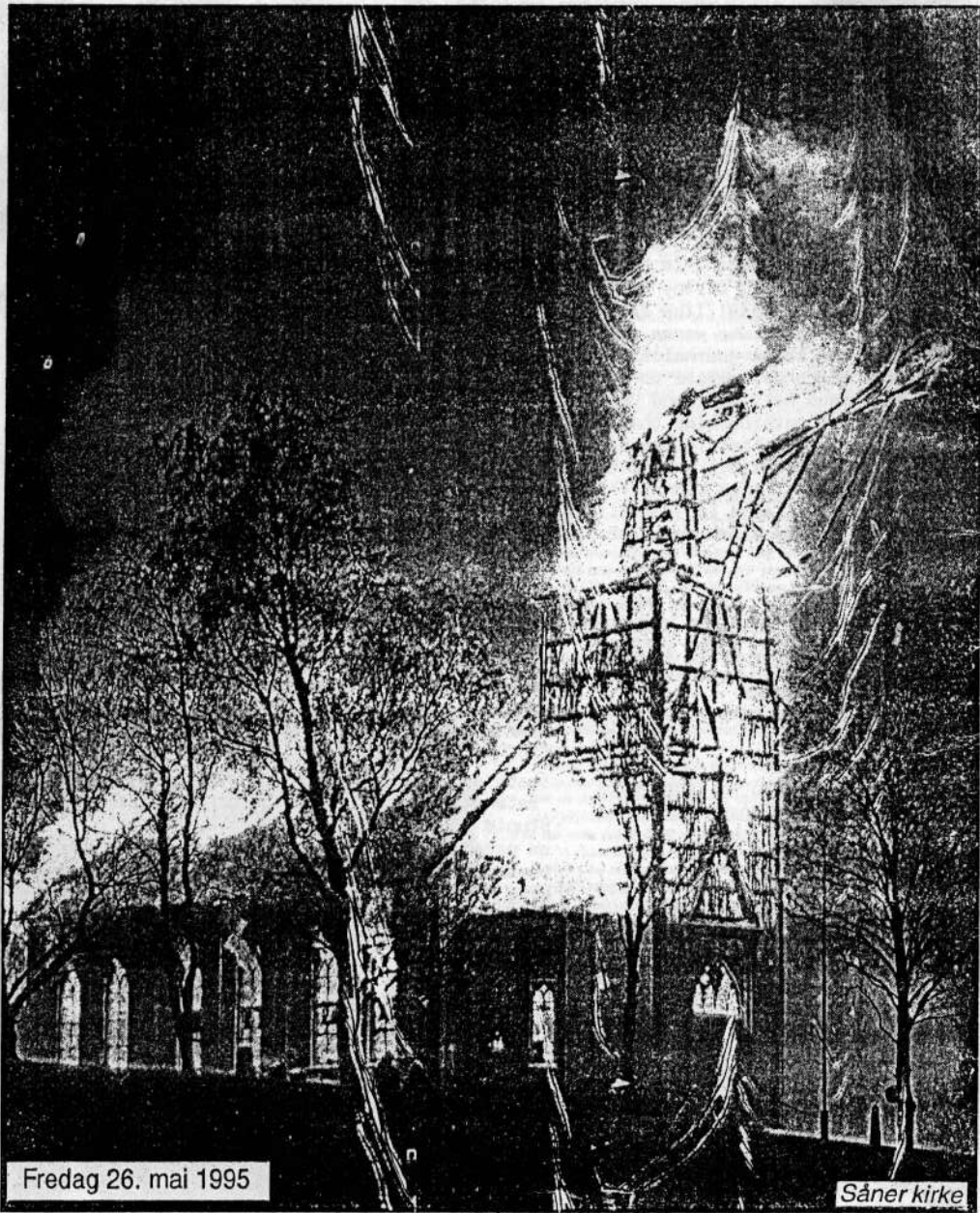


THE ONLY CHURCH



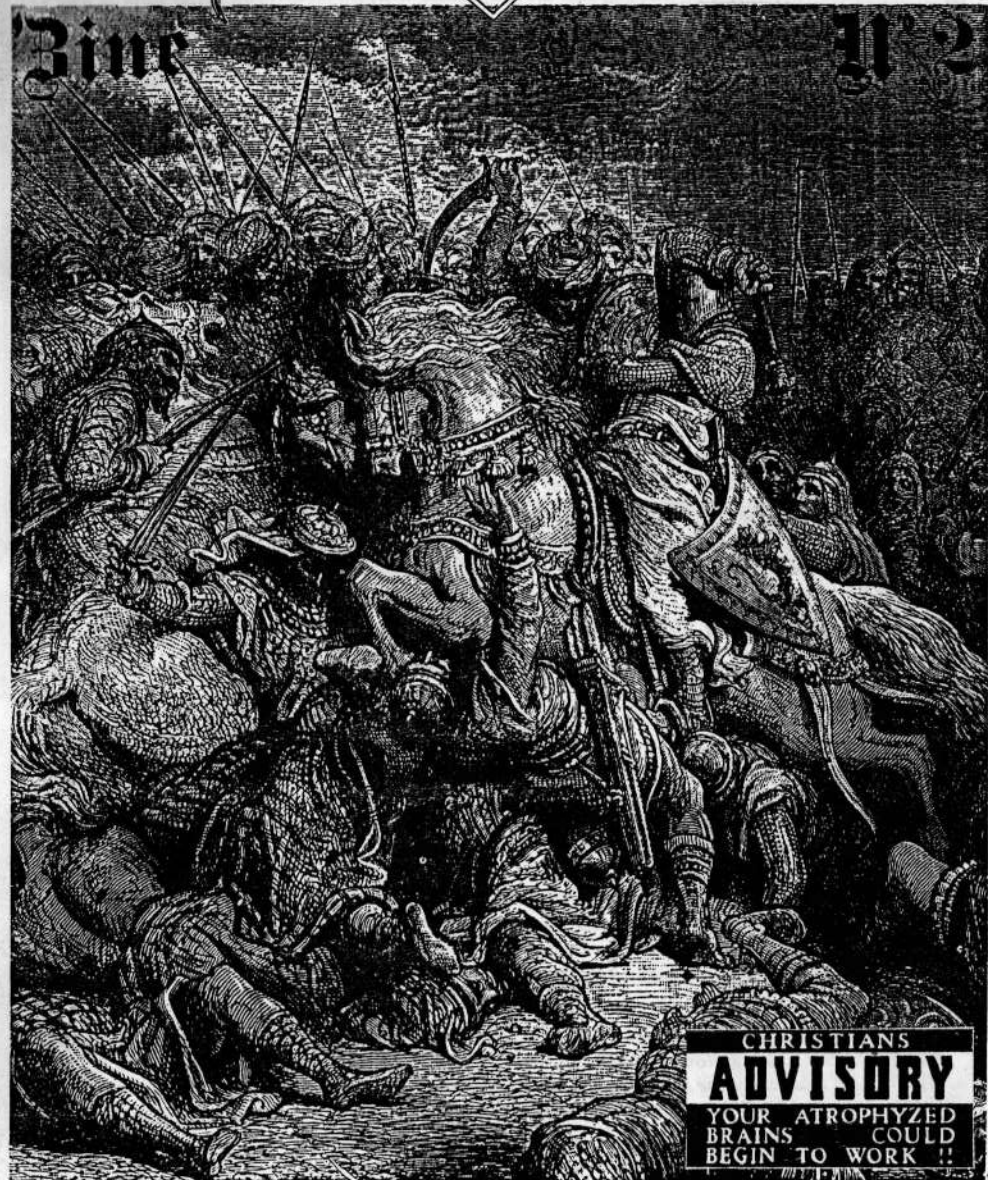
Fredag 26. mai 1995

Sæner kirke

THAT WE RECOGNIZE

Eternal Rest

Eternal Rest



CHRISTIANS
ADVISORY
YOUR ATROPHYZED
BRAINS COULD
BEGIN TO WORK !!

A. G. xxx



Anno 1995

SOME WORDS TO BEGIN ...

Here comes back the **ETERNAL REST 'Zine**, after the "parenthesis" of **ETERNAL MORTIFY**, that it's & will remain an only issue with no follow... A lot of time is passed from that 1st sperimantal debut issue and a lot of things are changed in the scene... Who should have said to saw mag.s covers, articles & advertising (!?) of some bands until yesterday unknown & now became a "mass-article"??? Probably noone myself on first line !!!

Anyhow it's happened, with its good & bad things... About bad things I've no particular space to waste talking of the trendy & poser fags that empty the "scene", an only line & a bit of ink are too much important to deprecate the ignorance, stupidity lack of personality & originality of some poor louses... ...SELTAEB rules!

THAT MY ETERNAL DAMNATION COULD ACCOMPANY YOUR STUPID & MEANINGLESS LIFE !

An only insult to everyone who will support these trendy people, **ETERNAL REST & NORTHERN DARKNESS Records** taken the right distances, wishing that it 'll not be create confusion, considering that we want to have **NOTHING** to deal with these kind of stupid opportunists... Save the planet, kill yourself!

Good reading & thanx for your time! - ULL MIT UNS - In Darkness : MAX

northern darkness
RECORDS 009

ALL INTERVIEWS, ARTICLES, REVIEWS, ARTWORK, LAYOUT & REALIZATION
By : MAX USSEGLIO - ETERNAL REST / NORTHERN DARKNESS Records 95

Special Friend contributions: "A blaze in the northern sky..." by Martin Kvam '95
DARKTHRONE interview by Vidar Von Herske
Thanx to you, mighty brothers of darkness !

E. R. WOULD LIKE TO THANK & GREETINGS :

Everyone who deserve it, friends of the early gloomy days (NO SHIT POSERS!) that always done of honesty & friendship their own flag and didn't jump upon the carriage when it was so easy! Every guy who bought, buy & will buy my releases, appreciating my efforts to be different from the mass of shit around and finally ALL the bands enclosed on this issue!

MY ETERNAL GRATITUDE to: Vasq & few friends in Bardonecchia, my blood brothers : MAX & POLLUTION, Carlo & NECROMASS, Roby & NIHILI LOCUS, HANDFUL OF HATE, Dario & DARK MYSTICISM and finally, the best thing that could happen to my shit life: ANNA ! ...And Nature, for its majestic wonderful, infinite source of inspiration & reason of life!

A WISH OF INFINITE & CONTINUE PAIN TO ALL THE GUYS WITH NO PERSONALITY & ORIGINALITY, WITH LONG TONGUES BUT ONLY ABLE TO COPY... WHAT A DULL LIFE !!!

ETERNAL REST - P. O. Box 51 - 10052 - BARDONECCHIA (TO) ITALY



Finnish band from Vaasa that was born an year ago & recently put out their debut demo of sud & melodic death/black. This is Henri, enjoy his answers!

E.R.-THROES OF DAWN, interesting monicker... Who chose it?

Thanx! Our drummer Teemu chose this name, cool wh?

E.R.-You seem to enjoy a lot nature in your texts, is it so?

Most of our lyrics view the beauty of north & the breath taking cold northern darkness (I think to have listen this name yet...-Ed.). I'm not the only one in our band who makes lyrics, there're our guitarist & drummer too.

E.R.-What response obtained your demo? Is there anything would you've wanted to do in a different way?

The response has been very positive! we all got surprised about it & we think the demo is still quite good stuff, only the growlings should have been better.

E.R.-Is there a band of the present, or of the past, that you consider a "cult"?

Well, my "cult" bands are: ROTTING CHRIST, DISSECTION (Great!-Ed.), DARKTHRONE (Yes!-Ed), AT THE GATES and AMORPHIS. I think they're cult bands 'cause they create very good music & they're very "old" bands!

E.R.-Finland is part of CEE, what do you think about the choice of Norway to doesn't join it?

To tell you the truth I think Norway did a very wise choice when it didn't join to CEE! Here in Finland we've noticed that CEE brings only harm. We were promised that the prices would go lower but the opposite happened!

E.R.-I know that Vaasa is not a big place, how could you say about it? What do you do during weekends?

Vaasa is a very shitty place to live! The people are stupid (if you should see the Bardonecchia inhabitants...-Ed.) & annoying (Fortunately you haven't shit rip-off clones there!-Ed.). I would rather live somewhere in north, Lapland should be great! Where I could live alone & fish. During the weekends we train with the band and drink alcohol...

E.R.-What's about your correspondence with Italy?

You're the first guy who wrote me from Italy!

E.R.-Do you know any band from my country?

I've one Italian demo only, from ESMEGOR. Nothing special...

E.R.-Tell me anything about T.O.D.'s debut CD & greetings the E.R. readers...

Well, we're going to record a full-length CD in summer for a small label of our town... Watch out! If someone is interested to buy our demo, it's still available for \$ 5.00!

Final greetings & thanx to you and all the underground people down here! Keep the scene alive...

C/O HENRI KOIVULA-Lahdeta, 12-6532G-VAASA (FIN)

CALLENISH CIRCLE

CALLENISH CIRCLE was founded in the autumn of '92 under the name of GENOCIDE & was formed by Jos (G) & Patrick (Vax). Started as "standard-death" band now they're playing in a much various & melodic way with some doomy influences. After listened their great "lovelorn" demo I exchanged some words with my friend Patrick and this is the result...

E.R.-Let's start to talk about your monicker, it's sounds so strange & cool...

Our 1st name was GENOCIDE but we changed it after we listened that a Portuguese band use it yet. We also think that C.C. fits better with the music we play nowadays, when you hear a monicker as GENOCIDE you subcon-

sciously think about 200-mph drum & raging guitars. C.C. is a name picked from a book. It's a circle of very large stones which was found lots of years ago somewhere in England. These stones were so huge that the people never could have placed them in such way... A myth was born that once a year ghosts appeared at that place.

E.R.-What's represented on your demo cover & who choose this picture?

It's also a picture from that book & it represents a Druid Altar that's known as a gravetombe entrance. The title "lovelorn" also refers to that photo and in old-English means: "Left by your loved one" &, in our song means: "Left by your loved one due of death...". The whole band chose that photo 'cause it would fit in our music-style & we also think that it's a nice photo!

E.R.-"lovelorn" demo appears (& sounds!) very cool; how many copies did you print & how much money did you spend to release it?

We printed 300 copies and when these will be sold out we'll reprint some more. The tape was recorded & mixed in 14 hours! Over 2 days at the "Be-anfort" studio, so Han Swagerman deserves a big compliment. We spent about 2500 guilders (\$ 1600) for the studio-time, 300 tapes & the inlays.

E.R.-"Now it's time to let her go..." "Holding her hand..." is "lovelorn" text dedicated to anyone in particular?

No, this text is not dedicated to a particular person... It was only in the minds of A. Beckers (Andrea) / R. Tjssen who wrote the text. By the way Andrea is the Ronny's girlfriend. It's dedicated to all people who got involved in such situation.

E.R.-Dutch bands seems to have a great love for death influenced by doomy atmospheres & great melody overtures (THE GATHERING, PHLEBOTOMIZED, CELESTIAL SEASON...), what do you think about it?

We like the bands you mentioned very much! Our music is a combination of melodic / semi-technical death with some doom influences. We base our music mainly on the death part & we try to mix it with few doom elements.

E.R.-What was the album that introduced you to the HM world & when did you listen it?

I think I was 14 when I listened a VAN HALEN's Lp then, my first death-lp was "leprosy" from DEATH.

E.R.-Write what you think when you listen these words: -1 Black metal -2 Sadness -3 Drugs -4 Religions...

1- It doesn't say much to me... I heard bands like DARKTHRONE & I wasn't impressed by that music, so not my cup of tea!

2- ? I'm very sad that Feyenoord R'dam didn't win the championship this year... So a big "fuck off" to Ajax!

3- Once I smoked a joint but I can live without it.

4- I think religions can have its positive side for people who need to fall back upon something. Personally I don't need this crap 'cause I think for my self. (Chissifatacazziprocapacentoanni! Vero merda di Bardonecchia? -Ed.).

E.R.-Which Italian bands do you know?

I read about: SADIST OPERA IX, NIHILI LOCUS (Who???-Ed.) & SINO-ATH but I never heard their music.

E.R.-3 wishes to express...

To release a (M)CD. To drop dead at our reh. room neighbour & Feyenoord once may win the Champions-league!

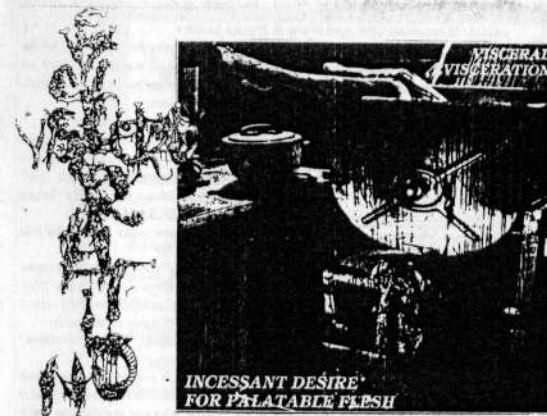
E.R.-This is the final space, are you satisfied of this interview?

Yes, I am! Max, thanx for offering us this opportunity & good luck with your activities! Check out our demo send \$ 6.00 to me.

C/O PATRICK SVELKOUK-R.d.Beerenbrucklaan, 28 - 6123 - AC HOLTUM BORN (L) (HOL)



northern darkness
RECORDS



Austrian death-doomy revelation, VISCERAL VISCERATION, after some good demo responses, caught the offer of NAPALM Records for the release of their sublime "Incessant desire..." and this is what Hunnes, the guitarist/vocalist, answered...

This is the GEHENNA interview, an original Norwegian black band that is rising upon the other common black acts... Ready to release their quality comeback full length new release for English CACOPHONOUS Rec.s I talked with Dolgar and this is what's happened...

E.R.-First of all compliments for your debut CD, it's simply great! I found some similarities with PARADISE LOST, until consider "Incessant..." as the right "trait d'union" between P.L.'s "Gothic" & "Icon"... What's your idea about this name point of view?
Thank a lot for your compliments! We play some sort of gothic metal which has something in similar with old P.L. but we still create our own sound, mix gothic, depressive melodies with metal influences of NWOBHM. I don't like P.L. releases after their 2nd LP, I'm more influenced by metal bands. You might get a little bit surprised by our newer songs, they're a lot shorter and better structured... But I'd say, you're still able to hear that it's V.E., just one year after the 1st CD!

E.R.-From where it arrive your monicker & what's its meaning?
In short, the name GEHENNA was the name of a valley south of Jerusalem where they, in ancient times, used to sacrifice children to Moloch. This became a very hated & feared place and it was later known as Hell, the place of everlasting torment.

E.R.-Personally I found your CD cover very strange if compare to your music (Not to the texts). Who chose this picture & where did you found it? Don't you think that it can dismiss any possible death/doom lover to listening it? I'll try to explain: the whole thing is pretty complex & psychological. Would you have asked this kind of question, if we'd sing about grief & sadness? (Yes!-Ed.) Wouldn't you say our CD cover attracts / provokes more or less than the usual doom cover? (Without doubts more!-Ed.) Don't you think people come up with emotional reactions seeing our cover? (Sure!-Ed.) Zines always ask we use such lyrics, they fit to bands like CANNIBAL CORPSE... Well, I've never seen a tension filled, depressive movie (like our music) backed by a death soundtrack, but always by depressive, moody or tension filled music... So this question is for close-minded people only... I'm sure, some doom listeners are offended by our artwork but we're just not your usual band, love us or hate us!

E.R.-Could you shortly give us a product-list of your stuff & tell us what's the best for you & what's about your future plans...?
we've released: "Black seared heart" Demo (Sold out, only 100 original copies were made); Studio tape '94, the result of an unfinished studio session, this is no longer available either; 1st spell Lp/Cd, soon to be released on the Norwegian label HEAT NOT FOUND. We are currently in the studio recording our next Lp/Cd release, that will be out for CACOPHONOUS Rec., whom we've signed a deal with, and the title will be "Seen thru the veils of darkness". In my opinion, our newest rec. is, of course, what describe our sound best.

E.R.-Any Austrian bands seems to have a particular love for splatter/gore stuff, what do you think could be the reason of this thing?
If some bands deal with gore this doesn't mean all Austrian bands do it (Ehy mate, I said ANY...-Ed.); there are a lot of more bands writing about other subjects...

E.R.-What kind of things you prefer deal with your lyrics & what's about the things you'd like to deal for future compositions?
Our lyrics are inspired by / reflects our thoughts and feelings, and they are heavily "inspired" by our interest in the occult knowledge & teachings. Our lyrics will probably be like this always, as it is "a subject we're 'into'" and can relate to.

E.R.-The firsts 3 places where would you like to go to play...
Hmmm, maybe UK, Usa & India... Just to examine the different cultures of of music listeners & their opinions.

E.R.-J listen some voices of a MAYHEM come back.. What do you think about it & about this band in general?
It's true that M. has reformed with some of the old members. I don't know what to say about this, except that I can understand why Hellhammer does not want to give up M.: I know what GEHENNA means for me and M. probably means the same for Hellhammer.

E.R.-Some months ago I listened of some bomb-letters sent to some Austrian politicians... What do you think about these acts?
Right-wing fascists sent some bomb-letters to austrian left-social democratic guys & politicians... The highest politician of Vienna lost some fingers. Fascistic paroles are, of course, always dangerous, even if you think about those black-metal ideologies.

E.R.-Is still alive competition between Scandinavian countries?
I think most of this Finland, Norway, Sweden "war" thing is mostly crap based on misunderstandings and, to my knowledge, there's no big "war" between Norway & Sweden, at least none of the Swedes I know / know of have that attitude, on the contrary, it seems like they "we" are good friends.

E.R.-Continue to talk about politics, how do you see in Austria the current Italian corrupted politicians situation?
Ah, ah, ah, Much fun with your politicians! (Are they so famous in Austria too?-Ed.) You can compare between left-wing corruptors & right-wing leader multi-economic Berlusconi! I'm really glad to live in Austria, where we did not have a strike since ages. Of course our politicians are not that good, but it's the best way for democratic economical country.

E.R.-Did you recently vote to let Norway enters in EU?
I'm totally satisfied with the results as I voted NO at the election!

E.R.-What's about the Austrian weather?
Winter: cold, snow, ice. Summer: hot, sweat... I guess it doesn't really differ much from the Italian climate.

E.R.-Is still nowadays a Pagan land Norway?
It depends on how you see it, the government in Norway is christian still, but there're many of those people who are against christianity, not only black metal people, but many "normal" people too. In my opinion it's still a Pagan country, as this is how it originally was until the "sweet, soft, kind, peaceful, caring, friendly, understanding and good" christianity was forced upon us with axes & swords.

E.R.-Anything to add, anyone to greeting/insult...?
Hello to my eternal god of sarcasm & cynicism: Bart Simpson! Our 2nd CD should be out in spring/summer '95!

E.R.-Skul stor GEHENNA! Any last words?
Always but WYNYL, and get hold of all our coming releases! SKAL TIL DEG, MAX!

E.R.-How old are you & is music your only hobby?
We're 18/22 years old. No one of us has a job now. Pasi & me are studying and Jouni is doing his military service now (he'll be a sergeant later this year, ah, ah, ah). Then he'll also begin to study. Besides studying music is definitely the most important hobby to me. Actually I don't have any other hobbies. Jouni has now very few hobbies... Pasi does a lot of sports besides music, like thai boxing and skiing & ski flying (Great!-Ed.). I also run another band: NATTVINDENS GRAT, which plays unique atmospheric dark stuff with lots of keys & melodies. Our 1st cass-EP is available on SOLSTITIUM Rec.s (C/O CARSTEN MOLITOR-Unterende, 6-26802 - MOORMERLAND GERMANY). 31 min.s of quality music with great sounds!

E.R.-A thing that must be always present in a D.M.B. song to be considered so?
Hmm, that's a difficult and original question... I think that the most significant point in our music is Pasi's vocals, both screams and normal voice. Also we've usually melodies & keys in our songs. I don't think that there's any "trademark" in our compositions, I mean that my & Jouni's songs are quite different. I think that variety is another D.M.B. distinction point!

E.R.-How sold your "Darkoured..." demo? Satisfied? I know that it's no more available now...
Very well indeed, this far 550 copies. We've around 60 tapes left now but when you'll read these lines we'd had sold out! Yeah, "D.o.g." is no more available from the band but certain distros should have some copies yet. I'm very satisfied with the sales and also with the demo itself. It has 4 good tracks & a good sound quality, even though a 4-tracker was used! Anyway the CD shows a wider picture of D.M.B. & also that we've find an our style!

E.R.-Strange thing that your CD was released through a South-Korean label, how did you get in touch with 'em & what kind of deal offered you?
Guess twice was I surprised when I looked at my mailbox and saw that I've received a registered letter from S.K.! First I thought it was an order, but it was a deal offer! Very fast we accepted it 'cause we thought it was a pretty good deal. Although the distance between us is long, everything has worked very well! He was the one who contacted us first, he has bought our demo from UNCLE UND. (Hail!) and he liked it very much and he wanted to sign us to his new-found label. He had sent an offer to Swedish SORHIN too, but since he was able to handle only one band (he has a full time job too)... And he is not the only one...-Ed) he signed us. It's a pity that he couldn't sign S. too 'cause it's a fuckin' great band that evrybody should check out! The deal is for one album only but he has already told me that he's willing to continue with us.

E.R.-For your flyers you used an incredible photo of a Scandinavian land, where did you pick up this photo & where is that place? About it, which kind of relations have you with nature?
The photo is taken from Lapland, either from the Finnish or the Norwegian side, I'm not sure. It's taken by a teacher of a school here. We just knew that he has taken thousands photos so, we went over to him & asked if he has any good photos for a CD cover. We went through hundreds of pictures and we found the one you know... I think it fits very well to our cover! About nature, of course I like it! It's just so fuckin' beautiful here, especially in winter!

E.R.-What are the bands that deserves the greatest respect from you now?
There're dozen of them... BATHORY, CANDLEMASS, AGENT STEEL, SORHIN, DANZIG, (old) GENESIS, EINHERJER, MANOWAR, URHAI, HEEP, and so on... BATHORY is definitely the one I respect the most, although his new album is shit! I've all originals albums of 'em!

Darkwoods my Betrothed

DARKWOODS MY BETROTHED arrives from the wild Finnish woods and they play a kind of black-metal influenced by some old stuff... They released a well accepted demo that gave 'em the opportunity to be discovered by a South-Korean (?) label that offered suddenly a CD deal... Of this things & others I talked with Teemu and this is the result...

E.R.-What's about D.M.B. birthday?
In early '93 we formed a band under the monicker of VIRGIN'S CUNT, which, in the fall of '94, we changed to D.M.B.. The line-up has been the same always. Back then Pasi just came up with an idea of a project band in the vein of older BATHORY & DARK THRONE. Those were almost the only D.M.B. acts we were familiar with. Personally I've been a die hard BATHORY-fan since '88 and I still am, especially I love their (his) 5th & 6th albums. The newest sucks!

E.R.-How old are you & is music your only hobby?
We're 18/22 years old. No one of us has a job now. Pasi & me are studying and Jouni is doing his military service now (he'll be a sergeant later this year, ah, ah, ah). Then he'll also begin to study. Besides studying music is definitely the most important hobby to me. Actually I don't have any other hobbies. Jouni has now very few hobbies... Pasi does a lot of sports besides music, like thai boxing and skiing & ski flying (Great!-Ed.). I also run another band: NATTVINDENS GRAT, which plays unique atmospheric dark stuff with lots of keys & melodies. Our 1st cass-EP is available on SOLSTITIUM Rec.s (C/O CARSTEN MOLITOR-Unterende, 6-26802 - MOORMERLAND GERMANY). 31 min.s of quality music with great sounds!

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E.R.-What's your point of view about religion & what is the most important / followed in Finland?
Misleading & ripping off people, fuck 'em! Over 92% of Finns belong to the lutheran christian church, me being an exception. The church has a constitutional right to collect taxes & has many other privileges here (Not only in Finland...-Ed.). My own "religion" is myself and all my thoughts and feelings. Satanism is quite close to my beliefs but I can't follow any branch of it, 'cause only Teemunism can fit me perfectly. (He, He, He!-Ed.)

E.R.-A dark greeting to you mate & good luck for your CD!
Thank a lot for giving me the chance to talk to your readers, Max!! Folks, check out our album "Heirs of the northstar", it's worth it! Support us and hail and kill!

DARKWOODS MY BETROTHED-P.O.Box 30-82501-KITEE (FIN)



Interesting black 3-piece from Italy that after a wonderful debut demo and a second prof. cassette is ready to record their important debut CD for great ADIPOCERE Rec.s... Prince of agony was my interlocutor...

E.R.-I'm very curious about your monicker, it's sounds like an "italianization" of the english word "evil", is it so?
EVOL is representing the metaphysical concept of the absolute evil! This entity is inexpressible by the human language. Such names as: Satan or Arimane are inadequate 'cause fasten to a limited culture in the story & place! EVOL is Satan, is Arimane, is evil in general, by all the cultural & historical sides of present, past & future!

E.R.-Why your choice to use art-names & war paint? Don't you think that is a "formula" too much used on these days?
A formula? Describe what do you mean for formula... (A way to appear, a cliché-thing for a lot of bands...-Ed.) I can admit that exist a lot of "Make-up bands" that do it for trend but, by ourselves, we try to express something of concrete! It's important how a person feel when he looks to ourselves! We are interesting to express what is repressed by this bastard society in our deep soul. The real brothers know this thing & I don't want to add other...

E.R.-I found your debut demo very interesting & original, could you tell us what are your main inspirations & how is born a song like "The chant..."? The main influence arrives from our dark essence, our feelings excited from what we see in day & night, all-days experiences, readings, dreams, fantasies (much real than the everyday reality)... About the music (composed in greater part by Lord of sorrow) is the same thing, with the influences of other band's sound. Talking of the key parts (Composed by myself), when I've the inspiration, I sit in front of my synth & let that my soul speaks with sounds... In this way was born "The chant...", with a lot of others that will be enclosed on our debut CD.

E.R.-Where EVOL are interesting to arrive? I founded this band to express my feelings to the black-brothers, people who live against the conformity & think to be abnormal 'cause they live in minority. With our compositions we try to catch these guys, everywhere they are! This is not an human mission but our way to obtain the final victory, 'cause we fight from our birth until the death against the light creatures, in the name of the absolute evil!

E.R.-In your demo your greetings goes to Varg & Faust and, at the same time, you enclosed an Euronymous' phrase... What kind of relations have (had) you with these guys & what's your opinion about all the church burnings, murder stories closed to 'em? Do you think that these things could become reality here too?

Compliments for the question, from all the 'zines that interviewed me you're the 1st person who noted this thing! When I released the cover of the demo the Norwegian situation was a bit different than the actual one (Without doubt was to close the know to a limited number of guys & they wasn't to "children" who listen MEGADETH handy... Shit!-Ed.). Talking of the church burnings, we should take example by Norway (Yeah!-Ed.). I'm not so happy about the Euronymous' murder 'cause he was killed by a brother! Anyhow I listened, by some close friends, that all these facts could be shitty tales to promote the scene... (Varg thinks that is not so...-Ed.) I can talk about what I listen... I hope that Norway could be an example to all the worldwide black brothers. Before or after we've to decide to act, but all together!

E.R.-Are you involved in any Occult / Satanist readings? If yes, what are your favorite texts? Personally I like the most Philosophy. However I read a lot of occult & Satanist texts. It doesn't exist fake texts, we're not talking about romances! (Yeah I know perfectly but, as students, you should have preferred to read a book rather than another...-Ed.)

E.R.-What's your opinion about LaVey? I read (& agreed) some of his maxims but I also know about other not good ideas... If he could help us to our final victory he will accept, otherwise...

E.R.-This is the end... Hail EVOL, hail darkness! I'm waitin' black souls news, write me & I'll lavish a bit of darkness!

C/O GIORDANO POLIN-V. Lemene, 8-35135-PADOVA (ITA)



CARRION OF TORRENT

ATMOSPHERIC DEATH DOOM METAL

MARCIN WALCZAK
UL. DĄBROWSKIEJ 1/7
39-400 TARNOBRZEG
POLAND



Here there's the interview with mighty KATATONIA from Sweden... Waitin' for their new release (that will be out for an Italian label...) I talked with his majesty of dark feeling: Nystrom, aka Blackheim, guitarist & founder member of this Scandinavian cult...

E.R.-A clear difference of KATATONIA, respect the other death / black bands are your HM influences mixed with a bit of classical stuff... What's your point of view about it & what's about your main influences? Well, yeah Max, you're right but honestly I don't think I'm that influenced by HM concerning the songwriting of K., neither classical music (Yeah, I meant musically, not lyrically...-Ed.) I've seldom listen to classic music at all. The things I truly know I draw myself influenced of its moods & experiences. Being in a deep forest, in complete solitude with a very melancholic mood in heart (Great!-Ed.), winter time if possible gives me more songwriting inspiration than anything else!

E.R.-You passed from VIC Rec. to NO FASHION Rec. until the actual one A., for your 3rd release... You seem to have some problems with labels... Yeah, we've had some serious shit with the labels! (The one of these it's definitely NO FASHION, which is the worst! Absolutely too much shit to mention. Everyone knows these days what N.F. really stands for... VIC Rec. wasn't really your label, it was just a matter of realizing our demo on CD. AVANTGARDE seems to be ok. It's yet to be proved but our relations with 'em are good. So far we're only signed for one MCD (Good luck...-Ed.)

E.R.-What is the most important thing that has to be present in a KATATONIA track dated 1995? All I can say about this, right now, is that it remains to see it!

E.R.-Are you still using make-up/war-paint for your live shows? How could you describe a your show? 1st of all, the word "make-up" makes me think of some fuckin' posing glam fag, so don't use this word... We use corpse paint now, then, depending on the mood. About our shows I'm not the one to describe it, ask someone...

E.R.-What's the meaning of "Jhuu Glohjin Meth"? As referring to the title itself, it can be translate as: "god is dead".

E.R.-What's your relation with nature & what do you think about the animal vivisection & mistreatments? As I mentioned before I value nature very high (Yeah!-Ed.) It's an important source to me. I'm absolutely against mistreatments of animals, it's damn not cool to say you support it, totally ridiculous, but on a major overlook I don't care that much. Especially not about other humans. The animals (Not all like insects...) are fuckin' more important & valuable than humans in general (With no fuckin' doubts!-Ed.)

E.R.-What are your all-times fave bands & what kind of music do you listen in free time? I guess JUDAS PRIEST, BATHORY, KISS, old PARADISE LOST, ACCEPT, KING DIAMOND, IRON MAIDEN... The stuff I normally listen to everyday is goth/darkwave/ambient music as well as new/old black metal.

E.R.-Would you like to speak about anything we didn't deal before? Well, I can mention that everybody should look out for the growing future of our other band DIABOLICAL MASQUERADE.

E.R.-A particular greeting goes to... Marian Ermel, who I haven't in touch with for a very long time...

E.R.-A final wish of death for... The responsible people behind HOUSE OF KICKS!

C/O NYSTROM-Grytstigen, 28-14752-TUMBA (SWE)



-Impure Satanic Art-



Existing since 1991 these Nordic woods warriors called PERISHED play a various Black that mix moody melodies at infernal sounds cold as ice... After the release of their 2nd demo "Through the black mist" in '93, the band is now working at some new stuff for a probable full-length debut. Bruhor (Bs) talked...

E.R.-Let's start to talkin' about some PERISHED info & about the greatest final goal as member of it?

P. was brought to existence in '91 by me, Bathyr (Vax) & Tyr (Gt). Jehmud was found in '92 and Ymond joined us in '93. Tyr was kicked out of the band in october '94, he was an unter mensch and now only the worthy members are left. The greatest goal must be the release of our 2nd demo. We've received very good respons on that piece of Pagan art!

E.R.-How could you describe your sound? The ultimate sound of P. is not yet born. It'll not become until we enter a good studio. Our 2nd demo was recorded at our reh. place with very bad equipment, but it turned out ok. About describing the sound, just buy it and decide for yourself. The sound on our next releases will be even colder, darker and more majestic. It'll probably be more original to, without loosing the essence of the "Through..." sound.

E.R.-When your debut demo was released? We recorded our 1st demo: "In hol signo vinces", in the cold easter of 1993 which was released in december of the same year. After delayed the release we decided to enclose on the b-side some reks to show the progress of the band in the meanwhile of these months.

E.R.-And about "Through the black mist"? We released it under the february full-moon of '94 & gave us some good deal offers, also if nothing is decided yet... Await a full-length release from us sometime in the future (Out on vinyl for sure!).

E.R.-What is the scene in your part of Norway? We do have contact with some bands but around this parts of Norway there aren't many good bands, only MANES (Hmmm!-Ed.) from Trondheim, TROLL from Afjord & NEPHRITE (Hill!) from Stjoerdal. The majority of good Norse bands are from the southern part of Norway.

E.R.-This is probably a boring question but I'm very curious to know your opinion about this "broken" of the scene Pro or Against BURZUM. What do you think about? I'm getting tired of all that shit. A murder happened, so what. I do not support the murder of Euronymous, but what happened happened! Varg is big mouthed, so what. I don't care, that's all I've to say.

E.R.-If exists one, what could be your ideal soundtrack for a freezing night walk in a forest? For a freezing nightly forest walk there is no need for music. You have the night, that's all the music you need. (In fact... Great Bruhor!-Ed.)

E.R.-For which band you've the greatest respect? That has to be the true Norwegian Black/Pagan/Viking metal bands, who take action to their words. There ain't many, but you know who you are!

E.R.-As great Viking tradition, what's your fave beer & what do you think about alcohol in general? Norway has always had the best Mjoed (Beer) of all. My fave beers are: Duhls Pils, Hreina Lox and Ringnes Pils among the others... As I was born and has lived all my life here in Troendelag, alcohol is a part of my life. Home made spirit (96% alc.) and coffee, gives you karsk, which is an old tradition around here. (Genepy rules!-Ed.) Hill troenderske drikkevane!

E.R.-A final stupid question... What's your fave meteorological condition? My fave meteo-condition are the northern winter storms. Being in acabin in the mountains, with the freezing winds howling around the corners of the cabin is something you just have to experience.

E.R.-Ok Bruhor, thank for the exhaustive answers! Thank to you Max for the interview & real support! Await and buy our next release!

C/O TOR ARNE HAUG-Holmenkollveien, 20-7550-HOMMELVIK (NOR)

TRUE PAGAN METAL



Greek Pagan dark metal band that after the sold out of their "Greaving for the last sun" Demo is now ready to release something of prof. & in a different way. Nick answered...

E.R.-What is for you CHAINED AND DESPERATE? C. & D. for me is a way of life! I like very much music & I enjoy to play!

E.R.-At which band could you compares your sound? I can't name a band... Today's music is Ancient Pagan Metal.

E.R.-Is "Greaving for..." your 1st release? Did you send away a lot of promo-copies? "Greaving for..." is our 2nd release. "The day after" was the title of our debut demo, it sounds industrial I can say... We have changed our music style many times...

E.R.-The band (s) that deserves the greatest respect & admiration and the one you'd like to see burn are...? I'd like to burn all rip-offs, nazis & all the people who is in the underground just for money (I'd have to introduce you a couple of 'em...-Ed.)

E.R.-How is your relation with Nature? Nature is my primary source of inspiration. I worship Nature, people who live in Nature are very lucky!!! ...And what's about you Max?(I love & totaly respect Nature, I'm not a stupid fanatic but a real part of the Nature... I am fine only when I go to walking with my dog through wild woods under a snow-fall or rainy night... Touchables feelings mate!-Ed.)

E.R.-What are the things you love the most from the ancient culture? Great question! I love creatures as Sirens & Centaurs and the people who need to come back to nature & ancient cults have all my respects!

E.R.-Where is situated your town? Are you happy to live there? Piraeos is near Athens, there's much pollution but, fortunately, the sea is near... It's not bad to live here...

E.R.-What would you like to see write on your tomb-stone? At last he reached the sun.

E.R.-Any final comment? All people are invited to write, no rip-offs here! Death to those who destroy nature! May the Ancient Gods be with you!

C/O CHRIS-Smirnis, 59-185 47-NEW FALIRO (GRE)

ESOTERIC

This English heavy doom band was born in July '92 but only one year later they recorded the debut demo "Esoteric emotions...". Their debut double CD is out for AESTHETIC DEATH Records of friend Stu and in this 89 minutes disc contains hateful, drug-influenced tortured doom (As they like to describe their music...). I talked with 'em to understand their attitude & way to think...

E.R.-Esoteric was a kind of doctrine reserved to a restricted initiated circle in ancient Greece... Is your music a kind of mystic thing for few people too?
Yes, that is the whole idea of being ESOTERIC. It's not something that could ever be accepted by the masses. Our music is appreciated mainly by occultists, Pagans... And all of those who have an understanding of the dark sides of human nature. Our music has great depth & meaning to us and to people of similar experiences and philosophies-to individuals.

E.R.-Which kind of things influence the creation of a your song?
We write music & lyrics as an expression of our dark emotions, philosophical stance, past & present experiences, basically our lives. We draw inspiration from our emotions & reality. We're not consciously influenced by any other bands or music! Our lyrics & music are an extension of our mind's expression, and that is something that is individual-unless of course you have no mind of your own and just imitate the music of other bands, as many idiots do!

E.R.-In your "Fuck off & die" list (I'm 100% with you!) on "Epistemological," booklet you mentioned: "The pretend" Satanists... Who are them & what is for you Satanism?

"Pretend" Satanists, or "pseudo" Satanists, are people who pretend to be something that they're not, and they've no real knowledge of Satanism or Occultism. "Pretend" Satanists usually adopt the Christian philosophy of duality-that there is "god" who is benevolent (good) and "The devil" who is malevolent (evil). They practise Satanism as it is portrayed by christianity. Christians have always defined Satanism according to what will raise the most fear in people (Fear of "god", fear of "The devil") in order to make 'em conform to the Christian religion, and make the leaders richer, by forcing guilt & repentance into the minds of people, which was, and still is a good source of income for their hypocritical practises. It shows how fuckin' ignorant their religion is, if they have to lie, and use mind control in order to get people to follow them. Christianity has no worth. It only enslaves a person to a life of abstinence, which is totally against the nature of humans! Basically "christian" Satanists have the stupidity to believe lies spread by christians and then claim to be Satanists, even though they've no experience as successful magick, and no knowledge of the occult philosophies. There are many kinds of "pseudo" Satanists, I haven't time to talk of all kinds, but they're easily recognised 'cause they're fuckin' ignorant, useless, attention seekers who treat Satanism as an image. Satanists believe in freedom, obtainment of knowledge, wisdom, self-gratification, fulfillment of emotions and desires, progression, and facing the consequences of unjustified actions. Personally I also believe in the exploration & expansion of my mind, to reach higher states of consciousness and levels of perception-to be at "one" with yourself and capabilities, to tap into the darker sides of my mind and utilise my emotions and desire into the fulfillment of my will.

E.R.-You showed a great hate for society, institutions, church... Is to them dedicated your track: "Only hate"?

Well, in a sense, yes. It's an expression of our hatred for society, authorities, right-hand path religions... But is not dedicated to 'em. I wouldn't dedicate anything to those people 'cause they're not even worthy of being shut upon. The song is expressive of our defiance to them and their laws, and the secondary aim is to perhaps get a few people to think about it for themselves. It's a reflection of our opposition to 'em and is as real and powerful as the song itself.

E.R.-What kind of offer A.D. offered you?

Well, A.D. offered us a certain amount of money to record, press and promote our debut album. We were given total freedom with all of the details & we made every specification our own. So far about £ 5.000 has been spent on it. The results totally satisfied us!

E.R.-What is the thing that you'd like to do before leave this world?

I'm not really sure. There're not many things I haven't tried. I would like to go to the moon and experience the essence of space travelling (even though I fully realise the probability is very low). Space intrigues me. So much of it is unknown, unexplored. It's a vast dimension, full of magnificent, awesome entities. The black hole, for example, actually absorbs light, and any matter that enters it's immediately crushed by the pull of its gravity. I long to see these amazing sights.

E.R.-What message would you like to see on your tomb?

I don't want to be buried and I don't want a message on a gravestone. I would like to be burned in a boat of my own design and set out to sea, to burn in the winds of the ocean under the black sky of night, in the emanation of

the moon rays, whilst my close friends released my death into the ether by spoken ritual (Very original idea mate!-Ed.). This is how I'd like my funeral. I've no message to give people, should think for themselves!

E.R.-Fave band that you should save from the world destruction & one that you would like to burn...

I've no fave bands, depends upon what mood I'm in. Bands I'd like to fuck off & die are all of the shit imitation bands who just rip-off the music of bands who've originated their own sound & style. Fuck the trends!

E.R.-Final words to the masses...

No final comment. I only give opinions when asked. Thanks for this intelligent interview, max, your support is much appreciated. For info write us!

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FORGOTTEN SILENCE was taken form from some members of old Czech bands called: REMEMBRANCE & SAX, and became reality in october '93. Their debut demo "The nameless forever..." is something of the best that Czech under scene has to purpose & this is what my friend Krusty (Ba/Vax) has answered to these questions...

E.R.-Why did you decided to create a band?

We started as side project band of SAX & REMEMBRANCE in '93. Our aim was to make music with several styles mixing in it, something experimental which can't be marked as "death" or "doom". Our previous bands plays thrash & doom/death but P.S. arose both of these styles!

E.R.-You talked about styles but what are your main influences & how could you shortly define your uncommon style?

We're influenced by different bands as: SLAYER, KING DIAMOND, CYNIC, TLAMAT, URIAH HEPP, YES, NOCTURNUS, BATHORY ... We think, not very modestly, that we've created quite original music that is not easy to define... I think that terms as: avantgarde doom, emotional death, grind doom, doomy return to nature , heavy doom could give ya an idea... Anyhow our own diplomatic definition is "Natural voice of dead feelings".

E.R.-What's about your live activity, is it easy to organize concerts in Czech?

It's not difficult to organize concerts if you've enough money. Generally here, the promoters organize mini-festivals (w/8, 10 bands), the problem is the scarce attendance of audience! Another thing is that people love Death only or doom only, no fusions! It's a shame! Our band and LOVE HISTORY, fuckin' great band, (I've probably listen this name yet...-Ed.) are "exotic" bands here!

E.R.-In your demo you say fuck you to the human without fantasy (I know a great bunch of these poor losers.. And I don't add other things...).Is also your town full of this inorganic human form as my town too?

Yeah, I hate 'em (Me too mate!-Ed.). They're wasting their time on useless things (But what do you expect from useless existences???-Ed.). We've had a bad experience & we don't want to hear of them anymore. Money hunters, time-killers and rip-offs (Ehy Krusty are you sure that we don't talk about the same shit head???-Ed.) - We will kill you, fuck you!

E.R.-...And about Glen Benton, who is not certainly worshipped on your inner demo cover, what could you say?

Benton is a great actor & showman! In any case he's not a Satanist, he is a "satanist" and, if Satan exists, he would kick Benton's ass! This philosophy represents return to the nature and NOT its spoiling (Ehy Krusty, everyone have his own interpretation of Satanism, who draw & use baphomeis without know its meaning... World is full of teachers... Prrrrr!-Ed.). DECIDE is a great money-factory only!

E.R.-Czech has, without doubts, one of the most prosperous (And also one of my fave) scene around... What are the relations among the bands?

The relationships are very good! We've good friends mainly in LOVE HISTORY (hello boys!) (Heil brothers!-Ed.), INSANIA, DARK, MONASTERY, FOUR SEATS FOR INVALIDES... Of course, there're several bands who regards themselves as "super groups" but we don't care...

E.R.-Is there a person/people of the past, or of the modern times, that you would like to meet & ask him / 'em anything?

It's very difficult, maybe we'd care for a chat with such people of RE-JAISSANCE, CYNIC, ATHEIST or TLAMAT and we'd like to talk about their music & lyrics.

E.R.-Is it anything you'd like to say about religion in your country?

All religion is stupidity! Except that basic perversity, the christianity; there are many various religious sects in our country today, total madness!! Human puppets factories! The worst situations are in Slovakia & Poland, a real terror!

E.R.-Don't you think that, after the death with doom, gothic & dark influences the general trend will turn (or come back?) to old fashioned HM influences? AMORPHIS, SENTENCED (...) are making school...

Maybe you're right. Death will mix up with HC and power dia PANTERA. Thrash will come back again but not in that old brutal & aggressive form; more industrial I think. Pure death, thrash & doom will be deep in the deepest underground!

E.R.-I've no other things to ask you mate, anything to add for this end?

Thank you, Max for the interview + support. I wish you the best. To E.R.: thousands interesting bands & long life! To NORTHERN DARKNESS Rec.s to become a successful label! (Thank!-Ed.) Thank a lot again! Don't forget Eastern Underground scene!

C/O ALEX NOVACEK-Machova, 487-665 01-ROSICE U BRNA (CZECH R'P.)



Francesco of FROM DEPTHS, talked of his strange and uncommon side project band called UGLUK, a black & obscure act that sinks its bases into the northern mythology & musical attitude...

E.R.-Is UGLUK the same of Tolkien's "The lord of the rings"?

Yeah Max! I choose this name with Varg as he also get his monicker from this book... However U. is a little Isengardian ogre and I can say to you that a lot of bands took monickers from this book (In fact...-Ed.)

E.R.-Why the choice to sing in ancient Norse?

The choice to sing in ancient Norse arrives from my great love for the Scandinavian mythology, traditions and, in a certain way, it should be a tribute to the land in which is born the real b.m.! I know personally a lot of cool guys from Norway as Demonaz, Fenriz, Varg ... And I've great remembrances of this land!

E.R.-Who helped you to translate the texts & what's about the difficult to sing a so "hard to learn" language?

The texts was taken by the original Edda di Snorri Sturluson's text and, as I found an english translation too, everything was going better! For some addictions I've to thank my friend Ronny (AETERNUS) from Bergen. To sing in norse is very hard & I met some difficulty but, with the help of some texts bought in Norway, I solved some of my problems...

E.R.-...And about the meaning of your lyrics, what's your fave?

My lyrics deal about Nordic mythology and about Asgard's god deeds. Anyhow, until the next demo I'll talk about other stuff too, as the cristianity plague that destroy traditions & cultures! Talking of my fave texts these are: "Ar var alda" (That deals about the universe & earth creation, Midgard, & of the primordial chaos, Ginnungagap) and "Namekk upprunar" (That deals about runes & self immolation of the god's father: Odin).

E.R.-What do you think about guys without personality only able to copy & to follow the trend?

I think that they're total unsuccessful guys! They're only stupid children that soon will stop their activity! Italy, & other European countries, are the heart of this trendy movement with the presence of a lot of trendy bands (and "promo" activities!-Ed.) ...I prefer to don't mention any of them!

E.R.-Is definitely black metal became a trend?

Yeah, thank to stupid mag.s that join together shit as: DEICIDE, MORBID ANGEL or NAPALM DEATH with black Masters! The antidote for this shit situation is to boycott bands, pseudo promo activities, mag.s, labels ... THE HORDE OF SARUMAN & me fighting for this cause! Fuck the king of trend NECROMASS! (I've all my doubts about this thing Francesco...-Ed.)

E.R.-I think that a lot of stupid advertising & articles made an easy knowledge also at stupid "children" MEGADETH fans about Norwegian scene and I.C. acts... What do you think about?

I'm agree with you! In Italy exists fog - mag.s as: FLASH, GRINDZONE, METAL SHOCK or METAL HAMMER that are working for the destruction of the underground (Thank who buy it!-Ed.)

E.R.-What is the 1st thing you'd like to do to dethrone christianity in Italy?

I'm pessimist about this thing, church, in Italy is very strong...The thing that I think could help our battle is to believe in our own bands without fall in ridiculous chorces & become part of the trend!

E.R.-That's all, haul to you brother!

Thank for the support Max! Heil Wotan, Heil Norge! (Skål Bror Francesco, heil Noreg morki!-Ed. Max Norsk Skauccatt)



This is Darken, the Black Druid of Darkness from Polish blas & masters GRAVELAND. Their 2nd Cd "Thousand swords" is on sale since december '94 & is no other things that a hammer against christianity, false goodness & light forces... A true black opera! Fuck the trends & words at him...

E.R.-Poland has a rising black-scene nowadays also if I listened some shit voices about false acts, posers, christian fags (...) who joined the carriage...

In Poland there are only few true herodes: VELES, INFERNUM, KOHART, FULLMOON, LEGION, MYSTERIES & GRAVELAND. The rest are fucking traitors, punks, christians! T.T.F. keep order in Polish BM, still war against enemies of BM is waged!!!

E.R.-Does exist any true occult movement/sect in your country?

The only true Satanic organisation is THE TEMPLE OF FULLMOON in Poland. I support T.T.F. 'cause I hate democracy & christianity... My music is dedicated for war against that plague. T.T.F. is harbinger of the era of paganism & darkness that is coming... Satanic organizations stti are created, they will fight for darkness!

E.R.-What does represent for you Carpathian wolves?

When I was a child I spent a lot of time in the Northern Carpathians. Wolves still live there and people are still afraid of them! One wolf is not very dangerous but, at night, some wolves together are very dangerous. In Carpathians there are also bears. People are afraid of them and of darkness, so they are fanatic catholics they look for help in christian god.

E.R.-Do you know any black-act from Italy? What's about your correspondence with Italians?

I get only few letters from Italy... (It's better so...-Ed.) Undergrund from your country I know only from zines. I've always associate Italy with BULLDOZER, their 1st record "Wrath of..." is really dark & evil (Yeah, for that time was a fist on face! BULLDOZER had a great support on Poland & mythical is "Alive...In Poland" Cd too!-Ed). There are no organizations in Italy but there's mafia that wage war against Vatican. (If it should be so! -Ed.) Support 'em!

E.R.-What could you say about your economic situation? I've a lot of Polish friends who say bad things about it...

People oppressed by communism through that capitalism would give them liberty & riches. How ignorant people! Democracy destroy Polish culture, spirit of the Polish nation. People sells themselves for money. There're full of American things, Fuck! Church is getting stronger & stronger. There are many poor people that live at the edge of poverty here!

E.R.-To continue to talk of this thing, what do you think about comunism and have you any particular politic belief?

Comunism told people that they're equal... Political propoganda, but it was not bad. Comunism want people not to think, big leaders thought instead of 'em. I didn't like comunism and now I don't like democracy, I walk the way of my destiny... I walk the way shown by my gods. I'm not interested in all political matters... It's not my life, I'm beyond all that!

E.R.-Anyone to greeting, insult, to threaten of death... ?

Of course... Many times, mainly my enemies, posers, prefane & punks... But we wage war against 'em. But these people are afraid of Satanic terror & they won't do anything against us... Ordinary HC punks!

E.R.-Dark greetings mate & I hope that Nature keeps watch upon you!

Worship Darkness & harbinger return of Paganism! BM is war against humanity, war against christianity, goodness & light!!! So burn churches! Satanic terror don't let sleep in peace! Fat bishops are afraid!

ROBERT FUDALI-P.O.BOX 1775-50 385-WROCLAW 46 (POL)



A SERIAL END...

Jeffrey Dahmer, aka "The Milwaukee Monster", died the November 28th 1994 after an aggression in the Columbia Correctional Institute, where he was temporarily incarcerated & where he was serving his 16 life sentences, gave from Judge Frank Crivello. Jeffrey was declared dead in the ambulance that was transporting him to the hospital.

The jail law to threaten that death sentence in substitution of his state, that does not has it. The things happened in those minutes of death are not clear. A Madison Dahmer was cleaning the bathrooms with other imprisoned when someone killed him... This guy didn't act against Jeffrey only but attacked another "famous" imprisoned, called: Jesse Anderson, that he's serving his life sentence after his wife murder in a parking. "There was a blood lake" was the only words said by the jail guard assigned to prison p.r.

Certainly Dahmer didn't have particular protections, a thing very strange for the kind of serial killers... In jail, the guys who committed the worst things, as rapists or children abuse, are highly exposed to other imprisoned violences. In fact, before this event, Jeffrey was attacked into another jail by a guy who want to cut his neck with an artigianal razor but, the break of the plastic blade saved the Milwaukee Monster. In that occasion, the jail responsible, said that everything was under control and that Jeffrey wasn't running any risk.

A very little number of people will cry for what's happened, probably not even Dahmer, "He never felt a pain feeling- remember his 2nd mother- until the day that was imprisoned, he felt that everything that will happen should be of his merit". Dahmer, in fact, would have liked to die and now his wish is become reality! He done horrible crimes, brutish & disgusting, so much to think that he was really sick! In fact this was the defense line of his lawyer Gerald Boyd, that was promptly contradicted by his client in hall of justice. Dahmer collaborated to done his sentence, to lay himself some homicides too, until that moment unknown!

He was a monster, lucid & sincere that at the question "Should you do it again all the terrible things you've done?" He answered: "Yes, I think so. In the same conditions I'd probably do it again!"

Some of his last famous words ...

"I hate no one, I would have been with those guys forever!"
 "To kill is a drug for me and from this obsession I'm not healed"
 "I think that I'm sick. To study myself to unmask other people like me!"



? THE END OF A GOOD MASON ...

Some months later the Jeffrey Dahmer's death another famous serial killer, leaved this stinky world; his name was Frederick West, know also as "The Gloucester monster".

It was a sudden end for this guy, accused to be the killer of 12 people (among the others, of his first wife and two daughters, after buried in the garden & in the cave of his house), who hang himself into the cell of the Winson Jail of Birmingham. The prison guards found Fred some minutes before 1.00 PM and try to reanimate him, but everything was useless!

West was 53 years old and his house, situated at the number 25 of Cromwell St., know as: "The house of horrors", was became a destination for a lot of tourists and curioses. Now it's definitely closed, after that wretched body parts was found by police during the perquisitions, that began in february 1994, after a puff about the disappearance of Heather, the West's daughter, in 1987, when she was 16. In fact, after a day of research, the police, helped by a particular radar, began to found some human rests under the floor. Day after day, Scotland Yard, found a terrible quantity of body rests...

"The monster", that was a mason, used his knowledge & skill and upon his victims grave built a veranda and a kitchen...

The West's wife, Rosemary, is also accused of complicity in 9 crimes of the husband and they should be processed together the February 6th 1995...

YESTERDAY...



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88/50 NOOK

SLAYER MAGAZINE
 P.O. Box 447
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If you think it is expensive -
 Fuck you!



Havorum

This Greek band exists since the past year, as project of the ELYSIAN FIELDS guitarist Israfil, who, helped by a session musician, put out his 1st serious release: "Sirius-Draconis..." (somewhere reviewed on these pages too...). The following answers are Mike (Israfil) opera...

E.R.-What could you say about your demo title "Sirius..."?

"Sirius-Draconis-Capricornus" is a part taken from the "Hymn to the ancients", text included in the Necronomicon. These words are in the end of the "Hymn..." when you're sacrificing to the Ancients: "...Enlightened star of North, Sirius, Draconis, Capricornus, Stand and accept, This sacrifice I offer you, let it be accepted, To the Ancient God, Ia Masmasti! Kakamnu Selah!

E.R.-Have you ever think to found new components to complete HAVORUM?

First of all the other member: Thantalian, is not in the band 'cause he prefer old-fashioned Black Metal. His name is in the demo 'cause he decided to be a session member after we printed the cover & we couldn't change it. Anyway I don't want any other members 'cause I want a band really mine! I want to do whatever I like & not share my music and ideas with other people. There's only two people in Greece that I'm working with and have a band with 'em: Bill & George from ELYSIAN FIELDS. In this band I'm playing lead guitar & doing the back vocals.

E.R.-So, with HAVORUM you'd have some problems to play live...

Yeah, it's a problem for a one man band to appear live but I'm sure that Bill and George (& of course Thantalian) would help me if H. could have the opportunity to play live!

E.R.-What are the greatest difference between Norse & Greek Black for you?

The Greek black is more melodic & contains not only black metal parts but also death, doom even heavy influences. I mean that Greek bands are more open minded. For ex., I listen new IMMORTAL's album on radio and I can not find anything of interesting in it. Too much similarity from song to song with lack of originality!

E.R.-What could you say about the new Greek Black generation? Is there something after: ROTTING CHRIST, VARATHRON, NECROMANTIA...?

After the bands you mentioned there're a lot of other cool bands that unfortunately taken things not seriously! I really like LEGION OF DOOM, AGATUS & of course ELYSIAN FIELDS. I like ROTTING CHRIST & NECROMANTIA musically & I personally know the guys. They rule! Also I want to say "Fuck You" to Jim Necrochrist (From DARKEST OATH) for ripping me off. You're not so big as you think!

E.R.-What's about rip-off UNISOUND Rec.? Do you know 'em?

About U, I've understood one thing, the guy started from a 'zine & finally became a well known company (Yeah, for their shit rip-off attitude! -Ed.). For this deserves my congratulations. I don't know what to say after listen some voices around... Probably too much money is not good for health!

E.R.-Is exist a real Satanist culture in Greece or it's only a "children-joke"?

This is a tough question. I just want to say that many things are heard and many people telling things about themselves but you never know the inside of a person. That's why I can't say with any certainty that Satanists are real or they just do it for a "children joke".

E.R.-Do you know any Italian band? What are your relations with Italians?

I know NECROMASS, MORTUARY DRAPE, NOVEMBRE, RAS ALGHETHI & SADIST. Not much correspondence with these bands. The other Italian one that I'm in touch with is you... E.R. / NORTHERN DARKNESS Records!

E.R.-Ok, that's definitely all my friend; anything to add?

Odes to the Ancients, my work is dedicated to you! Thank Max, I just want to say that it was a nice answering your questions & I want to thank you for the support! Buy our demo guys!

C/O ISRAFIL-Pefkikia Troados, 9-Nea Ionia 14233-ATHENS (GRE)

Nothing More, Nothing Less...
Fast, desecrating and atmospheric
black metal from Greece.
Eight songs of pure unholy
with great production.

TRU - BASS RECORDS



SENTENCED / TIAMAT Factory (Milano) 4th Feb. 1995

It was a lot of time that I'd have seen the Swedish TIAMAT and as soon as I know that they'd arrive in Italy I was very excited to saw / listen their progress after the not lofty 1st come to our lands... SENTENCED, one of my fave band of the past years (majestic their debut demo that I'm keeping with admiration & faith in my collection), opened the show, around 18.30 (very strange hour for an Italian gig...) They showed great skill on the stage and, also if their sound is changed a lot from their mighty "The shadows..." or "North from here", I enjoyed their performance. The new FM direction of "Amok" to intrigue me & confirm the general come-back to old metal riffs & pounding bass lines (is it so AMORPHIS?) and the half-hour run away fast... Too much short to prove to ask for: "Rot for dead", "Under the suffer" or "Fields of blood" but a confirm!
A bit of patience and arrived on stage the EndLund's brigade... The tracks list was mostly composed by last "Wildhoney" compositions and the atmosphere was so deep & warm that I was "easy to touch it!!! It seemed to live a dream, falling in a parallel dimension of moody tunes & sad sounds. Definitely a great show that finished at 8.00 pm (!) and, for a time, I arrived at home before the blessed hours!

REDRUM / POLLUTION C.s.a. BLITZ (Roma) 29th Oct. 1994

After a great trip (& drink...) the POLLUTION's crew (?) finally arrived to the Italian capital in the early morning of a nice autumnal day... The show was fixed for 10.00 pm and after a fast visit of the wonderful Rome we went to the place of the show, a legalized squat called Blitz. REDRUM, a band of granted thrash with doubtful satanic texts, opened the evening with a 25/30' of show... The affluence of people was very little but this thing didn't care and POLLUTION done their own honest show, playing their old & newer tracks provoking a good response of the audience, that after some minutes began to move up in the pit!
Definitely a good experience also if I (we) prefer to don't talk about the organization... Fantozzi rules!

NIHILI LOCUS / MORTUARY DRAPE Dracma (Torino) 18th Nov. 1994

...And finally NORTHERN DARKNESS RECORDS & DRACMA to succeeded to organize a NIHILI LOCUS gig, this time with the occult masters MORTUARY DRAPE from Alessandria! It was from a lot of time that I would have seen a N.L. gig & finally this wish came true! This was the 1st gig after the good release of the Demo '94 & I've to admit that a lot of things are changed (in better way) from the "Sub..." 7" time! They improved a lot their instrument skill & the result on stage is something of mystic & obscure with an uncommon (Almost for these gloomy days of lack of originality...) attitude & impact! Absolutely Great: minchia cisti, I NIHILI LOCUS dal vivo!!!
The band that follow is a kind of cult for every old HM listener also if I don't enjoy so much their old-fashioned Heavy Power I admire this band, for attitude, longevity & bravery! I think that old MERCYFUL FATE lovers could become M.D. fans but personally I prefer other kind of sounds...

POLLUTION / OPERA IX / DETESTOR Dracma (Torino) 10th Dec. 1994

2nd N.D.R. / DRACMA purpose & this time it was POLLUTION that open the dances... Great affluence of people also to greeting Ernesto, the drummer that in this evening played his last show as POLLUTION drummer. A new song was played & also without the violin parts it sounded very interesting & showed the new direction in which they're interesting to go (a mix of firsts PARADISE LOST & DECORAH). OPERA IX jumped on stage after POLLUTION & they pursued all their classical from Demo, 7" & upcoming CD. Cadaveria, the vocalist, shown a great stage presence & she was rightly supported by the others members. Too much HM guitars but not bad definitely... Some minutes & it was time for DETESTOR! Personally I love this band, their sound is pure crap for my ears. Think about PANTERA / SEPULTURA that try to play death metal... It's not 'eat & not fish...

Advertisement for Mortuary Drape and Detestor Opera IX. Includes text: "MORTUARY DRAPE", "NIHILI LOCUS", "18 Novembre 94", "inizio ore 21.30", "10 Dicembre 94", "DETESTOR OPERA IX POLLUTION".

OPERA IX / ENSLAVED / MARDUK N.H.R. Café (Varese) 19th Feb. 1995

Daring emprise of RIFF RAFF to organize a so "difficult" gig in Italy... Applause to 'em also if, at the end of the accounts, it wasn't so well organized (& supported by fans!). The pub, in the nearness of Varese, was empty & the show began around 22.30 (!?) with OPERA IX. 3rd time that I saw 'em, nothing of new, some interesting & various parts alternates to other a bit monotonous with HM riffs & keys: everywhere... Some minutes and that was time for Norse warriors ENSLAVED, that after some embarrassing minutes spent at the research of the "lost" bass cable began their show with "Frost" intro. The colossus Ivar shot riffs after riffs than, behind the drum...: real granitic Trym showed his majesty on the instrument with a surgical precision & infinite power! After the CDs extracts it arrived the time for the real Waleveg band's anthem: "Viking metal", from the mighty demo! They let burned land but there was time for MARDUK, that with the new 5-piece band, completed their violent sound & live stage impact! Also if last "Opus nocturne" showed a certain inventive drop, the stage presence of the Swedish wasn't corroded and they played an holocaust-gig!!! "Sulphur souls", "Sun has failed" & "Or darkened wings" (their best song!) has destroyed every comparison & after some "Dark endless" remembrances, they left the stage. Catchy visual-impact (with their evil war-paints) & destructive musical skill!
"Porko-dio, le 2,30!" I exclaimed at the end of the show, really late but who care? Only power fags stay sitting at home, maybe listening last MECADÉ TH's masterpiece... What a dull life!



AGONIA Dracma (Torino) 22nd Apr. 1995

At this gig they should have played the other Italians techno-destructors DESERATION but, for various reasons, they didn't come to the cold Turin and so we enjoyed the AGONIA's show only... As also the rocks know, I'm not a great lover of American sounds and I really don't know how say about AGONIA performance. Carlo's grunts impressed me a lot for impact & violence and also the rhythmic section was quite good, also if in some cases I heard some break mistakes... 30 : 40 minutes of brutal death in which it also found space a DECIDE's cover of "Lunatic...". I appreciated their efforts on stage and all my sympathy goes to AGONIA for their honest attitude & friendship shown... Good luck for the future!

POISON APPLE



OPERA IX
BLACK METAL ITALIA
SABATO 29 APRILE
ore 21.00

OPERA IX / SADISTIC EXECUTION / ABSU Poison Apple (To) 29th Apr. 95

Quite good affluence of audience for this gig of the OSMOSE's bands from Australia & Usa. As I arrived with an half hour of delay I lost the opener show, but nothing of bad... I just saw 'em a lot of times & I'm sincerely a bit tired... "The kangaroos" SADISTIC EXECUTION jumped on stage after OPERA IX and my 1st comment was: "Macchiazzi?...?" (What the fuck is it?). Really a terrible band! Shit sounds & absolutely chaos-nonsense music! I read & listen very bad things about this band but I sincerely don't think that was so awful! I don't know if this band has to be taken seriously, with a singer who spit on himself & joke with his inacus (!?) or a bass-player that, by my point of view, is a psychopatic!!! Likeable guys but, about their music skill, I prefer to pass over... After the vocal intro of the drummer, ABSU began their act with a mighty aggression of vocals & powerful drum wall! The vocal parts was goddy as the albums versions &, based upon granitic tempos, the 4 Americans offered us a wonderful show! The new tracks sounds much various and the result is an atmosphere of destruction & possession rightly supported by an evitable (ballistic) precision & stage presence of these black sons... Definitely a great show!



NECROMANS Dracona (To) 7th May '95

Replaced at the last minute OPERA IX by a total unknown band of the Milan (I think & suppose) area, these guys opened the evening with a quite good show also if everything appeared at my eyes too much trendy & "forced", with a sound near to some EMPEROR / SATYRICON stuff. Doubatable also their war-paint, but I prefer don't add other things... Some minutes & it's time for the best Italian black - act: NECROMASSI! These brothers from Florence have improved a lot their skill & stage presence and the show was a kind of destructive mass! Seeing this band (& listen their new tracks) on stage I asked myself what the fuck they have less than Scandinavian bands and the answer was easy: if Italy shouldn't so full of stupid poser fags with long tongues only able to talk shit behind shoulders & copy, we could certainly compete at the level of Greece, Sweden or Norway! Returning to the show, all the best tracks from "Mysteria mystica zothyrana" was performed and a real massacre was created in the pit... into the ass of those stupid losses with long tongue and always at home in slippers! Looser shits!

AMON / SOLSTICE / VADER / MALVOLENT CREATION Poison Apple (To) 20th June '95

Mini fest. organized by P.A. that it's becoming an important meeting-point for every death-black soul. A part the opening acts from the Turin area and on which I would like to stretch out a pitiful veil of silence, this wasn't a so great evening... The American SOLSTICE (maybe they should were the English ones!!!) tired me a lot with their tech. death with no soul... VADER (or VATER, as I prefer to call 'em after they ripped me off in the early 90's when they swedn's rock-stars yet...) was a surprise for me: very heavy & powerful... also after the BLACK SABBATH's cover-trial. Last band: M.C. from Ft. Lauderdale, they never caught me in past & also now, they don't tell me nothing! I per technic without feeling... with a chrstian guitarist. Garbage for my ears!

TIAMAT / BLACK SABBATH Palastampa (Torino) 16th Sept. 1995

2nd time for this year of TIAMAT in Italy, this time as support of an old glory as BLACK SABBATH. The show began at 21.00 with the Swedn's guys, who played all the new album opus, with an exception for "The sleeping beauty" from "Clowds". Always great, also if I preferred to saw 'em in a smaller place, much more suitable for the atmospheres that they're able to create... B.S. show was a common h.m. performance of old & tired music business men: Tony Martin let his voice at home (to compare him to Ozzy is impossible!) then, mighty Toni Iommi, shown a certain diligence & enthusiasm to purpore the mythical old B.S. stuff. Incredible! Behind the drum, "Mr. session man" Rondinelli, done well his work without particular keen (also his solo wasn't so impossible...). "Paranoid", "B.S.", "Heaven & hell", "Iron man" & all the other war-horses was purposed plus some new (or yettable) new songs...



MINISTRY OF TERROR (NL)

KRABATHOR / MINISTRY OF TERROR / IMPALED NAZARENE Poison Apple (To) 8th Oct. 1995

New place for P.A., that moved from Pessinetto to S.Giusto, much more easy to find & arrive. The Czech K. opened the evening playing the tracks from their new album out for MORBID Rec. Really nothing of special, with granted ideas & just listened riffs. Sincerely I preferred their old style, much death & less trendy black... M.O.T. deserved the greatest compliments, being the best act of the night, shown a good stage presence & technical skill. Their music is a kind of death that has to pay an important tribute to SEPULTURA & GOREFEST, with very catchy riffs & powerful drum. For the end of a shitty night a shitty band from Finland... I.N. What a pity to spend money (& most of all time!) to see a so childish & ridiculous band. The times of the firsts demos are over & now, this band, it's pure shit! A particular mention goes to all the stupid audience that continued to acclaim this bunch of bullshits also after their injuries... Probably, next time, they could buy an english dictionary to understand at least some words (Insults). A teenager band for kindergarten fans... And EMPEROR t-shirts are growing...



WAYLANDER

WAYLANDER can be traced back to the summer of '93, but it wasn't until Nov. of the same year that the present line-up evolved & began writing original material. With Irish Mythology Paganism & some extreme music influences they recorded "Dance upon an era", six debut demo... This is the interview...

E.R.-Is your monicker of Celtic derivation?
No, this is a name taken from a David Gemmel's book. This is a wandering warrior.

E.R.-Which kind of metal bands influence you?
I think: BLACK SABBATH, BATHORY, MOTORHEAD but also: MORBID ANGEL (Bleach-Ed.), TIAMAT, ESOTERIC, BAL SAGOTH, MY DYING BRIDE, FEAR FACTORY, REIGN...

E.R.-Are you satisfied as "Dance..." came out?
I don't think anyone can ever be truly happy with their latest release, especially if it's a demo. We would like to have a better studio!

E.R.-CRUACHAN is another band that play metal influenced by Celtic folk music, culture... Do you know 'em? Are there any other band into this kind of stuff?

To the best of my knowledge, it's CRUACHAN & WAYLANDER who are the only 2 bands in Ireland who take influences from folk music, both bands love HORSLIPS. Celtic fire!! I think that C. is a great band! Definitely! Their demo is not at the top of sound quality but their debut-CD will be certainly better! (I hope!-Ed.)

E.R.-Is there a particular thing that give you the pride to be a Celt?
What makes me proud to be a Celt? There's nothing that doesn't make me proud to a Celt! Jus. have to walk outside my door, where I'm surrounded by green fields, hillsides & many many apple orchards & take a deep breath. It's the land, the atmosphere, it makes me feel like a belong, it gives me a tremendous sense of well being. Ireland also has a history, a culture and a mythology 2nd to none.

E.R.-If you should have the opportunity to come-back in time, in which era you would like to return? Why?

What an excellent question! I'd love to go back to about 3500 - 4000 before the year 0. Then I'd be able to find out who built Newgrange, how the people lived, loved, fought... Life in the modern day so called "civilized" world isn't particularly good, in fact it's fuckin' terrible.

E.R.-What could you say about your town, Battlehill? It's sound pretty cool uh?
Battlehill is a cool place to live but the history of this place is not as cool as the name! Here there was a skirmish with Cromwell's English troops not too far away & many other historical sites within easy travelling distance.

E.R.-Finish of the interview... Would you like to add anything?
Many thanks for the interview my friend, it's greatly appreciated! Check out our demo if you like to hear something of different (\$ 6.00).

C/O CLARAN-4 Bailingsgarr Rd., BATTLEHILL, Portadown, Co. Armagh. BT62 4HN (N. IRE)



Classical Swedish death band that play as a lot of other bands but that I decided to interview for their uncontaminated will to play & friendship. John (Gt/Vox) answered...

E.R.-Why ETERNAL AUTUMN? Have you a particular love for this season?
As you may have found out of our song titles, the name is connected to the lyrics and also to the music. We had a lot of bad suggestions of band-names but I think E.A. is a good name. I don't think to have a fave season...

E.R.-Your demo contains some interesting ideas also if your sound doesn't shine of own light... What are your main influence sources?
We've a lot of influences from a lot of different bands & kind of musics... We like bands as: AT THE GATES, JUDAS PRIEST, DISSECTION (godt-Ed.), MOTLEY CRUE (Naaal-Ed.), KISS, SODOM, BLACK SABBATH... Maybe you can hear some influences from these bands in our music, but that's not strange or? Of course we listen to other music, personally I like some classical music & 60/70's rock too.

E.R.-What do you think is the track that describe at best E.A.'s sound?
Hard question... 1st of all I've to say that I hate the last track of the demo! That song doesn't describe our sound at all... The other ones are ok. I think that the 1st song got the best riffs and so, but the structure is difficult & quite strange. My fave is "As the..." anyway...

E.R.-Your logo is a CHAOS GR. product... What they asked for this one?
I asked if they could make a logo for us & after some weeks I received 3 E.A. logos and I chose one of those... All he wanted was 10 bucks which I sent immediately... Since then I haven't heard from them, I even wrote later for art-work for the demo but they didn't answer... strange...

E.R.-Sweden, after the beginning of 90's "death-boom" seems to live in the shade of Norwegian black bands now... What do you think it was happened and what's your opinion about B.M.M. A.C.?

I think you're right on that point. It's not often you see flyers from new Swedish DM bands these days. Many bands have also laid down their activities. About Norwegian bands, some are really good and some are bad! I don't know too much about their acts so I've nothing to say about it.

E.R.-Recently I saw MARDUK on stage... I think that they've a great stage impact but, from the last "Opus nocturne", I note a certain lack of ideas... What do you think about 'em?

As I'm a fuckin' cheapskate, I don't own a MARDUK Lp but I heard at least 2 or 3 from "Opus..." & they were great. I think that I'll buy this album "cause this is a band with great ideas (Until "Those of the..." without doubts-Ed)

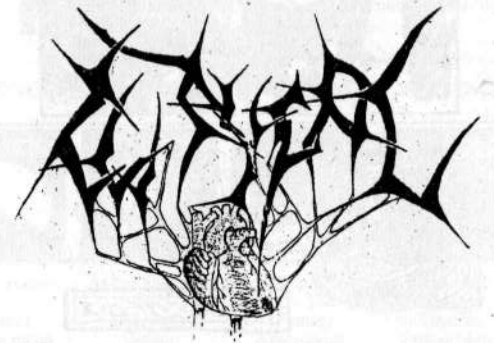
E.R.-Do you like sport? Sweden, land of snow & ice: are you able to skiing?
I hate sports, especially on tv! Of course you can go to skiing here but only in winter, at some in the most parts of the country. If you travel up north I think there're some places you can go skiing whenever you want but, as I said, I don't practice any sports & I don't care if Sweden wins any football cup!

E.R.-Do you have any particular hobby, sexual perversion or fetish?
Music takes most of my sparetime (listening tapes, rehearsing, playing guitar...) I live on the country-side so I'm mostly alone but I've some friends of course! We like to drink alcohol in unlimited quantities (You're not the only one!-Ed.) I'm not practising any sexual perversion but Thomas (The other

E.R.-Do you prefer an hot sunny day or the darkness of a winter night with a bit of snow that falls from the sky?
An hot sunny day could be ok if you've some beers or so... But I like those silent winter nights when the snow falls down slow... As I live on the country side, these winter nights are very silent, the only thing that can be heard is the wind in trees... Very beautiful! (I think so!-Ed.)

E.R.-Cheers John! Any last screams?
Skal Kamrat! Well, if anyone wants to order our demo could send \$ USD. Thanx Max for the interview, it seems like you're doing a great job for the underground.

C/O JOHN CARLSSON-Lovakra PI 9715-S 545 93-TORBODA (SWE)



Robert, from Slovakian death-band CLINICAL, talked with me of their projects tastes & other things... Let's go:

E.R.-Ok, 1st of all a question about your monicker, has CLINICAL a particular hide meaning?
With this monicker we imagine merve's chronic & sul state of the man in his most difficult life period, when everything in the world is odious for him and his reaction is to desire to have as much as possible egoism & hate. You can find these topics also in our texts & music. They're often hidden as for example in the 1st song of the demo, the war is called "Dormant stage".

E.R.-Your classical (uncontaminated) death style sounds influenced a lot from Scandinavian masters, what kind of influences have CLINICAL?

Yeah, we listen a lot of Scandinavian stuff, however we use to listen other bands from US, UK, Germany, Greece... Tool DESULTORY, DEMIGOD, SENTENCED, DARK TRANQUILITY, DISMEMBER are our faves. Our drummer is into stuff like: ANAL CUNT, MEATSHITS too. The biggest impression for us arrives from: EDGE OF SANITY (You've said nothing...-Ed.) AFFLICTION & ENTOMBED ("Clandestine").

E.R.-I know and admire a lot the Czech scene but I sincerely never listen about the Slovakian scene... What's about it?

Here we've a real scene! Strange that you said this thing... **DISONANCE**, **DEPREY**, **ENTRAILS**, **PHANTASMA**, **TESIMONY**, **CLANDESTINE**, **DEMENTOR**, **AZOTOT** are some of the great bands from here.

E.R.-What kind of word could well describe you as person & musician?

Reliability. We don't think our band is just something for fun only! Our relation to the work in these bands is very reliable. We've set the precise time for our rehearsals and we always keep this time.

E.R.-How is life in Slovakia now? Better or worse after the separation from Cze?

Life is totally normal here, just like Italy. After splitting Czechoslovakia off, some things became better and some worse, but generally is Ok. We can't say that it couldn't be better but we don't suffer by hunger as many people from foreign countries think about Slovakia. It can be said that we've every thing what should be in a developed country, unemployment isn't so high.

E.R.-Does exist any form of competition between Cze & Slk people?

Not particularly, you probably don't know that we divided as friends and the relation is still good (We mean economic relations but also friendship).

E.R.-What kind of political & religion beliefs have you?

We're not very interested in politics. It wouldn't be healthy for us 'cause we could get nervous, we don't want to have heart attack! By my side I agree with Democratic Union, which I think is the best for my country. The rest is interested, first of all, in getting rich and they don't care about the state (Tutto il mondo è paese! - Every here is the same! - Ed.). Talking of religion: there're 2 Christians & 2 Atheists in our band. We are strongly against Satanism.

E.R.-Have you ever visited other countries?

As band no but as tourist we had been abroad only for our holidays (Greece, Italy...).

E.R.-It's arrive the end...

Thank you very much for interview in such a good time as E.R. (Thank! - Ed.) is & thanks also for all your support! Listen good death bands, buy E.R. 'zine & try to discover Slovak death!

C/O ROBERT KROUPA-Pod. Brezinou, 35 91101-TRENCIN (SLK)



Very original band that is rising from the nice Irish lands and purposes a mix (With great results) of classical death sounds with Celtic folk music... This is John, the Irish flut & tinwhistles man who answered...

E.R.-When CRUACHAN were born?

CRUACHAN was born in Nov. '93 before then we were MINAS TIRITH.

E.R.-How many guys are involved in the band?

The line up is composed by 6 members: Keith (Gt/Vox), Leon (CuMandaoiin) John C. (Bs), Jay (Dr) & Me on Irish flute & tinwhistles.

E.R.-I found your idea to mix death / black sounds with Celts music very cool, why this idea & are you really into your great ancient culture?

We decided to mix Celtic music with "Black" metal 'cause we love this two forms of music... We want people to feel urge, a longing for times gone by, a return to the golden age! For centuries The Celts & their descendants have been persecuted, their language banned to near extinction, their culture undetermined, so through our lyrics we want to promote Celtic culture & it's pagan understanding & mythology & breath a new life into it! Yes, I'm really into it! Totally devoted to it! On stage we dress in traditional Celtic dresses with war-banners... We try to create an ancient battle atmosphere when we play alive. The Irish are Celtic race, we're still riding it's wave!

E.R.-Don't you think that nowadays is a trend to use ancient populations, traditions/symbols/name, & put it on music? You know: Viking metal, the Gallic band or Lusitan warriors... To mention few...

It's a bit trendy? Well, Max, it depends what you mean by "trendy" (Something done without know the real meaning of the things & only 'cause "It's cool"-Ed.). In my opinion the more people who respect the past, the more they'll show respect for the future. I hate trend & I don't believe these anti-christians bands who label themselves Pagan! What a contradiction... It's these bands who are following a trend. Paganism has nothing to do with christianity! It's trendy now to class your band as Pagan but these bands still have a stupid anti-christian outlook and so, contradict themselves!

E.R.-What do you really charm of the Celts?

I don't really know, maybe their love for war of the magic & mistery of the druids. I hold great respect for the Celts for the fact that they were the first masters of Europe! Everyone knows about the Viking raids through out Eu. &, of course, the Roman conquests but how many know of the Celtic invasions? What really charms me is when I read old Roman & Greek accounts concerning their confrontation with the Celts, the fear they felt when confronted with the noise & stature of the huge Celts, with lined hair & horned helmets. Another thing which obviously charms me is that Irish & Scots are descendants of the Celts, so this has an influence on us!

E.R.-What is the ideal condition (Physical/ambiental...) to listen your music?

I don't know, it's up to individual. In a stone circle in an ancient oak forest, or at another ancient monument or medieval castle & letting the music drift with your mind back to a more heroic age!

E.R.-What kind of music gives you the best sensations/emotions nowadays?

Irish & Scottish traditional music (Great! - Ed.). I also love medieval music & gaelic chants. It gives me a great adrenalin rush, especially old battle tunes played during clan wars. In metal, the bands I get the most emotion from are: ISENGARD, MOONSPELL, the last few BATHORY'S Lps, SKYCLAD & ENSLAVED (You've all my sensations! - Ed.).

E.R.-What's your opinion about: drugs, alcohol & tattoos?

I don't think drugs should be necessary for a person. If a person want to use drugs, fine; once they don't bother me with it. I've had experiences, so I know what I mean. There's obviously very wrong with "modern" world if people have to be stoned to get through life. If you can't enjoy life without drugs then you're weak & just to add the corruption of this so-called civilized modern world. Alcohol, drink loads! Tattoos, some can look good and some can make a person look stupid (Yeah! - Ed.) I've none myself, if I was to get one it would have to be a Celtic tribal tattoo, although I'd rather paint myself like the Celts did when I'm on stage. I don't mind tattoos but I hate tattoos of skull & half naked girls & crap like that.

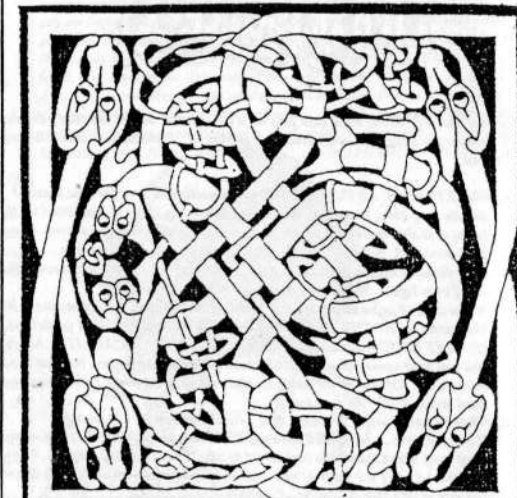
E.R.-To return to your music: when your debut Cd will be release & for which label will be out?

We signed to a German label called NAZGUL'S EYRIE that will release our full-length debut Cd in May'95. It'll be called "Na dia le Adhairce" which means: "The horned god" & will contain 8 tr for 30' of pure celtic charm!

E.R.-A celtic greening...

Buiochas, Max for the interview! If anybody wants to buy our demo can write me, for the Cd contacts N. E.!

C/O JOHN FAY-178 Killinarden Est.-TALLAGHT-DUBLIN .4 (EIRE)
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CRUACHAN (IRL) *Celtica* D '95 8 tx
A new way of death metal... Celtic metal! Absolutely innovative stuff with folk-like melodies & raw vocals on death-black vein for these new war hymns. This demo is really great but the poor recording ruins the compositions, pick up 50 % of the power of this band! The cover is well done with pro-work; when you'll read this lines it should be cut yet their debut Cd with adequate rec. & prod.!

HERMAPHRODIT (CZE) *Surgical cut...* 7" '95 5 tx
Death-grind band from Czech Rep. that play a kind of music, not certainly my favorite, but this is not the usual noisy brutal grind crap... This is stuff played into an intelligent way, with heavy riffing & grind vocals with committed texts. Right debut for OBSCENE Prod.: support it! \$ 5.00
MILOSLAV URBANEČ-Dolný 117-533 44-STARE ZDANICE

WAYLANDER (IRL) *S4* D '95 5 tx
This band should be considered the brother of CRUACHAN 'cause they've the same attitude & sound (Celtic influences) but this demo sounds better of "Celtica"! Unfortunately I've not the cover of this release so I can't talk about the lay-out & tracks list; the music is Celtic metal and my fave track remains the opener, with catchy riffs & pounding drum. Definitely a new way to interpret metal music!

PROFANATUM (ITA) *Impaler of the saints* Promo '94 3 tx
I could describe the music of this band as: "rambling death", due to the fact that exists some valid ideas opposed to childish choices that falls into a mix of death & black absolutely anonymous! Starting from the title of this demo I really not loved so much this stuff, that the forced research of originality ruined all the deserving efforts of the band...

PROFANATUM (ITA) *Adv.* '95 2 tx
As the clichés (or call trends) of the moment imposes, these new trax, dated 1995, are much more orchestral & symphonical (but with a reh. tape recording that doesn't exalt this kind of sounds...) with classical instruments parts used in a very weird way... I think that, with a good recording & production, this band could be a very valid offer to compete with foreign masters...
GHIULZ BORRONI-P. o. Box 116-22053-LECCO

CHORONZON (US) *S4* D '95 6 tx
Definitely an interesting band from Usa! High voltage riffs with fast drum (machine) work & various industrial masturbations! The begin is incredible, with a 9' assault entitled "333", perhaps the best track of the tape, with melodic guitar riffs upon a destructive wall of sound that reminds the best MINISTRY! The rest of the tape goes ahead with interesting & less interesting parts of industrial cyber metal sometimes being personal! \$ 6.00 to:
PETER E. WILLIAMS-58, Selkirk Rd #2-BROOKLINE-MA 02146

CHAINED & DESPERATE / AEONS (GRE) *Promo* '95 4 tx
This is an adv. rec. of what will come out soon as split-Cd and contains 4 various tracks of evil music. The first band has a guitar sound in the ROTTING CHRIST, THOU ART LORD vein with sharp vocals & catchy power; a classical Elicnic band with great future... AEONS' stuff is faster & much key oriented, also if it remains into Greek black field. Appreciable efforts of these 2 bands that I never listen before... Now I'm waitin' their Cd!

ABSURD EXISTENCE (GER) *Angelwings* Promo Cd '95 FORCE MUSIC
Very nice debut for this German band & label, CHILLER LOUNGE, new part of P.M. Rec. from München. The style of this band is in the PARADISE LOST "Icon" veins vein and tracks: as "Sorrow" (fantastic! With killer guitar works that hits the mark at 1st listening!) or "Beyond all beauty" (slower & atmospheric with always intense riffs) are only 2 examples of the potentiality of this great German act & its great release, that also under the graphical part it totally rules! \$ 20.00
L.N.-P. o. Box 462-AVONDALE ESTATES-GA 30002 0462

LESTREGUS NOSFERATUS (US) *Oh come all...* D '95 5 tx
Us black metal... mm n... Nothing of so majestic also if honest & well played. Starting from their monicker, this band try to find an own way of originality but, musically, they sound us a lot of other bands. The product has a prof. presentation but are the compositions that doesn't convince me at 100%... \$ 6.00
L.N.-P. o. Box 462-AVONDALE ESTATES-GA 30002 0462

PYREXIA (US) *Hatedangeranddisgust* Mcd '95 3 tx
In the past years I listened very great things about this NY band but, listening to his new 3 tx MCD release I really felt nothing of particular... If you remember the excess of IMMOLATION, INCUBUS(...) you could have an idea about their music: cold sounds with no melody & feeling. For Us sonorities lovers only - \$ 6.00
MOCKERY Prom.-P. o. Box 615-RIDGE-NY 11961

HIDDEN HATE (ITA) *Suppurating organic devices* D '95 7 tx
It's always great to listen new fresh bands as this one from Salerno... H.H. has to pay an expensive tribute to FEAR FACTORY for the sound similarities but these italians remains an interesting surprise for my ears! Catchy industrial death, that until the 1st track reminds the L.A. masters, with a variety of cyber sounds & melody breaks that impressed me for precision & choice of use! Definitely an interesting upcoming band, without doubts the best in Italy for this kind of music! \$ 6
ENRICO TRINGALI-V. C.A.Alemagna, 2-84122-SALERNO

THUS DEFILED (UK) *Through the impure...* Cd '95 D.T. Prod.
It's time for the new UK black horde &, the new born DARK TRINITY Production (in which Paul, a member of T.D., is co-owner) is here to reminds us. Great black metal with a lot of atmospheric parts that, in some cases, reminds old go-ts (VENOM & BATHORY upon all) &, in some other, new ones as: CRADLE OF FILTH or NECROMASS. Injurious powerful compositions, as this kind of music imposes, with the right feeling & attitude! Great Cd... Buy it is a must! \$ 20.00

MORDETH (BRA) *Lux in tenebris* Cd '95 H.M.R. Rec.
The Brazilian scene, after the SEPULTURA boom and "disappearance" of other mythical bands as DORSAL ATLANTICA (Anyhow a come-back release will soon see the light...), SARCOFAGO or RATOS DE PORAO hadn't offer new great acts & so, H.M.R. try to throw this release... This "experiment" doesn't shine for originality 'cause this band plays a cold & fast death, the same of other thousands acts around the world... Really nothing of particular in a low budget package...
H.M.R.-R. Washington Luiz, 313-CEP 13465 000-AMERICANA SP

BAL SAGOTH (UK) *A black moon...* Cd '95 CACOPHONOUS Rec.
After the success of CRADLE OF FILTH, C. Rec. return with another interesting band from their land... Also if B.S. doesn't arrive to the same (high) level of orchestrality of their "cousins", the formula purposed is the same: with great atmospheres, screams alternates to clearer voices, speed of execution without forget de-celerations, melody &, that famous recitative parts. This Cd shows a progress respect the previous releases (graphically) and contains valid war hymns!

DEINONYCHUS (HOL) *The silence...* Cd '95 CACOPHONOUS Rec.
By my personal point of view, this Cd is a pure waste of money, beside to be the worst C. release! Very granted sounds, repeating the usual clichés of the moment with tiring screams & strange guitar effects. I compare this useless Cd at the same level of LLAR OF GELGOTHA or SORATH releases, doesn't bring nothing of new in the black world! Some ideas to save the rest is to forget.
C. Rec.s - 231 Portobello Rd. -LONDON-W11 1LT (UK)

TWILIGHT (GRE) *Adv. Reh.* '95 5 tx
This adv. has a total crap recording but contains 5 interesting Elicnic black tunes with great key parts & a supreme drum work. After the release of a demo for a Malaysian label, T. are now looking for a new deal. With a good production these trax could become a great Mcd! Good luck!

NIGHTFALL (GRE) *Athenian echoes* Cd '95 HOLY Rec.
New full-length opus of "war metal" for N., that after the release of the great Mcd "Eons...", they're back with 50' of various & fanciful sounds, that mix brutality with surgical precision and symphonies. This is not common stuff but a continue exploration of new death territories and listening "I'm a daemond" or "My red, red moon" could open you the gate to a next frontier... Always interesting, always new!

HANDFUL OF HATE (ITA) *Goesa summa* D '95 MONUMENT Rec.
Pure Italic black metal full of rage & with the right presence of melody in a fast of No-Scandinavian influenced sounds! (Strange wh?). The brutal screams are perfect & the same thing should be said about the guitar parts, of great impact and presence. In H.O.H. you can't find stupid clone ideas but a personal (& free) way to interpretate black metal. With NECROMASS, the best italian (only?) black act!

GRAVEYARD DIRT (IRL) *Romance & fire* D '95 3 tx
Also if this band describes its music as "heavy doom" they reminds me DISMEMBER & ENTOMBED in their slower parts... The vocal style of Paul is very close to Matti Karja's one, with same brutality & guttural power. This is not a bad thing but, this Irish band, lack of originality in composition side too, falling in some personal choices... Quite good debut, nothing more, nothing less!
KIERAN O'TOOLE-2 Kee's flats-Chapel st.-Stranorlar-Co. Donegal

SIKJUSIER ORBER OF FERRIR

Tutte le altre associazioni, tutti gli altri movimenti ragionano in base a dei dogmi, in base a dei precedenti assoluti, a degli ideali infallibili, ragionano sotto la specie dell'eternità per partito preso
Noi, italiani dell'ordine sinistro di Ferrir, essendo un anti-partito, non abbiamo (si passi il bisticcio) partito preso.



by Otto Larson

The Denver scene is coming about now with bands putting out demos and playing local shows regularly.

One of the bands that've put out a demo recently is BLOODSHED. Their "Eye of the Dead" demo features four tracks of thoughtful guitar, kill bass, great production, and good packaging.

Another band is veteran speed demons ASYSTOLE, which now features a three man lineup. Their demo contains four brutally evil tracks of great solid Death-Metal.

FLESHFLOOD also has a new demo out. Their style is a kind of "Death-Metal meets ANTHRAX". It features good guitar work and killer death vocals.

Colorado Springs' BEREAVEMENT has a killer new four song demo out, solemnly entitled "Our Hollow Death". This is definitely some of the best Doom-Metal I've ever heard.

SKELETON OF GOD's "Urine Garden" four song CD is probably one of the best demos to ever be produced. It's 100% pure drug-induced mayhem, and if you haven't heard it yet, go find this shit!

My band, UNDERTAKER, just released our first four song demo available on cassettes or CD's entitled "Necro-Thievery". I'll let you judge this one for yourself.

ADNAUSEAM is currently in the mix-down stages of production on their demo, which should

be available soon. I'm sure it will be heavy killer shit. I'll keep you posted on it...

Other bands currently working the scene are MALEFICIUM (formerly MALIGNANCY), CEPHALIC CARNAGE, VOMIT GOD, SARCOFAGUS, EVISERATE, and ERADICATION, all of which are busy playing shows and will hopefully be producing demos soon.

Denver is starting to see some killer larger acts as well. CARCASS recently came through, at which SKELTON OF GOD was the opening act. Other shows to come this year include MACABRE, PUNGENT STENCH, OBITUARY, CANNIBAL CORPSE and CYNIC, BROKEN HOPE, and more acts will be scheduling venues here later. I'll let you know more as I find out. *

Otto Larson

undertaker • 6158 e. otero pl. englewood, co 80112





Czech band that after 2 wonderful demos is now ready to debut with a MCD for our NORTHERN DARKNESS Records. Besides the musical relations there's also a good friendship with these boys from the east...Here there's brother Radim, waiiin' the "desire" masterpiece...

E.R.-In your new "Desire" adv. seems that a lot of things are changed from "The astral..."; first thing: what's about the nice female vocals???

In "Desires" the sound changed for natural development, of course! The previous tape was heavily influenced by death-doom music but "Desires" is more varied. There're a lot of new influences from jazz to classical music & each member of L.H. listens anything different! As to the female vocals, Eva refused to sing once again & we weren't in touch with other girls able to complete our music unfortunately! Anyhow we've find Hanka now!

E.R.-From where arrived the idea to call your band L.H., quite strange but original uh?

The name was taken from the same entitled track of a local band called: BI-GOTRY (now D.O.P.), friends that helped us in the early days. L.H. doesn't mean the love of 2 people only (man & woman), (fortunately)-Ed.) but also the comprehension of each other, no hate/no violence. Personally I think it's the best band name I've ever heard, it suits me totally.

E.R.-For which kind of listener do you think is direct your music?

I know a lot of people (also not my friends) who hate metal music, although they like L.H. and say that we're not a metal band! Our music is for all the open-minded people!

E.R.-What's the thing that piss you totally off recently?

If you mean in music world, I hate bands without ideas that like to copy other ones (Only bands?)-Ed.) to go ahead. I love old & new bands that I always recognize, no bad copies! I can mention: TLAMAT, RENAISSANCE, DEATH, PESTILENCE, FAITH NO MORE, CATHEDRAL...

E.R.-Exist a band/guys with which would you like to rec. something together?

Talking for my personal tastes I'd like to jam with Chris Ons of RENAISSANCE. He seems a great musician, with open-mind & n. musical borders. Also play with Cluck chulainer, ATHEIST or DREAM THEATRE would be the great satisfaction for me.

E.R.-What's the meaning of religion for you?

I'm not interesting of any abstract beings such as God or Christ or Satan... All religions are for nothing, only the belief, in myself and my abilities can support the development of my personality. I'm not against Christians or Satanists (although some of them are really stupid!), (Most of all the ones who draws baphomets on their Lps & doesn't know its meaning...-Ed.)

E.R.-What's about the Czech political/economical situation after the communist-plague?

The things are not so fine as everybody thought during the revolution. The justice is rotten to the core, police have no laws to defend the ordinary citizen politicians are corrupted (What a strange thing...-Ed.) and the state has no money. I'm very disgusted by all the society!

E.R.-A wish that you would like become reality...

The nearest wish is a successful releasing & selling our MCD "Desires" for N.D. Records - Thanx Max!

E.R.-Anyone to greeting, thanx...?

I'm sending the greetings to all our fans, supporters & mainly to you, Max, for all the time & strenght you devote for helping L.H. and also the else unknown & hopeful bands! Thanks!

VO RADIM CHROBOK-Vresinska, 106-OSTRAVA-PORUBA 708 00 (CZECH)



Great England Mack born in '92 and arrived nowadays to release their debut Cd through DARK TRINITY Prod., in which Paul (My interlocutor and band member) is co-owner...

E.R.-What's about your monicker? Are you a VENOM fan?

Yes, our monicker comes from old VENOM's song entitled: "Possessed", "Look at me, Satans child, born of evil thus defiled". It sums up the essence of the band and we're all really into the old true bands as: VENOM, BATHORY, MERCYFUL FATE, HELLHAMMER, SODOM...

E.R.-If you look behind is there anything you would like to have done in different way about "Through the impure..." Cd?

I own half of DARK TRINITY along with Gary, so, of course, I had a great influence in the whole package. It's all been done really professionally so we're both very happy with it!

E.R.-But I think other labels showed interest to produce you...

We've received many offers (including one major label) but we've never been satisfied with any of them, so it seemed like the obvious choice to launch D.T.P. Our next release will be the debut MCD from DENIAL OF GOD...

E.R.-You played a lot of gigs around, what's about it & about MOONSPELL?

We've played live with: BLASPHEMY, GORGUTS, CRADLE OF FILTH, DISSECTION (godzzz!-Ed.), ANCIENT RITES etc... About MOONSPELL, they're great people & it was good to play some shows with 'em! I've yet to hear "woifheart", (much more H.M. inside!-Ed.) but the MCD was great.

E.R.-Is it still alive the good Satanic movement of some years ago in UK?

There's a lot of Satanic activity in the UK but not so much to do with bands, there're very few "true" bands here, just fuckin' trends with no knowledge!

E.R.-What's about your fave listenings of the moment?

DENIAL OF GOD, PRIMORDIAL, VENOM, BEHEMOTH and anything black & evil... No trends!

E.R.-Another good band is rising from the England lands... BAL - SAGOTTI, do you know 'em?

Yes, we're good friends with B.S. They're definitely a band to look out for! A lot of other great bands are coming from our mighty scene!

E.R.-Ok, that's all for this time... Thanx for the interview!

Hail to the black hordes, the dark shall vanquish the fading light!

C/O D.T.P.-193 Timberleys-Littlehampton-West Sussex-BN17 6QD (ENG)



DEATH CULT

Warning



For 2,000 years an insidious Death Cult has been extending its grip over the world. Its aim is world domination. Its methods are subversion, torture and murder. It breaks up families, instills fear and guilt in its followers, and brainwashes and abuses children.

Its first 'patriarch' was a pimp who whored his wife off as his sister to rob a king's wealth. (1).

This 'patriarch's' nephew, also revered by the Cult, offered his two daughters to a mob in order to save two Cult 'messengers' from gang rape. (2).

One of the Cult's major 'prophets' stands charged with murdering 42 children, an act the Cult boasts of. (3).



The family is a principal target of this Death Cult because of the challenge it poses to the Cult's plans for world domination. The Cult's founder has stated: "If any man comes to me, and doesn't hate his father and mother, wife and children, brothers and sisters, and his own life, he cannot be my follower." (4).

The Death Cult is anti-woman, regarding women as inferiors. One of the Cult's leading philosophers and organizers has said: "I suffer not a woman to teach, nor to usurp authority over man." (5).

The Death Cult aims to gain power through world revolution and exterminate those who don't submit to it. The founder of the Cult has stated to his followers: "Those of my enemies, who will not have me reign over them, bring here and slay them before me." (6).

NOTES:

- (1) Abraham (Gen. 12: 20).
- (2) Lot (Gen. 19:8).
- (3) Elisha (IKings 2:23-24).
- (4) Jesus (Luke 14: 26).
- (5) Paul (I Tim. 2:11-12).
- (6) Jesus (Luke 19: 27).

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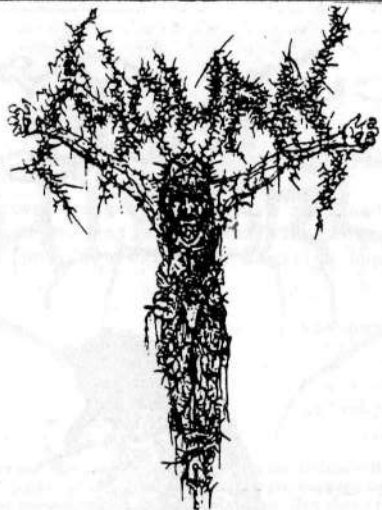
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Mourn Zine



NEVER ENOUGH



Should I have to spend words to introduce this cult? If you don't know 'em you have to continue to listen your MEGADETH's shirts & to vegetate silently... The Storming bassist, chanting & hushed harmonies maker Mirai talked with me of his mighty band & other terroristic stuff...

E.R.-Hail Mirai, could you shortly introduce SIGH?

SIGH were formed in April of '89 and released 2 demos ("Desolation" and "Tragedies"-Ed.) in '90. "Requiem for Exals" was rec. in '92 and it led us to sign to mighty DSP. We released our debut album "Scorn defeat" in march of '93 and it was released on V.O.W./D.SP. although Euronymous couldn't see it. In '94 our tracks were featured on a split 7" with KAWIR and a Japanese comp. CD. Now we're waiting for the release of our 2nd Lp "Infidel art", which should be out on CACOPHONOUS Rec. soon.

E.R.-From great "Scorn defeat" - since is passed a lot of time, how is change/evolute your sound & way to compose?

We've already finished the 2nd album that contains 6 tracks and is approx. 53' long, so I must say the songs are rather lengthy. It sure is really strange stuff so it's difficult to describe the music style, it's something like between early thrash and horror filmscore. The biggest improvement from "Scorn..." is obviously the synth parts, which are hundred times majestic & symphonic. Anyway it'll be in a way extreme stuff, so wait and listen for yourself!

E.R.-What importance have & how influence you the great Japanese ancient culture/traditions? Could you introduce to European the cult of Dakini?

Musically speaking, traditional influences are obviously inevitable as we all grew up listening to Japanese music. So I can't understand why so many of Japan's bands are so unoriginal and just try to copy the leading bands in Eu or the Us. Personally I'm very interested in Oriental/Japanese occultism. Dakini is an evil Goddess worshiped here in Japan 1000 years ago. I guess she was originally from India. She was supposed to live on human livers, so if you promised her to give your liver after death, you'd be bestowed a super natural power by her.

E.R.-What's about the split 7" with KAWIR? What kind of deal you signed?

KAWIR guy & we were planning to do a split 7" since back in '90 or '91, but at that time nobody was interested in doing a split 7" by such unknown bands and it finally came true in '94. We received 80 free copies from CACOPHONOUS Rec., so I don't think it's a bad deal for a split 7".

E.R.-What do you think about the campaigns that V.O.W./D.S.P. supported in past? V.O.W. - SIGH an end of a collaboration?

First off, I'd like to say that Anti-LaVey sign on our back cover was done by V.O.W. without our permission. Personally I don't care about Church of Satan at all. I've read his Satanic Bible but his quotations on Oriental Demons are completely wrong! (As a lot of other things...-Ed.) So I do doubt his knowledge in other occultism too. "Never stop the madness" campaign is real interesting. The weakling cannot control themselves and abuse drugs 'till they die. It's brilliant as we don't need the weak-minded and drug can exterminate people like that. It's quite natural that we left V.O.W. considering that they did nothing to promote our album. Also I don't think V.O.W. will keep DSP, so DSP is dead now (In fact...-Ed.)

E.R.-I know that, in past years, you came in Italy...How was this experience?

Yeah, I just personally went to Italy to meet my friends but not to play gig with the band. We're hoping to play in Eu after the next album is released.

E.R.-The Japanese black scene is completely unknown, what could you say about it to urge Eu guys to support it?

Japan's scene is unfortunately very poor but still there're several bands worth mentioning. ABIGAIL is obviously the best band in Japan, their 7" & split Lp are simply great! They play simple but very impressive black metal in the old vein. SABBAT have been together for more than 10 years by now. So far they released 7 CDs, 5 7" and a few cassettes. They deserve more worldwide attention. AMORVICIUS plus Jordic BM. I guess they have a lack of originality but they're still playing & very promising. Lately I've found a new band named DRILL who play a VENOM influenced BM. These days I've been enjoying their demo a lot. At the moment I support only 4 bands mentioned

above & strictly no one else. Unfortunately there're some trendy brats (As everywhere...-Ed.) who all of sudden became "black" without understanding what it is! We got to stop them before it's too late to sustain Japan's scene quality.

E.R.-Japan is under terroristic attack nowadays, what's your opinion about these fanatic sects & their acts?

I don't know what they're doing it for but it's brilliant to the point this overpopulated country as we don't need so many people here, considering that most of them are a bunch of worthless weakling. I hope they'll do more terrible things before they're annihilated by police.

E.R.-What do you think about Italian bands? Do you receive a lot of letters from here?

A lot of my fave bands are from Italy. There're so many dark bands there. I love BULLDOZER, DEATH SS, PAUL CHAIN, RUN AFTER :O, SARCO-FAGUS, REQUIEM, GOBLIN, MALOMBRA, DUNWICH, PRESENCE, NEW TROLLS, PFM and so on. I also enjoy Italian horror movies, especially ones by Lucio Fulci. I receive letters from Italy but not so many. I'm interested in Italy Lp/CDs, so Italian people write to me!

E.R.-Thank you Mirai! I hope the best things for your band! If you have anything to add for the end of this interview the space is yours...

Thank you very much for the interview Max! If you're interested in us, just drop me a line but NO stupid form letters please, I've no time to waste on such crap(Great-Ed.) I'm not sure what merchandise is available when you read this, so write and ask. Hear my last elegy, join our Dakini horde!

C/O MIRAI KAWASHIMA-1 2 8 401, Mejiro-Toshima / Ku - TOKIO- 171 (JAP)



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After the reprint on EFFIGY Records of their debut CD "Centuries of sorrow" I took the occasion to talk with Ove of Norse OBTAINED ENSLAVEMENT... This is what he telegraphically answered...

E.R.-What is represented on your CD cover & where did you pick a so "mystical" image?

It was picked from a book. It represents sorrow, no joy, age and ancient wisdom.

E.R.-Is "centuries of sorrow" a product that satisfy you?

LHSTOY Rec.s released it, now it's re-released by Norwegian label EFFIGY Rec.s. We're totally satisfied with the result!

E.R.-Norway has, without doubts, the greatest black scene around but why a lot of these bands doesn't care to answer letters/interviews of fans (& possible purchasers of their stuff...)? Don't you think that this producing the opposite effect? Has Norway the greatest rip-offs scene too?

Most bands from the Norse scene don't want every hid around to join the around to join the underground (...And they've all the reasons for a certain kind of "underground"-Ed.). It's not built for us, it's a scene for "true" people (I hate the word true...). It shall not be destroyed like death, so we are not inviting everyone to this scene. You can buy our products and because you don't want to answer letters, you're not a rip-off. The Norse scene is supreme!

E.R.-Don't you think that a lot of people try to make money upon the MAYHEM cult now?

No one should fuck with the true MAYHEM.

E.R.-What's about the other Scandinavian bands?

Some good and some bad (mostly bad).

E.R.-I saw a lot of anti-BURZUM flyers around... What do you think about it?

I don't comment...

E.R.-In a lot of cases, (ignorant) people to confuse Black metal with Satanism or Paganism without know a damned shit of occult sciences or Paganism. What's your idea?

There is a connection between these words but, if you don't know the difference, you should consider what you're doing...

E.R.-OK, that's all. Thanx for your time Ove! Any last comment?

Thanx for the interview. No.

C/O OVE SAEBO-Hagamyrane, 4-5100-STORD (NOR)



An under cult band (At least for myself) that after a self-produced interesting demo entitled: "Gout of a thousand youngs" is now coming back with a brand new demo (out for Polish PAGAN Records) announced as a masterpiece of vampiric black metal... Mighty Lord Vlad the word is your!

E.R.-Why did you choose a name as GRAND BELIAL'S KEY?

This name was chosen for its originality and its various meaning it has. It would be a magical key through which the power of the unknown (Belial, the Horned Godless... or any other name doesn't matter) can manifest on earth. However they can be other interpretations.

E.R.-What are the most important things that must be always present in a your composition?

Atmosphere and emotions are very important.

E.R.-What could you say about the black/occult scene in USA?

There're only 2 black/occult bands in US in my opinion: G.B.K. & THOKK (My side-project band). The others shouldn't be consider black or not care about them.

E.R.-Which bands deserve your greatest respect?

That's an hard question but I think: DARK THRONE, A.A.H.E.M., CATHEDRAL, MERCYFUL FATE & IMPALED NAZARENE. This might be some more but I'm still thinking about them!

E.R.-Are you involved in any Satanist movement?

No.

E.R.-...And about LaVey & his C.o.S., what do you think?

A typical question... As always I'll say that I've a lot of respect for A.LaVey but I don't care about the C.o.S.

E.R.-Mention 3 things that you would like to blow away from this world & why.

A question like this requires a lot of thought before giving a fixed response. How about 1: all churches 2: falseness 3: political. Why, because I hate these things. Next week I might give a different answer...

E.R.-Do you know any Italian band? What do you think about 'em?

Yeah, my faves are: DEATH SS, PAUL CHAIN, JACULA, METAMORFOSI, ROVESCIO DELLA MEDAGLIA, MORTUARY DRAPE, MUSEO ROSEN-BACH... (NECROMASS??-Ed.) I like a lot of progressive rock.

E.R.-Do you know anything about Torino, the blackest Italian city & one of the most important European "Black points"?

No, I'm sorry, I don't know about Torino. (And about NICHELINO???) He, He, Ave Robi-Ed.)

E.R.-Do you receive a lot of letters from Italy?

I get a lot of letters from Italy, I'm part Italian myself.

E.R.-Would you like to add anything for the end of this interview...?

Thanks for the interview. People interesting to get in touch with us could send postage for sure reply otherwise I will have to decide to answer or not (7-Ed.). Praise the night!

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Grand Belial's Key
"Triumph of the Hordes"



South Italian black band born in '90 with the monicker of ELECTROCUTION after became FROM DEPTHS... This is what the bellicose Francesco (Vax/Gt.) has said...

E.R.-Is your "Adv. tape '94" the only FROM DEPTHS' release? What kind of response obtained it?

No, this tape is our 2nd release, anyway it obtained various reactions in Europe. We aren't 100% satisfied of it 'cause the tracks doesn't reflect the actual F.D.'s sound!

E.R.-What could you say about your texts?

The texts are very important for us and deals about personal obsessions, darkness, pain, occultism, nordic Paganism, evil, hate & Satanism.

E.R.-What do you think about the Italian scene & bands as SADIST or SCHIZO, recently comeback with interesting releases?

I don't particularly like our scene. Talking of the 2 bands mentioned: SADIST are musically great but their live presence is very similar at the Guns & Roses' one! Personally I think that they're a trendy band. About SCHIZO, I hate their music & I don't know how a band could play this kind of stuff in the 90's! These bands are far away from us, we're a black metal band, our music is tradition & war paint, flames, black rituals & blood that we use on stage is a part of our all-days life...Not a fiction! We love bands as MORTUARY DRAPE & MONUMENTUM & we hope to arrive at their same level!

E.R.-What's your opinion about B.M.M. & their acts?

I'm totally agree with all the "criminal" acts of Norwegian B.M.M.! I am a good friend of Varg Vikernes & I was (and I'm now!) by his side, also before the murder of that bastard comunist of Euronymous. In the ancient Odin & Thor's land, the false christians can't dirt the immortal Paganism! Varg is one of the few who doesn't preach only but he also acts (burning those filthy churches...).

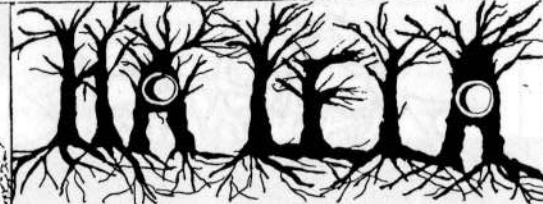
E.R.-A band of the past & of the present which would you like to play with...

BATHORY or VENOM & IMMORTAL or EMPEROR.

E.R.-Unholy greetings & let the black flame burns forever!

Yeah! Thanx a lot for this interview... Deep greetings!

C/O FRANCESCO MORESE-V. G.De Caro, 47-84100-SALERNO (ITA)



HA LELA is the strange name of this new Lithuanian band; I talked with Auris, drummer & also editor of the FOR YOUR SOUL 'zine, listen what he answered...

E.R.-Ok, let's start from the monicker...

HA LELA it's pure Lithuanian name... Firstly we played under the name of FORGOTTEN WAY but lately, when our line-up finally established, we decided to change it. HA LELA were taken from ancient Lithuanian lament, which was used during funerals time and during battles too!

E.R.-Is important to give a label/description at HA LELA sound for you?

No, this isn't so much important to describe our music with any earthly words. Music is music & speaks for itself!

E.R.-...And if someone who never listen your music ask something about it?

I probably describe it as emotional, sombre metal...

E.R.-In a world of copies & trendy bands, what H.L. does to rise from the conformity?

Very hard question... Our music is created spontaneously, we are playing what flows from our souls. Now we're rehearsing with our new synth. player but we don't want to be more technical, probably this answer remained unanswered or not? (Probably...-Ed.)

E.R.-Is there a thing that you would like to add at H.L. sound if you'd have the opportunity to "stole" it from a famous band?

No, why we must sound like any other famous band? (There was a joke question only...-Ed.) Everyone must try to create anything different and fresh without copying any other musicians.

E.R.-Could you accept a good deal from a label that oblige you to change your sound & attitude?

We'd like to do deal with label that could help to get better sound quality, not to try to change our sound or musical attitudes. If any big label would promise \$ 1.000.000 to make our sound like any other band for then, I guess we will sign them... ha, ha, ha!

E.R.-Beside the band you've a 'zine too; what could you say about it and about the problems that a Lithuanian 'zine editor could have to print his effort?

You're right, we released 2 issues & the 3rd one is on the way... Here there aren't any particular problems to print a 'zine if you've a type writing machine. Worst problems for us are photocopies that are very expensive!

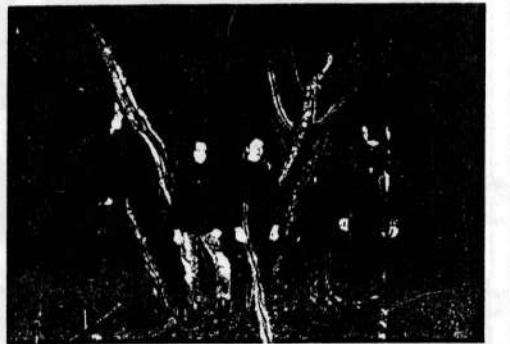
E.R.-What's the best & worst thing of your country & what's about weather, beers & pussies?

The economical situation is shit but it's nice to live here: lakes & woods everywhere. Weather is unstable here, summer is warm & winter not very cold through sometimes when all already began to think that is already spring & winter makes some surprises. As for beer, Utena is claimed to be the capital of beer here in Lithuania and there're a lot of places where you can buy beer at cheap prices. Pussies, I guess it's all the same, visit here & you'll see!

E.R.-That's all, any final words?

Thanx for the interview, order our demo send \$:00 & ask for our 'zine!

C/O AURIS SAMULENAS-Taikos, 20 / 5-4910-UTENA (LITH)



UNDERTAKER

UNDERTAKER was founded in sept. '93 when two Colorado bands called MALEDICT & WICKED INNOCENCE join the forces & began to record some stuff together... The official result of their rehearsals is a brutal 4x cass/CD entitled: "Necro-thievery", out for rip-off label CREEPO Rec.s. About this tape & other shits here there're the Otto's (Gk.) words...

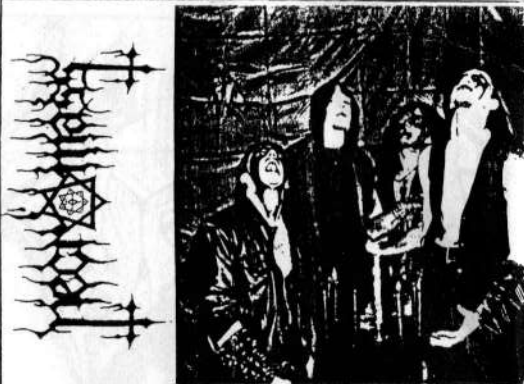
- E.R.-Ok, let's start to talk about the UNDERTAKER's music...**
I think our biggest influence, as a band, is that we're all into very dark and macabre things & music!
- E.R.-Your "Necro-thievery" cover is very cool & sick, why did you choose a so strange draw? Has it anything to deal with your lyrics?**
We actually didn't get to see the cover until it was completed, but I personally love it! It's all sick as hell & shit! But it has nothing to do with our lyrics.
- E.R.-I found some similarities between your sound & the SKELETON OF GOD's one... What do you think of them?**
I think that S.O.G. is fuckin' brutal, I think it sucks that they broke up. We recorded at the same studio & had the same sound-engineer, that S.O.G. had so there are some sound similarities in the sounds of both bands.
- E.R.-What's about the CREEPO work?**
We were just trying to help them get the CREEPO thing going so but we've not a contract with them all.
- E.R.-What could you say about your reh. room?**
We practice at the drummer's house, in a small, dark as fuck room in the basement.
- E.R.-How is life in Denver? I know the beautiful Colorado natural scenery and I should be very interesting to come to skiing & visiting it a day...**
Life, here in Denver, is pretty cool, there are tons of death bands and the mountains are just beautiful & the snow is a blast to go snowboarding!
- E.R.-What do you think about porno movies? Do you have any fav actress or actors (hi, hi, hi...)?**
I totally love porno's, I would have to say that my fave actress is definitely Reguel Darrian, she can stay at my house anytime she comes to Colorado with no problem at all!
- E.R.-This is the end of the interview, anything to add?**
I would like to thank you, Max for the killer interview in the "zine & everyone should support the own under-scene or you should be fuckin' impaled with your own fuckin' small cock! Smoke a bowl & think of me... See you all in hell!

UNDERTAKER-6158, E.Otero dr.-ENGLEWOOD-CO 80112 (US)



Dave Rodgers-Drums, Matt Rishman-Guitar/g. Voc, Dallas Brown Lead Vocals, Dave Reeves-Bass/v.g. Voc, Otto Lanson-Guitar/g. Voc

Necro-Thievery



After the release of their debut CD for Greek rip-off label UNISOUND Rec. I talked with Carlo Bellotti, the vocalist & leader of this mighty band from nice Florence. No other stupid words to introduce this interview & word to 'em...

- E.R.-How was the sells of your two 7"s?**
Both 7"s are sold-out since a lot of time! "Bhoma", the 2nd one, will be so on reprint (At the moment I can't say in what format & for which label...)
- E.R.-Why "Bhoma" has a so awful recording & production?**
"Bhoma" was recorded on a modest studio but the final result was quite good, I think that it was ruined by the musical business-men incompetents and their shitty way to work!
- E.R.-What kind of deal did you offer you for the 7" & for the CD? Satisfied?**
For the 7"s we haven't signed a contract then, for our debut-CD we signed a full contract that satisfy us at 100% with very good royalties!
- E.R.-Your artworker for the 7"s was Chris Moyer. How he asked for his work?**
Yeah, we contacted him & asked he would have drawn our covers and you know the results... He asked us to print his name & to send a copy only.
- E.R.-Do you think that living in one of the most beautiful Italian city, full of so nice art operas & ancient charm, could influence you to compose?**
Without doubts... Seeing all these art operas to bring me a so great rage & hate and I would like to see everything devastate under a rain of shells, and so the rest of the city & people! (I sincerely don't mean so...-Ed) My dream is the war & destruction of everything... Fuck life!
- E.R.-How do you see our scene? Don't you think that's is arrived to a trendy level & also stupid "children" have their own "pseudo" promo-activity...?**
Italy is full of bastards (Holy, ops... Unholy words mate!-Ed), who think that they play black metal (or death) without know a damned shit of what it is! In Italy no more exist a scene, the stronger will remain, the other, as: BRISEN, BURN THE CRUCIFIX will disappear! Think that in my city exist the most trendy band of the planet: AURAMOTH, in which they play stupid 15 years old idiots that in the evening go to dance with their artificial sun-tan & fashion jackets... Everyone who support these dick-heads is a shit! In the trendy list I'd like to add also: FUNERAL ORATION, who has a dick-head leader who drinks in the name of Satan... What a nice scene eh? ...And people ask why the Italian bands are not considered in the international scene...
- E.R.-What kind of relations have you with the "zines & which one you consider the best?**
Our relations with the "zines change from editor to editor, if he is a poster the relations are not so good then, if he's a cool guy the things goes better. About my fave "zines I think that the Italians: KOITO, BAPHOMET & GRIEF are quite good!
- E.R.-If you should have the opportunity to play live with the bands you want, which one you should choose?**
Probably we'll tour Europe with ROTTING CHRIST & MORTUARY DRAPE soon, and they are also the bands which I'd like to play with!
- E.R.-I listen some voices about a creation of an Italian "black korda", with the aim to join black metal & Satanism (?!), what do you think about?**
I know the guys interesting to do this thing & I know that they're 100% involved in this "association". We was contacted by O.O.B.J. (the actual name of the thing-Ed.) to give 'em our opinions; by our side they'll have all our help!
- E.R.-Why in our country exist so much trendy ass-holes money dependents and posters that now have their "promo activity" too?**
Perhaps 'cause this is the spaghetti country... But, most of all, of buffoons!!! Destruction is the key-word!
- E.R.-Dark greetings black brother**
Thank Max for the interview & support... Buy our CD (€ 25.000 to my add) & long-sleeves of NORTHERN DARKNESS Records! Fuck the falses - Hail Victory!

C/O BELLOTTI CARLO-C.P. 4282-30135-FIRENZE (ITA)

DAMNATION

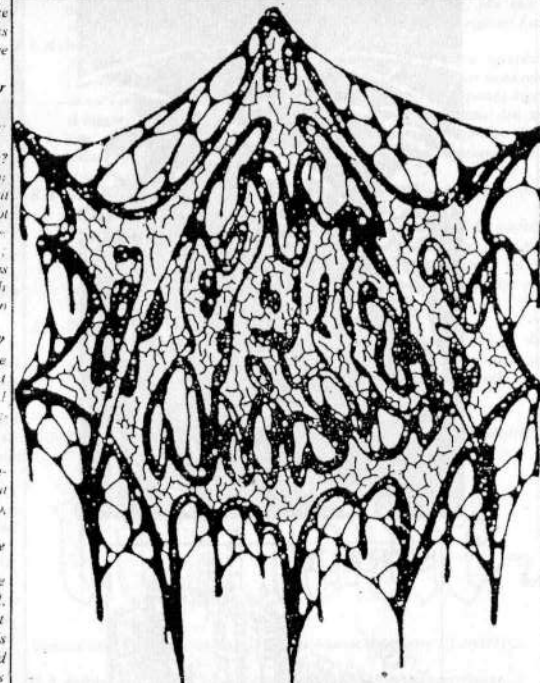
In late '89 DAMNATION started as a 4-piece band and, until now, they have released some reh. tapes and one official (debut) demo entitled "Divine darkness", somewhere reviewed on these pages... Now this black act is become a trio and, of this thing & other shits, I talked with brother Bjorn... Word to him...

- E.R.-Who is there in DAMNATION?**
It is a 3 dark souls namely: Peter (Dr), Richard (Vox/Gt) & me on bass. We used to be 4, but our "old" vocalist left us to get more time for us S.K. "german" speed-thrash band à la 1985 and I guess it's better in this way. False!
- E.R.-Is your "divine darkness" your only official release until now? Why the decision to enclose a BATHORY's cover on it?**
Yeah, "D.d." is our 1st demo! We've recorded several 4-channel porta tapes just for ourselves during the 5 years we exist. But they've not representing our style anymore, but still Black metal in the old way! The choice to put a BATHORY's cover on the demo is pretty obvious for us: BATHORY was the main reason for us to form a band. We've always been badly into the music / lyrics made by Quorthon and during the years, I think we've played more covers by BATHORY than our songs! We think that "The return of darkness and evil" is one of the most brutal and evil song ever made, so that's why we choosed just that song on the demo. Hail Quorthon!
- E.R.-What is the thing that inspires you the most for a composition of a your track?**
The inner thoughts of mind and soul, we try to put on music our emotions... (Of course we're also inspired by the music we like.
- E.R.-What's about your live-experience? It's easy to organize gigs in your area? We've never played live and never will do it! I think our music just best on tape & not live. There're a lot of bands who want to play live, let them do it instead! I don't think it's fun to see a band with no energy on stage, who not want to play and just do it 'cause their label want them to get some promotion... Play alive in Stockholm is easy, there are a lot of places where play, last week I saw DISSECTION, NECROPHOBIC & UNANIMATED that was a killer gig! (I think so me, too!-Ed.) The gig place was totally packed with about 250 people and outside there were about 150 who doesn't come in 'cause it was full-packed!**
- E.R.-A thing that you would like to take away from a great band & adds to D.?**
It's hard to just pick one thing but the whole atmosphere in the "Under the sign of black mark" album is something I really like also if impossible to get it! And, of course, the money from shitty trend Seattle bands! But over all I like our style, so I guess I have to take it for a new band and not for D. (Except the money...)
- E.R.-How is the Stockholm under-scene nowadays?**
I don't know if there are any under-scene really. There aren't too many bands worth mentioning except AMON-MARTH. But there are a lot of great bands who have done records and I guess they are kind of underground too, like: UNANIMATED, DARK FUNERAL, NECROPHOBIC...
- E.R.-What do you think about the new black metal generations & about the Norwegian acts?**
I really don't know why everybody adores the Norwegian scene and not the Norwegian bands! There're of course lots of good bands like: MAYHEM, EMPEROR, HADES, SATYRICON, IMMORTAL & ENSLAVED but I've not heard anymore band from there worth mentioning, but now all small labels sign every fuckin' band from there, just because they're from Norway! ...And I think it's why BM is so trendy, especially Norse BM!!! The worst thing is that NUCLEAR BLAST & CENTURY MEDIA starts to sign bands that they make BM an unserious thing! I hope that this trend will die and the only strong bands will survive! Look what's happened to death metal a few years ago: MTV! And one thing that I don't understand is why everybody talks shit about each other and it seems like every band is TRUE and Satanists even if they (only 1 year ago) was playing death, was vegetarian and never mentioned something about occult. (Great words mate!-Ed.) I don't think that there are so many TRUE bands now...
- E.R.-What's about occult movements in Sweden?**
Here does exist some occult & Satanic sects, some more serious than others but not much to mention about it actually!

E.R.-Is there a thing that you wouldn't have done in your life?
I guess it was to be born but it wasn't my suggestion.

E.R.-The interview is going over... Dark greetings Bjorn!
Thank for the interest in D. & for your support! Our demo is available send 6 USD and soon there will be the t-shirts! Evigt marker over norden...

C/O BJORN GRAMELL-Ekensbergsv. 128-S 117 69-STOCKHOLM (SWE)



Unusual ('cause they play death metal!) band that arrive from Norway and recently put out a new demo, after "Helferd" released in '93, through HORRID METAL Prod. from Usa (!). For an unusual band a kind of unusual questions, that answered the vocalist Kenneth...

- E.R.-SYRACHI, strange monicker, don't you think?**
This monicker was taken from some writing that didn't fit in the bibix, so they were abandoned. We don't really have an image, but we got long rock & roll hair! (?-Ed.)
- E.R.-Your previous demo "Helferd" has a particular cover, has it a particular meaning & where did you pick up?**

It's just meant to be depressing and it fits perfectly to the demo title, that is norwegian. This cover was painted by a norwegian artist called Louis Moen in 1928.

E.R.-You play a kind of stuff not certainly common for your country, cradle of so majestic black bands, what do you think about them?

Torbjorn (Gf-Ed.) likes some of the old black bands like: (old) DARKTHORNE & BATHORY but the rest hardly listen to new black stuff. Personally I have a special love for old bands as: ANGEL WITCH, WITCHFINDE. and all the other bands of the NWOBHM.

E.R.-Do you know any band from my country?

We don't have any contacts in Italy yet (You're very lucky!-Ed.), can you get us some? We listen to the great band BULLDOZER (R.i.p.-Ed.) and we know some other bands as: DEATHRAGE & SADIST, but we don't actually listen much to those bands.

E.R.-If you should have to recommend some places to a friend interesting to visit Norway, what things/places/cities you recommend?

Norway is really expensive but we got a beautiful nature and lots of black metal bands... So you're welcome!

E.R.-Are you happy to live in Kalandsidet? Is there anything that you would like to change from your town?

This question is pretty strange but our town is in a nice valley just outside Bergen. We are not really into trading souvenirs (?) (Mmmhhh, I sincerely meant another thing...-Ed.) but we can give it a try, maybe we can send you a Polar icebear, if that's not to heavy!/?

E.R.-Ok, I'm waitin' your pack. mate! Have you any final comments?

Thanks for the interview but we really like to have more questions about the band next time, ok? Greetings to the Italian crowd, enjoy our music!

C/O TORBJORN HATLESTAD-Hamrevegen, 39-5210-KALANDSIDET (NOR)



INCARNATED

In July '92 a new Portuguese act begin to rehearse with the name of PUTRID CADAYER, after the "ritual" line-up changes they decided to turn the monicker into INCARNATED and with this they release the promo "Death blessed...", an interesting track of atmospheric black in the best European vein... At the moment they've finished to record some new tracks & waitin' to put out a prof. debut demo... This is the drummer Vitor who talked...

E.R.-Why your promo contains one track only? Don't you think that isn't much to express a valid opinion about your music?

We've released this work as a promo-track & not as a promo-tape, with the intent to inform the underground's world of our existence. This promo was distributed in a mega worldwide scale, mainly to 'zines, labels, radios & some distributors, totaling 400 copies circulating around the world. Even only with one track on this tape, the reactions have been extremely positives, which gives us an extra strenght to look forward to our future.

E.R.-Before this promo '93 have you released any other stuff?

No, this is definitely our debut contribution to the underground music, since it is our first studio work.

E.R.-Is your debut demo already finished nowadays? Describe it in brief...

After the release of the promo we've passed by too many problems, which the main one was the lack of a permanent place where rehearse. The other problem was the line up changes which the band passed by, since our last work. So, after fighting a lot and with a great will - strenght, we've leaved these problems behind & actually we're almost prepared to enter in studio for the recordings of our demo, with our present line-up. Lyrically, this demo will continue our concept story started with "Blessed..." and which subject we'll prefer to remain in secret until the demo release. It'll have 4 new tracks besides a prologue & a epilogue. About the cover, we don't have it yet, 'cause probably at this moment, our Belgian friend Christophe is drawing it for us, but hopefully, it'll be a cover which will reflect perfectly our concept story.

E.R.-If you could have the opportunity to choose a label for a possible INCARNATED release, which one would you like to choose?

We'd like to choose an honest label, which mainly can give us good conditions of worldwide promotion & distribution.

E.R.-Recently I read an interview to MOONSPELL, who said that they've received some death-threats from Norwegian B.M.M. ... What do you know about these stories & what do you think about it?

Personally I don't care about trends & poster bands like MOONSPELL. I know some stories about these subjects, but all these stories have nothing to do with me or my band, so I'm not interested in them.

E.R.-Do you believe in a god or follow a religion?

I prefer do not comment.

E.R.-What do you think about Satanism & does exist any sect in Portugal?

What I know about Satanism is for myself, not to share with the others. If there's people interested in this subject (And I guess nowadays there's tons of people interested on it 'cause it's the new fashion...)(Yeah...-Ed.) I advice 'em to seek knowledge like I did. Here in portugal there's only a few trendy Satanic bands...

E.R.-Final words to the masses...

A mega thank in the name of I. to you Max, for your support to our band & for this cool interview. Everyone into depressive & melodic music shouldn't miss our demo release, probably out by the time you're reading this... All honest people into underground are invited to write. If you've a band, 'zine, write asking for our distribution service (GORE Distr.)-100% honest, ask to Max and he'll tell you that I'm not lying...

C/O VITOR MACHADO-Apid, 21 764-1138-LISBOA CODEX (POR)



Officium Triste



Started in spring '94 as REINCREMATED, after the "ritual" line-up changes this Dutch band, with the composition of new tracks, much melodic & doomy oriented, turned also their monicker into OFFICIUM TRISTE... The vocalist (& friend of mine) Pim talked with me...

E.R.-How could you describe your sound?

Difficult question to start with. I'd like to say that you should buy our demo to get to know our sound but I'll try to get everybody convinced in buying our tape! We play melodic doom with brutal vocals in which mood is very important (Without use keys & violins). Also every song contains parts which are created for "neckerobics", I guess that's all I can say about our sound!

E.R.-What are your main influences & what is the thing that must be always present in a your song?

Our main influences are: ANATHEMA, MY DYING BRIDE, PARADISE LOST, KATATONIA, CHORUS OF RUIN but we don't certainly want to copy any of 'em! things that have to be present in our track are: mood, melody and parts on which you've to bang your head & shake your braincells!

E.R.-How much importance you give to the lyrics and what kind of stuff you'd like to deal with your texts?

Lyrics are very important for me 'cause I'm the one to sing 'em and I refuse to sing crap lyrics! Till so far I've written all lyrics & I always try to make sure they fit the music, in such a way that the mood of the music goes hand in hand with the mood of the lyrics. The topics of my lyrics are about sadness, sorrow, man's subconsciousness... All in all quite doomy subjects & of course there's my personal ode to my fave herb in the song "a journey through lowlands green", check it out!

E.R.-Why did you choose a latin name?

We wanted a monicker that sounds cool & the latin language sounds pretty cool, so Johan (Gl.) dug this name up out of a dictionary & we decided to take it as our band name. The meaning is the last honour to a dead person. It's also cool that "Triste" in Italian means "sad" (Yezi-Ed.) & in Dutch we have go the word "Trieist", with the same meaning so, all in all, this monicker suits us very well!

E.R.-Holland has one of the greater under-scene in Europe, what do you think of it?

I think you're right, the positive aspect of Dutch scene is the variety of bands all with their own sound which is ok! Check out: GUTWRENCH, CEREMONY, KURBSAATUS, INQUISITOR, PHILOSOPHER, FEAR OF LIFE Mag. (Heil Arco!-Ed.), MORTICIAN NUMSKULL, 'zine etc...

E.R.-Your country is one of the fave places where every freak like to go to find his own "nrvana" with (ab)use of drugs, sex... What do you think of it & drugs in general?

I really like this question 'cause I'm a fanatic herb smoker. Drugs are very hot item in politics these days 'cause they don't know what to do with junkies (addicted to heroin/crack...) they, the government, want to introduce a sort of pass system to make sure the hardcore junkies get a free shot everyday so, the junkies, won't fall down into criminal activities. But, within the Eu community, almost every country (especially those French hypocrits) are against these plans which is stupid 'cause most countries have got bigger problems with addicts than Holland. I'd like to mention that I'm not pro hard-drugs, every single person makes his/her own decision & if you want to shoot some heroin into your vein then that's your own problem, man is responsible for his own acts. Now something about my fave drug: Cannabis Sativa Hollandica. In Holland, by law, weed is still illegal but if you live up some rules (For instance no more than 30 grams in possession) the police won't do anything. Also drugs in Holland are divided in soft & hard drugs. Weed is naturally soft drug also if in a lot of other countries is considered as an equal to heroin & that sucks! For smoking a joint in France you risk a prison sentence of 3 years, this is pure insanity! How many people died of cannabis use? None. How many people died of alcohol use? A lot! It's time to quit his subject (I can go on for ages) but do you know of medical use of marijuana? (Yes!-Ed.) It helps people with glaucoum, multiple sclerosis Ok, if you're in Holland look me up so we can smoke some grass (Fumo di canna in Italian, Am I right?) (Yes, you are!-Ed.) but remember: know your limits! (This is my opinion & not of the other band's members, except Maarten)

E.R.-Do you like to travel? 3 places where would you like to go...

Yes, I do but it's so fuckin' expensive... Gerard (Gi) does travel a lot, he's been to Canada last year, the 3 places I'd like to visit are: N.Y. (An hell of chaos & neverending buildings...-Ed.), Athens & the moon (Original-Ed.).

E.R.-What do you think about tattoos?

Personally I'm pretty much into tattoos. I've 6 tattoos, all black, no colors. I really like tribal / celtic stuff (Me too!-Ed.). I do have plans for more tattoos but I need a lot of money first 'cause the tattoos I want are getting bigger & bigger! I also think that we've got some great artists in Holland but anyone interested in tattoos already knows that by the way Amsterdam Tattoo artist Hanzy Panky (Yeah!-Ed.) is planning to open a tattoo museum which is cool I guess.

E.R.-How is life in Rotterdam? This is a city that I'd like to visit... What could you say about it?

Life in R'dam is cool! Weed is cheap (better than Amsterdam); for tourists it is not so interesting but, if you like architecture, it's interesting; they never stop building over here! If you're interesting in harbours, R'dam is the biggest in the world, record shops suck but we've 2 excellent venues for metal "De Baroeg" & "The blokhus".

E.R.-That's all, any last words?

1st of all thank you max for this interview & showing interest in O.T. Keep up the good work & good luck with everything you'll do. Contact us & send 6 bux if you need to listen our demo. Cheers from lowlands & check our 7" out!

C/O PIM BLANKENSTEIN-Belgischestraat, 46 B-3028-TH ROTTERDAM (HOL)

Cyanotic

Concise interview with Jan, vocalist of the Danish deathsters CYANOTIC...

E.R.-Introduce CYANOTIC members (age, hobbies, sexual perversions...)

Jacob; 18 years old; he, he! (?-Ed.) - Jan; 20; uh, uh! (?-Ed.) - Claus; 19; eh, eh! (??-Ed.) - Niels; 18; Yeah! (??-Ed.) - Martin; 18; right....

E.R.-What kind of stuff have you released until now & what are your future plans?

We've released a demo in winter '92 which sold 300 copies world wide. Our future plans are to rec. a new great demo in dec. '94 & in spring '95 play a lot of gigs...

E.R.-Your dream as CYANOTIC member & as man are...

Without doubts obtain a record deal, which I know that we're gonna get! As man... Who knows...

E.R.-What's about the Danish death/black scene?

SYRACH-



... "NOR THE FRAIL PERCEPTION"

There's a big under-scene here, many bands are kickin' it off really great!! DOMINUS, KONKHRA, INVOCATOR...

E.R.-...And about the Danish beer? Do you know Bjorn?
Bjorne beer sucks, it tastes like a cows arse (This is a your opinion and I respect it if you really tasted a cow arse...-Ed.) but if you want to get drunk fast then that's your beer (8,5 %).

E.R.-A strange thing that you would like to do before to die...
I'd like to do a lot of strange things but, I don't have plans about dying for many years...

E.R.-Where do you think we'll go after death?
I don't know how could we go, right now I'm going to bed, that's for sure!

C/O MARTIN OLSEN-H.C. Andersensvej, 45-2 TH-4700-NAESTVED (DEN)

DEW SCENTED



DEW SCENTED formed back in '92 out of the ashes of different regional acts with the steady line-up consisting of: Tarek (Dr), Patrick (Bs), Ralf (Gt), Jorg (Gt) & Leif (Vox). After the release of "Symbolization" demo ('93) they are waitin' now for a CD deal; this is what Leif answered...

E.R.-Why your decision to answer at this interview?
'Cause we're horny bastards hoping for some more letters from Italy, specially the female readers of E.R. zine (In case you have any... ah, ah, ah) (Fuck Leif, don't you know that my zine is for poser fags only???-Ed.) are invited...

E.R.-What does your monicker mean & who chose it?
I could give you a translation to german, but it probably wouldn't help either! Nah, seriously, I chose the monicker, as I already used D.S. for a small demo-distribution I used to run-years back & every single member agreed at once! D.S. is basically a non-cliche name, something untypical for death bands, & it stands for a climax feeling, like you go out in the morning & lay back on the wet, gras-green soil and really feel that you're alive! D.S. is taken from an english book & still fascinates me as it gathers different impressions, from "beautiful" to "strange", "obscure" or "poetic"!

E.R.-What kind of stuff would you like to deal with your texts?
Should be the most difficult question for me to answer it in a satisfactory way! I don't know, although I write all the lyrics it's always a battle to transmit my message in explanations. I try to hide message & I wish to observe frustrated faces in people's attempt to discover the "message"! I write depression, love, fortune & ruined existences into a poetic labyrinth! I'm pissed off about the odd death norms & limitations!

E.R.-Ask yourself a question & answer it...
I would probably ask something about D.S. biography, ah,ah, not really! As I'm working for a mag. myself, I really know how much it demands to stay an informative, original & "exclusive" level with your questions! I really appreciated that you try to come up with such cool questions, however, I probably ask myself: "For which fact do you think people should be into D.S.?" Mainly 'cause we speak for the masses, our music is exactly for the actual times! We're the so original street-look, we're the fuckin' heaviest, we show no mercy! We shit our pants! Sorry Max, don't take me seriously! I also have

a question for you Max: Were NECRODEATH the best band ever from Italy or what? They were giant! (This is your opinion...-Ed.)

E.R.-Eky mate, this is my zine & I do the questions & you're to answer! (Group, Album you like to listen when you're 1-happy; 2-sad; 3-angry; 4-stoned... When I'm happy I listen to SAINT VITUS, old thrash bands, ABRA, MORBID ANGEL (?-Ed.), MANOWAR or whatever. When I'm sad: TORI AMOS (Most wonderful artist around!), MY DYING BRIDE, maybe some DEAD CAN DANCE or even TAD MOROSE. Being angry I listen SLAYER exclusively and when I'm stoned: PSYCHOTIC WALTZ, ATHEIST, CYNIC...)

E.R.-What's the first thing you think when you listen "Porco dio"?
I know what it means, as it's nearly the same in my "native" language spanish: Puerco Dios! Do you expect some concrete sort of answer? I don't really know! (It was a joke-question only...-Ed.)

E.R.-A stupid thing you've done when you was drunk...
I'm convinced it's the fact that I'm answering this interview! Ah, ah, no I'm sober now, so who are you? ah, ah, I mostly can't remember it exactly & I prefer not to believe what people report me afterwards! Oh, but there's something stupid I did when I was drunk: I went to a 3 weeks trip to Sweden!!! (What a long drunk-performance!-Ed.) I had a killer time there!

E.R.-Ok, that's all, thanx for your answers, anything to add?
1st of all the usual gratitude you deserve for this funny interview, Max! And thanx for passing the D.S. messages! Order our demo send \$ 6,00-Write Me

C/O LEIF JENSEN-Am Bahnhof, 6-29664-WALSRODE (GER)



Originally called ACCUSED, this Floridian black band, after some line-up changes, turned their monicker into the actual one and started to record their efforts on tape... I talked with the vocalist Tony Blakk & this is the result of our chat...

E.R.-Are you satisfied of your "Accuser..." demo?
Great! We've sold a shitload of copies & we're still getting orders from all the zines we've been in. Our main goal now is getting on the radio stations & video-zines.

E.R.-How is create an APOSTASY's song?
Chris (Gt.) writes the music & I write the lyrics. When we record in the studio we try to play everything alive, 'cause you get a better feel for the music that way.

E.R.-What are your interests besides music?
Music is my life! Nothing else really matters. I don't like sports & I hate dealing with people in general so I keep to myself most of the time.

E.R.-When I visited Florida I was stopped by some cops who controlled our bags & told us that they control if we had guns... I think that this is the relative Clinton's "against-guns" politic... What do you think of this thing & do you saw any situation improvement after these measures?
We get harassed constantly by the police. They discriminate on the way people look (You're not the only ones...-Ed.). If you look like you might use drugs, they'll pull you over for some stupid reason & search your car, which was the reason they pulled you over in the first place! Nothing will change, Clinton sucks cock like all the other politicians in offices today!

E.R.-How is life in Tampa? I saw it from the above & I think it's a nice city...
It's descent, if you live right outside the city limits, but, Tampa itself has too much crime & violence. It's really dangerous for tourists & people who don't know their way around.

E.R.-What's about the Floridian black-brotherhood?
It's growing strong. Between the L.L.G. (Heil-Ed.) & The O.O.T.E.E the numbers are many. I contribute as much as possible by being members of both & spreading info to those who show interest.

E.R.-You've ready cash of \$ 1.000.000, the first 3 things you'd like to do...
Buy a new car, a new house & few Marshall stacks to decorate my studio!

E.R.-Some words to persuade the readers to get in touch with you & buy your demo...
If you lust for pure Satanic death, write us now! Our "Accuser of brethren" demo comes complete with full colour cover & photo with quality studio production! Only \$ 5 box. Ave Satanus!

APOSTASY-P.O.Box 7222-TAMPA-FL 33673 (US)

VELES

Born in the name of darkness, full of primitive evil, formed as BELTHIL in '92 after 2 years of rehearsals, Blasphemous (Vox) & Bealphares (Gt) changed their monicker into VELES. In aug. '94 they put out the debut demo for DEAD CHRIST COMMUNE & this is what Bealphares said about...

E.R.-What's about VELES?
VELES is the master of all Slavs, Pagan souls. It's an ancient god of power, law and life.

E.R.-You're against the rising trend, what are you doing against it?
We're into Polish Circle Hate & Paganism (TTF). We fight all trends in our country. A lot of time we kicked their asses!

E.R.-In your flyers you mentioned "special prices for jews & niggers" why?
Our music has been created only by WHITE people so, we are interesting in spreading this stuff only for people from Europe & North America.

E.R.-What are the relations with the other Polish bands? Are there a lot of poser-shit-fags?
We support the true Polish bands like: INFERNUM, MYSTERIES, GRAVELAND, PERUNWIT, LORD WIND & several others. About trend bands, there are a lot of jokes like: NORTH, MY INFINITE KINGDOM, MASTIPHAL, BUNDESWEHRA & much more! We must destroy 'em!

E.R.-Is it existing a real Pagan culture in Poland?
Polish Pagan Culture still exists in our souls. In Poland are only few people which worship old ancient gods! Hail to them!

E.R.-What do you think about your compatriot, the pope & about Vatican City?
The fuckin' pope is only a thief! We don't care about his business but, we are interesting to destroy all the churches of jehova (jehve). The Vatican is only a small place, we must destroy all the other places where christian disease exists with fire & swords!

E.R.-Unholy greetings brother!
Thanx for the interview Max. Very soon it will be out our new promo, created by and for WHITE RACE. Sieg Heil!

C/O BLASPHEMOUS-Kwiatowa, 6/17-44 310-WODZISLAW SI. 8 (POL)



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FLORIDIAN

Featuring ex-members of ACHERON & INCUBUS, this Floridian act had recently put out a new self titled cassette & is ready to release a 7" soon. Makers of black sonorities that try to approach the Scandinavian masters' style, this 4 piece combine Us technic with European feeling with not so bad results... Pete Slate, the guitarist, talked with me...

E.R.-What's about your current line-up Pete?
Our line-up is composed by: Darkness (Vox), Stephen Spillers (Dr), Tony Blakk (Gt, ex-APOSTASY member) (Yes I know, Hi Tony!-Ed.) & me!

E.R.-How could you simply describe your sound?
Basically we play Black Metal with old style Death influences. Some people might not agree 'cause it doesn't sound exactly like all the Nordic Black act of these days. Our influences come from: HELLHAMMER / CELTIC FROST, BATHORY, POSSESSED, SODOM, VENOM... I feel 'vrai' if someone likes the bands mentioned above then they will be into us.

E.R.-Is it anything you'd like to say about your previous musical experiences?
I played in ACHERON, in "Rites of..." CD, then Tony played on the "All-xx" 7" inches and "Hail victory" CD. Tony & I played many live shows together while in ACHERON but we never actually recorded together. I left right before the recordings of the 7".

E.R.-How did sell your "Anthem to..." & how is going your new 3" case? Are there any parts of these releases that you would like to change?
Our 1st demo sold very well also without advertising. Now, the promo '94 is going well too. Basically "Anthem..." is more in the old-school death sound with black accents. At that point we were still searching our true sound. Then, when we rec. the promo we wanted to go in the total CELTIC FROST vein! By saying this I mean I was trying to get the same guitar sound and drum and so on. I'm satisfied with the progression of the band & I what we have recorded. It still amazes me how many people write us and say how much they like the 1st demo 'cause we rec. it with a very low budget. We just finished the material for our 7" which is still untitled now. It should be out when you'll read these lines. People who have heard it says it reminds them HELLHAMMER meets MAYHEM. Lyrics are about mysticism & m-gic!

E.R.-What could you say about live experience & how is a your show?
I hate to play here. In Fl. people mainly listen to mainstream Death metal. It like than they can't comprehend what we were trying to do. Sometimes we wear corpse-paints & then sometimes we don't. We don't limit ourselves on how we look. Anyway our live shows are very intense & very visual (pikes, studs, bullet belts, leather...).

E.R.-I know that ACHERON recently released a new CD...
Yeah, ACHERON are still around. Even though Tony & I are no longer in the band we might record a few things in the near future. All I know is that ACHERON had some problems with their label. In the States "Hail..." came out on the METAL MERCHANTS label & the CD includes all the intros. It's sounds great!

E.R.-How is Black scene in USA?
Black Metal coming from here sounds good. BLACK FUNERAL, ABSU, GRAND BELLAL'S KEY (Hey, where is my letter???-Ed.) & so on... But other wise not to much happens.

E.R.-Do you know Thorns from PETRIFIED/F.M.P.?
I've corresponded with Thorns & he knows us. I think it's great what he is doing with his label & he's signing some very good bands. Maybe it'll open some of the Americans eyes to how serious Black Metal is. Hail!

E.R.-What do you think about Satanism mixed with nazism/racism?
I'm not a Satanist but a Mystic. Personally I feel the nazi movement has nothing to do what were about...

E.R.-I think it's enough... Dark greetings mate!
Thanx Max, hail ETERNAL REST!

EQUINOX-P.O.Box 350333-GRAND ISLAND-FL 32735 (US)

D U S K

American band, advocates of a personal death-doom (Not in the trendy clichés of the moment...) very heavy and never boring or too much slow... In short: an interesting act! Here there're the Steve Crane's answers...

E.R.-You play a kind of not so much "claustrophobic" doomy-death, what are your main influences & fave bands?

Our greatest influences consist of: MY DYING BRIDE, ANATHEMA, DISMEMBOWLEMENT & anything that is moving or atmospheric. Other faves are GODFLESH, FEAR FACTORY (Yeah!-Ed.) & CANNIBAL CORPSE. Myself, I'm a huge PINK FLOYD fan!

E.R.-How many copies of your 1st MCD was released &, until now, how is going the sells/reviews?

We initially pressed 500 CDs & we've sold about 490 of them! But don't hesitate to write if interested, we'll set you up with a copy! Either we'll press another 500 or we'll get you a full color copy 'cause our demo will be licensed from CYBER Rec.s (Holland) for world wide distribution!

E.R.-Your MCD cover is very cool & I like it a lot... Where did you take it?

It was taken from an oil painting from a couple of hundred years ago. We like it 'cause it goes well with our music: very dark & downhearted! The artist's name is Caspar David Friedrich.

E.R.-From who is managed REQUIEM Prod.? Looking to their releases and flyers it seems to be a cool label, what can you say about it?

REQUIEM is a BLEED (Jason) (Hi mate!-Ed.) thing... We're good friends with 'em & when they offered us to put out our demo for R. we said ok! Everything has worked out extremely well, he would like to make it a bigger label, but finances prohibit it...

E.R.-Where your rehearsal room is situated & how many time do you spend to rehearsal per week?

We practice in Green Bay, I don't live in the same city as the rest of the band and so I've to travel about 2 1/2 hours for rehearsal... However we are rehearsing once or twice during the week & I come up one day during the week-end & we put together our ideas.

E.R.-What is the latest gig you saw? Satisfied of it?

The latest gig I saw was SEPULTURA + FEAR FACTORY. I was very satisfied, both bands are very brutal & put on a great show!

E.R.-A thing that you would like to change from your all-day life is...

Ultimately I would love to make enough money with the band not to have a day job, then I could put more time into DUSK!

E.R.-Ask yourself a question that you would like to answer...

You mentioned your demo/MCD will be licensed by CYBER Rec.s, give us more details... C. will release 2000 MCDs (With full colour cover, lyrics, pictures...) & it'll be distribute to 25 countries, so be sure to look for it.

E.R.-Any last famous words for the end of this interview?

Good luck with your 'zine Max! Also good luck with the label! Thankx for the support + interest in DUSK (very appreciated!!) Keep in touch!

DUSK-P.O.Box 22036-GREEN BAY-WI 54305 2036 (US)

THRASHING RAGE

This is Roby, drummer of the greats NIHILI LOCUS, one of the best new Italian promise. Original & obscure, they rise from the Turin, ops... Nichelino area and they're ready to release their debut Mcd for BOUNDLESS Rec.s ...

E.R.-Come back to the past, what do you judge your self-production experience of "Sub..." 7" nowadays? Any regret, injuries for someone, death threat? Personally, the 7" experience was good and the name of the band was begin to circulate around... We've no regrets, also if the only thing that I should save is the back-cover, cool eh? I would like to thank all those (shit faces) who decided to ripped us off but we've no death-threats: we are from Nichelino not from Norway... Baciamo le mani, minchia! (An Italian mafia salutation-Ed.)

E.R.-After your great demo '94 what are your future plans?

Thankx for the compliments! This spring will be put out a MCD for BOUNDLESS Records & after we'll see...

E.R.-Your monicker literally means "Nothing place" and it was the ancient name of your town: Nichelino if I'm right... Do you think that this name could represent it now yet?

If only it were true! Nichelino, since 301 years is an independent town, no more impenetrables foggy swamp rightly called NH as the ancient times... For us is regular to bind with the past of our land, also if we know legends & tales only...

E.R.-How is your relations with italian mag.s & 'zines? I don't see a lot of space dedicated to you...

Yeah, the bigger parts of my friends are from foreign countries... Also if, at the moment, Italy has a great scene that is growing day after day with cool bands, 'zines, labels... So I'd like to recommend to contact & support us!

E.R.-I think that your greatest merit is to be original (As people & musicians!) and, about it, I would like to know what do you think about bands able to copy only & people without personality?

Musically, if you start to copy you're in a dead-end track 'cause for well that you play, you'd do always worst than the original one! Nowadays there isn't a band that you could define: "original". Original was the old stuff, that now is play mix with other influences... Black metal is popular now & everyone know what is BM but, in a way or into another, no one invent new sounds. Also in extra musical field, the lack of originality & personality is a terrible thing but who care, everyone is free to do the fuck he prefer!

E.R.-A thing that you should be happy to erase from the world... Why? Money & love, 2 useless things that makes too much troubles & changes people (In outward & inner sides!). After I'd like to destroy the whole Italian government (I've the idea that you shouldn't be the only one...-Ed.) from PDS (The ex-comunist Italian party-Ed.) (Brucia D'Alena Brucia! Ciao Alex!-Ed.) until extreme right wing!

E.R.-What band of the past should you have liked to see on stage?

It's hard to mention one only & so... JOY DIVISION, BAUHAUS, EXORCIST, ABBA & MATHEM.

E.R.-To say: "What a hell of gig!" what bands should you have to see? Probably: THE PRODIGY, DARKTHRONE (also if is not possible...) and NIHILI LOCUS (but I've not the opportunity...)

E.R.-What is your thought about the death, reincarnation or meat for worms? It's right that also the worms eat, poor little animals... By my side I think that is not possible to have another life, soul & spirit are two things that logic can't explain, so no - exists for me!

E.R.-Final space for free verbal violence & day advice...

Nice thing, here I can say the fuck what I need!!! I'd like to say "fuck you" to the whole rip-offs! Cisti raga! (?-Ed.) The things that I recommend are: don't be close-minded & think for yourself, Chi si fa i cazzi propri campa 100 anni! ("If you think for yourself you'll live 100 years!" An Italian right maxim...-Ed.). Thankx Max for the space dedicated to us (It's my duty mate!-Ed.), good luck for your activities! Contact us write to:

C/O RIPOLLINO ROBY-V. Pracavallo, 73-10042-NICHELINO (TO) (ITA)
C/O BOUNDLESS Records-P.O.Box 1-48020-SAVIO (RA) (ITA)

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Forerunners of that scene, so much trendy nowadays, the black masters SELTAEB finally decided to stop their silence and talked with E. R. (& we'll be always proud & glad with 'em!!!). Destructive and at the same time not comparable to any other black acts, they continue the longeve activity against the trends of the moment & way to appear of a lot of bands... This is the interview...

E.R.-When SELTAEB was born & why?

S. was born in ancient time of land Conquerors & mighty animal-coats dressed warriors... Saxon ancestor's blood flows in our veins & the main reason S. is together is for the world domination & destruction of human species without personality & pride... You bastard losers will meet our axes a not so far day! Heil Natow, Heil War & Destruction, Heil Death!

E.R.-You're from Liverpool, as ANATHEMA too, what do you think of 'em?
ANA... who? I never listen this name, but if they play brutal Pagan Satanic war metal we could make friend a day & destroy something together!

E.R.-Why the decision to use war-paint?

Fuck you asshole, this is not a decision but our all-days way of appear! This is not an exhibition thing! We're the only band in the whole shit world that uses this kind of thing, we're the truest & hardest and we'll rule the world!

E.R.-What's about your CD for SHIT RECORDS? What deal they offered you?

Our CD "In the ass of the virgin mary there's a baseball bat... Is Jesus a fuckin' baseball player?" is the hardest stuff ever product! Pure Satanic cyber destructive war metal for true people only! Our shit label, as deal, promised us the world domination but, until now we didn't see a damned shit of what they promised... They probably ripped us off: bastard nazi communist fags!

E.R.-What kind of things would you like to deal with your texts?

Infinite war, destruction & pain! For example in "A,B,C" track we talked about our school experiences, when teachers try to boycott our studies 'cause of our long hair & strange dresses...

E.R.-Don't you talk about your politics beliefs anymore?

Well, our politic belief goes to right-wing... We're true arian guys and we'll support until die this movement!

E.R.-But you've just said that you've long hairs & ear-rings ...

In fact! We're real nazi-fascists & well knowers of the history...

E.R.-Well, so you can speak about Mussolini... What do you think about his "Gentile manifest" and about the "big list" ?

In which team is playing Mussolini now? I lost the newspapers of the past days & I don't know which football team has bought him... Max, why you passed from an important question about my political beliefs to a "so light" question!

E.R.-I understand, I'm sorry... Let's talk about your CD / merchandise sells...

Obviously well! We're the truest band in the universe & people understood it! We're totally supported & our CD sold about 100.000 copies. Also our merchandise is going very well, the scarlet pijamas with pink inserts & violet logo with baphomet sold 1.000 items!

E.R.-Why you've so faithful & devoted fans?

'Cause we're the best in the scene!

E.R.-How is S. on stage? Did you performed a lot of shows until now?

We are the personification of destruction, no one can compete with us! Until now we didn't performed any gig but soon we'll tour Island & North Pole (And probably Siberia too!) with MEGADETH!

E.R.-Is still your debut demo available?

No! "A chant for my loving girl" is no more available! We destroyed the master after we recorded the 666th copy... This is an immortal Satanic opera and FAG records had recently offered us a reprint deal...

E.R.-Do you know any Italian band or 'cine?

No! The only thing that I remember from your country is the incredible number of poser fags & trendy Dave Mustaine's fans!

E.R.-Some guys said that you're only a bunch of stupid rip-offs & idiots that try to talk of politic without know nothing about it...

This is must be proved, anyhow we don't care, definitely this is only a point of view... When you're the best in something a lot of people talk for jealousy!

E.R.-What is your relation with money?

I don't care about money, in fact we are a real underground act! About it I'd like to say to Virgin Trapanator (Our bass player) that last night he let to pay 2 beers at HARD AS FUCK CAFE (A gay bar in L'pool) and I've had to pay! Friend, pay your debts and go hell!

E.R.-Any final stupidity for the end of this interview ?

Yeah, fuck off & die Max! You could avoided to interview us !!! Support us buying our stuff boys! For our masterpiece low-price CD send \$ 30.00 (+ \$ for handling & shipping + \$ for our disturb). If you write for interview or support only don't forget to enclose 5 irc's, if we'll have good will we'll probably write back! Enjoy the violence & christians sado immolation!

NEW FASCIST LEGION - P.O.BOX 1915 - 1940 - LIVERPOOL - XXXL (KU)

NO SON OF THE TRENDS

Deutch b4m inform :

ATTENTION: this is a very important message to all true black metal-people out there! we must tell you that we have here in germany a lot of trouble with the jewish german medias, especially with the press and TV. after the deed of horde ABSURD in early 1993, jewish journalists became interested in the german/international black metal scene. many articles were published in the press and a lot of shit were told in the TV, all about the B.M.-scene and satanism in general. everyone who is familiar with the mechanism of the zionist-system, do know that all the things (e.g. lies, rumours, pure bullshit) spread via MEDIAS about our B.M.-scene, means nothing else than a hard assault on all who stand behind black metal and satanism!!! we must defeat the existance of our true B.M.-underground, or the zionist-system, hand in hand with the jewish medias and the jewish-christian pestilence, will destoy us and our scene!! we have discovered some journalists who crawl like slimy maggots through our scene and are searching for betrayers who wanna sell for money informations about the whole B.M.-scene to those journalists. right now we are able to tell you the addresses of those ones. please do NOT write to the addresses, except you wanna write anonymous hate-mail and death-threats. don't trust in those journalists, they are nothing else than LIARS, DECEIVERS and HYPOCRITES!!! but spread the names of those journalists to your friends, for that NOBODY shall answer those journalists should they try to go in touch with one of you, what can fast happen!!! we except from you total loyalty to the B.M.-underground, and full silence to journalists and the zionist-system!!! don't betray black metal, or you would regret it fast!!

address of: WOLF-RÜDIGER MÜHLMANN
SCHILLERSTR. 5
07973 GREIZ
GERMANY
FAX (03661) 670953/6631

(the little, ugly pig live in fear of B.M. mafias retaliation. he is journalist of the THÜRINGENPOST, and has written so far two articles about satanism and black metal which are the worst crap ever seen!!! he has a female spy in his hometown GREIZ. she is CLAUDIA HERMANN, and she is called in the scene "NÖCTRYMM" !!! DON'T TRUST THIS DIRTY BITCH !!!)

address of: LIANE v. BILLERBECK/
FRANK NORDHAUSEN
STRABMANNSTR. 33
10249 BERLIN
GERMANY
FAX: (...) 030/4295821

(both are the authors of the very infamous book "satanskinder" which is the most incredibly stupid and senseless bullshit ever seen printed on paper. boycott this book!!! boycott the authors because they try to destroy black metal! attack them with hate-mail and death-threats, they have deserved that, because the man is a homosexual jewish bastard and the woman is the most slimy cunt ever seen!!!)

DON'T TRY TO GET IN TOUCH WITH ONE OF THOSE JOURNALISTS, DON'T TRY TO DISCUSS WITH THEM ABOUT BLACK METAL AND SATANISM; they are thieves and wanna steal you informations about black metal!!! help us to lock out those vermin from whole black metal-scene!!!
thanx for your attention. pass on the flyer -support us !



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