



Phoenix - Giltfaagh
Unschonung - Giltfaagh - Giltfaagh - Giltfaagh

MUTILATOR

In the little "Underground Death Round-Up" that was featured in our last issue, I mentioned a band from Brazil called MUTILATOR, who put out a 3-track demo tape last year that brought a whole new meaning to the phrase "Death Metal", mainly because the vocalist sounded as if he was dying... I then got hold of an average-sounding rehearsal tape by the band, plus a truly wild mixing-desk live tape that includes a HELLHAMMER cover version & one of the most out-of-tune guitars you're ever likely to hear.

Since then, MUTILATOR have appeared on a comp. LP (which I haven't yet heard), and they're also released their own album ("Immortal Force") - and I haven't heard that yet either! One thing that I am hoping for is that the band have maintained their raw, brutal sound & sick, gargly vocal growls (whether that's really possible or not, since the old vocalist left, I don't know).

Anyway, less of the verbal diarrhoea. I wrote to MUTILATOR's drummer Rodrigo to find out a bit more about this melodic band & their lilting, subtle ballads...

HOW, WHEN & WHY WAS MUTILATOR FORMED?

R: MUTILATOR was formed in September/October '85 by me, my brother Ricardo and Kleber. Later, Alexander joined the band as a second guitarist. We all were school mates and always loved Heavy Metal, and so we formed the band.

HELLHAMMER SEEM TO BE AN OBVIOUS INFLUENCE OF YOURS, BUT WHAT OTHER BANDS DO YOU LISTEN TO?

R: Nowadays we have no HELLHAMMER influences, and it can be seen on our LP. It's influenced by Metallica, Exodus, Sacrifice, Slayer, Dark Angel, Artillery ("Terror Squad").

APART FROM THE DEMO, WHAT OTHER MUSIC DO YOU HAVE AVAILABLE?

R: As I said, our first LP is out in Brazil, and we took part in a collection with 2 musics, together with: HOLOCAUSTO, SARCOPAGO and CHAKAL.

BRAZIL SEEMS TO HAVE A PRETTY STRONG DEATH METAL SCENE. WHAT ARE SOME OF YOUR FAVOURITE BRAZILIAN BANDS??

R: Here, there really is a big scene and our favourite Brazilian bands are: ANTHARES, SEPULTURA, MAYHEM from Belo Horizonte, CHAKAL and RATOS DE PORAO.

HOW OFTEN DO YOU PLAY LIVE, AND WHAT'S THE AVERAGE SIZE OF A BRAZILIAN DEATH METAL CROWD?

R: We take part in a show a month, and the public (audience) is about 500 persons.

ARE YOUR LYRICS STILL "SATANIC"?

R: Our lyrics don't speak about satanism since Silvio was fired from MUTILATOR. Kleber is the new vocalist & rhythm guitarist.

HOW OLD ARE YOU ALL? DO YOU GO TO WORK, OR SCHOOL??

R: Our ages are: Rodrigo - 19, Kleber - 16, Ricardo - 17, Alexander - 18. We don't work and all of MUTILATOR left our



schools, but this year we'll be back to school...

DOES YOUR NEW MATERIAL DIFFER MUCH FROM THE DEMO TRACKS??

R: Our new stuff is better, with many riffs and variations in rhythms.

WHICH BRAZILIAN BAND DO YOU GET ON BEST WITH, AND WHAT DO YOU THINK OF HOLOCAUSTO (WHO ARE SUPPOSED TO BE NAZIS)?

R: The band we get on best with is SEPULTURA, and we share the same place for rehearsals. HOLOCAUSTO speak about nazism, but they are not nazi.

DO YOU HAVE ANY FINAL COMMENTS FOR THOSE WHO ARE READING?

R: A big hug to all European 'bangers and please, write to MUTILATOR to get our LP.



SING A SONG
OF VIOLENCE

...Well, I never said it was going to be completely rivetting, now did I??! Nevertheless, it can be safely said that your knowledge of MUTILATOR has vastly improved since reading this little piece, as they seem to get barely any zine coverage elsewhere. Personally, I'm dying to hear the MUTILATOR LP, but unfortunately it costs 25 dollars from the band (due to high post-office expenses)...so it looks like I'll have to wait a while. In case you're wondering, t-shirts are rather pricey too - i.e. 20 dollars.

Here's the MUTILATOR contact address:-
Rodrigo Neves, Rua Sapucaí, 47 - Floresta, CEP: 30.150
Belo Horizonte - MG, BRAZIL.

DIATRIBE are one of the few U.S. Hardcore bands who appear to really care about the topics that their lyrics cover. Add to this political stance the fact that they have been unaffected by the Metal/Punk crossover, and you have a band who come across as sincere and committed to their beliefs.

Since their formation in 1984, DIATRIBE have released 2 demos - the highly-acclaimed "Aftermath" tape, and a 1-song effort with their new vocalist Kanga entitled "Free The Animals". They can be contacted at: 5642 Hamill Avenue, San Diego, CA 92120 U.S.A. Here's an interview that Pek did with Julius, the guitarist.

A "DIATRIBE" IS A VENOMOUS DENOUNCIATION, SO WHAT IS IT THAT YOU ARE DENOUNCING?

All oppressors everywhere: animal abusers, rapists, bigots, racists, corporations that place profit above everything else, banks who finance oppression & exploitation all over the world, the police whose job it is to keep us down and the government in power, no matter what it takes, and all governments everywhere who perpetuate all of the above.

HAVE YOU FOUND IT HARD BEING AN AMERICAN BAND WITH RADICAL IDEALS, CONSIDERING THAT 95% OF AMERICAN BANDS SEEM TO HAVE AN "I'M OK, FUCK YOU" ATTITUDE?

Most people over here don't really care about lyrics. They're just into the music. And a lot of people don't like us because we're a political-type band, but a lot of people like us because we are. I think most people like us for our music mainly, and that's fine if that's what they want to do, hopefully everyone will at least think about the lyrics. It's not that important whether they agree or disagree as long as they think.

DO YOU SEE ANY MAJOR DIFFERENCES BETWEEN PUNK IN AMERICA AND PUNK IN BRITAIN OR FOR THAT MATTER ANY OTHER COUNTRY?

I do see a big difference between the Punk scene in America and Europe. Here, it is more fashion-orientated and not so much a protest but a rebellion phase that teenagers go through. Music and fashion are the big things here and lyrics & ideas take a back-seat, while I notice most European & English bands especially are at least somewhat political and people there seem to think lyrics are just as important as the music. The people are the same - there's good and bad everywhere, just a different overall emphasis here I think.

DIATRIBE HAVE BEEN COMPARED TO CRUCIFIX ON MORE THAN ONE OCCASION. IS THIS A FAVOURABLE COMPARISON?

CRUCIFIX were a great band and I think any comparison to them would be favourable. We're similar in a lot of ways but different too. One of the biggest differences I'd say would be that we are taking things one step further as far as lyrics and ideals go. Instead of saying only that problems exist, we're also starting to offer solutions to what's wrong. Not to put CRUCIFIX down because at that time we were at the same stage and I'm sure they would be doing something similar to us if they were still around today, and vice-versa.

WHAT'S THE SAN DIEGO SCENE LIKE? DO PUNKS IN THE S.D. AREA GET AS MUCH HASSLE AS IS DEPICTED? WHAT OTHER SAN DIEGO BANDS ARE WORTH A MENTION?

The scene here is good, there are a lot of Punk-type people here and gigs are regular. Not too many places to play these days though. At one time a few years back there were 2 or 3 gigs a week because of all the places available for gigs, now it's like 1 gig every 2 weeks. Most people here are friendly and the only problems come from a group of idiots who feel they have to prove their manhood by pushing people around and starting fights at gigs. The police here are the worst. They give police brutality a whole new meaning. Any chance to threaten you, arrest or beat you up and they'll do it. There are a lot of bands here but not many I like much. I'll just mention some of the more popular ones and not whether I like them or not just in case they're reading this - Insolents, The Front, Ministry Of Truth, Bloodlake.

I RECENTLY READ A CONDEMNATION OF "FLIPSIDE" BY YOU, CALLING IT TRIVIAL. WAS THERE ANY PARTICULAR REASON FOR THIS ATTACK???

Yeah you did, didn't you. Well I think it was a bit too harsh now that I look back on it. I was a bit pissed off at them for good reasons but I've decided to put that in the past. A lot of things they do are trivial & meaningless but that's not to say everything they do is. "Flipside" does a lot of good things.

WHAT DO YOU THINK OF THE INCREASING NUMBER OF BANDS REGRESSING INTO "HEAVY METAL"-STYLE LYRICS, SINGING ABOUT SATAN, FOLKLORE, WOMEN ETC.? DO YOU THINK THE METAL INTEGRATION WAS A GOOD OR BAD THING?

Because Metal/Punk is the "in" thing these days. Any time something new & popular comes along



DIATRIBE live at Wabash Hall, San Diego 1/6/85



everyone jumps on the bandwagon. That's not to imply that all Metal/Punk bands have jumped on the bandwagon, not at all. But so many have that it's really gone too far. Now just about every new band is playing "Speed Metal" and the Metal influence musically is what brings about the pathetic lyrics of so many bands. A couple of Metal bands I have respect for are Metallica and Motorhead. They write better lyrics than many Punk bands. I'm undecided myself as to whether the Metal influence in Punk is a good thing. It's good if the Metalheads finally learn something, but not if the Punks throw away their education.

DO YOU THINK THAT THE PUNK SCENE IS TOO MACHO/MALE-ORIENTATED? I FOR ONE DO, AND AM PERPLEXED AS TO WHY THE PUNK MOVEMENT SEEMS MORE ATTRACTIVE TO LADS THAN GIRLS... ANY SOLUTIONS???

It is, and it's something that needs to be addressed and changed. I think the reason many women/girls aren't involved is because to most people Punk comes across as a violent, macho-type scene because of slamming/fights etc. One thing that would definitely help is if men would show more respect for women and not treat them as sex objects only. I mean, shit, they're people too. What's wrong with having a woman friend and not necessarily the relationship being sexual? Women are just as intelligent (and stupid) as men, and just as interesting to be friends with.

ARE THESE QUESTION-ANSWER FORMAT INTERVIEWS EVER BORING TO YOU? WHAT ARE YOUR FAVE ZINES? AND DO YOU FEEL THAT THE AVERAGE 20-PAGE APPROX EFFORTS ARE WORTH IT WHEN COMPARED TO M.R.R. & co.?

Interviews can be boring, it just depends on how good the questions are. Favourite zines, well, U.S. I like M.R.R., Flipside, Subculture, Suburban Voice. U.K. ones I've found are good are Final Curtain (hi Paul!), Obituary (hi Mick!) & "Problem Child" (hi Paul!) among others. There's this one called "Phoenix Militia", done by a couple of dodgy characters but it's still pretty good anyway (ha ha!). Yeah, I think the smaller zines are VERY vital and important. That's what's so cool about Punk, everyone does their thing, no matter how big or small.

DIATRIBE DENOUNCED



DIATRIBE live at Wabash Hall, San Diego 1/6/85

DO YOU GET MUCH SATISFACTION PLAYING LIVE, AND WHAT'S THE BEST REACTION YOU'VE HAD SO FAR? HOW DO YOU FEEL ABOUT THOSE AGE-OLD CLICHES "HEARD IT ALL BEFORE" AND "PREACHING TO THE CONVERTED"??

Doing gigs is where I get the most personal satisfaction. When the audience responds really well to us it's amazing, the energy and feeling that's generated. The audience responds to us and we respond to the audience, it's like nothing else I could compare it to. But most important is the human contact and talking and meeting people and communicating in person. Best reaction we had was in Salt Lake City, the people there had never heard us and after a couple of songs they went wild, I couldn't believe it. It was like we were their favourite band or something. We did our whole set and they kept yelling for more. I've never experienced anything like that reception we got. Also we played at CBGB's in New York City and got a good reaction which was amazing as most of the crowd were skins. I'll never understand that argument "I've heard it before" because that can be said about any band's music & lyrics. There isn't a band around today that is doing anything musically & lyrically that hasn't been done

before, whether it's political, personal or whatever. Everything has been done before. What those people should say is "I don't like the lyrics" because that's really what they mean. They just don't want to admit they're reactionaries. "Preaching to the converted" is just as stupid. There are hundreds of new people getting into Punk each day and they've never heard it before.

WHEN ARE WE GOING TO SEE SOME DIATRIBE VINYL? MANY PEOPLE STILL THINK VINCE IS SINGING.

An LP should be coming soon, called "Our Silent Course Won't Stop Their Violent Force". We've been talking to Steve of Endangered Musik about releasing it in England, so hopefully things will work out with that. We're starting our own record label, "Tribal Resistance", and we'll release it here ourselves. That way we have total control over the U.S. release rather than putting it out on some shitty label like Combat Core or Death Records, which is part of EMI. Those bastards are everywhere exploiting the fuck out of Punk. They did it in England and now they're doing it here. Also, in case anyone is confused, the current line-up is: Julius - guitar, Kanga - vocals, Vaughn - drums, and Paul - bass. We just recently got a new bass player and drummer. And Kanga joined a year ago.

"PSYCHO KILLER" SOUNDS VERY OUT-OF-PLACE ON THE DEMO, HAS IT BEEN DROPPED OR DOES IT REPRESENT YOUR "LIGHTER" SIDE??

Yeah that song has been dropped ages ago. The music's not bad but the lyrics aren't what we're about these days. It was one of the first songs we wrote, and the band's sound & direction wasn't yet established. I would like to say though that there's nothing with a lighter side to things. Everything doesn't have to be deadly serious all the time. This band would probably never do a joke song or anything like that, but if you can't have fun and enjoy life then what's the point of living.



Kanga & Sean (ex-guitarist)

ANYTHING ELSE OF IMPORTANCE TO SAY???

Thanks to Pek for the interview and coming up with some good questions. We hope to make it over to England some time so maybe that will happen. Hello to everyone I write to and swap pieces of plastic with. Love - Equality - Freedom,

Julius & Diatribe.

Thanks go to Julius for some interesting answers, plus the photos which he provided. Keep your eyes peeled for the DIATRIBE, it'll be essential listening for anyone who misses the powerful punchy sound of CRUCIFIX and old DISCHARGE.

MARYLAND SCENE REPORT

Greetings from the state of Maryland & the city named after Sir Lord Baltimore! (the man, not the band, eh?) I'd be a liar if I said we had a huge scene here, but we do have a few interesting goodies.

From Laurel, Md. comes TENSION, probably the most talented, original band our fair state has produced. Combining elements of Metallica, Exodus, early Iron Maiden & their own complex Thrash arrangements, these guys rip! FINALLY getting their vinyl debut "Breaking Point" (Combat/Torrid) out, TENSION seems ripe to reap the rewards of 10 years of hard work. Already they've garnered a bit of a following on the European continent & the East Coast of the U.S. Write now to: TENSION, P.O. Box 26, Linthicum, Maryland, 21090-0026, U.S.A.

Baltimore boasts one of the most exciting Death Metal bands in existence, RANCID DECAY. Having just completed their 2nd demo, a 4-song affair called "You Had To Be Eliminated 'Cause You Were Breathing Our Air", R.D. offers complexity plus Death!! Some of these guys' new songs feature structures that will blow your mind, without losing a bit of that massive "CRUSH" guitar sound. Write to them c/o Eric Dixon, 4227 Seidel Avenue, Baltimore, Maryland, U.S.A.

Further south, in Washington DC there's more of a Punk scene, with bands like DAG NASTY, DC3 & others leading the way. DC also has a small pocket of interesting, intensely heavy Sabbath-styled acts like PENTAGRAM, ASYLUM & the OBSESSED.

As far as magazines go in the Balto/Wash. area, I'd like to report a wealth of them, but alas, there really are hardly none. (But I'm trying, at least!) Well, thanx to Bill for the space & to you thrashers for reading. If interested, write to: Ray Dorsey, 401 Walcott Road, Hasseburg, MD. 21206, U.S.A.

As well as his long-running fanzine, "Enlightened Chaos", which is now in its 14th issue, Ray does a radio show that you can hear if you send him 2 blank C90s & 2 IRCs. If you're in a band then send him your stuff and I'm sure he'll help you out by putting you in his mag and/or on his show... which can't be bad, can it? "Enlightened Chaos" costs 2 dollars, by the way. THANKS, Ray, for the scene report!



HAVE YOU HAD ANY OTHER CONTRACTS OFFERED SINCE YOU DECIDED NOT TO SIGN WITH NOISE RECORDS? WHAT LABEL WOULD YOU MOST LIKE TO SIGN WITH??

No. We will sign with the label that comes up with a reasonable & promising offer.

ARE THERE ANY OTHER JAPANESE DEATH METAL BANDS THAT YOU COULD RECOMMEND??

Not as a Thrash-Death Metal band - UNITED is a real cool band and good friends, too!

DO YOU KNOW OR LISTEN TO ANY OF THE HARDCORE BANDS FROM JAPAN, SUCH AS S.O.B. OR GISM??

YEAH, I know them and sometimes listen to them.

HOW OFTEN DO YOU PLAY LIVE, AND WHAT SORT OF REACTION DO YOU GET??

We play 2-5 times a month on average, and we get a great reception, with people jumping up & down, stomping and everyone's having real fun!!!! Hell yezzzz!!!!

I HEAR THAT JAPAN HAS AN EXTREMELY HIGH SUICIDE RATE. WHAT DO YOU THINK ARE THE REASONS FOR THIS??

Suicide appears mostly among teenagers and it's mainly because of the ordeal of examination. This is ridiculous, don't you think so? (...TOO RIGHT!)

CASBAH 7" = 7 dollars
CASBAH 4 track demo = 5 dollars
...cash only, please!

My HEART!
I can't stand
all this noise!
G A S S A S S I N



Japan has produced a lot of excellent Hardcore Thrash bands over the years - S.O.B., Confuse, Gism, Outo, Kuro... I could name several more but I can't be bothered. However, CASBAH is the only true Death Metal band that I've heard from that country, so obviously I decided that an interview was in order... but first I'll review their 2nd & 3rd demos seeing as Taka (the, ahem, singer) was kind enough to send them to me.

CASBAH's 1st release was a poor-quality live demo in '85 which has since been scrapped after selling 1000 copies & the departure of the band's old guitarist. Once Ryo joined them and the line-up was again complete, the "Russian Roulette" demo was recorded and then released as a single. This sold 3000 copies, getting rave reviews in the process. To my ears, it sounded like a manic cross between S.O.D. & Kreator, but kept original by the unique vocal chants that seem to have become the CASBAH trademark.

"Infinite Pain" is the band's latest demo, and it unleashes 4 savage brain-mashers, all of which destroy the single. The 2 fast songs (the title cut & "Low Intensity Warfare") show that CASBAH have speeded up considerably whilst retaining their tightness, and the 2 mid-paced songs ("Chain Gang" & "No More Slaughter") at times have a slight Metallica feel, yet without such a polished sound. Even the lyrics, despite the rather stunted English that they're written in, indicate a concern for the violence and conformity that is prevalent in the world.

CASBAH
c/o Taka Hatori
1-26-1-206 Ohana-kita
Funabashi City
Chiba Pref. 274
JAPAN.

I am the Thing
From Outer
Space. I need
human blood
to survive!



WHAT MADE YOU CHOOSE THE NAME "CASBAH"??

Why? Don't you think it's cool? And original?

ROUGHLY HOW MANY ZINES HAVE FEATURED CASBAH? DID THEY CONTACT YOU, OR DID YOU HAVE TO WRITE TO THEM FIRST??

I think like 30-40 magazines. Well, some I wrote them and some contacted me first.

IN THE BAND PHOTO, RYO IS WEARING A DEATH SHIRT, ISN'T HE? HAS DEATH INFLUENCED YOUR MUSIC MUCH??

Yeah! Ryo's got a DEATH t-shirt. He got it from Robert, vocalist of the German death gods ASSASSIN! He's a good friend of us! There's no influence from them (DEATH), but we love them! Hell yezzzz!!!!

HAVE YOU HAD MUCH RADIO AIRPLAY??

WMBB-AM, WUJC-FM, Metal Militia-CIRC-FM, H.M. Breakdown FM, and lots more.

WHAT, IN YOUR VIEW, WERE THE BEST VINYL RELEASES OF 1986??

"Master Of Puppets", "Reign In Blood" & "Pleasure To Kill"!

VACANT GRAVE are an American Metal band with a penchant for behaving idiotically in front of cameras - they cover themselves with as much studs/spikes/leather as possible, pull their own hair (gosh, that must hurt!), contort their hands as if they've lost all dexterity and, of course, give "the finger" to the camera. Sorry to burst your bubble lads, but acting like a mentally deficient moron during photo sessions doesn't necessarily make you a good Death Metal band (contrary to what the likes of Slayer or Kreator would have you believe!).

The 4-track sample copy of their 2nd demo that they sent Pek does, however, show a lot of promise. There's some really intricate stuff here that reminds me of WARGOD, but I feel that Rob Peterson's vocals let the band down - his voice should be a lot more gruff & aggressive to match the music, plus I think it'd be a good idea to get rid of the rabid ferret that seems to be trapped in Rob's pants, judging by some of the screams that he does. Like I said, the music itself is well-constructed & well-played, and if this had a decent, powerful production it would be rather lethal. VACANT GRAVE now have a 3rd demo out (which I haven't heard), and a full-length LP & tour are in the pipeline so contact them if you're interested.

Vacant Grave



VACANT GRAVE, 918 Imperial Point, Manchester,
MO. 63021, U.S.A.

... "Dying for Metal in the Garden Of Death"...
Ooh, scary!! Careful with those hedge-trimmers!!!

Flotsam & Jetsam

FLOTSAM
&
JETSAM

FLOTSAM & JETSAM first came to the general public's attention via some Kerrang ravings/hype, which was soon followed by an LP ("Doomsday For The Deceiver") and a gig in London with MEGADETH. However, without wanting to sound cynical, I'd say that what really put the band where they are today was the departure of bassist Jason Hewsted for METALLICA. Let's face it, when your bass-player joins a band the size of METALLICA, a lot of people who wouldn't otherwise be bothered suddenly take an interest in you...and that's what happened to FLOTSAM & JETSAM, of course. Not that I begrudge them all the increased LP sales & gig attendances - it's just that I love being a smart-Alec who makes negative comments (but I'm sure you all knew that anyway).

Emmanuel Cookey-Gam was kind enough to contribute this interview with the band, which he conducted (or "did" - depending on your vocabulary) while the band were in London earlier this year. So here it is - read, digest and ensure that you have some toilet paper ready when it comes out the other end.....

FM:- HOW DID YOU GET THE NAME FLOTSAM & JETSAM?

F & J:- Jason Hewsted & Kelly Smith formed the band, and I guess Jason was reading a J.R. Tolkien novel called "The Hobbit", and it said something about Flotsam & Jetsam in there...and he looked up the name, and it means "Outcasts in society; vagrants" - he liked it, they wrote a song about it, and it eventually evolved into becoming the name of the band.

FM:- SO IS THAT HOW YOU SEE YOURSELVES - OUTCASTS FROM THE MAIN METAL SCENE??

F & J:- Yeah, well, just from society really.

FM:- WHAT WERE SOME OF YOUR EARLY INFLUENCES, AND WHAT BANDS DO YOU LIKE NOW?

F & J:- Iron Maiden, Metallica - just the basic stuff. Everyone in the band likes Metallica.



MICHAEL GILBERT

FM:- YEAH, I SAW THAT ON YOUR PRESS RELEASE, AND I ALSO SAW THAT YOU HATE SATANIC LYRICS. F & J:- No, we don't like that at all.

FM:- WHAT ABOUT THE H.C./METAL CROSSOVER? DO YOU THINK IT'S GOOD FOR BOTH FORMS OF MUSIC??

F & J:- It opens up the music scene, it gets "punks" into Heavy Metal and vice versa.

FM:- DO YOU GET A LOT OF PUNKS AT YOUR GIGS?

F & J:- Not really. When we played on the East Coast of the States, New York had a few - they get into it so...

FM:- WHAT ARE SOME OF THE TOPICS THAT YOU LIKE WRITING ABOUT?

F & J:- Any realistic situations, like about Hitler; just any harsh, violent topics that are true to life.

FM:- I'VE READ A LOT ABOUT THE P.M.R.C. - HAVE YOU HAD ANY PROBLEMS FROM THEM?

F & J:- No, we haven't had any at all.

FM:- I HEARD THAT THEY'VE SET AN AGE LIMIT FOR GIGS IN SOME CITIES, AND THAT SOME CITIES HAVE BANNED ROCK GIGS ALTOGETHER... IS IT AS BAD AS ALL THAT?

F & J:- I don't think it's that



KELLY DAVID-SMITH

bad, I think it depends on where you play, 'cause if you play at a club, most of the time they put an age limit - 18 years old - you know, unless you're 18 (or over) you don't get in. But if you're playing at bigger venues that are "all ages" then there's no problem.

FM:- DO YOU PLAY MANY LARGE VENUES IN THE U.S.?

F & J:- The Ritz in New York, that was probably the biggest, from 2-3,000.

FM:- HAVE YOU HAD ANY PROBLEMS WITH CROWDS WRECKING CLUBS ETC?

F & J:- Nah, they're kinda mellow, but they kinda get violent...like at the last show we did in Boston - we were the last Metal band at that club 'cause there was like 1500 dollars worth of damage, and that's it, (no more) Heavy Metal!!

FM:- DO YOU MIND HAVING STAGE-DIVING GOING ON AT YOUR GIGS?

F & J:- It's just energy, and we just draw off that energy.

FM:- YOU ONCE SAID IN AN INTERVIEW THAT YOU'RE PROUD OF BEING MELODIC. DO YOU FEEL THAT MELODY IS IMPORTANT IN THRASH METAL?

F & J:- In our music it is. It's something that we wanna



EDWARD CARLSON

hear, we just don't wanna hear, y'know, "KGIKGHKGHKGIH!!" We're striving to be the best musicians we can - we wanna show people that we can play, we don't wanna just make a bunch of noise.

FM:- WHAT DO YOU THINK OF BANDS LIKE BATHORY & DEATH??

F & J:- Er, I don't know; I don't particularly like Bathory - that's a little too intense!

FM:- SODOM??

F & J:- I got the SODOM EP, I can listen to it but it's not like I'm gonna sit down & sing the lyrics, I'm not gonna try & figure out guitar riffs or anything from it... We both like Destruction, they have good tempos, and the lyrics are starting to change.

FM:- DO YOU THINK LYRICS ARE IMPORTANT, THEN?

F & J:- That's what puts you in different categories - if you start writing satanic lyrics then you're labeled a satanic band or a Death Metal band. With us, we have the chance to play with speed and be melodic, but then again have powerful lyrics that don't categorise us.

FM:- SO YOU WOULDN'T CATEGORISE YOURSELVES AS A THRASH BAND?

F & J:- Uh, no.

FM:- DO YOU THINK YOU'RE "BETTER" THAN THRASH, OR JUST DIFFERENT?

F & J:- Just different - Power Metal for us, 'cause it's definitely got a lot of power behind it.

FM:- WHAT BANDS WOULD YOU LIKE TO BE CATEGORISED WITH, IF ANY??

F & J:- That's a tough one. Uh, Megadeth, Metallica... 'cause Megadeth writes real intricate songs, and they spend a lot of time on what they write; they take their time, not just pump out a lot of garbage.

FM:- DIDN'T JASON HEWSTED WRITE SOME OF THE SONGS ON YOUR 1st LP?

F & J:- He wrote lyrics - mostly lyrics, and as a band we wrote the songs. Someone would come up with a riff and we'd, y'know, just keep coming up with more to the song... and Jason would write lyrics to it.

FM:- WILL HIS DEPARTURE AFFECT YOUR SOUND OR DIRECTION IN ANY WAY?

F & J:- No, it hasn't at all. It has, by getting Mike in the band; he's got a different style, and we're gonna be playing a little different - but it's for the better. It's made us stronger as a band.



"FLOTSAM TILL IT ROTS!!" (ouch) - the interview continues on the next page, I hate trying to fill spaces like this!!!



ERIC A.K.

PM:- IN WHAT WAY WILL YOUR DIRECTION CHANGE?

P & J:- It'll be about the same speed probably, but it's just gonna be a lot heavier, a lot more powerful.

PM:- WERE YOU SATISFIED WITH YOUR 1st LP, OR DO YOU FEEL THAT IT SHOULD HAVE BEEN MORE POWERFUL?

P & J:- Yeah, I think so, but I still like it. It's alright. I like "Doomsday" the best.

PM:- I KNOW YOU'VE GIGGED WITH MEGADETH, MALICE & OTHERS, BUT IF THERE WAS JUST ONE BAND YOU'D LIKE TO PLAY WITH.

P & J:- Metallica.

PM:- HOW DO YOU FEEL ABOUT THRASH BANDS GETTING MAJOR DEALS?

P & J:- I think it's good, just as long as we don't wear it out, like Top 40's getting worn out, or whatever - it's overplayed. I just hope that doesn't happen with Metal.

I just want it to last. I don't want it to become a fad.

PM:- WHAT WAS YOUR MAIN AIM WHEN FLOTSAM & JETSAM FORMED?

P & J:- To have some fun.... that's about it.

PM:- AND ARE YOU HAVING FUN?

P & J:- Yeah, we're having a blast, this is great. We're doing something we enjoy, you know, and it's finally getting us somewhere. We wouldn't be here if we didn't like what we're doing. This is totally great, being in Europe... in fact I think they've received the album better over here than they did in the States, but it's starting to catch up over there.

PM:- HOW WELL HAS THE LP BEEN SELLING?

P & J:- It's probably about 60,000 worldwide right now, which is good cos it's still on an independent... and the Jason Newsted thing, that's helped out - we know that last month it sold 15,000 in the States - just last month alone, so it almost doubled itself in the States just for the fact of Jason, which helped us out. (I REST MY CASE...)

I'm afraid we don't have enough room to print the rest of the FLOTSAM & JETSAM interview (plus I'm getting sick of typing it out), and besides, we can't let too much of this melody stuff invade our pages, now can we?



EMINENCE, according to my Pocket Oxford English Dictionary, means "distinction, recognised superiority" - hardly the most suitable of names for a band as mediocre as this! After giving EMINENCE's demo a few listens, I've come to the conclusion that bassist Dennis Kemp's vocals are the main set-back, as the music itself has obviously taken a lot of time and effort to prepare. Dennis' voice is like a poor man's combination of Katon (PHANTASM) and Joey Belladonna (ANTHRAX), and it really does grate on the listener's ears, while David Arias' guitar sound is nothing short of limp and powerless.

EMINENCE appear to be completely into what they are doing, but if they could only stand back and listen to their music objectively then they'd see how much improvement they need if they are to fulfill their potential. I know I've been negative here, but I'm sure that this won't do the band any harm and I feel I should stress that they are good musicians with a tape that some people might find very enjoyable... I just hope that the problems that are so apparent on these songs can be corrected. Don't take my word for all of this though, why not investigate EMINENCE for yourself and prove what a bullshitter I really am! - EMINENCE, P.O. BOX 201161, HOUSTON, TEXAS, TX 77212, U.S.A.



EVIL PROPHECY - "Proceeding Decay" demo '87

This is E.P.'s debut demo, although it isn't exactly studio-quality, having a clear, yet thin & unproduced sound. Too bad, because we might have a potential German WEHRMACHT on our hands here (and I'm talking about the band, not the nazi army!)... yet I should point out that E.P. have quite a way to go before they reach that level.

My complaints? Well, the drummer "cheats" when playing fast - just listen to the slowness of his bass drum pedal and you'll see what I mean. Also, this lot are annoying to watch live. When I saw 'em on the NAPALM DEATH/RIPCORD mini-Euro-tour thing (at Dortmund), they were all wearing white D.R.I./Suicidal shirts & silly shorts... disgusting! No, really, if the drummer can learn to play fast properly and Ridi can, er, "train" his voice somewhat then a real studio demo should maim!

By the way, E.P. are not any kind of satanic Metal band, despite what their name suggests. Believe it or not, the lyrics are more in the H.C. vein - but the band don't see the point in changing their name, even though it doesn't represent their music or attitude. Ah well, on their heads be it...

EVIL PROPHECY, c/o Thomas Schreiner, Kreftenscheerstr. 22, 4530 Bochum 1, West Germany.

(N.B. Just heard that E.P. are now known as INHUMAN CONDITIONS)



ASSASSIN are one of many Death Metal bands to emerge from West Germany during the last couple of years. They got together in April 1985, recorded 2 popular demo tapes and released their "Upcoming Terror" LP on Steamhammer/SPV Records earlier this year. In true P.M. tradition, here's a rather outdated interview with vocalist Robert Gonnella.

TELL US ABOUT YOUR RECORD "DEAL".

Yeah, we signed to SPV/Steamhammer and recorded our album "The Upcoming Terror" in January 1987. This record is much better than both demos together, and is musically & technically pretty good.

SO I GUESS THERE WON'T BE ANY MORE DEMOS?

Of course not. (OK, OK, I only asked!! - Bill) We are currently working on our 2nd album. We already have some new ideas.

WHAT WITH 1 OR 2 OTHER BANDS CALLED "ASSASSIN", HAVE YOU CONSIDERED CHANGING YOUR NAME?

No way. I think there's a poser band with the same name, but we have the official rights for that name, which by the way means "political murderer". (WELL, YOU LEARN SOMETHING NEW EVERY DAY...)

HAS HARDCORE HAD ANY INFLUENCE ON YOU??

We are all into the new, and some old, SLAYER, but our influence is coming more from bands like LEGACY (TESTAMENT) or EXODUS. We basically love Hardcore if it's worth. (EH???)

HOW MANY COPIES OF THE DEMOS DID YOU SELL...? (As I'm sure you've guessed, I'm deeply proud of these inspiring questions)

We sold about 550 with demo*1, and demo*2 sold 750 times. They are not on sale any more.

WHAT ARE YOUR VIEWS ON ANIMAL ABUSE??

Every ass who abuses an animal should be SMASHED!! We strongly oppose these assholes and support organisations which fight the bastards, and we really mean it!

DO YOU READ MANY ZINES? WHAT ARE SOME OF YOUR FAVES?? (...ZZZZ...)

Well, I personally love the small fanzines which offer a lot of information, like "Phoenix Militia" (YIPPEE!!) and "Metal Warriors".

TELL US ABOUT YOUR NEW SONGS if your brain hasn't already died from boredom...

"The Last Man" is the one song you all probably know least because it's on no demo tape. This song is well-structured and the lyrics (read it!) talk about our future in the year 1999.

...ANYTHING TO ADD? (how original!)

Everybody should join the "Holy Terror" in order to change the world.



WEHRMACHT (pronounced VARE MOCKT) formed in July '85 and since then have devastated the tape-trading underworld with some truly killer live & rehearsal tapes. The official "Beer Macht" demo came out in April '86, and now the band have an LP ("Shark Attack") on New Renaissance Records. The purveyors of this viciously fast, technical & energetic audio assault are: Shann Mortimer (bass), Marco Zorich (guitar), John Duffy (guitar), Tito Matos (vocals) & Brian Lehfeldt (drums).

Anyhow, that's enough of this tedious intro - here's the interview for those of you who are still in a state of consciousness.

NOW THAT YOUR LP IS OUT, ARE YOU CONTENT WITH IT? COULD YOU SEE YOUR NEXT RECORD COMING OUT ON A LARGER LABEL??

BRIAN: Definitely. It has a very "live" sound - and that's what we wanted because we perform best live. We were going crazy in the studio & having fun.

TITO: As for a larger label, it would have to wait for our 3rd LP because we have a 2-record contract with New Renaissance.

I HEAR THAT DEATH RECORDS IS PART OF E.M.I., WHICH IS OF COURSE INVOLVED IN THE MANUFACTURE OF GUIDANCE SYSTEMS FOR NUCLEAR WEAPONS.... WOULD THAT AFFECT YOUR DECISION IF DEATH WANTED TO SIGN YOU???

BRIAN: It would be a disappointment, but wouldn't affect our decision. There is nothing we can do about war now. Ronald Reagan is too hungry to kill and maim. We will never fight for our country, I will kill myself before fighting for the fucked American government.

HAVE YOU HAD MUCH CRITICISM ABOUT THE NAZI CONNOTATIONS OF YOUR NAME? HOW WOULD YOU ANSWER SUCH CRITICISM??

BRIAN: Yes we have...we chose the name to represent how we feel about the American government and society. We are not Nazis but feel that the American government is. A large portion of U.S.A.'s society also seems Nazi.

HOW LIKELY IS IT THAT YOUR LP WILL GET RELEASED OVER HERE? ...AND WHAT ARE THE CHANCES OF A WEHRMACHT U.K. TOUR???

BRIAN: It will be released on U.S. Metal Records. Maybe some day we will tour but it costs a lot of money ya know!
TITO: SPAZZTIC BLURR might do an LP on Barache Records.

I REMEMBER PEELING BOTH DISGUST & FASCINATION ON HEARING ABOUT BRIAN L.'S (N.M.E.) MURDER/RAPE OF HIS MOTHER. DID YOU EVER MEET HIM? WHAT'S HAPPENED TO THE REST OF N.M.E.??

TITO: Well actually it was Kurt Struebing who killed her. I used to write to Kurt (SO DID I, BUT I NEVER KNEW IT WAS HIM WHO DID IT!!) and he seemed very nice, I don't know what made him do it but it was definitely unfortunate. I don't know what happened to N.M.E. though. N.M.E. was supposed to play a gig with ACCUSED & MACE but had to cancel because of obvious reasons, so we played the show and since then have been good friends of ACCUSED & MACE.

TELL US ABOUT SPAZZTIC BLURR. HOW MUCH TIME DO YOU SPEND ON IT?

TITO: I sing in it and Marco plays geetar. We practice about 3 days a week. We are still in WEHRMACHT though!

WHAT DO YOU ALL GET UP TO WHEN YOU'RE NOT REHEARSING OR PLAYING GIGS WITH WEHRMACHT?

BRIAN: Play drums, write letters and drink & smoke ganja
SHANN: Work & sleep & smoke ganja.

TITO: Sleep and skate.

MARCO: Smoke ganja, play guitar and go to school (occasionally!).

JOHN: Work & party & have sex!

(WHAT?? DON'T ANY OF YOU EVER GO THE TOILET???)

WHERE DO YOU GET YOUR INFLUENCES FROM? ARE THERE ANY GOOD BANDS FROM OREGON THAT YOU FEEL WE SHOULD KNOW ABOUT??

BRIAN: Well actually we draw our influences from our surroundings, as well as: beer, sex, beer, politics, our fucked government, gore & beer. Some cool Oregon bands: POISON IDEA, SWEATY NIPPLES, CRUD, SPAZZTIC BLURR & SPEED WEENIES.

DO YOU WATCH MUCH T.V.? (FAVE PROGRAMMES ETC.??)

BRIAN: NO...TV sucks! Commercials are the no.1 form of mind control, and the news just relays propaganda by the government. (SOUNDS JUST LIKE BRITISH T.V.) I hate TV, it really fucks things up a lot more than people realise.



If nuclear war ever breaks out, millions will die. Yet even now, people are dying as a direct result of Britain's nuclear policy. On Pacific islands and in Australia - victims of British nuclear tests.

TITO IS HEAVILY INTO GORE/HORROR FILMS, RIGHT? DOES HE FEEL THAT HIS INTEREST IS UNDER THREAT FROM THE INCREASING AMOUNT OF CENSORSHIP???

TITO: Yes definitely. Things are getting out of hand in terms of censorship, but I don't think they can totally censor everything. (WANNA BET??) It's really too bad that assholes have to censor things. If people don't want to watch it they don't have to!

...ANYTHING ELSE TO ADD? FUTURE PLANS ETC.?

BRIAN: Thanks very much for your support! Get your friends to buy a copy of this godly zine!
TITO: Keep an eye peeled for our debut LP "Shark Attack", out in Europe on U.S. Metal Records. Write to us at: WEHRMACHT, 3339 N.E. Davis, Portland, OR. 97232, U.S.A.



Every year we spend nearly £2 billion on nuclear weapons. Money that could be spent on hospitals, homes, schools and jobs. And Trident will push the cost up even more.



ATAVISTIC are, in my view, the band most deserving of space in this zine as far as attitudes are concerned. The music that they play is wild, fast & aggressive Thrash - although their main aim is communication, as opposed to entertainment. I won't go any further with this intro as I might say something that could misrepresent the band, so all I can add is that it would be very advisable to write to AVATISTIC if you want to know more about them (addresses at the end of this feature)...and here is an interview with Jeremy & John for your delectation.

FIRSTLY, WHAT SORT OF REACTION HAVE YOU HAD TO THE DEMO SINCE ITS RELEASE, AND PARTICULARLY THE LITERATURE THAT ACCOMPANIED IT?

JEREMY: The reaction to both the demo & the literature has been extremely good, I'm not too worried about what people think of our music, we are happy with it. As regards the literature, as far as I'm concerned, any reaction is positive because it has encouraged people to think, even if only to harden the opinions they already have. We hoped for nothing more than to provoke a reaction, and we certainly seem to have done that. Obviously, there have been people who disagree point-blank with everything we said, that's fine if they are truly happy with their lives. Other people have said that it's all questions & no answers, but we don't want to give answers because they would be our answers & peculiar to our circumstances & outlook and not necessarily relevant to anyone else's lifestyle. The most we hoped is that people would be stimulated into a little re-assessment of their situation & then act accordingly upon the results. A lot of people have said that they agree with most of it - great, except that solidarity in ideas doesn't really achieve anything if they just stay as ideas, I hope that we can all have the courage to put our convictions into practice, whatever they may be. I also hope that we can all be truly honest with ourselves & decide what we want to do with our lives.



THE KEY TO SOLVING ANY PROBLEM LIES IN KNOWING HOW IT EXISTED.

probably best for me to say that I don't agree with any violence towards anyone. If Class War are trying to help create a society in which we can all live together peacefully (I don't know??) then I'm sure they're not going to achieve it by aggressive means. Where do "we" draw the line between us & them ("them" being the target)? Violence inflicted for any reason will only "rebound" more violence in the form of revenge, and won't stop there. I'd rather not comment on the rights & wrongs or opinions of other bands - "they" are only answerable to themselves as I am to my beliefs.

YOU ARE ALL ANTI-VIOLENCE, RIGHT? COULD YOU SEE YOURSELVES RESORTING TO SELF-DEFENCE IN A "LIFE OR DEATH" SITUATION? HAVE YOU EVER BEEN INVOLVED IN ANY VIOLENT CONFRONTATIONS??

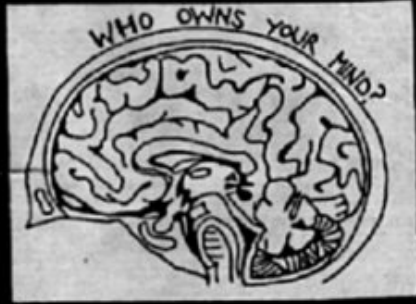
JEREMY: We are all anti-violence, I consider violence as a disease not a tool. When you participate in it, you acknowledge that it is a viable means of achieving something, and that is totally unacceptable to us. It's a sick alternative to peaceful channels for change, however, I hesitate to label us pacifists because I don't want to be so easily understood & have to go along with all the conditions & inferences already attached to that word. As to this "life or death" situation, well, you have to realise that any morality we choose to live by is an ideal way to live and we may not always have the strength to stand by our ideals. I hope that we have, obviously - non-violence is, for me, the only way to live and violence is, often as not, a form of revenge or retaliation & these always occur more to satisfy an ego than as a means of escaping a difficult situation. I also feel that violence is an option that comes all too easily to hand, it's far easier to hate than love, and any violent act isn't an answer to a situation, it's more a means of ignoring the answer. The only violent confrontations were the usual fights at school etc, but these are (for most people, I think) more an act of immaturity than real hostility towards another member of the human family we are all part of. We've had a couple of what you might call "close shaves" but we've either just walked away or talked our way around it. Phew!

JOHN: On this one I can only speak for myself. To be honest I don't know, and it depends on whether the self-defence would have to be violent or not - if it was the latter then probably "Yes", and the former - all I can say is "I hope not". Sorry I can't be more specific but then the question is hypothetical and I've not ever been in a life-or-death situation.

WHAT ARE YOUR VIEWS ON "CLASS WAR" & OTHERS WHO PRIDE THEMSELVES ON THEIR EXTREME ANARCHIST STANCE, SUCH AS THE APOSTLES FOR EXAMPLE??

JEREMY: They scare the hell out of me, I wouldn't want any part of the kind of society they are trying to create. I don't think they have an anarchist stance as such, they pander to the media image of what they imagine anarchists to be like. I always thought that anarchy was a rejection of the bad elements of "organised" society, but they seem to perpetuate them. I don't necessarily mean either Class War or The Apostles here, this is a more general observation because I don't want to create a "them & us" situation. However, I do feel that they are taking the easy option, it's far harder, I feel, to refuse to be a part of their orgy of violence than to use it for your own ends, it shows a lack of responsibility towards participation in the creation of a better society to continue elements of the old. It's got to the point now where we cannot just change the bits that are easiest to change, I feel that it's an "all or nothing" situation.

JOHN: Not having read Class War for a long time, it's



WOULD YOU AGREE THAT BRITAIN IS WELL ON ITS WAY TO BECOMING A "POLICE STATE"? IF THIS HAPPENS, COULD YOU IMAGINE MANY PEOPLE TAKING A STAND FOR THEIR FREEDOM, OR WOULD MOST ALLOW THEMSELVES TO BE PUSHED AROUND?

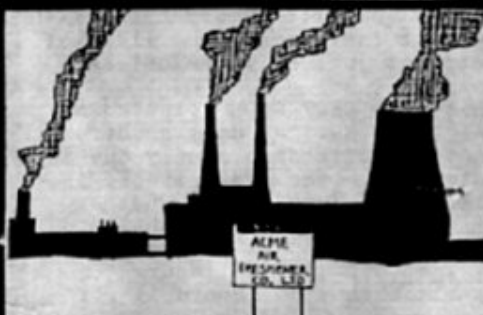
JEREMY: I do think Britain is probably a police state already, we have very few basic freedoms left and these only exist because they don't pose a threat to the leviathan that state authority has become. It terrifies the hell out of me to think that, if it wants, the state can just dispose of you as though you never existed. It sounds rather like an Orwellian cliché but that's only really if you're not interested in your own freedom, many people I know have said that it could happen but I wonder if it has happened already. We are the proles - let's face it - and we are fairly ignorant of the schemes of big business & government, when you consider organisations like the Freemasons & the Knights of St. Columbia you begin to realise that the entangled mesh of authority isn't going to be destroyed with a few smashed Rolls' & fire bombs. The only freedom that we can really control is our own internal freedom, at the moment we still have enough individuality & self-authority left to be able to determine for ourselves how we think about certain issues, although I don't know how long this will continue. As regards actually taking a stand, I can't really conceive a "streets of blood" type resistance occurring, I think the vast majority of the populace have been so conditioned to accept authority that they wouldn't ever take a physical stand. I think the only chance we have is to take steps to reclaim our destiny bit by bit on an individual level or in small groups; any form of resistance on a massive scale would leave so much destruction that it would be very difficult to rebuild anything from it. Civil disobedience, such as non-violent "no

REALITY ?



business as usual" days would be very effective if utilised correctly, I don't know, it depends on what surprises authority has in store if it did ever come to these extremes.

JOHN: If we are not yet a police state then yes, it must, I suppose, be inevitable. I should imagine that nothing much would happen in that the people who are being pushed around are not aware that there can be an alternative to such a situation, and anyone with the slight "inkling" of what's happening may be compromised to accept it because they may feel they can't, as individuals, be able to do anything about it. I would in fact say that we do have a police state now, we have authority as government and police as its physical body, and when we step out of line we have our fingers burnt - this, I suppose, must constitute a police state.



DO YOU FEEL AT ALL THREATENED BY A.I.D.S.?? IS THERE ANY KIND OF LESSON THAT CAN BE LEARNED FROM IT???

JOHN: No, I don't feel threatened in the slightest, probably because I can't see it to be threatened by it. I could be funny and say that the only lesson is to do what they want - "let's all wear condoms", but that'd be stupid!!! Well, there's obviously chances of catching it but it's only down to the individual as to how seriously we should consider restricting our lives over such a media-"explode" dilemma.

JEREMY: I've had this question several times now, erm, I personally don't feel threatened because I don't come into contact with any of the, ah, "high risk" categories. AIDS itself, though, is obviously deadly but I don't consider that it is some kind of punishment to the promiscuous lifestyles we are all supposed to lead, beyond the fact that I believe it has been deliberately created & inflicted upon the population. Maybe I'm paranoid or something, but the fact that AIDS is one of the few ways that the most "undesirable" areas of activity have been curtailed in its actions. It seems all too convenient that along comes AIDS & then all the

religious right/moral majority or whatever suddenly try & inflict their twisted, bigotted morality upon us. Notice that there are no real alternatives suggested, only precautions - precautions which coincide with what they have been trying to put upon us, happily without overmuch success, for some time. I feel it's more the wrath of authority than the wrath of god that is moulding our activities, there has been a huge "scare" campaign under the thinly-disguised "concern" for the population's health, I think that a few less wars, chemicals in our food & environment etc might be a nice idea if they really are bothered. I guess I may seem a little cynical here, I'm sorry, it's just that it seems another threat to the few freedoms that we still have the right to enjoy - that is the things we do with our bodies. Monogamy doesn't really appeal to me - or to many other people I imagine, as well as things like "if you can't be good, be safe" etc. Can someone please tell me how you are meant to define "good"? Good in whose eyes, I ask? It may seem a little too petty to be considered as subliminal control or whatever but none of this seeks to create a happier society - especially as anyone who is "unfortunate" enough to fall into a high-risk category is likely to be labelled "diseased" and "freakish". Divide & rule.

WOULD IT BE FAIR TO SAY THAT THERE'S A LITTLE BIT OF GOODNESS IN EVERYONE - OR ARE THERE REALLY SOME PEOPLE WHO HAVE NO REDEEMING CHARACTERISTICS AT ALL??

JOHN: Yes, I'd say it's very fair to say that! We all have the capability to be "enlightened", it is only under society's influence that this potential goodness is shrouded. We only become what we are, not by choice (or very little choice, albeit "choice" that is in turn created for us) but by moulding of traits that exist when we are born and stay with us all our life, traits that we subconsciously or semi-subconsciously adhere to. We are "influenced" also by genes from our parents to an extent but these probably only form the outline of any potential character that "life" in the end would decide (form) for us.

JEREMY: I think that we have to have a fundamental belief in the goodness of human nature if we even consider change, even to a small degree. To think of people as "too far gone" is admitting defeat, after all, they are only this way because of the society that they have been born into and moulded by. I do believe that we are born completely blank & that the way we turn out is due to the stimuli that we come into contact with as we grow up. I personally consider myself very lucky that I have moved in circles that promote alternative ideals & lifestyles. I could quite easily have been influenced by the army or abattoir life, for instance. If people appear unfriendly or beyond all redemption, I believe that they are not really being honest with themselves or the people around them, it's too easy to turn away and show no interest because life nowadays promotes ease and a material lifestyle as opposed to, say, a spiritual one. The values of society just do not cater for human emotions, weaknesses & strengths, it's this conditioning that premeditates the sort of (lack of) reaction that most

of us get when promoting our ideas (in a totally reasonable & non-oppressive manner, naturally. Right?). They are scared of alternatives because their will-power has been destroyed & their individuality blanching to such a degree that they would rather continue their hateful existence than make the effort to consider an alternative one. I'm generalising, of course, but I think the question requires this. It has been made far too hard to reach out to another human being, we are scared of the responses we might receive or that our intentions are misinterpreted, and whose fault is that? Not ours, in this case. It's no wonder that we are fast-descending the downward spiral towards oblivion when we don't, & won't, ever know ourselves or each other. As I say, I don't believe that anyone is beyond hope - I have to believe that, otherwise I would shrivel up & die or something.

SLAMMING/THRASHING HAS BEEN TERMED BY SOME AS "MACHO DANCING" OR "MOCK FIGHTING", YET SURELY IT'S THE MOST NATURAL WAY TO REACT TO H.C. THRASH? OR DOES IT GET TOO AGGRESSIVE??

JEREMY: Yes, it does get too aggressive, it's also too male-orientated and doesn't allow for any females who want to jump around to do so safely. It's also unpleasant for anyone who just wants to stand & watch, they spend most of their time (unless they're at the back) watching out for some huge lump that threatens to career into them at any time. (I KNOW THE PEEBLING!) If people must react in such an extreme fashion, I wish they would have some consideration for those who are not as strong or as enthusiastic as they are. I have several female friends who would like to dance but don't for fear of getting hurt - it just typifies the intolerant, male-orientated ignorance of our fair, ahem, scene and its lack of consideration and respect for certain integral parts of it.

JOHN: Slamming or any kind of dancing is, I suppose, a good way of getting "it" out of your system, and apart from that it seems pretty pointless. Yes, it does get too aggressive but it's normally caused by only one person who I shouldn't think has much respect (in that situation) for anyone around them. When I say it's pretty pointless apart from....etc, it's more satisfying to see someone "dancing" than standing, staring at us, although it doesn't necessarily mean they enjoy it more, only that they have a different way of expressing themselves!

WHAT ARE YOUR GREATEST LIKES & DISLIKES??

JEREMY: Wow! Millions of both, too many to mention really but I'll name a few in case anyone is interested. Likes: - honesty, trust, Beyond Possession, my friends (g'day, y'all!). Dislikes - killing people(!), being tired, prejudice, discos (ha! ha!). JOHN: Sorry, I can't think of anything worth mentioning!

PROTECTOR

MICHAEL: I myself feel influenced by VOI-VOD. They are the best.

MARTIN: The best German bands are (of course?) Sodom and Kreator.

HANSI: Yes, and Scorpions and Rage are not just our favourite groups.

HOW COME YOU STOPPED YOUR WORK WITH THE SODOM FAN CLUB? DO YOU STILL SEE SODOM MUCH??

MICHAEL: I stopped with the Sodom fan club because I wanted to have more time for Protector. It was a lot of work, but we are still in contact with Sodom and we will do a gig with them in August/September.

WHAT'S THE WORST EXPERIENCE YOU'VE HAD??

HANSI: Oh, that was when one of my guitar strings broke during a practice in our rehearsal room. (MY GOODNESS, WHAT A TRAUMATIC NIGHTMARE!)

MARTIN: The worst experience for me, and Michael of course, was his little accident in March. He broke his right arm and so we couldn't go into the studio as we had planned.

MICHAEL: Don't remind me of it! It was terrible!

HOW DO YOU SEE YOUR STYLE PROGRESSING IN THE FUTURE? DO YOU INTEND TO GET ANY PASTRY?

HANSI: Perhaps not faster, but more aggressive. We'll never wimp out!!!

MARTIN: As you can hear on our new rehearsal, we have some slow parts in our songs (like Celtic Frost for example), but we also have parts in our new songs that are even faster than the old ones.

WHAT WOULD IT TAKE TO MAKE YOU QUIT PLAYING DEATH METAL?

HANSI: The day Motley Crue begins to play Hardcore, we'll stop playing Death Metal.

MARTIN: Nothing could make me quit Death Metal - except money, of course.

HOW WOULD YOU DESCRIBE YOUR MUSIC TO SOMEONE WHO'S NEVER HEARD PROTECTOR??

MICHAEL: Bestial invasion!

HANSI: Brutal & aggressive!

MARTIN: Fast, thrashy, murderous & neck-breaking!

WHERE DO YOU THINK YOU'LL BE FIVE YEARS FROM NOW??

HANSI: We hope that we'll come as far as Slayer one day, but in five years...?

MARTIN: It would be great if we would be a little more known than Kreator are now, in five years.

...And so endeth the P.M. interview with PROTECTOR, a band who could easily grow into something very special indeed if they continue to follow their current direction. All that remains to be said is that I hope to see them abandon the half-baked satanic nonsense soon, as it does them no favours at all.

CATALEPSY



OBLITERATION have got to be one of the best new British Metal bands I've heard - and while that doesn't necessarily mean that they're particularly outstanding, there is a lot of potential shown on the rehearsal-demo that they sent me to review. Firstly, I would suggest that the band should get into a decent recording studio if they are to do themselves any justice at all - rehearsal tapes don't usually convey much power or clarity and this one is no exception. "The Obliterator" and "Trenchmouth" remind me of early Slayer with a bit of S.O.D. thrown in, whereas the last song "Lord Of Blood" is more in the Celtic Frost ("Norbid Tales"-period) vein. I'm confident that the Slayer influence isn't just a figment of my imagination, as OBLITERATION used to do 2 Slayer covers until recently!

For a copy of the OBLITERATION rehearsal-demo and some live tracks, send a blank tape & SAE (or sufficient postage if you're overseas) to:- Robert Maycock, 71 Millmead Road, Margate, Kent, CT9 3JQ, England.

I asked the band a few questions to find out a little more about OBLITERATION...

IT SEEMS THAT YOUR LYRICS HAVE CHANGED A BIT OVER THE LAST FEW MONTHS, WHY IS THAT, AND WHAT DO YOU TEND TO WRITE ABOUT NOW??

The lyrics haven't changed but the set has. We've dropped the old cover versions and the set continues to change as we write new songs. We write about all subjects, the song-titles speak for themselves:- "Earth's Demise"/"Lord Of Blood"/"Trenchmouth"/"The Obliterator" and "War Kills".

I DETECT A SLIGHT HARDCORE INFLUENCE IN YOUR MUSIC - DO YOU LISTEN TO MUCH H.C.? COULD YOU IMAGINE A SIZEABLE AMOUNT OF THE METAL AUDIENCE APPRECIATING H.C. LYRICS & IDEALS AS WELL AS THE MUSIC??

We don't think there is any Hardcore influence in our music. It's up to the listener to judge for him/herself what we are like. Rob the bassist listens to D.R.I., Stupids and bits of others - the rest of the band don't listen to Hardcore. We can't speak for the Metal audience appreciating H.C. lyrics & ideals as you'd have to ask them for yourself.

CATALEPSY was formed by 2 ex-DETENTE members in December 1986. Soon afterwards, Veronica Ross (vocals) and Blaz Gomes (drums) joined the band, and a 3-song demo tape was recorded. The opener, "Evil Within", sets the pace for the rest of the demo with its clear yet full-sounding production and excellent guitar work by Ross Robinson. This is followed by "An Offering" which is perhaps even more melodic, although none of the music here could be termed as "commercial" - this is just well-played, tuneful Power Metal that certainly won't disappoint those who enjoyed DETENTE. "Obituary Fear" is the last track, being somewhat faster than the rest yet not quite as memorable on the first few listens...it's still good though, and I love the guitar lead!!

This excellent demo can be bought for 6 dollars from:- CATALEPSY, 7095 Hollywood Blvd., Suite 104-332, Hollywood, CA. 90028, U.S.A.

IS THE NAME OBLITERATION A REFERENCE TO THE THREAT OF NUCLEAR DEVASTATION? DO YOU FEEL AT ALL STRONGLY ABOUT NUCLEAR WEAPONS & POWER??

The band name doesn't refer to nuclear devastation but just to what type of music we play. Nuclear weapons and power don't affect our day-to-day life and anyway, there is nothing you can do about it. (WOULDN'T AN ALL-OUT NUCLEAR WAR AFFECT YOUR DAY-TO-DAY LIFE TO A SIGNIFICANT DEGREE, EH ROB??)

DO YOU HAVE ANY PLANS FOR A STUDIO DEMO? HOW KEEN ARE YOU TO GET A RECORD OUT??

Yes, we plan to go into the studio in the near future, and when we've got a studio demo out we will send it off to fanzines to hopefully get across to more people and get gigs, and to record labels to hopefully get a record deal, depending on what has to go with it.

IF YOU COULD TALK FACE-TO-FACE WITH THATCHER, WHAT WOULD YOU SAY??

LOL: Politics don't interest me.

KEV: Politics are about as interesting as this black & white film I'm watching.

ROB: People into politics are usually too serious and boring. The only thing the government is useful for is dole money.

...ANYTHING TO ADD??

As you can tell, we are not interested in politics and are only interested in doing gigs and enjoying life. Anybody that can get us gigs or wants our rehearsal-demo should send a blank tape and an 18p stamp for postage.



...THE GORE BULLSHIT BIO (by Pek)

GORE...oooo, sounds like a nice bunch of lads! Yep, and they sure look it too!! And musically, well the last demo to excite me this much was by **ICONOCLAST (USA)** all those years back.

GORE pulled their shit together (diarrhea seems to be a common problem with newly-formed bands - Bill) in November '85, but have since undergone a change of drummer & guitarist, so the present "GORE" line-up is... Ken - vocals, Bill - bass, Chris - guitar, Dion - drums. In August '86 GORE released the "Stem The Bloodbath" demo, which created quite a stir and got the band's name well and truly circulated.

GORE take their musical influences from Discharge, The Varukers, Sacrilege, Motorhead, Icons Of Filth... or as they say, "basically English Thrash". Lyrically, GORE (surprisingly enough) emphasize topics like war, nuclear/environmental waste, plus man's thirst for destruction. Although the band do agree that these are well-worn subjects, such matters aren't contested enough as people are getting complacent.

GORE are lucky enough to do on average 2 gigs a month, so they can't be accused of being lethargic or little more than a basement band. Future plans include the imminent release of their new demo, entitled "The Massacre Of Humanity", and also in the pipeline is the beautifully-titled "Millions Condemned" EP, so if you see a copy - snap it up!! Or if you're interested in the demos, why not drop them a line, enclose 4 dollars (3 if you live in the USA) and wait by the letterbox!!

The address is:- **GORE, c/o Ken Landers, 36074 English, Sterling Hts., MI. 48310, U.S.A.**

Write now and look out for a GORE interview in P.M.'9.

"BLACK OPERA"

Starving and homeless
Lives in despair
Their cries of pain
Fall on deaf ears.

Pestilence, destruction
Famine then death.

The stockpile of weapons
Continues to rise
The torture now ends
Another country dies.



NUCLEAR ASSAULT are a band who are surely familiar to 99% of our readers, so there's no need for a long, detailed band biography-type thing - plus it would be boring anyway. Danny Likker (the N.A. bassist, as if you needed telling) had a letter printed in a fairly recent issue of "Maximum Rock'n'Roll", so Pek the hero wrote to him for an interview in the hope that Dan could enlarge on some of the views that he expressed.

YOU STATE THAT NUCLEAR ASSAULT ARE "ANTI-NUCLEAR" AND THAT IT IS EVIDENT IN YOUR LYRICS. WELL, SEEING AS ACTION SPEAKS LOUDER THAN WORDS, WOULD YOU EVER DEMONSTRATE??

Well, half of us would. You see, only John & I are strongly politically-motivated in the band, Glenn & Antony are not even into H.C. that much - but John & I would, & will in July on Long Island.

WHAT INITIALLY PROMPTED YOU TO WRITE TO M.R.R.? WAS THERE ONE SPECIFIC INCIDENT OR HAD HARDCORE'S ELITIST ATTITUDE JUST GOT UP YOUR NOSE??

You're right on it there. I've been reading M.R.R. for 2 years or so and the elitist attitude & blatant hypocrisy just got to be too much, I could have written in 20 times before that, in fact I didn't write in right after a particular letter, it just came to a head at one point in time - that's when I wrote.

COULD YOU PLEASE EXPLAIN "MY AMERICA"???

Have you ever heard of a silly tabloid newspaper called the "Weekly World News"? It's a complete bullshit rag, full of shit like "true" ghost stories, you must know the type. It seems like every story has a line like "but I had faith in the lord and now everything's OK". It's barely subliminal pro-god, pro-American propaganda, and has a column by a fictional character called "Ed Anger" who has a column called "My America", and most start off like, "I'm pig-biting mad about..." and then it's Archie Bunker all the way. So you see we're just having a go at him, it's a PARODY, OK!

AS YOU SEEM TO BE INTO LABELS, HOW WOULD YOU DEFINE NUCLEAR ASSAULT, AND DON'T YOU FIND THAT LABELS CREATE BARRIERS? ARE THEY REALLY NEEDED??

I am not into labels. I hate them, but I use them 'cause so many people have to have things in boxes & categories that I have to say "crossover" & "speedcore" so people automatically know right off what the music's like. Since there are stupid "crossover" bands too, I can't say the same for the lyrics. Music is very important, ya know. I'm proud of the music I've written, what's wrong with that?

WOULD YOU AGREE THAT IF BANDS LIKE SLAYER & CELTIC FROST DON'T TAKE THEIR LYRICS SERIOUSLY THEN THEY CAN'T TAKE THEIR BAND SERIOUSLY? DOESN'T THIS MAKE METAL SEEM A JOKE??

Metal is just a different mentality than H.C., it's escapism, a fantasy world free of responsibility. You have to know where they're coming from. It doesn't make it a joke, just meaningless, it's purely for listening pleasure. What do ya think we're trying to change, Metal apathy sucks!

WHAT FIRST INTRODUCED YOU TO THE HARDCORE SCENE? AND DO YOU REGRET IT AT ALL IN RETROSPECT?? HAS THE CROSSOVER DAMAGED METAL AS MUCH AS IT HAS ALLEGEDLY DAMAGED HARDCORE???

I'll be honest - I crave speed. I find it amusing to hear H.C. bands say, "We don't give a fuck about the music, it's just the message that counts", and then you hear them and they're 2000 m.p.h.! I don't care what anyone says, you have to care about the music to play at Warp 12. I certainly don't regret it. It's damaged Metal 'cause ignorant Metal journalists think H.C. is just speed, also you get bands that just play fast all the time. Yawn.

.....More NUCLEAR ASSAULT on the following page.....

WITH BANDS LIKE NUCLEAR ASSAULT PROMPTING THE WAY FOR MORE CONCERN AND BETTER LYRICS, CAN YOU SEE A CHANGE IN YOUR AVERAGE METALLER'S ATTITUDE??

Yes, 'cause whether we wanted it or not, we're now in the position where a lot of kids look up to us, so maybe we can get them to think. Same with VOI-VOD.

AS HARDCORE SEEMS TO BE JUST RETAINING ITSELF AS A "MOVEMENT", METAL IS BIG BUSINESS AND LITTLE MORE - THAT STILL SEEMS TO BE THE MAIN DIFFERENCE - ATTITUDES AS OPPOSED TO MONEY, COULD YOU HONESTLY IMAGINE A METAL ALBUM WITH A "PAY NO MORE" SIGN ON IT, OR METAL BANDS DOING BENEFIT GIGS?

Honestly? I doubt it. But there are loads of capitalistic H.C. bands who would never do either thing, can you deny that?

WHAT'S NEXT FOR NUCLEAR ASSAULT?

Another beer! Seriously, on a physical level, obviously more records and tours; on a philosophical level, we will continue to break down bullshit barriers, rid the world of satanic lyrics & snobby H.C. hypocrites. You know who you are if you just got pissed.

ANYTHING ELSE TO ADD THAT IS RELEVANT??

Yes, our UK dates, provided Pek & the guys get this out in time (WHICH WE WON'T!) As I type this, the band should just be walking offstage at the Mayfair in Newcastle - Bill). One more thing. Next time you hear someone talking unity, ask them "Unity for who?". Cheers.

Well, there you have it. Personally, I found a lot of the points raised by Danny to be completely true...and if you can't see that for yourself then consider the amount of punks who claim to despise the attitudes & lyrics of Metal bands, whilst constantly praising groups like the ACCUSED & the MISFITS, neither of whom are what you'd call "socially aware", not to mention the endless numbers of Hardcore bands who sing about skating & drinking beer. Don't get me wrong, I have nothing against Hardcore and Metal bands that aren't political, but I'm sick & tired of people who slag off Metal for being "ignorant" & "negative" when such phrases could easily apply to many of the H.C. bands that they listen to and approve of. THINK ABOUT IT.



Yep, you read the above artwork correctly - MYSTO DYSTO (a silly name in itself really) have a demo out called "No AIDS In Hell" and, despite what I expected, it's good stuff. There are 4 songs here, with a great production and musical ability that is well above average - in fact, MYSTO DYSTO remind me of AGONY in some respects, what with the "clean"-sounding European Speed Metal that they play.

The vocals get quite annoying in places and this is too "middle of the road" for me, but if you like stuff like Agent Steel then this is bound to be right up your street. According to the cover, any profit made from this tape will be donated to the World AIDS fund, so it can't do any harm to buy a copy. MYSTO DYSTO, Rolderbrink 56, 7812 PJ Emmen, Holland.

Funhouse records

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Some of you may recall OBLIVION, a Slayer clone band who put out 2 very powerful demos in 1985. They split up some time ago, and their guitarist Michael Sica went on to form CYPRUSS, who recorded their "Nothing Sacred" demo in April of this year. The opening track is "Aftermath", an old OBLIVION instrumental which hasn't really changed much apart from an alarming falsetto scream by singer Dom Petrecca that immediately set me on edge. If you ask me, the only person who can scream with true conviction is Chuck of DEATH, and since I started doing this mag I've heard an incredible amount of bands whose vocalists try to scream yet end up sounding completely ridiculous. Why do they bother??

Anyway, I continued listening to the tape in the hope that such a vocal atrocity would not be repeated...but sadly it was, right at the end of the 1st chorus of the 2nd song, "Inflictor Of Pain".... and this annoying habit is continued throughout the demo much to my discomfort!

CYPRUSS class themselves as Power Metal, yet only the 1st 2 songs on the demo really come under such a heading, the rest is just limp, uninspired Heavy Metal with poor vocals & a miserable lack of energy. There is some potential here - the band just need a serious re-think as to their approach. CYPRUSS, o/o Mike Sica, 16 Tuvahov Blvd., Toms River, N.J. 08753, U.S.A.

NECROPOLIS

As far as I know, there are 2 American bands called NECROPOLIS - this lot from Pittsburgh and some ex-DECAPITATION members in the L.A. area. Apparently, these guys have been around since 1984 and the demo that I'm reviewing here ("Futurekill") is their second, featuring 5 tight, clean-sounding tracks. The material here suggests that NECROPOLIS, like their local counterparts DOOMWATCH, have a genuine desire to offer a fresh, original sound and really, they're not too far off from doing that. NECROPOLIS, 400 East End Ave, Pgh., PA. 15221, USA. (Write & tell 'em we sent you!)

Kazjurol

Could we have another ONSLAUGHT on our hands here? After hearing the total lack of originality evident on this 2-track demo, it wasn't surprising to read KAZJUROL began as a Punk band and then "crossed over" to a Metal sound. Actually, I guess I don't need to be quite so hard on this band as they're decent musicians and they do have the potential to play some good Thrash, but at the moment they're just depressing to listen to - a change in direction is very much in order, I'd say. Only the intro & end part of the 1st song and the mid-section of the 2nd song are of any interest at all, while all the other riffs are cliched beyond belief. The only unusual thing about KAZJUROL is that when I first heard their name I thought it was "Cashew Roll". KAZJUROL, o/o Ringvagen 11, 773 00 Fagersta, Sweden.

S.N.F.U. provides unrelenting action and entertainment

Before I start this, I'd better warn you that I'm not exactly the world's greatest authority on S.N.F.U. - in fact I've hardly heard them, apart from 2 songs off their 1st LP. Why am I telling you this? Well, so that you don't expect me to go into detailed analysis of their music, that's why. On the other hand, Pek has at least 1 of their LPs so maybe he'll have the common decency to review it in this issue. Anyhow, he passed a whole load of S.N.F.U. info onto me so that I can do an article on 'em, so here goes nothing...

S.N.A.F.U. was the band's original monicker, meaning "System Normal All Fucked Up", but this was later shortened to S.N.F.U. ("Society's No Fucking Use"). However, the band now feel that the name has negative connotations (whatever gave them that idea??) so as far as they're concerned "it can mean whatever you want". The wacky characters in the band are Mr. Chi Pig (vocals), brothers Bunt & Muc (guitars), Jimmy Roid (bass) & Tadpole Jones (drums)... these 5 having been together for about 2 years.

The people at B.Y.O. (their record co.) certainly provided us with plenty of info sheets - mainly photocopies of various articles on the band, including one that's headlined "S.N.F.U. - More than just lumps of clay"....call me cynical, but surely there are better compliments for a band than that!

The band began playing any gigs that were available in their home area of Edmonton, Alberta in Canada and before long they were organising their own shows with the help of some friends. Over the last couple of years they've played with bands such as D.O.A., Dead Kennedys, G.B.H., Youth Brigade & CH3, while their vinyl output is listed in this little discography.

S.N.F.U. DISCOGRAPHY

3 songs on "It Came From Inner Space" (Rubber Records RRB301) compilation LP
 1 song on "Something To Believe In" (Better Youth Records BY0004) comp. LP
 "...And No-One Else Wanted To Play" (Better Youth Records BY0009) LP
 1 song on "It Came From The Pit" (Psyche Industries PI005) comp. LP
 "If You Swear, You'll Catch No Fish" LP (just released)
 and soon 2 songs on "Thrasher Skate Rock" no.6 comp. LP



MR. CHI PIG

S N F U

S.N.F.U., c/o Better Youth Records, PO Box 4554, Edmonton, Alberta T6E 5G4, Canada.



SKULL CRUSHING STRAIGHT AHEAD

STRAIGHT AHEAD have been one of my favourite Hardcore bands for quite some time now, and if you're into fast, energetic & tight music then I'd strongly advise you to indulge in their aural delights - that is, if you haven't already done so. Kelly, Merseyside's resident U.S.H.C. worshipper, was kind enough to pass on this interview with STRAIGHT AHEAD's bassist, Craig. The answers are, I'm afraid, extremely brief due to Craig being "very tired" at the time, so you know who to complain to if this turns you into a comatose mental vegetable.

TELL US A LITTLE ABOUT THE BAND.
 Tommy & I were in a previous band together and when we broke up we decided to form STRAIGHT AHEAD:- Rob Smegma (19) - guitar, Tommy Carroll (17) - vocals, Craig Ahead (17) - bass, Arman (19) - drums.

ARE ALL OF YOU STRAIGHT EDGE? IF SO, WHY?
 Some of us are and some of us aren't, but that choice is left up to the individual.

DO ANY OF YOU WORK OR GO TO COLLEGE/SCHOOL? DOES THIS AFFECT THE BAND IN ANY WAY??
 We all work but are able to adjust our schedules so they don't interfere with the band.

HOW MANY GIGS HAVE YOU DONE SO FAR, AND WHO HAVE THEY BEEN WITH?
 About 20, we've played with a lot of N.Y. bands and a few out-of-town bands (too many to mention).

WHAT'S A TYPICAL NEW YORK GIG LIKE??
 Lots of hard dancing and some occasional violence (but not as bad as out-of-towners describe).

WHAT DO YOU THINK ABOUT A.O.D. TRYING TO BRING BACK 1977 -STYLE PUNK & POGOING???
 I don't know, if it's what they want to do then it's cool. (That's a really controversial view - Bill)

WHAT ARE YOUR MUSICAL & LYRICAL INFLUENCES?
 We listen to and can appreciate many different styles, so we are influenced by a wide variety of music. We still try to maintain our own sound though.

FAVE BANDS?
 We all have our own personal favourites.

DO YOU HAVE ANY TOURS PLANNED?
 We are going out for 2 to 3 weeks in April (East Coast) and in the summer we plan to do the whole U.S. (So the U.S. tour may have commenced as you read this - Bill)

WHEN CAN WE EXPECT SOME VINYL FROM STRAIGHT AHEAD?
 We are hoping to release an LP by summer.

ANY FINAL WORDS OF WISDOM?? (You gotta be joking!!)
 Stay hard, stay true, keep the heart and spirit.



BLISTERING Hardcore!

HOW'S THE REACTION FROM THE "END THE WAR ZONE" COMP. BEEN?
 Very good considering it's a comp. and it's on an unknown label.





KINGS OF SPLATTER...

HOW THAT YOU'VE SIGNED TO COMBAT, ARE WE GONNA SEE A STEADY ACCUSED DETERIORATION, MAYBE IN 6 MONTHS YOU'LL BE WEARING SPANDEX & SINGING ABOUT SATAN!! SERIOUSLY, WHAT DO YOU THINK OF THE ONCE-HARDCORE BAHLS THAT ARE "ROCKING OUT"??

Oh, fuck yeah. I've been waiting to sell out for years. My vision is blurred with greed. I'm itching to slip into some spandex & hairspray. No, but seriously, all the deal with Combat means is that we must give 110% into our band. Combat is not in the position to place any restrictions on our music or image. We've signed a 4-record deal with them. Their side of the deal entails promoting our band to fullest extent - after all, they're in it to make money, lots of it. We are now put in the position to be able to do anything with our music. If we want S. Clay Wilson to draw our record then we'll get him to do so. Our potential is unlimited. We will not become a cock-rockin' glam band - shit, "Metal Rendezvous" fuckin' hate my voice so we/I must be doing something right.

HOW DID "SPLATTERTOUR '87" GO, AND WHAT WAS THE BEST SHOW? DO YOU RECOMMEND ANY OF THE BANDS WHO SUPPORTED??

"Splattour '87" was a success. Financially it was a flop, leaving us many thousands of dollars in the hole. Broken Smile, No Rebate, Gore, Shell Shock, Dough Boys, S.N.D., Jolly Grave Diggers, Alien Nation, M.I.A., Reality vs. This, Poison Idea are just some of the good bands we've had the pleasure of playing with. (OO-ER...)

WHO COINED THE TERM "SPLATTER-ROCK", AND DON'T YOU FIND IT LIMITING IN ANY WAY??

We first coined the term Splatter Rock, although that old geezer Alice Cooper has started to call his music "Splatter Rock". Big deal. The term Splatter Rock is in no way limiting for us. When somebody wants to know what kind of music we play, they say Hardcore, Punk rock, Metal, Skate rock, Thrash or whatever - we say Splatter Rock. That's our thing. It's just one more label, in a world of many, where for some, the label means everything. For us, it's up to the individual to label his/her style. I label all those big-lipped, spandex, glam weasle bands "cock rock", coz I see them thinking and acting with their cocks. Who knows, I may be wrong.

SO, TELL US WHO AND WHAT INFLUENCE THE ACCUSED, BOTH MUSICALLY AND LYRICALLY? WHAT'S YOUR GOAL IN LIFE??

Daily life. Our long-term involvement with the Hardcore scene. Germs, Bad Brains, Poison Idea, Kreator, Avengers, Judas Priest, Oi Polloi, Devo, comic books, horror movies, splatter movies, they way people treat

Well, Pek has certainly come up with some good interviews for this issue - first DIATRIBE, then NUCLEAR ASSAULT, and now the ACCUSED...not bad! Everyone's heard the ACCUSED by now (haven't they?) so I'll dispense with the usually tedious introduction of describing the band's music, and let you get on with reading the answers, which were written by Blaine (the vocalist, you fool!).

WHO WAS MARTHA SPLATTERHEAD? IS SHE BASED ON FACT, OR JUST A CHEAP IMITATION OF LIZZY BORDEN??

Who was Martha Splatterhead? Don't you mean "who is Martha Splatterhead"? She is not a cheap imitation of Lizzy Borden. I first came in contact with Martha about 3 years ago - at first I thought she was a guy, you know, "Is it a he or is it a she?" She was so ugly with big lips, tight jeans and far too much make-up. She looked like one of those glam guys...a wanna-be female. Upon closer inspection, her true self was revealed to me. She is a soldier of freedom. When she kills it is done in vengeance for the crimes inflicted on the oppressed people of the world throughout the years. Her methods are crude, but the results are (for her at least) favourable.

HOW'S THE "RETURN OF..." LP BEEN SELLING? ISN'T IT A BIT MUCH RELEASING IT 3 TIMES? HOW DID YOU NEGOTIATE THE U.K. RELEASE??

The US issue of the "Return Of..." has sold about 1200 or 1300 copies, and no more have been pressed. The UK printing is another story. Whether or not C.O.R./Earache is to blame or Subcore, we don't know. All we know is that all we've gotten from the UK pressing is 5 copies of the record. I guess it was kind of a shady deal. But hey, that's OK - we're not bitter, at least somebody's profiting off our band. God only knows we're not back to the question. I could estimate that around 5000 copies of the UK pressing have been sold. "The Return Of..." will be released through Combat/Important some time soon. No, it's not really going over-board on our part - the import copy sells for 10 or 12 dollars over here. That's a bit much, if anything is. Well, anyway, each time it gets re-released it has a new cover, and that's kind of novel, don't you think?

IS BLAINE STILL A VEGETARIAN, AND DOES HE FIND THIS DIFFICULT WHILE TOURING??

I was only a 100% veggie for a very short time. It is a difficult practice to maintain while on the road. Now I've deleted red meat from my diet. My eating habits are purely personal - I'm not making any statements, just good health. The vegetarian thing has been totally blown out of proportion. People are worried about killing animals for food, yet animals are killed for clothing, soap, rivers are dammed for electricity and the whole eco-system is disrupted. Anyway that whole topic is very broad, we could spend days arguing our points pro & con.



TOMMY NIEMMEYER

ACCUSED

RIPPING

(Pic: Rusty Hall)



ALEX MAGGOTBRAIN

BLAINE COOK

Horror as gran goes to the loo

MORE THAN ANY OPEN CASKET FUNERAL

The patient had lived quite happily with his secondaries for two years, until he was treated by cytotoxic drugs and was dead within a month.



(CONTINUED FROM LAST PAGE)...us, the rumours they spread - I wish they were true. Our influences are far too many to mention. The environment and all that makes it up all goes to influence the ACCUSED. I would like to be a teacher, but that may just be a pipe dream - schooling costs big bucks over here. The commitment is huge.

"SEX, DRUGS & ROCK'N'ROLL" IS PROBABLY THE BIGGEST CLICHE OF ALL TIME - DO THE ACCUSED UPHOLD THIS ADAGE? AFTER ALL, ISN'T HARDCORE SUPPOSED TO BE AN ALTERNATIVE TO OTHER MUSICAL FORMS AND THEIR MOTIVATION??

Sex, drugs & Rock'n'Roll. You mean to tell me that there is more to life than the Big 3? Drugs - that's a person's choice. In the ACCUSED, drugs are not a part of the band - drugs are a recreational item. We would like to think that we have them under control. I smoke pot, the pot doesn't smoke - see what I mean? Keep in control & don't get carried away. Sex, well, without sounding sexist, there are women out there who want to fuck you just because you're in a band. I guess any kind of music & "groupies" go hand-in-hand. The whole rock star attitude is one that is only supported by the fans. If you put a person on a pedestal, he/she isn't going to hop down. I'm intimidated by people who come up to me in person to rave about me or the band I'm in. It's really a problem now that the Metal scene & the Hardcore scene have meshed - some of the practices of the Metal crowd have crossed over...you know, asking for autographs, hero worship. Hardcore is no longer alone in its element. Pace it, Hardcore isn't the same any more. Crossover is nothing new, it's fashion and it makes me sick, but that's life. The whole Hardcore scene has changed - for better or worse, I'll leave that up to you.

WERE YOU PLEASSED WITH THE RESPONSE THAT "RETURN" GOT? AFTER ALL, I DON'T THINK A SLAG-OFF REVIEW WAS WRITTEN (DID YOU SEE ANY??)...ARE YOU EXPECTING THE SAME FROM "OPEN CASKET FUNERAL"??

Of course I was pleased with the response. We've already had our new disc slagged - they call it generic & predictable. Some people won't like the production, some won't like the vocals, some will overlook all the good lyrics & base their whole opinion of the record on one song. What is it they say... "You can please some of the people some of the time, but you can't please them all the time."

DOES BLAINE FIND IT FRUSTRATING BEING CONSTANTLY REMINDED OF HIS FARTZ & 10 MINUTE WARNING DAYS??

Yes, I do. That was then & this is now. Let me tell you, all that T.M.W. was was the result of our desire to add a more Metal influence to our music, and that was 1982. I guess it's all been done before. Blaine isn't god, and if everybody thinks the PARTZ are so great, why don't they learn anything. Most people just want the music, not the ideology. Racism, apathy are still the order of the day. My attitude towards money has changed. 5 years ago you didn't go to see a band that had this big table of merchandise for sale. I better stop now...or else I'll be the fool.

BLAINE COOK



SO...WHERE NEXT FOR THE ACCUSED, AND ARE WE EVER LIKELY TO SEE YOU IN THIS FAIR ISLE??

Yes. We plan to tour everywhere, worldwide (oh I hate to say it). Worldwide domination - now that's cliché.

FARTING COMMENTS AND/OR LAST REQUESTS??

You can't believe everything you hear, now can you? Feel free to write us. Please enclose 1 dollar (US) or 2 IRCs for the quickest reply. Buy our records. Support the scene (cops, another cliché). Help destroy the traditional Hardcore image. Instead of shocking them with your way of dress or foul language, tear 'em down with your brain. A meeting of the minds. Show them how smart you really are. OK, see ya.

ACCUSED, P.O. BOX 2545, Seattle, WA. 98111-2545, U.S.A.

(Pic: Rusty Hall)



TOMMY NIEMEYER

Nosey little fucker, aren't you?

SACRIFICE



Musically, SACRIFICE are superb. Their LP was good, and the 2nd demo maimed all in sight with awesome aggression. However, they have a nasty tendency to make rash comments about things without knowing what the hell they're on about. Pek passed this interview onto me, and when I asked how he got it, he replied, "Oh, a mate of Rob's did it." So, a big thanks goes out to Rob Reid's Canadian pal.



PM:- CAN YOU GIVE US A BRIEF BAND HISTORY AND TELL US HOW THE PRESENT LINE-UP EVOLVED?

Rob:- Me and Joe started, and then we found the Wazoo (Scott the bassist). Then he knew this drummer - this guy Craig, and he didn't work out, and then we finally got Gus. We had a lot of drummers, we auditioned a lot of people and played a few shows with different drummers, but they all sucked, and we found Gus eventually.

PM:- SO HOW DID YOUR FIRST ALBUM DO?

Rob:- Shit.

Joe:- It was alright for what it was.

Rob:- Well, it was a shitty album so it sold shit I guess. It only sold like 20 to 25,000 worldwide. I don't think even that much - probably 20. It was Europe, States and Canada, and I think Brazil.

PM:- WHAT WAS THE OVERALL RESPONSE TO IT?

Rob:- It was good I guess, a lot of people liked it, I guess. I don't know, it just didn't sell that good. We got a lot of good reviews and stuff but it just didn't sell that hot. It did good in the States and Europe. We didn't get much press in Europe so I guess that's why.

PM:- WHAT LABEL WAS THAT ON?

Rob:- Roadrunner in Europe.

PM:- HOW WOULD YOU COMPARE THE FORTHCOMING LP WITH THAT ONE?

Rob:- Smokes it away.

Joe:- No comparison.

Rob:- No comparison, it sounds like a different band. Everything's improved, everybody's improved.

Joe:- It's a lot heavier too.

Rob:- More heavy parts, but the fast parts are faster. The production is lots better.

PM:- HOW MUCH TIME & MONEY DID YOU SPEND ON THAT?

Rob:- The recording cost was like 7000 (dollars) I guess, plus editing and all, so I don't know how much that cost. It took like three days to record it - three or four days to record, and the album artwork cost whatever, and our promo shots...with everything it probably cost fifteen grand, fifteen to twenty grand.

PM:- SO WHEN DO YOU EXPECT IT TO COME OUT?

Rob:- Couple of weeks. I don't know when it's coming out in Europe though.

Joe:- It's all at the same time.

Rob:- In Europe too?

Joe:- All the same time.

Rob:- So ya, probably by the time the guy gets this.

PM:- WHAT ARE SOME OF THE LYRICS ABOUT? HAVE YOU PROGRESSED MUCH THAT WAY?

Rob:- Ya, well the lyrics on the first album didn't mean nothing (I'd never have guessed! - Bill). We needed lyrics so we just wrote them in like five minutes or whatever. This one, like I wrote all the lyrics in this one and spent more time thinking about stuff. It's not like the last album's lyrics, people look at some songs and go "It's Satan", and stuff. I think I said "death" once in the album because "death" - like, every fucking band has death in every line and Satan isn't even on the album. It's about mind disease, mind control - stuff like that - "Re-Animator", "The Entity".

PM:- IS YOUR "NEW" SOUND A RESULT OF YOUR NEW INFLUENCES?

Rob:- Well, we stayed away from Slayer, because a lot of reviews said we sounded like Slayer. There's a song, "Afterlife", and the chorus sounds a bit like "Jesus Saves", but we wrote that song a fucking year and a half ago. That's the only thing that sounds scarcely like Slayer, but then again when you listen to Slayer's album there's riffs that sound like ours...it's just that we got the same influences as Slayer. Like, when we started out we were into Mercyful Fate and Venom and Metallica - put those bands together and it's Slayer. Slayer rip off Mercyful Fate more than a lot of people realize. A lot of people got into Thrash stuff, underground Metal, right now and nobody realizes, but you listen to the "Melissa" album - there's a lot of Slayer on it. So people think that with us too, I guess.

PM:- WHAT ARE SOME OF YOUR FAVOURITE & LEAST FAVOURITE BANDS?

Rob:- Extreme Noise Terror - fucking garbage. Favourite bands are Metallica, Anthrax, Rush, Sabbath. I don't know, what else Joe?

Joe:- ZZ Top.

Rob:- Most hated bands are all those noise bands that have fucking bad attitudes and can't play.

PM:- WHAT DO YOU THINK OF DARK LEGION?

Rob:- Fucking smoking, best Toronto band.

PM:- WHAT PLANS DO YOU HAVE FOR TOURING IN THE NEAR FUTURE?

Rob:- Nothing. We'll tour this year but I don't know when. Probably around the end of summer we'll do the States, I don't know if we'll get over to Europe.

PM:- HOW FAR DOWN IN THE STATES?

Rob:- All over, we'll do the whole States by the end of the year. Right now I don't know when - we got someone booking some stuff now.

PM:- HOW DID THE TOURING GO LAST YEAR, AFTER THE 1ST ALBUM CAME OUT?

Rob:- We really didn't go anywhere. Did a few shows around Canada, not too far away, just went down into the States for the weekend. We just played 10 out-of-town shows - that's it.

PM:- ANY FINAL COMMENTS?

Rob:- Ya, buy our album so I can fucking quit work.

?:- Extreme Noise Terror sucks.

Rob:- Ya, really.

PM:- WHAT? DON'T YOU LIKE THE SINGING?

Rob:- I don't like anything. It's just their attitude. I'd like to piss all over those guys. (I'M SURE THE FEELING IS MUTUAL!)

Joe:- Music's supposed to be for entertainment...

Rob:- Ya, not for fucking showing everyone you're a vegetarian or whatever. Fuck, I like eating meat, fucking right. I like burgers, pizza with pepperoni. (AND I ASSUME YOU ALSO LIKE CANCER OF THE BOWELS) I'd piss all over those guys, fucking cunts.

PM:- ANYTHING FROM YOU, JOE? COME ON, TALK!

Joe:- I never usually do interviews. I don't know.

Rob:- Ask him a question.

PM:- HOW DID THE RECORD SELL IN ENGLAND?

Joe:- I couldn't tell ya.

SACRIFICE

INTERVIEW

Rob:- We haven't heard nothing about Europe. I don't know what's happening in Europe - I think we sold 5,000 - that's a rough guess.

PM:- DO YOU HAVE ANY OTHER CANADIAN LABELS INTERESTED IN YOU?

Joe:- Attic was. After we released our first album, Attic wanted us but we said "Forget it" because they turned us down the first time.

Rob:- I get a lot of letters still from little labels in Europe and stuff - it must be knida hard to get our album out there, or something. We don't get any push over in Europe, no press - odd thing here & there.

PM:- WOULD YOU CONSIDER "MELLOWING OUT" IF A BIG LABEL WANTED TO PICK YOU UP?

Joe:- No.

Rob:- We'll always change and stuff. If we ever mellow out, it'll be for us, not a label.

PM:- IS A CERTAIN TYPE OF AUDIENCE IMPORTANT TO YOU - DOES IT MATTER WHO YOU'RE PLAYING FOR?

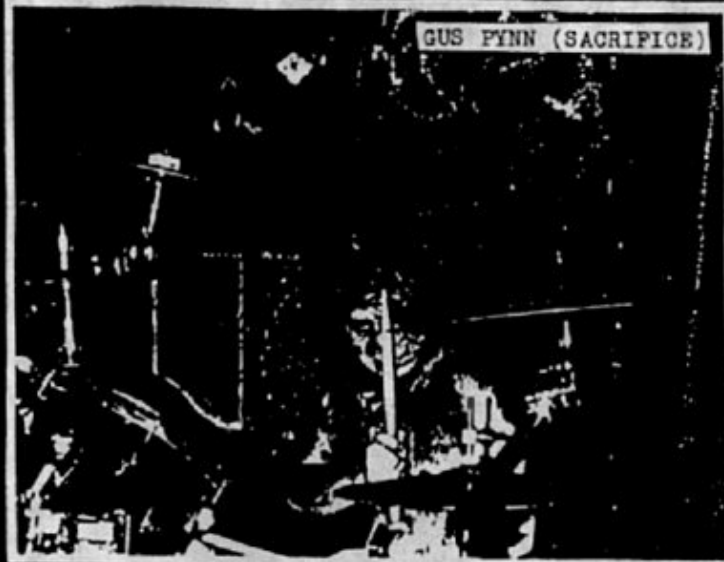
Rob:- No, just as long as they're cool, y'know.

PM:- DO YOU HAVE ANY IMPORTANT OPINIONS OR POLITICS?

Rob:- No. On the new album there's a song about a nuclear plant overload, but it's not like "ban nuclear power" or whatever - it's just another fantasy lyric thing (THAT'S A PRETTY WEIRD FANTASY IF YOU ASK ME-BILL). We're just playing music, we're not telling anyone "Do this" or "Don't eat meat" - kill cows. I'd work in a slaughterhouse, man, it'd be fucking real fun. (I DON'T THINK YOU'D SAY THAT IF YOU KNEW WHAT GOES ON IN A SLAUGHTERHOUSE. YOU'RE EITHER IGNORANT OR SICK, OR BOTH) The Oz man worked in a slaughterhouse.

PM:- HOW DID THE SHOW WITH D.R.I. GO LAST WEEK?

Rob:- It was excellent. We played really shitty, it was a good crowd and stuff, but playing-wise it was like our worst show. We haven't practiced in a long time. We don't have anywhere to practice right now.



GUS PYNN (SACRIFICE)

Deviated INSTINCT

There are a lot of people who like DEVIATED INSTINCT, and there are some who don't. I fall into the second category, I'm afraid to say, but Pek thinks they're pretty good and that's why they're here in this zine... plus it's only fair that we give a few UK bands a chance instead of almost exclusively featuring overseas bands. The one thing that initially put me off the idea of a DEVIATED INSTINCT interview was the fact that they've been in a lot of British zines already - however, Pek's questions here are unlikely to have been asked elsewhere so my seal of approval has been given!!!

OK, SO HOW DOES IT FEEL TO ACTUALLY BE "SOMETHING" NOW THAT YOU'VE GOT A RECORD OUT? WHAT SORT OF RESPONSE HAS IT HAD? ANY GROUPIES YET??

LEGGO: Embarrassing, cos the record's so shit. Oh well, just have to try again. Most of the people I know think it's terrible. The groupies arrive by the bus load, and they're all mine.

MID: Yeah, it's pretty fun being a rock star, though it'd be a helluva lot better if the record was actually any good... ho-hum!!! I think it's selling quite well, and hopefully should be sold out soon. Most people seem to think it's "okay", and quite a lot have told us it's crap... yes, yes, we know - you don't have to tell us, can't you just lie and tell us it's the best thing you've heard since the Dooleys? We've had a lot better response from the "Stenchcore" demo, which incidentally is selling maniacally. Groupies... yees, thousands, well an antelope calf - ed Hilda, 3 goldfish and 1/2 of a water buffalo!!

I SEE THAT YOU DEPENDED A RECENT CRITICISM OF YOUR LYRICS BY SAYING THAT "PROTEST" LYRICS HAD GOTTEN BORING. ISN'T THAT JUST AN EASY COP-OUT, MAKING YOU NO BETTER THAN ONSLAUGHT & THEIR ilk? ...HOW CAN "PROTEST" LYRICS BE BORING WHEN WORLD WIDE ATROCITIES HAVE INTENSIFIED, GIVING EVEN MORE CAUSE FOR SUCH PROTEST. OPINIONS??

MID: Firstly, we do not sing "Metal lyrics". I don't think we've "copped out" at all lyrically - our lyrics still have very strong meanings, feelings, ideas within them, it's just that they're not as immediately obvious as perhaps they were 3 years ago. Our lyrics would still be the same whatever style of music we play... we still care, but just express ourselves in a different, I find, more visually interesting way. I'm not criticising bands who sing more straight forward protest lyrics, but we began to find we'd said everything and were just mouthing it over & over in the same way... I mean, bands like Chumbawamba always seem to be able to come up with new topics etc, whereas we were just going round in a little circle. If anyone thinks we've regressed

...Not exactly an interview filled with inspiring words of wisdom, is it? I mean, it's not as if I expect every band in the world to be university graduates but this is a classic example of a band passing comment on something that they know nothing about. I don't hate SACRIFICE for being meat-eaters, as it's a habit that gets drummed into everyone from birth, but Rob Urbinati sums it all up when he complains about E.N.T.'s "attitude" then immediately says how he'd "like to piss all over" them... talk about hypocrisy. It's a shame that SACRIFICE have to degrade themselves by being so self-contradictory. Ah well, at least their music is good!

"PHOENIX MILITIA" s final comment on meat-eating:- By maintaining your so-called "right" to eat meat, you are depriving animals of the most fundamental right of all - the right to live. Nuff said!!

For info on shirts, stickers & stuff like that, send an IRC & a vegan cookbook to:- SACRIFICE, c/o The Wazoo, 58 Tineta Avenue, Scarborough, Ont. M1S 2Y6, Canada.



(Pic: Mick Royles)

Terminal Filth Stenchcore

into mindless Metal burblings then they're just not reading them.
LEGGO: Metal lyrics? Bollocks. There's no satan/rock star shit in the lyrics - I should know, I write most of 'em. A lot of the lyrics have fantasy visual imagery to make them more interesting, but the most recent lyrics, I've not even bothered with that, and just stuck to personal feelings etc. Obviously, "protest" lyrics are valid & important, much more so than "Metal-shit" lyrics, but always remember, just by singing about it, the problems ain't gonna go away. Protest lyrics in themselves aren't boring, what is boring is 1001 bands blindly mouthing the same things about war, famine, nuclear power, vivisection etc, never saying anything new. I know the atrocities continue - it's preaching to the converted. You may say to me, "Well, what do you do?" - the answer is "Nothing". Now tell me what you do? No, we've not copped out like Onslaught, and turned our

backs on the Punk scene. If anything, I'd quite happily turn my back on the Metal "scene"(!?) cos it sucks shit.

WHAT OF THE RUMOUR THAT IAN LEFT BECAUSE HE WASN'T "CRUSTY" ENOUGH?? AND HOW ABOUT THE ACCUSATIONS THAT D.I. BATHE EVERY DAY, PURPOSELY DIRTY THEIR RAGS AND GO AROUND SMASHING SINKS FOR HYPE?

MID: He didn't leave, we were nasty and booted him up the backside, reasons being; his hair wasn't long enough, he didn't like running around castles and he set fire to my pet armadillo!! Leggo washes every day (sometimes???) cos he got ringworm, ha ha! Ya scabby-crotched dirtball. Tony, our one and only fan, roadie & groupie smashes sinks for he is the...SINKKILLER!!!...Lock up your sinks, Tony is coming, and as his famous quote goes, "I just put my drink on it...and one foot... and the other foot".

LEGGO: There's a lot of nasty rumours going about, I wonder who started them! Ian is no longer in D.I. for whatever reason you like. I would also like to say that washing is good - it's the latest trend. Crusties went out months ago, Mid & Sean are smelly dinosaurs. "Terminal Soap Perfumecore", yeesahh! By the way, my ringworm is completely gone now, so there.

FROM WHERE DOES MID DRAW INFLUENCES FOR HIS DARK & SEEDY ARTWORK, AND DOESN'T HE FEEL THAT H.C./METAL ARTISTRY HAS BECOME STEREOTYPED & BORING??

LEGGO: Mid's a goth, so he's influenced by hanging around graveyards & listening to Sisters Of Mercy. (HEY, LESS OF THE BAD LANGUAGE!!-Bill)
MID: I base most of my artwork on Bod and the Mr Men... amazing stuff man!! And apart from that, giant heaps of fantasy art's where it's at - Geiger's stuff just shrivels my tiny brain, as does work by Rodney Matthews. Obviously I take a lot of influence from straight ink work, i.e. the illustrations in the fighting fantasy game books & a lot of the "2000 A.D." art, especially Slaine is well wicked. Yeah, I would agree that most of the artwork surrounding Metal/Hardcore is very stereotyped - mine included - I never find it boring though, but then I'm bound to say that. I guess it's strange that within Punk, when there's such an emphasis on life, it's death that crops up most in artwork, but then there's just something so strong about skulls etc. At the moment I've come to a bit of a dead end as far as ink work's concerned, I don't think I'm that good at it and find it very restricting. I much prefer painting or pencil work, but that's just not feasible when it comes to printing etc, which is a shit!!

WOULD YOU AGREE THAT THERE'S BEEN A RECENT(ISH) UPSURGE OF U.K. HARD-CORE BANDS? OBVIOUSLY THIS IS A GOOD THING, BUT WHERE WOULD YOU SAY IT'S LEADING, AND WILL IT DIE IF THRASH GOES "OUT OF VOGUE"??

MID: Yeah, it's great... stacks of wondrous bands, zines, indie labels etc etc... I don't think the mass media's sudden discovery of Hardcore as the "new thing" has that much to do with it, so hopefully when they drop it as "last year's fashion", nothing should change except the trendy hanger-ons will jump onto the next fad that the media leech onto. Where's it leading? Well, to my knowledge, directly towards a giant half-eaten loaf of Hovis disguised as an onion-selling tortoise, which of course can only be a good thing! (INSPIRING WORDS INDEED-Bill)
LEGGO: Yeah, it's getting better, but there's loads of trendy dorks about - they'll go when Thrash is no longer fashionable, then it'll be even better. I believe it's leading to the pub - your round, isn't it?

WHAT'S THIS ABOUT A SWITCH FROM "PEACEVILLE" (WHO RELEASED THE EP) TO "ENDANGERED MUSIK" FOR THE PROPOSED LP??

MID: Nothing's been decided yet. Peaceville have actually offered us an LP for early 1988 release and I'd be more than happy to stick with that. Personally, I don't want owt to do with "Endangered" as I've just heard too many tales now... nuff said. Phantom Records (USA) are very interested in releasing something by us (fools)... so we're waiting to weigh up all the different offers before we decide what to do next. But be warned, ye minions, a D.I. opus will be unleashed soon that will vomit upon anything else we've done... yummy.

WHEN IS MID GONNA BUY HIMSELF A NEW GUITAR? I MEAN COME ON, THE BEST THING ABOUT HIS CURRENT ONE IS THE STICKERS ON IT! SERIOUSLY, ARE D.I. OBSESSED WITH HAVING GOOD GEAR - IS IT ALL THAT IMPORTANT??

MID: What's wrong with my poor guitar?! Just because one pick-up is hanging out, the other has gone rusty, the tuning pegs are loose (those that haven't fallen off), it rattles and plays about as good as elastic bands on a shoe box... ho-hum!! I'm hoping to get a new one very soon... but then I've been saying that for the past century. No, we're not obsessed at all about having good gear, though we wouldn't mind having things that do actually work properly. All these bands with big-headed amounts of expensive gear, etc don't impress me, except show they're materialistic, brainless dorks with lots of money to squander.

LEGGO: Well, this just shows how long it takes Mid to give me the questions. Since he answered, he has now got a new guitar - yep, you better believe it - and jolly flash it is too. It's got a tremolo as well, so that's something for him to play with. Snap's got a new bass too, and we just don't care, we're mad!!



(Pic: Nigel C.)

MORE CRUSTY COMMENTS FROM

DEVIATED INSTINCT

SO, WE'VE GOT ANOTHER 5 YEARS OF TORY GOVERNMENT AHEAD OF US... ANY TIPS ON SURVIVAL, AND DO YOU KNOW ANY GOOD DOLE FIDDLES??

LEGGO: Ha, what can you do? I wanna know who are the sick bastards who voted for 'em. In East Anglia, there are 60 constituencies, 59 of 'em are Tory!!! Norwich South is Labour. Tips for survival? Eat rhubarb crumble and dribble a lot. Who is dole, and is his fiddle a stradivarius?

MID: I think it's great, Maggie's my mate... though I think the best tip for survival is to paint yourself green, dig a hole, sit in it and try to turn into a lettuce... unless you get eaten by a lettuce-eating wilderbeast, in which case it's a very bad idea.

Our gear is falling to bits, it's barely adequate. We haven't even got a bass amp. Some good gear would help, but I don't think we could ever afford it.

WOULD YOU PLAY A BENEFIT GIG TO REPATRIATE LEGGO TO HIS NATIVE BIRKENHEAD & HELP PAY FOR ELOCUTION LESSONS TO RID HIM OF HIS DAFT ACCENT??!!

LEGGO: Birkenhead - pah, why do you think I moved? What daft accent, you scouse git! The answer's "no", but we might play there if you got us a gig.

PARTING COMMENTS, NAME-DROPPINGS & GENERAL BUMLUCKS OR BITCHINGS?? (SO MUCH FOR UNITY!)

MID: PARTING COMMENT - my feet are soggy and I've got 4 plastic dinosaurs, but you haven't. NAME-DROPS - I was once in the very same room as a TV that actually had Rolf Harris (the messiah) on it!! BUMLUCKS - did you say VOIVOD were in this??.. Hello, why not treat yourself & ask us to tour the universe with you? BITCHING - everyone else on this planet is stupid, except me, who is a jolly whizzo chappie... ho-de-hum. Thanx mega for this opportunity to waffle on a load of utter drivel in this grinding mag. Hail & hello to the masses, watch out for new D.I. stuff soon coming to a cess-pit near you!!
LEGGO: Cheers for the interview, hello to everyone (well, that was jolly nice of me). Bumluks round Tony's tight little ass, it's in the sink with you my boy. I've slept with Zodiac Mindwarp - he's all mouth - but what a rocket ship! I'm trying not to bitch about people, well, when I'm sober anyway. If I started bitching I'd take up most of the zine. Bye for now.

DEVIATED INSTINCT can be contacted at 81 Drayton Road, Norwich, Norfolk, NR3 2DN, England. Don't forget to enclose postage and ask about their EP & demo, if you haven't already got them, and before you know it you'll be sporting dreadlocks and dipping your clothes in tar!! Me? Ham, I think I fancy a bath.

DESECRATION

Firstly, this is not the DESECRATION from Arizona - this lot are somewhat more Metallic, although still in the "crossover" mould. Scott Holig from "Total Thrash" sine got me this interview with the band, and as I'm sure you've guessed by now, I'm always willing to accept hand-outs!

WHO ARE THE MEMBERS, AND WHAT ARE THEIR AGES??
 BOB: The members are Brandon Caylor (guitar) aged 17, Juhani Rauhala (guitar) aged 21, Neil Secretario (bass) aged 17, the new guy Dakota Jones (drums) aged 16, and I'm 19.

WHAT DO YOU THINK WILL HAPPEN TO CALIFORNIA? WILL IT EVENTUALLY SEPARATE FROM THE REST OF THE U.S. DUE TO WATER MOVING IT AWAY??
 BRANDON: After California breaks away from the US, the entire state is going to sink and everyone is going to grow fins & live like fish.
 BOB: If that ever happens I'll just swim to Hawaii and get a boner!!

WHAT COMES TO MIND WHEN I MENTION THE NATION OF ENGLAND??
 BRANDON: Iron Maiden.
 BOB: Bumping into my cousin Bruce and having tea with Margaret.

SOME METAL BANDS ARE PURSUING A MORE INTELLIGENT LYRICAL DIRECTION. HOW DO YOU FEEL ABOUT THIS??
 BOB: We have changed our style of lyric-writing also. Our reason for this is because I'm writing most of the lyrics myself. I want our songs to have a meaning behind them. I feel lyrics should have some-thing to say and not be a bunch of noise.



ON THE BACK OF THE 1st POSSESSED LP IT SAYS THAT YOU ARE GOD. COULD YOU PLEASE TELL THE READERS: 1) HOW YOU BECAME GOD, 2) WHAT IT'S LIKE BEING GOD??

BOB: It was a nickname Mike Miner from BLIND ILLUSION gave me. I got it because of the many shows I've been to and the crazy things I've done. It hurts being God - I've gotten broken noses, black eyes, split lips and the list goes on.

NAME SOME OF YOUR FAVOURITE T.V. SHOWS AND FILMS.
 BOB: I like old TV shows like Starsky And Hutch (YES!!-Bill) and "Three's Company". My favourite movies are "Evil Dead", "Dawn Of The Dead" & "Toxic Avenger".
 BRANDON: "This Is Spinal Tap" (THE ULTIMATE "Bloodsucking Freaks", "Nightmare On Elm Street Part 1". My favourite TV shows are "The Flintstones" & "Scooby Doo".
 BOB: "The Flintstones" are rad, Gary reminds me of Barney!

WHAT'S YOUR VIEW OF THE NEW "OPENNESS" THAT IS HAPPENING IN RUSSIA? DO YOU THINK IT WILL WORK?
 BOB: I can't see why it won't. (NO NEED TO BE SO LONG-WINDED)

WHAT DO YOU DO IN YOUR SPARE TIME??
 BOB: Going to Concord and getting a boner! Going to gigs and supporting other bands.

WHAT DO YOU THINK OF THE RAP/METAL CROSS-OVER? DO YOU THINK THAT RAPPERS & THRASHERS CAN EVER BE UNITED?? EXPLAIN.
 BOB: When it first started out it was pretty cool. Nowadays it seems like everyone wants to do it. The really bad thing is that thrashers and rappers as people don't get along. I feel people can get along with others no matter what, but there are stubborn assholes who feel otherwise.

IF YOU DIDN'T LIVE IN PINOLE, WHERE ELSE WOULD YOU LIKE TO LIVE??
 BRANDON: Concord, California because the weather is warm and the people are cool.
 BOB: Some people are dicks out there but the women are fine! Hi Annette! I'd also like to live in Concord, but I bet England is a cool place. (IT IS - LITERALLY)

LEAST FAVOURITE BANDS??
 BOB: I feel that if you have the balls to go up onstage and do your thing, you don't suck! Besides, who am I to say this or that band sucks, no-one is better than anyone else.

WHAT IS DESECRATION'S ULTIMATE GOAL??
 BRANDON: To play big shows and have lots of fans.
 BOB: To go on tour with Iron Maiden and Slayer!

ARE YOU AWARE THAT "JOCK ITCH" AND ATHLETE'S FOOT ARE THE SAME YET COMPANIES STILL MANUFACTURE TWO DIFFERENT BRANDS OF ANTI-FUNGAL STUFF TO PREVENT IT?? WHERE DO YOU STAND CONCERNING THIS CORPORATE GREED??
 BOB: I never knew they were the same. That's weak that companies have two products that do the same thing.

The DESECRATION tape (which features 3 demos & a rehearsal) costs 3 dollars & the relevant postage (i.e. 3 IRCs if you don't live in America).
 DESECRATION, c/o Bob Yost, 2991 Simas Avenue, Pinole, CA, 94564, U.S.A. (obviously)

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Bolt Thrower

BOLT-THROWER is a West Midlands 5-piece Thrash Metal band consisting of Alan (vocals), Baz (lead guitar), Gav (rhythm guitar), Whale (drums) & Jo (bass). The demo tape that Whale sent me boasts a really clear yet full-sounding production (courtesy of Birmingham's Rich Bitch studio), although the band obviously had a limited amount of time as only 3 tracks are featured. As far as influences go, the same old names crop up - Slayer, Anthrax etc - yet thankfully BOLT-THROWER avoid the cliched approach, opting for a fairly complex sound that features (gasps!) double-bass drumming plus vocals that don't make you cringe (unlike a lot of bands in this "category").
 The demo costs 75p & SAE (or if it's easier, send a blank C60 & SAE) and can be obtained from:- Andrew Whale, 26 Longdale House, 45 Bickington Road, Bartley Green, Birmingham, B32 3HA, UK. It should also be noted that BOLT-THROWER will be playing at the Railway Inn, Curzon Street, B'ham on December 11th with DOOM, starting at 4.30 p.m. Price=£1.50.

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Bulldozer



BULLDOZER are a total Venom clone band from Italy. Oops, did I say that? What I meant to say was that BULLDOZER sound nothing at all like Venom. Nope, not even slightly. There are vast, Grand Canyon-sized differences between the 2 bands, if the truth was told. But enough of that. Our Italian correspondent (well, the guy who contributes stuff to the zine & happens to live in Italy), Alex Vicini, did this interview with AC Wild, BULLDOZER's bassist & vocalist. In the mean time, why not try to hear BULLDOZER's 2 LPs ("Day Of Wrath" & "The Final Separation") or their rare debut 7" ...all of which have been compared to, er, Venom - of all bands!!

PM:- ARE YOU SATISFIED WITH YOUR 2nd LP?

AC:- We're really satisfied with the production, it's really what we wanted to do. We puked when we saw the cover (both sides). The only kind of promotion we can do is to send letters to magazines.

PM:- HOW HAS THE LP SOLD SO FAR?

AC:- We don't know exactly. Anyway we don't want to give bullshit to the fans.

PM:- ARE YOU CONTENT WITH ROADRUNNER RECORDS' WORK FOR BULLDOZER??

AC:- Our company distributed the LP all over the world. The rest is shit. They're not good businessmen, too.

PM:- WHAT ARE YOUR PLANS CONCERNING GIGS IN ITALY?

AC:- Probably we won't play live for a really long time. You're in trouble when you're called to serve the army, but the trouble gets worse when you refuse to do it. I'm a prisoner. Anyway, we'll see...

PM:- IN WHAT "CATEGORY" (IF ANY) WOULD YOU PLACE YOUR BAND, AND WHAT ARE YOUR VIEWS ON LABELS??

AC:- Some people (a few, anyway) said we are Venom clones; well, they had better go to church to pray to the virgin, or otherwise just switch to a Duran Duran sound. We respect Venom (they invented a new kind of music) but we talk about our experiences, and we compose our own music. We don't copy anyone. We're artists (OH, REALLY? I THOUGHT YOU WERE A BAND) and not posers or anti-posers - we're not stars or anti-stars. Some guys understand our music; that's what we want. The rest has no importance.

PM:- WHAT DO YOU THINK OF THE ITALIAN "SCENE"?

(Cont'd from 1st column...)

AC:- The situation here is particularly bad if you want to sell records or play live. Maybe you have a big article in the most important mag, but you don't sell anything, or you lose a lot of money when playing live. In Italy you play only for the fans (when you can) and you work with lots of unprofessional sound services. Success doesn't mean nothing over here.

PM:- HOW DO YOU FEEL ABOUT SATANIC BANDS? DO YOU BELIEVE IN THE OCCULT??

AC:- We always write about our real experiences. We never invented an honour story or a satanic rite. That's why we're not a "Black Metal" band (SO OBVIOUSLY THOSE PHOTOS I SAW OF YOU WITH INVERTED CROSSES ETC WERE JUST FIGMENTS OF MY IMAGINATION, RIGHT?). "The Exorcism" is a real personal story, and that goes for the other songs - they're real experiences that we (or I) happen to live through.

PM:- INFLUENCES? PAVE BANDS??

AC:- We love DEATH S.S. (R.I.P.), we like BATHORY and other unknown bands. A special regard also to our friends, NEGRODEATH.

PM:- IN WHAT PART OF THE WORLD ARE YOU MOST POPULAR?

AC:- We receive a lot of letters from all over the world. And a lot of fans say that we're their fave band in the world. In Europe and USA there are lots of bands who play very good, but they give a lot of shit to the fans. My fave bands are not American, English etc, but I'm sure that over there there are lots of bands that are great. Maybe they're too great to be famous.

PM:- BEST & WORST MOMENTS IN BULLDOZER'S HISTORY??

AC:- The best ones are when we play live. The worst was when we saw the cover of "The Final Separation".

PM:- WHAT DO YOU THINK OF PUNK IN METAL, AND VICE VERSA?

AC:- We love it when it's pure rebellion, we hate it when it's fashion. We love the spirit of some musicians, we hate all fashions - also Speed/Black Metal etc.

PM:- WHAT DOES H.M. MEAN TO YOU?

AC:- Nothing, especially when we think about the "stars". We dedicated a song to H.M. stars; "Sex Symbol's Bullshit".



LORD CRUCIFIER are an Italian 3-piece band who have been living in England for something like 2 years now, and as far as I know, "Myra's Tape" (which I'm reviewing) is their 2nd demo. Here we have 7 tracks, and all of them proved to be quite pleasantly surprising as previously I'd only heard the band's song on Peaceville's "Will Evil Win?" comp. flexi - and I was far from impressed.

Believe it or not, LORD CRUCIFIER are pretty original as far as Thrash Metal goes. Their music is complex and the playing is more technical than average, while the vocals are rather unique too (that isn't to say that they're particularly good, just unique)...in fact, no obvious influences come to mind, which can't be bad at all.

The production on this is clear and reasonably powerful, although at times the mixing is a bit suspect, what with guitar leads that are too loud and weak-sounding drum parts. Worst of all, however, is the bass sound which thankfully only rears its ugly head in 1 song - and when it does, you cringe!

Anyway, I must stress that LORD CRUCIFIER are a band to watch for, and it'll be especially interesting to see how far they can get with their current sound. LORD CRUCIFIER, 64 Gratrix Lane, Sowerby Bridge, West Yorkshire, UK.

Epileptic Albino Bullfrogs

E.A.B. (EPILEPTIC ALBINO BULLFROGS) is a pretty killer name if you ask me (What? You don't ask me? Too late, you already got my opinion!). The music unleashed by these unhealthy amphibians is powerful, quite intense & memorable Hardcore, perhaps similar to the likes of Corrupted Morals or Attitude. As per usual, production (or the lack of it) is a problem, leaving the cymbals sounding like sheets of corrugated iron in a thunderstorm, but thankfully the sound isn't so bad that the tape is inaudible. My biggest criticism would be aimed at the vocals, which sound subdued (a view that the band also hold, by the way) and often don't fit the riffs properly either. An improvement in that department could easily put these guys into the big league - whatever that is.... (U.S.A.)
E.A.B., c/o Robert Lipschutz, 1142 Unruh Avenue, Philadelphia, PA. 19111

NECROVORE

Yes! Texan Death Metal - music to impale by! Seriously though, this band are brutal. I mean who needs Ed Gein when you've got stuff like this? My copy of the NECROVORE demo is pretty poor quality and sounds like it was done at a rehearsal, but that only adds to the savage rawness that this band exudes. The price of the tape is 3 dollars in America, so don't forget to include at least 3 IRCs to cover postage. Here's the address:- NECROVORE, 455 Barcelona, New Braunfels, TX. 78130, U.S.A. If you could imagine POSSESSED gone "Total Death", you'd have a good idea of what NECROVORE sound like.



MASTER rule!! Or at least they did. The thing is, no-one seems to know what's happened to them. It's generally accepted that they split up quite a while ago, although quite recently a live tape (from a place called "the Warehouse" in Chicago) emerged, dating from the 11th of October 1986. This implies that they reformed (complete with old guitarist Chris Mittelbrun) only to fall apart again soon afterwards. Anyway, the fact of the matter is that MASTER are/were the heaviest band in existence, along with DEATH (of course). The first "aural upheaval" from this "godhead of the heavyweight maulers" (as Ray Dorsey put it) was the 4-song "Fucking Death" demo, when the band was known as DEATH-STRIKE. Words cannot describe how ultra-heavy & downright menacing that tape is, so make sure you hear it if you haven't already managed to. A 15 minute rehearsal tape from DEATHSTRIKE followed this, and some time afterwards a 5-track LP rough mix appeared on the scene - and by this time the band had become MASTER. 2 more songs from the rough mix were then released, as rumours spread of a MASTER EP on Combat Records (a label that was stupid enough to turn down the opportunity of a full-length MASTER album). "Unknown Soldier", the anthemic "Master", "Mangled Dehumanization", "Funeral Bitch" (a classic of our time), the vicious instrumental "Terrorizer", "Pledge Of Allegiance" and the limb-crunching "Re-entry & Destruction"... these are the 7 slabs of supreme audio violence that are still revered by many (especially myself!) as the unchallenged ultimate in heaviness & power...hear them, play them LOUD & you will never be the same again!!

Right then - if all that reminiscing & nostalgia bored you, I suggest that you skip to the next page 'cause here, as a tribute to the world's foremost brain-mashers, is an old MASTER interview that Ray Dorsey of "Enlightened Chaos" let me have. Questions were asked by Diane Berardi.

P.M.: - Your lyrics are basically about death, destruction and war. What inspires you to write these lyrics?

SCHMIDT: - Writing songs against people who cause death, destruction and war such as government, leaders of armies & military. Government sucks. They're the ones who cause soldiers to die. Also an attitude in our lyrics against people who cause death & problems, authority in general.

SPECKMAN: - Cops!
SCHMIDT: - We just try to express this in our songs, we figure there's people out there who feel the same way as we do, so we're gonna write songs about it. We have to spread some kind of message.

P.M.: - What are the band's influences?

SCHMIDT: - Everyone that is heavy.
OLVERA: - Hardcore bands.
SCHMIDT: - Black Sabbath and Motorhead are the main influences.
OLVERA: - Not me, Hardcore.
SPECKMAN: - Hardcore now.
SCHMIDT: - Sabbath was my main first influence, but as far as the present goes, my favourite bands are all Hardcore.

P.M.: - Have you played many live shows?

SCHMIDT: - Yeah, at practice. We're trying to build up our show, and put our product out at the same time. A lot of bands put out their product, do shows all the time like a job, then their product won't be as good because they're spending so much time doing shows. Then, they won't have enough time to figure out what's going on their record and the way they want their stage show to be.

P.M.: - What are your plans as far as touring goes?

SPECKMAN: - As soon as Combat is ready.
OLVERA: - We're probably gonna do one show in Chicago.
SCHMIDT: - We'll wait till the EP is released to do a Stateside tour. We want to make sure we have enough following in each city. We can call the record company to see how many records we sold in each city, so we know what cities to do.
P.M.: - How about Europe?

SCHMIDT: - That would be great!

P.M.: - Who's in the current MASTER line-up?

SCHMIDT: - Me on drums, Speckman on bass and Olvera on lead guitar.

P.M.: - How did you form?

SCHMIDT: - I conceived the idea of MASTER in 1983. Me and Speckman were the first members, then we tried out 26 guitarists and couldn't find anyone. Finally, we got Olvera. All the other guitarists couldn't handle us because we're too fast and too heavy. They were total wimps!

P.M.: - Olvera was in Assault for years; how come you didn't notice that he was the right guitarist before?

OLVERA: - One of these days we knew we would call each other up and just go to practice, that's why we kept it low. We knew a long time ago that I would be the guitarist for MASTER. When the time came, it was right.

P.M.: - Who played on the DEATHSTRIKE demo?

SPECKMAN: - It doesn't really have anything to do with MASTER.

P.M.: - Then why are 2 of the songs on the DEATHSTRIKE demo the same as 2 of the songs on the MASTER demo?

SCHMIDT: - MASTER was formed before DEATHSTRIKE.

SPECKMAN: - I wrote some of the songs and we just used them with MASTER.

SCHMIDT: - MASTER broke up, when jamming with the guitarist, Chris.

P.M.: - What about the advance tape for the LP?

SPECKMAN: - We haven't signed a contract.

SCHMIDT: - We haven't agreed to any contracts.

P.M.: - Will it be the same mix as on the tape?

SCHMIDT: - No, it will sound different.

SPECKMAN: - Not all the same tunes.

SCHMIDT: - It's really just a demo.

P.M.: - Who contributed what for the LP?

SCHMIDT: - EP, it's probably gonna be three songs I wrote, or two of mine and two of Speckman's. That's what Combat wants.

P.M.: - Is it true that Speckman and Schmidt were both in WARCRY (another Chicago band) at one time?

SPECKMAN: - NO!

SCHMIDT: - At one time, when WARCRY was heavy, we were in the band - when they were doing Sabbath.

SPECKMAN: - They were getting wimpy, we went in different directions.

SCHMIDT: - There were no other bands around and we were doing gigs, and playing some pretty heavy stuff that no-one else would do live.

P.M.: - How is the following for MASTER in Chicago?

SPECKMAN: - It's mega, I shouldn't talk about it.

SCHMIDT: - Speckman walks around shopping centres and people ask for his autograph.

SPECKMAN: - A lot of Hardcore people come up to me, yelling "MASTER". There's a following, if we played a gig everyone would be there.

SCHMIDT: - We get letters from all over the world.

SPECKMAN: - For not playing anywhere and not releasing an album, it's pretty good.

P.M.: - How do you feel about all the Thrash Metal bands surfacing around the world these days?

SPECKMAN: - Kick ass!

P.M.: - Do you think they're all doing the same kind of stuff as you?

SCHMIDT: - No, they're not really, they have different beliefs. Compare the words, the songs are different. We don't sing about satanic shit.

SPECKMAN: - We sing about the world.

SCHMIDT: - Death and reality, not some supernatural bullshit. We don't sing about death, we sing against death. We sing about it sometimes, but we're mainly against it.

P.M.: - Is there any other information you'd like to pass on?

SCHMIDT: - Anyone wanting to donate money?

SPECKMAN: - Send money!

Well, like I said, that's an O-L-D interview but it's still MASTER and that's why it's here. Some unreleased songs ("The Truth", "Live For Free" and "Rabid Anger") are featured on the DEATHSTRIKE & MASTER rehearsal tapes, so if by some incredible chance anyone out there has studio versions of these tracks would they PLEASE get in touch?? Thanks.

This page is mainly concerned with skin disease, but I also found room for a brief interview with...

RANCID DECAY

Well, now that you've recovered from the initial shock of that oh-so-intricate logo, prepare yourself for even more excitement - yes, what we have here is a RANCID DECAY interview, gleefully conducted by Ray Dorsey (R.D.) of "Enlightened Chaos" zine, and printed in its entirety (probably!). I should also stress that we could've had some RANCID DECAY photos, but then I thought "Nah, let's be original. Who needs good layouts anyway?"... I mean, it's not as if there weren't any pics available - believe me. Finally, at the risk of completely blowing your minds with all this life-altering info, here's the band line-up: - Matt Crocco (guitar), Fernando Garcia (guitar), Kevin Massey (bass), Maro Wisner (vocals) & Eric Dixon (drums). Take it away, R.D.....

R.D.: HOW DID THE WHOLE THING START WITH RANCID DECAY?
 MATT: I met Jason. Jason met Eric, and then everybody met together.
 R.D.: SO THE LINE-UP CHANGES WERE MAINLY THE BASSIST & VOCALIST?
 ERIC: Well, we got Fernando - rhythm guitarist extraordinaire. And yeah, we got Marc - frontman-type guy. Don't put any beer around Maro!
 R.D.: MARO, HAVE YOU EVER PERFORMED LIVE BEFORE?
 MARC: Just at parties. (Since this, he has performed with RANCID DECAY, and very well too! - R.D.)
 R.D.: SO YOU THINK THIS IT THEN? LIKE, THE LINE-UP??
 ERIC: We all get along. Actually, nobody here has a penis too large to fit in anybody else's asshole. (Much laughter)

R.D.: SO IT'S TRUE, THEN, THAT THE WHOLE BAND IS GAY?
 FERNANDO: Not a rumour!
 ERIC: I would say bisexual is more the case! (More laughter) Matt likes girls, he's weird!
 R.D.: ONTO DIFFERENT THINGS! OBVIOUSLY YOU GUYS ARE INTO THE SOMEWHAT "HARDER" STYLE OF MUSIC.
 ERIC: Hey, I bought a KANSAS album today!
 R.D.: OK THEN, WHAT ARE SOME OF THE INFLUENCES ON YOUR PLAYING STYLE?
 FERNANDO: Wall Of Voodoo. Guitarists would be Hendrix, Steve Vai and Todd Rundgren. Yeah, Wall Of Voodoo, Squirrel Bait, Die Kreuzen, Black Flag and MASTER.
 R.D.: HOW ABOUT OLDER STUFF, LIKE WHEN YOU FIRST STARTED?
 FERNANDO: Thin Lizzy, Sabbath, AC/DC.
 ERIC: Maro, what are your influences - Schaeffer? (Beer)
 MARC: Nothing out of the ordinary. Slayer and Nuclear Assault. John Connelly's GOD!!
 R.D.: ERIC?
 ERIC: Alex Van Halen started me off; Judas Priest, around "Unleashed In The East"; Iron Maiden.
 R.D.: I WASN'T GOING TO LET YOU BY WITHOUT SAYING MAIDEN!
 ERIC: Rush, Black Sabbath. Nowadays, Tension - the god musicians of the decade - VoiVod, Beyond Possession, Sacrilege.
 KEVIN: Sacrifice!
 ERIC: Yeah, Sacrifice too. Gotta get those "Sacri-bands" in there!



Melanoma
 Although much less common than squamous or basal-celled carcinoma, a melanoma rightly gives rise to much alarm. They are becoming much more common in Western countries



Fig. 115 This specimen shows a 3mm pigmented lesion from the bottom of a 23 year old woman who was waiting to see a surgeon about her basal cell carcinoma. There is pigmented enlargement of both regular vessels, and investigators showed the para-arteriole globules to be involved. She died within three months.

R.D.: KEVIN, HOW ABOUT YOU?
 KEVIN: As far as bass-players go, I guess Steve Harris, Wazoo from Sacrifice, the dude from Sacrilege is definitely rad! (Laughter) As far as bands go, days ago it was Priest, Maiden, Sabbath, Raven, Anvil. Now it's Sacrifice and D.R.I. Artillery! Aw, yeah, Morten! Morten from Artillery is definitely god-like - the whole band!
 ERIC: Mr Crocco! The guy with the balls hanging out of his pants!
 MATT: I guess guitar-players would be Kirk Hammett, Michael Schenker, Ritchie Blackmore... the guy from Annihilator (Jeff Waters).
 R.D.: HOW DO YOU ALL GO ABOUT WRITING SONGS? DOES ALL THESE PEOPLE WITH DIFFERENT IDEAS PRESENT A PROBLEM?
 FERNANDO: Usually somebody'll bring in a riff, somebody'll have another riff, and we'll combine them.
 R.D.: OBVIOUSLY, YOU HAD A DIFFERENT SINGER EARLIER, HOW DO THE LYRICS DIFFER NOW?
 ERIC: Jason's a good guy, but he was writing lyrics that did not pertain to the band's interest.
 R.D.: WHO'S DOING THE LYRICS NOW?
 ERIC: Fernando is writing good, somewhat political lyrics.
 FERNANDO: They're not all political. I've got a love song!
 R.D.: WHAT KIND OF RESPONSE HAVE YOU GOTTEN FROM OUTSIDE THIS AREA?
 ERIC: I've gotten letters from Italy, Florida, New York, Maine. All of it's been positive
 KEVIN: I've gotten some from Canada.

R.D.: ANY LABEL INTEREST AT ALL?
 ERIC: Maybe Phantom Records.
 R.D.: ARE YOU SATISFIED WITH THE 2nd DEMO ENOUGH TO SELL YOURSELF TO LABELS?
 FERNANDO: We'd rather use a mix of the demo and new rehearsals.
 ERIC: Our new stuff is more technical and heavier.
 R.D.: YEAH, THAT NEW THING YOU DID, "THE LSTDOWN", WAS GREAT...
 ERIC: Thankyou.
 R.D.: DO YOU THINK THAT THE "NOISE METAL" THING HAS GOTTEN OUT-OF-HAND AND THAT PEOPLE ARE STARTING TO DEMAND MORE TECHNICAL, WELL-PLAYED THRASH, LIKE YOU'RE DOING?
 FERNANDO: I think it's ridiculous already.
 ERIC: The trendies have no respect for the bands. It's gonna suck until we either get them the hell out of here, or until they realise that you should listen to bands because you like them, not because it's "cool".
 FERNANDO: In Thrash it's hard to be original, but we're trying.
 ERIC: Trying to write decent, original songs.
 R.D.: SOME PEOPLE THINK NOW THAT "SPEED-HEAVINESS",
 ERIC: Yeah, that's not true. Speed is OK, but if it's going to be fast, it has to be tight. (AND SO SAY ALL OF US - Bill)
 R.D.: WHAT DO YOU THINK OF THE WHOLE METAL/HARDCORE CROSSOVER?
 FERNANDO: I don't like the idea of Metal bands who bring a bad mentality into Punk, which is what I listen to.

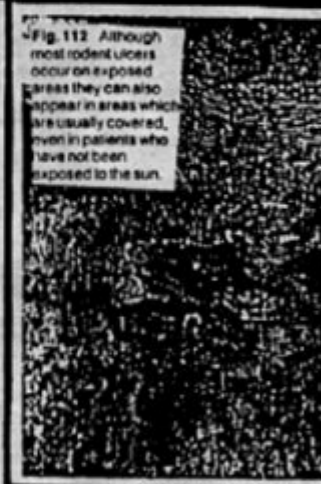


Fig. 112 Although most recent ulcers occur on exposed areas they can also appear in areas which are usually covered, even in patients who have not been exposed to the sun.

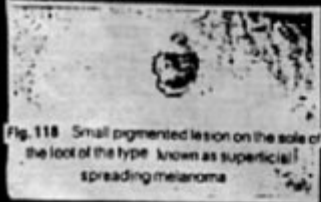


Fig. 118 Small pigmented lesion on the sole of the foot of the type known as superficial spreading melanoma

Oops, we're running out of space. Once again, an interview gets out short. Never mind, I'm sure most of you can summon up the strength to carry on with life. In all my excitement I forgot to mention that RANCID DECAY's 2nd demo (the sensitively-titled "You Had To Be Eliminated Because You Were Breathing Our Air") is highly recommended to anyone who enjoys complex, intense Thrash that actually has some thought behind it... for more info, contact: - Eric Dixon, 4227 Seidel Avenue, Baltimore Maryland, U.S.A. Don't forget to enclose a u-know-wot if you want a reip, or even a reply, as the case may be.

diarrhoea

the bands that delight in murder, violence and torture

VINYL REVIEWS

& more tapes!

VOIVOD - "Killing Technology" LP (Noise)

A complaint!!!...Why no lyrics!! Secondly, aren't VOIVOD starting to look decidedly crusty, not exactly D.I. but they damn' ain't cook-look-posey-Middle-Metal! Nah, VOIVOD are real!! Onto the vinyl...I trax with more than just a tinge of Hardcore leanings and at present I am undecided on its credibility. OK, when playing it, "Killing Technology" kicks serious ass, but upon reflection it does seem tamer than "BRRROOAAA-RRR" and "Ravenous Medicine" is downright uninspiring, whilst the title track is sheer crust and, really loud, the neighbours hate it. As ever, damping (drooping)-down is not a VOIVOD practice but the sheer multi-riffiness, I urge you to invest in this babe instead of the 1-LP wonders currently flooding the market. "This Is Not An Exercise" - this is the real thing...so buy it! (X).

Granny likes this so it must be good right! (PEK)

DARK ANGEL - "Darkness Descends" LP (Under 1 Flag)

Do I really need to say anything at all about this??? If you're into Death Metal and you haven't heard this thing yet then there isn't much hope for you!! The SLAYER influence is still present, but DARK ANGEL have their own "claim to fame" that sets them apart from the rest - and that is of course the awesome, incredible, tear-off-your-head-and-shit-down-your-neck drumming of the one and only Gene Hoglan. The man is DANGEROUS!! I won't say that his drumming is powerful, but it definitely wouldn't surprise me if he caused structural damage to the studio during the recording of this LP. Best cuts on "D.D." are the intro of the title track & the epic mid-paced braingrinder "Black Prophecies", mainly because of the superb double-bass work, although the fast songs kill too. The mix (which is understandable when the rhythm section is comprised of nuclear warheads) every now & then, so let's hope that gets sorted out on the next DARK ANGEL release. (BILL)

SACRILEGE B.C. - "Party With God" LP (Alchemy)

YES!! Like most people, I loved the SACRILEGE B.C. demo and this is no let-down. Here they rip through 13 SLAYER-esque songs with plenty of ELEGANT-type bits thrown in for good measure. Matt's thunderous drums hold the whole thing together while the guitars maintain a sound that is brutal yet clean, making for a really clear recording.

My only complaint is that virtually all of the songs are played at the same sort of speed, causing the rhythms to sound somewhat easy at times, although I must admit that SACRILEGE B.C. are easily one of the best bands who play fast (as opposed to F-A-S-T!!!). (BILL)

BONELESS ONES - "Skate For The Devil" LP (Boner/Bunker)

"Hem, don't like the look of that", I thought when I first saw this...but on hearing it I was blown away! Titles like "I'm A Skater" (wow, that's deep) are misleading 'cause this really isn't your typical skate-punk stuff by any means. Instead, the (ahem) B.O.s perform some D.I.K. cerebral surgery on the innocent listener with their straight-ahead Power Metal that oozes more to the likes of Motorhead than any of the modern day B.C./Death bands. You won't be assaulted by too many fast or complex riffs, just power.

Oh, by the way, I hope that comment in the title track about killing "long-haired freaks" was just a joke.....OR ELSE!!!!!! Contact: Bunker Records EP 111, 38001 Grenoble, Cedex, France. (BILL)

"FRY-AND-DIE" A.O.D. - "Humungous fungus amongus" LP (Under 1 Flag)

Much to my surprise, A.O.D. have squalled their classic debut LP. The production isn't quite as heavy as before (a deliberate move to avoid sounding Metal) but the music is excellent & original and there's plenty of variety without doubt.

Apart from the atrocious "Pizza'n'Beer", each one of these songs is solid, memorable Hardcore. OK, so maybe it isn't quite as good as the 1st LP (one can only listen to so much melody you know!) but this still seals a lot of the current over-hyped releases, as I'm sure you'll agree if you've had the decency to hear this! (BILL)

REGINOCORE - GENERIC/ELECTRO HIPPIES - split LP (Flat Earth)

The HIPPIES first, y'know for a bunch of "wools" this ain't half bad, had Reg-Ing death from St. Helena in the vein of SLAYER, DESTRUCTION with just a touch of DEATH!

These guys are so evil that you shouldn't look in any mirrors whilst playing their music - sheesh, they make DEBLAUGH seem like choirboys (yep, THAT anton-NEE for a greater feeling of general ick!). For a greater feeling of general ick!!!. "Hippie"-ness, screw to Satan... or Simon (n/c Llyfarsu, Spring Vale, Rainford, Merseyside, WA11 6TB, U.K.) for more recent stuff.

Liquidator bad taste

DOOMWATCH - "Final Hour" EP (Pacemelt)

Remember my review of the ass DOOMWATCH demo in our last issue? Well, "Final Hour" carries on in the same vein, although unfortunately there haven't really been any improvements production-wise.

However, an indifferent sound-quality can't disguise good music - and that's why this 5-track EP more than makes the grade. There's only 1 demo track (the band's theme song - but why no "Legacy Of Death"??) but the other newer songs are full of abrasive riffing and that distinctive DOOMWATCH sound. Contact: Pacemelt Records, 75 Broomch Rd, Orson, Maine C447, U.S.A. (BILL)

GENERIC/ELECTRO HIPPIES - split LP (Flat Earth)

GENERIC grace the other side and the sheer honesty of these Geordies is incredible - GENERIC do care, coming across musically as modern day Icons of Filth with a better "Bullshit Detector" and a better anti-punk pose band aired in. The anti-punk poem (similar to ANTIPOET's) pulls no punches (similar to ANTIPOET's) pulls no punches (similar to ANTIPOET's) pulls no punches edly...SO GET IT NOW! (PEK)

THE BONELESS ONES

POSESSED - "Beyond The Gates"

What a really relaxing intro...building up to an epic crescendo, to launch into "The Herald" which unfortunately does not live up to its forepart...and to be honest, the same applies to most of the LP. "Dog Fight" & "Tribulation" do shine through but neither are a patch on "Swing Of The Axe" & co. Similarly, the production is lacking in punch, but crank up the volume and it's steadiest!

Lyricaly there are no revelations - yep, it's the same old satanic bullshit and the multiple references to pacify-ling zombies! (FAN, KIDS - STUFF!! - Bill) for a truer representation of POSSESSED potential, check out "7 Churches" LP... although this isn't a bad LP all in all - there's just room for vast improvement - incidentally, I think people would be more appreciative of a reduced price rather than these extravagant gatefold sleeves - Under 1 Flag take note. (PEK)

S.N.F.U.

HERESY/CONCRETE SOX - split LP (Earache)

Nazi must die

S.N.F.U. - "And No-One..." LP
S.N.F.U. - "If You Swear You'll Catch No Fish" LP (B.Y.O)

Firstly, before anyone criticises me for reviewing "...No-One Else..." when it was released in '85, well smartpants: both of these look set to be released as a kinda U.K. double-set package, so to a majority of people it will be new. However, I shan't dwell on it too much 'cept to say that it's the better LP of the 2 as it's far rawer, also the field of electrical energy given off is captivating. "She's Not On The Menu" is worth the purchase alone, and Chi Pig's vocal style is much more exciting on the 1st LP.

And so onto "Catch No Fish", a definite "grower" I think, sounding like a cross between early Toxic Reasons and latter-day Blackpool combo The Pits (seriously!) but good are the tones on here catchy! Nah, AIDS is nothing, I'm still humming the intro' part of "The Ceiling", it's a pity that the main body of the song is pretty forgettable and lyrically laughable. "Mind Like A Door" is excellent, again Mr. Chi Pig's vocals make the track and the way he utilizes his voice here has more variety than Heinz!

I do recommend you to purchase the S.N.F.U. double when it surfaces as a U.K. tour is likely and you'll all want to sing along, won't you? (PEK)

Most people I've spoken to seem to prefer the CONCRETE SOX side of this LP, although as far as I'm concerned HERESY are the superior band - even though that may not be apparent on first listen. HERESY's side of the disc was recorded over a year ago, with only the vocals being re-done, so obviously these songs aren't too representative of their current sound...but it's a good stuff none the less, with the excellent "Visions In Fear" standing out head-and-shoulders above the rest. The only traces of Metal that can be found are on "In Silence" and "Nausea", which features a riff that's virtually identical to SACRILEGE B.C.'s "Victimized" - although, as far as I know, this is just a coincidence and not a genuine case of "riff-theft".

CONCRETE SOX are pretty much a Metal band now, judging by the songs here, and "False Insight" reminds me of Ozzy Osbourne - strange but true! The lyrics are still firmly rooted in Hardcore which is good to see, and amazingly enough there are no SLAYER rip-offs - quite unusual for a Thrash Metal band these days. If you liked the "Your Turn Next" LP then this will come as no disappointment. (BILL)

SLAUGHTER LORD - studio demo '87 "Taste Of Blood"

An extraordinarily intense 3-track tape jam-packed with wailing, growling, lacerating riffs - yes, SLAUGHTER LORD are most certainly "Total Death" in anyone's language. "Die By Power" is the Kreator-like opener that will leave you ravaged, and the 2nd song, "Taste Of Blood", continues the brain-liquidising speed in a relentless onslaught of technical guitar gauges & time changes. Even THAT is surpassed by the mid-paced "Legion", which is complex & well-constructed with an ultra-fast middle section and some grungy guitar riffs that are nothing short of unreal.

SLAUGHTER LORD are without doubt one of the best new bands to have emerged over the last year or so, and if they carry on in this vein then their future releases will surely be essential listening (as this demo is). SLAUGHTER LORD, c/o Blast Records, P.O. Box 312, Parramatta, 2140 N.S.W., Australia. (BILL)

CORPSE GRINDING DEATH METAL

I'm dying from a highly-contagious disease

MORBID ANGEL - rehearsal/demo 30/1/87 (3 tracks)

For a while, it seemed like MORBID ANGEL was dead, following the vast line-up changes that they went through. Thankfully, the 2 guitarists (Trey & Richard) moved to North Carolina and found new members for the band, resulting in this excellent rehearsal/demo tape. If you ever got to hear the awesome evil "Abominations Of Desolation" LP demo (which was never released on vinyl) then you'll be pleased to hear that MORBID ANGEL are even more powerful now, with an overall sound that is PURE AGGRESSION & cannot really be described adequately with words. Possibly the most unique Death Metal band around today. MORBID ANGEL, 3001 Central Avenue, Charlotte, N.C. 28205, U.S.A.

WOULD YOU WANT SURGERY

Thrash metal is the new noise of teenage horror, a vinyl equivalent of the video nasty. Old Waspz

REVIEWS

THE SAGA CONTINUES



CEREBUS - "Too Late To Pray" LP (New Renaissance)

Nostalgia time! CEREBUS play in the "old Metal" style, reminiscent of the early material by the likes of Tyrans of Pan Tang, Saxon and Iron Maiden. Seeing as that was the sort of stuff I listened to 6 or 7 years ago, I can appreciate CEREBUS - even the vocals! - but I can't help wondering whether there's still a "market" for this kind of music.... (BILL)

HELLION - "Screams In The Night" LP (New Renaissance)

Definitely a record to check out if you like mainstream Metal in the vein of Dio & so on. Otherwise, forget it. (BILL)

MACABRE

Grim Reality

MACABRE - "Grim Reality" EP (Decomposed)

Definitely the most incredible piece of vinyl I've laid hands on. Bowl-eroding double bass drums permeate each of the 5 brutal tracks, while vocalist/guitarist Corporate Death spits, snarls & yelps out the captivating lyrics. MACABRE use only the most deadly, technical riffs and pace changes, and the music itself is nothing short of AGGRESSIVE DEATH, delivered with complete conviction.

As if that's not enough, this self-financed EP comes in a full-colour cover with, er, killer artwork (literally!) and lyrics on the inner sleeve that mainly concern mass murderers - a subject that appears to the whole theme of MACABRE. To sum up, I really cannot find fault with this - hear it at all costs, or miss what I currently consider to be the ultimate Death Metal release. (BILL)

SAVAGE STEEL - "Begins With A Nightmare" LP (New Ren.)

Another band that wouldn't qualify as Death or Thrash Metal, yet is far from wispy. Centred around the guitar talents of Marshall Birch, SAVAGE STEEL play Metal in an "epic" style, which may be hard to get into at first but grows on you in time if your taste is reasonably wide. At the moment, I can't say that I like this record very much. There are 1 or 2 tracks that catch the attention, but I'm finding it hard to persevere with the finding. However, there is no way that I could dismiss this as crap - far from it, and I intend to give this a few more listens before I make a final judgement... so for now, I'd say that CEREBUS and these SAVAGE STEEL characters are essential listening for anyone who enjoys the older, more "classy" style of Metal. (BILL)

TUFF LUCK - crap LP (New Renaissance)

I'm sorry, but this isn't even funny. Yes, TUFF LUCK are definitely beyond humor - a bunch of glammed-up Hard Rock posers trying to imitate Motley spew with a total lack of inspiration & conviction. Believe it or not, the band themselves appear to be fully aware of how bad they are - why, they've even written a song about it. It's called "Going Nowhere". Let's hope they get charred beyond recognition on their sunbeds. (BILL)

EXXOR - live demo w/studio tracks

I guess this is what you'd call "crossover"-type stuff - not really my kind of thing although it does show potential. A band to keep an eye on if you enjoy European "funcore". EXXOR, c/o Steve Jenitach, Theasnasher 41, CH-8126 Sankon, Switzerland.

POST MORTEM - "Coroner's Office" LP (New Renaissance)

It's refreshing to hear a band that's trying to achieve a somewhat different sound. POST MORTEM offer 12 tracks on this release, although their "Missing Link" LP is imminent apparently. Doopy Grinding Metal is their style, and I suppose the Sabbath comparisons might be obvious to some, but this lot are rarer with a slightly Hardcore edge plus 1 or 2 fast songs to avoid monotony. Recommended. (BILL)



EROSION - "Way Of Force" demo '87

What a pounder. Just as I began to get disillusioned with German Death Metal, along comes EROSION with this refined, yet brutally powerful demo. Great sound-quality, playing & song arrangement. Watch out for an LP in the coming months, possibly on AARND Records. EROSION, c/o Jan Banning, Backertweg 11, 2000 Hamburg 26, West Germany.

DEHUMANIZERS - "End Of Time" LP (Subcore/Neg. FX)

"The DEHUMANIZERS are far from being your typical Metal band" says the press release, and for once all the hype & bullshit is correct! This disc really is "positively weird", and to quote the blurb one more time, "it definitely needs an opened mind". I'm afraid you won't get a committed opinion from me on this one, as it'll take at least another 5 listens before I decide whether I like this or not - some of the songs are straight Hardcore, like "Fuck Off" or "Chemical Death", some are more Metallic, and several are just plain weird. Crowd noises are dubbed on between many of the tracks, and the whole album is sprinkled with various items of silliness... I'd love to know what goes on in these guys' minds!! To sum it all up, there's gotta be something for everyone on this LP, so it's an essential purchase for those who want to indulge in some precious moments of Thrash/Punk/Metal/rap (crap?)/rock'n'roll weirdness. Investigate! (BILL)

killers

EXECUTIONER - "In The Name Of Metal" (New Renaissance)

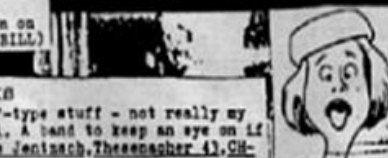
The general critical response to this LP appears to have been pretty unfavourable and, to be honest, it's not hard to see why. "I.T.M.O.H." comes across as a rather lathargic, uninspiring record, leaving you with the feeling that EXECUTIONER need a serious re-think if they are to become anything more than "just another Speed Metal band". I guess that this would be a fairly safe purchase for anyone who isn't too discriminating about the sort of Metal that they listen to, but then Metal that they listen to, but then Metal that they listen to, but then Metal that they listen to... all of whom are better in my view. (BILL)

KAZJUROL - new demo '87

Did you see my KAZJUROL demo review elsewhere? Well, this is their 2nd tape this year and it's far superior. The production has improved a lot, as has the music itself. It would appear that KAZJUROL are aiming for an Anthrax-type sound, with a bigger Hardcore emphasis, and you can't deny that they've put a lot of time, thought and effort into this - check it out! (See address at end of other review.) (BILL)

BATHORY - "Under The Sign.. LP (Under 1 Flag)

I've always been impressed with the evil feel of BATHORY - they bring out feelings within me concerning evilness and they summon up several demons that until now have been lying dormant within my soul. (THE LAB WORKERS WNT) Every time I flip "U.T.S.O.T.B.M." on my turntable I get the twang (??) of raging demons & soul possessions unheard of in any sane man or woman. Quorthon's voice is incredible as usual, and musically it's the sort of stuff one hears when floating down the River Styx (CAN'T SAY I'VE EVER BEEN THERE ACTUALLY)... pure evil, one might say, but sometimes this illusion is broken & the spell of hatred is cast when one sees Quorthon playing his part in the pantomime of Heavy Metal ideology within the pages of the glossy Metal mags. All that is pathetic, I must admit, but despite this I still allow my balls to "Equinathorn" to be heard, praising BATHORY for yet another incredibly noisy release! (GRIFF)



PHANTOM - "Dead Or Alive" LP (New Renaissance)

I find this quite amusing. Where have PHANTOM been hiding over the last few years? It sounds as if they've been locked away listening to The Michael Schenker Group & early Rainbow LPs. Admittedly, they are very good at what they do... but christ, even the lyrics are hilarious, which is fine, except that the band clearly wrote them in a serious frame of mind, thinking that people will listen to lines like "My love is turbo-charged" and feel as if their life has been enriched as a result. Ah well. (BILL)

Body snatching 'ate victims' Awesome Assault

Zines

(ALWAYS ENCLOSE S.A.E./I.R.C.) ON ANAL TRAX!

SLAYER* (c/o Metallion, Sira, Kolstadstevet 29, 1700 Harpeberg, Norway) Sabbath, Polson, Horrid Angel, Slayer, Kreator, Sepultura, Hellfido, Sodom & 1000 more... totally thick, decent layout, top quality - must be seen!

BRIGHTENED CRACK*14 (c/o Ray Dorsey, 401 Walcott Rd, Harpeberg, NO. 21204, USA) Clown Alley, Heathen, Annihilator, Tenacion, Loss For Jords & more, including reviews. One of my favourite zines due to the thought behind it - it's not just thrown together & makes interesting reading. New issue out soon, too, so write for info.

DEVIL & CROSSBONES*4 (15p, c/o Box 100, 43 Candlemaker Row, Edinburgh, UK) Heavy Discipline, Deviated Instinct, Chumbawamba, The Next World etc. One of the best "Anarcho-punk" zines I've seen. It's well-printed & contains lots of interesting bits & pieces.

METAL WARRIORS*4 (€2, c/o Rudiger Schmitt, Christoph-Frobel-Str. 11, 4040 Neuss 1, West Germany) Destruction, Nuclear Assault, Hellgreen, Inferno, Massacre, Hellwitch, Mortal Sin, Cashah, Sodom & more, plus a mass of reviews & photos, w/2 posters. Wow! I know the price is steep, but I'd rather get this than Metal(life) Furnace - wouldn't you?

PROBE*2 (50p inc. P.P., c/o 54 Ashbrook Lane, Esher, Surrey, KT10 9EE, UK) Mad Dog, Satanic Misfunctions, N.M.T., Seducer & reviews, drawings, cartoons etc. Good printing, but rather messy & the interviews could be better, although this does show promise.

SLEEPER PARTY MASSACRE*1 (20p, c/o Markki, 107 Newburn Place, Stockbridge, Edinburgh, UK) Stupide, Lixx, Charlie House & various others. A bit sparse really, but has decent printing & is good for a first effort.

DEATH NEWS (c/o Steve, 210 Victoria Rd, Finchbury Park, London, N4 3H, UK) This is just a Thrash/Death Metal newsletter featuring reviews, addresses, a chart & letters. It's free if you send postage, so get writing...

NO GREEN BEANS*1 (50p, or €1 overseas, c/o Rob, Lanes End, 1st Avenue, Bucknell, Stoke-On-Trent, Staffs ST2 0SH, UK) Wayhe, Desecration, Hellfido, Vacant Grave, Hellion & Executioner. Top quality printing on glossy paper, but the layout fails to make the most of this, as a lot of space is wasted and none of the typing is reduced. Still, a decent debut issue that's worth the cash for the quality alone.

TOTAL THRAASH*2 (2 dollars, c/o Scott H, 3127 Byron St, Philadelphia, PA. 19146, USA) Lethal Aggression, VoiVod, Heresy, Kreator, Insanity, O.C.C., Jim Jones & The Kool Ade Kids... as well as tons of reviews. This is definitely recommended as it's packed with stuff and has great printing & layout. Are you reading this??

AT DAWN THEY RISE*4 (c/o Tom Hallback, Dobeliusv 13, SE-253 67 Helsingborg, Sweden) Motorhead, Fate, Destruction, Candlemass, Black Jack, Overkill, Phantasm & reviews etc. There's a lot of stuff crammed into this neat little zine, so if you're into the bands featured then drop Tom a line.

ROCKHEAD*1 (40p, c/o 10 Rolls St, Canton, Cardiff CF1 1DU, UK) No One, God Knows Who? & 1 or 2 others. Not exactly bursting with information, and the bands featured aren't my type of music, so who am I to comment? Definitely rather pricey, I must say.

METALLIC BEAST*4 (€1.50, c/o Peter Markham, Høghaven 75, Sprogeler, 4000 Roskilde, Denmark) Metallics, Anthrax, Cryptic Slaughter, Nifraz, Agent Steel, Kreator, Dark Angel, Nec & loads more. This is really packed with stuff - see printing too, and a multitude of photos. One of the best zines I've seen, easily.

SATANIC BEAST*1 (c/o Satuki Takashima, 1-27-6 Sakurai, Minoo City, Osaka 562, Japan) Possessed, Messiah, Desecration, Massacre & much more. A great 1st issue, some wasted space here & there but the contents are good & it's pretty thick too. This may be sold out now but a new Issue is due out soon.

THE ORGAN*2 (50p, c/o Sean, Wood, Faulkner Rd, The Hart - Farnham, Surrey GU9 7DS, UK) Cardiacs, Hawkwind, Ring, Hellbastard, Webers, IQ etc. Obviously a zine that's very much on the, er, "hippy" (horrid word) side of things, but if that's the sort of stuff that you like then this is a worthy purchase.

HEAVY*4 (c/o 16 Russell Ave, Dunthorh, Rugby, CV22 6PX, UK) Kyater, VoiVod, Accused, Warfare etc. I think this is 30p, it's mainly reviews & write-ups and hardly the best zine ever, but give it your support!

BANGERS & MOSES*1 (30p, c/o Nuv, 94 Middleton Rd, Gwenty, Shropshire, ST11 2LW, UK) Anthrax, Heresy, Napalm Death, Scars, Ripcord, J.C.R., Carcass (!) & more. A really good first issue with plenty of reviews plus a layout that looks slightly P.W.-influenced, says he committed!

MEGAWIMP*2 (c/o Eric, Sonnenfeldstrasse 7, CH-9100 Herisau, Switzerland) Napalm Death, E.M.T., Gore (the Dutch band), Ne Fraud, Electro Hippies, Challenger Crew, Accused, Jim Jones & The Kool Ade Kids, Heibel & more, w/reviews etc. Another zine in German but again, the quality is superb, with a truly excellent layout.

Crucified



EVEN MORE VINYL & TAPE

REVIEWS

RESISTANT MILITIA - EP (Wild Rags)

A pleasant surprise. I was expecting a Slayeresque Metal band singing for Hardcore credibility, but instead, R.M. proved to be a reasonably fresh-sounding crossover band with a vocalist who sounds like a more demotivated version of VOIVOD's Snake. Of course, the production is a bit tame (as seems to be the case with most of the "demo series" on this label), but the potential is there. (BILL)

It's that look of decay
When your teeth rot away!

VERBAL ABUSE - "Rooks Your LP (Boner/Bunker) Liver"

VERBAL ABUSE have been playing Metal for quite some time now, and there are few traces of their Hardcore roots on this LP, meaning that I can't help but find this a disappointment. Don't get me wrong, it's a really good record with some great songs (I could say "Rads", but I'd sound stupid, so I won't)...but the old V.A. stuff was so much better. Having said that, I'm not reviewing the 1st V.A. album so I'll tell you some more about this one. There are 2 cover songs, one of which (the title cut) is an old Queen number with different lyrics - and if you're wondering how I knew that, it's because my brother is a Queen fan, OK? (Ha, thought you'd caught me out there, didn't you??) I believe the other cover was first done by Hilton John, and it reflects the LP's general mood of "good times", which V.A. seem to think are best achieved by drinking yourself sick. Strangely enough, the last time I really enjoyed myself I was not crouched over a toilet seat, puking my guts out. Weird! All in all, there's some pretty pounding stuff on here (especially "Venkencas"), so "R.I.L." is likely to be a very worthwhile investment for anyone new to VERBAL ABUSE. (BILL)



Is it time to consider 'de-punking' and 'de-metaling'?

OVERKILL - "Taking Over" LP (Noise)

RUNNING WILD - "Jolly Roger" LP
HOLY TERROR - "Terror & Submission"
Yeah, right on, Heavy Metal, want OVERKILL come complete with muscled arms, sneering faces and big weapons (I'm so scared) - musically, it's competent but now you ain't heard before, good production, topped with the literary genius of a 3-year-old, making it quite awful or good, depending on the level of your intelligence. One thing I can't handle is the new RUNNING WILD LP - "Jolly Roger" boasts on the cover, "loud sound effects" etc etc - sheesh, I've heard better sound effects on "Rainbow". I think RUNNING WILD have tried to recapture some sort of heavy 16th-century tavern kingly-long, but oh dear, have they belted, sounding more like a kindergarten's day out for under-fives...avoid this platter like the black plague. And as "Black Plague" is the opening cut of HOLY TERROR's "Terror & Submission" LP (god, my links are getting worse), I really think that Metal LPs are bordering on the tedious, even down to the cover layout it's all so predictable - the same old long-haired pertinacity (as opposed to the same old short-haired pertinacity, right? - Bill). This stuff has been heard 1000 times before and will probably be heard 1000 times again. However, if mediocrity is your thing... (PEK)

JERRY'S KIDS - "Is This My World?" LP GANG GREEN - "Another Wasted Nite" LP

Two re-issues/Duro-releases from Punhouse, offering the best in Ameri-core. The JERRY'S KIDS is a classic and should be mentioned in the same breath as SS0's "Kids...". B.Y.B.'s "Brotherhood" & LILOR TILLER's "Out Of Step" - any U.S.N.C. freak worth his/her salt should purchase this at once, as it typifies the 1993 "astetide" sound, i.e. piss-wack guitar, acoustic bass & tin-pot drumming, all topped off with lots of "To" & "Yeah" vocals from Mr Jones. They don't make 'em like this any more - a classic. The GANG GREEN is a more "present-day" sound, a really well-played style of Hardcore with little or no Metal integration, which is pleasing. "Another Wasted Nite" is the 12-track Duro-release, compared to the "Teasing Records" original of 8 cuts, and not one of the 12 is a let-down, reminding me of old SUICIDAL TENDENCIES & old TOXIC REASONS. I'm slightly sceptical towards the lyrics, namely "Have Fun" and "Alcohol", but with music such as this, it's a real pleasure to "rock out"...do your ears a favour - buy it. (PEK)

BLOODFEAST - "Kill For Pleasure" LP (New Renaissance)

Not bad, but nothing special. BLOODFEAST are the sort of band who have the potential to write some truly killer riffs, yet on this showing there is a severe lack of originality, which isn't exactly uncommon in today's underground Metal scene, plus this isn't executed with the right level of aggression to make the music convincing. Like I said, this isn't crap, in fact it's a very safe buy for lovers of Slayer, Overkill etc...but don't expect anything that's breaking new ground in Thrash. Next time, if BLOODFEAST can develop their own sound & get a more powerful production, we should have a rather lethal LP on our hands. (BILL)

ATAVISTIC - "Life During Wartime" EP (Peaceville)

Even if you're not madly keen on the music, you might find it worthwhile to buy this EP simply for the interesting lyrics and the excellent article on how women are still "2nd class citizens". The record itself has been advertised as a release that "destroys the myth of NAPALM DEATH being fast!" I won't comment on that - hear it for yourself & then decide. ATAVISTIC's music is powerful and I do enjoy listening to it, but I much prefer the more mid-paced parts as the fast sections often come across as more of a muddle than a blur. Still, this is a commendable slab of noise. (BILL)

Just when you thought it was safe to bang your head!

MUTILATOR - "Immortal Forces" LP (Cogumelo)

It's finally out! And it was worth the wait too, although I must confess that in some respects I'm slightly disappointed. Firstly, rhythm guitarist Kleber has taken over the growls after the departure of Silvio, who in my opinion was a superior vocalist. Still, that isn't to say that Kleber isn't good in his own right, 'cause he is! My one other complaint is about the production. It's not nearly powerful enough to do justice to a band like MUTILATOR, yet I should stress that otherwise, the whole LP rules!! Every track is a ripper, especially "Tormented Soul" & "Butcher", and certainly if you like SPOULTURA at all you'll be foaming at the mouth over MUTILATOR. (BILL)

ANVIL BITCH - "Rise To Offend" LP (New Renaissance)

Decidedly uninspiring. ANVIL BITCH strike me as a Power Metal band who've only recently attempted to take a slightly more extreme musical stance. The production is tame, and once again, my prayers that high-pitched whining by Metal vocalists is on the way out have been dashed - Cary Cappriotti's singing can be quite an experience at times, believe me. This is the sort of record that leaves you with the feeling that the band are desperately lacking something (although what that is, I'm not sure), yet the music itself isn't all that bad - it's just very average indeed. Only buy this if you're dying to get rid of money and/or extremely kind! (BILL)

HELLSAW - "Macabre Butcherism" demo

Moloch (the band's "mastermind") asked me not to slag this off, but I'm afraid that I really have no choice - this is just pointless. Even if you did want to hear this pile of amateurish noise, it would be cheaper to record the gurgling sounds made by a broken food blender. And it'd be more fun to listen to. Moloch, Aaberg B. 2490 Mol-Escarit, Belgium.

D.R.I. - "Crossover" LP (Death)

Before I heard this, some had compared it to SLAYER, some NUCLEAR ASSAULT, some even GOSLAUGHT (ha!). Me, I reckon it sounds like D.R.I. - yes, it's the long-awaited return of the Imbelleis and besides the extortionate price, it's "wicked" babe, such a slick 12 track slab of hot wax (oh really? I thought it was a record - Bill). It may lack somewhat the ferocity of "Dealing With It", but check out "I.D.K.Y." for a present-day blast from the past - the guitar sound could do with a slight boost, but it copes. Now, what of this crossover metallization...well, I detected a hint of what was expected, however it does what it states - "Crossover". Lyrically, D.R.I. haven't stooped either, even though "the beast" gets a mention in final rager "Oblivion". Anyhow, to cut it short, this is a worthy addition to any collection...if not, then tape it but be sure to hear it. (PEK)

NUCLEAR ASSAULT - "Game Over" LP (Under 1 Flag)

Another piece of the S.O.D. pizza releases vinyl, and Mr Likker & co. create some havoc on this. "Hang The Pope" is just...every commendable word in the Oxford English Dictionary magnified 1000-fold. It's a pity that it is all but a solitary stand-out track, although "My America" does cut some shit (DOES THAT LEAN IT'S GOOD OR BAD??-Bill) - shake about the lyrics though. The rest of this LP falls firmly in the bland aspect of the Speed/Thrash genre, and there are 1001 bands capable of better. That isn't to say it isn't enjoyable - it is - and needless to say, the average "Phoenix" reader will like it too, and anyhow, it's well worth the pennies for "Hang The Pope" alone!! (PEK)

NUCLEAR ASSAULT - "The Plague" EP (Under 1 Flag)

N.A.'s best recording so far, without doubt, kicking off with the instrumental "Game Over" and never looking back. "Buttfuck" makes an interesting (as well as amusing) change, while the other cuts ("Nightmares", "Justice", "The Plague" & "Cross Of Iron") grow on you with each listen. The music is chock-full of memorable riffs, the guitar sound has at last found its feet and the overall production is totally powerful. N.A. aren't the sort of band that you can hear for the 1st time & immediately love (at least, I don't think so anyway) - but after a couple of listens you begin to appreciate their song-writing skill, something that sets them apart from other Speed Metal bands of similar popularity. (BILL)

TROUBLE - "Run To The Light" LP (Metal Blade)

After a lengthy gap following "The Skull" LP, TROUBLE give us this truly remarkable record, which is indeed worth all the waiting. "Run For The Light" provides (for me, at least) 8 tracks of meaningful, emotional & powerful music. This is heavenly Doom Metal at its best! Hopefully, people will soon realize that there is so much more to Metal (and life in general) than posturing like an idiot, and shallow repetition. TROUBLE will soon get the recognition that they deserve and pave a new way forward (in the Metal genre at least) with their thoughtful music & lyrics. An amazing piece of vinyl!! (BILL)



WEHRMACHT - "Shark Attack" LP

Well, this has certainly managed to stir up some controversy since its release - anyone who's heard it or seen the lyrics will know what I mean. "Go Home" is the main offending song, as it appears to be written from a completely racist viewpoint, while some of the tracks contain references to "chicks" & so on. Thoroughly annoying. So, I hate the lyrics, but what do I think of the music? All in all, I love it. WEHRMACHT blast forth with some intense bursts of ultra-fast energy, although it should be stressed that this wasn't quite as speedy as I expected - and I was disappointed at the omission of some of my favourite cuts, too. This is one devastating LP, but whether you can put up with the dumb lyrics is another matter.... (BILL)

AT WAR - "Ordered To Kill" LP (New Ren.)

Heavy band, obnoxious lyrics. AT WAR's main influence appear to be old Venom & Motorhead (they even do a cover of "The Hammer" on this LP) and the music that they play is powerful, enjoyable stuff but they should make an effort to get heavier and more aggressive if they want to make a greater impression. (Yes, I know "aggressive" was spelled wrong there, but does it really matter?). The front of the LP sleeve is a completely terrifying photo of the band holding guns and wearing army gear. In my view, that should have been censored as it's far too outrageous and offensive...who knows, it's possible that the guns might have even been loaded!!! (BILL)

CLOWN ALLEY - "Circus Of Chaos" LP (Alchemy)

Yet another "crossover"-type band, though thankfully CLOWN ALLEY have more to offer than many of the others in this genre. For a start, when guitarist ARK Deutron plays a solo it is usually concise & well-thought-out, actually contributing to the quality of a song instead of just filling it out, the way so many bands' guitar leads do. For some reason, this LP initially brought to mind the last AGONISTIC FRONT release, but I hasten to add that there isn't that much similarity as G.A. seem determined to plough their own furrow (whatever that means...) with their brand of tight, reasonably fast Metalcore. (BILL)

GENOCIDE - "Submit To Genocide" LP (New Renaissance)

What with all the hype behind this band, you'd expect their music to be a little more outrageous or unusual than it is. "Submit To Genocide" is a good album that grows on you with each listen (which is a relief, as I didn't like this at all on first hearing), but you can't help getting the impression that the band have difficulty in delivering their music with true conviction and aggression in the studio - a problem that may vanish with time. The material on this LP ranges from the Speed Metal of "Predator" to songs that are rather more "Motorheadish" - like "Sociopath"...nothing is all-out speed, but most of the tracks are fast or at least mid-paced. Try to hear this before you decide whether to buy it or not. (BILL)

POUNDING THRASH

naive dickheads?

FUNERAL BITCH

bang your head!

FUNERAL BITCH
c/o 3813 North Wayne,
Chicago, Illinois 60613,
U.S.A.

Since typing up that old MASTER interview, I've managed to get my hands on the debut demo by FUNERAL BITCH, a band that features 2 ex-MASTER members (bassist/vocalist Speckmann & guitarist Olvera). The first thing that instantly struck me about this tape was the speed - every song is totally fast, yet thankfully Speckmann's vocals are just as harsh & distinctive as they were in MASTER. It's a real shame, however, that the snare drum is pretty much inaudible most of the time and that the guitar sound isn't nearly as brutal as it should be. Still, production is a problem that can be dealt with on the band's next release.

The only old MASTER tune featured is of course the opener, "Funeral Bitch", which is so much faster than the original that it's almost unrecognisable on the first listening. Then comes "Last Laugh" (a brutal track despite its awkward-sounding mid-section), "McMac Attack" (a shortie in the more H.C. vein), the excellent "Fraudulent Pools" & "Omega Man". All main (obviously), but I can't help feeling that a Hardcore direction doesn't really suit FUNERAL BITCH. Playing fast is fine, but it'd be nothing short of tragic to lose the intense savagery that epitomised MASTER.

RIGHTEOUS PIGS is one of those bands that seem to have come from the "Metal" side of the "scene". Despite the Hardcore edge of the music, this lot have an attitude that will make them unacceptable to 99% of H.C. people. I won't be too sweeping in my condemnation, as there's always the chance that the sexist lyrics & comments were made by members of the band who have since left (guitarist Mitch Harris is the only one remaining from the demo line-up), but while I usually regard lyrics as being pretty irrelevant as far as the quality of the music is concerned, in this case I find the attitude/lyrics very off-putting.

However, if you're prepared to ignore all that in the quest for some dense, speedy Thrash then RIGHTEOUS PIGS is most definitely your band. As well as a 6-track demo, there's a soundboard live tape available from: Mitch Harris, 5396 Modena Drive, Las Vegas, Nevada 89120, U.S.A.



"Hey, is that Bill Snerer kid writing bad comments about us? We'll bust his ass!"

Ages ago, we were sent the first HELLWITCH studio demo for review, but since then another one has come out, so I might as well review that instead. All 4 of the featured tracks are technical & complex with a distinctive sound that sets HELLWITCH apart from most underground bands. Obviously, production is something that would help the band no end, but all in all this tape is an excellent progression from their 1st one. I was surprised to find that the ancient "Nosferatu" has been re-recorded, especially as the newer songs are so much better - the tight riffing & raucous vocals prove that this is a lot more than just a Slayer "clone" band.

HELLWITCH, c/o Pat Ranieri, 1324 N.E. 7th Terrace, Gainesville, FL 32601, U.S.A.

Various items of Unimportant News

Underground DEATH Round-Up

...Well, I've got even less space than last time so I'll have to be brief. **TERRORIZER** (4643 Falcoun, Long Beach, CA, 90403, USA) have 2 simply incredible demos out, showing massive MASTER influence, as well as strong tinges of DEATH & REPULSION. One of the best, most brutal bands ever - thoroughly convincing in their approach. **MAJESTY** (contact above address) are even more MASTER-orientated, featuring the TERRORIZER guitarist they take a more direct, one-paced style that maims to the max. **REGURGITATION** (94 Beucler Place, Bergenfield, N.J. 07621, USA) also boast 2 very impressive & powerful demos, the 2nd featuring excellent production. Not to be missed. **TRIBULATION** (c/o Metalion, Stm. Kols-tadsvei 29, 1700 Sarpsborg, Norway) put out a tape under the inspired name of PENTAGRAM, and it's fairly average Thrash Metal. They're supposed to be a lot faster/heavier now (what an unusual claim). **LEGION OF DEATH** (2046 Kearney, Denver, CO. 80207, USA) don't seem to have been up to much lately - a 55-minute rehearsal tape from January is the last I heard of them. They retain Death Metal influences, as well as a strong H.C. element. **PEDIFILE** (1823 S. Emerson, Mesa, AZ. 85202, USA) have done a 2nd demo which I've yet to hear, although the 1st one showed much promise, despite some truly comical high-pitched screeches. **INCUBUS** (PO Box 320182, Tampa, FL. 33679-9182, USA) contain 1 or 2 ex-MORBID ANGEL members, which should give you a rough idea of what they sound like, although it should be stressed that INCUBUS are a lot faster. Something tells me I'm running out of space, so guess it's time to finish - hear TERRORIZER at all costs, they grind!!

XYSTER (formerly known as TED HEATH) have a new 7-track demo out, priced at £1 & SAE/IRC from: Steve, 76 West St, Warrington, Cheshire, WA2 7BJ, UK. This is 1 of Britain's heaviest bands, forget Virus etc!...

SLAUGHTER LORD have split up, with some of them joining **SADISTIK EREKUTION**... "Rabid Speed" zine (2904 R St, Vanc., Washington 98663, USA) has 6 issues out (probably 3000 by the time you read this) for 75 cents each... **SQUEALER**, a French "Heavy Metal band", have an LP out on Axe Records called "Drinkin', Fuckin, Rockin'" (shit, that sounds H-E-A-V-Y!!) - a real bunch of scholars, no doubt... **SKITZO**'s new demo costs 7 dollars (oh what a bargain) and according to them (I bet they're not biased!) it's "total aggression Metal with speed & mosh riffs mixed". Write:- 221 Bailchie, Healdsburg, CA. 95448, USA).... Brazil's Rock Brigade Records are re-pressing **VULCANO**'s "Bloody Vengeance" LP plus their debut live LP. The band themselves have been through considerable line-up changes, with only growler Angel remaining.... **MYSTO DYSTO** are now known as **MANDATOR**... **OBLIVION** have reformed, so I guess **CYPRUSS** no longer exists (can't say I'm too upset). Watch out for the forthcoming demo, "Back To Main"... ex-NAPALM DEATH bass blaster Jim is in **RIPCORN**, in case you didn't know, and it looks like I'm on the way out of N.D. too...?

.....tape traders.....

THRASH GIRL looking for English tape-traders who are serious, quick & reliable. My faves include: Death, Slayer, Hellwitch, Insanity, Kreator, Sodom, Wehrmacht, Repulsion, Necrophagia, Napalm Death, Assassin, Dark Angel & VoIVod, but I also like crossover & Punk bands. Your list gets mine! "Grave Goody", c/o Gudrun Hagedorn, Bornsdorfer Str. 19, 1 Berlin 44, West Germany.

TAPE TRADERS WANTED. Live tapes & demos of Thrash, Hardcore, Punk, Death and Doom bands. Your list gets mine. Send to Steve, 61 Ivanhoe Street, Dudley, West Midlands, DY2 0YA, England.

DOOMWATCH



DOOMWATCH's debut demo, "Vile Revelations" was reviewed in our last issue. Since then, they've put out an EP ("Final Hour" on Facemelt Records, see vinyl review section) and a 2nd basement demo, which is what I'm reviewing here. There are no real surprises on this tape for those who've already heard DOOMWATCH - what you get are six intense songs that maintain DOOMWATCH's position as one of the more original bands in the Metal Underground. The most noticeable change that has taken place is in the band's lyrics, which are now entirely based on everyday life & its problems.

Shortly after the EP recording session, bassist Terry Weston left DOOMWATCH to play guitar for DREAM DEATH and was replaced Garry Mintz. The band say that new material is written every day, so I assume that further vinyl releases are likely - let's hope that they can get a really powerful production next time 'cause that's all that they lack right now, apart from maybe a more aggressive approach vocal-wise.

If you're into mid-paced, pounding rhythms and biting riffs then get in touch with: DOOMWATCH, P.O. BOX 14055, PITTSBURGH, PA. 15239, U.S.A. The demo costs 4 dollars, the EP (7") is 4 dollars and 2-sided shirts are 7 dollars.

LATE VINYL REVIEWS

MELVINS - "Gluey Poro Treatments" LP (Alchemy)

God, this is so depressing! I love it! Try & imagine TROUBLE without the attempted melodic vocals, or ST.VITUS with a decent production, and you might have some idea of what the MELVINS are like - except that this lot are much heavier, much more intense & a helluva lot more warped. With titles like "Echo Head", "Exact Paperbacks" & "Bitten Into Sympathy" it's hard to guess what the MELVINS are singing about - but whatever it is, it's got them in a rather psychotic state.

Thunderous drums, malevolent guitars & pissed-off vocals all add up to one blaster of an LP. Unlike most "Doom"-type albums, however, this features a large number of tracks - 18 to be precise - so it's value for money too. Sludgy excellence. (BILL)

BLOODCUM - EP (Wild Rags, demo series)

PREACHER - EP (Wild Rags, demo series)

Well, one out of two ain't bad (make that two out of three if you include RESISTANT MILITIA's EP) - the PREACHER platter being the lame duck and easily dismissed as more generic Metal! Not so the BLOODCUM EP, a definite non-generic D.R.I. & Slayer-influenced band whose 6 tracks cut up the grooves with their own blend of Metallized Hardcore. None of the tracks let up the frantic pace and this was a pleasure to listen to - so check it out. (PEK)

EXECUTIONER - "Break The Silence" LP (New Renaissance)

It should go without saying that this is better than the band's debut LP, although to some that may be not be immediately apparent due to one of the worst productions it's been my misfortune to hear. EXECUTIONER have speeded up & improved, but the fact remains that their playing is often roopy (on this at least), their vocals are at times unbearable and the songs themselves are nothing short of boring. (BILL)

EXUMER - "Rising From The Sea" LP (Disaster)

WOLFPACK - "Total Head Removal" LP (Chain Reaction)

Yet more Metal, the WOLFPACK failing dismally, sounding more like a renaissance NWOBHM band - it's no wonder people don't take British Metal seriously. The only positive thing I can say about WOLFPACK is that at least they're on an independent Metal label.

And now, yet more Teutonic raging-death sounds from EXUMER. Unfortunately, originality isn't the name of the game here, as EXUMER sound more like SLAYER's "Reign In Blood" and D.R.I.'s "Crossover" than the respective bands themselves - but they do all the right things at the right times so it's hard to fault them. If you like your Metal aggressive, hard, fast & well-produced, then buy "Rising From The Sea". (PEK)

FREE CATALOG



TOP BANDS!

Dickies, Richard Hell, Lounge Lizards, Skatallies, New York Dolls, Fleshtones, Nico, Bad Brains, Flipper, Glenn Branca, Dictators, Christian Death, Johnny Thunders, UK Subs, MCS, Television, Suicide, Many More!

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R.K.L. - "Rock'n'Roll Nightmare" LP (Alchemy)

A less direct H.C. release (compared to the 1st LP), but R.K.L. still deliver some very spirited & quite original tunes on this 15-track disc. The songs have gotten longer, the production is a lot better, the playing is far more proficient. This also has more of a Heavy Metal (not Thrash Metal) edge, but that proves to be a plus point.

Perhaps best of all, you get a superb comic-like lyric booklet which adds a whole new dimension to the music. Not to be ignored. (BILL)

"THRASH METAL ATTACK!" compilation LP (New Renaissance)

I've yet to hear a comp. LP that doesn't feature at least a couple of average-sounding bands, and this is no exception. With 12 tracks by 12 bands (WEHRMACHT, HELLWITCH, POST MORTEM, NECROPHAGIA, RABID, DEFCON, WARGOD, ANVIL BITCH, NECROPOLIS, BLOODFEAST, AGGRESSION & DESIKULT) you're bound to find at least half of the stuff on offer enjoyable - but be warned about the ghastly production. (BILL)

POISON IDEA - "War All The Time" LP (Alchemy)

"W.A.T.T." sees POISON IDEA sporting an undoubted Metal influence, yet the main core of the music is still essentially Hardcore. Really, there's little more that can be said - if you liked the other POISON I. stuff then this won't disappoint you, it's tight & powerful and the riffs stick in your head. Perhaps Jerry's voice should've been mixed a little higher, but even if I'm right, that's just a minor niggle in relation to the strength of this record. (BILL)

DEATHRAGE - demo*1 '87 (yeah, I know it says "vinyl reviews" at the top)

Seeing as this lot are Italian, I suppose the obvious comparison would be BULLDOZER - yet judging by this tape DEATHRAGE show considerably more potential. The name isn't particularly appropriate, as the music isn't exactly total Death Metal, but this is still one of the better demos I've received over the last couple of months. Sadly, the overall sound is very tame, which is a shame because this sort of Metal demands powerful production, or else it fails. Anyway, the tape costs 5 dollars from Alex Vicini, c/o Mondori, V. Le Bezzi 79, 20146 Milano, Italy.

HELLION-mini-LP (New Renaissance)

This came out ages ago on Music For Nations, but for some reason N.R. have seen fit to re-release it with a new cover. I prefer this to "Screams..." as it's far less polished, yet it's still one for mainstream Metal fans. (BILL)