be safe listening to Black metal, 'coz Black and Death metal is something that you should be afraid of, not being introduced by bands with a smile on their faces talking about peace and love which many bands do when they get into commercial daylight, that's wrong!! Death and Black metal is something that shall frighten people to listen to, with this "smiling" attitude it just leads to that more and more trendy pop-kids start listening to it and they have fucking bothing to do with death metal. Well, these "smiling" bands are not any Black metal bands which is luck, it's just the death metal bands who is beginning to be big. —You have a pretty strange intro as well. Where did you get it from?

JOCKE: From a famous horror movie (I don't say which, ha) (Aha, so it's Mr. Mysterious guy we have to do with here/Ed).

—What do you think of the fact that Entombed have sold 25000 copies of their last album in Sweden? Is that what we want to be underground?

JOCKE: What underground?? It's beginning to fail now, it's not many groups anymore which stands for what they do and live with it. The only group in the fucking world that really live for Black metal is Mayhem and that is what it should be for every band. All I say as defence to this Entombed question is that they have money and they are not underground anymore.

—I think you managed to get a pretty heavy sound on yer demo, but I don't think the bass sound is that good actually. Do you agree with me?

JOCKE: What's wrong with that?? I think it's good.

—You said something to me about a 7" ep. Is it the demo which will be released as a 7" ep, or do you have any new stuff which will be recorded for this ep, and who will release it?

JOCKE: Yeah, we have an ep to be released on Slaughter Records in Germany and it's not the demo which is going to be released as a 7" ep. No, it's one new song called "Still fucking dead" (if I shall take a wild guess, I suppose that song is about how dead Jesus still is and will forever be/Ed) and "Within the abyss" re-recorded of course, and an intro also.

—When we're talking about it....have any labels shown any interest, and what label had been the perfect for you?

JOCKE: We've got about 5-8 offers for a 7" ep, but only one for lp but we'll release this ep now and see what happens! A great lp deal to me is that we get studio cost money, provision on every lp of course and also some gigs in other countries, that would be fair I guess.

—Hmm, could be pretty interesting to know what sort of bands you're listening most to at the moment, and what hobbies do you have besides music?

JOCKE: We listen to black metal and some death metal of course, and at the moment I'm listening to Samael which is a great band to me. Also I listen to Mayhem a lot.

—Ok, I suppose that's all. Please end the interview in any way you want....?

JOCKE: A thanx to you Bård for your interest in us (you're welcome/Ed) Buy our demo for 6 dollars/30 Skr. It has printed cassettes, full colour covers. Look for our 7" ep out 'till the beginning of this summer, and buy it of course. THE CHRISTIAN WAY IS THE WRONG WAY TO LIVE!!

SINOATH: Forged In Blood. Demo '91.

This is without doubt one of the best new bands around, and definitely the best band I've heard from Italy. Well, it's impossible to compare them with any other bands, 'cause this band really have their own sound (yeah yeah yeah, I know you have heard it before, but this time it's really true). They play sort of black/death metal with a lot of atmosphere in their sound, but I think if it wasn't for the synth, this demo would not be as great, 'cause the synth stands for most of the eerie sound here. Anyway, I think "Witch Bleed On Fire" is the best track, but "Black River Zicheron" is also close to be a favetrack. I could also mention that the last track here is "Forged In Blood" (also that one a killer). The demo comes with a printed cover, so I think you better send 6\$ to: c/o Sebastiano Minniti, Via Lentini, 33, 96100 Siracusa, Italy.



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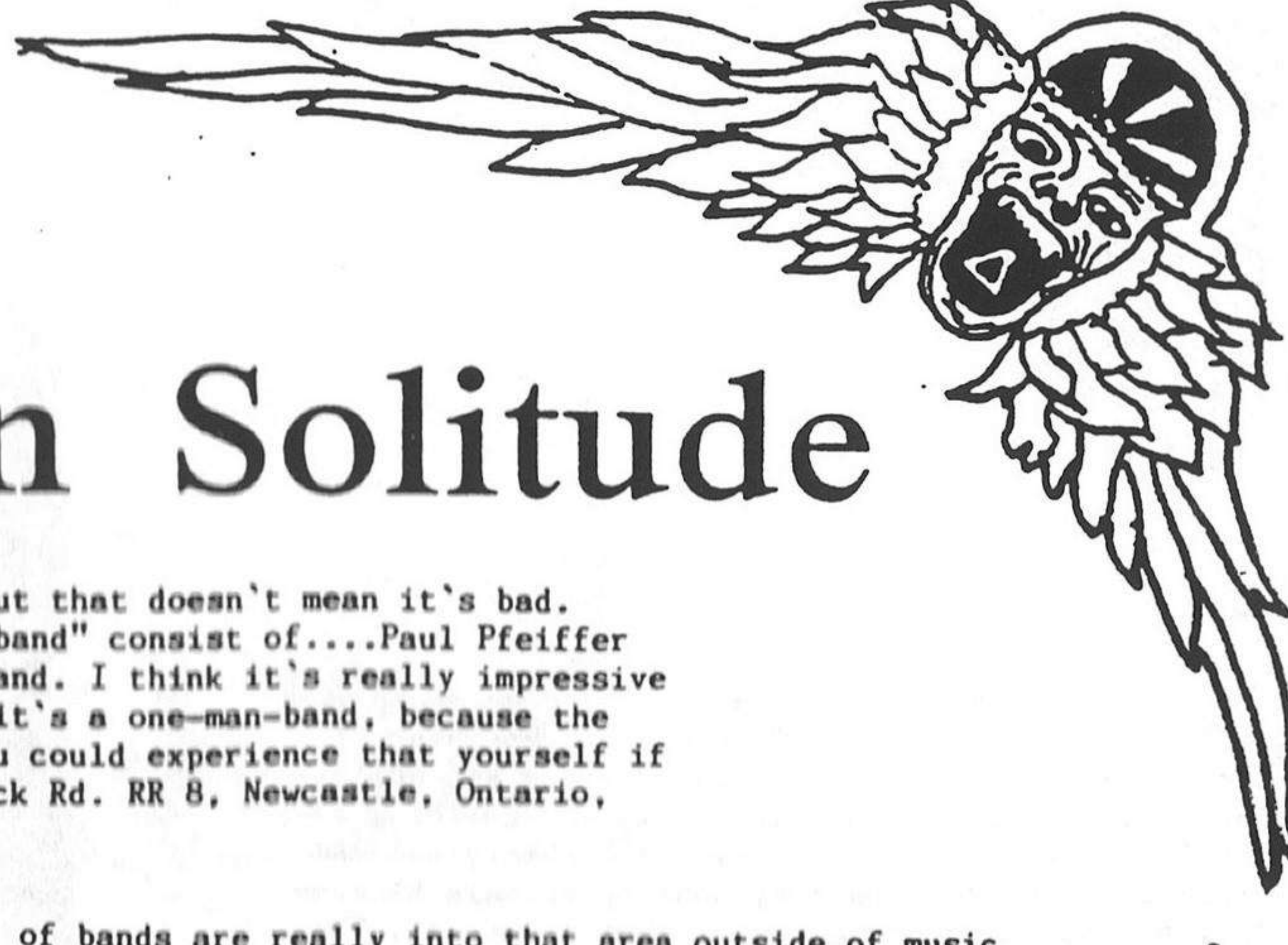
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Drowning in Solitude

A quite unknown band from Canada here, but that doesn't mean it's bad. Rather the contrary I think. Anyway, this "band" consist of....Paul Pfeiffer only....yes, you've right, it's a one-man-band. I think it's really impressive to listen to his music, when you know that it's a one-man-band, because the music is really well-played I think, but you could experience that yourself if you send 5\$ to Paul Pfeiffer, 1954 Cobble Dick Rd. RR 8, Newcastle, Ontario, LIB 119, Canada.

--You play all the instruments on the "Paranormal" demo. Could you play all the instruments before the idea of a band was borned, or did you just learned how to play because you had to play all the instruments yourself?

PAUL: Is it that apparent how bad I suck on the instruments (no, not really, but I just needed something to ask about as an opening question/Ed)? I've played drums for about 7 years and guitar off and on here and there and I finally bought a guitar and amp about a year and a half ago. I borrowed a friend's bass for the recording and basically relayed the guitar parts over to it with a few changes in places and that was basically it. I'm by no means amazing on any of the instruments, but it worked out decent enough to record the demo.

--You told me that when you was younger, you lived in a house which was haunted. Could you please tell me some of your experiences from it, and do you think it has caused any psychical problems for you later (like for example fright for the darkness or something like that), and do you have the impression of that people normally don't take you seriously when you say you're interested in ghosts, hauntings and spirits?

PAUL: There were lots of different things that happened over the years. It mainly centered around my room. There was knocking and scratching from inside the closets, footsteps up and down the stairs. The usual haunting stuff. One time I was in my room with a friend alone in the house. We heard something downstairs, then footsteps began up the stairs stopping outside my door. We both looked expecting someone was home and then the door handle rattled like someone was coming in the room. After nobody came in, I opened it and no one was there. We looked all over the house and no one was home. That really freaked us out! When we moved out of the house, the friend I just mentioned and his family moved in and his brother got my old room. He used to put chairs in front of the closet doors at night because he heard "things" in them. Living there definately affected my belief on ghosts and yes, I do sometimes get scared of the dark! Usually after I've gotten into a discussion with someone about hauntings etc. I'll leave my light on at night cause I'm so scared. I think that the ghosts I just talked about are coming to visit me! I'll leave my lights on because I'm so scared! Most of my friends believe in the subject too, so they know I'm serious but some probably think I'm nuts.

--"Drowning In Solitude" is a very impressive name with a very majestic sound in it. How did you come up with it?

PAUL: Wow! I wanted to come up with something that was gloomy sounding but didn't classify the music by the name. I originally had the sentence "Drowning In A Watery Grave" and cut that down, added "Solitude" and that's how I came up with it.

--Do you think people in underground bands today (especially in black metal bands) feel like it's sort of expected of them to be interested in the occult & darkside of life? In other words, is only a few people really behind their views and ideas?

PAUL: I think a lot of bands just write about the occult and topics along those lines because its a fad for a lot of people and they don't really believe in what they are writing about. I'm sure a lot

of bands are really into that area outside of music but there will always be the ones who don't put any substance into their lyrics and just write about something because other bands do. There is no thought put into what they are saying at all. It's the same as all the copy gore bands that come off sounding totally ridiculous.

--You decided to play all the instruments yourself, 'cause you couldn't find any people at your place. Does that mean the scene in your area isn't much to brag about?

PAUL: There is no music scene at all in Newcastle! It's awful here. There's no one else into underground death/grind or whatever at all. I try to have as little to do with the people here as possible and hardly ever go into town. It would be nice if there were some others into it but they are too busy listening to Van Halen and Metallica.

--About lyrics then....I can't understand bands which doesn't take their lyrics seriously, and some bands doesn't even use lyrics live, they just growl, so, how seriously do you take your lyrics, and are they a reflection of your personality?

PAUL: I take my lyrics very seriously! I totally believe in everything I write about. I'm not into fantasy lyrics about imaginary topics. I like to write about weird, reality based things because knowing that these things can really happen makes it much more scary to me. It is real fear. I think they reflect my personality. I think about death and what lies beyond a lot. One day we'll all know (yes we will/Ed).

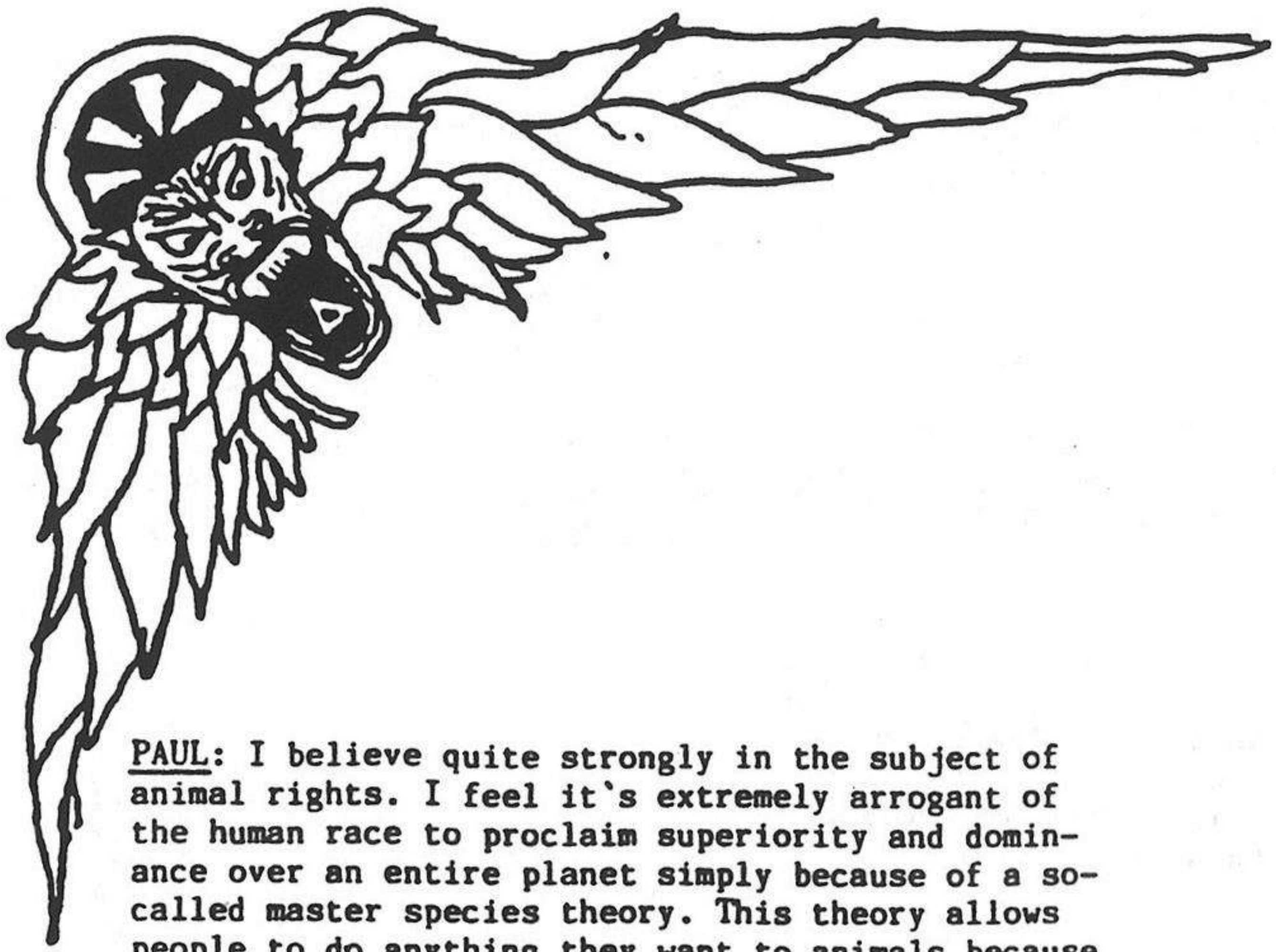
--What are you inspired of (I doesn't necessarily mean music here, but most things in general)?

PAUL: I'm inspired by all the ignorance and stupidity in the world. Racists, sexists, homophobes, animal exploiters, religious facists, and many more inspire me to do anything I can to not be like them. I'm inspired by the anger they cause me to feel by their actions because it gives me a purpose in life. I can't sit quietly by and do nothing about people like that. Others who fight against these things also inspire me. There are some bands too whose music makes me feel good. Those things are my inspiration in life.

--I suppose it's not that easy to do any gigs when you're a one-man-band, so, do you think it's a pity or can you live with it?

PAUL: I haven't played any shows so far because it is just me and I wish I could. Now that I'm using a drum machine on some of my songs I'd like to find another person or two to play them live with me. I might transfer some of the songs I did with real drums over to the drum machine so I can play some shows. It will be much easier because I won't have to move my drums. That can be a mega pain!

--I've got the impression of that you're very engaged of animal's rights and stuff like that. So, do you think man has lost the foothold in our world of materialism and technology? Should we do as the animals and go back to the nature? You know, man is the only "animal" that manage to exterminate himself.



PAUL: I believe quite strongly in the subject of animal rights. I feel it's extremely arrogant of the human race to proclaim superiority and dominance over an entire planet simply because of a so-called master species theory. This theory allows people to do anything they want to animals because animals are not seen as being that important. The only importance they have to most people is as money. Dead as food and clothing or alive as research tools, entertainment, of targets to be shot. We could live without doing the things we do to them but most people don't care. It's true, we are the only animal that has managed to exterminate many of our own, but we also manage to kill off other animal species in our greedy and stupid ways. I feel people just need to give some thought as to what's on their plates and what it was before it got there.

--Don't you think that today's death metal bands base their music on too much clichés and trendy ideas, so that the originality and creativity is left behind?

PAUL: Ya, there are a lot of bands who follow as many trends as possible and just do stuff that's been done a million times before. Like I mentioned, gore lyrics just don't have the affect they used to have a few years ago when it was new and it disgusted you. There are only a couple bands who write about that who still come across as being unique to me. Most are just funny when they are trying to be serious. Everyone tries to out-sick each other. There is room in death metal for experimentation and trying out new ideas. Too many bands try to write all their music like some of the bigger bands and do anything they can to sound like them because so many people like those bands. Look at all the CARCASS clones that emerged after "Symphonies of sickness"! There are still a lot of bands doing great music though!

--The cover on your demo is showing some people which have called upon a spirit or ghost under a seance or something like that. Have you ever tried it, and is it only bullshit, or is there really something in it?

PAUL: I've never actually sat down with other people and tried to contact the dead, but I do think that it is possible. I don't believe that the spirits you call upon actually come if you are successful in summoning them. I think that the ones you get are earth bound spirits who pretend they are the people you think you are communicating with. They are trying to fool you and mess with your mind. It's the same with Quja boards. I don't use them because I think that they are very dangerous. I wouldn't want to bring something I couldn't get rid of! I don't need my lights on at night any more than they already are!

--Ok, I suppose that's all. Please add what you want at the end pal....

PAUL: Thanks Bård for asking me to be in your 'zine and for sending the interview! Best of luck with it! Anyone who wants to write - please do. Send a blank tape and postage and I'll tape you my stuff. Support smaller death/grind bands, destroy egos, fuck white power, buy three more copies of ORCUSTUS....(yeah/Ed)....



CENOTAPH: The Lurking Fear On Desecrated Ground. Demo '91.

I know there exist some Cenotaph's, but I wasn't familiar with this Italian one before I received this demo. The tape opens in form of an intro ("Hecatomb in Heaven"), which is a church organ one. Quite cool! The first track is "God's Abode" which is a pretty well-played deathrash song, but I just can't stand the vocal here. It sounds like some HC/Speed metal stuff. Better is the vocal on the next track called "Apocalypsis" (I think the lyrics here are in latin or something like that), but here again it's maybe too much growling. Something between this track and the first one, would probably work out better. The last track is called something so strange as "Perpetual Wars On Cerebral Shores" (I wonder if any of the band members have any personal problems or something like that?). Unfortunately the vocal here is in the same HC/Speed vein as the first track. Nothing for me. I think the lyrics deals with topics like death, christianity etc., you know, the usual stuff, but if you want to know more about that, I think you better contact: c/o Damiano Perra, Via Maovaz n° 19-34148 Trieste, Italy

THY GRIEF ETERNAL

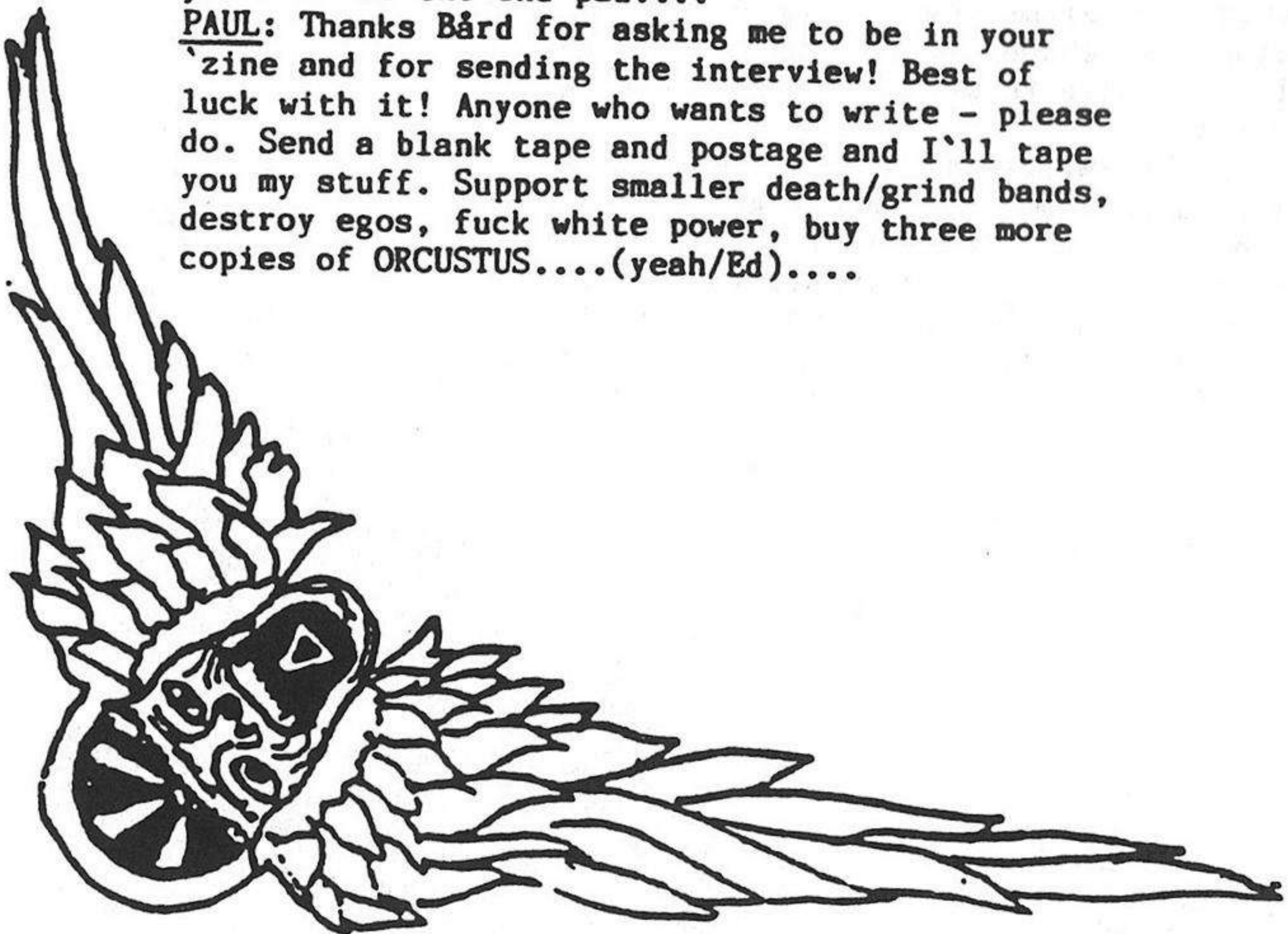
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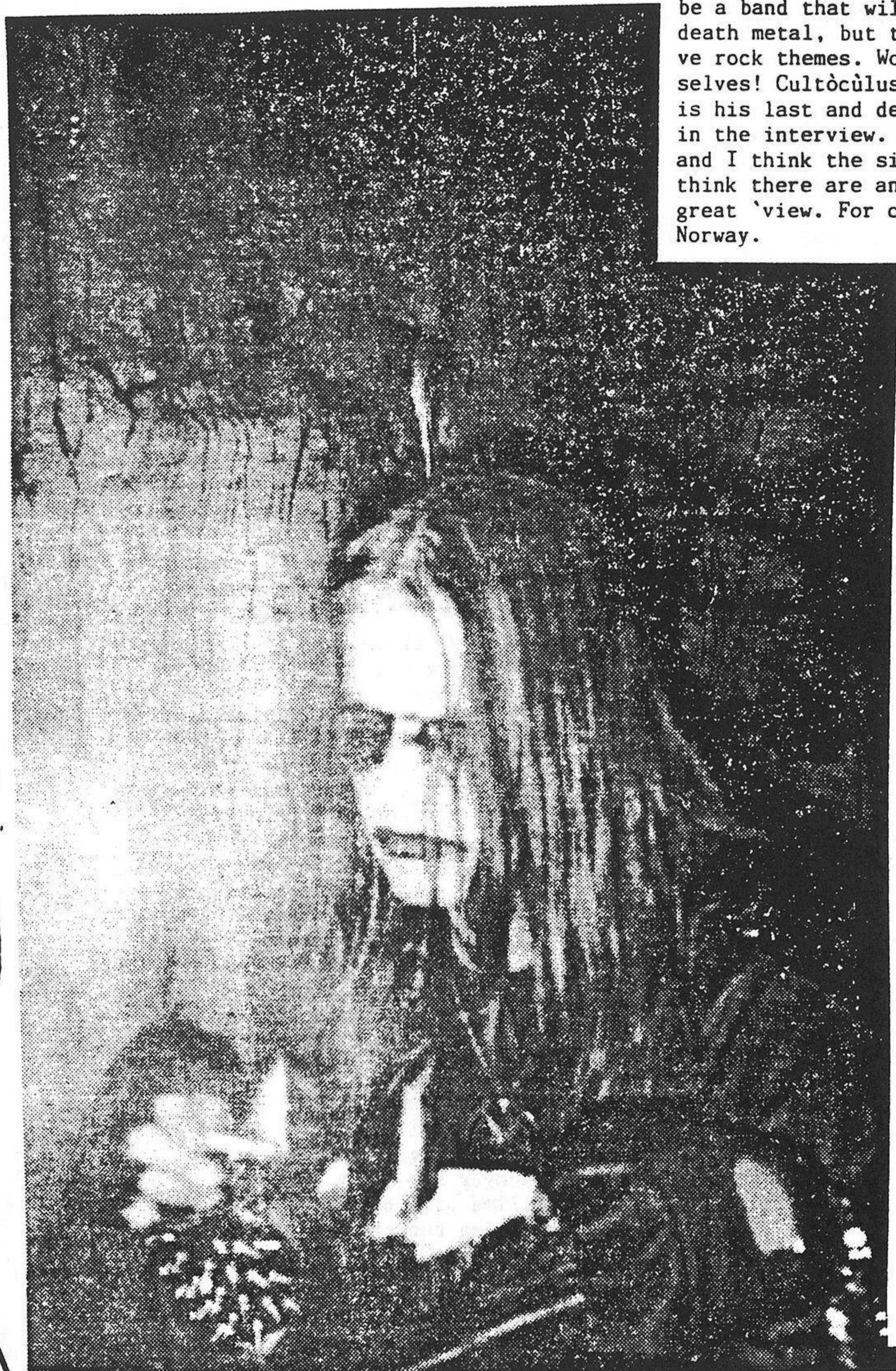
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PERDITION HEARSE

Well, it's not any casualty that Norway are represented with 4 bands in here (interviews then). The scene here in Norway is simply good, and this band is no exception...Perdition Hearse are maybe not too well-known I think, but if they manage to carry through all their ideas and plans, I think this will be a band that will get a lot of attention. Their music is some sort of slow death metal, but they have been thinking of vary their stuff to some depressive rock themes. Would be just killer. I like bands which can think for themselves! Cultòculus (is also mentioned in this mag as Occultus, but Cultòculus is his last and definite name) was before in Mayhem, but read more about that in the interview. He is also doing a mag called Sepulchural Noise (surprise?), and I think the sixth issue is soon to be released. Support! Anyway, I don't think there are anything more to mention, you can rather read about it in the great 'view. For contact, write to: Cultòculus, Box, Box 489, 1701 Sarpsborg, Norway.



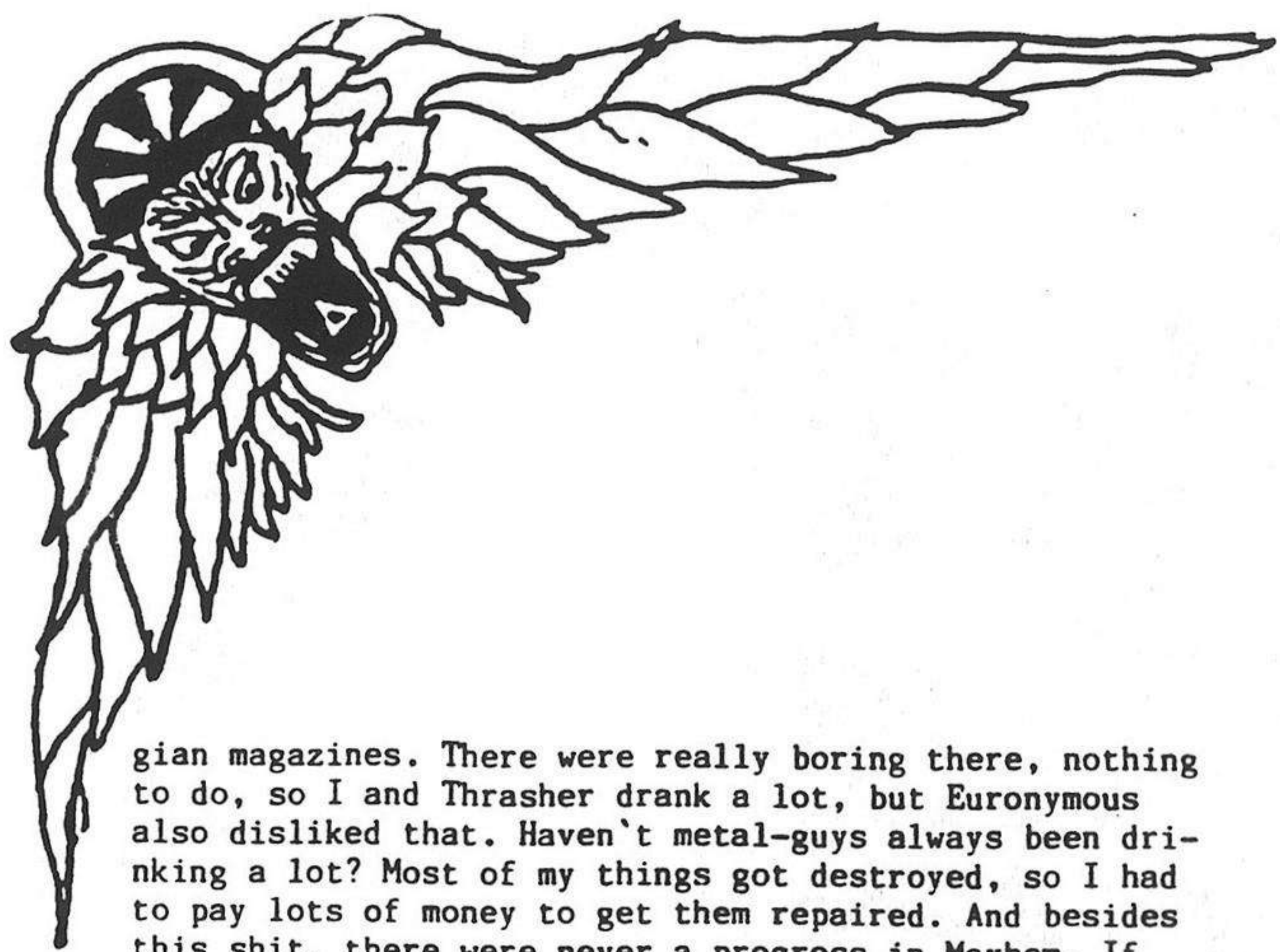
MR. LORD BYRON HIMSELF....

--First off, could you introduce the band members to me, and when did actually Perdition Hearse start?

CULT: Eh, it's a bit difficult for me to answer these questions now since there will maybe be some changes in the line-up and I'm not exactly sure when the band was formed. Kesselmeier has tried to make a bio/info-sheet for about a half year I think, but it's never been reday. We want to have a demo out before we make other things. Well, Kesselmeier started to sing and play guitar in a band called Metal Thunder. I think he left that band and formed Disorder in 1988. I was later asked to find a new band-name for them (due to another band with the same name), and I came up with Perdition Hearse which they used. I and Mr. Lord Byron started to play together in E.G.G., and I think also that was in '88. That band split, so Mr. Lord Byron joined Perdition Hearse and I joined Abhorrent. Due to totally different interests and lifestyle, I left that band later and joined Perdition Hearse. P.H. is an occult band, and all of us have serious interests for the unknown. All our lyrics deal with it, and we investigate in the occult. Beside the occult, we like to watch movies, get drunk, check out bands we have not heard earlier, go to gigs. Kesselmeier is still doing some school-shit and he's (too much) interested in sport. I and Mr. Lord Byron prefer to stay up at the night, and he's really into vampirism, so I wouldn't be surprised if he one day tell me that he sucked blood from a human the night before. We search for a little house or something like that now, were all the band members could live, and we could rehearse and have one or several rooms for magic performances. When we get such a place, I'll buy a coffin which I'll use as bed. Right now I can't remember more to write about the band-members.

--Well Cultòculus....it's impossible to avoid asking about Mayhem (as you might understand). You was a member of this legendary band for a short period of time. When I talked to you just after you had joined the band, you was pretty enthusiastic about the band, and a lot of ideas were borned, but something did go wrong it seems like. Do you know exactly what it was that failed? It seems to me like there is more than just the release of the Abruptum album?

CULT: It was like a dream came true when I was asked to join Mayhem, but the dream turned to be a nightmare. I, Thrasher and Marius had to pay the rent for the shop local, and I also payed many T-shirts we made with my own money. I also fixed 15 Blasphemy lp's, but never got anything back. There were never a system, although we sold most products quite fast, the money disappeared. There were never done any advertising, although Euro-nymous know people who could fix ads in several Norwe-



gian magazines. There were really boring there, nothing to do, so I and Thrasher drank a lot, but Euronymous also disliked that. Haven't metal-guys always been drinking a lot? Most of my things got destroyed, so I had to pay lots of money to get them repaired. And besides this shit, there were never a progress in Mayhem. If you only have expences concerning the band you are in, and you can't even rehearse with the band because a reh-place was never found, I don't understand the meaning of being in the band. There's also much more to be said, but I guess I just stop here. I left Mayhem and consenstrate on Perdition Hearse now, and I've started to get system in my things again.

--Ok, let's not talk about personal conflicts anymore, as I suppose this is actually something between you and Euronymous...About your lyrics then... What is the main stuff in them, and do you have any "hidden" message in them as some bands tend to have?

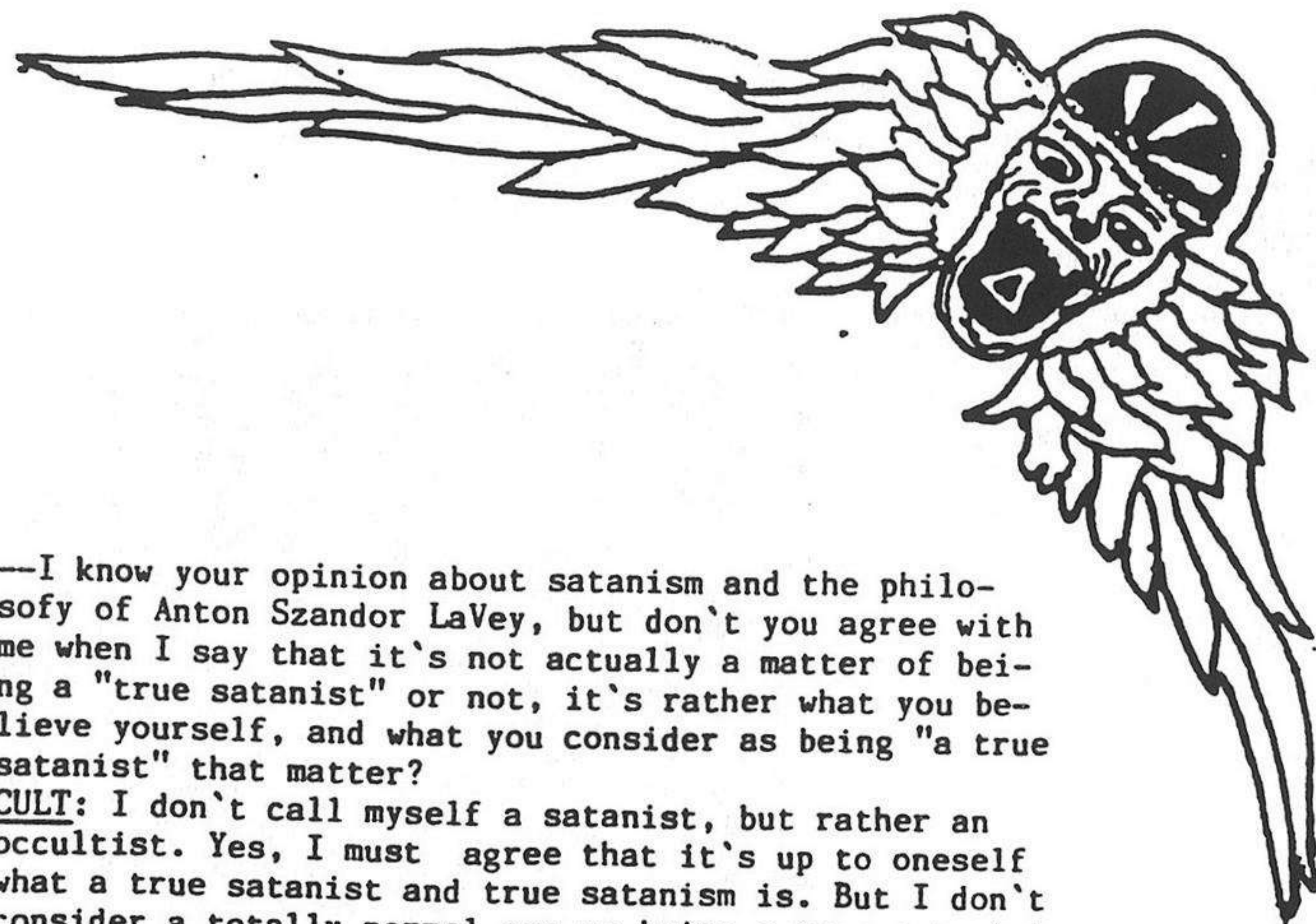
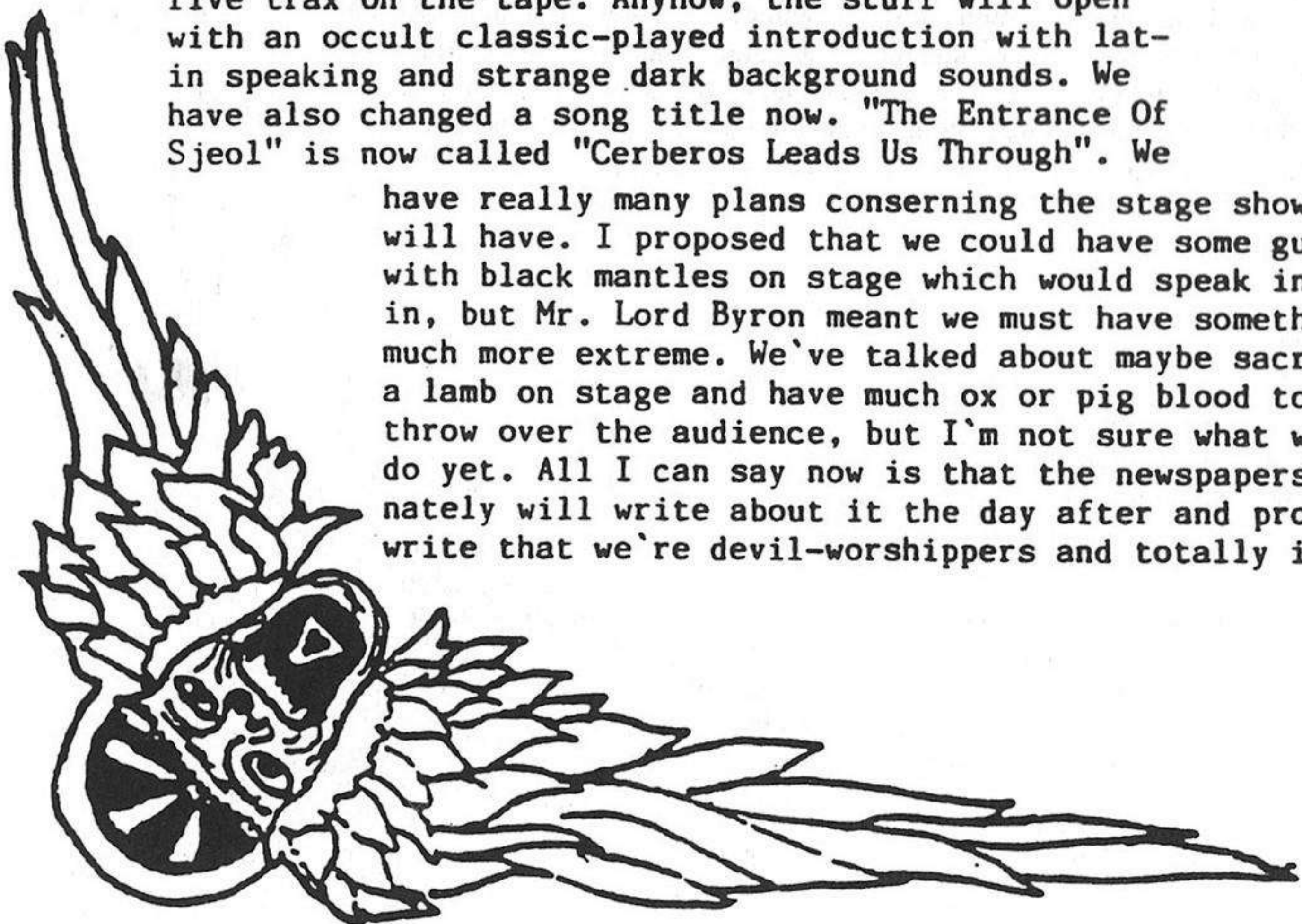
Do you think it's necessary to put new things into lyrics just to be original, or are those black metal lyrics good as they are (I haven't read any of your lyrics, but I suppose they're pretty dark and black)?

CULT: In Perdition Hearse we co-operate with everything, and that goes for the lyrix too. The lyrix are quite different from each other, depending on who of us that wrote them, but all of them are about the occult. We have five trax with lyrix ready now, but we also have quite much new stuff we shall out together. Realm of death, mythology, perdition, vampirism have been the topics so far. Our lyrix are really dark, but I won't call them black metal lyrix, we call ourselves an occult band, rather than a black metal band, and we try to come up with as much originality as possible. Anyhow, I guess our stuff probably also can be called satanic, but we do it in our way. Nowadays we rather listen to The Sisters Of Mercy, Fields Of The Nephilim, Danzig, Dollie De Luxe and stuff like that, instead of death metal. We don't have any hidden message in our lyrix, but I would like to do some lyrix people don't understand much of the first time they read them, it can be through words, lines, language or whatever, and people must search other places before they can understand them. I guess it also would be quite interesting to try to write a lyric in drug intoxication. I like black metal lyrix, but we want to do something different from most other bands.

--You told me you should record your demo "Mala Fide" (what does this mean?) very soon. How is it going with that, and you also said that you was looking forward to be on stage again and shock people. Are you thinking of any special effects here or what?

CULT: Last Friday (28. February) we rehearsed on Mr. Lord Byron's room (!), so I guess we'll enter Witchhammer's studio this week (if not anymore shit happens, like for instance if I must go to court this week) to record the debut demo. "Mala Fide" is latin, and it means "In Evil Faith". We'll record our five trax, but I'm not quite sire if we'll put four of five trax on the tape. Anyhow, the stuff will open with an occult classic-played introduction with latin speaking and strange dark background sounds. We have also changed a song title now. "The Entrance Of Sjeol" is now called "Cerberos Leads Us Through". We

have really many plans concerning the stage show we will have. I proposed that we could have some guys with black mantles on stage which would speak in latin, but Mr. Lord Byron meant we must have something much more extreme. We've talked about maybe sacrifice a lamb on stage and have much ox or pig blood to throw over the audience, but I'm not sure what we'll do yet. All I can say now is that the newspapers definetely will write about it the day after and probably write that we're devil-worshippers and totally insane.



--I know your opinion about satanism and the philosophy of Anton Szandor LaVey, but don't you agree with me when I say that it's not actually a matter of being a "true satanist" or not, it's rather what you believe yourself, and what you consider as being "a true satanist" that matter?

CULT: I don't call myself a satanist, but rather an occultist. Yes, I must agree that it's up to oneself what a true satanist and true satanism is. But I don't consider a totally normal guy as being a true satanist. One can of course look completely normal, but you must have serious interest for darkness, evil and macabre things. I find Anton Szandor LaVey's stuff as being quite interesting, but I call the Church of Satan members meanings as being inverse christianity rather than satanism. But as A.S.L. was baptized in a river which was supposed to be "evil" I think it's more than just inverse christianity with him.

--What are for you the most evil and dark music ever? Is it black/death metal or are most of those bands prevented to create the ultimate evilness, because of their narrow-mindedness?

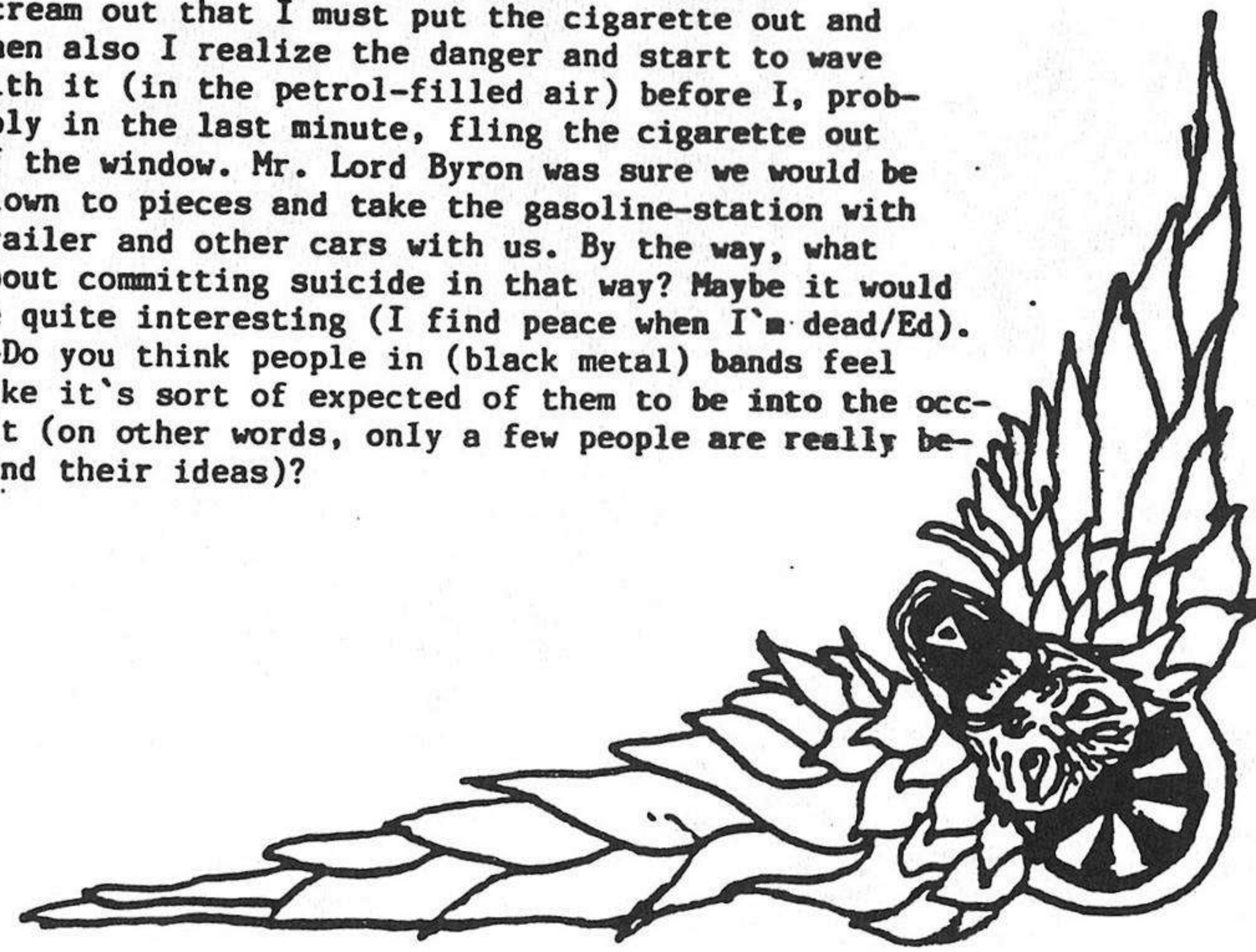
CULT: I think many black/death metal bands are prevented from creating the ultimate evilness, because most bands consenstrate on brutality instead of atmosphere. Rotting Christ is among the black/death metal bands who've created really evil atmosphere filled music. And Abruption is also totally evil. Other evil/dark music is performed by Diamanda Galas, and totally dark bands are The Sisters Of Mercy & The Fields Of the Nephilim. I've not seen the lyric to ORFF's "Casmira Burana", but it's opening "O Fortuna" is also among what I would consider ultimate evil music. The soundtrack to the Omen movies, done by Jerry Goldsmith is true satanic stuff, which definetely is worth checking out. Although bands have corpse-painting, inverted crosses, spikes etc., it won't necessarily be because of that. Many bands and artists who play music which is far from metal produce much more evil/dark stuff.

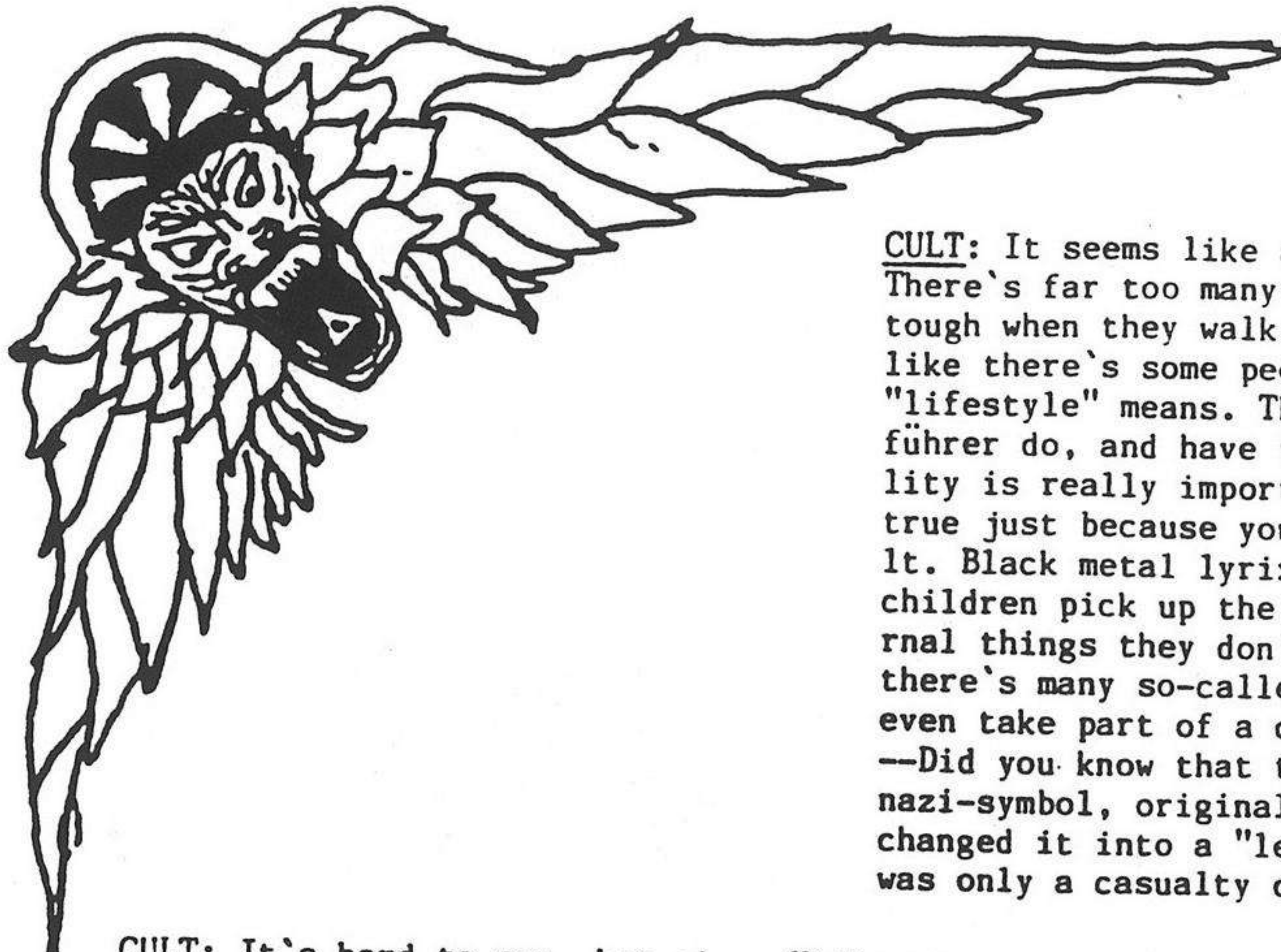
--Could you please tell me your experisences with petrol (I've heard that it's quite dangerous to smoke near petrol)?

CULT: Heh, yes! We had some P.H. photo-sessions for a few weeks ago and then there were some quite strange and dangerous stuff which happened. I and Mr. Lord Byron bought a bottle with inflammable liquid and we picked up Kesselmeyer and drove to a fortress in this area which was used under the second world war. There we poured the liquid out, but it wouldn't burn, so we drove to another gasoline-station to buy petrol. Mr. Lord Byron went out of the car and started to fill petrol on the bottle (!). He spilt of course alot, so he had to take paper to wipe up, and he came back to the car with an open bottle with petrol and lots of paper with petrol. And there I'm smoking! When Mr. Lord Byron had payed the gasoline (we had corpse-painting when we came to the gasoline-station, so I guess the woman who worked there was sure we were going to sniff (snuff/Ed), and had been sniffing as we were black around our eyes and as we filled petrol on a little bottle) we were driving away, and then

Mr. Lord Byron suddenly see that I smoke. He scream out that I must put the cigarette out and then also I realize the danger and start to wave with it (in the petrol-filled air) before I, probably in the last minute, fling the cigarette out of the window. Mr. Lord Byron was sure we would be blown to pieces and take the gasoline-station with trailer and other cars with us. By the way, what about committing suicide in that way? Maybe it would be quite interesting (I find peace when I'm dead/Ed).

--Do you think people in (black metal) bands feel like it's sort of expected of them to be into the occult (on other words, only a few people are really behind their ideas)?





CULT: It seems like also black metal can be a trend now. There's far too many people around who think they're tough when they walk around with corpse-painting. Seems like there's some people who don't know what the word "lifestyle" means. They do exactly the same as their führer do, and have the same meanings. I think originality is really important, but you don't get original or true just because you've read something about the occult. Black metal lyrics are mostly about the same. Some children pick up the Satanic Bible and write about infernal things they don't know anything about. I even think there's many so-called satanists out there who would not even take part of a ceremony.

--Did you know that the swastika which was used as the nazi-symbol, originally was "right-handed", but Hitler changed it into a "left-handed" one? Do you think this was only a casualty or is it something more in it?

CULT: It's hard to say, but since Hitler was an occultist, I guess he had an occult meaning behind it. Left-handed....left-hand-path? But the swastika has been used in both the right-handed and left-handed way many years before Hitler used the symbol. The Japanese used the left-handed swastika in year 760, but then with thinner lines and inside a quadrangle. The swastika has had different meanings from the different countries it's been used in, but maybe Hitler even was fascinated by the reincarnation and force from the sun, the symbol was supposed to deal with. This guy will always be a mystery!

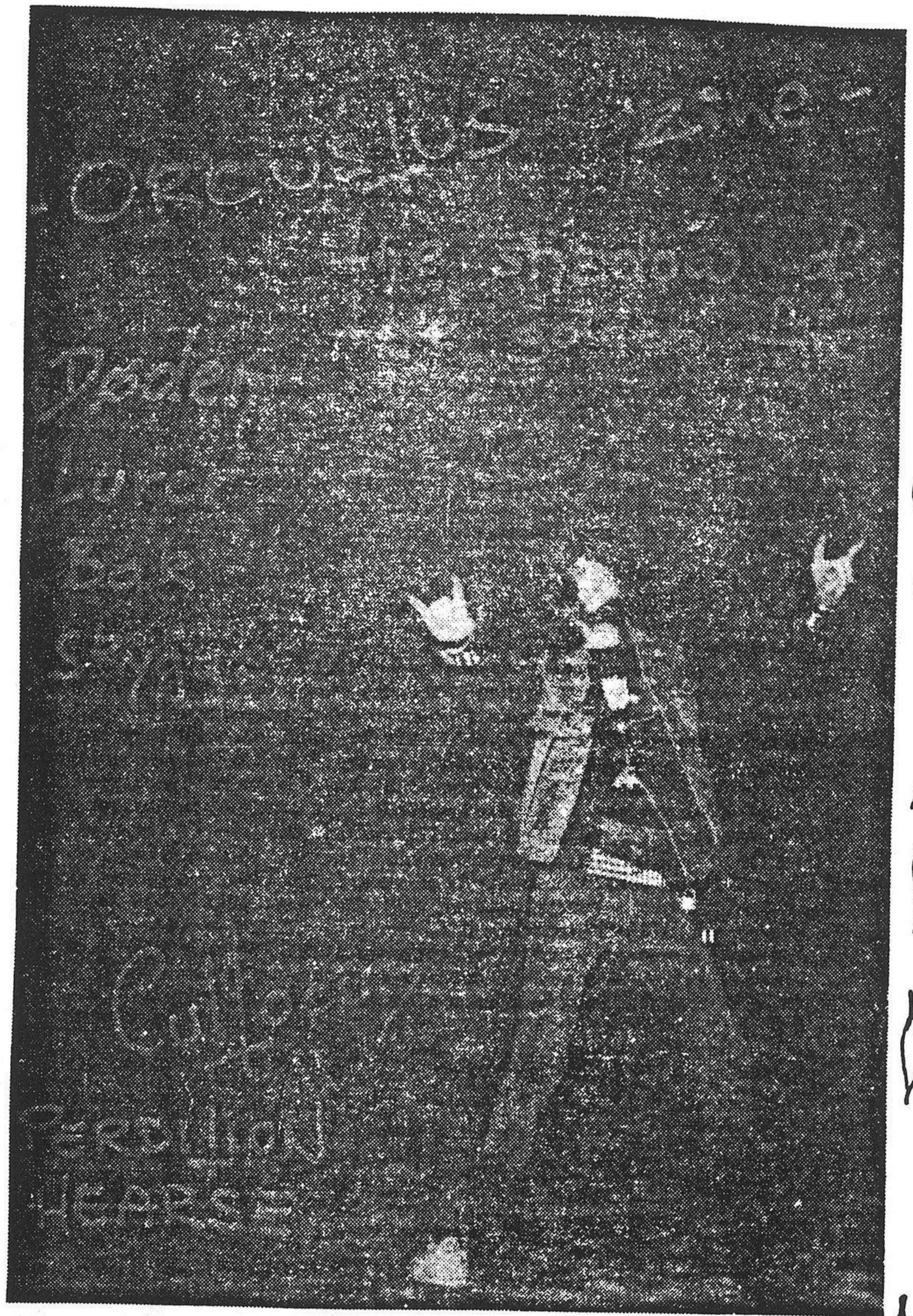
--Have you ever been on the thought that earth is the place that the christians call hell, so we are just put here to suffer under the wrath of any God (it seems like this to me sometimes)?

CULT: That might be possible, but I want to believe that hell is in another dimension. I don't think it's under us, but rather beside us. I believe in an underworld, but I don't think it make any sense to say that it's under us. But it's really difficult to talk about the occult. No human know the true answer. I believe the underworld has many different sections, maybe seven, and one of them is hell, and I also think there's seven different sections in hell. But it might also be possible that earth and hell is the same place. I've always been wondering about what/who it was that created earth. Maybe there is a God (who represents both the good and evil) who created earth/hell, but if that's true, who/what created God then (I think it's quite hard to deny heaven, if you accept hell, and that means that the

christians which lived in celibacy, didn't live in vain/Ed).

--Ok Cultôculus, I know you are bored shitless of answering interviews, so let's stop here. Make a worthy ending of this intie....snuff is culture..!

CULT: Maybe there will be two new members in P.H. now. We've also been talking about vary our stuff from intense death-thrashing occultism to dark, depressive rock. Several different bootleg releases are available from my adress now, and this week I will probably also get Thyabhorrent and Mercyful Fate T-shirts. Tell me when you got more snuff Bård (be sure/Ed). Vademecum natio mors in Mala Fide!



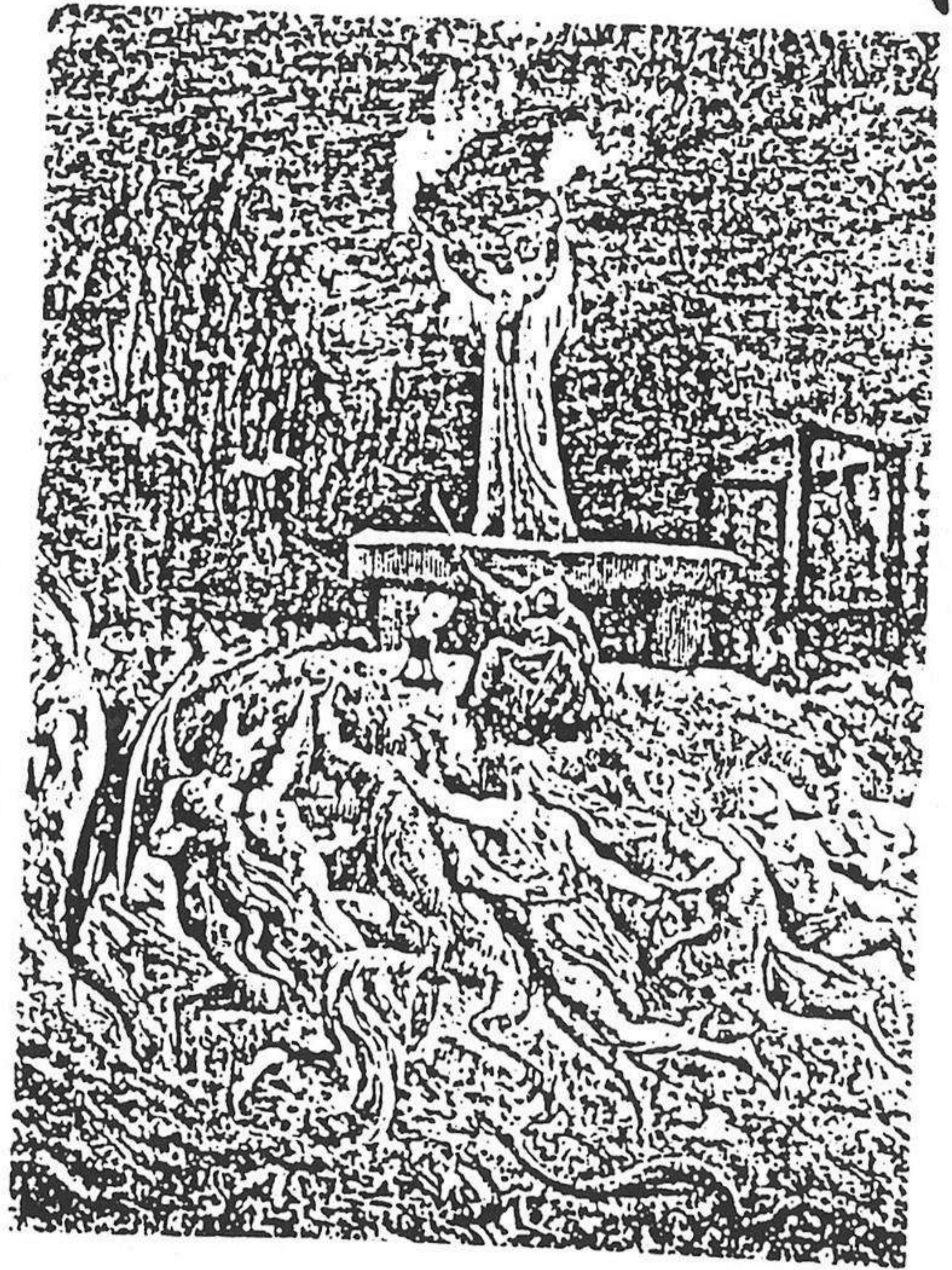
CULTÔCULUS

NECROMANCY

Divination by the dead. fastidious preparations are required if the necromancer is to communicate with the corpse he intends to disturb. An appropriate incantation must accompany the opening of the grave and the coffin. If the rites involve the body of a suicide, the magician commands the spirit by the flames of Banal and the rites of Hecate to reveal why it took its own life and to answer specific questions. One of the principal aims of the necromancer is to discover the future by commucating with the dead, who are no longer bound by mortal limitations and can foresee events.

GATHERING

I've heard many good words concerning the scene in Holland, but I've always missed the band from there, but finally I found it: Namely The Gathering! The tape I received contains their first demo ("Moonlight Archer"), promo tracks for an ep in '91 and finally a live recording from February '92, and I wanna say that I hope to give them a fair review (although that's not very difficult with such a great music), because the mag is supposed to be at the printer within some days, so you can imagine I'm in a hurry. Anyway, as I said, this band is definitely the best around these days. They put brutality and speed in the second place, and instead of try to concentrate on atmosphere which is really necessary I think. As more and more bands these days, they also have a synth, which of course stands for most of the atmosphere, but of course without those killer riffs and great singing, it wouldn't help no matter how much synth they used, because each instrument play an important part I think. My all-time fave track is "Second Sunrise". It's so depressive, mournful and sad. At least that's what I think. I won't bother writing their merchandise here, but I think you rather should contact them yourself. It's really worth it. Hurry up, because I suppose they stop selling some of their merchandise when their album is released on Foundation 2000 Records in april/may. Contact: Bart Smits, Ruusbroegaarde 1, 5343 Oss, Holland.



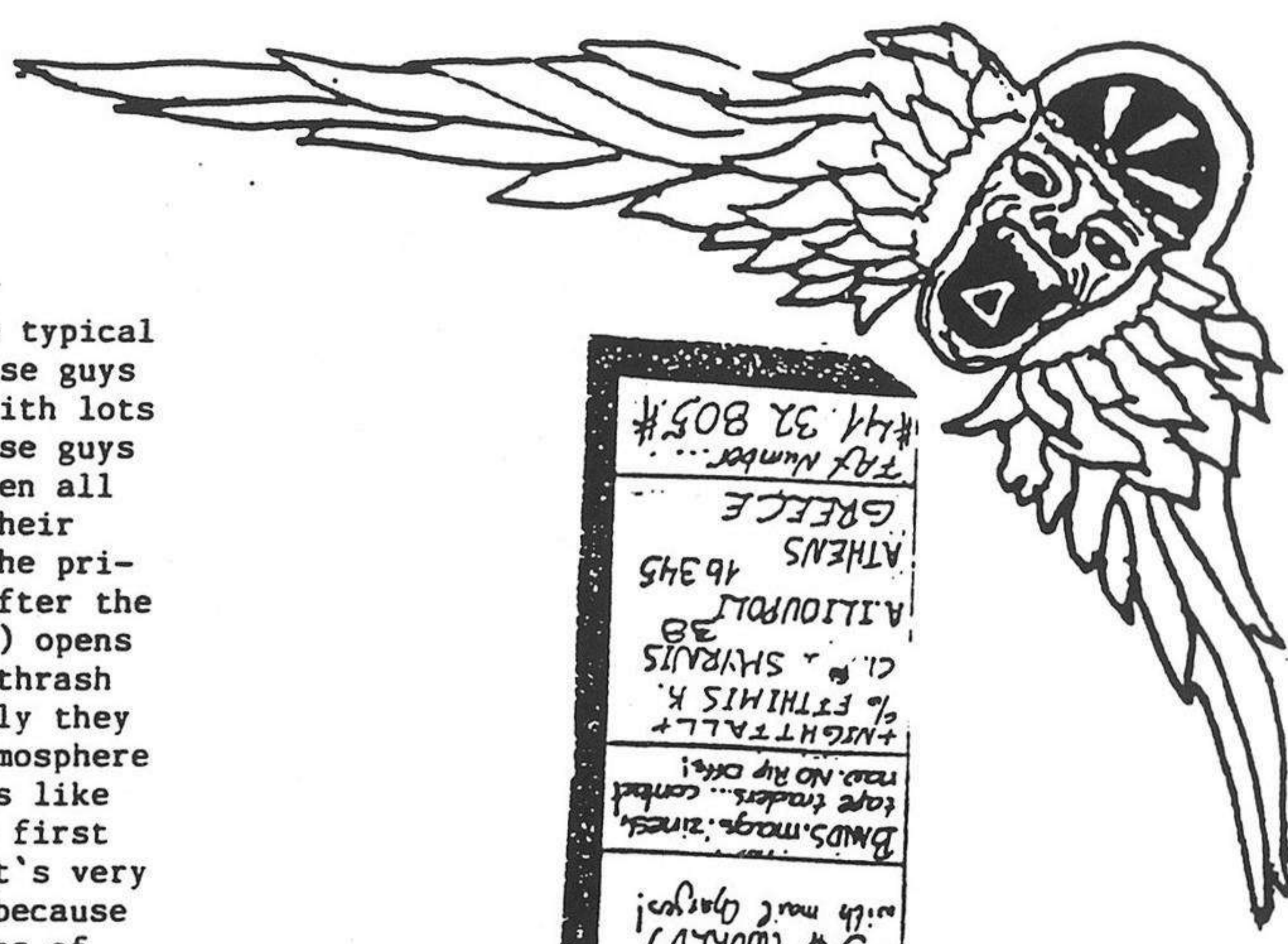
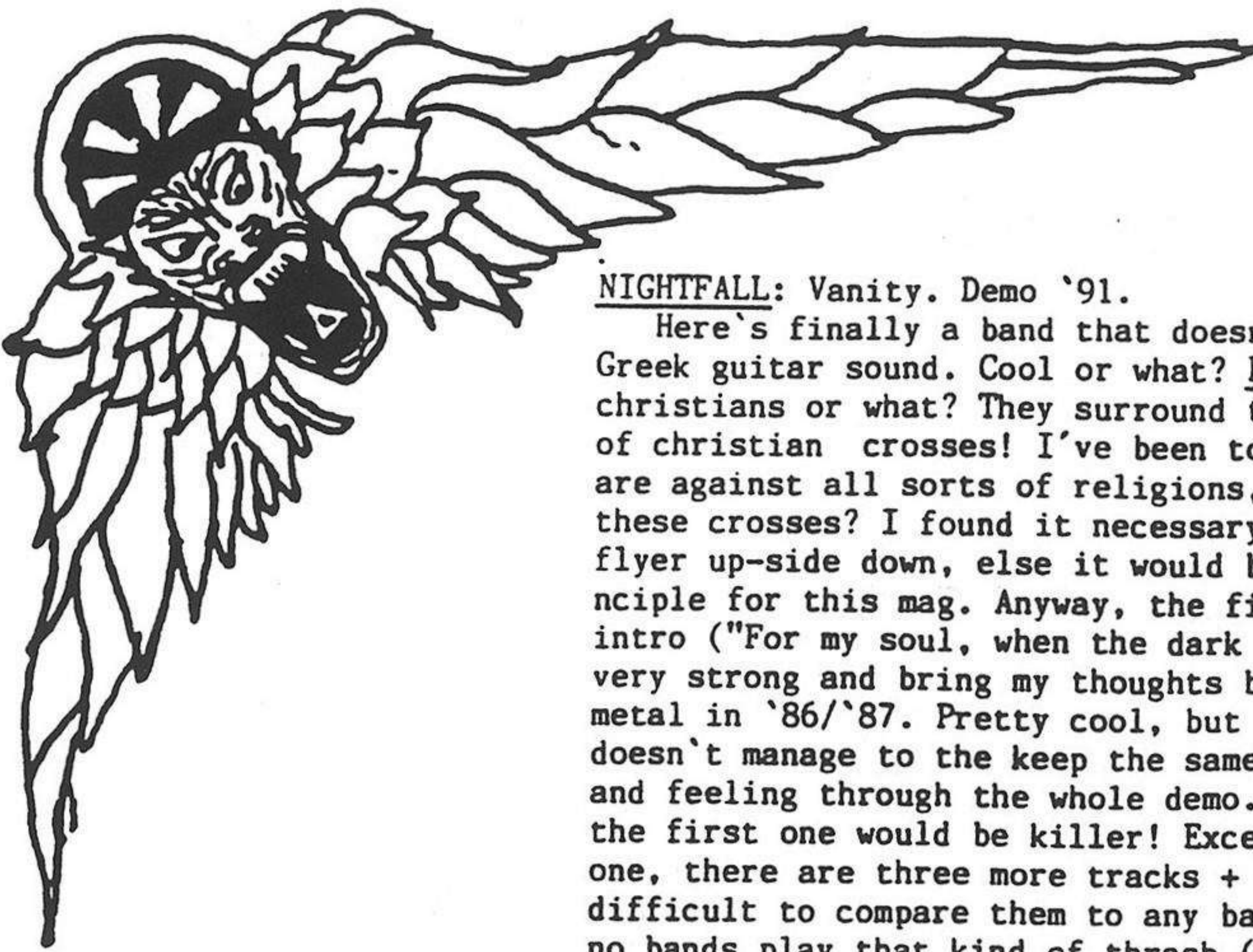
EMBRYO: Damnatory-Cacophony. Demo '91.

Well, another new band is added to the already over-populated swedish scene. "Don't cut everyone under the same comb" you might say. Well, that's true, but honestly I don't think this demo-tape bring something new and fresh into the swedish scene. But this band is only one year old, so they at least have the chance to improve their material. Anyway, the demo I was sent, consist of "Brutality Of Sickness", "Grotesque Life" and "Bible Of Hypocrisy". I know it is a cliché to compare bands with Autopsy, but I think it can be done to this band. Their vocalist is in the usual growling vein, but I think he should drop those highly remarkable "screams" which attack me when I'm not prepared for it. Also I think they should put more work in getting the songs more tight, as some parts have a tendency to be a bit untight. Well, this review can be looked upon as a quite negative one, but they're not as bad as it might sound like here. I suppose you can get into this if you're into the stuff which is representative for most of the swedish bands. Send 5\$ to: c/o M. Borgh, Nypons 94, 64543 Strängnäs, Sweden. PS: the cover is proff. printed

Hellhammer
 HELLHAMMER "Apocalyptic Raids"
 lyricsheet absolutely FREE for
 those who don't have it yet!!!
 Just send me 1 IRC or 1 Dollar
 to cover postage and I'll send
 it to you immediately!(Belgium
 14 Bfr stamp OK as well).....
 Wim Baelus
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 ONLY DEATH IS REAL



EMBRYO



NIGHTFALL: Vanity. Demo '91.

Here's finally a band that doesn't have the typical Greek guitar sound. Cool or what? But, are these guys christians or what? They surround themselves with lots of christian crosses! I've been told that these guys are against all sorts of religions, but why then all these crosses? I found it necessary to print their flyer up-side down, else it would be against the principle for this mag. Anyway, the first track after the intro ("For my soul, when the dark falls into") opens very strong and bring my thoughts back to the thrash metal in '86/'87. Pretty cool, but unfortunately they doesn't manage to the keep the same intense atmosphere and feeling through the whole demo. More tracks like the first one would be killer! Except from the first one, there are three more tracks + an outro. It's very difficult to compare them to any bands today, because no bands play that kind of thrash (with elements of death worth to notice) today, which is a pity, but they could maybe be compared to the old thrash band Krieg which is a pretty cool band indeed. Well, if the guys turn out to not be christiansm it'll be pretty interesting to follow they further, but if they are, they have in my opinion nothing to do in the underground at all. Christians have enough wealth, properties and power, if they not shall occupate the last piece which exist of our underground too! Send 5\$ to: Efthimis K., Chris. Smirnis 38, A ILIOPOLI. 16345, Athens, Greece.

The god of darkness and the sworn enemy of the gods of light originated in the Egyptian desert and represents drought and storm, the two arch enemies of agrarian tribes. The enemy of gods and men, he stands for everything that can be destroyed by fire. More ancient than the Hebraic Satan or the Greek Typhon, he was identified with the supreme god of the Hyksos. Set killed his brother by tricking him into lying down inside a coffin, then closing the lid throwing the coffin into the Nile. Thus Set became the patriarch and patron of fratricide.

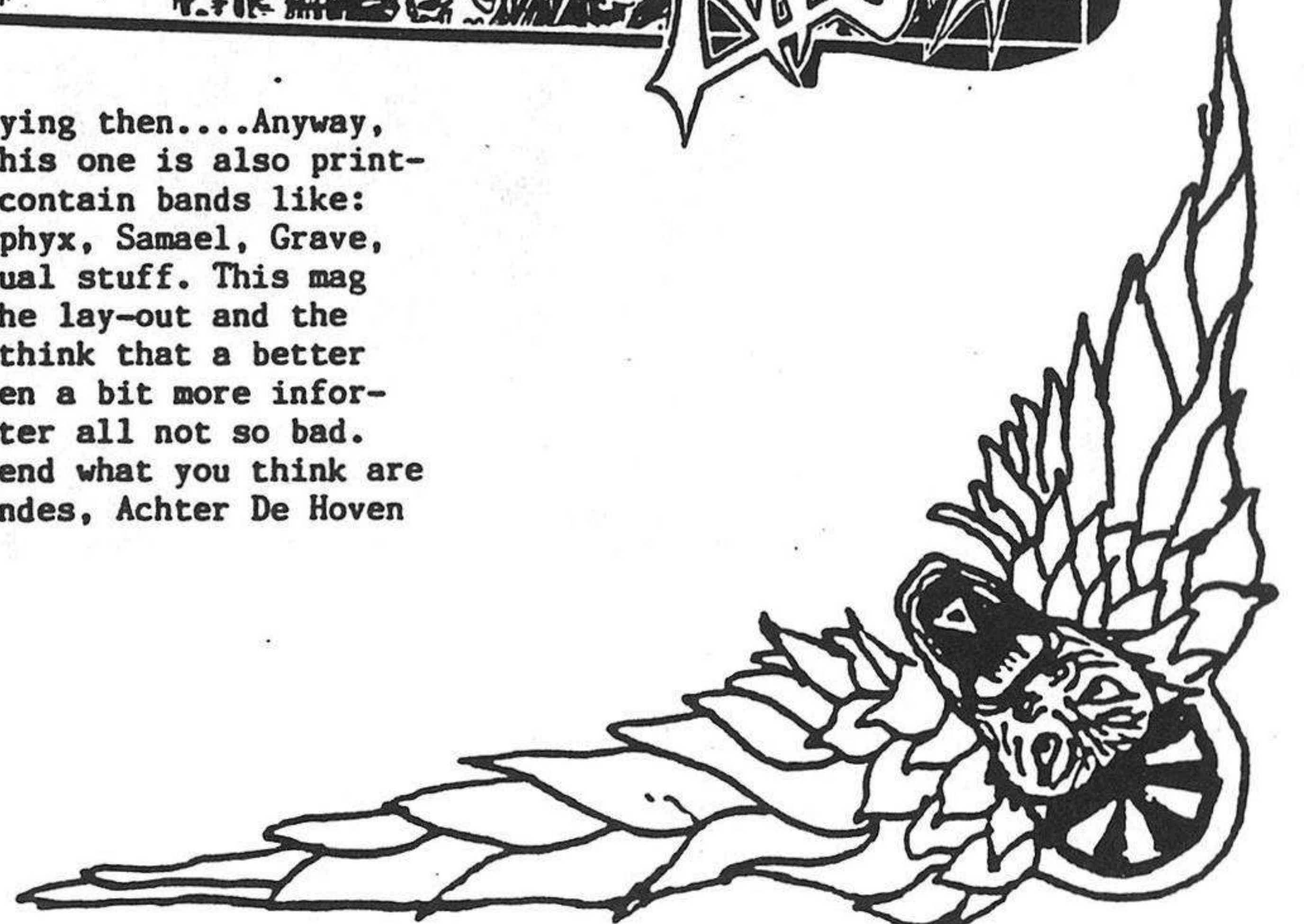
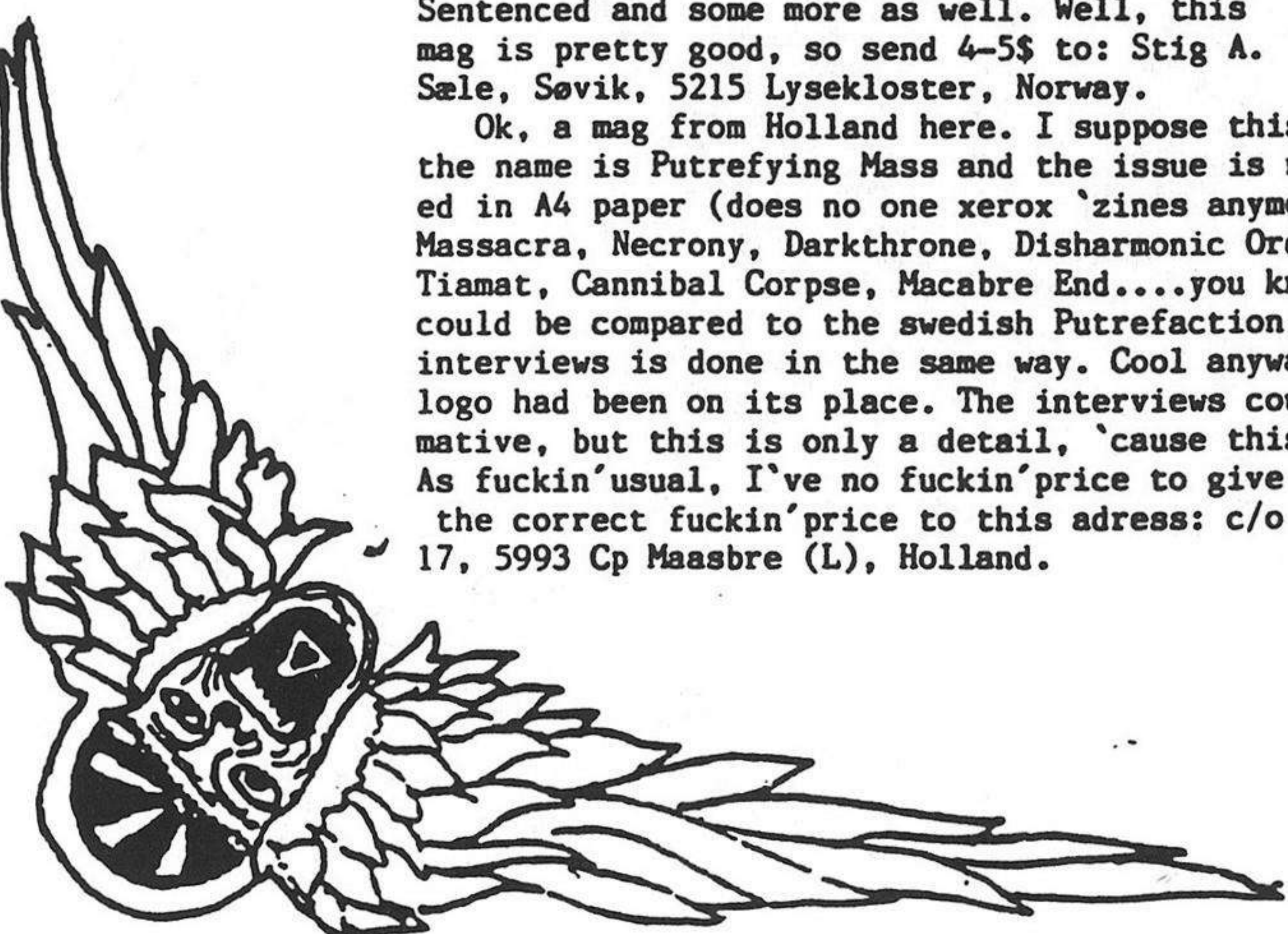
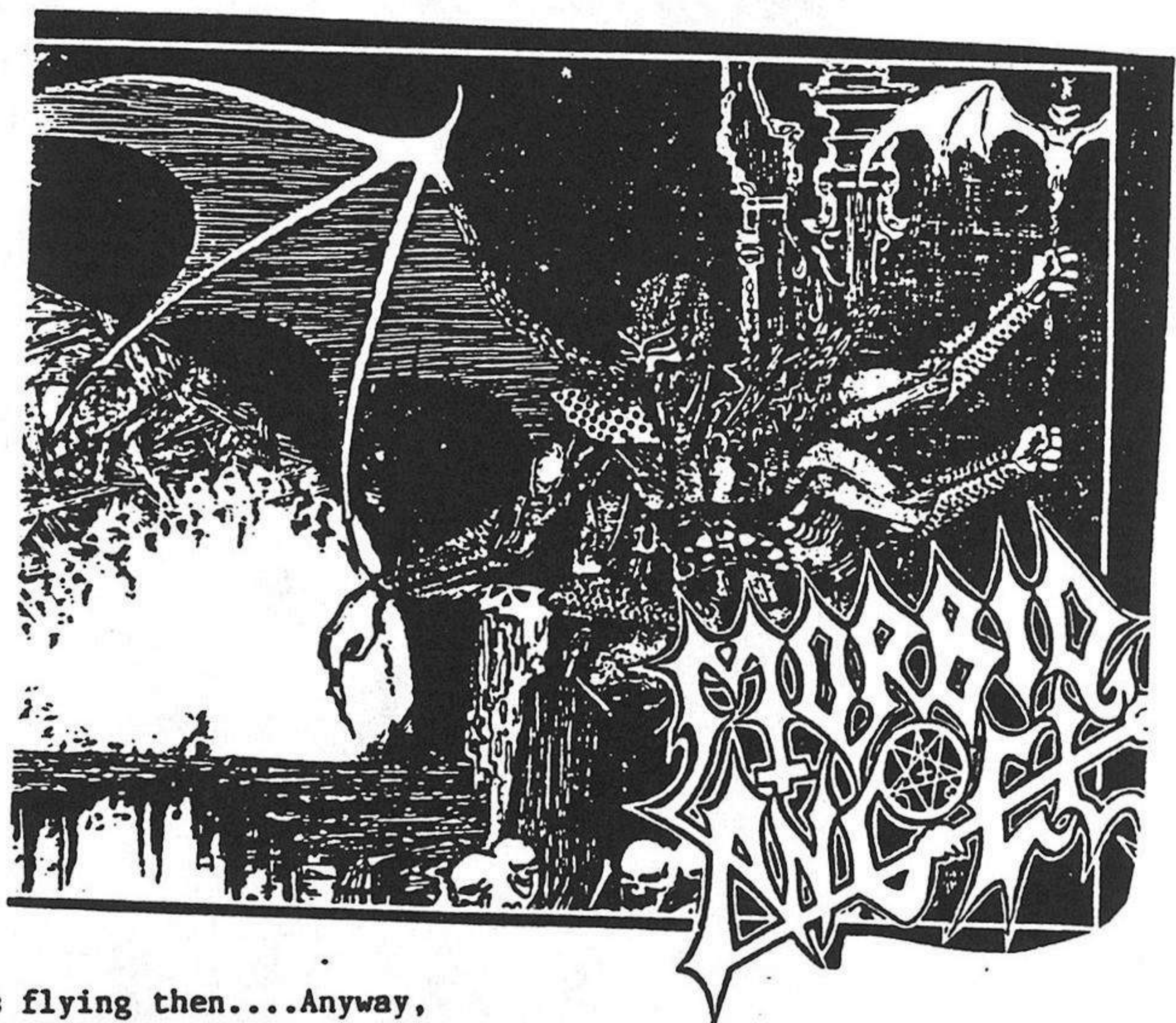
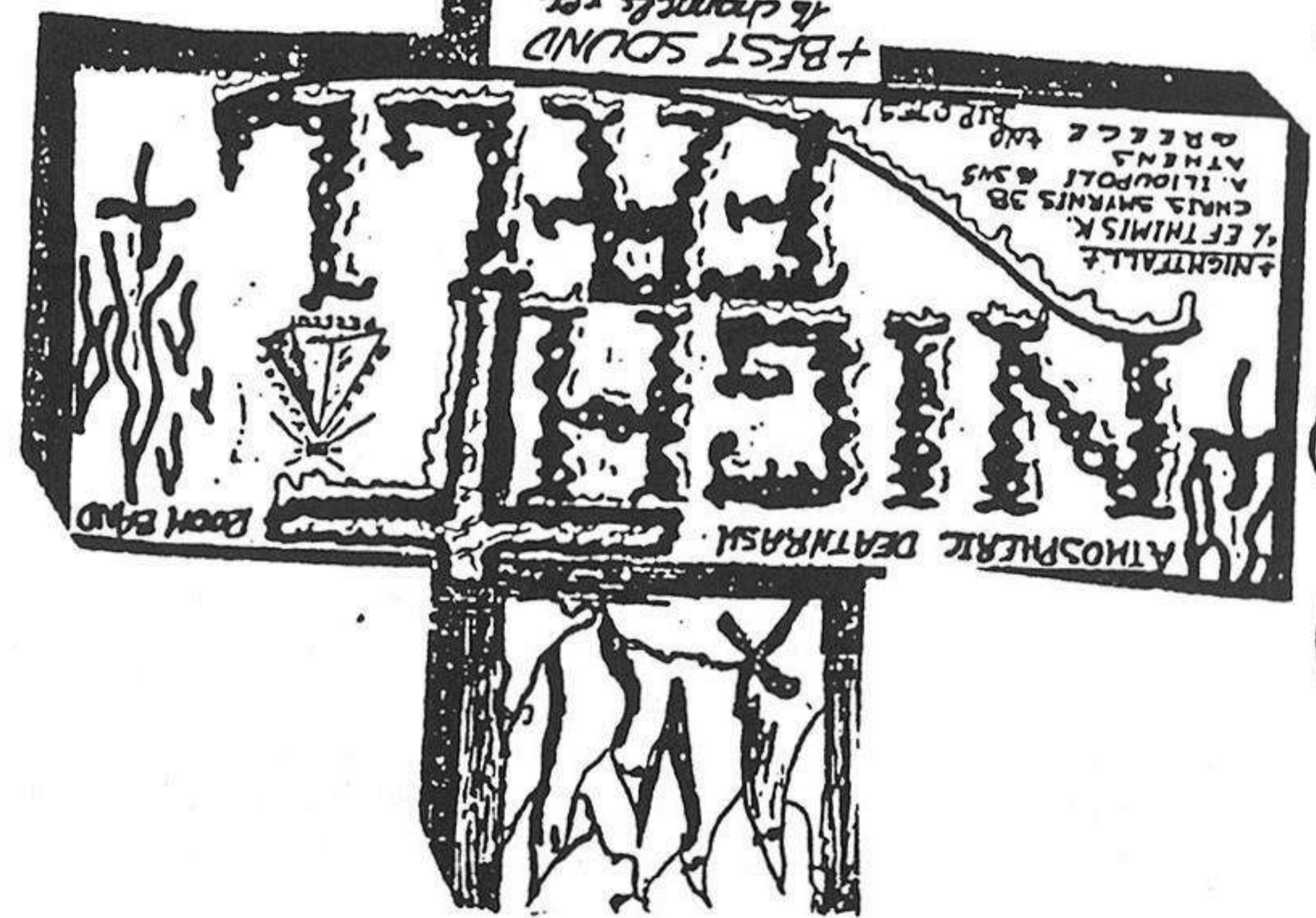
'Zines....

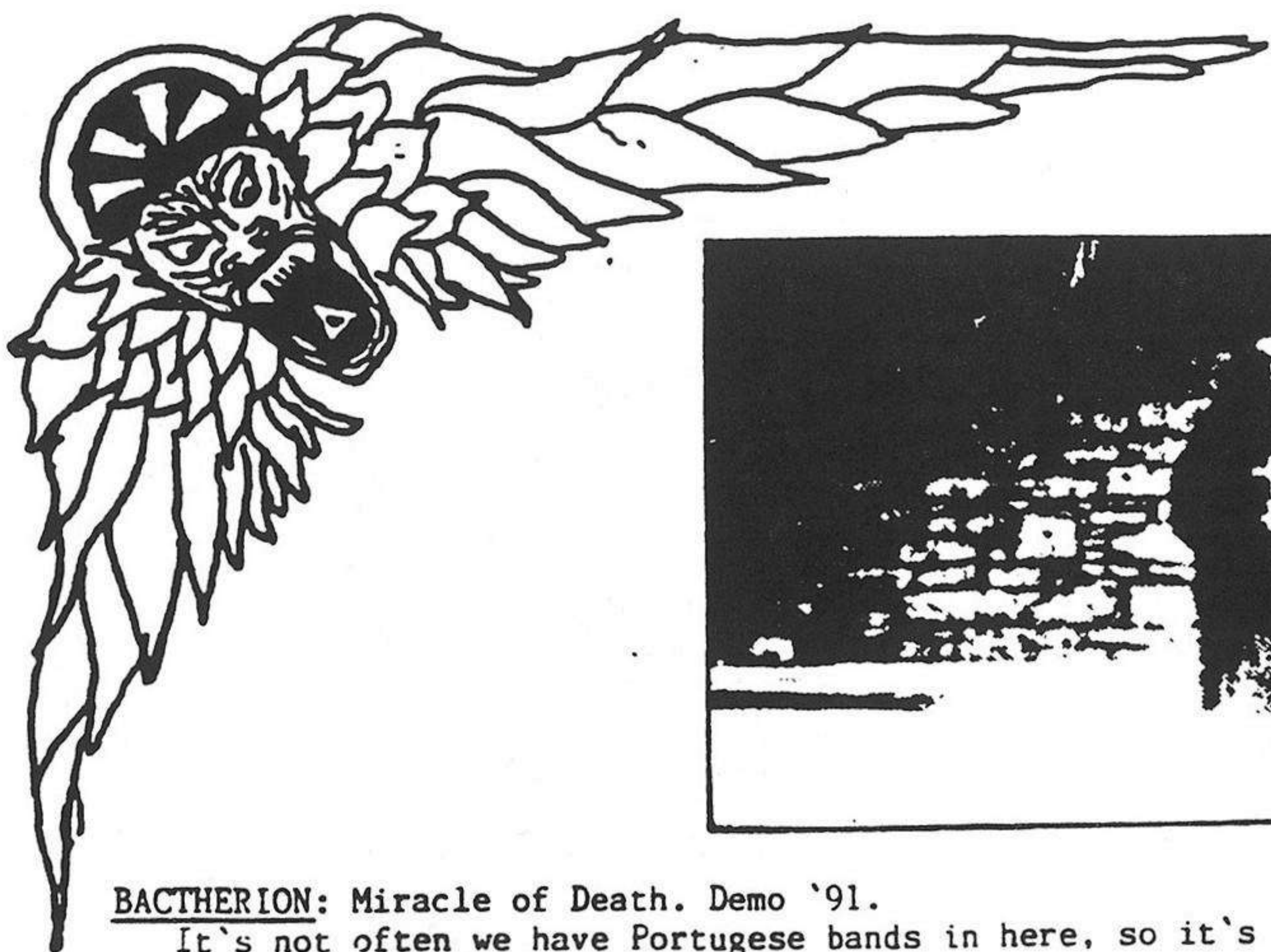
Issue 2 of F.Y.A.F.T. is released in 60 A4 printed pages and both front and back coloured cover. Here you can find interviews with bands like: Atrocity, Bolt Thrower, Mayhem, Disharmonic Orchestra, Desultory, Necrophobic, Decadence but besides this there are interviews with several unknown (french) bands which is not that interesting. Yeah, I forgot to mention that there also is interviews with Isten mag, Osmose Productions and Witchhunt Records. That is way more interesting to read about than all those unknown (french) bands. This mag cover everything from heavy to death, so if you're open-minded, send 4\$ to: Patrick Koch, Les Tourniaux, 1261 Borex (Vd), Switzerland.

The third issue of the norwegian Sadistic Noise mag is just released and are printed on lots of A4 pages. Since the last time, the interviews have improved a lot, and among the victims are: Azoth, Elysium Prod., Entombed, Beherit, Phobia (now Enslaved), Old Funeral, Immortal, Embryonic (now Thou Shalt Suffer), Sentenced and some more as well. Well, this mag is pretty good, so send 4-5\$ to: Stig A. Sæle, Søvik, 5215 Lysekloster, Norway.

Ok, a mag from Holland here. I suppose this one is flying then....Anyway, the name is Putrefying Mass and the issue is number 2. This one is also printed in A4 paper (does no one xerox 'zines anymore?), and contain bands like: Massacra, Necrony, Darkthrone, Disharmonic Orchestra, Asphyx, Samael, Grave, Tiamat, Cannibal Corpse, Macabre End....you know, the usual stuff. This mag could be compared to the swedish Putrefaction, because the lay-out and the interviews is done in the same way. Cool anyway! I also think that a better logo had been on its place. The interviews could have been a bit more informative, but this is only a detail, 'cause this mag is after all not so bad. As fuckin'usual, I've no fuckin'price to give you, but send what you think are the correct fuckin'price to this adress: c/o Wilbert Mandes, Achter De Hoven 17, 5993 Cp Maasbre (L), Holland.

#41 32 805#
787 Number...
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ATHENS 16345
A ILIOPOLI
CL. SHYRUIS
% EFTHIMIS K.
+ NIGHTFALL
more NO RY OK!
BANDS, magz, zines,
tape traders, combi
with more tapes!
#5\$ (WORLD)
with more tapes!
100 RY (Greece)
Grade info links.
for the forthcoming
demo tape
VANITY - 1st
+ 20 min.
+ FULL COLOR COVER
+ BEST SOUND
+ 16 channels + ec.
+ FULL COLOR COVER





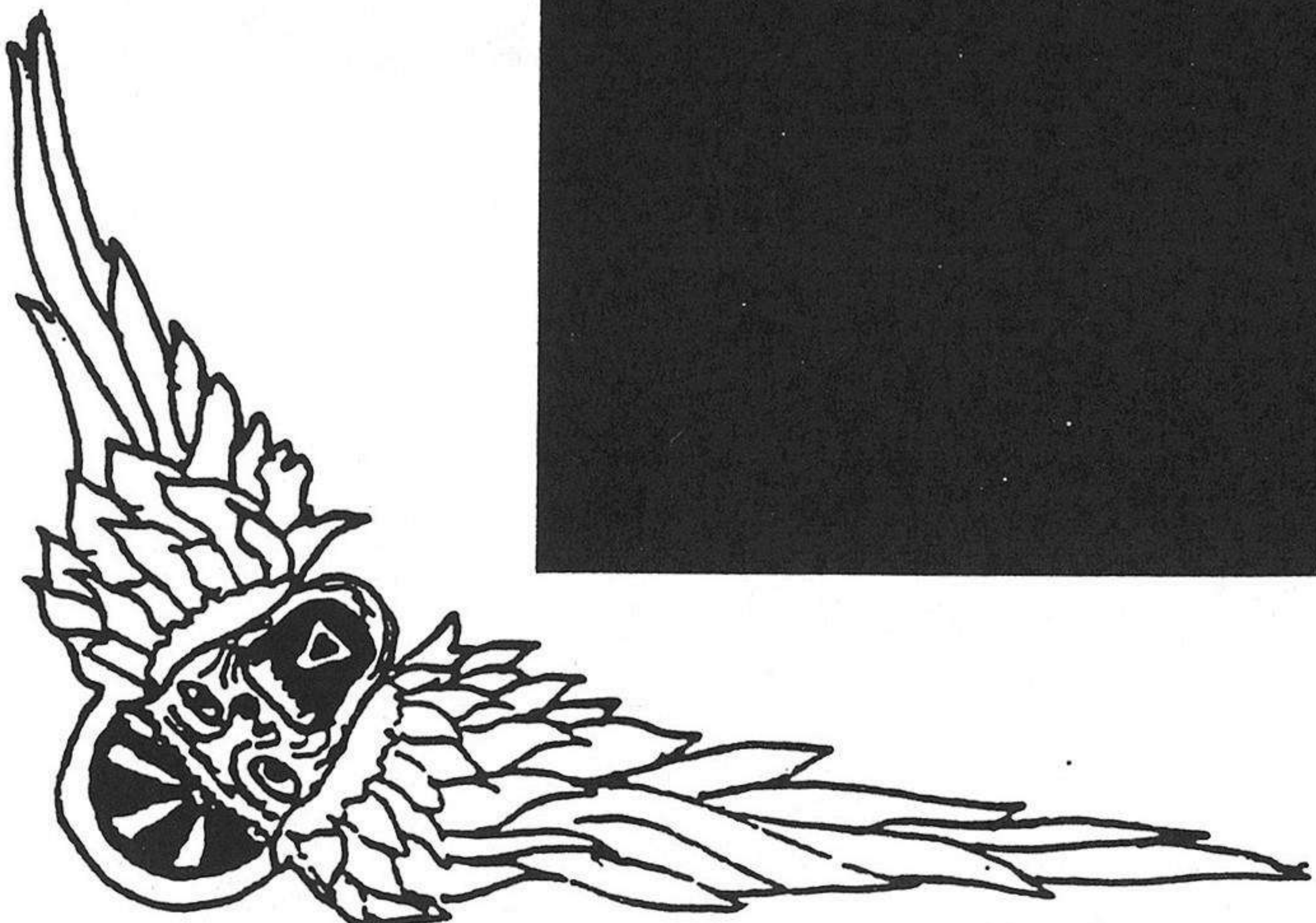
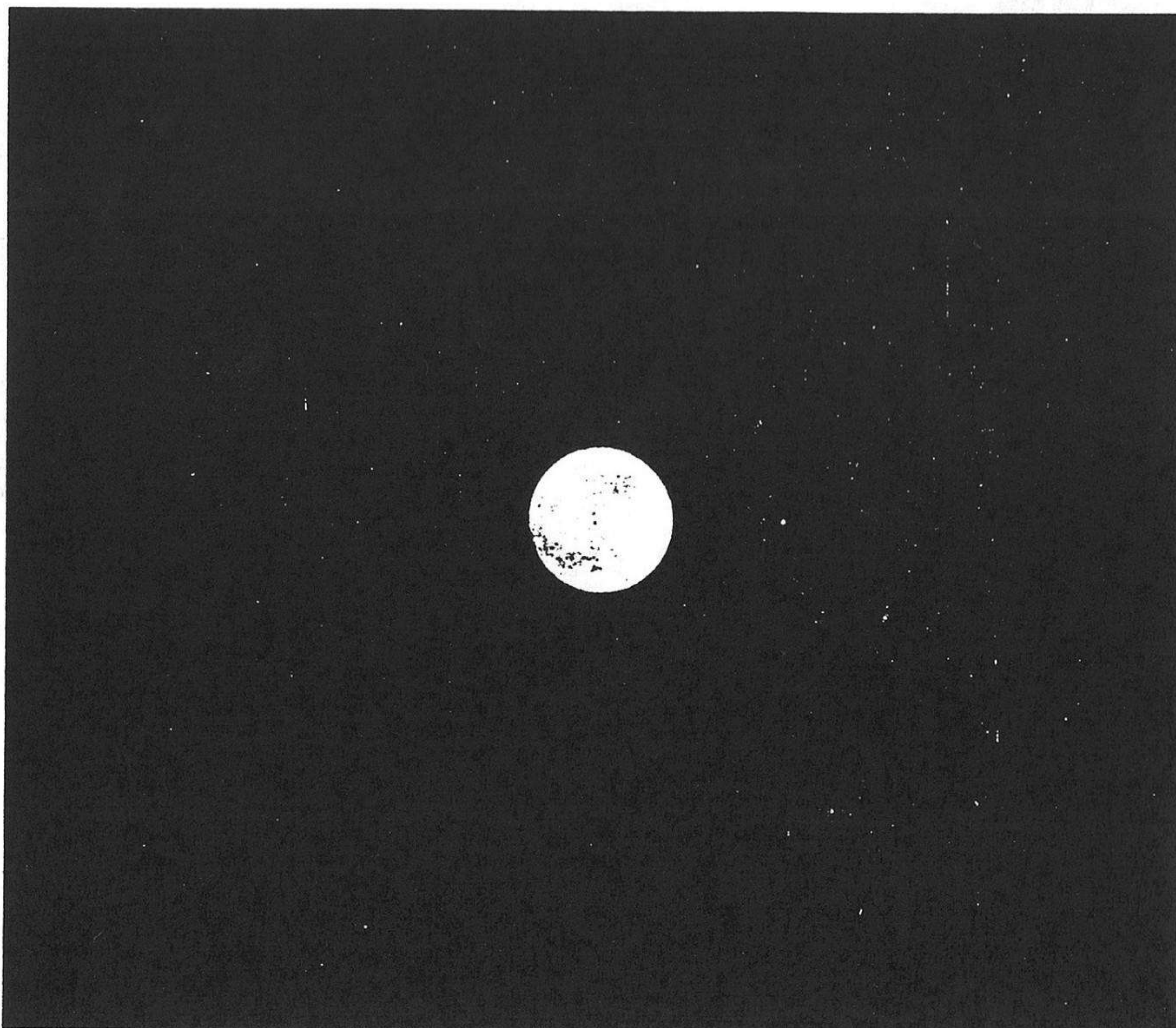
BACTERION: Miracle of Death. Demo '91.

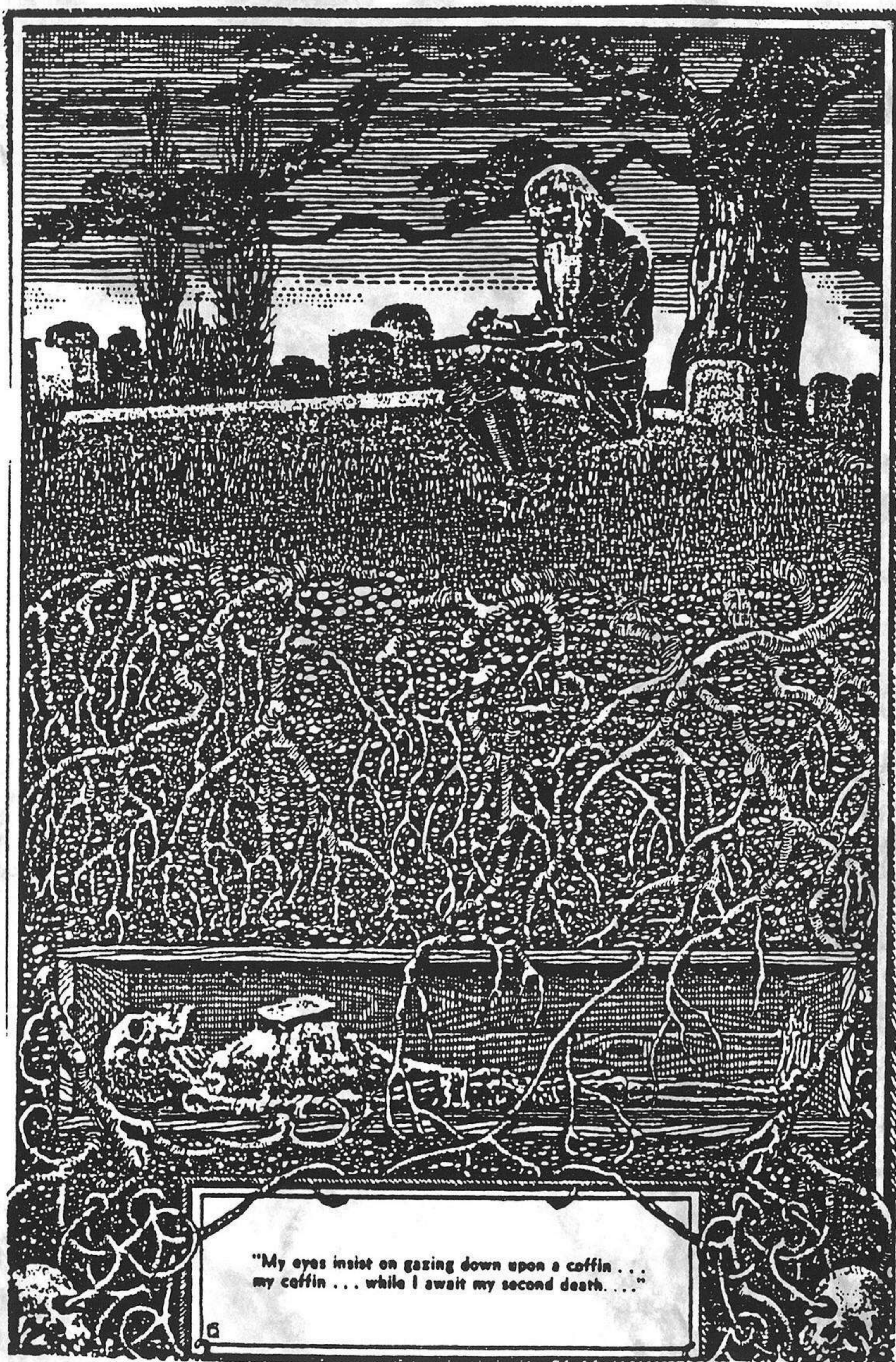
It's not often we have Portugese bands in here, so it's always nice with bands from such strange places. Anyway, this outfit reminds a little about Hellhammer and that is not any bad source of inspiration I think. As always there is an intro as well on this demo, but I don't think it's that good. It is only some growling talking with some background sounds. Anyway, the vocal is pretty killer I think, 'cause in some parts there is kinda "spacy" vocal-work, which make the whole sound twisted, sick and bizarre. But there is one thing I've to complain about, and that is the handwritings inside the cover. It's almost impossible to get anything out of it at all. Lack of Survey! Ok, contact: c/o João Pedro, R: Bento De Jesus LT:, 42339 Direito, Portugal.



SATANISM

The cult of Satanism with its necromantic rites, hierarchy of demoniac powers, and monstrous distortions of orthodox beliefs, is rooted in the Manichean cult of ancient Persia and has endured, overtly or covertly through the centuries. A revival of interest in a material Arch Fiend in the post-medieval period resulted in many ecclesiastical and secular prohibitions against Satanism, and in the condemnation and killing of hundreds of sorcerers. Satanism was popularized in the earlier decades of this century by Aleister Crowley and has flourished in seclusive drawing rooms and in secretive clubs throughout Europe and the Americas. Contemporary interest in Satanism, now at its peak, has been ascribed to various causes: the urbanization of society with a break-down of social controls, the failure of the modern church to appeal to the mind of the young and to satisfy their spiritual needs, the anxieties and uncertainties that result from the presence of a great number of conflicting forces, ideals, etc.





"My mind consive the urge of death,
a pleasent lust to kill. Blood shuffles the
cup I fill, I'm watering my drying flouer".

"In the forest the trees talk
Their bark is a symbol to lust
The wood leave scares in my mind"

-Jens Petter Nilsen

THE UTTER DARKNESS





In nomine Dei nostri Satanas Luciferi excelsi!