

**NOTHING IS LOUD ENOUGH !**

# **PEARDDROP BLOODY ISSUE 5**

**THE TRUE YAG MAGAZINE**

**SOPORIFIC INTERVIEWS  
UNIMAGINATIVE ARTICLES  
UNSUBSTANTIAL SUMMARY  
and...TOTALLY OUTDATED!!**



**LUCIFERION  
TYPE O NEGATIVE  
BESTIAL WARLUST  
LIERS IN WAIT  
FALLEN CHRIST  
CARCASS  
SADISTIK EXECUTION  
DEMONIAC  
IMMOLATION  
ANCIENT  
GENE HOGLAN  
CRADLE OF FILTH  
MISERY  
SINDROME  
FEAR FACTORY  
ENSLAVED  
IN FLAMES  
IMMORTAL  
BUZZOV EN  
DEMOLITION  
DAWN  
CROWBAR  
TUMULT  
and even more !!!**

**It's now 95 and WE STILL KEEP ROCKIN HARD YEAH!!**

# The eighties were the best!!!!

Hell yeah!!, the 80s and the late 70s were the best concerning everything..Just look at what's been done in such musical grounds like disco, and above all heavy metal as a whole! JUDAS PRIEST, TYGERS OF PAN TANG, RAVEN, RIOT, SAXON, MANOWAR, TANK, SLAYER, EXCITER, DESTRUCTION, SODOM, SATAN, RUNNING WILD, BATHORY MERCYFUL FATE...Well there are so many bands I could mention.The music was less violent, less extreme than nowadays but it sounded more sincere, and you could eventually easily distinguish one band from another now how many sub BATHORY and NAPALM DEATH clones have taken place in the scene?? Oh.... I know the more extreme and outnumbered is a scene the more pathetic it becomes! But couldn't this side of the deal be less appearing through the whole scene?? Ok, there has always been some clones, and there will always be and it is nonetheless needed to keep a scene productive and wealthy, but we don't need so many of them !!

As soon as 1990, things started to go down in quality whereas the bands playing the kind of music we've been willing to support and explore has been growing in numbers.Now, how many 'altars of madness' and 'left hand path' can you buy?...Well, in fact, there are probably many of them, and I could enjoy most of the current generic albums if I wouldn't listen to music everyday.These kind of bands don't have any impact now really, and I don't condemn any form of extreme metal, hardcore, industrial, techno stuff, and I don't think i'm putting down the new bands saying that.As a matter of fact, some of these new acts are even better than the ones who created the style.

But when you think of all those morons who change their music to be better accepted from the masses, willing to be the new PANTERA or the new MAYHEM or when they suddenly found themselves passionate for local pagan beliefs and paint their faces to resemble to their idols in Norway.Why don't you practise instead ????? Well, no comment...except that..THE JOKE'S ON YOU!!!



LAURENT  
WAS  
ALREADY  
BANGING HIS  
HEAD AT  
THIS AGE!!

No, I'm not always complaining,I don't feel completely pessimistic yet, and I can honestly enjoy some new bands who are supported here in this issue.My passion for extreme music is stronger than me.Furthermore, the new MORBID ANGEL is fantastic...hehe...truly diabolical and moody music as it was meant to be...All those lame bands exhausted me and 'domination' came out like a dose of vitamin.

Moreover, that spirit of having fun while playing heavy music seems to be fading away.There are few soulful acts.There's no unity.There's no imagery anymore, and no fantasy, everything has become so serious .

All those pitiful 20 years old self proclaimed satanists who play in those , what they call black metal bands of the 90s, when they advocate facism or biased political ideals through their lyrics just deserve to be hanged with their balls!! All those teenagers seem to be so much concerned with meaningless beliefs and their own view of the world.Most of you dicks have been brainwashed by your idols who are themselves depressive teenagers dying to be more respected and who have a big ego problem!! Common,You're as pathetic as these idiotic skinheads, Where 's your fuckin pride ????

Moreover, your idols are even more childish and silly than you! We don't need you !, not only myself but all the die hard supporters who didn't believe in the foolish magazines and kept saying from back in 1981 that VENOM's 'welcome to hell' was fantastic!...and now we all say that MADONNA's 'bed time stories' is a masterpiece ARAGAGAGA, well, don't step on my passion anymore, you know i'm very strong and intelligent and for the real metal kids: Keep the old spirit alive and above everything....

KEEP FUCKIN ROCKIN HARD!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! period!!

THE NEW MESSIAH: *Law*

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## Eternal gratitude to the following people for making life an entertaining experience :

Molly (rock hard, ride free baby, C-YA), my close friends, Ross and IMMOLATION (i can't wait for 'here and after' Let's get drenched at the SIX FLAGS!!), The bands on LISTENABLE records for having an open and cool mind enough to be friendly involved in our association, BUSINESS SUCKS!! Ronnie and FALLEN CHRIST (most demonic sounds on planet earth), Michael and the boring perfectionist of Wojtek and LUCIFERION (you can't imagine how proud i am to release this debut album), Magnus and ANCIENT, Johan and Kristian of LIERS IN WAIT.MORBID ANGEL for being the ultimate kings, Nicolas and HH (you hateful bastard piece of shit) of OSMOSE productions, Ludo evil of EVIL OMEN (We'll kill the young fakes), Arnaud of SONIC WALL (typesetting god), Damon of BESTIAL WARLUST, NUCLEAR BLAST, Rok of SADISTIK EXEKUTION, Bill and CARCASS for being the metal lords, Pete and TYPE O NEGATIVE for showing me the way, Behemoth and DEMONIC, Benoit and your funny SPK videos,Yvar and ENSLAVED (let's get the real CELTIC FROST tribute happening!), Gene Hoglan, Abbath and Demonaz (your mother sucks cocks in hell) of IMMORTAL, HOLY records,Patrice Pelissier, Mary Ciullo (thank for your precious help), WRONG AGAIN rec. (you rule), Tony at VICTORY rec.,Marco at METAL BLADE, Dave at REPULSE rec., IMPERATOR rec., Pete at COTTAGE INDUSTRY,Przemo, Peter of VADER, WOUNDED mag,Metalion,Luxi Lahtinen, SINDROME MISERY and ARMOURD ANGEL for keeping me updated with their stuffs after all those years, and each band interviewed and especially those who sent their demo or Cd for review.Thank you very much.Thanks to the numerous people i'm in touch with (in fact too numerous to mention) and especially those who keep supporting the scene, let's not make this network die!. yes, and also JUDAS PRIEST and SIEWOLF for being gods. I sincerely apologize to all the buyers who've been waiting for this issue.

# INTEGRITY

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MASSIVE  
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VIOLENCE

Without doubt the most mysterious band hailing from the Gothenburg area. These fiends have not been forgotten and I know that many people are anxiously awaiting their debut album to be released by the year's end on LISTENABLE records.

This one will probably be the most intense and aggressive album EVER recorded in the death/black metal shores. LIERS IN WAIT's first album after their 1992 acclaimed 'spiritually uncontrolled art' mini CD tentatively bears the title of 'resolution 666' as I'm writing this, but it might change before the album's issue.

LIERS IN WAIT are totally unpredictable soundwise and business wise. Their leader and main guitarist Kristian, is notoriously known for his numerous album covers he painted for the likes of THERION, DISSECTION, EMPEROR, the almighty LUCIFERION, the latest TIAMAT among others. His artwork always conveys the man's twisted mind on paper.

LIERS IN WAIT's new tracks push the limits farther and farther for purposes of musical brutality and aggression. They don't have any competitors simply because they're the craziest and fastest. MEAN AND HEAVILY BRUTAL!!

There was my fave soap opera playing on Tv tonight but I preferred to type this instead. What a devotee I am for the band! Kristian was also a founder of GROTESQUE, a cult band that included Tomas (Now vocalist for AT THE GATES), that's already a long time ago...89 I presume. What were your musical ideals back then, and did you find the band really? "Deep inside I've always wanted to play sick and brutal, but it was not until the beginning of the LIERS IN WAIT era that I fully let this out of me...As it was the first time I had the right conditions to do so. The right musicians and ideas, yes, you can say that I'm the main founder of GROTESQUE. I started up the pre-GROTESQUE act which Tomas later joined, and after a while, changed the name to GROTESQUE."

I remember having received a bunch of rehearsal tapes from them and I was astonished by the dark anger that tinged the material, what a nice band's name by the way! Everybody at the time wanted to be the new CARCASS, GROTESQUE kept the blood spilling with a total obscure sound a la NECROVORE and early MORBID ANGEL and they only and sadly released a mini Lp entitled 'incantation'.....Kristian found the blood tasty: "Naturally did I enjoyed that time although we were fairly young and unexperienced. But, I have learned from my mistakes and gained experience from the past. With LIERS IN WAIT I'm now out to kill, kill and maim!!"

## KILL AND MAIM

And what were the reasons for GROTESQUE's split??? "Ok, you asked for it. Here's the fuckin' truth once and for all. To begin with, we never shared the same ideas musically. Me and Tomas that is. So it was a dream come true for him when Alf came into the band and started contributing material. This is because at a breaking point in the band around the 'incantation' recording. We had to choose one of two different paths. While the other stuff Alf came up with was more in the BOLT THROWER / PARADISE LOST vein (actually never used in any GROTESQUE recording). I wanted to go more intense and brutal. This you can nowadays catch with my band LIERS IN WAIT due to right musicians. Tomas was fulfilled by Alf's new material, whereas I on the other hand, I felt that merely possessed a standard death metal

approach that I was far away removed from. Therefore we chose to officially break up the band because the newer songs featuring Alf's material weren't going to be in the GROTESQUE vein. Then, Tomas started dragging in a lot of new unexperienced people and hyping them as qualified musicians. They were all lacking the basic death metal attitude as they all were death metal latecomers. There never was a post GROTESQUE band as said several times officially from the AT THE GATES camp. Only, let me state it once again, only a group of people who had rehearsed maybe 3 times. No specific songs. This only made up my mind that I felt wrong and what I was doing I could never continue with. The fact that they had made a big deal of those sloppy rehearsals was probably an attempt to make the new members in their band look more experienced than they actually were. At a party in mid August 1990, I approached Tomas and told him I was quitting, definitely quitting..."

Wow quite a long story, even more complex than the TIME BANDITS movie but death metal has to be complex right, what are your new feelings conveyed through LIERS IN WAIT? "A twisted, unrelenting feeling filled with aggression and hatred to complete the LIERS IN WAIT sound. We support the power of our songs by releasing anger from our own spiritual source when performing LIERS IN WAIT material, even practice or live..."

The mini Cd was issued through a local indie called DOLORES records who belongs more to the hardcore scene to say the least in spite of the fact that they also released GROTESQUE's infamous mini lp. However, Kristian didn't really enjoy his commitment with them... "DOLORES records is an unprofessional and slow working label. The only right thing they did was to release our Cd and it was very much delayed. Also, the first edition of the 'spiritually uncontrolled art' has been sold out, and still we haven't seen any money."

Being notoriously known for your diabolical paintings, you must tell us how the inspiration flows!! "My paintings mainly illustrate my hallucinations and dreams consisting of abominations, damnation, contradictions and desolation. My realities collide. This basically concerns the LIERS IN WAIT art series, as I'm allowed to fully let my ideas flow when I am involved in those projects. Exactly as the LIERS IN WAIT music also my art will proceed to get more wicked..."

I'm sure that lots of people wonder what do they sound like nowadays??, well it's even faster than the ultra raging mini Cd and it's a lot tighter with riffs you've never heard before, and completely TWISTED!!! But, Kristian speaks about it: "Basically we have stuck with the speed and brutality, although we have emphasized more on heaviness in some parts. This can be heard in a new song 'wasteland desolations', our heaviest offering yet. In this song, Hasse (who also plays with LUCIFERION) clearly states that he's not only aspeed demon, as he shows off some of his fusion roots, this due to the fact that his father is a jazz musician."

he continues: "The new songs show LIERS IN WAIT in a lot of different moods than displayed on our 'spiritually uncontrolled art' mini Cd"

What do you think lacks in nowadays acclaimed death metal bands?: "Imaginative song structures, ideas, aggression, and hatred. Very basic elements of death metal. I would not use the term death metal when putting a tag on the majority of those bands out now though, let me say that a load of older thrash bands could carry the death metal vibe a lot more deserving than most of today's death metal bands. What was the most brutal, aggressive music has become very weak and lame. We are out to change that though!!"



Oh no! Another PEARDROP??



Undoubtedly the most professional sounding underground band.

Though, since SINDROME topped what is certainly the highest degree of popularity, can they still be considered to belong to the underground?.

No use to say that they're more than ready to crush the world with the help of a major record label.... Vocalist Troy Dixler answers....

The name of SINDROME is bound to ring a bell in any underground freak's brains. This band blows the hardest metalers away with a massive sound and their professional musical degree and heaviness. SINDROME were bound to release an album in 87 when they unleashed their famous first version of 'into the halls of extermination' cassette. Surprisingly, the perfect deal hasn't still happened, and one wonders when this endless awaiting will stop. Though, we all know it will occur one day or another, only the future will tell. In the meantime, Troy Dixler explains the reasons: "Back in 87, we had a number of labels that were writing to us. The main reason for holding out to signing with a particular company back then was more or less SINDROME finding where we were going. Any company that would have signed us for the material we were writing on 'halls' would have had a surprise when the material for 'vault' was released. I think more than anything it was us putting everything together for the bigger picture. I've talked to countless bands that are completely unhappy with the labels they're currently with. We just aren't anxious to walk into a deal that we will regret in the future. We just have been building a much different idea for SINDROME. It's taken a while with all of the bullshit we've gone through, but I'm confident that we will finish negotiating by the end of '93. The sooner we can put a full length album out where everyone can buy it in stores is the sooner we get out and tour to make up for the people that have been patiently waiting for us since 87."

From their first cassette 'into the halls' to the second 'vaults of...', the band's line up has been altered, and two new skilled guitarists entered. "Since the release of 'halls' we had a number of guitar players come through SINDROME. It gets difficult to find members that we feel have the dedication. I'm sure that there are a lot of bands that can relate to going through lineup changes. Practically, every band has to find their own identity and that requires a lot of work. Whenever we would bring someone into the band things would work out great in the beginning. You never know who is gonna deviate for one particular reason or another, but all you can do is watch them stand the test of time. With a few of our past guitar players, each one had a particular reason why they didn't work out. Each one of them worked their hardest to contribute to SINDROME, but in the end our views were different and resulted in them leaving. Instead of going into depth about why each member had to leave, I'd rather talk more about the positive parts they left with us and the current members in SINDROME. None of us are the type to talk negatively about ex members of SINDROME."

The first version of 'halls' had surprised many underground death/thrashers. Even though the quality was very good for the time, it's almost nothing compared to the second version of the cassette, that supplies a clearer and more powerful mix and a charming packaging. "We've always been proud of 'halls' and what it has done for us. It's built us a die hard following that any band would be happy with. We decided to re-master it because we felt that there was a lot of things in the mix that had gotten buried at the time. We also wanted to keep our first release available and give it the best sound possible. 'halls' was a great tape for the time it was released, of course it is not what SINDROME is about nowadays but it is still SINDROME. As long as we are around so should all the music we record."

These songs nonetheless are already 3 years old, but I wouldn't complain at all if the band would still play them live.... "Yeah, we still play some of the songs from 'halls', we figure that a lot of people locally and internationally who really liked it never got to hear those songs live. We're not ones to turn our backs on the people that have supported us from the beginning and we're not ashamed of the songs either. Now, there is a difference though, we have re-recorded the songs with a lot more of today's sound. Believe it or not, we made them heavier and darker than they were 3 years ago. I'm sure that when we tour Europe, everyone will hear the classic songs from 'halls' live."

It'd be truly difficult to imagine the sales figure for each demo, SINDROME always make things out of proportion, for instance, when you write to them you're usually sent back a full coloured catalog with at least ten different shirts, even a big record label couldn't have rendered things better

"Both tapes have sold extremely well for being offered through mail order only. Actually, we have had to repress them a few times on our own. This most recent pressing that we have gotten is 5000 for each cassette. After we send out our mailing list I think we'll be repressing again. We have limited both releases to cassette because it is not our intention to be our own album company but just to get a die hard base following. When we finalize the album company that we'll be working with, we'll be looking to release both cassettes as eps on Cd."

You spent a long time putting 'vault' of inner conscience out, what are the problems that caused such a delay? "Rather than give a thousand excuses why it took so long between both releases to much rather say that between the line up changes, progression of writing style and purely working out all of the loose ends really took the majority of the time. With SINDROME we try and finish everything we start with the highest level of professionalism. A lot of times it takes longer than if we were to casually write songs and release them. It wasn't so much one thing or another that took so long it was more or less a combination of everything. I think that we've kinda tried to adapt the quality ideas into everything from artwork and attitude all the way to merchandise and live shows. We've put a long time putting SINDROME into the underground but I think that once we get out through Europe etc., the hard work will show off when it comes time to see SINDROME play out live."

Obviously, I couldn't prevent myself from asking the reason for the use of the MORRISOUND studios. "We decided to work with Tom Morris because we liked a lot of the albums that he had done in the past. When I talked with him over the phone, he seemed very smart and easy to talk to. I don't think any of your readers would know Tom Morris if he was standing right next to them. He doesn't fit into the stereotypical cliché look that everyone thinks he does. He is extremely intelligent and doesn't talk just for the sake of opening his mouth. "Yes, he must look like myself, I'm very clever as well and I hate nagging. Troy, it's time to get straight to the point concerning the concept of the second demo and the importance of the songs' lyrical content." In my eyes there are two types of people that listen to music. There are the ones that listen to the musicianship overall and grade on that basis. Then there are the others that really want to look into the lyrics and see what type of message is being said to support that music. When I was writing the lyrics for 'vault' I wanted to put together a concept that would challenge the mind of the reader. Basically, it's about someone who is having constantly re-occurring dreams of the future. At first he tries to dismiss them, but they constantly keep returning. Instead of fighting off the dreams he sort of drifts with them and realizes that he is being channeled by a spirit. The spirit communicates that he has been chosen to see visions of prophesies, he separates his soul from his body and sees the coming of the anarchist, disease, and starvation that is coming to the future of the world. He then feels that it is his destiny to change the course of our predetermined future by spreading the foresight he knows. Everyone dismisses him as a reborn again christian and he realizes that he is alone with these visions and finally separates his soul from his body so that he may live immune to the impact that is soon to face the world."

Sure, SINDROME have never followed any musical current, they're a band that stick to their loud and raw metal roots. Back in 87, they were more regarded as a death metal band, and since the style has become somewhat a lot faster, rawer, and most of the time more simplistic, the high flown SINDROME's music can be nowadays considered as a chunky thrash with brilliant skills. "Yeah, I completely understand where the question is headed. I personally think that it's great. SINDROME doesn't get lumped in one style or another. It's like everyone that listens to thrash metal and extreme death metal gets into our music. I think that our music is a lot more thrashy, has a lot of precision riffing, and my voice is completely understandable to appeal to thrashers, but then it has the heaviness and conviction that appeals to death metalers. I'm so sick of labels put on particular bands. We just want SINDROME to appeal to the largest audience possible. As long as we are happy as writers that comes first and foremost."

**SINDROME** were there when bands such like WHIPLASH (the good old partners in crime) covered the states with their rabid sound, it was a good surprise to read that both bands had a close friendship: "It's been a long time since we went out with WHIPLASH and obviously i'm sure that your readers know they have broken up a long time ago. I will say one thing for sure it was fuckin killer hanging out with them. When they came back around on their last album, they went out of their way a few hundred miles just to hang out for the night. If any band has a diehard friendship with us, it is WHIPLASH."

Gosh, Troy has so much to say that i can't get a word on the edges, now what about a full length raging, incredible, giant and magnificent album: "We have always been confident about releasing an album or we wouldn't have stuck together for so long. You always gain more knowledge with every studio experience. I can honestly say that when we record our newest material it is moving with the newest technology that is offered. I know that we will need a big studio to put it to tape correctly, but we will work as hard as it is needed."

Well, i hope to be still living on this earth when this almighty piece of music will hit stores. Is Troy jealous of all these boring bands getting fine record deal because of the fact that most people who control the record market power have little knowledge about what real music is???? "I understand what you are asking me but really the answer is not at all. I think that we are looking at much bigger picture than some of the bands that are out there today. There are a lot of new bands that are blatantly following the trend of death metal. I think everyone knows that it is oversaturated and almost all but the top 10 bands will fade out in the next few years anyway. I think that **SINDROME** has a lot more longevity than some of the bands out there and i'm very confident that our writing skills will put us on the map where we belong in the future."

now a question that even my local baker asked me: will the album sound in the vein of 'vault'?" Well, 'vault' was recorded quite a while ago and for the time when we went in the studio we were very happy with the production. What **SINDROME** was thinking when 'vault' was recorded was one sound but what we've been writing in this last year and are plans for the studio next time around is different. I think that for a band to go into a studio and consistently put out the same album with a different name year after year shows a band's lack of creativity. We are not looking to record a second 'vault'."

As for us opening doors and leading the Chicago scene, i really don't have an ego enough to put us on a high pedestal.  
Troy-SINDROME.

Chicago's scene has grew in bands since DEVASTATION and especially MASTER led forces, now **SINDROME** undoubtedly command them even though they don't seem to be ultimately influential to bands like MORGUE, or CONTAGION maybe because few can compete with **SINDROME**'s skills. A band that have been learning with time. **SINDROME** are undoubtedly the state's premier band: "The Chicago scene has come a long way"

since we were first together. Almost every national thrash/death metal that has come through on a major tour has either sold out or come pretty close to it. Our local scene has also come a long way. I'm sure that people in the underground are familiar with a lot of the bands. In every local scene there are the bands that are good and the others that are jumping on the trends. As for us opening doors and leading the Chicago scene, i really don't have an ego enough to put us on a high pedestal. If other people or bands want to say that for us.. We'll take it.

# SINDROME

**SINDROME** have always been running their business themselves and they even remind me of PANTERA a while ago when they spread out their self produced albums, and finally gain a huge recognition more recently: "No, we're not going to try and put our own albums out. We put both of our tapes available to the underground to build a die hard base following. We've had offers to sell both tapes and i'm sure that we'll do so in the future. We're not ready to rush into any decisions we might regret right now. **SINDROME** is not an album company... We are a band." In spite of the fact that Troy insists, i feel inclined to regard the band as an enterprise more than anything else. They display such a professionalism, it seems that all the things surrounding them (the merchandising, their fame...) seems to let us foresee something enormous, huge hailing from Highland Park, ILLINOIS.

Troy seems to be really eager to come over in Europe and play, he hinted at this a couple of times already and incidentally rehash it in these latest words: "Right now we are trying to promote 'vault' as much as possible. We're looking for as many magazines, radio stations etc... to put **SINDROME** out there. More importantly, we just want to maintain building up our die hard following so when we do get out to Europe we will have the strong support we need. In the next few months we'll be dealing with all of the politics of record companies and showcasing etc..." and his closing comments were those of a harsh business man, even though i know he isn't one of these greedy liveless morons: "Both 'halls' and 'vaults' are available for \$8+\$1.50 for US, and \$2.50 foreign postage, and we offer a large list of merchandises through MIDWEST MANAGEMENT, write to us at: P.O. BOX 2112, HIGHLAND PARK, IL 60035-8112, U.S.A."

Believe me, the quality of these cassettes, long sleeves, t-shirts, hooded sweats astonished me. Even big companies can rarely afford such good looking products. No!, **SINDROME** isn't a company but an unstoppable machine that confidently foresees the grow of their vast empire and their entirely deserved throne. What's more pleasant than a band who believe in themselves?? **SINDROME** are here to rule forever!



## HISTORY OF THINGS TO COME

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It can't be PEARDROP 5



Who could have imagined that such an intense unit of complete dirt axe death came into the world in Sydney, Australia in 86 ????'ve named the sickest band on earth :SADISTIK EXECUTION. This band doesn't have its root in any trend or current musical stream, they were born to generate pure hellish music and is certainly the oldest outfit who doesn't have a bunch of albums out. No, doing albums is such an easy task, but to live like them is a true experience. Fortunately, their vinyl debut, recently repressed on Cd with a couple of extra songs for the ignorant fan: 'the magus' on VAMPIRE records, was a delayed product, but nevertheless still having the extra old raw death metal touch that most band forgot about. Crazy metal for the strongest and the true death metal elite, not for children, except young virgin females i guess, am i right Rok??... Well, now having their new full length album entitled 'fuck you we are death' on OSMOSE productions, the band is more than ready to show Europe various kind of perversions and tortures.

## Thrust Metal Eruption

At a time, there was a kind of mystery surrounding SADISTIK EXECUTION, because a lot of people has always been asking whether the band exists, Rok was very kind to answer to this silly question: "FUK in the hole of my best friend, the ultimate of all the true fishing death satanic breath fuckers of sewerage and lifecore, i am the only member of this band. We hire other musicians then we eat them." Yeah, we all knew that and you eat the instruments as well... Killer!!!

When did 'the magus' came out? "The magus is total total and that's all i can say about it" do you feel more secure now that you have a new album out? "I have many insecurity problems and now that an album is out i feel even more insecure."

Common Rok, can you be serious for just one question, some readers are very interested in your band and as i know that you are a very polite and intelligent person, i'm sure that you can give an expressive answer to that one: Was VAMPIRE records your own label? "FUK VAMPIRE SHIT!"... Lovely, lovely, it's great to meet someone who understands the heavy metal business and that feels tolerant when there's something wrong. Lovely, lovely...

Is FRANK SINATRA the main band influence, i really enjoy the song 'all the way', and i love 'my kind of town' too... "This is partly true, however the real influences of this band are thunderstorms at night and war."... Well, can you get serious for one seconde, Rok! WHAT IS YOUR FAVORITE ROSE TATTOO ALBUM?????????!! "My favorite ROSE TATTOO album is 'the magus' but i can't wait until they release their new 'spiritual dynamix' album, it should be pretty death"... In fact, the band has since rebaptised their first full length album with the kind title: 'we are death fukk you!', what a bunch of nuns!!



Have you ever found gold in your area? "FUCKEN OATH I HAVE!"... What would you do with it if you had? "Sell it to you fucken idiot!" Oh, i feel really honored for that nice offer. "I like money so i can go to BARRA BASE."

the band has played with MORBID ANGEL when they toured Australia, and as Rok said about it, he was astonished by the band's performance and even intended to offer a bunch of flowers to Trey Azagtoth but the axeman's heart was already warped by his girlfriend, Rok passed through hard times and then started a new life, away from the cities, the subway and the pizza sellers, so how were the show with MORBID ANGEL? "Ok." Rok's answer sounded as if it were coming from the bottom of his heart. Common Rok there are better things in life!! there's pan cakes with chocolate, pizza, french fries, and ...TV!!!!

Do you go to church on sundays...? "hahahaha, Do i go to church on Sundays?, well of course i do, it's a good place to score a fuk, last week i got this chick, i think her name was Jesus Kunt, anyway she was a good root mate....." and he ended with the fabulous line: "Well, everyone should listen to us and burn in heaven!!"



When i first put the tape in my cassette player and once the first riffs of that fantastic song 'depraved' crumbled down my hi-fi, i knew this band wasn't really a newcomer. the U.S. fastest side of metal has been altered soundwise since bands like the youthful GENOCIDE, SLAUGHTER, DEATH unleashed some terribly sounding but oh so wicked rehearsal tapes and demos... Needless to say that few bands can still destroy everything in the paved way of impressive bands like DARK ANGEL, SLAYER, POSSESSED... who hit stores with such classic albums. Nowadays maybe a band like the incredible LUCIFERION can still be assumed to play the role of these good old gods. Well, DEJECTA can be counted among bands like that. There have been many grind/death bands since the early days, but one things that i think sadly disappeared is the use of soul and real catchy rhythms. Yellings leads like SLAYER or REPULSION backing up the speed madness. DEJECTA are a classic band sounding like a mixture of DARK ANGEL and REPULSION, totally great stuffs for the death/thrash metal veterans like me. The band's 93 demo displays a crunchy and dynamic production, there are no hyper compressed guitars and the drums don't sound like casseroles (FUCK MORRISOUND studio who've ruined the whole thing!). It's super fast with the REPULSION touch, and the vocals sound derived from DON DOTY's throat (DARK ANGEL's 'darkness descends'... HUUGGE!). Moreover, the combo includes REPULSION's main song writer Matt Olive on guitars and the tape features three new tracks that were supposed to be on the second REPULSION album that will unfortunately never happen... So get \$5 as soon as you can and rush to your post office, DEJECTA, P.O. BOX 913, GRAND BLANC, MI. 48439, U.S.A. new demo soon!!



AMBOOG-A-LARD live beyond the world. At first they sound like an improved METALLICA and that means that's musically brilliant enough to match such masters of the genre. But this band is even more than that. Their second major positive point is the mood they set in each song and the third point is the immense production, better than your usual digital recording and the marvellous packaging their latest offering. Their conceptual cassette 'a new hope' displays... and they will change the world for sure!! this is heavy and thick and lasts for almost 40 minutes or more. AMBOOG-A-LARD truly lead their music with effects and samples. Yes, they do recall METALLICA in some places certainly because of their vocalist and also the kinda muddy and big guitar sound sounding similar to 'ride the lightning'. However, the band shows their very own identity in songs like the angry opener 'beyond insanity' or 'do or do not, the huge 'medicine man' but these are only examples, this statement can be extended on all their tracks, melodic and very modern and catchy... superbly impressive. A must. Send \$7 guess for this collectors item: AMBOOG-A-LARD, 2135 UNIVERSITY DR. SUITE 151, CORAL SPRINGS, FL 32707, U.S.A. See FL band!



Mexican bands rule supreme and UNHOLIER's second demo just shows a band progressing while still sticking to their evil roots. How fine is it to me. This new demo 'revelations of acheron' features a great coloured cover (i devote my life to that), and a powerful and clear production. This could be an album for sure.

Actually this is the band's second studio release after their first tape strangeously entitled in french: 'La route de satanah'. Musically, their new songs keep the old ones apart with breaks a la MERCYFUL FATE and riffs remembering POSSESSED and early SEPULTURA at times. This kind of tape is made to be enjoyed by death metal veterans not the ones keen on bands like SUFFOCATION or GOREFEST i guess.

I reckon that the band slightly sound like earlier PESTILENCE at times but they're fully excused because UNHOLIER are one thousand times better... here's 5 tracks of great death metal from Mexico. don't be a loser grab this tape while you can instead of buying any new cds of some sub PANTERA clones, get the real thing!!

\$6 only for this masterpiece to: UNHOLIER, CARLOS MONTES, A.P. N° 2961 MONTERREY, N.L. C.P. 64001, MEXICO.

Oh no! Another PEARDROP??

# IN FLAMES

**It sounds like real heavy metal music is coming back again under the musical shape of some melodic death metal bands, only Swedish headbangers could do that well.....**

Bands like IN FLAMES shall be saluted. They achieved a perfect blend between death metal rawness and the melodic feel of classic heavy metal. Surely, the band's first digital effort is a controlled affair, often recalling the masters of MAIDEN or early JUDAS. Though, this must be the only accessible point, IN FLAMES don't curb the folly in adding faster parts and these oh so vicious yellish vocals that renders the whole thing so tastefully fierce.

As I have already said, Sweden rules when it comes to speak about metal I think. But, what caught my attention to bands like DISSECTION, DARK TRANQUILITY ... is their ability to handle their instruments. A certain degree of skill and research that is usually associated to bands at the third album stage. It sounds like CARCASS have their sons over there and as the family increase in number and grows up, the competition should get harsher and harsher. What a roaring business indeed.



IN FLAMES have recently released their first album bearing the weird title of 'Lunar strain' through WRONG AGAIN records, and it's a nice collection of melodic high flow death metal (slightly only I reckon), it doesn't sound brutal really compared to let's say their country fellows of LUCIFERION but it's the kind of album that is spicy enough to calm you down after having spent the entire day wondering what's the most painful thing in the world riding a bicycle without a seat or eating your own vomit... what a dilemma...

Obviously, the band's superiority in writing what could be professional songs has its explanation in the fact that the musicians played in various outfits before... When CEREMONIAL OATH released their first album on MODERN PRIMITIVE records, were you already rehearsing for IN FLAMES JESPER??? (the band's drummer and occasional guitarist): "Yes, I began working with them sometimes in '91, but I didn't take it that serious at that time, we only played covers, and slowly began working on our own material. CEREMONIAL OATH was my priority then. And it still was until we recorded 'Lunar strain', when I thought to myself that I was much happier with IN FLAMES and people discovered that IN FLAMES existed."

Was it supposed to be a side project because of the fact that the members of CEREMONIAL OATH didn't like that kind of melodic metal??? "Well, the problem was that mostly every idea I had was rejected by them. So, all the (in my opinion) good ideas went to IN FLAMES instead, so I saw no point in playing with CEREMONIAL OATH. So, yes, one reason for IN FLAMES' birth was that CEREMONIAL OATH was more into SEPULTURA's metal and that shit and I was more into melodic death metal?!! eh, it's hard to explain so let's move to the next question! "Ok, ok wait a minute I'm typing this very slowly because I've just been run down by a guy who was riding his bicycle without a seat, he miserably crashed onto a wall afterwards... what a strange world..."

There seems to be an ever increasing outflow of quality metal acts from Gothenburg who sound to advocate old heavy metal rules and the power of early death acts also, does it really symbolize a new generation of metal??? "Thanks for those nice words. Yes, Gothenburg has really great bands like AT THE GATES, DISSECTION, SACRAMENTUM, CRYSTAL AGE... I think that Swedish bands generally speaking are of great quality. There are many examples: EDGE OF SANITY, MISCREANT, NECROMICON, EUCHARIST and loads more..."

The flyer for your album says that you play a Swedish folk death metal, which doesn't really fit your style on the album, yet do you feel interested in traditional folk? "Yes, we love it. Yes, the flyer lies a little bit but it was WRONG AGAIN rec. that did the flyer. There are still some pretty much folk music influences who we're in the process of writing songs. I have been playing the violin since I was 6 so I have always listened to that music." "You must have been into metal for quite a long time, anything constructive to say about the new SLAYER album??" "What can I say, it kills, though 'hall awaits' and 'reign in blood' are better. In fact, 'reign in blood' is the best metal album ever made." "Well, not much constructive to say the least, but nevermind... Anything to say about DESTRUCTION??? "I love all their albums except 'cracked brain'..."

The album features the tight work of Michael, who is a member of DARK TRANQUILITY as well, Jesper explains: "He has never been a member of the band. But he still helps us out when we have gigs. We have a new session vocalist who will support the 2 song that contributes to W.A.R. compilation Cd (which also features DISSECTION, MISCREANT...) and he will also be doing the vocals on our new mini Cd (due to be out on W.A.R.) that we will record in December. Unfortunately, we haven't found any permanent vocalist yet."

IN FLAMES' label fellows include the notorious SPIRITUAL BEGGARS, a band founded by Michael AMOTT who was known for being in CARNAGE and for sharing the leads with Bill STEER in the almighty CARCASS... setting up a show with IN FLAMES and these latter would be a great fancy! "We have no plans for that at the moment, maybe W.A.R. will put that together someday. It would be fun. SPIRITUAL BEGGARS is a great band." "Any new materials written??? What does it sound like??? "Yes, we have a couple of songs ready. They are more melodic than the old, straighter heavy metal, but not in the direction of PARADISE LOST so to speak. It's more like HELLOWEEN metal. Very german..." yes, and definitely straying from the death metal path... I feel curious to listen to those fresh ideas... take care and remember that there are two beaches in Gothenburg valhallabadet and poseidon..oh, I can't wait to go over there... Write to: IN FLAMES, JESPER STROMBLAD, ASPERIG 7B 2TR, 414 74 GBG, SWEDEN. Send \$16 for a Cd..

## USURPER

Not to be mistaken with the, by late accounts, now defunct outfit bearing the same moniker and featuring Sterling, the legendary man who played in the unbelievable INCUBUS (the real one). USURPER hail from Chicago, and they are weird sounding enough to get a longer review.

What is really strange in this band is the fact that they mixed some modern technology with old style of death metal, and they heavily and often recall CELTIC FROST. That first track stands out, it's a stunning experience of raging full blast thunderbolt entitled 'soul taker' with the most lengthy scream ever recorded, simply incredible. The vocals remind me of that old band who could sadly achieved one album only, from Colorado: LEGION OF DEATH, who were, without doubt, one of the forerunners of dark and bloody music in the U.S.. Definitely original and catchy. When the first riffs of 'Deep in the forest' is unleashed then I'm in hell really, is it CELTIC FROST re-emerging or what??? USURPER are not blatant rip off of the style because as I said above they blend some fresh guitar effects that just fit deadly well.

I admit that sometimes the rolling drumming machine opening 'visions from the gods' may be a little bit misplaced here, well old music must be hard to get mixed with modern technology I guess. As a whole, USURPER nevertheless cope with both things greatly and they managed to record an essential demo for any black/death metal supporter, better than the gods themselves?? they might be really... Send \$6 to: USURPER, PO BOX 388897, CHICAGO, IL 60638-8897, U.S.A.



## MISERY: 'insidious'

MISERY, those beggars from Australia, have recently released a mini Cd with four new tracks. It's entitled 'insidious' and it makes you sink deep into the underground fire even more. The packaging is once again marvellous, that front cover looks really good and the Cd is entirely full coloured. MISERY are one of the very few new age death metal band that still have enough rage and skills to be considered as such. Those solo are still outstandingly brutal and harsh, yet melodic. Moreover, the rhythmic section has gained power and the whole thing sounds greatly uncanny.

The opening attack 'seeds of doubt' sound like a mourning soundtrack. Piano get mixed with the fully loaded heavy guitars. Not the gothic doom boredom. The production is massive and they sometimes recall older THERION a little bit. However, MISERY are more an American death metal type of band, but these solo and these frightening arrangements make them floating above that CANNIBAL CORPSE rubbish. It's definitely getting warmer and warmer... Write to: SHOCK rec., PO BOX 434, RICHMOND AUSTRALIA 3121.

Oh no! Another PEARDROP??

# COMATOSE WILL KEEP YOU WIDE AWAKE!!

COMATOSE released last year the most stirring and chilling three track demo I've experienced in the trash scene. Coming from California, they couldn't have done anything these heavy thrashers ultimately taken down all the previous tentatives in writing such thick loaded guitar riffs and catchy song writing. Bound, frighteningly loud, groovy, and energetic are right adjectives to tag their environmental sound. Demo further more it's so heavy that I'm sure that fans of BIOHAZARD will find it wasteful. However COMATOSE belong more to the bouncy, heavy thrash scene where EXODUS, DARK ANGEL and SLAYER have their roots, just check the brilliant licks that increase the catchiness of 'defiled by madness' to the top. Fortunately, a godsend record company owner running PMRC records (a cheerful joke stands behind this acronym), chose the track named above off their brilliant demo, and put it on a compilation Cd entitled 'MOSH ON FIRE!' featuring 9 other thrash sensations. For those who are always asking about whether thrash metal is withering away, don't even sob anymore, and support such great bands like COMATOSE or RITUAL SACRIFICE and so many others, because that style still set out a message in a chunky sound as we all like. I mean that's not because you think the lords of the genre have sold out, but you ought to forget such magnificent underground acts like COMATOSE. These players have jumped into the same U.S. death death scene, picking NAPALM DEATH or DEATH as their tools are these lovers. Moreover, I was thinking that thrash bands (big mags (fags?) while they can't close to the real scene and are no more than an organization in music, they quickly jumped into the same U.S. death scene and make it big. Some would not even say they're a bunch of fags. Do you believe them? What would you think if I would have had with Sharon Stone when she passed through the scene? Well, do you think it's true? Well, she played dead all morning and she stayed in the collection of NAPALM DEATH records. Eddie... Assistant... in... L.A. ... I want... only... a... and... now to: COMATOSE room 2, Unchained Studio, N. CATABRACT AVE SUITE 203, KANOGA, CALIF. 91773, U.S.A. ... Oh! I forgot I have a 12" length album of IRON WORKS records.



I bet you don't believe me telling you that Tom Araya himself highly respects COMATOSE? Why do you never believe me? We met Tom when we moved into the studio which we practice at now. At the time he had a girlfriend who practiced at the same studio he hung out there often. I was wondering if the thrash boom still leaves open scars and little chicks in California, death metal has also overcome the scene as well as grunge, but is also coming to a fast end and thrash is coming back. The band lost a vocalist in 89, and were completed by Steve Kachinsky (owner) to the underrated mega metal gods STEEL PROPHECY but he was recently replaced by Steve. Steve, due to his lack of motivation and feeling we could do better if we had a vocalist with a more range. And the reason for the drop in popularity in the 92 demos was caused by the change in vocals and lack of money.

Eddie grasped a beer and pondered about the popularity in the disco scene and my relationship with Sharon Stone, a thing which I can talk about myself. Then, he talks about the compilation which they appear on PMRC compilation. Do you know 10 of the best bands in the world? Records distributed by PMRC records. Most is supposed to be a compilation but if you can't find it, write to us COMATOSE and we'll get some. Though they aware of the death metal explosion in the U.S. and lack of changing their sound hasn't even passed through their minds then we come to speak about FORBIDDEN who are about to deal with a major company by late accounts. You have been following FORBIDDEN for a long time and you have heard their new promo tape I love it! I feel FORBIDDEN is having such problems finding a new because of the wave of black death metal that sweeping the scene at the moment. Gee, there's been quite a drastic change recently with MACHINES taking over. Right?...

Well, Eddie told me that their short time goal finish the touches to their upcoming demo, they new vocalist and that a tour on the west coast planned. Attending COMATOSE's show was a memorable experience. I'd like to see them next time I call or my girlfriend with the name NAPALM DEATH: bootleg... know... now to: COMATOSE room 2, Unchained Studio, N. CATABRACT AVE SUITE 203, KANOGA, CALIF. 91773, U.S.A. ... Oh! I forgot I have a 12" length album of IRON WORKS records.

## WRITE TO YOUR FAVORITE ARTISTS!!!!!!

PEARDROP zine now gives you the chance to reach your favorite stars without turning on your tv set!!!!!! You're lucky because after some long investigations, we can provide you with Sharon Stone and Harrison Ford addresses. No use to bow to us, just send a \$100 bill.

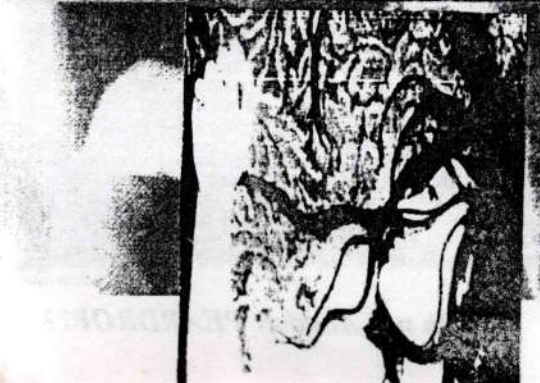


**Harrison Ford**  
c/o Mc Queeney  
Management  
146, N. Almont Drive,  
Suite 8  
Los Angeles, CA 90048  
(USA)



**Sharon Stone**  
c/o Gersh Agency  
222, North Canon Drive  
Beverly Hills, CA 90212  
(USA)

# IT IS I



I feel bad going on... from my favorite... worldwide!!! I'm sick... restaurant, then... why I feel bad... my Cd player... length album... and... hate... MELVINS... these two outfits must have... IT IS I... the band's... no other than Tom... SLEEP... VENOM... slightly... generates... and... DWELL... CALIFORNIA... about the amount of money, will first





# ANCIENT

# DON'T BURN THE WITCHES!

ANCIENT have made the dark masses, always eager to listen to obscure outfits, whisper about their success. ANCIENT was originally a one man project of guitarist Aphazel until drummer Grimm joined the evil forces to complete the line up. The process of writing songs has turned out to be easy since both members had known each other since 1985. The band has not found anyone who could hold the role of bassist since the band's birth. This year has seen the first vinyl attempt, that acclaimed 7" ep entitled 'det glemte riket' and the second pressing of one thousand copies has recently been done in blue vinyl.

Now, the band is currently promoting their full length debut album for LISTENABLE records whose super hero and managing director Laurent Merle doesn't put that record away from his Cd player... continuously banging his head on tunes like 'the call of the absu deep' or 'trumps of the archangel'...

Obviously, there has been many things said about Norway's black metal and that happened at a time when bands were not mature enough me thinks. Now, that time is over. Bands like EMPEROR, ENSLAVED have never sounded so catchy and structured. They carry out a musical image that render them more convincing.

ANCIENT have not set new standards but their style is dark and melodic just like the masters of BATHORY who i've been worshipping the melodies in tracks like 'call from the grave', or 'woman of dark desire' so much...even that first version of 'the return of the darkness and evil' sounded so much more evil than the speeded up one. And like these masters, ANCIENT don't try to play as fast as they can, they just throw in the magic melodies and unhealthy moods so necessary and so particular to that music: black metal, just as it was supposed to be for death metal. Needless to add that their first album 'svartalvheim' will fully fulfill fans of the tracks mentioned above...Music with feeling...and hatred...One couldn't have foreseen any other style from a die hard MERCYFUL FATE fan like Aphazel anyway...

The band's frontman Aphazel tells us more about the band's beginning... Did he have some ideas about the band's recently released album already back in 92: "Roughly yes, I made 'trumps of the archangel' before Grimm joined. But, of course, playing with a drummer is a lot better than using a cheap drumming machine, so I guess you can say that inspired me in developing the band's sound. I already knew that 'trumps...' should be the opening track of our first album...but, our sound will keep changing from album to album I think. Our mini album that will be out in March called 'Troldaa' will be a bit faster than the debut album and our third album will be very atmospheric and aggressive at the same time'.

Yes, I can tell that it's gonna be the band's hottest material just warmer than hell really... Listening to them may become dangerous for weak hearted wimps that sleep with the light of their bedroom switched on... Plus this mini cd will include an impressive MERCYFUL FATE cover... I told you... they were fans of them!!... I'm always right!! Aphazel! working with Grimm must have been an easy task since you've known him for years! "Yes, it was. We had played together in a band only 2 years earlier. Also, we were listening to pretty much the same kind of music at that point (93). Playing together went very well from day one. I remember when we made 'det glemte riket'. It was nothing but pure magic that went on in the rehearsal place. It was a fantastic experience."

Now concerning the band's first studio demo 'eerly howling winds', it's got a very rough sound and was it intentionally planned... well, at least the sound is harsher than the latest QUEENRYCHE album huh... "Not really, we just went into the studio and recorded the songs very fasty... It was done in a short time and free of charge. I think the demo sound like shit when I listen to it today. It's sold out now folks!, buy our ep instead!!"... Hehe it's like when I got transylvanian hunger of DARKTHRONE. I thought that each of their albums was getting a worse production than the former one. Do you feel that black metal should have such a bad production... because to me there's certainly a difference between sounding raw and evil and sounding like in the practice room!! "Well, there are so many different bands that are labelled black metal, you know. I think that if the albums of DARKTHRONE had a clean sound and good production, then it would sound ridiculous. DARKTHRONE's music is very raw and I think their sound fits their music really. But, I also think the sound of transylvanian hunger, was too bad. On 'e blaze...' and 'under...' the sound was bad but at the same time very raw and aggressive. On 'transylvanian...' the sound was just bad. Still, some of the songs are great. I like the sound on EMPEROR's mini album a lot. It is very raw but you can still hear all the instruments pretty good, and that's the ideal combination, I think'.

Am sick of people who cast off death metal music. Of course there has been many fake jokers doing a mess and that was funny at the beginning but how can you reject real death metal like MORBID ANGEL or IMMOLATION and be a black metal follower... this behaviour just seems very childish to me; it just sounds like 90's black metal is a mixture of earlier black metal and death metal and death metal kills... hehe I know I was the new messiah, constantly preaching metal music... Aphazel honestly replied: "To be honest, I don't listen to much death metal, but I really enjoy bands like early MORBID ANGEL, POSSESSED, IMMOLATION, early ASPHYX, early ENTOMBED and a few more... Yes, most of the black metal bands of the 90s (especially the Norwegian bands) sound more or less like old BATHORY for some reason. However, I think there are lots of good bands around even though many people call them BATHORY rip off etc..."... Yes, definitely, but as long as it is well done, you know there have been many bands trying to mimic Elvis Presley and they succeeded...

Another thing I'd like to point out and Aphazel tried to convince me that metal doesn't need soli when it's dark... because I firmly believe in the use of soli in death and black metal to enhance the lolly... as ANCIENT do... "All metal is about guitar soli?? I like guitar soli that are well played. Not necessarily technical soli. But melodic soli are sometimes great? I'm not too happy with the soli on our first album, but I will improve them a lot in the future. Nevertheless, many bands don't have soli in their songs but they still sound great. Just listen to EMPEROR!!". Yes, I reckon that they don't really need guitar soli because they've got a wealthy keyboard sound that permeates their songs with enough wickedness to make your grandma run away. But I wonder where are the times when bands like DESTRUCTION sounded like they were actually writing music, not just a series of riffs...???. Luckily bands like ANCIENT and LUCIFERION will correct this... hehehe.



Strangeously enough, it took 7 months to record the album. How many times did you enter the studio really?? and how was it?? "Well, I didn't count haha!! But I guess it must have been something like 20-30 times or maybe more. But it was no problem because the studio is located at 8-9 kilometers from where we live and it only takes 10 minutes to drive down there... it was ok...". Though, you seem to have come upon few problems during the recording sessions and it is not because Grimm couldn't blow fire in the recording room. I guess... "Quarelling, Quarelling, Quarelling, Quarelling, Quarelling with the producer from November to May!! The producer wanted it to sound 'good' and not only raw and aggressive. The result came out ok. But I think the sound is a bit too clean, and there are no big reverbs anywhere in the production. Wait for our mini album 'troldaa', it will have a much better production...". Gosh!, the album sounds really good you mean!!

Were the tracks of the 7" ep taken from the Cd recording sessions?? "Yes, they're actually raw mixes of the album tracks, plus they have only 2 guitars instead of 3 as on the album. We also changed the keyboards in the track 'det glemte riket', and the solo in 'huldadans' was re-recorded."

ANCIENT managed themselves to pay for some tickets to Sweden where they played at a festival in Karlstad. Aphazel tells us more about it: "A guy who played in a band in Karlstad contacted us and asked if we wanted to come and play there. We accepted without any doubt and after having been postponed twice, the gig took place on the 10 of June. We played with GEHENNA, ALGOL, SWORDMASTER, KATATONIA and one more band I can't remember the name of. The gig went great. The tracklist was: 'svartalvheim (Intro)', 'trumps of an archangel', 'huldadans', 'the call of the absu deep', 'eerly howling winds', 'det glemte riket', 'witching hour' (VENOM). The response afterwards was great. After the concert, KATATONIA were fuckin great by the way, we sat at a trainstation in Karlstad for 10 hours waiting for the train to go! disaster!!"... Well, next time hitch hike instead....

# Svartalvheim

Here in France the only popular music on the harder side is commercial rock, and I couldn't imagine some metal band making it as big as these poppy mellow sounding rock acts... I can't picture myself watching tv with a show recounting a french metal band story... and it happened with ENSLAVED in Norway I've been told or was it another band, anyway, is black metal music really popular in Norway?? "It has become a trend, yes. But I think it is a good trend because the standard of the new norwegian bands is a lot higher than the other european ones. We're not in contact with so many bands anymore."

As I only speak chinese, japanese, Tchekoslovakian, arabian and lebanese, I couldn't understand the meaning of the album title 'svartalvheim'. "The title 'svartalvheim' is a place in Norse mythology. It is the main source of inspiration for my lyrics. "So, tell us some words in Norwegian and translate them in english for the readers... "Dette var hardt (means, that was hard) (??? what is hard really??). Man bor tilbringe en mørk, natt alone på kirkegården, der man kan vandre omkring eller sove." means one should spend a dark night alone at left graveyard, when one can wander around or sleep... Well, I wouldn't spend all nights there, it's freezing down here... Well, write to ANCIENT at PO BOX 6, 5082 EIDVAAGNESET, NORWAY. LISTENABLE or OSMOSE have some nice shirts available for \$15 ppd. Write to LISTENABLE rec., 18 QUAI DUQUAY TROUIN, 62400 LE PORTEL, FRANCE.



*Few death metal bands can pretend to have done so many blasphemies since 1986. IMMOLATION can... Many things have happened since that time and it didn't alter IMMOLATION's vision of soulful death metal music. They stood quietly in the dark, writing new material for a second album which should hit the stores shortly.. Yes, the masters have returned and stronger than ever!.*

I was terribly impatient to listen to this promotional three tracker. It appears that the band hasn't really changed musically, and they put more mood to the music with those unbelievable slow, diabolical parts sounding like an ep put on 33RPM, gigantic and extremely unhealthy. IMMOLATION basically show the listener that brutal music wasn't meant to be super fast, though the band's sound isn't structured on a special pattern. It's not that they have slowed down. No, but they emphasize more on these kinda overturned guitars, and they torture their instruments for a complete audio slaughter. This is pure death metal! No thrash, no mosh! For sure, black masses soundtracks like 'towards earth', 'away from god' or that mighty song 'blister's eye' will become new death metal classics. Fuck off to those black metallers who think that death metal isn't wicked or evil, these kind of bands are simply not death metal ones. **DEATH METAL WAS MEANT TO BE DIABOLICAL!!!**

First of all, I wondered if their first album on RR bearing the gentle sounding title of 'Dawn of possession' still represents the band's sound. 'Dawn of possession' very much still represents us. We feel that it holds its grounds even after all this time. The newer material is in the same style, yet it has its differences. We still write our music with feeling and create a certain atmosphere with each song. As for progression, we've only progressed in making our music darker and deeper in meaning. There is more emotion in the newer material, yet it is as destructive as always. ...yes, this is how it is indeed!.....Did you feel lazy during this time, or have things been working slowly because of a lack of dedication or ideas?: "None of that had anything to do whatsoever with the delay of the second album. This was the first time that we had to write an album within a certain time frame. After the release of 'Dawn of possession' nothing changed in our lives, we were still working full time jobs. This always limited our time in writing songs, so we couldn't write any quicker than we did before the album. This brings us to our situation with Roadrunner prior to our split. We suggested that they give us some reasonable financial help, so that we could finish writing. They refused to do this, so at that point we knew that we had to get out of our full time jobs, which took some time."



What did cause the split with Roadrunner records, and do you feel that it was bound to happen since they've sacked all their death metal bands from their roster since...and signed lame alternative acts...? "Roadrunner was very interested in doing our second L.P., and did extend our contract to do so. However, they got impatient because it was taking us longer than they had expected to write the new material. They originally wanted the follow-up to 'Dawn of possession' to be out in October 92. Being that we had just finished our self booked, self financed, self

promoted U.S. tour at the end of the summer of that same year, it was unrealistic for us to write a quality album in such a short amount of time. Not to mention that we also gone back to work after the tour as well. Which leads us into the last part of the previous question.....Roadrunner wouldn't give us any support. Then they asked us if the new album would be ready by the end of '93. We told them that if they were not going to back us, then it would not be ready anytime soon. We told them that we were going to do another album with or without them, and to make a decision and put it in writing. The end complete.....As to whether it was bound to happen, we were told in the beginning before we signed that we were going to be the last death metal band R/C was going to sign. If this had been true, things might have gone much differently. Aside from all of this, our situation for leaving the label was completely different than of the other groups they dropped. Ours was more originally wanted in the first place. Most of the other groups had at least 2 or 3 albums released and were sucked dry....."

It's been very irritating to read the end of death metal music in some mags. I've always had the feeling that this music has never been taken too seriously. Dealing with the devil doesn't always make you rich and famous...To me, it is obvious that some music cannot be accessible to the masses, but at least people in big mags should admit the fact that no such extreme music has gone as far and is still appealing many fans. It is very silly to speak about the end of this music, because so many discs have been released! Moreover, it will never die, same goes to the hardcore music which is still kicking after all this time...Death to brainless rockers!!! Death and blackmetal still blow you away!! Fuck alternative music!! IMMOLATION had something to say about this death metal boom and we all laugh about some old OBITUARY interviews saying that death metal was over.

IMMOLATION give us their point of view: "The death metal scene was overthrown with bullshit at about the time we had 'Dawn of possession' released. At this time the massive trend wave became a 'sign' fest for every label in existence. Form a band today, have an album out tomorrow. You can almost understand why the media wanted it to end, because it was a giant trend explosion of which 90% of the bands were not worth a shit, and had no reason to have an album in the store. The attention for the death metal scene was good, but the wrong bands got the attention...regarding what you said about OBITUARY, we're not the kind of people to put down bands, but maybe they lost enthusiasm because a lot of their material sounded similar. As we all know a lot of thought doesn't go into writing an OBITUARY song."

"As for the extreme, it doesn't really matter how extreme your music is, as long as it's promoted right, anything can sell. For instance G.G. ALLIN, or ANAL GUNT. Just how much more extreme can you get. You can find these fuckin' albums in any store....In the flood of trends, abnds that are creating good music consistently, will always last longer than the countless number of groups that are fake and get popular quick. We would rather sell a million records over a ten year period, than in a year and never be heard again. People will always be able to realise the quality music in time, because it will always be there. Good music never goes away.".....I don't think the best bands in death metal got the attention besides MORBID ANGEL or CARCASS but as regards for the roaring success of UNLEASHED, GOREFEST and CANNIBAL CORPSE, it seems to be so overrated to me. But, this is all a matter of taste isn't it? "Yes, it is. Call us when you're not feeling so jerky!!"...With all this inflow of bands who had demos out yesterday and now have some cds released this morning, is there a comfortable room for IMMOLATION?? "If we didn't have one, we wouldn't be doing this interview. There's always room for good music, it's just a matter of whether politics will let us slip in."....



When asked about their favorite major bands, in fact, the band made me remember of old recollections of the wild early death metal days. Few people can nowadays cite a band like NECROVORE as a major band... still they still dwell in our minds forever! "MERCYFUL FATE/ KING DIAMOND, MORBID ANGEL, TYPE O NEGATIVE, TORI AMOS, NINE INCH NAILS, NECROPHAGIA, POSSESSED, NECROVORE, old KREATOR, DESTRUCTION..." hey it looks like a playlist right? You've been promoting a three track demo, have you been asked to record it, or is it a necessary path to re-emerge in the business again? "We wanted to record a demo, we didn't plan to get signed off of the material we already released. Even though we have a contract from Nuclear Blast, we wanted to record this demo to explore what other options we had. We wanted to hear the newer material recorded for ourselves, so we could actually hear what the songs sounded like on a tape. At this time we have other labels showing interest, and hope to have something solid soon, so we can record the new lp at the end of the year." Well, it looks like things have been speeded up...

Do you plan to add weird things for your live shows, have you ever thought of having a real choreography behind your music??.. few death bands have done that, which is sad because it would really fit the music so well... "We have done things in the past, but you can only do so much at this point. We have lots of ideas for the future, it takes time and money to make them work, and once we are at that stage in our career, we will execute them."

Do you still use the same amps and the same instruments, have you tried to get a different sound on the demo? "Yes. We used all the same equipment that we normally do, however we also used other amplifications which we blended with our own, creating a sound that we don't know if we really like yet... "We spent more time on getting our sound for the demo, than we did on the album. That of course was to do to the fact that we were on a time limit, and in this case we had more time. It wasn't as rushed as the album was, and we had time to experiment more."



Are you still in touch with many underground abnds as you were in the past. DO you think that the scene has become more or less enthusiastic than before or it is just the same? "The enthusiasm is greater nowadays in the actual product. Groups today are using very professional packaging, and recording demos in 24 track studios. However, the quality of the music is inferior. These days the enthusiasm is questionable, because it seems to be for the wrong reasons. A lot of recent bands formed with the intension of getting signed and the attitude that they are better than everyone else, when they really should be concerned with writing good music. We think it's real cool that there are a lot of people into the underground, and still supporting the bands. This is the positive side of the scene today. The underground made us, we're not trying to make it, which is what a lot of other band were trying to do. The only enthusiasm we had in the beginning was to make music, we never even saw an album in our future, it just happened.... As for being in touch with bands, yes we are in touch with everybody...silly.."

Do you still that a label like Roadrunner is still in touch with the underground? "Laurent, come on now, Jesus Christ - you know the answer to that one! You tell your readers the answer to that question. R/C + Underground = 0."

There's a new Cd coming out oin REPULSE records from Spain which will include the two demos and a live recording plus some extra versions I guess, aren't you afraid that people consider it as a tribute... "We believe it was some yag named Laurent Merle who originally approached us with the idea some time ago, which we were not into doing at the time. Then Dave Rotten at REPULSE rec. approached us with the same idea recently."

Oh no! Another PEARDROP??

and seemed just as sincere about it. We felt that it was a good time, because it shows our roots, which not to many bands have these days in a way the Cd is a tribute, and will show our history. Many people have been writing to us, requesting our old demos, and this will give them better recordings of the songs than we had for ourselves. In regards to our new tape, you are correct. "What are the companies you would feel good to work with? "Some labels tha we are interested in are METAL BLADE, NUCLEAR BLAST, CENTURY MEDIA? PAVEMENT, ENERGY, OSMOSE,....and anyone who will support us and be able to put our albums in the stores, and of course be able to support our heroin addictions." Yes and what about LISTENABLE ???, they could only support your milk chocolate addictions, right?? What a miserable company.... They continued: "We learned a lot the first time around, and know more of what to look for. We will check all our options big, and small to see what's best for us. Come on, come all." Would IMMOLATION come back to Europe with a self financed tour? "Sure we would, we'll play anywhere. Anyone out there who wants to eat something up with us, get in touch. We are totally into playing shows and being on the road, it is the ebst part of what we do."

Well, they had to stop now because there was their favorite soap opera on Tv, you can reach a list of quality merchandise when you send 2 IRC to: IMMOLATION, PO BOX 566, YONKERS, NEW YORK 10710, U.S.A. send three stickers and you'll get a nice IMMOLATION bumper sticker. A new shirt with the complete 'Dawn of possession' cover should be available by now. And don't forget !the man with the ass is the man standing in front of the glass!!! Come on Tom don't stow it away from your mother!!

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# AGONY LORDS



**An high class  
mysterious taco  
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Sick of ripping  
some flesh,these  
fiends have  
appointed  
themselves the  
Lords of agony!**

AGONY LORDS may sound a little bit weird to most of you, which makes them even more different from the masses of death dealers located in Mexico. This band truly stands out. Their first product, being an astonishing promo tape bearing the title of 'union' has aroused my interest in getting this interview. They strive to get melodic to enhance the atmosphere within each song, moreover the band heavily stray from the more straight forward path when they were called RIPPING FLESH, and generate more vibes through a quite technical musical genre. This may afraid the grind freaks and appeal to other people keen on well written music. AGONY LORDS could be fairly compared with an hybrid of MERCYFUL FATE and ENTOMBED, catchy but very melodic and moderately paced. Definitely something we haven't been expected from Mexico. Freezing and hot at the same time.

Obviously, this musical change from the RIPPING FLESH area appeared as surprising, still some swedish tones remains flowing at the surface, that wasn't an intentionnal musical change anyway as their vocalist and bearded man says (no, he's not the real Jesus, he sells pizza in a shaby suburb): "Oh, not really, the music in 'unions' was a very natural progress, we didn't make a plan after the e.p., right now, our music has a lot of emotion, the music flows naturally, remember that AGONY LORDS is a new band with new feelings and goals and it's 100% better than RIPPING FLESH."

Please, oh my lord, tell me where did you take those melodic influences from!!! "Yes, of course we have a lot of old heavy metal influences because we think those bands were more honest, you know, stuff like IRON MAIDEN, BLACK SABBATH, JUDAS PRIEST, they've changed something, but they still shock the people, i think that a lot of these new bands have lost that inspiration, a lot of bands try to sound like CANNIBAL CORPSE or SUFFOCATION, but come on, i think a new band have a try to do something different, this is the reason why we listen to a lot of old stuffs, we are trying to do something different."

Though, Jesus quite disagrees when it comes to get compared with a relatively new acts like ENTOMBED, i feel sorry but that was what came to my mind after a few secondes of listening, obviously, AGONY LORDS aim at being more musical... "Well, the musical structures between AGONY LORDS and ENTOMBED are totally different!! Maybe some screams or some sounds remind ENTOMBED, but i think that it's overall different, let's see what people decide. As far as the screams are concerned, i prefer to shout with all my hate and anguish than only making noises with my stomach or inside my mouth, you know the ultra low growls. I want to feel free when i scream. You mentioned ENTOMBED, SINDROME (yes i did but ia haven't, it was in the letter, don't worry you reader) well, also AGONY LORDS have this vocals style, and there are few bands like these, i think it's more original, in this world, you can find 1000 bands with the same growls, you know who they are."

This ever growing mexican scene has always been yielding my interest, first of all, the tapes are generally well produced and well packaged and these acts rage hard and they're not meant to be listened when you greet your girlfriend at home for the first time to show you your room and all your demos... and then your collection of spiders... Forget it! she will run away!! Love is wild at times... "You are right (THANK YOU JESUS! you're right to say i'm right!!) nowadays mexican death metal bands are more mature than before, (i said that in my previous letter as well, don't worry reader, cheers!) like CENOTAPH, ARGENTUM, THE CHASM, HARDWARE, to name a few, they're doing a lot of good things, the bad news is that some people think of Mexico as a poor 3rd world country, and that we all look like monkeys (i thought you were a gorilla!! those people mustn't have a TV set). There are some bad things but also good ones, being neighbours of the world's most powerful country, we try to be like them, big cities, technology, crime, well also music. So we want to have a strong scene, nowadays more bands release p-demos, cds, and stuffs like that. Some cool bands have splitted up, but new ones are coming for example TOXODETH, one of the first death metal bands from Mexico, they were very good, but for some reasons they split up. They got cool ideas and now bands from Mexico are doing it again. It's a great time for our music and the beginning of a bright future for the mexican death metal scene!

But there were very good record retailers at the time since Jesus could buy his awesome first heavy metal album, but what was it??? "the first metal lp i bought was JUDAS PRIEST's 'unleashed in the east' i bought it in a second hand store, you know it is a paradises for record collectors; i remember a lot of other cool slabs:

IRON MAIDEN's 'killers' and 'the number of the beast', yeah, i'm a big fan of theirs. I still keep those records because they mean a lot to me, a piece of my life, i saw with my own eyes the born of thrash metal, i remember bands like VENOM, RAZOR, RUNNING WILD, MERCYFUL FATE, fuck it, it was a great time!, but the music evolved, i can remember particularly an album that impressed me a lot, it was 'reign in blood' by SLAYER, that one changed a lot of things, you know what happened after that, the born of grindcore, death metal, etc.. But that's another story."

Being now aware that most people think that mexicans are monkeys, i've asked the gorilla whether they have TV sets over there: "It depends on your area and the cable company working on there. Mexico is fucking big! with a common antenna you can watch about 10 channels, of course just a few are good, the porno channels are cool anyway! (Oh! two



entertaining for monkeys). But they're not available everywhere, 'FUCK THAT!' Senously speaking, are there any good soap operas??? "FUCK! go to hell! Laurent!, this si bullshit, all this stuff sucks big, it's sick to watch those stupid dramas come on Laurent! don't tell me you like them?! I can act better than most of those TV dickheads! reality is far from that!" ..... Yes, i admit to enjoy these films but i'm quite brainless i've grown up with monkeys and i feel terribly sentimental, i love love story... i love tenderness and i think that all these soap opera describe life perfectly!! Come on Jesus! Now, get serious! how many times you change your underwear per week?? "Oh, well, i'm very clean, almost for sure daily, i never take care of these, how many times you do?" oh, well, i'm very dirty, i change my underwear twice a year, i've kept the habit from the time i was with my friends: the monkeys from Mexico! Do you plan to expand your style or wil lyou stick playing death metal?? "Yes, we do, it's interesting to try something different, maybe some instrumental arrangements or some chorus, something emotional. In the new songs we're doing some passages that can be supported by some kind of samples, our new songs are more into the progressive and jazzy stuff, they are different from 'unions', and a lot better, of course we will need to use samples in some passages, we'll stick to agressive and emotional music, if it's death metal, i'm not so sure, maybe it's agonis. metal? HA!."

I felt crazy and i decided not to type the following questions, roughly, Jesus said that since SEPULTURA had eit big, people may give a chance to latin/american bands. SEPULTURA have been very lucky, but even if i think they're overrated, they worked hard for this success and it decreases the number of unemployed musicians which is cool. Well, i have to feed my monkeys and my spiders, i'm going to buy some old granies at the supermarket, the prices are cut off nowadays, how lucky i am too! Well, get this tape write to them and ask about other mexican acts too! Here's the adress of REBORN productions, the man also does a killer fanzine HORRIBLE mag, JULIAN N., RAMON CORONA N° 343, C.P. 36500, IRAPUATO C.TO. MEXICO.

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**TACO RULES!**



# AUSTRALIA'S MISERY: A necessary evil!!!

Australia is far too large if you only own a bicycle. However, if your father is rich enough to pay you a plane, then you could spend your time paying visit to gods like SADISTIK EXECUTION, reform SLAUGHTER LORD and lock them into a decent studio for an album, then have a party with MISERY because they're with no doubt one of the most astounding aussie act since missionaries stepped on this ground.

After two professionally done demos, the almighty first one 'sorting of the insects' (released in June 92) and the more recent and oh so praiseworthy 'astern diabolus' which displays the most outrageous cover ever, then MISERY brought it up to the next level, being a Cd release with VELVET URGE records. It's title is 'a necessary evil' and the music on it is lethal. MISERY don't break any new grounds, but they know how to thum out catchy songs. Sometimes they may hint a mixture of IMMOLATION and DEICIDE, which isn't too derivative but surely convincing. It's full of scorn, anger and sickness.

Well, Australia seems to be so big that i wonder whether bands often meet one another. "Our contact with other bands is quite limited except when we tour or when interstate bands travel up here. We write to some bands such as BESTIAL WARLUST (exCORPSEMOLESTATION), ANATOMY, and a couple of others. But the distance is the major problem. A fair bit of bitching and back stabbing takes place but i imagine it's pretty much the same anywhere". Still, it hasn't affected their business. "We have sold 1500 copies of 'astern...' but we had some sold through the WILD RAG, but most of the sales were here in Australia. I don't know about being reknown, but we have our own following and we are one of the first death bands here to release a full length Cd with another on the way shortly."



Who has ever heard of an aussie band before? "Subscribing to??". To a certain extent but it's mostly the local and here for aussie bands. The only professional mag here that supports this music is HOT METAL, and except for overseas mag, it's underground.

The band had recorded some songs for a compilation Cd entitled 'Offensive' which was due to be out through SHOCK records, last year, but for unknown reasons it hasn't been released at the time we did this interview. I don't even know what the fuck is happening with that as it was supposed to be released in Sept. 93. I rang roughly a month ago and they didn't have a clue as to what was going on. Nah!! these people at SHOCK records must be a bunch of comic lads. I think they must have released it without saying anything to anybody so as to avoid the dreadful anger of their parents who were against the project from the very beginning! OOOOH-HH!!!

When i see some death metal bands flying over to tour in Australia, it makes me ponder on the fact that extreme music doesn't have any frontiers, or boundaries!! The funny thing is there has always been legendary obscure underground acts from Malaysia, or from South America as if kids handled low tune guitars to entertain themselves. Well, MORBID ANGEL were certainly the first foreign death band to jam over there. "MORBID ANGEL were just fit for us. They opened our eyes as to how good you have to be to at least live of your talent. It was a very good experience to play with the worlds best and we have learnt so much since then that i'm not in awe in anyone we play with. I mean, we toured with PUNGENT STENCH, played with CARCASS, BOLT THROWER and FEAR FACTORY so when you play with world class acts, your own performance lifts."

When i first got their magnificent good looking debut cd: 'a necessary evil', i thought it was a self made product, but i was terribly wrong. "VELVET URGE (their record company) is run by totally different people. They're just the label that handle 'a necessary evil' in Australia for us along with Siren records". It is a frightful album, that takes by the throat when it comes to the music but also thanks to the brilliant artwork, Damon tells us more about it: "Yeah, Tony is a nasty bastard. He's been a friend of Scott for a few years and it is his mind behind the 'astern...' demo cover (A poor woman who gave birth to a real horrible thing, but it's so well depicted, it's staggering!)"

Now, please, Damon, tell us about a big aussie tradition. "An aussie tradition is to watch the footy on saturday evening. But don't watch it with me if Carlton loses!". I was thinking of something more interesting than watching football on Tv, what about a specific breakfast? "I don't have breakfast because i get up in time for lunch. Well, you shouldn't go to bed too late in the evening and wake up earlier in the morning, stop watching foot on tv! be healthy!! (Good words laurent)".

Damon is in fact very healthy and even the idea of walking across the desert from the west coast to the east coast doesn't bother him: "I used to live in Perth (west coast) when i was little, but i wouldn't walk across that fuckin desert, not even for 3 pints!!"

Yes, of course, MISERY might not be the most original moniker for a band, but i have the feeling that Damon knows that: "I think there's one in America, i didn't know there was one in Switzerland also, maybe we should all do a tour together. Imagine that MISERY, MISERY and MISERY!!". Yeah, it's a good idea, but who will be the headliner? MISERY or MISERY?? what about the other MISERY??....



Things always go faster than you expect. "We're heading the studio to cut some more songs for CD n°2, and then tour here to promote and if a promoter over there wants to get us over to Europe, i can't really see us saying no, but until it happens or until we get on a tour over there, it'll probably be a while before Europe sees the real MISERY live!!". Well, write to the band and ask about their merchandising list. Write to: MISERY, POBOX 520, SUNNYBANK, QLD, AUSTRALIA, 4109. Bring them to the sparkling light of the success!!



Obviously, this band wasn't founded with third rate musicians. Skin driller Hans Nilsson and guitarist Moses Jonathan had formerly spent their spare time rehearsing for the kings of the genre: LIERS IN WAIT, and guitarist/vocalist Oscar Dronjak left CEREMONIAL OATH while bassist Fredrik Larsson was having fun with NFI.

Once the tape rolls, your mind is crammed with plenty of very fast played and semi melodic riffs. It's right in your face up to the last track. I'm personally convinced that the best heavy metal acts, i mean the ones that will keep that style alive not the sub PANTERA thing mixed with rap or industrial, will have their origins in Scandinavia, especially Norway and Sweden.

When you thought that the opener 'far beyond divine horizon' was the band's most impressive assault, you're submitted to the following and more angry 'star destroyer' which recalls INFERNAL MAJESTY's album listened at a higher speed with more far fetched soli. Needless to get surprised when players like Malsteem and Friedman are mentioned in the band's bio. Hans's drumming blows away and he now plays with the praiseworthy LUCIFERION (who have an album out on LISTENABLE records). All in all, CRYSTAL AGE sound very impressive even if they happen to be hard to get into at first, they're a band to be checked out. They're seeking a deal, so write to: MOSES JONATHAN C/O ELFSTROM, ANGBOGATAN 24 B 2, 434 32 KUNGSBACKA, SWEDEN.

All those bands hailing from the Gothenburg area, namely LUCIFERION, AT THE GATES, DARK TRANQUILITY, LIERS IN WAIT, DISSECTION, IN FLAMES... represent a major force in tomorrow's metal. There's a special thing to them. First of all, their style is really on their own, distinct from Stockholm's raw mid paced thing, and the hardcore crust fancy. When dealing with a band from Gothenburg, you can expect a very high flow style, with a lot of diversity and speedy attacks, and melody while still retaining the brutal aspect of the music.

CRYSTAL AGE nailed me their promo tape, i had never heard of this band before, and they're already prepared to record 40 minutes of technical death metal.



It can't be PEARDROP 5

# brutallic muerte grind

Los Angeles death metal veterans **DEMOLITION** hit hard with their latest demo 'when the tomb beckons', and their raging appearance on a locally released compilation Cd. Bassist Carlos reveals his passion for glam rock, and his disgust for **FEAR FACTORY**'s smell.



The band have written many songs over the past years, and they dropped some: "Yeah, we've dropped some of our older stuff for a while, you know we have to write newer and heavier more brutallic stuff, I still like a lot of our early songs, they were fast and heavy at a time when not many bands dared to play shit like that, so the memories remain dark and brutal. Some of our old material that we dropped our old drummer picked up. We kicked him out of the band, so he found a few posers to form his own band, and our old shit became their new shit, that's pretty sad, they actually think they're cool playing old **DEMOLITION** stuff, you should see them bro, it's fuckin' corny, their singer is the only cool head in that fucked up band."

Veterans of the tape trading network know that **DEMOLITION** have first released a re/demo a long time ago and as you may ask yourself, do they still play some material from this raging, head blowing demo? "We were writing new materials so little by little we had to drop some old songs to play the new songs to fit the time at our live gigs. But one of these days we're gonna go through **DEMOLITION**'s closet and dig up some stuff to play live. A lot of heads yell out names of old material at our shows, so we owe it to them. In between those times we went through some good and bad times more good than bad though. We played a lot of gigs, we met a lot of cool people and bands, our following grew, we recorded our first studio demo (out of print now), we printed a shit load of shirts which sold out all the time, and we started to get known in the underground. Worldwide. That was cool. Also out hunger for heavier more crushing shit grew and with a new drummer we accomplish just that. Our sound intensified, our songs got longer, and a bit more technical as far as riffs do, and our lyrics became more and more realistic regarding life and death in the world. When the tomb beckons' is really a grim beginning of more heavy and brutal stuff to come."

Carlos speaks about the past and he knows the truth about the future **CARLOS RULES!!!**

Carlos seems very talkative, and I thank him for that. Furthermore, he had a lot of things to say when I asked him about how big is his respect for international acts... "International acts that I respect the most? Hmm... It's kind of hard to respect them when they're out touring and you're not, you know they're bombing the world while you're stuck in your city thinking about a worldwide fuckin' onslaught putting humanity to the sword with your music, but I'm happy for most of them. They keep it alive. I think **SUFFOCATION**, **BOLT THROWER**, **OBITUARY**, **AUTOPSY**, and **GRAVE** are cool, you know, there's a lot of the bigger bands who think they are the only ones entitled to play death metal. They think just that because they made it out into the world before you did. They can act cool and shit like that, you know, put you down, I say fuck to a lot of them. I know some underground bands that are putting out stuff heavier and better than some of the shit the bigger bands are putting out. They say that death metal is going nowhere, and that it's old and nearly forgotten, that's why they're posing out of the scene. I won't say any names but I'm sure you get a grip. I get 3 times the amount of mail from twice as many places than I ever did. How can death metal be dying when, it's actually on the rise. Perhaps, there's a lot of bands that sound like a lot of other bands, but there's a shit load of other bands who contribute new and original sounding death metal the way it was meant to sound. It seems that some of the international acts are fuckin' afraid of the not so known or smaller bands trying to break through and making their latest albums sound like shit. For me, anything less than brutally heavy gets equally crushed, and I know I'm not the only one. Shitty bands? I don't like all those fuckin' grunge or pop fuckin' bands on MTV. They fuckin' suck. Mostly all of them are ripping off some older classic bands, and shit like that. I can't believe that shit is making it. Also a few of the bigger death metal bands with their heads up their curts as well. Only my socks can nauseate them, I think I'll borrow yours that way they're sure to perish mercilessly asphyxiated... haha"

"how can death metal be dying when it's actually on the rise?" Carlos-**DEMOLITION**.

Order the compilation Cd: 'The heralds of oblivion' from **ROUGHAGE** records, PO BOX 39439, LOS ANGELES, CALIFORNIA, 90039-0439, U.S.A. Buy the last **DEMOLITION** demo for \$6 to: **CARLOS GONZALEZ**, 921 DE HAVEN ST., SAN FERNANDO, CA. 91340, U.S.A. Thanks Carlos for such long answers I took me 2 months to type this

It can't be **PEARDROP 5**

Why did you get rid of your glam image, your lipsticks, and all your make up and who were the other death metal fellows when you started besides **DARKNESS**, **TERRORIZER**, **MAJESTY**...? "Well, first of all we never were one of those glam faggit dicks in your ass fuckin' bands, I think you got the wrong band, you're probably talking about your cousin's band or your brother's, how about your own abnd? do you still wear make up man? (ha ha) The early main death metal bands were those you mentioned and just a little bit after some of these formed, Los Angeles saw the birth of **SADISTIC INTENT** which are still killing around, unlike some of the early bands. From those early days, I think it's just them and us who still have our balls out for all to see."

Well, Carlos mustn't be one of these fidgeting teenagers that faints at the simple listening of an old **SODOM** track. Death metal was meant to be devilish and raw, and **DEMOLITION** is the perfect instance for such a music. They're fuckin' raw, their sound is vulgar, fast and structured. Barely reminiscent of early **BOLT THROWER** for the guitars, but their tempos are a lot faster and the vocalist screeches out like a dog having his skin peeled off. Sure, they've got a big sound. Try tracks like the insane 'matanza' or the intricate 'the catapult'.

Carlos must have attended to thrash heady days, and he remembers the first thrash show he saw: "As a matter of fact, I do remember. I saw the kill em all for one tour. It was **ANTHRAX** and **METALLICA** opening for **RAVEN** who were the headliners. Back then it was very loud and very fast. Not much slamming or violence back then, just a horde of sweaty mother fuckers head banging to hear self decapitation. **ANTHRAX** and **METALLICA** were up and coming, so they blew every one away, a lot of people didn't really know them. But they all got into them. **RAVEN** was also very fuckin' powerful, I mostly remember **Wacko's** thundering drum solos, but anyway the fuckin' past is just that. Gone and dead. Let us talk about heavier shit now. "Ok, Carlos, let's talk about this killer compilation Cd issued on **ROUGHAGE** records and featuring your band among with other L.A. acts (including the famous **BRANSTORM**). Ha ve you remixed the tracks of the demo to put on this Cd? "No, not at all, the only thing we did to the songs was turning up the intro 'prolegomenon' just a bit louder. As well as the intro for 'the catapult'. They were kind of low on the demo (He means the 'when the tomb beckons' demo) Other than that, everything is raw just like 'when the tomb beckons' demo except that we left out the first song after the intro, we used the third song on our demo to go after the intro. Instead, you know it was for the Cd intro. So we wanted people who had never heard of **DEMOLITION** to get crushed right away, since we knew that the Cd compilation was going to get around to a lot of heads who had no idea what we sounded like. The response to it so far is very positive, a lot of people like what we're about and we are very grateful for it. I'd like to use this interview in the pages of your zine to give them all the deathliest fuckin' thrash. They know who they are...."

'The heralds of oblivion' is the title of this cult Cd, regrouping recordings of **MUTILAGE**, **DECOMPOSED (L.A.)**, **CATALEPSY**, **BRAINSTORM** and **DEMOLITION**. Carlos explains the origia of this praiseworthy project: "the idea for it came to Greg Ginsburgh, who was the initiator of this whole **ROUGHAGE** operation, he had just thought about it for a while, and then he finally had the balls to go for it. We were the first band he contacted, he had heard some good things about us, and shortly after that the rest of the bands followed. The original bands for it were us, **ENTERY**, **EXCRUCIATING TERROR**, and **PHOBIA**, but for one thing or another it didn't come through as originally planned. So, here we are the **Roughage** is here."

## Be a true supporter of the scene, send a piece of soap to **FEAR FACTORY**!!!

Now, we happened to talk about a very important subject, why **FEAR FACTORY** smell so sweaty??? Carlos gave the feeling to be aware of the fact... "Personally, I don't give a shit, but perhaps **Dino** and **Burt** should wash their donuts more often (What do you mean by 'donuts'??). I think they only come in physical contact with soap and water after their tours. (haha), just fuckin' around guys, don't get hurt." and another important matter: Would Carlos have offered a piece of soap to **FEAR FACTORY** for christmas??? "Yeah, sure but they said that they were going to send them to you, along with an iron scrubber for the defecation stains on your ass. (ha, ha) just joking..."

Yes, everyone knows that Carlos has been using lipstick and make up for a while but he suddenly got rid of everything the day he fell in love with a turtle. Unfortunately, the glam scene has suffered from the increasing interest for heavier music, and Carlos assured me that now few glamers still hang out. Now glam clubs like the whisky a go-go, **Cazzary** have been invaded by

# DEATH METAL

GOOD SHOT DUDE!

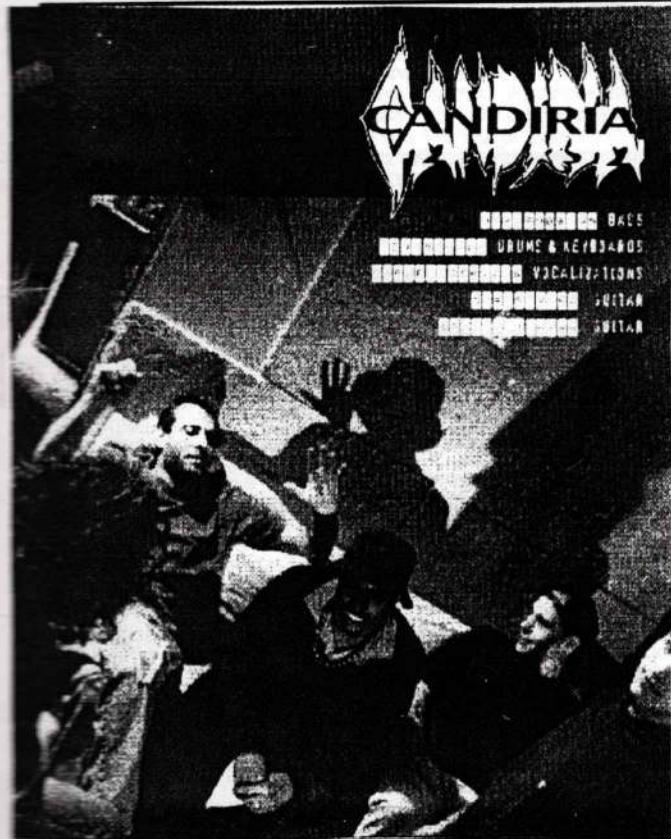


# RITUAL SACRIFICE

When i got in touch with them again after all this time (remember they were interviewed in PEARDROP back in 90), James, the band's yelling vocalist said 'Great to hear from you again!' and he was as enthusiastic as before! RITUAL SACRIFICE have released like 4 or 5 tapes up to now. I don't know whether they feel comfortable staying underground or maybe they're such perfectionists that they have never felt ready to sign an album deal. One thing i'm sure is that nobody can remain motionless when playing this brand new offering RITUAL SACRIFICE actually crushes the new SLAYER album!! This is pure heavy hyper catchy thrash with huge skills!! Unlimited thrash sickness!! 'Dimmer the light' is no doubt one of my top ten demo of 94/95, if it's not yours then paint your ridiculous face like a penguin and fling yourself out of the window because there's no need to live your so called cliched evil life anymore. RITUAL SACRIFICE make no compromise here, they beat the fuck out from the raging 'where is god?' to the no less blistering 'open wound'. Four massively produced tracks with anger and an incredibly impressive musicianship. I know that nowadays with all those MACHINE HEAD wanna bees or these brainless sub black metal bands, marketing such a band like RITUAL SACRIFICE may turn out to be a real task, but i feel confident that once people will notice how great well played angry music is, then they will be convinced of the superiority of bands like RITUAL SACRIFICE. Pure hatred and brutality!! Check it out for \$5 to: RITUAL SACRIFICE, PO BOX 17541, ESMOND R.I., 02917 U.S.A.

...suppose few of you remember this praiseworthy band from North Carolina named MORRIAH...Well, they had done a killer demo in 88/89 if i can remember well, they were about 'high class experienced power/thrash with impressive hooks i still have that chorus of 'black river' in mind. As strange as it may appear, David Vincent (MORBID ANGEL) had auditioned for the band and he had helped them out further in time. I still listen to this superb underground cassette nowadays, they left a great mark over me. One of my faves... Well, NILE feature two members of this cult band. Pete Hammours on drums and Karl Sanders on guitars. The year MORRIAH broke up, Chief joined these two experimented musicians and took over the vocals and bass duties. NILE is quite far musically speaking, they're more rooted in the shores of a darker PANTERA and CROWBAR plus some modern MORBID ANGEL touches thrown in as well like on 'worship the animal'.

On the B side opener of this superbly packaged demo namely 'surrounded by light', NILE heavily hints at CROWBAR's doom laden type of structure as if they had hanged out with these fat boys in New Orleans 'swamps'. Though, NILE's vocalist inject more class with its vocals shifts, alternating raw hellish growls with a sufficient reverb and a heavy melodic singing. My fave tune must be the final attempt 'mecca' which yields various mood and includes a catchy solo. And hey buddy, that guitar is fuckin' CHUNKY!! NILE sound to aim at a more death metal direction on their upcoming released 'festivals of atonement'. It also contains various moods but as a whole delivers some faster material recalling MORBID ANGEL's technical and fast clean sounds of 'blessed are the sick'. I'd rather listen to the sludgy music of the demo. Anyway, NILE remain an outstanding band, such professional musicians are quite hard to find these days. NILE, 105 EDGEWOOD DR., GREENVILLE, SC 29605, U.S.A.



CANDIRIA have always been an enigma to me. Nobody knew that band from Brooklyn and everyone wondered what they were all about before. I had to wait for nearly a year before getting their studio demo, which has been finally released recently. This band play a kind of rapid dynamic death metal with numerous breaks that are really hard to get into unless you listen to CYNIC everyday in the bathroom. They've thrown in a bunch of industrial ambient numbers that enhance the weird mood they strive to convey through their music. Due to the fact that CANDIRIA blast off every ten seconds and that vocalist screams his lungs out like a psychotic cockroach, and the music is packed with zillions of riffs, it appears to be a hard task to listen to this tape at full volume.

Grandma said 'what a bunch of intellectuals!!' Well, she wasn't that wrong. CANDIRIA do their best to launch their very own style and it's just too avant garde to be plainly enjoyed at the couple of listenings. Moreover, each band member hails from various musical origins from hip hop to metal, dance, jazz, fusion...well, they seem to get along well and that's why i salute them... Fans of metaphysical music, keen on experimentations, eager to listen fresh noises all the time should get along well with this N.Y. band. The tape packaging and the full coloured booklet joined renders the band convincing. Obviously, nobody will enjoy them but i don't think they even care about it. \$6 to CHRIS PUMA, 60 BAY 47th STREET 3rd FLOOR, BROOKLYN, NY 11214, U.S.A.

## LESTREGUS NOSFERATUS

LESTREGUS NOSFERATUS are no newcomers. I remember having written to them a while ago, but i was surprised to read that they had unleashed a demo so early as in 88. Formed by ex HALLOW'S EVE guitarist, LESTREGUS NOSFERATUS sound way high above any death pretender because of their skills and the perfect twisted evil mood that permeates through their music. They recall MORBID ANGEL's 'abominations' and POSSESSED, but also a more unhealthy INFERNAL MAJESTY especially on 'lestrega'. Total heavy death metal without silly deep growls, pointless grind parts, but well executed music with yelling soli and a wealthy guitar sound and playing. With a track like 'slave to the grave', they affirm themselves as the perfect death metal band that emerged since Florida true INCUBUS, and the acts named above. LESTREGUS NOSFERATUS are undoubtedly nowadays 'best in these shores'. Rob your local bank or sell all these pathetic black metal CDs and buy their latest demo 'oh come ye faithful...' for \$6 postpaid to: LESTREGUS NOSFERATUS, PO BOX 462, AVONDALE ESTATES, GA 30002 - 0462, U.S.A.

What went wrong between those two pictures???:

## ABYSSALS hellish fiends!!!

One band that has been around for a while and got a worldwide underground support and that eventually never released anything besides a couple of demos is the almighty MUTILATED from France. Without doubt, France's undisputed masters of real evil death metal. I loved the band's first demo which was heavily tinged with MASSACRE's punishing riffing and MORBID ANGEL's twisted soli. It was a great tape. After line up changes the band smashed the masses with another FROGGIES FROM HELL!!!

demo, and they recorded a 7"ep that actually never saw the light, but they're back with another line up, the same music and a name change for the better. I hope ABYSSALS. The recently released three tracker is a real death metal masterpiece. It's packed with vicious riffs, tortured time change, blasting paces and incredible soli competing with MR AZAGTOTH himself!! Total early MORBID ANGEL core with POSSESSED overtones. And i say it again: old school death is the best!! The lead guitarist Michel really overcame himself on this new demo. 'the hole of souls' sounds massive!! \$5 to: ABYSSALS, 15 RUE DES LAZARISTES, 01000 BOURG EN BRESSE, FRANCE.



It can't be PEARDROP 5

# DEAD WORLD

## ERADICATE ALL RATIONAL THOUGHT

Cold hate opens DEAD WORLD's second fulllength album and it leaves deep wounds. Their sound is cold, no, i mean freezing, hateful, incredibly crushing. To me, DEAD WORLD have immensely improved from their debut album to their recently released 7"ep and this smashing uncanny noise that makes their second album. They've reached such a high level of power that you've got one alternative: get flattened out or run away as fast as you can.

Unsurprisingly, DEAD WORLD aren't only a project of pure industrial noise grinders, which makes them different, say more metal, and certainly more intense. The question was: Were they teenagers bored with metal as a whole? Jonathan Canady, responsible of the bass and the guitar sound, and many other grim sensations answers... "No, all of the members of D.W. were in a hardcore band together and after that ended we decided to take on a more serious project. I came up with the name and the sound evolved through a combination of the member's wide ranging influences. Kevin and Greg at the time we were writing 'collusion' (The band's notorious debut album) didn't listen to experimental/industrial music at all, and very little death metal. Our sound sort of spontaneously occurred as we were writing. ....He went on: "I avoid listening to melodic hardcore any time of the day."

What strange people are they!, coming from almost nowhere, in 91, and churning out such intense tempos that could make SKIN CHAMBER crying out, 'blood everywhere' is a dark non guitar track, with keyboards, synth, and samples and definitely generates suicidal tendencies when listened. This band sounds definitely dangerous to ears and mind. Would you have expected something soothing from a band called DEAD WORLD anyway??.

Sure, comparisons with similar metal/indus bands like the precursors: GODFLESH are easy, but, DEAD WORLD even have an heavier approach with their slower tempos and harmful samples. The band claims to be influenced by CELTIC FROST, VOIVOD, THROBBLING GRISTLE, and the legendary WHITE HOUSE for whom they opened: "It was the most memorable experience for me because i have been a huge fan of WHITEHOUSE for years. The incident in Paris (WHITEHOUSE played five minutes before cancelling the sets of their show claiming that the sound wasn't loud enough, and people were saying that it was already unbearable when they started.... I know why, WHITE HOUSE are completely deaf) doesn't sound like something they would do unless perhaps they were trying to be confrontational to an extreme. I don't think we would ever do that but we don't like to fuck with people as much as they do. When we played with them in New York, they 'played' their song 'birth death experience', which is nothing but silence for ten minutes just to get people stirred up in the audience. Peter Sotos told me that when they do that in Europe, people go nuts and start fights etc., which is precisely why they do it. I think that's really great for them but it doesn't work for DEAD WORLD."

The band had a human drummer before they were joined by a machine when they recorded the almighty second album 'the machine'. Jon explains the situation: "Greg is still a part time member of the band. He played a couple of shows with us over this last summer and he will most likely play on the next album. The drum machine was necessary because we needed to write a huge amount of material in a very short period of time and that wouldn't have been possible with Greg. We had to practice virtually every day of the week in order to write 15 or so songs in only four months. Having a drum machine does make playing shows much simpler. It also makes for simple song writing and practice."

Right now we were composing songs for our third album with th drum machine, but before we go into the studio, Greg will learn all the tracks and we will record with acoustic drums. This makes things easy because Kevin and I live in Pennsylvania and Greg lives in Kansas."

Sure, as i said earlier, this new album astonished me, and is far superior to their first 'collusion', and i think that Jon agrees with me: "I think 'the machine' is infinitely better produced, heavier, and more well composed than the songs on 'collusion'. I am much happier with the sound and delivery of the vocals. I think that 'the machine' is also much more aggressive and up beat as well."



The funny thing with samples is that you can use anybody's voice or speech and turn it into a revelation while it was just a natter at the beginning, what are the most ridiculous samples you think having used in your materials? "ome of the weirdest include Budd Dwyer shooting himself, a man having his testicles nailed to a board, a woman being murdered as she is on the phone with the police, and a kid describing his failed attempt at suicide. The most ridiculous by far is a girl saying 'smoking pot and fucking on a waterbed.' ...". I've always wondered why bands don't sample speech from cartoons, that'd be very evil.... Don't you think?...

Now back to the band's release, they had also a 7"ep out prior to 'the machine' and Jon tells us more about it: "In the session we recorded 'the machine', we completed almost 90 minutes worth of material. Enough for a full length album, a four song ep, and a 7"ep. We felt it was important to release a 7"ep to appeal more to individuals in the underground and to give people a taste of our new sound prior to the release of 'the machine'." as Jonathan is very clever, he thought that i wanted to know more about the 12"ep, and he continued: "It contains the title track which is a techno song we put together in the studio which features the samples of Budd Dwyer's suicide, an experimental track of us tearing apart a metal cabinet in the parking lot of the studio, the short version of the track 'the machine', and the track 'dead world' from the 7"ep. It will feature a portrait of Budd Dwyer by Trevor Brown who has done artwork for WHITE HOUSE and COIL. It should be released when you read this."

Admittedly, DEAD WORLD had always been a studio band more than anything, that was until June 93, when they played at a fest with BRUTAL TRUTH, ANAL CUNT, CANDIRU.... I wondered whether the band preferred to jam in their frowzy studio instead of breathing fresh air during a live show: "It was great. It was a very intimidating situation to be playing with so many great bands knowing that they are watching. It was a great experience. I think that we are gradually getting used to playing live now. At first it was extremely awkward and uncomfortable, it still is sometimes but we can get more into the music onstage than in the past. Being in the studio is great but i tend to get ver stressed out because we record very fast. I probably do prefer working in the studio more mainly because you can have absolute control over your sound. When we play live we generally have little input into how we sound to the audience, but we are learning more control."

Without doubt, Jonathan was a very clever schoolboy when he was younger and he must have played basket as every american do... in fact, when i asked about the kind of toys he had when he was a child, he quickly answered: "Mainly violence oriented things like toy guns, GI JOE, martial art toys, as well as science fiction toys. The old toys survived t my destructive childhood are still at my parents' house in Colorado."... I think that explains everything from his behaviour to the band's music, don't you think??? poor parents who were compelled to look after this aggravating child. What would they think about the band's name : DEAD WORLD??? I'm sure that Jon had planned many day's michings.

**I remember having offered flowers to my teacher when i was a pupil. At school, i've never missed a single day, and i've always been the first of my class- Jonathan, DEAD WORLD.**

In spite of being a naughty boy, Jonathan didn't mind when i asked him to review SCORN's 'colossus' album: " was generally disapointed with 'colossus' because i would consider 'vae solis' one of my favorite albums. Everything about 'colossus' is really below what SCORN have the talent to accomplish. I think it would help if they could find a full time guitarist. I heard that SCORN recorded an amazing Peel session with Paul Neville of CABLE REGIME which proves that not having a guitarist is a major downfall for SCORN right now. I must admit however that i do listen to 'colossus' from time to time and it isn't a bad album if judged separately from SCORN's previous recordings. .... Well, judge by yourself, be nevertheless sure to order DEAD WORLD's new album if it's not done yet since it's more worth than a bean, i'm joking Jonathan...."



It can't be PEARDROP 5



SILENCE HAS A DEFINITION **CARCASS**

I've been referring to this band in many reviews and interviews featured in PEARDROP since the very beginning. In my opinion, CARCASS have always been holding the highest seat in the aggressive metal kingdom. They're with no doubt the band that has been the most copied for the past years, but no band has managed to top CARCASS's upper class heavy/sludgy/raw deathly metal and whatever you want to call it. Now, who can really match the intensity of an opener such as 'buried dreams'??

Meanwhile, it's getting harder and harder to label CARCASS, except when using a general term such as 'metal'. Already, when BILL (the metal god) was asked whether the grind tag would apply to them, he obviously snorted: "The funny thing is, we've been accused of moving away from grindcore...as far as I'm concerned, we were never there at the first place, we just played whatever music we wanted to, a lot of people happen to call it grindcore but I mean, if you look back to our old interviews, we never called our music grindcore, we didn't call it death metal either, and we don't call it death metal now, so in this scene, there's a big problem of categorization. As far as we're concerned, we just play aggressive music coming vaguely from the rock/metal heading. We don't get totally offended when people call it death metal or grindcore, they shouldn't expect us worrying about labels, that's not something which interests us."



# ARBEIT MACHT FLEISH

## The glammer speaks

Still, can we speak about a reconsidered style? because the band's style is now completely remote from their vulgar and crude debut album 'No', we haven't reconsidered our style really, we have moved on, we sound as an improved band, there was a two years gap between between 'symphonies' and 'necroticism', if a band can't progress within such a time then there's something going wrong. Besides, we became a little bit more fuzzy about writing new materials, we also had better ideas about what we wanted from the studio. That's why the album turned out to be more professional. "...I will never say it firmly enough, CARCASS is my ultimate favorite band, and one of the very few ones that still sound tremendously exciting after all these years compared to many of my previous faves that just lost their musical charms as time passing. However, there's no doubt that a few comparisons can be made between 'reek of putrefaction' and 'heartwork', and you can still recognize their sound because you never really know what to expect from such gifted innovators. Nevertheless, is there any limitations in altering the band's sound, undeliberately risking to turn into a totally different musical landscape? "If you can imagine that 'symphonies of sickness' and 'necroticism' would have never come out, that would have been quite drastic. We did an extremely sloppy sounding album, we did 'symphonies' which sounds a lot more together. But, now sounds messy, it's just a development really. When I talk of improving, I don't mean the technical aspect, turning like an entire technical band, we just want to improve in our aspect, and writing memorable songs really."

It looks like CARCASS search for a peculiar individuality soundwise, and in the band's image as well, always very controlled, never abused, even if JEFF often talks about food when he's on the road, and if BILL annoys his foreign friends (just kidding bro) asking them for good old ROCK GODDESS albums all the time... Well, CARCASS better look like a bunch of well bred students, always ready to solve a mathematic problem or to recall some Blake's verses that they learned at the college. But, Bill, seriously speaking, have you managed to set up the band's individuality? "I don't know, we just keep trying, we got our style, it's just hopefully a continuous evolution, as we keep saying, we just want a new album to be different from the previous one. I think we have a strong identity at the same time. We haven't done anything that sound out of character. To me, we just had some ideas, and we're trying to clean these ideas without trying anything new. It's nice to try some experimentations but not for its own sake, but improving in music, and not being complacent."

'Heartwork' is the absolutely ESSENTIAL album of 1993, CARCASS have matched themselves, and the result is completely astounding. One of the major changes remains in the lyrical department, where Jeff wrote some more readable things to say the least. "I hope people will be pleasantly surprised with our new lyrics, they're characteristic of CARCASS, but the subject matter is a little bit different." With regards to their music, Bill went on: "We have masses of ideas, loads! We're just condensing things more, put a lot of ideas within a short space of time." As it is often the case with metal rulers, they always want to work with the same producer, and Mr Richardson and CARCASS seem to get along really well. "Well, for us, right now, Colin is the only person we know who gives us what we want, and we know he listens to us and has respect for what we do, and for the last three records, he's been the obvious choice really. We can't think of anyone else. When he first heard this kind of stuff he didn't know what to make of it, it was a gradual thing, now, he understands it just as some of the band. There's definitely a lot of producers out there who could be physically capable of engineering, and probably bring in some excellent ideas. They have to be interested in this kind of music at first. They're few because when they listen to this music, they probably heard it with a band badly produced, and they didn't even get the chance to listen to the music objectively. So, it's really complicated. If a few of these bands in the scene do continue then, you'll see them branching out new people."



## BLEEDING WORK OF ART, SEETHING WORK SO DARK, SEERING WORDS FROM THE HEART.....

I have a strange vision of CARCASS, I can see a lot of irony, even in their last work (from the heart) which apparently looks deadly serious, are they really an ironic band? "In a lot of ways, maybe we are, if you look through then there's a lot of contradictions in what we do. Earlier on, people were like you're vegetarians and the cover was the way it was, and the lyrics were the way they were. Even now, we try to innovate in perhaps the most restrictive form of music, that's another paradox, you know, trying to do something original in such a close area." ... Well, one thing is sure, CARCASS are not bigheaded after all this time, and they're getting more and more popular so if you're a glam rocker living in Los Angeles sick of your frizzling hair and your sparkling garments, then you'd better get into them now, CARCASS are the leading metal band of the future, no less!!



Oh no! Another PEARDROP??

FROM THE HAUNTED DEPTHS  
OF THE MIDNIGHT FOREST...

# CRADLE OF FILTH

Undoubtly one of the biggest surprise this year, CRADLE OF FILTH's debut album truly astonished me. Their previous demo had let us foreseen some evil work but their debut album 'the principles of evil flesh' goes beyond any expectations.

Not only do they push the knife deeper in the christians wound but they also opted for a massive production, powerful and crunchy, while maintaining the raw black/death metal edge. It's perfectly melodic, catchy and memorable. The mood set throughout the record, stands apart from the other black metal release. The melodies flow greedily, and the music is well structured, a piece of freshness for a style that was at one point becoming so common and too refashioned.

Dani, the hell yeller, relishes the recipe with his fierce, angry vocals, totally insane and maliciously romantic. The man speaks here and I'm sure you're all eager to read his answers....so grab your cd, listen and read.

How did you come up with this kind of concept for CRADLE OF FILTH? "The concept for CRADLE OF FILTH has been itching to spring to violent life through music, ceremony and more recently, in cinema, to what seems like an eternity. It took the combination of six members to finally bring the gathering atmosphere together and to channel it forcibly through the imagery, music and outlook of the band into reality....The actual concept is one of darkness, eloquent, majestic, powerful darkness that lurks in the themes of eros/thanatos, vampirism, the sevenfold sinister way, hermetic majick (of true western tradition), satanism (not pseudo satanism prevalent in most countries today, but genuine 'evil' satanism) and amongst other things, the romantic, gothic imagery of the late 18th century coupled with the reality of satan and satanism today in years gone by. Social darwinism too, is employed in our outlook and lycnism."

Do you feel being a part of this cradle of filth? "Yes, we are all inextricately linked in this chain of darkness". Why are there so many band members in the 92 'total fucking darkness' demo cover inlay? "There are six members in the band, (not including our female dominatrix and S/M dancer who appears briefly in several places on our forthcoming album, who sometimes carries out satanic ritual on stage). The line up that has been in effect since the EMPEROR dates and the album stands to this date at DANI (vocals, majestic voice of the darkness), PAUL N°1 (lead electric guitar), PAUL N°2 (lead electric guitar 2), BEN (orchestra and hammerkeys), ROBIN (bass guitar), and NICHOLAS (percussion). NICHOLAS is the most recent additive to the band, replacing our previous drug-abused drummer by relocating from northern based deathstars MONOLITH."

In the meantime between the latest demo and the album, it sounds like DANI chose to alter his vocals delivery from a deeper growling to an 'evil' shriek. "Yes, there is more distinction with the screamer vocal style, deep roars seem to be very similar to one another nowadays. The higher vocals are better characterized and compliment the dark mood of the songs."

You've named it!! Mood!! that's what had been missing in most of the latest years death stuff. That should be why many people suddenly rejected it and got into that blackmetal boom. However I have to disagree when those ones reject any death metal form, what a bunch of morons.

Originally, do you think that all the make up and the black metal garments in the black/death metal scene have their roots in the gothic/batcave rock scene which was once very strong in England.? "Our guitarist is very much into the batcave era 'gothic' scene and yes, I must confess, it is highly probable that the imagery we convey is particularly reminiscent of that genre, but....we have more conviction! rather than fascination with the themes of evil, we live each and every one of them, this is our lives. Darkness weeds out the weak and seeks out its own."

That just let me imagine the kind of people that attended the shows of the CRADLE OF FILTH/EMPEROR tour. "All manners of people were attending the shows, particularly death metal children. We did attract a small amount of well dressed satanists in London whom I spoke briefly, but apart from these, it seems that the rest of the audience were indeed, metallers. Which is unfortunately really, we have quite a substantial gothic following in our area."

What is the album that change your life? "Don't break the cath" by MERCYFUL FATE. When I heard that album, I was led away willingly by the strange, compelling ghostliness it brings to mind. One of the 'true' black metal albums of all time.

I thought the band had many traks to offer on the album but they must have cast off some of their 'total fucking darkness' demo. "Actually, there are 12 songs on the album including orchestration pieces, also 'the black goddess rises' from our 'total fucking darkness' promo affair, also appears, rewritten a little....We haven't fully rid ourselves of our older material as our next release (I am in I believe) will undoubtedly show: 'the raping of faith' and 'unbridled at dusk' should appear in new guises". What nice titles! one thing I forgot to point out is the fact that you must skim through the lyrics of their album for a better sadistic entertainment, it's really worth the study.

Their record company CACOPHONOUS records, run by the cool Nihil, has some nice shirts on sale with some big letter printed on the back saying 'Jesus is a cunt', well, I couldn't prevent myself to grab one, but do they really believe in those words or is it just a piece of easy provocation. Dani firmly answered: 'With all my blackened heart' which says it all.

Black haired, with dark garments, and their faces painted, would they lay themselves on the beach all day long during the summer time so as to get bronzed and make a lot of girlfriends? "No, I have a gorgeous, vampiric ladyfriend already and with her together we're tied....I'd rather walk the midnight forest paths beneath the autumnal moonlight than become attached to the dreams of the zombified living, burning their precious lily-white skins for the benefit of nothing but sheer vanity."

What kind of make up do you use? "Stage make up I believe, I don't know exactly what make it is. Just black and white. When playing live we bring an atmosphere to whatever venue it is, we bring ourselves. As part of this satanic dramatisation we all adopt the warpaint as ancient tribes of Berserkers would do. Before the eve of a battle, there is something about our curious ritualisation of putting our warpaints on, that possesses us. We become as warriors, unholy warriors. I suspect that the make-up serves as somekind of catalyst for the six of us."



Well, curiously the album was scheduled on CANDLELIGHT rec. What happened? "Originally, it was. However, CANDLE LIGHT were too busy to deserve our attention, therefore we moved to CACOPHONOUS/VINYLL SOLUTION who have done nothing but look out for our well being. We had a generous budget so far, enough to cover 3 weeks in ACADEMY studios, W. YORSHIRE, (haunting place of MY DYING BRIDE, ANATHEMA and PARADISE LOST) and photo artwork by VAMPIRE/SSM filmmaker, NIGEL WINGROVE."

Any make up to recommend? "Lechner clown white mixed with pigfat (to thicken) and Kryolan ebony black mixed with a very small quantity of human blood (for ritualisation purposes, e.g. the cub adopting the fur of the hunter). Well, all the black metallers reading this are now fully inquired about what to do and to use to become a perfect black band....now you need to have a certain behaviour when you pick up a VENOM, BATHORY or MERCYFUL FATE record: TO FEEL THE MUSIC!! Buy their masterpiece 'the principles of evil flesh' Cd for \$20 to CACOPHONOUS rec. 231 PORTOBELLO RD. LONDON W11 1LT. ENGLAND

It can't be PEARDROP 5

# PETE O O NEGATIVE

*the tyke speaks*

**K**ill yourself NOW! only a odd character such as Mr Steele could yell this sentence when playing live. The scene was in a vital need of such a controversial person when everybody try to preach without admitting. TYPE O NEGATIVE surprised a lot of poor beings like me with their absolutely fantastic new album: 'bloody kisses', but i think there's no use to reaffirm the fact that 1993 was the year of a new era: the world is getting sicker and sicker and so does the music, and we enjoy being sick, what a bunch of morons we are!

Definitely, i worship their new sound, and very few records have ever reached the same level of depression, and the sinister has only just begun. I'm certain that the suicide rate increased all of a sudden once these human beings got their ears plug on songs like the awesome title track, or 'christian women', and the most astounding: 'suspended in dusk' available on the digipack version of the album and the 'christian women' 12".

You love it or hate, there's no middle taste. I already cannot wait for the next album which is going to be another predictable affair. Bring me fear and depression, actually the most enjoyable feelings, fun is for the ignorant feebles. the tyke speaks.... Did you intentionally make yourself look like Jesus Christ or are you the new messiah? "I think Christ made intentionally look himself like me, and i don't think that i am the new messiah as you've asked. I think i'm the old messiah". Yes, and the god of irony as well. "I've been here for a longer time before Christ, he ripped me off really."

But is the last album really premeditated with this particular baleful irony? "I don't know if it is the right word, the underlying theme in pretty much all the songs is that no matter what you're doing everyday, so i've tried anything but nothing was really worth too much of it, especially things by being taken away by someone else, the album is full of sadness, misery and thoughts, solitude you know. "What about 'we hate everyone' then? "I think that song apart from all of the rest, has a feeling of anger, that's to us, some of the people that causes us problems during the last tour, or the band was accused of being racists and it's not true, because we hate everyone equally, shit comes in all colours, that's our message, especially to german people."

What's the most disgusting feeling you've ever had? "Everytime i look myself in the mirror", do you reflect this feeling when writing songs and lyrics? "I always take my songwriting from my heart, usually negative emotions, always."

One could say that the difference between both album's musical content is pretty drastic, does it mean that Mr Steele and co better get into softer music? "I didn't intentionally write softer music i recall, this is just the latest products from myself and i didn't have any plans for what i wanted. This is just the way that it came out. Apparently, it's getting many positive reactions from most people and i'm glad that most of people like it." and he went on: "It is difficult to reproduce the new songs live than the old ones. There are many more tracks involved, amny more parts. And in some ways, the new stuff admittedly sound more complex than their basic but so depressively effective debut album: 'slow deep and hard'..."

The funny thing is that Mr Steele realizes that their fame relies on provocation. "Well, we were never a really good band, so we realized that to get attention, we had to shock people, so that we're noticed because if we don't, we can just give up in the dust, our music doesn't stand by its own because there's not much to it."

In spite of being a townman, Mr Steele's heart belongs to nature and he rejects the fact that his race :human goes against it: "I love nature because it is the only thing that is real, it is the only thing tha is the way that its is supposed to be, i hate human nature because we've changed so much, we've ceased to evolve, we go against nature, instead of becoming a part of it, we exclude ourselves, we try to change it and that's why there's a problem. Human beings are the only species that shit where they eat, even a dog doesn't do that."

*"Human beings are the only species that shit where they eat. Even a dog doesn't do that." - Mr STEELE:*

Mr Steele has pointed out that he feels disgusted by his own person but he gets bucked up when he pays attention to the person that surrounds him: "When i look around me and see how fucked up people are, compare to how i feel other people, so, i don't hate myself. But i think that i have a lot more going from myself that most people do, i consider myself to be very fortunate."

With 'summer girl' the band seems to pass by their usual sound for a more poppy experimentation: "this is not what we planned, this is just the way it turned out, it could be the new direction, i don't think so, because we have exploded many different sides on the last Cd, and i'm sure that the next album, it may even be, you know, more diverse than this one. There will be maybe new styles included and old styles excluded, i don't know."

What about these new styles then???? "that depends on what i'm listening to at the time, like everything we've done on the last album, i hadn't listened to anything new yet, but, if something which comes along that i really like, influences myself, if i really get into indian music, country music who knows what the new album will sound like."

Is it hard to convey a feeling into a song? "I don't think it's hard to convey feeling into music, what i think is hard is to getting people to understand that feeling, when i wrote 'slow deep and hard', i thought that it would not be misunderstood and it had there's a lot of people that called us being sexist, they think that all i had to say on 'slow deep and hard' is about all women. When in fact it was just about one woman. I really lost even more respect to the human race."



The man was in Paris when we had this chat, and he showed his wide range of talents, one of them is to become a weatherman: "the weather in Paris is cloudy today, it is by 18°C, looks like it's gonna rain in a second, in NY right before we left, it was about 25°C, very sunny, very cool, but the week before that, it was about 40°C, very hot... really bad, disgusting, like living in a big dog's mouth, hot humid... I think i'll move to the north pole..."

When? "As soon as i get really sick on looking at people, maybe i'll start migrating like a tunny."



**It's not PEARDROP 5**



# Pain is sweet and joyful....



**FETISH  
69  
ANTI  
BODY**

I had a very relevant question in mind and i finally dared to ask it to him: Have you ever nailed someone you didn't like on the wall of your toilets, and who would bother taking a shit in front of a nailed cadaver?? "No, but i have a hate list in my mind with all the people i do not like. It's a long list. Someone may have photos of his enemies on the wall of his bedroom and use it as a dartboard or shoot on it. Instead of that, i prefer to go on stage and scream around for an hour. Most of the time, i feel really good after it, and people even pay for it...." That's make sme remember that there's still a dead body pinned up on my dining room...i'm going to move it to the kitchen, it's wauy more convenient....

Yes, i made a mistake asking whether 'antibody' was a love song...never refer to song titles so much! "No, the only love song we have on our setlist is 'fireworks'. Maybe 'deep scar man' is kind of a love song too... To talk about 'antibody', like all our songs and lyrics there are a lot of different meanings behind, not just one thing. We want people come up with their own interpretations and not choose an opinion for them. Also, everyone in the band has a completely different view of our songs. For me, a lot of pictures and ideas are connected with 'antibody' and everyday i come up with new ideas. For me, a very strong picture is someone who is imprisoned in his own body, his own flesh... A soul captured in a body he hates, like it is described in some films of Cronenberg or books of Antonin Artaud (the french always described those feelings very good, or you can literally view radical people, outsiders, artists, homeless people, murderers as the antibodies of societies. People like the main character in Wrecked Joe, i see him as a guy who looks very much like a clochard or homeless, but deep inside he's an intelligent and lucid person with a big hate on society. Like Artaud, Rimbaud, some actionists or the american painter Joe Coleman to name a few radical art terrorists. Radical views and/or behaviour can drive you out of the social net right into an asylum or prison. I honour such people because playing in a rock band is a very safe way to release negative emotions.... As a child, i felt very alienated from my environment. I felt like an antibody to the outside world.... But that's just some thoughts about it. A friend of mine came up with the most obvious meaning and it reminded him on the AIDS virus, i never had any intentions like this, but it is his own interpretation....."

Does it have anything to do with the high suicide rate so particular to Austria?? "No, but i've heard about it and i'm unable to explain it. I really don't know why. There is this cliché that Austria and especially Vienna is very depressing and dark and the austrian mentality is also sinister and sad. But, it's not really true, also i do not believe that the environment could be a reason for suicide. In the end, you need very personal, strong individual reasons to kill yourself. Such reasons are different from person to person, either you live in Malibu beach Paris, or Vienna....

Well, Christian's answers are enough relevant to make your own mind about that band. FETISH 69 sound like a raw, vulgar, post punk crushing mechanised metal outfit that pervert the human mind, so keep the new record away from your grandmother and your children! and from your pet as well, one never knows!.. Write to: CHRISTIAN FETISH, MARIAHLFERSTR.94/3/52, 1070 VIENNA, AUSTRIA....

**The only love song we have in our setlist is 'fireworks', or maybe 'deep scars' too....**

When Elvis began writing speedy songs and was considered to be crazy, i'm sure that no one had imagined the way how the music has been altered since. Furthermore, i feel confident that these now old people would speak of FETISH 69 as a musical miscarriage... rock'n roll is definitely not what it was supposed to sound like. Elvis the miserable, died and i'd like you incline you to listen to FETISH 69's 'brute force' mini Cd released last year through INTELLECTUAL CONVULSION, and the band's full length debut album 'antibody' more recently released through NUCLEAR BLAST. They've got more vinyls released but it's harder to find... Their 'pumpgun erotic' 12" can still be found. I have my doubt whether FETISH 69 are mentally insane, if so, it would make them even more enjoyable to listen. These austrian band is actually the best export hailing from eastern Europe i think (besides the polish bands ha!). Well, the band sounds rapid, vicious and sadistic, and original, which is rarely the case for such type of bands blending industrial and metal. FETISH 69 sound much more frightful, and energetic. I can't wait to experiment this antibody sonic machine live.

FETISH 69 have always been embarrassed with some line up changes, and i can understand that it must be hard to find some equally crazy people keen on this kind of music. But, Christian suspected of writing lyrics and yelling them, incidentally got back from the supermarket where he requested a clerk's head for his dinner and got bounced afterwards was enthusiastic enough to answer my questions: "Because Austria is a very small country with a small scene and there are just a few musicians here interested in our style of music. The good musicians always want to play in very commercial groups. Others who wanted to play with us, did not play their instruments well enough... Structurewise, our songs may sound simple but you have to play them very precise and exact, almost like a machine. Another reason for the line up changes was: Many people here see a indie-band as a 'hobby' and don't want to work professionally and hard. But groups like us, you have to work a lot and there is not much money left. To spit our frustrations and anger out is one of the main motivations."

The band's bio is the weirdest i ever read, and Christian tells us more here about the relation between a deep throat, Linda Lovelace (known for her enthusiasm in porno movies) and FETISH 69???? "That's just a relation the promo-writer (a friend of us) made and he liked the idea very much. We have not much to do with Old Linda. But our first (sold out) self released ep 'pumpgun erotic' had a cover with a picture of an open mouth and a gun inside the mouth, it remembered the writer of a perverted kind of blowjob"..... Then, i thought it was time to increase your knowledge about the notorious organisation: 'The Viennese Actionism': "With our early stuff, some people said that we have too much influences from American music, movies, books, comics. In a way, this was right because i grew up with all the American stuff, i saw and read tons of it and felt almost a part of the 'US trash universe'. But at the same time, we got musically more and more original, we got tired of these influences and tried to avoid them. Obviously a country like Austria has no musical roots for the music we play, it just has a folk + classical tradition. But, there are roots for the ideas behind the music. Austria had some really radical artists in his past. For example, the 'Viennese Actionism Movement' from the mid-60s to the early 70s. It started with some artist (Gunter Brus, Hermann Nitsch, Otto Mühl and Rudolf Schwarzkogler) breaking all the rules of the conservative art-world. They destroyed things, attacked people and used their own bodies as a playground for paintings and destructions. They attacked the government, religion and society's rules like 'art-terrorisms', did actions with blood, shit, piss, sperm, paint....."

And he went on: "Brus, one of the most radical one's, was for years a fugitive from the Austrian Government because they tried to put him in prison. Today, him and Nitsch are two of Austrians' world famous artists, their paintings and objects are in many important museums. Mühl is in jail because of child molesting (the famous 'free love spirit of the 60s) and Schwarzkogler died in 1969 (through mysterious reasons). But their ideas of self-destruction, release and pain changed the art-world totally (and influenced my thoughts/our music a lot). They kicked the shit out of the boring art-scene..... The pictures we have chosen are from an action called 'self painting' from the 60s, and we're the first band ever that got the rights from Brus to use his stuff for a cover"

I've wondered who was the person with the number 69 engraved on his still bleeding skin (See on the 'antibody' booklet back cover), and i've found him: "Myself. But it was no masochistic art and had nothing to do with any suicidal ideas. I think you can compare it more with the scarification rites of some tribes, like a tribal tattoo or a piercing. The 69-tribe of 'antisocial weirdos' and fucked-up people, maybe...." Well, i wouldn't say this act to be usual and common, but why not? it makes the cover even more tasteful anyway.... Now back to the creative mind behind the other pictures on the 'antibody' cd cover, can a person like Gunter Brus (read about him above) enjoy FETISH 69's uncanny sound? "I never spoke personally with Gunter Brus, we just wrote him a letter. So far, i don't know what he thinks about our music. But, i can say definitely for the band that we do not think FETISH 69 makes 'art'. In fact, i do not like any arty music, i feel much more comfortable with the word ROCK (how disgusting baaaahhh) like in i hit him with a rock in the face" (Ah i misunderstood you, it sounds better like this)".

The band have been unleashing one 7" ep entitled 'deep scar' and the infamous 'pumpgun erotic' 12" plus have appeared on a bunch of compilation albums.... How does Christian consider this background compared with their more recent and ultimate full length debut album?? "The sound is very different because that stuff in the past was recorded in a low-low budget way by ourselves and on 'antibody' we worked with a producer in good studios. But, the aggression is there and we still like those old songs. (So much that we re-recorded pigblood again, a song from the pumpgun erotic 12"). But the sound we worked out with Colin Richardson on the new album was the sound we always wanted.????? The band also re-recorded 'stomachturner' originally pressed on their parishworthy 'brute force' mini lp. "Yeah, we are not 100% happy with the production of that ep. We like the bass sound on the new 'stomachturner' version much more. Also 'antibody' is way better distributed than 'brute force', and we thought more people should hear this song than just a few that bought the ep."

Otherwise, do you daily feel aggressive in such a manner that you felt yourselves compelled to write the 21 episodic aggressive behaviour (printed on the inside cover)?? he then chuckled: "No, everyone who says he feels EVERY DAY aggressive is a liar. No one is always aggressive, i do not believe that. But, these 21 points are more like a joke (although no one seems to recognize it) (i did! i'm not a brainless headbanger you know! although Jesus!), we took them from a ridiculous american book about serial killers. It's a kind of a warning list made by psychiatrists from the FBI. They say if someone shows most of the signs on the list he will definitely be a serial killer in the future. So take the list and check out with your friends and neighbours or yourself... To tell you the truth, i do not believe in such stupid lists and i'm not a big fan of psychology in general. i think human behaviour is way too complicated and no one really knows the reasons and motives behind most serial killings."

# New Zealand's hottest and most sexually perverse band : DEMONIAC, are unleashing their debut album on EVIL OMEN records!!.



If you are as cultivated as me, then New Zealand is a country that doesn't really ring a bell. I had to look up in a dictionary to find out more. 'New Zealand is where world's most insane band lives : DEMONIAC and there's usually a lot of groupies at their rehearsals. The band mainly draw whores at their shows and each show ends in a complete sexual orgy.'

This mind disturbing and uncanny sounding dark outfit has dismantled numerous ears in 94 with the release of their devilish 'the birth of diabolic blood' demo. A four tracker of black/death metal fancy recalling the early Brazilian death bands, especially the first SARCOPAGO album me thinks. This is rough, in your face, blatant and sickly perverse. They don't really break any grounds but they do their job with a great deal of conviction which distinguishes them from the norm. Furthermore, no band has ever dared to take such good looking band shots!! Behemoth, the band's speaker who shares bass and vocals had a lot of things to say. 'Explain us why you advocate being labelled as a 'pure hate the world evil dark hell metal' band, don't you identify yourselves with the other bands of the black metal style? ... What a difficult question to answer!!!, but Behemoth is very bright: "Well, I wouldn't say that we have labelled ourselves 'pure hate the world evil dark hell metal' perhaps that's more a description of our feelings toward our music. Well, I guess we never sat down and said: 'oh, by the way we're a black metal band.' I mean everything we are about in attitude, lifestyle and music is black metal, so that isn't important for us to state that we are black metal, because people should be able to work that one out. We're really not too keen on any labels etc... But, if there has to be a label, it would be best to say 'black metal'". DEMONIAC had released a rehearsal tape prior to their first studio demo mentioned above, and I wondered whether they still play these old songs: "No, only 'satanel' we just dumped all those songs coz they were getting a bit boring to us and weren't as evil as we were feeling. So, we got all new songs together after our first drummer left. The titles were 'rape the angel', 'domant entity', 'satanel', 'possessed by a modeus' and '13 demons'. That's about one and a half year ago now. Well, we are only playing songs that are going to be on the album at the moment.", the band's line up suffered from changes as well as Behemoth snorted out about their old drummer: "Well, he was just a lazy cunt and never wanted to practice, he didn't have strong feelings about DEMONIAC. We didn't like his drumming much anyway. And our singer Adramielech is one of the best drummer in New Zealand, and we got him to drum instead, he is fucking brutal and put heaps of energy into bashing the fuck out of his kit. So, everything was only better when the first drummer left. But if anyone else left DEMONIAC, it would be the end because there is no one into blackmetal in this city that play instruments. Only us three."

Surprisingly enough, 'The birth of diabolic blood' was originally planned to be a mini CD instead of a demo. waoohhh, think about all the incredible things you can learn when reading the almighty PEARDROP zine!!! "Well, really it is just a demo, but it was originally planned to release it on cd ourselves but that didn't happen and it only went out on cassette. We don't have a Cd plant in New Zealand because this country is so fucking slow and conservative and full of cunts I totally hate. So we would have sent it to Australia to get pressed but thought we better get more known first. So, yeah, it's only a demo. ... Don't be in PEARDROP zine!! Did you plan to release it on vinyl at one point???" "No, because there is no vinyl plants in New Zealand or Australia, there was a few years ago, but some big record company bought it from another record company and dumped the whole pressing."

## "I wish you french would bomb our greenpeace ships again, i hail France for the Rainbow warrior bomb."

plant into the pacific ocean and it was worth millions, but they didn't want competition from other companies. So, now there is absolutely fucking nothing because of some small minded cunt worried about his wallet getting smaller. I really am going to get a machine gun and shoot all these cunts one day. So, no we couldn't have released it if we wanted to. Sorry but New Zealand is a weird country full of fucking happy nice hippies and I don't belong here. ANTI PEACE!!! I wish you french would bomb our greenpeace ships again, I hail France for the Rainbow warrior bomb. Gee!! what a surprising statement, I thought that you were wandering naked on the streets because it was natural, don't you belong to the human mankind? Well, physically, not mentally, I mean we have to survive in this place and can't walk around the city with battle gear and swords. But I don't feel at all that I belong mentally to this world. sit down and be on my own, very often and I think about everything and meditate to the most evil music, and my thoughts of the word and most people say I'm weird and sick and evil when I say about my philosophy of life.

Oh no! Another PEARDROP???

but I know something inside me that I only know one other person that understands how I think. We, in DEMONIAC really do hate the world and we actually don't like each other, we never enjoy each others company which is good because we play even more hateful and evil."

More on the music side, the band also released a limited edition 7" ep entitled 'moonblood' on one of their fellow's label playing in a band called IN TORMENT, featuring two tracks off their latest demo. Though, the band seems to be better known in Europe than anywhere else. "Yes, definitely. Only, the black metal people in New Zealand no who we are here. Which is hardly anyone (40 people). We are known to a lot more people in Australia and sold lots of demos there but they are still mainly a trendy death metal country. But, most people into black metal in New Zealand are imposters and poseurs we hate them all and fuck they can speak shit. We are friends with only one black metal band IN TORMENT, they are truly into it and don't speak shit. The rest are ex- CANNIBAL CORPSE types. As for Europe we sold 90% of our demos there and most of our mail is from Europe which is good because I think we sound more european than anything. I can't stand american black or death metal, only a few, it sounds so boring. Europe is definitely the only place that matters to us because we're european descendants anyway. Americans don't really seem to like us much which is kind of weird, but it's probably because we don't sound like some americanized bands like DEICIDE and IMMOLATION, etc. The great USA bands are MANOWAR and POSSESSED!!."



As you've signed a pact with France based EVIL OMEN records, do you think that European people are more active?? "FUCK OF COURSE!!, metal began in Europe and they've got more culture, heritage, more wars and violence than anyone. Have fast lives and do things about themselves, europeans always reply to mail too. (USA and Australia are shit). EVIL OMEN is a great label and exactly were we'd like it to be. Any bands signed in New Zealand will never sell an album outside New Zealand. DEMONIAC is the first metal band to get signed outside this country. Moreover, the band had plans to come down in Europe and live there but it got canceled. However, this continent isn't really unknown to them. Behemoth used to live in Europe in 88/90 for one year and half and he pointed out: "It is to me much than this pitiful christian country" referring to New Zealand.

Taking such word pictures wasn't really a problem as you may have expected you poor reader and the funny thing is that Behemoth said about those beautiful ladies: "those whores are our ex girlfriends, including twins who are extreme blackmetal whores. There was no problems, just get your clothes off whore. The photos weren't posed for they were real shit we do anyway. ... yes, I used to do that too with my grandmothers but it didn't have the same impact, how wicked!! What about the titles of the album? tentatively entitled 'prepare for war' released shortly through EVIL OMEN rec?? "Prepare for war, return of the darkness and evil (BATHORY), satanel, birth of diabolic blood, voluntary possession, and a few others we haven't named yet. Most of the lyrics are about the beginning of the end and the downfall of the holy kingdom and how we can destroy the hypocrite army of god and any relation to them. And the power we have from the darkness that gives us freedom and strength to spill our blood for the victory of ourselves and have no fear of death. But thrive on killing, I promise DEMONIAC will be on the battlefield waiting to kill."

And he added later on: "Join us in our crusade, we want many people to hear it but only people who take it seriously, not just for fun. VICTORY IN FLAMES!, KILL THE WEAK, HAIL AND KILL!!!". Well, the demo is still available for \$5, watch out for their debut album 'prepare for war', write to the fends at: DEMONIAC, PO BOX 17389, WELLINGTON 5, NEW ZEALAND.

# They implode!!!

Could you imagine yourself in a city where more than 100 metal bands practice every week? My town is truly a hole, and being a part of such a big local scene would be really great if everyone goes hand in hand with each other, because as you might have noticed as time flies by, the more people into a thing, the less interesting this thing becomes.

I'm too much a countryman to be stressed each time a matter comes along. Besides, I had never heard of **NAPHOBIA** until I read about them in a Tampa local music newspaper that focuses on metal bands called **THE SPIKE**. What an informative piece of paper! Besides their currently available demo tastefully entitled 'cultivated innards', Orlando based **NAPHOBIA** have 2 other demos before that are not available I guess. Well, hard driving, death mixed with thrash overtones is what they sound like, which seems picturesque to the location: Florida. Ravers of high flown uncanny well worked and fast death should take note. Check out the catchy track 'we implode' with its super fast beat or the impending and technically intricate 'obliterate'. Fla musicians are skilled for fame and this is no exception. Nik Chevalier, vocalist for the band begins by telling us more about their earlier tapes: "The old demos had a very little distribution, the line up had changed both times previous to 'cultivated innards'. And we felt it would be better to release our newer material to the underground. The first demo was a 4 track called 'live from the living room'. We landed a gig as opener for **EXODUS** right after that one. Later we released 'mortality confines' and began gigging all over Florida. Now with the cultivated demo and promotion we have spread our name beyond Florida. Currently, we are working up new material for a new tape and hopefully Cd tentatively titled 'pain infini'". Gee, they seem to keep themselves busy which is good! No use to have a lie in every day after the release of a brilliant demo, wake up and lift!!!

Their last demo showcases a odd artwork on the front and inside cover to say the least, as you can see above. Well, the crazy mind responsible of this is named Dale, and I thought that he deserved to be better known: "Dale is a personal friend, we met through the Florida death scene. Ironically I knew Dale quite a while before I discovered his knack for gore. It wasn't until our drummer Joe Carlson joined the band that I was introduced to his artwork..... Dale has done T-shirt designs for both the 3rd and the 4th Tampa bay metal awards. He's always looking for more work. So, anyone needing logos or artwork are urged to contact hi at **NO FEAR prod.** He's killer at taking your ideas and transferring them to artwork. ... Definitely, go ahead and draw some money from your savings and send tons of letters to that partner in horror: Dale, his artwork is so amazing, hey Nik, could you get me a shirt with this brilliant artwork on it?, my savings are quite low nowadays. Thank you, be sure to receive some french fries in trade!!



Surprisingly, ex **MEGADETH** drummer Gar Samuelson produced this astonishing new demo, how did both parts meet?? I know you want to know, then read and don't tell anybody about it ok?? "I met Gar during one of our transmission stages, **NAPHOBIA** seemed at the edge of destruction. I got some tapes from Gar with music by his new band **FATAL OPERA** (and they sound very good and more on the alternative style). I was thinking about trying out. But after more consideration I realized that they are much different than what I wanted to pursue. They are a sort of psychedelic blues, jazz, fusion metal band. I always thought it would, have been interesting though, to hear what they might have sounded like, with brutal vocals, I don't think they would have went for it. No death metal isn't a favorite of **FATAL OPERA**. But, they are a bunch of talented musicians, and they are good friends, we are open minded about their music, they are about ours. But on our next recording, we want to try a full time producer. Both 'mortality' and 'cultivated' were recorded at small 8-16 track studios, both by drummers who owned their own studios, 'live from the living room' was a home made 4 tracker kind of funny actually. I did learn a few things about recording both time, little effect tricks and stuff."

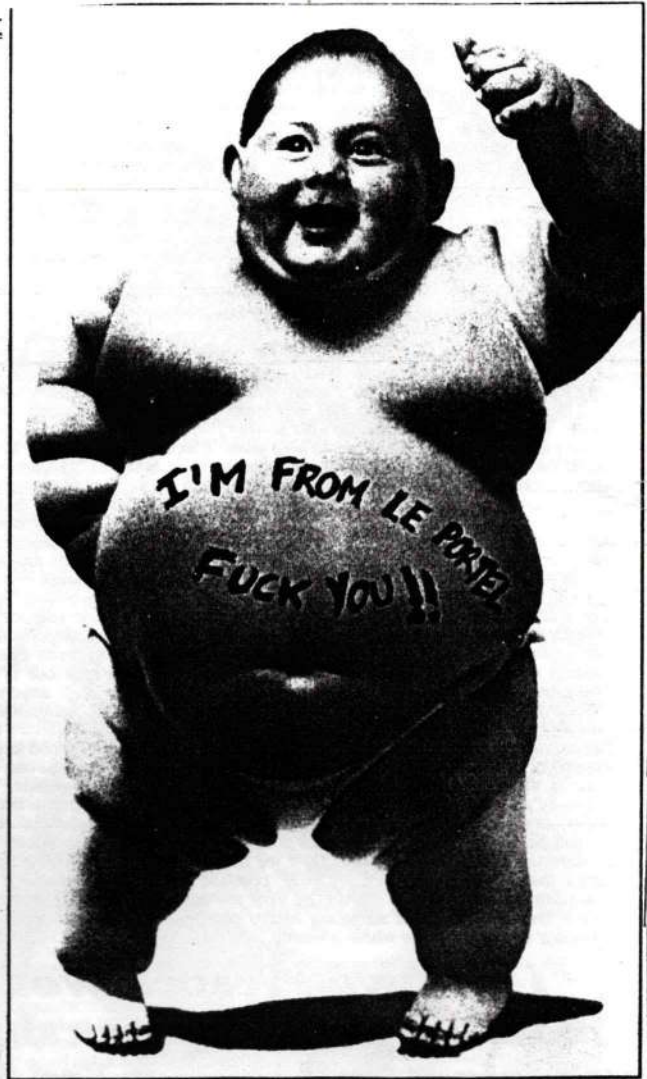
As I mentioned above.... come on, I know that Nik's answers are rather long and precise, that it can make you forget to watch your favorite TV show, but, there's no use to own a TV set when you buy **PEARDROP** zine. TV is getting worse and worse nowadays, new cartoons are poor in ideas and the old feeling made the early ones much more entertaining. Well, Nik followed by telling me about the subject dealt in the moving hyper fast tune: 'we implode', but nothing really worth to mention. Well, it was much more edifying to read Nik's list of metal albums that are according to him essential to a purist's collection: "**BLACK SABBATH**: 'heaven and hell', **IRON MAIDEN**: 'number of the beast', **EXODUS**: 'bonded by blood', **ENTOMBED**: 'left hand path', **FEAR FACTORY**: 'soul of a new machine', also it's hard to narrow down to 5 records, I mean I could go on and on: **PITCH SHIFTER**, **MINISTRY**, **PARADISE LOST**, **MORBID ANGEL**, **MONSTROSITY**, **MALEVOLENT CREATION**, etc etc.... oh yeah!, let's not forget **BRUTALITY**, and **GENITORTURERS**.... Well, I'd add every **JUDAS PRIEST**'s album as I had asked for a top of metal albums. Well, Nik, don't be a false metal kid or Santa Claus would not forgive you about that!! **MANOWAR** rules.

**NAPHOBIA'S NEW RELEASE "OF HELL" OUT NOW!**



Fortunately, Nik agrees on the fact that rock and metal are two different scenes, and we came to speak about **THE SPIKE**, which is a killer paper: "I think metal and rock are two totally different scenes. So, it's hard to evaluate each other's popularity. But, of course, alternative and rock attract all the trends, while metal always attracts the more rebellious crowd. I do distribution and sales for the Orlando area. **THE SPIKE** deals mostly in hardcore and heavy music, but, does cover some more mainstream material as well. It is definitely an open minded music publication."

However it seems that metal is taking over rock's popularity in Florida, there are so many bands, there must be so many killer demos released. I know what I would do if I had a lot of money, first, I would buy myself a new teddy bear because the one I own hums when sleeping, then I would run errands in Florida every Saturday, so as to be aware of the new metal heroes. Support the scene, don't be a granny. \$6 for a demo from: **NO FEAR PROD.**, 737 N. DEAN ROAD, ORLANDO, FL 32825, U.S.A.



My name is Howard 'evil' and I'm searching for cool penpals from all over the world to trade teddy bears with. I suffer from a terrible illness, but I'm fast and reliable... Write to Laurent for info. Thank you.



Oh no! Another **PEARDROP???**

**DARKSEED: 'darksome thoughts' demo 93 (GER)**

Semi melodic doom metal with ultra growling vocals. Too bad because the music is sludgy and nicely performed, *frozen tears* occasionally hints at BENEDICTION and PARADISE LOST with some weird samples at the end of the songs, good idea, but the vocals are too deep and weaken the impact me thinks. Overall, it's a fine work with a killer production emphasizing the power on the guitars department, fans of U.K. doom will no doubt love this, the acoustic part in 'Iuctu perditus' sounds good, \$7 for this prof. affair to STEFAN HERTRICH, SOMMERSTRASSE 6, 82140 OLCHING, GERMANY... mCd out now.

**FROZEN SUN: 'defect diemsson of souls' demo 93 (DK)**

Raging death/thrash from Denmark. FROZEN SUN seem to take things very professionally like most of their fellows of KONKHRA and DETEST. Musically wise, FROZEN SUN offer nothing outstanding or original, their style is quite technical and packed with punch. I'd tag them as a mixture of INVOCATOR and GOREFEST. Modern death/thrash that is! Once again, the vocals sounds like deep grunts that lessened the band's overall melodic side, catchy guitar parts anyway. \$6 to: NICK JENSEN, JETTESVEJ 29th, DK-8220 BRABRAND, DENMARK.

**EXCISION: 'the drowning tear' demo 93 (HOL)**

They sound weird at times, they mix many diverse influences, doom/old school thrash. The second track, 'the burning minor' sounds quite avant garde with these charming female vocals. The vulgar deep growling makes the whole thing quite hard to digest, it's strange that every band hailing from Holland is bound to have a boring vocalist because they always attempt to render the music quite melodic. Otherwise, it show an original band finely produced and a nicely packaged demo. \$6 to: PAUL VERHAGEN, VLASSERT 70, 5541 VH REUSEL, HOLLAND. Though no real mood is set through the music, it remains quite flat.

**EXPERIMENT FEAR: 'fool's paradise' demo 93 (USA)**

Another one of these bands that once were killer and jump into the brutal death bandwagon to record a pitiful work, 'fool's paradise' sounds terribly weak. Yes, they seem to be effective players, and the music sounds to be fast and raging death/thrash but the production of the tape is completely unlistenable and definitely irritating. Their first demo was killer for being more melodic and the music more controlled, but this new one truly get on my nerves. I'm still curious to listen to their album 'assuming the godform' on DEATH AUDIO CHAMBER. Write for info to: DCA, 536 42nd AVENUE, SAN FRANCISCO, CA 94121, U.S.A.

**KRAKKBRAIN: 'mindsek' demo 93 (FRA)**

Angry melodic thrash remembering a mixing of SADUS and earlier ATHEIST with Jeff (CARCASS)'s awesome type of yells. They've got plenty of time changes and a lot of rage to offer. The band also has a mini cd released on their own, and I wonder if this tape is still available. Anyway, this is a fine piece of work. It shows a serious band devoted to what they do. So, all of you who are sick of listening to z rated bands write here: OLIVIER GAUBERT, 76 RUE DU PETIT BOIS, 78370 PLAISIR, FRANCE... prof. tape and killer production, yes!

**THE BRAIN DEAD: 'lost somewhere in the horizon' demo 93 (USA)**

Clark Chaos, the band's guitarist assured me that his band was pure Washington hardcore, who am I to complain. THE BRAIN DEAD are a metallic punk band, the riffing is lethal and metal whereas the vocals are arrogant and punkish. Check these nice titles: 'i kill cops' or the rapid 'suicidal', they don't sound that pompous because the style alters from one song to another. The demo features 10 songs, and the production is clear. \$8 to: THE BRAIN DEAD, 11021 NE 123rd LANE, C208 KIRKLAND, WA 98034, U.S.A.

**SYSTEM SHIT: 'windquest' demo 93 (BEL)**

Vulgar grind from Belgium, not constantly fast but surely derivative. This belgium band will never attempt at being anything different, they just catch your attention with some basic blast parts similar to AGATHOCLES. That must be their most exciting moments, otherwise they fail miserably when they try to get a melodic edge and slow down the pace. SYSTEM SHIT sound blatant and grinding, and address their music to the masses of unconditionals grind freaks. A full coloured cover makes this tape a collector's item. Get this heavy grind piece for \$6 to: NOISE GRINDER, BOSUIT 4, 2323 WORTEL, BELGIUM.

**APOCALYPTIC FEAR: 'dawn of the rituals' demo 93 (CAN)**

Once again, a professional cassette from Canada. First of all, the band's moniker didn't make me expect some good. I was wrong, these techno death/thrashers have done a great job here. It's somewhat reminiscent of OBLIVION'S style, but the whole thing sounds a little more deathy here. Tracks like 'dying age' or 'mutilated by sickness' are well thought out songs, providing the listener with plenty of leads and breaks. It's melodic and somewhat rehased but APOCALYPTIC FEAR's controlled death metal is so well executed that it deserves your support. \$6 to: APOCALYPTIC FEAR, COTE RICHELIEU, TROIS RIVIERES OUEST (QUEBEC-CANADA) G8Y 3J4. Great production and packaging.

**AVERNUS: 'a delicate tracery of red' demo 93 (USA)**

I hate when these death/doom bands produce gentle melodies backed by ultra raw vocals (as AMORPHIS do), it makes the whole thing sounding pointless and ridiculous. Take AVERNUS from Illinois, they're probably the first doom act from this state and one of the very few ones in the world for having an excellent drummer. AVERNUS have improved greatly on the promotional one track tape they sent me along with this older demo, the track is called 'anastasia' and will appear on the band's next demo which should be out now. They sound more convincing and their music is better structured, like a U.S. version of MY DYING BRIDE. Fans of the genre, take note. Prof. demo for \$5 to: RICK MC COY, 24 EAST RIVER RD., MONTGOMERY, IL 60538, U.S.A....

**RAT RACE: 'promo tape 93 (USA)**

Stirring hard rock with a massive rhythmic guitar. It could be your next AOR heroes but I wonder whether major companies still find a sharp interest in these kind of rock acts. Anyway, RAT RACE are very efficient at what they do, and the rockin' tone 'yey Lucy' should be a club classic in New Jersey. I wouldn't give my soul to this band, still I'd rather listen to this than a boring death/doom act with gentle melodies and growling vocals like AMORPHIS, hehe... LABATE mngt, 926 BELVIDERE AVENUE, PLAINFIELD, NJ 07060, U.S.A... 'stay in line' is a good shot.

**PREPROPHCY: 'season of sorrows' demo 2 93 (FIN)**

Finland is small country but it seems that everybody plays in a metal band over there. PREPROPHCY have unleashed their second demo professionally, with a coloured cover, and the production is quite rough, but still clear enough to say any criticism on it. The first track is terrible, sounds like PYOGENESIS, but, the second one 'lay aside' happens to relish things with a ROTTING CHRIST type of riff. The third one is their faster attempt but doesn't leave you impressed. It's all good rehased materials, and I'm sure these people also listen to AMORPHIS, too bad for them. Still ok for a couple of listenings. KAAPPO IKONEN, SOTAROVASTINITE 9 A 2, 00370 HELSINKI, FINLAND.

**FUNGUS: demo 93 (FIN)**

This band features Jukka of the almighty DISGRACE. FUNGUS have nothing in common with death metal, they're more on the 70s rock side. Their sound is raw and sludgy. They remind me of a band whose name slipped from my memory. Anyway, it sometimes hints at SOUNDGARDEN with more punk overtones injected. FUNGUS' vocals are a lot rawer and punkish. It's got that Seattle feeling for sure. It's raw and heavy sludgy rock from Finland with a massive dose of noisy guitars. Very interesting. TONI UUSITALO, SULTARINKATU 10 AS 9, 20300 TURKU, FINLAND.

As I still have some room left, here's an address of a cool black metal band from Germany whose demo was too poorly produced to receive a fair statement: BERITH, KAY ASSEL, KOPERNIKUSSTR. 7, 17358 TORGELOW, GERMANY.

**FULGOR: promo tape 93 (GER)**

It must be a one man band. It sounds very interesting anyway. In one word, FULGOR sounds wicked. It's slow motion black metal which melodic lines are mainly made of diabolic keyboards, and there's a lot of reverb on the vocals. These yells recall the good old MAJESTY or the now defunct and sadly missed MALAPHAR from Germany as well (second demo period). It's a short two tracker so that you're left yearning to listen to the next product. Write to: MERCILESS RECORDS, PO BOX 72, 97448 ARNSTEIN, GERMANY.

**AFTER FOREVER: 'breathe' cassette/single 94 (CAN)**

Medium paced thrash, heavily reminding the king of the genre, AFTER FOREVER are no doubt one of the biggest potential hailing from Canada and they should attract a major label interest with their upcoming album: 'death of one'. Rehasing the fact that they blatantly remember METALLICA would be unfair (too late, I've just done it), because this band do not really cover the same riffing pattern, 'brother's keeper' contains a british heavy metal feel more than any recent METALLICA compositions, and 'breathe' sets a certain groove similar to what ALICE IN CHAINS give off. Greatly thought out songs played very efficiently. Write to: JOLY ROGER PROD INC., BOX 13428 STN 'A', ST. JOHN'S NF, A1B 4B7, CANADA.

**DAWN: 'the darkness within' demo 93 (GER)**

Certainly predictable but still intense, these german death metallers feature in their ranks no one less than Martin (ex BLOOD) on vocals. His vocals are too much grumbled, which is sad because musically wise, this band sounds ok. The blistering opener 'ex oblivion' displays a killer riff a la IMMOLATION which kinda relish things because otherwise the rest is more run on the mill, like a mixture of NAPALM DEATH and GOREFEST. Their tracks are well executed and finely produced, they should gain power with more numerous fast parts because their slow parts often sound pretty predictable. Still, a very cool tape, with a full coloured cover and a powerful production, one of the best German product so far. \$6 to: MARTIN JAGER, OTTO-DILL-STR. 6, 67411 NEUHOFEN, GERMANY.

**MORBID STREAK: 'advance tape 94 for ip 'tom' (CAN)**

Crunchy crossover are these MORBID freaks about. The band has two vocalist and I can imagine how entertaining they must be on stage. One sound more rappy with a sarcastic voice remembering Jello De Biaffra, the other one is more hardcore. These Ontario dudes sound quite energetic and blistering, they must attain the top of their catchiness in a live situation because the music seems to be made to be played live. Definitely hard to describe and eventually fairly original. MORBID STREAK can be reached at: 34 RHYDWEN AVE., SCARBOROUGH, ONTARIO, CANADA, M1N 2E1.

**ABSURDUS: 'under the never setting sun' demo 94 (fin)**

Surely, they try to follow the same path as AMORPHIS with these doom/death overtones, this band seem to be very popular over there, which is quite disappointing. I'd rather listen to SENTENCED second rate bands instead. ABSURDUS have a good production here and write decent songs like 'nocturnal' with a right amount of melody, and more straight forward speed assaults, the vocals are grunts as usual, but still fitting enough for the music here. Ok stuffs from Finland. Send \$5 to: VILLE SIMILA, TUULENSUUNTIE 3as, 1, 02880 VEIKKOLA, FINLAND.

**HELLNOMORF: 'tales of the past' demo 93 (MEX)**

While most death metal bands in Europe tend to slow down, bands in central and south america keep the right pace for this kind of music. HELLNOMORF rage hard, occasionally hint at early IMMOLATION in some places. It's all good death metal, the wicked way it was meant to be. Although, the guitars sound sometimes discordant as it is often the case with mexican bands, these taco eaters keep the speed crushing all around and maintain the power. 'metamorphosis' happens to recall early DECIDE with its thrashy rhythm and these helish yells. The production is rough, but the cassette comes out prof. done with a coloured cover. \$5 to: MARTIN BARRERA, APDO. POST. M-2950, C.P. 06002, MEXICO D.F. MEXICO.

**RAPED APE: 'terminal reality' cassette/cd 93 (USA)**

This is a six tracker displaying a very mature thrash band. RAPED APE are definitely one of the most promising act to emerge from Florida. This was produced by Scott Burns and he surprisingly gave a decent room to the guitars, and the whole thing doesn't sound too compressed. Who's in control has the same groove as PRONG with its leading riff. Overall, the band is a mixture of classics: SLAYER, PRONG and a bit of hardcore and some slight death streaks. A great self released product that will not last forever, so you'd better grab one while you can: PRIMITIVE productions, P.O. BOX 5891, LAKE WORTH, FL 33461, U.S.A... superb musicianship.

**AGONY: 'eve of destruction' demo 93 (CAN)**

Raging death metal a la IMMOLATION! this tape is one of the most exciting ones to hail from Canada/Quebec. AGONY were a nice surprise with a track like 'megatonic', with its high pitched leads. Its moderate melodies viciously yielded by these thick guitars. Very well done. 'Eve of destruction' features an enjoyable moderately melodic DEATH type of riffing ('leprosy' period), same goes to 'mortuary opulent' track. Well, they don't sound neither too derivative nor really predictable. Good stuffs from NEW WORLD SYMPHONY, once again. \$7 to: NWS, PO BOX 57001, 2687 CH. CHAMBLY, LONGUEUIL, QUEBEC, CANADA J4L 4T6... I strongly recommend that one.

**ANCESTRAL: 'demo 93 (CAN)**

Gez, these death metal bands from Quebec get more and more surprising as time flies by. It sounds like they take their time before entering a studio to record a demo. ANCESTRAL are one of these bands that take things seriously, even for a first product. The production is top notch as usual and the packaging is prof. as usual. ANCESTRAL reminds me of a mixture of ENTOMBED and DEATH, in fact all these north american heroes sound quite classic, not ultimately original but are enough efficient players to stand above the other z-rated acts. Their music rages, the production is fine, I don't have any complain. \$7 to: ANCESTRAL, PO BOX 81028, 319 BOUL. SAUVE, ST EUSTACHE, QUEBEC, CANADA J7 5M7.

**AVERNUS: 'sadness' demo 95 (USA)**

And their new demo haunts the circuit now!! Well, it's just the follower to their 'a delicate...' demo. It's way more convincing, better structured and even more sounding like the first assaults of MY DYING BRIDE. I have the feeling that AVERNUS could have held the UK banner proudly because they're nothing like the U.S. style. It's dreadfully slow, with roaring vocals and more violin than before and this time, guess what?, a nice female singing in the background... Experimentation sounds good when you're the leader of the pack, now it has become so dull... even more monotonous than the music. Still a very good underground act for the fan of the genre. \$6 to: AVERNUS, PO BOX 508257, CICERO, IL 60650, U.S.A.

**CASKET: 'mutilated' demo 94 (CAN)**

Like their country fellows, CASKET rehash quite the same east coast death sound at the difference that those Canadians also have some old fashioned death parts with early SLAYER / BATHORY yelling soli like on 'total blasphemy' but it's all modern sounding. Well, executed though generic as hell. They still deserve to be rewarded for the killer coloured cover and the chunky production. OLIVER POSTAL OUTLET, P.O. BOX 35022, EDM. AB, T5K 2R8, CANADA.

**BLACK FUNERAL: 'journeys into horizons lost' demo 94 (USA)**

Angry black metal in the vein of DARKTHRONE, that's what BLACK FUNERAL roughly sound like. The guitar is too noisy and high pitched to retain any attention. The vocals recall that yell of EMPEROR. Well, it's all the same musical cliches all over again and I'm sick of that. I like these below the grave calls on 'the land beyond the forest', which gives an extra dark mood. Otherwise, it's a blatant plagiarism of Norway's scene, and the production renders the tape unlistenable. \$5 to: BLACK FUNERAL, 3122 DUNSTER ST., INDIANAPOLIS, IN 46227, U.S.A... Yes, their leader wears make up and holds an axe.

**NEZGAROTH: 'demo 2 94 (SWE)**

I expected them to be in the style of the Gothenburg area bands, but I was terribly wrong, which doesn't mean they're bad. I appreciate the low pitched singing, reminiscent of the first STILLBORN album and ST VITUS too. There aren't any death components in NEZGAROTH's music. It's all good doom metal a la early PARADISE LOST with an actual singing. Will they sign with HOLY rec? Good. ULF DALEGREN, KLARINETTG 28, 654 71 KARLSTAD, SWEDEN.

# THE DEMO PEAREVIEWS !!

Oh no! Another PEARDROP??

**BONESAW: demo 94 (USA)**

Cool and moderately melodic death metal rather reminiscent of the now defunct DISINCARNATE because of the flowing leads and the raw rhythmic guitars. Moreover, they've added some piano like on 'eternal beliefs'. The soli are really talented. All in all, they get more listenable when they do their most melodic and instrumental attempts: 'til death do we part' otherwise the samplers and the monotonous vocals don't manage to grab you by the throat, kinda heard before. The production is rough. Check out the ultimate japnoise experience VOMIT SPAWN at the same address, and turn up the volume on the song 'fetal pig orgy' VOMIT SPAWN, PO BOX 6046, HUDSON, FL 34674-6046, U.S.A.

**VOMITING CORPSE: 'cold blood' demo 93 (GER)**

This tape was recorded a while ago and Michael assured me that their upcoming Cd sounds faster and more brutal, as if these two words were emblematic of death metal music, which is true to a certain extent... Anyway, I seriously think they should go for a new moniker... Musicwise, they remind of IMMOLATION and OBITUARY in some places. They should have relished the recipe with more individuality both in the band's name and the music. Slightly outdated. Ask about the cd \$5 to: MICHAEL DORMANN, WILHELM-LEUSCHNER STRASSE 4, W-2970 EMDEN, GERMANY.

**MORDOR: sin lechuga' demo 93 (SPAIN)**

Spanish thrash metal sung in spanish, ha... surprised??? The musicianship is remarkable, both guitarist yield nice pieces of MAIDEN/METALLICA and relish the moshy rhythmic guitar very efficiently. The demo has a great sound and the production is okay although a little bit flat in the drums department. The whole charm remains in the fact that the lyrics are screamed in spanish. The pace is moderate and they would better remind of the inevitable SEPULTURA if the playing would be faster, cool but not the kind of things i like to listen at the time i'm writing this Rave rules but you're right! 'James Brown is fucking dead!'. \$6 to JOSE Ma ALONSO LOPEZ, CI VISTA ALEGRE (E.H.) N°1, 39001-SANTANDER, SPAIN.

**NEOLITHIC: 'the personal fragment of life' demo 93 (POL)**

Very melodic and well played heavy doom with the inevitable violins and deep vocals a la early PARADISE LOST/JMY DYING BRIDE. Well, i'm sick of that and i can't understand how such a plagiarism can still be produced, 'nightly friends' sounds blatant. We can just appreciate their abilities and their original writing but not their oh so much rehashed style. Anyway, it is still a worth tape because as i might already have said, (no, you didn't, Laurent), it's well executed and the sound plus the cassette comes out professionally made. Write to KASSANDRA records, GRZEGORZ FIJALKOWSKI, PO BOX 1, 06562 WYSZYNY, POLAND.

**CHARON: prmo 93 (FIN)**

Finnish bands are getting better and better, and no i'm not relating on the infamous A.R.G. but take band slike CHARON or LORD OF THE PAGATHORN, they sound melodic, catchy and the vocals rage, definitely not sub CANNIBAL CORPSE copies. CHARON better recall the catchy elements of the latest SENTENCED materials. This is a two tracker here and that's enough to grab your attention. Heavy metal and death metal go hand in hand here. Definitely superior to 70% of the other european bands, write to TEEMU HAUTAMAKI, KANNUSKATU 4 A 8, 92100 RAAHE, FINLAND. They've got one song on a compilation Cd put out by HELLFIRE.

**ANGUISH: promo tape 93 (USA)**

Right in your face vulgar, raw U.S. death metal ANGUISH hail from Florida. Listening to these beach boys makes me think that you cannot really expect something utterly brilliant from this state anymore. In the other hand, ANGUISH do their job well, and i could really enjoy the yelling soli a la early POSSESSED. Otherwise, it's all god U.S. death/grind with growing vocals. Write to: CHRIS BEAULIEU, 620 SHORE DR., ST AUGUSTINE, FL 32086, U.S.A.

## The reviewer is a dick....

**WINDHAM HELL: 'complete awareness' demo 93 (USA)**

It's definitely hard to describe them. WINDHAM HELL lack of cohesion, the production is a little bit rough here on this prof. made cassette. They can yield some line thrash and some pieces of moody, and poetic acoustic guitars, then drown in an industrial fusion. It's a real pain for the reviewer. The songs seem to be endless and i know that at this point it's hard to get into this. What else... this tape has been recorded a while ago, and they're featured on a compilation Cd featuring only U.S. metal bands... rather corrosive... \$5 to: L.T. WINDHAM, 9405-384TH AVE. S.E., SNOQUALMIE, WA 98065, U.S.A.

**BENEFITS FORGOT: 'the mist(ify)' demo 93 (FIN)**

I'm not too keen on this tape but Timo is so cool that his work deserves to be reviewed. Well, BENEFITS FORGOT are a groovy slow motion heavy/thrash band, not really doom. In the other hand they're very melodic, and have a great deal of original ideas. It tend to be rather mellow and i feel sleepy, i could hear their rock'n roll spirit on 'not a preacher', surely not musically remote from the finnish tradition. It sounds weird but compact, it stands alone. Interesting parties should grab it for \$5 to TIMO HARJU, SEINAJOENTIE 814, 61120 LOUKO, FINLAND. It was recorded on 24 track board.

**EPOCH OF UNLIGHT: 'as the image slowly fades' demo 93 (USA)**

They were known as REQUIEM but shifted to EPOCH OF UNLIGHT without telling us why!!! What a dreadful story! Well, Raw, low tuned U.S. typical death/grind with SUFFOCATION/CANNIBAL CORPSE like vocals, and i feel sleepy once again. They churn out stirring melodic lines but the vocals spoil the whole thing, too bad because the music is thoughtful, especially their doom parts. Moreover, the bass sound is weird. The production doesn't help them at all. Next time \$5 to EPOCH OF UNLIGHT, JASON SMITH, 3235 SYCAMORE VIEW, BARTLETT, TN 38134, U.S.A.

**CRYPTOPSY: 'ungentle exhumation' demo 93 (CAN)**

Canada's bands dominate!! CRYPTOPSY is a doom/rock band and they groove!! No, just kidding, they're a sub product of BRUTAL TRUTH and they kick serious ass... really enjoy the mega speed, not as fast as the ultimate gods FALLEN CHRIST, but still right in the competition. This demo is rather old and they have a split cassette out on NEW WORLD SYMPHONY, with their fellows MORKEUM. If you think that a super speed pace is nonsense then get buggered and listen to all these pathetic death/doom bands with violins, and female chants. CRYPTOPSY never plan to be original i guess, it is just the catchiness that counts here. Totally derivative but so pleasant to listen. \$5 to: 1469 DUCAS, LASALLE, QUEBEC CANADA, H8N 1A5... so fast and so funny...

**NOCTURNAL FEARS: promo tape 93 (FRA)**

Death doom with hard/heavy overtones, backed by deep grunts. As you may have noticed, this style bores me. The playing is tight, and they've got some cool ideas it is just that unless you listen to the tape one thousand time, which would turn to be a real suicide, it is actually difficult to get the point here, one never knows when the song ends off. I would enjoy this better if the vocals would sound like the great ROLLINS or more hardcore to say the least. THIS TIME AGENCY, 145 RUE GAMBETTA, 59800 LILLE, FRANCE.

**MORGUE: 'In articulo thorns' demo 95 (SWE)**

They're back with Micke of SEANCE on drums. Being in friendly terms with the Black Mark act, MORGUE were liable to unleash the same sounds, which they musically hint at. MORGUE's new demo is another cruel death metal strike. Its coloured cover looks like nothing i can think about, their style is still very common, but they've got one killer song 'no life shall be spared' which sounds quite old fashioned and that's the one i like the most. Otherwise, MORGUE appears to be late newcomers... \$5 to: KARLSSON, BYGDEGATAN 352, 583 31 LINKOPING, SWEDEN.

**THE EQUINOX OF THE GODS: 'watch the shadow dance' demo 93 (SWE)**

I'd like to know who are the twisted minds behind this because i was sent a couple of demos already and reviewed them all in my previous newsletter, then i was supplied with this new tape, and this new achievement. They're still about doom metal, but melodic and not so ponific. The vocals shifted to a scathing, well uttered gothic singing this time quite low tuned like the first STILLBORN vocalist (my all time god). Check the opening part of 'thanatos', absolutely killer real gothic metal heavily tinged by th more recent SYSTEMS OF MERCY. Well a professional affair for an ever interesting band. \$5 to THE EQUINOX OF THE GODS, P.L. 3125 83030 LIT, SWEDEN.

**LIER IN WAIT: 'immerse obscuria the equinox of the gods' demo 93 (HOL)**

Well, as you've just noticed, this band have serious problems in finding good names for their band and for their demo title. Well, i hope they won't be mistaken with the hellish gods LIERS IN WAIT from Sweden who are having an album on LISTENABLE records. Well, these darkness enjoyers are one of the very few dutch bands who grabbed my attention along with their fellows UNEXPECTED. LIER IN WAIT are a rapid death metal band with a great production, nice chopping riffs and a certain identity. Killer but i have the feeling that they can do a lot better. This is non basic black death metal, packed with time changes with an original riffing at times, recalling N.J. bands like LATSCHAW. Rob a bank \$5 to LIER IN WAIT, ELEKTROWEG 40B, 3051 ND ROTTERDAM, THE NETHERLANDS.

**STILLBORN: demo (USA)**

I've always wanted to listen to these bloodvorn sickos since the day i saw a poster of DEICIDE in METAL FORCES, wearing STILLBORN shirts. Well, STILLBORN have very few things in common with death metal, they're more on the heavy thrash shore, though, the most impressive thing in this band must be their live appearance. They cover their body with blood and do many perverse things on stage. Besides their theatrical side, STILLBORN sound musically quite weak, nothing to do with their ability, but their music sounds very rehashed at times. Still a band to watch for, i heard they changed their name now. Write to DEG-RAD management.

**DEGRADATION: 'look into the sadness' demo (USA)**

I was sent this demo along with STILLBORN's. They're supervised by the same merchandising/lan club, DEG-RAD. Well, DEGRADATION also sound very thrashy, and very fast. In spite of the fact that nothing really outstanding is generated from their style, they provide the listener with a great dose of dynamism. As for me, i'd rather pick up something else to wake up in the morning, but it's alright. They now have a freshly demo released. \$5 to DEG-RAD merch, 8055 47th AVE. N, ST PETERSBURG, FL 33709, U.S.A.

**ANCAGALON: demo 92 (FRA)**

i was expecting a more recent demo from them but... well, ANCAGALON is what we call a crossover band, blending hardcore and thrash but i've noticed some jazzy rhythms at times. The tape is professionally made, the production is a little bit rough, though, it doesn't really affect the band's impact. I had hoped for rawer vocals, the whole thing would have turned into a full force harsh thrash, i don't get into this one easily, but more power, especially in the vocals department would be very profitable to their style. STEPHANE JAQUET, 89 RUE PELLEPORT, 75020 PARIS.

## A garage keeper carried off by some extraterrestrial beings!!

James, a garage keeper in the north of France has been subjected to a weird situation. The honest and hard working man has been carried off by some extra terrestrial beings to repair the engine of their flying saucer!!! Being naturally kind, James accepted to help them and didn't really care about their strange appearance. 'I've met Bob of IMMOLATION once, he came to my garage with his car, no body else could look more shocking...' It was the night of the 26th of march, and his head was plunged in a the engine of an old fashioned ford when an almost unbearable flashing light blazed into his office. 'First of all, i thought that was Satan who was bringing me some sparking plug because i had ordered 2 and i was still waiting for them, and yes, i admit, i was listening to the FALLEN CHRIST album and it was late, the garage where i work was permeated by an unhealthy atmosphere...'



THE GARAGE KEEPER A

He went on: 'Then two extra terrestrial beings suddenly came upon me from the roof and were handling a bunch of flowers, then they asked me to repair their engine... I agreed and i soon realized that they used ketchup for their propulsion jet. I remembered that i had some left in my fridge so i filled up their tank, and it started again...'

James can be considered to be a happy man, and he assured me that these yet unknown beings were the coolest people he had ever met. He hopes to see them again and his final words were: 'I just hope to see them again soon, i'm stocking some beers in my fridge for their radiator, i noticed there was a leak'

**STRIKE FORCE: 'life threatening' cassette/tp 93 (USA) CHAINSAW records**  
Old fashioned speed thrash from California i believe. These guys stick to the mid 80s metal roots, and they managed to record an almost perfect piece of melodic heavy thrashing, 11 tracks of skillful music remembering EXODUS and AGENT STEEL, this later comparison comes to mind once their vocalist yells out some high pitched screams. All in all, it is packed with breaks, a thick and muscular rhythmic guitar and some quality songwriting. Recording such a thing nowadays is very brave, i just hope that people will check them out. Killer. Professional coloured cover and tape. Write for infos to: MYSTIC productions, 12654-12 POWAY rd, BOX 104, POWAY, CALIFORNIA 92064, U.S.A.

**INFAMOUS SYMPHONY: 'hell is round' cassette/tp 93 (USA) CHAINSAW records**  
Raging thrash from these California's underground veterans. They haven't really strayed from their fast paced bouncy and thrashy style, often recalling the awesome and now departed DARK ANGEL. One surprising thing is the riff opening the title track, blatantly reminiscent of DEATH's 'living monstrosity'. Otherwise, it tends to get a little bit monotonous because it still lacks a streak of weirdness, the use of samples would have given them an increase in intensity. Write to MYSTIC productions for infos, 12 tracks here.

**GORELUST / MORKEUM: split cassette / ep (CAN) NEW WORLD SYMPHONY.**  
Both bands play fast death metal in the east coats vein. Well, i'm sick of it, you'll never persuade me that CANNIBAL CORPSE and the likes are genius. MORKEUM has produced a nonetheless remarkable effort. The band 's sound showcases ncher structures a la IMMOLATION and catching soli. Quite good. GORELUST 's CD out now. Write to NEW WORLD SYMPHONY for infos.

# THE DEMO PEAREVIEWS!

It's not PEARDROP 5









**CORPUS DELECTI: 'blasphemy embodiment' demo 93 (USA)**

Gory and uncannily to the extreme, this Kansas based death/grind act will surely make some nuns puke when listening to this demo. CORPUS DELECTI are nothing close to originality but they do their fast death metal with a dose of conviction, moreover this tape is finely produced and nicely packed. CANNIBAL CORPSE have new competitors, and if i think that COPUS DELECTI's guitarist churns out more choppy riffs than the acclaimed bands named above. 6 tracks of energetic speed gory death straight in your face. \$6 to: CORPUS DELECTI, PO BOX 782135, WICHITA, KS 67278-2135, U.S.A.

**PROFANE: 'requiem' demo 94 (HOL)**

Another impressive professional demo with a full coloured cover and a powerful, chunky production. Musically, PROFANE haven't really experimented since their previous demo, but their sound has thickened a bit. Not stunning but still valuable. PROFANE recalls early DEATH/MASSACRE mixed with more newcomers like MY DYING BRIDE when they sunk down the listener to a doom laden pace. There's a couple of exciting riffs but the vocals sadly sound too common, like BOLT THROWER maybe, as most dutch bands do. 4 tracks. \$6 to: MARCO KLOMP, A.W. DELANDGRAAFSTRAAT 14, 3361 EB SLIEDRECHT HOLLAND.

**TORMENT: 'ad meiorum ethulhi gloriam' demo 94 (MEX)**

This is a weakly produced affair and musicallywise the band merely reproduce some usual slow black metal riffs that have been heard thousands times before. I had expected better things from these Mexican dark outlaws. At the very moment, i just cannot stand listening to this more than 5 secondes, it bores me so much. One good thing is that the vocals rage, but the rest sounds so predictable. TORMENT, APDO POSTAL J-4971, 64841 MONTERREY N.L., MEXICO.

**HYPNOTIC BIDEETS: 'porcelain antichrist' demo 93 (CAN)**

In spite of the fact that they strangely and for no special reasons remind me of ANVIL in some heavy places, HYPNOTIC BIDEETS are a crossover band. They walked across many areas like grunge, hardcore and obviously metal. It is pathetic indeed. I thought i could get into their humour but these crackers should have stayed home watching a lovely soap opera. Nevertheless, this cassette sounds and looks deadily professional and they just surprised me with their weird style but completely got on my nerves after a couple of rolls. Avoid! They're bad jokers! HYPNOTIC BIDEETS, PO BOX 938 SUITE 122, ST. CATHARINES, ONT. CANADA L2R 6Z4.

**DOOMSDAY: 'scum of society' demo 94 (FRA)**

This is the band's latest promo effort. They still keep thrashing a la old U.S. west coast way. Nothing that could really yield my interest but i could appreciate the band's impressive musicianship. They've got a rawer approach here and i'd rather listen to their previous and more melodic attempt. Though, as written on the demo cover: 'stay brutal', yeah! spit and punch the face of the wimp standing next to you in the subway. Write to these french thrash veterans: GILLES MONTARDY, 1 RUE DU CDT L'HERMINIER, 92230 GENNEVILLIERS FRANCE.

**VOMITORY: 'through sepulchral shadows' demo 9 (SWE)**

Just don't listen to any music for a week and pick up some tapes from your huge demo collection, for instance, put that one in your cassette player and start slamming around. VOMITORY, like any smashing pure freezing swedish death metal band is the painkiller you were looking for. They recall CARNAGE bordering on earlier AT THE GATES in some places or it is just because of the band's slightly more technical approach. Definitely killer, Sweden rules supreme! VOMITORY have unleashed their strongest effort and even if it doesn't tread on original grounds, this is tremendously catchy and necessary. Fully professional tape. \$6 to: VOMITORY, KVARGATAN 11, S-671 51 ARVIKA SWEDEN.

**SWEDEN'S VOMITORY ENJOY NATURE:**



**CRUENTUS: 'when the world ends to be' demo 94 (ITA)**

This is with no doubt hell better than their former offering. CRUENTUS have grown into a fully fledged death thrash act. They recall WHIPLASH in some places with their thrash approach and also SADUS as well. There's some high flown soli, some killer bass lines and an uncountable number of breaks. Definitely not for the SAINT VITUS fan. CRUENTUS are sometimes hard to get into, it demands a few rolls to get used to their time change which as it is often the case, lessened the band's impact. Honestly, they taxed on my patience, there are 9 tracks i believe... nice musicianship anyway. Coloured cover with many panels. \$6 to: ANTONELLO MAGGI, VIA ARCHIMEDE 6, 70 126 BARI, ITALY.

**CATHARSIS: 'into oblivion' demo 94 (UK)**

Hard to be really objective with this band. They sound like anything you could receive from England. It's common death metal, neither fast nor slow. I could hear some loaded rhythms a la OBITUARY and some thrash tinged structures, well, it remain speechless, they really don't carry any vibe.... CATHARSIS, 130 PRINCES PLAIN, BROWLEY, KENT BR2 8LD ENGLAND.

**ARGENTUM: 'exothaernium' demo 94 (MEX)**

I was quite disappointed by this new demo. First of all, the vocals doesn't have that shrill style, plus the music is slower and more mellow, like all those sadly happening gothic doom death bands. We've got far away from what i expected to be the most diabolical band from Mexico. ARGENTUM do it in more symphonic manner, though it has some deeply depressive moments, it's got less rage and i anyway cannot stand listening to gothic doom with roaring vocals, it just sadden me too much. I reckon that they've strived to do something weird but i can hardly get into the band's new musical dimension. See interview for adress. Pro tape and cover.

**VADER: 'the darkest age' live 93 (POL)**

This is supposed to be only available in Poland, same goes to their mini cd 'Sothis'. It features tracks from their album and a raging rendition of 'hell awaits'. It fully rages, there's plenty of energy and sweat permeating the recording here. Definitely an outstanding act. I wonder how would turn out a SLAYER/VADER tour.... What a massive dose of hyper speed bouncy thrash, they rule!

CORPUS DELECTI AIN'T THAT UGLY



**DARK HERESY: 'diabolus in musica' demo 94 (UK)**

They've drastically improved since their first demo. DARK HERESY definitely sound more rounded up though still sticking to a raw mid/slow paced death metal a la CELTIC FROST. The band recalls NECROPHAGIA, due to Kola's vocals perhaps, but they're far more wealthy musicallywise: these pieces of high flown soli and these wicked keyboards parts enhance the mood perfectly. The band sometimes could well be the DREAM THEATER of death metal because their guitarist unleashes a very impressive style that strangely borders on jazz. 7 tracks here make this affair worthy of a try. Pro tape. Very original indeed!! \$6 to: HANS STILES, 3 CRANES PARK, SURBITON SURREY, KT5 8AB, ENGLAND.

**GARDENS OF OBSCURITY: 'the abyss of coloured tears' demo 94 (SWE)**

Though it hails from Sweden, their recipe doesn't have the same components. Their production is too thin to cling to my ears. Musically, it's overused death/thrash with some acoustic parts that generate a more epic feel. It seriously lacks catchiness, it's way not too memorable because of the uncontrolled amount of time changes. I'm not saying it's wrongly executed but it just doesn't make any effect on me. Though there's a bunch of killer leads that makes this progressive death metal band noticeable. \$5 to: MIKAEL BERGMAN, SKORDEGATAN 21, S-256 56 HELSINGBORG, SWEDEN.

**AFTERDEATH: 'unreal sight' demo 94 (PORTUGAL)**

Melodic killer death / thrash reminiscent of SEPULTURA's 'schizophrenia' and DEATH for some killer soli. Though it's not ultimately aggressive, AFTERDEATH play nevertheless fast and they style is tight: they can pull out some MAIDEN parts from their instruments with this dynamic bass, and they can also shred the listener with bouncy, grim sounding heavy rhythmic lines. AFTERDEATH are very technical and the soli are definitely amazing, too bad that the mix doesn't make them justice. \$6 to: SERGIO PAULO SANTOS, APARTADO 4570, 1511 LISBOA CODEX, PORTUGAL.

**BIOCIDE: 2 tracks promo tape (USA)**

Fortunately their vocalist still shrieks and that's always a bonus knowing that most U.S. death/thrash bands are apt to using deep vocals a la SUFFOCATION to sound more brutal. BIOCIDE are not one of them. Musically wise, it's still bouncy thrash in the vein of SADUS with an emphasis on slower tempos this time. The production is low budget but this tape isn't available, it's just a test sampler for the next studio offering. I find these two tracks quite flat to listen to though the band is really good at what they do. BIOCIDE, 1817 TRINITY CT., CA 94509, U.S.A.

**LUCIFER'S HAMMER: 'the burning church' demo 93 (USA)**

This is an astonishing one, LUCIFER'S HAMMER have grown into a real dark death metal band and they fit the job pretty well!! It's wicked... they remember me of some old rehearsal tapes made by NECROVORE or MASSACRE at their early time, this must be due to the rough production but that nevertheless renders this recording so devilish. There's a great reverb on the vocals and keyboards back up the often doom laden music perfectly. The pace is generally loaded: either mid paced or slow, and there's no irritating gothic influences here fortunately for us... great cover. \$6 to: SEAN PETERS 1756 MAISONETTE, LANSING, MI 48911, U.S.A.

**INQUISITOR: 'Your pain will be exquisite' demo 94 (HOL)**

The dutch ripping death/thrash gods are back! INQUISITOR maim mercilessly, their sound is ultra fast, crunchy like SADUS played on a higher speed. From time to time they recall VADER, mainly because of the high speed but the vocals are better defined as demonic shrieks. The front cover is another blasphemous drawing that makes the demo even more worthy to purchase. I just hope that they will make it to an album one day because they're a major force in the dutch underground metal, forget about all these others gothic doom dim sounding freaks. Speed and rage!! Pro cover, great sound. \$6 to: ERIK SPROOTEN, MANDENMAKERSTRAAT 79, 3841 VD HARDEWIJK, HOLLAND.

**PRIMARY SOURCE: 'don't you trust me?!' demo 94 (GER)**

The vocals truly makes the whole thing terribly weak. The man is able to sing pretty well i guess but his style renders the whole thing appalling. On 'Dave's dream', things get better and the band sound more convincing, the whole thing happen to be quite much influenced by FATES WARNING, and i don't complain. It is just that the major force of these kind of bands is the vocals, and it just has to be perfect. Good sound, pro cover. \$5 to: INGO KUNST, BISMARCKSTR. 33, 28203 BREMEN, GERMANY.

**RAMROD: promo demo 94 (USA)**

This band sounds uncompromisingly professional. They've got a massive production, that emphasizes on the ultra crunchy guitars department. It's big and stunning in the american way.... huh... Well, the band features ex ANVIL and ex LIEGE LORD members and i guess that their experiences have brought a valuable help to the band. Moreover, the musicianship is excellent. It's all good crunchy thrash with a slight modern edge without plunging blatantly into a sub PANTERA type of band. RAMROD occasionally recall a more dynamic version of METAL CHURCH at times. Definitely an outstanding release. Needless to say they'll be picked up by a major soon... RAMROD, PO BOX 16132, ROCHESTER, N.Y. 14616-0132, U.S.A.

**SHED: demo 94 (USA)**

This is a band that fits the current trend. They develop a raw edged hardcore metal groove within this lengthy demo. They blend sounds of bands like PRONG for the repetitive drumming backed by a thick guitar sound, the vocalist yells out words that could have been screamed by ROLLINS (especially earlier on), and that's about it. SHED is a new band but they already own an impressive potential. I wasn't surprised to read that the members had formerly played in acts like WRAPCOIL, SEVERANCE (RI) and MATRICIDE (RI). 7 tracks of energetic, mind disturbing hell. \$6 to: RICCI, 71 ANDEM STREET, PROVIDENCE, RI 02908, U.S.A.

THE DEMO RE-REVIEWS!

It's not PEARDROP 5



**REVENANT : promo tape (USA)**

It's been a long time since REVENANT unleashed their largely awaited debut album on Nuclear Blast. This new recording has been done for promotional purposes and for record companies. Well, there's still plenty of the typical REVENANT 's own touch. It's packed with time changes, and an original song writing and thoughtful groove. It's just that it takes a couple of rolls to get into this and the plain death metal fan may not recognize REVENANT as death/thrash gods. These New Jersey crackers definitely write decent songs and deserve a fair deal though it's so unique that it doesn't cling to your ears immediately. Anyway, their sound is very hard to be labelled. It seems that the more a band work on their material, the harder they get signed and that 's really a shame. I hope that people will reckon REVENANT's potential soon. Massive drumming. Write and request a list of merchandise to: SOUL FEAST mangt, PO BOX 1412, GRAND CENTRAL STA. NEW YORK, 10163, U.S.A. RAGE records are said to release a cd soon...

**GODFALL: demo 1 94 (FIN)**

One of the most impressive demos hailing from Finland. GODFALL should enter the ranks of classic heavy/death masters like AT THE GATES and SENTENCED. It's tinged with a MAIDEN feel, and this high flown death metal is another positive stream which renders the style more diversified and it's good. 'The realm' is a killer fast number, and 'Watching foreverness' includes some clapping hands, but it doesn't sound silly and is actually very catchy especially that heavy VENOM like riff. Well, melodic, high flown death metal with an obviously excellent musicianship. Northern bands rule once again \$5 to: PERTTU LAASKO, PARKINPERA 4c, 30, 40740 JYVASKYLA, FINLAND.

**KRUNCH: 'amplified homicide' cassette/ep 93 (USA)**

There are some bands in the underground that own an incredible potential, and the crunchy groove loaded KRUNCH are a fine act. They emphasize on mid paced dynamic yet slow part without easy mosh monotonous patterns. KRUNCH recalls NASTY SAVAGE and it just let you imagine the quality of the song writing. This is a thick recording embellished by a full coloured cover. Really outstanding. Bands from Florida stand above the rest when it comes to quality heavy metal. Killer. Write for info to: SWINE SONGS entertainment, PO BOX 839, LARGO FL 34649 U.S.A.

**EXHUMATION: 'deepest side of fear' demo 94 (Greece)**

Undoubtedly one of the best greek acts. Fortunately, they don't all sound like the pitiful ROTTING CHRIST. EXHUMATION plays the kind of professional death metal that is permeated of influences like DEATH and NOCTURNUS. It's moderately thrashy but still blows away with fast beats, moody keyboards and roaring vocals. Technical death metal that is. They heavily remember of NOCTURNUS in fact, so snap up a copy of this full coloured packaged cassette, it's a very worthy one. \$5 to: PANAGIOTIS GIATZOGLOU, PAPANIMITRIOU 19, 551 31 KALAMARIA, THESSALONIKI, GREECE.

**THEATRE OF TRAGEDY: demo 94 (NOR)**

Not another black metal act. THEATRE OF TRAGEDY have a very romantic and poetic style. THEATRE OF TRAGEDY also have that predictable gothic metal melodies, female chants and atmospheric keyboards which definitely sound pathetic nowadays. However, THEATRE OF TRAGEDY 's smoothing sound appears to be convincing, the tracks are well structured, and these female vocals enhance the whole thing so greatly, her singing is just mesmerizing. Otherwise, the piano intros and outros to the songs are good. This is a very musical combination and they should be acclaimed by fans of ANATHEMA and THE GATHERING. Send \$5 to: RAYMOND ROHONYI, PRESTOYEIEN 24, 4052 ROYNEBERG, NORWAY.

**UNDERCROFT: promo tape (CHILE)**

This tape gathers he band's two demos effort. Chile's UNDERCROFT do it very professionally. Raw sounding death/thrash with many thrashy hooks and killer licks. It's thick and massive, the band themselves don't hide big influences like MALEVOLENT CREATION and CANNIBAL CORPSE and it's exactly what they're about. The second demo is the band's strongest achievement, they're apt to get slightly more melodic and heavier, having a full album quality production this time. It's not ultimately original but not generic really because of the band's impressive ability. I reckon they have some PENTAGRAM tinged rhythmic guitars from time to time, probably because they were some fans of this band in the past. \$6 for their second demo 'demons awake, revenge is near' to: UNDERCROFT, PO BOX 11, CORREO 59, SANTIAGO, CHILE.

**AVULSED: promo tape 94 (SPAIN)**

It features tracks from the 7" ep on MMI, and other ones recorded for a compilation lp released through FONOMUSIC. Moreover, the band recorded a tight and punchy cover of PENTAGRAM, what a good idea. It sounds less devilish than the original version to me, mainly due to Dave's ultimate deep growls which increase the power more efficiently on fast tune like the blatant and bloody 'morgue defilement'. Raw and relentless death metal, 'deformed beyond belief' appears to be the band's most structured tune. AVULSED get better and better in their merciless death metal, using the good old recipe with conviction. Crushing. Write to: AVULSED, PO BOX 39048, 28080 MADRID, SPAIN, write for info about IMMOLATION's release on REPULSE !

**EVITERINITY: demo 94 (FRA)**

This band have some hilarious title and i'm sure that the lyrics are complete non sense they don't advocate any beliefs except their worship to Goidorak. Well, this is total bullshit. Musicallywise, the music doesn't really fit with the highly comical side of the band. They're more a hateful high flown death metal band a la earlier ATHEIST at times, with numerous time changes and raging shrieks. It's packed with killer leads recalling POSSESSED in some places. Quality music for what seems to be a fun band. They definitely have no respect for real music but they can do it so well! \$5 to: PATRICE ROQUES, 21 CITE OPHITE, 65100 LOURDES, FRANCE.

**GETHSEMANE: demo 93 (CAN)**

This is really impressive. GETHSEMANE just makes me imagine the increasing number of great demos from Canada i'm currently missing while living here. They play a powerful progressive type of heavy metal and often remember a heavier version of FATES WARNING. Though they sound very melodic, GETHSEMANE are very heavy mainly due to that extremely tight and crushing rhythmic team, there's an enormous drum sound with many double bass parts sounding like a machine gun when coupled with the assaulting guitars. It's very powerful and massive. The production is Cd like and you'd better notice them because they're bound to make it big, i just cannot wait to listen to their next effort. A band with an incredible potential. CONFESSOR fans should adore this \$7 to: GETHSEMANE, 9236 172 ST., SURREY, BC V3S 5X7 CANADA.

**DESCENDENT: demo 94 (USA)**

It's a very beautiful tape, embellished with a full coloured painting on the front cover and a heavy production. DESCENDENT reminds me of MALEVOLENT CREATION, it's semi melodic with death/thrash insanities and a roaring vocalist. Obviously, the band seems to handle their instruments with ease and the music is built on a great number of time changes, though it doesn't get pathetic. It's very well executed death metal with the U.S. thrash touch, as most of the bands over there, especially those from Florida. A two tracker that introduces us this killer band nicely. Grab your copy now, \$6 to: DESCENDENT, PO BOX 4184, TOLEDO OH 43609, U.S.A.

**PALE HORSE: 'mournful' demo 94 (USA- ART rec.)**

Released through ART records, PALE HORSE's currently available cassette ep fits with the label's roster of quality metal acts. PALE HORSE are a christian death metal band that may not be ultimately original but the production here renders them very heavy. They remember a more complex version of OBITUARY, once again they could hail from Florida. However, the band injects unexpected acoustic parts with sung vocals and female ones as well. It's not an experimentation but all those elements coupled with the very impressive guitar leads make another killer bands to follow. Moreover, the professional packaging adds to the overall convincing aspect of the band \$7 to ART rec. 4119 NORTH STATE ROAD 7, SUITE 1203, FT. LAUDERDALE, FL 33319, U.S.A.

**CENTINEX: 'transcend the dark chaos' Cd (SWEDEN)**

Another demo from this swedish classic band. In fact, they've strayed from their original typical mid paced death metal a little bit. CENTINEX play faster and their material is more complex and eventually more melodic especially in the lead department. They sometimes recall a less melodic version of DARK TRANQUILITY with those hellish yells backing the shredding opening riff. It's faster and more technical than before and way better. I just hope that some label will be able to offer them a fair deal. It's massively produced at UNISOUND studio, and it's pro copied. Killer rifting, metal with balls, get that at all cost, it comes from Sweden!!! \$6 to: MARTIN SCHULMAN, WINQVISTSG 6, 77630 HEDEMORA, SWEDEN.

**POWER DRIVE: demo 93 (FIN)**

The music is killer heavy/speed metal but the vocals render the whole thing powerless and monotonous. However, the songwriting has improved since last time (i mean compared to their previous demo). POWER DRIVE write decent songs with an euqla crunch to thrash bands like EXODUS and TESTAMENT but the vocals delivery spoil the band's overall impact. Too bad because the band is getting better and better musicallywise. Pro copied with a coloured cover. \$6 to: KENNETH JAAKSI, KLUMPVAGEN 96, FIN-66520 VEIKARS, FINLAND.

**DYING FETUS: 'infatuation with malevolence' demo 94 (USA)**

Raw, grinding, vicious and gory, that's what DYING FETUS are about. I really appreciate the fact that the band seems to work hard on their material and they wrapped their latest offering with a real nice packaging which definitely makes a plus. There's some gigantic, absolutely impressive guitar work that is surely worthy of a guitar hero. 'vizzualize permanent damnation' reveals an excellent guitarist. Besides, it sounds like SUFFOCATION (with the monotonous growls) bordering on early CARCASS with numerous breaks that tends to flag the listener's interest. The production on the first demo was less compressed and raw, this new demo makes no compromise. \$6 to: JASON NETHERTON, 5916 OLD CROOM STATION, ROAD UPPER MARLBORO, MD 20772 U.S.A.

**PROPHANITY: 'demo 1 94 (SWE)**

Admittedly, this band has been around for a longer time than most black metal wagon jumpers though this fact doesn't really set off the band's impact on me. Al in all this is good freezing black metal with the basic feel a la DARKTHRONE, i guess. But it's nothing outstanding as you may expect from a swedish act. There's still the need of leads that could create more variation. The first track is catchy but the rest becomes quickly generic. Still a valuable effort. \$5 to: GREDEL, VINTERGATAN 3 C, S-441 36 ALINGSAS, SWEDEN.

**COERCION: 'headway' demo 94 (SWE)**

TRUE swedish death metal from Stockholm!!! This displays all the structures of the typical skull crushing right in your face swedish death: mostly mid paced, deep and crushing with roaring, massive guitars well COERCION may not be an original band but they do their job with conviction and it makes this three tracker particularly memorable. Moreover, they inject melodic leads that are worth the \$6 they ask for. To: KENNETH NYMAN, IDHOLMSVAGEN 129, 127 47 SKARHOLMEN, STOCKHOLM, SWEDEN.

**PESSIMUS: 'prayer to fire' demo 94 (LITHUANIA)**

This is the abnd of Ramunas of DEATH INDUSTRY mag, and they're with no doubt the most exciting act from Lithuania. PESSIMUS 's sound is heavily tinged by MORBID ANGEL's 'blessed are the sick' with that mix of slow massive parts and dynamic grind follies. They even inject a sort of phasing in leads that sound really appealing. It's quite technical, packed with breaks and soli they nevertheless maintain the brutality in each of the songs. This is one tape you cannot forget especially when you know where it hails. I'm sure that this is not their strongest effort but helped by a crunchy production, they could compete with the gods themselves. Really good!!! \$5 to: RAMUNAS PLATUKIS, SALTINIU 12-4, 4580 ALYTUS, LITHUANIA.











# FEAR FACTORY

Soap is fine  
manipulation

There's no use to introduce the most currently acclaimed band since MOTLEY CRUE, and actually the dirtiest band in the world! they just hate soap!! it may sound incredible but even Carlos of DEMOLITION confirmed this. Who may have believed that Dino, the band's guitarist had been leading Los Angeles's glam masses in the past?? Well, that's an old story that few of you have certainly heard, but anyway, I suppose you don't believe me... Why don't you never believe me???? Well, I'll go straight forward into Dino's words, because there's no space to lose here... MOTLEY rules!! Come on Dino, tell me more about your crowd in L.A.: "We play in front of all different people, grindcore, alternative, hardcore, it's cool because our crowd doesn't have a close mind, like for CANNIBAL CORPSE, they mainly get death metal people, we have all kind of different people, and I think that's great when such people like our stuff besides grindcore and hardcore kids..." Well, I have to point out that Dino once again cast off his favorite crowd of pussy, sleazy, bangers with thick make up upon the face... What a wimp... maybe that's why he doesn't get into long songs?? "Not really, I'm not really into longer songs. I kinda get bored, I like short 'to the point' songs. I think that sometimes if the songs are too long, people get bored, maybe in the future we will write longer songs, I haven't planned, it depends on the way you feel when writing the song, if you feel that it should be longer then..."

The truth is that FEAR FACTORY originally recorded an album prior to their almighty release on Roadrunner, which was intended to be released through a tiny company in Los Angeles. The ex-glammer explains: "that record was gonna come out on a label, I won't mention its name, it's a piece of shit anyway and we couldn't agree on the contract, he wanted to own everything, all the copyright, publishing, all the merchandising, and we said FUCK YOU! you know, the managing director was playing in DETENTE, we were to be his first band on his record label. He wanted to fuckin rip us off, so we had to take a lawyer, so he can't put out the tape. He owns it but he can't have the right of the songs of the tape. So, we used that tape as a demo so, and I think that's why we were signed. The demos before had 4 or 5 songs, but this one had 16 songs. RR wasn't the only label that was interested in us, we drew interest from CENTURY MEDIA, EARACHE, RR was the best one for us, we got a good deal. You can tell because I'm coming to Paris. Yes, the man was actually in Paris for promotional purposes... Well, being held up by Colin Richardson for the album must have been a fruitful experience. "We like him, because he does different things. Scott Burns is a good producer but all his recordings have the same sound. Colin is more a versatile producer. LOOP, HAPPY MONDAYS, if I have to choose a producer I would take Al Jourgensen of MINISTRY, but Colin is very opened to our ideas. He's a really really nice guy, working with him is friendly."



I've always wondered whether a song like 'manipulation' has something to do with the events that happened in L.A. 2 years ago... "No, it doesn't have to do with that, but to some extent yes, I did feel that people of the riots were manipulated, I think they did a wrong deal nothing," and he went on: "It's all different here, I went to London, and I saw a policeman and I started laughing because in Los Angeles, he's nothing, he only has a stick. The cops in L.A. are like an army, like another gang. L.A.P.D. have guns, rifles... everything. People of 16 old can also get any weapons they want. The L.A.P.D. are all united together and it's kinda scary. American has helped Yugoslavia, but it should help itself.. "Yes, you should blame the manifest destiny Dino... Interestingly enough, we came to speak about the gangs in L.A., it sounds like a rehashed subject, and there must be so many things to be said and done, but it's always relevant to read a directly concerned person's point of view: "I don't think there would ever be a solution, gangs can be considered like armies. How can you find a solution.. Kennedy said he had a solution to solve the problem. All the cops go to everybody's house, if there's weapons, take the weapons, if there's drugs, take the drugs, he wanted to go from house to house, it's ridiculous. "Maybe more communication would be welcome so? "I think there's plenty of communication, how much more communication can you get. They don't have money so they can't get things other than stealing them, it's a very heavy subject, we can talk for hours and hours and we'd nowhere. I'm hoping America would get better."

FEAR FACTORY seems to perform their songs so easily on stage, where they reign supreme by the way (to me the very best live band in 93), that they shouldn't rake up their mind deciding how a song should sound like: "We don't sit down and say let's write a grindcore song or an industrial song, that's why like for most of the stuffs we write, musically I write spontaneously.. Still, their blend of raging hardcore/death metal on their first album sounds quite reminiscent of some L.A. bands like NAUSEA, TERRORIZER, but unfortunately, none of these acts have managed to write such exciting materials as F.F managed to do, which is too bad. Dino started gossiping, as it is common in the glam scene: "NAUSEA's guitarist has wanted to play in the band for a long time but we didn't want him in the band. They're not really that good. Most people say that Oscar is a very very bighead. I don't understand because he was in TERRORIZER right?, and they did very well, and I can't see why he can't be signed with NAUSEA, they signed on WILD RAGS... there are so many bands in L.A., MINDROT, DEMOLITION, ENTITY.. they didn't get signed, I don't know why. Every band in Sweden gets signed to decent labels, yes, SILENT SCREAM got signed, but it was a shit label.."

Do you feel that your music is scary???" Yeah, it was kind of our intention, we wanted people to feel fear, like a translucent baby, a thing being born from a machine," and the man added: "Sometimes I'm like a machine myself.."

One thing nobody has ever read about is the fact that Dino is mentally perverse. The man discloses here his worshipping for 'heavy' porno movies... so try to keep it for yourself!

## I think i'm sexually crazy-Dino the famous L.A. glammer.

because his parents are not aware of their son's passion for such movies... "I think I'm sexually crazy, I like defecation videos, dog videos, all that stuff, I love all that stuff, I'm in the band to buy all that shit haha!, but I'm not crazy, I have the control of my mind. I can go crazy for something but I'm not really crazy..." "Yes, and I don't even dare to imagine how he must behave when he hangs out with his old glam friends in L.A., in search of any females for a party."

Life must be strange in L.A. and I'm glad to live in my hole, far from any sexual perversity, I'm here fleeing my time carelessly, plucking out flowers for my girlfriend and cooking her some nice cakes on Sunday afternoon, not really a heavy death/grind way of life, but I however never belonged to the glam scene so I've nothing to reproach myself for... deathgrinders must be real men, not fair blondes like Dino! (who never uses soap by the way). The guitarist will try to look very brutal for the next album, and he definitely assured me that he got rid off his glam clothes and he even threw his favorite lipstick in the rubbish last week which made him feel terribly upset. We just hope for a quick recovery, and another fuckin show in Belgium, because they absolutely ruled last time I saw them, there. Well, he sent us a picture of him and his new killer image who could have believed it (see right). Needless to add that FEAR FACTORY rules supreme.



It's not PEARDROP 5

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# Norway's ugliest vikings are back with 'frost', which is ultimately one of the most blood curdling release of the year, a real swordthrust... Hold your shield!

ENSLAVED are to me one of the most exciting and freezing band hailing from Norway. But, it's been a long process since they unleashed their mini lp on CANDLELIGHT records last year. This record still had the band's rawer roots and displayed some musicians with brilliant ideas but who couldn't perfectly convey them to paper. The band's first album on Deathlike silence was a great endeavour but that new one entitled 'frost' brings the band to the metal heights... a real phenomenon. It has been a long time since a new band carried out true metal structures in their music, while still retaining today's hyper brutal metal folly. ENSLAVED have just done it.

No, it doesn't have the same vibe as an old JUDAS PRIEST or SAXON's scratched lp, but I'd like to mention MANOWAR as the band's major influence and BATHORY as well. ENSLAVED do it with class and so much conviction that in fact, no real comparison could be drawn. They rule supreme and Ivar, the band's composer fully agreed with me. Don't joke with vikings, and I mean it!!!

At the very beginning of the band, did you plan for such a lyrical concept, were you interested in the Viking mythology when you were younger? or was it born from a will to be different from the other black metal bands in Norway? "The lyrical concept was planned before we started to practise. I was interested in the 'viking' / old Norwegian mythology from I was very young (I still am hehe). We have been different from the others (I'm not sure if that description fits everyone who claims to be in it here in Norway) guys and girls in Norway. I am not more evil than any other 'normal' person, I just happen to have a different way on looking at who's good and who's evil. And let me tell you that we had to hear that we differ from them! Youngsters in the scene, act arrogant and talk about us because we're not 'eeevviiiill' like they 'are'... We laugh at this! I know who our friends and brothers are and don't care a shit for people who are against us because we are not 'true' in their eyes. Some bands here are incredible. One 'band' is actually so evil that they recorded a full length album in 4 hours, and spread anti-ENSLAVED propaganda because 'we are false' or some other crap (I haven't cared to find out why).



ENSLAVED appears to be a very productive band, having already released a full length album at the beginning of 94 and now hitting harder with 'frost', that jewel out on OSMOSE productions, don't you feel that your recording sessions were rushed Ivar? "No, not really. That is you're not quite right. The final mix wasn't done before the very end of 1993. But, the recording actually took place in April 1993. The songs on 'Vikinglig Veld' (the band's first album) was made in late 1992/early 1993. The reason for not getting it out until 1994 is simply the different events around D.S.P. just about the time it should have been released (summer '93). So, there was actually more than a year the recording sessions for 'Vikinglig' (April '93) and 'frost' (June / July '93). A bit confusing, or what? "Not at all Ivar! Not at all, I'm a very clever person, and I'm very nice as well and I'm not a show off as well!... Anyway, ENSLAVED seem to be a very productive band indeed, when did you get the whole idea about doing an album like 'frost', which is very fast, yet mesmerizing with an epic feel... "I started working for 'frost' in early autumn '93. I started to work more on melodies and a more epic wholeness to the whole product, so to speak. I put a lot of time in each riff and theme, to make everything sound like a wall of music. I also made things hard for myself as a composer, but determined myself on making it faster and more intense. Then, the task was to keep up the intensity and at the same time emphasize the melody and structures. It finally worked out the way I wanted it to work out, and we started preparing for the studio."

I suppose that you were into the death metal boom in 91/92, but what made you writing and imagining such a concept? "Who was't hehe! Yes, I was into death metal awhile before that. Then, you had bands like AUTOPSY, CARCASS, POISON, MIASMA, AMPUTATION ('slaughtered in the arms of god' kills!) who were real brutal death metal. Also, ENTOMBED's first 'left hand path' used to rip the skull. I enjoyed listening to death metal until bands like OBITUARY, new ENTOMBED, CANNIBAL CORPSE started to dominate the whole thing. Death metal became a fashion. Kids didn't care about the quality and the music, they just cared about the bands that were 'cool'. I don't care about death metal anymore. It used to be a commitment, now it is enough to buy Metal Hammer or Kerrang and you're really into it. There's only one new 'death metal' (it's hard to find a description for their music) group I'm interested in these days, and that's our Norwegian brothers MOLESTED. They've got a new album 'blod-Draum' coming out these days.. Check it out. Brutal as hell!!!"

## EPIC MAJESTIC FAST VIKING METAL!!!

....WOOOOOOWW! I feel shaken...hehe... We were the masters of metal before the could even tune their (evil) instruments...hahaha! no names mentioned.. But let me add that most of the bands here, black metal or not black metal are actually true to what they do.. At least bands we know of. The retarded children I mentioned are the exception not the rule!.. Well, I've never really been into that notion of being true or not true, it's a major waste of time and that affects the music scene I think. The most important thing is to know whether the music is good, well executed and that the lyrics convey a well thought wicked imagery. That's what I enjoy the most but as regards for being true or not it doesn't really interest me. Anyway, you notice a weak parody of a classic band or style once the first track of an album or demo begins... stop childish behaviours! We went on talking about our favorite band of all time, namely MANOWAR!!! "Hail to the metal kings! MANOWAR rules.. and yep, you're right about the song 'lenis', that riff and some others are somehow influenced by MANOWAR. Hail and kill! I am very flattered by your words, and yes, I do think it is possible that we share some feelings for the epic feel. Nothing could please me more to know...". Have you seen them live this year? "Yes, actually, I saw them live this year when they visited Oslo, Norway, on their latest world tour. I was a bit disappointed. I guess they weren't used to playing in a place that small. They got a bit passive on stage. Also, the audience was a bit boring... None of the present dared to enter stage so that Eric and Joey could put their tongues in their mouths and squeeze their genitals... repulsive guys, or what.. hehehe!! But they performed very well in all.. I was a bit pissed off since they didn't play 'blood of my enemies', I guess you saw them if they came to France... "Are you crazy?? I'd rather go to Belgium! and the show in Brussels was just a life experience!! HUGE! FANTASTIC!!! UNBELIEVABLE!! It was a big hall and a mega HEAVY sound!! you missed that show!!!"

It sounds very spectacular that Trym can keep up that raging full speed pace from the beginning to the end of the track 'Wotan!!'. "Trym is very spectacular.. It was a question of him warming up the right way and long enough. We knew that this was going to be the biggest challenge for Trym's endurance, so we had practiced to play it as fast as possible for that length of time. It was important that we started out so fast that he didn't manage to keep up the speed all through the song, but to actually increase the tempo a little bit on the last chorus? We recorded the song directly without mistakes on the 2nd or 3rd attempt. I think (I take some time before Trym is sure that he's ready to play it as fast as he can without mistakes). To be sure, we did a second version too see if it came out better. It didn't, and we used the first of the takings". I remember that we were supposed to work together for a 7"ep, for some reasons it didn't happen. Ivar! hehe. Anyway, the band have immensely got light and more mature since that time and their rough sounding mini lp on, Candlelight records. Now the band sounds much more convincing!!!! and it just saddens me even more that I haven't released a 7" of one of my ultimate favorite band!!! In another life maybe!!

It's not PEARDROP'S

tely

No one can really imagine what will the next album sound like, maybe slower and more epic?, do you feel comfortable being quite unpredictable? "Thank you for noticing the maturing! i think our position as unpredictable is our force, our ace. One thing is for sure, the intensity won't go away. There are facts: our next album will be even more epic and it won't be less intense and brutal. I have started working with some new tracks now, and i can still promise raging attacks of full speed. I do think at this point of time that these fast parts will be even more special. I am at the moment experimenting some new ways of fast music, which can turn out real killer. Also, one track in the 'slower' (that is slow for us is not regularly slow if you get the point) vein is under preparations in my head. Well, you'll see... Still epic, majestic, fast, viking metal."

the song 'yggdrasil' sounds to calm down things a little bit; do you plan to focus on that type of epic songs in the future: "It was a thing i had wanted to do for ages... i think it is quite a disturbing shock for some of our fans to hear it, but i think it turned out real good, i think! i do have some more unfinished materials in that vein, time will tell if i decide to use it. The decision to use 'Yggdrasil' just after i showed the riffs during a break when we were rehearsing. We didn't know at all how it was going to turn out in the end, we just tried out ideas in the studios. Then Pytten our producer (he also produced IMMORTAL, MAYHEM, EMPEROR etc...) did the fretless bass... As earlier agreed, we're unpredictable!!". What an ass licking piece of journalism, isn't it?? how nice you are Yvar, we're all fond of your work!! haha!!



# WHO IS HE?



THE FIRST KID WHO WILL ANSWER THIS RIGHT, WILL WIN A PICTURE OF LAURENT MERLE BAREFOOTED!! THE SECOND ONE WILL WIN A LUCIFERION CD! THE 1204TH RIGHT ANSWER WILL WIN A \$1000 BILL!!

Have you ever sought the origins of your ancestors, and do you think that one can get back in time up to the Viking times, maybe your blood is made of a warrior's? One never knows!! I haven't had the time or resources to do a proper family research. It will turn out to be as good as impossible to go as far as back to the Viking age. Maybe one of the most important, the black death killed almost every schooled person in Norway during its reign. It took several generations before it was possible to keep record of the families. I'm not sure, maybe there's way to find out from where exactly i hail what i do know, is that i am norwegian, at least germanic (that one can tell from my books), and i am proud of my heritage and of our ancient culture. Maybe i hail from a warrior... Maybe i hail from a farmer, who knows there were more farmers and traders than warriors and vikings during this age, despite the fact that most people think the opposite... Do you believe in reincarnation?? I don't believe in reincarnation. I believe in one earthly life. My taste for old norse mythology started up when i was younger, and i became fascinated by the greatness, richness and the great and mighty deities. As i grew i got annoyed by how much one could read between the lines in all the tales and advices given in Haavamaal (the speech of the High one). e.g. This is what it all comes down to for me, to understand and search all the time in this mythology. The words written will always be the same, but the more you see and learn the more different you will read and understand the words."

Who would like to speak the old Norse fluently?? "Yes, of course, i am very interested in languages... i speak both german (with some difficulties though), fluid english, and i have just started to learn french. (Only stupid words so far like Laurent, vous avez une valise et deux timbres?? hehe! I am studying all these three languages besides my own language, norwegian for the time being. We are learning a lot of the verbs and some phrases of the Old Norse language in the norwegian language lessons. Maybe i will try and learn this ancient language later on in my education."



It was funny to read in your interview for TERRORIZER mag that some newspapers in Norway called you because they were interested in what you wrote about, not about the music you played, how did that happen? "It's quite amusing, yes. It helped a lot for our breakthrough. Most papers were interested in the lyrical concept and the fact that we are selling a lot of albums, with the old norse mythology and legends. Also a few dicks came running and wanted us to talk about Nazi-stuff, because they were convinced we belonged in that category. This is because of the very nationalistic approach we have chosen to have when it comes to ENSLAVED. Being fond of our country and its history don't make you a nazi or a fascist in my eyes... We're not into politics at all, we just sing about the things who means something to us. And that happens to be our own country and its history... Luckily, there are some papers and other medias who came because they thought the music was something extraordinary and spectacular. This was a kind of surprise for us, we didn't expect getting recognition for our work from such a wide audience. So, it happened, and it's very good for us."

Now, being on OSMOSE, you'll reach a wider audience, do you feel comfortable playing in front of kids who are fond of black metal with painted faces?, then would you be disappointed that these kids haven't understood your lyrics?? "I myself am fond of blackmetal with painted faces. As long as it is good painting and not my face!! these people like our music, they are part of the fans, and we hail them... It doesn't matter who you are, and ENSLAVED fan in the ENSLAVED fans. If the kids you mentioned or others expect to get black metal, though, they won't get it at our shows. We play our brutal and fast music with a very intense stage act. Pure metal and vikings energy!! People are free to interpret the lyrics any way they want... That is the meaning of poetry and prose in general. Good lyrics can mean different things to different minds... If people don't care for lyrics, that's no problem either... ENSLAVED is sheer might, so is the fans hordes! See you all on Winterwar tour... ENSLAVED /MARDUK in February!" and it was another blood curdling experience...

Anything to say to your countrymates and label fellows of IMMORTAL?? "Of course... there are our true brothers of northern darkness! Hail to Mr Demonaz and Mr Abbat Doom Occulta!! Svinepust rules!!! hehehe ettehvöl. They are coming out with their new one now, the mighty 'Battle in the north'. I've heard it and assure that it is fantastic... It rips the shit out of the previous albums. That alone should speak for itself. May the reign of Blashyrk last eternal. Hail!!" ... Well, next time, shorten the answers a little bit, i'm not going at the battle today... i can't grip anything with my hands, i'll stay at the camp having a rest with a joyful and very pleasurable girl... Alright Yvar?? Thank you!! Write to: ENSLAVED, TORVASTADVN. 500, 4260 TORVASTAD, NORWAY.

### THRASH HEROES AFTERMATH:



After a three year absence, AFTERMATH returns!!!! I've been growing listening to them said an underground veteran. Real music is eternal. AFTERMATH topped their underground recognition with the METAL FORCES compilation lp; (which also featured a kind of pre-CANNIBAL CORPSE band called LEVIATHAN who were one of the most exciting thrash band at the time), and this is nothing compared to the band's debut full length offering entitled 'eyes of tomorrow', the band's definite work. AFTERMATH have always been hailed as one of the best and most diversified thrash band, not that they blend silly and unlistenable jazzy breaks but their music is just high class energetic thrash metal with mood and guts. It has many breaks to say the least but it constantly remains very controlled and full of mood. This first cd is not only a fine piece of music but also a great collection of the band's earlier work, some of them featured on the amazing 'killing the future' and the no less stunning 'world that echo fear'. How can you remain emotionless when listening to that astounding offering named 'being', it's just been flowing into your veins since you picked up the demo version, or that unbelievable solo on 'experience' What a magnificent band indeed!! ULTIMATE music!! Listening to this makes you steeped in the past when the more brutal side of metal wasn't popular really. Now, if you feel that melodic high flow and very original thrash gives off a bad smell, wash yourself completely, don't forget to rub hardy and then think again. Send \$15 to ZOID recording, PO BOX 34105, CHICAGO, IL 60634, U.S.A. oh that song 'reflecting pictures' is way too good to be ignored....

### DESTROYER 666

DESTROYER 666 is a band featuring one member of BESTIAL WARLUST I assume. Not only that their style isn't truly remote from these warmongers but they advocate the same old influences, early death metal, and especially SODOM first era and early BATHORY and early ONSLAUGHT for the slower attacks. Magic basically. DESTROYER 666 is right in your face evil death metal, the way it was supposed to be, with uncontrolled soil, a fast and relentless pace and gruesome growling coming from a deep and hollow cave invaded by fiends and demons. Fans of the BLASPHEMY's demo will rave on this. For me, it just recalls recollections of some wild and unforgotten times. The originators couldn't have done it better. Brilliant stuffs from Aussie once again. \$5 to DESTROYER 666, PO BOX 61, GARDENVALE, VIC. 3185, AUSTRALIA. They've just signed to MODERN INVASION...

It can't be PEARDROP 5

DP'S

# CROWBAR

HEAVY MUSIC FOR  
HEAVY WEIGHTS

**U**ndoubtedly the only band that can compete with POISON IDEA. Grandma is used to telling me: eat your soup and you'll grow up!, and she's always right! Well, for those who were unaware of CROWBAR's existence, then you should know that they already hit Europe with their blistering and crushing live presence with their fellows of EYE HATE GOD and returned with PARADISE LOST.. It has been a great year for real LOUD heavy metal, and CROWBAR's untitled new album is as heavy as a truck carrying a big tank that run over your face. CROWBAR are the musical interpretation of the word 'power'. Their new album features the rawest, most crushing guitar sound I've ever experienced. Originally formed as an hardcore outfit, they increased the volume, and injected more melody, slow laden, sludgy ones that stick to your head and crumble up your hifi. Now, with their second album on PAVEMENT music, loudly produced by PANTERA's phil Anselmo himself, the band is ready to reach new heights, check that 'live plus one' mini album, a blistering truck. Some even speak about an European tour with PANTERA. Well, one advice: fill your ears with cotton because the band gets louder and louder.. Be warned!

Their style sounds like an unstoppable machine, even if you switch it off, it'll keep flattening people out. A dangerous machine so to speak... tracks like 'no quarter', 'existence is punishment' the killer opener 'high rate extinction' hold no prisoners, and even if you hide yourself under the debris of your living room, CROWBAR's passage will crush you with the furnitures. There's no escape. CROWBAR set out plodding riffs without knowing words like 'moderation' or 'sweetness'. CROWBAR isn't a doom metal band, some pace changes and the unequalled punch displayed in their way of coupling the rhythmic section and the guitars is particularly unique. Kirk Windstein, handling the guitar and vocals describes their sound roughly: "We're a combination of both hardcore and metal, we kind of crossover. We do good playing with hardcore bands and metal bands. We have certain aspects of the doom metal sound, definitely 'obedience thru suffering' (the band's first album on Grindcore records) has doom metal written all over it, but we're not limited to that style. Melody is a natural progression in our music. 'Waiting in silence' leads off our first album, and it's the most melodic one on that album. We figured a lot of times people will pop in something and listen to it out of curiosity and we wanted to reach their ears right off the bat. It's a really good song."

The band used to practice in a very shabby warehouse during their earlier rehearsals, the atmosphere of the hall must have permeated their music... "We don't practice there anymore, but when we did, we pretty much wrote the whole album there. It's a really gloomy, run down, shitty place. It definitely contributed to the direction the band took, because whenever we went up there to practice or anything, we were bummed out because it was real uncomfortable, either real hot or freezing cold. It really sucked being there and it put you in a bad mood when you walked in, so it helped us write gloomy music." Surprisingly, their gifted drummer named Craig has his brother involved in a hard rock band called LILLIAN AXE. But, CROWBAR have never thought of recording a track with Craig's brother, which should have been rather confusing: "No, we never thought of it, obviously the difference in the bands is night and day. He's a great guitar player and all, but no, we never thought of it. For fun or something, we might screw around and do it. But, we're definitely not planning on it." I've just heard that their drummer left anyway, so no big deal.

One thing that is rather unbelievable is that no guitar solos are blended in the band's two albums, as if solos would slightly decrease the power: "We may incorporate solos into our sound in some point. The main reason we don't have them is because for one, these guys who are really good guitar players who just want to show off what they can do, and that's stupid. They base the whole song around wanting to do this big hot guitar solo. Then on the other side of the coin you've got these guys who can't play leads worth a shit, and who just make noise with it. We just thought solos were stupid. If you're going to do a solo that enhances the song, then it's good. It's a positive thing. But, if you're just doing a solo just to take up 'x' number of minutes in the songs, or just so the guitar player can show off then I think it's dumb."

After the release of their debut album on Grindcore records, CROWBAR packed up their luggage and toured with groove conjurers PANTERA: "All the nights were good, probably San Diego, and Los Angeles were the two biggest, and most fun shows. We were completely smashed every night." Gee, that must have been a great time, seeing these two bands live in clubs must be an ultimate experience.

Kirk told me about their former vinyl appearance, which was not under the name The Crows as a brainless boy said to me, I was misled: "We just did a song on a compilation 'ep', waiting in silence' on it. It was under the name THE SLUGS. We changed the name because when we first started talking to GRINDCORE about a deal, they found out that there was a band called THE SLUGS that has a deal with another label. We just changed it. We had a side band, a hardcore band that we had a while back with some friends of ours around New Orleans, so we just decided to use that."

Like BIOHAZARD, CROWBAR have a pamphlet about justice as a whole: "the innocent is about how things are screwed up in this world. Justice isn't always done, is what it's mainly about..."

Where CROWBAR play, the earth quakes, well, Kirk was apparently very excited when past year southern California's earthquake triggered off when they play over there: "It was a combination of both fun and fear. At first it was fun, then we got scared, then after it was fun. We were hoping that another one would come, but nobody would get hurt. You know, it was like, man, it was like, killer... I can imagine them completely 'smashed' in their tour van during this earthquake, the van didn't move an inch I suppose... Still not as heavy weighted as POISON IDEA, the band is even more intense and powerful, I just wonder whether they could increase this power on their next album because they've just achieved one of the heaviest album ever recorded. Write to PAVEMENT music for info: 17 W 703 A BUTTERFIELD RD., OAKBROOK, TERRACE, ILL. 60181, U.S.A.



SCEPTER hails from Illinois and the devil knows that this state has yielded many killer bands. SCEPTER make no exception. Ultra cold CELTIC FROST semi paced sludge with punch and conviction. They're not a blatant copy coz they do their job nicely and intentionally. SCEPTER range their sound among VENOM, KISS, and the majestic CELTIC. 'Up thy ass' is the pathetic title of their recent four tracker, its production is massive and blood curdling, and the packaging is nicely done. SCEPTER sound like the kind of bands we would have raved about in the great old time and they carry a great deal of old vibes through tracks like 'she rides majestically' for instance. Great stuff. Soon to come out 'Metal supremacy'. In the meantime, send \$5 to: SCEPTER, PO BOX 388068, CHICAGO, IL 60638-8068, U.S.A.

It can't be PEARDROP 5



# PRAY THY MASTER!

Most of you have all banged your head when listening to a DARK ANGEL album, if you still haven't then you're just another miserable wimp. We're not going to sadder about their lack of support compared to other acts pestering the metal scene nowadays. Anyway, albums like 'darkness descends' or 'leave scars', needless to mention 'we have arrived' are pure pre-death metal classics. Few bands have topped DARK ANGEL's supreme heaviness in their bouncy thunderstorm thrashing attacks.

Well, He's currently involved in DEATH now but the man nevertheless revealed his forthcoming project...Gene Hoglan himself takes the mic: "The next thing will be my heaviest thing ever, me and myself and a singer? It's gonna have total aggressive vocals. More on the thrash side, in the violent DARK ANGEL side. 15 tracks are ready, it's gonna be like the next DARK ANGEL album. I wrote all the songs, it put all myself in it. No definite titles can be announced..."

We afterwards came to talk about the early thrash times, when metal music took a new step, more speed and more heaviness, let's get back to 1984: "that was the year of my first rehearsal with DARK ANGEL, the very first was July 14, 1984 when I was in the band officially. They just had come in to record 'we have arrived', the drummer wasn't there and we just jammed, so I joined? they were to record with Jack, they said 'let's record with Jack and see how it goes', they've been keeping Jack for the next 6 months and they were just fed up finally, I was officially in the band at this time."

The first album was pressed in France with a very simple front cover and different from the American version...What happened...? "They were waiting for the American version to come out and they were very slow. And the French label AXE KILLER were like 'we've had this album for 4 months!' ...Finally they went ahead with the logo and a black cover."

Needless to say that the man has been beating skins and writing songs for a long time and he has always retained his own intense style at the top. Gene, how do you feel now that you look back at your work...? "I think I've improved and been trying new things with DEATH but I'm very fond of the DARK ANGEL days ya know, we had created something really cool, and some people said we were their big influence, that was so cool. I've been hanging around in bands since 1982 and then SLAYER happened... Nobody knew where we were going. There wasn't any rules. We didn't know we said 'fuck it! let's do it.' But I'm very fond of the old days. With DARK ANGEL, I concentrated so much on the guitar, I forgot a bit about the drums. I knew how to play drums and this double bass stuff, now with DEATH, I don't do any guitars. DEATH and DARK ANGEL are very aggressive bands but they're very different. I don't write guitar stuff. Chuck is very good at that. He's got the monopoly over the songs? I have mine on the drums patterns, which is cool. The songs were finished, I came up with beats nobody has ever done. That's cool... I've got loads of freaky ideas for the next DARK ANGEL album, it's gonna be called 'atrocious exhibition' with a fucked up concept, with my lyrics."



What did cause DARK ANGEL's split? "The vocalist to a lot of people, he was the weakest link of the band. A lot of people said I like thy music but I don't like the vocals. He turned me in and said I'd like to sing for the next album. He's a great singer to me, I love singers ya know, I wanted solid haunting vocals lines, that last DARK ANGEL was influenced by CANDLEMASS, it's pretty obvious and so I wrote some singing vocals line, but I came over the top with them, there wasn't enough aggression. On 'leave scars', there was some aggression. Now, looking back at this latest album. I was saying it was fun and great, now I wanna get back to these yelling. That's what I wanna hear. I didn't think about finding a third singer for the band. We just thought to go away. It was a hard decision."

Was it an easy task to join DEATH legally since you were signed to COMBAT/RELATIVITY?? "Yeah, unfortunately, I've signed no contract with RELATIVITY. I hate RELATIVITY, Chuck hates RELATIVITY, after they fucked up DARK ANGEL, it was weird going back to a band that was with RELATIVITY. Originally, it started off as a project like a kind of DEATH project. He asks me to do some shows, I said no problem, I was not doing anything at that time, and then more shows came out, the European tour came out... Then he wasn't asking anymore, he knows, I'll do it. That's cool. Fuck RELATIVITY... Why??, what happened, tell us all oh good old man... It's a long story, we tried to get out of RELATIVITY in 1989, and we managed to do that in 1992, so that's 3 years almost to the dead and we finally got out. We were free to go and 9 months after that we couldn't keep the band together. For thought things should have been a lot faster than they were. It should have been for the songwriting. Who knows, Fuck RELATIVITY!"

I've lost touch with him, but I know that the man had been living in Bradford for some time... and he immediately became acquainted with the metal scene over there: "SOLSTICE, they're my fave band, CHORUS OF RUIN are good too. I love CANDLEMASS. I used to hate melodic thrash but I like good aggressive melodic thrash. ARTILLERY from Denmark, great! a bit of VIOLENCE, FORBIDDEN, EXODUS, the old stuffs... In the super aggressive stuff, I like old SLAYER... Stuff like that. My fave band is TYPE O NEGATIVE. I prefer the first one... I like singers, he must be the best singer. I think... Nick Holmes of PARADISE LOST would be a master if he'd start singing. I love guys who can scream and sing like Peter Steele, he's a god. He can scream his ass off and then sing. It's not just the same thing."

Yes, I know that 'symbolic' currently kicks asses but this interview was done when 'individual thought patterns' was hitting stores and I wondered what were his fave cuts... "Jealousy", 'out of touch', 'overactive imagination', I like a lot of parts in 'mentally blind'. I like 'in human form' a lot. I definitely like the last DEATH album. When 'human' came out, we were at a party and it had just come out. Somebody walked in with it. "It's DEATH, check it!". I said to myself I'm glad I'll never play in this band with all those crazy drums, oh! I hate to copy that guy's stuff. I prefer to keep the drums in a more simple stuff with some bit of complex stuff. In the aggressive vein. Chuck told me 'go on!', do whatever you want, the way you want. That's cool!"

'Cool' is a word that is constantly rehashed in Gene's mouth, and it definitely represents his character well, because as you may know, I've been doing tons of interviews since the beginning and Gene is a person you feel at ease to talk to. Absolutely not a big headed hero, and I know he could have turned into such a man with all his crazy past behind him... Well I had one more question to round things up: Do you consider yourself playing in a heavy metal band or a death metal band? "A really loud heavy metal band, the band started off as a death metal band and then has been progressing. You listen to this album, it's not strictly a death metal album. There's all kind of sorts and that's why I believe that DEATH will be staying around for a while." Well, thanks for the long chat dude, and I just hope to see you again and watch another bloody hell high quality DEATH show because the last one I saw let me spend a great night!! Yeah! bloody chuffed!!



# endless human failure endless human failure

## SOULSTORM

Personally, I've always been mesmerized by the great landscapes of Canada. I think a trip over there would be welcome as to relieve myself from the uncanny whistle of the wind during storms down here. Living at the seaside is great in the summer but a hell of a hole in the winter. Canada may not have such gales but they have other kind of bad weather, and a new cyclone called SOULSTORM should be considered as more dangerous. Keep your soul locked up at home.....

Canadian loaded semi industrial/death metal SOULSTORM were formed once bassist Nick Sagias left Holland's current joke death metal band to return to his country and join guitarist David Mitchell. Nick used to play in OVERTHROW, and this sudden change of musical project surprised me. Nick explains: "During the time I was in OVERTHROW and even before then, I was listening to all different types of music and it just got to the point that I wasn't as interested in the style OVERTHROW was playing as much as when we first started the band. So, instead of being untrue to myself and the rest of the band, I felt it was in everyone's best interest that I leave the band and work on music that I would be happier with." Surely, SOULSTORM happen to be more soulful: "The emotions that we tend to deliver are the most pure and true emotions, the emotions on darkness visible mostly deal with depression, loss, disgust, greed, and hopelessness."

Bands from Canada sound killer, the flow is ever increasing and the music is hot! Watch out for albums from Quebec's PURULENCE for instance, and grab a copy of OBLIVEON's currently available self released second album. Check out the raging TUMULT, well, you know the list could never reach an end. I was wondering whether a band like SOULSTORM draw interest from mainly death metalers: "For the most part we do have a large death metal following due to our abrasive sound although many lovers of doom, noise and industrial sounds frequently go to our shows. The record company that first disclosed SOULSTORM to the public, notably EPIDEMIC records have a really wide range of style, from punk rock to industrial and Indus/death, which is a great thing, Nick believes in the same ideal as I do: "I believe that variety is very important in the growth of the music scene and record labels. I'm very happy with the way EPIDEMIC records doesn't limit itself to one style of music like some labels do."

Ironically, they have a song that slightly refer to the consequences of limitation: "Nothingness" refers to people who cannot accept others for who they are and believe themselves to be better and above those that they condemn."

"My habits consist of reading, watching movies, writing music, programming, taking pictures ...." Nick-SOULSTORM.

Speaking of limitations, the band don't suffer from the lack of flesh behind drumkit. "Ever since the band was formed, we have always used a drummer with drum machine. Originally, my brother used to play drums for us until he decided to leave so he would be able to concentrate on his band full time. After my brother left, current drummer, Pat Harquail joined just after we finished recording, but not in time for his name to appear on the Cd."

I'm sure that no one could ever discover where does the deformed picture on the Cd originally comes from.... As it is many times the case with albums of a similar style, at BLOOD FROM THE SOUL's debut (Earache), and find out where do these pictures have their origins... A funny example can be seen on MEATWAGON's cassette album (on Red Wagon records-CA), poor human... Oh, I forgot, Nick wanted to express something, come on Nick: "The front cover of our Cd was taken from the movie Hellraiser and was altered with computer graphics by Ron Summers (Epic record owner) and myself. There are plenty more graphics and visuals being worked on the next Cd."

Certainly, a band like SOULSTORM can appeal at least two crowds: "We have played with death metal bands such as GRAVE, MASSACRE, SACRIFICE, CANNIBAL CORPSE, and MORGUE. We have also played with other bands such as KMFDM, MALHAVOC, SKREW and CHEMLAB. In all cases we have been received extremely well due to the fact that the atmosphere and emotions (feelings) put forth in our music is a very pure and primal one that almost anyone can relate to."

That trend of remixing some tracks with a techno beat might turn out very overused in a near future. First, FEAR FACTORY now even MOTORHEAD have a weak sound dance remix of the praiseworthy classic song 'Ace of spades'. I couldn't believe it's smart... SOULSTORM take things a little bit more dedicated: "If we were ever to do any of our tracks, we would remix them according to the feel of the song instead of following the current trend in music and remixes. For instance we have a dub version 'endless human failure' on our next Cd and some people might not understand it as it's repetitive and boring, but the dub captures the mood created by the music and a typical topic instead of cashing in on the current 'happening' sound!" Well said Nick. When asked about his personal habits, Nick chuckles: "My habits consist of reading, watching movies, writing music, programming, taking pictures and in general sarcasm and No, I would not like to get rid of them!" I could hardly believe it... I thought he would murder people in the subway or he would eat pickles at 3PM, no, he's just a normal mill person who even watch movies on TV!!! common Nick, get a real life! You have time to escape!!

Well, SOULSTORM have a new album coming out entitled 'from euphoria to paranoia' and it's obviously killer. Write to Nick and tell him to get rid of his bad habits watching TV, and taking pictures for instance, HELP NICK! send check to: SOULSTORM, 230 KENNEDY RD., SCARBOROUGH, ONT. M1N 3P5, CANADA.

Nick trying to persuade his doctor that he will get rid of his bad habits...



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## CATHARSIS

I'm not usually subjected to bands from Toronto sadly, CATHARSIS were the enjoyable exception. They kill, mixing the very aggressive NAPALM DEATH straight forward ultimate grind speed with what seemingly sounds like their musical roots: thrash, very, very energetic and frenzy, best described as a crossing of groove ravers PANTERA and whirlwind tornado legends N.D. (especially the materials on 'Utopia banished', even vocalist Doug M.C. Larty's raw screaming fits in that category, his 'Yes, under threatening skies' is a killer, and moreover a very good sounding tape with many a charm to offer. 5 tracks. Thank you for sending that one, and I'm looking forward to listening to further releases... \$5 to: D.M.C. LARTY, 689 QUEEN ST. W. #1 TOR. CANADA, M6J-1E9. (don't forget the \$50 for the great review)

## LORD OF PAGATHORN

What an appealing moniker indeed!! I do certainly worship the Scandinavian metal sound but I can say I'm particularly keen on Finland's metal because they sometimes rehash an underground gothic doom backed by deep grunts which do nothing to me. But, never generalize!, because we've got the crunch of a new and fresh LORD OF PAGATHORN. Their sound is tinged with blood curdling rhythms, shredding and melodic riffs that recalls Gothenburg's bands like DISSECTION slightly or the recently acclaimed SENTENCED (second album era). What an astounding sound!, too bad that the budget production is too rough to appreciate the band to its full extent. LORD OF PAGATHORN's melodic side truly stands out because they're a raw and catchy edge... really well done. The person who writes the lyrics and beats the skins told me that he sung the lyrics backward on their currently available three tracker entitled 'The chaos among us', and that they burned the lyrics afterwards... The song don't have any titles at the moment. What a very black/ death metal behaviour I guess... What an impressive band indeed!! Write to: P. UUTELA, LOUHIKKOTE A1, 96500 ROVANIEMI, FINLAND.

It's not PEARDROP 5

# Bestial Warlust



## The ultimate experience

"Vengeance war til death"!!!, well entitling such a raging album during this time was bound to make it successful. BESTIAL WARLUST, formerly known as the notorious CORPSE MOLESTATION, have recorded a demonic piece of real brutal death. They immediately recall the ancient stars like SODOM or DESTRUCTION, image wise and also musically wise, they carry the same type of vibe: an unhealthy satanic relentless angry super fast diabolical mind and ear disturbing atmosphere.

I think that the hottest acts nowadays in the death/black metal scene are the ones who recall the early bands like those named above. BESTIAL WARLUST's album sounds as if it had come out years ago, and that's what I'm keen on listening. Within all these years, the feeling has changed, which is maybe fortunate because we would have been bored with the whole thing for years, maybe because of the fact that all bands want to get a clear or very loud and compressed production. This year was the new arrival of the good old SADISTIK EXECUTION and now their fellows of BESTIAL WARLUST hit stores. I wonder when the ultimate Aussie gods SLAUGHTER LORD will come back. Australia remains very mysterious, it unexpectedly yields killer bands.



Have you thought of doing a demo in order to spread the name of BESTIAL WARLUST before the Cd release? "Yes, but this deal came up, so why bother to do it when cash is offered to you to do a Cd/tape/cassette. The C.M. demo did enough anyway."

Not only the band carry an extreme and very provocative image but they also write about weird ideals, some primitive ones advocating a total annihilation, which is definitely an issue that fits well the band's grim total speed and chaotic insanity. Satanic death metal!!!! Please, Keith, take a break and explain the line 'satanic war for lust' (quoted in the cd): "War for the sake of war, those who understand the need for destruction to pre-empt creation will understand it. It is a very primitive song containing several ideas and concepts. I have a love for a lot of bands whose lyrics are neither deep nor meaningful yet are primitive and raw enough to strike a chord in me. The song contains surely one paragraph which makes enough sense to redeem the other lyrics". Hey, what had you hoped for???, what were you expecting from a band called BESTIAL WARLUST, their sound is tinged by an ever stretching feeling of chaos, no values anymore, pure chaos and an uncanny uproar!!!!... Do you regard all the morals as weak???: "A sense of right or wrong keeps the masses in line doesn't it, an ordered civilization can achieve great things and create great empires."

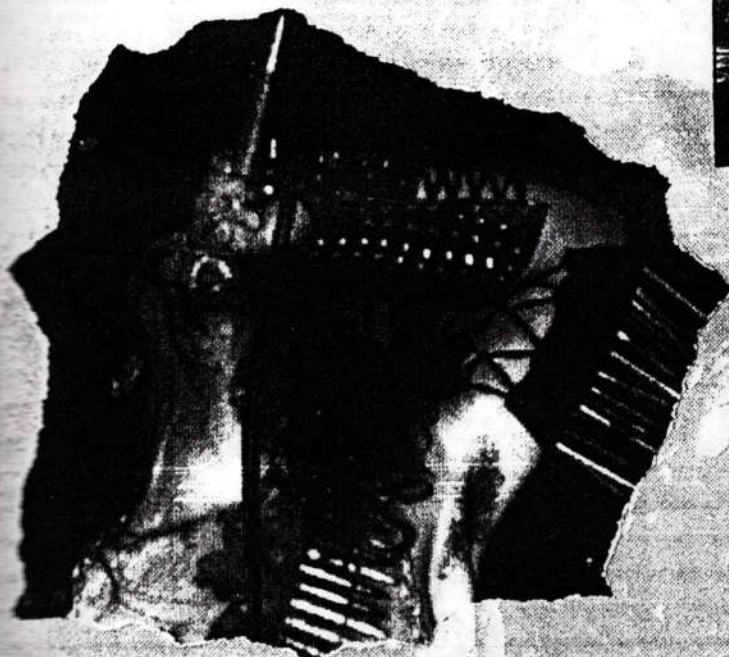
What were the reactions of non metal people reading your lyrics, kinda frightened hey???: "Yes, they all ran in fear and hid beneath their beds"... I can imagine all the grannies walking away when Keith is running errands at the local supermarket to buy some pig heads and fresh blood for the upcoming show.... How romantic... You must be happy seeing our old faves of SADISTIK EXECUTION finally making it in Europe through OSMOSE productions... it's been a long wait... do you expect to sign on an european label one day???: "Yes, finally SADISTIK EXECUTION!!!, possibly someday we may do something with a european label with something else we do, but MODERN INVASION treat us well."

BESTIAL WARLUST's first show was a stunning appearance prior to a MORBID ANGEL set. Rok of SADISTIK EXECUTION (who also opened for the U.S. gods too) said that there were no real death metal vibes in the Florida's fiends show... what's Keith's point of view? "It was OK, it was our first gig, yeah MORBID ANGEL were very professional, but to me it was ok..."

Confined in their cities, crawling in their local pubs, the Australian bands were not submitted to the ever increasing number of amateurish death metal shows frequently done down here in Europe and especially Belgium. That's maybe why they kept the right spirit alive since they watched some raging old MORBID ANGEL videos a long time ago. Damon, the band's vocalist left the hall when PUNGENT STENCH toured over there and played their Melbourne show... few of us would have done that if we were not used to seeing many shows a year... We all had heard about Damon's very critical mind... haha! Anyway, I reckon that PUNGENT STENCH dreadfully taxed my patience when I saw them... But what about Keith's musical tastes?? any recent albums that carries some evil vibe???: "SIGH 'scom defeat DARK THRONE 'transylvanian hunger', BURZUM: 'tvis lysot tar oss', MORBID MAYHEM 'split tribute lp, VULGAR demo 93, and a recent acquired tape of KAT's 'metal and hell' to 85. If anyone can get a copy of this for me please write to us!!... HELLLLLL yes!! I won one but I keep it to myself, how cruel isn't it?"

Any news about the almighty SLAUGHTER LORD, were you a fan of them Keith? "No, I liked them in 88 that's when I got the 87 demo, I have not heard of them reforming, it would seem very unlikely so!..."

Any news about BESTIAL WARLUST and any other killer Aussie bands to recommend???: "We have some new songs and working on quite a number of more, they are shorter, just as brutal and fast!!! we've learnt a lot from our first release, we are gonna do shows around Australia first, then maybe soon after come to Europe... Yeah!, check out the VULGAR demo 93 (who's now split up I've been told) and GOSPEL OF THE HORNS and SPEAR OF LONGINUS all fuckin sick!! and watch out for DESTROYER 666 demo, also watch for ABOMINATOR who will include VULGAR's mega evil sex god volcano on drums... Well, the Australian scene seems to get bigger and bigger anyone should keep an eye on them, SUPPORT AUSTRALIAN MUSIC!!!... BESTIAL WARLUST, PO BOX 294, MONT ALBERT, 3127 VIC., AUSTRALIA.



Guitarist Keith Warlust dared to answer this list of questions while fuckin'g a goat, these guys definitely don't watch TV in their spare time... Musically speaking there's quite a difference between BESTIAL WARLUST and your old band CORPSE MOLESTATION, did you get sick of the gore / horror stuffs? "The CORPSE MOLESTATION demo was recorded using amps which did not belong to us, due to the fact we could not record with our larger amps turned up the volume at which they sounded good so we had to use a small studio amp. That sound was so specifically locked for.... Apart from that Damon's vocals now have a broader range than the C.M. demo... No, I don't think there's much difference between the two. Musically anyway!!! I personally did not write and never have written gore/horror lyrics, neither did I condemn them. Joe wrote in that kind of style but did not directly go into that point. Gore is fucking bore to me..."

Obviously the new band's name fits the music better... "Well, it was I who chose war at first, then skullfucker added lust to the end and Damon added BESTIAL to the beginning, so BESTIAL WARLUST, the name was formed, which it does stand for exactly what we are about."

With all these black metal hordes pouring in the underground nowadays, Do BESTIAL WARLUST feel that their sound is derived from that???: "Perhaps, probably BEHERIT, but mainly POSSESSED's 'seven churches' days... As anyone can expect from seeing the pictures, a BESTIAL WARLUST show must be an ultimate experience... I guess they're very energetic and that they use props... The use of props is included in live shows, we do, but props as in studs, spikes, subwoofers etc to create the atmosphere of our own self power!..." In fact, their record company, namely MODERN INVASION picked them up partly for their recent live appearance: "We had an interest from them from our CORPSE MOLESTATION demo and our live shows."

Remember that Damon told me once that Cronos himself was visiting their city to meet relatives and they met him, he came to one of their shows, and they wanted him to join them on stage to sing on 'countess bathory'. Unfortunately, the man was too drunk to do it well according to himself. And one more thing, did you know that Cronos was now a fitness instructor???, pretty amazing!!, such a sportsman couldn't think as much as the other bestial fiends and play correctly... Well, he's fully recovered!

It is not from the morals and values of today that we will create the new satanic world! "BESTIAL WARLUST."

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DROP 5

Oh no! Another PEARDROP??

# FALLEN



# CHRIS



## The World's Fastest and Most Diabolical Band Ever!!!!

N.Y.'s **FALLEN CHRIST** may not be the easiest persons to be in touch with. They're constantly practicing their instruments to unleash the most incredible sounds and the most insane and weirdest death metal riffs.

Many bands have desperately tried to hit the listener with grinding tempos and hellish screams in the so personal **MORBID ANGEL** manner, but they miserably fail to reconstitute the real playing and the real mood these gods strive to convey through their devilish music. There are certainly one or two bands with enough skills to make your weak ears bleed. I'd like to name **LUCIFERION** and that awesome **FALLEN CHRIST**.

They sound like no one else, and as most of the brainless metaliers were condemning death metal for not being original enough, then **FALLEN CHRIST** came out from nowhere with a massive collection of 22 tracks bearing the title of 'abduction ritual' (out on the notorious **LISTENABLE records**, (the real mark for evil music) of the sickest death style that **EVER** came into this weak world.... what a bunch of fools....

Creativity is a major factor in **FALLEN CHRIST**'s music, just check that sonic breakdown: 'world of darkness' or 'burn of the altar', even the gods themselves mentioned above sound slow compared to these youthful demons. But that's not enough. **FALLEN CHRIST** know how to generate the real diabolical atmosphere like in a song like 'satanas/luciferions' or the dissonant melody in the title track.

Ronnie, the band's main composer, found enough spare time to answer our questions and God wept one more time. First to all how did you join forces and what was the purpose of the band during the early days... "The early days of the band were the best. There was so much we wanted to do, we knew what we wanted to do and we didn't wanna do.... We wanted to be the fastest and most brutal. Our vicious ideas were the foundation of our creation."

I remember you telling me that the scene in NY sucks, and there seems to be so many bands and people involved... explain us the reason for this disdain.... "Yes, there's a lot of people getting involved but the only time we really get to see someone around here is when a big event such as **MORBID ANGEL** or **DEICIDE** and other well known acts of the underground come to town, otherwise there's not much support for the struggling."

You wrote in your first letter, I quote "FALLEN CHRIST is basically four guys led up with the socio-political system, god, and the lies and hypocrisies of the judeo-christian church that we were brought up to worship." Is there anything that has changed since? "No, in fact our feelings are stronger than ever... and do you firmly believe that a demon was born from your union??" "Yes, absolutely!"

How much time did you spend together before releasing your first demo? "Before the release of our first demo, we've been together for about 10 months and we released the 92 demo, it was on the 6/13/92."

then you recorded the 'infernal majesty' demo which features fewer tracks... which tape does represent you the best nowadays? "Infernal majesty is definitely a faster, more brutal attack which is more of what we were to be."

The band has never been too familiar with the record business, all they wanted to do before they signed with their label **LISTENABLE records** is to show their music to everyone feeling the same things than them. **LISTENABLE records** definitely helped them out to spread that feeling out upon the planet, but did they know that inking a deal with **LISTENABLE records** managing director Laurent Merle was like selling your soul to the devil, are they really conscious of that fact? "Well, as much as we enjoy working with Laurent Merle, it wasn't near as enjoyable as offering our soul to the devil in exchange for the demon reflecting on our aura."

Your newest materials sound to be even more intricate, emphasizing on weirder rhythms like on the title track 'abduction ritual'. Am I right? "Yes, we tried to make our songs a little bit longer with more of a blend of trancehypnotic riffs that are sure to abduct... well, it just let me think that the crazier compositions are yet to come and their first album is just one step before complete world annihilation."

I wonder what kind of influences a band like **FALLEN CHRIST** can have any non metal influences to mention too? "We all have different taste of musical influences: some of the non metal ones would be **PINK FLOYD**, **TANGERINE DREAM**, **LIZZY**."

The intro of 'infernal majesty' on the demo sounds like an industrial fancy: 'It came of a mind blowing high but it was not influenced by any industrial fancy'. However, the band feel comfortable in these musical shores, we just have to listen to the enorm noise reinterpreted all the time at the end of their 'luciferions (hate, eternal dark, everywhere-mix)' which sounds massive basically.

Well, **FALLEN CHRIST** are here to remain and will no doubt attract a crowd attendance for their next black masses. Besides the fact that they keep themselves busy producing the most aggressive death metal they're also fine gourmets, any fav meal to recommend? "Yes, virgin pussy blood is good but you should really try brain..." Well, enough said we wouldn't like to turn our chat into a blasphemous sp... buy their ultimate album if it's not done yet, 'abduction ritual' is available for \$20. **LISTENABLE records**, 18 QUAI DUGUAY TROUIN, 62480 LE PORC FRANCE. Send your love letters to the band! **FALLEN CHRIST**, Ronnie MARZO, 4 201 st ST, BAYSIDE, NY 11364 U.S.A.....



## MUSIC FOR THE ELITE

# NAIL HIM TO HIS CROSS!!

It can't be **PEARDROP 5**

## EAT MAGAZINE

Death / Thrash / HC / Rap / Black / Doom / Industrial / Punk / Alternative

To the label or band who are interested in success at Japanese market: if you are interested in Japanese market, and have a great potentiality to be able to success, **EAT magazine** can give a helping hand for the first step. Please send CD or tape or record and your promotion kit, news etc. to the following address.

Written in Japanese (This magazine is mainly for Japanese speaking market)

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# Argentum

Evil forces seem to reign every south and central american countries. These bands have always been reknowned for being extremely uncanny sounding and ear shredding. Well, here we have a band that worship death: the almighty ARGENTUM, who, for those who lack knowledge about them, sound like a mixture of good old NECROVORE, especially because of the vocals, tinged with that typical central american touch, embraced by high flown soli, quite reminiscent of early NOCTURNUS, when they were still at the demo stage. But ARGENTUM are more than that. The interesting fact about this diabolical outfit is that their leader, Khabee is firmly involved in the band's background, concept and lyrical content, he's truly a versatile writer. You'd better read the following.....

As their first demo, entitled 'mater misericordiae' displays a nice artwork on its cover, i inquire myself about its origin: "It comes from the undistinguished deed interior of Eric 'Master' Dinyer, he is a nice good person, professional snowboarder and enjoy the feel of mystical winter, live into strange cold, and incredible white regions like a voice of a dream i cannot place...surrendered by majestic mountains. But, this time ARGENTUM show another part of Eric with this magnificent masterpiece and symbolic demo cover and we're very glad and i'm very proud that we can show you this unforgettable excellent work, on mater misericordiae, he evolves and evokes the immense mystery that every human has about the death like a beautiful mistress in utter lands, as a new principle unconventional parallel platform of survival in an intact ethereal state without matter in a winter period that always return to us, by the enormous cyclic inherent, if we record an album soon, we'll use this cover again because this great Eric's work deserve more emphasis and exposure!!!, do you hear me Eric?? Do you hear that?? hope so... That's for sure... Ok? Well Laurent when you carefully look at the demo cover, it's so hearselike isn't it?"

ARGENTUM bear the death metal tag greatly, since they're, as i said above, entirely involved in their music, and it seems to Khabee's like is spent among the dead: "ARGENTUM is a death metal band, entirely because our music try to evoke the mystic dark feeling toward the death, also the band's name, demo cover, lyrics, tunes, and our whole context on this band are around death in many forms and ways, my goddess of everything far away (called in english: death, spanish: muerte, in latin: muerte, in your language: mort, italian and portuguese: morte, in hindi: mrtum etc..) is sacred for us like no other everlasting thing on this world so there's not any band for me over this insipid planet that speak about death like ARGENTUM do, i know the past not even in the past!! not one! therefore, don't exist death metal forms, only brutal bands that says to play 'death metal' with brutal growling music and violent, gore or crude social lyrics, is it death metal???? i don't know what is death metal for the rest of the world but i hate the stupid stickers over the tapes/cds 'parental advisory explicit lyrics' only the physical death is explicit like those lyrics, also i hate strange bands far away from any feeling about death and they say 'we're a death metal band blahblah blah or if death metal means to play Chuck Schuldiner's riffs with typical ENTOMBED's sound, then we're not a death metal band!..." his answers are filled with many good and relevant remarks!! Don't you think??

The band's range of influences is very wide, and i was surprised to read that Khabee is a die hard fan of DIAMANDA GALAS: "I love stuff like DIAMANDA GALAS, she rules!! and i've got everything you want, from the early beginning to Vena Cava including your little part on the Bram Stoker's DRACULA soundtrack, all of her works are insane, fuckin great!! maybe i can get a live video in N.Y., but it isn't sure anyway, we buy this stuff by mail with dark friends into the underground obscure progressive old scene and not belonging to the death/thrash scene, also three of my good friends and also my oldest brother love all progressive jazz, atmospheric, neobarbarian and dark music and also all in ARGENTUM enjoys this ancient master sounds too!!! for a long time!! So, in my house you can find all styles of music from KING CRIMSON to NECROVORE from DEAD CAN DANCE to PRIMUS, and extremes like music from Africa, India, Emira tos Arabes, Exothic Jamaica's reggae, Haiti, Nigeria and my personal fave one the Arabian Music oohhhh man!!! i love my music nsalat al-ta wabi i-zawabi!!! i don't know if you can get someone in this country into the same kind of stuff, maybe in the capital..." My knowledge regarding these obscure music is poor, nonetheless, a friend of mine named Wim Baleus (Hi bro!) gave me a tape with some stuffs of DEVILDOLL, a dark band from Italy and Khabee likes them too!! "They rule too!!, especially 'eliogabalus', DEVILDOLL has become the JACULA of the 90s!!, we enjoy tons of wicked materials but most of them are only a little kind of inspiration anyway, we love the atmospheric dark music, and maybe in a near future we can write a kind of unimaginable infra dark stuff like DEVILDOLL, SOLARIS, UNIVERS ZERO, JACULA, PLANETARIUM, NAZCA, DEAD CAN DANCE, COSMIC JOKERS and millions more, so expect the unexpected!!"

Not only Khabee listens to dark and ritual music, but he also writes books, and he has written quite a lot of books: "As i said before, death is the most fascinating thing to me on this planet, i'm into this kind of stuff since 1984 and now this feeling is more bigger after the death of my mother, i read tons (millions) of books and i also wrote my own 'books', not for sale, not available in stores here, i can name a few: sunrise mourning of a intemalized microcosm 88, exothemion 86, morfologia de un estado inerte 90 (short treaty), vasto cielo efimero 91, psichotico limbo muerto july 92/jan 93, i've got more, they are short treaty and others are incomplete..."

these grounds are permeated with evil, and apparently there aren't many satanic sects in Mexico, as i was formerly told: "Some said yes, some said perhaps, i really don't know... i don't think so, most of the people have ancient customs, they are a kind of lost sheep who need a guide so satanism isn't common over this country, only a few nigromants and chamanes into the mystic mountains..." BRUJERIA recently recalled BBLAAAHHRRGGRRR, this event really pisses me off!!! this fuckin stupid people are entirely outside from the concept of santeria or satanism, they don't know anything about, they killed people because of their fetid brains that can't think when on drugs!! have you heard of Haiti's las-biabs?, that's the same problem it's no use to speak about them, fuck them"

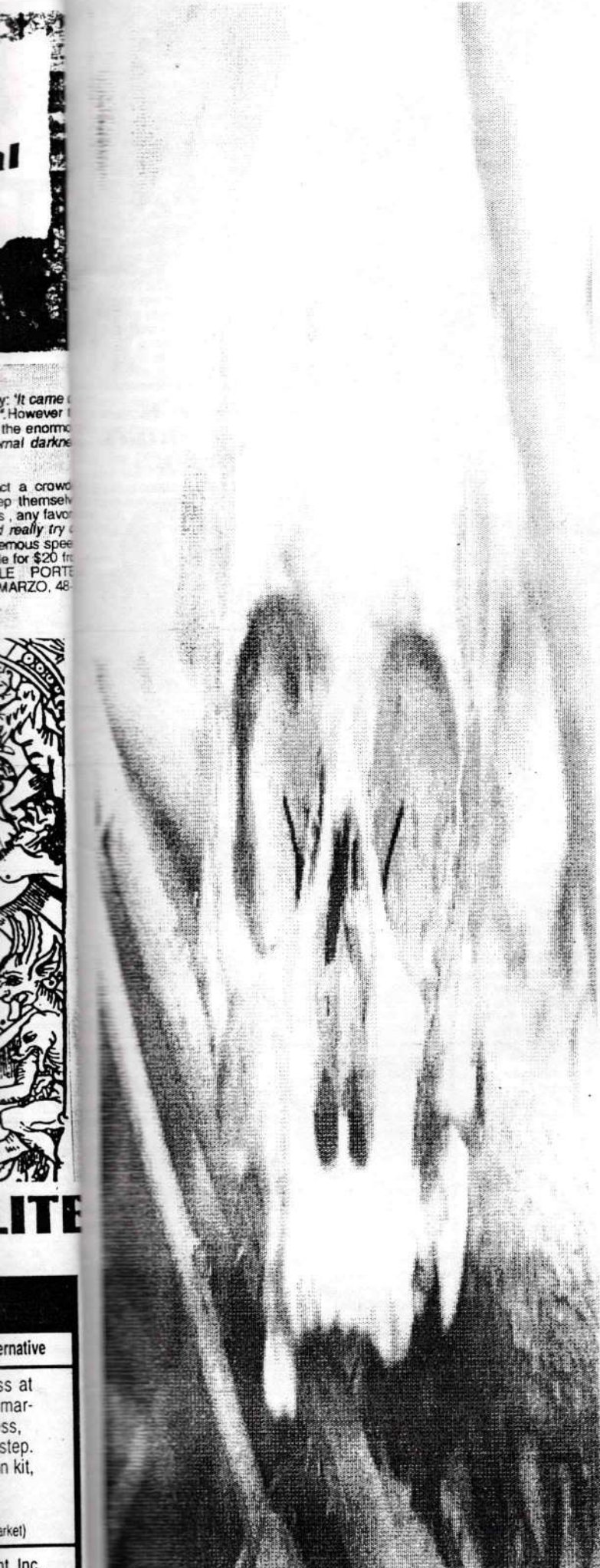
then, we came to talk about food, as it is often the case... hihi! Fuck yezz, i love hot chili and taquitos consalsa or fajitas/burritos, they kill your ass!! but i hate breakfast at mourning, i drink some beer or whisky, after each rehearsal we often eat toscadas con chile with orange juice and vodka, as you can see, hot chili is very important for mexican cooking that's the true, hahah!!"

As a matter of fact, ARGENTUM feature some ex members of BURIAL, and every efficient tape trader should remember this name. Furthermore, the band was recently joined by TOXODEAD ex drummer Alberto Vela, and he's said to be a real thundering menace for all drummers over Mexico and beyond. Otherwise, every reader should be aware that Khabee passed, his driving licence with success and that he owns a blue powerful 70s car, and as it is usually the case you have to fill it up more often than with a more recent car!

Casually, we nattered about PARADISELOST's latest album: "the unoriginal Nick's voice sounds like James Hellfield in times of sorrow, i think that exists many manner to sing, anyway the music of 'icon' is very great and show a lot of improvement compared to their earlier stuffs, it fulfill both the open minded and the extreme fan, personally, i think that old PARADISE LOST is better than the new one..." Well, i for one, would be blunt saying it's two different band, and two great ones

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It's not PEARDROP 5



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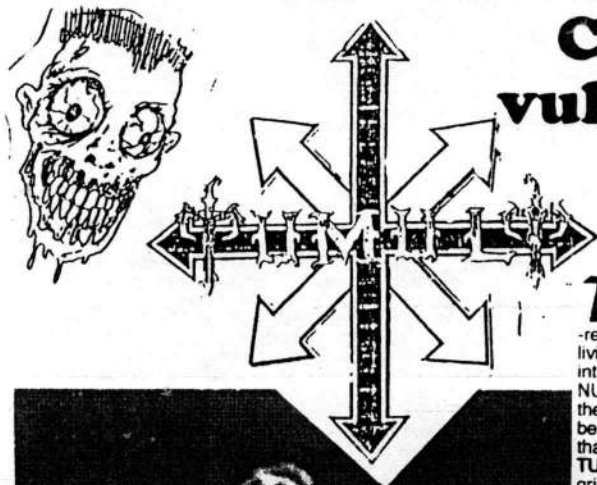
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A band like ARGENTUM can surely transform their original music into a real soundtrack for your next black mass, they have so many various influences ...I'm sure that the new stuff must be amazing!:"Definitely, the new stuff will be more dark, and unimaginable than the old one, i think a lot of people will be surprised when they will listen our new devilish and baleful new material, terrifying heavy as dark, it contains a lot of never heard things mixed with never played arrangements ,we're never satisfied with anything around, we're trying to open doors relative to other places of reality into the music. But, you have to judge for yourself to describe it!!, we've entered the studio to record three new songs to be released as a kind of promo sampler for all people interested in listening ARGENTUM's new stuff, the rest will be a macabre surprise!!!!."

At last, he disclosed the origins of his peculiar name: "Khabee is my second name, and it comes from the arabians' lands so KHALIFAT RASUL ALLAH, ISRA'IL HU AKBAR!!!!"

ARGENTUM are here to get noticed so should you do before the others, write and get their marvellous demo cassette featuring 4 tracks of pure muerte, mort, morte, mortis, mirtyum death metal, or whatever you want to call it. Highly recommended!. Check out the new tape that has recently came out 'Exothaerium' as well!. Write to: KHABEE, 7A. AVE. 574 COL. CUMBRES, MONTERREY, N.L. 64610, MEXICO.

## MATTER MISERICORDIAE



## Canada's most vulgar, absolute grindcore band!!!!

**T**UMULT are a frightening ultimately raw grindcore band from Surrey, Canada. The band has been living in the dark, and completed 2 tracks and 2 intros for the GRINDCORE compilation, released on NUCLEAR BLAST last year. Actually, TUMULT are the only real grindcore band along with VIBRION to be featured on this slightly disappointing release, but that's not the matter here... TUMULT sound mega crude, like how pure grindcore originally was. Vulgar, raw and straight to the point. The band released a demo/cassette entitled 'pallbearer' It is loaded up with an ultra crude sound, a very low tuned bass, and each of these songs can crumble down your hifi if played at high volume.... A real sonic upheaval... Bassist Kelly answers....

He first tells us about the NUCLEAR BLAST compilation Cd entitled 'GRINDCORE'. "The NUCLEAR BLAST compilation...HUH! well, we were playing in Winnipeg, I called home (B.C.) to check messages and it was in the mail. No royalties, but exposure."

Kelly doesn't need to win \$100000000 at the wheel of fortune to get chuffed, the band toured Canada and it turned out to be different from what they had set up, but... "Where's the matter, as long as one can have fun!..." "We made it to Winnipeg, then the rest of the shows onward were cancelled. But, the response in Winnipeg was really good and the drinks were cheap!"

It was totally amazing to read how Kelly, who is a very clever, bachelor can spell the word Canada in french so clearly, without any streak of embarrassment: "CANADA eh!"... which is a milestone in the linguistic experimentations... You rule Kelly!

Kelly is used to watching cartoons on TV: "I watch BATMAN, X-MEN, THE SIMPSONS, usually comedie or violent."

The band insist on the fact that they have many merchandising on sale with different logos, hats, stickers, T-shirts... "regarding the shirts, the front of them is the front of the pallbearer demo, the back is the life of violence speech and TUMULT arm logo."

Kelly affirmed to have eaten: "A nice bloody steak" for his breakfast this morning, which is kinda disgusting, but who knows what these tumultuous minded people can do.

The band is also connected with Vancouver's own dark grind band: BLASPHEMY: "Our relations with them are good, we live about 30 km from all of them."

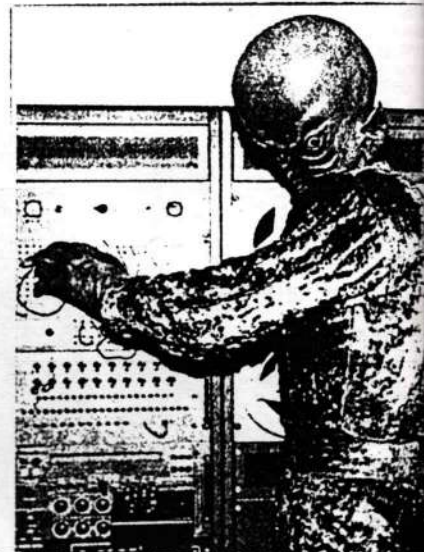
One knows that the forest in Canada have always been shnnked down so as to produce paper, because it's maybe one of the most gainful resource this country may have. "Canada's forest is like the amazon to the rest of the world. There's a lot of protesters being arrested for trying to save our most precious resources."

Well, TUMULT are bound to grind you down with a new product coming out within a short time so don't be a loser and write to them before that!, write to: TUMULT, 12508, 113b AVE, SURREY, B.C., V3V-3M7, CANADA.



The 'pallbearer' demo is a high quality product with a coloured cover in silver and red, which looks really good and fits well with the picture. A war shot, which ironically shows some soldiers hanging up large flags with the sign of chaos printed on it. It's apparently the only TUMULT demo: "We recorded another demo before 'pallbearer' called 'life of violence' (unreleased). It's hard to find enough cash to release such demos, i was lucky to have a friend who lent me some funds."

Hey Joe!. Keep it  
LOUD!!.. Grandma's  
gone to church!!.



These folks have been playing since 91, and some of them shared their talents in several bands named VULGAR and the front man has been playing in a band with such a great moniker that it was worth mentioning: MOBILE MOB FREAKSHOW. But, this notorious murderer decided to join VERMIN later so the band could only increase the sickness, which they incidentally did.

They caught attention with their second demo: 'life is pain' i think, and then were lucky enough to appear on compilation cd released by RADIUM on a limited basis, and available through CLOSE UP mag in Sweden. Well, that's about it. Now they have a new demo entitled 'scum of the earth' and that should be the final step before a move up to an album release.

Well, one can't say that VERMIN are the gods of complex, melodic death metal, they cover more the death/grind shores, and their latest offering is a blast to fans of the genre. First of all, it's, like its predecessor, a professional affair opening with 'in darkness dwells' which is a pure gale in the TERRORIZER vein. 'enjoy?' leave some deep wounds with one of the band's most melodic attempts. Occasionally, it sounds somewhat reminiscent of BLASPHEMY's second album, but with a tighter playing. I know i'm a sucker for this type of this straight forward grind, actually this is one of the most convincing and solid death/grind act that keep an high pressure until the end. Then, 'trapped', 'psychic tomb' and 'obedience insanity' trundle one after another following the same musical line. Fuck complex metal, fuck WATCHTOWER and glory to super fast beats and raw grunts, that's all we all want to listen. Music for all the undesired worms and vermins like the man pictured above who can't avoid to keep the volume of his hifi, loud!! A real nice tape \$9.95 to: MATHIAS ADAMSSON, DALGATAN 2A, 57023 ÅRE, SWEDEN... their previous demo is still available for the same price, they also have double sided shirts for \$13. A new Cd featuring all the demos is out through HOUS EOF KICKS records.

Oh no! Another PEARDROP??



**STRESSBALL: debut Cd (PAVEMENT)**

Another one of these New Orleans area based bands. Obviously, their sound was predictable, a sludgy thick and muddy musical swamp a la CROWBAR and the more noisy EYE HATE GOD, who've been the leaders of this horrendous slaughter since the beginning. STRESSBALL sound like they influenced PANTERA on their newest album, maybe because of the yelling vocals and some shredding riffs. But, STRESSBALL aren't my ultimate faves of this ever growing scene. I find them too linear, slightly less melodic and less moody than the others. Plus the front cover sucks and has already been used by a couple of bands.

**UNGGOD: 'circle of the seven infernal pacts' Cd (MERCILESS)**

This is a wicked slab for sure but it simply brings nothing new. It's typical death/black metal that seriously lacks melody to stand out among the ever increasing hordes of followers. Bands like BATHORY and SODOM must have influenced UNGGOD in a major way. But this contains few components that could rehash the rage of the bands named above. Pretty much run on the mill black metal. Though they've got great titles, they still have to write more melodic and eventually wicked stuffs to enhance the mood. Basic black metal with the usual sound and the usual vocals. \$17 to MERCILESS rec., LUITPOLDSTRASSE 12, 97421 SCHWEINFURT, GERMANY.

**MIND RIOT: 'plasma' Mini Cd (SUBVERTIC)**

Quite an inventive affair. These finnish weirdos manage to get the perfect mix between death metal and more alternative music. It surprisingly doesn't sound too much contrived, they certainly strive to inject a particular feeling into their music for that. MIND RIOT won't cause a complete mess up to your mind, they're not that complex but inventive. I admit this is well structured stuff, but I don't like their jazzy approach somewhat reminiscent of what the now defunct PESTILENCE did on their last album like on 'sub conscious self destruction'. They get catchy when the playing is more simple. Nice try, they've got snapped up by FLYING records from ITALY, expect something different coming soon to your local record store. 5 tracks. SUBVERTIC rec., POSTE RESTANTE, 53100 LAPPEENRANTA, FINLAND.

**TUNGSTEN: '183.85' Cd (PAVEMENT)**

Those monsters are my favorite band on PAVEMENT with CROWBAR when speaking about their crushing sludgy NEW ORLEANS acts. Once the digital slab rolls in my Cd player, that crumbling opener 'the churmer' could resume the story better. It's clean yet very powerful and their vocalist sings like OZZY at times and also screams his guts out in a hardcore fashion, remembering CROWBAR's first album. Thick and tight guitars. 'indifferent' is a great track so is 'i feel today' everyone is a winner, and i eagerly recommend you to check this album out. BLACK SABBATH / PENTAGRAM meeting washington hardcore.

**TENEBRAE: 'dysanachelium' Cd (SPINEFARM)**

Believe me, i've tried to get into this album but... The more i listen to it the more i think it's a piece to SHIT!!! I feel sorry for being a brainless, and pointless reviewer but doing an album like this pathetic and very boring semi doom one is a bad idea. Fortunately, SPINEFARM lead us to the marvellous path of SENTENCED or DARK TRANQUILITY... but i can't find any positive points in this album. The production is weak and the music can't even help you to sleep because it's so irritating. Though the first track is OK... I know i'm a dick.

**F: 'I-III' (EI ENAA records)**

A four song self produced try lasting for at least 40 minutes, that's what you get here. But, oh no!, it's not what you had expected from these finnish weirdos. Formerly and notoriously known as FUNCUNT, have reached the top of avant garde music with this crazy Cd. Everything is weird on this album, which is well packaged by the way, from the layout to the sound. It's a jazzy mixture of VOIVOD and WATCHTOWER but also much more. They don't get stuffed with one thousand worthless riff like CYNIC, no it's clean and not compressed... But i admit hard to listen. I just appreciate the fact that such bands keep their original path, maybe they've gone too far... who knows if there's a limit to new music. These freaks are real cool, support them, send \$15 i guess to EI ENAA, 29570 SOORMARKKU, FINLAND.

**CONVULSE: 'lost equilibrium' mini Cd (RELAPSE)**

It's an underground series black packaged mini Cd. This is their latest promo tape pressed here, which was done when they were seeking a new deal. Now they found one with U.S. RELAPSE, and they've got a new album. I like this one. Powerful, and loaded with thick guitars but also more dynamic paces, that doesn't make them boring. 'memories' set out a groovy punk rock riff and then the more metal side of the band that follows sticks masterly to the whole song. It's well done, and well thought. Happy doom made for you!!! Yeah!!! \$6 i guess to: RELAPSE, PO BOX 251, MILLERSVILLE, PA 17551, U.S.A.

**POST MORTEM: 'destined for failure' Cd (RED LIGHT)**

This is a complete disappointment. What once were my ultimate metal have now drowned in an unworthy mixture of funk, pop and doom/death, this sounds terrible and i even can't understand the kind of feeling they have added. It just doesn't sound compact. There's still a few riff that reminds of their earlier work, however these paces and these jazzy bass lines spoil the whole thing. Crazy for sure, and unlistenable to me for the moment, maybe later on when i grow up and get more intelligent... but this one was destined for failure since the beginning....

**HELLCHILD: '...To the eden' Mini Cd (RETUHAL records)**

It came out in 92, HELLCHILD are a technical death/thrash act, band they appear to be the more wicked with their partners SABBAT who've been in the scene for as long as HELLCHILD maybe. The sound is pretty rough but it doesn't really affect the power. 'Somebody has died again because of...' displays a nice part a la IRON MAIDEN and that was unexpected. Cool slab that deserves to be in your collection. Write to RETUHAL records, TOMOO HAYAKAWA, 3-16-11 HORINOCHI, SUGINAMI-KU, TOKYO 166 JAPAN.

**CROWBAR: self titled (PAVEMENT)**

this is a classic album for sure! (their second one), few bands have managed to get such a powerful and skull crushing guitar sound, even bands like PANTERA who usually benefit from a bigger budget for the production of their albums sound weak compared to these smashing masters (Directly competing with ACID BATH). It is super powerful, that song 'i have failed' sounds incredible! To me, there's two bands in this slow motion hardcore style that stand out the almighty SHEER TERROR and CROWBAR, how great a tour with these two bands would be!! No sol!, just plain crushing power that flattens out everything, get that now!!! KILLLLLLLLLLLEEEEEERRRRR!!!

**DEADWORLD: 'the machine' Cd (RELEASE/NUCLEAR BLAST)**

That super atmospheric industrial song 'blood everywhere' should have opened this marvellously insane slab. DEAD WORLD sound heavily like the industrial metal bands on Earache but their sound is cleaner in some way. It's very powerful, obviously and as it is necessary for this sort of band, the guitar sound is massive, matching with the sickos of ACID BATH (od out on ROTTEN records). DEAD WORLD's second offering leaves landmarks, it's a lot bigger than its predecessor and the album is tinged with an unhealthy feeling, more like a satanic doom band having great ideas. Dissonant guitars and samples help to set the mood greatly. Killer....

**NEMBRIONIC HAMMERDEATH / CONSOLATION: Split CD (DISPLEASED)**

This is in fact two albums put on one Cd, what a strange idea. I wasn't expecting too much from bands bearing such names, how can people find such foolish monikers. Anyway, both bands music is fairly enjoyable. N.H concentrates more on fast rhythms and melody, their guitarist do his job with a certain conviction, it's fast but also get slow when necessary, very controlled. CONSOLATION are more common death metal but they blend their songs with some unpredictable intros, like on 'snowfall' a nice piece of acoustic mixed with heaviness ends off this record. Ok stuffs... DISPLEASED rec., VEERINGSTRAAT 6, NL-1502 NL ZAANDAM, HOLLAND.

**MY DYING BRIDE: 'turn loose the swans' Cd (PEACEVILLE)**

This is another step ahead in the band's career. MY DYING BRIDE opted for an even slower, more mesmerizing approach but also more musical. It's not what i consider been very melodic but Aaron's sung vocals enhance the feeling of despair perfectly. It's pre-funny to listen and see that man on stage singing about obscure topics while he's such a cracker in his spare time. It's slow and wicked but tends to be a little bit monotonous, x times especially live but i saw them a few months ago and they keep the crowd excited until the end of the show. I like the new version of 'sear me' which remembers the deep sad mood of some DEPECHE MODE tracks, one of Aaron's favorite bands. The packaging is simple but fits perfectly the band's music. They've got their own identity now, expect some more symphonic stuffs next time... A very versatile band... No! the limited edition 7" ep will not be repressed!!!... the underground spirit compels me to do the

**AUDITORY IMAGERY: 'reign' Cd (Self produced)**

It was originally a mini Cd but the band chose to do a new pressing with a bunch of new tracks which makes this Cd even more interesting. Anyway, this slab was already very attractive at first... believe me, this band's potential is incredible, it won't take much time for them to be acknowledged as the new progressive heavy metal masters. In direct competition with bands like QUEENSRYCHE, AUDITORY IMAGERY have the right feeling about how mix some melodies together to make a real song. Rush to the second track by the way and their most commercial approach: 'eyes', this is bound to be a classic. This is a young band and they already sound like a major act in their style. The title track is undoubtedly the best answer to any QUEENSRYCHE 's song on EMPIRE. Great basically AUDITORY IMAGERY, P.O. BOX 581, AVON, MA 02322-0581, U.S.A.

**FETISH 69: 'anti body' Cd (NUCLEAR BLAST)**

Completely insane stuffs for the twisted minds. FETISH 69 haven't polished their sound compared to their mini cd on INTELLECTUAL CONVULSION, they have just thicken the whole affair both in sound and craziness. These dudes ' style varies from song to song, sometimes they're a mixture of industrial and metal, and sometimes they sound more like a gross punk rock band permeated. I admit with this so particular industrial identity, it's massive and big, check this out, they will change your life!! versus nature!!! what a track!!

**THE DEATH OF AFRICA...? : various (AUDITORY SUICIDE)**

This is a compilation cd of bands hailing from South Africa. It features four death metal bands. The opening one: V.O.D. can't be said to be truly original, their two version of 'had a soul' are both pathetic and completely uninteresting. Needless to speak about the pretentious ABHORRENCE who wants to become as quoted: 'One of the most influential bands in the entire world'. Well such titles like 'possessed by death' says... all. RETRIBUTION DENIED seems to be the wider part of this Cd. I like this type of vocal though it's musically nothing that could stick to my Cd player. DEBAUCHERY sound like CANNIBAL CORPSE and i think i've lost enough time listening to this pile of... derivative materials... front cover is too ugly to be described. (i don't mean nice). Interesting parties, send \$20 to: AUDITORYSUICIDE records, P.O. BOX 17, BASSONIA, 2061 SOUTH AFRICA.

**EXCRUCIATING PAIN: 'thou shall choose' Cd (BLACK DRAGON)**

the production is muddy and the music is no less than heard before. But i appreciate the underground feeling EXCRUCIATING PAIN convey in this Cd. It's heavy and blatant. Listening to this album makes me think that there's no future for a band like this. Still it's well worked out and technically efficient, the vocals are very brutal, mainly because of the production, and otherwise they recall VITAL REMAINS in some places. Quite derivative unfortunately and their tracks are way too long to be truly stirring. European residents, write for info to: BLACK DRAGON records, 31 RUE D CONSTANTINOPL, 75008 PARIS, FRANCE.

**UNLEASHED POWER: 'quintet of spere's' Cd (SORT LTD)**

They sound pretty professional, that's maybe why an american management, located New York, looks after them. UNLEASHED POWER may have a silly name and they may not be your new rap/metal clowns but they nevertheless yield a killer utempto thrash that is very structured and controlled. It's about hypocrites' may reveal their keen interest bands like METALLICA but it 'd be unfair to draw any comparison. I can hear some TESTAMENT types of riffing plus the vocals belong better to the new wave of british heavy metal period. It's an old fashioned sounding album. One of the real metal ones that are so hard to grab these days though one can't say this is an ultimate one, it certainly lacks variety.

**PAGAN: 'the weight' Cd (BRAVE rec.)**

No, this is not another black metal band in spite of what the name suggests. PAGAN is more a good hard rock band than anything else. I can hear some very commercial songs like 'strange desire' in John Norum's style. Obviously the soli are very impressive as i had expected but they even get surprising at times like in ' the key to eternity'. They've got more up tempo speedy assaults like 'puppet show' recalling old RIOT but not as punchy. Anyway, it's more AOR than your good old hard rock actually. I'm quite sure that their guitarist likes Steve Vai a lot.... Support this self produced release: THE PAGAN FOUNDATION, HAGAKERSGATAN 18 D, 431 41 MOLNDAL, SWEDEN.

**CRUCIFIXION: 'desert of shattered hopes' Cd (MAUSOLEUM)**

This record company is quite an old i remember having bought some early heavy/thrash records released on that label. Funny the fact that they picked up Texas' CRUCIFIXION for their roster. Well, it's a nice piece of melodic death metal recalling earlier THERION mixed with the usual death sound at times. However, CRUCIFIXION can't be said to be really U.S. death metal sounding, i mean like BROKEN HOPE or the pitiful rest. The band yield some symphonic structures like on 'descendants thereafter' instance. 'Tomorrow the end' starts with a catchy super fast part, killer track... Well, they are pretty diversified in their sound. Though the production is the major flaw, one can listen to the drumming properly, and the whole thing sounds like compressed in a tube something, too bad, hopefully next time.... Write to the band: CRUCIFIXION, P.O. BOX 230385, HOUSTON TX, 77223, U.S.A.

**SEPTIC FLESH: 'mystic places of dawn' Cd (HOLY rec.)**

That's a very impressive debut album indeed! At first, i thought it was another PARADISE LOST gothic era type of doomy band, but i was very wrong. SEPTIC FLESH is much more than that!. Their style is very original and sure some melody tends sound derived from some gothic listenings but these greeks put much more dynamics into their sound. There are in fact great symphonic keys tied up with the high flown guitars which nicely enhance the mood of the album. Fast tracks sound like a more melodic THE GATES (Without the same insane vocals unfortunately), roughly speaking, and slower tunes like 'crescent moon' are the more epic tracks. This is a surprising debut!

**MISANTHROPE: 'Miracles : totem taboo' Cd (HOLY)**

Without doubt, one of the most today's metal avant gardiste bands. Unfortunately i tried hard to get into this, but i simply cannot. I hate those kind of crying out vocals, it renders the whole thing silly. Musically, this is too much complex to enhance any mood, lacks the kind of melodies that stick to your brain like some sort of classic arrangements. Furthermore, there are too many time changes for the style. MISANTHROPE may sound ahead of their time, and i really appreciate the fact that actually some people strive to write different materials but it needs more so methinks. Take note that this isn't the band's second album but a collection of old new remixes. For die hard fans i guess... See Advertisement for HOLY's adress.

**NIGHTFALL: 'macabre sunsets' Cd (HOLY)**

This is more original and more structured than their first opus. At first, i was misled by another ROTTING CHRIST's type of fast and weak drumming, then i insulted the greeks for being the weakest metallers in the world!! But i was wrong. Yes, they play some really fast tunes but the rest is more gothic doom a la M.D.B. like 'enormous'... i like the title 'bitterness leads me to my savior death', nice gloomy one. Musically, they're alright, it's not my cup of tea actually especially when they speed up the tempo and backing the whole thing with a slow lead... pretty much nonsense to me. The production is too rough for them... which lessens the band's power for sure. Nice pieces of soli anyway

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**EYE HATE GOD: 'Take as needed for pain' cd (CENTURY MEDIA)**

to review this masterpiece as well in my newsletters,i hope i make them forget to hear here.This is EYE HATE GOD's second album and it sounds way better if i can be allowed to speak about quality in such a horrendous sounding band.'blank' starts things off with a thicker sound,more along a compressed BLACK SAB.Still their sound is somewhat tinged with some punk elements.The songs appear to be more structured and they almost quit doing noise with their instruments.EYE HATE GOD step on another dimension here giving an empphassis on a massive sound instead of a noisy rubbish,though they still sound extremely noisy and obviously powerful.What a cult band....Anyone with some good sounding live tapes???Write! **FREAKSHOW: 'distorted' Cd (RED EYE records)** American hardcore in the vein of old DRI i guess.FREAKSHOW had released a album cassette before this and i think that it had a rawer production which is the band more energy.But, this is still a fine release.The songs are mostly tempo hardcore attacks though nothing super fast and nothing metal really.It's all run on the mill and my interest flags if i listen to it until the last song.The lyrics are good enough to get in touch with this very versatile record company.(Whose name is FREAKSHOW's vocalist). Send \$15 i guess for this hard to find Cd to:RED EYE RECORDS, PO BOX 16717, SAN DIEGO CA 92176, U.S.A.

**SEVEN CHURCH: 'bleak insight' Cd (NOISE)** well, a doom band from the U.K. that doesn't want to be a new PARADISE DISAST. SEVEN CHURCH would be more in the same packet as U.S. acts like SAINT VITUS. This is a truly bleak sounding album,very slow, almost slower than the first CATHEDRAL album.Though they maintain a certain level of melody a la CANDEMASS (with a slower tempo) that keep the whole thing exciting.This slab of music with two lengthy songs and i just thought i could hang out ,have a couple of beers at the pub down the street and just come back for the chorus.No, i was wrong because as in 'low',SEVEN CHURCHES blend some rock/heavy metal type things that may sound unfamiliar to you.They're not really predictable and the beautiful low pitched vocalist gives to the band a certain identity.Only 6 songs here guess what... there's an ever growing feeling of groove in each song, good...

**ANARCRUST: 'progression or decline' Cd (K BAAL)** well hail from Holland and they don't sound like a continental hardcore band,i would compare them with bands like NEUROSIOS at their early days or VIRULENCE band s that made that old label ALCHEMY successful i guess.However,ANARCRUST don't have the straight forward componenets and they relish the whole thing with very technical tones.There's usually many cuts in their songs ,it's packed with very feeling ful lyrics with a sense of doom,an interesting release...and musically hard to describe.write to:K-BAAL, SCHRIJVERSSTRAAT 16-18, 3311 BP ROTTERDAM, THE NETHERLANDS.

**EL DUCE: 'slave to thy master' Cd (RED LIGHT)** well we can't say that RED LIGHT are known for their almighty releases,but as they made us discover CROWBAR,they're fully excused.EL DUCE is the one every copy dealer every porno movies maker hunts.EL DUCE is the remaining suck brain from the MENTORS.Now that i've said that, don't expect a revamped version of QUEENSRYCHE's 'empire' because EL DUCE sticks to gross punk rock with very socially aware lyrics.I like the image but this band should stay home because it's a straight punk rock with an old groove that i can't snap up.Unlistenable!!! **ACTMS OF INTERNAL DECAY: debut Cd (GRINDCORE)** well get mistaken with the completely silly band's name because these Oregon dudes have quite a good music to offer.V.O.I.D. are pretty much run on the mill compared to bands like Swedeb's IN FLAMES for instance,still they deliver a properly well executed death metal that reminds me of a mixture of DEATH's 'SLAYER and probably ENTOMBED though it doesn't seem to yield a big interest to me,it's the fact that what they do is well produced and catchy that gives them value At least they haven't tried to sound like CANNIBAL CORPSE....

**SOHO: 'de profundis' Cd (Self produced)** SOHO should please the ex members of MASSACRE and DEATH as they seemed to be keen on french heavy metal bands.If there was a particular sound the french bands ever had in the metal shores,that regards pure heavy metal.But,don't expect very good things to come out from France in connection with death and black metal,though the only exceptions may be ABYSSALS and probably MERCYLESS, i am being unaware of what's going on really.Well,SOHO revive memories and reminds me of SORTELIGE a little bit.Speedy heavy metal with catchy melodies in the vein of old JUDAS PRIEST.It has always been difficult to describe this type heavy speed sound.It obviously sounds very old fashioned but should fulfill the fans of the genre.Killer leads and killer rhythmic guitars. Send 120FF to: JEAN LEPINE, CHARVONNEX, 74370 PRINGY, FRANCE.

**ATHEIST: 'elements' Cd (METAL BLADE)** well quite disappointed with this gods' new album.I can't stand the jazzy parts,i think it's out of place here.Though ATHEIST keeps that early raw edge in songs like '...' they sometimes get boring with an imitating bass sound i hardly believe that the album was written in such a short period of time.Well, one never knows what to expect from these raw techno death/thrash gods.It's not easy to get into,still the band give the band a catchy approach compared to the rest.I enjoy the high speed guitars, there's still that intricate touch that no bands can even pretend to imitate.What's next really??? I'd rather pick up their first two albums.... **POUPEE FABRIK: 'we have come to drop bombs' cd (ENERGY)** well the band recorded at SUNLIGHT as if all those death bands couldn't give a living in this so popular studio.Well, POUPEE FABRIK are a guitar orientated electro rock band in the vein of DIE KRUPPS, but they have a rawer vocalist who grows ready to keep the sickness going.There's plenty of action going (samples,weird rhythms) and it's stirring .However, my favorite song remain the last one 'pigdome' with its ritual music approach,the band has already several albums out this year,well i just yelded my interest into their past products.Write for infos to:ENERGY RECORDS, BOX 1506, S-221 01 LUND, SWEDEN.

**DETEST: 'dovral' Cd (PROGRESS)** well run on the mill death metal from Denmark.Definitely this country does not yield any hardiste bands regarding these shores.Anyway, DETEST are certainly my favorite of this label,it's raw and compressed like an album recorded at Morrisound,they are like the band wanted the same production as OBITUARY,and they sometimes remind them a well musically speaking.But,there's some very loud and heavy guitars here and it gives the band their full power.Hateful sludgy death also recorded BENEDICTION during their mid paced attempts.It's well done and there's a nice variety in songs like 'unavoidable encounter'. Great guitars.... **SHIFTER: 'desensitized' Cd (EARACHE)** well this album gathers the band's strongest stuffs since they began .This is sticks to the metal approach but the production this time gives them full rage.This is a bit slow and anguishing.You're bound to agonize when listening to songs like the beautiful 'diable' or the weird 'to die is gain',full force doom laden rifing backed by a shocking samples and insane roars.They beat GODFLESH up on their own sound ,an essential purchase.

**CULTIVATED BIMBO: 'your useful guide to life' Cd (ENERGY)** well it's a rap metal neither industrial .Though it has somewhat some similar vibes of the style.CULTIVATED BIMBO are more about rap and soul than anything else.The thing that makes them particularly catchy is their fully loaded sound.It is a mix of samples and effects all the time.It's funny to see U.S. president Clinton mentioned here,what a bunch of ironic beings!he must have been a good influence i guess.Some songs are more dance based,some are really short,it's rap/sould as a whole the band has already a bunch of albums and this one is supposed to be their best so give it a try...Write to ENERGY records....

**CRADLE OF FILTH: 'the principle of evil made flesh' Cd (CACOPHONOUS records)**

This is a classic,the band showed so much improvement comparing to their latest cassette.CRADLE OF FILTH generates a killer mood all along this almighty release,definitely one of the most impressive albums of the year.The lyrics are definitely very interesting and perfectly enhance the atmosphere.They must be the only black metal band with a clear guitar sound and a punchy drumming.The music isn't outstanding by itself,it's actually the whole thing coupled with these magic keyboards parts that renders this recording so baleful and hugely catchy.The vocals are diabolical yells but not really in the usual Norway's style.As i love anything that deals with vampirism ,this was bound to please me i can't wait for their next release.Certainly U.K.'s new pride.....They deserve it.

**CARCASS: 'heartwork' Cd (EARACHE)** Ultimately,their strongest work since the praiseworthy 'symphonies of sickness',it blows away any band on earth.I ve always thought that CARCASS were underrated compared to other bands like PANTERA.I just hope that things will changenow that they're signed to COLUMBIA.It's clean,tremendously heavy and catchy.An ultimate list of fave cuts would include 'no love lost' the raging opener 'buried dreams',the fantastic 'heartwork' and the weird 'blind bleeding the blind'.Plus the packaging is very good looking,and the production is top notch.I would recommend that one to anyone not connected with heavy/death metal music.I just hope that their recognition will increase...The soli shreds totally!!! **BENEDICTION: 'the grotesque - ashen epitaph' mini Cd (NUCLEAR BLAST)** This is good actually but they don't walk on new grounds after all this time and they seem to become very repetitive.I think they have the same problem as a band like BOLT THROWER who have not been brave enough to offer new sounds to their reshaped style.BENEDICTION are catchy and they have maintained the same level of intensity,but it could be just more melodic i don't know...they could add some new ideas and then i'm sure they could get catchier to me.I'm not saying being less heavy,just maybe more melodic or adding some new componenets besides the usual mid paced drumming. The three live tracks sound very good , featuring a devilish rendition of 'subconscious terror' **NO NO YES NO: 'deepsith arkansas' Cd ( NUCLEAR BLAST)** They must be the european answer to MELVINS i guess.It is thick and sludgy as hell, nor fast neither very slow, just the right speed to break everything down.NO NO YES NO are certainly musically more meaningful than their moniker.It's semi melodic and would certainly please to listeners of CROWBAR and the likes.'Mindfuck', 'darya' are all beautiful titles.Moreover, they sound romantic and very mesmerizing.Listen to that album when driving late at night with your new girlfriend,i'm sure her heart will break and she will find suddenly find out an unstoppable desire for your body,i've tried and it works!!!!

**GOREFEST: 'erose' Cd (NUCLEAR BLAST)** Their music is quite tasteless and they have nothing to do with death metal music but as most people are unaware of what these two terms mean really...they will keep being tagged as one of the most popular death band in Europe,and i think it's really sad.To me,they're overrated but i like the band's approach on their latest album.'Erase' is no doubt a strong effort with a massive production ,their vocalist actually tries hard to sing and he recalls the living god of SHEER TERROR a little bit in some places.Though,he's far of being as good as the wild man.(Plus SHEER TERROR are godslit!),it's all good heavy loaded thrash,and i appreciate the fact that they strive to be different and the soli are very impressive,very melodic and moving.One more positive point,the band's picture is pretty funny... **MARTIRE: 'mini Cd (DOMINATOR records)** This is what the scene needs,a real painkiller...MARTIRE's mini Cd was recorded ages ago,still the music hasn't suffered in any way from this period of retirement.MARTIRE are EXTREMELY powerful and TREMENDOUSLY catchy!They just play off the wall hyper fast death metal with the right riffs ,that means with a raging and dark mood and they don't allow the listener any rest.It's fast and diabolically groovy.'apocalypse','thou shalt burn' are the perfect tune to listen to after a long day of work. Anyone reading this should get a stressy job before checking this out.Available from OSMOSE productions.

**ISENGARD: 'vinterskugge' Cd (PEACEVILLE)** This is a weird release indeed.It must be a trophy for the young DARKTHRONE hardcore fan, for the underground veteran,that's just a collection of very low budget recording which are nevertheless quite interesting.The various parts of this album come from different recording sessions ,and the sound eventually changes a lot from one part to another.The first part is very much BATHORY tinged, with that middle age feel that permeates the gods two latest album.The production is kinda weak, but there's a great mood and that's what counts.The second part is the band's 89 demo.Well,i can't see the point of releasing such bad sounding materials on Cd,but this one is killer ,pretty much recalling early NIHILIST (swe...),the rest sounds too hard to be reviewed.This is fenriz's fancy but seeing this kind of release on Peaceville looks pointless to me.

**WINTER: 'eternal frost' cd (NUCLEAR BLAST)** This is the band's demo that came out prior to their first mini cd.I don't know why many labels want to release demos on Cd..it must quite a good deal right?.Well,i don't complain here because this recording may sound even fuller and more crushing than their first album or mini Cd whatever you call it...Very much CELTIC FROST like with more plodding paces.It flattens out everything in doom metal,it's immersively powerful and catchy.Great band.... **VOCIFEROUS AND MACHAVELLIAN HATE: various (EVIL OMEN)** This is the best compilation Cd ever released.They are four bands on it and each track is separated from the other by a diabolical intro.Obviously,there's a great mood created all along this lengthy Cd.The four bands are : the notorious MYTHOS (Cd on EVIL OMEN out), UNEXPECTED, MYSTICAL and EXPULSION.The latter fail to generate enough agressivity to be joined with the intros between their tracks,but the other bands 'sound fit well and keep the intensity at its highest point. Besides MYTHOS, each band has recorded their part especially for this compilation so it's definitely a worthy investment.Ask to OSMOSE prod. if it's still available first,otherwise contact EVIL OMEN, Ludo 'evil' Lejeune ,40 RES LES BECOTS, 62152 HARDELLOT, FRANCE.

**HISTORY OF THINGS TO COME: underground compilation cd (GROWING DEAF rec.)** This is a must have compilation featuring some old death/thrash bands who belong to the death metal second underground wave (i'd say).It's a pleasure listening to that fantastic band DR SHRINKER who had improved tremendously before they split up.Too bad,Get this Cd just for this incredible song 'germ farm'...Killer,massive!l.There's the classic PRIME EVIL who deliver their catchy crunchy thrash ,and then IRON WARRIOR who is actually a pure cult act,their demo was great.Most materials have their origins from demos recorded in 88/89/90...It was great to rediscover MATRICIDE...The most recent assault introduced here is BLOODLESS,which is a band featuring Brian formerly of EX MORTIS.It's ripping death/thrash similar to his old band.This is an original collection of tunes that people like me will find very entertaining.\$18 to:GROWING DEAF enter.,PALETSELINGEL 101, 2718 JB ZOETERMEER, HOLLAND.

**SKELTON OF GOD: 'urine garden' mini Cd (CREEPO rec.)** Definitely one of the most extravagant death metal band,i'd compare them as being a mixture of the recently improved IMMOLATION for the weird guitar tones and SUFFOCATION for the grind speed attacks; and the vocals department.SKELETON OF GOD are not really a funny band musically in spite of the fact that the cover is a great laugh.Their tracks sounds raw and massive,really well worked and particulary original with some slow intricate breaks blended in as IMMOLATION do.It's uncommon and very well rounded,super heavy and thick.God that strange record ,send \$6 i think to:CREEPO, PO BOX 156, NEDERLAND CO. 80466, U.S.A. **DARKTHRONE: 'transilvanian hunger' Cd (PEACEVILLE)** It sounds like a mixed rehearsal but it's still killer.I have the feeling that they speeded up the tempo a bit compared to their latest album.You hate or you like them because having such a low budget on a Cd release appears to be very deliberately provocative and those who complain will hate them i guess.I stand in the middle because i admit it's hard to listen to it until the last track plus,the songs are a bit lengthy and uneventful,but tunes like 'graver takehelmsnaler' grabs me by the throat,it's wicked and fast, nice chopping riff... 'skald av satans sol' is killer, very old BATHORY tinged.

It can't be PEARDROP 5



**FLAMES: 'Lunar strain' Cd (WRONG AGAIN)**

...yourself JUDAS and MAIDEN going death metal then you got it. What a weird...  
 indeed. At you have to do listening to this even if you're not a fan of their...  
 to applaud because it's a brave effort. IN FLAMES throw in very aggressive...  
 however there's a couple of components like in 'everlost' that calm things...  
 but it remains rather raw but not right in your face, which means that it takes a...  
 of listening before enjoying it to its full extent. What a cool slab from WRON...  
 road. New Swedish generation. \$14 to: WRONG AGAIN, PO BOX 12026, 245...  
 RLP, SWEDEN.

**EPIDEMIC: 'Exit paradise' Cd (METAL BLADE)**

...like the fact that EPIDEMIC toured with MALEVOLENT CREATION played a...  
 in the band's musical evolution. Fortunately, they haven't dart into the sub...  
 band wagon, no. EPIDEMIC remains more unhealthy, really, though one...  
 reason, a little bit out of time. This second album sounds rough to me and the...  
 nothing but a waste of money. The logo itself on the front would have been...  
 adequate. EPIDEMIC keep thrashing and beating hard but they certainly loose...  
 and eventually impact crushing and quickly establishing new metal sounds...  
 the current scene. Sticking to the roots is great but you've got to mix it with...  
 cooked sauces to get more interesting. Still the massive death thrash riffing...  
 strong here...good.

**HEADLOCK: 'It found me' Cd (PAVEMENT)**

...hard dudd, ex LAST REMAINS buddies have rendered things a lot more...  
 this time. I couldn't believe they were the same band, though they are without...  
 previous vocalist. Now under a three piece formation, HEADLOCK sound...  
 (recall the almighty PRONG at their earlier period more along the...  
 of beg to differ) in the rhythmic section and the vocals department, and...  
 the already threatening musical background with nice chopping soli. heavily...  
 the bay area heroes. It's deadly, good and quite a bump in your ass. Clap...  
 hands on 'one unconscious dead' which could have been injected in the oh so...  
 prove you wrong' album. Musically, they're not blatantly tinged by the...  
 stream though they stand by it. Great production and excellent job.

**BOLT THROWER: 'The fourth crusade' Cd (EARACHE)**

...I have to admit that I got bored listening to them because they've always been...  
 the same structures all the time. However, this new crusade was a...  
 surprise. Not at all do they stray from the path they took at the third opus...  
 which includes the habit of overusing double bass drums and the same down...  
 and endless riffing backed by common grunts. On this new war, they inject more...  
 type of melodies, and it sounds less dull than some of the work they did...  
 it's still pure BOLT THROWER but they strived to get slightly more melodic...  
 decreasing the band's intensity. Though it's majestic and very powerful some...  
 shifts would have been welcomed. Moody very powerful crushing metal.

**RODENT: 'South's' mini Cd (BARON rec.)**

...should only concern the Polish readers as it is normally not available for the...  
 European market. It includes brand new shots and an older one missing on...  
 and a blood curdling BLACK SABBATH cover. Well, VADER are still one of...  
 death metal bands to me, they have neither slowed down nor tried to be more...  
 VADER keep slaughtering the masses with an impacable hyper raging death...  
 trash overtones. The combination between TERRORIZER and SLAYER. We had...  
 waiting for that kind of sound for ages now it's on Cd!! so why should we buy a...  
 THE BLACK or EMINENZ Cd instead???. Forget them! Get into real intense...  
 same music!!!

**MELSE: 'Infections' Cd (RELAPSE)**

...scored ages ago, nevertheless it still sounds strong enough. The production is...  
 quite heavy in some of this. I admit they get on my nerves. Mixing mellow...  
 from the kind of 70s groovy rock with deep grunts renders the whole thing...  
 from my ears. Had the same feeling when listening to XYMA. This is either...  
 brutal and aggressive with catchy and unhealthy melodies but not in this kind...  
 may be a conservative metallers sometimes, though I admit enjoying the track...  
 and the feeling of happiness a la old RKL permeating through the...  
 Not much of the Grandmas said.

**FEAR OF GOD: 'Home voodoo' Cd (PAVEMENT)**

...the point here. FEAR OF GOD strive hard to make something moody and...  
 but it simply doesn't have any effect on me. It's a series of dull songs with some...  
 cool shots and the vocals of Mrs Crosby spoils the whole thing. Sorry... Come...  
 at PAVEMENT there's plenty of killer bands to sign for the budget you must...  
 you could make a killer band very big!! and that won't be them F.O.G., I'd rather...  
 the Swiss ones!!

**NUCLEAR BLAST: 'Just the beginning 3' (NUCLEAR BLAST)**

...year, another promotional compilation. In fact, this one is the best. Two cds...  
 of one, and crammed with the world's most intense death bands. There are...  
 tracks here like SINISTER for instance. I'd like to mention the hottest blows...  
 include before all the most great DISSECTION, and also the revamped...  
 ON BEHEMOTH DECEASED who get better and better I think, the grinding...  
 LOGAN INCANTATION... there are some appearances of fellow labels as well...  
 contributions of ACHERON, SEPTIC FLESH, CRADLE OF FILTH, but...  
 mainly no unreleased tracks here... Well, it's a great one for the non initiated...  
 of the huge NUCLEAR BLAST catalog and other titles too. Killer packaging.

**ETHOS MUSIK: 'Cd (RELAPSE)**

...and you know I've tried listening to them during all these years, but they have...  
 sounded dreadful to me. The demo time was good because I assumed that the...  
 of their songs would get better with a proper studio work, but things have...  
 getting noisier and noisier with each release. This new album is even more...  
 than the others, which must be the reason why I still respect them because...  
 crazy it's actually jazzy crustcore tornado hyper upwar down tuned noise. They...  
 really more offensive on the track number 13 than FALLEN CHRIST's last...  
 production ritual Cd. You won't!! Great job!! Keep it up anyway!!

**POSSESSION: 'the unnameable suffering' mini Cd (self produced)**

...massive surprise. I didn't expect such a band really. I love receiving self...  
 produced cds because you know that the band have put all their guts in it. That's the...  
 reason when listening to this three tracker. But the more surprising side is the...  
 of course. POSSESSION recalls the now defunct great heavy metal...  
 BAND FURY and guess who... CARCASS for some evil screams. What...  
 gods must they have!! It's packed with conviction and that must have been...  
 hard to achieve such a style. It owns the metal roots and the more modern...  
 they have a full length album coming out on METAL MERCHANTS rec. It...  
 same grab this while you can, \$10 I guess to DISCIPLES OF THE...  
 FUSION, PO BOX 8031, OLATHE, KS 66063-1031, U.S.A.

**TRIST: 'Trist' Cd (OSMOSE)**

...able effort. This slab has been stuck to my Cd desk for a long time, really...  
 Forget the outright ENSLAVED of the old days because they really sound...  
 now, more melodic and metal than ever, yet ultimately super aggressive. It's...  
 the two latest BATHORY albums without Quorthorn's weak singing but...  
 only yells instead. I love the MANOWAR hint on 'Lennie', the song 'Ippodamia'...  
 and the unbelievable epic track 'Issiders dripping' makes you beg for...  
 a great album. Noway's metal forces are getting more and more...  
 and this one is one of the milestone of its evergrowing popularity...  
 sweet rated nothing' Cd (NUCLEAR BLAST)

**MYTHOS: 'pain amplifier' Cd (EVIL OMEN)**

...Another almighty release from EVIL OMEN records. MYTHOS is the Finnish answer to...  
 TERRORIZER going more black death metal. Once hung on the wings starts off then...  
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GOREFEST: 'fear' mini Cd (NUCLEAR BLAST)

It took me quite a long time to get into GOREFEST's new style. I've never been keen on them but, they've achieved something original and there's a kind of N.Y. hatecore feeling to a track like 'raven' which truly appeals to me. This other unreleased track entitled 'horrors 94' is a fine one too and the live extract of 'fear' adds up to the value. Killer sound and good music even if the vocalist tends to irritate me a little bit, he should go for a more rock chord...typical dutch death vocals...DULL!!!

INCANTATION: 'mortal throne of nazarene' Cd (RELAPSE)

Things start off really brilliantly with 'demonic incantate', with a truly exciting structure and riffs that stir up the listener. However, the excitement level decreases a bit when we further move on through the album. INCANTATION have killer music, a super death metal and everything, but the habit of the vocalist to growl the deepest screams renders the whole thing unlistenable. Great cover art and ultimate music anyway...

PHLEBOTOMIZED: 'immesse intense suspense' Cd (CYBER)

This is the kind of needless albums I'd like to avoid. Typical dutch doom with keys... what can you expect like emotions from that?? the vocals sounds like a cro magnon who've just discovered he could hold a mic and the music is a succession of monotonous and complex parts that lead you nowhere. Moreover, the cover is the funniest one I have ever seen. What a bunch of great crackers, come down here for a party, we're gonna have some fun! yeah! They're so numerous in the band that they will found a football club after their japanese tour, how funny hehe...

GROWING MOVEMENT: 'circle of torture' Cd (WE BITE)

Thanks to WE BITE for releasing decent hardcore discs. This is their second opus and their most intense one I guess. It sounds a bit like KILLING TIME's own brand of hatecore or even more hateful. G.M. sounds drastically powerful and relentless and also recall a more energetic SHEER TERROR in some places. I've remarked the opening bass line on 'live in my life' which is the same appearing on the SOD album 'speak english or die'. GROWING MOVEMENT also inject some ska type of vocals that make the whole thing even catchier. A very good album indeed. Great vocals.

BRUTAL TRUTH: 'need to control' Cd (EARACHE)

Killer new album indeed!!! The brutal truth is less metal than the raging debut was but no less brutal and real!!! The sort of DARK ANGEL riffs have somewhat disappeared to give full place to a more complete japcore annihilation. There are a bunch of plodding assaults tinged by industrial fancies. Accordingly, the influences are more diverse on this new album than before. Otherwise, the full speed destruction dominates the record for our most pleasurable enjoyment. Crazy music for the craziest of you!!! Killer!

NEGLECT: 'end it!' (WE BITE)

N.Y. hatecore gods strike it hard once again. This legendary outfit put no compromise and the lyrics are just.....HATEFUL!!! totally anti everything, I really like them. The way they're uttered is even more intense. Musically, they're slightly less intense than their local fellows maybe due to the song's length. Fans of SHEER TERROR and the freezing sound of WINTER will surely find this tasteful. You cannot have it more pessimistic really, bloody punk indeed.

HOLD YOUR GROUND: 'various artists' (LOST AND FOUND)

It seems that LOST AND FOUND have snapped up each and every hardcore classics within a short time and they keep doing bloody good music. This compilation is the definite hardcore one. It was great to re-discover the sounds of WARZONE, UNITY, VOID, ABUSED, PROJECT X..., or the almighty CITIZEN'S ARREST. I became sick of the NY straight edge mentality for being not tolerant enough and so sadly proud. Now, as I'm sick of listening to most new doom/death/black metal albums, I'm gonna order some cds from them so as to revive my old memories. Music has to be energetic and this compilation, featuring no less than 40 bands, is the most exciting one to wake up in the morning with. Magnificent. Thanks to LOST AND FOUND for reviving me killer times.

DUSK: mini Cd (REQUIEM productions)

I believe this Cd has been issued through CYBER music in Europe. Well, I got the original american version, how lucky I am. DUSK are like the incarnation of MY DYING BRIDE in the U.S., and they even venture using more keyboards. Desperate doom/death with rock'n'roll or gothic gentle melodies fortunately, no DUSK sound rather heavy and harsh. I could enjoy the obscure feeling of 'mourning shadow', the final shot... it's good but nothing to compare with the power of a band like WINTER. Send \$10 I guess to: REQUIEM productions, PO BOX 22036, GREEN BAY, WI 54305-2036. U.S.A. Cool but you cannot bang your head on that can you?

DISRUPT: 'unrest' Cd (RELAPSE)

30 blistering tracks of super hateful crustcore. I've always been eager to collect each DISRUPT's stuff and this full length release is surely the band's absolute work. These screamy female vocals are not here to add a mainstream touch, believe me, it's raw and violent crustcore with a massive and fierce guitar sound. The lyrics are great for being not too basic and the collection of pictures on the front cover suits them perfectly. It's a winner!!! The funny thing is to see this Cd released on EAST WEST in Europe, probably the first hardcore crust band to reach such heights. I'm sure the band would not be too much happy with that situation... ha. GREAT, GREAT, GREAT! YOU DESERVE EVEN WORSE: various artists (LOST AND FOUND)

This is even harder than the other compilation Cd reviewed earlier on. RYKER'S, POWER OF EXPRESSION, DAMNATION, 108 are the highlights. That track of DAMNATION makes the whole cd worth to buy. Really a crushing tune with a PRONG type of approach relished with a harder edge and a yelling vocalist. The other competitors are classic bands like CONFRONT, JUDGE... well, they were lost and found again...

PITCH SHIFTER: 'the remix war' Cd (EARACHE)

This includes remixes of 'diabla' and 'trials' done by BIOHAZARD, THERAPY?, and GUNSHOT. It's nothing truly interesting, I was pretty disappointed with it. 'To die is gain' this time revamped by PITCH SHIFTER is cool. This is one Cd that's not essential to me even though I really like their latest album...

HEAVEN'S GATE: 'live for sale' Cd (STEAMHAMMER)

It came out a while ago but I was sent to me lately to say the least. HEAVEN'S GATE are to Germany what wine is to France I guess. Typical german heavy metal with the usual epic melodies. HEAVEN'S GATE have recorded this in Japan and it has all you expect, the usual sing along and each heavy metal cliché appears in this recording. Well, I don't complain, the sound is killer and they succeeded in catching the band's real vibe. The hot shots list includes 'path of glory', 'tyrants', 'gale of heaven' and more!!

DESULTORY: 'bitterness' Cd (METAL BLADE)

Well, their debut album sounded soft to me and they even shifted to a softer approach here. Some of the songs sound dreadfully common and powerless here. It's a well structured album, but the production and some songs in themselves lack energy and intensity. It's like if they were already too old for that kind of music. 'among mortals' is a fine track and I have the feeling that they wouldn't be ashamed of being tagged as the new answer to ENTOMBED in the U.S.

SKINK: 'deaf to suggestion' Cd (BRG)

This album was produced by FUDGE TUNNEL's Alex Newport. Knowing the fact that they have their roots steeped in the same sound delivered by GODFLESH and the band mentioned above, this album happened to sound nothing but predictable to me. SKINK try hard to increase the power in 'the enemy' or a well thought entitled song like 'a drug called religion' but it sounds really reshaped, heard before. Maybe because of the fact that there's a lack of rawness in the vocals and guitar departments. Anyway, BRG make Cds and 7"eps for you, so you should give it a try if you like the first FUDGE album. BRG, PO BOX 54, WEST P.O., NOTTINGHAM, NGB 8 2TZ, ENGLAND.

GODFLESH: 'selfless' Cd (EARACHE)

The guitar sounds slightly clearer than on the band's former no extravaganzas. Musically, there's more melody which doesn't reduce the band's intent by any means. 'crush my soul' features a weird rhythm, 'toll' is more in the GODFLESH tradition whereas 'xnoybis' or 'body dome light' go for this new improved approach. Moreover, the vocals are not growled any longer. Nothing spectacular though and I wonder how many of you will endure 'go spread your wings' up to the end. Another GODFLESH album, that's it really.

AMORPHIS: 'black winter day' Cd (RELAPSE)

Well, I really couldn't get into their latest album because of these gentle guitars back the silly vicious roaring. I had to think again because that title track which is taken from actual album is listenable. 'folk of the north' is a short instrumental piece that does good me and the following two songs display a great balance between the piano and guitars. Nice stuff steeped into deep melancholy. Though, I wouldn't sell my soul to the devil to catch an advance copy of their next album... I already did it anyway.

INNER THOUGHT: 'worldly separation' Cd (DWELL)

I received this from their american company but it's been originally issued through WITCHHUNT in Europe. First of all, I was astonished by the band's very powerful a clear production. It sounds super heavy like on the title track where Bobby Sad delivers impressive soli. 'In ourselves we trust' reminds me of BOLT THROWER and the way they start a song with a fully loaded slow riff to gradually speed up the attack further on. INNER THOUGHT filled in many ideas like the siren on 'war'. Since they don't have a drummer, there's a flavour of industrial metal infecting the whole thing.

D.S.F.A. 6: 'various artists' (DSFA/DISPLEASED)

This is their most exciting one because it features bands who are more mature than doom amateurs who were previously crammed into the former albums. EXACROSTICHON sound killer here. GATHERING's 'in motion part 1' stands out with a skilled female vocalist, more along the lines of some gothic wave bands like COCTEAU TWINS to say the least. HOER surprise the listener with a blatant sample of a SLAY riff, more on the hip hop side. MANIFEST's drummer displays his taste greatly. ORPHANAGE opens the hostility with their quality and original doom like thrash/death. THE CIRCLE sounds very interesting. A good and musically varied one.

SUPURATION: 'still in the sphere' mini Cd (REINCARNATE)

These frogs have progressed a lot since the release of their first album. Their style even more melodic and they still maintain an aggressive approach. I still wonder w record companies like CENTURY or NUCLEAR BLAST haven't snapped them up. There a VOIVOD hint on tunes like 'back from the garden' or 'the crack' from their 'kill technology' era, which makes them very intense and original. The whole thing is quite complex, but every hook and break is memorable in its melodic aspect so that the listener doesn't get lost. They have a noticeable potential and a new album out now. Write info: THIS TIME/REINCARNATE, 145 RUE GAMBETTA, 59000 LILLE, FRANCE.

WELT: 'paranoid delusion' mini Cd (PROGRESS records)

When I first read that a SUFFOCATION member was involved in WELT, I did not expect anything truly outstanding frankly speaking. I was terribly wrong!!! Yeaaaaahhh!, WELT is supreme! They've got the rawness of N.Y. hatecore, and it's even more downbeat than the gods themselves SHEER TERROR. They've got blood curdling death metal overtones like on the opening part of 'this fine day' that generate so much power... relentless. The production is very raw which makes this mini slab definitely merciless. Listen to that awesome third track 'inertia', totally hateful. They sound like a more death metal and less punk version of SHEER TERROR/NEGLECT. Killer!!!

PHYSICAL ATTRACTION: 'The fool lead the blind' Cd (PROGRESS rec.)

More run on the mill crossover from this swedish outfit. PHYSICAL ATTRACTION so very energetic at first but failed to maintain the excitement all along the length of the album. There are some hints at BIOHAZARD or SICK OF IT ALL with less pure hardcore tones more like D.R.I. They're nevertheless good at what they do, but it remains a common.

HETSHEADS: 'we hail the possessed' Cd (REPULSE)

hehe nice 'de luxe' lay out Dave, well done hehe... Well, this is a killer swed slab. HETSHEADS couldn't truly prevent themselves from rehashing that good to CARNAGE like thick and muddy guitar sound and I don't complain when it's so well done. I'd musically locate these death mongers between early THERION and all that it heroes namely ENTOMBED, CARNAGE... The more you slam through the album the better it is... like 'phobotomize (fade away in silence)' which sounds unrelenting heavy! There's an overall dark mood to this nevertheless common affair that renders it pleasurable listenable... Good shot Dave.

CRYPTOPSY: 'blasphemy made flesh' Cd (INVASION)

This Canadians astonished me with the ultra speed parts of their debut demo, and they kept blasting out since that time. CRYPTOPSY's music doesn't set any mood really, it's good mechanical hyper grind stuff reminiscent of a more death metal version of BRUTALITY. It gets dull when listened up to the end. It however hit hard with the opening 'defenestration' and other numbers like 'bravaged'. I like them because it's all blatant as crazy. The band stick to a rather straight forward pattern which doesn't make the pompous but right in your facelland your ears bleed...

BRUTALITY: 'when the sky turns black' Cd (NUCLEAR BLAST)

Another album already?, well things go fast for them. BRUTALITY remain one of the few florida death band being on an european label... Are they better than the others really?, well that's not the point I guess... actually they must please the general audience. It's well produced and professional death metal with numerous time change and full speed attacks. 'electric funeral' is an interesting attempt where both guitars deliver painful sounds. Otherwise 'screams of anguish' and the rest appears to be heard before. It's all impressively played and raging but nevertheless rehashed stuffs. It's hard to pick up one song from the other.

DERANGED: 'architects of perversions' mini Cd (REPULSE)

No Dave don't bore us with this Long Island sub CANNIBAL CORPSE stuff all the time! Please! In spite of the fact that Michael AMott and Johan Axelsson made an appearance in this recording it's no less than hardly listenable. Well, fan of gory death ultra deep vocals like the earlier albums of the band mentioned above, this REPULSE, PO BOX 50562, 28080 MADRID, SPAIN.



Oh no! Another PEARDROP??



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**LUCIFERION: 'demonication' (the manifest) (LISTENABLE)**  
 Definitely the best album to come out this year.LUCIFERION ARE FUCKIN  
 ACE!!! Just listen to the 'the manifest' and you'll beg for more. EXCELLENT!!!!  
**CORPORATE ROCK WARS: 'compilation Cd (EARACHE)**  
 This is another slab from the Earache camp to promote the band's more alternative  
 sounds.It's quite unnecessary for the collector of records released by famous bands  
 like SCORN, PITCH SHIFTER or FUDGE TUNNEL.It's well package with the usual  
 original touch.Well, it know you're not going to buy a Cd for its layout... But..Well,  
 there's an ULTRAVIOLENCE extra track!!! Besides I have my doubt whether this  
 will be the perfect compilation to dance on during this hot summer time.Disco rules.  
**SOILENT GREEN: 'pussy soul' Cd (DWELL)**  
 Another bloody piece of harsh crossover from DWELL records.SOILENT GREEN  
 have been around for a while though they haven't got the chance to enter the  
 french charts unlike most great disco bands.In fact, they remind me a lot of  
 RIGHTEOUS PIGS.It's not blatant silly grind, it's actually much more raging than  
 that! They alternate dynamic mid tempos in the pure hardcore crust tradition with  
 fast of speed with a fair technical skill.So, SOILENT GREEN will with no doubt  
 please to the fans of BRUTAL TRUTH....and we keep rocking once again..

**CANCER: five track sampler Cd (EAST WEST)**  
 was pleasantly surprised when I listened to this.It's by any means totally  
 different from the band's generic death metal past.CANCER have completely  
 improved to reach a style of their own.Certainly, it recalls the latest CARCASS  
 work from time to time but it is no plagiarism.CANCER here appears with five solid  
 songs blending heavy metal riffs with the more modern approach of today's heavy  
 bands and yelling vocals.It's more wealthy than anything they've done before.Killer!  
**LUCIFERION: 'Lepaca kiltroth' Cd (NUCLEAR BLAST)**  
 What the fuck have they been doing in Germany with that famous producer. I think it  
 is the weakest thing they ever done.I don't mean musically wise, but  
 productionwise. I think the drums and the guitars sounds thin and they should have  
 pushed in their clarity instead like in the latest TIAMAT album. That would have  
 sounded them well.Besides, it's very avant gardiste like the more recent works of  
 CELTIC FROST.I find the vocals pretty weak and it renders the whole album less  
 catchy. This is still a good try but i'd rather listen to their previous and rawer album.  
**MISERY LOVES CO.: self titled debut album (EARACHE)**  
 It's very much mainstream, but i love this.They've been compared with bands like  
 PRANTTERA and MACHINE HEAD for promotional purposes, but those blind  
 journalists are also deaf.It is nothing to do with those bands.MISERYLOVES CO.  
 are a mixture of an angry ALICE IN CHAINS at their early stage with a kind of sub  
 MINISTRY and the swedish hardcore crust sound for its raw and thick guitar  
 sound.Surely, they'll become popular because they come here at the right time, but  
 MISERY LOVES CO. are definitely not a recent newcomer and their stuff are  
 sincere. So, grab this now, it sounds very catchy and easy to get into.  
**DARKIFIED: 'a dance on the grave' Cd (REPULSE)**  
 Well, this demo was one of the best coming form Sweden when it got unleashed.It  
 leaves an impact, this music still have a soul and sometimes i wonder why  
 those people stick with MARDUK coz i find their side projects more attractive. The  
 Cd features the praiseworthy demo and the band's 7"ep issued a while ago on  
 BROWNED.It's a nice piece of black death.....Pretty much essential i presume.  
**SPIRITUAL BEGGARS: Cd (WRONG AGAIN)**

It's funny whether this devilish and rockin slab was a right step for Michael A (ex  
 CARCASS), but i think some of it is brilliant.Especially 'pelekas' or 'magnificent  
 obsession'.The beggars recall THIN LIZZY from time to time.It's all good 70s  
 inspired.They however haven't thrown themselves completely into it,this thick guitar  
 sounding just proves it.It's raw though very well produced, i just hope and i feel  
 confident that they'll be picked up by a major soon!! Bow to the beggars NOW!!!  
**CHEMLAB: 'magnetic field room' Cd (METAL BLADE)**  
 I had heard a lot of things about this line outfit.CHEMLAB are one of those new  
 bands of the 90s though electro body was born in the 80s, few do it with sufficient  
 power, CHEMLAB pleaurably do it right.This album is a series of remixes and  
 original versions. My fave track being the techno number 'filament'.CHEMLAB don't  
 have any metal influences, but they're more rooted in 80s new wave...How posh!!  
**EVOKEN: 'shades of night descending' miniCd (Self released)**  
 I really appreciate the effort of releasing their own product.EVOKEN sound like an  
 even slower version of the first PARADISELOST attempt with more recent blatant  
 death metal extravaganza like INCANTATION.I don't like it as a whole because it's  
 way too slow for me and these deep growls cause me headaches. Write for infos  
 about this controversial band: NICK ORLANDO, 133 HENDEL AVE., N.  
 BRUNGTON, NJ 07031, U.S.A.  
**SCORN: 'ellipsis' Cd (EARACHE)**  
 Another plate of remixes for the uncompromising SCORN.Well, there are so many  
 names for each particular type of rhythms that this present one here has slipped  
 from my memory.Well, this is all good hypnotic stuff and I enjoy it quite a lot.From  
 my metalhead point of view, it sounds both pleasant and sweet and also unhealthy  
 and mesmerising.SCORN seem tired of big guitars folly, but they're good at  
 everything they do.Nice front cover.

**DISMEMBER: 'massive killing capacity' Cd (NUCLEAR BLAST)**  
 Another album and no real shift from their former stuff which is quite a shame  
 really.I don't think they're powerful anymore, they had their glorious period but they  
 stuck too long to what has become utterly common and somewhat lacking of  
 impact.There are a bunch of songs that sound to have been included in former  
 releases how lame.On the other hand, DISMEMBER show themselves eager to  
 improve on a song like 'collection of blood' with its main heavy metal riffing. But it's  
 overly basic and not raging enough.  
**SINISTER: 'hate' Cd (NUCLEAR BLAST)**  
 This is all good modern death metal.I've no idea if this new album will lift  
 SINISTER's recognition to new heights but it's all well done anyway.At first, i was  
 not too keen on that compressed sound, SINISTER deliver a very tight work but it  
 certainly lacks originality.Then i've picked it up further in time and it then grew in  
 the 'art of the damned' contains a killer main riff, sometimes you get lost in the  
 meaning of '18th century hellfire' which is very much NAPALM DEATHesque.Il  
 wonder whether 'the cursed mayhem' is dedicated to MAYHEM if 'the bloodfeast'  
 has the same use too.Well they also have 'awaiting the absurd', it sounds like they  
 dedicate each track to bands haha...It's very generic but it will nevertheless be  
 strong enough to be played at full volume and kill your neighbours....Nice cover.  
**SKROPE: 'primates' Cd (PROGRESS)**  
 The danish act deliver another slab of brutal mainstream metal.I appreciate the  
 band for its powerful production and for loading their songs with catchy riffs.Besides  
 the lyrics are silly in most cases.It's all good rehearsed reactionary ideals and they  
 really don't seem concerned with what they talk about...That's the feeling i got from  
 reading the words, i'm maybe wrong.Anyway, fans of MACHINE HEAD and the  
 like will enjoy this a lot.I did as well, but i found this slab a bit dull in its length.  
**BEYOND NORTH: 'the dark is my father' Cd (IMPERATOR)**  
 This is a one man band featuring PAVOR's drummer if i remember well.Actually, i'd  
 rather listen to this one instead of his band's full length debut.BEYOND NORTH is  
 not an amateurish work, everything is very well executed with a certain degree of  
 professionalism.It's more on the black and atmospheric metal side as a whole.The  
 opening track discloses the man's passion for BATHORY with its medieval feel a la  
 'hymn of the gods', but songs like 'beyond north' or 'infern' are frank full speed  
 metal. Don't be misled by the fact this is a one man project because it doesn't  
 sound like a full band.



**FUDGE TUNNEL: 'in a word' Cd (EARACHE)**  
 No, they haven't become the new NIRVANA yet but they're on the right path perhaps, one  
 never knows.look at Grandma, she never thought she would become a national hockey  
 champion..hehe..'In a word' features some numbers previously recorded for Peel session,  
 some old tunes, and some ultra crushing live performances like the immensely powerful  
 'sr' or the wicked 'grey' (the live track recorded in NY have a HUGE sound!!!).It's a nice  
 collection of songs and it won't bore you as much as the latest album did, FUDGE TUNNEL  
 appears here with more variety through their sound and it's kinda welcome...  
**DEMONIAC: 'prepare for war' Cd (EVIL OMEN)**  
 Another fuckin demonic headache from EVIL OMEN 's camp.DEMONIAC live remote from  
 any real metal scene, they spend their spare time doing orgies with their groupies, taking  
 pictures with them and play as loud as possible like their masters  
 MANOWAR.DEMONIAC hail barbarism!!! This debut album is a nice piece of black/death  
 metal 'Missein anthropos' or the ultra wicked 'the earth calls me' stand out.BATHORY's  
 cover 'the return' is very well packed up and discloses the band's preference for the first  
 version of the songs which originally appeared on the SCANDINAVIAN METAL compilation  
 back in....well was it 84 or something like that.This is a nice tribute anyway. There are a  
 couple of numbers that calm things down as well and it shows the band's very special  
 sound.Close minded black / death metalers who don't have a fun spirit enough will find this  
 unlistenable, but we all shit on those morons' heads because the originators had fun  
 making their music and that's what we want to stick to : keep the bloody 80s  
 spirit.DEMONIAC are New Zealand 's finest act for sure, but they will soon move to  
 England, maybe their next attack will be called 'hail to England'???...Hail to them!

**TRISTITIA: 'one with darkness' Cd (HOLY)**  
 This is definitely a weird sounding release.TRISTITIA  
 's vocalist alternates form the most obscure black  
 metal yelling to the equally dark low tuned singing.In  
 this latter case he recalls STILLBORN's first vocalist  
 on their legendary debut album. There's plenty of  
 heavy metal soli like on the killer 'dancing souls'.They  
 threw in variety in mood like the shift from 'burn the  
 witch' to 'hymn of lunacy'.TRISTITIA are not avant  
 gardiste really but generally include a great deal of  
 variety in their music.It also carries on some hints at  
 CANDLEMASS which is very welcome.A nice product  
 really, \$18 to HOLY rec., 4 BD GUTENBERG, 93190  
 LIVRY GARGAN, FRANCE.



**DUB WAR: 'strike it' double mini Cd (EARACHE)**  
 I finally got my paw on one of their releases and what seems to be another alternative  
 rock hero.DUB WAR mix everything form funk, hardcore, rap, reggae and not black  
 metal!!! This is the band's latest single and it's coupled into two single cds.You get the first  
 with the nice package and the other one in a more usual box.By owning the two you get  
 one full length album of vicious remixes and radio session tracks.I like 'over now' altered  
 by HAGGIS the 'strike it' radio version sounds way harder, well it's all a very good  
 package.I'm not usually into that kind of style, but these energetic sounds happen at the  
 right for this oh so hot summer, we're here to have fun right?...yes, disco rules.  
**SUBJUGATOR: 'live' Cd (IRON WORKS)**  
 This is a raw recorded live show and a raging performance indeed.SUBJUGATOR are  
 one of the latest 80s underground thrash veterans, and they deserve your full  
 attention.This Cd comes out win a special package and features raging classic covers like  
 'united forces' and 'i don't need society'.The band's original crossover thrash has never  
 sounded so chunky as well.Get the real underground thing now!.\$12 i assume to: IRON  
 WORKS, PO BOX 459, MAYWOOD CA, 90270, U.S.A.

**SKREW: 'dusted' Cd (METAL BLADE)**  
 It's slightly more compact and more aggressive than their debut album.SKREW still retains  
 enough energy and heaviness in tunes like 'seeded' or 'sour'. They seemed to have  
 taken the heaviness a step further, and the rhythms of the intro of 'in tongues' recalls some  
 ritual bands on COLD MEAT INDUSTRY.However, SKREW remain a full guitar orientated  
 band? no less. I enjoy the hypnotic attack of 'goodsdog' quite much...  
**THE BLOW: 'limited edition mini Cd (COTTAGE INDUSTRY)**  
 Steeped in the 70s, THE BLOW rehash a melting of rock and blues with great  
 conviction.That opener titled 'hand full of nails (featuring - the man who wasn't there)  
 kicks some serious ass.The production thickens the guitars which is great, another  
 release for you all beach liars who want to get tanned while having the groove flowing  
 through your veins.Never forget that band THE BLOW coz they'll blow you away!! Write  
 for infos to: BLOW: POBOX 7, GODALMING, SURREY, GU8 5YT, U.K.  
**INVOCATOR: 'dying to live' Cd (PROGRESS)**  
 These danish thrash veterans are back for the better.From album to album they increase  
 the power greatly.INVOCATOR have come up with a very heavy product this time.The  
 title track flattens out everything they've done before.They tend to get away from that  
 easy sub PANTERA tag they could have been labelled with their former release.This is  
 bouncy thrash the way it was meant to be, like a blending of DARK ANGEL and more  
 modern thrash as a whole, harsh thrash really....How nasty...

**NIHILI LOCUS: 'ad nihilum recidunt omnia' mini Cd (BOUNDLESS)**  
 This is the first digital release from this italian black metal band. There's only one track on  
 it, divided in three parts if I understand well.It's very reminiscent of EMPEROR and the  
 norwegian tribes.This is very much epic as you may have expected, with female chants,  
 moody keyboards and mostly semi paced with occasional speedy breaks.Though it's  
 nothing that has retained my attention...The packaging is nice.Write to: BOUNDLESS,  
 PO BOX 1, 48020 SAVIO (RA) ITALY....Black metal is nothing outstanding here...  
**KONKHRA: 'spit or swallow' Cd (PROGRESS)**  
 Another album already, they do it quick, raw and in your face death metal.It's loaded with  
 swedish overtones, semi paced tempos and heavy thrash riffs.It reminds me of the  
 recent SINISTER in some places, that kind of ungroovy and vulgar european death /

# BUZZOV-EN

NEW ALBUM OUT SOON!  
(NEWS)

## MUSIC FOR FRUSTRATED PEOPLE . . . . .

Notorious for their live appearance, BUZZOV-EN is an astounding band. They finally reached the album step entitled 'to a frown' last year through ALLIED records, after a bunch of infamous 7" eps. They must be the musical expression of terror and depression. Soundwise, their numerous and insane feedback recall a vitalized EYE HATE GOD, and SKIDROW mainly because of their glam rock origins...no, just kidding. BUZZOV-EN's music is as intricate as their moniker, rapid and twisted backed by a first rate screamer who never restrains his anger and doesn't sound remote from ACCUSED's vocalist. Each song is different from the other, a whole thing sounds like a bastardized crossing of a drowsy hardcore punk with uncanny doom tones, moreover vicious pieces of samples lay the mood greatly like on 'frayed' or 'aching improv 9" for instance. Dark and depressive. Not really a joyful experience!. The band has recently unleashed their second opus on Roadrunner...sweetly entitled 'sore'.

I can understand when you wonder where did they find such an original moniker...but no use to ponder about it anymore because as Kirk, responsible of these frightening yells, and the chainsaw, skin peeling guitar sound: "Just basically put the words together and it clicked.". Myself, i'm often mistaken, i thought that their first 7" ep features some demo songs: "Actually, it features none of the first demo. The 3 songs from the demo are on our first lp "to a frown", they are the first 3 songs on side 2".

Once i read in CURIOUS GOODS that Kirk feels free to change the lyrical content of the songs when playing live: "basically, some nights i sing the lyrics some nights i sing about whatever i fuckin feel like, sometimes i can't remember shit because our consumption of chemical substances in my system, so i just blunt shit out. It all depends on situations what spills out." Moreover the samples are submitted to be altered during their live shows!. So, that's cool, you go to see a band that play and sing totally differently than on the album. they sing about love and birds and play unplugged!!!...Naaaah, how can you believe this when you natter with the most frustrated people in the world: "I feel frustrated more than you, media coverage, Tv, a lack of easily accessible drugs causes me frustration."



I've always had suspicion about what is the hotter state between North Carolina, and South Carolina, Kirk brought me light on the subject: "Well, of course, the south is warmer than the north!"...I was glad to read that Kirk knows his scene partners: CONFESSOR, and BLOODY MARY for instance..

Their first record company is located at the west coast whereas they hail from the deep south, how did they come across ALLIED rec.?"We wanted ALLIED to do graphics for our first record and he said he would put it out and the rest just kept going. Yes, we've been out West a couple of times."

One question you should never consider when interviewing BUZZOV-EN is: What is your typical breakfast in the morning?, he chuckled: "I'm not awake in the morning!"!!

Weren't you afraid to offend people showing one member with his finger in his nose on the back cover of the album? have you scared many grannies? "Why would offend anyone?, i'm not sure of who that would care. I feel sorry myself because i'm always giving practical jokes but few people really get the point everytime i joke...Well, it doesn't matter because there's my favorite soap opera tonight on Tv, so...i can die tomorrow .... Well, i feel sleepy so, give a nice end to the interview: "Yeah!, we got a new single/cd out on ALLIED records, and it features the new single for the new lp which is in the process of being recorded. "Yes!, and it's an almighty 'sore'!! Well, not really talkative but so sweet a cool, Kirk is a bashful lover, just read the lyrics, no use to know them by heart because you know they're constantly altered. What a nice band!. Write to: KIRKOV-EN, P.O. BOX 4624, RICHMOND VA, 23220, 804-648745, U.S.A.

## MORE CD REVIEWS FROM HELL!!

**SAVAGE GRACE: 'master of disguise / the dominatrix' Cd (BLACK DRAGON)**  
Definitely a classic band. SAVAGE GRACE were one of the forerunners of the speed metal scene a while ago. I presume that nobody reading this has ever heard of them...or have you really??, then let you induce to have a couple of beers down the pub with me. This is a sort of AGENT STEEL with sometimes more velocity. For the old fans. This Cd features the mini album 'the dominatrix' as a bonus. Cool stuff..

**IMMOLATION: 'steppin on angels...before dawn' Cd (REPULSE)**  
This is a brilliant idea right?? The quality of the various recordings varies here, there's a smashing old live performance with covers of AUTOPSY and SEPULTURA plus the band's early materials. The RIGOR MORTIS demo is added to the two IMMOLATION demo. I like the lay out with all those old articles and reviews. It's a good slab to own while waiting for the band's almighty second album that will be another piece of diabolical death metal. Sick of listening to the current bands?? Then grab this one now!! Get the real thing!! CULT!!

**DECEASED: 'the blueprint for madness' Cd (RELAPSE)**  
It's very hard to get into that one. To me, they haven't thrilled me since King's first demo in 86, what followed always lacked power, and this brand new album is no exception. This is a series of lame parts with a dreadful production...every drum sounds the same. I can nonetheless enjoy the first track with its sample which gives out a great unhealthy mood. The following sounds blurry..

**MERCYFUL FATE: 'time' Cd (METAL BLADE)**  
The gods are back. I didn't even know that a second album was planned at the time it came out. Well, they were once one of the most powerful heavy metal bands, now so many things have been done, and obviously more powerful ones. Anyway, MERCYFUL FATE 's sound has not been submitted to any alteration and this is for the better. 'angel of light', 'the mad arab' or 'my demon' sound like classic songs. I would have enjoyed a rawer sound, but those veterans opted for a very clear production which gives full impact to the fabulous soli in each song. The real evil is eternal...A gigantic performance...

**MESHUGGAH: 'destroy erase improve' Cd (NUCLEAR BLAST)**  
Gosh!, nothing in three years, and two mini cds and one full length album in a six month time!! MESHUGGAH have probably more material to offer i guess.. Ha! Well, I'd rather listen to their 'none' mini Cd than this one. It sounds like the swedish modern thrash fiends go for some very complex structures and they're hardly catch your attention really. The idea of riffing developed on METALLICA's 'and justice...' is too much emphasized. They remain a very good band though, incredibly tight indeed..

**VADEVILLE: 'to dimension logic' Cd (ADVENT rec.)**  
This Australian band reminds me a lot of QUEENSRYCHE and PINK FLOYD, this is as you may have guessed, immensively professional. They offer a very clear production for a first album, they wrap the whole thing up with a great deal of conviction. Some songs recalls more QUEENSRYCHE than the others, but they only share some basic structures with them. VADEVILLE sound even more progressive than those americans. Though, it's packed with samples, nice keys and effects, it's way different. They're about to ink a deal with a Japanese company. Send \$15 to: ADVENT rec., POST OFFICE 146, BUNDORA 3083, MELBOURNE, AUSTRALIA.

**BENEDICTION: 'the dreams you dream' Cd (NUCLEAR BLAST)**  
Quite a disappointment indeed. 'certified...?' sounds to be the only song from which you can recognize the band. Besides, the vocalist tries to sing while keeping a raw voice and it come out quite amateurish to say the least. Some songs sound pathetic like the opener for instance, which is less inspired than an OBITUARY song. Weird really.. BENEDICTION were better at rehashing their MASTER/MASSACRE style.

**ABSU: 'the sun of tiphareth' Cd (OSMOSE)**  
The front cover artwork is brilliant. ABSU's second album sounds steeped in the past where bands like SODOM, DESTRUCTION, BATHORY were the most extreme ones. Way cool, but they should have increase the guitars in teh mix because it sounds kinda weak. There's nothing outstanding here, it's good old fashioned black/death metal without any real intensity. I think there's a lack of rage and some parts are somewhat predictable. There's plenty of breaks and it's well executed but it never grab your attention really. Maybe they should shorten the length of their songs...They're a good live band the way..

**SEPTIC FLESH: '...New album... (HOLY)**  
Sorry you fellows, but i can't read greek language.. SEPTIC FLESH is a killer act but never got the time and patience to fully get into them. The growing vocalist reminding me (of PARADISE LOST) when he was a teenager and Kam Lee in full swing, tends to be away from the rich and melodic structures like in 'ice castle' for instance. They are experienced musicians and have a lot of ideas, check out the clavichord on 'celebrate' which sounds really good. They would probably turn into one of my fave bands with a low tuned vocalist. It's also cool that they keep doing fast songs like 'rain'.

**MORBID ANGEL: 'domination' Cd (EARACHE)**  
FUCKIN ACE!!!!!! The gods have returned and even more intricate and masterly than ever! 'dominate' is the perfect opener in the pure MORBID ANGEL tradition, and follows teh incredibly heavy 'where the slime live'. Well, i'm disconnected while listening this. It sounds vicious and extremely unhealthy. The lords have a very crude production which gives them full force. They're totally unique once again. The new guitarist fits a shoes greatly, delivering more melodic soli in an extreme manner. 'Eyes to see', 'ears hear' blows me away. Mr Vincent should have used his low tuned uttered voice on other songs too. 'Hatework' ends up this malicious piece of right in your face real death metal. Greatly, then the unhealthy atmosphere reaches its climax. OUTSTANDINGLY KILLER!

**GEHENNA: 'first spell' Cd (HEAD NOT FOUND)**  
This is the good old BATHORY/CELTIC FROST recipe once again. GEHENNA differ from their country fellows with their nice used of haunting keys which complete the medieval aspect of the band's sound. That first song 'the shivering voice of the ghost' is one of a diabolical and intense chorus, yeah!! sing along everybody!! Probably the best black metal band which music you can easily hum. There's also some gothic hints on the following tracks. It's all very obscure and blood curdling, mostly slow paced. Very good!

**IMMORTAL: 'battles in the north' Cd (OSMOSE)**  
Absolutely, one of the most extreme albums ever released. IMMORTAL push the limits of their previous opus 'pure holocaust' even further. This is completely chaotic and vicious sounding. Ok, they play fast but this is only the band's one main characteristic because all well sewn up. It may sound uncontrolled for the mainstream metal kid, yet it is well structured. The title track must be the most hellish song of the year, with its raging chorus. Abbath has come up with less effects on his voice and it sounds even harsher. Unlike other black metal amateurs who mimic popeye all the time. Besides, I had rather expected some mid tempo assault to render the whole album more memorable. IMMORTAL set no compromise..

**MISCREANT: 'dreaming ice' Cd (WRONG AGAIN)**  
Another nice looking digital slab from the best swedish metal label. MISCREANT had more simplistic and catchier approach on their demo and promo tape. This first full length album sounds really complex and i'm not too keen one those endless series of riff, they draw an uneven path which is hard to step on. Though, they still have semi catchy numbers like 'the colonnade in white' for instance. A good band with too many ideas.

**BESTIAL WARLUST: 'vengeance war til death' Cd (MODERN INVASION)**

The most outstanding release of the year. **BESTIAL WARLUST** set no compromise, it's right in your face, vulgar hyper speed black/death. Once it starts rolling it quickly recalls a raging mixture of early **BLASPHEMY** and **SODOM's** first mini Cd. It sounds blatant and can just fulfill the fans of basic 'straight forward' death stuff. As we had noticed a lack of folly in the new bands, then **BESTIAL WARLUST** just came out at the right time, however, they're definitely not a noisy band, they churn out killer riffs and shredding leads, but it's all mixed together in a chaotic style which increase the band's catchiness. Forget your current gothic/doom death cds and snap up a copy of this crazy album, simply insane ...

**SCHIZO: 'sounds of coming darkness' mini Cd (A.V. arts)**

Those old thrashers will never quit! It's been a long time since they started and they've always been improving their sound though i don't have the feeling that they ever sounded convincing enough i'm afraid. Their new mini cd displays a massive production, and **SCHIZO** still delivers their catchy heavy thrash without refashioning the same old structures. It's bouncy and powerful. As a listener, i expect the pace to speed up at times but it sadly never happens. The vocals are definitely better than on the band's debut album which came out a while ago, they're deeper but the riffing is somewhat heard before though very well executed and certainly moving. Shorter and faster parts would have rendered this release a lot catchier. The last tune is kinda weak and blatantly recalls **FEAR FACTORY**.

**SADISTIC INTENT: 'resurrection' Cd (GOTHIC)**

Probably the oldest death metal band from L.A., **SADISTIC INTENT** are back with even more rage than before and a darker sound. 'conflict within' made my ears bleed with this overall early **MORBID ANGEL** feeling, it's dark, raging and fast. From time to time they remember early **ENTOMBED** tinged with a more diabolical background. **SADISTIC INTENT** have unleashed their best release so far after all this time. They certainly belong to an old death metal wave because it sounds like the early lords who never got enough attention at the time. Well, it's an ultimate Cd and you'd better grab a copy of this obscure piece of real moody music now! Highly recommended!! \$12 to **GOTHIC rec.** PO BOX 265 DOWNEY, CA 90241-9998 USA.

**DEMENTED TED: 'promises impure' Cd (PAVEMENT)**

It's a fine thrash slab. **DEMENTED TED** have been playing for quite a long time if I'm not mistaken, and i was glad to read that finally a label like **PAVEMENT** picked them up. It's fairly technical but it doesn't really affect the musical impact because it's fast as a whole. There's the Morris sound that affects the band's power for sure, the drums sound far too clear to be considered as such! But this clear production fits the band's sound because of the fact that they have some numerous and well blended time changes. 'Psychopathology' has a killer Bay area feel and i noticed that the band heavily reminds me of canadian **OBLIVEON** from time to time. It doesn't access to the black metal followers i guess, this is high flown but catchy thrash. Good

**REQUIEM: 'morbid symphonies of death' Cd (EXHUMED productions)**

This is another cheap compilation of european death grind acts. The better tracks are introduced by bands like **EXOTO**, **DISGUSTING**, the always impressive **DARK TRANQUILITY**, **FULMINATION**,... **DARKSEED** are good too. All these tracks are taken from demos so it doesn't yield any interest to me. But it's probably a nice one for the common customer. **DEFUNCTIS** and **ICONOCLAST** have some extra tracks here but that's not an ultimate motivation to order this Cd. I like the way it helps bands out and as an underground supporter, it still deserves some attention. Write to: **EXHUMED PRODUCTIONS c/o CHRISTIAN H., GERLOSER WEG 46, 36039 RULDA, GERMANY.**

**INFAMOUS SINPHONY: 'beef kurtin' Cd (CHAINSAPW rec.)**

Staunch crossover thrash. **INFAMOUS SINPHONY** have been spreading their infamous music for a long time as well. Unfortunately they haven't altered anything to their style. Though, tracks like 'primal urge' sounds quite sting, it is energetic and usually lasts though their old fashioned style would need some improvements in some places because at length it becomes to get quite monotonous. However, i appreciate the fact that they stick to the same guns, i'd rather have listened some newer sounds. I still reckon it's a catchy release and they have a thick guitar sound which increases the band's impact greatly. This digital slab is made of tracks from their 'hell is round' cassette and 5 new ones. Write to: **CHAINSAPW rec., 13465 COMMUNITY RD, N#104 POWAY CA 92084, U.S.A.**

**SNAPCASE: 'lookinglasseif' Cd (VICTORY rec.)**

Semi paced N.Y. hardcore. I heard a lot about **SNAPCASE** and i was rather disappointed. **SNAPCASE** don't really offer anything new that could relish that so much enhanced sound. They were said to have a thick guitar sound, which is true but it lacks crunch and power still. Each tracks sounds like there's going to be an exciting part coming up but it never comes out. It sounds definitely flat. I'm becoming less and less interested in this style... plus it happens to be regarded as a mainstream genre and is not really an appealing one really... it's flat. Get it more low tuned and cold and i would maybe worship it. **SHEER TERROR** still rules the NY hardcore scene to me!!!

**AT THE GATES: 'terminal spirit disease' Cd (PEACEVILLE)**

Probably the band's most accomplished album in spite of the fact that three live tracks fill it. **AT THE GATES** are getting better and better. They have a tendency to become more melodic but it's still angry and provide a lot of power mainly due to these coupled shredding rhythmic guitars, the now legendary and influential Tomas' solo and the overall fast pace in each song. It's very original, and also memorable. 'The beautiful wound' for instance shows fine striking melodies, complex and always perfectly controlled and catchy just hope this band will make it big. The live tracks sound raging though. It shows the band's earlier efforts like the most brutal ones... But where do they musically aim at really? No one can answer...

**MESHUGGAH: 'behind the wall of sleep' mini Cd (NUCLEAR BLAST)**

Once the opening tune starts off this bloody slab 'fishtales' i first thought of their debut mini album that has since become a real collector. These sick high and low pitched vocals have fully returned. Same goes to that speedy attack 'slaughter thy power'. Completely sick and demented. The band's rendition of **BLACK SABBATH's** 'behind the wall of sleep' is cool enough though the fact that all those bands usually do covers of **SAB** appears to be worthless to me. I like this piece better than their disappointing album on **NBR**.

**CROWBAR: 'live + 1' mini Cd (PAVEMENT)**

Another skull crushing release from these New Orleans frenzy doomsters. **CROWBAR** have gone to the right direction with their second self titled album, opting for a thicker and sludgy sound without being too repetitive. Now, with this new Cd the band just shows that they're even more intense live than in studio, would it have been believable?? Vulgar and depressive, 5 live tracks including my fave 'i have failed' and a new one 'numb positive', one thing you can't live without.

**MESHUGGAH: 'none' mini Cd (NUCLEAR BLAST)**

The packaging of this new Cd looks really nice, and on every accounts this is a weird mini album. **MESHUGGAH** haven't really taken a quick duck into the currently acclaimed mass of upcoming sub **PANTERA** acts. **MESHUGGAH** have been doing their thick, frenzy heavy modern thrash for years. These swedish have achieved a recording that definitely blows away their first album. It shreds without compromise with tracks like the incredible 'aztec two step' or 'humiliative', it roars, it's talented and noisy and dangerously catchy. Get that while you can... Ruthless...

**CIRCLE OF ELEMENTS: 'reflefection of kontras' Cd / demo (Self produced)**

It was quite hard to put up with that one after having listened to **MESHUGGAH** so loudly. Anyway, **CIRCLE OF SILENCE** is a brave act who chose to yield their demo on a Cd format to get more attention, it seems to get more and more usual in the heavy metal shores. Certainly, that's what they're about: classic heavy metal. C.O.S. recalls early **JAG PANZER** and **BLIND FURY** in some places the vocalist goes for some high screams but it fits the powerful riffing and the dynamic rhythmic section. 'fragments' has a nice epic feel to it which makes the whole Cd worth. Really talented. Write to: **BERND BRAND, BAHNHOF 1, 88400 BIBERACH/RIß, GERMANY.**

**ILL DISPOSED: 'return from tomorrow' mini Cd (PROGRESS)**

It's improved since they recorded their first full length. This mini cd takes the band to a more extreme approach. It's still vulgar and blatant death metal with admittedly a grindcore touch. The difference between **ILL DISPOSED** and the other bands of this now common style is that **ILL DISPOSED** do execute their songs with conviction and a good musicianship. Early **CARCASS** for the raging speed and the raw growls mixed with early **BOLT THROWER** for the sludgy loaded breaks, energetic and also melodic. Without doubt more memorable than their debut. Quite raging... **PROGRESS, VINDEGADE 101, DK-5000 ODENSE C., DENMARK.**

**DAZZLING KILLMERS: 'dig out the switch' Cd (INTELLECTUAL CONVULSION)**

Real energetic hardcore, not super blast like **INFEST** though the vocalist heavily reminds me of those grinding masters. Sure 'captain is dead' is a super fast tune but these dazzling kilmen focus more on demented and noisy structures, there's no distortion on the guitars which renders them pitiless. It's not for the weak hearted death metallers for sure. This band has an incredible potential it's just sad that the now defunct company couldn't bring them down here for some hot shows. They remind me of a ten times more frenzy version of early **ROLLINS**. Check out this mighty instrumental: 'here comes Mr. big face'.

**TOMORROW THE WORLD: various Cd 94 (DOMINION records)**

It might sound like an aware hardcore bands compilation but it's not. It is a real metal one indeed with quite old fashioned styles displayed here by bands like the cult **OLIVER MAGNUM** who threw in 2 new power metal numbers and impressive other acts like **CHEMIKILL**, **FATAL ARRAY**, the surprising progressive act: **ZIAD**, thrash kings **ANGELS IN EXILE**... no industrial, post hardcore era band wagon jumpers, we deal with the real thing here. It's a nice effort and i salute Dominion for having released this. The packaging isn't really appealing but don't get mislead, this is a cool compilation for those who're sick of listening to noisy and extreme audio shots. \$10 only to: **R.A. KULAKOWSKI, PO BOX 286, COLONIA, NJ 07067, U.S.A.**

**DOOMSTONE: 'those who satan hath joined' Cd 94 (NOSFERATU)**

Well, i found them hard to get into. One never knows what kind of style they aim at. **DOOMSTONE** gives a rendition of **GRIM REAPER's** 'see you in hell' which is cool to listen to. Otherwise, it's a mixture of black and doom metal with some heavy loaded crushing rhythms but most of the music lacks conviction, i think i keep in mind that it is just a side project and maybe if they had focused more on this band then that could have been more stirring and more evil tinged with a rawer production. Packagingwise, the first version of the Cd features a very romantic drawing, \$18 i guess to **NOSFERATU, CASELLA POSTALE 19, 95125 ACICASTELLO (CT), ITALY.**

**INVERTED: 'revocation of the beast' Cd (WILD RAGS)**

These swedish heavy death metal fiends have really got more mature since the time of their first demo. This four tracker is the band's strongest effort and it makes us foresee a raging full length debut album, due to be released on **Belgium SHIVER** records in 95, the riffs are less blatantly **DISEMBERISH** to say the least, the breaks are more structured and the music sounds more killer basically. Knowing that it was recorded more than a year ago, the band should sound even more convincing nowadays, though doing nothing particularly outstanding, **INVERTED** keep their insanities treading on their own territory: swedish hell. Good... Write to the band: **KRISTIAN HASSELHUHN, KNEKTEGARDSG. 33C, S-441 37 ALINGSAS, SWEDEN.**

**MEATLOCKER: 'triangle of pain' Cd (PROGRESS)**

A raging crossover act indeed. They cross the barriers between hardcore and metal on the same path opened by bands like **BIOHAZARD** and the angry and unbelievable **PRONG**. **MEATLOCKER** is definitely a fine speed metal acts for the illiterate ones, they deliver powerful rhythms, well rounded structures, and catchy chorus. Riffwise, they recall **PRONG** more than anyone else, because of the band's sadiistically thick sounding guitar. Some leads like on 'who's your god' remember **SLAYER** a bit, then you got the picture, real hard driving music for moshers and slammers... Very good sounding!!

**OBLIVION: 'nemesis' Cd (Self financed)**

These canadian thrash veterans have released their strongest effort by themselves, but it's now licensed on **CENTURY MEDIA** i guess. **OBLIVION** have always been renowned for their high quality thrash and this is no exception here. The band's high flown riffing dominates the whole album. Melodic yet very heavy with an emphasis on in your face mid paced tunes. Impressive solo and all... Well, this came out a year ago, you should be familiar to it... if not then give it a try... **OBLIVEON, PO BOX 100, SUCC.C, MONTREAL (QUEBEC), CANADA H21 4J7.**

**FORTE: 'division' Cd (MASSACRE)**

**AGENT STEEL**, they can do whatever they want, they will always recall these speed /power metal gods. But, i'm not complaining about it at all!! It is just cool to notice bands like doing albums instead of sub **AMORPHIS** spoonific band's cds. They've thickened the guitar and there's a new vocalist. It's a good album which features a flawless and tremendously powerful drumming, but no song grabbed my interest really. It's just a fine piece of metal to listen to when taking a shower. Their rendition of 'ACCEPT's' 'fast as a shark' is cool... to me, they've never overtaken the powerful feel that their demo had.

**EARPLUGGED: various (EARACHE)**

This is more for promotional purposes than for any quick bargain. This is a low priced Cd with most of the band's modern metal roster. When it came out the extra tracks were offered by **BOLT THROWER** and **BRUTAL TRUTH**, now that their albums are out, there's no point in buying this unless your own culture in metal stops at **SAXON**. Get that anyway because listening to the new **BRUTAL TRUTH** tracks is a real experience!!!

**KORPSE: 'pull the flood' Cd (CANDLELIGHT)**

I think they must be underrated, but they made a terrible mistake when choosing the moniker of **KORPSE**, the band is not your boring new english death act who try to palely imitate **BOLT THROWER** and **NAPALM DEATH**... NO!! **KORPSE** have a tremendous potential!!! It's early **VOIVOD** teaming with **AUTOPSY** at their most brilliant period. **KORPSE** blended these two styles and released it with **MASTERPIECE** mid paced crumpling fancies. It's ultra powerful and very original, they took me by the throat and stuck to my ears... Amazing... stuffed with great ideas... i wonder whether **AUTOPSY** could do better than this... i eagerly await their next album... these slow parts are **HUGE!!! DR SHRINKER** what's up?????

**WEST COAST EVIL FIENDS: SADISTIC INTENT!**

**Oh no! Another PEARDROP???**

# HAIL THE NEW METAL KINGS!!!!

LUCIFERION may not ring a bell to each of you. Yet, this band has recorded one of the most classic real death metal album of all time.

'*demonication (the manifest)*' stands in direct competition with the likes of MORBID ANGEL's '*altars of madness*' or IMMOLATION's '*dawn of possession*', or AMON's '*feasting the beast*'.

LUCIFERION have relished a style that has been often commented as being stale during the past few years....Hyper brutal sounding, though melodic, LUCIFERION will definitely convert the masses to their unhealthy and diabolical concept.

**HIGH CLASS HELLISH DEATH METAL FOR REAL CONNOISSEURS!!**



**READY  
TO KILL**

That band sound truly amazing. Few acts can gather so much power and intensity while still retaining a melodic background. LUCIFERION started in early 93 and are unleashing their debut album entitled '*demonication (the manifest)*' through LISTENABLE records, a label renowned for its classic death/black metal discoveries hehe he....

Based in the infamous Sweden, Gothenburg to be more accurate, LUCIFERION have long hung out with people like AT THE GATES, DISSECTION and LIERS IN WAIT, obviously such acquaintances could only turned into bringing out incredible ideas because that's what they've got! Brilliant ideas!! PURE CLASS!! Their sound is definitely different from the now almost forgotten mid paced masticating MASTERPCE death of the likes of DISMEMBER for instance. Indeed, bands like the aforementioned acts are building an image of the new swedish metal sound. Wojtek, the band's notorious vocalist and guitarist investigates: "There will always be bands in Sweden playing potatoe death metal like ENTOMBED, DISMEMBER, UNLEASHED, GRAVE etc. and there will always be wimps who like them and buy their records... The reason why above mentioned bands are so popular is that their styles are so pure, primitive and simple to understand for anybody. The styles of bands like AT THE GATES, DARK TRANQUILITY, LIERS IN WAIT, DECOLLATION, and of course LUCIFERION represent and took many years to develop, and now they are mature enough totake a higher step in the death/black scene and kick the ass of all joke bands."

LUCIFERION had recorded a demo one year ago, and they were already displaying impressive skills... This demo has been very much delayed, what were the reasons for it? "At first we have never recorded any demo, only a promo tape for record companies and magazines. The delay is because of our 'flat in the ass' syndrome which means that we were to slack with the thing and had little money for the very expensive studio (the true is that we never had a good sound there, it sound like shit compared to our album), and at last the old engineer had to mix it himself because the studio is far away. Yes, that was our very first recording with the band."

What happened during this long period of inactivity waiting for the final mix of the demo?? "We did a lot of gigs and rehearsed with our new drummer - HASSE (an ex LIERS IN WAIT member) And besides was Michael busy with his new born daughter and I studied in a computer school."

The band has always spent a hard time to find a suitable drummer, which is kind strange considering the amount of players in the Gothenburg area... "There is one some carton thumpers who spend their life on playing shit in the swedish way, and the good ones are busy and have much to do with their own bands."

Anyway, this promo tape has aroused the interest of LISTENABLE records so LUCIFERION are ready to hit stores with the masterpiece called '*demonication (the manifest)*' in which way is it different from the promo tape you recorded one year ago?? "The sound is clear, sharp and very HEAVY CRUSHING as well. The vocals are much better (actually Mike - the band's other guitarist - screams better than me in a cases in the studio). Moreover, all the songs are much faster and brutal and the solo's more exact and melodic. At last, the symbolizers are much more powerful!!"

the band's musical level makes us think that the members have been playing in other bands before... "Actually, I've only played in one serious band before LUCIFERION called HIGHLANDER (the best time in my musical life), some MANOWAR, new RIO, old MAIDEN, HELLOWEEN stuff. Michael played in some thrash bands called REBOR and SARKAZM. Michael was also one of those guys who started a early death metal band called CARNAGE. Hasse, the new drummer, played in LIERS IN WAIT and CRYSTAL AGE. He rules down here and Peter, who plays drums on the promo tape played in SARKAZM and GRAVE DESECRATOR SPLASHING LIMBS."

Since Wojtek isn't into hanging out much he founded a black metal side band that said to be dreadfully evil sounding, and "Haha yeah!, you mean GOAT DESTROYER our most funny project ever in the beginning, it was only a filling time band but it getting more serious. Me and a friend Fredrik Jonasson (the first guitarist) have already written 6 songs and soon we're gonna record two demos at once. It sounds like another band, it's the drummer, it's fast, mad and possessed with very few inspirations"

You've played quite a lot of shows, notably one raging night with DISSECTION and MARDUK, according to you, what are the main difference between a death and a black metal band and do you convey the same feeling of hatred and evil? "That's a difficult question, there's a lot of differences between the two styles: death - heavy, crushing, well played (huh!), brutal often down pitched and technical. Black - little bass on guitars, often very melodic, extreme, mad, chaotic with pure hatred. I think that nowadays death metal isn't so evil anymore as black is. Death has become a style the members are concentrating more on technic, sound, layout, soli and forget the magic feeling, the exciting aspect of the music. Black is truer to the original dark metal thing. Ok, there's still a lot of bands that play in the old way, I think without showing off that LUCIFERION is one of them. I hope you agree!!" Definitely, I fully agree, where are those stirring MASSACRE riffs or those intricate and uncanny MORBID ANGEL's soli... LUCIFERION have packed it all in one and it sounds really astounding!!!

LUCIFERION do a raging rendition of SODOM's 'blasphemer' on 'demonication' how did you come up with the idea?? "We have played this great song for the past three years, though not with LUCIFERION of course but with a previous cult cover band named CROSS TWISTER. We considered that 'blasphemer' was worthy to be included on our album because of the unique and malevolent feeling it contains. Obviously that song turned out to be one of the most surprising tune of the eventual 'demonication (the manifest)... For those who haven't listened to it, just imagine something completely outstanding... believe me....



was wondering whether ex LIERS IN WAIT skin beater Hans was bothered not showing his impressive skills on the album. Effectively, the album was recorded with Peter, their ex drummer.... "No, not at all. In fact, he really doesn't want to be seen on the album pictures. In his opinion he has nothing to do with it, because he hasn't done a shit and doesn't want to be rewarded for nothing. The reason why Peter left is that he really didn't want to play this kind of music and gave all his interest and spare time on playing (waste of time) a PANTERA type of shit with the heavy balls of SARKAZM."

During a period of time, you told me that a keyboard player would join the band on a full time basis. "We are not sure yet, this guy is a disco/techno kid with a wrong attitude but we shall see further in time, maybe he will join us on tours (if there are any Laurent??). Besides, it's me who plays the keyboards on the album."

Am asking a lot of questions to myself indeed and this is not since the first time I saw a porno movie and not because of the fact that I'm strong and very intelligent, but I just felt curious to know if you guys took some guitar lessons because the skills you bring out on the album are nothing but as I might have already said incredibly outstanding... and you keep that rage dominant!!! "No, none of us has ever taken any guitar lessons and the great work you mention relies on many years of hard practice (especially during our old thrash and heavy metal days, being, and of course music."

Could I would mention any song from the album 'demonication (the manifest)' which is just the finest piece of high class death metal that came out since POSSESSED's 'seven churches'... this is no joke!! and Does Wojtek think that having that massive dose of intense melody with the most vicious and hyper vocals riffs and vocals, consider it as a kind of challenge???" "The reason why we used a very brutal style with melody is because we love both just as much, and because they fit together like if they were complementary. The fact is that melody can be much more powerful, evil and heart tearing than the brutal stuff. Nothing conveys the evil feelings better than a melodic piece of work."

Nothing can better convey the evil feelings than a melodic piece of work! - Wojtek.



ARMURED ANGEL is not a newcomer and I'm sure lots of you had already noticed them and their extra heavy sound. They must be Australia's prides newcomer... which is kinda sad. Let me explain, this band has been rigging the aussie scene for a while but what they were only ready for has been two mini-albums. Sure, there's one of their demo which came out on a limited edition vinyl in U.K. bearing the title of 'wings of death' if I can remember well. They had really kicked asses with the killer 'oocomunion' demo and they're getting more and more rounded up, tight as hell and super heavy.

What I mean is that ARMURED ANGEL could have done a cult album for ages but this habit of doing mini-albums made this project forgotten... Frankly, I don't really complain because I'm keen on those mini recordings, they always capture the mood and they rarely sound dull in length just because they're actually shorter than albums.

Surely, that new mini album entitled 'mysterium' their second after 92's 'atymmaty' isn't truly short in length, and it's a fortunate fact. ARMURED ANGEL throw in the most crushing yet melodic riffs done in the thrash/death areas. The pace is semi plodding, neither too slow nor very fast, just the right speed to enhance the band's majestic power mainly generated by those thick sounding guitars. I have the feeling that ARMURED ANGEL make music for fans who've followed the heaviest metal forms since the beginning. I can't really see young today's black metal fans eager on their style though I think they should rather listen to this masters of crunchy riffing instead of chocking out all the new childish black metal act but that's another story.

ARMURED ANGEL make me recall the hot times of DESTRUCTION, they bring out an equal class... the tunes on the latest offering 'mysterium' opens with the mastery 'myth of creation' and further keep the warmth with the blazing 'enigmatize' then ends off with the short moody instrumental piece 'elegy'... 6 tracks in all, and I highly recommend you humble readers to order this now. CD: \$9, Cassette: \$7 to: ARMURED ANGEL, PO BOX 253, KIPPAX ACT, 2615 AUSTRALIA. Fantastic.



Oh no! Another PEARDROP??

No, No No!!!! IMMORTAL's debut 7"ep limited to 1000 copies... released through LISTENABLE records is NOT available anymore!! no use to ask for it again because it will not be repressed!! I know you've been cherishing the hope to get one for ages, now it's too late, you had to be an underground follower at that time instead of being the foolish intolerant black metal kid you're now. Go to heaven!!

These youngsters make me sick when they keep repeating "oh, I don't like anything besides Norway's black metal, I'm a medieval kid ya know." Well, EAT MY SHIT YOU PUSSY!!! That's really weird how so many people became suddenly attracted by the vikings mythology and that kind of medieval stuff...PATHETICI!!! Well, that's not the case of IMMORTAL anyway and I'm sure they don't give a chance to those wimps to recover from the ultra brutal listening that battles in the north is. Hyper aggressive black/death metal with an emphasis on chaotic yet structured rhythms, definitely the ultimate soundtrack for this summer's nocturn parties. This time these kids have overcome themselves, offering their most aggressive album to date. Fuck doom metal!! It was great meeting the duo responsible of this amazing album and it was great to see that they're still fond of bands like HAZOR, PILE-DRIVER and all that old stuff, that's what I call interesting people to talk to. Both DEMONAZ and ABBATH answered.

Would you better compare the new album to the 1st one or the second one? DEMONAZ: "Both, we took inspirations from both albums to do the new one. With 'diabolical' we thought in a different way, after we started writing material for 'pure holocaust' we also wrote different albums differently. ABBATH added: "It's also a process of growing, I would not compare it either to 'diabolical' or to 'pure holocaust', it was inspired by both. Odd, it happened the way it came out."

Do you think there's a drastic difference between 'pure holocaust' and 'battles in the north'? DEMONAZ: "We have some hits on the new album that were written before 'pure holocaust', yes, but we haven't thought of this style, it just happened. After 'pure holocaust' we wanted to do different tracks with various structures. I was also very inspired from the 7"ep. It's not just the 7"ep is really for me a kick ass. When I listen to it, I feel the spirit of the band. ABBATH joined by saying "After the 7"ep came out, we thought of a new style, our style the way we wanted to grow and we took inspirations from ourselves. From that point on, almost took inspiration from ourselves. So 'battles in the north' grew from the 7"ep. DEMONAZ went back into the discussion again after having played down a dozen of beers. Before the 7"ep, we took inspiration from other bands, but we musically lived in isolation. When we write songs, we're out of the ground contact. Not anything arrogant like rockstars though."

Do you think that playing faster is an act of maturity because many bands seem to reject that idea to me energetic music when a band can't do it well and ragging is absolutely necessary. I'm addicted to speed metal!!! DEMONAZ: "Playing fast is not the point, playing faster than NAPALM DEATH is not the point. We want something intense. We don't ask ourselves if it's going to be fast or not, it happens. ABBATH having just finished one barrel of ponies, has added: "It's actually how we felt at the time. We also always wanted to write very fast music but we were not able to do it because of problems with the drummer."

DEMONAZ: "But being musically intense is not the final word for IMMORTAL. We write songs. ABBATH can play fast for 10 minutes, but it's not the point, we'd rather generate as much mood as possible. The goal of being the fastest band in the world is pointless to me. We couldn't do the classical kind of stuff of the 1st album with an attacking pace. We couldn't do it with Amgesepon. ABBATH: "For the next album, we will feel even more IMMORTAL than before, we get better all the time. The next album will be either slow or fast, we'll see."

Anyone listening to DEMONAZ raging their delivery and ABBATH assaulting their bass drumming on the new album can only love with these drums. Anyway, I do, and I'm always definitely a band that search intensity and mood at the same time. That's all real death metal is about. Early gods like DESTRUCTION or BATHORY have always been hailing that. By the way what's your fave track on the 'infernal overlord' album? DEMONAZ: 'bestial invasion' ABBATH prefers 'black death'. And what about BATHORY's 'The return...they respectively answered 'possessed' and 'total destruction'.

I think black metal believers more mood in a midpaced style like BATHORY's 'call from the grave' for instance. DEMONAZ intervened: "We don't want to keep that black metal mood. We don't play music for the black metal scene, we play beyond it, we play for the IMMORTAL mood."

# UNMASKED!

# IMMORTAL



I'm always annoyed with those who could have been the death metal band in 85/86, like BATHORY it was a very evil death metal band. Yes, people consider to be a black metal band. I would not label death metal, whatever. We don't see BATHORY as a metal band from the same time."

Though MAYHEM considered to be a great metal band at this time, ABBATH: "They MAYHEM clean metal. I dislike death metal, we're the VENOM style. Now we look at it back. MAYHEM is death metal. DEMONAZ added MAYHEM's destruction out there was just 10 p into death metal in Norway. What about BATHORY? I don't like 'call from the grave' we've got good album, it's a good album. But I don't regret."

It's great to hear DEMONAZ saying "We usually watch heavy metal videos, listen to a lot of old Heavy and have a drink. It gives the rebel feeling that was a time." But one of the most interesting subject he came to about was that "ABBATH eat anything, chicken...whatever, we have a special food in Norway. It's something like that. DEMONAZ: "We eat more about 'potatoes' but also small pieces of sausage, special kind of meat... really traditional. You cannot after having eaten that meal." GREAT, I wanna try it!!

Now, what kind of gift would you give to your girlfriend Christmas? (yes, this was conducted before Christ). DEMONAZ seriously answered: "Maybe I'll record a tape with the new album on it and give it to her. I don't want to spend any money, maybe I'll give her a nice kiss." What a bunch of positive messages indeed...!! Well, what were the second events that happened during your tour with INSOLENT last year? Without doubt, the concert with INSOLENT in Germany, great fans, a lot of people, but it was also being treated like someone who you're a fan of. But, honestly speaking, I think the most important thing was the NICOLAS in a bar."

Oh my, you were in a very comfortable situation in Germany, you were in a bar, it was a party like the VENOM after 10 years ago, as the one of the best of the things. The two European tours experiences. We would like to open for a bigger band, wouldn't have to play so long plus having better conditions. We don't want to do a last for fun, we work for the band. I would like to open for SOBOON or PANTEIRA or CANNIBAL CORPSE, I'd like that. What's your favorite animal? "It must be NICOLAS."

Ge... who is NICOLAS??? A man who lives in the swamp. Well, I actually saw him a couple of times, but can say it's just a particular guy and disgusting, he's exactly the kind of man who one would love to kick to his mother by saying "Here's the man I want to be, probably because of the fact that he works more than the carpet of the sitting room!!! Repulsive!!"

ABBATH was busy finishing a tooth and doing his moface in front of a camera while we began to speak about serious issues. Would you vote for the unification of Europe? "No, it's a lame bomb. It's too impersonal, I don't want to have a cigarette machine in my garden. How can you have a country from Brussels? We in Norway, want to be a peace." Ok, I'm sure that once these children will have listened your latest album 'battles in the north', they will forget about you, what a uncanny soundtrack indeed!! Check it out!!

# DIN



## Dragging out of soul confining burning fire

I hope that all of you, who are reading this, can remember of the popular metal banding on early thrash act HALLOW'S EVE. Well, honestly, I've never been fond of them, but they surely kicked some asses when they hit stores their debut album, the following was something different. But, one band I can't stand of is that fresher massive noise assault called DIN. Describing their music is quite a hard task, it's loaded with frightening samples, the guitar is low and out everything, it's loud and noisy, with a moderate repetitive rhythm like a sledgehammer running down your wife, the only solution when she doesn't want to wash dishes. Sludgy, dragging and crushing. DIN aren't a bunch of rockers playing for the sake of making many girlfriends at shows. Their leader is no one else but Stacey Andersen who fronted the now defunct HALLOW'S EVE. One day that immediately comes to mind is: Was DIN founded once Stacey left HALLOW'S EVE four years ago or had he been playing in other kind of bands in the meantime? Stacey himself is answering!!!! "After I left HALLOW'S EVE, I started a band called METALMORPHOSIS. It was a sort of continuation of HALLOW'S EVE, after about 2 years, we changed the name to DIN and went through some personal changes," and he tells us more about that! "Hardcore metal has changed very much since HALLOW'S EVE was around. A lot of people are calling us industrial and I hear a bit of an industrial sound to it, but we consciously set out to be that. It's just ended up sounding that way. Maybe that's the shit we listen to."

Stacey said, it's hard to describe their sound, and Stacey refuted the word "noise". "We don't think it's intricate but it is different. I hate bands who copy other bands. We can have your influences that's cool. But, don't just copy someone else."

### LOUD ANNOYING NOISE!!

The definition of DIN in my dictionary is 'loud annoying noise', do you think you can play live??? or maybe you play ballads to make a lot of money??? "We annoy a lot of people when we play, mainly club owners and promoters, because when we play, we play LOUDER THAN HELL!!... The reason we have the name DIN is because we're FUCKING LOUD and I've always liked noise like SONIC YOUTH, and stuff like that. We incorporate a lot of noise into our music."

DIN's latest cassette/ep is a true collectors item, the packaging looks extremely professional and the music is well produced and, honestly super loud! the opener 'Crack Stinks' is a hell of a shredding number, the lyrical content looks like taken from a pulp magazine but I was wrong! "It was just something I made up you know, like a story". The band's partner in crime wears a shirt with the phrase 'CRACK STINKS' printed on it. "We're not necessarily anti-drugs, we're just anti-pot, but pot's not a drug. We are more anti-cocaine than anything else. Cocaine had a real bad cocaine problem a while back but I am totally clean. I haven't had any cocaine for some time. None of the guys in this organization use coke."

DIN have already aroused the interest of many record companies, tell us more about it. "We're SONY interested??? "Yes! finally we're drawing interest from a few record companies and we just recorded another demo for one label so it's looking pretty good. Our latest tape is called 'steamroller' and as I said is a must have cassette. My grandpa, I don't know, do anything you can to get that one. How many demos have you done since the beginning Stacey??? "About 3, counting the one I did with SONY and yes, the most prof. one (as far as being released) is 'Our manager helped us a lot with this release.'"

Who are always seeking new talents like me, you're going to get a lot of attention. "I thought that it was the new birth of a scene for Atlanta and its surrounding area and it is apparently not! "There are a few bands in town that are in this scene, but they are not industrial scene."



This is one strange thing indeed. Most of the bands from the third death metal wave that released albums on either NUCLEAR BLAST, or ROADRUNNER have been sacked from their record company... and are now striving to find a new deal in a different scene. Maybe a less comfortable one. I mean bands like MALEVOLENT CREATION, SUFFOCATION, GORGUTS, REVENANT and even our old favorite IMMOLATION and the ugly MONSTROSITY. There's been a real storm and then a terrible calm.

MONSTROSITY were quite a newcomer at the time of their quickly unleashed 'burden of evil', their full length album 'imperial doom' and their last 'darkest dream' 7" ep. Now back with a three tracker, MONSTROSITY display a more structured songwriting although very much like the materials of their previous full length. They tend to be more melodic in the lead department and catchier as a whole (chorus and riffs). They give more soul to each of their songs, which renders them different from each other. 'stormwinds' is a killer track, fast and thrashy like a mix of TERRORIZER and SLAYER, with some stirring structures that seep into your mind easily. Though maintaining such a fast and heavy sonic assault may confuse fans of more straight forward stuff, in fact, they blow me away farther when they crush with direct approaches like on the opening part of 'slaves of masters', otherwise, the dynamic thrash rhythmic guitar sounds quite powerless compared to the frantic speed one.

A very professional affair destined to companies and the buyers remain unlucky once again. MONSTROSITY claim loud that they still kick ass and that such music is more intense than a BURZUM album... Fans must write at MONSTROSITY, PO BOX 1343, ENGLEWOOD, FL 34295 U.S.A.



ACCURSED from N.Y. is a particularly impressive band I was stupid enough to loose the band's info sheet but no one cares about that anyway. These accursed hail from N.Y. and are the better of the ACCURSED. I've known They rage hard with blast parts a barking vocalist and a decent musicianship. The band's first demo effort entitled 'satanic ritual' features a picture of a naked girl lying on a black sheet, holding the skull of a goat with black candles around her feet. The ultimate cover for such an entitled demo ACCURSED's music is fast sometimes reminding me of early Brazilian acts their bassist loves playing super fast and his style is very energetic really wild. The production is top notch and the tape pro. done. Get this piece of black death art as soon as you can. I reckon 'don't mind the maggots' recalls early SARCOPHAGO, a very angry package indeed \$5 to: JIM RANDALL 6 VAN BUREN AVE. CENTEREACH NY 11720 U.S.A.

# not dead yet!

It was a hard period when Cds began to beat vinyl's popularity. Now, my turntable doesn't only serve to listen to these old JUDAS PRIEST, RIOT, RAVEN, EXCITER, TYGERS OF PAN TANG and VENOM's eps but is also useful to review these ever interesting 7 eps...

**ANCIENT: 'det glamte riket' (self produced)**  
It came out a couple of months prior to their deal with LISTENABLE records. The two shots sound very dark and atmospheric. They are mixes stolen from their debut album 'svartsvanhus' the two songs are mid paced with an emphasis on generating as much a dark atmosphere as possible. Probably one of the few black metal bands from Norway having a good and chunky guitar sound. Get this future collector item for \$5, it has just been repressed in blue vinyl ANCIENT, POBOX 6, 5082 EIDSVAAGNESSET, NORWAY

**ACHERON: 'alla xuf' (GUTTED)**  
ACHERON have never truly written memorable death metal songs as NOCTURNUS were used to. Now, since Mike Browning joined their ranks, i have the feeling that ACHERON has gone one step further in their wicked insanities. The two sides are short in length and each one owns a peculiar evil groove. The version of 'one with darkness' sounds killer. This ep will be included on the forthcoming mini Cd on this label, get the vinyl while you can afford it. \$5 to GUTTED rec. 2336 S. 33 AVE., N. RIVERSIDE, IL 60546, U.S.A.

**NOKTURNEL: 'anti grunge' (RAGE)**  
Another mortal blow from NY's infamous RAGE records. Fortunately, Ed still stands strong and releases good bouncy death/thrash stuff. NOKTURNEL lay fast and rapid death and this 7"ep sounds more uncanny and vulgar than the band's full length issued through the rip of J.L. AMERICA. The vocalists yell and the music is vicious. 'nuke seattle' wasn't ultimately necessary but was still fun to listen to. \$5 to ED FARSHTEY JR., 146-09 NORTHERNBLVD., APT 1K, FLUSHING, NY 11354, U.S.A.

**REPROBATE: 'Le carceri (the prisons of invention)' (GWB)**  
This is way better than the band's latest demo offering SWL, their demo displayed many bombs. REPROBATE got rid of this sub BOLT THROWER touch with this brilliant 7"ep. The two songs here are so far the band's hottest songs. It's moderately melodic, with catchy chorus, and there's a big guitar sound, muddier in the english way, plus there's a lot of reverb on the vocals which renders the whole thing very heavy, and very evil. Killer U.K. death/sadly enough, the band has split up. \$6 to: GWB, 12 SQUIRE LANE, BRIDLINGTON, EAST YORKSHIRE, YO16 4AH, U.K. very good...

**MONOLITH: 'sleep with the dead' (CACOPHONOUS)**  
It's good crunchy death as well but MONOLITH tend to blatantly remind me of OBITUARY. The guitar sound and the pace are pretty similar, unlike the vocals anyway. The packaging looks very professional and it's a limited edition in grey vinyl (at least mine is grey). There's one mid paced one and one faster attack and those make me think that MONOLITH could have grown upon the Florida death metal tree. It's npe \$5 to: CACOPHONOUS rec. 231 PORTOBELLO ROAD, LONDON W11 1LT, ENGLAND, U.K.

**SEAS OF TRANQUILITY/NUMSKULL: split ep (RAGE)**  
More common stuff from the DARK ANGEL fan NUMSKULL's participation remains quite stale, the song ends off without having yielded any event. SEAS OF TRANQUILITY sound more dynamic, and recalls some Florida death acts in some places. We deal with brutal death/thrash here. They're ex SHADES OF GREY, and i can remember one their killer demo i own. \$5 to RAGE records.

**SATAN BAKE SALES: 'taste n' (RED STREAM)**  
Sorry for not having reviewed that one sooner, i hope you can remember that i was carried off by some lebanon terrorists and that i couldn't write reviews properly. S.B.S. sucks totally, noisy hardcore with nothing catchy but i appreciate the band's fun concept. This is a must have for those of you who had that demo on tape, quite an obscure legendary release.

**CANDIRU/FAT HACKER: split ep (RED STREAM)**  
Sorry for not having castigated that release sooner. CANDIRU sound blurry as hell, but there's one track that sounds like SCORN so that was killy enjoyed. FAT HACKER are nothing but eventual garbage with plenty of feedbacks, no they don't beat the first and incredible EYE HATE GOD album... Well, this is the end of music really... For noise crackers only. Write to: RED STREAM and ask about the man's catalog. RED STREAM, PO BOX 342, CAMP HILL PA, 17001-0342, U.S.A.

**HILLBILLY DEVIL SPEAK: debut (BRG)**  
Well, they recall the bands who recorded with Mr ALBINI. It's sludgy though the guitar sound could take a thicker room through this four vicious sludgy hardcore item. Yet, it's bigger than the micronauts assaulting you right in the face and less impressive than a rabbit running over your balls. Conclusively, it could have been a better shot but i'm sure that the guys will cope with a better recording next time. \$5 to: BRG records, PO BOX 54, WEST POO, NOTTINGHAM, NG8 2TZ, ENGLAND.

**SPILTH: 'maximum pity' (URBAN WARFARE)**  
Great to hear from this company once again. This time, they turned into a record company and their first release is SPILTH's disc. SPILTH don't sound remote from the MELVIN'S shores, and they admittedly come out convincing. Slow motion murky metal/hardcore packed with angst and controlled rage. Two tracks namely 'stickman' and 'big pack', each of one could be the hit for this summer. Yes, we love to rock it hard. \$5 to: URBAN WARFARE, 33-14164THST., FLUSHING, NY 11358-1442, U.S.A. Yes, hell is murky too...

**AGATHOCLES: 'distrust and abuse' (BOUNDLESS)**  
This is another unlistenable 7"ep from these psycho grinders. They still put the lowest frequencies in this 7"ep. Here, they sound like the first NAPALM and the first CARCASS (or even demo permit) mainly because of some vocals effects. The most noticeable tune is 'get off your ass' which bears mind the good old and late HERESY. It's ver raw and in your face. \$5 to BOUNDLESS rec., P.O. 6041, B-6740 ETALLE, BELGIUM.

**KATAKLYSM: 'vision of the chaos' (BOUNDLESS)**  
This is Nuclear Blast artists first vinyl attempt. Well, the title track sounds funny because of the overused vocals effects and the fact that they apparently have many things to say 'shrine of the dead' sounds more serious and raging with a rapid riff. It's MORBID ANGEL quite killer. Still, they happen to sound a little bit cheesy after a couple of listenings. I prefer their demo, moreover their track on the DEATH IS JUST THE BEGINNING 3 is really cheesy, so they should try something new i guess. \$5 to BOUNDLESS records.

**REVENANT: self titled (RAGE)**  
They're killer. This is truly quality death metal here. Those Jersey crackers have some kick ass riffs here and it's fast and easy to digest. REVENANT have always been underrated to me, i would like to listen to a new full length done with a costly production. This is the kind of music that needs good sound just because it's eventful and the guitars truly shred. Needless to add that the drummer is really gifted, definitely a catchy affair. \$5 to RAGE records. Any new album coming soon???? Best NY/NJ death/thrash band since WHIPLASH for sure...

**PSYCHIC PAWN: 'disgorged eupuration' (CACOPHONOUS)**  
This recording originates from the band's second demo which we spoke about in our newsletters. It's high low death metal without an overemphasized technicality so that it quickly sticks to your mind. They also have an album out on this label, so check it out while you can. Moreover these two shots are not featured on the album by late accounts... Great lay out and cover.

**BETHEHEM: 'the pale dominion' (Self produced)**  
I know it's been out for a while and the band has already an album out on ADIPOCERE but it doesn't matter anyway because i find this band truly monotonous and boring. You expect things to speed up but it never happens, they recall early MY DYING BRIDE in some places but without the band's anger. Though it's dark music. Try it if it's still available, \$5 to KLAUS MATTO. BURGGRafenSTR. 82, W-41061 MONCHENGLADBACH 1, GERMANY.

**HYBERNOID: 'duet in the wind' (DISPLEASED)**  
This is the band's debut 7"ep. They're definitely very hard to describe, i still haven't grabbed one copy of their full length now released through this label but i have the feeling that HYBERNOID could offer many different things. Yet, this recording mixing industrial metal, doom and so on, sounds different from the band's latest demo. Well, this is recommended.

**DISPLEASED, VEERINGSTRAAT 6, 1502 NL ZAANDAM, HOLLAND.**  
**MARTIAL MOOSH: split ep (CRASH MAG records)**

Swedish hardcore rules! remember having received a MARTIAL MOOSH demo while ago. Well, the sound slightly slower than before but they still rage on. They remind me of a more straight forward version of RAPED TEENAGERS. 16 BUIH is more on the punk rock side which bores me... \$5 to MAGNUS JANSOON, VASTERGATAN 15 B, 633 44 ESKILSTUNA, SWEDEN.

**ASSOCIAL: 'house of gore' (CRASH MAG)**  
This is a good looking 7" i'm still dreaming of getting their debut ep which was such an astounding one. My fav old Swedish hardcore band with the legendary MOB 47. Since i gave a break to listen to that stuff when i had to grab all those death metal records a while back, it was very pleasurable to put that one on my vinyl player. They got more death metal to say the least and they still kill as. There's a DISCHARGE cover as well so the old fans won't be disappointed. Killer stuff really? i guess.

**AMEN: 'ehlets' (CRASH MAG)**  
Well, crustcore at its best in the old way. This is another one of their numerous releases and it blows away. Blistering raw hardcore thrash with an unremitting pace and the usual mid paced crustcore cry. It sounds right in your face. AMEN alive always been the finnish answer to EXTREME NOISE TERROR and they still are. Period.

**INFERNAL HIERARCHY: self titled (RAGE)**  
Blistering death / thrash as we all were expecting from the RAGE records camp. INFERNAL HIERARCHY were known as the infamous FALSE PROPHET. Two brand new tunes of raging speed and well rounded up riffs. These speed demons have a sound tinged by the professional Florida's now late death metal, a little bit like MALEVOLENT CREATION in some places. North Carolina has finally seen its metal pride making it through this piece of vinyl. A must have for death metal maniacs. \$5 to RAGE records. thank you mister Fartshtey.

**VOMITURION: 'beehunter musicians on their last supper' (Self produced)**  
Killer blood curdling death metal recalling early ENTOMBED and NAPALM DEATH. 'harmers'... Nothing outstanding, but they throw in a lot of power and guts into this recording and along with band's mini Cd released through INVASION this year, this is one hell of a masticating output. It's that the band has split up which is kinda a loss for the finnish scene... \$5 to: BAIG MANTYMAENTIE 13, 65200 VAASA, FINLAND.

**TOXIC NARCOTIC: 'new ways to create waste!' (RODENT POPSICLE records)**  
This is the band's strongest effort to date. The Boston's pride has thickened their sound, which doesn't mean that they sound metal. Yet, this is still plain crossover but a heavy one indeed. They do recall the infamous NEGLECT in some places, but more metallic hardcore if you can picture yourself with means, well quite killer... 2 new tracks \$5 to: RODENT POPSICLE records, PO BOX 335, NEWTON CTR., MA 02159, U.S.A.



After a first demo entitled 'sedes impiorum', new swedish gods SACRAMENTUM have now issued a self produced mini cd bearing the title of 'inis maiorum'. Since the band was subjected to a line up change and they're now prepared to enter the studio again for a full length album to be issued through our label fellow ADIPOCERE records from France, the quality of this mini cd (which has also been re-issued through ADIPOCERE records lately) is the nearly the perfect black/death metal piece i love to clutch at when things tend to be boring around me. 'Moonfog' firmly set the band's standard: melodic, fast with yelling vocals, and not really remote from the grounds of bands like DISSECTION and IN FLAMES. SACRAMENTUM also play fast heavy metal turned into a dark side. I love the riff in 'evide et impera' which recalls JUDAS PRIEST slightly. This is eventful music with plenty of time changes and melodic soli, though they remain very aggressive because of the vocals department and this assaulting speed. Truly a great band, it took me time to get this but it was really worth the wait (the first pressing of the mini Cd being sold out). I just can't wait for their debut album on ADIPOCERE. Write to the band in the meantime: Write to: NISSE, FYRKLOBERTS GATAN 88, S-417 21 GOTEBOG, SWEDEN.....SWEDEN rules supreme!!!!

**LEAD**  
SOFT - SOFT SOFT - SOFT - SOFT

Another band who share many diverse influences from CYPRESS HILL to MORBID ANGEL. Well, LEAD is a heavy tinged name for a band, still not weighty enough compared to the band's fastening sound. LEAD sound like early GODFLESH which means a superbly catchy drumming machine and a thick and loud guitar sound. Their members are currently playing in various hardcore and electro bands like FELONY, SYNDROME, and a rap act called SECOND OPINION. These guys have open minds and many ideas in the rhythms pattern. Very well done. ALEX TSAP, 2621 W. 125TH, BROOKLYN NY 11234 USA

Oh no! Another PEARDROP???

## ANSWER THIS AND WIN A TRIP TO NEW ZEALAND!

### Did Behemoth of DEMONIAC use a condom on the photos taken for the 'Prepare to war' album???



- Open carefully**  
• Do not open wrapper with scissors or teeth. • Check expiration date. • If brittle, do not use.
- Pinch, Place, Unroll**  
• Pinch air from the tip of the condom with your thumb and forefinger. (If there is an air bubble trapped at the tip, it increases the chances of breakage during use.) • Place the rolled condom against the end of the hard penis. • Unroll it down to the base of the penis with your other hand.
- Lube up**  
• Lubricant will reduce the risk of your condom breaking during use. Apply to the outside of condom and the inside of tip. • Never use oil-based lubricants like hand-creams, Vaseline, massage oil or butter. These weaken latex condoms quickly, making them more likely to leak or break. • ONLY use water-based lubricants like KY jelly or spermicidal lubes.
- Hold on tight**  
• Right after finishing, hold the rim of the condom tightly to the base of the penis and pull out. This will keep the condom from slipping off inside your partner and keep any sperm from being spilled.

**IMPORTANT:** If still unsure of proper use, contact your doctor or health department.

During intimate contact, small cuts and body fluids can transmit AIDS and other STDs. Therefore, a new condom should be used each and every time before any such contact occurs.



These death zealots all the way from the city of angels, recently spread out their beliefs through their very debut cd kindly entitled, 'soulary repulsive in my ways'. It has been issued by WILD RAGS, and gathers the band's two demos. The first 5 tracks are a brand new recording whereas the rest appeared on the band's ripping studio debut demo 'devoured in holyness'. Accordingly the new tracks sound a little bit tighter to say the least, which is natural since the first demo is rather old now. But in the other hand, whereas the new tracks shows the band going slower or more moderately like on the band's epic 'neocrotaly-straws on the cross', the older tracks take you by the throat with a very swift and primitive pace. Then, in both recordings, you run right to you death.

I remember first having heard of DEATHCULT from SARCASTIC, they mentioned their name and also wear their good looking shirts on the band's pictures (By the way, anyone having infos about SARCASTIC?). Now that a few bands namely BRUIERIA, TERRORIZER, NAUSEA and the praiseworthy FEAR FACTORY emerged from L.A. successfully, no one could ignore the potential of the scene over there (unless you're a miserable glam raver, poor boy) Juan Gomez, drummer for DEATHCULT remembers us the early days that changed the whole tucking glamour into broken lipsticks: "TERRORIZER was the first one to come out of the underground with their grind/death metal. But there were some more bands. The scene is now going very well in L.A. and we are very supportive of our local scene. We were very lucky to open for wellknown acts such as NAPALM DEATH, the promoter called us first because of the following we had. Apparently there seems to be a helpful mutual support from bands since DEATHCULT topped the 500 copies sold for their 'devoured in holyness' demo (featuring a brilliant and diabolical artwork on the front cover).

As it was expected to happen, the F.F. syndrome began: "I think that a lot of musicians will focus on FEAR FACTORY because of the style that they come up with. Yes, some new bands are willing to sound like them." DEATHCULT have their roots in early and straightforward death metal, and their materials appear as reminiscent of early SEPULTURA and the whole bag of old 'brasilian' evil death metal bands. DEATHCULT nonetheless point out that they're not only interested in playing fast beats and it is shown in their more recent recording. Surely, the deal with WILD RAGS must have been a neighbours' rather since the company and the band live close to each other. Many bands would dream of such an easy talk with a record company.



Obviously there's no link between these L.A. out of the death religious fanatic and the gothic band that have reshaped into the current mode. GUILT I couldn't imagine an equal success for our present maniacs but with no doubt, more evil is yet to come since the band still have many unknown new notes to offer. May you rest in peace... I think that \$13 will be enough to lead you to hell. Buy the Cd from: JUAN GOMEZ 4127 NAOMI AVE. LOS ANGELES CA 90011 U.S.A.



DAWN hail from the country of tall and fair women and shreeding powerful death, the bulk of this scene essentially includes good bands (bar UNLEASHED), and people who complain should look twice, why could you complain about ten bands whose sound is so massive and the style punchy and ripping... Sweden rules and Swedish crust hardcore and death metal are the two hottest styles in the entire european music culture. Yeah, DAWN aren't particularly a thoroughbred Swedish death metal, they've got much more dynamics and speed than ENTOMBED for instance. Their new stuffs include a great number of controlled breaks. Roughly speaking, they now sound along the line of their local fellows SEANCE when comparing both ear blowing, frenzy rhythmical guitars structures.

The band released a killer studio demo at the beginning of 1993, entitled 'apparition' and one of their guitarist Andreas Fullmestad tells us more about it: "apparition is not our first demo. We recorded our first demo (demo 1) in the beginning of 92 so this is our second demo. I guess that the sound came out pretty good, but I don't think that the mixing is as good as it should be. By the way, the songs are much more out of time on the demo than they use to be when we play them. Personally, I think that all the songs except for the first one, are extremely bad, bad riffs and too much grind shit". DAWN have recently recorded a promo tape showing the band at their most frightening attempt of freezing and skin peeling death metal, and it's true that the demo opener is best representative of their musical progression: "I don't think it does represent our new sound because the new songs are a bit slower and there are no hysterical grind anymore, but more double bass drums. But you could say that 'in the depths of my soul' is the song that sounds most like our new songs."

Admittedly, the new songs of the recently recorded promo tape show the band at their most melodic attempt, especially with 'the eternal forest' for instance. However, they're still lazy and are use to wake up at 2 PM everyday, how can you enjoy life if you have a lie in everyday? they're truly lazy. "Yes, I think that you could say that we have been more melodic overall, but I guess that we also are much darker and more gloomy than ever before. I personally try to rehearse about one hour a day but it doesn't always work out from day to day. We don't rehearse very much with the band, only you and a half hour a week. Hey!, I told you sol.

The 'apparition' demo is now sold out, and is available on a 7"ep format released through BELLPEGOT records (from Mexico). Furthermore, Andreas assured me that he personally likes "fried chicken with a sweet and sour sauce". ...Andreas is groovy!

When asked the terribly pointless question: if a thief would break into your house would you throw your collection of MOTLEY CRUE records at him? "Yeah, it's very likely to happen, or perhaps my AC/DC records. On the other hand, there's also a possibility that I stay him. But I don't think that any thief will break into my house because I live outside the city, almost in the middle of an old black forest."

**I'm used to hanging out in disco clubs every saturday with some friends, and we're used to being dressed up like VILLAGE PEOPLE..... (Andreas, DAWN)**



Like many bored persons, I guess that Andreas spends every saturday nights dancing like a crazy raver in techno dance clubs: "No!! go to my friends' flats and take a drink or two, or in some pub. No, that's for sure that I don't go to disco clubs, that's only for retarded people who stands on the dance floor and shake their legs. As you maybe understand, I don't like to go out very much. There's too many idiots outside. I'm often at home listening to music. Andreas, you're a narrow minded person, how can you say that about the best music in the world, namely disco? You should stop eating chocolate, it decreases your capability of communication. Then, go out and chat up the cool birds around! Life is made for living and shaking one's legs!! Anyway, do you like the new ENTOMBED album? "No, I don't like it at all! I don't like 'clandestine' either, the best things that they have ever done are the 'but life goes on' demo, and of course the old songs with nihilist. "Come on, stop being trendy, 'clandestine' is a good album so does 'left hand path', why should you castigate these releases, I'm sure it still generates a great deal of thrills to your body, though, I admit that 'wolverines blues' lacks the energy that formerly made the band so famous for...well...keep rockin'..

Well, one of the last questions of my interview was about Andreas' goals and whether he'd rather record an album with Rob Halford (now constantly fighting) or maybe Vince Neil... and here's what Andreas answered: "I don't have any goals or dreams. But, if I would be able to record something with a quite famous person, it wouldn't be with any of the persons mentioned above, it would be with Eponymous of MAYHEM, but it's kinda too late now."

DAWN have received interest from record companies, and I'm sure that a decent one will secure them a good recognition, which would be deserved. DAWN shred hard and just reaffirm how great and varied is death metal when it comes from Sweden. The band is releasing an album on NECROFATH records (USA), write for infos: ANDREAS FULLMESTAD, VILLA BJORKSNAS V.G.585 '92

## CRUACHAN

...country, its traditional black metal has been ENSLAVED and their stories being now in CRUACHAN from playing pagan folk metal! Americans get message to do such a thing unless genuine 'indians' whose ancestors be white eagle and fast frog of hell decide to found their own red skin metal band...hehe, well, I was happy to CRUACHAN is nevertheless rough demo in my mail box. Once the flute is sweet tones compared to the scabbed, whose lyrics are written in the language and the harsh gutter sound is added off to their environment. But I believe that the whole thing is kinda weird, the production is dreadful and the sound is... well, it's not... they play in a degree of confidence, without the folk instrument lower than the same like the guitar for instance. NO, they want to play is a real mix of sounds that never blended with each other reducing the slightest metal sound: flute, keyboards... there's a run for your pagan folk metal, period. What a nice idea this out! Their innovative spirit awarded them \$5 to these with CRUACHAN to: KEITH FAY, ARDEN and TALAGHT, DUBLIN (IRELAND). Between the POCOS primitive version of IN FLAMES

## MORTEM

*Unearth the buried evil... Another year, another MORTEM demo, what will it offer???*

Spill on the cross, fill the sun that stands next to you in the subway, make the blood flow and RAGE ON! Another year, another MORTEM demo. This time, it's entitled 'unearth the buried evil' and it's truly a masterpiece, frankly speaking. It's just too bad that the sound left top notch production because what they managed to do here really deserves to be listened carefully. It's ultra brutal death metal with old DARK ANGEL tones like on tracks like 'the burning of sodom' or the vicious attack 'darkest descende', which is with no doubt one of the most blistering tunes ever written.

MORTEM stand out by the quality of their music, not only they keep the pace fierce but they also open the formula with uncanny hip, picked all over, making early POSSESSED. Moreover, some score keyboards enhance the mood perfectly like on the title track. It's super wild though incredibly structured.

In the old underground, bands used to work a longer time on their material before releasing anything. That's the reason why MORTEM's sound gets noticed, needless to add that they were the first peruvian black/death band in 86... Besides that fact, they still haven't released an album, and it's a shame. But this magnificent cassette will do, especially the best full coloured covered one. Check this out for \$5 to: MORTEM, PO BOX 210035, LIMA 01 PERU

frequencies on demo period) they bears to ec. P.O BOX) because of the 'shrine of life' they happen track on the new I guess \$5) lack ass riting e, I would just c that needs a the drumming album coming newsletters it's stacks to your over these two E but it doesn't go to speed up the band early \$ MATTON) bbed one copy NOID could de bands different ago, well, they straight forward res me...\$5 to an astounding ask to listening y pleasurable to l they still kick stuff really \$5) as and this onal mid paced r to EXTREME mp. INFERNAL ones of raging a professional places. North have for death EATH harmony and along with the ng outputs he \$5 to: BAGG) and, which does they do recall fr yourself wh

A TA ID!! look. \*Check with your thumb and at the tip, it increases. Place the rolled-up Unroll it down to the condom breaking don and the inside like hand-cream use warden latex likely to leak or like KY jelly or condom lightly at keep the condom to keep any sperm

# MELEK THA

The non musical interpretation of real horror

As the extreme metal scene seems to be rehashing the same ideas over and over again, some twisted minds have decided to create their own stuff. The devilish MELEK THA was born from these ashes. It is not a metal band, they're more involved into that ever growing in popularity ritual music. I had never believed that such a depressive music would be accepted by the common dark metalhead, and it seems like there's more and more people trying to generate their obscure feelings through the process of making industrial ritual music but they usually fail. The lords of the genre, bands like DEUTCH NEPAL, IN SLAUGHTER NATIVES, BRIGHTERDEATH NOW, and the more noisy ones like CONTAGIOUS ORGASM all own a cult status. I wasn't too aware of what was going on, actually a friend of mine introduced me to those bands and I find some being quite a dreadful experience.

MELEK THA is a newcomer and already affirm themselves like a master of the genre. The leader explains: "I've been really disappointed by the death / black metal scene as a whole. There's only a couple of interesting bands that keep the original feeling alive. Most of those bands don't carry any unhealthy mood, they strive to be evil and brutal and work hard on their image instead of practising. Blowing fire has become common, there's no mystery anymore, I don't feel the underground as I did a while ago. Moreover, most of them are 18 years old and are still virgin..."

This is somewhat weird that such a pissed off human being still stick to do an even more unhealthy music, an even more extreme one, as he could have left and go out of that scene. In fact, it appears that MELEK THA are maniacs of any blatant sound, usually urban ones, he chuckles while saying: "Once upon a time, I was sitting down in a bus, and the brake were squeaking, this special noise was permeating through the interior of the bus, it generated an unhealthy atmosphere. I was pleasurably enjoying that kind of show, which was like a live show to me, and I wanted to record it so as to use it further in time, and the driver suddenly stopped it... I immediatly grasped his neck with the intention of killing him. He was compelled to stop and I went down swearing I'll find him again in an obscure street."

MELEK THA has been studying sounds for a long time and they have their own interpretation of what real noise is: "MELEK THA carefully listen and study every sound or noise that surrounds us. The outcome of this close study is the vision of very mystical things, the sort of feelings you cannot really feel as a common music listener. This is a step further. What you all human beings consider to be noise is in fact pleasurably listenable to us because we can feel it. Our music is also the result of all the black / death metal sounds I've been listening to since the very beginning of the movement"

There's a nice series of pictures which have been taken for the album booklet of their full length debut album 'astra avernum' to be released on France based ADIPOCERE records. It shows the two members standing up around some fire emerging from the ground... "It symbolizes the ultimate power. To us, fire represents the purification of the christians' damned souls. We took these pictures in the night because I can't stand full light. I usually go out once the night has fallen then there's few people to kill, it makes the job easier. I don't like to meet people as well... because they're generally not talkative enough with me. I'm not interested in having a chat with them either."

Their record label has been mainly releasing doom and death metal stuffs and its like a new era for ADIPOCERE to put that kind of stuff out. Why did MELEK THA chose them? "ADIPOCERE records has recently shown interest in distributing these ritual cds from Sweden, and we thought it'd be a cool idea to expose our work to the metal scene where they're more involved in at the moment. Besides, I could notice the development of dark ritual music in the underground metal scene with bands like ELEND, PAZUZU, MORTIIS, NEPTUNE TOWER but they all sound very gentle and deliver sweet harmonies and sounds, they all sound cheerful instead, they make me have a good laugh. The more they want to be cruel sounding, the more they turn themselves into a bad joke."

In one of their track, they sampled speeches from Rudolf Heiss and Adolf Hitler. I asked them the reason for that choice... "First of all, we're not pro anything, we just thought that they had voices which hypnotized the general public listening to them. They could convince anyone by the sheer force of their voice. They could gather an entire nation under their spell and make them kneel down to their ideals. That's incredible."



It also seems that MELEK THA insist upon the fact that their music is not meant to be enjoyed by weak hearted people... "MELEK THA has indeed a dangerous message. If the feeble, they could just kill themselves while listening to our debut album. At the opposite, it can help the strong minded ones to enter a new domain, like in a movie, new dimension. At this stage, MELEK THA's music controls their body and mind and they became their masters, and they're not even aware of it. We're the masters of the mind". There seems to be numerous samples taken from other old and more recent records, how does the band feel about their natural bootlegging? "Some parts are actually taken from other records. We give them as much value as the other noises surrounding everyday."

I reckon that you could commit suicide when listening to their debut album, it seems that the music has a huge impact on people and this potential becomes more and more uncontrolled. MELEK THA quite agree: "Yes, music has so much power nowadays, it leads people into another state, it often drives them crazy and it was originally meant to calm them down like in the middle ages. The dark music is so efficient in some people's minds, that they could kill themselves. So, we decided not to kill people any longer, they should kill themselves with our music. Killing people has become a trend, and even now and the medias kill millions of people everyday, gradually, they incline them to buy shit, have a life they're not destined to have or they turn you into a sexual maniac. Medias take your pathetic life and you not form the inside little by little." Write to ADIPOCERE for infos..... ADIPOCERE, 152 RUE DES ACACIAS, 01700 MIRIBEL, FRANCE.



German death metal outfit PAVOR have come up with one hell of a nice digital slab on the band's own company IMPERATOR records

It's all very well packaged and display a thick production PAVOR have rendered things harder to get into at a first listening compared to their former cassette release. It now sounds quite complex and I'm sometimes loosing the line. The solo sound very professional but the bass isn't tuned down enough which lessens the band's crudeness. The vocals are ultra raw and ultimately brutal. Pavor or 'total warrior' are killing shots. Kinda Florida death metal... This band advocate their will to create real and well played death metal music, and they spit on all the pathetic unskilled bands who release albums.

Yes, PAVOR can show off because they truly have the potential to make one hell of an incredible album one day. This debut is like a test, and it's already deadily good sounding, so watch out!! \$22 to: RAINER LANDEFRMANN'S IMPERATOR



Just a quick note to pay a tribute to Florida true and original INCUBUS who've achieved a milestone in the death metal history with their 87 demo. This three tracker contains the most raging and punishing death metal songs I have ever listened too. They carry on this recording is unbelievable. No other song can be more aggressive than 'reanimator's mutilation'. No band has generated so much wicked vibe since that time, may MORBID ANGEL, REPULSION, NECROVORE, or LIERS IN WAIT have, but without the band's originality. INCUBUS was founded by Mike Browning who later joined NOCTURNUS and more recently ACHERON. It was that sick mind of Sterling who formed a band called USURPER in 91 and unleashed a demo in 92. It was extremely intense death metal. Well! Sterling!!, wherever you are, write to me now, and keep me posted with your new activities!! I hope to hear from you soon!! INCUBUS still rule supreme to me!! I remember during this time, there was a scene of something happening and each of these wicked bands had a very mysterious image, which was

AND GOD  
DIED ON  
HIS KNEES  
IN 87!





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