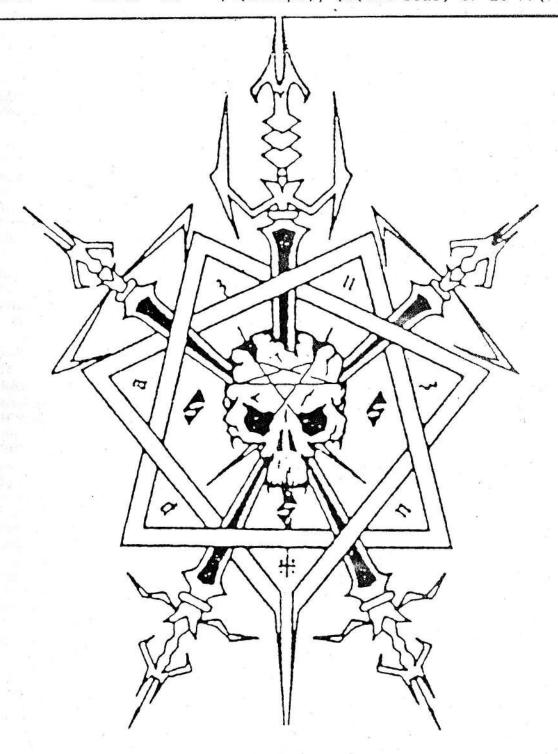


Issue #1

March '92

\$4(Europe), \$5(Overseas) or 20 FF(France)



EDITO:

Finally, here is the first issue of Fsychopathological'zine. To begin, we would like to excuse ourselves for the long delay. This issue is far to be perfect, with the time, we will see the defaults but 'till now I think it's quite good for tha first issue, but for the second one we will do better, it will feature more black metal/satanic bands, 'cause we really like this kind of music. I would like to thank again Miklas of DARK TRANQUILLITY for the great loop and Vincent Liziard for the frontside cover, about the backside cover, I don't know who have drawn it. I would like to say something about the french scene, it's total shit, concerts are very rare and there aren't many people, so the few organisations lost very much money to each concerts. The crowd is composed of fools who are in the concerts only to drink, and not to see the band, if the real dethsters moved, the concerts will be better and there will be more good concerts. Let's come back to the 'zine, people, write us and tell us your opinion about this issue, we need it, we will answer all your letters. Hope you will like this issue and stay underground..... STAY EVIL!!!

PSYCHOPATHOLOGICAL'ZINE c/o GUILLOU Christian 4, rue de l'ile aux moines 29000 QUIMPER FRANCE

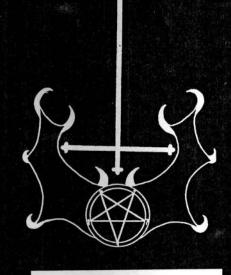
PSYCHOPATHOLOGICAL'ZINE c/o COUCHOURON Ronan Croix-nu 29190 PLEYBEN FRANCE

Thank and hello to:

Micklas and DARK TRANGUILLITY, Facto and SADIST, all of SAMAEL, all of DCCULT, Anders and HETSHEADS, Messiah and GENITAL PUTREFACTION, Roy and MUTATION, John and DETHSHIT, Dario and SINOATH, Jan and SALLEN TEMPLE/THE RETURN OF DARKNESS AND EVIL'ZINE, Gero and R.U.DEAD?, Linus and ABNORMITY, Tane 🎉 and SENTENCED, Mike and NERGAL, Sogi and BLOODSHED, Pat and MISERY, Jan-Chris and GOREFEST, Rami and CONVULSE, Jukka and DISSRACE, Jon and DISSECTION, Franck and PUTRID OFFAL, David and BROKEN FEAR, Arture and SHUB NIGGURATH, Chris and EXULCERATION, Siem and EXCAVATION, Per and GOD MACABRE, Aaron and MY DYING BRIDE, Corinne and ACROSTICHON, Anders and AT THE GATES, Damien and SEPULCHRAL, Paulo and SOD FORSAKEN(ex Putrid), Tero and DEMIGOD, Mogge and MARDUK, Wiebe and PYATHROSIS, MONASTERY, ___ Joakim and AFFLICTED, Jeff and VITAL REMAINS, Mike and SNISTER, Tony and MORBID SYMPHONY, Demonos and BARATHRUM, Martin and HOUSE OF USHER, Daniel and LOBOTOMY, Mutilator and ROTTING CHRIST, Adwin and CENDIAPH REC., Herve Herbaut and OSMOSE PROD., Uncle Underground, THOU SHALT SUFFER, Yann Lett. Buenic of NECROBETIALITY'ZINE, Fred and Antoine and BURIAL VAULT/ANTROPOMORPHIA'ZINE, Bart and PI-TYLESS'IINE, Janine et Johanne of Metalysee concerts, Paul Le Berre, Nicolas Bescond and Isabelle, Jerome Bescond, Jacques Bradol, Andre and PUTREFACTION REC., Robin and the thrashers from Brest, An ders and UNLEASHED, Jambon Beurre, Nicolas La Goff, Fred Kerfriden, Roman Le Deroff, David Bodenan, Vincent Liziard, KORGULL, David Kerne and Thrashers from Audierne, David and BOILING CORPSE'ZINE, David of NUT? ZINE, CANNIBAL CORPSE, Alex of AGRESSOR, DUNCE, POWERTRIP, Kookaburra bar, Stephane and LOUDBLAST, Thierry Peret, Herve Le Rouzic, ASSHOLE, SICKNESS, Paul of PUTREFYING MANAGEMENT, Gus et Petit Claude...... ALL THOSE WE HAVE FORGOTTEN, SORRY!!!!!

Fuck off and die to:

Jesus CHRIST, FATAL, Jerome CASSIRY, Chuck Chuldiner, Phil Pestilence and Hard Rock mag, Dominique of BRONSON BAR, Maral, all the skinheads, the lycee Brizeux (Quimper), Lycee of Pont de Buis, Frealim and Doux (Enterprises), ALL THE RIP OFF(We hate all that kind of people), the fuckin'rock stars, the bands who haven't replied even if we have enclosed IRC's, you know who you are!!!!!!



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DARK TRANQUILLITY is a swedish band, they have done a 3-track demo called "Enfleebed earth" under the name SEPTIC BROILER. They changed their name to DARK TRANQUILLITY, in december 90. Now they have done a new demo called "Trail of life decayed". Niklas answer to the interview of this promising band!!!!!!

TELL US THE HISTORY OF DARK TRANQUILI-TY?

-To put it short, we were formed in december 89 under the awful name of SEP TIC BROILER. we didn't have any goals or so back then, we just played for fun We couldn'l handle our instruments so good either... In august 90 we released a rehearsal-demo called "Enfleebed earth" just to get our name around. More on that tape later. Anyway. As we were getting more and more serious with both lyrics and music we decided to change our name to DARK TRANQUILLITY in december 90. We recorded a new demo in a pro fessional 16-track studio and it was released in july 91, entitled"Trail of life decayed"... Well, That's it! If you wonder we're 17-18 years old. HOW MANY TIMES DID YOU PLAY LIVE UNDER THE NAME SEPTIC BROILER AND HOW MANY COPIES DID YOU SELL OF THE OF THE"EN-FLEEBED EARTH" DEMO?

-We played one gig as SEPTIC BROILER and the "Enfleebed earth" demo was sold in 150 copies. Actually it was not a proper demo but a mixed rehearsal, so the sound is not so good. The songs from that tape is in no way represantable of DARK TRANQUILLITY today. Our new "Trail of life decayed" demo is much better in every way!

HAVE YOU HEARD SOMETHING FROM RECORD COMPANIES?

-We've got some 7"EP offers, but nothing is sure yet so i won't mention any names. No major label has shown re-



al interrest yet. The demo is only 3 months old. so we'll see how things turn out. I guess we'll release something new in the beginning of 92 but it's a demo or a vinyl remains to see. WHAT ARE YOU'RE INFLUENCES?

-We listen to everything from classical music to grind so i guess we draw our inspirations from all music styles. Some of my fave bands right now are: Branch THORY, SKYCLAD, DARKTHRONE, UNLEASHED. MASSACRA, SABBAT, IRON MAIDEN and METALLICA. BLIND GUARDIAN also rules beyond all sense! Good old german speed metal is god

WHAT DOES DARK TRANQUILLITY MEAN? WHY THIS NAME?

-DARK TRANQUILLITY means DARK SILENCE or DARK CALM or something like that if you put it in "easier" words. We took that name 'cause it fits our lyrics very well. The actual meaning of it can be interpreted in many ways. Basically it's about the end of Earth when all life has died on the planet and it floats aimlessly along in the empty universe. The idea of this is reflected in our logo, which has a burning or exploding sun on it.

H AS GRAVE, CREMATORY, MERCILESS, EASHED ETC..?

are not in contact with any of thobands but we know others such as AT GATES, CEREMONIAL DATH, INFESTATION, SECTION, DARKIFIED, SUFFER, CRYPT OF BEROS, LOBOTOMY and so on.

YOU CUT THE GRASS WITH YOUR COCK?
, but Karlen of MERCILESS and Tomas
PUTREFACTION'ZINE are true masters
cock-grasscutting. They won the
lean rip-off championships are sailbelow the ocean of i think no for
and a hole in the head i hope are
ing me demo, bio, logo, photo, car,
l, furniture, pets and purple litte
ngs to chile! Sunrice over Locus Maia and iconoclasm sweeps South AfriSlice and shread MALEVOLENT CREAN'S head!

T'S YOUR REALLY FAVE BAND?

ere is only one SABBAT of course!!!!
ecially the older tracks like"Stranthan fiction" and "the 13th disciteally make me hot! Their latest m with the new vocalist SUCKS! The singer's new band SKYCLAD is really 1, so check them out. Their lyrics

RULE! SKYCLAD were supposed to play a gig here in my hometown with TIAMAT and PARADISE LOST, but something screwed up Instead all those who bought tickets will get their money back. Just for the sake of it. DARK TRANQUILLITY and AT THE GATES will play that night for free.

DO YOU LIKE BANDS LIKE POISON ETC...?

-No, they don't give me anything musically. There's no depth or feeling in that pop-commercialized metal. As for their image with make-up and so i don't mind. They're free to dress how they want. After all, death metal bands also have an image, but people forget that when they call the glamsterz for posers WHICH IS YOUR FAVE BAND FROM FRANCE?

-MASSACRA: they're really aggressive!
Great band!!!

ANYTHING MORE TO SAY?

-Buy our"Trail of life decayed" demo for 5\$ now! Great sound and professional package! Thank for the interview and good luck with your zine! To all others WRITE! We want more mail! Ask for T-shirts! Hopefully we'll make some real soon with the coolest artwork you have seen! (YA!)

Don't hesitate write them and order their demo for \$5. They rule!!!!

Write to:

Martin Henriksson Labackavagen 53 S-430 50 Kallered SWEDEN

or

Niclas Sundin Valebergsvagen 123 S-427 37 Billdal SWEDEN



SHUB-NIGGURATH is a very good mexican band. They have done one demo called"Horrors creatures". here is the interview with Arturo(vocals).

CAN YOU TELL ME THE HISTORY OF SHUB-NIGGUTATH?

-The nightmare just beginning the last summer'90 with the ex-TORMENTOR members(without the vocal/guitar player) and me... Then we recorded our first demo'90 "Horrors creatures and got a bestial time in several rehearsals... And right now we've recorded our first 7"EP with a new bassist...

WHAT IS THE PRESENT LINE-UP?
-Me(blasphemies and <u>some vocals</u>),
Julio(guitar), Eduardo(guitar), Eduardo(bass) and Paco(drums).

WHAT ARE YOUR INFLENCES?

-Personally i've been influenced by old godly bands such as MORBID ANGEL VENOM, MASTER/DEATHSTRIKE, MERCIFUL FATE, NECROVORE, NECROPHAGIA, HELL-HAMMER/CELTIC FROST... To name a bit only!

WHAT ARE YOUR FAVE BANDS?

-BLACK SABBATH, MOTORHEAD, all old ones and OLD FUNERAL, UNLEASHED, DE-MIGOD, GOREFEST, CREMATORY, BELZEBUB DISFIGURE, INCANTATION, BEHERIT, MORTICIAN, IMMOLATION...

WHY HAVE YOU CHOSEN SHUB-NIGGURATH AS NAME?

-Because it's a demoniac godly name, it's an infernal and weird description of blasphemy and impure brutality, then is an extremely terrible name for a death metaller band...

WHAT DO YOU EXPLAIN IN YOUR LYRICS?

You can get some demonish and blasphemies, only into occult way, also all kind of horror abide of sumerian faith and Lovecraft mythos... Bestialism besides all...

ARE IN CONTACT WITH OTHER BANDS?
-Fuckin' yeah!! Between 60 and 70 contacts with cool guys in the bestialest bands arounds... Check the thank list of our 7"EP'91.

HOW DO YOU STYLE YOUR MUSIC? -It could be named like blackenedeath metal in extremely occult way...

DO YOU HAVE MORBID VISIONS?
-Usually i have these hallicinations
through dreams and subconcious thought...

WHAT ABOUT YOUR FUTURE PLANS?

-Our near future is here to get ????

away with our first 7"EP already recorded, named "unknown adorer" the
which will be available through: ERO
SIONABLE RECS(GORE TRADE), also we
will record a second, split LP,secpnd demo and full album...

MAYBE A LAST WORD?

MEXICO

-Keep the extremity in your veins and stay underground forever... our First demo is still available for \$5 us and our T-shirt is available for \$15 us(double stamped with some colors)...

Write them and order their demo, it cost only \$5.

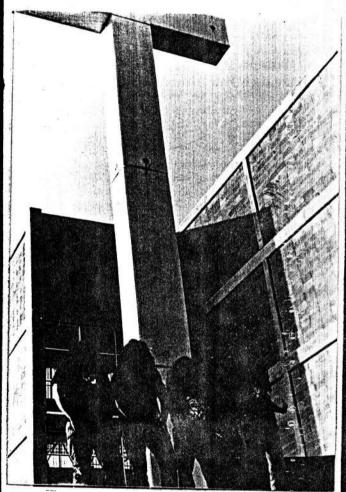
Send the money to:

SHUB-NIGGURATH

c/o ARTURO ALVAREZ

Apdo postal:1305.CP

06002 D.F.I



L TO R: ARTURO; JULIO; EDUARDO; FACO



MONASTERY is a project with Lars Rosemberg (ENTOMBED and CARBONIZED), Ronv/d Polder (SINISTER) and Aad Kloosterwaard (SINISTER). The idea was formed during the "mind blasting terror tour" in november '90 with ENTOMBED, DISHARMONIC ORCHESTRA and SINISTER in Holland. They wrote all lyrics and all music in three days, and the following day they recorded. They have released a demo called "ripping terror", a split EP with SINISTER, a 7"EP and a compilation LP. Here the interview of MONASTERY.

WHAT IS PRESENT LINE-UP OF MONASTERY
-Well MONASTERY is a project, we only made one demo and i'll try to get
it on vinyl as much as possible so
everybody we'll here from it. Till
now it's on two 7"EP and a compl. LP
But back to the question we split up
right after the recording because EN
TOMBED is Lars' first band and Ron
and Aad also thing that way about SI
NISTER. But we will make a second de
mo; maybe in march????

COULD YOU TELL US MORE ABOUT YOUR DE MO "RIPPING TERROR"?

-well it was a drinking project, and everybody was surprised on what we made, in 3 days!!! Lars arrived friday(drinking) saturday+sunday and monday 16:00 we started to write the songs. In 3 days we had & songs in the evening at the bar we wrote the lyrics(who deal about things we did during the tour in Holland/Belgium together(with SINISTER/ENTOMBED and DISHARMONIC ORCHESTRA) the 4th day we recorded.

HOW DO YOU DO FOR REHEARSALS BECAUSE LARS IS LIVING IN SWEDEN AND YOU IN HOLLAND?

-We don't because we splitted up after the recording.

IS MONASTERY A REAL BAND OR ONLY A PROJECT?

-Well you know that by now i guess. WHAT ARE YOUR INFLENCES?

-Our inflences are the speed of SI-NISTER. a bit the quitarsound of EN- TOMBED, it's a bit a mix of TERROR and MASTER with CARBONIZED vocals.

WHAT DO YOU KNOW ABOUT FRANCE?

-Well we(SINISTER) signed in a french label:intellectual convulsing rec. which is a side label of jungle hop rec./virulence rec. on that label there is LOUDBLAST. Of course i also know MASSACRA. Further i do not know very much about the scene there.

WHAT ARE YOUR FUTUR PLANS?

-Well lars will come i think end of october in Holland again after his us tour with ENTOMBED then we'll party and talk about when we will do the second demo.

When we'll have a second demo we'll have enough music for a gig(we now only have 12 minutes).

So we wil do a few gigs when we'll be together.

PERHAPS A LAST WORD?

-Of course thanks for your interrest and order our demo. After you(yes! you the readers) have bought this mag' buy our demo or T-shirt. Demo for \$6; T-shirt for \$15, and ik wil cwendo liefhebben; further i want to say knulla-as much as you can.

Order their demo to their manager, and ask him where you can find the two 7" and the compl. LP.

WRITE TO:
PUTREFYING MANAGEMENT
c/o PAUL HAESAKKERS
VAN NAELDWIJCKLAAN 69
2651 GM BERKEL
HOLLAND



PUTRID is a new finish band. They have done a demo called "exhumation" in may 91. they have sold about 400 copies of it. And now their first 7"EP is coming OOt on "After world records" (USA), it will include 2 new songs. well now to the interview with <u>Hannu Kujanen.</u>

CAN YOU TELL US SOME BACKGROUND OF PU-TRID?

-FUTRID was formed in the late-90. The line-up has been the same over these 10 months. We recorded some rehearsals tapes 'till the demo which came out in april-91. Our first gig was in february-91. And now we have done 9 of them. CAN YOU TELL US SOMETHING ABOUT YOUR DEMO"EXHUMATION"

-"Exhumation" have 4 old songs in great hurry. Anyway it came out with a good sound and we are pleased with it! It is available for sending your own blank tape + \$2 for postage. WHAT ARE YOUR FAVOURITE BANDS?

-TROUBLE, DANZIG, PARADISE LOST, CATHE DRAL, GRAVE, DEAD, DOORS, etc.

-Yes, we will release them on our 7"EP. We have also new rehearsal tape out including those singles songs + 1 unreleased track called "dismal gleams of desolation" HOW IS THE FINNISH SCENE?

-The scene is good i think. More gigs to play would be cool!!! HAVE YOU DONE SOME GIGS?

-Yes, 9 at this moment. With bands like ANGUISH, CONVULSE, al so with some HC/punk bands!

DO YOU LIKE ALCOHOL? -Personally i hate

this stuff but sometimes i drink my ass away... DO YOU LIKE GORE MOVIES?

-I used to watch them, but i'm bored, "cause they are so alike. WHAT ARE YOUR LYRICS ABOUT?

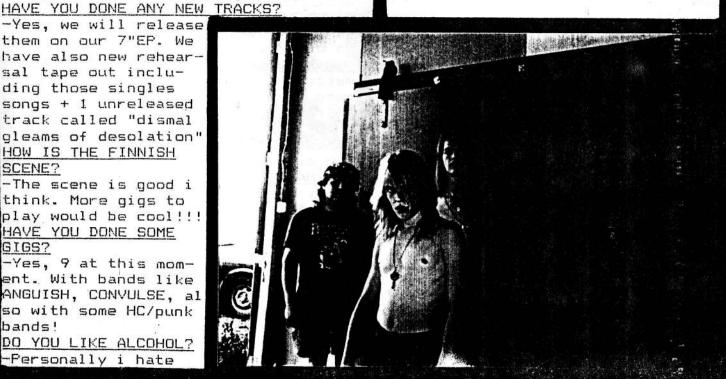
-The lyrics on the demo are about mutilated corpses and decomposed cadavers! Our new songs are about sorrow and sadness(don't ask why). WHAT ARE YOUR FUTURE PLANS?

-To do more gigs, to release a LP someday, have fun etc! A LAST COMMENT?

-Stay cool and remember to dismember!

To order their demo send a blank tape and \$2 to Hannu. Write to:

> PUTRID C/O HANNU KUJANEN SORVARINE. 167 61400 YLISTARO FINLAND





FYATHROSIS is a very good band from Holland. They have done a demo/re-hearsal called "siphoned hell", they were playing slow death-metal. But now they had change their style into grinding death-metal. They have recorded their second demo in february 91 named "fields of unceasing death" Here is the interview we have made with Wiebe.

HISTORY OF PYATHROSIS?

-We started with FYATHROSIS in janua ry 90, but Ernst(guitar) and i, play ed together in another death-metal band but this band is not worth to be mentioning. In the beginning we played slow death-metal and that is what you can hear on our first demo/ reh. "siphoned hell", this demo is not available anymore because the mu sic on it can't be compaired with the music we are playing now, and the sound isn't too good because of the 4-tracks recording. Late 90 we kicked the drummer out of the band and found a new one, Hans. With him we developped our new style which is aggressive death-metal in a very ori ginal way. In february 91 we released our second demo "fields of uncea sing death" which we are still promoting.

WHAT IS THE PRESENT LINE-UP?

-The present line-up is: Wiebe van der Veen-bass/vocals Ernst van der Loo -Lead guitar Hans Kuyt -drums

We are looking for a second guitar player, or already have one when this zine is out. With a second guitar player we can play more technical and aggressive so watch out. ARE THE LYRICS IMPORTANT TO YOU. WHAT DO THEY EXPLAIN?

-Our main point is making the most aggressive death-metal and we are going fine i think. Our lyrics are not so important to us but we don't want to speak of any nonsense like satanism tings or so. We mostly wri write against belief in god or satan or any other thing, we think that you must believe in yourself. Also we write against worldwide problems like tyranism, look at the Mid-East and you will know what i mean. But again, our music came first.

WHAT ARE YOUR INFLUENCES?

-I think that we don't have any real influences anymore, in our time of existence we developped our own style. We play aggressive death metal and bands who are doing the same are BOLT THROWER, PUNGENT STEN CH, and for the swinging pars it's AUTOFSY, you can say that these bands have helped us creating our own style.

WHY HAVE YOU CHOSEN THIS NAME?

-A disease is the best name for a band to be called, a disease spread itself and with the music we want to do the same. PYATHROSIS is a festering bone disease which is a pain ful one.

ARE YOU SATISFIED WITH THE DEMO?

-We are satisfied with our second demo, it has a very good sound ,bru tal and roaw, it has also good songs on it. But when you compare

it with our new material which we haven't recorded yet then you can say that it is less. But every bands gets better and better until it has reached the top, we are now in our beginning stage so watch out.

HOW IS THE SCENE THERE?

-Here in The Netherlands we have a very good scene, there are many death-metal bands, there are many opportuneties for the bands to play live and i think this is very good. The only bad thing is that there is a lack of originality, many bands are copying another one and this his not good. But there are also good or iginal bands as GOREFEST, ACROSTI-CHON, DISSECT, KORSAKOV, BLUUURGH.., SINISTER and FYATHROSIS well, i may say that of my own band.

WHAT DO YOU DO BESIDES MUSIC?

-All the three are going to school to develop ourselves and it is going fine. Then we often go to the concerts and to the pub, there we meet lots of friends, like the guys of DISSECT who are living in the same area as us.

WHAT DO YOU KNOW ABOUT FRANCE?

-I get a lot of mail out of France, i know some bands as MASSACRA, HOTO-PSY, ALEISTER, and many more but i forgot the names of them, France is more into thrashy death-metal and i am more in aggressive death-metal so i don't like the french scene too much (in France there is good brutal death metal bands like SUPURATION, SEPULCHRAL...ed), it's nice but not my kind, sorry.

my kind, sorry. <u>HOW ARE YOUR GIGS? HAVE YOU ALREADY</u> <u>PLAYED LIVE?</u>

-Stupid question, of course we have played live, that's the way to promote ourselves. We have played with bands such as GOREFEST(several times), DISSECT(several times), ACROS-TICHON, GOD DETHRONED and more but i have forgotten.

DO YOU HAVE RELATIONS WITH BANDS
SUCH AS ACROSTICHON, KORSAKOV, MONAS
TERY, AWAKENING...?

-Yes we have good contacts here in Holland, we know the four bands you have mentioned and there are many more. We want to help every original band to get more known and there are doing the same for us, so i think there is no big competition or something like that, it's nice here. WHAT ARE YOUR FUTURE PLANS?

-In the beginning of the next year we will release our new demo, this will be very professionally made. We have had many offers from little record labels bu we want to wait a lit tle and until then we will keep things in our own hands. After the next demo we will look what we will do after.

ANY LAST COMMENT?

-People who are interested in original, aggressive and swinging death metal must contact us. We must all support the underground so the death metal scene can survive, contact new bands and try to help them, they can be the new paradise lost you know, they started little too.

Order their demo it costs only 6\$us. Write to:

PYATHROSIS

c/o Wiebe v/d Veen goudenregenplantsoen 5 2404 EH Alpen a/d Rijn THE NETHERLANDS

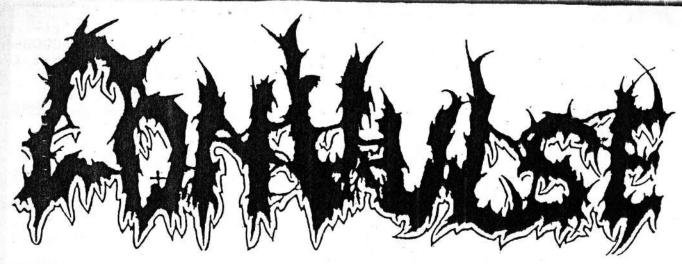


Remonstrating the Preserver

Tocke Stabel
Skontorpsvägen 120
121 65 TOBADDESBOV
SCIEDED



Debut demo available for 4S (overseas 5S)
BRUTHL DEHTHMETHL FROM STOCKHOLM



CONVULSE is a great death metal band from finland. They play a very good brutal death metal. They have done a very good Lp on Thrash records(France) called "world without god". Now to the interview with Rami...

CAN YOU PRESENT CONVULSE -CONVULSE is:

Rami: lead guitar and vo cals, 18 years old. Jani: guitar, 19 years

old. Pa i: bass, 18 years old Janne: drums, 18 years

old. We have been together for 3 years and we have made 3 demos and one Lp

"World without god". WHAT ABOUT YOUR LP"WORLD WITHOUT GOD?

-It was recorded in a 24 tracks studio in 35 hours. It includes 10 tracks and a color cover +lyrics etc.. It have been sold about 1300-2000 copies now. The CD version will be also out in the near future.

<u>IS THRASH RECORDS A GOOD</u> LABEL?

-Yes it is. There was a little delay in publi-shing, but it's very normal. Maybe we cold get more money for each sold Lp. I trust in Thrash records!

DID YOU HAD PROPOSITIONS FROM ANY OTHER LABEL? -Not any from bigger la-

bels than Thrash records
but i hope we will get

some offers, 'cause we are just writing some new material for the se cond Lp. Now we have on ly one song ready, but. HOW IS THE FINISH SCENE—It's big and mostly good, but nowadays there is too much shitty bands, also.

WHAT ARE YOUR LYRICS A-BOUT?

-Read them and you'll find our message. Today i write different ly-rics than before. Not so typical gore and anti-christian lyrics. It doesn't mean that now we are friends with Jehovans etc. It's just time to create something new.

WHAT DO YOU KNOW ABOUT THE FRENCH SCENE?

-Not so much. I have heard about Merciless (french one), but...I can't remember anything else, hey... there was Massacra, i mean that techno death/thrash band?! (Massacra aren't a very technical band-ed).

WHAT DO YOU THINK A-BOUT FANZINES?

-They are good promotion for small bands, but i don't like all those zines made by copying press. Without any cover quality.

DO YOU LIKE STAGE DI-

VING?

-Sometimes it's very hard to play because the stage is full of crowd. They mosh and di

ve and it's sometimes too crazy and violent, but mostly it create a good atmosphere. HOW ARE YOUR GIGS, IS THE CROWD REACTION? -Mostly good... WHAT ARE YOUR FUTURE PLANS? -Make gigs and new songs. Go to the milita ry and civil service, which causes a lot of problems for us. MAYBE A LAST COMMENT? -Thanks for the interview and thanks to those who have supported

That's all, bought their Lp "World without god". Through distribu-tors.

us and have bought our

Lp.

They have got a beautyful 2-sided T-shirt for sale. Write to:

**CONVULSE
 c/o Rami Jamsa
 Halimaant. 6D29
 37100 NOKIA
 FINLAND



DISGRACE is one of the best finnish band, they have released 4 demos and a 7"Ep. Their debut album will come out in the late'91, it will be called "great misery". Here is the interview we have made with Jukka.

<u>CAN YOU TELL US A LITTLE ABOUT THE</u> MEMBERS OF THE BAND, AND WHY DID YOU BEGAN TO PLAY DEATH METAL?

-I don't think that we are a <u>so</u> new band exactly. We've founded ourselves in '87, but the real death-metal came us in '89. In Finland we were one of the first death-metal band and 'till now we have released 4 demos, one 7"EP and soon our debut-Lp will come out... But maybe we will have a new name, 'cos we have not shout our name, everywhere as some other bands like to do.

we are a four-pieces band. Toni is 19, vocalist and guitarist, works in Laundary! Jussi is still 19, bassplayer and civil service man. Miska had his birthday one week ago as Toni and he's also 19, he's drummer and i'm Jukka 19 and i try to use my voice and my guitar very often... The reason for playing death-metal is not very obscure even to us. may

be it was CARCASS's first album or XYSMA's demo...

WHAT IS THE PRESENT LINE-UP?

-As i mentioned:

TONI- voc & guitars JUKKA- voc & guitars JUSSI- bass

MISKA- drums

HOW DO YOU STYLE YOUR MUSIC?

-I really don't wanna classify it. Everybody should do their own decisions about our music, but if somebody really wants to know, in would call it as heavy-metal with strong influences of dath metal with gore vocals.

WHAT ARE YOUR INFLUENCES?

-It's hard to name, because we try to use(nowaydays) every kind of good hearing music as possible. But great bands as: XYSMA, AUTOFSY, PARADISE LOST, Jimi HENDRIX and his experience, LED ZEPPLIN, THE BEATLES, etc, etc have influenced us a lot.

ON YOUR DEMO, I CAN HEAR GRINDCORE RIFFS, A BIT LIKE CARCASS, ARE YOU

INFLUENCED BY THEM?

-Well, this is a hard question to me 'cos at the beginning we were a lot into CARCASS, but... nowadays our in terests are not similar; we don't



wanna be marked as CARCASS rip-off fuckers and so on. And i believe that our LP won't be it ever! But some fast riffs have lasted from those days, so let them be. We want to be our own band; not referred to CARCASS.

THE DEATH METAL SCENE SEEMS TO GROW VE RY FAST IN FINLAND!

-Yes, it has grown during last year.
Before summer '90, There was only a
few bands like FUNEBRE, XYSMA, SACRED
CRUCIFIX, SEHERIT and us, but now there is a thousand. But that's not all
bad, because there's a lot of good
bands also, as you all know!
DO YOU KNOW THE GUYS OF DEMIGOD?

Yes, we do know them friend of us. they are a very cool band inindeed! Very professio nal! My greetings to Tero, Esa and Seppo + new quitarist! WHICH IS FOR YOU THE BEST BAND OF THE YEAR? -Best band of 1991? Well... XYSMA's album is great. So is FUNE-BRE's first. But INCAR NIS had a good rehearsal tape... maybe they are that band? DO YOU LIKE THE GIRLS OF THE AMERICAN DEATH DOOM BAND DERKETA?

Their demo "Unholy ground" or some thing like that. It was good, but not very original i think... But i am sure their new productions are better and surely that won't because of some males who will play in their band. It's sad if they aren't a pure woman band anymore.

SOMETHING NICE TO END?

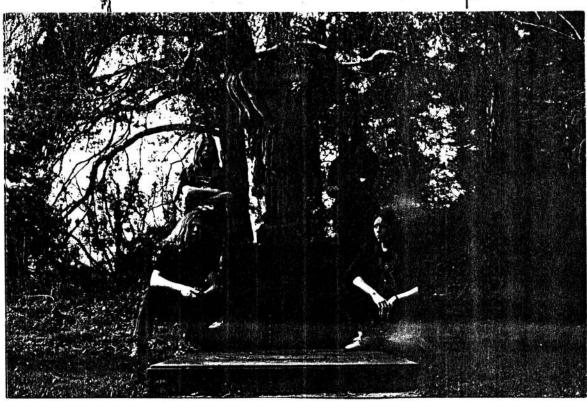
-Thanx for the interview Roman!! Hello to every bands around the world which we know, OK? Take care bye!

Write to:

J.TASKINEN KONTIONK. 9⊂15 20750 TURKU <u>FINLAND</u>







HETSHEADS is a great swe dish band, they have done a great demo called "Remonstrating the preserver", it's pretty good, you must buy it!! It's one of the best demo of the moment with SENTENCED's one. The interview is answered by Atte.

CAN YOU TELL US SOME—
THING ABOUT YOUR DEMO"RE
MONSTRATING THE PRESER—
VER?

-Yes, it contains 4 songs of fast and brutal raw death metal +intro. It was recorded in march '91, it has been sold in 300-350 copies and it is good. Buy it!

WHAT ARE YOUR INFLUENCES

-Many death metal bands
such as Bolt thrower, En
tombed, Dismember, Terro
rizer etc, etc. Everything we listen to, weare also influenced by
Bad Religion and Iron
Maiden etc... What i
mean with influences is
not that we sound like a

mix of these bands. It is more the bands that give us the taste of pleasure and of course we play death metal because it is the music we like the most.

WHAT DO YOU THINK OF THE GROWING SWEDISH SCE

-It is good, there are good bands, so i can't see anything wrong with that. But tere are still bands i don't like much.

HAVE YOU DONE SOME GIGS -Only 3 but it was just a performance, that was at a youth club and the audience didn't like death metal. And we've done a gig at a 20 year old party were everybody liked death metal but this gig wasn't planed so it went straight to hell. We've just had the opportunity to play so we did it and it didn't went well but so what! DO YOU LIKE SWEDEN?

-Yes, i like Sweden be-

cause of the politic, you don't have to star ve, there are a lots of jobs, you have a good salary and 5 weeks of vacation, the beer is not expensive so you can afford it, the death metal bands are good, people are nice and it a low criminally country here so you are safe, but there are maniacs that are going around, shooting people other coutries, and rapers, but i don't mind. WHAT DO YOU THINK ABOUT SATANISM?

-It is the same as any other religion, piss!! Worshiping is primitive the only god is yourself. You can only punish yourself but worship a religion that stands for total chaos, torture and living sacrifice can't be good, it is only to protest against christianity or islam or some other shit, be your own judge don't let anybody else

ruin your life especialy a fantasy person. be lieve in yourself and what you stand for as long as you don't hurt anybody else. WHAT DO YOU THINK OF

STAGE DIVING? -I don't really care as long as they don't dive on my top, and when ly mad. I like it when you can stand and dig

they do that i'm totalthe music by headbangin that is the real feeling, not any kind of exibitionism stage diving will only hurt the people who are really into the music by headbanging, with stage diving you don't dig the music, you just want to be cool and maybe, just want to fly, but if you want that go to a fuckin' disco or something like that and look cool like some fucking John Travolta , maybe the rest of the audience want to see the band and not some kind of exibitionists who are always up on the stage triping on the bands wi

res and make the band

mad i don't like stage

diving. I could go on for a log time but i think everybody know now what my opinion is. DO YOU KNOW SOME FRENCH BANDS?

-Yes, i've got the MAS-SACRA's album "Final ho locaust" and i like it. I can't remember any other band at the moment but i'm interessed in hearing from more french bands.

ARE YOU IN CONTACT WITH GREAT SWEDISH BANDS AS SUCH AS UNLEASHED, EN-TOMBED, DISMEMBER...? -Yes, i know Richard of Dismember most but i have often talked to Fred and Matti. Sometimes i've talked with Johnny of Unleashed and with L.G. (ex. Entombed) My best friend are David and Jocke of Necrophobic i also know Matte and Stephan of Crematory and the guys in Afflicted, Lobotomy, Merciless, Morpheus and more. They all got some thing in common, they are all nice guys. WHAT ARE YOUR FUTURE PLANS?

-To do a 7" which i hope that everyone who

will by it will like. We haven't planed so much but we'll see. ANY LAST WORDS?

-Be yourself, if you can stand with it, don't be a "trendy", a guy who thinks that everything that isn't normal is cool, you are born to like death metal and stuff, you just can't go around like Metallica's"Enter sandman" and think you are are on death metal dude If you see a guý like this, puke on him for me or yourself, or just let the poor bastard alone. Stay brutal and keep the underground alive, thank to everyone whose have bought our demo and to you Christian for letting us be on this zine: thanx.

I think there's nothing to add, buy their demo you won't regret it. Write to this address:

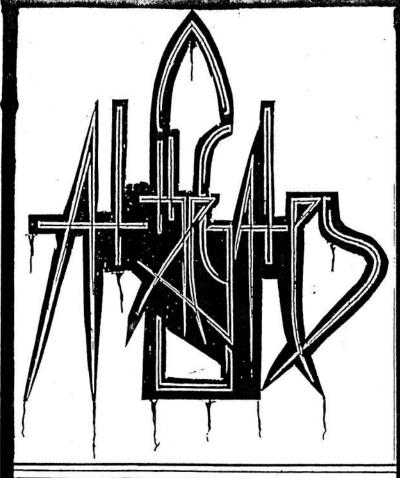
> ANDERS STROKIRK SJOSAVAGEN 9 124 37 BANDHAGEN SWEDEN



IIIWON TUO

Contraction of the contract

5 New brutal death metal tunes from Finland. INFERIA: DECURSUS MORBI DEMO II/91 PRICE ONLY: 4\$ OR 15FM Also available: Debut demo"Funerealm" 3\$ OR 1204 CONTACTS: INFERIA Jani Huttunen Uotilankatu 9E 15840 LAHTI FINLAND OR Jani Nikkilä Törmäpolku 10 H 15840 LAHTI ---FINLAND





Alf and Tomas From GROTESQUE. They have done a mini-LP called "Gardens of grief". Now to the interview with Anders.

WHAT'S THE ACTUAL LINE-UP OF AT THE GATES?

-Alf-guitars (24)

Tomas-vocals (18)

Adrian-drums (20)

Anders-guitars (18)

Jonas-bass (18)

WHAT ARE YOUR MAIN INFLUENCES?

-A lot of bands, musicians and com posers like: SLAYER, REFULSION, DE VASTATION, RIGOR MORTIS(N.Y.), RUSH, KING CRIMSON, CONFESSOR, A-THEIST and classical music like BEETHOVEN, HOLZT and PURCELL. WHY HAVE YOU CHOSEN AT THE GATES

AS NAME?

-Tomas came up with it. He got it from an old grotesque song called "The dwellers at the gates of silent memory". We thought it was a pretty original and satisfying name so we decided to take it to the group.

WHY DID GROTESQUE SPLIT UP, AND <u>WHAT IS KRISTIAN DOING NOW?</u>

There were some differences in views of how the music should deve lop so Kristian left the band and started working on a band called LIERS IN WAIT. The re doing a demo soon, i think.

HOW HAS YOUR DEMO SOLD, AND HOW HAS THE RESPONSE BEEN?

-We haven't done a demo so it's hard to say, but our mini-LP has sold quite a lot here in Sweden. The respons on the mini-LP is also quite good. Hopefully it will sell outside sweden too.

THE DEATH-METAL SCENE IN SWEDEN IS GROWING VERY FAST, WHAT CAN IT DE-

PEND ON?

-I think the reason why is that everybody nowadays want to be better than some other bands, so they are starting groups. another reason is that a lot of record labels signs these new bands just to make money so the number of groups just expands.

HOW MANY BANDS DO YOU KNOW IN THE JNDERGROUND SCENE?

-A few.

WHICH ARE YOUR BEST BANDS FROM DEN?

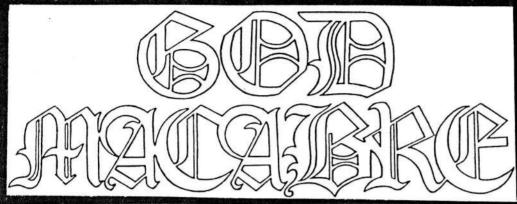
-The best bands in sweden right now are SEANCE, MERCILESS and a few others like DISMEMBER, ENTOM-BED, UNLEASHED and FURBOWL.

DO YOU LIKE THE LYRICS OF DEICIDE AND OF SAMAEL?

-(I can't read this question) but i hate both of 'em.

MAYBE A LAST MESSAGE?

-Yes, thanks for the interview. Buy our mini-LP through Dolores only . We also got T-shirts for sale. Send \$10(+\$4 for P&P) for their mini-LP to this address: DOLORES RECORDS Drottninggatan 52 411 07 GOTEBORG SWEDEN



Here is a new swedish death-metal band. they have done a 7"EP called "consumed by darkness" under the name MACABRE END. This is Per who is answering this questions.

HOW IS A GIG OF MACABRE END?

-We haven't had many gigs yet, but the ones which has been, has been cool with lots of headbanging and stage diving. Quite hot, hotter than hell... WHY HAVE YOU CHOSEN MACABRE END AS NAME?

-We are now called GOD MA CABRE, and i prefer to ex plain that name. It's just a reflection on my point of view about religions in all shapes, i en joy reading the satanic bible it's reality and not the dreams/storys in the christian bible(which is a good entertainment in itself, as are the Lovecraft storys). I would never call myself a satanist, i call myself an atheist, and that is what i stand for. My belief is in my nead, it would be hard to express it. DO YOU HAVE RELATIONS

WITH ANY SWEDISH BANDS?
-Some of swedish bands
had helped us a lot, like
AFFLICTED and THERION. So
me of us know them all,

some not.

DO YOU LIKE GORE THINGS?
-I used to, now i'm more
into elder horror movies
and abstract art.

<u>WHICH GROUP WOULD YOU LI-</u> KE TO SEE LIVE?

-Well, well, let's see... old KISS with the make-up and original line up, between 74-76...DEVASTATION (chi)....DEATHSTRIKE...GG ALLIN. Ican't come up with anything more right now. I recently saw MASSA CRE/IMMOLATION, which surely was a blast(i have seen them too, it was fuckin' great..ed). MASSA-CRE have one of my fave for a long. Oh, i'd loved to see old CELTIC FROST and DESTRUCTION too. KING DIAMOND as well... DO YOU THINK IS IT TRENDY

<u>DO YOU THINK IS IT TRENDY TO LISTEN TO DEATH-METAL</u> NOWADAYS?

-Yes, i think is it. But i also hope that the worst storm has calmed down now, and we will see if it will get back to what it was. The trend is moving to black metal now wait and see in a year.

WHEN ARE YOUR NEW DEMO OR EP OUT?

-It's hard to tell, as it look now, it will be a mi ni-LP. When it's out? Hell, not in quite a whi-le, that's for sure, but hopefully in the middle

and the state of the state of the state of

of 927? August or so meting like that... Who knows, with a li ttle luck, maybe even earlier.

I LIKE JUICE, WHAT IS YOUR FAVOURITE DRINK?

-Yeah, juice is my favourite drink too! And milk...

ANYTING LEFT TO SAY?

-Yeah, thank for the interview, how about a free copy of the zine when it's out?? (yeah!! Of course, you will get a free copy..ed). It's really frustating with all this rip offs. Order our ep from the CGR address, take care...Jesus Kristus amen satani.

That was the interview of GOD MACABRE. Write them and buy their ep, it RULE !!

> GOD MACABRE c/o Per Boder Bjorkvagen 3 66050 VALBERG SWEDEN

Enclose one or two IRC's for a sure reply.



FALLEN TEMPLE is a new band from Holland. They have done a demo called "ragnarok". But let Jan tell us more about this band.

WHEN ARE FALLEN TEMPLE ARE GOING IN-TO THE STUDIO TO RECORD A DEMO OR SO METHING ELSE?

-Well, we don't have the money to go into the studio but we have just recorded our first demo, live in our reheasal place. We don't have a lot of recording experience so the sound is not really great. Especially for the vocals sound isn't as good as it should be. Also because of the live recording there are some mistakes, but for a first release we are modes tly satisfied.

WHAT ARE YOUR INFLUENCES?

-I guess that everything we can listen to influences us, but that's far too much to mention of course. We all like classical music, Danzig and death metal, but my personnal faves are old BATHORY, old POSSESSED, ancient VENOM, MERCIFUL FATE, ancient SODOM, TORMENTOR (Hungary), MASTER'S HAMMER, MANILLIA ROAD, SAMAEL, old MAMOWAR, POISON(germany), NECRO SCHISMA, VARATHRON, ROTTING CHRIST, PARADISE LOST, ENTOMBED, MAYHEM (norway), SATHANAS, ACHERON(US), old MAS SACRE(US), MASACRE, IMMOLATION, CA-THEDRAL, old ASPHYX, TIAMAT and of course HELLHAMMER!!! There are many more really...

ARE YOU IN OCCULTISM AND WHAT DO YOU THINK OF SATANISM?

-We are all interested in the occult in general and satanism in particular, but i'd rather not say too much about this Also i can only speak for myself cause i don't really know what exactly the others fell about these subjects. But i'm truly convinced that metal is an occult music through it's whole being. This music

should not be EVIL but, it is EVIL. Singing lyrics about stupid social problems is not going to change something. Therefore all those "white metal" groups are so ridiculous, cause "white" and "metal" are contradictions! The music is EVIL in itself, singing lyrics to praise the impotent faggot on the cross isn't going to change that! Metal is an occult form of art, therefore we should use it for fitting lyrics about the occult, satanism, mythology, sorcery..

WHAT ARE YOUR LYRICS ABOUT?

-On your demothe lyrics are mostly

in the mythological vein. But in fact they are about the universe, mankind, life, death... The lyrics seems direct but they are not... The old scandinavian mythology is the main lyrical inspiration in our first songs. The most important to us is that the lyrics set a mood... We are not stupid and arrogant to think we can change with messages and shit in our songs.

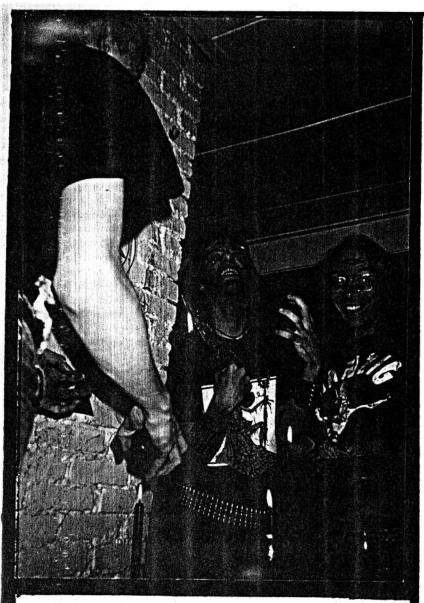
HAVE YOU MANY SONGS READY?
-Appart the three songs plus the intro's and outro's on our demo we ha-

ve one ready called "Mediaeval shadows". We have ideas ready for the two others but we have put them together and do lyrics and stuff.

HAVE YOU DONE SOME GIGS?

-We did one. After only two times re hearsing we got a chance to play so we took it... Actually it was pretty shit. We have already thrown away two of the three tunes we played then. But there was almost no audien ce there, so who care... Rehearsing freely, it was that! We hope to do more gigs now that our demo is out. HOW IS THE SCENE IN HOLLAND?

-To be short: FUCKING SHIT!!! Holland is full of stupid trendy death metal children in stupid bands. Also we have totally overrated shit bands



like pestilence and gorefest, and many, many more lesser known bands like them. The only good band today in Holland is ASPHYX! NECRO SCHIZMA used to be great and SEMPITERNAL DEATHREIGN too! They reformed recently by the way. Some other Dutch bands i can listen to are GOD DETHRONED(godz...ed), BEYOND BELIEF, CASTLE, DEAD HEAD, THE GATHERING and a few more.

DO YOU KNOW THE FRENCH SCENE?

-Not too well, but i think the french scene is not too good, like all scenes at the moment, exept the Greek scene which rules!!! I think MUTILATED were great i like AGRESSOR, MASSACRA and especially LOUDBLAT. I know some other French bands but i don't like them...

WHAT ARE YOUR FUTURE PLANS?

-Well at the moment we are looking at a keyboard player. The guy who helped us out with our demo isn't really into our kind of music and we want somebody on keyboards who is a real band member. Also we are trying to do some gigs and we are working on some new material, which will probably be in the same style as our demo. We want to do a proper, profes sional demo or 7" in the summer of '92..

We will see! SOMETHIG NICE TO END?

-I am not into nice things!!!
Anyway, a big FOAD to all trendies!!! Stay EVIL... Eat more meat!!! If you are into old fashioned black metal and doom metal, get our brand new "RAGNAROK demo for just \$3, or a blank tape + 2 IRC's. Infernal grrreetings to all cool people/bands/zines/traders we know... and thanxxx for the interview.

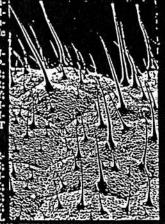
For band contact write to: FALLEN TEMPLE SUMATRASTRAAT 155, NL-2315 BC LEIDEN HOLLAND

REQUIEM

Requiem No 1 is in the making. It will be a professionally printed quality 2 ine (in english of course) with a wide range of contents, such as...

Interviews with: ANACRUSIS; ATHAGONIST; ASPHYX; BOLT THROWER;
CALHOUN CONQUER;
CARCASS; CREMATORY;
MORGOTH; OBLITERATION; OBLIVEON; PESTILENCE; PUNGENT

STENCH and TIAMAT.
...Articles on:
AFFLICTED; AFTERMATH; AGATHOCLES;
AMBOOG-A-LARD; ANTHAGONIST; APPENDIX;
ASPHYX; BAPHOMET;
BLAYLÖK; BRUTALITY;



BLAYLÖK; BRUTALITY;
CARBONIZED; CHARNEL
LEGION; CHRONIC DECAY; CREMATORY; CRIPPLE; CRYPT
OF KERBEROS; CYNIC; DARKTHRONE; DISMEMBER; DISSENTION; DR SHRINKER; EDGE OF SANITY; EXCRUCIATE;
EXIT-13; FALLEN ANGEL; FATAL; FUNEBRE; GENERAL SURGERY; GHOST STORY; GOREFEST; GRAVE; HELLWITCH; HIDEOUS MANGLEUS; HORDE OF TORMENT; IMMOLATION; INVOCATOR; JESUS EXERCISE; MALEVOLENT CREATION; MESSHUGGAH; MORTA SKULD; NECROPHOBIC; OBLITERATION; OBLIVEON; OBSCENE; OLD FUNERAL; PREMONITION; PROTECTED ILLUSION; REBORN; REVENANT; ROSICULUAN; SORCERY; STORMAVDELNINGEN; SUFFER; THERION; TRIBULATION; UNLEASHED; VIOLENT SOLUTION; XYSMA ...and more to come.

XYSMA ...and more to come.

Bands, please send your promo packages, and a spot in the žine, as well as a free copy of it is guaranteed.

REQUIEM c/o

Martin Larsson Myntvägen 28 S-633 62 ESKILSTUNA SWEDEN

Robert Dölen Björkvägen 20 S-183 38 TÄBY, STOCKHOLM

PS. We seek more industrial bands. DS.



AFFLICTED is a cool death grind band from Sweden, They have made a 7"Ep on Thrash records, they have just doe a new demo called"Wanderland". They will have a new 7"Ep through relapse record. Now to the interview with the vocalist Joakim Broms...

WHAT IS THE PRESENT LINE-UP?

-It is: Guitar, Jesper T. and Joakim C.Drums, Yasse H. Vocals, me, Joakim B. and our new bassplayer: Philip Von S.

WHY DID YOU CHANGE YOUR NAME FROM "AFFLICTED CONVULSION" TO "AFFLICTED"?

-Because of the line-up change in the summer'90. Martin left the band and i joined so we thought it would be better if just cut Convulsion. WHAT ARE YOUR INFLENCES, YOUR FAVE BANDS?

-We are not influenced by any particular bands, some say we have VOI VOD influences but i really don't know. Judge you as a listener. My favorites bands are: AT THE GATES, IN THE COLCONADES, STILLBORN, BATHORY, MINISTRY, MALHAVOC, ACCUSED and on. I got hundreds of fave

bands.

HOW IS A GIG OF AFFLICTED?

-We have been known in Sweden to one of the absolutly most violent band one stage. It is not just plain, boring headbanging it is an epileptic rage! Like an bulldozer on angeldust. (cemeterium are so great!)

IS IT EASY TOM PLAY DEATH METAL IN YOUR COUNTRY?

-Not very. It depends how popular you are.

TELL US SOMETHING ABOUT THE RECORDING OF YOUR THIRD DEMO AND OF YOUR EP?

-It was very difficult. I had a cold when i sang the songs. I put vocals on 7 songs, the same day and at the end i was so tired. The soundquality of the demo suffered severely when they were copied to cassettes.

DO YOU KNOW SOMETHING ABOUT THE

FRENCH DEATH METAL SCENE?

-I have heared that there are some bands that think they are rockstars because they have had some success(No names, it don't know the facts behind the words). You got a quite thin scene. That is what i have heared from my friends in France.

WOULD YOU LIKE TO GO INTO CEMETARYS TO FUCK A NICE BITCH OR A FRESH CADA-VER?

-No, i wouldn't. It would be great to have a girlfriend who would like to be taken on a cemetary, but a fresh corpse..., geeze NO!

DON'T YOU THINK THAT SATANISM IS A GOOD THING TO END WITH ALL THESE FUCKIN' CHRISTIAN POSERS?

-No, i don't! I am not a satanist. I believe in the old nothern gods(Thor, Odin, Freya you know) and if he has not done anything to me i woudn't have any reason to hurt him, poser or not!

WHAT ARE YOUR FUTURE PLANS?

-We have just released our second demo as AFFLICTED and there is a lot to do. Tons of mail, T-shirts, new Ep, tour planning, more T-shirts(Relapse release) and on. I also plan to consume a lot of beer and buy the great CATHEDRAL Lp. Cheers!

DO YOU THINK YOU'LL STILL LISTEN
DEATH METAL WHEN YOU WILL BE 60 YEARS
OLD?

-When i will be 60 years old i will probably not hear ANYTHING because of the really extreme sound level when we rehearse?

WOULD YOU LIKE TO SAY SOMETHING ELSE?

-Get the new AFFLICTED stuff! Send 1

I.R.C. to my address and i will send
the price list(i don't have them now)
If NO I.R.C. NO REPLY. Have it hot in
hell my path leads to the glory in
Valhalla!

They have got some merchandise to sell: their new demo"wandeland" for \$5, a T-shirt for \$15 and stickers 3 for \$1. All prices postpaid worldwide Write to:

AFFLICTED

c/o Joakim Broms
Skolgatan 8

S-722 15 Vasteras
SWEDEN



DISSECTION was born in the autumn of '70, in December '70 they have done their first demo called "The grief prophecy". Now they have made a 7"Ep called "Into infinite infinity" on Corpsegrinder records. Their Ep is really great, you must check it out. Here is the interview we have made with Jon...

WHAT IS THE PRESENT LINE

UF?

-Jon Nodtveigt(me)-Gui tar,vocals.

-Peter Falmdhal-Bass -Ole Ohman-Drums

-John Swetsloot-Guitar WHAT ARE YOUR INFLUEN-CES?

-True death metal bands... Also heavy metal, black metal!!! Also books, visions, dreams etc... CAN YOU TELL US SOME-

BACKROUND OF DISEC-TION? -We were founded in the be ginning of 1990! DO YOU LI KE THE SCENE FROM SWE-DEN, TELI US SOME GOOD BAND FROM THE RE? -I like ' the bands MARDUK, TIAMAT, MERCILESS etc... Al so i like ABRUPTUM! HAVE YOU NEVER SEEN A GIRL WITH A BIG COCK? -No! HOW DOES THE DEMO

SELL, AND

HOW HAS THE RESPONSE BEEN?

-The demo is sold out with 300 copies. We could have sold more if we wanted, but we didn't like it. The response have been good.

HAVE YOU DONE SOME NEW TRACKS FOR YOUR 7"EP? -2 tracks + an acoustic outro.

DO YOU THINK THAT DIS MEMBER IS THE BEST SWEDISH BAND?

-I don't like Dismember!

FOR YOU WHAT IS THE BEST FRENCH BAND?

-I don't know... I used to like MUTILATED but i don't know what they are up to norwa-days.

DO YOU LIKE SWEDISH GIRLS?

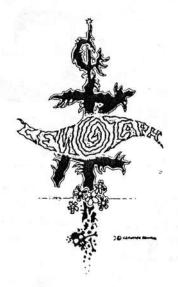
-Swedish girls rules!! <u>HAVE YOU ANYTHING MO-</u> RE TO SAY?

-Yeah, sorry for my short answers but i'm in real hurry with my job. Thanx for your support. Buy our Ep for 6 dollars!

They have got T-shirts for sell for \$14, for more info write to:

DISSECTION c/o Jon Nodsveidt Slottsg. 2 452 03 Stromstad SWEDEN





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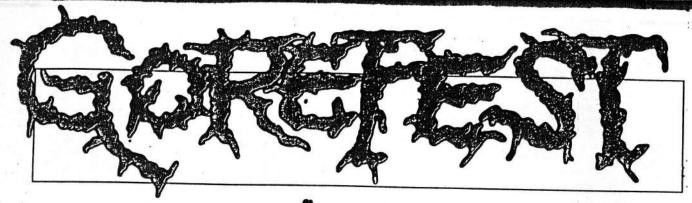
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GOREFEST is for me the best band from Holland. They have done 2 de mos "Tangled in gore" and "Horrors in a retarted mind". Now they have done their debut Lp cal led "Mindloss" through Foundation 2000. Here is the interview with Jan-Chris.

WHAT IS THE PRESENT LINE-UP? -Me, Jan-Chris on Bass and vocals Frank guitar, Boudewijn guitar (who replaced our old quitarist Alex.) and Marc on drums. WHAT ARE YOUR INFLUENCES? -In the early days we were inluen ced by DEATH and AUTOPSY and band like NECROFHAGIA, nowadays we just write songs we like, we are not really influenced anymore now we have found our own style. WHY HAVE YOU CHOSEN THAT NAME? -Frank came up with it and i real ly like it, so that's why we chose it, it's a good name, easy to remember.

WHAT ABOUT YOUR GIG WITH BLOOD, ASPHYX AND SAMAEL?

-I don't know anything about that gig, i'm awfully sorry, french people often ask me about it, but i really don't know what it is supposed to be.

HOW MANY COPIES DID YOU SOLD OF YOUR SECOND DEMO "HORRORS IN A RE TARTED MIND"?

-We sold 1200 copies so far, but it's not for sale anymore if you want it, check it out at tape tra ders.

IN YOUR LYRICS, YOU ARE SPEAKING OF BI-SEXUALISM, ARE YOU A FOLLO-WER OF THAT SORT OF THINGS? -No but the guy whom the lyrics are dealing with was one, so that is why.

YOU HAVE SIGNED A DEAL WITH THE DUTCH LABEL FOUNDATION 2000, WHY HAVE YOU CHOSEN THAT LABEL? -Coz they offered us a deal, and at that moment, about 1,5 year ago, it was the best offer we had so that's why we choose F.2000.

FOR THE MOMENT, WHAT YOUR FUTURE PLANS? -We are setting for a European tour on november the 8th. After that write the 4 other <u>new</u> songs(4 are already finished) and record our 2nd album. FOR ME, GOREFEST IS THE BEST UNDER-GROUND BAND, WHAT DO YOU THINK OF THAT AND WHAT ARE YOUR RELATIONS WITH THE OTHER UNDERGROUND BANDS?

-Thanx for the compliments, i'm not sure if i can agree with you, there are a lot of great bands around the world, but some bands in Holland are quite good friends of mine, i don't listen to demos anymore, i don't want to be influ ced by them!

DO YOU HAVE SOMETHING ELSE TO SAY? -Thanx for the interview, sorry if the



answers are a bit short, but i'm lea ving on tour in one week and there are a lot of things we must take care wich is mostly my job so that's why, please check out our album at your local shop or write to:

FOUNDATION 2000 HOOFDWEG 16 5 3474 JD ZEGVELD HOLLAND and they will tell you prices.



DEMIGOD is a new finnish band, they have done a great demo called "Unholy domain". but let Tero talk much about this band.

CAN YOU TELL US MORE ABOUT DEMIGOD? -DEMIGOD is a death-metal band. Our music is very dark and obscure. DEMIGOD was formed in August'90.

WHAT DO YOU THINK OF YOUR DEMO "UNHOLY DO-MAIN"?

-I think it was pretty good. We have a pretty good sound on it. Heavy as it was supposed to be and so. It sold about 900 copies now.

HAVE YOU DONE SOME NEW TRACKS?

-Yes, we have se<u>veral new tracks. They</u> are

the demo. But we still have the dark doomy parts. WHAT DO YOU THINK OF THE FINNISH SCENE? -I think it's pretty ok. WHY SOME OF YOU HAVE SHORT HAIR -Only Esa have short hair. I'm growing my hair Esa thinks that there's no use to grow hair,it doesn't help him singing, I think he is right. WHAT ARE YOU DO ING BESIDE MU-

SICO

more intense

-Nothing much. Music is our li ves i guess. Of course we drink a lot of alcohol and have fun.

DO YOU KNOW THE FRENCH SCENE, WHAT DO YOU THINK ABOUT IT? -Yes, i know the french scene, it's quite good. SUPURATION, PUTRID OFFAL, BROKEN FEAR rule!!!

HAVE YOU DONE SOME GIGS? -Yes, we have done 9 gigs. We have played two gigs in Germany as well in October. DEMIGOD IS A STRANGE NAME, WHY DID YOU CHOOSE IT?

-Yep, it isn't as so usual i guess. We think it's a very dark name for a band and that was the reason why we choose that name.

WHAT ARE YOUR PROJECT FOR THE FUTURE?

-Nothing in near future. Just rehearsing hard and maybe to play a few gigs. Probably we will release an album in the last '92.

ANYTHING MORE TO SAY? -Well, first thanks Christian for this interview. Sorry, my answers are boring. As veil of



darkness fail upon us, we are seen, by ancient lords of death.

Write to this great band:

DEMIGOD c/o TERO LAITINEN KV11i 32100 Ypaja FINLAND



Here is ABNORMITY a new swedish band, they have done a demo, it contains 2 tracks of brutal death drind. Now to the interview answered by Linus.

WHAT IS THE PRESENT LINE

-Linus Johansson-drums-(writes all lyrics), Christopher Vowden-guitar+vocals. We are still looking for a bassplayer We have tested a couple of guys but there were not any good.

WHAT ARE YOUR FAVE BANDS

-My personally music tas
te is very wide, my fave
bands in death metal are
Therion and Grave.

WHAT ARE YOUR INFLUENCES

-We very seldom get influenced by other bands.

Nowadays we are writting
songs with new, different things. The rehearsal tape was a sample
just to show ourselves
and that we can if we
want.

ARE YOU SATISFIED WITH THE DEMO?

-In fact, the response on our tape has been very good, even if some people not have heard about the circumstances.

IS IT DIFFICULT TO DO A DEMO IN SWEDEN?

-It's a portable studio recording. Everybody can make such a thing. We had luck with the en gineer.

<u>DO YOU HAVE A SPECIAL</u> THEME?

-On the lyric side it's based on my thoughts and ideas. Musically it worked on the dark, serious stuff but also classical glimts (on our new songs).

DO YOU HAVE ANY FUTURE PLANS?

-As i told you in the beginning of this inter view, we are writing songs now and hope to release our second demo in Dec/Jan.

HAVE YOU DONE ANY GIGS?

-We have not played any gig yet because of our uncomplete line-up.

There's no hurry. When times comes......

DO YOU HAVE GOOD RELATIONS WITH OTHER BANDS?

-Yes we have, especially with the swedish bands of course. We often meet them, calling each other. But also tons of letters include my friendship all over

the world.

DO YOU LIKE SATANISM? -I think it's up to yourself. Personally i believe in god and i think this satanism has been a little ridiculous. But if some want to write that lyrics, see in that way, then let them do it. But many of those "so called" satanic people don't know more about it than any ordinary person. What they might know, is-that the cross is up down and they see Morbid Angel trying to live up to it. ANY LAST WORDS?

ANY LAST WORDS?

-Don't hesitate to buy our debut STUDIO demo which will be out in Dec/Jan. We will need distributors for that tape. Thanks for the interview Ronan. Good

terview Ronan. Good luck with the zine.

That's was all, write to this band and order their demo/reh. for \$4 to this address:

ABNORMITY
Tempusv. 5
S-183 40 Taby
SWEDEN



This is PUTRID OFFAL, a great french band, they have done a demo called"Un formed", it's great, it one of the best french band, i would style their music as grinding death me tal, here is the interview with Franck....

WHAT IS THE PUTRID OFFAL'S LINE UP?

-The line-up is Fred/bass, Boris/drums and me, Franck guitar-vocals. Notice that there is a modification in the line-up, boris replces Ludo(of Supuration) since may'91.

ARE YOU-SATISTIED OF THE REACTIONS ABOUT THE DEMO?
-Well, we begin to have a

lot of answers for the demo, at the beginning the answers came especially from zines which we contacted, and since their re leased a lot of people wrote us and were satisfied with our demo. But the problem is that most of the answers came from foreign countries!!! <u>WHICH BANDS HA</u> VE INFLUENCED <u> YOU?</u>

-Good question It's simple. in fact all the death grind bands, especially CARCASS, AGATHOCLES NAPALM DEATH, TERRORIZER for the most importants but also a lot of underground bands..
HOW LONG DID IT TOOK YOU TO RECORD YOUR DEMO?

-Very fast because it was recorded on two days, the first day for the recording of the instruments and the second for the voices and the mix; this short delay is due to the lack of experience and most of all, the lack of money!!!

WHY HAVE YOU CHANGED OF DRUMMER?

-Ha, ha! "We've changed of drummer" isn't the correct sentence because we didn't have any drummer!!! Ludo(guitarist/screamer of Supuration) has helped us because we didn't find a drummer. He wasn't a member of the band, he came only for the recording of the demo. He's been really cool!

HOW COULD YOU HAVE A
SO CLEAR SOUND? IT REMINDS THE PUNGENT
STENCH SOUND!

·It's very simple, we have had a good studio and Bruno"scotty"Objoie is a very good en gineer. He has recorded on the same studio the CD of Supuration and the demos of Dagon Inseminoid,... We do not have any problems to have a good sound. Notice that the split Lp with Exulceration was recorded with the same engineer and in the same studio, and the sound is better than the demo's one. IS IT EASY TO PLAY IN YOUR AREA?

-Playing gigs France isn't easy and in the north also. Many people try to do something, but they fail because of the lack of people in the gigs. Maybe because we are very close to Belgium. Some people prefer see bands like Gorefest, Carcass, Entombed in Belgium instead of french bands for the same price!! HAVE YOU EVER PLAYED LIVE? IF, YES WITH WHICH BANDS?

-We are a young band (we exist since feb'91 so we aren't famous.



We 've done only one gig(with Ludo), in may, it wasn't good, only 50 guys for 6 bands!!! (Dagon, Asshole, Nothingness...)
WHAT DO YOU DO BESIDE MUSIC?

-We're always at school Fred is at the university, he does a "deug" of history, Boris will the pass the "bac"this year, and i'm in "D.E.T.S." at the university. Beside i do sports and we try to enjoy life!!

DO YOU THINK WHEN YOU WILL BE 60 YEARS OLD, YOU'LL ALWAYS DO DEATH/

GRIND?

-60 years old? It's old Well, i won't be yet, and i didn't ask myself the question, but i don't think i'll play this kind of music, i will be too old, ah,ah!

OO YOU OFTEN GO TO THE GIGS IN BELGIUM?

-We try to go as often as possible to the gigs

in France and Belgium. There are good organisa tions which do very good gigs, then why don't go?! And we try to have contacts for our future gigs!! WHAT IS FOR YOU THE BEST UNDERGROUND BAND? -I don't want to be patriot but for me the best underground band is SUPURATION, it's not easy to choose but i think they're really great and becomes more and more good, they are really more original than the most of the un] derground bands, but there is also DEMGOD which are great, and why not us?!! DO YOU LIKE SEXY GIRLS? -What a question?!! What is it doing here? I think(i'm not homo-

DO YOU LIKE SEXY GIRLS?
-What a question?!!
What is it doing here?
I think(i'm not homosexual!!) it's not the
only way for a girl to
be interesting, i'm not
against sexy girls,but.
YOUR PROJECTS FOR THIS

YEHK!

-Our projects, well we are waiting for our split-LP and we would like to plat a lot of gigs for promote it. We try to have other contacts for maybe other vinyls, who knows? ... ANY LAST WORDS FOR THE GIRLS WHO READ THE ZINE?

-A last word? Well...
Word...Here is, no,
then thanx for the interview and thanx to
the readers for their
support. You can write
for more informations
and why not for buying
our tape or our T-shirt
We answers all mail.
Well thanx again and
bye, bye.

Order their demo for \$6 or 30FF to: PUTRID OFFAL c/o PEIFFER Franck 36,rue Eugene Varlain 59282 DOUCHY FRANCE

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ACROTICHON is a good band from holland, they have done two demos and a 7"Ep called "lost remembrance" on Seraphic Decay Records (U.S.A.). Here is the interview we have made with Corinne...

WHAT IS THE PRESENT LINE-UP?
-Jos-guitar, Richard-guitar, Serge-drums, Corinne-bass/vocals.
WHAT ARE YOUR INFLUENCES?
-A lot of bands. From thrash me-

tal, heavy metal to grindcore.

CAN YOU TELL US SOMETHING ABOUT
YOUR DEBUT LP?

-Well, we are going to record that within 6 months. There gonna have a few demo tracks on it but mostly it's new stuff. It will be produced by Colin Richardson (Boltthrower, Carcass).

HOW IS THE DEAL WITH VIRULENCE?

-We don't have a deal with Virulence but with Intellectual Convulsions. And we are pretty satis
fied with it.

HOW IS THE UNDERGROUND SCENE IN HOLLAND?

-Very big. A lot of bands most of is crap but there are also a lot of good bands. And there are always a lot people at gigs.

DO YOU KNOW THE DUTCH BAND EXMOR-TES?

-I heard about it but i don't know the music.(I hate this band, i think their music is shit-ed.)
HOW MANY TIMES DID YOU PLAY LIVE AND WITH WHICH BAND?

-We have played live about 25 ti-



CONTROL OF THE SECOND STATE OF THE SECOND STAT es now, with bands lie Morbid Angel, Carass, Sodom, Hellbasard, Massacra, Goreest, Sinister, Atrociy etc. O YOU LIKE ALCOHOL? Well, i like beer but hat's about it. If i Irink it's coffee, leonade or beer.

DO YOU PREFER POISON OR MORBID ANGEL? -I don't like both of them. But i think i pre fer Morbid Angel. But my fave bands are Autop sy and Macabre. SOMETHING LAST TO ADD? -Yeah, buy our demo for only 6 dollars and brush your teeth.

That's all, they have also a T-shirt to sell for \$16. Write to:

CORINNE VESTDIJK 24 5091 CL MIDDELBEERS HOLLAND



AUTATION is one of the sest band from Singapoe, they have done a de no called"Malignant existance". Let's go to the interview with the /ocalist Roy Yeo...

WHAT IS THE PRESENT LI-VE UP? -Roy - vocals

Leng Hiang - guitars Ayong - drums

WHAT KIND OF BAND DO YOU LISTEN?

-Mainly, death metal pands like AT THE GATES DISMEMBER, SUFFOCATION (US), IMMOLATION, GRA-VE, HOUSE OF USHER, WAR MONGER, SEANCE, MAIMED, PARADISE LOST, AUTOPSY, and the list goes on. HAVE YOU BEEN INFLUEN-CED BY THEM?

-I think there is a light influence but we will try to be as original as possible. ARE YOU SATISFIED WITH THE DEMO? -Overall, we're pretty satisfied, except for the production. <u>DO YOU HAVE A SPECIAL</u> THEME IN YOUR LYRICS? -No ANY FUTURE PLANS, I'VE HEARD ABOUT A TAPE? -Yeah, we are working on new material for a second demo and hopeful ly a second demo. IS IT EASY TO PLAY IN YOUR COUNTRY? -Not really, the govern ment is pretty strict on performing live. Eve ryone has to get a permit in order to play li DO YOU HAVE GOOD RELA-

-Not really, only with a couple of bands, 'coz most of them are posers or arrogants fuckers!!! WHAT DO YOU KNOW ABOUT THE FRENCH SCENE? -The french scene fuckin' rules!!! There are tons of godly bands like MERCILESS, MESTEMA, SUPURATION, COTLOD, FRAYEURS, MISANTHROPE.. and more. Not forgetting all the zines who are so supportive. WHAT DO YOU LIKE BESIDE MUSIC? -girls and soccer. IS THERE MANY PEOPLE WHO COMES TO YOUR GIGS? -We have not played live before. HOW DO YOU SEE THE DEATH METAL SCENE IN A FEW YEARS? -More bands getting com mercialised and the un

SINGAPORE?

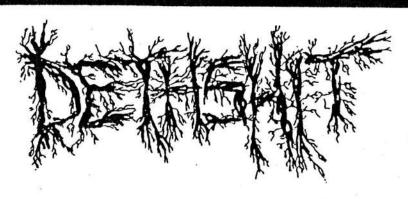
TIONS WITH BANDS FROM

derground scene getting larger.

WELL, ANYTHING TO ADD?
-Thank you, Ronan, for
the interview. And to
all the readers, If you

have not heard your demo, order one now!!!

Write to this cool band and order their demo for \$5 to this address: MUTATION c/o Roy Yeo 22 New Industrial Road Singapore 1953 SINGAPORE



This is DETHSHIT an american band, they play some kind of death/ grind, they have done two demos, the interview is short but i hope it is enough, now to the interview with John...

WHAT IS THE PRESENT LI-NE-UP?

-John-Vocals Marcel-Guitar Keith-Drums Mark-Bass

WHAT ARE YOU PREFERED BANDS?

-All grind/death/punk HAVE YOU BEEN INFLUEN-CED BY THEM?

-Yes, mostly grind and death.

IS IT DIFFICULT TO FIND A GOOD STUDIO IN YOUR

COUNTRY?

-No, we have studios everywhere.

WHAT ABOUT YOUR LYRICS?
-Nothing serious, all comedy crap.

WHAT ARE YOU FUTURE PLANS?

-Tour and find a label.

<u>DID YOU HAVE OFTEN FLAY</u>

<u>LIVE?</u>

-Yes in California, Los Angeles.

DO YOU HAVE RELATIONS WITH OTHER AMERICAN BANDS?

-Yes, PHOBIA, MORGION, CARCINOGEN, MINDROT, SA-DISTIC INTENT, NAUSEA, BEREVEAMENT, SICKLORD are your good friends. DO YOU HAVE SOMETHING SPECIAL YOU LIKE BESIDE MUSIC?

-Yes, i love my girl-

friend Natalie and i hope to marry her some day.

WHAT DO YOU THINK OF SATANISM?

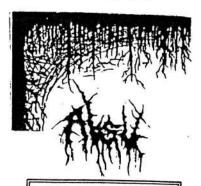
-Satanism is cool, it just like Christianity to me. Religion is the same to each his own. DO YOU THINK YOU WILL STILL LISTEN TO DEATH METAL WHEN YOU WILL BE SIXTY YEARS OLD? -FUCK YEAH!

ANY LAST WORDS?

Thank you Ronan, good luck with the zine, and everyone write us, we need support.

That's all, as John said write them and or der their demo for 6 dollars. Write to:

DETHSHIT c/o JOHN W. LEE 2119 MADULA DR. HACIENDA HTS. CA. 91745 U.S.A.



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DARK AND BRUTAL
DEATH METAL





BLOODSHED is a new Slovenian band, they have done me demo and they are doing a new demo which will be soon. Here is the interview with Gogy.

CAN YOU TELL US THE STO-RY OF BLOODSHED?

-Uf, uf but OK. We have played together since August 90. We had the following line-up: Pajo-guitar, Gogi-guitar Donaj-Bass and Rauter-Drums, then in November Zent join us as vocalist We played, i don't know, some kind of thrashdeath metal like old Kreator. We have done so me gigs and in may we went into the studio to record our first demo "thrash of violence" and i tell you that this demo is ugly . Then our singer Leaved us then our guitar player Pojo. In july Donay went out and we found a new bass player Ales. The drummer wasn't the best so we decided to kick him out. In November we found a new vocalist Samo. So our line-up is now:

Gogy-Solo guitar and backing vocals.

Cajo-Bass

Ales-Guitar

Samo-Vocals

Franjo-Drums

Now we play some kind of BLURRGHFULMUCACAALABEBE-HORROR AND ZOMBIE CACA METAL, so.

WHEN ARE BLOODSHED GOING INTO THE STUDIO INTO THE STUDIO TO RECORD A NEW DEMO?

-At the end of this year ('91) we are going into the studio to record a demo. There will have five songs+into. So you people, write for our demo. The price will be \$6 HOW IS IT TO LIVE IN SLO

VENTA?

-It's OK thanks!
Now we aren't in
Yugoslavia anymore. So now we
can drink(but no
alcoholic) and

smoke cigarettes. But you know, night life is the best.

THERE ARE A LOT OF PROBLEMS IN YOUR COUNTRY, WHAT ABOUT THAT?

There is nothing special to tell. Izzy: Fucking Serbian guys don't want to work. And they wanna take our hard word. So we just say: "FUCK YOU, WE DON'T WANT TO LIVE WITH YOU ANYMORE, AND GOODBYE. WHY DID YOU BEGAN TO PLAY DEATH METAL? -Question: Why did you

began to fuck with pret ty girl? Answer: because you like it!

So we like playing DEATH METAL or better we like playing BLURRGH FULMUCACA... METAL.(Ha,

MHAT ARE YOUR FAVE BANDS AND YOU INFLUEN-

-I listen a lot of kind of music. I like JAZZ, classical music and i like DIRE STRAITS, U2... But in death metal i li ke: CARCASS, ATROCITY (germany), ENTOMBED, BA PHOMET, ex Embryonic-THOU SHALL SUFFER, We don't have any influ ces because we don't want to play music like CARCASS or ATROCITY. We want to play something new and something which we like.

IS THERE ANY PEOPLE WHO BEGAN TO WRITE TO YOU?

-I can just say MANY!
And i wanna say to all the people who write to me R.O.D.

ARE YOU FEATURED IN MA-NY MAGST

-Not in MANY but in many !!

DO YOU KNOW MANY PEOPLE FROM FRANCE?

-Yes you(Ha,ha,ha). Hey

man i have a zine too so.....

WHAT ARE YOUR LYRICS A-BOUT?

-Nothing special: zombies, horror, war and that kind of bull shit. The lyrics are not important for us! WHAT ARE YOUR FUTURE

-Do many gigs, record an Lp, go to a music high school, smoke a lot of cigarettes and play, play....

ANY LAST WORDS?

PLANS?

-Of course, first i would like to say a big thanks to you Christian for this great and cool interview and you people just write to me and send me \$6 or a blank tape + \$2 or for for my zine RECIPIENTS OF DEATH, it's only \$5 or both for \$10.

That's all to order the demo or the zine, write to:

BLOODSHED c/o PLANKO Gogi GUBCEVA 28 83320 VELENJE SLOVENIA







BARATHRUM is a new finnish band, they style their music as DarkBlack Morbid Doom metal, they just have done a demo called "witchmaster" it contains 7 songs and it was produced by Holocausto of BEHERIT, now to the interview with Demonos...

BARATHRUM IS A NEW NAME FOR ME, CAN YOU TELL US SOMETHING ABOUT THE BAND -Our line up is: Demonos Sova(me)-Bass/

Niko Ikonen-Guitars Ilu Jantti-drums Barathrum was formed in summer 1991, after DARK-FEAST disbanded. Ilu was the drummer of Darkfeast and i was the vocalist and the bassist. Niko ca me from another band cal led Coffin. All of us wanted to play yery gloo my and black music, so we call our music as Jet black doom-metal, and i think that our music is only that.

WHEN ARE BARATHRUM GOING INTO THE STUDIO TO RE-CORD A.DEMG?

-Actually, Barathrum's debut demo is out now, it's called "Wichmaster" and it includes 7 morbid songs. There's almost 30 minutes of music on that tape and it is available for 4 US dollars(in Europe) or 5 dollars US(overseas). The demo was mixed by Holcausto(q/v in BEHE-RIT) in INFERNO-Studio. HAVE YOU MANY SONGS REA DY?

-Our gig set includes 8 pieces of morbidity and darkness. Six of these witchsongs are in our demo. We have left out the song from the demo called "Into maze of nightmares".

WHAT ARE YOUR INFLUEN-CES?

-Our music is quite ori ginal and i think that it's quite weird too, so we don't actually have any influences, but may be there's some like: ALISTEIR CROWLEY, ANTON LAVEY, BATHORY, CATHE-DRAL, BLASPHEMY, AUTOP-SY...

WHAT ARE YOUR LYRICS DEALING WITH?

-Our lyrics are about occultism, witchcraft, spells black spirits, abyss, satanism, dark knowledge,... You know, as black as my blood is... WHICH IS YOUR FAVE FINNISH BAND?

-I like very much bands like BEHERIT UNHOLY and IMPALED NAZARENE.

WHAT DO YOU KNOW ABOUT FRANCE?

I know that you have a quite funny language, that s cool... In France there is Paris... I know SPIKEHEAD

fanzine... MASSACRA is a french band... I have been two times in France, I was on my spain vacation way.

TELL ME SOMETHING ABOUT THE PARTY YOU'VE BEEN THE LAST TIME?

-I don't remember... Ha haha... No that's not true, actually t at a party, i don't know, but i've drinked with Holocausto, and a lot. DO YOU LISTEN TO OTHER MUSIC THAN DEATH METAL? -Yes, actually i don't listen very much to death metal, but black and doom metal are really my favourites. Also i listen much classical music like Wagner. ARE YOU FEATURED IN MA-

ARE YOU FEATURED IN MA-NY MAGS?

-Not many, but some, yes. Interviews are always welcome.

WOULD YOU LIKE TO SE A
BLACK MASS PRAYER?

That's OK. I really
like when false belief
are desecrated, especially when christian
belief will be desecrated but i think that i
don't disturb their li-

es , but they have dis turbed me...

By the way would you li ke to be black mass prayer Mr. editor?... (No, i woundn't. I'm not very much into reli gions. Satanism is cool but...ed.)

DO YOU LIKE H.P. LOVE-CRAFT?

-Yes. He's a cool writer(or was). I haven't read very much stories, but i've read some Love craft's and King's books.

WHAT ARE YOUR FUTURE PLANS?

-I'm trying to save money for the new speakers... Barathrum tries to pratise as much as possible. We are going to play some gigs, maybe demo #2 will be recorded in spring... Nothing's syre yet... SOMETHING TO END?

-Thank for your inter-

view. HAIL AND AVE SA-THANAS! DOMINE LUCIFERI REX INFERNUS! DEMON EST DEUS INVERSUS! SHEMHAM-FORASH!

Buy their demo for \$4US (Europe) or \$5 dollars (Overseas). Write to:

> DEMONOS SOVA P.O.BOX 103 70101 KUOPIO FINLAND

FIED?

narduk

Here is MARDUK, they're playing a kind of black/death metal. they have now recorded a great demo which feature three brutal songs. Here is the interview with the guitar player Mogge...

WHAT IS THE LINE-UP?

-The present line-up is: Me-Morgan-Guitar

-Richard-bass

-Joakim-drums

NOW?

-Andreas-vocals

WHAT ARE YOUR INFLUENCES?

-Our influences are bands like Mayhem, Obscurity(RIP), old Venom and some other bands who have their own style.

ARE THE LYRICS VERY IMPORTANT FOR YOU?

-Yes, the lyrics are important for me. The lyrics i have done deals with my belief and my thoughts considering what happens after death and old evil horror stories. The lyrics are all written in an evil way, we should never have lyrics about. society, and all that kind of hardcore shit lyrics. WHAT ARE YOUR FAVE BANDS? -Mayhem, old Venom, the first Sarcofago releases, Rotting Christ, Samael, Unanimated, Morbid(RIP), Mefisto(RIP), Master's Hammer, Tormentor(Hungary), Alas tis + thousands more. HOW MANY DEMO DID YOU SEND 'TILL

-I don't really know I have lost the counts. DO YOU PLAY IN DARKI

-I don't play in DARKIFIED that's our drummer Joakin who does that. And i got nothing to say on them except that their guitarist is a big fucking poser. WHICH IS YOUR FAVE MARDUK SONG?

-Hard to sav. but



Tike a lottone of the new ones called "Ancient norbidity", i don't really got any fave song.

RRE YOU OFTEN TO THE PARTIES TO GET DRUNK

PARTIES TO GET DRUNK
AND FUCK WITH GIRLS?
-Yesss, i'm very often
drunk, but i don't fuck
with girls, i prefer
animals(Hehe).

HAVE YOU NEVER FUCKED IN A CINEMA?

-No but i have cut in a cat.

HOW IS IT TO LIVE IN BELGIUM (SORRY!!!)?

-Aahhumm, we don't live in Belgium we live in SWEDEN.

MAYBE A LAST WORD FOR THE PSYCHOPATHOLOGICAL DEVOURERS?

-Yes order our demo for \$5 Europe and \$6 elsewhere and stay evil.

Order their demo as Mogge tell you it's really a great band!!! Write to:

> Mogge Hakansson Hagebugatan 179 60362 Norrkoping SWEDEN

MORBID SYMPHONY

This is a very good english band, they bave recorded a great five tracks demo "Evil cares for it's own" it's really good. Here's the interview with the bass player Tony....

COULD YOU TELL US SOME-THING ABOUT THE BAND STORY?

-Morbid Symphony was formed in may 1990 by Steward Prichard (quitar Mike Humphries (quitar) and myself (base). At that time the band had no name, no drummer and no singer and we just really used to mess around jamming in Mike's carage.

In June 1990 the name Morbid Symphony was thought of by Stewart and Christopher Price (who later became the singer). In the same month a drummer was found in the form of Keith Hill and a permanent rehearsal place was found. At this time we started writting our can material.

In July 1990. Mike was forced to leave the band and was replaced by Ian Rolls. Christo-cher Price became the singer.

In August 1990 we played our first live gig st a party in a friends back garden with a hand ful of original songs (of which only Eternal Unrest now remains) and lots of covers.

Our first "real" gig was in December 1990 at the First National, Liverpool with various or

ther bands including A-

nathema.

We played a lot of gigs in the early part of 1991 trying to get our name and in August 1991 we entered MA Studios, Liverpool to record the five song "Evil cares for it's own" demowhich is available from us at #2.50(UK) or \$5.00 + IRC(foreign).

ARE YOU SATIFIED WITH THE DEMO?

-Yes, i'm satified with the demo. All the band are very pleased with the way turned out. I still think that our de mo sounds good when i listen to it now, and that's not bad considering i've listened it a couple of hundred times There are things that could be changed but i think if you spend too long tuning a demo to perfection then you risk spoiling it. We ha ve learnt alot recording this demo and i think that will show when re-enter the studio with new material.

HAVE YOU HEARD ANYTHING FROM A RECORD LABEL? -We've had quite'a few positive replies from small record companies and we have had interest from a large company. I can't say wha it is at the moment but we might be entering the studio to record a new track for a compila tion album to be released later this year. I am keeping my fingers crossed.

HAVE YOU PLAYED ANY GIGS, AND IF SO WHAT WAS THE REACTION OF THE CROWD?

-We've played quite a few gigs. Most of them have been local so we have had a really good, positive reaction from the crowd with all the gigs we have played. We should be playing with Cathedral, and later on this year we might be playing with Bolt Thrower. They should be really good gigs because we will be playing to a whole new audience WHAT IS IT LIKE TO LIVE IN ENGLAND/WHAT IS THE SCENE LIKE?

-I like living in England (though the weather could be a bit bet ter). Although the death metal scene is striving here, we still find it quite difficult

to get gigs, so if anyone can help us out,
get in touch. England
is heaving with death
metal bands and 'zines
so things are looking
quite good.

WHAT DO YOU THINK ABOUT THE FRENCH SCENE?

-Not too sure really.
We've had a few letters
from people in France
but it is hard to sum
up the death metal scene over there from our
point of view.

WHICH IS YOUR FAVE EN-GLISH BAND?

-I listen to load of bands. The ones i've been listening to recently are the new albums from Carcass and Cathedral. They are such well thought out albums something that can hold

my attention. I hate de mos or albums that i listen to once and think "hmm, that's quite good!" but then my interest dwindles until i'm thinking "just another boring death/doom/grind band". I like a demo or album to grow on me, having a lasting appeal.

WHAT ARE YOUR FUTURE PLANS?

-As i mentioned earlier we are hoping to recording a new tracks for a compilation album to appear later this year and also, we want to get our music out to as many people as possible through either our demo or our gigs.

LAST COMMENT?
-Well firstly, thanx

for the interview. It's zines like yours that get our name round so we really appreciate you supporting us. Best of luck for the future. And secondly, to the people reading this, please support us by coming to our gigs and buying demo. Cheers!

Thousands thanx Tony, hope you will like the article about Morbid Symphony. Write to this band and order their de mo, i've liked it very much.

Write to:

MORBID SYMPHONY

13 Greenfield Road,

Little Sutton;

South Wirral,

L66 1PE,

ENGLAND



HUMAN REMAINS

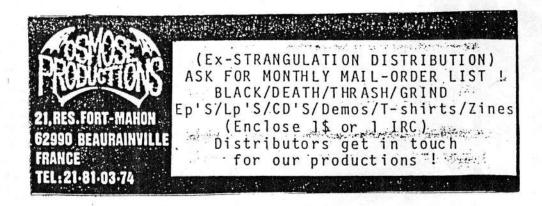
"Admirations Most Deep And Foul" 7"EP

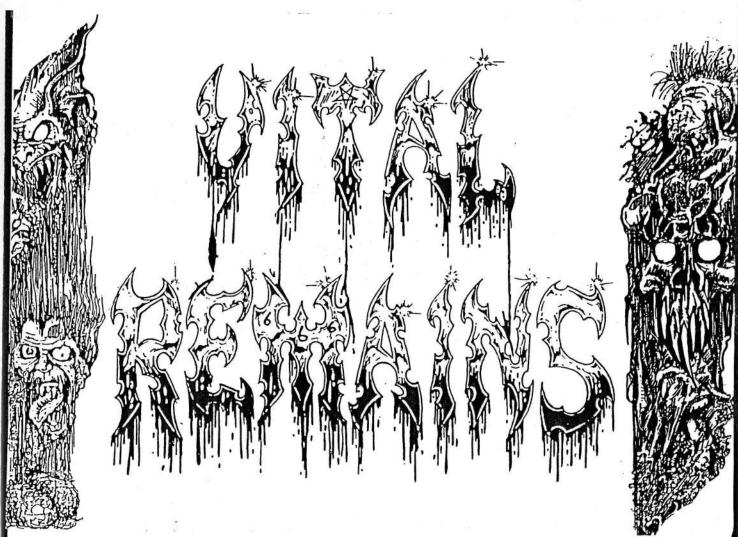
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VITAL REMAINS is a great band from the States, they have done a fucking great 7"Ep through the french label THRASH records called "The black mass" and two demos "Reduced to ashes" and "Excruciating pain" which are both sold out, now they have signed a deal with Peacevile rec. Now let's ge to the interview with Jeff...

HI JEFF. WHAT IS THE PRESENT LINE-UP
-Well, There's me on all vocals-Tony
guitars-Paul, Suitars-Ace, drums- And
our new bassist Joe...

WHAT ARE YOUR INFLUENCES?

-We have been into death for so long now, some inluences are VENOM, CEL-TIC FROST, MORBID ANGEL, DEICIDE and many other... Now musical influences are anything of darkness, the occult Mours. HP Lovecraft.

WHAT ARE YOUR FAVE BANDS?

-Well, some are DEICIDE, MORBID ANGEL, IMMOLATION, BENEDICTION, SENTEN
CED, ROTTING CHRIST, GRAVE, TIAMAT,
ENTOMBED, UNLEASHED, E2GE OF SANITY,
PAN THY MONIUM, AMORPHIS, SAMAEL,
PORPHYRIA, MASSACRE, NECROPHOBIC, VA
DER, PROFANATICA, ACHROSTICIAN, GOAT
LORD, SOREFEST, and many, many more.
WHAT DO YOU EXPLAIN IN YOUR LYRICS?

-Onely, the most twisted and darkest thoughts! Extreme morbid fantasies and mind boggling nightmares...

DO YOU LIKE THE OCCULT?

-Yes, i am very interested and fasci nated by all forms, i'm not a practising wizard or a hight priest but some days, i would love to be. HOW IS THE DEATH SCENE IN YOUR STA-TE?

-Well, R.I. is getting larger as far as death metal, there's more shows, more people coming out to shows, etc. HOW IS A GIG OF VITAL REMAINS? -Well picture this, our show as a gi ant unholy mass, very morbid. TELL ME YOUR MOST SADISTIC PHANTASM? -They are all very sadistic and dark and twisted, far beyond the knowledge of explanatory measures... HOW DO YOU STYLE YOUR MUSIC? -Extreme brutal death metal. DO YOU KNOW ANY FRENCH BANDS? -Yes, i know many some, good ones are MISANTHROPE, MASSACRA(gods), i'm not into a thinking mood, oh yes DE-COMPOSED(now OCCULT...ed), i can't forget them.

WHAT ARE YOU DOING BESIDE MUSIC?
-I listen to death metal, Write letters, listen to death metal, eat,

steed, ruck, 1 oo loads of auto mechanic work, listen to death metal, read žines, watch movies etc... WHAT ARE YOUR PROSPECTS?

-Prosects? I'm lost! If you meant prospects, well they are to become one of the best underground death bands, and never loose contact with everyone in the godly underground!!! ANY LAST WORDS?

Thanx to you and good luck with

your zine! Stay morbid and hello to Philipe and MISANTHROPE i've not forgotten you!

For contacting this godly band write to:

> VITAL REMAINS c/o Jeff GRUSLIN 98 Hawes Street Central Falls, R. I. 02863 USA



Here is an interview of MASTERY(sold out), a 7" SINISTER, a very good death metal band from Holland, they have done a demo called "Perpetual damnation" which sold 1600 copies and is sold out, they have done a split 7" with MO-

on Witchhunt records (sold out), another 7" on Seraphic Decay which will be out soon, and in march, their debut Lp "Cross of the Styx" through Nuclear Blast. Here is the interview

the vocalist Mike...

WHAT IS YOUR PRESENT LI NE-UP?

-Aad-drums, Ron-Guitar, Andre-guitar and Mikevocals.

WHAT ARE YOUR FAVORITES BANDS?

-Morbid Angel, Nocturnus, Deicide, Massacre, Darkthrone, Grave, Shub Niggurath, Disharmonic Orchestra...

DO YOU LIKE GORE MOVIES -Yes!!

DO YOU HAVE GOOD RELA-TIONS WITH OTHER BANDS LIKE GOREFEST, MONASTE RY, ACROSTICHON?

-Monastery???!! Two mem bers of Sinister are in Monastery so i think that i know them very, very well! With Gorefest and Acrostichon we have done a couple of gigs and they are very

nice!! WHY THE NAME SINISTER? -We like it, very good, for us it's the perfect name. DO YOU HAVE SINISTER T-SHIRTS? -Yes, we have full color printed tshirt, front, back and slee ves printed for the price of \$16,-/f30. ANY LAST WORDS AND FU-TURE PLANS? -Thank for this interview. We just



have recorded our debut Lp/CD "Cross of the Styx" which will be out in march on Nuclear Blast rec.. Our demo "Perpetual Damnation"

is sold out(1500 copies). That's all keep it rotting!!

Write to:

SINISTER
c/o Mike Van Mastrigt
G.v. Prinstererlaan 79
3118 TG SCHIEDAM
HOLLAND
Please enclose 1 IRC





This is SEPULCHRAL a very good french band. they have done a demo called "internal decomposition" which contain 3 songs of brutal death metal, but Damien will tell you more about this new band...

WHAT IS THE STORY OF THE EAND?

-SEPULCHRAL has been formed in may '90. There had two modifications in the line up in one year, me on bass and our new guitarist who arrived after the recording of the demo.

WHAT IS THE LINE-UP?

- -The members are:
 - -Thierry: guitar/vccals
 - -Loic: guitar
 - -Damien: bass

-Arnald: drums
WHAT ARE YOUR INFLUENCES?
-We have a lot of influence like Dismember, Grave,
Morgoth, Obituary, Carnace, Carcass, etc...
WHAT ARE YOUR FAVE BANDS?
-Necrony, Hetsheads, Ripping flesh, Necrophobic,
Sentenced, Rotting Christ,
Excruciate, Varathron and
tons more.

HOW HAVE YOU FING THIS NA-ME "SEPULCHRAL"?

The mass an idea of our ancient bassist, but in think that this name is good for the style of music we play the style of music we play MAVE YOU EVER PLAYED LIVE?

We have played only three gigs, the most important was with aggressor, but we have many projects, soon.

HAVE YOU CONTACT WITH FRENCH BANDS?

-Yes, of course,

because now in France there's a lot of good bands like Decom posed(now Occult), Burial Vault, Catacomb. Futrid Offal, Broken Fear. etc HOW MUCH TIME DID IT TOOK YOU FOR RECORDING YOUR DEMO? -A day for the music and an afternoon for the vocals. DO YOU OFTEN GO TO BELGIUM FOR SEEING GIGS? -Yes, each time because in France there isn't many gigs, the last we have seen was Massacre/Grave at Alost and in Fran ce Cannibal Corose/Loudbast. IN FLORIDA AT THE DEATH METAL GIGS THERE'S ON Y MUSICIANS IN THE CROWD, WHAT DO TOU THINK A-POUT THAT? -It's not worth

than in France.

shitheads who

are insulting each other.

A LAST WORD IN CONCLU-SION?

-At first, thanx for the interview and for your support. Support

the french bands, and if you want your demo it costs 35FF or \$6. Good like with your zine! for infos write to:

SEPULCHRAL
c/o Damien LEMPIERE
44,route de bac St Maur
CROIX DU BAC
59181 STEENWERCK
FRANCE



2/Play as much gig as possible.

3/Play with Samael and Massacra(a dream)

I LET YOU CONCLUDE THIS INTER-VIEW?

-OK, thank you for this cool interview and if you are interesed in us write me to this adress:

MISERY
c/o Patrick CHARVET
Rue Hermann-Geiger 1
CH-1950 SION(VS)
SWITZERLAND
thanx a lot.

Order their demo for \$6

MISERY is a band from Switzerland, they were formed by Pat Charvet, the ex-drummer from SA-MAEL. They have done one demo called "Burning Alive" and their second demo will be out soon. The interview is answered by Pat...

CAN YOU TELL ME THE DE-BUTS OF MISERY?

-We have started with three members in February '90. efter many changes in the line up, this is the actual one:

- -Roberto/bass and voc.
- -Didier/guitar
- -Sergë/guitar
- -Pat/drums

<u>WHAT DO YOU THINK ABOUT YOUR FIRST DEMO?</u>

-Our first demo was recorded in one week-end, we were satisfied at the beginning but now.. WHAT ARE YOUR FAVE BANDS?

-Personnally, i like Obituary, Candlemass, Slayer, Paradise Lost and many others very different.

ARE YOU FRIENDS WITH SA

-Yes, for many years, i have played on the first demo of the band, but there was musical divergences, and i was kicked out! WHAT DO YOU THINK ABOUT SWITZERLAND?

-It's very clean, quiet but there's nothing good and you pay for all! There's only two fanzines i think!

DO YOU KNOW THE FRENCH SCENE?

-I was with Samael during their tour with Massacra(fuckin'...!) Which are very cool, during one week and except in Nancy there was not very much people!!! HAVE YOU DONE SOME NEW TRACKS?

-Yes, four new, and three of them appear on the new demo(Release, Tormented soul, Salem).
WHY HAVE YOU CHOSEN MISERY AS NAME?

Toved this name imme diately, it sounds very well with our music!

HAVE YOU DONE MANY GIGS

-We have done five gigs only in Switzerland with Samael, Nergal (P.S.F.), etc..

DO YOU LIKE OCCULTISM?

-It fascinate me, but I'm not an adept, many people have chosen this way but they don't go very far in.

WHAT ARE YOUR PROJECTS? -1/To release this fuckin' demo.

"the year fall and love as he wall :-"the year fall and o'd o' love as pr wall,
when where, and were whom ye wall "AL I st.

Mon has the right so hall show who would rhower
those rights.

"the slaves shall sarve." At it as

"Love to the law, love under will "-AL L ST.

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MMKRAK

MY DYING BRIDE were formed in june 1990. This is a very good and original death-metal band from England. They have done a demo and a 7"Ep called "God is alone" through Listenable records. Now, they are working on their debut-Lp which will be out on Peace ville, in Feb/march '92. Here is the interview i've made with Andy.

CAN YOU FRESENT US MY DY-ING BRIDE?

-MY DYING BRIDE is a five pieces death/doom metal band. It consists of Azz (vocals), Calvin(guitar), Ade(bass), Andy(guitar) and Rick on drums.

WHAT ARE YOUR INFLUENCES?
-Our influences range from DARK THRONE to MIND FUNK but mainly we are influen-ced by death.

MY DYING BRIDGE IS A STRAN GE NAME, WHY THAT NAME? -My dying bridge is more of a strange name than MY DYING BRIDE.

WHAT DO YOU THINK OF YOUR EP "GOD IS ALONE"?

-We are very happy with it It was scld out of 1000 co cies already so i think it could be called as a suc-

HOW DO YOU STYLE YOUR MU-SIC?

-I think we are in the vein of doom and death but every song we do is a lit-tle bit different than the last one. Our variations of style keep us apart from the norm.

WHAT DO YOU THINK OF THE SECOND LP OF PARADISE LOST "GOTHIC"?

-Not a great deal. <u>BEHIND YOUR EP THERE IS</u> THE SENTENCE "ADORN MAGNI-CIENT COSTUME...FOR I COME TO JUDGE THE WORLD" WHAT



DOES IT MEAN?

-It mean your going to die so you may as well look your best. Basically it's the prediction of the end of the world, judgement day. God is coming to judge sinners, the fairful try to impress God by looking smart so they can go to heaven. Bollocks.

WHAT DO YOU EXPLAIN IN YOUR LYRICS?

-The lyrics are like poems many have double meanings. There is a lot of English pro-

verbs in there as well to add to the effect of total misery and suffering.

DO YOU LIKE OCCULTISM?
-I'm not a practising
satanist but i do love
the occult.

WHAT ARE YOUR HOBBIES BESIDE MUSIC?

-Nothing, my whole life is based around this band.

HAVE YOU CONTACT WITH OTHER BANDS?

-Yes, we write to BEHE RIT, DECOMPOSED, ANA-THEMA and shit load of others throughout the band. In fact we have probably written to every one in the English speaking world by now.

HAVE YOU DONE SOME GIGS?

-Yes, we have played ten
gigs throughout England.
we have played with BOLT
THROWER, CANCER, PARADISE
LOST, MALEDICTION, BURIAL
and ANATHEMA.

WHAT ARE YOUR FUTURE PLANS
-An LP through Peaceville
and more gigs. Then who
knows maybe a European
tour. Just keep an eye out

HAT IS THE BEST EVENT WHICH HAPPENS TO MY DY ING BRIDE?

-Our best moment so far was being offered the chance to play at the Marquee in London, which we snapped up. We supported BOLT THRO WER ther and it was the gig we have played so far.

MAYBE A LAST WORD? -Thanx a lot for getting in touch. Try and spell our name right in the future please (I'm sorry..ed). Hope to see you all very soon.

Write to this band, they are very good.

AARON
8 lowfield road,
Dewsbury moor,
W.Yorkshire
WF13 3SR
ENGLAND
enclose 1 or 2 IRC's



SADIST were formed by Paolo, the exdrummer of NECRODEATH. They have done a 7"Ep on the italian label"obscure plasma records", it costs only 6 dollars so by it. The interview is answered by Paolo.

WHAT IS THE PRESENT LINE-UP?

-The line up is the same since the begining with Fabid on vocals, Andy on bass, Tommy on guitar'n'keyboards and me on drums!

TELL ME SOMETHING ABOUT YOUR 7"?
-The 7" is called "black screams"!
You can 2 tracks on it! The title
track on side A and "dreaming deformities" on side B.

IS IT EXPENSIVE TO DO A 7"EP?

-For the comin' out of this single we've made a little record
deal with "obscure plasma records
and we've divided the cost in
half. I mean: the band has paid
the session studio recording, whi
le the label has paid the rest...
So all depend of the money you've
spend for the production.

WHY DID YOU CHANGED FROM NECRO-DEATH TO SADIST?

-NECRODEATH hasen't changed is na me, but has split in jan'91 i'm the only who have continued to play... So one year after SADIST was born.

WHAT KIND OF BAND DO YOU LIKE LISTE-NING AND HAVE YOU BEEN INFLUENCED BY THEM?

-I really like bands as SLAYER, old CELTIC FROST, SEPULTURA, R.U.DEAD?, NOCTURNUS and all band who play in a technical way the true death, but i really like bands as JANE'S ADDICTION, JOY DIVISION, ENGLISH DOGS, CRUMBSUCKER,...

WHAT ABOUT YOUR LYRICS?

-We speak about social problems or horrors stuff, but spirit of the band is speaking about reality and his negative aspect that there in a consuming society! FUCK MONEY!!

WHAT ARE YOUR FUTURE PLANS?

-We are looking for a big record deal, but at the moment it's only a dream!

IS IT EASY TO PLAY DEATH-METAL IN YOUR COUNTRY?

-It's not so easy to play a gig, but it isn't impossible! The stuff is that you can be paid if all goes well!

WHAT DO YOU THINK OF PEOPLE WHO SAYS THAT DEATH-METAL IS NOISE?

-I think, if they are not into the music, they can't tell anything that



can make me change... I really don't care about them.

<u>DO YOU LIKE FRENCH</u> BANDS?

-I like bands as AGRES-SOR, Alex is a great Guy, and bands as MASSA CRA and LOUBLAST.

IS THERE BLACK METAL BANDS IN YOUR COUNTRY?

-Yeah, we have 2 great satanic bands as MORTU-ARY DRAPE and DEATH SS!

Also, we are not in

this kind of music, we

have played together!

Great gigs, great bands
WHAT DO YOU THINK ABOUT
SATANISM AND OCCULTISM?
-Actually, i'm not interested!
WHAT IS YOUR BEST PHANTASM?
-My shadow!
WHAT DO YOU THINK OF
BANDS WHO ARE FUCKIN'
RIP OFFS?

RIP OFFS?
-I hope their split soon!
DO YOU THINK THAT SADIST IS AN ORIGINAL NAME?

-No, but it's great.

A LAST WURD FUR THE ZINE?

-If someone want to receive our 7" "Black
Screams" he must send
us \$6 and quickly we
will send it!! We hope
to come in France to
play! If somebody want
to keep up in contact
with us write to:

SADIST Via del Castello 25/6 16036 RECCO -GE-ITALY

We have T-shirts too for \$12.



Now NERGAL is the new name of this band from Switzerland, they have done their first demo "Grotesque Ectasy" under. the name P.S.F. but the sound of this tape is awful, that's a pity, but don't care, now to the interview with Mike...

WHAT IS THE STORY OF NERGAL?
-P.S.F. was formed in Dec.89
by the ex-bassist Beat Oswaler
and me.

The drummer Fisch has completed our line-up in Feb. '90. In

Feb'91 our bassist has left us, so we have changed our name to NERGAL. We have found in Oct.'91 a new bassist. Her name is Gisela.

HAVE YOU DONE SOME NEW TRACKS?

-Yeah, we've got some new tracks.

Maybe we'll record a 7" ep, but it's
not sure yet.

CAN TELL US MORE ABOUT YOUR DEMOTOR TWELL, on the demo there's 4 tracks of morbid death metal. But the sound is a bil horrible. Maybe the listeners will like our music a bit.

MAVE YOU DONE SOME GIGS AND WHAT ARE THE CROWD'S REACTION?

-We've played with: MISERY, DAMNATO-RY, ATOMISATOR, R.M.I. and alone. I think the reactions were very cool. HAVE YOU HEARD SOMETHING FROM ANY RE CORD LABEL?

-We've heard from cool labels, but how i've said nothing is sure yet. DO YOU LIKE BEER?

-I dislike alcohol, but i'm not a straight adge!

HOW IS IT TO LIVE IN SWITZERLAND AND HOW IS THE SCENE THERE?

Tit isn't bad to live here. Yes we have good bands like: DAMNATOY, MISE RY, ALASTIS, SAMAEL, EXULCERATION.

WHEN WILL YOU DO A NEW DEMO?

-Maybe in this year. WHAT DOES P.S.F. MEAN?



P.S.F. standed for PU-TRID SLICED FOETUS but we are now MERGAL !! DO YOU LIKE WINTER?

ARE YOU IN CONTACT WITH OTHER BANDS?

-Yes, i stay in contact with a lot of bands. WHAT ARE YOUR FUTURE PLANS?

-We will try to record a new demo or a 7" and we want to play a lot of gigs.

ANY LAST WORDS?

-Thousands thanks for your interview!!! All the best to you!!! SUP-PORT THE UNDERGROUND!!!

Thank Mike and you, if

you want their demo, costs 5 dollars, write

> NERGAL. c/o Mike Burger Bruggliweg 3 3113 Rubigen SWITZERLAND



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DESULTORY is another Swedish band, they have done three demos and a split 7"ep with CAN'T DENY, now let's go to the interview with Thomas....

WHAT IS THE PRESENT DESULTORY'S LINE-UP? -Me, Thomas on drums, Klas on Guitar and



vocals, Stefan on lead guitar and Jens on bass.

WHAT ARE YOUR INFLUENCES?

-My personnaly influences are
Dismember, Unleashed, old Black
Sabbath, Entombed, Morbid Angel,
Candlemass and the godz RUSH! I
love Soundgarden too!

ARE YOU SATISFIED WITH THE DEMO

-The sound is OK but the songs are quite old so i'm quite bored with the demo I?

IS IT DIFFICULT TO PRODUCT A DE-MO IN YOUR COUNTRY?

-No, we have the opportunity to have the best studio/man on earth. Tomas Skogberg and Sun-light studio rules!

DO YOU HAVE A SPECIAL THEME?
-No(not now), we had one in our first gig.

IS THE SWEDISH UNDERGROUND SCENE IMPORTANT?

-Yes it is, Sweden the necka of death metal, you have the best bands here.

WHAT ARE YOUR FUTURE PLANS?
-To get real record deal and many gigs.

WHAT ARE YOU DOING BEFORE GOING ON SCENE?

-Nothing special i use to wash my hands and do some worming up. DO YOU LIKE SATANISM. DEMONIC PHILOSOPHY ETC..?

-Yes it's quite intersting but hey! i'm not a satanist. WHAT DO YOU THINK OF GIRLS? -I hate Vixen but i love my girl friend.

DO YOU HAVE GOOD RELATIONS WITH OTHER BANDS?

Therion, Dismember are quite good friends of us. HAVE YOU ANYTHING TO ADD? -Yes, buy our mini lp

and the demos + the new T-shirts will be out soon. Thank for the interview.

Their three demos are

always available for each. write to: Thomas Johnson Ronningevagen 117 144 64 RONNIGNGE SWEDEN



Here another new dutch band called EXCAVA TION, they have released a demo called "Gravemouth", it's great! Their music is brutal and fast, you must check this out but let's go to the interview with Siem..

WHAT IS THE EXCAVATION'S LINE UP?

Henri(guitars) 19.

-Pibiri(drums) 20.

-Menno(vccals) 17.

-Siem(guitars) 20.

WHAT DOES EXCA

VATION MEANS? -Excavation means something like dig ging up the turfs ect... HOW CAN YOU DESCRIBE YOUR

MUSIC?

-I would describe our mu sic as fast death with some slow parts. Our new songs ara even faster and brutal (more) . WHAT ARE YOUR

INFLUNCES? -We are not

fluenced by a special band. We hope to create our own sound. We listen to bands like Chemical Breath, Sinister, Vader, Suffocation, Toxaemia, Blasphe my, Acheron, Crematory etc.. ARE YOU SATISFIED WITH YOUR DE MO?

-We think the demo is quite good. Of course there are some things on the demo we would li ke change but we will know with the future!

I'VE HEARD THAT YOU HAVE PLAY-ED IN ANOTHER BAND BEFORE PLAY ING IN EXCAVATION, TELL US SO-METHING ABOUT THIS BAND?

-A year ago we have recorded a 7" with Satanic Death but for me it wasn't serious. Satanic Death count 2 member who still want to go on with this satanic noise core. For the moment only Excavation counts for me, because i like this style of music!

HAVE EXCAVATION EVER PLAYED LI VE AND WITH WHOM?

-Yes, we had some gigs with Chemical Breath(Belgium) and that went well. In the future we will play many gigs with Chemical Breath and some other



dutch bands.

<u>DO YOU KNOW ACROSTICHON AND DO YOU LIKE THEIR MUSIC?</u>

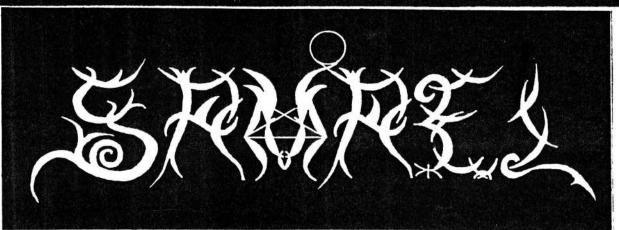
-I don't know Corine personaly. But i've seen them live several times. I think they have a great sound and they play very well ontly a bit slow for me. WHAT DO YOU DO BESIDE MUSIC?

-Menno is working and studying. Pibiri and me are also studying. Henri is at the army(shit) WHAT ARE THE FUTURE PLANS OF EXCAVATION?
-For the moment we're negociating with a french record label for bringing out a 7" which will contain 2 new fast songs. You'll hear of this!

ANY LAST COMMENT?

-Thanks for this interview, a lot of success with your zine! Buy our demo or ask some info to this address:

SIEM
ODALAAN 46
6129 HX Urmond
HOLLAND
The demo cost \$5.



SAMAEL is the best band from Switzerland and it's one of my fave band, they have done one of the best Lp i have ever heard. It's called "Worship him" and is out on Osmose prod (France). Here is the interview i have made with Vorphalack....

CAN YOU TELL US WHAT YOU HAVE RELEASED UP TO NOW? - '88: EP"Medieval prophecy"

²89: promotape"From dark to black"

'90:LP"Worship him" WHAT DO YOU THINK OF YOUR LP "WORSHIP HIM"?

-It was recorded more
than one year ago. Now i
think that it could have
been better, especially
for the sound. The experience we have now will
be useful for the recording of the next album.
About "Worship him" i
think it's all the same
a good album.

WHEN YOU WERE ONLY TWO IN THE BAND, DID YOU HAVE PROBLEMS ON STAGE? -For us it wasn't a problem but for the crowd and more for the organizers. They didn't think we were serious and took us more as a project than a real band.

YOUR LYRICS ARE SATA—
NIC (FOR EXEMPLE THE
TITLE OF THE ALBUM)?
-I've not got to take
sides for or against.
Since the begining we
decided to be a radically black band, with
satanic tendancies. I

think that we haven't changed. We've always remained true to ourselves and to the fans WHAT ARE YOUR INFLUENCES AND/OR YOUR FAVE BANDS?

-My favourite band are too much to be all said. Some of them are CARCASS, CANDLEMASS, AUTOPSY, ST VITUS, the ancient VENOM. About the influences, all that we listen to can



influence us. <u>WHAT DO YOU THINK OF</u> DEICIDE(OF THEIR ATTITU DE)?

-I don't know them personnally, but it's true that this kind of band gives a ridiculous imade of occultism and even of satanism. I hope the people will see the differences between the true believers and fools.

WHAT ARE YOUR PLANS FOR THE FUTURE?

-Nothing for the moment but at the end of October and in November we will tour in France with MASSACRA and if we haven't got any problem we will start a European tour in the beginning of '92.

WHAT DOES SAMAEL MEAN? -Every one who is really in black magic knows who is Samael, for the others, it must stay a mystery.

YOUR CONCLUSION TO THIS

INTERVIEW?

-Hello to all the black metal maniax we hope to see you in large number during our tour in Fran ce!!!!

Order their LP for \$12. the CD for \$20. Their T-shirt costs \$14 to: SAMAEL

Rue des Casernes 27 CH-1950 Sion(VS) SWITZERLAND



ROTTING CHRIST is for me one of the best Greek, they have done a pretty cool mini-Lp cal led "Passage to arcturo I could style their music as original occult death/doom metal, it's great. The interview is answered by Mutilator (who is also playing in Varathron).....

WHAT IS YOUR PRESENT LI NE UP?

-Mutilator bass and back voc./Necromayhem guitar and voc./Morbid piano, Synth and back voc./Necrosavron drums. WHAT ARE YOUR INFLUEN-

-Whatever dark/evil/satanic/occult/doom/brutal...

WHO WRITE YOUR LYRICS? -Mutilator(me)"

WHAT DOES THE LYRICS EXPLAIN?

All the lyrics deals

with my deep occult knowledge! They are so real! The ancient Gods kingdoms live again, the old mighty forces.. Our lyrics are very explaining, in the same time it's like a narration of some famous authors!

WHO HAS FIND THE NAME ROTTING CHRIST?

-It was Mutilator back in '85 when i first thought that name, to use it two years after for my band!

DO YOU LIKE SATANISM? -I think you know the answer!

WHAT ARE YOUR FAVOURITE

-I've got tons of faves I can go on for a long time but i'll keep it short: BEHERIT, ORDER FROM CHAOS, SEPULCHRAL (fr), MY DYING BRIDE. BOLT THROWER, TIAMAT, DARK TRANQUILLITY, AN-

CIENT RITES, BLASPHEMY, SAMAEL, DECOMPOSED (UK+ Fr), NECROMANTIA, PRO-FANATICA, VITAL REMAINS DESULTORY, MACABRE END. MISANTHROPE(New stuff). MERCILESS(Fr), CONVULSE DEMIGOD... Oh i've to stop.

ARE YOU IN RELATIONS WITH OTHER BANDS?

-YEAHHH

IS THERE GOOD BANDS IN GREECE?

-There are ROTTING CHRIST, VARATHRON and NECRMANCIA and some new ones like LEMEGETHON. ABYSS, NECROPSY and SEF TIC FLESH!

WHAT DO YOU THINK OF THE NEW BATHORY'S LP? -Do you mean "Twilight of the gods"? Really not. I'm a big BATHORY fan but it's not my fave Bathory's album. Old BATHORY RULE in my deepest soul cells! WHAT DO YOU DO BESIDE

MUSIC?

-Not so much things. <u>SDMETHING TO ADD?</u> -Evil thanx for your support. Stay supportive and be blessed. Feel the winds of Mayhem!!

That all, order their mini-Lp to distributors
They have some black
T-shirts to sell for 14

dollars US. Write to:
 MUTILATOR
 DELMISOU 2
 N. IONA 142 31
 ATHENS GREECE



LOBOTOMY were formed in the spring of '89 un der the name of Rapture but after several line up changes, they decided to change their name to LOBOTOMY in late '89. They have recorded a very good demo "when death draws near". We have made the interview with Daniel their drummer....

WHAT IS THE PRESENT LI-NE-UP?

-Our line-up right to now is: Daniel(18)-drum Patrik(20)-Bass, Lars(18)-Guitar/voice, Fred (18)-guitar! But we are seaching for a permanent singer 'cause Lars wants to concentrate mo re on his guitarplaying HOW DO YOU DESCRIBE YOUR MUSIC? -Pretty simple but still hard to answer... Hmm... Well: "Technical aggressive, harmony death metal with rock'n roll solos!" HOW HAS THE RESPONSE BEEN TO YOUR DEMO? -Very good, the demo has sold over than 1000 copies! And we receive ton of mail! the respon! se from zines has been mostly good ... But we want to be even better! I mean the demo is over 1 year old! Our style has progressed far more! since the demo("when

<u>leath</u> draws_near_")

THERE ARE A LOT OF UP COMING BANDS IN SWEDEN WHAT DO YOU THINK ABOUT THAT?

-Well, i think it's good 'cause Sweden has been a quite place since ABBA and i think it is time for the vikings to take over the music scene! But there's alot of trendy faggots around here as well, but i guess they will disapear soon anyway! Some great bands from Sweden are: Unanimated, Edge of Sanity, Desultory, God Macabre, Dismember' and Tiamat Shit for got to mention Grave and Merciless HAVE LOBOTOMY EVER PLAY ED LIVE?

-Yeah! So far we have only played one gig with Lobotomy line-up! That was here in Stock-holm with: Dismember and Desultory! But we have some gigs soon! Be ware(!?)

WHAT ARE YOUR INFLUEN-CES?

-Frobably: old Kiss,
Celtic Frost, Mantas/
Death, Repulsion, Necro
phagia, Slayer and old
Sepultura! The newer
stuff that inspires us
are: Cancer, Atheist
and some stuff from the
first Pestilence album!
DO YOU HATE SOME BANDS?
-Yes! I hate Celtic
Frost, Sodom, Destruction 'cause they've

been ripping their good inspirations standard that brought death metal! WHY! They were god once a while!

WHAT ARE YOUR LYRICS A-BOUT?

-Satanism, disease, reality!!

HAVE YOU WRITTEN NEW MA

-Yeah, we have over 10 new godly(in my opini-on) songs! Their standards are ten times better than our old songs! DO YOU HAVE BLOND GIRLS IN SWEDEN?

-Yes!! I imagine yourself beeing horney everyday 'cause of all these beautiful girls! It's a fuckin' PARADISE You should probably love to lick some nice blond cunts!! We can do it everyday man! But use a condon! (I want to go in Sweden ha, ha-ed) WHAT DO YOU BESIDE MU-SIC?

-Studying sales busisness! I hate it! But
there are alot of nice
women there as well!
And i also do my zine
called The Ruptured zine! number #2 out now!
WHAT ARE YOU PLANS FOR
THE FUTURE?

-Release our 7"Ep on "Corpsegrinder rec." in February! And then we should do a new demo in march i think! We are also planning to do T-shirts after all re-

ALL THE PROPERTY OF THE PERSON quests. Then we have so me gigs here in Scandinavia! And i really want to get a record contract! but all these fake bands are signing up right now! So i guess we just have to wait! ANY LAST COMMENT?

-Thanx for the interview! I hope the zine will be brutal Ronan! Everyone who reads this buy our 7"Ep in February! T-shirts out in January! Our first demo "When death..." is still for sale for 5\$! Bonjour! Satanism is

near! And he is heavy (what ze fuck that you like what yes soled home nation yes!). For info write to: LOBOTOMY c/o DANIEL STRACHAL SILKEBORGSGATAN 14 S-164 43 KISTA SWEDEN



This is R.U.DEAD? is a good original death band from Ger many, they have done two demos "...simply dead" and "in dividual horror", their second demo is really better than the first. Now to the interview with Gero....

WHAT IS THE LINE-UP?

-Still the same- MAD(bass), Rudiger(drums), Uli(guitars) Gero(guitars) and Chris(vocals)

CAN YOU TELL US SOMETHING A-BOUT YOUR PRODUCTIONS?

-After being together for a bout five months we did our

first demo"... simply dead" in february 1990. The reactions on it were really good, about 500 co pies have been sold and we've had only positive reactions in the press. In spring 1991 we did our second demo called "Individual horror" which was first planned as a 7"Ep but we couldn't get together enough money for it. we decided to release it as a tape. It contains the tracks "Mind funeral/ Lurking fear" and "Nyktophobia" and the reactions on it were and still are very positive.

HOW IS THE GERMAN SCENE? -The death metal scene in Germany is growing up very fast, there are lot od new bands but in my opinion most of them are just noise. Of course their are so me really good ones too. For exemple: Fleshcrawl, Torchure and Necropsy just to name some and R.U.Dead of course... HAVE YOU DONE SOME GIGS AND HOW WAS THE

REACTIONS?

-Yeah, we did several gigs so far, most of them in small clubs but we also had some bigger ones, supporting Asphyx and Napalm Death for exemple and the reactions were really great. HAVE YOU SENT YOUR DE-MO TO RECORD COMPA-

MIES? -We have sent the second demo_to some small labels and Tombstone Records(UK) seem terested in us. So wait and see... R.U.DEAD? IS A SRA GE NAME, WHAT DOES IT MEAN? -ARE YOU DEAD? So what?! HAVE YOU DONE SOME NEW TRACKS? -Of course. These are for exemple "Doom world", "The tombs have not been sealed"(the first pure doom track), "Chant of the nuclear", "profession of faith" and some more, all in the t pical R.U.DEAD? st le. That means tha they are damned he vy!

DO YOU KNOW THE FRENCH SCENE?

-Yeah, we have wri ten to several zines like "Initium" and i get many let ters from France. Thank to you all! DO YOU LIKE STAGE



DIVING?

-Of course, if people take care that nobody gets injuned, it means a lot of fun and action during the show.

<u>WHAT DO YOU THINK OF NA</u> SISM?

-We are absolutly against any racial preju
dice and oppression!
I THINK THAT IN GERMANY
THERE ARE A LOT OF SKIN
HEADS, IS IT TRUE?
-Well, you're unfortuna
tely right, mainly causing social grievances
especially in East-Ger
many Neo-fascistes

groups are growing more

and more. But i think

it's the same in other

countries and in France

too(you're right there

are more and more neonazis in France too-ed)
The world just takes
exemple on Germany about that because of
the reasons we all
know....

DO YOU LIKE TO GO TO PARTIES?

-Just tell us where it is and we will be there!!!

WHAT ARE YOUR FUTURE PLANS?

-We will enter the studio again in December the 16th to record four new tracks. If we are satisfied with the recordings two of the tracks will be released on a 7"Ep on a new label and there maybe will be a new demo too.

After that we hopefully will be able to record our first full-lengh Lp within the next year.

ANY LAST WORDS?

-Well, thanx a lot for your interest, greeting to all your readers. Watch out for our forth coming releases!

They have to sell:
-Individual horror demo
for \$5 us.
-Simply dead demo for
\$7 us.
-Individual horror Tshirt(black) for \$15 us
Send your orders to:
Gero Schmitt
Johannes-Weisser-Weg 22
79000 ULM
GERMANY



BROKEN FEAR is a good french band, they have done a great demo tape called "Bayond the...", with a color cover procopied etc, but the sound isn't as good as the presentation is. the interview is answered by David Berger...

CAN YOU TELL ME THE STO RY OF BROKEN FEAR? -Yes, but fast, because our story isn't very in

our story isn't very in teresting!! We formed but in January '90 and we recorded a promotape

a split tape with Femo "Beyond the..." we are looking for a bassist, tel(management): 48.44.88.43, ask Herve. YOUR MUSIC SEEMS TO BE INFLUENCED BY PARA DISE LOST, WHAT DO YOU THINK ABOUT THAT? -Well, it's a cool comparaison! Everybody has influences, but we try to have our own style. But that's sure that we love Paradise Lost.

WHAT ARE YOUR FAVE BANDS? -Unleashed, Mr. Bungle, Carcass, Godflesh, Cathedral, Xysma, Disgrace, Mer ciless(Fra.), No means no, Supuration, Vital Remains, Grave... And many others. all the powerful and original bands, and also Sub pop, cold wave, new wave.. HAVE YOU PLAYED LIVE? -Yes, one in Bourdoufle, one in Corbeil, one in Mametz, one in Poitiers and one in Toulouse, with bands like: Mestema, Assor ted Heap, Decomposed (now Occult), Misanthrope, Shud etc....

WHAT DO YOU THINK ABOUT YOUR DEMO "BEYOND THE..."?

a split tape with Ferro-Well, has everybody, the tal Morbus and our de sound isn't as good as the mo "Beyond the..." we presentation, but we will are looking for a do better the next time, bassist, tel(manage-that's sure!! But it solds well; that's cool! Our Upcask Herve. coming tracks will be more YOUR MUSIC SEEMS TO brutal!!

WHAT ARE YOUR LYRICS A-BOUT?

-Different things, they're very important for us!
WHAT ARE YOUR HOBBIES BESIDE MUSIC?

-Nothing really interesting i think. WHAT DO YOU THINK ABOUT THE FRENCH SCENE?

There are more and mo- and death metal and then re bands of quality! Li ke: Occult, Burial Vault, Mestema, Chapter Dark, Shud, Supuration. Frayeur, Merciless, Mer ciless, Misanthrope, and more. But in France it's hard to involved in your band at 100%. Playing music and recor ding tapes, it's OK! But you must move your ass!!! When all the french bands will under stand that... The scene will be more credible!! WHY HAVE YOU CHOSEN "BROKEN FEAR" HAS NAME? -I know!!! I know!!! Broken Fear doesn't sou

A lot of suckers says: "Broken Fear? They must be fools!" But who cares?

WHAT ARE YOU FUTURE PLANS?

-Realise soon a split tape with Occult on Arkham production of Joel Grevost. And after, play gigs with Proton Burst, Misanthrope and other in Evreux and Geneve!! And we will be feature in the next compilation of New Wave records, it will be a double 7"Ep with a booklet. WHAT DO YOU THINK ABOUT MASSACRA AND DO YOU

KNUW" THEM?

-I think their second album is great and they are a good exemple!!! I don't know them personnally, why?!? <u>A LAST WORD?</u>

-Thank for the interview Christian. Our demo costs only 25FF, Tee shirts will out soon!

Their demo costs \$5 to: BROKEN FEAR c/o BERGER David 111, Avenue des Hammeaux Resid. Hammeaux de la roche

> 91130 RIS-ORANGIS FRANCE

REVIEWS:

UTUMNO "The light of the day"(7"Ep)

*This Ep is out of the massive invasion of new Swedish death metal bands The cover of this record sucks, when i saw it for the first time, i though it was a shitty harcore band, but i was wrong. Their music is real ly great, this vinyl features two tracks "Saviour Reborn" and "In misery i dwell". I could style their music as brutal death metal, played in a technical way. It's a very good Ep out on Cenotaph records, you must check it out, you won't be disapointed, they are godz. It costs \$5(Europe) or \$6(Elsawhere). Send your orders to: Cenotaph rec., Idl.Achterwed 42, 4424 OT Wemeldinge, HOLLAND.

BURIAL VAULT "The quest of afterlife" (Adv. demo)

*This is the advance tape of the demo of this great french band. This demo is really good, really better that their past production. It features three tracks of death metal, two brands new tracks and a track("when chuch falls") from their promo tape. The vocals are really good, they remains a bit the Gorefest's growls, i think this band is one of the best band from France. Buy it when it will be out, but i don't know when becau se they will mix it back in march. For info write to: BURIAL VAULT, c/o Fred TARI, 3 rue Yves Hall, 29200 BREST, FRANCE.

DARKTHRONE "A blase in the northern sky"(adv. Lp) *It's the advance tape of this norwegian, it's totally different from the first Lp "soulside journey". Now they play some kind of black of black in the vein of the first Bathory's Lp, with a screamy voice a bit like old Quorthon's vocal style. In my opinion this album is better than "Soulside journey", i really like it. This Lp will be out like the first one on Peacevila records, i don't know when it will be out, but i hope it will te soon.

MERCILESS -Adv. Lp-

*This is the advance tape of the french Merciless debut Lp, not the swedish one. It's really better than their demos, they have kicked out all their old tracks, they have kept only the track "without christ" which was on the compilation Lp "total virulence". The new tracks are great, better i think than the old ones. The voice is a bit like a cross between Chuck Chuldiner(Death), Patrick Mameli(Pestilence) and John Tardy(Obituary). The music is brutal and fast, it's really good. I don't know on wich label this Lp will be out. Check it out when it will be out it's vey good. It's a good french band.

This is another swedish band, they have done a 7"ep called "on the very verge" on Obscure Plasma records(Italy). They are playing some kind of death/thrash in a technical way. Here is the interview with the guitarist Martin.

HOUSE OF USHER IS A NEW NAME IN THE UNDERGROUND, CAN YOU PRESENT THE BAND?

-Well, we formed in june '90 out of the ashes of Macrodex(who recorded three demos, the last one was never released). We were pret ty tired of the musical stagnation of Macrodex. So Jani M. (drums), Mattias(quit.) and Mardecided to put House of Usher together. We brided two of our lovers from Obscene to join, i.e Stefan and Jani R. (both vox/ guit.). In House of Usher though, the line up is as follows: Jani Jani M.(dr), Mattias(g), Martin (g), Stefan(b) and Jani R. (vox). We now stand before a huge obstatle. Our drummer Jani went to his native country of Finland in early October to do his military ser vice. I will stay for almost a year, and we'll have a very hard time finding a stand-in who is good enough. We played one gig at the end of October with another bloke behind the kit, but we did not work out very well. So we'll see what happens.

CAN YOU TELL US SOMETHING ABOUT

YOUR EF?

-It was recorded and mixed during two weeks in June/July in a 16tracks studio. It's at the place where we rehearse, called Balsta. We're pretty content with how it turned out but the snare sucks and the guitars are too low in the mix. The toms sound pretty cool, don't they?(Slang er i vaggen, Autospy!) Musically we're still very satisfied with "Revengeance" even though i find the last part more and less boring. With"Rather Black" the music is not good enough, whereas the lyrics are... I don't know, i'm just totally satisfied with them. f i've understood the things

right, the first pressing(of 1000 copies) was sold out to distributors about a month before it was even released.

HOW DO YOU STYLE YOUR MUSIC?

-This is a hard one. To make things easy for myself i'd say a cross between the technique Atheist and Cynic, and the raw energy of Sadus. But it would be plain stupid to compare H.O.U to abo ve mentioned bands, especially we are not half as technical as Atheist. It's definitively not death metal, that's for sure, it's something like aggrothrash with some death elements. All this is a really pathetic though.

WHAT ARE YOUR INFLUENCES?

-Influences.... Hm? We are <u>inspired</u> bands as such as Metallica, Sadus, Reve nant, old Black Sabbath, Autopsy, Sabbat and Atheist. As Mattias stated somewhere, we are not so much moved by the actual riffs of these bands as the rawness and the spirit, the pure fuc-



ing energy they brea-the. That's important, the. most bands of today seems to forget. What we mainly listen to, is something completly different.

HOW IS IT LIVE IN SWE-DEN?

-As it is my home, it's the most beautiful place in the world. But that's just as much psy chologicaly as environmentally. Socially i thi nk it's one of the best place, unless you are a greedy bastard who fear taxes more than anything else. Now we recently have a change of government for the bene fit of the right-winds of change which the Scorpions so proudly sing about. We are now on the very verge of joining the E.E.C. which sucks if you begin to look closer at the system. For god's sake though, don't judge me as a left wing ty pe of moron as i'm totally non political! Let's get to Sweden. Ok so most of the things here are pretty damn ex pensive compared to what they are in other countries, but instead we don't have to pay al most nothing while visiting the hospital and similar stuff. In short Sweden is a pretty fine country for poor to middle-class people, but if you wanna sit on your millions, you'd better move to the Bahamas as Europe did. ARE YOU IN CONTACT WITH OTHER BANDS? -Yeah, zillions!!! I'm the editor of my own zi ne called Requiem, so i

write to a lot of bands

tape long before i have

through that. It won't

some 200 penpals, now

that's pretty exausting Det kan du hoppa upp och satta dig pa, siwan Here in Eskilstuna we have good contacts with Crypt of Kerberos, No Security, Obscene, Psykonauterna(RIP) and The Incredible melting men. Watch out for At The Ga tes and Dark Tranquilli ty, don't say i didn't warn you! Also Pentangle are pretty cool pals... Do-dappa-do-da. HAVE YOU DONE SOME GIGS?

- Yeah, five of them.

I'd rather not talk about it as it is a quite embarrassing subject WHAT DO YOU THINK ABOUT THE FRENCH SCENE? -As for now, Frayeur, Halifax Gibbet, Mestema Misanthrope, Putrid Offal, Supuration and Burial Vault will be in Requiem #1 and there might be more of your bands. Also there will be scene reports from Pouluc Ardilouze and Joel Grevost, so i guess i quite a lot about your country bandwise. Especially, Misan thrope and Supuration are two brilliant bands DO YOU LIKE BLACK ME-TAL?

-Yeah, Primus are great No seriously (but Primus are really great!!!), Asmodeus will rise from the Grave and set out conquering first Eskilstuna, then the rest of the world. I really hope that Glenning will remain unshaved as he's not quite as blasphemic without the beard, and if Jocke can squeeze himself into Karlen's leather trousers again it's the dawn of something bigger that mankind ever has seen. IS IT TRUE THAT IN SWE-DEN, YOU CAN'T DRINK BE

FORE 21?

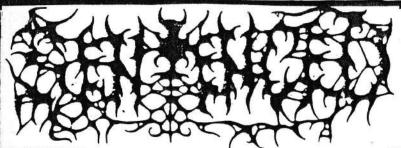
-No, that's a lie! Your body needs liquid to stay alive. I believe that one can stand three days without water, is that correct? Oh, i'm stupid! I just realized that you did not mean before the age of 21, but before nine o'clock evening. But that's not true either. As we live in a so called free country, we can drink whenever we want to (I was meaning drinking alcohol before 21 years-old-ed). DO YOU LIKE PORNO MO-

VIES?

-Oj, vad pinsamt. Hur ska man svara nu utan att gora bort sig, och vad skall min flickvan saga... Och mina foraldrar? Wie finden sie meiner pluderhosen? I am a little dog, i'm a little dog!!! I'm geting all funny. My nipples explode with delight. Hm, let's not get too carried away. Tja, vad svarar man? Nej men Martin, nu slin grar du dig. Why do you ask to fucking, dogs? ANY LAST WORDS?

-Thanx for the interview Christian! Anyone who has bought our 7"Ep without a lyric sheet can write to me and i will send one. Beware of dead fish, i have one myself! In fact, i am one. On second thought, let's not go to Camelot. It is a sil ly place. Just let me get one thing straight: BUCKWHEAT ZYDECO!!! Sav no more! Shazbut!

For info write to: HOUSE OF USHER c/o Martin Larsson S-633 62 ESKILSTUNA SWEDEN



BENTENCED is a really good band from Fin land. They have done two really good demos called "When death join us..." and "Rotting ways to misery", it like i've mentioned before one of the best demo of the moment, it's great. Now they have sign a deal with Thrash records for a Lp/CD which is called "Shadows of the past" which will be out normally the 14th of February and later in CD. Here's the interview done by Taneli....

WHAT IS THE PRESENT LINE-UP?

-Lari was fired about 3 months ago and Taneli Jarva(me) joined the band on bass right away. The current line-up is: Sami LOPAKKA-Guitar/Vesa RANTA-drums/Mika TEN KULA-guitar voice/Taneli JARVA-bass. WHAT ARE TOU MAIN INFLUENCES?

Before, our influences were or was death metal bands like: Death, Obituary, Bolt Thrower, Entombed... Nowadays we try to have no influences from any band, we try to came up with something original. I don't know if we have succeeded or not, but the newest songs that have not been recorded yet are quite original in my opinion.

ARE YOU SATISFIED WITH THE RESPONSE OF YOU DEMO?

-Yes, the sound and the cover are both quite succesful, but it's nothing compared to our album (which is not out yet). On the Lp the sound is much better. It's clearer than on the demos. The cover of

the Lp is done by Lukas
Lautinen, the same guy who
drem both demos. It's full
colored and in my opinion
quite beautyful.

IT IS DIFFICULT AND DOES IT COST A LOT OF MONEY TO DO A DEMO LIKE YOURS WITH A SUCH GOOD SOUND?

-Well, no it isn't, if you can play the songs and if you have guy who can use a studio equipment and who knows something about this sort of music. The studio costs are in my opinion rather expensive, but we always got reductions in the prices.

<u>DO YOU HAVE A SPECIAL THEME</u> <u>THAT YOU USE?</u>

-No. i don't think we have.

HOW DO YOU STYLE YOUR MUSIC? -...Dark...Cold...Death... HAVE YOU OFTEN PLAYED IN FIN-LAND?

-SENTENCED have played about 25 gigs so far, all over Finland with diffent finnish death metal bands.

HAVE YOU BEEN IN CONTACT WITH MANY ZINES?

-Yes, indeed. We have never counted the quantity of 'zines that we have been in contact, but it is not far from 100.

WHAT DO YOU DO BESIDE MUSIC?

-Me, Sami and Mika go to school and Vesa is unemployed. I usual-ly listen to music and sometimes when i feel like, i write lyrics or draw artwork for bands or 'zines. It's not often though, that i get such inspiration.

IS THE UNDERGROUND SCENE IN YOUR COUNTRY IMPORTANT?

-Important? Of course it's important to many people and for the worldwide underground, as it produces some good bands like FUNE-BRE(RIF), IMPALED NAZARENE, DEMIGOD, AMORPHIS... But i'm not sure if i have understood the question or not.

DO YOU GOOD RELATIONS WITH OTHER BANDS?

-Yeah, especially with Demigod and Demilich are good friend of ours.

ARE YOU INTO SATANISM AND OCCUL-TISM?

-I found these subjects quite in terseting and fascinating, but i can't say being into it, cause i don't know enough about the subject. I mean that people and



bands shouldn't pose with satanism. In my opinion you must be very familiar with the subject to say that you're into it.

<u>WOULD YOU LIKE TO FUCK</u> <u>A NICE BITCH ON A GRA-</u> VE?

-Well to me that sounds rather banal. I'd pre-fer something more solemn, like an unholy in tercourse in the mist of the ancient chambers in the nothern dwelling of evil blackened

friends.

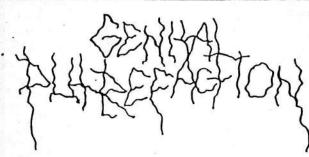
DO YOU THINK YOU'LL LIS TEN AND PLAY DEATH ME-TAL WHEN YOU WILL BE 60 YEARS OLD?

-I doubt that. When i'm 60 years old there will just exists an infinite black universe without any sign of life. ANY LAST WORDS FOR THE

'ZINE?

-Thank you Ronan for this interview and your interest in the band. Let the ancient knowlege of whattofuckamitalkingabout be with you. Our demo "Rotting ways to misery" costs 5\$(Europe), 6\$(World) or blank tape+postage. Rip offs shouldn't write 'cause we won't give you any free stuff. All right. Hate!

SENTENCED c/o Taneli Jarva Pilkkitie 11 98550 OULU FINLAND



GENITAL FUTREFACTION is a quite original band from Germany, they are playing doom/death metal. They have done two demos, the fisrt "Sepsis" contains 5 tracks of death/grind, the second "destination", 6 tracks of death/doom metal with a really strange voice, really original.

CAN YOU PRESENT GENITAL PUTREFACTION?

-Hi, i'm Grzegorz"Messiah"Bloch, i'm a pole and i'm doing the of-ficial promotion of Genital Putrefaction from Berlin(Germany).

TELL ME ABOUT THE LY-RICS?

-Well, all lyrics i write all the lyrics now. The lyrics are my own impression about my world and my mind. So, the "Godfather" is a lyric about the holy Rome and men who kills in the name of gods. "Destination" is a lyric about the people who are waiting their own death.

own death.

ANY FUTURE PLANS?

-In February/march
1992 we will plan a
new professional demo
tape. In November and

in December we'll
planned some gigs
in Poland.

IS IT EASY TO PLAY
DEATH METAL IN
YOUR COUNTRY?
-I think there is

-I think there is not any problems when you have money.

DO YOU DO SOME-THING SPECIAL BE-FORE GOING ON THE STAGE?

-Well, something special? No, but i don't play on sta-

HAVE GENITAL PUTRE FACTION ALREADY PLAYED WITH GREAT BANDS?

-I think that Geni tal Putrefaction have already played with great band but i think that
the music of Genital Putrefaction is
10 times greater.
WHAT DO YOU THINK
ABOUT SATANISM AND
OCCULTISM?

-Well, we haven't got any satanic lepious but i'm inter rested in occultism I think that it's great when you believe in it. <u>DO YOU KNOW VADER?</u> Of course, Vader is a big polish band, but they aren't my fave pole band. I like Pandemonium, D.O.C., Slashing Death, Inperator and other bands. I have heard that Vader will record a Lp for Earache rec.



HOW IS THE DEATH SCENE IN POLAND?

-Well, the underground scene in Poland is great. In Poland there are some metal posers, who kill the under-

ground scene. We have many good bands, but the gigs are rare.

ANY LAST WORDS?

-Mega thanx for this 'view. People can write to me and buy demos or

can send me demos to
exchange. Stay underground.
GRZEGORZ"MESSIAH"BLOCH
63-641 MIECHOW 68
WOJ.KALISKIE
POLAND



SINOATH is for me the best italian band i've heard 'till now. They have done a very good demo "Forged in Blood". Their music is original 'caus they use keyboard a bit like Nocturnus, it's really great. The interview is answered by Dario....

CAN YOU PRESENT US SI-NOATH?

-Yes, Sinoath line-up is: Seby on guitar, Frank on bass, Rob on guitar and vox, Adrian on keyboards and me on drums(but on the demo there was Max Blanko on voice as a session man)

ARE YOU SATISFIED WITH YOUR DEMO "FORGED IN BLOOD"?

-I can't answer at this question because i have entered the band after the release of "Forged"

in Blood", but i can say that i love this ta pe and the others(old) members of the band are very pleased with it.

HOW IS THE SCENE IN ITA LY?

-Total shit! The scene is very bad, there are few bands and in the concerts there aren't many people. Anyway, there are some good bands like Schizo, Dark witch, Mortuary Drape, Sadist.

HOW IS IT TO LIVE IN YOUR COUNTRY?

-You know, every country has good sides and bad sides, but like tenor of life, Italy is sufficiently good, but from musical point of view, living here isn't good especially in my area!

WHY DID YOU BEGAN TO PLAY DEATH METAL?

-First of all, i don't

consider Sinoath as a death metal bands, we have a particular sound, even we use key boards like an instrument and not like a special effect; many people compare us with Nocturnus, but for us it isn't true, we are only black doom. Anyway i began to play death metal because i have ever loved this kind of music, even if today many bands belie ve they can play death for joke and because they love this. Shit! Kill them!

HAVE YOU ALREADY PLAY-ED LIVE?

-Unfortunatiely the chance to play here is very little, so Sino-ath have played only five times, but for the future we have in project some dates in Holland and perhaps in

France(do you know?) WHAT ARE YOUR INFLUENCES?

-You know, everything that you listen can influence your music; i can say that we listen listen every kind of music but our fave bands are: Candlemass, Bathory, Celtic Frost, Black Sabbath, Venom, Slayer, AC/DC, Obituary, Carcass, Death, Paul Chain Primus, Cathedral, Paradise Lost and so on... WHAT ARE YOUR HOBBIES BESIDE MUSIC?

For me the music is all, beside i haven't got any hobbies, i like gore movies and i'm very interested in occultism, demonology...

WHAT DO YOU KNOW ABOUT FRANCE?

-Hhoo, France is my fave country, I love it
even if I have never
been there Personnally
I don't have any corres
pondence with French
bands, but i know bands
like: Cemetery, Loudbast, Misnthrope, Withches, Necrophiliac and
many others.

WHAT ARE YOUR FUTURE PLANS?

-Well, our future plans are to finish our new songs to record our second demo "Kingdom of Desolation" and so release our first Ep. After these, we will try to have a deal with an important label for an Lp, but for now, the re's nothing sure.

ANY LAST WORDS FOR THE READERS?

-OK! thank you for the chance to spread Sino-ath's name, live in occult, stay in the dark, support the true scene and buy this great zine, write to me we aren't fuckin' rip off!

Buy this demo it's really great. They have to sell:
-Forged in blood demo for \$6.
-T-shirts, black, 2-si-

ded for \$12. -Stickers, 2 for \$1.

to: SINOATH c/o Dario Casabona Via Gravina 29B Tremestieri Etneo 95030 CATANIA

ITALY





STREGOICA 'time is back, with the consent and the help of all the legions of death, to haunted that christian fuckin' world; For the release of the issue n°2, we are using 4 important concepts: Death Hetal, Gothic and Celtic artwork, Satanjam and Originality.

Hance, STREGOICA n°2 will contain more satanic bands, interviews and articles-news, concerts, demos and vinyls reviews-the second part of our special dosater 'the infernal court'.

Bands that are interested in a sure review, sand your complete stuff and you'll receive a free copy of the 'rine, too!

CARLO (for BELIAL) B.F. 210 13308 HARSEILLE CEDEX 14 FRANCE PIERACNOLI Stephan
7, Tae des icit (l'Estaque
13016 HARSEILLE
FRANCE

CAVAIOLI Thierry

L'Oliverale

2, rue Manon des Sources
13013 MARSEILLE
FRANCE

Anglophile and Italian bands, contact Satan Gustapo (Stephan) Anglophile and French bands, contact Belial (Elic) Anglophile and French bands, contact Curriculum Hoctis (Thierry

PITILESS MAG.-PRESENTS: COMPILATION TAPE"READY FOR DEATH".GET THIS 90 MINUTES COMPILATION TAPE WITH 24 SICK, BRUTAL DEATH, GRINDING. BANDS!!!! PUTRID(Fin.), ARMAGEDON(Pol.). ASTAROTH(Fin.), OBSESSED MORD (Pol.), NOCTURNAL SOUL(USA), CONDEMNATION(Pol.), EXCIDIUM (Italia), PSF (Switzer.), VADER (Pol.), MALAPHAR (Ger.), MAGNUS (Pol.), DEAD(Ger.), COFFIN(Switzerland), ENORMITY(Pol.) LIFELESS VOMIT(Fin.),DECOMPO-SED(Fr.), SKABB(Nor.), NEUNTOT-ER(Spain), GENITAL PUTREFACT. (Ger.), HETSHEADS(Swe.), SUFFO-CATION(Spain), NEFARIOUS(USAvery good death/thrash!GODS!) U.G.B.(Ger.), SEXORCIST(Hol.). THE PRICE IS ONLY-5US\$(Europe) 6US\$(elsewhere) WRITE TO: c/o BART CIECKOWSKI OS.STARE ZEGRZE 37/7 61249 POZNAŇ POL AND





EXULCERATION is a very good Swiss grindcore band with dismembered voice and a horrible gui tar sound, it's great. They have made one demo called"and the sickness began" which is still available. Here is the in terview with Chris...

WHAT IS THE EXULCERATION LINE-UP7

-Laurent: guitar/vocals, Jean-luc our new bass player, and me, Chris, drums. Our ancient bassit has left the band in july'91 because he got married and he has got a

WHAT IS THE STORY OF THE

-EXULCERATION was formed in march'91. We've met each others in a pub in Geneve and we've decided to make a grind-core band because we have the

same influences(it's not usual in our area). WHAT ABOUT YOUR DEMO" AND THE SICKNESS BEGAN"? -We've recorded it in september'90 and it contains 8 tracks of grind core with extreme vocals The sound isn't great, but we've had good reviews in tons of zines and from the underground We've sold 800 copies and it will be sold out soon. WHAT ARE YOUR INFLUENCES

AND YOUR FAVE BANDS? -TERRORIZER, CARCASS, NA PALM DEATH, XYSMA, VADER NECROTOMY, CARBONIZED, THERION, OBTRUNCATION, AGATHOCLES, MASTICATION, etc...

I'VE HEARD THAT YOU WIL DO A SPLIT-LP WITH PU-TRID OFFAL, WHEN IT WILL BE OUT?

-Yes, it'll be out on Wimp records (Holland) in

november'91. If you want it, write to Wimp I think it costs \$12. WHAT ARE YOUR LYRICS ABOUT?

-Laurent writes them. and they speak about death, sickness and hu man stupidity, like wars and army.

DO YOU LIKE GORE MO-VIES?

-There's good ones like bad taste, evil dead or Freddy Kruegger...

HAVE YOU PLAYED GIGS? -We've played 7 gigs (4 in Switzerland, 1 in France, 1 in Italy, 1 in Belgium), with bands like GOREFEST, THANATOS, KORSAKOV, ... WHAT DO YOU THINK A-BOUT THE NEW NAPALM DEATH 12"?

-The last i've heard was "harmony corruption Their style has changed and Mick has left the band now. I like as much the old Lp's as "harmony corruption DO YOU ENJOY PARTIES AND ALCOHOL?

-Yes of course! It's cool, but it's not our main occupation! WHAT DO YOU THINK A-BOUT SLAM AND STAGE DI

VING?

-It was fun at the be ginning, but now it's too popular. But every one can do what he wants!

WHAT DO YOU THINK A-BOUT THE FRENCH SCENE? -Ha, ha, good question There's a lot i don't like. The best are PU-

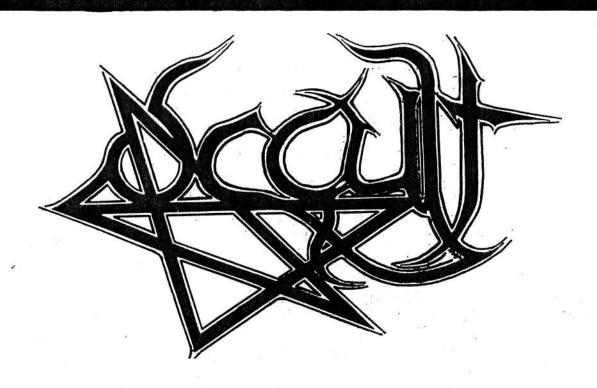
TRID OFFAL (of course), SUPURATION, SEPULCHRAL. WHAT ARE YOUR FUTURE PLANS?

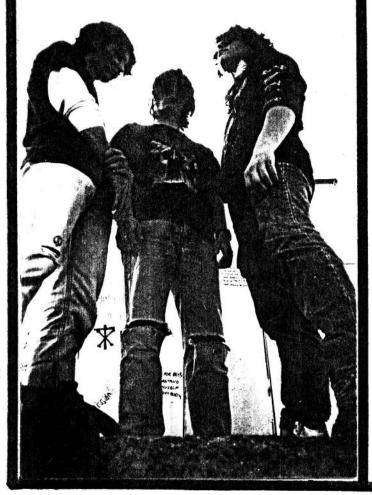
-After the split-Lp, we hope to play a lot of gigs, a tour with PUTRID OFFAL. If you organize

gigs, contact us. ANY LAST WORDS?

-Thanx for the interview Buy the Split-Lp, and we have also T-shirts. Good luck with Psychopathological!!!
Order their T-shirt for

\$13(Europe) and \$15(E)
sewhere) to this adaddress:
EXULCERATION
c/o Chris FILLIETTAZ
Ch. d'Eysins 36
1260 NYON
SWITZERLAND





OCCULT is a good french band, they have done a demo under the name DE-COMPOSED. They have signed a deal on Psychoslaughter for a 7". They are friend of us, so Pascal have answered to our interview....

WHAT IS THE OCCULT'S STORY?

-The story of Occult isn't old in fact because Occult exists only since September '91, but the band was formed in 89 by Dan and J.F. under the name of Decomposed with Yann (bass). In march '91 the demo"Inner Destruction". In April Decomposed re ceived propositions for a 7"Ep from Psychoslaugter and after Relapse. In may, Pascal from Burial Vault joined the band and kicked out the bassist. In August'91, the trio recorded the 7"Ep with the help of the great band Mestema. In September the band changed their name for Occult. WHAT IS THE LINE UP?

-J.P.(guitars/vocals), Pascal(guitar), Dan(drums/backing vocals).
WHAT ARE YOUR INFLUENCES? YOUR FAVE BANDS?

-We haven't got any influences really, we try to be as original as we can. Our fave bands are: CARBONIZED, DISMEMBER, VITAL REMAINS, UNLEASHED, HIRUCITY,...
WHY HAVE YOU CHANGED
THE NAME OF THE BAND?
DECOMPOSED WAS AN ORIGINAL NAME!

-Decomposed is a good name, that's right, but original i don't agree. It's so original that there's at least, 5 bands with this name. And the english one is becoming famous so we decided to change our name.

WHO FIND THE NEW NAME?
-It's Dan.

WITH WHICH BANDS HAVE YOU PLAYED LIVE?

-With MESTEMA, BROKEN FEAR, NOTHINGNESS, SE-COND VISION.

ARE YOU SATISFIED WITH THE DEMO UNDER THE NAME DECOMPOSED?

-No, the sound of the drums is horrible. but the good side is that the demo helped the band to be known and to

find a deal with Psycho slaughter.

WHAT DO YOU THINK ABOUT THE OTHERS FRENCH DEATH METAL BANDS?

They're all gays!! No i'm laughing! In fact i think there's a lot of good bands in France but also bad ones, but there's good relations between the bands and they help each other. My fave bands are: SU-PURATION, CATACOMB, BUR NIAL PLAUT, BROKEN FEAR SEPULCHRAL, MESTEMA... WHAT DO YOU DO BESIDE MUSIC?

The music takes us a lot of time with the re hearsals and the mail. Dan and J.P. are at school and me i work. I also do sports when i have enough time, and i try to go to the gigs as soon as possible.

DO YOU LIKE ZINES LIKE NECROBESTIALITY?

-What a strange question, i don't want to give my opinion on each zine but think when a guy does a zine i think it's good because he moves his ass for the underground, but for answering to your question, i like the zine of Yann(Necrobestiality zine)

A LAST WORD FOR THE ZI-NE?

-I hope your zine will be a total shit! No i'm laughing, don't be furious! Well, good luck to you and Christian (Hi gadjo!). Long life to Psychopathological zine and keep supporthing the underground.

OCCULT c/o Pascal DORVAL 89, bd de Strasbourg 76600 LE HAVRE FRANCE

REVIEWS:

DETESTOR -Rehearsal 12/01/92-

*This italian band exists since 1986, they haven't done any demos, but the first one will be out really soon, debut of march i think. This rehearsal contain 6 tracks of death metal with heavy metal influences. The hand is composed of: Marco/vocals, Massy/lead guitar, Niky/rhythm guitar, Kle/bass2back vocals abd Rigel/drums. I think this band is too much bizar re, there are too much influenced by heavy metal and there are too much solos, i'm not very much into this kind of music but i think the demo will be better. Buy it when it's out and get your own review. The demo all cost \$1, and they have too a video to sell for \$10, write to: DETESTOR, c/o Rigel Berlingen, Vid.D.Dliva 37 A/5. GENOVA 16153, ITALY.

D.I.Y. "Shadows of grime" (Adv. tape 91)

SThis is the advance tape for the forthcoming demo "Therapy" of this italian band, this tape contains two tracks of thrash metal, the music is really good, but i don't like at all the voice it's a bit hardcore, i think is they had another singer, it will be great, 'cause the music is really brutal, i think this tape is very good for the thrashcore's fans, the tape is really professionally printed with an extremely good sound. If you want that tape write to: D.I.Y., F.P. 87936640-, 95020 CANNIZZARD, CT-ITALY.

INFERIA "Decursus morbi" (demo)

this is the second demo of this unknown finish band. The tape features of tracks of good death metal, i think it's really good, but the sound sucks, it's really too feeble, a bit like an insects fly, it's really a pity 'cause their music is great. I think you must support this band 'cause they aren't known very much, so buy their second demo for 4\$ or their first demo"Funerealn" for \$3. Send the money to: Jani Huttunen, Uotilank 9 E. 15940 LAHTI, FINLAND.

