



NO.1

1991

When Cruelty Becomes The Norm

**INTERVIEWS:**

ENTOMBED

NOCTURNUS

SADUS

ATHEIST

DISHARMONIC ORCHESTRA

PARADISE LOST

& A LOT MORE



# EDITORIAL

Welcome to the first issue of TRECHOMA Magazine. First of all I would like to say thanx for the incredible good response there has been on this first issue, but anyway I managed to make this first issue in only 5 months. Anyway, I am really satisfied with this first issue, but I know that there's a lot to change, so please write to me about what you think is good and definately about what you think is bad, cuz that's the only way for me to make it better. Please don't write about all the misspellings, I have noticed them myself.

Next issue will hopefully be out in 3 months time, but let's wait and see.

**!!!ATTENTION!!!**

I have a change to make in the DISSECTION review, their 7" isn't out on Rotten Rec. but on Corpsegrinder Rec.

Well I guess that was it, now I hope you'll read on, thanx for buying this issue, and may you have a pleasant time reading it!!!

C'Ya  
Morten Nissen

## TRECHOMA Magazine

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## DISTRIBUTION

Write to Morten Nissen for special distribution prices!

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# PLAYLIST

## Tapes

1. MOONCALF - Kill The Fool
2. GOREFEST - Horrors In A Retarded Mind
3. DISMEMBER - Reborn In Blasphemy
4. INVOCATOR - Promo Demo '91
5. FUNEBRE - Demo '90
6. AFFLICTED - The Odious Reflection
7. ACROSTICHON - Dehumanized
8. ROTTREVORE - The Epitome Of Pantalgia
9. PROTECTED ILLUSION - Festering Fairytales
10. CHEMIKILL - Consumed By Hate

## Records

1. DARK THRONE - Soulside Journey
2. ATROCITY - Hallucinations
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5. CANNIBAL CORPSE - Eaten Back To Life
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7. ATHEIST - Piece Of Time
8. EDGE OF SANITY - Nothing But Death Remains
9. DISHARMONIC ORCHESTRA - Expositions...
10. SADISTIC INTENT - Impending Doom

# SACROFORMITY ISSUE #3 OUT NOW

THIS TIME WITH MUCH MORE MATERIAL, FULL COLOR COVER, NEW AND BETTER LAY-OUT !  
INTERVIEWS WITH: KING DIAMOND, FORBIDDEN, DEATH, OBITUARY, DARK ANGEL, ANACRUSIS, NAPALM DEATH, POSSESSED, INCUBUS, REALM, ABOMINATION, PUNGENT STENCH, OBLIVEON, DEMO LITION HAMMER, UNLEASHED, DARKTHRONE, ACROPHET, NUCLEAR DEATH etc etc.  
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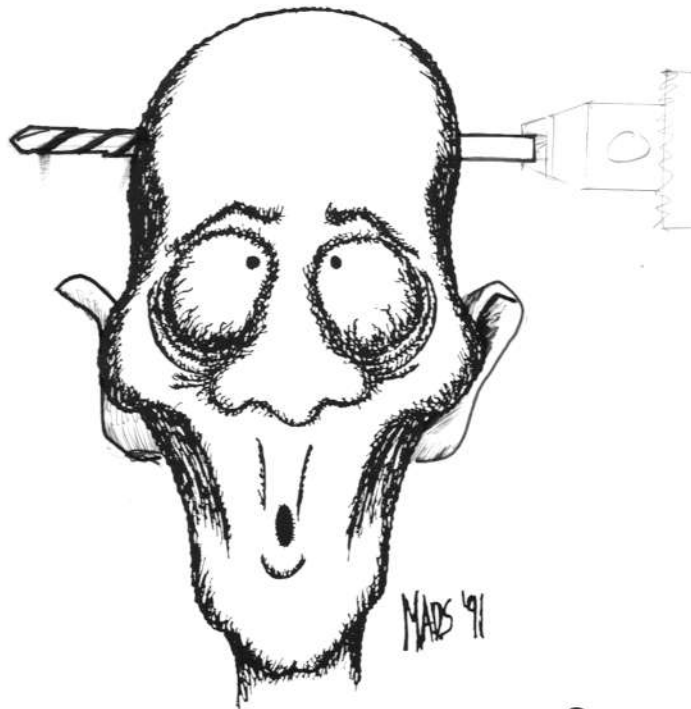
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JACOB HANSEN  
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If you need any artwork, then Mads, the dude who has drawn almost everything in this issue is ready to do it for you. Write to:

Mads K. Jensen  
Klejsskovvej 12  
7130 Juelsminde  
Denmark



# NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS

Well, here's some of the latest news that I've heard. To start with the beginning **INVOCATOR** will not release their debut EP on Wild Rags Records, after some complications **INVOCATOR** decided to drop the deal, they have now a full lenght LP deal with Black Mark Rec, the same label as **EDGE OF SANITY** is having a deal on. Concerning **EDGE OF SANITY**, their debut LP should be out by now, and it's called "Nothing But Death Remains". More signing. **VITAL REMAINS** has been signed to Deaf Rec.. Rumors says that Roger Patterson is dead, Roger Patterson was the **ATHEIST** bassist, the rumors says that they crashed with their tour bus. More rumors, James Murphy has left **OBITUARY** and should be handling the guitar in **CANCER**. Nuclear Blast and Relapse Rec. have joined eachother and are now one big label. New Danish zine around, it's called **VICIOUS** mag, and sorry, I don't have the address. Barney has left **BENEDICTION** and their new vocalist is called Dave. The famous **MORBID ANGEL** unreleased LP "Abominations Of Desolation" has been released but only in 500 copies, it costs 20\$ US everywhere and can be obtained at: Casella Postale 19/ 95021 Acicastello (CT)/ Italy. **GOREFEST** has been signed to Foundation 2000 Rec. about time! **PESTILENCE** is together again, this time without Martin V. Drumen, now there's an American at his place. **XYSMA** has just recorded their debut LP, it's recorded in Sunlight studios. **EXMORTIS** has broke up, what a pitty, but they sell their 3rd demo. **SINDROME** is going in the studio again, they'll record their 2nd demo, their first demo "Into The Halls Of Extermination" was brutal, so I can't wait to hear this one. The new **ISTEN** mag is out, what a killer. **MORBID ANGEL** has just finished recording their follow-up LP to their godly "Altars Of Madness" LP, must be great. **NAUSEA** has signed to Wild Rags Rec. and are planning their debut LP to be out in May '91. The new **PARADISE LOST**, **AUTOPSY** should be out in late April. Yugoslavian **BLOODBATH** are planning debut LP out this summer. The long awaited **THERION** LP is out now. **DARK THRONE** has just released their debut LP throughout Peaceville Rec. it shreds. **POSSESSED**, **MERCYFULL FATE** has rejoined, I can't wait to hear their next releases. I think that was about it, if y ou have some news for my 2nd issue, then feel free to write'em to me.

Chris Reifert from **AUTOPSY** will sing the vocals on two new **NUCLEAR DEATH** tracks, both of them is featured on the next LP. **DEATH COURIER** and **NAUSEA** are among the new bands that Wild Rags Rec. have signed. **LACERATION** ,ag is searching for new stuff till their 2nd issue, write to'em, see the adress elsewhere. I tink that was about it, if you have some news that you wanted featured then send them to me.

*I would like to thank the following people for their help and support throughout this magazine .*

Mike and **NOCTURNUS**, Bill and **CARCASS**, Steve and **ATHEIST**, Uffe and **ENTOMBED**, Nick and **PARADISE LOST**, All the guys of **DISMEMBER** (see you), Steve and **SADUS** (nice picture), Jan Chris and **GOREFEST**, Esa and **FUNEBRE**, Peter and the rest of **EIDETIC** (did you take my beer ?), Nick and **ROTTREVORE** (where's my bellydancers ?), Peter Clemens and **SHADES OF GREY** (hey dude), Martin and Patrick of **DISHARMONIC ORCHESTRA** (let's see on the 15th), Rick and **SADISTIC INTENT** (thanx for the sticker), Mary and **PRIME EVIL**, Andy and **JUDGEMENT**, Takashi and **TRANSGRESSOR**, Chiaki and **BETHLEHEM**, Stanimir and **BLOODBATH**, Damjan and, well could you use the tape ?, David and **DROWNED Prod.**, Jon and **DISSECTION**, Juriaan and **KORSAKOV** (I hope the name is right spelled...he he he), Joe and **B and R**, Johan and **EXCRUCIATE**, John and **CHEMIKILL**, Bill/ Kill **BLOODY MARY**, Kentha and **LEUKEMIA**, **MASTICATOR**, Jeff and **VITAL REMAINS**, Matthias and **HOUSE OF USHER**, Rami and **PROTECTED ILLUSION**, Doug and **SIMPLE AGGRESSION**, **PERSECUTION**, Corinne and **ACROSTICHON**, Benny and **PAN-THY-MONIUM**, Wiebe and **PYATHROSIS**, Mogge and **MARDUK** (why don't you reply), Richard C. and Wild Rags Rec. Ron Fuller and **MOONCALF**, **NAME OF TERROR** Zine, **CHAOTIC ZINE**, Ronny Eide and **MORBID** Mag, Dan and **ABNORMAL** Mag, Kræn and **SACRIFICIAL** (yo man, still drinking ?), and to all I have forgotten....SORRY !

Jacob and **INVOCATOR**, B.Lynn and **PSYCHOPATH**, And to all I have forgotten....sorry!



## Swallowed In Illusions

First they released two demos "D.T.P." and "Certain Death", and they got well accepted in the underground. After the feature on the "Raging Death" Comp. LP, which also included bands as OBITUARY and ATHEIST, they made their own, self financed LP "Illusions", which was released on tape under the name "Chemical Exposure" and now they are on RoadRacer Rec. and They have an LP out called "Swallowed In Black", but all this is in the interview I made with Steve Digiorgio, the bassist in this band.

- For how long has SADUS existed ?

"For about 6 years by know!"

- How did the "Illusions/Chemical Exposure" do and how has the new LP been doing until now ?

"The "Illusions/Chemical Exposure" LP has done pretty good by our standards anyway, close to 8500 copies album and cassette. The new album of course is doing much better because of the help from the label."

- Is it true that RoadRacer will re-do "Illusions..." ?

"It's very possible, but for now, we're still selling it."

- Are you satisfied with your contract with RoadRacer Rec. ?

"It's the best we could get at this time actually."

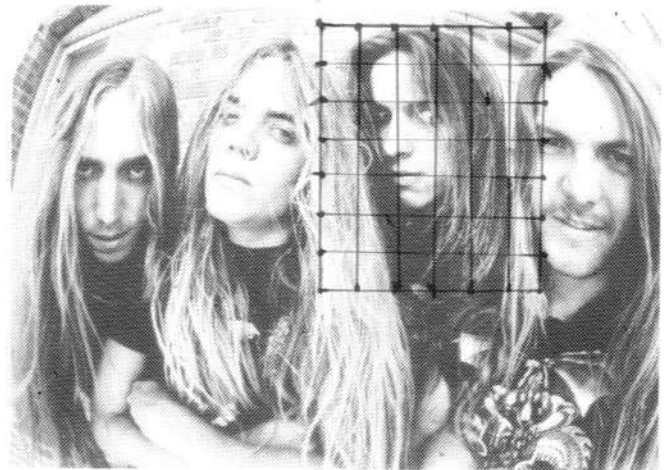
- Why did you change the SADUS logo from the original logo to the new one ?

"It's more interesting to change it around album to album. We had to have 2 different logos on the new LP because the German distributors didn't like the style of the SS's we came up with for the new design."

- What's your fave music/ what is on your record player at the moment ?

"Right now, I listen to a lot of: SOLITUDE AETURNUS (I hope that's right spel-

led...ED!), PSYCOTIC WALTZ, WATCHTOWER, DEATH, and SPYRO GYRA."



- What do you think of all these 'zines popping up today ?

"The Zines are the mere cause of the spreading of a bands information on and about the bands. I think they are very important."

- Have you played in other bands than SADUS ?

"Yes a session work, which each time I was a member os SADUS still. AUTOPSY, and another one of my friends bands, and now I'm getting ready to do the bass on DEATH's new album."

- What's your shittiest gig ?

"One I never made it to in '87. They were SAD because all of US weren't there."

- What's the idea behind the title and the drawing on your new LP ?

"It's symbolic of the world as we know it is being swallowed into the blackness."

- A last word to the reader ?

"Thanx for the support and we have 5 new t-shirt designs!"

They have 5 t-shirt designs and they are all priced 12\$ in the US and 14\$ elsewhere, but please ad 6\$ if you want airmail. They also still sell their "Chemical Exposure" tape, the LP is sold out. It costs 8\$ in the US and 10\$ elsewhere. But write'em.

SADUS

P.O. Box 1107  
Antioch, CA. 94509-0110  
U.S.A.



TRANSGRESSOR "Twisting Brochus" Demo '90

This is a 3 piece band from Japan. Now you might think that this is yet another grind band from Japan, but infact TRANSGRESSOR plays death metal with a lot of breaks and slow parts. I do like this demo a lot and it has grown on me as something I can't explain. Infact I like their way to combine their death metal and I don't think that they need another guitarist.

There is 5 tracks on this demo, one of them is instrumental. I've heard their music somewhere before cuz TRANSGRESSOR is for for sure influenced by MORBID ANGEL and a bit PARADISE LOST, and maybe they uses to many direct riffs from these bands, but still I like TRANSGRESSOR's way to play death metal. There is a pretty good sound on the demo, maybe a litle to compact. I especially like the guitar on the demo and the bass is also good, and mixing those two things together with the drums then you get some ultra death metal. I know they're going to release a split EP with MESSIAH DEATH in Feb. '91, but until then, I suggest you to check out this ultra death metal release, it costs 5\$ everywhere.

TRANSGRESSOR/ Takashi Tanaka/ 25-3 Hanahata 4 Chome/ Adachi-KU, Tokyo 121/ Japan.

MN.



EXCRUCIATE "Mutilation Of The Past" Demo '90

This demo comes with a glossy cover, intro, 5 tracks. Now this maybe sounds alright, but the music have to be good aswell. EXCRUCIATE plays death thrash. Too bad that this demo has got a bad production, the drums and vocals are too loud, the guitars and the bass fades into each other in a some kind a murmur in the background. Actually all 5 tracks sounds alike and that's one of the reasons why this demo gets boring in no time, One other reason is that their music is mostly build up by simple and boring riffs and I need a good and wellplayed solo or two on this demo aswell. One thing is positive about it, it is Christoffer of THERION who's doing the vocals and he is very good. My advice to these dudes is to dump all the simple and boring riffs and try to make something that's harder to do. I know they're up to a new demo soon. Write and ask'em how things are doing. I don't know the price of this demo but I think 5\$ is enough, but write and ask.

EXCRUCIATE/ Johan Melander/ Heimdalsvägen 36/ 194 52 Upplands Väsby/ Sweden.

MN.





## Sadistic Doom

If you haven't heard of L.A.s SADISTIC INTENT, then it's about time for you. SADISTIC INTENT released a demo called "Conflict Within" but it's not available anymore cuz the band has got a deal with Wild Rags Rec. and it is on that label, there "Impending Doom" is out, if you haven't heard it by know, then it's about time for you to get it. I have here an interview with Rick Cortez, the guitarist of this great band.

- Are you satisfied with the "Impending Doom" EP ?

"Yeah, I guess you can say we're satisfied."

- What will your next release be ?

"It'll definitely be an LP but we can't tell what company yet."

- How did your "Conflict Within" demo do?

"It did great! Generally all the zines got into it. But we stopped selling it when it reached 500 copies. Some people have kept sending money for it, but we just returned their money back."

- What do you think of racism ?

"I'm not a racist, so I guess I don't

like it."



- Is there a lot of street violence in your area, what do you think of it ?

"My block usually isn't that bad, but in general it does get really violent here in Los Angeles. Even our friend who introduced us (SADISTIC INTENT) together, got killed walking home one night. He got shot in the back of the head which practically killed him instantly. I think that fuckin' type of bullshit sucks! There's even been times when we've had

guns pulled out on us. But so far we've been lucky and nothing tragic has happened to us."

**- What's your fave movies ?**

"I like different types of movies, some of my faves are: The Seventh Sign, The Exorcist, Die Hard, Raiders Of The Lost Arc, The Evil Dead, The Good The Bad And The Ugly, Dawn Of The Dead, and the list goes on.

**- Who have you been touring with ?**

"We've only toured once so far. And on that tour we did a couple of shows with MORBID ANGEL and we also headlined ourselves on the rest of the shows."

**- Tell me about the shittiest gig you ever had ?**

"One time we played and there was a gang who got mad at us because Enrique (vocals) told them, if they didn't know how to slam, stay out of the pit. Then they started talking shit and spitting at us on stage. Then we got off stage and they wanted to jump us. But somehow they ended up fighting some other people instead. We then quickly loaded up our stuff while that happened. After they finished, they started to throw beer bottles at us while we were leaving."



**- What's your fave beer ?**

"As far as beer goes I don't have a particular fave, at least, right now, I don't the others do either, we'll drink anything as long as it's free. But some that we prefer would be Budweiser, Miller Draft, etc, etc.

**- How often does SADISTIC INTENT practice weekly ?**

"Lately we haven't been practicing but when we do it's like two times a week."

**- A last word ?**

"Thanx alot Morten, good luck with TRECHOMA Mag. And of course, thanx alot to all you who support SADISTIC INTENT, we really do appreciate it. And if you still haven't our "Impending Doom" EP, order it now from Wild Rags Rec it costs 10\$, See ya!

As said before, if you haven't got the "Impending Doom" EP yet, Well at least it's a great EP and you can order it for 10 \$ from Wild Rags Rec. Rick also sells t-shirts, they costs 12\$...and here's the addresses

SADISTIC INTEN

c/o Rick/Bay Cortez  
6251 Casitas Ave.  
Bell, CA. 90201  
U.S.A.

Wild Rags Rec.

2207 W. Whittier Blvd.  
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# BLOODBATH

## BLOODBATH "Demo '90"

Is a Yugoslavian band, they have send me their demo '90. They play death thrash with some slower parts. They do some good death thrash, but they still need to work on some parts in their music, cuz some of them are rather simple and boring, still some of their death thrash is great and played with high energy. I know they are going to have an 12" EP out soon, followed up by a full LP sometime near summer. I don't like their vocal cuz I don't think he fit into the music. Else I can say that they do some good breaks and they give almost all what they got in themselves in each track. Just by listening to the music from BLOODBATH, I can hear that the eastern countries is starting to produce up dated death metal.

I think you should order this demo for 6\$ US (everywhere), they also have t-shirts for 15\$ US (everywhere).  
 BLOODBATH/ Stanimir Lukic/ Vladimira Radovanovica 8/ 110 3 0 Beograd/ Yugoslavia. MN



L-R, Damjan, Staca, Kerry, Mengele, Vlada

## SACRIFICIAL "Sacrificial Combustion" Reh. 2 '91

This is the 2nd Reh. from these Danish death metal freaks. They are hoping to get in the studio to record their debut demo as soon as possible. This is one of the best Danish newcomers I've heard. They're not that original but their death metal is very brutal. This is a rehearsal tape and of course the sound is of course not good. Although I mean that these guys are one of the best newcomers from Denmark, then I also think they have to work on a lot of things before they enter the studio. I think they have to work on their solo's which isn't the best and then they they have to work on the vocals which I don't think sounds good. Their line-up is Claus Julius (bass/backing vocals), Lukas Meier (drums), Esben Christiansen (guitar) and Kræn Meier (guitar/vocals). Lukas sure knows how to play the double bass drums and that is a plus for this band. There are 4 songs on this reh. tape and it comes with a prof printed, glossy cover. It costs 5\$ everywhere, and I think it's worth checking out. SACRIFICIAL/ Kræn Meier/ Lundgårdsvej 9/ 6760 Ribe/ Denmark.

MN.

# JUDGEMENT



## JUDGEMENT "Demo '90"

This is a five piece band from NJ. They play a crossover inspired technical thrash. The demo gets boring pretty fast cuz they play their drum rythm very monoton and the numbers sound like each other. But there is no thought about that these guys are great musicians they just doesn't combine their music right. Of course this demo isn't only bad, JUDGEMENT plays some good solos on it and the sound is clear. Their line-up is Andy Borynowski (guitar), Rich Borynowski (guitar), Steve Kraft (drums), Ernie Hilbert (bass) and Kyle Rivera (vocals). I don't like Kyles way of singing, it sounds like he's trying to sound brutal but can't do it, but then again, his style of singing fits into the music and would sound weird with another voice.

JUDGEMENT is going to release a 2nd demo in very near future, until then, this demo is after all worth checking out, write to:  
 JUDGEMENT/ Andy Borynowski/ 67 Tallwood Ln., Willingboro, NJ 08046/ USA

MN.

# GOREFEST

## Retarded Minds

First they recorded "Tangled In Gore" and then they recorded "Horrors In A Retarded Mind" and now they have a record deal with Foundation 2000, their name is GOREFEST and if you haven't checked out this band then you better read this interview I did with Jan-Chris the bassist in the band.

- How and when was GOREFEST formed ?

"The original idea for GOREFEST was formed by me and Frank, as we decided to form a death metal band, it took place in '88. It took us very long to get a lineup together, infact till the end of '89, when a second guitarist named Alex and a drummer named Mark completed the band. After only 10 weeks we decided to enter a studio and we recorded our 1st demo titled "Tangled In Gore"."

- Do you like living in the Dutch death metal scene ?

"I like living in Holland, for the fact that it's quite a free country and on the other hand maybe also cuz we got quite a good death metal/HC scene, lately with a lot of new bands but also some older like THANATOS and PESTILENCE of course."

- How did your "Tangled In Gore" demo do?

"It sold about 550-600 copies, I think That's quite good for a debut demo. We had a lot of nice comments for it and it is still available."

- Why the name GOREFEST ?

"Cuz it's perfect to our music, it's heavy, it's filthy, it's gore so that's why we choosed it, and more important, it sounds well. Frank came up with it, so the credit goes to him."

- Have any labels been showing interest GOREFEST ?

"Quite a lot, but our first LP/CD will be released on Foundation 2000 recs., it's quite a new label from Holland, they did the SEMPITERNAL DEATHREIGN album, and in December they'll release the debut LP/CD

by SKELETAL EARTH, our album will be out in the end of April, but before that there also will be a 7" with our "Horrors In A Retarded Mind" demo, probably on "Rotten Recs." a small U.S.A. label, cuz our 7" will be easy to get over there."

- What will the LP be titled, any numbers ready at the moment ?

"We don't have a good title for it yet, about song titles, there'll be 6 songs from the 2 demos...I think, plus some new tracks which are unreleased (and wont be played live aswell until the album is released) and 2 of them are already finished and are called "Mental Misery" and "Infamous Excistance"."

- How has the underground recieved both your demos ?

"Very well, we recieved an almost enormous amount of mail from all over the world,



L-R, Alex, Frank, Marc, Jan Chris.

and everyone was very enthusiastic about our demos, some told us we were the best underground death metal band from Europe, I don't think that's true, but I think that we have becomed quite a household name in the underground scene. I hope the people will like our album aswell."

- When you're playing live, do you often think of cookies or beer ?

"Normally I just try to keep up with the drummer + the 2 guitarists + try to keep my vocal as heavy as possible, so I don't think about cookies or beer."

- Tell about the funniest gig you ever had ?

"I guess the funniest gig we ever had was one we played in Bietigheim in Germany, cuz we did the first song as a three piece band, the second guitarist, Alex, lost his way in town as he went looking for a pub to get a beer, after wards we had a good laugh about it, but at the moment that we had to start up and we couldn't find him, we were quite angry with him."

- Do you know any Danish bands ?

"Yeah, I know INVOCATOR, we played with them at that gig in Bietigheim, I think they are very technical + a very very tight live band."

- Do you think GOREFEST will exist in 5 years from now ?

"No, I think not, we aren't looking to the future, we only think of the near future but not more than 1 year at a time, we still will be playing music, maybe

still in GOREFEST, but I don't know by know."

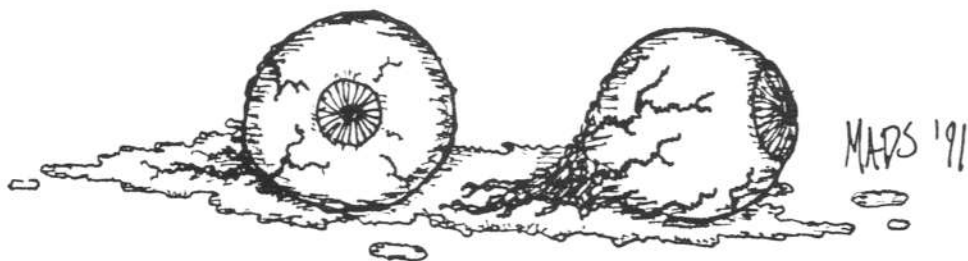
- A last word to the readers of evil ?

"Thanx to everyone who bought our demo's, t-shirts etc, we needed the support, look out for our album when it'll be out check it out! A big thanx to all fanzines, radiostations etc for getting GOREFEST promoted, we hope to see you guys at the gigs we play, hopefyllly also in Denmark at the end of the summer as we tour Europe."

Well you might have caught interes in this band by know. They have an awfull lot of merchandise for sale. Both demo's for 6\$, a new t-shirt, size L and XL, 2 coloured print both front and back for 15\$, and if you wants it with longsleeves with sleeveprint then they costs 20\$.

GOREFEST

c/o Jan-Chris de Koeijer  
Opril Grote Markt 8  
4461 AK Goes  
HOLLAND



# SINDROME

- Tell me about SHADES OF GREY ?

"Well, SHADES OF GREY started in January '89 as a regular old thrash band, nothing new or anything. We just wanted to play basic speed metal, that's all. Things took a turn for the worst for the band when the original guitarist left. The band had no idea what they were getting into, they just decided to try and find someone who took the band seriously, instead of all the local musicians who had nothing to do but waste time. Well in April I became the bands manager and two months later Alan Pearson joined the band, I do the bass playing. We recorded the demo I send you, in September '89, so as you can see it's an rather old demo for us. We only play two numbers of it now, "Under The Skeptics Eye" and "Terminal Affliction". Every once in a while we do "Sounds Of War"!!"

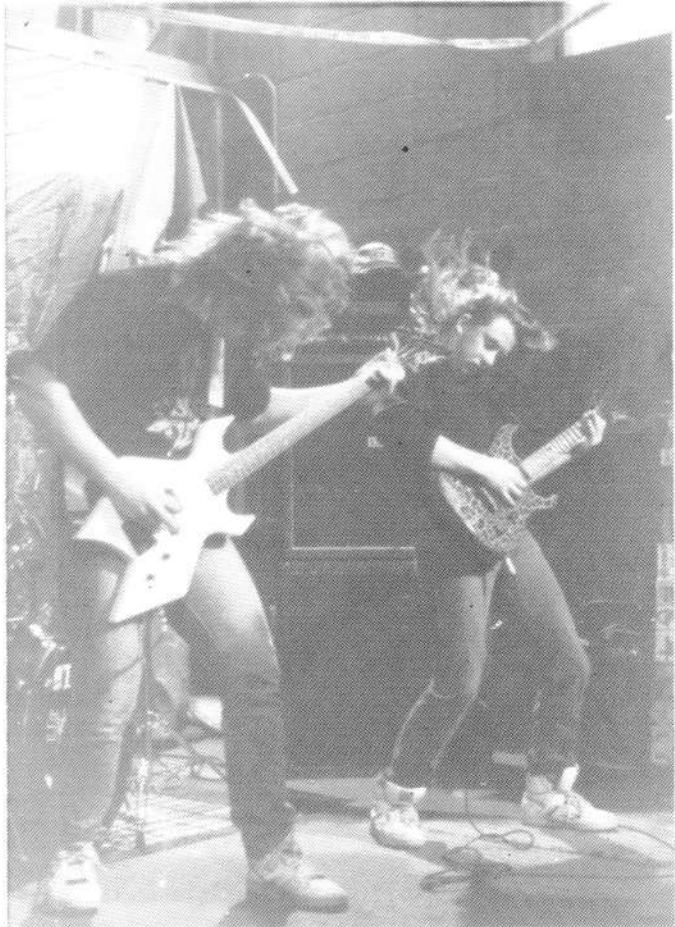
- Why that name, and what does it mean ?

"The old guitarist from the band picked that name, we had like 50 different names to choose from, and at the beginning

we wanted to be as original as possible, so they picked that name. There are to many bands with names like DEATHGRIND or BIG HAIRLYGRIND DEATH (What?...ED!) and we just wanted something a little different. The name isn't meant to be a mellow sounding name, it's meant to be a kind of dark ominous sounding, that's why we picked it. People say that SINDROME had the same kind of idea, use it as dark sounding."

- How has your "House Of Fools" Demo been doing so far ?

"So far we have gotten rid of a little over 500 copies, which isn't too bad. We were hoping to sell at least 600-700 copies, but I'm satisfied with 500. They are still selling and infact it has started to pick up again in the last month or so. This last week we sold about 10 copies, so I was real happy about that. I have got to go and get more demos made. I think were going to go for about 1000-1500 copies next time, but I'll worry about how to market that one later on."



- What will your next release be, and when ?

"Our next demo will be called "Under The Skeptics Eye" and will have 4 songs on it. It should be out in roughly 2-3 weeks, it depends on when everything gets done. We have the cover artwork done and are just finished recording the songs, so we will see how long it will take."

- What will your future style be, as "Pizza Face" or as the rest of the tracks?

"One song to listen to on the demo for our current style would be "Under The Skeptics Eye" with a lot of different changes and such. Plus it will be faster and heavier than the last demo. Some of the songs on the new demo are old, like "So Who's Your God" that song is really old for us, so you'll be able to see why that is like the old demo (sort of) but it's still a good song for us to play,

"Pizza Face" was just a "Let's have fun sng", nothing special or anything. The songs on the demo are real old, and I must say that the only songs that fit us is "Under The...", but even that doesn't do us much justice,"

**- Why did you record a song like "Pizza Face", I mean you're much more talented muscians ?**

"Because we like the song, but now we're totally sick of it. We wrote this song before Peter was in the band, and Dave and I agreed that we wanted it on the demo cuz it was the first song we wrote together as a joke, and we did infact like it once!!! We won't do anything like it again, we putted it on the demo to show people that we can do another style, but we did it just to get the song out of our system!!! It seems to be one of the better songs live, when we play it, people just goes nuts."



**- Fave bands/ fave music ?**

"One of my fave bands today is INFERNAL MAJESTY, they rule. I also listen to SACRIFICE, KREATOR, SADUS, SEPULTURA and otehr bands here and there, but I listen to INFERNAL MAJESTY."

**- From where do you get your musically inspiration ?**

"Along time ago I went to a show that had AT WAR and BLIND ILLUSION playing, and everybody went nuts when they went to see that show, and I knew that was what I wanted to do for a while. My brothers influenced me in plaing bass, so I have them to thank for getting me started, but it was those bands above that got me thinking about what I wanted to do.(jeff interrupts) I saw SLAYER play a long time ago, and then EXODUS, and I just wanted to play live in front of a lot of people, and when I saw how much fun they had, I said "What the hell, let's try it, and see what happens!""

**- Who have you played with ?**

"We have done a lot of shows, but let me think!! OK, let's start this, we have played with bands as ANACRUSIS, REALM,

ZOETROPE, NUM SKULL, MACABRE, THE CURSED, THANATOPSIS, DOOMSDAY, NEURO TOXIN, FUNERAL NATION and a few others here and there that I can't recall."

**- What's your fave beer ?**

"I have started to drink a lot of garbage, but I can't really remember what it was called. I think it's Michelob, but maybe Miller Genuine Draft, I'm not sure. I like Samuel Adams and Mickey's Big Mouth that stuff's good."

**- A last word ?**

"Thanx Morten for the interview, I will spread your name all over if I can. We still have t-shirts for sale for 11\$ US, and our first demo is still available for 4\$ US, so write us, we'll answer all mail THANX MORTEN!

Well, actually I forgot to put an intro on this interview, but whar the hell, SHADES OF GREY managed to tell you all that you need to know. You might wonder why I'm asking that much about this "Pizza Face" track, well it's because it's a track which is totally M.O.D. veined and the rest of their music isn't. Well, this interview was done with Peter Clemens and Jeff Dzikovsky. Peter is the bassist and Jeff is the vocalist + rythm guitarist. If anyone should have the interest in writing this band, then here's the address...But remember to enclose 1 I.R.C. for sure answer.

SHADES OF GREY

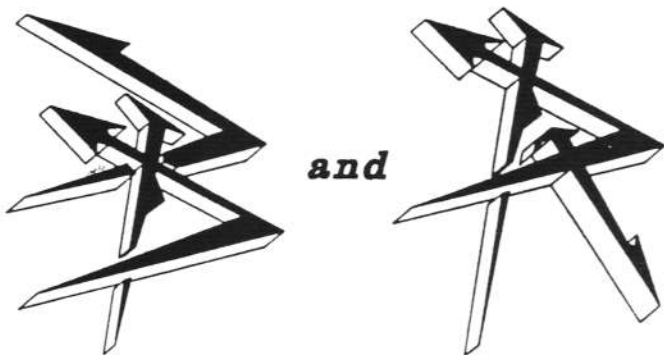
c/o Peter Clemens  
1239 Dogwood dr.  
Chesterton, IN. 46304  
USA

FUNEBRE "Demo '90"

This is for sure one of the best death metal releases in '90. FUNEBRE delivers some of the most brutal death metal I ever heard. Though I called it death metal there's some fast past aswell and it's all mixed together with a vocal which is more growling than Nick Holmes' (PARADISE LOST) and some massive guitar solos. This demo contains 5 tracks and they're all very brutal and wellplayed. I can't tell anything about the lyrics cuz the vocal are so growling that hear a shit of what they're about. FUNEBRE is Toni Uusitalo (drums), Erkki Helen (bass), Jari Heinonen (vocals), Sami Uusitalo (lead guitar) and Esa Vähäsoyrinki (rythm guitar). I never get tired of listening to this demo cuz it's so goddamn varied breaks and tight double bass drumming. FUNEBRE has created their own death brutal style. If you're interested in this ultimate death metal release of 1990 then send 5\$ to this address.

FUNEBRE/ Esa Vähäsoyrinki/ Piiparinpolku 7c  
117/ 20350 Turku 35/ Finland

MN,



**and**



AFFLICTED "The Odious Reflection" demo '90

AFFLICTED...haven't I heard that name somewhere else...Oh yeah AFFLICTED CONVULSION. Well now they are only called AFFLICTED and this is their debut demo called "The Odious Reflection". What else can I say than BRUTAL. They play a kind of death grind metal and they do it good. The demo starts up with with a great intro and then the song starts up where the intro ended.

What a vocal, in my opinion then this vocal is even more brutal than John Tardy's (OBITUARY). The line-up is Jesper Thorsson (guitar), Joacim Carlson (Guitar), Yasin Hilborg (drums), Joakim Bröms (vocals) and Frederik Ling (bass). I must say that this demo is my all time fave at the writing moment. AFFLICTED play fast and tight and then suddely they play fast and tight, this demo is so fucking varied and wellplayed that it is a must for everyone. "The Odious Reflection" was recorded at Sunlight Studios (MACABRE END, ENTOMBED, DISMEMBER, etc, etc.) the sound isn't bad, but it isn't the best sound either. It sounds like they're playing in a box. I don't have the price for this demo, but write and ask them. One thing I know, is that they've got a 7" EP out on Thrash Rec. and it costs 6\$ but write to thrash rec, for it.

B and R "Keep The Faith" demo '90

B and R, another name for the band BLACK RITUAL, were formed back in '87 by drummer Joe Mellon, he found the members Dan Bires (vocals/giutar), Brian McLaughlin (guitar) and Scott Mularski (bass). They play pure power thrash in the vein of old METALLICA and they actually do it good. Teir "Keep The Faith" demo contains 4 tracks and even if I'm mostly into death metal, then I must say that this demo has gotten to my head, especially "Younger Years", a track which starts up with a slow part in the vein of the famous METALLICA track "One", but I do hear some FAITH NO MORE in it aswell. Maybe I like this song so much while it isn't so typical.

The guys on this demo are very good musicians, and I must say that Brian McLaughlin can play the guitar, especially the solos from this guy is very remarkable, but also very catchy. B and R plays tight together and they do some very good and varied power thrash. If you're into power thrash, very close to old METALLICA with various parts, then this demo is a must for you. The "Keep The Faith" demo has got a fabelous sound, but that's probaly cuz it has been recorded in a 24 track studio. It comes with a full coloured cover for the price of 6\$, and they also have t-shirts for 10\$, a hat for 8\$ and stickers for 0.5\$ (If overseas, ad 2\$).

B and R/ Joe Mellon/ 428 Eden Park Boulevard/ McKeesport, PA 15132/ USA.



NECROPHILIAC "Excremental Pregnancy" Demo '90

DROWNED Productions has finansed this demo tape, it is put together by NECROPHILIAC's 1st and 2nd demo into one demo. Well let's talk about the music instead. NECROPHILIAC plays death metal with thrash parts, but infact, they're a bit boring listening to while all tracks sounds alike and they play very monotom death metal/ thrash. Their drummer plays the same way in each track and his fast parts is quite boring to listen to. The guitars is too boring while they play the same boring riffs all the time. Though I don't like their faster parts, I like some of their slow parts, but still, it's a few. Also their solos are out of tune and they need to work with'em to make them and their music better. The vocalist...hm...he's okay just a bit irritating to listen to.

It comes with a glossy, two coloured cover and 9 tracks + one intro. I know they're going to release a 7" EP on Virulence Rec. (Fra)...But this demo costs 5\$ US (everywhere) from: DROWNED Productions/ David Sanchez Gonzales/ P.O, Box 39048/ 28080 - Madrid/ Spain

.....  
SIMPLE AGGRESSION "Simple Aggression" demo '90

They play a kinda thrash with technical parts and breaks. Actually a bunch of great musicians there is in this band, which was formed in '89. Their line-up is: Doug Carter (bass/vox), Kenny Soward (drums), Dave McElfresh (guitar/ violin/ synths), Darrin Mckinney (guitar). As you can see they try to mix different instruments into the music and really be innovative...And they succeeds in their try. The music is good on this demo and the guys are good at their instruments, especially the bass is good. I said that their music is good, okay, some parts are quite boring to listen to and the vocals, they are really irritating listening to, they're destroying this bands music. It's a shame that the vocal is so shitty, if had been a little more unnormal then this tape would be good.

The sound is in top, and it costs 5\$ US and they also have an EP for 6\$ US, a t-shirt for 8\$ US + a hat for 5\$ US (if overseas, ad 1,5 \$)

SIMPLE AGGRESSION/ Doug Carter/ 713 Pike Street/ Covington, Kentucky 41011/ USA.



# Entombed

Has anybody heard of godly ENTOMBED ?  
If not, then it's your own fault.  
ENTOMBED is the ex-NIHILIST band and they have a LP out on Earache Rec. it's called "Left Hand Path" and it's a godly record. But here is the ENTOMBED interview....Read on!

- Have the "Left Hand Path" LP been doing good ?

"Yes, we've sold about 25-30.000 ex. of the album. People are telling me that they like the LP so I guess it has been doing great."

- How's the deal with Earache Rec. good or bad ?

"It's good actually! We can do what we want, you know, we're the ones to judge if we like their ENTOMBED t-shirts. We'll do 3 more albums for them."

- Do you drink a lot of beer ?

"Yeaarh! I don't like Danish beer! He he! Poserbeer. More Pripps Blå.(That's the name of a Swedish beer...ED!)

- Wha band would you like to see getting a deal ?

"SKULL from Stockholm, of course."

- Who's your fave demo bands ?

"SKULL, NIRVANA 2002, EUPHORIA, CONFESSOR and SCORPIONS."

- Who's your fave record band ?

"THE CULT, LEMONHEADS(The creator ones), MOVING TARGETS, BUFALLO TOM, SWERWEDRIVER, BITCH MAGNET, SADUS, PUNGENT STENCH, DISHARMONIC ORCHESTRA, ENTOMBED (who!), NIHILIST etc, etc."

- Have you been having a good support in the underground ?

"I think so!"

- When NIHILIST was formed, did you have any idea of being as known as you are know ?

"No man! All we would like to do was to put out an album. This is great."

- Have you ever thought of doing a whole Scandinavia tour ?

"No there's not that much people here who is into it(Their isn't?...ED!)Holland and Germany rules!"

- What would you do if you once found yourself on a left hand path ?

"I am already on a left hand path, which means that I'm my own god, no one can take away my soul! I'll carry my will and make my day."

- Which zine is your fave zine ?

"The Hellraizer Comics! Goday."

- Last words to say before dark ?

"Good night blokes!"

If anybody should be interested in contacting ENTOMBED, then you can write on this address, but remember to enclose an I.R.C. for answer.

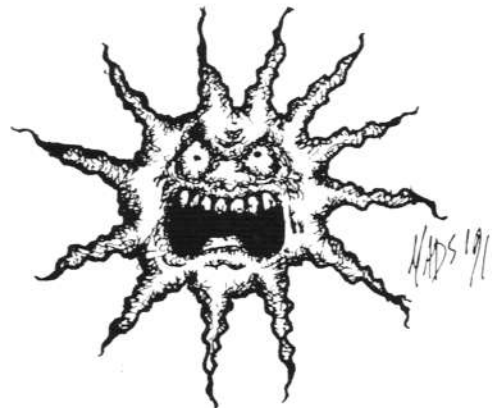
ENTOMBED

c/o Uffe Cederlund  
Mästerbacken 36  
12657 Hägersten  
SWEDEN

And for merchandise. They have two t-shirts for sale each for 15\$ US, contact this address.

CBR Records

BOX 6038  
126 06 Hägersten  
SWEDEN





MORTIFY "Dizziness Of The Occult" Demo '90

MORTIFY delivers a kind of death thrash with slow parts. Not hyperspeed all the time. I think they are quite uninteresting to listen to cuz their music is very simple, I mean, you know what they are going to play before they play it. They have some good ideas, but the ideas drown in the music which is played without originality at all. Though I must say they aren't the worst band I've heard from Greece, but they sure isn't the best either. The sound is quite bad and it's sometimes hard to hear the drums + bass, the vocals is also tuned up to high. The drummer sounds like he haven't got a very high skill in drumming, but the bassist sure can play his bass MORTIFY/ P.O. Box 79006/ 17202 Himiltos/ Athens, Greece.



STIGMA "Prisoned in...." Adv. to Comp. track

This is weird, probably the most original band from Greece. I spot ATHEIST in their music and I spot Mike Muir (SUICIDAL TENDENCIES) in the vocals. They play a thrashy kind of death metal with various breaks and good speed changes, This is a 4 piece band, and they are good at using both guitarist, but the bassist is something special, he kinda plays his own way, independent from the guitars and drums...Weird but great. This song "Prisoned In The Guts Of Heaven" is on a greek compilation and I don't know if they have a demo out, but back to the music. To put extra condiment to their, already good music, they have made some good solos here and there. One thing that irritates me, is that there only is one song from this band, cuz it's hard to give a view on a band with only one song... Look out for this band.

STIGMA/ Alexis-Takis Dalamitras/ Agelou Sikeli-anou 32/ Stayrouoli 564 29 Thessaloniki/ Greece.

BLOODY MARY "Blood And Distortion" Demo '90

BLOODY MARY delivers some metal inspired, melodic power thrash. I actually don't like the vocals cuz it is song with a very boring voice. But they sure can play and put their music together so that it sounds okay. Their line-up is: Bill Vasil (rythm guitar), Craig Baker (lead and rythm guitar), Joe Charles (drums), Chris Ferrel (bass) and Barry Hannibal (vocals). It's cool cuz Bill recorded me two live tracks, and I can hear that they are very tight live aswell as in the studio. I like the solo's, just a shame that there aren't a solo in each track cuz that would sure lighten up on their, a little, boring style infact I think that their music would be more interesting if they did so. The sound is very "dark" on this demo but it's hearable. I'm sure a lot of power thrashers would like this demo and I think that 5\$ should be enough to pay it. But write and ask'em.

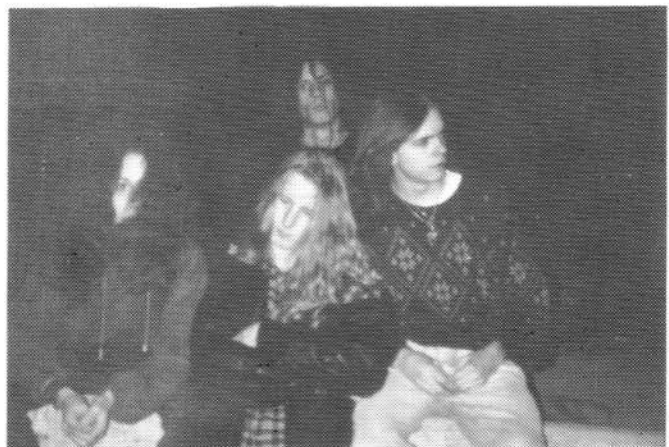
BLOODY MARY/ P.O. Box 560938/ Charlotte, NC 282-56/ U.S.A.



LOBOTOMY "When Death Draws Near" Demo '90

Daniel of RUPTURED zine sent me this debut demo from his band LOBOTOMY. They play death metal as so many bands today, death metal in the typical Swedish way. I don't know any background on this band but I know the line-up is: Lars Jelleryd (guitar/ vocals), Frederik Ekstrand (guitar), Patrik Carsana (bass), Daniel Strachdal (drums). It sounds like the drummer isn't that tight, and it irritates me a lot that he doesn't use his double bass drums more than he does. The vocals are very brutal and the guitars is very heavy sounding. I think they have succeeded in creating some brutal death metal, which is better than the most new bands from Sweden, but I'm not saying it's perfect cuz there's some things they could change, especially the drumming and also sometimes the guitars bores me. But all in all an acceptable demo and a good debut aswell. Also their ideas are good and I'm sure their next demo will be much better. This is afterall worth checking out, it is a 3 tracker and it costs 5\$ US (everywhere).

LOBOTOMY/ Daniel Strachdal/ Silkeborgsgatan 14/ S-164 43 Kista/ Sweden.



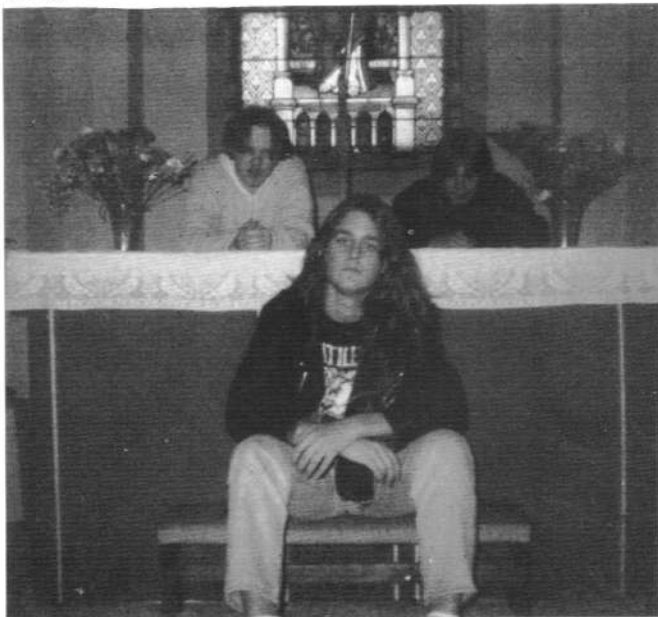
Clockwise from top, Fred, Patrick, Lars, Daniel.





LEUKEMIA "Antiquated Future" Demo '90

Well this is Kentha from HYPNOSIA Mag's band. This band is changing their name as fast as we change shoes. This demo was recorded under the band name MISERY, but now it's sold under the name LEUKEMIA. They play thrash, maybe not that succesfull. It sounds like they're trying to do some great breaks in their music, but they don't succeed in the try. It also sounds like they aren't that tight playing together cuz sometimes the guitars stumbles over the drums and so on. I don't know who's playing on the guitar cuz they haven't found a guitarist yet. I must say that there is some good about this band, Kentha plays his drums very well, actually not bad at all. Kentha was so nice to record me a Reh. track of their newest stuff and it sounds a 100 times better than their old material. I can hear that they have rehearsed a lot since their demo release, cuz the guitars doesn't screw up that much with the drums. If they do another demo release, it might would be worth checking out. If you in the meantime should be interested in this demo, then contact Kentha, he didn't give me the price, but write and ask  
LEUKEMIA/ Kentha/ Reveljvägen 7/ 64032 Malmköping/ Sweden



L-R, Jocke, Kentha, Jörgen.



ROTTING CHRIST "Satanas Tedeum" Demo '89

Black metal is the word for ROTTING Christ, with titles like "The Hills Of The Crucifixion" and "Feast Of The Graut Whore" it can't be anything else, and with a demo title like "Satanas Tedeum" then it's for sure black. The sound on this demo is very bad, and even if they say it's a studio demo, it sounds more like a Reh. tape, but who cares as long as it's brutal. And brutal is the word for ROTTING CHRIST, they play very fast, yet sometimes slow and it sounds good, though I think they have to work on their solos, I'm only saying this cuz I almost can't hera the solos, but it sounds like they are a bit out-of-tune. This is a 5 track demo and the ROTTING CHRIST line-up is: Sakis (Guitars/vocals), Jim (Bass) and Necrosauron (drums). I know they have signed for an 7" EP on Seraohic Decay Rec. and I don't know the price of this demo, but who gets killed if they write'em...Noone (I hope!).  
ROTTING CHRIST/ Menemenis 22/ N. Ionia 142 31/ Athens, Greece.

VARATHRON "Precreation Of The ..."Demo '89

Doom death metal is the word for VARATHRON's style and it sure is dark. 2 of the ROTTING Christ memebers is in this band, Jim (bass) and Sakis (drums), the rest is Nikos (Guitar), John (guitar) and Stefanos (vocals). I think the vocals is very dark sounding, but it sounds like they have been mixed in the studio. Actually this is so doomy that I'm about to fall asleep, not saying it's boring, it's just so doomy. The sound isn't good, the guitar is the most clear thing to hear, and after my opinion they do their doom-death-metal good, maybe a little to simple at times. I know they're going to release a 2nd demo in the near future, so write and ask them what's up.  
VARATHRON/ P.O. Box 31232/ 10035 Athens/ Greece.

# DISHARMONIC ORCHESTRA

## Expositionsprophylaxed

When DISHARMONIC ORCHESTRA visited Esbjerg together with DISMEMBER, I talked with Martin and Patrick about the band, it ended up with this interview. Now here I bring you Martin and Patrick of DISHARMONIC ORCHESTRA. Read on....

- How has "Expositionsprohylaxe" been doing so far ?

P"The LP is doing very well. We got good response, even in well known magazines like Metal Hammer, Rock Hard, Wild Axes and of course in also in fanzines. We have sold about 10.000 so far and it's still selling good. For a debut LP it's really not bad, although we're not totally satisfied with it, it could have been a lot better."

- What's the idea behind the cover ?

P"Martin shot a photo in an old burned down factory here in Klagenfurt and I putted the umbrella in th picture, and if people asks us what it means, we gets satisfied. It looks cool and it has a specific mood. The colours came out fine! There's no special idea behind it. Make up your own mind (I'll try...ED!)

- How has the tour with ENTOMBED and SINISTER been going ?

P"The tour went good for all bands. In average 200-300 people every night. We played 10 gigs in Holland and 1 gig in Belgium. Almost every gig was good."

- Then tell me about the funniest gig on the tour ?

P"I think the funniest gig was on the afternoon show in Holland. It was a very small club with a small stage. First I entered the stage and made a feedback solo and acting kinda Jimmy Hendrix, then came Herwig and we played a MANOWAR show. Or, also on the Holland tour we played Santa Claus on one show and gave cookies and chocolate to the crowd."

- I also know you've been playing in Poland before you came here, how was it to

play there ?

M"It wasn't that good, first we had to play in Warszawa, but then there were some trouble with the organizers and we had to play in a town called (something I can't hear...ED!). There were enough people, but we get any money cuz the girl who should have given us the money, disappeared on the next day, but we didn't count on getting to much money. Luckely it was not expensive to sleep and eat on a good hotel so it didn't matter...I was another experience...We're not going to play there again."



Herwig swinging his head.

- Did you like the local band that played here tonight ?

M"Yeah, it's funny cuz there's a project me and Herwig (bass) wants to make with a guy, total death metal with a clear vocal and it reminded me of that, cuz it's kind of that music and the vocals are clean."

- Why did Harald leave DISHARMONIC ORCHESTRA, are you still seeing him ?

M"Harald is still a good friend of ours, I meet him almost every day and... But at the time when he left the band it was really strange. He wasn't that much into playing and he couldn't say much in our band, I understand why he left the band. It's also good for us, cuz we like to play only 3 people we won't play more



Patrick Dancing the tango ?

than 3 people. We didn't argue or have troubles with him, he just wanted to form his own band. Sometimes he's a bit strange but he's funny, we don't have troubles with him."

- I know you have been playing in USA earlier this year, how many gigs did you play and how was the response on you ?

M"We played 5 club gigs, the really best gig was the last one, it was a really big festival we played as the 2nd last band. The headliner was AUTOPSY and before us, there were some bands as IMMOLATION, REPULSION, CANNIBAL CORPSE. We really enjoyed it, met a lot of people, but for us it was more a kind of holiday cuz there were much time between the gigs. We could have made more gigs, but we had made some mistakes with our tickets, so we had to

leave out about 10 gigs cuz we couldn't get this flying ticket cuz it's only in Europe you can get'em, in America it's impossible. It was a great time, much experience."

- And the response, how was it ?

M"It was really cool but there are not that many people at gigs like here in Europe. When you tell them(the US bands) that you have about 300 people at every gig, they look big...It's not the same scene as in Europe...What do I know, America is big. They don't have much promotion, they have flyers which they spread through the post, but they don't have posters, even not at slayer gigs, only with very big bands they have posters."

- A last word ?

M"One word ? ha ha ha ha (Words...MN!)... oh it's always the same...Peace, love, funk, thanx.

## MOONCALF

MOONCALF "Kill The Fool" Demo '90

This is the debut release from MOONCALF, and what a debut. They play overvaried techno thrash with funk parts, in the vein of VOIVOD and yep they're great. I don't know for how long time they have been playing together but it must have been for a couple of years, cuz they're very tight and they know exactly what kind of music they want to play...And what a weird style. I like the bass sound, it has this funk kinda sound also used by FAITH NO MORE. My first impression of this demo was that it was good, but then I heard it again, and I found out that it was a genius demo. MOONCALF is: Chris Fugitt (drums), Ron Fuller (guitar), Marshall Strong (bass) and Brian Sullivan (guitar/ vocals). I'm glad these guys got together cuz I think what they make is very extreme. I would call it, techno thrash with a difference. It's almost an LP cuz there's 9 songs and the sound is in top. It costs 8\$ US (everywhere) which normally is expensive, but in this case it's cheap. Very worth checking out.

MOONCALF/ Brian Sullivan/ P.O. Box 18314/ Raytown, MO 64133/ USA

# YUGOSLAVIA YUGOSLAVIA

## SCENE REPORT SCENE REPORT SCENE REPORT

Yugo thrash attack!

Yugoslavia is one of the Eastern European countries with a long metal tradition. Of course when thrash started spreading over eastern Europe, Yugoslavia was no exception to that wave. In the late '80's Yugoslavia developed quite a lively thrash scene. At the moment the most promising Yugoslav band is BLOODBATH, they play merciless techno deaththrash in the vein of SEPULTURA, SODOM, KREATOR, PESTILENCE and SLAYER. **BLOODBATH** were formed in Feb. '88, and their current line-up is: DAM-Damjan (vocals), Staca (guitar), Kerry (guitar), Vlada (bass) and Mengele (drums). So far, they have recorded two great demos (1st, a two track tape in '89, and then a 6 track tape in '90) They have delivered gigs in Yugoslavia and Poland. A 7" single should be out in Jan. '91 (That's by know...ED!), and their debut album, should be out in the summer the same year. The band is still negotiating with various labels. You can contact them at: BLOODBATH/ Stanimir Lukic/ Vladimira Radovanovica 8/ 11030 Belgrade, Serbia/ Yugoslavia.

**DEMONIAC.** They play melodic, yet aggressive power metal. Back in August '86, when they were playing under the name SATANS WARRIORS, they played HC with some metal influences. After recording one demo, they changed their style into speed thrash in the vein of early ONSLAUGHT. Their 2nd and their 3rd demo ends this phase of their career. Finally on this 4th demo, in winter '88, DEMONIAC began producing catchy, yet aggressive power metal. Concerts and 5th demo followed. Finally, Ljuba (vocals), Bane (guitar), Drale (guitar), File (bass) and Dule (drums) will enter the studio in March '91, in order to record their 1st LP. DEMONIAC/ Branislav Bogdanovic/ Cvijićeva 95/ 11000 Belgrade, Serbia/ Yugoslavia.

**EPIDEMIC ZONE.** These guys play very technical, instrumental thrash. But back in '87, when they began, they had a vocalist, and they played thrash with slightly death metal influences. Before releasing a 7" single, featuring two instrumentals, they have recorded two demos. They delivered a number of gigs all over Yugoslavia. EPIDEMIC ZONE's current line-up is: Aleš (guitar), Tomi (bass) and Jure (drums). EPIDEMIC ZONE/ Ales Vratnik/ Parisje 81 A/ 63314 Braslovce, Slovenia/ Yugoslavia.

**HELLER.** They play a mixture of speed- and black metal, in the vein of old DESTRUCTION and old SODOM. They were formed in April '86. So far HELLER have recorded four demos and, in September '89, one LP. The LP wasn't released until spring '90, and in spite of poor promotion, it was almost sold out. In the meantime, HELLER delivered a number of gigs and separated from their label. At the moment the line-up is: Zmegi (vocals), Atila (guitar), Dane (guitar), Cvora (bass) and Müller (drums), they are preparing their 2nd LP. HELLER/ Dejan Cvorovic/ Cernisevskog 6/ 1100 Belgrade, Serbia/ Yugoslavia.

**RAPID FORCE.** These guys play brilliant thrash in the vein of bay area bands like EXODUS, TESTAMENT and DEFIANCE. They were formed in December '89. After delivering a number of successful gigs, RAPID FORCE have recorded a brilliant debut demo "To Sky And Back", featuring five tracks. At the moment Zoka (vocals), Kole (guitar), Aljosa (guitar), Jaksa (bass) are looking for a suitable drummer. RAPID FORCE/ Kosta Bogdanovic/ Bulevar Edvarda Kardelja 43/ 11070 New Belgrade, Serbia/ Yu.

**SARCASM.** They play energetic mixture of thrash and power metal. After releasing two demos, they released a self financed tape. SARCASM's current line-up is vhaning all the time. SARCASM/ Sandi Dolinar/ Frankovo Naselje 139/ 64220 Skofja Loka, Slovenia/ Yu.

**XENOPHOBIA.** They play merciless deaththrash. They were formed in September '89. So far they have recorded one demo "Fragments Of Morbid Reality", featuring 6 tracks in the vein of MORBID ANGEL. Their current line-up is: Onar (vocals), Janez (guitar), Buggy (guitar), Davorin (bass) and Frene (drums). XENOPHOBIA/ Omar Hiasat/ Legenska Cesta 36 A/ 62380 Sloven Gradec, Slovenia/ Yugoslavia.



## The Key To Nocturnal

What more do I have to mention than their name...NOCTURNUS!

They were formed back in '88, after a while they enclosed a keyboard artist in the band and now in '90 they have got a LP out on Earache Rec. The LP is called "The Key" and it is a "must have LP" it's a killer...But all this you can read in this interview I've made with the drummer and vocalist Mike Browning.

- **Who Formed NOCTURNUS, and when ?**

"I formed NOCTURNUS in June 1988."

- **With the same line-up as now ?**

"No, the current line-up is: Mike Browning(Me!)-drums/vocals, Louis Panzer - Keyboard, Mike Davis & Sean McNenney- guitars and Jim O'Sullivan - bass."

- **How did you get the great idea to take Louis Panzer in the band ?**

"He was a friend of Mike Davis, when he came to our warehouse to show us some keyboard intros he had made for us to use for our live shows. We liked it so much that we made him a permanent member of the band."

- **Are you satisfied with the "The Key" LP or not ?**

"For our first LP and the time + money we spent on it, we like it, but the second LP will blow it away!"

- **How has it been doing until now ?**

"We have sold over 10.000 copies already"

- **For how many records have you signed for Earache rec. ?**

"For 4 records!"

- **Are you satisfied with the contract ?**

"Yes it's the best one we could find around."

- **When will your next release be released and what will it be ?**

"Probably around September of '91 and it will be our 2nd LP."

- **Some new songs ready at the moment, any titles yet ?**

"We almost have half the second LP written already. Some new songs are "Agatica", "Grid Zone", "Ultimate Controller", "Method of Voodon" and "Arctic Crypt"."

- **What would you call your style ?**

"Technical science fiction horror metal!"

- **Do you think zines is a good support for the underground ?**

"Hell Yeah! It's the best support I know of."

- **How many labels showed interest in you, except Earache rec. ?**

"A few others, mostly smaller ones, but Earache had the best deal of them all."

- **Why did you change the original logo, to the new logo ?**

"To fit the cover better and to make it easier to read."

- **Is it the same Dan who has drawn the MORBID ANGEL cover, who has drawn yours?**

"Yes he's a killer artist (I agree in that...ED!)"

- **Who is your fave drummer ?**

"The drummer of WATCHTOWER."

- **Do you listen to other styles of music, than death metal ?**

"I only listen to different styles of metal."

- **A last comment to the damned readers ?**

"Check out our debut LP "The Key" on Earache Rec., and see your on tour."

If someone should be interested in contacting NOCTURNUS after this, then it can be done on this address, but remember to enclose an I.R.C. for answer.

NOCTURNUS

c/o Mike Browning  
P.O box 350084  
Tampa, FL 33695  
U.S.A,

# EIDETIC

## A Mystical Warning

Well here I have an interview with Danish techno thrashers EIDETIC. Me and Peter sat and drank some beers while the interview was made, so if you think the interview gets abit weird then blame it on hte beer. Well atleast, here's the interview I did with Peter the drummer of EIDETIC.

**- Please tell me some background about EIDETIC ?**

"Jonas and I played together and then we knew Dan that just had started to play the guitar, and then we got us a very small rehearsal room with a terrible sound, and then we played down there for a while. We played some HC, noise and grind core. But then one day, we decided to get serious about what we did, and then we got a new rehearsal room with a better sound in, it's actually the same rehearsal romm as INVOCATOR. Then we began to make our own songs, a bit more technical than the grind core we played before."

**- I know you've had a lot of band name changes, tell me some names you've had ?**

"First we were called BONEHEADS and the we changed it to ODD BALD MEN, and we were called THE FAREWELL SINKING SHIP, actually we were called LOBOTOMY for a short while, and now, at last we're called EIDETIC."

**- I know you didn't send your debut demo out to any labels, will you do that with the next one ?**

"Yeah, cuz we know that we can stand for what we do on the next demo, we have developed a lot since the "Non Conspicuous Warning" demo. The new tracks are much much more technical than the old ones, we are more proud of the new tracks."

**- And did people like "Non ..." ?**

"No, not at all...Ha ha ha, well yeah,

actually people liked it much more than we had thought they would. Fanzines that we have send promopackets to, liked it. Especially other bands liked it alot, they said it was the greatest. Also a lot of death metal bands liked it, cuz they think it's different and they think it's original and it's not the typical crap... And also people who bought the tape liked it a lot. (Well, many people say they do not like it becuae of Mortens vocals.... ED!) Yeah, well that's because they're used to their normal death, raw voice, and Morten doesn't sing with the deepest, most raw vocal, he sings with a more normal voice, and I think that fits more into our music, I don't think it would be god if we had a death metal voice, but it is true that there is a lot of people thinks our demo is shitty because of Mortens voice."



Jonas & Morten are jammin' on stage.

- How did you come up with a name like EIDETIC, and what does it mean ?

"Dan came up with the name, that was right after we had called us ODD BALD MEN, which was a name we liked, but then we thought EIDETIC sounded more mystical, but it's also a weird and original name. It comes from Greek language, and it means a phase in the early puberty where you can create visions from the future and the past with your imagination...It's kind of hard to explain."



Dan is playing the guitar.

- Why do you play techno thrash ?

"I don't know if you can call it techno thrash, we're trying to do it as technical as possible. There have to be some challenge in the music, it's no fun to play straight ahead thrash or death metal ...I mean it's great to listen to, but it is more fun to play technical."

- Haven't the rest of EIDETIC helped Dan with writing the lyrics ?

"Hm, Dan has written all the lyrics himself. Me and Jonas have tried to write lyrics but they didn't turn out good. But now Morten has written a lyric, which we are putting music on now. But Dan has written all the lyrics, it's a shame cuz we would all like to write our lyrics but it's not that easy...And I also think Dan writes some good lyrics."

- Who have you played live with, just to take a boring one ?

"HECTIC, INVOCATOR, DEADHEAD, GERONIMO, DISHARMONIC ORCHESTRA, DISMEMBER, and then we have played with several smaller

bands from Germany, Denmark etc etc etc. The greatest gig was with DISHARMONIC O. cuz it just turned out so good for us (Yeah, you started bleeding in the middle of the concert...ED!) Yeah I did, Per(INVOCATOR drummer) haven't washed the blood of his right cymbal yet, totally disgusting, I don't get it, but he thinks it looks great."

- Tell me about each member ?

"Morten, he's 18 years old, singing in the band. He's being educated on Buisness school, and he uses most of his sparetime with skating and with his girlfriend Charlotte...Bitch, cock, sloth ha ha ha. He skates very much but he talks to much, no he's very funny. He's happy to tell about the time when he lived in Kenya, specially the store about Uffe Elleman. Jonas, I've known him for about 6-7 years he's 17 years old, we're in the same gymnasium class. He's tall and he's blond. He also skates a lot. He plays the bass, he's very happy to play the bass. He's totally crazy about reggae and Lenny Cravitch, Jelly Fish. He's funny, great dude Dan, he's 21 or is it 22, he's working at a place where he cleans fishing machines, he's just been chosen deputy there. He's just moved together with his girlfriend Mette, they live in a small apartment. He loves to play the guitar. He listens to a lot of classical music, Mahler and so. He paints, draws a lot, he's funny. And then there's me, I'm playing the drums, 16 years old, going in same class as Jonas. I'm using most of my time with ...Ryge BASSE (A Danish crap word...ED!) ha ha ha, I'm together with my friends, doing my homework, answerin letters and I am writing in another Danish zine, LACERATION mag...Yupie. And then I listen to a lot of death metal, but then again I like VOIVOD, WATCHTOWER and so on."

- I know you do a blues band together with Jonas, what's that ?

"It's me and Jonas, he plays the bass and he does the singing, I play the drums and we have one of our classmates, his name is Thomas, and he does the piano/ keyboard. And the we have a dude on guitar called Christian. We play Jimmy Hendrix cover tracks and Lenny Cravitch and everything...blues stuff, that's funny. You have to be oprnminded in what music concerns (Do you have a name for that band ? ...ED) Nix, no we don't, we are trying to find a name but the best suggestion so far is SUR MÆLK (which means Bad/ old milk) but we didn't feel like using it, ha he ho ho ha, No we have to find a name cuz you can't walk around without a name"

- What will EIDETIC do in 10 years from now ?

"Well, we will have our greatest hits and a double live album out...of course...And then a ton of bootlegs ha ha ha ha ha, no I don't know what we'll be doing, it would be a little boring still doing demo's. It would be great with a LP or two, I mean it's not bad to hope. Of course it isn't sure we'll be playing in EIDETIC anymore."

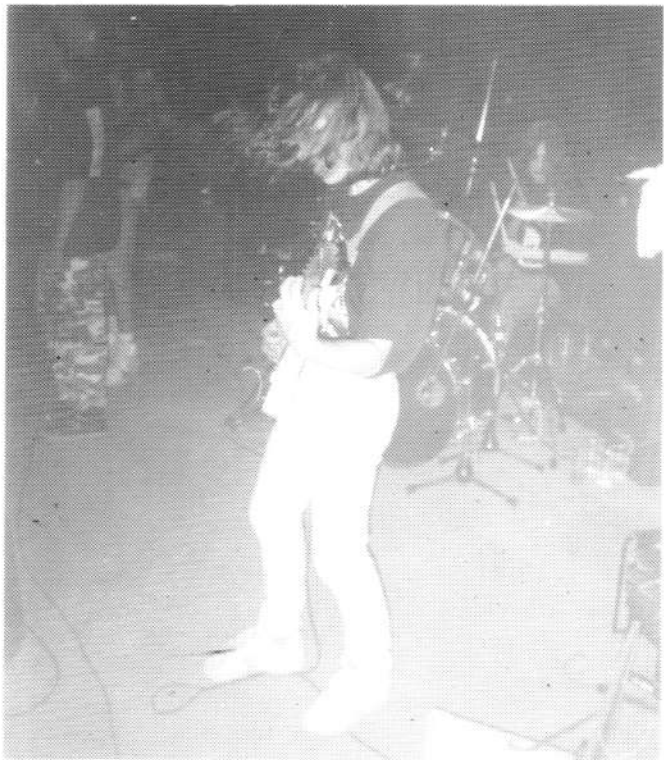
- **How did you find Morten ?**

"Me and Jonas knew him cuz we're skating and he had heard that we were searching for a vocalist, he asked if he could try, so we dragged him to our rehearsal place and then we got surprised cuz he's a quick learner, he's so easy to work with. And then we picked him."

- **When do you think your 2nd demo will be out ?**

"Eeeeehhmmm, we could enter the studio right now and record it, cuz we have enough new tracks for it, maybe we have a little money problem. We would like to sell some more "Non...." demo's and play some more gigs before we'll do it. And then there's all the zines we have send promopacketts to, half of'em isn't out yet, and it would be bad if we had our 2nd demo out when they do. Maybe half a year."

- **Do you think there's a change for a record deal when your new demo will be out ?**



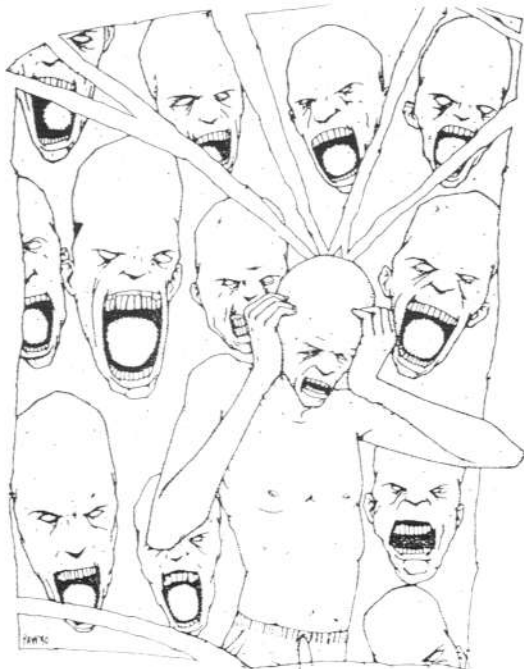
"No not at all, No I don't know, if you take a look on all the bands that gets a deal today, then I think we'll have a fair change. I don't know if we're ready to do it, if it should be."

- **A last word ?**

"Yes, well, hm something wise, remember to eat your stork tomorrow ha ha he he ha Thanx for the interview Morten, it was cool, thanx for the beer...No wait a minute, it isn't even you who's paying the beer he he he, but I'm sure you'll do after this. Good luck with your zine, hope you can get it sold he he he. And then I think you should eat your stork now, cuz I think I can see on your face that you haven't eaten it this morning he he."



Jonas is mangling his bass







- A last word, no wait, a last question, do you fart ?

"Does you fart, are you a farter (Come on an honest answer..Well let me put in this way..When you fart, what does it smell like ?)Well. I think you're the one to answer that question, I mean, you're sitting in the smell(Well, I would say they smell like a mix between rotten eggs and shit, what would you say they smell like ?) I don't know, my new deodorant ha ha ha."

- Last word ha ha ha ?

"Where is my beer....Where is the beer opener ?"

- Do you have a last question ?

"well, hmmm, will you put a censur on this interview ?

- No I'll put a tape in each issue if the zine, so that people can listen to the exact answers, ha ha ha ...joke.

As I said before, this interview maybe turned out a bit strange, but didn't you enjoy it ?, I had when I made it. As you can see, there's no real photo's of Morten or Peter, but I'm sure they'll send you one if you ask nice...I'm even sure they'll send a nude picture of both of them, if you enclose a beer in the letter. Back to buisness. EIDETIC have their "Non Conspicuous Warning" demo for sale, and it costs 6\$ US, and they'll soon be doing new t-shirts. If you'll order the demo, then remember to enclose 1\$ US for the postage. Here's the address.

#### EIDETIC

c/o Peter Larsen  
Solvangen 16  
6715 Esbjerg N  
Denmark

# HOUSE OF USHER

## HOUSE OF USHER "Reh/ live and studio"

From the ashes of MACRODEX comes HOUSE OF USHER. They were formed back in June '90 and they are a quite young band. HOUSE OF USHER have already recorded a studio track for a Swedish compilation LP also featuring bands as ENTOMBED, MERCILESS, DISMEMBER and SKULL. HOUSE OF USHER is another interesting band from Sweden, they play some good death metal, but I would say the drummer is a plus for them, cuz he sure knows how to play double bass drums. Maybe there's a bit of ENTOMBED influences in their music which irritates me cuz as I have said before, there's to many bands from Sweden who is trying to copy ENTOMBED. The vocalist sounds like he doesn't push his voice to be brutal which I like a lot. I do not like if a vocalist pushes his voice to sound brutal, cuz that just sounds irritating instead. HOUSE OF USHER's kine-up is: Jani (ex. MACRODEX, drums), Martin (ex. MACRODEX, guitar), Mattias (ex. MACRODEX, guitar), Stefan (bass) and Jani R (vocals).

I don't like the studio track as much as I like the rehearsel tracks, I don't know why, maybe because the studio track isn't that good. HOUSE OF USHER have gotten offers from two different labels, but they don't know if they'll make their first studio release selffinanced. Write'em.

HOUSE OF USHER/ Mattias Kennhed/ Perukmakarvågan 5/ S-632 23 Eskilstuna/ Sweden.



# ATHEIST

The mighty ATHEIST. I know it's been a while since they released their "Piece Of Time" LP. But I think they're goddamn unbelievable. So I decided to do an interview with their vocalist + guitarist Kelly Shaefer.

- Why the name ATHEIST ?

"We felt it describes our sound and philosophies as a band, and we are the only band with that name, plus it tends to sound scocking."

- When will your next release be out ?

"We will be recording it in June so probably around August or so."

- Do you like answering interviews to zines ?

"Yes I like it a lot. Plus it helps to spread the word of ATHEIST around the world. Don't let any bands tell you they don't like to do interviews, if they do that, than don't let them in your zine."

- Do you have a fave zine ?

"There's a lot I like. The ones that put most effort into looking profesional, are the ones I like best."

- Which band would you hope that got a record deal ?

"EURPHORIA from Sarasota fla. and CYNIC from Miami Fla."

- You play a weird style, from where do you get your inspiration ?

"RUSH mainly plus old IRON MAIDEN, SLAYER, METALLICA etc, etc."

- How many times do you practice weekly ?

"Usually 5-6 times a week, we want to be as good as possible and practice is the only way to be that."

- What do you think of all these bands coming up today ?

"There is a lot of good bands coming out but I don't think enough of them put enough time into sounding original. I think that's the most important thing."

- Do you think '90 has been a good year

for the death metal scene ?

"Yes, incredible. Death metal bands are selling more albums than ever and I hope it continues to grow."

- Do you think death metal will survive ? (I mean we got all this new wave music)

"That is a hard question to answer. I do not think it will achieve the commercial that new wave music gets, but we will have to wait and see."

- Do you put sugar in your coffee ?

"I don't usually drink coffee, but I might put sugar in it."

- Do you like bands as FAITH NO MORE and LIVING COLOUR ?

"I think they're pretty good because they sound original and that's what I like."

- What do you find disgusting ?

"After-birth on toast."

- A last word to the readers ?

"Thanx for the interview, please pick up the "Piece Of Time" album, and watch for the new ATHEIST in June of '91....."

If you haven't picked up the "Piece Of Time" then it's about time, and remember to look out for the new ATHEIST album this summer.

## ATHEIST

c/o Steve Flynn  
1671 Floyd st.  
Sarasota, FL. 34239  
USA





ACROSTICHON "Dehumanized" Demo '91

Huh, this is heavy brutal death-doom-grind-metal in the vein of CARCASS and AUTOPSY. This is just sooo brutal that it's hard to explain. They were formed in late summer of '89 and their current line-up is: Jos V/D Brand (guitar), Richard Schouvten (guitar), Serge Smolders (drums) and Corinne V/D Brand (bass/vocals), huh, isn't that a name of a girl?...Yes it is, and I can tell you that her voice is much more brutal than Lori Bravo's (NUCLEAR DEATH) and it's much deeper as well, and then she sure can play the bass. I like the way they combine their heavy doom parts with their fast grind parts and that also makes the music worth listening to. Suddenly when you listen to a very doomy part there comes a fast solo which changes it all. Great band I think, really worth checking out. It costs 6\$ US (everywhere) and it comes with a full cloured cover, 4 tracks and then it got a very heavy sound. ACROSTICHON/ Corinne VD Brand/ Vestdijk 24/ Middelbeers/ Holland.



NECROPHOBIC "Slow Asphyxiation" Demo '90

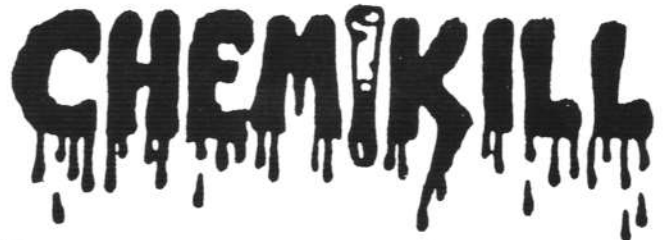
Wow, it seems like Sweden is the heaven for death metal bands, here is one more great band from Sweden. NECROPHOBIC is trying to destroy this ENTOMBED trend in Sweden with their heavy death metal. They're really trying to be innovative and I sure think they succeed in their try. Their line-up is: Joakim Sterner (drums), David Parland (guitar) and Stefan Zander (vocals/bass) I like their way to change speed, first they play some real fast parts, then slightly changing into a more slow, heavy part. This demo is a 3 track demo and each track is very varied from each other. I like thwy aren't trying to copy ENTOMBED cuz I think there's too many bands from Sweden doing that today. I think all members are good on their instruments, and I don't know why, but there is something with the guitar I find special. To bad the sound isn't in a very high quality, it's kinda box sound. This demo costs 5\$ US (Europe) and 6\$ US (overseas). NECROPHOBIC/ Joakim Sterner/ Arkadvägen 5/ 121 47 Johanneshov/ Sweden.



EDGE OF SANITY "Ku-Nur-Gi-A" Demo '90

Hm, is this from Sweden? It can't be cuz there is no ENTOMBED riffs in their music...It is from Sweden and it's great. EDGE OF SANITY delivers some great, original and varied techno death metal. I'm glad more and more bands from Sweden are trying to get rid of this ENTOMBED trend, not saying that ENTOMBED are bad, but there's too many bands trying to copy them. The sound is incredible good on this demo, well I mean, it was recorded in an 4 track studio, but it sound more like an 16 track recording. I can't describe their music with words it's just so vaied and great. And of course they have gotten a deal on Black Mark Rec. for a full LP. I therefor don't think this demo is for sale anymore, but I can't wait to hear the LP, it must be so godly. But if you want to write them a few words, then here's the address.

EDGE OF SANITY/ Dan Swanö/ Granv. 26/ s-61200 Finspång/ Sweden.



CHEMIKILL "Consumed By Hate" Demo '90

This is the 2nd demo from these techno thrashers It's a lot better than the first one they made. They play a very powerfull techno thrash and they're actually good. Okay the vocals is a bit irritating to listen to. This demo has it all, fast drumming yet technical, guitar solos and bass solos. I think they have succeeded in making some cool thrash and they're awfull good at it. This demo was recorded in a 8 track studio, but it could aswell be a 16 track studio cuz the sound is very good, maybe better than a 16 track sound. The line-up is: John Cummings (guitar/vocals), Chris Kornke (guitar/ backing vocals), Paul Guercio (drums) and Jimi Schuman (bass). They sure knows how to handle their instruments in a proper way, and they knows how to put good and varied techno thrash together. Someone would might say this is just an ordinary thrash band, I can tell you, it isn't. I think they're worth checking out. It's an 3 track demo, with a glosy, red cover and it comes with lyrics aswell. It costs 4\$ US (US) and 5\$ US (elsewhere), t-shirts also available.

CHEMIKILL/ John Cummings/ 2910 Second Ave./ Baltimore, MD. 21234/ USA.



Well, their name is FUNEBRE and they have their 2nd demo for sale and it is called "Demo '90"(read review elsewhere), and I think they are quite brutal, so I didn't wait a second to make this interview with this unbelievable band. I have here an interview with Esa, the rythm guitarist of FUNEBRE

- What was the reason that FUNEBRE broke up and then reformed again ?

"Cuz we didn't get along with the old members so well, and we had some hope left to carry on with our fellas."

- Have you got any future plans ?

"Everone got plans, someone even got planes and then they can fly(and someone got cars and then they can drive... well isn't that amazing...ED)...We got our LP to worry about...But it will probably take till the beginning of our summer breaks through."

- What did you think of the Gulf war, Saddam Hussein, Bush and everything ?

"It was a waste of time and human lives.. It would be nice to piss all over their ridiculous empire and then paint the White house black and call it "Cathedral Of Lies And Corruption"."

- What would you do if all trees in this world became meat eaters because of the pollution ?

"I would think it as trees situation and then the the trees got my sympathy in their side!"

- Your next release ?

"Album or split up!"

- What are the lyrics on your demo about and why haven't you printed them on the cover ?

"They are not good enough to be printed and shown to the public...What they are about, is not gore or satan or any person above humans."

- What do you think of all these black metal bands today ?

"They should turn white. They should love what they hate and hate what they used to love, joke!(Or they should love what they doesn't love and hate what they love,

which is the think they doesn't love, get it ?...ED!)

- If you should tell me something you hate, what would it be ?

"I hate bad weather and coldness and wind."

- Tell me a funny story about FUNEBRE ?

"There is nothing funny...We would change our name to SADEBRE."

- A last word ?

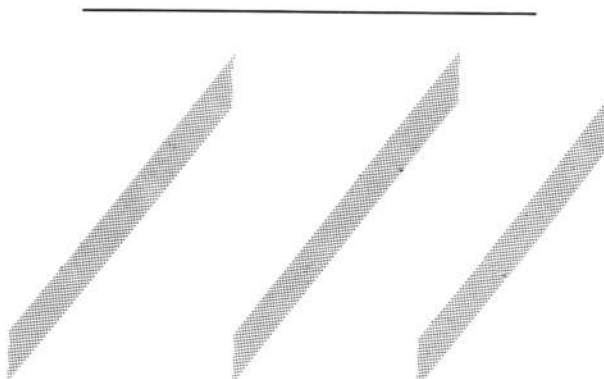
"It's over now I guess!"



DANGER CROSS "The Art In Pain" Demo '89

Finally a release from Greece with a good sound. This is a quite young band but they have already released 2 demos, this is their 2nd. First of all they tries to be innovative and they sometimes succeed. DANGER CROSS is one of the better bands from Greece, they are original and good on their instruments, and they combines some good and varied techno death metal with some good breaks and slow parts. Also the bass is a remarkable thing in this band. It sounds like they have mixed in a 2nd guitar in the studio cuz they're only a 3 piece band, and it sounds like there are 2 guitars. Their line-up is: Johnny (guitar/ vocals), Nick (bass) and Mike (drums). Well, this demo is worth checking out and I think it costs 4\$ US (europe) and 5\$ US (over-seas) but I'm not sure.

DANGER CROSS/ Socratous 79-81/ 10432 Athens/ Greece.



# GENERATION

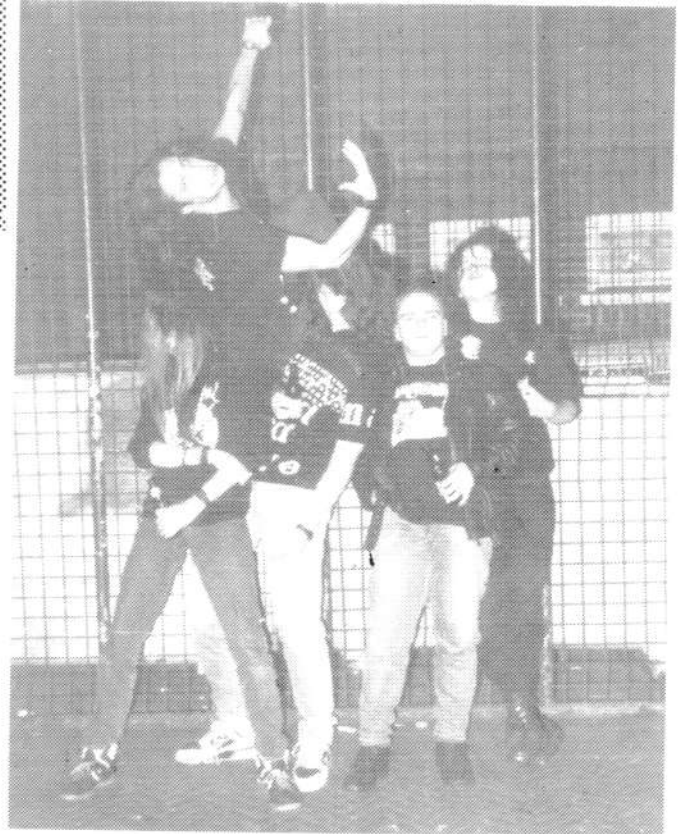
Hey the ultimate Danish zine has just been released. It features interviews with: **ATHEIST, NOCTURNUS, MERCILESS, ENTOMBED, NUCLEAR DEATH, DEMOLITION HAMMER, SADISTIC INTENT, OBITUARY**, etc. There are of course loads of demo-reviews on bands like: **EIDETIC, INVOCATOR, CYNIC, EDGE OF SANITY, THERION, NECROPHOBIC, IMMOLATION, ROTTREORE, BATHYM, MORTICIAN, PAN-THY-MONIUM, GOREFEST, UNLEASHED, AFFLICTED, DISMEMBER, FUNEBRE**, etc. Two posters are also enclosed with **ENTOMBED/MERCILESS**. There's a small vinyl section & two scene reports from **BELGIUM & STOCKHOLM**. This is all mixed up with a lot of clear photos & gory artwork. It's all written in English. Order your copy today, before it's sold out. It costs 4\$ (everywhere). Thanx to you Morten for the spot.

c/o Kent Baden  
Fr. Nansensvej 5  
6715 Esbjerg N  
Denmark



KORSAKOV "Radiation Exposure" demo '90

KORSAKOV sent me their both their demos, but I am only going to review the newest one, it's called "Radiation Exposure" and it contents 6 tracks + an intro. KORSAKOV was formed in the beginnig of '88. They play death metal, but they aren't trying to play original death metal, they sound like a normal death metal group who isn't trying to be innovative. That makes this demo quite boring to listen to. One thing I like about this band, is that they're tired of spooky intros and call names like f.ex BLASPEMY is having (If I understand this right!). Their intro sounds like a bunch of smurfs who is singing a nice little song and it actually sounds funny. This isn't the worst piece of non-innovative death metal I've heard, and if you like typical death metal then this is something for you. It costs 6\$ US (everywhere) and they have t-shirts for 12\$ US(everywhere). KORSAKOV/ René/ Laapersveld 46/ 1212 VB Hilversum/ Holland.



KORSAKOV, L-R, Rene, Duif, David, Juriaan



PROTECTED ILLUSION "Festering Fairytales" Cas/LP

They are from Finland and they were formed back in '88. The band has gone through a lot of line up changes since that time and their current line-up is: Rytkönnen (vocals), Rami (guitar), Marko (guitar), Jari (bass) and Erkki (bass). PROTECTED ILLUSION has released 2 demo's, 1 7" EP and now this cassette LP called "Festering Fairytales". They play some very fast, SADUS inspired death thrash. They're pretty tight and they can combine their music, so that it sounds very varied. PROTECTED ILLUSION uses so many good breaks and they are very original. The first thing I noticed about this band, was their drummer, he's a maniac, he plays the double bass drums so fast that it's unbelievable. Then I heard the guitars, and they also shreds. The only thing I think is a bit irritating to listen to is the vocals. Rytkönnen sounds like he's trying to copy Darren Travis (SADUS) and, well actually succeeds, but I think he sounds irritating. There's 8 tracks on this cassette LP, and one of them suddenly fades into a kind of ballad, I think it's great they use that effect on the recording, cuz it just shows that they can do other styles than just playing fast. The cassette LP costs 5\$ US (Europe) and 6\$ US (Elsewhere), and those prices also are the same if you want their 7" EP "Swimming In The Moonlight".

PROTECTED ILLUSION/ Rami Auvinen/ Peltolantie 6 B 18/ 01300 Vantaa/ Finland.

PROTECTED ILLUSION, L-R, Make, Jari, Rytkönnen, Rami, Erkki.

GOREFEST "Horrors In A Retarded Mind" Demo '90

These guys have their roots in hardcore, but one day they decided to play death metal, and that sure was a wise decision. They play some real death metal with a very growling vocal. They have understood how to use 2 guitarist so that it doesn't sound like one. One of the guitarists plays some ultra heavy rhythms while the other one plays a totally different rhythm or a solo. This is so dead that my tape recorder was ready to retire after the listen to this tape, and it's also very original. I can't give them any influences cuz they have managed to make up their own dead style. This is a cool release, and it got GOREFEST a deal on Foundation 2000 Rec. and that's just great, but one thing that I don't understand is why it wasn't a major label like Earache or Peaceville Rec. that picked them up, they're good enough. Well back to the tape. It has a good sound, 4 tracks and I have heard of some people who were lucky to get a lyric sheet among the tape, I wasn't, so I don't know if they have lyric sheets to the tape. Well the price is 6\$ US (everywhere), and you better check it out.

GOREFEST/ Jan-Chris De Koijer/ Oprit Grote Markt 8/ 4461 ak GOES/ Holland.



# CHAOTIC ZINE

The bastards from CHAOTIC ZINE are looking for bands to figure in our first issue. Intense HC, Speedcore, Splatter Gore, Deathcore, Speedmetal, Grindcore, Deathmetal and noise are welcome! We also need distributors, artist (drawings+comics), and contributors from everywhere. WRITE NOW!!  
2965 Bouchard #2 | 2735 Desaulniers\*1  
St-Hyacinthe PQ. | St-Hyacinthe PQ.  
J2S 7N5 CANADA | J2S 6C6 CANADA





Well, ROTTREVORE is a US band with guts. I mean, they're real cool. Actually I got their demo for a review, and you can read that review somewhere else in this issue. Well, I got this demo and I decided to do an interview with ROTTREVORE. They have just been signed to Relapse rec. and they will soon have an 7" EP out called "c.o. t.a.w." which that may mean. Well, here's the interview I did with Nick the drummer of ROTTREVORE.

**- How is Relapse Rec. to work with, do you decide for you what to do ?**

"Matt from Relapse Rec. is a great guy to deal with. I feel we're pretty fortunate to be dealing with him. He's been real flexible and patient with us, and is basically letting us call the shots with the record. Like I said before, we're really glad to be dealing with Relapse, Matt is a great guy."

**- Do you think they can give you enough attention to the whole world ?**

"Well Relapse has some good distribution, and I know Relapse will definitely be expanding in the near future, so I guess we will just have to wait and see what will happen."

**- Do you think there's too many trend death metal bands, who just play death metal because it's being more and more popular ?**

"I really can't see that yet, but around our tri-state area, death isn't all that popular. But on the other hand this might hold true around areas where death metal has a decent following. Fuck I've seen NAPALM DEATH was on MTV! Obviously it's starting to get out there."

**- How is a ROTTREVORE gig ?**

"We definitely go for the tractor sound! I guess we also try to convey a lot of energy, the way I look, if people are going to spend their time seeing us play, then they deserve to have something worth watching and listening to. Whether we're worth it or not, I can't say, but we try"

**- Have you only signed for one 7" on Relapse Rec. ?**

"Yeah, we're just concentrating on this 7" at the moment. You know, get some new material out there. Maybe something else

will develop later on, but we'll just have to see as time goes on."

**- What's your fave fanzine today ?**

"I can't say I really have a favorite. I like VISUAL AGGRESSION (Robert man), CHAOTIC SENILE NEKROFIL INFERNAL DECAY isn't bad either. Zines has helped us tremendously, so to every zine who's helped us, thanx...Ups, I just reviewed LACERATION mag, right after answering this, please put it in as a definitely fave Zine!"



L-R, Chris W, Chris F, Mark, Nick

**- What means "The Epitome Of Pantalgia", what's the deeper meaning of it ?**

"Pantalgia is extreme pain throughout the body. If there's a deeper meaning of the title I wouldn't know. Mark came up with it all, I said it was cool. I worry most about the music."

**- Have you played in other bands than ROTTREVORE ?**

"Oh yeah, I've been in about eight bands before ROTTREVORE, playing all kinds of different music. I've done a lot of other original music before but this is the first time I've actually played death metal."

**- What do you think of the "big bosses" who doesn't want to hire you in their company because you have long hair and "looks like a thief and a drug addict", do you think it's a shitty attitude ?**

"No doubt it's a shitty attitude! I feel that people like that don't think for themselves, they just let the overwhelming opinions of society think for them. It's strange, we all live on the same planet, yet people live in their own different worlds."

**- Have you ever been ripped off in the underground ?**

"Yeah, I've been ripped off, you know, by zines never writing or sending their shit after they get the demo. Yeah it's beat, but it happens. It blows ass but it happens."

**- How is rehearsing with ROTTREVORE ?**

"Oh just a jolly good time. No we usually

bang for about 2 1/2 hours and go over all of our material. Some days everything goes wrong and others everything goes the way it should. Actually we practice in our underwear, get really drunk and just pass out."

- Well, I think we have to stop, a last word ?

"Yeah Morten, thanx for being interested and for the hell interview. Best of luck with TRECHOMA and may a thousands belly dancers infest your place of dwelling! Thanx again Morten, you're a lord.

Well I hope that all the belly dancers that just thrashed down my place, will thrash down your place. And then I hope that you'll contact Nick if you need further information about this band. The price for their "The Epitome Of Pantalagia" demo is written somewhere else in this zine, and in case that you don't feel like reading the rest of the zine, I will give the price here aswell...It costs 4\$ US (in the US), and 5\$ US (over seas).

#### ROTTREVORE

c/o Nick Esquivel  
3131 Ridgeway Dr.  
Library, PA. 15129  
USA

# PERSECUTION

#### PERSECUTION "Tortured Existence" Demo '89

Was formed in Feb. '87 under the name NO REMORSE but they changed the name rather quickly to PERSECUTION. This demo is kinda old, but it's still available so it deserves a review. They call their style for technical death thrash, but I would call it something like death metal with a difference, cuz I think they have to play faster to even come close to thrash. I have this feeling that the drummer of PERSECUTION isn't that good, his ability to play fast is very small, but luckely the band has found a new drummer, and he has been with'em for about 3 months by know...good for them. Well back to the demo. I like the death metal they do, except for the drumming. It features 4 tracks and they're all recorded with a good sound. The demo comes with a glossy cover aswell. Their current line-up is: Jezz (guitar/ vocals), Merm (guitar), Bo (bass), and the new drummer Rob. The vocals are very great, but I can't say that they reminds me of somebody special. The price is 7\$ US (everywhere).

PERSECUTION/ 32 Kinsale St./ Seaford 3198 Victoria/ Australia.



#### PRIME EVIL

This is not an review, it's alittle info on what the NY thrashers PRIME EVIL are doing at the moment. After the release of their "The Manifestation" demo '88, which was their 2nd demo release and it got good reviews in magazines and fanzines throughout the whole world, they've played a lot of gigs, and they've opened for bands as DEATH ANGEL, SEPULTURA, DEATH, FORBIDDEN, CARCASS, MORBID ANGEL, DEVASTATION, etc etc etc. A lot of labels contacted them, but they didn't get an offer that fitted to PRIME EVIL. They then sold a lot of demos and played even more gigs and today their "The Manifestation" demo has sold over 2000 ex. Then in '90 they entered the studio once again to record a promo demo which only was meant to be send out to labels and maybe catch a good deal on. Unfortunately they have, so far, gotten 8 rejections on it, but Relapse Rec. showed a bit of interest. PRIME EVIL didn't know what to do, so they entered the studio once again and re-mixed the promo tape. The promo tape got a much heavier sound and they are now planning to re-send to some of the labels that did reject them the first time. But the Relapse thing isn't over yet either. Relapse would like to release the promo demo for PRIME EVIL, but they are still talking details, and it is still unknown to everybody what they'll do. To everybody's knowledge the line-up is still the same: Gary Day (guitar), Andy Eichhorn (vocals), Mike Usifer (guitar), Todd Gukelberger (drums) and Mary Ciullo (bass). They still sell "The Manifestation", but to be honest then I can not remember the price of it, write and ask. PRIME EVIL/ Mary Ciullo/ 351 Alpine Drive/ Peekskill, NY 10566/ USA



PRIME EVIL, L-R. Todd, Mary, Gary, Mike



# DISMEMBER

When DISMEMBER and DISHARMONIC ORCHESTRA visited Esbjerg, I did an interview with both bands, here is the interview with DISMEMBER.



- Please tell me the story of DISMEMBER ?

"We started up in '88 and after two demos and 1 year after we started I left for CARNAGE, we got one deal with NECROSIS recs. And we made the LP and then Matti and David joined, David was in ENTOMBED for a short while, and the rejoined and we recorded the LP and then Michael left. So we had to change the name cuz he was the founder of the band. So we formed DISMEMBER again and recorded the "Reborn In Blasphemy" demo...And now we have a record deal with Nuclear Blast Rec."

- Concerning the deal with Nuclear Blast Rec., is it good or is it bad ?

"Yeah, it's good and it's a three record deal."

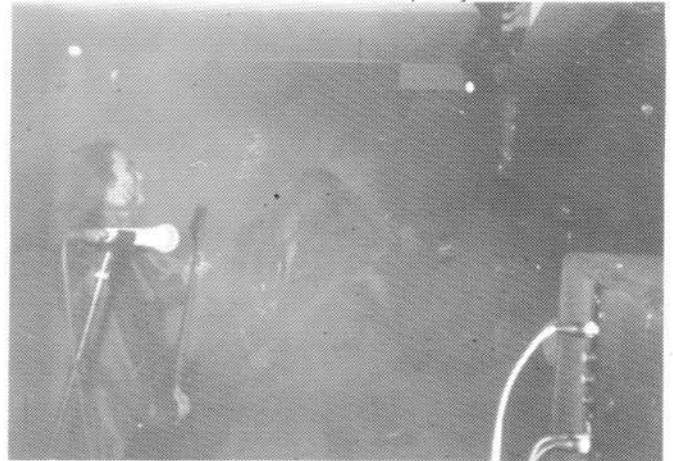
- And when will your debut be out ?

"We'll enter the studio and record it in next month and it'll be out sometime during the summer."

- I know that MERCILESS should have played here tonight, why didn't they show up tonight ?

"The money wasn't enough. We were supposed to rent a bus together with'em and

play in Copenhagen and in Esbjerg, but the Copenhagen gig didn't work out, so MERCILESS didn't want to play."



- I know the scene is big in Sweden, do you think it's hard to get wellknown there ?

"It depends on what attitude you have on music at all, it's very personally in Sweden, you know, in the beginning we all helped each other but know it all is competition. Bands are very jealous, y'know, "We got a record deal and you don't got a record deal, then you're shit!". They try to play so fast and sing as dark as possible. Yeah all the trended death metal stuff, play as fast as possible and sing brutal, CARCASS is the main influence, almost everybody copies CARCASS and it sounds like shit."



The DISMEMBER guys live.

- You say in Sweden that it's about playing fast, be the best, is there a kind of sick way to be like in Sweden ?

"Well many idiots makes a lot of false rumors, they talk shit about you. You can not do a thing without somebody complaining about it.



it's really fucked, but we don't care, if they don't like it they can fuck off, we do our thing cuz we like it, and if they don't like it...then fuck off it's not our problem. It's like we were in the

scene from the beginning and we're not that old, but nowadays many people listen to MORBID ANGEL and stuff like that but they think, cuz we have a band and a record deal they call us rockstars and stuff like that. ENTOMBED and us, because we're friends and we both got a record deal, then everybody hates us...probably after this interview, they'll hate us even more...ha ha ha!"

- Did you like playing here tonight ?

"Yeah, great place, the best crowd we ever had, but we're not that much a performance group cuz this was only the 5th gig we ever played with this line-up. It is always funny to play outside Sweden, cuz gigs in Sweden are very boring, it's the competition shit again. Some band members who doesn't like the band playing's attitude then they won't go to the gig...That's very childish and if you ask them what they think about the gig, then they'll say "Oh you did a bad show" it's always like that..."

- Last word ?

"Well, thanx for the interview and good luck with your zine. Hello to everybody in Denmark, thanx for being so supportive. We would like to thank Frank from Ålborg, if he read this, he's a real cool guy. He helped us, Richard and Matti (I think...ED!) we were very sick, we puked and we didn't play yesterday cuz we were so sick and he helped us, came up with tea and stuff like that, he was very kind without him we couldn't make it today. thanx alot!"

---

#### JESUS SAVE "Eye For Eye..." demo '90

This tape I got from a Danish management called Artless Management. The dude is promoting a band called JESUS SAVE. They play thrash. The sound on this tape is rather bad and it's hard to hear all the instruments. I think it sounds like the drummer isn't that good, it sounds like he's playing the same over and over again. All the 4 tracks on this demo sounds alike and actually they aren't that good, they need originality, more playing skill and then they need another vocalist cuz this dude on this tape is very irritating to listen to. I don't know when JESUS SAVE was formed, but one thin I do know, is that they don't like their style called death metal, they prefer life instead of death but I call their style for thrash.

I think they shuld stay a little longer in their rehearsel room and try to do some more original stuff, cuz I actually don't think this demo is worth listening to. One thing I like is that Artless Management isn't trying to make money on this release, and if you'll like to check it out then it costs 3\$ (everywhere).

Artless Management/ Hestehavevej 3/ 8270 Hoejbjerg/ Denmark.



# DEADHEAD

## DEADHEAD "The Festering" Demo '90

DEADHEAD is a Dutch death thrash band, and their line-up is: Tom Van Dijk (bass/ vocals), Hans Spijker (Drums), Robbie Wunning (guitar) and Ronnie Van Der Wey (guitar). They play some aggressive death thrash, not the most original way but they have some very good ideas in their music. On this debut studio demo they have slowed a bit down, but they still have some of the old, very fast DEADHEAD parts in them. The best way to describe their music, would be a mix between new SLAYER, old KREATOR, SADUS and POSSESSED, but still they have their own way playing. The sound on this demo is very good, and I especially like the guitar playing of Robbie and Ronnie, just listen to the solos. Hans Spijker delivers some very good and tight drumming, without sounding like a machine. The only thing I'm not so crazy about is Tom's vocals, cuz they're very Mille like (KREATOR), but anyway, they fit in the music, so it doesn't matter. If you haven't heard DEADHEAD yet, I think it would be about time, cuz their next release might be an LP. This demo is a 6 tracker and it comes with a glossy, 2 coloured cover for the price of 6\$ US (everywhere).

DEADHEAD/ P.O. Box 390/ 8260 AJ kampen/ Holland.  
KM.

## ROTTREVORE "The Epitome Of Panalgia" Demo '90

ROTTREVORE was formed back in '89 by Mark Mastric (guitar/ vocals) and Chris Weber (guitar/vocals). After some months of practice, Chris Free (bass) joined, and at last after immense trouble they found Nick Esquivel (drums). Then they released the demo "The Epitome Of Pantalgia" in '90. I really don't know what to say about this democuz it has got a miserable sound. So it demanded some patience to get an idea about what was going on. But except for the sound this is a good demo. These guys seems to be good at their instruments, but of course that is a bit hard to hear with the sound of this tape. However their music are quite original, and Chris and Marks vocals are very brutal, a bit in the vein of GRAVE. The only positive thing I can say about the sound, is that the solos come out very clear comparing to the rest. If I had to compare them to anyone it should be AUTOPSY cuz their slow parts and some of their riffs has got some of the brutal roughness that AUTOPSY has to. But in general I would say that these guys plays a bit faster than AUTOPSY. I know they're signed to Relapse Rec. for a 7" called "c.o.t.a.w." and it should be out soon, until then you better check out this demo, it features 5 tracks and it costs 4\$ US (In the US) and 5\$ US (Elsewhere). See Adress elsewhere in this mag.

KM.

## DEFAMATORY Reh. '90

DEFAMATORY is a Danish death metal outfit which was started back in '88, then as a doom metal band. But after some line-up changes, and a lot of difficulties they now play what I call very resonable death metal. Their current line-up is: Rene (drums), Kenneth (guitar), Ricco (guitar), Flemming (bass) and Kim (vocals). Okay that was some history and now to the rehearsel tape. It starts out with a long keyboard intro, not a bad one but it's to long. The first song is called "Entering The Future" which also is the highlight of this tape. It contains some heavy riifs and some quite good grind parts, right as a death metal song should do. The next song is also very nice, but it hasn't got the same raw power, grind parts and so, as the first one. They also play "Subconciuos Terror" (BENEDICTION), and it's quite wellplayed, but Kim hasn't got a powerfull enough voice, but anyway, who can sing like Barney? As this is a reh. tape I have to say that the sound isn't good. The reh. tape isn't for sale, but if you're interested in the band, then the address is:

DEFAMATORY/ Rene Asmussen/ Skippervænget 118/  
6710 Esbjerg V/ Denmark.  
KM.

## PAN-THY-MONIUM "...Dawn" Demo '90

This is Benny of EDGE OF SANITY's band, I don't know more about the band itself, so I'll just go directly into the review of their demo "...Dawn". The sound is quite okay, but I don't think that it's perfect, to say it right away their guitar sound sucks. But anyway this must be one of the weirdest demos I ever heard, not in any negative way, but realyy I've never heard anything like it, They use keyboard in every single song of this demo without actually coming close to the sound of NOCTURNUS, but it doesn't sound like they intend to either. Their song titles are matching their music alright, just listen to titles like "Dauwhnn" or "Ekkhoeece", and I promise you that I wasn't drunk or anything when I wrote this. I don't know wether to call this death metal or what, but if it's death metal these guys certainly have their own way of playing it. This is very original stuff and I can't compare them to anything. This is afterall worth checking out, it costs 5\$ US (everywhere) and comes with a full coloured cover, 4 tracks and a something I don't know what to call.

PAN-Thy-MONIUM/ Benny Larsen/ Klövervägen 47/ S-61200 Finspång/ Sweden.  
KM,

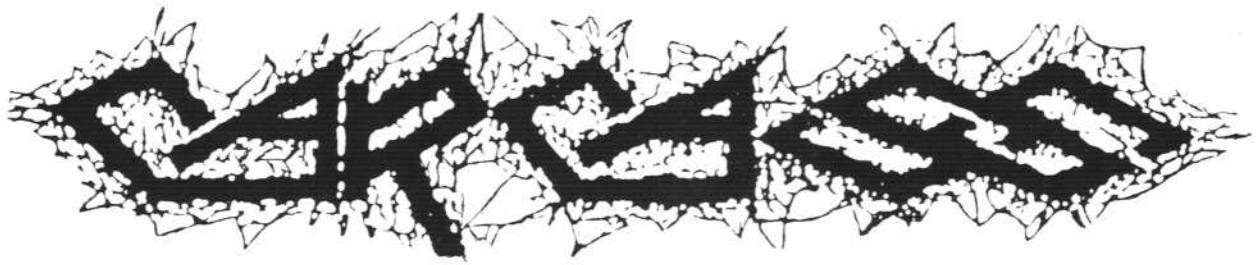
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## Reek Of Themselves

Actually the headline of this interview should have been "Reek Of Sickness" but then I realized that CARCASS is a band that actually does reek of themselves, cuz, a lot of bands are trying to copy them, but only CARCASS can play the real CARCASS way. Anyway, this interview was made by me and the dude of THRASH'EM ALL Magazine, and we proudly presents the interview with Bill of CARCASS.

**- First of all, could you briefly present the history of the band up to the releases of the 2 albums ?**

"Our first demo, "Flesh Ripping Sonic Torment", was recorded in September '87. It was never officially released, but we did copy it for several people we knew, and that was how it became circulated. Soon afterwards, we parted company with our vocalist and recieved an offer of a 2-LP deal with Earache Records. We began recording our first album, "Reek Of put refaction" that December, and it was eventually released the following summer. A few months later we did a rough recording of 6 new tracks, which came to know as the "Symphonies Of Sickness" demo. Again it began to circulate quite widely despite the fact that it was never official available. In July '89 we started to work on our 2nd LP, also titled "Symphonies...". This turned out to be the first CARCASS recording that we were actually satisfied with, and it was released Nowember that same year."

**- And when do you think your next album will be out ?**

"We intend to record the 3rd album some time in early mid-summer. So if that goes ahead according to plan, the record should be available around September or October probably."

**- To get back to your "Symphonies Of Sickness" LP, why is the picture on the cover so hard to see ?**

"The cover features a smashed head. It wasn't really intentonal. The copy of the photo was quite small, and once it had been enlarged on a photocopier it was pretty grainy and distorted. For

what ever reason, it was kept like that" - That LP was a huge step forward, both in terms of the music and the production. From the rather HC orientated music on the "Reek..." album, you stepped to the brutal death metal. What brought that change ? Was it musical development or something else, as a slight change of interest, for example ?

"I don't think that "Symphonies..." is any more death metal than "Reek...".

There are aspects of both albums that defy that category. We have never been the sort of band that feels comfortable with labels like death metal, Grindcore or whatever. Obviously there is a progression between the two albums, but that's only natural. If we didn't improve or expand at all then we'd be stagnating, and as far as I'm concerned it would be better to finish altogether, than re-hash old ideas."

**- Primarily, who is the author of the lyrics ? They totally rule. Could you comment generally on them ?**

"On "Reek..." the lyric writing was divided fairly equally between Jeff, Ken and myself. On "Symphonies..." Jeff wrote the majority of the lyrics, and that's the way the situation remains today. The intention has always been to write stuff that's graphic, overblown yet almost poetic, whilst retaining the entertainment value."

**- What's the general idea behind your concept, I mwan with those covers, lyrics and of course music ?**

"We often get asked about our concept, and one thing we feel the need to strees is that we are not trying to put across a "message". We do what we do in such way as to produce music, lyrics and packaging that complements each other. That's our main aim, but we also that the latter two aspects are able to provoke thought, amuse and intrigue."

**- But you must have had an awfull lot of trouble with those covers, I mean with censur and so, haven't you ?**

"We have recieved a certain amount of

trouble due to the sleeves and lyrics, but the situation could be alot worse than it is. So far, we've just had large stores refusing to handle the albums, the occasional moronic article in newspapers, and distribution problems overseas."

- You've done a couple of "Peel sessions", and obviously, John Peel himself is dedicated to the underground, but what about the other people you met during the sessions, are they serious invovled with what they do, or didn't they take you serious ?

"We've done 2 sessions for the John Peel show, and both times we found it difficult to work with the producer. All in all the conditions are far from suitable for a band wanting to make a representative recording."

- I'm kind a interested to know what you listen to mostly when you listen to music ?

"Difficult to say. At the moment I listen to Beethovens nine symphonies more than anything else, but as bands go, some of my faves would probably include QUEENSRYCHE, THIN LIZZY, CONFESSOR, SCRITTI POLITTI and KING DIAMOND."

- A last word ?

"Thanx for the interview Morten!"



PSYCHOPATH "The Soul Personification" Demo '90

Was formed in January '90 by Bill Lynn (guitar/vocals), Ben Trost (bass) and Doug McIntosch (drums). All the members have been playing in other bands before, but they decided to form their own band, what a wise decission. Usually I say that a band should stay a couple of years till they're real tight before they enters the studio, but in PSYCHOPATH's cas I'll make an exception. They play techno death metal, and I can't vein them to anybody. This demo is good, I can't find anything to change, maybe the vocals, but that's about it, it's such a small thing. The drumming is performed with technical high skill, and the guitar + bass are great. PSYCHOPATH has managed to do some real heavy stuff here with which changes from fast to slow rythms all the time. Sometimes a succesfull band gets born and PSYCHOPATH is one of them. Their lyrics deal with real life gore, not horror/ splatter gore, but real life gore like drugs, alcohol etc etc. The sound on this demo is good but could have been better. The demo comes with 6 tracks for the price of 6\$ US (everywhere), they also have stickers for 1\$ US, and they should have t-shirts by know.  
PSYCHOPATH/ Bill Lynn/ P.O. Box 26067/ St. Louis, MO -63136/ USA

As you might have noticed, the new CARCASS LP will be out in the mid year so that's for sure one LP to look forward to. If you should have the interest in contacting one of the CARCASS dudes, then write to Necrosis Rec.

Necrosis Rec.

P.O. Box 94  
St. Helens  
Merseyside  
WA10 2PQ  
England

MASTICATOR "Rehearsel promo tape"

This band is about a year old, and I'm sitting here with their first promo tape. Their line-up is Tom (vocals), Jeroen (guitar), Camille (guitar), Joris (drums) and Tom also handles the bass. MASTICATOR plays death metal as so many Dutch bands does today, and taking in consideration that they only is an year old, they're okay. I always has this opinion that a band shouldn't release anything before they're real tight, and I would say to MASTICATOR that they should stay in their rehearsel room a little longer. They have alot of good ideas, some of them is quite original to, it's just a shame that they aren't real able to play their ideas. MASTICATOR isn't the worst crap I've heard from Holland, infact I would like to hear their studio demo when it's out, cuz I think that with a good sound, MASTICATOR would be a good, interesting band. They are giving this tape out for free, just enclose 2 I.R.C.'s for the postage. MASTICATOR/ Joris/ Chr. vd Aalaan 18/ 5062 EN Oistervijk/ Holland.

PYATHROSIS "Fields Of Unceasing Death" Demo '91

Was formed in January '90 by Wiebe (bass/ vocals), Ernst (guitar) and Rene (drums). With this line-up they recorded their first demo "Siphoned Hell" which was rather bad in production and music aswell. Now Rene has left the band and his place has been taken by a dude called Hans. "Fields Of Unceasing Death" is a 100 times better than "Siphoned...", just listen to the drumming, the guitar and the bass, ups, that was all the instruments, well that must show that they all have improved a lot as musicians since then. They play death grind metal, in the vein of CARCASS and TERRORIZER. Some of their stuff could need an extra hand of work before getting recorded, but most of what they do is worth listening to, Still their death metal isn't that original, and sometimes you can hear a riff of something you've heard before. But this piece isn't the worst piece of crap, check it out if you want. It comes with 5 tracks and prof printed cover. 6\$ US (everywhere).  
PYATHROSIS/ Wiebe vd Veen/ Goudenregenplantsoen 5/ 2404 EH Alphen ad Rijn/ Holland.

# RECIPIENTS OF DEATH

RECIPIENTS OF DEATH "Final Flight" EP Wild Rags

RECIPIENTS OF DEATH is back, but this time with some line-up changes. They have since the release of their debut EP gotten rid of two members, Zac Taylor (guitar) and Albert Gomes (guitar), and replaced them with John List who's taking care of all the leads in their music. I must say he has been a refreshment in their music, cuz his solos are very good, and they make the music a lot better. Actually they're only a 3 piece band now and that should normally make the music worse, but not the music of RECIPIENTS OF DEATH, no their music is still very thrashy, but they have added a lot more technical stuff into their music and that only makes it all better.

Also Wild Rags Rec. have improved. Instead of making all these black n' white covers, Wild Rags have started to make full coloured covers and that's just great.

There's 4 tracks on the EP and they're all good. If John List's solos has improved the music, then I must say that the vocals still is a bit irritating to listen to, but that's also the only bad thing I'm going to say about this EP. It costs 7\$ in Canada, Mexico and USA, 10\$ US (elsewhere). All thrashers would love this. Wild Rags Rec./ 2207 W. Whittier Blvd/ Montebello, CA 90640/ USA.

SADISTIC INTENT "Impending Doom" EP Wild Rags

Well, the info on this band is somewhere else in this issue, so I'll concentrate on the EP. Actually it's hard cuz I'm sure this EP has been X-Rayed (I got the cassette version) in the mail cuz the sound sometimes disappears and then it comes back again, so you can understand why I'm having trouble hearing this tape, but I'll do a try anyway. SADISTIC INTENT delivers some brutal death metal/ thrash and I like the music a lot. Since the release of the "impending Doom" EP they have gained a member, so their line-up looks like this: Rick Cortez (guitar), Bay Cortez (bass), Enrique Chavez (vocals), Joes Marques (drums) and Vince Cervera (guitar) with those names they could come from Mexico or Spain but they don't, they come from L.A.. This Release is quite impressive, no wonder why Wild Rags signed them. Maybe the sound is a bit bad, but I am not the man to say that, cuz my tape has been X-Rayied. They combine fast, sometimes a bit grinding with slow death parts and it sounds good. Check it out, it contains 4 tracks and it costs 7\$ US in Canada, Mexico and USA, and 10\$ US (Elsewhere).

Wild Rags Records/ 2207 W. Whittier Blvd/ Montebello, CA 90640/ USA.

DEATH COURIER "Necroorgasm" 7"'90

This is a Greek band playing death metal. This is their 7" EP called "Necroorgasm". The reason why there's no label mentioned is that I think it's selffinanced.

DEATH COURIER plays death metal, but their style is very simple and they aren't trying to be in-



DISSECTION "The Grief Prophecy" 7" Rotten Rec.

Jon Nödtveidt, the editor of MEGA MAG also have a band, the one I talk about is DISSECTION. This is, as far as I know, their debut release, it's released both on tape and vinyl. DISSECTION plays death metal like so many other bands from Sweden. "The Grief Prophecy" is suffering under bad production, especially the drum sound is very bad, it's a shame, cuz when you hear the 7" you think that the drummer isn't that good, maybe it's the production or maybe he isn't good, I can't tell. I like their death parts, but their grind parts doesn't fit in anywhere, so if they dropped the grind parts and concentrated on the death metal, their music would be a lot better. The guitar is okay, and the vocals is very brutal, the vocals is just tuned up to high. Of course this release isn't only shitty, I like their tempo changes, first slow then fast, it sounds good though I don't like the grind parts. I would say they're good at mixing the tempo changes, and even that makes this release worth listening to. I think it's cool cuz you can order it as both an EP and as a tape, of course there is a little diffence on the price, the 7" cost 6\$ US (everywhere) and if you wants it as a demo, then it costs 4\$ US (everywhere) DISSECTION/ Jon Nödtveidt/ Slottsgatan 2/ 45200 Strömstad/ Sweden.



novative, I mean, they're to typical. Though I think they aren't the best on their instruments they do deliver some few things that's worth listening to, but still I think they are to simple to listen to. They need to work on a lot before this would be interesting death metal. This is a 3 piece band, and the line-up is: Bill (bass/vox) Theodoros (guitar) and Jim (drums). They maybe could need a 2nd guitarist just to ad some more originality to their music. Maybe if they practised in putting more originality into their music, this would be worth checking out. The EP costs 4\$ US (Europe) and 5\$ US (overseas). DEATH COURIER/ Jim Trousiotis/ Efesou 54 A. Ouria/ 26500 Patra/ Athens, Greece.



## Loosing Paradise

This is for sure one of the most slow and brutal bands I ever heard, the name is PARADISE LOST and they have an LP out on Peaceville Rec. But they are going to record a new LP soon. If you haven't heard of this raging band then you better read on...I have here an interview with Nick Holmes, the vocalist in PARADISE LOST.

- Tell me a bit about PARADISE LOST ?

"We formed, played, released our 1st LP + now we're recording our 2nd LP."

- What will your next release be ?

"Our 2nd LP, it'll be called "Gothic" and it'll be released in March '91."

- Do you drink a lot of coffee ?

"No I prefer tea, coffee makes me real sick!"

- Has your "Lost Paradise" been selling good or bad ?

"Very good so far considering its not really original or well produced, but there is nothing like that on our 2nd LP."

- Do you play a lot of gigs, and who have you played with ?

"Yeah, we play a lot of gigs, about 90 - 100 a year. We've played everyone in HM/HC, far too many to mention."

- What would you do if you woke up one morning and found yourself in a lost paradise ?

"Every fuckin' morning is a lost paradise for me."

- Do you know any Danish bands ?

"Yeah, INVOCATOR + others that I can't recall at the moment."

- Fave music/fave band ?

"My fave band at the moment is SISTERS OF

MERCY, but I'm also a huge fan of SOUNDGARTEN, NIRVANA and BADBRAINS, I like lots of metal stuff+the odd H/C rock stuff. I don't like any death metal stuff anymore except old POSSESSED + SLAYER etc etc."

- How is the death metal scene in the UK?

"I don't really know, there's lots of new bands, but none of them is up my street, the best new band is CATHEDRAL."

- Do you like bands as SEX PISTOLS and THE EXPLOITED ?

"Not really, SEX PISTOLS were quite fun at the time."

- What does PARADISE LOST get inspired of ?

"Depression, misery, sombre, sadness, sorrow, hatred, + all our emotions."

- Have you ever thought of playing faster than on the "Lost Paradise" LP ?

"We don't even consider how fast we play, we just concentrate on writing good songs and if it comes out fast, so be it, in general the whole "speed" anteduted thing bores us SHITLESS."

- A last comment ?

"Thanks for the interview, there'll be a new contract address on the new LP, otherwise write to Peaceville Rec. for full merchandise list + info etc...Keep rocking!"

I'm sure that you've caught interest in PARADISE LOST by now, so you better check out their new LP when it's out, and then you better follow Nicks advise.

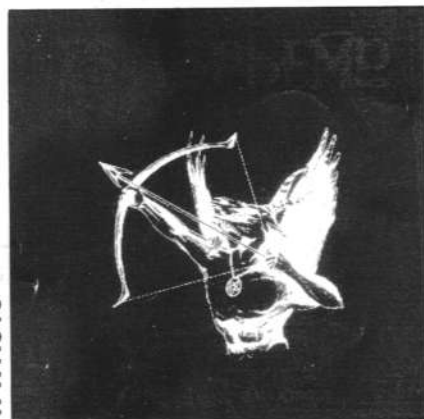
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