

# Aberration



**Advisory Warning !**

**Listening to Death Metal has been known to cause uncontrollable thrashing about with little or no concern for the welfare of the body or the edification of the soul.**

# GOthic RECORDS

## PRESENTS



CREMATED SOULS

### FURNACE

#### "Cremated Souls"

STANDING AMIDST THE BONES AND CARNAGE FURNACE, LIKE FIRE RACING TO THE FURNACE FROM THE CORE OF THE EARTH! FURNACE IS CRASHING GUITARS, FRENZIED BASS LINES, AND THUNDERING DRUMS, MINDWARPING CYBERGRIND THAT ENTERS YOUR BODY AND RIPS YOUR SOUL IN TWO !!!



### MAGUS

#### "Ruminations Of Debauchery"

SCIENCE OF THE SUN AND THE MAGUS BOTH FIND THE SIGN OF IT'S REBIRTH, ON THIS EP. OF BLASPHEMIC AND MYTHOLOGIC DEATH METAL. A CONJURATION OF EVIL AND DEMONIC MUSICAL INCANTATIONS !!!



### ENTETY

#### "Cadaveric Necrogrind"

A BRUTAL GRINDING SOUND, COMBINING CRUSHING GUITARS, THUNDERING BASS LINES, BLASTING DRUMS, AND UNEARTHLY VOCALS...GIVES YOU ENTETY.

THE FIRST OFFERING FROM L.A.'S NEWEST INTRIGUING DEATH METAL BAND. ENTETY HAS GAINED STATUS AS ONE OF THE HEAVIEST AND MOST UNRELENTIGLY GRUESOME DEATH METAL BANDS IN LOS ANGELES, CALIFORNIA !!!



### ABSU

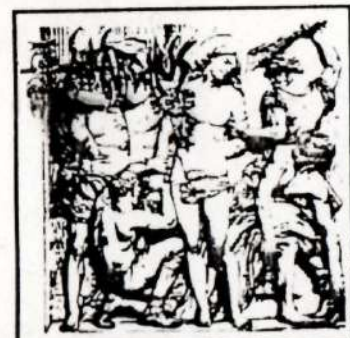
#### "The Temple Of Offal"

A HAUNTINGLY DESECRATING 5 PIECE, DESTINED TO TAKE THEIR NIGHTMARISH MUSICAL VISION A STEP FURTHER INTO DARKNESS, ABSU IS ONE OF THE HEAVIEST AND MOST RELENTINGLY BLACK OCCULT DEATH METAL BANDS IN THE UNDERGROUND, DUE TO THEIR MALEVOLENT MAELSTROM CONCOCTION! ONE LISTEN CONJURES AND THE DEEPEST, DARKEST IMAGININGS OF THE DARKSIDE !!!

### ANARCHUS

#### "500 Years Of Infamy"

6 SONGS OF INTENSE SICK GRIND, WITH TOTALLY INSANE VOCALS TO FULFILL ANY EAR-ACHE YOU MIGHT HAVE HAD! A TRUE HOLOCAUST TO YOU HEAD FROM MEXICO'S FINEST !!!



### ZEMIAL

#### "Sleeping Under Tartarus"

FROM THE DARK FORBIDDING WASTES OF GREECE COMES ZEMIAL. WITH THEIR SACRILEGIOUS BLACK METAL !!! THEIR HAUNTING VOICES OF DARKNESS JOINED IN BY THEIR THUNDEROUS GUITARS AND DRUMS BRING YOU THE MAGICAL FEEL OF A MYSTERIOUS RITUAL CELEBRATION !

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# Deaditorial

Well, I am most certain that some people that will be reading this will have been quite surprised to see the new format I have adopted of late, and the following explanation will only concern those among you who have got a hold of the first printed copies the first issue, which was originally printed in an A4 format. The thing is that (once again) I have had some personal and financial problems of my own, and one thing leading on to the next, I had to consider some alternative option for the printing. I will not hesitate to invest my own money to publish these pages, but there comes a point when it does not work any longer, especially when I see that mailing expenses are heavier than printing costs. Now, the alternative was very simple, I could either reduce the number of pages, a mistake that already happened with Cursed Mag, so that was already out of the way, or stop doing anything altogether, which was definitely out of the way too, or work on this reduced format. The advantages of such a thing are very simple, the printing costs are reduced, and the mailing expenses too, while at the same time, there is just as much information as there would have been, and the reproduction quality is just the same. Another point that you will most certainly consider is that prices have been lowered too.

Now, with these details out of the way, this second issue is pretty much what one could have expected it to be, there will no additional headings this time around, I have started things off exactly where I have had to leave them about three months ago, except maybe for one heading that is missing here, and which is the Inferno Comics segment. The thing is that this did not prove to be as satisfactory an experience as I would originally have expected it to be, partly because of a poor writing and illustrating quality, but there has been some serious hurrying at that time, and I do not want to make the same mistakes twice... The project is not yet buried though... Anyway, this will also enable me to include more complete and relevant interviews, and a lot more miscellaneous and detailed reviews than I did the last time. Another thing is that I also decided to melt the «Obituary Column» and the «Opening The Gates» segments into a single heading, simply for I see no use in labelling extreme underground alternative music releases, so you needn't worry when you don't find the usual «Obituary Column» title. The reviews are still somewhere around in there.

Going back to promotional matters, there are copies of the first issue left, that you can get to your closest distributor, or directly to me, which reminds me to thank these people twice - Joel, Hervé, Dave, Bill, and Pat - and to advise American readers in particular to order their copy directly to either one of the companies that carry the mag in their mail - order service, you will receive your copy in much faster delivery terms, and you will get on their respective mailing - lists at the same time. I do not mean to lose contact with you people concerned, and you know that you still have to write in, and that you will be answered no matter what.

One last point is - as some companies may have noticed by now - that working at the L'OISEAU RARE record store, the people that also work there and I are interested in carrying and distributing some heavy and difficult music, as we do so with World Serpent and Permis De Construire / Head Dirt for instance, so anyone interested shall either send their wholesales prices in (to L'OISEAU RARE, 2 rue des Allemands, 57000 Metz, France) or even fax (the number being 87 36 15 98) us.

That should be enough wasted time, so I will stop the madness here. As always, support the scene, go to concerts, and write bands... Be active, and live.

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I would like to greet and thank the following people for what they have done to help me out with things for this issue :

That is everybody everywhere that I happen to know and be in close touch with in a way or another, you know who you are my friends.

Jack, Rob, Alex, Chris and Paul from CANNIBAL CORPSE, James and DISINCARNATE, Scott and RIPPING CORPSE, Lee and MONSTROSITY, Jim and ROTTING CHRIST, Steve and NUCLEAR DEATH, Darren and BLASPHEMY, Henry and REVENANT, Wilmar and MIDIAN, Dave and HUMAN REMAINS, Mark and CORPSEGRINDER, Ken and MORPHEUS DESCENDS, John and TORTURE KRYPT, Mike and SARCOMA, Alex and WARHATE, Fredrick and DAWN, Wojtek and VIOLENT DIRGE, Adrian, David, and Alex from FUDGE TUNNEL, SLEEP, Mike and PRIDE, Mark and PITCH SHIFTER, Elmer and SONIC VIOLENCE, and Ghost and G.G.F.H.

Dennis and I' Oiseau Rare, Hervé and Osmose Productions, Fred and Boundless Records, Dominique and Modern Primitive Records, Philippe and Sémantic Records, Valérie and Roadrunner France, Joël and Arkham Productions / In My Veins Mag, Fabien and Corpsegrinder Records, Ron and Displeased Records, Pete and Witch Hunt Records, Dave and AVULSED / Drowned Productions, Adwin and Cenotaph Records, Bill and EXIT 13 / Relapse Records, Ken and Arts Industria Sound, Pat and CANDIRU / Red Stream Records, Pete and Earache Records, Enrique and SADISTIC INTENT / Gothic Records, David and Black Mark Productions, Michael and Nuclear Blast Records, Joe, and Rage Records, Andy, and Peaceville Records.

All my recognition goes out to Clive Barker for his kindness and understanding - The Thief Of Always...

## ANSWER ME!

This mag is definitely something else! I haven't seen the first issue, and I don't know if the third one is already available or not, but this second issue is something else. You will find burning articles like «The Family Must Be Eliminated», «I Hate Woman», «I Hate Men», «The Underground Is a Lie», «Night Of a Hundred Mass-Murdering / Serial Killing Stars», «Vietnamese Gangs Invade America», or «Mexican Murder Mags Let It Bleed», as well as interviews with black pope Anton Szandor La Vey (I will not insult anybody's intelligence introducing that character), politician David Duke, SCREW editor Al Goldstein, rape rocker El Duce, funky necros GETO BOYS, and weird movie director Dennis Steckler. You may ask what is the link between ANSWER ME! and death-metal, well obviously there is none, but here is a full hundred page mag celebrating satanism, murder, racism (both towards blacks and whites), and pornography, but most of all, freedom of thought and speech, which is not particularly trendy at this very time, especially not in America. Order this highly informative and extremely interesting publication for \$4.50 only to Goad To Hell Enterprises, 6520 Selma Avenue, Suite 1171, Hollywood, CA. 90028, U.S.A.

## BUYER'S MARKET

This is a spoken word compact disc collected and compiled by Peter Sotos, and produced by Steve Albini. Now you may wonder what the fuck this is supposed to be, and you are right. This C.D. is made up from excerpts from an American program called «Tool», which is presented by Peter Sotos, and this is like talk shows and news clips excerpts, all dealing with serial killings (with a number on Theodore Bundy) and sexual deviancies, and especially child molestation, incest, prostitution, and rape alike, and most of the

# Soul Offerings

excerpts come from victims interviews, all grimly detailed. So yes, this is sick stuff, not fictional crap, but true - to - life horror, and this is equally fascinating and disturbing, but it exposes the harsh reality of today's society. If you happen to be interested in ordering your copy, write to A.W.B. Recordinds, P.O. Box 7962, J.A.F. Station, New York, N.Y. 10116, U.S.A., and for more information, write to Peter Sotos, P.O. Box 171, 2524 N. Lincoln, Chicago, IL. 60614, U.S.A.

## CAGES

The seventh of this ten part series from Dave McKean is out, and it is just as obscure as it

was to me when the first part came out... The art is weird and excellent, classic stuff from this unique artist, and the plot is just as weird, very fragmented and again very weird, so much indeed, that I still can't really see what McKean is aiming at, but this is also one book that leaves its reader a lot of space for personal thinking and interpretation, which is hardly ever the case with comic books, and I guess I will have to wait until the very last part to grasp at many things, but this is far more exciting than reading a book which ending you already know from the beginning. CAGES is available for \$3.95, and it is published bi - annually by



Tundra Publishing, 320  
Riverside Drive, Northampton,  
MA. 01060, U.S.A.

## DEAD WORLD

This is hard to believe, but it is true, this twenty - sixth DEADWORLD issue is not only the last one with any kind of contribution (whether it be a cover, inks, or letters, or anything) from Vince Locke, who after doing his time inking SANDMAN, is currently set to illustrate an UN - MEN series, before starting the long-awaited RENFIELD series. Anyway, this issue brings the original DEADWORLD series to an end before the all new DEADWORLD series begins, not to mention the DEADWORLD CHRONICLES. The DEADWORLD upcoming movie is still in the works, and a brand new shirt designed by Vince Locke is already available for \$13.95 plus shipping and handling, while the comic book costs \$3.50, for more details, write to Caliber Press, 621 - B South Main Street, Plymouth, MI. 48170, U.S.A.

## HELLBLAZER

The sixty - eight issue of HELLBLAZER marks the beginning of a new mini - series called «End Of The Line», and a major turning point in the life of John Constantine, or so it would appear, but to me, it looks like something more than vaguely familiar... HELLBLAZER has always been a writer's book, and the art has always been secondary, but what happens when the story always seems to end up repeating themselves? The book has been getting too readily accessible and far too common to my taste of late, so there is not much to babble about here, this is still good, but this is certainly not the best story of its kind... HELLBLAZER is published monthly by DC Comics, and it costs \$1.95.

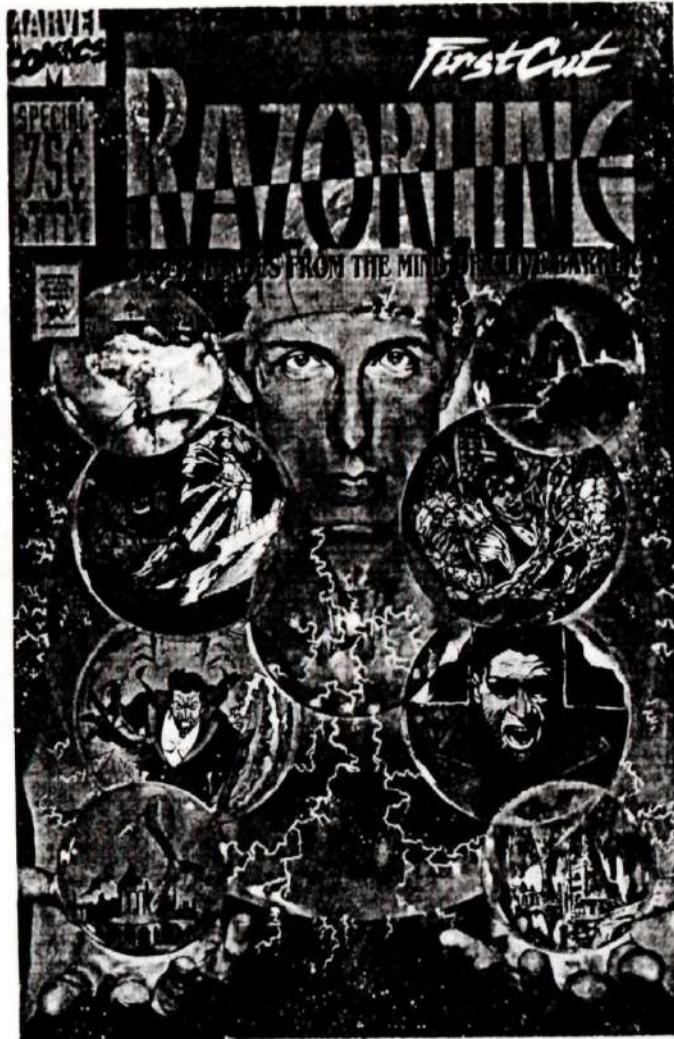
## LES 120 JOURNEES DE SODOME

This is obviously the classic

depraved masterpiece from French writer Donatien - Alphonse de Sade, and it is a book you cannot afford not to read. I have not seen its English translation, and I do not know what it is worth, but as for the original French scripts, I can tell that very few books have ever reached such heights, or rather abysses, as far as sexual deviancy matters go, even though Les 120 Journées De Sodome was written back in 1785... Sodomy, desecration, torture, pedophilia, rape, molestation, zoophily, coprophagia, incest, mutilation, murder, necrophilia, blasphemy... You name it, you have it. Sade has gathered over six hundred stories of every kind, and you can bet there is nothing you will not find there, I could not do without mentioning it in these pages, and you should not do without reading it.

#### RAZORLINE

There has been very few Barker related comics for several months, and not much of anything since the HELLRAISER series is no longer published, but many things have been worked out, or so it seems with this special preview issue, which gathers samples of four out of the ten new RAZORLINE titles that make up the «Barkerverse», and these are HOKUM AND HEX (an average Joe who has to save the world), SAINT SINNER (who is possessed by a demon and an angel) HYPERKIND (four teenaged - turned - super - heroes), and ECTOKID (who is trapped between the here and the hereafter). These are the super heroes from the mind of Clive Barker. This stuff would look like it could turn out to be very interesting as it is very different from the average Marvel stuff... My guess is that it will remain rather tame, but we'll see what's it's all about these next few months. RAZORLINE is published by Marvel Comics, and it costs \$0.75.



## VISIONS

VINCE LOCKE

MATURE AUDIENCE



#### SKULL COMICS

This comic was published back in 1972, but I couldn't but review it here, especially as this fourth issue is a special Lovecraft related issue, which features four short illustrated stories, namely The Hound, The Hairy Claw Of Tolen, Cool Air, and Pickman's Model. All four tales are very good reading material, and they are all illustrated in a detailed and peculiar style which make the whole thing very entertaining. The SKULL comics are now highly collectible items too, so if ever you can find some issues, you really have to get a hold of them (there are obviously no reliable contact for these).

#### THE BEST OF NORTHSTAR

This series reprints some of the very best material ever done by Northstar, some of it having been previously printed in various titles which are now all sold - out, some of it being all new. This premiere issue contains four different stories, including Tim Vigil's THE COUNTESS, and Vince Locke's BUGHOUSE, with a painted cover from Kelly Jones. The book costs \$1.95, and it is published by Arpad Publishing, 2551 North Clark Street, Chicago, IL. 60614, U.S.A.

#### VISIONS

This collection gathers many a drawing and a painting from the creator of DEADWORLD, and includes sketches, illustrations, and figure studies. Some of the material featured here has already been printed in different forms, such as shirts, calendars, portfolios, or sticker designs, there are samples from the DEADWORLD, SYNERGY, and THE PLAGUE comic books, as well as the CANNIBAL CORPSE «Butchered At Birth» artwork. Also printed here for the first time are some of the RENFIELD material. VISIONS is published by Caliber Press, and it costs \$4.95.

# SONIC VIOLENCE

*After renewing their line - up and parting ways with Peaceville Records, it finally looks as if SONIC VIOLENCE can fully express themselves and offer their most devastating industrial grind mixture ever. With both Andy and Paul on bass, Murray on guitars, Bill on samplers, Peri on drums and percussions, and Elmer also drums and vocals, the band have their «Blastcyst Mixes» limited 12" single out on their own label, and they are getting ready to enter the studios again to record their next full length album and to hit the road again... And in the meantime, I had a few words with Elmer about the very complicated things going on around and involving SONIC VIOLENCE.*

**First off, I would like to know what happened within the band that caused half of the original line - up to be replaced (namely Dave and Murray), and I would also like to know how you completed the renewed line - up (with Paul, Bill, and Peri), and how you see the new musical direction you have taken with the new members.**

Jesus, what a complicated question to start off with (well, yes, but I want to clear that off the way right away - ed). We have had a very complicated past which would take pages to explain, so all I am going to say is that the evolution of SONIC VIOLENCE has not been without its little problems. However, our musical direction is now more definite than it has been at any time in the past, and our next album will prove this beyond any doubt.

**Your first releases with the new line - up were the «Transfixion» album, and the «Catelepsy» single, which have been available for a little while already, so are you satisfied with these recordings still ?**

Personally, I cannot listen to «Transfixion». I know that it is a part of the band's history, but it is a part that I would rather forget. The songs are perfectly alright, but the production is very bad in my opinion, but then, this is what you get for recording in a bad studio.

**How would you describe the evolution of the band since you have completed the line - up, that is between what you wrote for «Transfixion» and**

sometimes it can be an idea that comes from a bass line, or a specific drum pattern, or a sample loop, and sometimes just from some lyrics. I write all the lyrics, and most of us look for samples all of the time.

**Your personal views, which are reflected in your lyrics, are a little more interesting than the things that people usually write about, so would you try and explain some of the things you write about ?**



**the latest few songs that you have written ?**

Like I said, we have evolved into a band with a definite direction, and our new material is a lot more powerful than before.

**What inspires you musically and lyrically speaking, and who generally comes up with the most ideas when it comes down to the songwriting ?**

Three or four of us are responsible for the songs,

I do not really think that I have to justify my lyrics, I would hope that they speak for themselves. I do not write about politics or sex because it bores me to death. What I am interested in is what is going on inside my head. This is why the lyrics are so personal. If people are honest, they probably have these kind of problems as well, but you have to face them in order to deal with them. I think that the lyrics on the next album are much better than on

«Transfixion», so there is another progression there.

**What have you been doing since you completed the recording for «Transfixion» ?** Well, Murray came back and he is now playing the guitar for us. Like I said, a complicated history (you got that one right - ed). We have toured Europe twice, and we are going to record the new album in August, so we have been very busy.

**I also understand that you have parted ways with Peaceville Records, so could you tell us why you did so, and who do you think you will sign to, that is if you already have a definitive idea on that question ?**

Peaceville Records took us for a long ride, I could rant on and on, but I shall not. All I will say is that I am glad to be free from them. They were sucking us dry. Now we do not have anything definite for our next release, although we are still going to record it in August.

**Peaceville Records have released a stas demo from SONIC VIOLENCE on Virusoft, and I suppose you know about it, so what do you think about the idea, and about the result ?**

I am glad you mentioned this. I would just like to say that these «stas demos» have nothing to do with the band at all. We were never consulted over their release, and we are not responsible for the inferior quality of the graphics, they are not ours. Peaceville have released this product without permission from us.

**What do you like to do besides music ?**

Eat food, work out, and play more music.

**Do you have some favourite books, movies, or artworks ?**

Now books... yes... check out anything by Harry Crews, Charles Bukowski, Selby, Celine, Henry Rollins of course... movies... I love Blue Velvet, Taxi Driver, Barfly, and loads more... and art... oh yes, Bosch is incredible, Henry Matisse is great, and loads of others, I could list hundreds, honest!

**According to you, what are the coolest and the most disgusting things on earth?**

The coolest thing on Earth has to be playing live with SONIC VIOLENCE. After that, I would say that a really good workout comes a close second. The most disgusting thing is someone who has lost control over themselves for no reason, like doing drugs, or being totally fat, or smoking sixty cigarettes a day. That, to me, is totally disgusting. Like someone who has to turn to religion because they are too weak to realize who they are, they cannot face the truth. They are disgusting too.

**What are your best memory and your worst experience with the band so far?**

Touring with SONIC VIOLENCE is very strange because we get to see a lot of places that the average tourist would not.

The worst night for me was in Zurich last year. The people there seemed so desperate, so utterly fucked up, it was very depressing. However, just down the road in Berlin, I had the best experience ever, although a gig in Rome comes very very close.

**There has been an obvious increase of interest in alternative and underground music in the past few years, and especially in the industrial field since the death metal genre has been more or less wearing itself out, so has it been like a positive thing for SONIC VIOLENCE for instance?**

People either love SONIC VIOLENCE or hate it. That I can live with. But I cannot stand people who wave around in the middle, the non - committing ones (I see we would agree on many things - ed). I do think that here in the United Kingdom we will never be recognized because we really do not fit in. With M.T.V. refusing to play nothing but death / doom, yes, they do, I think that it will be many years before this rubbish dies out. In Europe, you have a different attitude (funny how British people never relate to Europe - ed), thank goodness,

and it has opened up some doors for us, though not in France yet (France has always been a desperate case as far as music goes - ed). Is anyone interested...

**What is the alternative underground scene like in your area?**

We do not have an underground scene locally. In fact, I wonder sometimes if we have one at all. There does not seem to be any collectiveness anymore. People would rather push you out of the way than help you out. There is no interest in the music, only the money involved. What a sad state to get into, but I really think that this country has a very serious attitude problem within the network of bands / promoters / venues that should be helping each other, but that are not.

**And what are your favourite bands?**

My favourite bands ! Christ, another list, no just a few, okay... I am listening to the SWANS as I write this, I also like TEST DEPARTMENT, LAIBACH, EINSTURZENDE NEUBAUTEN, G.G.F.H., SLAB, ROLLINS BAND, MISSING FOUNDATION, DIAMANDA GALAS, S.P.K., an endless list, really.

**What are your upcoming plans from now on?**

Right, I have already mentioned this, but yes, we have definite plans to record in August. At the moment, we do not have a record deal with anyone, so the release of this album is still not sure, but we are very confident.

**Is there some other question that you would have liked to be asked, or some personal views that you would like to share with us?**

Yes, examine yourself. Decide what is wrong with you, and put it right. Be honest. Don't settle for second best. Be strong.

**Would you like to add something else to conclude...**

Anyone can write us at our P.O. Box, and I will reply, but please, include an I.R.C., we are not made of money. Thanks for the interview (thanks for answering it - ed). Maybe we will come to France soon. Is there some promoter that can help us? That's all for now.

**SONIC VIOLENCE**  
P.O. Box 37,  
Southend - On - Sea  
Essex, SS2 5BN  
England



MIDIAN was formed in early 1992 by guitarists Michael Eijk and Wilmar Taal, who had both been playing in other Dutch bands like HEXENHAMMER or DELIRIUM. The line - up was completed with the joining of Claudius de Wilde on drums. A first demotape was due to an October 1992 release, but that had to be delayed because of a wrist injury that Claudius suffered. After more rehearsals and songwriting sessions, the three - piece entered the studio to record «War Beyond The Flesh», their debut demo, and were joined by bassist Dennis Fritz shortly after that. Right now, the guys are taking some sort of a break to see what the future holds for them, and that is when I contacted Wilmar Taal to set up the following interview.

**You have your first demonstration tape out, so how about it ?**

Well, after the mix, we thought that it could have been done better, but I have to admit that the recording was really relaxed, although we did not have enough money to make it a good produced demo. Han Swagerman (who engineered and mixed the recording - ed) was great, he just doesn't fuck you up, like «make some mistakes, it doesn't matter, it makes the music more alive», so we can hear on the demo is MIDIAN, how we sound live as well as in the studio. And you can better produce a «live» demo on stage, and then have a perfect demo without any mistakes. The songs are still great, my favourite track is «a Room In Hell», and every time I hear that song I end up thinking like «is it over already?», and that is quality in my eyes.

**How do you see the evolution of the band since it first started out ?**

It was slow. We had a hard time since we started up the band, there has been a lot of gossip about us, because we are the musicians who have been playing out for the longest time here in Zaanstad, and a lot of bands are not so happy with our being so persistent. But we got there the hard way. At least, Claudius and I have a very thick skin, and it will be harder to stop us now than it was in the beginning.



**Who generally comes up with the most ideas when it comes down to the songwriting ?**

I do. Of all the songs on the demo, I wrote parts on every song. Now, I have about nine songs ready for the new demo. Mike contributes, and write riffs, but not entire songs, of our repertoire, there are one or two songs that Mike wrote by himself.

**What inspires you to write your music and your lyrics ?**

I am very often inspired by movies, pictures, or feelings. The lyrics deal with some phantasy subjects, which is the case with «Rapist Divine» and «War Beyond The Flesh», or with some true horror events, as for «a Room In Hell», which is a song about serial killing, and now, I wrote more and more things dealing with the gore of our society (true - to - life horror - ed). I finished a new song last night, that is called «Pedophile». I think that a pedophile is worse than a serial killer. But anyway, the music and the lyrics do cooperate in that particular song. It is extreme, aggressive, and violent. The way I feel about pedophiles. Raping children is one of the worst crimes on this planet. These people deserve to die.

**What happened with DELIRIUM and HEXENHAMMER that made you start MIDIAN ? Some people are inevitably going to make comparisons between the bands, so as to set**

**the record straight now, how would you describe the MIDIAN style and sound compared to those of DELIRIUM and HEXENHAMMER if you had to ?**

MIDIAN has absolutely nothing to do with DELIRIUM, but HEXENHAMMER was the father of MIDIAN, or merely the beginning of what MIDIAN is today, HEXENHAMMER was more of a thrash oriented band, while MIDIAN is more of a fast death metal oriented band, but MIDIAN still came forth from HEXENHAMMER. As for DELIRIUM, the band split - up after a while, because when Mark Honout left the band, it was not really DELIRIUM anymore. I was the follow - up for Mark, but after a while, I saw no future in the band, and I has problems with the rehearsals too. They rehearsed in midweeks, and I work in shifts. Han didn't want to rehearse during the week - ends because of his girlfriend. Dennis, our new bassist, joined DELIRIUM after me, and shortly after that, the band broke up. They got together one last time again, but Mark found out that he liked PINK FLOYD better, so he left again (I get it straight - ed).

**What have you been doing since you completed the recording of your demo ?**

Nothing actually. We are showing Dennis the songs. I have written some new material, but the reason for our doing nothing is because Claudius is sweating for his school exams

(and I know exactly what that means - ed).

**What do you like to do besides music ?**

I draw comics. Friends tell me to go further in this business, but I don't have the patience to draw them neatly, and to colour them. I also watch a lot of videos, and we make movies (sounds interesting - ed). Yes, you read it right, but that is just for the fun if it. And when everything is getting too busy, I go fishing, and after that, I am completely relaxed again. I don't do drugs or alcohol in my free time, I feel that it is a waste of time to get drunk or stoned (that is an unusual view, especially for somebody living in Holland, man, I wish I lived in Holland - ed), I am too creative to be on drugs or booze.

**Do you have some favourite books, movies, or artworks, I suppose that that of Clive Barker is going to pop up among the other names ?**

Yes, you are right. Clive Barker (hail man - ed) is god. I have seen all his movies, and I have read all his books. He is the best horror writer ever ! I also like Thomas Harris, who wrote Red Dragon and The Silence Of The Lambs, and J.P. Franssen, who is a Dutch writer who wrote a book called Friend Death. As for movies, I like Braindead by Peter Jackson, Henry : Portrait Of a Serial Killer by John McNaughton, and of course, the brilliant Evil Dead 3 : Army Of Darkness by Sam Raimi, also Silence Of The Lambs - the movie - Jacob's Ladder, both Evil Dead, George Romero's zombie trilogy (if you don't figure what these ones are, you are totally helpless - ed), and everything by David Cronenberg and David Lynch. And my favourite painters are Salvador Dali and H.R. Giger, my living - room is covered with reproductions of Giger's paintings.

**What do you think about today's underground scene in Holland ?**

There are too many bands doing shit, and too many overestimated bands too. There are a few bands that I like, like GOREFEST, and THE GATHERING, and out of the real underground band, I like SOLSTICE, BASTARD, and GUTWRENCH. But like I said,

there is also a lot of shit coming out (which is unavoidable I think - ed). I won't mention names (I wouldn't have cared, you are free to say exactly what you think - ed), but a lot of bands are overestimated, and behave like arrogant cunts. If we get a good review in Metal Hammer, we will be happy, but not arrogant, the fans make you what you are, not yourself, and you have to be grateful to them instead of being arrogant.

**And what are your favourite bands ?**

I love MACABRE. They are really great, and also INFERNAL MAJESTY, MERCYFUL FATE, DREAM THEATRE, POSSESSED, who are gods (I agree with that one too - ed), SLAYER, VENOM, old EXODUS, but only the two first albums, MORBID ANGEL, DEICIDE, the first two KING DIAMOND albums were great, and I also listen to a lot of KING CRIMSON, Frank Zappa, U2, MISTER BUNGLE, FAITH NO MORE, and many more...

**What are your best memory and your worst experience with the band so far ?**

The worst experiences are Claudius having his wrist injury,

Claudius being sick during the recording, he played the drums on the demo with fever, Mike leaving the band once a month due to money problems, and our former bassist Erwin Koolen... To much shit. I hope that the best memories are yet to come.

**According to you, what are the coolest and the most disgusting things on earth ?**

Females are cool. I love women, but unfortunately women don't love me (oh well - ed). But you learn to live with that. I am ugly but I don't give a fuck. And disgusting things, well, pedophiles, rapists, serial killers, arrogant death metal bands, and all that kind of shit. I also hate women who know they are pretty and treat you like you are a low life, while you are more intelligent than a thousand of those women put together (maybe being bright and beautiful is asking for too much you know - ed).

**How long have you been playing your instruments and how often do you rehearse ?**

I have been playing the guitar for about four years, and I have been singing for eight years, Mike has been playing for about nine years I think, Dennis for

eleven years, but that is probably, I don't know for sure, and Claudius for three years. We are gifted by nature with these talents. We only rehearse once a week, it is still a hobby.

**What are your upcoming plans from now on ?**

We are going to release a rehearsal tape at the end of August, with all the songs that did not make it on the demo, called «MIDIAN Kills», we are not bragging about ourselves, but wait until you see the cover, then you will know exactly what I'm talking about, our drummer Claudius drew that cover. Anyway, there will be ten to twelve songs on it, including a few covers, and a few demo tracks, and in November, we should be going back to the studio to record the second demo, which will contain as many as eight or nine songs.

**And how about the new songs you have already completed ?**

Well, we almost have all the songs ready now, and I can give you the titles too, «Limbs In The Sewerage», it is a complex song that sounds like DEICIDE meets POSSESSED, «Incubiphiliac» and «Ode To Giger» are two of my weirdest tracks ever written,

some kind of morbid MOTLEY CRUE, but not that commercial, it really kicks ass, wait and hear it for yourself... there are a few very fast songs like «Words To Aggression», «Edmund Has Spoken» (is that Ed Kemper - ed), «Disembodied Voices», and «Pedophile», and we also have «Speaking In Tongues», which is a more traditional song, in the MIDIAN style of course.

**Have you already received offers from some record companies already ?**

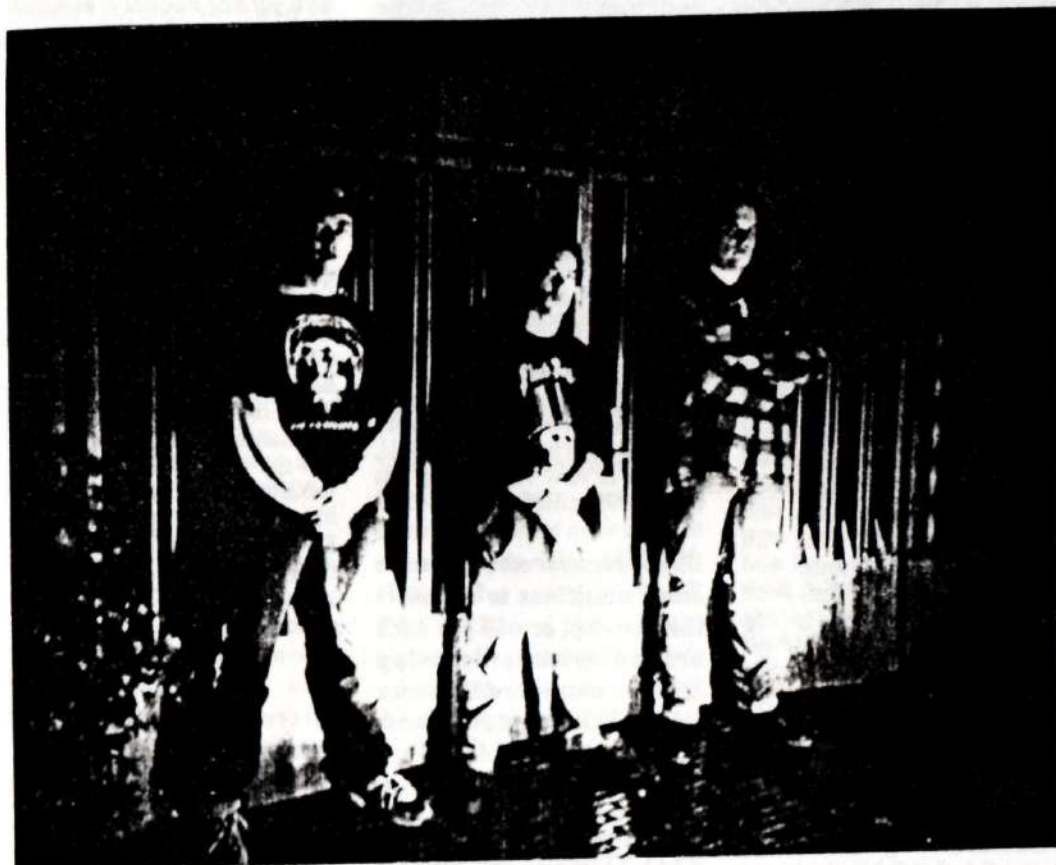
There are a few record companies that want to hear the MIDIAN demo. Hervé and Osmose Productions wants to order some thirty copies for their mail - order service, and he said that «MIDIAN kills», so maybe there will be something happening there, but I'm not sure. There is also another American label called Infinite Mindscape Records, they want to send a contract for my Triplesix solo project (how about that one - ed), and they want to hear the MIDIAN tape too. So maybe our next product will be a C.D. (that's the worst I wish could happen to you - ed), who knows ?

**Is there some other question you would have liked to be asked, or some personal views you would like to share with us Wilmar ?**

Yes, be yourself (I am - ed). And don't let «true black metal bands» intimidate you. Most of them are not worth a shit, they are always speaking about «next time». Be normal (don't - ed). Be like SAMAEL or IMPALED NAZARENE. They don't send death threats to all death metal bands (I see that you have heard of or from the so called Black Metal Mafia, well, I will make it clear to everyone that I have no more respect for these people than I have for their good christian fellows, and I want no support from neither one nor the other - ed)

**Well, this is it, anything else...**  
Yes, greetings to all interested people, order our demo. And thanks for the interview too.

**MIDIAN**  
Dodonacustraat 117  
1504 KG Zaadam  
Holland



# CANDIRU

*If you would open your dictionary and look up at what CANDIRU stands for, you could read that it is «a minute, parasitic South American catfish capable of inflicting excruciating pain on bathing victims by burrowing into bodily orifices such as the penis or vagina», and if them dictionaries were what maybe they should be, you could read that it also is «a brutally warped, extremely original, surrealistic industrial band from Pennsylvania who inflict painful joy on listeners through soul crushing, off-time barrages of mind bending, experimental, neo-industrial grind», but nothing's perfect, is it? Well, fortunately enough, I got the word straight, and ever curious and unsatisfied, I had a few words with one of the two men behind it all: Patrick McCahan himself.*

**Your first full length release «Unloved» is finally out, so how do you feel about it...**

I think that the «Unloved...» album is doing great for our perspective. The promo attack plan has taken place, and now we have to wait for the reviews. But we really like the futuristic packaging, the production is somewhat punchy, and from what we are told, the mastering corrected the problem of sub-bass - O - megs hitting you. Some of the reactions are amazing though, from people you would not really believe. I gotta tell you, but some kids into bands like BEHERIT and satanic foreign death metal happen to like the album. Crazy combo, isn't it.

**What inspires you musically and lyrically speaking?**

Musically, the inspiration is to create something that would slip into a cool C.D. collection? And lyrically, I would say

surrealism for the most part. It is all very formal. The lyrics deal with depression topics to make you stronger, and there are also some songs about sex and «stained» things (I think I get the image fine - ed).

**Who generally comes up with the most ideas as far as the songwriting goes?**

Well, Kipp usually lays down the guts of CANDIRU, and I join up to help him out to put the final sound.

**How do you see the musical evolution of CANDIRU since its «Piscatorial Terror» demotape?**

Worlds better, in a manner of speaking. Really, high-tech improvements, and better support system.

**What was the deal with New Flesh Records - a Peaceville sub label run by Dave Pybus - for the «Disadvantage Of Surprise» E.P.?**

Well, Peaceville got in touch with Relapse about the CANDIRU material blabbing on how great it was. And Dave Pybus, who worked at the label, decided that he wanted a piece of the action too. So an agreement was made that Dave would release 500 copies in England on red vinyl, while Relapse took care of the American black version. The last time I talked with Dave, he still had some 400 copies, a year after it has been out?, so if anyone wants to help and sell some CANDIRU records, write to New Flesh c/o Peaceville requesting the price for a CANDIRU red 7", it is highly collectible! The Relapse version is of course long gone.

**The Peaceville Dreamtime Recordings sub label is now going to be carried out in**

**America by the Relapse Underground Series, but does the deal also work the other way round?**

No, I don't think that Peaceville is into distributing other label products, only their own product.

**What have you been doing since the recording of the album?**

Since the recording of the album, we have recorded some new material for a split E.P., and a few other things as well. We have written a lot of new tracks, and we have just played one show.

**You had recruited Andy Swieggart as a second bass player, and he is credited on the new split E.P. too, but it looks like he has only been in**

**and out, so what is going on?** Swag has been my friend for years, and we wanted to see what CANDIRU sounded like with two basses, but it wasn't good. On the split E.P. with FATHACKER, Wag helped us to do some vocals. Kipp took care of all the bass tracks. The thing is that Swag made a special guest appearance in the world of CANDIRU. Swag is a good guy but for various reasons with life in general he left CANDIRU, and he is now regrouping his own band, called SWAG 45.

**Do you plan on recruiting some other musicians to complete the line-up, or will you stick around with only Kipp Johnson and yourself?**

CANDIRU is a two piece band. We will not change the format again.

**How about your days with EXIT 13 (which you formed) and SCORN (whom you have**

**have toured Europe with last Fall)?**

Doing EXIT 13 was amazing and fun, and I would do it all over again. Support the «Ethos Musick» C.D. when it appears! As for playing with SCORN, it was cool, but age-increasing too. I learned a lot of things about experimental music, touring, and drinking over there in England!

**Do we stand any chance to see CANDIRU live in Europe sometimes?**

There were plans to do some tours in various parts of America, and a company called Hell Yeah wants us to come over and tour Europe in September with TECKTON and EISENVATER, so should we do it? If any interest is aroused, just get in touch!

**You started your own distribution service called Red Stream recently, so maybe you would like to take the opportunity to introduce it for us here...**

Yes, thanks. We sell and mail-order records, cassettes, magazines, shirts, and compact-discs of death / grind / thrash, and hardcore, industrial / noise / experimental, and we try to keep the items as obscure as we can. All the merchandise we sell is thoroughly inspected. We have catalogs available for two I.R.C.'s, sorry it is two, maybe a dollar would be better. Quick service, cool stuff. Increase your collection!

**How do you feel about the alternative underground scene as it is today?**

I love networking with magazines like yours, and other contacts around the world. It is way different than it was in say 1985 (I bet it is - cd), things were

much different then. Just fuck the scams and garbage, and it is way cool.

**What are your personal favourites ?**

I have gotten a ton of good magazines and C.D.'s lately, some of them are the new MACABRE, HEAVY PINK INSULATOR, SYLYKK, CONTROLLED BLEEDING, LIFE GARDEN, NON AGGRESSION PACT, ST. VITUS, BRAIN POLICE, CONSOLIDATED, LE SYNDICATE... And stuff I usually always go back to is GODFLESH, VENOM, BATHORY, D.R.I., THE SWANS, SLAB, HATRED, PINK FLOYD... and more.

**What do you like to do besides music ?**

I go to bars and clubs, I watch movies and videos, I like drinking and smoking, not much doing really. Everything in my life is 89% music.

**Do you have some favourite books, movies, or artworks ?**

Yes, and no. I just read a very interesting depraved book that Skipp gave me, it is called The Story Of The Eye, and it is written by George Bataille, don't quote me on that (no offense if I do, but I feel it may be very interesting - ed), but it is about strange sexual perversion, the sicker side of sex, things that are very abnormal. I do not want to ruin it, but it ends up in quite a scene of a priest being decapitated, and then fucked, pissed on, crucified, and all sorts of neat stuff to read (exactly - ed). Kipp, by the way, reads Burroughs, Phillip K. Dick, and admires the work of Dali, who I admit is great - one painting in particular had us harguing whether it was a photo or a painting. Very surrealistic creations there. Movies and videos are great, and when I have time, I will check out basically anything I have access to. I rarely go out, I watch everything at home.

**According to you, what would be the coolest and the most disgusting things on earth ?**

I can't combine these two things, you have bewildered me (that was not what I was aiming at, but I guess that such things can happen, you know - ed)

**What would be your best memories and your worst experiences so far ?**

As far as good memories go, it will always be sex, good shows, practising, cliff-diving, getting music I like, and seeing CANDIRU and Red Stream grow. I have had some absolutely wretched filth infested days on this earth, so I won't get into that here. Enough time served soon, though.

**Do you have a lot of new material written already, as I see, you have a split seven inch E.P. with FAT HACKER to be released already...**

We have a lot of tracks ready for our second C.D., plus the material with FAT HACKER is all new too. It is the menstrual - mushing slush core (probably one of the stained things you were talking about - ed). FAT HACKER is a warped form of futuristic Japanese grindcore,



or something of that nature... It is a fucking killer ugly pro - printed E.P., and \$6 would cover all the costs. If you are a collector, send \$7 for a limited - edition swirled version. It is the advantage of surprise you will have (fits very well - ed).

**Your latest material is said to be a major turn - out, and from what I have noticed with other bands like SCORN, G.G.F.H., or FEAR FACTORY, the usual evolution is generally towards a more techno/dance oriented sound, with a much heavier use of samples and a poorer use of guitars, which I think can lead to a certain loss of heaviness after a point, so what can we expect from CANDIRU**

**for the future ?**

What a question ! CANDIRU will never lose the guitars. The main new tracks are very much guitar oriented, possibly with a few dance oriented beats. We have also completed some into pieces which are far out. funeral dirge music. We have some sampled guitar and some other heavy beats. I think we will keep creativity as the main factor and throw as much heaviness in as we can. We will keep getting more experimental, but never deny the use of guitars.

**Going back to Red Stream Records, and besides the FAT HACKER split E.P., I know you did the old SATAN'S BAKE SALE E.P., but why did you decide to release it after so many years ?**

The S.B.S. E.P. had to be released. It just had to be. There is no doubt in my mind. It should have been out years ago, and I

am glad it finally saw the light of day. And it touched some people as well.

**Do you plan to do some of the old DISTORTED WORLD stuff too, or maybe the BLACHEAD stuff ?**

I don't think that Red Stream Records will do the DISTORTED WORLD demos onto 7" records, although it would be a good idea, but I think that the S.B.S. is way more «classic» and has more personality to it. BLACHEAD will release a cassette on the U.S. tape label Life Is Abuse. Look for thousands of ads soon !

**Have you released some other E.P.'s previous to that, do you plan on doing some more ?**

No, the only E.P.'s I released were the S.B.S. «Taste It» and

the CANDIRU/FAT HACKER split E.P., which are both still available ! Fuck yeah, I would love to release another E.P., but I am not sure which band yet. We were thinking of a DISGRACE (from Finland) E.P. but I don't think that it will come through. I am not sure what we will do next. Our main concern at the moment is selling the CANDIRU/FAT HACKER E.P. along with about a hundred different titles of stuff that we carry.

**How long have Kipp and yourself been playing out ?**

We have been playing a combined total of ten years, and it is not a lot, really.

**What are your upcoming plans from now on ?**

We are having two tracks released on compilation C.D.'s, the split E.P. with FAT HACKER, and various other projects. I also fuck around with a band called BLACHEAD, which is «bleached» reversed I guess (don't ask me - ed). CANDIRU is playing the Nuclear Festival with ANAL CUNT, MACABRE, DEAD WORLD, ST. VITUS, and it is going to crush. I am excited to see all the bands. It is a huge Relapse thing. Again.

**Is there some other question or some personal views that you wish to share with us ?**

Nope (thanks - ed).

**And to conclude...**

Anyone remotely interested in death metal, grindcore, crust, punk, industrial, ritual, difficult, black metal, weird soundtrack, ambient music should immediately write, and please, enclose 2 I.R.C.'s or \$1. I would like to express great luck to all the people that fail daily. Check out our aural stimulation of delights for the know - how. Eat more chicken (soup is good food - ed). Crush ! Mosh ! Any fans of fans can be accomplices (they are - ed). The more I hear it in my head. «stop the weakeners ! STOP THE WEAKENERS !», and I know it to be true with the help of Olivier and company. the problem is here. I have got to end this all, soon. Good night.

CANDIRU  
P.O. Box 342  
Camp Hill, PA. 17001 - 0352  
U.S.A.



*ROTTING CHRIST* was formed back in 1987, with Mutilator on bass, Necromayhem on guitars and vocals, and Sauron on drums. The Greek based band had some rehearsal tapes out, and a split E.P. with *SOUND POLLUTION* that was released on T.N.T. Records, before recording their first demotape called «Satanas Te Deum» in October 1989. A mini - album called «Passage To Arcturo» followed on Decapitated Records, and at that time, Morbid joined in on synthesizer and piano. Another split E.P. with *MONUMENTUM* was released through Obscure Plasma Records, before a second demo, «Ade's Winds», was recorded, and another split E.P. with *SHUB NIGGURATH* that was released on After World Records, a contract with Osmose Productions was signed, and the debut album «Thy Mighty Contract» was finally recorded. The following interview, which was answered in the vaguest and most general terms, was set - up with Mutilator.

**You have your debut album «Thy Mighty Contract», so how do you feel about having your first full length album out after all these years ?**

It is very nice in so far as it came out exactly the way we wanted it to sound, so we really like it. The recording lasted about a month, and like I said, I am very satisfied with the final result, and I think that the reaction to it is great too.

**How did you get to sign on Osmose Productions ?**

We had other offers from other underground labels, but we liked Osmose better. Hervé has been into our music for a long time now, and after we talked about it, he decided to sign us.

**Having released quite a few demos and E.P.'s over the past three or four years, and experimenting with different things to find your own style, how would you describe the evolution of the band since it first started out ?**

We have really improved our compositions these past few years, and we have progressed as musicians too. I think that the new songs that we write are a lot more complicated songs.

**Who generally comes up with the most ideas when it comes down to the songwriting ?**

Necromayhem is the one who writes most of the riffs, but we all put in a lot of ideas as well.

**What inspires you musically and lyrically speaking ?**

Well, we have our own sound, and we try to avoid influences. As for our lyrics, I don't like to give any specific explanations, they are very deep, and they may be sometimes difficult to understand for people out of occult knowledge (you don't explain anything, do you - ed).

**What have you been up to since you completed the recording of «Thy Mighty Contract», like have you been playing out live a lot, or have you already started working on new material ?**

Yes, we have been working on some new tracks, and we have only been playing one show here in Athens with Ancient Rites.

**What are your best memory and your worst experience with the band so far ?**

I have a lot of good memories, but the worst experience I have

ever had was when we were arrested by the police back in 1990 because we were wearing inverted crosses and taking photos in a national park (is this all the individual freedom you have in Greece - ed).

**According to you, what are the coolest and the most disgusting things on earth ?**

The coolest thing to me is my own existence, and maybe the most disgusting thing is GWAR.

**What do you like to do besides music ?**

Absolutely nothing.

**Do you have some favourite books, movies, or artworks ?**

I like some occult books and artworks (well, which ones - ed), but I'm not into movies.

**What is the underground scene like in Greece ?**

It's quite good, but nothing special either.

**And what are your favourite bands ?**

Oh, I have tons of them, and it would take a whole issue to mention the whole of them (obviously - ed).

I suppose you have heard about the «Black Metal Mafia», so being a black metal band, what do you think about what Nocturno Culto from DARKTHRONE, and Euronymous from MAYHEM (among other smart - asses) are doing ( which is basically making a fucking mess), do you share their views, and approve their doing, or do you not understand their point ?

Really, I don't understand your question (obviously - ed). Anyway, I don't care who's true, and who's false (don't you - ed), as I only care for my own self and for my close environment. The only thing I can say is that nobody has the right to separate our scene (did you receive a personal death threat too - ed).

**What are your upcoming plans from now on ? I hear about a European tour with label mates BLASPHEMY and IMPALED NAZARENE this coming December, but that's some months away still, so what are you going to do until then ?**

Hopefully we will do that tour with IMPALED NAZARENE and BLASPHEMY, and until then, I guess that we will rehearse and write some new songs.

**Is there some question you would have liked to be asked, or some personal view you would like to share with us ?**

You don't ask me about the weather here in Greece (why would I care - ed), well it is too hot now, and I can't stand it anymore. I need some snow (move to Scandinavia then - ed).

**Last words...**

Thanks for your support. Embody our music, and our black cult (I think that I have better things to do - ed).

**ROTTING CHRIST**  
Delmisou 2  
N. Iona 14231, Athens  
Greece

*DISINCARNATE are one of these newly formed bands that do not leave anybody indifferent, as yet, they have their debut album out through Roadrunner Records, and are currently waiting to hit the road. I am not going to waste any time praising the works of guitarist James Murphy, you probably know his many references as well as I do, so let's hear what the man had to say instead.*

**When was DISINCARNATE actually formed, and how was the line - up completed ?**

I put the band together in 1992 with some local Tampa musicians who were playing with some demo bands but who were not totally happy with their situations. The idea for the band originally formed in my mind in early 1991, right after I left OBITUARY, so I started writing material but I got sidetracked for a while when I guested with CANCER. The band really started as just me making a tape of three songs with a drum - machine. There were no vocals, or leads, or bass, just rhythms and a drum - machine, but that tape still got the interest of Roadrunner Records, and it eventually led to the «Soul Erosion» tape which they financed



for the purpose of seeing if they really wanted to sign us.

**Your debut album, «Dreams Of The Carrion Kind», has been available for a little while, so how do you feel about it ?** I obviously feel great about it. I think that the production is great, incredible actually. The guitar sound in particular is very thick and heavy. I think that every song is memorable, the reactions so far are extremely positive. Everybody seems to dig it. As I write this, it is still too early to tell, because the album is not out in the United States yet, and it has only been out in the rest of the world for about a week...

**Although Scott Burns produced your «Soul Erosion» tape, you decided to go all the way to Wales to work with Colin Richardson to record the album, so why such a choice ?**

We just wanted a change of scene and surroundings, and a fresh perspective, and I think that it worked out amazingly well.

**How do you see the evolution of the band from its earlier material to its latest ?**

Well, we have only written nine songs so far, so it is hard to tell, but the main thing is that the earliest songs I wrote alone, and

the newer songs are a collaboration, so there is more interaction.

**Can you explain some of the lyrics, like I think that «Sea Of Tears» was inspired by Clive Barker's Hellraiser sequel, «Entranced» by Lovecraft's The Tomb short story, and «Monarch Of The Sleeping Marches» by Neil Gaiman's SANDMAN comic book, but how about the other songs ?**

Yes, I don't need to explain these songs as you nailed them, but some of the other songs were influenced by things like British horror author Brian Lumley, for «Deadspawn», by



subjects involving the human psyche, for «Confine Of Shadows», or «Soul Erosion», and by topics like the pitfall of religion for «In Sufferance».

**Listening to the album, I can't help wondering how come so little of your writing abilities have been used in the different bands you have been involved with these past few years...**  
I always wondered that too (no wonder you did - ed). Actually, I wrote about twenty to twenty-five percent of the riffs on DEATH's «Spiritual Healing», but no lyrics, and I had to tailor my writing to fit DEATH. I didn't write anything for OBITUARY because they felt that my writing did not fit their style.

**Did you receive other offers besides that from Roadrunner Records ?**  
Yes, we received several offers, but Roadrunner's was the best, and they are doing great for us.

**Do you have some touring plans set already ?**  
Well, we were scheduled to go out in the United States and in Canada with BOLT

THROWER and BENEDICTION, but BOLT THROWER postponed so we are looking around. We have played a show with DEICIDE here in Tampa, and we have a show scheduled in Mexico with SUFFOCATION.

**What do you like to do besides music ?**  
I like to read, play basket ball, watch movies, and shoot my 9mm handgun at the firing range.

**Some favourite books, movies, and artworks...**  
As far as books go, the Necroscope series by Brian Lumley is incredible. My favourite comics are SANDMAN, HELLRAISER, and FAUST.

**How do you feel about today's death metal scene in Florida ?**  
I don't worry about other bands so much, just mine, and I think that we have a lot to offer. I don't identify with any «scene» in particular.

**And some favourite bands...**  
My favourite bands are CATHEDRAL, PARADISE

LOST, MY DYING BRIDE, IMMOLATION, CARCASS, Chick Corea, TRIBAL TECH, Steve Ray Vaughn, Allan Holdsworth, LAIBACH, DEAD CAN DANCE, FAITH NO MORE, ENTOMBED, RUSH, HELMET, ANATHEMA, FIELDS OF THE NEPHILIN...

**How long have you been playing your instrument, and how often do you practice ?**  
I have been playing the guitar for eight or nine years now, and I practice daily, but sometimes only for a few minutes, and other times for a few hours.

**Have you found a permanent bass player yet ?**  
Yes, our bass player is Mike Fiscina from the band BURIAL.

**How about Bryan Cegon, Jason Carman, and Tommy Viator, I mean, were they involved in other bands ?**  
Bryan and Jason were from the band INFERNUS who broke up, and Tommy was from ASTAROTH.

**What are your best memories and your worst experiences with the band so far ?**

The best thing was doing the album, and then winning three awards at a local ceremony for the «Best new band», the «Best demo», and the «Best guitarist». The worst thing is just dealing with people who would like to see us fail.

**According to you, what would be the coolest, and the most disgusting things on Earth ?**  
Winning the lottery and eating a pile of shit, in that order.

**What are your upcoming plans from now on ?**  
Get some cool tours happening, and get out in support of the album.

**Is there something else you would like to add to conclude...**  
Thanks. Write to DISINCARNATE and let us know what you think of the album, or for any other reason, including two I.R.C.'s for the answer.

**DISINCARNATE**  
2670 East Fowler Avenue,  
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Tampa, FL. 33612  
U.S.A.



*The New - Jersey based quintet is definitely one of today's very best and yet unsigned bands in the worldwide underground scene today. While most of the newcomers and record companies seem only to be interested in the most average and usual music, HUMAN REMAINS continuously refine their already unique style into something ever more original and more challenging. After an abortive attempt to join the band, drummer Dave Witte, who had apparently lost my first letter to him, readily took on the opportunity to answer my questions.*

**Could you introduce your band to our readers to begin with, please ?**

Well, let's see... We formed in 1989, we rehearsed for a while until we had enough songs to do a demotape, which we recorded back in 1990, but we should have waited a little longer though, because that tape was a total piece of shit ! Anyway, after that we realized what we did, and we dropped all those songs with the exception of «Symptoms Of The New Society», which appears on our seven inch E.P. from Cenotaph Records. We wrote some new songs, enough to do our 1991 demo and our 1992 E.P., and now we are writing new songs with hopes of securing a record deal. And I think that brings us up to date.

**Speaking about your 1991**

**demo and your 1992 E.P., are you satisfied with these still ?**  
At the time we recorded those songs - they were all recorded at the same time - we were very happy with them, but now, we play these songs so much better than we did then, so I guess you could say yes and no. But as we got a very good response for them, and especially for the E.P., we are really happy with both of them.

**And how about the new songs you have already written ?**  
We have some new material written, about four songs, almost five completed new songs, and tons of parts that are just waiting to be used. Some of the new songtitles are : «Swollen», «Rote», «Spoiling Of Beauty»,

«Brand New Tunnel», and «Weeding Out The Thorns» to name a few.

**And how would you see the musical evolution of the band since you first started out ?**  
I think that we have progressed a great deal as a whole since we first started out, and it will just keep on going non - stop. There will be no compromising with our music, we plan to get more original, and even weirder, while retaining the brutality and the heaviness, but that goes without saying.

**What inspires you musically and lyrically speaking ?**  
Everyone in the band is influenced by different things, but we are all influenced by the need to be different, not normal, maybe even retarded ? We are really into circus music, and melodies though.

**How long have you been playing your instruments ?**  
I have been playing the drums for about five years, Steve has been playing the guitar for four years, Jim for seven years, Teddy

has been playing the bass for nine years, and Paul said «Fuck it, I'll sing» when we formed the band in the first place!

**What have you been doing for the past few months besides writing a number of new songs obviously?**

Basically, we have just been writing, and we have also been playing a lot of gigs. We might be setting up a mini-tour with bands such as NOKTURNEL and HEADROT, but this is still up in the air. We are also featured on a C.D. compilation called «Midnight Offerings», which has been released on With Your Teeth Records. The song that is featured is «Spoiling Of Beauty», and which really shows what we are about, you will notice that it is a bit different from our demo, and from our single too. This is because we have now found our own style, and we know what we want to do with our music. This song is just the tip of the iceberg you could say (if you say so, then so will I - ed). We are very happy with the way our new songs have been turning out of late, and we do not plan on stopping there. Anyway, for more information on the compilation disc, you can contact King Fowley (hail King - ed), 5953 North 10th Street, Arlington, VA. 22205, U.S.A.

**Have you received some offers for some record deal yet?**

Not really, except for Cenotaph Records. Adwin wants to do a full-length album with us. This is the only label that is not scared to take a chance. All the other labels say that we are too much of a risk, and that we are really good and original, but that being original could be a drawback in today's scene (and this is the dumbest shit I have heard for quite a while, although it doesn't come as so big a surprise - ed). You know what that means right (I certainly do - ed)? All they want is that mainstream unoriginal crap (tell me about it - ed). Well, they won't get that from us, and if they said that about our old material, they are going to shit their panties when they hear the new material. But hopefully, everything will work out with Cenotaph Records.

**What do you like to do besides music?**

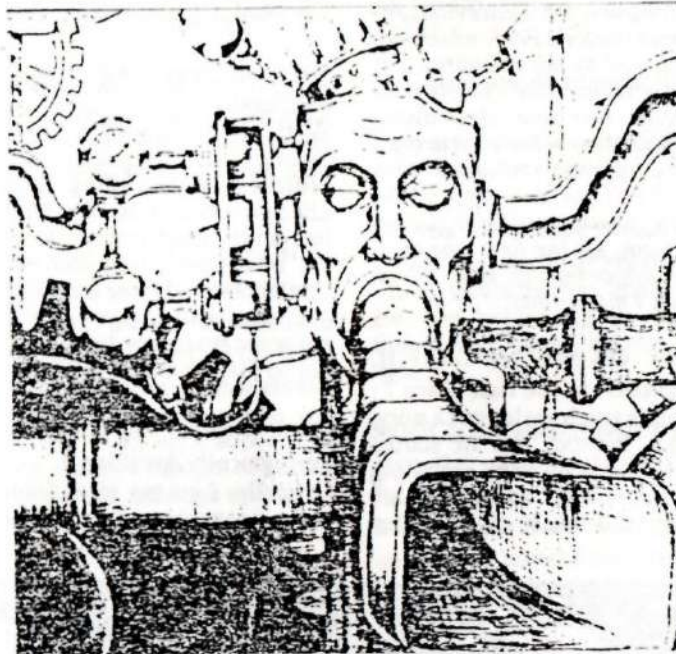
I like to watch movies, I collect the HELLRAISER comic books (do you - ed), and I hang out

with my friends, but nothing special, you know... I prefer things to be nice and quiet, and just relax.

**Do you have some favourite books, movies, or artworks?**

Yes, I sure do. As for movies I really loved all three Lethal Weapon movies, and I thought that Silence Of The Lambs was excellent too, but I would have to say that my all time favourites would have to be the Indiana Jones and the Raiders Of The Lost Arc series. All three rule. For books or rather artworks, I like comics like HELLRAISER and FAUST (as depraved as it can possibly get - ed). I am not much of a novel reader.

**According to you, what would be the coolest and the most disgusting things on earth?**



According to me, the most disgusting thing on Earth would have to be the fucking bastards who kill animals to make fucking coats out of them. We should kill them and make coats out of these people too. The coolest thing would be just hanging out smoking some weed, and listening to some excellent music (I wonder how come I always end up with the hemp freaks - ed)

**And what would be your best memories and your worst experiences so far?**

The best memory so far would have to be when we played in D.C. with DECEASED and NOKTURNEL. It was really a small club, and there were over two hundred people there, not to mention that the ceiling was

ripped down! D.C. rages (certainly sounds like it does - ed)! Another good memory I had was when I was surprised with my drum-kit on my birthday... And I would say that the worst experience was when we played a local gig and some of the guys in the band were drunk and we made fools out of ourselves! Another thing was when a close friend of mine passed away (R.I.P.)...

**And what do you think about the local scene there in New - Jersey?**

Things here in New - Jersey are okay at the moment, actually, things were really crazy here for a while, but they are almost back to normal I guess. It is really starting to improve. It used to be really bad, but lately, everyone has been starting to

My total gods are AT THE GATES. They are simply beautiful. As for some of the other bands that I like, they are NOKTURNEL, PRIMUS, UTO-MNO, DEMILICH, CRUCIFIX, DEMIGOD, NINE INCH NAILS, DINAUSOR JR., MEAT BEAT MANIFESTO, THE ACCUSED, SHUDDER TO THINK, EGGMAN, TIMES UP, RIPPING CORPSE, THE RESIDENTS, SKINNY PUPPY, EDGE OF SANITY, LIERS IN WAIT, ENTOMBED, INCANTATION, MELVINS, FEAR FACTORY, NITZER EBB, HELMET, VOIVOD, GODFLESH, SWAMP T E R R O R I S T S , TERRORIZER, and the list could go on forever. As for some newer stuff, I really like the AFFLICTED and the AT THE GATES albums, the new CANNIBAL COPSE album, and that cool PRIMUS bootleg C.D. that I have. I'm sure I would have more to list, but I think you get the idea (I do indeed - ed).

**Well, what are your upcoming plans from now on?**

We just practice a lot, we obviously want to write new material, and to play a lot of gigs. We will also have new long-sleeve shirts out soon, and they will be really good, and professionally printed. So get in touch with me for more information.

**Is there some other question you would like to be asked or some personal views you would like to share with us?**

I would like to share this with you: buy the UTO-MNO mini - C.D. called «Across The Horizon» out on Cenotaph Records. It is really fantastic and you will love it.

**Is there anything else you would like to add to conclude this?**

Thanks a lot for this interview Olivier. Anyone who would want more information on us should feel free to contact me, and don't forget to include an I.R.C. for a quicker reply. Boat, feet, teabag (what the hell is that supposed to be Dave - ed). See you.

**HUMAN REMAINS**  
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U.S.A.

**And what are your favourite bands?**

# G.G.F.H.

*It is not easy a task introducing G.G.F.H. (which stands for GLOBAL GENOCIDE FORGET HEAVEN in case you still didn't know it), nevertheless, the two piece of Ghost-voices, cut-ups, tapes, samples, voice treatments, general mayhem - and Brian Walls - programs, samples, synths, guitars, voice treatments, cut - ups - have turned up into one of today's most uncompromising and unusual aural experience. But talk always being cheap and unnecessary, I shall only add that after doing some demotapes, the two piece recorded their debut album*

*«Eclipse» for Peaceville Records back in 1991, which was followed by the «Reality» E.P. the next year, and by «Disease» earlier this year. Anyway... I couldn't miss the opportunity I was offered to deal with G.G.F.H. as they hit Europe, and most precisely Great Britain, for the first time ever, an opportunity that Ghost didn't miss either.*

**How did you get G.G.F.H. together in the first place ?**

This is much too long of a story, man. We met, and we started doing noise together, and doing drugs together, and here we are now, and this is about all that

you need to know, really.

**How do you feel about «Disease» ?**

Well, «Disease» is a much cleaner and a much more professional recording than «Eclipse» ever was. We have had a very good reaction to it, but in a way, I wish that we would have had more time to put it out, so that we could have put some more new songs, and not so many remixes instead.

**What inspires you musically and lyrically speaking ?**

Lyrically, I get my ideas from the American television

programs, the sick side of life, and death.

**I have been wondering like how often you rehearsed and how you layed the structures of your songs down ?**

We really need no rehearsing at all, except when we tour, which has not been that often anyway, but Brian programs all the music, and he lays it down on D.A.T., and then, I listen to it for a while, and I come up with the lyrics for it, so I guess that we both help each other out, it's very equal.

**Your lyrics deal with very**



obscure topics like murder, religion, sexual deviancy, and more generally speaking with the deepest recesses of the human behavior, but could you explain some of your lyrics, and also speak about the specific use you do have for vocals and also for voice treatments, samples, and cut ups for instance ?

Well, «Hands» is a song about a man who cannot control what his hands are doing, they are like another person, you know, a bad person that he is trying to keep control of... «Flesh» is about being addicted to sex, we like to use a lot of effects on the vocals because we feel that it adds depth and feeling, while cut - ups add to the lyrical content and to the meaning of the song, like in «Real», where we recorded insane people babbling, and put them in it, that song is about someone who doesn't know what the reality is, so the cut - ups add to the whole song.

Like my guess is that you're trying to communicate those emotions, and those feelings and thoughts in the most disturbing possible fashion, do you agree with that, or am I misunderstanding your music and your approach to it ?

Yes, you are definitely right, we are. We are trying to show people a bit of reality to wake them up, and to open their eyes to all the shit that is going on around them.

How do you see the evolution of the band since its «Eclipse» debut and its «Reality» E.P. ? What do you want to achieve with G.G.F.H. ?

On the «Eclipse» record, we had a collage effect connecting the whole record, while on «Disease», we have tried to make each song its own collage. And like I said before, «Disease» is also much cleaner, and much better. As for what we would want to achieve, I do not even think that we are sure yet.

How about the «Halloween» tape ?

The «Halloween» tape is made up of old G.G.F.H. demos from 1987 and 1988, which we are going to release soon.

What have you been doing since the completing of the «Disease» recording ?

Basically, we have been working and paying our bills, just trying to stay alive I guess. And now, we need to start on the new record as soon as we get home.

How is the British tour with FEAR FACTORY and KONG going ? I understand that this is your first trip out of America yet, so what has the reaction of the people been like at the shows ?

It has been fucking great, with the crowd really being into our material, honestly, we were surprised that the metal fans that came to see FEAR FACTORY gave us a chance, and there were a lot of our fans that came out to support us too, that was fucking great.

Have you been playing out live a lot in America already ? No, we never play in America, there is no scene, no fans. This is it.

Isn't it a little difficult to handle a show or a whole tour as a two-piece, and would you consider completing the line-up for your live appearances ?

It is actually easier with two people to set up and play, but yes, we have thought of adding a drummer, although we haven't found one yet.

What could one expect from G.G.F.H. live ?

A sickadelic experience, a swirling orgy of subliminal terror.

And what would be the main differences between the European and the American public ?

The British are an energetic audience compared to the Americans. Americans are too bored to get excited over by anything. This is why we make our videos so sick, because you just can't affect them... Imagine a bunch of people looking bored and watching heads get blown off and cut open (I think that I can actually figure it out, but it isn't such a pretty sight - cd) ?

Now you are supposed to head back over to tour all over Eu-

rope with label - mates MY DYING BRIDE, how many dates is that supposed to be ? That will be at least forty. And we are going to design a stage complete with visuals and atmosphere that both bands will use, and it will be tremendously evil.

I heard you did a video for «Fiending Korpse» that was censored, so who did it, what is so outrageous about it, and how do we stand a chance to catch a glimpse of it somewhere ?

Well, you know that we also did a video for «Real» which has been censored too. Too much blood from what I understand. Anyway, Ghost and another guy named Alexi, who is with us on the tour, made these videos.

I suppose you do regular jobs too ?

I am a techno D.J., and Brian does computer graphics.

Do you have some favourite books, movies, or artworks ? There would be too many to mention, but we like anything that is really heavy, intense, or sick.

What is the underground alternative scene like in the San Francisco, CA. area, I understand there would be quite a few metal bands to be found, but you stand far away from that, so how do you find it there, is there a scene for techno and industrial music or anything at all ?

There is a metal scene, and there is a techno / industrial scene as well, but it is not much of a scene.

And what are your favourite bands ?

We have no favourite bands, and I haven't heard anything new in a long time now.

By the way, why did you cover «Nothing left Inside» from BLACK FLAG, and do you know if any copy of the tape ever reached either Greg Ginn or Henry Rollins ?

BLACK FLAG was one of our

favourite bands back in the early eighties. The «My War» record was so cool, you know (it still is - ed), and we had been listening to LAIBACH a lot, so I guess this is how we ended up doing it the way way we did, but they never heard it as far as I know.

According to you, what would be the coolest and the most disgusting things on Earth ? Maybe fetching a dead dog while watching Jerry Lewis movies.

What are your views on today's society, which is a pretty fucked up place to live in if you ask me, but the reason I ask is because I know that you deal with some of the things that happen, like for the Jeffrey Dahmer case for instance...

It is all subject matter for our music. It is sick, it is beautiful, it is reality.

What are your best memory and your worst experience with the band so far ?

The best memory was witnessing two car crashes on the way to the airport for our tour, and the worst experiences were trying to find good food in there in England, and dealing with the clubs sound personnel.

Are you satisfied with your deal with Dreamtime / Peaceville Records ?

Yes, we are.

What are your upcoming plans from now on ?

Hopefully have a new record out to tour. I hope so.

Is there some other question that you would have liked to be asked, or some personal views that you would like to share with us ?

Not that I can think off right now.

Well, I through this one too, anything else...

Thanks for the interview. Stay sick.

G.G.F.H.  
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# BLASPHEMY

*The band was formed back in 1985 by Nocturnal Grave Desecrator And Black Winds on bass and vocals, Three Black Hearts Of Damnation And Impurity on drums, and Caller Of The Storms, and Black Priest on guitars, only playing old DESTRUCTION, BATHORY, KTREATOR, and SODOM covers, until 1987, when they had rehearsed and written thirteen songs, seven of which were recorded on the «Blood Upon The Alter» demotape in 1989. They recorded their «Fallen Angel Of Doom» debut album in 1990 on Wild Rags Records (the ultimate ripping-off). After parting ways with their second guitarist, The Traditional Sodomizer Of The Goddess Of Perversity, they recruited Ace Gustapo Necrosleezer And Vaginal Commands on bass, and entered the studio again to record their second album. Ace is the one who answered these questions.*

**Your second album «Gods Of War» is finally out, so how do you feel about it ?**

We have got a good reaction. We have tried a bit harder this time around, like we had demands for a better production from the studio, and we bought better equipment too.

**How do you see the evolution of the band since its «Blood Upon The Alter» and «Fallen Angel Of Doom» previous recordings ?**

We play faster, but the music has not changed.

**Why did you chose to include the «Blood Upon The Alter» demo on the new album, especially since all the songs were re-recorded either on the first or on the second album ?**

We thought that it would be a good bonus to include these songs on the album instead of releasing them for another L.P. or C.D. like other bands do.

**What inspires you to write your music and your lyrics ?**  
The hatred for Christ, and generally just shit (?).

**You have been facing many problems with your previous label Wild Rags, so could you tell us exactly what happened with Richard ?**

I don't think that he is out of business, and not until someone blows his store off the block (that would make some people I know very happy indeed - ed). Truthfully, he just talks a lot of shit. Try to get a straight answer, no way (?).

**There has been quite a while between the release of the first and of the second album, so what have you been up to this past year or so ?**  
We have been trying to find a new recording deal.

**You have been dealing with some line-up changes as well, so what happened with the Traditional Sodomizer Of The Goddess Of Perversity, your second guitarist ?**

He joined a «popular music» band, a RED HOT CHILI PEPPERS and MISFITS type of band, and he was not allowed to do both.

**How did you get to join the band and to take on the bass duties ?**

I joined because basically I deny Jesus Christ the Deceiver.

**How did you get in touch with**

**Hervé and Osmose Productions ?**

I phoned him. He thought we had already signed to another label, but it was not the case, so he sent the contracts.

**You are touring Europe along with GORGUTS... Why such an unusual combination of bands after all, GORGUTS could be seen as another trendy death metal band ?**

I don't know. I agree that's politics.

**And what are the reactions of the people who come at the shows ?**

Good.

**What happened with Nocturnal Grave Desecrator And Black Winds, I hear he disappeared in the middle of the tour ?**

Black Winds left for whatever reason (I could have come up with that one too - ed). I do not think he can handle the conditions.

**What do you like to do besides music ?**

I like hockey, bitches, beer, and pot.

**Do you have some favourite books, movies or artworks ?**

No, I have a hockey card collection that is worth \$2,000, I have been collecting these since I was eight years old, and I do like movies too. If anyone wants to send good horror movies, go ahead.

**And what are your favourite bands ?**

IMPALED NAZARENE and IMMORTAL. We played with MARDUK in Sweden, they also

impressed me, and I can't wait to hear their new C.D. on Osmose Productions.

**What do you think about the scene in Canada ?**

What scene (I guess it answers my question - ed) ?

**What would be your best memories and your worst experiences with the band so far ?**

Rituals, rituals, and rituals, that goes for the good things. The worst things are people that do not listen to the band with an open - mind.

**According to you, what would be the coolest and the most disgusting things on Earth ?**

The best are women with open legs, and the worst are woman with closed legs.

**What are your upcoming plans from now on ?**

We will rehearse and tour Europe again in December and January with IMPALED NAZARENE and ROTTING CHRIST.

**Is there some other question or some personal views you would like to share with us ?**

That ought to do it Olivier (if you say so, that will do it - ed).

**Well, would you like to add anything else to conclude...**

Thanks for the interview and fucking stay evil (I am the second coming of Christ but nobody knows that yet, so don't tell anybody - ed).

**BLASPHEMY**

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Canada

# FUDGE TUNNEL

*FUDGE TUNNEL* was formed back in 1989, when noise guitarist and songwriter Alex Newport moved to Nottingham and met with tub - thumper Adrian Parkin and bass grinder David Ryley. They later released a first single called «Sex Mammoth», and a follow - up called «The Sweet Sound Of Excess» a little later on, which earned them some annoying comparisons with the Sub - Pop type bands that were getting a lot of attention then too. The band toured with the likes of SILVERFISH and GODFLESH, and was soon signed to Earache Records in early 1991. The debut album «Hate Songs In E Minor» was released in May 1991, after some censorship problems with the original cover sleeve artwork which represented a drawing of a decapitation taken from John Minnery's book *How To Kill*, and was followed by a major European tour with SEPULTURA. A new E.P., «Teeth», was released in May 1992, before the recording of the second album called «Creep Diets», which was recently released, even earning the band a licensing deal with the Medicine Records WEA subsidiary for North America, and that was followed by some more touring... I met the band again in May, and had the chance to have Alex, David, and Adrian all to answer my questions, and these guys are really something else.

**You have your second album «Creep Diets» out, so are you satisfied with it...**

**Alex :** yes.

**Adrian :** it does the trick.

**Alex :** it is the album that we wanted to make.

**Adrian :** it is the album of the decade.

**Alex :** and we made it !

**David :** it is the album of the fucking century !

**More seriously, how about the**

**recording and the producing of it ?**

**David :** it was very cheap, we must have spent about fifty pence or something.

**Alex :** the basic idea was just deliberately to spend less time to do this album than the last one, and to deliberately have a more rawer sound, and to try and sound more like we do when we rehearse and practise, or play out live, and... that is what the album sounds like I think.

**David :** we needed to save a lot of money in the recording budget.

**Do you mean to say that you felt a certain pressure from Earache Records to do like a low budget album ?**

**Adrian :** no, that was a choice of our own, we got considerably more money to spend on the record.

**Alex :** but we deliberately decided to do it quickly, and to try not to overdo it like we did with the first album, we spent too long, and we spent too much money on that one, and I think it sounds a little bit too polished, and a little bit too overdone, and not exciting enough, so...

**And what are the reactions towards that new album like so far ?**

**Adrian :** well, the public's reaction has been very good, and

people seem to be taking it for what it is, which is the next album from FUDGE TUNNEL, but the press reviews have been fairly mixed, a lot of the people there think that we have softened up, and that is the British press, and that we have lost a certain songwriting capabilities that we had from the first album.

**Alex :** which we did not really have then anyway.

**David :** because we did not even have real songs to start up with.

**Adrian :** and then some other people in the press really like it too, so the reactions have been really mixed, it is not a completely slagged - off record.

**Alex :** it is a difficult second album, because it is like half the people expect you just to do another album just the same as the last one, exactly the same, and they go «oh yes, it is another lot of songs album, same as the last one, yes, it is great, let's have another one», and another set of people want it to progress, and to do something slightly different, so it depends, and that's why we have had some mixed reactions again.

**David :** and people in other bands always like it, because they understand what you are doing, like trying to move on, not that we are breaking lots of new grounds or anything, but just to keep the band fresh, you know.

**Yes, not to do the same things over and over again...**

**Adrian :** yes, exactly.

**Alex :** but there are just too many people that would expect you just to do that same old thing.

**David :** and a lot of the people who write for the music press in Great Britain do not really know much about music, they just have to do this job you know, and they don't really understand, they always want it to sound like something else, they always need their old categories that they can push you into, and when they can't do that, they react negatively against it.

**And how about your «Teeth» E.P. ?**

**Adrian :** it is too heavy.

**David :** yes, that was one of the things that made us want to change tendance soundwise, after a while, listening back to the «Teeth» E.P., we decided that we had taken it as far as we wanted it to go with the heavy guitars, I like the songs on it though, I like the «Teeth» E.P. as it is, but I just do not want to do anything like that anymore.

**Alex :** as Dave said, we took the sound even further than we did with «Hate Songs», it is just the most ultra heavy guitar sound album, which sounds good in one way, but we wanted to move away from that as well, and this is what we did with the new album.

**David :** it was supposed to be a single to start with, we did it because we knew it would be ages until we wrote enough songs for an album, so we put it out just to keep things going, and we did a couple of old songs with the new sound, just to make it more worthy.

**So how do you see the evolution of the band as time goes by ?**

**Alex :** well, it was just a case of holding back on things a little bit, and not going over the top, especially with the guitars, instead of putting like ten guitars on every track, and then another



ten when you want it to be louder still, well, we went like let's take them all off, and have no guitars, and see what happens, and that is the way we ended up doing things.

**David** : we never sort of deliberately go out to write a tuncful song, or to write any sort of song, we just do it as it comes, and it has to come naturally.

**And who comes up with the most ideas to write the songs ?**

**David** : usually Alex comes up with the first idea, and then, we sort of work on that all together, that's generally the way it goes.

**Alex** : we just write our own bits, I play the guitar, so I write all the guitar, David plays the bass, so he writes all the bass, and Adrian plays the drums, so he writes all the drums, and that's the way it goes until we put it all together, and throw out the bits that are crap.

**David** : and we rearrange it, and a month later we decide it is crap, and we put all the original pieces back together again, it takes a very long time to write songs.

**What inspires you to write your music and your lyrics ?**

**Alex** : inspiration for the lyrics can be just anything, everyday life, personal events, anything, there is no particular theme, it is just observations on life mostly, and for the music...

**David** : everything you hear ends up being an influence.

**You stated on the first album that there was not really anything to understand about your lyrics, so why was that ?**

**Alex** : the thing is that we got fed up with people asking about the lyrics, so on «Hate Songs» we put don't ask about the lyrics, as a joke, and people go «okay», and they don't ask anymore !

**What have you been doing since you completed the recording for «Creep Diets» ?**

**David** : we have been watching a lot of television actually.

**Alex** : and playing golf, strangling small animals, and masturbating.

**David** : I don't do so much masturbating because I could injure my right wrist.

**Alex** : and golf is not popular in France.

**Adrian** : euh... nothing... sitting around, and waiting for our album to come out.

**Do you have a lot of touring**

**planned now to support the new album ?**

**David** : we have about another three or four weeks to go on this tour, and then, we don't have any definite plans, but we should go out and play in the United States in September, probably for about six weeks, and this is it.

**What would be your best memories and your worst experiences with the band so far ?**

**David** : playing table - tennis last night with Adrian...

**And who won ?**

**David** : (making noises and shit) ask me again, who won ! I did !

**Adrian** : (seemingly disapointed with his own playing) the only game I lost that day.

**David** : because he is taking so many drugs.

**Adrian** : certainly not.

**David** : that is, because I have such a terrible memory, that is my best memory, because as far as I can remember is last night.

**Adrian** : and for the worst experience, the chips weren't very good either, were they, last night ?

**David** : they were not that bad...

**Alex** : and they must think that they are very interesting too...

**Adrian** : (speaking louder than everybody else) we just live from day to day, the best and the worst memories are just yesterday, because that is all that we can remember. I don't think there is really any great memory, or any awful memory...

**David** : Paris !

**Adrian** : yes, Paris...

**David** : the first time we ever played in Paris, at the end of 1991...

**Adrian** : in a squat...

**David** : in was the worst gig ever, it was an underground artists' squat in the middle of Paris, and there were about three hundred people there, and no toilets...

**Alex** : and no lights...

**David** : and no dressing - room, we had been existing for two days, travelling to the gig on bread and cheese in the van, because that was all that we could afford, and we got to the gig, and we said have you got some food, and the guy said yes, we got some bread and some cheese...

**Alex** : and there was broken glass all over the stage, and the support band was a death metal band, and they had smashed everything up there, that was really bad...

**David** : there were five bands, and one of them was WERMACHT from America, and somebody told them that touring in Europe with the name WERMACHT was a little bit dodgy, so they changed it to MACHT...

**Adrian** : MACHT (formerly WERMACHT), that was what it said on the t - shirts...

**David** : and that was one of the worst days in my life...

**Alex** : and then Paris, in 1992, was not that good either, but that was pretty funny though...

**David** : that was when we played with SEPULTURA, and we threw bottles at them...

**Alex** : they were bottled - off the stage, but that was not that bad a memory...

**David** : at least, it was funny, but that gig was not too good either.

**And do you think that the exposure from opening for a band like SEPULTURA helped you to reach more people and establish a larger and a stronger fan - support ?**

**Alex** : (not very optimistically) a few, probably...

**Adrian** : (more optimistically) I think it must have done.

**David** : (ironically) it is difficult to tell, I mean, as you can see, it is all packed up in there...

**According to you, what would be the most disgusting thing on Earth ?**

**Alex** : the most disgusting thing on Earth... Ann Diamond.

**David** : (laughing) Ann Diamond, no, you can't say Ann Diamond, that is disgusting.

**Adrian** : fucking animals.

**David** : you probably don't know Ann Diamond (indeed, I do not - ed), she is a British television presenter...

**Alex** : I want to be tied up and raped by Ann Diamond.

**And how about the coolest ?**

**David** : ice.

**Adrian** : liquid oxygen is even cooler.

**Alex** : (to David and Adrian) you are absolute sub zero with that one.

**David** : yes.

**Adrian** : the Fonz from **Happy Days**, he is pretty cool.

**Alex** : being home is pretty cool.

**David** : yes, being home, watching television... anything but not being in a van all the time (which was where we were - ed)

**Alex** : and not being on tour either.

**What do you like to do besides music ?**

**David** : masturbate.

**Alex** : furiously.

**Adrian** : nothing.

**Alex** : that is the point, exactly nothing...

**David** : and that is why we play music, because that is about all that we really enjoy.

**Do you earn enough money from your music to get by ?**

**Alex** : good god, no...

**David** : we make a little bit of money, but not enough to live from.

**Alex** : we have to do other things on the side.

**You recorded a BLACK SABBATH cover, «Changes», for the «Masters Of Misery» Earache tribute sampler, which is a little different from the original version...**

**Adrian** : oh, you have heard that...

**David** : yes, we sampled the piano, so that at the beginning on the song, it sounds like a scratch record, and then we come up with the heavy guitars, and there is some chorale vocals at the end as well...

**And would you play it live...**

**David** : no.

**Alex** : we never played it live.

**David** : it was only meant to be a laugh, and the whole album I think, is meant to be seen humourously, well, at least, I hope it is anyway.

**Alex** : I have my doubts, that is the point.

**David** : like it has a very cheesy metal type cover sleeve, with lightning on it, and everything, I mean, it is awful.

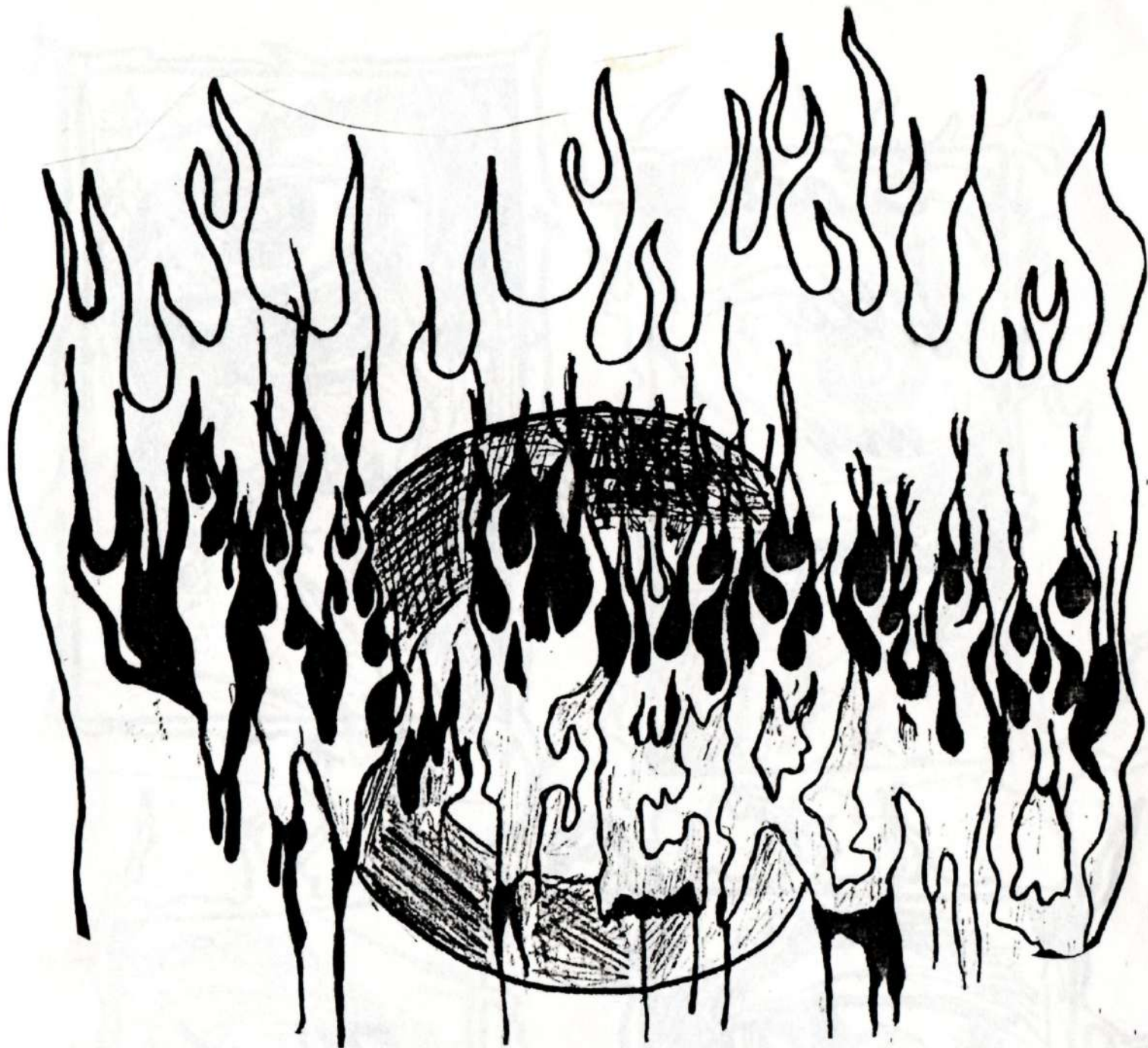
**Are you satisfied with the work that the people at Earache Records do for you ?**

**Alex** : no.

**David** : I do not think that any band is ever satisfied with its record company, every band has got something to complain about, and we are no exception...

**Alex** : but it is good that they try to sign different bands besides death metal, still the big problem with being on Earache Records is that people assume that you are a death metal band, so for all these bands, us included, that are not death metal bands, it is sometimes difficult, especially with the press.

**David** : I know you think it would have changed, but it takes a lot of time for people to forget,



## *Drowning In Madness*

*Written by Olivier Couquiaud  
Pencilled by Christophe Michel  
Inked by Christophe Michel  
Lettered by Olivier Couquiaud*

*INFERNO: Drowning In Madness. Published by Aberrant Press, 5 rue Gabriel Pionni, 57000 Metz, France.  
The stories, characters, and incidents mentioned in these pages are entirely fictional.*

*...Blood  
fills  
my  
brain...*

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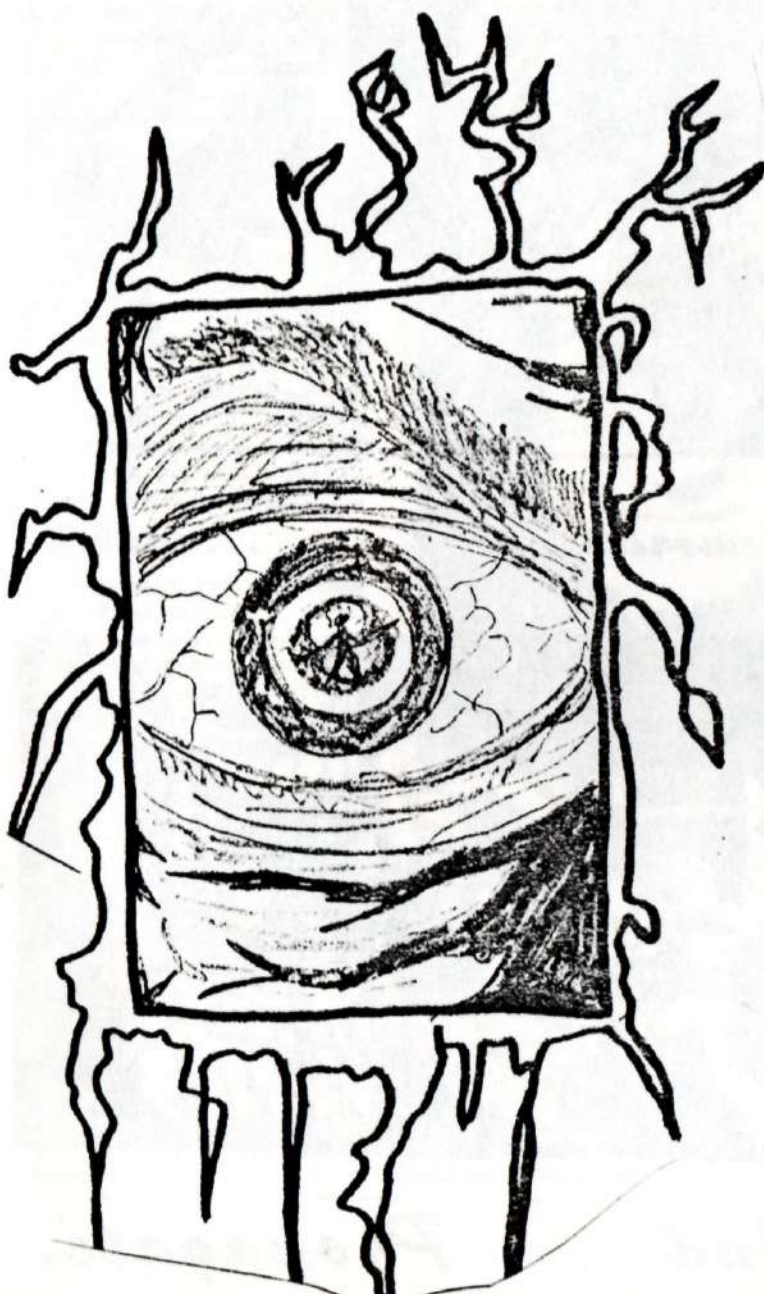


*...Washing  
forgetfulness  
away...*

---

*... Unfinished  
thoughts...*

---



*... Fade  
into  
scraps  
of red  
nonsense...*

---



*Images and hopes. Weaknesses and fears.*



*Conflicting feelings. Memories and... ..doubts.*



*Penetrate... And Propagate.*

and it is going to take a long time before Earache Records can shake off the death metal image I think.

**How do you see the local scene in Nottingham ?**

David : there is not much of a scene at the moment...

Adrian : not anymore...

David : it goes in phases, there will be a lot of good bands one year, and then it will sort of die out, but at the moment it is basically very poor.

**And what are your favourite bands ?**

David : BLACK SABBATH, BIG BLACK, BLACK FLAG, ROLLINS BAND...

Adrian : all the blacks...

Alex : KILLING JOKE, LED ZEPPELIN...

**Alex... Max Cavalera from SEPULTURA and yourself have recorded some material for your side - project band called NAILBOMB, so can you tell us what is on there ?**

Alex : well, yes, we have already recorded an album worth of material, and I think it will be released between October and January, because it is not mixed at the moment, we will mix it in the Summer, but there is not much I can tell you about it yet, I guess it would sound like FUDGE TUNNEL and SEPULTURA with some sampled instruments, some fast parts, some slow parts, it is pretty varied, there are some songs that basically sound exactly like DISCHARGE, most of it is old punk rock, but with a modern sound, with samples and drum machines...

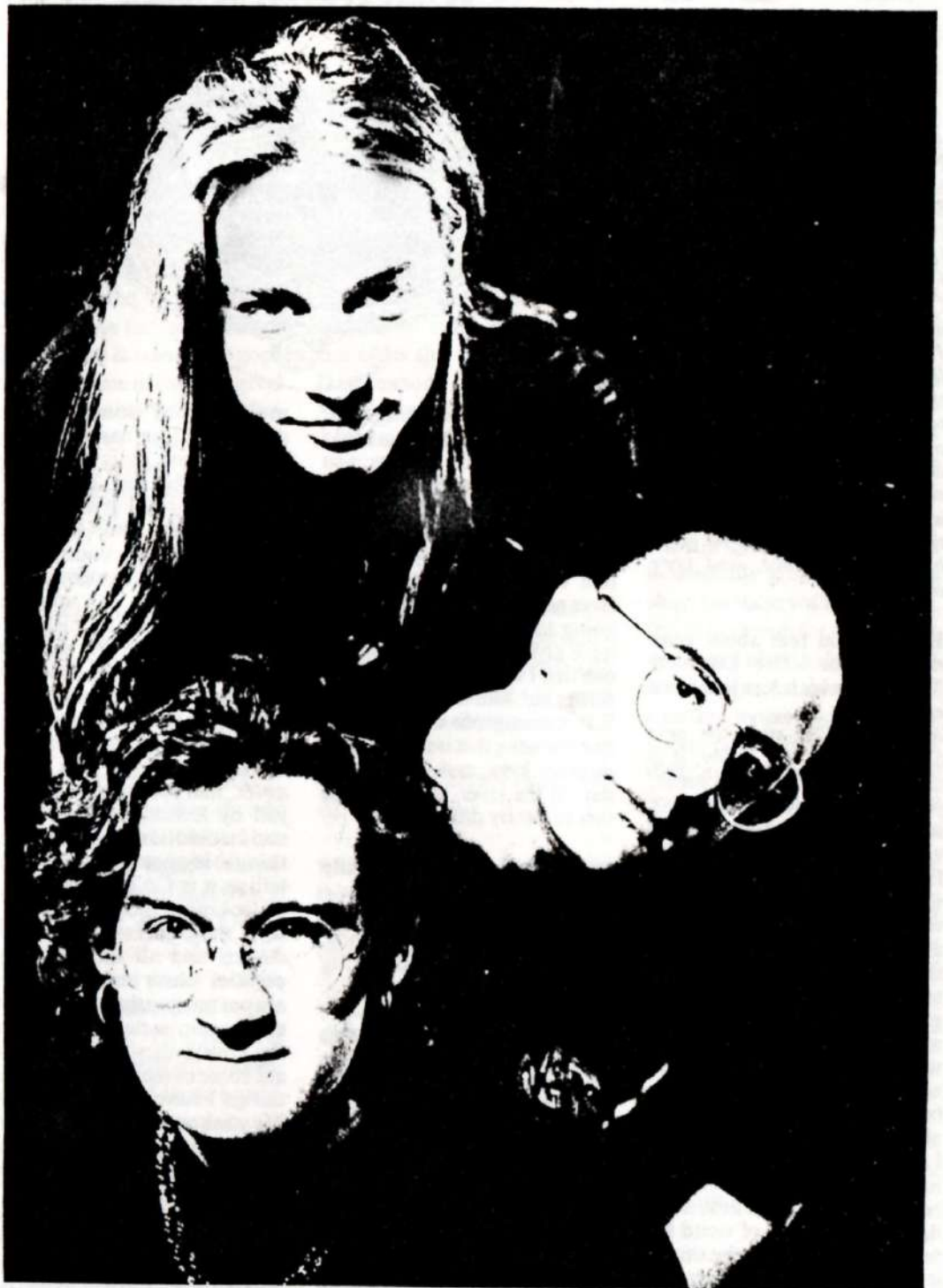
**Well, what are your upcoming plans from now on ?**

David : we are going to tour Europe and then America I, and then, I guess that we will start thinking about the next album, but besides that, there are not really any plans...

Alex : we just take it as it comes.

David : we try to sort of put our personal lives before the band, which is not the way that most of the other bands do it, it is always like the band first, the band has got to be successful, but we do not really say it like that, there are just too many other important things in life than being a raging pop star success.

Alex : which we will never be anyway, so it does not really matter.



**Is there any other question that you would have liked to be asked ?**

Alex : by who ?

David : it depends on who is asking, really, there are some very specific questions that I would like to be asked from some young ladies out there...

**Okay, anything else ?**

Alex : do not take things for granted

David : try to have fun, and do not fuck your life up.

Alex : and I think that for the music, the thing at the moment is that people are far too easy to sit back, and go oh right, we

have got NIRVANA, we have got PEARL JAM now, but still, there are fucking hundreds of other bands that deserve to be checked out, so the ball is rolling, and people just have to carry on, and check out all these other bands that are still around, and not to forget about them.

# CATHEDRAL

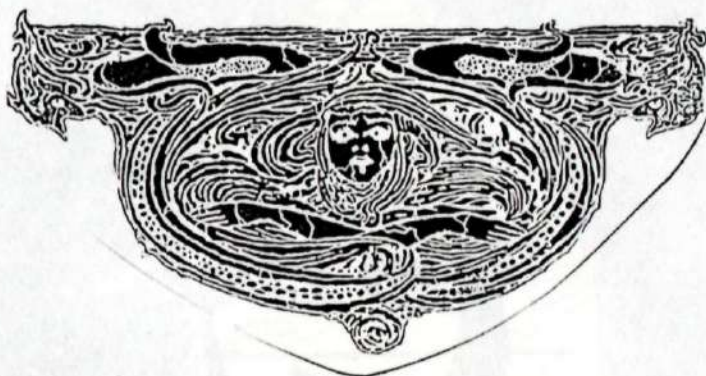
*As they were touring across Europe again in support of their brand new album "The Ethereal Mirror" with SLEEP and PENANCE, and had joined the HYPOCRISY / DESULTORY / FEAR FACTORY / CANNIBAL CORPSE German tour, I met up with enigmatic guitarist Garry Jennings, who answered my first few questions before he decided that it was it, and that he did not to answer any other question anymore, at which point I decided that it was it for me too, and that I did not want to ask any other question anymore as the guy turned out to be nice, but a little naive, and very annoying...*

## **How do you feel about your new album «The Ethereal Mirror», which has just been released ?**

Am I satisfied with the new album ? Well, not really, it is alright for what it is, I mean, we had to write about five songs in about two weeks, and we also worked with a producer for the first time, so it was kind of weird because he was telling us what to do and stuff like that and we have never been used to that. He has done a good job, I must admit that, I don't like the guy, but he has done a good job and everything, it is kind of weird, and I don't know, I am not really satisfied with the album, I don't know what I think about it to tell you the truth so... Like I said, it is good for what it is. But it could have been a lot better if we had had a little more time. So it is kind of weird for us, because everyone else thinks it is very good, the press are totally mad about it, and the only ones who don't really like it are the people in the band, and we don't know why they are all mad about it, but this is the way it goes I guess.

## **How do you see the evolution of the band for the past few years ?**

How do I see it ? Well, yes, the music is totally different but like I have always said since day one, I don't want to make one record that will sound the same as the last one, this is why we



always try different things out, you know, the next album could be like... It could be like, you never know, it could be a concept album, or ten songs that are three minutes long each, I don't know, it depends on what I feel like when I write the song, I have never said like this song is going to sound like this, and I have always insisted since day one that I wanted to try different things out, like we have another E.P. coming out in July, with just one song that is twenty-five minutes long, and it is about a day on the river, you know, so this is totally different too.

## **What inspires you musically and lyrically speaking ?**

What inspires me ? I don't know, nothing, really, it depends, sometimes you feel like picking up my guitar and writing a song, and it depends on how you feel, one week you can come up with a lot of excellent riffs, and then you may not come up with anything really good for the next two months, this is just one of these things, so I don't know, I just do it, and whatever comes out comes out. I mean I don't sit down and analyze what I do, and think like so and so, like we had eight songs on the first album, so we are going to have another eight songs on the new album, or stuff like that, we are not doing that sort of things. And I don't even know what the lyrics deal with, you will have to ask Lee about that, I don't know what the hell it means, honestly I don't know what it is all about, and I don't think that Lee knows what it means either.

## **Another thing that puzzles me the most are your artwork covers, who draws them ?**

He is a friend of Lee's. I think he

met him at some bar or something, his name is Dave Patchett, and he is about fifty years old, this guy, and I don't know, he is doing these mad paintings and stuff like that, and we don't want our covers to be like all the heavy metal covers either, and like the seventies bands, like YESTERDAY, BLACK SABBATH, all these bands had their own style, and we want to do the same sort of things, but we don't want to rip them off either, or a band like YES, I mean, you look at the cover, and you know it is them just by looking at the covers, and I would like the same sort of thing to happen to us, you know, telling it is CATHEDRAL just by looking at the covers. I don't want these cheesy heavy metal covers, and all these fucking eighties heavy metal bands, I am not turning them down, I am totally into metal, but some of the covers they came up with are some of the most ridiculous things I have ever seen in my life you know, it is horrible... So yes, we are probably going to stick with that guy, I mean, if he lives a few more years, but I would love to, I would like to carry on with what we are doing. I would like to change if we did another E.P., I would like to do a different sort of cover, we have an idea for one cover, but I don't know if that will work.

## **Do you have some more touring planned for the near future ?**

Yes, I think that we are going to Japan this August, or maybe in July, and then we are going to America again at the end of the year sometimes, but as far as I am concerned, I am not too sure about these things, I am not really into playing live and that

kind of stuff anyway, so...

## **Are you satisfied with Earache Records ?**

With Earache ? No, I can't stand Earache Records. I think that they are just a bunch of... They are liars, they always say one thing, they promise you one thing, and they will never do it for you, as soon as you do something good on that label they say that they are a hundred percent behind you, that nothing is going to stand in your way, and two weeks later, it is totally forgotten about, and like we have our new album out, and three weeks later, none of us even has a copy of it, it took us like three months to get a copy of the first album so I think that Earache sucks.

## **What do you think about the alternative scene there in England ?**

There is no scene in England. There is no scene for anything in England.

## **And what do you like to do besides music ?**

I don't know. Boring things like walking fields and shit like that with my son and stuff like that, because I like to play with him, you know. I am into sports and things like that, I am not a fucking... I was never born to be a rock and roll star, and I don't think that I ever will be. This is the way it goes, I am too old to have a good time.

## **What would be your best memories and your worst experiences with the band so far ?**

The best memories ? That was probably doing the first demos, because that was what we wanted to do. And the worst ? Really, doing this interview.

Well, that's fine with me, you know.

**CATHEDRAL**  
P.O. Box 178  
Coventry CV1 5 TG  
England

**ABHOTH**  
**The Tide E.P.**  
**Corpsegrinder Records**

Tracks : The Tide / Configuration.

Produced by ABHOTH.

I didn't get much information on this band, so as not to take a hundred words to say very little in the end, ABHOTH rule ! There are only two songs here, and as they are not really the five or six minute type of songs at all, I felt a little cheated somewhere. Because here I discovered a great potential band and at the end of the second song, I wish there had been one or two more to listen to, you know. But this is all cheap talk in the end, because ABHOTH are one of those very few Swedish bands that follow not that now average Swedish style, and they don't follow any other particular type of cliché-categorized style, but rather crushing devastating death metal, something impressive because both brutal and original, so you have to check this band out now, simply ordering the E.P. for \$5 in Europe, and \$6 elsewhere, to Corpsegrinder Records, 27 rue Gay - Lussac, 94110 Arcueil, France.

**AGAINST ALL GODS**  
**Displeased Compilation**  
**Displeased Records**

Tracks : SLAVE LABOUR - 386 / STENTORIAN - Spirals Of The Downfall / GODSEND - Slaydream / DESULTORY - Decapitated / PERPETUAL DEMISE - Massacre To Be / NIGHTFALL - Thoughts / RADICAL RETARD - Low Life / ULCERATE FESTER / Reign Of Terror / ULCERATE FESER - The Stench Of Bloodshed / BLACK DEATH - Dirty Filthy Bastards / MEPHITIC - The Sweet Suffering / CRYPT OF KERBEROS - The Canticle / O.K.D. - It's Great To Be Alive / FLAMING ANGER - Atomic Cafe / TITANIUM UNH - The Power.

Produced by the bands.

Here is the latest sampler from Displeased Records, who have already released the «Alle 666 Goed» and the «And Justice For None» compilation C.D.'s, and as it is always the case for such things, there is some very good stuff, and some not all that good stuff too. SLAVE LABOUR is a really heavy and original industrial edged one man project, STENTORIAN is a melodic death / doom band, good, but more usual, GODSEND is another death / doom band, maybe a little more interesting though, DESULTORY (from Holland) is a poor death metal band as far as I'm concerned, PERPETUAL DEMISE is not much better either, NIGHTFALL who have already released their debut album on Holy Records hasn't really changed, this is still basic black / doom, RADICAL RETARD is musically good if you like hardcore edged stuff, but the CIRCLE JERKS type of vocals are annoying, ULCERATE FESTER is also death / doom, and like many of these bands, the slower and heavier parts are most often the best, good stuff still, BLACK DEATH is a thrash metal outfit, nothing special, they seem to have humorous lyrics, MEPHITIC is black metal, this is as average as it gets, CRYPT OF KERBEROS, who have an E.P. released on Adipocere Records is more interesting, mixing melodic death metal with black metal and doom parts, weird things here, but there is a good potential, O.K.D. is also hardcore, but worse than RADICAL RETARD, FLAMING ANGER is techno thrash with stinking vocals, and

# Demolished

TITANIUM UNH is dance / industrial / death, fucking weird stuff to say the least, but quite interesting too, and that's it. As you can see, there is a little bit of everything, from death to industrial to hardcore, so that it appeals to more people. You can order this C.D. for \$15 to Displeased Records, Veeringstraat 6, 1502 NL Zaandam, Holland.

**ALTAR**  
**Ex Oblivione Split C.D.**  
**Drowned Productions**

Tracks : Nothing Human / Lifeless Passion / Decapitated / Daymare - a Message From The Grave / Ex Oblivione / Severed On The Attic / No Flesh.

Produced by Dan Swano and ALTAR.

ALTAR come from Sweden and they are releasing their debut as a split album with the Finnish band CARTILAGE. The band evolves in the classical Swedish style, although most of the songs are better worked out in terms of melodies and catchiness, while retaining a lot of brutality too. This can hence be considered as an above - the - average recording among the other bands to emerge from Sweden although it is not revolutionary either (but then again, what is ?), and it comes out with a very good production too. Give it a try, it only takes a few listenings to dig the whole thing.

**ANAL CUNT**  
**Morbid Florist C.D.**  
**Relapse Records**

Tracks : Some Songs / Song # 5 / Chump Change / Slow Song From Split 7" / Unbelievable / Siege / Grateful Dead / I Don't

Wanna Dance / Even More Songs / Radio Hit / Some More Songs / Morrissey / Song # 6 / Guy Lombardo.

Produced by Tina Morrissey and ANAL CUNT.

Well, well, well... what can I possibly say about that stuff? I mean, just reading these songtitles would make me save some hardly earned money if I had had to buy that thing. Come on, does anybody really want some more grindcore / noise today? I thought it had been all said and done several years back, but I guess there will always be some people that will take a little longer to understand the way things go, right... Seriously, the worst thing here is Mr. Seth Putnam sore throat, not that this is musically great, I mean, it's okay, but these vocals, and shit, this is too much for me, I call it quit, and I admit it if this is what it takes, I'm just another one of these low motherfucking trendy sucker! If you're another one of these too, don't bother, it's not that bad being a low motherfucking trendy sucker (I'll try to live with it), but if you're not another one of these, that means if you're such a cool underground dude, you can get this earache masterpiece for \$7 only to Relapse Records.

**ASTRAL RISING**  
**Alpha State E.P.**  
**Arkham Productions**

Tracks : Dark Clearness / Sculpture.

Produced by Joachim and ASTRAL RISING.

Here is the debut E.P. from this young French band, who are Franck and Essem on guitars and vocals, Phil on bass, and Eric on drums, and although that recording dates back from a little while already, it is a really good one, which shows a lot of talent and maturity. Indeed, I don't think that ASTRAL RISING aimed at being like one of the fastest or brutallest bands

around, but aimed at writing and playing something a little more original, which is all the more interesting if you ask me. Now this is not a revolution either, but like I said, the recording dates back from a little while, and these guys are pretty young and maybe unexperienced, but still, they can be considered as one of France's most promising acts (not that there are that many really great bands here either), especially since the MUTILATED guys called it quit. I know ASTRAL RISING have a mini-album coming out on Chaos Records, and I can't wait to listen to it, for it really may be something else, but we'll see about that one later on... Get your copy for \$6 postage paid to Arkham Productions, 503 Chemin de la Mairie, 38330 Saint Nazaire Les Eymes, France.

#### **BROADEN YOUR HORIZONS**

##### **The First Lesson In Diversity Compilation Peaceville Records**

Tracks : TEKTON MOTOR CORP. - The Horizon / ANATHEMA - Sweet Tears / DARKTHRONE - Under a Funeral Moon / KONG - Results / PENTAGRAM - Relentless / G.G.F.H. - Disease / MY DYING BRIDE - The Thrash Of Naked Limbs / MORTA SKULD - Without Sin.

Compiled by Hammy.

This is the latest free compilation cassette available from Peaceville, another one of these now many «vile samplers». But what's in store this time around? Well, the best of the recent and upcoming releases from the label, one track from gods of doom ANATHEMA, another one from the black metal mafia freaks DARKTHRONE, and yet another from avant garde death/doom band MY DYING BRIDE, and another one from the techno/industrial deranged duo G.G.F.H., and some devastating death metal from

MORTA SKULD, and new tracks from PENTAGRAM, KONG, and TEKTON MOTOR CORP. who are probably the company's latest revelation, not in death metal, but in techno/dance music. Yes, the whole thing is very unusual, but that's what Peaceville has always been all about, and that's what I like about them. Make sure you get your copy, once again, this is a free tape, you only have to send four I. R. C.'s, not for the tape, but to get on the Peaceville mailing-list for free cassettes and newsletters, to Peaceville Records, P.O. Box 17, Dewsbury, West Yorkshire, WF12 8AA, England.

##### **CANDIRU Propulsion Split E.P. Red Stream Records**

Tracks: Plugged In/Propulsion.

Produced by CANDIRU.

Here is some more material from CANDIRU, and excellent with that. «Plugged In» is a kind of an sampled noise intro of some sort, and real CANDIRU freaks will know that «Propulsion» originally comes from the classic «Piscatorial Terror» demotape, only was it re-arranged an awful lot and re-recorded for the occasion, the result being far heavier and far more experimental too. This is a band that has been maturing a lot in a very short time, and I bet that the best is yet to come, but like all the previous CANDIRU pieces, this one split E.P. with FAT HACKER is no exception to the rule, and it is a total must. For more information and orders, write to CANDIRU / Red Stream Records, P.O. Box 342, Camp Hill, PA. 17001 - 0342, U.S.A.

##### **CANNIBAL CORPSE Hammer Smashed Face E.P. Metal Blade Records**

Tracks: Hammer Smashed Face / The Exorcist / Zero The Hero / Meat Hook Sodomy / Shredded Humans.

Produced by Dennis Fura.

The CANNIBAL CORPSE «Hammer Smashed Face» hit-single is finally out, even containing some previously unreleased material, although this previously unreleased material is nothing but some cover songs from POSSESSED's «The Exorcist», and BLACK SABBATH's «Zero The Hero», both tracks being produced, not by Scott Burns, but by Dennis Fura at the Border City Studios in Buffalo. There are not many surprises here, neither cover differing from their original versions that much musically speaking, obviously excepting for Chris Barnes vocals which do differ from those of Jeff Becerra, not to mention those of Ian Gillan! And as for the three other tracks, you probably know where they come from...

##### **CARTILAGE The Fragile Concept Of Affection Split C.D. Drowned Productions**

Tracks : The Underworld / Afterlife Sorrow (Infernal Paradise 2) / Why Do I Watch The Dawn / Consanguine To Understanding / Blessing In Depths / The Altar / Ether Dpression.

Produced by Nappi Aaltonen and CARTILAGE.

CARTILAGE is the other band to be featured on the ALTAR split album, and if ALTAR appear to be an interesting new band, I like CARTILAGE better. Their music is also melodic and technical, but it is also more violent, and as they don't have the Swedish sound (obviously as they come from Finland), you just don't feel like you have heard the album over and over again even before you have actually put the record on. Another point is that the drumming is very good, and little things adding up into bigger ones, consider that the whole C.D. lasts over an hour,

and you may come to the conclusion that you have to buy it!

##### **CELESTIAL SEASON Flowerskin E.P. Witch Hunt Records**

Tracks: The Merciful / Surreal.

Produced by Tom Bouwens and CELESTIAL SEASON.

Dutch doomsters CELESTIAL SEASON here have two tracks from their «Promises» demo released on vinyl by Witch Hunt Records. The band is Stefan on vocals, Jason on drums, Lucas on bass, and Robert and Jeroem on guitars, and they got some help from Sylvester on violin, and from Tom on keyboards. As you can already see, this is something that would be an above average record, and indeed, it is quite a good one. The whole thing would sometimes remind of MY DYING BRIDE because of the violin even though CELESTIAL SEASON don't really have any fast death metal part in their songs, or even of early ANATHEMA material for some of the riffs and the vocals, but without ever sounding like any of the forementioned bands. They have their own personal style, and that's a really good point. I don't know what the other tracks from their «Promises» tape sound like, whether they are as good as these two, but if this is so, CELESTIAL SEASON are definitely a band to follow, so don't hesitate to send your money to get this record, it is \$5 in Europe and \$6 elsewhere to Witch Hunt Records, P.O. Box 658, 8029 Zurich, Switzerland. And if you want to get «Promises», send \$7 to CELESTIAL SEASON, Boeket 116, 1261 LW Blaricum, Holland.

##### **CEREMONIAL OATH Ceremonial Oath E.P. Corpsegrinder Records**

Tracks: The Lost Name Of God / For I Have Sinned / The Praise.

Produced by Tomas Skogsberg and CEREMONIAL OATH.

After releasing an average demo, the Swedes returned to the Sunlight Studios to records this E.P., which compared to the previous tape is way better, even though it remains quite usual. In fact, I think the music is a little above the average and a little different than the other Swedish stuff, but I really don't dig that type of vocals - like let's sing in the worst and noisiest way I can (and if it does sound out of tune, that's even better) - at all, and I think it kills the band a little, which is quite unfortunate. Obviously, another way to look at it is that it takes CEREMONIAL OATH apart from most of the low - type Swedish vocals. Anyway, the E.P. costs \$5 in Europe and \$6 elsewhere to Corpsegrinder Records.

**CONVULSE**  
**Lost Equilibrium C.D.**  
**Relapse Records**

Tracks : Lost Equilibrium / Memories.

Produced by CONVULSE and Jani Viitanen.

Some killing death metal from the Relapse Underground Series with these two new tracks from CONVULSE, who as you may already know, are hailing from Finland (and before you ask, no, they don't play anything quite near as black metal at all), they are vocalist / guitarist Rami, drummer Janne, guitarist Toni, and bassist Patti, and they are one of today's most promising and interesting new band in the death metal scene today, offering a delightful taste of extremely melodic, and yet extremely heavy grind - rock demonstration with the NAPALM DEATH / BENEDICTION vocal style... What? Yes, you read it well, I know it would seem rather unbelievable (and it actually is when you listen to these two numbers), but it is exactly what it sounds like.

CONVULSE have their debut album called «The New Beginning» to be released by Relapse Records sometimes later this year, and I really can't wait to listen to that one, and by the way, don't be surprised if ever you happen to find some CONVULSE reading material in these pages sooner or later, this will have to be worked out, if you're getting curious minded, don't hesitate to send your \$7 to Relapse Records.

**CRYPTOPSY**  
**Exhumation Demotape**

Tracks : Ravaged - a Cryptopsy / Abigor / Back To The Worms / Mutant Christ.

Produced by CRYPTOPSY.

Here is a new band emerging from Québec and having its debut tape out. As you may have been able to tell from the name CRYPTOPSY, these Canadian guys are into gory things, both musically and lyrically speaking. Their influences range from early CARCASS to CANNIBAL CORPSE (in their «Eaten Back To Life» period) and the likes, but this is a very good tape nevertheless, with a very good sound quality, and with a very material quality (both in terms of writing and performing). Here we have a new promising band playing well in a thought - out death metal style, not necessarily ultra brutal and over the top, but rather very aggressive and diverse, and sort of original in its own way. So make sure that you check that tape out, and that you write to CRYPTOPSY / Gore Productions, 1469 Ducas, Lasalle, Québec H8N 1A5, Canada.

**DAMONACY**  
**Therapeutic Morbidity E. P.**  
**Corpsegrinder Records**

Tracks : Corpulent Carrion / Prince Of Perversion.

Produced by Steve Evetts and DAMONACY.

Stan and co. are back with this killer E.P. on Corpsegrinder Records, which was recorded at the Trax East Studios, so you can bet that the production of this E.P. is really excellent to begin with. And the two songs featured here are the best ones the band has recorded so far, very technical, and yet very catchy, extremely aggressive, with plenty of breaks, some very fast, some very slow, and the twisted DAMONACY vocals / backing vocals trademark. This is simply an E.P. you cannot afford not to have in your collection. The «Therapeutic Morbidity» E.P. is available for \$5 in Europe and \$6 elsewhere to Corpsegrinder Records, and while you're at it, write to DAMONACY, P.O. Box 71, Belford, N.J. 07718, U.S.A., and ask Stan Zielinski for a copy of the «From Within» tape.

**DEAD WORLD**  
**Dead World E.P.**  
**Relapse Records**

Tracks : Dead World / Song Of Age.

Produced by DEAD WORLD.

I had been talking about it, and here it is, the DEAD WORLD self titled two brand new track E.P. from the Release Series. Well, there is not that much to say about it, it is pretty much the same type of material that was featured on «Collusion» as far as the song «Dead world» goes, that ultra - heavy and overwhelming slow computerized death / industrial thing, while «Song Of Age» is a spoken - word instrumental cover song which is much of a surprise to say the least. If you have never heard anything from DEAD WORLD, try to get this single, you will know whether you would a full length album or not (if so, get «Collusion», and if not, it will have cost a little less money than if you had bought it straight away). If you already know what DEAD WORLD sound like, you also

know if you're going to buy this or not, and anyway, this is available for \$6 to Relapse Records.

**DECORYAH**  
**Ebonies E.P.**  
**Witch Hunt Records**

Tracks : Cosmos Silence / Astral Mirage Of Paradise.

Produced by Erkki Kujala and DECORYAH.

This is scary. These Finnish guys are not just the average death or black metal band. I don't know if they got their shit together or what, but at least, they stand worlds apart from the current scene. With Jukka Vuorinen on bass, vocals and guitars, Mikko Laine on drums, Jani Kakko on guitars, and Jonne Valtonen on keyboards, DECORYAH really do their own thing. Imagine some real mellow piano parts (all along the whole song), with some average metal riffs and weird solos, with basic drumming, and vocals that would be part Gregorian - like, and part crying - like, and I guess you would have pretty much of a good idea of what this record sounds like. I don't think it sounds really that good, but who am I to say that. So I don't know, take your chances, and figure it out. It costs \$5 in Europe and \$6 elsewhere to Witch Hunt Records.

**DISEMBOWELMENT**  
**Dusk C.D.**  
**Relapse Records**

Tracks : The Tree Of Life And Death / A Burial At Organs / Cerulean Transience Of All My Imagined Shores.

Produced by DISEMBOWELMENT and Justin Wornes.

This DISEMBOWELMENT three song and thirty minute plus mini - album is the first release on the Relapse Underground Series, which, to

keep things short, will offer a collection of small budget recordings from the most creative unsigned bands in the international underground scene. But going back to this very piece, the Australian based outfit delivers three ten minute tracks of grinding doom metal of a very repetitive, but oppressing and devastating kind. The overall production leaves much to be desired, but this is like - and indeed, it is - a demotape released on a C.D. format, so you probably know what to expect... This is only available on the C.D. format, and it costs \$7 in the United States, \$10 in Canada and Mexico, \$12 in Europe and Southern America, and \$13 in Japan and Australia to Relapse Records, P.O. Box 251, Millersville, PA. 17551, U.S.A., and note that future Relapse Underground Series releases include new material from EXIT 13 and CONVULSE. As for DISEMBOWELMENT, they will have their full lenght debut album called «Transcendence Into The Peripheral» released sometimes later this year.

**ELBERETH**  
**Reminiscences From The**  
**Past E. P.**  
**Drowned Productions**

Tracks : Nostalgic Thoughts / Where Oblivion Dwells / Reminiscences Of a Lost Solitude.

Produced by Carlos Creator and ELBERETH.

This was the first seven inch E.P. ever released by a Spanish band. ELBERETH play in a Scandinavian death metal style, the line up being Santi and Javi on guitars, Jorge on bass, David on drums, and Dani on vocals. The production was kind of raw, and the vocals very average, but there were also some great riffs here and there, sometimes fast, and sometimes slow. Overall, I don't think that this is essential, but it is not worthless either. Depending on how demanding

you actually are, it will remain your choice to get it or not for \$5 in Europe, and \$6 elsewhere to Drowned Productions, Gran Via 69, 28013 Madrid, Spain.

**ENTOMBED**  
**Hollowman E.P.**  
**Earache Records**

Tracks : Hollowman / Serpent Speech / Wolverine Blues / Bonehouse / Put Off The Scent / Hellraiser.

Produced by ENTOMBED and Tomas Skogsberg.

I have had quite a few surprises these past few months as far as new recordings go - which were mostly very good ones too - and the new ENTOMBED is another one of these. Lars Rosenberg had warned us that the new songs had a punk feel to them (I would rather say a hardcore / thrash feel to them), and I couldn't really picture that one very well, but it is pretty much what we get. To figure it out, you will have to picture the «Left Hand Path» meets DISCHARGE for instance, both musically and vocally speaking, but this is still ENTOMBED to me, for they have always been ahead ever since they started out - and you can bet that the death metal notion was very obscure then - and they are still way ahead now that it seems like every Swedish teenager is playing in an ENTOMBED influenced type of band, and I guess that is the way things are supposed to be, a few lead, and many follow, you know...

**EPOCH**  
**Factory Cassette**  
**Arts Industria Sound**

Tracks : Strategy / The Pact / Propaganda / Transmitter / State Of The Nation / New Direction.

Produced by EPOCH.

EPOCH is the second band to have their material released on Arts Industria Sound, and it comes with another highly

professional quality recording and packaging (the tape comes with three «art cards» in a deluxe fold - out package, really original and killer stuff). Once again, this is heavily techno/electronic - edged music, but if you are into this kind of stuff, you will soon find out that it is still heavy stuff, very cold, and synthetic, real heavy stuff, and I personally like it better than the first SIGNAL TO NOISE tape. I know I would get into that type of thing, but I also think that there is nothing as ridiculous as restricting one's own tastes, for whatever reason one may supposedly have, and there is nothing like discovering new things all the time, instead of listening to the same things over and over again. This is the first lesson in diversity. For additional copies of this cassette - only release, send \$6.50 in America, \$7.50 in Canada, and \$9 elsewhere, or for more information, contact Arts Industria Sound, 425 La Monte Terrace, South Bend, IN. 46616, U.S.A.

**EXIT 13**  
**Spare The Wrench E.P.**  
**Relapse Records**

Tracks : Spare The Wrench, Surrender The Earth / My Minds Mine I. / Societally Provoked Genocidal Contemplation / Only Hypocrisy Prohibits Legality.

Produced by Dan Lilker.

Again, this is one of my now famous late reviews. Well, what hasn't been already said about that band, which out of all bands mixes grindcore and free jazz (if only that was all there was to it, but there is so much more indeed) in the coolest possible way. This is obviously a must for all weird music freaks, and I can only advise anybody that doesn't know these guys yet to get any (or everyone of them) of the band's recordings. This unique E.P. from this unique band is still available for \$6 postage

paid to Relapse Records, which are also to release an EXIT 13 complete works compilation C.D. titled «Don't Spare The Green Love» and that includes this very E.P., the «Green Is Good» L.P., and the «Unrequited Love For Chicken Soup» E.P., in addition to several previously unreleased tracks, all versions being completely remastered for the occasion, not to mention the new EXIT 13 album called «Ethos Musick» that is to be released in September.

**FAT HACKER**  
**Skin Me Split E.P.**  
**Red Stream Records**

Tracks : Skin Me (Demo Version) / Burn / Scrap Metal (Excerpt From # 6).

Produced by Paul Lemos and Chris Moriarty.

This is the second half from the CANDIRU split E.P., and it all comes from the FAT HACKER original demotape, which was recorded back in 1990 and which eventually led to the band's signing to Roadrunner Records under the SKIN CHAMBER monicker. As both «Skin Me» and «Burn» happen to appear on the «Wound» opus, some may wonder why the hell would somebody release these old tracks, and also why the hell would anybody buy the fucking thing ! Well, simply because this is classic material could be a good reason, but the fact that these early versions are quite different from their album versions, and maybe even better (and definitely weirder if a little less brutal) in spite of an obvious weaker production, is the very reason why every grind / industrial / noise / experimental music freak just has to buy this record. Note that there are two different versions available, one on black vinyl that costs \$4, and one multi - colored limited to 555 copies vinyl that costs \$5 (with \$2 for postage), available from Red Stream Records.

**HEAD YOUR MIND  
Dreamtime Compilation  
Dreamtime Recordings**

Tracks : SHIP OF FOOLS - L = SD2 / HYBRIDS - Hamyanna El Caballo / TEKTON MOTOR CORP. - The Horizon / G.G.F.H. - Flesh (Mix) / KONG - Results / DRUG FREE AMERICA - Detroit Walkabout (Mix / Edit) / SHIP OF FOOLS - Psychedelic / KONG - Hok (Remix) / SONIC VIOLENCE - Catalepsy / HYBRIDS - Urban War Dance / MINISTER OF NOISE - Bless This Bass / G.G.F.H. - Spirits.

Compiled by Hammy.

Yes, here is another one of the Peaceville samplers, even though this particular one is not a free tape like «Broaden Your Horizons», but a mid - price M.C./C.D. like «Volume Four» was. Now don't expect anything close to death metal here either, as these tracks have been selected from the Dreamtime catalogue to coincide with the fiftieth anniversary of the discovery of L.S.D. by Albert Hoffman (I learn something new every other day with the Peaceville team), so you can bet this is a fucking trip of a kind. I will only mention the likes of MINISTER OF NOISE, KONG, SONIC VIOLENCE, and G.G.F.H. as you should be familiar with these bands already. As for SHIP OF FOOLS, and from what I can tell from these two tracks, prepare for some techno - psychedelico - atmospheric spoken words / instrumentals, and they have their debut «Close Your Eyes, Forget The World» coming out these days on Dreamtime Recordings. The HYBRIDS, that's something else too, but more of a contemporary ritualistic traditional mythical type of thing, centered around percussions, and they have a limited art edition C.D. release available at 3 Rioart, Juliaandillenstraat 22, 2018 Antwerpen, Belgium. There isn't much more to say about TEKTON MOTOR

CORP., except maybe to mention that their «Human Race Ignition» debut should be available on Dreamtime Recordings as well. Heroin addicts DRUG FREE AMERICA are another bunch of sonic surfing psychotropic cosmonauts who have their «Trip : The Dreamtime Remixes» released... Sorry if this isn't much of a help, but this is something really different, and I would really advise you to buy this mid - price sampler, even though I would have gone for the limited pot - pack edition if there were any !

**HYPOCRISY  
Pleasure Of Molestation C.D.  
Relapse Records**

Tracks : Pleasure Of Molestation / Exclamation Of a Necrofag / Necronomicon / Attachment To The Ancestor.

Produced by HYPOCRISY.

This new release from the Swedish quintet HYPOCRISY shall establish the band as one of the most extreme in the scene, especially since most of the earlier bands seem to be slowing things down a little bit, which is definitely not the case with HYPOCRISY, who after a strong debut on Nuclear Blast Records last year, return with these four new tracks - most likely a taste of things to come with their second full length album - of the most brutal and beautiful death metal I have heard for too long, thanks to the mighty Relapse Records. In case I have not made myself clearly understood enough, this one is a piece that any death metal music lover has to get in a way or another for he seriously cannot possibly do without it, so get \$7 and send them to Relapse Records now.

**ICONOCLAST  
The Unmutated Revelation  
E.P.  
Drowned Productions**

Tracks : Apocryphal Sleep  
Gethsemane / Impurity Mine.

Produced by ICONOCLAST.

The Italians death - dealers from ICONOCLAST return with this new seven inch E.P. released through Drowned Productions, the renewed line - up being Alle and Steo on guitars, Paolo on drums, and Andrea on bass and vocals. It is never an easy task reviewing these recordings only listening to two or three songs, and «The Unmutated Revelation» is no exception. The style is raw mid - paced death metal with many breaks and changes, even including an acoustic part on «Impurity Mine», which is the more thought - out and coolest track of the two. You can get this E.P. for \$5 in Europe, and \$6 elsewhere to Drowned Productions. ICONOCLAST still sell their 1992 promotape for \$4, and they have shirts for \$12.

**IMMORTAL FATE  
Faceless Burial E.P.  
Drowned Productions**

Tracks : Question Of Existence / Confession / Faceless Burial.

Produced by IMMORTAL FATE.

The California based band IMMORTAL FATE released their first seven inch E.P. on Drowned Productions last year. They are Pat and Rich on guitars, Jay on bass, Freeway on drums, and Josh on vocals. The overall sound quality is very messy, and it kills the recording I think, but listening to it a little more carefully, the songs are fortunately not as cheap as the production is. AUTOPSY freaks will note that all backing vocals were done by Chris Reifert, which probably is a good selling point. By any means, this costs \$5 in Europe, and \$6 elsewhere to Drowned Productions.

**MACABRE  
Nightstalker E.P.  
Relapse Records**

Tracks : Nightstalker / Is It Soup Yet ? / Zodiac / Sniper In The Sky / What The Hell Did You Do ?! (James E. Pough)

Produced by MACABRE.

Is there anybody that has not heard of MACABRE still ? I honestly doubt it, but who knows ? Well, these three freaks have some more songs to offer the masses of bored listeners, meaning that they have some more murderous anthems glorifying serial killings (starring Richard Ramirez as the nightstalker), mass murderings (with a special guest appearance from James Pough), and drive - by - shootings, portraying America the beautiful. Come on in, join the party, and enjoy yourselves, the sinister slaughter has only just begun, have a lot of fun, get this sick single for \$6 to Relapse Records.

**MIDIAN  
War Beyond The Flesh  
Demotape**

Tracks : a Room In Hell / War Beyond The Flesh / Candle In The Dark / Rapist Divine / Take Me To Midian.

Produced by MIDIAN.

As you already know if you read their interview, MIDIAN was formed by DELIRIUM and HEXENHAMMER members, and if these two bands never really received the success they deserved, I am convinced that MIDIAN is one of the next band to come from Holland and to break very big given a little time... Their merciless death is fast, aggressive, and technical, and in a certain way, MIDIAN probably sound more like an American band than a Dutch, or a European one. But this is also probably a point to their credit, and even though the production of this tape is a little messy, it still comes out good enough, and the quality of the music really makes up for whatever sound losses there

might be. Well, what else? MIDIAN have a rehearsal tape coming out this Summer, so you may want to check that one too. I know I will, and until then, you can get this tape for \$6 postage and packaging included to Wilmar Taal, Dodonaesstraat 117, 1504 KG Zaadam, Holland.

**MORBID SYMPHONY**  
**Permanence In Dark Earth**  
**E.P.**  
**Corpsegrinder Records**

Tracks: Dark Earth/Graveyard Of Gods.

Produced by MORBID SYMPHONY and Vincent Cavanah.

Doom freaks MORBID SYMPHONY have returned with a new E.P. as the follow up to their «Evil Cares For Its Own» tape. The band hasn't really changed at all, pretty much keeping to their rather primal heavy / death / doom thing, without improving it that much. I thought the forementioned tape was good, but the E.P. is a little disappointing in so far as it doesn't bring anything newer or anything better than the material displayed in earlier days. It is not a bad recording as such, but as I said, it is a little disappointing still. But any means, you can still order it for \$5 in Europe and \$6 elsewhere to Corpsegrinder Records.

**NUCLEAR DEATH**  
**All Creatures Great And**  
**Eaten Promotape**

Tracks: Bones Of The Lip / The Art Of Veins / Mindbleeder / A Dark Winter Psalm / Divine Perversion / Guinea Man / Aunt Farm / All Creatures Great And Eaten.

Produced by NUCLEAR DEATH.

Yes, this is the new full length album from NUCLEAR DEATH, the follower to «Bride Of The Insects» and «Carrion

For Worm», and it really is their darkest offering yet. The two-piece, with Lori Bravo on vocals, guitars, and bass, and Steve Cowan on drums and effects, are totally fucked up, and yet, they manage to write and to play some of the sickest music ever. But don't expect any of the usual death / grind stuff either, for this is far more perverse. These songs are back to the basics, totally brutal, not really melodic (atmospherical would fit better), and certainly not really technical at all, but as I said this is far more perverse (primal would be the word), yes, this is fucking hunting stuff, at the edge of the blackest death metal and at the edge of the bleakest industrial / cold music. Experience NUCLEAR DEATH, and enter the darkness. This cassette - only release album is available for \$10 in America, and £12 elsewhere (ask for other merchandise) to NUCLEAR DEATH, P.O. Box 43424, Phoenix, AZ. 85080 - 3424, U.S.A.

**SANCTUM**  
**Dimensions Of The Mind E.P.**  
**Corpsegrinder Records**

Tracks: Dimensions Of The Mind / The Errision.

Produced by Mark and SANCTUM.

SANCTUM hail from Australia, a place where more and more brutal bands seem to emerge these days. SANCTUM have another one of those awful Quorthon clone singer which really get on my nerves right from the start... But the music is like fast and aggressive death / thrash, not that bad after all, even if not that great either, in fact, this is more of an average and not absolutely necessary recording. I would not really advise anyone to buy this if you are a little low on money, or if you are a little demanding, only if you are like an E.P. collector freak or a very curious type. I know I can most easily wait until these guys have their next

release out, that is if they ever have another one out! But anyway, this is \$5 in Europe and \$6 elsewhere to Corpsegrinder Records.

**SARCOMA**  
**Ars Moriendi E.P.**  
**Arkham Productions**

Tracks: Systematic Malignance / Vaporized.

Produced by SARCOMA.

The Kentucky based band SARCOMA are back with these two new songs to be released as the «Ars Moriendi» E.P. on the French label Arkham Productions. The band is Mike May on bass and vocals, Timmie Ball on guitars and vocals, and Jerry Conahans on drums. Once again, I have had a hard time with this advance tape, not because SARCOMA is crap, but because the sound quality of the copy I received was rather poor. But fortunately, the official vinyl release comes with a clearer and way better sound quality than the tape, and from my point of view, this is another one to check out, evolving in a technical, brutal, and melodic death / grind style, both songs lasting over six minutes each, so you can see that these guys know what arrangements mean, which is not always the case... But yes, this is worth the \$6 it costs to Arkham Productions. For more information, you can also write to Mike May, 202 Lakewood Drive, E-Town, KY. 42701, U.S.A.

**S.B.S.**  
**Taste It E.P.**  
**Red Stream Records**

Tracks: An Evening Of Fun / Burnt Offerings / The Sniper / Hack Slay Team / Yer Mom!

Produced by Captain Jim Plotkin and S.B.S.

I must admit I was taken aback to see this old recording that Pat McCahan sent me released on the E.P. format, and that makes

it all the more interesting after all these years. As everybody may not be that familiar with that underground legendary (or almost) band, S.B.S. stands for SATAN'S BAKE SALE, the line-up was Pat McCahan on guitars and vocals, Joel Dipietro on bass, and Craig Montgomery on drums, and these psychos played their demented parodic sarcastic baked evil noise hardcore grind mixture in the 1986 - 1987 period, before getting on to DISTORTED WORLD, and then onto EXIT 13, and more recently onto CANDIRU, this should be enough good reasons to get a copy of that E.P., especially if you are a collector, or if you like a little fun, that is definitely the thing you want, and it could be a nice christmas present too! It is never too early to plan on these things when you come to think about it, so you would better write and send your \$4 in America and \$6 elsewhere, and you can get the S.B.S. shirt too for only \$11 in America, and \$16 elsewhere to Red Stream Records.

**SEVERANCE**  
**Abysmal Ascent E.P.**  
**Drowned Productions**

Tracks: And Then Silence / The Beholder.

Produced by SEVERANCE.

Here are two songs from the Texas based band SEVERANCE - who are Frank Sarinana and Ariel Menchaca on guitars, Oliver Gutierrez on bass, Jaime Perez on drums, and Lee Sarinana on vocals - and who are releasing their debut E.P. here. Both songs are written in an extreme and rather technical death metal style, once again, I don't feel that the vocals are really great, but for once, I will have nothing to complain about as far as the musical part of things go. I don't know what these guys are about to do, but I should think that they must have something new coming out sooner or later, and probably

with Drowned Productions again, so don't hesitate to ask for more information as you order this E.P., which is available for the usual \$5 in Europe, and the usual \$6 elsewhere to Drowned Productions.

**SIGNAL TO NOISE**  
**Course Grind Cassette**  
**Arts Industria Sound**

Tracks : Fractured Mind / Submission / Twilight / The 12th Hour.

Produced by SIGNAL TO NOISE.

This tape is the first release from Arts Industria Sound, a company apparently totally dedicated to promoting the best new bands in techno, electronic, and industrial oriented music. I guess it will not interest everyone here, but if you indulge in classic experimental stuff like KRAFTWERK, LAIBACH, SKINNY PUPPY, or the new TEKTON MOTOR CORP. and the likes, things that do verge towards sampling, programming, and sequencing essentially, I can't recommend you to write Ken Holewczynski at Arts Industria Sound enough. The tape comes up in a plastic pouch with a glossy cover insert, and the sound quality, just like the musical content, is that of an album release. This is totally professional stuff, and you cannot really afford to miss it at any rate. Note that the next SIGNAL TO NOISE release is already on the way, obviously out on Arts Industria Sound again, it is due to a Fall of 1993 release, and it will come with a catalogue called Burn, that will contain band information, contacts, and other underground information, for copies of this cassette - only release, send \$5 in America to Arts Industria Sound.

**SPONTANEOUS COMBUSTION**  
**Suffering Cries E.P.**  
**Drowned Productions**

Tracks : Shapeless Embryo Of Agony / Altered / Virus.

Produced by Roque, Domingo and SPONTANEOUS COMBUSTION.

SPONTANEOUS COMBUSTION is a new coming band from Spain which I happened to consider as a rather good one, probably one of the best from that country indeed. The line-up is Gabriel on bass, Mofly on drums, Karlos on guitars, and Jacinto on guitars and vocals. The style is fast and aggressive death / grind metal in the American vein, with technical and interesting parts which contribute to make this recording worthy spending your money on, the only low point being the vocals which I thought were more average. This is nothing revolutionary but it is a really cool recording and it is available for \$5 in Europe, and \$6 elsewhere to Drowned Productions.

**TERROR**  
**An Industrial Metal**  
**Compilation**  
**Mental Decay Records**

Tracks : DIE KRUPPS - Dawning Of Doom / GODFLESH - Mothra / MINISTRY - Stigmata (Live) / TREPONEM PAL - Radioactivity / E I N S T U R Z E N D E NEUBAUTEN - Feurio / SWAMP TERRORISTS - Braintrash / CONSOLIDATED - White American Male / KILLING JOKE - Age Of Greed / SCORN - Scorpionic / EXCESSIVE FORCE - Worship Me / CHROME - Third From The Sun / PRONG - The Coliseum / SKREW - Gemini / KMFDM - Money / WISEBLOOD - Motorslug.

Compiled by Uwe Deese.

If you enjoy bands like GODFLESH, MINISTRY, PRONG, or TREPONEM PAL, if you don't really know what other albums you should buy in

a field you don't know too much about, well, you don't have to look any further. This is the album you need. Most of the genre generators like KILLING JOKE, PRONG, CHROME, DIE KRUPPS, and obviously E I N S T U R Z E N D E NEUBAUTEN are featured next to newcomers like SWAMP TERRORISTS, SKREW, CONSOLIDATED, the KMFDM side-project EXCESSIVE FORCE. «Terror» broadens the musical horizons and also breaks the label frontiers down, even offering a few remixes for the occasion. For information and merchandise, write to Mental Decay Records, Alstertwiete 32, 2000 Hamburg 1, Germany.

**VIBRION**  
**Erradicated Life E.P.**  
**Witch Hunt Records**

Tracks : Massive Frustration / Immoral Class / Schizoid's Obsession / Legal Fights / Erradicated Life.

Produced by VIBRION.

Argentina's death/grind freaks VIBRION are Gus Cederborg on drums, Luis Cederborg on guitars and vocals, Guillermo Giusti on guitars, and Falkner on bass, and they play in an UNSEEN TERROR / TERRORIZER / early NAPALM DEATH style, that is raw and very basic, and in your face, with a few slower and heavier parts too, pretty cool stuff to listen to. The production isn't that great, but this is not really surprising for a South American band, and at least, it is decent. This is nothing like an excellent record, but this is good enough I think. And by the way, there is another beautiful H.R. Giger cover artwork, so that could be another selling point, and this is available for \$5 in Europe and \$6 elsewhere to Witch Hunt Records.

**VIOLENT DIRGE**  
**Elapse Demotape**  
**Carnage Records**

Tracks : Inapperception / Enlivening Damn / Leprous Sanctity / Doomed To Unpractical Mind / The Lapse / Imaginary Imperfection / Pessimium / Oblivion.

Produced by Thrash 'Em All.

This is the third tape from VIOLENT DIRGE already, and it is their best by far, possibly one of the best releases from Poland I have heard along with the early VADER tapes (which were by far better than the album actually is). The band evolve in a very aggressive, technical, fast, and well thought-out death metal style that is also very convincing, and overall, this is a very professional tape, and it is even to be released on a C.D. format by Carnage Records in the near future, so write and ask for more details about that. There are two or three tracks from this tape that appear on a Nuclear Blast Records sampler too... As for the cassette, it costs \$6, so don't waste your time to write to Wojtek Nowak, Ul. Przasnyska 17/6, 01-756 Warsaw, Poland.

**VOMITORY**  
**Moribund E.P.**  
**Witch Hunt Records**

Tracks : Moribund / Dark Grey Epoch.

Produced by Bjorn Kjellgren and VOMITORY.

More Swedish death metal still. The production is basically very raw, indeed, these guys don't go and record either at the Sunlight Studios or at the Gorysound Studios, and you clearly hear the difference when you put the record on. Well, at least, they don't have the average Swedish sound. As for the music, this is brutal as fuck, very heavy stuff, without any compromising, just fucking brutal death metal. This is still a little messy, but it could be worth keeping an eye on VOMITORY in the future. You can get this E.P. for \$5 in Europe and \$6 elsewhere to Witch Hunt Records.

## THE ARREST

Milwaukee, Wisconsin, U.S.A., July 22, 1991. It is around 11:25 PM when police officers Robert Rauth and Rolf Mueller see a black man with a pair of handcuffs hanging from his left wrist and waving for help. After listening to Tracy Edwards' story about a man who had invited him to his apartment, tried to handcuff him, threatened him with a knife and told him that he wanted to eat his heart out, Rauth and Mueller decide to head for the Oxford Apartments back with him. Opening the door of apartment 213, a calm and collected Jeffrey Dahmer gives his name and quietly tries to explain what had been going on. Running a priors and warrants check, Rauth and Mueller will learn that Dahmer had a prior felony conviction for sexual assault on a minor and that he was still on probation. They already had probable cause for an arrest, so when Dahmer refused to produce the key to Edwards' handcuffs and offered physical resistance, that was it. In custody, his hands cuffed behind his back and lying face down on the floor, the detectives were free to interrogate Dahmer and to investigate his apartment. Electrical power tools were spread around the couch in the living-room. In the bedroom were dark bloodstains on the bed. Dozen of Polaroid photographs laid about... pictures of upright corpses in various stages of surgical dissection. Tracking the source of the foul stench coming from the inside of the apartment, one of the officers had opened the door of the refrigerator to find that there was a severed head inside, with its face still on it, staring back at him. Rauth and Mueller then sealed off the apartment, began the booking process of their suspect and called in a report to the District Three station. Within minutes, the streets and alley around the Oxford Apartments began to fill with law enforcement vehicles of every kind, and were soon followed by the news types. The first firm total came simply from counting the heads. In the refrigerator, they found the head in a box on the bottom shelf. The upper freezer compartment contained some unidentified meat in plastic bags including a human heart. In the nearby floor freezer, three more heads were found, enclosed in garbage

## In Remembrance

bags. In a corner of the bedroom, there were two more skulls with a photograph album in a computer box. There was a filing cabinet beside the bed that had two drawers. Three other skulls were in the top one and several human bones littered the bottom one. While opening the bedroom closet, the authorities found one kettle on the overhead shelf that contained two skulls and a second one containing male genitals and several human hands. The police finally came to the large fifty-seven-gallon chemical drum that was sitting in the bedroom. Inside the acid vat were the headless torsos of three of Dahmer's victims. The bodies of at least eleven distinct individuals had been found. From the point forward, all of America became fixated on Jeffrey Dahmer, the man who kept human heads in his refrigerator, a fifty-seven-gallon drum full of torsos in his bedroom, and arms and legs scattered throughout his dresser drawers...

### THE SPREE

Bath Township, Ohio, U.S.A., June 25, 1978. Jeffrey Dahmer, who was alone in his

parents' house since they had both deserted the place, set out in his Oldsmobile when he met Steven Hicks, 19, and asked him over his house for a few drinks, which Hicks accepted. The two of them drank beer and talked until Hicks said that it was time for him to go, and Dahmer, who simply didn't want him to leave, hit him on the head with a barbell and strangled him. He dragged the body to a crawl space underneath the foundation of the house and began the methodical process of carving off Hicks' arms and legs from the torso and stuffed them into plastic bags. He put the bags in the trunk of his car and drove off to dump them. As he was driving, he was spotted by a police car, was stopped and administered a drunk-driving test which he passed. He was allowed to drive away, went home and brought the bags back into the crawl space; he sealed them off and tried to forget about them until the house was putrid with the stench of rotted flesh. Dahmer first tried to stuff the bags into a drainage pipe, but they wouldn't fit. He tried to dig a grave alongside the pipe and left the bags there for the next couple of weeks, after which he dug the body parts up and cut

them into pieces, pared the flesh away from the bone, put the pieces of flesh and organs into jars of acid until it dissolved and flushed the liquid down the drain pipe. He smashed the remaining bones and spread the fragments. Over six weeks later, his father moved back into the house.

In September 1978, Dahmer went off to college where he didn't even make any pretense of trying to keep up with any class work. He flunked out after one quarter.

In December 1978, he was taken to a U.S. Army recruiting office where he signed his enlistment papers and prepared to ship out for basic training in Alabama. In May 1979, Dahmer was transferred in Texas where he began a training program as a medical specialist and would be studying the human anatomy and physiology.

In July 1979, he was shipped out to West Germany where he stayed until March 1981, when he was finally found unsuitable for military service due to alcohol abuse. He was discharged in South Carolina. He then headed for Florida where he stayed for about six months, until he was persuaded to go back and live with his father and his stepmother in Ohio.

On October 7, 1981, Dahmer was arrested for disorderly conduct, resisting arrest and carrying an open container of liquor. He was found guilty, fined sixty dollars and was given a ten-day jail sentence which was suspended. Later that month, he moved to his grandmother's house in West Allis, Wisconsin, and found work drawing blood at Milwaukee Blood Plasma, Inc. He had also begun frequenting gay bars, clubs and bathhouses on Milwaukee's south side.

On August 8, 1982, Dahmer was arrested and charged with disorderly conduct, was found guilty and was fined fifty dollars. Some months after he was arrested, he lost his job at the blood bank.

In January 1985, he finally found a job at the Ambrosia Chocolate Company.



In August 1986, he was arrested again for lewd and lascivious behavior. That charge was later reduced to disorderly conduct.

On March 10, 1987, he was found guilty and was sentenced to one year's probation.

On September 15, 1987, Dahmer picked up Steven Tuomi, 25, and took him to a hotel for drinks and sex. He gave Tuomi a drink laced with heavy sedatives and waited until he passed out. Dahmer, who was very drunk himself, also passed out and later said that the other man was already dead when he awoke. He decided to leave the body there and went to purchase a large suitcase to stuff it in. He brought it back to his grandmother's house and dismembered the corpse, hacking off the limbs and the head until all he had was a torso. He cut each of the body parts into little pieces of flesh, muscle and tissue, filleting the flesh from the bones and disposing of the remains in the garbage.

On January 16, 1988, Dahmer met up with James Doxtator, 14, and offered him money to take some photos, look at some videos and have a drink. They had sex in the basement of the house before Dahmer slipped him his sleeping potion and waited until Doxtator passed out to strangle him. He dismembered the body, melted the skin down in his acid solution, began grinding the bones and disposed of the remains in the garbage again.

On March 10, 1988, he filled his final report under the terms of his disorderly conduct conviction.

On March 19, 1988, Dahmer met Richard Guerrero, 21, and invited him over his place. They had oral sex, then Dahmer offered him a drink laced with sedatives. The young man passed out and was strangled. Dahmer disposed of the body in much the same fashion he had with Tuomi's and Doxtator's bodies.

On April 23, 1988, Earnest Flowers was approached by Dahmer after his car had broken down and was offered his

help. They both went to Dahmer's grandmother's place to get Dahmer's car. Flowers had a cup of coffee laced with drugs and passed out. Dahmer had his grandmother fully aware that he was bringing other men to her house. He decided to take Flowers to the hospital to dump him. When he woke up the next morning, Flowers filed a robbery and drugging complaint. The police followed up by interviewing Dahmer who simply said that he was drunk and didn't remember anybody named Flowers. The incident was the breaking point for his grandmother.

On September 25, 1988, he moved to a cheap one bedroom rental flat in Milwaukee.

On September 26, 1988, he met up with Sounthome Sinthasomphone, 13, invited him to his new place and offered him fifty dollars to pose for some photographs. They went to the apartment where Dahmer started taking pictures. He gave the boy a cup of coffee laced with sedatives, started taking pictures again and began to fondle Sinthasomphone's genitals. The boy, who was clearly feeling the effects of the drugs and was getting afraid of the other man, staggered to the door and outside the apartment and home. His parents took him to the hospital and the police was notified. Dahmer was questioned, arrested and sent to jail. He was released on bail a week later and returned to his apartment and to his work until the trial took place.

On January 30, 1989, Dahmer was convicted of a felony in the second degree sexual assault of Sounthome Sinthasomphone and of enticing a minor for immoral purposes. His sentencing hearing was set for the following May.

On March 25, 1989, he met Anthony Sears, 24, and invited him to his grandmother's house. They engaged in sex and Dahmer gave him a drink with sleeping pills in it. He waited until he passed out and strangled him. He decapitated his victim and

cut the torso and limbs into pieces which he flushed down the drain pipe or left out with the garbage, except for the head, which he wanted to preserve, that he boiled until the last of the skin had peeled off to paint it.

On May 23, 1989, Dahmer was back in court defending himself at his sentencing hearing before judge William Gardner who sentenced Dahmer to five years in prison on the sexual assault charge. He put him on probation for five years and ordered him to spend one year in work release and to complete a program of psychological treatment instead. On the second charge of sexual enticement of a child, the judge sentenced him to three years in prison. He stayed his sentence and ordered an additional five years probation to run concurrently with the first five years.

In March 1990, Dahmer was up for parole after serving only ten out of the twelve months in work release and began his probation assignment almost immediately upon his release.

On May 13, 1990, he signed a lease at the Oxford Apartments and moved into apartment 213. He continued to work at the Ambrosia Chocolate Company just as he had done without interruption since 1986, and by the end of May, he was back in the Milwaukee bar scene.

On May 29, 1990, Dahmer encountered Raymond Smith, 33, and offered him money to come over his place to be photographed, have some drinks and watch some videos. He mixed him a drink which knocked him out, strangled him and performed oral sex on his body before dismembering it for disposal. Dahmer preserved the skull, boiled the flesh off the bone, dried it and painted it.

On June 14, 1990, he invited Edward Smith, 28, to his apartment. They had oral sex and Smith had a drink laced with sleeping pills. He passed out, Dahmer strangled him and dismembered his body, taking pictures of the entire process. He

put the body parts into garbage bags and disposed of them.

On July 8, 1990, he met a fifteen year old boy and offered him two hundred dollars for a nude photo session. He began to take pictures until the boy said he wanted to leave and Dahmer grabbed a rubber mallet, hit him on the head and began to strangle him. The boy was screaming and Dahmer panicked. He released his grip, threatened to kill the boy if he tried to contact the police and called a cab to pick him up. When he got home he told his parents what had happened. They took him to the hospital for an examination and reported the incident to the police. The boy gave a description of the man who had assaulted him, the address of the man's apartment and his first name: Jeff. It appears that Dahmer was not contacted about the incident.

On September 21, 1990, he offered money to Ernest Miller, 24, if he would come to his place for sex. He gave him a sedative-laced drink and slashed Miller's carotid artery after he passed out. He cut up the body and disposed of the flesh in acid, except for the biceps which he carved away and kept in the freezer. He bleached the skeleton and boiled the flesh off the skull to preserve them.

On September 24, 1990, David Thomas, 22, was reported missing. He had encountered Dahmer a few days before and had gone to his place to pose for pictures. He had drugged him, killed him and disposed of the body.

On February 18, 1991, he encountered Curtis Straughter, 18, and offered him money to come to his apartment. He mixed him a drink and strangled him after he passed out. He performed oral sex on him, cut up the body and took pictures of the whole process. He boiled the skin off the skull and preserved it.

On April 27, 1991, Dahmer met up with Errol Lindsay, 19, and offered him money to pose for some photos. He gave him a

drugged drink,waited until he passed out,strangled him and performed oral sex on him.He dismembered the body and preserved the skull.

On May 24, 1991, Tony Hughes, 31, who had known Dahmer for two years, went back to his apartment with him. Dahmer gave him a drug-laced drink and killed him after he passed out. He left the body lying in the bedroom.

On May 26, 1991, he offered fifty dollars to Konerak Sinthasomphone, 14, to come over to his apartment and pose for some pictures. Coincidentally, Konerak happened to be Sounthome's younger brother, but Dahmer didn't even know it then. He took some pictures and drugged the boy; he passed out. Dahmer had oral sex with him and left him unconscious in his apartment while he went out to buy some beer. When he returned, he saw that Sinthasomphone had made his way out of the apartment. The police had been notified and officers John Balcerack, Joseph Babrish and Richard Porubcan were dispatched to cover the call. Dahmer explained that the nineteen year old man was his lover, that they had had an argument after too many drinks. It wasn't the first time it happened, he said, and he had ID's for both of them in his apartment. The policemen escorted Dahmer and Sinthasomphone back to apartment 213. They didn't even feel it necessary to run a warrants check on either individual they were questioning. Sinthasomphone couldn't put a coherent sentence together and Dahmer had pictures of him to show the police officers. They made a final visual scan around the living-room and left. Dahmer strangled Sinthasomphone, performed oral sex on the corpse and began the process of dismembering both of Sinthasomphone's and Hughes' bodies, preserving Hughes' skull and keeping Sinthasomphone's head in the freezer and putting the torsos in

the fifty-seven-gallon drum he had bought.

On June 30, 1991, Dahmer went to Chicago, Illinois, U.S.A., where he met up with Matt Turner, 20, and invited him to his place in Milwaukee for a professional photo session. Back in his apartment, he gave Turner a drink and strangled him while he was unconscious. He dismembered the body, put the head in a plastic bag and in the freezer, and put the torso in the vat of acid.

On July 5, 1991, he returned to Chicago and met Jeremiah Weinberger, 23, who agreed to go back to Milwaukee with him. They spent the week-end together. When he said he had to go back to Chicago, Dahmer gave him a drink laced with drugs. Weinberger passed out and was strangled. Dahmer took more pictures, dismembered the body and put the head on a shelf in the freezer.

On July 14, 1991, he was fired from the Ambrosia Chocolate Company.

On July 15, 1991, Dahmer met up with Oliver Lacy, 23, and offered him money to pose for some pictures. They undressed and gave each other body rubs before Dahmer gave him a drink and Lacy passed out. Dahmer strangled him and had anal sex with the corpse, he dismembered the body and put the head on the bottom shelf of the refrigerator. On July 19, 1991, he met Joseph Bradchoft, 25, and offered him money to pose for some pictures and watch videos with him. They engaged in oral sex. Bradchoft had a drink laced with drugs and passed out. Dahmer strangled him and dismembered the body, putting the head in the freezer and the other body parts in the drum.

On July 22, 1991, he encountered Tracy Edwards, 31, and offered him a hundred dollars to pose for nude pictures back in his apartment...

### THE TRIAL

On July 25, 1991, Jeffrey Dahmer is charged with four counts of

intentional homicide. His bail is set at one million dollars. In the meantime, Paramount Pictures were about to release the Body Parts motion picture, and were worried that Milwaukee might not be ready for it, under the circumstances. Television advertisements were canceled in the area and some of the wording was altered to make it more acceptable. Inside the city jail, Dahmer was continuing to detail his slaughter and was admitting to killing seventeen people. He admitted to have performed a «sex act» over Steven Hicks' body in Ohio and similar sex acts over the bodies of everyone of his victims. He also admitted he had tried to perform crude lobotomies on his victims, using a hand-held drill to bore holes into the skull and straight to the brain and injecting a large syringe full of acid into the frontal lobe, to turn them into his «zombie slaves». Comedic things began to happen. Two city police officers on the suicide watch in Dahmer's cell reportedly obtained his autograph.

On August 6, 1991, Dahmer is charged with eight more counts of intentional homicide. The prosecution was asking for a mandatory life sentence on each of the twelve homicides with another ten years tacked on to each sentence for the charge of abitudinal criminality. His bail is raised to five million dollars. In a macabre sidelight, he is asked if he objected to letting the medical examiner allow the families to claim the identified body parts taken from the apartment.

On August 22, 1991, Dahmer is charged with three more counts of intentional homicide and pleads guilty but insane to the charges against him, adding possible insult to the damage his case might have already inflicted. Threats were made in the newspapers about the need for violence to effect change. Dahmer suddenly found himself a political entity as well as just a defendant in a criminal case. He was the embodiment of community fears; the example of criminal justice gone haywire; the reason the state needed a death penalty law; the reason the parole system didn't

work; or the general of a new race war. Dahmer became public property as well as a public enemy, and the disposition of the case suddenly had a whole host of political implications that most criminal cases do not have. Rarely had a serial killer case been laden with such national implications for the way justice was perceived to be carried out. It had become a morality play broadcasted live on national television. It was also a political drama, a demonstration to the world that the good citizens of Milwaukee could give such a heinous criminal a fair trial. A trial which actually posed more questions than it answered, even though it got the verdict that satisfied the community of Milwaukee without resolving the mystery of Jeffrey Dahmer, who was sentenced to 936 years in prison.

In March 1992, a small knife was found in Dahmer's cell; there is some conjecture whether its intended use was for an attempt at escape or suicide...

### EDITOR'S NOTE

This account has absolutely no literary ambition of any kind whatsoever. This a true crime account.

This unauthorized biography of Jeffrey Dahmer is not complete by any means. Many things have deliberately been omitted for many different and various possible reasons.

This account would not have possibly been related at all without the written works of Don Davis and Joel Norris.

For additional details, the following titles are strongly advised:

Don Davis The Milwaukee Murders (St Martin's True Crime Library)

Hart Fisher/Al Hanford Jeffrey Dahmer: The Unauthorized Biography Of a Serial Killer comic book (Boneyard Press)

Joel Norris Jeffrey Dahmer (Pinnacle True Crime)

Jack & Karen Herman/Stan Timmons Psycho Killers # 5: Jeffrey Dahmer comic book (Comic Zone Productions)

## AGNOSTIC FRONT

Last Warning  
Relativity Records

Tracks : Undertow / Your Mistake - Victim In Pain / One Voice / Infiltrate - Strengh / United Blood / Public Assistance - Over The Edge / Blind Justice - Last Warning / Crucified/Toxic Shock-United And Strong/ Fascists Attitudes / Anthem - The Eliminator/No One Rules / Final War / Last Warning / Traitor / Friend Or Foe / United Blood / Fight / Discriminate Me / In Control / Crucial Changes.

Produced by Don Fury.

We are dealing with New York Hardcore here. Did you think that scene was long dead ? Because I thought it was, and I think it is now. This live album from AGNOSTIC FRONT (the second of this kind) was recorded at the C.B.G.B. last December, and it was the band's last show ever, and it is now released as an album, a kind of souvenir I guess, with all of the classics and even a remastered version of the long sold - out «United Blood» 1983 E.P. as a bonus. What else could anyone ask for you know. By the way, this stuff is a real bore to me, but who cares, right. The record is out, so get it if you dig N.Y.H.C., you will dig this too. And else, don't bother with it.

## AMORPHIS The Karelian Isthmus Relapse Records

Tracks : Karelia/The Gathering / Grails Mистерies / Warriors Trial/Black Embrace/Exile Of The Sons Of Uisliu / The Lost Name Of God / The Pilgrimage / Misery Path / Sign From The North Side / Vulgar Necrolatry.

Produced by Tomas Skogsberg and AMORPHIS.

This debut album from AMORPHIS has drained a lot of attention upon itself, and mostly in a very positive way

## Opening The Gates

from what I can hear and read here and there, and once again, I am afraid I will not agree with the masses, for I can only see AMORPHIS as another DISMEMBER cloneband, with more or less the same sound and the same style, even though they are not from Sweden but from Finland. I wouldn't want to be totally negative in this review as listening to «The Karelian Isthmus» is very far from being a bore, indeed the production is excellent, and the guys can certainly play their instruments well enough, and write great and brutal songs too .

## BEHERIT Drawing Down The Moon Spinefarm Records

Tracks : Tireheb / Salomon's Gate / Nocturnal Evil / Sodomitic Rites / Black Arts / The Gate Of Nanna / Nuclear Girl/Unholy Pagan Fire/Down There... / Summerlands / Werewolf, Semen And Blood / Thou Angel Of The Gods/Lord Of Shadows And Goldenwood.

Produced by Holocaust.

Oh yes, the Finnish are back ! Surprisingly enough, I liked «The Oath Of Black Blood» at the time, and I am glad to be able to listen to its follow - up, which shows somewhat of a major evolution in style and sound (well, as far as the sound goes, I mean that this time around, the overall production is at least decent enough). But yes, the style is very refined. It looks like Mr. Nuclear Holocausto Of Bloody Vengeance learned to play his guitar, and not only to torture sounds out the fucking thing, and to write real songs, with real riffs, and real different parts in them,

and everything. But the «Beheritian warriors» are still playing some of the darkest and heaviest black metal music, only it may not be some of the noisiest like it used to be. I would dare compare the new direction with that adopted by BATHORY a few years back, but I don't mean to say that BEHERIT play some doom metal type of thing, just that they have slowed down a little bit in order to be more credible, which I think they are. Let's face it, I know that a lot of people consider the first BEHERIT album a bad joke, but I think that if these people would give the new album a listen, they would be very surprised, just like early fans might just as well be surprised, but in another way... For merchandise or information, write to Spinefarm Records, Erottaja 19, 00130 Helsinki, Finland.

## BRUJERIA Matando Gueros Roadrunner Productions

Tracks : Pura De Venta / Leyes Narcos/Sacrificio/Santa Lucia / Matando Gueros / Seis Seis Seis / Cruza La Frontera / Grenudos Locos / Chingo De Mecos / Narcos - Satanicos / Desperado / Culcros / Misas Negras (Sacrificio 3) / Chinga Tu Madre / Verga Del Brujo / Estan Chingados / Molestando Ninos Muertos / Machetazos (Sacrificio 2)/Castigo Del Brujo / Cristo De La Roca.

Produced by BRUJERIA.

I am not going to waste much time dealing with BRUJERIA as this project is nothing but a joke, and a bad one. I have never been interested in funny bands, and I probably never will. These

things deserve half a listen for the hell of it, and that's it. I have nothing against bands that are trying to play death metal their own way (definitely not) but what if it is not only some easy parody, but also some basic re-ashed material ? Maybe early NAPALM DEATH / CARCASS freaks will like some parts which sounds pretty much alike, but I doubt that any band that is but a cliché - filled attraction could claim to anything but harsh criticism.

## BURIAL Relinquished Souls West Virginia Records

Tracks : The Second Coming / Failure Of Technology / Traumatized / No Existence / Abhorrence Within/Frigid Cold / Inner Hostility / Untimely Demise / Pitiful God.

Produced by Andy Classen.

This BURIAL comes from Holland, and is not to be mistaken with all the countless other BURIALS from France, England, Florida, Australia and so on. These guys are heavily influenced by the likes of DEATH and MASSACRE, and they sometimes remind these two death metal pioneering outfits, although they play in a more brutal fashion, and have a rawer sound, not unlike that of the aforementioned bands' early recordings, but cleaner too. This is not that original, but as it sometimes happen, there is so much aggression all along this recording that it is a pleasure. Get a copy of it, especially if you are into the rawer stuff in death metal, but not over - simplistic either. For merchandise and information, write to West Virginia Records, Buhne 129, D - W 3532 Borgentreich, Germany.

## CABLE REGIME Assimilate And Destroy PDCD

Tracks : Open Sore In The Pit Of Hell Mix / a Beam Of

Iridescent White Light Mix / Skin Illustrations / Stupid Vulgar Son Of a Bitch Mix.

Produced by Justin Broadrick and CABLE REGIME.

Former GODFLESH guitarist Paul Neville has his new band's second album out already. But there is not that much to say about it, or at least, I don't have that much to say about it, for this hour long recording is mostly made out of seemingly endless techno oriented mixes which I found rather average in the whole, and this is very very linear too, it is not really bad, but I don't think it is that much inspired either...

### **CANCER** **The Sins Of Mankind** **Vinyl Solution**

Tracks : Cloak Of Darkness / Electro - Convulsive Therapy / Patchwork Destiny / Meat Train / Suffer For Our Sins / Pasture Of Delight - At The End / Tribal Bloodshed Part 1 : The Conquest / Tribal Bloodshed Part 2 : Under The Flag.

Produced by Simon Efemey.

I didn't thought anything particularly nice about either «To The Gory End», or «Death Shall Rise», and I am afraid it is not after two or now three try-outs that I am going to change my mind about the English based band. Not to be totally negative either, I will admit that «The Sins Of Mankind» doesn't sound as boring as its two predecessors, avoiding the Morrisound Studios was probably a good choice, this one doesn't sound like a low budget Floridan release, the music is also a little better, more technical, and less annoying, with some good parts, but the thing that still bothers me the most are those shitty vocals of John Walker's, which are among the worst I have ever heard. Due to James Murphy's departure, the band have recruited a second guitar player

- Barry Savage - and I guess he is fine. But overall, it remains a very average and usual album, and I don't know whether a lot of people who may have bought the first or the second CANCER album will ever want to waste more of their money on a third one. Anyway, for merchandise or information, write to Vinyl Solution, 231 Portobello Road, London, W11 1LT, England.

### **CANDIRU** **Unloved And Weeded Out** **Relapse Records**

Tracks : Wish I Woulda Killed You (Fix 2) / Sunburnt Innards / Poison Mouth / Blind Temple / Opaque Sun / Chapter To The Pagan / I'll Fix You / Anti - Bed / Angles / Repeat After Me / Dangled Bait / The Misery Circus / Extermination Program (Fix 3) / Tranced And Trampled / Hammer.

Produced by Frank Gruden and CANDIRU.

I have been waiting for this album to be released for quite some time, and all I can say is that this is one of these few albums that even though you are expecting very much from, you cannot be disappointed with it as it offers so much more than you could ever have expected. This is obviously not the kind of recording that is assimilated at the first few listenings, but isn't it all the more interesting? As far as I'm concerned, Patrick McCahan (guitars, vocals, and cut - ups) and Kipp Johnson (bass, samples, programs, and sequences) have already created a style of their own within the evergrowing industrial scene, a style which would be very hard to describe as CANDIRU don't sound either like GODFLESH, or EINSTURZENDE NEUBAUTEN, or G.G.F.H., or SCORN, or whoever else, *CANDIRU sound like CANDIRU*, which is obviously something that very few other bands out there today could so easily claim.

### **CATHEDRAL** **The Ethereal Mirror** **Earache Records**

Tracks : Violet Vortex / Ride / Enter The Worms / Midnight Mountain / Fountain Of Innocence / Grim Luxuria / Jaded Entity / Ashes You Leave / Phantasmagoria / Imprisoned In Flesh.

Produced by David Bianco.

The follow - up to «Forest Of Equilibrium» and «Soul Sacrifice» hasn't that much to do with these preceding recordings. I loved the album when it came out, and I loved the mini-album too, and there had already been quite an evolution between the two, and I was more or less expecting something in the same vein for this second album, and I was totally taken aback. Indeed, I would almost end up thinking that these are two records from two different bands, and if you heard «Forest Of Equilibrium», and whether you liked it or not makes no difference, you will have to listen to «The Ethereal Mirror» and make up your own mind. You may just love one and hate the other, or love both (or even hate both). I don't really know what CATHEDRAL play (heavy metal?), all I know is that they have never played death metal, and that they don't play doom metal either now. I know some people always get a little confused when they can't tag a band, but I don't care about these people. The thing is that I don't know if this new album is even a decent follow - up to its predecessors, as it apparently plays so well that it ends up being boring, a little too easy.

### **CEREMONIAL OATH** **The Book Of Truth** **Modern Primitive Records**

Tracks : Sworn To Avenge / The Invocator / For I Have Sinned - The Praise / Enthroned / Only Evil Prevails / Thunderworld / Lords Of The Twilight / Ceremonial Oath /

The Lost Name Of God / The Book Of Truth / Hellbound.

Produced by CEREMONIAL OATH.

Following the E.P. release of their self - titled promotape, the Swedish deathsters from CEREMONIAL OATH return with their debut album, which happens to be a concept album too... The new material sounds better than the older one (cf. the CEREMONIAL OATH E.P. review), although I still don't dig the vocals, but musically, there are some real good parts, both brutal death metal parts, and more epic classic heavy metal parts as well, which take the Swedish band apart from most of their other country mates. «The Book Of Truth» isn't a masterpiece, but it certainly is a good and interesting album. For merchandise and information, write to Modern Primitive Records, 51 Boulevard A. Blanqui, 75013 Paris, France.

### **COP SHOOT COP** **Ask Questions Later** **Big Cat Records**

Tracks : Surprise, Surprise / Room 429 / Nowhere / Migration / Cut To The Chase / \$10 Bill / Seattle / Furnace / Israeli Dig / Cause And Effect / Got No Soul / Everybody Loves You / All The Clocks Are Broken.

Produced by COP SHOOT COP and Martin Bisi.

The new COP SHOOT COP album is just as excellent as its predecessors, «White Noise», and «Consumer Revolt». The New - York based band remains one of my favourite alternative - I'll use the word alternative since no better word comes to my mind - bands. «Ask Questions Later» is an ever - surprising recording that will not bore you for quite a while. Each and everyone of the thirteen songs featured here are all very different from the previous and the following ones, so that you can play the record

over and over again. If you don't know COP SHOOT COP yet, some additional information might be needed. COP SHOOT COP use samples, two basses, drums, vocals, and various other things such as radio, crooning, sedatives, violin, trumpet, sax, trombone, noise gates, maracas, piano, and many other noises to complete their sound. These guys are certainly not afraid to try anything out. There are no guitars, and all I can say is that they are not missed in the least. But to keep it short, you definitely have to buy this album if you listen to anything else besides death metal.

### **DEAD WORLD Collusion Relapse Records**

Tracks : Incorporal Nemesis / Neurosis Quagmire / Massa Confussa Santorium / Saturnalia / Miasma / El Shaddi Sanctimony / Regina Confessorum / Portae Inferni / Christie, Audi Nos.

Produced by DEAD WORLD.

Here is a band that stands at the intersection point of the death metal, the industrial, and the doom metal genres. DEAD WORLD could be somewhat be described as WINTER meeting GODFLESH, if DEAD WORLD weren't heavier than both bands put together. «Collusion» is a total sound mixture that might be compared to some avant garde movie soundtrack, as the constant use of samples and the flooding brutality of sounds create a desolated and overwhelming atmosphere, such as none had been nurtured before. DEAD WORLD are still expected to have a lot of new material released, including the «Dead World» E.P., the «The Machine» album, and the «This Will Hurt Someone» E.P., everything before the end of the year. For merchandise and information, you can write to Relapse Records, P.O. Box 251, Millersville, PA. 17551, U.S.A.

### **DEATH Individual Thought Patterns Relativity Records**

Tracks : Overactive Imagination / In Human Form / Jealousy / Trapped In a Corner / Nothing Is Everything / Mentally Blind / Individual Thought Patterns / Destiny / Out Of Touch / The Philosopher.

Produced by Chuck Schuldiner and Scott Burns.

It looks like Schuldiner is back with some well paid musicians and a fifth album, right? Well, anyway, he is doing his own thing without giving a fuck what other people like you and I will think, and this probably why I still give the DEATH albums a listen... Once again, Schuldiner handles all the songwriting, both musically and lyrically speaking (starring poor little Chucky as the naive victimized geek), obviously the guitars and the vocals, and the production too. Is that it? Yes, it is. As always, this is the Schuldiner solo album type of thing, but for once, I would have thought that working with somebody like Gene Hoglan, maybe there would have been some teaming up, but there isn't even as much as a single riff that wasn't written by the self-proclaimed new found philosopher. Sure, that's his band. But there should be no wonder that musicians just come and go. But I'm drifting from the subject again. Yes, this is a very good album. This is classical and typical DEATH material, just like you love it or hate it, very aggressive, very technical, and very catchy. And the production is excellent too. But is it somewhat different from either «Spiritual Healing» or «Human»?

### **DEATH IN JUNE Something Is Coming Ouroburos Music**

Tracks : CROATIA LIVE - Death Is The Martyr Of Beauty / Hullo Angel / Giddy Giddy Carousel / Hollows Of Devotion

/ Rocking Horse Night / He's Disabled / Fall Apart / Heaven Street / Break The Black Ice / Leper Lord / The Golden Wedding Of Sorrow / Torture By Roses / Little Black Angel / But, What Ends When The Symbols Shatter? / Fields Of Rape / Ku Ku Ku - ZAGREB STUDIO - Giddy Giddy Carousel / Runes And Men / The Golden Wedding Of Sorrow / Fall Apart / Death Is The Martyr Of Beauty.

Produced by DEATH IN JUNE.

This double-album from DEATH IN JUNE is made up of a live album, which was performed by Douglas P. and Simon Norris at the Jabuka Club in Zagreb, Croatia last October, and of a studio album (or rather mini-album), the studio tracks being specially recorded for the Croatian National Radio, DEATH IN JUNE being the first British group to play in Croatia since the civil war began... Anyway, if you already know DEATH IN JUNE (former THROBBING GRISTLE), you really don't need a dumb opinion like mine, and if not, well, this is an acoustic performance, nothing like country-crap music or pop-rock mellow shit, but still an acoustic performance, I can't really describe it much better I am afraid, but it is very cool stuff, and weird too, not like contemporary or industrial music, but still very weird, maybe like only British people can play. Sorry if that still means nothing to you, but I guess you will have to figure it all out by yourself, don't expect anything violent, and brutal though, because you would be heading for the disappointment of a lifetime!

### **DECEASED The Thirteen Frightened Souls Relapse Records**

Tracks : The Thirteen Frightened Souls / Robotic Village / Voivod / Planet Graveyard / Nuclear Exorcist.

Produced by Don Zientara.

That new DECEASED mini-album is a very good surprise. The Virginia based band had already delivered a satisfying debut album, although it mainly contained several years old material, and did not benefit from the most excellent production at all... But this new release should establish DECEASED as what they are, that is one of America's earliest and still best band around, as King and co. have finally developed into a very original act, with real technical and weird parts coming from the band's very diverse metal influences. I cannot go on without mentioning the great «Voivod» cover song (from VOIVOD!) which is as sick and brutal as its original version to say the least. So it looks like this will be another album to go out and buy, right? That's for sure.

### **DISMEMBER Indecent And Obscene Nuclear Blast Records**

Tracks : Fleshless / Skinfather / Sorrowfilled / Case # Obscene / Souldevourer / Reborn In Blasphemy / Eviscerated Bitch / 9th Circle / Dreaming In Red.

Produced by Tomas Skogsberg and DISMEMBER.

It will have taken an awful lot of a time to be recorded, but that second full length album from DISMEMBER is finally out, and it is pretty much what you could have expected it to be, the logical follower to «Like An Ever Flowing Stream» and to «Pieces». The Swedish outfit will remain one of my favourite, as I think they are the one of the most convincing bands from there. It might not be an adventurous view, but it is my own, and since most of the newcomers can only seem to repeat what has already been done before, I'd rather stick with the older bands that did it first and still do it so much better. Again, this is not very

adventurous, but that's the way I look at things, and I can't help it. For merchandise and information, you can write to Nuclear Blast Records, Mittelmuhlgasse 1, 7322 Donzdorf, Germany.

### **GENERAL SURGERY** **Necrology** **Relapse Records**

Tracks : Ominous Lamentation / Slithering Maceration Of Ulcerous Facial Tissue / Grotesque Maceration Of Mortified Flesh / Severe Catatonia In Pathology / Crimson Concerto / The Succulent Aftermath Of a Subdural Hemorrhage / An Orgy Of Flying Limbs And Gore.

Produced by Joacim Carlsson, Thomas Skogsberg and GENERAL SURGERY.

Some of you may still have a GENERAL SURGERY «Necrology» E.P. at home, well if you are among these - make sure you keep it somewhere, it is now a collectible item - you can get on to the next review as well, for this is the same recording that has been re-released on the C.D. format by Relapse Records almost three years after its recording - except for the last two tracks which were not included on the E.P. back then. But I almost forgot that there will be some people to whom the GENERAL SURGERY infamous monicker may not mean much of anything... GENERAL SURGERY was a kind of a project band featuring Matti Karki who has since made a name for himself with DISMEMBER, and Joacim Carlsson who was trying to get some attention upon himself and his band AFFLICTED, and they were enjoying themselves making something that has been heard a thousand times since, that is the ENTOMBED meets CARCASS thing... Note that there is a limited edition of 2,000 hand-numbered, poster bag sleeve version of «Necrology» available with a free GENERAL SURGERY sticker too.

### **IMPALED NAZARENE** **Tol Cormpt Norz Norz... Osmose Productions**

Tracks : Apolokia / I Al Purg Vompo / My Blessing (The Beginning Of The End) / Opolokia 2 : Aikopola 666 / In The Name Of Satan / Impure Orgies / Goat Perversion / The Forest (The Darkness) / Mortification - Blood Red Razor Blade / The God (Symmetry Of Penis) / Condemned To Hell / The Dog (Art Of Vagina) / The Crucified / Apolokia 3 : Agony / Body - Mind - Soul / Hoath : Darbs Lucifero / Apolokia Finale 27 A.S. / Damnation (Raping The Angels).

Produced by IMPALED NAZARENE.

The Luttinen bros. project debut album has been highly awaited, and it is even blacker and brutaller than anything they ever did, and I think it speaks for itself. As for the BLASPHEMY opus, this is another short album - it runs less than thirty minutes - but I would better being entertained (if that is the proper word) for half an hour than being bored for over an hour. The guys make it a point that they play «industrial cyber punk sado metal», which is a very nice way to put it, but to make it clear and simple so that everyone can understand it, this is nothing more or less than black metal, although IMPALED NAZARENE are not the average black metal band either. They stand among the best - or rather the worst - bands in the genre with something totally extreme and yes, they certainly have their very own dark style. This is not an album for the average Joe, but still a major release in the black metal underground scene.

### **LAIBACH** **Ljubljana - Zagreb - Beograd** **Mute Records**

Tracks : Unsere Geschichte / Rdeci Molk (Red Silence) / Siemens / Smrt Za Smrt (Death

For Death) / Drzava (The State) / Zavodali So Se - Poparjen Je Odsel 1 (They Have Been Aware - Scalded He Left 1) / Delo In Disciplina (Work And Discipline) / Tito - Tito / Ostatek Zvesti Nasi Pretklosti - Poparjen Je Odsel 2 (To Stay Faithful To Our Past - Scalded He Left 2) / Tovarna C19 (Factory C19) / STT (Machine Factory Trbovlje / Sveti Urh (Saint Urch) / Drzava (The State) Studio Version / Cari Amici Soldati - Jaruzelski - Drzava (The State) - Svoboda (Freedom).

Remastered by Julian Briottet, HH, and LAIBACH.

No, this is not the new LAIBACH opus at all. In fact, this C.D. gathers the very first LAIBACH concerts ever, which were respectively performed in Zagreb in April 1982, in Belgrade in May 1982, and in Ljubljana in September 1982, and there is also an early studio version of «Drzava» which was taken from the first LAIBACH recording session in Metro Studio in Ljubljana in May 1982. Now all these original recordings were obviously digitally remastered for this release, which coincides with over ten years of LAIBACH history. This release also comes with a select chronology on the LAIBACH phenomenon in Yugoslavia, and as far as I know, there is at least another LAIBACH record to be released by The Grey Area Of Mute Records these coming months, so be on the look out for that other one too. For merchandise and information, write to Mute Records, 429 Harrow Road, London W10 4RE, England.

### **MEATHOOK SEED** **Embedded** **Earache Records**

Tracks : Famine Sector / a Fumed Game / My Infinity / Day Of Conceiving / Cling To An Image / a Witted Remnant / Forgive / Foral Point Blew / Embedded / Visible Shallow Self / Sea Of Tranquility.

Produced by MEATHOOK SEED.

Everybody will know that MEATHOOK SEED is a project band made up from members of OBITUARY and NAPALM DEATH by now. And in case you didn't, well, now you do, although I would rather consider it as the latest Mitch Harris side project more than anything else. And it is that simple when you know that the former RIGHTEOUS PIGS and DEFECATION guitarist wrote all the music and all the lyrics for this album. He handles all guitars, the bass, and the backing vocals. Still, Donald Tardy handles the drums, Trevor Peres the harmonized vocals, and Shane Embury the samples. Overall, this really sounds like Mitch Harris's songwriting, the unique riffing style is definitely his, and I don't think this is like a band work at all, I guess it is a little of a show-off, a little more of a way out from the NAPALM DEATH and the OBITUARY things, and most certainly a lot of fun. But as far as considering «Embedded» as one of the albums of the year or anything like that, I really do not agree. This is a very good album, but it has not much of anything exceptional either, especially if you are not really into the grunge / grind Mitch Harris type of riffs... I am, but I am also kind of used to hearing it... This is definitely something to check out - very manic - at least out of sheer curiosity. For merchandise and information, you can write to Earache Records, P.O. Box 144, Nottingham, NG3 4GE, England.

### **MORBID ANGEL** **Covenant** **Earache Records**

Tracks : Rapture / Pain Divine / World Of Shit (The Promised Land) / Vengeance Is Mine / Lions Den / Blood On My Hands / Angel Of Disease / Sworn To The Black / Nar Mattaru / God Of Emptiness.

Produced by MORBID ANGEL and Flemming Rasmussen.

You have most probably already bought this album, so why should I babble about it... I really don't have to do «Covenant», but I will do it still. As simple as it is, the new material sounds like everything that MORBID ANGEL has already done before, only more is it even brutaller still, only is it even heavier still, and only is it even catchier still. Basically, it is what could have been expected from MORBID ANGEL, only considering the ever-evolving and progressing that has been displayed for the past eight years or so now. Richard Brunelle's departing hasn't weakened the band in the least (and why should have it as though he is a tremendous player, he has never contributed to the songwriting), and having Flemming Rasmussen only seemed to tighten and to strenghten the morbid trademark sound. I still wonder why «Angel Of Disease» was re-recorded, as I don't see any reason for that, but I guess it can be seen as a bonus, although it sounds a bit out of tune compared to the newer material which is much stronger, but that's a detail. The only point I would complain about is that I would have expected some morbid instrumentals that I thought would have now become a part of the morbid songwriting, but except for «Nar Mattaru», there is none to be found. I guess that no masterpiece is ever perfect, and there would be no point in ever having another MORBID ANGEL recording if it ever was.

**MORPHEUS DESCENDS**  
**Ritual Of Infinity**  
JL America

Tracks : The Way Of All flesh / Corpse Under Glass / Immortal Coil / Trephination / Proclaimed Creator / Accelerated Decrepitude / Submerged In Adipocere / Enthralled To Serve / Ritual Of Infinity.

Produced by Bob Vandemark and MORPHEUS.

After some serious delaying which was due to the lack of any proper distribution for all the JL America label releases, the long awaited MORPHEUS (who are now known as MORPHEUS DESCENDS) full lenght is finally available here in Europe (at least throughout mail order services such as Osmose Productions and the likes). Those dedicated freaks among you will have noticed that the tracks from both the «Accelerated Decrepitude» and the «Corpse Under Glass» tapes are included here, but what you will only see when you hold your own copy is that these are the original demo versions of the songs, which were not recorded over again for the occasion, as well as four yet unreleased numbers. But fortunately enough, all the material, although it was recorded over a several months period, sounds great and even, both in style and in sound, there is no surprise, and no compromise from the New-York based quintet. As far as JL America go, I hear that they should also release the NOKTURNEL (who you may remember from the first Cursed Mag issue) debut, so for more information and stuff, you can write to JL America, 8605 Allisonville Road, Suite 255, Indianapolis, IN. 46250, U.S.A.

**NUMB**  
**Death On The Installment Plan**  
KK Records

Tracks : Violence / Hole / Curse / Trial / Painless / Right... / Shithammer / a Dead Place / Decay Of The Angel / Headcrash / Fugue / Revenant.

Produced by Don Gordon and Conan Hunter.

Here is another excellent release from Canadian noise experimentalists Don Gordon and Conan Hunter. NUMB is an industrial project, very much

interested in the electronic aspect of things rather than in its metallic one, that evolves in the hunting worlds of dead silence. The use of drum - machines, samples, programming, and electronics are very prominent, and make up for the greatest part of the songwriting, some harmonized vocals and an occasional use of bass and guitar adding up for what's left. But that really doesn't mean that NUMB play any dance oriented music at all. Not in the least, by some means, NUMB manage to be among the noisiest dealers, and I understand it may come as a surprise, for as I said, the electronics make - up for the greatest part of the songs, but you have to buy this album and hear it for yourself. For merchandise and information, write to KK Records, Krijgsbaan 240, 2070 Zwijndrecht, Belgium.

**NURSE WITH WOUND**  
**Large Ladies With Cake In The Oven**  
Ourobouros Music

Tracks : Bearded Lady / Odd / Aquarium / Dirty Fingernails / Sheila Na Gig / Red Flipper / Head Cold / Scapegoat / Cranke / Wisecrack / Glory Hole / Brained.

Produced by Steven Stapleton.

Yes, you read it well, NURSE WITH WOUND have another new release out since the last issue was printed, although this is not really a new album, as indeed, this is a re-release (and there will be more of the really hard to find material that Stapleton recorded released on C.D. by World Serpent Records), and more precisely those of the long time sold out « G y l l e n s k o l d », «Mawsookedorwanj», and «Brained» records. This time around, the man has been surrounding himself with Diana Rogerson, David Tibet, Roman Jugg, and Clint Ruin, and they can easily claim to have achieved creating one of the most difficult

albums I have ever heard... I still don't know if this could be said to be totally essential, but I know everyone should give it at least one listen and figure out just how far some people can take things on a record, and in such a natural fashion. But falling back down on Earth, I honestly don't think that many people can get into that stuff. If you think you are into underground music, well, let's see just how deep under the ground you can dig, because there are not a whole lot of other people that could truly match up with these grindnoisefreaks... This is definitely not your average stuff, but something really new (or so to speak) and totally insane.

**OZZY OSBOURNE**  
**Live And Loud**  
Epic Associated

Tracks : Intro - Paranoid / I Don't Want To Change The World / Desire / Mr. Crowley / I Don't Know / Road To Nowhere / Flying High Again - Guitar Solo / Suicide Solution / Goodbye To Romance / Shot In The Dark / No More Tears / Miracle Man - Drum Solo / War Pigs / Bark At The Moon / Mama, I'm Coming Home / Crazy Train / Black Sabbath / Changes.

Produced by Michael Wagener.

It will have been well over twenty years since the first BLACK SABBATH album came out, and Ozzy Osbourne has been retaining everyone's attention ever since, and it looks like things are not about to change as there are more and more unanswered questions... Won't there ever be any new Ozzy Osbourne tour? Will there be a BLACK SABBATH reunion, a worldwide tour, and even a new album? Is it just a lot of cheap talk for some easy promotion? Don't ask me, I don't know. I will keep waiting to see exactly what happens as there is not really anything else to do I'm afraid, and if nothing was to

happen at all, well, at least, there is «Live And Loud» to play. Of course, this is already the fourth live recording in Ozzy's solo career, but who cares, and many tracks have already been available before, but if there is only one of these to have in your collection, this is the one, including all the classics both from Ozzy's solo albums past and present, but also from BLACK SABBATH (no surprise), none of the least being «Suicide Solution», «Paranoid», «I Don't Know», «War Pigs», «Miracle Man» (and I'll stop here before I list the whole songs...) and obviously «Black Sabbath» with Tony Iommi, Geezer Butler, and Bill Ward... Go for it!

**POLLUTED  
INHERITANCE**

**Ecocide  
West Virginia Records**

Tracks : Faces / Dissolved / Eaten / Memories Of Sadness / Substance Of Existence / Fear / Stillborn / After Life / Rottings / Look Inside.

Produced by Andy Classen and Raymond Taback.

What makes all the difference between Dutch bands on the one hand, and let's say most Swedish or Floridan, or New - York bands, that is for the most of them, is that they pretty much have their own sound and style, and do not all sound the same, which is one healthy thing in a scene, whichever it might be. POLLUTED INHERITANCE is a killing death metal band, and their music is very raw, heavy and brutal, maybe a little like ASPHYX was, but overall faster and more technical, and less linear in their riffing style, so definitely worthy of interest.

**PORE  
Dorsale  
PDCD**

Tracks : Quark / Bonze / Lame / Lame / Mica / Quorum / Sprat / Radius / Gable.

Produced by PORE

Here is the debut album from David Valli, the former DAVY JONES LOCKER guitarist, who is now doing his own thing all by himself. Yes, PORE is a one man band, and it is an industrial oriented band, and «Dorsale» is a heavy guitar album rather than anything else. Devastating riffing, linear riffing, and more riffing still, this is what it is all about. There happens to be some vocal lines too, but these are very minimal and drowned in the mix, but what's the difference? This is a good album, and you ought to give it a listen if you like really heavy stuff, for this is what you have. For merchandise and information, you can write to PDCD, Kernerstrabe 15, 7156 Wustenrot, Germany.

**PUNGENT STENCH  
Dirty Rhymes And  
Psychotronic Beats  
Nuclear Blast Records**

Tracks : Praise The Names Of The Musical Assassins / Viva La Muerte / Why Can The Bodies Fly / Blood, Pus, And Gastric Juice (Rare Groove Version) / Horny Little Piggy Bank / Four "F" Club / Blood, Pus, And Gastric Juice (Tekkkno House Mix).

Produced by Gregore Schwarzenegger.

The new PUNGENT STENCH album is their best release so far, even weirder and sicker than «Been Caught Buttering». And that's what I like about PUNGENT STENCH, everytime they have a new album out, you can never know what to expect, and the music is always fresh and surprising. Here is a band that doesn't care the least about what other people will say or think, and they do what they want to do, without restricting their songwriting to the usual, average, and mostly boring crap coming out today. Let's face it, it is getting trendy to do the BLACK SABBATH

or CELTIC FROST, or VENOM cover, but who the fuck would ever want to do a MENTORS cover song but PUNGENT STENCH? I am most certain that early fans will not very much like the «psychotronic beats» all that much, but fuck these people. If they want everybody to sound the same, they will only manage to wear the scene out, if it hasn't already happened.

**PURTENANCE  
Member Of Immortal  
Damnation  
Drowned Productions**

Tracks : Black Vision / Deep Blue Darkness / Lacus Somniorum / The Lost Memories / a Dark Cloud Arises / In The Misty Morning / Reality Isn't Disappeared / Misery Of The Rebirth / Crown Waits The Immortal / Joh. 3:16.

Produced by Erkki Salo and PURTENANCE.

After some delay, the Finnish band PURTENANCE finally have their full length release out through the Spanish evergrowing Drowned Productions label, a debut that proves to be a good one, albeit not a tremendous one. The style is heavy death / doom metal, the songs are brutal and catchy, and the production is fine, although it certainly could have been way better. The guys even try a few things out on this album, but I don't think they were too confident with some of this experiment as it mostly appears as the instrumental intro or outro type of thing, while the more usual material remains more usual indeed, which is a little disappointing to me considering that PURTENANCE seem to have the abilities to do something a little more interesting with their music than just the average death / doom metal thing. For merchandise and information, you can write to Drowned Productions, Gran Via 69, 28013 Madrid, Spain.

**ROTTING CHRIST  
Thy Mighty Contract  
Osmose Productions**

Tracks : The Sign Of Evil Existence / Transform All Suffering Into Plagues / Fgmenth, Thy Gift / Dive The Deepest Abyss / Exiled Archangels / His Sleeping Majesty / The Coronation Of The Serpent / The Fourth Knight Of Revelation.

Produced by G. Osmak, A. Delaportas, and ROTTING CHRIST.

To begin with, and it is an important point, the album is certainly the best produced from the label. And the music is obviously very good too, including both tracks from the «Ade's Wind» tape which I liked a lot because it showed a great interest in experimentation, and some others, some of them also being very atmospheric, and melodic, and some of them being a little more usual, but overall, it is all rather thought out and interesting, and it shows that Osmose don't sign just every black metal band out there, and these recent few signings and recordings only bring out the most sincere and quite unique acts there are, and these include the Greek band ROTTING CHRIST... For merchandise and information, you can write to Osmose Productions, B.P. 57, 62990 Beaurainville, France.

**SCORN  
Colossus  
Earache Records**

Tracks : Endless / Crimson Seed / Blackout / The Sky Is Loaded / Nothing, Hunger / Beyond / Little Angel / White Irises Blind / Scorpionic / Nights Ash Black / Sunstroke.

Produced by SCORN.

Well, it looks like Mick Harris and Nick Bullen waste no time rehearsing, writing, and recording new material, as it has merely been several months

since «Deliverance» came out, and the Earache Records staff are already releasing the «White Irises Blind» mini - album, and the «Colossus» album. It is rather surprising to see such active musicians these days, but it is also a little reassuring, and as far as SCORN go, it is also very exciting as these two freaks always explore new grounds, and open to horizons. And «Colossus» is the band's achievement to date. The new stuff is certainly the most experimental and unusual, and this is what makes this band unique as after a mere year time, SCORN have created their own style in the neo - industrial field, and are edging on cold, traditional, and contemporary music, doing their own thing, and moving away from the average techno/industrial band wagon, leading it to bigger and better things. I doubt that SCORN will ever be a huge band as far as album sales go, but like GODFLESH a few years back, or fellow GOD, or CANDIRU right now, SCORN play in a unique fashion that is bound to be cloned.

**SUFFOCATION**  
**Breeding The Spawn**  
**Roadrunner Productions**

Tracks : Beginning Of Sorrow / Breeding The Spawn / Epitaph Of The Credulous / Marital Decimation / Prelude To Repulsion / Anomalistic Offerings / Ornaments Of Decrepency / Ignorant Deprivation.

Produced by Paul Bagin and SUFFOCATION.

This band is probably one of the most brutal band in the death metal scene - if not *the* most brutal band, and SUFFOCATION, along with fellows CANNIBAL CORPSE, have been one of the most influencing band to emerge in the past three years, draining a whole bunch of more or less talented followers (clones ?) after them. And yet, none of these numerous

wannabes will ever match with SUFFOCATION when it comes down to matching endless brutality with a certain display of technique and an obvious catchyness in the songwriting, although I can still understand that some people will only grasp at a shapeless mass of riffs, beats, and grunts...

**TREPONEM PAL**  
**Excess And Overdrive**  
**Roadrunner Productions**

Tracks : Out Of Reach / Pushing You Too Far / Excess And Overdrive / For Progress / Crimson Garden / Stoned / Nowhere Land / Blow Me Out / Sometimes / Full Moon / Excess (Trance Mix).

Produced by Franz Treichler.

It will have been over two years since the second TREPONEM PAL opus came out, but I think it will have been worth the wait. I had soon been bored with the previous effort, which I found rather linear and reeking of GODFLESH, but TREPONEM PAL are the masters of their psycho - progressive / industrial art again. «Excess And Overdrive» is a very diverse album with a lot of different influences, although the songs all have that very distinctive feel to them that only TREPONEM PAL songs have... These guys are probably among the best in their field along with the likes of PITCH SHIFTER, GODFLESH, or MINISTRY (no wonder), even though they would not be as reknown and popular yet, but coming from France is certainly of no help...

**TYPE O NEGATIVE**  
**?**  
**Roadrunner Productions**

Tracks : Machine Screw / Christian Woman / Black No. 1 (Little Miss Scare - All) / Summer Girl / We Hate Everyone.

Produced by TYPE O NEGATIVE.

If I dared, I would simply tell you to buy that album or to go and play with yourself again, but that wouldn't do, would it ? I said it once, and I will say it twice, TYPE O NEGATIVE may well be the band to ever change the way metal music has so far been perceived, and Pete Steele could be the biggest asshole to walk the earth, but I will give him credit for that, he is also a genius. The essence of this music gravitates around the bass, the guitar, the keyboards and the drums, but they dare take their music several steps further. There is no way to describe these few new songs, and I dare hope that there will be a few more on the official release.

**UNHOLY**  
**From The Shadows**  
**Lethal Records**

Tracks : Alone / Gray Blow / Creative Lunacy / Autumn / Stench Of Ishtar / Colossal Vision / Time Has Gone / The Trip Was Infra Green / Passe Tirmes.

Produced by Michi Zastoupil.

Never would I have thought that black metal could be so fucking heavy ! I was fearing for the worst when I looked at that silly picture with silly make - up that these guys wear, but they play as good as they look ugly... Seriously speaking, the Finnish deliver some of the most obscure and grindcrushing music I have heard for quite a while, and they clearly stand above the growing swarms of boisterous satanic teenagers. These guys know about harmony, they know about atmosphere, and they know about heaviness, and yet, I consider UNHOLY as one of the premier act in their genre. Black metal means more to me than wearing inverted crosses (and make - up), and not knowing how to play one's instrument, and acting stupid, and it means more to you too, well, it is high time you checked UNHOLY out. For merchandise

and information, you can write to Lethal Records, Wohlmutstr. 15 / 2 / 16, A - 1020 Vienna, Austria.

**VOIVOD**  
**The Outer Limits**  
**MCA Records**

Tracks : Fix My Heart / Moonbeam Rider / Le Pont Noir / The Nile Song / The Lost Machine / Time Warp / Jack Luminous / Wrong - Way Street / We Are Not Alone.

Produced by Mark S. Berry.

Yes, the brand new VOIVOD album is out, and as usual with our cousins from Québec, «The Outer Limits» proves to be still somewhat different from anything they have already done, and at least as excellent as everything they have already done. It looked like their deal with MCA wasn't very appropriate to me, and even less secure, but it now looks like things are a little smoother there. So yes, listening to this new album is another surprising thing as these guys are always out there going for something new and different, and every time they have a new album out, I would think that, this time, this is it, you know, they do this or that, and they are going to keep on doing this or that, and well, this is now seven albums later, and they have proved me wrong ever since. Now what bands, and most particularly in the metal genre, that have done as many records as seven could honestly claim to have done something new and different, and without selling out - and indeed, it looks like these guys get into more and more difficult things as time goes by - I will ask ? I can't see anybody as far as I'm concerned, but there certainly are a few other bands, that's for sure, but how many ? That's why I will most certainly buy the next VOIVOD records when they come out like I have for the past eight years or so, because that's the (dis)advantage of surprise I get.

WILMER'S PARK PRESENTS

# NUCLEAR FESTIVAL

OUTDOORS!

CALIFORNIA'S DOOM METAL GODS

# Saint Vitus

CHICAGO'S SONIC MURDER METAL SOCIOPATHS

# MACABRE

VIRGINIA'S TRUE DEATH PIONEERS

HARSH HARDCORE GRIND FROM BOSTON'S

# DEFEATED

MECHANIZED DEATH FROM PENNSYLVANIA

# DISRUPT

BOSTON'S SICK NOISE FREAKS

# DEAD WORLD

SURREAL NEO INDUSTRIAL GRIND FROM PA

# A.C.

GROOVING DOOM FROM MARYLAND

# CANDIRU

MISSOURI'S SLAG ROCK KINGS

# Internal Void

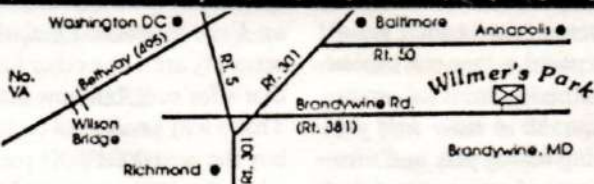
HYPNOTIC PROGRESSIVE METAL FROM D.C.

# SPINE

# UNORTHODOX

POTENTIAL SUPRISSES EMINENT

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For Further Information Call Concert Line:  
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**SATURDAY, JUNE 19th**  
**Doors open at 3:30**  
**Show starts at 4:30**  
**\$12**  
THIS CONCERT IS GOING TO BE FILMED, MAKE SURE YOU ATTEND!  
A huge selection of RELAPSE MAILORDER merchandise available at the show.  
**NO BOTTLES! NO COOLERS! NO PETS!**  
Show will be held indoors on the same premises in event of rain.