

Hello and Greetings:

M.A.BONA, all team!, GOLDTRACK, FOCUSION, HALL OF SERMON, BLACK SUN, NUCLEAR BLAST, METAL BLADE, MORBID, THE BLACK ORCHID, FOLTER, FULL MOON, HOLY, REPULSE, OSMOSE, CACOPHONOUS, SOUNDLESS, BLACK DIAMOND...

SPECIAL THANKS: Davidovi N., Alena Mrs. Deather, Radim T., RAdanovi a Danovi, Sylvě B., Monice M., Katce K., Lád'ovi Pukýšovi, Markovi Husařikovi, Kamilovi M.

THANKS: Alex, Sotiris/SEPTIC FLESH, John Ridge, Rolf & Johan/BLACK SUN, A. Söderlund/ABYSSOS, Serhat Bektas, Olda K., Daniel/ E.PANDEMONIUM, Fabrizio/ W°O°W, Joe Lewis/ VITAL REMAINS, Syukri, Batu/ CENOTAPH, Anne Nurmi, Radek S.S.O.G.E., Ben/ REGURGITATION, Jeff/ METAL RULES Mag., Vincent Crowley/ ACHERON, Slawomir Pyrzyk N.GALE, Jedd/ LAMENTATION 'zine, Oliver/ OBSCENITY, Martin/ METAL HAMMER, BIG BENG!, Byron/ BAL-SAGOTH, TON KRABATHOR, DEMIMONDE, M.CHRISTI, APPALLING SPAWN, SILENCE DIARY' zine, Necron/ NEWSDARK'zine, Michal H., Sigtyr/ EXMORTEM, BLOOD DUSTER, Fredrik/ CAPTOR, AMORBITAL, Jirka H. Martin Nephzeny ,etc....

EDITORS:

DEATHER Mrs. Alena DEATHER ,David Najbrt, RA & DAN ,Radim Týn ,Sylva Buriánová, Monika Macháčková, Katka Kozárová, Marek Husařik

IN DEED HELL

Jaromír "DEATHER" Bezruč

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In Deed Hell #7

AMORBITAL
VITAL REMAINS
SATYRICON
BAL-SAGOTH
REGURGITATION
ARCONA
EXMORTEM
SACRILEGE
M.CHRISTI
TON
WILL'O'WISP
ACHERON
SILENCE DIARY ZINE
BLOOD DUSTER
DIABOLIQUE
CAPTOR
E. PANDEMONIUM
I. FOETICIDE
LIMITS OF NESCIENT



IN DEED HELL je undergroundový zine, který vznikl v roce 1995. Od té doby má za sebou šest čísel, které vnesly do našeho podzemí zcela odlišnou a novou tvář. **IN DEED HELL** je známý především svým grafickým vzhledem. Death-designem a také faktem, že jako jeden z mála se zaměřuje na zahrnutí hudební scény.

Od začátku roku 1998, máte možnost sledovat **IN DEED HELL** i na internetu, kde se dočtete aktuální informace a rozhovory. I když patří to slovo "Hell" má vyndroval... Internetové stránky jsou zabaleny do temného hávu a jsou jak v češtině tak i v původním anglickém jazyce.

IN DEED HELL #6, na 88 stranách ve formátu A-5 si můžete přečíst rozhovory: **SATYRICON, ENTHRONED, SACRILEGE, DIABOLIQUE, JUDAS ISCARIOT, GRAVWORM, FORSTH, DREAMS OF SANITY, CASKET, TON, LIVIDITY, DEVOURMENT, DISMEMBERED FETUS, AMORBITAL, DECAY, NO PROMISES, MUNCH, BLACK SUN RECORDS, NO FASHION** special na 5 stran, ad... + 145 recenzí, různé informace a samozřejmě **IN DEED HELL** je naplněn bizarními, vražednými, deprezivními a temnými obrázky-Death.

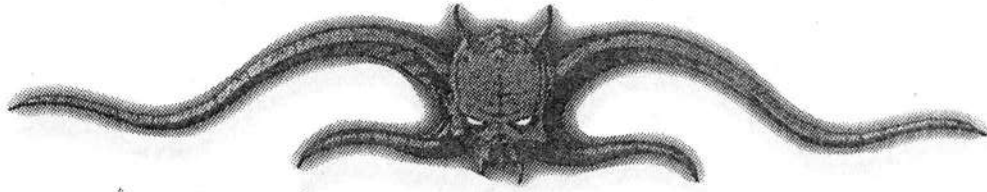
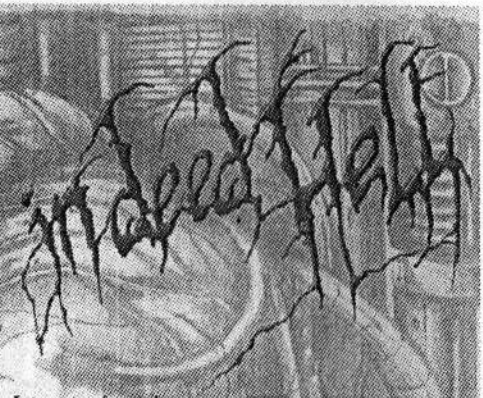
IN DEED HELL #7, je speciální vydání v anglickém jazyce. Je to jakási míšnice Internetových stránek, která bude především sloužit do zahraničí, pro tabely, magazíny ad... Takové to speciálky budou jednou dvakrát do roka. Budu tam po boku známých kapel tlačit i Česko kapely. Takže, kdo si toto vydání zakoupí bude takovým malým sponzorem pro tyto kapely a samozřejmě i nyní, eh... Aby toto vydání bylo zajímavé tak bude mít zcela jinou tvář, jiné obrázky a jiný systém grafiky.

IN DEED HELL #8, vyjde kolem září, bude mít 64 stran. Jsou připraveny tyto rozhovory (iž v češtině):

VIPAL REMAINS, AGATHOCLES, SANITYS DAWN, DEMIMONDE, ETHEREAL PANDEMONIUM, EXMORTEM, WILL'OWISP, BALSAGOTH, BLOOD DUSTER, CAPTOR, KRABATHOR, SILENCE DIARY zine, RECURGITATION, ACHERON, CENOTAPH, OBSCENTITY ad...

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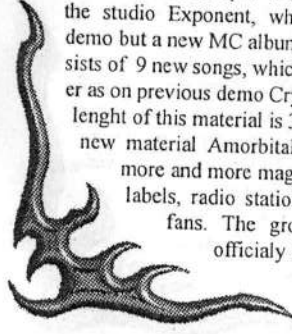
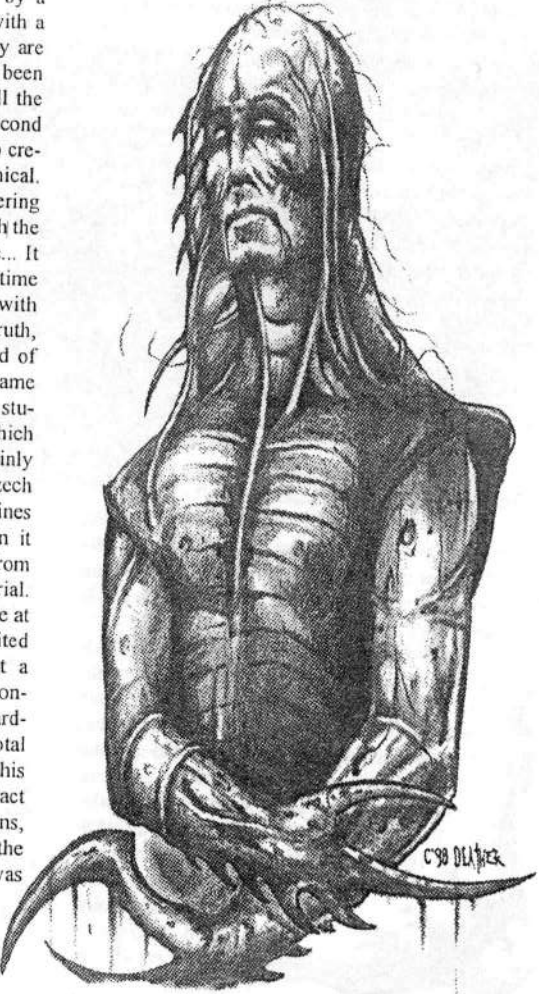


singer and guitar player Chrysogonus together with a drum player Lazare. Immediately after that, they are accompanied by a bassplayer Lipo. The group had been played in this configuration of three members.

AMORBITAL
 Cubo Stanko
 Osloboditel'ov 18
 066 01 Humenné
 Slovakia

AMORBITAL'S HISTORY

The group Amorbitál was officially established by a singer and guitar player Chrysogonus together with a drum player Lazare. Immediately after that, they are accompanied by a bassplayer Lipo. The group had been played in this configuration of three members till the december 1994, when they were joined by a second guitar player Krishpin. After his arrival the group created a new material, which was much more technical. Their first concert took place in Humenne, at Festering Blood part.II, where the group played together with the groups Phantasma, Dementor, Agony Conscience... It has been followed by the other concerts, till that time just in Slovakia. We can mention concerts with Krabathor, Lux Occulta, Depression, Godless Truth, Depresy, Infaticide, Hypnotic Scenery. At the end of July 1996 the group recorded ist first demo. The name of it is "Crystal Rhapsody" and was recorded in the studio Exponent in Hlohovec. It contains 5 songs, which lengths is 25 minutes. This demo was sent off mainly by zines and the distributors in Slovakia and Czech republic. Also the foreign distributions a and zines were contacted with this demo. The reactions on it were very positive. Immediately after the arrival from the studio they began to work with a new material. Amorbitál had some more opportunities to perform at some concerts. In april 1998 have again visited the studio Exponent, where recording not a demo but a new MC album "INVIDIA". It consists of 9 new songs, which are faster and harder as on previous demo Crystal Rhapsody. Total length of this material is 30 minutes. Whit this new material Amorbitál will try to contact more and more magazines, distributions, labels, radio stations and certainly the fans. The group Amorbitál was officially established by a



VITAL REMAINS

Could you tell us how did you start and what was your first demo like?

VITAL REMAINS formed in late 1988 and put out the first demo "Reduced To Ashes" in 1989. The demo, was for sure a head of its time! It was very brutal death metal! Any one who wishes to hear it send me a blank 60 minute cassette and 2 IRC's Ill dub it for you! And we also might release it on CD with some other stuff!

How did you get to OSMOSE Prod.?

It was a decision we made to sign with OSMOSE after our time with PEACEVILLE. Things just weren't happening with that label so we decided to find a new one. So one day I called OSMOSE and discussed many issues with Herve and concluded in a recording deal. And I must say OSMOSE has delivered everything they said they would. I have no complaints about this label. OSMOSE IS A VERY TRUE LABEL!

I saw you Uheršké Hradiště, when you played with VADER, MALEVOLENT CREATION and INFERNAL MAJESTY. When I heard your music, I was standing like a stone...WONDERFUL !!! It was great action except the microphone which was still breaking off...What do you think about this tour?

Thank you for coming and supporting VITAL REMAINS. I remember that show very well. There were many people in the show. But I don't remember the microphone. But the tour was great! It was our very first time touring in Europe, and what can I say, what better way to tour Europe for the first time than tour with VADER, M.CREATION and I.MAJESTY.

It was absolutely fantastic for us! We met so many people and visited 27 cities! I can't wait to do it again!

Dark image, candles in LIVE shows, is this an important thing for you?

Yes very much so! We've always had a very dark image since the beginning. We always used candles and still do! Although we couldn't use them at all the shows we did in Europe because we didn't have time to keep buying them. But we've done it all. Back in 92 we painted our faces with warpaint and we still wear leather and spikes. We don't wear war paint all the time. Sometimes I will paint my face. Or use blood from a pig or breath fire. Its all a big part of what we are but we mostly represent our music!



That slim guitarman was only a "help" on tour? You're only three men, don't you think about the constant fourth guitarman?

Yeah! "Aaron" was the guitarist we had with us on the MALEVOLENT TOUR, He is a friend of ours, and he wanted a chance to help us out for the tour. But that time is over now-we are once again only three (3). We will record with only three, but live we will search for a fourth guitarist for the band!

I couldn't live, I must buy the CD "Forever Underground" and I was "down" again...How is the connection between the pentagram and the name "Forever Underground"? Are you satanic band? What are your lyrics about?

Well you see, when I first realised what my life was about and what it represents to me the symbol on the cover has always been there to represent my beliefs, therefore staying true by still having it appear on our works. In some instances yes. A lot of our beliefs and teachings come from Anton LaVeys books. So yes we are satanic! A lot of what we represent and try to express in the music is very satanic. And most of the lyrics deal with this subject.

Definitely, you're different from the classic US bands. You have a different sound, different creation, I mean-original creation...

Well yeah I think so, Its a very hard accomplishment to complete with some of the USA bands. Some of them are just so fucking fast and brutal-they rip your face right off your head. But we just write what we feel. And make it sound good on a CD.

6 songs, but the length is unusual. When will you release new album? (I can't wait) Will it be the continuing of "Forever Underground" or you will surprise with something different?

We are hoping to release our new album at the end of summer (98) It will be called "Dawn Of The Apocalypse" It will be very fast, very brutal you'll hear some elements of "Forever..." But its all new stuff. You'll just have to wait.

I've heard, you are making 2 cover versions. What are they like? Will they be determined only for compilations or they'll release also on your album?

We did "The Trooper" (IRON MAIDEN) for a tribute compilation for DWELL REC.- The same label that released A tribute to CELTIC FROST. The Maiden tribute is called "A Call To Irons". Its release date is may - 1998, It also has bands like ABSU, ANGEL-CORPSE and SOLITUD AETURNUS.

Joe, that's it! Do you want to complete me in any way?

Lets just say you might. Thanks so much for your support keep supporting metal! (Joe Lewis).

Thanks for the interview!!! Let the new album be as good as this one-or BETTER!!!!!!!!!!!!

VITAL REMAINS

Joe Lewis

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USA

SATYRICON

Hello Frost

This is my first spaking to you, so don't dissa-point me, ha ha.

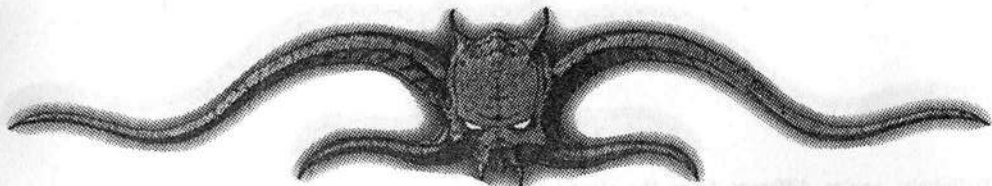
FROST, that's your first MCD "Meggido", what can you tell me about it? And why did it rise?

"Meggido" is a collection of rather odd and special stuff that would not fit in on a regular album, but that we still wanted to release. Some people find especially the first track-which is not a SATYRICON-track, but a re-mix done by Apoptygma Berzerk-hard to swallow.

What does the cover express? It's dark enough... Yes, the cover has a very dark feeling to it...The motive is meant to create an atmosphere od Death and Armageddon/and it does.

I liked your meaning for experiments, which you use enough, what did you necessitate to these progresses? Would you like to separate from the classic black metal progresses. Necessary for our experimenting in music was first and foremost a highly creative brain and good musical understanding. Satyricons way of making music has always been





quite different from the "classic" (ordinary?) Black Metal band's ways. And it will continue like this-Satyr has never had any problems doing experiments no Black Metal band has done before.

Why did you put the song "Orgasmatron"?

We saw a potential in "Orgasmatron" that was not fully released MOTÖRHEAD. So it was decided to do an attempt making the song as raw and powerful, but still arrogant, as it should be! I my ears we succeeded, no doubt about it.

I love your logo very much, it's stylish and legible, who's the author?

The logo is made by me, Satyr and Union of lost souls.

Do you agree with me that your top is the album "Nemesis Divina", or you are only waiting for your TOP?

I do agree that "Nemesis Divina" is our best album so far. However, our top is not reached, we get better all the time, and I know for sure that our next album will kill anything else we have released.

What kind of songs will be on your next album? I'd to know, it will be continuing of wonderful "Nemesis..." or your creation will change?

Our next album will show SATYRICON's development since "Nemesis Divina", and it will of course be a completely different album. Some of our characteristic traits will necessarily be maintained, but our new album shall sound like nothing else done before. There are fast and floating parts, beutal, militant parts, slow and grim parts, doomy parts, bizarre tunes etc...Our new material is strong as Hell, and it seems like there will be very few melodies incorporated in the songs. We are bored so immensely by all those new "black metal" bands that just try to create beautiful harmonies and melancholic moods-we will do nothing of the sort! We play BLACK metal, and it will be DARK, not LIGHT music. AAAR-RRGGGHHH everything has got totally out of hand, and sometimes it pisses me off, even if I try concentrating only on the worthwhile side of things...

Will be on your next album some insertions of the voices, girls, choirs or keyboards?

It's not fully decided what there will be, as not all our material is ready yet, but one thing is for sure, which is that we will incorporate synth in a new way on the new album. There won't be so many melodies and simple choirs, which has been very usual in Black Metal the later years, but rather a more creative use of the synthesizer. Wait and hear the result...Maybe there will be some choirs of stuff, but we will not use this just for the sake of having choirs etc., we will only use it if it clearly contributes to the atmospheres we try to create-and nothing else is better, or equally as good.

Is that the chance to get your first 2 demos, tell me something about them?

Our demotapes is no longer available, and haven't been for a long time. However, "The Forest Is My Throne"+ The Night of The Triumphator can be obtained by buying the split CD/LP with ENSLAVED.

The first demo is hard to comment, as I didn't play on that one, and the line-up was completely changed afterwards. Satyr did not even make the songmaterial on the first demo, so you might imagine it was a completely different band. I think there are a few excellent parts on that demo, but generally it bores me.

The second demo, "The Forest Is My Throne" is actually a very good demo in my opinion. It clearly shows lack of musicianship, at least from my side, but it is extremely Black and primitive, and both the guitar-sound and the drumsound is brilliant. SATYRICON-fans into die-hard Black Metal should absolutely not ignore it.

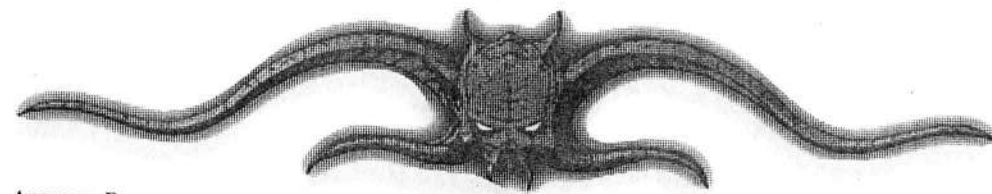
Frost, good luck, thanx for the inrview, your creation is immortal !!!

Last message to the readers of IN DEED HELL...!?! Thanks

Today, I will under no circumstances give any messages to anyone! I end...here. Frost (SATYRICON).

SATYRICON

**K. Haraldstad
Granstangen 16 c1051
Oslo
NORWAY**



Answers: Byron

BAL-SAGOTH become to be a group turning and breaking the styles, directions, limits-don't I'm right?

Yes. We have always aspired to transcend boundaries and redefine the genre. We do not recognize any limitations, and we will not allow fetters of any kind to be placed on our artistic freedom. It is our sacred quest to shock people, to astonish them, to make them totally rethink and reevaluate their previously held views on what extreme metal is, or can be. Our lunacy is allowed free rein to infect the world, astounding everyone with its incredible bombast and sublime insanity. We are like a great steelthewed colossus, effortlessly striding over all boundaries and spitting in the face of convention and musical/lyrical conformity.

The feeling which comes to my mind after listening "Battle Magic" is look like some dramatic story from history it could be your I'm to cause this feeling, this historical atmosphere...?

Indeed, the lyrical concept for "Battle Magic" is very concerned with actual historical concept as well as the fantasy fare. History is something I have always been very interested in, particularly military history, and with the new album I have introduced a lot of historical content into the stories. The music perfectly reflects the historical lyrical approach, as there is a perfect creative synergy between music and lyrics evident on "Battle Magic". The new songs deal with many historical times, such as heathen Anglo-Saxon England, Roman Britain, the time of the Spanish Armada, etc. It was always my intention to introduce a series of historical story arcs into the lyrics, and with the third album, I have done just that.

I have by me only the promo-there fore I ask you for explaining the essence of your lyrics.

As well as the aforementioned historical aspects, the lyrics of BAL-SAGOTH are also concerned with such things as fantasy, science-fiction, horror, and a whole myriad other



subjects. The lyrics are essentially the keystone of the whole mammoth BAL-SAGOTH engine, and their essence is imagination, escapism, and adventure.

The stories can be read as ripping fantasy yarns, or also as tales containing deeper, hidden meanings clear to the more erudite and astute reader. Imagination is the key...and the lyrics often deal with themes such as the quest for power and

enlightenment, key concepts and pursuits for mankind since time immemorial. There is the desire to know what lies beyond the stars... and what lurks behind the shadows. The lyrics of BAL-SAGOTH are a portal to be stepped through by any reader with that vital spark of imagination... that vital capacity and gift to dream.

How is the component of your music? Or all you is taking care of it?

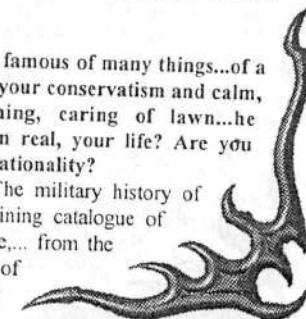
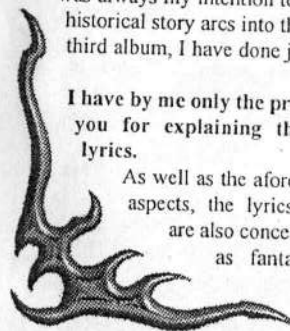
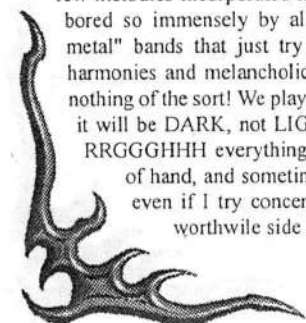
The music is written mostly by Mr. Jonathan, and also Mr. Christopher contributes riffs. I write all the lyrics, and through a cunning and ethereal process of artistic fusion and cerebral manipulation, the aforementioned creative synergy is achieved flawlessly.

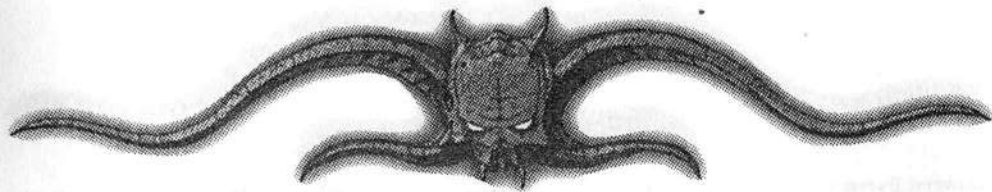
You are one of the little which is staying by CACOPHONOUS is due to the fact that you are satisfied with their work?

We have been approached by NUCLEAR BLAST, who would like to sign us for future albums, and also CACOPHONOUS obviously want to continue working with us. CACOPHONOUS have improved greatly as a label over the past two years or so, and they have promoted "Battle Magic" very well. If we decide to make a fourth album, we will certainly carefully choose the label that we think will work best for us. We shall see...

The England is famous of many things...of a fog, a coldness, your conservatism and calm, cautions bearing, caring of lawn...he he...How is it in real, your life? Are you proud of your nationality?

We win wars. The military history of England is a shining catalogue of victories in battle,... from the early settlements of the Angles and





Saxons, all the way up to the present day. The Saxon kingdom of England, and indeed the rest of the British Isles, is a wondrous place of warriors and magic, of myth, legendry, and staggering occult power. Many different proud warrior races and tribes call this island home...the original heathen settlers of the island from the distant vaults of pre-history, the Celts who then settled the isle later, the Saxons & Angles who then settled after the collapse of Roman imperial rule, the Vikings who also contributed greatly to forging the glorious legend of England... yes, I am fervently proud of my nationality. I think there is a very distinct English essence to our music, and of course the lyrics. Only mad islanders like us would have the audacity to create such bombastic and powerful music as that crafted by BAL-SAGOTH. True Britannic War/metal!!!



BAL-SAGOTH

the lyric books of "Starfire..." and "Battle Magic". A prequel to the tale is also to be found in the lyrics of our first album, "A Black Moon...". The Hyperborean Saga is also soon to be a graphic novel, which I am currently writing, and which the cover artist responsible for the third album artwork is illustrating.

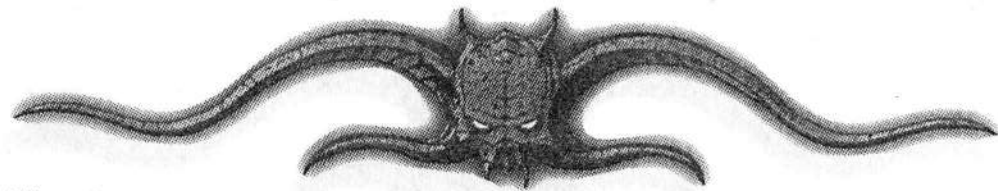
And what's the meaning of your cover "Battle Magic"? It looks like some crystals...

The cover of the "Battle Magic" promo is NOT the real cover of the album. The actual "Battle Magic" cover is a sanguineous scene of slaughter representing the battle of blackhelm vale, a confrontation chronicled in the "Starfire..." album. I sketched out some ideas & character designs detailing what I wanted the cover to look like, and Simon Lee of Judas cradle artworks did a wonderful job of bringing the concept to vibrant life. True epic fantasy art...Worthy only of the mighty BAL-SAGOTH!!! The promo displays a different, abstract graphic in order to maximize the impact of the true cover when the album was officially released...And of course due to the time constraints involved with the advance release of promotional samplers.

What would you like to be asked now?
Answer yourself...
You didn't ask me which SPICE GIRL is my favourite.

Please, what does it mean "E' Zura-Kai"?

The correct spelling is "A'zura-Kai. /CACOPHONOUS spelled it incorrectly the promo./ This place is a shrine of ancient power, built upon a great mysterious plain of shadowed, cosmic-powered earth. The story from whence this term comes is part two of the epic "Hyperborean Empire" saga, which is a story arc I have devised, and which is scheduled to extend to another chapter, the concluding part of the saga. For those who wish to know the full story of this saga, check out



I like posh spice and ginger Spice best, but I'd certainly fuck the lot of them all over the place.

Thanks for this interview, and hail to all our supporters in the Czech republic! Our first trilogy of albums is currently on sale, and we have 4 new T-Shirt designs currently available...The total domination of the Galaxy is at hand, aliens are poised to invade earth. Anyone wishing to join us in fighting back against the invasion is advised to buy our shirts and also to arm themselves with as many weapons as possible. Weapons can be purchased by writing to:

Battle.Orders LTD

**71 Eastbourne RD. Lower Willington,
Eastbourne
East Sussex BN20 9NR,
ENGLAND**

Soon BAL-SAGOTH will seize unquestioned control over the cosmos, and our glorious new imperium shall stretch from this solar system to the farthest realms of the galaxy... BLODU OK JARNA!!! THE RAVENS ARE ON THE WING!!!

Thanks for so "small" interview.

CACOPHONOUS RECORDS

**231 Portobello Road, London W11 1LT.
ENGLAND
FAX: 0171-792 9871**

DEATHER, DARK ANGEL



REGURGITATION was formed in October, 1994 by vocalist/guitarist Ben Deskins, and guitarist Tony Tipton. Formed by their undying passion for the Death Metal scene, the duo set out to create an extremely brutal band, while maintaining musical excellence.

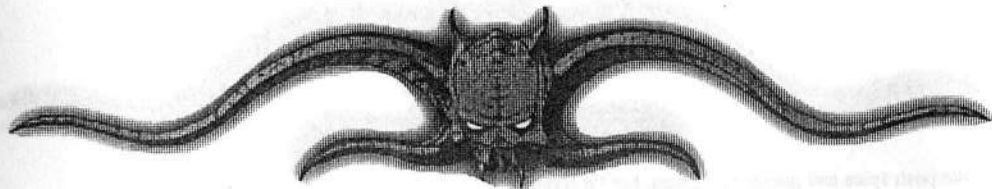
Unable to find suitable musicians, the two began to write material for a forthcoming demonstration tape which displayed their own style of brutal Death Metal. In November of 1995, the band added drummer Travis Huffman, and recorded the "Conceived Through Vomit" demo in January 1996, with Deskins handling guitar, vocal, and bass duties. "Conceived..." was released in March 1996 with mass acceptance into the underground, and gained the band much recognition as an outstanding force to be reckoned with.

After the recording of that demo, the band added bassist Tommy Chaffin, and was also later joined by Rob gains on vocals. The band went on to play many shows that year and further get their name and music spread.

1997 proved to be quite an eventful year for REGURGITATION. In the earlier part of the year drummer

Travis Huffman and bassist Tommy Chaffin left the band due to musical and personal differences. They were quickly replaced by Dan Baker on drums, and Brian Baxter on bass.

Soon after, REGURGITATION again played an array of shows, which included gigs in Illinois, Michigan, Wisconsin, and Ohio. All of the while the band continued to assault the underground with a relentless ad campaign, and gained much momentum. Many interviews and positive reviews followed in magazines such as BRUTALIZED, SOUND OF DEATH, IN DEED HELL, MORTAL COIL, INNER SOURCE, SIMBIOTIC, UNDERGROUND METAL, BLACK MAGIC,



THE NEW BREED, and PUTRID DYSENTERY. In November 1997, Rob Gaines was eliminated from the band due to personal differences. It was at this time that the band decided to remain a 4 - piece with guitarist Ben Deskins and bassist Brian Baxter handling all vocal duties. This proved to be a very positive decision and retained the dual vocal brutality they had wanted. Drummer Dan Baker left the band in January 1998 for personal reasons and has since been replaced by Brad Arnold. Now, at the present, REGURGITATION, plans to further torture the masses with their musically endowed brutal Death Metal and with the release of their new full length CD "Tales Of Necrophilia" in 1998 on ABLATED RECORDS. Along with the album release, they plan to continue their hard work in the underground, further expand their dedicated following, and go as far as they possibly can with their brutal music. We look forward to meeting many new people, and creating an even greater following amongst the underground.

REGURGITATION

**Ben Deskins
P.O.BOX 366**

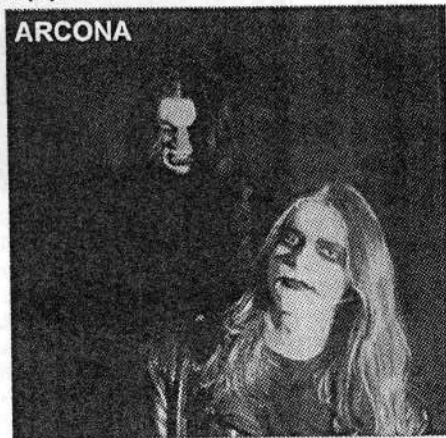
Washington C.H., Ohio/ 43160/ USA
Coming soon interviews with Ben Deskins for IN DEED HELL!!!

A R K O N A

In 1138 the old Slavonic Pagan Town ARKONA was burned down by Christian aggressors. This was the beginning of the total destruction of traditional Slavonic live style and beliefs. The beginning of brutal subjection of the Slavs under the Cross. But over all the centuries ARKONA has been the symbol for freedom and Pagan pride. The polish Black Metal Horde ARKONA existed since 1993. ARKONAs first realization "An Eternal Curse Of The Pagan Godz" was edited by the inglorious Cassandra Rec. label without the agreement of the Horde.

In July 1994 Arkona recorded their first official

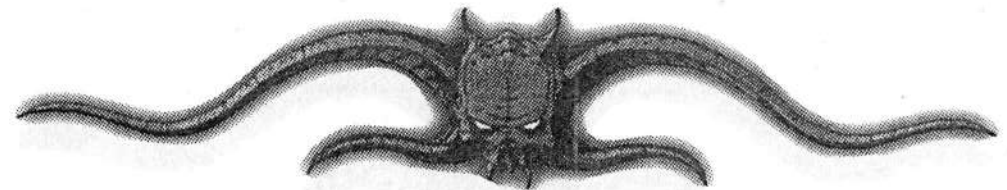
studio demo "Bogowie Zapomnienia". That's was the first Pagan Metal Masterpiece in polish language. In December 1994 they recorded their debut full length album "Imperium" for the Swiss label Morbid Madness Prod. In spring 1996 MMP's financial troubles brought to rupture of the contract and "Imperium" was released on Astral Wings Rec. In spring 1997 Foltner Rec. definitely gave ARKONA a multi- albums contract. Arkonas first release on Foltner Rec. was "An eternal curse of the Pagan Godz". This album contains the first two Demo- sessions. "Zeta Reticuli"- Arkonas 3. full length album has been recorded during a frozen Winter session of pure hatred at Tuba Studio Wroclaw. Their own description of their style is: "Evil Pagan Black Metal by Mystical Cosmic Way". The lyrics act about the connection between Paganism and Alien sprint. A very unique way of philosophy.



"Zeta Reticuli session"

Line up:
Khorzon: Guitars, Bass, Synth
Messiah: Vocals
Witchlord: Drums

ARKONA
Turkowy 58/1
63-642 Perzów
POLAND



EXMORTEM

So, you've been in a band for 6 years now. Are you going to prepare anything special to your 10th anniversary or you'll just be glad to see the end of the century? Are you going to celebrate?

That was a somewhat unexpected question. We haven't really thought about that before now. But sure, if we become "10 years old" then we will celebrate with a huge fucking concert with lots of nasty effects on the stage and shit like that, maybe lots of topless girls serving Beer!!! You are hereby all invited to come and "Drink Like A Dane"!

Interview with Sigtyr of EXMORTEM.

I'm sorry but I came in contact with you for the first time, through Voices Of Wonder. Would you introduce yourselves to IN DEED HELL readers.

Sure, the band formed back in 1992, at that time they called Mordor, they released one demo in 1993 called "Souls Of Purity", then in the end of 1994 the band, as a trio, recorded the debut "Labyrinths Of Horror", but it was first released in July 1995. At this point I had joined as well and the



name had also changed to EXMORTEM. Thereafter we played some gigs around in Denmark, but due to different problems we didn't record anything new until in Jan. 1997, namely the promo called "Dejected....". We then signed a new contract with EUPHONIOUS and in June 1997 we recorded the new album that have first been released here in March 1998. We have recently got a new drummer, as the old one was a fool!, and we are right now preparing to get out and play some live shows, and we also got some new killer numbers ready! That's pretty much it...!

It seems you and INFERNAL TORMENT belong among the extreme bands in Denmark. Are there any more bands like you?

Well, I wouldn't say that there is any more bands like EXMORTEM, but there surely is some bands like ILLDISPOSED and INFERNAL TORMENT, but they are not really worth to mention! I don't like INFERNAL TORMENT at all, they too have slowed down and started to play a more mainstream kind of metal, their debut sucked as well!

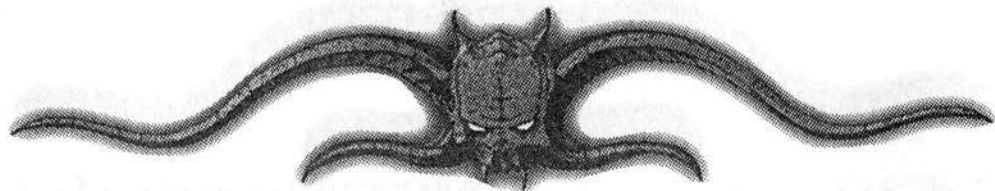
.../ and it often ends up in some violent hangovers. We got some really tasty beers here like: Tuborg, Carlsberg, Thor, Ceres and so on....! But I have also tasted a good beer from "your sea" called Urqelle, or something like that?!

Are you proud of being Danes or do you want to live somewhere else-where?

We're sure as hell proud of being Danes! There is of course both good and bad things about living here, but we're basically just doing our own thing and don't really care that much about the normal world...Sometimes it would be really great to live a more "Isolated" place, without necessarily meeting other people all the time. But historically seen we're of course proud of the Viking age and the beliefs they had back then. The glorification of Death, the proudness and honour and so on....!!!

Your album cover is very stylish and mysterious. But I can't understand it-what does it mean?

The title should pretty much explain the cover.



It's a man, or mankind for that matter, that is being sucked down into this dark, obscure world...and there is no way back for him, so he is "Dejected In Obscurity". I hope this is explanation enough...?!

If I look at some of your pictures you look different every time. Which one is the true one?

Well, I'm not sure what you mean really. But back in 1995 there was taken some really shitty pictures that was just made in a fucking hurry, some of us where even wearing working clothes, I tried to cover it by wearing a SUFFOCATION shirt, but I still had these ugly white jeans on, it was a disaster, and we even stood in this garden with green shitty grass and stuff...I don't hope you got those pictures!?! Anyway, they where never meant to be used, but the label just pressed a hell lot of them, but they must be fucking stupid if they still send them out. They have nothing to do with what we are anyway.

I think it's not difficult to recognize a Dannish band. It's the style. It doesn't matter what but I find there always something Dannish. How do you do that? I don't really know how we do that...It might have something to do with promotion or something? About this so called Danish style, well I don't know it there really is a Danish style, I only hope that we are not part of it then, cause I do, in general, not like the Danish scene that much.

You're into classical death metal lyrics. Do you think there's still anything to write about?

Oh yes indeed there is.

You can allways give it a little twist and do it in a more personal way. That's what we have been trying to do anyway. I think the lyrics we have used so far fits the music perfect

and our lyrics will allways deal with the dark and obscure in one way or another. But we are working to make the new lyrics more personal and diverse.

Did the tour with KONKHRA, ILLDISPOSED and DISMEMBER help you? What are the guys from these bands like?

Well, I don't know why the label tells people that we have been on tour with DISMEMBER and KONKHRA, cause we only played two shows with them, and we played really bad aswell, so that didn't help us that much. But the tour with ILLDISPOSED was ok and we got a lot of experience from taht. But as they drink a lot /or did.../ it often ended up in some really serious drinking sessions and I'm not exactly sure how it sounded when we played...We won't drink that much before future gigs, cause we don't find it to be fair, to the people who have actually paid to see your show!

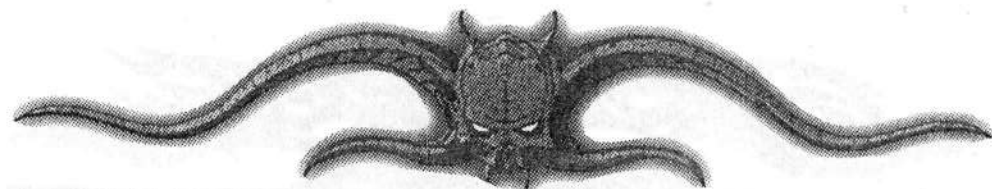
Do you cooperate with any Czech music magazines?

No, I think that this is the first Czech 'zine we are in contact with, so that's really great, but I think that Kolle will do an interview with another Czech 'zine in a few days, but I don't remember what it was called. But we are in contact with the Slovak Immortal Souls Prod.

EUPHONIOUS I came in contact with them not long time ago. So I don't know them much. I just know they released a great album SATURNUS. Why did you choose them and how

was your collaboration?

As they had released the first album and was interested in releasing the second one aswell, we just thought it would be a good idea to



stay with that label. Also because they now are a part of Voices Of Wonder, which should probably mean that they have a better distribution now. I don't know who will release the coming album, but others did show interest around this one, so we will see...

How many copies of "Dejected..." do you release? And your debut album?

We haven't heard anything about "Dejected..." so far, and it's also much too early to say anything yet. The album has hardly been reviewed anywhere, so no one knows that much about it, yes. "Labyrinths..." has sold about 2500 copies I think, so that's not too much, we should do much better this time for sure!

I don't know your first album (I just keep playing your great "Dejected" at home all the time!). How would you compare these two album?

I think that, compared to "Dejected...", "Labyrinths..." is more basic and a little monotonous. The new one is more varied, better and harder riffs, and a more crazy structure. I think it's more violent and aggressive than the debut. We also have a much better sound this time, much more powerful, there is also a great obscure cover this time. Check it out!!

Do you answer to every magazine?

Yes we do. We are a underground band and no 'zine is too small you know. If a 'zine shows interest in EXMORTEM, then the least we can do is to give them a fucking answer, right. But on the other hand I would say that for example right now, we're using a lot of time answering int's and letters and so, so maybe one day it will be too much...But we will at least allways send the 'zine or person a note. I won't use my time on someone who just try to make a joke out of it that's for sure!

What do you think of succes of your fellow countrymen KONKHRA ?

Well, I don't like KONKHRA at all, so I have no interest in the band, neither their success, if such exist?!

A lot of Danes consider ILLDISPOSED to be the cult.

I think they're a bit conceited, aren't they?

I couldn't really read your hand writing in this question, so I'm not exactly sure what your question is. But personally I don't like the bands music that much, I liked their demo and debut back then. But nowadays I think they are pretty much doing as so many others, in their own way of course, namely making groovy Death'n Roll or whatever it is called...? But I have no problems with them as individuals and we get some beers from time to time, so that's just fine.

Is there anything you are afraid of-what?

Well, I guess I'm afraid of loosing those few people that are closest to me, you know my family and so...I'm not really afraid of my own death, I more like respect it, but I of course don't hope for it to come too soon you know.

Would you like to degrade pretty girls, would they have to obey you? And vice versa?

No, I don't see any reason why I should do that, she should desire for herself, just like I will decide for myself aswell. I don't want anyone to even try and control my life, so why should I try to control others? I'm not into SM either if that's what you mean...?

Thanks for the interview. Best wishes and good luck with doing other killer albums such as Dejected - it's beautiful death...

Thanks to you too, for this long and interesting interview, also thanks to the Czech thrashers for supporting Death Metal, we hope that we can, in some way, come to your country and play!! Bookers contact me. Support EXMORTEM and remember to check out our new CD, it can be bought through my add. !! Metal forever Sigtyr.

EXMORTEM

**Ravnhollvej 145
DK-8310 Tranbjerg
DENMARK**

DEATHER, Sylva B.

BLACK SUN



Finally "The Fifth Season" is here. The album sets relaxed mood, seems that you had enough time and peace for recording of masterpiece.

Actually we didn't have that much time to record it at all. We did it during 15 days in August, so that's the same amount of as we had on the first album "Lost In The Beauty You Slay". Time we were better prepared. We had rehearsed more and knew songs in and out. The Fifth season was to be released in the distribution company in Germany wanted it to be in January, so what do you do.

I couldn't wait for its releasing-is it normal from an editor?

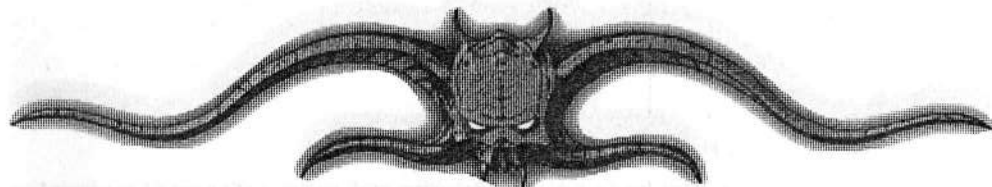
That is totally insane and I think you should seek some medical for it right away. No, I'm just kidding. I think it's a good album and worth waiting for. In our opinion the new kicks the living shit out of "lost In..." which we also are satisfied with.

I see that the cover of your album was painted by Blacksun's who done a really good job. He hit the spot with his painting-it's your music-brutal melodic.

Yes Kristian is really amazing with a paintbrush. He always comes with the strangest ideas and the result is always different to we wanted him to draw. Anyway he has never failed to satisfy. I guess we will not give him any directions at all when's doing the cover for next album, which we by the way are new songs to now.

This time I find your singing more aggressive while the guitar shiever. I'm confused to label you...There are death songs as black metal passages-everything well-mixed!

We sacked the vocalist Michael Andersson after three songs on the album. When Svensson (Vocals, drums) took over we thought, the hell, since he sings so fuckin good why not let him sing the whole new album. So he did and he did it fucking great. On live shows the vocals are done by none less than Tomas(ex. AT THE GATES). We just got back from a two week with "THE CROWN". We played in Germany, Holand, Belgium and. I had the time of my life and we can't wait to go on tour. The only problem was that the booking company we had



(Booby - Trap) was a really fucked up company and is to be avoided all bands in the future. There should be a warning sign on that said "Avoid At All Costs". Hopefully no other bands work with them after we're ready with them.

You were right, Daniel, even on the second album there are instrumental songs, that were typical for SACRILEGE. You wouldn't do it without them now, would you? Do you play them your concert?

The instrumental songs are perfect to throw in between the so that the listener can relax for a few minutes before terror sets in again. On "The Fifth Season" there are two songs. One in the middle and one at the end. We don't play live though. In that case we would have to change guitars tones and I guess the audience wouldn't like that their dried and begun to smell bad during the concerts. That is after wards.

What is "Sorg" about? It's an absolutely dark song. Sorg is the Swedish word for sorrow or grief. It's a dark song still there's some kind of joy in the distorted melody lines a good song for fucking your girl.

He he he...ach Daniel...The first song "Summon The Masses..."kicks ass and it nails the listener to the wall, Did you put such fast song on the beginning of the album? Well,"Seduction Nocturne" would manage it...

Since the first album was opened by an intro we wanted to do different and use a fast son on "Fifth". It's always hard to choose what song that should be first. We thought that "Summon The..." blended many different styles of metal into one should be first. All of the remaining songs are all very and different to eachother.

Are you happy that your album is in my TOP , ha ha. THANKS

It could not feel any better. Thanx for a great chat. If you't disagree I would like to thank "THE

CROWN" for a fucking up tour. GUBBFETT GRISÖS,STYGG JVLA GUBBFET DOLA OCH LELLE NASCHSPÖKET LELLE!!! Daniel Dinsdale (SACRILEGE)

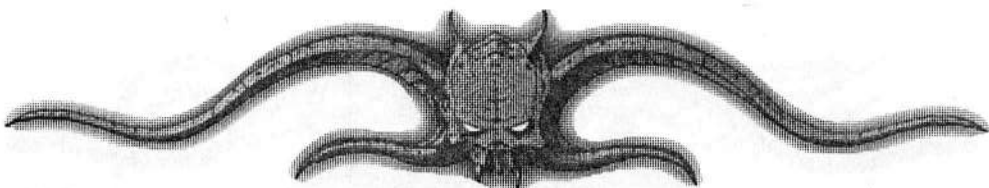
SACRILEGE
Daniel Dinsdale
Backstigen 2
434 94 Vallda
SWEDEN



The band Martyrium Christi was established in the beginning of the year 1995. The first perform-

ance took place in České Budějovice in the set up with Karel Tomášek, Radek Pučelík, Petr Kalčík and Radek Winkler. The drummer Radek Winkler has left after five concerts and David Zika (ex Plastic Grave) has replaced him. This band played its first concert on June 5, 1997 in Pilsen. Up to the end of that year they had 25 concerts. On November 1997 the band entered a studio in Kdyně and recorded their first demo called Anomalous which consists of six songs in brutal Death Grind style. The demo was consequently published on February 28, 1998 and a preparation of a new more extreme material and concerts followed.

MARTYRIUM CHRISTI
Daniel Bílý
Nýrsko 721
340 22
Czech Republic



TON

Anything for the start of this interview...

Politicians work for the people a should do what is best for the people.

How much gigs you played and witch of bands?

We're played quite a for show. To name a for bands we're played with : MALEVOLENT CREATION, BROKEN HOPE, VADER, MONSTROSITY, OPPRESSOR, INFERNAL BLEEDING, MY DYING BRIDE, PRO PAIN, DEICIDE, VOIVOD, MACHINE HEAD...a lots of local bands : BLOOD COVEN, NDE, FROM THE DEPTHS, HEMDALE, PHORE a lots more.

I know Rich and FLESHGRIND and I think your music is a little similar. What do you think about it?

Yeah Rich is a real cool guy. I write with him quite a bit. I'll take that as a compliment. I guess at times there are similarities. I like FLESHGRIND a lot. We hope to play with them in the near future.

When can I get from your stuff / old demos, shirts, etc...?

As of right now all that we have are "The Blind Follower" tapes. We have no copies of any of our previous demos. We are out of shirts but we hope to set some soon. "The Blind..." demo has 5 songs and we sell the for 5 USD. It is totally professional.

Are you preparing your first CD?

Yes. We are currently writing new material. We hope to put out a full length CD at the end of this year.

Will you arrive to play around Europe?

I really doubt it Although we would love to. As of right now we don't have the resources to do something like that.

What do you think about Europe scene? Is it better than in USA?

I really don't know to be honest. I know that I trade with a lot of European bands. I have also sent stuff to a lot of European zines. So there seems to be a real strong scene over there.

Your favourite bands and alcohol's...

TON has been playing together since mid 93. All 4 members are the original members. We have put out 4 demos since we've been together.

What means your name TON?

In the beginning it was Kind of a joke. Then we first got together as a band, our main soal was to play the best + heariest music that we knew how. Most of our friends were not used to hear, is real heavy music. They would always comment about how heavy our music was. One day I said if we're so heavy let's call ourselves TON. We all laughed + it just stuck.

You played always so heavy brutal death?

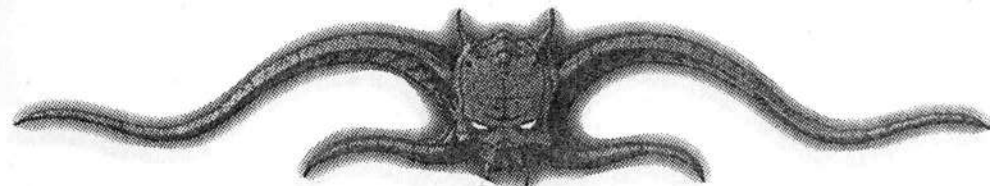
NO. When we first started we were, it familiar in a lot of death bands. The more me played + the, more death metal we listened to the heavier we got. In the beginning our music was more thrashy with a little death influence.

What represents your cover artwork?

It represents how the world a government will just use you they toss you aside if you let them. "The Blind Follower" concept is about opening your eyes to what's going on. Don't be afraid to ask questions or go against the grain. Instead of living life how your told to. Living how you want to.

Do you like politicians in your country?

I don't follow politics very close. I'm sure there are good a bad politicians. Over all I think politics is just a bunch of bullshit.



Favourite bands: SUFFOCATION, GORGUTS, SIN-ISTER, VADER, M. CREATION, FLESHGRIND, PYREXIA, CRYPTOPSY. Just like most I could so on a on. Favourite alcohol: Budweiser Beer.

Do you have a dream with your band?

I just dream about making a name for us in the underground. "The Blind Follower" demo has done a lot for us. A lot of people are starting to take notice. It's great to do what you love to do a have a lot of, people like it a respect you for it. A lot of small dreams have come true. It's great to be able to share the stage with some of your favourite bands.

Thanks For your time....

Thank you very much for the interview a the support. we appreciate it. Dan (TON).

TON
c/o Dan Gates
7163 Raleigh St.N.W.
Massillon
OH 44646
USA

COPRETINA

WILL'O'WISP

I'm sorry, but I can't figure out your music style. Could you explain in and describe the members of your band?

Well, I think the problem is how to define our music style, right? Since the beginning we've always tried to create something new and original and I think we succeeded in our intent, as I see. Every member of WILL'O'WISP has his own musical influences, all of them different to one another (they range from jayy to classical music!), as far as I'm concerned, I see this as a cause of this mixture of different styles which characterize the

band and its sound.

To say the truth, I don't like very much your music, anyway I'm interested in it for its originality.

It's a complex CD, which is likely not to be immediately appreciated. We like to call our sound "Stream Of Consciousness", you'll remember James Joyce's attempt to respent the natural, disordered, pattern of thoughts and feelings as they crop up in the individual mind. In the same way, we try to give the listeners as many emotions as possible in our songs. Anyway, I've appreciated your sincerity about our music.

The cover and the booklet are beautiful and the toppic is about Egypt, a typical atmosphere for South Countries, can you explain me why all this?

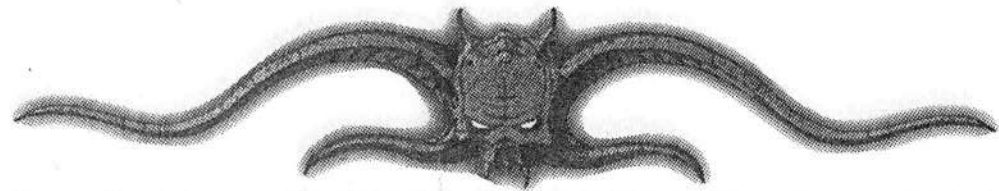
Paolo the guitarist and I are very fascinated about the ancient Egyptian religion and their religious ceremonies. The lyrics tell of a man who, at the view of the pyramids, goes back in time and experiences the ancient Egypt and his mind gets deranged for what he sees.

Do you have any favorite authors of classical music? Which ones? I've heard lots of classical influences in your music.

Right, we all like classical music very much, especially our keyboard player, Loredana. We often listen to Debussy, Chopin, Bach, prokofiev and many more, they all belong to different genres within the classical music.

Who had the idea of including some unusual instruments like piano, for example into your music? How are your "Live" presentation on stage?

our keyboard player Loredana, of course! Before being a keyboard player, she has been studying piano for 14 years, that's another reason for our classical influences. She also proposed to include some parts played with



the accordion in the song called "Born Again". For what concerns our live concert, we always try to remain faithful to the original sound.

Your sound is so clear! Do to the fact the feel feelings is not (by my opinion) not so much considerable.

First of all, a clear sound should be considered a good quality. Then, I don't agree at all with you saying that the feeling is not given high consideration. We enjoy making music and we want the listeners to feel what we feel while composing or playing our music, so I wouldn't say that there's not feeling in it.

What is your aim? In your music I'm missing some energy, vitality, power...

The aim is to give many emotions to the listener. In my opinion, I don't think our music is lacking in energy and vitality, in addition to these forces, we've also tried to recreate the feelings of fear and oppression.

Is "Enchiridion" your first album?

Yes. After our demo "Nocturnal Whispers" we got in touch with Pick Up Records, which gave us the possibility to make a full length CD and fortunately it's having a very good success.

I'm satisfied with the recent Italian VG scene: magazines, labels, bands... Quick reactions, answers, interest to win through the world's music scene. I like it very much. What's your point of view?

We had an excellent underground scene, here in Italy, but what we've lacking in is good labels willing to invest in metal bands.

Last words....

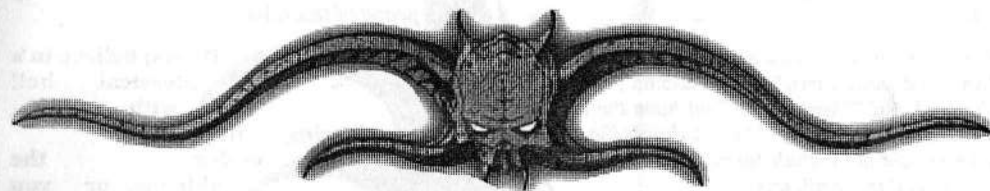
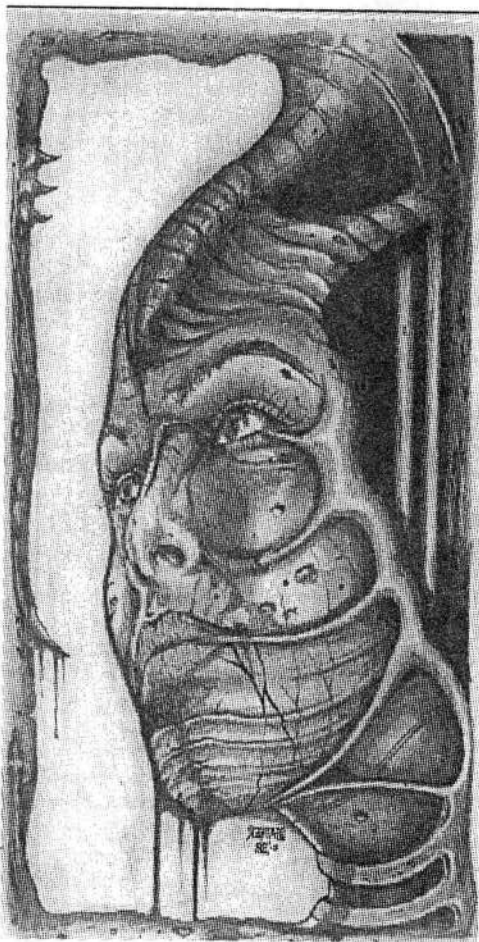
We'd like to say "Hi" and "Thanks" to all the people in Europe who know and helped us spread our music, 'zine and radios in particular.

Ok, Jaromir, that's all. Thank you for the interview.

WILL'O'WISP

Fabrizio Colussi
Via Aschieri 21/8
16035 Rapallo (GE)
ITALY

DEATHER, DARK ANGEL



Acheron interview with founder reverend Vincent Crowley
How are you? What are you doing?

I'm great. Our new album "Those Who Have Risen" has just been released on FULL MOON PRODUCTION and everything is looking good.

Is it important for you to answer to me?

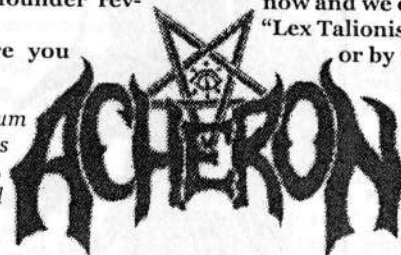
Sure, it's magazines like yours that keep's bands like us alive. The underground is very important to me.

I will be personally glad to see ACHERON in "IN DEED HELL". Would you take a rent for interviews and what would be your rate?

I don't charge people money to do interviews for their magazines, but if you want to send over some beautiful Czech girls for payment that would be great!

Seriously, now! In 1990 /in the USA/ was a boom of DEATH METAL Scene, on the top with DEATH, MORBID ANGEL, DEICIDE and ACHERON in common, but on the other hand you played different kind of music. We are in

now and we can see mild diversion from "Lex Talionis". Is it by personal changes or by time?



Well, "Lex Talionis" is also an older release. It was originally released on LETHAL REC. in 1993. Half of those songs were ones I wrote while I was in NOCTURNUS in 1987. Any changes were not done intentionally.

tionally.

Aren't you jealous of DEICIDE? "Lex Talionis" album was badly promoted, in my opinion, wasn't it? While DEICIDE got more audience, you were disappearing.

I'm not jealous, but I am disappointed that "Lex Talionis" was promoted very well. DEICIDE is also on a big label and we were not. Hopefully all this will change with our new album.

David Vincent will feature on your new release. What about your mutual cooperation and its arise, David's work on the album, his own independent future career?

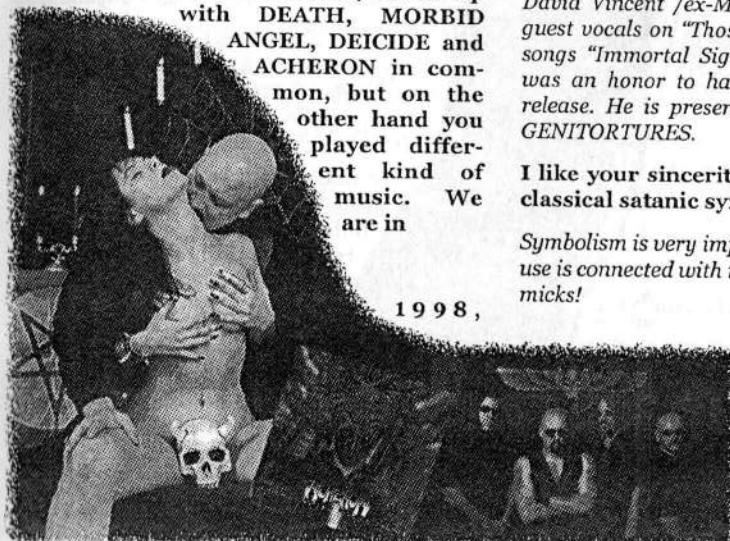
David Vincent /ex-MORBID ANGEL/ did some guest vocals on "Those Who Have Risen" on the songs "Immortal Sigil" and "Final Harvest". It was an honor to have him be a guest on the release. He is presently in a band called THE GENITORTURES.

I like your sincerity. On your releases are classical satanic symbols.

Symbolism is very important to me. Everything I use is connected with me. we use reality, not gimmicks!

Name one song, which would characterize ACHERON.

"Fuck the Ways of Christ" from the "Anti-god, Anti-christ" album.



1998,

There aren't any lyrics in your booklets, why?

It depends on what album you are talking about. "Anti-god, Anti-christ", "Lex Talionis", "Satanic Victory" and "Those Who..." all have the lyrics. The new version of "Lex Talionis/Satanic Victory" did not include them, but BLACKENED bootlegged those albums.

LETHAL RECORDS wasn't the good move, do you think so?

LETHAL REC. was a terrible move! I hope the owner and his label burns!

Do you think, that BLACKENED will revitalize you again, if they will, I only wish that to you.

No, BLACKENED is a rip off label that put out our albums without our permission. We don't need revived, because we never were dead! Our new album will speak for itself!

What about gigs? You are not heard.

We play selected shows. Someday we hope to tour the world.

You, Vincent Crowley, are in the group from its beginning. What does ACHERON mean for you? What's your feeling, if you remind several passed years in one band?

ACHERON is the dark part of my psyche. I've done this band for 10 years and I plan to do it for another 10 if all goes well.

How many Vincents are in the USA?

That's a strange question. I only know 2.

New release...I wonder, can you describe it?

"Those Who Have Risen" is a concept album based on the ancient Sumerian teachings and practices of the TEMPLE OF THE VAMPIRE (Hekal Tiamat). It is in my opinion the best work

ACHERON has ever done. I am very proud of this album.

Do you believe in a classical hell with devils,

glowing fire under the caldrons...or you take satanism as a philosophy?

Everything is very metaphoric to me. Satanism is my philosophy, not some blind religion like Christianity.

On "The Rites Of The Black Mass" is special thanks to Anton Shandor LaVey. Did he influence you somehow, did you meet him, if you did, how is he in fact?

Yes, Anton LaVey did influence me quit a bit. I never met him personally, but I was in contact with him until his death.

Your favorite alcohol? And soft drinks? Type of a girl? Do you prefer countrysides or towns, why? Your wishes? Do you want to hurt anybody? Why?

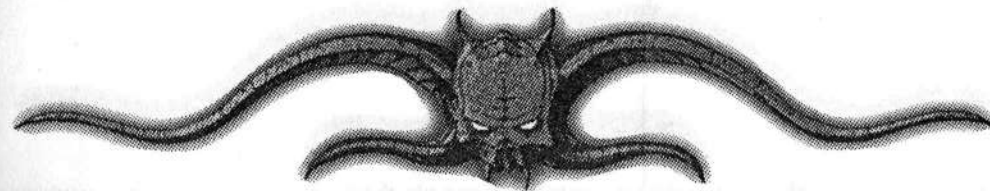
Jack Daniels Whiskey. Coke. Beautiful Satanic Woman. Countrysides, since they are away from people. I wish for a Satanic World. Yes, I would love to hurt anyone who fucks with me!

Do you know something about our republic?

No, I don't know much about it.

We made headway somehow. Let's stop it. Thank you and wish you to hold on. Make your following releases still more killing than the previous ones. Bay.

Thanks for the interview. We hope to see you all on tour in the future. May the wings of Satan shield you from the lies of Christ! Ad Maiorem Satanae gloriam! (Vincent Crowley)



ACHERON is:

Rev. Vincent Crowley - Vocals and Bass

Michael Estes - Lead Guitar

Jonathan Lee - Drums

Peter H. Gilmore - Symphonic Orchestra Intros

FUTURE RELEASES:

"Hail Satanic Victory" New Version Of "Hail Victory"

"Compendium Diablerie" tracks from the band's history from the "Rites Of The Black Mass" demo to present day. Will also feature cover songs of Venom and Bathory. A must for all fans.

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Tampa, FL 33697-1691

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Full Moon Productions

2039 Roxburgh Court

Lakeland, FL 33813

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ACHERON WEB SITE

<http://www.deathmetal.com/acheron/>

DEATHER, RA & Dan



Silence Diary 'zine

Say something about your beginnings... your first thoughts about releasing a 'zine, first contacts, disappointment...

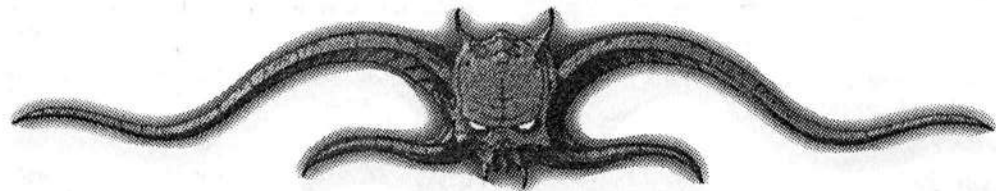
Firstly, I'd like to greet the readers of In deed hell. I'm glad there are still people who find some time to read a quality magazine. The beginnings of SILENCE diary date back to 1995, when we were going through old quality magazines and we got the idea of reviving the spirit of them. We missed a 'zine with quality interviews with interesting bands. First contacts were rather just trying, but the more surprised we were when people abroad started to reply. Disappointments came as well, but that's life.

Why are you doing all this?

From the beginning it was of course the immense fascination by music. It's rather normal today to find a demo or a CD in my mail box every day and I'm also not so eager to find something new. But some kind of obsession remains. Then there is the contact with people here, which is a thing that fascinates me. You admire a band and all of the sudden their singer is at the opposite end of the line or you are interviewing him at a concert. Isn't it fantastic?

The latest issue has been released in English. You virtually have to start from the beginning. Tell me something about the work... circulation, distribution...

We decided to release our latest issue in English as we wanted to try something new and we also felt kind of fettered by the Czech scene. You know, what I mean. We wanted to come up with something original and have open perspectives in front of us. That's what the distribution abroad gives us, also trades for other magazines etc.



I also think there was about time to join the countries where there are 'zines in English and to support our bands abroad. If it comes to circulation, it is those traditional 300 copies, a testing amount so to speak. As I have already mentioned, the distribution is quite varied, both exotic and European countries are included. It's way different.

The most precious interview of yours and what do you think when an answer is shorter than your question?

The most precious interview I have ever done was with Therion (SD#1). Not that it was something special, but it was my first contact with a band of this qualities face to face. And the interesting thing was that I had my answers written on a paper and sweaty Chris took a pen and started to put down his answers. I appreciate this kind of attitude and as you surely know, a majority of smaller bands would fuck you off. As for the second part of your question, if it happened to me today, I wouldn't publish the interview.

When you compare reactions of foreign bands and Czech and Slovak...

I don't want to say that any scene is inferior to another. There are people who treat you with respect everywhere and people who treat you with disregard everywhere. But the difference in the international presentation remains. I believe the new generation of bands won't have any problems with it though.

Do you suffer any kind of deviation?

Of course. If you know Cartoon Network, which I hold up watching for hours or the English Godreah 'zine, which always takes my breath, you know what kind of person I am. I am certainly also obsessed by various ribaldries and the Czech beer...

Name one favourite band of yours from any state that crosses your mind...

If you mean bands which I really respect... I'll start at home: Forgotten Silence; Germany: Empyrium; Italy: Will'o'Wisp; England: Thine; Greece: Septic Flesh; Sweden: At the Gates; Slovakia: Depresy...

Generally those who are able to create something salient and beautiful.

Do you send I. R. C. to bands abroad?

I never do this. I also never ask such a thing of people, I think I'm still able to reply somebody's letter. If any band regrets the money spent on me, it's sad.

Do you do anything else besides SILENCE diary?

I used to be involved also in the promotion of Ritual. Now it is rather translations, which I do from time to time for various people, or things connected with graphics, such as leaflets and tape covers...

What is your bad experience with the Underground?

Of course the bad experience exists, but I have also good experience, which is way more important for me. It is no use turning back, if I swallowed the bait sometimes, it is another experience.

And on the contrary... which people would you like to emphasise?

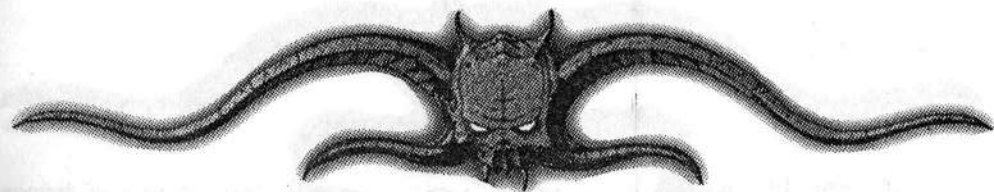
These are people with friendly and professional attitude like for instance Chris from Therion, mentioned above. But it's also people from 'zines because as you know, running a 'zine is always a financial suicide and these people do a lot. Those who I respect for their work are Crin from Godreah, Joao from Dark Oath or Raffaella from Headfucker magazine. But I will also mention our national 'zines such as the cult Darkness Actual, fabulous Whiplash, original Morphia, or for example your fantastic In Deed Hell. There are also people who gave me a hand when I needed it such as already mentioned Raffaella, Spiros from Septic Flesh and Dan from Thine.

What are you thinking about right now?

Answering someone's questions is in fact an interesting feeling. It's great to try out what it is like for a band. I'm also wondering who is interested in my kidding.

Introduce your future issue of SILENCE diary...

We want to come up with something new as usual. SILENCE



diary should grow concerning the circulation, distribution and also radical changes in lay-out and the whole conception will take place. We'll be always supporting those, who deserve it.

And that's the end!

In the conclusion I'd like to thank you for the honourable place in In Deed Hell, answering your questions was a pleasure for me. If there's anybody interested in SILENCE diary or just to contact me:

Marek Husarik
Vlkova 3
628 00 Brno
Czech Republic
E-mail: silence@post.cz
www.muweb.cz/www/silence

BLOOD DUSTER

Your album "Str 8 Outta Northcote" put me off. What am I supposed to do. I don't eat, I don't sleep, I don't fuck, I don't drink, just listen and listen to it, yeah!!!
Is that all?

What does BLOOD DUSTER mean?

Nothing-we stole the name from a "Naked city" LP. Just thought it sounded cool.

What does "666 Die" mean?

Dunno.

According to your album cover I'd say you suffer from some venereal diseases. What about some care? He he he...

No way man, never use protection spread everything around man-share.



Whose idea it was to create such a sick, extreme album sleeve.
Mine.

I don't like the silence before the last song-why is it there?

Because Its a cover version of a MELVINS song.

Whose was the idea of connecting the classic rock music with grind-it's very original. I'd say it's a recognizing sign of BLOOD DUSTER!

Mine- I am a creative genius.

Did releasing of your song "Albert" on "Death...Is Just The Beginning 3" help you? Who initiated-you, RELAPSE or NUCLEAR BLAST?

Nope NUCLEAR BLAST suck dix. RELAPSE put us on there the suck dix to but ours. NUCLEAR BLAST Suck on strangers dicks in bus station.

According to the picture under your disc I'd say you love playing clubs. By the way your drummer is very interesting, he he...

Yes we love pub gigs. Small intimate we will always get a better reception in a place like that. Thats our old drummer Matt, he is a dickhead.

How is the underground scene in Australia--are there any concerts?

Plenty.

And what about Kangaroos? Do you eat them?

Yes-constantly I had a couple'roos last night.

I became a die-hard fan of you music. I'll be honoured to print this interview in my fanzine IN DEED HELL. Thanks. Thanks you very much for the interview. Stay brutal!

BLOOD DUSTER
c/o Jason P.C
P.O.BOX 1109 North Fitzroy
Victoria, AUSTRALIA,
3068

DEATHER & Sylva

Just your name DIABOLIQUE terrific....

Yeah, the name is terrifying. It's french for evil, mean or devilish. It's from the classic horror movie "Les Diaboliques".

Diabolique

music. A sense of darkness and overwhelming depression.

When I saw your photo, I thought you're probably not so entertaining...Kristian, why did you leave LIERS IN WAIT? L.IN W. and DIABOLIQUE are different music styles, or you don't want play metal...Johan played in L.IN W. too or DIABOLIQUE is just a project work?

No, we are not so entertaining. As there were always problems with members, rehearsal places, record labels and everything else too with LIERS IN WAIT- Kristian / vocals, guitar, and Johan / guitar formed DIABOLIQUE. But the main reason for this band is that we all wanted to play in a slower, heavier style than what we have done before. I (Bino) played in Seance before, Kristian, Johan and Hans /drums were in LIERS IN WAIT. DIABOLIQUE is our full time band, we don't have any side projects.

Cover-booklet-logo and photos-it looks like something secret and mysterious. Your image is so dark, you don't need a warpaint or something like that. Tell us something about your thinking and creation.

Yes the paintings in the booklet are used to illustrate the lyrics and the music. Since the lyrics are very depressive and dark, and the music is very haunting and gloomy, the paintings reflect these moods. We are not a black metal band so we do not use that type of corpse- or war paint, but we do occasionally use make-up, in a more gothic/dark way especially at live shows. This is to reflect and reinforce the magic and mystic atmosphere we create with our

24-page booklet is beautifully elaborated and a painter was really anxious, but the text on a booklet blends. Was it an intention or something happened? It's a pity...

Yes, it's a pity. The printers basically fucked up but it is also our fault, because we decided

we wanted to print the texts and lyrics in bronze and it clashes and mixes with some of the backgrounds. We haven't corrected this problem on more recent presses because we don't want to change the colour of the lyrics, into for example-white.



Gothengurg, there is probably strong music scene, what is here also exceptional?

Yes the metal scene is very big and strong-there are many bands here. There's not many fans here though or shows. I don't know what could be exceptional here I just think that the bands is the difference, a lot of bands get good deals, and grow bigger and inspire others to get started. It has been like that for a while now so I guess there is some kind tradition that has been built up.

Music and texts are very depressive and mystic. What lure you to create so secret music? Is it personal affair or you draw from the films and books?!

The lyrics are just reflections of a depressive reality. Johan writes the lyrics. They are just about the dark sides of life, death and love. They are not inspired by any specific movies or books, except for "Beggar whipped in Wine" which is inspired by the movie

"Ise-Haremkeeper of the Oilsheiks".

What comprehends that girl on your cover? Who is it?

She is La Diabliesse...for a deeper explanation you would have to ask Kristian, who has painted it.

Your singing captured me so much, it's original and it goes well with music and atmosphere. To your future, don't you prepare a woman's singing or choir?

Yes, Kristians vocals are really dark and captures the mood of the songs really well. We have no plans of using female vocals, or a choir in the future though. There are many that do that, we would like to use an orchestra on our new album but I don't think that will happen.

Do you present yourselves Live? On the concerts... We just play. We like to play live, and hopefully we will get out on a tour after the recording of our next album "Diabliesse". Hopefully in May or June.

What about BLACK SUN RECORDS? They are a good label, and will only get better. They work very professionally for a small label.

Berno Paulsson like a producer diverted a good work, I think...

Yeah, Berno Paulsson is an excellent producer, engineer and a great person! We will work with him on our next album as well.

Your mark remains me a little the mark of BAT-MAN.

Yeah, it might be a bit reminding of the BAT-MAN symbol as they are both bats. I think our symbol is great, it really suits our music and atmosphere. I'm really into bats and vampyrism.

Have I forgotten something?

Thanks a lot for this killer interview, IN DEED HELL rules!!! Check out our debut album "Wedding the Grottesque" if you're into dark gothic metal. Hopefully we'll

be touring soon after the recording of our new album! BINO /bass (DIABOLIQUE).

BLACK SUN RECORDS
DIABOLIQUE
P.O. BOX 129
401 22 Gothenburg
SWEDEN



Why did you call band CAPTOR? Who is the author of it?

Actually there's no intentions at all behind the name CAPTOR it's just simple a "rip off" from Slayers "Captor of Sin", and we've been CAPTOR since 1991.

What about your next release? Your plans for the nearest future?

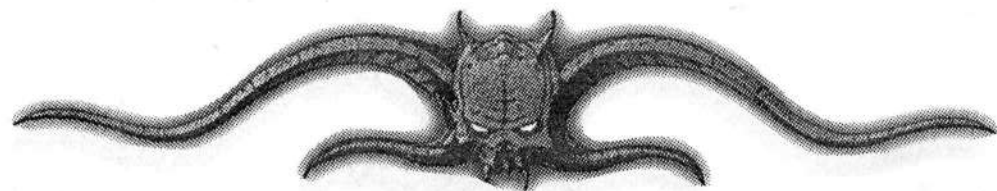
Well we've just got home from a couple of support gigs with DEATH and plans for this summer is that we'll going to write songs for the new album go on the "Dogface European Tour" this autumn and record a new album late this year for release early 1999.

Do you play any live performances (you are not heard)? You haven't played in the Czech Republic yet, have you?

There's actually been some small talk about some festival in the Czech rep. this summer but nothing concrete yet so we'll hope for the best as it would be very cool to come down to you and play.

What kind of music do you listen to? Do you like MACHINE HEAD, PANTERA, KORN?

Yes sure, me personally doesn't like KORN but the other guys do so...



One band that we all got in commaon though is Deftones I think...

Can you tell me something about "Dogface"?

It's an album everybody should own I think and it's CAPTORs best one until the release of the next!



separated-Captor's fat.Captor's guitars sound's good Korn's doesn't.

Captor's vox sound is mostly dirty whilst Korn's more clean.So give me the next similarity and I'll tear that one arart too...(joking).

What about your personal lives? Do you have any job? Do you make money by music?

Me, Jhonny, Christoffer is unemployed-Magnus and Angelo's got a job. About the other question in the question let's say/we make money and leare the rest for you to find out.

And lifestyle in DENMARK, are you happy?

Actually we're from Sweden and lives in sweden too but yes we're happier when we are in Denmark /cheeper beer/.

There are no lyrics in your booklet, why? What are your lyrics about? It seemed to me that I noticed something about drugs.

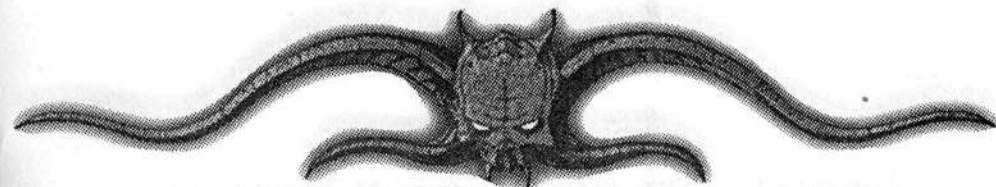
Cause we didn't want to print them! No, seriously there's only these quotes for the reason that we didn't feel that any more than the quotes as they hold the secret to every song. Just to be sure I just read the quotes and there's nothing about drugs is it?

Do you have any IDOL (I mean someone, who is loved through his feeling to music, expression in music, his artwork, his opinion)?

My only Idol is my son Kevin as he expresses LIFE.

How are you satisfied with your cover? What does it mean?

Through the eyes, and it doesn't mean anything (sorry)



DARK NIGHT'S SKY PRODUCTIONS, Dubjel Miki, Studenohorská 32, 84103 Bratislava, SLOVAKIA

INTERVIEW

You are an unknown band for me. I feel sorry I have got to know you only now. Tell me something about your beginnings and the way you got in touch with Dark Night's Sky prod

Vidar: So, Ethereal Pandemonium was formed in summer '96 by bass player/singer Nathuruss and me. I believe that talking about our history in details would be boring for the readers, so let me only add that our line up has been changed pretty often. Ethereal was first four-players band, then three, then five and finally during the recordings of our debut album A WINTER SOLSTICE EVE, our line up contained six members (Nathuruss -bass, vocals; Vidar - guitar; De Sade Soliloquay - vocals; Rhaa - keyboards; Demogorgon - drums; and Countess Ekorn - female vox. Well, that has been changed just few days ago and now we are seven. A new guitarist joined our band. His name is Herr Doktor. The answer for the second part of your question, we know the Dark Night's Sky boss - Darkoldus for a long time, especially our drummer. So in the time when he was starting his D.N.S. Productions, we agreed on a cooperation. By the way, we are absolutely satisfied with D.N.S.

You use more of psychedelic parts in your guitar play, why? Is it your own idea or is it evolution?

I think that as we took the guitar-solos away it just felt naturally to do something else with the guitars instead of just riffs.

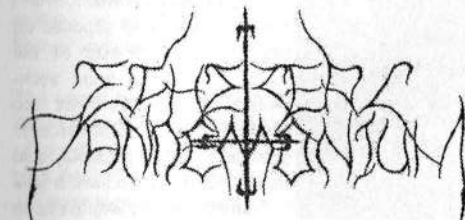
At the and of this interview, do you want to say anything important to all?

Yes, buy the album, book us and so on. And if anybody feels like they want to know anything just write via the management address in the album booklet.

Thank you very much for your interest in CAPTOR!

RA

ETHEREAL PANDEMONIUM is a new Slovak black-



doom metal band, playing in the following line up: Vidar-guitars, Nathuruss-bass and vocals, DeSade Soliloquay-vocals, Rhaa-keyboards, Demogorgon-drums, and Countess Ekorn-female vocals. The band was formed in 1996 in Bratislava and already performed several gigs, on which it interested many underground fans as well as the fanzines editors from all corners of Slovakia. The music can be discribed as middle fast black metal with particular doom moments. The main origin of inspiration besides new time black and doom groups are also classic heavy metal bands, but also groups playing different kinds of music. Lyrics are particulary influenced by pagan themes, as well as by the dark sides of being. The hate against christianity is also one of the domiant parts in band thinking. In 1998, the group releases its debut named "A Winter Solstice Eve" (Total Time 36:12, 8 songs)

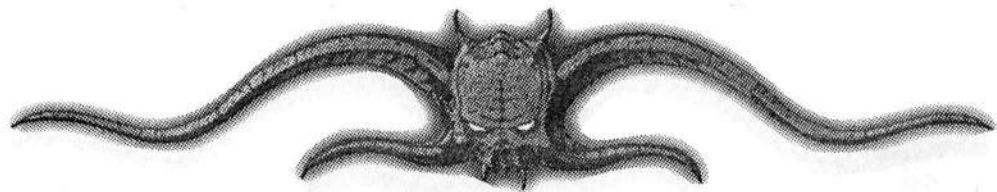
Interviews from zines and concerts offers welcome.

Does D.N.S.prod serve as a springboard to a better label?

Vidar: Yes, we would like to release our second album in a bigger company. Our plan is to release it on a CD, which ain't possible by D.N.S. yet. But it is too soon to talk about these things, so the time shall tell.

Your tape visits my cassette player quite frequently, but I'd like to dust my CD player as well...

Vidar: That's what I was talking about in the answer to second question. D.N.S. deals with the unknown bands and it is logical that instead of releasing one band on CD, the company chooses to release two bands on cassettes. We would be high up in the clouds, if we demanded CD. I think that the band must first develop to have a CD.



We are absolutely glad to have WINTER SOLSTICE EVE released, with such great inlay card and well done distribution. So WINTER SOLSTICE EVE CD probably will not visit your CD devise. At least not too soon. **Your female singer sings nice, original, but it seems to me as if she had caught a cold. Is it because of her illness during the recording, lack of training or do you just like it this way?**



Vidar: Let me congratulate you for you are the first one to notice this fact. So here comes the explaining: we were recording W.S.E. in winter and Countess Ekorn got sick before the recording. Now, we could not change the term, so she volunteered to sing as best as she could. We were afraid of how it's gonna be, but it's just fine. Although it was hard, she did it. As we talk about this, let me say that as we were recording the album, all three our singers got sick. Even though in case of Nathuruss and De Sade Soliloquay it is no big deal, because of their style of singing, but for this little problem Nathuruss sings on the album classically black-like, something like Immortal style. But when his voice is good condition, he can make a pretty good high-pitched scream, as the visitors of our concerts could hear. Our singers can do a lot better than on the W.S.E. album. I hope by the next recording we shall not have this misfortune.

Are you able to perform also live in the same way you

perform on "A winter solstice eve"?

Vidar: As I just said, in case of singing, we can do a lot better. In case of guitars, I had little problems playing those guitar themes live, because in some cases, there are four guitar themes in one riff, but as Herr Doktor joined in, it should not be a problem anymore. Well, maybe some sequences we play differently, but it is because of the improvisation. Everything except the thunder and the rain sound in When the Dusk Comes... comes from us.

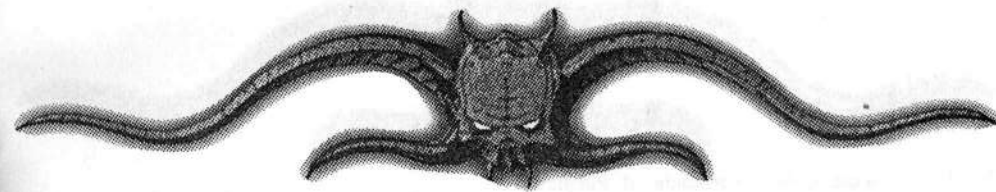
Do you use also any supplements such as a nymph's dance, candles, fire, artificial wind, show... to catch the eye during the live shows?

Vidar: That mostly depends on situation and the size of the stage. To make a good background to our music, we use candles, skulls, some crosses (inverted) and if possible, also steam. For more we have a lack of finances, but we would like to

refresh the concerts with some faery-dancers, or some bigger background stuff. We will see. Our look contains from war-paint, blood and black dresses.

"A winter..." is separated into several stories, do they create a whole - such as a serial for example, or do they have no relation to each other?

Vidar: It is no conceptional work, even though the song THE FIELDS OF TOMBS is the continuing of THE DEPTHS OF STYX, in lyrics. DEPTHS deals with the suicidal thoughts and lack of hope, while FIELDS deals with finding a power to fight the problems. The title song deals is pagan-like, it is the challenge of fighting the christianity. PROPHECY is the biblical apocalypse turned upside down. The losers are winners here and the god's children cry above the ashes of their saviour. 1998 ANNO DOMINI deals with the story about 666 + 666 + 666 = 1998, but actually I did not created it, so I cannot say a lot about it.



WHEN THE DUSK COMES... deals with dreams and nightmares. The song OVERTURE is only an intro to 1998 ANNO DOMINI and has no lyrics and the AWAITING... is only the opening theme for WINTER SOLSTICE EVE, so I guess that's all.

It's pity I have only a promo tape so I don't know how the original looks. Please describe it...

Vidar: So, except the songs from the promo material, there are also two more songs, OVERTURE and 1998 ANNO DOMINI. The Cassette has a pro-look with the inlay card with lots of informations. There are also lyrics and the quotations of great authors like Dante, Vajansky, Cowley, Stoker and more. There is our photo and the thanklist. Inlay card has six both-side printed pages. Who wants it, he can order it on the adress of D.N.S., or at distributors like Shindy, Metal Age, Erebos and others.

The sound could have been a bit better...

Vidar: I agree, but that sound is 90% of what we wanted to achieve. I would change a little the guitar sound, but I think that the sound is alright. We have met with different arguments about the sound and the positive and negative were 1:1. But I wouldn't like the sound that thousands other bands has, that's why we did not go to some famous studio. It's alright.

In the end I'd like to ask, is E. Pand. just a fun or you have any serious goals - which?

Vidar: We all take our band as a very serious thing, that's why we play what we do and not some grind-crust-noise whatever, that lyrics deal with some anal organs or some other delicate stuff. We keep our goals for ourselves, otherwise they would not come true, but I can say, that we would like to have concerts in Slovakia and also in foreign countries and we would like to have big number of fans (an underground number of course).

Thanks for the interview

Vidar: I thank you and I wish you lot of success with In Deed Hell zine.

ETHEREAL PANDEMONIUM

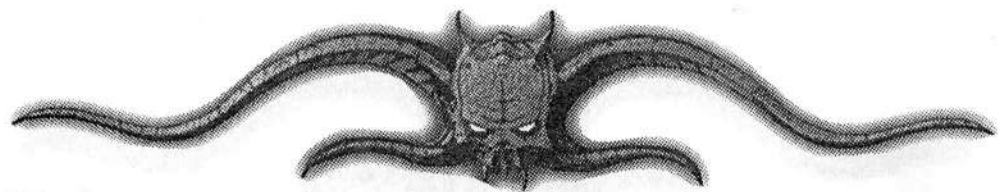
Daniel Feranec
Nad Lúčkami 55
841 04 Bratislava
Slovakia

IMPERIAL FOETICIDE

virtual death metal - grind core band
with drum machine
from
CZECH REPUBLIC

BIOGRAPHY

Band was formed in 1993 in town Kolin nearby capital Prague. IMPERIAL FOETICIDE (I.F.) played its the first gig in 1994. The first demotape called "Stíny éasu" was recorded in amateurous conditions with worse sound in exam room (now already not spreading). The personal changes came after this releasing. I.F. couldn't find good drummer that is way boys bought drum machine. The first profi-releasing called "Earlier Unknown World" was recorded in the end of 1995 in czech best recording studio SHAARK in Bzenec. This demotape is on profi-cassette with coulor cover, includes 4 tracks with exelent clean but brutal sound (but now already sold out - only copy). I.F. offered many good responses from all the world, more than 1100 pieces of this tape were spread. Band started play more gigs too. I.F. got offer to releasing his debut split CD by czech underground label EPIDEMIE rec. in 1996. I.F. got offers to participate in many tape-compilations and some CD-compilations. Management I.F.+band started arrange gigs in Kolin/Kutna Hora called X-TREME PARTY/GRIND OF MIND and many bands from CZECH rep.+SLOVAK rep. and POLAND, GERMANY too got possibility to play there. I.F. went to record its new stuff at beggining of 1997 to SHAARK again. This stuff was released as split CD (and split cassette too) with other czech band DEAF&DUMB (R.I.P.).



This I.F.'s realese called "Pandemie of People's Decadence" includes 4 track which are enriched 3 melancholic intermezzos. I.F. was released on CD-compilation by slovak label IMMORTAL SOULS prod. in this year too. I.F. played many gigs in this year and all number is more than 70 gigs. Band got offer to participate in CD-compilation from american magazine SHADOWS OF MICHELANGELO, which is released at the beginning of 1998 and offer to participate in CD-compilation from slovak magazine ROCK EXTREMUM, which will be released during 1998. I.F. started to compose new stuff, which will be released by EPIDEMIE rec. at the beginning 1999 too.

IMPERIAL FOETICIDE

Oldrich Kolovratnik jr.

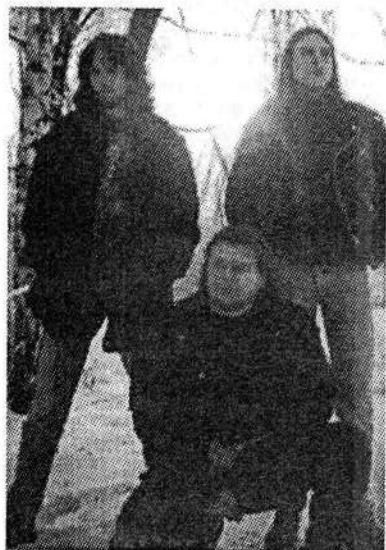
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280 02 Kolin II

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+420 603 402 895

e-mail: epidemie@post.cz



30



DEATH - GRIND

History of this band is not so long, because its creation dates back to July 1996, but roots reaching up until year 1993, when a band

"SOOR" came into existence. "SOOR" shocked its controversial style at beginning, it was hard to characterize. By the time, when a new singer came, the style became clearer. Today's face the band got after a few changes, when a guitarist (one of the first members) left, and was replaced by Radek Petráš (ex TARTAROS - another band from Krnov). After these changes begins the real history of "Limits of Nescient". At first, they play still play SOOR's song, but also new songs are composed, much more technical and faster.

The audience appreciated this style, and demands for a demo tape appear. All the time both SOOR and "Limits of Nescient" have troubles with rehearsal room. One of this problem appears when the band is preparing to go the studio. That's why, the term of the recording was brought forward to April 1997. Within 28 hours in Půda Studio in Jeseník a demo - tape named "INHUMAN VISIONS" begins to exist as the latest but surely not last act of "Limits of Nescient"

LIMITS OF NESCIENT

David Najbrt

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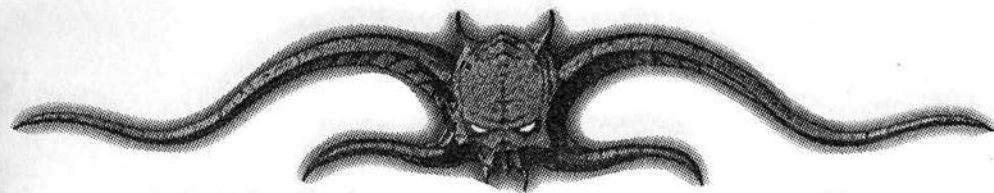
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Home page :

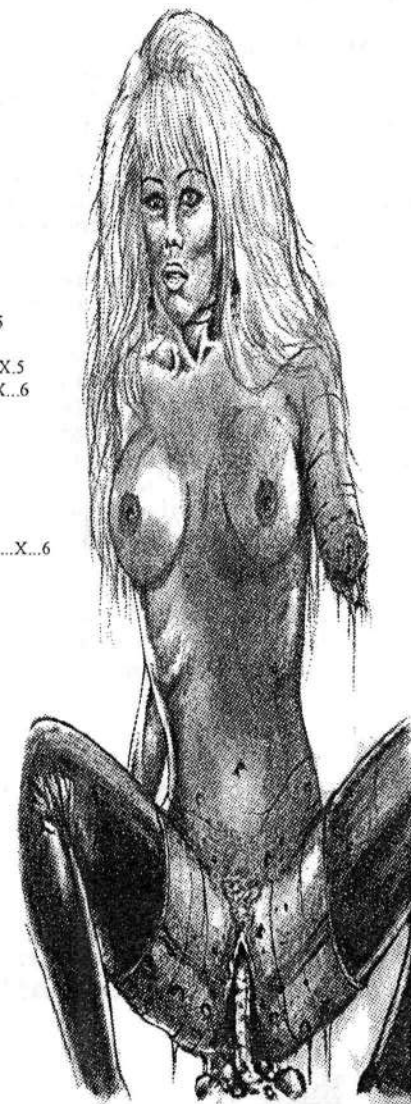
<http://krnov.cesnet.cz/~under/index4.htm>



DEATHER, Alena Mrs. Deather, Martin Klimeš

POINTS

TITLE...NAME...LABEL...POINT
 TON.Blind Follower. demo97...6
 DARK FUNERAL.Vobiscum Satanas. CD/NO FASHION...6...6...5
 NILE.Amongst The catacombs Of Nephren-Ka. CD/RELAPSE...6...X...5,5
 CENTURIAN.Of Purest Fire. MCD/FULLMOON...6...X...5,5
 ACHERON.Those Who Have Risen. CD/FULLMOON...6...6
 BAL-SAGOTH.Battle Magic. CD/CACOPHONOUS...6
 VITAL REMAINS.Forever Underground. CD/OSMOSE...6
 SACRILEGE.The Fifth Season. CD/BLACK SUN...6...X...6
 ABLAZE MY SORROW.Plague. CD/NO FAHION...6...X...6
 APPALLING SPAWN.Freedom, Hope & Fury. CD...6
 LORD WIND.Forgotten Songs. CD/FULLMOON...6...X...4,5
 NIGHT IN GALES.Thunderbeast. CD/NUCLEAR BLAST...6...6...6
 DYSANCHELY.Tears. CD/LEVIATHAN...6
 INCANTATION.Diabolical Conquest. CD/RELAPSE...6
 INHUMATE.Ex-Pulsion. CD...6...X...3
 EVERGREY.The Dark Discovery. CD/GNW...6...X...6
 KRABATHOR.Orthodox. CD/MORBID...6...X...4
 MARDUK.Nightwing.CD/OSMOSE...6...X...3,5
 EXMORTEM.Dejected In Obscurity. CD/EUPHONIOUS...6...X...5,5
 BLOOD DUSTER.Str.8 Outta Northcore. CD/RELAPSE...6...X...5
 FALL OF THE LEAFE.Evanescent, Everfading. CD/DEFILED.5,5,X.5
 LOVE LIKE BLOOD.Snakekiller. CD/HALL OF SERMON...5,5...X...6
 SINNER.The Nature Of Evil. CD/NUCLEAR BLAST...5,5...5...6
 INFAMY.The Blood Shall Flow. CD/REPULSE...5,5...X...4
 ZEUS.Fear. demo97...5,5
 CRADLE OF FILTH. CD/MUSIC FOR NATIONS...5,5...X...5,5
 THY SERPENT.Christcrusher. CD/NUCLEAR BLAST...5...X...6
 MERCIFUL FATE.Deaf Again. CD/METAL BLADE...5
 AGATHODAIMON.Blacken The Angel. CD/NUCLEAR BLAST...5...X...6
 MORTICIAN.Zombie Apocalypse. MCD/RELAPSE...5...X...5
 TSATTHOGGUA.Trans Cunt Whip. CD/OSMOSE...5
 DARKEN. MCD/DEFILED...5...X...4
 MORBID DEATH.Echoes Of Solitude. CD/INDENPENDENT...5
 WITHERED BEAUTY. CD/NUCLEAR BLAST...5...X...2
 GORGOROTH.Destroyer. CD/NUCLEAR BLAST...5
 SARCASTIC.Anywhere Out Of The World. MC/THE BLACK ORCHID...5
 CRYHAVOC.Sweetbries. CD/NUCLEAR BLAST...4,5...X...6
 DEPRESION. CD...4,5
 DESTINY.The Undiscovered Country. CD/GNW...4,5...X...5,5
 UNDERTAKERS.Suffering Within. CD/SOUL P...4,5
 IMPALED NAZARENE.Rapture. CD/OSMOSE...4,5
 LACRYMOSA.Live. DCD/HALL OF SERMON...4
 RITUAL.Ritus Orgy. CD/LEVIATHAN...4
 IN ARTICULO MORTIS.Hyemism. CD...3,5...3...2
 TARTAROS.Revolution 2098. demo98...4
 DIZORDERZ.Fatal Variations. demo98...4
 NIGHTLY GALE.The Bleeding Art. demo97...3,5
 GRACE.The Snapper. demo98...3,5
 SEER'S TEAR.Precious. CD/GOLDTRACK...3
 AVULSED.Cybergore. CD/REPULSE...1 (CD-Rom...6)



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