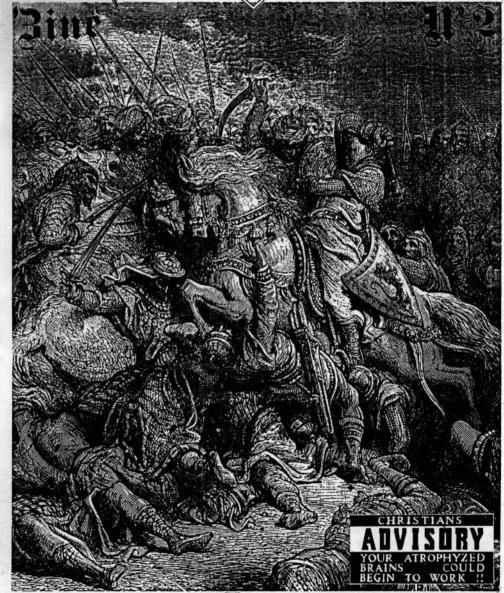
## THE ONLY CHURCH



## THAT WE RECOGNIZE

Gfernal Rest





A.S. XXX



Anno 1995

## SOME WORDS TO BEGIN ...

Here comes back the <u>ETERNAL REST'Zine</u>, after the "parenthesis" of ETERNAL MORTIFY, that it's & will remain an only issue with no follow...A lot of time is passed from that 1st sperimantal debut issue and a lot of things are changed in the scene... Who should have said to saw mag.s covers, articles & advertising (!?) of some bands until yesterday unknown & now became a "mass-article"??? Probably noone myself on first line!!!

Anyhow it's happened, with its good & bad things... About bad things I've no particular space to waste talking of the trendy & poser fags that empty the "scene", an only line & a bit of ink are too much important to deprecate the ignorance, stupidity lack of personality & originality of some poor louses...

SELTAEB rules!

## THAT MY ETERNAL DAMNATION COULD ACCOMPANY YOUR STUPID & MEANINGLESS LIFE!

An only insult to everyone who will support these trendy people, ETERNAL REST & NORTHERN DARKNESS Records taken the right distances, wishing that it'll not be create confusion, considering that we want to have NOTHING to deal with these kind of stupid opportunists... Save the planet, kill yourself!

Good reading & want for your time! - ULL MIT UNS - In Darkness: MAX

### northern oarkness 009

ALL INTERVIEWS, ARTICLES, REVIEWS, ARTWORK, LAYOUT & REALIZATION By: MAX USSEGLIO - ETERNAL REST / NORTHERN DARKNESS Records 95

Special Frienc' contributions: "A blaze in the northern sky..." by Martin Kvam '95

DARKTHRONE interview by Vidar Von Herske
Thanx to you, mighty brothers of darkness!

#### E.R. WOULD LIKE TO THANX & GREETINGS:

Everyone who deserve it, friends of the early gloomy days (NO SHIT POSERS!) that always done of honesty & friendship their own flag and didn't jump upon the carriage when it was so easy! Every guy who bought, buy & will buy my releases, appreciating my efforts to be different from the mass of shit around and finally ALL the bands enclosed on this issue!

MY ETERNAL GRATITUDE to: Vasç & few friends in Bardonecchia, my blood brothers: MAX & POLLUTION, Carlo & NECROMASS, Roby & NIHILI LOCUS, HANDFUL OF HATE, Dario & DARK MYSTICISM and finally, the best thing that could happen to my shit life: ANNA! ...And Nature, for its majestic wonderful, infinite source of inspiration & reason of life!

A WISH OF INFINITE & CONTINUE PAIN TO ALL THE GUYS WITH NO PERSONALITY & ORIGINALITY, WITH LONG TONGUES BUT ONLY ABLE TO COPY... WHAT A DULL LIFE !!!

Finnish band from Vaasa that was born an year ago & recently put out their debut demo of sad & melodic death/black. This is Henri, enjoy his answers!

E.R.-THROES OF DAWN, interesting monicker... Who chose it? Thanx! Our drummer Teemu chose this name, cool uh?

E.R.-You seem to enjoy a lot nature in your texts, is it so?

Most of our lyrics view the beauty of north & the breath taking cold northe rn darkness (I think to have listen this name yet...-Ed). I'm not the only on in our band who makes lyrics, there're our guitarist & drummer too.

E.R.-What response obtained your demo? Is there anything would you've wan ted to do in a different way?

The response has been very positive we all got surprised about it & we think the demo is still quite good stuff, only the growlings should have been better.

E.R.-Is there a band of the present, or of the past, that you consider a "cult"?
Well, my "cult" bands are: ROTTING CHRIST, DISSECTION (Greatl-Ed),
DARKTHRONE (Yezl-Ed), AT THE GATES and AMORPHIS. I think they'r
cult bands 'cause they create very good music & they're very "old" bands!

E.R.-Finland is part of CEE, what do you think about the choice of Norway
to doesn't join it?

To tell you the truth I think Norway did a very wise choice when it didn't join to CEE! Here in Finland we've noticed that CEE brings only harm. We were promised that the prices would go lower but the opposite happened!

E.R.-I know that Vaasa is not a big place, how could you say about it? What do you do during weekends?

Vaasa is a very shiity place to live! The people are stupid (if you should see the Bardonecchia innabitants...-Ed.) & annoying (Fortunately you haven't shit rip-off clones there!-Ed.). I would rather live somewhere in north, Lapland should be great! Where I could live alone & fish. During the weekends we train with the bund and drink alcohol...

E.R.-What's about your correspondence with Italy?
You're the first guy who wrote me from Italy!
E.R.-Do you know any bund from my country?

I've one Italian demis only, from ESMEGOR. Nothing special...

E.R.-Tell me anything about T.O.D 's debut CD & greetings the E.R. readers...
Well, we're going to record a full-lenght CD in summer for a small label cour town... Watch out! If someone is interested to buy our demo, it's still available for \$ 5.00!

Final greetings & thank to you and all the underground people down here! Keep the scene alive...

C/O HENRI KOIVULA-Landette, 12-6532G-VAASA (FIN)

## CALLENISH CIRCLE

CALLENISH CIRC. E was founded in the autumn of '07 under the name of GENOCIDE & was formed by Jos (Gi) & Patrick (Vox). Started as "standard death" band now they re playing in a much various & meiodic way with some doonny influences. After listened their great "lovelorn" & mo I exchanged some words with my friend Pawick and this is the result...

E.R.-Let's start to talk about your monicker, it's sounds so strange & cool ...

Our 1st name was SENOCIDE but we changed it after we listened that a Portuguese band use it yet. We also think that C.C. fits better with the music we play nowadays, when you hear a monicker as GENOCIDE you subconciously think about 200-mph drum & raging guitars.

C.C. is a name picked from a book. It's a circle of very large stones which was found lots of years ago somewhere in England. These stones were so huge that the people never could have placed them in such way... A myth was born that once a year ghosts appeared at that place.

E.R.-What's represented on your demo cover & who choose this picture?

It's also a picture from that book & it represents a Druid Altar that's known as a gravetombe entrance. The title "Lovelorn" also refers to that photo and in old-English means: "Left by your loved one" &, in our song means: "Left by your loved one due of death..." The whole band chose that photo 'cause it would fit in our music-style & we also think that it's a nice photo!

R."Lovelorn" demo appears (& sounds!) very cool; how many copies tild you print & how much money did you spend to release it?

We printed 300 copies and when these will be sold out we'll reprint some more. The tape was recorded & mixed in 14 hours! Over 2 days at the "Be aufort" studio, so Han Swagerman deserves a big compliment. We spent

about 2500 guilders (\$ 1600) for the studio-time, 300 tapes & the inlays. E.R.-"Now it's time to let her go...", "...Holding her hand..." : is "lovelorn" text dedicated to anyone in particular?

No, this text is not dedicated to a particular person..It was only in the minds of A.Beckers (Andrea) / R. Tyssen who wrote the text. By the way Andrea is the Ronny's girlfriend. It's dedicated to all people who got involved in such situation.

E.R.-Dutch bands seems to has a great love for death influenced by doomy atmospheres & great melody overtures (THE GATHERING, PHILEBOTO -MIZED, CELESTIAL SEASON...), what do you think about it?

We like the hands you mentioned very much! Our mustc is a combination of melodic / semi-lechnical death with some doom influences. We base our music mainly on the death part & we try to mix it with few doom elements.

E.R.-What was the album that introduced you to the HM world & when did you listen it?

I think I was 14 when I listened a VAN HALEN's Lp then, my first death - lp was "leprosy" from DEATH.

R.-Write what you think when you listen these words: -1 Black metal -2 Sad ness -3 Drugs -4 Religions ...

I- It doesn't say much to me... I heard bands like DARKTHRONE & I wasn impressed by that music, so not my cup of tea!

2-? I'm very sad that Feyenoord R'dam didn't win the championship this ye ar... So a big "fuck off" to Ajax!

3- Once I smoked a joint but I can live without it.

4- I think religions can have its positive side for people who need to fall ba-ck upon something. Personally I don't need this crap 'cause I think for my self, (Chissifătcazzipropricampacentoannii/Vero merda di Bardonecchia? Ed.)

E.R.-Which Italian bands do you know?

I read about: SADIST OPERA IX, NIHILI LOCUS (Who???-Ed.) & SINO-ATH but I never heard their music.

R.-3 wishes to express...

To release a (M)CD, To drop dead at our reh, room neighbour & Feyenoord once may win the Champions-league!

E.R.-This is the final space, are you satisfied of this interview?

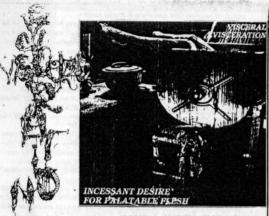
Yes, I am! Max, thank for offering us this opportunity & good luck with your activities! Check out our demo send \$ 6.00 to me.

C/O PATRICK SAVELKOUL-R.d.Beerenbrucklaan, 28 - 6123 - AC HOLTUM BORN (L.) (HOL



northern Jarkness records

ETERNAL REST - P. O. Box 51 - 10052 - BARDONECCHIA (TO) ITALY



Austrian death-doomy revelation. VISCERAL EVISCERATION, after some good demo responses, caught the offer of NAPALM Records for the release of their sublime "Incessant desire..." and this is what Hannes, the puitarist/vocalist, answered.

E.R.-First of all compliments for your debut CD, it's simply great!! found some | E.R.-From where it arrive your municker & what's its meaning? similitutes with PARADISE LOST, until consider "Incessunt..." as the right "trait d'union" between P.L.'s "Gothic" & "Icon"... What's your idea about this mine point of view?

Thank a lot for your compliments! We play some sort of gothic metal which has something in similar with old P.L. but we still create our own sound, mix volhic, depressive melodies with metal influences of NWOBHM. I don't like P.L. releases after their 2nd LP, I'm more influenced by metal bands. You might get a little bit surprised by our newer songs, they're a lot shorther, and better structured... But I'd say, you're still able to hear that it's V.E., just one year after the 1st CDI

E.R.-Personally I found your CD cover very strange if comparate to your music (Not to the texts). Who chose this picture & where did you found it? Don't you think that it can dismiss any possible death/doom lover to listening it? I'll try to explain: the whole thing is pretty complex & psychological. Would you have asked this kind of question, if we'd sing about grief & sadness? (Yes!-Ed.) Wouldn't you say our CD cover attracts / provokes more or less than the usual doom cover? (Withoul doubts more)-Ed.) Don't you think people come up with emotional reactions seeing our cover? (Sure!-Ed.) 'Zines always ask we use such lyrics, they fit to bands like CANNIBAL CORPSE... Well, I've never seen a tension filled, depressive movie (like our music)backened by a death soundtrack, but always by depressive, moody or tension filled music... So this question is for close-minded people only...I'm sure, some doom listeners are offended by our artwork but we're just not your usual band love us or hate us!

E.R.-Any Austrian bands seems to have a particular love for splatter/gore stuff, what do you think could be the reason of this thing?

If some bands deal with gore this doesn't mean all Austrian bands do it (Ehv mate, I said ANY ... - Ed.); there are a lot of more bands writing about other subjects.

E.R.-The firsts 3 places where would you like to go to play ...

Hmmmm, maybe UK. Usa & India. Just to examine the different cultures of of music listeners & their opinions.

E.R.-Some months ugo I listened of some bomb-letters sent to some Austrian politicians... What do you think about these acts?

Right-wing fascists sent some bomb-letters to austrian left-social democratic guys & politicians... The highes politician of Vienna lost some fingers. Fascistic paroles are, of course, always dangerous, even if you think about those black-metal ideologies.

E.R.-Continue to talk about politics, how do you see in Austria the current Italian corrunted politicians situation?

Ah. ah. ah. Much fun with your politicians! (Are they so famous in Austria F.R.-Did you recently vote to let Norway enters in Eu? 1007-Ed.) You can choose between left-wing corruptors & right-wing leader multi-economic Berlusconii I'm really glad to live in Austria, where we did not have a strike since ages. Of course our politicians are not that good, but it's the best way for democratic economical country.

E.R.-What's about the Austrian weather?

Winter: cold, snow, ice. Summer: hot, sweat...l guess it doesn't really differ much from the Italian climate.

E.R.-Anything to add, anyone to greeting/insult .. ?

Hello to my eternal god of sarkasm & cynicism: Bart Simpson! Our 2nd CD E.R.-Skul stor GEHENNA! Any lust words? should be out in spring/summer '95)

2/O DOMINIK LIRSCH-Posthorngasse, 3/13-1030-WIEN (AUT)

This is the GEHENNA interview, an original Norwegian black hand that is rising upon the other common black acts... Ready to release their quality comeback full lenght new release for English CACOPHONOUS Rec.s I talked with Dolgar and this is what's happened ...

In short, the name GEHENNA was the name of a valley small of Jerusal where they, in ancient times, used to sacrifice children to Moloch This bed me a very hated & feared place and it was later known as Hell, the place is everlastine torment

-Could you shortly give us a product-list of your stuff & tell us what's the best for you & what's about your future plans ... ?

we've released: "Black seared heart" Demo (Sold out, only 100

original copies were made); Studio tape '94, the result of an unfinished studio session, this is no longer available either: Ist spell Ln/Cd, soon to be released on the Norwegian label HEAT NOT FOUND. We are currently in the studio recording our next Lp/Cd release, that will be out for CACOPHO. NOUS Rec., whom we've signed a deal with, and the title will be "Seen thru the veils of darkness". In my opinion, our newest rec. is, of course, what des cribe our sound best.

-What kind of things you prefer deal with your lyrics & what's about the things you'd like to deal for future compositions?

Our lyrics are inspired by / reflects our thoughts and feelings, and they are heavily "inspired" by our interest in the occult knowledge & teachings. Our lyrics will probably be like this always, as it is a subject we're "into" and can relate to

E.R.-I listen some voices of a MAYHEM come back. What do you think about it & about this band in general?

It's true that M. has reformed with some of the old members. I don't know what to say about this, except that I can understand why Hellhammer does not want to give up M .: I know what GEHENNA means for me and M pro bably means the same for Hellhammer.

E.R.-Tons of bands are arriving from mighty Norway lands but what are the most promising & valid for you now? Don't you think that your scene is arriving to a saturation limit? Too much bands with the same sound.

Far too many bands pop out of nowhere with shitty demos & does not have 0.5% idea of what it is all about, and to my big disappointment, some of the se even get support from some people who think they are great just because they are from Norway. And yes, the only thing most of these "bands" do I copying our sound & style, so this country is full of idiots just like any other (Never like my town & Italy in general!!!-Ed.)

E.R.-Is still alive competition betweem Scandinavian countries?

I think most of this Finland, Norway, Sweden "war" thing is mostly crup be sed on misunderstandings and, to my knowledge, there's no big "war" bei ween Norway & Sweden, at least none of the Swedes I know / know of have that attitude, on the contrary, it seems like they! "we" are good friends.

I'm totally satisfied with the results as I voted NO at the election

F. R -ls still nowadays a Pagan land Norway?

It depends on how you see it, the government in Norway is christian still bu there're many of those people who are against christianity, not only black metal people, but many "normal" people too, in my opinion it's still a Pagai country, as this is how it originally was until the "sweat, soft, kind, peceful caring, friendly, understanding and good" christianity was forced upon u with axes & swords.

Always but VINYL, and get hold of all our coming releases! SKAL TIL DEC

DARKWOODS MY BETROTHED arrives from the wild Finnish woods an they play a kind of black-metal influenced by some old stuff... They released a well accepted demo that gave 'em the opportunity to be discovered by a South Korean (?) label that offered suddenly a CD deal ... Of this things & others I ta lked with Teemy and this is the result ...

E.R.-What's about D.M.B. birthday?

In early '93 we formed a band under the monicker of VIRGIN'S CUNT, which, in the fall of '94, we changed to D.M.B.. The line-up has been the same always. Back then Pass just came up with an idea of a project band in the vein of older BATHORY & DARK THRONE. Those were almost the only h m. acts we were familiar with. Personally I've been a die hard BATHORY fan since '88 and I still am, especially I love their (his) 5th & 6th albums The names suckel

E.R.-How old are you & is music your only hobby?

We're 18/22 years old. No one of us has a job now. Pasi & me are studying and Jouni is doing his military service now (he'll be a sergeant later this year, ah ah ah). Then he'll also begin to study. Besides studying music is definitely the most important hobby to me. Actually I don't have any other hobbies. Jouni has now very few hobbies... Pasi does a lot of sports besides music, like that boxing and skiing + ski flying (Greatl-Ed.). I also run another band: NATTVINDENS GRAT, which plays unique atmospheric dark stuff with lots of keys & melodies. Our 1st cass-EP is available on SOLISTITIUM Rec.s (C/O CARSTEN MOLITOR-Unterende, 6-26802 - MOORMERLAND GERMANY). 31 min.s of quality music with great sounds!

E.R.-A thing that must be always present in a D.M.B. song to be considered so? Hmm, that's a difficult and original question. I think that the most significant point in our music is Pasi's vocals, both screams and normal voice. Also we've usually melodies & keys in our songs. I don't think that there's any "trademark" in our compositions, I mean that my & Jouni's songs are quite different. I think that variety is another D.M.B. distinction point!

E.R.-How sold your "Darkoured ... " demo? Satisfied? I know that it's no more

available now.

Very well indeed, this far 550 copies. We've around 60 tapes left now but when you'll read these lines we'd had sold out! Yeah, "D.a.g." is no more available from the band but certain distro.s should have some copies yet. I'm very satisfied with the sales and also with the demo itself. It has 4 good tx & a good sound quality, even though a 4-tracker was used | Anyway the CD shows a wider picture of D.M.B. & also that we've find an our style!

E.R.-Strange thing that your CD was released through a South-Korean label, how did you get in touch with 'em & what kind of deal offered you?

Guess twice was I surprised when I looked at my mailbox and saw that I've received a registered letter from S.K.! First I thought it was an order, but it was a deal offer! Very fast we accepted it 'cause we thought it was a pretty good deal. Although the distance between us is long, everything has worked very well! He was the one who contacted us first, he has bought our demo from UNCLE UND. (Hail!) and he liked it very much and he wanted to sign us to his new-found label. He had sent an offer to Swedish SORHIN too, but he is not the only one...-Ed) he signed us. It's a pity that he couldn't sign S. too 'cause it's a fuckin' great band that evryboxly should check out! The deal is for one album only but he has already told me that he's willing to contimue with us.

E.R.-For your flyers you used an incredible photo of a Scandinavian land, where did you pick up this photo & where is that place? About it, which kind of relations have you with nature?

The photo is taken from Lapland, either from the Finnish or the Norwegian side, I'm not sure. It's taken by a teacher of a school here. We just knew that he has taken thousands photos so, we went over to him & asked if he has any good photos for a CD cover. We went through hundreds of pictures and we found the one you know... I think it fits very well to our cover! About nature, of course I like it! It's just so fuckin' beautiful here, especially in winter!

E.R.-What are the bands that deserves the greatest respect from you now? There're dozen of them ... BATHORY, CANDLEMASS, AGENT STEEL, SO-RHIN, DANZIG, (old)GENESIS, EINHERJER, MANOWAR, URLAH HEEP, and so on... BATHORY is definitely the one I respect the most, although his new album is shit! I've all originals albums of 'em!

E.R.-What's your point of view about religion & what is the most important followed in Finland?

Misleading & ripping off people, fuck 'em! Over 92% of Finns belong to the lutheran christian church, me being an exception. The church has a constitutional right to collect taxes & has many other privileges here (Not only in Finland ... - Ed.). My own "religion" is myself and all my thoughts and feelines. Satanism is quite close to my beliefs but I can't follow any branch of it, cause only Teemunism can fit me perfectly. (He,He,He!-Ed.)

E.R.-A dark greeting to you mate & good luck for your CD!

Thank a lot for giving me the chance to talk to your readers. Max!11 Folks. check out our album "Heirs of the northstar", It's worth it! Support us and bail and bill I

ARKWOODS MY BETROTHED-P.O.Box 30-82501-KITEE (FIN)







since he was able to handle only one band (he has a full time job tooj(...And Interesting black 3-piece from Italy that after a wonderful debut demo and a second prof. cassette is ready to record their important debut CD for great ADI-POCERE Rec.s ... Prince of agony was my interlocutor ...

E.R.-I'm very curious about your monicker, it's sounds like an "italianization

of the english word "evil", is it so? EVOL is representing the metaphysical concept of the absolute evil) This entity is inexpressible by the human language. Such names as: Satan or Arimane are inadequate 'cause fasten to a limited culture in the story & place

EVOL is Satan, is Arimane, is evil in general, by all the cultural & historical sides of present, past & future! -Why your choice to use art-names & war paint? Don't you think that is

"formula" too much used on these days? A formula? Describe what do you mean for formula... (A way to appear, a

cliche-thing for a lot of bands ... - Ed.) I can admit that exist a lot of "Makeup bands" that do it for trend but, by ourselves, we try to express something of concrete! It's important how a person feel when he looks to ourselves!We are interesting to express what is repressed by this bastard society in our deep soul. The real brothers know this thing & I don't want to add other...

E.R.-I found your debut demo very interesting & original, could you tell us wh at are your main inspirations & how is born a sone like "The chant..."? The main influence arrives from our dark essence, our feelings excited from what we see in day & night, all-days experiences, readings, dreams, fantasies (much real than the everyday reality!)... About the music (composed in greater part by Lord of sorrow) is the same thing, with the influences of other band's sound. Talking of the key parts (Composed by myself), when I've the inspiration Asian front of my synth & let that my soul speaks with sounds ... In this way was born "The chant ... ", with a lot of others that will be enclosed on our debut CDJ

E.R.-Where EVOL are interesting to arrive?

I founded this band to express my feelings to the black-brothers, people who live against the conformity & think to be abnormal 'cause they live in minority. With our compositions we try to catch these guys, everywhere they are This is not an human mission but our way to obtain the final victory, 'cause we fight from our birth until the death against the light creatures, in the na me of the absolute evil!

E.R.-In your demo your greetings goes to Varg & Faust and, at the same time you enclosed an Euronymous' phrase... What kind of relations have (had) you with these guys & what's your opinion about all the church burnings. murder stories closed to 'em? Do you think that these things could become reality here too?

Compliments for the question, from all the 'zines that interviewed me you're the 1st person who noted this thing! When I released the cover of the demo the Norwegian situation was a bit different than the actual one (Without doubt was to close the know to a limited number of guys & they wasn't to "children" who listen MEGADETH handy... Shitl-Ed.). Talking of the church burnings, we should take example by Norway (Yezill-Ed.). I'm not so happy about the Euronymous' murder 'cause he was killed by a brother! Anyhow listened, by some close friends, that all these facts could be shitty tales to promote the scene... (Varg thinks that is not so ... - Ed.) I can talk about what I listen... I hope that Norway could be an example to all the worldwide black brothers. Before or after we've to decide to act, but all togheter)

E.R.-Are you involved in any Occult / Satanist readings? If yes, what are your fave texts?

Personally I like the most Philosophy. However I read a lot of occult & Sata nist texts. It doesn't exist fave texts, we're not talking about romances! (Yeah I know perfectly but, as studious, you should have prefered to read a book rather than another ... - Ed.)

E.R.-What's your opinion about LaVey?

ideas ... If he could help us to our final victory he will accept, otherwise ...

E.R.-This is the end ...

Hail EVOL, hail darkness! I'm waitin' black souls news, write me & 1' Il lavish a bit of darkness/

C/O GIORDANO FOLIN-V. Lemene, 8-35135-PADOVA (ITA)



CARRION OF TORRENT ATMOSPHERIC DEATH DOOM METAL

MINETEST ME MANAGEMENT OF

MARCIN WALCZAK UL. DĄBROWSKIĘJ 1/7 39-400 TARNOBRZEG POLAND 1 KERING



Here there's the interview with mighty KATATONIA from sweden ... Waitin' for their new release (that will be out for an Italian label ...) I talked with his majesty of dark feeling: Nystrom, aka Blackheim, guitarist & founder member of

E.R.-A clear difference of KATATONIA, respect the other death / black bands are your HM influences mixed with a bit of classical stuff... What's your point of view about it & what's about your main influences?

Well, yeah Max, you're right but honestly I don't think I'm that influenced by HM concerning the songwriting of K., neither classical music (Yeah, I meant musically, not lyrically ... - Ed.) I very seldom listen to classic music at all. The things I truly know I draw myself influenced of is moods & experiences. Being in a deep forest, in complete solitude with a very melancholic mood in heart (Greatl-Ed.), winter time if possible gives me more songwriting inspit ration than anything else!

R-You passed from VIC Rec. to NO FASHION Rec. until the actual one A. for your 3rd release... You seem to have some problems with labels...

Yeah, we've had some serious shit with the labels/The one of these it's definitely NO FASHION, which is the worst! Absolutely too much shit to mention Everyone knows these days what N.F. really stands for... VIC Rec. wasn't reallyour label, it was just a matter of realising our demo on CD. AVANTGA RDE seems to be ok. It's yet to be proved but our relations with 'em are good. So far we're only signed for one MCD (Good luck ... - Ed.)

E.R.-What is the most important thing that has to be present in a KATATONIA track dated 1995?

All I can say about this, right now, is that it remains to see it/

I read (& agreed) some of his maxims but I also know about other not good E.R.-Are you still using make-up/war-paint for your live shows? How could you describe a your show?

1st of all, the word "make-up" makes me think of some fuckin' posing glam fag, so don't use this word... We use corpse paint now & then, depending o the mood. About our shows I'm not the one to describe it, ask someone...

E.R.-What's the meaning of "Jhra clohim meth"?

As refering to the title itself, it can be translate as: "god is dead".

-What's your relation with nature & what do you think about the unima vivisection & mistreatments?

As I mentioned before I value nature very high (Yeah)-Ed.) It's an important source to me. I'm absolutely against mistreatments of animals, it's damn not cool to say you support it, totally ridicolous, but on a major overlook I don't care that much. Especially not about other humans. The animals (Not all like insects...) are fuckin' more important & valuable than humans in general (With no fuckin' doubts/-Ed.)

What are your all-times fave bands & what kind of music do you listen in free time?

I guess JUDAS PRIEST, BATHORY, KISS, old PARADISE LOST, ACCEPT. KING DIAMOND, IRON MAIDEN ... The stuff I normally listen to everyday is goth/darkwave/ambient music as well as new/old black metal.

-Would you like to speak about anything we didn't deal before?

Well, i can mention that evrybody should look out for the growing future of our other band DIABOLICAL MASOUERADE.

A particulr greeting goes to...

Marian Ermel, who I haven't in touch with for a very long time...

.- A final wishof death for...

The responsible people behind HOUSE OF KICKS!

C/O NYSTROM-Grytstigen, 28-14752-TUMBA (SWE)





-Impure Satanic Art-



Existing since 1991 these Nordic woods warriors called PERISHED play a va rious Black that mix moody melodies at infernal sounds cold as ice... After the release of their 2nd demo "Through the black mist" in '93, the band is now working at some new stuff for a probable full-lenght debut. Bruthor (Bs) talked.

E.R.-Let's start to talkin' about some PERISHED info & about the greatest final goal as memeber of is?

P. was brought to existence in '91 by me. Bathyr (Vax) & Tyr (Gt). Jehmoo was found in '92 and Ymond joined us in '93. Tyr was kicked out of the band in october '94, he was an unter mensch and now only the worthy members are left. The greatest goal must be the release of our 2nd demo. We've received very good respons on that piece of Pagan art!

E.R.-How could you describe your sound?

The ultimate sound of P. is not yet born. It'll not become until we enter a good studio. Our 2nd demo was recorded at our reh. place with very bad equipment, but it turned out ok. About describing the sound, just buy it and decide for yourself. The sound on our next releases will be even colder, darker and more majestic. It'll probably be more original to, without loosing the essence of the "Through..." sound

E.R.-When your debut demo was released?

We recorded our 1st demo: "In hol signo vinces", in the cold easter of 1993 which was released in december of the same year. After delayed the release we decided to enclose on the b-side some reh.s to show the progress of the band in the meanwhile of these months.

E.R ... And about "Through the black mist" ?

We released it under the february full-moon of '94 & gave us some good deal offers, also if nothing is decided yet... Await a full-lenght release from us sometime in the future (Out on vinvl for sure!).

E.R.-What is the scene in your part of Norway?

We do have contact with some bands but around this parts of Norway there Nick unswered... aren't many good bands, only MANES (Hmmm1-Ed.) from Trondheim TROLL from Afjord & NEPHRITE (Hill!) from Stjoerdal. The majority of good Norse bands are from the southern part of Norway

E.R.-This is probably a boring question but I'm very curious to know your opinion about this "broken" of the scene Pro or Against BURZUM. What do vou think about?

I'm getting tired of all that shit. A murder happened, so what I do not sunport the murder of Euronymous, but what happened happened! Varg is big mouthed, so what. I don't care, that's all I've to say

E.R.-If exists one, what could be your ideal soundtrack for a freezing night walk in a forest?

For a freezing nightly forest walk there is no need for music. You have the night, that's all the music you need. (In fact... Great Bruthor)-Ed.)

E.R.-For which band you've the greatest respect?

That has to be the true Norwegian Black/Pagan/Viking metal bands, who ta- E.R.-How is your relation with Nature? ke action to their words. There ain't many, but you know who you are!

E.R.-As great Viking tradition, what's your fave beer & what do you think about alcohol in general?

Norway has always had the best Mjoed (Beer) of all. My fave beers are: Dahls Pils, Hreina Log and Ringnes Pils among the others... As I was born and has lived all my life here in Troendelag, alcohol is a part of my life. Home made spirit (96% alc.) and coffee, gives you karsk, Which is an old tradition around here. (Genepy rules/-Ed.) Hill troenderske drikkevane/

E.R.-A final stupid question ... What's your fave meteorological condition? My fave meteo-condition are the northern winter storms. Beeing in acabin in the mountains, with the freezing winds howling around the corners of the cabin is something you just have to experience.

E.R.-Ok Bruthor, thanx for the exhaustive answers!

Thank to you Max for the interview & real support! Await and buy our next releasel

C/O TOR ARNE HAUG-Holmenkollveien, 20-7550-HOMMELVIK (NOR)

thir prohim methi





Greek Payan dark metal band that after the sold out of their "Greaving for the lost sun" Demo is now ready to release something of prof. & in a different way.

E.R.-What is for you CHAINED AND DESPERATE?

C. & D. for me is a way of life! I like very much music & I enjoy to play!

E.R.-At which band could you compares your sound?

I can't name a band... Today's music is Ancient Pagan Metal.

E.R.-Is "Greaving for ... " your 1st release? Did you send away a lot of promo

"Greaving for ... " is our 2nd release. "The day after" was the title of our debut demo, it sounds industrial I can say ... We have changed our music style many times...

E.R.-The band (s) that deserves the greatest respect & admiration and the one you'd like to see burn are ...?

I'd like to burn all rip-offs, nazis & all the people who is in the underground just for money (I'd have to introduce you a couple of 'em...-Ed.)

Nature is my primary source of inspiration. I worship Nature, people who live in Nature are very lucky/// ... And what's about you Max? (I love & totally respect Nature, I'm not a stupid fanatic but a real part of the Nature... I am fine only when I go to walking with my dog through wild woods under a snow-fall or rainy night ... Touchables feelings matel-Ed.)

E.R.-What are the things you love the most from the ancient culture? Great question! I love creatures as Sirens & Centauns and the people who

need to come back to nature & ancient cults have all my respects! E.R.-Where is situated your town? Are you happy to live there?

Piraeos is near Athens, there's much pollution but, fortunately, the sea is near... It's not bad to live here ...

E.R.-What would you like to see write on your tomb-stone? At last he reached the sun.

E.R.-Any final comment?

All people are invited to write, no rip-offs here! Death to those who destroy nature! May the Ancient Gods be with you!

C/O CHRIS-Smirnis, 59-185 47-NEW FALIRO (GRE)



SERENADE were formed in March '94 although the band originally began to take shape in April '93 when Graeme (Dr) & Fraser (Gt) (My interlocutor too..) joined the death-doom act IMMORTAL RITES. With this last line-up change they also decided to turn the monicker and began to work hard at their releases. After the production of their cass-EP I exchanged some words with 'em...

#### E.R.-What could you briefly say about SERENADE?

Well, we're a 5 piece band who play melodic death-doom. We all come from Glasgow & we've been together since march '94. Our line-up is: Gerry (Gl), John (Vox), Graeme (Dr.), Stephen (Bs) & Me on other guitar.

E.R.-What kind of deal have you signed with DEVIATION Rec.? Shall you release other stuff for 'em? Have they any other band under contract?

We just signed for the cass-EP release only, where we payed for the recording costs and D. payed for everything else. D. seems to be interested in doing a full-lenght CD with us but we haven't signed a contract yet. They have also signed a Swedish band and will release their cass-EP very shortly. D. is a distribution compuny as well and have been for quite a while I think! E.R.-Your flyers has a wonderful photo, where did you take it?

The photo was taken by my dad when we were on holiday (April '94) up in the north of Scotland. I don't know the name of the exact location but it is a few miles away from where you can get the ferry to the Isle of Skye.

E.R.-Are you sending a lot of promotional packs around & what's about the sells?

D. sent out a lot of promos to labels for distribution purposes and we've also sent out quite a lot to 'zines as well. At the moment we've sold about 1000 copies.

E.R.-What kind of stuff you prefer to listen: European moody & intense or U.s. "cold" & technic?

I'd say that I listen to more Euro - music, basically 'cause I can relate to it easter. I also like it 'cause it's very traditional with violins & flutes... Used by many bands. However, I do like some American bands like : CYNIC, MORBID ANOBIL to name a couple. They're great musicians.

#### E.R.-How is the scene in Scotland?

The scene is not bad, there're a few good bands such as: KORPSE, who has a CD out on CANDLE LIGHT. Other cool bands are: CONFUSION CORP. CEREBRUM ...

E.R.-What do you think of computers & their utilizations in music world?

Personally I don't like 'em very much. I prefer good "live" musicianship played by traditional instruments. Some bands, however, does use machines well, such as GGFH (Yest-Ed.) but I prefer bands like: MY DYING BRIDE, or FIELDS OF THE NEPHILIM (Yests!-Ed.) anvalav!

E.R.-The things that you appreciate & hate the most of your country...

The thing I appreciate most is the beautiful scenery as I think the photo on our EP cover & flyers shows. The thing I hate most is our poor standard of football. Compared to your Italians, we're way behind and I see no hope for the future in Scottish football. (Probably your football players are not millionaire and have to work too besides playing football...-Ed.)

E.R.-Scotland's most famous thing, after beautiful lands & castles, whiskey and kills, is the Loch Ness' monster... Have you ever seen it?
No, I've never seen it but I've only been to Loch Ness once, so maybe he was

No, I've never seen it but I've only been to Loch Ness once, so maybe he resting at that time...

E.R.-Cheers mate! Anything to add?

Well, cheers Max for an interesting interview and all the best! You can get our cass-EP for \$ 6, all mail will be promptly answered!

C/O FRASER McGARTLAND - 19 Castlehill Dr. - Newton Mearns - GLASGOW G77 SJZ (SCO)



# Elysian Fields

The beginning for this Greek band was Jan. '93 with the name of DESULPHU-RIZED, that changed with the go on of time in ELYSIAN FIELDS. After the release of their quite good "Promo" '95" I talked with Bill, guitar & vox...

E.R.-First of all why did you change monicker, your previous one didn't sound so awful...?

Well, we thought it didn't suit with our style and so we turn it into E.F., that is a mythological place (ancient Greek mythology) similar to heaven. It was somewhere on earth and there, were going all the virtuous people...

E.R.-How many copies of your "Promo'95" have you released & how many did you sell until now?

We've released 500 copies as 1st edition. Basically this promo was meant to be sent to some labels in order to give us a chance to get a contract. Until now it has sold 300 copies.

E.R.-Your lyrics sounds very personal & introspective, is it right?

Yeah, it deals about personal beliefs mostly, as well as occult themes and mythology.

E.R.-I know that E.F. has close relations with another Greek band ...

I think you talk of HAVORUM (Yezl-Ed.)... The man behind H. is our guitarist. He has this band as solo-project.

E.R.-How importance you give to melody & brutality?

Meloch is very important to us. You can tell that too, I'm certain(Yeah-Ed.).

I sincerely think that a combination between these 2 elements (Brutality and melody) consist of my fave style of play!

E.R.-What is a thing that you would like to see become reality for your band?

Some months ago I'd say the release of a CD but now I guess It's better to
say its success and acceptation from the fans towards the underground!

E.R.-Norse scene has of unity & conspiracy of silence the most important foundations... Is it the same for Greece?

I really don't know, but I think so tool Things over here are pretty calm I'd say Anyway I'm not the most suitable person to answer a question such this.

E.R.-Do you know NECROMASS & MORTUARY DRAPE, two Italian bands that recorded for Greek rip-offs label UNISOUND? What do you think of 'em & of their lubel?

I've heard these 2 bands. I once wrote to Carlo of NECROMASS but I didn't receive an answer from him: "Spit on your grave, you ooser!" [Bill, I talked with Carlo the last time that I met him & he explained me that he's having a lot of problems with his postal box - And he is not the only one... - and your letter was probably lost...Believe me, I know Carlo very well & he's not a fuckin' poser as you think!I-Ed, Anyway! don't like their stuff at all... Abox! M.D., I consider them a "true band" But I don't like their music, I found is anachronistic [I th'nk the same me too...-Ed). Talking of UNISOUND, that is also our label new, I reserve myself to answer but be sure, if something goes wrong, I'll be the 1st who's going to "bury" tem! (Good luck! In Ital) there's just a queue of angry people desirous to come to Greece...Not for an holiday...-Ed).

E.R.-What kind of things you like to do to: dream, Relax yourself, be stoned?

a) sleep b) sleep c) I don't like to be stoned.

E.R.-Which other bands you would like to see enclosed on this E.R. Zine near E.F.?

Although I don't have any preferences but DISSECTION, APOLLGON, ESOTERIC, LAMENTATIONS, DARK FUNERAL should be cool.

E.R.-An epitaph for the end of this interview...

...Walk the path of enchantment... Feel the occult power of E.F. and enjoy our "Promo"95" send \$ 5.00.

C/O BILL -Olymbou, 3 / N. IONIA-14233-ATHENS (GRE)





The following 2 interviews was passed me by bror Vidar Von Herske of the mighty: THE BURNING GROUND, CYMOPHANE, FILOSOFEM, NORDLA -ND FORLAG... For this I'm very grateful & proud to use it! Thans! I think that no other words can be used after you read the logo of this mighty

I think that no other words can be used after you read the logo of this mighty band, one of my fave until the early days... Word to: Gytve Nagell (Aka: Fenriz) who talked about DARKTHRONE & his other projects on the 1st part & to "accompany" by Varg Vikernes (Aka: Count Grishnackh) on the 2nd one...

-It will have been over a year since you've had any new material released; what have you been doing all along?

I had 4 different projects going. I rec. the ISENGARD album (Greatl-Ed.) ail by myself and we've done 3 albums with DARKTHRONE.

-Seems like you're storming your way into the scene again, making damn sure it is not going unnoticed either.

That's not true. The only thing we've done is to do a written press-statement and nothing else, As a matter of fact, we hate publicity!

-That "-Transilvanian hunger- stands beyond any criticism"

"T.h." ia a very over-the-top album. Probably the hardest but still tranciest ever!
-That "If any man should attempt to criticize this t.p., he should be thoroughly patronized for his obvious Jewish behaviour" you must have some very good reason for muking a statement with such obvious anti-Semitic connotations?
At this point in my career I cannot comment upon that statement either. I guess that we should saw that we're misanthropic, but not a political band.

-I'm well-aware that you are \( \) facing "A boycott \( \) lock out for suspicion that should be racist/fascist or Nazis.".

When we wrote the press-statement, we thought that we could always say whatever we wanted to, and then, we are suddenly facing boycosts all over. So, just like Greifi Grishnackh, we publicly have to state that we are not Nazis.

-Which supposedly explains that press-statement / apology of yours?

So Ist we have to apologize to the anti - Fascists and then we've to apologize to

the Fascists 'cause we've apologized the anti-Fascists. I'm now so used to apologize to gizing that patronizing myself hurts not so much any longer.

-Did you go back to Creative Studios again or did you try Grieghallen Studios,

which seems to be the place to go and record your album at this time? Neither one nor the other. We went to Valhall Studios. Killer, ugly, hard and cold sound (As we want the DARKTHROME sound(H-Ed.)

-Nocturno Culto, Zephyrous and yourself all usually contribute to the songwriy contribute to the songwri-

ting; I suppose you worked likewise with the new material?

Yes!

-You usually write all the lyrics; what do you deal with "Transilvanian Hunger"?

I forgot.

-How about Grishnackh's contributuion?

We let Greifi Grishnackh speak via DARKTHRONE on both "Transilvanian..." & "Panzerfaust" albums.

-How long have you been playing music; what instruments do you play besides the drums? Bass, guitar and synthetizer. I've just been playing since 1985 / 86 I think.

Using the Satanic calendar and such imagery in your poetry I think that is more than very reminiscent of Satanic rituals...

I like this expression: reminiscent but I cannot comment upon that.

-What does Satarism mean to you?

Cannot turn back, you know that.

-How about the religious herds- christians, muslims protestants & what you've? Crack the earth.

-The ISENGARD recordings were supposedly scheduled to be released on DE -ATH LIKE SILENCE Prod.s...

"Vinterskugge" was never scheduled to be released on D.S.P. I knew Euronymous could not be financially trusted.

-Still, you once hailed him as "The king of black/death underground".

Once, he was the king but there's a new star beyond the stars today. Harl the new

bines 8 2

-My understending of Norwegian being limited, will you explain what "Vandreren / Vinterskugge" is all about?

War & judgement. Norwegian mountains & forests.

-Do you wish to comment upon your relationship with both Oystein Aurseth & Varg both, like yourself, being personally involved with the Norwegian B.M.M. 8.27

-I will not bother you with a dozen stupid questions about the BLACK CIRCLE but I'm sure you can make some statement for printing purposes.

All for Norge.

-How about the Norwegian black metal scene as it is today, being one of the most productive, if not the most?

Of course the most. Never doubt us.

-I don't understand why you don't want to tour. Surely you know you could very well have some serious rioting going on there.

-What are your upcoming plans from now on, either with DARKTHRONE and/ or ISENGARD?

More anti-christian warfare through albums and art.

-Anything else?

No. Thank you for the interview.



Second chat with Fenriz (F) & Greifi Grishnackh (G)...

"Transilvanian hunge-" has no distribution in England er in Germany; you tell me it has no distribucios Norway either.

(F) Our Norvegian distributors returned all copies of "T.h." .:aying that: "They don't sell Nazi-shift" So our album is not available in Norge .even though it should have been for weeks n.w. Those distributors is VOICES OF WONDER. They also refused to distribute BURZUM when Varg said he was a Fascist V.O.W. are betrayers of our country: Norze. "They" are really trying to nail us now, but record shops in Norge import "T.h." from Sweden now as our V.O.W. betrayers retise to deal with us. However, I have truly boycotted V.O.W. sir "s they betrayed Varg... I, Fenriz, wish to thank you eternally for supporting our defeat in that racist battle! I'm truly sorry we failed but I will tell you one thing: you will never find anti-racism on our albums! You came up here and you saw that we are what people say!

-How about LIDSKJALW?

(G) I'll do LIDSKJALW albums in jail, with a keyboard connected to a computer and a D.A.T. recorder. Pure electronic music.

-Is L. 's material to be released through MISANTHROPY Rec.s?

I don't know for sure. It also depends on whether they like the material or not I guess.

-MUSIC FOR NATIONS taking over PEACEVILLE Rec. means their dropping DARKTHRONE "who might be too hot to handle".

(F) They will release "Panzerfinist" but they cannot give us any guarantees that it will be distributed.

-How about "Caravans to empire algol" and ISENGARD?

Well, MOONFOG Prod. will release NEPTUNE TOWER's "Caravans..." in a few weeks and they will also release the new ISENGARD album.

-Can they give you any guarantees that it will be distributed?

Sure, they can. Right now, I'm involved in 5 different bands: DARKTHRONE, IS-ENGARD, NEPTUNE TOWER, I'm doing STORM with Satyr and WALHALL. MOONFOG will also release STORM's & WALHALL's material and hopefully DARKTHRONE's new material (...In fact...-Ed.). We want to keep everything Norvegian.

-Anything else...

-Anything eise...

(G) If we are to create something new, then we are also to destroy what is old.

Lay waste the world!

(F) Follow the light of the Star beyond the Stars: 8.22.

Alian have in the made to delibery
Microb Acts
5 Rise Galeries Discrete
57000 Mets
France
Enters on the few torthe information
sidable from Morry Torley in America



This English heavy doom band was born in july '92 but only one year later they recorded the debut demo "Exoteric emotions ... ". Their debut double CD is out for AESTHETIC DEATH Records of friend Stu and in this 89 minutes disc is ontains hateful, drug-influenced tortured doom (As they like to describe their E.R.-Final words to the masses... nusic ... ). I talked with 'em to understand their attitude & way to think ...

E.R.-Esoteric was a kind of doctrine reserved to a restricted initiated circle in ancient Greece... Is your music a kind of mystic thing for few people too? ESOTERIC-19 Fairmoad Rise-Kings Norton-BIRMINGHAM-B38 8BS (ENG) Yes that is the whole idea of being ESOTERIC. It's not something that could ever be accepted by the masses. Our music is appreciated mainly by occultists. Pagans... And all of those who have an understanding of the dark sides. of human nature. Our music has great depth & meaning to us and to people of similar experiences and philosophies-to individuals.

E.R.-Which kind of things influence the creation of a your song?

We write music & lyrics as an expression of our dark emotions, philosophi cal stance, past & present experiences, basically our lives. We draw inspiration from our emotions & reality. We're not consciously influenced by any other bands or music!Our lyrics & music are an extension of our mind's expression, and that is something that is individual-unless of course you have no mind of your own and just imitate the music of other bands, as many idi-

E.R.-In your "Fuck off & die" list (I'm 100% with you!) on "Epistemological." booklet you mentioned: "The pretend" Satanists ... Who are them & what is for you Satanism?

"Pretend" Satarusts, or "pseudo" Satarusts, are people who pretend to be something that they're not, and they've no real knowledge of Satanism or Occultism. "Pretend" Satanists usually adopt the Christian philosophy of duality-that there is "god" who is benevolent (good) and "The devil" who is malevolent (evil). They practise Satanismas it is portrayed by christianity. Christians have always defined Satanism according to what will raise the most fear in people (Fear of "god", fear of "The devil") in order to make 'em conform to the Christian religion, and make the leaders richer, by forcing guilt & repetence into the minds of people, which was, and still is a good source of income for their hypocritical practises. It shows how fuckin' ignorant their religion is, if they have to lie, and use mind control in order to get people to follow them. Christianity has no worth. It only enslaves a person to a life of abstinence, which is totally against the nature of humans! Basically "christian" Salansits have the stupidity to believe lies spread by christians and then claim to be Satanists, even though they've no experience as successful marick, and no knowledge of the occult philosophies. There are many kinds of "pseudo" Satanists, I haven't time to talk of all kinds, but they're easily recognised 'cause they're fuckin' ignorant, useless, attention seekers who treat Salanism as an image. Salansits believe in freedom, obtainment of knowledge, wisdom, self-gratification, fulfillment of emotions and desires, progression, and facing the consequences of unjustified actions. Personally I also believe in the exploration & expansion of my mind, to reach higher states of consciousness and levels of perception-to be at "one" with yourself and capabilities, to tap into the darker sides of my mind and utilise my emotions and desire into the fulfillment of my will.

R-You showed a great hate for society, institutions, church... Is to them dedicated your track: "Only hate"?

Well, in a sense, yes. It's an expression of our hatred for society, authorities. right-hand path religions... But is not dedicated to 'em. I wouldn't dedicate anything to those people 'cause they're not even worthy of being shit upon. The song is expressive of our defiance to them and their laws, and the secondary aim is to perhaps get a few people to think about it for themselves. It's a reflection of our opposition to 'em and is as real and powerful as the song itself.

R.-What kind of offer A.D. offered you?

Well, A.D. offered us a certain amount of money to record, press and promote our debut album. We were given total freedom with all of the details & we made every specification our own. So far about £ 5.000 has been speni on it. The results totally satisfied us!

R-What is the thing that you'd like to do before leave this world?

I'm not really sure. There're not many things I haven't tried. I would like to go to the moon and experience the essence of space travelling (even though I fully realise the probability is very low). Space intrigues me. So much of it is unknown, unexplored. It's a vast dimension, full of magnaminous, awesome entities. The black hole, for example, actually absorbs light, and any matter that enters it's immediately crushed by the pull of its gravity. I long to see these amazing sights.

2.R.-What message would you like to see on your tomb?

I don't want to be buried and I don't want a message on a gravestone. I wo uld like to be burned in a boat of my own design and set out to sea, to burn in the winds of the ocean under the black sky of night, in the emanation of

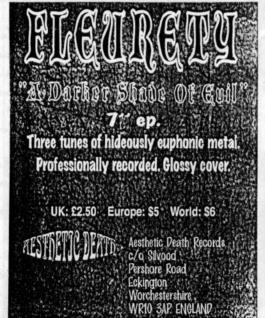
the moon rays, whilst my close friends released my death, into the ether in spoken ritual (Very original idea matel-Ed.). This is how i'd like my funeral I've no message to give people, should think for themselves!

R-Fave band that you should save from the world destruction & one that you would like to burn

I've no fave bands, depends upon what mood I'm in. Bands I'd like to fuck off & die are all of the shit imitation bands who just rip-off the music of bands who've originated their own sound & style. Fuck the trends!

No final comment. I only give opinions when asked. Thanks for this intelligent interview, max, your support is much appreciated. For info write us!







FORGOTTEN SILENCE was taken form from some members of old Czech bands called: REMEMBRANCE & SAX, and became reality in october '93. Their debut demo "The nameless forever ... " is something of the best that Czech under scene has to purpose & this is what my friend Krusty (Bs/Vox) has answered to these questions...

E.R.-Why did you decided to create a band?

We started as side project band of SAX & REMEMBRANCE in '93. Our aim was to make music with serveral styles mixing in it, something experimental which can't be marked as "death" or "doom". Our previous bands plays thrash & doom/death but F.S. arose both of these styles!

E.R.-You talked about styles but what are your main influences & how could you shortly define your uncommon style?

We're influenced by different bands as: SLAYER, KING DIAMOND, CYNIC. TIAMAT, URIAH HEEP, YES, NOCTURNUS, BATHORY ... We think, not very modestly, that we've created quite original music that is not easy to define... I think that terms as: avatgarde doom, emotional death, grind doom, doomy return to nature, heavy doom could give ya an idea... Anyhow our own diplomatic definition is "Natural voice of dead feelings".

E.R.-What's about your live activity, is it easy to organize concerts in Czech? It's not difficult to organize concerts if you've enough money. Generally here, the promoters organize mini-festivals (w/8, 10 bands), the problem is the scarce attendance of audience! Another thing is that people love Death only or doom only, no fusions! It's a shame! Our band and LOVE HISTORY, fuckin' great band, (I've probably listen this name yet ... - Ed.) are "exotic" ba-

E.R.-In your demo you say fuck you to the human without fantasy (I know great bunch of these poor loosers ... And I don't add other things ... ) Is also your town full of this inorganic human form as my town too?

Yeah, I hate 'em (Me too mate)-Ed.). They're wasting their time on useless things (But what do you expect from useless existences???-Ed.). We've had a bad experience & we don't want to hear of them anymore. Money hunters, time-killers and rip-offs (Ehy Krusty are you sure that we don't talk about the same shit head????-Ed.) - We will kill you, fuck you

E.R.-...And about Glen Benton, who is not certainly worshipped on your in. demo cover, what could you say?

Benton is a great actor & showman! In any case he's not a Satanist, he is a "satanist" and, if Satan exists, he would kick Benton's ass! This philosophy represents return to the nature and NOT its spoiling (Ehy Krusty, everyone have his own interpretation of Satanism, who draw & use baphomets witha great money-factory only!

E.R.-Czech has, without doubts, one of the most prosperous (And also one of my fave) scene around ... What are the relations among the bands? The relationships are very good! We've good friends mainly in LOVE HIST-ORY (hello boys!) (Heil brothers!-Ed.), INSANIA, DARK, MONASTERY, FOUR SEATS FOR INVALIDES ... Of course, there're several bands who regards themselves as "super groups" but we don't care...

E.R.-Is there a person/people of the past, or of the modern times, that you wou-Id like to meet & ask him / 'em anything?
It's very difficult, maybe we'd care for a chat with such people of RE-VAISS-

ANCE, CYNIC, ATHEIST or TIAMAT and we'd like to talk about their music & lyrics.

E.R.-Is it anything you'd like to say about religion in your country?

All religion is stupidity! Except that basic perversity, the christianity, there are many various religions sects in our country today, total madness: Human puppets factories! The worst situations are in Slovakia & Poland, a real terror!

E.R.-Don't you think that, after the death with doom, gothic & dark influences the general trend will turn (or come back?) to old fashioned HM influences? AMORPHIS. SENTENCED ( ... ) ure making school.

Maybe you're right. Death will mix up with HC and power ala PANTERA. Thrash will come back again but not in that old brutal & aggressive form: more industrial I think. Pure death, thrash & doom will be deep in the deepest undergound!

F.R.-I've no other things to ask you mate, anything to add for this end?

Thank you, Max for the interview + support. I wish you the best. To E.R.: thousands interesting bands & long life! To NORTHERN DARKNESS Rec.s to become a successful label! (Thanxi-Ed.) Thanx a lot again! Don't forget Eastern Underground scene)

C/O ALEX NOVACEK-Machova, 487-665 01-ROSICE U BRNA (CZECH R ! ? ).)





Francesco of FROM DEPTHS, talked of his strange and uncommon side proout know its meaning... World is full of teachers... Prrril-Ed.). DEICIDE is ject band called UGLUK, a black & obscure act that sinks its bases into the northern mythology & musical attitude...

E.R.-Is UGLUK the same of Tolkien's "The lord of the rings"?

Yeah Max! I choose this name with Vary as he also get his monicker from this book... However U. is a little Isengardian ogre and I can say to you that a lot of bands took monickers from this book (In fact ... Ed.)

E.R.-Why the choice to sing in ancient Norse?

The choice to sing in ancient Norse arrives from my great love for the Scandinavian mythology, traditions and, in a certain way, it should be a tribute to the land in which is born the real b.m.! I know personally a lot of cool guys from Norway as Demonaz, Fenriz, Varg ... And I've great remembran oes of this land!

E.R.-Who helped you to translate the texts & what's about the difficult to sing a so "hard to learn" language?

The texts was taken by the original Edda di Snorri Sturluson's text and, as i found an english translation too, everything was going better! For some addictions I've to thank my friend Ronny (AETERNUS) from Bergen. To sing in norse is very hard & I met some difficulty but, with the help of some texts bought in Norway, I solved some of my problems ...

E.R .... And about the meaning of your lyrics, what's your fave?

how, until the next demo I'll talk about other stuff too, as the cristianity plague that destroy traditions & cultures! Talking of my fave texts these are "Ar var alda" (That deals about the universe & earth creation, Midgard, & of the primordial chaos, Ginnungagap) and "Namekk upprunar" (That deals about runes & self immolation of the god's father: Odin).

E.R.-What do you think about guys without personality only able to copy & to follow the trend?

I think that they're total unsuccesful guys! They're only stupid children that soon will stop their activity! Italy, & other European countries, are the heart of this trendy movement with the presence of a lot of trendy bands (and "promo" activities !- Ed.) ... I prefer to don't mention any of them!

E.R.-Is definitely black metal became a trend?

Yeah, thank to stupid mag.s that join togheter shit as: DEICIDE, MORBID ANGEL or NAPALM DEATH with black Masters! The antidote for this shift situation is to boycott bands, pseudo promo activities, mag.s. labels ... THE HORDE OF SARUMAN & me fighting for this cause! Fuck the king of trend NECROMASSI (I've all my doubts about this thing Francesco ... - Ed.)

E.R.-I think that a lot of stupid advertising & articles made an easy knowledge also at stupid "children" MEGADETH fans about Norvegian scene and I.C. acts... What do you think about?

I'm agree with you! In Italy exists fag - mag.s as: FLASH, GRINDZONE. METAL SHOCK or METAL HAMMER that are working for the destruction of the underground (Thanx who buy it/-Ed.).

E.R.-What is the 1st thing you'd like to do to dethrone christianity in Italy?

I'm pessimist about this thing, church, in Italy is very strong... The thing that I think could help our battle is to believe in our own bands without fall in ridicolous choices & become part of the trend!

E.R.-That's all, had to you brother!

Thanx for the support Max! Heil Wotan, Heil Norge! (Skål Bror Francesco, heil Noreg mork!-Ed. Max Norsk Skaucatt)





This is Darken, the Black bruid of Darkness from Polish black masters GRA. VELAND. Their 2nd Ca. "Thousand swords" is on sale since december '94 & is no other things that a v hammer against christianity, false goodness & light forces... A true black opera! Fuck the trends & words at him.

My lyrics deal about Nordic mythology and about Asgard's god deeds. Am- E.R.-Poland has a rising black-scene nowadays also if I listened some shit voi ces about false acts, posers, christian faes ( ... ) who joined the carriage ... In Poland there are only few true hordes: VELES, INFERNUM, KOHART. FULLMOON, LEGION, MYSTERIES & GRAVELAND. The rest are fucking traitors, punks, christians! T.T.F. keep order in Polish BM, still war against enemies of BM is waved!!!

-Does exist any true occult movement/sect in your country?

The only true Satansit organization is THE TEMPLE OF FULLMOON in Poland. I support T.T.F. 'cause I hate democracy & christianity... My music is dedicated for war against that plague. T.T.F. is harbinger of the era of paganism & darkness that is coming... Satanic organizations stil are created, they will fight for darkness!

-What does represent for you Carpathian wolves?

When I was a child I spent a lot of time in the Northern Carpathicus. Wolves still me there and people are still afraid of them! One wolf is not very dan gerous but, at night, some wolves together are very dangerous. In Carpathians there are also bears. People are afraid of them and of darkness, so they are fanatic catholics they wok for help in christian god.

L-Do you know any black-uct from Italy? What's about your correspondence with Italiane?

I get only few letters from Italy... (It's better so ... - Ed.) Underground from your country I know only from 'zines. I've always associate Italy with BUL LDOZER, their 1st record "Wrath of ... " is really dark & evil (Yeah, for that time was a fist on face! BULLDOZER had a great support on Poland & mythical is "Alive...In Poland" Cd too!-Ed). There are no organizations in Italy but there's mafia that wage war against Vatycan, (If it should be so! -Ed.) Support 'em/

E.R.-What could you say about your economic situation? I've a lot of Polish friends who say bad things about it...

People oppressed by comunism through that capitalism would give them liberty & riches. How ignorant people! Democracy destroy Polish culture, spirit of the Polish nation. People sells themselves for money. There're full of American things, Fuck! Church is getting stronger & stronger. There are many poor people that live at the edge of poverty here!

E.R.-To continue to talk of this thing, what do you think about comunism and have you any particular politic belief?

Comunism told people that they're equal... Political propaganda, but it was not bad. Comunism want people not to think, big leaders thought instead of 'em. I didn't like comunism and now I don't like democracy. I walk the way of my destiny ... I walk the way shown by my gods. I'm not interested in all political matters ... It's not my life. I'm beyond all that!

E.R.-Anyone to greeting, insult, to threaten of death ... ?

Of course... Many times, mainly my enemies, posers, profane & punks... But we wage war against 'em. But these people are afraid of Satanic terror they wan't do anything against us... Ordinary HC punks!

E.R.-Dark greetings mate & I hope that Nature keeps watch upon you! Worship Darkness & harbinger return of Paganism! BM is war against hu manity, war against christianity, goodness & light!!! So burn churches! Sa

ROBERT FUDALI-P.O.BOX 1775-50 385-WROCLAW 46 (POL)

tanic terror don't let sleep in peace! Fat bishops are afraid!





#### A SERIAL END ...

rily incurcerated & where he was serving his 16 life sentences, gave from Judge monster" Frank Crivello, Jeffrey was declared dead in the ambalance that was transporting him to the hospital

The jail law to threaten that death sentence in substitution of his state, that does not has it. The things happened in those minutes of death are not clear. A. Madiso Duhmer was cleaning the bathrooms with other imprisoned when someone killes ium... This guy didn't act against Jeffrey only but attacked another "famous" imp risoned called: Jesse Anderson, that he's serving his life sentence after his wife murder in a parking. "There was a blood lake" was the only words said by the jan guard assigned to prison p.r.

Certainty Dahmer didn't have particular protections, a thing very strange for the se kind of serial killers... In juil, the guys who committed the worst things, as rape or children abuse, are highy ex-pose to other imprisoned violences. In fact, before this event. Jeffrey was attacked into another jail by a guy who want to cut his in ck with an artigianal razor but, the break of the plastic blade saved the Milwaukee Monster. In that occasion, the juil responsible said that everything was under control and that Jeffrey wasn't running any risk.

A very little number of people will cry for what's happened, probably not even Dahmer. "He never felt a pain feeling-remember his 2nd mother- until the day that and they should be processed togheter the February 6th 1995. was imprisoned, he felt that ever ining that will happen should be of his murit". Duhmer, in fact, would have liken to die and now his wish is became reality! He done horrible crimes, brutish & disgusting, so much to think that he was really

suck) In fact this was the defnese line of his lawyer Gerald Boyl, that was promptive contraddicted by his client in hall of justice. Dahmer collaborated to done his sentence, to lay himself some homicides too, until that moment unknown!

He was a monster, lucid & sincere that at the question "Should you do it again al. the terrible things voic've done?" He answered: "Yes, I think so, In the same cond ttions I'd probably do it again!

Some of his last famous words ...

"I hate no one. I would have been with those guys forever!"

"To kill is a drug for me and from this obsession I'm not healed"

"I think that I'm sick. To study myself to unmask other people like me!"



#### ? THE END OF A GOOD MASON ...

Jeffrey Dahmer, aka "The Milwaukee Monster", died the November 28th 1994 at Some months later the Jeffrey Dhamer's death another famous serial killer leaved ter an aggression in the Columbia Correctional Institute, where he was temporal this stinky world; his name was Frederick West, know also as "The Gioucester

> I was a sudden end for this guy, accused to be the killer of 12 people (among the others, of his first wife and two daughters, after buried in the garden & in the cave of his house), who have himself into the cell of the Winson Jail of Birmingham The prison quards found Fred some minutes before 1.00 PM and try to reunimate um but everything was useless!

West was 53 years, old and his house, situated at the number 25 of Cromwell St. know as: "The house of horrors", was became a destination for a lot of tourists ind currouses. Now it's definitely closed, after that wretched body parts was found y police during the perquisitions, that began in february 1994, after a puff about the disappearance of Heather, the West's daughter, in 1987, when she was 16. in fact, after a day of research, the police, helped by a particular radar, began to found some human rests under the floor. Day after day, Scotland Yard, found a terrible quantity of body rests...

"The monster", that was a mason, used his knowledge & skill and upon his victims grave built a veranda and a kitchen...

The West's wife Rosemary is also accused of complicity in 9 crimes of the husband

YESTERDAY ...





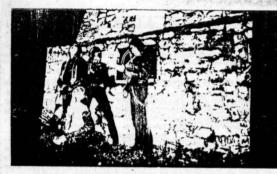
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If you think it is expensive -Fuck you!



HANDFUL OF HATE is a "new" Italic black act born 2 years ago, but always remained, in a certain way, apart the scene... Now it's time to rise and, their de mo for MONUMENT Rec.s, will probably help 'em to have positive responses all around .. This is what Nicola (Gt./Vox) had answered at my questions ...

#### E.R.-When H.O.H. was born & who's there in the band?

The project was born in nov. '93. In the summer of the same year, our bassist Ugo died 'cause of a bad disease and to him is completely dedicated our opera. After some line-up changes the actual one comprises: Adriano (bs), Andrea (Gt), Mateo (Dr) & me on GVVox.

E.R.-What's the meaning of your demo "Goetia summa"?

Etimologically "Goetia" means "Howl" and the goetic term to imply everything connected to mid-age sorcery. It's used to show a great number of dangerous spells too. Basically this is a god invocation with polluted Greek & Egyptian names or Enochian languages. This god imposes the spirit apparition that has the function to realize the wizard will.

E.R.-What kind of relations have you with MONUMENT Rec. and are you satisfied of their work?

Our relations are based upon a professional & honest friendship and this give us the complete convinction that soon M, will make onself known in the underground)

E.R.-Don't you think that black metal is going (if it's became vet ...) to become a "circus phenomenon" with mag. covers of BURZUM, MAYHEM ... ? B.m. is a circus phenomenon yet! I think that BURZUM, MAYHEM (...) to aimed, since the early days, to earn money with some advertising inventions and to have the help & support of great mag.s. If black lost its credibility we have to thank 'em and everyone who follow these ones...

E.R.-At which kind of Satanism you think to be nearer: La Vey's humanistic or I.C. "blacker" & restricted?

We're not with Church of S. or with fool Norwegian I.C., who mix Nordic Paganesim of Vikings to black occultism he shows a great ignorance and he is not be considered as B.M.! After a long & deep study of philosophy of O. T.O. & classical occultists as: Crowley & Dee; we have a personal conception for our knowledge.

E.R.-What do you think about the IRC requests of the greater part of Norse bands for their answer? I think is not a right thing ..

This shows how I said before & I don't agree with this behaviour towards 'zines ready to support you! Don't support these bands, they deserve your complete indifference only!

E.R.-A blasphemous wish/dream that you'd like to see become reality...

I'm not a dupe dreamer who populate this shit world! We have realizable objectives only, that will become reality with our forces!

E.R.-For the end of this interview: your opinion about our scene..

Recently the Nordic trends hits Italy too. Above the triad: NECROMASS, MORTUARY DRAPE & NAZI GOAT the other 90% is to forget! Stop the children that joke to be "bad" to make up as "the crow" or similars ... Death to trend-ONLY pure ITALIC black metal!

E.R.-Heil Wotan, Heil Darkness! Thank for your answeres...

Fuck off Wotan & all the Nordic panteon. Keep the southern abyssical balck cult alive

# Savorum

This Greek band exists since the past year, as project of the ELYSIAN FIELD guitarist Isrufel, who, helped by a session musician, put out his 1st serious release: "Sirius-Draconis..." (somewhere reveiewed on these pages too ... ). The following answers are Mike (Israfel) opera...

E.R.-What could you say about your demo title "Sirius ... "?

"Sirius-Draconis-Capricornus" is a part taken from the "Hymn to the ancients", text included in the Necronomicon. These words are in the end of the "Hymn..." when you're sacrificing to the Ancients: "... Enlightened star of North, Sirius, Draconis, Capricornus, Stand and accept, This sacrifice I of for you, Let it be accepted, To the Ancient God. Ia Masmasti) Kakamnu

E.R.-Have you ever think to found new components to complete HAVORUM? First of all the other member: Thantalian, is not in the band 'cause he prefet old-fashioned Black Metal. His name is in the demo 'cause he decided to be a session member after we printed the cover & we couldn't change it. Any way I don't want any other members 'cause I want a band really mine! I wa nt to do whatever I like & not share my music and ideas, with other people There's only two people in Greece that I'm working with and have a band with 'em: Bill & George from ELYSLAN FIELDS. In this band I'm playing lead guitar & dome the back vocals

E.R.-So, with HAVORUM you'd have some problems to play live ...

Yeah, it's a problem for a one man band to appear live but I'm sure that Bill and George (& of course Thantalian) would help me if H. could have the opportunity to play live!

-What are the greatest difference between Norse & Greek Black for you?

The Greek black is more melodic & contains not only black metal parts but also death, doom even heavy influences. I mean that Greek bands are more open minded. For ex., I listen new IMMORTAL's album on radio and I can not find anything of interesting in it. Too much similarity from sony to sony with lack of originality!

-What could you say about the new Greek Black generation? Is there something after: ROTTING CHRIST, VARATHRON, NECROMANTIA. 7 After the bands you mentioned there're a lot of other cool bands that unfortunately taken things not seriously! I really like LEGION OF DOOM, AGA-TUS & of course ELYSIAN FIELDS. I like ROTTING CHRIST & NECRO-MANTIA musically & I personally know the guys. They rule! Also I want to say "Fuck You" to Jim Necrochrist (From DARKEST OATH) for ripping me off. You're not so big as you think!

E.R.-What's about rip-off UNISOUND Rec.? Do you know 'em?

About U. I've understood one thing, the guy started from a 'zine & finally became a well known company (Yeah, for their shit rip-off attitude/-Ed.) For this deserves my congratulations. I don't know what to say after listen some voices around... Probably too much money is not good for health!

E.R.-Is exist a real Satanist culture in Greece or it's only a "children-joke"?

This is a tough question. I just want to say that many things are heard and many people telling things about themselves but you never know the inside of a person. That's why I can't say with any certainly that Satanists are real or they just do it for a "children joke"

-Do you know any Italian band? What are your relations with Italians?

I know NECROMASS, MORTUARY DRAPE, NOVEMBRE, RAS, ALGHETI & SADIST. Not much correspondence with these bands. The other Italian one that I'm in touch with is you... E.R. / NORTHERN DARKNESS Records

E.R.-Ok, that's definitely all my friend; anything to add?

Odes to the Ancients, my work is dedicated to you! Thank Max, I just want to say that it was a nice answering your questions & I want to thank you for the support! Buy our demo guys!

C/O ISRAFEL-Pefkakia Troados, 9-Nea Ionia 14233-ATHENS (GRE)

Nothing More, Nothing Less... Fast, desecrating and atmospheric black metal from Greece. Eight songs of pure unholiness with great production.

# REPORT.

REDRUM / POLLUTION C.s.a. BLITZ (Roma)

After a great trip (& drink...) the POLLUTION's crew (?!) finally arrived to the Italian capital in the early morning of a nice autumnal day... The show was fixed for 10.00 pm and after a fast visit of the wonderful Rome we went to the place of the show, a legalized squat called Blitz, REDRUM, a band of granted thrash with doubtful satanic texts, opened the evening with a 25/30' of show ... The affluence of of people was very little but this thing didin't care and POLLUTION done their own honest show, playing their old & newer tracks provoking a good respone of OPERAIX/ENSLAVED/MARDUK N.H.R.Cafe (Varese) 19th Feb. 1995 the audience, that after some minutes began to move up in the pit!

Definitely a good esperience also if I (we) prefer to don't talk about the organization Fantozzi rules)

And finally NORTHERN DARKNESS RECORDS & DRACMA to succeeded to organize a NIHILI LOCUS gig, this time with the occult masters MORTUAR) DRAPE from Alessandrial It was from a lot of time that I would have seen a N.L. gig & finally this wish came true! This was the 1st gig after the good release of the Demo '94 & I've to admit that a lot of things are changed (In better way) from the "Sub..." 7" time.: They improved a lot their instrument skill & the result on stage is something of mystic & obscure with an uncommon (Almost for these gloomy days of lack of originality...) attitude & impact! Absolutely Great: minchia cisti, i NIHILI LOCUS dal vivol11

The band that follow is a kind of cult for every old HM listener also if I don't enjo so much their old-fashioned Heavy Power I admire this band, for attitude, longe vity & bravery! I think that old MERCYFUL FATE lovers could become M.D. fan. but personally I prefer other kind of sounds ...

#### POLLUTION / OPERA IX / DETESTOR Dracma (Torino) 10th Dec. 1994

2nd N.D.R. / DRACMA purpose & this time it was POLLUTION that open the da nces... Great affluence of people also to greeting Ernesto, the drummer that in this evening placed his last show as POLLUTION drummer. A new song was played & also without the violin parts it sounded very interesting & showed the new direction in which they're interesting to go (a mix of firsts PARADISE LOST & DE-CORYAH). OPERA IX jumped on stage after POLLUTION & they purposed all their classical from Demo, 7" & upcoming CD. Cadaveria, the vocalist, shown a great stage presence & she was rightly supported by the others members. Too much HM guitars but not bad definitely... Some minutes & it was time for DETESTOR Personally I . we this band, their sound is pure crap for my ears. Inink about PA-NTERA / SEFUI, TURA that try to play death metal ... It's not seat & not fish...



It was a lot of time that I'd have seen the Swedish TIAMAT and as soon as I know that they'ld arrive in Italy I was very excited to saw / listen their progress after the not lofty 1st come to our lands ... SENTENCED, one of my fave band of the past years (majestic their debut demo that I'm keeping with admiration & faith in my collection), opened the show, around 18.30 (very strange hour for an Italian gig... They showed great skill on the stage and, also if their sound is changed a lot from their nighty "The shadows..." or "North from here", I enjoyed their performance. The new HM direction of "Amok" to intrigue me & confirm the general come-back to old metal riffs & pounding bass lines (Is it so AMORPHIS?) and the half - hour 29th Oct. 1994 run away fust ... Too much short to prove to ask for: "Rot for dead", "Under the

4th Feb. 1995

SENTENCED/TIAMAT Factory (Milano)

suffer" or "Fields of blood" but a confirm) A bit of patience and arrived on stage the Endlund's brigade... The tracks list was mostly composed by last "Wildhoney" compositions and the almosphere was so deep & warm that I was "eady to touch it!!! It seemed to live a dream, falling in a parallel dimension of moody tunes & sad sounds. Definitely a great show that finished at 8.00 pm (1) and, for a time, I arrived at home before the blessed hours!

Daring emprise of RIFF RAFF to organize a so "difficult" gig in Italy ... Applause to 'em also if, at the end of the accounts, it wasn't so well organized (& supported by fans!). The pub, in the nearness of Varese, was empty & the show begun around NIHILI LOCUS / MORTUARY DRAPE Dracma (Torino) 18th Nov. 1994 22.30 (17) with OPERA IX. 3rd time that I saw 'em, nothing of new, some in eres ting & various parts alternains to other a bit monotonous with HM riff & key: e verywhere... Some minutes and that was time for Noreg warriors ENSLAVED. that after some embarassing minutes spent at the research of the "lost" bass cable began their show with "Frost" intro. The colossus Ivar shot riffs after rifts than behind the drum. .: real grantic Trym showed his majesty on the instrument with a survical precision & infinite power/After the CDs extracts it arrived the time for the real Walevag band's anthem: "Viking metal", from the mighty demol

They let burned land but there was time for MARDUK, that with the new 5 - piece band, completed their violent sound & live stage impact! Also if last "Opus nocturne" showed a certain inventive drop, the stage presence of the Swedish wasn't corrodea and they played an holocaust-gig!!! "Sulphur souls", "Sun has failed" & "Or darkened wings" (Their hest song!) has destroyed every comparison &, after some "Dark endless" remainbrances, they left the stage, Catchy visual - impact (with their evil war-paints) & destructive musical skill!

"Porko-dio. le 2.301" I exclaimed at the end of the show, really late but who care? Only poser fags stay slip; ered at home, maybe listening last MECADE TH's ma sterpiece... What a dull life)



AGONIA Dracma (Torino)

22nd Apr. 1995

At this gig they should have played the other Italians techno - deut'sters DESE-CRATION but, for various reasons, they didn't come to the cold Turin and so we enjoyed the AGONIA's show only... As also the rocks knows, I'm not a great lover of American sounds and i really don't know how say about AGONIA performance. Carlo's grunts impressed me a lot for impact & violence and also the rhytmic section was quite good, also if in some cases I heard some break mistakes ... 30: 40 minutes of brutal death in which it also found spuce a DEICIPE's cover of "Lunatic...". I appreciated their efforts on stage and all my sympathy joes to AGONIA for their honest attitivie & friendship shown ... Good luck for the future!



OPERA IX / SADISTIC EXEKUTION / ABSU Poison Apple (To) 29th Apr. 95

Quite good affluence of audience for this gig of the OSMOSE's bands from Australia & Usa. As I arrived with an half hour of delay I lost the opener show, but nothing of bad... I just saw 'em a lot of times & I'm sincerely a bit tired...

"The cangarous" SADISTIC EXECUTION jumped on stage after OPERA IX and my 1st comment was: "Macchecazz' e... ?" (What the fuck is it?). Really a terrible band! Shit sounds & absolutely chaos-nonsense music! I read & listen very bac things about this band but I sincerely don't think that was so awful! I don't know if this band has to be taken seriously, with a singer who spit on himself & joke with his mucus (17) or a bass-player that, by my point of view, is a psychopatic!!! Likeable guys but, about their music skill, I prefer to pass over ..

After the vocal intro of the drummer, ABSU began their act with a mighty aggres ston of vocals & powerful drum wall! The vocal parts was godly as the albums ve rsions & based upon granitic tempos, the 4 Americans offered us a wonderful show! The new tracks sense much various and the result is an atmosphere of destruction & possession rightly supported by an enviable (balistic) precison & stage presence of these black sons ... Definitely a great show!



NECROMANS Draema (To)

7th May '95

Remplaced at the last minute OPERA IX by a total unknown band of the Milan (I think & suppose) area, these guys opened the evening with a quite good show also if evrything appeared at my eyes too much trendy & "forced", with a sound near to some EMPEROR / SATYRICON stuff. Doubatable also their war-paint, but I prefer don't add other things ..

Some minutes & it's time for the best Italic black - act: NECROMASS! These brothers from Florence have improved a lot their skill & stage presence and the show was a kind of destructive mass! Seeing this band (& listen their new tracks)on stage I asked myself what the fuck they have less than Scandinavian bands and the answer was easy: if Italy shouldn't so full of stupid poser fags with long tongues only able to talk shit behind shoulders & copy, we could certainly compete at the level of Greece, Sweden or Norway!

Returning to the show, all the best tracks from "Mysteria mystica zothyriana" wa performed and a real massacre was created in the pit...Into the ass of those stupi louses with long tongue and always at home in slippers! Looser shits!

AMON/SOLSTICE/VADER/MALVOLENT CREATION

(To) 26th June '9

Mini fest, organized by P.A. that it's becoming an important meeting-point for every death-black soul. A part the opening acts from the Turin area and on which would like to stretch out a pitiful veil of silence, this wasn't a so great evening The american SOLSTICE (maybe they should were the Enolish ones!!!) tired me lot with their tech. death with no soul. VADER (or VATER, as I prefer to call 'en after they ripped me off in the early 90's when they wasn't rock-stars yet...) was a surprise for me: very heavy & occuperful, also after the BLACK SABBATH cover-trial. Last band: M.C. from Ft. Lauderdale, they never caught me in past also now, they don't tell me nothing! [per technic without feeling... with a christia puitarist Garhage for my ears!

TIAMAT / BLACK S. \ BBA !H Palastampa (Torino)

16th Sept. 1995

2nd time for this year of TAMAT in Italy, this time as support of an old glory as BLACK SABBATH, The six w began at 21.00 with the Swedish guvs, who played all the new album opus, with an exception for "The sleeping beauty" from "Clouds". Always great, also if I prefered to saw 'em in a smaller place, much more surtable for the atmospheres that they're able to create... B.S. show was a common h.m. performance of old & tired music business men: Tony Martin let i.is voice at home (to compare him to Ozzy is impossible!) then, mighty Toni lommi, shown of certain diligence & enthusiasm to purpose the mythical old B.S. stuff. Incredible Behind the drum, "Mr. session man" Rondinelli, done well his work will four parts cular keen (also his solo wasn't so impossible...). "Paranoid", "B.S.", "He ven & hell", "Iron man" & all the other war - horses was purposed plus some new Yor vettable) new songs...



#### \* MINISTRY OF TERROR (NL)

KRABATHOR / MINISTRY OF TERROR / IMPALED NAZARENE

Poison Apple (To) 8th Oct. 1995

New place for P.A., that moved from Pessinetto to S.Giusto, much more easy to find & arrive. The Czech K. opened the evening playing the tracks from their new album out for MORBID Rec. Really nothing of special, with granted ideas & just listened riffs. Sincerely I prefered their old style, much death & less trendy black. M.O.T. deserved the greatest compliments, being the best act of the night, shown a good stage presence & technical skill. Their music is a kind of death that has to pay an important tribute is SEPULTURA & GOREFEST, with very catchy riffs & powerful drum. For the end of a shitty night a shitty band from Finland ... 1.N What a pity to spena money & most of all time! ) to see a so childish & ridicolous band. The times of the firsts demos are over & now, this band, it's pure shall A particular mention goes to all the stupid audience that continued to acclaim this bunch of bullshits also after their injuries... Probably, next time, they could buy o english dictionary to understand at least some words (Insults). A teenager band And EMPEROR t-shirts are growing for kindergarten fans





of the same year that the present line-up envolved & began writing original ma terial. With Irish Mythology Paganism & some extreme music influences they E. recorded "Dance upon an era". 5tx debut demo ... This is the interview ...

E.R.-Is your monicker of Celtic derivation?

No. this is a name taken from a David Gemmel's book. This is a wandering warrior

F. R.-Which kind of metal bands influence you?

I think: BLACK SABBATH, BATHORY, MOTORHEAD but also: MORBID ANGEL (Bleach/-Ed.), TIAMAT, ESOTERIC, BAL SAGOTH, MY DYING BRIDE, FEAR FACTORY, REIGN ...

E.R.-Are you satisfied as "Dance..." came out? .

I don't think anyone can ever be truly happy with their latest release, especially if it's a de'xit. We would like to have a better studiol

E.R. CRUACHAN is unother band that play metal influenced by Celtic folk music, culture... Do you know 'em? Are there any other band into this kind

To the best of my knowledge, it's CRUACHAN & WAYLANDER who are the only 2 bands in !reland who take influences from folk music, both bands love HORSLIPS. Celtic fire!! I think that C. is a great band! Definitely! Their demo is not at the top of sound quality but their debut-CD will be certainly E.R.-Do you have any particular hobby, sexual perversion or fetish? hattart ( honel-hal)

E.R.-Is there a particular thing that give you the pride to be a Celt?

What makes me proud to be a Celt? There's nothing that doesn't make me proud to a Celt! its, have w walk outside my door, where I'm surrounded by green fields hi isides & many many apple orchards & take a deep breath. It's the land, the atmosphere, a makes me feel like a belong, it gives me tremendous sense of well being. Ireland also has a history, a culture and a mythology 2nd to none.

E.R.-If you should have the opportunity to come-back in time, in which era you would like to return? Why?

What an excellent a estion I'd love to go back to about 3500 - 4000 before the year 0. Then I'd be able to find out who built Newgrange, how the people lived, loved, fought... Life in the modern day so called "civilized" world isn't particularly good, in fact it's fuckin' terrible.

E.R.-What could you say about your town, Battlehill? It's sound pretty cool uh? Battlevill is a cool place to live but the history of this place is not as cool as C/O JOHN CARLSSON-Lovakra Pl 9715-S 545 93-TOREBODA (SWE) the name Here there was a kirmish with Cromwell's English troups not too far away & many other historical gites within easy travelling distance.

E.R.-Finish of the interview ... Would you like to add anything?

Many thanks for the interview my friend, it's greatly appreciated! Check out our demo if you live to hear something of different (\$ 6.00).

C/O CIARAN-4 Ballininggart Rd., BATTLEHILL, Portadown, Co.Armagh. BT62 4HN (N. IRE)



Classical Swedish death band that play as a lot of other bands but that I decide to interview for their uncontamined will to play & friendship. John (Gt/Vox) answered.

E.R.-Why ETERNAL AUTUMN? Have you a particular love for this season? As you may have found out of our song titles, the name is connected to the lyrics and also to the music. We had a lot of bad suggestions of band-name. but I think E.A. is a good name. I don't think to have a fave season ...

E.R.-Your demo contains some interesting ideas also if your sound doesn't shine of own light ... What are your main influence sources?

We've a lot of influences from a lot of different bands & kind of musics... We like bands as: AT THE GATES, JUDAS PRIEST, DISSECTION (godz!-Ed.), MOTLEY CRUE (Nagaal-Ed.), KISS, SODOM, BLACK SABBATH... Maybe you can hear some influences from these bands in our music, but that's not strange or? Of course we listen to other music, personally I like some classical music & 60/70's rock too.

E.R.-What do you think is the track that describe at best E.A.'s sound? Hard question... Ist of all I've to say that I hate the last track of the demo That song doesn't describe our sound at all ... The other ones are ok. I think that the 1st song got the best riffs and so, but the structure is difficult & qui-

te strange. My fave is "As the ... " anyway ...

E.R.-Your logo is a CHAOS GR. product... What they asked for this one? I asked if they could make a logo for us & after some weeks I received 3 E.

A. logos and I chose one of those ... All he wanted was 10 bux which I sent immediately... Since then I haven't heard from them, I even wrote later for art-work for the demo but they didn't answer...strange...

Sweden, after the beginning of 90's "death-boom" seems to live in the shade of Norwegian black bands now ... What do you think it was happened and what's your opinion about B.M.M. A.C.?

I think you're right on that point. It's not often you see flyers from new Swedish DM bands these days. Many bands have also laid down their activities. About Norwegian bands, some are really good and some are bad! I don' know too much about their acts so I've nothing to say about it.

E.R.-Recently I saw MARDUK on stage... I think that they've a great stage impact but, from the last "Opus nocturne", I note a certain lack of ideas ... What do you think about 'em?

As I'm a fuckin' cheapskate, I don't own a MARDUK Lp but I heard at least 2 tx from "Opus..." & they were great. I think that I'll buy this album 'cause this is a band with great ideas (Until "Those of the ... " without dobts!-Ed)

E.R.-Do you like sport? Sweden, land of snow & ice: are you able to skiing? I hate sports, especially on to! Of course You can go to skiing here but only in winter, at least in the most parts of the country. If you travel up north l think there're some places you can go skiing whenever you want but, as I said, I don't practice any sports & I don't care if Sweden wins any football

Music takes most of my sparetime (listening tapes, rehearsing, playing guitar ... ) I live on the country-side so I'm mostly alone but I've some friends of course! We like to drink alcohol in unlimited quantities (You're not the only onel-Ed.). I'm not practising any sexual perversion but Thomas (The other -Do you prefer an hot sunny day or the darkness of a winter night with a

bit of snow that falls from the sky? An hot sunny day could be ok if you've some beers or so ... But I like those silent winter nights when the snow falls down slow... As I live on the country side, these winter nights are very silent, the only thing that can be heard is

the wind in trees... Very beautiful! (I think so!-Ed.) E.R.-Cheers John! Any last screams?

Skal Kamrat! Well, if anyone wants to order our demo could send 5 USD. Thank Max for the interview, it seems like you're doing a great job for the underground.



Robert, from Slovakian death-band CLINICAL, talked with me of their projects astes & other things ... Let's go:

E.R.-Ok, 1st of all a question about your monicker, has CLINICAL a particular hide meaning?

With this monicker we imagine meryer chrical and state of the man in his most difficult life period, when everything in the world is odious for him and his reaction is to desire to have as much as possible egoism & hate. You can find these topics also in our texts & music. They're often hidden as for example in the 1st song of the demo, the war is called "Dormant stage".

-Your classical (uncontaminated) death style sounds influenced a lot from Scandinavian masters, what kind of int. vences have CLINICAL?

Yeah, we listen a lot of Scandinavian stuff, however we use to listen other bands from US, UK, Germany, Greece... Tool DESULTORY, DEMIGOD, SENTENCED, DARK TRANQUILITY, DISMEMBER are our faves. Our drummer is into stuff like: ANAL CUNT, MEATSHITS too. The biggest impression for us arrives from: EDGE OF SANITY (You've said nothing .. Ed.) AFFLICTION & ENTOMBED ("Clandestine").

E.R.-I know and admire a lot the Czech scene but I sincerely never listen about

the Slovakian scene... What's about it?

Here we've a real scene! Strange that yo, said this thing... DISONANCE. E.R.-Don't you think that nowadays is a trend to use anciens populations tradi-DEPRESY, ENTRAILS, PHANTASMA, TESTIMONY, CLANDESTINE, DE-MENTOR. AZOTOT are some of the great bands from here.

E.R.-What kind of word could well describe you us person & musician? Reliability. We don't think our band is just something for 'un only! Our relation to the work in thee band is very reliable. We've set the precise time for our reh's and we always keen this time.

E.R.-How is life in Slovakia now? Better or worst after the separation from Cze? Life is totally normal here, just like Italy. After splitting Czechoslovakia ofi some things became better and some worse, but generally is Ok. We can't say that it couldn't be better but we don't suffer by hunger as many people from foreign countries think about Sizvakia. It can be said that we've every thing what should be in a developed country, unemployment isn't so high.

E.R.-Does exist any form of competition between Cze & Slk people? Not particularly, you probably don't know that we divided as friends and the relation is still good (We mean economic relations but also friendship).

E.R.-What kind of political & religion beliefs have you?

We're not very interested in politics. It wouldn't be healthy for us 'cause we could get nervous, we don't want to have heart attack! By my side I agree with Democratic Union, which I think is the best for my country. The resi is interested, first of all, in getting rich and they don't care about the state (Tutto il mondo è paese! -Everywhere is the same!-Ed.). Talking of religion there're 2 christians & 2 Atheists in our band. We are strongly against sa tanism.

E.R.-Have you ever visist other countries?

Italy ... ).

E.R.-It's arrive the end ...

Thank you very much for interview in such a good 'sine as E.R. (Thank)-Ed' is & thanks also for all your support! Listen good death bands, buy E.R. '2ine & try to discover Slovak death!

C/O ROBERT KROUPA-Pod. Brezinou, 35 91101-TRENCIN (SLK)





Very original band that is rising from the nice Irish lands and purposes a mix (With great results) of classical death sounds with Celtic folk music... This is John, the Irish flut & tinwhistles man who answered.

E.R.-When CRUACHAN were born?

CRUACHAN was born in Nov. '93 before then we were MINAS TIRITH.

E.R.-How many guys are involved in the band?

The line up is composed by 6 members: Keith (GtVox), Leon (Gt/Mandolin) John C. (Bs), Jay (Dr) & Me on Irish flute & timwhistles.

E.R.-I found your idea to mix death / black sounds with Celts music very cool, why this idea & are you really into your great ancient culture?

We decided to mix Celtic music with "Black" metal 'cause we love this two forms of music... We want people to feel urge, a longing for times gone by, a return to the golden age! For centuries The Celts & their descendants have been persecuted, their language banned to near extinction, their culture undermined, so through our lyrics we want to promote Celtic culture & it's pagan understanding & mythology & breath a new life into it! Yes, I'm really into it! Totally A voted to it!! On stage we dress in traditional Celtic dresses with war-banners... We try to create an ancient battle atmosphere when we play alive. The Irish are Celtic race, we're still riding it's wave!

tions/symbols/name. & out it on music? You know: Tking metal the Gallic band or Lusitan warriors ... To mention few ...

It's a bit trendy? Well, Max, it depends what you mean by "trendy" (Some thing done without know the real meaning of the things & only 'cause "It' cool"-Ed.). In my opinion the more people who respect the past, the more they'll show respect for the future. I hate trend & I don't believe these antichristians bands who label themselves Pagan! What a contradiction... It's these bands who are following a trend. Paganism has nothing to do with christianity! It's trensly now to class your band as Pagan but these bands still have a stupid anti-christian outlook and so, contradict themselves!

E.R.-What do you really charm of the Celts?

I don't really know, maybe their love for war of the magic & mistery of the druids. I hold great respect for the Celts for the fact that they were the first masters of Europe! Everyone knows about the Viking raids through out Eu. &, of course, the Roman conquests but how many know of the Celtic invasi ons? What really charms me is when I read old Roman & Greek accounts concerning their confrontation with the Celts, the fear they felt when confronted with the noise & stature of the huge Celts, with limed hair & horned helmets. Another thing which obviously charms me is that Irish & Scots are descendants of the Celts, so this has an influence on us!

-What is the ideal condition (Physical/ambiental...) to listen your music? I don't know, it's up to individual. In a stone circle in an ancient oak forest or at another ancient monument or medieval castle & letting the music drift with your mind back to a more heroic age!

As band no but as turist we had been abroad only for our holidays (Greece . E. R.-What kind of music gives you the best sensations/emotions nowadays?

Irish & Scottish traditional music (Great)-Ed.). I also love medieval music & gaelic chants. It gives me a great adrenalin rush, especially old battle tunes played during clan wars. In metal, the bands I get the most enotion from are: ISENGARD, MOONSPELL, the last few BATHORY's Lps, SKYCLAD & ENSLAVED (You've all my sensations)-Ed.)

E.R.-What's your opinion about: drugs, alcohol & tattoos?

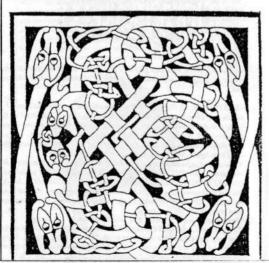
I don't think drugs should be necessary for a person. If a person want to use drugs, fine: once they don't bother me with it. I've had experiences, so l know what I mean. There's obviously very wrong with "modern" world if people have to be stoned to get through life. If you can't emoy life without drugs then you're weak & just to add the corruption of this so - called civilized modern world. Alcohol. drink loads! Tattoos, some can look good and some can make a person look stupid (Yeahl-Ed.) I've none myself, if I was to get one it would have to be a Celtic tribal tattoo, although I'd rather paint myself like the Celts did when I'm on stage. I don't mind tattoos but I hate tattoos of skull & half naked girls & crap like that.

E.R.-To return to your music: when your debut Cd will be release & for which label will be out?

We signed to a German label called NAZGUL'S EYRIE that will release our full-lenght debut Cd in May'95. It'll be called "Na dia le Adhairce" which means: "The horned god" & will contain 8 tx for 50' of pure celtic charm!

E.R.-A celtic greeting ... Bulochas, Max for the interview! If anybody wants to buy our demo can write me, for the Cd contacts N. E.

C/O JOHN FAY-178 Killinarden Est.-TALLAGHT-DUBLIN \_4 (EIRE) N.E. -P.O.Box 1122- 0265C-NEUSTADT (GER)



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New black band from the Italian Capital called THEATRES DES VAMPIRES that with their debut den purposes a kind of sound very near to Scandinavia (In particular Norwegian) sonorities. Agaharet, the drummer, answered...

F. R.-Could you shors'y introduce your band?

Yes, the band is formed by: Lord Vampyr (Gt/vox). Erebus Ughulcha Demgorgon (Gt/vox), Uxor Sutani (female vox), Fullmoon (Ba) & myself on de As. The demo "Ne yeratu..." was recorded by Lord Vumpyr & me only with length CD. Anders, guitarist of the band, talked with me... the help of Karless in as session keybordist.

E.R.-Why the choice of a french monicker?

Lord Vampyr chose this name. It's on french 'cause we think it a sures melo die &, at the same time, obscure so the listener could begin to feet our mu s.: atmosphere until he listens our monicker!

E.R.-To which bands go your greatest admiration?

I think: AT THE GATES, DISSECTION UNANIMATED IN THE WOODS (Absolute), godly bands [II-Ed.) FROM DEPTHS. INTIC: NAI. RI EEDING AGONIA, CORPSEGOD, NECROPHOBIC, PARADE OF SOULS...

E.R.-You dedicated your demo to Euronymous, why this thing?

Yeah, we estimuse a lot Euronymous, for his radical ideas against the trend Probably, his greatest mistake was to be so near to envious people.

E.R.-In Rome there's a 'ot of "black activity", do you think that the Capital i going to surpas. Turin in the occult practice?

don't think so by: a thing is certain, people are tired of religion and they're highly attract by flesh pleasures & material things! Religion brings delusion & sufferings only!

E.R.-How do you flink Elack metal will evolve in time?

I was very disappointed by those musicians that turned their black attitude into the actual Polk-Pay in music (STORM, ULVER ISENGARD...) (Thesi ones are only side perject bands ... - Ed). If this is the future I think that all the guys who considered themselves as "Black artist" there wasn't so "true" and honest/

E.R.-What's your main goal as band?

To follow our soul & compose music that we like!

E.R.-Besides the musical approach are you studying esoteric/occult texts? No. beside music there aren't other things ...

E.R.-Why in Italy exist so many stupid clones & people without personality?

I don't think that our situation is so much different from other countries. Unfortunately for the Italian bands, at the end of 80's, there was none the believed in them but now the things are going better; anyhow everywher, there are howest & original guys and stupid clones / rsp offs that has to copy for lack of inwiligence and personality. (Holy words!-i.d.)

E. R.-If you have anyone to say "fuck you" & to greeting and want this is the right space...

I would like to wish pain & hate to those bastards who follow the trends just know a couple of these insects .. - Ed.), in a very sh wt time you'll die all Thank to TENEBILAL Distr., SHIVER Rec., DARK SIDE Sec. & to you Max

C/C DE DOMINICIS ENRICO-V.Culabria, 12-00187-ROME TELL



TUMULUS. After some stylistic perfections, their debut demo ("Sedes Impio rum") was released only in january '93. At the end of '94 ADIPOCERE relea sed their debut - MCD "Finis mulorum" and now is ready to produce a full

E.R.-Until your begin, is the line-up remained the same?

The only members left from the early SACRAMENTUM days are Nisse and me! After the MCD release we've had some line-up changes... We got a new drummer(Nicklas) & a new guittrist(Johan), so Nisse took the bass instead. A while ago Johan left us for DISSECTION (Godzzzz)-Ed.)

E.R.-What kind of previous experiences have you had before S. ?

Nicklas only played in an old black band called RUNEMAGIC, no other thines worth mentioning...

E.R.-Why did you choose a Latin name as monicker?

Simply 'cause it adds a fitting mystical touch to the concept of our music.

E.R.-How could you describe your sound to a guy who has never listen S.? Especially our new stuff could be described as very fast & aggressive at the same time, as it's catching and melodic. Perhaps it's a hint of what is young on here in the Swedish scene right now.

E.R.-Is ADIPOCERE the only label that shown interest in your band?

Yeah, it's the only label. We got the MCD deal pretty fast, so we didn't bothered to get in touch with other labels.

E.R.-Nice! ... And they'll release your full-lenght CD too, if I'm right ...

Exactly, but I can't tell you about the deal 'cause it's not ready yet...

E.R.-Is your debut demo still available nowadays?

Yes, "Sedes Impiorum" is still available for \$ 4,00

E.R.-I'm seeing a great return of Swedish bands nowadays but, don't you think that a lot of these ones think too much to copy Norwegian style to obtain success?

Well, sure is that a lot of bands are coming, sadly 90% of them are trying to clone the Norwegian sound... The best bands here are: DISSECTION, AT THE GATES, OPTHALAMIA (Yes! And UNANIMATED, DAMNATION...?

R-Returning at your new CD, where did you record it & how will be entitled? Its title will be: "Far away from the sun", as said before it'll be release by ADIPOCERE at the end of the summer. It'll contain 8 tx filled with chaosic & melodic aggression masterly engineered by Dan Swano in his studio (ves: you can't chose better/-Ed.).

E.R.-Any final message?

Thanx Max for your support! Buy our CD when it'll come. Mind that noons can hide behind corpse-paint, the truth is in the eyes...

C/O ANDERS BitOLYCKE-Fyrkloversgatan, 88-417 21-GOTEBORG (SWE)



"Only in chaos man reveals his true self



Boring & granted \*\*=Nothing of particular \*\*\*\*=Good original stuff \*\*\*\*=Excellent!

APOSTASY (US) Accuser of Brethren D '93 Str

Formed by ex - ACHERON members, this Tampa S-piece try to play a blasphe mic death - black and the result is quite good but not my faves... Slow & faster parts with technic & powerful voice. The production is not at the top and also the graphic part is not so original... Common American stuff!

NECROMANCIA (FRA) SA D'93 3 tx

The similarity with the Greek occult - cult stops at the monicker only, in fact, this French band is into a kind of (Euro) brutal-death with some slow & atmos pheric parts. With this recording it seems that the band plays at the end of a room and the impact of their sound is very poor. Exists some good ideas but they arent't so much to give 'em a complete sufficiency. Pleasant (also if very bave) coloured laser-xeroxed cover.

STEPH BAYLE-24. Rue H. Baur-87280-LIMOGES

ETERNAL TEARS (FIN) The goddessess of ... D'94 3 tx

This band hates classifications & describes its sound as (simply) "metal", but with all the objectivity of this world, I think it's a bit restrictive label... If this demo should have were a better recording it should probably was an ug-death masterpiece. No particular innovative ideas but powerful, energic, gothic-death tunes, played with the right feeling! Their next tape will rec. at Tico Tico, so I'm very anxious to listen it/ \$ 5.00

OLLI PEKKA TORRO-Tuulimvllyntie. 24-Fin 93100-PUDASIARVI

DEW SCENTED (GER) Symbolization D '93 6 tx

Melodic death with the right rage charge from German lands. The greatest surpri se of this demo arrives from B - side, in which "Unending". "Native soil Venus" & "Beloved elysium" rises up the other compositions... Aggressive stuff with clear recording & quite good cover. \$ 5.00

DUNKELHEIT (NOR) More than meets 3rd eye 7" '94 4 tx

Erik of DUNKEL Prod. from Oslo plays in this electro-sperimental band and this ", out for SUGCESTION Rec., contains 4 tunes of cyber masturbation & futuris tic sounds. Sincerely I prefer their tracks on "the reincarnation..." cd-comp but, you're interesting to feel the immortal philosophy & flight high, this is for you! D.-ERIK SONTUM-Mariboes gate 9-0183-OSLO SUGGESTION Rec. -P.o.Box 1403-58285-GEVELSBERG (GER)

ELIXIR (US) SA 7" '94 26x

This is the CANDIRU's members side-project and, respect to DUNKELFI'...IT, the have a much impressive ipnotic drum (machine) carpet, ables to pierce your brain & goes to become a one thing only with your heart beat! Absolutely cold-inusic very strange & ... electronic | \$ 5.00 to SUGGESTION Rec.

DOG MEAT (FIN) Bite 7" '94 5 tx

Of the SUGGESTION 's lot, this band from Finland, is the most aggressive and fast, with bases always in electronic, but with higher speed of execution & impos sible robot-vocals. Suomi, the dog is going to bite! \$ 5.00 SUGGESTION... MIKKO MURANEN-Ruskokuja, 2 as 17-17200-VAAKSY

DESECRATION (UK) Mangled remains D'93 4 tx

Fuckin' torture grind-noise... Heavy riffs with "bulldozer-drum", ali to diess with splatter texts & guttural sreams, I think that there aren't much things to add, if u like NAPALM DEATH of the early days, this is your cup of teal OLLIE-302 Chapstow Rd-NEWPORT-GWENT-NP9 8NN

SYRACH (NOR) Helferd D'94 6 tx

This band arrives from fjords land but they don't play black metal! Strange thing to death bands but, musically, this band is nearer to thrash & (in some cases) ho uh? Their examples are: CIRITH UNGOL . BUDGIE . MOTORHEAD and what Also the texts reflects the hc attitude of this band, dealing of social problems etc. they play is an honest & aggressive death with a lot of HM influences. Female vox Perfect side-dish at all is the high quality rec. & cover, ok for this kind of musical varis & melodic guitars are the most reliable things of their music that, also if is not the top of originality is personal enough!

NEFARIOUS (CAN, involventary episode of aggression 193 1 to The cover of this tape is very childish but, fortunately, the stuff recorded inside is better & is describables as a US death that meets SEPULTURA. Originality does not live here but, a good still on the instruments, saves, the situation not certainly helped by splatter-gore texts too... I certainly listen better things years ago! N - 1993 J. Crescent #205-GLOUCESTER-ONTARIO-KIJ 7Z6

NATRON (ITA) Force D'94 7 tx

Absolutely useless demo recorded in a very bad way that takes off every possibility to be put or: evidence the good ideas... Musically I can describe N. music as grind death of American memory, you know the style... Good luck for next release! MAX MARZOCCA-II Trav. Marconi, 37-70054-GIOVINAZZO RA)

NOTHUNG (TTA) Metamorfosi incompleta D'94 5 tx

Another bad nightmare for my ears... Granted heavy-power neual sing in 1-alian that has nothing to deal with thing that we call "good-music". GALLICCHIO-V. Anzio, 61-85100-POTENZA

UNDERTAKER (US) Necro - thievery D '94 4 tx
Very prof. demo put out by rip-off label CREEPO Rec. (Hey guys, where's my let ter??), the same label of EKELETON OF GOD. Same label & aiso very similar kind of sound for these Colorado bands but. U. are not so original & crazy; think about US brutal death-grind... Interesting double drum & solos in the title track, the rest is ordinary. Fuckin' splatter cover & excellent recording \$ 5.00 U.-6158 E. Otero -ENGLEW OOD-CO 80112

ELEND (FRA) Lecons de ténebrès Promo Cd '94 Holy Rec No! this is not simply music, this is a masterpiece put on Cd !!! When I received this album I was fuckin' surprised (But not so much) to see that the mighty HOLY Records produced a so "difficult" product of this Austro - French talented trio. light years away from usual death-black pseudo violent bands of these days... As great classical music lover I really appreciated this wonderful opera of modern knowledge and, every time that I listen this Cd I fall into a deep dimension into my dark soul & I fly... This could sound as a stupid review but you'll probably never understand ... This is art! The best \$ 18.00 that you should spend ...

ETERNAL AUTUMN (SWE) SA D'94 3 tx

Classical Swedish death band, do you remember early ENTOMBED or UNLEAS HED of all the times? As debut release I don't want to slash their efforts, in fact l like their death sound also if I listen thousand of times in a better format too ... Not bad: "My fading kingdom" & "As the last..." but I 'll wait their next tape to wwe a cleaner idea of their intentions... \$ 5.00

JOHN CARLSSON-Lovakra, PL 9715-S 545 93-TOREBODA

CORE (BRA) Circle of fear D'94 2 to

To say that this band from Brazil has a sound very near to SCPULTURA should be very easy but this is the reality! 2 tx of raging thrash as Cavalera & Co. instructed in the post years, not other things to add ... Pretty cool of ver but not enough for \$ 5 and a gracke conh.

C/o Rua Morretta, 151-Jaliancarios-LONDRINA-PARANA 86060 580

INSALUBRIOUS (SWE) Pieces of a dream D'94 5 tx Uwwaaarrrggghhh! Ok! fashioned death metal here! No trendy female vocals or

symplonical overtures of fast, aggressive Swedish death! The tape jacket is ultiprof. as the recording to: if you continue to enjoy the "forget" classical death of 80's end you can't loose trus demo! \$ 5.00 ANDREAS NODERLUND-Sammarvagen, 16-S / 863 32-SUNDSBRUK

BLOODSHED (POR) Endless illusion D '94 4 tx

Intelligent death metal that should necessitate of a better production to be 100 % appreciated. The tracks of this cass, contains very catchy parts that can interest at 1st listening for originality & melody astuteness... This is a bund that growing could to get out a lot of catisfactions! If this tape should have had a hetter cover & rec. it'd have obtained the top rating without doubts!

LOKAS-P. Almeida Garren 2-3° dto-MIRATEJO-2800-ALMADA

VII PROFEZIA (ITA) I'romo '94 3 tx

This is ex-HELL CHURCL, anonymous Sardinian death band that after some li ne up problems changed its monicker into the actual one. Total awfui rec. & relative production doesn's certainly help so much the compositions, that aren't just the top of originality... Not a fundamental tape but for 3 bux you can buy it. SERRA FILIPPO-V. Val J.S.ba. 52-09122-CAGLIARI

SOCIETY (ITA) Mea culpa D'94 6 tx

SOCIETY arrives from Bolognu and describe their sound into a death / black zire is not the easiest thing of this world... The vocal parts keeps a certain rage near purpose. Something of different.

ZUPPIROLI MARCO-V. Tanari, 190 B-40024-CASTEL S.PIETRO (BO)

MIGHTFALL (GRE) Eons aura Promo Cd '94 Holy Rec. Creat music played with an incredible armonic sense, keeping brutality & never falling in granted things. After the good "Macabre sunset" and waitin' their new full-winght Cd, they put out these 4tx of epic-death (that contains a MANOWAR's cover 100 ... ). To understand the new direction of the band is not so difficult so, keep your eyes open for a masterpiece come - back: symphonic sounds of darkness are waitin' you! Imposing band! \$ 13.00

ORTHODOX (ITA) Psycho human D '94 8 ts This band is not bad but originality is certainly not its force-to-int! This demo very well released & the music purposed (thrashy death) well played, but how ma ny bands have the same characteristics? Thousands, from Finland to South Africa. 3 points as quotation is for the efforts to make a competitive product, not for the quality of their songs... Good luck for next release! MORETTI ANDIKE 4-V. Forze armate, 260 / 11 D -20152-MII. WO

DISAFFECTED (POR) Promo '94 5 tx Side project band of Jose from SACRED SIN that released this promo with a low budge; recording only to tastes the audience & labels... The music is a death metal with some Us influences, that reminds me ATHEIST's sound. These guys are able to play and, in some cases, they exceed to research original solutions, but it's definitely a good bunch of tracks. A good promise to listen in a good CD release...

D.-VIV Barreiras-Casal Do Cacanito Trajouce-2775-PAREDE FORGOTTEN SILENCE (CZECH) The nameless forever ... D '94 10 tx \*\*\*\*

I think that Czech Rev. is full of talents that are only waitin' to be discovered and this band confirms what I think. Quality demo for a total running time near to 60' of moody death, full of instody & original ideas. This band doesn't follow any shit B.M. releases requests but it remains a product for open minded guys only... trend, they're F.S. & plays F.S. music, you've to listen to understandi \$ 5.00 LEX NOVACEK-Machova 487-ROSICE U BRNA-66501

CAARCRINOLAS (FRA) The egg D'94 4tx

What a name! Mah... This hand try to play a various death metal that, at the end, voes to nowhere; yeah, there are some ideas but all the sounds are a bit sterile & in some cases, confused. I understand the efforts to be different from the incredi ele bunch of shit that fill up the underground, but their choice seems too much "innatural". Printed b/w cover for \$ 5.00

GRAUX OLIVIER-495 Rue d'Amour-80650-VIGNACOURT

MENTAL OPPRESSION (FRA) SA D'94 6 tx easy & there's no particular technical research here, some atmospheres are sche- I believed until the 1st time. A must for every good-music lover! ming, but are the claustrophobic rhythmns to rules reminds MINISTRY works. ALEXIS-149 Rue Lauren Cleau Apt. 1-80000-AMIENS

GODLESS TRUTH (CZECH) Another disease D'94 5 tx The graphical presentation of this demo promised very well but, the i tunes enclo-fluenced me for the review of this Cd and I arrived at the conclusion that this Cd sed, doesn't arrive at the same qualitative level. We're in front of a powerful-death is musically useless for mel. Nothing to say about the individual technic but their We work of the drummer Jarda & quite good melodies of the Petr's are. In short idea Great package, also if I'd have some things to say about the inner artwork... his is not a bad work but nothing of new too ... LOENEK-P.o.Box 191-77111-OLOMOUC

SERENADE (SCO) Let loose the beauty within Ep '94 4 tx Out joy DEVIATION Rev. the debut of this band from Scotland, Nothing of new skill. The best thing remains the title track & its strange guitar work, the rest is on gevity... And to wait 10 years to release the debut album!!! the usual average of the style... Clear artwork & recording, not a masterpiece!

WITCH - HUNT (US) Darkened solvation D'94 4 tx This demo begin very : A with the usual cliche horror-intro, with funeral keys & wind followed by 4 tx o. Us death, not bad but also not so cool! I think you've just understand everything...

BRIAN STRAIGHT-Qb's. 4 03 A-QUANTICO-VA 22134

HAVORUM (GRE) Sirius-Druconis-Capricornus D'95 8 tx Israfel, guitarist of ELYSIAN F. FLDS, released this demo with his side-project so lo band, and what it cames out the speakers is Greek Black metal! The speed of the compositions is very sigh & the brutal screams makes as good outline to brutality. it. has not the poverful mysticism of the best Norwegian or Greek block acts but arrives very near, with diabolical compositions & evil violence! \$ 5.00

INOUISITION (AUT) Krank D'94 9 tx This is what I mean for excernt death, played with intelligence and opened to a great range of influences & styles ... This demo could be catalogued as a real album, seeing the great production (graphically & musically) & the total running time (That pass over the 50' /i "Krank" is the right evolution of what this band began in '93 with "Forgoven...", with a better composition skill & individual technic upon their instruments! The next step is a good record deal! THOMAS KAINDL-Obere 8ahnhofstraBe, 9-A 2752-WOLCERDORF

.... ESOTERIC (UK) Epistemological despondency Promo '94 Incredible debut Cd (out for AESTHETIC DEATH Rec.) that contains about 89' (1) of tortured doom that push over the excess of best THERGOTHON or OPTH -ALAMIA! This is a must for extreme slow & deep sounds lovers, a kind of music that can't satisfy every listener but catch the most devoted & restricted ( to this style; ones only! A desperate trip in the mind depth with a so clustrophobic & decadens atmosphere that could drive you into a subconcious world of depression.

ORPHANED LAND (ISR) Sahara Promo Cd '94 Holy Rec. As always first into innovative releases, Holy Rec. presents a band of oriental death from (srael, Imagine a kaleidoscope of images & sounds with a dreamy oriental atmosphere: it's certainly original & new but, after some listenings, I was a bit bored ... The technic of these 5 guys is of undoubted value but I'm really not much in'o Arabian things most of all if put on metal stuff ...

SERENITY (UK) Then came silence Promo Cd '94 Holy Rec.

The fact that this band didn't answer my letter could influence my opinion about em or my review, but is not so: I really don't like this band !!! If I should have to hardly mention the worst Holy Rec. release, I think I'd choose this Cd of melodic metal-doom. Some BLACK SABBATH & ANATHEMA influences but this band is miles away from these godz! Definitely a tiring release!

ROSICRUCIAN (SWE) No cause for celebration Promo '94 Swedish thrashers R. are back with a new full length for BLACK MARK, that does not go too much away from the previous "Silence" Cd. The sounds are more "actual" also if we're in front of the technical excess of American bands there are a lot of similarities with old bay-area acts. Production and mixing are good as the

PERISHED (NOR) Through the blackmist D'94 6 tx Absolutely true, evil, powerful & atmospheric Norse black metal ! Their combination of melody & violence, with right use of keybords, let me think about the best Norwegian band without a deal... Musiaclly you could think about a mix of SATY -RICON, HADES & ULVER, but is not enough! Total fuckin' great Viking metal!

MISCREANT (SWE) Dreaming ice Promo '94 M. definitely signed with WRONG AGAIN Rec. & this is their debut Cd; a clossic Swedish death release with old metal influences without forget the right touch of \*\*\* melody & orchestral parts. TIAMAT ("Clouds" times) & MERCYFUL FATE influ-This other French band is into a futuristic interpretation of death metal, perhaps ences are clear & in the opener "Ashes", the vocals of Peter Kim are very closes nearer to industrial, with obsessive drums & tortured screams. The riffs are very to the placiarism of the King's ones. Anyhow a fantastic debut for a band in which P. KIM-Svardslilleg, 6 A BV 106-S 722 27-VASTERAS

GHOSTORM (LITH) Frozen in fire Promo Cd '95 Black Mark \*\*\* I promised to myself that the Dan "god" Swano's production should have not inwith no particular influences with grunt screams alternates to lighter wicals, roc- death-metal is at least old of 5/6 years 1 9 tx of same death, breaks and standard

NECROSIS (US) Acta sanctorum Promo Cd '95 Black Mark American death, ummm, everyone know that I don't particularly like it, most of all when is so common & produced by Tom Morris. The valutation of this Ca. moreover impeccable from the graphic side, arrives to the sufficiency as personal awaunder the sun but classical death with some doom influences and no particular rd to Eric Amelio, guitarist & founder member in '85 (1) for his coherence & ion-

> TRISTIA (SWE) One with darkness Promo Cd '95 Holy Rec. Heavy do: m from Sweden ... Thick Cd for these SAINT VITUS and TROUBLE European Neirs with quite good final results, very near to the previous mentioned monsters of these sounds. Depressive music with invocative female vocals helped by organs & funeral atmospheres to bring in at the T. sound, that, in some cases, arrives to bore a bit... "Burn the witch" & "Adagio 1809" are my fave, a case that are instrumental tracks? After some listenings this voice is tiring.

ON THORNS I LAY (GRE) Sounds of ... Promo Cd '95 Holy Rec. \*\*\*\* After a very well accepted 7" ("Dawn of grief") of 3 years ago this band changed monicker (PHLEBOTOMY), style and signed for Holy Rec., that released this Cd. What this band purposes into a very unique way is a kind of metal music, that join togheter death, rock & classical stuff. Two only tracks as manifest of their admirable technic: "A dreamer can't touch the sky" (on unreachable ELEND vein) and "Rainy days"... Take care to listen the instruments separately, to have shivers!

CLINICAL (SLK) Look in the deeps of ... D'94 4 to This is the 1st Slovakian band that I listen and what they play is not the top of my tastes: granted death with Scandingvian echoes... Also the cover for these 4 trax (an H.R.Gigar's piece of art) is a very inflationed thing, used by other band: (and in a better way too ) yet.

NIGHTINGALE (SWE) The breathing shadow Promo Cd '95 Black Mark BLAZEMTH (SPA) For centuries left behind Promo '95 5 tx

To bow down in front so much beauty, humans! This is the new Dan Swano's so to project and it's very different from the other bands in which this incredible Swe dish guy plays... Not the orchestrality of UNICORN, not the excess of OPTHALA-MIA & not even the wonderful powerful of EDGE OF SANITY but a bit of all, with unexpected prog. influences!!! 10 tunes of intense majesty & beauty with a lot of things that remember me: RUSH, MARILLION, SAGA & FISH into an only conta ner... A continue alternation of emotions and holy melodies mut toobeter to let. Its the listener, who listening: "Nightfall overture", "The dreamreader", "Gypsy eyes" or "Alone?" could enjoy to have spend in this right way his money! Candidates for the best 1995 album!

SEPTIC FLESH (GRE) EXOLITPON Promo Cd '95 Holy Rec. The Greek masters are come back! Yeah, the long awaited new Cd is definitely out If the European version (Manufactured by CYBER Rec.) is different. for the "usual" Holy, that manufactured these 45' of dark romantic sounds in th hest way possible. Fast & aggressive tempos leaves the space to incredible armo nies & melodic overtures & tracks as: "Burning phoenis" or "Ice castle" confirms the great evolution of this Ellenic band. Enjoyable compositive skill supported by a good technic & recording! Buy this stuff!

DOWNFALL (FRA) Breathing solitude D'95 8 tx Stephan, the bassist of LAMENTATIONS, created this solo - band to put on must all his ideas, without limitations. What it come out is a kind of metal that in som cases reminds PANTERA (for the nombous riffs). SUICIDAL TENDENCIES, (for some vocals) & also MISSION & FIELDS OF THE NEPHILIM... This is a tope desirable to a huge range of metal freaks, from hard rockers to thrashers the only thing request is to be open - minded ! \$ 5.00 VANSTEAN STEPHAN-5 Rue du midi-31230-SAMATAN

JOURNEY THROUGH THE DARK (ITA) Screams of sirens D'95 4tx \*\*\* New south Italian band into an intense kind of sound that starts from death or sirens" or "Emotions in black" are tracks that deserves much more than a superficial listening to be appreciated in their completeness & maturity. A great begin! VECCHIO GIANLUCA-V. Emilia 8 Is 5-98124-MESSINA

DARK MIST (POR) Behind a black curtain D'95 4 tx Guitars sounds very great into these powerful death tunes of the Portoguese D.M. and put this time at the top of my underground playlist! There's nothing of new what this hand purpose, but it's so well done that deserve your attention... Profes sionality is the key-word of the hand & its label (LUSITANIAN Frod.), that released a quality product ables to compete in the wild up world. \$ 5.00 LUIS F. SIMOES-Antd. 6440- P 2700-RRANDOA

OFFICIUM TRISTE (HOL) SA D'94 3 tx Following the footsteps of great Dutch doomy death masters, O.T. debut with this honest prof. demo that, at difference of the previous mentioned bands, senials less meloche but heavier & really doom oriented! Slow tempos that not so much a paid hollow grunts to bring at "Frezen tears" and "A journey through lowlands green" (A tribute to dope!) the best tracks of this demo. Quality cover with not had recor

OFFICIUM TRISTE (HOL) Adv. Tape Promo '95 3 tx At the same qualitative level of the self-titled demo are these tracks that should have to go to compose the debut ?" of O.T. . Slowness & atmosphere are the characteristic of their doom-death, with guitars on nice evidence. Interesting!

DAMNATION (SWE) Divine darkness D '94 4 ts Inknown Swedish black act in which plays the draws Peter from godly UNAMI MATED! Meloclic & powerful riffs, as the Swedish school teachs, are very important and, combined with granitic drum & raying vocals, creates an imposing wal of sound never boring and always perfect for these days of stupid clones. In this "Divine darkness" there's also the space for a tribute to BATHORY, with "The re turn of darkness" cover ... A must for black ears!

BATHORY (SWE) Octagon Promo Cd '95 Black Mark previously mentioned the fathers of all black souls and they put out a so stupid of granted Cd... Yeah, BATHORY's time is definitely finished years ago & Quorthor could stop to use this mighty monicker for his useless experiment. Musically I can say that "Octagon" sounds as the worst SLAYER-clone release and I add no other things. Pure shit, don't throw away your money!

UNCLEAN (CZECH) Tam kdesi v hlubinách D'95 5 tx New black band from Czech Rep. that decided to remain faithful at their own la guage & release an high quality product with cool rec. & printed coloured cover Death-black is their music with some keys, without particularity but nice to listen. that reminds some North-European stuff. Definitely not bad also if their Salanis. image appears at my eyes a bit childish...

PETR CEIKA-Skribanci, 22D-USTI NADLABEM-403 39

Debut release for ABSTARCT EMOTIONS, that chose a fine black act able to mix with sagacity classical Norwegian black guitars and screams, with doomy decellerations and key sympho overtures. This is a quality band, I think the best from Spain, and the comparison with important bands doesn't seem so excessive when songs as: "It's suffering age" or "Kingdom of the black emperor" came out from the speakers.

JORDI-Apid. 14 329-08 080-BARCELLONA

DUSK (US) SA Med '94 6 tx Debut for this doom, band with Euro-sonorities, characteristic that gives 'em the right freshness without fall in the usual hyper - technical and cold Us music. The production is quite good and (naturally) DUSK's sound takes all the advantages \*\*\*\* from this thing, coming out with very aggressive trax. The cover is very nice also

DUSK (US) Promo '95 3 tx

New tracks from this american death-doomsters, that after their debut MCd are ready for a full-length release. Respect the previous compositions, these ones are slower & "heavy", think about the Us version of old OPTHALAMIA: also if DUSK are not so depressive & deep! A certain mystic -mark is gave by the strange use of the keys that shown the new direction, into much doom, of the band ...

THEATRES DES VAMPIRES (ITA) Nosferatu, eine... D'95 This new Italian black band arrives from the Capital & plays a black highly influenced by Norwegian godz, mainly for the plentiful keys that goes to "fill up" their sound. Interesting melodies & double voices use, sometimes recitative, other much violent & original than the usual classical black screams ("Dominions of the northern empire" is a example ... ). A concrete Italian black answer to foreign stuff!

NOVEMBRE (ITA) Wish I could dream it again Promo Cd '95 These are ex Italian CATACOMB ... Do you remember them? Well, forget it! Now goes over, taking a lot of various other influences into the extreme. "Chant of the there's NOVEMBRE and even comparison with the past must be destroy! In the first moment I thought to another band but wasn't so; this is music for soul that began to appreciate only after a lot of listenings. The things was done in great style, with rec. & producing by Dan Swano and also if at 1st listening everything sounds inconclusive & horing you'll understand the real essence of this Cd after dozen listenings & you'll enjoy it!!! Great POLYPHEMOUS Rec. debut! \$ 18.00 POLYPHEMOUS-V. Benanti, 41-95122-CATANIA

> NECROMASS (ITA) Mysteria mystica zothyriana Cd'95 Any words to introduce 'em? No way, this is the best Italain black act & this mas terpiece Cd is the destruction embleme! Fuckin' extreme black metal with a lot of wonderful key parts that should be the right soundtrack for a nightmare!!! Unfortunately this Cd, as all the other shit UNISOUND releases, is very poor under the graphical aspect, with childish errors & piteous lay out... This label is looking to make money without offer nothing, total shit rip-off attitute!

Returning to the music, what words to describe: "Necrobaratrum", "Sodomation orgy of hate" or "Exterior circle"? Simply great Italic stuff, and you should listen the new tracks... !!! Waitin' their new Cd (Out for the winter) buy this one from MONUMENT Rec. ( Attention to UNISOUND: Total rip-off) ). MONUMENT Rec. - V. G. Pasquali, 27 -50135 -FIRENZE

... PATH OF DEBRIS (GER) Waveless ocean D'95 6 tx This tape is very well done under every aspect and offer a band of death metal co tamined by old teutonic thrash & modern doom. My fave tunes are: "Nature mirrored" (with great text) & "Screams...", that reminds me some EDGE OF SANITY parts, particularly for the riffs... They call their music as "gothic-death" but I rea lly don't agree with 'em; I think it's a very inflationed word ... \$ 6.00 ARTUR DUBIEL-Hans/Vetter/Weg, 18-84036-LANDSHUT

CALLENISH CIRCLE (HOL) Lovelorn D '95 4 tx This band understood really well the: PHLEBOTOMIZED, CELESTIAL SEASON & THE GATHERING lessons and released a 4 tx of well played classical deathdoom with the addition of a superb recording & artwork. Enjoyable stuff, melodic but never granted ... A promise for the future

ELYSIAN FIELDS (GRE) Promo '95 2 tx

The new generation of Greek bands began to work well & very hard and these E F. seems to have all the cards to be considered the new revelation of the Ellenicscene! Keeping an own personality, this band use very well: melody & atmospher joined to apocalyptic vocals & catchy riffs that reminds me MY DYING BRIDE .. Also if this is only a 2 tx promo, graphically we could consider it as an high quali ty demo, without doubts upon the general average!

SYRACH (NOR) ... Nor the full perception D'95 6 tx 2nd SYRACH's release, this time out for the American: MORBID METAL Prod. What this Norse band plays is a common thrash metal in the old German vein wi th many HM influences. Vocal parts became much brutal but, musically, they remained a band as lots of other ... Nothing of new under the sun

CRUACHAN (IRL) Celtica D'95 8 tx

A new way of death metal... Celtic metall Absolutely innovative stuff with folihvistic melodies & raw vocals on death-black vein for these new war hymns. This demo is really great but the poor recording ruins the compositions, pick up 50 % of the power of this band! The cover is well done with pro-work; when you'll read this lines it should be out yet their debut Cd with adequate rec. & prod. !

HERMAPHRODIT (CZE) Surgical cut... 7" 95 5 tx

Desti-grind band from Czech Rep. that play a kind of music, not certainly my fove. Sur this is not the usual noisy brutal grind crap ... This is stuff played into the intelligent way, with heavy riffing & grunt vocals with committed texts. Right debut for OBSCENE Prod.: support it/ \$ 5.00

MILOSLAV URBANEC-Dolany 117-533 44-STARE ZDANICE

WAYLANDER (IRL) SA D'95 5 EX

This band should be considered the brother of CRUACHAN 'cause they've the sa n:e attitude & sound (Celtic influences) but this demo sounds better of "Celtica" Unfortunately I've not the cover of this release so I can't talk about the lav-out & tracks list; the music is Celtic metal and my fave track remains the opener, with catchy 11/15 & pounding drum. Definitely a new way to interpret metal music!

PROFANATUM (ITA) Impaier of the saints Promo '94 3 tx I could describe the music of this band as: "rambling death", due to the fact that exists some valid idea: opposed to childish choices that falls into a mix of death & black absolutely anonymous! Starting from the title of this demo I really not loved so much this stuff, that the forced research of originality ruined all the deserving efforts of the band

PROFANATUM (ITA) Adv. '95 2 tx

As the cuches (or call trend) of the moment imposes, these new trax, dated 1995 are much more orchestral & symphonical ( but with a reh. tape recording that doesn't exalt this kind of sounds...) with classical instruments parts used in a very weird way... I think that, with a good recording & production, this band could be come a valid offer to compete with foreign masters... GHIULZ BORRONI-P.o. Box 116-22053-LECCO

CHORONZON (US) SA D '95 6 tx

Definitely an interesting band from Usal High voltage riffs with fast drum (mach ine) work & various industrial masturbations! The begin is incredible, with a 9 assault entitled "333", perhaps the best track of the tape, with melodic guitar riffs upon a destructive wall of sound that reminds the best MINISTRY! The rest of the tape goes ahead with interesting & less interesting parts of industrial cyber metal sometimes tiring but personal! \$ 6.00 to: PETER E. WILLIAMS-58, Selkirk Rd #2-BROOKLINE-MA 02146

CHAINED & DESPERATE / AEONS (GRE) Pramo '95 4ts: This is an adv. rec. of what will come out soon as split-Cd and contains 4 various tracks of evil music. The first band has a guitar sound in the ROTTING CHRIST, THOU ART LORD vein with sharp vocals & catchy power: a classical Ellenic bond with great future... AEONS' stuff is faster & much key oriented, aiso if it remains into Greek black field. Appreciable efforts of these 2 bands that I never listen before... Now I'm waitin' their Cdl

Very nice debut for this German band & label, CHILLER LOUNGE, new part of F.M. Rec. from Munchen. The style of this band is in the PRADISE LOST "Icon" umes vein and tracks as: "Sorrow" (fantastic) With killer guitar works that hits the mark at 1st listening!) or "Beyond all beauty" (slower & atmospherical with slways intense riffs ) are only 2 examples of the potentiality of this great Germun act & its great release, that also under the graphical part it totally rules! \$ 20.00 .... Rec. - Landsberger Str. 87 - D 80337 - MUNCHEN

LESTREGUS NOSFERATUS (US) Oh come all... D'95 5 tx Us black metal... mm a ... Nothing of so majestic also if honest & well played. Starting from their monicker, this band try to find an own way of originality but, mu scally, they sound as a lot of other bands. The product has a prof. presentation has are the compositions that doesn't convince me at 100% ... \$ 6.00 LN.-P.o.Box 462-AVONDALE ESTATES-GA 30002 0462

PYREXIA (US) Hatredangeranddisgust Mcd '95 3 tx in the past years I listened very great things about this NY band but, listening to his new 3 tx MCD release I really felt nothing of particular ... If you remember the excess of IMMOLATION, INCUBUS(...) you could have an idea about their music Cold sounds with no melody & feeling. For Us sonorities lovers only - \$ 6.00 MOCKERY Prom.-P. o. Box 615-RIDGE-NY 11961

HIDDEN HATE (ITA) Suppurating organic devices D'95 7 to: It's always great to listen new fresh bands as this one from Salerno ... H.H. has to pay an expensive tribute to FEAR FACTORY for the sound similarities but these italians remains an interesting surprise for my ears! Catchy industrial death, that until the 1st track reminds the L.A. masters, with a variety of cyber sounds & melody breaks that impressed we for precision & choice of use! Lefinitely an intereresting upcoming band, without doubts the best in Italy for this kind of music! \$ 6 ENRICO TRINGALI-V. C.A.Alemagna, 2-84122-SALERNO

THUS DEFILED (UK) Through the impure ... Cd '95 D.T. Prod ..... It's time for the new UK black horde &, the new born DARK TRINITY Production (In which Paul, a memeber of T.D., is co-owner) is here to reminds us. Great black metal with a lot of atmospheric parts that, in some cases, reminds old godz (VENOM & BATHORY upon all) &, in some other, new ones as: CRADLE OF FILTH or NECROMASS. Injinite powerful compositions, as this kind of music imposes, with the right feeling & altitude! Great Cd... Buy it is a must/ \$ 20.00

MORDETH (BRA) Lux in tenebris Cd '95 H.M.R. Rec.

The Brazilian scene, after the SEPULTURA boom and "disappearance" of other mythical bands as DORSAL ATLANTICA (Anyhow a come-back release will soon see the light...), SARCOFAGO or RATOS DE PORAO hadn't offer new great acts & so, H.M.R. try to throw this release... This "experiment" doesn't shine for original nality 'cause this band plays a cold & fast death, the same of other thousands acts around the world... Really nothing of particular in a low budget package... H.M.R.-R. Washington Luiz, 513-CEP 13465 000-AMERICANA SP

BAL SAGOTH (UK) A black moon ... Cd '95 CACOPHONOUS Rec. \*\*\* After the success of CRADLE OF FILTH, C. Rec. return with another interesting band from their land... Also if B.S. doesn't arrive to the same (high) level of orch estrality of their "cousins", the formula purposed is the same: with great atmos pheres, screams alternates to clearer voices, speed of esecution without forget decellerations, melody & that famous recitative parts. This Cd shows a progress respect the previous releases (graphically) and contains valid war hymns!

DEINONYCHUS (HOL) The silence... Cd '95 CACOPHONOUS Rec. . \* By my personal point of view, this Cd is a pure waste of money, beside to be the worst C. release! Very granted sounds, repeating the usual cliches of the momen with tiring scerams & strange guitar effects. I compare this useless Cd at the same level of LIAR OF GCLGOTHA or SORATH releases, doesn't bring nothing of new in the black world! Some ideas to save the rest is to forget. C. Rec.s - 231 Portobello Rd. -LONDON -W11 ILT (UK)

TWILIGHT (GRE) Adv. Reh. '95 5 tx

This with hos a total crup recording but contains 5 interesting Ellenic black tunes with great key parts & a supreme drum work. After the release of a demo for a Malaysian label, T. are new looking for a new deal. With a good production these trax could become a great Med! Good luck!

NIGHTFAIL (GRE) Athenian echoes Cd '95 'HOLY Rec. New full-lengist opus of "war metal" for N., that after the release of the great Most "Eons...", they're back with 50' of various & fanciful sounds, that mix brutality wi th surgical precision and symphonies. This is not common stuff but a continue ex-SSURD EXISTENCE (GER) Angelmings Promo Cd '95 FORCE MUSIC Ploration of new death vertice and listening "I'm a daemond" or "My red, red moon" could open you the gate to a next frontier. Always interesting, always new

> HANDFUL OF HATE (174) Goeda summa D'95 MONUMENT Rec. Pure Italic black metal full of sage & with the right presence of melody in a fast of No-Scandinavian injunenced sounds! (Strange uh?). The brutal screams are perfect & the same thing should be say about the guitar parts, of great impact and presence. In H.O.H. you can't find stupid clone ideas but a personal (& free) way to interpretate black meta!. With NECROMASS, the best italian (only?) black act

> GRAVEYARD DIRT (IRL) Of romance & fire D'95 3 tx Also if this band describes its music as "heavy doom" they reminds me DISMEM. BER & ENTOMBED in their slower parts... The vocal style of Paul is very closes to Matti Karki's one, with same brutality & guttural power. This is not a bad thing but, this Irish band, lack of originality in composition side too, falling in some u personal choices... Quite good debut, nothing more, nothing less! KIERAN O'TOOLE-2 Kee's flats-Chapel st.-Stranorlar-Co. Doneyal

> > SIXISTER ORDER OF FEXRIR

Tutte le altre associazioni , tutti gli altri movimenti ragionano in base a dei dogmi, in base a dei precedenti assoluti, a degli ideali infallibili, ragionano sotto la specie dell'eternità per partito preso

l'italiani dell'ordine sinistro di Fenrir essendo un ann-partito, non abbiamo (si passi il bisticcio ) partito preso .



by Otto Larson

The Denver scene is coming about now with bands putting out demos and playing local shows regularly.

One of the bands that've put out a demo recently is BLOODSHED. Their "Eve of the Dead" demo features four tracks of thoughtful quitar, kill bass, great pruduction, and good packaging.

Another band is veteran speed demons ASYSTOLE, which now features a three man lineup. Their demo contains four brutally evil tracks of areat solid Death-Metal.

FLESHFLOOD also has a new demo out. Their style is a kind of "Death-Metal meets ANTHRAX". It features good guitar work and killer death vocals.

Colorado Sprinas' BEREAVEMENT has a killer new four song demo out. solemnly entitled "Our Hollow Death". This is definately some of the best Doom-Metal I've ever heard.

SKELFTON OF GOD's "Urine Garden" four song CD is probably one of the best demos to ever be produced. It's 100% pure drug-induced mayhem, and if you haven't heard it vet, go find this shit!

My band. UNDERTAKER, just released our first four sona demo available or cassettes or CD's entitled "Necro-Thievery". I'll let you judge this one for vourself

**ADNAUSEAM** is currently in the mix-down stages of production on their demo, which should

be available soon. I'm sure it will be heavy killer shit. I'll keep you posted on it...

Other bands currently working the scene are MALEFICIUM (formerly MALIGNANCY), CEPHALIC CARNAGE, VOMIT GOD. SARCOPHAGUS, EVISERATE. and ERADICATION, all of which are busy playing shows and will hopefully be producing demos soon.

Denver is starting to see some killer larger acts as well. CARCASS recently came through, at which SKELTON OF GOD was the opening act. Other shows to come this year include MACABRE, PUNGENT STENCH, OBITUARY. CANNIBAL CORPSE and CYNIC, BROKEN HOPE, and more acts will be scheduling venues here later. I'll let vou know more as I find out. \*

Otto Larson

undertaker • 6158 e. otero pl. englewood, co 80112



UNCLEAN is a young Czech black act that recently released its debut demo a very professional way... Listen what they've to say...

E.R.-Your demo has a really great presentation, I think You've spent a lot of money to release it uh?

"hanx for your appreciation Max, I'm glad that you like it! Yes, we spent at of money but the demo sold well (450 tapes after 4 months) and after the 1st publishement we reprinted it.

E.R.-Why the choice to sing in Czech language? Don't you think that this thing could limitate your efforts?

Abbe (Vocal) doesn't speak english well enough & so we all decided that our mother toungue was the best. Also MASTER'S HAMMER sing in czech...

E.R.-Your logo reminds me some US grind bands, who released it? We've 2 ideas, one very similar to UNLEASHED & this one draw by our fri-

E.R.-What kind of stuff you prefer to listen nowadays? BURZUM, ABSU, IMMORTAL, SAMAEL, ROTTING CHRIST, HADES, BEHEMOTH ...

E.R.-In the photo you're a 5 piece but, in the demo, there's a 6th member Who is he?

The 6th guy is the new keys player.

E.R.-Have you ever played abroad? Yes, one time in Germany. It was very fascinating!

E.R.-If I'm right you're also running a 'tine called DARKNESS ACTUAL. Would you like to say anything about it?

Yes, you're right. My 'zine deals about Czech scene only and it's write on my language.

E.R.-What are the plans for the near U. future?

To release a split 7" with the project band of our singer.

E.R.-What means Saturism & anti christians movements for you? We hate christian religion, there's no intelect & selftrust! We're all into black magic & occult readings...

E.R.-Ok that's definitely all ...

Thank Max for the space gave us & for all the E.R. support! Order our demo send \$ 5.00. Soon also out t-shirts!



" Das Feuer im Himmel ist erloschen Blane Gewaesser weinen nicht mehr Das Canzen der Blacume hat geendet Die frische Stroemung der kalten Minde Existiert nicht mehr...





POBOX 9 . DADICIGD . SUFFOLK IP7 SAU. CDGLADO

Diamanda is here, the owner of mighty rising English MISANTHROPY Records... I think it doesn't deserve other words to introduce this active label or mention its releases, that also the walls knows it... A quality " underground " topfemale? ... I think so, without doubts!

E.R.-Ok Diamanda, let's start to talk about your label birthday...

MISANTHROPY Records was born in '93 & I started up my label to release "Hvis loset tar oss" by BURZUM.

E.R.-Who is there in it & how is organized a label as your one?

The label has been run entirely by me (Compliments/-Ed.) until some weeks ago, when Antoinette from the Irish 'zine DEPRIVED joined (Hell-o Antoin ette!-Ed.). She's now working for the label, too. She takes care of the mail order & promotional side of the label, while I do the management, band contacts, distribution deals and all other stuff that belongs to running a label.

E.R.-What kind of charactheristics a band has to have to be choosed & produced by you?

A band has to have a lot of originality, talent and depth to get signed to M. The most important part is that I have to be 100% into the band myself, I've to be amazed by them & totally trust in their talent before I even think of a deal. It's also important that I get on with the band on a personal level, it means they've to be intelligent & they've to a certain extent represent the values I believe in. 'cause I've to be able to respect them.

E.R.-Until now, what is the band that gave you the greate it satisfactions & what is about a "dream-bund" that you would like to produce?

All of my bands have given me great satisfaction so far, all in their own way. At this point I'm very satisfied with 139 bands we have, but if I had to choose a band that I'd like to sign & who's on another label it'd probably be COIL.

E.R.-How many copies of the single release do you print? Depending on how big the pre-orders are. First print-run is around 5,000 usually, up to endless.

E.R.-What are your relations with mag.s? Quite good I think.

E.R.-When did you get in touch with Varg? It's easy as before to talk with him also now? Do you think are changed your relations after his imprisoning? I got in touch with Vary shortly after the murder of Europymous, when I decided that I wanted to release BURZUM. I phoned his mother. It's quite easy to be in contact with him through mail... Even though it's somewhat delayed sometimes. What do you mean with change of relations? (I mean that jail should have changed his character & in consequence his relations with friends -Ed.)

E.R.-How are going the BURZUM's stuff sales? He'a became a "mass-phenomenon" & now you can also find "Anti-BURZUM flyers" around ... What do you think about?

BURZUM's albums sell quite well. I've also seen the stupid Anti-BURZUM flyers around, and I think that if these people that produce them have nothing better to do than giving us free promotion & wasting their time then it's fine by me.

E.R.-I listen some voices about a MONUMENTUM release through your label, What could you say about it &, if it's wue, why your decision to produce this cult (& unknown to the greater part of the people...) Italian band? MONUMENTUM 's music is supreme, they're a band far above average They have a 3 albums deal with us. A message to Roberto Mammarella: Al Bano, i bambini/

R.-What's about your relations with other labels?

I get on really well with most labels. Best relations/ collaboration should be with AVANTGARDE, incrediboll Herve of OSMOSE (Heill-Ed.) & the veterans of MORBID Rec.s (Ave Olaf)-Ed.)

E.R.-You seem to have a great love for Norse bands, from where does arrive this particular "attraction"? Have you ever had any "problem" with legendary Norse laziness to answer?

I don't consciously sign Norse bands, I just happened to like their music/ certainly wouldn't sign a band just because they're Norwegian. I never had any of the problems you mentioned.

E.R.-What do you wait from the future? Any secret plan?

If I had any secret plans they wouldn't be secret anymore once I published them in a 'zine! (Wise answer!-Ed.)

E.R.-I think it's definitely enough Diamando, thanx for your availability! Thank to you for the interview, Max!

MISANTHROPY Rec. -P.O.BOX 9- HADLEICH-SUFFOLK IP7 SAU (ENG)



#### A BLAZE IN THE NORTHERN SKY... NORWEGIAN SCENI REPORT

Hello, I'm Martin from FUNERAL Magazine & I'm going to say a bit about so me of the "evil" bands we got here in Norway. As you know, there's been a lot of shit happening here. A lot of people are in jail. I won't say anything about MAYH-EM. DARKTHRONE & BURZUM, since evrybody know 'em. Well, thans to Max for the space and over to the bunds :

One of the best in my opinion. Their new album: " In the nightside eclipse " is out for English CANDLELIGHT Rec. Their demo "Wrath of the tyrants" will be released on vinyl for HEAD NOT FOUND Rec. Samoth has started his own label now GRIMAR GLESNES-Austmannaveien 10 c- 5500- HAUGESUND called NOCTURNAL ART Prod. (that doesn't answer letters ... - Ed.) N.A.P.-P.O.Box 53- 3812- AKKERHAUGEN

ENSLAVED

This is the first Norse band that called their music "Viking metal". They've releaand their 2nd album "frost" trhough OSMOSE, Very good indeed. They've also released a split Cd with EMPEROR and debut Cd "Vikinligr Veldi". GRUTLE KJELLSON-Tvetta-5534-VALEVAG

This is a very good Black Metal band. Samoth is playing bass here now, so there's some EMPEROR influences here. They're also running a label called MOONFOG for which released their new masterpiece: "The shadowthrone". \$ 20.00 MOONFOG Prod.- P.o.Box 289- 1450-NESODDTANGEN

NEFTUNE TOWERS

This is Fenriz keyboard project. "Caravans to empire algol" is his first Cd. No real music, just atmosphere. \$ 20,00 to MOONFOG.

THE THIRD AND THE MORTAL

l his band plays very doomy & beautiful music. Only female vocals are used. They also are 3 guitarists. If you want sad music... H.N. # -P.o. Box 447- 1701- SARPSBORG

Another good Black band. Their sound mix Norse B.M. with BATHORY ("Hammerheart", "Twilight of the As" albums ). They've out one demo & a Cd for the American FULL MOON Prod. entitled: "... Again shall be". \$ 18.00 M.P.-948 Caliahan Court -LAKELAND- FL 33801 (US) JORN TUNSBERG-Slatthaugen, 28-5050- NESTTUN

This is one of the best doom band in the underground. They've released one Cd "As the shadows fall" for HOLY Rec. & soon they'll put out the new one... \$ 18.00 HOLY Rec. 4 Bd. Guttenberg: 93190-LIVRY GARGAN (FRA)









#### ANCIENT

Old RATHORY style black metal. They've got a 7" out called: "List glants riket" de debut album, both self-tinanced.

ANCIENT-P.o.Box 6- 5082- EIDSVAGNESET

G. plays very standard Norwegian Black. They've released a demo & .: Cd (with Samoth as session bassist) entitled "Pentagram" on EMBASSY Prod. INFERNUS-P.o.Box 21 - 6:95- HELLEVIK

OBTAINED ENSLAVEMENT

This band released a demo & a self-financed Cd called: "Centuries of corrow" They play common death/black.

OVE SAEBO-Hagamyrene, 4 5400- STORD

**GEHENNA** 

This band plays pretty good Black Metal. They've released one demo, a 7" and a MCD for HEAD NOT FOUND.

GEHENNA-Ragbakken, 22- 4042- HAFRSFJORD

Very good Death/Doom metal band. They've been around a very long time & their latest demo is called: "Dead leaves" (\$ 5.00). Soon out their debut Co. ATROX-P.o.Box 18- 7082- KATTEM

HELHEIM

This band can be compared to ENSLAVED. Their 2nd demo is out now & it lasts: for 50 minutes. They also use trumpet. (Where is my letter? -Ed.)

PORNO HOLOCAUST

Old fashioned Black Metal in the vein of: VENOM & MORTUARY DRAPE. They have got a demo out called "The penetration of Virgin Mary" but I don't know if is on sale anymore, write & ask: RINNAN MGT.- Ragnhildsgt. 6- 7030- TRONDHEIM

Another viking metal band. They've out a good demo entitled: "Aurora Borealis", Get it for \$ 5.00 (Where is my letter?)

M. is a great B.M. band. They've a very special style & released 2 demos called "Magnens natt", "Ned I stillheten" and an album for MORIBOUND Rec. MANES-P.o.Box 18- 7082- KATTEM

CARPATHIAN FULL MOON

Here's Norway's best atmospheric death band. They've released a 7" on ADIPO -CERE Rec. and a Cd for AFANTGARDE entitled: "Serenades in blood minor" Order their Cd from distributors 'cause AVANTGARDE is a ric off label. PERISHED

P. plays ordinary Norse Bluck Metal & they've out a demo available equinst \$ 6. JAN OVE HANSEN-Liaveien, 43- 7550- HOMMEL VIK

BEYOND DAWN

Avantgarde deathsters, they've released a 7" & a MCd for ALIPOCERE Rec. Order both from 'em send \$ 15.00 .

Another ordinary Black band. They've d demo out for \$ 5.00. STIG RUNE RANES- 7174 AFJORD

There should be tons of other interesting bands but, for lack of space, I mertioned the most important ones... As 'zines there's SLAYER Mag. # 10 available through H.N.F. for \$ 8.00, and FUNERAL Mag., my pubblication arrived to the 3rd issue with: NECROMANTIA, PRIMORDIAL, MONUMENTUM, MORTIIS, ... ANES 5 bucks for it:

MARTIN KVAM - Klosterot, 78 D - 7030 - TRONDHEIM





Steck band that after 2 wonderful demos is now ready to debut with a MCD for our NORTHERN DARKNESS Records. Besides the musical relations there' Aso a good friendship with these boys from the east...Here there's brother Rad- E.R.-What's about your monicker? Are you a VENOM fan? m, waitin' the "desire" masterpiece...

E.R.-In your new "Desire" adv. seems that a lot of things are changed from "The astral ... "; first thing: what's about the nice female vocals???

In "Desires" the sound changed for natural development, of course! The previous tape was heavily influenced by death-doom music but "Desires" is mo re varied. There're a lot of new influences from jazz to classical music & each member of L.H. listens anything different! As to the female vocals, Eva refused to sing once again & we weren't in touch with other girls able to

complete our music unfortunately! Anyhow we've find Hanka now! R.-From where arrived the idea to call your band L.H., quite strange but ori ginal uh?

The name was taken from the same entitled track of a local band called: BI GOTRY (now D.O.P.), friends that helped us in the early days. L.H. doesn't means the love of 2 people only (man & woman), (fortunately!-Ed.) but also the comprehension of each other, no hate/no violence. Personally I think it's the best band name I've ever heard, it suits me totally.

R.-For which kind of listener do you think is direct your music?

I know a lot of people (also not my friends) who hate metal music, although they like L.H. and say that we're not a metal band! Our music is for all the E.R.-Is it still alive the good Satunic movement of some years ago in UK? open-minded people!

R.-What's the thing that piss you totally off recently?

If you mean in music world, I hate bands without ideas that was to copy other ones (Only bards'/-Ed.) to go ahead. I love old & new bords that I always recognize, no tad copies! I can mention: TIAMAT, RENALISANCE, DE -ATH, PESTILENCE, FAITH NO MORE, CATHEDRAL.

R.-Exist a band/guys with which would you like to rec. something together? Talking for my personal tastes I'd like to jam with Chriss Ons of RENAIS -SANCE. He seems a gival musiciun, with open-mind & n: musical borders, Also play with Ciuck .: huldiner, ATHEIST or DREAM THEATRE would be the great satisfaction for me.

.R.-What's the meaning of religion for you?

I'm not interesting of any abstarct beings such as God or Christ or Satan... All religions are for nothing, only the belief, in myself and my abilities can support the development of my personality. I'm not against Christians or Satanists (although some of them are really stupid!), (Most of all the ones who draws baphomats on their Lps & doesn't know its meaning...-Ed.).

R-What's about the Czech political/economical situation after the comunistplague?

The things are not so pin't as everybody though during the revolution. The justice is rotten to the core, volice have no laws to defind the ordinary citizen politicians are corrupted (What a strange thing ... Ed.) and the state has no money. I'm very disgusted by all the society!

R-A wish that you would like become reality ...

The nearest wish is a successful releasing & selling our MCD "Desires" for N.D.Records - Thanx Max!

R.-Anyone to greeting, thanx ... ?

I'm sending the greetings to all our fans, supporters & main's to you, Max, for all the time & strenght you devote for helping L.H. and also the else unknown & hopeful bands! Thanks!

10 RADIM CHROBOK-Vresinska, 106-OSTRAVA-PORUBA 708 00 (CZECH)



Great England black band born in '92 and arrived nowadays to release their debut Cd through DARK TRINITY Prod., in which Paul ( My interlocutor and band member ) is co-owner

Yes, our monicker comes from old VENOM's song entitled: "Possessed "Look at me, Satans child, born of evil thus defiled". It sums up the essence of the band and we're all really into the old true bands as: VENOM, BA-THORY, MERCYFUL FATE, HELLHAMMER, SODOM

R.-If you look behind is there anything you would like to have done in diffe rent way about "Through the impure ... " Cd? I own half of DARK TRINITY along with Gary, so, of course, I had a great influence in the whole package. It's all been done really professionally so

we're both very happy with it! E.R.-But I think other labels showed interest to produce you..

We've received many offers (including one major label) but we've never been satisfied with any of them, so it seemed like the obvious choice to launch D.T.P. | Our next release will be the debut MCd from DENIAL OF GOD ...

R-You played a lot of gigs around, what's about it & about MOONSPELL? We've played live with: BLASPHEMY, GORGUTS, CRADLE OF FILTH. DISSECTION (godzzzi-Ed.), ANCIENT RITES etc... About MOONSPELL. they're great people & it was good to play some shows with 'em! I've yet to hear "wolfheart", (much more H.M. insidel-Ed.) but the MCd was great.

There's a lot of Satanic activity in the UK but not so much to do with bands. there're very few "true" bands here, just fuckin' trends with no knowledge!

R.-What's about your fave listenings of the moment? DENIAL OF GOD, PRIMORDIAL, VENOM, BEHEMOTH and anything black & evil ... No trends!

E.R.-Another good band is rising from the England lands ... BAL - SAGOTH, do vou know 'em?

Yes, we're good friends with B.S. They're definitely a band to look out for! A lot of other great bands are coming from our mighty scene!

E.R.-Ok, that's all for this time ... Thank for the interview! Hail to the black hordes, the dark shall vanquish the fading light!

C/O D.T.P.-193 Timberleys-Littlehampton-West Sussex-BN17 6QD (ENG)





#### DEATH CULT

#### Marming



For 2.000 years an insidious Death Cult has been extending its grip over the world. Its aim is world domination. Its methods are subversion, torture and murder. It breaks up families, instills fear and guilt in its followers, and brainwashes and abuses children.

Its first 'patriarch' was a pimp who whored his wife off as his sister to rob a king's wealth. (1).

This 'patriarch's' nephew, also revered by the Cult, offered his two daughters to a mob in order to save two Cult 'messengers' from gang rape. (2).

One of the Cult's major 'prophets' stands charged with murdering 42 children, an act the Cult boasts of. (3).

The family is a principal target of this Death Cult because of the challenge it poses to the Cult's plans for world domination. The Cult's founder has stated: "If any man comes to me, and doesn't hate his father and mother, wife and children, brothers and sisters, and his own life, he cannot be my follower." (4).



The Death Cult is anti-woman, regarding women as inferiors. One of the Cult's leading philosophers and organizers has said: "I suffer not a woman to teach, nor to usurp authority over man." (5).

The Death Cult aims to gain power through world revolution and exterminate those who don't submit to it. The founder of the Cult has stated to his followers: "Those of my enemies, who will not have me reign over them, bring here and slay them before me. " (6).

#### NOTES:

- (1) Abraham (Gen. 12: 20). (2) Lot (Gen. 19:8). (3) Elisha (IIKings 2:23-24).
- (4) Jesus (Luke 14: 26). (5) Paul (I Tim. 2:11-12). (6) Jesus (Luke 19: 27).

THE NAME OF THIS DEATH CULT IS . . .

#### Christianity

Read: The Bible Reconsidered \$5.00

Christian Child Abuse - The Reality \$10.00

From: Realist Publications

P.O. Box 38-262. Wellington Mail Centre, New Zealand

(Extra copies of this leaflet: \$3.00 per 100)

Issued as a public service by The Faustian Society



#### Mourn Zine #1 out now!

Contains interviews on Nastrond (Sove). Sigh (Jap).

Mortis (Sove). Cernumos Woods (U.S.). Hades(Nor). Samad (Sovi). Danm of Decay (Sove).

Lubricant (Fin). Ha Lda (Lity). Abou (U.S.).

Regurgitate (Sove). + Lots of reviewal Also. a few articles on various topica

Prices are as follows \$4 in the U.S. \$5(World).

Mourn Zine

c/o Jason O'Herron

1411 Sandlake Cir.,

Tampa, FL 33613.

USA





Should I have to spend words to introduce this cult? If you don't know 'em you have to continue to listen your MEGADETH's shits & to vegetate silenty... The Storming bassist, chanting & hauful harmonies maker Mirai talked with me of his mughty band & other terroristic stuff...

#### E.R. Hail Mirai, could you shortly introduce SIGH?

SIGH were formed in April of '89 and released 2 demos ("Desoi. '.on" and "Tragedies" Ed.) in '90. "Requiem for 'bods' was rec. in '92 and i' of us to sayn to mighty DSP. We rec. our debut album "Soorn defeat" in march of '93 and it was released on V.O. W. / L. SP. although Euronymous count it see it. In '94 our trax were featured on a witt T" with KAWIR and a Japanese comp. CD. Now we're waiting for the release of our 2nd Lp "Infidel art", which should be out on CACOPSONOUS Rec. soon.

E.R.-From great "Scorn defeat" . Yease is passed a lot of time, how is change evolute your sound & way to compose?

We've already finished the 2nd album that contains 6 ix and is approx. 53' long, so I must say the songs are rather lengthy. It sure is really strange suff so it's difficult to describe the music style, it's sometiming like between early threath and horror filmscore. The biggest improvement from "Soorn..." is obviously the synth parts, which are hundred times majestic & symphonic. Anyways till be in a way extreme soft, so wait and listen for yourself!

E.R.-What importance have & how influence you the great Japanese uncient culture/traditions? Could you introduce to European the cult of Pakini? Musically speaking traditional influences are obviously inventable as we all grew up listening to Japanese music. So I can't understand why so many of Japan's bands are so unoriginal and just try to copy the leading bands in Eu or the Us. Personally I'm very interested in Oriental Japanese occultism. Dakini is an evil Coddes worshiped here in Japan 1000 years ago. I guess she was originally from India. She was supposed to live on human livers, so if you promised her to give your liver after death, you'd be bestowed a supernatural power by her.

E.R.-What's about the split 7" with KAWIR? What kind of deal you signed?

KAWIR guy & we were plunning to do a split 7" since back in '90 or '91, but at that time nobody was interested in doing a split 7" by such unknown bands and it finally came true in '94. We received 80 free copies from CACO-PHONOUS Rec., so I don't think it's a bad deal for a split 7".

E.R.-What do you think about the campaigns that V.O.W. / D.S.P. supported in past? V.O.W. - SIGH an end of a collaboration?

First off, I'd like to say that Anti-LaVey sign on our back cover was done by V.O.W. without our permission. Personally I don't care about Curch of Satan at all. I've read his Sataine Bible but his quotations on Oriental Demonstare completely wrong! (As a lot of other things...-Ed.) So I do doubt his knowledge in other occulism too. "Never stop the madness" campaign is real interesting. The weaking cannot control themselves and abuse drugs 'till they die. It's brilliant as we don't need the weak-minded and drug cun exterminate people like that. It's quite natural that we left V.O.W. considering that they did nothing to promote our album. Also I don't think V.O.W. will keep DSP, so DSP is dead www (In fact...-Ed.)

E.R.-I know that, in past years, yet came in Italy...How was this experience?
Yeah, I pust personally were we to Italy to meet my friends but not working the Section 1. Section

E.R.-The Japanese black scene v completely unknown, what could you say about it to urge Eu guys to support it?

Japan's scene is unfortunal, we very poor but still there're several bands worth mentioning. ABICAIL is obviously the best band in Japan, their 7" & split Lp are simply great! Then lay simple but very impressive black which in the old vein. SABBAT have went together for more than 10 years by row. So far they released 7 CDs, 5" and a few cussettes. They deserve person worldwide attention. AMD SCLAS plan words BM. I guess they keep a lack originally but they're still years? way promising. Lately I've four it a new band named DRILL who present its support only 4 bands man's read enjoying their demo a lot. A he movem I support only 4 bands man's med

above & stictly no one else. Unfortunately there're some trendy brats (As everywhere...-Ed.) who all of sudden became "black" withruit understanding what it is! We get a stop them before it's too late to tush in Japan's scene make.

E.R.-Japan is under terrosristic attack nowadays, what's you opinion about these fanatics sects & their acts?

I deri't know what they're doing it for but it's brilliant to then this overpopuland country as we don't need so many people here, considering that most of hem are a bunch of worthless weakling. I hope they'll do more terrible things before they're annihilated by police.

E.R.-What do you think about Italian bands? Do you receive a lot of letters from here?

A lot of my fave bands are from Italy. There're so many dark hands there. I love BULLDOZER, DEATH SS, PAUL CHAIN, RUN AFTER LO, SARCO-FAGUS, REQUIEM, GOBLIN, MALOMBRA, DUNWICH PRESENCE, NEW TROLLS, PFM and so on. I also enjoy Italian horror makes, especially ones by Lucio Fulci. I receive letters from Italy but not so many. I'm interested in Italy LacCDs, so Italian people write to me!

E.R.-Thank you Miral! I hope the best things for your band! If you have anything to add for the end of this interview the space is your...

Thank you very much for the interview Max! If you're interested in us, just drop me a line but NO stupid form letters please, I've no time to waste on such crap(Great!-Ed.): 'm not sure what merchandise is available when you read this, so write and ask. Hear my last elegy, join our Dakin; horde!

O MIRAL KAWASHIMA- 1 2 8 401, Meitro - Toshima / Ku - TOKIC 171 (JAP)







After the reprint on EFFIGY Records of their debut CD "Centuries of sorrow I took the occasion to talk with Ove of Norse OBTAINED ENSLAVEMENT. This is what he telegraphically answered ...

E.R.-What is represented on your CD cover & where did you pick a so "mystical" image?

E.R.-Is "centuries of sorrow" a product that satisfy you? LIHSTOY Rec.s released it, now it's re- released by Norwegian label EFFI-

GY Rec.s. We're totally satisfied with the result! E.R.-Norway has, without doubts, the greatest black scene around but why a lot of these bands doesn't care to answer letters/interviews of fans (& possible purchasers of their stuff...)? Don't you think that this producing the op- E.R.-Which bands deserve your greatest respect? posite effect? Has Norway the greatest rip-offs scene too?

Most bands from the Norse scene don't want every hid around to join the around to join the underground (... And they've all the reasons for a certain kind of "underground"-Ed.). It's not built for us, it's a scene for "true" people (I hate the word true ... ). It shall not be destroyed like death, so we are not inviting everyone to this scene. You can buy our products and because you don't want to answer letters, you're not a rip-off. The Norse scene is supremel

E.R.-Don't you think that a lot people try to make money upon the MAYHEM E.R.-Mention 3 things that you would like to blow away from trus world & why cult now?

No one should fuck with the true MAYHEM.

E.R.-What's about the other Scandinavian bands?

Some good and some had (mostly had))

E.R.-I saw a lot of anti-BURZUM flyers around ... What do you think about it? don't comment

E.R.-In a lot of cases, (ignorant) people to confuse Black metal with Saturism or Paganism without know a damned shit of occult sciences or Paganism. E.R.-Do you know anything about Torino, the blackest Italian city & one of the What's your idea?

There is a connection between these words but, if you don't know the difference, you should consider what you're doing ...

E.R.-Ok, that's all. Thank for your time Ove! Any last comment? Thanx for the interview. No.

C/O OVE SAEBO-Hagamyrane, 4-5400-STORD (NOR)





An under cult band (At least for myself) that after a self-produced interesting demo entitled: "Goat of a thousand youngs" is now coming back with a brand new demo (out for Polish PAGAN Records) announced as a masterpiece of vampiric black metal... Mighty Lord Vlad the word is your!

E.R.-Why did you choose a name as GRAND BELIAL'S KEY?

This name was chosen for its originality and its various meaning it has. would be a magical key through which the power of the unknown (Belial, the Horned Godless... or any other name doesn't matter) can manifest on earth. However they can be other interpretations.

It was picked from a book. It represents sorrow, no joy, age and ancient wi- E.R.-What are the most important things that must be always present in a your composition? Atmosphere and emotions are very important.

E.R.-What could you say about the black/occult scene in USA?

There're only 2 black/occult bands in US in my opin on: G.B.K. & THOKK (My side-project band). The others shouldn't be consider black or not care about them

That's an hard question but I think: DARK THRONE MATHEM. CATHE-DRAL, MERCYFUL FATE & IMPALED NAZARENI. The might be some more but I'm still thinking about them!

E.R.-Are you involved in any Satanist movement?

E.R ... And about LaVey & his C.o.S., what do you think?

A typical question ... As always I'll say that I've a lot of respect for A.LaVey but I don't care about the C.o.S.

A question like this requires a lot of thought before giving a fixed response. How about 1: all churches 2: falseness 3: political. Why, because I hate the se things. Next week I might give a different answer...

E.R.-Do you know any Italian bund? What do you think about 'em?

Yeah, my faves are: DEATH SS, PAUL CHAIN, JACULA METAMORFOSI. ROVESCIO DELLA MEDAGLIA, MORTUARY DRAPE, MUSEO ROSEN BACH ... (NECROMASS???-Ed.) I like a lot of progressive rock.

most important European "Black points"?

No, I'm sorry, I don't know about Torino. (And about NICHELINO??? He He, Ave Robil-Ed.)

E.R.-Do you receive a lot of letters from Italy?

get a lot of letters from Italy, I'm part Italian myself.

E.R.-Would you like to add anything for the end of this interview ...?

Thanks for the interview. People interesting to get in touch with us could send postage for sure reply otherwise I will nave to decide to answer or not (7-Ed.). Praise the night/

ORD VLAD LUCIFERIAN-Box 23455-ALEXANDRIA-VA 22304 (US)

the long awaited new demo 4 tracks of Bampiric Black Metal



South itulian black band born in '90 with the monicker of ELECTROCUTION after became FROM DEPTHS ... This is what the bellicose Francesco (Vox/Gt.) has said

E.R.-Is your "Adv. tape '94" the only FROM DEPTHS' release? What kind of response obtained it?

No, this tape is our 2nd release, anyway it obtained verious reactions in Furone. We gren't 100% satisfied of it 'cause the tracks doesn't reflect the the actual F.D.'s sound!

E.R.-What could you say about your texts?

The texts are very important for us and deals about personal obsessions, darkness, pain, occultism, nordic Paganism, evil, hate & Satanism.

I.R. What do you think about the Italian scene & bands as SADIST or SCHI-20, recently comeback with interesting releases?

I don't particularly like our scene. Talking of the 2 bands mentioned: SADIST are musically great but their live presence is very similar at the Guns & Rosest one! Personally I think that they're a trendy band, About SCHIZO, I hato their music & I don't know how a band could play this kind of stuff in the 90's) These bands are far away from us, we're a black metal band, our music is tradition & war paint, flames, black rituals & blood that we use on stave is a part of our all-days life...Not a finction! We love bands as MORT UARY DRAPE & MONUMENTUM & we hope to arrive at their same level!

E.R. What's your opinion about B.M.M. & their acts?

I'm totally agree with all the "criminal" acts of Norwegian B.M.M.! I am a wood friend of Varg Vikernes & I was (and I'm now!) by his side, also before the murder of that bastard comunist of Euronymous. In the ancient Odin & Thor's land, the false christians can't dirt the immortal Paganism! Varg is one of the few who doesn't preach only but he also acts (burning those filthy E.R. churches ... ).

I'll A bund of the past & of the present which would you like to play with ... BATHORY OF VENOM & IMMORTAL OF EMPEROR.

R Unholy greetings & let the black flame burns forever! Yeah! Thank a lot for this interview ... Deep greetings!

O FRANCESCO MORESE-V. G.De Caro, 47-84100-SALERNO (ITA)





uis, drummer & also editor of the FOR YOUR SOUL 'zine, listen what he ans-

E.R.-Ok. let's start from the monicker ...

HA LELA it's pure Lithuanian name ... Firstly we played under the name of FORGOTTEN WAY but lately, when our line-up finally established, we decided to change it. HA LELA were taken from ancient Lithuanian lament, which was used during funerals time and during battles tool

E.R.-Is important to give a label/description at HA LELA sound for you? No. this isn't so much important to describe our music with any earthly words. Music is music & speaks for itself?

E.R ... And if someone who never listen your music ask something about it? I probably describe it as emotional, sombre metal...

E.R.-In a world of copies & trendy bands, what H.L. does to rise from the conformity?

Very hard question... Our music is crea'ed spontaneously, we are playing what flows from our souls. Now we're rehearsing with our new synth. player but we don't want to be more technical, probably this answer remained unanswered or not? (Probably...-Ed.)

R.I. Is there a thing that you would like to add at H.L. sound if you'd have the opportunity to "stole" it from a famous band?

No, why we must sound like any other famous band? (There was a joke question only ...-Ed.) Everyone must try to create anything different and fresh

without copying any other musicians. E.R.-Could you accept a good deal from a latel that obblige you to change your sound & attitude?

We'd like to do deal with label that could help to get better sound quality, not to try to change our sound or musical allitudes. If any big label would promise \$ 1,000,000 to make our sound like any other band for then, I guess we

will sign them ... ha, ha, ha! R. Beside the band you've a 'tine too; whal could you say about it and about the problems that a Lithuanian 'zine editor could have to print his effort? You're right, we released 2 issues & the 3rd one is on the way ... Here there aren't any particular problems to print a 'zine if you've a type writing machine. Worst problems for us are photocopies that are very expensive!

What's the best & worst thing of your country & what's about weather, beers & pussies?

The economical situation is shit but it's nice to live here: lakes & woods everywhere. Weather is unstable here, summer is warm & winter not very cold through sometimes when all already began to think that is already spring & winter makes some surprises. As for beer, Utena is claimed to be the capital of beer here in Lithuania and there're a los of places where you can buy beer at cheap prices. Pussies, I guess it's all the same, visit here & you'll see!

.R.-That's all, any final words?

Thank for the interview, order our demo send \$ < .00 & ask for our 'zine'

C/O AURIUS SAMULENAS-Taikos, 20 / 5-4910-UTENA (LITH)





UNDERTAKER was founded in sept. '93 when two Colorado bands called MA LEDICT & WICKED INNOCENCE join the forces & began to record some stuff togheter... The official result of their rehearsals is a brutal 4tx cass/CD entitled: "Necro-thievery", out for rip-off label CREEPO Rec.s. About this tape & other shits here there're the Otto's (GL) words ...

E.R.-Ok, let's start to talk about the UNDERTAKER's music...

I think our biggest influence, as a band, is that we're all into very dark and macabre things & music!

E.R.-Your "Necro-thievery" cover is very cool & sick, why did you choose a s strange draw? Has it anything to deal with your lyrics? We actually didn't get to see the cover until it was completed, but I persona

ly love it! It's all sick as hell & shit! But it has nothing to do with our lyrics. E.R.-I found some similitates between your sound & the SKELETON OF

GOD's one ... What do you think of them? I think that S.O.G. is fuckin' brutal, I think it sucks that they broke up.We recorded at the same studio & had the same sound-engineer, that S.O.G. had so there are some sound similairties in the sounds of both bands.

E.R.-What's about the CREEPO work?

We were just trying to help them get the CREEPO thing going so but we've not a contract with them all.

E.R.-What could you say about your reh. room?

We practice at the drummer's house, in a small dark as fuck room in the ba-

E.R.-How is life in Denver? I know the beautiful Colorado natural scenary an I should be very interesting to come to skiing & visiting it a day ... Life, here in Denver, is pretty cool, there are tons of death bands and the

mountains are just beautiful & the snow is a blast to go snowboarding! E.R.-What do you think about porno movies? Do you have any fav actress or actory (hi hi hi 12

I totally love porno's, I would have to say that my fave actress is definitely Requel Darrian, she can stay at my house anytime she comes to Colorado with no problem at all!

E.R.-This is the end of the interview, anything to add?

I would like to thank you Max for the killer interview in the 'zine & everyone should support the own under-scene or you should be fuckin' impaled with your own fuckin' small cock! Smoke a bowl & think of me... See you all in

UNDERTAKER-6158, E.Otero dr.-ENGLEWOOD-CO 80112 (US)



Dave Rodgens-Drums Mari Rineham-Guitarrh.g. Vox Dailies Brownel and Vocals Dave Reeves-Bass/h.g. Vox Otto Lamon-Guitarrh.g. Vox

**Necro-Thievery** 



After the release of their debut CD for Greek rip-off label UNISOUND Rec. talked with Carlo Bellotti, the vocalist & leader of this mighty band from nice Florence. No other stupid words to introduce this interview & word to 'em...

E.R.-How was the sells of your two 7"s?

Both 7"s are sold-out since a lot of time! "Bhoma", the 2nd one, will be soon reprint (At the moment I can't say in what format & for which label...)

E.R.-Why "Bhoma" has a so awful recording & production?

"Bhoma" was recorded on a modest studio but the final result was quite 20od, I think that it was ruined by the musical business-men incompetents and their shitty way to work!

E.R.-What kind of deal did you offer you for the 7" & for the CD? Satisfied? For the 7"s we haven't signed a contract then, for our debut-CD we signed a full contract that satisfy us at 100% with very good royalities!

E.R.-Your artworker for the 7"s was Chris Moyen. How he asked for his work? Yeah, we contacted him & asked he would have drawn our covers and you know the results... He asked us to print his name & to send a copy only.

E.R.-Do you think that living in one of the most beautiful Italian city, full of so nice art operas & ancient charm, could influence you to compose? Without doubts... Seeing all these art operas to bring me a so great rage & hate and I would like to see everything devastate under a rain of shells, and so the rest of the city & people! (I sincerely don't mean so ... - Ed) My dream is the war & destruction of everything... Fuck life!

E.R.-How do you see our scene? Don't you think that's is arrived to a trendy level & also stupid "children" have their own "pseudo" promo-activity...? Italy is full of bastards (Holy, ops... Unholy words matel-Ed.) who think that they play black metal (or death) withoutknow a damned shit of what it is! In Italy no more exist a scene, the stronger will remain, the other, as: BRISEN, BURN THE CRUCIFIX will disappear! Think that in my city exist the most trendy band of the planet: AURAMOTH, in which they play stupid 15 years old idiots that in the evening go to dance with their artificial sun-tan & fashion jackets... Everyone who support these dick-heads is a shif! In the trendy list I'd like to add also: FUNERAL ORATION, who has a dick-head leader who drinks in the name of Satan... What a nice scene eh? ... And people ask why the Italian bands are not considered in the international scene...

-What kind of relations have you with the 'zines & which one you consider the best?

Our relations with the 'zines change from editor to editor, if he is a poser the relations are not so good then, if he's a cool guy the things goes better About my fave 'zines I think that the Italians: KOITO, BAPHOMET & GRI-EF are quite good!

E.R.-If you should have the opportunity to play live with the bands you want, which one you should choose?

Probably we'll tour Europe with ROTTING CHRIST & MORTUARY DRA-PE soon, and they are also the bands which I'd like to play with!

E.R.-I listen some voices about a creation of an Italian "black horda", with the aim to join black metal & Satanism (??!!), what do you think about? I know the guys interesting to do this thing & I know that they're 100% invohed in this "association". We was contacted by O.O.B.J. (the actual name of the thing-Ed.) to give 'em our opinions; by our side they'll have all our help

R-Why in our country exist so much trendy ass-holes money dependents and posers that now have their "promo activity" too? Perhaps 'cause this is the spaghetti country... But, most of all, of buffoons!!!

Destruction is the key-word! E.R.-Dark greetings black brother

> Thanx Max for the interview & support... Buy our CD (£ 25,000 to my add) & long-sleeves of NORTHERN DARKNESS Records! Fuck the falses - Hail

C/O BELLOTTI CARLO-C.P. 4282-50135-FIRENZE (ITA)

in late '89 DAMNATION started as a 4 - piece band and, until now, they have released some ren, tapes and one official (debut) demo entitled "Divine darkness", somewhere reviewed on these pages ... Now this black act is became a trio and, of this thing & other shits, I talked with brother Bjorn... Word to him ...

R-Who is there in DAMNATION?

D is a 3 dark souls namely: Peter (Dr), Richard (Vox/Cit) & me on bass. We used to be 4, but our "old" vocalist left us to get more time for is S.K. "german" speed-thrash band à la 1985 and I quess it's better in this way. False

Il Is your "divine darkness" your only official release until now? Why the decision to enclose a BATHORY's cover on it?

Yeah, "D.d." is our 1st demo! We've recorded several 4-channel porta tapes just for ourselves during the 5 years we exist. But they've not reprecentating our style anymore, but still Black metal in the old way! The choose to put a RATHORY's cover on the demo is pretty obvious for us: BATHORY was the main reason for us to form a band. We've always been badly into the music tyrics made by Ouorthon and during the years, I think we've played more covers by BATHORY than our sones! We think that "The return of darkness and evil" is one of the most brutal and evil song ever made, so that's why we chossed just that some on the demo. Hail Ouorthon!

What is the thing that inspires you the most for a composition of a your

The owner thoughts of mind and soul, we try to out on music our emotions. Of course we're also inspired by the music we like.

What's about your live-experience? It's easy to organize gigs in your area: We've never played live and never will do it! I think our music fits best to tape & not live. There're a lot of bands who want to play live, let them do instead! I don't think it's fun to see a band with no energy on stage, who not wim to play and just do it 'cause their label want them to get some promofrom Play alive in Stockholm is easy, there are a lot of places where play last week I saw DISSECTION, NECROPHOBIC & UNANIMATED that was a killer gig! (I think so me too!-Ed.) The gig place was totally packed with about 250 people and outside there were about 150 who doesn't came to couse it was full-packed)

R A thing that you would like to take away from a great band & adds to D. It's hard to just pick one thing but the whole atmosphere in the "Under th soon of black mark" album is something I really like also if impossible to get Il' And, of course, the money from shitty trend Seattle bands). But over all like our style, so I guess I have to take it for a new band and not for D. ( Ex cent the money.

R. How is the Stockholm under-scene nowadays?

I don't know if there are any under-scene really. There aren't too many ha nds worth mentioning except AMON AMARTH. But there are a lot of greabands who have done records and I guess they are kind of underground too like: UNANIMATED, DARK FUNERAL, NECROPHOBIC.

R-What do you think about the new black metal generations & about the

I really don't know why everybody adores the Norwegian scene and not the Norwegian bands! There're of course lots of good bands like: MAYHEM EMPEROR, HADES, SATYRICON, IMMORTAL & ENSLAVED but I've not heard anymore band from there worth mentioning, but now all small labels sign every fuckin' band from there, nist because they're from Norway! ... And I think it's why BM is so trendy, especially Norse BMIII The worst thing is that NUCLEAR BLAST & CENTURY MEDIA starts to sign bands that they make BM an unserious thing! I hope that this trend will die and the unly strong bands will survive! Look what's happened to death metal a few years ago: MTV! And one thing that I don't understand is why everybody talks shit that answered the vocalist Kenneth... about each other and it seems like every band is TRUE and Salanists even if they (only I year ago) was playing death, was vegetarian and never mentioned something about occult. (Great words matel-Ed.) I don't think that there are so many TRUE bands now.

F.R. What's about occult movements in Sweden?

but not much to mention about it actually!

R.-Is there a thing that you wouldn't have done in your life?

I guess it was to be born but it wasn't my suggestion. R -The interview is going over ... Dark greetings Bjorn!

Thank for the interest in D. & for your support! Our demo is available send 6 USD and soon there will be the t-shirts! Evigt marker over norden.

C/O BJORN GRAMELL-Ekensbergsv. 128-S 117 69-STOCKHOLM (SWE)





Unusual ('cause they play death metal!) band that arrive from Norway and recently put out a new demo, after "Helferd" released in '93, through AORBID METAL Prod. from Usa (!). For an unusual band a kind of unusual questions,

E.R.-SYRACH, strange monicker, don't you think?

This monicker was taken from some writing that didn't fit in the bibic, so they were abandoned. We don't really have an image, but we got long rock & roll hair! (7-Ed.)

Here does exist some occult & Satanic sects, some more serious than others | E.R.-Your previous demo "Helferd" has a particular cover, has it a particular meaning & where did you pick up?

It's just meant to be depressing and it fits perfectly to the demo title, that is norwegian. This cover was painted by a norwegian artist called Louis Moen in 1928.

NE & BATHORY but the rest hardly listen to new black stuff. Personally

E.R.-You play a kind of stuff not certainly common for your country, cradle of so majestic black bands, what do you think about them? Torbjorn (Gt-Ed.) likes some of the old black bands like: (old) DARXTHRO-

have a special love for old bands as: ANGEL WITCH, WITCHFINDE, and all the other bands of the NWOBHM.

E.R.-Do you know any band from my country? We don't have any contacts in Italy yet (You're very luckyl-Ed.), can you get us some? We listen to the great band BULLDOZER (R.i.p.-Ed.) and we know some other bands as: DEATHRAGE & SADIST, but we don't actually listen much to those hands

E.R.-If you should have to recommend some places to a friend interesting to visit Norway, what things/places/cities you recommend? Norway is really expensive but we got a beautiful nature and lots of black

metal bands... So you're welcome! E.R.-Are you happy to live in Kalandseidet? Is there anything that you would like to change from your town?

This question is pretty strange but our town is in a nice valley just outside Bergen. We are not really into trading souvenirs (?) (? Mmmhhh, I sincere- E.R.-Why your promo contains one track only? Don't you think that isn't much ly meant another thing ... - Ed.) but we can give it a try, maybe we can send you a Polar icebear, if that's not to heavy/?/

E.R.-Ok, I'm waitin' your pack. mate! Have you any final comments? Thank for the interview but we really like to have more questions about the band next time, ok? Greetings to the Italian crowd, enjoy our music!

C/O TORBJORN HATLESTAD-Hamrevegen, 39-5210-KALANDSIDET (NOR)







In july '92 a new Portoguese act begin to rehearse with the name of PUTRID CADAVER, after the "ritual" line-up changes they decided to turn the monicker into INCARNATED and with this they release the promo "Death blessed ..." an interesting track of atmospheric black in the best European vein ... At the moment they've finished to record some new tracks & waitin' to put out a prof: debut demo ... This is the drummer Vitor who talked ...

to express a valid opinion about your music?

We've released this work as a promo-track & not as a promo-tape with the intent to inform the underground's world of our existence. This promo was distributed in a meya worldwide scale, mainly to 'zines, labels, radios & some distributors, totalizing 400 copies circulating around the world. Even only with one track on this tape, the reactions have been extremely positives. which gives us an extra strenght to look forward to our future.

E.R.-Before this promo'93 have you released any other stuff?

No, this is definitely our debut contribution to the underground music, since it is our first studio work.

E.R.-Is your debut demo already finished nowadays? Describe it in brief ...

After the release of the promo we've passed by too many problems, which the main one was the lack of a permanent place where rehearse. The other problem was the line up changes which the band passed by, since our last work. So, after fighting a lot and with a great will - strenght, we've leaved these problems behind & actually we're almost prepared to enter in studio for the recordings of our demo, with our present line-up. Lyrically, this demo will continue our concept story started with "Blessed..." and which subject we'll prefer to remain in secret until the demo release. It'll have 4 new tx besides a prologue & a epilogue. About the cover, we don't have it yet, 'cause probably at this moment, our Belgian friend Christophe is drawing it for us, but hopefully, it'll be a cover which will reflect perfectly our concept story.

E.R.-If you could have the opportunity to choose a label for a possible INCA-RNATED release, which one would you like to choose? We'd like to choose an honest label, which mainly can give us good condi-

tions of worldwide promotion & distribution.

E.R.-Recently I read an interview to MOONSPELL, who said that they've received some death-threats from Norwegian B.M.M. ... What do you know about these stories & what do you think about it?

Personally I don't care about trendies & poser bands like MOONSPELL. Know some stories about these subjects, but all these stories have nothing to do with me or my band, so I'm not interested in them.

E.R.-Do you believe in a god or follow a religion?

I prefer do not comment.

E.R.-What do you think about Satanism & does exist any sect in Portugal? What I know about Satanism is for myself, not to share with the others. If

there's people interested in this subject (And I guess nowadays there's tons of people interested on it 'cause it's the new fashion...) (Yeah ...-Ed.) I advice 'em to seek knowledge like I did. Here in portugal there's only a few trendy Satanic bands.

E.R.-Final words to the masses ...

A mega thank in the name of l. to you Max, for your support to our band & for this cool interview. Everyone into depressive & melodic music shouldn't miss our demo release, probably out by the time you're reading this ... All honest people into underground are invited to write. If you've a band, 'zinc, write asking for our distribution service (GORE Distr.)-100% honest, ask to Max and he'll tell you that I'm not lying ...

C/O VITOR MACHADO-Apid, 21 764-1138-LISBOA CODEX (POR)





Started in spring '94 as REINCREMATED, after the "ritual" line-up changes this Dutch band, with the composition of new tracks, much melodic & doomy oriented, turned also their monicker into OFFICIUM TRISTE... The vocalist (& friend of mine) Pim talked with me...

E.R.-How could you describe your sound?

Difficult question to start with. I'd like to say thatb you should buy our demo to get to know our sound but I'll try to get everybody convinced in buving our tape! We play melodic doom with brutal vocals in which mood is very important (Without use keys & violins). Also every song contains parts which are created for "neckaerobics", I guess that's all I can say about our sound

E.R.-What are your main influences & what is the thing that must be always present in a your song?

Our main influences are: ANATHEMA, MY DYING BRIDE, PARADISE LO-ST. KATATONIA CHORUS OF RUIN but we don't certainly want to copy any of 'em' things that have to be present in our trax are: mood, melody and parts on which you've to bang your head & shake your braincells!

E.R.-How much importance you give to the lyrics and what kind of stuff you'd like to deal with your texts?

Lyrics are very important for me 'cause I'm the one to sing 'em and I refuse to sing crap lyrics! Till so far I've written all lyrics & I always try to make sure they fit the music, in such a way that the mood of the music goes hand in hand with the mood of the lyrics. The topics of my lyrics are about sadness, sorrow, man's subconsciousness... All in all quite doomy subjects & of course there's my personal ode to my fave herb in the song "a journey through lowlands green", check it out!

E.R.-Why did you choose a latin name?

We wanted a monicker that sounds cool & the latin language sounds pretty cool, so Johan (Gt.) dug this name up out of a dictionary & we decided to take it as our band name. The meaning is the last honour to a dead person. It's also cool that "Triste" in Italian means "sad" (Yez!-Ed.) & in Dutch we have go the word "Triest", with the same meaning so, all in all, this monicker suits us very well!

E.R.-Holland has one of the greater under-scene in Europe, what do you think

I think you're right, the positive aspect of Dutch scene is the variety of bands all with their own sound which is ok! Check out: GUTWRENCH, CEREMO-NY, KURBSAATUS, INQUISITOR, PHILOSOPHER, FEAR OF LIFE Mag. (Heil Arcol-Ed ) MORTICIAN NUMSKULL 'zine etc...

E.R.-Your country is one of the fave places where every freak like to go to find his own "nirvana" with (ab)use of drugs, sex ... What do you think of it & drugs in general?

I really like this question 'cause I'm a fanatic herb smoker. Drugs are very hot item in politics these days 'cause they don't know what to do with runki es (addicted to heroin/crack...) they, the government, want to introduce a sort of pass system to make sure the hardcore junkies get a free shot everyday so, the junkies, won't fall down into criminal activities. But, within the Eu comunity, almost every country (especially those French hypocrits) are against these plans which is stupid 'cause most countries have got bigger problems with addicts than Holland. I'd like to mention that I'm not pro hard-druys, every single person makes his/her own decision & if you want to shoot some heroin into your vein then that's your own problem, man is ressnonsible for his own acts. Now something about my fave drug: Cannubis Sativa Hollandica. In Holland, by law, weed is still illegal but if you live up some rules (For instance no more than 30 grams in possession) the police won't do anything. Also drugs in Holland are divided in soft & hard drugs. Weed is naturally soft drug also if in a lot of other coutries is considers as an equal to heroin & that sucks! For smoking a joint in France you risk a prison sentence of 3 years, this is pure insanity! How many people died of cannabis use? None. How many people died of alchol use? A lot It's time to quit his subject (I can go on for ages) but do you know of medical use of marihuana? (Yesi-Ed.) It helps people with glaucoom, multiple sclerose .... Ok if you're in Holland look me up so we can smoke some grass (Fumo di canna in Italian, Am I right?) (Yes, you are!-Ed.) but remember: know your limits! (This is my opinion & not of the other band's mambers, except Ma-

.-Do you like to travel? 3 places where would you like to go...

Yes, I do but it's so fuckin' expensive... Gerard (Gt) does travel a lot, he's been to Canada last year, the 3 places I'd like to visit are: N.Y. (An hell of chaos & neverending buildings ... - Ed.), Athens & the moon (Original - Ed.).

What do you think about tattoos?

Personally I'm pretty much into tattoos. I've 6 tattoos, all black, no colors, I really like tribal / celtic stuff (Me tool-Ed.). I do have plans for more tattoos but I need a lot of money first 'cause the tattoos I want are getting bigger & bigger! I also think that we've got some great artists in Holland but anyone interested in tattoos already knows that by the way Amsterdam Tattoo artist Hanky Panky (Yeahl-Ed.) is planning to open a tattoo museum which is cool I guess.

-How is life in Rotterdam? This is a city that I'd like to visit.. What could you say about it?

Life in R'dam is cool! Weed is cheap (better than Amsterdam); for tourists it is not so interesting but, if you like architecture, it's interesting, they never stop building over here! If you're interesting in harbours, R'dam is the bigpest in the world, record shops suck but we've 2 excellent venues for metal "De Baroeg" & "The blokhut".

E.R.-That's all, any last words?

1st of all thank you max for this interview & showing interest in O.T. . Keep up the good work & good luck with everything you'll do. Contact us & send 6 bux if you need to listen our demo. Cheers from lowlands & check our 7"

C/O PIM BLANKENSTEIN-Belgischestraat, 46 B-3028-TH ROTTERDAM(HOL)



Concise interview with Jan, vocalist of the Danish deathsters CYANOTIC ...

E.R.-Introduce CYANOTIC members (age, hobbies, sexual perversions...) Jacob; 18 years old; he, he! (?-Ed.) - Jan; 20; uh, uh! (??-Ed.) - Claus; 19; eh, eh/ (???-Ed.) - Niels; 18; Yeah/ (????-Ed.) - Martin; 18; right ....

E.R.-What kind of stuff have you released until now & what are your future

We've released a demo in winter '92 which sold 300 copies world wide. Our future plans are to rec. a new great demo in dec. '94 & in spring '95 play a lot of gigs ...

Without doubts obtain a record deal, which I know that we're gonna get! As

E.R.-Your dream as CYANOTIC member & as man are ...

man... Who knows...

R.-What's about the Danish death/black scene?

There's a big under-scene here, many bands are kickin' it off really great !! DOMINUS, KONKHRA. INVOCATOR

E.R ... And about the Danish beer? Do you know Bjorn?

Bjorne beer sucks, it tastes like a cows arse (This is a your opinion and I respect it if you really tasted a cow arse ... - Ed.) but if you want to get drunk fast then that's your beer (8.5 %).

E.R.-A strange thing that you would like to do before to die ...

I'd like to do a lot of strange things but, I don't have plans about dying for many years...

E.R.-Where do you think we'll go after death?

I don't know how could we go, right now I'm going to bed, that's for sure!

C/O MARTIN OLSEN-H.C. Andersensvej, 45-2 TH-4700-NAESTVED (DEN)



DEW SCENTED formed back in '92 out of the ashes of different regional acts with the steady line-up consisting of: Tarek (Dr), Patrick (Bs), Ralf (Gt), Jorg (Gt) & Leif (Vox). After the release of "Symbolization" demo (93) they are wa- E.R.-How is create an APOSTASY's song? itin' now for a CD deal; this is what Leif answered.

#### E.R.-Why your decision to answer at this interview?

'Cause we're horny bastards hoping for some more letters from Italy, spe- E.R.-What are your interests besides music? cially the female readers of E.R. 'zine (In case you have any... ah, ah, ah) (Fuck Leif, don't you know that my 'zine is for poser fags only???-Ed.) are invited

E.R.-What does your monicker mean & who chose it?

I could give you a translation to german, but it probably wouldn't help either!? Nah, seriously, I chose the monicker, as I already used D.S. for a small demo-distribution I used to run years back & every single member agreed at once! D.S. is basically a non-cliche name, something untipical for death bands, & it stands for a climax feeling, like you go out in the morning & lay back on the wet, gras-green soil and really feel that you're alive! D.S. is taken from an english book & still fascinates me as it gathers different impressions, from "beautiful" to "strange", "obscure" or "poetic"!

E.R.-What kind of stuff would you like to deal with your texts?

Should be the most difficult question for me to answer it in a satisfactory way! I don't know, although I write all the lyrics it's always a battle to transmit my message in explanations. I try to hide message & I wish to observe I frustrated faces in people's attempt to discover the "message" | I unite depression, love, fortune & ruined existences into a poetic labyrinth! I'm pissed off about the odd death norms & limitations

E.R.-Ask yourself a question & answer it ..

I would probably ask something about D.S. biography, ah, ah, not really! A. I'm working for a mag, myself, I really know how much it demands to stay an informative, original & "exclusive" level with your questions) I really appreciated that you try to come up with such cool questions, however, I probably ask myself: "For which fact do you think people should be into D.S.? Mainly 'cause we speak for the masses, our music is exactly for the actual times! We've the so original street-look, we're the fuckin' heaviest, we show no mercy! We shit our pants! Sorry Max, don't take me seriously!! also have APOSTASY-P.O.Box 7222-TAMPA-FL 33673 (US)

a question for you Max: Were NECRODEATH the best band ever from Italy or what? They were giant! (This is your opinion ... -Ed.)

E.R.-Ehy mate, this is my 'zine & I do the questions & you've to answer! Group, Album you like to listen when you're I-happy; 2-sad; 3-angry; 4-stoned. When I'm happy I listen to SAINT VITUS, old thrash bands, ABBA, MORBID ANGEL (7-Ed.), MANOWAR or whatever, When I'm sad: TORI AMOS (Most wonderful artist around!), MY DYING BRIDE, maybe some DEAD CAN DANCE or even TAD MOROSE. Being anery I listen SLAYER exclusively and when I'm stoned: PSYCHOTIC WALTZ, ATHEIST, CYNIC...

E.R.-What's the first thing you think when you listen "Porco dio"?

I know what it means, as it's nearly the same in my "native" language spanish: Puerco dios! Do you expect some concrete sort of answer? I don't really know! (It was a joke-question only ... - Ed.)

E.R.-A stupid thing you've done when you was drunk...

I'm convinced it's the fact that I'm answering this interview! Ah, ah, no I'm sober now, so who are you? ah, ah. I mostly can't remember it exactly & I prefer not to believe what people report me afterwards! Oh, but there's something stupid I did when I was drunk: I went to a 3 weeks trip to Sweden!!! (What a long drunk-performance/-Ed.) I had a killer time there! -

R.-Ok, that's all, thanx for your answers, anything to add?

1st of all the usual gratitude you deserve for this funny interview, Max! And thank for passing the D.S. messages! Order our demo send \$ 6.00-Write Me

C/O LEIF JENSEN-Am Bahnof, 6-29664-WALSRODE (GER)



Originally called ACCURSED, this Floridian black band, after some line-up changes, turned their monicker into the actual one and started to record their efforts on tupe ... I talked with the vocalist Tony Blakk & this is the result of our

E.R.-Are you satisfied of your "Accuser..." demo?

Great! We've sold a shitload of copies & we're still petting orders from all the 'zines we've been in. Our main goal now is getting on the radio stations & video-zines.

Chris (Gt.) writes the music & I write the lyrics. When we record in the studto we try to play everything alive, 'cause you get a better feel for the music that way.

Music is my life! Nothing else really matters. I don't like sports & I hate de aling with people in general so I keep to myself most of the time.

E.R.-When I visited Florida I was stopped by some cops who controlled our bags & told us that they control if we had guns ... I think that this is the relative Clinton's "against-guns" politic ... What do you think of this thing & do you saw any situation improvement after these measures?

We get harassed constantly by the police. They discriminate on the way peo ple look (You're not the only ones ... - Ed.). If you look like you might use dru gs, they'll pull you over for some stupid reason & search your car, which was the reason they pulled you over in the first place! Nothing will change Clinton sucks cock like all the other politicians in offices today!

E.R.-How is life in Tampa? I saw it from the above & I think it's a nice city... It's descent, if you live right outside the city limits, but, Tampa itself has too much crime & violence. It's really dangerous for tourists & people who don't know their way around.

R.-What's about the Floridian black-brotherhood?

It's growing strong. Between the L.L.G. (Heill-Ed.) & The O.O.T.E.E the numbers are many. I contribute as much as possible by being members of both & spreading info to those who show interest.

E.R.-You've ready cash of \$ 1.000.000, the firsts 3 things you'd like to do...

Buy a new car, a new house & few Marshall stacks to decorate my studio! E.R.-Some words to persuade the readers to get in touch with you & buy your

If you lust for pure Satanic death, write us now! Our "Accuser of brethren demo comes complete with full volour cover & photo with quality studio production! Only 5 bux. Ave Salanas!



after 2 years of rehearsals, Blasphemous (Vox) & Bealphares (gt) changed the monicker into VELES. In aug. '94 they put out the debut demo for DEAD CHRIST COMMUNE & this is what Bealphares and about ...

E.R.-What's about VELES?

VELES is the master of all Slaves, Pagan souls. It's an ancient god of power law and live.

R. R. You're against the rising trend, what are you doing against it?

We're into Polish Circle Hate & rebrevesgion (TTF). We fight all trendies in our country. A lot of time we kicked thell asses!

I. R.-In your flyers you mentioned "special prices for jews & niggers" why? Our music has been created only by WHITE people so, we are interesting in spreading this stuff only for people from Europe & North America.

R.R.-What are the relations with the other Polish bands? Are there a lot of po ser-shit-fags?

We support the true Polish bands like: INFERNUM, MYSTERIES, GRAVE LAND, PERUNWIT, LORD WIND & several others. About trend bands there are a lot of fakes like: NORTH, MY INFINITE KINGDOM, MASTI-PHAL BUNDESWEHRA & much more! We must destroy 'em!

E.R.-Is it existing a real Pagan culture in Poland?

which worship old ancient gods! Hail to them!

I. R.-What do you think about your compatriot, the pope & about Vatican City? The fuckin' pope is only a thief! We don't care about his business but we are interesting to destroy all the churches of jehova (jahve). The Vatican is only a small place, we must destroy all the other places where christian disease exists with fire & swords!

E.R.-Unholy greetings brother!

Thank for the interview Max. Very soon it will be out our new promo, created by and for WHITE RACE. Sieg Heill

C/O BLASPHEMOUS-Kwiatowa, 6/17-44 310-WODZISLAW St. 8 (POL)







Featuring ex-members of ACHERON & INCUBUS, this Floridian act had recently put out a new self titled cassette & is ready to colouse a 7" soon. Makers of black sonorities that try to approach the Scandinavian masters' style, this 4 piece combine Us technic with European feeling with not so bad results ... Pete Slate, the guitarist, talked with me...

E.R.-What's about your current line-up Peter

Our line-up is composed by: Darkness (vox), Stephen Spillers (Dr), Tony Blakk (Gt. ex-APOSTASY member) (Yes I know, Hi Tonyl-Ed.) & mel

E.R.-How could you simply describe your sound?

Basically we play Black Metal with old style Death influences. Some people might not agree 'cause it doesn't sound exactually like all the Nordic Black acts of these days. Our influences come from: HELLHAMMER / CELTIC FROST, BATHORY, POSSESSED, SODOM, VENOM ... I feel that if some one likes the bands mentioned above then they will be into us

E.R.-Is it anything you'd like to say about your previous musical experiences? I played in ACHERON, in "Rites of ... " CD, than Tony played on the "Allaxul" 7 inches and "Hail victory" CD. Tony & I played many live shows together while in ACHERON but we never actually recorded together. I left right before the recordings of the 7".

Polish Pagan Culture still exists in our souls. In Poland are only few people E.R.-How did sell your "Anthem to..." & how is going your new x1 cass.? Are there any parts of these releases that you would like to change?

Our 1sr demo sold very well also without advertising. Now, the promo '94 is going well too. Basically "Anthem ... " is more in the old-school death sound with black accents. At that point we were still searching our true sound Then, when we rec, the promo we wanted to go in the total CELTIC FROST vein! By saying this I mean I was trying to get the same guitar sound and drum and so on. I'm satisfied with the progression of the band a. I what we have recorded. It still amazes me how many people write us and say how much they like the 1st demo 'cause we rec. it with a very low bus' set. We just finished the material for our 7" which is still untitled now. It six add be out when you'll read these lines. People who have heard it says it rem. ds them HELLHAMMER meets MAYHEM. Lyrics are about mysticism & m. vic!

E.R. What could you say about live experience & how is a your show? I hate to play here. In FL people mainly listen to mainstream Death metal. It like than they can't comrehend what we were trying to do. Sometimes we wear corpse-paints & then sometimes we don't. We don't limit ourselves on how we look. Anyway our live shows are very intense & very visual (spikes, studs, bullet belts, leather ... ).

E.R.-I know that ACHERON recently released a new CD...

Yeah, ACHERON are still around. Even though Tony & I are no longer in the band we might record a few things in the near future. All I know is that ACHERON had some problems with their label. In the States "Hail..." came out on the METAL MERCHANTS label & the CD includes all the intros. It's sounds great!

E.R.-How is Black scene in USA?

Black Metal coming from here sounds good. BLACK FUNERAL. ABSU, GR-AND BELIAL'S KEY (Hey, where is my letter???-Ed.) & so on .. But other wise not to much happens.

E.R.-Do you know Thorns from PETRIFIED/F.M.P.?

I've coresponded with Thorns & he knows us. I think its great what he is doing with his label & he's signing some very good bands. Maybe i'll open some of the Americans eyes to how serious Black Metal is. Hail!

E.R.-What do you think about Saturism mixed with nazism/racism?

I'm not a Satanist but a Mystic. Personally I feel the nazi movement has nothing to do what were about ...

E.R.-I think it's enough ... Dark greetings mate! Thanx Max. hail ETERNAL REST!

EQUINOX-P.O.Box 350333-GRAND ISLAND-FL 32735 (US)



## DUSK

American band, advocates of a personal death-doom (Not in the trendy cliches of the moment...) very heavy and never boring or too much slow... In short: an interesting act! Here there're the Steve Crane's answers...

E.R.-You play a kind of not so much "claustrophobic" doomy-death, what are your main influences & fave bands?

Our greatest influences consist of: MY DYING BRIDE, ANATHEMA, DISE-MBOWLMENT & anything that is moving or atmospheric. Other faves are GODFLESH, FEAR FACTORY (Yeah)-Ed.) & CANNIBAL CORPSE. Myself, I'm a huge PINK FLOYD fail

E.R.-How many copies of your st MCD was released &, until now, how is going the sells/reviews?

We initially pressed 500 Cds & we've sold about 490 of them! But don't he sitate to write if interested, we'll set you up with a copy! Either we'll press another 500 or we'll get you a full color copy 'cause our demo will be licensed from CIBER Recs. (Holland) for world wide distribution!

E.R.-Your MCD cover is very cool & I like it a lot... Where did you take it? It was taken from an oil painting from a couple of hundred years ago. We like it 'cause it goes well with our music: very dark & downhearted! The artist's name is Caspar David Freidrich.

E.R.-From who is managed REQUIEM Prod.? Looking to their releases and flyers it seems to be a cool label, what can you say about it?

REQUIEM is a BLEED (Jason) (Hi matel-Ed.) thing... We're good friends with 'em & when they offered us to put out our demo for R. we said ok! Everything has worked out extremely well, he would like to make it a bigger label, but finances prohibit it...

E.R.-Where your reh. room is situated & how many time do you spend to rehearsal per week?

We practice in Green Bay. I don't live in the same city as the rest of the band and so I've to travel about 2 1/2 hours for rehearsal... However we are rehearsaling once or twice during the week & I come up one day during the week-end & we put togheter our ideas.

E.R.-What is the latest gig you saw? Satisfied of it?

The latest gig I saw was SEPULTURA + FEAR FACTORY. I was very satisfied, both bands are very brutal & put on a great show!

E.R.-A thing that you would like to change from your all-day life is ...

Ultimately I would love to make enough money with the band not to have a day job, then I could put more time into DUSK!

E.R.-Ask yourself a question that you would like to answer...

You mentioned your demoMCD will be licensed by CYBER Rec.s, give us more details... C. will release 2000 MCDs (With full colour cover, lyrics, pictures...) & it'll be distribute to 25 countries, so be sure to look for it.

E.R.-Any last famous words for the end of this interview?

Good luck with your 'zine Max! Also good luck with the label! Thanx for the support + interest in DUSK (very appreciated!)) Keep in touch!

DUSK-P.O.Box 22036-GREEN BAY-WI 54305 2036 (US)





This is Roby, drummer of the greats NIHILI LOCUS, one of the best new Itatian promise Original & obscure, they rise from the Turin, ops...Nichelino area and they're ready to release their debut Mcd for BOUNDLESS Recs...

E.R.-Come back to the past, what do you judge your self-production experience of "Sub..." 7" nowadays? Any regret, injuries for someone, death threat? Personally, the 7" experience was good and the name of the band was begin to circulate around...We've no regrets use of the only thing that I should sove is the back-cover, cool eh? I would like to thank all those (shit faces! whin decided to ripped us off but we've no death-threats: we are from Nichelmo not from Norway... Baciamo le mani, minchia! (An Italian mafia salutation Ed.)

E.R.-After your great demo '94 what are your future plans?

Thank for the compliments! This spring will be put out a MCD for BOUN DLESS Records & after we'll see...

E.R.-Your monicker literally means "Nothing place" and it was the ancient nume of your town: Nichelino if I'm right... Do you think that this name could represent it now yet?

If only it were true! Nichelino, since 301 years is an indipendent town, no more impenetrables foggy swamp rightly called NH as the ancient times... For us is regular to be bind with the past of our land, also if we know legend & tales only...

E.R.-How is your relations with italian mag.s & 'zines? I don't see a lot of space dedicated to you...

Yeah, the bigger parts of my friends are from foreign countries... Also if, at the moment, Italy has a great scene that is growing day after day with cool bands, 'zines, labels... So I'd like to recommend to contact & support us/

E.R.-I think that your greatest merit is to be original (As people & musicians!) and, about it, I would like to know what do you think about bands able to copy only & people without personality?

Musically, if you start to copy you're in a dead-end track 'cause for well that you play, you'd do always worst than the original one! Nowadays there isn't a band that you could define: "original". Original was the old stuff, that now is play mix with other influences...Black metal is popular now & everyone know what is BM but, in a way or into another, no one invent new sounds. Also In extra musical field, the lack of originality & personality is a terrible thing but who care, everyone is free to do the fuck he prefer!

R.-A thing that you should be happy to erase from the world... Why?

Money & love, 2 useless things that makes too much troubles & changes people (In outward & inner sides!). After I'd like to destroy the whole Italian government(I've the idea that you shouldn't be the only one...-Ed.)from PDS (The ex-comunist Italian party-Ed.)(Brucia D'Alema Brucial Ciao Alex!-Ed) until extreme right wing!

E.R.-What band of the past should you have liked to see on stage?

It's hard to mention one only & so...JOY DIVISION, BAUHAUS, EXORCIST.
ABBA & MAYHEM.

E.R.-To say: "What a hell of gig!" what bands should you have to see?

Probably: THE PRODIGY, DARKTHRONE (also if is not possible...) and NIHILI LOCUS (but I've not the opportunity...)

E.R.-What is your thought about the death, reincurnation or meat for worms? It's right that also the worms eat, poor little animals... By my side I think that is not possible to have another life, soul & spirit are two things that logic can't explain, so no - existents for me!

E.R.-Final space for free verbal violence & day advice...

Nice thing, here I can say the fuck what I need!!! I'd like to say "fuck you" to the whole rip-offs! Cisti raga! (?-Ed.) The things that I recommend are: don't be close-minded & think for yourself, Chi si fa i cazzi propri campa 100 anni! ("If you think for youself you'll live 100 years!" An Italian right maxim...-Ed.). Thank Max for the space dedicated to us (It's my duty matel-Ed.), good luck for your activities! Contact us write to:

C/O RIPOLLINO ROBY-V. Pracavallo, 73-10042-NICHELINO (TO) (ITA)
C/O BOUNDLESS Records-P.O.Box 1-48020-SAVIO (RA) (ITA)

... Thresperastit ...





Forerunners of that scene, so much trendy nowadays, the black masters SEL-TAEB finally decided to stop their silence and talked with E. R. (& we'll be always proud & glad with 'em!!). Destructive and at the same time not comparables to any other black acts, they continue the longeve activity against the trends of the moment & way to appear of a lot of bands.. This is the interview...

E.R.-When SELTAEB was born & why?

S. was born in ancient time of land Conquerors & mighty animal-coats dressed warriors... Saxon ancestor's blood flows in our veins & the main reason S. is togheter is for the world domination & destruction of human species without personality & pride... You bastard loosers will meet our axes o not so far day! Heil Natow, Heil War & Destruction, Heil Death!

E.R.-You're from Liverpoool, as ANATHEMA too, what do you think of 'em? ANA... who? I never listen this name, but if they play brutal Pagan Satanic war metal we could make friend a day & destroy something togheter!

.-Why the decision to use war-paint?
Fuck you asshole, this is not a decision but our all-days way of appear! This is not an exhibition thing! We're the only band in the whole shit world that uses this kind of thing, we're the truest & hardest and we'll rule the world!

E.R.-What's about your CD for SHIT Records? What deal they offered you?

Our CD "In the ass of the virgin mary there's a baseball bat... Is jesus a fuckin' baseball player?" is the hardest stuff ever product! Pure Satanic cyber destructive war metal for true people only!Our shit label, as deal, promised us the world domination but, until now we didn't see a damned shit of what they promised.. They probably ripped us off: bastard nazi comunist fags!

E.R.-What kind of things would you like to deal with your texts? Infinite war, destruction & pain! For example in "A.B.C" track we talked about our school experiences, when teachers try to boycott our studies 'cause of our love hour & strange dresses.

E.R.-Don't you talk about your politics beliefs anymore?

Well, our politic belief goes to right-wing... We're true arian guys and we'll support until die this movement!

E.R.-But you've just said that you've long hairs & ear-rings ... In fact! We're real nazi-fascists & well knowers of the history.

E.R.-Well, so you can speak about Mussolini... What do you think about kis "Gentile manifest" and about the "big list" ?

In which team is playing Mussolini now? I lost the newspapers of the past days & I don't know which football team has bought him... Max, why you passed from an important question about my political beliefs to a "so light" question!

E.R.-I understand, I'm sorry... Let's talk about your CD / merchandise sells...

Obicusty well! We're the truest band in the universe & people understood it!

We're totally supported & our CD sold about 100.000 copies. Also our merchandise is going very well, the scarlet pijamas with pink inserts & violet logo with baphomet sold 1.000 items!

E.R.-Why you've so faithful & devoted fans?
'Cause we're the best in the scene!

E.R.-How is S. on stage? Did you performed a lot of shows until now?

We are the personification of destruction, no one can compete with us! Until now we didn't performed any gig but soon we'll tour Island & North Pole (And probably Siberia too!) with MEGADETH!

E.R.-is still your debut demo available?

No! "A chant for my loving gir!" is no more available! We destroyed the master after we recorded the 666th copy... This is an immortal Satanic opera and FAG records had recently offered us a reprint deal...

E.R.-Do you know any Italian band or 'zine?

No! The only thing that I remember from your country is the incredible number of poser fags & trendy Dave Mustaine's fans!

E.R.-Some guys said that you're only a bunch of stupid rip-offs & idiots that try to talk of politic without know nothing about it...

This is must be proved, anyhow we don't care, definitely this is only a point of view... When you're the best in something a lot of people talk for gelous/

E.R.-What is your relation with money?

I don't care about money, in fact we are a real underground act! About it I'd like to say to Virgin Trapanator (Our bass player) that last night he let to pay 2 beers at HARD AS FUCK CAFE' (A gay bar in L'pool) and I 've had to pay) Friend, pay your debts and go hell!

E.R.-Any final stupidity for the end of this interview?

Yeah, fuck off & die Max! You could avoided to interview us !!! Support us buying our stuff boys! For our masterpiece low-price CD send \$ 30.00 (+ 5 for handling & shipping + 5 for our disturb). If you write for interview or support only don't forget to enclase 5 irc's, if we'll have good will we'll probably write back! Enjoy the violence & christians sado immolation!

NEW FASCIST LEGION- P.O.BOX 1915- 1940 - LIVERPOOL- XXXL (KU)



# Dealth Whi informs

ATTENTION: this is a very important message to all true black metal-people out there! we must tell you that we have here in germany a lot of trouble with the jewish german medias, especially with the press and TV, after the deed of horde ABSURD in early 1993, jewish journalists became interested in the german/international black metal scene. many articles were published in the press and a lot of shit were told in the TV, all about the B.M.-scene and satanism in general. everyone who is familiar with the mechanism of the zionist-system, do know that all the things (e.g.lies, rumours, pure bullshit) spread via MEDIAS about our B.M.-scene, means nothing else than a hard assault on all who stand behind black metal and satanism!!! we must defeat the existence of our true B.M.-underground.or the zionist-system.hand in hand with the jewish medias and the jewish-christian pestilence, will destroy us and our scene!! we have discovered some journalists who crawl like slimy maggets through our scene and are searching for betrayers who wanna sell for money informations about the whole B.M.scene to those journalists right now we are able to tell you the addresses of those ones. please do NOT write to the addresses.except you wanna write anonymous hate-mail and death-threats.don't trust in those journalists. they are nothing else than LIARS.DECEIVERS and HYPOCRITES!!! but spread the names of those journalists to your friends.for that NOBODY shall answer those journalists should they try to go in touch with one of you, what can fast happen!!! we except from you total loyality to the B.M.-underground. and full silence to journalists and the zionist-system!!! don't betray black metal, or you would regret it fast!!

address of: WOLF-RÜDIGER MÜHLMANN SCHILLERSTR. 5 07973 GREIZ GERMANY FAX(03661) 670953/6631

address of: LIANE v.BILLERBECK/

FRANK NORDHAUSEN STRABMANNSTR. 33 10249 BERLIN GERMANY

FAX: (...) 030/4295821

(the little,ugly pig live in fear of B.M.mafias retaliation.he is journalist of the THÜRINGENPOST, and has written so far two articles about satanism and black metal which are the worst crap ever seen!!! he has a female spy in his hometown CREIZ.she is CLAUDIA HERMANN, and she is called in the scene "NOCTRYMM" !!! DON'T TRUST THIS DIRTY BITCH !!!)

(both are the authors of the very infamous book "satanskinder" which is the most incredibly stupid and senseless bullshit ever seen printed on paper.boycott this book!!!boycott the authors because they try to destroy black metal!attack them with hate-mail and death-threats, they have deserved that, because the man is a homosexual jewish bastard and the woman is the most slimy cunt ever seen!!)

DON'T TRY TO GET IN TOUCH WITH ONE OF THOSE JOURNALISTS, DON'T TRY TO DISCUSS WITH THEM ABOUT BLACK METAL AND SATANISM; they are thiefs and wanna steal you informations about black metal!!! help us to lock out those vermin from whole black metal-scene!!! thanx for your attention. pass on the flyer -support us!



OUT IN NOVEMBER
NECROMASS
THE NEW ALBUM

