



SINISTRARI MAGAZINE

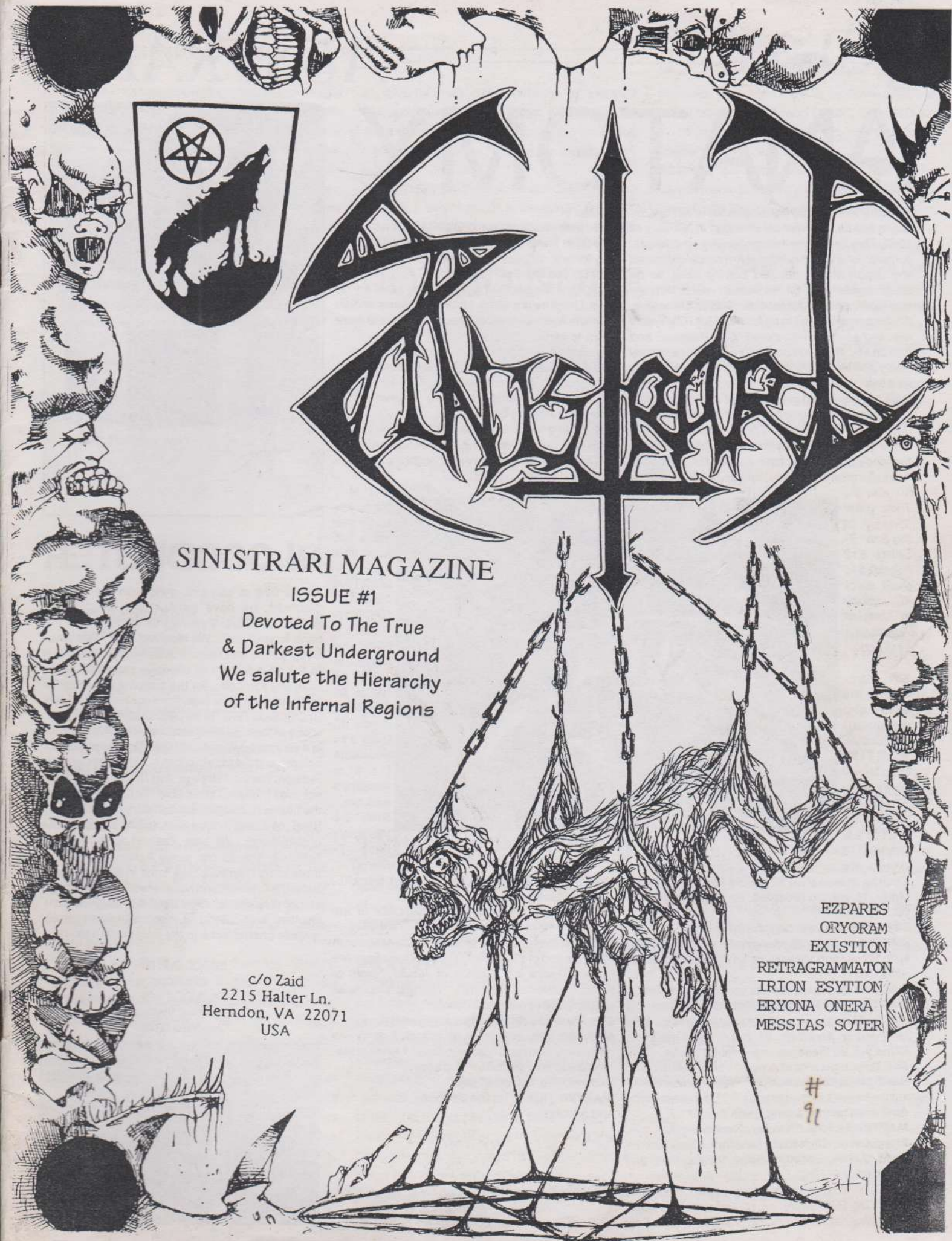
ISSUE #1

Devoted To The True
& Darkest Underground
We salute the Hierarchy
of the Infernal Regions

c/o Zaid
2215 Halter Ln.
Herndon, VA 22071
USA

EZPARES
ORYORAM
EXISTION
RETRAGRAMMATON
IRION ESYTION
ERYONA ONERA
MESSIAS SOTER

#1





SINISTRARI PROMOTION

AUSTRALIA

ANATOMY

Anatomy was formed from the ashes of RITUAL by Jason Martin and Michael Sheridan in late July of 1989. They have gone through two line-up changes, guitarist John Whitney left due to musical differences and Jason Martin stopped playing bass, so he could concentrate on his vocals. John Whitney was replaced by ex-Infanticide guitarist Stene Mee. A bass player has yet to be found. ANATOMY have released a brutal demo called "Dark Religion" and also an Ep. This two song work of theirs is extremely heavy and very melodic. The growly vocals fit very well with their slow music; a combination of very thick and low tuned guitars mixed in with a depressive feel. Their second demo should be available now, it will be entitled "Those Whose Eyes are Black". You can obtain the "Dark Religion" demo by sending a 60 min. tape and 2 I.R.C.s (World). Australians send a 60 min. tape and \$1.80 postage-stamp.

Their great "Enemy of the Sun" T-Shirts \$12 (World), \$15 (Aus), black XL. Include in one of Australia's best acts...

SIN: Introduce thy selves and yer instruments...

MARTIN: Michael Shenden, 17 yrs. old (Guitarist), Matthew Doyle, 18 yrs. old

(Drums), Steven Mee, 17 yrs. old (Guitarist), myself Marty, 18 yrs. old (Vocalist), no bass player as of yet.

SIN: When did your band form?

MARTIN: In July '89 after previous band RITUAL split. Myself and Michael are founding members of ANATOMY.

SIN: What are some demos you have released?

MARTIN: Demo #1 "Dark Religion", January 21, and Ep "Arrogance within Humanity" tracks were recorded on April 24th, 91, but no label has been found yet, so these are promotional tracks.

SIN: Do you get a lot of support from the Australian Death Metal Scene? **MARTIN:** Yes, in a way seeming we haven't played live yet. **SIN:** What are some Australian bands playing death metal?

MARTIN: Sadistik, Exekution, Necrotomy, Acheron, Bloodduster, Christbait, Sanctum, Disembowelment, Abyss, Bleed, Corpse Molestation, and Damnatory (R.I.P.).

SIN: What are some bands you have played with?

MARTIN: Damnatory we played with once at a party piss but without no bass player. Gigs are set

for later in '92.

SIN: Have you been in the OUTBACK?

MARTIN: There is no outback here, it is too cold, only forests, outbacks are in hotter northern states.

SIN: Do you like Paul Hogan?

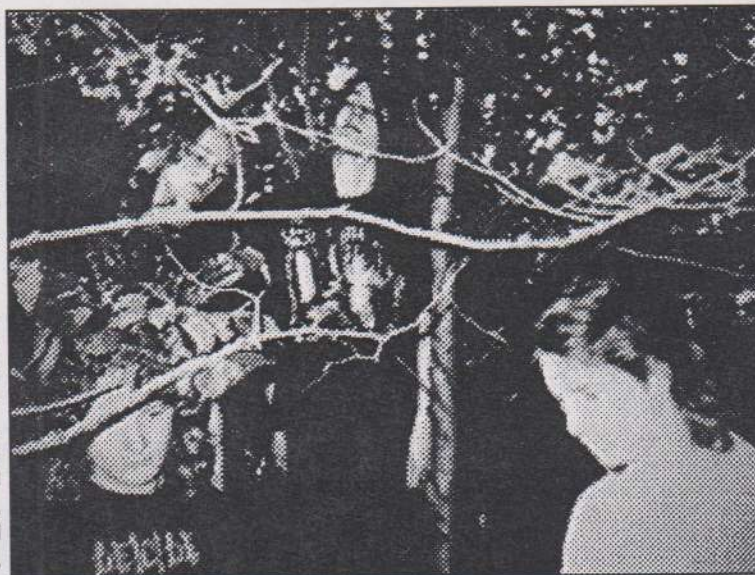
MARTIN: I like his Paul Hogan Show in his earlier days. I think he is a wimp, stupid. A satanist should promote Australia's culture and slang. That is more down to earth.

SIN: Does it ever get cold in Australia?

MARTIN: Yes, but it also gets very hot so it is up and down in different seasons. Our summer & winters are totally fucked up. The weather here is going very fucking crazy.

SIN: What's the weirdest animal you have seen?

MARTIN: Nothing is weird. I like brown snakes a lot, my friend has two. They are good to have bongs with and watch them eat mice.



ANATOMY

SIN: Marty, you also have a zine. Tell us a little about it...

MARTIN: It's called "DEMONOLOGY ZINE". Issue one is out for \$4 US or \$5 Aus. Killer bands. 40 Pages. Available from Anatomy's address.

SIN: Do you guys have T-Shirts?

MARTIN: Yes, for \$12 US. Double sided, black XL. Very professional.

SIN: Any new material from ANATOMY in the future?

MARTIN: Yes, the Ep watch out for it. Also demo #2 by the end of 92 entitled "Those Whose Eyes are Black". Tracks are "Carrion of Jesus", "Sight of Fallen", "Inverted Destiny", "Twisting Depths of Horror", and "Forbidden Realms".

SIN: Have you dissected anything lately?

MARTIN: Yes, only mice in school. I don't like dissecting too much 'cause it doesn't smell pleasant, killing is much better and easy.

SIN: Any last dumps of shit?

MARTIN: Thanks for the interview. Buy our stuff and support.

ANATOMY
c/o Marty
8-Sh. Circular dr.
Gladstone Park 3043
Victoria,
AUSTRALIA



BLOODDUSTER

For all fans of ultra-sick grind who are sexually deprived, we have an Austrian band called BLOODDUSTER. If you are a true woman hater this band is your god. We received their "Menstrual Soup" demo and found it to be very amusing due to the vast amount of offensive material. If you have any sympathy for the National Organization for Women, stay far away from our brother Brick of BLOODDUSTER. "Knee Deep in Menstrual Blood" is one of the best songs on the tape, which comes in a very professional package. The cover is multi-colored and the tape is printed. All fans of Carcass, Pungent Stench, Impetigo, and The Mentors should not miss this great collectible. BLOODDUSTER is the heaviest, loudest, sickest, and most offensive band of social norms that exists today in our underground. All New Zealand fools who are politically correct can surely fuck-off. I think all three band members take turns in singing, much like early Carcass, and not one word can be understood. You cannot deny a band that spells 'cunt' like this; 'kunt'. Send \$5, along with some pornographic photographs to the warped threesome.

BLOODDUSTER
c/o Brick
P.O. BOX 327
Glenroy, Victoria
Australia 3046.

Labels and Bands interested in appearing in SINISTRARI's Second Issue must write to us before sending your promo-packages. Distributors interested in at least 10 copies write for wholesale prices. We seek the true black/doom/necro/evil/dark/demonic/sick bands from every corner of the civilized world.



Indulge in a scene report made possible by Pierre of HellRaiser/Morbid Noise Compilation Tapes. He is our best contacts in Belgium and can help your band out. His one true devotee to the underground and has been doing this for many years now. Order his very professional covered Compilation tapes from his address. Pierre is also fluent in English and Spanish so write to him today.

BLASPHEMEION c/o Dan, Rue Strimelle 21, 6040 JUMET. It's the most brutal and heaviest death metal band now! Their Lp is out on Osmose Records. Now their ambitions are to do as many gigs as possible all over the world and to get as much exposure in the underground press, so don't hesitate to write them. It would be cool! Lp \$15, Cd \$20. Notice that they were

called MORBID DEATH in the past.

CHEMICAL BREATH c/o Andy Missoten, Kanaalstr. 82, 3610 Diepenbeek. Chemical Breath will satisfy all of you into the last Lp of DEATH or SINDROME. Technothrash with some death passages. 2 demos are available, both with a killer sound and pro-looking cover, for \$6 each.

EXOTO c/o Dider Mertens, Voetvelden 44, 3920 Lommel. Sadus are their main influences, they've got 2 great tapes: "Waiting for the Maggots" live, 45 minutes, price \$4 and a demo "And then you Die", digitally recorded for only \$6 (Running time 30 minutes). Also cool T-Shirts are available for \$12.

ANCIENT RITES c/o Gunther Theys, Kraaienneststr 11, 3290 Diest. Doom/Black/Death Metal and pure occultism/satanism in the lyrics. Recently a 7" has been released on Wild Rags, it costs \$6. Their demo "Dark Ritual" is still available for \$6.

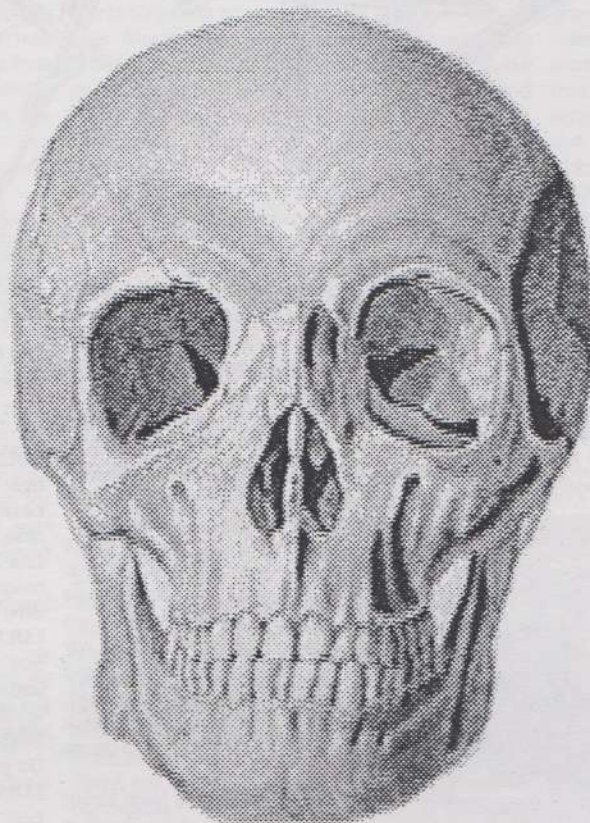
SUHRIM c/o Johan Antonissen, Terlindenhofstr 307, 2170 Merksem. Fast, brutal deathrash with some chaotic parts. One live tape for \$6 called "Agashura's Deicide". Their studio demo is no longer available. They're negotiating with a french label, maybe a Cd next year.

SPITHEAD c/o Steve de Muynck, Rodenbachstr

21, 8730 Beernem. They started in '87, but their first demo "Necromantial Rites" was released in '91, it costs \$6. Now, their 2nd demo is out and costs also \$6. Recommended for Thrash-Death lovers.

ANESTHESY c/o Franky, 11 Julilaan 26 A, 8500 Courtrai. "Just Married" is the title of their Cd, order it now for \$20 from the band. Notice it's and

MORBID NOISE



HELLRAISERS

auto-production! If you like old-Sepultura, but it!

DYING CORPSE c/o Sam, Rue Des Pres 15, 6183 Trazegnies. Their 3-song demo, studio recorded, with a pro-looking sleeve, costs \$6. Strongly recommended to people into Suffocation/Cannibal Corpse. All members of this band played in previous bands. A revelation!

MASSACRA NOISE c/o Andre Breton, Rue hte Chaussee 18, 7160 Chapelle Lezht. They recorded 4 demo's till now and the last one is a must if you are into Terrorizer.

DREFT c/o Kris M., Spijker 2, 8520 Kuurne. This is a band that started in '85! Now their first studio demo (Jan '92) "Butchered" is out, it costs \$6. 6 songs of splatter/gore death metal!!!

EXILED c/o Olivier, Rue De Serbie 47, 1060

BELGIUM

Brussels. They have a demo available now, it is called "Allegiance Beyond Death", and costs \$3. If you like doomy death/thrash, don't hesitate!! For Sepultura-fans.

DESPISE c/o Chris Malengreaux, Rue De La Gendarmerie 20, 7040 Aulnois. They have one demo for \$5. The influences are Kreator (1st & 2nd Lp's).

FEASTS OF HATE c/o Konrad Mulier, Tinhoutstr. 57, 8730 Oedelem. Doom metal meets opera music, a demo out soon, but still unreleased!

CRYPT c/o Sven Hebbelincx, Windekindstr 24, 1850 Grimbergen. Orchestral doom/death metal with strong middle-age influences. This is a new promising band, now, you've just to send a blank tape and 2 IRC's to obtain their rehearsal (2 songs running 15 minutes), so you can imagine how long the

songs are. If you help them, they will be famous because they are very innovative. A studio demo has to come soon!

MOLEST c/o Bart Reinartz, Diegemstraat 170, 1930 Zaventem. If you take your plane to Belgium, it's the first thrash band you have to discover. "Looney Tunes From Insania" is their demo, it comes with a studio sound, lyrics and color cover. 30 minutes of Thrash!

EXCESS OF CRUELTY c/o Joris Iallon, Molenstr 145, 3010 Kessel-lo. They have a rehearsal tape for only \$3. (4 songs of Grind/Death).

CADUCITY: c/o Guy, Molenstraat 23, 8940 Wervik. They've their first demo really cool and good, they style is powerful death metal recorded on quality chrome tapes. It's available for \$6.

MORBID NOISE/HELLRAISERS Compilation tapes (International Death Metal Productions). c/o Pierre Van Lancker, Res. De L'ambieve 12, 1300 Limal, Belgium.

MORBID NOISE: 7 Volumes (Running Time: 90 minutes) **HELLRAISERS:** 3 Volumes (Prices: \$6 each)

If you play in a band (mainly if you live in Belgium, you must write!) You'll appear on the next release (Please only black/doom/death).



SINISTRARI PROMOTION

BRAZIL

There is nothing more original or out of the ordinary in this magazine than the Queen of Darkness LULLABY! This Brazilian goddess of black metal virtually seduces you into her evil world of fantasy with her music. At times the songs remind you of some 70's porno, at other times you believe she originated Mercyful Fate. It is a demonic blend of dark rock music, mixed in with great guitar leads, and enhanced by her gargling vocals. She's been involved in music for many years now, her first band was DEVANEIOS, but it was ruined by drugs, among other problems. LUXFERRE was yet another



band in which she took part in, but due to personal conflicts with the rest of the females in the band, she broke off in '87. LULLABY was formed when she decided to go solo, and work at her own pace with her own ideas. This decision surely paid off, and her first demo became a reality in '90. It is no surprise that financial problems are normal in this country, so the quality is somewhat lacking in all her productions. Nevertheless, the music she has arranged for her master is like nothing you've heard before. The monetary situation has not improved for her yet, so don't expect to receive free shit from Lullaby! Order her material from Wild Rags and enclose a \$1 for postage if you write directly to our bloodsister! Go ahead, indulge in her demonic melodies, she'll leave a gargantuan memory in your ears...

SIN: Is it hard for you to find people to play with?

LULLABY: En fayo men trabaeho solo, quando en preciso pessoas para tocar para mim o noceel studio cee esso para mim (Yes, I do my work solo, when I need people to play for me, Milton of MOVEL STUDIOS helps me)

SIN: What was the name of your first demo? How much did it cost to make?

LULLABY: O nome de minha primeira demo é "Lullaby", o nome de minha segunda demo é "My Master Lucifer", esso euetan para fazer bastante! Para mim que não ria mas eu amo o que en fiz (The name of my first demo was "Lullaby",

and the name of my second one was "My Master Lucifer". It cost a lot of money to make, but it is fine with me because I love what I do.)

SIN: How many years have you been singing Gothic/doom?

LULLABY: I Practico 6 anos (I've been singing and practicing for about 6 years.)

SIN: Would it be possible to find females members

for LULLABY?

LULLABY: Não seria possível, não é fácil achar garotas p/ tocar (It would not be possible, it's not easy to find females to play around here)

SIN: Your sound is definitely one of a kind, how is it that you are so original?

LULLABY: Enqueria fazer minha musica - diferente euqueria fazer a minha musica (Well, the music is so different because I really wanted to do it that way)

SIN: How did you get in touch with Richard C. of Wild Rags?

LULLABY: En emeiiei minha demo p/ ele porque enachei que ele tinha o zine, depois ele escreveu dezendo ne euqueria fazer minha demo (I sent my demo to him, because I found out that he did a newsletter. Afterwards, he wrote me back saying that he wanted to do my demo.)

SIN: What do you think about the destruction of the Brazilian Rain Forests?

LULLABY: IElea faz isso por dinheiro, eles ná pensa no amanhã (it's just being done for money, they're not thinking about tomorrow)

SIN: What are your lyrics about? Do you practice Witchcraft?

LULLABY: Minha musica é p/ Lucifer, porque enamo ele, nesno, en não eonto isso p/ vocer porque un monte de pessoas faz isso apenas por falar, ná mesno enfaeo minha musica para ele porque en amo Lucifer, é claro en fiz já un monte de feitigaria (My lyrics

are dedicated to LUCIFER, because I'm enamored with him. I do not write music for anybody but him. A lot of people do it for the image, but don't really mean it. I make my music for him, because I love LUCIFER. Of course, I've already practiced much witchcraft)

SIN: What love do you see in the name LUCIFER?

LULLABY: The name LUCIFER is know all over the world, and a lot of people love my music and

Lucifer. I wish for this very much.

SIN: Are you currently employed?

LULLABY: No momento en não tenho (No, at the moment I am not.)

SIN: What is the name of your Ep? What songs are on this?

LULLABY: The name of the Ep is that same as my last demo, "Lullaby". The songs that will appear on this are: "Lucifer", "Lilith", "Supreme Majesty", "In The Name of The Devil", and "Symphony of The Death".

SIN: Have you played any gigs? Who played the other instruments?

LULLABY: En não ainda en tenho ninhas razões (As of yet, I've not played a gig. Trust me, I have my reasons!)

SIN: Has FUCKER RECORDS from Brazil helped you?

LULLABY: Fuckcer records, en não pedi ajuda deles (No. I've never begged anyone for help)

SIN: There are a lot of rip-offs in Brazil. What are some good zines?

LULLABY: Sorry, but there are a lot of rip-offs all over the world. I know what you mean, though. The better zines from this country are: Medical Genocide, Morbid Metal, Hellpus, Metal Tormentor, No Life Zine, Slatanic Zine, Whiplash, and the best magazine is Rock Brigade.

SIN: What do you do for entertainment?

LULLABY: En encontro neus amigos ecom eles, nós vamos oureir as bandas, nós gostamos (I usually meet with my friends and go listen to bands we like. We enjoy it very much.)

SIN: What is the worst thing about living in Brazil? Do you like different kinds of people?

LULLABY: I know a lot of people, but I prefer the people I like, of course. I would say that the worst thing about living here is the government.

SIN: Why did you choose to name yourself LULLABY?

LULLABY: I liked the name LULLABY when I saw it in a poem by Alfred Tennyson. I found that name perfect for me and my music. I am eager to do my Lp and new music. I'm writing new material right now, but what I really want to do is play a show!

SIN: Merchandise? What are the prices?

LULLABY: The prices? I don't know! Please find out from Wild Rags, ok? See you in the Hell!

LULLABY
Av Do Estado
2854 Apt 123, São
Paulo-Sp
Cep 01027
BRAZIL





This is frightening! Black metal comes to you in a different form, in the form of SANCTIFIER. Wicked screams from a dark room, ancient organs, amateur metal at its best. The quality of this rehearsal is somewhat lacking but black metal is not about quality. SANCTIFIER, much like their predecessors Sarcófago, can be compared to their earlier albums. Of course, you get a much rawer sound than anything done on vinyl, and the leads are of SLAYER's off-key sounds, truly evil and unexpected. They've just recently entered the studio again to release something more professional and more oriented towards Monstrosity/Morbid Angel/Sentenced.

SIN: How is the weather in Brazil now?

MARCOS: No Brasil neste momento se encontra muito frio, é muito difícil o mesmo ficar nas temperaturas, pois esta região é tropical e o clima predominante é o quente. (Brazil at this moment is very cold, very difficult to tell temperature, but the predominating climate is tropical).

SIN: When was your "Intro..." demotape recorded? What four songs are on it?

MARCOS: A demo-rehearsal foi gravada em março de '92, os quatro sons que contém na mesma são: "Into The Eternal Perversity (Intro)", "Aporcaphal Gospels", "Mortal Illusions", outro. (The demo-rehearsal was recorded in March of '92, and the four songs it contains are:)

SIN: How long have you guys been together? Is the lineup the same?

MARCOS: O Sanctifier se encontra junto a um ano e meio, já passou por várias modificações tanto quanto o nome da banda e a formação, mas agora se estabilizou. (Oh, Sanctifier have been together for about one year and a half, we've undergone various modifications both in moniker and band formation, although now it's stabilized)

SIN: Why was SANCTIFIER chosen as the name of your band?

MARCOS: Porque foi o nome que mais se encaixou com os integrantes da banda, foi de encontro com nossos gostos. (Because it was the name that most attracted us as members of the band, it was found because of our tastes)

SIN: Is it expensive to live in Brazil? How much do condoms cost?

MARCOS: Sim, e como é difícil, pois é um país capitalista e a massa (burguesia) não coopera com as demais classes sociais, ou seja, as classes sociais inferiores. Não temos um governo coerente para que desenvolva o Brasil; o Brasil é super rico o que não o valoriza são os governos, pois a Brasil tem uma safra muito alta de produtos e os mesmos são exportados para os primeiros mundos e o que

resta é uma bosta e super caro. Existem mais fatores para o desenvolvimento do Brasil, a corrupção, os ministros só querem fazer as suas vidas, o resto foda-se; são estes motivos que enfraquecem o Brasil. (Yes, it is very difficult because in one Capitalist country with a (Bourgeoisie) mass doesn't cooperate with the rest of social classes, rather they ignore the lower social class. We don't have a coherent government that can develop Brazil; well Brazil has to suffer greatly with their product that are not well exported to the first world countries or are shitty and are super expensive. There exists many more factors concerning the development of Brazil, the corruption, these politicians have their lives all set and their warped motives damage Brazil as a whole)

SIN: Where does your band rehearse? Do you play gigs there?

MARCOS: Ensaiamos na casa do Victor Fábio (drums), pois tem um amplo espaço para nós e o insano death, sim, nós estamos realizando muitos gigs, com bastante compreensão do público presente, somos bem aceitos! (We rehearse in our drummer Victor Fábio's house, he has a large place for us and INSANE DEATH, and yes we were playing many gigs with many people showing up there, we're accepted quite well)

SIN: Does Brazilian WHIPLASH records support death metal?

MARCOS: Sim, a Whiplash Records não vai pela banda por ser isso e aquilo, mais pela qualidade e proposta oferecida pela mesma. (Yes, Whiplash Records has shown some interest, they will propose some contract if our quality is improved)

SIN: Do you sing in Portuguese or English? Why?

MARCOS: Nós cantamos em inglês, pois aqui no Brasil bandas de heavy metal não tem apoio, nós procuramos o exterior, pois oferecem algo para as bandas undergrounds. (We don't sing in English, because here Brazilian bands playing heavy metal have no underground support, so we don't worry about the exterior, until they offer something for our bands)

SIN: When will you release a new demo? 7"? Lp?

MARCOS: No final deste mês, se tudo correr em nosso favor, após esta demo tape iremos gravar um compacto pela Whiplash Records, não temos data definida. (At the end of this month, everything is going our way, we will be recording some sort of Cd for Whiplash Records, we don't have a definite date)

SIN: Do you think XUXA is the most beautiful woman in Brazil?

MARCOS: XUXA!!!! Não, existem outras mulheres mais bonitas que Xuxa no Brasil, a Xuxa só é mais conhecida no mundo em geral, tem outras como: Angelica, Malu Mader, Luíza Brunet, Cláudia Raia e muito mais. (XUXA! No, there exists other women more beautiful than Xuxa in Brazil although she is the best known all around the world, we have others like:)

SIN: Have you guys played with GENOCIDIO? MORBID? SEX THRASH? LULLABY? HELLSIDE?

MARCOS: Não, nunca tivemos

oportunidade de tocar com os mesmos, já houve contatos mas ainda

nada concluído. Nós moramos distante e por isso que dificulta. (No, we've never had the opportunity to play with those bands, we've tried to arrange some but were never conclusive. We live far away from each other that's why it's such a hassle)

SIN: %88 percent of Brazilians are Roman Catholic. What other religions are practiced by the remaining %12?

MARCOS: Completamente correto, existe uma grande massa católica, ainda existe um grande número de religiões (alienação) que são elas: macumba (envolve magia negra), budismo, mormons, universal do reino de Deus. (Absolutely right, there exists a large mass of Catholic people, but there are other religions as well such as Macumba (involving Black Magic), Buddhism, Mormons, Universal Reign of God)

SIN: Do you get a lot of support from American zines? European? Asian?

MARCOS: Perfeitamente, muitos zines de fora se interessam por nós, temos uma boa divulgação no exterior principalmente os americanos e europeus, temos também contatos com os países que não sejam europeu e americanos, asiático por exemplo! (Precisely, we've got a lot of support from zines, although we have a hard time with overseas exterior principally with American and European, but we also have other contacts with Asian zines, for example)

SIN: What kind of women are you attracted to? White or Mestizo?

MARCOS: A mulher que mais me atrai é a mais carnuda e buetuda possível, não há escolha de raça, não sou racista, tendo buceta grande é o que importa! (The woman that most attracts me is a meaty and well-rounded, I don't go by race, I'm not a racist, but I have a large penis and that's what is really important!)

SIN: How many Television channels are there in Brazil?

MARCOS: Existem 09 redes de televisão aqui, a Globo é a de mais estrutura, tem programação melhores, etc.. (There exists 9 television channels here, the programs are becoming better as we develop better world communications)

SIN: Any merchandise?

MARCOS: Sim, há um merchandise, fica por conta de Julio Skull, o preço é o seguinte: t-shirt \$8, b & w band photo \$2, stickers \$1, demo-rehearsal \$4.

SIN: Good Luck? Any last words for our readers?

MARCOS: Primeiro de tudo queria agradecer ao SINISTRARI por acreditar em nós e em nossas ideias, valeu por tudo mesmo! e aos leitores deste fúdio underground e profissional magazine um fúdio abraço e espero vê-los em breve. (First of all I would like to thank SINISTRARI for accrediting us in our ideals. And to the readers of this underground professional magazine and greetings to you, I hope to see you soon!)

SANCTIFIER
c/o Marcos Flavio
Rua Rio Azul, 7928
Cidade Satélite - Natal RN
CEP 59068 340
BRAZIL





Here is yet another South American band in need of recognition and help from zines and fans. HELLSIDE is very unknown in the underground, and hopefully their exposure will grow after this interview with such a true death/speed act. Their demo is available at a cheap price, so don't ignore them, please give them a hand...

SIN: Introduce HELLSIDE's members, ages, instruments....

FLAVIA: I am Flávia and I am 19 years old, I play guitar in HELLSIDE, Sérgio is 25 years old and he plays bass. Paulo is 19 years old and he lays drums. Zaba is 18 years old and he is the vocalist.

SIN: What band inspired you to form a band? When did you form?

FLAVIA: No band inspired us to form the band. We formed the band in 1990 and we intend to have our own style.

SIN: How much \$ was your equipment in Brazil?

FLAVIA: Our equipment was more or less \$1,190 but we will buy more equipment in February '93.

SIN: What's the name of your demo? What songs are on it?

FLAVIA: The name of our demo is "The Day That Laugh Died" and it has 4 songs: "Intro/Green Brain", "The Day That Laugh Died", "I Hate", and "Homicidal Maniac".

SIN: How was the Brazilian Carnival this year?

FLAVIA: The Brazilian carnival was the same; many beautiful women and handsome men jumping like crazy, a lot of drinks, sex, etc... But we don't like carnivals.

SIN: Handsome men? How would you describe your sound?

FLAVIA: Our sound is death/speed/core.

SIN: Do you work or go to school? How about the rest of the members?

FLAVIA: I go to school (University of Letras) and I work with my father. Sérgio only goes to school (University). Paulo goes to school too. Zaba works and goes to school.

SIN: Have you played live? Can you play at clubs?

FLAVIA: We always play live. we played in many clubs and cities, towns, and we still play in this place.

SIN: What are your lyrics about? Do you have a concept?

FLAVIA: Our lyrics are about reality, death, madness, killers, greed (of money), etc...

SIN: Why is Rio the sex spot in South America?

FLAVIA: Maybe it is because Rio is a beautiful big city, with nice women and men, beaches, money; I don't know exactly.

SIN: Do you think Sepultura sold out? How about Sarcófago & Dorsal Atlantica?

FLAVIA: I think Sepultura that exists today is not

the same band of a few years ago. At the start of their career, they were humble. For us, Sarcófago is headed the same way. Dorsal Atlântica isn't sold out in our opinion.

SIN: What do you think of gays, faggots, homosexuals?

FLAVIA: We do not like this kind of people.

SIN: Will you release any material on Fuck Records?

FLAVIA: We intended to release some material for them.

SIN: Do you know satanic witch LULLABY from São Paulo?

FLAVIA: No, we don't.

SIN: Do you like Careca who's playing in Milan?

FLAVIA: Actually, he's playing in Nápoli. He was born here, in Araraquara. Zaba and Sérgio like a lot of soccer and they like Careca too.

SIN: Future for HELLSIDE? Merchandise? T-Shirt? Demo? Stickers? What are the prices?

FLAVIA: We have T-Shirts and demos for sale. The price for the demo is \$4 and our T-Shirts are \$10.

SIN: Any hellish words that you might add?

FLAVIA: We want to thank you for this opportunity and we wish you good luck with SINISTRARI. Hello for you American fucking nice guys!



October 1989 was the first time that the name DAMNATORY appeared in Switzerland. In March of '90 they completed their line-up and recorded their first official demo "The Ogre" which was released a little later in June. Their studio demo "The Persistence..." which contains 6 tracks of extreme death metal. This demo received a good response and the band was pleased with the outcome. So later, Gisela, their bass player left and was replaced by Marco Bartolozzi of MALEVOLENCE. Then they release the 7" on INFESTATION OF EVIL RECORDS entitled "Hybridized Deformity". Then after that they released yet another tape entitled "In My Darkest Vision" which became their most brutal recording. Marco Gemmet also left the band because he became a teacher and this is when Zuber Wenzel (ex-Malevolence) joined the group to take the guitar spot. DAMNATORY's new demo tape is coming out soon. wait for it and order it. Now let's chat to ex-MALEVOLENCE, and new DAMNATORY member Zuber...

SIN: How many members does your band have?

What instruments do they play?

ZUBER: We are now 4 members. The current line-up is: Patrick Imesch (Guitar/Vocals) 18, Zuber Wenzel (Guitar) 18, Bartolozzi Marco (Bass/Backing Vocals) 17, Amacker Sasha (Drums) 17.

SIN: When did "The Beginning" begin? How old were you all when you began to play?

ZUBER: We began in the summer of 1989. Se we were only 15 or 16. From the very early beginning, there was only Patrick Imesch. Amacker Sascha was our second drummer, and it had been me, asking him to join. For 2 years, Gemmet Marco was lead singer and he really worked hard to make DAMNATORY a good name in the underground. Unfortunately, he left us in the beginning of this year. I was in a band before too, but I left the band in '90 because I was stuck playing bass, and I just needed to leave. You know, then I formed MALEVOLENCE. Bassier Marco Bartolozzi came from this band too!

SIN: Do you guys like melodic riffs? Slow heavy rhythms? Fast noise?

ZUBER: Yeash! As you'll hear in our latest songs, we're very melodic. It's one of the most important thing in death metal: Rhythm/Changes! We always change between fast and slow, but I really like slow more. (Not necessarily for your drums, if you don't have double-bass in your songs then they'll be very boring) On the MALEVOLENCE tape there are 2 intros and an acoustical song written by me. Keyboard sucks, but I really like the melodies on these tracks.

SIN: Is there a local Black/Death Metal scene in Switzerland?

ZUBER: Of course there is. Best black metal band is our local 'stars' SAMAEL. There are tons of others too, but I think they all want to sound like SAMAEL. Other death metal bands are Astaroth, Exulceration, Deceiver, Misery Equimanthorn, Exhumanator, Damnatory, Atomisator, and some others. And of course, Silent Death (Gods!) and Reactor (R.I.P.).

SIN: What is the biggest crowd Malevolence gathered at a gig? How many people showed up?

ZUBER: We once played in front of 200 people. Most of the time there are only about 30-50 people, and if the concert is good, there will be about 100.

SIN: What zines have emerged from your land?

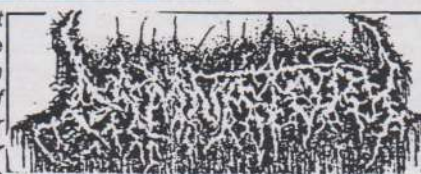
ZUBER: There aren't many of them around, some are Confluent Intentions, Exulceration Zine.

SIN: By majority, what color are the nipples of Swiss women? Pink, red, or brown?

ZUBER: Good question. They are between red and pink. The nipples of my girlfriend always

have been so hot that I had to wear gloves! He! He! **SIN:** What are the your lyrics about? Do you have a concept? Do all 7 tracks deal with the same subject?

ZUBER: We don't write 2 or 3 lyrics about the same theme, but we always want to pass a message through; "Embryonic Diary" is about a fetus who tells about his development and soon after he's killed by his mother due to an abortion, "The Involuntary Donation Of An Organ (from Mortuary to Ossuary)" is a song about the criminal dealing with the human organs. This text is very strange and you have to read it 4-5 times in order to understand it. The title track of our 7" Ep entitled "Hybrid Deformity" tells us something about all the bad things that one creature can have. God once put them all together in a specimen called wild boar or humanity. The latest words I wrote are part of a





SINISTRARI PROMOTION

song called "Entomological Disease", it's about a man waking up in a hospital and finding himself deformed into an insect. The lyrics for our song entitled "Doctia Ignorantia" are written in Latin by Imesch Patrick's Latin teacher.

SIN: How would you classify your music?

ZUBER: Ufff! It's hard to say. I don't want to give as a style like Piperlapup metal or like this! I only think that it's somewhere between Obituary, Entombed, Carcass, Napalm Death, and Red Hot Chili Peppers!

SIN: What underground bands do you enjoy listening to? What music is most popular among young people in Switzerland?

ZUBER: I really like such band like Catacomb, Merciless, At the Gates, Dark Tranquility, Morta Skuld, Atomic Agressor, Dark Throne and more like that. In Switzerland, people are listening to all kinds of shit like New Kids (under) the Block, Salt 'n Pepperoni, David Knasseltorf, Kellogs Frosties or this shitty new wave called Techno. U O e eieiei '1' '2' '3'



ttttt eeee chhhh nnn oooo! Peeep maap pum peerlatuuuiei! You know wwhat I mean!

SIN: I see the Pepper but I don't see any Salt!! Have you played with any bands from Italy, France, Germany, Austria?

ZUBER: Italy, no. France, no. Germany, yes: UGB, and Ulcerous Phlegm, Austria, yes: Disastrous Murmur. But we've always played in Switzerland.

SIN: Will you have more intros in your next recording?

ZUBER: As said there had been 2 on the MALEVOLENCE demo. I think that's enough. I always wanted to do something with our drummer, but he simply wasn't able to do it. I guess I'll do 1-2 instrumental tracks with DAMNATORY's drummer Sascha! They'll surely be on our next demo!

SIN: Is there going to be any yodeling?

ZUBER: Where the fuck did you come up with that? It's a fucking good idea, but I think we won't do it! It's too 'trendy' ha, ha, ha, perhaps there will be a Swiss band with an 'Alphorn'. It's the long tube that you can see in the Swatch advertisement! He, He!

SIN: Name a few new songs.

ZUBER: "Doctia Ignorantia", "Perpetual Mental Immunity", "The Ogre Part II".

SIN: What comes in the near future for your band?

ZUBER: We'll soon record our second studio demo, it will probably run for 60 minutes. It will have a professional outlay and a killer sound! We're planning to do our second 7" one day.

SIN: Any merchandise?

ZUBER: Demo #3 available in August '92, for \$5

(World). T-shirt "Damnatory" 1 sides bw with logo and artwork. It costs 20 sFr in Switzerland, \$13 (Europe) \$15 (World + 2 I.R.C.s). Debut 7" Ep "Hybridized Deformity" limited edition for 6 sFr, \$5 (Europe), \$6 (World + 2 I.R.C.s). To contact the band, include 1 I.R.C.

SIN: Good Luck.... and is there anything you would like to add?

ZUBER: Thanks to you SINISTRARI and all the luck for your mag! Keep in touch!

DAMNATORY
c/o Zuber Wenzel
Sandstrasse 2
VS 3904 Maters
SWITZERLAND

MISANTHROPE

After releasing a split CD with Chile's TORTURER they teamed with new members to release a very tight, somewhat technical, death/thrash remake of their "Crisis of Soul" demo. HOLY RECORDS from France sent us some pre-production tracks such as "Totem Of Doubt" which they hope to release soon on their label. They included MISANTHROPE in their compilation tape "Subhuman Behaviourism", these guys are true musicians who don't fool around with their impressive style of techno/death metal. Very fast bass drums, very talented riffs and leads, and sick vocals make them a band without boundaries. The split CD can "Hater Of Mankind" can still be ordered from HOLY RECORDS for \$18 and black t-shirts for \$14.

HOLY RECORDS
4 Bd. Gutenberg
93190 Livry-Gargan
FRANCE

FLESHCRAWL

In February of 1987, guitarist Stefan Hanus created the haunting German band FLESHCRAWL. They managed to maintain a steady line-up after many changes. Their '91 demo entitled "Festering Flesh" was quite successful in the underground scene and sold about 600 copies with the help of zines, radio stations, and great fan reaction. The encouragement led FLESHCRAWL to release a 7" entitled "Lost In A Grave" on the German label MORBID RECORDS. In just a few weeks the first edition of 1000 copies were sold out. Line-up problems followed and the band suffered a 5 month idle period due to their need for a new guitarist. R.U.Dead? guitarist Gero Schmitt finally joined FLESHCRAWL who were in the midst of recording their debut Lp "Descend Into The Absurd", making them the first German band to sign with the famous BLACK MARK Productions. Many tempo changes, insane speed, grindcore, and dark death is what makes this album so inviting. Find it in your record store.

SIN: How well did your "Lost in a Grave" Ep on Morbid Records sell?
MARKUS: Well, the first edition was sold out in CA in 4 weeks, these were about 1000 copies in red vinyl, the second edition of 500 copies in black vinyl is now also really sold. We're really very satisfied with that fact.

SIN: Have any interesting record labels contacted FLESHCRAWL for an upcoming Lp?

MARKUS: Well, yes, we've a deal with BLACK MARK PRODUCTIONS and have just released our 1st MC/CD "Descend into the Absurd" and our 1st sampler "Touch of Death" where we're on together with BATHORY, INVOCATOR, SEANCE, CEMETARY, etc.... Until now we're really satisfied with the work of our label. They've now also an office in the USA and CANADA.

SIN: Has German life in general improved since East/West reunited?

MARKUS: No, not at all, I never really cared about it. It's really ok, how it is now especially, of course, for the people who were caged in the east.

SIN: Is your old demo "Festering Flesh" still for sale?

MARKUS: Well, I've here still one exemplar on my table and I think Stefan has still some, but it's nearly sold out. It sold about 800 copies.

SIN: What exactly do your lyrics deal with? What topics interest you?

MARKUS: The FLESHCRAWL lyrics are really strange, I think you could describe them as a mixture of AUTOPSY and MELVINS - lyrics, really a bit strange and morbid.

SIN: Why do you guys like to play ultra-fast? Do you like slow dark riffs too?

MARKUS: Well, we have very fast grind-parts in our songs, but most of them are very slow and melodic (guitar leads) but always dark sounds, we want to create feelings, pictures with our music. I wouldn't say that we're playing 'death metal', it's just a dark, brutal, sound machinery, nothing else. I don't like these sticks 'this band plays death metal', it limits you, we always want to make our special FLESHCRAWL sound, you can hear it out on the sampler as well as on our CD, hope you also hear the difference.

SIN: Do you truly believe multiculturalism can really work?

MARKUS: Oh, I think there will always be people that don't understand and are against it, but I think it could work, but perhaps not in this world...

SIN: Is Slayer still a real famous band in GERMANY these days?

MARKUS: Yes, they are! I also love that band still, every song of them. They're great musicians and excellent songwriters. Their "REIGN IN BLOOD" - CD is the most brutal music that ever will exist!!! No death metal band can reach this Lp/Cd. I think many fans would say the same! I love them!

SIN: Will FLESHCRAWL become your career? What are your present jobs?

MARKUS: Ha, ha... it would be great to live from the music, but it's not possible! I have now in addition to FLESHCRAWL 2 other bands, one industrial-like band called SPINAL CORD and one guitar-rock band called DAYDREAM. I will release also Cd's with these 2 bands! I'm the youngest member in the band, I'm 19 and still got to school (13th Grade), Gero our guitar player is 24, he works here and there, the others do their civil service.

SIN: Have you played any gigs outside of Germany? With what bands?

MARKUS: Yes, we have. We were in HUNGARY on tour two times (with ATOMIC, DEAD, etc...). We have now also offers to play in POLAND and HOLLAND. In fact, we will go on tour with EDGE OF SANITY and the sickheads of NECROSANCT.

SIN: Have you ever witnessed Skinhead violence against foreigners?

MARKUS: No, I'm living in a very small town, there are 'radical' skins here and I also don't want to see it, I really hate these goddamn brainless fuckers. I've really nothing against people without hair, but, well, I think you know what I want to say.

SIN: What will be the name of your next musical effort? What songs?

MARKUS: Well, I told you about our Cd "Descend into the Absurd". Check it out! The titles are "Between Shadows They Crawl", "Phrenetic Tendencies", "Perpetual Dawn", "Lost in a Grave", etc... all together 9 songs.

SIN: Are you friends with other German bands?

MARKUS: Yes, we're very good friends with DEAD (7" on Poserslaughter Rec.), ULCEROUS PHLEGM, and PATHOLOGICAL INSTITUTION, great bands.

SIN: Merchandise?

MARKUS: Well, we'll have T-Shirts soon, also still some copies of our 7" (for \$7), just write to my address and ask.

SIN: Last words for our ignorant readers?

MARKUS: Thanks for this interview, SINISTRARI, this world is really a satanic drug thing...strange, strange and only sometimes real. See you! Bye Bye.

FLESHCRAWL
c/o Markus Amann
Rosenweg 4
7919 Buch
GERMANY

INSANE DEATH

The Brazilian scene is no different from the rest of the earth's. In 1990 many bands emerged including INSANE DEATH. Kiebertson (Guitar/Vocals), Gero (Guitar), and Renato (Drums) started playing some spontaneous music derived from their personal preferences and headed towards no specific style. Vernon (Bass) soon joined INSANE DEATH to complete the line-up but was replaced by Herval and soon he was replaced by Claudio a few months later. They are anxiously seeking supporters and zine editors to help them spread their sound. They can be described as techno/morbid/fast death metal. Lyrically they deal with reality such as suicide, violence, diseases, fear, cruelty, hate, madness, among others. Hopefully you will write and help this band out as they are currently rehearsing madly to realize a recording.

INSANE DEATH
c/o Claudio
Rua Alto Da Serra, 99
Conj. Bancarios
Cid. Satélite
CEP 59086-740 Natal RN
BRAZIL



SINISTRARI PROMOTION



MY DYING BRIDE

ENGLAND

Picture dark, cold, creepy outcries escaping from the holy windows of a house of worship. Sensuous violins, mournful melodies, sinful confessions; MY DYING BRIDE. Without warning the sudden and grave failure of humanity takes over your spirit and attempts to extinguish you from life. This superb band from the British Isles seems to have emerged from the falling leaves of a sad autumn. In my opinion, MY DYING BRIDE is a band who truly plays doom metal, unlike other imitators. They've surely slowed down a bit but have still managed to include their sick and blasting drums in a few songs. True fans won't be disappointed, their Lp contains a great sounding remake of 'Vast Choirs'. It's been truly great seeing this band progress from demos to Lp's and hopefully a tour? Don't forget to play a gig in Washington D.C.

DEMO "TOWARDS THE SINISTER"

7" "GOD IS ALONE"

12" "SYMPHONIAIRE INFERNUS ET OPERA EMPYRIUM"

Lp "AS THE FLOWER WITHERS"

SIN: How many copies of your first demo were actually sold?

ANDY: The demo sold over 1000 copies worldwide. We are still getting orders for it but we cannot afford to get any more covers printed because certain distributors have not sent our money through. So, if you sent off for a demo and couldn't get one, blame them.

SIN: "Towards the Sinister" was a successful demo. Do you think your newer material will also do well?

ANDY: All signs seem to point that way (without being too bigheaded). But only time will tell. We're happy with what we have achieved so far, so to anyone who got any of our stuff...Cheers.

SIN: The whispers in the demo were really evil. Are there any odd parts in your upcoming material?

ANDY: Yeah, as you will have heard from the tracks I sent you.

SIN: Are there any punks & anarchists left in the UK?

ANDY: The punk movements is still a big thing in the U.K. so I guess the answer to that is yes.

SIN: Did the 7" "God is Alone" also do well? How many copies were printed?

ANDY: There were 1000 printed, and Listenable had advance orders of over 300 before it came out. The rest went in a matter of months. We considered that as 'doing quite well'.

SIN: Listenable Records kept how much (%) of the sales? Was this 7" sent to record companies?

ANDY: The deal with Listenable was...We record two tracks for him and we get 100 copies of the 7" and he gets the other 900. That was it. I don't think any were sent to record companies, because at the time of recording, Peaceville were with us and we

were sorting out the details of a deal with them.

SIN: What is the concept behind MY DYING BRIDE? Who came up with that excellent name?

ANDY: The idea behind the name is the feeling of total loss and utter despair of knowing that the one thing in your life that you love is being taken away and you have no control over it at all. The name/idea came from Aaron.

SIN: How did these horror, evil, demonic visions, portrayed through your music, originate?

ANDY: I think that all of the band love the occult to some degree or another, so when we write our music it's like trying to get across the most evil and morbid sound possible, and what you hear is our

ANDY: The tracks on the Lp will be: "Silent Dance" (Intro), "Sear Me", "The Forever People", "The Bitterness and the Bereavement", "Vast Choirs", "The Return Of The Beautiful". The CD will have an extra song because we could not fit it on the Lp., this will be "Erotic Literature". Yeah, the distribution in America will be through Caroline, but it should have a massive world wide distribution.

SIN: Do you get a lot of support from British mags like the godly DEATHCORE MAG?

ANDY: Yeah, we get a load of U.K. support which is fucking great. So cheers to everyone who has helped us so far.

SIN: Jeff of DeathVomit wore your great shirt to a show and I said "Hey, guy, what's up with that T-Shirt printing (black on black)?" Can you answer me, pal?

ANDY: The shirt in question was the "God is Alone" shirt, we decided to print them black on black for the true underground fans that were not just out to pose with the latest find. Do you understand what I mean? So a big THANKYOU goes out to everyone who got one of those. Especially Jeff. (Look after them, there are no more being printed).

SIN: Merchandise? Demo? 7"? Lp? T-Shirt (black on black)? What are the prices?

ANDY: Ok, the prices of our shit: The shirts we have now are not black on black, they have sold out. The new shirts are white on black. Priced at 10 pound sterling long sleeve, and 7 pound sterling short sleeve. The demo and 7" are no longer available from the band. The 12" is in the shops now. The Lp "As

The Flower Withers" will be out on the 25th of May.

SIN: How many US\$ is that? Good luck.

ANDY: Cheers for your support. Stay Dark. "And Death Shall Feast On Us All". Your mate, Andy.



MY DYING BRIDE

interpretation of hell.

SIN: Has the dark side always attracted you? What evilness motivates you to play this doom?

ANDY: The darker side of life has always attracted us, but we play this way because this is how we sound naturally. We couldn't play any other type of music because that would be alien to our true desires.

SIN: Do you think Margaret Thatcher's mouth resembles a close-up of a wet vagina?

ANDY: Yeah, and I bet she does it up the ass. Dirty bitch.

SIN: What is the deal with Peaceville Records about? Are there any plans for a contract?

ANDY: We have signed a three Lp deal with them. Our first release on this label is already out (the 12") our first Lp release will be on the 25th of May, 1992. The Lp is called "As The Flower Withers".

SIN: I must say that Benny Hill was the best entertainment on my T.V. set. What American loser do you enjoy watching?

ANDY: Benny Hill is a dead cunt. My fave Yank nobody is Burt Reynolds.

SIN: I'm not joking, Benny Hill fucking rules! What songs will be on your record? Will this recording be widely distributed throughout the world?

INCARCERATED

From the foggy climate of England comes the talented INCARCERATED. They were formed in the spring of '89 by original members Damean Ross (Rhythm guitar/Vocals) and Rich Blakey (Lead guitar) with Mark Cooper (Drums) joining the line-up shortly after. To date, INCARCERATED have recorded three demos; "Life Count", "Primitive", and their most recent "Engulfed in Infinity". The sound and music on this last attempt is very good. The riffs, solos, tempo changes, all sound very professional. Actually, the whole package is professional, great sound and cover. On January '92 they recorded new material for a 7" Single entitled "Unnatural Disorder" through SLUDGE RECORDS. The new tracks have gotten further away from their previous work as they combine death/grind/doom



and other aspects of metal (such as thrash) with their own sound drawing less influences and creating an original concept which will help them break away from any tags/labels that may occur. Support this great British band by ordering their great demo through the band for \$5 and their 7" through SLUDGE RECORDS, c/o Oliver Simonpietri, B.P. 77, 75623 Paris Cedex 13, FRANCE, also \$5.

SIN: Have you met any members of Napalm Death? Are they dicks?

DAMEAN: No, I haven't. Is the question "Have they dicks?" or "Are they dicks?"

SIN: Which band has influenced your band the most?

DAMEAN: Tons of bands. We listen to everything. We all have loads of tastes. Rich likes the more techno-stuff, CYNIC, DEATH, ATHEIST. I like tons of material. Anything that has a good feeling. ie. PARADISE LOST, CATHEDRAL, WINTER, to Metallica, Slayer, Soundgarden, PitchShifter, Ministry. I don't think there's any point being narrow minded or prejudiced. We all have different tastes and I don't think you should belittle people because of this.

SIN: How do you feel about the Royal Family?

DAMEAN: I don't give a fuck!

SIN: What's the biggest show INCARCERATED ever played?

DAMEAN: I don't know really as we've done a fair few big gigs.

SIN: Is there anything you would like to change on the tape?

DAMEAN: No, not really. I think we made up for that demo with our new demo.

SIN: Have you guys released your 7" yet?

DAMEAN: It's being pressed at the moment.

SIN: Do you like UK's MY DYING BRIDE?

DAMEAN: Yeah, they're cool. Great band. They're helping break the death metal mould. We were supposed to be gigging with them but

they had recording commitments.

SIN: Any places to plays gigs in North Yorkshire?

DAMEAN: No, not at all. Really, we travel mainly to do a lot of our gigs.

SIN: How is your local death metal scene?

DAMEAN: Dead, really. I think we are the scene here in Yorkshire.

SIN: Do you agree on your style being death/thrash?

DAMEAN: Definitely death with a few other things thrown in.

SIN: Do you have any new songs ready for your next recording?

DAMEAN: Well, we've just finished our "Engulfed" demo which is now out and we've just written two new songs already. "Seasons" and "Isolated".

SIN: What do you think of DIG of EARACHE Rec.?

DAMEAN: Mmmm - No comment, He, he!!!

SIN: Do you get a lot of support from your local magazines, labels, bands, crowds?

DAMEAN: In Britain, yeah, it's cool. In our area, it's not so cool.

SIN: Do you think you might play any shows in the USA?

DAMEAN: If we sign to an established labels, yeah. Definitely!

SIN: Well, it's the end. Hope you aren't bored...

DAMEAN: No! Thanks for the interview! Also thanks to Nikki Walshe, Steve Cattle, Jackie, Gommorah, Anathema, Devoid, Cancer, The Reign.

INCARCERATED
c/o Damien Ross
24 Columbus Ravine
Scarborough, North Yorkshire
Y012 7JT
ENGLAND

NECRODEAD's first demo was very thrash/speed/death oriented but not in the commercial fashion at all. It was a combination of evil musicianship and originality often missing in outfits of this kind. Nevertheless, their "Trauma" demo was well worth the price and content. Surely enough the lyrics dealt with modern day problems often found in the warped government of Chile; "Living in Cruelty", "Apathy", "Civic or Shit". Of course, a lot has changed since the time the music was written back in the years '88-'90. "Trauma" was recorded in June of 1991 at ATTIC STUDIOS. Much time, effort, and money were put into this release. The cover folds out and has the band members Cesar (Rhythm guitar), Christian (Bass), Michel (Guitar/Vocals), and Jorge (Drums) pictured individually and together. As of now, this band has undergone some musical changes and have released yet another demo. Any information regarding NECRODEAD can be attained from our friends at DARK PRODUCTIONS/ ETERNITY.

Dark Productions
P.O. Box 94
Santiago 14
CHILE



Oh, what sick mother fuckers do we have here. It's been a long time since I've read lyrics of disgorgement and pestilating dissections. From the very narrow land of the Andes comes a trio of demented and obscene individuals by the name of SOLMENAGING DISGORGEMENT OF NAUSEAS. Although not very known in the underground today their mention in SINISTRARI should guarantee you their importance. On the 25 of September of 1992, SDN entered S.T.S. Studios in Viña del Mar to record their 5-song demo "Necrophorus Fossor". This demo comes to you in a very professional form thanks to DARK PRODUCTIONS, the company who is also in charge of editing Chile's most intense DARK ETERNITY ZINE. Some song titles resemble CARCASS such as "Laceration of The Rot", "Calcinated Mess", and "Demented Nauseating Disgorge". Only three members exist in this band making them compact and productive; Gustavo (Guitar/Vocals), Amilcar (Bass/Vocals), Rodrigo (Drums). Again I'll mention that this band is a true underground creation much like we had a few years back before the scene got flooded with trendy fuckers and lyrics about flowers and gardens. Send \$5 to our true brothers from Chile.

DARK PRODUCTIONS
P.O. Box 94
Santiago 14
CHILE

SDN
P.O. Box 1105
Antofagasta
CHILE



INCARCERATED



If there is a band in this issue that you will see live in your town soon it is **SENTENCED**. Without a doubt this compact, talented, and inventive band will inherit one of the biggest followings in the underground. Soon, they will be travelling the world, enlightening death freaks with their masterly melodies. Their musical prowess lives in all of their releases including their full-length Lp which is already a classic. You cannot avoid their incredible guitar leads, their frightening vocals, and their ingenious techniques. I hear news that they're releasing yet another album! Beware...

SIN: What is the meaning of "Journey To Pohjola"?
SAMI: "JOURNEY TO POHJOLA" is an episode of our national epic Kalevala. I guess you're wondering what the word "Pohjola" means. Well, the northern areas and Finland generally used to be called Pohjola, here in Finland. Anyway, in my opinion Kalevala, the Finnish national epic, has great wisdoms if you just understand them right. Kalevala crushes all this Christian bible shit!

SIN: How did your deal with THRASH RECORDS come about? Are you happy with it?

SAMI: Yeah, I guess I can say we're quite satisfied with it. THRASH has done a good job with our Lp/CD release; the sound quality is excellent also on vinyl, the cover is cool in colors. Anyway, I'm getting really fucked up with all these delays. Everyone is always just promising but then just delaying! Fuck... But after all we don't have anything to complain to THRASH. The deal with them, by the way, was only for one Lp/CD, so we're currently looking for a new deal. This new

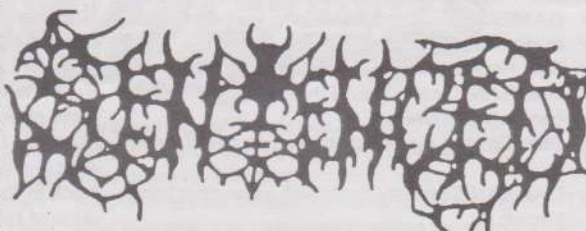
promotape was actually recorded for the labels, but of course anyone who's interested can get it with a blank tape & a couple of IRC's or alternatively for \$5 (Europe) and \$6 (Elsewhere). Ah, I missed the point once again, back to labels... We've already got some nice interest, but nothing sure yet. I hope someone will sign us for future releases!!!

SIN: How many new and old songs are on this debut Lp/Cd?

SAMI: There are only 3 new songs on the Lp/Cd because we had no time to compose more. You know, our 2nd demo "Rotting Ways To Misery" was recorded in June and the master-tape for the Lp/Cd in October '91. We wanted to get it out soon, maybe that was stupid, maybe not... Anyway, compared with the Lp, the 2nd demo isn't so old at all. And, on the vinyl, the "old" songs are far better than on the demo; they're with a better sound quality and better versions. Some new arrangements. So what's there to complain of? The newer songs are titled "When The Moment of Death Arrives", "Rot To Dead", "Beyond The Distant Valleys". They're pretty much in the vein of the second demo, but in my opinion, they're better than any song on the demo.

SIN: Will you be making a mini-tour within Scandinavia?

SAMI: No, we planned a little tour but that kind of



fucked up. It was caused by many things. But, I'm after all very positive that we'll tour in the future. Here in Finland we've played about 35 gigs so far and there are more to come.

SIN: What is a typical day like in Muhos? Do you go to college?

SAMI: A typical day in Muhos is quite boring. The population is about 8000 people so this town is

Scandinavia so good and effective?

SAMI: I really don't know, I can only guess! It's pretty much up to the folks right? Maybe here in Scandinavia people are peaceful and don't cause so much trouble. On the other hand, the education is, as far as I understand, very high. Those two reasons are the only ones I can come up with, because it can't be due to the penalties they are giving. You know, around here they aren't giving any death penalties or anything like that. But maybe you're just asking the wrong person.

SIN: What is the significance of your Lp's title "Shadows of the Past"?

SAMI: I don't see any deeper meaning in it, every Lp just must have a title, heh! Well, we thought it would be a good title for an Lp, it sound ok, doesn't it? And after all those songs on it are our shadows of the past.

SIN: Your music is very good, do all the members contribute to the Songwriting?

SAMI: Yes. Everyone has something different to offer and we also think quite much how things in our music should be to work out well. It's usually Miika who comes up with riffs. Then we just arrange the riff we've chosen for a song with drums, bass, rhythm guitar and usually we want to build up structures of melodies. Every player is always playing his own figures that are of course arranged with the other instruments. We put a lot of work and time into creating one songs, we want to give our best shot.

SIN: Is there a Hard-core scene in Finland? Punk? Skate-rock?

SAMI: I'm not so much interested in Hard-core, punk, or Skate-rock (What ever it is, it

sounds disgusting!). So, I don't know if there's any scene for them around here. Some good punk-bands I've hear that could have a bright future, but that's about it. Wrong man to answer.

SIN: Why do you think some Europeans are able to write English better than Americans?

SAMI: Is that a fact? Well, if that really is true, then I think it's once again up to the education. Then, there in the states, you've pretty much immigrants



pretty small. Usually I prefer to stay at home when I'm not in college (Yes, I go to college) or at the rehearsal place. Lots of dickheads around here! Yes, as I already mentioned I go to college and so does Taneli. Miika is in vocational school and Vesa is unemployed.

SIN: Your "Rotting Ways To Misery" is a metal Masterpiece. Do you guys take music lessons?

SAMI: Do you really think "Rotting Ways To Misery" is a masterpiece?

We're flattered! Just after we had recorded it we were very satisfied with it, too. Nowadays we don't like it so much... It's kind of old and our current style is a bit different. No, we don't take any lessons, is this a joke or what? Lots of the people have always said that we're very good technically and that's quite encouraging. We've played our instruments depending on the person, from 2 to 5 years.

SIN: Why is the Police Crime System in





SINISTRARI PROMOTION

whose original mother's language isn't English, and they're not able to learn it perfectly. Here in Finland, for example, we study English 7 years and that's only in the comprehensive school. Then after that one can go to college (Were one must study 3 more years of English) then to, for example, University of English. I've heard some of the Americans are quite lazy? I mean in studying. That could be one reason. Well, I'm not an expert in this area so I'd better shut up.

SIN: Have you played with Lubricant? Convulse? Demilich?

SAMI: Yes, we have played with them all. As I've already told we've played about 35 gigs in Finland and almost with all the good death/black metal band from Finland. A couple of weeks ago we decided that we won't be playing for a while on Finnish gigs, they're not so well-organized at all usually. The equipment is sometimes total bullshit and so on. The audience is not so active around

here, they're usually just standing there with an open mouth.

SIN: Sami, are you into any sports or just into beer? Are there a lot of gays in Finland?

SAMI: Yes, when I'm free from the studying and the band I sometimes go playing soccer or tennis (does that make me a wimp? Ha!). I'm also heavily into beer and other alcohol as everyone in SENTENCED. About gays, I wonder why you're interested in them? Hah? Well, the answer is absolutely NO! I just know one guy who might be one, we call him 'Slimer'. Disgusting Personality! But as I said, I'm not sure if he's a true gay! I've heard that Sweden is the promised land of homosexuals, so if you're interested just visit the Blue Oyster bar in Stockholm, he, he, he!

SIN: Are you hoping that Sentenced will succeed in the music world?

SAMI: Yes, of course! Isn't that natural? On the other hand, we don't want to be any "stars" wearing sunglasses all the time etc... that sucks. But we certainly hope we'll succeed as a band. We want to

release good albums and go out touring.

SIN: Any merchandise? Demo? Promo? Lp/Cd? T-Shirts? What are their prices?

SAMI: Well, about the two first demos they're officially sold out and are available only for a blank tape and the postage. (Europe), \$14 (Elsewhere), CD \$18 (Europe), \$20 (Elsewhere). The Lp/Cd orders must be sent to THRASH RECORDS. For the moment, we are out of shirts, but we should get new ones in a couple of months. So, write and ask for them! The new promotape "Journey To Pohjola" is available for \$5 (Europe), \$6 (Elsewhere), or a blank tape & the postage.

SIN: Good Luck.... any last words for our readers?

SAMI: Well, thanks very much SINISTRARI for this interview, I enjoyed it. Good luck with your magazine! Please contact me.SENTENCED, c/o Sami Lopakka, Armintie 6, 91500 Muhos, FINLAND.

THRASH RECORDS
B.P. 1291
76068 Le Havre Cedex
FRANCE

BELIAL

This band was formed in April '91 by Reima and Jukka. Later Jarmo Anttila joined as vocalist. A week later Jarmo A. moved to guitars and Jarmo Koskinen took over the vocals. Early June bassist Jani completed the line-up. Belial entered Tico-Tico to record their debut demo "The Gods of the Pit", and they like to call their music dark and malign death metal. Their demo is available for \$5 from the band.

SIN: What is your line-up? How long have you guys been involved with BELIAL?

JARNO: Our line up is Reima (17) drums, Jukka (20) guitar, Jarmo A. (18) guitar, Jani (17) bass, and Jarmo K. (18) vocals. Together we've been doing this thing about one year. I think it's speed and heaviness that has brought us together. I don't know any other reason.

SIN: In what studio was your demo recorded? Did you spend a lot of money?

JARNO: We recorded our debut demo in Tico-Tico studio which is fucking the best studio available. We spent about \$500 while making demo which is pretty much for us. We'll surely enter next time into



the same studio.

SIN: What is the meaning behind the title of your demo "THE GODS OF THE PIT"?

JARNO: We want to say with that title that any one of us or for me, (cause I'm the only true satanist in the band) Satanism is the one. Do you want more text?

SIN: Do your songs follow a concept?



Prepare yourself to be guided through a winter of black snow. Yes, one of the very true black metal acts from Finland is BARATHRUM. Their demo "Witchmaster" is a fantastic musical journey of a slow, dark, and very moody maze of nightmares. There is an odd effect on Demonos' throat which gives a depth feel to the voices, it enhances the very depressive moods of the 6 songs. Most of the songs have very devious and scary intros, their songs are mostly slow but sometimes they do surprise you and lead you into some fast passages. "Witchmaster" was recorded in 1991, so they might have released another demo. Write and order a black metal demo that stays far away from all trends. Jantti can't speak English that well...

SIN: First, please explain the meaning of BARATHRUM? Why did you decide to use it?

JANTTI: Do you mean BARATHRUM? It means abyss, occultism, etc...

SIN: How many members are in your band?

JANTTI: We have 3 members: Demonos Sova (Bass/Vocals), Ilu Jantti (Drums), Niko Ikonen (Guitars).

SIN: Who wrote most of the music for your demo "Witchmaster"? Who writes the lyrics?

JANTTI: All the music is created by Demonos, he writes all the lyrics and music.

SIN: What tracks are on this debut tape? Which is your favorite one?

JANTTI: You can see the tracks on the demo, I have no favorite one, all are good.

SIN: What are your lyrics and concepts about? Is there a story to your dark band?

JANTTI: Our lyrics are occultism & Satan, etc...

SIN: Have you played any shows with Impaled Nazarene? What other bands do you play with?

JANTTI: No, we haven't. We've played with bands like Messiah, Paratroops, Demilich, Unburied, etc...



SIN: Do you guys visit graves? What do you take back with you?

JANTTI: Never.

SIN: What band in Scandinavia do you think started the black/death metal scene?

JANTTI: Beherit, I think.

SIN: What is the best zine from Finland? Band?

JANTTI: Finnish zines are shit, and good bands, there are many.

SIN: What massive body of water lies east of your city?

JANTTI: Nothing, but 400 KM east, there is Iy and Laatokka (Massive body of water).

SIN: Have you guys began writing new songs? What are the titles?

JANTTI: We have at least six new tracks, and the names are like "Battle Cry", "Justice of Shining Steel".

SIN: What do you hate the most about living in Finland? Why?

JANTTI: Taxes, they are %20-

%60. They are so fucking high!

SIN: What are the future plans for BARATHRUM?

JANTTI: Make a vinyl and play gigs.

SIN: Why is Finnish (Suomi) considered a Uralic language?

JANTTI: I don't know.

SIN: Any merchandise? What are the prices?

JANTTI: You can see them on the flyers.

SIN: Gee...thanks so much for your time.

JANTTI:...BARATHRUM, c/o Jantti, Retkeilijantie 5 B 14, 70200 Kuopio, FINLAND.





SINISTRARI PROMOTION

JARNO: Not all of them, but mostly yes.

SIN: Do you ever tilt the Finnish flag and make it look like an inverted cross?

JARNO: No, we haven't. For me Finland sucks cause everything costs so fucking much. I'll give a few examples: 1 liter of milk is about .85 cents, bread is at least 2 dollars and so on. Think that.

SIN: What city holds the biggest black/death metal scene in Finland?

JARNO: Nowadays it's Oulu cause there's Impaled Nazarene, Sentenced, Maple Cross and us. It's mostly one or two bands from each town.

SIN: Have you guys played any shows with Beherit? Barathrum? Necropsy? Anguish? Disgrace? Antidote? Phlegethon?

JARNO: We've played with Beherit, Impaled Nazarene, Demigod, Disgrace, Phlegethon, Sentenced, Amorphis, Black Crucifixion, Afflicted, Old Funeral and a few others, and more to come.

SIN: Would you guys have preferred a life in the Middle Ages? How about the Vikings era?

JARNO: I've never thought about that before, but maybe yes. Life was much easier then, I mean that you didn't have to worry about money and your apartment, everything like that. There were no armies or other shitty things.

SIN: How fucking cold does it get in Finland? If you urinate outdoors in the winter, does your piss freeze?

JARNO: Yes, it's pretty fucking cold here in the winter, about normal 10 degrees below zero Celsius and when it's very cold it could get to 30 degrees below zero. We've got bathrooms here so we don't have to piss outdoors.

SIN: What motivates you to play, knowing that there are so many bands out there to compete with?

JARNO: We do what we want to do mostly, but also we want to become better players and so on. There's too many bands around which are a bit bad, but who cares about them, we don't!

SIN: Do you guys have any new songs ready to unfold? Will these be on your upcoming musical effort?

JARNO: Yes, we've done 5 or 6 tracks after the demo and all of the are better than the demo tracks. A few titles are: "As above so below", "Rise of Hecate". We'll probably do an Lp for Austrian Lethal Records in June and of course the newer tracks will be on it.

SIN: How far back can you trace your family roots? Any interesting stories about your family's past?

JARNO: I've never checked the roots of my family. It doesn't make your life any better if you know about your roots, and I'm not so interested in it.

SIN: Does the lake north of Kajaani freeze up? Do people go skating there?

JARNO: The lake north of Kajaani which is called Oulu lake freezes up in the winter but people don't have to go there to skate cause we've got other places for that.

SIN: Merchandise? Demo? Ep? T-Shirts? Stickers? What are the prices?

JARNO: At this time only our debut demo which costs 5 lousy bucks everywhere, so order it when you can.

SIN: Ok, thank someone.

JARNO: Thanks SINISTRARI for this interview and so on. Everybody feel blasphemous to write us with an IRC, please!

BELIAL
c/o Jarno Koskinen
Galotie 3,
90630 Oulu,
FINLAND

Demigod was formed in 1990 by Tero, Esa, Seppo, and Erik. A new guitarist Jussi replaced Erik after a year. Their demo "Unholy Domain" was well accepted in the underground and is currently sold out. Various small labels have shown interest towards releasing a DEMIGOD 7" Ep, but they rather release a full-length Lp instead.

They are currently composing new songs of a release this year: "Dead soul", "Embrace The Darkness/Blood of The Perished", "Transmigration Beyond Eternities", "As I Behold I Despise", and "Darkened" are some of the titles. Lyrically they deal with darkness and death in a very obscure form. If you want to obtain DEMIGOD's famous "Unholy Domain" send a blank tape & postage (2 I.R.C.'s or \$2) to Tero. They've also got a rehearsal tape available for the same price. Support this promising band.

SIN: Who are your current band members and their ages?

TERO: These four darkwinds are behind the over-



rehearsal place and Demigod was born. Oh, I forgot to mention, back then Esa also played guitar, and we had another guitarist in the band for about 3 months who's name was Erik. Jussi came on the second guitar in the summer of 1991, now actually playing the only guitar, because Esa gave up guitar playing.

SIN: How many years have you been together as DEMIGOD?

TERO: For me, Seppo, and Esa, this is our third year together.

SIN: Do you think that the Finnish Death Metal Scene is getting big? Actually, I don't give a shit how big Finnish Death Metal Scene is going to be,



lord DEMIGOD: Esa Linden (Vocals) 21, Jussi Kiiski (Guitars) 19, Seppo Taatila (Drums) 17, and Tero Laitinen (Bass) 19.

SIN: How did you darkwinds meet?

TERO: Well, Esa is my cousin, so I've known him since day 1 on this rotten earth. I've played with Esa in different bands since 86-87 (from extreme black metal to normal heavy metal, heh) and the idea for starting a death metal band came to us back in 1989 when we met Seppo, who also was a big death metal fan. At that time, Seppo played in another band, but every time that we had the chance to play together, we brought our instruments to their rehearsal place. Back then we composed a few songs, much heavier and slower than we do now. We played every now and then during the summer of 1990, when we finally found our own

cause to me it sucks already. Fucking trendies all around forming bands, listening to death metal just cause it's cool nowadays. These new bands are all ignorant assholes, not knowing anything about the real death metal scene, to them it means Obituary, Morbid Angel, etc..., and cool image, makes me sick. Sure, I can't blame them all, there are of course lots of good and honest people in the Finnish underground too.

SIN: What are some of your favorite underground acts?

TERO: My favorite underground bands, well to name a few: Disembowelment, Autopsy, Sentenced, Pentagram, Rottrevore, Necrovore, etc... Thousand more.

SIN: What bands have you played shows with?

TERO: With quite many bands: Sentenced, Im-



SINISTRARI PROMOTION

izarene, Disgrace, Xysma, Funebre (R.I.P.), Demilich, etc... and in Germany with R.U. Dead?, Fleshcrawl, Enslaved, Necromance.

SIN: Tell us about your "Unholy Domain" cassette?

TERO: "Unholy Domain" was our debut demo. Well, what can I say, about music, it contains four tracks of 'not so original' death metal with very dark atmosphere. It's damn heavy and that's what most people liked in it, heh. People seemed to like it, and what they usually pressing in it was the heaviness and darkness. It sold about 1000 copies in ten months. Our newest stuff is even heavier, darker, faster, slower, better and not so fucking funny as it was on the demo.

SIN: Why did you decide to distribute it in Wild Rags?

TERO: We didn't send any demos to W.R., it was one friend who sent a few copies to them. He told me that it was a good move, well don't know, guess it was.

SIN: Beside yourselves, what is the best Finnish band?

TERO: At the moment SENTENCED. Their new promo "Journey To Pohiola" is a fucking killer shit tape.

SIN: Do you like to listen to any Black Metal?

TERO: Sure, I like a few like Rotting Christ, Varathron, and Master's Hammer. I don't like black metal bands like Blasphemy.

SIN: Have you heard DECEASED? Do you like it?

TERO: Yep, I've heard Deceased, hmmm...well sorry to all Deceased fans but I didn't like them that much, they're an original band though.

SIN: Do you have any new material for your next tape?

TERO: Yes, we have lots of new material, but no for any tape cause we ain't releasing one, but for our debut Lp. As I said, our new stuff is much heavier, darker shit than on the demo and hopefully Demigod's music can be easily recognizable from now on. Nowadays we also put a lot of thought to our lyrics too, they used to be some horror shit, now they're something really obscure and depressive as well as dark, of course. Some song titles "As I behold, I Despise", "Towards the Shrouded Infinity", "Transmigration Beyond Eternities", "Embrace the Darkness/Blood of the Perished", "Tears of God".

SIN: How do you stand on religion?

TERO: I don't believe in anything, but myself. I fucking hate all religions that this world bears, and I think these Goat and God believers are the most ridiculous assholes.

SIN: Who writes most of your music?

TERO: Esa does it, but Jussi also helps a lot with riffs. Esa is a very talented riff and song maker and his influences are definitely not Entombed or Master, but the greatest bands ever like Slayer, old Possessed, and old **Infernal Majesty**. **S**

SIN: Have any labels contacted your band?

TERO: Yes, we've been in contact with a few labels and we've already had some Lp deal offers from them. We've picked the best offer already, but that's all I can tell now. The debut Lp should be out around Aug/Nov.

SIN: Any last screams?

TERO: Support bassists, but Sentenced's new great tape "Journey to Pohjola".

DEMIGOD
c/o Tero Laitinen
Kölli
32100 Ypäjä
FINLAND

Formely called PUTRID, this band has changed their name to GOD FORSAKEN as well as their style somewhat. The music that PUTRID dished out was so great, raw, gore, cold Finnish death metal. They don't play very fast anymore, they are now much slower and gloomier. Unfortunately they don't write about 'gore' anymore, instead they feel that singing about sadness/sorrow and subjects related to darkness fits their lonely souls. Although they've experience and style deviation they've become much heavier and intense. The music is more mature and not so typical, making their switch understandable and welcome in the ever-growing-trendy world of imitating bands. I like it a lot, a touch of CATHEDRAL, hints of MY DYING BRIDE, and lurking remains of a legendary PUTRID. You will learn to appreciate GOD FORSAKEN as well as PUTRID's demo because you can still obtain it by sending Hannu a blank tape and \$2. GOD FORSAKEN's new rehearsal tape, which has an incredible sound, can be obtained by sending a blank tape and \$2 also. AFTER WORLD RECORDS released their 7" Ep and can be purchased for \$6.

SIN: Tell us about PUTRID and its members?

HANNU: Well, the members are: Juha Koykka (Bass), he is 17 years old (Schooler), Mika Hankaniemi (Vocals), he is 20 years old (Dude), Juha Pohto (Drums), this man is also 20 years old and both are currently in the army. I play (Guitar) and do some vocals too, I am 22 years old. We formed this band at the end of 1990, and the line up has been the same all this time. Anyway, we have changed a lot from the demo songs.

SIN: How well did you "Exhumation" demo sell?

HANNU: About 500-600 copies were sold, quite good I think!

SIN: Have you dug any good bodies lately?

HANNU: Heh...Not since we dug that decomposed cat for the demo's intro...

SIN: We've heard that you've slowed down and changed your lyrical concept. Why?

HANNU: Playing fast just wasn't for us, we feel more for our own style when we slow down a little bit. The lyrics were about 'gore', which we found boring to write about. The new lyrics are about all the misery and sadness of this earth.

SIN: Have you played often in Finland?

HANNU: 9 gigs so far.

SIN: What did you guys do for AFTER WORLD RECORDS?

HANNU: The Ep "God Forsaken", it should be out by now.

SIN: When will your new musical effort be released?

HANNU: We haven't planned to record any demos, we are looking for a Lp Deal.

SIN: If your lyrics aren't about gore, then what are they about? Flowers? Birds?

HANNU: Like I said before, I do the lyrics now and mainly they are about my own life, which can be very depressing sometimes.

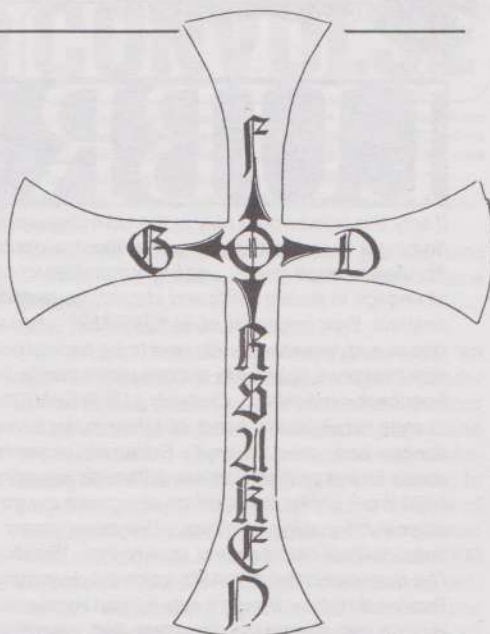
SIN: Have you guys been promoted enough?

HANNU: Hmmm...In my opinion, not enough.

SIN: What are some totally sick bands that you listen to?

HANNU: They are Grave/Autopsy.

SIN: Have you ever been stuck to a toilet before?



HANNU: Yes, I was afraid that no one would notice me, and that I would never be set free. But now that's impossible.

SIN: What do you do before playing a gig?

HANNU: Just wonder and look at what other bands do, we don't drink too much before the gig.

SIN: If you knew you were going to die tomorrow, what would be the last thing you would do?

HANNU: I don't really know...At least I know when it's gonna happen.

SIN: What are some good magazines from Finland?

HANNU: There is only one: ISTEEN.

SIN: If you could live any place in the world, where



would it be?

HANNU: Here, I guess...

SIN: What putrid words do you have left?

HANNU: Ok, anyone who is interested in hearing our music should send a blank tape (plus \$2 for postage) for our material. Gloom or be gloomed!

AFTER WORLD RECORDS
c/o Jason Winbland
188 Rea St.
Hillsdale, Mich 49242
USA

GOD FORSAKEN
c/o Hannu Kujanen
Sorvarinr, 187
61400 Ylistaro
FINLAND

LUBRICANT

If only this band would play in the USA they would dominate the slamming crowd without a doubt. Skinheads, deathheads, and black metallers would all engage in violent twirls and stagedives to demonstrate their approval of LUBRICANT. Ambulances and hearses would need to be parked outside the venue in order to remove victims suffering from heat exhaustion. Certainly LUBRICANT is a strange name for any band, but their music is very strange and weird as well. Extremely sickening vocals in the vein of Carcass (although sounding 1000 times better than Jeff) go along with the truly original riff making of Viippi. I've never heard a demo with a better sound quality than 'Swallow The Symmetric Swab'. Aki's splendid drumming, Tero's odd intros, Panda's sub-human vocals, and Viippi's peculiar passages prove that everything can be included in one band. When listening to this unique foursome, I suggest you carry a galvanometer, otherwise you might die of shock.

SIN: Who is in LUBRICANT and what do they play?

PANDA: We are Panda (Sami Paldanius) on vocals, Aki Al-Kokko on drums, Sami Viitasaari on all guitars and Tero Jarvensivu on bass. Sami Viitasaari also does some low vocals.

SIN: Has this been the same band line-up?

PANDA: Under the name Lubricant yes, but before that we had another guitarist in our different band.

SIN: Your "Swallow the Symmetric Swab" Demo, how long did it take you the record?

PANDA: It took about 12 hours or something. I don't remember really.

SIN: Would you agree that the Finnish Death Metal Scene will get as big as Sweden's?

Personally, I think that Demigod is really a great band, but I don't care for Demilich as much.

SIN: Do you like the band XYXMA?

PANDA: I think that XYXMA is pretty cool and I have heard that their new tracks are absolutely great. They are also recently changing their attitude towards concerts and are now also moving around on stage. Their Lp is maybe too much Black Sabbath orientated, but it still is cool enough to be one of my faves.

SIN: Is "Swallow the Symmetric Swab" your debut demo?

PANDA: Yes, it is and I think we did succeed with it. Many have said that it's the best debut demo they have ever heard and I can only say that I am very flattered.

SIN: How did you come up with a name like LUBRICANT?

PANDA: It just happened to be there when we needed a new name. It is original enough so why



Aki Tero Panda Viippi

PANDA: I don't think that it is as large, but I think that it is much better than Sweden's scene, because we have so many original bands. Of course, we have many shitty bands also in Finland, but they are also trying to achieve their own style.

SIN: Have you guys played any shows with DEMIGOD, or DEMILICH?

PANDA: No, not yet, but we are probably going to play with Demigod sometime in the near future.

we don't tune down our guitars. I think that when you hear the whole thing you are able to say why we are considered original.

SIN: How has the demo been selling?

PANDA: I have sold over 290 copies so far, and I think that's pretty well. Naturally, it is still available.

SIN: Do you know what SINISTRARI means?

PANDA: I really don't. Could you please explain it to me?

nothing has been done yet. We still want to wait a few months for better opportunities.

SIN: How are Finnish Women?

PANDA: They are usually blond, and in my opinion, very good. It is really hard to describe, ya know.

SIN: What are some good zines from Finland?

PANDA: The best is naturally the ISTEEN and other really good zines are ELYSIUM, KALLOHARPPU, FALLEN PAGES, HELLSPAWN and a few others. I think that new really good zines from Finland which will gain a lot of success in the world could be ELYSIUM. The first issue totally crushed me.

SIN: Last lubrications?

PANDA: Thanks for this cool interview and your support. And I would like to say to the readers, please order our demo. You won't be disappointed in any way. The price is 5\$, so it is not too much for you, I think. Thanks for your support once more and bye. Oh, please send greetings to Seppo of DEMIGOD.

LUBRICANT
c/o Sami Paldanius
Lauttakorventie 7G49
37130 Nokia
FINLAND

MORDICUS from Finland formed in the summer of 1990. Their first demo "Abominations of the Earth" was our traditional death metal sound. A couple of months later, MORDICUS released their second demo "Grown Under the Shades of Sorrow". This demo differs from the previous one and has influences outside of death metal. Mostly all their music is put together by Jani R. and Isto J. The lyrics are written by Robert A. They say they derive from evilness and eternal chaos where the black winds of the depth below over gory battlefields. They tell about darkness where scream of damned souls resound a foundation of dark seas, and over the pacts of desolated mountains. And all this makes their master Lucifer smile as he blesses his servants with the cursed blood from forgotten Bethomore. MORDICUS have released a 7" Ep through USA's Skindrill Records. It is called "3 Way Dissection". Their demos aren't available but you can purchase their 7" from that label.

SKINDRILL RECORDS
Kamms Plaza Station, Dept. "MX"
3768 Rocky River Dr, Suite 8136
Cleveland, OH 44111-4050
USA

MORDICUS
c/o Waryon
Pyhäseläkatu 19C21
80220 Joensuu
FINLAND

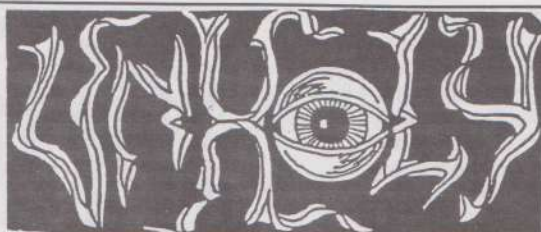


MORDICUS



SINISTRARI PROMOTION

What a rare combination! Very dark black metal in the roots of BARATHRUM mixed in with touches of doom. The title of this demo fits their music so perfectly as an uncomfortable feeling lingers around you much like a diabolic cloud of misfortune. You spirits and mood sink into their perverse state of lunacy. Very few demos contain the true formulas for disturbingly frightening music. UNHOLY's "Trip To Depressive Autumn" has a very ghastly feel to it. The guitars do really have 7-dimensions and some disturbing mutations of black/doom metal. The sound quality on this release is above average and well worth its cost. Lyrically they express feelings of disgust towards the notions of prayers; their concepts are huge as if they ventured out into the night in search for truth, the explanations for out-of-body experiences, and for



CONVULSE

There isn't much to tell about a band whose doing so great in the underground. Already these guys have released and Lp/CD and are getting great responses from the underground press. Don't miss out on these great musicians. Enjoy the interview.

SIN: Who is in your band? What are the instruments?

Rami: The actual line-up is: Rami (Vocals/Lead Guitar), Toni (Lead Guitar), Patti (Bass), Janne (Drums).

SIN: Tell us about your band...

Rami: Fuck! I hate this question! We started in '88 with the name S.O.S. We made a couple of thrash/speed demos under that title and noticed that our music wasn't as brutal as we wanted to play. It was the main reason why we deserted our old tracks, changed the name to CONVULSE, and started to play death metal. This happened in the summer of 1990. In November of the same year, we released "Resuscitation Of..." demo. It sold about 1000 copies and THRASH RECORDS offered an Lp deal for us. We made a contract and recorded our "World Without God" Lp in July of '91. It came out in November/December and it has sold 2200 copies without any promotion. CD format of that Lp comes out in April of '92. Now we are looking for a new deal for our 2nd Lp.

SIN: What's your deal with THRASH RECORDS?
Rami: It's for one Lp. We get \$0.80 from each sold Lp or 200 free Lp's from each new edition (1000 copies).

SIN: You're both on THRASH RECORDS and on Wild Rags, tell us about Wild Rags...

Rami: We haven't got any deal with Wild Rags. Richard has only bought about 70 copies of "R.O.E." demo. We don't have a deal with either THRASH or WILD anymore, but we are looking for a new deal.

SIN: Do you think Richard C(onchadesumadre) from Wild Rags is a rip-off?

Rami: He's not a rip-off but he doesn't pay his bills up in time.

SIN: Would you like to continue working with Wild Rags?

Rami: No!

SIN: How do you support the band? Do you work?

Rami: Sending letter, promotapes, etc... Do I work? For the band? I just finished my school and after next summer I'll go into the civil service and it lasts 13 months!

SIN: Do you play gigs often?

Rami: Normally a couple of shows a month, but sometimes there are months without a show at all. We have played almost with all Finnish death metal bands and DEATH, LOUDBLAST, and GODFLESH.

SIN: What the best band you've performed with?

Rami: DEATH! At least the most famous one.

SIN: Do you get a lot of promotion?

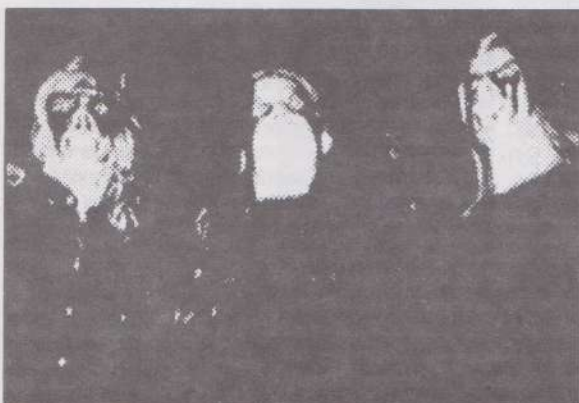
Rami: Not so much!

SIN: Will death metal die out?

Rami: It doesn't die out, it just evolves so much that it's hard to talk about death metal anymore. Some bands try to sound original putting heaps of strange musical instruments in their stuff, but it's just another trend to sound original.

SIN: We've come to the end.

Rami: Order our CD "World Without God" for \$14 (Europe) \$16 (World). Keep in touch and beware our new tracks. Thanks to you SINISTRARI. Bye!



essential powers within their minds. Order this demo and their Lp on LETHAL RECORDS.

SIN: Who created UNHOLY? Were you ever in any other bands?

JARKKO: UNHOLY was formed in the Spring of 1988 under the name HOLY HELL by Jarkko Toivonen and Pasi Äijö. Pasi and I have not played in any other bands.

SIN: Is this demo getting a lot of recognition? Do you have any distributors?

JARKKO: I guess so. Wild Rags distributes this demo in the USA and LETHAL RECORDS distributes it in Europe. There's also amateur distributors like Silver Star, etc...

SIN: In what studio was this tape recorded? Did you pay a lot of money?

JARKKO: It was recorded in MR. Studio in Viiala (Finland) and we paid about \$400 for it.

SIN: Is "Trip to Depressive Autumn" your debut demo? Are you happy with its outcome?

JARKKO: No. It's our 4th release. It's quite a shitty tape because there's only 2 songs ("Autumn" & "The Trip Was Infra-Green") that we like. We have

made new, heavier versions (& less technical) of "Stench Of Ishtar" & "Creative Lunacy". The sound quality is poor also.

SIN: It sounds great. Do you have interesting Viking legends? Can you trace your roots to them?

JARKKO: No, we are sons of Shamans & Witches.

SIN: You describe your sound as slow & heavy doom. What bands influenced this style?

JARKKO: (old) Black Sabbath, Hellhammer, and (old) Celtic Frost.

SIN: Do you guys get to play often? What bands do you usually play with?

JARKKO: Our next gig is in Wien (Austria) on the 24th of September ('92), we shall play with MI-ASMA and NECROPHOBIC. When we arrive back to Finland we'll play with BEHERIT and IMPALED NAZARENE.

SIN: Shamanistic practices are most common in North Asia, and early JARKKO: Tribal N. America, how is it that you write about them?

There's been SHAMANISM since 4000 B.C. in Finland. SHAMANISM was usual here even in the beginning of this century. My grandmother's brother was a Shaman (or Witch), whatever you want to call him.

SIN: Is UNHOLY going to be your career? What would you do instead?

JARKKO: Yes, my only hobbies are unholy; Satanism & Shamanism. Nothing else matters.

SIN: How "talentless" is American RAP music? Any rap, glam rock, or gay metal bands in Finland?

JARKKO: Ah, stupid question. I don't care for music like that because there's no spirit in rap & stuff like that.

SIN: What is next for UNHOLY? Are any record labels interested in your music?

JARKKO: We'll record our first Lp/CD in September at Wien. We've signed a five year contract with LETHAL RECORDS a couple of months ago.

SIN: Where do you guys rehearse? How often? Do the neighbors complain?

JARKKO: 3 times a week in a place called "Koskis". There are no neighbors near that place.

SIN: Can you buy "Twinkies" in Imatra? How much \$ do Condoms cost?

JARKKO: Yes. Too much.

SIN: What are your views on Christianity? Priests? Nuns?

JARKKO: Christians are a herd of 'Untermenschen' for me, cowards, cowards, & cowards.

SIN: Any merchandise? Demo? T? Stickers? T-Shirts? What are the prices?

JARKKO: Ask Wild Rags.

SIN: We would rather not. Remain dark and mystical. Ok?

JARKKO: Only doom/industrial/black bands are welcome to the Unholy Temple of Tjernes.

UNHOLY
'Temple of Tjernes'
PL 11
55611 Imatra
FINLAND



CONVULSE
c/o Rami Jämsä
Halimaantie 6 D 29
37100 Nokia
FINLAND



SINISTRARI PROMOTION

As the 'Impurity of Dawn' sets upon your lost bodies, the visions of 'The Crucified' are recounted. There still is a band in existence that is completely dedicated to the service of the darkest master. The panic and fright contained in **IMPALED NAZARENE's** music is pure and fast black metal. Witness the virtual destruction of an angelic choir as they call for the 'Raping of The Angels'. You can take delight in music played in such an aggressive and solid form. A very heavy and powerful sound is found in all of their releases. By the travesty of Christian rites, **IMPALED NAZARENE** brings Jesus to a ruin. The mixture of a heavy bass, frightening leads, demented vocals, and intense drumming create true 'deniers of Jesus Christ, the fucking deceiver'.

SIN: Do you guys still play 2 songs from you old band Mutilation?

MIKA: First, I have to correct you. Nowadays we only play one old Mutilation song, "The Crucified". We dropped "Morbidity" because the song was too soft.

SIN: How well did your demo "TAOG EHT FO HTAO EHT" sell? Is it still available?

MIKA: The demo sold about 314 copies and it is still available but when we sell 500 copies, we will stop selling them, as we are signed to Osmose Productions, and our debut Lp/CD **TOL CORMPT NORZ NORZ NORZ** will be out in October/November '92. The Lp shall be pure blackness and darkness.

SIN: You have come up with many of the ideas behind Impaled Nazarene; the cover, the title, the lyrics. Do you also write the music?

MIKA: No, Kimmo (Drums) does 95% of the music and Mika Paakko (Guitar) helps him. By the way, we are a three piece now, our bassist left the band and I kicked out our 2nd guitarist. We shall do the Lp without a bassist, Kimmo & Mika P. shall both play tracks for the Lp.

SIN: At what age did you realize you were taking the left hand path of life?

MIKA: It is hard to tell, I can't remember exactly. I remember I hated the religious lessons which we had in school. I started to wear inverted crosses when I was 13 years old. But I feel that darkness

is within your blood, you just don't wake up the next morning and say "I am a satanist", eh? People should realize the difference between music (black metal) and Satanism. They are really different areas but as always, when little 12 year old bastards start to mess with it, they think it's cool, the whole thing gets fucked up. The scene is dead, there are so many bands without any knowledge of true forces. This wasn't the question, but I said it anyways, ha!

SIN: Have you ever made a pact with any of the subordinate spirits like Bael, Marbas, Prusias?

MIKA: No, I serve the spirits or gods, whatever you may call them, of wrath and hate; Abaddon, Dagon, Kali, Sekhmet. I haven't studied that much paganism yet, I have to admit it is very interesting, along with voodoo. There are books, but we know that they are just written by somebody who puts all of his/her own stuff into it.

SIN: Your black metal sound is not popular in Finland. Do you have trouble playing gigs?

MIKA: We have only played three times live, I

suppose it is the show organizers that are afraid of us. Well, we finally have two shows coming up in May. But, fuck man! All I can tell you is that within the year '91, 10 bands have appeared here that are basically ripping off Behemoth and us, both, show and music wise. Sad to see...

SIN: Do you also have trouble with Religious Groups and Organizations?

MIKA: Not at all, in Finland these extreme organizations are afraid to do anything against people like me. We have maybe 15 different kinds of movements, but they are just stupid and worthless, so I haven't paid any attention to them. Sometimes they go 'door to door' shoving their pamphlets, and once I showed my penis to this man who came to sell a religious magazine called "Torni" (Tower in English). The man was about to throw up, and ran away. I masturbated after that, it was cool.

SIN: How much money is spent on cow's blood for one of your gigs?

MIKA: Holy Fuck! It has been so long, I can't remember how much we paid for the blood at the D.O.D. Festival. Bottled Cow's Blood costs \$5 per half-litre. We usually buy 5-10 bottles, it really depends. But it's been so long since we last played, so I really have no idea if the price has gone up. **SIN:** If the Day of Judgement ever comes like Jesus claimed, and he sits at God's right hand, will you sit on his left hand?

MIKA: No, you have understood wrong... Jesus will jerk me off with his left hand while jerking off God with his right... That's the Holy Trinity, got it?

SIN: Got it. Will you take a shit on his palm?

MIKA: No, I will eat his shit after my dark lust has been satisfied. Then, I will put my dick inside Mary's ass and fuck it until she bleeds. And while I am doing this, the heavenly orchestra will play, namely **AUTOPSY** playing the track "Squeal like a Pig", and I'll hear the angels crying for their master, now burning in the flames of the dark and cold sea of the abyss.

SIN: What studio was used to record your 7" Ep "Goat Perversion" out on Nasferatu Records?

MIKA: It was recorded in the same studio as the demo. **TICO TICO** studio is probably the best studio to record our kind of shit.

SIN: What acts of desecration have you performed for the Finnish religious groups lately?

MIKA: My whole life has been quite silent because of the compulsory army service that I am doing. It really limits my life. I haven't been able to do anything mystic lately. And, actually I haven't done anything against any of the groups. The cemetery



was the place where Mika P. and me once desecrated it to pieces, but we haven't done that lately as there are now guards, and if you get caught you will go to prison, for sure. Oh! I forgot! In February, we were driving one Saturday night, and we went to piss on this postage box and cars which belonged to Jehovah Witnesses.

SIN: Your music clearly shows hate for false religions that keep its followers as slaves. What else?

MIKA: The whole music is based on hate, violence, and destruction. I have to admit that I've changed my opinions about life, really. What I am looking for is the final war, **NUCLEAR WAR**. It shall be the new satanic age, the destruction of the false people, and there we walk with the rats and insects. It shall be the age of 'Kill or be Killed'. It shall be the ultimate and the most intense thing ever to happen. I hate life, I am a misanthrope, I don't follow anymore the LaVey philosophy even if there are some good points. I am building my own satanism, it is the best way, like one of my bloodbrothers said: 'One sentence in one book can be more effective than the whole book. Read and learn and find your own way'.

SIN: Is the phrase appearing on your T-Shirts "I Deny Jesus Christ The Deceiver" used to become a true satanist?

MIKA: It seems that one organization uses that when they are performing the rite to sell one's soul to lord **SATAN**.

SIN: What are you going to record next? What songs?

MIKA: Our debut Lp/CD will probably be recorded in August. New songs... Well, we have "Succubus Mass Orgy", "I Al Purg Vonpo", "My Blessing (The Beginning of the End)", and much more coming. And it will be out on Osmose Productions.

SIN: Any merchandise? Demo? 7"? T-Shirts? What are the prices?

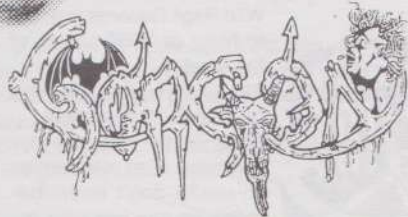
MIKA: Like I said, there are 186 copies left of the demo, then we're sold out. It costs \$5 **WORLD**. The T-Shirts and Ep can be purchased from Nasferatu Records only! We don't sell them! I think the 7" is sold out, though.

SIN: Palas aron azinomas...more blasphemies to tell?

MIKA: No, no more to say. Hope you enjoyed the trip through darkness and pain, I did, **REGE SAITAN!!!**

IMPALED NAZARENE
c/o Mika Luttinen
Kuruväärantie 3
90630 Oulu
FINLAND





GORGON is supposedly the first black metal band from France. They were formed by Chris and Patricia in November XXVI A.S. Soon later, Celine joined up. They will record their first demo (4 Tracks plus an intro/outro) very soon. This should be a very true black metal band. Prior to one of their shows, on Good Friday, they covered themselves in blood, and proceeded to break a Christian cross in half. I've not heard this early band but they have an inclination to succeed in the underground. We are helping this young band out with promotion, you should too by writing to them and ordering their demo tape out very soon.

GORGON
c/o Chris Chatelet
Les Romarins Bt 10
Boulevard du Val-Claret
06600 Antibes
FRANCE



CHRIS



A great pal is in this band from Halluin, France. This tape will please only fans of black/doom/death metal. It is somewhat simple in terms of riffs and leads, but the spooky feeling is there. Some interesting parts are the changing vocals, from deep growls like DISEMBOWELMENT, to ultra phlegm-like corpse vomit screams. Of course, the "Internal Decomposition" demo is quite old and this critique will not do justice to today's SEPULCHRAL. Hopefully they will be able to record some music with a better sound quality also because they lack it in this release. This demo is far from anything commercial or trendy, it's actually very oriented towards sick grave seekers. More about them from Thierry.

SIN: First, introduce your band and your latest musical effort?

THIERRY: The band is called SEPULCHRAL, and we are playing in a death/gore vein. We recorded a debut demo called "Internal Decomposition", on 8/91, which has sold up to 300 copies till this day. We recorded 3 tracks for a compilation CD, not too long ago, and we'll also record a promo tape late in May, in the hope of a Ep or Split. (Something else).

SIN: Who plays the evil sounding keyboards in the demo?

THIERRY: There's only keyboard on "Putrefying Mass" because this song needed it, I think it gave

This band plays grind/death core similar to old Carcass/Pungent Stench. Their music is filled with drum blasts but also contains slow grinding riffs. They've been playing for a long time in France and are one of the

how does that work?

FRANCK: All was right with Ludo. We thank SUPURATION a lot because Ludo sacrificed a lot of his time for us and over and above we played in SUPURATION's premises. We owe them a lot and they are good friends.

SIN: Tell us about your demo "UNFORMED"...

FRANCK: About our promo tape "UNFORMED", the sales were good (we are satisfied with it). We do not sell it anymore because of our Ep (the tracks are the same). We do not have any promo tapes and Ep's anymore (Ep is available from Nuclear Blast Records).

SIN: Do you have any songs ready for your next tape?

FRANCK: There will never be any other tape anymore. We work on new songs for an Ep or maybe an Lp. We do not know yet.

SIN: Do you watch American Football? What team?

FRANCK: Only Fred does, and his favorite team is the forty-niners, he never misses the super-bowl!

SIN: Have you played any shows?

FRANCK: We played only three times: first with Nothingness, Dagon, Shud, Asshole, Second with Nocturnal Fears, Khromadeath, Lacerated Defuncts, F.Y.F., Objector. Thirdly with GOREFEST (I hope you know them): it was the best and the most interesting one... cool guys! At the end of August we will play with AGATHOCLES in Belgium.

SIN: What are your future plans with PUTRID OFFAL?

FRANCK: We maybe do a Ep but later a Lp but nothing's sure.

SIN: Any last farts?

FRANCK: No, thanks.

Pleiffer Franck
36 Rue E. Varlain
59282 Douchy
FRANCE



most popular bands in the country. Their lyrics don't solely focus on gore. Read on...

SIN: Tell us about PUTRID OFFAL...

FRANCK: Fred and I were playing together. One day we decided to record what we played and Ludo from SUPURATION listened to it and offered to be our drummer. This happened in February of '91. In April we went into the studio to record our promo tape "UNFORMED" and it became a split Ep with AGATHOCLES (Belgium). Just after the promo was out, Ludo left PUTRID OFFAL to devote his time to his own band. Boris arrived and two months later we were recording a split Lp with EXULCERATION. There also was a compilation CD "Appointment with Fear" and a new one "Obscurum pu Obscurius" with only french bands. Now we work on new tracks for a future realization.

SIN: How long have you been together?

FRANCK: Ludo only stayed 3 months. And Boris has played drums in PUTRID OFFAL for one year. Fred and I have known each other for several years.

SIN: Is one of your band members in SUPURATION,

the song a dark sound. Our ex-guitarist played it.

SIN: Is it difficult to play in clubs or parties in France?

THIERRY: Yes, it's very difficult to have gigs here in France, because people don't

support the underground scene, we had some good ones but generally we prefer to play in Belgium. We have earned some money when we play at some little pubs, but if we want to have a big gig with important bands, we generally must play for free.

SIN: Did you guys play with Supuration in March of '92? If yes, how did it go? How many people showed up?

THIERRY: Yes! This gig was fucking funny! There was about 120 persons in this pub, and the sound was not that bad. We enjoyed it a lot.

SIN: Will Sepulchral be playing throughout Europe, maybe in Germany with ACCESSORY?

THIERRY: It was only a project till this day, we'll see later if we'll really do it. It would be really cool. We'll might also organize a gig for ACCESSORY in the pub we played with SUPURATION.

SIN: Why does Sepulchral sing in English? Would you find it boring to sing a song in French?

THIERRY: Well, the real rock & roll language was English because it's the best one to sing. For example, if I would sing in French, how would Belgians or Scandinavians understand anything? I know some french bands who are singing in French, and I dislike it because it sounds shitty.

SIN: It seems amazing to me that you, as well as most Europeans, have such a good handle on the English language. Have you studied for many years?

THIERRY: Yes, I've studied English for seven years, but it's a thousand times easier to speak English, than for an English speaking person to speak French, because this language is one of the hardest to learn.



SIN: Do you believe the Eiffel Tower in Paris is an exact duplicate of King Kong's erect penis?

THIERRY: Well, it would be really sad for King Kong to have this kind of metallic shit on himself. What a big one! I think you could ask this question

SINISTRARI PROMOTION

to a female.

SIN: You're sound on the INTERNAL DECOMPOSITION is real evil, are you going to change your style?

THIERRY: The sound on our new recording is more aggressive than on our debut demo. The drums are killer, and guitars and vocals are darker.

SIN: I believe you are preparing material for a compilation CD, and a promotional tape? What is the name of the promo?

THIERRY: The name of the compilation CD will be "Obscurium Per Obscurus" and contains bands like SUPURATION, PUTRID OFFAL, DAGON, NOCTURNAL FEARS, KRHOMADETH, and of course SEPULCHRAL. About the promo tape, it will contain 4 new songs and 2 from the debut demo. There will be no names because it is just to find a deal with a record company.

SIN: What underground bands do you listen to? Any favorite demos, record labels, fanzines?

THIERRY: I personally like to listen to bands like ACHERON, MY DYING BRIDE, FEAR FACTORY, LORD OF PUTREFACTION, IMPALED NAZARENE, DIABOLUS, SAMAEL, BEHERIT, DARK THRONE (new Lp), DISASTROUS MURMUR, OCCULT, BURIAL VAULT, NOCTURNAL RITES, EXULCERATION, DEAD END, DEMILICH, PATARENI, FEAR OF GOD (noise!), LEPTOSOME, B.G.T., MINCH, ANAL CUNT, MEAT SHITS, VITAL REMAINS, REPULSION, IMPETIGO (Gods!), TRANSGRESSOR, ARGHOSLENT (Hey!). My favorite zines are Putrefying Mass, Spike Head, In My Veins, C.O.T.I.M., Septicore (the better one), The Dark Book, Psychopathological, for the label, I like THRASH RECORDS.

SIN: Here is a question for the whole World... Do French girls shave their legs and armpits or not?

THIERRY: Yeeeeeep! Some girls are really good and funny to see (and fuck) but tons of shitty ones won't be sexy and exciting.

SIN: Your demo tape, CD compilation, and promo cassette, are available from who? How much? Any T-Shirts? Stick-ers?

THIERRY: Our debut demo is still available from me. The compilation CD will be distributed by SPV in Europe, but I can't remember the distributors name for the USA. Our promo tape will not be available, we'll only make it for the labels.

SIN: Did you forget anything, guy?

THIERRY: Yes, I forgot the line-up of the band. **THIERRY** (Guitar/Vocals), **LOCI** (Guitar), **DAMIEN** (Bass), **ARNOLD** (Drums). Megathanks for the interview, and stay cool. **POSEURS SUCK!**

SEPULCHRAL
c/o Thierry Vandamme
1 Rue abbe Lemire
59250 Halluin
FRANCE

Here's the french CATABOMB, formed in '90 by ex-members of Toulon, Deathwings, and Macabra. All these ex-members want go to the same colleges so (Ben, James, and Tony) decided to make the band. Franck from DeathWings and Jerome from Outburst joined the band eventually. Their first name was Mortuary by decided to change it due to other bands having that name already. But, I guess they forget to look into Italy's CATABOMB? A few weeks after their formation "Morbid Attraction" was recorded. In August of '91 they recorded their better "The Lurker At the Threshold" demo which contains 4 songs and comes with a color cover. They remind me of OBITUARY or DEATH with a deeper vocalist. They have played gigs with SAMAEL, CARDIAC CEASE, EPIDEMIK, GRAVEYARD, LOUDBLAST, CANNIBAL CORPSE, NAPALM DEATH, CORONER, and MERCILESS. You can order their demo for \$6 (Europe) \$7 (World).

SIN: Tell us something about the members of your band...



BEN: Nous formon un Groupe de MORBID DEATH METAL et sommes 5; 2 sont encore au Lycée, 2 travaillent et un ne fait rien pour le moment. Nous sommes âgés de 19 à 24 ans. (We formed a morbid death metal group and are 5 people; 2 are still in school, 2 work and one doesn't do anything for the moment. We are all between 19 and 24 years of age)

SIN: Your logo meets all evil standards. Does it portray your satanic views?

BEN: C'est James qui a fait le logo; c'est vrai qu'il est très "Evil" mais 3el représente le mieux les textes du Groupe. (It's James who did the logo. It's true that it is very evil but it represents the best subject of the group)

SIN: Why do you call your music 'Morbid Death Metal'?

BEN: Nous appelons notre musique du MORBID DEATH METAL car nous jouons du DEATH METAL et nous pensons que cela sonne plutôt MORBID grâce à des atmosphères étranges et des passages. (We call our music Morbid Death Metal because we play death metal and we think that is sounds more morbid because of the strange atmospheres and very melodic passages)

SIN: Tell us some about "The Lurker at the Threshold"...

BEN: "The Lurker at the Threshold" est une démo enregistrée en 2 jours; elle comporte 4 titres: "Legion", "Catabomb", "Call of Madness", "Supposed Dead". Nous en avons distribuées environ 500 par le moment, je pense que ce n'est pas ma et Wild Rags Records va nous la presser en cassette à 1000 exemplaires. "The Lurker at The Threshold" is a demo recorded in two days; it includes these four songs... We have distributed about

500 of them for the moment. I think that's not bad and Wild Rags Records is going to hurry us 1000 copies of the tape)

SIN: Can you find anything good in French graves?

BEN: Je ne sais pas car personne n'en est jamais revenu. (I don't know because no one has ever returned)

SIN: What happens to all sinners, gravediggers, and flesheaters in the afterworld?

BEN: On trouve seulement de beaux cadavres et des familles d'asticaux. (They will

find only the beautiful corpses and families of mag-gots)

SIN: Can you purchase animal blood in France?

BEN: On ne l'achète pas, il faut le demander dans les boucheries et on nous le donne. (You can't buy it, it's necessary to ask for it in a butcher shop and they'll give it to you)

SIN: Do you have new songs ready for your next recording?

BEN: Oui nous avons quelques titres finis pour une autre démo tel que "The Key, From Depth, Nemesis", mais la démo n'est pas pour tout de suite, dans 3 ou 5 mois peut-être. (Yes, we have some finished for another demo called "The Key from Depth, Nemesis" but the demo won't be out for another 3-4 months)

SIN: Have you ever been in a 'catabomb'?

BEN: Non pas moi mais je compte y aller lors d'un prochain voyage à Paris. (No, not me but I want to go there on my next visit to Paris)

SIN: Have any labels contacted you about a 7" Ep, or an Lp?

BEN: Oui, des petits labels pour faire des splits Lp, mais on préfère attendre pour avoir mieux j'espère!! (Yes, some small labels who

want to do split Lp's, but they prefer to wait for the best, I hope)

SIN: What do you think about female death metal bands?

BEN: Je pense que les Groupes de DEATH METAL féminins c'est bien; cela montre que le DEATH METAL peut être abordé par toute catégorie de personnes différentes. (I think that female death metal can be tackled by all kind of different people)

SIN: Is there any radio show in France featuring your kind of music?

BEN: Il y en a quelques-unes comme "Unborn", "Necrosis", mais il n'y en a pas assez. (There are a few here like Unborn, Necrosis, but there aren't many)

SIN: Why are the cars in France so small, guy?

BEN: Les voitures sont petites car les grosses sont



SINISTRARI PROMOTION

trop chères et l'essence n'est pas donnée non plus. (The cars are small because the big cars are too expensive and gas is not given away either!)

SIN: What else?

BEN: Ecrivez à CATACOMB. Et Merci pour tout - Bonjour les USA - Bye....

CATACOMB
c/o Bussy Ben
96 Chemin Du Temple
83200 Toulon
FRANCE

MESTEMA

From the east of France comes this technical death/thrash metal band. Back in June of 1988, Christian, Pierre, Thierry, and David created the band. Their first 5-song demo was released in February of 1990 entitled "Horrifying Sight" and just a few months ago, they released their best 7-songwork yet entitled "The Way of Stupidity". Contrasting both releases, a certain evolution of techniques and varieties in composition can be noted. It is truly a talented band with many ideas and much enthusiasm. They remind me slightly of a mix between France's Massacre and Chile's Necrodead. They've got gigs lined up with Frayeurs, Merciless, Nothingness, Hoax, Decomposed, Broken Fear, etc.. Both demos are still available from the band, "Horrifying Sight" \$4 (World), and "The Way of Stupidity" \$6 (World).

SIN: Inform us of your band members and the band's background...

DAVID: MESTEMA consists of me (Drums), Thierry (Guitars & Keyboards), Pierre (Bass & Vocals), and Christian (Vocals & Guitars). We formed in 1988, and 400 demos have been distributed throughout the world.

SIN: How many demos have you guys released?

DAVID: We have recorded two demos "Horrifying Sight" in 1990, and "The Ways of Stupidity" in 1991.

SIN: Do you use Keyboards for sound effects on your "The Way of Stupidity" demo.

DAVID: Yes, we used keyboards on our last demo. It gives atmosphere to the music.

SIN: Why is Jerry Lewis so Godly in your country?

DAVID: I don't know!! He's godly perhaps 'cause he's an idiot. I don't like him particularly.

SIN: Are French women easy to have sex with?

DAVID: Ask them!

SIN: Are French women hairy? armpits? legs?

DAVID: I don't like hairy women, and I don't think that French women are more hairy than other women.

SIN: Who is the best band out of France?

DAVID: The best French band is MERCILESS.

SIN: Where was the Piped-Piper from?

DAVID: What's that?

SIN: What's Mestema's future plans?

DAVID: Several gigs in France. And four new songs in June of 1992.

SIN: Tout Dernier Mots?

DAVID: Meci pour tout! Well, that's all. Thanks for all. You're great. Take care. Bye!

MESTEMA
c/o David Kempf
12 Rue des Calles
68270 Ruelshheim
FRANCE



Very few bands possess that keen gift for the proper use of keyboards. SINOATH is the Italian band who attain this special talent and is quite apparent in their excellent "Forged In Blood" demo. This is not a totally brutal outfit, it does fit under the black/death/ and some thrash metal category. You can feel the dark minds of the song writers, they've put an adequate amount of thought into their wicked creations. A need to bang the fuck out of your head mysteriously occurs when listening to SINOATH very loudly. The guitar leads are so pleasing to hear, it will not disappoint anybody with an inborn taste for fast, sharp solos, and ghoulish riffs supported by the gloomiest of keyboards. NOSFERATU RECORDS has helped this band with much promotion and some pretty evil t-shirts.

SIN: How many members created SINOATH? Who went to WINGED?

SEBE: SINOATH was formed from three ex-Immortal Pain members, with a new drummer. This line-up created the SINOATH monicker. Still now, Rob and Adriane like "old" members, still got line-up problems. About WINGED, I know that our ex-bassist plays for them.

SIN: Your demo "Forged in Blood" contains 3 tracks. What are they about?

SEBE: With our music, we want to transfer our feelings around the dark and occult in music. So, the songs tell about our black and dark lifestyles. Also, because of our "Forged in Blood" concept, we are compelled to change our line-up.

SIN: What brand of guitars do you guys have? Drums?

SEBE: We use B.C. Rich and Arie Pro 2 guitars and bass, Roland for keyboards and Pearl for drums. Oh yeah! Here the cost is very, very, expensive!!

SIN: In how many cities have you guys played gigs? Which ones?

SEBE: We've played about 6 live shows in different

cities here and in Italy. Of course, the best was the gig with UPCOMING GRAVE (now ICONOCLAST), Catatomb, and Genital Grinder.

SIN: What bands have you played with?

SEBE: Almost always we've played with some shitty local hard-core/punk bands. Unfortunately we've only played only one good live show with the above bands.

SIN: Did Superman really fix the leaning Tower of Pisa?

SEBE: What? I think that you watch too many fantasy movies.

SIN: You're keyboards are very terrifying. Do you use them live?

SEBE: We've got a keyboard player, Adriano, so it's normal for us to use it live.

SIN: How is the Italian scene?

SEBE: Nowadays, our scene is better than some-time ago. But there are only poor guys true to the underground, also there is a lot of competition with the bands, so it's really difficult to organize parties or other things.

SIN: What bands worldwide have influenced SINOATH's music?

SEBE: We really love BATHORY, old CELTIC FROST, old VENOM, MERCYFUL FATE, and SLAYER.

SIN: How does it feel to live so close the VATICAN? Does SINOATH offend a lot of Roman Catholics?

SEBE: Here in Italy, the religion is very popular. In fact, it is really difficult for us to live here, there are different social problems.

SIN: Do you read FLASH magazine (Metal Destruction)?

SEBE: Yes, we read FLASH but I think it's better to read good fanzines because on that magazine the space for black/death is really poor.

SIN: What do you guys have planned for the future? What are the new songs?

SEBE: We have 4-5 new songs and our tunes are still in the same vein as "Forged in Blood". Wait until you listen to it.

SIN: Do your new songs have a lot of tempo changes?

SEBE: Of course, our new songs have really good parts. And about their themes, we tell about our visions about darkness, and the unknown.

SIN: How about merchandise?

SEBE: Our demo "Forged in Blood" is still available for \$6, T-Shirts for \$12, Everywhere. Also, 2 stickers for \$1.

SIN: Good luck in '94, and feel free to add any last comments....

SEBE: What? 94? Thanks for the great support! And remember darkness is real!

SINOATH
c/o Sebastiano Minniti
Via Lentini, 33
96100 Siracusa
ITALY



Many have emerged and tried to imitate this band but they've all failed because there is only one **ROTTING CHRIST**! Truly an excellent example of a very musical and mystical band

that uses keyboards very effectively. Everything this Greek band puts out sells very quickly. Their mini-Lp "Passage To Arcturo", as well as their "Satanas Tedeum" demo, sold out very fast. Just recently they decided to release a promo tape entitled "Ade's Winds" which demonstrates how



they can still create songs with incredible musical profundity. These guys have to be the best band in the underground of all time; I cannot emphasize how influential this band has been. They don't resemble your usual noisy type of satanic bands, instead they inhale you into their wicked underworlds and strip you of your holiness. With the help of **OSMOSE Productions**, **ROTTING CHRIST** is in the midst of releasing a full-length Lp, and this will surely gain the pioneering black metallers the recognition they deserve.

SIN: Let me begin by saying that **ROTTING CHRIST** is one of the best names for a band. Who decided to use it?

SAKIS: All the members did. We were searching for a pure brutal name and I think we found it.

SIN: Your demo "SATANAS TEDEUM" sold extremely well. How is your mini Lp selling?

SAKIS: Our "Satanas Tedeum" demo really sold very well, and thanks very much to all the guys who showed interest. As for the mini-Lp, it's sold out and it sold about 2,000 copies and showed there was interest.

SIN: Are there any old songs on this recording? What newer tracks?

SAKIS: No there aren't, as for the new tracks, there are 2 still brutal and mystical as the old ones.

SIN: Is it very humid in Athens or just dry & hot? Are

there any nude beaches there?

SAKIS: Hot, Hot, fucking Hot. This time the temperature is 35 Celsius. Of course and there are cool beaches with cool girls. I love snow!

SIN: What tracks are on the 7"? Do you think a big Record Company will finally take notice of your hard work?

SAKIS: There are two tracks but, we don't spread around this fucking 7" Ep because it has a very bad sound quality, bad cover work, etc.. It has nothing to do anything with **Rotting Christ**, if you find it, burn it!

SIN: How often do you guys play gigs? Do club owners find your name sacrilegious, and insulting?

SAKIS: We didn't play any gigs in the last year because we don't want to play in the same place in front of the same people. As for the club owners, we don't really care what they say.

SIN: How long have you played guitar? How about Jim?

SAKIS: I've played guitar for over 6 years, The same goes for Jim, who plays the bass. I don't really have any guitarist influence. I'm influenced generally from the sound I hear.

SIN: What are your views about Christianity? Eastern Orthodox Church? Uniat Church?

SAKIS: I hope you can understand what is my opinion about Christianity. See our lyrics and hear our music. Hey friend, I don't want to speak hard and bad now...

SIN: Are these thoughts transferred to your songwriting?

SAKIS: Yes, but we don't write simply like fuck Christianity, etc... lyrics. We prefer to

write for the more mystical occult matters which fit well, with our occult and mystical sound.

SIN: Do you guys have jobs or do you live off the band's income?

SAKIS: Yes, we all work but not everyday. Sometimes work, sometimes not. Very little income and we spend it for support of my group.

SIN: Can **ROTTING CHRIST** afford to play out of Greece? What bands have come from Europe to play there?

SAKIS: Because of our geographical situation, it is a little difficult to play out of Greece, because the guys who organize gigs face difficulty economically. Out of all bands, which there are

thousands, only famous groups like Sepultura, Sodom, etc... come here to Greece for gigs.

SIN: Does the island of "LESBOS" (Mytilene) still have an all female university?

SAKIS: I don't know if it is called an all female university but many lesbians from all over the world visit this island every year, You have to listen to its name 'lesbos' to understand it.

SIN: Will you guys move to another country if you become more successful?

SAKIS: No we will not. I don't understand the reason for moving to another country. Here are our homes, friends, jobs, etc... We are accustomed to live here and we fit too well I suppose.

SIN: Merchandise list?

SAKIS: Yes, our mini Lp? "Passage to Arcturo" is sold out. Our black T-Shirts also sold out, white T-Shirts for only \$10. Our new demo (Very good sound quality and illustrated cover) only for \$3. And remember not to buy our 7" Ep "Dawn of the Iconoclast". 10 copies of our demo only for 25\$ or with exchange. All are available from my address.

SIN: Until the next meeting....

SAKIS: Thanks **SINISTRARI** for the interview. Good Luck, also with your magazine. Hey **DEMONIAC DEATH FREAKS** write to us now and stay **DARK & OBSCURE**.

ROTTING CHRIST
c/o Sakis Tolis
Menemenis 22
142 31 N. Ionia, Athens
GREECE

For true worshippers of the underworld we feature yet another nocturnal act from Greece. Unlike the rest of bands from this historical land, Twilight tend to play black metal the sickest way. Unfortunately not much thought and planning were put onto this production entitled "Darkest Odes". It is seldom that the constant plundering noise of their summons slows down, making it rather difficult to incorporate melodic tunes. This is pure necro metal grind noise comparable to acts like MeatShit/Beherit/Phlegm and I guess that's what they desired as an outcome. I would guess that they've been working on another release so look out for it. The address on the "Darkest Odes" demo was illegible so I was not able to print it.



MUTILATOR





SINISTRARI PROMOTION

What was it that made BATHORY's "The Return", VENOM's "Welcome to Hell", SLAYER's "Hell Awaits", and Mercyful Fate's "Melissa" so enjoyable? My guess is that raw and thickless guitar sound, very primitive in quality, before the time of digital distortion, the very indicative noises of a band devoted to the gates, the true sounds of Hell. Upon listening to the unholy invocation of NECROMANTIA, this feeling of devotion, dedication, and inborn sympathization for the occult practice, is somehow felt flowing through your veins. What a unique guitar sound these guys managed to obtain, maybe it was due to the cheap recording studios of Greece, either way it is very rare and satisfying. Yes, there is a touch of sickness to these ancient infernal spirits who play the most original black/occult/mystical/romantic metal in the known world. These demonic songs have corporeal immortality and passions like human beings but are inverted in the name of the darkest prince. Their first promo tape released in 1990 did not contain many songs, it was more like a continuous project, something like what Equimanthorn tried to do years later. NECROMANTIA really imposed themselves into the black metal scene when they released the truest masterpiece of 1992 entitled "Vampiric Rituals", and as I understand these were the advance tracks for their split Lp with VARATHRON. Only when you cannot find anything better you can call something supreme. "Evil Prayers" is the most original song ever written, 8-string bass lines, mellow drum rolls and crashes, whispering blasphemies of ancient prayers, and the most sensual saxophone solos experienced. Not only do you picture an orgy of witches but you literally sink into the black arts. All the songs range in style and structure, some fast passages, some marches into the abyss, a few echoing sermons, incredibly original guitar solos, a band that cannot be duplicated. Order their t-shirts and full-length Lp on OSMOSE PRODUCTIONS.

SIN: How many members are in Necromantia? Who plays what?

MORBID: Baron Blood (8-String Bass), Slow Death (Back. Vocals, Howlings), and me (Bass/Vocals). We also use session members on guitar solos, drums, piano, etc...

SIN: Is your split Ep Varathron still available? What songs are on it? Is your first demo still available?

MORBID: Yes, it is! It came out in April '92. The tracks are "Lord of the Abyss", "The Feast of Ghouls", "Evil Prayers", "Lycanthropia". We wanted a heavier and messier sound, but...

SIN: Are there any clubs in Athens where you can play? Do you earn any

money at these shows?

MORBID: Fuck God! Only a couple ones! The owners are thieves! We don't like live shows a lot. Anyway, the Greek audience stinks!

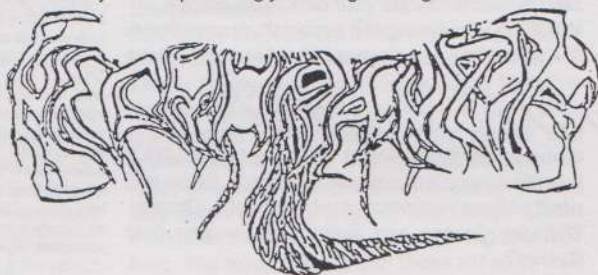
SIN: Are grapes and olives still grown in Athens? Do you grow any vegetables in your house?

MORBID: Yes, they still grow! I live in some kind of apartment (3 floored house), so I don't grow anything.

SIN: Your songs also involve ancient Gods. Do you believe in the old Greek way like about Delphi? The oracle where Cybil sat?

MORBID: We are very much into paganism (especially Greek and Scandinavian) and the cults of Hecate and Lycanoas. To us, the left-hand path is the only true one. We follow Satanism and the way of the strong! SATAN is our hero!

SIN: Do you study the subjects you sing about? Do you engage in reading historic manuscripts? Do you escape during your songs to forgotten worlds?



MORBID: Of course, we do! We're not using them for an image only. We're into these for real! We've been into Satanism and the dark side for more than 6 years. We love reading, SATAN demands study, not worship!

SIN: Are Venom, Mercyful Fate, and Bathory, influential in your music writing?

MORBID: The bands you just mentioned are our truly favorites, so I think it's natural to find something of them in our music. As for favorite bands (except the previous ones): Darkthrone, Master's Hammer, Mayhem, Mortuary Drape, Manowar, Cathedral, Gorgon, Abysmal, Impaled Nazarene, Thergothon, D.Gala's, Dead Can Dance, Zero Nama, etc...

SIN: What special characteristic does Necromantia have that sets you apart from the rest of the bands? 8 String bass? Keyboards?

MORBID: I think that excluding our 8-string bass, piano, synth, sax, it's our music itself that makes us different! It's a mix of doom, death, black, heavy, classical sounds. It's just satanic music! Violent and Romantic! Dark and Sorrowful!

SIN: Is your style of music going to change, or are you going to continue with your black occult sound?

MORBID: Our music will remain dark and mystical until we die!

SIN: Are there any famous Greek models? What type of woman would you like to marry?

MORBID: No, there are not. I mean, we have some great girls here but they are not famous. If I ever marry, I'd like to have an enchanting lady, beautiful though

clever! And, into the darkside!

SIN: Have you ever played any shows with other Greek bands like Rotting Christ?

MORBID: As I said before, we don't play shows.

SIN: Now, here is a question American women have been dying to ask, do you guys all have hair on your back?

MORBID: If we do, run and hide when the moon is full!

SIN: Any merchandise?

MORBID: Our split Lp, and black T-Shirts! \$11 each! Buy, or rot in Jehovah's miserable garden!

SIN: Dark greetings my brother and play a show sometime, ok? Preferably here in D.C.

MORBID: Thanks for the cool interview SINISTRARI! Good luck with all your projects! For



might is right! Rege Satanias!

NECROMANTIA
c/o Morbid
P.O. Box 79006
Himittos, Athens
GREECE



HOLY RECORDS has recently release a few good bands on its label. One of them is the atmospheric/death/doom outfit from Greece known as NIGHTFALL. In 1992 they released their debut Lp "Parade Into Centuries" with the most professional production and sound available. NIGHTFALL play a very melodic death with great tempo changes and may riffs. Some of their acoustic intros are incredibly similar to BATHORY's "Hammerheart" intros. What stands out on their style is the way they sing during some acoustical passages, similar to TIAMAT's "Mountain of Doom". This is a mix between DESULTORY/DEATH/SENTENCED with a touch of doom, some keyboards, many acoustics, and various lead bass passages. The guitar solos on this album were well planned out and fast. What this album definitely has is feeling and mood throughout, especially with that cool bass which stands out in almost every song. Order their 9 song Lp \$13, or 10 song Cd \$18 from HOLY RECORDS.

HOLY RECORDS
4 Bd. Gutenberg
93190 Livry-Gargan
FRANCE

NIGHTFALL
c/o Ethimis K.
Chris. Smyris 38
A. Ilioupoli 16345
Athens
GREECE





SINISTRARI PROMOTION

Osculum Infame was composed of various members but due to their lack of devotion to the darkest faith they've been ejected. *Necromandus* is currently the only original member and is seeking new instrument players in Greece. "Flame of Hate" is their demo and does have characteristics of Greek bands, for example keyboards, dark melodies, and occultic lyrics. Although the keyboards are not as effective and seem not to flow with the music, their riffs and song structures are decent. There aren't a lot of tempo changes but their songs don't sound alike. Fans of Greek black/death metal bands should contact *Necromandus* for this good demo.

SIN: Is your music influenced by the many black metal bands from Greece?

VAGELIS: No, absolutely not! Of course, I like bands from Greece like *Necromantia*, *Varathron*, *Lemegethon*, *Rotting Christ*, but we are not influenced by them in any way.

OSCULUM INFAME

SIN: How many members make up *OSCULUM INFAME*? Do you all live in Salonica?

VAGELIS: When the demo tape was recorded we were a five piece band and we were all living in Salonica, except for two members who studied here! Right now, I'm the only member left and I'm looking for new people to complete the line-up!

SIN: What made form such an evil, desecration band? What are your views on organized religions?

VAGELIS: Well, you know, I started to get involved in black metal music when I was 14 years old! I saw back then a vision, a black terror, a goat you can say in the utter void, with red eyes, saying to me: "You will come to me, once a time! I'm the personification of wisdom and knowledge!". So I started studying Satanic Literature and praising all evil around the world and one of the ways to manage it was to make a black metal band! All organized religions are a big fake, a way for people behind them to make big money! Fuck them! Satanism wasn't and isn't and will not be a religion! Hail Satan! Shemhamforash!

SIN: Are you interested in your country's past history? Such as?

VAGELIS: Yes, mostly in mythology and ancient Greek history!

SIN: Is your demo "FLAME OF HATE" a warning to the Greek Orthodox Church?

VAGELIS: The title of this demo expresses my hate towards Christianity in general and all other religions that try to make money from their followers and try to rip-them-off! I don't have any problems with the local church as far as I am working on Satanism in private and alone, because as a friend says "It is a lot better not to attract the attention of public people because many will try to harm you and cause the end of your work!". Only sometimes I spread posters or stick them on the walls and write on the walls with spray "Hail Satan!".

SIN: Where have you played a gig? Did you get paid? How many people showed up?

VAGELIS: We've been asked to play two times live, but both were cancelled because of economical problems! But I don't care too much to play a gig!

SIN: Is there still a Leftist Communist movement in Greece?

VAGELIS: I really don't give a shit!

SIN: What is the concept behind your Lyrical Blas-

phemy?

VAGELIS: When I say lyrical blasphemy, I mean that we've some lyrical parts in our tracks combined with some desecrating riffs! But, mostly it refers to our lyrics! I like my lyrics to look like poems and be dark/melancholic/nostalgic! The new lyrics for three-four songs that refer to the girl of my sorrowful dreams, my girlfriend! They are love-lyrics! I do know that it isn't used to see a black metal band with some lyrics like mine, but I don't care, just see what *ARCTURUS* have done!

SIN: What are the titles of your songs? Are they all black metal?

VAGELIS: The tracks that feature on our demo are: "Dogs of Tidalos", "Unholy Trinity", "Lady Of Sorrowful Dreams", "Hymn To Darksides". They are deathlike black metal like *Tiamat*, but this will change in the future as I play to play in the vein of old *Venom*, *Sodom*, *Bathory*.

SIN: Is *Necromandus* your dark ritual name?

VAGELIS: No, I just got it especially for our demo. It is an old heavy metal band that I worship. I have

done some rituals (About 8-10) but I don't USA a true ritual name because is too trendy. So please, don't call me *Necromandus* but *Vagelis*. Thanks!

SIN: Are Greece and Turkey still feuding over Cyprus?

VAGELIS: Yes, but I hope that this problem will be solved soon. Anyway, Greece and Turkey are eternal enemies so even if this problem will be solved they will find a new problem to fight over!

SIN: What is your favorite album in history? Favorite underground band?

VAGELIS: Well, these three years, I've been listening with passion to the following 3 Lp's: "Ancient Dreams" (Candlemass), "Under the Sing Of..." (Bathory), "Welcome To Hell" (Venom). As for any underground bands, I really like *Mortuary Drape*, *Blasphemy*, *Beherit*, and *Mayhem*!

SIN: Salonika is the second largest city. Is there a lot of crime?

VAGELIS: Not as many crimes as in Athens of course! The biggest crimes here are drug related, and paid sex! Also violence after football (Soccer) matches. I'm not involved in any of the above! I only get violent when I drink a lot or someone is making fun of my girlfriend, hope you understand!

SIN: What makes *OSCULUM INFAME* different from the rest of the bands?

VAGELIS: Nothing makes us different from the other bands, but maybe there is a difference. Many people want to look evil especially into death/black/metals scenes and sing about sacrifices and goat worship and so on... Fuck Them! If you want to stop black metal becoming a trend! Only the strong will survive and these are us...Blessed, we be!

SIN: Do you have any merchandise?

VAGELIS: Except for the demo tape which costs \$4 (Europe), \$5 (World), and comes with cover in hard yellow paper & inner sleeves, we don't have anything else to sell!

SIN: Any last lyrical blasphemies for our readers?

VAGELIS: Thanks and infernal salutes to you *SINISTRARI*! Thanks for giving us the opportunity to be featured in your zine! This interview is one of the best I've done! Your majesty, rule! Greetings to our brothers all over the world, you are two! Ave Satanas!

OSCULUM INFAME
c/o Necromandus
P.O. Box 11356
54110 Salonika
GREECE



ZEMIAL (Necromaniac & Necroslaughter)

This band used to be called *NOCTURNAL DEATH* but they passed away and emerged as the satanic group *ZEMIAL*. The band was formed in December '89 by *Necroslaughter* and *Necromaniac*. After a few changes in the line-up, they decided to change the band name as previously stated. Until now they have released a rehearsal demo in October '90 which is not available, a second demo in December '91 which is also unobtainable, and recently a 2-song rehearsal tape which can be obtained by sending a blank tape and \$2. An amazing transformation has occurred from *NOCTURNAL DEATH* to *ZEMIAL*, oddly enough they are not as brutal, instead they are more musical and mystical. The only harsh criticism is that *ZEMIAL* lacks that special touch that identifies them, they high Greek black metal influence they contain is not enough to make them stand out. The lead guitar in the songs are great so there is hope. They are working on 5 songs which might be recorded for a 7" Ep or a 12" Ep, so send your blank tape and \$2 to hear their new material.

ZEMIAL
c/o Necroslaughter
P.O. Box 41839
Anthoupolis 12103
Peristeri - Athens
GREECE

V ARATHRON

Upon the unholy dawn of 1989, thy great dark lord *VARATHRON* emerged into the endless surroundings of the planet Earth. This piece of the occult comes to you in the form of a split/Lp with their blood brothers *NECROMANTIA*. This last release of these three unholy priests is very desolate and infernal. What is it about black metal bands that satisfy your inborn desires to escape into the Kingdom of *Aassurbanibab* Rose? Is it those omen riffs that trigger those visions of the crucifixion? It is a shame that *VARATHRON* is not as well-known as some of these shitty death metal acts that don't have an ounce of originality in their songs. Greece is definitely the breeding grounds for great musicians that are almost always intrigued by the occult. The lead guitars give these well-composed songs a new dimension, along with those poisonous organs and grunts. Just imagine a truly evil *IRON MAIDEN*, along grunts of a black winged ghoul. Yes, *VARATHRON* has the potential to release upon our desperate ears a great black metal album which would rank up there with *NECROMANTIA*, *ROTTING CHRIST*, *GRAND BELIAL'S KEY*, and *MASTER'S HAMMER*. The only problem is that one of their songs sounds too much like the beginning riff of *SLAYER's* "Raining Blood" which is followed up by an identical riff right of *DEATH's* first album. Surely you won't mind that one passage so order this professionally colored covered demo for you dark desires.



VARATHRON
Delmisou 2
N. Ionia 142
31
Athens
GREECE



SINISTRARI PROMOTION

HOLLAND

Here we have an interview with one of the first clients of the

CEREMONY

worlrd-famous Nutri-System. Mike Chung does not belong in a band, reviewing demos in the great MORTICIAN MAG, or featured at all in SINISTRARI; we do of course support CEREMONY %1000. First of all Mike, DEATH and NOCTURNUS are very commercial, generic, and boring; yet you believe they blow away the mighty ENTOMBED and DISHARMONIC ORCHESTRA. Another thing that I noticed was your bullshit on THE GATHERING; the keyboard player has more talent in his index finger than you've got combined. You might be right about the death/metal scene dying...but it's because of people like you who enjoy discouraging its development. Go ahead, move to Groningen, it won't matter; people will hate you everywhere you beefy, chunky, dumpy, porky, overgrown, corpulent, potbellied, pousy, obese, rotund piece of melted down swine fat. CEREMONY's music consists of grindy, heavy, progressive death metal parts. Surely it is not a wimpy group, especially in the vocal department. If you think that they play intricate music you might be mistaken, it tends to sound more like a Swedish act in the likes LOBOTOMY/ICEMETARY. Hear for yourself...

SIN: First introduce your morbid band CEREMONY? Who plays what?

MIKE: Started back in 1990, after some line-up changes: Peter Verhoef (Lead/Rythm Guitars), Mike Chung (Lead/Rythm Guitars) 'manager', Minio DaCruz (Bass), Patrick van Gelder (Drums). We are still looking for an adequate vocalist.

SIN: Did guys know each other or did you meet at a gig?

MIKE: It so happened...

SIN: Thanks. What is the name of the demo? Where was it recorded?

MIKE: The demo was entitled "Victims Of Morbidity". It was recorded at Via Ritmo "moron" studios. Produced by a so-called producer and engineered by a jerk called Jack de Haard. May his family rot in hell.

SIN: Why did you guys form CEREMONY? What are the events involved in one of your ceremonies?

MIKE: We feel that the world needs a band that shall never, never compromise and bring some fantastic music. There is only one event involved in our ceremonies: life, a process of dying. Life is the thing we fear, death is nothing more than a relief.

SIN: Do record stores in the Netherlands sell your tape? Do any radio stations play it?

MIKE: Firstly; demo stands for demonstration. Selling is not our priority. So, we won't sell it to stores or any other commercial distributors. We are musicians, not businessmen! Yes, we got some airplay by Radio Razor.

SIN: Yes, you are; you're the 'manager'. You guys have interesting songwriting. How many years of experience does each member have?

MIKE: Peter has played for over 4 years, but practiced very hard and without a doubt, he is one of the best guitarists I ever met. Myself, I have played for 2 years, Minio has played for 5 years and so has Patrick. We practice an awful lot.

SIN: Do you want to make CEREMONY your career?

MIKE: I don't know. I'd like to, but I guess we

don't have that commercial attitude. Besides that we are not the youngest anymore (19-23 years). Time will tell. Yes, we all have jobs, except me. I am going to college. The problems caused by hard drugs. It's getting out of hand. The other problem is racism, but that's nothing new I guess. Yes, we'll move to Canada or somewhere in America. It's so fuckin' boring in the Netherlands.

SIN: How far is Belgium from where you live?

MIKE: About 60 miles.

SIN: Do you guys go play gigs there with Blasphemerion?

MIKE: No, fortunately not. I don't like Blasphemerion.

SIN: Is the black/death metal scene beginning to get trendy in the Netherlands like in Sweden?

MIKE: Fucking trendy! Every kid into Metallica and Bon Jovi is also into death metal. They think it's cool to shock people (read: parent and grandmoms) with their Deicide records. No, they don't understand even a bit of death metal. All they know is that it's heavy and noisy. Death metal has become a trend just like rap and hip-hop. The funny thing is that these airheads with Entombed t-shirts are calling me a poser, because I am into LETHAL, FALSE WITNESS, and FATES WARNING. Fuck them, at least I am listening to what I like. I don't have the urge to shock people with death metal.

SIN: Hey those kids are right! What is the biggest problem living in the Netherlands? Would you guys relocate if you make it big?



One of the biggest surprises was the discovery of Holland's PHLEBOTOMIZED. A rare line-up of six members; Ben Quak (Keyboard), Tom Palms (Guitars), Jordy Middelbosch (Guitars), Patrick Van Der Zee (Bass), Lawrence Payne (Drums), Barry Shuyer (Vocals); make this highly promising outfit very inviting. In the end of February 1992, PHLEBOTOMIZED entered Het Pand Studios in Vlaardingen to record their professional demo entitled "Devoted To God". This magnificent combination of death metal, mixed in with haunting keyboards and intros, well composed solos, and the high pitched female vocals of Diana Les, make this one of the most interesting new bands. Many have compared this band to THE GATHERING but this band definitely is heavier, thicker, faster, and has a vocalist with one of the most naturally distorted growls in the scene; very similar to Lee Dorian's vocals when he was part of NAPALM DEATH. The production of "Devoted To God" couldn't be better as far as the sound quality goes. They've managed to achieve a very low bass drum sound and great guitar distortion. This band works extremely well together, great musicianship and talent stands out. Rarely do you hear

MIKE: The problems caused by hard drugs. It's getting out of hand. The other problem is racism, but that's nothing new I guess. Yes, we'll move to Canada or somewhere in America. It's so fuckin' boring in the Netherlands.

SIN: Have you ever been arrested for anything?

MIKE: Yes, for beating up people who were just there to be beaten up.

SIN: You see racism as a problem yet you beat up people? Do you have any new evil music? What are the lyrics about this time?

MIKE: Yes, we have been writing many new songs like the two that will appear on our 7": "Foreseen (Looms of Dark)", "Act in Vain". Their lyrics are about life, its agony, despair and pain. Something like CONFESSOR lyrics.

SIN: Any advice to bands starting out?

MIKE: Yes, don't start out a band! Unless you are really a genius.

SIN: What are your evil goodies?

MIKE: As I said before, we are not businessmen! We only got our demo for sale for \$7. Our 7" will be available by now for \$6 from CENOTAPH RECORDS.

SIN: \$7 for a demo sounds like a very profitable 'business' if you ask me.

MIKE: Do not give birth to children and legalize abortion! Children are not our future, children are the evil for tomorrow! Join me in my campaign: Extinct Humanity (No Joke!).

SIN: Join this campaign... Weight Watchers!!!

CENOTAPH RECORDS
Zdl. Achterweg 42
4424 CT, Wemeldinge
The NETHERLANDS

a band which includes everything in one solid project; great solos, sickening vocals, intriguing lyrical themes, and the effective use of keyboards. Unlike many bands, PHLEBOTOMIZED don't



abuse their music by flooding it with keyboards. Another great part of their demo are their realistic intros which seem to truly frighten you. Holland's CENOTAPH RECORDS is going to release PHLEBOTOMIZED's debut Ep/Cd soon so order "Devoted To God" now.



SINISTRARI PROMOTION

PHLEBOTOMIZED
Otterseen 128
3205 VG Spijkenisse
HOLLAND

Fallen Temple

Let us tell you the evil history behind this black metal band. Well, you see Orlod first formed a band called DEATH CAMP in 1988, which played in the vein of Hellhammer, Bathory. They got fed up with the wimpy scene and broke up in 1989. But, Orlod says DEATH CAMP might release a posthumous demo later this year anyway. They tried to start up a couple of other Venom influenced bands, but they did not work out. Then, Orlod joined up with Frodo and Othalaz, and with a few band name changes as well as the departure of their keyboardist, FALLEN TEMPLE, was born. In November of 1991 they recorded a demo called "Ragnarok" which sold over a 100 copies in 3 weeks. They stopped selling the demo because they became sick of it. Then, they recorded their official rehearsal "Hel's Realm", which is available now. Following this release is when Grotesque, their keyboardist, left the actual band. Another rehearsal followed called "Ancient Fears", but this is not for sale because the sound is awful. In July of 1992 they recorded material for a 7" Ep which was release around October of 1992. This band is very much influenced by Venom, but play more towards a doom sound. Their "Hel's Realm" is available for \$3 (Europe) \$4 (World). It contains 5 tracks, 30 min. running time of black/doom metal, along with classical influences. This band is strictly for pure black metallers.

FALLEN TEMPLE
Sumatrastraat 155
NL- 2315 BC Leiden
HOLLAND



Warning! Bestial Summoning is ultimately the most evil band in Holland. Their first demo contains possibly the scariest intro in history. I would purchase that demo just for the intro; the awful recording quality of this tape simply does not do justice to their music. Their full-length Lp "The Dark War Has Begun" makes up for their pathetic demo sound. Their songs resemble POSSESSED, although a much faster and sicker one. The Unsane's vocals are hurried and very unpredictable because BESTIAL SUMMONING's lyrics are spontaneous. You can almost picture him vomiting, the voice is very sick. Their music is very violent, the drums sound like a never-ending machine gun and the riffs are fast and simple. Many have committed suicide after being forced to listen to Satan's soldiers.

SIN: Greetings, do you feel evil today?

SEPHIROTH: Thanks, I'm feeling evil today, I'm always evil.

SIN: How many members are there in your holocausts project called BESTIAL SUMMONING?

SEPHIROTH: Well, we are now three members: Sephiroth (Drums), Conscicide (Guitar), and the Unsane (Vocals).

SIN: Your logo is very creative and interesting. What evil creature designed it?

SEPHIROTH: Well, our ex-bass player called Impurity did the design, he does all the artwork for Bestial Summoning.

SIN: Are there any clubs in Holland to play shows?

SEPHIROTH: Yeah, there are a lot of clubs where you can play, Death metal is trendy so it's not difficult, people see money in it. We just played once, but it was fucking brutal, we offend the public and spill real blood on them. It was a total shock to the crowd, but we don't care.

SIN: What is the crowd response to BESTIAL SUMMONING? Have you offended any individuals?

SEPHIROTH: Yes I said in the previous question. We played just once, we wore bulletbelts, spikes, corpse paint, war paint, chains and each member was covered by blood, then when we started to play our singer began the screams and offended the public, they screamed back 'money back' and 'Fuck off', then our singer left the stage, so we had to do instrumental songs, ha, ha, then he came back with a bottle of real blood and spilled in into the public, everything was covered with it, it ruled!

SIN: Have you ever accidentally caught your public hair in your jeans' zipper?

SEPHIROTH: Don't try to be funny, ha, ha!

SIN: I am also a die hard fan of MERCYFUL FATE, one of the most original bands to emerge! Do you like to use King Diamond's war paint style, like in your photo?

SEPHIROTH: No, I like Mercyful Fate's music, but not King Diamond's paint, but everybody has his own style and taste.

SIN: When exactly will Magic Circle, your satanic publication be available to purchase?

SEPHIROTH: Yes, the



Magic Circle is very special,, it's on glossy paper and contains only full-colour pics, there will be only 50 copies made and only for true underground black metal freaks and true satanists.

SIN: Do you think this planet needs a concentration camp to maliciously terminate homosexual males?

SEPHIROTH: No comment.

SIN: Hmmm? If you could have the divined chance to re-live history, would you nail Jesus Christ to his cross yourself?

SEPHIROTH: Yes, fuck I hate him...no I will not hang him on the cross, I will do worse.

SIN: What do you think of Christian bands like Crucifer, who are singing positively about Jesus and associating him with the underground, a place where he is hated?

SEPHIROTH: They have to fuck off!

SIN: Why are you addressed as SEPHIROTH?

SEPHIROTH: SEPHIROTH is the name I deserved, I am a warrior of Satan.

SIN: Bestial Summoning merchandise? Demo? T-Shirts? Stickers? Prices? Who are they available from?

SEPHIROTH: Well, we got our reh-demo 'Sodomistic Rituals' for sale, still \$5, and soon some limited shirts after the album "The Dark War Has Begun" is released.

SIN: Ok.

SEPHIROTH: People out there fight against those trendy fuckers, those who gave birth have to face revenge some day, write for BESTIAL SUMMONING. Enclose \$1 for sure reply (No IRC's please) Hail, Satan!

The Communion of Lucifer
c/o Sephiroth
Antoniusstraat 109
5912 CJ Venlo
HOLLAND





SINISTRARI PROMOTION



The intro to this demo is so amazing, it takes you back to the Roman Empire as you get a feeling of a public execution. This band has been playing slow and morbid death/grind/doom metal since their formation back in 1986. Often with dual guitars doing their own thing which sound interesting. The vocals are a mix between Sepultura/Pestilence, the guitar sound is very raw and the leads are typical Slayer/Kreator oriented. Many line-up changes have taken place throughout the band's four demo releases. "Defunto" is definitely their most promising release which includes very rare and original music and intros. APOCIDERE RECORDS is going to press their latest 7" Ep entitled "Infecting The Graves" and should be now available.

SIN: How many members are in Excidium? How many years of experience?

DANNY: We are five members: Danny Cinicolo (Guitar), Gianni Caralla (Bass), Danie DiRocco (Vocals), Ascanio Costantino (Drums), and Max Cocco (Guitars). We've playing since 1986!

SIN: What do you think makes your band original? Do you have a lot of bands in Italy to compete with?

DANNY: I don't know, maybe it's the atmosphere and evil sounds that we create that gives us a touch of originality. In Italy, we have very few bands, so the competition is not very strong.

SIN: Do your parents support your band? Are they very religious?

DANNY: Yeah, they support the band a bit, even if they are very religious!

SIN: How much money did it cost you to do such a professional job on your demo?

DANNY: Not too much! The recording came to be about \$500 and the covers and flyers about \$200.

SIN: Are you referring to the human race with your demo's title "DEFUNTO"?

DANNY: No, if you wanna know the truth, for me "Defunto" (That in English means "Defunct/Deceased") concerns the total music change that we had from a thrashy sound or our old days and the birth of our new one.

SIN: A couple of your song titles are in Italian. Is the singing also in Italian?

DANNY: No, only "DEFUNTO" is an Italian title. "De Vermis Mysterys" is Latin, and the other song titles are English. Our lyrics are all in English.

SIN: What are some of EXCIDIUM's concepts? Who writes the music? Lyrics?

DANNY: All the music and lyrics are written by me! I don't think that you can say that we have a concept, we only try to collegiate our music's atmosphere with our lyrics, that are horror stories. Maybe in our next work, we'll make concept lyrics.

SIN: Do you guys play a lot of shows? With other bands like Sinoath?

DANNY: No, in Italy it's not easy to play often. Up to now, we have played with Funeral Oration and other kinds of bands, but never with SINOATH.

SIN: Have you sent your demo to Record Companies? Any luck? Independent labels?

DANNY: Yes, we will be our with a 7" on ADIPOCERE RECORDS, called "Infecting The Graves". Then, in the future, we we'll have some good projects.

SIN: Do you think Milan, Inter, or Napoli will make it this year?

DANNY: This year, MILAN, has won the championship, but we don't care too much!

SIN: Is there support in Italy for the black/death metal scene? How many people go to a gig?

DANNY: Yes, now we have good support, in Italy, the death scene is growing very fast. The last gig I attended was CARCASS in Rome, and we had about 500 at the concert.

SIN: What is the ultimate goal for EXCIDIUM? Will you guys release anything on Roberto's Nosferatu Records?

DANNY: We have some future project planned with him, next time I'll say something surer!

SIN: Are there any females involved in the Italian scene? What other music is popular now?

DANNY: No, we don't have a female death band yet! Here in Italy, the most popular music is Italian, DiscoRock! All Shit!

SIN: When will your new material be available? Will your style remain the same?

DANNY: We think that we'll

be making a promo-tape of our newest tracks this summer! The style won't change at all, maybe it'll be more brutal.

SIN: Merchandise?

DANNY: All the demos available cost \$5 (Four different demos), our 7" "Infecting The Grave" will cost \$6, our T-Shirts (2 Color/both sides) cost \$13!

SIN: GOOD LUCK....anything else you would like to say to add?

DANNY: Thanks to you guys and good luck with SINISTRARI!

EXCIDIUM

Via XXIV Maggio n. 6

86039 Termoli (CB)

ITALY



This band is very different from the French one. They have detached themselves from the trendiness of metal, the songs have an atmosphere of their own, most of them sad. This Roman band created a personal and refined sound on their incredible "Unreal" demo. The drummer plays various marches which interest you very early in their songs. The bass leads many of their passages, this must be from a result of Carmelo playing both guitar and bass on their demo. But now they have found the right player, Riccardo Ruzzolini, making their line-up complete for their soon-to-be-released 7" Ep on S.O.A. Records. "Unreal" comes with a very professional glossy cover, along with 4 songs, 1 intro and 1 outro. Great production. CATA-COMB is possibly one of the best bands featured in this magazine, don't deny their existence! CATA-COMB have played with Carcass in Rome in front of a crowd of 600 raging guidos. They'll have no trouble if they stay true to their form. Order an original, melodic, and fast demo from Italy for \$6. Also get their 2-sided color T-Shirts for \$15.

CATACOMB
VIA C. Casana 195
00121 Rome
ITALY





SINISTRARI PROMOTION

This band plays an out of the ordinary death metal, but not too weird to be considered something else. Their music contains some grind sections, but also incorporate excellent guitar leads which are unusually composed. You can sort of make out some of the lyrics, but it is still sick and heavy. Their mini Cd should be out now, but they don't have a label yet. This band has a long history, write to these cool guys.

SIN: Did Necrophile, your old band, break up or did you just quit? Why?

TAKASHI: The band Necrophile is broken up, Takaaki (Bass/Vocals) is now singing for MULTIPLEX, another Tokyo grind band, and he said he wants to reform the band but hasn't found any drummer yet.

SIN: Are you getting a lot of good feedback from your latest musical effort?

TAKASHI: Yeah, I'm really happy to hear about the second demo is popular among underground scene. I think that demos was really improved from our demo #1.

SIN: How many times have you guys played? What songs get the best crowd response?

TAKASHI: I've never counted but about 15 or 20 times we played till now. "Transmigration" and "Deathfile" are getting good responses when we play in a show.

SIN: When was the last time you were here in the USA? Did you like it here? Was it difficult to communicate with people?

TAKASHI: We Necrophile left Virginia, Washington D.C. on 19th August '91 (I don't remember exactly when) then we return back to Los Angeles, stayed one and a half day and then we came back to Tokyo. Totally we stayed for 3 weeks each places, Pittsburgh, Los Angeles, Virginia, for one week! We got really great time and fucking brutal killer shows also we could meet too many cool friends like Sadistic Intent, Immolation, Pete (Morbidity Angel), Incantation, Exit 13, Deceased, and more! We visited Wild Rags Records in LA! At first, we were difficult to understand English, but we didn't worry about language I expected before! I'm also studying English now so it was really good study for me!

SIN: Jeff from Death Vomit Zine and DOOMSTONE tells me you stayed at his house when you visited here. Did you enjoy your stay?

TAKASHI: I myself didn't stay at his home, but I visited there a little while in a morning! Jeff is my vomiting friend! He got seafood shit at party which we went! His fucking shit, seafood are vomited and taste good! Yeah, of course I enjoyed American life I thought Japanese shitty small living is totally just

fucked! Everything is fucking expensive here.

SIN: Are any labels willing to work with your band to help promote it? How about distribution services? Japanese record stores?

TAKASHI: Some labels have offered to us for promotions but now we're looking for a reliable one who could release our new stuff will be a single CD! Japanese record shops accept our stuffs to sell or distribute them. But only heavy metal shops support us.

SIN: Have you ever attended a Sumo Wrestling match? Are they heroes in Japan? Why are most of their buttcheeks creeping out?

TAKASHI: Oh, yeah! Japanese tradition sport, you know, the sumo is really popular in Japan now, we have tournament players and the wrestler named "Akebono" won the tournament. Have you watched the tournament? I have not watched them at the sumo stadium. But that's really exciting to watch. Oh, no I've never attended, but I played sumo sometimes.

SIN: What are the themes of your songs? Who writes the lyrics?

TAKASHI: Life and death mainly we talk about human life, pain, gore, corpse, darkness anything what we feel is about human life!

SIN: What are Transgressor's plans for the future? Lp? Cd? Tour? What are the names of the newest tunes?

TAKASHI: We release a new single CD, 3 songs, will be featured. and hopefully we'll go to US. and play there because I myself a student and I'm gonna study in US, so we'll move to US too. We've not got the title for the CD yet!

SIN: Do you guys own any swords? How about other kinds of weapons?

JAPAN

TAKASHI: Our bassist AKIHITO is one of the Japanese "Samurais" warrior maniac! He has some swords and weapons.

SIN: Is there a decent scene in Japan? What do the majority of teens listen to? What kind of music?

TAKASHI: Most teens listen to Pop, black music, dancing

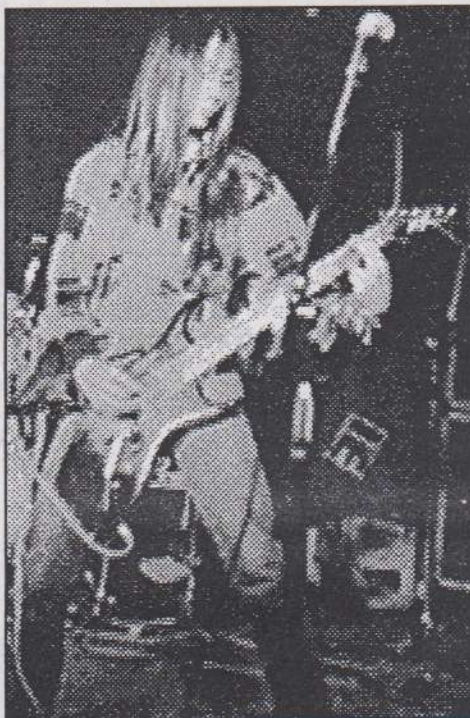
Rap music, or Japanese "Enka" music! They don't actually like heavy metal thrash, death metal! But recently the scene is getting big, I think it's bigger than before. I've watched thrash/death scene in Tokyo since I was 16 years and yeah, I thought death metal scene is mixing with heavy metals rock music maybe in the near future, some bands will start to play rap death pop?

SIN: What record companies in Japan are doing something to help out these hard working death metal bands?

TAKASHI: We have PMA Records, MCR Records and selfish Records and Brandnew Sunshine Records. and more who support our works promotions.

SIN: Do you guys have regular jobs? Have you earned any money directly from Transgressor?

TAKASHI: Yeah, each of us has partime job, me and our new guitar Yoshio are staying with parents and the rest are living them selves. Then we have to cover every investment, You know Japanese fucking expensive prices.



Kimihide (Guitar/Vocals)

SIN: Honestly speaking, do you really like Japanese food?

TAKASHI: Yeah, I love "Natto" sushi like row fishes that most American people hate! When I was in US, I was getting tired of American foods! I can't live without Japanese food! HAHA

SIN: What is your merchandise list? Demo? Ep? Shirts? Stickers? Who are they available from? What are the prices?

TAKASHI: Well, we have T-Shirts out 2 sided black shirts 2nd demo cover design for \$15 postpaid, and Ep "Morbidity Brochure" 2 songs from our demo #2 91 is for \$6 and now our CD will be available we don't have price now, It will be our on September



of August! You can order no checks, stamps, coins, just please make it US dollars to my address (Takashi).

SIN: Feel free to add anything you want....

TAKASHI: Thanks a lot to SINISTRARI for this cool interview, this is really interesting cool one that includes Japanese topics. I was getting bored of the same shitty interviews, but I enjoyed this one. TO the readers, please support Japanese scene will getting bigger and bigger with your support, If you love Death-Doom Metal, write to me and buy stuffs or die! Fuck Dead!

SIGH

IN: How many years is this eerie project SIGH been together?

MIRAI: We've been together for almost 3 years now, but for the first year, we played only cover songs of Venom, Death, Whiplash, etc..., so it's been 2 years since we took SIGH seriously.

SIN: You guys must have different tastes of music to create this weirdness. What kinds of music do you guys listen to?

MIRAI: Our main faves are black/early thrash metal and some heavy metal such as Venom, Bathory, Black Sabbath, Merciful Fate, King Diamond, Witchfinder General, Necrophagia (OH), Death SS, early Destruction, Hellhammer, and so on. Other than evil stuff, we like Laibach, Bartok, Bad Religion, etc... Personally I'm totally tired of mainstream grind/death metal which all sounds the same to me.

SIN: Has Richard C. paid you guys for the sales?

MIRAI: We've had contact with Wild Rags Rec.

since we released demo #1 "Desolation" in June of 1990. He distributed that demo and released demo #2 "Tragedies" through his his label. He gave us 100 copies of "Tragedies" as he'd promised.

SIN: How is the response to your different kind of metal?

MIRAI: Both. Some love our music and some don't. I never think all death metallers love us especially trend followers who will never love us, and I don't want them to love us, either. If we wanted to be loved by everyone, we would be a Morbid Angel clone!

SIN: Do you get a lot of support from your families?

MIRAI: Yes. My family like our music (even though we play intense music!). My mother teaches piano, and it is one of our biggest influences! My parents approve of what I'm doing and I think it helps us keep playing a lot.

SIN: You guys use keyboards in an evil & interesting way. Do you guys use them live as well?

MIRAI: Sometimes we play with a session keyboardist and sometimes without keyboards. It's very hard to find a good keyboardist into this kind of music. Plus, piano plays a big roll in SIGH's music, so it's quite difficult to play our songs as on the demo at the gigs.

SIN: Do sumo wrestlers use the same toilets as normal sized people?

MIRAI: I don't think they can use the normal size toilet, especially bigger wrestlers cannot even enter the toilet room. Rumor has it that some of the sumo wrestlers cannot wipe their asshole with toilet paper after they take a shit, because they're so fat, so the apprentices wipe their ass for them.

SIN: What other band have you found to have some originality?

MIRAI: All the bands from Japan that I know play trendy style death/grind metal. But I think NecroE and Satanic Hell Slaughter are really good. There seem to be some new bands coming out but they have no originality and aren't worth checking out.

SIN: Is there a major record company in Tokyo helping out the local death scene?

MIRAI: Not really. Major labels never deal with death metal here. Some hard-core independent labels start to release grind/death records because it's TRENDY now, I really hate this kind of attitude. It's disgusting to see Hard-core people starting to wear Carcass T-Shirts because it's a trend to do so. Fuck trendies!

SIN: Will you guys relocate to the states if all goes well with WILD

RAGS?

MIRAI: It'd be really great if we could move there! I've never been to California before and I thought USA was a very nice place to live. I don't like to live in Japan very much because it rains a lot, many posers, fucked up scene and much other shit.

SIN: What is the deal with these RAP musicians emerging in Japan?

MIRAI: I guess RAP fans are idiots, especially here in Japan. As you know in RAP music, lyrics are very important and how can Japanese assholes understand RAP when it's sung in English? I guess RAP fans are as shitty as trend death metal followers, ha!

SIN: Wouldn't they need to live in a "ghetto" to get into their pissed off attitudes?

MIRAI: As for Japanese RAP musicians, they just pretend they are pissed off, I mean they are fucking fake. I don't care about those bastard because I have nothing to do with them. To me, posers into Deicide are much more irritating. They think they are very into the underground and call Guns 'n' Roses fans posers, but I think they just follow trends too. Anyway, Japanese scene totally suck shit!

SIN: What new, odd, unique, twisted songs do you have written?

MIRAI: Soon a 7" Ep is coming out on Wild Rags Records. On the Ep, there will appear 2 new songs called "The Knell" and "Taste Defect" and 1 old song "Desolation". The newest song completed is "At My Funeral". These songs are no grind but much heavier and more evil than before.

SIN: What are your lyrics about? Does SIGH have a concept?

MIRAI: Our lyrics are nothing special. They are about occultic stuff like immortality, prophecy, doomsday, and other shit. Some early stuff dealt with hate but there will be no more. Personally, I really hate socially-aware lyrics. I think even black/death metal is art, so realistic lyrics don't fit. I can't understand why many people say Satanic lyrics are childish and stupid, and "Save the Earth" lyrics are great! I guess socially-aware lyrics are a cheap copy of punk rock. I love the lyrics by King Diamond, Celtic Frost, and Ozzy.

SIN: How many years of English have you taken?

MIRAI: I've studied English for 8 years at school, but it didn't help a lot. Personally, I learned English by reading fanzines, watching movies and listening to black/death metal. School English never deals with words like 'fuck' and 'shit'.

SIN: Any merchandise?

MIRAI: I think the 7" Ep will be available when you read this interview, but I'm not sure. Also T-Shirts are soon to be available so firstly write to me and ask.

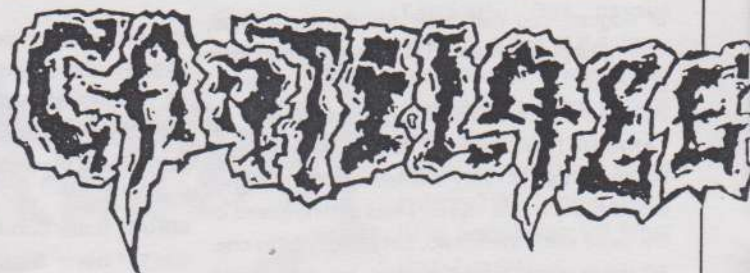
SIN: Stay weird and sushified!





SINISTRARI PROMOTION

LITHUANIA



Hail! This is Marius from DROWNED IN BLOOD Zine. I would like to introduce you to the Lithuanian death/grind scene. Unfortunately we can not swagger about our scene. There are not a lot of band who have demos and bands with vinyls are non-existent. It is very say, but our scene is growing. Now arise some new zines, but almost all are shitty. The best zines in Lithuania are Drowned in Blood (ex-Peccatus Altar), Purulent Organ (ex-Vomit), Thy Kingdom Come, etc...

The most know band abroad are bands like REGREDIOR, DISSECTION (ex-Necropsy), CONSCIOUS ROT. The oldest of them is DISSECTION. Earlier they were called Necropsy. In 1990, they released their first demo "In Front Of The Wall", and played some gigs here. After they disappeared from the scene, they re-emerged in 1992 with their new and played songs of their new demo "Suffocating Syndrom". This is a great demo and it is very popular in our country. DISSECTION is the best band from Lithuania. DISSECTION, c/o Meinardas Brazaitis, Pasilaiciu 20-83, 2022 Vilnius, Lithuania.

I personally like CONSCIOUS ROT the best. This is good death/grind music. They were formed in '91 under the name Blood Altar and released a demo "Fight For Your Truth" (I liked this demo very much). At the beginning of '92 they changed their name and released a new demo "Paranoya In The Evening". This demo had a very good response in the underground. Now, they're about to release yet a new demo "Sickness" very soon. Contact them at: CONSCIOUS ROT, Raimondas, Polocko 43-8, 2007 Vilnius, Lithuania.

REGREDIOR, another good death metal band, has released ad demo "Under The Aegis Of Darkness". This is the only Lithuanian band which has played a gig in a foreign country. They played in Poland with Disharmonic Orchestra, Morgoth, Vader. Now they will release a new demo which will be much better than their first one. Write to: REGREDIOR, Marius, Putino 8. 2-12, 2009 Vilnius, Lithuania.

MORGANA is a death metal band from our capital as well. They have two demos which I like. Their address: MORGANA, Mykolas Gudelis, Zadeikos 4-12, Vilnius, Lithuania.

There are also some projects in the works such as: GRAVEHOLE, Rolandas, Ateities 14-9, 5309 Panevezys, Lithuania.

ILLOMENED (death metal), DISOONANCE (Grindcore). Unfortunately black metal bands do not exist in Lithuania. Only NECATOR play death/black, but I've not heard their demo.

The best show in Lithuania took place when Sepultura came. There were about 7000 guys and girls present at this show. Underground gigs have good responses as well especially when festivals such as DEATH COMES I are set up. This festival took place in the spring of '92. 400 people attended this event to see CONSCIOUS ROT, REGEDIOR, GRAVEHOLE, ILLOMENED, MORGANA, DISSECTION. The second festival, DEATH COMES II, occurred in August of '92 with the same bands. This time the turn out was that of 600 lunatics. DEATH COMES III is scheduled for spring '93, so any bands interested contact me...

Now a few words about my zine. I have a chance to promote is (thanks to SINISTRARI), so anyone interested in it please write, sure reply. Bands send your stuff for review. Support the growing scene in the Baltic countries and order zines, demos. I do the promotion for the great Estonian band RATTLER. You can but their great demo from my address for \$4. For this demo as well as many others, please write to me. THANKS to SINISTRARI for your support! Write to:

Drowned in Blood Zine
c/o Marius Kairys
P. Plechavicius 27-36
3043 Kaunas
LITHUANIA

Karri from CAR-TILAGE is interviewed here. He also is part of a side project called WINGS that is oriented towards black/evil metal. The CARTILAGE demo is nothing extraordinary but

some seem to like it because they're doing a split Lp with ALTAR (Sweden) on Drowned Productions. This band plays a heavy, brutal, death metal often found in Sweden. Read on.

SIN: Tell us about your band members and the band's background...

Karri: OK, CARTILAGE's present line-up is as follows: Mikki (Vocals) 24 yrs., Harri (Bass) 18 yrs., Kai (Drums) 18 yrs., Mikko (Lead guitar) 19 yrs., Karri (Guitar/Vocals) 19 yrs. CARTILAGE was formed when Harri & Kai asked me to join a band they were forming. Three months later we recruited two more members (mikko & Mikki) to complete our line-up. In August of '91 we recorded our debut studio demo "In Godly Flesh" & it has sold almost 650 copies up-to-day! In Jan-Feb '92 we "toured" Finland and put finishing touches on to our new tunes and in March-

April we recorded 10 songs in a studio... 5 of those songs are going to be released in form of a split Lp with ALTAR (Sweden) on the Spanish label DROWNED Prod./Hard Vinyl recs. (2 more will be bonuses on the CD version). That's about it.

SIN: Where did you record your "In Godly Flesh" demo?

Karri: Uh, I strongly doubt that this interests your readers, but...you asked for it, soooo. We recorded it in a local studio called WELMU, nothing fancy just 8 trax & no DAT. The producer's cool, though!

SIN: Did it cost you a lot of money to record?

Karri: Nope because the studio is quite cheap. I recall it was about \$155. Quite cheap, eh. That was mainly because we spent only 8 hours recording and mixing it.

SIN: Who writes most of your lyrics and music?

Karri: I write all of our lyrics because I'm so creative (ha-haa). no, it's really just because I happen to have quite a wild imagination and because English is like a second native tongue to me. Almost all of our music is composed by Mikko, but I'll sometimes do something

too. My riffs etc.. are used on my project band WINGS that plays depressive black/death influence music. It goes like this because my riffs don't fit CARTILAGE's style.

SIN: Have you played any shows with PUTRID?

Karri: Yes, we played our debut gig with them and another one last weekend (July 11, 1992) on a festival at our home town. By the way PUTRID is called GOD FORSAKEN nowadays...they're also on of my favorite bands.

SIN: Why is your country called Finland, does it have Fins?

Karri: No, but it has jaws, claws & slashing paws. Actually we the people of Finland are Finns, so it comes from there.

SIN: Do you think SLAYER has sold out?

Karri: Yes, they should have kept they're eye make-up. I've always disliked them...Raining Blood is a cool tune though.

SIN: Will you be releasing any other demos?

Karri: Fuck no! I hate the trouble with folding covers & trying to pack a padded cassette into an envelope. Also a tape is less appreciated than the vinyl. Maybe we'll have to

do a promo or a demo later on; but I won't fold or cut another fucking cover!

SIN: Have you sent your stuff to any labels?

Karri: Of course, because if you don't promote yourself then nobody knows that you exist, right? We have sen about 50-100 free copies and trades out... and of course we lost a great deal of \$\$\$, but it's worth it because it got us a deal and tons of propositions!

SIN: Any last curses?

Karri: Thank you very much for this interview SINISTRARI. Good luck with your mag and cheers!! Ooops, almost forgot about the curse (ha!): 'O kakos Theos, 'O Kakos Daimon, 'O Daimon, PNEUMA TOU OURANOU THUMETHETE! PNEUMA TES GES THUMETATE! (That was an incantation in Greek!)

CARTILAGE

c/o Karri Suoraniemi
Kauppapuistikko 19-21 c27
65100 Vaasa

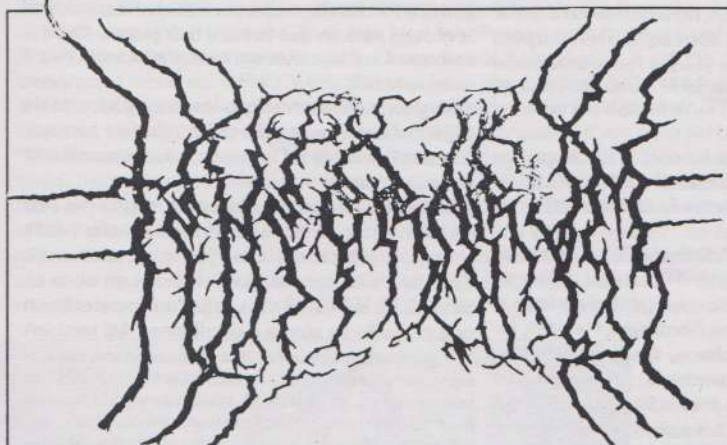
FINLAND



Karri



SINISTRARI PROMOTION



Here is a grind/ death outfit playing the heaviest of grind, and lyrically they deal with the same subjects. TENEBRARUM needs a lot of support from the underground who tends not to take interest in Mexican bands. You will not get ripped off by these cool guys so write to them and support the Mexican Death/Grind Scene.

SIN: Tu demo tiene media hora de musica. ¿Cuántas canciones tiene? (Your demo runs for about half an hour, how many songs does it contain?)

JORGE: El demo #1 tiene 6 canciones y el demo #2 contiene 5 canciones + intro. (Demo #1 contains 6 songs and demo #2 contains 5 songs + intro)

SIN: ¿Cuánto hace que están tocando sus instrumentos? (How long have you been playing your instruments?)

JORGE: Todos tenemos tocando mas o menos como dos o tres años nuestro instrumento. Alguno puede tener mas tiempo. (We've all been playing our instruments for 2 to 3 years each. Some of us might have been playing a little longer)

SIN: ¿Hay mucha competición con otras bandas Mexicanas? (Is there a lot of competition between the bands?)

JORGE: ¿Competición? Para mi no, creo, porque en este ambiente no se trata de competir sino de ayudarse, tal vez si algo pero yo no lo tomo así. (Competition? I don't believe so because in this atmosphere it's all about helping each other out. Well, maybe there is a little bit, but not from my part)

SIN: ¿Ha tocado KING DIAMOND alguna vez en México? ¿Te gusta su musica? (Has KING DIAMOND ever played live in Mexico?)

JORGE: Nunca ha tocado, no hemos tenido esa suerte, chingado. ¿Qué? ¿Si me gusta King Diamond? A fuerza, claro que si aunque me gustaba más Mercyful Fate. (Never played, we haven't had that sort of luck, sucks. What? Do I like King Diamond? Damn right, even though I liked Mercyful Fate better)

SIN: Tu logo es ilegible, pero la tapa de tu demo esta bien hecha. ¿Quién lo dibujó? (Your logo is undecipherable but your demo cover has been greatly done. Who drew it?)

JORGE: Todos los diseños y cochindadas los he hecho yo, o sea, Jorge. El logo ya cambió y ahora es más legible. (All the designs and bullshits have been done by me, meaning Jorge. The logo has already been changed and is now more legible)

SIN: ¿Porque le llaman thrash-death-grind-core a su musica? ¿Tienen solos de guitarra? (Why do you classify your music as thrash-death-grind-core? Do you have solos?)

SIN: ¿Cuántos años crees que ya tiene Chespirito? (How old do you think Chespirito is?)

JORGE: UHHHHH! Como unos 80. (Huh? About 80 yrs. old)

SIN: ¿Han tocado en un club? ¿En una fiesta? ¿Matrimonio? ¿Divorcio? (Have you played in any club? Party? Wedding? Divorce?)

JORGE: NUNCA! Ni tocaremos. (NEVER! And we never will)

SIN: ¿Tienen ayuda las bandas mexicanas de alguna compania de discos? (Is there any help for starting bands from record companies?)

JORGE: No, ninguna compania nos ayuda a las banda nacionales. Todos nos manejamos por nosotros mismos. (No, there isn't a record company helping out national bands at all. We manage everything we do)

SIN: ¿Crees que la Verónica Castro puede correr sin pegarse en la cara con una de sus tetas? (Do you think Veronica Castro can jog without hitting herself in the face with her breasts?)

JORGE: Claro! Solo que se las amarre con alguna cadena pueda que si corra. (Of course! As long as she restrains her breasts with some chains when she runs)

SIN: ¿Que revistas mexicanas son las mas famosas? ¿Que banda es tu favorita de Latino America? (What are the most famous zines? Favorite band?)

JORGE: MUTILADOR Zine, MERCELESS NOISE Zine, y de bandas SHUB NIGGURATH, es mi favorita.

SIN: ¿Cual es el tema de sus canciones? ¿Quien escribe la música? (What are your song themes about?)

JORGE: Los temas hablan de la explotación del hombre por el hombre, monopolismo, invasión subliminal, horror, etc... y todos hacemos la música. (The themes of our songs speak of man's exploitation of man, monopolies, subliminal invasions, horror, etc.. We all write the songs)

SIN: ¿Hay gente que este opuesta a tu clase de música? ¿Que piensa la iglesia? (Are there people opposed to your kind of music? What about the church?)

JORGE: Muchisima gente dice que esta música no sirve, que no perdamos tiempo, pero si nos gusta no nos importa lo que piensen. En la iglesia dicen que esta música es del diablo, que es mala, pero nosotros no creemos en diablos. (Many people say this kind of music sucks, they tell us to stop wasting our time, but if we like it then we don't care what they say. The church says this is the devil's music, that it's wrong, but we don't believe in demons)

JORGE: No, no tenemos solos, y le pusimos así porque la música es una mezcla de todo eso. (No, we don't have solos, and we made it like that because our music is a mixture of all that).

SIN: Tuvieron otro nombre para la tu banda antes de TENEBRARUM? (Did your band have a previous name?)

JORGE: No, siempre a sido TENEBRARUM. (No)

MEXICO

SIN: ¿Que piensas sobre los traficadores de drogas? (What are views on drug traffickers?)

JORGE: Pues que te puedo decir yo, a mi no me gusta la droga. Muchomenos estoy de acuerdo con los traficantes que se hacen ricos a costa de la salud de otros. (Well, what can I tell you, I don't like drugs. And I'm less accordance with drug traffickers that profit at the health expense of others)

SIN: ¿Que tienen para la venta? ¿T-Shirts? ¿Demo? ¿Zine? (Merchandise?)

JORGE: Demo #1... agotado. Demo #2 - \$6 US Dollars. No aceptamos cheques. Pronto camisetas (Y VISCERA MAG - \$4 US Dollars) Solo efectivo. (Demo #1... sold out. Demo #2 - \$6 US Dollars. We don't accept checks. Soon T-Shirts and VISCERA MAGAZINE - \$4 US Dollars, cash only)

SIN: ¿Tienes algunas palabras para los yankees? (Last words?)

JORGE: Gracias SINISTRARI por la entrevista, y a ti que perdiste tu tiempo leyendo nuestras estupideces. (Thanks to SINISTRARI for the interview and to you for wasting your time reading these stupidities)

TENEBRARUM
c/o Jorge Lopez
Apdo. Postal 71-006
C.P. 44700
Guadalajara, Jal.

MEXICO



From Guadalajara comes HARDWARE playing a very strange, heavy, brutal bizarre cyber death metal. They sound a lot like their country mates CENOTAPH but not as fast as them. HARDWARE add keyboards to make their music sound eery. Vocals are very deep and musically are a cross between PHLEBOTOMIZED (I mean the keyboards, they kind of use it in the same way, but they're not a atmospheric band) and (old) NAPALM DEATH. The guitar sound is like PUNGENT STENCH/CENOTAPH, very strange mix. HARDWARE would fall under the category of DISGRACE/GOREFEST but they put a touch of bizarre strangeness to their music. They should have a bright future. They released a very professional demo entitled "Cyber Death" which you can obtain by sending \$5 (America), \$6 (World). They've also release a 7" Ep entitled "Souls Vortex" on the great INNSMOUTH RECORDS run by the famous editor of MUTILADOR MAGAZINE. Order this ultimate sick 7" for \$6 (World) from INNSMOUTH RECORDS.

INNSMOUTH RECORDS
c/o Juan Carlos Ruiz
Apartado Postal 19-399
C.P. 03901 Mexico 19 D.F.
MEXICO

HARDWARE
c/o J. Carlos Guerrero
Apartado Postal 39-199
44171 Guadalajara, Jal.
MEXICO



SINISTRARI PROMOTION

One of the most dedicated and honest persons from the land of ancient Aztecs and Mayans is the editor of CAPITACISM ZINE, Ernesto Montes. This interview is a little old so order the zine now for \$5 from one of the very few honest persons in Mexico. Bands seeking true exposure in this country write to this close pal. Enjoy!

SIN: ¿Que es FOETICIDE TRADING? ¿Cuándo tomo forma CAPITACISM ZINE? (What is FOETICIDE TRADING & when how did CAPITACISM occur?)

ERNESTO: Es un intento de intercambio de tapes, zines, discos. En un principio solo fue de zines, pero no resulto como lo queria y me decidi a hacer mi zine, este si con buenos resultados. (It's an attempt to trade tapes, zines, records. At the beginning it was only about zines but it didn't go as planned so I decided to publish a zine, this one is going right)

SIN: ¿De donde sacaste la foto para tu aviso de la revista? ¿Porque tiene un cuadrado negro enfrente de la parte mas interesante? (Where did you find the photo on your ad and why is there a black square covering the best part?)

ERNESTO: La foto la tome de una revista. Ese cuadro negro enfrente de la parte mas interesante es para que los lectores no se alocaran. Capitacism vendrá con mas fotos de esa clase. (The photo was obtained from a magazine. That black square in front of the most interesting of area was put there so the readers wouldn't get crazed. CAPITACISM will contain many photos of that nature)

SIN: ¿Que clase de lucha libre te gusta? ¿A donde vas a verlo? (What kind of Wrestling do you like? Where do you attend the matches?)

ERNESTO: Amo la luch libre, la mejor del mundo es la mexicana. Me gusta la lucha en la lona y la aerea. Voy muy seguido a la arena local y al torgo de Cuatro Caminos. Mis luchadores favoritos son: Caneke, Dos Caras, Enrique Vera, The Killer, Trans-former, Villanos, Misioneros de la muerte, Montezuma, Mil Masacras, y Tiniebras. (I love Wrestling, the best is Mexican. I really like canvas and aerial wrestling. I often attend matches in the local arena and the Torgo de Four Paths. My favorite wrestlers are...)

SIN: ¿Ha habido algun terremoto en Toluca? ¿Se dañó algo tuyo? (Has there been an earthquake in Toluca?)

ERNESTO: El terremoto de México '85 sacudió una parte de Toluca sin mayores daños. (The Mexican earthquake of 1987 shook a part of Toluca without causing much damage)

SIN: ¿A donde trabajas? ¿Que tipo de trabajo pensais hacer en el futuro? (Where do you work? What will you do in the future?)

ERNESTO: Ahora estudio idiomas. En el futuro quisiera trabajar en la rama de Hoteleria y como traductor. (I am currently studying languages. In the future I would like to work in a Hotel branch or be a translator)

SIN: ¿Haceis trabajo con bandas de Latino & Sudamerica? (Do you work with Latin and South American bands?)

ERNESTO: No, la mayoria se dice son RIP-OFFS! De bandas sudamericana recomiendo a MASACRE (Colombia), son muy buenos. (No, the majority of them are what you'd call RIP-OFFS! South American bands that I recomend are MASACRE (Colombia), they're very good)

SIN: ¿Que tal son la universidades de Mexico? (How are Mexican Universities?)

ERNESTO: Las universidades en México son muy buenas. Este año ingreso a una. (Mexican Universities are very good. I'm entering one this year)

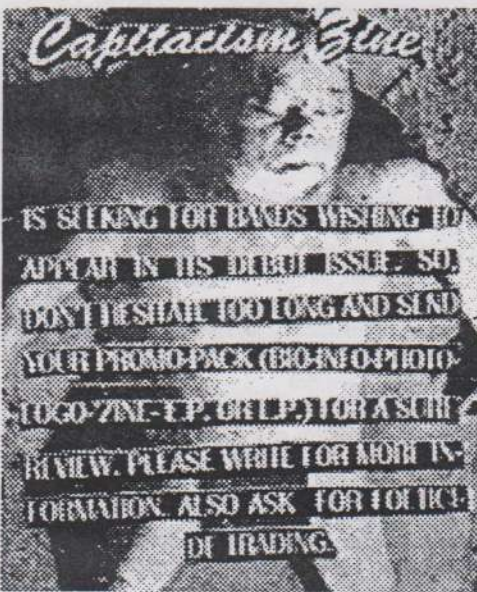
SIN: Contanos un poco sobre la liga basica del equipo Toluca... (Tell us a little about the 2nd division

league of Toluca...)

ERNESTO: Definitivamente, los mejores años del equipo Toluca ya pasaron, no se volvieron a armar bien y aver que tal les va, es mi equipo favorito pero le falta mucho. (The better years of Toluca's team have definitively gone by, they're never reorganize properly. We'll see how they play, they're my favorite team but they're lacking a lot)

SIN: Que nos podeis contar sobre "El Chopo" en D.F. ¿Que bebidas te gustan de allí? (What can you tell us about "El Chopo" in the Federal District? ¿How about the beverages?)

ERNESTO: El "Chopo" Rules! Es un lugar de intercambio/compra/venta de material, miles de gentes te encuentras. Acuden gentes de todo el underground: Deathsters, Thrashers, Heavies, Industrials, Reggaes, Technos, Glammers, Punks, etc.. Mucho muy recomendable. ¿Bebidas? Los curados, el Mezcal, Tequila, y la Cerveza CORONA rules! (El "Chopo" Rules! It is a place where deathster, thrashers, heavies, Industrial freaks, reggaes, technos, glammers, punks, etc..., meet to trade/buy/sell merchan-



dise. ¿Beverages? Mezcal, Tequila, Curados, and CORONA beer rules!)

SIN: ¿Porque que es que hay tantos niños y jovenes tan metidos en las drogas por las calles de Mexico? (Why are there so many youths involved with drugs in Mexican streets?)

ERNESTO: Es por la falta de cariño, recursos, educación, creo yo. (It's due to the lack of care, encouragement, education, I my opinion)

SIN: ¿Como se llama la compilación de bandas que hace tu amigo? ¿En que estado vive? (What's the name of your friend's compilation? What province is he from?)

ERNESTO: Su compilación se llama "Kranial Surgery", en Jalisco. Hay otra en Durango, del editor del zine "Guttral Breath" llamado "Maggots in your Ass". (His compilation is entitled "Kranial Surgery" in Jalisco. There's another one in Durang, made by the editor of "Guttral Breath" entitled "Maggots in Your Ass")

SIN: ¿Que otra cosa interesante tendra tu Mag aparte de los tipicos entrevistas/reviews? (What other interesting thing will your mag have?)

ERNESTO: Tendra entrevistas y reviews con bandas ya consagradas y nuevas, escritan en Inglés totalmente, scene reports, mailing lists, artwork, buena presentación, en fin, lo usual. (I will have interviews, review with signed and unsigned bands, written totally in English, scene reports, mailing lists, artwork, great layouts, basically the usual)

SIN: ¿Decime porque es que los tacos Mexicanos

nos hacen tirar pedos? (Tell us why Mexican Tacos make us fart?)

ERNESTO: No hay mejor comida que la mexicana la prueba esta en que te hace tirar pedos. (There is no better food than Mexican food, the proof is that it makes you fart!)

SIN: ¿Por cual razon es que los zines y bandas de Mexico hacen tantos rip-offs? ¿Cuales son sus razones? (What is the reason to the vast amounts of Mexican rip-offs?)

ERNESTO: La escena Mexicana, según me han dicho muchas gentes esta llena de rip-offs y falta de apoyo. ¿Razones? Creo que cada band o zine tiene sus razones, pero de boca en boca se detiora su imagen y va a llegar un momento en que ya nadie se atreva a escribirles. Asi tambien hay gente muy honesta. (The Mexican scene, according to many people that have told me, is full of rip-offs and lacking in support. Reasons? I think every band and zine have their own reason, but from word of mouth the image will deteriorate and there will come a time when nobody will dare to write. There are also a lot of honest people)

SIN: ¿Has visto alguna banda famosa tocar en Mexico City? (Have you seen famous bands play in the city?)

ERNESTO: He visto a Kreator, Sepultura, Pestilence, Cannibal Corpse. La gente es muy preñida aqui, muchos fans haciendo slam, diving, moshing, de sequi asi, muchas mas bandas vendran. (I've seen...The people here are very energetic, many slam, dive, mosh, and if this keeps up many more bands will come)

SIN: ¿Que programas de USA pasan por la television en Mexico? (What USA shows do you like to see?)

ERNESTO: Programas muy buenos como Wrestling, Deportes, Siempre me gustó "The Twilight Zone" y "The Hitchhiker". (Great shows such as Wrestling, Sporting Events. I've always liked "The Twilight Zone" and "The Hitchhiker")

SIN: ¿Cuales bandas tiene tu primer issue de CAPITACISM ZINE? (What bands are featured in your first issue?)

ERNESTO: Como adelantado tengo a Immolation, Morpheus, Incantation, Inverted, Convulse, Multiplex, Transgressor, Acrostichon, Obliveon, Loudblast, Strappado, Arghoslent, entre otras le esto hechando todas las ganas del mundo. (As of now I've got...and I've got all the enthusiasm of the world)

SIN: ¿Cuanto tardas para contestar tu correspondencia? (How long do you take before you answer your mail?)

ERNESTO: La correspondencia la contesto muy pronto, en menos de una semana, creo que es por eso que ha aumentado esto dias. Cualquiera que escriba, tiene respuestra pronta y segura. (I answer my mail promptly, in less than a week, I think that's why my mailed has boomed these days. Anyone who writes has a sure and speed reply)

SIN: ¿Cual es el precio de tu debut issue del zine? (What's the price of issue #1?)

ERNESTO: El precio todavia no lo se, CAPITACISM saldrá pronto, profesional y de buena calidad, Keep an Eye for It! (I still don't know the price, CAPITACISM will be out soon, professional and good quality)

SIN: ¿Finales palabras?

ERNESTO: Gracias por esta larga y divertida entrevista, la mejor suertes con SINISTRARI. Cualquier interesado puede escribir a Capitacism, saludos a ARGHOSLENT. You rule guys! (Thanks for this lengthy and amusing interview, the best of luck with SINISTRARI, anyone interested can write to CAPITACISM, greetings to ARGHOSLENT)

CAPITACISM ZINE

c/o Ernesto Montes



SINISTRARI PROMOTION

The strongest of death metal bands are rising from polluted Mexico these days. Bands such as Shub-Niggurath, Hardware, Anarchus, Mortuary, Pythomgertum, Naglefaroth, Foeticide, R'lyeh, etc... Perhaps one of the better know bands from Mexico, if not the world, is the death/grind metal act CENOTAPH. They've been around since 1991 but they've experienced a couple of line-up changes. It has been solved now by the ingression of Rodolfo and Edgardo, who are taking the place of the Daniel (Bass/Vocals). If you have yet to order their "The Gloomy Reflections Of Our Hidden Sorrows", they you're missing out in a very heavy, brutal, melodic grindcore album in the vien of PUNGENT STENCH/(old) CARCASS. But they have an element of pure death metal mixed in with their music. Sometimes they remind me of the French outfit PUTRID OFFAL but CENOTAPH is a little bit heavier. So far they have released two demos; "Excretion Of Infected Corpses" and "Rise of Excruciation". And they did a 7" Ep on the American label BAPHOMET RECORDS, and then of course their masterpiece on HORUS/INNSMOUTH RECORDS. Again the Lp/CD is quite enjoyable,

everyone into the sick-est music should order it from HORUS RECORDS for \$10 Cassette, \$20 Cd. Guillermo tells us that they're working on a tour through California and maybe Europe.

HORUS RECORDS
Apdo. Post. M-2513
C.P. 06002 Mexico 1, D.F.
MEXICO

CENOTAPH
c/o Guillermo Delgado
Apdo. Postal 19-364
Mexico 19, DF 03901
MEXICO



We must consider the fact that recording facilities in Mexico lack highly when it comes to death metal. Another major factor involving bands from countries such as Mexico, Poland, Brazil, Ecuador, Singapore, etc... is money. It is very difficult to fork up hundreds of dollars for one lousy demo. Although NAGLEFAROTH's '92 demo has a terrible sound production (I mean I've heard better demos recorded with a walkman) the music cannot be ignored. I you can withstand the quality you'll encounter a pretty good doom/death/dark band. If I had to compare them musically it would be to AUTOPSY's "Mental Funeral", in style and drum sound. The vocalist sounds something like INVERTED's vocals. At times it is very speedy and tight with songs structures similar to (old) DISHARMONIC ORCHESTRA, not a very clean band at all. Just a few weeks ago NAGLEFAROTH underwent a change in their line-up which will benefit them in the recording of yet another tape which will be released as a promo tape. The songs, according to Mario, seem to be more intricate. Send \$4 for NAGLEFAROTH's music and ask Mario about his INCUBUS 'ZINE..

NAGLEFAROTH
c/o Mario Dominguez P.
45 Sur 1506, Col. La Paz
C.P. 72160 Puebla, Puebla
MEXICO



Hello guys, I'm Fernando, Editor of MUMMIFICATED ZINE. I'll talk to you about the death metal scene in my country. I think the scene in México is very good, many bestial bands and very good zines.

CENOTAPH: Is surely the most well known band from Mexico. They've recorded a brutal demo called "Rise Of Excruciation", two 7" Ep's "Tenebrous Apparitions" and "The Eternal Disgrace", and now the debut Lp called "The Gloomy Reflection of Our Hidden Sorrows". If you want to get in touch sen 1 I.R.C. to: CENOTAPH, c/o Guillermo Delgado, Apdo. P. 19-364, 03901 Mexico 19 - D.F. MEXICO.

SUPPLICIUM: Is a death metal band last known having the name of "IMMUTED". They're playing in the vein of Incantation, or Goreaphobia. The first demo is called "Pleasures of Immuted Zombies" which contains four songs and a good sound. It's available for \$5 everywhere. Write and support, contact: SUPPLICIUM, c/o Isaias Huerta, Rio Lerma 2194, Fracc La Pradera, C.P. 36630, Irapuato - Gto, MEXICO.

PYPHONGERTUM: Is the new act from Mexico. They're planning on a death metal style of such bands from New York like Suffocation, and Cannibal Corpse, with gory, anti-satanic lyrics. The rehearsal tape is called "Anacreon", contains 5 brutal songs with a good sound. For more info write to: PYPHONGERTUM, c/o Alfonso Ruiz, APDO. P. 19-364, 03901 Mexico 19 D.F., MEXICO.

MALIGNANT: Is a very good band from the north of my country. The first demo is called "An Empty Tomorrow", their style is death/thrash in the vein of Morgoth, Death, and Sepultura. The 4 song demo is available for \$6. Write to: MALIGNANT, c/o Rodolfo Ogarrio 2884, Col. Galeana C.P. 32230, CD. Juarez - Chih, MEXICO.

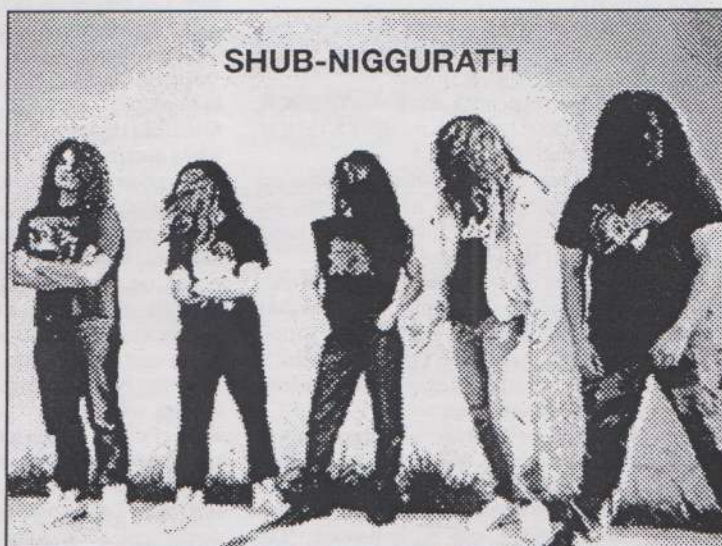
R'LYEH: Here are the new Mexican gods R'Lyeh, they've a demo called "Ancestral Terrors" with 5 songs with some doomy parts and raw vocals. Their demo is a masterpiece of death metal, and is available for \$6 everywhere. Write to: R'LYEH, c/o Roger Bravo, APDO. P. M-2372, Mexico 1, D.F., CP. 06002, MEXICO.

PROFANUM: Is an intense death metal band. Their demo is called "Miscarriage" with 4 songs, write for more info and support this band. PROFANUM, c/o Alex Martinez, Casimiro Chowel 109, Col. Emeteria Valencia CP 38070, Celaya - Gto, MEXICO.

This scene report comes now to an end. Other great Mexican bands include: Tenebrarum, Ripping Flesh, Deus Mortis, Shub-Niggurath, Noctambulism, Unholyer, Dread, Deadly Dark, Faecal Tripe, Mortuary, Bacteriah, Nefrotopsis, and tons more. If you want to know more about the Mexican scene, please write to me:

MUMMIFICATED ZINE
c/o Fernando Castel
Calle Dalia 195
Las Flores CP. 58160
Morelia - MICH
MEXICO

SHUB-NIGGURATH





SINISTRARI PROMOTION

MEXICO

What we had here was an attempt to release death metal before it was truly ready to be heard. This demo had a drum machine and a very low recording quality. But shortly after this interview, what started as a one-man project has turned into a very promising and enthusiastic band. They've changed their name to FOETICIDE and are playing in Mexico and rehearsing intensely to release a follow up to Miguel's low quality solo-release. Miguel is correct when he says the underground pays little attention to the Mexican scene. But beware, you will be hearing from FOETICIDE very soon, considering that new band members have lifted the pressure from a one-man band and can now work more effectively. Write to this band...

SIN: ¿Como fue que encontraste gente que toque esta clase de musica? (How did you find members?)

MIGUEL: Ya te habras enterado por al bio, de que "IMPURE SURGERY" no es una banda, sino una especie de proyecto, hecho por mi solo. (You might have already noticed that I do this project band by myself)

SIN: ¿Cuando fue la creacion de Impure Surgery? ¿Tocaste en otra banda anterior? (When were you formed? Previous bands?)

MIGUEL: Surgio como idea por Octubre del '91, anteriormente tocaban en una banda llamada CORPSEGRINDER. (The idea came up in Oct. 91, prior to that I played in a band called CORPSEGRINDER)

SIN: ¿Que tal ha sido la respuesta a tu primer demo? ¿Son ayudados por revistas Mexicanas? (How was the response to demo #1? Support from zines?)

MIGUEL: Afortunadamente ha sido bien recibido, creo que gusto, y si he sido ayudado por revistas como MUMMIFICATED ZINE, KRANIAL SURGERY ZINE, DESOLATION ZINE, INCUBUS ZINE, y varias mas. (Fortunately, it's been received fairly well, and I've been helped by zines like...)

SIN: ¿Porque nueve canciones para un demo? ¿Que tal es el sonido? (Why nine songs in one demo? How's the sound?)

MIGUEL: Ni yo mismo se porque entraron 9 canciones, el sonido segun yo, es aceptable, pero Tu Que Opinas? (I don't even know why there's 9 songs on it, the sound is acceptable, but what's your opinion?)

SIN: ¿Cual fue la banda que te dio la mas inspiracion para tocar el death metal? (Which band inspired you the most?)

MIGUEL: Son varias bandas, entre ellas THERION, GRAVE, PARADISE LOST, PUNGENT STENCH, etc... (Various bands such as...)

SIN: ¿Porque hay tantos jovenes drogados por las calles Mexicanas hoy en mismo? (Why are there so many adolescents involved with harsh drugs in Mexican streets these days?)

MIGUEL: Porque no encuentran la razon de vivir, no por pobreza, ni por sus padres, nada, simplemente son tontos "I Hate All The Stupid Drugs". (Because they haven't found a reason to live, not due to poverty but due to their parents, nothing, they're simply stupid)

SIN: ¿De que se tratan sus canciones? ¿Pesadillas? ¿Sueños? (What are your songs about? Nightmares? Dreams?)

MIGUEL: Digamos que de todo un poco, "Nightmares", una pesadilla que no entiendes, "De-



ceiver Priest", religion, "Destruction of Human Race", guerras, y asi todas. (Let's say that a little about everything, "Nightmares" is about a nightmare that you cannot understand, "Deceiver Priest" about religion, "Destruction..." about wars, and so on)

SIN: ¿Que bandas han tocado en México del Extranjero? ¿Earache? (What foreign bands have played in Mexico? Earache bands?)

MIGUEL: En México han estado KREATOR, CARCASS, NAPALM DEATH, SADUS, DEATH, CANNIBAL CORPSE, PESTILENCE, y mas, parece que a medidas de Junio, tendremos a SUFFOCATION (NY) y a IMMOLATION. (These bands have played here... y it looks like in the midst of June, we'll see SUFFOCATION (Ny) and IMMOLATION)

SIN: ¿Teneis trabajo o vas a la escuela? (Do you work or go to school?)

MIGUEL: Trabajo como electricista en una fabrica. (I work as electrician in a factory)

SIN: ¿Que revistas americanas han hecho contacto con uds? ¿Porque crees que no les dan mucha pelota a la bandas Mexicanas? (How many American zines have shown interest in your band? Why do you think none have?)

MIGUEL: Ninguna, excepto SINISTRARI, yo pienso que es por desconocimiento de lo que hay en Mexico, el porque no se les hace caso. (None, except SINISTRARI, I think it's because of not being well informed of our scene, of which I don't understand why)

SIN: Las chicas de la novela "MUCHACHITAS" estan buenisimas. ¿Hay muchas minas como ellas en México? (The chicks in Mexican soap "MUCHACHITAS" rule. Are there many like them in Mexico?)

MIGUEL: Una que otra, es cuestion de buscarlas. (Here and there, it a question of locating them)

SIN: ¿Han tocado con Cenotaph? ¿Hardware? ¿Naglefaroth? ¿Shub-Niggurath? (Have you played with any of these bands?)

MIGUEL: Mejor pasamaos a la siguiente pregunta, no, no, no, esperate, quiza pronto lo haga. Ya que IMPURE SURGERY se esta integrando como banda, espera mas noticias. (We better move on to the next question, no, no, actually I might soon. Now that IMPURE SURGERY is transforming into a band, wait for more news)

SIN: ¿Porque es que los tacos Mexicanos hacen que nos tiremos tantos pedos? (Why do Mexican tacos make everybody fart?)

MIGUEL: Lo ingora, quiza sea por la falta de costumbre a consumirlos. No se. (Maybe be-

cause you're not used to consuming them, I don't know)

SIN: ¿Cual es la mejor cerveza Mexicana? ¿Y comida? (What is the best Mexican beer? Food?)

MIGUEL: Creo que tanto toda la cerveza y comida mexicana son buenisimas, y no porque sea muy patriota, simplemente a mi me encantan las 2 cosas. (I think that all Mexican beer and food is great and not because I am patriotic, I simply love both of them)

SIN: ¿Que vez en el futuro de IMPURE SURGERY? ¿Que canciones nuevas han escrito? (What do you see in the future of your band? Any new songs?)

MIGUEL: Por lo pronto espero que en poco tiempo, IMPURE SURGERY, quede integrado como banda, respecto a nuevas canciones,

tengo cuatro, dos sin nombre y otras 2 que son "Nuclear Death", y "Foeticide" (Nothing to do with Carcass). (For the time being, I hope I'll be a true band, and about the new songs, I have 4 new ones, 2 without titles and the other 2 are "Nuclear Death" and "Foeticide")

SIN: ¿Porque fue elegido ese nombre para tu banda? (Why was this your choice for a band name?)

MIGUEL: Digamos que es una cirugía impura lo que hice. (Let's just say that what I did was an impure surgery)

SIN: ¿Cuales son los precios de tu merchandise? (Merchandise?)

MIGUEL: Del demo es de \$5 y de la playera \$11. En cualquier lugar. Lost stickers aun no me los entregan. (\$5 for the demo, \$11 for the T-Shirt)

SIN: ¿Ultimas pesadillas para nuestros compatriotas? (Last nightmares?)

MIGUEL: Apoyen todo lo que suene a death, grind, doom, black (Dije black, no estupideces), noise, etc... Siempre y cuando sea bueno, no se arrepentiran, y si oyen a IMPURE SURGERY solo espero que sean sinceros con su critica. Gracias por leer esto. (Support all death, grind, doom, black (I said black not stupidity), noise, etc... always and when it's good. You won't regret IMPURE SURGERY, I just hope your sincere with your opinion. Thanks for reading this)

IMPURE SURGERY
c/o Miguel Angeles
A.P. 328 Admon 1 Cd.
Lopez Mateos, Edo. Mex. C.P.
52971 MEXICO



SINISTRARI PROMOTION



The sick band **EMPEROR** come from Norway. Samot used to be in **Embryonic** but there were many problems so he left and created this black band. **Embryonic** is no more, all the original members have left too, some of them formed **THOU SHALT SUFFER**. Their demo is very dark, somewhat noisy and chaotic although much cleaner than **BLASPHEMY**, but create far better material than **BEHERIT**. Their concepts are very satanic, no bullshit here, pure hate. They've been around since the Autumn of '91. Check out this band's music by ordering "Wrath of the Tyrant".

SIN: Introduce the members of **EMPEROR**...

SAMOT: Mortis (bass) very much into witchcraft, magic, his goal is to be a with I think, he is very isolated, he is always alone, except when we practice or go to school, not for very long I think. Steingrim Ygg (Vocals/Guitar) into the dark side of life, a true blasphemer (we all are, we have to destroy the falseness, weakness, and holiness), goes to a shitty gymnasium, I can't understand why, he's done it for some years. I hate school, have worked two years now, but I have just left the work, I felt like a slave for the false world, I don't wanna do anything that can't satisfy my ways, I love to dedicate my life to the darkness and black/death metal, I won't do anything else, I will forever be this way, I'm a true worshipper of death.

SIN: List the demos you've released...

SAMOT: We have just release our debut demo "Wrath of the Tyrant", it includes 8 tracks of black witching metal, the intense way, hellish and evil, to obtain it send a blank tape & postage (1 IRC (Sca.),

We play black metal and are proud of it, and we hope all trendy fakes hate us, we really hate them, and I hope they will notice it in the future.

SIN: Have you played any shows with **IMMORTAL**?

SAMOT: No, we have played with enslaved (killer band, hail to these Vikings), Infinite Decay, Detest (or something, really shitty trend shit) and Algol which I think are from Sweden? It was all these bands on one gig, and it went out totally shitty, anyway the trip was cool, a lot of drinking and shit, with the Enslaved guys, we'll maybe lay some gigs this summer, only if we get a new drummer, it is me which plays drums now, but my instruments is really guitar, so we seek a true wicked drummer now, anybody interested write.

SIN: Which are the best bands coming out of Norway?

SAMOT: Mayhem (the true), Burzum, Immortal, Enslaved, Malfektor, Fester, Arcturus, Thornes, Darkthrone, etc... the Norwegian scene is one of the best scenes around, mostly true evilband which dedicate their wholes lives for the music and the darkness, hail to all my brother in Norway, we will fight together under the black flag.

SIN: How have you been promoting your music?

SAMOT: Flyers, zines, etc.. kinda boring question.

SIN: Kinda boring answer. How long do you think death metal will last?

SAMOT: It if will be more trendy now, then it will die, because the black metal horde grows now, and we destroy falseness, weakness, so beware, eternal hate.

SIN: What makes you different from the rest of the bands?

SAMOT: I don't think we are so fucking different from other bands, but we don't follow a band, we try to do our own stuff, the only band we have been put together with is Tormentor from Hungary (now R.I.P. too bad), and that's a really good critique, but I don't think we sound like them, nothing at all, we don't want to sound like them either, we want to sound like Emperor, and we do, anyway Tormentor is a fucking killer band, their vocalist will join Mayhem (the true) now, ah their Lp will be amazing and pure evil.

SIN: What label would like to sign with?

SAMOT: Labels like Osmose Prod., Deathlike Silence Prod.

2 IRC (Eur) and 3 IRC (World)). When we have some more tracks ready then we'll do a new demo, hopefully better.

SIN: How do you guys go about creating your songs?

SAMOT: It is mostly me and Ygg which make the music, we make some crushing riffs and put them together, then Mortis hopefully has lyrics ready, a real magical one, then we try and see how it all fits together, and after some rehearsals, the track is ready.

are the best labels these days, we don't want to be signed on any label yet, we want to release one more demo, get more knows, and progress in our music, there is no hurry with vinyl, but we hope to do a vinyl in the future, a really demonical one.

SIN: Do you think the European death metal scene is better than the American one?

SAMOT: the Norwegian is better than the American scene, Norway is the best, Sweden/Denmark sucks, almost only trend shit (Merciless, Abruptum, and a few more kill) Finland is ok, but not great, USA really sucks, only piss'n shit band with fucked up attitudes (except for Bathym, Demonacy, Profanatica & a few more).

SIN: What are **EMPEROR**'s future plans?

SAMOT: To make some new tracks, get a drummer, that's the most important thing, try to come up with a little more original, record a new demo, hope to get something out on vinyl, get away from the false humanity, death to humans.

SIN: Drops of blood?

SAMOT: Thanks, support the dark side, hail darkness, it will set us free. Unhumans into blackdeath get our demo, ok? Zaid brother of darkness, thanks again.

BLACK MOON RISING PROD.
c/o Tomas Haugen
3812 Akkerhaugen
NORWAY



From Xerasia to Embrionic to Thou Shalt Suffer, this band has had as many name changes as lineup changes. They have totally changed their sound since, it is much more evil and twisted. They're still a relatively young band, it is true to the name 'evil'. Right now only one member of the band exists, that one is Steigrim Ygg of **EMPEROR**. Samot of **EMPEROR** was in it also, be he left due to slow progression. Well, **THOU SHALT SUFFER** has released a 7" "Open The Mysteries of Your Creation" which is out on Distorted Harmony Records, and a demo entitled "Into the Woods of Belial". The demo contains a very good sound, it's fast and planned out. They incorporate keyboards into some of their songs, insisting on creating a dark emotional atmosphere. Order their 7" from Mexico for \$6 WORLD. Otherwise contact Vegard in the land of the Vikings...

DISTORTED HARMONY RECORDS
c/o Jose Adolfo
Apdo. Postal 19:648
C.P. 03901 Mexico D.F.
MEXICO

THOU SHALT SUFFER
c/o Vegard Tveitan
Tinnegrend Rute 20/5
3670 Notodden
NORWAY





VADER is the most known Polish band in the world, you ought to know this great death metal band that is certainly popular in Poland as well. **VADER** started around 1985, in a town called Olsztyn. Last year **VADER** recorded their 3rd demo entitled "Morbid Reich", and no doubt about it, this is a killer release! Everybody into **SLAYER** and



MORBID ANGEL should check out this band. The great news about **VADER** is the fact that they're signed to **EAR-A-C-H-E RECORDS**. The band's debut album is probably going to be recorded in Berlin, after some sessions in Swedish **SUNLIGHT STUDIOS**.

IMPERATOR was the first band in Poland that played death metal. They are real Gods in our country, and for me this trio is the most original death metal band in Poland. They started a very long time ago, I think about one year before **VADER**. **IMPERATOR** have only released two demo tapes though. Last year the band's debut album became a reality, entitled "The Time Before Time" - really great stuff! The band is powerful, energetic, aggressive, and play dark metal with many tempo changes and heavy parts. The Lp is only released in Poland, and Ep should be on its way as well. **ARMAGGEDON** (former **CREEPING DEATH**) formed around 1986. Their latest demo "Dead Condemnation" got great responses, and the band have now signed to **PEACEVILLE RECORDS**. If you haven't heard **ARMAGGEDON** yet, order their demo! It contains 6 tracks: "The Tern Of Existence", "The Last Gasp", "Inside The Soul", "Live or Die", "Death In The Street", and "Fate".



CONDEMNATION is another interesting band from our country. They formed in 1988, but aren't that known in the underground press yet. **CONDEMNATION** play brutal death metal with doomy parts. They can be compared to Greek **VARATHRON**. The band have released two demos: "The Fall Of Lucifer", & "Mortality". Both demos have a cool professional studio sound.

PANDEMONIUM is a very young death metal band. They have a large popularity among the young fans in Poland. Their music rules! They have only one demo out, entitled "Pandemonium", which contains 4 great tracks of morbid death metal. The band have hit the studio again, and some new recorded material will follow soon.

If you're into old **CELTIC FROST** this band is something for you. **PANDEMONIUM** only existed for about half a year, but have both former **INHUMAN** & **OBSSESSED** members in the lineup.

VIOLENT DIRGE is a very young & promising death metal band. They recorded their debut demo in 1990 entitled "Face Of X-Tremity". **VIOLENT DIRGE** play technically influenced death metal with cool ideas. Their new demo "Obliteration Of Soul" contains five brutal tracks plus an intro. It comes with a full color cover as well.

MAGNUS is a 5 piece death metal band from Wroclaw. The band play uncompromising aggressive death metal. **MAGNUS** formed in 1987, and have released 3 demos: "Power Metal", "Scarlet Slaughter", & "The Gods Of The Crime". The band has some very cool T-Shirts for sale.



ACID DRINKERS is, in my opinion, the most exploding Polish band of new metal ideas! Call it thrash, call it punk, it's brilliant! **ACID DRINKERS** started in 1988, and signed to **MUSIC FOR NATIONS**. Last year **ACID DRINKERS** released their debut album "Are You A Rebel" on **UNDER ONE FLAG Records**, and their second Lp entitled "Dirty Money Dirty Tricks" has been in the streets for about half a year now. If you are looking for a good time, spend it with **ACID DRINKERS**, this is a great band!

OBSSESSED MORD here is a band only for brutal people. The band was formed at the beginning of April 1991. They're a very young band, and have released one demo called "The Eternal Torment". It includes 6 tracks, with a dark intro & outro. Very original new style, bestial death metal, with parts **DOOM** and brutal/devastating vocals.

ALASTOR was the first band in Poland to play techno thrash. They released their debut album 3 years ago on the Italian label called **METAL MASTER RECORDS** - "Syndromes Of The Cities". At that time the main influence was U.S. based **OVERKILL**, but today **ALASTOR** sound more like **SIEGES EVEN**. The band's 2nd album "The Destiny" should be out later on this year on the German record company **GAMA RECORDS**. This band sometimes sound a bit like some of the great Bay area bands, ie. **FORBIDDEN**, so if you wanna check out something very potential write.

DEAD INFECTION is brutal deathgore metal from Bialystok. Formed in the spring of 1990, split over two bands **TERMINATOR** & **DISTURBANCE OF CONSCIOUSNESS**. And in the spring of 1991, Kelner, Maly, Golab, and Cyjan recorded their promo tape with 9 tracks. After recording their promo "World Full Of Remains", Kelner left the group. His place was taken by Tocha from deathcore band **D.O.C.**, and Golab became the vocalist. This is the best Polish band live! Total show! The demo contains a full color cover with

band photo and lyrics.

GENITAL PUTREFACTION is a brutal grind/death/core band. Very original band with very good promotion (Hi to Messiah!). They have recorded 2 official demos & a rehearsal & have live videos. The first demo "Sepsis" and second "Destination" have very good brutal stuff. Both demos come on the same cassette.

And finally **GRAVELAND**. A one person death/black/doom band, from Wroclaw! One person band a 'I a **EXMORTES** from Holland. His first demo contains 7 songs plus an intro. The demo is dedicated to all the people that are dead. This is the first one person band from Poland. Support him!



VADER. C/O PETER WIWCZAREK, UL. GIETKOWSKA 7/1, 10-170 OLSZTYN, POLAND. **IMPERATOR**. C/O PIOTR TOMCZYK, P.O. BOX 56, 90-955 LODS, POLAND. **ARMAGGEDON**. C/O KRZYSZTOF, UL. FORMALSKIEJ 6/3, 82-500 KWIDZYN, POLAND. \$5 **MAGNUS**. C/O ROB SZYMANSKI, UL. ZDROWA 29/8, 53-511 WROCLAW, POLAND. **CONDEMNATION**. P.O. BOX 6, 33-100 TARNOW, POLAND. **VIOLENT DIRGE**. V.D., UL. PRZASNYSKA 17/6, 01-756 WARSZAWA, POLAND. \$5 **ACID DRINKERS**. WRITE TO MY ADDRESS! **ALASTOR**. P.O. BOX. 87, 99-300, KUTNO, POLAND. **OBSSESSED MORD**. WRITE TO MY ADDRESS! \$3 **DEAD INFECTION**. WRITE TO MY ADDRESS! \$4 **GENITAL PUTREFACTION**. MESSIAH BLOCH PROMOTION, 63-641 MIECHOW 68, WOJ. KALISKIE, POLAND. \$6 **GRAVELAND**. C/O ROBERT FUDALI, UL. SIENKIEWICZA 73/13, 50-349 WROCLAW, POLAND.

Here are other Polish bands to be on the lookout for... **NECROLATRY**. (DEATH METAL) C/O RAFAL OKON, P.O. BOX 89, 51-672 WROCLAW 9, POLAND. **SCHISMOPATHIC** (Grindcore Noise). P.O. BOX 2, 44-119 GLIWICE, POLAND. **ACRIMONY** (Techno Thrash) C/O JACEK SIKORA, KILINSKIEGO 115, LODS, POLAND. **PASCAL** (Thrash Metal) C/O KRZYSZTOF OSTROWSKI, UL. NORWIDA 3/29, 01-104 WARSZAWA, POLAND. **DDT** (Death Metal) UL. SPACEROWA 36, 12-200 PISZ, POLAND. **TARNOSAUR** (Black Metal) C/O RAFAL, 32-546 TRZEBINIA ML 415, POLAND. I'm interested in exchanging/trading original Ep's and color cover demos only. Only brutal death metal/grind/death, grind-core-noise only. I have many original Polish demos to exchange! I also do **PITILESS ZINE**. The fourth issue is out now! It contains 23 interviews and tons of information about bands all over the world, on 56 A5 pages. The price is only \$3 and SPECIAL price for Finnish Maniacs (\$2)!! Send your zine to exchange! No Rip Offs!!

c/o BART CIECKOWSKI
O.S. STARE ZEGRZE 37/7
61-249 POZNAN
POLAND

SINISTRARI PROMOTION

The editor of Poland's AGONY ZINE sent us CROM CRUACH's demo/rehearsal tape "Morbid Screams", in which he plays bass in. This band started in 1990, just like almost every other death band in the world, and performed covers of such acts as SLAYER and CELTIC FROST. After a couple of personal problems, they ceased to exist for some months, but soon regrouped and played a few local gigs. The integration of Rafal, their new guitarist, prepared them to record their first debut demo which includes 3 tracks of total death; "Lunatic Warrior", "Nuclear Armagedon", and "Morbid Scream". You can obtain a copy for \$3 (Europe), \$4 (World).

CROM CRUACH
c/o Adam Rozciecha
ul. Slezna 158c m 12
53-111 Wrocław

POLAND



Adam Pawel Rafal Cichy

One of Poland's best bands called PANDEMONIUM have release a great tape entitled "Devilri" through CARNAGE RECORDS. They are the new Polish black metal gods. They still have their demo I for \$4 (world) and also their demo II \$6 (6 tracks). They also have t-shirts available for \$13 (World).
SIN: How long have you been together as PANDEMONIUM?

PAUL: We've been together for about 2 years.

SIN: Would you say there are more black metal bands in Europe than anywhere else?

PAUL: It depends. I know many bands from almost all over, and it's difficult to say.

SIN: What shit do you listen to?

PAUL: SAMAEL, MORBID ANGEL, BATHORY, etc...

SIN: Does Sosin of Death Metal Mag help you out a lot?

PAUL: Sometimes, but Sosin isn't the only one in Poland. All the zines make their own good in the underground.

SIN: How many times have you performed live?

PAUL: Around 30 gigs with all the best bands here.

SIN: What is Poland famous for other than Polacks?

president which still says "I Don't Wanna But I Gotta"!

SIN: Do you know the members of VADER?

PAUL: Yes, we're friends, they helped us record our demo.

SIN: Why did you choose to play black metal?

PAUL: Do you know any other choose for us?

SIN: Has KASSANDRA Promotion helped you guys out in any way?

PAUL: Yes, they're cool guys.

SIN: Would you say that it is harder being a three man band?

PAUL: No, at the beginning we played with two members.

SIN: What do you think makes death metal the best noise on earth?

PAUL: Haunter! True! Power expression, etc...

SIN: Is your bank system still primitive?

PAUL: Yes, but some peoples make good businesses.

SIN: How does it feel not being a communist country anymore?

PAUL: Any changes besides that now our eagle have crown.

SIN: What is the darkest evil you have performed?

PAUL: Black shit in form of +urn off cross. It's no



MASTOMAH

Terror! The MASTOMAH demo begins with a short intro that puts you in a frightened mood, preparing you for their darkness, their visions of a sad winter. The music on this poor quality recording is straight forward satanic metal, with many simple riffs and drum blasts. What really stands out are the sick and hurried vocals that have a massive echo effect. The demo concludes with an odd musical piece, similar to that of a national anthem of an unrecognized country, played with a bongo and a violin that is out of tune. Their rehearsal, which is only available to blood-brothers, shows signs of structural improvement, which is good news. MASTOMAH

are very much involved with the occult, and Radoslaw also does a zine called "Neolithic Noize" as well as taking part in a polish satanic organization "SACRUM PROFANUM" for satanists, necroskinheads, and 'spe-

cial guests' such as Morbid (NECROMANTIA), Sepiroth (BESTIAL SUMMONING), Maini (MORTUARY DRAPE), Masmiseim (SAMAEL), etc... MASTOMAH wears an interesting apparel, which remind me of very old fashioned British wear, similar to what Ozzy wore on the "Bark At The Moon" video. Send \$4 for the demo to our brothers

MASTOMAH
c/o Radoslaw Jendreczak
Chopina 61/20 09-407
Plock 9
POLAND



PAUL: Vodka & sick

Joke!

SIN: What do your lyrics deal with?

PAUL: Satanism/Occult - However popularized but are still secrets.

SIN: How well have your demos been selling?

PAUL: Quite good, but lots of letter arrive without money. They want free stuff.

SIN: So, what's coming up for PANDEMONIUM?

PAUL: Disaster & Hate.

SIN: Anything else you'd like to add to this lengthy conversation?

PAUL: Thanks for all. Demo #1 \$4, #2 \$6 (6 tracks - studio), T-shirt \$13.



This segment goes specially to you horde of fucking rip-off Polacks! We do not see the enjoyment you must get from ripping people off! Do you not realize that, in essence, you are only ruining your own scene and ruining the only chances of getting bands to write you? You surely lead the rip-off race by far, all you fucking rip-offs, with your imaginary zines, compilation tapes, and distribution services. Show yourselves cowards! Write back, send the bands their free issues as promised, then commit suicide. If you can't be true to this amazing web of darkness called the 'underground' then don't trap yourself in it, 'meatheads'!



SINISTRARI PROMOTION

Now we talk to two friends of Poland's greatest zine, DEATH METAL MAG. Already in its 7th issue, this zine is very true to the underground and will keep going for some more issues. Write to these pals and ask when their 8th issue will be released as it is promised to be a great release. Hope you enjoy it.

SIN: First of all, you have one of the best underground zines. How hard is it to publish it?

RAFAL: Wow! I'm really surprised that is your opinion. After all, there are so many better magazines in the world. However, I'm really glad you think so. I guess it is not easy to assemble every zine. Our 7th issue was put together over some months and we're not pleased with it.

SIN: Are you still selling your 7th issue?

RAFAL: No, right now the selling is put off. This issue we've treated as a herald of what we'll do in the future. We've sold about 350 copies. We hope that the 8th issue will sell still better.

SIN: Tell us about some of the Polish bands you promote.

RAFAL: In Poland, during the last years some really worthy groups have risen, which deserve to be helped abroad. Those are for sure VADER and their LP and more underground bands like VIOLENT DIRGE, PANDEMONIUM, BETRAYER< LAST WAR, CONDEMNATION, IMPERATOR, ARMAGEDON. Look for their demos.

SIN: Tell us your relationship with Elizabeth, do you guys cut the work in half?

RAFAL: Work with the zine is somehow shared. Elizabeth huddles over a good job and I'm glad, it's great to work together. In principle, I get more stuff but we try to review it all together. I think that the work we both accomplish could not be done by me alone.

SIN: Have you and Elizabeth been working together since the first issue?

RAFAL: No, the first 6 issues of DEATH METAL MAG were in Polish and were done by me only. I've been collaborating with Elizabeth since the 7th issue. Only the people who have seen the past issues can tell the progress that existed between issues 6 and 7.

SIN: How do you feel about bands not responding to zines working on their first issue?

RAFAL: I think it's a very sick system. Because of it lots of zines in their first issue have to present less interesting bands or stop existing completely before their first issues are completed. Bands, write to zines! Let's help each other out.

SIN: Do you make any profits out of the zine?

RAFAL: No, surely not! If I can talk about any profits, we appropriate it whole for developing our magazine and the mail. You have to know that sending letters from Poland is cursedly expensive.

SIN: Have you been ripped off by any bands? Share your knowledge...

RAFAL: Hmm... I can't tell you if I've been ripped

off or not because it may appear that way, for example, they could have sent me the stuff and it could have vanished somewhere. So, in that case, I won't tell addresses and names of those people. But it hasn't only been once that I've sent stuff to one band and not received an answer. Very sad.

SIN: What do you think about VADER signing with EARACHE Records?

RAFAL: I think it's a considerable success for Polish music. Finally one has also noticed that there is something good to listen to here. I guess some people will hear more about Polish bands. ARMAGEDON should do an album soon for PEACEVILLE Records and after that will come a turn for next names from here. I'm sure. Look out for the invasion of Polish bands.

SIN: Do you think that Polish death metal is also becoming a trend now?

RAFAL: I think so! Lots of bands play now similarly. I'm afraid it can become too monotonous that can cause death metal's agony!

Of course, I leave out of account such big names like MORBID ANGEL< IMMOLATION, POSSESSE or others that began this kind of music. Fortunately there's also such bands like MY DYING BRIDE,

PAN-TY-MONIUM, NOCTURNUS, or SEANCE which bring to music still something new, unique. I hope there will be more and more such groups.

SIN: Do you guys still have those big death metal festivals?

RAFAL: Yes, in Poland there are still big festivals. SEPULTURA, PARADISE LOST, MORBID ANGEL, and some other have been in Poland lately. To be sure the audience isn't like 10-12 thousand people there now, but times have changed and people are becoming more fastidious. But still, we've got some festivals, big ones, 5-7 thousand maniacs. Besides, we've got solely underground festivals where there are 1000-2000 people.

SIN: Who else helps out in your Polish scene, are they as into it as you are?

RAFAL: In Poland live some people who really care about our underground. They present our scene the best abroad. Besides zines with big help step out the CARNAGE RECORDS which publish our band's demos very professionally. And also there are some lesser labels that do their best.

SIN: Do you think D.M.Z. will get even bigger?

RAFAL: Hmm. It's difficult to say. We have this hope to manage doing some bigger magazine, but

we don't want it to be as big as METAL HAMMER. We're always gonna stay underground to help bands. However we'd like D.M. Zine to be a bit known in the world.

SIN: What are some upcoming bands?

RAFAL: Ok! From Poland: Condemnation, Violent Dirge, Pandemonium, Christ Agony, and of course VADER and ARMAGEDON. And from over the world: Seance, Pan-thy-monium, Ill Disposed (Totally death metal from Denmark), Burial (Vomit from France and full, full, full of others).

SIN: In your opinion is Black Metal making a return to the scene?

RAFAL: No, I think this true black metal will never come back again. Just notice how few black metal bands only hold esteem in today's world. Now, Satanic image is used in death metal too, and such bands are on top. However, I think it will go by too. But brutality will always remain.

SIN: Do you think some of the zines out there have nothing new to offer to the scene?

RAFAL: Yes, but these are mainly zines where editors, of which, duplicate what had been written earlier. I think it's not a good idea. On the other hand, it's difficult not to write about a good band in spite of it appearing in 20 or 30 other zines. Fortunately, we don't feel a lack of new groups.

SIN: How do you think the big magazines are helping the scene?

RAFAL: I think that every zine should contain lots of reviews, articles and interview, not only with OBITUARY, or MORBID ANGEL. Also in the underground many bands deserve to do an interview with them. We can't forget about them. After all it's just thanks to zines that we can hear about MORBID ANGEL, ENTOMBED, MALEVOLENT CREATION, REVENANT, today.

SIN: Do you get a lot of mail?

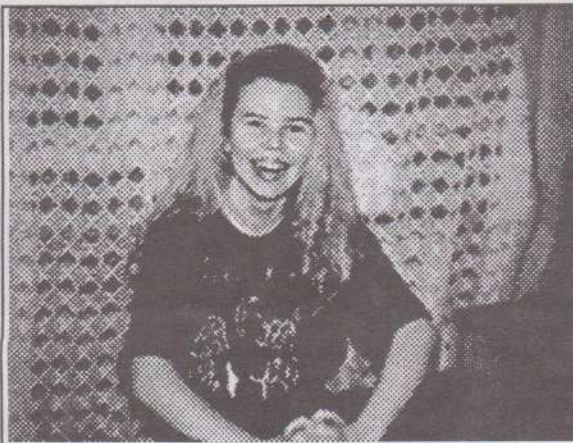
RAFAL: Yes, we get quite many letters. We don't manage to answer them all mainly because of shortage of time. But we always write back to the bands that send us their stuff. If one doesn't get an answer it's a sign that it was the fault of the Polish post service, which doesn't attend its duties as it should and simply pisses us off! We apologize to everybody who hasn't gotten a response from us.

SIN: Well, RAFAL and ELIZABETH, this is the end. Wrap up!

RAFAL: Of course! First of all thanks for this interview and possibility of advertising Polish scene. Wait for Polish bands! Soon there will be open about them. Support the underground in the whole world! Write to zines, and bands and but their stuff. Greetings to everyone.

DEATH METAL MAG
c/o Rafal Sosin
Ul. Skowronków 4/3
33-100 Tamów
POLAND

c/o Elizabeth Kaczmarek
Jozefa 3/14
92-204 Łódź
POLAND





SINISTRARI PROMOTION

SINGAPORE

The only band that I can compare Vrykolakas to is Maryland's Exterminance. Their sound and vocals are quite similar but their attitudes aren't. Vrykolakas do not write songs about the environment, rather, they write music and lyrics to satisfy the heart of black metal. If Nefarious and his brother Necropsy can mobilize the band by adding a couple of members to their line up and incorporate a few new ideas to the songs, Vrykolakas can successfully make an evil impact in the scene. Techno black metal bands such as DEICIDE and MORBID ANGEL are what will widen VRYKOLAKAS musically according to them.

SIN: Who is the lord VRYKOLAKAS? Why this name for the band?

NEFARIOUS: VRYKOLAKAS is a demon (I am also a demon!) who suffocates sleeping people to death. These people are being punished in hell, so if they think they can get through punishment by sleeping, they had better think again. Why this name? I think the name was chosen because it's an unusual name. Most importantly, the name was chosen because it is a demon's name and demons are evil and dark. That's what we want to be: Evil and Dark!

SIN: Did you choose Nefarious and Necropsy as your ritual names?

NEFARIOUS: Nefarious and Necropsy are me and my brother's pen names. Also, my brother Necropsy is not a VRYKOLAKAS member. He's just the editor of SORDID 'zine. VRYKOLAKAS are made of Morbid Chanter of the Satanic Rites of Devil Worship (Bass, Vocals, Drums), and Hellish Creator of Necromantic Chimes Obscured by Darkness (Guitars).

SIN: What is the weirdest food eaten in Singapore?

NEFARIOUS: So far the weirdest food eaten here are frog legs, crocodile meat, monkey brains, and young newborn mice eaten alive! The first three mentioned are not common and are very expensive! The last one mentioned is eaten because they are believed to give strength to the consumer! Anyway, I eat common food because they are easily available. Thus, I can never go hungry.

SIN: What do you think about bands that change their style once they are on a major record label?

NEFARIOUS: I think they suck! And I don't understand why more and more bands wimped out when they signed on a major record label! I used to like SEPULTURA but ever since they signed to Roadrunner Rec (or is it Roadracer?) and produced Lps quite similar to Metallica, I've lost interest in them. Not only them, there's also Paradise Lost, Bathory, and some old death metal bands such as Sodom, Venom, and Celtic Frost! I hope other bands won't follow!

SIN: Your band has only two members. How can you play live?

NEFARIOUS: Well, you shouldn't have asked this question. The answer is obvious, we can't play live. During rehearsals I play drums and Hellish Creator plays guitar, we practice instrumentally! I hope we could find 2 or 3 more members to complete the line-up so that rehearsing and recording demos will be a lot easier!

SIN: Is there a prostitute avenue where foreigners can get action?

NEFARIOUS: There are some prostitute avenues, but the places are very undecipherable bad! They rooms are dirty, you'll lose interest in sex and believe me your cock won't even harden, not even

a bit! For foreigners, I suggest you go to teenage prostitutes who love foreign cocks! Just bring them to your hotel room and...do I have to continue? I'm sure you know what to do!

SIN: Tell us a little about SORDID ZINE? Who will be featured?

NEFARIOUS: It's done by me and my brother Necropsy. We started it sometime in the beginning of 1992. So far we've got stuff on ARGHOSLENT, ABSU, SEVERANCE, PUTREFACTO, EXCAVATION, MORTAL DREAD, CABAL, DISSECTION, DISSECT, PRIME EVIL, PYREXIA, EXCESS OF CRUELTY, and others soon to come! But it's still not enough. Bands, send your stuff to us for a guaranteed review/article in our 'zine. This 'zine is very independent and definitely underground, no trends and no rip-offs here.

SIN: How did you and your brother get so interested in the occult?

NEFARIOUS: My brother is not so interested since he has no time to read up on it. I'm the one who is so interested in the occult. I'm interested in darkness, evilness, perversions, lust, and sins. I'm also interested in death, necromancy, demonomancy, satanism, blasphemy, desecration of graves, and anything to do with the darker and evil side of the human mentality. Occultism is also a product of the dark side of the human mind, that's why I'm keen on it. When I have nothing to do, I like to think of darkness and evilness. I'm also a pervert, I have very strange, or as I would call it "Dark" ideas.

SIN: What is "Baptism to Beelzebub" about? What are your topics?

NEFARIOUS: The song is about how to be a servant of the dark one, Beelzebub, and of the many demons who rule hell. The contents of the lyrics are about the procedures to be carried out when a person wants to serve Beelzebub. My topic on this demo are on demonic pacts only. I am the voice of Satan, telling the followers to sin, and to perform rituals for myself in honor of my satanic lordship. "Thy Lord Vrykolakas" is all you need to know about Vrykolakas the demon. In my future lyrics I'll be more desecrative and use more blasphemous phrases. I'll no longer praise Satan as in my past lyrics, I'll be Satan myself and so I'll praise myself. I'll create new sins and spew blasphemies towards religions! Just wait and see!

SIN: You write English very well. So far, what has been your education? High School? College?

NEFARIOUS: I'll soon enter a technical institution, also known as a polytechnic. Here, I'll be trained as an engineer, a professional engineer. Term will start soon. I write English well mainly because English has been my first language in school. Also I like to read the dictionary, and I like to find weird names and try to remember their meaning. Weird names such as sordid, necrophile, necrophiliac, libation, tetragrammaton, moribund, and so on...

SIN: Can "gays", "fags", "homos", "queers", "buttfuckers", "flowerbabies" marry each other in your country like in the USA?

NEFARIOUS: No, it's against the law. Singapore is not totally a free country as most people think. There are many things you can't do such as prac-

tice satanism, have homosexual relationships, prostitutes can't find 'clients' in public, no skinny dipping, and you can't sunbathe naked! Too many restrictions, Singapore is not my type of place! I want to be in America where the death scene is great, the girls are great and I'm free to do anything I want!

SIN: Do you have any new songs? Will you release another demo?

NEFARIOUS: Yes, we do but most of them are incomplete, mainly

want to throw those simple riffs away. Our aim is making songs that sound professional enough to be accepted by labels. We will release another demo when our new songs are ready! Just wait!

SIN: Any merchandise? Demo? 'Zine? T-Shirt? What are the prices?

NEFARIOUS: We have only our debut demo to sell. The demo contains 3 songs and is self titled. It costs \$5 (World). Watch out for SORDID 'Zine issue 1 and NECRO-PSYCHOSIS 'Zine issue 2 done by Hellish Creator, guitarist of VRYKOLAKAS.

SIN: Good Luck Nefarious & Necropsy....any last psalms?

NEFARIOUS: Thanks for this great interview. I hope I've given great answers too, to match with these great questions. Thanks to SINISTRARI, we really appreciate what you're doing! To the others, don't restrict yourself, do whatever you want and be satisfied. Commit sins if you have to as long as you feel satisfied after doing them. The first satanic law states "Do what thou wilt shall be the whole of the law". Think dark and be evil, are sathanas luciferi excelsis, shemhamforash!!!

VRYKOLAKAS
Blk 44 #12-108
Chai Chee Street
SINGAPORE 1646

Other bands from this land have risen and attempted to play black/death metal such as Global Chaos, The Unexplained, Bird Brains, Skeptic, Demisor, Martyrdom, etc... but only one has the motivation needed. OBSEQUIES (which means 'funeral rites') started in 1991 and eventually died of like the rest. But unlike the rest of the quitters, OBSEQUIES reformed in '92, obtained a steady line-up and did not rush to record shitty music. Instead, Azmi (Vocals), Adam (Drums), Herry (Guitar), and Napsen (Bass) decided to work on together in the hope to create some original death/doom/black tunes. One of their first goals was to reach perfection in combination and timing in order to release a worth while tape unto the underground. A three-song rehearsal was made possible by their determination and inspiration from their affinity with darkness. Unfortunately Singapore is not famous for its recording studios so the band feels that the sound quality of their rehearsal doesn't do them justice. Nevertheless, these guys deserve your full support and are very friendly as well as helpful. Zines and bands must write to true underground supporters like Azmi. He tape trades as well so write and get their 3-song rehearsal tape.

OBSEQUIES
c/o Azmi
Blk 451 #03-561
Hougang Ave 10, S'pore 1953
Republic of SINGAPORE



I can sympathize with you if your in doubt about what Spanish demo you should order from the ever growing empire of Dave Rotten's DROWNED PRODUCTIONS. Let me make it easy for you by commanding you to order ABSORBED's "Unreal Overflows". Not only will you get an original band with enlightening riffs, drums, and technical combinations, but it will come to you with the most perfect recording from any Spanish act. This great act from La Coruña stays far away from the typical grind/hardcore noise often found in acts from this country. This demo comes with a color cover, lyrics and photos, and pro-copied on a clear chrome cassette and costs \$5 (Europe) \$6 (World). If you're one of the fortunate ones that already own this intense release then you must look out for their new 7" Ep entitled "Abstract Absurdity" which has yet a better sound and composition. The songs such as "Cybernetical Existence" are sure to please you fans of the first demo. It shall be out very soon.

ABSORBED
c/o Javier Zarco
c/ Betanzos 38
stco 15703 (La Coruña)
SPAIN

DROWNED
PRODUCTIONS
P.O. Box 39048
28080 Madrid
SPAIN



SACROPHOBIA

Many bands creeping out of Spain have some sort of grindcore sound. Sacrophobia is, by far, one of the best bands that have been influenced by it. They do not play ultra-fast as you might think, though. In fact, Sacrophobia manage to have slow, moderate and fast tempos throughout songs while keeping you very interested. The two guitars do sound good together, especially when they play different parts. There are no weak sections, just heavy, intense, thick sounding metal... They've just released yet another excellent demo which is not mentioned in the interview, purchase it for \$5.

SIN: De que se tratan las canciones de Sacrophobia? (What are SACROPHOBIA's songs about?)

JUAN: Nuestros temas hablan de cosas con sentido, no como otros grupos que solo se preocupan de la bazofia del satanismo y demas historias. Los temas suelo escribirlo yo mismo y tratan de sentimientos y momentos del ser humano como la muerte, las plagas, las enfermedades, los momentos de afliccion, etc... De lo que no hablamos es de religion. (Our music deals with sentimental things, not like other groups that only preoccupy themselves with satanism. I tend to write the lyrics, and are about intense moments of a human being such as death, plagues, diseases, times of affliction, etc... What we speak nothing of is religion.)

SIN: Que anda haciendo el loco Jakobo de EKE Society Mag? (What is that nut Jakobo doing as of now?)

JUAN: Pues, el Jakobo de EKE Society Magesta ultimando su primer numero que parece ser

que va a ser bastante bueno. Ahora nos esta distribuyendo nuestra demo por us zona y quizas con suerte nos consiga unos conciertos para tocar alli en Septiembre. (Well, Jakobo of EKE Society Mag is finishing up his first issue, which looks like it's going to be very good. Right now he is distributing our demo throughout his area, and hopefully will find us gigs for us to play in September.)

SIN: Cual es el porcentaje (%) de dinero con cual David se queda? (What percentage of the demo's income is taken by David?)

JUAN: David nos saca unas 500 demos, mas o menos, y nos da 100 mas otras 100 portadas para hacer nosotros mas demos. Nosotros solemos mandar las demos para promocion, con lo cual no samamos ni una peseta de esto. El David las vende y por ello se saca el pastel entero, claro que es su negocio. (David makes about 500 demos, and gives us 100, plus 100 covers in order to dub some more. We tend to send these away for promotion of which we make not one peseta from. David is the one who sells them, and naturally he is the one getting the whole cake, of course that's his business.)

SIN: Han tocado las bandas de EARACHE en España? Quienes? (Have any EARACHE bands played in Spain?)

JUAN: Pues bandas de Earache, ninguna. Exceptuando CARCASS que estuvieron hace una semana, y NAPALM DEATH que vinieron hace dos años. Los demas grupos ho han venido hacia Madrid, lo cual es una mierda. (Earache bands, none. Except for CARCASS who were here about a week ago, and Napalm Death who passed by about 2 years ago. The rest of the bands have not come to Madrid, which is shitty.)

SIN: Tienen muchos problemas los gallegos con bandas demonicas de España? (Do the Spaniards have a lot of trouble with spanish satanic acts?)

JUAN: Bueno, los gallegos tienen antiguas creencias relacionadas con las meigas (Brujas) pero esto era en la Edad Media, ahora ya no existe eso aunque ellos son muy religiosos por tradición. (Well, the Spaniards have very antique beliefs concerning witches, but this was in the medieval ages, today it doesn't exist anymore, even though they are very religious by tradition)

SIN: Han tocado con Inertial Mass? Unbounded Terror? Obscure? (Have you played with these bands?)

JUAN: No hemos tocado con ninguna de esas bandas. Solo lo hemos hecho con gente de aqui de nuestra zona como DOLOR DE POLLA, ESTERTOR, POSTMORTEM, FERMENTO, INFERNAL SLAUGHTER, etc... (No, we haven't played with any of them. We've just played with near by bands such as...)

SIN: Porque es tradición darle una barra de jabón a los recién casados? (Why is it a tradition to give newlyweds a bar of soap?)

JUAN: No se que quieres decirme. Aqui en España no creo que sea una tradición. (I don't know what you are trying to tell me. Here in Spain, I don't believe it is a tradition.)

SIN: Que tal les irá la grabación del 7" con MEPHITIC PRODUCTIONS de Mexico? (How well will your 7" deal go?)

JUAN: Todavía no lo hemos grabado. Luis de MEPHITIC todavía no nos ha dado el sí definitivo para grabar para su compañía. Por tanto estamos a punto de grabar en Julio cuatro nuevos tracks y ya veremos. (We haven't recorded it yet. Luis of MEPHITIC has not yet given me the definitive word to record for his company. As of now, we are ready to record in July ('92) four new tracks, and we'll see.)

see.)

SIN: Es el mejor goleador del Atletico Manolo? (Is Manolo Atletico's best goal maker?)

JUAN: Por Supuesto! Manolo Sanchez es el mejor delantero español del momento, el es un

gran goleador desde hace muchos años y aun lo sigue demostrando incluso en la Selección Nacional. Este año va a ser el Pichichi (máximo goleador) de la Liga española. (Manolo Sanchez is the best spanish offensive of the moment, he's a great goalmaker for many years now and keeps on proving it in the national team. This year, he will become 'Pichichi' (maximum goalmaker) in the spanish league.)

SIN: Que piensas sobre el expo '92? Barcelona '92? (What do think about Expo '92?)

JUAN: Pues pienso que nos están masacrando con tanto acontecimiento. Nos están chupando todo el dinero y este puto país se va a quedar en la ruina, encima de ser un autentico fracaso. (Well, I think that a massacre is taking place with all this acknowledgement. We are being robbed of our money and this bastard country will become ruined, on top of already being a monetary failure.)

SIN: Conocen la musica del otro grupo que están en Mephitic Productions "Phantasm"? (Are you familiar with Phantasm's music, also on Mephitic Productions?)

JUAN: No he oído nada de PHANTASM, dicen que es doom-death. Pero me parece que no van a sacar el Ep con MEPHITIC al final. (No, I have heard nothing of PHANTASM, they claim to be doom-death. But, I don't think they will release that Ep with Mephitic after all.)

SIN: Vuestro sonido es bien pesado y brutal. Cuales son los planes para el futuro? (What seem to be your future plans?)

JUAN: Los planes inmediatos son sacar el Ep y después tocar donde sea, cuanto mas lejos de esta mierda mejor. (Our immediate plans are to release the Ep, y then play shows where ever, the farther away from this shit, the better.)

SIN: Que clase de musica escucha la mayoría de jóvenes en Madrid? (What type of music is most popular among teens in Madrid?)

JUAN: Pues aquí escuchan de todo un poco. Aquí hay mucho POPROCK de ese que a ti y a mi no nos gusta. En cuanto a la gente mas cercana a nosotros, escuchan la bazofia comercial del heavy metal, ya sabes. (Well, here they listen to a little of everything. There is a lot of POPROCK here, the one that you and I don't like. An even our close buddies listen to the comercial heavy metal bullshit, you know.)

SIN: Has alguna vez sido atropelado por un toro? Has visto alguien golpearse bien fuerte? (Have you ever seen someone being hit by a bull? Have you witnessed any sort of violence?)

JUAN: No, afortunadamente no me ha pillado ningún toro. Aquí se hacen encierros y los toros van corriendo detras del publico por las calles, imaginate la escena. Y si he visto golpearse a alguien, hace poco vi como a un abuelo le atropellaba un autobus. (No, unfortunately, I've not been hit by any bull. Here they encage themselves and have bulls run after them in the streets, just try to imagine the scenery. And yes, I have seen someone violently struck. Just a while back I witnessed, like a grandfather, being run over by a bus.)

SIN: Que cositas tienen para la venta? Cuales son los precios? (Merchandise...)

JUAN: De momento vendemos la demo por \$5 Europa, y \$6 Mundo. Las camisetas valen \$15. (At the moment, we have the demo for \$5 Europe, and \$6 World. The T-Shirts are \$15.)

SIN: Otra cosita mas mis amigos? (Another thing to say my friends?)

JUAN: Pues nada mas, gente de VA. Cuidaros mucho y adelante con que nos quiera escribir que adjunte un par de IRC's. (Well, nothing else, people from VA. Be careful and proceed with thy projects, good luck and thanks for everything. The people who wish to write us, please include a couple of IRC's.)

SACROPHOBIA
c/o Juan
P.O. Box 208
28910 - Leganes (Madrid)
SPAIN





SINISTRARI PROMOTION

DISMAL

The bad news is that SEPTIC VOMIT is no more; the good news is that they've emerged as one of Spain's most intense bands under the name DISMAL. Oddly enough, this band has no visible characteristics of Spanish grind metal, if at all it is a heavier and more devastating ABSORBED. Sick and uncompromising vocals very similar to GRAVE and blasphemous lyrics are DISMAL's tangible traits. You'll for sure find some original riffs and above-average drumming in their debut demo which was recorded miles and miles away from their place of domicile. Isaac tells us that the trip to Barcelona (Home of the great Barcel) to find the professional studio was long and treacherous. They did meet a lot of great pals who they've been writing to for some time now. Obviously their voyage was very successful and were rewarded with their intense "In Our Dark Paradise" demo tape. Of course, in order to realize such a change in style, SEPTIC VOMIT's line-up was altered transforming them into the death metal band they are today influenced by CARNAGE/GRAVE/GOD MACABRE. It will not take too long to get ABSORBED known in the underground, they've just recorded "In Our Dark Paradise" in January 2 & 3. Anyhow, we've received only the advance tracks so send \$4 (Europe) \$5 (World) to Isaac for your copy. He is also the editor of Spain's EXOCRCISM ZINE whose second issue will be out in March.

DISMAL/EXOCRCISM ZINE
c/o Isaac Cordal
c/ Barón N.6, 1
36002 Pontevedra
SPAIN



Carlos and the rest of these cool assholes must have a lot of free

time. They have managed to record two demos and a 7" in a very short period. Human Waste have enough songs to headline throughout Europe and never play the same set twice! Don't get me wrong, this band does not write 30 second hardcore songs, they actually are very good. This band relies on powerful speed (not grind speed, more like DARK ANGEL fast), heavy and intricate guitars, a growling voice like KREATOR's but much heavier, and fucked up chords similar to Voivod. I predict that HUMAN WASTE will be the first band from Spain to get signed to a major record label.

SIN: Vuestros dos demos "EXISTENTIAL NAUSEA" y "THE MIRACLE OF DEATH" suenan bien. Donde fueron grabados? (Where were these demos recorded?)

CARLOS: "The Miracle..." la grabamos en el mismo local de ensayo con dos pistas. Así y todo creo que suena bien. "Existential Nausea" la grabamos en los estudios "Distorsion Hasta La Locura" en Valencia, donde también han grabado Obscure,

Chococrispis, Offense, Last Tremor...El resultado ha sido muchísimo mejor. ("The Miracle..." was recorded in the same studio as the 7", so I think they both sound good. "Existential..." was recorded at DISTORTION TILL MADNESS studio in Valencia, where Obscure, Chococrispis, Offense, and Last Tremor have also recorded. The result has been much better)

SIN: Porque decidiste llamar tu banda Caca, Mierda, Pupu, Bosta? (Why did you decide to name your band human dump, shit, doodi, pupu, turd?)

CARLOS: No se. Tiene que ver con el contenido de las letras, suena bien, pega con nuestras personalidades de mierda! (I don't know. It has to do with the contents of our lyrics, it sounds good, and it matches our shitty personalities!)

SIN: Cuantos shows han tocado? Cuanta gente vinieron? Les pagaron algunas Pesetas? (How many shows have you played?)

CARLOS: Hemos tocado unas 18 veces. En cuanto a la gente, de todo, desde uno con unas 50 personas a alguno con casi 1000 en un festival al aire libre con otras bandas. El asunto del dinero, fatal. Alguna vez nos had pagado, pero una miseria. Normalmente al menos nos dan comida y mucha, muchasss bebidas. (We've played 18 times. Concerning attendance, there's been all sorts, from 50 people to once with almost 1000 in an outdoor festival with other bands. The deal with the money, fatal! We've been paid sometimes, but it was a misery. Normally they at least give us food and a lot, a lot of beverages).

SIN: Lo echaron a Jaume o se despidió solo? Pedro, el bajista nuevo, tocaba en otra banda? (Was Jaume kicked out or did he quit? Did the new bassist, Pedro, play in another band?)

CARLOS: Jaume se fue sin ninguna explicación. Ninguna. Dijo "Me voy" y a los 2 segundos ya no estaba. (Jaume left without an explanation. None. He said "I'm leaving" and 2 seconds later he was gone).

SIN: Como van las cosas con Drowned Productions? (How is the thing going with Drowned Productions?)

CARLOS: Con Drowned no se, no se. Tenemos claro que lo proximo que saquemos no será en este sello. Perdemos dinero y no sé si se nos promociona como es debido. Conozco a Necrophiliac, Unbounded Terror, Chococrispis, y a Obscure, aunque estos ya no estén es su sello. (With Drowned I don't, know, I don't know... We've made it clear that our next release will not be on his label. We lose money and I'm not sure that we're promoted as we should be. I know...)

SIN: Como te fue en la mili? (How did it go in the military?)

CARLOS: En la mili, fue fatal, porque aqui vas obligado y te pagan una mierda, un año perdido, en fin. (In the military it went awful, because you're obligated to go here and they may you a misery, simply a year lost)

SIN: No pudiste inventar alguna enfermedad? (Couldn't you have come up with some disease?)

CARLOS: La verdad es que no se mentir. (The truth is that I don't know how to lie)

SIN: Porque hay tanto hardcore/grindcore en España? (Why is there so much hard/grind core in Spain?)

CARLOS: Porque a la gente le gusta mucho el hardcore, más que el death o el grind. Aunque de estos estilos hay también muchas bandas como Obscure, Necrophiliac, Maelstrom, Chococrispis, Absorbed, Bad Taste, Inertial Mass, Extreme Masturbation, Necropsy, Sacrophobia, Septic Vomit, Unbounded Terror, Last Tremor, Offense, Rottest Slag, y others. (Because people here enjoy hardcore much more than death metal or even grindcore. Although the country predominates with this style there are other bands such as...)

SIN: Que escucha la juventud Gallega? (What does the Spanish Youth listen to?)

CARLOS: La gran mayoría oyen tonterías como en el resto del mundo. Música comercial "pop", no difieren mucho de otros países. (The great majority of them listen to the same crap that they listen to in the rest of the world. Commercial "pop" music not

diferent from other countries)

SIN: Pueden soportarse con las ganancias de la banda? Trabajan? (Can you support yourselves from the band's income? Do you have jobs?)

CARLOS: Porsupuesto que no. No podríamos, Dani y yo trabajamos, Fede tiene un Pub llamado "PUS" y Pedro estudia. A parte hacemos otras cosas, leer, beber, ir de marcha, defecar, escupir, roncar, eyacular. (Of course not. We wouldn't be able to, Dani and I work, Fede owns a pub called "PUS" and Pedro is a student. We also do other things like read, drink, fart, shit, spit, snore, ejaculate)

SIN: Que bandas saben oír los 'skinheads' del Ultra que saben estar detras de los arcos? (What bands do the 'ultra' from Madrid Skinheads, who are behind the goals, listen to?)

CARLOS: No sé, porque no suelo mantener charias amistosas con ellos. (I don't know because I don't usually keep in touch with them)

SIN: Has visto alguna vez violencia en un partido? (Have you ever witnessed violence at a soccer match?)

CARLOS: Estando yo, no. En España los grupos radicales como los "Boixos Nois" del Barga o los "Ultrasur" del Madrid suelen hacer las suyas y se odian a la muerte. Yo no tomo parte! (No while I was present. In Spain the radical groups like "Boixos Nois" of Barce or the "Ultrasur" of Madrid do have it out with each other and they hate each other to death. I am involved not!)

SIN: Planes? (Future?)

CARLOS: Nada. Seguir tocando, ensayando, haciendo shows, y grabar algo mas si puede ser en mejores condiciones. Llegar a ser los nuevos Bon Jovi o Def Leppard, algo así ¿Que te parece? (Nothing. Keep on playing, practicing, playing gigs, and record something else if it can be done under better conditions. Become the new Bon Jovi or Def Leppard, something like that. How does that sound?)

SIN: Cual es la primera banda de España que vos creas que vaya a firmar un contrato con un sello grande? (What Spanish act do you think will be signed to a major label first?)

CARLOS: No sé si llegara alguna. ¡Vaya! Si hay alguno que se lo merece, son ABSORBED, excelentes. Oye, hazme otra vez preguntas mas sencillas, tio! (I don't know if anyone will! Damn! If there's anybody that deserves it, it's ABSORBED, excellent! Listen bro, next time ask me questions that are simple, dude!)

SIN: Para la venta? (Merchandise?)

CARLOS: Tenemos las dos demos, pedidas a DROWNED PRODUCTIONS \$5 (Europe) \$6 (World), stickers, t-shirts everywhere \$13 (Europe) \$14 (World) and that's it. ¡Ah sí! ¡Nuestros maitrechos cuerpos! (We've got both demos available from DROWNED PRODUCTIONS. The only thing left are our deformed bodies.)

SIN: Algo más cabrón? (Anything else?)

CARLOS: ¡Tu estás como una puta cabra! (You are like a bitch goat!)

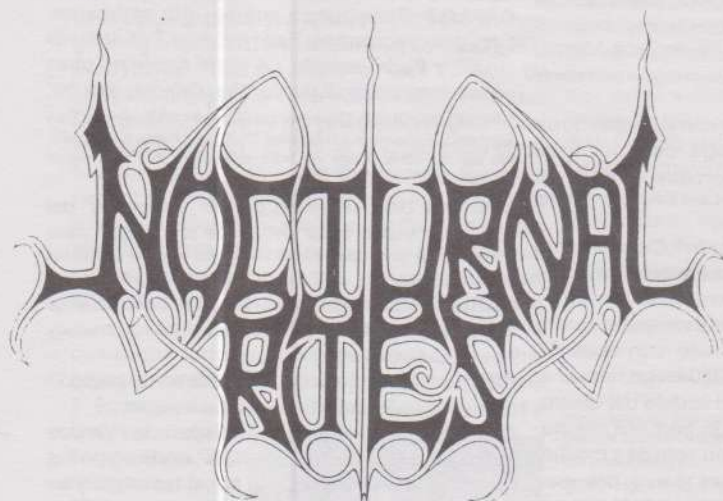
HUMAN WASTE
c/o Calos Matheu
c/ Despuig 36, AT
Tortosa 43500 (Tarragona)
SPAIN





SINISTRARI PROMOTION

SWEDEN



Low tuned guitars and Swedish blood are known to create death metal. This young band from the northern seas have made various accomplishments with their music. The sound as a whole is very tight, interesting, and sometimes gloomy. Nocturnal Rites deserves a prize for their melodic tunes and interesting rhythms, considering that not many bands are able to incorporate them. Their demo and promo tapes look very professional too. If this band keeps playing together, the just might be the youngest band to get signed.

SIN: How many copies of your first demo were sold? Did any distributors help you?

FREDRIK: I don't know, we printed 300 copies and we've sold about 60-70 copies in our little town. And we've given away many for zines and stuff like that. Yeah! A big thanks to Drowned Productions (Spain), FAR OUT (Sweden), Wild

out into the crowd. Well, our name NOCTURNAL RITES is a cliché name, I think, well, I don't know, all the good names have already been used, so...the only that was left for us was NOCTURNAL RITES.

SIN: How many times a day can you masturbate? Do you like it?

FREDRIK: I have a girlfriend, wow! But Tommy and Nils can masturbate twice a day, but sometimes they can masturbate up to five times a day! How can they do that? No, I was joking. But, I do have a girlfriend, that's true!

SIN: What are your thoughts on Christianity? Are your families religious?

FREDRIK: I hate all religions. Christianity and Priest, so fuck them. No way man, our parents hate them too!

SIN: Who has ripped you off? What curse do you wish upon them?

FREDRIK: A guy in Poland ripped me off, I will send him a scat, but I've lost his address. By the way, he told me that he was an editor of a zine called LUCIFERIAN. If anyone out there has his address, send it to me, and I will send you a reward.

SIN: The packaging for "THE OBSCURE" is very professional. How did you pay for it?

FREDRIK: Our demo is a very professional demo, with printed cover (and brutal too!). Printed cassettes...We got the cover printed for free,

we paid the demo's printing with money that we earned from live performances. Plus, we took some money from our pockets too.

SIN: What will you do if Nocturnal Rites does not get signed?

FREDRIK: Then we'll cry! No, I really don't know, I will see in the future.

SIN: What songs are on your 1992 Promo tape?

FREDRIK: The songs on our promo are called "To Find The Paradise", and "I'm Lost".

SIN: Is Cathedral one of your influences or just a band you like?

FREDRIK: Cathedral is just a band I like, Nocturnal Rites tries to play original, and we are not especially influenced by any band, you know!

SIN: Have you ever been called a 'girl' by accident because of your long hair?

FREDRIK: Well, I can't remember, but maybe.

SIN: What do you hate the most about life in Sweden?

FREDRIK: Everything! The taxes are so high. Everything is so expensive here. If you sing the Swedish National Anthem, they call you a Racial Hater!

SIN: Will you be playing any gigs with Swedish bands soon?

FREDRIK: We have played with Unleashed, Disembodied, Therion, Meshuggah, and soon with Tiamat.

SIN: Merchandise?

FREDRIK: Merchandise...Mmmmm....Let's see! Our "Obscure" Demo is available from Drowned Productions, Wild Rags, Nocturnal Distribution, for \$5. I think! Our promo is not for sale, and we do not have any T-Shirts yet.

SIN: GOOD

LUCH...any

last ritual to

close with?

FREDRIK:

No last ritual

please, be-

cause I'm

tired of all the

rituals. Sorry!

But, buy the

demo from

Nocturnal

Distribution!

NOCTURNAL

DISTRIBUTION

c/o ANDERS

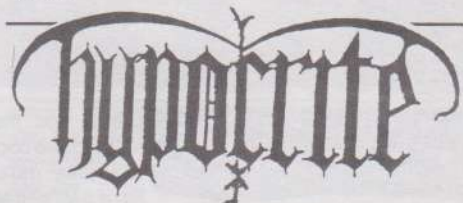
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NORDMALING

SWEDEN



The Swedish band HYPOCRITE started out in October of '89. They used to be called DARK TERROR. They are the newest addition to the huge scene in that country. This young band started out playing covers of Metallica and Overkill, but they got sick of that and began to make their own sick songs. In June of '91 they entered Stockholm's SUNLIGHT STUDIOS to record their first demo entitled "Ruler Of The Dark". This product didn't really sound like the typical stuff coming out of SUNLIGHT or Sweden for that matter. They have more of an American sound to them, kind of like OBITUARY. Johan (Bass/Vocals), Nicke (Guitars), Jim (Guitars), and Peter (Drums) entered SUNLIGHT once again to record their second demo entitled "Welcome To Abaddon" which came out pretty good. You can get both demos for \$4 (Europe), \$5 (World). It you don't order this you are a hypocrite.

HYPOCRITE
c/o Johan Haller
Storsjöfält V. 100
145 60 Norsborg
SWEDEN



Rags (USA), Nocturnal Distribution (Sweden) for helping us with the distribution. Thanks again.

SIN: Why did you change your line up? Are you happy with 2 guitarists?

FREDRIK: Why? Listen to our promo tape, then you will find out why it is great with two guitarists, especially when we play "live".

SIN: You guys sound fairly tight. How long have you guys been playing your instruments?

FREDRIK: Thanks, well Tommy has played drums for 1 and a half years. Nils has played bass for 1 and a half years too, I think! I, Frederick, have played guitar, about...Let's see...3 years I think. And Mikke.. I don't know!

SIN: Do you guys still go to high school? Do your parents support you?



Here is the death/thrash outfit with melodic touches from the Capital of Sweden. They've just recently released their debut Lp on Metal Blade, the same label SLAYER was on. DESULTORY has that unique Swedish sound to them but are more thrasher than other death metal bands from the region. They have played shows with various 'big' bands. Everything recorded by these guys has the best possible sound and production. The music is original and very catchy, with great changes, structures, and great guitar solos. There will be no stopping DESULTORY so look for their Lp in your record store. Also I suggest you write and inquiry about their large selection of great merchandise.

SIN: Whose behind the brutal force of DESULTORY today?

STEFAN: At first we had me; Stefan (Lead/Guitar) then we had Klas Morber (Vocals/Guitar), Thomas Johnson (Drums) and now our new member Hakan

for the first demo. The music we played on 'F.B.' doesn't represent the music we play today, so that's why it's now sold out.

SIN: Your 2nd demo "Death Unfolds" encountered some problems in being released in time. What studio was used to solve the problem?

STEFAN: Well, the 2nd demo 'D.U.' was recorded in August of '90 and released in February '91 because of some prob-

lems with the cover. It has so far sold about 1400 copies and it's still available. It was recorded at SUNLIGHT STUDIOS in Stockholm, Sweden and it contains 3 tracks.

SIN: Do you guys enjoy playing live?

STEFAN: Yeah, we like to play live, we try to play whenever we get the chance. Our greatest shows so far have been when we travelled to Poland and Moscow, Russia and played 2 festivals in front of 2000 and 7000 people respectively. Another great show was when we played a festival here in Stockholm, January 31 with Carcass, Entombed, Dismember, Grave, and Tiamat.

SIN: What's the hardest thing being in a band?

STEFAN: The hardest part is that there's almost no free time, we rehearse 3 times a week, then you'll have to practice at home, we also have lots of mail to answer, but I'm not complaining because I enjoy it.



Morberg (Bass).

SIN: Why did your bass player Jens leave the band?

STEFAN: Well, Jens left the band because he didn't enjoy it anymore, and he didn't think that he was good enough on bass.

SIN: How did your shows with DISMEMBER turn out?

STEFAN: We've played 3 shows with DISMEMBER so far, so I don't know exactly which one you mean, but everyone show with DISMEMBER has been great. They're great guys and I love their music. We try to play as many shows as possible together because we have such fun when we play. If and when DISMEMBER will go on a USA tour, they said that they wanted to play with us.

SIN: Are you happy with the amount of sales from your first demo "From Beyond"?

STEFAN: Yeah, I'm happy with that. It has sold about 500 copies and we're very satisfied with that

of crazy to charge \$17 for your t-shirts?

STEFAN: Yeah, I do. But, it's not our fault, we don't earn anything when we sell it for \$17. We buy it for \$8 and the rest is postage costs, but it's cheaper if you purchase a higher quantity. Anyway, it's very professionally done, it has a colored cover and it's greatly done.

SIN: Cover? What themes do you cover lyrically?

STEFAN: Our lyrics deal mostly with death, but also with feelings and inner thoughts.

SIN: Who is the main songwriter in DESULTORY?

STEFAN: Our lyrics are written by Klas and Hakan and the music is done by Klas, Hakan, and I.

SIN: How do you feel about faggots? I believe they should be burned?

STEFAN: I hate them! BUT anyway, it's their problem, not mine.

SIN: What's the one band you enjoy listening the most?

STEFAN: One of the bands that I enjoy most is

PARADISE LOST. They're really fucking great.

SIN: What's the future for DESULTORY?

STEFAN: The future for us that we'll probably sign to METALBLADE Records and we'll start recording our debut album and probably have it released this year. We'll also try to play live a lot. Maybe an European tour, METALBLADE talked about it a little and hinted that we might open up for CANNIBAL CORPSE, but that's not definite. We'll also continue to write new material. We've got 5 new tracks.

SIN: Concluding thoughts?

STEFAN: Thanks a lot to you SINISTRARI, this interesting interview and space in your zine is appreciated highly. Thanks also to those who read this interview, I hope that you think that we sound interesting, and that you write us immediately to order some merchandise or just for information. If you write only for info enclose 1 I.R.C. or \$1. Check out our debut Lp when it's released this year. Stay brutal and support the underground.

DESULTORY
c/o Stefan Pöge
Hövdungevägen 3
S-15153 Södertälje
SWEDEN

The Swedish band
NECROPHOBIC started
back in 1988 with David
and Jocke. Later they in-



troduced Tobbe (Bass), and Stefan (Vocals) to the band. They've been a 3-piece for a while but then transformed into a 4-piece outfit. Their official releases have been 2 demos entitled "Slow Asphyxiation" and "Unholy Prophecies". The second release was a huge improvement over their previous attempt. "Unholy Prophecies" was recorded at the famous Sunlight Studios and has appealed to many underground freaks since it's release. NECROPHOBIC seems to have picked up where SLAYER's "Reign In Blood" left off. Of course, what we have here is heavier, sicker, and faster band, with a very distorted guitar, but their song structure and riffs seem to indicate a slight SLAYER influence. If you seek a band playing raw death metal with very evil growls and satanic lyrics then you must obtain their music. Their upcoming Ep "The Call" should convince you of their determination as a band. Their professional demo was released through Wild Rags and it seems that they'll be doing more work for them. Hmmm? We suggest you order their demo directly from the band, though.

SIN: Who is in the unholy evil act NECROPHOBIC?

JOCKE: NECROPHOBIC features me (Drums), David (Guitars), Tobbe (Bass), and Stefan (Vocals). We are between 17-21 years old.

SIN: You and who else started the band?

JOCKE: Me and David are the only original members, since the start back in 1988.

SIN: How was recording at Sunlight Studios with Tomas SKOGBERG?

JOCKE: Great! We really enjoyed making that demo. Sunlight is a great studio and Tomas is a great guy to work with. He really understands this kind of music, and when we search for a certain sound, he know exactly what we want. I guess a good producer shall know that, but Tomas must really be something else.

SIN: Was it fun working with him?

JOCKE: Like I said, he's a professional producer



SINISTRARI PROMOTION

and a great guy. You feel relaxed with him, like if he had been a good friend for a long time. He wanted it to be exact and tight, not done negligent.

SIN: How did you get distributed through Wild Rags Records?

JOCKE: We had a few of our first demos distributed by Wild Rags Records and when we were supposed to do a second demo, I got a letter from Richard where he told me that he would like to release it through his label. I thought it was a good idea and talked to David about it and we finally agreed on doing it.

SIN: Do you like being on that label?

JOCKE: Yes, of course. Otherwise we wouldn't be on that label. Remember that we don't have an album out at the moment.

SIN: How does it feel having the number one selling demo on the distribution?

JOCKE: It feels great. We have made music that we like and so does a lot of other people, as well. I'm sure Richard is a bit proud of having us in his camp.

He likes us a lot. I know that, because he has told me. He believes in what we do and that is great to know.

SIN: What are some bands that have influenced your material?

JOCKE: I like Morbid Angel, Entombed, Unleashed, Obituary, Gorefest, Immolation, Carcass, Bolt Thrower, Grave, Dismember, Autopsy, Dark Throne, Mayhem, Vital Remains, Merciless (Swe), Edge of Sanity, and a lot more.

SIN: Are you going to record another demo?

JOCKE: We will not do a new demo. The next release will be an Ep, which has the title of "THE CALL" and will be out in July, I guess, through Wild Rags Records. Beware!

SIN: Have you played many shows yet?

JOCKE: To be honest with you, we haven't played a real gig yet because of the trouble we've had with our line-up. But after the summer...

SIN: Are there plans to play a gig in the USA?

JOCKE: No, but Richard has offered us a gig there, supporting Nuclear Death, and Impetigo, in front of 2500 people. We were not able to do it though, sad but true.

SIN: Was it difficult being a three-piece band?

JOCKE: We are a 4-piece now. I haven't been in a 5-piece band, so I don't know how that feels, but a 3-piece is ok.

SIN: How many copies of "Unholy Prophecies" have been sold so far?

JOCKE: I guess it's nearly 1300 copies now.

SIN: Do you agree that you sound like early DEATH, SLAYER, mixed in with NOCTURNUS, and EN-

TOMBED?

JOCKE: I guess that's a good description actually.

SIN: Do you go skiing in the Swedish slopes?

JOCKE: No, but I used to ski when I was younger. It was pleasant. I enjoyed the speed.

SIN: Who do you think are the best Swedish acts?

JOCKE: Entombed, but Unleashed and Grave... Yeah, Dismember as well follows very close.

SIN: Do you think the Spanish death metal scene is growing?

JOCKE: I must say, I don't know much about the Spanish scene. I know of a few bands and I've heard a few bands at my friend's place. I don't like it too much.

SIN: What's coming up for NECROPHOBIC?

JOCKE: Release the Ep, do some gigs, hope to get signed by a label, drink beer, meet nice girls, go to gigs...

SIN: What else?

JOCKE: Thanks SINISTRARI for doing this interview. I hope people read it. If anyone wants to buy our "UNHOLY PROPHECIES" demo, it's still available for \$6. T-Shirts are sold-out, but we will soon design a new one. Watch out for our Ep "THE CALL". Hasta la Vista!

NECROPHOBIC
Joakim Sterner
Arkadägen 5
121 47
Johanneshov
SWEDEN



Your vision of Swedish metal will change. After listening to CABAL you'll believe they live and play in the USA. Their "Satanic Rite" demo resembles death/grindcore metal from Ohio. Jens, now vocalist of MEGASLAUGHTER, used to be a part of CABAL. They've performed live in Sweden and are currently working on new music. Punken also does a compilation tape entitled "Incantation Of Evil" as well as zine entitled "Grimorium de Occulta" so you know he's true to the dark underground. Satanic-oriented grindcore is what this band is all about.

SIN: What is your new line-up?

PUNKEN: Our new line-up consists of me (Drums), Pascow (Guitars), Malle (Bass), P.G. (Guitars), Daniel (Vocals). This line-up has been together since February/March 1992.

SIN: Are there a lot of blasphemous sinners in Sweden?

PUNKEN: Yeah! There are a lot of blasphemous sinners here in this cold fucking country. Rebel against the church

and state, show them our filth and hate!

SIN: What sick rituals does CABAL perform?

PUNKEN: Fuck! They are not sick rituals at all! We do some rituals to pledge our master....HAIL SATAN!

SIN: Who originally started the band?

PUNKEN: The first line-up was back in 1990, but nothing seriously happened because millions of member changes, until 1991, when we had some gigs and a demo, with our old line-up.

SIN: What evil bands do you enjoy listening to?

PUNKEN: Well, there are a lot of good and brutal and evil bands like: Shub-Niggurath, Seance, Cannibal Corpse, Deicide, Dismember, Betrayer, Vital Remains, Rottrevore, Monstrosity, Incantation, Morpheus, At the Gates, Liers in Wait, Suffocation. I like all brutal grinding death metal bands, this is only some of them.

SIN: Do you guys do any grave-digging?

PUNKEN: Well, a long time ago...

SIN: What do you guys do at a gig?

PUNKEN: Well, nothing special. We have had blood in our faces and wear upside down crosses, inverted signs, nothing really new.

SIN: What bands have you performed with?

PUNKEN: Only with some small, not very well known Swedish bands like: MegaSlaughter, Inverted, Dissection, Exempt, Darkified, Dark Tranquility.

SIN: Has anyone done any serious promotion for you guys?

PUNKEN: Yes, we've been in contact with several radio-shows, zines, mags, etc... That's all.

SIN: Do you think Sweden has the best death metal scene?

PUNKEN: No! I like mostly the bands from the USA! But, of course, Sweden has a very big and good scene.

SIN: How many copies of your demo have been sold?

PUNKEN: Well, they've been selling quite good, not that many copies. Somewhere between 200-300, I think. But, mostly we have had good responses to the demo.

SIN: Would you say the Finnish scene is catching up to Sweden's?

PUNKEN: The Finnish scene is growing quite fast nowadays, but I don't think it is as big as Sweden's yet. Look out for the Finnish death bands! **SIN:** Have you heard BEHERIT? Do you enjoy their music?

PUNKEN: Yes, I have listened to their new Lp, but I didn't like it that much, sorry. The sound is shit, I think.

SIN: Do you like George Bush?

PUNKEN: Well, I don't know him that good! But they did a quite good job with the SADDAM HUSSEIN thing. But, then there are a lot of poor people in the USA.

SIN: What do you think killed off all the dinosaurs?

PUNKEN: Well, it must have been a virus like AIDS, so protect yourself! KILL ALL FAGS...

SIN: Who did your logo?

PUNKEN: It was done by one of our old members called Lars Hakan (He is now with INVERTED).

SIN: Do you believe in an after life?

PUNKEN: Yes and no! There is maybe a chance to live your life over again, but, still, I think you should enjoy your life here and now! Everything is forbidden, do what you will!



SIN: Have you guys been signed to a label yet?
PUNKEN: No, no signatures yet! We have had a few offers to do 7" Ep's, but nothing has worked out well yet! Hopefully, we will have a split 7" with INVERTED, with two songs each in the summer.
SIN: Last chants?
PUNKEN: "SHEMAMFORASH"! Come forth, Oh great spawn of the abyss and make thy presence manifest! Hail SATAN! May my secret lusts be marshalled into the movements of the flesh of that which I desire! Oh, mighty Lord SAITAN, be friendly unto me, for I'm the same! The true worshippers of the highest and ineffable king of Hell! Ave to you, SINISTRARI, for this great interview! Stay EVIL!

CABAL
 c/o Mikael Uimonen
 Katjasgatan 137
 422 51 H-Backa
 SWEDEN

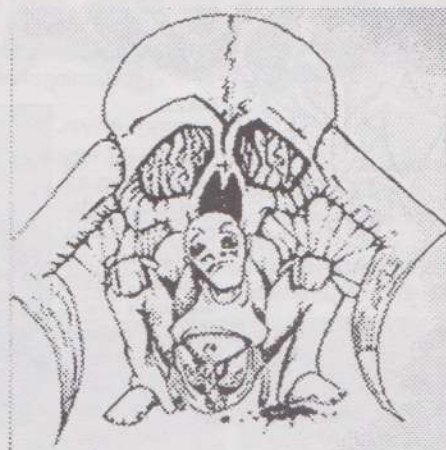
Sweden's LOBOTOMY is one of the better bands these days. Fortunately they have not compromised to a cliché sound or style, they seem to maintain their own directions. Naturally they do carry a Swedish sound to their music but do not rip-off ENTOMBED. This is truly a killer band, a mixture of brutal heavy riffing, and very planned tempo changes. They do remind me, to an extent, of the Swedish band CEMETARY. Lyrically they range with songs like "Against The Gods", "Depriver Of Life", "Endless Maze". LOBOTOMY has recently released their "Against The Gods" '92 tape and it is a fucking great piece of work. It's heavy, lethal, and it's got that killer Swedish sound to it yet original and unlike the usual Swedish shit. If you're a fan of Swedish bands then this is the band for you. Death Metal was meant to be played this was, their



"Against The Gods" demo comes with professional packaging.

SIN: How long have you guys been together?
PATRIC: We have been together as a band almost 4 years (As Lobotomy).
SIN: How did you meet your band members?
PATRIC: Well, Fred, Lars and I came home to me and cracked some beers on night, and as we say and talked they asked me if I would like to take over the bass playing. "Why not?" I said! And that's my story. (We have been friends for a long time).
SIN: Why did you choose to play death metal?
PATRIC: We didn't choose to play death metal! Our moms and dads told us. They guys started up as a hard core band but as the time went they started to play more aggressive and darker so you can say that it was growing in to our music.
SIN: Do you think all bands in Sweden sound like ENTOMBED?
PATRIC: No, not all we don't and those who do will always be compared to them. We try to get our own style.
SIN: What are some of the best underground acts in your opinion?
PATRIC: My favorite bands are TIAMAT, DISMEMBER, DEATH, SAMAEL, and so on.

SIN: Is it always cold in Sweden?
PATRIC: If you live up north there is but the sun always shines.
SIN: Do you guys do anything evil and unusual at your live shows?
PATRIC: No, it's against the laws in Sweden. We just go out and do our thing. But we love to play live so on stage we give it all.
SIN: Are most Swedish teachers fat and ugly like



American teachers?
PATRIC: I don't know I hardly went to school. No just kidding, my teachers have always been very scary.
SIN: Have you fucked any members of the Swedish Bikini team?
PATRIC: Almost all of them (Hahahahahahahahahahahahaha) make your own answer to that question.
SIN: Have you guys signed with any labels yet?
PATRIC: No, we are right now looking at a few but

we are perhaps going to do our own thing. But you never know!

SIN: How many shows have you played and with what bands?

PATRIC: 3 with DISMEMBER, DESUL-

TORY, DISHARMONIC ORCHESTRA, UNANIMATED, OPETH, and some more.

SIN: Are you plans to set up a gig in the USA?
PATRIC: NO and Yes.

SIN: Are there any places to play shows in your area?

PATRIC: Yes, a few.
SIN: How are Swedish women?

PATRIC: Nice, kind, like most of the other girls.
SIN: Do you listen to any other types of music?

PATRIC: I hardly just listen to other types of music like Red Hot Chili Peppers, (old) Black Sabbath, Black Crowes, Temple of the God, Soundgarden, Tiamat, Dismember, and so on.

SIN: Lame. So what's in the future for LOBOTOMY?

PATRIC: To get a new guitar player and a new vocalist. Maybe sign with a label or else put out a new demo, get out and play some gigs.

SIN: Any last words pupil of ours?

PATRIC: Thanks SINISTRARI for this educating interview. For you other LOBOTOMY lovers out there the new demo is out, you can get it by sending me \$6 or if you got 25 SEK and don't forget the IRC for safe order.

LOBOTOMY
 c/o Patric Carsana Ringsteds Gatan 4 S-16443 Kista
 SWEDEN



What makes this death/thrash oriented band interesting is that their riffs and vocals are of evil origins. No 'let's-mosh' shit here. They managed to record a demo entitled "...After..." which contains a couple of songs with excellent sound quality. Although it has many thrash influences and passages, it is a great thrash band, with talented acoustics in the middle of songs, great bass touches, and very talented leads. The instruments sound great together, very tight and obviously very motivated to succeed. This is not your typical pathetic thrash band like FATAL AGGRESSION (fucking pussies); it is a combination of deathmetal mixed in with feeling and many melodies. Their newer shit is wicked and a lot darker, the vocals have improved and in some songs they've mixed the growls with a clean singer, enhancing the odd feeling.

SIN: What members created DISAFFECTED? How many years of experience?

JOAQUIM: Disaffected was formed in January, 1991, by Sergio Paulo (Guitar/Vocals), Joaquim B. (Drums), and Zakk (Lead Guitar). During a couple of months we rehearsed with our a bass player but soon we found a guy, who besides being a mental retard like us, was a bass player as well so he joined us. (The guy was Sergio Monteiro - Bass). We all have played our instruments for almost 3 years.

SIN: Your demo "...After..." is about what? What are your topics?

JOAQUIM: The demo "...After..." is about 4 little boys who went into a studio for the first time and didn't know shit about it. They were so nervous they didn't know what they were doing or what they wanted to do but the final result wasn't so bad after all and all the critics were good. But that belongs to the past, we recently recorded 2 new songs which are more technical and powerful, the production it much better and with a more deathish sound. The vocals are much brutal and not just screams.

SIN: Where did you records this death-thrash demo? How much did it cost?

JOAQUIM: Both demos were recorded in the Heaven Sound Studios in Almada (near Lisbon), and it cost us about \$350 dollars. This studio is one of the best in Lisbon, but the producer (and owner of the studio) doesn't have much experience with death metal bands.

SIN: What are the lyrics about? Is there a concept to your songs?

JOAQUIM: We don't have any concept when we write the lyrics. We write about many things like social problems, dreams, abstract thought and so on, we just write about the things we like when we are in the mood for it. Don't get us wrong the lyrics are very important in our music. When we do the songs we just follow our instinct and do the things that sound good in the moment.

SIN: Do you know have any contacts in Brazil? Any relatives?

JOAQUIM: No, I don't have relatives in Brazil, but I have some contacts, guys from zines and so on.

SIN: What is the scene like in Portugal? Zines? Bands? Gigs?



SINISTRARI PROMOTION

JOAQUIM: We have a very small scene but a very intense one. Every day we hear about new bands, some good others not so good. Also the zines are emerging a bit every where all quite supportive and with underground spirit. As you might know Portugal is a small country so everybody knows and helps each other except for some bands who are getting the superstar attitude, A Brutal Fuck Off To Those Bastards; We Don't Need Them...

SIN: Have you played many shows? In Lisbon? Porto? How about in Spain?

JOAQUIM: We've played live only 3 times, one in Porto (Rules) and the other two in Lisbon. We have never played in Spain but we would like to gig there some time.

SIN: What are your religious beliefs? Are there many Moslems in Cacem?

JOAQUIM: I don't have any religious beliefs, I just like to read about occultism and Satanism once in a while, I go to a public library to read some books about it. I don't live in Cacem, our manager does but there aren't many Moslems in Portugal.

SIN: If Spain is the ass of Europe, is Portugal the hemorrhoidal tissue?

JOAQUIM: If Spain is the ass of Europe, that's their problem. Portugal is a nice place to live in, I like the sun, the beaches, the women, the people (Well, not all the people, some are pretty stupid), I wouldn't trade this for anything, we can drink all the alcohol we want, smoke, go to the 'cafe' with your friends, day or night, drink what we want and nobody fucks with you. Of course, we have some problems but we're happy.

SIN: Do the Portuguese find black/death metal music offensive?

JOAQUIM: No way man, black/death metal is very well accepted in our scene especially death metal bands. We don't have many black metal bands, I just know two bands that play this way, Morbid God and Fili Nigrantium Inferalium. Godly Portuguese death metal bands are Decayed and Thormenthor. In the death/grind area two great bands are Grog and Brutal Holocaust.

SIN: How many T.V. channels do you get in your town?

JOAQUIM: Here in Portugal we only have two channels, so everybody who doesn't have a satellite receiving antenna is forced to watch those two boring channels. But I think that late this year we're going to have our first private T.V. Channel.

SIN: Are planning on releasing a longer demotape? Where will it be recorded?

JOAQUIM: Right now we've just recorded 2 new songs which probably will come as a 7" Ep. As long as we do demos, we will always record in the heaven sound studios, it's not cheap but it's one of the best.

SIN: What songs will be on your next recording? Is your style going to remain the same?

JOAQUIM: I don't know what songs will be on the next recording, probably some new ones. Our style will be always the same but we will evolve and do new things, that's for sure.

SIN: Any merchandise?

JOAQUIM: Merchandise??? What Merchandise? Ha!Ha! Demo "...After..." \$3 Cash or postal order. Out soon, 7" Ep or demotape with 2 new songs (More aggressive and well played) plus manic rehearsals. Orders to our manager: Joaquim Pedro G.D. Matos, Av. 25 Abril-Lt. 237-r/c dto, Mira Sintra-2735, Cacem, Portugal.

SIN: GOOD LUCK....stay dark...anything else to add?

JOAQUIM: Thanks for this cool interview, everyone is welcome to write us with or without I.R.C.'s, we're not rich but if you spend money writing to us we can do the same for you.

DISAFFECTED
c/o Joaquim B.
Vivienda Barreiros
Casal do Cacemito
Trajouce, 2775 Parede
PORTUGAL



SIN: Introduce the members and beginning of the band...

JAREK: CRYPTIC TALES rose nearly 3 years ago and was initiated by Peter (Vocals/Guitar) and me (Drums). In 1990 we were just a duo and after

searching for men to play with us we found Giloy (Guitar) and Jesus (Bass) who joined the band a few months prior to our recording of demo #1.

SIN: Are there a lot of thick and fat women in Poland?

JAREK: Ha! Ha! It's a very original question.

No, there aren't, most Polish women are O.K. but there are thick women too.

SIN: Did Rafal Sosin help you guys out?

JAREK: Rafal is a very splendid guy. he helped us above all when he wrote flatteries about CRYPTIC TALES in Death Metal Mag and when he send off our demos, great help.

SIN: What are your thoughts about VADER's contract with EARACHE?

JAREK: VADER is the best example of how long and hard work can lead to success. It belongs to them completely and I'm glad along with VADER. I think it will open the way for Polish bands in the European recording market.

SIN: Why does your demo contain 7 songs?

JAREK: When we recorded "The Sign", our existence was three years, ha, ha. Early we could not record our songs because they didn't have any compositions. Through the time we did many songs and we wanted to do something with all of them, so all were recorded. I think the quantity of songs in a demo are not important even when there's 15 songs a demo could be bullshit.

SIN: What can you tell us about your new demo?

JAREK: It'll be completely something new, at the time we recorded "The Sign" we were fascinated by Sepultura. "Anathema" will be it's title and will be very climatic and have a crude sound. It may be associated with Sweden's gloomy bands such as Dismember, Unleashed, Entombed, and will be very speedy and totally homicidal.

SIN: What are the plans for 1992?

JAREK: Our main aim is the professional production and editing of "Anathema". Besides, we want to have many gigs.

SIN: Is being from Poland an advantage or disadvantage to you?

JAREK: The Western maniacs who don't know the energy and worth of Polish bands are at a disadvantage. They are misguided and treat us like unthreatening curiosity. Look at how long it took VADER to sing with EARACHE.

SIN: Enlighten us with some of your recent gigs...

JAREK: Yesterday, we played practically with all the bands from the Polish underground. Quality and climate of concerts depend on the organization and the sound (in Poland it's not that good!). The best thing is after the show - seas of beer and vodka - it releases hidden inborn talents in ourselves and makes us destroy everything in sight. It's real fun, ha! ha!

SIN: The best band in the world is?

JAREK: There's 3 bands that I put at the top; DEICIDE, IMMOLATION, CANNIBAL CORPSE.

SIN: Last comments?

JAREK: Mega thanks for the interview. Hail to all underground maniax.



CRYPTIC TALES
c/o Jarek
w. Wyb. Kosciuszki 80 m. 13
37 - 700 Przemysl
POLAND

PAN-THY-MONIUM

Here we've got the weird PAN-THY-MONIUM from Sweden. As you read, their debut Lp/Cd "Dawn Of Dreams" on OSMOSE PRODUCTIONS, is becoming a classic. A little history of this band would come very convenient so we'll start with their formation, back in '90. Three lost souls decided to form a strange yet semi-brutal outfit. PAN-THY-MONIUM surely achieved that goal and eventually surpassed the strangeness and brutality of their pact. The members today are Day Disyraah (Bass/Keyboards/Free form Saxophone), Derelict (Vocals/Whispers), Winter (Drums), Mourning (All Guitars, Aay (Saxophones/All Lead Guitars/Sax 'bizarre'). The band sound is based on dark downtuned string instruments and vicious vocals ranging from utter growling to high-pitched dying screams. What a weird effect these Saxophones and Trumpets make on this album, strange and unexpected as they slithered into all the songs. Some of the melodies that they have created will stay in your brain for days, driving you to an uncomfortable point, a daydream of fear. PAN-THY-MONIUM is a nightmare on audio, it drills deep into your subconscious and torments your senses. OSMOSE PRODUCTIONS has chosen wisely the release of their "Dawn Of Dreams" and have achieved an excellent sounding album with the best possible sound imaginable. Prior to their Lp, they had released a '90 demo "...Dawn" and a 7" Ep on OBSCURE PLASMA RECORDS. Seek this album for a sure dose of insomnia.

OSMOSE PRODUCTIONS
B.P. 57
62990 Beaurainville
FRANCE



Many satanic acts have appeared recently but none compare to one of the very first. SAMAEL's been slithering through the underground since the late 1980's when Vorpalack founded the group. In '88 they released their first 7" Ep "Medieval Prophecies", in '89 they released a promo tape entitled "From Dark To Black", and in '90 they recorded their ultimate masterpiece; "WORSHIP HIM". The album was released in '91 and instantly became a classic. Its satanic concept and sound made it a highly ranked album for black metal fans all over the world. Songs like "Sleep of Death" and "Into The Pentagram" puzzles your mind; all concept of time seems to disappear. All the songs are well composed and balanced properly. It is a very mysterious gathering of sounds, a sick and struggling voice, a very powerful and interesting drummer, and a combination of fast and slow songs; SAMAEL resembles a black liturgy. CENTURY MEDIA has re-released "Worship Him" as well as their second Lp "Blood Ritual". Escape the holy world and praise with SAMAEL.

SIN: "Bahahi Laca Bachabe". How is everything?

VORPALACK: Like usual, but with SAMAEL everything is going well. We're currently about to finish the new songs for our second Lp.

SIN: How successful were your old demos "Into The Infernal Storm of Evil" & "Macabra Operetta"?

VORPALACK: Both were rehearsal tapes, "Into The Infernal Storm Of Evil" sold about 200 copies and we didn't officially sell the other one, we only made 15 copies of it.

SIN: Your "Medieval Prophecy" 7" is now a classic. How many copies were sold?

VORPALACK: First we sold 1000 copies, and later on 200 more with a different cover.

SIN: What is it like to see SAMAEL live?

VORPALACK: I'm not able to judge our live performances, but I can say that we always give our best.

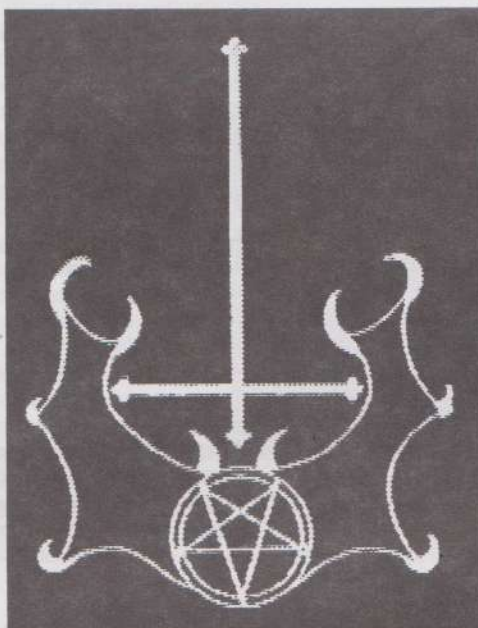
SIN: Are you guys planning a mini-tour throughout Europe?

VORPALACK: We've played a few gigs in Europe to promote our debut Lp, including 3 mini tours with MASSACRA in France, with NAPALM DEATH in Poland, and with TIAMAT in Holland/

Germany. We'll also be making a tour in June with our friends BEHERIT as supporting act.

SIN: What bands do you think are still keeping the old black metal sound alive?

VORPALACK: My personal view is that the Black Metal sound has never existed and never will. Only



WORSHIP HIM

the concept of Black Metal make that kind of music alive. Their is no similarity between the music of BLASPHEMY and ours, and we both play Black Metal. But I think there are a few bands who really keep Black Metal alive... Beherit, Darkthrone, Mayhem.

SIN: Have you guys ever received any mail from Religious Organizations?

VORPALACK: Never! I guess they all know they're wrong.

SIN: Have you ever read THE KEY OF SOLOMON? THE GREAT GRIMOIRE?

VORPALACK: I've read about 10 different grimoires including "The Key of Solomon" but I have to say they're all out of date. Our civilization is too different and you can apply anything written in it. But anyway, it's interesting to have some reflections on it.

SIN: Are you happy with OSMOSE PRODUCTIONS? Have you been to France?

VORPALACK: OSMOSE have done a good job for us, despite the fact that they're a very small label. Yes, we've been to France a few times to play.

SIN: How old is your 8 minute song "INTO THE PENTAGRAM"? Are any other old songs in your

playlist?

VORPALACK: "Into The Pentagram" is from 1988, but the oldest songs are "Messenger of the Light" which was the first music I composed, and "Sleep of Death" which I wrote lyrics for in 1985.

SIN: Have you ever been interrupted while making a demoniac pact?

VORPALACK: I don't need to make any demoniac pacts, SATAN lives in my body and speaks through my mouth.

SIN: Do you have a little message for Christian bands like Crucifer?

VORPALACK: No, but they can eat my ass shit, maybe it will give them another vision of god!

SIN: Is there something you really hate about Switzerland? Do you ever get in trouble with the law?

VORPALACK: No, I guess Switzerland is a good place to live. I used to have some trouble with justice, but that has nothing to do with the fact that it's in Switzerland. I would probably have more problems for the same shit in another country.

SIN: Do you think that your Lp "Worship Him" will finally get you signed to a major label? Any propositions?

VORPALACK: Yes, our first Lp "Worship Him" will be re-released on the German label Century Media.

SIN: Have you seen the masterpiece movie "JACOB'S LADDER"?

VORPALACK: No, I haven't.

SIN: Any merchandise?

VORPALACK: Our merchandise list contains: "Worship Him" Lp \$14 CD \$22, New T-Shirt \$15 Longsleeves \$25. All prices include postage and packaging. Available from my address.

SIN: Keep the black metal faith!!!

VORPALACK: Stay Evil, Praise SATAN! WORSHIP HIM!!!

SAMAEL

c/o Vorpalack
Rue des Casernes 27
CH - 1950 Sion (VS)
SWITZERLAND





SINISTRARI PROMOTION

USA

SARCOMA

SARCOMA is one of the better bands from USA. They combine speed with technicality to bring out a very heavy and pretty compact sound. The difference in Sarcoma's music is the vocals, very different from the rest of the bands. It's kind of screamy and sometimes used with effects. Members from Necrosis and Dismemberment formed this band in 1990. They released a very good demo "Mental Mutilation" which has an excellent production and sound. It is available from Mike for \$5.

SIN: When was your band started?

MIKE: We started in May of '90, we formed from two members each of two local bands, Necrosis & Dismemberment, which both were going nowhere. We did a five song rehearsal called "Put to Death" and then our old singer quit. Now we are a three piece.

SIN: It is the original line up?

MIKE: Well, sort of, we don't have the old singer anymore, (Thank God), but the rest of our carcasses still rot together.

SIN: How long have you been playing bass?

MIKE: Well, originally I played guitar for 3 years,

fucking nuisance! They arrested us just for practicing in our home. We spent the night in jail with a bunch of idiots. We went to court and each paid \$161.50 for disorderly conduct, because someone called for disrupting the peace. He was a cop too, what a dickhead!

SIN: What do you think makes you different from all the other bands?

MIKE: We play faster than most new bands and have really different vox. Also, our subject matter is more realistic than just "die, satan, die". Our style is more creative than most and a lot more variety. I love the speed and technicality.

SIN: Do you listen to any other types of music?

MIKE: Yes, classical music like Mozart, Bach, Beethoven, and I like

Primus, Rush, Fates Warning, and older thrash bands like Voivod, Flotsam & Jetsam, Sodom, Kreator, and Exciter. I like Black Sabbath with Ronnie Dio.

SIN: What do you think about Satanism?

MIKE: I'm like against it, I mean I believe in it but I definitely think that good is better than evil. I'm sorta a lazy Christian but I believe in Jesus Christ.

SIN: Have you heard any bands from the Virginia scene?

MIKE: Well, I love Incarnis. They rule! I also like Deceased, A b o m i n o g, Arghoslent, and I KINDA, KINDA, KINDA like Crucifer.

SIN: No, you don't. Any last comment?

MIKE: Thanks a lot for the interview! Watch out for our new demo tape in the summer. Everybody write to me! Stay dead, drink the bull, and never

bathe in leper vomit.

SARCOMA
c/o Mike May
202 Lakewood Drive
Elizabethtown, KY 42701
USA.

EXCRUCIATE

The grind band EXCRUCIATE from Arizona started out back in August of 1990 and created by Rudy Rascon (Drums), Robert Brooks, and Terry Marvel (Guitars), J. Deans (Bass). They were known as Derranged back then. Robert Brooks, then the vocalist of Excruciate, left in November to pursue other projects. Brooks returned back in early February to replace J. Deans on bass, when Brooks returned they recruited a new vocalist, Jeremy Prescott of DEMON CUBES. EXCRUCIATE's lyrics are about reanimation of the dead, necrocannibalism, insects living with corpses, and sitcoms gone evil. Their music is very brutal grind. It contains fast passages and also some mid-slow paced beats. When you listen to this band you think of TERRORIZER. This is a very good band from the US. They have a new demo out entitled "Meat". It is very intense grindcore. It's cost is \$5. Their '91 demo is still available "Excreting Guts" for the same price. Order from:

Excruciate
c/o Robert Brooks
4426 W. Cathy Circle
Glendale, AZ 85308
USA



and when I joined Sarcoma I switched. So basically, 2 years now on bass.

SIN: How is your local scene?

MIKE: It sucks here! There is like only 2 other death-grind bands. Forsaken and Hellnation. There's a few cool zines though, like Chapel of

This is a more experimental side of the band members of ABSU. EQUIMANHORN reminds me somewhat of NECROMANTIA's first demo, but not nearly as good. They call their music occult/black blasphemous ambient death. This band is also very doomy. Some parts get awfully boring, but as it goes along it makes up for it. Musically it is very repetitious, the vocals are whispering yells, and is full of effects. They've released a reh/demo entitled "Entrance to The Ancient Flame". As Ray says, you must listen to the tape in the dark and must be alone. This is a very dark project more than a band, there really aren't any songs, just a long 45 minute intro. If you desire to listen to this experimental tape order it for \$4 (US) \$5 (WORLD) from Ishigarrab Recordings. We've just received some advance tracks and are more frightening than ever.

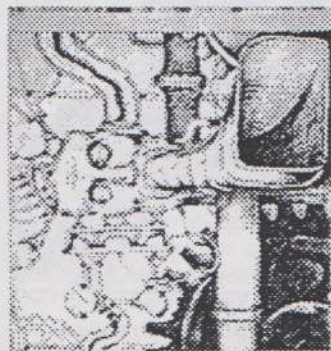
ISHNIGARRAB RECORD
c/o Brian Artwick
649 Oakdale
Plano, Tx 75025
USA.



SINISTRARI PROMOTION

HUMAN REMAINS

In early 1989, drummer Dave Witte and guitarist James Baglino formed HUMAN REMAINS. Soon after, bassist Ted Patterson and vocalist Paul Miller joined as well to complete the cryptic foursome. The vocals are a mix between Morgoth and Pestilence, as the band puts it. There is no other band playing techno death metal with such brutality, professionalism, and musical ability in the scene today. In August of 1990, they



HUMAN REMAINS

recorded their first studio demo which contains five songs and was simply entitled "Human Remains". It has quickly sold over 1000 copies throughout the world. It resembles an ultra-fast and technical mix of Voivod/Human Waste accompanied by an insane vocalist. The changes and riffs are well structured and played extremely tight. This band sounds just as good as their recording when playing live. They possess a huge amount of energy and violence which is quite evident in their songs and performance. Now they've released a Ep entitled "Admirations of the Most Depp and Foul" through Holland's CENOTAPH Records but it already sold out. Adwin of CENOTAPH Records has offered this amazing outfit a record deal, write to them for info. They can also be heard in "Midnight Offerings" Compilation Cd, out on "With Your Teeth Records". Their song is the best on the CD. Here's a short interview with James Baglino. HUMAN REMAINS, c/o Dave Witte, 5 Larson Ln., Hazlet, NJ 07730, USA.

SIN: What influences your music?

JIM: I'm influenced by just about anything, buy most of all by the MENTORS.

SIN: What do you think about Kentucky's Human Remains?

JIM: Human Remains from Kentucky are pretty cool guys but the name definitely does not fit the music that they play. Also, we made it clear that we intend to keep the name.

SIN: What do you think about Howard?

JIM: I think Howard Stern is a comical genius. I listen to him every morning and watch his show on Saturdays. He is GOD!

SIN: Do you like big hooters or small Hershey kisses?

JIM: I'll suck any tit that is put in my face.

SIN: How about David Duke for President?

JIM: Fuck David Duke, Howard Stern should be President.

SIN: Any cool clubs near your area to play?

JIM: Many clubs don't allow Death Metal bands, but there is a new club right on the beach by us that has Death Metal and Hardcore shows. It's one of the few that do.

SIN: Who writes the music?

JIM: All of us contribute to the music and lyrics. We all have to agree on the material before it goes into a song.

SIN: How is the N.J. Death Metal scene?

JIM: The scene in N.J. is not as good as D.C., Buffalo, Florida, etc..., but it is growing. Although there are many great bands like Ripping Corpse, Nokturnel, Revenant, Ritual Torment, and O.L.D.

SIN: How many times would you have sex in one day?

JIM: I would like to have sex as many times as I can, or until my arm gets tired.

SIN: What else you wanna say, guy?

JIM: Thank you for the questions SINISTRARI, hope to see you back in D.C. soon. DECEASED made me cum in my pants.



This man was brutally raped by drummer Dave Witte

ABSU is one of the few black/occult death metal bands in the United States. This four piece hails from Dallas, Texas. ABSU plays very aggressively and have extremely heavy guitars. The true signs of black metal are their satanic lyrics and songs; their

music sounds like a more melodic Napalm Death.

Their vocalist has one of the sickest and deepest growls in black metal and their drummer plays with incredible power like Blas-

phemy. As they say, their

theory is to project a view of occultism and mythology behind their lyrical structure. They have re-

leased a 7" Ep on GOTHIC

Rec. which is entitled "The

Temples of Ofal", which

is very much worth check-

ing out. Some of their in-

fluences and aspirations

derived from such acts like

Sodom, Kreator, Bathory,

Necrovore, Baxaxaxa,

Beherit, Dark Throne, Bes-

tial Summoning, Zemial,

Profanatica, Necromantia,

etc. They are soon releas-

ing Lp/Cd on GOTHIC/

Relativity Records which is

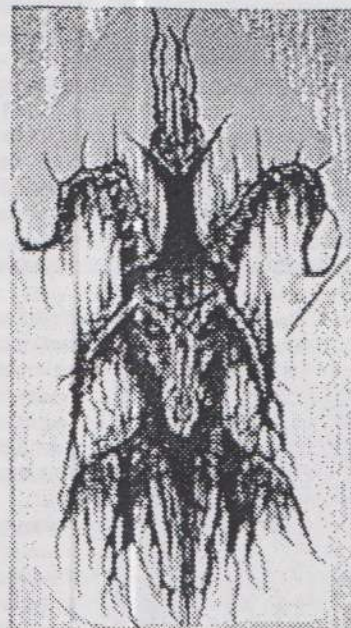
promised to kill their previous stuff. All

black metal bands interested in exposure should write to Ray, he

also publishes a professional zine. Get their \$6 7" Ep from:

GOTHIC RECORDS
P.O. Box 452
Downey, CA 90241-9998
USA

ABSU
c/o Ray Hefin
3245 Topaz Way
Plano, TX 75023
USA



Another original

band from the

States is PHAN-

TASM. Back in

'88, Tony Brandt

and Scott McKillip

played in a band

entitled HUMAN

EVIL. Eventually,

they needed to form their own band and created the PHANTASM

nightmare. They don't solely rely on heavy and brutal guitars, like

most American bands, they actually have very original and inter-

esting ideas. Their demo "Lycanthropy" contains 7 songs with

lyrics and inside this professional demo you'll find an illustration

that goes along with each song, much like VOIVOD's "Nothing

Face". Great sound quality, insane guitar twists, and wide musical

influences make PHANTASM a successful band. Their new

demo "The Abominable" is now available as well and the produc-

tion, artwork, and songs have improved amazingly since

"Lycanthropy". They will for surely get signed with this latest

musical perfection.

SIN: Who are your band members and what instrument do they

play?

TONY: The band consists of me, Tony Brandt (Drums, Vocals),

Scott McKillop (Guitar), Doug Shoeneck (Guitar), and Steve Somers

(Bass).

SIN: The artwork is fucking great. Who does it?

TONY: Steve Somers does all of the artwork along with giving us

all anal pleasure, ha! ha!

SIN: Where did you get the idea of putting a drawing with each

song?

TONY: I kind of though up the idea cause I wanted to express what

each song meant. Voivod also had a similar idea.

SIN: Who writes the lyrics?





SINISTRARI PROMOTION

TONY: I write all of the lyrics and I try to make them all mean something. Kind of like a short horror story. I'm sick of all those meaningless gore lyrics.

SIN: Why did you entitle your demo "Lycanthropy"?

TONY: Well, we have a song called "Lycanthropy" and I am a huge werewolf freak, so the name fit well and we used it for the name of our first demo.

SIN: What are some of your mayor influences?

TONY: Some of my mayor influences are Kiss, Possessed, Trouble, Accused, Mercyful Fate, Celtic Frost, Necrophagia, Death, Dr. Shrinker, Voivod, and many others.

SIN: What was your sound effect source on your demo?

TONY: The effects on "Place of Blood" was a lot of echo on our instruments, and a few vocals parts we used a harmonizer, but 98% of the vocals is 100%. No cheesy effects are used in my singing.

SIN: How has the response been to your demo?

TONY: Quite lovely! We sold about 500 tapes so far, not counting how many tapes we gave all the zines and stuff. It's going real good.

SIN: Do you have any places to have gigs in your area?

TONY: Yes, but they all kind of suck dick cause they charge too much money, and a lot of places are dumps.

SIN: Do you have any last comments?

TONY: Why yes I do! Thank you very much for this interview. To all the readers: Please get in contact with us and order our "LYCANTHROPY" demo (\$6 USA/\$7 WORLD), also be on the lookout for our new demo coming out in April/May '92. You'll shit your pants! Yabba Dabba Do!

PHANTASM
c/o Tony Brandt 3826
W. Acre Ave.
Franklin, WI 53132
USA



How many times have you listened to POSSESSED's albums and cried for their reunion? Although Mike Torra is the only original member, it seems that they will resuscitate past memories and sounds. Could this really be a renewal of life for a legendary band? They have released a demo to get them back on their feet and is available from the band for \$4 (USA), \$5 (WORLD). They're talking about an Lp on MECHANIX Records and a tour following. Read this fascinating interview that is sure to answer some unexplained questions. Listen to "Seven Churches" as you regress into the past.

SIN: First introduce POSSESSED's new line-up.

BOB: The new line-up is made up of Mike Torra (Guitar/Vocals), Mark Strausburg (Guitar), Walter Ryan (Drums), and myself (Bass).

SIN: You may have been asked this question a million times, but here it goes again. Why did POSSESSED break up?

BOB: Many reasons were behind the original line-up, breaking up. The main one, was the band had lost control of their career. No one would listen to anything, they said, they had become human puppets. The only way to cut the strings, was for the

band, to break-up!

SIN: What have you been doing all these years?

BOB: For the 3 and a half years, that Mike was out of the music scene, he got a job, bought a truck, bought a Harley, and raised a lot of HELL!

SIN: Are still playing the old type of music that you created?

BOB: Mike wrote most of the old songs and he's writing most of the newer songs, too. His style hasn't changed, it's still twisted, bizarre, and insane. The main difference in songs, is that the newer stuff, is a lot faster!

SIN: Who writes the music now?

BOB: Mike is doing most of it, but Mark Has written a couple songs. Walter has a few riffs, and I gave ideas, they might be used and they might not.

SIN: What are some underground bands you've been listening to lately?

BOB: Autopsy, Sadus, Bolt Thrower, Hexx, Desultory, etc...

SIN: What Record Label are you finally going to sign with?

BOB: It looks like we're going to sign with Mechanic. We're almost done, looking over the contract. Next step is talk about changes, here and there.

SIN: Have you played any gigs since your return?

BOB: No shows have been played yet. Mike doesn't want to play until we've gotten the new album recorded. If things flow smoothly, we'll be in a studio by the end of the summer!

SIN: Do you still talk to the old POSSESSED members?

BOB: I've talked to some of them, here and there. Jeff is the one, that Mike and I, are closest to.

SIN: Are you guys going to play for us some old songs?

BOB: Sure, we can't drop the old stuff. That's the roots to POSSESSED. There are so many old songs that we want to play that we'll have to rotate them around from show to show. Right now, we've been doing, "March to Die", "Holy Hell", and "The Heretic".

SIN: What do your lyrics deal with now?

BOB: That little red guy, mainly. We've got a few other things like: Vampires killing of the Human race, drug usage, someone getting jumped then he stalks each assailant killing them one at a time.

SIN: How much do you think the DEATH METAL scene has changed since your old POSSESSED days?

BOB: Overall, I can't say. In the Bay Area, bands are afraid to talk about DEATH METAL. The crowds aren't half as intense anymore. Security won't let you go crazy.

SIN: Tell us something about your current demo?

BOB: It's got 2 songs on it. They're really fast with heavy parts. The response has been excellent.

SIN: Do you think this POSSESSED will get as famous as

the other one did?

BOB: I'd be really happy to see that happen. If the mail gets any bigger, I'll be buried in it. Right now, we get 15-30 letters, a day. Talk about writer's cramp!

SIN: What do you think about the current state of our economy? How do you think it might improve?

BOB: I can see the economy getting worse before it gets better. Too many people are blind to it. California is in really bad shape. Businesses that have existed, before I was born, are going bankrupt



and I'm not talking small stores. The really terrible thing is BUSH will most likely be elected for another 4 years. Just how free is the U.S. really? Think about it!

SIN: What's coming up in the future for POSSESSED?

BOB: Signing a contract, recording the new album, and hitting the road.

SIN: What else do you wish to say?

BOB: Thanks to everyone that took the time to read this interview. Write us, we want to hear from you! Later!



Here we have N. Jersey's PSYCHOSIS. They are a well fine-tuned grind sound. They have MORBID ANGEL type solos, HUMAN REMAINS type riffs but much more thrashier, and a lot of effects on the vocals.

The vocals sometimes gets annoying but the technicality of their music makes up for it. They released a very professional demo entitled "Face" which got a great response in the underground due to its great packaging and sound quality. Just recently they released a 7" Ep entitled "My Private Hell" on France's INFEST RECORDS. This 7" is again very professional (multicolored-swirl vinyl), it contains two songs previously recorded on their "Face" demo but with an improved sound quality and a couple of great intros and outros. The best quality of PSYCHOSIS is the guitarist Doug Grandon. He really knows how to play his six-stringer, a truly heavy/thrashy song writer. But the vocals kind of fuck up the songs sometimes. They just use too many effects on shorty's voice. In my opinion, it would sound much better if the singer would sing deep with a few screams here and there. Still, they are one of the better bands from the USA and are for sure worth checking out. You must check out this band live because you'll be highly impressed by their outstanding bass player! This fucker plays a fret-less bass without looking; like a charm. The latest news is that some cock-suckers copyrighted the name 'Psychosis' so these guys had to change their name to 'Mass Psychosis'.

SIN: Introduce PSYCHOSIS to our readers...

"The members are Doug Grandon (Guitar/Back up), Tom May (Vocals), John Zebra (Bass), and Ed Sczaloczy (Drums)

SIN: How long have you existed as a band?

"The band has been together for about 2 1/2 years.

SIN: Is this the original line-up?

"No! The original line-up was not getting anywhere so Tom and I decided to boot everyone and start over. It took us a while but we found John and Ed and here we are.

SIN: Your "Face" demo is very professional, how much did it cost you?

"Face" was planned out so we knew what we were going to do and that kept the cost down. It cost about \$1,100 for the recording and another \$500



for the pressing.

SIN: Is Wild Rags distributing your "Face" demo tape? How did that come about?

"Yeah, Wild Rags is doing some distribution for us. The "Face" demo and our 7" on Infest

Records "My Private Hell" and they're selling well. And for distribution, all I did was ask.

SIN: Some will say that Richard C(onchadesumadre) from Wild Rags is a rip-off. What do you think?

"I think he's doing a good job for all the bands he has to work with. I know what it's like to be real busy. Rip off no, business man yes, and sometimes a little slow but no rip off!

SIN: What do you think about CORPUS ROTTUS? Ever play with them?

"CORPUS ROTTUS is a killer band and we like playing with them. We have done a show together and I hope to do more.

SIN: What are some of your major influences?

We are influenced by everything we like so much music and so many styles. I think that shows in our music.

SIN: What do you think about Metallica sporting the biggest sell-outs title on the planet?

"I don't think!

SIN: Do you play and promote yourselves a lot in N. Jersey?

"We don't play or support anything in N. Jersey because of too many band experiences.

SIN: How about out-of-state shows?

"Loads we are into playing other states. The people are more supportive and still come out to have a killer time.

SIN: Do you listen to Howard Stern? What do you think about him?

"I stopped listening to him, he repeats himself too much.

SIN: How has the response been to your "Face" demo?

"The response has been great, we sold over a thousand copies in 11 months and still selling.

SIN: Was that your debut tape?

"Yes! We recorded "Face" after 4 months of being together.

SIN: What are your future plans involving PSYCHOSIS?

"Well, we just released our "My Private Hell" 7" with Infested Records and we have signed with a new us label called CRIMINAL RECORDS (USA) and we hope all goes well.

The Lp is called "Necroporno" and we start recording in July of '92.

SIN: Hope to see you play here in D.C. again...

"Yeah. Thanks for doing this interview and everyone support the death/grind thing. If we all work together maybe someday it will be as big as we want it to be.

PSYCHOSIS
c/o Doug Grandon
313 Broad Street
Keyport, NJ 07735
USA

MAIMED

Here we have the great death/doom MAIMED from Midlothian, IL. MAIMED is a four-piece band playing some original and heavy music. Although they are not a completely new band, they have a completely new sound. They've abandoned the typical thrash metal style and have transformed into a heavier and more mature sounding death metal outfit. The original line-up formed in 1987 under the name DOOMSDAY, which was recently changed to MAIMED to suit the band's musical style better. They have released their first demo and it is quite brutal. Everyone into death metal should get this great American tape for \$4 USA, \$5 WORLD.

SIN: Who are your band members and what instruments do they play?

JEFF: Well, there's Bill Sagers (Drums/Vocals), Paul Tobin (Bass/Backing), Eric Ondo (Rhythm/Backing), and me (Lead Guitar).

SIN: When did your band get started, and how many years have you been together?

JEFF: Eric and Bill were playing to-

gether for years in a band called Doomsday, in fact when me and Paul joined we were still called Doomsday. So, I guess this line up has been together close to 2 years.

SIN: Why did you decide to create a death/doom band?

JEFF: Well, we didn't say "hey, let's start a death/doom band", we just write music the way we like it, and I think the term death/doom best describes us. The music is a little of slow and fast. We don't like to just play fast all the time.

SIN: What are some bands you listen to?

JEFF: There's a lot of course. Some bands I like are Autopsy, The Doors, Suffocation, Godflesh, Absu, Impetigo, Cannibal Corpse, Cianide, Grave, and there's an endless list.

SIN: How did you all meet?

JEFF: Well I had know Eric and Bill from the local scene and my old band played with Doomsday once. I think Eric and Bill knew Paul, but not that good. Actually, the original singer from Doomsday called me about joining and he also got Paul in the band. He left later though, mainly due to musical differences.

SIN: Have you guys played any shows? How many? With who?

JEFF: Yeah, I thing we've done about 9 or 10 shows with bands like Cianide, Dead Fetus, Contagion, Impetigo, Pain, etc...

SIN: Do you like reading zines?

JEFF: I love reading zines, in fact zines are the only music magazines worth reading half the time.

SIN: Have you had any offers from labels?

JEFF: Yeah, we've had a few offers. It looks like we gonna be doing a tune an upcoming Peaceville Compilation, but I don't know the details on that





SINISTRARI PROMOTION

yet.

SIN: How many demos have you guys recorded?

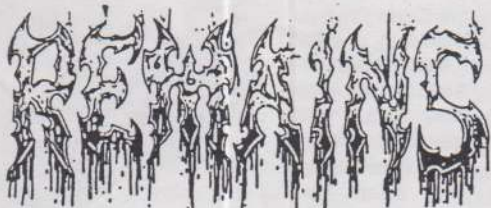
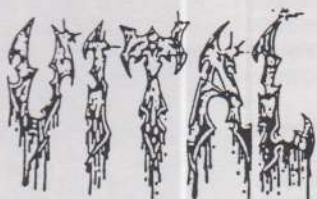
JEFF: This is the first demo as Maimed.

SIN: Do you believe in Satanism?

JEFF: I really don't have anything against Satanism, but it's not something I'm into. I really don't have a view on religion, it's not something I'm involved with. If someone is into Satanism, Christianity, or whatever, I have nothing against it. As far as bands who are into it I think it can be real cool or real corny. Deicide is definitely a killer band but there's some other Satanic bands that are a little too unconvincing.

SIN: How is your local scene?

JEFF: There's a lot of killer bands like Cianide, Pain, Contagion, Eye Gouger, Impetigo, etc... As



Well, I think everyone pretty much knows the story about VITAL REMAINS. They have just released their debut Lp entitled "Let Us Pray" through the great label PEACEVILLE RECORDS. They have also signed a 3 Lp deal with them. They will soon be touring Europe and follow it up with a US tour. You can buy their evil and brutal Lp from PEACEVILLE, P.O. Box 17, Dewsbury West Yorkshire, WF12 8AA, ENGLAND, or at your local record store.

SIN: Well, first of all who are you band members and their instruments?

JEFF: Well, there's me Jeff (Vocals), Tony (Guitars), Paul (Guitars), Joe (Bass), and we are currently searching out for a brutal drummer. We have a kid Ricky trying out now.

SIN: How does it feel to be so well known in the underground?

JEFF: It's flattering, I guess. It's a big accomplishment in our part. Fans play a big roll in the underground, so I will never forget one soul.

SIN: How many years have you guys been together?

JEFF: We formed as Vital Remains in mid 1989.

SIN: Jeff, why did you choose to be a black metal skinhead?

JEFF: Well to me hair is a big fashion statement. People judge one another by looks! This to me doesn't make one more into death metal because of long hair. It's all in the heart and soul, not the hair! Fuck off to trendies! Hail to black metal skins!

SIN: Do you listen to BLASPHEMY?

JEFF: They're one of my fave bands, very true to the darkest side of life.

SIN: How did the deal come with PEACEVILLE Records to release your Lp? Are you happy with it?

JEFF: Well, Jonny contacted & he liked our material, so we signed for a 3 Lp deal. After long

for as zines there is only a few that I know of.

SIN: Is there any place to play show?

JEFF: Well, that's the part that suck about Chicago, there's killer bands with nowhere to play. There is a few clubs like Hammond Rec Arena, but a lot of the other places are folding. There's some places downtown, but they usually want you to sell tickets and that's just a big scam.

SIN: What do you see in Maimed's Future?

JEFF: Hopefully, we will sign to a cool label and start playing all over. Right now, we are busy writing new songs and pushing the demo, so hopefully the future will be a good one.

SIN: Lust Comments?

JEFF: Thanks a lot for the interview and everyone who has written us & shit, thanks a lot.

MAIMED
c/o Jeff Massey
P.O. Box 326
Midlothian, IL 60445
USA

negotiations and so on. Yes, and we are happy with it.

SIN: Are you guys going to do anything with Thrash Records again?

JEFF: NO, I don't think so. This guy Pat has not even wrote me in about a year or so.

SIN: Are you guys going to tour after the release of your Lp?

JEFF: Yes, there are plans & talk of going out to Europe, then a U.S. tour as well.

SIN: What are some underground bands you listen to?

JEFF: WOW! This could be very long, but some are: Sinister, Edge of Sanity, Pan-thy-monium, Necrophobic, Necromantia, Rotting Christ, Varathron, Samael, Sentenced, Beherit, Impaled Nazarene, Acheron, Profanatica, Darkthrone, God Dethroned, Immolation, Ebulation, Master's Hammer, and many fucking more insane Black Metal Bands.

What are some of the local bands?

JEFF: Well, there are a few good ones. They are: Phegim, Ritual Sacrifice, HeadRot.

SIN: Have you played any show with them?

JEFF: Yes, of course.

SIN: If you could kill anybody in the world, who would it be?

JEFF: All the goodies in the world, if not this world will cease to exist.

SIN: Do you listen to other styles of music?

JEFF: Well, I listen to a few bands like Skin Chamber, Sleep Chamber, Laiback, Trepnal Pal... That's it.

SIN: Closing thought?

JEFF: Thanx to you Zaid, GOOD LUCK! And, watch for our debut Lp in June. Deny all white light, fuck the Holy Trinity.

VITAL REMAINS
c/o Jeff Gruslin
98 Hawes Street
Central Fall, RI 02863
USA



MORTAL DREAD's first impressive recording was that of their excellent "Rancid Disembowelment". Their lyrics are about gore and many unusual subjects. -The big difference here is the vocals, very original for a death metal band. This brutal masterpiece is unusual. Every couple of months these guys are playing somewhere, usually with their buddies PHANTASM. Plans are to record another demo in the middle of '92, for now get their demo for \$5 (World) and their t-shirts for \$10.

SIN: Introduce the band and instruments...

LEE: Well, there's Mike Melm (Drums, Percussion, Time-keeping and nose-picking), Todd Klug (Guitars, Vocals, Vibrating Butt Plug), and myself Lee Groth (Bass and Electric Douche Bag).

SIN: How does the cheese taste in WI?

LEE: The cheese here is the cheesiest. What more can be said about cheese?

SIN: Have you played any shows with Mortal Skuld?

LEE: We've turned down one but we're going to play a show with them in Appleton, Wisconsin, on June 27.

SIN: Do you guys have a good following?

LEE: Yes, we've got our share of local fans. Those guys are great that follow us to all our shows. Those are the people that make the whole thing worth it.

SIN: Have you guys played any out-of-state shows?

LEE: We had some out of state shows lined up but they didn't go through. But, we're willing to play almost anywhere!

SIN: Do you listen to any of the northern Virginia bands?

LEE: Unfortunately, I can't even think of any north Virginia bands. But, I'm sure I've heard some on compilations or something.

SIN: Which force do you prefer, good or evil?

LEE: Well, good is nice, and evil is...Bad. Unless of course you consider evil good. Then I guess good is band, but evil is okay and good is confusing.

SIN: What do you think makes Mortal Dread different from the other bands?

LEE: Mortal Dread has a bit of thrash and hardcore mixed in its music. Death metal is the basic music though.

SIN: Which do you think is better, the American or European scene?

LEE: Well, I like US bands because there's so many different styles of death metal. European bands are great but they have an extremely different sound.

SIN: I guess you've never heard European bands. What will be done in '92?

LEE: We should be recording our second demo very soon. We might release some 7" also. Hopefully we'll be signed to a major label and we'll tour the universe.

SIN: What else?

LEE: Thanks for the interview, support the underground! And write us.

MORTAL DREAD
c/o Lee Groth
3765 S. Whitnall Ave.
Milwaukee, WI 53207



SINISTRARI PROMOTION

Another band playing evil and heavy music is Springfield's MORBIUS. Their debut demo "Realm" sold fairly well for the whole year it was available. Recently, MORBIUS released an 8 song mini-Lp on "With Your Teeth Records" entitled "The Shades Below". They've been playing extensively around this area gathering an audience of their own with their brand of dark cyborg metal. Every song has an impressionable touch of evil and twisted screams. They are still in need of a lot of exposure and support from the underground press. They've released a 7" Ep entitled "Underground Civilization" and are working on a full-length Lp/CD on the same label. Ask about their merchandise mini-Lp, 7" Ep, and T-shirts. They also appear on "Midnight Offerings".

SIN: First of all give us a brief story of the band...

MATT: We started in a friend's garage and eventually moved into a house that was in the middle of a field, we could practice 24 hours a day if we wanted. That place got burned down and we recorded "Realm" at Pustulated Lungs. We moved to my house and recorded "The Shades Below" at Inner Ear Studios. Now we practice in a storage place.

SIN: Describe your sound to the readers...

MATT: We sound original with an aggressive, not grinding, sound. Doom but not too slow, technical and some describe us as "drug Metal". Influences range from Rush to Entombed, old Sodom, etc...

SIN: How did your "Realm" demo sell?

MATT: "Realm" sold really well, but we didn't know how to correctly advertise so we did alright but not as good as possible. King Fowley was the one who put things in motion.

SIN: What do your lyrics deal with?

MATT: Our lyrics range from drugged out vampires, PCP, babies being sacrificed, after death experiences, and how when Jesus died Satan took over his body, Jesus went to Hell and Satan was reborn as Jesus. So in effect the bible was based on Satan's works, not the piece of shit's.

SIN: Who writes most of your lyrics and music?

MATT: It's kind of a joint effort (fun interpeded) see either Jason or Andy or Bee will write and song and the rest of us kind of mold it with our won spice. Me and Jason take turns in writing the lyrics.

SIN: Why did it take so long for your current "The Shades Below" tape to be released?

MATT: The album took forever to come out because of low money, dicks who say they will print covers for a certain amount then raise the price at the last minute, and we are putting forth all effort to put out a Cd, we are in the process of raising money for that now. Tapes do not sell as well as CD's so a CD is the focus.

SIN: Your new tape is on King Fowley's label "With



Your Teeth", tell us your deal with him.

MATT: Kind is the greatest, man! He does try his best and running a label takes a lot of money and time. He was having problems for a little bit, but I have faith that he will pull through eventually.

SIN: Are you satisfied with King's label?

MATT: Yes and no. we are disappointed that our

tape never was officially released and that all the other bands did get released, but King knows that and he is not just dicking us around. "With Your Teeth" has helped us with shows, shirts, etc... And will help us with the CD. We are making 7" that is going to fund the whole thing.

SIN: How else has King helped you out?

MATT: As before mentioned he has helped us more than anyone else! King took us from a band without shows (thanks to the nameless bookworm) and got us a demo, shows, shirts, album, promotion, and the best parties of all time!

SIN: Will you guys be doing any 7" Ep in the near future?

MATT: Yes! The 7" will be out around the end of October and

will have two cuts from the album.

SIN: Do you think the Northern V.A. scene is the best and most original in the world?

MATT: The D.C. Scene rules!!! The most original bands come from here. DECEASED, Abominog, Doomstone. But of course there are poser bands starting

up that like the new Metallica album and the new Carcass album too! Bands like this make a bad name for the scene. Any band that plays that Nirvana song does not deserve to play out and cause stress on the scene, it looks bad to outsiders.

Of course other scenes have killer bands like Human Remains, Nocturnal, !!! CORPUS ROTTUS !!!, Impetigo, Extermination, Corsepgrinder, etc... DEATH METAL is a way of life and posers are the virus.

SIN: How can the death metal scene improve so it will not die out in the long run?

MATT: The only way death metal will not die out is if it stays underground and bands do not rip each other off and stay original. This of course will not happen because it is getting more popular, but I have faith in bands like Entombed, Disharmonic Orchestra, that leads the new style of Death Metal, and do not follow a set of rules on how to write songs.

SIN: Do you think black metal is making a return to the scene? What black metal are you into?

MATT: Black metal has never left the scene! VENOM lives on... I like Master's Hammer (who is not really black metal)!, Samäel, Rotting Christ, Blacklord, and the wacky kazoo bannana (They rule man!)

SIN: Who do you think will be the next U.S. President? Why?

MATT: Either way they both suck my flesh root! Vote for Bundy from Corpus Rottus into the white house, he will turn things around!

SIN: As a whole, do you think the European scene is better than the U.S. scene?

MATT: The European scene has more bands that sound good than the U.S. but the U.S. has more original bands.

SIN: Tell us your views about U.F.O.'s?

MATT: U.F.O.'s are real! I saw one. I think Aliens landed on this planet, and as an experiment injected alien sperm into monkeys. We evolved from them. Some people did not evolve as good as others. The aliens do not have Elvis's brain captive though!!!

SIN: How do you think your "Shadows Below" will do?

MATT: I think it will do well, but I can't wait for the next album. I don't want to say what I think because I might Jinx myself.

SIN: Please give us a run down of your merchandise...

MATT: The shades below 8 song album, "Underground Civilization" 7" Ep, "Midnight Offerings" compilation CD, and out soon MORBIUS 2 sided t-shirts.

Everything is out except the album and shirts.

SIN: Last words?

MATT: Thanks Zaid, stay with the underground. Write to



JASON (Bass/Vocals)



the addresses included. Later!

Matt Sylvester
c/o MORBIUS
7122 Hadlow Ct.
Springfield, VA 22152
USA



SINISTRARI PROMOTION



DECEASED is the band responsible for the scene in this section of Virginia/MD/DC. They've been around since 1985, playing in and out of state, at local clubs, parties, deathbashes, graveyards, etc... DECEASED have released three demos to this date, as well as a 7" Ep, and a full-length Lp. Their three demos "The Evil Side of Religion", "Birth by Radiation", and "Nuclear Exorcist" have rewarded them with a huge following in the eastern coast. Their music abilities increased as the years went by and their "Gutwrench" 7" Ep exposed them worldwide. After long negotiations and delays, DECEASED released their long awaited Lp entitled "Luck of The Corpse" on RELAPSE RECORDS. There are talks of a tour in '93, so if you've never experienced the sick horror of a DECEASED pit you're in for a surprise. The new tracks should be



out by now on RELAPSE RECORDS and contain a great cover of a VOIVOD song. This release promises to deform your tomorrows with songs like "Robotic Village", "The 13 Frightened Souls", "Blueprints for Madness", "Tolerance for Horror". DECEASED has the most twisted, sickest, and rawest live shows imaginable. King sits at his throne and demands to see his crowd's death metal hands. You will never forget his 'Shrieks' from the hearse. Contact RELAPSE for their merchandise.

RELAPSE RECORDS
P.O. BOX 251
Millersville, PA 17551
USA



If you think that you've heard all American black metal acts you are in for a tremendous surprise. Unveiled here for the very first time is the newest act of the black metal underworld. From the grounds of Gehenna comes the art of GRAND BELIAL's KEY. Surely not a noisy or chaotic band such as Emperor/ Absu but closer to melodic and atmospheric bands often found in Europe such as a mix between Samael/Varathron/Master's Hammer. Yes, truly a must, especially if you want to know what a true Witch sounds like. Their four-song demo cannot be ignored for it is an absolute musical

journey towards the very mystical depths of the Great Grimoire.

GRAND BELIAL's KEY
32 S. Hudson St.
Alexandria, VA 22303
USA

Another band playing evil and heavy music is Springfield's MORBIUS. Their debut demo "Realm" sold fairly well for the whole year it was available. Recently, MORBIUS released an 8 song mini-Lp on "With Your Teeth Records" entitled "The Shades Below". They've been playing extensively around this area gathering an audience of their own with their brand of dark cyborg metal. Every song has an impressionable touch of evil and twisted screams. They are still in need of a lot of exposure and support from the underground press. They've released a 7" Ep entitled "Underground Civilization" and are working on a full-length Lp/CD on the same label. Ask about their merchandise mini-Lp, 7" Ep, and T-shirts. They also appear on "Midnight Offerings".

MORBIUS
c/o Matt Sylvester
7122 Hadlow Ct.
Springfield, VA 22152
USA



Members of Deceased and Morticious (R.I.P.) along with Jeff Vomit created a diabolic group called DOOMSTONE. They entered the studio and recorded a 6-song masterpiece of evil music, with keyboards and holy chants, entitled "Possessed Cemeteries". This musical effort is by far one of the best demos available today. This band performs



live with their keyboardist and mystical costumes, and are a change of pace from the typical death metal noise. Rarely do you encounter a true black/death metal band from this country and this is one of the best. There have been talks about releasing a full-length Lp on Italy's "Nosferatu Records" but it is not

definite. Send a blank tape & \$1 for this great demo.

DOOMSTONE
c/o John
9013 Digory Ct.
Burke, VA 22015
USA

ABOMINOG's first impressive release was their 7" entitled "Grotesque Humanity" with contained 2 songs previously found on their debut demo. After gathering the right amount of songs they released a 9-song mini-Lp on "With Your Teeth Tapes" entitled "Dark Museum". This is an incredible trip through the galleries of gore and darkness, if you fail to live through this gore you will be 'Resting in Your Grave'. This



release is brutally amazing with great many riffs, somewhat hardcore oriented yet melodic and interesting, with high vomit inducing screams and low growls from the bowels of an ill demon; this band stays far away from American trends. ABOMINOG live can be described as 'Uncontrollable Hatred'.

WITH YOUR TEETH
5953 North 10th St.
Arlington, VA 22205
USA

If you sympathize with any hippie ideology stay far away from this band. CORPUS ROTTUS come from Delaware and will distort and mangle your meaningless existence. After the release of their most intense demo tape, CORPUS ROTTUS recorded 2 songs for a 7" Ep on "With Your Teeth Records" which was distributed by Osmose Productions. Their next appearance was on "Midnight Offerings" and is soon to be followed by a debut Lp which is in the making. The drumming power is truly behind this band, if you listen closely you'll hear amazing double-bass and lightning fast parts. Their music reminds you of brutal, grind, fast, death metal with various twists and grunts of pure hate. You peace lovers don't bother showing up at this band's live appearance because you might just be treated like a faggot hippie. Hail CORPUS ROTTUS!

CORPUS ROTTUS
c/o Jon
406 Holly Oak Rd.
Wilmington, DE 19809
USA



ARGHOSLENT is a band who stands out due to their odd musical influences. They've got a mixture of songs which don't resemble each other, numerous riffs and leads, odd drumming, fiery vocals, and different song structures. Their lyrics deal with religious entities that have revolved around history. "The Entity" demonstrated ARGHOSLENT's different styles and concepts and was followed up by their second demo "Bastard Son Of One Thousand Whores" which explored their creations even further. A conclusionary tale is beginning to take form in their new music which derives from their predictions of an unholy race war. This band strives on their fear of falling into any trend.

ARGHOSLENT
c/o Alex
2413 Ansel Ct.
Reston, VA 22091
USA