

DISPOSABLE UNDERGROUND

VOLUME 1, NUMBER 4



Inside: Interviews with Deceased, Gwar, Inverted, Morbius,
Mythic, Nuclear Death, and more!

Plus: artwork, music reviews, opinions, and live photos!

DISPOSABLE UNDERGROUND

Hello. First off, let me take this opportunity to thank everyone that's spread my flyers for me! That said, here is the fourth issue of Disposable Underground. Please send any comments and constructive criticism about it to me so I can make this a better 'zine.

Please feel free to send in anything for review, such as death metal, thrash, grindcore, and all types of hardcore. Everything I receive I review, and be sure to send in your ads as well so I can print one. I want to trade ads and 'zines with any 'zine that's up for it, as well.

This issue marks the second instalment of the Disposable Opinions section. These are not necessarily my opinions, but I may agree with them. Hopefully they'll give you something to consider.

Thanks to the following: reviewer Nick Mertaugh; contributors Russ Carlton, Jr., Louie Denslow, and Molly Stauffer; Jimmy Murray for the printing; all my friends at the labels, in the bands, and from the 'zines; Kristian Hasselhuhn; Kevin Laveau; Matt Shea and Mike Smith; Jari Kuusela; and my parents, for their continued support above and beyond everything. Also thanks to Scott Waldrop for the artwork. By the way, if anyone out there wants some original art from Scott, demo covers and shirts for example, contact me about it, and I'll give you his info.

Richard Johnson PMB 570 21010 Southbank St Sterling VA 20165-7227 USA

NEW GWAR ALBUM DELAYED IN TEEN SEX SCANDAL

GWAR's forthcoming album *America Must Be Destroyed* has been delayed until March 31 because of a rather embarrassing legal matter involving lead vocalist Oderus Urungus.

It seems that while Oderus was filming his cameo appearance in the season finale of Fox TV's *Beverly Hills 90210*, he developed an unhealthy fondness for 42 year old actor Luke Perry, who plays 17 year old Dylan on the teen drama. Mr. Urungus has been "on the lamb" since being questioned by Los Angeles authorities in regards to accusations he forcibly sodomized actor Perry. A spokesperson for Perry offered the following comment: "That was no damn fish! I know the difference between a penis and a fish and that was NO DAMN FISH!!!"

And if you believe that, I've got some swamp land on Mars for sale.



Backstage at the 9:30 Club, Wash., D.C.



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Destroyed Youth

DEMO '91 **5 songs**

35 US/\$6 World

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THRASHING HOLOCAUST #1

THRASHING HOLOCAUST ISSUE 1 OUT NOW !!!
 54 A5 PAGES WITH SMALL PRINTING WRITTEN IN ENGLISH. INTERVIEWS WITH: THERION, LEUKEMIA, C.O.D., SUFFER, DESULTORY, GRAVE, DISMEMBER, UNLEASHED, AFFLICTED, INVOCATOR, DISHARMONIC ORCHESTRA, MERCILESS, CONVULSE, BOLT THROWER, HYTE'RIAH G.B.C., SJØLMORD, CEMETARIUM, MORTALITY, MORTUARY, DANNE & BEMPA (E.O.S.), RIGID DOMAIN, ALTAR, EXULCERATION, SENTENCED, PRESTIGE, TEMPERANCE, MACABRE END, TOXAEMIA, VALKYRIE, THE HORDE OF TORMENT. REVIEWS ON HORROR MOVIES, DEMOS, LPS, VIDEOS, GIGS, ZINES. ALSO A FEW ARTICLES AND FLYERS. SCENEREPORTS FROM DENMARK, NORWAY, AUSTRALIA, GREECE, FRANCE. ALL THIS WILL BE YOURS FOR 15KR/10FM(SCAN.) OR 3\$ OR YOUR COUNTRY'S EQUIVALENT CURRENCY (REST OF THE WORLD). BANDS WHO WANTS TO BE FEATURED IN NO.2 SEND MUSIC/LOGO/ETC. OTHER ZINE EDITORS LET US TRADE ZINES ! WRITE TO:
NO COINS !

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NO FUCKING RIP-OFF!!!!



The skin is clean, the blade is sharp, the blood is thick, the time has arrived for...
DEADLY LACERATIONS
 After yet another long delay (sorry guys) Deadly Lacerations has returned with its second issue. This time around we have mortifying interviews with HORGOOTH (Ger), AUTOPSY (US), CARCASS (UK), EVICTION (US), UNLEASHED (Sve), GRAVE (Sve), NECROPHILE (Jap), MORTICIAN (US), TRIBULATION (Swe), DOOMMATCH (US), DEATH MISSION (Nor), SAMUEL (Swit), MORTUARY DRAPE (Ita), TRANSGRESSOR (Jap.-R.I.P.), & SARCASTIC (US). Plus reviews on bands like SHUNNIGGURATH (Max), AXEMASTER (US), FUNERAL NATION (US) & more. As your blood drips to the floor the agony continues with over 60 demo & LP reviews, some gory and myatifying artwork, zine reviews, show reviews, playlists, and some intense live photos of the undergrounds best bands. Don't sit around and let the flea crawl up your ass. Send \$3 (North America) / \$4 (overseas) to:
DEADLY LACERATIONS DEADLY LACERATIONS
 c/o Paul Rohkothen c/o Revi Paredes
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 La Puente, CA. 91746 La Puente, CA 91744
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D.L.R. is still available for \$2 (N.A.) / \$3 (overseas) with interviews of NUCLEAR DEATH, SADISTIC INTENT, BLACK RITUAL, DESTROYED YOUTH, SILENT SCREAM, BLOODZIT TAPES (Can), PSYCHO SIN, HELL RAZOR, STEEL PROPHECY, & EVOKE. We're looking for all death/grind/thrash/speed/pover/alternative bands to send us your promo packs. Tape traders send your lists to Paul. Distributors, artists, bands, zines, labels, etc. write to either address. If you don't write now... the blood will stop flowing.....

IF YOU LIKE IT SLOW AND TWISTED WE'VE GOT IT!!!!

INTELLECTUAL COMUSSION!

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'ZINES

Below is a list of 'zine editors that I trade with, talk to, et cetera. Definitely write these people and ask about their 'zines. Send your stuff in for review (no guarantees whether they'll like it). Support these 'zines!

A Mortician's Diary

c/o Lacey Fink, 1592 Saari Rd, Ely, MN 55731, USA

Abysmal Desolation

c/o Kelly Carlson, 43 Woodchuck Hill, W Simsbury, CT 06092, USA

Balance of Terror

c/o Trevor Jarvis, 384 Goward Rd, Victoria, BC V8X 3X3, Canada

Chainletter

c/o Mark Gonce, 4501 Walther Ave, Baltimore, MD 21214, USA

Chemical Warfare

c/o Stephane Jarrier, 18 Cite Vivien, 72160 Connerre, France

Coroner's Report

c/o Damon Privett, 402 Edgar Ave, Beaumont, CA 92223, USA

Curious Goods

c/o Jerry Rutherford, 3754 Almond Dr, Oxnard, CA 93030, USA

Death Vomit

c/o Jeff McClelland, PO Box 7233, Falls Church, VA 22040, USA

Depth of Pain

c/o Brad Norris, RR #2, Owingsville, KY 40360, USA

Despot

c/o Jari Kuusela, Lantmannav 61, 46160 Trollhattan, Sweden

Global Abuse

c/o Jason Combes, 262 Holabird Ave, Winsted, CT 06098, USA

Holocaust

c/o Tomasz Krajewski, PO Box 12, 86-105 Swiecie 5, Poland

Lifestyles Of The Bodily Dismembered

c/o Jason Stephenson, 1702 Burns Ave, St Paul, MN 55106, USA

No Glam Fags

c/o Marco Barbieri, 1626 N Poinsettia Pl #208, Los Angeles, CA 90046, USA

Not Even

c/o Daisy Rooks, 8709 Fenway Dr, Bethesda, MD 20817, USA

Obzine

c/o Paul Pfeiffer, 1954 Cobble Dick Rd RR #8, Box 9, Newcastle, Ontario L1B 1L9, Canada

Proem

c/o Russ Carlton, Jr., 204 N Cameron St, Sterling, VA 22170-1331, USA

Thrashing Holocaust

c/o Henke Martinsson, Fingerkroken 5, S-380 62 Morbylanga, Sweden

Out Of The Underground

c/o Debbie Sellnow, 142 Irvington Ave, Yardville, NJ 08620, USA

Slayer

c/o Metalion, PO Box 447, 1701 Sarpsborg, Norway

Transmutation

c/o Sean Verabioff, 32 Riverview Cres, Bedford, NS B4A 2X4, Canada

Ultimatum

c/o Kim August, 42 Heron St, Long Beach, NY 11561, USA



Oh no! A new 'zine flyer... I know you're already bored to death of them, but I just have got to say this, there are still copies available of DESPOT, it includes mostly death metal bands, but also some thrash and grind noise, some of the featured bands are OLD FUNERAL, EMBRYONIC, EDGE OF SANITY, MONKEY MUSH, VALCYRIE etc, etc, I really hope that you're interested of this issue, you can get it by sending 10 skr (scan.), 2us\$ (Europe), 3us\$ (elsewhere), or your own currency, but please, no coins.

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SUBTERRANEAN VOICE issue #8 is finally out. It features interviews with Sepultura, Malevolent Creation, Exhorder, Dark Angel, and Anacrusis, plus of course news and reviews. Also bands of all death, grind, thrash, hardcore, or anything heavy are encouraged to send material for a fair review. Zine editors feel free to trade with us. No ripoff! Send only **\$1 U.S. / \$2 overseas**
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King Fowley kicked off his very own independent label, With Your Teeth Records and Tapes, a while back, and has put out a few recordings of some east coast bands. I asked him and his partner, Lonnie Bowling, to talk about this super project they are working on.

When did you start your label and why?

"Well, I started it in early '90/late '89 to put out a couple things I wanted to do! I also was sick and tired of stupid bands getting vinyl and promotion! So I thought I'd put out some bands I liked and wanted to help! Lonnie Bowling joined on summer '91 as a co-owner!!!"

Will you ever put out 12" vinyl or CDs?

"Well, we'd like to! Money of course prevents a lot of stuff! I know very well that the U.S. market is small for vinyl now, and CDs are expensive at the moment. But who knows? For the future we definitely want to!"

What do you have out right now?

"Well, we released two 7"es [by] Abominog and Corpus Rottus, which are both sold out! We have also released Abominog's debut LP, *Dark Museum*, and the Corpus Rottus *Rituals Of Silence* LP! Cassette only for both at the moment! Look for Morbius debut LP, *The Shades Below*, *Doomstone Possessed Cemeteries* EP (now out), an Autopsy/Entombed live split 7", and also a compilation LP of unreleased new bands! Also look for shirts, videos, and With Your Teeth sponsored shows!!!"

What bands are signed to the label?

"Abominog, Corpus Rottus, Doomstone, and Morbius are the only full-fledged bands at the

moment! We would like to achieve five or six more bands to handle! And all will stay with us as long as they like, due to the fact we only want bands we want to help and see gain a good amount of success!"

What kinds of bands do you want on your label?

"Well, promo packs, et cetera, are always welcome! But we mainly keep a watching eye out for bands that stand out, may it be live, musically, personally, and then concentrate on their honesty [and] direction!!! We are looking for good death metal, grind, doom bands!!! Please no rap, thrash, funk, alternative stuff!!!"

What studios do you record at?

"We Use Inner Ear exclusively at this time! It's a professional working studio and we work together financially and musically!!!"

How much will you work with Doug Martin?

"[He] did the Morbius demo at his house and it didn't come out too well!!! We only can be behind 100% quality sounding recordings! At this time Doug is expanding his studio gradually and learning the tricks of the trade! So the future seems good for his studio!!!"

What kind of distribution do you have?

"Well, we deal with independents like Relapse (U.S.), Osmose (France), Putrefaction (Germany), various one-man operations, word of mouth, local record stores, and soon a LOT of new sources!!!"

How far are you going to take your label?

"We are sinking all our money into it, so I'd say as far as possible! We know we can't compete with labels like Roadracer, Relapse, Century Media, et cetera, but as long as people know we're out there with good priced quality merchandise, that will be great!!!"

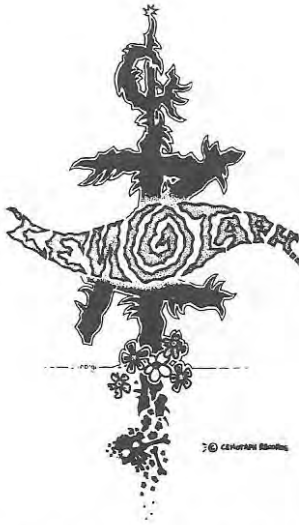
Do you have a catalog people can send away for?

"Not at the moment, but by summer '92, we should have something together!!! Just write us with requests, et cetera. We know a lot of distributors who will have more than likely all requests!!!"

What else is there to say?

"Thanks for the space, promo, et cetera, Rich! Bands, write, readers, write, everyone, just write us to see what's up! Expect some great tapes [and] records in '92!!! Stay true!!!"

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Inverted is a great death metal band from Alingsås, Sweden. It has a new demo called *Tales Of Estaban* and some 7"es in the works. Here is an interview with my friend Kristian Hasselhuhn.

Are there so many bands coming out of Sweden that the scene is over-packed?

"Well, there is fucking lots of bands coming out in Sweden at the moment. But I don't think that the scene is over-packed. I mean, all the small bands help each other, you know, buying each other's tapes and so on. You know, about 70% of the death metal fans in Sweden are playing in a band or doing a 'zine."

What specifically are the songs about on the *Tales Of Estaban* demo?

"Well, the songs 'Estaban' and 'Abregation' are about how the Christians have used people to get power, and about all people that have died or been tortured because they did not believe in any god. It's anti-religion songs. 'Forsaken Soul' is about a man who thinks that he will come to paradise but realizes when he dies that there is no paradise. His soul is taken by Satan."

How long was Inverted together before you decided to record the demo?

"The band was started in early February '91 and the demo was recorded in June '91, so about four months."

How hard was it to form the line-up?

"Well, we all knew each other before, so there were no problems to find the line-up."

Did you have any line-up changes?

"No! No line-up change yet."

How did you like the way the demo turned out?

"We are really satisfied with it, except for some small mixing mistakes."

How does the state of the Swedish economy affect the band?

"Nothing special."

Where would you guys be today without big Swedish bands like Entombed? Did their success open any doors for you?

"I think that because of Entombed's success, there are a big interest in Swedish death metal. And if not Entombed had success, then there hadn't exist so many bands in Sweden."

What's the story on the 7" and the split 7" -- who's going to put them out?

"Well, at the moment there are some big problems with the split 7" and the 7", because the label, Miscarriage Records in Italy, who promised to put this shit out, doesn't answer my letters any longer. So I don't know a fucking shit about it."

Who is supposed to be on the other side of the split?

"The split will be with Cabal if it comes out."

How do the new songs differ from the ones on the demo?

"They are much heavier and with more original riffs. But it's still death metal. It's still the same Inverted style!"

Do you have anything more to say?

"Yes, mega-thanks to you, Richard, for the great interview. Your mag really rules. We got some t-shirts with demo cover on, and back print. They cost \$18 U.S. Everybody feel free to write! Support Disposable Underground! 'Bye!"



Inverted - Kristian is far right

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Morbius is an intense death metal band from my area that is playing up a storm. All four guys in the band participated in this interview, where they get to explain a little about their killer band.

Has anyone ever commented to you that Morbius' sound has a Swedish feel to it, Entombed covers not withstanding?

"Yes, a lot of people have commented to us about that."

Is *Realm* your first demo?

"Yes, *Realm* is our first released demo. We recorded an earlier version at our old practice space, but we never released it."

How do you like it?

"We like the demo. The production is a little raw, but it captures the essence of the music."

What are the plans for a new recording?

"In the last week of February we recorded a nine-song LP on King's With Your Teeth Tapes and Records. We did it at Inner Ear Studios."

Did *With Your Teeth* have anything to do with *Realm*?

"Yes, King hooked us up with Doug Martin's studio and he helped us with mixdown and also did backing vocals."

Who writes the music and lyrics, and who arranges?

"We all put input into each other's songs, and we help arrange each other's music. We want every song to express us as a band, not individually. Matt and Jason write the lyrics."

Did they read a book or see a movie and become inspired for a lyrical concept?

"Sethanian Darkness' was inspired by 'A Darkness At Sethanon' by Raymond E. Feist. The rest of our songs are translated feelings and emotions we get when we're on drugs. When we are on drugs together, we often get morbid visions of scenes, or music, basically inspirations."

Are there enough cool clubs that let locals play in the D.C. area?

"No. Support the scene."

What made you decide to start a band in the first place? Are you in it for the music, the fun on stage, the fun in the studio, the travel, or what?

"We needed a way to release our negative energies, and the best way was through death metal. We are into our music to support the death metal underground."

How many years are you prepared to work at it before you get a bigger recording contract? Do you even want a recording contract?

"We are prepared to work as long as possible to get a contract. Actually, we really don't care if

we ever get a contract, as long as our band can support us, and we don't have to go to work."

Does the band wear earplugs on stage or at shows in general?

"We NEVER wear earplugs anywhere. We love deaf metal too much."

And with that note, the interview is at a close. Ask about Morbius at:

With Your Teeth Records and Tapes, 5953 N 10th St, Arlington, VA 22205, USA



Matt

MORBIUS



Andy



Jason



V. Bee

BALANCE OF TERROR #3 has now been released and includes INTERVIEWS/REVIEWS WITH: AGATHOCLES, CARCASS, GRAVE, DECOMPOSED, EXTREMA, NUCEAR DEATH, ANACRUSIS, NAUSEA, and literally tons of others. 126 demo and LP reviews; 48 pages; 55 crystal clear photos; 37 'zine reviews; 2 full pages of underground news; cover features Polish sensations VADER; centerfold highlights ETERNAL NIGHTMARE. ORDER NOW FOR \$3 PLUS 1 IRC

Trev Jarvis, 384 Goward Rd, Victoria, B.C. Canada, V8X3X3



Dana Duffey is the vocalist and guitarist for the all-female death metal band, Mythic. The band has a debut demo, *The Immortal Realm*, out now, which followed a rehearsal that Mythic isn't selling anymore. This is a killer band that everyone should write to immediately. Dana delighted me by answering the following interview.

In a live situation, do you find that you have some sort of negative attitude from the crowd that you have to overcome because of your sex?

"There may be a negative feeling at first, but I feel that very shortly after we begin our set, a lot of people change their negative attitudes."

What happened to the song 'Scarred For Life'?

"We decided to take one of the old songs off the demo in order to put on 'Lament Configuration'. We agreed on 'Scarred For Life' since it was our slowest song."

Is it dropped forever from the band's song list?

"Although we didn't re-record it, it is still a part of our set. We will continue to play it live."

Was 'Lament Configuration' the only song inspired by a book or a movie?

"Yes. My boyfriend wrote the lyrics for 'Lament' the night before we recorded and I think they're excellent. The other lyrics are written by me and Terri."

What other sources gave you ideas for songs?

"The inspiration came from witchcraft, deities, dreams, psychic phenomenon, et cetera."

When you say the demo was recorded "live", does that mean that the band recorded at the same time in the studio with no later tracking, or what?

"We never actually went into the studio. We went to a local club on a Sunday, and our sound guy hooked up a cassette deck and a DAT machine, and we recorded it live through a soundboard just as if it was a show. So, yeah, we all recorded at the same time."

"I wish we could have redone 'Thy Future Forecast'. Since we recorded it first, it's sort of like

a warm-up song. I think side B turned out a lot better."

How much did the June '91 rehearsal help get the word out in the scene?

"It's helped a lot! If we didn't release it, we'd probably only be known in Pittsburgh. It got us known real fast. We are getting a lot of orders for the demo now. We aren't selling the rehearsal anymore. We feel the demo is so much better."

"Now that the demo is released, I feel that it could be better. We are progressing so fast, especially my vocals. They are getting deeper and I can hold out notes a lot longer now. All I can say is the next recording we release will blow away anything we've ever done."

What points about the band did you concentrate on improving with the new demo, as compared to the performance on the rehearsal?

"Everything! We needed to mix in some faster parts. We're still being labeled a doom band, and I agree we're not super-fast, but we're not Winter either. We're writing some faster material just to prove that we can do it. When we recorded the rehearsal, we had only practiced about three weeks. We've had a lot more time now. We are all still improving and progressing all the time, and it's great! Mythic will continue to improve musically."

Are you trying to prove anything with Mythic at all, or is it just your band and that's what you do?

"We are always trying to improve as individuals and as a band. As far as proving something, I would have to say somewhat. We are trying to prove that women can play brutal music and be socially accepted."

"I don't believe a band is just something you do. If you are serious about it like we are, you put everything into it. And that's what I do. Mythic is my life. Of course we all have problems and disagree a lot, but that's life. I love playing in a death metal band. It's the best thing that's ever happened to me. And with all the improvements since May, things are

getting better all the time. We have a lot of bands' and friends' support. It's great!"

Is there anything else to say?

"Yeah. Thanks, Richard, for the interview and the good questions. Please give Mythic a chance. I think you'll find that we're not the typical death metal band. Always support the underground. Grind on!"

Dana Duffey, 60 Bates St, Pittsburgh, PA 15213, USA

MYTHIC



Terri Heggen



Dana Duffey



Mary Bielich



Virginia's Deceased had its *Luck Of The Corpse* record release party in Washington, D.C., recently. This death metal from the grave band has a 7" on Relapse, called *Gutwrench*, in addition to the album, and is preparing songs for the second album, *Blueprints For Madness*. Here is an interview with Deceased that we did in the noisy backstage area of the club.

Tell the story of the downtuning to D. Why'd you do it?

King: "I'm against it."

Mike: "Mark and I, we're not like tuning down like all the other bands, y'know, down to C an' B. When I first started playing death metal like Venom, I had to tune down to like figure the songs out. It has more of like an evil sound, y'know. [Deceased] did it before, you know. The first demo was in D, an' they like messed around, y'know, over the years, back and forth."

King: "I liked it in E, I see no reason to change. It was our original sound, and it's so different."

Give a really rough release date for the second album.

King: "I'd say January next year."

So what's Relapse been saying about putting you guys on tour?

Les: "It's [labelmates] Monstrosity, it's all up to them."

King: "If we get more than like two calls a week for shows coming up, then it's like a little tour, y'know? We really don't have nothin' set yet, man."

Mike: "See, Nuclear Blast [which Relapse works with], they go through a touring agency, an' Matt [from Relapse] said that he can put our name on a list, an' it's a matter of time, hookin' up bands."

Here's a political one. Should we send money to the Commonwealth Of Independent States as humanitarian aid, seeing as we're in a recession?

King: "I think they should give us some money so we can do our next album an' shit, personally."

Mike: "Uh, I think it's cool. They're trying to get started again, it's real fucked up over there. It's real fucked up here, too. I think we should help 'em out a little bit."

Les: "I don't know all the details about it, uh, so I really don't know."

When a band's playing a club, what's some advice about not getting ripped off money-wise?

King: "Don't have Lonnie run the door, ha ha ha! Just jokin'. Don't have Vinnie run the door. Don't get ripped off. Nah, you gotta have somebody you trust, that's a real close friend of the band, you know, to do the door and shit."

Les: "Sometimes there is no sure way, unless you have a contract."

King: "Try to get something in writing. That's the only thing you can say."

What steps have you taken to find a better practice space, instead of the self-storage unit?

Mike: "None."

King: "That's where we're practicin', man. We got a snowman in there, come see it. It never melts, ha ha. Well, if Dennis wasn't movin' to Oklahoma, we could practice at his house."

It's all Dennis' fault!

King: "Yeah, I know, what a dick, ha ha!"

What's up for Deceased in the future?

Mark: "I think we're gonna break up, and um, ha ha!"

King: "I just wanna stay underground, just keep doin' the same thing, puttin' out albums, and just fuckin' get as far as we can. I'm lookin' for fuckin' parties an' fuckin', you know, good shows, death metal fests, cool bands, stuff like that. I don't care, I'm not out to play the fuckin' Castle Donington! I could care fuckin' less!"

Okay, it's wrap-up comment time. If you have something to toss in, go ahead.

Mark: "Uhhh ... well, um, you know, uh, it's like, uh, man, um, y'know ..."

King: "C'mon, Mark, we don't want the same [answer] as last time."

Mike: "Rap sucks. Nirvana sucks."

King: "Thanks a lot for everybody's support, an' watch out for the [new] album! Wait for the tour! It's gonna be faster'n anybody can ever imagine! I tell ya, it'll be vomitus alotitus! That's the way it's gonna be, always: Deceased, death, speed, gore, hell, fuckin' vengeance from the dead, man. That's all I gotta say, man."

Relapse Records, PO Box 251, Millersville, PA 17551, USA



Les Snyder



Mike Smith



Mark Adams

NUCLEAR DEATH

"Stay evil ... Be among our dead ... Read, it stimulates the gray matter!!" These straightforward words were written by Lori Bravo, the vocalist and bassist for the very insane death metal band, Nuclear Death. After releasing several startling demos and such, the band signed with Wild Rags Records and has two albums out, *Bride Of Insect* and the new one, *Carrion For Worm*. Here Lori talks about her gruesome band.

Is the *Unative In Texas* video still available?

"No ... we quit making it because it was too expensive to send and we don't always have access to two VCRs."

Then there are no plans for a new one?

"Well, see, there was going to be a new one, but it would've been footage of our mini-tour in August of '90!! We shot stuff of Chris Gamble of Goreaphobia and Joel is in it also. Since Chris is a two-faced idiot and Joel is a moron, we decided to 'axe' that idea. Maybe in the future we will try to do something evil on video ..."

Do you play with your fingers or with a pick, and why that way?

"Well, here's the deal: I am actually a guitar player -- I've played for thirteen years, self-taught. I switched to bass because, #1, we couldn't find anybody to play bass and I was playing rhythm at the time, and #2, we simply knew we could do without a second guitar. Phil is very unique in his playing and to be honest, I am proud to say his stuff is hard to play!! I took what I knew and applied it to the bass. I play it like a guitar -- continuous picking during dissonant chord progressions. I use lots of full chords and rhythms, not single notes only. I can finger-pick, but not like a 'bass player style'. I prefer a pick because we play so fast!"

Would you say there's less of an operatic style in your vocals on *Carrion For Worm* as opposed to *Bride Of Insect*?

"Look, I sing it with emotion -- whatever the song is about is the basis for how it is sung. The ones on *Carrion* are total over the edge perversion

and horror. I felt compelled to deepen my voice to get the words across ... I felt evil ..."

Do you think there is more of a noise influence on the new album than on the last album?

"No ... not intentionally. It just turned out that way. I think a lot of it has to do with the poor production we got. It makes the music seem very indistinguishable, though in all actuality, those songs are very different from each other and very listenable (from a person who is into us' point of view)."

How did you decide on Steve Cowan as the new drummer?

"Well, we knew Steve as a friend and he had been into us since our beginnings. He played drums in this kind of 'outlaw' band called Demon Cubes -- basically 'I hate you ... die' humorous songs. Nearing the summer of our mini-tour he had been playing with no one really, and we heard that he was getting fast and was taking his drums more seriously. I initiated the idea in November and he decided to give it a shot. Me and Phil went over to his house and played 'Stygian Tranquility' with him and he blew our heads off. Ever since, we've become tighter, more evil, and a lot more happier, too!!"

Was it a difficult decision at the time?

"No -- the decision was one we had pondered since the second year of N.D. Joel was a flake!! We couldn't wait for Steve to think he was 'good enough' to join!!"

Will there ever be more of a group effort in writing the songs and/or lyrics in the future?

"Well, Steve recently came up with the music for a new song, now called 'Bones Of The Lip'. Phil 'mutated' the original guitar parts (Steve also plays guitar) and we fit it to lyrics Phil had already written. Either of us is welcome to write, but really Phil will always write the majority of our music and all the lyrics. He is tone deaf and never hears things right anyway. That's why our music is so tripped."

Are there going to be any more demo songs popping up on future recordings?

"Well, we went into the studio December 8th to record an EP. One of the songs will be 'The

Third Antichrist', which originally was a bit different music- and lyric-wise and was called 'Nuclear Death'. Then [it] resurfaced on our second demo, *Welcome To The Minds Of The Morbid*. I'm sure this will be the last of demo songs we'll redo."

How do you feel about the Motion Picture Association of America? Do the actions of this group concern you?

"Couldn't care less ... it's a free country ..."

What comparison to another music form that people may make of Nuclear Death bothers you?

"I haven't heard any lately, I'm happy to say. We've been compared to old Possessed in our early days but I can't say that I've heard anything lately."

Are females in the underground getting enough respect, and do you see more females getting into the scene for sincere reasons?

"I don't fucking care!! I can't help [that] I was born with a clit and tits. I formed N.D. because I love this music, our music, and I wanted to do something that would cause people to be sickened or fucking hate me!!! I am disgusting of mind and I live for filth. Respect is for stars. I play what I do and could give a fuck what anybody thinks!! I play with two guys because I wouldn't want to play with girls -- I don't need the headache!"

And there you have it. Watch out for the new Nuclear Death EP!

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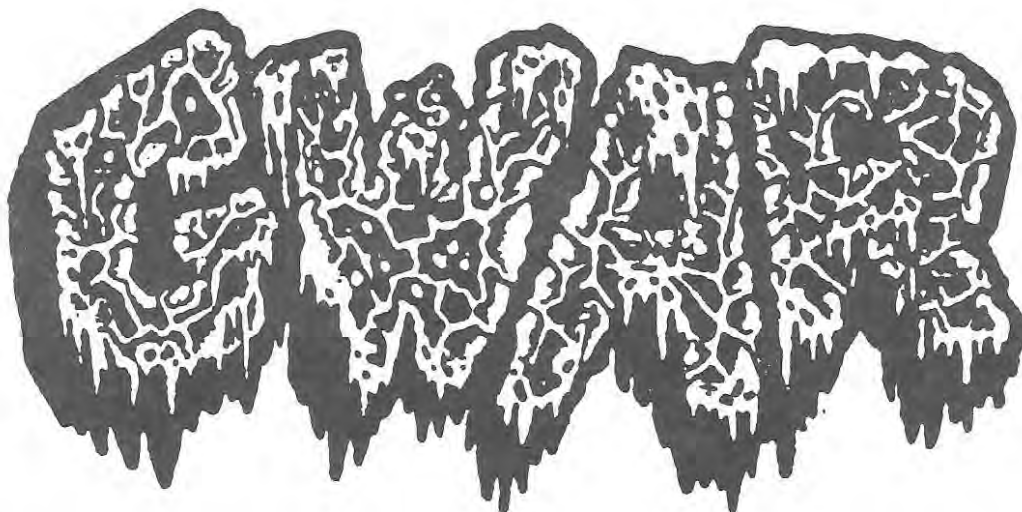
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Imagine you were backstage at a Gwar show one time, after the band played in support of the new album, *America Must Be Destroyed*. A mound of sticky, dripping, torn flesh was at the bottom of the stairs: a child's corpse with a broken skull, decapitated heads, dismembered limbs, organs, brains, torsos, etc. Gwar was deeper inside, looking exhausted, with skin freshly rubbed clean with towels. The floor was literally packed with helmets, swords, armor plating, and tons and tons more bits and pieces of shed Gwar equipment. Now that you're in the mood, here is an interview I did with the intimidating, and impatient, Beefcake The Mighty and Oderus Urungus.

Question number one: how often do you guys get banned from places when you're on tour?

Beefcake answered, "Well, we never get banned. Frequently we get lost, and can't find the place that we're supposed to play. But, uh, y'know, it's impossible to ban us. If we want to play somewhere, obviously, ha ha, we'll play there."

Oderus added, "All those lies they made up about banning us from here, there, Charlotte, Beijing, you know, it's all a bunch of bullshit. The human race is lying about Gwar's existence; it's a total crock of shit! They try to explain us away as vampires an' werewolves, but it's not true! They try to say it's the Bermuda Triangle; it's not the god damn Bermuda Triangle! It's Gwar, goddammit, it's Gwar!!"

Was there anything about the first album, *Hell-O!*, that you like better than *Scumdogs Of The Universe*?

"It's louder!" yelled Oderus.

"Well, that's right," Beefcake explained. "*Hell-O!* was, uh, recorded over the telephone, so it has a certain amount of gain that you just can't get when you, uh, record in complete nuclear isolation,

thousands of miles away from the tape machine that you're using, like we did."

"Yeah, *Hell-O!* was recorded over the phone and all," Oderus agreed.

You know those parental advisory stickers they put on the albums? What are your feelings on those?

"We could care less. As long as they sell more or less albums. We don't really know what they mean, 'cause, uh, to tell you the truth, I can't read it," Oderus said.

"We just wanna get our pockets lined with cash," Beefcake offered.

"And crack and pussy."

How did you get the one on *Scumdogs* to look different?

"The what?"

The sticker that they put on the cover.

"Did they put a sticker on our album?" Oderus asked. "I didn't know that. I'm outraged! Whadaya mean some ... a sticker? I'm, I'm, frankly, I'm shocked."

"I wanna know what in the hell sticker ... what sticker is it?" complained Beefcake.

It says 'parental advisory explicit lyrics'.

Oderus explained, "Oh, you're mistaken. It doesn't say that. I'm sure it said, 'This album is really good.'"

"Number one, we can't read," Beefcake began. "Number two, we don't have anything to do with our graphics. We never make decisions for ourselves. Someone else handles that department, someone who makes more money than we do. We only get paid in pot."

Are there any rap bands that you take influences from in your music?

Beefcake, scratching his head thoughtfully, said, "Rap bands. Are there any rap bands that we take an influence from, Oderus?"

"Well, we respect N.W.A and Geto Boys and some of those bands that really encourage human beings to murder each other, kinda help us along the way, you know?"

Nick Teta, Jr., who was also there, asked: **What happened to your dick?**

Oderus explained, "Well, it's true Granbo managed to cut it off with a laser saw. But I managed to grow a new one back, and it's even bigger. God damn it, and it's got a swirling head cheese mount and it's, uh, inflammatory purple detergent. Get on with it!!"

Do you guys get compared to Kiss and Alice Cooper and people like that often?

"SHUT UP!!"

"Only by idiots! Only by imbeciles!" Oderus cried. "It's true the vague and pathetic emulations of the human race to, uh, kind of imitate Gwar cause us some small amusement, but I would rather fillet, ummm, let's say Burt Ives' genitals than pop a blood pimple in my mouth."

Beefcake replied, "I'm definitely more influenced by Ernest Borgnine than Alice Cooper."

"McHale's Navy' I thought was a slice of television genius," Oderus revealed. "Kiss! Why, Kiss, they wore costumes!"

What brands of instruments does everybody play?

"Whatever we manage to steal from local music stores right before the show," Oderus said. "We don't actually play the guitars though; it's all telepathic. It's not Milli Vanilli, it's more than that."

"See, look at your hands. What do you have on your hands? You have stupid little fingers," Beefcake explained. "We don't need stupid little fingers."

"We only have fingers for appearance's sake. We don't really need them."

"We've evolved past the functional use of fingers," Beefcake concluded.

Do you figure that all the stuff that happens to you guys on stage takes away from the music?

"What does 'stuff' mean?" Beefcake asked impatiently.

All the killings.

"What kind of schools do you humans go to, anyway?" asked Beefcake.

"Look, if we had our way," Oderus broke in, "we'd be up there playing our music quite merrily, without all this bullshit. But instead, people like Techno-fuckin'-Destructo, who's dead now, thank fuckin' Pazoozoo of the Dimpled Nut, and god damn Granbo, an' all these other fuckin' nuclear powered scumbags who're always comin' up there an' tryin' to fillet my fuckin' expanding scrotum, god damn it, I could be in opera! I could be somethin' big! But no, I'm stuck in this shit band!"

"And you think he hasn't had offers?"

"I've had offers up the ass!!"

Like from who?

"Wayne Newton," Oderus replied. "Ernest Borgnine, fuckin' Rock fuckin' hard Hudson."

"Lawrence Welk. Walt Disney. Disney wants us," Beefcake revealed.

"His mouth is still alive."

"His mouth is cryogenically sustained."

What kind of music category would you put yourselves in?

"Heavy muddle," said Oderus, "is what we like to call ourselves. The desperate sounds of people flailing madly."

Will Al Jourgenson have any future role in -- ?

Oderus said quickly, "Well, unfortunately we put a hook

through his head, but we did reanimate him. But I think he's lost a little bit of his spunk."

"Yes, we hung out with Al and spilled fugazi and crack on a mirror and snorted it."

Will you ever use what's left of him on another song?

"No, I'm gonna take it and shove it up my ass!" Oderus snapped angrily. "What do you think I'm gonna do?!"

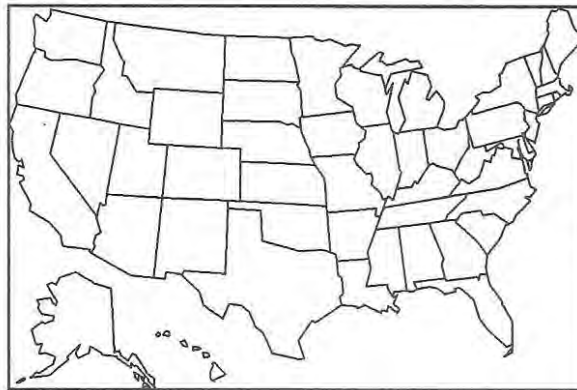
Do you have any wrap-up comments?

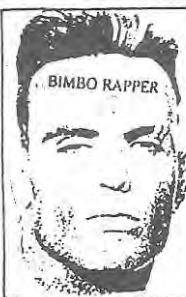
"*America Must Be Destroyed* is a one-track recording."

"I've got a one-track mind," Oderus explained. "It's all sex, sex, sex. An' you'll know you're a fool for buying [the new album] because there's no music on it, just three hours of whale songs."

Anything else?

"I shit my chain-mail panties," Oderus said. "Get the hell outta here!"





OBZINE

issue 3

VANILLA ICE NATES OBZINE! So that's all the more reason to buy issue #3. It has interviews with Phantasm, Rottevore, Morician, Lapetigo, One Blood, Psychopath, Naaland, Crawl/Child, Crotchrocket, & Dr. Shrinker, plus snip-its on: Asphyx, Incantation, False Prophet, Abominog, Mythic, and Suffocation. \$1.00ppd. (Canada & U.S.) \$2.00ppd. (elsewhere) If you're in a death metal/grind/industrial/crust/hardcore (from harsh to melodic)/noise/grunge/doom band and you'd like some exposure in upcoming issues, please feel free to send your stuff. I'd love to hear from you! Contributors are encouraged to send live photos, show reviews, audio reviews etc. Write to: Paul Pfeiffer/1994 Cobbletick Rd. RM/8/ Box 9/Newcastle, Ontario/L1B 1L9/Canada Does anyone have NECROPHAGIA (Ohio) on video? Please get in touch!

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GLOBAL ABUSE

Greetings freaks and sickos out there. This is Jason from Global Abuse Zine. I have just begun work on my second issue. I need lots of help with it though. This time around I'm looking for bands that play grind/noise/hardcore and crust. Maybe a couple of death metal bands also. All bands that play these styles of music, please get in contact for a review and a possible interview. Send your demos, 7", rah's, L.P.'s, for a definata review. If your experiencing financial difficulties, please still get in contact and I'll send some postage your way. No problem at all. But please, before you write, make sure its in the style music mentioned. I'm also looking for people to send me scene reports from outside of the US. All helpful contributors will definately receive a free copy of the zine. I'M also looking for more people to tape trade with. I have an ever-increasing list of 400 titles. So anybody with a decent size list, and is interested in trading, please write. All letters will definately be answered the day I receive it. Anyone who would like to have one of their ads printed, please feel free to send them in. All zine editors please write as I'm always looking to share ideas and to check out all open-minded zines. So basically everyone please feel free to write to me. Its a lonely place out here where I live and I live for getting tons of mail. Please pack my mailbox with your letters. I'm 100% NO RIP OFF in any way!! Thanks for reading this. Write to:

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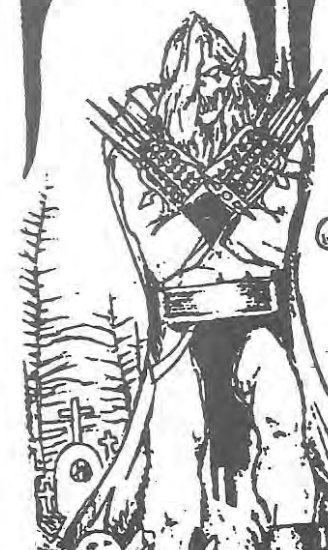


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DISPOSABLE OPINIONS





Smells Like Teen Stupidity

by Louie Denslow

Why is everyone going crazy over Nirvana's 'Smells Like Teen Spirit'? I could list at least three local [suburban D.C.] bands that blow Nirvana away. I've asked several people who claim to be big Nirvana fans what is so great about 'Smells Like Teen Spirit', and they all had the same response. They tell me it's the heaviest thing they've heard! This shows how stupid people can be. This proves my theory that people don't listen to a song or band. Instead, like leeches, they get boners over whatever is the new trend. If this song is heavy, U2's 'Sunday Bloody Sunday' is SATAN himself!

How many of you Nirvana fans even know that it has a first album entitled *Bleach*? Maybe 10% of you. How many of you 'Smells Like Teen Spirit' fans would like *Bleach*? Maybe 5%. I have nothing against Nirvana or its hit single, but I have something against you people who twirl your curly hair at parties! Get off the bandwagon, listen to good, original music instead of simple pop songs, and stop pretending like you know something about Nirvana and music in general, you perm wearing rockers.

The Problems of being a Wicca

by Molly Stauffer

Don't get me wrong, I love my religion. Being a wicca was one of the best things that ever happened to me. But, of course, anything that doesn't conform to "normal society" poses many problems.

First of all, there are reactions from friends. Now, if you belong to any "questionable" religion, you can't exactly wear it on your sleeve. But eventually you'll end up discussing it with those who so merit it. Of course, many friends think it's a fad and bug me to let them join in. I refuse to initiate anyone who I firmly believe will go back to their original religion whenever I'm not around. That's idiotic.

Then there are friends who ask me to do spells for them. They automatically assume that I perform black magic, such as love spells that make others go against their own will. No, I will not do that for my own sake or others'!

There are also people in the Catholic school I attend who assume that I believe in reincarnation for the purpose of "doing penance" in my next life. Most of these people are those who have absolutely no comprehension that life can be truly enjoyable. I don't understand living your life so you can be in a good place after life. If you live your life well, if you're a good person, life will usually treat you well in return and you'll have no problems with being reborn.

I also can't stand the "new agers" who think new age religions are all magic and no substance. That's really annoying. They spread misconceptions about the rest of us. They go around with their crystals and such, and I'll laugh when the fad goes away and they all become Mormons.

Well, that's all I have to say for now. So keep an open mind and blessed be!

Ignorance As A Trend

by Russ Carlton, Jr.

Recently a friend of mine discovered that a former bandmate of his is a homosexual, and as a result began to act like a neurotic asshole. This is a guy who's called other people homophobic, and who more than frequently has preached from his soapbox about one's sexual preference being one's own business. So, needless to say, I was surprised when he flipped out. He kept on saying, "He probably wanted to fuck me," and various other homophobic shit.

Well, homosexuality is a sexual preference, nothing else. Because someone's gay or lesbian doesn't mean this person wants to fuck every person he/she comes in contact with. Why is it when we find out someone we know of the same sex is homosexual, we suddenly decide that person is some kind of nymphomaniac? Is sex the only thing we have on our mind when a male or female is present? Isn't it interesting how metalheads, punks, et al., so seemingly intent on freedom for our society's morals, seem so distraught with one's sexual liberty?

Situations such as my friend's, who had previously been good friends with his bandmate, probably isn't too uncommon. I've seen it happen more than

once, and every time, the persons involved show their true colors -- homophobia.

As time goes on, people shall find idiotic reasons to hate each other. Well, homosexuality has been around a long, long time, and it isn't going to go away. So maybe we need to stop being self righteous, pseudo-moralistic, judgmental assholes, and accept each other, regardless of one's sexual preference.

The Great Tiamat Controversy

Last issue I ran a review of Tiamat's *The Astral Sleep*, released by Century Media Records, which Mike Goettl from *Hateful Mail For Hateful Folk* 'zine wrote up for me. Mike Smith from *Deceased* disagreed with that review so passionately that he gave me his own review of the album. Below are the original review from *Disposable #3*, and the newer review. I should point out that Mike Smith is much more familiar with Tiamat than Mike Goettl is. That said, for those of you who have heard *The Astral Sleep*, which do you agree with?

Mike Goettl's version:

I really hate to cut down on any band, because at least they're trying. But I must admit, I couldn't

wait for this album to end. I'm not sure what the band's trying to do, but from what lyrics I could decipher, it's singing of evil and doom. But the music is off track. This is something for the punks to pogo to! It's just basically boring and the fucking keyboards definitely need to go. I know if Tiamat opened for Barry Manilow, I'd show up late.

Mike Smith's version:

One of the hardest things for a band to do is inject atmosphere in an album. Sweden's Tiamat has brought a true dark feeling to it's second release, *The Astral Sleep*. Instead of taking the easy way out and going to Sunlight Studios, Tiamat went to Germany to get away from the Swedish sound that's becoming so popular. The production of the album is excellent, and with the use of keyboards, acoustic guitars, and dark fantasy lyrics, Tiamat has produced an album drenched in atmosphere. I can hear traces of Mercyful Fate and other old black metal bands in its sound, but Tiamat ain't just reliving the old days. This band is very original and brings its own unique style to the rapidly growing death metal scene. This band is not about brutality but about thoughtful songwriting and performance. This is one of my favorite albums from a band that's not afraid to stick to its beliefs to do something different than everybody else.

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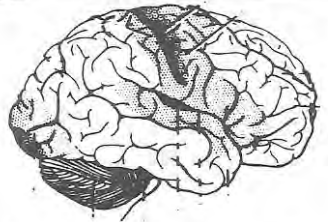
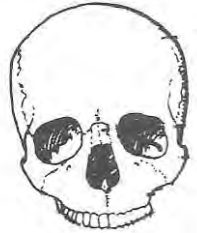
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CONCERT REVIEWS

Cannibal Corpse, Gorguts, Violent Night, Deceased, and Vox Humana

Wilmer's Park, Brandywine, Maryland, 1-18-92

This tour had a few problems when it came to my area, most notably of which was the absence of Atheist, the band that was headlining the tour. Cannibal Corpse was almost late as well, but it made it in time.

A few local acts opened the show, beginning with thrash's Vox Humana. This band is of the uppity, technical type, but playing with a handicap, as it lost its bassist recently; so the guitarist/singer was playing bass. Vox Humana did okay; the crowd seemed to like it alright. The band had a good stage sound but didn't really impress me.

Relapse Records' Deceased was up next, and this band is known as death metal from the grave. Deceased had a great live sound and played some new songs such as 'Island Of The Unknown' and 'Mind Vampires', as well as a few tracks from the demo days and tracks from the *Luck Of The Corpse* album. The crowd welcomed it back on stage for a few more numbers. The group went over quite well with the audience, and this was one of the best shows I've seen from Deceased.

Violent Night went on next and played for a very long time. It's an okay band and everything, playing some power metal stuff, and has some good songs, but it got old after a while. Half the crowd loved it and half was sick of it. After supposedly finishing, Violent Night came back on and did a few Slayer covers to round off its really long set.

Gorguts came on next. This R/C band was really superb on stage. The Canadians pummeled out songs from the *Considered Dead* album, and the crowd ate it up. Gorguts played with intensity and wrapped up the set quickly. A very good job from this death metal band.

Cannibal Corpse was sick death metal as usual. The band played several songs from its two Metal Blade albums, *Eaten Back To Life* and *Butchered At Birth*. A good point raised by a friend is that vocalist Chris Barnes sounds like Frank Mullen from Suffocation on stage, which isn't a bad thing. Cannibal Corpse also came back to do a few more songs after hearing "more, more" from the crowd when the set was over. These guys also did a killer job on stage.

So it was a great gig all in all, but I could have done without Vox Humana and Violent Night. They weren't awful, though. Deceased, Gorguts, and

Cannibal Corpse were really deadly. Where the hell was Atheist, you ask? The heater on the band's bus broke down, so the band decided to wait until it was fixed before continuing the tour. Atheist skipped three shows.

Sick Of It All and Worlds Collide

9:30 Club, Washington, D.C., 1-22-92

This was a killer hardcore show to be sure. Victory Records' and D.C.'s own Worlds Collide opened the show, playing a great sounding set. The crowd was definitely into it, as well as the band's fans that knew the songs. Worlds Collide played songs off the demo as well as new stuff off the upcoming EP, and ended the mid-paced hardcore performance with the crowd pleaser, 'Objects Of Desire'. Great job by Worlds Collide.

Then Relativity Records' Sick Of It All took the stage. With Armand and Rich in the band, and this being Armand's only second show after being back in, Sick Of It All played plenty of new songs off the new album that the band will record in February. The crowd was really moving for the new stuff, as well as the songs from the *We Stand Alone* EP and the *Blood, Sweat, And No Tears* LP. After finishing the set, Sick Of It All stayed on long enough to play a few songs the crowd was yelling for that weren't in the set. This was the best Sick Of It All show I've seen.

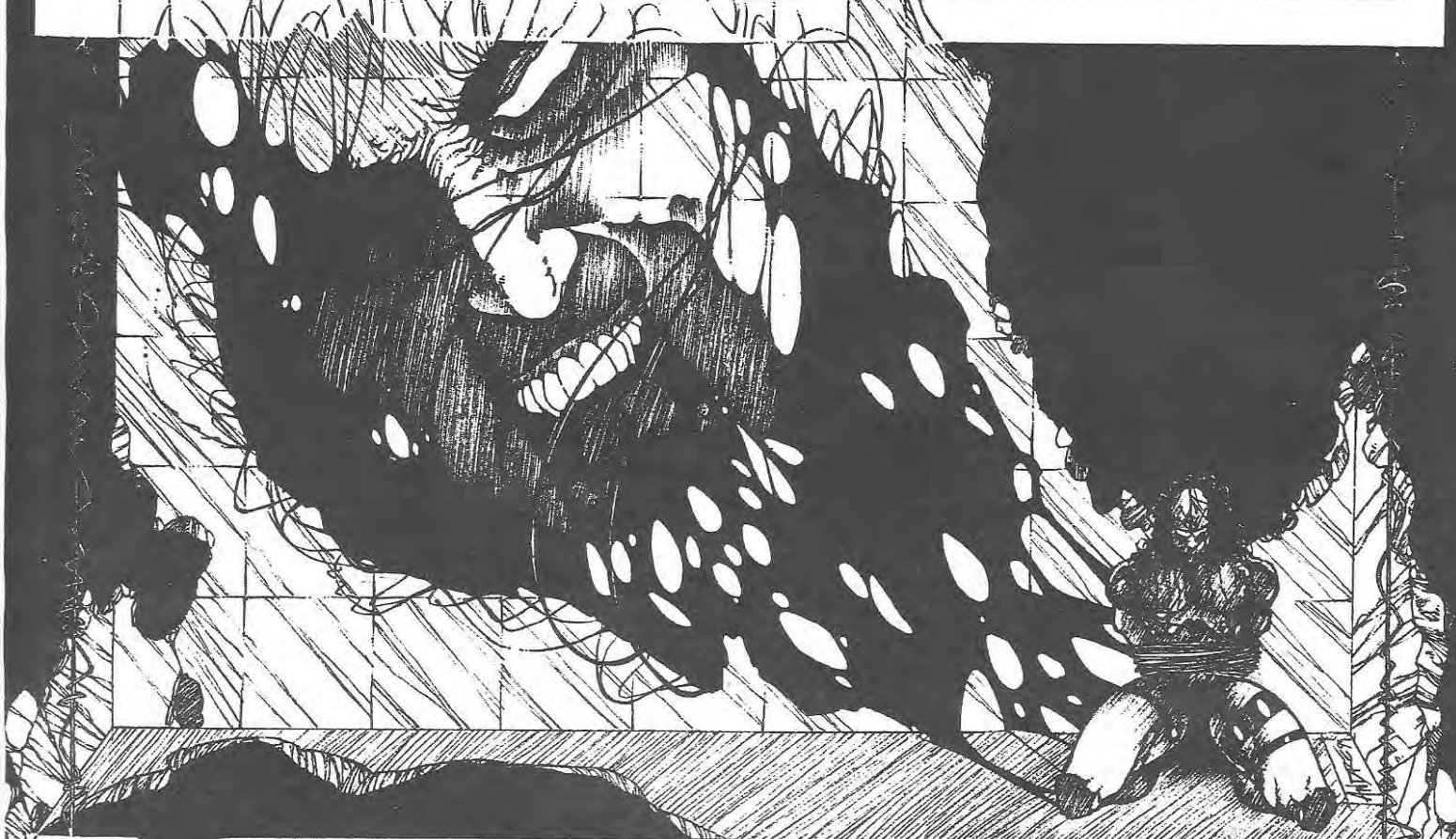
Corpus Rottus, Abominog, Morbius, Doomstone, and Meat Grinder

The New Safari Club, Washington, D.C., 2-8-92

Sponsored by Arlington, Virginia's With Your Teeth Records and Tapes, this was a triumphant return for the New Safari Club, after closing down several months before.

Meat Grinder was on first. This is a great band that has elements of doom and grind in it, with the drummer and bassist doing vocals. What a straight forward band this is. No frills death metal! It was the band's first show and it went great! Meat Grinder played an old Hell Hammer song that went over well. The band hopes to record something very soon, since the bassist is Doug Martin, the guy that recorded the first Morbius demo. Write and ask about drummer Valerio Costa's Acheron 'zine, at: 5701 Dunster Ct Apt 171, Alexandria, VA 22311 USA.

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ALBUM REVIEWS

Abruptum *Evil 7"*
Psychoslaughter Records

This is a very, very weird piece of work. Lots of tape effects, with some droning drum beats and nonsensical, thin guitars suppuration a suggestion that all is not right in the world. I don't know if I should recommend this 7" ... as I said, it's strange, and I personally don't usually go for tripped out stuff. But if you're into totally avant-garde, surreal, maybe slightly industrial, slabs of glop, or you're wondering just what the hell Abruptum must sound like, send \$5 North America, \$6 elsewhere to:

P.S. Records c/o Sean Panek, PO Box 22, Belle Vernon, PA 15012, USA

Agnostic Front *One Voice*
Relativity Records

The legends are back with another uncompromising LP! *One Voice* apparently has to do with Roger Miret's experiences in prison on a general level. The production is strong, the playing is ballsy, and the music is maybe a little slower but still totally catchy, fed up, grooving hardcore. This album really jams, so you should pick it up at once.

Asphyx *Crush The Cenotaph 12"*
Century Media Records

Yes, when *The Rack* came out, complaints abounded that there were no old songs on the album from the demo days. Asphyx responded with this new EP. It contains two re-recorded songs from the *Crush The Cenotaph* demo, one Asphyxian new song (which Martin van Drunen talked about in issue 2), and two live songs from the album recorded in 1991 in Stockholm. The production is top notch, and the packaging has a really neat painting and band photo, but not much else, as far as the CD goes. So anyway, off you go to pick up this truly remarkable EP.

Baphomet *Boiled In Blood 7"*
After World Records

by Nick

This two song 7" is just completely and utterly one of the best live EPs I have ever had the pleasure of hearing. The production is superb, the playing is tight, and the music is excellent! You cannot afford to let this pass you by! Write for your seven inch at now, for \$5 cash or m.o., at:

After World Records c/o Jason Wineland, 188 Rea St, Hillsdale, MI 49242-1968, USA

Benediction 8" live flexi
Christbait Records

by Nick

This live flexi has two Benediction songs, one being the title track of the first album, the other being 'Bonesaw', off the demo [but you wouldn't know by looking at the basically nonexistent packaging]. The recording is killer quality, and if you like Benediction, you'll love this! Barney sings here, so it's a must have! Send \$3.50 (add \$1 foreign) to:

Christbait Records c/o Chuck Parsons, PO Box 731, Quantico, VA 22134, USA

Broken Hope *Swamped In Gore*
Grind Core International

by Nick

This album is your everyday, generic death metal. There's nothing new happening here at all. The lyrics are your regular consume-bowel-rot type, and the vocals are boring.

Grind Core International, 880 Lee St, Ste 200C, Des Plaines, IL 60016, USA

Carcass
*Necroticism -
Descanting The Insalubrious*
Relativity/Earache Records

by Nick

What malady has befallen the gods of gore? Some of the rumors, as much as I hate to say it, are

true. Carcass, the once sickest band around, has forgotten how to grind. The solos are cheesy, the riffs bore me, and (get this) Bill Steer doesn't say more than a handful of lines on the whole album! Oh my god, I'm ruined.

If you liked the first two albums, I'm afraid this isn't what you're looking for. It's like, *Reek Of Putrefaction* was on the total grind side of the spectrum, *Symphonies Of Sickness* was in the middle, and *Necroticism* is all the way on the opposite side! I'm just sad it turned out like this. Who would have guessed?

Carrion Lord

Beyond The Darkened Waste 7"
R.C.F. Records

The boys in Carrion Lord are back with a new three song 7" that is guaranteed to make you feel impressed with them. The vinyl itself is gold, and the packaging includes lyrics. The material is produced well, and surpasses the last demo's stuff in sheer neato-ness. So send the measley \$5 USA and \$6 world to get your copy of the new Carrion Lord effort.

R.C.F. Records, PO Box 5284, Norman, OK 73070-5284

Cathedral *Forest Of Equilibrium*
Relativity/Earache Records

This is what one refers to as "doom". The packaging is lavish and includes a cover painting, band photos, and lyrics. The production is full, as is the playing. The music and lyrics themselves are very depressed and nihilistic. The album contains a Cathedral track from the *Dark Passages* compilation that singer Lee Dorrian released on his Rise Above label, called 'Ebony Tears'. You really should check out this album, with it's simply doom riffs and Dorrian's sick, wavery vocals, which are of course a very far cry from Dorrian's former band.

Claytown Troupe *Wanted It All*
EMI Records USA

by Nick

Oh my god these guys suck! This glam crap sucks! I hate it! May the composers of this pathetic disgrace die. Why do people dress up like women,

tease their hair, put "sexy" pouts on their faces, and sing about sex and love? If you buy this album, you should really think about going all the way and getting a sex change.

Confessor *Condemned*
Relativity/Earache Records

by Nick

This album is really weak as far as tunes go, not to mention the vocalist. Condemned's got opera vocals and "I wish I was brutal" guitar riffs. The album basically gets on your nerves really quick, so don't torture yourself with it.

Corpus Rottus
Rituals Of Silence
With Your Teeth Tapes

by Nick

This album rules! Corpus Rottus from Delaware is original death metal, with sick vocals as well as lyrics. The drum beats are unpredictable, and the guitar and bass stuff is great! Definitely, no matter what, send for this album now! It's eight bucks to:

With Your Teeth Tapes, 5953 N 10th St, Arlington, VA 22205, USA

Deceased ... Luck Of The Corpse
Relapse Records

by Nick

For those of you who haven't had the honor of being subjected to the unique diversity and originality of death metal classic, Deceased, it is purely the essence of ghastly tunes. The vocals are grungy as hell, and add a twist of horror to the music. The guitars surpass everything to which I've been exposed! They offer some gross sludge riffs, some grinding blast beats, and absolutely everything in between! There's a lot of insane bass lines as well, along with the god drumming. This completes the creation of clearly the best death metal out there! Pick up this masterpiece of death metal from the grave!

Relapse Records, PO Box 251, Millersville, PA 17551, USA

Delerium Euphoric
Third Mind Records

This side project from Vancouver, Canada, has a member of Will/Front Line Assembly, and is a mass of "other world music": sampling, electronic drums and keyboards, an uppity, tribal beat. This could be better, because some of it is a dance thing, which I don't go for at all. But some of it creates a mood which seeps into your skull and saturates it with plodding electronics. A number of sections on this thirty-five minute, four song mini-album are quite good and pleasing to the ear. Some of it sounds evil in a way.

Demolition Hammer
Tortured Existence
Century Media Records

by Nick

If you're really into thrash stuff, then you'll like this album. It's pretty good as far as that kind of music goes. The vocals sound like Atrophy's vocals to me, but a tad bit heavier. Check this album out, it's pretty good.

Despair Decay Of Humanity
Century Media Records

by Mike Smith

This is Despair's second release on Century Media, and I'm afraid is probably its last. Despair plays very techno thrash but doesn't have any song-writing talent. The drummer must have mixed the album, as the drums are overpowering. The guitarists are great lead players but don't know how to write riffs. The singer sucks; he sounds like Chuck Billy. A very boring album.

Disgrace Grey Misery
Modern Primitive

Oh my god! This rules! First off, it's aggressive, insulting death metal at its most haphazard. Second, this band is not afraid to let its bassist be heard, which is cause to cry with joy in my book. Third, the use of selective vocal effects and styles adds acidic spice to the lethal riffs that infest this album. Disgrace it can be said owes something to Carcass, but not in a bad way. This is a totally original, frightening band which everyone must

order, by sending \$11 LP/\$15 CD in Europe, and \$13 LP/\$18 CD world, to:

Modern Primitive, 51 Blvd A Blanqui, 75013 Paris, France

Edward Ka-Spel
Kanith And The Lion Tree
Third Mind Records

by Nick

Now this is the first band I've heard try to rip off Pink Floyd. The music is really computerish, the lyrics tell bed time stories, and the vocals put you to sleep. Nice try, guys (yeah, right)! The level of imbecility this album escalates to is high. I can't take any more! If you see this album, do someone a favor and destroy it!

Entombed Clandestine
Relativity/Earache Records

by Nick

The newest release of Swedish gods Entombed is out now, and waiting to fill your ears with more perfect riffs and more complicated drumming than before. And best of all: new vocals. They are so great! They're a cross between hardcore and death metal, and are filled with hatred. I love this album, and as God as my witness, so will you!

Exhorder The Law
R/C Records

by John Mays

Exhorder is a thrash oriented band with some killer songs. This New Orleans band is pissed off and hates such things as government laws. It's just released *The Law*, its second album, the follow-up to its controversial first album, *Slaughter In The Vatican*. There are slow, fast, technical, and seriously slammable rhythms on *The Law*. Surprisingly, the production on *Slaughter* seemed to be better than that on *The Law*. I recommend checking out *The Law* as well as the first album.

Exodus
Good Friendly Violent Fun
Relativity Records

by Nick

I'm not a big Exodus fan (if fact, I'm not a fan at all), but if you dig its stuff, then I suppose you'll

like this album. It's got eight live tracks [including an AC/DC cover], and the recording is pretty good quality. If you like these guys, then think about this album.

Eyehategod

In The Name Of Suffering
Intellectual Convulsion

This is one Louisiana band that knows how to sludge! Bleaahr! The music is dark and heavy and meaty and rough and rotten. One of the guitars feedbacks from here to high heaven all over the place on this ten song offering of offal. Total original doom! Europe: \$11 for LP, \$15 for CD. World: \$13 for LP, \$18 for CD, to:

Intellectual Convulsion, 51 Blvd A Blanqui, 75013, Paris, France

Gang Green *King Of Bands* R/C Records

by Nick

King of bands my ass! This rock & roll band sucks! If I wanted to hear someone preach about sex and beer, I'd go to a cheap bar! At least there I wouldn't be assaulted with terrible music on top of stupid lyrics!

Mark Wood *Voodoo Violence* *Guitar's Practicing Musicians* Volume 2 compilation *Resume Volume 1 - Burnin'* compilation Guitar Recordings

by Mike Smith

I had to condense all these albums into one review. First off, they all suck. How can so many guitar players out there all sound the same? Even Mark Wood, who plays electric violin, has managed to sound like all the others. You can't really even tell it's a violin. They all write lame, boring rhythms and then solo over them. This stuff does nothing for me. Learn to write a RIFF!

Guitar Recordings Inc, 10 Midland Ave, Port Chester, NY 10573, USA

Iceburn *burn/fall 7"* Victory Records

This two song 7" on clear vinyl features packaging which includes band photos and lyrics, as well as good production. The material itself is hardcore, midpaced and not very forceful. The lyrics have a lot of feel that the singer doesn't pull off. It's not a boring 7", but it's nothing very interesting either. If you want to check it out, it's \$4 U.S. and Canada, and \$6 foreign, to:

Victory Records, PO Box 146546, Chicago, IL 60614, USA

King Diamond *Abigail live* R/C Records

by Nick

I'm not a big King Diamond fan, but this album, to a bigger fan, would be great. I believe the whole *Abigail* album is played on this live, so if you're into King Diamond, go grab this one.

Lawnmower Deth *Ooh Crikey It's ...!* *Kids In America* Relativity/Earache Records

by Nick

If I wanted to laugh I'd read Calvin and Hobbes, not waste money on a complete loser of an album. This LP is a complete joke. The lyrics suck and the music is giddy. The whole thing is a waste of space.

Life Sentence *More Punks For Profit 7"* Doing Time Records

This well-produced and off-beat 7" contains some punkish riffings along with funky stylings and weird vocalizing, and it all adds up to a big entertainment. The three songs on this Life Sentence vinyl have different parts in them and do not disappoint. You should check it out. \$3.50 plus \$1 USA, \$1.50 Canada, and \$2 otherwise shipping, to:

Eric Brockman, 2443 N Marshfield, Chicago, IL 60614, USA

Malhavoc *The Release*
Metal Blade Records

by Nick

This is just another dancy industrial tape, but it sure as hell is original! It's really weird. I can't really explain it; it's just strange. If you're a dance club kind of person you should pick this up. I myself hated the crap out of it, but I hate dance clubs as well.

The Guitars That Rule The World
compilation
Metal Blade Records

by Nick

This tape has solos from various artists like Alex Skolnick and Zakk Wylde. This is the worst piece of cheese I've ever heard out of Metal Blade! The artists are pretty boring, and on top of that, the songs they wrote suck! I believe this is the biggest waste of my time since MTV!

Myxedema 46 Song EP
Toilet Records

This noise band contains the guys from Corner's Report 'zine. The band has a fifteen song demo in addition to this EP, the latter of which I found to be a disappointment. It certainly isn't to be taken seriously, but it's sloppy and poorly produced (which may have been intentional), as well as not very interesting. I'm no noise connoisseur, bear in mind. Anyway, if you want to look further into this, the address is:

Damon Privett, 402 Edgar Ave, Beaumont, CA 92223, USA

Obituary *The End Complete*
R/C Records

Yep, it's Obituary all right, but this time with Allen West back in the band. The guitars erect a wall of electric mud through which no bass can be heard, but despite which John Tardy growls, gurgles, and screams actual verses and choruses (in places) and Donald Tardy pummels the drum parts. The material itself is quite good and a bit repetitive in places. No intros this time around either. Obituary freakazoids will die over it, I'm sure, for the most part.

OLD *Lo Flux Tube*
Relativity/Earache Records

This is the first time I've ever heard OLD. As far as I know, the band dropped the "Old Lady Drivers" connotation that it used on the demos and what not. Anyway, the music is very odd, but well produced, packed with weird tape and pedal effects. The material is very avant-garde and strange, and has the metal and industrial riffs sometimes. It's very enjoyable stuff. The lyrics I guess are a bit surreal because they go on and on about what must be nonsense (I was never one for trying to figure out what lyrics meant). I'd wager the band's live show would be just as off beat as the album itself is, with the whacked-out artwork on the cover and along the lyrics. It's hard to explain this band. But get it.

Putrifact

Visceral Devourment 7"
After World Records

This four song 7" on red vinyl is nothing to scream your head off about. It's okay grind and everything, but it's been done and this is nothing new. The 7" has the usual sludgy vocals and dizzying arrangements, but as I said is nothing new and exciting. If you want to give it a spin, send \$5 cash or m.o. to Jason Wineland, at:

After World Records, 188 Rea St, Hillsdale, MI 49242-1968, USA

Senator Flux *Storyknife*
Emergo Records

The band's second album for Emergo, this is another great effort for Northern Virginia's Senator Flux. This very entertaining, original, incredible rock band has a bit more of an alternative feel now, I'd say, than on the last album, *The Criminal Special*, which to me was a little more weird and slightly better. Maybe that has to do with the fact that Kathy Cashel left the band after *The Criminal Special* for some reason. Anyway, the production on *Storyknife* is better than the last album in some respects, so that's good, and it's a wonderful addition to Senator Flux's collection. The new now lives on.

Skin Chamber *Wound*

R/C Records

by Nick

This industrial band is pretty good in my eyes. It's not quite as heavy as old Godflesh, but it definitely floats my boat. If you are an industrial kind of person, then go out and purchase this one. You'll like it.

Solar Enemy *Dirty Universe*

Third Mind Records

by Nick

Now what the hell is this crap? If I wanted to hear pathetic computer sounds I'd go to computer camp! This failure of an album is the dumbest thing I've ever heard! And the packaging -- now that is sorry! It has the retarded logo on a grey background! Pathetic!

Sorrow *Forgotten Sunrise*

R/C Records

by Nick

Formerly Apparition, this band is doomish death which I myself enjoy. It's not the best band around, but it's pretty good. This four song EP is the only thing I've heard from these guys, so I can't say much, except that this EP is pretty good.

Utumno *The Light Of Day*

Cenotaph Records

Killer! Superb! I love it! Sweden's Utumno is original, fresh, heavy, and really entertaining. The production is strong and lyrics are included. The crunch of Utumno will turn you into powder and sprinkle you in cake mix. Order now, \$5 Europe, \$6 elsewhere, to:

Cenotaph Records, Zdl Achterweg 42, 4424 CT Wemeldinge, Holland

Venus Beads *Black Aspirin*

Emergo Records

This English band is really good. This seven track mini-album is another example of that (the band has an EP and LP out as well). Venus Beads is an alternative rock band with an aggressive, maybe punk edge to it on some of the tracks. The music

is produced well and is quite moody and entertaining. You should definitely check this band out. It rules!

Will *Pearl Of Great Price*

Third Mind Records

Will is a sort of gothic, electronic, classical, sample-ridden, three member band. There are church-like overtones (choirs and bells) in the dark mix, and a beat to go along with the keyboards. It's rather weird stuff, and certainly not dance crap. This is more sinister and interesting than that. It's hard to explain, actually, as is the fact that I like it. It's really weird and quite good.



Issue #3 Out Now!! - Interviews with Arghosilent, Nuclear Death, Carrion Lord, Embrionic Death, Demise, Seraphim, Impetigo, False Prophet, and Mythic!! There is also reviews, ads, and artwork by Phil and Lori (Nuclear Death), Doug and Stephen (Chapel of Ghouls 'zine). \$2.00 everywhere. All death, grind, noise, speed thrash, gore, and doom bands get in touch!! Zines-let's trade ads and zines. Absolutely no rip-offs!! Logo by Rancid Eric.

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SEA MONKEY RECORDS (Baltimores brutal label of thrash/hardcore/death and alternative music) is seeking bands to feature on upcoming compilations and 7" records. We also distribute demos, fanzines, shirts, magazines, japanese animation, weird videos or anything bizarre or obscure. Get in touch now!!! We currently sell stuff for the MENTORS, CUTTHROAT, UNCLE FESTER, CRUCIFER, BENT, 2,000 D.S., TWISTED CRY FOR HELP and many, many more. BANDS/FANZINES/RECORD COMPANIES send your demos etc. for distribution. MENTORS "A PIECE OF SINEMA" VIDEO VHS 45min. ONLY!!!!!!15.00 ppd.. WRITE US!!!! SEA MONKEY RECORDS
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(ST. PAUL'S GUIDE TO SPLATTER HEAVEN)

In just a few weeks the premiere issue of DELIRIUM MAGAZINE will finally unleash featuring a glossy cover jam packed with pages of art, killer record and demo reviews and interviews with Napalm Death, Slayer, Danzig, Bolt Thrower, Sisters of Mercy, Paradise Lost, Fear of God, Morgoth, Nocturnus, Treponem Pal, Immolation, Cannibal Corpse, Prime Evil, Invocator, Ripping Corpse and Witches. An article on the Goddess of the Vampire Chronicles - Anne Rice plus centerfolds of Deicide and Napalm Death. Contact addresses for vampire organizations/publications/fan clubs and lots more. Blessed be TJAMAT!! See for yourself what's raging within these blood sucking frenzied pages and hurry on and send \$4 U.S., \$5 Europe \$6 Elsewhere (includes postage) money order or checks payable to: Sophie Diamantis/779 Riverside Drive Apt. A-11/New York NY 10032.

The first installment of WRITHING WITH DESPAIR, a listing of 'zines, comp. tape creators, and distribution services is now complete. I compiled this list for the purpose of providing bands, 'zines, and anyone else involved in the underground music scene with the included addresses, so bands can promote their music and get their name out, 'zines/comp. creators can trade ads and issues, and others can purchase the available material. WRITHING WITH DESPAIR is free, but please include an IRC or a SASE (in Canada) to cover postage. There are over 100 addresses in this issue. If you would like to be included in #2, please send me the name, address, and the types of music that you cover/distribute etc...I will also be listing radio shows and tape traders next time around, so if you would like to be added, send the appropriate info to:
Paul Pfeiffer
1954 Cobblelick Rd. RR#8
 Box 9
 Newcastle, Ontario
 L1B 1L9 Canada
 Please print and let's trade ads!.....

DEMO REVIEWS

Abacinate *Out Of The System*

This is a technical thrash/death metal band from overseas that is catchy and well-practiced. The lyrics are interesting and have good things to say. The music is very energetic and jumpy. Also, the instruments sound good. So why don't you send the \$7 (for seven cool songs) and get this tape?

Rene Bruggeman, Berkenlaan 19, 7711 MA Nieuw-leusen, The Netherlands

Acrostichon *Dehumanized*

Now this is one deadly band. Acrostichon plays a sick, pulverizing strain of death metal that infects your organs and scrambles them. This demo's packaging includes a great painting, and the tape has four original, well-produced tracks. And the band has an album coming out on Intellectual Convulsion Records from France, so ask about that when you write! It's well worth it to send six dollars to this band to get the privilege of owning this demo.

Corinne, Vestdijk 24, 5091 CL, Middelbeers, The Netherlands

Beheaded *Nasrani*

This three song tape with intro was recorded in a 24 track studio, but it doesn't sound like it was. The production doesn't suck by any means, but it sounds like a four-track job. Anyway, the important thing is the music, which is nothing to write home about, but is okay. The band has changed its name to Beheaded-Nasrani and has acquired a new drummer since the recording of this so-so demo. This death metal band with some slow doomy beats is planning on a new demo soon, so maybe it will be a stronger effort. The prices for the demo are \$3 Asia, \$4 elsewhere.

Azman, Blk 713, #03-3936, Bedok Reservoir Rd, Singapore (1647)

Blacklisted '90 demo

This Italian band is a basic metal type group. The singer isn't very exciting, but he isn't in the band anymore. Lots of tame melody on this cassette -- there's several acoustic parts to break up the distortion parts. It sounds like the band hasn't been exposed to any current metal music that would influence it. 'Storm Again' is really kind of interesting, as well as most of the other songs. The six songs on this tape are recorded okay, also. The tape is in the final analysis kind of entertaining, because it's rather original in the sense that it's sort of in the old style of metal.

Blacklisted Management, Via Laurana, 6, 20100 Milano, Italy

Bloody Mary

Bitch Needs Psychotherapy

This is a pretty good speed metalish tape. There's a lot of crunching riffs and such. The production is good, but the bass drums sound a little thin (with the exception of the fourth and last track, 'Frustrated'). The packaging includes a band photo and lyrics. The music is nothing new, and the singer is a bit irritating and sounds a tad like the guy from The Dead Youth, but it's not all bad. The band has two previous demos and a live tape available as well, so ask about that if you write.

Bill Vasil, PO Box 560938, Charlotte, NC 28256, USA

Catacomb

The Lurker At The Threshold

This is a great French band if I ever heard one. This satanic death metal band with some thrashy influences (the band itself cites Death, Morbid Angel, and Obituary among others) plays some fast, technical stuff. It's been done before, but it's still quite good! A lot of the riffs consist of speed picking. This demo, the band's second, is definitely worth picking up for \$6 Europe and \$7 elsewhere, at:

Moreau James, Parc Des Tilleuls, BT BA, BD Des Armaris, 83 100 Toulon, France

Catalepsy *Faces Of Death*

by Nick

This demo is sick as crap! It's got your everyday death metal vocals (don't get me wrong, 'cause I love 'em), and some killer guitar work. The production is really, really superb. Get this immediately! Write to:

Nick Barker, 48 Fern Avenue, Middlecroft Stoveley, Chesterfield Derbyshire, S43 3RH, England

Cross Fade 1992 demo

Cross Fade is an interesting, fresh band. With death metal and thrash influences, the music this three piece (the band can't find a good rhythm guitar/bass section) plays is both technical and sometimes off-beat and jumpy. The lyrics are intelligent, and the production is full as well. The singer in particular has one or two effects on his voice, and that combined with his harsh style make for an effective mix. So order this four song (lyrics provided) tape, for \$3 USA and \$4 elsewhere, to:

Eric Rhodes, 191 Mastic Blvd, Mastic, NY 11950, USA

Demigod *Unholy Domain*

This is a really good, slightly Grave-ish band. Downtuned guitars, excrement-gurgling vocals, direct, deathy riffs, pounding drums with blast beats included ... excellent! This four song demo is neat-keen, so what are you waiting for? Send \$5 Europe, \$6 USA to get this demo, or send a blank tape plus \$2 to get the demo and the official '91 rehearsal with five different songs. Cash only, to:

Esa Linden, Niittupellontie 22, 32200 Loimaa, Finland

Destroyed Youth

The Torture Within

This band released the demo after doing a rehearsal, and the demo will be followed by a new

demo and possibly a 7". New songs are finished and one of the band's guitarists is singing now instead of the vocalist on *The Torture Within*. Now onto the tape. It has five well-produced and manic songs, and the glossy packaging includes lyrics. The music is thrashy, technical, and very energetic. The band is influenced by various Earache grind bands, early Slayer and Dark Angel, etc. Definitely order this jamming tape, which comes with a sticker, for \$5 US, \$6 elsewhere (no checks) to:

Rawl Paredes, 926 Broadmoore Ave, La Puente, CA 91744 USA

Doomstone *Possessed Cemeteries*

by Nick

Buy this now! This six song demo comes complete with professional packaging and a sticker! This is doomy death metal from hell, and I swear, it's crazy! I love it, and I'm sure you'll shrivel up into a worthless clump of flesh if you don't send \$5 [and ask about Death Vomit 'zine] to:

Jeff "Vomit", PO Box 7233, Falls Church, VA 22040, USA

Drowning In Solitude *Paranormal*

Yeah, it's another one of those one man outfits. It's bloody great! The production is strong, the songs (eight in all) are tripped out like anything, and the playing is aggressive. Paul Pfeiffer, the man behind the mayhem, does all the instruments, and includes effects-dripping vocals and lots of surreal voice sampling on the tape. Lots of crunch, grunge, and shredding on this demo, so write! He also does Obzine and Writhing With Despair, so ask about that when you do.

1954 Cobbledick Rd RR #8, Box 9, Newcastle Ontario, L1B 1L9, Canada

Embrionic Death

Dead Rotten Corpse

by Nick

This demo has pretty bad production. You really can't hear much at all. What you can hear is pretty boring and elementary, and has been done many times before. As far as I'm concerned, this is

a pretty weak demo. [The band is working on a new demo, however.]

Brian, 8 Claire Dale Dr, Hampton Bays, NY 11946, USA

Funebre '90 demo

by Nick

These guys rule! This three song demo is grungy as hell, and its vocals are sick! I definitely love this piece. The production is pretty good, and the songs are superb! It's pretty original and pretty sludgy! This is another demo to add to your collection today! Contact:

Esa Vahasoyrinki, Piiparinpolku 7C 117, 20350 Turku 35, Finland

Hatred demo

This band is of the speed/thrash type, and its material is nothing new, but nothing to complain greatly about either. The production is okay but nothing amazing, and the songs are aggressive but not to a large extent. So this basically is a mediocre effort from a Virginian band. If you want to give it a listen, it's \$2 to:

Joe, PO Box 10021, Alexandria, VA 22310, USA

Hell Bound *Apocalyptic Visions*

This is a pretty interesting band! The music is nothing that's been done two-point-seven million times already, and is quite entertaining. The production is tough as well, and the bass guitar not only can be heard but has its own licks! This is just neat-keen in my book! So then, what's there left to say? Send your money order for \$5 to:

Robert Torres, 823 E 173rd St #4M, Bronx, NY 10460, USA

Impact Wrench '91 demo

This well-done tape is a refreshing change of pace. The caffeine-injected songs are direct and to the point -- thrash/punk/hardcore type stuff. Really cool, actually, and pissed. For a measley five bucks

you get five hypercore songs that offer no frills and that need none! Ask about Jason's 'zine when you write.

Jason Stephenson, 1702 Burns Ave, St Paul, MN 55106, USA

"Infanticide" compilation vol. 1

This is a killer death/grind metal compilation with 20 European bands on it, some hailing from Sweden. Some of the bands are really superb, and some have better production than others. Each side of the packed 90 minute tape features an intro and outro, and the whole thing comes with a 24 page booklet filled with addresses and other info on the bands featured. So basically what I'm saying is you must get this comp! If you're in a band, send your stuff at once for volume 2, and to get volume 1, send \$5 Europe, \$6 overseas, to:

Joel Andersson, Idtjarnsgatan 73, 424 50 Angeed, Sweden

Inner Sanctum live tape

This six song tape is from the all-girl death metal band known as Inner Sanctum. It's an improvement over the first demo, in that you can appreciate the songwriting better (all the demo songs plus two new and faster ones are on the live tape). This was recorded at Date With Death 2 in Buffalo in September of '91, so hopefully the band has had plenty of practice since then and has written more new stuff. The performance on the tape could be better to be sure, but is better than that on the demo. Inner Sanctum needs a drummer and had a session drummer on the live tape (the vocalist played drums on the demo), and is planning on another demo soon. The songs themselves are mostly mid-paced and crunchy, with screechy, rippy vocals. So send \$3 USA and \$4 elsewhere if you want to give Inner Sanctum a listen.

Meegan Kick, 736 Willow St, Lockport, NY 14094, USA

Lubricant

Swallow The Symmetric Swab

This is a really killer demo! The music is original, catchy, and really groovy death metal! It's cool when the back-up vocalist comes in with the lead vocalist -- very effective. There may be a bit of pitch shifting as well. Anyway, the producing job is also above-par! Grind parts, crunch parts, mosh parts ... it's all here! I think Lubricant took something from Carcass, but not blatantly like some bands. Definitely write the band for more info on how to get this rip-roaring demo!

Sami Viitasaari, Vihnuskatu 30A6, 37150 Nokia, Finland

Mangled Reality *From Within*

This five song, fairly well-produced tape is not very entertaining at all. Mangled Reality plays a sort of death thrash that's been done before. It doesn't outright suck, but the material could be a lot more fresh. The band is gearing up to record a longer demo in a better studio soon, so ask about that if you write. *From Within* is cash only, \$3 US and \$4 elsewhere, to:

Jesse Blankenship, 1768 Little Ave, Columbus, OH 43223, USA

Michael Dowell demo 2

by Nick

This is a three song rock & roll piece which has a couple catchy tunes. I myself detest most rock & roll, but if you don't, then send \$3 to:

Michael Dowell, PO Box 1001 Herndon, VA 22070, USA

Monstrosity

Theatre Of Operations

by Nick

This is not Florida's Monstrosity, but a mere Asphyx sounding band from Finland. This four song demo is pretty killer, and has pretty good production. These guys definitely deserve your support! So to obtain this great demo, write to:

M. Ketanen, Susitie 4, 21530 Paimio, Finland

Powertrip *Troubles*

This French hardcore band has some definite metal influences, and some definite talent as well! This seven song tape is very nicely packaged and includes lyrics (which vaguely deal with negative feelings, murder, etc.) and photos. The production is also top-notch, as well as the playing. There's plenty of crunch and fast parts to jam on within the catchy songs. So send for info on this great band, at:

Yann Le Guenic, 21, Boulevard Corneille, 29490 Guipavas, France

Sacred Sin '91 demo

This Portuguese band plays speed-thrash metal with a clean part in places. The production is pretty okay and the music is technical and fairly interesting. 'Eternal Duel' is unexpected -- an acoustic piece with sounds of an explosive riot in the background. You should write for info on ordering this tape. It's nothing brutal or anything, but it's cool thrash.

Jose Costa, Rua A. Perfeito #5, r/c Dto Massama, 2745 Queluz, Portugal

Sarkasm *Incubated Mind*

This is a very guitar dominated mix if ever I heard one. But you can get used to it. It only takes some away from the rest of this death thrash band from the great white north. The nice packaging includes lyrics and a band photo. The music itself is pretty interesting stuff in places, and the lyrics are okay too. Order this tape for \$6 USA and Canada and \$7 elsewhere:

Yves Parent, PO Box 804, Granby, OC J2G 8W8, Canada

Springheel Jack

No Sleep 'Til Woodbridge

This is a really good band that'll put you in a good mood. If you see this "alternative metal" band live, in addition hearing original music you get to witness a great spontaneous comedy routine, otherwise known as the band's show. The tape was

recorded live at a club, and the sound is pretty good, except I would've preferred more low end. Nothing grindy or morbid here, just some catchy, heavy stuff. Write! The four song tape is \$5 plus \$1 postage (\$2 overseas), to:

Mike Kangal, 10204 Bushman Dr #302, Oakton, VA 22124, USA

Temperance Update

My friend Fredde Ernerot is in a band from Sweden that has gone through its fair share of mishaps, cancelled tours, line-up shufflings, practice space changes, and god knows what else, and then some. A long time ago in a galaxy far, far away, the band was called something else and had a different sound. But that was then. Temperance plans on putting out a new demo which will represent the band as it is today, is mini-touring Finland, and will hopefully tour east Europe soon. You should write this band and check to see what the hell it's doing this month. I'll review Temperance's tape when Fredde sends it over!

Ernerot, Riddaregatan 51, 352 36 Vaxjo, Sweden.
Or write to:
Skull Thrasher Promotion c/o Hans de Wyngaert,
Ameerstraat 112, 3200 Aarschot, Belgium

Toxic Narcotic *Wunt Dunt Dunt* Rodent Popsicle Records

This is a totally rad three song demo! It's strongly produced and will cause movement in the most inactive people. The intelligent, somewhat grindcore-ish lyrics are anti-establishment, anti-war, stuff like that. The music and vocals are angry and full of groove riffs! It's really catchy, and those hardcore (with metal and grind influences) beats get under your skin fast! Definitely write and order this tape! The band will release a 7" on the D.I.Y. Rodent Popsicle, so ask about that when you send your \$4 (plus \$1 for overseas) that will get you the demo and stickers!

R.P. Records, PO Box 335, Newton Ctr, MA 02159, USA

twitch 1991 demo

This is a very odd tape. It's a mixture of metal, alternative, industrial, and funk, and comes out to be very interesting, original, and entertainingly fresh. The demo has slick packaging and strong production, and the music on the five song tape is played with feeling and abandon. The band sums up its sound by calling it dungeon grunge. Send the \$5, and ask about the new twitch out in February hopefully. Write!

W MI Entertainment c/o Jamie Betwee, PO Box 1614, Kalamazoo, MI 49005, USA

Vehemence January '92 demo

Interesting stuff! There's some grind beats in between the more down to earth metal parts of the songs, with the usual crunch sections (maybe a little hardcore thrown in). The vocals are angry and the sixteen-track recording is pretty good, too. These five songs are quite hyper and entertaining. Order the tape for \$4 (U.S., Canada, Mexico), \$5 overseas, at:

Rafael Delgado, 4512 Griffin Ave, Los Angeles, CA 90031, USA

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736 Willow Street
Lockport, New York 14094



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