

ESOTERIE

no. II

mag.



HELL-O MANIAXXX!

Finally, we can present you the second issue of "Esoteric Mag." We are really glad, that our work has been completed at last, and the result you are now holding... So, how about that? As we know that nobody likes to read introductions, we will cut it short. It took a lot of time to prepare this issue, and some delays, especially with the interviews, were impossible to avoid. But we hope you will understand it. Those, who has the first issue of "Esoteric" will probably notice some changes in this one, but as usual, we offer you some interviews, biographies, a part devoted to Industrial music, a few reviews and of course something about Polish underground. We did our best and we have to confess that the result (if it comes to the contents) is quite satisfactory, about the printing - it was beyond our control... We are also sorry, that this time we were not able to write "Esoteric" in Polish and English, like it was for the first time, we just could not afford it. And one more thing. This zine would have never been done without the great help of some people, who we mention below.

That's it as a preface, and now enjoy the reading!!!

Handwritten signatures: #1/1, S, JACEK

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All interviews by Jacek and Mira.

All reviews by Jacek Kubiak and Darek Suchocki.

Articles about: Terminal CheeseCake and God by Marek Nawrot.

The other articles about Industrial music by Jacek and Mira with the great help of Angie and Carl.

Front and back cover by Albrecht Dürer.

SPECIAL THANXXX:

Angie and Carl (you both rule!!!). Marek Nawrot, Darek Suchocki, Gunther Theys, Wim Neefs, Tom and IMMOLATION, Steve Asheim and Glen Benton * DEICIDE.

THANXXX:

Joe and VITAL REMAINS, Henry and REVENANT, Frank and CORESET, Jamie and SEVERANCE, Andy and MY DYING BRIDE, Lee and MONTAGNITY, Eithimis and NIGHTFALL, Nico and THERGON, Dany and DEAD, Freeway and IMMORTAL FATE, Daifler of Morbidity, Paul and DREAMING IN SOLITUDE, Sien and EXCAVATION, Hebid and NEQUAWATIA, David and BROKEN FEAR, And and GOD DESTROYED, Philippe and MISANTHROPE, Cesar and CHRIST AGONY, THAWNS, Tom and NUCLEARY, HATED (ex-Deftones), DEPTCO, Lullaby, Tetragrammaton, Dameron, Azzazel * Pyogenesis, Fred and Deadly Dislocated, Cross Fade, Ogre, Equinethorn, Catscomb, Nordor, Paul and Sathanas, Phil and Nocturnal Soul, Nergal, Barothrum, Dark Opera, Zielony and Morbid Tales, Necrophiliac, Hypocrite, Salem, God Forsaken, Temperance, Wim and Inquisitor, Josef and Funeral, Grzegorz Nowak (Front Chaos "zine), Grzegorz Fijałkowski, Richard C. and Wild Rags Rec., Threnody and all bands, that has answered us, thanks for your help!!!

GOODESS GREETINGS AND HELL-O:

Michał Liberek and Karolina, Bogno and Leszek, Marcin Chyliński and Marcin Chabalski (Evil Death "zine), Robert Grzesiak (Progressive Power), Andrzej Chromiński and Piotr Cholewiński (Deceased "zine), Przemysław Popiołek "Infernal Death "zine), Sławek Brzezinski (Demonicatresia "zine), Sławek Tarczewski (Desecrator "zine), Iza and Marcin (Macrosyllis "zine), Grzegorz Sokołowski (The Valley of The Worm "zine), Michał (Carion Of Corpse "zine), Metal (Dal-Sagath "zine), Seymon Krause (Horror "zine), Darek Opoka (Baronius "zine), Paweł Frólik, Robert "Arti" Wardziak, Mariola and Paulina Pokrzywińska, Monika and Wally (make love, don't fight!!!), Wosyl and In The Dark Pit, Bogdan Borkowski, Wojtek Pietruszka, Jarosław Wasielewski... and all our friends, who helped and supported us! Stay Evil!

PUCK OFF:

To all those, who ripped us off, all goddamn assholes, who try to make a profit of music, and to all those, who try to imitate Glen Benton - you will never be like him. Screw you!!!

The 3rd of March, 1992



IMMOLATION...Everlasting fire...Prayer... Possession...It is dying and rebirth, it is blessing and suffering...Our fall and our rise, our legacy of darkness and full of pleasure, our dissention and cult...No forgiveness...Prepare to be IMMOLATED!

Your debut Ip. "Dawn Of Possession" is one of the most brutal recordings in the world. But you have been existing in the underground for a long time, so why did it take so long to release the Ip?

- Finally a person, who conceivably consumed our album. And your words are appreciated, the reason that it took us so long to release an album is because unlike most bands of today we weren't playing Death Metal to try and get a deal. It was for fun. So even when we received interests from Earache in 1990 we didn't follow up. We just blew it off, we never started a band thinking we were going to record music, it was just for fun. It took us a while before we realized this could become serious, we were and are still working full time jobs, which always hurt the speed of writing.

It remains the situation with "Altars Of Madness" Morbid Angel, who after six years of activity has released the Ip. (in fact the most powerful one, and it is historical event in Death Metal). Did you want to secure the same effect with your "Dawn Of Possession"?

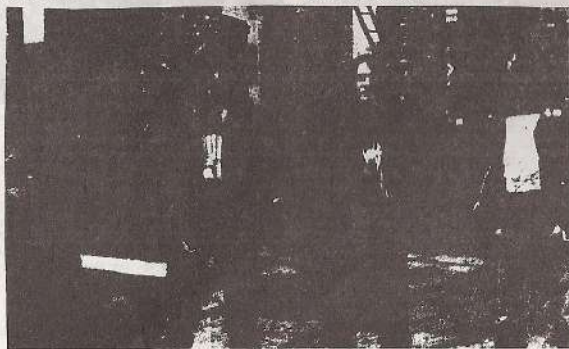
- We would love our Ip. to be remembered like "Altars Of Madness". It just our album came out with so many other bands, it never got the attention it deserved.

"Dawn Of Possession" crushes not only with original connection between technique and complicated changes of tempo, but first of all with weird, unbelievably brutal and one of the kind vocal. Is that possible that the ordinary mortal could achieve such a voice?

- I couldn't say it better, and Ross a mortal man? Definitely not!

I've to confess that I'm delighted with your sound and drums. It appears that not only Morrisound Studio gives the possibility to obtain good effects. Despite that is seems strange you didn't record your stuff there. Why?

- Puck Morrisound, yeah good studio, good producer it's kind of stupid everybody and there mother going there. We didn't go there for obvious reasons were different.



I think this lp. placed you beside Morbid Angel and Decide on the pedestal for the most brutal and possessed Death Metal bands. Can you agree with me?

- That's a compliment right. So how the fuck would I respond? Thanks. They both have album sales which we have yet to conceive.

And how did you conceive the idea of such hellish cover? I can't remember anything like that since maybe "Hell Awelts"...

- I think our album cover is stronger than "Hell Awelts". Our album represents the day of rapture when the good hearted people are supposed to be lifted from the Earth. But the dark winged evil angels are a dark interception of what's supposed to happen, which is more interesting. It's just the idea of Hell awaiting.

Talking about the music...there are mostly your old tracks on the lp., but there is also one, which distinguishes itself by its quite mystic and different vein. I mean of course "Those Left Behind", how did it come into being?

- The way you have posed the statement and question gives me great pride that you are a fan and thoroughly listened to the album. "Those Left Behind" is just part of the feeling we are working on, just like all our songs. It's just our newest and a progression of the way we feeling. Feeling is everything to us.

Beside music I'm also interested in your lyrics. There is no lack of blasphemies and sneers to the address of christianity. Where does this hate in your souls come from?

- There isn't a lack of hate for sure. But our interest in religion brings us to learn about what we write before we speak. I think you have to look both sides before you could properly choose one. Our side is dark, it's the way we have felt and the way we feel. Our next lp. will be more emotional radically and lyrically. More hate. More evil.

There are lots of bands in Europe, which rather don't care about their music, but only about the mystic and occult shroud around themselves. I've noticed with great pleasure that you don't even try to make any sensation with your image etc. That's wonderful that your music can speak for itself. But talking about occultism, are you also into it? What do you think of that?

- We are interested in occultism. Religion so on and so forth for us to actually practice anything of the sort would seem impossible. Just the thought for our music and lyrics in consuming the interest and influence is strong. I think, a christian would say we are practising satanism. But I would say no, we are not.

A while ago I lined you up with Morbid Angel and Decide, because I consider all of you as a Trinity. Decide preach satanic cult, Morbid Angel

incline to the power of the man and what about you?

- I think we are going to take what is shake them up twist things, turn them inside out, and make you think harder about what's on the surface and then go deeper and make you think about what you are listening to. I would like to upset people in a different way. Take you to hell with our next album. And let's see what it feels like!

Frankly saying, lots of bands from the U.S.A. maintain that have some experience of satanism (hope it's not only a pose). how do you think, why it happens like that? Is it connected with the existing of The Church Of Satan in your country?

- the reason is it's easy to seem evil and say bad things, but I'm sure most don't feel this. It's an easy clinic, its common sense it's attractive and always will be. I don't think it has anything to do with The Church Of Satan. I don't know anyone in any band attending.



OK, maybe now a few words about your private life...

- Nothing special, the most meaningful thing to us is the band, the rest is a bunch of bullshit, this is what our lives about.

What about the future of IMMOLATION? The first lp. was released quite long ago, so when can we expect something new? Besides it was recorded for Roadrunner and I want to ask you if you are going to record the second lp. for the same label or it was the contract for only one album?

- The future is in the future, we are working on our second lp. with great concern about what it should be, different from everything else, it will

be with R/C, as far as we know our deal is for five lps.

- New York is mainly associated with business, Status Of Liberty, Manhattan and...IMMOLATION. What about your underground scene? I've read that you estimate your local scene as quite good one. And can you recommend some young bands from your area?

- You make it sound really good for us. But it's a constant struggle the scene, the music. Death Metal underground is a hard place to be no matter where you are. I have no new bands to mention at this time.

And what do you think about the whole American underground scene?

- The music is getting more popular but the scene is still underground. Distant lousine.

You said that the recording of the lp. had changed a little your life style. Why? And what about the European scene?

- I would say it changed our life because it was the first thing we completed in our life time. The Euro scene is good, it does seem flooded with many shit band though.

Aren't you going to shoot any video clip after releasing the new lp. just like for example Morbid Angel did? Or maybe you have already had it?

- I don't think there will be any videos in our near future, that seems very distant now.

And when will we see you on European tour again?

- Well, definitely we hope to go twice with our next album.

As we are drawing near the end of this interview, this question will be less serious...I'm sure that lots of girls in Poland is curious about the marital status of IMMOLATION's members so...

- Let's worry about that when we get to Poland, which will hopefully be soon. None of us is married...



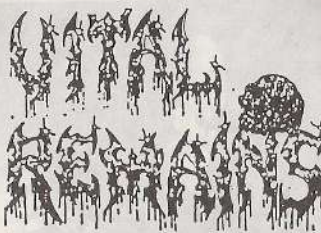
Thank you very much Tom for this interview. I'm sure that all your fans here await your second album very impatiently. We are also looking forward to see you in Poland. And as usual something for the end...

- Thank you, this is the first interview in a long time I really felt good about doing. Thanks to all who bought our album and if you didn't - go and check it out! We feel it worth the listen. Poland has helped build our foundation in the scene today and yesterday, we hope to continue this relationship for as long as we are worth...

IMMOLATION

The debut studio demo "EVERLASTING SICKNESS" is unleashed!!! It contains four brutal tracks of pure death and unhellness!!! Available for 3 \$ /world/ and 20 tys. \$. /Poland/ with colour photo and lyrics. Write to:

JACEK KUBIAK
ul. URZUCA 61 C/10
81-131 GDYNIA
POLAND



It seems that VITAL REMAINS is now the new band that is being spoken and written the most of all. You've got really fantastic press...

- Well, old have to give credit towards Jeff (vocals) and myself (Joe) for that cause we promote ourselves to the fullest extent. It's the most important thing for a band just starting out. Ya gotta get your name out there. Write to all zines, radio stations and bands. Just go for it.

For many weeks lots of people have been waiting for your LP, "Let Us Pray". Do you think that this album threw the world on its knees?

- Well, I certainly hope so. I've got just a few letters on the outcome of sales and record play. I'd like to hear all your souls response and write to me and confess your inner most thoughts on the LP.

Let's go a little back to the past. Recently you have released the Ep, "Black Mass". Was it a kind of announcement of what would be on the LP?

- Well, the two songs from the Ep, both appeared on the LP, but the rest of the material is a little better and much more evil.

You startled on this Ep, with construction of the tracks. They seem to be a little more melodic. Am I right?

- I wouldn't call it melodic, but instead technical Black.



This name is for sure not new for you, because their debut "Let Us Pray" has been announced for a long time. And without doubts it is a real killer! Uncanny heaviness and darkness that seem to overflow from loud-speakers connected with brutal sound and power of vocal it is a true cult, which is probably one of the kind. Those four possessed maniacs are: Tony, Jeff, Paul and Joe, and now I think that the name VITAL REMAINS is worshipped upon the altars...



"Let Us Pray" it is speed, brutality, technic, melody...what else?

- You can find there also cults of the dead in ceremonies of the seventh circle performing. Isolated magic while the gods are at war in paradise.

As I know you had some problems with the drummer. Can you tell us something about that?

- The original drummer is gone, we fired him, then had a little trouble finding a new prophet for our lust, but the quest has been fulfilled.

I've seen a lot of photos of David Vincent from Morbid Angel dressed in your T-shirt. Are you friends?

- Yes, Jeff more so than the rest of us. They are great friends, we played shows together here in our home town.

Tell us something about your faves...

- Well, I like Black Sabbath as well as Morbid Angel, Deicide, Behemoth, Sodom...

"Black Mass", "Let Us Pray", are your lyrics full of darkness?

- Yes, we are very evil and very possessed, we write about the dark side and mock Jesus (fag) and his stupid pitiful religion.

Morbid Angel, Immolation, Deicide these are admitted gods of Death Metal. How do you see VITAL

REMAINS on this background?

- Well, from all the corresponding letters I've received from across seas we are considered the new American gods. I don't see this, but if that's what our fans think, it's alright in my eyes.

Releasing of "Let Us Pray" that's for sure promotion, tour...Are you planning to visit Europe too?

- It will for sure play a big part in promotion for us, we have something in the works for a US tour in the spring and possibly a European tour in the summer of 93.

Well, I think that's it, thank you very much Joe for this interview. Hope to see you in Poland soon. You will meet with hellish welcome here and now your last move...

- I thank you and your killer zine, and all you fucks look out VITAL REMAINS will consume your souls if you don't be careful!!!

VITAL REMAINS
c/o Joe Lewis
101 Canonchet Trail
Cranston, RI 02921, USA



Pyogenesis was found by Time and Joe under the name Immortal Hate. Tim was fucked up from the hardcore band in which he played, Joe got himself a bass and that was the beginning. The whole thing was decided on the 31st of December 88, an old friend Lanza played the drums. In the beginning it was hard to practise, because they had no drums. But Lanza was good enough and he was able to play without practising at all. In February '90 they released the demo "Pyogenesis: Of A Pastored Corpse". Soon after that Lanza left the band and two other members started to look for a new drummer. After a long search and many disappointments they found Pit and Guy, and then they started playing seriously. New songs were made and the old ones were canceled except one "Repulsive..." which survived till now. In July 91 the band recorded the second demo "Ode To The Churching Seas Of Narnia Taru" already under the name PYOGENESIS. Recently they have recorded an advance tape with four tracks and a mini LP for Omase Rec. Musically this band reminds such braincrushers like "Flesh Ripping Sonic Torment" Carcass or Pungent Stench. Without doubts Pyogenesis crushes with its brutality and uncompromisingness everything that stane on their way and despite that compensating and vocal are definitely in gore veins, but lyrically Pyogenesis

is for sure Black. After all the best evidence on that is their contract with Omase Rec., where no "auspicious" bands record their stuff. Pyogenesis with its music shows everything what is the best in death/grind/gore - powerful growl, lots of speed and tempo changes, ripping bass...Well, I think that this mixture can be described as Black/Grind...Or maybe Black/Gore?...
c/o Joe Azael, Kernerstrasse 20,
6524 Neckarbischofsheim, WEST GERMANY



MALIBU is a German Death Metal band and was formed in August '90 with the following line up: Dirk(voc), Markus(drums), Rudi(guit) and Oliver(guit). The band's name is taken from "Necronicon" and it's the name of an ancient ghost. Their lyrics deals with occult stuff and fantasy/horror. In 1991 they recorded two reh. tapes and in April '92 they recorded a studio demo "Arisen From Flames" with four tracks. After the releasing of that demo Rudi left the band and as till now they did not find a new bassist. After this line up change they decide not to play their old songs except "Outer Realms" and "Below Perfection" and their new stuff is faster and as they say without boring solos, they also want it to be more brutal. The band things about changing the name too, as their new stuff has nothing to do with their previous activity. Their demo presents quite interesting death/thrash, on a good technical level and well played. There are lots of intelligence and thinking. Their music is for sure inspired a lot by their older pals from Atrocitiy, but I think it is a compliment. There are lots of untypical rhythms and quite interesting solos.



c/o An Bismelberg 1, 6107 Reinheim, GERMANY

If you are looking for the synonym of aggression, rage and intelligence then it is REVENANT for sure. Perfect in our opinion "Prophecies Of The Dying World" made them famous and revealed the new and original face of American Death/Thrash. I'm really afraid of their second album if it will be in fact better than the first one. As we have presented you the short biography of the band in the first edition of "Esoteric" we are not going to do it again. Just let's wait for the new Lp. and now a few words from Henry:

Hello Henry! What's up in REVENANT?

- We are working on songs for our new record and doing gigs here in New York City.

I have to confess, that "Prophecies Of The Dying World" was a great surprise for me, both music and sound. It appears that American bands playing Death/Thrash don't have to have similar sound, created by Morrisound Studio. Did you intend it? And are you satisfied with that record?

- Yes, we were happy with "Prophecies..." at the time, but now it is in the past, we have done everything for the record like touring and videos and we want to look at the future, because that's where REVENANT is. We are forever! And if it comes to the sound we are totally unique band, and we will never soundlike anyone else, because we are nothing like all the other bands, we only care about being original and standing above others in artistic perfection.

The music on "Prophecies..." has not much common with typical Death/Thrash veins, it's better to designate it as Techno/Death/Thrash. For sure your complicated and surprising arrangements and aggression throbbing in your music distinguish you from many bands. So, I guess we can talk about trying to create your own style?

- Yes, we formed the band with the intention of being totally sick and unusual, or I should say, unearthly, because this planet Earth is dying, and we are very alive, and our music will live long after all life has left this planet.

REVENANT is without doubts very innovative and original, but what about the lyrics, which are probably also important for you? REVENANT seems to move within its own areas...

- I have been a writer for many years, my entire life is music and writing, and our lyrics are just as important as the music, they work together to create an overwhelming wall of sounds and visions. We examine the psychological undercurrents of the human mind in our lyrics and we express in it our music.



I've already emphasized the aggression and rage of your music - so - where do you derive it from?

- We are fucking prophets, man. Our music and our lyrics are only a reflection of this garbage dump we live on. Civilization is dying, and we rejoice in the decay of it all.

American scene consist of really mighty Death Metal bands: Morbid Angel, Immolation, Deicide... Can you see on this list also REVENANT with its debut album?

- No, because our music is beyond Death Metal. Don't get me wrong, Immolation have been our best friends for years, and they rule, but we are not trying to follow these bands. REVENANT is a band that stands alone. We are creating a new kind of Death Metal, we are going to burn down the whole world!



OK. That's it about the music. Releasing a Lp. is of course connected with promotion and tours. Can you share with us your opinions and impressions on this subject from the period after releasing your album?

- All of the promotion and touring we did last year was a great experience. We got to meet our favourite people, our sick fans, and all our friends around the world. Touring in Europe was the best thing we ever did, and Gorefest are the coolest motherfuckers in the world.

You are normal guys, who don't create around themselves any shroud of mystery and any noise. I wonder how the rivalry in the USA look like. I think, there is no place for jealousy and there are quite friendly relationships...

- You would be surprised. We are realistic and honest dudes, but there is always a shithead with a big mouth somewhere, who is jealous of your band. However, we have so many friends here that no one gives a shit about people, who make problems in the scene. Life is too short and we have better things to do with our time.

Some time ago there has been a split in REVENANT which caused a rise of the new band Incantation. Was it because of musical differences, the music of Incantation is far different than yours...

- Yeah, John split because he didn't like our direction, he wanted to do something a little less artistic, but I think it was good for everybody that he left. Incantation have progressed a lot and when I saw them live they kicked ass.

REVENANT has begun its career not long ago. Do you think that Incantation will also reach such position?

- Yeah, anyone can, as long as you work hard and are serious. I don't think Incantation will ever come as far as us in terms of technical and artistic meaning, but I think they are already a

successful band.

What do you think about fashion for Death Metal which exists now? Don't you think that this fact injures it? Do you think that in several years Death Metal can sink into oblivion?

- I don't like anything trendy, but all music is trendy at one point or another. I don't give a shit about who likes our music, as long as they understand it and are not liking it because everyone else does. That is stupid.

How do you imagine music in ten years?

- I think music in ten years will be more futuristic than today, because computer technology will advance the possibilities of creating weird sounds, but in the end, a band and its songs are always going to be the most important element, no matter what instruments they play.

And the traditional question at the end about your new record and of course future plans.

- We will record our new Lp. in December and then we will do a big tour for all of 1993. Our new record is called "The Faithless" and it is going to kill everything, I mean, everything. All life will perish on earth next year, dudes.

Is it only our dream to see your concert in Poland?

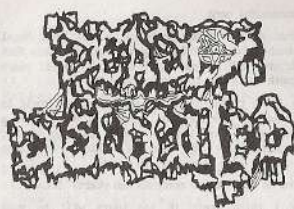
- No, in fact we played in East Germany only a few kilometers from Poland, so next time we will definitely be there to kick some ass in Poland. We hope to see all our Polish fans there, who have been waiting to us for so long.

Thank you Henry for great interview and something to add...

- Smoke pot and be free.

REVENANT
P.O. BOX. 948
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DEADLY DISLOCATED was formed in 1989 by Sebastian Gauthier (guit/voc) and Fred Pavillard (drums). After much rehearsals done by those two guys and after trying some bassists who were not good for them, they finally could completed their line-up with Christian Bivell (guit) and Vincent Urbain (bass), what took place in March '91. Thanks to those members the music became more aggressive and technical. In November '91 they recorded a reh.-tape with five tracks and despite poor sound they were quite satisfied with it. Soon after that, in february '92 they went to studio and in four days they recorded the first demo tape "De Profundis". The tape consists of three tracks and was limited to only 350 copies. The band designates its influences as various Death Metal especially: Morbid Angel, Immolation, Deicide, Carcass, Hellhammer, but as they say they don't try to copy those bands. Musically it is probably one of the better bands from France. You can find on their demo lots of power, speed and brutality. Vocal is a little in a style of Suffocation, but guitars sound a bit higher, there are lots of tempo changes. Generally the quality of this tape is not bad, and it's pretty good released. It's proper to add that the musician say they have changed a lot in their new stuff, so we can expect something really good. My advice - remember that name!



DEADLY DISLOCATED c/o Fred Pavillard
01666 MEZERJAT
FRANCE



The thrash band PENETRATOR has been conceived in 1987 when Max decided to work up a project, but he had some problems with finding proper musicians. In April '88 the line up was completed: Hener (drums), Tom (bass) and Caro (voc.). In October '88 the band recorded its first demo "First Penetration" and a lead guitarist Nasty joined the band but only for a few months. In 1989 the activity of the band was suspended because Tom went to army. AS soon as he got back the band



recorded their second demo "Wishing". Soon after that the French underground label offered them a recording of an Ep and in November '90 they released a four song Ep. "Now..." In December '91 Penetrator recorded their first Ip. "Beyond Your World". Then in June '92 Caro left the band and she was replaced by Rodolfo on vocal and he also plays the guitar. Now they play in a new way and they are inspired by such bands like Suicidal Tendencies, Killing Joke, Ministry...

c/o S. Rue De Sigolsheim, 67 100 Strasbourg, FRANCE



NEUROPHILLAC is a thrash metal band with death voices formed in 1988 from the union of two guitarists Laurent and Stéphane. The line up was completed by Cyrille (drums) and Geyser (bass). With this line up they recorded the first demo tape in '89. "Neurophillac". In the same year Laurent left the band and was replaced by Yann. In 1990 they recorded second demo "Abusive Penetrator" which contain five songs of brutal thrash. Last year they were just about recording their third tape which as they say would be more brutal, technical, death and industrial. We haven't heard that tape yet, but let's hope it will be really better and more professional.
c/o Groupe Scolaire Alphonse Daudet
85000 Poitiers, FRANCE



GOREFEST is for sure an admitted band on the European scene. The band has shown us its face of simple brutality releasing two demo tapes and the album "Mindless". To tell the truth is not lonely on the Dutch scene because of the crushing Sinister's "Cross The Styx", but the musicians assure that the new album will be more brutal and similar to the demos. In fact their new promo tape is very promising and let us hope that their second Ep. will be better by far than the debut one... We've succeeded to do the interview with GOREFEST after releasing "Mindless"...

You have recorded two demos and a killer debut album. Are you going to crush the maniacs' brains all over the world with your music?

- Ha! If that could be arranged! No, seriously we are not really into "Brain-crushing", just good music. If people enjoy what we are doing, that's great!

"Mindless" has been probably the strongest European debut lately released. Have you seen somewhere on the shelves any better records?

- Thank you very much for the compliment! Well, it's all right as far as debut Ip's go, nothing more, nothing less. I myself thought Carcass, Napalm Death etc. had better debut releases. But our next Ip. (which is already recorded) will be a lot better than "Mindless". I can tell you that!

Releasing of your album almost coincided with releasing of the third album of FESTILENCE "Testimony Of The Ancient". Is Holland going to take possession of monopoly for Death Metal in Europe?

- Well, in terms of quality bands, I think it already has, if you purely look at the Death Metal scene. There are so many bands you can't compare to each other, unlike any other country. Apart from the UK, but most UK bands can't (and don't want to) be called Death Metal, so there. And yeah, you are right, "Testimony..." is a pretty good album!

For sure your underground still hides not one surprise. Can you tell us what's going on with the music in your country?

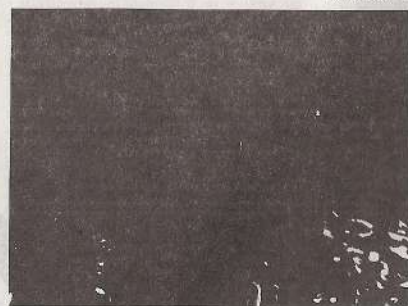
- Well, I don't really have much time to listen to a lot of new bands, which I find too bad, but there is a band called THE GATHERING which has been creating a stir downhere, although it's not really fair to call them Death Metal! They are more something of dreamier Paradise Lost type of band...

Now, after the releasing of your album I think I'm permitted to ask you what you think about European Death Metal scene, especially about scene in Scandinavia. In my opinion it became terribly ordinary...

- I think you are quite right there. Although still most bands come from Scandinavia, quality wise it's a different story. However every band may tell you, they still all sound like Entombed, well of course not all of them, but certainly 50%. But, on the other hand, if people are into that kind of stuff, then who am I to say it's not as good as it could be...

And how do you estimate the confrontation between European and American bands?

- I think Europe and America both have good bands, but the majority is from Europe, at



least in my opinion Europe is still the place where everything started anyway, so...

Death Metal is mainly associated with dark sides, satanism, occultism... GOREPUNK seems to be an exception, doesn't it?

- Yes, it's true, we are not really interested in the things you mentioned, I think we are a bit too old maybe for all that ha,ha! This doesn't mean I disapprove of bands dealing with these topics, it's just we are not in the slightest bit interested in "the dark side", whatever that may be. I think it all comes down to whether you need some sort of escapism in your music, a sort of fantasy world if you like, to get away from real life, or not... And we handle ourselves pretty good without it, so...

How is the promotion going on and what about the gigs?

- We have been keeping rather low-profile last few months. 'Cause we were producing and recording the new album (entitled "False" produced again by Colin Richardson for Nuclear Blast Records) besides that we were quite tired of touring England and France. We have got a gig coming up in two weeks, somewhere in former East Germany and after that we take some time off to do some socializing, just hanging around etc.



At the end of 1988 Eric van de Belt, Halit Isik and Mark van Bel formed a band and set out to play speed metal. They were looking for a second guitarist. The right person was found in Rene Scholte. A few rehearsal-sessions later the band broke up and Mark went off to play in Death Sentence, the three other members continued with Edwin Kraan on drums. After some deliberations it was decided to play with the original line up again. So Mark came back. Now problems arose with bassist Halit, he was not dedicated enough. Henry McIlveen was asked to take his place. Simultaneously Rudi Kortekaas was taken to do the vocals. After a few months Rudi had to leave the band and Rene took over. Later Mark would also contribute to the vocals. With this, the current, line up they wrote two songs. The musical style has changed from speed metal to doom/death metal. In November 1990 the band recorded a studio demo

The releasing of your 1p. was for sure one of your dreams, it became true, so what are your dreams now?

- Yeah, you are right about that. I have been a record-collector and metal fan for so very long now, and to see your album is just fantastic. My dreams now are seeing the next album in the shops ('cause it's so much better than the first one) and doing some great gigs. I won't tell you about my last dream, but it has a lot to do with naked women...

Thank you for this interview and as usually something to add for the end...

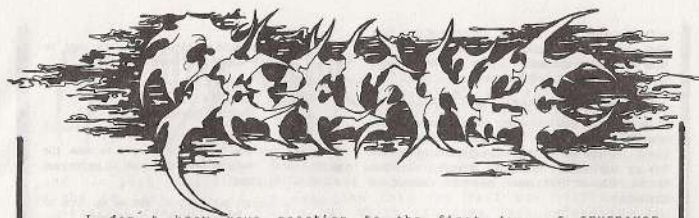
- Thank you very much as well Mira for the interest and your questions, hope you are a bit satisfied with the answers. To everyone who enjoyed "Hindoes" 1p. or the demo: get ready, cause the next 1p. will SHRED! Total wipe-out!!! CHERRIS and GRIND!

Well, thank you once again Frank for your help and great talk in Warsaw. We hope that you had a good time, 'coz we really did! So, see you in Poland next time and good luck with your new record!

c/o PO BOX 2209-4460 ME Goes, HOLLAND

called "Ode To The Lamented", which got very positive reactions. The situation in the band is democratic. This means one of them comes up with an idea for a song and the band adjusts it in such a way it suits all. Because of this way of working many different styles are taken up into their songs which creates the THRENOIDY style. The demo was recorded at the 12-track studio, and consists of five songs kept in a fast, a bit thrash-like style connected with sentimental melodies and quite interesting vocal. The sound is clear and the whole is pretty well done. The present line up of Threnody is: Rene Scholte - guitar, lead vocals, Eric van de Belt - guitar, Mark van Bel - drums, vocals and Henry McIlveen - bass.

PO BOX 4283
3102 GE Schiedam
The Netherlands



I don't know your reaction to the first demo of SEVERANCE "Afterbirth of Infamy", but for us it was one of the best debut tapes from USA. These five madly aggressive and rich tracks for sure attracted attention of those, who remember such masterpieces like the first live-tapes of Morbid Angel or demo tapes of Immolation and Necrovore. Now we can only wait for their album and in spite of the fact, that they haven't any deal yet, we are sure that it's just a matter of time...

Hail Disenters!!! How was such killer unholiness created?

- SEVERANCE was formed by myself (Jamie Perez) back in May of 1989. The individuals responsible for this impure entity are: Frank Sarinens - guitar, Oliver Gutierrez - bass, Jamie Perez - drums, Lee Sarinens - vocals and Ariel Mendez - guitars.

Your demo tape "Afterbirth of Infamy" seems to be the most hellish slaughter since "Seven Churches" Possessed and "Mutilated Death" Necrovore! Are you going to stand on the top of these monuments?

- I'm flattered by your notions. Both those releases are legendary to the Death Metal underground and we are just trying to do our part to continue this style of music. There is no competition with other bands, just with ourselves.

Your tape must have killed the underground! How many copies have you sold and what was the reaction of the wretches?

- So far we have sold about 600 copies. About 55% of the response was great. The other 5% thought it lacked originality or sound quality. You can't please everybody! The Polish fans seemed to enjoy it greatly. A big part of our mail is from the crazies in Poland.

The music on the demo is the most brutal and murderous Death Metal in the world, with lots of solos and great technique. Are you going to keep your next production in the same style?

- Yes, we try to put together a combination of heaviness, originality and musicianship in our compositions. Sometimes our music gets a bit weird, but as long as it's original and accepted by the underground, it will remain in the same vein.

I think that after releasing of such masscoring tape a contract is only a matter of time. What can you tell about that?

- We have received several contacts from labels worldwide, but nothing is signed for an album deal. We are still searching. Good things come to those, who wait.

There is no doubts that the titles of your tracks place you on the dark side. Tell us something about them.

- We write our lyrics in a pessimistic view. Our music has evil, dark tones to it, so it is only natural that our titles be in the same nature. It just happens this way.

Are your gigs equally brutal and mad as your music and lyrics?

- They do get a bit aggressive at times. It's been a long while since we played live. The bands we have played with before are: Dead Horse, Morbid Angel, Devastation (RIP), Mortuary (Mexico), Hexx and few others.

And what's your relation to so called "gods": Morbid Angel, Immolation, Decide...?

- The only relation we have, other than the fact



- The only relation we have, other than the fact that we are all American bands, is that we all play heavy, extreme music. I have met Morbid Angel and Immolation, but not Decide.

I really have to ask you about your faves...

- I enjoy a lot of music like jazz, reggae, classical, industrial, rock, and of course Death Metal. As far as my Death Metal faves go, there are my top bands: Confessor, Atrocious, Cannibal Corpse, Atheist, Pestilence, Massacre, Cadaver and Cathedral.

If you had one day to rule the world what would you do?

- Get SEVERANCE a record deal!!!

And if you got to heaven for one day and then came back to hell...

- I would gather all the natives of heaven and bring them with me to hell. This way we all live in the same world to share the same agony...

OK, what about the new releasing of SEVERANCE?

- It's out already! November of 1992 marks the release date for our 2-song 7" Ep! Drowned Productions (Spain) will be handling the product and it's title "Mystical Ascent". This recording is the best SEVERANCE to date.

DEMOCRACY

Well, let's stay for a while with bands from USA, because it's obvious that there are many of them and everybody can find something interesting.

DEMOCRACY originates from the Red Bank Area Of New Jersey. The story of the band began in December 1988, when the original members came together as Sedistic Intent. Throughout the next year, the band created waves on the local underground scene, with Matt McCluskey being recruited to replace a former guitarist and Jason Carr returning to the band after a brief absence. This line up has remained intact since Democracy's true incarnation in January '90. The monicker, which could be explained in a number of ways, basically came about when the five good friends who comprise the band decided they needed a name for their "religion", their way of life. A wide range of musical influences are cited by the band, ranging from early Black Sabbath and Celtic Frost to John McLaughlin and Led Zeppelin to old Slayer and the Cro-Mags in the development of their unique sound, which they call "demonic slam". 1991 has seen the release of the band's long awaited debut demo "From Within" with five tracks. Since then they have landed a 7" Ep. deal and have developed quite a following around the world. In January '92 Democracy was derailed off their rampage of local and out of state shows when unfortunate incident left Democracy bassist, Mike Klose unable

to play his instrument. Left in a bind, the other members had decided to temporarily replace Mike with Democracy roadie and close friend Ben Denberger, who helped them out of a tough situation. In May Mike was back and ready to play again, but there was a problem. Ben had dedicated a lot of his time and efforts into the band and became a brother of the band. So now Democracy continues with not one but two bass players. If it comes to their music, there is a lot of power in it, speed, rage, lots of tempo changes... Only that historical vocal... and very high sounding guitars. In some way I associated it with Helioient Creation, but I'm not sure... I think that Democracy will find lots of fans but all those who love heaviness and doom wouldn't find it there. The present line up is: Brian Worland-voc, Stan Zielinski-guit, backing voc., Matt McCluskey-guit., backing voc., Mike Klose-bass, Ben Denberger-bass and Jason Carr-drums.



PO BOX 71, Belford NJ, 07718-0071 U.S.A.

Do you have something else beside the tape to offer, I mean T-shirts, stickers...

- Yes we have: caps - 6 \$ world,
stickers - 1 \$ (world)
T-shirt (two-sided) - 13 \$ (US)
- 15 \$ (overseas)

Swear that you won't die until you release the most brutal, darkest and the most slaughterous album of all times!!!

- This is beyond our control. But we do hope to someday do an album. It will be heavy! I can assure you. If we live long enough, it will be done.

Last blasphemy and impurity from your mind...

- Thank you Mike for this interesting interview. Thanks also to all the SEVERANCE supporters around the globe. Your undying support is greatly appreciated. FAITH WEARERS!!!

Well, if you are interested in getting in touch with SEVERANCE write to the address given below:
P.O. BOX 4742
McAllen, Texas 78502
U.S.A.

MY DYING BRIDE

that time achievements and crushing all canons of this music. Did Aaron and his pals expect to achieve the highest tops? They certainly have right to that, but if it was like that for real you will convince yourselves reading the interview, which was done just before the Lp. was released...

Hello Andy, tell us a few words about the beginnings of the band.

- MY DYING BRIDE was formed in June '90, the original and only line-up is: Aaron-vocals, Andy-guitar, Calvin-guitar, Rick-drums and Ade-bass. We now have a full time violinist, his name is Martin Powell. We have released one demo tape "Towards The Sinister" and a limited 7" Ep. "God Is Alone". We have since signed to Peaceville for 3 Lps and the first Lp. is out now called "As The Flowers Withers".

I've read some interviews with you, and one of the most often asked question is that about your name. I've to confess that in fact it sounds a little strange, especially now, when almost every band tries to find the most hellish and blasphemous name. But it's obvious that your name arouse interest in people. So, was it done for purpose?

- Definitely. We knew the name was different that is why we chose it? Ordinary names do not attract any attention so you have to be different. There are a lot of bands following our example and it is working for them too.

As Death metal is more and more popular it seems to become a little tedious and boring. Lots of young bands sounds too similarly to the old ones. It's impossible to say so about you, your ideas are very original and extremely individual (it's stupid to compare you to Paradise Lost). Are you trying to discover new areas of the music or to create your own style, completely different from the others?

- We are trying to be a little different but most of it is just natural for us. Playing this way is just what we do best. I also think it is stupid to compare us to Paradise Lost.

So, what about your influences?

- My personal influences range from G.G.F.H. Dead Can Dance, Skyklad, Cathedral, Laibach, Morbid Angel and most of the usual Death/Doom Metal. I also listen back to My Dying Bride to see if it could have been done better, than use the idea in another song, so I guess I'm also using M.D.B. to influence my writing.

Talking about your music I'd like to ask you about

your 12" Ep. "Symphonair...". Are you satisfied with it? And what about the title? It's original so can you explain what it means? Are you going to be more mystic and sacred using latin or it is just the way you express your interest in antiquity?

- Yes, we are satisfied with it. The title means "Symphony From The Depths Of Hell To The Spheres Of Heaven". We are going to be more mystic in future by having a complete song in latin on the Lp. "Sear Me".

Can you tell us something about your lyrics? What are they about, who writes them, your inspiration...

- Aaron writes all the lyrics, so I can only give you a brief run down on what he is thinking. His lyrics are influenced by old English literature, poetry, Greek tragedies and so on. Very mystical and deep. They range in topics from love stories to songs about child murder. Read and discover.

OK, let's change the subject. You have mentioned G.G.F.H. so, what do you think about Industrial Music and what about another bands of this kind?

- I love alot of bands outside of Death Metal. G.G.F.H. is just one. I'm not a fan Industrial Music like Godflesh or Pitch Shifter though, it's not what I'm into.

Do you think that Industrial has a chance to become as famous and popular as for example Death



Metal is now? And if it's so (or not) why?

- Music has a lot to do with people's attitude, so if people are prepared to listen they will discover a lot of good bands out there not just Industrial ones either. Everything has potential it's just that some/most never get realised.

What is your relation to religions?

I don't follow any religion. I believe in myself?

And what about your private life? What do you do beside playing in My Dying Bride?

- Answer letters. Seriously though, at the moment I'm unemployed. So I don't get up to a great deal.

Can you describe in a few words the best gig you have ever had?

- I think the best gig we did was in Liverpool, it was support to Cancer at the Royal Court. Everybody was fucking wild, it was amazing!

What plans do you have for future?

- Once the Ep. is released we will be rehearsing, planning an European tour and generally getting ready to record some more material. Non stop commitment to the scene.

Well, thank you very much Andy for this interview, and for the end would you like to impart something to Polish fans?

- Hope to see you all in Poland again. Thanks to everybody there who has written to us, your support is vital. And thanks to you Mira for this interview. The Ep. and 12" Ep. are out now.

Well, that's it about MY DYING BRIDE. And for everybody who would like to get in touch with Andy, here is the address:

169 PALEY ROAD, EAST HOLING, BRADFORD
WEST YORKSHIRE, BD4 7EP, ENGLAND



ASTAROTH was formed by Kuusma and Teemu in 1987/1988. First they played as a trio because they couldn't find a suitable second guitarist. At those times there were only very few thrash/death metal bands in their hometown. After a little searching and a couple of experiments they found Jakke and the line up was: Kuusma (bass/voc), Teemu (guit), Jakke (guit) and Jyke (drums). With this line up Astaroth played many gigs and got more attention in their scene. In autumn 89 Jakke



was replaced by Hessa and a couple of months later Rinnu joined the band. With this new line up the band recorded their first studio demo entitled "Fourth Reich" in January 90. Soon after that, in September '90 Astaroth recorded their second demo tape "Prophecy" which sold well worldwide and receive a lot of positive attention. This demo tape consists of three tracks and brings us a little gloomy and slow music, generally in tempo of Sodom with a few faster, thrash moments. But

it is rather mediocre in spite of some solos, which single them out from Black/Death metal primitiveness, but not extol them above that level. In spring 91 the band took a little break caused by the studies of Teemu. After three months break the band started to compose new material, which sounded more heavier than ever before. They made a pre-production tape "War Against Life" in April '92. This tape includes three tracks which will show the future of this kind of music. Hope so. The present line up: Hessa (guit), Rinnu (drums), Teemu (guit) and Kuusma (bass/voc).
c/o Korinkatu 5 B 16, 00100 Seinäjoki, FINLAND



UNHOLY is another band from Finland. The band was formed in 1988 under the name Holy Hell. The line up has been changed a few times, just like the name to Unholy. The recent line up (and as the members say, the last) is: Paoli - bass, voc., Jarkko - guit., Ismo - guit., synth and Jon - drums. Their last demo tape was recorded in January '92 and was entitled "Trip To Depressive Autumn". The tape consists of four tracks: "Stench Of Ishtar", "Autumn", "Creative Lunacy", "The Trip Was Infra-Green". In September 1992 Unholy recorded in Vienna their debut CD which should have been available at the end of last year by Lethal Records. The music that band plays they describe as slow, moody, very heavy, doomy and psychodelic metal. Sound a little weird. Write to:
UNHOLY, P.O. Box 11 LETHAL REC., P.O. Box 846
55611 Ineata, Finland A-1011 Vienna, Austria



short interview with the drummer - Lee Harrison.

The roots of Monstrosity can be searched only in Malevolent Creation. Three of you used to play in that band sometimes...

- Yes, everyone except our vocalist was previously in Malevolent Creation. However, after two years of the same line-up, we recently had Jon, our guitar player resign. We moved the band from Ft. Lauderdale to Tampa Florida about a year ago, but Jon just didn't want to move. He tried to "commute" but it wasn't working out so he finally resigned. We have Mark English filling in at the moment until we can find a new guitar player. Mark went on the European tour with us last spring.

Personally I think that it was positive, because MONSTROSITY is a helluva more powerful band than Malevolent Creation. Were your "escapes" because of the weak music of Malevolent Creation?

- Well, we really didn't leave for that reason, but thanks for the compliment.

Not long ago your Ep. has been released, and it was produced by two thrash Ep. You have record it for Nuclear Blast Rec. Why there? You are not the first one from USA on this label, just to mention Reverent...

- Nuclear Blast Rec. America/Relapse released the Ep. (two songs from our "Horror Infinity" demo) prior to the album. We were told at the time that it was primarily being done for promotion so people could get an idea of who we were and what the album would be like.

It's obvious that MONSTROSITY doesn't need any introduction at all. They are well-known and their debut album "Imperial Doom" is a pretty good piece of meat. As the band was presented many times in lots of magazines I don't think it's necessary to remind you their story, so now, waiting for their next production, we present you a

"Imperial Doom" - 40 minutes of killing slaughter and played on the highest level. You are probably one of the most brutal revelations of new wave of Death Metal in USA...

- We hope everyone thinks like you.

The thing most worth noticing is the killer work of drums which distinguishes you from the other bands of uncompromising brutality like Suffocation...Can you see in your music traits of originality?

- I hope so. We will be working very hard to be extremely original on the next album instead of reworking the same riffs as a lot of bands do.

Florida is for sure full of Death metal bands but the position of your band is probably safe...or do you have some rivalry in your area? Of course besides "mighty" Morbid Angel...

- We like to think it's friendly competition but that's really OK. Bands have work that much harder and it improves the scene.

Death Metal reaches its climax now. Can you see any harm in the music? I think that one of the effects on the music is the mediocrity of lots of bands trying to play or designated as Death Metal.

- You are right. The labels are flooding the market with mediocre bands or signing any band that turns their guitars down to "C", does Death growls, and the blast beat. It's just causes the scene overkill.



And how do you imagine the future of this music? Which direction will it follow?

- I think there will be more experimentation in the music and like most other things "the strong will survive". We just hope we are strong enough musically to still be there when the others are gone.

OK, let's get back to MONSTROSITY... "Imperial Doom" it is the purest brutality in music and what are the lyrics like?

- I use a lot of metaphors to get my message across. We have a song called "Definitive Transgression" which is basically about my views on life after death. People are on an eternal quest to find the answer to death. Of course, the truth is you won't know for sure until you die. There is "Darkest Dream" which is basically about using mental telepathy to create evil thoughts in another person's mind. We have another song called "Immense Nihilancy" which is about the aging process. "Cerebral Void" is a song about very deep seated depression of the mind.

How about the promotion of the Ip. Have you had some bigger European tour?

- We toured with Pestilence last spring in Europe but unfortunately the tour was cut short, the promoter lined out so the last two weeks of the

tour were canceled. It was great while it lasted though and the Pestilence guys were cool. We played our set, drank beer and met a lot of people who support the scene.

When will you release your next Ip.?

- We have written three new songs and it will be at least six months before we can get another album released.

Will it be more brutal stuff than "Imperial Doom"?

- Yes, and we want to definitely get the promotion right next time. We don't think people have heard the best of MONSTROSITY yet (production-wise).

OK, thanks for the interview and last breath of brutality from your throat...

- Stay brutal Jack and thanks for the "view". Hope all your readers are checking us out!

Well, how about that? It seems that MONSTROSITY will hit us with their next release. It's a pity that we will have to wait for it a little bit... Meanwhile you can write to the band to this address:

MONSTROSITY
P.O. BOX 1343
ENGLWOOD, FLORIDA 34235
U.S.A.



The band was formed by Efthimis /bass, vocals, keyboards/ and Christian /guitars/ with the aim to play senseful and well performed music, right from the depths of their souls. Soon, Mike /guitars/ and Costas /drums/ joined the band. The first result of their hard work was the demo-tape "Vanity" recorded in 1991. It received very good reviews and after a while NIGHTFALL has signed their first contract with the french label HOLY REC., for two LPs/CDs within the following two years. The first LP/CD "Parade Into Centuries" was recorded in April-May '92...

Well, I think that's it as a short introduction and now I can only encourage you to listen to this band, I'm sure you will be surprised. Read the interview with Efthimis and make up your mind...

Greece - the land of the sickest and odd Black Metal and suddenly appears NIGHTFALL which seems not to have much to do with that...

- Actually we are together as NIGHTFALL for about one year. So that's why we appeared suddenly in the Death scene worldwide. In fact I can't say we have nothing in common with the untypical Black bands cause the feeling we express throughout our songs is a dark, sad one. It's true that lots of people say that we are a kind of Black Metal band... Anyway, we just perform our inner, real, pure, darkest feelings into the music, no matter if it's called Black, Death etc...

Musically it's hard to designate you definitely as Death Metal band. You are quite untypical, on the one hand standart, fast Death Metal themes, on the other hand lots of slower parts and besides you create specific vein... Your sound is also not too heavy... How do you call your music?

- We simply call it NIGHTFALL's music. Fortunately, we have created our own style - at least in a big level. Anyone who may listen to one of our songs in a compilation tape for instance, will recognise us for sure and that's the best for us! About the "Death Metal" you said before, we prefer only the word "Death", it's what our music "talks" about. By the way, I don't think we are not heavy enough. I think you say that mainly because of our very clear production, because we didn't allow any noisy stuff to be included in our albums.

Still now NIGHTFALL hasn't been well-known. And it appears that you have recorded the LP/CD for Holy Rec. Why there and how did this come about?

Now a days Greece is mainly associated with the darkest and somehow vanguard Black Metal. But there are also some other types of interesting bands. One of them is for sure mighty NIGHTFALL, presenting their quite unusual kind of Death Metal with melodical themes and lots of own veins.

- Everything began from the mail I had with the coolest guy of the underground European scene, Philippe C. of Misanthrope. I sent him our "Vanity" demo, he liked it a lot and suggested us to the whole staff of Holy Rec. That was very cool for us! We had been just a new, not well-known band from Greece and suddenly a Rec. label offered us a contract for two LPs/CDs producing within two years time period, instead of other labels which offered us 7" Eps deals! What can I say more about the great staff of Holy Rec.? Just keep on guys cause you make everything perfect! By the way, about why we were going to produce an album so... fast. If I can say it like that it's better to take the answer by your own, after you listen to our stuff!

Are you satisfied with that stuff and its realisation?

- Of course we are! Otherwise we wouldn't release it!



EXCIPIUM is one of the first Italian Death Metal bands, as the beginnings of this band reaches to the year 1986. In the line up as follows: Denny Cinicola, Gianni Caralla, Daniel Di Rocco and Ascanio Costantino they recorded their first demo "Symphonies Of Death" in 1987. One year later they recorded their second demo "Virus Terribilis". In 1989 the new guitarist Luigi Begen joined the band and in 1990 Excidium went back to studio to record "Antropophagy", the demo which was considered by the Italian underground press as one of the best tapes of the year. After releasing of that demo the band got some problems and they were near to split up, but after 18 months of silence they came back and recorded the fourth demo "Defunto". Then Luigi left the band and was replaced by Max Cocco. Recently the band has recorded a debut single "Infecting The Graves" which is out on Adipocere Rec. So if you are interested in that Ep. or in the other offers you can write to:

EXCIPIUM
c/o Denny Cinicola
Via XIV Maggio 6, 86039 Termoli (CB), ITALY



DREFT is a Belgian band that started in 1985. In that time they were just a noisy rehearsal band. Three guys Mosh, Sammy and Narre had some problems with finding a singer, but in 1988 they met Nolf who joined theband. Then, they thought that they didn't sound good enough and find the second singer Scalle, and became a typical Grind-Noise band. But both singers left the band soon. After that Ervin joined Dreft and now the line up is: Joost, Narre, Ervin, Kris and Mosh. With this line up they recorded a reh tape and the first studio demo "Butchered". It is quite good band playing death/grind with lots of slow, crushing parts. The powerful growls and the sound of guitars together with drums make really pretty good wall of noise, enlarged also by typically gore lyrics and the greatest intro taken from the hellish "Hellraiser". There aren't hiperspeeds but we have to do with total, consequent, crushing vocal. So, we recommend you this band, find it!

DREFT
c/o Kris M.
Spijker 2, 8520 Kuurne, BELGIUM

How will the promotion of your LP look like? Do you plan any tour?

- The promotion has two parts: 1st - the advanced tapes and info that they begin sent to lots of mags. and promoters around the world and it's the part that Holy Rec. has shown its pro work! The 2nd - the tour that should take place probably at the end of this year. But, as you know because we haven't toured yet we need a bigger band than we are to follow it. By the time, I don't know any thing specific, of course, if someone would like to book a place and then invite us to play, he is more than welcome!!!

As I said, you didn't play like typical Greek band. Are you the only exception in your country or you have some rivalry?

- No, I don't think we are the only exception here! There are some other bands that they have also created something different than the simple, as you say, Death Metal. The only you have to do is to check our scene (Athens mainly) out soon!

And if you had a chance to move with NIGHTFALL to another place in the Earth, would you take this chance and where would you move?

- Probably to England or to Scandinavian countries /Ath, strange taste-ed.W. I'm dying for the weather there and also for the great forests they own. It's really amazing, a real dreamland of dark, usually green colours!

I'm really very curious what you think about the great development of Death Metal which has taken place recently. Is it positive or negative thing?

- It depends on how flexible a fan is! I always listen to bands that I find out by myself, mainly because I'm into the underground scene. But lots of fans are fashion victims of the records and

listen to Death Metal just because it attracts them through video clips and the other news media. Rock them, I don't give a shit for them! I play and listen to Death Metal just because I'm into this kind of music, I'm a living dead! No matter about so-called big development of it.

And which bands do you consider as the best on the world's Death Metal scene?

- Sorry, but I have never thought which band is the most famous one of course by its sellings, to entitled it as the best. Lots are the bands which include in their merch. list some great demos, EPs, LPs etc.

What's your relation to the ancient history of Greece?

- My only relation is that I'm a Greek person and that's all. Unfortunately our ancient history becomes very cruel most of the times to us, because when we were students we had to learn it under our fucking teachers' pressure! Anyway it's true that Greek ancient history is an amazing one that attracts us a lot. Actually I believe in freedompeople had those days.

Are you going to offer something else when you release your LP? I mean T-shirts, stickers etc...

- Yes, our merch. list is: LP - 13 USD/CD - 16 USD/T-shirt - 15 USD. Live tape - 4 USD/Video tape - 10 USD/Poster - 3 USD (p.p. included) for orders more than 3 ones, the prices getting lower!

That's it for now! Thank you very much for this interview and what would you like to impart to Polish fans?

- Thank guys for your support. Hope to see you some day - very soon. Thank for the interview my friend. Yours - Efthimis - NIGHTFALL!



Left to right:

CHRISTIAN A.
MIKE G.
EFTHIMIS K.
COSMAS S.

NIGHTFALL:

EFTHIMIS KAVANINOS
CHRIS. SMYRNIS 38
A. ILIOPOULI 16345
ADONIS/GREECE
(do not forget the
L.R.C.)

BAPHOMET

BAPHOMET is a brutal Death Metal band hailing from Buffalo, New York. The birth of BAPHOMET was in June '87 by Gary Schipani (bass) and after several line up changes Dave Craiglow (guit), Rick Breier (drums) and Tom Frost (voc) were added. In March '90 the band recorded a ten song demonstration tape for record company consideration. Two of these songs were released on a 7" Ep. on N.F.O. Rec. In May '90 BAPHOMET signed a one album deal with Deaf Rec. and in August '90 they recorded their debut LP. "The Dead Shall Inherit". After a long wait for a U.S. distribution deal, Peaceville Rec. took over BAPHOMET's contract from Deaf Rec., giving them better contract and also added Caroline Rec. as a U.S. label and distributor. BAPHOMET has also recorded their debut adding 5 new songs and have produced the LP. better than the last. That's the short story and I think there is no use to write about their music as it's for sure familiar to all of you. The last important thing to add is the fact that the band has changed their name to HATRED, but we decided to present them still as BAPHOMET because the band is well known under the former name.

Your name exploded with the first LP. "The Dead Shall Inherit", which was preceded by an Ep. So can you tell us something about BAPHOMET before these events?

- Before the LP. and live Ep. we have an Ep. we put out in 1990 and before that several demos, which were never released. We also appeared on Vile Vibes 2 comp. tape and Peaceville vol. 4 comp.

Before you have appeared on the stage with the Ep. and LP. you had a kind of demo tape with three tracks...What about that tape?

- The demo you are talking about was 3 tracks that were on the 1st recording of the "The Dead Shall Inherit" LP., but because of the long delay for release, we recorded and used 3 tracks from the first record for promo use.

And now we can admire the album. How did it come about?

- We send a 10 song promo tape to Peaceville. Tommy from Deaf Rec. wrote us 2 months later and asked if we would do an LP. Because of delays we were taking by Peaceville and rerecorded it.

I've to confess that it's a real slaughter, but it hasn't that typical sound from Morrisound Studio. So, where did you record that stuff?

- We recorded it locally in Niagara Falls USA. We have a certain sound that we like and we didn't need to spend thousands of dollars and go out of state, Border City was capable of doing it.

Are you satisfied with the music and production of your album?

- Yes, I'm very satisfied with the LP. The music in our opinion is Death Metal with a hard core influence, the next LP. will show more of this.

BAPHOMET, Monstrosity and Gorephobia create a kind of new wave in brutal Death Metal from USA.

Can you agree with that? Some people maintain that after Morbid Angel, Immolation or Decide there aren't any new, interesting bands, that there is lack of successors...But you seem to deny this theory...

- We are not really trying to start a new wave of Death Metal, we are just playing Death Metal our way. I hope we deny. We try our hardest but also you can't forget about bands like Cannibal Corpse or Grave.

If it comes to lyrics of American "gods", they are definitely dark and blasphemous. How about BAPHOMET?

- Our lyrics are about death, torture, self mutilation, to sum it up pain and suffering.

What can you tell us about your gigs?

- Our live show is sick, we go crazy on stage, we give it our all, not just stand there. We have played with tons of bands like Morbid Angel, Decide, Immolation, Napalm Death, Obituary...

I always wonder what impression make European bands and albums over the ocean? Can you tell something on this subject? Do Americans listen only to US Death Army?

- European Death Metal is huge. Over here is just as popular if not more than US death.

We have received one album and when will we get another one of BAPHOMET? Are you going to keep it in the same veins?

- The new LP. will be more brutal but it will be under the name HATRED, but still on Peaceville Rec. Maybe around August '93.

Try to imagine great, worldwide promo tour...With whom would you like to play and which countries would you like to visit first of all?

- There are so many bands we would like to tour

with, some are Deicide, Biohazard, Malevolent Creation, Napalm Death, Gloyer and Morbid Angel to name just some. I would like to visit all the countries I could. Which one is first it doesn't matter.

Thank you very much for the interview and some conclusion...

- If you don't have BAPHOMET Ip. - get it! If you do - watch out the HATED Ip!!!

For information about the band write to: P.O. BOX 1063
Buffalo, N.Y. 14220
U.S.A.

CROSS FADE

CROSS FADE was formed in winter of 1991 in Mastic NY. In January '92 they released their debut demo, which met with great response. The band is made up of Scott Trolan (vocals), John Tinger (guit), John Colucco (bass) Eric Rhodes (drums) and the recent addition of Miller J. Lora (guit). Since the beginning Cross Fade has been a single guitar player band so this is sure to inspire both their song writing and live show. As does every band involved with the underground, Cross Fade hopes to attract the attention of a label who allows them to release a full length Ip. and tour extensively. Recently the band has returned to studio and recorded their second demo "Ruined", which shows the extreme progression the band has undergone since their emergence on to the



underground scene. The demo is well produced and released. Musically it's quite aggressive Death/Thrash with characteristic screaming, high vocal. The sound is clear and there are some varieties from speed themes to slow rhytms, but generally...it's so-so.

CROSS FADE
191 Mastic Blvd.
Mastic NY 11950, U.S.A.

CRUCIFER

CRUCIFER was formed in December of 1990. The band consists of Brian Bonquest (guit, backing voc), Jeff Riddle (drums, lead voc) and Steve Snyder (bass, backing voc). The music they play is a Death Metal, but as they say they don't want to sound like another band and keep each of their songs in a different vein. They lyrics deal with the environment, spiritual subjects, child abuse, the dawn of civilization, and most recently the Era of Vlad the Impaler. They try to offer a message in the songs, while being as brutal and aggressive as they can. After the release of two Eps, Crucifer is now well known in the underground and are featured on many underground radio stations. The first Ep, "Beyond the Realm" have been sold in nearly 700 copies and the newest Ep, "Festival Of Death" has now hit the 1000 mark. Crucifer released also a 7" record with 2 songs in July '92, and the band is anxious to get the new material recorded and put onto some sort of an advanced copy, previewing the next release "Pictures Of Heaven" which will be released towards the coming year. This new recording will have between 8 and 10 new songs on it. The band says that releasing of this stuff will be a big step forward for Crucifer. They feel that they have found their own style and will continue that style in the future. The things that are worth of the attention in their music are vocal's arrangements and that fact together with quite clear sound make it pleasant to listen. So, I can honestly recommend you that band as it is for sure worth of interest.



CRUCIFER
3953 Jefferson Davis Hwy.
Stafford, VA. 22554, U.S.A.

THERGOTHON

Fhtagn-nagh Ygg-Sothoth

The demo-tape "Fhtagn-nagh Ygg-Sothoth" is probably one of the most gloomy tapes in the Earth, and it's also the most melancholic creation, that we are able to stand with our consciousness! Weird, cold and simply new-wave vein of THERGOTHON's music let me say, that it is the most awfullizing band I've ever heard and it can cause only suicidal high...I know that not everybody likes that kind of stuff, but it seems to me that nobody can be insensible to this tape. In my opinion it is so interesting that I've decided to do an interview with its creators...Listen now what Niko has to say:

I swear that I have never heard in my life something so melancholic and slow like your demo "Fhtagn-nagh Ygg-Sothoth". You are probably the most gloomy band in the world...

- Ha, I like and respect your opinion, but I don't think that our music is the gloomiest on this globe...For example bands like Necronomicon or such...and especially the deceased (unfortunately) gods such as Black Widow and Mena Mena...but personally I hope that some day our music will be the most dark/sad/melancholic sounds ever heard. Our next release is already going to be MUCH darker...

How and when did THERGOTHON come into being?

- It happened some time in 1991 when I joined the band of J. Sjerocos and M. Ruotsalainen. How? Hm...early spring '90 I asked about joining their band, but it wasn't until autumn '90 when we started rehearsing. I don't know.

Your demo it is almost half an hour of the journey to the unknown abyss of oblivion, sadness and melancholy. Where does such depression in your souls come from?

- It might have something to do with the unfortunate things have always surrounded THERGOTHON. Mostly we are depressed by life-up problems and problems in writing songs good enough etc...and always when everything is about to go fine, something happens and our plans screw up again. And generally I don't think that we are the happiest persons on the globe...

Don't you think that your music can deject very much your listeners?

- No, I don't. At least not in a negative vein. When I listen to extremely dark and sad music I welter in the kind of voluptuous atmosphere fulfilled with something indescribable, and I really enjoy it! True ecstasy!

THERGOTHON deals with unholy areas what can be

noticed for example in your tape's title. What are your lyrics about and what are your inspirations (Lovecraft...)?

- During the time I wrote the lyrics for the demo's songs I was very heavily influenced and inspired by the divine master H.P. Lovecraft, but nowadays I have been looking things from different directions, too. Lovecraft still is and will always be some kind of influence to me, but today my lyrics do not necessarily have anything to do with the Cthulhu Cult or the Necronomicon...lately Nature with all its powers and forces has inspired me quite a lot...besides everything that is dark and mournful. But my lyrics are not blasphemous or Satanic, no.

How did the underground react to your tape? And how are you accepted in Finland where as the rumors say Beherit seems to rule...?

- The response has been pretty positive. I don't know what the Finnish people generally think of THERGOTHON. Some have said they like it, but I have the feeling that someone's laughing and talking bullshit behind our backs...maybe we are just pariahs? Well, Beherit rules, but neither that is general opinion among the Finnish people, I suppose so.

I wonder how your gigs look like? It's probably one, big requiem mass...

- We have done only two gigs and both have been total shit when compared to something we have planned for the future. On both gigs we had some black candles, but nothing more special yet. If everything goes right, our next gigs will have something special...

Don't you think that THERGOTHON's concert in connection with its music could turn into mystical spectacle?

- Well, maybe...maybe. That's something we have thought, but I won't reveal any details yet. We will see what happens.



What do you listen to? Your favourite bands, books...

- During the last week or so I've been listening to Black Widow, old Sodom and Mercyful Fate only. About books, I truly adore everything by Lovecraft, but I can read almost any kind of literature. Some music that Mr. Ruotsalainen likes is Jean Sibelius, Hansi Mann, Kiss and music from Jesus Christ Superstar. Mr. Sjöroos (nowadays just a kind of "session member") listens to indie stuff like Cure, Joy Division etc. And ex-guitarist Mr. Koveri seems to be a kind of "hard-rock" dude nowadays, I don't know.

And can you reveal what hides inside your souls?

- No I can't, because I'm not absolutely sure about it myself. Lately I've felt that something is close to tear my soul in two...but I don't want to talk about it, sorry. Mr. Ruotsalainen is partly withdrawn within himself so I can't say anything about him either.

Your demo is the year 1991. What next? As I know you are patronized by Wild Rags Records. What can you tell us about the effects of this co-operation?

- Wild Rags Rec. licensed our demo, and this is especially for getting good distribution and promotion in the USA and elsewhere. Maybe they will release our next record, maybe not. We haven't signed about it with them yet. Richard and W.R.R. have supported us in a great way!

Well, that's it...Thank you for your answers and...Would you like to add something?

- All the usual. Thank for this interview (quite an interesting one by the way!). If someone wants to have our demo, just get in contact and send a few dollars (preferably 4 in Europe and 5 elsewhere if possible!) and I will send it. And to the end: be what you really are and don't pretend anything else!!!

THE RAGGOTHON

c/o NIKO SIIPKIA
MURTELANTIE 6 D 3
SF-20780 KAAJANA, FINLAND



If you are deeply involved in brutal Death/Grind in veins of early Carcass or Pungent Stench, then DEAD is for you! The band was formed in June '90 and since the very beginning they have been playing in the same line-up: Uwe /b.vox/, Peter /dr.backing vox/ and Dany /g.vox/. In April '91 they recorded the demo-tape "Far Beyond Your Imagination" and then, the 7" Ep. with two tracks for Poserslaughter Rec. Both products received pretty good reviews and made them quite famous in the world. As a matter of fact, the band hasn't got any contract yet, however I don't think that Dany and his mates will have to wait for it too long. Meanwhile, for those who are interested in DEAD - here is the interview with Dany and...his sick dick:

Your demo "Far Beyond..." it is a real piece of meat...When did you record it and how many tapes have you sold?

- We recorded it in April '91 and made about 500 copies - all were sold out in the whole world.

Are you satisfied with it? The reviews must have been totally positive?

- Well, yes and no. The reviews have been very good, but I don't like it because of the bad sound. We had been in the very bad studio and also for the first time...

Now your the freshest product it is the 7" Ep. Is it still available?

- No, not anymore. It was limited to 1000 copies and after some weeks it was also sold out!

You create really crushing Grind/Death. Are you the response for Morgoth?

- Absolutely not! We play not that boring kind of Death Metal. Morgoth plays. Our music is more putrid and sick I think, and I also hate Morgoth (sucks!!!!)

Personally I'm very interested in lyrics, so how about yours? Are they also as disgusting as your logo?

- Well, I don't think that our lyrics are disgusting. They just reflect our views about women and their sex. The lyrics on the demo and the Ep. were dealing with necropsy and stuff like that. Now we have changed them a lot. Our new songs (about 6) are just dealing with sex (get

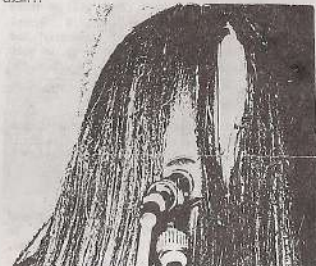
fucked in the ass, to shit into the mouth etc.).

Do you play just for your own satisfaction or you are going to achieve some advantages by your music?

- Just for my own satisfaction! I like to see the whole stage diving, moshing etc. - and laughing at them!

In a half of last decade German scene was probably the strongest one...the first albums of Sodom, Kreator, Destruction were really killers. But now all those bands play far more calmer and gentle. How do you think why it is like that?

- I think these groups have grown up. They have just developed their own style and they don't have to play very fast anymore. Well, I don't care about them...



+++++ OGRE +++++

OGRE is a band from Ireland that consists of three members: Forthorn The Evil - guitars and vocals, Chewed Gilet - bass and vocals and John De Baptise - drums and effects. As you can see on the pictures, these guys can not be consider as typical Irish Catholics...

The name OGRE means a man-eating giant, and the band wants probably to "eat" the brains of all those, who dare to listen to their music. OGRE

has two demo tapes recorded, the first tape was called "Sentatas (Axe Of Contrition)" and the second one it's "Haltus", which was produced by themselves. The music? Fuck! What's that?! Lucifer in coconuts? This music it's bigger noise since Agathocles '87, and these guys are pure neophytes of Baphomet. Thousands of vocals, insane speed, ripping bass, noise and absolutely dark titles. OGRE fucks everybody up with its music...



- OGRE -
Brian Gannon
5 Texas Lane
Chalfont,
Malibu,
CA, DUBLIN
IRELAND

And how does your underground look like now? It is probably OK, there are more and more names...

- Yes, there are some good bands now, such as Out. Pyogenesis, Flechnwal (underground?), Ulcerous Pilegm (BALS!!!), Pathological Institute...

The rebirth of fascist notions, groups can be lately noticed in Germany, and it seems to grow stronger and wider. How do you see this problem in future?

- I think it will become bigger and I'm really afraid of that. After that shitty Re-unifying many fascist parties had a chance to become more and



more effective, because of the bad economic situation: high rate of unemployment, higher growing tasks, increasing rate of asylants etc. But it's a hard and difficult theme which would take too much time to discuss. Fuck Fascism!!!

I know that you are looking for some bigger contract. How does that matter look like now?

- Well, we tried to ask many labels to do a LP/CD with DEAD, but most didn't write back. A few underground labels wanted, but couldn't afford to pay for the production. Some also didn't like our music, because it was too extreme for them. They just liked that typical Death Metal mostly everyone plays! Well, our next release will be a 2nd "Picture Disc" 7" Ep. on Seraphic Decoy Rec. (U.S.), coming out next year. There will be three new tracks on it: "Delicious Taste Of Vaginal Excrements", "Slaves To Abysmal Perversity" and "Gathering For Lust". Besides the 7" Ep. we will also come out on two another compilation CD's.

If you could have a big promo tour, with whom would you like to play?

- I would like to play with Carcass (the biggest influence), My Dying Bride, Anal Cunt, Gorefest, Behemoth, or Dead Infection - that is my favourite Polish band!!!

So, would you like to visit Poland then?

- We have even play in Poland once!!! We played last year, on the 28th of September in Shupsk!!!(?!). It was really great there and yes, I would like to have a chance to play gig there...



for the second time!!!

Thank you for this interview Danny and your last word...

- Thank to you all - stay sick as my dick!!!

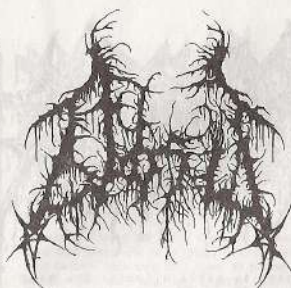
And that's it about DEAD. Now we can only wait for their upcoming Ep. and hope to see them again in Poland. And for all of you who want to get in touch with DEAD - use Danny's address given below.

- DEAD -
c/o Dany Ringer
Vogelsgraben 3
85600 Nurnberg 3
WEST GERMANY



EQUIMANTHORN it is a band from Switzerland that was formed in September '90 as Death/Thrash band with Fred, Mami and Rod. Soon Galen and Didion (ex-Supremacy) joined the band. In March '90 the band recorded its first demo tape "The Last Prayer", which was soon sold out. Then Equimanthorn recorded the second demo "Eternal Blasphemies", but this tape wouldn't be released officially. The band played lots of gigs with bands like Samael, Misanthrope, Misery etc. They describe their music as a kind of Death/Dark Metal, powerful and melodic with very deep vocals. But if you think, that Swiss Equimanthorn is an exception from the veins typical for that country, then you are wrong. Of course slowly, of course heavy and dark, of course Black/Death Metal. Only that second or third category. It could be created in late 80ies. Rather ordinary.

c/o Rod Garcia, Finettes 8
1920 Mertigny, SWITZERLAND



ANGEL is a five piece Black Occult Death Metal group from Dallas, Tx. The music composed is a concoction of various Occult/Death Metal elements. The theory is to project a view of Occultism and Mythology behind the lyrical structure. The band was formed in 1989 under various names and finally took the name ANGEL in 1990. The line-up is: Mike Kelly - lead guitar, voice, Dave Ward - lead guitar, voice, Ray Equitant - bass, Russ Proscriptor - drums and blasphemous poetic devices, and Brian Artwick - blasphemous synths. The style is designed to bring out originality, yet the sound of Occult/Black articulation. They have been promoting themselves in the underground Black/Death Metal scene and have released a 7" Ep. entitled "The Temples Of Offal" on a label called Gothic Rec. About 2000 of these Eps have been pressed and the response has been exceptional. The band is currently preparing for new material for their debut LP/CD entitled: "Barathrum, Visita Inferiora Terrae Rectificando Invenies Occultum



Lapidem" on Gothic Records/Relativity. As their influences and inspirations the band presents such bands like a.o.: Hellhammer, Bathory, Necroware, Insolation, Samael, Blasphemy, Varghese etc...

The members of Angel have created also an Occult Black Experiment side project entitled EQUIMANTHORN. This abysmic four piece consists of Nucteseron - vocals, Proscriptor - black screams of hate, Equitant - guitar/bass and Black Mass Prayer - inverted synths. Equimanthorn has released a reb. tape "Entrance To The Ancient Flame". The debut LP. of ANGEL will be released in March '93 and it will contain 8 songs, an invocation and texts. So, if you are interested in those two dark creations write to the addresses:

ANGEL
c/o Russ Proscriptor
3308 Mission Ridge RD.
Piano, TX. 75023
U.S.A.

ISHINGWARR RECORDINGS
c/o Brian Artwick
649 Oakdale
Piano, TX. 75075
U.S.A.

Angel kill

ANGELKILL - the next band from USA has been around for three years. They have two releases on their score entitled: "Beyond The Black" and "Artists Of The Flesh". Now the band has an all new line-up, which they consider as the best yet: Steve Aheman, Black, Mike Kore and Brett Fugate. As the musicians say, their sound has always been more like the stuff they have been listening for years like old Venom, Mercyful Fate, King Diamond, Bathory and others in that vein. However their new material has a lot of the Death sound too. Within the last two years the band has been featured in over 500 publications and soon it will nearly reach 1000 publications and 250 radio programs all over the world. Presently they are in the studio recording their third release titled "Garden Of Crosses". It will be soon available so you can write to:



ANGELKILL
PO BOX 371
LeCLAIRE, IA/ 52753 U.S.A.

Maybe the real Death Metal is played only in the USA, but the real Grind is created not only in the UK. And here we have the example of that: another Yankee band IMMORTAL FATE, that together with MORTICIAN causes the hardening of the whole American arteries! The eternal fans of Napalm Death decided to continue the earlier achievements of the masters and in this way the legend is still alive!!! The band was formed in the summer of 1990 as a five piece group from San Francisco Bay Area (sounds familiar, huh?). Original and current members are: Rich Driven - guitar, Pat Ganley - guitar, Jason Perez - bass, Josh Perez - vocals and Freeway - drums. In March '91 they recorded a two-song promo-tape and then in August '91 a two song reh. tape. In 1992 IMMORTAL FATE has released their 92 demo and a 7" EP. on Drowned Productions. And now they are about recording a LP...So, scum-grinders, here is the interview with Freeway. enjoy it!



IMMORTAL FATE is a new revelation of Grind/Death in the USA. How did the band come into being?

- Well, we were all friends and all went to the same school together, we used to jam together on weekends. We were not very serious at the time. But as time went on, it became a serious thing and we have been together ever since.

You have on your score the demo tape, which is probably the biggest "massacre" since the tape of MORTICIAN. But Grind is rather not too famous in your country...

- Ya, there's not too many Grind bands in the USA, not too many Grind bands anywhere, anymore...A lot of bands are slowing down these days. We want to go faster! I hate it when bands seem to slow down and get more melodic.



Musically IMMORTAL FATE is very brutal, especially if it comes to vocal. Your tape couldn't meet with no response...How do you remember it?

- We are very pleased with our 92' demo and "Fateless Burial" 7" EP. These songs are almost two years old but I think they are still very brutal. The demo has sold over 900 copies worldwide and the 7" has sold way over 1000 copies.

The lyrics of the European bands of this kind are mainly very political or they deal with gore. How about yours?

- All our lyrics are about true events. It could be about a disease or about our corrupt government but they are all true, we don't write about Satan or gore. Those things are fine but Josh writes all lyrics and he writes what only he wants to.

Tell us something about your gigs, with whom have you played?

- Oh, we've played with so many bands. It's hard to remember...some of them are: Immolation, Goreaphobia, Autopsy, Sodas, Necro, Napalm Death, Morbid Angel, Entombed, Godflesh, Nocturnus, Unleashed, Death, Sadistic Intent, Mindrot, Rhoia, and about 100 more. We like to play live as much as possible. I guess we are very lucky to live in California 'coz there are a lot of places to play (I wish I lived there - ed.M).

What do you listen to everyday? Is that only slaughtering noise?

- I don't always listen to Death Metal, I listen to all types of music like Rush, Dead Can Dance, Forbidden, Violence, Black Sabbath. I pretty much listen to everything. I don't like to listen to only one kind of music. I need to have variety.

What do you think about the existing face of Napalm Death, which with its "Scum" was a kind of pioneer of noise?

- "Scum" had to be one of my favorite albums. It sucks that there are no original members left, I can't believe that shit Bill Steer is playing with Carcass, they suck now. But I still think that Napalm Death is still pretty brutal.

And what do you think about the present Grind/Death scene in the world? For sure it originates from England, but no progress can be noticed there now, so it seems to be its decline...

- Ya, it does seem to be declining. I'm a big Napalm Death fan. I don't like "Harmony Corruption" album that much but "Utopia Remixed" seems to be a lot faster so maybe there is still hope....

Have you heard something about Poland and our bands...for example Grind ones?

- Actually I have not heard many bands from Poland.

What plans do you have for future? When will you have something now released?



- Well, we plan to hit the studio to record an album in early '93. We have a few labels' interest but I'm not sure which one we will sign with, we are in no hurry. To many bands rush into things these days and I live the underground, and I don't want to sell it out...

Well, I think that's it for now. Thank you for your answers. What would you like to say for the end?

- Thanks for the interview. Keep the underground alive. Anyone, who wants to write us, do it! But please send some type of return postage, we are not a rich band.

P.O. BOX 3881
REMOUD CITY CA.
91064-3881 U.S.A.

SATHANAS

SATHANAS...BATHYM...SATHANAS? Who knows what's going on there...SATHANAS was formed again at the end of 1992 with members of Bathym and Acheron combined. They put out a reh. tape with three songs of quite simple and ordinary music. There are some interesting rhythms, but it's really hard to evaluate it on the ground of rehearsal. It's not faster than Venom, but generally...so-so dark thrash. The band is recording a demo now in the hopes of getting signed. The line up is: Mike Smith(voc), Paul Tucker(guit), Bill Davidson (bass) and Bill Smiley(drums).

811 Tenth Avenue
New Brighton, PA 15066
U.S.A.

LEMEGETHON

And now welcome to Greece again. LEMEGETHON - the name of an ancient book "Small Key" written by Solomon. But first of all it's the name of the Greek band that consists of only one member: Deifyer Of Morbidity. He started the band alone in August '91 as he couldn't find any suitable members to share with them his hatred to everything what's holy. And he seems to manage pretty well being all alone. In September '91 he released a promo-tape "Dethronement Of Light" with two songs. The lyrics deal with the victory of Evil on the light after the eternal battles... Deifyer describes his music as hellish, dreamy demonic metal... I'm sure that those who like slow, dark tunes from the deepest abyss will also like his music. Well, that's a short introduction and all the rest you will learn from the interview below.

Greece seems to be the real seat of heathenism, blasphemy and Black Metal. Rotting Christ, Necronomia, Varathron, Lemegethon... Doesn't God begin to be afraid of this place?

- God is afraid not only of this place but also of Norway, Finland, Czechoslovakia (Hell Gods Masters Hammer!), Sweden, Poland, Holland, Italy, Suisse. We spread our unholy seeds!

LEMEGETHON is the first one-man project against the heavens. How has it been created?

- It has been created with the help of Sourgat and my passion to hymn the EVIL through Black Demonic Metal!

As till now we can speak only about one tape "Dethronement Of Light". What can you tell us about that tape?

- This tape was recorded at my home in September '91. It contains an Intro: "Broken Triangle" and two tracks: "The Recall Of The Darkest Ones" and "Marching With Unholiness" - dreamy, demonic metal with keyboards!!!

I've to confess that quality is not good and it remains a little bit the production of Mortuary Drape...

- As I said above this tape was recorded at my home. Well it couldn't be possible to have a real studio equipment, just the basic instruments, two amplifiers and a sound home-mixer. I agree to bad production in connection with real studio demos but I'm satisfied because the result was a chaotic/melancholic sound!

You have recorded that tape all alone. Are you going to find some musicians to help you in future? Or maybe LEMEGETHON will be one-man band till the end?

- I prefer to continue alone! In that way I can do what I really want. If I had other members I would

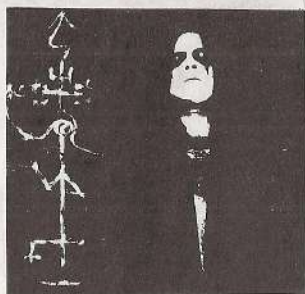
have had to ask them about my ideas... I will record my new stuff alone!

LEMEGETHON is another challenge thrown to God. Where does that hatred to everything that's holy come from?

- That hatred comes from deep inside of my soul and mind. I dedicated myself to the darkness and I'm happy about that! This is the place where I belong and I know it is very well because from the time of my birth my dreamland is obscured by evil shadows.

Christianity has existed almost 2000 years, what for sure is a kind of phenomenon. Do you believe that its end will come at last? When and how?

- The phenomenon of 2000 years of Christianity's domination shows how fool are people! Christianity seems to me a large apple that has started to rot.



DEIFYER OF MORBIDITY

because of us - Black Metalers, Antichrist, Satanic Groups, that we form a kind of a warm and eat that apple slowly day by day. I don't know when but soon we shall vanish this apple of the foolishness!!!

I'm really afraid to ask you about your private life...

- As for my private life it is separated in the life of Black Metaler that listens to impure bands and weird music, contacts with bands, "zines", friends by letter, has nice time with real friends and girls and my second private life, the mystical occult life that starts in the middle of the night with invocations and consultations...

If it comes to your country it's famous for Black Metal Scene. And what else?

- For food of course, beaches, ancient civilizations, philosophy, ancient temples, wisdom, art. We were first in everything, in poetry, magic, medicine, history, laws... and all those before thousands of years!!! But now only the foolishness of christianity and political things have left...

When will the next gloomy stuff of LEMEGETHON be released?

- I have already five new songs. I have dealt with "No Fashion Rec." for a MIP, but I haven't made a contract yet. I'm just waiting to send me more money to start recordings. They are 5 new songs of absolute evilness, mist and dark dreams. Demonic Metal.

And when will the end of your fight against the heavens come?

- Of course when the heavens vanish like ashes in the wind. I'm preparing my soul to fight the heavens after my death!

Thou lost blasphemies and a message to Heavens Father...

- Let the shadows of our dark tower rise, cover every mark of the light dominion, blind still I am 'till the time come for my eyes, to see a weak creation sink into oblivion...

LEMEGETHON
PO BOX 11356
54110 SALONIC/ GREECE



NORDOR originates from Greece and was formed in September '89. After many changes the band consisted of False Prophet (guit.voc), Hardek (guit), Gore (drums) and Unblessed (bass). On 20th of May '91 they went to studio and recorded their first demo tape "Curseway Of Demonic Brutality". The demo contains two songs and intro with latin lyrics. I think that we all have got used to the fact that 95% of Greece bands are another Black Metal creations. It's just the same with Nordor - dark, quite melancholic music but rather not too revelational. There is a lot of sadness in that music, nostalgia and first of all a slight monotony, what makes that one can't remember it for a long time.

In September '91 Nordor changes again and now the only members are False Prophet, Unblessed and Gore. With this line up the band recorded a 7" for the Italian label, the 7" entitled "His Furtitious Grandeur" contains two songs, intro and outro. In July '92 the line up changed once again. Elena took the lead vocals and now False Prophet has the backing vocals. The new songs will have female

vocals and the band think that that will be very original and dark. If you are interested in their demo tape, T-shirt or 7" write to the address:

NORDOR
Epitalofu 1 New Ionia
14231 Athens, GREECE



SEPTIC FLESH was formed in March '90. After lots of rehearsals they recorded in November '90 a track entitled "Welting Brains" for compilations. Then in February '91 they recorded their debut demo "Forgotten Path" and they received positive reviews. In December '91 the band went to studio again to record their first mini LP, which contains four tracks: "Erebus", "Another Brutality", "Temple of the Last Race", "Setting Of The Two Suns". As till now that mini LP sells very well. Their music it is Death Metal with personality and can be described as a combination of rawness, technique and paranoia. At present the band has a lot of new stuff, but they are waiting for the right offer. The present line up is: Spiros (bass.voc), Sotiris (lead guit.synth), Chris (lead guit) and Nick (drums). So if you are c/o Spiros Antonios, Metaxaron 8, Agios Antonios, Pagrati 116 31, Athens, GREECE

REVIEWS

DEAD END - "PURITY" (d. II '92)

GRAT! DIVINE! DEATH METAL! The band comes from Holland and their second demo just kills in its own way. The stuff on that tape is four tracks played in a ravishing way. There is a lot of feeling in it and I like it very much. There are tempo changes, heavier and lighter parts, everything played technically and perfectly. The sound of guitars and vocal is typical for most of Death Metal band but despite it DEAD END wins with them. I also like very much that technical and fast sound of the drums. The demo is also great if it comes to the quality and that makes it more pleasant to listen. I'll wait for their next productions.

D.S.

TYFOON - "EDGE OF VIOLENCE" (d. ?)

These Belgian guys must be a great fans of Kreator. The vocal just exactly resemble Hille, the music maybe less, but it is definitely kept in the same veins like Kreator's "Terrible Certainty". And it is a pity because "Pleasure To Kill" - that was a real slaughter! It's proper to add that the roots of TYFOON got back to 1985, so maybe that's a kind of explanation...

J.K.

CORPSE MOLESTATION - "DESCENSION OF A DARKER DEITY" (d. '92)

For Lucifer's sake, what band it is! Listening to their music one can go completely wild. The band reminds my faves like Blasphemy or Diabolus. It starts very chestally with an intro played on acoustic guitar, then the theme from "Doom" enters and at last the music - powerful, strong, great, fast Black/Death with gloomy throat that resemble Nocturnal Grave Desecrator and Black Winds from Blasphemy. What else I can write. This band kills and massacres all posers. No Mercy! Australia now becomes stronger!

D.S.

NOCTURNAL SOUL - "STUDIO TRACK '92" (d. '91)

This American band has probably not work its own style out, yet. Lots of speed and noise, but on the other hand cover of Celtic Frost and a trial to create slow, gloomy veins. But they are still very young guys and I think that the real playing is still in front of them, so let's hope...

J.K.

DAWN - d. '92

This tape consists of only two tracks of fast Death Metal with typical, heavy vocal. It is proper to say that the music is played quite technically. It is interesting band and you better try to find it, it's worth of having!

D.S.

BARATHRUM - "WITCHMASTER" (d. '91)

Very poor Black/Death Metal from Finland. Seven tracks from that tape cause that you are bored to death. They are very dull, what is enlarged by bad sound and shock vocal. The same goes to the ideas, well even such primitive music should be played properly. On the cover is also mentioned Holocisto as one who took part in realization. I don't know if it is just done to advertise this tape, or even if it's true information, but if it is so, that doesn't speak well for him, because also quality is poor, just like the production and all the rest.

J.K.

CARNIFEX - "DECADENCE" (d. '92)

And now something from Scandinavia, CARNIFEX from Finland. They present speed-varied Death Metal. The tape begins with interesting and untypical intro, then there are five good tracks. Some influences of Carcass can be heard there, especially in vocal parts. The compositions are ample, there is always action in them. You must listen to it very carefully if you want to hear everything. It is a band that for sure stands out from the others in that kind of music.

D.S.

SADO MASSAKIST - "WELCOME TO THE GUILT" (d. '91)

And here is another band from USA. Brutal Death Metal although played in quite simple way. Maybe guitars sounds too weak with the drums and vocal, which for sure decides about power of this tape. It could be compared to Incubus "Wannabe" s. "A", but there isn't that technic and first of all speed. Anyway, it's quite good release, and besides simple doesn't mean bad!

J.K.

MULE SKINNER - "STRIPPED OF FLESH" (d. '92)

What a slaughter! This tape shows no mercy since the first second. The band comes from USA and knows how to gut assholes. It's not heavy Death but rather brutal Thrash/Death with very brutal throat of the Screamer. Five tracks played fast, technically and with loftiness. Great riffs. The longer you listen the more you are excited. Shit, that's great. I think that band will achieve big success in future.

D.S.

ATROX - "MIND SHADOW" (d. ?)

Another blasphemous Black/Death Metal in three tracks that last for almost 25 minutes. Listening to this band from Norway you also can't count on any entertainment. It is verrry slow and melancholic, just for twisted darkness maniacs.

J.K.

MORPHEUS - "CORPSE UNDER GLASS" (d. '92)

This band originates from USA. The demo consists of three interesting tracks, which are played in a brutal, heavy Death Metal veins. But there isn't any lock of technic, too. The powerful sound of drums and vocal are both worth of attention. In songs there are many tempo changes and lots of solos. It makes a good impression and it's great to listen to. I can recommend it.

D.S.

ASTORETH - (d. ? - lack of the title)

I will be short with that Norwegian band. It is the biggest shit I've ever heard. On the one side the guitar playing all the time the same riff, on the other side accidental bumps of the drums. Mercy! I feel sorry for those, who have paid for that even one cent.

J.K.

HUMAN REMAINS - (d. II '91)

Technical, killing and wild Thrash/Death from USA. Urrgh! After first killer demo comes the second one, even better. It is absolutely merciless slaughter. Since the first staves of that demo the band kills rapidly and consequently till the end. Who survives, will love it. I survived. As it can be heard the vocal is not the ordinary one but the whole rest is great too. "Songs" contains very well harmonized slower parts with accelerations just grinding, lots of solos and it's just killer.

D.S.

BURZUM - ADV. TAPE FOR LP.

BURZUM it's one-man embodiment of the cult of Bethory and Mayhem. And it must be said that all the powers of hell stands on the side of Grev Grishnack. This stuff is a real condemnation and unhellness, very raw and primitive production, clanking guitar just like on the first Ip. of Bethory and histerical, haunted screams and shouts... It is for sure primitive and simple but also captivates with its power, which source can be looked for only in a full Northern moon. BURZUM is for sure a new cult, new challenge thrown to god and a new legacy of cold Northern Wind. Look for BURZUM among the Norwegian herds of Black Metal!

J.K.

MATRIMORE - "I WANT TO GO WHERE JESUS IS" (d. '91)

The next dose of brutal Death Metal, but thanks only to the vocal, which is fucking good. In some way it reminds the "voice" of Glen from Deicide. Sometimes it is being helped by vocal of his pal, also "brak". What I don't like is the sound of the drums. They sounds like empty boxes, and guitars, which sound too weak, unless it was done on purpose... Generally the stuff (six tracks) is good and pretty brutal. Something will be with that band, something good...

D.S.

NERGAL - "SYMBOL OF ZADKIEL" (d. II '92)

For sure it is a big surprise if we remember them as P.S.F. The studio was better by far, the sound is better by far and the music, which is another sick section of Black Metal. Very surprising arrangements, as well as the tempo changes and those veins... NERGAL now is the most serious rival for Sessel in Switzerland, and "Symbol Of Zadkiel" is certainly one of the most interesting positions of Black Metal in 1992. You will not regret if you listen to it...

J.K.

DEATH COURIER - "NEGROORGASH" (d. '91)

What a shit! This band can't be good vocalist. If you dare to listen to it, you will be surely bored stiff... There is nothing interesting in that tape. Poor sound of the guitars and dull arrangements. Conclusion - it's good that it is so short.

D.S.

ACHERON - Ep. (?)

What a hell!!! It's probably one of the best Eps that have ever been released! Just two tracks of absolute brutality and death, like in the best American bands... Because ACHERON is from Australia and it has been probably the biggest power since the times of Slaughter Lord! Powerful sound, heaviness, speed, technic... I kneel to them!!!

J.K.

RESSURECTION - d. '92

Listening to that tape I got the feeling that they reminds a little bit Obituary, and not only in sound but first of all it's the matter of singing (or growling as you wish) of the vocalist, but here we have rather two vocalists. But generally it's not too bad and worth of listening. The tape consists of four tracks of quite good Death Metal.

D.S.

ENSLAVED - "YGGDRASIL" (d. 08. '92)

The purest cult on the most brutal release!!! This tape consists of everything that is the best in Black Metal just like mighty "Under The Sign Of The Black Mark". The real blackness of unhellness and hellish slaughter like from the deep abyss of HELL itself... This tape devastates with its mighty and darkness!!! Your soul will be possessed and captivated for ever. Let's celebrate the rites listening to "Heimdallir (Daimonion)"!!!

J.K.

MAYHEM - Ep. '92

I've to confess that cult of MAYHEM lasts for me forever, but they were history. And now we have a new EP. the rebirth of death and possession, my soul falls again!!! Two tracks, among them the one "Awegedden", what else I can say... And with no doubts it's the best recording of MAYHEM, alas without Dead... But anyway AVE MAYHEM!!!

J.K.

TERMINAL CHEESECAKE

that Ip. is a little bit different from previous positions. The powerful, rumbling rhythms of drums is brought into the foreground, the guitars are used sparingly, but that makes this record more interesting. In three tracks, instead of Gary's vocal, some voices from TV and radio broadcasts were introduced. So far this is the last position of TERMINAL CHEESECAKE, nothing has been heard about them since that time. I think that it's caused by creating new sounds, which will again secure for us a trip to another dimension. It's proper to add at the end that the music which inspires that band is created by: Butthole Surfers, KILLBUCK, KILLHEAD, Swans, Carcass, God, Current, 93, Rums, With Wound, garage punk from 60-ies, chinese and tibet folk music and many others. For those, who are interested, here is the list of the positions, on which they can also find TERMINAL CHEESECAKE: Terminal Cheesecake/God - split single (Clawfist Rec.), Terminal Cheesecake - "Unhailing World" limited edition single (World Sorpent Rec.), Pathological Comp. (two tracks "John F. Poodle" and "Head's Human Disease" beside Terminal Cheesecake there are also: God, Goflesh, Coll, Stretch Heads...out on Pathological Rec.). Although this band has released a few records, and gave lots of concerts, has not achieve a big fame. Their music is described by the press as "noise" by the majority of listeners. But TERMINAL CHEESECAKE is highly respected by people who are interested in "different", weird music. And just for those people TERMINAL CHEESECAKE consequently records and releases their stuff.

Well, I think that's it about TERMINAL CHEESECAKE. Now we can only to encourage all those people, who don't know that band yet, to find and check it out. You will not regret.

GOD

Another band, and which I'd like to present and promote, is also from England, heavenly named - GOO. Their debut "Possession" (Venture Rec. branch of Virgin Rec.) threw the music press into big confusion. Maybe I'll start with presenting the line up, because it's, in their case, an important matter in creating the music. The band consists of twelve persons: Kevin Martin(voc/sax), Tim Hodgkinson (sax), Steve Blake (sax), John Zorn(alt.sax), Scott Kiehl(drums), Ivo Ciccontelli (drums), John Edwards(bass), Dave Cochrane(bass), Gary Jeff(bass), Justin Broadrick(guit), Gary Smith(guit) and Peter Krent(planco). All these people are responsible for that, what can be listened to on "Possession". After the first listening, one has an impression that this music is not a new thing. There are no tracks or songs. These are just space symphonic journeys. Despite using so many instruments, everything is clearly, intelligently recorded. The record is perfectly done. Most of the tracks lasts for 10, 15 minutes - it's difficult record, but if you "blot" it, "enter" it, it can assure you a feeling just like after the... I recommend this record to all those, who are looking for new experiences in the music. I think it can be designated as a connection between industrial/jazz/avantgarde rock. The record was out in a half of 1992, and since the 15th of Jan '92 it has been available as an advance price. I think if we're talking about CD, it should be a good idea to make a record of this kind. I guess a careful reader has heard of them at least five great names. I'll present them briefly:

- KEVIN MARTIN - the boss of Pathological Rec., and also the founder of his second formation Techno-Animal, where also Justin Broadrick plays. The next Lp. is just being prepared, so I advice you to stand hard on the Earth after that what we have listened to on "Ghosts".

- JOHN ZORN - the legend of avangarde, jazz, great highs. He has on his score about 20 records. Metal fans should know him from Naked City and Pain Killer. In 2000 he plays as a guest.

- JUSTIN BROADBICK - the founder of legendary Godflesh, close friend of K. Martin. As we know he also took part in such projects like Napalm Death, Sweet Tooth, Scorn (as a guest), Techno-Animal. In GOD he plays as a guest.

- DAVE COCHRANE - the bassist of sensational Sweet Tooth.
- Scott Kiehl - the drummer in Sweet Tooth.

- Scott Kiehl - the drummer in Sweet Tooth.
I think that such people of distinction had a lot
"to say" on "Possession". Well, I think nothing
else left now but to encourage you to listen to
this musical high. "Possession is devotional music
for the obsessed". GGD has also a live record
"Loco" out on Pathological Rec. Releases, where
you can also find GGD - see article about Terminal
Cheesecake.

Both articles written by Marek Nowot.

MINISTRY

MINISTRY for sure known to all those, who are interested in the Industrial scene. And this name is immediately associated with Alain Jourgensen, who probably represents the current world Industrial scene better than anyone. Originally discovered by a record company that tried to push him towards a Howard Jones - style musical career, Jourgensen has ever since rebelled against such of the musical hierarchy preferring to indulge himself in his own little baby, namely the MINISTRY, which he created with bassist Paul Barker back in the early 80-ies, and occasionally spent studio time with other projects with the reasoning that the more you diversify the more you succeed. But the first time Jourgensen is a very interesting person, who despite touring and playing with people as diverse as Jello Biafra and Mind Funk's Louie Vitalek and forming, at last count, over nine individual musical projects, fears the limelight and shuns the camera lens. Although he seems to be a person who quite honestly already decided his fate and lined his own nest accordingly. "There are only two kinds of music now - he tells - Good and complete shit, hopefully most of ours is good. If it isn't for any reason no one else takes the blame." But let's back to the band itself. Early MINISTRY work such as "Halloween" and the 12" collector are not something of a dark past for Jourgensen. Since the release of "The Land Of Rape And Honey" Jourgensen has more control of his work. Up until 1986 this band was very stifled. The record company had people writing for them and lots of advice to give, but it was really only a sham because they realised that in the end they still had nothing concrete that was theirs. They were okay with bands like the Revolting Cocks but MINISTRY was just not in their control. It was late 86 during the recording of "Twitch", they put their foot down at that point threw everything out of the window and never looked back. At that time Jourgensen wrote "The Land Of Rape And Honey" (released in 1988) and as he maintained that was the first time they did real work and that album mirrored society and had function. That album mirrored society more than anything they'd ever done, it is pretty violent and it's harshness certainly stung a few people. The same sort of emotion come with "The Mind Is A Terrible Thing To Taste" (1989). Again they put up a mirror to society but "The Mind..." was probably a little more calculated and had more actual writing put into it. At 17 work very much on spontaneous emotion, Paul and I have our own urline scented territory around the production, mixing and musical creativity of each album, but on "The Mind..." we took in a lot of more diverse ideas from some of the other things we've done and it worked well." They have done a lot of things outside MINISTRY, but the only thing that has taken about 1,000 Hano D's, Buck Satan and The Pentagrams, Revolting Cocks...but MINISTRY gained a reputation for outrageous stage shows and

generally subversive behaviour. The use and abuse of cold technology grafted to the power of mutated traditional instruments characterises their recordings, whilst often as many as ten people were needed to play the stuff live...The newest album of MINISTRY is with no doubts the most energetic noise, that has ever been released. The powerful wall of sound, that comes constantly from loudspeakers, electrifying vocal and first of all the weird energy of each track just throw you on your knees and causes convulsions! The music of MINISTRY it is just everything played at the same time in the most rock'n roll way. Without doubts MINISTRY is one of the kind and rules!!!

REVOLTING COCKS

In 1996 Al Jourgensen (again) formed REVOLTING COCKS with fellow conspirators Chris Connelly, Luc Van Acker, William Ruffin (appears on albums with Ministry), Paul Barker and Richard 23 (of Front 242). They have since released two chaotically creative studio efforts "Big Sexyland" and "Beers, Steers And Quasars", which reflected the COCKS' cynical social outlook, perversity and their ability to create pounding, dynamic dance-floor music. REVOLTING COCKS as a "bastard" of Ministry should be considered in similar categories. But the music of this band is very diverse itself, because on the one side we have pretty funny party music (Beers, Steers and Quasars) and on the other side they created something that drives you insane with its schizophrenia (Razer's Edge). But generally it's a spice of good, modern, guitar-sampler high, and the track "(Let's Talk) - Physical" it's almost fifteen minutes of relaxing flight of the mind. As a curiosity, we can add that one of the band once got arrested because they suspected him of being a male prostitute!



SWAMP TERRORISTS

SWAMP TERRORISTS are SR (sampling sequences, drum programming and construction) and AWE H. (voice, shouts and grin /???) and originates from Switzerland. Yeah, after all those Swiss Black/Death bands we have finally found there something different and very interesting. Their album "Grim-Stroke-Disease" was recorded in 1990. It presents us great synth-computer sound. It's maybe not so heavy like Ministry but also weird, especially the track "So Sweet It's Painful". The

vocal parts are also interesting and they give to this record a special taste. Generally this does created very good music. SWAMP TERRORIST is rather more techno band than the others presented here, but I can assure you that you will not regret if you listen to it.

CLOCKDVA

And in the end we are honoured to present you a band that is absolutely different from everything that we have ever heard. CLOCKDVA with its album "Buried Dreams" caused that I've lost my head for that band. This is what my friend Angie said about it: "This is what I call Black and Gothic. The album is so moody and down right spooky. This is definitely an example of techno/ambient. They dwell on things evil and strange..." And I agree with her. The music of CLOCKDVA can for sure cause different feelings, but for us it is the most moody, synth dream that has ever possessed our minds. Great, poetic sound that surrounds us during all the time of listening to this record, takes us to the other dimensions of pleasure and consolation, nostalgia... The mysterious whispers, soft, warm women's sighs, soothing space without any time, everything connected with sensual sound and tones. It is really so atmospheric that I hardly find suitable words to describe it. For sure it leaves unforgettable impressions and the longer you listen to it, the more you love it... What else can I write about that band? Well, I think it will be a good conclusion to quote the text from the reverse of this album sleeve: "CLOCKDVA are lacking into onefire, our virus is virulent, memories lay short circuit, this energy, this electricity, this a/v, an electro-chemistry of sound. DVA are calculating a new algebra, a programme of density. Only the act can reveal make visible the unseen. DVA will illuminate with phonetized apparitions a velvet realm, hold up the sound mirror so we can see where we hide. A new realm where the hacker develops a heuristic approach, an amalgamation of technology and goist. CLOCKDVA the next generation are preparing for major digital audio warfare, sound is a weapon, a sonic-nuclear device. That can cut through the psychological barriers set up by corporate system. This is not talk of now but talk of old.

Incipit datas

Codes

Longevity

The future holds many shapies.

Dva is one of them.

* Adv. gabalistically-11 The number of rajick or energy tending to charge."

So, how do you like that? I think that I've written enough to encourage you to listen to CLOCKDVA. I'm sure you will find it really great. So don't be to long with finding this masterpiece!

(Articles about MINISTRY, REVOLTING COCKS, SWAMP TERRORISTS and CLOCKDVA were written thanks to great help of ANGIE WARREN + her boyfriend CARL. Thank you both for everything, you are great!)

Drowning in Solitude

I have to confess that I don't know how to present you the music of DROWNING IN SOLITUDE. Weird grind? Grinding high? Anyway it is hard to designate mixture of grind, slight industrial and the hell knows what else. But because DROWNING IN SOLITUDE it is one person, who creates not only that band but also "Obzine" we would like to present you a huge interview, and maybe thanks to it you will learn more about the band. And who knows, maybe it will even explain that phenomenon?!!! So, I'd better stop wasting the time and get to the point.

Hello Paul. You are associated with two names: DROWNING IN SOLITUDE and OBZINE. So, I think that a brief characteristic of the hero will do for the beginning...

- OK. D.I.S. is a project that I do by myself in which I play all of the instruments and do the vocals. I began writing music for it in the fall of 1991 when I came up with the idea of doing the DROWNING thing, and in March 91 I released my eight song "Paranormal" demo. The main reason in creating the project was my love of heavy/weird music and my fascination with ghosts etc. I wanted to blend those two elements into sound and relay them through music. I have been doing my "zine Obzine" for a few years and I will shortly be releasing my 4th issue. I don't have the time for it like I used to anymore, so after this issue I'll be taking a break from it for a while to concentrate on the musical stuff I'm involved with.

DROWNING IN SOLITUDE - it is quite weird name for one-man band. Does it describe reality?



It describes my reality! I am in a sense drowning in the solitude of myself and my own ideas/thoughts because I am doing the music alone. I like the feeling of being secluded from outside interference and outside problems that sometimes occur in a band, situation where everyone has different ideas about what the band should be about. There are no hassles involved in the writing process because I can do fully as I wish.

You have recorded one demo tape "Paranormal" and a rehearsal tape before it. In all, those tapes show strange connection between melancholic veils and Grind Core noise. Does that musical mixture have a name or something?

- I like to describe my music as gloom metal because I love playing deathly grindcore, but I also love mellow, depressing stuff as well. I think it's a good combination because it takes you through different moods and it doesn't limit me to only having to be heavy all the time. I feel that it brings across the eerie aspects better as well.

It seems like the music you create shows the different states or moods of yours...

- Yes, exactly! A lot of the time I write from the aspect of a dead person. I will try and put myself in a position of them looking upon the living and expressing the things that they feel whether it be sadness, happiness in being dead, enjoyment out of terrifying people from beyond the grave or whatever. I wrote the lyrics to the song "Reality Of End" from my "Paranormal" tape while I was scared out of my mind. I was in my downstairs and I felt as if I was being watched and my mind being read by someone from beyond. You know the feeling you get when you swear there are eyes all around staring at you. That was a great time to write the lyrics because it was real. I think trying to relay moods or states of mind is a good way to go about writing songs.

DROWNING IN SOLITUDE it is only you. Have you recorded all instruments by yourself or you have had some session musicians to help you?

- It is just me doing all the instruments. D.I.S. will always be done by me because it works best for me that way. On some of my new material I use

a drum machine, but the entire "Paranormal" demo and half of my new stuff is played with real drums. I really am enjoying experimenting with the drum machine because it allows me to write the songs much easier and it gives a different feel to the music. I had a lot of help in the effects department with Brad Park and Howard Gibbs from the band CRAWL/CHILD, who recorded my demo. I owe that segment to them and their knowledge of electronics. I'm getting more into that myself as I continue with writing and recording. If I ever need a weird instrument added or something, I may have someone do it in the studio, but just to help out.

"Paranormal" consists of eight tracks recorded in 1991. Was it just an episode or you are going to continue your musical career?

- I will definitely be continuing! I am soon to release my second demo entitled "Molested By Spirits". It will have 10 songs and will be on side 2 of a split demo with SCALD. SCALD is a project I do along with Brad Park. It is slow, heavy, noisy stuff. I re-recorded 3 of the "Paranormal" songs for it.

It's rather difficult to compare your music to anything, it's for sure very original. Can you tell us about your inspirations? What are your musical tastes?

- As I said before, I'm heavily inspired by ghosts, hauntings etc. That makes up at least half of my music. As for my musical tastes, I love lots of different bands. Everything from Green Day, Descendents, Big Drill Car to E.N.T., Sebastic Hell Slaughter, Timeghoul, Crawl/Child, Impetigo, Urticaria (Mr. Nobody), Beyond Swans, Carcass, Paradise Lost, Necrophagia, Purulence... I dig lots of other stuff too.

There are some other people who play all alone. Some of them maintain, that they are alone because they couldn't find suitable musicians. And what are your reasons?

- I didn't even have the option of choosing and not finding anyone suitable. I just couldn't find anyone at all. I live in a small redneck town where most of the people are into the latest new hit band to come around and they follow every trend there is. I was forced to create DROWNING IN SOLITUDE by a dark desire that has overtaken me and won't let go. I belong to it.

Not long ago there have been GODEFLESH in USA and it is said that they have achieved some success there in spite of the fact that "Salvestate" was only a kind of stepping-stone and doesn't express their real face. I wonder if you listen to that kind of music, industrial etc.?

- I worship true industrial music! Now a days, if you use a drum machine you are considered



"industrial" and this is not always the case. Real industrial music is bands like Throbbing Gristle, Skinny Puppy, Nausea, Whitehouse, Crawl/Child, Illusion Of Safety... I urge anyone, who truly wants to be blown away by an insane band - check out Crawl/Child! They will have a couple of CD's coming out soon. I like some Godeflesh. I prefer their older stuff. They are really big over here. There is a cool industrial band, some friends of mine do called Mindscape. They have two cassettes out - "Miserable" and "Koro". A lot of people think that Ministry is the heaviest band out there and that's sad. I think it's great that you are covering industrial music in "Esoteric"! I think a lot of people into Death Metal who have heard it would love it! (You're right! -ed.M.)

Tell us something about the underground in Canada. Your country was always associated with VOIVOD and recently with BLASHEM...

- The underground is growing in Canada, but unfortunately so too is the trend aspect. There are a lot of people who pretend to be into it to be cool. Death Metal and Grindcore is being killed because of that I feel. I will always be here for the people who are truly into the total underground and not for those who just want to use it to make money. There are quite a few great

bands here now. VOIVOD used to be one of my favourites bands, but they have totally sold out for fame. The underground network got them where they are and now they have turned their backs on it. They say they want to forget about the music they used to play, but if it wasn't for that, they wouldn't be where they are now! It's great to have money, but it can go to your head as well.

OK, let's leave the music now and talk about your zine. Can you advertise it to Polish audience?

- My zine is called "Ozine" and I am almost finished my 4th issue. This one will have interviews with Incarnis, Big Drill Car, Phobia, Purulence, Unleashed, Runlie Militia, Skinny Puppy, Apocryphus plus a bunch of band articles and other junk.

And now you have another idea to create some kind of a list of existing zines from all over the world. How did you conceive that idea?

- I came up with the idea of the "WRITING WITH DESPAIR" listing out of wanting to give bands, zines, comp. tape creators, distributors etc. a main source where they could find addresses from all over the world to promote their work. I think that it is very important to continue to promote to do it yourself underground ethic, keeping big business and big money out of the picture. Although I do like some of the bigger bands, my true love is the smaller ones. Send an IRC for the latest issue.

Aren't you afraid of so-called fictitious zines and people, who only rip off bands taking stuff and giving nothing, don't even write them back?

- If you mean am I afraid of listing fictitious zines or rip-offs yes I am! I stated in the first one that if anybody has been ripped off by anyone I have listed, they should let me know. If I receive two letters about the same person saying that they have stolen anything or are fakes, they will have their addresses removed and will be listed as rip-offs. I have been ripped many times. These people should be exposed for the wads of bile that they are!

I hope you will succeed in realization of your idea, it will be really great and helpful thing. And what plans connected with DROWNING IN SOLITUDE do you have for future?

- I'm going to get the SCALD/DROWNING split out as soon as I can and then begin writing new stuff. I want to make my music much weirder and more gloomy. If anyone is interested in D.I.S. or just wants to write, please get in touch!

Thank you very much for the interview, and maybe you would like to impart something...

- I'd like to thank you as well for asking me to do it! The first issue of "Esoteric" was great! I look forward to the next issue. Hi to everyone in Poland, who have written to me. Anyone with any cool ghost stories or weird pictures, please contact me. Stay evil, summon the dead, ask them if they know me...

Uff, how about that? Paul, I'm sure they know you quite well. Thanx again and good luck!!!

c/o DROWNING IN SOLITUDE, Paul Pfeiffer
1954 Cobbletick Rd. RR.8, Box 9, Newcastle, Ontario
L1B 1H9 CANADA



CATACOMB was formed in September '90 by Carmelo (bass) and Giuseppe (drums), both from ex Nausea. A few months later Jacopo Barone joined the band and Carmelo started to play guitar. The band turned its sound from primitive grind core to Death Metal. Then Massimo Osoro joined the band on vocal making the sound darker. In March '91 Jacopo left the band and was replaced by Massimo Ridolfi and also Gianluca Libardi (bass) joined the band. With this line up the band recorded its first reh. tape. Before the recording of the first demo Massimo R., Massimo O. and Gianluca left the band because of personal problems and they formed Burial. This caused Carmelo to become a guitarist and vocalist of the band and one month later Marco eronidi (guitar) joined the band. With this line up they recorded their first demo "Unreal".

Recently, the line up has been completed by Riccardo Ruzzolini on bass. The demo "Unreal" presents us rather ordinary Death/Thrash. There is lots of melody, quite brutal vocal but there are also some monotonous. Despite low sound and some faster themes they rather can't compete with their French namesake. But the demo has been released quite good and that's the thing that makes it more attractive.

CATACOMB, Via C. Casana 195,
00121 Rome, ITALY



Another band from Holland, hrm in this country new bands seem to be formed everyday. This time we have to do with simple and brutal rumble, kept rather in slower veins, but with powerful vocal a kind of Suffocation style. EXCAVATION has on its score a demo tape "Gravenmoeth", which is probably not available now and an Ep. "Psychotic Possession" with two tracks of quite primitive Death Metal which main creator is Siem:

Hello Siem! I know that you finally have a permanent bassist. You are probably happy now?

- Yes and no. Of course we are happy to have a permanent bassist but it will take a long time before he can play all songs. So I think on our Ip/CD there will be the same session bass-player as on the Ep. Or maybe our new bassist is ready at that time!!! Time shall tell!!!!

EXCAVATION has on its score one demo "Gravenmoeth" recorded in 1991 and distributed by many people: Wild Rags, Ruffruction Rec.... How do you remember that tape? Did you receive positive reviews?

- It was a nice begin, I can say. We got lots of post and orders and some good criticism. We sold about 450 copies and after releasing the 7" Ep. we stopped selling it. On stage we only play two songs from the demo.

The music on it is a piece of heaviness and brutality (vocals), but quite raw. I mean scanty solos. Don't you think that it could be considered as a defect by some people?

- Yes, I know. It would be better as there were some high-speeded solos with it, but we were musically not so far at that moment!

I've heard that you were compared to American Suffocation, but more heavy than fast... Do you think it was right comparison?

- The demo is a bit alike but not so (constantly) fast. Our new songs are much more faster and technical.

Now you have an Ep. "Psychotic Possession". Is that an announcement of full-length Ip., which you were offered to record?

- As I said, our new songs are much faster and technical and the vocals are more evil, so it can not be compared to the 7" Ep. It's more in the vein of "The Prophecy" which is on the B-side of the Ep., only different. It has its own atmosphere!!!

And what about selling the "Psychotic Possession"?

- I don't know exactly because I heard a long time nothing from Christian. Christian pressed 2000 copies and till then he sold about 600 copies and sold 250. Our 7" is also now distributed by Senebore.

How does your stage life look like?

- Till now we hadn't so much gigs. We played with bands like: Samsel, Chemical Breath, Gorefest etc. But in nearer future there will be more gigs and we just signed a deal with a management.

Dutch scene is in my opinion one of the strongest in Europe. Long time ago it has de throne Scandinavia, which became very mediocre and little original. Can you agree with me?

- Holland scene is still growing, but I don't know if this will go good this way. I think some day it will "explode" and only original bands will be on the top.

And what do you think about the present Death Metal scene in the world? What are your faves etc?

- The scene is getting bigger everyday, but there are also lots of people, who only want to make money out of it and so maybe this will kill the scene. I hope those people who are true fans, underground maniacs will keep the faith up.

If it comes to EXCAVATION I didn't mention yet a matter of lyrics, which you write yourself.

- Yes, till now I wrote all lyrics. Also the new songs which will be on the Ip/CD I wrote. They are more atmospheric, evil then the old ones.

Do you believe that you will attain such success like Gorefest, Sinister or even Pestilence?

- I hope so. When we keep going on, like we do at the moment, we maybe will get that success like Sinister etc. But it's not my purpose to get lots of money out of it.

OK, that's nice you agree to answer my questions, good luck in future and something to add...

- Thank for the interesting questions. You - underground maniacs got the 7" Ep. for only 6 \$ (world) and our new T-shirt (two colours/background) only for 15 \$. Look out for our Ip/CD in 1993 and write to us!!!

- SIEM -

Odsaleen 46
6129 HX Urmond
HOLLAND



I think that nothing new can be said about NECROMANTIA, ROTTING CHRIST or HORRIFY. We all know these bands and everybody listens to them in his own, individual way. But it's obvious that all of them are connected with one person - MORBID. That's why this is not the interview with one of these bands, but with that one person, who answers the questions dealing with all areas of these Greek revelations.

At first we wanted to do an article about Greek underground of Black Metal, but in fact you are the main personage of it. In how many bands do you take part personally (because mentally I think, that in each band...)?

- Thank for the credit Mire! Even if you wanted from me to do an article for the Greek Black Metal scene, it would be a small one! The only true and worthy Black Metal bands here are: Rotting Christ, Necromantia, Varathron, Twilight, Lamezethon, Zenial. I play in Necromantia, Rotting Christ and Mortify (occult-death band) and maybe I help some more cause they asked me!

I don't know which band is the closest one to your heart, but at the beginning I'd like to concentrate on ROTTING CHRIST, which probably has the most important voice in musical matter. What is the line-up of ROTTING CHRIST now?

- ROTTING CHRIST has the same line-up from the first day they formed! Since the mini Ip. I'm also a permanent member in the band on synth/piano!

This band has on its score the album "Passage To Arcuro", in fact it's the M.Ip. The music on it is really surprising especially in comparison to the demo tape "Satanus Teorum": quite different sound, drums and also the sound of the guitars has completely lost its heaviness. Why did it happen?

- I don't think that "Passage To Arcuro" is so much different than the demo! Only more slower and with a clearer sound (except the drums sound, that stinks). If the demo has the same sound you could see a lot of similarities! The sound of the mini-Ip. is not the best but it is OK.

The main attribute of this recording is for sure its weird vein intensified by the often use of synths, what creates specific and mystic atmosphere.

This area is your matter, isn't it? Could you do everything you wanted on this field?

- I didn't have much time before the recordings to include all the parts I wanted but as it is it's quite good. Synths parts create a darker atmosphere.

The most surprising moment there it is for sure your recited "Gloria Deo Domino Inferni", which is something completely new in Black Metal music. Can you tell us something more about this track?

- "Gloria Deo Domino Inferni" proves that Satanic music is not always fast and brutal but melodic and inspiring also. The use of piano made the track sound more majestic and imposing! More royal! As the King Of Hell Himself is!!! The lyrics are from the traditional Black Mass!

ROTTING CHRIST it is the pure Black Metal with very original music, but a few years ago that name was associated with grind core noise. For many people the conversion from Grind Core music to Black Metal may seem funny and insincere. Did't ROTTING CHRIST meet such opinions in Greece? Didn't you bear such objections dealing with this band?

- Not particularly! Even when Rotting Christ were playing Grind Core had some really extreme and brutal lyrics! They evolved as musicians and played what they really want! Black Metal!!!

OK, tell us now something about the future plans of ROTTING CHRIST. When will a new album be released?

- The Ip. will be out in Nov.-Dec. Title "The Mighty Contract" On Osmose Rec. Maybe we will do a tour with Mester's Hammer and Impaled Nazarene. Maybe...

Talking about Rotting Christ we can't forget that you're the main person in NECROMANTIA, the band which is absolutely different musically in the whole underground. Who do you create



Morbid-Bass/Vocals

this darkness celebration with?

- NECROMANTIA is my main band! The band that I give my whole self! We all do! Our music comes straight from our dark hearts, that's why it's so abyssal! We've not only limited to Metal. We just play satanic music. Name it as you wish. The lineup is: Baron Blood-8 string bass, Slow Death-backing vocals, howlings and Morbid-bass, vocals.

At the beginning NECROMANTIA had only the promo tape out. Recently the Ep. and some split tape have been released. Can you tell us something about that?

- We've only released our promo '90 and a recently out split Ep. with Varathron! We are pretty satisfied with our split Ep. (art, cover etc.) are great! We just want a heavier sound. Next time!

The veins of this music are very mysterious and mystic, your lyrics must be also like that. So, what are your lyrics about, what are they dealing with, and where are your inspirations from?

- Our lyrics deal with Satanism, Vampirism, romanticism and The Left Hand Path in all it's forms and manifestations!

I think that all creation of NECROMANTIA is subordinated to that what you impart in your lyrics...

- Yes, you are quite right. The atmosphere of every song is depended on the lyrics. That's why we have so much different parts. It depends of what we want to transmit to the listener (if he/she ever gets it?).

Among all Black Metal bands NECROMANTIA distinguish itself by the use of different "strange" instruments: 8-string bass, saxophone... Are these instruments in the band permanently or recorded by the session musicians?

- 8-string bass is a main instrument. All the others are performed by session musicians.

That mystical and instrumental specification makes NECROMANTIA impossible to designate (or maybe I should say that it is improper to do that). So, how would you designate that what NECROMANTIA creates?

- As I said before, SATANIC Music! Black/Death/Heavy/Doom Metal mixed with classical music and Death wave and passed through Necromantic personal tones!

In principle Death Metal with its brutal and satanic lyrics was sentenced to everlasting condemnation... NECROMANTIA although is not too far away from that in its lyrics, but is completely different musically. Does it mean that you don't like Death Metal or maybe it is caused

by searching of originality?

- I like Death Metal a lot, but I wanted to create something truly original and dark and when I found the right persons...

You play in many Black Metal bands, you are also a member of The Satanic Church... Does it mean that you are so to say father of the Black Metal in Greece...

- Ha! A Black Metal Father? I don't know about it, but Black metal disciple for sure!!!

Can you tell us something about the Satanic movement in your country? Can it be connected with The Church Of Satan In San Francisco?

- The Satanic movement here is almost non-existing. Very few individuals are in true Satanism. I try to organize something! Future will tell!

In connection with such expansion of satanic music in your country I wonder about the position of the Church in Greece and the relation to it of the society...

- First of all there is no expansion, only a few bands, but the hypocrite Christian Church holds much influence on people! Greece, one of the most powerful pagan countries in Ancient times is now a weak sheep in the Nazarene's herd! But all these will change! The war is near!!!

We were talking about two Greek bands but it's obvious that there are some more, so can you tell us something about them?

- I've already mentioned the Black Metal ones. Some cool Death Metal are also: Septic Flesh, Horrified, Obsession, Nightfall, Funeral Revolt.

In principle Greece is the real power of Satanic music but we cannot forget about Italy, that seems very startling because of the pope capital there. How do you think, why in the strongest area of Christianity there are so strong circles of its antagonists?

- It's the action and reaction principle! More action, stronger reaction. More oppression, stronger revolt! It's the Law of the Nature.

How do you imagine the future of Christianity, which in fact is approaching to the 2000th anniversary of its tradition. How do you imagine the satanic movement against a background of it?

- Christianity lives its last days! The pathetic dogmas of the Nazarene will perish in the flames of Hell!!! Satan will reclaim His throne! The new order of Lucifer will rise! Only the strong will survive!



Slow death-Backing vocals.

Blood Covered and

Are you in touch with another satanic areas in the world?

- Yeah, in U.S.A., U.K., New Zealand etc. OUR TIME HAS COME !!!

Well, that's it. Thank you for this extensive interview and here is a place for you to say something for the and...

- Behold the rise Of Satan! Rule in Hell or serve in Heaven!!! REGE SATANUS!!!

Uff, that's all we would like to present you about Greek scene. As you can see, Morbid is a really haunted guy. I believe that some of you would like to get in touch with that guy so you can write to the address given below. And to those, who haven't listen to the bands mentioned in this interview yet. Do it as quickly as possible; they are for sure worth of your attention!

NECROMANTIA
c/o MORBID
PO Box 19006
172 02 HIMITTOS, ATHENS, GREECE



Baron Blood-8 string bass



SALEM is Israel's premier Death Metal Band. The band boasts a hardcore following in Israel, and its international underground following is growing gradually. Band members: Ze'ev Tanenholm (voc), Lior Mizrahi (guit), Giora Hirsch (guit), Michael Goldstein (bass) and Amir Neubach (drums). First play together in 1988 while the band had played together in different line ups as early as 1985. Salem's music can be described as relentless Death Metal, yet retaining a strong feel for melody and harmony. The music is largely influenced by Eastern melodies and local folklore, as well as metal giants such as Venom, Black Sabbath and Hellhammer. In 1990 Salem released their 3rd demo "Millions Slaughtered", which is a conclusion of the band's early period. It is also a good example of their energetic live performance and technical craftsmanship. Lyricwise, the band covers a wide spectrum - from apocalyptic reflections on the regional wars to dealing with the atrocities of the Nazis in World War II. The band's ideology has always been pro-life and anti-war, recent lyrics show a depression towards inner emotions and descriptions of fear and terror, both being symptomatic of Israeli life. The band has recorded their new stuff which was to be released as a mini Ep. on Morbid Rec. and recently the CD of this band has been released, entitled "Creating Our Sins", they also planning an European tour soon. For information you can write to:

Salem, PO BOX 566
Givataym 53408, ISRAEL



GOD FORSAKEN originates from Finland and you should know that band under the name Putrid. The band was formed in December '90 just under the name Putrid. They have recorded four rehearsal tapes and after that, in April '91 they released a demo tape "Education". The band have changed their name into GOD FORSAKEN as they thought that the old name sucked and the new one fit better with their new musical direction. The band has also released a 7" Ep. "God Forsaken" on After World Rec. from USA which consists of two tracks: "Edaling Timeless Tedium", "Who lives will see" and intro (Under The Paradise) and outro (Forever Gone). The new songs are slower, gloomier and also the lyrics are not about "gore". They sing about sadness, sorrow and things which deal with darkness. Line up: Juha K. (bass), Hannu K. (guit, voc), Mika H. (voc) and Juha P. (drums).



c/o Servarim, 187,61400 Ylistaro, FINLAND

DEMIGOD - a band from Finland created by four guys: Esa Linden /voc/, Jussi Kiiski /guit/, Seppo Taatila /drums/, and Tero Laitinen /bass/. must be familiar to you I suppose. Their released in 1991, demo "Unholy Domain" was for sure one of the most interesting tapes that has crept from the Finnish underground, and it might seem that Finland would have something to say in brutal Death Metal. Alas, the proper development of this band is still hampering by such things like military service, that causes the lack of new recordings, but we hope that DEMIGOD won't be forgotten and that the cold winds of the North will start to be propitious also to them. And here we have the interview with Tero, who was so kind answer our questions. In the same time I'd like to say, that this interview has been done a few months ago, so some things could have changed, but in spite of this fact I still maintain that it is worth of reading. Try it!



The history of DEMIGOD is rather not well-known in Poland. Could you tell us something about it?

- DEMIGOD took its first steps in summer '90 after looking for a rehearsal place for months. We recorded our debut demo in Dec. '90, now sold out (about 1000 copies), it got very good response in underground. Guess that's all that matters in DEMIGOD's history so far.

I've to confess that I like your demo very much. I suppose that the reaction of the underground was good, isn't it?

- Cool, that you like it! Yep, as I said it sold very good and people liked it very much, strange, huh.

And what do you think about this stuff now? You are probably still satisfied with it?

- Yep, I think it is pretty OK, though our main style has changed a bit into more original of course. Hope people still like us, we are heavier and faster nowadays, but doom stuff is still there, too.

The name of the band, that demo's title, mystical intro on it, all these details point your dark character. So, what about the lyrics?

- Great that you find it in that way, 'coz that was how it was supposed to be. Our lyrics are very dark shit indeed. We don't have any lyrics influences as we maybe had before in the beginning. We really think our lyrics very much and they are pure products of our blackened imagination.

Finland is mainly associated with the menlex from Beherit. What do you think of them? Do you try to be a rivalry to them?

- I don't like Beherit's music and I don't like their ridiculous image. I know Holocausto

personally and he seems to be very cool guy so I don't have anything to them personally. No, we're not trying to compete with anyone as a band, 'coz that would be very stupid thing to do.

One of your trax is entitled "Reincarnation". Do you believe in reincarnation?

- Can't say I do. We made it just 'coz that subject interested us back then.

And what is Satanism for you? What's your opinion?

- It's nothing to me. I hate all religions. I could believe in elephant's fart more than in any stupid religion even Satanism included.

OK, "Unholy Domain" it's the year 1891. What now?

- Yep, it's '92 now. For DEMIGOD that means releasing of our first LP and maybe we can complete finally our line-up with another guitarist. Nothing else I guess, we hope DEMIGOD will still exist for years.

I guess, you can't play lots of gigs 'coz of army. How long will that problem last?

- Yep, now I'm in army, I got still 7,5 months of this shit, but sure we can still play gigs 'coz normally weekends are free. I can't rehearse with the band as often... So army in Finland isn't that big problem. So far we haven't done anything here, but of course whole army shit is nothing but a ridiculous asshole system (you're right-ed.M).

How do you imagine the future of DEMIGOD now?

- I can't, everything can happen. I just hope we will have lots of fun with the band and lots of gigs and shit like that...

Thank for this interview and as usually your move for the end....

- Thank you Mira for making this interview. Peace, love and vegetables. Support bananas!!!



In the XXVI A.S. Tetragrammaton together with Languyar, Balberith and Mantle created unholy MORBID GOD. After some line up changes the final circle was completed and looked like written above.

Influenced by the ancient Black Metal bands like Bathory, Venom, Hellhammer and by the new ones like Samael, Mayhem, Beherit, Hatesam and others the band started to work in order to compose some true music with the dark feeling that characterizes all the real Black Metal bands! The chosen track was recorded as the Morbid God's promo '92, it was the band's first track "Serpent Angel". Recorded in the Heavensound studio this promo is only to spread the name of Morbid God and to enter in the first Portugal Metal sampler called "The Birth Of A Tragedy", which includes some of the best Portuguese Thrash/Death/Black bands. Recently the second guitarist has joined the band and his name is Fenrir. The band hopes to have found the perfect second axe man in order to start rehearsing intensively and to improve all the weak points that are usual in a such young band, like the solos and the work of drums. The band is working hard to record their debut full length demo soon probably under the name "Anno Satanale". The band is minimally satisfied with their promo '92 but still thinks that track does not represent the true Black Metal they want to create. In fact this Rehearsal gives us only one track (!), but it shows rather properly the musical face of Morbid God. And what about that? Well, pure Black Metal that can be associated with Greek Necromantia not only because of the vocal parts...bells, choirs, unholliness...all that stuff that the real worshippers of the Greek veins have to have in the music. It is also proper to add, that the quality is not bad as for rehearsal of course. The line up of Morbid God is as follows: **TETRAGRAMMATON** Tremende Majestatis-bass, howlings, **LANGUYAR** Tenebrarum Black-dark whispers, occult odes, **MANTLE** Hibernarum Glacem Daemonium-lead guitar, **BALBERITH** Black Storm and Satanic Sodomizer-drums **FENRIR** Nordic Wolf and God's Destroyer-rythm guit. That's it about Morbid God, but this is not the

end of the story which originates from Portugal. Why? Well, all careful fans and watchers of the Black Metal underground scene in the world should have noticed that the name Tetragrammaton is familiar to them...listen to the dark story...Beyond the forests of frozen Transilvania, one ritual of darkness, concealed in time and dust, was risen up into the clouds of Lake by Belathazer (VI razors Sword and Ice Howling), the first one of the dynasty of Nayhen...Under the spells of reaved witches and the blessing of Thy dark faun Pan, a new evil was created, being **BATHERIN** the chosen moniker of the unholy gathering provided by Belathazer, who summoned Nao and Tetragrammaton (TV razors Sword and Purgatory Voice) to Invocate His desecrating sounds... "The Miracle Of Death" demo '91 was the first release of this band with demon Jerzegmoth on drums after the departure of Nao. It was four tracks of pure, cold Doom/Black Metal. Changing the moniker to fulfill their spiritual, carnal philosophy, and to assume with pride their devotion to Pazuzu, the band re-baptized themselves to **FILII NIGRANTILM INFERNALIUM**. Currently a new demo is being prepared...UFF, that's the whole story. I've written it almost without any changes, because I feel that a person who made it up must have put a lot of effort and time in that job, and for what? Just to attract the attention of the fans? If it's so, I think it's cheap trick, music should speak for itself. But if he did it, because it reveals his feeling and believes, than who am I to judge...Anyway, all of you, who feel like writing to those bands, should contact Tetragrammaton on the address given below.



MORBID GOD and **FILII NIGRANTILM INFERNALIUM**
c/o Tetragrammaton
R: Bento De Jesus Caraca Lt: 423 39 Direto
T: 01/4742407 2700 Brando/maedra
PORTUGAL



More current information you will find in the interview with David:

BROKEN FEAR is familiar to Polish audience, your reh tape was famous here some time ago...

- Yeah, I'm glad to hear that. We are very happy that we're familiar to Polish audience! I know that Polish underground scene is powerful and big. About our reh. tape, it is very old tape, but we still like it. It's true, we had received a lot of letters from your country, it was great. Yeah! I'm very curious to visit Poland. All of us would love to play in Poland, it would be great!

I've to confess, that its sound was on the edge of Death and Grind. But your new stuff definitely approaches to the first direction...

- Yes, you are right. "Beyond The..." demo was very slow and atmospheric, our reh. 90 was more fast. But it's an evolution. When you will listen to our new songs, they are still changing!!! Now, when Francis has joined us (our new guitarist... because our vocalist and guitarist has left) our songs are faster and more brutal! But not like on reh. tape. I think, it's a great thing, that each of our stuff is different.

One can immediately notice that your sound is very untypical, in fact it is your vocal that decides about your heaviness, how about that?

- Yes, in fact, the mixing and recording of the demo was "fucked up", but it was our first studio recording and the guys, who recorded us were not into Death Metal, so the sound of the guitars wasn't like we wanted!!! Personally, I don't like this sound very much. About vocal, it was great! Without any effects. On our next production the sound and production will be really killer, well I hope! Just wait...

"Beyond The..." presents only three tracks of heavy but untypically sounding music. Are you satisfied with that tape and how many copies had you sold?

- Like I told you before, we hadn't been satisfied with the sound. But I like those songs because they were heavy. About the sold tapes - approx. 350/400 copies.

"Beyond The..." was recorded in 1991. At present you have also two split tapes recorded, which sounds far, far better and heavier. What can you

And we are in France once again. This time the band that you for sure know pretty well. BROKEN FEAR was formed in January '90, in the line up: Thierry(bass), Nico(guit.voc), Jerome(guit), David(drums,backing voc). So far they have demo tape "Beyond The..." recorded in 1991 and two split tapes: Broken Fear/ Fatal Morbus(Italy) and the second one, the split Broken Fear/Decomposed(France). They play quite untypically sounding Death Metal and generally their music overpowers with its heaviness, but there are also some faster parts.

say about that stuff?

- Yes, it's true, this split tape was better than the demo. At first the sound is better. We have recorded this tape just because we didn't like the sound of the demo, so Arkham Production wanted to make a split tape with Decomposed and us, then we gave them our tracks. But we are not satisfied with the distribution of this one. Because Arkham Prodc. have never sent us a copy of it. So, we even don't know how many tapes were sold!!!



Does it present the sound and direction you are going to achieve?

- At that time yes, but now it's different, our sound is still heavier and more brutal.

I've to confess that I know almost nothing about the underground in France, just a few names that's all. So what about that?

- You know, the French scene is more and more important now. Of course not like the Swedish one (for example), but it becomes more intensive. I recommend you great bands like: Sepulchral, Burial Vault, Ultimate Disorder, Nestene, Proton Burst, Judge AK 47, Burning Heads, Crusher(their first lp is great), Mutilated, Astrel Rising and many others. I think you can be curious about the French scene because now it is becoming more and more interesting.

And what about zines, gigs in France?

- Zines are the Birth of the underground!! But there are more and more at this time. There are some bad and some great. Some dudes make a zine just to receive free tapes and to have money, so I say: Fuck! Fortunately there are many great and interesting zines (like yours), which are really into underground to promote bands and others. I know it's hard to make a zine (like hell it is - ed.M), you must have a lot of time and patience, so I say: Well done! But people support not enough! Magazines like Metal Hammer...sucks!!! It was just monkey business, but zines are honest and cool, not for \$. So support zines, they rule. Well...about your question...the French zines are cool too, many cool guys do a good work with their zines like Peardrop (I'm sure, you know this zine), Whispe - Necrobustibility - Thrashing Rage - Decibels Storm - Chemical Warfare and many others. There are some cool record labels too, like: Adipocere Rec., Listenable Rec., Thrash Rec., Osmose and others...About the gigs, there aren't many gigs organisers for underground bands and it's not very easy to find a gig...

Gays from Morbid Angel and Napalm Death complained about the big unkindness of French people in relation to the English. How does that matter look indeed? Do you really don't like each other so much? Why? Is that because of history?

- Strange!!! I didn't know they had said that!!! I think you mustn't make a generality. There is a minority of French people who are stupid. But everybody is not like that!!! I think you can break, this stupid rumour. You know it is like all countries, some people are cool and others are not. Personally I don't like discrimination! For example, I can tell you that dudes from Decide didn't want to play with a French band Crusher because their drummer was black!!! It's stupid!!! We all live in the same world, the same planet, so stay unite!!!

And how do you estimate British and European scene?

- I love British scene, some time ago there was a great grind/hardcore way, with great bands like Ripcord, Extreme Noise Terror, Sore Throat...and now the coolest Death/Grind way with Carcass, My Dying Bride, Benediction...I love it. And European scene too.

What about your future plans?

- Well, we are looking for a great vocalist. So at this time nothing particular. But when we have a singer, we will make gigs and other demo.

Thank you very much and your last word...

- Traditionally, thank you for these cool questions. And keep underground alive in a good way! Bye! Cheers!!!!

BROKEN FEAR c/o Berger David
111, Avenue des Hameaux,Resid. Hameaux de la Roche
91130 Ris-Orangis, FRANCE



TEMPERANCE was formed back in Nov '88 as No Remorse by the brothers Freddie and B-hang. But everything from that time is a history now. The band changed the name and also the bassplayer in May '91. At this time Temperance was really active and involved in the underground, there were lots of gigs on the planning and a new demo. But unfortunately lots of problems delayed their plans. But since Jan '92 things have started to move in the right direction. The band found a new reh. place and also a new bassist, so in March '92 it was high time to hit the studio. The effect of that was a demo tape "Hypocritoides" with three tracks. It is well produced and presents pretty good Death/Thrash. The sound is very clear, vocal fits perfectly to it. Only that sometimes there are too many connections with early Metallica, although faster parts are OK. The thing that makes impression is for sure the way of edition, which is really very good. So we can recommend that tape as the example of a good work. The line up is: Freddie - guitar, vocals, Deane - bass and B-hang - drums. Temperance has lots of plans for nearest future. Just now they want to



release a 7" Ep on Shiver Rec from Belgium with two new tracks, which will be out in early spring '93. They will also join two compilation tapes one from Belgium (Shiver Rec.) and one from Holland (Cyber rec.). During the nearest period Temperance are planning lots of gigs. In fact they have even played in Poland. In November '92 they visited three cities in Poland and as they say, they are going to come here once again in spring '93 and they will play in Szczecin, Wroclaw and maybe in Bydgoszcz. So, as you can see they probably liked our country. Hopefully we will have a chance to see their live performance soon. And now if you are interesting in writing to Temperance or you want to get their releases you can contact the band or Skullthresher Prom. Label writing to the addresses given below:

TEMPERANCE
c/o Emmerot
Riddaaregatan 51
352 36 VAXJO
SWEDEN

SKULLTHRASHER
PROMOTION
Anerstraat 112
3200 Aarschot
BELGIUM

Inquisitor

The beginning of INQUISITOR started back in Sept. '89, when three friends raised a band called Manticide. But when in Jan '90 the extreme band Desultory was formed in the same area, Manticide drummer joined them and a half year later also the bassist joined Desultory (he switched over to guitar) and Manticide died. After two years of extreme thrash Desultory has split up. Three members of that band (Vindrum/backing vocal, Alex(voc) and Alex(bass)) started a new band INQUISITOR in Jan. '92. The line up was completed by Eric(guit). The band decided to follow the same style as Desultory and Manticide but in most variable way as they experiment a lot with different kinds of speed. The band's lyrics deals with the excessive hypocrisy during the Inquisition in the Middle Ages and also against established norms of Christianity. In Aug/Sep. '92 Inquisitor recorded their debut demo "Blasphemous Accusations". The demo consists of five songs and has a clear, extreme sound. Now the band wants to play lots of gigs to present itself to the audience. The demo is available at the address: INQUISITOR, c/o Erick Sprooten Mandemekerstraat 79 3841 VD Harderwijk, HOLLAND

Hypocrite

HYPOCRITE was formed in Oct '89 under the name Dark terror. In the beginning they started to play covers of the bands like Metalica and Overkill. After a while they wrote their own songs. In June 91 the first demo tape was recorded at Sunlight Studio. The demo was entitled "Ruler Of The Dark" and received positive reviews. After that they had some problems with line-up and when they found new members they went to Sunlight Studio again and recorded "Welcome To Abaddon" demo. Hypocrite with their music proves that it is possible to record in Sunlight and keep own personality. The music it is aggressive Death/Thrash with big Black trend (titles). Quite good vocal and clear sound are for sure good points of these tapes. Generally good quality makes them pleasant to listen to. The line-up is: Johan(bass,voc), Nickie(guit), Jim(guit), Peter(drums). For both tapes and infos write to: c/o Johan Haller, Storskiftes v. 100, 145 60 Norsborg, SWEDEN

LULLABY

I'm sure that the name LULLABY has come to your ears. It was supposed to be an interview here, but unfortunately I've not received it, so you will have to content yourselves with a short biography of this hellish woman. She started out with the band Devanios, which played for a year, before drugs and musical problems tore it apart. After that Lullaby founded an all female band Luderre, in Feb '87, but this project lasted only for four months, because of personal disagreements Lullaby left the band. For about a year she took some time out to decide if she would start another band or try to do it alone. In Nov '90 Lullaby decided to take it all alone and started her first demo tape. Her first demo tape was released thanks to great help of Milton from Movel Studios, the only one who understood her musical purpose. Not long after that she entered the studio again to record the second tape, even more powerful than the first one. This demo contains five songs: "Lucifer", "In The Name Of The Devil", "Lilith", "Symphony Of The Death", "Supreme Majesty". Milton plays guitar and drums, Bero (Kaes/Vaduis) plays bass and on "Lilith" Angela plays drums. Lullaby is highly influenced by Black Sabbath and Venom and she writes her lyrics to Lucifer and to the death, praising the dark side of existence. She released also a third demo tape and she is going to do some gigs with session musicians, who played with her on the demos. Her name LULLABY came from a poem by Alfred Tennyson, and perfectly fits to her sinister music, which is kept in totally slow, doom and dark veins. The five song recording will be released by Wild Rags Rec. on a special limited edition 7" and a cassette Ep. All with full color cover and lyrics, photos and all info. Check it out!



LULLABY
Av Do Estado, 2854 Apt 123, Sao-Paulo-SP,
CEP 01027, BRAZIL

GOD DETHRONED

God Dethroned it is a band from Holland which was founded in 1990 by two people Henri Sattler (vocals/guitars) and Ard de Weerd (drums). At the beginning they had some problems with completing the line-up, various musicians had been tried out but there were no useful guys found. That's why during the gigs the band was helped by Byob bass player Remco Hulst, until the line-up was finally completed by

Marco Arends(bass) and Marcel Boukeveld (guitar). In February 1991 the band recorded the first demo-tape "Christhunt" which received quite positive reviews. They designate their music as extreme death metal and recently they have released the debut CD. Unfortunately I haven't heard it yet, so we must believe in what the band itself say about that releasing....Here is the short interview with Marcel:

The name GOD DETHRONED appeared with your first demo tape. What about it?

We don't promote it anymore as we have a deal for three CDs, that's why. We sold about 600 copies of that tape with very good reactions.

As the band from Holland it seems that you have too "Swedish" sound on that tape. It's very popular way of playing now and that's why it becomes a little boring. Did you do it on purpose?

- Well, the Swedish sound is also on our debut CD, because we enjoy the sound of Swedish bands. No band in Holland has the same sound.

But to be honest in comparison to Swedish productions you have much more extremely fast tempos. Will it look similarly on your next productions?

- Yes we made the new numbers in the style of the demo and it has been already out.

"Hordes Of Lucifer", "God Dethroned" these are definitely non-christian titles. Do you stand on the side of dissenters?

- Well, the numbers on the album have the same stuff because it is something that we believe in!

What about your musical fascinations?

- As I told you before, the Swedish bands like Edge Of Sanity etc...

Dutch scene seems to be one of the most interesting in Europe: Pestilence, Gorefest, Ceremony...How about that?

- It's like you said: Holland has good bands in the underground.

And what about Polish underground?

- I think that also Polish underground becomes bigger and bigger, serious!

GOD DETHRONED - is that name a kind of reflection of your dreams?

- I never thought about it, but we thought that GOD DETHRONED was a good name for our music.

What's the most important thing in your life? What would you like to attain in future?

- Well, the most important thing for me (us) is doing gigs as much as possible, really. Future? Making other albums and doing a big tour...

OK, that's it. We wish you good luck in future and let your dreams become true...What's for the end?

- We hope that we do the tour with Tiamet in February '93. Greetings!!!

GOD DETHRONED:

c/o Ard de Weerd
Oranjestad N.Z. 21
9433 TH Zwiggelte
HOLLAND





FUNERAL was formed in 1989. At the beginning there were only three members: Dries, Mick and Erwin. But they needed the second guitarist as they wanted to record their first reh. tape. So Guido joined the band and soon they released the reh. "Funeral Rites" in August '90. Unfortunately this tape was recorded without Guido, cause band got rid of him. So this tape was recorded without bass. In 1991 the band decided to record a demo tape and in April they released "Welcome To The Frightzone", and this time Erwin took the bass. In May '91 there was a split in the band and Dries started to look for another musicians. After another changes the line up was finally settled and now it looks like follows: Mick(guit), Josef (bass/voc), Dries(drums) and Leon(guit). Their first demo tape is maybe not good recorded, it sounds rather like a rehearsal, but it is for sure a trial to create something own. The music is heavy, slow and overpowering and it will satisfy fans, who like dark, slow tunes.



c/o Steegstraet 38, 6133 AL, Sittard(L), HOLLAND



HUMAN WASTE was formed in Spain in the beginning of 1990 by Dani(drums), Carlos(guit.voc), Jaime(bass). In March '90 Fede (who also play in a hardcore band Ghetto) joined the band as a second guitarist. Late in December '90 they recorded seven songs but as the result was unsatisfactory (because of the studio) they recorded the voice

again and mixed it better. It was released in April '91 by Drowned Productions entitled "The Miracle Of Death". Their music can be described as virulent Death Metal with very fast parts, a lot of rhythm changes and extremely raw vocal. The lyrics are about death and life, the soul, the corpses rot... In May '91 Jaime left the band and after some time of searching was replaced by Pedro. In January '92 they went to studio again and recorded "Existential Nausea" with six songs, again on Drowned Productions. You can write to the band, but if you want to get their releases contact Drowned Productions.

HUMAN WASTE
Despuig 36, At.
43500 Tortosa
(Tarragona)
SPAIN

DROWNED PRODUCTIONS
PO BOX 39043
28080 Madrid
SPAIN



NOCTURNAL RITES was formed in 1990 by Fredric and Tommy, who asked some friends to join them. They started rehearsing under the name Necronomic, but that project died very fast. After some time and line up changes they started to rehearse intensively, and decided to record a demo tape. Thanks to their friend's help they recorded in July '91 the demo "The Obscure" which was released in October. What could we hear on that tape? Well, I esteem Swedish bands which don't sound like typical stuff a la Entombed, that's why my opinion about Nocturnal Rites cannot be bad. Four tracks kept in a typical, but a bit slower, Swedish vein, are maybe not revealing, but for sure they are not tendentious. The sound is not too good, quite high, the guitars don't sound hard enough, but the most important thing is that they don't sound like Disember etc... Listening to that there is no doubt that it is a Swedish band, but fortunately a little different. Before that demo tape the band had some rehearsals recorded but they had never been released officially because of the bad sound. Late in December Nocturnal Rites found a lead guitarist Christer, and now their music can sound more heavy and brutal. So now the line up is: Fredric(guit.voc), Christer(guit), Nils(bass) and Tommy(drums). The last news that I've about the band was that they were in Sunlight Studio and recorded a promo tape for labels in order to obtain a record deal. I don't know if they were succeed in that, the time will show... c/o Nils Erikson, Appelvagen 25, S-904 36 Umea, SWEDEN

...being in a world, which doesn't accept us as a human beings we were obliged to riposte, making a plunge into the real misanthropy. Now and till the great change we will be: hater of MANKIND...



MISANTHROPE is a Techno Death band from France. The band was formed in 1988 as a trio and after several personal changes the line-up was settled and now the band is created by Philippe Courtols (lead guit./voc.), David Barrault (drums) and Lionel Bolore (bass). They have two demo tapes: "Inductive Theories" and "Crisis Of Soul" on the score. Besides in 1991 they have recorded a split CD with Torturer entitled "Hater of Mankind". The second demo was pre-copied and released in luxurious version for Vold Rags Rec. demo serie. Recently they have been working on their first full length Ep./CD. "Variation On Inductive Theories" for German Delta studio. The band designates their music as Brutal Techno Death Metal and promise that their first Ep. will be original, more brutal and techno than ever. Well, I think that's the short view at the band and now let them speak for themselves... Here is the interview with Philippe:

The name MISANTHROPE is still more associated with the Ep. of Protector than with the band from France. Can you retell us your story?

- Of course, because our name is MISANTHROPE and not the shitty Misanthropy Ep.'s title of Protector asshole. Their music is nothing in front of our emotional atmosphere, they are nothing in our eyes. We started in winter '88 by a full moon night, it was time for us to do something new, because too much shit has been done till now. About the demos and split CD you have already known, as well as about our new CD "Variation...", 8 new songs will be recorded in early 1993 to complete the full length of upcoming CD. We still searching the right company for us.

Would you like to say something about your demo tapes?

- Nothing except is is bullshit and very old 89/90 period. The split Cd is better and our 4 new songs killer totally into emotional atmosphere. The "Crisis Of Soul" demo June '90 is still available and awaits.

Now you are represented by Holy Rec. and soon your Ep. will be released. How did the contract come about, for how many records is it signed etc...

- Yes we are represented by Holy Rec. but we didn't sign will then because they manage the band. So for the moment we are searching for other record company to be pushed really more far from all the others world wide bands!!!

What kind of music we can expect on your Ep.?

- Emotional and atmospheric stuff deep in the heart of doom, it's pure and not distorty, full of beauty and flowings of thoughts. Only my hate helps us to do so fashionable stuff. We don't want

to be considered as a normal band but the universe one. We hail all emotion with our flag of hate. The album will be more than 50 minutes long, so we aren't doing this for money but creation. We have been working on it for two years and that will rising eternally.

For sure the nearest few months will be fulfilled with promotion and tour...

- I started right now with the help of Holy Rec. to do the promotion of our new stuff, so all zines, radios and compilation tapes could write



right now to our address, we are waiting for their contact. For the moment we wanna finish to record the album in early 1993 before planning any tour. We did a gig break since 11.09.92 and it's better like that we could work 100% the studio stuff than the live act. Studio emotions are 1000% better than gig's...

The releasing of your Ip. will attract attention to your country and your underground, where beside Broken Fear there aren't too many bands known. How does it look like exactly?

- The French underground is bullshit, there is no place to play live, no zines except In My Veins and Stratoel, no underground radio show and really few cool and not trendy bands. Hey, you don't know Astrol Rising, they are the best and their bass player is working with us as a session man. It's the band of the future with Misanthrope. All the rest is shit and don't need support, only hate. Do you know that Broken Fear split for the while I think 6 months because they want to change their doom death music to industrial style. Strange, no.

And what about French gigs, zines...

- When you know that a band like Massacre don't do any concert here in their own country you understand easily what kind of shit it's here. Anyway zines like Peardrop and Stragolla are cool too and support only extreme music, it's nice.

What do you think about bands which treat their satanic image and lyrics as the most important thing and don't pay attention about the music itself?

- Black Metal is a thought, a way of life, no sentences or music can describe the atmosphere of eternal hate and misanthropy who is arose by their stuff. We have nothing to say because we are a part of their secret, this movement as to be hide to preserve.



As I know Misanthrope doesn't move among dark sides in the lyrics...

- My misanthropy is explained in my lyrics I hate the mankind for what it is, I'm just watching humanity falling down with a smile on my lips. I wanna see my death, our death. I apologize for a human genocide, an ethnic annihilation of race for the death of all human kinds. No human grain whispers shall make me back to normal life except a reform into a new world.

What do you do in your odd moments, some hobby, books, films...

- I'm hating, practising music and helping as much as possible at Holy Rec. company. Together we released Nightfall's "Parade Into Centuries" debut Ip./CD available at my address, it's the masterpiece of atmospheric doom metal.

Have you heard something about Poland, some bands from France had a few concerts here...

- Oh, yes I've heard tones of things, we are in touch with tons of zines like Thrash on All, Holocaust etc... Esoteric of course and the polish crowds are fucking brutal ones, who love only Smael and Black Stuff. The Polish guys are specialized into ripp off, they all wanna our stuff giving a bunch for it and so on. I hate the poor, so when you can't do anything except tape trading you kill the scene and it's a pity. I like bands in Poland like Vader, Betrayer, Imperator and Raskolnikum who are cool, I'm also in touch with Lashar and Guttered Corpse, nice pals, hail to you all.

Well, I think that's it for now. Thank you for honest opinions I hope they make some people think about what they're doing... So, good lick with the album and I hope that mankind will not vanish too quickly...

- Yeah, cool for the interview support and buy stuff of your fave bands. No bullshit or ripp off. All who wanna write to us are welcome. Watch out for our next release in late '93 and eternal hate and destruction of mankind. Let's your blood bleed on my hands!!!



HOLY RECORDS
4 BD GUTENBERG
F-93190 LIVRY-GARGAN
FRANCE



CHRIST AGONY is a bastard of darkness, "Epitaph Of Christ" is the legacy of sin, does each night fill you with unholliness?

- A night is an eternal pleasure of creation. A night is a permanent suffering of birth. A night is our beauty, although it's not a fullness that gives feeling of safety. Each of us agrees to that and lives on thoughts of That One, who is the master of nights. "Epitaph Of Christ" is only a small trial of revealing the lack of faith that vibrates in our hearts and the proves that the real night, which only few notice, exists. A night without fake, loaded with real honesty, without false in eyes, faith, soul and actions.

The expression power of your Black Metal is unutterable. Can the nights of Ancient Ones have inspired you?

- My soul is filled only with blasphemy, holded christian god (and gods through whom souls become depended, lose their beauty, truth and freedom) in contempt. I think that power rooted in times, which our minds can't understand, is in everyone in some way. But not everyone is able to notice it, to incite it correctly and to shape it. Being alone among old graves is conducive to it. Our music is full of our feelings. It has never been, and never will be forced by us or somebody else. We are proud of it, because it's not false. This what we do is not just a part of us, it is ourselves.

"Epitaph Of Christ" it is a tape released by you, but you've signed a contract with Carnage Rec. and the tape has been released by them again. Are there any changes?

- I think that the fact that we've released this tape was one of the reason that somebody has noticed us. Carnage Rec. as a Polish label can assure us proper promotion, a real protection of our rights to musical stuff and also attract attention of west markets. The tape has already been released on this label and there aren't any special changes beside better colours and printings on the cover, which now satisfies us completely.

Are you aware that "Epitaph..." is one of the best tapes of Black/Death Metal, that has been released in Poland or maybe even in Europe?

CHRIST AGONY - the new gods of Black/Death Metal, the new power and cult. Their music is a real challenge thrown to god, full of hatred and wrath, tears and blood. "Epitaph Of Christ" it's their dark prayer against the heavens, thrown from their black hearts, condemned souls. About its creation we talk with Cezar - guitar and vocals.

- Thanks a lot that you think like that. But in my opinion it's a little exaggeration. There are lots of bands playing Black/Death Metal which are worth of attention, or those which haven't record any tapes yet, but also have a good stuff. I don't think about "Epitaph..." so positively, I'm very glad that we've record it after such a long time of waiting.

Your mysterious and sometimes even melancholic Black Metal has a great power that makes your tape impossible to be forget quickly... What about that stuff?

- First of all it's honest, very clearly and deeply shows our spiritual states, emotions. That stuff is a homage payed to our lord. It's a coronation of a new god. It's like one of the nails driven to the crucified. It's a disdain for faith that captivates souls, it's our liberation...

As till now your stage life is blooming. Which rites do you consider as the best?

- All our gigs had their own, separated vein. I don't remember lots of them now, but I think that the one played at Strachydlo '92 was the best, not only because of the importance of that concert itself, but I mean the energy that we had and



which was used perfectly by the maniacs. The only thing I can add about that gig is that it was definitely too short.

We all probably notice the huge trend for slow, heavy and dark music. It can be partly caused by its simplicity and primitiveness, but those qualities don't refer to Christ Agony for sure. How do you estimate this phenomenon?

- When Smeal made its name famous in this country (and not only, but mostly here), this trend has appeared. New founded bands started to imitate the stuff recorded by Smeal with simply perfect precision or what was worst they started to record Smeal's tracks, that for me seems to be a real motherfucking, but that's not the point. After that people realized that Smeal was not the only band of the kind, and they began to look for the others and they have found Blasphemy, Behelit, Bathory, the old Celtic Frost, Rotting Christ, Anathema, Misery, Paradise Lost... So they displayed their attempts to further inventory of imitating, only in wider form. Bands that I mentioned will survive, those weaker will die a natural death. The world is for the persistent, who know what they want and they strain after that.

I know that you are fascinated with Mercyful Fate. Does the legacy of Bathory inspire you too?

- Mercyful Fate is the band without which Christ Agony wouldn't have existed. Without ideology, truth, lyrics and especially music I wouldn't have founded the band which has strain forward since the beginning. Bathory is great, even the new products, more complicated, more commercial are quite good arranged. But I prefer Bathory from the third and fourth record.

I've to confess that your lyrics make a big impression, they are unique in their vein and expression. Did dissent completely seize your mind?

- That what I feel I try to express in my lyrics. God is nothing to me, false words of his prophets challenge me to fight, incite me to more constant actions. Unfortunately the situation in this country is not conducive to people like us, but I know it will change, maybe not in the nearest future, but anyway I will fight all the time, not necessarily being in underground. Although the underground is the only place where I feel good. I've heard your new tracks, they are worth of interest. In what direction are you going to develop?

- If it comes to directions that Christ Agony now follows, I can't describe them. We always wanted to play longer tracks, more complicated. I think the new stuff is conducive to that. Each track is different from the others in arrangement, musically, although all of them have unholy, dark Black Metal vein. The new tracks presents a new face of our vocals, in this stuff the vocals are a kind of instruments just like guitar or bass.

And how do you imagine Christ Agony in five years?

- I can't imagine Christ Agony in five years. I think that only a memory about us will stay, the ashes of our tapes. I'm sure that we will still exist in 1993, because we are recording a 6 tracks CD. It will contain 60 minutes of music. If it comes to further future nobody can be sure of it. It's better to finish playing earlier than to play just for playing and money. If I don't feel this inspiration given by night, I will cast my guitar away and start to write books again.

Can you promise that you won't forget about "Esoteric" then and you will give me another interview?

- Even if Christ Agony is not anymore I will always remember about you and I will give you an interview, even when I am a poor writer condemned by the church.

OK, thank you for your dark umbosons. And something for the end...

- Each of us runs with blood within, but almost everyone is afraid to confess to that there is no his god, he prefers to agree with the majority because of his home and respect etc. But there are some, who openly preach their opinions, different from the majority. They used to be burn as Heretics in the past, now they are called Dissenters and forced to submit. Do not surrender! Be all the time free with soul, thoughts and body! c/o ul. Rukalskiego 3/25, 14-300 Morąg, POLAND



INCEST is a band from Olaszyn which was formed in Oct. 89 by Wozniak (voc, bass) and Kama (drums). In

Jan. '90 the line up was completed by two guitarists - Kwabo and Martin. In September '90 Martin left the band and was replaced by Slave. Then the band started to work on a new stuff, different from the old one. In summer '91 Incest was ready to record the first demo "Morian" but unfortunately they didn't because of problems with a studio. At last in Jan. '92 the band went to studio and recorded the demo "Morian". The band calls its music an cold Death Metal, brutal and fast. This stuff attracted the attention of Carnage Rec. and they signed a deal for releasing "Morian" by that label.



c/o ul. Pana Tadeusza 7/15, 10-460 Olaszyn, POLAND



DARK OPERA originates from Łódź. They have been playing together since September '91 in the line up: Michał Wozna (drums), Paweł Jódzicki (bass, voc), and Piotr Szwarczyk (guit). All the members had some experience as they had played in different bands before they decided to do something together. Their debut demo tape "The Day Of Perish" recorded in April '92 made them pretty famous in Polish underground and for sure received good reviews. And with no doubts this tape deserves the attention of the listeners as it presents really interesting music. Those five tracks of Black/Death Metal kept is a slow, overpowering veins but with some accelerations place the band in the forefront of Polish bands playing that kind of music. It's proper to add, that the tape is quite good released, the sound is also good, and all these features make it pleasant to listen. What else I can write about the band itself... Their inspirations are such bands like Paradise Lost, Smeal, Nocturnus, but they also listen to such bands as Nirvana, Primal, The Police, Van Halen. Lyrics written by Paweł deals with alienation, isolation, cruelty and coarseness of society towards the people who are "different". You can write to: DARK OPERA c/o Piotr Szwarczyk ul. Borska 7/25, 91-465 Łódź, POLAND



BEERHEAD was formed in 1989 by Piotr Langner and the first line up was formed in April '90. The band does not designate the style of music, which they play. In the turn of October '90 the band recorded its first demo tape "Beer Forever". As they say themselves, the music and the lyrics on that tape are quite simple. The next few months were devoted to gigs and to prepare the stuff for the second demo tape. Unfortunately, because of several line up changes they didn't record that tape. At last in April '92 the line up was settled and now it looks as follows: Piotr Langner (bass, voc), Robert Kijak (guit, voc) and

Andrzej Dętkiewicz (drums). Their favourite bands are a.o.: Motörhead, Megadeth, Guitary Slayer, Voivod, Nekron, Belzra... In the nearest future they are going to record the second demo and of course to play lots of gigs... BEERHEAD c/o Henryk Trybus ul. Borowska 12, 85-362 Bydgoszcz, POLAND



Do you still like the old DEATH from "Screen Bloody Gore" and "Leprosy"? Guys from DISHED probably do, so you are made for each other. The band was formed in the end of 1988 as Necrosis, and soon they suspended their activity because of military service. The band was reactivated in the end of 1991, already as DISHED and they started to do a new stuff. In a half of 1992 they recorded the seven tracks demo "Deadly Underground", which you can get for \$5. They play as a trio: Jasiuk (guit, voc), Lechu (bass) and Gzyp (drums). Management: For more info: Jan Kozakiewicz ul. Napoleńskiego 6B/2 ul. Napoleńskiego 12 70-783 Szczecin 70-783 Szczecin POLAND POLAND



MORBID TALES is a band from Kolobrzeg. It was formed in 1991 and their first rehearsal were concentrated on creating and composing the stuff. Soon the band created the style, which they liked and designate as Doom Metal. After six months of working, they have presented itself to the audience during local gigs. Since September '91 MORBID TALES have been working on the stuff for their debut demo tape. They have recorded it and released by themselves under the title "Into The Abyss My Brain". This tape it's rather a rehearsal, because the sound is poor. It consists of six tracks, intro and outro. What can we hear on this tape. After psychedelic intro comes dark, slow tunes of really gloomy music. Is definitely for melancholics who loves depressing music. The band consists of two people: Roger (voc, guit) and Zielony (guit). They have been looking for a bassist, but unfortunately the could not find anybody suitable, so they stay a duo. MORBID TALES c/o Maciej Wleczorek ul. Wolności 16C/5, 78-100 Kolobrzeg, POLAND



statements aroused my interest enough to present you the interview with the drummer - Tom:

Necrolatry is not a new name, you have been already existing for several years and you used to be deeply under the influence of Hellhammer, Celtic Frost...So where did this metamorphosis come from?

- Your question seems to be very easy, but the answer will not be so prosaic. Look - life is a permanent development, living - your consciousness unfolds itself, as well as the way you notice things around you. Lack of development causes that everything turns into wretched existence, you slowly start to grow sluggish, you do some things from force of habit. The matter with Necrolatry looks similar - our creative consciousness caused that metamorphosis. New members joined the band, and that fact just quelled some feelings that have been growing in us for a long time...and here we are.

At present you are promoting the tape "Confession", with almost 30 minutes of music, it has professionally edited cover etc...But unfortunately, the quality is not one of the best, you are probably disappointed with the studio...

- The quality of the tape is closely connected with budget, we had at our disposal, also the men, who should serve us as an engineer, couldn't be called a professionalist. Things came to such a point that we have produced the whole tape by ourselves, and because we had no experience in such things, everything looks like it is. I think, if Tom Morris were a producer and the budget was higher, we would be completely satisfied with the production, even in that studio.

The music on that tape it's quite surprising mixture of grind and heavy, "Celtic Frost" veins and slower paces. It's not very typical, I suppose...

- ...and we are very glad of that, because Necrolatry in our plans has never been a kind of typical band. Our graphic arts, cover, lyrics and image are closely connected to that. It has never been our purpose to play typical Death Metal or Grind Core, and I think, we have achieved that.

Besides, mystical intro/outro and dark lyrics place you definitely on the Black side...

- I hope it's not an objection!! I think that we can't be univocally designated as a band representing in its lyrics a Black trend. As an

I don't know how to designate the music of NECROLATRY: Death or Grind?, though the musicians would prefer the first one for sure. Without doubts it is simple and uncomplicated crushing with powerful growl, but alternated with heavy slower paces, what doesn't let place them together with typical grind/noise/core bands. Dark lyrics and intelligent

author of Necrolatry's lyrics I can admit, that they are very dark but only because it perfectly fit to my personality. I can't be lined up with another authors of Black Lyrics, I'd rather prefer to see myself as a little neurotic, neoromantic with twist of consciousness to the occult trend!

Polish underground is now full of Black/Death metal bands playing very slowly and heavily. Don't you think that Necrolatry fills some gap on the other side of that music?

- Now it is up-to-date to play Black/Death. The majority of young, now founded bands follows that fashion, as it makes them able to exist in the underground because the attention of the listeners is directed to heavy and very slow bands. Lots of these bands present a low, let's say, very low, and the names of these bands are not important here. But I probably miss the point...Necrolatry doesn't want to present typical veins, we just create our own music, the rest doesn't matter. Everything is connected with our attitude - never to be like the majority, always do something else than the rest.

I've heard that you are very brutal during your gigs. Is it true?

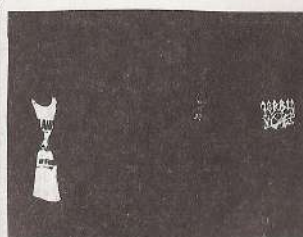
- I think it is, although I define our behaviour during the gigs in a little different way. For me our gigs are just pure, unbounded wildness, and I want them to be taken just in that way.

What can you tell us about your musical tastes?

- Generally we listen to everything that is offered to us by the present-day music, and not only that music, because it is possible to learn something in arrangements and composing not only from Death Metal. But talking about Death Metal we listen to the gods only: Morbid Angel, Deicide, Grave, Gorefest, Bolt Thrower, Carcass, Hapash Death. I like also doom metal - Cathedral, My Dying Bride...and other different bands like Dead Can Dance, The Doors, Bad Religion, No Means No, Voivod, that's a short description.

Does Necrolatry join the circle of Black Metal bands?

- It's a mistake to identify us with those bands, because we understand quite differently the ideas connected with something like satanism. We are not religious fanatics, satanism is a philosophy for



us and a prism, through which we look at some things. So, we think that we definitely present our own creative and ideological identity.

OK, what are your future plans. So far you are promoting "Confession", with what effect?

- Pawel is responsible for all promotion, so you should ask him about it. There are some dissents between us, I can't say that we are in 100 % satisfied with his activity as our promoter. Plans...I can't reveal anything...If it doesn't come true - the next demo, and gigs of course!

Are you going to continue your mixture of grind and Swiss Death Metal?

- No, now we will play Acid House (ha,ha). But jokes aside - we are developing, our music too, I can tell, that if our previous music it is wildness, then the new one is also wildness but intensity too.

And last breath of brutality...

- Thanks for this interview, one of the best I've recently received. We are very grateful for your help in promotion by "ESOTERIC"! All the readers - write to us, we encourage you to check our demo, buy it! Stay dark!



HAZEL was formed in the beginning of 1990 by Tomek and Wojtek, who always wanted to play brutal Death Metal. In April '90 the first demo "Chapel of Doom" (we wrote about that tape in Esoteric № 1). Next period was full of gigs. In 1991 lots of changes took place. The drummer left the band, and its existence was unknown for some time. But in August '91 two new members Jacek and Mariusz joined the band. The new stuff has been done, kept in brutal Death metal veins. During that period the band looked for a promoter. In summer '92 they found a promoter - agency Metalstorm. With their

help a studio demo "Clairvoyance" was recorded. In December '92 the first official tape of HAZEL was released. It presents Swedish Death Metal with lots of themes and veins of gore. Since May '92 Wojtek hasn't played in the band, he was replaced by Sulo. The present line up is: Jacek (guit), Sulo (guit), Tomek (bass/voc), Mariusz (drums). HAZEL, c/o Mariusz Denst, ul. Woldkiego 1/7 03-400 Plock, POLAND



FARRICIDE was formed in 1990. All the members had played in different bands before. After some gigs they were forced to suspend their existence complete the equipment and find a place for rehearsals. In Jan '92 the band started to work on a new stuff, which they recorded on a reh. tape. The tape consists of seven tracks. Farricide is: Mariusz (voc/bass), Piotr (guit), Alek (guit), Artur (drums). If you want to listen to brutal and bloody Death Metal - write to:

c/o Stanislaw Rogulski, ul. I AMP 39/14, 22-100 Chełm, POLAND

INSANE

INSANE started in Aug. '91 and was formed by Adam (drums), Tom (bass) and Gabriel (guit). Soon Marcin (voc) joined them. After some time they had completed the stuff for the first recording, but they haven't release it then, as they had some problems with the vocalist. Lately the band is undergoing an unusual metamorphosis of its musical side, changing the previous typical, slow Death Metal veins and doom-inspired melodies into something being more and more the music with Insane's own mark on it. Anyway, with the help of Front Chess Zbro, aiding the band in every possible way - Insane's tapes are on the way. It's not a mistake, there will be two tapes of Insane, the first one featuring the older tracks kept in typical Death/Doom vein and the second which will have new and, as the band hopes) somehow revolutionary songs of darkness and overwhelming misery. Write to: INSANE, c/o ul. Haba 6/5, 87-700 Aleksandrów Kujawski, POLAND



TARANIS

TARANIS - another band from Poland, was formed in February '91 by Jacques and Tom. At the beginning they played as a duet, but in June '91 they decided to enlarge the band and they admitted bassist named Amalmon (ex. Necropsy). Soon they recorded the first reh.-tape "The Wicked", which revealed their deep fascination with such bands like Celtic Frost or Bathory. After several gigs the band went to studio and recorded the first official demo "The Obscurity". The music on this tape was inspired by Samael and Hellhammer, what's easy to notice not only because of the presence of the cover "Into The Pentagram" Samael. TARANIS describes its music as Slow Brutal Black Metal and maintain that "The Darkness Blessed Us". That's a short story and now if you want more details, just read the interview that hails to darkness...

After listening to the tape "The Obscurity" I see that the cult of Samael is still alive! How did it happen that it was reborn in Wadowice?

- You are absolutely right, the cult of Samael is still alive! We live in Wadowice with still growing twilight. The Swiss horde was a challenge to us! Samael together with Bathory and Hellhammer made the biggest impression on us, what directed the vision of music created by Taranis! Almighty darkness was born in our souls during listening to these bands.

Your tape it's 30 minutes of mystic and blasphemous Black/Death Metal, which lines you definitely up together with the Swiss gods. Would

you like to be their equivalent in Poland?

- I've to correct you, the music played by Taranis it's pure Black Metal, we don't want to be identified with Death Metal scene!!! Thanks a lot that you estimate us on a par with Samael!!! We went Poland to have a band that would be associated with weird vein, atmosphere of inscrutability to create the unquotable mystery of Darkness by its black soul. I think that we are original if it comes to the term Black Metal and Taranis is that kind of band!

I have to say that not only your music but also your sound and vocal make you alike the face of Samael. Aren't you afraid that some people can treat it as imitating or even plagiarizing?

- It's true that "The Obscurity" reminds Samael but the stuff on the first demo tape was inspired mainly by Vorphelack, Xytraptor and Masmisem's band. We think that somebody who listens to Taranis carefully will find this separateness that we create, and which makes us different from Samael. "The Obscurity" is a homage paid to Samael, to their music, nothing more. They were only inspiration for us!!!

The great trend for Black/Death Metal can be noticed in Poland recently. It's not only Taranis or Pandemonium but also Christ Agony, DOT (although they're not Black), Morbid Tales, Dark Opera... How do you estimate this phenomenon?

- I think that all those new, young bands you have mentioned will give more breath and belief in actions of Black/death scene. I think that bands which are now popular in our country will soon be replaced by such bands like Dark Opera, Morbid Tales, Xantatos, Pandemonium or Taranis. The time of the Wolf is coming ha,ha,ha.

And what position has Taranis and your tape on that background?

- Well, we want Taranis to become at least a mighty of Black Metal in Poland and not only. "The Obscurity" is for sure one of the best demo-tapes released in 1992, it sells very good!!! We've already sold about 1000 copies and that's not a bullshit. It's perfectly released with full colour cover etc. We think that the band Taranis will be such a revelation like recently Pandemonium. We want to promote the band as good as possible especially in Poland!!! Soon, the demo will hit the Black/Death scene in the world!

In the scale of the country you are not well known yet, especially on the North. How does the matter of your gigs look like? With whom have you already played, how often etc...?

- Our popularity on the North is a little deficient because of "Thrash'n' Mosh" Promotion Agency with which we have signed a contract for releasing our tape. Next time I want to apologize all those, who receive the tape with delay. That what we strain to as I said, is that Taranis will be spoken aloud in the whole country - and soon we will manage! We are waiting for gig offers!!! Up till now we have played with bands from Carnage Rec. Pandemonium and Betrayer!!! And others like Nuclear Death, Necrolust, Mordor etc. Unfortunately these weren't bigger and frequent shows.

Do you listen to anything else beside "Medieval Prophecy", "From Dark To Black" and "Wardship Him"?

- Things you've mentioned for sure, but we're also fascinated with another Black bands: DarkThrone, Acheron, Bathory, Rotting Christ - genius debut, Hellhammer - so often undervalued by some people, Celtic Frost and the original Black metal birth - the band Venom!!!

I'd like to ask you about your lyrics, their inspirations, expressions etc.?

- In one of the lyrics we mention the condemned soul of forgotten Elizabeth Bathory. I think everybody knows who I mean!!! And besides we're inspired by poetry of Tadeusz Miciński. The poet, who made such impression on us with his creativity, that when we read it "the sun in four hides in the caves of darkness". He was a decadent, who with his dramas like "Bazylissa toofenu", "Kene, Kene Thukel - Ugherism", poem "Imperfect" created his own world full of mystical veils, eternal hawking, eternal darkness. We dedicated our "The Obscurity" to him - "the man who has turned the brightness into the darkness".

Christianity is for sure a kind of phenomenon, but is it an unshaken pedestal?

- Christianity is for sure a fossilized outgrowth, for so many years it managed to enslave minds of believers, that this what has been considered as truth in fact is false. People drive themselves into hysterical madness. I think, that it will last for a long time, that the dogmas of "faith" will preach contradictory ideas of "justice and false mercy".

Isn't hypocrisy rooted too hard in people's souls to make them able to look at another direction?

- Hypocrisy has been with people since the dawn of history, I don't think they can now, so suddenly reveal another worthy outlook of life, unless, if it comes to our countrymen, they got paid for that, then they would for sure change their points of view. Only old ladies would abide by their "rosary of truth" ha,ha.

OK, when will we listen to another demo of Taranis?

- We would like to be in studio on the turn of November. If everything goes in the right direction Darned Production (we've got great support from this agency and we recommend it to the bands, which want to release a tape) will release it at the beginning of January or at the end of February '93. That, what you will listen, will be for sure shocking for you and other fans. The new stuff doesn't remind Samael, it's the quintessence of everything that has been created in Black Metal since the beginning. It'll be a new chapter for sure. The vein will be similar, mystic, dark, Black.

And the last word from Taranis...

- Thank Mike for this interview. I think that you will help a lot with this interview to create the new revelation of Black Metal in the world - the band TARANIS! Hail to you! To all fans of Taranis - stay in the darkness, preach the name of BLACK METAL!

TARANIS: ul. Ispionów 17/6, 34-100 WADOWICE, POLAND

GATE

Another Polish band originates from Plock and was founded in January '92 by two friends: Marcin Koleski and Piotr Kozłowski. Marcin had some experience as he played in a thrash band Vengeance, and Piotr decided to play the bass. Soon they found Sokoł, the drummer. In the beginning they played a kind of thrash/punk. In April, when they were just about recording a demo tape some personal changes have taken place: Robert Chojnacki (guitar) and Agnieszka Kozłowska (vocal) joined the band. And in this line up Gate recorded its first demo tape "Helensad". Their demo consists of six tracks, (about 30 minutes) of music, which they designate as thrash/new wave, but of course it's up to the listeners. At present the band is working on a new stuff and they are planning to record their second demo tape somewhere around January '93. If you are interested in that band, you can get in touch with them writing to the address:

GATE -
c/o Robert Chojnacki
ul. Wolskiego 2/22
09-400 Plock
POLAND

DEATH DOOR

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