

ISSUE 4

JANUARY 1992



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### STEFANO WOULD LIKE TO THANK!!

All the bands/persons who've patiently answered to my boring innerviews. L.G.PETROV for the great time in Sweden, FRED and MATTI /DISMEMBER, BENNY /E.O.S. and PAN-THY-MONIUM, OSCAR /CERIMONIAL OATH, DANIEL /LOBOTOMY, JOCKE /AFFLICTED, STEFAN and MATTIAS /HOUSE OF USHER and OBSCENE, VILLE /NUXVOMICA, TAKASHI /TRANSGRESSOR, JON /DISSECTION, MARC /MORGOTH, JUKKA /DISGRACE, JANNE /MASTICATION, EMIL /MEGA SLAUGHTER, PETER /EIDETIC, MONSTROSITY, KENTHA /LEUKEMIA and HYPNOSIA MAG (a true friend), DAVE /OPETH (AIK lacerates!), JACOB /INVOCATOR and MACERATION, SAMI ROUHENTO, RICHARD /WILD RAGS, MAGNUS OSCARSSON, OLVE /IMMORTAL, TORE /OLD FUNERAL, JUSSI /FUNCUNT, NICKE /EPITAPH, MICKE /LUCIFER, LENNY /ALTAR, ENRICO and EXTREMA, ANTTI /DEMILICH, METALION /SLAYER MAG, CHRISTIAN /MORTUARY MAG, TUPE /ANATHEMA MAG, OCTAVIO /EXTREME UNCTION, STEPH /IN MY VEINS, JIM /COMATOSE, LUC /POULETS BASQUAISE, DAN /KNOWLEDGE OF DARKNESS, MARCO /DAMNATORY, JOZSEF /GENITAL GRINDER, STEVO /IMPETIGO, DAN /BENEATH THE UNDERGROUND, STEVO /TOXAEMIA, TIGER /FESTER, EPIDEMIC PROD. for having sent me the masterpiece LP of Beyond!, HOUSE OF KICKS, the other members of our band GARDEN OF STONES (yes, me and Roberto can play!) DANIELE and MAURO, the mighty ROBERTO "NUTELLA" BORGONOVO (our road crew??!), the OBSCURE PLASMA CREW, MOXXX (without your help my money pocket would be empty! Thanx for bringing me so may discounted records and CDs), the remaining friendly souls of "sezione A liceo Casiraghi": CONSO, BARZA, FAZIO, MONTRA, SANDRO and may the rest be devoured by putrid maggots and slowly rot, ANDREA "PANFO" PANFILI, CHRISTIAN DIOLI, MARCO VENOSTA. Thanx to Roberto's mother, my mam and pa for being so patient and for having understood that Thanatography is just a way to spend better the monotonous days of our life. All my work on this issue is dedicated ti my grandfather "nonno Chiodi": you're the very best!

### ROBBAN WOULD LIKE TO THANK!!

My brother JIM MUTILATOR /ROTTING CHRIST (wait for DE MORTIIS ARCHANGELUS: we will obscure the planet man), FORSBERG /TRIBULATION (even more symphatic, let's trade girlfriends'pics?? Naked? ah!), the man in black VORPHALACK /SAMAEL, ANDREA /UPCOMING GRAVE (6 un mito!), KENNHED /HOUSE OF USHER (let's destroy the dead fish), STABEL /HET-SHEADS (eccedz?), PESO and all the guys of SADIST, TERO /DEMIGOD, JENSSA /DESULTORY, JOCKE /NECROPHOBIC (a minded friend!), TOMMY /INTOXICATE (yes, blavitt again! Check you out next summer in Sweden! No more failed meeting!), ANDERS /DARK TRANQUILLITY, JOHNNY /UNLEASHED, DAVE ROTTEN /DROWNED, JUHA /PUTRID (good friend really), KARI /PESTIGORE, KING /DECEASED, SAMI /SENTENCED, CONVULSE, ROB /SINOATH (12 months are not so long, c'mon!), FRED POUVILLARD, TONY "IT" and the gods of darkness ABRUPTUM, MICKE /REPUGNANCE, PAOLO /TRIFIXION, DARKIFIED, GIOVANNI /CREMATORIUM, DANNY and all EXCIDIUM, CORPSE GRINDER RECORDS, PETER /WITCHHUNT REC., FOTIS /BLACK VOMIT REC, TOMMI HAKALA /DOOMSDAY DISTR. (thanks for all your help), BILL /RELAPSE REC (where are you?), ANDRE' /PUTREFACTION REC, SAN /WIMP REC, MILLE FUCHS, HAVARD /ZAST-MYSTICUM, ROBERTO CANNAVO' /NOSFERATU RECORDS, GEORGE /BUTTFUCK ZINE, COSTAS TSETOS, NICK CURRI (thanks for everything, really!), IVAR SCHOU, ANDERS EKDAHL, SICKTONE REC, XEBB LEONI /KOITO ZINE (where the hell is now god Edmar?? Better believe it: Balbo rules!), KALLE LINDBERG (sad times for Hammarby!), JANI /ANGUISH (where are you?), ROFFE /DOLORES REC, EURONYMOUS and the true MAYHEM-D.S.P., GUIDO and GENITAL GRINDER, CASSERI JEROME /CATACOMB (really professional guy), PAT /THRASH REC, MARTIN /NUCLEAR BLAST REC, all the italian guys who are supporting my distribution service: without their help everything will fail, OBSCURE PLASMA included: thanx for your financial help and sorry for my delays! I want to remember on this purpose: GIUSEPPE FERRARO and his great friends /MORIBOUND ZINE (a presto ZURIGO again!), Galeone Fabrizio /TOTENKOPF, CLAUDIO BERTI, MAX RIDOLFI /BURIAL, ROBERTO MIGLIARI, DAVIDE SCHIANCHI, RICCARDO FIGIACONI /MISCARRIAGE REC (stay on the "right"... undertood?), GALDO NICOLA, VALERIO VALEZANO, ANGELA BENE-MEI (your letters rule! More and more godly vernacolo lessons please! Amazing girl on death metal! Boia deh!). A particular thank to ABEL BALBO, MARCO VAN BASTEN and ZVONE BOBAN (for shocking my lazy sunday afternoons waiting the God DEJAN), all the members of IFK GÖTEBORG for repeating the success, GIUSVA FIORAVANTI (a concrete example), PIER PAOLO NICOLINI (for having open my eyes on politic, you know on which side), MAURO and DANIELE of GARDEN OF STONES, ROBERTO CARENZI, VALERIO SOLINAS /NECROTOMY, TONY LEUZZI. MY MOTHER and ANNALISA for being so understanding and printing all our articles on the workplace!

DELETED: Cederlund and Rosenberg: hope you will split up soon.





1991 gave us a good amount of great records (I'm talking of really underground records, not Earache, Nuclear Blast's tons of crap and grey releases!), and I'm not going to make a complete list of them, because I fear to forget some! But, I have to admit, 3 records really freeze my blood at each listening: **ROTTING CHRIST**, **SAMAE**L and **AT THE GATES**. About the two first, you can read my opinions on their proper articles; now I need to turn into words the sensations, emotions, feelings that a piece of vinyl titled "*Gardens of Grief*" makes burn in my brain. It's really hard, because it's always easier to review horrible or boring records! Instead in cases like this, any word would limit the opera, and an article on a zine wouldn't be enough. I'm lacerating my english vocabulary in search of proper words to describe **AT THE GATES** sound, but... this research definitely fail: guess humans still haven't conceived these words. Religious people needed, ages ago, to celebrate some important persons (to their points of view) with the word "saint". Also important historical men became immortal by monuments and book celebration and dedication. But here I have just a sheet of paper and a typewriter... Oh yes, several lines are yet gone, and still I have said nothing about the band! But **AT THE GATES** don't need any bio-lines or introduction at all; still don't you know that they are a new musical experience born after the definitive split-up of almighty **GROTESQUE??** I don't think so! Anyway *the gates* are built up on the basic columns of that old band, in the human form of Tomas Lindberg (voice) and Alf Svensson (guitar). They had also the important inputs of great musicians like Björler brothers (on bass and guitar) and a wonderful drummer named Adrian Erlandsson. This is (in its whole entity) the best line up, technically speaking, heard in Sweden's death metal movement. And I guess in the whole Europe too. Their main ace is that over than brilliant musicians, which is not a rare thing nowadays, they have an incredible writing skilling. The record, which after being spread out as a promo tape in

the beginning of the year has been owned by **DOLORES RECORDS**, was recorded at the usual Sunlight Studio but, and here we have another sign of majesty of the band, you wouldn't believe it. The recording seems everything else than a Sunlight production, without any typical standard *entombish* tune. The four songs included in this release are without doubts the best released from *Volvo's land* in the whole year. Sincerely, and this isn't ass-licking, the song "At The Gates" is in my point of view the best one ever written in the death metal world. If Cerberus one day will come and say "*take a song and descend down with me*" (?!), I would definitely choose this one: no doubts about. And how could I tell you, that each time I listen to the ending part of the song "All Life Ends" (only keyboards and voice) I feel my grave so near? No, I'm not jocking, neither having visions caused by drug addiction: that's it! That part is my funeral. Nothing less; listening it with lights off, with headphone, I would like to cry, but I can't, because I don't cry since 10 years ago or something. Maybe this is itself the best compliment that I could write about this record: it worths my tears. Some words again on the two other songs: the opener "Souls Of The Evil Departed" which suddenly fills your inner vacuum after putting the record on your stereo, and the final chapter "City Of Screaming Statues", definitive defiance after 20/25 minutes of soul fighting. I guess you understood the importance that this record has to me, and maybe you would ask: with all these interviews on this issue, why not an **AT THE GATES** one since that you like them so much? Eh,... strange situation..., really strange situation. And this is another reason why I suffer so much this record. Bah, what could I say? Is there any reasons in sending me a copy of the promo tape and then don't reply my interview? Is there any explanation in ignoring my letters and then, after months of silence, putting my name in the thanks list of the record?? No. But as any man in this world always forgives his blood brothers, I have yet forgotten, and will try again with the next issue for sure! Millions of people pray their God of nothing for the whole life getting back shit from Him; so why would I lose my faith in the gods **AT THE GATES** that something really concrete have given us? **THE RECORD OF THE CENTURY. In this Void of Lost Souls and Insanity My Existence is a Mockery. My Life Fades, The visions Dim, All That remains... are Memories...** If you still haven't, give a meaning to your life, buy this record at: **DOLORES RECORDS, Drottningg.52, 411 07 GÖTEBORG, SWEDEN.**



# HETSHEADS

Stockholm has become from a while a town infested of ultra raging, hyper young, mega death metal bands, you know! And everything risks now to fall down, because the mostly of these bands sound all the same! Without doubts that first Entombed album created a legend, but also a trend, have to say!! Luckily there's still someone who refused the "Sunlight Studio trend", and we appreciate it! **HETSHEADS** came out this year, despite their existence belong to some years ago, and crashed everything there! At least they showed up everyone that's possible to record a great demo also far from Welandersvägen!! *Remonstrating the Preserver* is the title of this debut and let's say, masterpiece tape, which exploded out from Stockholm this four pieces band. I love this sound, I love this voice, I love the intro, which is without any little doubt the best ever heard on a demo tape!! Truly classic stuffs!!! You can't believe that's a young deadly swedish band who composed it! The first track is *Dissolution by Catatonia*, and it's a true chainsaw in the mouth!! Well, must admit, also here guitars pay a big influence to Nihilist/Entombed... but, this is now 90's death metal sound, and who doesn't have this sound?? Stabel and Atte make a great work here, shredding 6 strings! Atte is always on vocals, and he's yet from now one of the best Stockholmer'singer. I'm ending up this boring introduction with the titles of the other songs: *Remonstrating the Preserver*, *Paganization* and *Brutal Exhortation*. They are looking now for a small record deal, and basically the first step will be one of these popular 7" EPS. They

are currently supposed to be released thru the wonderful and professional **DROWNED PROD.** from Spain, and what else?, seen that Jocke Stabel (guitar) was born in Madrid?? Arghhhh, wonderful!!!

T: Hetsheads, a new death metal band, but not a new band at all! How changed your musical attitude in the years?

H: I guess we've improved a lot. We started as *Hetsheads with Hetsfaces and the fuckfaces of Death*, none of us have played his instrument before!! We played easy covers. Our first own songs were some kind of thrash (we were so lousy) not hardcore as says the bio! In the middle of 1989 we were definitely a death metal band.

T: And I am a bit curious about the name! What hell does it mean??

H: Honestly don't know! Hets in swedish means something like stress or agitation but that's not what we were thinking. Just a funny word. Besides it's original and we like it.

T: Strange and good: you have not recorded the demo at Sunlight..... and your recording smash the Skogsberg ones!

H: Cool that you like the sound. Too many bands are recording at Sunlight. It's getting very boring to listen to these products as they have basically all the same sound. Just listen few seconds, and you understand where they recorded... Skogsberg is a nice guy, and the studio has good sound, but just Entombed has perfect. Anyway we decided not to record there because all this. We choose Dalen because it's quite cheap!

T: Nihilist/Entombed has been the greatest influences on Stockholm bands. But I heard that they aren't so popular now, I

think there are good reasons for this!

H: Yes, I heard this too, but myself have noticed anything. Of course there will be always idiots telling shit about other bands. But I really can't tell anything because I don't personally know the guys of Entombed. All I know is that their music is great, especially Nihilist songs.

T: I wonder which is between Hammarby, AIK and Djurgardens the favorite football team of the 4 raging Hetsheads...

H: Stabel: none! I hate swedish football (except national team).

Fredda: this poor bastard has been brainwashed from birth by father to be a DIF fanatic! Freiman: this is even more stupid, and has been brainwashed by Fredda, Djurgarden again, I'm afraid. Atte: here we have a funny one. Sports don't exist in his world. The only sport he likes is fucking. Hates sport!!

T: Anyway how is improving the national team looking to the europe cup of 1992?

H: They have a new trainer and are out for revenge since the total fiasco in the world cup. But they probably will be disappointins as usually anyway.

T: More serious arguments... this intro is just wonderful. Did you really played it or where did you take it?

H: What have you got eyes for?? (to watch your sister sucking my leg. ed). As it says on cover, it's made by me, Fredda and Patrik (an old friend of mine with a great keyboard). I did all the melodies and guitar, Fredda came with a lot of ideas, and Patrik played it.

T: "Paganization": is this your ideal about religion and faith??

H: What have you got ears for? (to hear the lust-screams of your sister with my leg in her ass....ed's revenge!). As you don't listen up good enough I'll have to explain it for you. The song is a story about a christian who comes to hell and gets tortured by servants of Satan. I bet you're thinking at the





words "there is no God" and so on. Well, this is what the christian says when he has been brainwashed. The song is written to give nightmare to christian idiots, because I don't like religious people. Therefore I am not a satanist, even if magic, occult and so is really interesting.

T: Which is the swedish band who deserves a better fortune?

H: There's a godly one Hetsheads...no really... I like Necrophobic and Afflicted, who maybe have signed now. Anyway both deserve a basplayer!

T: Do you remember the first metal record that you bought?? Do you still listen to these stuffs?

H: Yes, it was "Powerslave" by Maidens you know. It came quitly late, but I haven't a tape-player before! The other band members first records should be Kiss or Sweet. We still like Ac/Dc, Maidens, Motorhead, Metallica and more. Some of these bands'newer stuffs suck though. Atte is now on his way down to Monsters of Rock with Sterner "den lilla Gabbas-Skinlean" (uh! hi Jocke, how's going mighty DIF? ed). I don't

see any death metal bands down there! I guess a lot of partying on the bus down and a lot of head-aches and puking on the bus home!!!!

T: When you will be 40, what will you tell to your sons about Hetsheads and Stockholm leg-scutter bands??

H: Nothing, as I will only have daughters... (ah! ah! ah! prrrrrrr....ed).

T: Your future plans of release.

H: Dave Rotten of Drowned Prod. is maybe going to release an ep 7" for us. And a strange spaggetti called Mammarella of Obscure Plasma Records (do you know this guy by the way??) (must be some neighbour of mine, or whatta hell of strange animal is it?? ed.) is maybe going to release another ep 2 songs for us. But nothing is settled yet!

T: The last lines to curse everyone that you want to... cut heads!!!

H: I am not in the butcher-mood right now, so I guess I'll just thank you Robban. Good luck with Thanatography and O.P.Rec.!! Everybody out there, please buy our demo!!!!

Yes men, worth the price, 4\$ (5\$ o.s.) to this flamenko no-

stalgic:

**JOCKE STABEL**  
Skötorpsvagen 120  
121 65 JOHANNESHOV  
SWEDEN

**POULETS BASQUAISE**

UUUUURGGH!!! What's up, metalheads? This is a flyer about the ultimate godly zine POULETS BASQUAISE (If you have any doubt: buy a copy!). 4th ish is gonna be out pretty soon, with zillions of interviews and reviews such as CARCASS, ENTOMBED, ASPHYX, FUNEBRE, GRAVE, PUNGENT STENCH, ACATHOCLES, DISASTROUS MURMUR, SCHIZO, PURULENCE, PARADISE LOST, FATAL, CADAVER, BENEDICTION, DISHARMONIC ORCHESTRA, CARBONIZED, APPARITION, PUTREFACTION, MORTEM, ROTTING CHRIST, etc..... You can find plenty of others in that paper. Ya can order yer copy today for \$3 (or \$4 overseas). Bands, just write and send promo tapes, pics, art, pels, cars and fridges for guaranteed feature! GOSH!

POULETS BASQUAISE  
c/o LUC ARDILLOUXE  
8 RUE TOURASSE  
64500 ST JEAN DE LUZ  
FRANCE

SEVEN WEEKS OLD HUMAN FETUS  
Acquiring Fromeanean power.

DEATH METAL-BLACK METAL-BRUTAL STUFF  
Mag, Label, Band and Distribution  
BRUTAL PROMOTION  
c/o Anti-Christian Hillenbrand  
Sudetenstr. 65  
6415 Petersberg  
Germany/Phone: 0661-69794





There is a band, inside this confused scandinavian carnage of death metal acts, who has taken yet from the beginning a lot of attentions and interests, and who's going to crash the scene, together with Amorphis, there in icy Finland. Maybe lot of this interest is consequence of the majesty of its name...: **DEMIGOD**... A name who is just too much for us, so how could I ignore it? They are Esa on guitar and voice, Tero on bass and Seppo on drums. Their debut studio demo is titled "Unholy Domain", and takes suddenly the distances from the other typical death bands demos. A cover with wonderful artwork and a quality printing, which, itself, says yet what godlike kinda band this must be. For don't talk about the quality of the recording and mixing... simply frightening!! An intro and first guitar riffs which freeze the back. Four songs on it: *Perpetual Ascent* (intro), *Anxiety*, *Reincarnation*, *Succumb to Dark*. Great guitars and rhythm section really works here: add a devouring voice in the usual (and loved!) scandinavian destroyed throat style, and what could you need more?? To me it's enough men, but not just<sup>f</sup> to my point of view, seen that they had a great response suddenly, just after distributing around the universe a thousand of flyers. The tape went sold out in few months, so they decide to reprint it in additional hundreds. Maybe when you'll be reading this article, many things have happened, but surely will never be too late to get this tape! Get more details and instructions of how to enter the reign of DEMIGOD, in this interview with Tero.

T: Wake up and tell me something about this so professional tape. About the money that this project devoured and how's it going?

D: Well actually the recording wasn't so expensive, just about 470-500\$, but all these printing and copying costed more than we ever expected: almost 530\$. Anyway people seems to like it and buy it! It's good, also if we still haven't covered the expenses of printing etc. We have sold about 300 copies in 4 months. In the beginning of May we re-printed 200 more copies, so hopefully after selling these, we'll cover the expenses!

T: 7"s eps have become a big trend today. What about your forthcoming one?

D: Yeah, we'll release an ep on CORPSE GRINDER RECORDS. That label is not so big name in the underground scene, but their offer sounded really cool and honest so we decided to do it for them. We still aren't sure about tracks we're gonna to put on it, but they will be surely new ones. Anyway ep will not come for sure before next autumn, because our guitarist/vocalist Esa is now in the army, and we must practise a lot first.

T: Anyway a 7" is not the top "target" for a band; are you negotiating any kind of bigger album deal?

D: Sure it would be nice to do an Lp, but I'm sure we aren't ready for that yet. There's been an offer to do a split LP with the dutch SINISTER, but anything is for sure, so let's forget it for a while.

T: Do you have new songs ready? Titles?

D: Yes, we have about 6-8 songs. Titles are *Embrace*, *Concealed from Beyond*, *Desires of Exhumation*, *Into depths*, *Tombs of mortified Gods*. But we could maybe change some titles. Compared to the demo

tracks, they have much more fast parts, but we haven't forgotten all those doomy slow, dark parts.

T: The titles of your first songs are wonderful: do you feel any kind of internal or religious sufferance? Which is you view about religion?

D: Lyrics and titles are just products of our imagination. I don't care about religion stuff. If people is really so ridiculous to worship a God, then that's fine as long as I don't have to be part of it. Even if I admit that in our lyrics there are some parts that deal with belief and stuff like that, but in a dark way, of course.

T: Is DEMIGOD a three pieces bands or are you searching a 2nd guitarist?

D: Actually we have found it. His name is Jussi Kiiski. Right now we're busy teaching him all our songs, and so far anything is going well. He's really good guitarist, and has shown some cool riffs that we'll surely use in the next songs.

T: Which are the 5 records (all time) that you should save from your house fire?? (true menagramo no?? ed!)

D: Those records would be: Carcass -Symphonies of Sickness, Pos-





sessed -7 Churches, Slayer -Hell Awaits, Entombed LP and Morbid Angel -Altars of madness.

T: How much importance takes Demigod to your lives??

D: Quite much, though there are of course much else that we care and do. But I say that we all take Demigod seriously. And it would be quitly hard if we had to split or something. This is part of our lives like someone maybe has job or... you know.

T: Some millimeters of paper to say to the world that.....

D: ....we're waiting for your letters. Our demo is available for 5\$ in Europe and 6\$ elsewhere. But if you are in lack of money, just send a tape and 2 IRCs, and we'll record it plus some rehearsal stuffs. Also ask for our coming t-shirt. And to you Roberto I'd like to say thanx for making this interview with us. It was cool (Smack! Tero, I love ya! ed.).



**DEMIGOD**  
**TERO LAITINEN**  
**KÖLLI**  
**32100 YPÄJÄ**  
**FINLAND**



Really good tape now finally, from these kartoffen-eaters, who released another demo last year titled "*Simply Dead*". They are named **R.U.D.E.A.D.**, and consist also of an old Poison member (yes the wimpy Poison... ah!) usually called Gero. Do you know? Well, this new demo, titled "*The Individual Horror*", is in their mind the tape version of a possible ep. In fact at this time (summer 1991), they are still searching for the best offer from underground labels, who want to press the master tape of these 2 songs on vinyl. Well I hope that someone will do, because it is really worth to. To avoid confusion, we can define their sound as "death metal without extremities", very fast, aggres-

sive and damn' heavy, but as they proudly said in the bio: "*does not mean that we follow the tune the guitars five notes lower trend*" so popular nowadays. So don't expect a swedish sound from them, but a shredding death/thrash with a cruel voice, really well recorded and produced, which gives another

dose of heavyness to the stuff. The two tracks *Lurking Fear* and *Nyktophobia* (plus the short introducing *Mind Funeral*), sound for more than 15 minutes and worth the price of 5\$ to buy the tape. Also ask about that possible vinyl pressing!! **GERO SCHMITT, J.W.WEG**  
**22, 7900 ULM, GERMANY.**







Other nevrotic Stockholmers now..., between my hands the tape titled *Death Unfolds*, from my good friend Jens' band, **DESULTORY**. Quitly well known yet, no? They aren't sure one of the last bands in Stockholm, in fact formed back in late 1989. And this is the 2nd demo: there's another one released, titled *From Beyond*, that's maybe a bit less known than this newest one. Maybe because the 2nd tape was released so soon after the debut one, just 2 months! To be sincere, I don't know well the sound of the first tape, because I just got it few time ago, but it's supposed to be a good mixing of rough thrash metal, and the new rising Stockholm's death wave inserts. That tape had a good response in the AIK town area, with over 300 copies sold. So they decided to enter again suddenly the studio, and recorded these godly songs: *Passed Away*, *The Chill Within*, *Death Unfolds*. The sound has been brutalized a lot, but the band has not lose their interesting breaks and good guitar parts from their thrash roots. But it's obvious that we must consider **DESULTORY** a death metal band at all! Anyway, there are some solutions on this tape, that we couldn't find in other swedish bands. Most of all, we have a basic technical approach to death metal by them, but without boring the listener and without creating confused techno parts. **HOUSE OF KICKS RECORDS** has now decided to release that mini-lp with new songs, and that's a great decision. In fact they were signed firstly to release on vinyl their 2nd demo, and this should have been quitly stupid, when that tape had yet sold over than 600 copies!! I think so at least! So we wait this mini-album, with all brand new songs, to definitely acclaim one of the most interesting bands from "Zokolm"! Interview with Jens "Jensa" Almgren, a man with 4 strings under the fingers... (?)

T: Sgnak Jennsssa, tell me about this mini-lp for H.O.K. records... tracks, release date and stuffs...

D: The forthcoming mini-LP is released by H.O.K., the same label of Therion mini-LP "Time Shall Tell". It will contain four tracks, the 2nd demo + the song *Insanity* (as noticed before, this decision has been changed now, ed). We hope it will come with colors cover and in 1000 copies for first time.

T: How has been your gig in Stockholm with Entombed and Grave? Do you play often live?

D: Entombed and Grave didn't show up for the gig, so we played with Dismember and Loboto-

my. Entombed didn't get enough money so they didn't want to play (ehy, didn't you know it? They are superstars now men! ed). The gig weas fucken great anyway! We recorded it on video. We play live when we got the chance.

T: Your first demo sold more than 300 ex. just in Zokolm area. But did you promote it also out there?

D: Yes, but not as much as the new one. It has so far sold more than 600 copies, and it's "out" now. We're waiting for more tapes pressing!

T: Why any bands there in Sweden is recording only at Sunlight studio? This studio has become has become a trend itself after Entombed album!

D: Because Skogsberg is the best to record death metal. When we recorded our 1st demo, it was only Entombed and few others that recorded in that studio. I agree with you about its trend, and it is not so cheap as the old days!!

T: Classic question for Thanatography interviews. Which is your favorite Zokolm football team?!!

D: I'm not really interested, but my fave team is Gefle IF. Have you ever heard about them? (what hellish chickens do they are??? I meant serious teams not childish or old workers ama-





teurs!! Ed)

T: Desultory is your band ok, but choose another one in which you would prefer to play....

D: I choose Therion!! They are the best in Sweden!! Rule!

T: What kinda person is Skogsberg? How old he is? How many arms and ears has he?

D: He's a great human being, with one pair of arms I think. Dunno how old he's. It's really ea-

sy to work with him. He produces the most here.

T: To end up the stuff, tell us the best dream that could become reality for Desultory!

D: To record a full length album and go out in tour. Thanks for the interview Robban. Keep grinding and buy our merchandise. Take care!

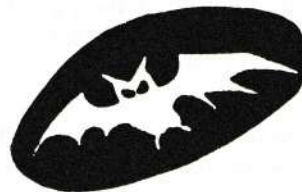
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**SWEDEN??? (YEAH!)**



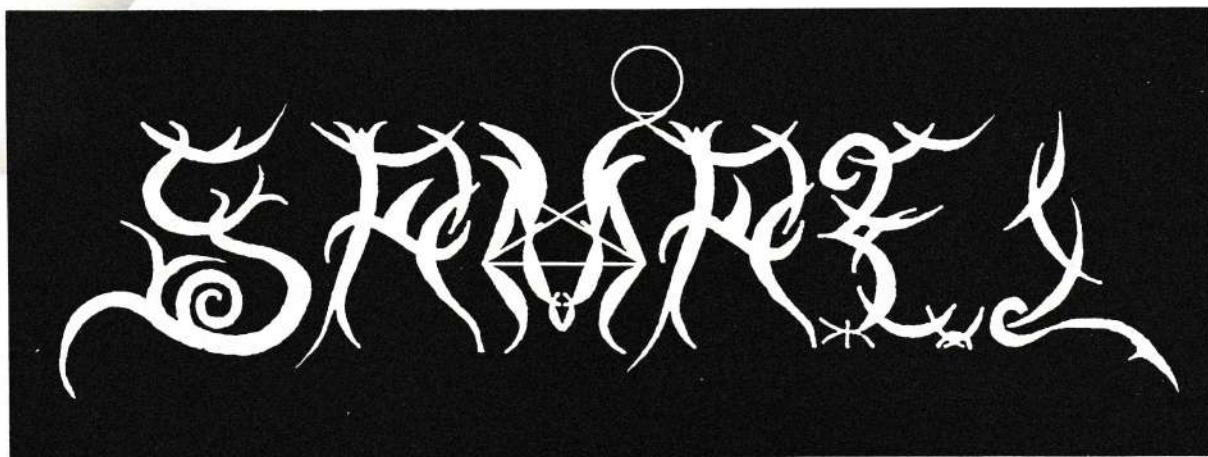
The second studio offer from the wild Stockholm-ers **NECROPHOBIC** is on the way to mutilate all our ears. It was recorded in April 1991 in the unusual studio **SUNLIGHT**, and released with the title *Unholy Prophecies*. I have to say that it was released in a strange way. In fact it seems like they got a kinda demo-deal with **WILD RAG RECORDS**. Well to cut short this thing with my opinion, I don't understand which are the positive things to make this. They only got 100 copies free from the label, and have to buy all the remaining ones needed... Not for to talk about the fact that the recording was wholly self financed. The only good thing, important of course, is that **WRR** has got a lot of mail-buyers, so this demo will be spread in a bigger scale (I think more than 1000 copies). Since the time of issue #3 in which they have been featured with

an interview, they have not been able to find a new bassist and vocalist. Maybe this sounds a bit strange, considering that everyone in Stockholm is playing some instruments now. But that's the matter. So we have 2 sessions "musicians" here, from **Crematory** and **HetsHeads** (cico Stabel!), near **Jocke** (drums) and **David** (guitar). Their musical skilling is much improved since the last tape, deleting all the old traces of thrash influences. **NECROPHOBIC** definitely is now a death metal band in swedish form, without compromises! The new material shreds the past songs, listening to *Sacrificial Rites*, *Unholy Prophecies* and *Inborn Evil*. Of course, I also must admit that if guitar should have tried to something different than the classic Entombish style, I would have appreciate it. But I guess, why should I ask something different if I like so much this style??? I love my swedish! Even if **Djurgarn'ers**!! Hi **Jocke**!

**NECROPHOBIC**  
**JOKIM STERNER**  
**ARKADVÄGEN 5**  
**121 47 JOHANNESHÖV**  
**SVERIGE**







This is the only band to get 2 interviews in just 3 issues, and I couldn't really make this issue without THEM. Also that first interview and article was a bit poor and grey, so I must come up with a vengeance now! Many things happened too in this 2 years (or less), so we must get rid of some further details about! The God **SAMAE**L has finally given birth to its cursed, tormented, and suffered first son, a black opera titled *WORSHIP HIM*. This record has frozen the violet plasma flowing in my veins; this record is the reason why every night thousands of reptiles choose the abyss of my soul as their favorite nest. This record is the reason why I feel now so disgusted about my baptism, like never before. This record is the pestilence of christianity, l'eau douloureuse des pleurs, les noirs d'èirs du calme où dorment les d'èfuns. Undeletable monument in my mind, it contains 10 tracks of the truest, basic and strongest black metal of 90's. **VORPHALACK**, the main wizard behind this icy creature, with the bleeding help of disciples **XYTRAGUPTOR** and **MASMISEIM**. *Sleep of Death, Worship Him, Morbid Metal, The Black Face, Messenger of Light, Knowledge of the Ancient Kingdom, Rite of Cthulhu, The Dark, Last Benediction...* with point of final achievement of the grotesque Opera with *Into the Pentagram*, slow, tedious chant of consecration to evil. Invincible weapon since the times of that first

single 7", macabre operetta of my awakening... This song has transformed my soul into a cemetery of moods since the first listening. I want to thank Herbert Hervè and everyone involved into **OSMOSE PRODUCTIONS** for havin' given light to the blackest piece of vinyl ever recorded. And I sincerely pray any record labels on the earth, Osmose included to release its follower soonest possible, just before my body will be definitely eaten by the hordes of reptiles who infest my burial ground. I pray. The soundtrack of my funeral is available for 12\$ at Samael address or **OSMOSE**: 21, res. fort Mahon, 62990 Beaurainville, France. Confession captured with Vorphalack.

T: So finally this LP has been released. I'm waiting it from one year at least! There were rumours about a Wild Rags release but everything failed. What's happened since the recording til now?

S: We've received some propositions from different underground labels, but the most interesting came from Osmose. we finally decided to release our debut LP/CD on it. We're the first band releasing album thru Osmose, and til now we're happy with their work: it's very underground but if everything will go ok, we'll be able to repay the recording expenses.

T: I know that you did a mini tour in Poland last year. Have you been paid for this, or was it self financed? You played

there just guitar + drums... real? How was the sound in those conditions?

S: Yes we did a mini tour in Poland and Czechoslovakia last year. It was the 2nd time we played over there. In 1989 we played 2 gigs in Poland: we were just 2 members, and did the gigs with that line up. Last year we played with the actual line up. It was self financed. In fact this year it isn't possible for us, because we haven't money. The sound was ok!

T: How is the feeling to play with a brother in the band? And some comments about that bitter dedication on the back cover? Could we say that the loss of your father has (in some way) influenced your musical attitude and intents?

S: It's more easy than with other guys because we have the same feeling. About my father... I don't think so, seen that I started to play **BLACK METAL** before my his death.

T: In how many copies the album of the century has been released?

S: It was pressed in 2000 copies, but we have just few left. So in September maybe we'll have another pressing. I think the response is really good, even if it's a shame that we haven't a good distribution. So Osmose will change also distributor company. Anyway it sells very good also thanks to independent distributors like you (thanks again for support Roberto).

T: Will we have to wait other 2 years to get a 2nd album relea-





sed, or have you concrete plans for the future?

S: I hope no, but I can't promise anything. It's always hard to speak about future.

T: Do you like to be considered one of the remaining black metal bands? Which others do you consider proper and true black?

S: I'm fighting for the reactualisation of Black Metal, and in that way I consider SAMAEL as a leader of a new black metal wave. There are a lot of other bands, as Blasphemy, Beherit, Mortuary Drape and Mayhem (you've forgotten greek masters Rotting Christ, ed).

T: Maybe your 7" *Medieval Prophecy* has started up this underground mania of 7"s ep. In fact, at the times you released it, it was quitly strange and unusual to have a 7" out and not a demo. Now instead...

S: I don't like 7", I think it was an error from us to release it. In fact demos are more chip. But you know, experience is a light that shed light only on the

past. About all that bands who release 7", I think it's boring. But it's a good way to start a label and give promotion to bands before albums.

T: Have you wasted a lot of money to record this LP?

S: The price was bloody expensive, expecially for the result. But we'll repay all because Osmose give us some money for that.

T: The lyrics are not included: which kind of subjects do you cover in the album songs?

S: Sleep of Death was the first song I wrot, a naive but true vision of death. Worship Him: it's a prayer to the lord of the dark side's glory. Knowledge...: speaks about an old ritual of black magic. Morbid Metal: I try to explain in few words where I take inspiration to write that kind of music. The Black Face: it's my personal vision of apocalypse. Into the Pentagram: it's kinda reflection of my personality. Messenger of Light: in this song I introduce myself.

S: Do you have idea to use

dark effects with more unusual instruments in the next songs?

S: Yes, I have lotsa ideas for the new songs. I want to create a real dark atmosphere, but I can't tell you more about, because I don't want that other bands rip off my ideas!! Ah, just kidding!! I don't know exactly how will sound next stuffs, but of course we'll use synth and keyboards again.

T: I'm sure that SAMAEL don't like this kind of questions in the interviews... but I try same, you know italian mania. Do you have any favorite football team there in Switzerland?

S: I'm sorry, but I've really no enthusiasm for football and sports in general, so I can't answer the question. I don't know anything about (with this question I'm sure that I've lost any kind of consideration in his mind... ed)

T: Which is the best and hopeful thing that "Worship Him" could bring to the future of SAMAEL?

S: We hope to find a good di-



stribution, to get some promotion thru zines and do a tour!

**SAMAE**  
RUE DES CASERNES 27  
CH-1950 SION (VS)  
SWITZERLAND

WORSHIP HIM



STRANGE

"WORSHIP HIM"

...Like a Black Mass...



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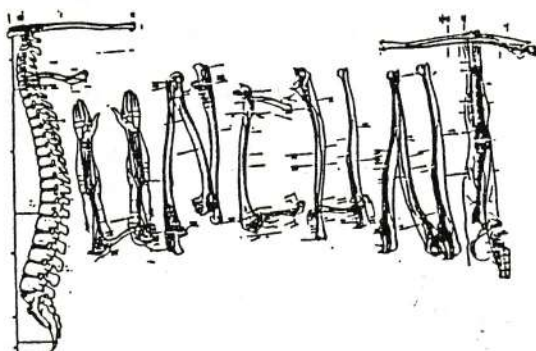
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**FUNCUNT**, or the oddest band lately heard. It's not simple to review such a strange tape. One thing is safe: these finnish guys are able to combine various influences, from classic heavy metal to thrash, from funky to death doom... The result is quite original and explosive. The surreal atmosphere is completed by a totally finnish singing... blessed are people able to understand it... Some titles? 5, 2, 3, 4 and *Kiirusrekordi*: simple no? But you absolutely have not to think that this is a fun band! They completely demonstrate all their skill in this demo, titled *Minutewelli*! Strange? Wait the next one so! Contact fundick at: **JUSSI SAIVO, LEHTOLA, 29570 SÖÖRMARKKU, FINLAND.**







Let's have for the second time a "dangerous meeting" with **DISSECTION**, yet present on our last issue. The very good impression I had from the advance track "*Severed into Shreds*" has been surely strengthened after the recent demo tape "*The Grief Prophecy*", containing the following cuts: *Severed into Shreds*, *The call of the Mist*, *Consumed*. **DISSECTION** is without doubt one of the best bands among the 100 times said *swedish new wave of Death Metal*. These guys offer the great "nerves-shatter" sound, with the right combination of quick parts and doom atmospheres. The sound quality is the only fault here: with a better sound/production and a more careful mixing, this would be perfect. In the upcoming future, a 7"EP will be released by the quitly new french label **CORPSEGRINDER**, featuring new songs as *Son of Mourning*. I heard this song in a live version, kindly sent me by Jon Nodtveidt... it destroys... Adoremus et expectamus the vinyl-release!!

T: How much important has been your previous experience with the band Rabbits Carrot for the new band Dissection?

D: What can I say? Well, let's put it in this way: at those times I developed a lot as guitarist, but this is not strictly due to Rabbits Carrot. It would have been the same in another band. Quite fun in the beginning, but then I got more and more tired about that thrash crap, so I quit the band. They were cool guys, also we had funny gigs: I don't regret anything of that period. Of course, it's thousands times better to play here, I think!

T: You said me that Dissection has played several times live, with other swedish monsters. Tell us some details of these gigs!

D: We have been playing a lot live lately. And all of them have been great, except the first one. The best up to now was in Falkenberg with Entombed. It was absolutely great! The audience enjoyed it very much, and everything went fine. We also played with Dark Tranquillity, Cadaver, Cemetery... even Ramones (halha!). We have such a great feeling playing alive!

T: What about this next release?

D: It will be for sure a 7" ep on CorpseGrinder Rec. We'll record the songs in July, buy it! Buy it! Buy it!

T: Which kind of subjects influenced your lyrics?

D: The eternal darkness, visions of a distant world, death, grief, dreams... I hate fucken gore lyrics, because it has become a big trend now

within the death metal scene. Crush all trends, crush false death metal! It's sad that has become a trend, because I love it! I don't want death metal available on MTV, in the rockstar magazines and so. But that's exactly what it is now!! Who weared Metallica t-shirt one year ago, is now wearing Morbid Angel, Deicide and Entombed ones!! Who's to blame? The international press! (fanzines included, ed). Now Death metal is a selling product, so you see so many bands signed by labels. I hate bands like Deicide who came out from nothing and has been signed! Entombed deserve their success because they are working on it since 1987, with 4 demos and so! But now, I'm talking pretty out the original subject, let's go on the next question!!!

T: Have you never conceived the chance to make a concept demo? Which should be the best subject to create a concept work?

D: We have already done a concept demo!! The songs are about the same subject: DEATH! Seriously speaking, I don't think we will ever do it. The best subject would be in the King Diamond albums' theme. I don't know.

T: Do you believe in ghosts?

D: I'm sorry: I can't answer this question.

T: Someone told me that you're a great playboy. Give us the secret to conquer (and lacerate!! ed/Robban!!) swedish girls!

T: Ha! Ha! Cool question... Who told you that? Anyway, there's no big secret,... I don't know what to say! I love my girlfriend, that's all... (romantic, isn't he?? ed)

T: You've now a magic crystal ball in the hands: what can you see inside? (hey readers... I call this the "Stefano's paranoia" after have done tens of interviews... he really doesn't know what to ask again... help him, organise an international "Stefano-Aid", send him tons of unreleased questions for the next issues!!! ed. by Robban!!)

D: The real death bands still playing death metal, and the false ones to jump on another trend of music! (aridaie! ed)

T: The interview ends here man!

D: Thanks for all the support, cool interview and the mag is a really nice paper! C-YA!

**JON NODTVEIDT**  
**SLOTTSGATAN 2**  
**452 00 STRÖMSTAD**  
**SWEDEN**







**DARK TRANQUILLITY**... what a name! First thoughts after getting this tape, and what hell of a logo!! Few times before I have seen and heard something better, true!! They come from the west coast of Sweden, the less spoken one! It's the Göteborg area, which is giving out some really great bands over than the best football team in the world... (you know which one... eh! eh!). Anyway, we always speak about the crypt of Stockholm and easily forget people as AT THE GATES and INTOXICATE. Now also this quitly new band is here to remember us that also in the *Blavitt-Bay* there's someone who worths your attentions. They were called Septic Broiler once, and maybe many of you knew the band thru that monicker. It was changed because of the existance of a popular swedish football player called Brolin, so they feared to be misunderstood as "Septic Brolin"... whic must be a tragedy for some IFK fans (this is a joke man, read the true reason in the interview!!). Well, they have a good tape out from a while, titled *Trail of Life Decayed*, featuring 3 songs and a fashionable intro, for some reasons reminding a bit to the Hetsheads one. The music... I can define it as an high-speed death thrash. Well the word *death* doesn't represent a surprise from a swedish band: but I use also the word *thrash*, because to my point of view, DARK TRANQUILLITY is still linked to some kinda power thrash played from some older well famous bands. It's matter of a fact the band that drummer Anders will tell u as his favorite! This influences D.T. mostly in the guitar parts, with many solos and breaks. As said the average speed is often quitly high, even if, to be honest, vocalist Anders Friden works better on the slowest parts, suffering a bit to "stay behind" very fast riffs. The songs included are *Beyond Enlightenment*, *Vernal Awakening* and *Void of Tranquillity*. All really well recorded and packed in a good printed cover. To end up shortly this article, I should say that we're in front of a band in the middle of a basic evolution, that maybe we'll sound completely different in the next release.

But if "*il buongiorno si vede dal mattino...*" (read: *the good day is enjoyable from the morning* or something like!) then we'll have a strong and killer effort in the near future. Even if I think that this tape worth all the whole price. Be sure! And last but not least, another good reason to write, is that Anders played for several years in the juniores teams of IFK.... !! And this is without doubt a mark of quality and power. Isn't it?

T: So you were called SEPTIC BROILER, and bio tells that you changed name to get more serious.... intents!

DT: Yes, we started to play like a joke band, like Anthrax, and we made some stupid songs, not worth mentioning. But after a while we all become better musicians, and started to play more advanced stuffs. We realized that S.B. wasn't a good name to be accepted seriously. We changed to D.T. that sounds better, don't you think? (I see paradise spelling this name... a mystical ed!).

T: Anyway a demo was released at those times, are you satisfied with it ("Enfeeble Earth" demo, ed)?

DT: No, no, we aren't. Guitar sound like tuned up and with no sign of heavyness. It's very untight also. But response has ben good anyway, with 150 copies sold.

T: Who came out with a so wonderful name and logo?

DT: Well, it was Mikael and Niklas who came up with the name and logo as well!

T: Tell us something more detailed about this new tape!

DT: It contains 3 aggressive songs in the same vein as Deicide, Merciless and so. It's not recorded in Sunlight as all other bands do, so I think we got our own sound.

T: Have you played shows in Göteborg area? With who?

DT: We played 5 gigs at the moment, playing with Desecrator, Intoxicate (of the brilliant Tommy "no Mammarellas at all on phone, and no I knew this hellish Vanzago" Carlsson, hi man! ed!), Sarcasm, Dissection and At the Gates. All gigs turned out great, except one. At The Gates is the best band in this area!

T: Finally I have found another IFK fan... and player!! Tell something about that experience!!

DT: Well, when you play in a famous team, you don't think it's so exciting as it seems to be. Very funny anyway, many training, matches and travel a lot. But sometimes it's a bit boring to play football 6-7 times a week (whaaaaaat? ed.). I played for 4 and half years, but only 1 year it felt great!

T: How's looking the future for D.T.? Do you have yet any plans?

DT: Right now we're just promoting the stuff as much as possible. At the moment we sold 250 copies. We also have 3 new songs, *Soulbreed* is





one, the 2 others have no name yet. A new demo will be recorded in the end of the year.

T: Do you like to live in Sweden? Which are the things that you should delete from your country?

DT: It's ok, but could be better. There are no many jobs and you must be 18 aged to buy beer and 20 to buy strong beer and booze. But everything is ok, except weather of course!

T: Some playlists now: the 3 best zines, albums and demos ever seen and heard in this world...

DT: Morbid mag, Slayer Mag and Isten. A -

lbums: all records of Helloween (arghh, ed!), Deicide and Entombed. Demos: Dismember, Merciless "Realm...", Necrotomy "Cranial..."

T: I'm sure you have something to add...

DT: thanks Robban and Steffe for interview. Readers... buy our tapes, you won't be disappointed. 6\$ to:

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## LACERATION MAGAZINE

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# HYPNOSIA

Hey dudes!!!! I just want you to know that at the long awaited THIRD issue of HYPNOSIA Mag. finally is out so go get it! I've been working & working with this issue for months now & ask me if it's a relief to finally have it out!! It's not anything really special but it is 80 A5 pages thick!!!! With color-cover & with good layout. Really good printed too. It will be yours for 15 SEK or 3\$. Of course it's all in english! There are fucking shitloads of interviews with among others, AUTHORIZE, ATHEIST, FALLEN ANGEL, FILTHY CHRISTIANS, MORGOTH, SLAYER, HOUSE OF USHER, PSYCHOPATH, KREATOR, UNLEASHED, KAZJUROL & about 10 more SERIOUS ones. Then we have a few sickies with

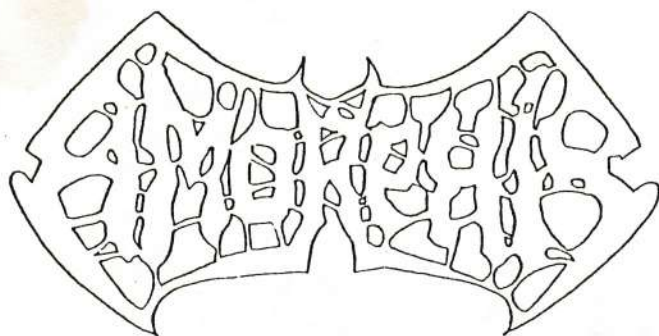
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**HYPNOSIA MAG.**  
KENTHA  
LANDSV. G. 26  
64032 MALMÖPING  
SWEDEN





Maybe I could exaggerate a bit, but I can easily say that one day I got the recording of a tape titled "*Dismant of Soul*", from a friend tape trader, and... my life changed, for some days at least! So I could never release another issue without featuring the band who recorded it: **AMORPHIS**. Anyway the result of this three tracks recording is quite normal and expected, if we consider that they are ex-members of *Abhorrence* and *Violent Solution*! And they feature also a *Nuxvomica* member, so not the last landed on the scene despite their hyper young ages! Their names now: Tomi/guitar-vocals, Esa/guitar, Oppu/bass and Jan/drums. In few months they conquered the throne of Finland death metal, with three tracks of really heavy and obscure death metal. All darkened with some horrified synth-parts, which give you a shake to your soul leaving it in a mystical disment... and nothingness. The guitar sound pays really a concrete influence by the past gods *Abhorrence*, the first *Abhorrence*!, of the "*Vulgar Necrolatry*" demo. One of the best stuffs never realized in musical form on tape (we still cry for this....). And also vocals of course, seen that Tomi was also the singer of that band! Anyway forget the idea that **AMORPHIS** is a natural evolution of *Abhorrence*, they are really two separate and different experiences. Tracks on this demo are *Dismant of Soul*, *Excursing from Existence* and *Prevelige of Evil*. The thing that cut your brain in two, and that I still listen now, after some months, with unchanged delirium, is that synth part in the middle of *Excursing from Existence*: those choruses enter deep inside my bones and freeze them. The best way to comment this track after listening it the first time, was to stand frightened in silence in my room for 5 minutes, without moving a single nerve and unable to conceive thoughts. In this interview, **ESA** will tell you also what the near future will bring to **AMORPHIS**, for now, grab your cheapest excursion into dismay, buying this tape.

T: Well *Amorphis* born from the ashes of *Abhorrence* and *Violent Solution*, plus a *Nuxvomica* member; when all this was mould together into this form?

A: *Amorphis* was born in late 1990, when I and Jan decide to create a new band. At the begin-

ning Tomi was just a singer, but when *Abhorrence* splitted up, he started also to play guitar. Oppu is playing also with another cool band, *Nuxvomica*.

T: I read on the flyers that you spread your demo for just a blank tape and postage: does this mean that you don't want to make money on it, but just spread it the best way possible?

A: You're right man. The last thing we want to do is ripping-off people. *Dismant of Soul* is made just to spread the name.

T: Seen that you have Tomi in the band, can you tell us something about the split of *Abhorrence* and that never seen ep?

A: The band died when the other guys didn't want to play death metal anymore. They also had some drummer problems. The ep? This is a classical question! It's out on *Seraphic Decay*, but all death freaks know that label rips-off people! So I really don't recommend to order it there!!

T: So many small record labels around today! Do you trust them? Have you planned any 7" release as it's a trend now?

A: Yes, there are! I think the most label owners are cool guys (a big hello to Matt and Bill). About us, we are going to release a split LP with *INCANTATION*. The label is **RELAPSE RECORDS**. Really cool label, watch out for it! (yez, amazing!ed).

T: Your music really frightened me: obscure and deadly... and that synth! Which are your influences by the way?

A: God, we try to make our own style. But here are our fave ones: *Jethro Tull*, *Autopsy*, *The Doors*, *Paradise Lost*, *Dismember*, *Carnage*, *Sisters of Mercy*, *Exit-13*, *Mercyful Fate*, *Nihilist* and so on. Also *Kauko Röyhkä*, *Yö* and *Neljä Ruusua* (??? !!!@#\*! These must be finnish Ave Ninchi of Aia Chicken,ed.)

T: Finland has a great scene now from a while. Maybe also better than swedish one. Why?

A: Nooo!! I'm sorry Roberto, but my opinion is different. I think we can't compare our scene to the swedish one. Think to godly bands like: *Dismember*, *Entombed*, *Tiamat*, *Grave* and so... Here in Finland we have three excellent bands: *Xysma*, *Funebre* and *Disgrace*. That's it. All freaks seem to like it anyway!

T: Which are the immediate future plans of your band?

A: After three weeks we are going to the studio to record our split-LP with *Incantation*. It's released thru *Relapse Records*.

T: Can you tell us something about your lyrics?

A: Our lyrics are about death and pain. We don't like satanic or gore lyrics, they are boring. If we want, we can sing about sunshining or flowers, it's up to us (definitive Gods! Ed.).

T: The best and worst thing that could happen to *Amorphis*...



A: The best is that split-LP with Incantation. It's going to be a cool album, so get it. Than should be great if we could play some gigs in other lands. I can't see bad things.

T: A typical question for Thanatography eaters: which are the most famous italian things/persons in Finland? How is living between all those lakes and trees???

A: Heee... *spagethi, lasange, Cicciolina* I think, some good wines too! Well life here is quitly ok. We got a beautiful summer, but don't come here in winter. If you do it, then you're dead, because here it's fu\*\*ing cold!

T: Please describe us in some way the track *Ex-cursing from Existence*... need I listen other bands after this? All will seem so boring and jumping usual now! It freezes!!

A: I like it a lot. It's done by Tomi. It crushes your mind... well. I like the synth parts too. Nothing else to be said. Was this the last question? (hell yezza, a jumping ed.). Then I must add to get our demo for 4\$/5\$ (oversea). Stay in touch and death...

AMORPHIS:

**ESA HOLOPINEN**  
Tanotorventie 53 b/a  
00420 HELSINKI 42  
FINLAND



Maybe the funniest name for a death metal band, **SLESK**, are actually promoting this tape, *Absence of Light*, recorded and released in April 1991. They come from Norway, land which is giving always less interesting bands in the last months, shame! And to tell the truth, is not surely this band to change my opinion. When you give a look at the tape cover, you can only expect a really bad stuff on: in fact, this piece of paper is one of the most horrible never seen before. But, the music..., isn't so bad, a typical european death metal, but without any kind of new, or signs of originality! Also the bad recording gives an additional bad opinion on this band. To my point of view, instead of 8 songs, which are too many and boring at last, I should have concentrate to just 3 or 4, trying to improve and better record them. They could have all the excuses of a young band, at their debut, but it's basic that since the next

release everything will be done in a more intelligent and professional way. Send 5\$ if you want to enrich your scandinavian collection! **ERIK BRAT-PUNG, TORPEDAL-SVEIEN 15, 1600 FREDRIKSTAD, NORWAY.**

Uffff... and what belin could I write about this?? The usual italian boring stuff, the usual italian thrashy stuff, the usual italian anti-all/ anti-society /anti-rules /anti-politic lyrics, and the usual **STOP!** by me. Also these **INVIOLOGY** suffer the typical italian guy syndrome: "*I'm a thrasher, I'm so different, normal people look me so bad, society refuse me, I need long hairs to act, I have a band and fight for italian metal, we will make an album and show that also in Italy there's some good thrash music*". Please, but really please, stop the real madness! The title of the tape.... "*No Compromises!!!*" and what else? Beautiful professional colored cover,

really good recording.... and all the rest? Completely **LACK**. My God, when bands like this will start to think, before handling the instruments..... Think: try to do something different, at least. Think: how many bands have done this before? Bah, I can't go on, paper is really expensive, and we have so many bands to review on this issue. If you want to kill 6\$: **MANUEL MERIGO, T R A V . X X 2 5 , VILL.SERENO, 25127 BRESCIA-- ITALY** (what else?)

Another american band hyper chaotic and shortly original. *Welcome to my World* is a mediocre product, and it offers few original passages: add a rehearsal like sound quality and stupid titles like *Theocratic Zombies* and you'll have a complete view about **SPINAL REMAINS** (what a shitty name!): **JASON BECK, 603 TOBY LN CONROE TEXAS 77301 USA.**





I can easily say that **PUTRID** was one of the best surprises found out during this first half of 1991. A surprise, because they aren't surely the most known band there in Finland, and also because they are really quite different from the usual, standard classics of scandinavian death metal. First, I think their music is not just "tune down the guitars by 5 tones" and the typical slaughtered throat voice. No, they have a much more brilliant sound, and don't seem to take influences from the other finnish bands, as many are doing today. It's a quite new band, but recorded really soon this debut tape, titled "*Exhumation*", with 4 songs on it: it's available from May this year, and anyone of you should consider the chance to grab a copy of it! Why? Well, the sound is great, very powerful and extremely clean, also despite the small budget they put in. If I have to say two bands, to compare the *Putrid* sound, I'd say *Celtic Frost* of the "Emperor's Return era" and *Obituary*. From the first, *Putrid* took at least a great influence on the guitar sound, I think so, and it's great, because the old and true Tom Warrior was just a master for us all. Instead vocalist Mika is trying (really well, let me say it!) to follow the *John Tardy* wave, and this reminds me a bit of *Obituary*. Great voice, different from the "total obscure ones" of the other bands, and amazing guitar work. I just have to add the extra fine works of the double "JU-HAs" of the rythm section: Juha Köykkä (bass) and Juha Pohto (drums). Oh, why not spend some words on my favorite track on this tape?? It's the third one *Abhorrent Creation*, which starts with a strong and wonderful riff, who can't be forgotten so easily! In this track moreover Mika seems so near to "teacher Tardy"! Great! Arf, and I need to remember that the tape starts with one of the most funny intro never heard, which gives the sensation that the band is also having some fun and humour about death and necromancy!! You have to hear to believe and understand! The last hour's new says that **PUTRID** have signed with a small american label, not specified to me, for the release of a classical 7" ep, you know those lovely small vinyls which infest the scene today. So when you write (note: "when" not "if"!), ask also for this. It should be available from September '91. Now a small conversation on death, trolls, witches and finnish bears with Juha, the *Putrid 4 stringer*....

T: The usual fucken'boring stuff to begin: my daddy's dying to know the story of your band...

P: In the beginning there was a band called *The Void*. The music was very boring 'cos our old guitarist who made most of the songs wanted to play some speed stuffs like Megadeth and so. In december'90 he gets boot, and we find our new guitarist Hannu (ex-Cryptic) by some advertisement. Here the name was changed to *Putrid*, and we started doing new songs. A rehearsal tape was recorded and distributed all over the world. Four months after we went to Kemu studio, Seinäjoki and made our first demo titled "*Exhumation*".

T: I completely love the demo in all its details. Are you 100% satisfied with it and how's going its distribution?

P: We aren't 100% satisfied with it, but I think that sounds are quite good and the songs mediocre, though we have played together so short time. We have distributed it mainly by ourselves, except the help of some friends and some record shops. We want to thank you guys for the help.

T: Necromancy is just an interesting theme of inspiration or are you seriously involved in the occult world?

P: We don't worship Satan. But we are really interested in some dark things, like in the sing "*Troublous Gloom*".

T: Where did you take the intro? Or maybe did you record it by yourselves?? How!!!!????

P: Yes, we did it by ourselves! You know with spade, bunch of sand and, we got the coffin'creak from Ladas back door.Eh!Eh!

T: Thousands of bands, zines and distributors. Why you finnish guys are so cool and active?

P: I don't know! But I think that Finland is so little country and so far from rest of Europe, so you must be active if you want to have good relations with guys like you Roberto!





T: Which are the best bands actually there?

P: *Funebre*, *Disgrace* and "Finland gods" *Xysma*.

T: Are you looking for a small record deal for anykind of 7"?

P: We will make a 7" in this summer, but we aren't sure about which label will release it. We are also going to make some gigs, learn to play better, do better songs and so! In autumn Mika and Juha P. must cut their hairs because of the fuckin' army... We'll have two skinheads in the band!!

T: Which are your ages and for how many years have you played your own instruments?

P: My age is 16, and I've played bass only 1 year. But I played guitar before that. Mika is 20, and sung in other bands before. Juha P. is 19, and played for 3 years drums. The oldest guy in the band is Hannu, 21. He has playing guitar for 6 years now. He writes most of our songs too.

T: How much costed to produce a good demo as your?

P: We made the demo in 2 days and it costed about 900 Fmk, about 225\$. But we didn't pay it ourselves, because Jurvas local authority was very helpful, so they pay it (whaaat?? simply unbelievable...here in Italy! Here you have to pay everything to local authority!! Never heard before!! ed.).

T: So now in which direction will develop your music?

P: I don't know. You will see it in the next release. We don't try to do songs in forced way, because it doesn't work in that way!

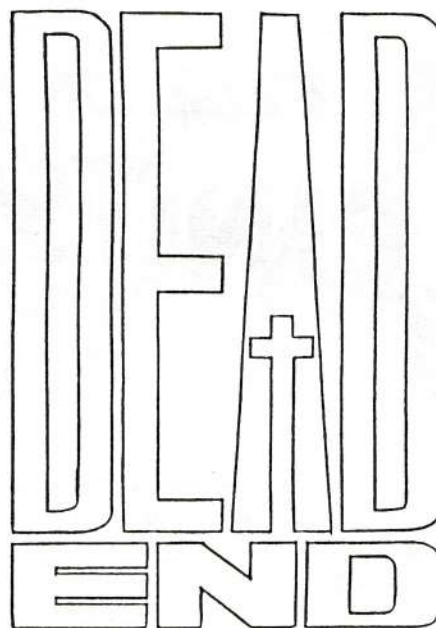
T: What does the band mean to your lives?

P: This band means quite much to me, and I think it's the same with the other members of Putrid!

T: Any events to let us know about? Your last lines man!!!

P: Thanks to you for the interview and support. Also at all who ordered our demo, hope you like it. Anyone who likes to order it, send 4\$/5\$ (overseas) to the address!!!!!!!!!!!!!!

Juha Köykkä  
Kirkkotie 4 as 4  
66300 Jurva  
FINLAND



Usually I don't give a shit to dutches: I have heard so many untalented stuffs from Holland and Belgium, so I generalized the view and they all have a bad reputation in my home... except for Marco Van Basten, of course! Maybe **DEAD END** are changing something in my brain about the fact. This young band has done an interesting work. Apart from the name, which is really wonderful and gloom, they play a strong slow/mid tempo death metal, with some various solutions. All this is checkable on the tape titled *Tales*, which gives a good picture of the stuff. Four songs on it, with an acceptable sound quality, except for the voice mixing. There are several doomy and deadly parts, with tempo falls wich break everything! Great! I usually don't make comparisons, but this time I figure Dead End sound with the name **BENEDICTION**, with a touch of old Hellhammer... great no? A tape to definitely check out by sending 5\$ to: **MICHA VAN DE VEN, RENDIERSTRAAT 8, 5408 XK VOLKEL, HOLLAND.**

## BENEATH THE UNDERGROUND Fanzine

Issue #2 will be out soon so brace yourselves. All we have to do is sell the rest of issue #1. If you don't yet have a copy, hurry, they're going fast. Issue 1 has: **NAPALM DEATH, DERKETA, MORTICIAN, HELLBASTARD, CANNIBAL CORPSE, VIO-LENCE, and NUCLEAR DEATH.** Issue 2 has: **PHANTASM, EDGE OF SANITY, BLIND HATRED, ATROCITY, VITAL REMAINS, GORGUTS, OBLIVEON, MORGOTH, DISGRACE, NAPALM DEATH,** ..... Both issues are professionally printed with saddle stitch and screened photos! Tons of reviews, ads, comics, and more! Wait no longer, send only \$3 (U.S.) \$4 (other) to the below address. **NO RIP OFFS!!!**

**Dan Ludwig/ 24 Cortland St./ W. Hartford, CT/ 06110/ U.S.A.**





And now, let's talk again about one of the many swedish bands seeing their "underground efforts" rewarded with a discography agreement, and consequent publication on vinyl. After *Carnage*, *Grotesque*, *Therion*, *Unleashed*, **EDGE OF SANITY** too can demonstrate their real ability to the great audience. Their debut LP, titled "*Nothing but death remains*" is in fact a "fresh fruit" from **BLACK MARK** productions (BOSS, the father of Quorthon, do you remember?). And I have to say that it is, in my opinion, one of the best death metal albums of the year. Edge of Sanity sounds lightly different from the usual "*Sunlight studio*" product (this studio is a forced point for any swedish band with lacerating intents...). Their style is a very successful fusion between atmospheres of yankee bands as *Death* and *Obituary*, and the classic, mythic "Scandinavian Wrath's Tears". It's unnecessary to underline the enormous forward step from the "*Kur-Nu-Gia*" demo., which contains some of the LP tracks, as *Maze of Existence*, *Deceived by the Cross* and *Immortal Souls*, presented here in new versions devastating the old ones!!!! Anyway there are new cuts too, and they show the steady progress of the band. *Tales...*, *The Dead*, *Angel of Distress*, *Impulsive Necroplasma*, are really striking, where the first is worth the price of the entire LP. Now you have only to contact them, buy the album and also ask for t-shirts, old demo and so on. ANYTHING!!!!

T: The thing is boring, but let's go back to your origins...

E: Well, we formed in Nov.89, during a recording of the HC band F.Z.ö. second demo. That band included me on drums, Sami on guitar and Andreas on bass. Me and Sami did a song called "En Burk Sylt" ( in english: A jar of jam). And Dan, who recorded our demo said *Fuck that kills! Let's start a new band!* Then we recorded our first tape "*Eutanasia*", the same day we formed!! But those 4 tracks really sound shit! Anyway we re-recorded one on the LP "Human Aberration". After another rehearsal tape, we recorded the "*kur-nu-gia*" tape, and the response was total amazing. It has sold 750 copies til now.

T: Let's start talking of this album ready and available in the recordshops... analyzing the songs, and the meanings and feeling connected with them.

E: It's finally out after some delay. It includes 8 tracks of total evil!! The first song is my favorite, *Tales...*, and it's about a stoned man's thoughts about life and death. *Human Aberration* is from that 1st demo, quitly old. Then *Maze of Existence*, from the last demo, but smashes the old version to pieces! *The Dead*: the title speaks for itself. Pure death! The fifth song is another old one, *Deceived by the Cross*, heavier than ever. A quitly new song is *Angel of Distress*, with not many slow parts in. It's linked with the 7th song, *Impulsive Necroplasma*, which is also a new song. The last track is *Immortal Souls*, an heavy, heavy thing!

T: What about the subjects of lyrics? Any particular influences? In the Pan-Thy-Monium interview you talked about gore, death subjects, it's the same with Edge of Sanity?

E: No, it's not the same. E.O.S. lyrics deal more about antichrist feelings, and thoughts of death spirits...

T: Are there any chances about an Europe mini tour in the future.....maybe Italy???

E: I don't know really. BOSS who handle all these things haven't said a word about this.

T: And your thoughts about this explosion of death bands in Sweden? I have heard about competitions between bands...

E: Well, around here we have many bands, but it's not competition. But I heard that in Stockholm there's a big competition between all bands!

T: Which should be the best satisfaction for your band? Maybe you already got it with this album?

E: Yes, to record and release an album is what we ever dreamed for a long time. So it's the best satisfaction for us!

T: An introspective question...what does music represent in your life??

E: It represents a lot in my life. I think that good music is an art. With good music, I mean, every band with a real guitar and a real drum can be good. Musically, right now I listen to the best music in the world.... *CELTIC FROST*.(HELL YES! ed.).

T: Do you remember the first record that you bought and the first gig that you saw???

E: The first record was the "OVERKILL" album by MOTORHEAD. I have a good collections of 150 albums, from hard rock to thrash, death and HC. The first gig was by Yngwie Malmsteen, and it was great, except that 30 min. guitar solo! Urghhhh!

T: As the swedish proverb goes....

E: The swedish proverb usually starts with sound *ööhkh*, and after that you say what you



have to say. *Öökk va ä klckan? ööhh halv fem... (sa la di cusè Stefano?? ed).*

T: Have you never been bored to be interviewed? I hope not this time!!!!

E: Yes I have. Very often in fact, you have to answer all the same questions all the times. But you had some good questions now... (note some, not all. Stefano sucks as interviewer!ed.).

T: Any last words to end this conversation??

E: Buy the LP, the Pan-Thy-Monium demo too!! It's 5\$ at my address. Thanks for your time.

**RETURN TO THE EVE!!!!!!!!!!!!!!**

**BENNY LARSSON**

**ILLöVERY.47**

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**SWEDEN**



Here it is: our first attempt, in 4 issues, to feature a local scene report. A serious scene report I mean, not the joke about Italy of the last issue!! So no more words from me; just let me introduce you to DAVID ROTTEN one of the most professional guy in the european scene. Maybe all you know his wonderful **DROWNED PRODUCTION**, a small but growing label, who has produced a bunch of spanish bands demo tapes. They are all hyper quality releases, with good recordings and incredible professional layout work, with full colors covers. They are demos of **NECROPHILIAC**, **OBSCURE**, **HUMAN WASTE**, **SUFFOCATION** and also there is a compilation tape titled **DEFACED**. Also this tape takes the distances from the mass of all other compilations, due to the great bunch of bands featured and the wonderful color cover. The meaning of DROWNED has been since the beginning to promote spanish bands, and this is simply great and appreciated. In fact Dave could have used all this money for example, to produce most known european bands, as scandinavian ones. Now he's trying to make the big step, and soon will release his first vinyls together with those wonderful tapes. Some bands are supposed to be released thru DROWNED, spanish and not. We'll see how will develop this project that is yet promising great stuffs from now. I pray you to support this guy and his activity, because he really deserve it. Just all MILAN A.C. fans must ignore him, because he's a fucken maniac of REAL MADRID, yes the team of world's famous homosex Michel, the genital taster....

"Hello guys, I'm the infamous Dave Rotten from Drowned Prod. Yes! Here in Spain, the ass of Europe! I'll talk about the unstoppable avalanche of death grind bands who are growing in this country. I'll take away from your mind the idea that in Spain there's only sun and absurd bullfights! (No there are also Sangria, Tequila

Bum-Bum and flamenco guitars gods! ed). **NECROPHILIAC** is surely the most well known band from here. They are one of the first to arise and since early '89 they've released a bunch of tapes like "Endless death" (live 89), "Infernal exorcism" (10/89), "Necrosion" (reh. 3/90), "Process of empalement" (live 6/90), and "Visceral fruit" (promo '91). I've released a promo tape including "P.o.E." and "I.E." which got a quite good response. They've recorded now 2 eps for Virulence and Seraphic Decay records labels. Get in touch with them at: BONGO, OROS 31, 41710 UTRERA, SEVILLA. **OBSCURE** plays in the vein of Bolt Thrower and Grave, though their first tape "Disgusting reality" was just powerful thrash. Their 2nd one "Curse the course" was a radical change on their style. They'll record 2 songs for a 7" on DROWNED. Cool t-shirts are av. for 15\$ (full color 2 sided): RAFA, DESAMPARADOS 1, 46197 ALFARP, VALENCIA. **HUMAN WASTE** is one of the most original bands from Spain, playing a very fast death metal influenced by Morbid Angel, but with a personal touch and raw vocals. Their 1991 tape "the miracle of death" gave them a good name in the scene. They were not completely satisfied, so they plan a new one for this late year. 3 colored shirts for 15\$ at: CARLOS MATEN, DESPUIG 30, 43500 TORTOSA (TERRAGONA). **SUFFOCATION** is the first band rising from the capital. Their music is cool and fast grindcore in the vein of Pungent Stench and Autopsy with a terrific voice. Their debut demo "Brutales Nauseas" contains 10 songs and it's available for 5\$ to: FELIX, SAN PEDRO DE CARDENA 5, 5° IZ., MADRID 28033. **NEUNTOTER** is a grind band near Terrorizer and Napalm Death. Their 1st reh.demo was pure shit, but in march '91 they recorded a new one in a 24tx studio including 15 songs. Get it at: SERGIO, PZA.AZUELO 3-8°-



E, 31011 PAMPLONA (NAVARRA). MAEL-STROM plays a old death metal influenced by Sodom, Sepultura or Aggressor, but with a more actual sound. Their demo "resting in the panteon" contains 5 songs and is available at: CHEMA, EPILA 24 9°-B, 50007 ZARAGOZA. BAD TASTE with an original death grind, played with very weird solos, is one of the most interesting bands. Demo "Psychically Shattered" includes 6 songs with a Carcass touch. Order to: TITO, BOX 1565, 48080 BILBAO (VIZCAYA). SACROPHOBIA comes from Madrid and plays a brutal kind of death. They've just recorded a demo titled "Only death is irreversible", in the vein of Sinister/Gorefest. C/O: JUAN, PO BOX 208, 28910 LEGANE'S (MADRID). MAL-FAST is a band located near Pireneos Mountains. They don't have a studio demo but a good reh.tape, who shows a good black death metal. Write to: JAIME, CONDES DE URGEL 37-2°-1°, 25005 LERIDA. ROTTEN FLESH formerly known as Decomposed has a new studio demo titled "Morgue of souls" with 11 songs. Pungent Stench meets Morbid Angel. Get it from: XAVI, AIGUABLAVA 21 -4°-2°, 08033 BARCELONA. SPONTANEOUS COMBUSTION is a project of the Necrophiliac singer who left. Their 1stdemo "Cellular Degeneration"

was pure grind with some fun touches. Now the 2nd is recorded live, with new line up and more death style. c/o: JAKOBO, HIDALGO 14, 41530 MORON (SEVILLA). CHOCOCRISPIS though their name is so funny it's death metal at its best. The 1st demo "Echoes from the oblivion" isn't available anymore, but watch out for the new one out in late summer. c/o: CARLOS, JOSE FANS 3-8°, 46023 VALENCIA. UNBOUNDED TERROR was known as Putrefact Monstrosity, but they've changed to record the newest 16tx studio demo. Brutal death as Morbid Angel and Obituary. write to: JAVI, JUAN CRESPI 29-B, 07014 PALMA (BALEARES). FERETRUM is a death band in the vein of Sepultura and Obituary. The 3rd demo "1 step from dark" has cool sound and cover. c/o: CARMEN, SOLANO 5-BAJO, 11001 CADIZ.

Well, there's a lot of bands too like Absorbed, Inertial Mass, El kaso Urkijo, Hellbound, Infektor, Burial, Phthisis, Discorde and tens more, but this report would be neverending! All demos cost about 5/6\$, so you know what to do. If you need details about spanish scene, please write to: **DROWNED PROD. c/o DAVE ROTTEN**  
P.O.BOX 39048, 28080 MADRID

SPAIN



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# SUFFER

The suffering origins of this band started back in 1988, but they got the first responses and air-plays just in 1990, when the first demo "Cemetery Inhabitants" was released. A quilty good spoken and spreaden tape! But **SUFFER** became a real exciting stuff with the inputs of Perra on drums, and the well known Ronnie Eide of Morbid Mag on guitar (justed moved from Norway). The result of this little line-up revolution is enjoyable on their 2nd effort, a tape again, titled *Manifestation of God*. It was released in January 1991 in the legendary Sunlight Studio, but I have to specify, it has the most different sound for a Sunlight recording. Nothing to see with classical 'tombish sound and mixing. This show that Tomas Skogsberg has the power and chance to give everyone a good and personal sound, if asked to!! The problem is that now the bands always ask to sound as Entombed or Dismember!! Well, I must begin with a description of the cover, because it's original, wonderful and fucken professional. From the design artwork, wonderful as said, to the quality of lettering and printing. And could we have waited anything different with a quality and professional person as Ronnie? Concerning the sound, ever brilliant, powerful and shocking, we notice the original purpose of Suffer to find some different rhythm solutions, which definitely separate the band in the swedish cauldron. Tracks are *Sleeping Beauty*, *Human Flesh*, *Infectious* and *M.O.G.* In times when all labels are signing swedish bands to jump on the trend vagon, I will be really surprised if I won't see a Suffer vinyl out in short time!!! They deserve a deal, small or great that it should be. Now our small conversation with Perra, which has been sampled many months ago, seen that it has to be on the last Thanatography. But it came too late! Now maybe it's a bit old, but whatta heckk, get it now! Ohh, Perra is supposed to be a famous swedish lover... a true nightmare for swedish women...

T: Typical bio-lines for a typical beginning!!

S: Suffer started in February 88 as a trio, recording then the first demo "C.I.", consisting of 4 tracks. In january 90 took in a new guitarist, a so called Ronnie... and things started to happen, like gigs in Sweden and Norway. In may they parted company with drummer Conny, so things standered for a while, until I joined in September '91. We recorded "M.O.G." in jan.91. We are currently promoting a lot this tape!

T: How's going on it?

S: Just great! We get many letters a day... And we hope that some companies will answer our promo packages!

T: Any chances to see an LP out soon?

S: We really hope so... but sincerely don't think so. See what happens.

T: *Cemetery Inhabitants*: a cynic view about death...

S: Of course, but death's an art! What really happens after death..., I think it's not decay, just keep on living in another world!

T: Interesting cemeteries here in Italy: old, decadent and full of morbid fashion. What about swedish ones?

S: They are quilty peaceful. But who knows... one day the dead will walk the earth...

T: Which zines from Sweden do you recommend to us?

S: Good zines are: Morbid Mag, Mega Mag, Putrefaction, Flotzilla, Mould Mag... (Perra is the editor of this, ed.)

T: Have you never wasted some minutes of your life thinking about Italy?

S: Italy is a cool place, I think! Me and my girlfriend will visit it one day next year. We'll see. Anyway we got there the ultimate Thanatography zine! Uh!

T: Have you friendship contacts with other swedish bands?

S: Yes, we have friends in Repugnance (swedish death gods), kazjurol, Tribulation (these are the real gods man! Hi "Fossberi" ed!).

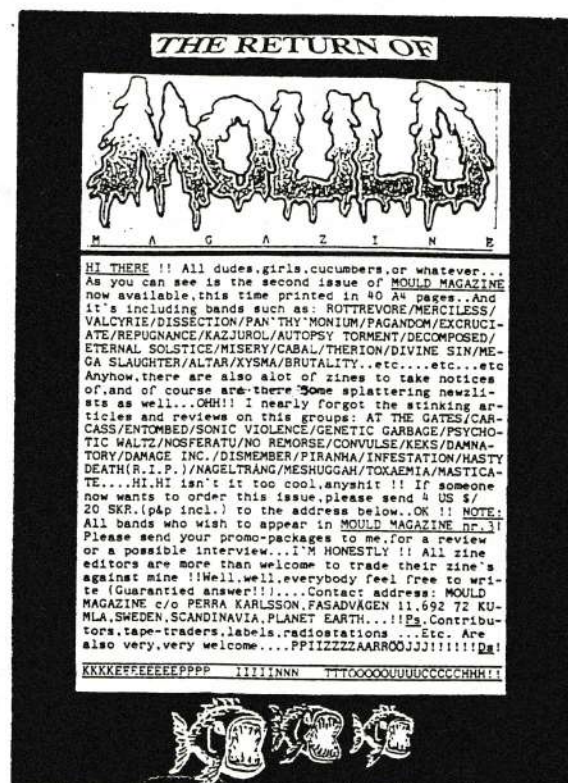
T: How will you develope your music?

S: We hate to categorize music. Just play what we want and it turns quilty original and psycho!

T: The three basic releases of the century?

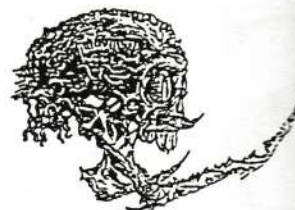
S: Well I think Godflesh "Streetcleaner", Metallica "And justice..." and of course Sepultura "Beneath the remains".

PERRA KARLSSON, FASADVAGEN 11  
692 72 KUMLA SWEDEN





# Interview



**NUXVOMICA** is the name of a finnish band, still unknown to the great underground public, that will surely obtain the deserved fame and appreciation. It's now two years old their rehearsal tape containing the 2 tracks *Allegoric Execution* and *Non Compos Mentis*, signs of a great potential. Lately I received another rehearsal, with songs that will not be featured on their first studio demo, to be recorded and released before the summer's end, and that show a great progression, a great step forward as regards the first release. I think it's useless to say that NUXVOMICA comes perfectly in the powerful finnish death/grind scene, with band as *Xysma*, *Anguish*, *Amorphis*, *Disgrace*, *Demigod* (on purpose I leave out the incredible *Phlegethon*, by now evolved to an original psycho-doom-death!). So, great technical ability, great composition talent, a reasonable originality and a devastating voice are the best Nuxvomica ingredients..... They require your attention, I warned you! Be ready when their debut demo will be out!!!!

T: You're still quitly unknown, so waste some words about ya!

N: NUXVOMICA was formed in the winter of 1988/89 by Oppu and Mox. Music style was a kind of blackmetal, until me (Ville) and Pasi were asked to join the band, and it was autumn '90. Now we play mid-tempo death, with heavy metal influences.

T: About your last line-up troubles... What's happened?

N: Well, Mox left the band (to join the smelling Crash Box? Ed.!) in December '90 because our music was too slow for him. Actually we have still line-up problems. The search of second guitarist hasn't been succesfull yet, but we have some candidates. Line-up by now is: Ville (Vox), Antti (Guitar), Oppu (Bass) and Pasi (Drums). All aged 18.

T: What about this forthcoming demo? Please analyze each tracks with their meanings and feelings connected to!

N: *Whispers of Empty Autumn* is a bit melancholy song, very slow and lyrics about the tragedy of love. A love song! The idea came one friday when we were drinking beer and white wine at Oppu's place. *Re-Suffering* is more mid-tempo track, with some happy riffs in it. Lyrically inspired by the situation of Romania and other eastern Europe countries. Oppu has now made a new song, the fastest we ever played, but still has no title. The lyrics are satanist.

T: What about all these finnish band in the scene? Which are the best, do you have some relationships with them?

N: The scene is growing, but it seems that the newcomers can't reach the loveliness of the first finnish death-metallist. Godly bands are absolutely Xysma and Funebre, also Disgrace, Beherit, Sentenced do fine. Our relationships are pretty good especially with other Turku bands (Xysma, Disgrace, Funebre).

T: What about your general influences, also books, art and so!

N: Musically maybe Black Sabbath, Bolt Thrower, Autopsy and lotsa others. Other influences: old finnish movies, Michelangelo works in Sixtus Chapel (you rule my brain Ville! ed.), books by Clive Barker, Berthold Brecht, Kurt Vonnegut e Fredrick Forsyth, and everything what happens around us.

T: NUXVOMICA is a real strange name, what does it mean?

N: It's latin, and Oppu says that it means "Piece of the Fox", psychedelic... (at least the most







original around! ed).

T: Joke quests!!!! Best italian: *football team, player, deathmetal band, fanzine* ????

N: Lazio definitely!! Eagles rule! (jumbos, buuuuuuu! ed!). Player... Giannini or Schillaci (buuuuuuuuu, unable!! ed!). Band: Mortuary Drape (\*\*\*\*\* ed!). Zine, til now I have seen just Necrotomy and it's very good.

T: Your most frequent dreams and nightmares?

N: Probably wet dreams, I have no nightmares very often.

T: Some lines to describe your mighty country.....

N: Here you have: 5 millions inhabitants, capital Helsinki, unemployment in the northern parts, 8% speaks swedish, racist people, very expensive country, great hockey teams, beautiful and barren wilderness..... enough?

T: A consideration about life and death....

N: It seems like life is just waiting the death for many people. And that's very wrong. To me life is a kind of travel.

T: Which are things that keep your mind still alive?

N: Happy things. Depressed people is mostly depressive people.

T: You're quitly young, so I guess that studying is an irremediable suffering aslo for you! Your interests apart studies?

N: Yes, we're all 18. Pasi just finished his studying in may, Antti has 1 year left, and I have 2 years left. Oppu doesn't study anymore, he works at the city zoo (really!). Interests: Antti has got a motorcycle 125cc, I'm very often at Hockey matches, we drink beer and white wine 2/3 times per week!

T: Do you know something curious and strange about Italy?

N: Yes, I've been once in Rome. Fontana di Trevi, San Siro, cheap alchool, rich-north/poor-south, Roberto Baggio and some morbid isles like Sardinia and Sicilia (true intellectual, isn't he??? ed).

T: The usual last comments to end up this fairy tale...

N: Everybody should write. I promise that our demo is finally ready when this zine will be out. Thanks Stefano for the interview and as always, greetings to Sampo!

VILLE SILVAST  
SUOMENLINNA C52 F39  
00190 HELSINKI  
FINLAND

## JOIN US ON OUR GIGANTIC DEATH THRASH GRIND JAMBOREE!

As if life wasn't  
enough

# ISTEN



ISTEN ZINE issue #5 is a thick little fucker with 92 amazing pages of in-depth interviews with dead heavy and gruesome bands like XYSMA, THERION, ENTOMBED, FUNEBRE, DARK THRONE, PARADISE LOST, DVC, MORGOTH, DECEASED, INVOCATOR, MAPLE CROSS, EXIT-13, DISGRACE, IMPE-TIGO, MENTICIDE, ORDER FROM CHAOS, PHLEGETHON, BAPHOMET, KAOS, ASPHYX, SIGH, AFFLICTED, DEAD HORSE, GOREFEST, METAL-ION (SLAYER MAG) and a superdooper overdose of others! And over 100 bloody damn good reviews! Beautifully written in English and professionally printed - check it out, it's good for you!

\$4.00 in Europe,  
\$5.00 elsewhere

ISTEN magazine  
c/o Mikko Mattila  
Kuusamakujä 2D25  
33840 Tampere  
Finland





**HOUSE OF USHER** a band who reached a big slice of popularity up there in Sweden, despite the fact they still have officially released nothing available for the masses! Maybe they get a big interest for the monicker itself? A name that's just everything... Even if nothing of conceived by these guys, because as you all know, it's taken from a popular tale titled *The Fall of House of Usher* by E.A.Poe, this name is too much for me! Itself speaks about a band one step above the standards, a band with a working mind, a band which separates easily from the grey... We got in touch with them with the song *Battle of the Spectrum*, to be featured on the always more delayed CBR sampler LP *A projection of a stained mind*. A record we are hearing about since 2 years, or so... but that still hasn't seen the light of the sun. A record which has got all the chances to be one of the most interesting ever released, but that risks to be ruined by the lack of professionalism and reliability of the person/label who takes care about it. Cross the fingers and hope that this will be out soon or later. Turning back to our *Ushers*..., they have anyway released now thru OBSCURE PLASMA label an ep, available for all interested parts from October 1991, titled **ON THE VERY VERGE**. I remember as it was yesterday when got their package with master tape, cover, inner sheet lyrics... A stone on my skull!! It confirmed all my opinions about them. About their professionalism, about their over-limits conceptions of life... Lyrically, Kennhed and Larsson (the two guitars and brains behind the door of Usher) have given us something wonderful and extreme, something breaking compromises of life and they grey standards of

humans. The strong desire to feel separated from the flow of *Dead Fish*, the grey, the asphyxiating mass of humans born to work, working to eat, eating to live and waiting their death. Musically, we notice a certain difference between that old song *Battle...* and these two new ones, *Rather Black* and *Revengeance*. The first impression is that the band is trying to leave the basic standards of swedish death metal, as the obsessive and obscure doomy sound, the "from beyond" grotesque voices and so. We've basically here fast tunes, a raw voice and most of all, enormous musical skilling samples, both in the composition and technical side of things. Extremely varied and breaking parts, enviable guitars and drums performances... Think that's all you needed no? Also the new songs, that a careful Mattias record to me as a promo tape, confirm this new musical view. This is a band which already deleted and forgot all the possible youth limits/defects. Yet a band with a touch of major class, the class of us, **THE BLACK. WHAT WE DO NOT UNDERSTAND, WE FEAR. WHAT WE FEAR, WE DESTROY. (...) LOOK FOR THE FUTURE, YOU'LL FIND THE PAST. IMPOSSIBLE AVOIDING, OUR END IS AT HAND. (...) I AM ACTUALLY NOTHING, NOTHING OF THAT WHAT I THOUGHT I WAS, I'M JUST ANOTHER SHADOW, PREDESTINED AND PALE. (...) BUT AS MY THOUGHTS TWIST AND TURN, BLACK BECOMES WHITE, NIGHT BECOMES DAY (...) THE GENERATION OF DEGENERATION, TO DECAY IS TO RISE. I'D RATHER BE BLACK THAN GREY. I'M RATHER BLACK THAN GREY.** Thanks Ushers for these lines: they definitely occupy cells of my brain. To end up the verging view, the ep is available both at band and Thanatography addresses, 5\$ would worth it. Don't miss it. Also my public excuses to Mattias for the delay in sending their free copies of the ep: I put myself on the altar of





punishment for this. Sorry. The interview is quit old, and sampled with Jani and Mattias.

T: Ushers is one of the youngest band in the scene there. But all of you had previous experiences in other bands. How did you start this new one?

Ushers: Well, our history isn't all too long, because we didn't start until June '90. Despite this fact we aren't unexperienced at all. Three of us played in MacroDEX, and two in Obscene (still do). The reason we left MacroDEX was mainly because things got so boring, we did everything on routine. Simply, it was not so funny any longer. Forming a new band felt so fresh and gave much more inspiration. We have so far recorded one track for a Swedish compilation (as written before, that's a pre-historical interview! Ed). We're going to record something new as soon as we can afford some money for the studio.

T: Eskilstuna's got a great scene. Which are the latest news from there and... is it true, Jani sings also in Obscene?

U: Yes, you're right, Jani sings with Obscene, but not the lead vocals, because he plays guitar in first hand. We got here lotsa small death bands. There are also Chronic Decay, Krypt of Kerberos, Eternal Darkness and others. MacroDEX was actually still alive until last week. During the last month of their existence they called the band Morticide. How original, don't you think (hyper original, should say... ed).

T: Anyway with all these death bands there's a big lack of originality. Don't you think?

U: I couldn't say it better myself. It's too easy to play good death metal. The scene would be better if each band realise that the lack of originality is the biggest threat to the band itself. Personally, in my ears death metal has a negative sounding. I almost try to avoid much of the death metal just because I know that in 99% of cases you get disappointed. I don't like when people call House of Usher death metal, even if it's understandable. Burn Morrisound, BURN!!

T: And Sweden is in the centrum of this scene. An eternal dream, or something will break soon...

U: It's true, we have a wealthy death metal scene here. But I wouldn't say that's eternal, wonderful dream. If only you knew about the schisms between bands here! F.ex. when Entombed got their sudden breakthrough, all the bands became green of jealousy, especially the ones from Stockholm. I remember the first gig after the release of Entombed demo, when the guitarists took of their t-shirts: everybody puked over Entombed and claimed that they were rockstars. Now the same guys play without t-shirts. What they said one year ago is conveniently forgotten. A small thing, but yet... Ah fuck! Never mind, next question please.

T: Talking about the lyrics, in particular the one of "Battle..." the song you recorded, what do

they deal about?

U: It was the first lyric made with Ushers. It deals about war between different political colours and directions. I don't like that one very much. It feels a bit old. The new ones are more personal, based on psychology. We work many hours on lyrics, they are important for us. Each song usually takes 2/3 months to be finished.

T: How do you choose to name the band with Poe's tale?

U: Yes, it's taken straight from the novel "The fall of the House of Ushers" by Poe, may he rest in peace. We joked about getting a name from a gore movie as many bands did before, like Evil-Dead, Reanimator, Nosferatu and so. So I watched my movies and still as a joke I said: House of Ushers then? Not a really gore movie, but anyway... quite an original name.

T: Which are your interests apart from music?

U: Well, none of us is into sports, teams or so. But Jani R. and I have a badmintonautopsy every now and then. Sometimes I played icehockey with some friends from No Security. Jani M. is into gun-shooting. Martin has been playing hand ball for eight years or something, but he quited as joined Ushers! Otherwise we do the usual stuffs, as tape trading... Martin is just finishing a fanzine (Requiem Ed).

T: What could Swedish people be proud of? Maybe girls...

U: I don't want sound macho or something, but my impression of Swedish girls is that the most of them are bitches (that maybe sound positive to many of you, but not to me). Of course there are girls who aren't, I guess it's the same all over the world.

T: Have you never been in Italy?

U: Personally not, and also I think the other members. Have you never been in Sweden? (Yess!!! Few days but unforgettable! A "double Ed" Steff + Robb).

T: Uh, I sold out the questions. Other stuffs so important to be said?

U: Thanks to you for the interview. Good questions, honestly. Readers send us all your money, so we can afford studios!! Gudruns guldfigskar var döda, men om hon rörde om med en slev syntes det inte så mycket (mai dire gatto se non l'hai nel sacco or what are you telling about maybe che ce l'ha presente colpo grosso? Ed).

house of crushers c/o

**MATTIAS KENNED**  
**PERUKMAKARVÄGEN 5**  
**632 23 ESKILSTUNA**  
**SWEDEN I GUESS**







PESTIGORE is maybe one of the newest and less known bands coming from Finland, since that they still haven't released an official studio demo, but just some rehearsals recordings. One of this, consisting of two tracks, is now their "official rehearsal-tape", by which they are trying to make the first steps in the underground death metal scene. It was recorded with a 4 tracks semi-professional recorder, and features the songs *Swamp of the Holy Rot* and *The Incur-sion of Chaos*. It's clear that you can exactly judge the chances and power of one band thru a real and proper studio recording, a rehearsal is always a rehearsal!! With all its sound-quality defects. But in this case, I have to say that the stuff is really promising!! Also because the tape is really well recorded, you could believe that's a professional studio recording, maybe with a rough mixing!! Their sound is quitly listenable, and each instrument easily separable. The voice of Kari is something really bestial and cannibalistic, and I also want to underline the deadly guitar riffings of Saku and Teemu. Well as said, I'd really prefer to tell about their sound when their first studio demo will be available. But I think none of you will miss this rehearsal tape, also because it's available for just a blank tape and postage, or some dollars I guess! Uh, to be remembered, a new guitarist is now in the band, replacing Teemu, and he's called Hannu. This interview was done with the frontman Kari, who's also a great friend, and helps distributing underground stuffs in his area, if you're interested just drop him some lines!!!! We'd better listen again from Pestigore in the future, be sure!!!!

T: Why did you drop away the first name Rotten Bowel, and how came this simple but interesting new one?

P: Because it was so fucken trendy and boring name, someone could think that Pestigore is cli-sheed too, but it isn't. Actually that name doesn't mean something in english. It's our own version of "Pestigor", the beastman of the lord of decay, Nurgle. Pestigor is fat and it has face and legs of goat...

T: When did you formed the band? Line up??

P: It was formed in beginning of 1991 with this line up: Saku and Teemu: guitars, Vesa: bass and me, Kari on drums and voice. My drumming was so terrible that we had to get a new drummer. Also we managed to have a more talented bass player, so Pekka and Ville came-in. With

this line up we recorded this rehearsal tape, but soon after releasing we changed guitarist Teemu with Hannu....

T: Are you handling a big distribution of this tape, or just to friends, traders and so??

P: Our distribution is just one advertisement in Rumba (a newspaper of rock music), some flyers and course traders!!

T: A rehearsal tape is good as first step for a band, but you need soon a proper studio recording: when do you plan it?

P: We agree that, but there's no mean if demo is shit... I mean we'll make when we will enough good tracks.

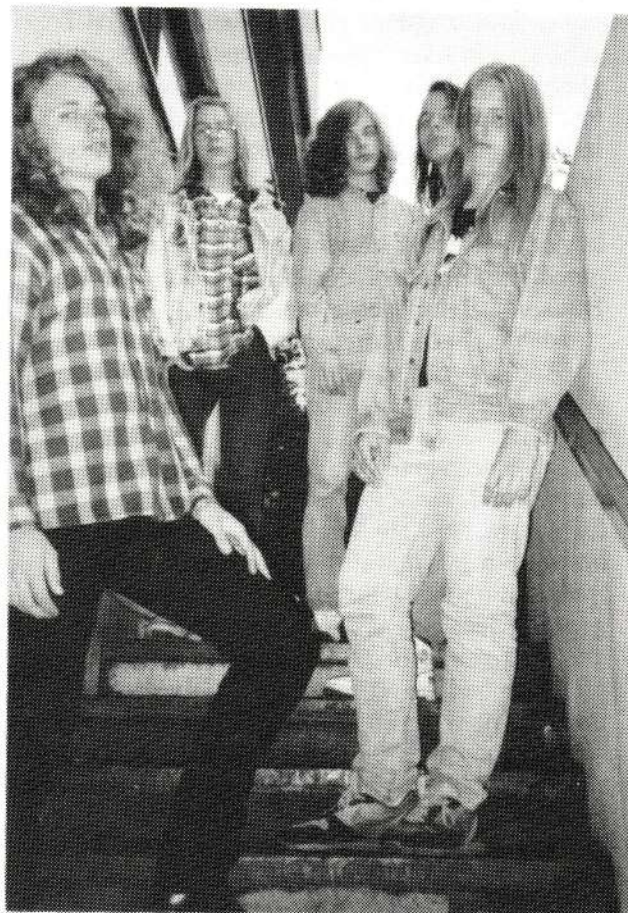
T: Do you have yet a good following in Finland or what? Which are the bands your friends???

P: We guess that we are quitly unknown now, but time shall tell! Putrid, Agonized, Deadly Funeral, Speed Waginators are our friends by now! But bands... get in touch! We need support! And hello to Holocausto of Beherit!!

T: Do you have time to rehearse often? And have you played some live gigs there??

P: Yes we have time, quite good... We rehearse 3-4 times a week. We've done only one gig, but it was so humilating experience to play in kinda family festival (I understand and agree 100% Kari!!! With all that old people who can't believe their eyes and ears.... And consider you psychos!! ed).

T: You talked me about lyrics that crash everything....







P: It's a long story, but shortly our lyrics are based on a book titled "The chronicles of the sea of souls Vol.1". Telling the adventures of Chaos champions. Someone can think that we're a Bolt Thrower-copy or something. We have different lyrics, they are more psychologically, we write from stories. Those who are interested in them can ask me!!

T: Are you ready for the forthcoming next finnish winter? Do you like Finland's weather and temperatures???

P: Yes, we're ready to face the winter. Summer was too warm, and there were fucken mosquitos all around. We can say that we like finnish weather, it's so varied. In the mid-winter is too cold,

but enough clothes... we'll make it....

T: I suppose that when everything is covered by frost and snow is a bit difficult to meet and rehearse??

P: We rehearse here in Järvenpää, and 2 of us live here. The others live in Kerava. Distance is about 10Km, but trains move in the winter too. I don't understand what you mean with everything covered by frost...! We rehearse indoor!! If you rehearse outdoor, you'd move your equipments indoor, 'cos there's nowadays too much thieves.....

Contact the raging Pestigore at:  
**Kari Kräkin, Kielokatu 3,  
04430 Järvenpää, FINLAND**

## TOTAL DEATH/GRIND/NOISE



THE UNDERGROUND: a term that best describes the largest supportive movement for death and grind metal music. All fans that take part in this scene are those individuals who truly support the music 100%. So why don't you become part of the underground and help support it by checking out the first issue of COMATOSE Magazine. Issue #1 is crammed full of nothing but total agonizing death, that contains interviews with 18 bands such as the gore gods IMPETIGO(IL) and Milwaukee's top death metal band, MORTA SKULD. Plus more interviews with the UK's answer to what DEATH should now sound like, DESECRATOR and tons of Florida bands such as the crushing MONSTROSITY, HELLWITCH, PAINEATER, INCUBUS, KILLING ADDICTION, BRUTALITY, and MALEVOLENT CREATION. But wait there's even more interviews with PARALYSIS(LA), BROKEN HOPE(IL), MARTYRIZE(JAP), DERKETA(PA), SUFFOCATION(NY), ABOMINO(VA), MORTICIAN(NY), and UNLEASHED(SWE). Plus 52 LP/EP reviews and 79 demo reviews on some of the darkest bands in the world, and even a few articles on PHANTASM(WI), EVISERATION(CAN), R.U. DEAD(WG), HUMAN REMAINS(NJ), and INFAMY(FL). So if you are totally possessed by death and grind metal send for a copy today! Price is \$4(US), \$5(world). Issue #1 is available from March 15th to August 31st of 1991.

COMATOSE Magazine  
c/o Jim Pedersen & Kam Lee  
510 Palace Drive  
Alt Spr, FL 32714  
USA.





I know, I know.. all of you readers want to know more about the growing Florida's death metal movement. What can I do? First of all I promise that in the first issue we'll try to give a deeper feature to this obscure land of death (you'll have to pass on my cadaver Stefano! Ed/Bobbo). Secondly I can offer you the chance to discover now one of the most creative and lacerating sensation coming from there! **MONSTROSITY**. Fuck yeah! I go mad listening to these techno deathsters! Their musical ability is over the top! Only from Atheist I've heard before such "psychotic-waltz" of riffs and tempo changes. Oh, luckily they haven't forgotten to destroy listener's brain with an incredible dose of brutality. The tape I got includes 4 tracks as *Definitive Inquisition*, *Immense Malignancy*, *Horror Infinity* and *The Burden of Evil*. I think that's enough to consider them a top-professional band with all the aces to become a big-act. A good chance has given them by Nuclear Blast Records, which signed Monstrosity with a 3 albums deal. The first one will be out just for christmas, a true monstros gift!

T: Boring stuff but need to know some lines from your story's book!

M: It's very long and short in the same time. I met Mark when he was in Cynic (FI), I then joined Malevolent Creation. That band needed another guitarist, so I asked Jon to join. It happened that in the same time I left M.C. and Mark joined them! Soon Phil (Malevolent's leader) kicked us all, so we formed Monstrosity. George from Corpse Grinder came in our band, and for the 2nd guitarist we asked Jay from Cynic. The future of this band is quitly uncertain, seen that their members play with Death, Atheist and us!

T: About these rumors from Nuclear Blast...

M: Yes, we have signed a 3 LP deal with them, and we've just finished to record bass + drums

MONSTROSITY



for our debut LP. Our budget is 11400.-\$ which is a lot for a N.B. band

T: So what about your new tracks, the album songs!

M: Some new songs are "Vicious mental thirst" which is about people's addiction to Christ. We have another called "The darkest dream", about the point when consciousness become unconsciousness. Have you fallen asleep where you can hear people talking around you, and you aware of them... It's a fine line.

T: Which is the band with the greatest cleverness in your opinion, not just musically!

M: I would say Morbid Angel 'cos they're very professional and smart about their business decisions. I also think Cynic is a killer band, then Atheist, Obituary, Death, Suffocation, Goreaphobia, Immolation, Deicide, Nocturnus and many others (hey, these are all dirty yankees bands! Puah! Ed.Roberto).

T: Recently tragedy struck Atheist when bassist Roger was killed in a road accident. Do you know what happened exactly? Is it easy to going on with the band after such a tragedy?

M: Roger was a friend of mine. We got the chance to play a show together when I filled in for drummer Steve Flynn. Roger was the coolest. He will be missed. His funeral was a very sad day. I think that things like this bring out aggression and sorrow to be released thru music.

T: Also Florida's scene is growing day by day. Positive and negative aspects in this fact?

M: The positive would be that bands like our could go somewhere. The downfalls are that its now a trend to play death metal here. But all bands are good and deserve attentions!

T: Talking about trends... do you know scandinavian bands?

M: I like Entombed, Dark Throne, Therion.

T: Which are the subjects that influence your lyrics?

M: Topics as apocalypse, war, live after death, old people, depression (where's uncle satan? Or grandmother Lilth? Ed!).

T: Is there something italians should be proud of?

M: I dunno! You tell me! (yeah, Rigatoni ai 4 formaggi and Cannavò's death when it will be: hope soon at least. Ed)

T: You surely are into some kinda yankees sports...

M: Our guitarist Jon Rubin plays golf and basketball.

T: End this conversation in some way now!

M: Thanks for taking interest in Monstrosity. look out for the album. It will possess your grandmother!

**MONSTROSITY**  
870 E.RIVER DRIVE  
MARGATE FLORIDA  
33063 U.S.A.





I think **DECEASED** needs no presentation at all, don't you think? With 3 demos and 1 ep released in the past, and their debut LP just coming out sometimes in late 1991... They are raging out there the ways of peaceful (?) Virginia since lotsa years, and let me say it, this album is coming out with some years of delay. In fact, to my point of view, they really deserve an album deal since the times of *Birth of Radiation* demo! But they have got some problems, I guess, so the record is coming out after 2 years of the last demo released, *Nuclear Exorcist*. Anyway, better later than never! During these 2 years of silence, they have released an ep thru the emeritous, great real-label called **RELAPSE RECORDS**, with some live songs and an advance track from the LP. It's a wild piece of vinyl, need to say, and also a good piece of collection, seen that it was released in not so many copies. It also shows all the musical cruelty that this band got on stage! Anyway, the album is titled *The Luck of the Corpse*, and it will be published by Relapse too. Maybe it will be not that new at the times of release, because it was recorded some times ago, but it will be a true fisting on skulls! Really heavy gutwrenching death metal! There's a bunch of old demo songs, together with new ones, of course. The band has started since the demo *Nuclear Exorcist* a particular kind of psychedelic death metal, mostly for the guitar sounds and the use of King's voice. I really can't explain it, but the band has something different from the others!! Not typical 90's death metal! The new come guitarist Mike Smith has a big attitude too, so the replace

of Doug Souther has got no troubles at all. My favorite songs on the album are *Fading Survival*, *The cemetery's Full*, *Shrieks from the Hearse* and the true classic *Birth by Radiation*. I would have appreciated also the total killing track *Nuclear Exorcist*... but it isn't included in the album! I also have to tell about the other members: Mark Adams on guitar, Les Snyder on bass and the monumental King Fowley on drums and voice. This guy is one of the most reliable, interesting and active minds in the scene. Sure not the last come in! When you write, please also ask about his new small record label: read details in this forthcoming interview anyway!

T: I want to start this interview with a bitter question. Rob Sterzel, your first bass player, died in a tragic accident some years ago. But no many persons seem to know details about this fact...

D: Well, Rob was out with Doug and 3 other friends. They got a flat tire pulled over, so started to change it, when a van sped over the hill and hit Rob and 3 others killing all them instantly, except Doug and another guy, who is crippled now.

T: A more enthusiastic argument: this finally forthcoming debut lp!

D: "Luck of the Corpse" was recorded in October '90, but should be out in mid or late september 1991. It has 11 tracks, 7 old and 4 new!!

T: Relapse records is one of the best reality today in the scene. Are you satisfied with their work?

D: Yes, they're on a level with us! Not dollars eaters as many other labels!

T: Hey, you also run a small label... which release will crush our teeth??

D: It's called **WITH YOUR TEETH** and I have released two 7"! Abominog and Corpus Rottus, both honest powerful death metal. Soon I will release Abominog album on cassette

only!!

T: Do you prefer the swedish way of death metal or your yankee one?

D: It depends. I love Entombed, Carbonized, Unleashed... but also Apparition, Autopsy etc. Sweden is starting to get monotonous and this will hurt their scene!

T: With 3 demos released, you have a big bunch of songs available. How many will you use for the album and how did you choose them?

D: 7 old. We just took personal faves and picked the very best! I think they all sound real good.

T: Do you feel that this LP will change many things in the future of Deceased?

D: I hope! I don't think we will change the world. But I also know that we copy no one in our approach to death metal.

T: What's happened with your first guitarist Doug Souther?

D: He's gone just due to personal differences. He got tired of practise, so we couldn't live with that! Mike Smith, ex Recalcitrance is his replacement, and he shreds!

T: Considering the big number of live tapes that circulate around tape traders, it seems like you played several times live. Is it easy to arrange concerts in Usa?

D: We've done over 100 shows! It's quit easy to get gigs, but in this months we have not, so we are depressed because we love it!

T: We, europeans, imagine a typical yankee guy as a total NFL/NBA maniac, fast food hamburger eater, and a true fanatic of the president and uncle Sam... Is it real? How do you imagine an italian one?

D: No, no, not at all! I think italians eat pizza, listen to Bulldozer (total failure, I'm sorry King, ed.) and watch soccer!! Yeah!

**KING FOWLEY**  
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King Fowley



Let's talk about the band of ex- Old Funeral member Olve Eikemo and the Bad Taste editor (hope to get my copy soon...) Harald Naevdal (also ex Amputation). **IMMORTAL**. This promo tape contains 3 songs: *Suffocate the Masses*, *Enslaved in Rot* and *Left on the Stake*, all very well played and recorded. For some views Immortal are similar to Morbid Angel: technical and complex passages,, sudden breaks and quick parts. The tracks are all valid, never monotonous... the best? I think the first one shows perfectly their devastating sound!! A great band with a shining future, in vinyl form for sure! I please you to contact them. A last thing: the cover on this tape is drawn by Pelle, better known as Dead (Morbid and Mayhem): the "death" voice ever heard... May he rest in peace and find what he was looking for... **OLVE EIKEMO, SÖVIK, 5215 LYSEKLOSTER or HARALD NAEVDAL, PRIGGS VEI 11A, 5050 NESTTUN, NORWAY.**







Oh my god... this is darkness on earth! Or maybe this is the obscurest abyss of hell, and I'm trapped in it, caught in a cursed chasm without end... my sense are lost, my mind is frightened, my soul possessed... All this is **OPETH**, the darkest creature from Sweden. Two only tracks in this reh-tape, but enough to say that I love this band!! *Dark Phantasia* is the title of the tape, recorded in June '91. The songs featured are *Requiem of lost souls* and *Mark of the Damned*. Well the first one is a

true masterpiece of doomish atmospheres, gloomy sounds and deadly riffs for a total playing of 7:49!! Let me say that there are two guys in this band that make the difference: a very talented guitarist (Mike or Kim? Maybe both are so great!) and the lord of black voice Dave. The 2nd track just confirms that this is a great band!! Well I have to give some hints of influences... I'd say Samael, Nihilist, Black Sabbath, Possessed and Mercyful Fate (oh, oh, pure merciful viking metal or what?). Opeth will record soon some songs for an ep on a swedish label, and have some stuffs for another ep ...maybe released thru the disgusting Obscure Plasma Records... (A Robbè che voi fà 13 'na volta?? Ed/Stevicovic)

(Quando farò 13 stai sicuro che farò di tutto tranne che sprecare soldi con degli AIK-fans... Ed/Robinecki). Well, you must write here, and don't forget the pass-word "AIK rules", or the "Black Army" will devastate your home... Right Dave? ... Mammarella is waiting for you... eh! eh! (uuuhhh, I let the facts talk... and the facts say: **BLAVITT AGAIN!!! ED/ROBBAN).** **DAVE ISBERG, KynÄsvÄgen 9B, 141 42 HUDDINGE, SWEDEN.**



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NOW!**







This band is surely well known to all THANATOGRAPHY most attached (??) readers. We talked about them in the last issue, reviewing a 3 tracks tape really amazing for sound quality and composition skill. And it seems that the tape received a lot of appreciations in the underground scene, attracting the attentions of several indies (*Peaceville* among others!). And we really hope now that Peaceville's interest will bring to a real discographic agreement (not the usual ghost-like one...). The first matter for the band today is to find a new name: and the main reason of this is the english band **DESECRATOR** who unleashed a good debut album "*Subconscious Release*". In a late conversation, Oscar (guitar and vocals) told me that probably they will find a solution with monicker **ANATHEMA**, that is surely better than Desecrator, at least more original! So dear readers...(??), waiting the next release of this great swedish ensemble, which will be a masterpiece for sure, grab in your teeth (hi King!!) this interview with Oscar.

T: I want suddenly bore you and our readers asking your story!

D: Back in 1988 we were playing heavy metal under name Striker but no demos released! In december 89 we thought to change name, seen also our style-change, and we choose this as a joke, but we let it grow in our dark souls, and we understood that it was perfect for us. In Feb.90 we had our first death attempt with "Wake the Dead": and it was an extremely lousy one! It was impossible with the vocalist/bassist that we had that time. In Aug.90 he had to go! I took over the vocals, and we got a new bass player, Peter Ekberg. Then we recorded 3 tracks in Sunlight studio, but suddenly fired our drummer, and Peter left us! We have found a replacement on drums, but still not on bass. At least those songs were released into a demo called "*Sermons*", available for 5\$ if anyone wish to buy it! But as you already know, there's an english band with this name too, but they released a vinyl, so we must change now! Too bad!!!!

T: Which kind of troubles did you have with old drummer?

D: It's true that we were going through a real tough period in the fall of 1990. We fired drummer and lost bass player. But Markus Nordberg, new drummer, is just wonderful, especially his double-bass drums!!

T: Please describe us the songs of this promo tape.

D: *Into abyss of hell* tells people to prepare for the downfall of the world, when our dark lord will descend to crown his son. *The invocator* is about opening the 7 gates of hell, and the danger involved in it. The third, *Necrosis*, tells a story about a dying man, who is suffering of an unknown disease, which makes him less and less able to move (ah!! the well famous italian *scanzo!* ed!). He is a like a breathing stuff, and pray Satan to collect his ancient soul. My favorite is "*Into...*" because of its intensity compared to the others.

T: What about the new tracks? Have you found a solution for the english/latin translations?

D: Yes we have some new ones, as *Marching towards the cross*, which has some grind parts in it. As for *I have sinned/the Praise*, with the latin text, we're re-writing it. But the fact that I will sing in latin remains. *Enthroned* is our newest song, but still not finished. I haven't found a translator yet so I hope that you can help me (clearly! So I will show what I have learned in 5 years of school!! ed/Steve).

T: Which are Desecrator's favorite swedish bands?

D: Anders: At the Gates (completely agree!! ed/Rob) + Afflicted. Macke: Entombed/Tiamat. Myself: Grotesque, Onkel Kankel.

T: Have you any particular hobbies? Do you play football?

D: I used to play football as goalkeeper (or goal-absorber? ed!), for half a year ago, but Desecrator took all my time. The others have no connections with football at all. But one thing is for sure: GAIS rule! (arghhh! Gays! Gays! Readers, GAIS is the 2nd team of Göteborg, but they suck enormous dicks ah! Really shit compared to gods Blavitt!! Ed!!!!!!).

T: A classic question: what dya know about Italy?

D: What do you want to know? (exactly, nothing to know! ed).

T: Let your imagination fly! Who are these creatures?

D: Roberto Baggio: europe's most expensive football player (a.k.a. the man without balls,ed). Dante Alighieri: author of *Divina Commedia*, a book who tells about his trip thru purgatory and paradise. Moana Pozzi: no doubt, the discover of the worldfamous leshotian mudpenguin. Roberto Mammarella: come again?? (hey! don't you know him? He's the most famous sex symbol here in Italy. A.k.a. "endless dick" ed).

T: And these swedish girls... what do they say???

D: Frankly, there are a lot of beautiful girls here, but many are so alike. Look similar, act similar etc. But what's wrong with a wellshaped stupid blond to fuck sometimes????

T: The usual...something to add???

D: Of course! Everyone has always something to





add, so why not me? First thanks for the interview, and I wish you the best with the zine in future. Remember: Legions of satan are strong and mighty. None shall defy in the end. Only evil prevail!!!

c/o: OSCAR DRONJAK  
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SWEDEN

**STOP PRESS!** DESECRATOR/ANATHEMA has changed definitely name into **CEREMONIAL OATH**. The band is set to release an ep on **CORPSE GRINDER REC.** during autumn 1992.



I planned an interview with this good band for this issue, but seen that they took 4 months to send back an "yes, no, we'll see, I don't know" bunch of answers, I really prefer to drop it away. I'm very displeased because I love the **TRAUMATIC** sound both on the demo "*The Process of Raping...*" and ep "*The Morbid Act...*". But I'm surely not talking shit now 'bout them because of this! I still like these releases, and what to say? If they will have "more spare time" in the upcoming months, i'll try again for issue#5!! Ah! Ah! What would I have to do instead? To cry maybe? Oh no men, I have better things to do in life to wait in anguish the arrival of "swedish busy children" answers. Anyway, the ep is released thru **DISTORTED HARMONY** -Mexico, and contains two new songs. It's available for 6\$ also at band's address. I like this kind of grinding death metal. It's 100% unoriginal (have to say), but it's extreme, powerful, rotten, fast! They also are leaving the previous Carcass influences to get a more personal sound. Write to:

**TOTTE MARTINI, EDLUNDSG.8E, 595 51 MJÖLBY, SWEDEN.**





There are so many scandinavian bands featured in this issue, that maybe could be really difficult to choose the best ones, or just to separate the emeritous from the trendy and typicals. Well, in this case I need all your attentions, because the stuff is really different. **SENTENCED** is yet well known since the time they released that hyper brilliant, strong and growley first demo *When Death Join Us*, back in the end of 1990. Well that tape was nothing less than incredible. The band really didn't sound as a debut release, and showed a lot of jewels to our eyes. The things that I still remember now, undeletable, are an excellent sound recordings, very professional, and most of all, a great musical skills. They played like a "bigger" death metal act, and the songs were never boring, usual, or listened 10 times before. This interview was "sampled" during the promotion of that tape, but now many things have happened.

Good things! First they have recorded a brand new demo tape in June 1991: it's titled *Rotting Ways to Misery*. Second, they have been signed by the emeritous **THRASH RECORDS** from France for an LP!!! Yes, the label who put out all those 7"s in the past years. Now they are definitely going into LPs direction, and have released *Mega Slaughter*, *Carbonized* and will release *Convulse* from Finland too!!! So, this new tape comes with 6 new songs again really excellently recorded. Musically, they are now the logical and natural evolution of that band on the first release. I mean, they haven't lost freshness, quality, power and their great writing attitude. And also they added a more lethal dose of violence and cruelty in their music. I think the album will come out in December, and will surely be a crack. We can't wait.

T: At the first listening I have noticed suddenly your great attitude in playing your instruments. For how many years have you played them and is tech one of your aim???

S: Yep, we have played our instruments quite a log time, ex-

cept me (Sami). The other guys have played for about 5/6 years, me only for 2 years. I think it not important to us to be technic, we just complete some riffs. But we take the riffs as they come out, technic or not.

T: There is a wonderful sentence on the demo cover ("we live in balance..."): you don't seem to feel so happy about the world situation in 1991...

S: Uuuhh, I don't see any message in it, just came into our dirty minds and we decided to put it on the cover. Anyway there are lots of things wrong in our society.

T: I can see that the titles are a bit different from the usual gory standards. Which themes do you cover in your lyrics?

S: The most of the lyrics deal with death, atheism, evlness, strange stories of life and so. We often write about atheism because we don't believe in abstract things like gods (evil or good). Anyway I have nothing against gory stuffs!!!

T: The tape comes with a top quality recording. Did you burn much money on it?

S: Yes, we recorded our demos at Tico-Tico studio, and we're satisfied with the result. Price?





ghettnare... to be involved in a war! I really hate any kind of practised violence. Just violence on the stage!! But not in a negative way!

T: I noticed that your lyrics are intelligent and well structured... "minded"! Where do you take inspiration?

M: Yes, not typical for death metal. Not satanism, not blood or gore shit. Just real themes, that are going in the world. For example I have 2 lyrics about the Gulf-War. *Sold Baptism* is about the misunderstanding of religious groups. I think there's so much shit going on the world that you could write for ages. Also I got inspiration from books as well: I'm a big book collector.

T: What dya think about Italy, have you never been here?

M: I've been there for almost 10 times and I just can say that I love your country. Italy is the country with the highest culture in the world. I am very fascinated by the Roman empire and by the Etruscans. What I don't like is the tourist boom. Often in same cities they speak more german than italian!! Anyway I think Italy is the best country I have seen so far in the world. Especially the italian girls are beautiful!! (100% agree with ya, they also have a great back-donation-attitude coff! coff! blobb! ED/Robbish).

T: What does life mean for you?

M: Hey, this is really an untypical interview... cool questions! Well, what I have now basically satisfy me. To be on tour and know so many people... I'm 20 years old and have enough time to get fun and do a lot of things. My life is my band!! I never could work in a factory or an office (no eh! anch'io lo dicevo... ma il babbo s'è rotto le palle di mantenermi! Ed.Boban), so it's

cool that we had success with the band!

T: Are you in good relationship with other C.M. bands?

M: Yes, we're good friends with Despair, Asphyx, Unleashed, Poltergeist and of course Demolition Hammer. We toured together for two months.

T: Is it easy for an young guy to substain tour stress?

M: No, actually not, because this is what we all have worked for. We still like to be on the road and have fun with the other bands and fans. It's stressy sometimes, but that's normal!

T: An italian proverb says that "women are a necessary trouble"... what do you think?

M: I don't know! Not always! If you meet a nice girl it's just cool. This is a typical men proverb; I wonder if there's one made up from the girls?? I like girls, and not just for sex.

T: A ritual question for this zine: are you interested in football????

M: I'm very interested in football and I was in Milano stadium when Germany won 4:1 against Jugoslavja during world cup. My fave team is Borussia Dortmund. I'm also fan of Inter F.C. fan because of Klinsmann, Brehme and Matthaus (argghhhhh!!!!!! Whattttt??? This interview should have benn deleted!!! The fall of a myth!!

T: ...any comments to end this interview?

M: Yes!! We're coming on tour with Massacre and Devastation! We hope to play in Italy too. Anyway I would like to thank any our fans in Italy, and thanxx Steffe for the interview!!

**MORGOTH, P.O.BOX 1515  
5778 HENSCHDE  
GERMANY**

## FORMICIDE

I'm sorry, but this time Sweden really failed.... Oh yes, this demo "Comatose" (following the previous "Distorted"), is a demonstration of a technically prepared band, moderately original, but destroyed by a singer very very poor. Alan Tecchio succeded in ruining Watchtower, and now Frederik Petersson is destroying FORMICIDE (the two singers are very similar). It's really a pity, because in the 2 demos, they show an admirable search for originality, proposing new solutions and hitting the mark. I can't believe they're proud of such a singer. Replace him!! For the lovers of Watchtower, Violence, Forbidden, Hades, this could be a pleasant surprise; for the death maniacs, a poor diversion. c/o MAGNUS BARTHELSON, Norrsundagrand 22, 194 51 UPPLANDS VASBY, SWEDEN.

## LUCIFER

LUCIFER comes from Sweden too, and they were formed in April 91 by Jonny (Salvation, Belsebub) and Micke (Salvation). They recorded suddenly a 6 tracks demo titled *The Ritual* and now a new tape named *Darkness*. Two demos in 6 months... The music is a classic swedish zombie metal, good enough but not so original. We have to consider that they are just a 2 men band, so the result is satisfying. They play a kinda death doom metal with some dark passages, with highest points of delirium in *Pain and Suffering* and *Burning Pentagram*; but I want to forgive the song *Ballad of Death*, the title is enough explicative! Please don't make ridiculous also this kind of music with unlistenable ballads: there are some girls to make cry maybe?? Nooo! Apart this horrible song, we listen to this tape with satisfaction and interest. MICKE ANDERSSON, Prastgardsliden 14a, 59542 MJÖLBY, SWEDEN.



# REPUGNANCE

Micke, guitarist and vocalist of **REPUGNANCE**, gave me strong recommendations to be honest and sincere the most possible about his band in this review. And that's it! I will fix the "lier" part of me to the ground, and keep on the sincere one. Well, I drop away bio-lines, seen that you can get some details about their genesis in the interview, and just tell you that I have to judge this band only beyond one tape: their debut one, and still the only one available. It's always hard to judge bands on their debuts, as many good ones burn all their aces since the first release, while others had have a great evolution in the follower releases. Sincerely this tape *Covetous Divinity* isn't at all one of the best released in Sweden this year, but they got all the justifications. First, it hasn't surely a wonderful sound, which is basic for every band to get good impressions, being them good or bad doesn't matter. The sound is a bit weak and poor, and had to be much more deep and "reverbered", maybe less real, but seen that technics give us the chance to make great works in the studios, why don't use it? It sounds more like a rehearsal, definitely. But I repeat that this is a band so young (15/16/18 years old!!), with, I guess, no previous experience in studios, so I put all my hope and curiosity in their next offering. Without doubts. Another reason of this my good hope, is that the "speaker" Micke, proved to be an intelligent and thought guy, and also the interview (to my point of view) turned out quite interesting. Many, many of his landmates should have to learn from him about good relationship, friendship and reliability. This doesn't mean that I made an interview with him only because, for example, he helped me in distribution of our zine. No, I've enjoyed their first songs: *Go To Jericho*, *Subdued Trauma*, *Faeces*, *Devil's Legions*, *Winds Of Death*. And I wait with interest their following release, which should have to be out when you'll be reading this. So c'mon, zine editors, swedish death metal maniacs, demons, women and blood boilers, get in touch with them, and ask more details about the repugnant stuff!

T: Your demo was recorded back in Sept.'90, but it wasn't released until February '91. What kinda problems did you get?

R: Yes. After recording it, the guy owner of the studio was going to send it out for copying. He told a fucken trainee to go! Do you know what he did? That bloody nerd sent it down to Stoc-

kholm when it should have gone to a place 500km far from there! Anyway we got our master tape back. At that moment we discovered that basslines were too distorted, and we put new ones on! In the same time we got the idea to protect our tape thru S.T.I.M. (an organisation for authors rights in Sweden). They took a while to write back. Then we sent the master again, in the right place, but they discovered that 1 song was missing!! "Faeces" was it, and we re-mixed the track. Finally after all these troubles we got the tapes in our hands!

T: You're one of the new raging acts there in Sweden, currently infested by death metal bands. Is it really a trend or what?

R: Yes, you could say definitely yes! Although, our band isn't proper new one. Me and my brother have been playing since 1986! It always been a sort of speed thrash influenced by Destruction, Slayer and so. I don't think anyway that death metal is just over a night, though I don't think that companies will sign bands forever. There's a big danger: that people will feel bored of the 1000 bands coming out everyday. Look what happened N.W.O.B.H.M. (yes I agree Ed.Robban)

T: Have you played many times live?

R: Nope! Still not a single one! But we'll have





the chance one day!

T: Do you have occult, religious themes in your lyrics?

R: Yes, "Devil's Legions" is about christianizing of America, "Go To Jericho" is about T.V. evangelists. It's a shame humanity needs religion. I mean there's 4 milliards people and yet we have to turn to an invented god to sort our spiritual problems out. Shame! Shame! But we have no satanic lyrics: they're no actual to us.

T: How old are you and which are your daily occupations?

R: We're 15 (Hedlund, bass), 16 (Matte, drums) and 18 (Micke, g + v). We all study. Also we have normal interests: football, tennis and rehearsing (other Edberg disciples!! Ed!).

T: Do you sincerely have serious plans and hopes concerning Repugnance?

R: Put it in this way: it's an hobby, but we'd like to be as a profession. Elementary my dear Watson!! (no, my name is Robson! Ed)

T: So the best and worst things that could happen in the future for swedish death metal?

R: I think there's a way too big complex or trying to sound like Entombed. The good thing

is that within all these bands, there will always be some good and interesting! too many bands anyway!

T: Why could we never have a D.M. band talking about flowers and love in their lyrics?

R: You can't possibly have heard about neither "fatal flowers" or "grinding lovemakers". Or else you wouldn't say something as stupid as that!

T: Your last comments about the fuck you wanna...

R: Oh dear! Everybody's hearing me... ohh! I haven't been in such a situation before! So actually I dunno what to say. Thank you mother and father (mine of course!) for making this possible (mythical!! This is the first guy who thanks his parents thru our mag! You're wonderful Micke! And original! Ed.Robban). Everyone feel free to write or but our demo for 6\$, but I want to say: molto grazias Roberto! Arrivederci Milano! (yeah! Skilling italian attitude! Ed).

MICKE TIMONEN

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"It's the 29th of July, monday afternoon (hey that was my birthday too!! Ed Rob) and I'm walking thru the desert ways of Hagersten, searching for the CBR store... a gasping search... after hours of walks, a sole thought in my mind... stop here! can't go on! I'm loosing my forces, noone can help me, neither the 2 pathetics that are following me, unwillingly searchin' for this damned shop... Noone know this fucken place! But who could give me the right way to find it?? No alive souls here around, completely desert! Oh, incredible... suddenly 2 persons in front of my eyes! They are discharging some case of goods from a van. A massive figure and another one with long blond hairs... maybe they can help me?! Getting near... Oh my god!! No, it's impossible! Can't believe my eyes... it's a dream! He can't be the person whose voice has tormented my nerves, obscured my soul and awakened my cursed instinct. No, I'm not dreaming: the myth, the monument, the supreme human being is in front of my eyes! His majesty **LARS GORAN PETROV** is looking at me curiously (should have thought "macchè vole stò cojone??" Ed). I can't do anything different that kneeling in prayer, worshipping him, the only divinity..."

Well, that was not a beautiful novel, just the pure truth: L.G.Petrov is still alive, and he's the nicest shop boys I know, ah! ah! LG earn living with a dirty work (as he said me) in a restaurant,



"Vastertorps Restaurant". He is an incredible person, totally different from the imagine I built in my mind: simple, friendly, crazy... nothing to do with superstar attitude. Of course I haven't forgotten to interview him for your happiness, smelling readers! What can I say... oh yes, he owns a Mercedes car, in his bedroom there's the drum of old Morbid times and a donald duck alarm clock. Uh, also a big worm of pelouch, the CD of last Pet Shop Boys lp, an enviable collection of ex-girlfriends photos (seen with my eyes! Total killer females! Ed/ Steffa). Readers, this is also Lars Goran Petrov!! And Roberto, please don't say that my holiday has been an enviable one: I still prefer to get those "magic" proposal of "true banana shakes" from desirous american girls... and also to take all advantages from those situations! hi, hi.. (Yes readers, you discovered it: I'm a true females destroyer. (ah! ah! ah! prrrrrrr....ed Stefano!!!).. Everyone who will send an IRC will get information about this "banana shakes" e d - R o b b b !)

T: Do you imagine the first question? Don't say "ask Nicke"!

LG: Yes, why am I out of Entombed? Ok, I'll say the truth! We were at a party, for the eve of the new year, and Nicke quereled with his girlfriend, the first and only in his whole life... He was desperated! So I went to the girl and said her: "Take it easy, leave him, he's just a little child!". She goes to Nicke and said this! Then Nicke, without speaking with the others, said me "You're out!" He was angry!

T: You're an influence on almost all new death singers, but who was your main influence?

LG: I got immensely impressed by the voice of Troy Dixler (Devastation IL), now singer in Syndrome. I heard that demo "A creation of ripping death" and thought to sing in that way!

T: We know you collaborated with Omnitron members now...

LG: Ok, CBR gave us 40000 crowns for trying to record something. This project band would be called Comecon and debut LP will be out in October (ah! ah! Hey LG, didn't you know about CBR mythical delays and laziness??? I think it will be released in May'92!! Ed Robbo). However I was interested in recording seriously, while the two guitarists were a little too cheerful... so I'm not 100% satisfied. That experience was positive after all: in fact it was the first time I had to sing on drum machine rythms.

T: But, do you have any future plans yet?

LG: Well, Dig of Earache phoned me some weeks ago asking if I would be interested in singing in Nocturnus, and offering me to go there for some weeks. Also Pestilence proposed me to sing on their new LP, but Markus is... how do you say... fucked up?

T: Which are your favourite bands? Do you listen to the death metal only?



LG: In death metal I only listen to Devastation and Death, but I like K.L.F. and Chris Isaac (argghhhhh!! ED).

T: Are you joking or what???

LG: No, I'm serious! When you have to dance with a girl, that music is perfect. You dance, you work... opppsss!!

T: So you like Acid House, discotheques...

LG: I dance only when a nice girl ask me to do... and K.L.F. is disco death!! (Yes it's deadly... ed)

T: Yeah, I suppose you met a girl in a discotheque...

LG: My girlfriend... my ex-girlfriend, she left me some days ago! nghee! Uee! But I'll go to search a new one at Moje, there are lotsa girls over there (got it Nicke??).

T: You're looking thru the window of your fantasy... what do you see??

LG: My new car, a better car, and a new band to destroy my throat!

T: In the luggage-van of your car we have seen a tennis raquet... it's obvious you play tennis!! Fave players??

LG: Yeah I like it very much! My fave... Gustaffson I suppose! I also played football, ping-pong and volley!

T: What do you think of new Entombed singer?

LG: He is not a great singer. His voice is too croaking!

T: Are you in good terms with some swedish bands?

LG: Yes, I'm great friend of Carbonized, Unleashed and Grave. Maybe I'll sing on their new lp! (deleted idea! ed)

T: What is the secret of a so raw voice??

LG: No secrets at all. I don't practise, never done! When I recorded voice on L.H.P. I followed a strange way to sing: 3/4 verses per time. So my voice was always powerful.

T: What do you think of the underground scene? Do you get nuch mail??

LG: I'm very lazy when I have to answer letters. Not so munerous, but I always find something better to do than writing letters!!

T: Do you like reading books?

LG: Noooooo!!

T: So you like horror movies!?

LG: No, horror movies scare me. I like splatter movies... Fulci and Argento from Italy are gods!!

T: You were a friend of Pelle "Dead"... when you played in Morbid. Now he's dead in a tragic way...

LG: Dead was Morbid... he had a great personality. At his funeral there were people with inverted crosses and so, but in the church everyone's crying!

T: Ok, that's all. Something to add??

LG: Do you want a drink? A fruit juice?

T: With great pleasure!!!!!!!!!!!!!!



I've waited for months this moment!! Finally I've between my hands the advance tape of my favorite band of the year. All of you know about Roberto's opinion about AT THE GATES. So this is mine year-band! Of course I also like At The Gates but I can't stand with the fact that they didn't pay attention to us, two poor italian idiots who have waited their reply for 8 months!! Maybe I haven't understood anything of life, but one thing is for sure: if all bands would be like At The Gates, Thanatography would have no reasons to exist! (ok Stefano, but see the things from both sides: what can you say me about all letters from Poland, Hungary, Italy that you didn't reply and throw in the fire because without interest?? Anyone has his opinions, and anyone have to judge what's good and important and what isn't. You can't think that Thanatography have to be important for everyone on earth. Ed. Roberto). But let's turn to the real thing: **CERIMONIAL OATH** (ex-Desecrator) have finally recorded their 7" that will be out soon. The 2 songs featured, *The Lost Name of God* and *For I have Sinned/The Praise* are just two masterpieces! I think that this is the best work done by Mr.Skogsberg (yeah, Sunlight striked again!). The mixing is amazing, and it's the first time that I can heard so easily all instruments, expecially bass. Godly atmospheres of gothic death metal at its best. Write them absolutely, and get the address on the Desecrator interview! Hey Oscar, when will be the next latin translation?? Ah! Ah!





Absolutely exceptional!! *Inside the Labyrinth of Depression*, from the title on, is one of the five-fave tapes of the year (in my opinion?? Roberto, what dya think? ed.Steffo), (Well I think..., you see... I mean, well you know..., yeah man! ed.Robbo). Two hot spots: -a giant technical/compositive improvement from the "Beyond" demo (still a great tape anyhow!) -an admirable search of both musical and lyrical originality. Titles like *Unity's Interlude Dyes Blind Tomorrow*, *Transcendental Dimension* and *Waves of Hypocrisy Seas* are explicatives, don't you think? In my opinion the world of perception, the sphere of human feelings, the consciousness of our precarity and decadence, and the psychic semi-conscious activity known as "subconscious" would be the best lyric subjects. **DISGRACE** has enclosed in its music the above considered interesting lyrics and a devastating musical power similar to that of land-mates Funebre or maybe the most well known Carcass. Will I be able to wait for this coming debut LP to be released by Virulence Records? Will I fall under the blows of an impatience crisis? Meanwhile you

readers must devour this interview with Jukka Taskinen (guitar and vocals).

T: Let's speak about the new attitude of Disgrace: any line up changes since the "Beyond" demo? I think that your new material is more brutal and obscure than in the former times. But there's some technical hints that makes your music so unique. Do you agree with me?

D: There's no line up changes so far and I think there won't be any in the future. Perhaps it could be interested to take some people more, but after our first album, not before. My personal attitude is that our style has changed because we have changed so much in one year and half. In the beginning we had no idea how to create some originality in our sound. If you wanna have a good band, you can't copy only one band, but try to steal from each good band heard and mix them together with your own ideas... and yes, you've created something interesting. I agree with you about those technical hints: we've learned how to use our instruments, and this makes music more complicated. But the point is that you got to have criticism and inner sense for and against your music.

T: I've heard that Seraphic Decay Records isn't the serious label in the world at all... What can you tell me about your experience with them? Is this ep finally available or what?

D: I'm getting a bit bored about questions handling this matter... but I've to agree that they have made some disappointments and we're waiting for some records... 7"ep is available and you can order it if you dare. I dunno why they missed all good changes: they had good bands etc, but sad!

T: Are you negotiating any kind of major deal? Chances to see your LP in the stores in the future?

D: Well... not so big deal, and I think you won't find our LP in Italian stores except good

ones. We have a deal for 2 LPs with Virulence records from France, and will be distributed from Nuclear Blast America. I believe our debut LP and single will be recorded in July '91 and released in September! Very soon...

T: Now finally let's talk about this 2ND demo! Giant step forward!

D: It's a step to another side of our minds. 3 tracks will also be on the LP and the fourth on the single B-side. Our new tracks are a lot better than the "Inside..." ones.

T: From that wonderful title I just suppose that your lyrics deal about human psychology, feelings, deep sensations... right?

D: Yes they are. Our lyrics handle things that maybe happened inside our minds, dreams, you know. Dreams are most wicked and most strange things ever happened... Of course there's some stories of insanity like what will happen when men make friends with mirror, and mirror absorbs guy in where is Eden... paradise, and how he dies when he smashes the mirror... nobody won't understand.

T: How much importance takes DISGRACE in your lives?

D: Not very much nowadays, because it's summer and we can't rehearsal now. I only try to create some riffs, and to answer the letters. No gigs, but album in July will make Disgrace more important.

T: In my opinion, the task of a real band isn't only that one to play, but also to share common feelings, problems, delusions and joys. What is your opinion about this consideration?

D: Yes, that's true... but you know, sometimes it's better to have a little leave from those guys and have fun with others... In same group problems can increase like dark clouds before storm (hallo Jucke!). But sometimes it's good to be together. We've been friends (over the band) for 3/4 years,



and we've been together a lot during these years.

T: Which are the things that occupy a big part of your life except music?

D: Well my hobbies are writing, sometimes playing football and I try to play harmonica, accordion, organ and recorder (instrument). I read sometimes, mostly historical novels and articles. I pay video games like a lunatic! Nothing obscure at all!

T: And your secret dreams??

D: If I'd tell you... won't be secret anymore! Well, this time I'd like to release someday a short-story collection, play club gigs, make love with Susanna Hoffs and eat pizza (with pineapple, ham, maize and shrimps) in the top of Everest with Benny Hill.

T: Last words...

D: Thanks Stefan for the good interview. Order our demo for 5\$!!!

**JUKKA TASKINEN**  
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FINLAND



**DARKIFIED** is one of the most atypical swedish outfit come out this year. I think their musical experience is quitly separate from the rest of death metal bands. At least I can imagine them near just at the mega gods of darkness **ABRUPTUM**. In their debut tape titled *Dark*, they majestically mix satanized emotions, surrealistic atmospheres and ultra deadly laceraing rhythm basis. This tape, I'm sure, will be a column of my musical evolution (evilution). I dig 100% Darkified sound. There's just one reason why you don't see an interview here: I discovered this band too late to be featured with a complete interview. But a next issue of *Thanatography* without their voice sampled on paper would be madness. Colors cover, wonderful sound, celebrative music. I'll die for: **DARKIFIED**, **JOCKE GÖTHBERG**, **STENGARDS V.13**, **61400 SÖDERKÖPING**, **SWEDEN**.





This interview wasn't expected on this fourth issue (maybe on the third, but someone ignored us...), nevertheless, during my short summer holiday in Stockholm, I met Fred Estby, drummer of the band as you know, at the *HOUSE OF KICKS* (renowed record shop). So in a way or another, we obtained this **DISMEMBER** interview. After a brief glance at our third issue, he accepted to answer the questions asked by myself and Mauro, untiring and patient collaborator, without whose help Thanatography would not be what it is... (no, but even better!! Ah! Ah! Just joking, ok!). Before get it, let's spend a few words about the band: it's not exaggerate to consider them as one of the 5 best death metal outfits in the world. The debut LP *Like An Ever Flowing Stream* is a true masterpiece. Listen to *Dismembered*, *Override of the Overture*, *Sickening Art* or *In Death's Sleep* and you will understand what "quality death metal" means (the quality only swedish bands assure, ok men?). It signifies not only technical and compositive perfection, but even a superb production (the hands of Thomas Skogsberg! Who is he? Maybe a producer?), a sound "more than tested", and a simply amazing front cover artwork (the back cover photo is not so good, ed/Stefania. Let's clearly say that makes laugh! ed/Roberta). Is it necessary to say more? Oh yes! Fred is a genius-like drummer, because he offers original passages, and Matti is on the top of death singers as L.G. and Nick Holmes. Now you can read a little summary of a long conversation with Fred and Matti, which I would like to thank for their kindness.

T: Maybe an usual question to start: your favorite bands in and outside death metal world?

D: In death world we like: Repulsion, Slayer, Carcass, Autopsy, Devastation, Schizo, Atheist, Oblivion, Slaughter (noooo! Ed). Outside our faves are: Fields of the Nephilim, Nirvana, Dag Nasty, Bad Religion, Dough Boys, old heavy metal, Marillion and Rolling Stones too!

T: Now some words about this world's famous Stockholm competition...

D: Good question; when we started playing, some years ago, there were only 3 bands: Nihilist, Treblinka and Dismember. The whole thing was great, because we tried to help us when necessary. Then a lot of bands came as mushrooms, and everyone was thinking to be the best. It's that why you can find a lot of people ripping off other bands. Expecially new bands without record deal are strongly against "major" bands.

T: Speaking about Stockholm... how's living in this town?

D: Mmmh, a really nice town, but everything is fucken expensive (we noticed!!! Ed). Violence too is a great matter: there are expecially in the suburbs, numerous gangs and it's really dangerous to go outside by night (the famous Hippa Hoppa?? Ed). Also drugs and alchool are killing a lot of people, but that's a problem of any metropolis.

T: Yes, everything is expensive, so what do you do for living?

D: (Fred) I work at House Of Kicks, a record shop in middle of old town. (Matti) I do nothing at all. The other guys are looking for some work, so the only thing we do is drink and play.

T: Do you practice any kind of sport?

D: (Fred) I have been playing football for 8 years, but now I left it. (Matti): I hate sports!! (ehhmm, it's evident! ops! Ed) The only sport I like it's Ice Hockey, it's violent!

T: Now a serious question: what dya think about religion?

D: I think the approach to religion is different for evryone of us. Both two of us are atheists. The two guitarists are christians while the bass player is satanist: a strange mix, I know, but it seems to work. Anyhow we are interested in studying books about hystory and ancient religions cults.

T: Oh, you like readings! Which are the fave writers?

D: Lovecraft above all, but we like Barker, Tolkien, Waime and King too: they are great!

T: And what about movies? Do you appreciate splatter movies?

D: Well I don't like splatter movies, because they have no meaning. I prefer horror movies (Dario Argento is a master!) because the characters represent always something.

T: Let's turn to the music anyway. What would you say about the tour with Morbid Angel?

D: They are a great band. The guys are really nice. However the whole experience was not so good. We did good shows, we had a good promotion, but we lost a lot of money on it! We had no sound checks, and in addition, the english M.A. tour manager was angry because our merchandise was more requested than the Morbid Angel one. So he told us: "Stop selling t-shirts or go home!" We had no choice: we returned home! That infamous dickhead knocked against our tour-bus!

T: You also played some gigs in Italy. What do you remember of those ones?

D: We had a very good impression about italian guys: they are really wild! Maybe the best in the world! (??? ☺☺☺ !!! Ed!) We talked with many people, having a lot of fun! We had the chance to visit some interesting towns too. In Napoli there were problems with the stage: it was too small, so we didn't play! (Because Morbid Angel



didn't borrow them the drum kit, Ed.)

T: Best italian gig?

D: Let me think... Milano and Cremona! Still one thing amazed us: you have barriers between band and crowd! Strange!

T: What do you think about the last Morbid Angel album?

D: Their new songs are really striking while played live, but on vinyl they are so perfect, so... "dead". They lack of feeling, anyhow on stage they are gods because combine technical skill with a huge power.

T: Who had the idea for your cover (one of the best ever)?

D: We talked with Dan Seagrave, telling him the colours to use, then he drewed that incredible painting. Really a great artist!! Every time you look at the cover, you find a new detail, something you didn't notice the time before! For example think about Unleashed cover: it's really nice, with all those curves, but after 5 minutes you have seen everything!

T: A defect of each dis-member!

D: David forgets everything. Robert is greedy. Richard is very confused, head on the clouds! Matti drink everything, too much! And finally I am .... sometimes! (Matti): Fred is beautiful

when is drunk!!

T: Matti, which is the secret to have a voice so... grrrwoaaaaahh! Do you eat dead children or something?

D: No I eat strange food... smoke and drink a lot. I do a lot of practice to maintain my voice strenghtened. 3 years ago I was not able to sing for a long time, but now I can growl as I want!

T: Quiz! Quiz! Quiz! Who are they??

Schillaci: (Matti) A football player!

Pavarotti: (Matti) Too easy! My greatest influence!

Petra: something to do with Cicciolina??

Leopardi Giacomo: It has to be an animal...

Andreotti: he is the Morbid Angel tour manager!!

T: Which is your biggest dream as men and musicians?

D: As musicians... to become the best in the world! As men... for me (Matti) to become a woman!! No, to be successful, to gain what we want!

T: A question that you would like to answer but that noone asked you?

D: Why that dickhead crushed our tour bus? Because he is a dickhead!!!



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First of all, I have to specify one matter: this article should have been published on the last issue of this erotic zine. Nevertheless unmentionable problems, forced me to delay this interview with a band that surely requires all your interest: **OBSCENE**. The band come from one of the most prolific (musically, of course!) areas all around the world: Eskilstuna-Sweden. And just to mention some bands from there, I say Macrodex (now called Morticide), House of Usher (look out for the interview somewhere else in this issue) and Maggot Colony. About **OBSCENE** ... what should I say? God of lust, they are so dark! This demo, titled "*Grotesque Experience*", contains 3 tracks really intense and technically well played. The best one, I can recognize in the opener "*Shades of Nothing*", whose epic beginning reminds me Paradise Lost-atmospheres.

"*Eternal Doom*" and "*Putrid Remains*" (even if a bit old-fashioned, the latter is anyway their most famous song) are good examples of "swedish skill": sulphuric doomish parts, adrenalin tempo changes, lacerated-throat singer! **OBSCENE** will surely go far, far away! We are waiting them at their next test, and maybe could be a piece of vinyl, with great impatience. At last a curios detail... it seems that in Sweden the national sport is "to play in various different devastating-nerves bands at the same time". In fact some **OBSCENE** members play or played with Macrodex, House of Usher and so on! Boh?? I envy them all!! This is the interview with Stefan (homonymia rules!)... you will find him in another conversation

too.....

T: How started the whole Obscene stuff?

O: Obscene was formed in January '90 by Jani-guitar and vocals, Tobbe-bass, Sami-drums and Stefan-guitar and vocals. After some months of rehearsing, we went into a studio to record 3 songs, but we decided not to release them while the result was even worse than the rehearsal sound. In November 1990 we made another studio session, and the result is called "*Grotesque Experience*".

T: So, after a long waiting, here it is, the first **OBSCENE** official demo... and what a shredding demo, I must say!! Which are the feelings which characterized each song?

O: It includes 3 tracks. "*Shades of Nothing*" is a description of a dying man after total devastation, a rather doomy track. The second is called "*Eternal Doom*", and is about injustice in the world, both fast and doom riffs. "*Putrid Remains*" is the first song we wrote: it's about a shattered body left to its fate. Even if isn't that much that we recorded the demo, the songs are quitly old, and no more representative for how we

sound today. I can't say that we are satisfied with it, but what the heck. About feelings, there were many when we wrote the songs, but there is a lot more of those things in the new tracks. Wait and see.

T: How can you explain this death metal explosion there in Sweden?

O: I don't really know. Maybe 'cos it's quite easy to play, or just the fact that has become a trend. There are new bands every day, but there isn't much newcreating, a lot of them sound pretty the same.

T: So I'm not the only one who consider it a trend. Have you never been tired or bored to listen to this kinda music?

O: I dunno, I guess we belong to it, but I don't listen that much death metal. Hardly nothing. Many bands are really good, but the big part of 'em try to copy each others. I listen to different kinds of music. The other members only death metal!! Rather boring!

T: Why did you choose **OBSCENE** as monicker for the band?

O: There are not many good names left, so we choosen the first good name that wasn't occupied by others!

T: Does tape trading really helps bands, or is it a loss of





money at all?

O: It's great! It's lot better if other people spread your music, and cheaper! And we are not interested in profit.

T: So now, also an opinion about these hell of zines...

O: A good thing at all. Great help for unknown bands.

T: Do you have any new tracks ready at the moment?

O: We're working on new material, and we'll probably put it out in some form later this year. We already have a few songs, which sound dooier and heavier than before, (what? How could this be real?? ed.) but it's the same style as earlier.

T: A consideration about swedish politic, football and women...tze,tze!

O: We are interested in politic, but we're not trying to affect anyone with lyrics or something like that. Instead football isn't my biggest interest. Have you never seen a swedish girl? They are three feet toll (or three holes... ed.), have blue noses and live in trees (anyone has his own views!! ed.).

T: Last words??

O: BRÖÖÖÖÖL!! (assörrata!ed).

#### OBSCENE:

STEFAN KÄLLARSSON  
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Here we have one of the most celebrated band on the last issue of Thanatography, **OLD FUNERAL**, a good example of original scandinavian death metal. In fact they don't play in the usual way we expect from there, drawing their principal influences from U.S. monsters Morbid Angel, Suffocation, Deicide, Immolation... And this is clear listening to their last 7" ep released thru the french label Thrash records.

*Haunted, Devoured Carcass and Incantation* are true pieces of dismembering body... so devastating. Lately they have changed line up, featuring now Tore Bratseth (guitar), Padda Aserod (drums/voice), Christian (guitar) and Thorlak (bass). With the addiction of another guitar Old Funeral has got a more compact sound, and the power to create more complex riffs (listen to "Incantation" !). All of you out there must buy this 7" at their address or at the label one for 6\$!! **TORE BRATSETH, Melbakkane 36, 5215 LYSEKLOSTER, NORWAY.**

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# UNHOLY

There are some bands in the world that play some kinda original and unusual music, but... there's no mid-way: you can totally love their sound or hate it. Not just "quitly like"... And I really think that **UNHOLY** is a band of these... one that you can recognise between hundreds, both for positive and negative aspects of their sound. I have to start this article with my excuses to the band for a tremendous mistake, made on the last issue: if someone remembers, in the news section, I told that ex-drummer of Abhorrence Kimmo (a big joker/rip off of the last year'scene) was now playing in Unholy. Well, forget it!! I really dunno how I dreamed this completely absurd and wrong detail... someone told me before, maybe there was some mistake because of the similar surnames of both Kimmos! Anyway, again sorry for this, even if Kimmo (the true!) is now no more in Unholy. Uhhmmm, I was speaking about their sound or what else? The stuff that you can hear on their demo simply titled *DEMO 11-90* is really interesting! To my point of view of course, because I think also that some other would say *Bleearghh* just after few minutes! It's total progressive dark doom death metal... with some long instrumental parts, played very, very slow, and with an hypnotic guitar sound. Otherwise what could you expect from mega masterpiece titles like *Alone*, *From the Shadow* and *Colossal Vision*?? Never fast typical death metal parts as many of their land mates!! I think Unholy have got a SOUND, and I really respect them for this. They have not jumped on the scandinavian death metal trend, they aren't abusing of this! They are unique there. But I think, sad, that maybe a big part of people will ignore them for this. Ah, this guitar of Jarkko Toivonen... what is?? I need it: it's an endless trip into mistery, into emptyness... it's orchestral, it's funereal, it's unreal. They also use some synth effects, which increase their originality a lot more. Bassist Pasi is really powerful, obsessive beyond, but maybe his voice could have been better. This is the only note that I can move against this wonderful band... He really can try to use it better, because I'm sure he can do it very well: in fact this voice isn't bad at all, but just in some passages, it's a bit forced. If in the next recording Pasi will be more natural with it, oh well..., their next release will crash everything on earth. I must repeat how original, technical and grotesque, is the style of Jarkko on guitar... he makes me drowning in blue oceans of perdition. And now hear also his voice...

T: How has gone the promotion and sell of the masterpiece DEMO 11,90??

U: It has been pretty good. We have been selling 60-100 demos per month, and response has been good too. People seem to like our stuff!

T: Unholy is an extreme band. You play a really strange kind of avant garde doom. I think that a guy after the first listening, loves you or hate you, no mid-way! Do you agree?

U: Yes, I think our "fans" are not typical death metal listeners. They're weirdos that want to hear weird music.

T: Considering that you're so different from other bands, have you ever got some fears to be ignored by mags, labels and so?

U: It has happened with some labels. They think we are too strange to them. Maybe labels want only mainstream death metal with really fast riffs, I don't know... Mags have been more understanding!

T: I'm dying to know which helluva influences did you have to get a so particular sound...

U: Guitar sound? I try to get same rhythms as on cello and contrabass, and also I have 7 strings guitar tuned to low B, and play also pretty much "2 voiced chords", for example low and high and octave stuffs. Of course I use some disharmonic scales nowadays.

T: Let's talk about these interesting lyrics (*From the shadow* is particulary great, because it has an interesting meaning common to us all...).

U: I do pretty much trippy lyrics (but I don't use drugs!) and I like very much A.C. Clarke and good old Lovecraft. There are also some other dimensions stories where you go when you're dead...

T: You sent me a promo-sheet of the *Left Hand Path* Cult. Do you have serious involvements in this?

U: I read books of satanic ideology which cover things like "There's no god but man", and Left Hand Path is a well known publisher of satanic literature. Also L.H.P. has nothing to do with childish devil worshipping or things like that (Beherit, please it this! Ed.).

T: Is it difficult to reproduce your icy atmospheres on stage? I mean, if you don't get a great P.A. sound, your sound should lose a lot alive... don't you think?

U: It's not difficult if there's a good P.A. sound and the man behind the mixer desk isn't drunk or stoned, but if there's lousy P.A. we play few songs and leave the stage.

T: Do you consider Unholy as a component of the finnish death metal scene, or do you consider it a separate and unique musical ensemble?

U: Hard question... Maybe we are more separate from the others because of our musics....

T: Why Unholy monicker? Which are your consideration about religion and church?

U: We are all unorthodox and we like that name.





Christianity (among with other religions) has caused so much misery and destruction, and I really can't understand the people who goes to church praying their non-existing (Tyrant) God. People are blind, I think.....

**UNHOLY, BOX 11**  
**55611 IMATRA**  
**FINLAND**

### GENITAL GRINDER

This band hails from Mantova, Italy, and just confirms all our good hopes for our bands yet expressed in the previous articles. Talking about **GENITAL GRINDER** in particular, we have to recognise that's not proper death metal this time. Maybe the monicker itself speaks alot, so I won't be surprised if I tell you that they have more grinding influences. There are more good things than had to write about them, so I want to start with the bad thing: being them, I'd really consider the chance to change band name. This monicker will limit them in the future, and maybe they risk to be remembered as Carcass-clones. Anyway, they have enough minds to decide. They have recorded a demo tape titled *Mass Putrefaction* this year, with the help of Bulldozer guitarist Andy Panigada behind the mixer and handling the production. It comes

mes with 3 songs and an intro, and a rotten cover by that psycho artist who is Nick Curri. The sound turned out quite good, except the guitars which should have to be much more loud of volume. Songs titles are *Horrible Mutilator*, *Hybris* and *Mass Putrefaction*. There's a great riffing work on guitar in each track, and this makes their songs really varied. Another ace of the band is surely the drummer Buccia, which is perfect to play this kind of music: his double bass-drums is fantastic, really hi-speed! It seems like he has 3/4 legs! Another thing ok is the vocalist, even if he's a bit hidden behind the instruments. All in all this is a great debut demo that I reccomend to all foreign readers ultra fast grind death maniacs. We have not a "speed championship" here, but I guess they are one of the 3 fastest bands in Italy. Grab the tape for the usual dollars at this

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# LOBOTOMY

Of course... by now I have lost the account of swedish bands interviewed in this Thanatography chapter, but I'm sure of it: not many times before I felt so surprised and impressed by a "yellow and blue" band. Ok the musical factor is undoubted and unquestionable: Sweden is the capital area of the so called "quality death metal", and this is well known everywhere all over the world. But one thing always give me irritation: the fact that a large number of swedish musicians seem to be affected by a "sindrome da scazzo"... uhhmm, let's try to explain this concept! I devote myself entirely to the underground world since 1988, and after some experiences I'm firmly convinced of that: it's extremely hard to find swedish pals to rely on completely. From them you got only poor confidence, extreme long delays, answers uselessly waited for, lacking enthusiasm ... these are their peculiarities! (eh Roberto, what dya think about the interview with At The Gates??!! We're waiting for it since June... will it be mailed in your box soon, or will we have to wait eternally? Oh, yes maybe they want to win the match with Entombed -last issue- ... 6 months, s-i-x for answering 10 questions.... Ed Steffa!!) (Of course man, what dya think?? They have so much to do in life!! There's the school in the morning, rehearsals in the afternoon, some cool pubs at night! Also most of them are unemployed... so they have so much more to do in addition of that... And you must pay the fact that you're a viscid italian! How could we get more attention and seriousness when there are stuffs here like Pizza, Mafia, Cicciolina, Cannavò and so? We really

don't deserve it. People must burn letters coming from Italy!! Please don't reply us, throw away our letters!! That's our divine punishment! Ed Robban). Luckily, I have found also some true swedish pen friends, and one of these is Daniel, drummer of this totally mystic band! **LOBOTOMY** band has grown up under the shadows of Zokolm bigger bands and maybe this has revealed itself to be useful in order to keep the feet on the ground, and not to get "worked up" as many others have done. Anyway I think that Lobotomy deserves all attentions because they're surely on the top there. Their new demo *When death draws near* is one of the best recorded since now, and I'm sure this will "fly" into a record deal soon! In the meanwhile there's a big taste of them under form of a 7" ep too, waiting for a bigger sized record... Beware this new sensation!!

T: Tell our readers your particular genesis...

L: A small one for ya! I was out of my previous band, and after seeing making a big success in the death metal genre, I was a bit jelous (I don't tell the name of that band!!) so I talked with my school mate Fred back in '89, and we decided to build up the stuff. Leif ex-Nihilist helped us in the beginning. Later on we found Lars and Jonas. Then Leif moved to Canada, and there were also other instruments swapping in the band, until we found an italian hippie named Patric Carsana! We also changed the name from Rapture to Lobotomy.

T: You recorded your demo in "SunAIDS" studio too.... tell us something 'bout the songs!

L: Well to start: we won't re-

cord anything more there! Too many bands are recording here... And it's effecting the typical sound for us, cause we want a more dirty sound, in the vein of Autopsy and last Slayer lps. Tomas is a nice guy, but almost every demo and album recorded there got the same sound (ma va?? How did you noticed it??!! Fucken brilliant ears!! Ed Roppy). Entombed got the original sound, the others followed! Talking of our demo, we aren't that satisfied, cause we were not that tight during recordings! Also the songs aren't played so well + every song has too many riffs, a bit confusing...

T: In the last years we have observed a sort of contamination with keyboards effects and orchestral arrangements... What dya think?? Isn't a bit forced?

L: Well in some riffs keyboards is almost a must!! We haven't used it yet, but in the next demo we'll have effects too! Also some female choirs sampled and acoustic guitars...

T: Which is your biggest desire at the moment?

L: Maybe to get a good offer from a good label! I also hope that someone will buy my cat's babys 'cos I can't afford to have 4 more cats, I have already two and that's enough, so if anyone feel interested just contact me. OK? 1 is red, 1 black, 1 grey with tiger lines and finally one black and white (mitico!!! Mitico!!! Sincerely: answer of the year!! No doubts about!! I love you!! **RESERVE ME THE RED ONE, I LOVE RED CATS!!** Yeah still can't believe this answer!! Mythical!!!!!! Mistic! Ed).

T: Which kind of music do you enjoy more apart death metal?

L: Blues and pure rock'n'roll. Old Kiss, Rainbow, Beatles, Robert Cray etc. Doom metal like Trouble, Cathedral, Pentagram, Stillborn (G.O.D.S.! ED.) Hardcore punk like C.O.C., Attitude, Misfits, etc. Classics: Vivaldi, Corelli, Al-



binoni (arghhh!!! Who's this man?? I love him more and more! Albinoni rules! Shredder! ED).

T: How much importance does music take in your life?

L: 100% of my life except booze and sex. Since I was 5 years old and started listening Deep Purple. Many of my friends in school said I was stupid because always talked about music instead of sports and cars... It was only me and Alex (Entombed) and another dude listening to metal in our class. Heavy metal class '82!

T: Which dreams and nightmares cheer and torture your nights?

L: Actually it is most about sex (we know, le prime pippe!! Ed Robban) pervert things and nice too. The worst dream was about me killing my whole family and 2 cats. Ushhh, that's horrifying (mostly for the poor cats!! Ed). Thing that tortures my mind is the clock at 6:45 PM ( p.m.????? Arghhhh!!!! Stefano, talking 'bout people that do really a LOT in life ??? Ed. Rupert).

T: A positive and negative aspect of the underground world...

L: Positive everything! Negative Rip off!

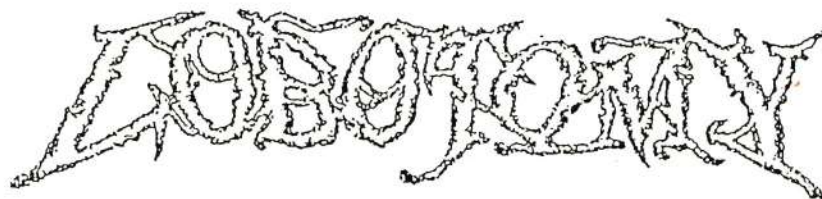
T: Do you suffer any kinda internal troubles?

L: Don't think so. Except that you shall not steal and sin. About 2 years ago I was into satanist stuffs.... but I think I'm an atheist... But I believe in reincarnation too!!!

T: Your last speech to cut it...

L: Thanxxx Stefano for the 'view. Debut demo still available for 6\$. We'll have soon shirts out, decorated also by Alex the goat! Next recording in August, available as demo or 7"! Also my zine RUPTURED #2 av.soon. Stay drunk... Dog bless ya? Don't forget IRC!!

**DANIEL STRACHAL**  
**SILKEBORGSGATAN 14**  
**S-164 43 KISTA**  
**SUEDE**



## SACROFORMITY #4 OUT NOW !!!

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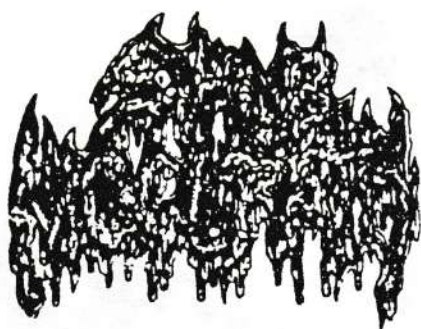
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If my mind is still reliable and good, this must be the first interview with a south-american band since the birth of this killer magazine (??)!! A weird moment, isn't it? This time I really couldn't refuse to do it, because the band, a mexican one, really deserve it, and has got yet an importance in my mind. **SHUB NIGGURATH**, the morbidest creature from over the ocean, monstrous musical divinity to lacerate my ears, to haunt my nights and drown my exhausted carcass into endless abyss of violet blood... A demo tape titled *HORROR CREATURES*, including 4 sepulchral stones baptized as *Nightmares from Beyond*, *Hybrid Race*, *Disembowelment* and *Horror Creatures*, recorded in September 1990. Sometimes ultra fast, often deadly slow parts, repugnant guitar sounds, and a voice from beyond on all... like a curse,... the eternal nightmare just beginning here, as a note on the cover says. An extremely light future, despite their sound's obscurity, has been destined for this band, which is in fact supposed to release a wild bunch of agonizing vinyls in the next year... I just hope that they will find the financial power, and that their labels will win the usual delays, to release these records soon as possible. The poor tape is in fact on the way to rot after the thousands listening!! I pray Lilith, the queen of dead souls, to give me more and more nightmares of this kind... In the meanwhile, don't exhitate!! Cut out your eyes, sell it at the nearest surgery center, and send that money to this band: the tape is quitly old now, but I'm sure Arturo (a great ghoul by the way) will record you it, adding also rehearsals and live stuffs if asked to!

T: Our first interview with a south american band... We always were quit out from there!! What's happening in deep death metal dephts of Mexico?

SN: I could tell you so many shit about my country, but I think it's better that I tell you the cool part of my scene. I want to name just a few bands I know from this pseudoscene: Anarchus, Cenotaph, Bloodsoaked, Devourment... well only in my local place; also some young bands with great future but in fashion way, that kind of shit is the major problem for the real acts, all kind of fashion is pretty false. Anyway, my scene is only my band. Take it for sure.

T: How has gone the promotion of "Horror

Creatures"?

SN: Really terrific, I sold more than 200 copies, and other 160 in promo way. Many distributors in Europe, you're a great distributor too! Right now I receive more than 30 letters a week, and 10 of these order our demo or t-shirt. The others sometimes I can't answer, because of total lack of money (no job!), and the big part of people wants promo stuffs! I can't do it ever, sorry for the rip off to this people (Hey, this is in no way Ripping off! Believe it Arturo, ed.), but if you enclose some dollars I will reply fast!

T: You seem to have a great and deep horror concept behind. I think your lyrics are great...

SN: Yes, our lyrics are obscure and got an occult concept of life and death. Horror in all kinds of brutality. Also about other lifes, dimensions, creatures. The satanic concept is so difficult, but I use it in the way of repugnance... disgusting things of impurity, infamy,... etc., but never as another religion.

T: Which are actually your favorite death metal bands?

SN: Master and Morbid Angel forever. But I can name some of the new killer acts: Goreaphobia, Old Funeral, Profanatica, Abruptum, Crematory, Dissect... Now I have contacts with 60 bands in other countries! I like Disfigure from Holland and Demigod from Finland!

T: Which past bands had an influence on your sound by the way?

SN: I can put on the true list: Morbid Angel, Immolation, Master, DeathStrike, Repulsion, Incubus, Mayhem (the true), Ravage (too many yankees, too many yankees Arturo! Give a look here in Europe please! ed.). Also old Black Sabbath and Motorhead in different way of influence!!

T: You seem to have now intense recording





plans no?

SN: Yes! To record two eps, for Erosionable Rec. (Holland), and Relapse Rec. (USA). Also plans to forever drink a full boy of cold beer! Right now I'm drinking a benefit beer and hearing Carcass "Exhume to Consume" live LP... cool life!

T: How is the political and economic situation in Mexico?

SN: Pretty poor men! Sorry but I hate it. Our freedom is pure shit!

T: So what do you do in your daily life beside playing in this hard rock band (ah!ah!)?

SN: Obvious! To drink lots of beer, fuck with some mexican bitches, read my Necronomicon, create new concepts, hear shit in my stereo, to see porno movies, fight with my sister... (I really must be the only creature in the world that must work to eat... bah! Nothing-doing people: please send me the secret to get money without

work!! Maybe do you create it with some kinda satanic rites??? ed.).

T: What dya think of tape traders and fanzines?

SN: I'm a tape trader! Forever is my favorite way to support bands, and zines are the other side of support the underground acts! Without this shit, how will be our future? Mail rules! Keep creating zines and reliable traders!!

T: What will the future bring to SHUB NIGGURATH?

SN: After eps recordings, we'll record a side for split LP on Psychoslaughter Rec., and then our first LP/CD on Osmose Records. Gigs in Europe would be demoniac!!

T: Thanks friend, you rule my brain!

SN: You rule too brother, c-ya in the abyss of death. The elder gods will wake to destroy the universe with ancient wisdom...

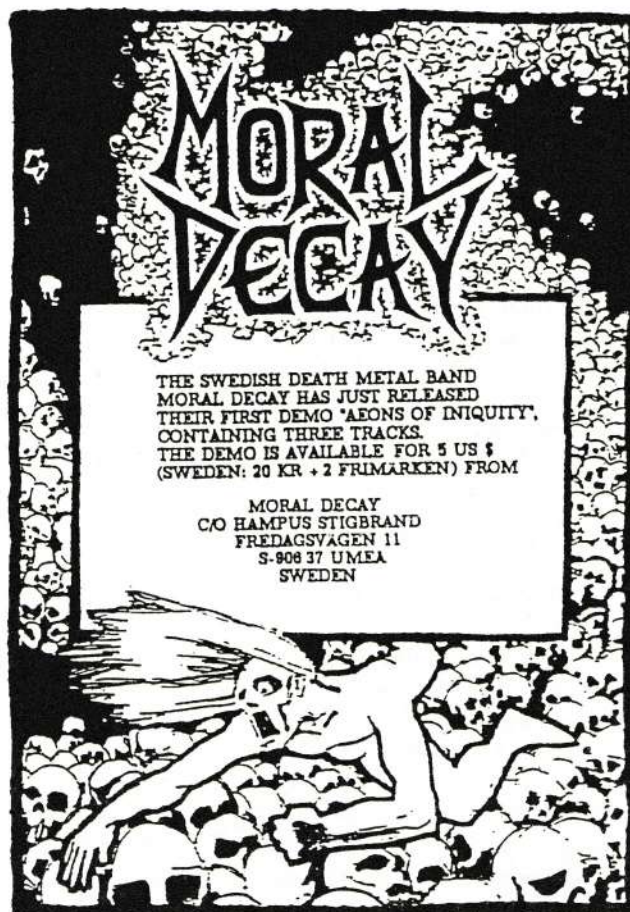
**ARTURO ALVAREZ, APDO.POSTAL: 1305 CP-06002, D.F.L. MEXICO.**



**CABAL...** this is one of my fave band- monicker at all. Their logo kills too!! Well, this band hail from H-Backa, Sweden, and exists since february 1991, fucken young no? So they still have to release their debut studio tape, which is planned for the end of this cabbalic year. Anyway a strong sample of their chances is obtainable in the form of a live sound board tape. It's titled *Midian*, and was recorded in front of 450 persons during a rock competition... (they beat Roxette and ex Abba lead singer Frida, that would be a cool stuff in my bed...). Anyway, this tape shows all the limits of a live performance clearly. There are no effects or studio overdubbings, and I think that this style can't exist without it. Anyway, this first tape is good enough to make circulate the name, and prepare the field for their forthcoming studio effort. If it will be recorded with proper studio and promoted as needed, we'll surely hear again from them! On these pages for sure. This live tape is available for 5\$ at the following address (which is also the "reception office" of C.T. zine, ask for it too!): **MIKAEL UIMONEN, KATJASG.137, 422 51, H-B SWEDEN.**

The previos speech, should be repeated for this other band, **DISENTERY**, hailing from Sweden too (and what else? Cambogia maybe?). Why the same speech? Because it's not again an official studio recording, but just a poor rehearsal, hardly valuable because of a sound quality lack. Oh,

to be clear, Linus hurry adanced me of this detail, so I knew what expected me listening it for the 1st time. I think this band deserve a better studio recording to be judged, but maybe before also a new monicker, because this it's too funny to be considered a serious band. Tracks titles: Opus 1, Opus 2, Opus 3. Curious? Send 4\$ to: **LINUS AKERLUND, SOLVARVET 18, 74050 ALUNDA, SWEDEN**





# FURBOWL

*The Nightfall of your Heart!*

FURBOWL is the new musical project of Johan Axelsson, formerly CARNAGE member and then with the band DEVOURMENT. I ignore the reasons why this guy didn't take part of the "Dark Recollections" album, and maybe he would have been now in DISMEMBER too! But that's not the problem now of course! I enter the world of FURBOWL with a big curiosity. Maybe a bit too late, but ...it's never too late! This project has Johan on guitars and vocals, and Max on drums and keyboards, a duo! This is the reason why I call it project, and not properly "band". I also ignore if they basically are and will be a 2 pieces of human flesh, or if they are searching other members. They recorded with this line up a demo in May'91, titled "*The Nightfall of your Heart...*": a strange and unusual title, for a strange and unusual outfit. Furbowl completely separates from the rest of typical swedish death metal bands, despite Johan's roots. We got here 3 songs on the good way to find an own originality, with a "brained" lyric research (only judgin' from the songs titles), and all packed with a professional and intelligent (again!) cover. All in all, I love it. Don't ask me how to define FURBOWL music, because I have hard problems in doing that, and I think that everything would be a limit for them. It's not swedish mardrömmish dezz metal, but not of course not pop-music! We have Johan here really growing as an obsessed on vocals, but guitar work goes really over the simple deadly riffs, with a personal style, and fashion. Some gothic stuff, some fatal keyboards here and there, a great musical skill, really! The titles of their songs are yet a strong advance: *Desertion* (dedicated to Forsberg's military joining?? Ah! Ah! Ed/Robban), *Sharkheaven* and *Nothing Forever*. I have an opinion: Johan's trying to say something different than the thousands other swedish bands, and I worship him. Also everyone involved in any kind of great quality music will appreciate FURBOWL. So, hell, keep away for once a time from those raging Stockholmers and send a message to this wonderful band. Better if with a money contribution of 5/6\$ to get this masterpiece tape, and to support their future works. FURBOWL deserves yet many cells of my brain, so why not also some of yours? Uh, this interview was sampled by our occasional, great, appreciated, wonderful, loved, blond, "high-mind on a drumming body" contributor ... MAGNUS FORSBERG, well known missed ice hockey

champ, unrealized tennis champ, but... helluva fantastic friend and musician!! Thanks Forssba!!

T: Give us a short story about the career of Furbowl!

F: Furbowl has been going since Jan.91 and so far we're a duo! We entered the studio the last sunday of May to record our debut demo, ended up with 3 songs that we released under title "The Nightfall of your Heart", and it seems like we've sold 100 copies of it, and we're satisfied. Now we will do a 12" on Opinionate! records in the near future. We're both 21 years old and know each other for a long time!

T: Which songs do you want to be played at your funeral?

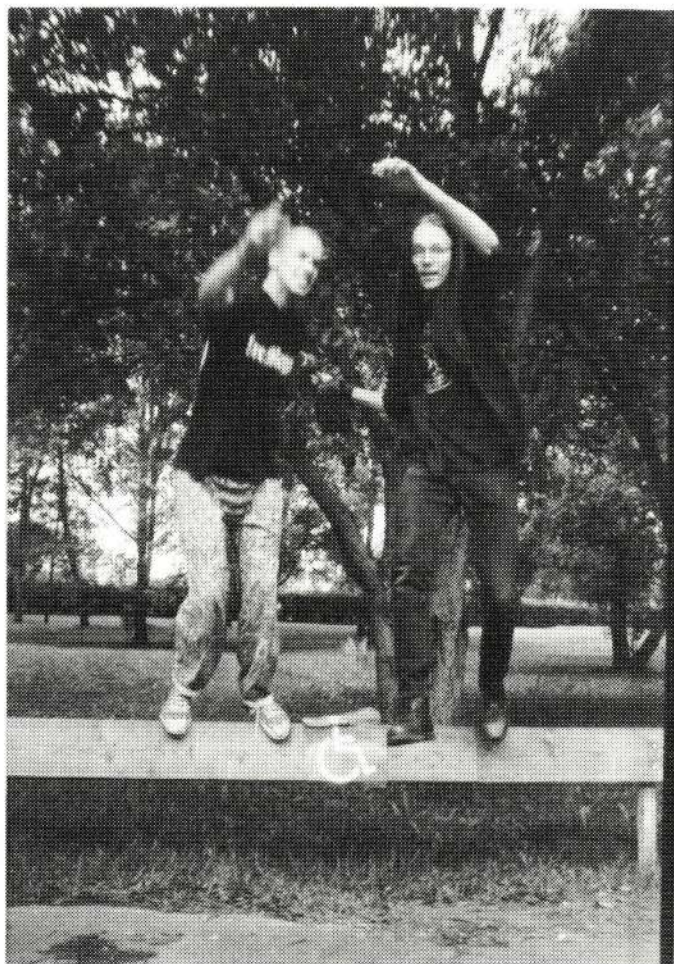
F: Well, "6 feet under" by Repulsion should fit, I think!

T: Give us details about this 12" release.

F: Since we haven't received the contract yet, I can't tell you exactly the plans. But as I know, it will be printed in 500 copies, consisting of 4/5 songs with 45rpm speed. About studio, Jörgen (Opinionate! chief) want us to record in a good one near Vaxjö. We have a couple to choose from...

T: Which is your favorite LP/CD/DEMO right now?

F: Many favorites, but one I can't stop to play is





"Elizium" by Field of the Nephilim, so full of power! I like My Dying Bride "Towards the Sinister", 'bout demos!

T: Give us a quick view about swedish death metal inflation!

F: The swedish scene isn't hot as it should be. Unfortunately plagued by bands who either copy others, which is rather tragic. Some bands think that's enough to record in Sunlight and then everything's fine. I think the opposite: try anything, see how it sounds and get a personal sound. There are though a couple of cool death bands as Morpheus, Nirvana 2002...

T: What's the meaning with the name Furbowl? Where there any other suggestions?

F: Nothing special, basically it means nothing. I just thought of it when I was having fantasies about cats puking up old fur... but I'm not 100% sure. Other ones? Well, Executioner, Massacre, Slaughter, Carnage, Desecrator, but they were all too original for our taste, sorry!

T: Is it a death metal vocalist's dream to sound like Hans Scheike looks? (famous swedish sadist) Would you like to take part in his whip games?

F: Of course it's a dream! As ugly as he looks you can't sound anything else than diabolically morbid and that's what all singers dream of and write in their diaries. He's got that Jesus on the cross look. I'd give everything to take part in their fun and games. Whips are cozy and whiplash sound makes my neckhair rise! Ooh lala, be bop a lula!

T: Fave movies?

F: The NAKED GUN 1 and 2 definitely! Leslie Nielsen is the arch enemy to boredom! Also SILENCE OF THE LAMBS is a killer.

T: Have you ever done a true satanic lyric?

Which one is you most ashamed over?

F: Hmmm... yes, I probably have! We have all been children! But I can't remember what it was about... but as a matter of fact had "Infestation of Evil" (CARNAGE) a pretty ridiculous meaning....

T: What is your destiny?

F: It remains to be seen, the whole life is a destiny. A chain of happenings linked together somewhat like a puzzle. I didn't know exactly, but I believe strongly in my destiny and I try to take everything it gives me to my heart. I believe that you can rule it personally if you have a certain distance...

T: Describe us Vaxjö in 10 words...

F: In 10 words?? That's difficult but something like: midsize, boring, nice, rondellmetropol, concerthouse, weird, normal, unnormal, windy, quiet.... A typical swedish town with a lot of refractory nerds and disgusting water.

T: Give us the best sides of Italy!! (here Forberg wholly drowned into Thanatography's editors concept!! Ed Robban).

F: He, he... I don't know... but pizza, pasta and Bulldozer, plus that's shaped like a boot (yeah, a smelling one, ed)!!

T: Some kind of humiliation to end this interview?

F: Gladly! Thank you Magnus for everything and of course to Roberto, your support is invaluable! Keep your eyes and ears wideopen for our debut vinyl! It will blow down the tower of Pisa a beautiful day! Bury me deep....

**JOHAN AXELSSON  
NYDALAV. 42 A  
352 48 VÄXJÖ  
SVERIGE**



Despite the existence of a very interesting italian band with the same name (from Rome), we're talking here about the french **CATABOMB**. This tape came as a knife in my mouth... I'm thrilled!!! Great! Great! Usually I don't expect so much from french bands, but this worth the listening. I don't have so many infos about the band, so just tell ya 'bout this tape, titled *The Lurker at the Threshold*, and recorded in the end of summer '91. It comes with a wonderful and evil colors cover and featuring four songs of brutal morbid death metal. I also dig their satanized

concept, deeply! IÄ HASTUR FTHAGN! They have got also the help of some Aggressor members on keyboards and backing vocals. I think their sound it's very interesting and basic, without any musical failure but also without creating anything new or unheard before. But, to be clear, how many bands sound original today? I love this catacombish sound, so damn' morbid and sudden. They are also doing much promotion and organising many gigs with other bands in France. The person behind the band that I know seems really to be an intelligent and thought guy (Jerome, drummer), so I can see an intense future for them. The reason why they don't get a bigger space here, is just that this tape came only few days before packing the whole Thanatoid zine.... Wait forthcoming issue... to enter more deeply the meanders of dark catacombs.... Give your prayer to Satan.... **JEROME CASSERI, Le Plan, 83440 FAYENCE, FRANCE.**



# EIDETIC

Are you tired of reading interviews with death metal bands? Do you wanna something alternative? Get it! **EIDETIC** is the band that you need to raise yourself from darkness. It's a young band which propose a fresh combination of different musical elements: thrash, hardcore, progressive metal, with a sole aim: originality. Aim that they gained yet, even if I think that they can and must (for the happiness of my ears) improve again! technical ability and inventiveness are not lacking points here, just they need some additional dose of efficaciousness. Let's say that the underground needs more and more bands like Eidetic, and the demo *Non Conspicuous Warning* is a perfect sample of artistic and musical professionalism: printed cover with lyrics and photo. Add four tracks of great value, showing an intense research of originality mentioned before. Eidetic is a band I bet (il belino di Robertino, ed/Stefanino) on for the future! Yes men, and women ... ☺☺☺ !!! make the contact now, writing to the address below and asking that tape! You won't be disappointed!

T: Let's start about musical attitude: Eidetic sounds quite different from the other bands on the way today. Which are your influences and is this sound a true choice or just it came out naturally?

E: Phew! A tough one. Well actually it's pretty difficult to mention our influences when speaking about music, because we listen to so different kinda musics! From classical stuffs (especially Mahler), to Watchtower, Coroner, "guitar-stuffs", Rush, Dark Angel and so. Everything we listen to is an influence! We try to be original as possible. But we don't try to sit down and write song more complex possible!

T: So you don't seem to be interested in this so popular new wave of death metal...

E: I'm the only one in the band really into death metal! Deicide, Incubus, Autopsy, Sadus, Dark Throne and so. I correspond also with so many nice death bands, and most of them like our music, because it's quite original and refreshing in today's overcrowded death metal scene. In some way it became a trend, seen that there are so many bands recording so many shitty rehearsal tapes each months, and calling it "total head busting black metal" or what ever.

T: Are lyrics important for Eidetic and in this case which subjects do you take care of with them?

E: It's a bit difficult to answer for me, because til now only Dan has written our lyrics. Anyway

they are about many things like shitty friends, drugs, corruption etc. Gore and satanic stuffs wouldn't fit in our music.

T: I noticed from the photo that you're quitly young, and what this band means for you?

E: I dunno if we are so young. Dan is 22, and the others 17-18. Music is very important for us. We try to rehearse as often as possible. Also I use so much time with band promotion, mail and so!

T: In which way do you use your spare time usually?

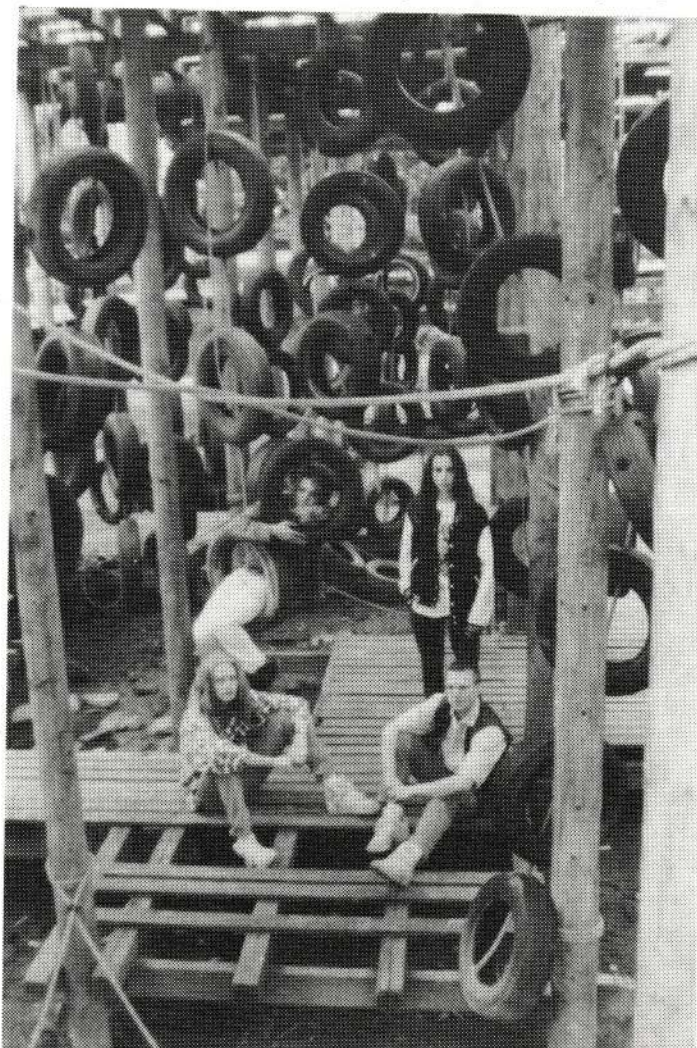
E: Almost it has something to do with music. Listened and played. Also I'm co-writer of a danish mag called Laceration Mag (great mag, believe it! Ed). I go at the gymnasium, so I have also lotsa homeworks to do!

T: I know that danish girls got something different...

E: Well, I don't know if the horns they have or the extra pair of tits on the back you mean, but italians have too... (Uh, see godly Mrs. Renè Simonsen and you'll understand what I mean! Renè is a monument! Ed).

T: Have you never been tired of living on this decadent world?

E: Sometime I feel tired of this world, but I will never be tired of living in it! Sometimes everything is just like shit, and you can't do anything





right, but I'll never get tired of life, no matter how sick it is!

T: Which are the things that keep your insane mind still alive?

E: Something like: "all the nuns I rape and torture each night", but I'm only raping Guinea pigs and hamsters. Because I spend so much time with music, I think would fit very good to say that it keeps me going. Also the good friends I have and all the nice people I correspond with.

T: Your conceptions about Italy....

E: I know it and like it very much. I have been several times there on holiday. Florens, Taranto, and also Sicily and smaller islands. Italy is a great country, and I'll be there again for sure (this man should have lost some brain cells, I deny my nationality. Hail frost lands, Italien = mardröm! Ed. Robban Mammarelleberg).

T: One of the greatest football player, Miky Laudrup played here in Italy, and he's danish! But who will be his heir in the danish football?

E: I think you've got the wrong guy my friend! I'm not that interested in football, but I do like to play it sometimes. I don't know new danish stars, so I won't be your prophet! Ask Kent (editor of Laceration Mag) or his father, they're much more into football.

T: ...some lines from Denmark to say...

E: Thanks to you Stefano for giving us space in your mag. Great and pretty original interview (?!). You have all my support. All italian thrashers have to order our new demo for only 6\$ and look out for our next release. Hope to hear from italian bands too!!

**PETER LARSEN**  
**SOLVANGEN 16**  
**6715 ESBJERG N**  
**DENMARK**



**OUT NOW! TRECHOMA Magazine No. 1 is ready.** 40 pages of total extremity. Featuring interviews with: **SADUS, PARADISE LOST, GOREFEST, ENTOMBED, EIDETIC, NOCTURNUS, CARCASS, ATHEIST, DISHARMONIC ORCHESTRA, ROTTREVORE, SADISTIC INTENT, DISMEMBER** etc. etc. But interviews isn't a all, of course there's a bunch of indepth reviews aswell, about 40, with bands as: **PROTECTED ILLUSION, AFFLICTED, MOONCALF, PAN-THY-MONIUM, CHEMIKILL, ACROSTICHON, PSYCHOPATH, EDGE OF SANITY, BLOODBATH, NECROPHOBIC**, etc. etc. It also features a small vinyl section.

To show that TRECHOMA isn't only death metal, it has a big A3 poster with **FAITH NO MORE**. If you wants to know more about the Yugoslavian scene, TRECHOMA is the place to read, cuz it festures a very indepth scene report from Yugoslavia.

All this comes with prof lay-out, clear photos and it's printed on glossy paper. It costs 4\$ (Scandinavia) and 5\$ (elsewhere).

Bands who is interested in being featured in the next issue of TRECHOMA, should send their stuff for a guarantied fair review. It is fully written in English.....

TRECHOMA Magazine  
c/o Morten Nissen,  
Solvangen 55,  
6715 Esbjerg N  
DENMARK

**HAZY HILL...** ridiculous, simply ridiculous. Is it necessary to say more? No because otherwise the mighty Pazuzu will punish me for wasting valuable ink and paper. **HOSDERE CAD.55/11 06540 Y. AYRANCI, ANKARA TURKEY.**

**ASTAROTH** strenghten completely the proposition of a great scene up there among the nordic ices and polar bears. They instil in their music death oriented elements and aggressive thrash parts à la Sepultura in a way only few bands are able to. Kuisla (v+b), Teemu (g), Hessu (g) and Reemu (d) were able to create something really original in a scene nearly paralyzed and lately, lacking in originality. The tape contains 3 tracks titled *From Beyond*, *Malignant Ulcer* and *Prophecy*, and it's well recorded, with a distinct sound. Maybe with a better cover the average would be maximum... **T. VAHAKANGAS, JYVATIE 9, 60150 HYLly KALLIO, FINLAND.**



Now it's released!! The 7" EP "Into Infinite Obscurity" by the swedish occult band **DISSECTION**. This infernal piece of hellish blasphemy contains 2 brand new songs + an acoustic outro. Lyric sheet included. Get it now for \$ 6.00 U.S.!! Fall into infinite obscurity.....

**DISSECTION**  
c/o Jon Nödtveidt  
Slottsgatan 2  
452 30 Strömstad  
Sweden

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14, Rue Joachim du Bellay  
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T-shirts (Back/Front print) costs \$14 from Dissection!





Thanatography has always been an anti italian bands magazine, basically, since its birth! We admit it without problems. We always laughed to the ridiculous efforts procreated by our "land-mates" with the instruments in the hands! Except some few, but really few past musical experiences, everything here has been a big joke, nothing else. Maybe do you remember our serious italian scene report on the last issue?? But, in the same way, now we have to admit that something is gonna change... or it seems like at least!! It's soon to speak for sure, but who knows, at least now there's someone who's working his balls out for improve the whole scene (?). You have read about Sadist, and you will read about Excidum, Sinoath, Trifixion, all good hopes for a better future. Now we are taking the distances with this gastronomic four pieces... named **UPCOMING GRAVE....** Why "gastronomic" ?? Because they come from Emilia Romagna!! The land which originated a big part of the well known and famous italian foods!! So at least you have yet a good reasons to write to Andrea: ask some of his mother's best recipes!! What should be your life without *tortellini*?? I dunno, but I hope that after this reading you will know this land also for its death metal bands!! Heckkk, this town (Modena) is always famous for another reason, an erotic one, but I guess that only

italian readers know it!! Send me an Irc and I will tell you, ugh. About Upcoming Grave now (and finally)...! As said is one of the most interesting bands down here, one of the few that have well learned the foreign lessons, and now will show something, I'm sure! They have a demo tape available, titled *Chasm of Mortality*, recorded really hurry for the reasons that you'll read down here. But despite the fact that this tape came a bit premature, it sounds really great to my hears. Ok, with more time and dedication some stuffs should have turned out better, but it's a debut release! So whatta f\*\*k! They have a great beginning on the tape with the song *Eternal Void*, which suddenly show their weapons. And a good surprise: they are not speed' fanatics, trying to give us also some slow doomy parts, and that's what I like men! The other songs are *Into the Depths* and *Beyond Wings of Sorrow*. To be sincere both in the positive side of things and in the negative one, I would recommend the band to make a more professional cover for the next tape: many people say that the music is all, I think that also the cover has its importance, and it can influence the judgements of the listeners. What could I add? If I think that this demo was recorded in 9 hours just after 4 months from the band's birth... I think that's a great start! And that the next will blow!! I feel it, my grave it's near... upcoming... Well, this interview was answered by Andrea (guitar and vocals), who is the terror of all "modenesi cows"... because of the size of his bird (?)... I think that the few able to practise their favorite hobby with him must be considered true furnaces--- ☺♥♥♥♥♥☺

T: The usual ton of shit to start: when will you split-up?? Ehhmm, no, how started the whole gravy thing? And how did you come so fast to release a demo?

UG: Well, first of all hi Rob, you're the most nice guy of the world (look out: gay not guy! Ed) after Kobby Gilad of course... About the group, we formed in January '91, and recorded the tape in April. We started just to show ourselves if we were able to play something in "not noise" vein. We had the chance to record the tape at that time because drummer's sister paid all the expenses, but we know that we can do better things, and we'll show!

T: How was the response here in Italy? Do you plan to be featured in our godly national music mags (...)?

UG: I sent the demo to my pal Nick Curri of metal Destruction mag: he will make a good review to us in one of the coming issues of Flesh Magazine, that I consider a shit, but less than H.M. or Metal Shock. I think that we will get some orders with this! but I don't give a fuck about Italy and the so called italian deathers: most of them are only trendy people. I'm happy only when cool people like you listen the demo with satisfaction.

T: I think the response will be better outside Italy. Did you have some good signals from the rest of the world?

UG: As I said before, I sold many demos outside spaghetti-landia, and I got so many good responses that I often think that these are lies! Henry Veggian from Revenant told me that's the best demo heard from Italy...

T: Don't you fear to follow the usual end of all past thrash-death italian bands? Quietly ignored and then... soon splitted up?

UG: Well, sadly I think this is the classic end for italian bands. But bands born in the last months, and mags like you, can help death metal to grow up also in Italy. Bunch of people listen to death metal just for fashion, and some mags start to glorify this music just when they hated it one year ago... Remember that Necrodeath



split up, and those gods released "Into the macabre", one of the best album never released!! Think if they were americans!

T: Which are to your point of view the true realities for the death metal scene here in Italy?

UG: In no particular order: band Crematorium (now living in London), you and Necrotomy zines, Sicilian scene (bands and people), and all the people really involved in the stuff (I'm into, modest no?).

T: I often heard that Modena womens have a such particular attitude in bed... it seems like they are animal sex (with godly bolognesi too). But I know that there's a particular thing that they do perfectly and divine!!! Tell to our readers!!!!

UG: Yes, Modena womens have a strange back attitude.. I think you understand what it is. Also they are hot and nasty. But bolognesi are best! In fact my sweet half lives near Bologna eh!eh!

T: And I suppose that those bitches "go mad" for death metal guitarists...

UG: Oh yes I had this cult following, but now that I play bass I have "cheeking kiss" following... From the stars to the shit...

T: I know that your future could be related to the brazilian label Rottheness. Did you sign for a 7"ep or what?

UG: I'm still waiting for Nelson's reply since june, and this explains it all... But also there were some rumours with Virulence... But first of all let's record the 2nd demo tape!

T: Do you prefer scandinavian death bands or american ones? Do you play any covers during rehearsals?

UG: I like all obscure brutal death without difference. The bands that are actually an influence on us are: Vader, Fatal, Winter, Paradise Lost. We usually play Mutilating Process (Asphyx), Override of the overture (Dismember), Burial Ground (Immolation).

T: Why football teams suck so big dicks in your area??

UG: Ahi! Ahi! You talk, ugly Milan fan! Sacchi is a baldhead and Gullit a shit. You only have Berlusconi that is rich and buys everything. Modena Rules! Canarini olè! (why not padulli olè? Ed)

T: What dya think of italian politicians? Do you have your own political idea or don't you care?

UG: I have my own idea, but I don't give a swimming fish-dick about politic. Italian situation is terrible, hope to see a civil war one of these years! (of course man! We want it. Italians are too stupid and bastard to worth a democratic system. They don't deserve it, they don't deserve to speak and do something on their own, because they always try to stab the others in the back.Ed).

T: The last space to say...

UG: Thanx for the interview! It's the greatest!! In fact is the first one that I received man!! Ah!Ah! Anyone, please write me! I'll always reply, and I promise a best effort with our 2nd demo in beginning of 1992!!

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## ASSACHE

I can understand the rage who inspires this band: they come from the worst place you could find in Italy, that's Macomer!! Agh, 1 prison in the desert! But, the band, **ASSACHE** ...guys try to find a better name! This name is a laugh, and will never give you any kind of consideration. Maybe it represents really well the sensation of a young girl after losing her "back-virginity". This band would like to play an extreme kind of splatter grind core. For the moment they don't deserve particular attentions, but I guess they will, with lot of a hard work in the rehearsal room! Uh, the tape is titled *Bathos*, and available for all masochists here: **WALTER GARAY, Via Brodolini 5, 08015 Macomer (NU) ITALY**

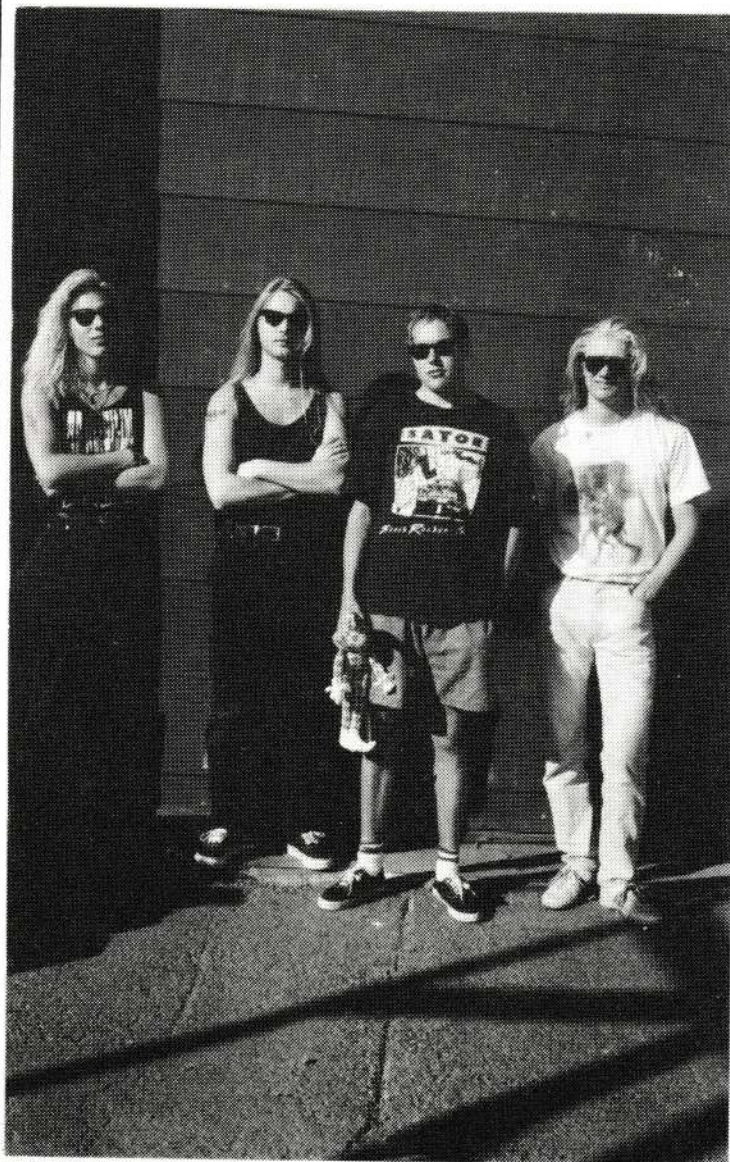
## ALASTIS

This band is quitty well known in the scene, and I really can't come up with a proper review now. Why? Because **ALASTIS** released this tape lotsa time ago, so it doesn't represent their sound anymore. In fact all the songs here featured (on the tape titled *Black Wedding*) were written back in 1989. Also they got a line up change, since that Masmiseim left to join the gods of black Samael. Vocalist Zumof takes also bass now; we have War D. on guitar and Acronoise on drums. I like very much this tape, old or new that it is: good basic and extremely dark black metal. They have some hallucinating parts, with a wonderful introduction to the best song *The Just Law*. I really hope to feature this band with a more detailed article in the next issue. For the moment they would like to release a 7"ep with some label. The tape is still available for 7\$ and the wonderful t-shirt for 13\$. Give 'em a big chance. The ways to Maldoror are infinite: **"WAR D.", 1975 ST.SEVERIN VS, SWITZERLAND**



# TRIBULATION

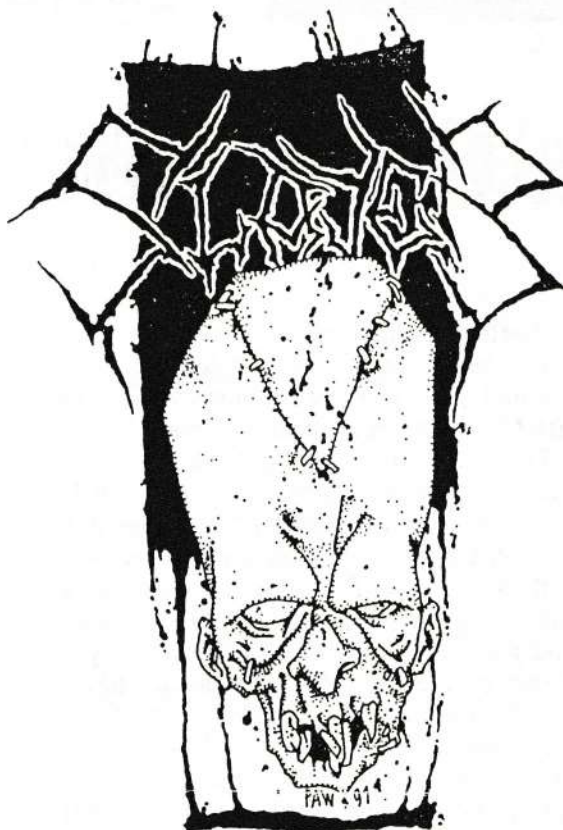
Oh God, here it is now! The so long waited, suffered, dreamed and needed **TRIBULATION** debut album. After some years of hanging around with various demos at the back, someone finally discovered the band who really deserved, most of all up there the Edberg land, a serious album deal. Thank you Quorthon's daddy to give lights at one of the records of my life. Something to let my sons know about what kinda music I'm dying for in my youth. Today, 3rd of December 1991, an hot jumping Stefano called me on phone saying: "man, your record is out!". A thought flying suddenly to the *Tribbies*... who else??? Yes, available on **BLACK MARK PRODUCTION**, a major class label between all the indies, for all of you in the format you like more: CD,



Lp or musicassette. Maybe also on DAT or Video Clip?? Bah, we'll see! Anyway, just in time to be discussed about in this fucken going out issue... Oh, puck it, just forgettin' the title of the opera: "*Clown of Thorns*". Remarkable, no? And this is just an advance of the contents. What is this records? Uhhmm, hard to say! Maybe that's easier for me to say what this record is not: boring, unoriginal, crappy, bad produced, standard, trendy, unthought, easy, obetydlig, out-härdlig, avstyrkande, ledsam, dum... So! I would say, the best surprise, or better "confirm", together with the usual IFK "allsvenskan destruction", in the last months from Sweden. Don't ask me if I prefer Forsberg (say "Forssba") drummings or Toza's melodies than Stefan Rehn's dribblings, 'cos would be a troubled answer, but I'm here to talk about the musical skillers and not football pleasers... so! The album contains an hellish number of songs: 16 on CD and 17 on the LP version. Ok, some are shorter, or simple instrumental introductions. We have here a strong cocktail of both more or less old songs, and new ones. All with a common identity: originality + power + hi-tech skills. It's very hard to discover the musical roots of TRIBULATION, their possible influences, and it's basically impossible to define their music and limit it in any music style. Everything fits in this hot couldron: killing thrash riffings, deadly breaks, basic hardcore, jumping and lazy funky stuffs, psycho/weird Voivodish atmospheres... Nothing sounds yet listened, if not in their previous demos (eh! eh!). The new songs are titled: *Born Bizarre*, *Rise of Prejudice*, *Landslide of Losers*, *Pick an Image*, *Tiny Little Skeleton*, *Disgrace Land*. These last two ones are just ...all!! I love these 2 songs. Would say .... Primus meets Voivod?? No, ok no comparisons! About the past reprisals, it was just obvious that the soundtracks of my life would have been completely taken and re-recorded on this debut vinyl release: I'm talking about their two previous tapes "Void of Compassion" and "Posers in Love" of course. Songs as *Angst*, *My World is Different*, *Angel in a Winterpile*, *Down My Lungs* and on top of my charts, *Safe Murder of Emotions* (once called "Irrevocable Act" on the demo), *Beautiful Views* and *Everything's Floating* (still best song from them to my point of view). It's just a crime that two masterpieces as *Sudden Revulsion* and *Detained* have been forgotten, but, this isn't a double album, so they had to make a selection! The fact that they can drop away two songs as these is just an image of the quality of all their titles. At last I hope they will pull out these songs for the next recording! So, uh, I forgot the last two titles here! There's a re-visited version of *Dogmother* from the 1st demo "Pyretic Convulsions" and *Decide*, sincerely I don't appreciate this song. Well, about the musicians



now... They have the same line up since years, an unusual thing for swedish bands, with Toza on guitar and vocals, Neuman on virtuos guitar, Hojas on bass and my monument Forsberg on tam-tam... gutss no!, that's a drum! It's obvious that Forssba poundings and Neuman's evolutions are the jewels of this recording, but also Toza's voice is improving even more: just remember how shitty he sounded on "Encroached Visions", and feel how he sings wonderful and bloodicing on these new efforts. About production side of things now, a few lines: everything sounds clear and powerful ok, and the record has got a kinda "live" performance. I mean, it's a very basic and direct recording: it seems like they haven't abused with overdubbings and effects, even if here and there some more "pumped" and maybe "less true" passages would have sound better without losing originality. Think I've talked enough: c'mon men, women 'n' children, lacerate your pockets, this time the money isn't wasted, totally worth 'til the last penny. I have bought both CD and LP versions, so... trust in me for one time! The guys still appreciate underground airplays on intelligent zines and mags, and minded correspondence all over the world. Don't forget the vital IRCs! The coolest swedish "jacuzzi lover" is waiting you at the following address; urpp, if you write from Italy, don't forget to enclose some particular "pasta-recipes" to increase Malin's cooking skill. Arf! Arf! **TRIBULATION c/o MAGNUS FORSBERG, Brinkv. 70 NB, 734 30 HALLSTAHAMMAR, SWEDEN.**



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**PENANCE** is a four piece outfit from Leechburgh, PA, playing kinda Heavy-Doom Metal. If you're into classical dark heavy stuffs like old-Sabbath, St.Vitus, Trouble or Revelation, you should give 'em a big chance! Although Penance are a part of the last wave of doom metalers, they're not the last arrived on the wagon: in fact, they issued an LP under the name **DREAM DEATH** back in 1987 thru the disappointing label New Renaissance Records, and you all sure remember that vinyl. This record included 8 good powerful and original tracks. The lacking availability of the album in the stores and troubles with the label condemned Dream Death to a premature end, happened after a gig in Pittsburgh in April 1989. But someone in the band won't give up: guitarist Terry Weston and drummer Mike Smail got together, and started to rehearse with D.D. last bassist Rich Freund: that's the birth of Penance! The debut tape *Living Truth* was released in May 1990, along with the presence of a session vocalist, Brian Lawrence. The music on this demo is very heavy, powerful, slow and never chaotic, and the tape comes with a professional and quality sound and cover. The opening song *Contemplation* is a slow, very suggestive one. The title talks itself! The followings *Born to Suffer* and *Crosses We Bear* are a restless Sabbath/Trouble mixture with sudden changes of time, with positive notes for the drummer. The 4th song *In Spite of You* is in the typical Dream Death/Penance style. But the masterpiece comes in the end, and it's titled *Penance*: 10 minutes of sheer dark sound dragging you in a never ending abyss of obscurity. Two songs of this demo were included also in the successful compilation *Dark Passages* from **RISE ABOVE RECORDS**. Penance isn't a satanic or hoccult band: their lyrics are more personal and hinged on arguments like rage, pain, sadness and darkness. This tape is still on sale even if not so recent: it's available for 6\$ in Europe. Also t-shirts available for 13\$. They're currently rehearsing for an album recording!

T: How do you define your music and which were some concrete influences on it?

P: **HEAVY!!** Obviously Black Sabbath is the band's favourite. Also we listen to lot of prog stuffs, and the old **NWOBHM**: Angel Witch being my favourite!

T: How many demo tapes have you released til now?

P: So far we released only that "Living truth" one. It's turned out very well. It really repre-

sents Penance sound, also lyrically. It's also quitly professional! Get a copy and tell us what do you think!

T: What dya think about the compilation "Dark Passages"? Are you satisfied of the result?

P: I think it was a great idea! Lee Dorrian (Cathedral singer and owner of this project) kind of went out on a limb to do it, expecially financially. I salute and thank him for everything. We're extremely satisfied.

T: How did you get the appearance on it?

P: Lee wrote us and just asked if we wanted to be on it!

T: In 1987 you released an LP under name Dream Death: what's happened to that band?

P: We broke up. We got royally screwed by NRR label. We never saw a cent for that album, and we lost a lot of money because the recording was self financed.

T: I think that Penance has got much high value than Dream Death, even if that LP was a good record...

P: I agree.

T: So what are the differences between the two bands?

P: None really, although it seems like there's a world of difference. That album wasn't a real representation of Dream Death sound. It was in fact a "compilation" of all our old songs, written in 1982/83!! The newer stuffs would have to be on the 2nd album, which never happened. We also released a 3 song demo after that LP, but no one really heard it.

T: Some years ago you was also member of an obscure outfit called Eviction...

P: No!! that was our old bassist Ted, which joined them after we kicked him out.

T: So when will we see your 1st album in the stores?

P: I don't know. We have no deal now. We might put it out with Rise Above records too...

T: Do you like the other bands of that compilation?

P: We're really good friends with Revelation. We also know Solitude by corresponding thru mail. Both bands are killer.

T: How's the scene in Leechburgh?

P: The scene here is dead! We played out once with Revelation.

: Which Dream Death songs you still perform live?

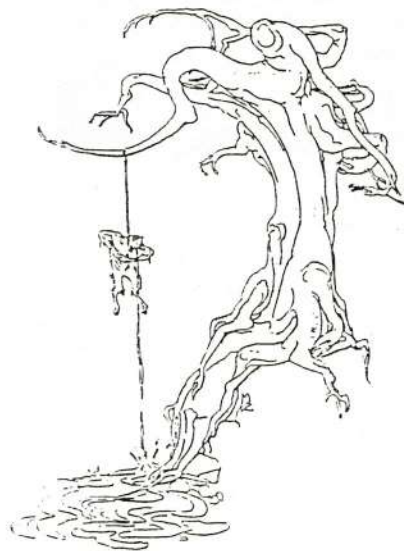
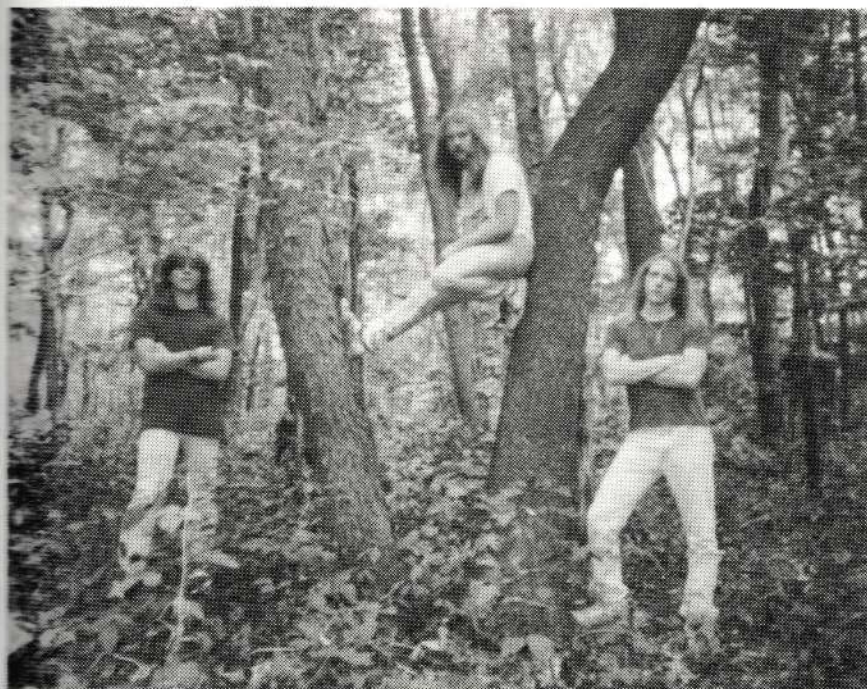
P: The 3 ones from that latest demo, plus "Sealed in Blood" sometimes.

T: Do you have some concrete future plans?

P: Now that Brian has rejoined we're going to start again to play. We'll enter the studio for a new demo or hopefully our debut LP! That's all!

**ARTICLE + INTERVIEW BY DANIELE BOVO.**





**PENANCE c/o: TERRY WESTON  
3781 ALLENDALE CIRCLE  
PITTSBURGH, PA 15204  
U.S.A.**

### CREMATORIUM

This is the most atypical italian band featured here... why?? Because they live in England!! Argh!! They followed the example (quite lucky example) of LORD CRUCIFIER, which left Italy for England some years ago, abandoning here indifference, a static present and a grey future and searching a bigger fortune in the land of metal music. Well, I say without fear and completely undrunken (so that's a reliable review!!) that **CREMATORIUM** is the best italian death/thrash band ever born til now, 1991. If I still can consider them italians!! Can I? Why not, once that we have a great band, I don't want to lose it! Don't ask me bio or details about them, 'cos I didn't know this band when they were in Italy. Now that they have left our spaghetti-boot, ...I need them!!! A really interesting person, their guitarist Giovanni, casually met here in Italy (during one of their "back /home to see parents" stayings), gave me the light! And it was an original copy of their first demo tape *Chained to Torment*!! Since that day every kind of torment infested my house. Things like dog's men-

strual blood rising from my mouth and so... I'm suffering this tape 100%!! It's my daily bread. I love it. Simply cremating!! Expect in the next issue a "5-pages-5 interview" with them! They became my gods with 2 songs: *Unseen Images* (arghhh!!!! Everything on earth!!!!) and *Living Disastrous* ...devastating!!! The tape was recorded back in 1990, here in Italy, and features 4 songs of brilliant death metal, with here and there some thrashy riffings (as the guitar solos). Ok, ok, also they have not said anything of particular or never heard before, I can't say that they were completely original at that time. But they are so great! Intense riffs, godly voice, a monotonous drummer (must say!) but powerful. And he's also the only one who didn't follow the other guys there in England. So Crematorium are still searching for a proper new drummer there, and hope they have found it! The other two songs of the tape are *Escaping thru Illusions* and *Visions of the Unholy*. I also have here a rehearsal tape dated April '91, with some new songs.... and there's a tune that shreds yet everything of the past tape: it's titled *Cerimonial*

*Rites of Immolation*. My god, I can't believe my ears. They are actually trying to be included in one of the forthcoming sampler lps of Peaceville Records, and also there's a big chance for an ep with another smaller english label. What can I say? They deserve a great fortune with the band, because they have a cool musical attitude, and because they are sacrificing a lot of their youth for this. Be sure that it isn't absolutely easy to leave home, parents, friends, works to go in a foreign country without concrete proposals, defined social and economical positions (unemployed, homeless). They are living with the unemployed's contribute from british government, or have to do quitly "poor" works. I respect and admire them, yet before listening their music, which I repeat, is fantastic. Hope to be cremated soon.... **CREMATORIUM, 96 ROSLYN ROAD, SOUTH TOTTENHAM N15, LONDON, ENGLAND.**





Many months are gone since our review on this band first demo tape on the issue #2, and the time now has really come to enter more deeply the meanders of **ROTTING CHRIST**. More deeply, yes because this is a band which deserves a real deep listen and attention. Not an usual 90's death metal band at all! Yet since that first tape, "*Satanas Tedeum*", I understood the difference, the distance between Rotting Christ and other bands. And now, after this long time of silence, we have now a new release available, and let's say... this is all. I think this record must be considered the most original release of this year, something occult, black, hypnotic... It's a 12" mini-LP, released thru the sometimes disappointing DECAPITATED RECORDS, titled "*Passage to Arcturo*". So the original and unique style of this band starts yet from the title of the record... and the music?? True occult black, with a very original and constant use of keyboard, which gives a touch of darkness and mystery to the whole stuff. On the musical ability side of things, we must recognise that they have improved so much from the first demo, even if I think that we don't pretend instrumental ecstasy from **ROTTING CHRIST**, but just that gravy mood that they are so able to realise in their musics. The whole hellish nightmare starts up with a catacumbal intro, in a perfect **CURRENT 93** style, "*Ach Golgotha*", and then the tunes of "*The Old Coffin Spirit*", maybe the fastest song on this album. And one thing is suddenly clear: this band has nothing to see with the typical death metal swedish style so popular today; so if you expect something of that kind, please turn the page and pass to another band. But the second track,

"*The Forest of N'Gai*", shows us perfectly the new style of Rotting Christ: it's just incredible the mood that keyboards give in this song. I think without doubts that this song should be the ideal soundtrack to my funeral one day, when it will be, soon or later... Following tracks are "*The Mystical Meeting*" and "*Gloria Deo Inferni Satani*": this is the most unusual song of the album, consisting of a decadent piano and voice narration. The record ends up with "*Inside the Eye of Algon*", which shows us that they can also play very well their instruments, but without boring techno-parts. I'm really sorry that I can't write a single word about their lyrics: in fact these surely are a basic part of **ROTTING CHRIST** songs. Yet from the tracks'titles you could image how original, occult, wonderful these must be. In fact, still I have not a copy of the lyrics. But I think that you could realise something about them during this interview with **JIM MUTILATOR**, bassist and one of the main mind behind this project. "*Project*", not just as a musical experience, but a true, deep, sincere research in occult, darkness, and Satanism. Oh..., please don't laugh now, there's nothing to laugh, because this time the thing is really serious. **ROTTING CHRIST** is absolutely not the band who uses turned crosses, pentagram and the word *Satan* just for trend or fun. **I BELIEVE IT.**

T: You had an unbelievable evolution since the first rehearsal tapes to this mini-LP. They seem to be different bands at all!! How do you explain this?

RC: In the beginning we were a band without meaning. But then the Demons possessed, and we understood that we were born to embody the most dark passions! In the beginning also we were bad musicians without ability to play as we loved to. But after hard work and constant rehearsing we got

a good music level. Anyway **ROTTING CHRIST**'s destiny is to create another path with the real side against the enslaver!

T: Could you tell us something about this forthcoming mini-album... when was recorded and release date.

RC: Oh this time is out finally. It was recorded on April and came out early July. There are some things we don't like, but we still like this record because you can feel what **BLACK METAL** is! Anyway the next LP will be darkness itself, I promised to our ancient Lords!

T: The biggest surprise was that piano and synth! Will you use again those instruments in the future?

RC: Piano and keyboards are now a main **R. CHRIST** organ. But we still have to experiment more occult sounds. Of course piano and synth will forever be in our sound. This time we have arranged some fucken evil, dark, funeral piano parts.

T: Which bands had an influence on you to get a so original sound? I can recognize it between 100 others!

RC: I'm very happy listening to this, but believe me, we didn't take any influences. Maybe Bathory has an influence on us, not more!

T: The use of keyboard in that gloomy way means that you listen also to other kinds of music or just death/black?

RC: I'm totally into black/death metal and don't listen to other. Except some satanic experiment bands like **Current 93** and **Zero Lama**. Also some psychedelic deep bands.

T: You have also maybe the best songs titles: how do you get inspiration for them? Tell us something about the lyrics of "*Passage to Arcturo*"...

RC: I think that our lyrics came thru my deep occult knowledge and experience, as I'm very involved in the mystic arts in the last 2 years. The lyrics on the mini album completely deal with occult. In general are



about the ancients beyond Arcturo, as well as the meaning of endless magic world. "Gloria Teo Domino Inferni" is a greeting to our Lord!

T: What dya think about this explosion of death metal bands, especially from Sweden? Do you like them?

RC: I'm sorry to see that the most are just a trend. But still some gods are rising, and I'm happy for this. Death metal is an abyss without end. But remember that Death metal isn't just brutal music! It has to be our deep close world, is our extremely occult culture, is the way of life we choose to trespass the whole mortal life, is a dedication to the dark side!

T: Greece has got a great tradition in culture and history, and Athens has a great fashion with all those remains of the ancient civilization... Don't you take influence for your music from it?

RC: Yes, Greek world (especially the ancient) has given to me influences!! The greek history is the biggest all over the world, and I'm proud of it!

T: Do you still have plans to release something with Euronymous' D.S. productions? Which are anyway your future plans of release?

RC: Nothing is sure yet. But we real wait for offer from real great underground labels.

T: Have you heard about Pelle (DEAD) death? What do you sincerely think about this?

RC: Of course. Well I think that DEAD was a very different person. He had the braveness to think for himself and do everything he liked, it's important. Personally, I'm against suicide (strictly just for myself), but if anytime I feel the Death call, I'll do the same for sure. Anyway I hope brother DEAD now have found whatever he looked for, and maybe now his soul wonder in the endless abyssic streams.

T: What will 2000 bring? The end of the world or what?

RC: No one knows. But if this

world will be destroyed, then it will start from the beginning. To be honest I don't care so much, because my place isn't here!!

**ROTTING CHRIST c/o JIM MUTILATOR**

**DELMISOU 2**

**N.IONIA 142 31**

**ATHENS - GREECE**



All of you surely well know this greek band, which borned as parallel project to the also famous *ROTTING CHRIST*, in 1989. We still remember that first demo "*Procreation of the unaltered evil*", with all its good promises and also, why not?, for its "youth" defects. Well now, *VARATHRON* is a quitly different band. And must be considered really separated thing from Rotting Christ, even if Jim plays bass in both the bands. The natural and constant technical evolution has heavily influenced the sound of Varathron; the members are now playing quitly complicated riffs (but never boring!), because they feel it natural, even if these don't sound that typical death metal. In fact the guitars sound is a bit lighter than the classic death metal tuning, and this gives a touch of thrashy shade to their music. But far to be wimp or techno boring stuffs, be clear! Oh, the songs which I'm talking about can be listenable on their new '91 tape, titled "*Genesis of Apocryphal Desire*"; as you understand, they got also a fine brain, and their songs shine for their beautiful titles. Samples? *La Reine Noir*, *Tressrising of Nyarlathotep*, *7 Endless Horizons*... Do you need more? Yes, the cover is printed in a frightening quality, never seen before for a death band: in colours and on

great paper. In the same time, they have also a single 7" released by **BLACK VOMIT**, with one demo track and an unreleased one, titled *Descent of a Prophetic Vision*. This is also a must. I think you got to grab both the stuffs suddenly! As said, don't expect a death metal sound in typical way, as a swedish band; but as Jim said us in the R.C. interview, death metal isn't just brutal music, you got to have also a concept behind. And the *VARATHRON* one is wonderful. The ep is available at: **BLACK VOMIT, P.O.BOX 79129, 17502 AMFITHEA, ATHENS**. The band address (for demo, ep and also Rotting Christ stuffs): **JIM MUTILATOR, DELMISOU 2, N.IONIA 142 31, ATHENS-----GREECE-----**



Another swedish band, with a cool death approach. I like **INVERTED** even if they don't enthusiasm me at heaven's doors. Good and basic swedish death metal, without any particular feeling, but also without any failures. So a good band to contact, and a good demo to buy, this *Tales of Estaban*, recorded in June 1991 and containing 3 songs, with highest touch of value in *Forsaken Souls*. I don't like very much the drummer, the rest is ok. They will have two eps released here in Italy, if everything will go well: a split 7" with swedish band **CABAL** and a proper own 7". They will be released by the starting interesting label **MISCARRIAGE REC** from Genova. Stay in touch and open your ears about this. In the meanwhile the tape is available for 5\$ at this address: **DAN BENGTSSON, PL 2373, 441 96 ALINGAS, SWEDEN**.



# MASTICATION

I don't know why, but after this demo, my life changed... maybe a true possession. It's very probable, because in my opinion **MASTICATION** are (together with **AT THE GATES**) the best band of 1991. I'll never get tired to say that such an infernal outfit would have come out from Sweden, precisely from Farsta, a Stockholm's suburb. It isn't a big pleasure to be lacerated by the most devouring voice of Zokolm area? Lars Levin is the name of the ghoul, the person Entombed (orphans of L.G.) should recur to, in case they want to replace him in a worthy manner... Maybe Lars Levin is Lars Goran Petrov with another name? No, no, the voices are just similar, ok! Janne, Per and Daniel are the other members, and gave life to 2 demos which have to be considered as some of the best ever heard. The first one was recorded in April '91, and offered masterpieces as *Freedom's Death*, *Unholy Wickedness* and *Material Assassin*. The 2nd one was recorded 23 June '91 in Sunlight Studio, and includes only 2 tracks. Tears and tears again! *Satanized* and *Shreds of Sanity* are more than enough to demonstrate that Mastication are the new Swedish sensation. Do you want the usual musical coordinates? They offer of course the usual stockholmish stuff, abusing of the Skogsberg/ Sunlight combination... Monotonous flat? Boh, maybe it's true, but I like it immensely! A last thing: more bands like this would mean great improvement in the underground world, towards the top! Simply the best!

T: How did you start to "masticate"...

M: It started when I joined a band called Lacerate. Those songs were quite bad and amateuristic. The stuff ended up soon, and days after vocalist Lars called me asking to form a new band. I wasn't so happy as it would include all Lacerate members, but I wrote some new songs. The stuff worked out quiet good, then came our demo#1.

T: Please describe us in some way the songs of the tape!

M: Well, that was a thought one. I don't know how to do that else than the lyrics are about stupid things happening in today society: drugs, war, betrayal...

T: About these rushing 7" eps... guess that you also planned one?

M: I'm very pissed off over one thing that's happening: how many shit bands are doing it. We haven't planned it, and we won't. It's not big deal to do a 7" ep.

T: Which kind of internal suffering torments your soul?

M: Que??!!!!

T: Which are in your opinion the most clever band today?

M: Monstrosity, 'cos they are so eternally godly best. So brutal vocalist!!

T: Do you remember the 1st record you bought? An experience to be remembered, no?

M: Yes. It was Motley Crue "Shout at the devil". This helped me a lot in becoming what I am now. Without it I could have been a fan of synth or hip hops. Horrible thought!

T: Which are your main interests apart music?

M: Spiritualism. I think that's very interesting, especially the ancient history.

T: Which are the things that keep your mind still alive in this decadent world?

M: Well I don't know. I haven't really thought about it. I'm very curious about life and death... what happens after...

T: In order to end this interview...

M: Thanks Stefano Hope you understood it all. And everyone out there: being famous is not everything. To have fun is better

JANNE RUDBERG  
SKÖNDALSV. 69  
123 53 FARSTA  
SWEDEN







This must be the shortest review of a swedish band in EVILOGRAPHY... I'm so tired to write good things 'bout these suidish! Ah! Ah! No, I'm always glad to feature godly bands, and if

they come from Sweden, it isn't a piece of new or what! **EPITAPH** has just released a split album with landmates **EXCRUCIATE** thru the french **INFEST RECORDS**. Their style is much in the vein of first **Carcass**, **Traumatic** and **Grave**. The tracks included in this split LP are *Canibalized*, *Bloodstained Visions*, *Disorientation* and *Seeds of Hypocrisy*. The whole stuff was, of course, recorded at Sunlight Studio, and so you know which kind of sound to wait. With this first effort, Epitaph (once called **DARK ABBEY**) have shown how much competitive and strong they are. Now it's logic to wait a sensational full lenght LP! Do it soon! **NICKE HAGEN**, *Strandpromenaden 5, 191 70 SOLLENTUNA*



## METAL GLORY

After a lengthy delay from the underground scene, Metal Glory is back... bringing you the best in all styles of metal, including names such as Watchtower, Testament, Annihilator, Candlemass, Intrinsic, Darkthrone, Entombed, Arcane, Equinox, Mesheen, Coldsteel, Annex and Solitude Aeternus (plus a few more, I might add). And the usual "a-lot-more-than-one-hundred" reviews!!!

Metal Glory #5 is a quality mag all the way through! It's well-written, has a nice layout and is professionally printed. It contains 36 pages of interviews and reviews, all with the intention of keeping you informed on the latest developments and making you aware of the most interesting, new bands striving for success.

To get your copy of this issue, just send 3 dollars or the equivalent in your own currency (but please no coins). Distributors are always welcome; the 'zine is only 2 dollars per copy when ordering five copies or more. Get in touch with the underground... make your choice now!!!

**METAL GLORY, C/O ERIK SONTUM,  
TOKERUDBERGET 19, 0986 OSLO 9, NORWAY.**





I'm really amazed and scared about this little italian explosion this year, and I got week by week contacts with ever more interesting, exciting, killer bands. Maybe the next issue of Thanatography could be an "italian scene special" instead of these typical swedish editions??!! We'll see... Anyway take today what's good, and pray for it could become just great! From the extremest deep land of Italy, Sicily, this black majestic creature named **SINOATH**. They passed thru 1 troubled year, with so many line-up changes, split-ups and rejoinings, that they quietly compromised the good promotion of this debut tape: it's a matter of a fact that "*Forged in Blood*" was recorded back in November '90 /January '91, but seen the confusion torning this band, a few ones already knew about it. Now, everything is in its right place: SINOATH has a strong and definite line-up, and can promote in the proper way this wonderful demo, as it deserves to be. I can define their sound *Nightfall*, because it's obscure, foggy, intense, mystic, doomy. I worship the 3 songs here recorded in all thy shadows. The most interesting thing is a proper, frequent use of keyboards: I think Sinoath that's maybe the band in death metal world who used this instruments in the best way (together with norwegian Arcturus). My favorite songs are *Witch Bleed On Fire* and *Forged in Blood*, but also the ending *Black River Acheron* got his part perfectly. Add that the tape comes with a printed cover and good sound, and it totally worths the price of 6\$. A good t-shirt is also available for 12\$. I implore all zines of the world to contact 'em, to help SINOATH come out the grey of indifference! A mini interview to enter thy world...

T: Can we consider this moment as a proper Sinoath' rebirth or what? Tell us 'bout all these troubles with ex-members!!

S: After the recording of "F.I.B" our drummer and bassist didn't want to go on with that style. We decided to split the band, also because that drummer thought up the monicker, and he took it back for him! But some reflections, we forced him to "give us" the name, and with those new inputs on bass and drums, we got back the old style with a semi-new band!

T: I see, keyboards is considered a big part of your sound, not just effects in the studio or so... Which are the bands that used it better in the past, and that influenced also you in some way?

S: Bathory!! Our biggest influence! Also about

keyboards, the ones of "Under the sign..." and "Blood, Fire, Death", rule everything.

T: I know you're working on the 2nd demo, tell us something!

S: Our next work will be titled "Kingdom of desolation". It will contain 3/4 songs, like "Sinoath", about the real story of Giona Sufurino (1100 A.C.), who went on the top of a mountain to evoke Satan, and got from Him some weird books with unknown secrets (like immortality and so). Another song on it will be "Cerberus": about the voyage of a damned soul, between dark mountains and infinite echoes, where meets Cerberus, the monster with 3 heads... We have also another songs, still underwork, which will be maybe titled "7 seals", about the 7 seals of Apocalypse.

T: Back to the present: how's going the distribution of "Forged in Blood"?

S: Well, in the beginning it really doesn't work out, consequence of our split up. This has delayed everything, so now, we have to burn time to get back on it!

T: You told me about a strong desire of Sinoath members to leave Italy to search fortune in another country... Why will we never have a good band famous at european levels??

S: All of us have a strong desire to leave Italy, 'cos we're firmly convinced that out'o here we could really do something positive with our music. When we will have deleted different kinda problems here, we will give all to leave. Our favorite place to go and stay is Tampa/Florida, the capital of death metal. To my point of view that's not true that italian bands will never rush on Europe: it's a matter of time! We have so good bands like the new Schizo, Excidium and so. It's not the bands, but the public who totally fails here (I 100% agree with you, ED).

T: Seen that was a mini-interview, I give you all remaining space to explain the project Sinoath to the world...

S: Well, few questions, but extra long answers! Sinoath is the meeting of the obscurest styles of metal: Black, Doom and Death. That's our musical and lyrical expression. Lyrically, we want give sensations of fear, occult, unknown, mystery. SIN + OATH... our pact with sin. About our intents, after the recording of the 2nd demo, we'd really want to make an ep, but still don't know with which label. Buy our demos and thanks Roberto for this chance!

c/o MESSINA ROBERTO  
VIA CIBELE 109  
95123 CATANIA  
ITALY



# RED HARVEST

The "avant-garde psycho funksters" are back!! ...And weirder than ever before. After the recording of two demos, here they are with a pretentious release: a self financed LP! And let me say that it destroys. **RED HARVEST** members have made a big step forward since the last tape *Psychotica* which didn't satisfy completely, and now their music is much more mature and original. Their style isn't the same boring thrash, but it draws influences from different kind of music,

and the result is simply amazing, innovative, definitely progressive! *The Cure* and *Righteous Majority* are technical and multi-faced songs, with psychotic drumming, riffing and strong bass lines (have you ever heard something from **ME-KONG DELTA**? Well, now you have a band to compare the Harvests). *Acid* and *No Next Generation* are more Voivodish... the last one with a touch of Pink Floyd ("Astronomy Domine" is more than a reference...). *Machine's Way*, *The Holy Way* and *Face The Fact* are more thrashy, bay area influenced, but always exciting and never boring. *Crackman* and *Wrong Arm Of The Law* explore the hardcore edge. Readers, this LP tape is great. I really like also the singing of Jimmy Bergsten, reminding me the singer from the yankees *Pendulum*. Should I add.... write them!??? **JAN NYGARD**, Bjerkelundsv. 48, 1342 JAR NORWAY.



## EXTREMA

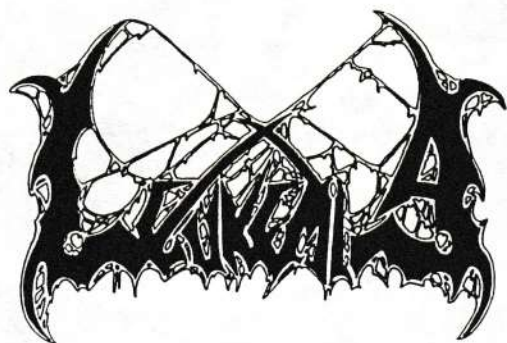
What can I say more about **EXTREMA**?!?! The readers bonded to *Thanatography* since the 2nd issue, surely remember that I have burned such a lot of positive words about this band. Substantially I've said more than one time that they are the most professional and talented here in Italy and Europe and one of the best in the world!!! something new ?? No!! 'Cos they are the same that I loved on the reh.tape and expecially on the last promo '90. But I know, *Thanatography* with this pretentious issue will reach tons of new aficionados (?!?!), so I have to write and remember

you some things again! The band is formed by guitarist Tommy Massara (a life for the 6 strings or what?), plus the best rhythm section ever heard after the **PRIMUS** one (si, perchè gli **Atheist** sono nespole! Ed Robbè) Mattia Bigi on bass and Chris Dalla Pellegrina on drums, and Gianluca Perotti on vocals and guitar. Let's talk now about the new demo recorded at Bips studio in Milano during spring 1991... it took 3 months of hard working and concentration, in order to get the absolute perfection. And this 4 tracks demo is perfect! The recording, the cover, the production, the thanxlist... everything!! Of course the music too! As said in the last issue, this isn't a band for death metal supporters with closed minds... this is a band for **Tribulation** lovers!! Just hi-tech music with a strange feeling inside. You will find here a various mix of thrashy funky influences with something personal



and original of course. I think this touch of originality is given by the drummer Chris, one of the best ever heard! Something more than an influence on me (yes, the mass still don't know, but Stefano hardly try to use his arms with a band, but nothing really happens... Ed. Roberlund), my 2nd best inspiration... the first one?? Goddess Nicke Andersson who else?? (did you notice that Roberto? Ed. Stefke). But to turn back to Extrema, the songs titles: *Join Hands, Modern Times, Double Face, Take a Prayer for my Demo Tape*. EXTREMA are definitely ready for a deal with a major label. Do you understand? This must be my last demo review for this band ok? (am I wrong or this is the 3rd time that you say it? Mi sà che sei tu che gli porti sfiga! Ed. Rob) In Italy or in the USA you must see this band play live, contact 'em asking for merchandise and various infos... it's never too fast

ENRICO SALVINI, Via Lattuada 20, 20135 MILANO, ITALY.



From the ashes of MISERY, a thrash band with a great 7 tracks demo out, here comes **LEUKEMIA**, an atypical creature in the underground scenario. Except few bands like MEZZROW (Testament clones?!), MESHUGGAH, INTOXICATE, OMNITRON and TRIBULATION (ALL GODS), Sweden seems to know only brutal death doom outfits. Maybe it's a challenge for such bands to emerge, a challenge that LEUKEMIA demonstrates here, with a terryfing evolution since the first steps. Let me say that rarely I've heard such a musical variety in an underground band. They're currently ready to enter the Sunlight Temple to record their debut demo, and I'm praying for it since June, when Kentha (the mind behind this band) sent me some advance tracks... godly!! *Blood of Christ, Pertinacious Perturbation, Turning into Misery, I Nearly Forgot*: these are all divine samples of thrash metal with a death touch and psycho melodies! I love it. You must write to this new sensation which will make swedish forget about Wilander crisis. And ask Kentha also about the new issue of his great mag HYPNOSIA MAG just come out. **KENTHA PHILIPSSON, Landsv.gt.26 640 32, MALMKÖPING, SWEDEN**



CULT BAND!! Arghh! **KRYPT OF KERBEROS** is one of the most misterious band from Sweden, when with the word "misterious" I mean that they are less popular than others. Have you never seen a flyer around? Or any articles featured in some zines? Or did you know that they produced an hyper limited 7" ep?? Well, me no!! The careful Mattias from gods USHERS recorded me thy new promo tape, that I can't speak so much about, because I have no titles and no infos about!! I just know that these songs shred everything! Mega dark, slow doom death metal, with maybe the lowest human voice ever heard on earth. Scary! I think the music fits 100% with their name, because the sound seems to be hades itself! The only additional info that I can give you, is that this is the new band of ex-Macrodex members which didn't started with Mattias the project HOUSE OF USHER, except for Torro, which seems definitely lost in some garage band! I will work my ass out to get a contact with these Black Gods to give you a more detailed report next issue! The sound of thousands dead souls, screaming and crying the horrors of Cerberus domain... **STEVE KARLSSON, Uttrmarksg. 33p, 633 51 ESKILSTUNA, SVEZIA!**



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**ALTAR** is without doubts one of the most atypical swedish band come out this year; their demo *No Flesh Be Spared* has been recorded in the ever more rising Gorysound by Dan Swäno (Edge of Sanity, Pan-Thy-Monium, Route Nine, Masticate), the greatest alternative to Skogsberg and Sunlight Studio. I really like the work done by Dan on this tape, as everything sounds clear, especially drums and keyboards. Of course if a band as something exciting to offer, a good production is a true necessity, and biggest advantage in order to express its real value. And fuck yes, Altar are so exciting and different. Finally something original! Death metal of course, but with energies and extreme ideas! All the tracks featured on this tape have the same high value and quality. Titles? *Severed On The Attic, Decapitated, Hallucinations, No Flesh...* plus a prelude and a postlude! Great! May I be devoured by a cutting flame if Altar won't get the consideration they deserve! I wanna see this band signed next year. Record labels open your ears, and give to Altar the right chance to rich the olympus of death metal. Wait til next issue for a deep interview! **JIMMY LUNDMARK, Kjelling.26, 692 38 KUMLA, SWEDEN**

#### **DROWNED PRODUCTIONS**

For total lack of space I'm forced to join these 3 bands in a unique article, and I'm displeased, because Mr.Dave Sanchez Gonzalez of the professional **DROWNED PROD.** is always so careful in sending me promo copies of his releases! The three new demo releases regard

these spanish bands: **SACROPHOBIA**, **ROTTEN FLESH** and **UNBOUNDED TERROR**. Spanish, as usual! And professional as usual! Three wonderful colors covers (hey Dave, tell the truth: your daddy is the owner of a printer house!) for three good bands. Ok, Necrophiliac remains their best release, and best spanish band too, but also these bunch of guys worth your attentions. **ROTTEN FLESH** has got the best cover design, really mysticum artwork! They play some kinda grind death, but with the addition here and there of a godly keyboard. The intro is wonderful, but everything falls down with the first song, "Inhuman Decomposition", which is the worst of the tape. Really bad idea to put it as opener. Luckily the stuff goes on since the follower "Gory Presage", with paradisiac keyboards. The tape includes 10 songs, even if very short (the medium lenght is 2 minutes). At last a band which deserve a listen, and which can only improve in the future. **UNBOUNDED TERROR** give us this tape titled "Sarcastic Souls", with the worst cover design of the three here commented. The tape starts with a disappointing intro: disappointing, because they use wonderful and meaning verses, but ruining them with a ridiculous narration/voice. Sad. 4 songs follow it, with a general big power and deadly approach, but also with an incredible monotonous drummer. Also the guitar solos don't sound that good, but when they go on the rhythms they make good things. Maybe the less valuable tape of the three. I finish with **SACROPHOBIA** not casually, because they are the best. They have a really obscure sound, a gloom cover, well structured songs with many changes. Powerful drums, and really atrocious singer. I like him. Maybe this band is the one of the 3 which learned better the lessons coming from Sweden and Usa.

I'm hearing really strong doom parts on the second side, "Depression" and "Only death is real". I think we will hear again from this band, starting from the lines of this zine' next issue. All addresses needed (bands + Drowned Prod) are printed on the spanish report, so look in the other pages!!

#### **D.I.Y.**

This is a strange release, because I always heard about vinyl advance tapes, not advance of a demo! But here it is! An advance tape of a demo coming in spring '92. They are **D.I.Y.** from Catania Italy, and yet quite known here thanks to a first demo tape released around 89. They were easily included in that trendy style called Cross-Over at that time. Many months (years!) are gone, and they got so many line up problems, so only now they have released this new 2 songs tape for the masses. I call it promo tape, because advance of demo it's a bit ridiculous. **D.I.Y.** changed a lot their sound, deleting many of the hardcore influences, and flowing now into a concrete wild, techno and quite personal raw thrash. The only cross over remembrance is still the voice, too clean for my tastes. But the music is 100% ok, not death metal, but a wild thrash, with so many changes and musical variations that never bore you. The jewel of the band is surely the drummer Pat (also drummer of **SCHIZO**), with a terryfing double bass drum and a techno powerful approach. Really an high class drummer. What can I say? This could be an enjoyable tape also for death metal maniacs who want to check a more thrashy experience. Waiting the official demo release, this tape is available at cheap price of 3\$. **D.I.Y. Fermo Posta 89936640, 95020 CANNIZZARO (CT) ITALY**



# MACERATION

Great! Absolutely great! **MACERATION** is the newest, hottest, devastating thing from Denmark, a land not so prolific dealing with the extremest sounds. And I'm not amazed of finding two Invocator's members in the line up of this band. Jacob Hansen and Jacob Schultz have been able to create a new project that follows a musical line much more death metal oriented. They reproduce a sound comparable to the last efforts from Death, Obituary and Unleashed. It's not a casualty that Maceration have yet found (without releasing an official demo) an album deal with the interesting german label **TURBO MUSIC**. It will be titled *A Serenade of Agony*, and let me say that it destries!!! I love songs like Si-

lent Lay the Gentle Lamb, A Serenade of Agony, Transmogrified, Pain and Pleasure Incarnate and The Watcher. They are monuments! Oh, also I have to underline the majestic voice of the singer Day Disyraah, a session singer, seen that he usually lacerate throats in the most original band in the world **PAN-THY-MONIUM** (who still doesn't got a copy of their ep on Obscure Palma Records is a good guy and will go in paradise. So hurry up your arms and send money humans!! Ed.Robedikappa). Readers, you must buy this forthcoming LP absolutely. Keep in your failing minds this name because they'll become one of the greatest death metal in the world!! (what's that?? Stefano the Prophet has talked?? Did you forget the upcoming gods Garden Of Stones?? Better believe it! When ciotoli will turn into stones, we'll kill everything in the garden... Ed Robbie). **INVOCATOR** and **MACERATION** c/o **JACOB HANSEN**, Kongensgade 84, 4 6700 **ESBJERG**, DENMARK.



# INVOCATOR

Regular underground enthusiasts will no doubt be familiar with this danish band from their two demo-offerings "Genetic Confusion" and "Alterations"; but with this debut full lenght studio album **INVOCATOR** have really matured into a

devastating musical force. *Excursion Demise* is a killer record even if the production on this eight songs platter could undoubtedly have been far better. Since the first songs, the technical abilities of Invocator's members draw clear, especially the talented drummer Per M. Jensen is a true master! All the songs are complex with various tempo changes and brilliant guitars. Songs like *Absurd Temptation*, *Schismatic Injective Therapy* are true samples of shining techno thrash-death metal, cleverly arranged and majestically played! Fans of **DARK ANGEL** (I think this is the biggest influence for Invocator), **KREATOR** and **DEVASTATION**, this is the band you need! But



please to all death freaks: don't ignore this band,

Invoker deserves your attention too!



**FUNERAL ORATION** comes from one of the greatest nightmares of my life: the town called Taranto... Oh, it's nothing of occult, evil or dark. I just spent there a slice of my life doing military service, so... that word is a nightmare!! How can I speak well of bands coming from there?? No, ok, I'm joking. That would not be a good reason to spit shit on them! Anyway, I also can't say that they are the best stuff here in Italy, but surely not the worst! Let's say that they have numbers to make much more interesting songs, and maybe the next productions will crash this. This tape isn't available for the moment: in fact it's conceived as a promo advance tape for a possible 7"ep, if anyone will feel interested in producing them. So they have sent this tape at all the more or less known small labels in the world, waiting now for some concrete answers. At last they will release it as a demo in 1992, I guess. There are 3 songs plus intro and outro. Someone talked me about them as the most brutal band in Italy;

if this is their aim, well one thing is completely wrong: the guitar. In fact he seems like a speed metal guitarist who wants to play grindcore. Maybe the recording has penalized too much the guitar, which is sometimes completely unpowerful. There are also some part too prolix or boring here and there, that noone asks in this musical style. But, there are also good things, as the vocalist, and the songs titles are great: *Stigmata*, *Dominus de Morte*, *The Reign*. I think they will give us better satisfactions in the future. For the moment, good luck guys with this ep. Write them at: **DE FLORIO GIUSEPPE, Via Falanto 36, 74100 TARANTO (ITALY)**

## DELIRIO

It's always hard to speak about bands which don't play your fave kinds of music. And I really don't know how to tell about these italians **DELIRIO**! For the well played guitar parts I could consider them a techno thrash outfit, but the singer reminds me too much typical italian hardcore singers. Yes,

the lyrics are in italian, and this will give serious problems of consideration out from here. The band is good, but not (as someone always says) my fave cup of tea. To be re-listened with another vocalist or english singing. **CARLO ROMBI, via Vincenzo Loria 25, 84100 Salerno (I).**

## DESECRATE

**DESECRATE...** what's that?? Here it is: a concrete example of the negative aspects of the death metal success! People with no ability, neither feelings to do it, but that do it! I'm sad to tell this, mostly because they showed a basic good human attitude in their letter, but... I can't tell lies for eternity. They are condemned: in fact they also can't try with A.O.R. or easy metal, because they look so horrible.... c/o **G. Boelmanweg 26, 9945 RJ Wagenborgen, HOLLAND**





"Finally not a scandinavian band!" you are saying... Well, I swear you, it was not so easy to find a "foreign" band (you know what I mean with foreign!), able to torment my nights!! I knew Japan as aismic zone... but my god... what a devastation!! If you still have doubts, you must assimilate "Twisting Brochus", the last demo coming from japanese band **TRANSGRESSOR**. If you will survive, you'll get a free copy of Thanatography in your post box! Ah! Ah! Stop the jokes! There's nothing to joke with this band, believe it. I have absolutely to underline that **TRANSGRESSOR** is one of the best bands heard in the last months. I should never have imagined that such a band came out of Japan. In the past years we got from there some kind of grind contaminated bands, and only Necrophile, Sigh and few others, proposed something interesting (however not exceptional stuffs at all!). Everything is forgotten now, everything is lost, the only thing remaining is the monstrous Transgressor. Tears, tears, tears.... Listen to *Deathfile* and *Disembodied* and you will understand what crying is... mystic tears... Something else to add? Maybe one thing: Transgressor has got a sound... mmmh, very much.... mmmh (ad che ce stanno e m u c c h e? e d - R o b b b ! ) scandinavian-like... got it? Actually Transgressor is just a one man band: *Takashi Tanaka* (Cheselosuka connections? ed!!) is trying to reassemble the ashes of a line-up-troublesderanged band. We wish him the best luck for a shining future!!!

T: You told that after the recording of the last demo "Twisting brochus" the band has got

some internal problems: could you tell me something about?

TR: Yes, it's the reason why we have broken up! It was not occurred during the recording time, but gradually, in the rehearsal room, we faced the fact of broken up! There were no arrangements or talks at least. We tended to have different opinions musically!

T: So what about the near future?

TR: First of all I'll compose some songs for establishing the new wave of gory horror music for the new Transgressor. And of course I want a complete line-up. I can record demos by myself, but it's really important to play live. Transgressor hasn't reformed yet, but I'm working hard for it! Songs are going to be more gory brutal and doomy. By the way I also help Necrophile on drums and we have recorded 2 songs for an ep, released by Baphomet records. We also plan to play in L.A. with Nuclear Death!!!

T: I think the best scene of today is the scandinavian one, and what about the japanese death metal scene?

TR: No so big here yet, but it's obvious that is getting better than 1 year ago. Now we have some grind bands like Gibbed, Multiplex, S.H.S. and death bands like Hellchild, Sigh, Necro E, Schizo and Necrophile.

Also Thrashers like Lawshed, Terror factor, Gestalt....

T: I have just mentioned the word scandinavian... I think that Transgressor got some tunes of that sounds, especially guitars; guess that you love that apocalyptic scene too??

TR: Yeah, you're surely right! I like this brutal heavy sound, but I think that they are all the same (macocazzosta addl, macocazzostaaddl, maco... ed!).

T: Do you enjoy yourself only with death metal or also other kind of music?

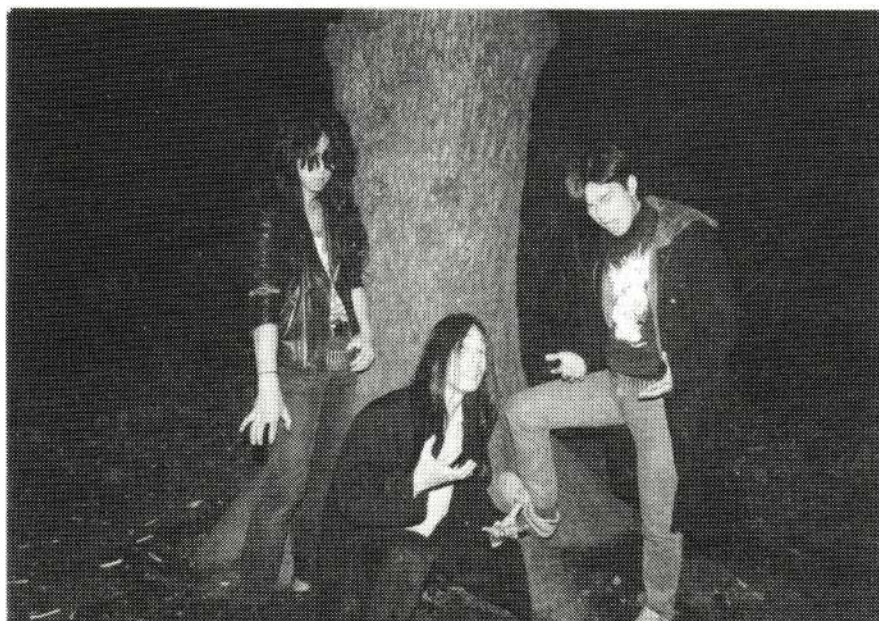
TR: I like to listen to any kind of music, like jazz, classical, dance and japanese "Enka" music, bossanova...

T: From which kind of subjects do you take inspiration for the lyrics? Do you spend a lot of time in order to translate them all in english??

TR: Most of all from horror movies like Hellraiser, Re-Animator and some books like "Midnight meat train" inspire me a lot. It's the death metal rule: if a band doesn't tell, in lyrics, about gore death and pain, it can't be considered a death band. Yes, my lyrics take a lot of time to be translated in English, and there are many mistakes too!

T: What about your free time?

TR: Watch the movies, swimming, read books... My hobby is to play and record! Have sex





a lot (with your mythical right hand?? ed!), drink a lot and burn the dead!!! (please keep away from my cat's grave, it must rest in piece! ed!!!).

T: Which are the italian bands that deserve your attention??

TR: Mmmh, Bulldozer, Necrodeath, Schizo (my brother's band has the same name) and Black Prophecies. Nude girls rule! Give me some of them!! (sì, te mando sù mia nonna, anvedi che spettacolo poi, arffffff, nota di redazione!).

T: As the japanese proverb goes...

TR: Whiplash the dead! It means to abuse the dead for his evil intention in life.

T: Your last lines to end this conversation with Pappatography....

TR: Thanks a lot to you Stefano for the killer interview. To the readers: I'd appreciate all your support. Help me in order to get italian nude photos (mandategli qualche numero di LeO-re che sespara nà pippa sto maiale... ed).

**TAKASHI TANAKA**  
**25-3 HANAHATA 4**  
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**DAVID SANCHEZ GONZALEZ**  
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This band has been maybe the best surprise met in the arranging of the 4th issue of this godly mag (!?). Why a surprise? Well, because I never heard before about them, neither seen a single flyer around or article on any zines featured. Friend Renè of great ARENA RECORDS sent me some copies for distribution, and the hellish stuff was simply amazing. REACTOR comes from Switzerland, Zurich, with an hyper strong debut tape titled "The Tribunal Above", consisting of 5 tracks, a mega professional production (from the colours cover to the wonderful sound quality) and fucken deadly grinding tunes. The whole ears-burner tape starts with an original intro-track which suddenly shows all their instrumental power, not just growling voice or so! Quittly varied and terryfing death metal with many ultra fast parts, which are really near to a typical grindcore band'sound. Guitars are both technical and heavy; the voice of Neni has nothing to lose with masters as Barney or so! Drums... well, maybe drums is the only thing that got a really bad treatment during the mixing: it sounds more like a shoes-box, and I wonder what should have been this tape with a proper drum sound! I just add that the first 2 tracks *Deformed Personality* and *Near Dark* are simply 2 stones in the eyes... and that we will surely enter more deeply the "secrets" of this band in the next issue. Be sure. SAM WENGER, AEMTLERSTR.41, 8003 ZURICH, SWITZERLAND.

SATAN! They have done it again! It's the third time that ANGEL DEATH from Rieti, Italy release an official demo tape. Firstly, this tape was conceived as a promo only for mags and labels, and not for sale. And this should have been the best thing to do: then I casually read a review on some kinda of metal magazine here, and it said that anyone could

buy for the absurd price of 9\$... Despite the incredible, wonderful reviews that they got here on the wimpy mags, I have "to make justice"... If there's someone in Italy, that really thinks that they are on the top of the death metal scene in Europe... as someone have written... he must be a deaf, at all! I really pray you to open the eyes, and ears please. First, I don't know how a band can record the third demo in a so horrible way: it must be excused for a debut tape, not the third one. Second, how could you get any attentions with a so ridiculous cover (orange!!)? The music, or better, what can be listened by human ears in this tunes-carnage... Noone knows about drums and bass. Guitars quittly interesting at least, but a really ridiculous voice, who tries to emulate the gods Barney or L.G., in a very unnatural way. I never heard before a so "forced" voice, that added with an approximative english pronunciation, will make laugh a lot of people over our borders. Ach, just to remember it, the tape is titled *DEMO 1991*, and comes up with 6 tracks that you can separate only thanks to the seconds of silence between them. Insults and laughs to: MAURO GRILLOTTI, VIA ROSATELLI 87, 02100 RIETI, ITALY.



A new 'zine is now born to the scene of death-metal. The 'zine is called ANATHEMA and contains 64(AS) pages and has interviews from such bands as DESULTORY(SWE), CONVULSE, DICTATOR, FUNGUNT, AGATHOCLES, OBSCENE, DISGRACE, GRAVE, IMOLATION, DARK TRIANGULITY and an interview from a guy called Valerio who is the editor of the great 'zine NECROTOMY. He is also a member of a small record label OBSCURE PLASMA RECORDS.

There is also over 20 pages vinyl & demo reviews from bands like: EDGE OF SANITY, ALEXANDRINTII, NAPALM DEATH, ABHORRENCE & AMORPHIS (also a short int.), SENTENCED, BLASPHEMY, DUN-DELLION, CONVULSE, AUTOPSY, SCEPTICAL SCIZO, DISGRACE, RTT-MIRAFIORI, DICTATOR, FUNGUNT, MALEDICTION, CADAVRE, CARNAGE, PARADISE LOST and many more...

The 'zine is yours by 10 Fmk/3\$ if you live in Europe and 4\$ if you live elsewhere. No checks or coins accepted (and I'm serious with that!!). Send well hidden cash to: Tuomas Pernu, Rohdinkuja 4, 00950 Helsinki, FINLAND. And take care!!





Talking about improving italian death metal bands, here we have not a proper new one, (seen that they have recorded yet four demo tapes!), but anyway a band who is in the middle of a drastic change of musical approach and sound. Many italian guys recognised **EXCIDIU** as a powerful thrash metal band very influenced by Slayer in the past years, and also I think that their previous 3 demos gave this basic impression. But now, after having had a real thought about their chances and concrete results (a kind of "reflection's pause"...), they are striking back with a new assault, a refreshed mind, sound, and hope for the future! **EXCIDIU** basically completely deleted the above spoken clear influences, giving themselves a 90's touch to their sound, which has become now a strong but technical death metal without thrashy compromises. They have a new demo out from few months (November 91) titled *Defunto* and including 3 songs of "putrid death metal" (as they define it) plus a majestic atmosphere song (only keyboards and synth effects). This song is titled *The Abyss*, and hell... it is an endless down voyage to hades itself! Great dark and macabre effects anyway are a permanent presence on the whole tape, intros, outro and also in the middle of the songs same. The opening track *Gates Of Eternal Death* give us yet the whole picture of the **EXCIDIU** sound, with crunching rhythms, various tempo drumming (from hyper slow doom parts to grinding shootings), scaring synth effects, and a lacerated agonizing voice. Sudden also a great confirmation: the usual wonderful lead guitar works by Danny, who's since years the jewel of this band. I think that not many death metal bands on earth propose also so pleasant solos, which I could figure as a "Yngwie try with death metal" possible result! The two other songs are *De Vermis Mysteriis* and *Defunto*, with this last one as personal favorite of the whole tape. Guess that I've said all possible, and really hope to have given you a good impression about this tape, which completely worths the price of 5\$ seen that it comes also with a professionally printed cover. Now it's the time to pass the microphone to Danny himself for this conversation.

T: Tell us something more about this kind of "crisis" come after your last demo "Antropophagy", which have been your particular frustration?

E: Well I think that all bands got some bad times, but it's always good to watch how they come out of that. About our situation, I think that "Defunto" shows how we skipped that situation at its best. The reasons of that "cold" time..., just that after 3 demos we hoped to be chosen by some labels, we saw things a little higher for our band in the past, and this record companies' indifference gave us a bad feeling. Add the fact that our daily-works didn't give us many chances to play often live, add the perpetual lack of money and you have figured our situation after "Antropophagy".

T: Anyway everything seem forgotten, but could we talk of a strong cut with the past or just a natural evolution?

E: I don't see it as a musical rebirth, seen that some old **Excidium** "colours" remain in our newest songs; neither I'd talk of proper "turn the page" because it was not a change on purpose. Just natural! We play more spontaneous now, more deadly!

T: It's clear that your "new" sound is less linked to thrash references as in the past tapes, I see a clear evolution into a death field. Which bands do have contributed to this change? Any new influence?

E: Yes, we have raised from the grave our old songs and watched honestly what doesn't sound too original, as the Slayer rhythm basis which everyone always claimed to us. We have tried to delete them, and compose new stuffs in the vein of Morgoth, Immolation, Morbid Angel...

T: How's gone in the studio during the recording of the new tape?

E: look, in the studio we never got big troubles since the times of "Symphonies of Death". We always enter the studio highly concentrated and with the songs execution at their perfect. We don't lose much time in the studios, recording and mixing always in just one day.

T: Really interesting all these obscure intros and effects!

E: Yes, I go mad for it! I was searching for these intros since the times of our first demo, and now that I found them, let's put in!

T: It's not for licking ass-hole, but also this demo has got a great composition work on the guitars! How much time do you burn to write a song usually?

E: That's not fixed of course! It depends on my inner feeling and on the difficulty of the particular song. For example, "Gates..." is the song which took more time to be finished (more than 6 months). Also "Defunto" got its big time. The other 2 songs were more immediate, while the effects track "The Abyss" was just a mental improvisation on synth.





T: Which are your greatest hopes behind this tape?

E: We're really looking forward to become a flag for italian death metal movement, and to record and promote a 7".

T: How did you realized this macabre cover?

E: We pic it in a small cemetery here near our town, you will see other in the future. The skulls are just the souvenir of our grandfather's graves desecration...

T: How do you manage your terms with all the zines and bands who write to you? Do you search good relations with them? Do you consider Excidium a real inner part of the so called italian "scenetta"?

E: We always got an "hot and thankful" reaction to people who write us. Yes I feel "active part" of our scene, because "the union makes the force", we need help and want to help.

T: Ok Danny, the remaining lines to shout at the world that...

E: ...Up on now Excidium we'll do things serious. Wait and see!!!

**DANNY CINICOLO**  
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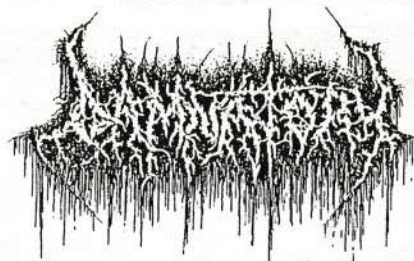
**Defunto**

**EXCIDIUM**  
**c/o Danny Cinicolo**  
**Via XXIV Maggio 6**  
**86039 Termoli (CB)**  
**ITALY**

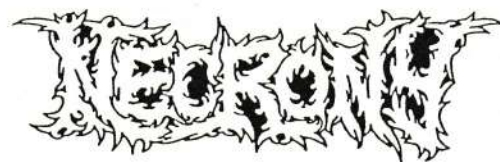




Do you remember that interesting thrash band which we interviewed on the last issue? Here they come again, with a new demo (the third one) titled *Into Hibernation*. It seems like they record a tape each time IFK Blavitt win the swedish league, so they have to hurry up things and frequently pass thru studios! What I can tell of new or different since that last article? Nothing, because **INTOXICATE** 100% confirmed my great opinions born with the tape "Tango of Nietzsche" (a masterpiece). Another hi-quality release from the recording, the professional cover, to their usual writing and playing skills. Really brilliant and highly played strong thrash, with killer guitars and drums, and the usual hidden (but important) lyrics work by Grytting. **INTOXICATE** lyrics always do care a lot of real problems and situations, skipping maybe more fashionable but unconcrete themes like occultism, gore, mistery and so. I shoot you in the ears the tracks list now: *In-Sect-Icide*, *Into Hibernation*, *The Enterprise*, *Four Walls*, *Offering Goats and Pigs to the Pagan Gods of Smaland* (??? yes, I'm not drunk, take it for what it is!). Just to say that the masterpiece of the tape is the opera "Four Walls", maybe the most progressive track ever written by them, with some effects and violin too! Suddenly from the opener "Insecticide" we can taste the fact that Intoxicate have few equals on the technical side of things there in Sweden: and I must repeat myself, we have some real jewels behind guitar and drums. The last song with that goddamn' title isn't nothing else than a short acoustic guitars outro, few seconds that make you travel back of some centuries... visions of some old king's castles, cavaliers... and do! Hey Tommy, no I'm not in delirium! That's it! Lately, some bad news reached my home: it seems like the band is in the middle of a typical band-crisis. You know what happens when you release the 45th demo tape and nothing important really happened still? I just guess that this is the situation now with these guys, which instead deserve all our support. So ghouls, witches, labels, zines, bears, write them! And try to enclose a wild bunch of dollars to get their new tape (6\$)! Oh, when you write, just ask Tommy about his party-concept band "HELL-AS NIGHTMARES", they have a demo tape titled "May Saravakos Rest in Pieces" available for a extra dollar... (let's try again next year man, IFK-MILAN A.C. will be the 1993 final-match! We pray for it!). Contacts: **TOMMY CARLSSON**, **MUNGARDSGATAN 27, 421 53, VÄSTRA FRÖLUNDA, SWEDEN**.

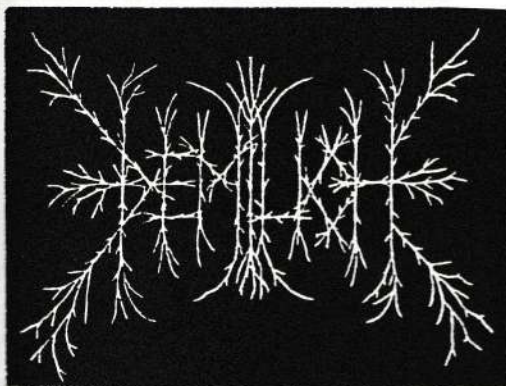


Oh I know, this is a review of an old demo tape, but I have to make it 'cos it's even good! **DAMNATORY** is a swiss death metal band formed by Marco Gemmet, Perren Patrick, Imhof Gisela, Amacker Sascha, Imesch Patrick. Their style reminds me of Bolt Thrower and the 6 tracks featured on this tape recorded in February 91 are so gory and brutal! The tape comes with a quality cover artwork, photo and an original idea: to write background stories which explain each songs, their meaning and so, and this is maybe better then printing only the lyrics. Also their Logo is one of the best ever seen (and those magic hands of Marco have procreated the new Thanatography logo too!! Infinite thanks! Ed.Stefano). I'm sorry but this tape is now sold out, but a recording of it is always obtainable by sending a blank tape and some IRCs. They have also new t-shirts available for 13\$ in Europe, 15\$ Overseas. They are going to release a limited 7" ep on 10E Records. Don't miss it!! **GEMMET MARCO, Dammweg 15, CH-3904 NATERS, SWITZERLAND**.



This is the same situation with Traumatic! I would amputate my arms for this tape, titled *Severe Malignant Pustule*, but also in this case the band vanished in the fog. **NECRONY** sent me their first studio offering many months ago, and then I never got some shit back after sending the deserved interview. It's really a shame, because they are 10 feet above several other bands here featured with an interview, but I have to say, I can't pray them to send me back my interview! Yes because **AT THE GATES** is the one and only band I would pray at infinite for that (and soon or later I will get it!), the others no. So, if they are so "busy" to reply 10 questions, why would I be "spare" to write more lines about them? Xorry! Anyway available for 5\$ at: **RIC-KARD ALRIKSSON, Brevdöv.17, 70378 ÖREBRO, LAZY SWEDEN**





Great name, great logo... and godly sick music! Here we have a new obscure creature from Finland. **DEMILICH**. This band was formed in the fall of 1990, by Mikko Virnes and Atti Boman (Boban??), and with addition of Jussi they recorded a first rehearsal demo, titled *Regurgitation Of Blood*. A last member Aky joined the band and a second demo was recorded. But this time the stuff is more and more professional, with quality cover and recording. It was recorded in AMR studio, where other finnish gods recorded their masterpieces (Demigod, Xysma, Funebre, Disgrace and so) and features 4 songs *Embalmed Beauty Sleep*, *Two Independent Organisms* *One Suppurating Deform-*



*mity, And The Slimy Flying Creatures Reproduce In Your Brain, The Uncontrollable Regret of Rotting Flesh* (Uh!!!! I love these gory surrealistic titles!). This is ultra gory, gloomy, crunchy death metal at its very best! Argh!! The very best. The voice... you must hear this voice!!! Arghhhh!! It will lacerate your soul! Wor-

ship the god DEMILICH! ANTTI BOMAN, Presidentink.23, 70620 KUOPIO, FINLAND.

## HARDWARE

Strange name, strange sound, or better, I have to change the word "strange" with the word "unusual", because it won't sound strange to people who likes original stuff, who likes bands trying to do something different. And **HARDWARE** are not surely a common band! Their first tape (not a proper studio recording, but good enough to make an idea of their sound) was recorded with 8 channels mixer, so nothing very professional. But I want to remember here that also poor instruments can give great results when handled by competent people! I have heard tapes recorded with a 4 tx recorder which sound better than LPs!! So forget the idea that this is a poor rehearsals. It comes also with a wonderful colors cover, so nothing sounds unprofessio-

nal here! The music... well, Hardware try to explain also in music their cyber lyrical concept. It's basically death metal in the rhythms, in the voice, but all these synthesizer effects gave them an hypnotic, wonderful, interesting, cyber horror feeling. One of their songs is titled *Cyber Death*, and I think it's the best definition of their music. The tape is long enough to have a good and complete interstellar voyage with them, een that it contains 8 songs. Obviously, we could say that the whole concept reminds to the gods Voivod, but musically they are true death metal, and this synth... oh godly!! Wonderful synth parts!! I think they're near to a new studio recording, so just send them a message and ask details. Get this killer tape for 5\$ at: **J.C.GUERRERO, APDO**

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# PAN-THY-MONIUM

PAN-THY-MONIUM is potentially now one of the 3 greatest musical reality there in Sweden. They only deserve a bigger release to show it at the masses! In fact, to my point of view, we can't compare a band with just a demo out, with one who've released 2/3 albums. So I am really convicted that this band has got all the numbers of people like Entombed, Dismember or Tiamat, but the final judgement will be solved after they LP release. The strangest thing is that this is a project band! The members have already other main bands, as EDGE OF SANITY for example, and maybe won't give to Pan-Thy-Monium all the importance that the combo deserves. It's just my opinion ok, but Pan-Thy-Monium is far, far better than E.O.S.! I admit, I have ignored a bit their first demo, even if listening it now, it breaks skulls! But now I'm having daily lethal doses of their music in the form of an ep 7" titled *DREAM II* which has been released thru our label OBSCURE PLASMA RECORDS. Look, I wouldn't want to make an enthusiastic review here, because people could think that's forced, seen that we're releasing their ep. No ok, but believe me, these 3 songs would worth much more than an ep on O.P.Records! "DREAM II" is a concept EP, conceived on a dream (or nightmare!!) with a permanent clock tic-tac as intro of each song. At the end of the last tune, an effects outro titled "Vvoiccheeces", the clock rings, and the dream ends. But let me say it: never before an awakening has been worse! If these are dreams, let's sleep forever!! Do you want the titles? Ok, sit on a chair because here they are: *I, II, III*. !!!??? Three acts, three episodes of the whole opera. Best swedish death metal singer, godly powerful bass player (never heard before a bass so much present on a recording), mystical and majestic keyboards! It seems like bass and keyboards are the main instruments in this band. Ok, I cut it short and pass the microphone at Benny (drummer), but let me say that the ep is available at our addresses of course! Send 20\$ for it. Agh no! Just 6 buxxx thanks! And they are recording the debut LP which will be released by the french label OSMOSE PRODUCTIONS!

T: First of all tell me something about the band, 'cos we don't know so much.

P: We formed in May '90 by me, Dan -bass and Robert -guitar. A month later Robban on vox joined! But we're still a side band, 'cos we all play in other bands (E.O.S. and Wounded Knee). Oh yes, we recorded our debut demo "Dawn" in July '90.

T: Speaking about your demo, your considerations and feelings about the songs featured...

P: First we got the "Dawn" song, that I remember best, 'cos it was the first. Nothing brilliant, but that's special for me. Song number 2 was "Cenotaph" (recorded before Bolt Thrower), and the best feeling connected in it is the keyboard in the ending part. Third song is "Kliveage" and about it, I don't know what to say. Fourth song is "Echoes" and, that's easy! It has to be laughter and fun to record it!

T: What about the subjects that influences your lyrics?

P: Our lyrics deal with lonely graves, crack dawn, death and some more or less interesting things.

T: How do you choose Pan-Thy-Monium monicker?

P: The name of the band has its roots in mine and Dan's love for Celtic Frost! Do you know their super record "Into the pandemonium"? Just changed a bit!

T: Tell us something about your interests? Art, movies, porno?

P: No, my interest isn't that kind! I've got a burning interest in wars and battle strategies! Weird no? Anyway my fave movie is "Dawn of the Dead".

T: Nothing about sports so?

P: Personally, I hate just 2 sports: golf and tennis. Otherwise I like to watch and play football, icehockey and american football.

T: Which is the most important thing in your life? Which ones keep your imagination still alive?

P: The most important thing is to make always the best in all the situations. My imagination is still alive thinking in how shitty country is Sweden, and that one day it may be change.

T: A consideration about: religion, Aids and pornography?

P: Personally I think that religion is for weak people who need someone to decide for them. AIDS? What can I say... everyone must be more careful! Well, I don't need porno mags, and don't read them. But it's up to anyone to decide if they need it! Sorry for the bad answer!!!

T: Do you know something particular about Italy except pizza and spaghetti!

P: You have a great movie maker called ARGENTO (no, that's DARIO ARGENTO!), who has made... great movies! And quite good football even if not good as the swedish one (erhhh!!! open your eyes man! Ed Robban!).

T: Your last comment!

P: Thanks for the interview Stefano. All of you: buy E.O.S. lp and our ep + demo!

**BENNY LARSSON  
KLÖVERVÄGEN 47  
612 34 FINSPÅNG  
SWEDEN**



# REVELATION

**REVELATION** is a doom white-metal band based in Baltimore, born for all the maniacs of **TROUBLE**, **ST.VITUS** and **THE OBSESSED**! Their music is basically a slow heavy doom with some speed breaks, but they're so far of being canonical or boring. Also their lyrics are quite different, absolutely not stupid or a mere filler about usual subjects! No they are different, and you don't need any university degree to understand them. The band was formed by John Brenner (v+g), Bert Hall (b) and Steve Branagan (d) back in May '86, and they got 4 demo recordings til now: *Face Reality*, *Terminal Destiny*, *Images of Darkness* and *Illusion of Progress*. John is the main songwriter over than very good guitarist; also on the vox side, he isn't always aggressive, but sometimes sings with feeling of depression and pain as some doom masters as Kevin Heybourne and Zeeb Parkis. Also a look to the rhythm section (Bert and Steve) which is not a mere guest, fulfilling their parts with skill and cleverness. I've heard only the 2nd and 4th demos, and suddenly there's a big difference: in the last one the sound is much more clear, heavier, and the songs more original and efficacious, although "T.D" is a good demo too. It seems like the band is also quitly unlucky! In fact they recorded a 7 tracks LP in 1988 and a 7"ep in 1989 but both have never been released!! The reason will be explained in the interview same. Also another split 7" with penance still hasn't see the lights. It's a shame really, mostly for that LP who contained some of their very best songs. So their still unique release on vinyl remains this sampler LP "Dark Passages" on Rise Above Records: they appeared in fact with the song "Blessed Realm". I think every doom maniac already got this record, which has been liked from death maniacs too! Recently they recorded a 5th demo tape, which I still haven't heard, and it seems like they signed with R.A.Records for an album! They deserve it. Ok here's the interview with Mr.Brenner!

T: Which are the bands (or musicians) which inspired you?

R: So many bands! But let's say: Black Sabbath, Trouble, Rush, Cirith Ungol, NWOBHM...

T: How do you get the apparition on "D.P" sampler?

R: Lee and Griff of Cathedral asked us to submit a track for it. They're good friends of us, having always supported our band.

T: Why those Lp and 7" have never been out?

R: Unfortunately, we were dealing with a guy from Washington which is a great dreamer. We lost over 1500\$ of our money on it, but after we decided not to release it, he wanted to control the band, which was ridiculous.

T: Your lyrics are very deep and striking! Which event induce you to write them?

R: I dunno really! Just things that touch me deeply and enlighten me to a closer view of the truth. I try to find essence of religion, youth, god, death, but not often I succeed!

T: What represent the strange triangle painted on the back of the demo "I. of P."?

R: It's called "Penrose" triangle. Mr.Penrose was a graphic and mathematician in this early century. It's a 2 dimensional illusion of an impossible 3 dimensions figure. To me has many meanings, as the paradox of life!

T: Which bands do you listen to usually?

R: I can never listen enough of Asylum, Obsessed, Manilla Road! I listen to these bands to become humble.

T: What do you hope to achieve in the future?

R: I hope that our Lp will be enjoyed by metal fans around the world and that it will lead to a tour for us. Also the new demo has an importance for us, 'cos represents our new ideas!

Ok readers, here you got an example of humility, faith and perseverance. If you also want to taste examples of originality and heaviness, please contact Mr.Brenner and ask for the 3 last tapes!

**JOHN BRENNER**  
3107 FLEET STREET  
BALTIMORE, MD 2124  
U.S.A.

## FESTER

**FESTER** is a very good black-metal band from NORWAY. Their sound is not too far from the black gods **SAMAEL**, and their demo "The introduction" is a real must for every disciple of darkness. All the songs featured in this demo (Six in total) are very long but never monotonous or boring, with various tempo changes and different melodies. The fact that every member of the band has an amazing feeling with his own instrument, especially the solo guitarist and the drummer, is surely positive; they can easily move from the black ceremonial of "When darkness confirms" to the gothic "A dog fight leaves a trace", from the "MAYHEMIC" "Deceitful religion dispute" to the dark waves of "Sences are the true you". A very promising band to follow with interest!!! Don't miss it! Write to: **FESTER** C/O TIGER, Odinsvei 20 b 1800 ASKIM NORWAY



## WILD RAGS RECORDS

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All of you readers surely know what is **WILD RAGS** records today: one of the most active and brilliant record label in the whole underground, one of the best centre of distribution of demos, eps and zines in the world, a concrete help for unknown bands desiderous to emerge and get serious chances. **BLASPHEMY, HELLWITCH, TOXODEAD, HEXX, IMPETIGO, GAMMA-CIDE, ARCANÉ** are only some examples for what I've said before. Now Wild Rags is giving more attention to support underground bands producing and distributing demo tapes released with top professionalism. This means wonderful color covers, great production and recordings, quality printed flyers and regular features in the newsletter periodically printed in 15000 copies (ok Stefano, but to be 100% sincere say also that all this quality is self financed by the bands same! They have to pay both studio and cover expenses, while W.R. press the musicassettes and sell them. But of course I agree that this stuff has its advantages anyway. Ed.Roberto). This is a little "Wild Rags Special Reviews" featuring bands who have signed with *America's smallest but heaviest label!* Let's start with **NAUSEA**, now come back after the split up of 1988 with a new line up: Oscar Gracia, Vito Tagliente, Eric Castro, Armando Morales (all typical yankees surnames...! Eh? Ed.Rob). They have a new musical attitude, more on the industrial grind side of things, mixing up waves from Carcass, Godflesh, Terrorizer and old Napalm Death. It's out from a while their debut LP titled *Grime Against Humanity*, a cruel and furios frontal attack. A must for industrial grind fanatics! **HUMANICIDE** is a really good band that draws influences from death metal to thrash, from hardcore to techno metal. Their rage explodes thru the two demos they have released on W.R.: *Terminal* and *Human Right*. The last one is surely the most professional one, and is an exact picture of the band: it features a really excellent packaging. Lyrically they deal with human and sociological topics. The songs featured are: *Sick, Disintegrate, March* and *Human Right*. Then come

**BRUTALITY**, from Florida too. Their tape *Metamorphosis* was recorded at Morrisound studio, and features 3 songs of brutal death in the vein of Immolation and Malevolent Creation. We have here a colors printed cover too, with an original artwork by R.P.Roberts, creator of Nocturnus logo. Trax like *Mausoleum of infringing evil, The body before me* and *Hideous Mutation*

prooves that **BRUTALITY** are a new force of US death metal, deserving all the rights for an LP release chance. **ZOMBIFIED PREACHERS OF GORE** are here again with a 4 guts-mutilating songs demo tape!! Death grind-core at its best. Nothing to spare with their first release (pure shit)! No this tape mutilates with songs like *Blood Dreams, GutFuck, Cremated Alive* and so. **SIGH** is a band from Japan, reminding me of Nocturnus and Sinoath...! Why? Because of constant and appropriate use of Keyboards. But there's a valuable difference between Sigh and above mentioned bands: **SIGH** are darker. And it's great! I love their sound. Sick!!!! **NUCLEAR DEATH**... sorry, but I hate this band, I can't listen to their LPs without making a big laugh. Oh yes, an extreme band, and you can love or hate it... and I'm in the 2nd wave! *Carion for worm* is without doubts a violent perverse record of ultra grind disgusting death metal, but it's not enough for my tastes. Also Lori Bravo has a really guttural voice but... she isn't my kind of woman! Ah! Ah! She isn't so sexi as someone always tell us (aaargghh Paolo "Nuclear", you've to see Heidi from Derketa! That is really godly! Mega gnocca! Heidi I love you!! Ed Steffa) (yeah, I must associate myself into this choir: I love Heidi too, so she has to make an hard and thought choice: me or Stefano in the back? Me or Stefano in the mouth? Guess that both don't fit in! What a romantic guy I am... Ed Rob Pontello). **DEATH COURIER**: this band comes from Greece and has a 4 songs demo (3 songs 7") on Wild Rags titled *Necroorgasm*. They remind me a lot of old Treblinka, do you remember their first 2 demos? Two classiks of black death metal! Death Courier has something in common with those swedish gods: an obscure feeling mixed up with some catchy riffs and gloomy vocals. Best trax of the demo are *The Hunter of Dark* and *Infected* where they show a sort of necro-epic sound.... deliver your dark desires, satisfy your necroorgasm, check this band! **MINDROT** has got a really surprising attitude: they are masters in trasforming some standard topics of death metal into a wonderful and exciting sound. I can't explain, but it's like they have nothing of particularly original, but in their whole force they disintegrate! Really *Grezi!* Their sound is like checking a frontal crash with a train, with raw guitars and destruying vocals. This demo is a must (I'm talking of an old tape, titled "DEMO 1990", and I hope its follower as yet seen the light of this earth. We would



like also to remember that gods of horror splatter torture grind death fish metal **IMPETIGO** released their first album on this label, but the bloody thing happened so many months ago that would be hyper useless to tell ya! We don't really know if their deal with W.R. still "works" out for a 2nd LP, but there are also a couple of cult 7" walking around the streets. One is titled "Buio Omega", and as usual is a wonderful title in their style. They appear quitly inspired by some italian horror movies writers, and this is great! Turning back to the first album, despite the small budget and poor production, they have released a bleeding piece of vinyl, with quitly strange kind of death music and the most extreme vocals ever heard on an album! Rulers!

## the wild RAG!

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### GOMORRAH

This is a promising thrash band coming from South Oxon (England) and *Embryonic Stages* is the title of their demo tape recorded during spring 1991. An year has gone, and now **GOMORRAH** is working on new material, but let's give 'em the chance to be "airplayed" on these pages same! *Lost in Leros* is an hypnotic suite 7 minutes long with a lot of variations and sinister atmospheres. *The General and Hidden Life* are the other songs showing a mixture of gothic-dark psychotic elements with more typical thrashy rythms. This is for sure "a band with a bright future": another prophecy from your "Stefadamus"!! Send money or bricks to: **JOSE GRIF-FIN**, 11 Gainsborough Hill, OXON RG9 1ST, U.K.

**CAUSTIC** and **AGONIZE** are two good bands from Denmark. Their demos are produced by **JACOB HANSEN** (**INVOCATOR** and **MACE-RATION**), and don't amaze for originality, but are honest and interesting pieces of death music. **CAUSTIC** have this tape titled *An Integral Sense* which consists of four traxx: *Beyond the Incessible Barriers*, *Pathetic Expansion*, *Abnegation of Dreams*, *Imballanced Proclivity*. These songs as said, don't excite me too much, but feature some inspired passages that save the whole work, which by the way, is also penalized by a not properly good recording. It was recorded in fact in Invocator's rehearsals room, with a 4 trax recorder. But we'll follow their future musical developments with interest. **AGONIZE** instead sounds definitely more mature, with a really aggressive and technical approach. Their demo called *Fall*, a really professional one (cover + recording hi-quality), proves that they are on the right way. 4 stones titled *Immoraphobia*, *In Absence of Comfort*, *Forsaken by Sanity* and *The Disclosure* musically near to some episodes of *Sepultura*, *Dark Angel* and *Invocator* same (strange no??). It's obvious now to expect something bigger from them too. **CAUSTIC**: ejrovej 14 st.th, 6705 ESBJERG \* **AGONIZE**: OLE HOLM, Boulevarden 5 3th, 7100 VEJLE, DENMARK.



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## VINYL CHARTS.....

Ok, let's give some hot shit to miscellaneous record releases which increased our culture in the last part of 1991, and deserve absolutely some attention. The wonderful **WITCHHUNT RECORDS** from Zurich, Switzerland, has released two other vinyl jewels after the first interesting sampler. A great 12" EP by finnish psycho-doom masters **PHLEGETHON**, titled "Fresco Lungs" and a new 7" by **SINISTER** from Holland. I completely fall in love with Phlegethon record, from the surrealistic cover to the last tune of the opera. The inner sheet with lyrics confirm us the incredible writing ability of this young band, and their great signs of originality. For example the idea to give a title to each guitar solo is... shocking! The ep runs for about 30 minutes (only 4 songs!!) so worth the whole price! In an age with all these similar trendy death 7"s releases, this record represents the light of originality, a point of reference for all our brains. Best songs: *0-520*, *Encapsulation of the Ark of the Covenant* (with killer keyboards). Young but yet masters, need I say more?? Yeah, send 12\$ (Europe) and 14\$ from elsewhere to get this masterpiece. About **SINISTER** ep now, well, my opinion must be different, I'm sorry. The band is good, we all know, but this ep comes with some pressing mistakes, or maybe the master tape sent by the band same completely lacked in quality?? Or..., maybe it's my copy which has been ruined in some way. It seems like we have dropped on the vinyl a glass of marmolade and then try to listen it... It's a shame because the record comes with the usual quality standards from W.H. Records: for example the cover in full colours is amazing. Two songs on it: *Putrefying Remains*, *Spiritual Immolation*. It remains anyway a must for Sinister maniacs, and it's available for 6\$-7\$. I want to prepare your eyes well open because W.H. will release in the first weeks of 1992 a killer 2nd sampler LP with gods such as **ROTTING CHRIST**, **DISGRACE**, **MASTER'S HAMMER** and others. Available for 13\$. An ep 7" with UK band **ANATHEMA** will follow, but ask before sending money 'cos I dunno the exact release date. All money, letters, bombs, to the following address (ask also for some godly swiss Toblerone stick for 5\$!): **WITCHHUNT, P.O.BOX 658/8029 ZURICH, SWITZERLAND**. Let me shoot some words also about the latest releases (not so fresh, but as you know Thanatography isn't a proper monthly mag!!) from **PUTREFACTION RECORDS** from France. All you know that this label started about the same time with Thrash Rec., but then we lost any news from them. Maybe it was a bit darkened by the label of Carbonized, Convulse and so, which comes from the same town too! But **PUTREFACTION** raise up now with vengeance

with two strong and original releases: a CD album by **AUTHORIZE** from Sweden (ex-Morbid Fear) and a 7" ep by **ARCTURUS** from Norway (basically ex-MORTEM). Authorize has been released only on CD, strange no? Maybe someone won't buy it because of this, but hell, we're in 90's or what? Let be progress! It's a strong release of basic swedish death metal sound as all of you know. It was not recorded in Sunlight! This is the greatest new from this album. Ah! Ah! 11 tracks (including intros) which confirm the good proposals of the tape "Darkest Age" released under monicker Morbid Fear. We have a line-up refreshed with the input of a proper singer, while Larssa handles only guitar now. The usual powerful rhythms, with drummer Micke Swed on the edge, and some interesting keyboards effects. Maybe many will advance some doubts about them giving a look to the band pictures: in fact some of the members haven't a typical death metal lookalike, but to me, music is the most important thing to judge a band, and my opinion is definitely ok! Guess the CD is available for 21\$ in Europe and 23\$ elsewhere. On their hand, **ARCTURUS** is one of the few bands that my brain cry in the last year. I think they are one of the few originals now in Europe, and you could recognise their sound between thousands. As said, we could consider them as the next step of MORTEM, seen that we have here singer Marius (also on bass), the mighty Hellhammer on drums and Steinar on guitar and keys. Their sound is 99% based on a wonderful ruling keyboards, and the other instruments seem to be just guest appareances! We can't define them as a death metal band. It's wonderful black gloom music with lotsa atmospheres and dark passages. When you listen to this ep you easily image how wonderful would be your drowning in the mighty Acheron. The only thing disappointing... well, I can't talk for sure because they are not included, but as I can hear and suppose, their lyrics would be more interesting if concerning the great mood of their musics. I can't stand on feet when I read that the song "My Angel" is dedicated to a girlfriend, and it's basically hard to believe that Marius with menacing voice screams: "I love you, I need you, you're my angel...". Well, in the last issue I asked some bands to tell of love and flowers in their lyrics, here I got it!!! Available for 7\$ at: **PUTREFACTION, B.P.230, 76054 LE HAVRE CEDEX, FRANCE**. The last piece of vinyl I wanna tell ya 'bout, isn't that exciting as we waited for. It's the 7" ep by **MY DYING BRIDE**, which shocked us last year with a wonderful debut demo tape titled "Towards the Sinister". They appeared with all thy magnificience, even if an heavy tribute to gods Paradise Lost must be paid. But we love that sounds, and expected two songs of that weight on this ep, which instead comes with two grey and unvaluable songs in a complete diffe-



rent style! Maybe on their next releases (on Peaceville if I know right) they will turn back us some stones in their sounds, but these 2 songs.... are really nothing important to be marked up! To be deleted, but available at: **LISTENABLE RECORDS**, 18 Quai Duguay Trouin, 62480 LE PORTEL, FRANCE.



## PRESENTS:

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**PURTENANCE AVULSION** (now **PURTENANCE**), are surely a good surprise too from icy Finland, confirming the great chapters open by *Funebre*, *Disgrace* and so. Obscure and lacerating death grind with heeeavvy guitars and a voice who could belong only to a creature coming from the demoniac city of Thalarion, the city of the thousand wonders. There are 4 tracks in this demo: *Cadaveric Mutilation*, *Necropsy of Festering Body*, *Inside the Crematory*, *Cannibal Corpse*. With the first two ones as really sacrificial massacre!! In the near future they will record a 7" ep for **DROWNED PROD.** Contact the band also for further infos about this! **J.RANNIKKO**, Sulkuverajam. 5, 37120 NOKIA FINLAND.

## CADAVEROUS CONDITION

For I have no ink and paper to waste, I'll cut it short. **CADAVEROUS CONDITION** are, musically speaking, totally unable: grind noise compositions absolutely ridiculous, horrible performances (expecially the drummer!). In my opinion some people has to understand that, before recording and promoting their demos, it's necessary to practise a lot and to verify technical and musical skills... maybe mental skill too! That's it!

## DISASTROUS MURMUR

I don't like this tape, because it isn't nothing special, rather it seems flat and monotonous... However **DISASTROUS MURMUR** are veterans of the death metal underground: just for this reason I expected more from the tape, that I bought for 5000 lire!! What should I add? Boh! Listening to this tape it seems like listening to *Sepultura* or *Slayer*, and sincerely it breaks my bollocks! Maybe next time? **HARALD**, Lackenweg 49, 9020 KLAGENFURT, AUSTRIA



**BESTIAL SUMMONING** is a tremendous black creature coming from Holland, on the cemetery ground from a while, but that now has an official demo-rehearsal available for the praying mass. The stuff is really on the blackest extremity, so if you're not a disciple of the black flame, keep away please! No fucken fine children accepted! But demons and witches from all the black planet, please send your 4/5\$ to the following address. Uh, I must reveal a secret that they don't spread so easily: San of **WIMP REC.** plays in this band! Arghhhh! **SEPHIROTH**, Antoniusst. 109, 5912 CJ VENLO, HOLLAND



☺☺ Open your eyes and land your arms onto two new rising zine projects from Italy: **KOITO** and **MORIBOUND**. Despite the embarrassing monicker, the first one has turned out really great and professional, and seems to be upon now a serious antagonist to Thanatography's supremacy! Ah! Just joking of course! There's room for all, and really welcome good stuffs from our country. It's available for 4\$ at: XEBB LEONI, Via Gran Sasso 14, 65025 MANOPPELLO SCALO (PE) ITALY. **MORIBOUND** is still underwork, but surely out for the fading of winter... and will include some cool interviews as **SAMAEL**, **TRAUMATIC**, **SINISTER**, **PUTRID** and so on. It will be available for 4\$ at: GIUSEPPE FERRARO, Via deledda 39, 20020 BUSTO GAROLFO (MI) ITALY!

♦♦♦ Italy again... Mister Nick "hands of death" Curri editor of **METAL DESTRUCTION MAG.**, has now from a while also a good space on a professional major monthly mag called **FLASH**. He's got about 2/3 pages per month dedicated to underground death metal and sick bands. This mag is reached by thousands of freaks every issue, and get an interest 1000 times higher than a normal zine. So hands, send your efforts! He's also now interested in making sick, occult artwork for logos, demos and album covers. Just ask him some samples of his ability and you'll be shocked. Believe me. **NICK CURRI**, Parco Diana 8, 74011 CASTELLANETA (TA) ITALY

♠♠ Other active spaghetti disciples that deserve your attention are **NOSFERATU RECORDS**, which is releasing one of the sickest 7" ever by **IMPALED NAZARENE** (6\$ at C.P.19, 95021 ACICASTELLO (CT) ITALY) and **MISCARRIAGE RECORDS**, from Genova, who's releasing a sampler 7" ep with 4 grind bands (including master

**AGATHOCLES**) and will release in the near future eps by **CABAL** and **INVERTED**. c/o **RICCARDO FIGIACONI**, C.P.1264, 16100 GENOVA (ITALY)

♦♦♦ The deadful zine from Norway **Z.A.S.T.** has just released its new issue (#2), and yet works on the next one. The name will change to **MYSTICUM MAG!** Write to this amazing guy, who's also other good arguments to offer you, as its rising up record label and band **EMPEROR**. Håvard Ellefsen, Kåfjellveien 8, 3670 NOTODDEN, NORWAY.

↑↑↑ It seems like the true **MAYHEM** have restarted working on the band, and that also **Necrobutter** is definitely out. Both vocals and bass would be shared by the new input "Occultus" from **Abhorrent**.

↑↑ Another new band in search of airplay and support is **DEADLY DISLOCATED** from France. They have a good rehearsal tape with 5 songs recorded in Oct.91 to shop at zines! Write! **Fred Puvilland**, 01660 MEZERIAT, FRANCE.

☺☺ Three italian bands to mark now. **CATACOMB** from Rome has just released an official wonderful and unmissable demo tape after some rehears-tapes. It's available for 6\$ at: **CARMELO ORLANDO**, Via C.Casana 195, 00100 ROMA. It's only for time and spave lack that they aren't featured in a more deserved way on this issue, but I will repair! **BURIAL** come from Rome too, seen that they are formed by two ex-Catacomb members. Still they haven't an official tape available, but I curse you to ask them infos, because they are supposed as one of best surprises for 1992 from Italy! c/o **MASSIMO RIDOLFI**, Via Cencelli 33, 00177 ROMA. **MORTUARY DRAPE** has refreshed line up with 2 new members, and has got a promo live tape for their fans! They are also managing a release thru **Decapitated** from Greece. **MAINI WALTER**, Via del

Coniglio 98, 15100 ALESSANDRIA (ITALY).

♥♥ Our favorite boyfriend **Valerio Solinas** got just now his 2nd son! **NECROTOMY ZINE** is out in fact with the 2nd issue! Some (!!) months are gone since the debut issue, but now here it is, for the impatient mass, its follower! The stuff comes out with a great quality both in the writing and printing work. It's a must to educate your future children. Buy it for 5\$ at: **VALERIO SOLINAS**, Via Fonzaso 2, 20148 MILANO (ITALY)

♣♣ **CRUCIFIXATION** is another new promising band from Italy. They will release soon a 2 tracks demo titled "Through the Veil of Eternity", with songs "Depths of Horror" and "Lost Forever". Ask infos at: **MARCO VENOSTA**, Via Stelvio 6, 20071 CASALPUSTERLENGO (MI), ITALY

♠♠ **FUNCUNT**, the psycho funk grinders are back with a new tape, "Coldeacol". This is stronger than ever, full of weird riffs, hysterical tempo changes, brutal vocals and so. I love also the little parts between the songs!! **Funcunt** can be compared to **Mr.Bungle** only, but with a more devastating effort! Great band! See address in the next pages!

♦ Good news from Aussie: **NECROTOMY** is a very good death metal band, and with the demo "Orectic Awakening" they proove it all! Send some bucks for it at: **ANTHONY / JASON BASSAN**, 18 COLLINSON ST., KEILOR PARK 3042, VICTORIA (AUSTRALIA)

☺☺☺☺ Grind-splatter gods **IMPETIGO** have new songs ready: *I work for Streetcleaner*, *Wizard of Gore*, *Defiling the Grave*. Send some liters of bile and ask details!

↓↓↓ Rumours... yes, some rumours tell that **Dave** left **OPETH** to join the new weird-gods of Sweden **LIERS IN WAIT**, which are releasing a mini-LP on **Dolores Records**. This project samples great hy-



sterical sounds and gloom feelings, and was started by Kris Walhin, former **GROTESQUE** main man. Open your soul.

♦♦ **SARKASM** from Quebec, just sent me their debut demo "Incubated Mind" few days before release this bunch of sheets. So I can't give the a proper "rev" for time reasons. It's a very professional demo, with color cover and a brilliant sound. They play a very aggressive death/thrash in a typical USA way. 6 varied songs with lots of tempo changes and a wonderful musical skilling. Check out definitely! 7\$ at: P.O.BOX 804, GRANBY, QC. CANADA, J2G 8W8

\*\* Another tape landed in my box few hours before closing up the zine is "Premature Exequie" by italian exhumers **OMICIDIO**. Despite the mo-

nicker, they sing in english of course! And it's extreme psycho-weird death metal. The ripper beyond vocals worths a particular mention! It's a great debut tape, and I hope to enter more deeply their grave in the next ish! Buy it for 5\$ at: **MASSIMO CURRO'**, Via Mazzini 2, 10042 **NICHELINO (TO) ITALY**.

♥♥ Idem, as above situation, with the band **NECROSIS**, an italian band, with this tape available for 5\$ titled "Hallucinations". Good played but not well recorded 4 songs demo tape of fast death thrash, with also an amazing work on lyrics. They need a less amatorial recording to show their real chances. Maniacs of the greek band **Sadistic Noise**, this worth your interests. To: **MAX COCCO**, Via Quarantotti 5, 66100

**CHIETI** (strada per la majella!) **ITALY**.

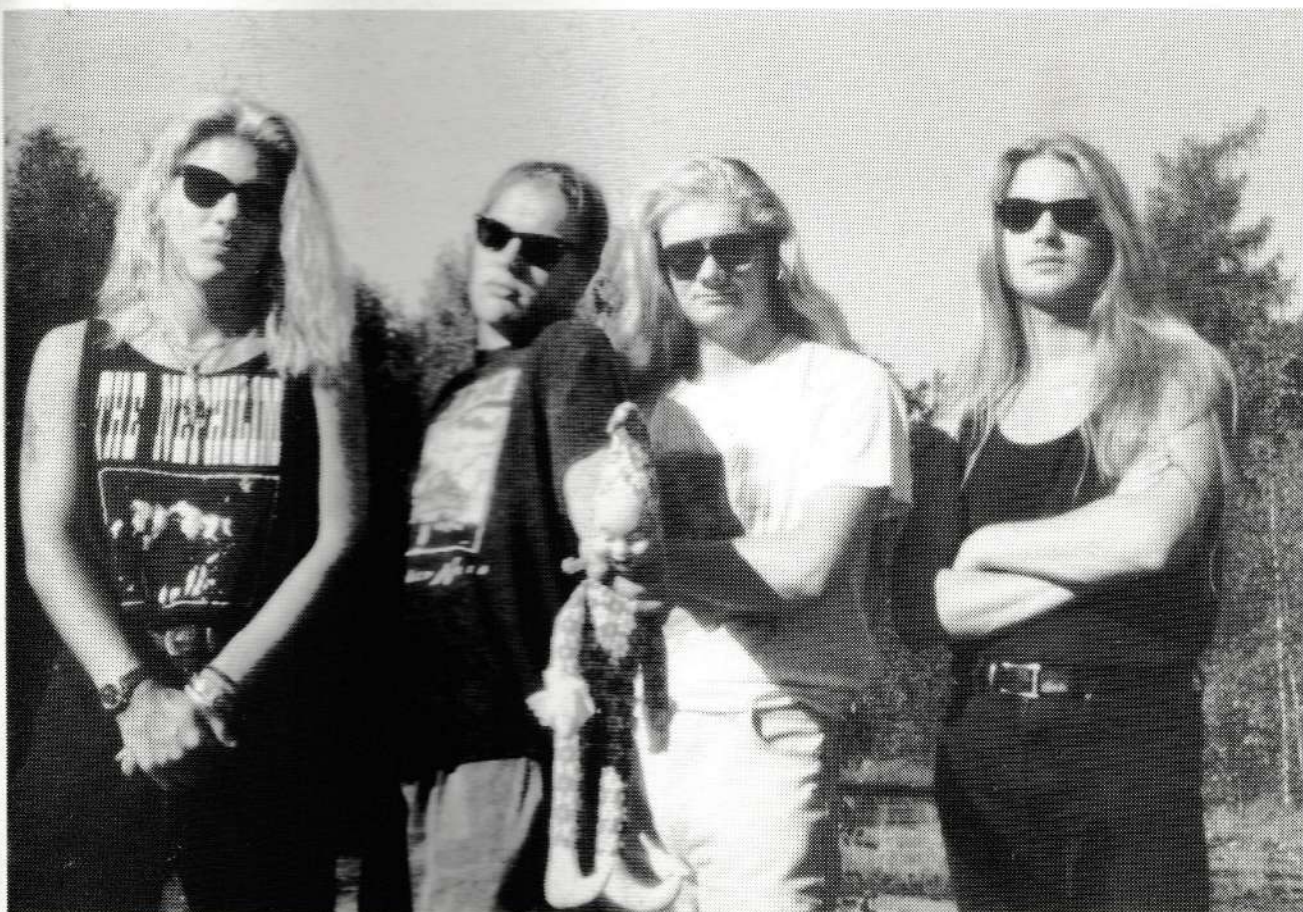
\*\* **TRANSGRESSOR** are officially reformed! Argh!! Prepare to cry! In wisdom...

## **AFFLICTED** got a new tape freshly recorded and available for the masses! Even more experimental and weird death metal!

♦♦♦♦ The new gods from Stockholm, city of romantic passions and lovers, **HET-SHEADS** just finished to record 5 songs for a 12" ep or double gatefold cover 7" ep! Rumours tell that they are arranging a co-production release between **DROWNED PRODUCTIONS** and **OBSCURE PLASMA RECORDS** (I have yet heard this label but don't know when...).

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