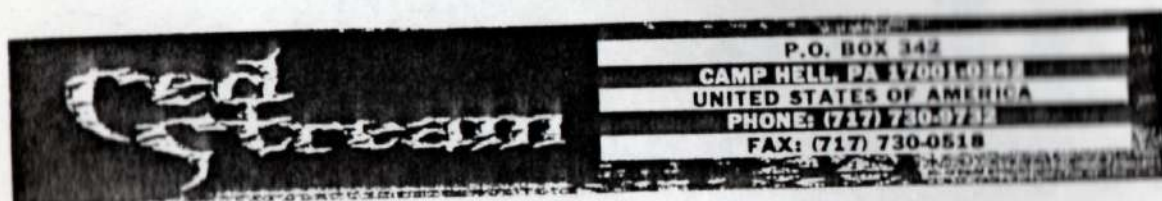


# Aberration



**Advisory Warning !**

**Listening to Death Metal has been known to cause uncontrollable thrashing about with little or no concern for the welfare of the body or the edification of the soul.**



## Mail Order September 1993

**ORDERING INFO:** All prices postpaid in the U.S. only. For foreign postage prices check the RED STREAM catalog 1993. Pay with U.S. cash or money order made out to Patrick McCahan. If an item is marked with an asterisk (\*) please list an alternative. Send stamps or \$1 for future lists.

**VINYL RECORDS.** If vinyl is dying, partake in its' funeral with these delights:

**INTRINSIC ACTION**-"Adult Books..." 7" EP (AWB) \$4. *Four live tracks recorded in Chicago and New York City. Ripping power electronics.*  
**CRAWL UNIT**-"1993" 10" EP (Povertch) \$7. *These compositions designed to blot out the speech of idiots come packaged in individually hand spray painted covers! Back problems? Break your spine with CRAWL UNIT.*  
 \* **NEW BLOCKADERS**-"Symphonie In X Major" LP (Hypnagogia) \$11. *Bill Clinton listens to this while dreaming of his very own noise project.*  
**DARK TRANQUILITY**-"A Moonclad Reflection" 7" EP (Slaughter) \$6. *Swedish high-tech death/thrash output. Mystical lyrics and surrealism shroud this release. Pro packaging, lyrics and information included.*  
**CAROLINER RAINBOW**-"The Sabre Saracen Saving Wall" LP ('Nuf Sed) \$9. *Imagine a tormented blue grass band that got their hands on some heavy weapons. This incredible LP is packaged in a hand made intricately painted cover. It just does not get any weirder than this. Only for lovers of destroyed music and noise.*



**CRAWL UNIT-10" \$7.**  
Weird stuff! Handmade cover.

**COMPACT DISCS.** The dominating digital format is plundered by:

**VARIOUS ARTISTS**-"Skyflowers & Horse Eggs" CD (Hypnagogia) \$16. *A strange chanting dreamworld is created by: BLACKHOUSE, ETANT DONNES, NOCTURNAL EMISSIONS, RANDY GREIF, S.F.O., ZOVJET FRANCE, G\*PARK and others. 75 minute playing time. Recommended.*  
**MACABRE**-"Sinister Slaughter" CD (Nuclear Blast) \$16. *Viscous murder metal from Chicago. Easily one of the best full-lengths of the year! Join in the fun sickness of extreme death metal.*  
**HANDS TO**-"S.F.O." CD (Zabriskie Point) \$14. *Opaque walls of sonic qualities. Moody noise.*  
**G\*PARK**-"Yack Park" CD (Zabriskie Point) \$14. *Found sounds, phones ringing, unidentifiable tones, strange cryptogram messages, breaking bones, uncontrolled environments.*

**CASSETTES.** Those things which bring so much pleasure to so many:

**CANDIRU**-"Unloved & Weeded Out" CS (Relapse) \$8. *Neo-industrial grind metal.*  
**EPOCH**-"Factory" CS (Arts Industria) \$8. *Gestalt type marching techno music. Comes in a deluxe fold out box with 3 "art cards."*

**T-SHIRTS.** For those that wish to express their good taste in noise:

**EXTERMINANCE-T\*SHIRT \$15.** *Size in XL.*

*Thick shirts with gory skeleton design.*



**INTRINSIC ACTION**  
**"SADO-ELECTRONICS"**  
**T\*SHIRT \$15.**

*Do you invite strange looks from people when you go out? Is shock value an important part of your existence? Anyway, the INTRINSIC ACTION shirts are one of a kind, created specifically for the "Over Before You Know It!" tour with WHITEHOUSE.*

## SADO-ELECTRONICS

**INTRINSIC**

**ACTION**



**FRONT:** INTRINSIC ACTION "SADO-ELECTRONICS" DESIGN.  
**BACK:** NEW YORK CITY ADULT BOOK STORE DESIGN.  
 Black 50/50 shirts, thick, white ink, XL only. \$15.

**PUBLICATIONS.** For those of us that can read, we can offer:

**ABERRATION MAGAZINE #1 & #2** (Aberrant Press) \$3 each or \$5 for both. *Foul Offerings, Jeffrey Dahmer, Inferno Comix, true crime, death/black metal, industrial, experimental, etc.*

# Deaditorial

Once again, this third issue is very much what you could have expected it to be.

You will note that there is no copy of the original printing of the first issue left, and that there will be but a few copies available to the distribution services that usually carry the publication. Nevertheless, another printing will soon be made.

Also, the first of the Beheritian Press Publishings will regularly be published by the new Satanic year, and these titles will feature some of the most controversial philosophical writings of Donatien Alphonse De Sade, Friedrich Wilhelm Nietzsche, Edward Alexander Crowley, and Anton Szandor La Vey.

You will note that available titles include The Conspiracy, and The Universal Order, which gather the testimony of Charles Milles Manson and various other statements he made throughout the years.

## Spiritual Perdition:

- ALEISTER CROWLEY: The Forbidden Lecture
- CHARLES MANSON: The Social Consciousness
- ANTON LA VEY: Pentagonal Revisionism

## Sonic Mayhem:

- ENTETY: Cadaveric Necrogrind E.P.
- MORBID ANGEL: Covenant C.D.
- DEMOLITION: When The Tomb Beckons Demotape
  - PESTILENCE: Spheres C.D.
- SADISTIC INTENT: a Calm Before The Storm E.P.

I wish to greet the following individuals, bands, magazines, and record companies:

...Vincent (Regie Satanas) and the Order of the Evil Eye Satanic Wolfe's Lair / ACHERON, Henry (Rage) and REVENANT, Carlos (All hail the fucken underground) and DEMIOLITION, Mika (Sadogoat) and IMPALED NAZARENE, Scott (Unusual) and RIPPING CORPSE, Rick (Resurrection), Enrique (Lex Talionis) and SADISTIC INTENT, Paul, Chris, Alex, Jack (Thanks for all the promotion) and CANNIBAL CORPSE, Wilmar (No fun in your decadent country) and MIDIAN, Peter, Josh (Fucken asshole) and TYPE O NEGATIVE, Jim (Evil Prevails) and ROTTING CHRIST, Peter (No questions) and HYPOCRISY, Anders (No pic) and AT THE GATES, Mark (Believe it or not) and CORPSEGRINDER, Dave (sorted it all out) and AI'ULSED, Wojtek (Nuclear blast) and VIOLENT DIRGE, Bill (It has been fucken months already) and EXIT 13, Jeremy (You also are on the list) and BROKEN HOPE, Andy (Lots of shit) and MY DYING BRIDE, Craig (Do not even bother, you bastard) and CHORUS OF RUIN, Paul (Dry lungs) and CONTROLLED BLEEDING, Steve (Fucken freaks) and DRUG FREE AMERICA, Andy (This is our law, and the joy of the world) and SHIP OF FOOLS, Elmer (What the fuck is up?) and SONIC VIOLENCE, Pat (We will work that fucken shit out) and CANDIRU...

...Richard and Disposable Underground Mag, Mark and Chainletter Mag, Mariusz and Thrash 'Em All Mag, Ken and Burn Mag, Tim (Deliver me unto pain) and Faust Comics / Rebel Studios...

...Hervé and Osmose Productions, Fred and Boundless Records, Dominique and Modern Primitive Records, Philippe and Sémiatic Records, Valérie and Roadrunner France, Fabien and Corpsegrinder Records, Mariusz and Carnage Records, Ron and Displeased Records, Peter and Witch Hunt Records, Joël and Arkham Productions, Dave and Drowned Productions, Adwin and Cenotaph Records, Bill and Relapse Records, Roberto and Obscure Plasma Records, Pat and RedStream Records, Stacey and Grindcore International, Ken and Arts Industria, Marco and Metal Blade Records, Ed and Rage Records, Andy and Peaceville Records...

...And obviously Clive Barker again.

Issue three, volume one... July/ August/ September/ October 1993 (XXVIII A.S.)...  
Aberration Mag is a Beheritian Press Publishing... Suggested for mature readers...  
Quarterly printed to six hundred and sixty-six copies...  
Distributed by Adipocere Records, 152 Rue Des Acacias, 01700 Miribel, France  
Arkham Productions, 503 Chemin De La Mairie, 38330 Saint Nazaire Les Eymes,  
France/ Drowned Productions, Gran Via 69, 28013 Madrid, Spain/ Osmose Productions,  
B.P. 67, 62990 Beaurainville, France/ Red Stream Records, P.O. Box 342, Camp Hill,  
PA. 17001-0342, U.S.A./ Relapse Records, P.O. Box 251, Millersville, PA. 17551, U.S.A.  
For further information, promotion, or distribution, send address changes to Beheritian  
Press Publishings, c/o Olivier Couquiaud, 5 Rue Gabriel Pierné, 57000 Metz, France.

## ANSWER ME!

The third issue is out, with interviews with shit-talkers like doctor Jack Kevorkian, reverend Al Sherpton, North American Man / Boy Love Association spokesperson Renato Corazza, music teacher Michael Monagan and the kids of Widney High, musician, publisher, philosopher, and recreational bowler Boyd Rice, and the underdog lady Suzanne Muldowney, tirades like «Nothing But Enemies», «You Turn Me Off», «The Homeless Can Eat Shit», «Music Blows», and «I Hate Being a Jew», maggot journalism like «Killing Me Softly, Roughly, And Just About Every Fucking Way Imaginable», «Shoot First, Live Free - More Fun With your Guns», «Impotent Superman - Andrei Chikatilo Murdered At Least Fifty-Two People, What Have You Done Lately», «Pederastic Park - a Dark Probe Inside The Childlike Films Of Hollywood's Oldest Wunderkind», «Nacho-Flavored Freaks - Would You Believe... Mexican Deformity Comics», «My Bloody Palette - Eight Top Killers Flex Their Artistic Weenies», and «Answerless - If You Need a Reason To Live, Don't Call The Suicide Hotline». Over a hundred and thirty-two pages of reading material about perverts, suicide, freaks, fascism, and guns. Available for \$3.50 to Goad To Hell Enterprises, 1608 North Cahuenga Boulevard, # 666, Hollywood, CA. 90028, U.S.A.

## CHAINGANG

Rex Miller's CHAINGANG is a very extreme collection starring Daniel Bunkowski, a.k.a. Chaingang, a six foot, seven inch, five hundred pound genius level I.Q. psychopath who lives in the sewers of Chicago. I bet you can picture the whole thing, this is all about sadism, madness, and brutality. That fat fucked-up freak basically kills for thrills. I guess

that we could call him a mean motherfucker. «Seven Levels Of Hell» is illustrated by Peter Gross, while «Bleeding Hearts» is illustrated by Joe Vigil and

FATE, ACROSTICHON, EDGE OF SANITY, IMPERATOR, ANCIENT RITES, BAPHOMET, THE AWAY, IMPIETY,

# Soul Offerings



Tim Vigil. Also features Mort Castle's and Mark Nelson's NIGHT CITY. Available for \$4.95 to Arpad Publishing, 2551 North Clark Street, Chicago, IL. 60614, U.S.A.

## CHAINLETTER

The thirteenth frightened issue of Chainletter Mag features interviews with MERCYFUL

WOMBBATH, CROSSFADE, ACHERON, SEPHIROTH, FUNERAL NATION, and ABYSMAL, and the usual lot of demo, E.P., and album reviews, tons of ads and contacts spread over forty pages of underground death metal footage. Available for \$4 to Mark Gonce, 3611 Woodlea Avenue, Baltimore, MA. 21214, U.S.A.

## CREATURE

The so-called «death metal ministry magazine» that celebrates the god of lies and hypocrisy. Read arguments between that dick Dunmire and ACHERON vocalist Vincent Crowley, and figure what a smart-ass that Jesus boy is. Read some stupid and boring interviews with cheesy poser bands like SARCOMA, LIVING SACRIFICE, MORTIFICATION, and a few lousy reviews can also be found here and there, as well as some idiotic comics and drawings like «Ax-Man», the «Righteous Rocker», or the «Creature Preachure», and garbage quotes from the christian book of lies. Available for \$3 to Troy Dunmire, P.O. Box 634, Greencastle, PA. 17225, U.S.A.

## DEAD WORLD

«New Beginnings And Dead Ends» is the first issue of the all new DEAD WORLD series, with Randall Thayer writing, Troy Nixey penciling, and Galen Showman inking and lettering. The limited edition features a full color wrap-around front and inside covers by over twenty-five artists. Also features a rough outline of the twenty-six issue run of the original series, as well as a Bonus Pin-Up Gallery, and Vince Locke's CITY. Available for \$5.95 to Caliber Press, 621 B South Main Street, Plymouth, MI. 48170, U.S.A.

## DISPOSABLE UNDERGROUND

The seventh issue of Disposable Underground features interviews with EXTERMINANCE, DECEASED, TIAMAT, AUTOPSY, ENTOMBED, and KREATOR, as well as the usual lot of demo, E.P., album and concert reviews, and a lot of ads and contacts spread over the thirty-two pages of this issue. Copies of the six previous issues are still available with different formats and prices,

but always with a good lay-out and printing quality. Available for \$3 to Richard Johnson, 157 North Cottage Road, Sterling, VA. 20164-1331, U.S.A.

### FURTHER ADVENTURES OF YOUNG JEFFY DAHMER

Find out about the exciting childhood of young Jeffy Dahmer. Special guest star young Dan «snothead» Quayle is having a lot of fun with his new buddy killing animals and basically being a pain in the ass. Both kids also fuck around with reknown child molesters George Bush and Bill Clinton. Very entertaining. Upcoming books include the DAHMER ZOMBIE SQUAD, and JEFFREY DAHMER VS. JESUS CHRIST, everything being handled by Hart Fisher and Eric Gnoeff. Available for \$2.75 to Boneyard Press, 22 E. Chalmers, Champaign, IL. 61820, U.S.A.

### INDUSTRIAL NATION

The copy I have is one from the sixth issue of Industrial Nation, which already dates back from last year, but it remains very interesting for everybody that indulges in new-wave, dance, gothic, and industrial music. The fanzine is rather thick with over one hundred pagesworth of reading material. Features interviews with Paul Lemos and CONTROLLED BLEEDING, former CHRISTIAN DEATH Rozz Williams and SHADOW PROJECT, former REVOLTING COCKS Chris Connely and PIGFACE to name but a few, tons of news, ads, reviews, contacts, and informative articles and features on «Corporate Money Grabbing», «Lifesense», «State Of The Industry», «Marketing Your Music», and so much more. Available for \$2.50 to Industrial Nation, 114 1/2 E. College Suite 116, Iowa City, IA. 52240, U.S.A.

### THE MANSON FILE

The trade-paperback features Charles Manson's letters, spells, curses, artworks, lyrics, stories, essays, as well as photos, revelations by Family members Lynette Fromme and Sandra Good, an examination of Manson's A.T.W.A. ecological organization, and his links to revolutionary right-wing factions, also includes a bibliography, anecdotes, death

Martin Powell, and illustrated by Dave Kendall. This Malibu graphic adaptation is beautiful, and whether you have read the novel series or not makes little difference. Brian Lumley is one of today's finest horror writers along with Clive Barker, and it is high time that people get to know of his work. Available for \$2.95 to Malibu Comics Entertainment, 5321 Sterling Center Drive, Westlake Village, CA. 91361, U.S.A.



certificates, coincidences, and facts surrounding the Manson phenomenon. Available for 9.95 to Amok Press, P.O. Box 51, Cooper Station, New-York, N.Y. 10276, U.S.A.

### NECROSCOPE

The comic book is obviously based on Brian Lumley's infamous Necroscope series. «Wamphyri» was scripted by

new issues of DARKSTAR, FAUST, NIGHTVISION, and RAW MEDIA MAGS... Available for \$2.25 to Rebel Studios, 4716 Judy Court, Sacramento, CA. 95841, U.S.A.

### THRASH 'EM ALL

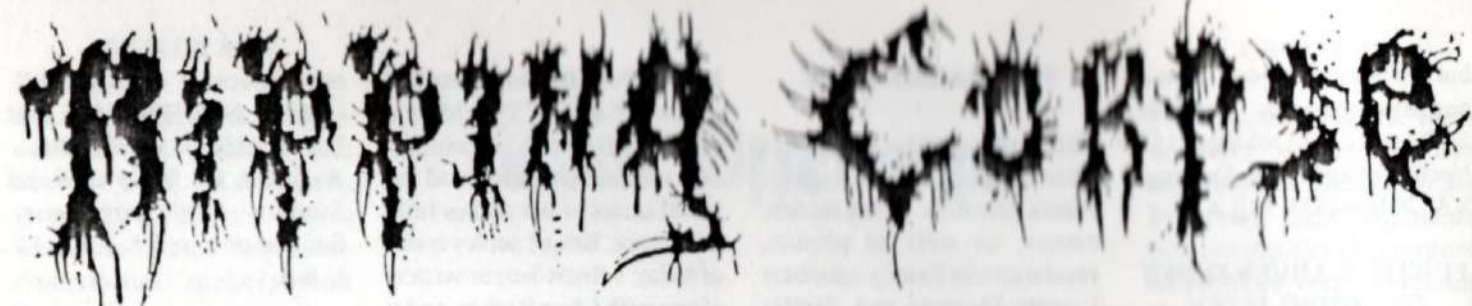
This is not the average death metal fanzine at all, as indeed, Thrash 'Em All is an official magazine with glossy paper, color pictures, posters, and everything. The August issue features great interviews with BRUTAL TRUTH, DEMIGOD, MORTIFICATION, ARMAGEDON, MERCILESS DEATH, INCEST, CORRUPTION, SEANCE, and UNHOLY, as well as articles on SINDROME, AMORPHIS, MEMENTO MORI, NECROSANCT, and features on Earache Records and Drowned Productions, and demo, album, and concert reviews, a BRUTAL TRUTH poster, and even more! It sounds like it is perfect, and it is almost, save that it is all written in Polish, which makes it quite difficult to understand for foreign readers. Available for some dollars to Mariusz Kmiolek, P.O. Box 50, 05-119 Legionowo 5, Poland.

### TRUE GEIN

The fact is that serial killer biographies are very trendy these days, and that TRUE GEIN is but an easy means to cash in on big bucks. I would not have cared if the book was any good, but the fact is that it is not. The story is incomplete, and the plot is fake. No need to compare TRUE GEIN with PSYCHO KILLERS for instance. That Pat Gabriele is not Hart Fisher, and it is unfortunate that such tame titles should be published by an independant company like Boneyard Press who usually deliver the goods. Also features a BILLY THE KID preview. Available for \$2.75 to Boneyard Press.

### SPRING-HEEL JACK

As you may have already figured out, «Revenge Of The Ripper» is a modern day Jack The Ripper story, which was written by David Harbour, and illustrated by Wayne Tanaka. Unsurprisingly, this is excellent reading material. Note that David Harbour's and Joe Vigil's GUNFIGHTERS IN HELL is also out by now, as well as the



There has been quite a few things happening with **RIPPING CORPSE** over the past two years, and your record company Maze America going bankrupt to begin with, which means that the band is currently without a record deal?

It seems like there is always something new happening with **RIPPING CORPSE**, we are a band that lives in turmoil and frustration most of the time. Music For Nations were willing to put out a second album, but only if we were to furnish the recording, and actually Restless Records, were also talking to us, but in the end, it was only talk. We still have interest, especially from a number of smaller labels, but we have not gotten the right offer yet, and we know better now, we have learned from our past experiences. We are committed to releasing another album though, we just have to find the right label, mainly one that believes in the band, and backs us up.

I can only note that while more and more bands emerging today are not doing much of anything but ripping each other off, the bands that will do something different will find it most difficult to have their album out... So how do you react to that endless craving for average, basic, and trendy death metal?

This is historically the way it has always been. What started out as being underground and extreme has now been reduced to a formula to feed to the masses. It has happened in other forms of music, and other forms of art, and expression. While it



bugs us, we cannot let it interfere with our way of expressing ourselves. People have said «why do you not simplify your stuff a little», or «do not play so fast», «why do you sing like you do»... Because this is us, this is why. But to answer your question, it just adds fuel to our fire, or so to speak, because one thing that really bothers us is complacency and conformity, and although it may sound ridiculous to say that the death metal stuff is conformist and complacent, it is when artists are only copying their idols as opposed to gaining inspiration, and forging their own sound and expression, and more than anything else, their own personality.

**You have recorded and released a three song promotape, and some people may wonder where they can get copies of that tape, so could you give them more information...**

That tape is in limbo now. It got some exposure, and we received positive feedback, but basically, we are moving on, we have a lot more material to expose. If anyone would like a copy though, they can send a blank tape, and postage, and I will gladly dub it for them.

**I understand that the main reason for doing that tape was essentially promotional, but there are also the commercial and the musical aspects of it. Could you introduce the three new tracks for those who did not get the chance to listen to them?**

Well, first off, we recorded at the Butterfield Studios right in our home town of Red Bank,

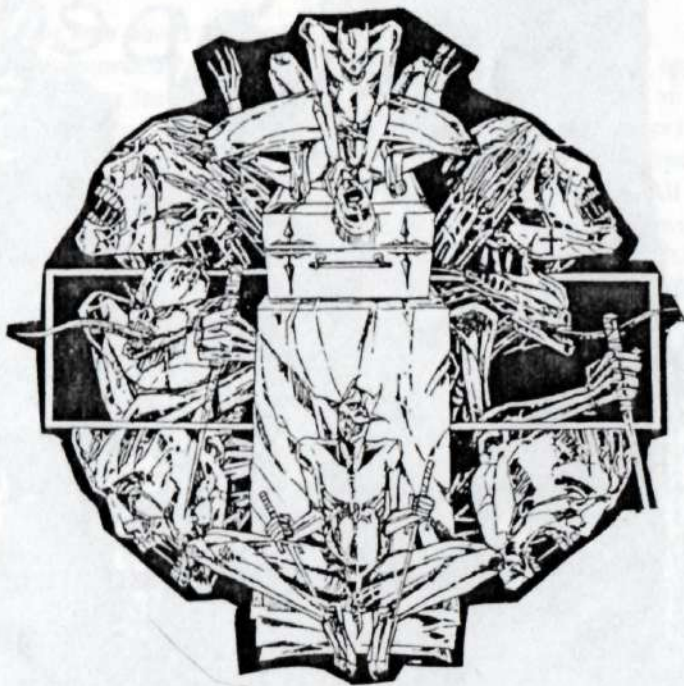
and we produced the tape ourselves. The first track, «Morbid Fascination», is the first full collaboration between Shaune and Erik, musically it is a bit different because we actually start with a mid-tempo riff unusual for us. Because it is a collaboration, the song contains both Shaune's more intense, powerful rhythms, and Erik's more evocative classical feel riffs. Lyrically, it is an old song re-written, and it deals with our love of extreme gore movies, and how we feel it is our own personal taste, and it should not be attacked, like it is being attacked by the media in the United States now. The second track is «Hate Eternal», Erik's first full song to be recorded. He wrote all the music, and it differs from any other song we have done. Unusual timings, and again, a classical feel are his trademarks. Lyrically, it basically states that all humans are inherently violent, that a beast lurks beneath even the most pleasant facade. This is actually a reoccurring theme in my lyrics, at least, the contradictions in men's image, and what in reality they truly are. The third track, «Last And Only Son», is a prequel to «Sweetness». Shaune wrote both songs. And lyrically, I try to explain the formation of the serial killer in «Sweetness». Due to his puritanical and repressive parents, a psychotic was formed, and in a way, it is a sympathetic song, because I try to show that this monster was born of monsters.

**Why did you not consider the option of having the tape pressed on vinyl ?**

The sound was not bad, but it was not up to our standards for releasing a product either. Our second album must be better all around than our first, and we believe that in one way or another, we will release our second album, so we preferred to wait rather than releasing an E.P. which we thought would have been a bit of a regression.

**What have been the reactions towards the tape like so far ? Did it achieve its original aim, which was to land you a new record deal ? What offers did you receive, and who is the most likely to sign RIPPING CORPSE on his label ?**

We have not signed a contract yet, so that should answer that question. Now how much that has to do with the state of death metal or the quality of the tape, I do not know. We have received an excellent response, especially from underground fanzines, and bands, but we may be too adventurous for labels to make up their minds about us. They are looking for



the formula bands, and we are a mutant hybrid. As far as labels that would sign us, it will take someone with vision, and an open-mind, I suppose.

**And by the way, maybe you could introduce the new bass player... We know that Dave Bizigotti had left the band shortly after the releasing of «Dreaming With The Dead», and that Tom Stevens from NOKTURNEL had helped you out for a while, but who is the permanent replacement now ?**

Our new and permanent bassist is Scot Hornick, or as we know

him, Junior. There is not much to say, except that he is perfect for the band, his playing is exceptional, eclectic, and he adds a great amount of bottom end, more so than any other bassist we have had. He is also the calm amidst our chaos, which has helped us out in more than one instance.

**What sort of direction is RIPPING CORPSE taking for the second album, compared to what has already been displayed and achieved on «Dreaming With The Dead», which material dates from three or four years now ?**

There is no radical departure

from our past style. We have just become more mature, and better able to express ourselves. It is true that because of all the shit we have been through, our newer stuff is angrier and darker, but we have always been eclectic and concerned about our own identity, and we have not lost any of that.

**You have already written most of the material to be featured on the new album, so how about that...**

Our new songs include «Growing Ancient With The Cold», «Keeping Misery Alive», «Swinchundt», «Pyre

Of Lies», «Grey As Shadow», «Hatefire», «Last And Only Son», «The Feeding», «Funeral Sighs», «On The Breath Of Dogs»... Lyrically, «Growing Ancient With The Cold» is about isolation from emotion, embracing a coldness so as not to be hurt by emotions. «Pyre Of Lies» is about people who live their lives believing in lies, and just being consumed, or burned if you will, by these lies that never end. «Hatefire» is inspired by a guy that burnt fourteen churches in like a month, because he heard voices coming from these churches. My lyrics are more a hatred of christian religion than his story, so a lot of anger towards the church is released there. «Funeral Sighs» deals with a race of demon that inhabits funeral parlors, and funerals. They are intangible unless they wish to be, and they feed off of human distress and grief, it kind of recharges them. «Keeping Misery Alive» and «Swinchundt» are just anger venting songs, songs of sadistic retribution, and verbal abuse. This is a good cross section of the lyrics I would say, so I will leave it at that.

**Who generally comes up with the most ideas when it comes down to the songwriting ?**

Well, Shaune and Erik write all the music, and I write all the lyrics, but the whole band actually write the finished song. Shaune or Erik will show Brandon and Junior the riffs, and each will add his stuff to arrive at the finished song. What I mean is that both Brandon and Junior write their own parts, which contribute to the whole. When they are done working out the song, I will write depending on the feel of the music.

**And what do you like to do besides music ?**

I work and read mostly. Of course, there is time spent in escape, although reading is one of my biggest escapes, and for that matter inspiration. We all

work regular jobs though, so between work, practice, shows, there is not that much spare time.

**What would be your favourite books, movies, or artworks?**  
I could go on for ever with this question (I know that - ed), but I will just give you an idea. With books, I like Image Of The Beast by Jose Farmer, the Books Of Blood by Clive Barker, all of H.P. Lovecraft works, Fear And Loathing In Las Vegas by Hunter

Shining, Combat Shock, Street Thrash, Alien, Goodfellas... And with artworks, I like H.R. Giger, Berni Wrightson, Tim Vigil, Joe Coleman, Robert Williams, Van Gogh, Goya... with this I could go on forever. Surely, it would be an easier question to ask what art I do not like.

**How long have you been playing your instruments, and how often do you rehearse?**  
Everyone has been playing an average of seven years. We rehearse three times a week, two to three hours a night.

**I hear that Eric Rutan is joining MORBID ANGEL on the road, so do you know how it is going so far? And what are some of the consequences as far as RIPPING CORPSE go, I mean, how do you rehearse in the meantime? Do you also think that the exposure could ease the landing of a serious deal for the band, or that if nothing happened, Eric would be likely to join MORBID ANGEL on a permanent basis?**  
Eric is touring with MORBID

and really think that if we get our deal, it will be because of what RIPPING CORPSE has done. And as far as Erik joining MORBID ANGEL, I really do not know much about the situation, so I will not even comment beyond that. Like I said, we wish him well, and we are doing what we have to do. Because besides Erik leaving to tour with MORBID ANGEL, we have lost any kind of working relationship with our manager. But the band stays hungry and productive because we have learned not to let the business side of music interfere with our creativity and drive. Believe me, it can intrude



Thompson, Aztec by Gary Jennings, The Exorcist by William Blaty, not to mention that I have an extensive horror comic collection, stuff ranging from pre-code fifties horror, to seventies underground horror, warren stuff like CREEPY, EERIE, VAMPIRELLA, SWAMP THING, it could go on and on. With movies, it is Evil Dead, Re-Animator, Bride Of Re-Animator, Texas Chainsaw Massacre, The Exorcist, Dead Alive, Apocalypse Now, Jacob's Ladder, Eraserhead, Taxi Driver, River's Edge, The

**I know it is probably still too early to ask, but still, I will, do you have any idea when we Europeans will finally get the chance to witness RIPPING CORPSE live?**

I believe that we will tour Europe but it will most likely be in support of our second album. Not having a label makes it tough to get a tour, but not impossible. If we have our way, you will see us in early 1994, because by then, we want to have released our second album.

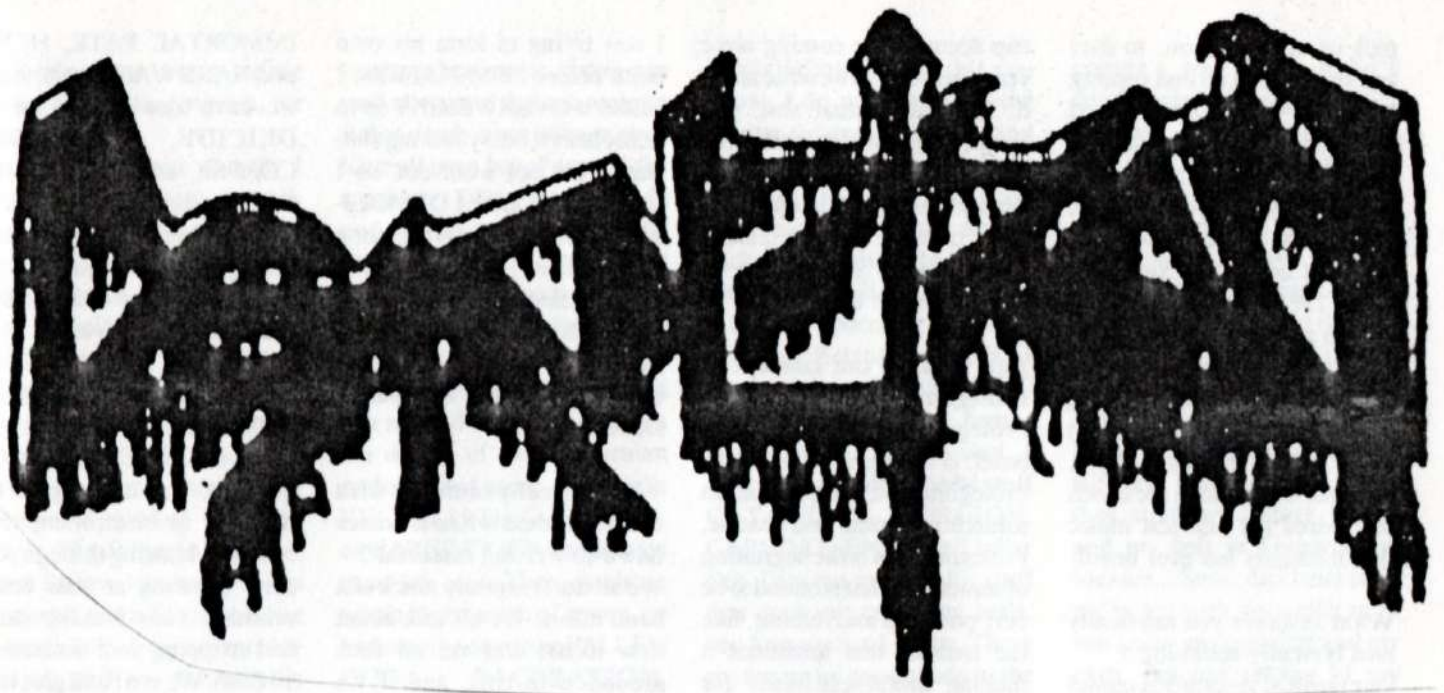
ANGEL, not joining the band, but he will be gone for quite a while, so in the meantime, we are playing as a four piece. It naturally changes the sound of the band, but we have no plans on looking for a replacement, so we are just adjusting things a bit. There is some material that we cannot play at all because of the dynamics of the song that requires two guitarists, but we have a wealth of material so this does not hurt us. As far as Erik touring with MORBID ANGEL, helping us, well, we wish Erik the best with the tour, but we prefer to stand on our own feet,

and disillusion you, but we just turn away negativity into fuel for our music.

**Anything else you would like to add to conclude...**

Many thanks for the interview and support from everyone. We hope to see you soon, and until then, we will be keeping misery alive.

**RIPPING CORPSE**  
94D Throckmorton Avenue  
Red Bank, N.J. 07701  
U.S.A.



*The band was originally formed way back in early 1986, playing gigs and releasing rehearsal recordings. In 1990, DEMOLITION recorded their first demotape, «The Dominion», headlined their first shows, and opened for such established acts as AUTOPSY, DEATH, and MORBID ANGEL. Another demotape was recorded in 1992, entitled «When The Tomb Beckons», three songs of which are featured on «The Heralds Of Oblivion Vol. 1» Roughage Records compilation C.D. The current line-up is Paul Gonzales on rhythm guitars and vocals, Marce Gastro on drums, Allen Munos on lead guitars, and Carlos Gonzales, who answered this interview, on bass.*

**You have your new tape out, so how about it ?**

Yes, indeed, at long bloody last, DEMOLITION's «When The Tomb Beckons» demo is out. We are untimely satisfied with it as far as the sound quality of it goes. The recording sessions were also great for the price of it all. It was all done in two days, and after the mastering and the mixing was complete, it fucking blew us away. We were expecting it to sound cool, but it sounds great. We really captured the way DEMOLITION is meant to sound like.

**Now how about the material you recorded ?**

The songs featured on it were some of our best at the time, really chaos monging, brutal shit, especially when we play them live, the crowds get really fucking violent. We feel very strongly about all four songs on our demo for 1992-1993.

**And what has the reaction towards it been like so far ?**

The reaction towards it has also

been a very positive one. The stuff on our demo has been getting killer reviews on a shitload of fanzines all over the world, as well as brutal airplay on a lot of radio shows. All in all, the underground worldwide scene has given DEMOLITION a very heavy and positive good response. The «When The Tomb Beckons» demo has sold over 1,200 copies and it is still doing very good. We are very grateful to all of our sub-

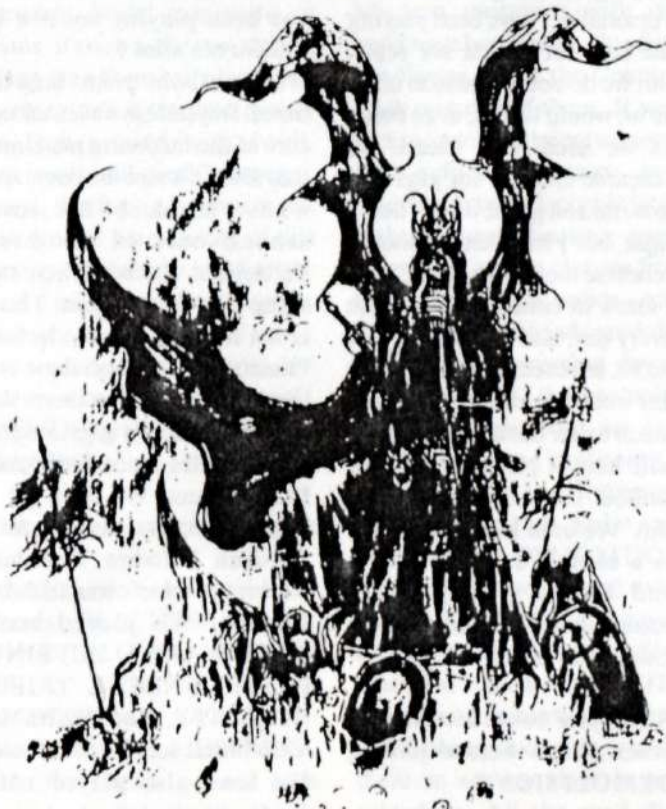
terranean roaming dog brothers in the scene for all their time, help, and support.

**How do you see the evolution of the band since it first started out ?**

I believe that the evolution of this band has been fucking great. It has gone from an average fuck-around band to a very heavy death dealing congregation. In the early days of DEMOLITION, the original members did not really give a shit to try and really aim at being something, or getting somewhere with the band, and this is why all of them except one got the fuck out of the way, or were kicked out for newer members to join in. Now DEMOLITION is grinding strongly forward to better and heavier things. I mean, the sound got heavier and brutaller, the live gigs got more intense, and the band's following grew stronger as well, so the evolution of this band has been for the better.

**What do you want to achieve with DEMOLITION ?**

What we would want to achieve with DEMOLITION is to use the band as a vehicle to finally put Los Angeles on the map of brutality once again. We would like to get a good label to back us up, and to have the balls to



pick us up, you know, to dare and release our up and coming material. And if it sold well and did good, a good tour would be fucking great. I am fucking aching to play in Europe, as well as the rest of the United States, Canada, Mexico. We want DEMOLITION to be known as a band that does not fuck around when it comes down to writing, and arranging brutal muerte grinding death metal for the masses to enjoy, we want to be among the bands that wired the heaviest music that humanity has ever heard.

#### **What inspires you musically and lyrically speaking ?**

Our musical inspiration comes from different things, you know, a nice walk through the park on a winter day, under an ominous thunder cloud infested dark sky, with lightning bolts shooting out everywhere sets out a mood for ideas and makes you feel like writing some real macabre and powerful heavy riffs (I guess I would imagine so - ed). We all trip out on different forms of inspiration. I guess that it is fair to say that musically, BLACK SABBATH is our most agreed upon inspiration, we beckon them the grand masters of heaviness, death, and doom. They started it all (indeed, and without a doubt - ed). But lyrically speaking, what inspires us most is the way the human race quickly drows in sin. You know how it has all been since the creation of man. The history of man in the world is very dark and bloodstained, not to mention that it is also drenched in evil, and threatened by a violent demise. History is all that you need to know to figure it all out, and that is really what inspires us.

#### **What do the lyrics deal with ?**

DEMOLITION lyrics are exactly that... The demolition of mankind's dreams. We draw from the darkest periods of history, and try to envision where we are headed, perhaps another fucking century of doom. The whole apocalyptic

trip seems to be coming alive year after year, so we write about it. It is all factual shit, you know, the great inquisition, the morbid prophecies, the seven deadly sins, all of that stuff, so it is onward to everlasting damnation for you and me, so fuck it, and let us rot !

#### **And what is the concept of Prolegomenon ?**

Prolegomenon on the other hand, is the name of our intro. Prolegomenon is a prelude to something mortal and chaotic, Prolegomenon is the beginning of something that is bound to be very powerful and intense, like the tremors that announce a fucking brutal earthquake for instance. We feel that the DEMOLITION sound is very powerful and obese, and that is the reason we named our intro prolegomenon, as a queue before the actual crushing.

#### **How long have you been playing your instruments and how often do you rehearse ?**

We have all been playing and fucking around with our instruments since high school, so that is a bit of time, and actually I think that some of the other heads in the band have been playing for longer than that. Personally, I have been playing the bass for almost six years. But we do not rehearse as often as we would like to, or as much as we used to. I mean, we rehearse enough, for gigs and to write and get new stuff down tight, but I feel that we should rehearse more than usual. Shit, I know of bands who rehearse every day, and their music still sucks, so rehearsing every other day would for certain make us a much better band. But soon, we will have a place of our own without the neighbors talking shit. We used to rehearse next to a church, so on Saturdays and Sundays, they would complain because we were too loud, and we had to move.

#### **Have you been involved in other bands before joining DEMOLITION ?**

I was trying to form my own band before DEMOLITION, I called it OVERWEIGHT as in really heavy, heavy fucking shit. But it did not work out, so I forgot it and joined DEMOLITION. Our drummer was in a band called NOCTURNAL FEAR, they were pretty bad, but they broke up, and he joined in. And other than that, everyone is a full member of DEMOLITION.

#### **Who generally comes up with the most ideas when it comes down to writing material ?**

We all do. It is pretty much of a band effort. We all talk about new ideas, and we all fuck around with riffs, and if we agree, then we make a new song, I give it a brutal title, I write some evil lyrics, consult with the rest of the band about it, and then we play it, and throw last changes in to make it heavier. Paul and Allen, our guitarists, usually come up with the main riffs for most of our stuff, but then we all work everything out, and it usually works well enough.

#### **What have you been doing since the completing of the «When The Tomb Beckons» recording sessions, like have you been playing out live in California a lot ?**

We have been pretty busy at times. I myself have been taking care of the incoming mail, and that always keeps me busy, and we have also done a few shows around here in Southern California, which is where the scene is at the strongest. There is not much of a scene in San Francisco, although there are some killer bands out there. We have been doing gigs around Los Angeles since our demo has been out. We have got a cool connexion to go down on a Mexican Matanza Tour last November which was fucking intense. We played with HARDWARE, RIPPING FLESH, FAECAL TRIPE, ETERNITY, and BURIAL. Very brutal scene down there. We have also played with

IMMORTAL FATE, HEXX, and HARDWARE locally, and we have also opened up for DEICIDE, CANNIBAL CORPSE, and UNLEASHED this year, as well as for DEATH and MASTER as they toured through Los Angeles, and we do our share of local gigs to keep the scene alive.

#### **What can one expect from DEMOLITION live ?**

When you see a DEMOLITION gig live, you can expect the ultimate in electro-amplified brutality, clawing through your ears, gnawing at your brain, crushing your fucking skull, and stripping your skeleton of all flesh. We as a band give it all that we have got to give when we play live. You have to let your presence be felt by the masses, we are a very loud band, and we have to be. There are a lot of very brutal bands out in the world and I am sure that they feel the same way about their own band. Anything less than brutal gets grinded. There is no room for wimpy candy shit.

#### **What do you like to do besides music ?**

I like to read a lot, and I write a lot of stuff, like lyrics, or morbid, gory stories. I dig watching documentary flicks about the world wars, outerspace, and nature, a lot of scientific shit too. I also have in mind to write scripts for films in the future. Education is a big part of my life. I also collect magazines like Creepy, Eerie, and Heavy Metal, these are all American magazines, very evil shit. I do a lot of reading about real barbaric stuff, like the Viking raids, the Saxon years, the Roman empire, and of course, the books of Armageddon and of the Apocalypse. The rest of the guys are on their own trip as well. We are all very different bastards. They dig sports, soccer is killer, working out, drinking, smoking, snorting, fucking, sucking, and all that other funny shit, but then again, who does not (I do not know - ed) ?

**And do you have some favourite books, movies, or artworks ?**

Fuck yes, everyone should. I have a few favourite books such as the Frank Frazetta's Death Dealer book series by James Silke. Lots of blood and carnage, as well as hellish sorcery, and fine women. The Masters Of Darkness : Classic Tales Of Horror And The Supernatural is also one of my grim favourites. It is a compilation volume of wicked tales by people like Edgar Allan Poe, Bram Stoker, Howard's Phillip Lovecraft, even Stephen King is on the bill. I dig all sorts of movies, and my favourite is probably The Good, The Bad, And The Ugly. The Star Wars trilogy is also one of them, as well as obvious classics like The Hunchback Of Notre Dame. I am also heavily into animated flicks, stuff like Fire And Ice, and Heavy Metal, pure intensity. As far as artists go, all I have to say is that Frank Frazetta is the most brutal, without a doubt the overlord of dark art.

**What do you think about today's underground scene in California, I mean, such brutal bands as POSSESSED, DARK ANGEL, AUTOPSY, TERRORIZER, SADISTIC INTENT, or NAUSEA also come from there, but how about the newer bands ?**

Today's underground scene in California is very intense as far as bands go. There are a lot of very heavy and brutal bands out here. But there is not much of a scene happening in Northern California when it comes down to playing a lot of gigs, except when a bigger band tours through. The whole scene is sort of concentrated in Los Angeles. There are always gigs here, and the scene is fucking brutal here. Besides the bands that you mentioned, there are others such as ENTETY, IMMORTAL FATE, PHOBIA, FEAR FACTORY, who are doing fucking great, MINDROT, MORGION, CATALEPSY, all these are newer bands that are

keeping the scene in California well alive, and that are making it that much more intense, they have all been heard around the world. The worldwide underground scene knows who they are. I am fucking surprised that all or at least some of us are not signed to bigger labels, and touring, and spreading the gospel, that more of the world can see and hear what lurks in the depths of the Californian underground scene. Bands like EXCRUCIATING TERROR, or CARCINOGEN are doing a good job at it. There is also a whole brutal wave of newer, up and coming ones like FALLEN GOD, LACERATION, GANGRENA, LEPPA, DECOMPOSED, and MALFUNCTION, who are pushing the scene from the bowels of its core, so as you can see, California is very nearly about to explode... Did I mention RESUSITATOR ?

**And how about California as a place to live in ?**

I fucking think that it is great here, and I believe that it is the best state in the country. You have got everything here, or nearly around, I mean, there are deserts, forests, killer beaches, brutal mountains, it rains, it snows, the sun shines, there are a thousand places that you can go to if you have money to fuck around with (well, obviously -ed). And the women, man, the fucking women you see around here are out of this reality ! There is a lot of crime and violence in Los Angeles though, so that it kind of sucks. No tornadoes or blizzards, but plenty of earthquakes. After all, DEMOLITION is from Los Angeles !

**What are your favourite bands ?**

My favourite bands are a lot of bands. BLACK SABBATH, PINK FLOYD, JETHRO TULL, LED ZEPPELIN, MOTORHEAD, SAXON, JUDAS PRIEST, MERCYFUL FATE, I can go on like everybody. But all I like that is

new is the really heavy shit, you know, I do not dig all of the grunge, sub-pop cock rocks, and all the M.T.V. bullshit. Fuck them all. It is not that I am close-minded, that shit simply sucks, that is all. I like shit like the WINTER «Into Darkness» C.D., the upcoming PHOBIA C.D. on Relapse Records is pretty mean, EMBRYONIC DEATH is also pretty heavy, NECROMASS is also cool. I really like a lot of the local stuff CATALEPSY, MORGION, CARCINOGEN, it is all killer shit. I am not to down for stuff that does not crush my balls, you know what I mean. There are too many good bands in the underground to mention. Good luck to all of them.

**According to you, what would be the coolest and the most disgusting things on Earth ?**

The coolest thing on earth to me would be the complete and absolutely merciless annihilation of mankind, and the most disgusting thing would be if there is be a future for humanity. We fucking suck !

**What are your best memories, and your worst experiences with the band so far ?**

My best memories with the band have been many. Our first headlining gig at the Country Club was one of them. It was fucking packed, the crowd went into a fucking frenzy, two people got stabbed, people were fighting and shooting each other, they set the club on fire, the pigs came (the police - ed), arrested a lot of heads, and the Country Club was shut down, to death metal, the promoter took a shit, he paid us, and while all this was happening, I went to look at the marquee out in front of the club, and it said in big letters DEMOLITION TONIGHT. It was brutal (well indeed, I guess that it is a way to look at things - ed). Also when we toured Mexico. The gig in Guadalajara was intense, 900 fucking sweaty dogs were there to see us play, it was incredible. All the mail that

comes to the band's headquarters is also a killer memory, as well as the first time that we made shirts, and all of them were sold out. It is a great feeling. Or when they played our demo for the first time on the local prime time radio station. We were the first local band of our kind to sodomize the Los Angeles airwaves via brutal death metal. I have had no bad experiences with the band, really... Well, they stole my leather jacket, and my belt in Guadalajara, Mexico... Some dickhead stole my jacket with my wallet in it, you know, my passport and my cash, the old photos of my chicks, and shit like that, and the fucking pigs took my belt with machine-guns in hand, and that was all.

**Have you already received some serious offers from some record companies, and is there some new DEMOLITION material to be released in any way, shape or form in the near future ?**

Yes, we have been approached by a few record companies, in fact a brand new label from Los Angeles called Roughage Records approached us about a small deal which is a compilation C.D. entitled «The Heralds Of Oblivion Vol. 1», three songs of our «When The Tomb Beckons» demo are featured on it, as well as three songs from four other local bands each. These bands are MUTILAGE, CATALEPSY, DECOMPOSED, and BRAINSTORM. It is out, and it is doing fairly well now. There have been a few other labels interested in us. As a matter of fact, we are sort of awaiting the go-ahead from a good label to start recording for an up and coming full length release, but I do not know when exactly that will be. I hope that it is soon though.

**How about the new material you have already written ?**

Our new material is in the same vein as our demo. It is all made



up of very brutal, fast grinding, and slow crushing heavy stuff. The songs are like all DEMOLITION songs, a bit longer than the average song, and all are eerie and brutal tales of the macabre reality which we are all part of. Untimely heavy indeed. Anyone who knows or who has heard the DEMOLITION sound, and who lived to like it, will not be disappointed. Just have a bit of patience on our behalf, that is all that we ask. Some of the titles are very unique, they are real killers, so I am afraid that you will have to wait a little longer so that you can see it by yourself. I hope that you understand, it is just that I do not want to bury the corpse before the burial, you know what I mean...

**So what are your upcoming plans from now on ?**

Our up and coming plans from

now on are mainly to finish off writing and arranging all our new material, and to get ready to record hopefully soon. We are also going to concentrate in wiring some gigs out of California, maybe Texas, or New-Jersey, New-York, or maybe return to Mexico for another tour. I would like to play Mexico City. We are hoping that some more labels have better things to offer us, and would want to work with us to make those things happen. We are also going to print shitloads of shirts to sell and give away worldwide.

**Are there some personal views that you would like to share with us now ?**

Yes, you know, there are a lot of fucking people out there who say that death metal has no future, and that all the bands sound the same, and shit like

that, that the scene is burning itself out because bands rip off other bands' riffs or sound. Well, I would like to tell all these fucking faggots to fuck off with their mothers on behalf of the whole scene. Sure, there are bands that suck for one thing or another, and just because a lot of older bigger bands are wimping out of the whole trip does not mean that we all will. All you have to do is to look around the world and realize that this scene is still growing, and will grow bigger and bigger. Let us keep it rotting, and fuck all those dickheads, some of them do not even play the shit, and they still have the balls to talk shit, and to put us down. I say to the shithole with them. I know that I have all of you to back me and the scene up on this. Thanks a lot if you took the time to read this far, we really appreciate

your time, help, and support. Write us if you can. All hail the fucking underground. Spread the gospel about what lurks in the doom haunted realm of subterranean Los Angeles. Thanks again for your support, and I hope that you like what DEMOLITION is all about. I know that it is going to crush you !

**Is there anything else that you wish to add...**

DEMOLITION is a brutalic abomination of the ultimate forces of obesity and doom spawned tormentous muerte grind ! May god have mercy upon your mortal souls...

**DEMOLITION**  
921 De Haven Street  
San Fernando, CA. 91340  
U.S.A.

# TYPE O NEGATIVE

*Here is a band that will always have been, and that will probably always be, one of the most controversial ones in the whole music industry, and that situation is nothing new to mainman Peter Steele, who formed TYPE O NEGATIVE from the ashes of CARNIVORE. The band having recorded their second album that is being released these days, and Peter Steele and Josh Silver being on a promotional tour that apparantly and unsurprisingly seemed to be very boring, I have had a chance to have a few points cleared out there...*

**Listening to the new album, I notice quite a few changes in the way you are approaching the songwriting process, and overall, I think that there has been quite an important maturing...**

**Pete :** well, the change in TYPE O NEGATIVE is not intentional, we had no sound ideas of how this album was going to turn out, we just did the best we could, and the way it turned out was purely by chance. And I have to admit that some of my influences have changed, I don't listen to hardcore too much anymore, I don't listen to heavy metal, I listen to more gothic, alternative music.

**And this is what I am aiming at, the newer gothic / wave / alternative one of «Bloody Kisses» is very prominent compared to the older hardcore / industrial / metal edge of «Slow, Deep, And Hard», so did you mean to get away from what many other people currently do ?**

**Pete :** we did not intentionally leave out our industrial influences altogether either, or various

other influences, I mean, it just seemed that there was not that big of a place on this latest album for those things... Take «We Hate Everyone», well, there actually is a big section where we do actually use a lot of industrial sounds, and it is very prominent there. Now it does not have anything to do with the fact that there are many bands that are combining styles now, like thrash, hardcore, industrial, or whatever.

**Now do you not think that early TYPE O NEGATIVE fans may be seriously taken aback with the new album ?**

**Pete :** I do not mean to exclude

TYPE O NEGATIVE fans, but I would also like to hopefully appeal to more people, gothic, alternative people. And I would also like to see more people coming to see TYPE O NEGATIVE shows.

**You have been tagged with all of the various rascist, sexist, fascist and communist adjectives, and many people actually do believe that you are such a despicable character, so what kind of person are you, and what do you have to say on that particular matter ?**

**Pete :** well, there is no real message, but there are a lot of

people that do think that TYPE O NEGATIVE actually is all about hatred, and that is the by-product of the love that we felt that was taken away, so as much as people think that TYPE O NEGATIVE is a band that loves to hate, TYPE O NEGATIVE is a band that hates to love.

**The range of your influences being as diverse as it is, is it not getting difficult to keep some overall direction to the whole thing, and to keep everybody happy as well ?**

**Pete :** we are not trying to be anything, and we are not trying to avoid anything, we are just trying to be ourselves, the band is very influenced by sixties psychedelic music, very influenced by early seventies heavy metal, BLACK SABBATH, and DEEP PURPLE, influenced by gothic music, influenced by alternative, influenced by industrial, and whenever we feel something is right, we use the instrumentation that we feel is correct. Like Josh and I have have been listening to the BEATLES, the DOORS, or the ROLLING STONES. I have five older sisters, and they were constantly playing that stuff, and that has become a part of my childhood now, something that will never leave me.

**By the way, I have always wondered why CARNIVORE broke up, and I also wanted to know if you knew what the other members were up to right now ?**

**Pete :** I think CARNIVORE broke up primarily because we never took the band seriously, we did not realised what we had, it was just something that we did on our spare time, it was



almost like a big joke to us, and Mark the guitarist wanted to write songs for CARNIVORE. I was the only songwriter in that band, as I am in TYPE O NEGATIVE, and unfortunately, his songs, were actually completely different from mine, and we decided that his songwriting really did not have a place in CARNIVORE, and he was very upset with that.

Anyway, so Mark is doing that now. Louie, the drummer, has pretty much dropped out playing altogether. Louie drives a bus for the city of New-York, and so of course, if you are working for the city, you are chained to the Statue Of Liberty, and so we have to find other things to do, and, as you know, I am doing this, as a means to an end, yes...

**tions do you have there, that is, if you have any ?**

Pete : as far as our relations with the hardcore scene back in New-York. I have no relations with them whatsoever, simply because there really is not even a hardcore scene left back in New-York, and even if there was, I consider that type of music to be behind me... I think I have outgrown it.

want people there that think that the band is fascist, I do not want people there that think that the band is racist, I do not want people there that think that the band is sexist, because this really is not what the band is about.

**Well, is there anything else that you wish to add ?**

Pete : maybe we could turn this



and he left CARNIVORE, and he joined the CRUMBSUCKERS. and Josh, are you awake? What is Mark's new band called now again ?

Josh : who cares ?

Pete : okay, his band is called «who cares», and so he is in «who cares» now, and Josh, what kind of music is that ?

Josh : who cares, it is garbage.  
Pete : garbage says Josh.

Josh : thanks for the Statue Of Liberty.

Pete : and yes, I would like to thank you French people for the Statue Of Liberty. I think you could have done the face a lot prettier, I mean, really... But anyway, what is the next question again ?

**How is the scene in New-York these days, and what rela-**

**And when are you coming back and touring Europe ?**

Pete : I do believe that there are some plans for us to come back here in the Autumn, and what do I expect ? I honestly expect to see not too many people, here on tour, at the shows, but the people that I do see at the shows, I expect them to like the band a lot and to understand what I have to say. I mean, I do not

around, and say, thanks for the Statue Of Liberty, okay ?

**THE NEGATIVE  
REACTION**

235 74<sup>th</sup> Street  
Brooklyn, N.Y. 11209-2401  
U.S.A.

# CONTROLLED BLEEDING

*As it appears, Paul Lemos is just as busy as he can possibly get, working out on some material for the many different musical endeavors he is involved in, which happen to include CONTROLLED BLEEDING, SKIN CHAMBER, FAT HACKER, and so many more than that. Following the releases of SKIN CHAMBER's «Trial» second album, and that of FAT HACKER's split E.P. with CANDIRU, there were many points that I wanted to clear with the man concerned.*

**The FAT HACKER / CANDIRU split E.P. is now available through Red Stream Records, so my first and obvious question will be why did you decide to do FAT HACKER besides CONTROLLED BLEEDING and SKIN CHAMBER as the line-up is Chris Moriarty and yourself still ?**

Well, as you know, FAT HACKER is something that Chris and I were doing before SKIN CHAMBER, and actually, SKIN CHAMBER grew out of FAT HACKER. And because FAT HACKER is so chaotic, sound-controlled, and so spontaneous, it really has to be separate from the other groups. Musically it is very different both from CONTROLLED BLEEDING and SKIN CHAMBER, so everything has to be done under a separate name, because otherwise, things would tend to get too confusing.

**Do you plan to keep FAT HACKER, SKIN CHAMBER and CONTROLLED BLEEDING alive at the same time - in order to try different**

**things out all the time - or is it only something like a single-release temporary project ?**

Yes, we will keep them going as long as they have some personal value for us. When the ideas have dried up, so will these various groups. But SKIN CHAMBER is our main group at this very time. FAT HACKER is a small side project, and not something that requires a lot of our time. It is done mainly for our own personal enjoyment. There will be a Japanese and possibly a European C.D. release of FAT HACKER later in the year though.

**So how about this split E.P. then ?**

The FAT HACKER / CANDIRU E.P. was an outgrowth of Pat McCahan and of my correspondence with him. Our side is a decent representation of what the project is all about - although these are very early tracks - like the demo version of «Skin Me» appears here, and it is a hundred percent better than the shitty version from «Wound».

**How would you describe the FAT HACKER material compared to the CONTROLLED BLEEDING and the SKIN CHAMBER material ?**

The differences between the three bands are great. CONTROLLED BLEEDING is something that changes from project to project, and often it is also more musical in nature, while FAT HACKER is sloppy, scummy shit, with a lot of guitar noise, a lot of screaming, and a lot of nonsense (but no sense still makes sense, right - ed), and SKIN CHAMBER is very directed, focused, and fairly poisonous.

**You also have the second SKIN CHAMBER full length release out, so could you introduce it for us ?**

Yes, well, the new album is entitled «Triab», and we are very pleased with it. It is a lot more focused than «Wound» was, and the tracks groove a bit more too. I also think that the recording is much sharper and brighter than that of «Wound». Overall, it has got a lot more drive, and yet, it is fairly experimental in nature, like there is a twenty-five minute version of «Swallowing Scrap Metal» that sort of sums it all up. The reaction thus far has been positive, but the album just came out here in the States, so it remains too early to say that much.

**Could you explain some of the lyrics as these are not printed in the album inner cover sleeve ?**

I would prefer to allow listeners to do this themselves, because the lyrics are metaphorical in nature. They deal with the same basic ideas. They examine man's duality, his drive to destroy, and his urge to beautify. The music is not about spilling any blood. It is about scraping the superficial layers off the beast, and looking at his nature, looking at the dark underbelly of this horror that we have created, and that is called western civilization.

**How about the cover artwork by Arthur Potter ?**

Arthur and I have been good friends for years. He has done many of the CONTROLLED BLEEDING covers, as well as the cover for the FAT HACKER / CANDIRU E.P., he is a gifted artist, and we are fortunate to be able to use his images.

**How do you see the evolution of the band since the «Wound» debut album ?**

I think that we had a clearer idea of what we wanted to hear, and we know that we wanted some changes in the manner of production. I hope that we have not evolved too much, I just think that we focused on a more varified sound. Perhaps the next album will be completely different... I mean, it is hard to make objective observations at this very point.

**What does the situation with Roadrunner Records look like these days ?**

I do not really know. They work very hard on promoting their releases, but I have no idea at all as to whether we will remain with the label or not. I hope so, but I do not know if the owner supports our work. I know Century Media Records would want to sign us, although I do not know whether it is a good label or not. We are, however, talking to some major labels here in America, so the future may be interesting !

**I know I have been asking you this question before, but do you plan to complete the line-up and tour to support the new album, which you did not do when «Wound» was released ? Like would you consider something like a Roadrunner tour package with OPTIMUM WOUND PROFILE or FEAR FACTORY or TREPONEM PAL if such a possibility was really thought out ?**

Yes, we would definitely do a tour as part of a Roadrunner package if it seemed to be reasonable. At the moment, we are rehearsing for some shows, but it is very slow going. We

need more support to do a proper tour, and at this point, it is difficult, since I would want to perform with five people on stage, and it is not easy to find some reliable players for a live band when they cannot be offered a permanent place in the group, or much money while on the road. So getting the proper band together has not been particularly successful, so if need be, we will go out as a three piece.

**What do you like to do besides music ?**

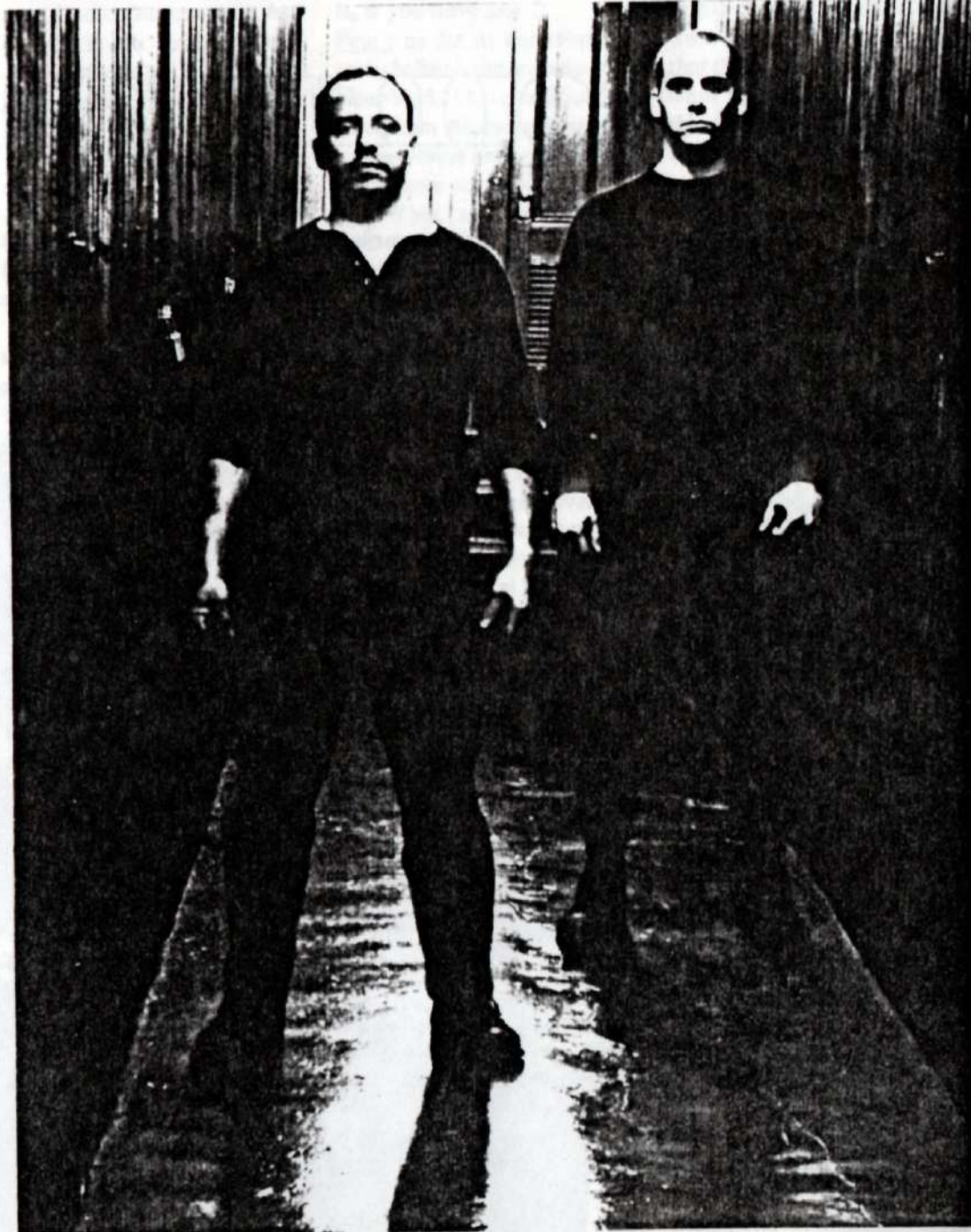
I like to travel, read, fuck, go to the opera, sleep, trudge through New York city's meat parking district, go to the galleries and record shops.

**What are your best memories, and your worst experiences so far ?**

There are a lot of good and bad things, some of which I can't discuss openly. But one of the best memories was getting the test pressing for «Knees And Bones» back in 1983, because it was the actualization of a dream to me, to be able to play my own record. And one of the worst experiences was the day my first wife told me she wanted to divorce, that whole period was very upsetting.

**There has been a certain rise of interest for the techno / dance / industrial / noise fields - or you call that whatever you want to call it - in the past couple of years as most of the more traditional things have been wearing themselves out, so how do you view this new trend...**

I have little opinion of the new interest in these things. I do not listen to much of it, since there is so much faceless rubbish being passed off as «industrial music». Indeed, I think that it has turned out as being a rather predictable thing. Everything that is at some point obscure and difficult becomes commercial after it is sufficiently watered down (it is basically just like anything else I would



think - ed). Actually, I find a lot of the new low guitar bands a lot more exciting than the new generation of so called industrial groups.

**What are your upcoming plans from now on, I mean, can we expect some new releases from either FAT HACKER or CONTROLLED BLEEDING, or even both, before the end of the year ?** Well, a FAT HACKER C.D. will appear from Japan, and perhaps from Europe as already

mentioned. CONTROLLED BLEEDING will issue a new C.D. of sound scopes and sonic experiments. Joe Papa (who is also in CONTROLLED BLEEDING - ed) and I are working on a C.D. of semi classical music called «Music For Stolen Icon 2», which will be out from Artware Records, and it will be accompanied by a folio of paintings by Arthur Potter. This C.D. will be issued under my name and Joe's name. I may also do something with Mick Harris from SCORN and Justin Broadrick from

GODFLESH (two other very busy individuals - ed), it will be weird, but we hope to work on it in the Summer through the mail.

**Is there anything else that you wish to add...**

Thanks for your support. We truly appreciate your help in promoting our work.

**CONTROLLED BLEEDING**  
54 Locust Street  
Massapequa, N.Y. 11758  
U.S.A.

*When he was asked about the forming of his band, guitarist Andy told me that once upon a time, there were some apes that evolved, and that in the course of thousands of years, they invented ever more complex and subtle instruments and modes of expression. That suddenly in 1992, the SHIP OF FOOLS sprang, fully formed, from the land of Siva... Andy, whose fellow musicians are Damian on keyboards, Sputnik on bass, Mick on drums and percussions, Lez on keyboards and accordion, and Graham on flute and harmonica, also stated that his opinions were his and his only, and went on to answer my questions...*

Firstly, I must state that I am merely the guitarist, and therefore, cannot presume to speak for all the individual band members. We, as individuals, all have different perceptions of any question put to us. However, as I am holding the pen, I shall endeavor to answer thy questions as accurately as I am able.

**So you have your debut album «Close Your Eyes, Forget The World» released on Dreamtime Recordings, so how about it ?**

Well, time is limited, and resources are also limited. And the sounds that we hear in our minds are often very difficult to externalize. I think that I am safe in saying that the album could have been better, but, considering the restrictions of time, money, the studio we worked in, the album is just fine. An actress friend once told me that it is in the nature of creative persons to always strive for improvement, to never be satisfied, and perhaps there is truth in this.

**I am also very curious to know how you first got in touch with the label and ended up signing to them... And had you received some other offers from other companies ?**

We sent them a demotape, and

# Ship of Fools

they liked it, and we accepted their offer. No other labels were approached. The Dreamtime ethic is so close to the fools' own that we targeted them. Dreamtime is the label of choice for discerning space cases. Accept no substitute.

**How about the «Visions» tape that is also available ?**

«Visions» is essentially a live tape with a few bits of studio glitter sprinkled over it. It was made before the Dreamtime deal went through. It is therefore not surprising that most of the tracks on «Visions» are repeated on the album. However, the essential character of the «Visions» tape is so different, in my mind, to that of the album that, to me, it stands as a valid piece of work in its own right.

**How do you see the evolution of the band since it first started out ? And how did you get to play the music you play, I mean, you're very different from anything I have heard for quite a while, so did it come out as something totally natural ?**

To answer the last part of your question first, it is totally natural to us. We are who we are, and this, or that, is the sound that this group of individuals create. As to the evolution of the band, that is an ongoing process. The helmsman is blindfold and lashed to the wheel of Dhavna, the universe will provide.

**And did you find some problems finding the right people to complete such a diverse line-up as you have, and trying to maintain some steady direction to the whole thing ?** No problems with the line-up, we were all friends before we built the ship. Direction ? If you tell me «where is here ?» perhaps I will be able to point one out, but why limit your options ?

**How would you describe SHIP OF FOOLS to someone that has never heard anything from the band ?**

Celts in space... Well worth a listen. Check it out, and see if it is to your taste.

**Who generally comes up with the most ideas when it comes down to writing songs ? With six different individuals playing such different instruments, I assume that everyone would write his own bits, but isn't it difficult to keep everybody happy with everything ?**

Well, we all pitch in, obviously. But credit is due to Mick for his sense of structure and general discipline. Is it not a bit of a tall order to keep everybody happy with everything ? A spirit of compromise must, of necessity, be present in all human undertakings I would have thought. Having said that, I think that we are all happy or we would have experienced more doubt in the validity of our enterprise.

**What inspires you to write and to play your music ?**

What inspires us ? The muse, drugs, musical instruments, the beauty of the world, and the desire to blow minds, not least our own.

**How about the song L=SD<sup>2</sup>, did you write this one, may be among others, under the influence ?**

We do not usually use any powerful hallucinogenic drugs while working, as it can, as you probably know (I do not wish to make any comment on that one sentence - ed), be to the one pointed concentration weeded to play well. Having said that, we usually contrive to fill any room with a fragrant smoke redolent of the mystic East (I see - ed)...

**Is there some reason for your writing instrumental music only, and would you consider writing some lyrics and adding some vocals to your music ?**

A lyric can be destructive, it ties a piece down to one meaning, one interpretation. A lyric can communicate on an intellectual level, but music can reach to a subconscious, and even cellular plane. It is not that we have nothing to say, it is that we chose to say it without words. As to the possibility of using vocals in the future, I feel sure that, at some point, we will.

**What have you been doing since you completed recording your album, like have you been playing out in England a lot ?** Yes, gigging, gigging, gigging. Free festivals, a scene under threat from a corrupt and repressive government, pubs, clubs, anywhere. I will say that at this point, we are, in my opinion, a bloody good live band. If anyone likes the album out there, I would urge them to check us live because we do the business. No shit.

**I hear that you are going to tour there with KONG and**

**ANATHEMA** in September, but do you have something scheduled for Europe too?

We have no definite plans as yet, but we are ready and willing.

**What would be your best memories and your worst experiences with the band so far?**

Even when it is bad, it is good, and it has not been too bad yet.

**What do you like to do besides music?**

Reading, football, not me though, fishing, rock climbing, yoga, soap opera addiction, smoke inhalation, promoting a few gigs locally, drinking, sleeping, pursuit of the opposite sex, conversing, eating...

**Do you have some favourite books, movies, or artworks?**

Yes! Books, well, anything by Dostoyovsky and Gogol, Burroughs, good science-fiction, and cheesy science-fiction too. Sputnik likes most of the

above, but not science-fiction, and Sartre and Schopenhauer, and the list goes on. Artworks, Grunewald, Bosch, Ernst, Dali, Giger, Duchamp, Dada, it is all fucking incredible. What about Aztec and Inca culture? Egyptian, Greek, the cave paintings at Lascaux? American Indian stuff? It is all too good to pick out a favourite bit. Why limit the pleasure of it all to one little bit? Films, well, Koyhinasquatsi for one, The Bride Of Frankenstein, White Heat... Bogart, again, there is loads to choose from, but none of us are very filmy types. We do not really live in television land, save for one soap addict who will remain anonymous.

**What do think about today's music scene in Great Britain on the whole?**

It is weird. I do not really like it much. To me, it seems to be too dependent on a few isolated arbiters of taste. I mean, you only hear what they, the press,

want you to hear. It is not really free and too bound up with pop star idolatry and apathy. I mean, fucking hell, seventies revival... I think that people are being cynically manipulated (and the worst part of it is that they do not even realize that - ed).

**Have you found it easy to perform there?**

Yes, people seem to like us. They ring us up and ask us to play. It is flattering and encouraging.

**What are your favourite bands?**

The lads would probably like Zappa, KILLING JOKE, P.I.L., STRANGLERS, GONG, Mozart, Bach, Hendrix, LED ZEPELIN, SOFT MACHINE, KING CRIMSON, ROXY MUSIC, BLACK SABBATH...

**According to you, what would be the coolest and the most disgusting things on Earth?**

The coolest things would be

world peace, and enlightenment, a new phase of human evolution, and the shittest would be the final collapse of global environment, vicious world warfare, the tower and the hanged man.

**What are your upcoming plans from now on?**

Not to get run over by a bus tomorrow...

**Some personal views you would like to share with us?**

Live in balance, be yourself. Love is the law, love under will (and the law is for all - ed).

**Anything else to conclude...**

Most of the above opinions are my own. I have tried to give what I can of the other members' opinions, and I am sure that they would not disagree too much with what I have said, and if you have got this far, thanks for bothering. I hope you find something that you can print. Thanks.

# Chorus Of Ruin

*Newcomers causing a stir in the underground are CHORUS OF RUIN, who have their new «Ocean Of Sins» E.P. released through Obscure Plasma Records, another track featured on the «Deaf Metal» compilation, and who have been opening the late July Nottingham's Rock City concert, which bill also included DECOMPOSED, AT THE GATES, ANATHEMA, and MY DYING BRIDE...*

**Could you introduce CHORUS OF RUIN to start things off...**

We started CHORUS OF RUIN by late 1989 as SORROW, and then it was just me, Craig, on bass and vocals, and Clive and

Paul both on guitars. I quickly left, Izak joined in on bass, and Phil on vocals. The name was changed to CHORUS OF RUIN, and new and original songs were written. By late 1991, a rehearsal demo was recorded on a four track, called «Les Misérables», and I almost forgot to tell you that a drummer named Wan had joined before that. After a few gigs, Paul smashed up the stage at one show, so he was kicked out. A session vocalist was recruited, and the second demo, «Swandive» was recorded, but Dave and Wan were shit, so they were kicked out too. I re-joined, and we got a new drummer. We wrote some new songs, recorded them for a 7"

E.P. on Obscure Plasma Records, with Gene Hoglan from DEATH producing it, and up to now, I am answering your questions!

**You have been quite busy these days, first having a track released on the «Deaf Metal» Peaceville sampler, and you are playing out live, opening for DECOMPOSED, AT THE GATES, ANATHEMA, and MY DYING BRIDE, so what is exactly going on with CHORUS OF RUIN?**

Well, we are trying to promote ourselves as much as possible to get a great record deal, so that we can tour. We were stagnant for about one year, but now, watch out!

**How about that song that will appear on the sampler, and by the way, how did you get in touch with the Peaceville Records staff?**

The track is the third version of «Headstone», it was done when Wan and Dave were in the band, but it still sounds good! We got in touch with Peaceville Records just because we always get pissed with Daz and Jonny, because we are good friends. We would probably have been signed to Peaceville by now, but Hammy hates death metal, and he sacked them both. It is only because of Daz and Jonny that bands like MY DYING BRIDE, ANATHEMA, DARKTHRONE, AT THE GATES, and VITAL

REMAINS, and the likes got signed. There will not ever be anymore death metal signings to Peaceville Records.

**Now how about the Nottingham show? I hear it will be aired on M.T.V. and I guess it means a serious promotion for CHORUS OF RUIN, both regarding public attention, and labels / medias attention, right, but do you have other gigs planned in England?**

Yes, it will, and I am really looking forward to this! I hope that it will give us enough exposure to make us as popular as DECOMPOSED, or CRADLE OF FILTH. We are planning a gig with EMPEROR, and maybe another one in Ireland, or maybe France (good luck - ed).

**I would have wondered whether you were likely to sign a record deal with Peaceville Records or not, and whether you had received other offers from other companies too?**

I have already sorted the Peaceville Records situation out. It is funny though, because everybody in the world seems to be thinking that Peaceville Records are going to sign us, apart perhaps from Peaceville Records themselves! Yes, every other week, we get an offer from some shit label to do an album, but we really want to wait for a deal from a label that will put us on tour (obviously - ed). We cannot afford to pay for our own recordings, so that they will also have to pay for that too, although a lot of these labels have offered to pay our studio. Rising Realm Records from Finland may pay for us to record our second 7" E.P., but we cannot afford Gene Hoglan to produce this one!

**The first time I heard from CHORUS OF RUIN was when you had your «Les Misérables» tape released, but then I did not hear from the band at all until recently, so**

**what have you been doing all this time? Did you do another tape, or an E.P., or something?**

Well, the «Swandive» demo was recorded in November 1992, and the reaction so far has been okay I guess. We have sold about two hundred copies of it so far, which is not that much, I know, but the 7" E.P. is far better. It has two songs called «Dreaming Of Indigo, a Blood Red Vision», and «Ocean Of Sins», it was produced by Gene Hoglan, and it will be released by Obscure Plasma Records, and you can buy it for \$6!

**How do you see the evolution of the band since you first started out, and do you have enough material to go and record a full length album?**

The songs for our album, that is if some label ever signs us, will probably be «Swandive», «My Lament», «Ocean Of Sins», «Last Dance», and a few other songs. We have just written a good song called «Windswept». And I think that our music has developed into a more TROUBLE / COUNT RAVEN / FIELDS OF THE NEPHILIM / SISTERS OF MERCY type of music. I think that we will definitely expand into a strange DEAD CAN DANCE / LIFEGARDEN / G.G.F.H. / Mike Oldfield direction in the future.

**What inspires you musically and lyrically speaking?**

I think that bandwise it is gothic, death stuff, really anything that is good and original. But mostly, it is just our feelings and observations upon life and death.

**Who generally comes up with the most ideas when it comes down to writing new songs?** That has to be Paul, but we all contribute.

**What do you like to do besides music?**

We try to be as much like BAD NEWS and SPINAL TAP as possible, leading our heavy metal lifestyle. Our motto is

«Beer all day - endless nobbing», and apart from that, Ian, Barry, and I are unemployed, and Paul goes to college, and Clive works. We all drink, fuck, take drugs, and eat...

**Do you have some favourite books, movies, or artworks?**

Yes, my favourite type of books are fantasy, and my favourite author is Terry Pratchett, he is really funny, you know. My favourite book is Dreamweaver by Johnathan Wylle, my fave movie is The Little Mermaid, this is fucking great. I know all the words to the songs, it is so damn good. And artwise, I like H.R. Giger and Dave McKean, nothing special.

**What do you think about today's underground alternative scene there in England?**

I guess that it is okay generally speaking, but England is usually open-minded. But of course, there are trends. All the bands in England are trying to be really arty and pretentious and are trying to copy ANATHEMA. But still, there are some good bands. ETERNE and MORTIFIED are fucking eternally godly. CRADLE OF FILTH are good too, but more people own their shirts than have heard their music. These are sad fuckers, who can fuck right off. I also like stuff like SPLEEN, GRAVID RAGE... Overall, I think that it is okay.

**What are your favourite bands?**

We all love VITAL REMAINS, SISTERS OF MERCY, FIELDS OF THE NEPHILIM, TYPE O NEGATIVE, BURZUM, THE LEVELLERS, TROUBLE, PENTAGRAM, COUNT RAVEN, EMPEROR, ASTRAL RISING (surprising - ed), DEAD CAN DANCE, ETERNE, and GODS DISSECTION. And some of the new stuff I have got are the TYPE O NEGATIVE promo, and the new TREPONEM PAL album.

**What would be your best**

**memory and your worst experience bandwise?**

The best thing is making jokes at our guitarist, Paul, his latest nickname is Hot Strawberry Magic Pockets Slowhand Flash Harry Hot Lips Sackless Git Late Man Cajun Paul (and how about Poor Paul - ed), and the worst thing is all the shit our former members have given us.

**According to you, what would be the coolest and the most disgusting things on Earth?**

The coolest thing is my girlfriend's moist furburger and oily wetness in her yielding pussy, and she is half French too (nice to meet her - ed), and this is probably the most disgusting thing too (now this is getting sick - ed)!

**Well, what are your upcoming plans from now on?**

We may be recording that other 7" E.P. for the Finnish label Rising Realm Records, and then maybe an album deal and a world tour. Obvious things.

**Is there some other question you would have liked to be asked, or some personal views you would like to share with us now?**

Yes, stay open-minded, man. Peace and love are much more fun than war, but not as much fun as a good hard shag.

**Well, anything else that you wish to add...**

Thanks Olivier (you are welcome - ed), these were really cool questions (thanks Craig). Support us, please. Our demo costs \$5, and our E.P. costs \$6, and our shirts are \$16 to Obscure Plasma Records, C.P. 19, 20010 Vanzago (MI), Italy. See you!

**CHORUS OF RUIN**

**Flat 4**

**20 Woodview Terrace**

**Bradford**

**West Yorkshire BD8 7AH**

**England**

After parting ways with Nuclear Blast Records, and after releasing a two-track E.P. on Rage Records, and touring the American East Coast, REVENANT have completed writing new material for the follow-up to «Prophecies Of a Dying World», and are currently recording some of it for a new demotape release, which should secure them a new deal, before they actually go back in the studios again and finally start and record «The Faithless». Henry Veggian reveals it all.

**There has been quite a few things happening with REVENANT over the past year, the most surprising being the breaking up with Nuclear Blast Records, but could you explain what the deal was originally supposed to be, and what it actually turned out to be ?**

Our deal with Nuclear Blast Records was a four album deal. But they would not give us a good budget for the second album, so we gave them a hard time, and we split. I am sorry to say this, because I hate the motherfucker who owns Nuclear Blast Records, but the we prefer not to say anything about that stupid label. You can quote me on that, but this is all I will tell you. The label is run by idiots, but I never let any kind of fools bother me (as you should not - ed). I laugh at fools in the same way I laugh at gods, at politicians, and at the police. They are all thieves. In case you did not know, they told us that our new material was weak ! What a joke. But we made them hate us, and it was all actually very funny.

**We know that Nuclear Blast Records are distributed by Relapse Records over in the States, so did you face the same problems with the Relapse Records staff too ?**

We had even more ridiculous problems with Relapse Records. Relapse Records are a bunch of trendy college kids who think that they really know it all.



They still do not want to believe that INCANTATION and REVENANT are friends, and that we never gave a shit for their trendy opinions anyway. That label is a joke.

**It is very unfortunate, but I can only note that while more bandsemerging today are not doing much of anything but rip each other off, such bands as HUMAN REMAINS, MONSTROSITY, RIPPING CORPSE, or yourselves, have no recording deal. How do you react to that seeming craving for average, basic, and trendy death metal ?**

We do not care. Our music is at a point right now that we cannot even think of signing to another stupid rip-off label. Letting other people sell your music is like selling your soul, it is like being a prostitute for the fucking bullshit capitalists who exploit art. It will be a long time before we trust anyone in this business again. I know that RIPPING CORPSE feel the same way, they have been like our brothers since the beginning. Neither of us gives a shit for this scene

(the underground is a lie anyway - ed). It has been ruined by labels that steal money from good bands. The only good things that are left are a few good fanzines and the fans.

**You released a self-titled two song E.P. through Rage Records almost immediately after the news of your parting ways with Nuclear Blast Records, but why did choose Rage Records out of dozens of other independant labels ?**

We chose Rage Records because we know them very well. They treat us like we should be treated, with respect for our music. They are good people and we have known each other's for years now. We will also record the new demotape this Summer, and it will be sicker than anything we have ever done.

**The main reason for doing the E.P. was essentially promotional, but there is also the commercial and and musical aspect of it. Could you describe the two new tracks for the people that did not get**

**a chance to listen to them yet...** We did the E.P. to let people hear our new stuff. We recorded it at a small studio near my house with the money that Nuclear Blast Records gave us to make a new demo. And we took their money and gave the product to Rage Records. The first track, «Exalted Being», is a song about rising above the chains of what is known as conventional morality, it is about the defiance and the murder of the so-called civilized man. It has some anti-religious overtones, and it is very much along the lines of what Nietzsche called the «death of God», or the death of universal truth. «The Burning Ground» is a song inspired by the Chernobyl nuclear meltdown in 1986. It combines images from the Greek mythology and some psychological metaphors that celebrate the figure of Prometheus, the fire stealer of the gods, and my favourite figure in ancient mythology.

**What was the reaction towards the E.P. like, both in the press, and in the underground ?**

Very positive. The new songs are very raw and heavy, and people like them much more than those from our «Prophecies Of a Dying World» album. We only let Rage Records press 1,000 copies, but I think that they will have to press more.

**What sort of direction is REVENANT taking for the second album, I mean, you have already written most of the material, so can you give some titles and explanations away...** «The Faithless» is something that I have been working on for about three years now. It is a result of a line in the last book of the Bible, the revelation to John that describes the apocalypse. «The Faithless» is a total of eleven songs that examine every dimension of human existence, from the birth of religion and mythology, to the death of God, to beyond post industrial



society, ending with a song called «Infinite Reality», that is man's confrontation with the fact that only the basic energy of the universe is eternal, and that our planet will one day be empty once more. «The Faithless» is the end of the world and at the same time, it is also its rebirth into an age of reconstruction. My favourite track is called «a New Paganism», and it will be on our next demotape. It is fucking sick. We spit poison in everyone's face with this stuff.

**What are your favourite books, movies, or artworks?**  
I cannot begin to tell you about my favourite books, there are literally hundreds of them. In the last few years, I have been absorbed with the philosophers of the 19<sup>th</sup> century, and especially Nietzsche and Marx. I also read a lot of Lovecraft, and I read a lot of the romantics like Shelley and Byron. I have also been doing research on the story and myths that surround Dracula (who actually lived - ed), who ruled Wallachia in

SEPULTURA, MORBID ANGEL, SLAYER, CELTIC FROST, VOIVOD, WARRIOR SOUL, and many more.

**How long have you been playing your instruments, and how often do you rehearse?**  
We rehearse four nights a week, and we have been playing our instruments for about eight to ten years each now. We all started very young.

**Now have you secured a new deal, and how about the**

demo, then hopefully record «The Faithless».

**Well, I am out of questions, but maybe there is some other question you would have liked to be asked, or some personal view you would like to share with us...**

We only want to thank all the people who write us and support us. We do not mean to criticize the scene, but as long as trendy labels are releasing boring records that make no attempts at progress, there is



**Who generally comes up with the most ideas when it comes down to the songwriting?**

I work on the lyrics, and Dave and I work on the music, and then Will and Tim come in, and we structure it, and add the vocals.

**And what do you do besides music?**

I attend university and spend time doing things with my writing.

Romania in the late middle-ages (and who was obviously not a vampire - ed). As far as art, I have recently discovered the Dada painters and writers, of whom I like Max Ernst a lot. Also, I have always been into Salvador Dali. He was a god.

**And what are your favourite bands?**

I listen to almost everything. I do not restrict my tastes. Some of my favourite artists include YES, PINK FLOYD,

**recording and the releasing of the new album?**

We have interest from some labels here, even a major label, but they all want to hear a new tape.

**I suppose that your next move is the recording of the album, and maybe you have some touring plans as well, or at least some shows scheduled in the New-York area...**

Yes, we have been playing out a lot. We will make our new

only stagnation. We stress that above all people should be themselves, and not follow others mindlessly.

**Anything else you want to add...**

«I am the voice of mother Earth, from whence all horrors have their birth.» H.P. Lovecraft.

**REVENANT  
P.O. Box 948  
Maywood, N.J. 07607  
U.S.A.**

# DRUG FREE AMERICA

*The first few words that Steve told me about the forming of DRUG FREE AMERICA were something like once upon a time, there was a little girl called Alice who fell down a treacle well, at the bottom, she met a door mouse and a mad hatter... Together they began to sing... La, la, la... You will easily understand that this was one conversation of a kind...*

**You have your album «Trip : The Dreamtime Re-Mixes» released through Dreamtime Recordings, so how about it ?** We are very satisfied, very, very, content with our re-mixes, everyone loves us so much that it makes our toes curl (how cute - cd).

**How did you get in touch with Dreamtime Recordings, and did you receive other offers from other companies ?** Sony offered us a two million pound, five year, five album deal, but Dreamtime offered us three sixteen year old Tai girls each, and an endless supply of cocaine, weed, and Grolsh lager. So naturally, we chose Dreamtime.

**And what do you want to achieve with DRUG FREE AMERICA ?** We are going for world domination.

**Who generally comes up with the most ideas when it comes down to writing material ?** We leave it all to other people that we meet on public transport. If they cannot think of anything, then we steal our ideas from friends and relatives.

**What inspires you musically and lyrically speaking ?** Drugs.

**And what have you been doing since the completing of the «Trip» mixing sessions ?**

Taking drugs, and fucking women.

**Are you supposed to perform with DRUG FREE AMERICA somewheres sometimes ?**

Life is a subliminal performance, we are all performing all of the time, it is just that some people are not aware of this fact.

**So if you do, will you complete the line-up, or will you tour as a two-piece ? Also, what can one expect from DRUG FREE AMERICA live ?**

Expect the unexpected.

**By the way, how did you come up with such a name as DRUG FREE AMERICA ? I mean, you are said to have substance abuse problems, and you're not American citizens either, so is it something deliberately ironical or something ?**

You want the truth ? We are liars (I knew it - cd).

**Reading the notes concerning DRUG FREE AMERICA from «Head Your Mind», there are many questions that come to my mind, like how about that «experimental therapy», and those «theta sound waves», and what effect is the «white light» supposed to have in the treatment ?**

Theta sound waves are a form of white noise that mimic the theta brain wave patterns that occur when someone is in a state of deep trance. The white light is like having an electric blizzard inside your head. During the treatment, you are literally brain washed. It has been used on the Tibetan prisoners by the Chinese who want to convert the Tibetans to communist indoctrination. The treatment literally wipes the mind clean. When administered with prolonged doses of ketamine, the effect is total

memory loss. You are freed of all previous addictions, chemical, emotional, political, or social, you become like a new-born child. It is a form of mental purification. Unfortunately, it is very dangerous, and in some cases, it leads to permanent insanity. Some patients become like vegetables, and in extreme cases, it leads to death.

**And how about your «telepathic skills» and ? I mean, this is all weird stuff, and maybe some explanation would be needed to enlighten the masses about «cyberdelic consciousness», «sonic sensory bliss», and «hyper-stimulation»...**

Cyber means machine (like I did not know that - cd), so cyberdelic means machine made psychedelic music. We play the studio like others play the guitar. Just because you cannot strap it on and hang it from your neck does not mean it is not an instrument. Hyper-stimulation is when the mind and body are forced into overload so that they are over-stimulated, and again, this can result in death or insanity, but there is risk in the creation of all great art. Sonic sensory bliss is the achievement of nirvana via mediation on very set sound waves.

**Have you had problems with censorship, or with authorities, as far as being recording artists in a band called DRUG FREE AMERICA, with substance legalization being the controversial issue it is ?**

We have no problems with censorship, we are drug free.

**What do you like to do besides music ?**

We collect wild flowers, dead insects and girls (alive or dead - cd).

**Do you have some favourite books, movies, or artworks ?** We hate books and films, and we shit on art, these things are useless. They are the products of someone else's mental fetish, these things are unhealthy, and should not be encouraged.

**What do you think about today's alternative underground scene in England ? Is there anything you can really relate to ?**

The alternative underground scene is a joke, a nursery for the expression of middle-class, bourgeoisie, adolescent neurosis. We spit on these people.

**What do you like to listen to ?** Silence and the wind in the trees.

**According to you, what are the coolest, and the most disgusting things on Earth ?** Deep frozen dog shit.

**What would be your best memory, and your worst experience with the band so far ?**

Our best memory was playing in front of 40,000 people at Fantasia, Castle Donington, July 1992. Our worst experience was when our digereedoo player was killed in a car crash on the way home from a gig in Liverpool. We survived with only minor wounds (how lucky you are - cd).

**And what are your upcoming plans from now on ?**

We never plan anything. What do you think DRUG FREE AMERICA is ? An insurance company (well, is it not - cd) ?

**Anything else you would like to add to conclude...**

This is one alien nation under a groove, love and peace to you all.



As **ACHERON** have completed their line-up (which is Vincent Crowley on vocals, Mike Browning on drums, Vincent Breeding on guitars, and Troy Heffern on bass, with Peter Gilmore still doing the intros), recorded several new songs for two separate vinyl releases, and are about to come over and tour Europe, I contacted Mr. Crowley for this rather particular interview...



**Do you mind introducing ACHERON ?**

I formed **ACHERON** back in 1988. There has been quite a few line-up changes through the years, but it only gets better as time moves on. The band is a true Satanic death metal band, and we plan to spread our evil throughout the world.

**You have two E.P.'s about to be released, namely «Alla Xub», and «Hail Victory», so how about the new songs ?**

Well, our «Alla Xub» is just now being released on Guttred Records, so the reaction has not been obtained yet, anyway, it features the songs «Alla Xub» and «One With Darkness». And as for our «Hail Victory», it will not be released on Candlelight Records anymore, but it will be released on Lethal Records. It features six songs which include «God Is Dead», «666», «Unholy Praises», «Seven Deadly Sins», «Satanic Erotica», and «Prayer Of Hell», the recording of which came out very well, and this should be out by October, before our European tour with **SAMAEL** and **UNHOLY**,

**How did you get in touch with the people at Guttred Records, and Lethal Records ?**

Both labels contacted us.

**I hear you have completed the line-up, with Mike Browning joining in on drums, right ?**

Yes, Mike left **NOCTURNUS** due to some personal and musical differences. He seems to be enjoying our music a lot. We are not a technical band like

**NOCTURNUS** are, but we are a very extreme Satanic band, and Mike likes that a lot.

**And have you found a suitable bass player now ?**

Yes, his name is Troy Heffern. He used to help our band out, and he was also a member of our Satanic group. When I wanted to quit playing the bass, and only sing, it seemed logical for us to recruit Troy to our unholy fellowship.

**How do you see the evolution of the band since it first started out ?**

The band has evolved very much through the years. The band is now the best it has ever been, and I am very pleased with it.

**Who generally comes up with the most ideas when writing new material ?**

I write all the lyrics, and Vincent Breeding and I write most of the music now.

**And what inspires you musically and lyrically speaking ?**

The forces of Darkness inspire me.

**What do the lyrics deal with ?**

We deal with Satanic and Occult oriented topics. Our first album «Rites Of The Black Mass» was la messe noire put to music, and our new material is still very much anti-christian.

**What do you like to do besides music ?**

I like to work with our organization, the Order Of The Evil Eye.

**Do you have some favourite books, movies, or artworks ?**

My favourite books are the Satanic Bible and the Satanic Ritual, which were both written by Anton Szandor La Vey, my fave movies are Satanis, Charles Manson Superstar, and all The Omen movies. As for artworks, I like Rex «Diabolos» Church, who is the artist who did our «Rites Of The Black Mass» album cover, and H.R. Giger.

**You mentioned the Order Of The Evil Eye, and I guess that some people may be interested in knowing what it really is...**

We are vowed to get Satanism the same respect other religions have, and we are becoming very voiced with our beliefs. The new Satanic age is upon us and it is our duty to do battle with the christians who dare to challenge us. On the Tampa Satanic scene, I know that there are other groups out there, but they are mostly underground, while we have our own Satanic Headquarters of the Order Of The Evil Eye called the Satanic Wolfe's Lair.

**By the way, I was wondering whether Crowley was your real name, because I don't believe in coincidences...**

Vincent Crowley is my legal name, but Aleister Crowley is an influence on myself.

**And what do you think about today's metal scene in Florida, and what is it like for a band like ACHERON to play among some trendy death metal bands ?**

Tampa is okay, but it could also be better. We do get along with most of the bands here, but I think we are the only black metal band in this area. There is a band called **EULOGY** that is a very good band though.

**And what are your personal favourites ?**

They are **VENOM**, **BLACK SABBATH**, **CELTIC FROST**, **BATHORY**, **MERCYFUL FATE**, and **DANZIG**. As for some of the new stuff I like, it is **PROFANATICA**, **SAMAEL**, and **MY DYING BRIDE**.

**What are your best memories, and your worst experiences with the band so far ?**

The best memory was our show on December 26, 1992 when we performed the Satanic Black Mass live on stage. The worst thing was being ripped-off by Turbo Music Germany with our first album.

**What would be the coolest, and the most disgusting things on Earth according to you ?**

The best thing is magic, and the worst is christianity.

**Well, what are your upcoming plans from now on ?**

We plan to tour and to work on new material. We are now more than likely going to sign to Lethal Records, and they will release our «Hail Victory» mini album and the next «Lex Talionis» album.

**Is there some personal views that you would like to share with us now ?**

Christianity should be wiped off the face of the Earth. Fuck the ways of Christ, the bastard son of a jackass.

**Anything else to conclude...**

Purification day is near, and a new Satanic world will soon rise above this frame of christian filth.

**ACHERON**  
P.O. Box 272929  
Tampa, FL. 33688  
U.S.A.

*SADISTIC INTENT* having their new «a Calm Before The Storm» E.P. released, as well as their debut C.D. which is about to be recorded, I caught up with guitarist Rick Chavez, who answered the following questions.

### **What is the complete story behind SADISTIC INTENT to begin with ?**

Basically, SADISTIC INTENT was formed in the fall of 1987. At the time, Bay (Cortez, bass) and I were in one band, and Enrique (Chavez, vocals) and Joel (Marquez, drums) were in another band. Then one of our friends Alex Martinez introduced us to each other, and we started hanging around, and getting fucked up, and stuff. Soon after that, both of our bands went into problems at the same time, so we said fuck it, and SADISTIC INTENT was born. A little after our formation, Alex was shot in the head, and his life ceased on the spot... As soon as SADISTIC INTENT was formed, we recorded a demo, back in 1987, entitled «Horrid Thoughts», but we decided not to release it due to the poor production. Then in 1988, we decided to release a rehearsal tape to the underground, and it got our name around like we wanted to. Finally in early 1989, we released our official debut demo, titled «Conflict Within», and it really did great in the underground. Meanwhile in Los Angeles, the promoters started calling us to open up for bands such as DARK ANGEL, DESTRUCTION, DEATH, D.R.I., SACRED REICH, and DR. KNOW... By that time, it was 1990, and we got some labels interest, and that was when Richard Campos convinced us to record our debut E.P. «Impending Doom». With the release of the E.P., our name spread even more throughout the underground. The sales were great, and even Richard Campos said that «you guys are doing great for no promotion», and that was when



things started getting negative between us and Richard Campos. He broke all of his promises, and then, he did not even promote our record. He said that «the only way I will promote you guys is if you decide to do a full length record for me», but meanwhile, we stood quite to the underground press, about the whole situation. But we still went out, and played live, and we even got to tour with MORBID ANGEL on the final leg of their tour. Then a few months later, we went to Mexico, and we headlined a small tour with ANARCHUS, CENOTAPH, and BLOODSOAKED, and that tour proved to be a success. A while after that, we decided to leave Wild Rags Records. Then we took a small break, and we played a few more gigs here in Los Angeles with bands such as ENTOMBED, UNLEASHED, NECROPHILE, and a few others. Then we decided to release «a Calm Before The Storm», a limited edition E.P. just to let the underground know that we are still around. And that is when Richard Campos started talking all kinds of fucken shit about us. At that time, we ran into our own problems, and Richard Campos' fucken bullshit did not help much. Then we said fuck that shit, and we let the underground know what the truth behind Wild Rags Records is. It took us nearly a year,

but now, SADISTIC INTENT is back, and we are more fucken brutal and death doom grinding than ever. We have a new mini-C.D. coming out on Gothic Records entitled «Resurrection». This is our fucken revenge. Get ready for the new and deadlier SADISTIC INTENT !

### **I had not really heard anything from SADISTIC INTENT since you did the highly acclaimed «Impending Doom» E.P., so what has been going on exactly since that time ?**

I will try to get a little more specific... Shortly after «Impending Doom» was released, we picked up a second guitarist in the band whose name is Vince Cervera. But we got back in action pretty quick, and we did the couple of tours I talked about, and also quite a few gigs on and off here in Los Angeles, but like I said, Richard Campos did not back us up the way he should have done it, and that is another reason you did not hear much from us. He also told us to «just do what I tell you, and things will go great», so we tried to keep it cool, but it was just like before. So he told us again «do a full record for me, and I will promote you guys», and this was a long time after «Impending Doom» was out. So in other words, he just kept us waiting, making us think that things were going to get

better, but obviously they did not, so we left his label. By this time, we had already wasted a lot of time, so we decided to release «a Calm Before The Storm», and that really pissed Richard Campos off. Then he confronted us, and told us he wanted to release it, but we said no. Shortly after that is when he started talking a lot of shit in his Wild Rags newsletter, and this negative publicity did not help us at all in getting signed to other labels. Next thing was that we ran into our own band problems. Enrique left the band due to his own reasons, so that is when Bay took over on the bass and on the vocals. But then Joel ran into financial problems, so he decided to leave the country, and he left to Mexico. We tried out a few drummers from Los Angeles, but we had no luck in finding the right drummer. Even Danny Herrera who is now in NAPALM DEATH tried out for us, but things just did not work out, so later on he ended up in NAPALM DEATH. We are still friends, so everything is cool. Pete Sandoval even threw a jam with us, but of course, he is already in MORBID ANGEL. After that, we just started to get all fucked up every day, it was just Bay, Vince, and I left. Then one day, I decided to call Joel, and I told him to come back to Los Angeles, and he did. I told him the truth that we have gotten a lot of mail asking what was going on with SADISTIC INTENT, so thanks to all of you, we are back !

### **As far as I know, you only that vey E.P. deal with Wild Rags, which has turned out to be the biggest ripping-off in the underground so far, so what has been going on from your point of view with that Richard Campos, and how did your relationship evolved ?**

First, you are right, we had only signed for a one E.P. deal, because those were our terms in signing. From my point of view, I see Richard Campos as a total greedy person. I think that if he

was not so greedy, his label could have been a really good label (and the worst of it is that it is true - ed), but instead, his greed got in the way, and he decided to rip a lot of people off, and now, it is all getting back to him (as it should - ed). To tell you the truth, we are still getting letters where people are telling us about their bad experiences with Wild Rags Records. As far as our relationship with Richard Campos, so to speak, we have known him for years through his record shop. We were not good friends or anything before he signed us though. Once he signed us is when we started talking and stuff, but then he pulled his shit on us, and that was it.

**You have had some new material coming out, so how about the «Calm Before The Storm» E.P. ?**

Basically, we were satisfied with it, and the two songs on the E.P. were recorded back in 1991. So actually, they are really not so new. A lot of people think that these are brand new songs, but actually, these are a couple of years old. As far as the recording goes, it was basically live. They just miked up the drums and the amps on a small 8-track machine, and that was it. It was not even supposed to be released, we just did it because of the time that got wasted. And as far as the reaction goes, overall, it has been great. The 1,000 E.P.'s got sold out quick.

**It has been quite a while since the band was formed, so how do you see its evolution through the years ?**

In my opinion, and in the rest of the band's opinion, we have gotten better. So far, with every release that we have put out from day one, I can see a progression that has been continuing from our demos all the way until now with «Resurrection». And for those of you who do not think that we will match the heaviness of either one of our past releases, «Resurrection» is our most bru-

tal grinding doom death metal release to this date. It currently has not even been recorded yet, but I already know that it is going to be fucken brutal.

**What inspires you musically and lyrically speaking ?**

I am inspired by death, drugs, animal-like sex (how nice - ed), and total chaos. Musically, riffs just come and go in my head, because to me, my music comes from the other side. Sometimes, I will come out with some brutal fucken riffs, but I will forget them by the next day (will you believe me if I tell you that this



often happens to me too - ed). I hate when that happens... Lyrically, I am inspired by true death, horror, and the morbid visions that come to me. I have had some strange things happening to me, so that contributes a little I would imagine... Recently, I was in the middle of a nightmare, but then I woke up just laying there, and suddenly, I could not move or even speak. Then my bed sheet arose on top of me, and started shaking violently for about a fucken minute ! And that happened while I was awake

(sounds like you were tripping - ed). But when it comes down to it, I cannot really pin-point how I write the music and stuff for SADISTIC INTENT, it is just something that comes from within. Like the new songs basically deal with terror, death, and fear in our own form of sadistic brutality.

**I would assume you have been writing quite a few songs that did not make it onto the latest E.P., right ?**

You are right, we have written quite a few songs that have not appeared on any of our last

releases. But in some of the songs, we still have not completed the lyrics yet. So in other words, some of the songs are still not completed. But some of the songs that are ready are «Condemned In Misery», «Asphyxiation», «Suffer», «Untimely End», «Cease To Exist», and that is about it for now.

**Who generally comes up with the most ideas when it comes down to writing material ?**

Generally, I do, but Bay also contributes in writing our

music, and Vince has also been coming up with a couple of riffs too.

**What have you been up to since the completing of the «a Calm Before The Storm» recording sessions, like have you been playing out a lot or something ?**

Actually, we did not get to play much after «a Calm Before The Storm» was released, but we did a couple of gigs. We got invited to play at the Stone in San Francisco, and they made us the headliners. We got to play with EPIDEMIC, and to tell you the truth, the scene down there is weak. They are more into the speed metal San Francisco Bay Area type of stuff (still - ed). I am not talking shit or anything, but they are into stuff like EPIDEMIC, TESTAMENT, FLOTSAM AND JETSAM, and EXODUS... But there were some brutal sadistic death grinders there for us, so that was cool. We also played here in the city of Hollywood, with some bands that are not even worth mentioning. The Los Angeles death grinders were there to see SADISTIC INTENT, and when we finished playing, they all left. After that, Bay and I got into a fight with one of the other band's following, but the thing is that it was about twenty-five of those motherfuckers against Bay and I ! All of our friends and following had already stepped out of the club, so they did not even know what was going on inside. Somehow, Bay and I managed to get the fuck out, and then we got our crowd together. We were ready to fucken kill some motherfuckers, but the police came, so we just left. Just thinking about it makes my blood boil ! They were a bunch of speed metallers and gangsters, but we still do not give a fuck.

**What do you like to do besides music ?**

I like to kick back with my friends, and get shit-faced and

sadistic ! This last week-end, Bay and I and a couple of friends went down to Tijuana to get all fucked up and trip out on the night scene down there. One of the places we ended up in was some tity bar (of all places - ed) where the bitches were letting you finger-bang them ! Then they broke out with their dildos, and they started getting brutal in front of us, and the rest is history (yes, I can figure it out - ed) !

**Do you have some favourite books, movies, or artworks ?**

Yes, I guess you can say that I like a lot of stuff. I hardly ever have time to read books, so I rarely read any. But some of the books that I have read are Still Dead, Legion, Amityville Horror, Brave New World, and 1984... And as far as movies go, some of my favourites are The Exorcist, Evil Dead, Hellraiser, The Texas Chainsaw Massacre, Dawn Of The Dead, Jacob's Ladder, Falling Down, and Phantasm... I also like different types of art, whether it be etchings, drawings, paintings, abstract, statues, or whatever. As long as I like it, it is good art to me. I am not familiar with too many names, so I will not mention any either.

**According to you, what would be the coolest, and the most disgusting things on Earth ?**

The coolest thing for me would be for SADISTIC INTENT to go on a world tour, and to pack every single one of our gigs ! And of course, we would get to meet all of our friends that we have written to, and of course, get all fucked up ! That would be fucken cool. And something disgusting to me would be getting pushed into a giant pool full of shit, piss, and diarrhea...

**What are your best memories and your worst experiences with the band so far ?**

I have had a lot of good memories with the band, so it is a little hard just to pick one out. I guess that the Mexican tour would be one of my best

memories. It was our first time playing out of the country, and it went great. We were really surprised with all of the support that we got from the people down there. We got to do live on-the-air interviews, an in-store appearance, and of course, the gigs were brutal. They even threw a welcome party for us in which the guys from ANARCHUS, CENOTAPH, and BLOODSOAKED were there, and we all got fucked up ! And we did not expect none of this, so it was great.

**What do you think about**



**today's underground scene there in California as besides the likes of AUTOPSY or TERRORIZER, SADISTIC INTENT is probably one of the earliest bands to have emerged from the glam-fags paradise city...**

Well, it is pretty crazy thinking about it, but I remember that when TERRORIZER broke up, SADISTIC INTENT was the only band playing this type of music for a while. I also remember that people were not into the death / grind thing at all. But now, things are

different, and there are a lot of bands claiming death / grind, and whatever terms. Anyway, to tell you the truth, most of these bands just jumped on the band-wagon, and I have always hated trends ! A lot of these new bands also think that they are totally cool, and they talk shit behind people's backs. But some of the local bands worth supporting are MALFUNCTION, NAUSEA, DEMOLITION, MORGION, PHOBIA, EXCRUCIATING TERROR, MINDROT, and there are a couple more bands that I probably forgot. And

**the social situation down there, the riots are way behind, but I doubt that everything is all nice and pretty, right ?**

You are right, but it depends on where you live in Los Angeles, and if you go out to different territories at night. But you are right, everything is not nice and pretty down here. At least one person here in Los Angeles is murdered every day. And on the week-ends is when all the drive-by's, and shit happen. Sometimes, there is about nineteen or so people that get killed because of drive-by shootings. Every week-end here in Los Angeles, the same type of shit happens, and people die for sure. It used to come on the news practically every day. They would tell you about every incident that happened, whether it be stabbings, or shootings. But now, the police told the media that they realized that the people who go out and do this enjoy hearing what they have done on television. So now, the news has not been reporting these types of crime as much as they used to, but it is still going on today. I even had this type of shit happen right next door to my house ! Some gangsters came by my house one night, and they shot something like thirty-six rounds to my neighbour's house. They had a very powerful 9mm gun, and one of the bullets struck my friend's dad in the back of the head. The bullets came flying through the walls, and that is what ended his life. But my friends found out who did it, and they went to the driver's house, and they stabbed the motherfucker to death (an eye for an eye - ed) ! I have had several friends who have been killed by this type of shit. Even our good friend Alex Martinez (R.I.P.) who got SADISTIC INTENT together was killed by some gang because they thought that he was someone else ! I have also had guns pulled out on me, but I have been lucky that I have not been shot yet. All I can say is that if some

**Can I have your opinion on**

fucken asshole tries to kill me, and he does not succeed, I will be looking for him everywhere, and I will kill the motherfucken asshole (like you would have to - ed). Los Angeles is hell, and Los Angeles is home, but that is life in the big city.

**Anyway, what are your favourite bands ?**

Some of my favourite bands are NIHILIST, POSSESSED, DOOM, HELLHAMMER, MORBID ANGEL, AT THE GATES, UNLEASHED, ANARCHUS, DISMEMBER, CENOTAPH, INCANTATION, SAMUEL, SHUB N I G G U R A T H , IMMOLATION, EXTREME NOISE TERROR, CARNAGE, DISASTROUS MURMUR, CARCASS, MACABRE END, NECROPHILE, HERESY, MAJESTY, TERRORIZER, BATHORY, AFFLICTED CONVULSION, ABSU, ZEMIAL, DIVINE EVE, and MAGUS...

**Well, what are your upcoming plans from now on ? Have you received offers from some re-**

**cord companies, or do you plan on having the band release its future material on Gothic Records, especially now that you have a solid distribution thanks to the Gothic Records/Osmose Productions deal, and plan on releasing some C.D.'s too...**

Right now, we just want «Resurrection» to get our name across the underground once again. We know that with Gothic Records and Osmose Productions on our side, things should be fucken brutal ! As far as long term plans go, we do not have any right now. We are just taking things day by day.

**Do you think we Europeans will get a chance to witness SADISTIC INTENT live in Europe sometime in the near future, like would the deal with Osmose Productions enable you, as well as the other Gothic Records' bands, to come over here and play ?**

We would fucken love to play in Europe. Everyone always tells me that Europe is the happening place to play, so if Gothic Records and Osmose

Productions are willing to bring us over to Europe, we will be there (well, Hervé, what do you think - ed).

**What will be your next release be, and when do we get to listen to the first SADISTIC INTENT full lenght album ?**

Our next release will be our mini-C.D. that we have titled «Resurrection». As I am writing this interview, we are getting ready to go into the studios to record this next release. And like I said before, we are looking forward to get this recording out. It is going to contain six tracks, so for those of you who have been waiting for our return, make sure that you get «Resurrection». Our long, long-awaited album will be out in early 1994. I know that we have been taking for ever, but we have been through a lot of fucken bullshit ! But we will make sure that the wait was sorth it.

**Some other question you would have liked to be asked, or some personal views you would like to share with us ?**

I think that we have pretty much covered everything in the interview. But thanks for your cool thoughts (you are welcome - ed).

**Anything else to conclude then...**

Thanks a lot for the godly interview Olivier, and good luck with Aberration Mag. I would also like to give a special thanks to all of you brutal death grinders who support SADISTIC INTENT, past, present, and future. We really do appreciate it, and we always will. Stay true, and brutally sadistic, and consume the resurrection in a euphoric state of mind. Join a mass for totured souls in resurrection, dark reflections, and contemplation unknown, so take heed, and forever learn, when the bells chime the return, prepare for the second coming...

**SADISTIC INTENT  
6251 Casitas Avenue  
Bell, CA. 90201  
U.S.A.**



# AT THE GATES

*The band being about to have their second album «With Fear I Kiss The Burning Darkness» released by Deaf / Peaceville Records, and being about to tour Europe with label mates ANATHEMA after some live appearances in the United Kingdom with MY DYING BRIDE, I had Anders Bjorler clearing many points that were rather unclear to say the least.*

**You have your second album «With Fear I Kiss The Burning Darkness» coming, so how about it ?**

Well, I am very pleased with it. It is more the way we want it to be. I mean it is heavier than the first album was. And I hope you like it as well !

**I see that you entered the Sunlight Studios this time, so why such a choice ? I mean, you already went there to record «Gardens Of Grief», but you could have went to the Art Studios again... Because I bet you can see the ENTOMBED-clone band tags and all the happy shit coming your way, and whether this is actually true or not will make little difference...**

Yes, we went to the Sunlight Studios this time, but what the hell, we still got a very personal sound to it. It is bullshit that every band has received the same sound there... Now we did not want to use the Art Studios because the guy that is working there is totally fucked, and it is expensive as well, the price being about \$100 per hour. And that is part of the reason why the last album was delayed. Because we had a lot of payments to take care of. But this time around, things are a lot smoother, and everything has been working very well.

**So how come you did not go and record «The Red In The Sky Is Ours» at the Sunlight Studios to begin with, was it like the recording budget the matter ?**

No, that is not the reason. We actually wanted to go and record it at the Sunlight, but the reason we did not was because it was booked, and that is why we went to the Art Studios here in Gothenburg instead. Now the next album or mini-album we do will probably be recorded here in Gothenburg at the Music-a-Matic Studios where Jonas has been working for some time. We will see.

**What are the new songs that you have recorded for the album, and how do you see the evolution of the band since the first album was done ?**

The new songs are more the way that we want them to be, really. Like I said, it is more mature, and it sounds like AT THE GATES. All the songs are very different from one another, some are very complex, and some are more simple, we got a good mix there.

**How did you feel about the enormous delay you have suffered before Peaceville Records finally released «The Red In The Sky Is Ours», which was almost a whole year after its recording ?**

It obviously felt quite distressing, but we have but ourselves to blame, really. The money thing just crushed our plans you know. We have had a good budget for it though, about £4,000 but in the end, the costs stood far beyond that amount, but it is out now anyway, so we would rather leave these things behind now.

**Another thing I have been wondering then was how**

**much new material had you already written for the second album when the first finally came out ?**

Yes, we had about eight songs or something, so we basically went to record our second album four months after the first one was released.

**Why did you record the DISCHARGE classic «The Nightmare Continues», AT THE GATES standing worlds apart from hardcore music ?**

I do not know, really... The thing is that we just recorded it for the fun of it, and it was not supposed to end up on the album, but it turned out quite good, so we decided to put it after the last track on the album.

**Can you explain some of the new lyrics, the topics you like to deal with, and so on...**

It is mostly Jonas ideas, but Alf wrote some of the lyrics as well like «Break Of Autumn», and also a quote from an Indian tribe poem on «Primal Breath». And the lyrics mean a lot to all of us, and we try to make our own personal interpretations of each song's lyrics. At least, I do, because it helps my writing music to the lyrics.

**How come Alf Svensson left the band half way through the recording of the new album, and did it affect the end of the recording sessions in a way or another ?**

Alf actually left the band after the recording, but we knew that he was going to quit as early as January. We also knew that no one could learn the songs in that short period of time, so we decided together that it would be best if he left after the recording.

**And how did Martin Larsson**

**get to join in ?**

We just talked to him over the phone and he was very enthusiastic about playing in the band. He has played in HOUSE OF USHER before, and he fits in the band, and as a friend perfectly.

**What do you like to do besides music ?**

I usually hang out with my friends, and we drink some beers and watch some movies on the week-ends.

**What do you think about the underground scene there in Sweden ?**

I think that it is good and bad. There are a few people that are just after the money, and that is wrong. The scene is for bands that want to be known in the underground, and for fanzines and radio stations to help the bands, and not for people to make money (it still would not hurt my wallet if I did, but I unfortunately do not - cd). But there are mostly honest and nice people and that keeps it going. There are not many places to play though, and those places that are available are way too small, but hopefully, that will change too.

**How do you feel about being among those Swedish bands that do not sound like they are a Swedish band at all ?**

I feel good about it of course. I mean, we just play the music that we want to play, and it happens that it also comes out different from what other bands do. I think that most of the bands want to sound like idol bands, and I think that you can let them do so if they want to, but that is certainly not interesting either.

**And what are your favourite bands ?**

Some of my favourite bands are ATHEIST, CONFESSOR, KING CRIMSON, RUSH, SLAYER, PRIMUS, IMMOLATION, TROUBLE, SOLSTICE, BATHORY, PESTILENCE, OZZY OSBOURNE, THIN LIZZY, SOUND GARDEN, NECROPHAGIA, SLAUGHTER LORD, ENTOMBED, DISMEMBER, and many more.

**By the way, how was your trip to the United Kingdom, and how did you like playing with CHORUS OF RUIN, DECOMPOSED, ANATHEMA, and MY DYING BRIDE ?**

It was okay, I mean, we had some trouble at the customs, but we sorted it out. We went to the Peaceville Records office to check our new artwork for the record, and it looked totally amazing. The Nottingham gig went quite well, although Adrian had some difficulties for the first two songs, his bass-drum pedals were not working at all, but after that, it all went very good, we had a very good response, and there a nice atmosphere. We will definitely tour England again when we get the chance.

**You are also touring Europe with ANATHEMA in October, so it looks like you are going to have a much tighter schedule than you had when «The Red In The Sky Is Ours» came out because you did not get that much touring opportunities then...**

Yes, we have a lot to do this Autumn. We had some problems on the last European tour with MY DYING BRIDE, because our record was not released when we went out, it was only released two weeks after we got home, and that was very unfortunate, but all in all, we had a great time in Europe, and we will probably have a ball on this tour as well.

**Do you know if ever you will be going over to America to**

**support the new album there too ?**

I really do not know about that one.

**Is there some other question you would have liked to be asked, or some personal views you would like to share with us ?**

Not exactly, just that you should stay yourself and not question your thoughts.

**Well, I guess that will do, so if ever you wish to add something else to conclude, go ahead...**

Thanks for the interview. Check our new album out. It should be

available in August or September. See you all !

**AT THE GATES**  
Munspelsg. 8  
42146 U. Frolunda  
Sweden



Swedish brutal fucks from HYPOCRISY will have been pretty busy this year, releasing four new songs from their upcoming opus through the Relapse Underground Series, touring Europe extensively, and recording nine new songs for their «Osculum Obscenum» second album, which should have already been released by the time you read these lines... Guitarist-vocalist-songwriter-producer Peter Tagtren answered this interview.

**You have some new songs released through Relapse Records as the «Pleasure Of Molestation» C.D. Single, so how about it ?**

Actually, the «Pleasure Of Molestation» single is a demo that the people at Nuclear Blast America wanted to release as an underground thing. It only took like twelve hours to set the sound, to record and to mix the whole thing, so you could say it is a sloppy demo. I couldn't tell you whether people like it or not as it has only been released.

**And is it going to be released by Nuclear Blast Records over here in Europe and be available in the stores ?**

No, I hope not. The thing is that no one knows that it is a demo, and that it was not supposed to be released, and it is a piece of shit demo.

**I would assume that you have your second album about being ready to be released too, so what about that one ?**

Well, we have written nine songs that we have already recorded back in March. The album is called «Osculum Obscenum», and it will be released in August, and we are very satisfied with it, both regarding the production and the material. It is a very brutal album, and when it is fast, it is fast, and I mean *fast* !

**What about the songs you have recorded ?**

The songs featured are «Pleasure Of Molestation»,



«Exclamation Of a Necrofag», «Osculum Obscenum», «Black Metal» that was written by VENOM and that we cover, «Necronomicon», «Inferior Devoties», «Infant Sacrifices», «Attachment To The Ancestor», and «Althotas».

**What inspires you musically and lyrically speaking ?**

Things such as violence, death, and our religion.

**Who generally comes up with the most ideas when it comes down to writing new songs ?**

I wrote about ninety per-cent of the material from «Penetralia», but our bassist wrote songs for the new album, and Masse wrote all the lyrics.

**And what have you been doing since the recording of «Penetralia» ?**

Since we did not tour at all until June, we wrote the songs for «Osculum Obscenum», and that was done by December last year. And this is it.

**How do you see the evolution of the band since you first started it out ?**

We got better writing songs, and we got better playing our instruments too. And we want to get better and better still.

**You have been touring Europe with DESULTORY, FEAR FACTORY and CANNIBAL CORPSE among others recently, so how was that tour ?**

It could have been a lot better than it has been for us since our singer got sick, and I had to take on the vocals, and I was not even prepared for it. But we never give up for something like that.

**Indeed, it looks like you have been having some serious problems completing a permanent line-up for quite some time now...**

HYPOCRISY started as a one-man band that was turning out better than I would have thought to begin with, so I have been

looking for some musicians to record «Penetralia».

**And what is the current line-up ?**

We are a three-piece now. Jonas got kicked out in March, because he was a poser, and Masse was just kicked out too because he did not seem to care for anything but his girlfriend. So HYPOCRISY is now Mikael Hedlund on bass, Lars Szoke on drums, and myself on guitars and vocals.

**What do you like to do besides music ?**

Fuck and drink my head off (sounds like a lot of fun - ed).

**Do you have some favourite books, movies, or artworks ?**

I hate reading, but as for movies, the best things are without any doubt the Faces Of Death tapes.

**What do you think about today's underground scene there in Sweden ?**

I haven't seen much of it yet, so I couldn't tell you.

**What are your favourite bands ?**

BLACK SABBATH, MARDUK, DEICIDE, and anything with the old Ronnie James Dio singing in.

**What are your upcoming plans from now on ?**

We have nothing scheduled for sure for the near future except for the release of the new album.

**According to you, what would be the coolest, and the most disgusting things on Earth ?**  
Fucking corpses and eating shit.

**Is there something else that you wish to add to conclude...**

Don't let anybody stop you or put you down. Tell those people to fuck off and die. Thanks for writing. Stay evil and wicked.



**HYPOCRISY**  
P.O. Box 59  
77014 Nyhammar  
Sweden

**AGATHOCLES**  
**Distrust And Abuse**  
**Boundless Records**

Tracks : Sieg Shit / Hatronomous / Hideous Headchopping / Big-Headed Bastards / Get Off Your Ass / Distrust And Abuse.

Produced by AGATHOCLES.

The advance copy I received did not have quite a clear sound to say the least, so I could not say that much, except that from what I could make up, it sounded like AGATHOCLES are as demented as ever. Grindcore freaks should go for it. Available for \$5 in Europe, and \$6 elsewhere to Boundless Records, P.O. Box 41, B-6740 Etalle, Belgium.

**AMAYMON**  
**Buried And Forgotten**  
**Adipocere Records**

Tracks : Buried And Forgotten / Evil Prevails, The Rapture / Shemhamphorash / The Goetic Belief.

Produced by AMAYMON.

The French freaks may have changed their monicker from DEADLY DISLOCATED to AMAYMON, but they have not changed their ways. The music is as least as brutal, but it is way heavier, and more structured, like it is not all but blast beating, although it is always very fast stuff. For merchandise and information, write to Adipocere Records, 152 Rue Des Acacias, 01700 Miribel, France.

**AVULSED**  
**Deformed Beyond Belief**  
**Drowned Productions**

Tracks : Achieving The Perfect Deformity / Addicted To Carrion / Bodily Ransack / Gangrened Divine Stigma / Malodorous Lethal Gases / Infanticide.

Produced by AVULSED.

# Demolished

The band have improved a lot, and the addition of a new guitar player did the trick. AVULSED could be described as INCANTATION meets GRAVE meets AUTOPSY, but the Spanish still have their own way. Available for \$5 in Europe, and \$6 elsewhere either to Haemorrhage Productions, P.O. Box 37062, 28080 Madrid, Spain, or to Drowned Productions, P.O. Box 39048, 28080 Madrid, Spain.

**BEYOND DAWN**  
**Strained, Down, And Under**  
**Adipocere Records**

Tracks : Strained, Down, And Under / Bygone.

Produced by BEYOND DAWN.

The Norwegian bunch sound very brutal, and very heavy, they do not play fast all of the time, but seem to concentrate on writing darker and more demented parts. Available for \$5 in Europe, and \$6 elsewhere to Adipocere Records.

**BROKEN HOPE**  
**Hobo Stew**  
**Metal Blade Records**

Tracks : Hobo Stew / Embryonic Tri-Clops / Decimated Genitalia.

Produced by Brian Griffin.

This is like a collector item as there is no unreleased material, all three tracks being available on «The Bowels Of Repugnance», but if you did not get it yet, or if you collect vinyls, well, get it. Available for \$5 to Metal Blade Records, 2345 Erringer Road, Suite 108, Simi Valley, CA. 93065, U.S.A.

**BRUTAL TRUTH**  
**Perpetual Conversion**  
**Earache Records**

Tracks : Perpetual Conversion / Perpetual Larceny / Walking Corpse / Lord Of This World / Bed Sheet.

Produced by BRUTAL TRUTH.

Features a new track called «Perpetual Conversion» that is pretty much in the same vein than the material from «Extreme Conditions Demand Extreme Responses». «Perpetual Larceny» is the same song but sampled, mixed, and destroyed by LARCENY. «Walking Corpse» comes from the forementioned album. «Lord Of This World», the BLACK SABBATH cover, originally appeared on the «Masters Of Misery» Earache sampler. And «Bed Sheet» is an experimental number from Dan Lilker's cannabis alienated mind. For merchandise and information, write to Earache Records, P.O. Box 144, Nottingham NG3 4EG, England.

**CARPATHIAN FULL MOON**  
**Credos Sacrilegiae**  
**Adipocere Records**

Tracks : Credos Sacrilegiae / Ketzerblut.

Produced by CARPATHIAN FULL MOON.

Black metal from Norway featuring former PENDULUM members. Basically brutally barbaric stuff is what this is all about. Available for \$5 in Europe, and \$6 elsewhere to Adipocere Records.

**CATACOMB**  
**In The Maze Of Kaddath**  
**Drowned Productions**

Tracks : Enter The Castle Of Great Entetics / The Key / Time's Lurker.

Produced by CATACOMB.

The new material is more technical than before, and sometimes reminds me of NOCTURNUS for the guitars, although the music is overall more aggressive. But the thing that bothers me about CATACOMB is their vocalist, whose use of harmonizer is very annoying. Available for \$5 in Europe and \$6 elsewhere to Drowned Productions.

**CRYPTIC TALES**  
**Anathema**  
**Carnage Records**

Tracks : Anathema / Steeple Of The Nightmare / Live In Vineless / In Grave Rotting Is Slowly / Voices Inside The Beast / Putrid Mutants.

Produced by CRYPTIC TALES.

I cannot believe how prolific the death metal scene in Poland is. But anyway, CRYPTIC TALES are one of the newest bands to have some material released, and they are heavy. The vocals are of the growling type, but the music makes the difference, with brutal riffing, and cerie leads and accoustics. For merchandise and information, write to Carnage Records, P.O. Box 50, 05-119 Legionowo 5, Poland.

**DEAF METAL SAMPLER**  
**Deaf Records**

Tracks : VITAL REMAINS - War In Paradise / BANISHED - Cast Out The Flesh / DISSECTION - Cold Wings / MORTA SKULD - In The Shadows / CHORUS OF RUIN - Headstone / NIGHTFALL - Enormous Anthem Of The

Death/IMPALER - Repel Your Faith / THERION - The Return / MAIMED - Engulfed In Cysts / AT THE GATES - The Architects / ACCIDENTAL SUICIDE - Method Of Murder / EUCHARIST - The View / PITCH SHIFTER - Landfill / DOOMED - Witches / PROPHECY OF DOOM - Insanity Reigns Supreme.

What is interesting about this sampler is that it does not only offer the heaviest from the Deaf Records catalogue, but also the heaviest from the today's underground scene. VITAL REMAINS, AT THE GATES, and PITCH SHIFTER obviously have a track each, as well as BANISHED, MORTA SKULD, IMPALER, THERION, ACCIDENTAL SUICIDE, and PROPHECY OF DOOM, most of whom have since parted with the label. And as for the new bands, EUCHARIST were the most impressive, as well as DISSECTION, and MAIMED, all hailing from Sweden by the way. The track from CHORUS OF RUIN is not very representative of what they actually do, but I guess that it is okay. NIGHTFALL reek of MY DYING BRIDE it is pityful, but DOOMED, which features Chris Reifert on the guitars, is another band that is very impressive. For merchandise and information, write to Peaceville Records, P.O. Box 17, Dewsbury, West Yorkshire WF12 8AA, England.

#### **DEPRAVITY** **Silence Of The Centuries** **Adipocere Records**

Tracks : Silence Of The Centuries / Sleepy Ocean / Remasquerade / Phantasmagoria / Vacuum Of Thoughts.

Produced by DEPRAVITY.

The Finnish band reminds me of other Swedish bands, not that they are ENTOMBED or DISMEMBER wannabes, but

they have that same kind of low-tuned guitars, and that drum-machine like sound. The music is somewhere between death and doom metal, very varied and melodic stuff, but still heavy. Available for \$12 to Adipocere Records.

#### **DETERIOROT** **Manifested Apparitions Of** **Unholy Spirits** **Drowned Productions**

Tracks : The Afterlife / Manifested Apparitions Of Unholy Spirits.

Produced by DETERIOROT.

Extremely brutally grinding doom-core from New-Jersey. Following the path led by the likes of IMMOLATION, MORTICIAN, or INCANTATION, DETERIOROT are fucking heavy. Not the average crap. Available for \$5 in Europe, and \$6 elsewhere to Drowned Productions.

#### **DIVINE EVE** **The Last Of The Sunset Faded**

Tracks : As The Angels Weep / The Last Of The Sunset Faded / a Somber Blossoming / Harlequin Of Perpetual Destiny.

Produced by DIVINE EVE and Danny Brown.

The Texas based band display quite a good potential, and their older influences like BATHORY, CELTIC FROST, or VENOM have certainly contributed in the making of something different and original, mid-paced and very heavy stuff, which does not seem to be happening so often these days. Available for \$5 in America, and \$6 elsewhere to DIVINE EVE, 3600 Sailmaker Lane, Plano, Texas, 75023, U.S.A.

#### **DRY LUNGS VOL. 5** **Subterranean Records**

Tracks : INTRO - Live Bleeding / JOE PAPA - Scat Fuck City /

ETANT DONNES - S'envole / CONTROLLED BLEEDING - Golgotha / FAT HACKER - Diner Song / CARL STONE - Moms / FAT HACKER - Untitled / MASONNA - Anal La Mode / FAT HACKER - Hog Song / UN DRAME MUSICAL INSTANTANE - Rien Ne Va Plus / CHRIS MORIARTY - Moisture / HIJOKAIDAN - Planeticket / TRANCE - All The Myriad Ways / INTRO - Live Bleeding / CRANIOCLAST - Careful! / PAUL LEMOS - Hog Tied / MERZBOW - Manplug / PGR - Floods And Chairs / SKIN CHAMBER - In The Sewer Of Dreams / DESACCORD MAJEUR - Une Autre Reaction / PHALLUS DEI - Amiin Doll / MICHAEL HOVACSEK - Egregious / HELENE SAGE and BERNARD VITET - Machography / INCAPACITANTS - As a Tax Payer / ARCANES ADVICE - Tendril / SOLMANIA - Eliminator / VIOLENT ONSEN GEISHA - Dynamic Summer Groove '78 / NULL - Bad Sun Rising.

This sampler is way different from any other, in so far as it features over two hours of the most difficult recordings in experimental, industrial, and noise. From the Japanese noise freaks of MASONNA, HIJOKAIDAN, MERZBOW, INCAPACITANTS, SOLMANIA, VIOLENT ONSEN GEISHA, and NULL, to the French experimentalists of musique concrete like ETANT DONNES, UN DRAME MUSICAL INSTANTANE, or DESACCORD MAJEUR, to the CONTROLLED BLEEDING / FAT HACKER / PAUL LEMOS / CHRIS MORIARTY / JOE PAPA / SKIN CHAMBER related things, to everything else that there is here, this is a unique experience. Available for \$15 only to Subterranean Records, P.O. Box 2530, Berkeley, CA. 94702, U.S.A.

#### **ENTETY** **Cadaveric Necrogrind** **Gothic Records**

Tracks : Hideous Malformation / Fraudulent Funeral Mortician.

Produced by ENTETY.

ENTETY are the brutallest band I may have ever heard. They make SUFFOCATION sounds like child's play. Cadaveric necro-grind sums it best. This stuff is simply unbelievable. Available for \$5 in America, and \$6 elsewhere to Gothic Records, P.O. Box 452, Downey, CA. 90241-9998, U.S.A.

#### **EQUIMANTHORN** **Under The Seasons**

Tracks : Under The Seasons / Power Of Blood / Frontline Of Fear.

Produced by EQUIMANTHORN.

Powerful death / thrash riffing with ceric leads, deep vocals, lots of breaks, and everything, but the whole thing sounds too easy, and lacks of brutality, although the production shreds. This C.D. only release is available for \$15 to EQUIMANTHORN, 58 Rue Des Farquets, 1920 Martigny, Switzerland.

#### **EXHUMATION** **Sensation Of Deadness**

Track : Sensation Of Deadness.

Produced by Paul Garos.

The new number is very different from any of the songs from the old demo. The band have taken things a few steps further, and the way they play, more death metal, but still odd, is way brutaller. Available for \$3 to Giatzogloy Panagiotis, Papadimitriou 19, 55131 Kalamaria, Thessaloniki, Greece.

## **MERCILESS DEATH**

**Sick Sanctities  
Carnage Records**

Tracks : The Sanctuary / The Victim / Power Of Destiny / River Of Blood / No Mercy / Mirror Of Inferno / Ritual Of The Black Host / Sick Sanctities.

Produced by **MERCILESS DEATH**.

Technical death / thrash from Poland. Nothing really original, but still brutal though. As usual, the production is excellent, and the package is professional, so it could make up for the lack of originality, although the slower instrumental guitar parts are very good. Available for \$5 in Europe, and \$6 elsewhere to Carnage Records.

## **PHENOMENON** **Veil Of Darkness**

Tracks : Broken Silence / Necronomicon Ex-Mortis / Dayside - Open Your Eyes.

Produced by **PHENOMENON**.

The Finnish play in quite a different way from most of their country-mates, that is to say that they do not play basic black metal, but rather some kind of atmospheric gothic dark metal thing, with weird or spoken vocals, and whispered cries. Available for \$4 to **PHENOMENON**, Kaituentie 46 D 93, 50160 Mikkeli, Finland.

## **PURULENCE** **In Harmony With The Deceased** **Adipocere Records**

Tracks : In Harmony With The Deceased / Devoted To Lunacy / Inhaling The Souls / Sinking Into Transparency.

Produced by **PURULENCE**.

The newest material from **PURULENCE** is the heaviest and brutallest, but the difference

is that listening to it, you do not necessarily think about **CANNIBAL CORPSE**, **GORGUTS**, or **SUFFOCATION** all the time, for **PURULENCE** have their own way, and are taking things farther with each new recording.

## **TARGOST** **Depression**

Tracks : Infinite Quest / Ashes To Ashes / Malevolent Mankind / Unborn.

Produced by **TARGOST**.

The German mix slower and more melodic thrash metal parts with blast beat drumming, and the death metal growling-type of vocals. The whole thing is not too linear at all, and the production is also quite good. Available for \$5 to **TARGOST**, Veilchenweg 10, 73061 Ebersbach, Germany.

## **THE HERALDS OF OBLIVION VOL. 1** **Roughage Records**

Tracks : **DEMOLITION** - Prolegomenon - Matanza - The Catapult - When The Tomb Beckons - The Undertaking / **CATALEPSY** - Compulsive Beastiality - Lust For Carnage - Abrupt Gestation / **BRAINSTORM** - Born To Kill - Domestic Violence - Strain Of Your Life / **DECOMPOSED** <sup>LA</sup> - Angeles Diabolicos - Eaten By Acid - Ratas Humanas / **MUTILAGE** - Vomulence - Poisonous - Illusions.

The doom haunted realm of sub-terranean Los Angeles breeds the brutallest new bands around. **DEMOLITION** are the heaviest band anyway, making **BOLT THROWER** and **MONSTROSITY** sound like cheesy thrash metal bands in comparison. And whether it be **CATALEPSY**, **BRAINSTORM**, or **DECOMPOSED** <sup>LA</sup>, I grant you that these bands may be more average, but coming down to grinding muerte metal, they will tear your brains to a

shapeless mass of mutilated tissue. **MUTILAGE** are more death metal, and even more impressive, with their peculiar riffing style, and weird vocal lines. For merchandise and information, write to Roughage Records, P.O. Box 39439, Los Angeles, CA. 90039-0439, U.S.A.

## **TURBO** **One Way** **Carnage Records**

Tracks : End User / Regression / Mental Alienation / Blasphemy / Refuse To Live / One Way / Scum / Disaster Area.

Produced by Wojciech Hoffman.

This band reminds me of **SUICIDAL TENDENCIES**, not that they rip them off, but the vocals sound somewhat alike, although the music is often faster and brutaller than the average speed metal / thrash core thing. Available for \$5 in Europe, and \$6 elsewhere to Carnage Records.

## **WARHATE** **Action And Attitude**

Tracks : Black Future / Hell Riders / Young Prejudice Of The Old Men / Massive Domination.  
Produced by **WARHATE**.

Aggressive thrash core from Brazil. The sound quality may not be the best, but if you still like the older way (remember **MOTORHEAD** or **VENOM** for instance), this tape is for you. Also included are the band's 1988 demo, and their 1991 E.P. material. Available for \$5 to **WARHATE**, Centro Sto Andre Sp, Caixa Postal 12, Cep 09001-970, Brazil.

## **WINGS** **Under Autumn Trees** **Adipocere Records**

Tracks : Under Autumn Trees / a Canticle To Forlorn.

Produced by **WINGS**.

Part death metal thing, and part doom metal thing, with mid-paced melodic riffs, weird leads, blast beats, and low vocals... Certainly it is a little different from the music most of the other bands from Finland will usually play. Available for \$5 in Europe, and \$6 elsewhere to Adipocere Records.

## **ZOTH IN YOUR MIND** **Zoth Ommog**

Tracks : **MENTALLO AND THE FIXER** - Sacrilege (Angel Of Death Mix) / **LEATHER STRIP** - Adrenalin Rush (Vegger Version) / **YEHTMAE** - Take Him Out Back / **X MARKS THE PEDWALK** - Interruption / **BIGOD 20** - Retortion (Green-Eye Instrumental Mix) / **ORANGE SECTOR** - Kalt Wie Stahl (Remix) / **HEADCRASH** - Free Your Mind (Structure Mix) / **ARMAGEDDON DILDOS** - Homicidal Maniac (Crash Head Mix) / **PSYCHOPOMPS** - Daddy's Girl (Incestious) / **KLUTE** - They're Right, I'm Wrong / **RINGTAILED SNORTER** - Until Now / **LIGHTS OF EUPHORIA** - Deal In Sex (Protection Mix).

The birthday compilation features twelve tracks of the Zoth Ommog artists, eleven of which are being released for the first time in their present form, although these are remixed versions for the most part. But whether you like electro-industrial, crossover, or dance-core, this sampler features whatever you are looking for in indie / alternative / dance music, from the most readily accessible stuff to the most difficult stuff. For merchandise and information, write to Music Research, Norsk-Data-Strasse 3, 61352 Bad Homburg, Germany.



# ACHERON

## The Order Of The Evil Eye Newsletter #3.

### Lambs Led To The Slaughter.

WHEN THE MINSTER WELCOMES HIS CONGREGATION, IT IS VERY SIMILAR TO THE HERDER LEADING THE FLOCK. THE ONLY THING THE SHEEP DO NOT KNOW IS THAT THE SHEPERD IS ABOUT TO MAKE LAMB CHOPS. YOU SEE. CHRISTIANS LIKE TO PREY UPON THOSE WHO ARE WEAK AND WHO CANNOT ACCEPT THE REALITIES OF LIFE. SURE, IT IS EASY TO BLAME ALL OF LIVES PROBLEMS ON THE DEVIL, AND TO RELY ON SOME LOVING GOD TO SOLVE THEM. WELL, IF THERE GOD IS SO PERFECT, WHY DID HE CREATE SUCH AN ERROR-FILLED WORLD? BECAUSE THERE IS NO SUCH DEITY! SURE, THERE ARE FORCES AND POWERS KNOWN TO MAN, BUT TO THINK THAT THERE IS A HOLY TRINITY TO EMBRACE ONES NEEDS IS A RIDICULOUS NOTION. SO WHEN THE MINIONS WASTE THEIR LIVES WORSHIPPING A FANTASY, THE REST OF US WILL LEAD LIVES OF SELFISH GREED. WE ARE THE WOLVES, AND THE CHRISTIANS ARE THE FEAST. SO DIG IN MY FRIENDS!

### What Is Evil?

CHRISTIANS HAVE BEEN SO FAST TO INTERPRET THE DEFINITION OF "GOOD" AND "EVIL". BUT IN REALITY, THE TRUTH IS DIFFERENT. SURE, WE DO ACCEPT THE TERM "EVIL" FOR OUR WAYS. BUT IT IS BECAUSE OF THE POPULAR MEANING OF THE WORD. WE DO NOT BELIEVE THAT IT IS WRONG TO FOLLOW THE ANIMALISTIC INSTINCTS WHICH WE WERE BORN WITH. THEY SAY THAT "EVIL" IS TO DO ANYTHING FOR ONES OWN PLEASURE, AND THAT "GOOD" IS LIVING TO PLEASE A SO-CALLED GOD. WELL, IF THESE ARE THE DEFINITIONS OF THE TWO IN THE EYES OF THE PUBLIC, THEN, WE ARE SURELY SOME ABOMINATIONS OF HELL!

### Vengeance Is Ours!

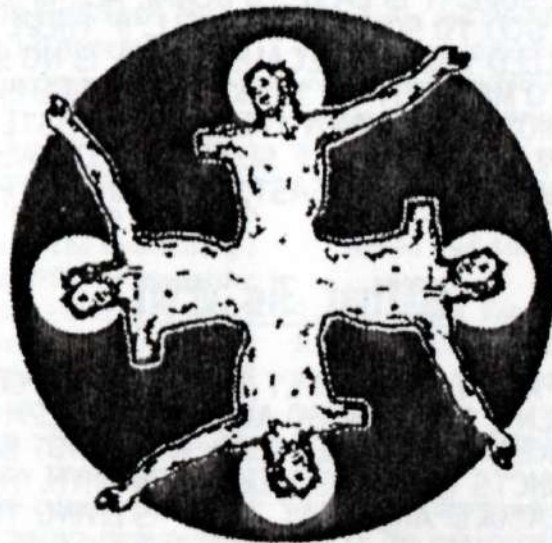
THE BIBLE IS FAMOUS FOR ITS "TURN THE OTHER CHEEK" PHILOSOPHY. BUT WHO REALLY FOLLOWS THESE WEAK WORDS? OUR BELIEF IS SIMILAR TO STATEMENTS CHARLES MANSON HAS MADE THROUGHOUT THE YEARS. CHARLES MANSON STATES THAT EACH PERSON HAS THEIR OWN CIRCLE, AND THAT THEY SHOULD STAY WITHIN IT. CHARLES MANSON ALSO SAID THAT IF YOU ENTER ANOTHERS CIRCLE WITHOUT PERMISSION, YOU WILL BE DEALT WITH. THIS IS THE LAW OF THE JUNGLE. LEX TALIONIS, AND ONLY THE STRONG WILL SURVIVE. YES, WE DO BELIEVE IN AN EYE FOR AN EYE, AND DO UNTO ME AND YOU SHALL PAY. THE ORDER OF THE EVIL EYE NEEDS NO GOD TO PROTECT US, WE WATCH OVER OURSELVES AND OUR OWN. THE WRATH OF GOD IS OUR OWN. FOR WE ARE OUR OWN GODS, AND THOSE WHO CHALLENGE US WILL LIVE TO REGRET IT!

## A View On Sacrificing Animals.

LET IT BE KNOWN THAT WE DO NOT ENDORSE OR SUPPORT ANIMAL SACRIFICE IN ANY WAY, SHAPE, OR FORM. OUR VIEW IS THAT A BLOOD RITUAL IS NOT NEEDED TO PERFORM CEREMONIAL MAGICK. MANY HAVE THE MISCONCEPTION THAT YOU HAVE TO KILL CATS, OR DOGS, TO BE A SATANIST, AND THIS IS TRUELY FALSE. AGAIN, CHRISTIANS HAVE PUT THIS NOTION INTO THE MINDS OF PEOPLE TO SCARE THEM INTO THEIR RELIGIONS. THE ORDER OF THE EVIL EYE RESPECTS ANIMALS MORE THAN HUMANS. THE SUPREME COURT RULED THAT ANIMAL SACRIFICES ARE NOW LEGAL FOR RELIGIOUS ACTIVITIES, LIKE SANTERIA, BUT WE JUST WANTED TO CLARIFY OUR OWN VIEWS ON THE SUBJECT.

## The Order Of The Evil Eye And The Church Of Satan.

THE ORDER OF THE EVIL EYE IS NOT A BRANCH OF THE CHURCH OF SATAN. MEMBERS OF ACHERON AND OF THE ORDER OF THE EVIL EYE MAY BE MEMBERS OF THE CHURCH OF SATAN, BUT THE ORDER OF THE EVIL EYE STANDS ON ITS OWN FEET. THE ORDER OF THE EVIL EYE DOES SUPPORT THE CHURCH OF SATAN, AND DOES SEND OUT INFORMATION TO THOSE WHO WISH TO BECOME MORE INTIMATE WITH THE BELIEFS AND THE WAYS OF SATANISM. BUT ALL THINGS THAT ARE DONE THROUGH THE ORDER OF THE EVIL EYE ARE DIRECTLY CONNECTED TO THE BAND ACHERON.



The Order Of The Evil Eye  
P.O. Box 272929  
Tampa, FL. 33688  
U.S.A.

## AFTERLIFE

Surreality

Grindcore International

Tracks : Surreality / Eve Of Eclipse / Divine Enlightenment / Dreading The Marrow / Embrace / Shell Of a Being / Dead Lights Glare.

Produced by Martti Payne.

AFTERLIFE are another one of these SUFFOCATION wannabes, but their death / thrash metal deal is still rather average, although the music is catchier and more technical than the usual stuff. The songwriting is rather complex, and the vocals are cool, so the whole thing is not really bad at all. For information and merchandise, write to Grindcore International, 880 Lee Street, Suite 200C, Des Plaines, IL. 60016, U.S.A.

## BANISHED

Deliver Me Unto Pain  
Deaf Records

Tracks : Diseased Chaos / Deliver Me Unto Pain / Cast Out The Flesh / Skinned / Inherit His Soul / Valley Of The Dead / Succumb To The Fear / Altered Minds / Scars / Anointing Of The Sick / Enter The Confines / Through Deviant Eyes.

Produced by BANISHED.

The music certainly has not changed all that much in the whole, it has simply gotten heavier and brutaller, and catchier too. BANISHED is not a band that will claim to be breaking any new grounds at all, they have been around for quite a while already, and there is no reason why they would not do what they will do best. For merchandise and information, write to Peaceville Records, P.O. Box 17, Dewsbury, West Yorkshire, WF12 8AA, England.

BELIEVER  
Dimensions

Roadrunner Records

# Opening The Gates

Tracks : Gone / Future Mind / Dementia / What Is But Cannot Be / Singularity / No Apology / Trilogy Of Knowledge.

Produced by The Trauma Team with Ted Hermanson.

Wimpy music with biblical references, and all the happy christian shit.

## BENEDICTION

Transcend The Rubicon  
Nuclear Blast records

Tracks : Unfound Mortality / Nightfear / Paradox Alley / I Bow To None / Painted Skulls / Violation Domain / Face Without Soul / Bleakhouse / Blood From Stone.

Produced by BENEDICTION.

I am not going to say much about BENEDICTION, was it that they have not impressed me all that much with this third release, which is as basic and average as it could have been. The British outfit sounds as boring as ever, and I cannot understand some of the things I have heard about this album, as to how heavy this is supposed to be. For merchandise and information, write to Nuclear Blast Records, Mittelmuhlgasse 1, 7322 Donzdorf, Germany.

## BROKEN HOPE

The Bowels Of Repugnance  
Metal Blade Records

Tracks : Repugnance / The Dead Half / Coprophagia / She Came Out In Chunks / Peeled / Hobo Stew / Decimated Genitalia / Preacher Of Sodomy / Remember My Members / Waterlogged / Embryonic Tri-Clops / Drinking The Ichor / Felching Vampires.

Produced by Brian Griffin.

What the new BROKEN HOPE opus is all about is brutality for brutality's sake, and this is it. Well, I know that it may not be very ambitious, or even that interesting, but I guess that it is still rather efficient. CANNIBAL CORPSE and SUFFOCATION fans will obviously have to check this out, and others will do without. For merchandise and information, write to Metal Blade Records, 2345 Erringer Road, Suite 108, Simi Valley, CA. 93065, U.S.A.

## CELESTIAL SEASON

Forever Scarlet Passion  
Adipocere Records

Tracks : Cherish My Pain / The Merciful / In Sweet Bitterness / Ophelia / Together In Solitude / Mother Of All Passions / Flowerskin / Afterglow / For Eternity.

Produced by CELESTIAL SEASON.

MY DYING BRIDE and ANATHEMA fans should enjoy CELESTIAL SEASON as well... The thing is not that CELESTIAL SEASON rip MY DYING BRIDE or ANATHEMA off, or even that they sound like them all the time. The thing is simply that they evolve in pretty much the same areas, and that the people who enjoys any one of these bands will also enjoy the others, even though each will have its own way, and will still sound different from the other two. For merchandise and information, write to Adipocere Records, 152 rue des Acacias, 01700 Miribel, France.

## CEMENT

Cement

Rough Trade Records

Tracks : Living Sound Delay / Shout / I Feel / Four / Prison Love / Six / Blue / Too Beat / Take It Easy / Old Days / Reputation Shot / Chip Away / KCMT.

Produced by CEMENT, Karl Hageman and Steve Papoutis.

CEMENT is Chuck Mosley's new band, yes, the same Chuck Mosley that used to sing in FAITH NO MORE back in their «We Care a Lot» and «Introduce Yourself» period, almost ages ago... Anyway, CEMENT pretty much sounds like one could expect them to, that is a moist mixture of fun, rap, hardcore, blues, funk, and metal, with Hendrix-type of guitar sounds and riffs. For merchandise and information, write to Rough Trade GmbH, Eickelerstraat 25, 4690 Herne, Germany.

## CRYPT OF KERBEROS

World Of Myths  
Adipocere Records

Tracks : The Cantic / Cyclone Of Insanity / Dream... / Stormbringer / The Ancient War / Nocturnal Grasp / The Sleeping God / World Of Myths.

Produced by CRYPT OF KERBEROS.

The Swedish band do not to have anything that could possibly relate them to the ENTOMBED clone band wagon thing. CRYPT OF KERBEROS prove that they are a band to be reckoned with in the underground circles, mixing death metal and black metal type of riffing and singing in a rather unique fashion, that takes them apart from most of the other bands around.

## CYNIC

Focus

Roadrunner Records

Tracks: VeilOfMaya/Celestial Voyage / The Eagle Nature / Sentiment / I'm But a Wave To... / Uroboric Forms / Textures / How Could I.  
Produced by CYNIC and Scott Burns.

There has been so much babbling about CYNIC, but listening to «Focus» I doubt that many people will babble much longer. The music is obviously very technical, and original, but as for the vocals, this is another story. I do not think that Paul Masdival's harmonized and computerized vocals are worth a fucking shit, and listening to the re-recorded version of «Uroboric Forms» sums up the whole thing like two very simple words will, and I mean commercial concern, or more simply put, selling out, or whatever it be...

**DRUG FREE AMERICA**  
**Trip**  
**Dreamtime Recordings**

Tracks: Cyberspace / Detroit Walkabout / One Alien Nation Under a Groove / Out On The Blue Horizon / Orient Pearl And Cherry Blue / Can You Feel / Drop Zone / Cygni X-1 / Drop Zone (Free Yibet).

Produced by DRUG FREE AMERICA.

These two freaks may well be the most fucked-up along with those two other freaks from G.G.F.H., even though both bands musically do not have much of anything in common... Mixing techno-rap-psycho-tronic-cyber-dance-core, you bet that this is one fucking trip of a kind that you want to try out and try again, and this is over-recommended for substance users of any and every kind.

**ENTOMBED**  
**Wolverine Blues**  
**Earache Records**

Tracks: Eyemaster / Rotten Soil / Wolverine Blues / Demon

/ Contempt / Full Of Hell / Blood Song / Hollowman / Heavens Die / Out Of Hand.

Produced by ENTOMBED and Tomas Skogsberg.

The new material is more basic and heavier, a little different from any of the earlier stuff, merely is it catchier and more accessible, but it still sounds like ENTOMBED anyway. For merchandise and information, write to Earache Records, P.O. Box 144, Nottingham, NG3 4GE, England.

**FETISH 69**  
**Brute Force**  
**Intellectual Convulsion**

Tracks: Void / Marooned / Stares To Nowhere / Stomach Turner / Tough Center - Harter Kern / Hellville (Pop. 7,000).

Produced by FETISH 69.

As DISHARMONIC ORCHESTRA, PUNGENT STENCH, or DISASTROUS MURMUR, FETISH 69 come from Austria, and they stand on their own feet. FETISH 69 is something like HELMET meeting PUNGENT STENCH (with Martin Schirenc handling the guitar duties here) meeting COP SHOOT COP meeting TREPONEM PAL... Different and excellent stuff... For merchandise and information, write to Intellectual Convulsion, 51 Boulevard Blanqui, 75013 Paris, France.

**G.G.F.H.**  
**Disease**  
**Dreamtime Recordings**

Tracks: Flesh / Room 213 (Frozen Heart Mix) / Hands / Dead Men Don't Rape (Revenge Mix) / Disease / Real (Nightmare Mix) / Dark Powers / Plasterchrist / Confession.

Produced by G.G.F.H.

More readily accessible than «Eclipse» was, but at least as perverse and demented, the new

material from GLOBAL GENOCIDE FORGET HEAVEN, is pretty much in the lines of the «Reality» E.P., three out of the four songs of which have been re-mixed for the album, and there will be no surprise if it sounds like something you have already heard, but it is unbelievable it would be so accessible, and yet so extreme.

**MERCYFUL FATE**  
**In The Shadows**  
**Metal Blade Records**

Tracks: Egypt / The Bell Witch / The Old Oak / Shadows / a Gruesome Time / Thirteen Invitations / Room Of Golden Air / Legend Of The Headless Rider / Is That You, Melissa / Return Of The Vampire... 1993.

Produced by King Diamond, Hank Shermann, and Tim Kimsey.

It is funny how bands seem to be getting back together these days, like MERCYFUL FATE for instance. I personally do not like King Diamond's vocals at all, I have never been into anything he has been doing, and he is certainly not scaring anyone with his bullshit but a bunch of retarded teenagers, so do not expect any raving review here, because I am not going to babble about how great this is supposed to be.

**MORGOTH**  
**Odium**  
**Century Media Records**

Tracks: Resistance / The Art Of Sinking / Submission / Under The Surface / Drowning Sun / War Inside / Golden Age / Odium.

Produced by Dirk Draeger.

The early days of «Resurrection Absurd» are way behind, and the German freaks have finally found their own way. MORGOTH do not sound like DEATH, or OBITUARY, or whoever anymore. MORGOTH

sound like MORGOTH. Not that it is something so different from what they have been doing all along, but it sounds better, and more thought out. For merchandise and information, write to Century Media Records, Balkenstrasse 17-19, 4600 Dortmund I, Germany.

**MORGUE**  
**Eroded Thoughts**  
**Grindcore International**

Tracks: Coroners Report / Random Decay / Repulsive Death / Plagued Birth / Severe Psychopathology / Personality Conflict / Eroded Thoughts.

Produced by Martti Payne.

Having come up with something that is at least a little different from the other stuff that is coming out these days, although it is not anything totally new either, maybe something like UNLEASHED meeting INCANTATION or something, mixing both American and Scandinavian type of styles, to result in something that is brutal, very technical and diverse, and again, somewhat different, MORGUE is a band that is worth checking out if you have not yet.

**MOURNING**  
**Greetings From Hell**  
**Foundation 2000**

Tracks: Arma Satanis / Sweet Dreams / Demon's Dance / Territorial / Denial Of Your Destiny / Only War And Hell / What? / Deranged Or Dead / Buried With The Dead / Get A.I.D.S. And Die.

Produced by Han Swagerman.

It will have taken quite a while for this album to be recorded and released, but these things often happen these days, so anyway, here there are ten new classic numbers of crushing death grinding doom, maybe nothing so technical or unusual, but very heavy stuff for sure.

Note that the ETERNAL SOLSTICE / MOURNING split C.D. is still available on Cyber Music, P.O. Box 2, 7050 AA Varsseveld, Holland. For merchandise and information, write to Foundation 2000, Veldbloemenlaan 5, 3448 GH Woerden, Holland.

**MY DYING BRIDE**  
**Turn Loose The Swans**  
**Peaceville Records**

Tracks : Sear Me MCMXCIII / Your River / The Songless Bird / The Snow In My Hand / The Crown Of Sympathy / Turn Loose The Swans / Black God.

Produced by MY DYING BRIDE and Mags.

There will have been quite a few bands cloning MY DYING BRIDE since «Symphonair Infernus...» and «As The Flower Withers» were released, but while these bands will sound like MY DYING BRIDE more than MY DYING BRIDE will, MY DYING BRIDE are trying more and more things out, and are slowly moving away from the average death/doom thing, their music sounding more gothic, but also darker and heavier, and there is nothing as close as the ANATHEMA, or the PARADISE LOST selling out either.

**PARALYSIS**  
**Patrons Of The Dark**  
**Grindcore International**

Tracks : The Curse Of Immortality / Torso / Scorched By Demons / Paraplegia / Patrons Of The Dark / Shroud Of Iniquity / Decomposed / Gore Dawn / Crematorium / Gates Reflected / Immortalist / Descent Into The Pale Hour.

Produced by PARALYSIS.

It is as simple as it can possibly get. If you like the likes of CANNIBAL CORPSE, SUFFOCATION, or BROKEN HOPE, you will probably like PARALYSIS as well, as these

guys play in pretty much the same way, with the same grungy riffing, the same blast drumming, and the same guttural vocals... I do not mean to say that PARALYSIS is not worth anyone else, but I do not really see the point in playing that same old thing over and over again either.

**PESTILENCE**  
**Spheres**  
**Roadrunner Records**

Tracks : Mind Reflections / Multiple Beings / The Level Of Perception / Aurian Eyes / Soul Search / Personal Energy / Voices From Within / Spheres / Changing Perspectives / Phileas / Demise Of Time.

Produced by Steve Fontano and Patrick Mameli.

It is unfortunate that its members are such cheesy assholes, but PESTILENCE are one of those very few very early bands to have evolved so much throughout the years, and that have made each of their recordings different, and yet appealing, so maybe a lot of people will say that PESTILENCE have sold out, and maybe they have, their babbling about their so-called contemporary death fusion is as senseless as it sounds, but at least, there is some point in buying the new album.

**ROTTING CHRIST**  
**Passage To Arcturo**  
**Decapitated Records**

Tracks : Ach Golgotha (The Small One In The Cross) / The Old Coffin Spirit / The Forest Of N'Gai / The Mystical Meeting (Seblesmeth Esoth Spleh Dog) / Gloria De Domino Inferni / Inside The Eye Of Algod / Feast Of The Grand Whore (Live) / The Forest Of N'Gai (Live).

Produced by ROTTING CHRIST.

This is obviously not the new

ROTTING CHRIST offering, merely is it the band's 1991 mini-album being re-pressed on the compact disc format with the addition of two tracks from one of ROTTING CHRIST's live appearances. This is nothing new, but I guess that this is still something to get, especially if you did not get a hold of the original pressing... Both live tracks are also fucking heavy. For merchandise and information, write to Decapitated Records, P.O. Box 66084, 15510 Athens, Greece.

**SHIP OF FOOLS**  
**Close Your Eyes**  
**Dreamtime Recordings**

Tracks : In The Wake Of... / Where Is Here / Passage By Night / L = SD<sup>2</sup> / S.O.L. '93 / Starjumper / Western Lands / Close Your Eyes, Forget The World.

Produced by SHIP OF FOOLS.

Along with KONG and DRUG FREE AMERICA, SHIP OF FOOLS are to be reckoned with as some of the most original and unusual bands around, and I would sometimes think of SHIP OF FOOLS as a KONG seventies psychedelic folk instrumental music oriented band, using such instruments as bass, keyboards, accordion, acoustic drums, percussion, electric and acoustic guitar, mandolin, flute, or harmonica, which should give you some idea about the music that these guys play.

**SOULS AT ZERO**  
**Souls At Zero**  
**Roadrunner Records**

Tracks : Frustration / Never / Look / Hardline / Lost / Checkin' Out / Souls At Zero / Grey World / Not You / Crowded Head / Welcome To The 90s / Mind's Eye.

Produced by Brad Divens and Jay Abbene.

As the likes of TOOL, SOULS

AT ZERO do not really have anything new to offer. The problem with being that you know what the whole album is going to sound like right after you have put the record on, it is exactly what you could expect it to be, the same crossover type of cliché riffs, and the same crossover type of cliché vocals, and that annoying impression that you are listening to that same song over and over again for the whole time.

**SPINA BIFIDA**  
**Ziyadah**  
**Adipocere Records**

Tracks : Witchfire / Reverse / Purest Queen / Individual / Aimless / Gotterdammerung / Verdict / Die.

Produced by SPINA BIFIDA.

This is pretty much along the lines of other doom metal bands like early CATHEDRAL, MY DYING BRIDE, or even WINTER, very slow and very heavy music, but it is also very catchy, it is not that same old basic repetitively boring linear crap, and SPINA BIFIDA have certainly progressed an awful lot since they did their last demotape.

**TYPE O NEGATIVE**  
**Bloody Kisses**  
**Roadrunner Records**

Tracks : Machine Screw / Christian Woman / Black No 1 (Little Miss Scare-All) / Fray Wray Come Out And Play / Kill All The White People / Summer Breeze / Set Me On Fire / Dark Side Of The Womb / We Hate Everyone / Bloody Kisses (a Death In The Family) / 3.0.I.F. / Too Late : Frozen / Blood And Fire / Can't Lose You.

Produced by Josh Silver and Peter Steele.

Go out and buy this album, or go out and play with yourself again.

# Mercyful Fate



## "In The Shadows"

AVAILABLE ON METAL BLADE / WARNER BROS. RECORDS INC.

WATCH FOR THE UPCOMING "IN THE SHADOWS" TOUR FEATURING MERCYFUL FATE, FLOTSAM AND JETSAM, CATHEDRAL AND ANACRUSIS

CHECK LOCAL LISTINGS FOR TOUR DATES AND INFO.

ALSO AVAILABLE FROM METAL BLADE RECORDS INC.

PARADISE  
LOST

ALPHA

BROKEN  
GROPE



### "Icon"

NEW FROM BRITAIN'S  
FINEST EXPORT OF  
AVANTE-GARDE DOOM



### "Elements"

TECHNICAL, PROGRESSIVE  
AND CHALLENGING  
HEAVY METAL



### "The Bowels of Repugnance"

"TOTALLY BRUTAL DEATH  
METAL" - Trevor Peres

FOR MORE INFO ON METAL BLADE WRITE TO: METAL BLADE RECORDS INC. 2345 ERRINGER RD., SUITE 108, SIMI VALLEY, CA. 93065

thOught industry



"mOds carve the pig: assassins, tOads and gOd's flesh"

brand new frOm these vIOlent, unique art-wreck tripsters

in stOres in October

**MOUTH**



### "Foreword"

"...a thoroughly butt-blasting meld of metal chop and supremely indie-aggro sensibilities..."

In stores now

The "In The Shadows" tour  
FEATURING

**MERCYFUL FATE  
FLOTSAM & JETSAM  
CATHEDRAL  
AND ANACRUSIS\***

\*APPEARS THROUGH SEPT. 25

**SEPTEMBER      OCTOBER**

- |                      |                            |
|----------------------|----------------------------|
| 8- ALBANY, NY        | 1- DENVER, CO              |
| 9- BOSTON, MA        | 3- SEATTLE, WA             |
| 10- NEWARK, NJ       | 4- VANCOUVER, BC           |
| 11- BALTIMORE, MD    | 5- PORTLAND, OR            |
| 12- PHILADELPHIA, PA | 7- OAKLAND, CA             |
| 13- WASHINGTON, DC   | 8- LOS ANGELES, CA         |
| 14- NEW HAVEN, CT    | 9- TIJUANA, MX             |
| 15- MONTREAL, QUE    | 10- PHOENIX, AZ            |
| 16- TORONTO, ONT     | 11- ALBUQUEQUE, NM         |
| 17- BUFFALO, NY      | 13- DALLAS, TX             |
| 18- PITTSBURGH, PA   | 14- AUSTIN, TX             |
| 20- CLEVELAND, OH    | 15- SAN ANTONIO, TX        |
| 21- COLUMBUS, OH     | 16- HOUSTON, TX            |
| 22- DETROIT, MI      | 17- NEW ORLEANS, LA        |
| 23- CINCINNATI, OH   | 18- 26 FL / GA / CAROLINAS |
| 24- CHICAGO, IL      | 27- VIRGINIA BCH, VA       |
| 25- MILWAUKEE, WI    | 29- ROCHESTER, NY          |
| 27- MINNEAPOLIS, MN  | 30- HUNTINGTON, NY         |
| 28- ST LOUIS, MO     | 31- NYC, NY                |

