

# Six Hours One Week

premiere issue - March 1996



Greetings earthlings and welcome to the premiere issue of Six Hours One Week. This zine is (in no way) perfect. But it is, however, a beginning. It's a learning process and I'm, more or less, just a newcomer. But, what the hell, it's finally out! It should have been out months ago...

All articles, interviews etc. herein written by myself, unless otherwise stated. Lasse Marhaug (LM) contributed with some reviews (thanks!). Contents are copyright by writers.

My deepest thanks goes to Hugh Gallagher, Lasse Marhaug/Herb Mullin, Anx. Scan/Fragmented and Magthea/Hybryds for taking the time to answer my questions, and everyone else who've supported this 'zine in a way or another. You know who you are...

A big hello to everyone out there I've been in touch with for the last couple of years. Sorry I've been a bit slow responding letters lately (I guess I'm a fuck-up...).

Eternal hate to Kristian Troidmyr from Sweden. Choke to death.

Future issue(s) of Six Hours One Week will appear (unless I die), but at this moment I'm afraid I can't say anything about when (please keep in touch). The format and content may be very different from this issue. But then again, maybe it won't.

Please send in records, zines or whatever you want for review. Trades are welcome, but please write first.

Well, let's cut the bloody crap. I can't think of anything more to add. Or, let's just say that I do, it really doesn't matter anyway.

Anyone, please feel free to send letters - let me know what you think of Six Hours One Week (I still answer all my mail). Anyway, thanks a lot for reading. Enjoy my good friends, enjoy.

Six Hours One Week  
Knut Holsæther  
Skrenten 4A  
6400 Molde  
Norway

FRONT COVER:  
Audrey Street (GORE WHORE)

I intended to feature some movie reviews in this premiere issue of Six Hours One Week, but I changed my mind (whatever). There'll be some movie reviews in the next issue(s) though. Right now, however, I'll just drop a few lines about some really fine extraordinary movies I've been watching lately that you should try to check out (if you can).

#### BEST OF NY UNDERGROUND FILM & VIDEO FESTIVAL

A compilation subtitled "Year One" so chances are this serie will continue (I hope so). Nine in-your-face films that easily could stand on their own, completely different from the R. Kern/Nick Zedd thing you might expect. This won't disappoint you.

My favourite short movie on this tape is a film directed by Modi, shot in black and white, about a drunk guy, Manny Chevrolet, which visit the grave of his long lost wife Rose, screaming the name "Rose" over and over really loud - although he never married, and never actually met anyone named Rose in his entire life... Another highlight on this compilation is "My Adventures In The Dream Spiral", a cartoon serie animated by Randy Clower.

#### EVEN HITLER HAD A GIRLFRIEND

A black comedy about an overweight sex obsessed loser who bring new meaning to the word "pathetic". A lonely security guard spends his time peeping at women through their bedroom windows. He ends up hiring call girls and secretly videotaping the resulting sexual encounters with a hidden camera. Unfortunately the lonely bastard spend his entire life savings on call girls in less than two weeks...

#### VALERIE & HER WEEK OF WONDERS

Surreal gothic tale by Czech director Jeromil Jires beautifully shot in perfect gothic style.

#### NICK ZEDD - STEAL THIS VIDEO

Five films from Nick Zedd: The Bogus Man, Thrust In Me, Police State, Whoregasm and The Wild World of Lydia Lunch. Great!

#### HATED

Documentary about the life and death of one of the last punk icons; GG Allin.

#### BAY OF BLOOD

Confusing movie by Mario Bava, but the atmosphere, whatsoever, is perfect!

#### THE HOLY TRINITY

A trilogy of three short films by R. Baylor; Dead Love, Jesus Hates You and My Funny Valentine, with great music from White Slug.

#### LE FRISSON DES VAMPIRES

Erotic vampire story by Jean Rollin, as usual beautifully shot and sexy.

#### CANNIBAL GIRLS

Early film (1973) by Ghostbusters-director and Cronenberg-producer Ivan Reitman. Three girls murder and eat men.

# Forthcoming/new releases

**Scout Records** (Susterfeldstr. 61, 52072 Aachen, Germany); Delta of Venus "Neutral A", Dave-id Busaras "Smegma Structions Don't Rhyme", The Fall "The Legendary Chaos Tape" (CD release of this very rare and hard to find official tape containing The Fall's live-gig in London 1980), Sally Timms "It Says Here", Colourblind James Experience (yet untitled), V/A "Scout: The First"

**Elves Recordings** (same as above); Siddal "The Pedestal", Sally Doherty (yet untitled), Chako "Ebb and Flow"

**Drag&Drop** (same as above); I. A. M. Umbrella "The Sound of Shadows Breathing On...", Esplendor Geometrico "Kosmos Kino", Vivenza "Fondementes Bruitistes", Mercantan "IX" (new German Industrial band, very dark and ominous sounds)

**Freek Records** (PO Box 3585, London NW3 3RH, England); The Marilyn Decade CD, Bodychoke "Five Prostitutes" CD, National Heroes CD, Drone 7", Total "Tanzmusik der Renaissance" CD, V/A (featuring Skullflower, Bodychoke, Richard Youngs...)

**Charnel Music** (PO Box 170277, San Francisco, CA 94117-0277, USA), new releases; K. K. Null "Guitar Organism" (guitarist terrorist Null strikes again) Trance "Augury" (dark isolationist soundtracks), Gravitar "Gravitaativaravitar", Zeni Geva "Trance Europe Express" (contains special recordings, live and radio broadcast, from their 1994 European tour), coming soon; Aube/Cock E. S. P. collaboration CD, C. O. T. A. debut CD of rhythmic textures, Tel Basta's 3rd CD and more... Also available from Charnel is Onaku Otaku #1 - the premier issue of a magazine devoted to Japanese music of all kinds.

**Fire Inc.** (PO Box 7257, 127 Reykjavik, Iceland); God Is My Co-Pilot 7" single (limited edition of 500 copies, recorded in Iceland with Icelandic guest musicians), Grand Havana 7" EP, The Hafler Trio 7"

**V2** (Postbus 19049, 3001 BA Rotterdam, The Netherlands); Gregory Whitehead "Shake Rattle And Roll/Degenerates In Dreamland", Merzbow "Red Eyes" Bernard Gunter/RLW "Un Ocean de Certitude", Emmanuel Dimas De Melo Pimenta (as yet untitled), The Haters "Hearing Mud Dry"

**Common Cause** (Micheal Knopp, Konrad Adenauer Str. 58, 72539 Bettringen, Germany); Ambush "Pigs" CD/LP, Polaris LP/CD, Dystopia 7", Dawnbreed 12", Mine LP/CD

**Fourth Dimension** (PO Box 63, Herne Bay, Kent, CT6 6YU, England); Splintered 3x7" pack, Simon Wickham-Smith/Richard Youngs 10", Cosmonauts Hail Satan "Cape Cannibal Skull Island Apocalypse" CD, Tabata "Children of Woods" (debut solo single from Zeni Geva's high-end guitarist/Marble Sheet vocalist, Tabata), V/A "Tearing Down The Barricades" 2 CD (features K. K. Null, Brume,

Husk, Con Demek, Delphium...), Contrastate "Under The Line Laying North" 7", V/A "Bottom of The World" (compilation of New Zealand outfits), Ascension CD, Delphium "Where One May Speak, One Should Remain Silent". A new release from Instinctive Records (a fully-functioning Fourth Dimension subsidiary label); V/A "Under The Skin" (Volume Three) 7" featuring Maeror Tri, Another Headache, Crawl Unit and more.

**Drone Records** (Loningstrase 15, 28195 Bremen, Germany), a vinyl-only label, planned releases; Aube, Yen Pox, Hithlahabuth, Bad Sector, Feine Trinkers Bei Pinkels Daheim, S\*Core, Life Garden

**Vanilla Records** (Michio Teshima, 5 Ichiba, Maizuru-shi, Kyoto 625, Japan); Violent Onsen Geisha video, Solmania video, Seiichi Yamamoto "Guitar Baricho", Masonna/Yellow Cab split, V/A "Jiraiwo Fundara Sayounara" (featuring Love And Sincerity, Tairiku Otoko vs. Samnyaku Onna, Yellow Cab etc. 11 artists)

**Hyde Recordings** (PO Box 9, Upperco, MD 21155-0009, USA); Weeping Eye of God/Creeping Eve of Dog - double 90 minute cassette compilation, Cloud "Winter", Damon Jon Davis - new cassette, David Gilden "Selected Works I/1990 to 1993"

**Ausfahrt** (Muhlenhof 18, 22790 Halle/Westfalen, Germany); Taura Kunda "Salam", Placebo Effect "Manipulated Mindcontrol", Neuzeit Syndrom "Farben", V/A "Electrocity Vol. 6".

French band **Lagony** (37 bud de la Gare, 31500 Toulouse, France) recorded 9 new songs in October 1995 with Swiss producer David Weber (Treponem Pal, Young Gods...). This will be the band's first LP, certainly available in Feb. 96 (in France). The band have a personal definition of their sound; DIN-CORE, and recognise influences in some bands like Helmet, Prong, Fugazi, Therapy.

48 Cameras have just got their third CD out. The "band" began recording in 1984, however Paul (the Englishman of the group) and Jean Marie are the only survivors of the early line-up. The line-up today consists of Paul Buck (voice), Etienne Devresse (electric guitar and bass guitar), Jean Marie Mathoul (keyboards, rhythms, bass guitar, percussion, tapes & loops) and Bernard Petit (bass & e-bow bass guitars, samples). If you intend to order some purchases (and you should) write to their "management" **Besides** (Yves Tassin, 69 rue Eracle, 4000 Liege, Belgium).

Archives humaines vol. 1 compilation is ready now from **Sepulkrales Katakombes** (c/o Agnes Gilson + C-drik, 18/B rue Notre-dame, 7000 Mons, Belgium). Ambient, electro, techno, industrial, experimental compilation with 25 bands from 25 lands; Bruce Atchison (Canada), Deleted (France), Entrata Aperta (Italy), Yximalloo (Japan), Axiome (Belgium), Herb Mullin (Norway), Schistosoma (Poland), Cacophony 33 (UK), In Absentia (Denmark)...

# Hugh Gallagher

Hugh Gallagher have made four feature lenght movies. His first feature lenght flick, DEAD SILENCE, was made in 1988, but never released. The story involved the execution of a mass murderer named Sam Mason. The movie suffered a lot of problems and the original one week shooting schedule stretched out over three and a half months of weekends and evenings. The attitudes went from "Wow, are we shooting this week", to "When the fuck are we going to finish this thing". After DEAD SILENCE he gave us the infamous "gore" trilogy which featured GORGASM (a sadistic tale of a detective hot on the trail of a beautiful woman, that's giving people "the ultimate climax!"), GOROTICA (his best film, story wise, often compared to Nekromantik. Even if someone hated it, they couldn't resist saying "check it out", just due to all the weird things in it) and his latest effort GORE WHORE (a splashy grand finale to the "gore" trilogy). Hugh Gallagher is, as most of you should know, also the man behind the brilliant magazine DRACULINA (the ultimate magazine to low and no-budget pictures) - always written with great passion. On the next pages you will find an interview with him, please enjoy... For more information on the films of Hugh Gallagher please write to DRACULINA PUBLISHING/ILL-TEX PRODUCTIONS, PO BOX 969, CENTRALIA, IL 62801 USA. Feel free to order the movies as well - all the movies comes in a nice package. I would also like to recommend his book PLAYGORE - an indepht look at the making of his four feature lenght movies.

"I am realistic about my movies, they're not perfect, they're not great... but they're mine... and I enjoy them - and apparently, other people do too." (Hugh Gallagher in PLAYGORE)



**You have now completed the "gore" trilogy with your latest film "Gore Whore". Are you 100% happy with the way the "gore" trilogy turned out? And what is the status of your movies now, are they selling well?**

"I don't think anyone is completely happy with anything they do. There is always room for improvement. Obvious technical improvements could have been made, but story wise, for the money I had to spend, I think we did pretty well with them. They are entertaining on their own level. The movies have died out somewhat in the states just because I don't promote them at all anymore, I'm ready to move on. They seem to still sell in Europe. They've all shown a good profit."

**Tell us about your latest film "Gore Whore"... What was the most difficult scene to shoot and were there any shots you were unhappy with?**

"The most difficult scene to shoot would of been where the decapitated guy is brought back to life and he attacks Chase. That was shot in 3 different places with 2 different people playing the decapitated guy. We spent an entire day in the studio shooting a guy with his head wrapped in blue, with a cut off neck appliance, standing in front of a blue screen. It was a real pain, but it looked quite good in the final edit.

I was unhappy with the sound in various parts of the movie, but especially in the lesbian scene. The blonde woman (I can't think of her name now) was deaf and didn't speak very loud. I kept thinking I'd redub it later, but I ended up amplifying it trough a computer program and used it anyway."

**How did you first get involved in film making, what made you start making your own movies?**

"I've always loved movies, and always thought you needed to be in Hollywood and in the system in some way to make them. But at the beginning of the video boom, and when I rented THE RATS ARE COMING THE WEREWOLFS ARE HERE, I realised anyone could make a movie. I wish I would acted quicker because by the time I had a marketable movie, "Gorgasm", all the video companies were going bankrupt."

**Where do you find your actors and actress?**

"My magazine Draculina has been my main connection with people wanting to get involved with movies or were already involved in one way or another. Gabrielle from "Gorgasm" was in soft-core porno movies, then she did "Gorgasm" and was attempting to pursue a more b-orientated career at least... but it obviously never happened because I lost contact with her and the next ad I saw with her in it was for a hard-core porno movie. If anyone knows how to get in touch with her I wish they'd let me know. Ghetty from "Gorotica" has done very well for herself. She was really proud of the movie and I think it's sort of a classic now - it really got her name out there and involved with a lot of things. She

went on to do "Red Lips" and "Horror Girl". She's been working as assistant director on Donald Farmer's "Vicious Kiss", a super-16mm film shot in Atlanta. She's very active in the field and I'm sure we'll hear more from her in the future."

**You use a lot of industrial music in your films with great bands such as White Slug, Drain, The Sacred Cows etc... What effect do you think the music has on your films?**

"I think the music made the both "Gorotica" and "Gore Whore". The songs were very influential in how they were edited, and they made them very atmospheric. You'd never know the music weren't written for the movies."

**Please give us a brief history behind your excellent magazine Draculina, and why the name? What do you think make a good 'zine?**

"I got the idea for Draculina when I was 12, after watching a Cristopher Lee Dracula movie I thought it would be great with a female Dracula... I created a comic character and continued to draw it off and on a digest fanzine. At some point I started doing movie reviews and then added interviews. By the time it became a full size magazine (starting with #1 again in 1985) it was about 30% comic, the rest b-movie information. Issue #5 was the end of the comic and I then when full strength into the movies. I contemplated changing the name at this point to Playgore, the title of my book. The name Draculina really has nothing to do with the contents of the magazine, but it has something to do with the idea when I was 12, and after all these years, when I'm supposed to be a full fledged adult, I'm living off an idea I came up with when I was 12. Now, working on issue #25, I have over 50% full colours and I'm on glossy paper. It's a magazine working against all the elements of success yet it's prospered and has become a small publishing empire. I'm really proud of the magazine..."

What makes a good zine? Good question... I have no idea. I think it's the people that believe in what they write or what they are dealing with. You can tell the magazines that they are out there just for a buck, or hoping that they'll make a buck. I've grown from a small photo copy digest to the full magazine format... it was a long road. But I was up to issue #14 before I finally realised that I actually had something that could make some real money... that I could live off of. For someone today to do the same thing would be really hard. Printing prices are high, paper keeps rising, and distributors are going bankrupt. At one point I could release anything and at worse make a small profit... now, I had to cut out several magazines and comics because it just isn't possible anymore. I'm getting back into concentrating more on Draculina, it's my roots and what I owe everything too."

**Being publisher of Draculina you are sent tons of movies. How do you see the future of independent film making and what directors should we look out for in the future?**

"I really got tired of watching a lot of the movies I was sent. I ended up getting Ray Warren to watch and review them for me. I only see a descent movie occasionally anymore, most are really boring. The independent video market is a tough sale, worse than it ever was. You need to design a movie that gets someone's attention just by it's description and then deliver the goods. My movies have their own problems, but they are strange enough to generate interest.

I think Scott McCrae from "Shatter Dead" is very talented. The movie is kind of drawn out but it has a real style. I like Tim Ritter's stuff too, "Creep" and "Wicked Games". The story lines are simple but I just like it, I don't know why. He's very successful at what he does, he's real salesman and a nice guy."

**Do you consider yourself as hard-working?**

"I'm always a month behind. I get to the office at 8:30 a.m. and go until 4 or 5. Then I come back around 10 p.m. and go till 1 or 2. I do this everyday. I finally hired someone to handle the mail order end of it because I just couldn't do it anymore. I lay out anywhere from 3-5 publications a month, and try to do business as well as interviews and collect stories for Draculina. I have to handle distributors, printers... the business is very tiring. It seems you work your ass off and you never get caught up. But I'd rather work 80 hours a week at this than flip burgers or work at a factory. I enjoy it, especially the creating of the publications. The business end sucks."

#### **GOROTICA**

"The opening credit sequence, in which a young woman masturbates while watching DEATH SCENES is nasty enough, but later, as the same woman straddles the nude corpse of a young man in a bathtub, "nasty" is soundly redefined. Tech credits and performances are good... too good and too convincing."

- Tom Brown, B's NEST

"Hugh Gallagher doesn't pull any punches when it comes to perverted horror..."

- CULT MOVIES & VIDEO

"GOROTICA celebrates some of the sickest facets of human fetishism, with lots of murder, lots of blood, and some sex scenes that would definitively earn the cursed NC-17 rating."

- MEMPHIS FLYER

"Destined to become the American NEKROMANTIK..."

- Fred Olsen Ray

**What are your plans for the future to follow the release of "Gore Whore",- do you have any new films to be made soon?**

We've already shot half of an action flick I wrote called "Exploding Angel". It was shot in Texas on Beta SP. The script is great, but what we're getting is below so-so. I mean technically it is top notch, and it looks beautiful... we had lighting crews, dollies, fog machines, access to great locations, but it's boring so far. My "gore" movies lack all the technical goodies, but they were weird, they were bizarre, they left people with some sort of feeling. At this point I'm debating with myself on whether to dump more money into it and finish it off or just walk away. Unfortunately we've spent all the money in the ILL-TEX account, and I'm not sure if I want to invest thousands more to finish it. I hate losing the money, but at the same time I don't want to finish something that is a bore-fest. It needs major over hauling and I don't know if I can do it or not. I'd rather go back to my little "gore" movies, I have a really cool vampire movie that I'd like to do that I know would get a lot of attention."

**Anything to add?**

"I'm at the best point of my career to make a really successful horror video. I have access to the talent and the connections needed to successfully market it. I just need to make a commitment to a project. It's tough making movies, and for what you get out of it I'm not sure if it's even worth the battle. But having a finished movie in a box, that's great... that's the real pay off."

"With the "gore trilogy" put to rest, I'm sure most are wondering what the hell I'll be doing next... At this point, besides being totally consumed by the duties involved with DRACULINA PUBLISHING, I'm hoping to finally get the DRACULINA movie off the ground. This is a much better project than any of the fore mentioned movies, and it is one that I really want to shoot on 16mm, just due to the fact that I want to expand my visibility with this picture... enter new markets.

I'm sure the DRACULINA movie will be made, but I can't honestly say when. But, I have a truck load of other video ideas that I will quickly jump on, if the situation is right and the time permits. This is definitively not the end of my movie making career - just a beginning."

HUGH GALLAGHER in PLAYGORE, an indepth look at the making of GORGASM, GOROTICA & GORE WHORE.





# FRAGMENTED

"Fragmented is a creation from one man. All songs were written, performed, produced and understood by Anx. Scan alone in a very dim place. These songs will stalk and possess your brain's most intimate workings. They will keep you still, sedate and alone in your own obsession and fears."

(Anx. Scan, Fragmented)

## **Why does Fragmented exist?**

"I created Fragmented not from any specific conscious desire of mine, but merely because of a natural tendency of mine just to try and experiment and master everything around me - at least that which interests me. The concept of art and where it can take one interests me a lot - not any particular artist, though - just the concept and potential. Fragmented is just the musical form of my philosophies and ideals, it is only a component of a much larger work."

**Tell us everything about your CD "Set" which was released on your own label Blue Nites Erotic Records. How has the general response been to this CD and how many copies are sold?**

"The CD "Set" was released on my own label, BlueNitesEroticRecords and the response has been overwhelming - especially for one person. I am the only person at the record label now, and so it is very time-consuming dealing with other labels, distributors, etc. I like the CD a lot, though the newer stuff is much better. Hopefully in a few months I should release "Knowledge Of War" on CD. I may have a licensing agreement for all of Europe which will make things run smoother - but I don't make a big thing out of events until they happen."

**How do you see the evolution of Fragmented from the early days to the current situation?**

"Fragmented has a much more varied sound than even has been released, for only a small percentage of my songs are out there - and will probably ever be out there. I still record songs under the styles that I started Fragmented with, just now I experiment with other ideas and ways. I have recorded about 150 songs - totalling about 23 hours worth. The way I see it while I am down recording a song is that it actually will not ever be heard by the masses for at least a few years, so I am not stressed or even concerned about what others will think - because they may never."

**Who or what would you say are your influences?**

"Positively - just me. But I am influenced by others mistakes and inhibitions quite a bit. It is what I call "negative influence". I try to go where others do not have the energy or insight to go. I try to connect things in my own works too, so I would say that my previous work is the main inspiration for my later works also."

**What is your overall message that you're trying to get across through your music?**

"Hmmm. There are a lot. Too many to list. Essentially it is from my own personal philosophy on life - which, in and of itself, has filled 80-90 pages of a book I am writing. Fragmented is not as much a "message" as it is, hopefully, a "trigger" to certain emotions and ideas people did not know they had."

**Tell us about the methods of making your music. What kind of equipment do you use and how long does it take to make a new song?**

"I record all the time, it is not a process of "let's sit down and record an album today", as it is much more of a continuous process. To me, it's like breathing - I just do it instinctively and think very little about the process. I don't communicate with a lot of people, and so it is my way of communicating - though it usually doesn't leave my room anyway. I record with all sorts of equipment, from the normal studio stuff to bizarre little creation of mine. I do not make a big deal of it, for it is not the basic meaning of the music. That is a problem with me and others' music - they let the process and the physical talent override the more cerebral parts of the work. So I don't - it is the aura achieved from the song that matters, not the mechanics behind it."

**Tell us about your brilliant magazine Vacuity...**

"It is something I put out so some of my written works get exposure, for they are half of what my whole life's project is constructed of. It is mainly excerpts from some books I am working on, short stories, poems, and mostly stuff that can't really be categorised (like most of my stuff, I think). It's only a buck and the new issue is on the way very soon."

**You told me you've got a bunch of videos and short films in the works. Could you please tell us more about these films?**

"Films are a main part of my life, but they are so time-consuming to make (like you would not believe), I have only finished a few short ones and none of them are on video. If a record deal works out in the near future, I hope to put out a few hours of videos for Fragmented songs, for I believe this will help get the meanings and derivatives of certain songs out better. I just finished a short experimental-drama that may get transferred to video soon, but we'll have to see."

**Another hobby of yours is photography, right?**

"Yes, photography is a main part of my work too. I hope to have a book of just photographs and incidental writings out, but that would be too expensive for just me so I am looking for a publisher. Vacuity is made up quite a bit of my photographs. I mostly take pictures of abandonment, structure and abstracts. I have a whole way of thinking that goes solely into photography, so it



would take pages to explain what it all means to me".

**Do you still have plans for taking over (for) the world?**

"I mentioned that in an interview and did not mean it in the way of a tyrinnical sort of take-over. I mean this completely figuratively, and as more of a symbol of control and destiny. Everything in this world can be taken over - nothing is secure, at least not under the system in place right now. So, in my mind, I control it. In yours, you should strive to control everything that can affect you."

**Anything to add?**

"Plenty, as always, but I will spare you anymore. You can get Vacuity for one US dollar, and you can get "Set" on CD for only 7 US dollars post-paid. Write me with any thoughts, questions, etc... I still answer all my mail;

Anx. Scan  
1512 Canyon Run Rd.  
Naperville, IL 60565 USA

### **fragmented.**

"It's interesting as a tunnel into electronic Armageddon"

- Illinois Entertainer.

"This took my mind to another level... perfect for lonely dark hours... perfect for acid trips"

- Mutilated Carcass

"It'll help if you lay in the dark while you let this album become the soundtrack to all of your eerie dreams"

- Observation Deck

"Eerie and creepy sounds that leave you disturbed or relaxed (depending on your personality)"

- Flipside

"Dark nocturnal noise emits from it's cryptic tunnels and releases outwards, sweeping heavily into the ether"

- Blow

"There is no band that beats this thing in dejectivity, just awesome! If you're into something really different and lugubrious, then this is your thing"

- Underground Scene Report

"I guess there must be a crowd of freaknoids who are into this sort of thing, but I've never actually met any, unless they're closeted noise freaks. Maybe I would meet God if I dropped acid, turned on Lisa's lava lamp, and sat around in my underwear all night listening to Fragmented, but then again I might just fall asleep."

- Heartattack

"The production values are high and they complement well the eerie aura that is formed by the composition. An intense backdrop of terror that becomes the terror"

- Angry Thoreauan

*when you're a neutrino.*

You're not just minute, you're actually nothing and only you know you exist. You have no colour, no space, no weight... and because of that you are continually persisting through the universe at the speed of light... and because of that you are really in all possible places at the same time. So when they talk about the nearly infinite horde of neutrinos just like you in the universe, you know they are all just you.

Since time does not pass for you, you'll be nothing probably forever. You pass right through anything you would like to care about and can never grasp on and when you try to escape you merely slip through these cracks that only you know are there.

You understand everything about everything, even the smallest secrets that no one else seems to care about. But you can never tell anyone... because you're a neutrino... and neutrinos don't talk.  
(written by Anx. Scan - taken from Vacuity #3)

Change. Someone mentioned "change". Who can "change"? What can "change"? What "changes"? There isn't such a thing. Manipulating nature is still nature. None of this can happen... nature is infinite. Disturbing nature is still nature. None of this can happen... nature is infinite. Humans are not supernatural. Whatever we do in nature happens - there is always re-growth. So what, in reality, if that re-growth is not as "beautiful" by our standards? So what if there are no more photographs of scenes we consider "beautiful"? Once you've seen all of the "beauty" of the universe turn against you, you begin to discover some things about the world. You have to figure them out yourself. I see nothing of "beauty" anymore. I am happier for it. It is neither hope nor hopelessness - just another way of perceiving things.  
Another set... within a vacuity.

(written by Anx. Scan - taken from Vacuity #1)

Knut says; Thanks for the interview! Fragmented CD "Knowledge Of War" is available now. Only seven dollars (post-paid). Send cash or (if you're paranoid) make check payable to Fragmented. If you can get on the World Wibe Net, there is now a wealth of Anx. Scan's material (sounds, writings and photographs) for you to delve within. In the "URL:" space of your web browser, type - <http://www.webcom.com/anx.scan>  
Vacuity issue #3 is out now. If you haven't got one, just write to Anx. Scan. Please send something to pay for postage if possible. Listen to Fragmented with the lights turned out...

HERB

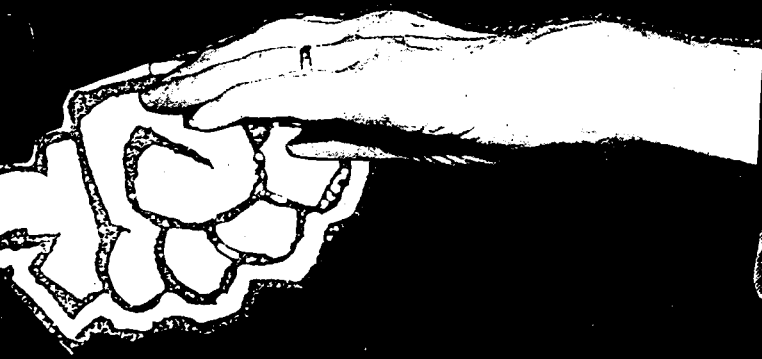
HERB

HERB

HERB

HERB

HERB



med fengsel  
II.GA B  
STANNIA

split

split

REVENGE REVENGE

Herb Mullin was "formed" X-mas 1990 as a one-man band. The idea was to create mindless noise with no instruments or lyrics involved. Industrial music taken to the edge. Today Herb Mullin is no longer mindless noise. Herb Mullin is Lasse Marhaug with various friends helping out/contributing.

**What is going on at the moment?**

"At the moment I'm recording a new cassette with EgoProblem, titled "ExitTapeKill" which will be featured in the next TWR catalogue. I'm also working on a 7" release which will be out soon and which will also be the first in the series of eps. I'm also busy compiling the Trobbing Gristle Tribute CD which I hope to put out spring 1996. Plus I'm recording stuff for a few other vinyl projects and I'm negotiating with Demonosound in Finland for a Clop Neplat CD-deal (Clop Neplat is a project I'm sort of managing). Other than that there's not so much going on at the moment."

**How would you describe your music? You told me that some people described one of your projects Herb Mullin as Naked City without instruments - any comments...? Whatever intended you to create your music anyway?**

What urged me to start making music I don't know for sure, I guess I just needed to do something, and music seemed the easiest, most effective and best way to make that. I started playing around with tape recorders in my mid teens and it just grew from there. It wasn't until years after that I discovered the whole scene - the industrial/noise movement, William Burroughs, Bryon Gysin, Trobbing Gristle, Non, SRL, Japanese noise, post-industrial, cut-ups, isolationism, freeform etc. So I sort of reinvented and made up the music not knowing it existed. As for describing my music, uhm... a lot of people would call it noise, or extreme electronics... doesn't really matter. I just try to make sounds that are interesting and work together. The "Naked City without instruments" description was something we got on a German compilation which for that specific recording was accurate."

**You have released a lot of tapes, split-EP's etc. What do you think, today, about your earlier tapes like "Delirium Acutum" and "Ulcus", - and what do you consider your best work so far?**

"The release that stands out as the best is the "Arthole" cassette (still available from Demonosound), it just worked the way I wanted it. I'm also very happy about the piece I constructed for our performance this November, it was good. And I got some stuff for our up-coming "Rock-n-Roll Meltdown" CD which I think is fine. The earlier tapes? I think they're horrible most of them, but at that time it was the best I could do. I'm not ashamed of them or anything - they just sound really bad

when I listen to them, but it was a learning experience. But I guess it's hard to enjoy ones own music."

**On your tape "Scatterbrain" there features 3 musicians playing real instruments. From a personal view I find this tape really good and interesting. Do you have any plans to do similar projects in the future?**

"I use quite a bit "real" instruments in my music nowadays as well, but on the b side of "Scatterbrain" cassette it was 4 people playing only instruments and no effects, no treatments or anything, and some of it worked out and some of it was crap. As for the future I don't have any plans for a four-piece with only instruments (I guess I have a tape-manipulation fetish)."

**Another one of your older tapes, "Deep Space/Full Of Stars", I also find a bit different from your "usual" recordings. This tape is a project with Pete of 60 Cycle Hum and can be described as deep ambient trance. Can you tell us something about this tape, how did it work out?**

"That tape was also an experiment that probably shouldn't have been put out under the Herb Mullin name. It was a space/trance project that I did by mail with a guy called Pete who runned a label called Dancing Bear Audio Research. Pete now seems to have disappeared from the face of the world as no one can get hold of him (I was told by someone that "he just smoked way too much pot and just... dropped out"). Anyway, the tape was recorded before the techno-ambient craze and sound a bit like 70ies Tangerine Dream with a hangover."

**What bands have influenced your work? Can you please explain/elaborate..**

"There are no specific influences, I get inspired by a lot of things; it's not like I hear some bands and then, bang, I have to make music like that. I think to just make music and getting it released is inspiration enough."

**Your projects; Herb Mullin, Sauna Revolution and EgoProblem are mainly one-man bands, what is the biggest difficulties carrying on such a project?**

"It's not mainly one-man things, I work with different people all the time, I'm the main man behind it, making the decisions - what goes, what doesn't. Like EgoProblem which is me and Mads Staff Jensen, we get together and record a lot of sounds and then I take those sounds and work on them on my own. There are no difficulties in being in charge of everything, it just makes things a lot easier as I don't have to make a lot of compromises."

**How do you see your music developing in the future?**

"Getting better (hopefully)."

**Please tell us everything about the label Tidal Wave Recycling you got started. What releases**

are available at this date and which releases can we expect in the future? Anyway, when did this idea of forming a label appear in your head?

"The reason for starting my own label was that it seemed like the easiest way of getting stuff out, and because I wanted a base for my activities. Tidal Wave Recycling is the cassette/dat label, while all vinyl and CD's will be put out under the name of Jazzasin. At the moment all I have is 11 cassettes available, but by the time this goes to print the Merzbow/EgoProblem split 7" EP should be out. For 1996 I plan to put out 2 CD's and about 3 or 4 EP's. I don't know if I'm going to accomplish that, but I'm going to try. The 7" EP's is going to be very nice packages, red wax, limited editions etc. It's going to be interesting releases and noiseheads should try to get them."

**What zines do you like? I know you did one yourself called "Analfissur", please tell us about it..**

"I don't really have time to collect zines, but once in a while I buy some. I like things like Redeemer, Soma, Rage, Noise, Lithium, Grim Humour, SH Kristensen stuff etc... lot's of different types. Yes, I did one some years ago called "Analfissur" which was really crap due to total lack of inspiration. At the end of completing it, all I wanted was to "get the damn thing out and forget about it". It was really awful and I shouldn't had put it out. I've been saying to myself for a long while that I'm never going to do one again, but sometime in mid-96 I plan to do one called "Fast Forward" which will be a one-shot thing and nothing big really, just to put on paper some ideas I like and interview interesting and extreme people. Try to keep it on a small level; not put much money into and not have to be forced to sell x-amount of copies."

\* Skinflick prod./Herb Mullin split ep cassette available from:

S. F. P. D./30 Lon-Y-Glyder/Maes Tryfan, Bangor Gwynedd, Wales/LL57 2UA/ UK.

\* Meat Shits/Herb Mullin 7" ep available from:

Morbid Granny/PO Box 577241/  
Modesto, CA. 95357-7241/U. S. A.

\* Flying Sandwich/Herb Mullin split cassette available for 7DM/5USD from:

Toni Mastropaolo/Fishdiek 48/25524 Itzehoe/  
Germany

\* A split-tape with the Swedish band Lucious was released March 1992. This 60 min. tape is available from:

Tommi Korhonen/Branddamsbacken 38/  
42436 Angared/Sweden

**Like myself, you're a big fan of extraordinary movies. Have you seen any good movies lately and what is your favourites from the past?**

"Lately I've been too busy to watch that many videos or discs, last I saw was something called "Michelle Solaris" - a sleazy '70ies Italian thriller. Really fine trash. I've also got a bunch of shorts by Tommy Olsson who's an very talented filmmaker, mixing porn and so-called art. As for favourites from the past, there's: Eraserhead, Hellraiser, The Holy Mountain, City of the Living Dead, Zombie Flesheaters, Buio Omega, Guinea Pig, Salo, Suspiria, The Evil Dead (just got the new Japanese laserdisc, which has amazing picture quality), and hundreds of others. But like I said, nowadays I don't have that much spare time due to the label and the music."

**Anything you'd like to add?**

"Yeh, thanks for the interview Knut - good luck with the zine!"

TIDAL WAVE RECYCLING  
PO BOX 1402 LEANGEN  
7002 TRONDHEIM  
NORWAY

TIDAL WAVE RECYCLING CATALOGUE

TWR001 Clop Neplat "Lomes the River"  
TWR002 Herb Mullin "Melodic Metal/Japanese"  
TWR003 G-Horsturz "The Best of G-Horsturz 1991-1994"  
TWR004 Famlende Forsøk "The Horror at the Architect High School"  
TWR005 David Gilden "Temporary Sedation"  
TWR006 Egoproblem/Tranquil split cassette  
TWR007 Herb Mullin "Selected Audio Works Demo 3-11 #1"  
TWR008 Herb Mullin "Selected Audio Works Demo 3-11 #2"  
TWR009 "Spineless Vol. 2" (a compilation with bands like Gnombolt Arcana, Origami, Clop Neplat, Mourning Cloak, Wertham, G-Horsturz and more)  
TWR010 Herb Mullin "Skin Me: Remixes"  
TWR011 Egoproblem "Exit Tape Kill"  
All tapes are C60ies and of chrome quality. Each tape is 5USD, 3 UK Pounds, 30 Nkr, 8 DM or whatever. Plus 1USD etc. for postage.

\* Paavo Izer "Typical Freak" cassette with appearance by Herb Mullin available for 3USD from:

19 Maple Road/York, Pa 17403-4907/U. S. A.

\* A compilation cassette with reflections and comments on pornography, which includes one Herb Mullin track, is available from:

BV Tapes/7 Buddleia Close/Ipswich, Suffolk/  
IP2 0XG/UK.

\* Herb Mullin "God Help Us All Vol. 1" is available from:

Boredom Tapes/PO Box 31807/Athens 1003/  
Greece

## REVIEWS

### **Anemonengurt "Wo Die Ebenen Geglattet Sind" (Dragnet Records)**

Anemonengurt is the effort of Dr. P. Li Khan (ex-Hirsche Nicht Aufs Sofa). After his solo-CD "Dropoutdrama" and after releasing the two albums "Tiefpunkte Moderner Tonkompositionen" and "Stereo Extrem" in co-operation with Frank Rowenta, his new project Anemonengurt seems to be his provisional high spot. 44 minutes of totally nuts and freaked out German noise and electronics, from ambient soundscapes to hypno-trance psychedelic noise. For some reason I just can't get into it, this thing just doesn't work. Some of the better tracks include "Krautergarten" and "Wir Sind Roboter In Unserer Generation". Very bizarre. (Dragnet, Susterfeldstr. 61, 52072 Aachen, Germany)

### **Body Bag "Original Hamster" cassette**

Body Bag mix hardcore/metal with some hip-hop and this is, from what I believe, their debut demo - all recorded in their own studio. 6 really nice tracks, standout track have do be "Gangsta Hood" which is incredible "catchy". Groove and humour is essential throughout the demo. Nice band, nice demo, nothing more, nothing less. (Jonas Granvik, Vallmannsgatan 7B, 79131 Falun, Sweden)

### **Dark Side Cowboys "Pure Hearts" CDEP (M&A Music Art)**

Dark Side Cowboys have released cassettes continuously through their own label, but now they got a contract with M&A Music Art. The tracks are "Cyanide Dreams", "Bloodred Moon" (also to be found on the compilation "Angel Child" but in a different version), "Red Day", "UnfortuNately" and "7th Day". The songs aren't happy affairs and it actually sounds quite nice, but the problem is that it just doesn't go anywhere. It's just depressingly ordinary. None of the songs will be on the forthcoming debut album with the title "The Apocryphal". (M&A Music Art, Simrishamnsg. 20A, 214 23 Malmo, Sweden)

### **Decibel Orgy "Ambient Works" demo**

Cold frightening, mixed-up experimental soundscapes and noises, from calm to intense. Excellent ambient noise music. Fascinating and relaxing... All you ever need. Decibel Orgy's latest release is out now. 10 tracks - 90 minutes of sound from -60 to 2DB. (Joe Slyther Kalson, 289 Shepard Ave., Kenmore, NY 14217 USA)

### **Desecration "Gore And Perversion" cassette**

Brutal death-metal from the Welch monsters of gore, that occasionally lies among the lines of grind. "Gore and Perversion" contains 10 tracks of pure mayhem and perversion - obviously influenced by bands such as Cannibal Corpse. Lyrically they try to be so disgusting as possible, and I guess they've succeeded as even half of the song titles was

censored - "to avoid further litigation" (the original recordings, lyrics and artwork were confiscated and dealt with by the Obscene Publications Squad. Therefore the tracks on this audiocassette are the only rough mixes that remained and no lyrics or artwork are included). The CD "Gore and Perversion" is available for 17USD. Nothing exciting here, but Desecration are by all means extremely brutal in their musical approach. (PO Box 23, Newport, Gwent NP9 8YG, U.K.)

### **Dunkelheit "Obey" CD (Suggestion)**

Best Norwegian heavy metal record to be released in years and even has two smashing remixes by Origami Replika. Neat and funny discpack cover don't make it any worse either. A must have for fans of space heavy metal and something to be checked out by all others as well. (Suggestion Records, PO Box 1403, 58285 Gevelsberg, Germany) LM

### **EgoProblem "ExitTapeKill" cassette (Tidal Wave Recycling)**

This tape of EgoProblem was recorded in November 1995 and is the work of Lasse Marhaug and Mads Staff Jensen. Very raw focused and dynamic noise, not so very different from the Herb Mullin material. These guys doesn't make music for entertainment's sake. If you like previous efforts from Lasse Marhaug I'm sure you'll dig EgoProblem. Unsettling. (Tidal Wave Rec., PO Box 1402 Leangen, 7002 Trondheim, Norway)

### **Famlende Forsøk "Herring Tales" cassette (Crawling Chaos)**

After years of silence, Norway's legendary cassette culture activists return with a collection of previously unreleased material or remixed material, and F.F. is as brilliant as ever. Impossible to describe, F.F. mixes everything; jazz, noise, folk, electro, drones and the vocalist is as brilliant as ever. But when is the Lovecraft CD due? (Crawling Chaos, Box 19, 4810 Eydehavn, Norway) LM

### **G-Horsturz "The Powerlessness Makes Us Furious!" 7" EP (View Beyond Records)**

This is the first vinyl release from the German feedback noise duo - who before this has done approx. one tape every year since 1990. This 7", wrapped in a ultracheap yellow cover, offers nothing new; feedback noise. Raw, primitive and incredible low-fi. Brilliant. G-Horsturz pisses over a lot of other noiseacts and this little masterpiece, sadly limited to lousy 200 copies, comes highly recommended. (View Beyond Records, PO Box 35, 349 01 Stribro, Czech Republic) LM

### **The Gerogergerge "Wreck Of Rock-n-Roll's Former Self" 7" EP (AIP Records)**

The follow-up to "Mother Felatio" (also released on A.I.P.R.) with our Japanese hero Juntaro Yamanonchi once again doing excellent sloppy trashy noisecore. 59 "songs", blue wax, 600 copies and packed in spray-painted wallpaper. Another

winner from A.I.P.R. 8 DM/ 7 USD ppd. (Andreas Zimmermann, Hauptstr. 51-53, 56753 Pillig, Germany) LM

**David Gilden "Temporary Sedation" cassette (Tidal Wave Recycling)**

Ambient noise from "one of the world's finest noise musicians". The tracks are "Roached", "Pisstest", "Pisstest" (DogMix) and "How Many Benders Can You Bend?". Beautiful, dense ambient. A pleasant surprise. (Tidal Wave Recycling, PO Box 1402 Leangen, 7002 Trondheim, Norway)

**Grunt/Bizarre Uproar "Iron Throat/Homo-sovieticus" split 7" EP (Freak Animal Records)**

Split release with two finish supposedly "harsh" noise acts - although Bizarre Uproar is anything but harsh and sounds like some of the worst noise tapes I've heard - just some rumbling and bzzzing going on for 7 minutes. Yuck! Grunt on the other hand is pretty good; machine-like noise rumblings and Mikko Aspa (who in fact is Grunt) obviously loves his boxes. Really not bad, could do with a intenser production, and makes me wish this was a Grunt only release. (Freak Animal Records, Imatrankoskentie 23, 55610 Imatra, Finland) LM

**Hair & Skin Trading Co. "Psychedelische Musique" CD (Freek Records)**

Hair & Skin Trading Co. are no newcomers to the scene, including 2 members of the psychedelic noise band Loop; MacKay and Wills. The music on this disc is very hard to label, however the title should give you a hint. This record is seriously weird. Sometimes it work, sometimes it doesn't, but overall this is a interesting release worth checking out. (Freek Records, PO Box 3585, London NW3 3RH, England)

**Hirsche Nicht Aufs Sofa "Gegenstande Fallen Zu Boden" CD (Dragnet Records)**

Christoph Heeman and Dr. L. Pi Khan founded Hirsche Nicht Aufs Sofa in the middle of the eighties. They presented two successful CDs on Dragnet in the beginning nineties, but it turned out that they wanted to ride on different tracks, so they split up. Christoph Heeman applied himself to ambient sounds and Dr. P. Li Khan (now in Anemonengurt) paraded the grotesque and bizarre side of Hirsche Nicht Aufs Sofa. No new tracks on this limited digi-pack edition of 1000 copies,- the material is taken from various recordings from 1986-1989. It is compiled intelligently comprison the album "Bitte Werfen Sie Ihren Mull Aus Dem Fenster", the corresponding song of the split-LP "Face To Face" (released on French label Odd Size), as well as two songs each taken from the very rare and unavailable compilations "Neue Deutche Postavantgarde" and "Ciguri". The music on the disc changes from song to song, from the dark, wonderful opening (with beautiful female vocals from Lorelei Nicole Schmidt) "Nachts Traumte Er Von Enormer

Lantstarke" to droning soundscapes like "Quietschend, Laut Und Ungestum". This CD is highly recommended - it contains over 60 minutes of experimental sound. (Dragnet, Susterfeldstr. 61, 52072 Aachen, Germany)

**Illuminated 666 "Cr'eme of Fist Coming" CD (Soundfactory Records)**

This is the debut release from what I'm led to believe is "Hong Kong's only active industrial-noise group". 49 minutes of the 666 guys showing a wide variety of sonic assaults, raging from pure mayhem to walls of pure noise. Very refreshing and a true must-have for all noise fanatics. Limited to 500 copies of which 100 comes in a tin can that, although I was warned, I cut myself opening (talk about "cultural terrorism"). Also has erect penis printed in pink on the disc itself. (No address, sorry...) LM

**Inversion "Signal To Noise" cassette (E.F. Tapes)**

This appears to be one of the US based tape label E.F. more interesting releases, and it's actually their 123ieth cassette! Sort of "ambient" static noise hums. Nothing new, but a decent tape release. 5 USD. (E.F., PO Box 14013, Mpls. Mn. 55414-0013, USA) LM

**Landfill "Inner confirmed Beauty" cassette**

Landfill brings us approx. 30 minutes of doomy, death inspired industrial music. Even tough the demo is labelled by the band as "industrial death" (a label I hate), I find this more industrial/metal with grating guitars (if you don't like guitars, don't buy), pounding rhythms - brings to my head the likes of Godflesh and Skin Chamber. Nothing bad, but definitively nothing great either. 6 tracks + intro. Best tracks; "Injected Serenity" and "Slough of Desolate Haze". (2904 "R" St., Vancouver, WA 98663, USA)

**Macronympha "Naked Denunciation of Infrasonic Exchange" cassette (Noise)**

Another cassette release from one of the prime movers in the US harsh-noise scene; Macronympha creates an enormous sound without any hints of instruments. This is pure noise in the tradition of Merzbow and Hijokaidan. Nice package and well-worth the 8 USD you'll be paying for it. (Noise, PO Box 1-21, Mucha, Taipei 116, Taiwan) LM

**Midnight Configuration "Gothec" CDEP (Nightbreed Records)**

"Gothec" is the debut release of Midnight Configuration, a project headed by Trevor Bamford, former guitarist and founder of Nottingham Goth band Every New Dead Ghost. The music is really interesting, some kind of mix of industrial/goth. The tracks are; "Nightmare Station", "Dark Desires", "The Fire Inside" and "Night of the Soul". My favourite track have to be the opening "Nightmare Station". Great! I would love to hear more of this band. (Nightbreed Records & Tapes, 13 Osborne Street, Radford, Nottingham, England, NG7 5LY)



**Mourning Cloak "Stargazer" 7" EP (Hyde Recordings)**

American psychedelic-space-folk-doom-experimental punksters are once again at it, this time on wax, and "Stargazer" will be no disappointment to those familiar with their tapes; just perfect for those late night hours, but a bit too limited by the 7" format. Only 5 USD so get it. Full-length CD will be out soon as well so get that too. (Hyde, PO Box 9, Upperco MD 21155-0009, USA) LM

**Origami Artika "Faqual at el Paso" cassette (Komkol Autoprod.)**

Beautifully packed, with each of the 50 (numbered) copies containing souvenirs from their Italian tour. This is their "minimalistic dimensional cathartic audiodrama in nine parts" performed in Italy in 1994, and is one of Origami's best releases so far, with long drones and heavy rhythmic tracks, reminding me a bit of Zoviet France at times. Simply great and a studio version CD will be released, maybe with the lyrics written by no less than Michael Gira of the mighty Swans. (Komkol, Monradsgt. 21B, 0564 Oslo, Norway) LM

**Revolution By Night "Breathe" CD (M&A Music Art)**

"Breathe" is the long awaited debut album from one of the most experienced goth bands in the UK today, Revolution By Night (ex - Restoration II). Powerful and heavy gothrock behind the looming, deep vocals of Steve Weeks. Standout tracks include the opening "Pyramidion", "Fallen II" and "Beloved To Him Who Makes Silence". They even do cover versions of Altered States "Twin Obsession" and Ministry "Stigmata". And as a special bonus they included "Winterlong" and "Come Close My Eyes" as hidden tracks, both from the cassette days. A very nice effort indeed, too bad the production is a little flat.

**V/A "The Kulture Shot" 12" (AIPRecords)**

This is a very nice looking compilation 12" with G-Horsturz, Herb Mullin, Deep and End Of Silence. Definitely worth looking for if you like any of the bands involved. This 12" comes in a beautiful package and it's a limited edition so get yours soon. The forth coming "The Kulture Shot Vol. 2" will be a LP (including EgoProblem and lot's more...). Till then - get a copy of this 12". A really nice compilation, indeed. German band Deep total kick the shit out of me, reminding me a bit of the Norwegian band Munch.

**V/A "Manifestation VII" (Awefull Records)**

Eight bands each doing about two or three songs each, most bands fit into the well-known "I'm-not-quite-sure" category. There are some great songs here, and overall this is a great compilation. The bands are Froit Head, Meta Hari, Pleasure Center, Head, Meat Market, Fragmented, Crawl Unit and Cecilia. (Awefull Records, PO Box 980574, Houston, TX 77098-0574, USA)

# GOSP-HELL VIDEOS!

**SOMETHING NEW TO DIE FOR!**



**SOMETHING NEW TO DIE FOR!** is a journey into the netherworld of Pray TV, a daring expose of one of the strangest religious cults in existence today: **THE CHURCH OF THE SUBGENIUS!**

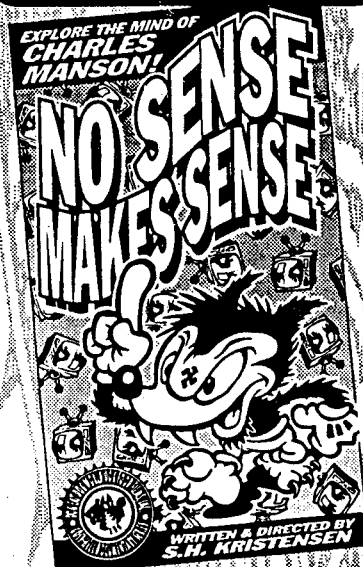
"Brain-creamingly potent... I was sniffling my drawers in sheer astonishment! **SNTDF** makes "ARISE" look like DRAGNET."

- Rev. Ivan Stang

Fascinating viewing...

- Headcase

**NO SENSE MAKES SENSE!**



**NO SENSE MAKES SENSE!** shows you the never-before-seen inside of Charles Manson's BRAIN through 25 years of rare soundbites and illuminating interviews with today's Manson Buffs.

"Time- and mindwarping... you'll watch it over and over, and then you'll go join the Legion of Charles..."

- J.R. Bruun, Hypertonia World Enterprises



**NOK 100 / \$15 PPD PER TAPE. VHS PAL FORMAT ONLY. HYPERTONIA, JR BRUUN, SIGURDSGT. 11, No.204, N-0650 OSLO, NORWAY**

# HYBRYDS

Belgian group Hybryds consists of a duo of Magthea and Yasnaia, who first made music under this name in 1986. Their first available recording was 1988's "Mythical Music from the 21st Century" released by French label Nuit et Brouillard as a limited art edition. Throughout the years they have worked with several other musicians and artists, amongst others Djen Ajakan Shean, Francoise Duvivier, Pier Luigi Andreoni, Alpha Project and Vidna Obmana. Hybryds other activities include presenting a weekly radio show. 3rio Art is their personal label, which they use to release their own and others music, such as the compilation tape "Fairy Tales And Myths". 3rio Art also makes available a low-budget video from a performance by Hybryds in St. Baafs abbey. They don't often perform live, stating that they don't find the experience enjoyable. Hybryds have also contributed on several compilation tapes and CDs on Dreamtime, Hic Sunt Leones, Timebase etc.

**Can you please tell me when and how did Hybryds start, a short history of the band?**

"Hybryds are a duo: Magthea and Yasnaia. In the beginning of the '80ies, Magthea was involved in the Belgium electro band: Klinik. Our ways got separated and in 1986 the first tape of Hybryds was born. In the beginning of the '90ies Yasnaia joined in and completed the project, she plays the cello, the flute and does the female vocals. For live gigs we have always worked with different people on stage."

**Hybryds' latest release is "The Rhythm Of The Ritual", a full-length CD to conquer the USA... How has the general response been to this CD and how did you actually come in touch with Charnel Music?**

"The latest release is the complete soundtrack for the aquaria of the Zoo of Antwerp, by DAFT. The Charnel House release is according to our label boss already sold out so probably there will be a second pressing. Until now we always receive good reviews of all our releases. But being independent and in the underground means that we don't have a good distribution. Only mailorders outside Europe and this means that you have to work to obtain our music. We got in touch with Charnel House because we met years ago; Markus Wolff from Crash Worship. We always exchange our music so it ended up finally at Charnel which is also the label of Crash Worship."

**What inspirates Hybryds to make the (strange) ritualistic music you do?**

"This is an high tech age and we love it. But the human race has lost lot's of spiritual things. We try to restore the higher levels of thinking and feeling. In primitive cultures music is a way to communicate

with the Gods. For us a God is only a reflection of human mental needs. So we try to make music to help people travel in their mind to look for new and forgotten knowledge's."

**Hybryds has made music since 1986 - would you say that Hybryds' music now is very different from when you started out?**

"No, the only thing that changed is that we could buy better musical devices to record our music, that in fact is in our minds. We are no musicians or corporeality matrix. All we create is a normal evolution; All we do is a step forward."

**Tell us about your gigs - what's the visual side of it?**

"The first live performance by Hybryds was in 1988 and it was a shadowplay, later we did the ritual alive project with Vidna Obmana and Djen Ajakan S. This was purely trance music. Our other live project was the ritual of the rave, a kind of trance house project - very electronically. We always use a special created stage because we don't have the possibilities to get into heavy stage acts, we always work with different people in stage. We also did a live project with Vidna and Ahcama Sotz in the aquaries of the Zoo of Antwerp and this was an ambient show for which we rented a special lazer show to back the music up."

**Hybryds has released a low-budget live video,- why did you want to release this video? Would you like to do a video for any of your songs?**

"This video is only a documentation of what we did. If we would have the money we sure would make a professional video because it's not only music we have in our minds, but there are also the visuals that until now we only can use in our record covers or in the video we use on stage. But we have to work with cheap video equipment so we can not release it because the quality is not good enough."

**Hybryds has been in touch with big and official labels, but you want to stay in the underground scene. Why? What does the underground scene mean to you?**

"The underground means total artistic freedom. Big labels always want to control the artwork of the music. They buy their artists. I know, big labels means also bigger money, but we rather sell only a few thousand copies the way we want than 20000 copies the way they want to."

**Does any of you, Magthea or Yasnaia, has any projects beside Hybryds?**

"Yasnaia is currently working on her first solo CD. Magthea is besides the music also involved in creating the visual side of Hybryds We also run a radioshow on Radio Centraal, Antwerp. This show specialises in etnic and ritual and experimental electronic music."

**What is the goal of Hybryds?**

"Making music that influences the human brain. Trying to lay the basics of a new world in our mind, fighting all religious and political systems that suppress the complete freedom of the human race."

**Could you name us some of your fave bands... What do you think of bands sharing your interest in ritualistic music like Coil, Psychic TV, Current 93...?**

"We don't have favourite bands, we only listen to classical, etnical and the tons of weird stuff we receive for our radioshow. Coil, Psychic TV and Current 93 layed the basis in the '80ies for a new musical genre: post industrial ritualistic music. Not only the music is important, but the spiritual ideas behind it gives it the power to stand out above all the other music forms. We hate all kind of guitar music and mainstream, because there is no positive power behind it. Rock and roll is ridiculous and means only big business and money, even the so called grunge or punk nowadays is only fashion."

**What are Hybryds' plans for the future?**

"We currently finished a new CD: "Dreamscapes Of A Dark Side", which contains structured sounds for unstructured minds. And we are also working at a new liveproject: Ein Phallischer Gott. It will be for the first time only Magthea and Yasnaia on stage and will contain some music of all the CD's we have released and lot's of new stuff."

**Anything to add?**

"Fuck religion, nationalism, communism, fascism and everything that has been invented to suppress your mind. Don't follow goeroes, don't believe leaders. Try to explore your individuality by discovering your self you will also discover to pay respect to all other humans, there are no different races, we are all human."

3RIOART, MAGISCH THEATER  
2018 ANTWERPEN, BELGIUM



## (SPECIAL PROFILE)

### Stanley Kubrick

Stanley Kubrick is an American film writer, director and producer with a virtually legendary status as an idiosyncratic master. He is not a product of TV, the theatre, or film, nor had he never been an assistant director, producer or actor. He was an independent who learned everything on the spot starting out with whatever means were available and ending up with absolute control over highly sophisticated equipment.

Stanley Kubrick was born on July 26, 1928, in the Bronx, New York. He got his first camera, a Graflex, at thirteen, a present from his father, a well-known doctor, who introduced him to still photography. The gift took Kubrick's mind off another of his youthful enthusiasms, jazz and his dream of becoming a professional drummer. At school, William Howard Taft High School in the Bronx, the only good grades he received were in physics (science was his favourite subject) and because of an "F" in English and a poorish average of sixty-seven he was refused entry to college. While still at high school, Kubrick had taken numerous photographs - he was actually the official school photographer. Look magazine, a pioneer in American photojournalism, hired him as a sixteen-year-old photographer, after buying one of his candid stills. The job was a good opportunity to learn and experiment with the photographic aspects of cinema: compositions, lightning, location, and action shooting. He ended up working for Look magazine for four years, until he was twenty-one, travelling all over the country and even to Portugal. He describes himself at the time as a "skinny, unkempt kid who carried his cameras in a paper bag so he wouldn't be mistaken for a tourist". Look magazine was originally published in 1883 as a magazine devoted to social satire, but first became a pictorial weekly in 1935. Its leading editor was Wilson Hicks, and its outstanding staff photographers included Margaret Bourke-White, Robert Capa, Alfred Eisenstaedt and W. Eugene Smith.

Kubrick had always been interested in films, and since he was nineteen he'd been almost obsessed with them, spending five weekends a week at the Museum of Modern Art looking at famous old movies, and weekends looking at the new ones. In the weekends he might even take the ferry to Staten

Island to catch something he'd missed. Kubrick now believes that those trips, and particularly the long screening sessions at the Museum of Modern Art, were the finest training in directing he could have had. Even the poor films had their uses, encouraging Kubrick: "I'd keep seeing lousy films and saying to myself, "I don't know anything about moviemaking, but I couldn't do anything worse than this". In 1949, Kubrick and his first wife, Toba Metz (who he had known at Taft High School and married at the age of eighteen) moved to Greenwich Village.

For Kubrick in 1950 was determined to take the plunge and become a film-maker. He spent his leisure hours, and augmented his modest income, playing chess at the Marshall and Manhattan Clubs and in Washington Square, proving to be one of the finest experts there. It was through a former school friend, Alexander Singer (a future director himself), that he was given his first chance to direct a film. Singer worked as office boy at March of Time, a famous newsreel company, and had discovered that his employers would spend 40 000 dollars on films lasting only eight or nine minutes, and together with Kubrick he decided to make the same kind of movie for a tenth of the cost.

The subject of their first documentary, "Day of the Fight", was the middleweight boxer Walter Cartier - on who Kubrick had already done a photo-feature for Look entitled "Prizefighter". The result was a 35mm film, whose musical score was written by another friend, Gerald Fried. The second documentary, "Flying Pade", deal with another of his favourite subjects, aviation. The film centred on a priest in New York who used to fly from one parish to another in Piper Cub.

Kubrick decided in 1953 to direct his first feature and resigned from Look. He was encouraged by Joseph Burstyn, a New York distributor and exhibitor who was one of the first to introduce the idea of "art-house cinemas" in the United States at a time when European and independent films were impossible to see there. Kubrick scraped together 9000 dollars, borrowing from family and friends, and commissioned a screenplay from one of his poet friends in Greenwich Village, Howard Sackler (later the author of "The Great White Hope"), and set off to film "Fear And Desire" in the San Gabriel Mountains near Los Angeles. The crew consisted of three Mexican workers to transport the equipment, a few friend and his wife Toba. Kubrick was director, lighting cameraman and editor. Refused by all the major studios, it was finally distributed by Joseph Burstyn who screened it at one of his cinemas, the Guild Theatre in New York. "Fear And Desire" garnered critics attention, which encouraged

Kubrick to direct a second film, "Killer's Kill", which was shot in 1954 in the streets of New York, edited and mixed over a period of ten months and featured his second wife, Ruth Sobotka, who played the rôle of a dancer in one brief sequence. Though for the critics it confirmed the young director's importance, it failed to recover its costs.

A meeting with James B. Harris gave new aspects to Kubrick's career. Harris had hopes of becoming a producer and was on the lookout for a talented director. After seeing "Killer's Kill", he decided to give Kubrick a chance. They were both 26 year old when they co.-founded Harris-Kubrick Pictures, and together they produced the crime thriller "The Killing" in 1956. After "Paths of Glory" (also produced by Harris and filmed in Munich), a film which won wide acclaim for its portrayal of a French soldier in World War I who is the victim of an unjust court-martial, they announced several projects for which scripts were written but never filmed; "The German Lieutenant", a World War II story by Richard Adam, "I Stole 16,000,000 Dollars", the autobiography of a former safecracker, Herbert Emerson Wilson, "The 7th Virgician Cavalry Raider", which recounted the adventures of a Union Cavalry Officer, John Singleton Mosby. During this same period, Kubrick spent six months preparing "One Eyed Jacks", for and with Marlon Brando, but the actor finally decided to direct it himself.

In 1960 the producer of "Spartacus", Kirk Douglas, asked Kubrick after one-week's shooting to replace Anthony Mann, which who he had serious disagreements. Kubrick did not contribute to the screenplay (as he invariably does), had no control over casting, and so simply had to accommodate to a project he had not initiated. He was just, as he himself phrased it, a "hired hand". After "Spartacus" he once more collaborated with Harris with "Lolita", based on a novel by Vladimir Nabokov. Kubrick shot the film in Britain, then settled there for good. After "Lolita" he and Harris separated. Thanks to the commercial success of "Lolita" (although the film received mixed reviews), it was Kubrick himself who produced his subsequent films, "Dr. Strangelove", a film enthusiastically hailed for its black-comedy vision of atomic-age apocalypse, "2001: A Space Odyssey" and "A Clockwork Orange", both engendered intense critical controversy, but the former has now become widely accepted as a landmark in modern cinema. "Barry Lyndon", a visually arresting adoption of a minor Thackeray novel, "The Shining", a domestic horror tale, and "Full Metal Jacket", about the Vietnam War. All unique works, from a man free to choose his subjects - he is able to make whatever films he pleases. This is how he

summed up his personal experience: "The best education in film is to make one. I would advise any neophyte director to try to make a film by himself. A three-minute short will teach him a lot. I know that all the things I did at the beginning were, in microcosm, the things I'm doing now as a director and producer. The point to stress is that anyone seriously interested in making a film should find as much money as he can and quickly go out and do it."

Kubrick is now working on his new film AI (Artificial Intelligence), based on a short (very short) story by Brian Aldiss called "Super-toys Last All Summer Long", which seems to have appeared in the late 1960s. The story has no real plot, but it involves a little boy who tries to write a Valentine's Day card to his mother. His robotic stuffed talking Teddy Bear is helping him. If you would like to check out the Aldiss story, you can find it in a collection of the author's sci-fi stories called "Man In His Time".

### **Stanley Kubrick Filmography:**

1951 Day Of The Fight (short)  
1951 Flying Padre (short)  
1953 Fear And Desire  
1955 Killer's Kiss  
1956 The Killing  
1958 Paths Of Glory  
1960 Spartacus  
1962 Lolita  
1964 Dr. Strangelove (Or How I Learned To Stop Worrying And Love The Bomb)  
1968 2001: A Space Odyssey  
1971 A Clockwork Orange  
1975 Barry Lyndon  
1980 The Shining  
1987 Full Metal Jacket

"It was a fabulous experience. At the time it was just fun to be making a huge movie, one of the biggest movies to be made at the time. It is a landmark piece of movie history, and I was very pleased to be involved in it. You know, you're 22 years old and you're working with one of the biggest geniuses that ever made a movie. You've seen 2001, you've seen Dr. Strangelove, you've seen Paths Of Glory and all these films and you just think, "Christ this is amazing, I'm doing a Kubrick movie". And Stanley made it the way he wanted to make it, and he just took a year for what should have been a ten-week shot. Nobody seemed to worry about the fact that we were going on and on". WARREN CLARKE PLAYS TIM THE DROOG (A CLOCKWORK ORANGE) EMPIRE DECEMBER 1993

# MENTIONABLE ZINES

Here's a list of a few cool zines. Some of these zines are rather old, but who cares? The zines mentioned are just a collection of what I like or what I got lying around...

## ANSWER ME! #3

Make sure you check this mag. out! Here's another great ultrasick magazine from Jim & Debbie Goad. Lot's of great articles (a prank call to Jack Kevorkian/a list of 100 spectacular suicides/Andrei Chikatiko/etc...) And as that's not enough there's "artwork" by various serial killers such as Henry Lee Lucas, Charles Manson and John Wayne Gacy. All these "artworks" are taken from the private collection of Nick Bougas. By the way, if you order this mag. directly from Jim & Debbie, make sure you'll enclose a few dollars extra so they'll send your mag. by first class mail. I got my copy of Answer Me! sent by surface and I first received the mag. 4-5 months after it was actually sent from Jim & Debbie... (PO Box 31009, Portland, OR 97231, USA)

## ASPECTS #1

Aspects from Lone Ildgruben is a continuation of "The Missing Ink" which three issues came in 91/92. This issue contains two interviews with Nick Zedd (one by mail, and the other "live" in Oslo), as well as an interview with the upcoming band China Drum and a few articles. (Lone Ildgruben, Bergensgate 8B, 0468 Oslo, Norway)

## AUDIOVIEW #2

A magazine devoted to electronic/experimental/industrial music. Features Alio Die, Temps Perdu?, Multimood Records, P.B.K., reviews, plenty of news and other gossip, blah blah... Enjoyable. (Postbus 88, 2020 Antwerpen, Belgium)

## BANNED IN BRITAIN #1

I really enjoyed this one! A zine packed with reviews of horror/splatter/Honk Kong movies. Reviews featured: Daughters of Darkness, Passenger 57, Samurai Reincarnation, The Return of Elvis, House By the Cemetery, The Loveless etc... (Jack Jensen, Postest-Restante, 4200 Slagelse, Denmark)

## BAPHOMET #11

This zine has been around for more than 10 years! This time it's professional printed (!) and contains interviews with Novembers Doom, Beyond Dawn, Eterne, Soulgrind etc... And for all you movie freaks out there there's interviews with Lucio Fulci and Mariano Bains. Keep up the good work! (Enrico Leccese, C. C. 263, 1900 La Plata Bs. As., Argentina)

## BROKEN MINDS #7

Articles about Bela Lugosi, Sergio Sollima, Michele Soavi and the "Godfather of Gore" Herscell Gordon Lewis. Lot's of reviews (Paper Mask, Black Magic, The Murder Secret, Alien From the Deep...), plus there's an interview with the straight-edge band Refused. Recommended, yes indeed. And by the way, it's written in Swedish... (Broken Minds Magazine, Ystarvagen 57B, 90625 Umeå, Sweden)

## DIVINY VOL. 2 #4

This magazine is huge! Features interviews with fetish photographer Philippe Pissier and writer Micheal Perkins, lot's of articles (the Ian Kerkhof view, the Manchester fetish weekend...), movie reviews etc. And on top there's some stunningly delicious photographs by New York's top femme fatale fetish photo queen, Doris Kloster. Buy! (Divine Press, PO Box 108 Stockport, Cheshire, SK1 4DD, England)

## ERODED MORALITY #3

I'm not a fan of the lay-out style of this fanzine (one word: chaos), but otherwise this is pretty good fanzine. Interviews with Foil, Dogmachine, Elixir, Morbid Fancy etc., and a bunch of the usual stuff - reviews, articles... (190 Old South Head RD, Vacluse 2030, NSW Australia)

## EUROPEAN TRASH CINEMA #12

Brilliant magazine devoted to (guess what?) the European trash cinema, published 4 times a year. Features interviews with Joe D'Amato and Brett Halsey, a fistful of reviews (The Living Dead Girl, Blood Delirium, The Mean Machine, Scarface Killer...) and more! (PO Box 5367, Kingwood, TX, 77325, USA)

## HIDDEN DETAIL #2

Features a comparison of the U.K. softcore and the Dutch/U.S. hardcore versions of Caligula. Lot's of reviews (Peeping Tom, The Bat Whispers, Cruel Passion, Suspiria, The Crow...), letters and more! (61 Scott Street, Padiham, Lancashire BB12 6NW, UK)

## LMINE ØYNE #5 (In My Eyes - the Norwegian issue)

Hardcore fanzine, now written in Norwegian. Interviews with Amulet, Abhinanda, Contention, articles, a few reviews... Pretty cool, worth checking out. (Arild Dahlen, 2584 Dalholen, Norway)

## INDUSTRIAL NATION #10

This magazine is a must-have if you're into industrial music. Features interviews (Kevorkian Death Cycle, Killing Joke, Front Line Assembly, Marilyn Manson...), scene reports, reviews, poetry... (114 1/2 E. College St., Iowa City, IA 52240-4005, USA)

## KILLING MOON #10

Interviews with Dutch home-made auteur Win Vink and talented B-movie maker Jim Wynorski, movie reviews (Ozone, The Jim Rose Circus Sideshow, The Crow, Needful Things, Dazed And Confused...)

and plenty more. (Hollyweird/Alex J. Low, 1265 Pollokshaws Rd (A7), Glasgow G41 3RR, U.K.)

## M.O.M #1

Excellent interviews with A Public Hanging, Insomnia, Resurrection, Moonspell, Blood Duster etc... Unfortunately most of the bands featured are boring death-metal bands, however issue #2 (which should be available really soon) is scheduled to be more industrial/electro orientated. (Pavel Palica, Matejki 22e/4, 72-100 Goleniow, Poland)

## MY WORLD IS... #3

French zine, written in French/English. Interviews with Fastbacks and All You Can Eat. You'll also find heaps of reviews (zine and records), a scenereport from Cuba etc... (65 route de Montesson, 78110 Le Vesinet, France)

## NETHERWORLD #4

Features interviews (Cradle of Filth, Pax Mortis, Danzig, Sepultura, Phantasm, Necrony, adult film star Sarah Jane Hamilton...), articles, fiction, reviews (music, movies, books...). This zine is huge, too bad this is the last issue... (Diablo Blayze, 20228 Walnut Drive, Walnut, CA. 91789, USA)

## RAGE #5

Great Norwegian magazine with lot's of pictures and a pro look. Features Jørg Buttgeret, Richard Kern, Jim Jarmuch, and more! The magazine is written in Norwegian, but Rage also distribute a wide selection of alternative books, zines and comix (ask for a huge catalogue). They have also released some very interesting videos. (Postboks 2514, 7001 Trondheim, Norway)

## SEPSIS

Crazy shit. Sepsis is a ultrasick zine from Australia. Lot's of movie reviews and sick evil stuff. Not for easily offended losers. (PO Box 584, Sutherland NSW 2232, Australia)

## SEWER CUNT #1

Sewer Cunt is here to make your life HELL! Features interviews with underground film-maker and Manson archivist John Aes-Nihil, Nick Bougas, Nikolas Schreck and Gerard J. Schaefer, as well as a letter from John Wayne Gacy etc. Lot's of excellent reading, this mag. is kind of similar to Answer Me! (SH Kristensen, Godthåbsvej 18A, 7400 Herning, Denmark) or (Hypertonia/JR Bruun, Sigurdsgt. 11, No. 204, 0650 Oslo, Norway)

## SHOCKING IMAGES #4

Great! Lot's of movie reviews (Lisa And the Devil, Cannibal Man, Traces of Death 1&2, The Burning Moon, House On Bare Mountain, Kung Fu Zombies, Darkness...), as well as an article about Tea With The Embalmer and a special look at the king of all cannibal films, Cannibal Holocaust, and part one of a look at the cannibal film genre. Coffin Joe interview and more! Issue #5 is out now featuring Richard Marks interview, the films of Michele Soavi, vampire films of Jean Rollin and more. (PO Box 7853, Citrus Heights, CA. 95621, USA)

## SPEAK UP #1

Speak Up seemed to be an interesting zine, but it didn't get me too excited. This is the "religion and movements" issue. Features Jehovah witnesses, Hardline, Raghunath (Ray Cappo of Violent Children, Youth of Today and now Shelter-fame), Dick Fish, articles, art etc... Next issue of Speak Up will deal with political activism/Awareness, Homosexuality/Sex and Sellouts/Reunions. Whatever. (Steinar Sirevåg, Gjesdalsgate 14, 4015 Stavanger, Norway)

## SPIDERGIRL #1

Neat charming zine from France, written in French. Spidegirl speaks about music (mostly HC, noise, home-taping, free and jazz-core) as well as art, movies, books, more, more... Mary has also created a fanzine called Zik-Zine - which features interviews with people such as Fugazi, Fudge Tunnel, God Is My Co-Pilot, NoMeansNo, Pain Teens etc. (Marie-Pierre Bonniol, 108 avenue du Rove, 13015 Mars., France)

## TRAUMA #2

Trauma is an extremely professional horror movie magazine from Denmark. This issue got interviews with Lucio Fulci, Mick Garris, Dario Argento and Mariano Bains, as well as horror movie reviews (The New York Ripper, Brainscan, Man's Best Friend, Cronos...), articles (Stephen Laws, H. P. Lovecraft, serial killers, censorship), book reviews... (Trauma Magazine, Karpdam 4B, 1. th, 6200 Aabenraa, Denmark)

## WHISPERED IN THE WIND #2

A Swedish "all goth zine" featuring an article about the Swedish goth scene, live reviews of Children On Stun & Funhouse, record reviews... Small (12 A5 pages), but nevertheless well-written. The next issue will feature a Children On Stun interview. (Larsson, Nobelvagen 103B, 6 tr, 214 33 Malmö, Sweden)

## WOUNDED #4

Huh, I haven't heard from the editor (Minda) of this mag. for some time... What's up? Issue #4 is rather old now, but nevertheless enjoyable. Interviews with The Gathering, Whores of Babylon, Gravity Shock, Candiru, Misanthrope, Anathema, Impaled Nazarene. If you still haven't got a copy of this mag. - get it now! (Minda Lapinskas, Zaibo 10-75, 2050 Villnius, Lithuania)



**OUT NOW!!!**

# **MERZBOW / EGOPROBLEM**

**SPLIT 7 INCH EP  
[THE GREAT DECIVER/OCEAN OF  
ELECTRONICS]**



**EXTREME ELECTRONICS  
LIMITED TO 500 COPIES PRESSED IN BLOOD RED WAX  
AVAILABLE FOR:  
5US\$/3UKP/8DM/30NKR -EUROPE  
6US\$ -WORLD**

**SEND CASH (WELL HIDDEN) OR IMOS (MADE OUT TO  
LASSE MARHAUG)**

**COMING:  
\*THROBBING GRISTLE TRIBUTE COMPILATION CD  
FEATURING DEUTSCH NEPAL, ORIGAMI REPLIKA,  
DEATHPROD., MERZBOW, TRANQUIL AND MANY  
MORE.**

**\*EGOPROBLEM FULL CD**

**JAZZASSIN RECORDS -VINYL/CD  
TIDAL WAVE RECYCLING -CASSETTE/DAT  
FAST FORWARD -MAGAZINE**

**JAZZASSIN RECORDS  
P.O.Box 1402 LEANGEN  
7002 TRONDHEIM  
NORWAY**

**lock  
your  
door  
and  
keep  
the  
strangers  
away**

**this production was brought to you by  
six hours one week skrenten 4a 6400 molde norway**