

Nocturnal Zine

No. II Box 1462, Satan Barbara, CA 93102 USA



1984

Greetings from the Black Inner Circle..

September 21 Anno 1994

Ave & Heil.

This is Shadowlord Radu, Vampire and editor of this 'zine. Welcome to the second and much improved issue of Nocturnal magazine. Inside are interviews with: Impaled Nazarene, Acheron, Baron Von Abaddon, Count Leon, Hellhammer, Samael, Into the Sunless Meridian & Immortal...

Also included : Art & Dutch scene report by Herr Gwyllion, info on Temple of the Vampire, reviews, Film Critique, Poetic Profanations & articles: Le Musique Noir, & Exposing the Weak- Order of Xanastia...

send all responses negative and positive to: Nocturnal Zine, Box 1462 Satan Barbara CA.. USA.

You can expect to see more underground Black Metal, Gothic/death rock & Dark/Atmospheric bands in future issues. *The Blood is the life...*

Anti-life Anti-peace Anti-light Make War Not love!!

Eternal thanx and Hails: Baron Von Abaddon, Count Leon & Black Countess of the Inner Circle, Richard C, Rayshele & Century Media/Black, Pavment Rec., Blaash, Temple of the Vampire, Full Moon Distro, A Thousand Years/In The Woods... Aids, Black Death Plauge, all sickness & other things which kill, harm, poison and otherwise cause pain to weakling humans!!

The Bands- Impaled Nazarene, Samael, Into The Sunless Meridian, Black Funeral, Darkness Enshroud, Mordor, Sorath, Issachar, Immortal, Mayhem, Emperor, Arcturus, Mysticum, & Den Norske Indre Sirkel...

And all of you whom I forgot or have not met.. Stay Evil. Spread Hate. Fear & Oppresion, let no love poison your hearts..

Hate & Oppresion to: Church of Satan, Order of Xanastia, Blacky & Endemondia, Acheron & Order of the Evil Eye, Abyss Ritual zine, hippies, drug addicts, death/life metal losers, environmentalists, and all other life-

love-light people and organizations I failed to curse!!!

All of you must write to:
Abyss Productions 3122 Dunster St.,
Indianapolis IN, 46227 USA

Innards Zine, RD 1 Box 1407,
Strudsburg, PA, 18360

Shadowgate Zine, PO Box 7288,
Gulfport MS, 29506

BLACK FUNERAL

From the dark ancient castle within the carpathians, comes the debut demo of BLACK FUNERAL. This demo features 5 tracks of sad, melancholic, depressive hymns of cold, misanthropic black metal. Musically, this demo features a quality production with a cold raw tone that is fitting with the lyrics. Subjects of medieval dungeons, vampires, sorcery, darkness, depression and hate, written in a grim way. To obtain a copy, send \$1 (usa), \$5 (world) to the below address. For info send J.R.C.

ABYSS PRODUCTIONS
3122 DUNSCOR ST.
INDIANAPOLIS, IN 46227
USA

IMPALED NAZARENE

Finland, home of S&M fetish sickos- Impaled Nazarene. Here's an interview with Mika....

Tell us the history of Impaled.. who made up the name?

Formed in Nov'90 and we have released so far 2x demos, 3x ep's, 2x cd/lp's. I invented the name.

Who/what influences you?

People(scum) around, instead of picking up my UZI, I write down some shit... Musically Venom!

Tell us about the new album "Ugra Karma"...

It has 12 trx, 38 min of fast paced metal music. No intro's or shit this time, very in-your-face style. Our best release to date.

How does "Ugra.." compare to "Tol Cormpt.."

What does that mean?

We have learned to play better so obviously we can write better songs, the production is great, the layout is the way we wanted it to be, basically it is better than our debut. Tol Cormpt... = You all shall be murdered 666.



In The Name Of Satan !

Tour plans?

No, we are not interested.

Any new merchandise?

New shirts out now, only from Osmose Address.

How do you describe your Satanism?

LaVeyian or otherwise?

Total freedom without fairytales and slavery. My Satanism is my way.

Do you have a special live show?

We used to have show but since nowadays everybody does it we don't. We will find something else....

What was the most chaotic happening at an Impaled.. show?

Once one guy came after words to complain we had spoiled his coat with our bloodshow... We killed him...almost.

How do you spend free time? What are your fave demos & zines?

I drink beer & collect horror shit. My fave tape (not demo) is Naos: The Final Harvest adv Cd/'94 and for 'zines it's now PIT & Istgn.

Why do you think Norway's Mafra black listed you?

I couldn't care a less.

Have you gotten problems from xtian/ parental groups?

Never. Finland is free country, USA only has this kind of pathetic groups. not here in Europe!

Do you see yourself in Impaled.. in 5 years?

Of course, we will be bigger better & the strongest!

What do you see as the future of Satanism

If it goes the way it's been going for some time, there will be total war.... Inside the groups that is. (We can only hope so...-ed)

Will you still write music in your brutal/ chaotic style or experiment more?

We have 8 trx ready for our third lp and some of 'em are typical I.N. stuff, but three of them are experiments. Besides, our style is not chaotic, brutal and fast I should say. One thing is for sure: We ain't predictable!

What was your first reaction after realizing your own mortality?

I think I was happy to realize, I don't have to live among the scum eternally. The thought makes me puke... Black Blood.

Do you consider your band as artistic?

Yes, we are not that visual as some, but sure!

Any last comments?

Please note that all our previous demos and ep's are sold out! The only address to get Impaled Nazarene merchandise is Osmose! Bleeding thanx for the interview.

Jesus is a psychotic megalomaniac!!

Acheron, a total LaVey poser band... also leaders of an official branch of the Church of Satan-Order of the Evil Eye. Vincent Crowley didn't know I am BMM, so this is just a regular interview.. Send hate mail & etc.. to: P.O. Box 272929, Tampa, FL.. 33688 USA.

Tell us the history of Acheron..

I formed the band in 1988. I have been through a number of line-up changes, but the band only evolves through time. Acheron is a true Satanic manifestation.

How did the Order of the Evil Eye come to be?

I founded the O.E.E on Halloween 1992. I was sick of christians always showing their bullshit ideals down everyone's throats, so I formed this movement to give them a thorn in their side. We want to destroy christianity and help usher a new Satanic Age.

Whom/what influences you musically?

Satanism and other dark topics influence me. Musically, I am influenced by Venom, Black Sabbath, Bathory, Celtic Frost, Alice Cooper, Slayer, Destruction, Hellhammer, and many other bands.

Do you oppose christian bands like Vengeance Rising?

No, I feel they are helping to herd the sheep. I do not like these kind of bands, but they do weed out the losers we do not want to be associated with.

How would you describe the new material as opposed to "Rites of...."?

It's hard to describe. It sounds like Acheron material, but it also doesn't sound like anything we have done before. We have an EP called "Hail Satanic Victory" and a LP called "Lex Talionis" due out soon, and neither sound alike.

Any plans for touring?

Not anymore. We have no interest to tour unless we can make some money. And seeing how the scene is today, we refuse to go in debt.

What first interested you in "Satanism"?

The Satanic Bible by Anton LaVey.

What is your relationship with morbid angel and deicide?

We get along with both bands.

What was your first reaction after realizing your own mortality?
Live life to the fullest and indulge in all my pleasures

What happened between Acheron and JLAmerica?

JL America is a rip off label run by a bastard christian! They never wanted to push our band due to its Satanic beliefs. I curse them to torment!

What is the story on the conflict with the Black Metal Mafia?

They don't like us because we are LaVey type Satanists, not christian Devil worshipers. I had no problem with them until Euronymous opened his big mouth about us. Anyone who challenges us shall fall! Hail Satan!

Have you gotten any problems from groups in Florida who oppose your beliefs?

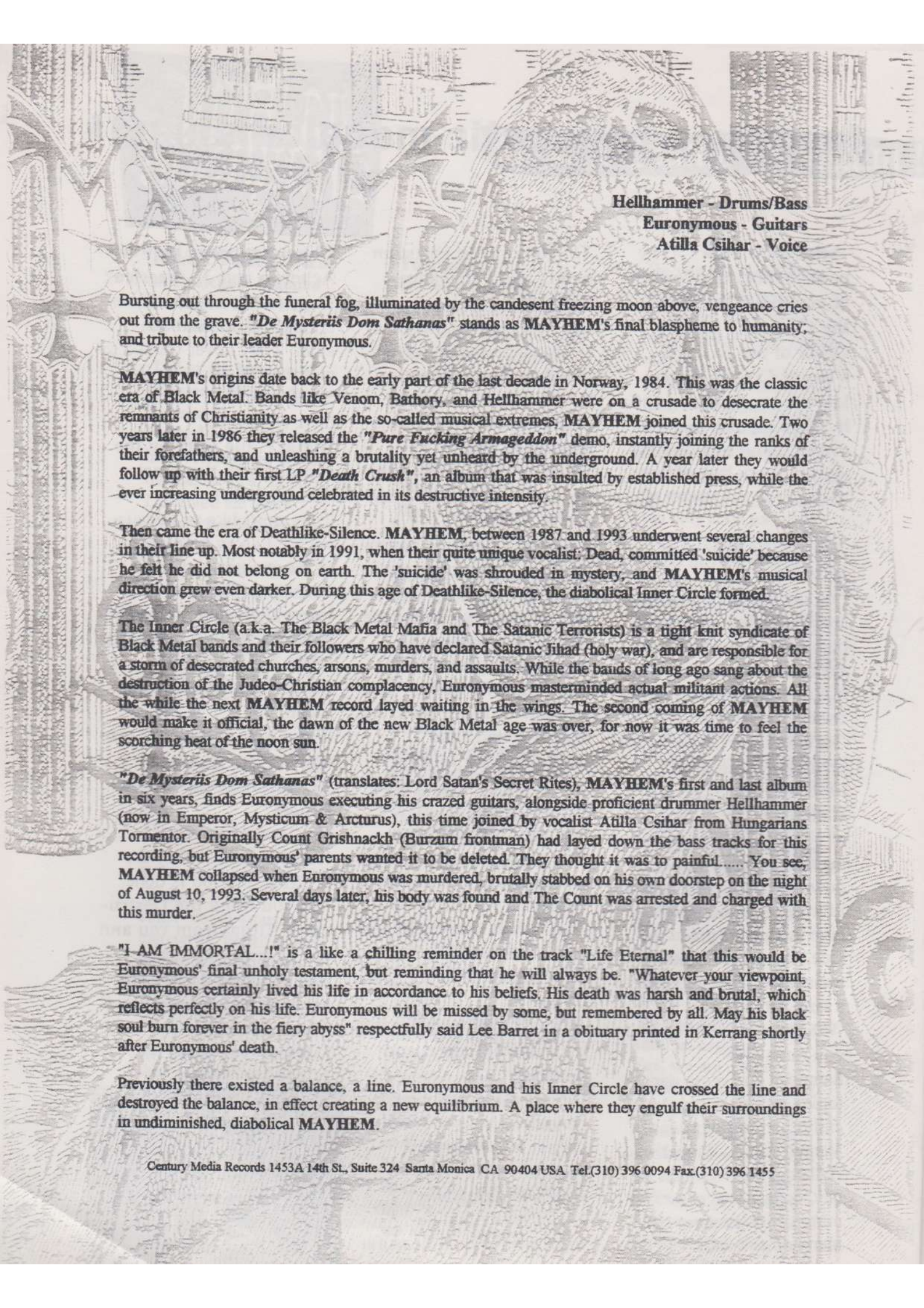
Yes, but we could care less. As long as they are reacting, our job is done.

Do you think the Destruction Ritual from you and the "Church of Satan" had much to do with the current state of the Black Metal Mafia?

What do you think? (Ha Ha, Ha.) (You won't be laughing for long...-ed)

Continued at end of Reviews section.....

(Don't you just hate them already??)



Hellhammer - Drums/Bass
Euronymous - Guitars
Atilla Csihar - Voice

Bursting out through the funeral fog, illuminated by the candescent freezing moon above, vengeance cries out from the grave. *"De Mysteriis Dom Sathanas"* stands as MAYHEM's final blasphemy to humanity, and tribute to their leader Euronymous.

MAYHEM's origins date back to the early part of the last decade in Norway, 1984. This was the classic era of Black Metal. Bands like Venom, Bathory, and Hellhammer were on a crusade to desecrate the remnants of Christianity as well as the so-called musical extremes. MAYHEM joined this crusade. Two years later in 1986 they released the *"Pure Fucking Armageddon"* demo, instantly joining the ranks of their forefathers, and unleashing a brutality yet unheard by the underground. A year later they would follow up with their first LP *"Death Crush"*, an album that was insulted by established press, while the ever increasing underground celebrated in its destructive intensity.

Then came the era of Deathlike-Silence. MAYHEM, between 1987 and 1993 underwent several changes in their line up. Most notably in 1991, when their quite unique vocalist: Dead, committed 'suicide' because he felt he did not belong on earth. The 'suicide' was shrouded in mystery, and MAYHEM's musical direction grew even darker. During this age of Deathlike-Silence, the diabolical Inner Circle formed.

The Inner Circle (a.k.a. The Black Metal Mafia and The Satanic Terrorists) is a tight knit syndicate of Black Metal bands and their followers who have declared Satanic Jihad (holy war), and are responsible for a storm of desecrated churches, arsons, murders, and assaults. While the bands of long ago sang about the destruction of the Judeo-Christian complacency, Euronymous masterminded actual militant actions. All the while the next MAYHEM record layed waiting in the wings. The second coming of MAYHEM would make it official, the dawn of the new Black Metal age was over, for now it was time to feel the scorching heat of the noon sun.

"De Mysteriis Dom Sathanas" (translates: Lord Satan's Secret Rites), MAYHEM's first and last album in six years, finds Euronymous executing his crazed guitars, alongside proficient drummer Hellhammer (now in Emperor, Mysticum & Arcturus), this time joined by vocalist Atilla Csihar from Hungarians Tormentor. Originally Count Grishnackh (Burzum frontman) had layed down the bass tracks for this recording, but Euronymous' parents wanted it to be deleted. They thought it was too painful..... You see, MAYHEM collapsed when Euronymous was murdered, brutally stabbed on his own doorstep on the night of August 10, 1993. Several days later, his body was found and The Count was arrested and charged with this murder.

"I AM IMMORTAL...!" is a like a chilling reminder on the track "Life Eternal" that this would be Euronymous' final unholy testament, but reminding that he will always be. "Whatever your viewpoint, Euronymous certainly lived his life in accordance to his beliefs. His death was harsh and brutal, which reflects perfectly on his life. Euronymous will be missed by some, but remembered by all. May his black soul burn forever in the fiery abyss" respectfully said Lee Barret in a obituary printed in Kerrang shortly after Euronymous' death.

Previously there existed a balance, a line. Euronymous and his Inner Circle have crossed the line and destroyed the balance, in effect creating a new equilibrium. A place where they engulf their surroundings in undiminished, diabolical MAYHEM.

You have heard his thundering attacks some would call drum lines but most would consider an aural holocaust! The backbone of Emperor, Arcturus, Mysticum & Mayhem.. the only-Hellhammer...

Are you pleased with the way "De Mysteriis Dom Sathanas" turned out?

Yes I am. The only backdrop is that it should have been released when we intended to. In '92 that was.

Was it difficult recording the bass tracks?

It was kind of tricky. Yes.

Will the Norske Inner Circle ever be reformed? Den Norske Indre Sirkel will never be a P.R. hype again. Never.

Have you been in contact with any of us in the US Inner Circle?

No.

Well, you have now..

Are you influenced by Norway's Pagan history?

Yes.

Are you part of this new Cymophane movement?

No, simply.

What other bands are you in besides Emperor?

Arcturus, Mysticum and Mayhem.

What do you think of the Mortuus project? The what...???

How do you feel about the political side of Black Metal? Facism & Nazism..

Some people calls us Nazis. We don't call our selves that. But honestly, I could not care less what people calls us.

Does any other music interest you besides BM?

Of course. I'm only interested in quality music. Black Metal or not.

How have the sales & responses been for the Mayhem album?

Great, inspite of poor promotion from Voices of Wonder.

Has Century Media shown any interest in Emperor?

Yes, they have released "In the Nightside Eclipse" and the Emperor / Enslaved split CD now.

Will Faust ever be released from prison?

Yes, in 10-12 years.

What do you see as the future of Black Metal? Total domination.

What was your reaction after realizing your own mortality?

Probably the same reaction you get when you buy a can of beer, put it in the fridge, and knowing it is there until you drink it.



Great answer... Any last comments?

The only church worth burning is a black one in S.F.

I could not have said it better my self!! for a better Hellhammer interview, read the latest issue of PIT...



I would recomend, if you have not already, buying the albums/demos from all his bands. He really is one Hell of a drummer!!

BLACK FUNERAL

Baron Abaddon, the man behind: A View into the Abyss fanzine, bands like Sorath, Black Funeral, and Darkness Enshroud.

Also the head of the Abyss Productions.. And Black Metal Mafia

**3122 Dunster St.
Indianapolis, IN
46227 USA....**

(Interview was done before B.M.M formed)

Tell us the history of your bands...

As you may know, Sorath has existed since 1991. In mid winter 93-94 I formed Black Funeral. We formed to crush the light, and all worshipers of a weak god

Who are your main influences?

The original influences of Black Funeral are still basically the same: Old Bathory, Mayhem, Hellhammer, Venom, Sodom, Etc... Sorath now plays old style Satanic death metal in the veins of Celtic Frost, Possessed/Destruction, Etc..

Tell us a bit about A View Into The Abyss # III..

This is our best issue, out now and it



Baron Inquinator Abaddon - Lord of desolation

Abyss anti — peace Productions



Abyss Productions C/O
Abaddon
3122 Dunster St.
Indianapolis, In
46227 usa



features 27 bands.
Some are: Burzum,
Emperor, Mortiis,
Graveland, Gorgoroth,
Opferblut/Lacerated
Gods, Brisen, My
Dying Bride,
Necromantia,
Equimanthorn, Abigail
Sigh and tons more.
Also with an exclusive
Chris Moyon cover
design, and excellent
layout. Get it in the
USA for \$4, or \$5
world.

**That entirely makes
Nocturnal #1 look
like a piece of shit!**

**What is the real
situation with Count
Grishnachk?**

The Count goes to
trial April 18th of this
year. He has not been
sentenced for his
arrest and it is not 27
years as some have
said. I will not say
much more on that
because he has not
went(sic) to trial yet.
You should all write
Necropolis Records,
Fullmoon Productions,
and Misanthropy for
Burzum material. We
carry some official
Burzum stickers so
write for details on
them.

**Are the same
members in each
band?**

No and Yes. Black
Funeral contains: My
self- Torture and
Black Chants/Synthis-
izers, Nocturnal Sorc-
eror(ex-Sorath bassist)
,Deathsaw, Warlord
Asmoderic- Drums.
Darkness Enshroud is
me on Synthisizers,
Guitars, Torture and
Screams, Poems, Etc..
Rahu on some vocals
also.

**Do you see a future
with any of your
bands?**

Yes. We will see with
Black Funeral.

**Do you ever play
any live shows?**

No, shows because I
hate the fans- Life
metal hip hop idiots.
We want the old metal
crowd, not Nirvana
fags!!! (I don't think
that's really a problem
anymore! Ha -ed)
Fuck off and Die!!

**How is the scene in
Indiana?**

I hate the scene- better
yet- there is no scene-
we are the scene.
Blatherskite are a
homo club- We hate
them. the music they
make is for niggers!!

**What do you do on
free time? Work?**

Yes, I like to sit alone
either in a forest or in
my home, along with
music I also like to
sword fight and fist
fight, I like weapons.
But I am mostly a
boring person to
others- I do not attend
clubs, I like to stay
away from the public
eye. I will surface
when I have to. I am a
night person anyway.
(I am the same, I think
we all are...-ed) Yes I
work but I hope one
day I can make
enough cash to live off
of my art.

**Any plans for new
releases?**

Yes, my label/distro
has out the first
Darkness Enshroud
"Winter of Sorrow"
also and mainly out
through Moribund
Rec, the latest Abyss
productions release
out is the Black
Funeral "Journey's
into Horizons Lost"
tape, this is monumen-
tal for USA Black
Metal anyway, check
it out and see what I
mean. The next
release the Dark.En.
"Reaching to my
Northern Castle"demo



dark, atmospheric

black ritual music

out in June or July. We (D.E.) will release a mini-split CD on Pure Evil Rec., then maybe a Black Funeral mini-CD, Sorath's 7"EP will be out soon on Miscarrriage Rec., then when I have the cash I will release some True Evil bands on Abyss Prod. Watch for our Black Arts.

Sounds like DSP II..

Concerning the whole situation in Norway, who do you side with?

I agree with the Black Metal Mafia. I still do not think the Church of Satan is real Satanism. Anyway, I do not care about LaVey, it is not worth my attention.

Do you think Black Metal will become as trendy as the death metal bands did?

I hope not, but if it does with true bands we can pervert the kids, and hopefully I can live off the cash!

What are your chances of signing?

Very good. Check out Black Funeral to see what I mean.

Do you get any problems from xtians for your beliefs?

No. Let 'em try. I don't think half of these people could win - total wimps 'n life worshippers. You who oppose me and us are losers, get the fuck out of the scene or face a demise like the Jews did... If you threaten me, be prepared to go to the very bloody, gruesome end!!! Sieg Heil!!! Join us or be crushed by us!!! No compromise.

Who are the best US Black Metal groups in your opinion?

My bands, Grand Belial's Key, ABSU/ Equimanthorn, my fave US band is Von, the rest are not Black Metal!! Maybe some kind of other.. But not Black Metal.

What are the future plans for you and your music?

Ruling the Black Metal scene (We already do) along with ABSU, Grand Belial's Key, Etc..

If you claim to play Black Metal and be Satanists, then join us

and worship or be our enemies... We make War and Hate!!! No Love!!

What was your first reaction after realizing your own (physical) mortality?
I will die in body some day... Valhalla awaits.

Any last spells of unholy devastation?
A frozen silence spreads across the Earth. A morbid pleasure being the rebirth, a Black Shadow sweeps the sickening light, flowers, love and turning all into a desolate wasteland of existing doom. A new age of Darkness comes forth and thy Black Wolf of the North arises.. Worship us.. Create a Aryan force that cannot be stopped.. Sieg Heil!!
A very in-depth interview with Baron Abbaddon!
Check his bands/zine out! All who wish to join Black Metal Mafia must contact either Abaddon or Count Leon.....



I know I had Samael in the last issue, but the release of "Ceremony of Opposites" made me send them another... Read on for a venomous interview with Vorphalack...

**c/o Yog Sothoth, CP 38,
1967 Bramois,
Switzerland..**

Ave! How has life been since our last interview?

Life has been.

How is Rudolphe H. working out?

We've taken part to a festival tour in April with the new line up and I think our live performance is a lot stronger than it used to be. The fact that Rudolphe joined the band is a positive thing in every way except on the money matter.

Please explain some of the new songs....

I don't wanna give explanations about our songs, everybody's got ears and a brain...

How have the sales and responses been so far?

We don't know exactly yet, but I think our record company can't complain about it.

Any merchandise, tour plans, or videos we should know of?

We'll use some shoutage (?-ed) from the gigs we played in April to make a promo video clip for the song "Baphomet's Throne". On the gigs matter we'll go to Mexico for 2 gigs next week, we'll play in France and Portugal in July and in September we should do our first headliner tour.

Is there an underlying message in this album?

We use our music and lyrics as a way of expression, there's no hidden message behind them except those who can find it.

Where did you get the sample of Aleister Crowley on "Crown"?

I got a tape on which he's reading three of his own poems. We took a sentence from the "Titanic".

Does Century Media object to your image and beliefs?

They let us do whatever we want. The firm which care about our merchandising censored the back of our last shirt but it has nothing to do with Century Media.

What is your opinion of Norway's scene?

What's happen over there doesn't interest me at all.

If they do what they want to that's OK for me.

Are you at all influenced by the Celtic history of Switzerland? How is living there?

I don't know about the Swiss background. I come from the bollocks of my father, the rest is the history of the country, not mine. Life in Switzerland is expensive, long and boring like anywhere else.

Xytras wrote most of "Ceremony..." and Vorphalack wrote "Blood Ritual", will there be a combining of talent on the next album?

The way Xytras build songs satisfied us all so there's no reason to change anything.

Do you see Samael doing for Black Metal what Paradise Lost did for "death" metal?

Some say we're not Black Metal anymore, some say we've never been a Black Metal band. We'll keep on playing SAMAEL'S music that's it. (Who says that? Samael have been Black Metal for seven years!! They are not just some trendy

black hoppers like most loser bands!!!!-ed)

Where did you get the incredible artwork for the front and inside cover?

We had the idea of both design and we've asked a Swiss artist called Eric Vuille to do it. We're pleased with the way it turned out and we hope he'll draw some other stuff for us.

Do you have any "different" influences for this

album? Gothic, Classical, Industrial?

We don't want to limit ourself to a certain type of music. Sure there's different influences but I guess you mention'em all.

Are there any plans for side projects?

We thought once about making a Techno/H.C. project but for the moment we want to stay focused hundred percent on SAMAEL

I know you read a lot, who are your favorite authors?

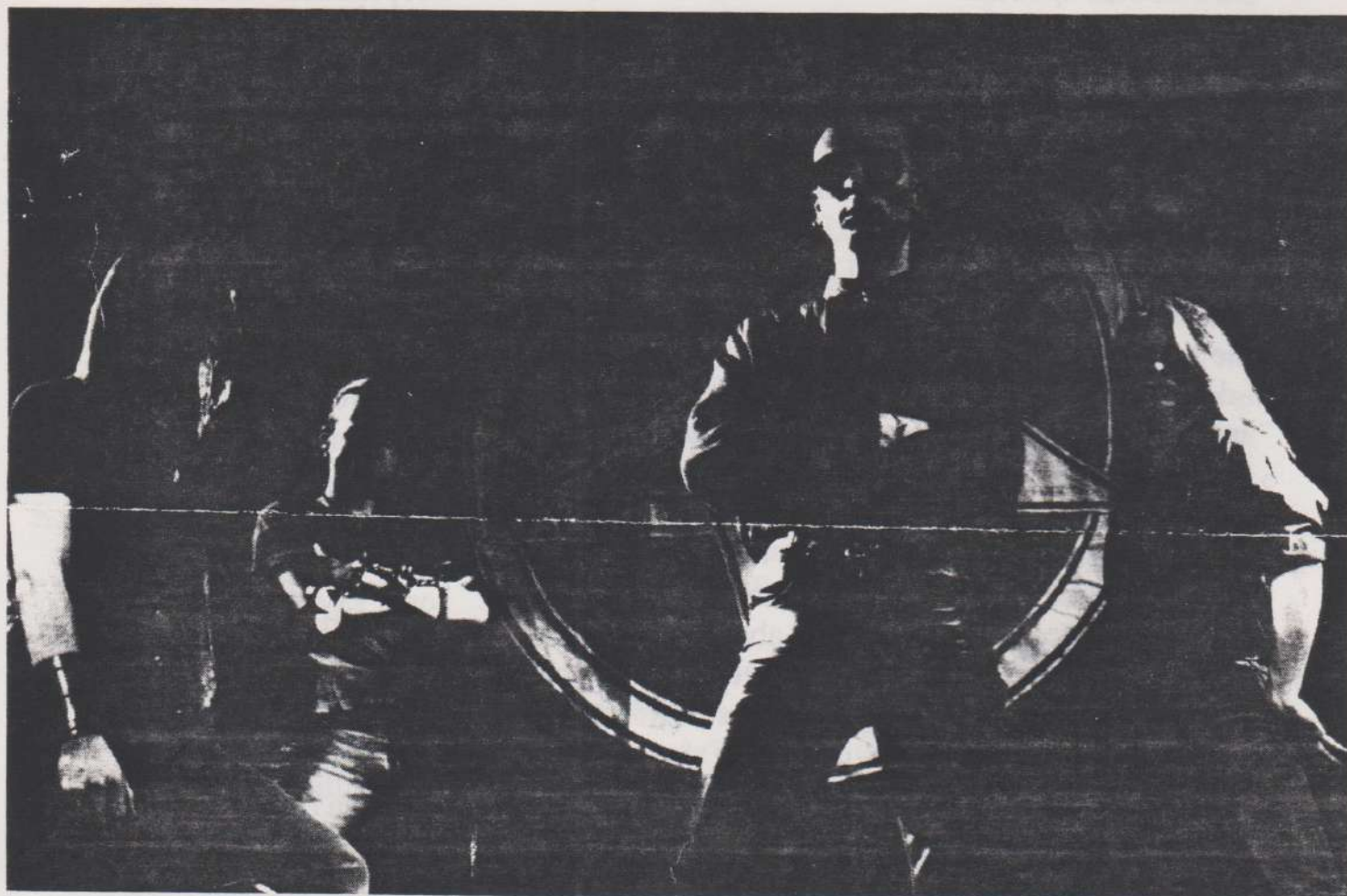
I don't have a favorite author, I like writers who are/were in war with themself.

What was your first reaction after realizing your own mortality?

Those who pretend to be unscared of death doesn't think enough about it.

Any last comments?

Hail Freedom! Hail Satan!



SAMAEL

**CENTURY
MEDIA**

BALKENSTR. 17-19
44137 DORTMUND
WEST-GERMANY
TEL.: 0231/5779025
FAX.: 0231/5779033

One of the only truly dark souls from the US scene... The Merciful One. This interview is mainly concerning his project- Into The Sunless Meridian.. Also checkout Shadowcaster, Buried Beneath, and Praise Eternal Night 'zine....
Merciful One, Box 174, North Greece, NY, 14515-0174 USA..

Tell us the history of Sunless Meridian...

It is a fairly new creation! I've been into this music since 1985, and I started with Merciful Fate, Bathory, Celtic Frost, Running Wild, Sacrifice, Venom, etc... I've been into this music ever since I started playing guitar also in 1985, after quitting violin (which I start now again). I started playing drums in 1989. In 1992 my main band Buried Beneath formed, in which I play only guitars & key-boards. In late 1993 my 1st studio project finally emerged after many years of dreaming. It was called Shadow-caster. But I wanted to record a full band (bass, drums, guitar, vocals, keyboards), so I began Into The Sunless Merid-

ian in March 1993. Upon my purchase of a 4-track recorder, and with the help of some microphones, I recorded the demo tracks during the March months. Everything just came to me. I recorded the drums first with no music in mind. Then I wrote the music to fit the drum tracks I did. My clerale (sic) goal is to experiment & create a tripped out atmosphere Black Metal that holds the elements of the "old school" bands. I can do everything my own way since I play all the instruments, it's an extension of my individual ideas & ideologies. In the future I want to experiment more with FX, acoustics, vocals & really write some more thought-out lyrics. This demo has typical 4 lines per-verse lyrics because I wanted it like the old classics did it... Simple yet effective. I want to be different, unusual, psychedelic, dark and against all trends.

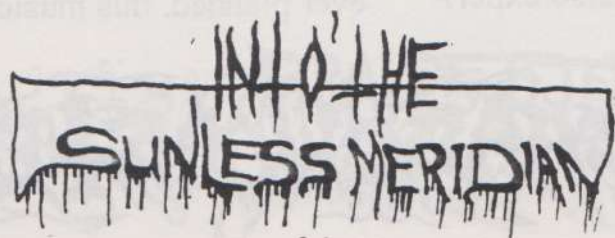
Who/what influences you?

Many things influence me... Moods, music. The songs were recorded in a home studio

on my 4-track by myself, and it's a cold, dark, damp cellar, which is a perfect place to record & write the music. Now that its summer, its even better because the coldness is a pleasant break from wretched sun & heat. It feels like what I imagine the cold Norse forests to feel like... I'd love to visit Norway someday. All the songs on the demo were conjured as they were recorded in March, we were still in Winter & that was a major influence. When I record again this summer, A different aura will feed into my workings... The summer spirits. I'm also somewhat influenced by old Bathory, Burzum... Not so much by there music, but the idea of doing everything by yourself.

Do you consider your musick art?

Yes... It's my art. To me it is. I don't care what most people think, I care only what I think, or my circle of friends. I'm open to all criticism, but it does little to change my objectives & creations. I consider bands like Bathory, Celtic, Merciful Fate,



True BLACK METAL and DARK METAL/ATMOSPHERIC bands write for Trade!!!
All 'Times must send a BLANK TAPE and \$1.00 (Trade considered).
All EROTIC Succubi Vampirism write.....I want to know your flesh!
PUCK OFF all Rip-offs and FAKE Black Metal.....If your heart is not in
it, then you deserve absolutely NO respect whatsoever!!
Any reliable tape-traders into Black/Dark/Death/Atmospheric/"old school"
bands write with your list!!!! I'm especially looking for some mid-to-late
1980's Black/Death Metal DEMO's from South America/Europe!!!

Burzum, Emperor, Cradle of Filth, Crematory (ger), In the Woods, etc.. Art!! Some bands aren't art at all, it's just trendy unoriginal shit. Each person has their own idea of art. To me the ultimate musickal art is that of Tangerine Dream, Equamantorn (us), and other atmospheric ambient projects throughout time. But I'm not one to ask to define 'art'.

Are you in contact with our Inner Circle?

I've just become aware of it in June, through Leon(Innards 'zine). I've heard rumors of Abaddon having one, and now I know it to be true. So far Leon has told me little about it, so I'd like to know more before I comment on it. I'm not out to join anyone. I'm too individualistic, but I'm sure we are of the same mind! I'm Aryan, I'm Anti-life, so perhaps we share philosophies. I've always said that brothers of the Shadows must unite, so I would like to know more. It's just that philosophy is so complex & very personal, so if you respect me, I respect you. I change for no one but

myself. I'm an elitist, and I believe most humans are fucking stupid slavery-dependent weaklings! That's my opinion!

Describe your sound..

I've been calling it "Dark Psychedelic-Atmospheric Black Metal"... If it must be labeled, I guess it could be called that. Does anybody have any different suggestions? I create true Dark primitive atmospheres that hopefully will evoke hatred, emotion, and Darkness from within! I use lots of trippy FX in hopes of creating a musical acid-trip. I want my music to alter your consciousness whether you're straight, stoned, tripping or whatever! I use lots of trippy FX that sound best in headphone, like when sounds drift back & forth from left to right in headphones/speakers. The music is very dark.. There is no light or happiness anywhere. The band name speaks for itself! I hate sunlight. I go to sleep around 5am & wake up in the after-noon. The vocals are very tortured & after one song my throat feels tortured. I'm also experi-

menting with some King-Diamond like singing, since no-one seems to be able to do it. I hope to soon do an old Mercyful Fate cover. I'm thinking of doing a bunch of never-before-done covers of Bathory, Celtic, Destruction, Malhavoc and Sacrifice... Only old school classic stuff! Only time will tell.

Do you have any merchandise available?

Only the debut XXIX demo for \$5 (us) \$6 world. It comes with demo cover & lyric sheet. 35 minutes of music, with 5 songs and 4 intro's (whatever you want to call them). That's all so far. By August or September I'll have a second demo out, and the production will probably improve with my experience(plus I have some new equipment now). It'll still be nice & raw like early Bathory. I'd like to find a label who'd give me a studio budget... I could record a killer CD with some financial support! **Have you played gigs? with whom?** No. I'm the only member! No concerts are ever planned, this music



is meant to listen to at home by yourself. Solitude is plentiful.

What is more important to you, lyrics or musick?

Both. Although music is of higher priority. Some bands have killer music & shitty lyrics. But if the music sucks, the band sucks. The best bands are ones who's lyrics & music reflect each other. They are important to each other just as humans need food to live. I try to make the music fit the ambiance & poetry of the lyrics if they are printed. I'm very into lyrics so I always read the band's lyrics if they are printed. In fact I hate when a CD has no printed lyrics!!

What is the underlying message/emotion in your musick?

Darkness! I'm letting you enter my dreams, my thoughts & my music. This music is an extension of my personality, because music & art are my life. Without them I die. I feel that very soon, after I've achieved my musical goals, life will not mean anything to me anymore, and when that happens

I'll have the noose ready. I'm very curious of Death & I do not fear it at all! I don't have a "Message..." I'm no preacher. Those who look for a message will find it. The few will understand, the masses will be blind. The emotion is Hatred, anger, melancholy, & whatever else that is invoked to the listener! It's also a dream. I'm very into prophetic like dreams, and the music & lyrics could also reflect that. Listen to the demo & tell me what you think & feel during & after-words! You must listen in headphones once, and also crank it on a stereo.

Are any labels interested?

No, not yet. If I do get label interest, I need some financial support if they want me to go to a studio. I'll keep doing demo's on my 4-track, but if I got a CD offer, I'd only need about \$600 to do whole CD, since I know the guy. Buried Beneath recorded our CD for less than that. So if a label is true & into dark music and anti-commercialism, & can pay that low studio cost, then

consider the contract signed. I'd be just satisfied doing a bunch of demo's that stay underground & dark. This music is for the few.

How have the responses/sales been?

I've mostly given away copies or dubbed it onto people who sent tapes for Shadowcaster. I don't care, I don't want a bunch of losers ordering the demo. If you are truly into Black Metal with atmosphere, order the demo. I know you'll like it! Almost everyone who's written me back loved it, & the only criticism has been the production, but those who criticized the production don't have the ear for raw production. Like I said, I could care less. I'd rather have 10 avid fans than 100!

How is the scene in New York?

Shitty!! Shitty, shitty, shitty! Bands that were once death metal now rip on death metal. Lots of young trendy kids that used to listen like rap!! If they stay with the music then I won't gripe, but it seems like today's youth just jump on trends. I'm 23, and since I was 13 I've liked

2&hW&Lh&Lh&

PRAISE ETERNAL NIGHT



the same bands while getting into the new ones as well. I've always been different, even since I was a baby. I've never fit in, I hate trends!! I don't want to be like everyone else. I hate most people. Lots of local bands also have ego's. No one is into the darker philosophy at all. Disgorged are great live death-grind band, & there's some other good bands, but the scene really sucks. Hails to the Rochester slav team!

What do you think it takes to have a quality band?

I don't know. Define "quality". If all the musicians in a band are similar in tastes, philosophy, etc... Then it probably works best. Maybe a quality band is a one man band! Nowadays there must be originality, atmosphere or good musicianship!

Future plans??

To keep recording dark atmospheric music with I.T.S.M., I don't think about the future much. I live day to day or I dwell in the past. I wouldn't mind winning the lottery & building my own recording studio. I also want to study

further into Norse, French, Slovak, & Swedish lineage. I am always hunting knowledge & info on things that interest me. Lately I'm very into 14th century mass murderers like Erezebet Bathory, Gilles De Rais, Vlad Tepes, etc..

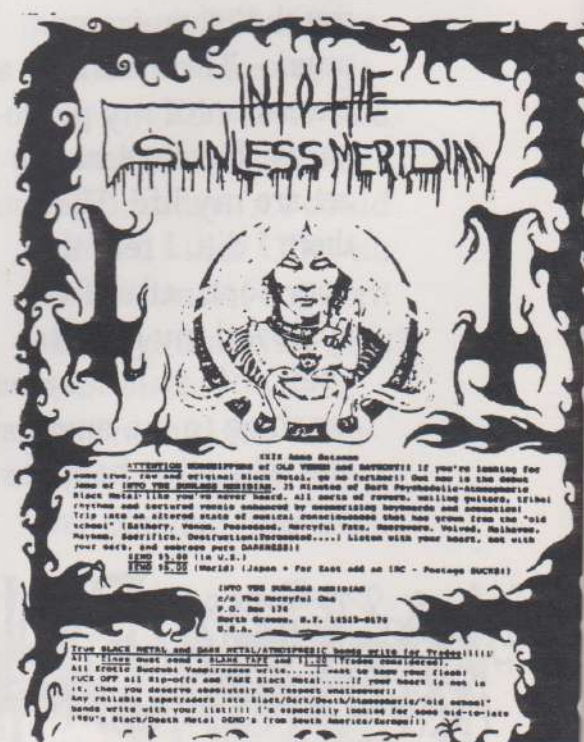
What was your reaction after realizing your own mortality?

When I was younger I would feel terror, adrenalin in my chest. But now my mortality infatuates. There's not much in this life that interests me. I think that our society as a whole really sucks, & human consciousness is going backwards as technology goes forward. We've lost touch with natural & ancient elements. These are what I'm into. In my meditations I have died. I had surgery 2 weeks ago, and I was totally fearless & surreal. I am death's empath... It fascinates me. When life becomes too frustrating, I can easily end it and explore the beyond. That's just the way I am. I've had a lot of negative experiences which have turned me off to society & humanity. The only

thing I'd really miss in life is the sexual & erotic explorations! I love to indulge in the flesh!! And I wonder if my music will carry with my conscious sub-conscious. I want to sleep in eternal darkness. I'm also sceptical about reincarnation.. It's a fascinating concept. Why anyone fears death is beyond me. So many people are so weak & futile!

Last Comments?

Cool questions! Anyone who connects with any of my thoughts can write me, that includes any dark individuals who want to contemplate darkness, and any erotic Succubus-Goddesses of lust, whores, sluts, and Gothic Vampires!! (Tell me if you find any Vampiresses...-ed) Write me! Embrace pure Darkness!



Full Moon Productions

948 Callahan Court, Lakeland, Florida 33801 USA.
tel 813 682 3146.

BLACK METAL MERCHANDISE LISTING JUNE/JULY 1994

Algaion(swe) "Heosphoros ho proi anatellon" demo '94	\$6 U.S./\$8 World.
Argentum(mex) "Mater Misericordine" demo '93	\$6 U.S./\$8 World.
Argentum(mex) "Mater Misericordine" T-shirt (2 Sided shortsleeve)	\$16 U.S./\$18 World.
Burzum(nor) "Debut" (limited to 500 copies) CS	\$10 U.S./-----
Burzum(nor) "Aske" T-shirt (2 sided shortsleeve)	\$16 U.S./\$18 World.
Burzum(nor) "Debut" T-shirt (2 sided shortsleeve)	\$16 U.S./\$18 World.
Burzum(nor) "Swastika" T-shirt (2 sided/sleeve print w/longsleeve)	\$20 U.S./\$24 World.
Emperor(nor) "As the Shadows Rise" (limited to 1000 copies) 7"	\$8 U.S./-----
Emperor(nor) "logo" T-shirt (2 sided shortsleeve, VERY LIMITED)	\$16 U.S./\$20 World.
Gehenna(nor) "Ancestors of the Darkly Sky" (limited to 1000 copies) 7"	\$6 U.S./\$8 World.
Mutiilation(fra) 7"	\$6 U.S./\$8 World.
Petrified 'Zine #2 (w/Emperor(nor), Mortiis(nor), Typhon(col), etc..)	\$3 U.S./\$4 World.

NEW AND UPCOMING MERCHANDISE:

Petrified 'Zine #3 (w/Burzum(nor), Bard Faust of Emperor(nor), Gehenna(nor),
In the Woods(nor), Primordial(ire), Ancient(nor), Katatonia(swe),
Varathron(gre), Algaion(swe), Hades(nor), Vlad Tepes(fra),
Behemoth(pol), Morning Star(fin), Emperor "In the Nightside Eclipse" lyrics,
plus much more!) **\$5 U.S./\$6 World.**

Hades(nor) "...Again Shall Be" CD '94 **\$18 U.S./\$20 World.**
(10 tracks of TRUE dark, depressive UNHOLY Black Metal)

Mortiis(nor/swe) "photo" T-shirt (2 Color/2 Sided Shortsleeve) **\$18 U.S./\$20 World.**

***all prices include shipping and handling.**

REMEMBER TO ALWAYS LIST ALTERNATIVES!

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Petrified 'Zine

Issue #3 - Infernal Summer Anno 1994.

This issue contains interviews with Varg Vikernes of BURZUM (from Jail), Bard Faust of EMPEROR (from Jail), GEHENNA(nor),
HADES(nor), IN THE WOODS(nor), KATATONIA(swe), ALGAION(swe), MARDUK(swe), MORNING STAR(fin),
MONUMENTUM(nor), GRAVELAND(pol), BEHEMOTH(pol), VLAD TEPESE(fra) and PRIMORDIAL(ire).
Plus tons of reviews on TRUE underground black metal bands and lyrics from EMPEROR's "In the Nightside Eclipse".
\$5 in the United States/World
Contact: FULL MOON PRODUCTIONS, 948 CALLAHAN COURT, LAKELAND, FLORIDA 33801 USA

WE ALWAYS GUARANTEE A QUICK DELIVERY



IMMORTAL, the Viking godz of Norse-land. Check out their new album titled "Pure Holocaust" Here is an interview with Demonaz... Write: P.O. Box 242, 5050 Nesttun, NORWAY (2 IRC for reply)

Tell us the history of Immortal...

We started up me and Abbath in the first days of '90, and we have already kicked out 2 drummers and one guitarist before we added a 3rd drummer for our 2nd CD a half year ago... We have released one 7" inch in '91 on Listenable records and 2 CD's on "Osmose Productions".

Whom are your main influences?

No one special maybe the fastest material of BATHORY!!

Do you oppose christian bands like mortification? christian bands sucks!!

Any new material? How does it compare to "Full Moon Myst.."?

As you might know we have just released the 2nd CD "Pure Holocaust" and we have already written half the material for our 3rd album!!

Any plans for touring?
We will have a new tour in May '94 with Marduk (Sweden).

How did the "Fuck christ" tour go?

It was pretty satisfying, yes.. The crowds in Germany rules!!

What first interested you in Satanism?

I am not a Satanist. I am a son of Northern Darkness and a demon of Blasphemy... My mighty fathers were strong and mighty Vikings!!

(Hail Norse land!! -ed)

Why did you leave the Black Metal Mafia?

Did you read this in KERRANG? If so we had never heard this until we saw an strange article in KERRANG... People write lots of different things!! (I had read it in PIT -ed)

What was your reaction after realizing your (physical) mortality?

I don't understand the question, sorry!!

What really happened between Grishnackh and Euronymous?

Who knows... I have no comments about it!!

What do you see as the future of Black Metal?

It is going to be bigger than it was in the eighties I think...

Have you gotten any problems from organizations in Norway who oppose your Satanism?

No, and as I told you we do not obey Satan!! We won't bow for anyone!!

(Sorry, I assumed you were Satanic..-ed)

Does the Pagan history of Norway influence you at all?

Yes, very much... It's incredibly interesting... christianity came to Norway and was the enemy of my true mighty Viking fathers.... Also Satanism comes from Easter lands... It has nothing to do with us!!

What was the most chaotic thing that ever happened at an IMMORTAL show?

When we played in Kola and people ripped down the front monitors because of the intense aggression in the gig!!

Who do you think started the image of Black Metal?

Venom without doubts...

What are your fave beers?

Hansa and Heineken...

Any last comments?

Thanx allot for your support...

"Pure Holocaust" is now out on Osmose, also look out for "Battles in the North" 3rd album coming sometime in the bleak future...

INNARDS

FANZINE

Count Leon. One of the founders of Black Metal Mafia, also the editor of INNARDS 'zine and the latest band in the Inner Circle USA- ISSACHAR....

Tell us the history of your zine....

INNARDS 'zine preview/promo issue was released September Anno 1993. I started a 'zine for the persons to have an alternative to the garbage "zines out there covering stupid bands. The preview issue was pressed in 200 copies only for labels and to get my name around. INNARDS "zine #1 was released January Anno 1994. This time around the quality was much improved. The purpose of this issue was to get the "death metal" messes of trendies to follow and study the ways of Odinism, Depressionism and nazism. To do this, I put some focus on "death metal" bands so they would buy it. However, most focus was on getting them to buy what is "real" music. See my ad about price and info about INNARDS #2. It is rumored to become the most evil and hateful 'zine of the black/occultural underground EVER!!!!!!

What happened with ISSACHAR and the x-members?

I cannot really say much about the American Inner Circle as to incriminate myself or anyone else. Korius and Vorskaath, the two original members along with myself, were arrested for arson and murder. For being suspect in various criminal operations with out any evidence, I was committed to a mental institution mid-winter Anno 1994. There was evidence against the other two and as May 2nd, Anno they were sent to state imprisonment. Hail them, for they were true warriors.

Inform us about Angel of Death radio...

The Angel of Death Radio program airs every Sunday night from 4pm - 8pm on 90.3 WESS Fm on East Stroudsburg University Radio. I don't promote this so much as it doesn't reach as a large audience as my 'zine does. I only mention the radio show in my 'zine. Playlists & copies of the show are available provided a blank cassette and \$1 or IRC. I play dark depressive music (sad, goth, atmosphere, darkwave, black, pagan-viking, etc.) as well as reading various literature

on Nordic mythology, nazism, depressionism, and heathenish pagan aspect.

Could you explain your newest issue?

40 pages, clearly copied, reduced type, for more info- dark mystical art, 100+ reviews of music, Angel of Death Radio playlist, an article entitled "Euronymous vs. Count Grishnackh" and interviews with: In The Woods (NOR), Kata-tonia (SWE), Agatus (GRE), Dawn (GER), Moonburn (US), Grand Belial's Key (US), ABSU (US) and a 4 page feature with the leader of the American Circle, namely Baron Abaddon (Darkness Enshroud/ Black Funeral) -(US). I pulled the articles such as "Free Faust" and "What's Really Behind Atmosphere" simply because I did not have enough room space wise. The essay/editorial was pulled because of new philosophic movement influences on my ideas and ways. The Cymophane movement merging with The Black Flame (Church of Satan in France), the Wotanic tribes, etc.. are all currently being researched by myself and I cannot yet give an opinion of them.

WHAT'S REALLY BEHIND ATMOSPHERE?

What do you see as the main goal of the Black Metal Mafia (American Circle) ?

There are many "aspects" of our circle (a.k.a. Black Metal Mafia, SS Death Squads) and I cannot reveal any incriminatory plans. On a broader scale of philosophical explanation, the ways of Odinism, Heathenish Pagan Nazism, and Depressionism are all heavily dealt with. Currently, soldiers for our war are being gathered. We must follow our leader Baron Abaddon as his way is the only way. We are individualists to a point, but he is the only one who in this pathetic country who can achieve us victory. As I am second in command in the ranks, I can say it would be wise to join us now before it is too late.....SIEGE HEIL!!!!!!

Do you see a good result from Abyss Prod. and Innards merging?

Yes, our dark alliance is now strengthened. We honor each other as to support our only cause. Currently, there haven't been any major happenings because of our alliance. However, as our numbers grow, I can suggest you be prepared for a new holocaust. You can definitely be assured

that you WILL hear from us soon. VERY soon....

How do you see the future of Black Metal turning out?

That is a very difficult question. Actually, I don't care! Besides the fact that I hate the commercialization of it and all these trendies, it really doesn't matter.

The music is only a very small part of the lifestyle. (Very true! -ed) I do not just listen to the music, I live it. Almost all ways of modernism must be evaded, except when manipulating the weak minded into following us. I dwell in forests under the cold moon as often as possible and I research thoroughly these subjects. I am everything I say I am, for don't listen to the false and weak. Follow the Baron and I, for we are the true! True barbarians eat whale flesh.

What does it take to have a successful band or 'zine these days?

To have a good 'zine these days you need to have a good philosophic background. I hate these American 'zines that all they can do is give every band a good review, that is so fucking pathetic. (Hear that Sounds of Death? Necropolis? You suck! -ed) Printing and

layout aren't as important as the information inside.

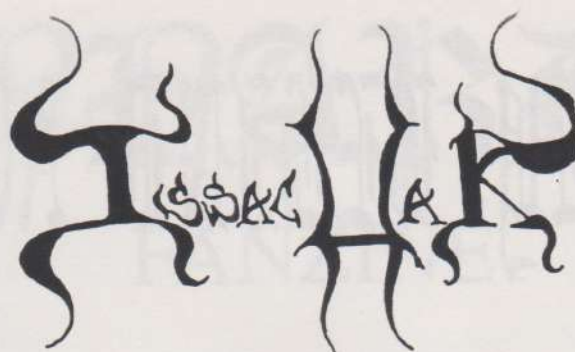
Most American 'zines suck except for A View Into The Abyss and Innards. A good band these days must have good experience with playing their instruments as well as having good knowledge of what they preach. The music must be cold, warlike, and really hateful. It must have a dark depressive atmosphere and essence! Nothing otherwise I will listen to!

Who are the biggest enemies of the Black Metal Mafia?

I would say the LaVeyians, Atheists, Order of the Evil Eye, etc... All of the sudden our Norske brothers claim to have aligned with these people. Why? There must be a good explanation for this, as I will fucking kill any LaVeyian/Atheist I come in contact with. However, like I said, I will research what is going on and then come to a conclusion.

Do you have an opinion on the situation in Norway ?

Not to much is going on in Norway presently except for this whole Cymophane movement and the resurgence of the Wotanic tribes. Euronymous is dead, Varg imprison-



ed. Darkthrone split up, I personally would say to watch for the smaller bands such as Gorgoroth, Manes, Hades, etc.. They are the new hordes and will definitely continue the struggle as the American Inner Circle does here in the USA. As far as the alliance with The Black Flame, I cannot say what I think yet until I get more information.

Will the US Black Metal scene be as valuable as Europe's?

Yes, by the time the Baron and I gather a few wolves to run in our pack, there will be much activity here in America. Our circle will stand above all others and anyone who challenges us will die. NO ONE will stand in our way. For we're the true, we're the northern ones. WEISSE MACH!!!!

Future plans to speak of?

I will probably stop the "zine pretty soon to concentrate on my band-Issachar. Doing a 'zine really isn't worth it because most band here in America suck and the American scene sucks. I hate all these trendies trying to write me and find out "whats really going on in the circles." The only thing I enjoy are the interviews and

views I write about, but I write all those bands all the time and they already know what I think and view. It is a waste of time. I will keep in contact with only the true in this "scene" and keep to myself. I will ignore this country except for my circle. As for my band Issachar, I will write material until late Autumn/early Winter and release a mini-CD through a good label. Watch for Issachar, we will rule the American wastelands!

What was your first reaction after realizing your own mortality?

My ways and actions will never die, My struggle will continue by the wars of my brothers and allies. The Ancient Flame will burn in my Pagan heart... FOREVER

Any last comments?

Hail to thee for thine interview. Write to the address for Innards 'zine #2 and watch for a release from my band - Issachar. Hail the American Circle: Abyss Productions, Innards 'zine, Nocturnal 'zine, Witchhammer & Goat of Mendes, Koriun, Vorskaath, and a few others. Also support Absu, Winds of the Black Mountains, Into the Sunless Meridian, and

Shadowcaster. Also Hail Lord Blackhiem and Katatonia, Hat and Gorgoroth, Thypheniz and Thornium, Svithjod and In The Woods, Faust, Samoth and most other Swede/Norske hordes. A special Siege Heil to Odin and Moribound Records. Spread War, Death, and Hate, and keep the Ancient Flame of Northern culture alive and burning.

Embrace solitude and misery for sadness in divine.....

A very intelligent and in-depth interview with Count Leon... Watch for Issachar and buy Innards #2!! Join the Black Metal Mafia before we have gone to far...

INNARDS
FANZINE
RD #1 Box 1407
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SUMMER ANNO 1994

INNARDS 'ZINE issue #2 is now available!!!

40 full size pages features reduced type for more info as there are over 100 plus reviews on only the darkest of bands performing black art! "The Angel of Death" Radios Program playlist, an article entitled "Luronymous vs. Orishnackh", an info update page, dark & mystical artwork, and tons of great ads are all professionally printed for a neat, clean layout. Not enough? Controversial interviews with: IN THE WOODS (NOR), AGATUS (GREC), KATATONIA (GER), DAWN (SWED), MOONBURN (U.S.), EQUIMANTHORN/EQUITANT (U.S.), GRAND BELIALS KEY (U.S.), and a 4 page feature with the Baron Abbadon from the mighty DARKNESS ENSHROUD/BLACK FUNERAL (U.S.)!!!!

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THIS IS THE MOST HATEFUL AND EVIL
U.S. 'ZINE EVER!!!!

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black metal

subspecies

THE NIGHT HAS FANGS.

FILM CRITIQUE

By Shadowlord Radu

SUBSPECIES TRILOGY FULLMOON VIDEO

From Fullmoon video comes the best Vampire series of all. Anders Hove stars as Radu- (cool name...) A Transylvanian Vampire disturbed by mortals.

Subspecies 1 begins with a fairly simple plot. Two college students travel to Romania to meet with an old friend. The girls are also there to research for a paper on Vampire mythology. Upon arriving they meet a dark and mysterious stranger- who turns out to be Radu's brother, (a goodguy Vampire if you will...) Anyway they go to explore the forests and discover an ancient castle- The Castle Vladislas. To make a long story short- One of the girls is bitten by Radu and becomes very ill. So the local missionary and Stefan (Radu's brother) go to kill Radu for good. The

girls are all bitten and turned into Vampires. The main student- Michelle falls in love with Stefan after he "kills" Radu.

Subspecies 2 leads with Radu resurrecting himself with the help of his demon sub-species (A sub-plot about small demons whom he forms by breaking off the tips of his long fingers...) and taking revenge on Stefan for trying (in vain) to murder his only brother. Radu also desires the Bloodstone (A gift from the villagers in ancient times for defending them against a rival army. The Bloodstone drips the blood of the saints for eternity) which is his birthright. But Michelle (who is played by a different actress...) steals the stone after being made a Vampire by Stefan. She flees to a hotel in Bucharest and calls her sister Becky (Who becomes a very major character) to help her. Radu stalks her to recover the coveted Bloodstone, but soon

comes to feel another hunger- love. So he wants more from Michelle than just the Bloodstone... He captures her and brings her to his mother's sanctuary. Rebecca and her allies (Mel, an American Embassy agent and Police Lieutenant Marin) go to find Michelle, who they think is simply sick... In **Subspecies 3** Radu brings Michelle and his mother back to Castle Vladislas, his lair. Many new layers of Radu are unearthed here. His loneliness, isolation and blood-thirsty hatred (No wonder I can identify with him so well...). Rebecca tries to convince Mel and Marin that Radu is alive, but to no avail. Lieutenant Marin is only investigating the strange vanishing of the local town people, no Vampires... They finally discover where Radu is hiding them, and plan to rescue *poor Michelle* from the so terrible Radu.

The ending is rather obvious. **10/10 Unholy Recommendation**

Poetic Profanations

By Shadowlord Radu

The Gargoyle

Forgive me Preatty One,
for I am Grotesquity
a Child to Darkness
Profanity's name is mine.

Forgive me Mother,
for I am the Gargoyle
the Vampire
the Crying Oracle
Flowing free an Eternal Shadow.

From across the horizon, the sun
pierces me.
Dawn rapes the Nocturnal sky.

(Now La Luna, you are my only,
the Horns in my heart
forever I shall stand proudly in
your Shadow...)

A requiem for the night
In a Black Spell, I am born
The blue sphere rots beneath me

(I shall desecrate your body , in
ways to haunt you forever...)

Now I stand in solitaire
beneath your enchanting gleams.
for by your light
I am beautiful
(Once...)

My Devotion

To gaze upon the flesh
incandescent.
For eternity, to reign in
Shadow.

To vigil your neck as each vein
danced to and fro.
The lines of longitude appearing as
you cursed and drank and wept.
To pierce to soft warmth
and savor the reddest wine as it
penetrated betwixt my lips
splashed my tongue
A thousand ecstasies lost and
regained...

Why, does your Blood now grow
so bitter?
Sadly, my hunger shall never pass
it bites me back
as sharply as your melancholic
scorn...

Into My Coffin

To sit immortal upon a throne
of dancing Black Shadow
La Luna plays for me now ambient
harmonies
with the Wolves, I am one
Crimson tears cascade my face
The shroud beacons in Moonlight
through thickets of branches
and chasms of mist
I am led to Prey
Blood is yours to grant me..
Born to Darkness
your veins heed to my romance
like a martyr craves pain
my teeth to puncture your skin
Gentleman Death
a Wolf among sheep
Blood is the life for
the Nocturnal fiend...

FANZINESMUSICFANZINESMUSICFANZIN....

THE BLACK FLAME 4

I was rather bored by this Church of Satan mag.. Inside are articles for the 40 something LaVeyians, plus music reviews, etc.. \$6 US \$8 else. P.O. Box 499, Radio City Station, NY, NY, 10101-0499 USA

PROPAGANDA no. 21

All lovers of Gothic music should really check this out.. Interviews with The Wake, Anne Rice, Children on Stun, Dead Can Dance, etc.. Also a feature on Westgate: The house of Death! Gothic photos, club reports, etc... \$4.50 everywhere. P.O. Box 296, New Hyde Park, NY, 11040 USA

Vampires Anonymous spring 94

This is from Order of Xanastia, an order of light worshipping, sudo-Vampires who think they are aliens led by lord korkak!? All true Vampires should boycott these fakes! These are the kind of weaklings I Hate!!

PIT magazine no.10

This is probably the best big metal mag I've ever seen. They always cover more of the underground than any other big mag. interviews: Acheron, Cathedral, Unleashed, and a Black Metal Article

No. 11 features Absu Mayhem, Hypocrisy, Impaled Nazarene. A report from

Necropolis Rec. and those teen-idle heart throbs Cannibal Crap & Napalm Trend...

Also the usual music and fanzine reviews. \$3.95 US \$4.50 Else. P.O. Box 9545, Colorado Springs, CO 80932, USA

A View Into The Abyss no. III

Abyss Production's Black Metal mag... I must say this is the best fanzine I've ever read! for info see Baron Abbadon interview...

Nordic Vision no.I

This mag was supposed to be Ancient Mysticism, but is now Nordic Vision. Poor quality, but very good interviews w/ Marduk, Darkthrone, Slayer mag, Satyricon, Rotting Christ, etc.. \$5 US \$4 Euro write: P.O. Box 285, 1450 Nesoddtangen, Norway

Lifeforce-Temple of the Vampire forum

This is the international forum of the Temple of the Vampire, the only true organization of it's kind. This is letters from Vamps every where, 3 pages. Also available is Bloodlines-The Vampire Temple Journal and the Vampire Bible. Write for info- T.O.V, Box 3582, Lacey, WA 98503, USA

Endemonida double no 3&4

Another trendy LaVeyian zine, this time with a female edge...

The only good thing in this piece of shit is an interview with Baron Abaddon....

Wheresmyskin #3

A very original mag from Texas.. Featured interviews- Equimanthorn, Barathrum, Siligum Diaboli, etc.. Also photos of Grishnachk in armor & those sexy men from Emperor... christian propaganda made fun of, porno, and anything else he can think of. \$4 to- Blaash, 2207 Cherry Bend., Houston TX., 77077

Samael "Ceremony of Opposites"

If you thought "Blood Ritual" was the ultimate, than "Ceremony of Opposites" will punish your foolishness. Samael must be the most talented band in Black Metal today. The addition of a permanent keyboard player was a good move, it really adds another dimension of sound... I've written enough- buy this! 10/10 Unholy Recommendation!

Unearth "Malformed Cranium"

This is the second demo from Unearth. they play the standard brutal death/grind stuff. I must say, this is much more enjoyable than most bands. fans of brutal will like it. Five tracks, 16 track pro-recording. If interested, \$5 should do. P.O. Box 21097, Albuquerque NM, 87154, USA

Asphyx "Asphyx"

This is the newest release from those Dutch deathsters.. A new singer and drummer have joined the ranks now. I don't like this, it's slow and dull. I prefer "Last One On Earth" 3/10

Darkness Enshroud "Winter of Sorrow"

Dark. En., has really created an Evil and strange presence with this Ritual music demo tape. About 30 min. of audio horror. Fans of Abruptum's "Evil" EP should really check this out. Very professional cover, \$5, Write: 3122 Dunster St., Indianapolis, IN., 46227 USA

Sorath

"Rehearsal/Demo 94"

An unholy strike of American Satanic Death! Again, The Baron has created another Evil demo, this time it's standard Metal not Ritual music.. My personal fave song is "And the Moonlight Glittered Upon the Snow". Now available- the new demo- "Ancient Dead". \$5, same address as Darkness Enshroud...

Black Funeral "Journey into Horizons Lost"

This is my fave USA Black Mafia band.. In the vein of Norway's finest, B.F. has created dark and hypnotic Black Metal...\$5 same address as Darkness Enshroud...

Mayhem "De Mysteriis Dom Satanæ"

A tribute to Euronymous, any fool who would deny this CD can die in church! 8 tracks of genius in the way only Euronymous and Hellhammer could



"THE ELECTRIC HELLFIRE CLUB" compose... 10/10

Tiamat "Live in Isreal"

Five live songs from both of their releases, this is the last we shall hear of this band in its current line up.. Good recording... 4/5 EP

Enchantment "Dance the Marble Naked"

This doom death band comes from the scene in the UK, similar to My Dying Bride, and Anathema. Not a clone of Paradise Lost! Over all, not a bad debut.. 7/10

Subspeices "Film Sound-track" Aman Orchestra

This is from the Subspeices movies. An evil mix of half horror and half Transylvanian folk music. Very Dark! **Unholy Recommendation**

Type O Negative "Bloody Kisses" Speical edition

This Digi-pack comes with new packaging, lesbian cover, goth photos and a never before released track- "Suspended in Dusk" 8 minutes of somber and sslllooww goth musical stylings.

Electric Hellfire Club "Burn Baby Burn"

9 tracks of Satanic industrial sickness.. Not metal by any means, but very enjoyable in its own light. 8/10

The Wake "Masked"

This might very well be the best goth album ever written! Slow and doomy, low haunting vocals, distant and ghostly guitar sounds... 10/10



"The dream of absolute, unshared equality is emerging. Terrifying and glorious. And, the moment it captures people's minds, like reality is mountains of corpses and rivers of blood..."
Vladimir Gukavli



Dungeons of Darkness
3122 Dunster St.
Indianapolis, IN. 46227 USA



**Psycopompus "Pro
Death Ravers"**

Yet another dull copy of
Ministry. Childish lyrics, all
around stupidity... 1/10

Mordor "Csejthe"

45 minutes of disembodiment
and darkness... Mordor mix
goth, industrial, classical and
Black Metal into a brilliant
sound that is so unlike any
other band!! Look out for the
new picture 7"- Only Dark is
Absolute! \$8 Shivadarshana
Rec., PO Box 3005, 3200 DA
Spijkenisse, Holland

**Into the Sunless Meri-
dian "XXIX"**

Psychedelic (Black Metal)
usually means hippie/life
worshiper crap... Not here
though. It means phaser indu-
ced screams, King Diamond-
esque backups, tortured
vocals, and crunching guitars...
See interview for address and
info...

**MORTIIS "Fodt Til A
Herske"**

This is the advance cassette to
the upcoming album, the new
genre of Dark/Atmospheric is
definitely lead by Mortis...
Haunting and sometimes trium-
phant. Mortis is an excellent
ritual backdrop... \$7 or blank
tape & etc deal...

Tarnet's Krigere, H.Ellefsen,
c/o Angel, Skulpturpl. 1D,
302 71 Halmstad, Sweden...

Mock "Cold Winter"

An original demo to say the
least. 100% Viking Metal!
Pro-recording and good
packaging, all around recom-
ended purchase... \$5 or \$6.. to :
Mock- c/o Dolk, Midtassen
14E, 1624 Gressvik, Norway

**Love Like Blood "An
Irony of Fate"**

Ethereal, ambient, whatever
you call it, these German boys
compose some of the greatest
goth this side of The Wake!!
Nine songs, dark atmosphere,
a good buy... 9/10

Demilich "Nespithe"

Remember when Carcass
were listenable? Mix the skill
in Bill Steer, with the vocals
of a mutated demon from and
you have Demilich! With song
titles like- The Sun that Drank
its Weight in Water.. they
aren't jumping on any band-
wagon. ~ 10

Emperor/Enslaved split

Century Black records seems
to be snatching up all the best
Black Metal bands... This of
course was released a little
while ago in Europe but ava-
ilible for the first time here.
If you have not heard either of
this bands you are spending
way too much time in church!!
Unholy Recommendation

Puncture s/t

Industrial, and very heavy I
will say... Not as enjoyable as
Electric Hellfire Club, but a
different style... Pounding
techno drums and crunching

guitars but Fear Factory to
shame. 6/10

**Sorath "Horns of the
Goat" 7" EP**

Finally a real American
Satanic Death metal 7" to
spend our money on. None of
this Acheron/Morbid Angel
crap.... Gritty, crunchy, hate
filled evil ground onto vinyl
and ready for you to own... \$5
to Abyss Prod. 3122 Dunster
St., Indianapolis, IN., 46227
USA

**Acheron interview cont-
inued...**

**Tell us about your news
letters..**

We no longer publish the news
letters. We now put out a
magazine called "Wolf-Age",
which is the Order of the Evil
Eye official forum. We have 2
issues out at the present time.

They are \$4 USA or \$5
foreign. (Don't order these-ed)

**What do you see as the
future of Satanism?**

I see the year 2000 being a
new Satanis Millenium.

Last Comments?

Thanks for the interest in
Acheron and the Order of the
Evil Eye. Much luck with your
zine! Ad Majorem Saranae
Gloriam.

There you have it... The
"premier" LaVey band...
They really don't have any
quality bands beyond EHC...
But they like elevator music
better anyway...

Le Musique Noir

By Shadowlord Radu

The christian nightmare has come true. I am sure that you fondly remember the book and record burning in the 1980's by the Church. For years they have preached and lamented about the harbingers of Evil and corruption of the youth by Heavy Metal bands. They *possessed* not a clue that due to infamous bands as- Venom, Celtic/Hellhammer, Bathory, Destruction, etc.. would spring a new generation of true Evil. Their horrors answered in the flesh- **Black fucking Metal.**

The knife stuck in Euronymous' head. Grishnachk had to hold it down with his boot to yank it out!!

Now in the 90's, Death Metal has quickly burned out of controversy. Due to the fact that beyond the lyrics and artwork, most of the bands are nice chaps who simply enjoy playing this genre of music. Black Metal is an entirely different story though. If the band is true, than what you see is what you get, or in other words, the aesthetics run down to the soul.

Possibly the Unholiest incarnation in Metal is the Black Metal Mafia.

The B.M.M answered the christian bitching wholeheartedly. The infamous organization houses some of the best bands in Black Metal today.

Actually originated by the wellknown Fenriz (Darkthrone), Count Grishnachk (Burzum) & Demonaz (Immortal). The B.M.M aimed to rule the whole of Norway:

"If a band submit and kneel before Fenriz, Demonaz and me, they are a Mafia band. If not they are either talkers or fakes. We are the Kings, the creators! Nobody else. All the fake bands pretend to be warriors, but they're NOT!"

-Grishnachk.

Other groups in Scandinavia are: The Norwegian Brotherhood, consisting of Emperor, Enslaved, Satyricon, Arcturus & Ulver. Also the True Satanist Horde (Sweden) with Marduk, Abruptum, Dissection & The Black.

Another Mafia has also turned up in Germany- possibly headed by Opferblut...

Besides murder, another infamous (and

now cliché) act was church burning. Most of the church burners were teenagers trying to make a name for themselves- Pathetic!!



Euronymous of Mayhem

In '93 a rift came between Count Grishnachk and Euronymous. It could have gone either way, some said a guy here in the US was planning to buy electro-shock equipment to cripple Grishnachk with. The murder was planned and carried out

Le Musique Noir

By Shadowlord Radu

by The Count, Blackthorn, and another... Varg rushed in and they started fighting, then he was stabbing Euronymous, the knife stuck in his head and Grishnack had to hold it down with his boot to yank it out!!

"He had many enemies and he was talking shit about many people, and the people got fed up with it. We were friends and things were OK, but he was extremely egotistic. If he were alive today, I would probably beat him up because I couldn't take anymore." -Hellhammer

Besides that, Emperor members are charged with church burning, weapons, explosives and murder... Bard Faust was imprisoned for killing a gay man who was pursuing him.

Faust T-shirts have been printed by Necropolis Rec., send \$15 to- PO Box 14815, Fremont, CA., 94539-4815.

The police in Norway have made over a dozen arrests and are hassling anyone with long hair.

Count Grishnack (who now has a daughter by the way...) is facing 21 years if convicted.

In PIT magazine, Hellhammer revealed the meglomaniac side of Euronymous. He might have been the cause of Dead's suicide.

"He (Dead) shot himself in the head and parts of the skull and his brain were all over the room... We also found some of his brain and Euronymous cooked it in a stew and ate it... I wouldn't taste it because I thought it was

os of dynamite were found- He was supposedly aiming to blow apart the Nidarosdomen Church, a national monument in Norway which houses the Crown Jewels, and not to mention he was allegedly involved with his ex-girl friend Illsa.

Also Immortal have not terminated any further association with the B.M.M. as said in PIT magazine...

A new terror has been formed here, the B.M.M U.S.A.!! I am proud to be among the Inner Circle- Baron Abaddon (see interview), Myself, Count Leon of Innards 'zine (see interview), etc... May the weak tremble in fear! All the fakes in the US have a new enemy!!

The Church of Satan claim to have caused all this with a Destruction Ritual... A sorry was to get involved!!

Well, '94 has shown an uprise of interest in Black Metal. But so few are really living the life style!

"The music is only a small part of the life-style. I not only listen to the music, I live it! Almost all forms of



a bit disgusting. I was preatty fresh." -Hellhammer

Rumours are circulating everywhere, such as:

Upon the searching of the Count's apartment, one hundred and fifty kil-

For info on the Inner Circle, write- Abaddon, 3122 Dunster St. Indianapolis, IN. 46227 USA

Le Musique Noir

By Shadowlord Radu

modernism must be evaded, except when manipulating the weak minded into following us.. -Count Leon.

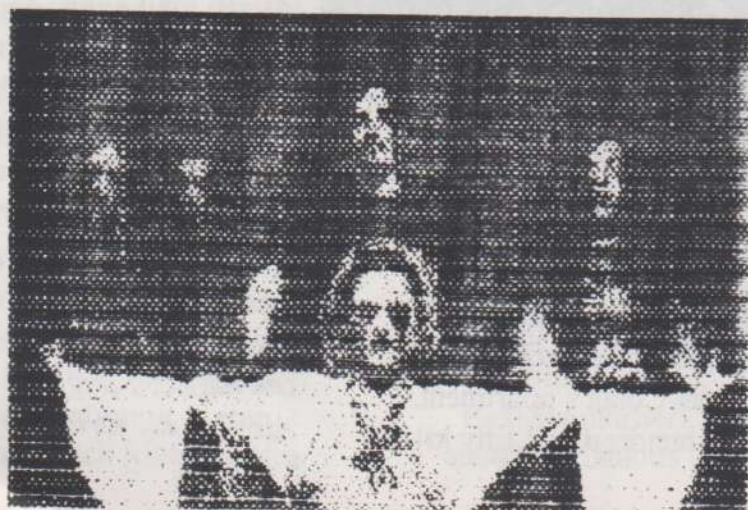
I, for example rise in the afternoon, and lay to sleep in the small hours of morning... Also being a Vampire I hate the heat and light..

Another topic right there! Satanism..

Nowdays everyone is a Satanist.. It has grown boring to me.. I would enjoy draining Life force from these fakes claiming to be warriors from Hell!! With song titles like- "Sodomy under the cold moon for the flaming horned master.." make me laugh out loud.. So much for subtlety!! Well, stay Evil, spread Hate, Pain Darkness, and Fear... Make War Not love!! Anti-peace, Anti-life, Anti-light... **In Blood-**
Shadowlord Radu



Count Grishnachk of Burzum



BEWARE!!! Don't support a Danish fake black/death band called CEREMONY!!!! They say that they are the only true Danish band, but they feature members from ANGEL OF BLASPHEMY (a Danish band that made fun of black metal) & play a NEW KIDS ON THE BLOCK cover-track at their rehearsals!!!!!!!!!!!!

Well, I want to make clear that the Dutch metalscene is really big, maybe too big. That is why I only bring forth the most interesting bands for you to find out about. Only write if you have got a lot of money, or if you are a homosexual! Heil Amduscias!

I will start with Choronzon. They have released some stuff and a split demo with total fakes Ostracised. Their music is some depressive, cold, B.M. with cool demonic voices...Choronzon c/o Adoccatus Diabolicus, Beuken-straat 18, 7471 WD Goor, The Netherlands.

Inverted Pentagram then, their music is pure avant-garde B.M. with all kinds of wierd sounds and whispers, vocals are not bad. Thusfar they re-leased 2 tapes, which are unordinary, yes definately unusual stuff. Fans of Abruptum write to Inverted Pentagram c/o Rob Maessenm Graethei-dellan 52, 6129 GG Urmond, The Netherlands.

Mesozoicum haven't released anything yet, I believe. There were some plans of entering the studio, but I don't know what happened here. And I don't care really! Mesozoicum c/o Ronni Mulder, Prakkenlaan 5, 8431 JJ, Oosterwolde, Holland

Countess has a long and stupid history. Orlok took over this band and released their CD "The Gospel of the Horned One" on his own label. The music is old fashioned B.M. in the vein of Bathory. Ask for the Black chrismaS Live Tape and the mail-order list! Thurisaz Productions P.O. Box 3133, 2301 DC Leidenm The Netherlands.

Apator is a one man band. He only uses his ultra distorted voice to create his so-called "Vocal Hate". All homosexuals write to this money making guy. Apator says: Your mum should have had an abortion! Don't take this guy seriously, he is a joke! Apator Meiendaal 99, 3075 KG Rotterdam, The Netherlands. (Ask for his cool 'zine!)

Engraved well, here we have the example of three little kids, who wanted to start a B.M. band. Everyone is against them! Total fakes, so never write to them!

Funeral Winds total wimps as well, so a big fuck off to them as well!

Occult is the most famous band from The Netherlands. Their vocalist Sephiroth used to be in Bestial Summoning(rip), but he had his own thing going. The music is simple, but fast B.M. Their "Prepare to meet Thy Doom" CD is out now. So write on how to get it!! Occult c/o Sephiroth, Antoniusstraat 109, 5512 CJ Venlo, The Netherlands.

Belphegor have released one demo and some live stuff, I think their music is too simple, too chaotic and not enough atmosphere. Anyway, you can better contact for The Mediaeval Haigography 'zine. This band is closely related to Inverted Pentagram, and this guy has a mailorder list as well. Black Flame Prom. c/o Consanguines, Boulevard 9, 6127 AX. Grevenbicht, The Netherlands.

Bifrost then create really great music. They call their music Paganmetal, but I prefer to name this stuff absolute Odinn-worship. This is absolutely one of the best bands to come from The Netherlands. By the sign of the Hammer... I have spoken! Get this stuff! Bifrost c/o Hammerheart, Bunderstraat 82, 6231 EL Meerssen, The Netherlands

Sacramental Sachem is one of the best bands in the world for me! They have got it all. Melody, melancholy, originality, and beautiful dark vocals. A demo, a 7"ep and a promotape were released. Some say they are even the B.M. incarnation of Mercyful Fate. Well, they are even better!! Get this excellent dark/B.metal now! Sacramental Sachem c/o Heavy, Spinestraat 11, 5402 AL, Ulden, The Netherlands.

Maieric Oath released only one shitty demo. I don't know if they still exist or not?

I do know that at the same address you can get the Deinonychus demo...
Deinonychus c/o Junostraat
20, 6446, RG Brunssum,
The Netherlands

Mjolnirr is an ordinary BM band of two BM fanatics (Ha Mike/Chris) who also have a fanzine together. The music is just simple BM so if you contact Ox, ask about their terrible Black christmas livetape or their really shitty rehearsals! If not then order his shitty 'zine.

Reaper Zine / Mjolnirr c/o
Oxyvorgaon, Romper-
tsebaan 41, 5231 GT, Den
Bosch, Holland.

Of course there are more bands in The Netherlands, but I only mentioned the most interesting bands for all the stupid disciples who read Nocturnal!! I have some wise advice: Don't write to these bands because it is a waste of money. If you want B.M. then buy Venom, Bathory, Celtic/Hellham-er, Mayhem, and Poison(ger). If you do write, only Occult, Bifrost or Sacramental Sackem. Only these bands are interesting. Fuck Off to the rest!



Exposing the Weak - Order of Xanastia

By Shadowlord Radu

All true Vampires reading this - This article is aimed at you. Be wary of the fakes: Order of Xanastia, here is why...

This neo-pagan/wiccan organization absurdly claims to be Vampires, while also being life-lovers and passive to say the least.

Led by their Lord Korkak (supposedly-Dracula is a re-incarnation of him..), they corrupt and common the proud name of Vampire with their pacific ways.

"One must love (mortal) life with all its joys and sorrows to become a successful Vampire." A direct quote from Lady Amoura, the editor in chief of the order's magazine - Vampires Anonymous. *"Love between mortals and Vampires is common"* she states with stupidity. There is no love between the living and the dead. We feel hunger to end life. One must hate mortal life with all its clumsiness and frailty to become a cold and dark creature as the Vampire is!

Lord Korkak is the 'Good Dark Lord', while Temnik is the 'Evil' Dark Lord'. Korkak is saintly, just, and divine, while Temnik stands for blind indulgence and Evil. Sounds to me like christian ideology... I guess all wiccans are the same.

Supposedly Xanastian Vampires come from the galaxy of Atum, and journeyed here when it was destroyed. Not only are these wimps 'Vampires' but aliens as well?! On Xanastia blood flowed for all to drink, this myth exposes their peaceful nature. The wolf prefers to hunt its food, and the Vampire does the like!

"What is the purpose of the Xanastian Vampires?" They ask themselves in articles... I can answer, they exist to be crushed by Shadowlord Radu & the true Vampires from Temple of the Vampire! And, to be an example to all Vampires, join or be human 'til death.

A Xanastian will not kill a mortal with a creative soul and strong will to live. They prefer to kill the evil-doer..

(They sound like followers of the Vampire Lestat to me..) A mortal is a mortal, to be feed upon and enslaved. *"No value is seen in prolonging the lives of the evil-doer."* That is a direct counter to my Anti-life policy. Evil-doers must c-me to me to be true Evil...

"A Xanastian can withstand sun-light.." That is only an excuse to bathe in the sun's sickening rays like the light-lover mortals.

In their mythology, Temnik made only one big mistake- He convinced all that Korkak was a weak leader, then he turned them all into slaves. The true King would reward and exalt his/her true warriors to make them strong and merciless to their enemies.

"Can a Temnikian become a Xanastian?" They say some can, but a Xanastian can easily become a Temnikian. I guess it is repent or be a "slave to the Devil"?!

"To be a Vampire, one must see love, beauty, and goodness in the midst of death and darkness. One must see joy in sorrow and love in pain." Should they also turn the other cheek? And love thine enemies? Again, one must be as a wolf, loyal to their pack, and watchful of all who enter its territory.

Now you know my reasons to wage a "Holy War" against this order of weaklings. This order is also guilty of ignoring the true practice of the Vampire, not Blooddrinking, but LifeForce- The energy of human life itself.. The Vampire is an Evil and deadly being! We must build a mighty order of Vampires willing to crush Xanastia and enslave mortals! Contact us for information..

- Temple of the Vampire, Box 3582,
Lacey, WA., 98503. USA

The Temple Of The Vampire

Box 3582, Lacey, WA 98503 U.S.A.

Yes, Vampires do exist. Thank you for your interest in our Temple. The following information should answer your questions concerning who and what we are and what that means.

The History of the Temple

The Temple of the Vampire is an ancient religion now registered with the federal government of the United States and possessing an international membership spanning the globe. Shrouded in secrecy, the Temple has been known in historical times by many different names to include The Order of the Dragon, The Temple of the Dragon and, in ancient Sumeria, as *HEKAL TIAMAT* (The Temple of the Vampire Dragon Goddess Tiamat). Membership until the present time has been closed except by personal sponsorship and invitation subject to the approval of the Inner Council.

The Modern Temple

The modern Temple is a carefully calculated experiment to more publicly reach those of us who may be of the Blood yet unaware of our heritage. We seek only those who have become aware of their unique difference from the mass herd of humanity, those who resonate with the Dark of the Night, those who have recognized their nature as predators, those who sense there is something more to life and want to possess it.

Vampires Exist

Vampires are the predators of humans. We have come from the human stock but represent the next stage in human evolution: we who accept and glory in our predatory nature. We fully accept our bestial instincts and origins while applying the power of our minds and Will to the achievement of our deepest desires through earthly and magical means.

We are the Masters of the World. Our reach extends from the highest corporate executive offices to the most secluded country estates. Our membership includes virtually every profession and lifestyle. Our interest in world affairs is that of leaders who control and command, rather than mere followers who hear and obey.

We have a rational plan for the world and for our own personal physical immortality. We are the few who truly rule this material world and those who throw their lot with us are wise indeed. Many are called. Few are chosen. Fewer, still, enter.

The Religion of Vampirism

Thus the religion of Vampirism has been and remains the Religion of the Rulers. Ours is a selfish and brutal philosophy dedicated to personal survival and triumph. We have no interest in humanity as a whole other than in how they may serve us. At the same time all other religions of

the world were founded and continue to be directed by those of our kind. It was ancient Vampires who created Christianity, Buddhism, Hinduism, Islam and all other major world religions to produce docility and compliance with the Rule of the Masters.

Humans now unquestioningly accept the need for obedience to "the will of God" which is and always has been the will of the Vampire Masters. The religions we have created for humanity are designed to curb human pride and inculcate a slave mentality. The Vampire knows that there is no God who loves or cares for humanity for it is we who created and taught them their idea of God. In truth, we are the Gods of humankind while remaining atheists ourselves.

Dangerous But Not Criminal

The Vampire is dedicated to the rational enjoyment of life. No pleasure is forbidden or sinful to the Vampire. At the same time the Vampire respects the reality of causality and is not a mindless hedonist. Therefore all members of the Temple of the Vampire are forbidden from criminal acts within the laws of their own society's government or governments. Any person found to be involved in criminal activity will be promptly reported to the appropriate law enforcement authorities, and immediately and irrevocably expelled from the Temple. There will be no exceptions. We are dangerous but not criminal.

The Earthly Vampire

The Dayside of the Vampire's personality is that of the skeptical materialist who approaches life with a no-nonsense perspective. The key word here is doubt. We laugh in scorn at the humans who find themselves believing in the superstitious nonsense which our kind created for their control. The earthly Vampire is dedicated to personal, material mastery of life. While this seldom entails the seeking of monetary wealth to the exclusion of personal pleasure, the Religion of the Rulers leads one toward material success as a natural consequence of respecting the realities of the world as it is.

The Magical Vampire

In Ritual and other magical acts, the Vampire exhibits the Nightside of his personality. The key word here is belief. The Vampire learns to slip in and out of belief systems as they serve him, and absolute belief in magic is only engaged in when magic is actually used. The many powers of the Vampire (to include shapeshifting, flying, mesmeric power, superhuman strength and physical immortality) are accepted as real first within the Nightside of the Vampire's mind. Here, from the Will's connection to the Powers of Darkness, the fantasies of power become realities. These realities are manifested through what are called out-of-body lucid dreams and are approached by the sincere and dedicated application of the Advanced Teachings of the Temple.

The Tension Between The Worlds

By developing and maintaining the opposing Dayside and Nightside perspectives, the Vampire produces a powerful stress between the worlds of truth and fantasy. The result is a growing

capacity to cause change in the material world by magical means such that dreams of the Night leave footprints in the Day.

Temple Developmental Levels

There are several divisions and levels within the Temple.

The Lifetime Member is one who has made some material donation to the Temple such as money or other exchangeable objects of value. The Lifetime Member is eligible to obtain The Vampire Bible, the Vampire medallion, mirror and ring and to apply for Active Membership at any time.

The Active Member is a Lifetime Member who has made formal application for affiliation and has been granted entrance by the Council for advanced study. This is considered the First Circle of the Outer Temple and carries the title of Vampire Initiate. The Active Member is provided with additional information and guidance for study and application for self-development both earthly and magical.

The Vampire Predator is the Second Circle of the Outer Temple and is the title granted to the Vampire Initiate who achieves specific results in Vampiric development both earthly and magical. This level of development denotes a Vampire who has grasped the fundamentals of Vampirism and is actively and successfully applying them.

The Vampire Priesthood

The Priesthood of UR is the Third Circle of the Temple of the Vampire and is also known as The Inner Temple or the Temple of the Dragon. A Vampire Priest or Priestess has successfully demonstrated an advanced application of the principles of Vampirism and has sworn an oath to serve the Temple. The Priesthood of UR is the gateway to the Hidden Mysteries of the Temple from which this earthly world is ruled. These Mysteries are revealed at the appropriate time to those who prove themselves worthy of such trust. The affiliations of the oldest organization on earth are, of course, numerous and far-ranging. (*ET IN ARCADIA EGO . . .*).

Magical Ritual

A Vampire is made, not born. This making comes from direct and personal contact with the Undead Gods. The original and correct purpose of all magical ritual is to attract and meet with the Undead in the sacred act of Vampiric Communion. Historically, we are the true witches and warlocks of Europe's Dark Ages and the sorcerers and magicians of all times. The gatherings for Vampiric Communion have always drawn the human aspirants as well as the Elder Gods to remote and isolated settings and shall continue to do so until the end of the world.

Individual and Group Activities

At all levels of the Temple, the ritual magic ceremonies of Vampiric Communion (The Calling of the Undead) are entered into to achieve magical results. Vampiric Communion can be enjoyed in solitary ritual or in group ceremony. The member is encouraged to seek out others who might be

worthy for membership to not only contribute to the spread of Vampirism but because group ritual further accelerates the magical development of the individual.

It is entirely possible for the solitary member to successfully pursue Vampirism without physically ever meeting another member. While there is no requirement for socialization, most members discover that not only is ritual strengthened by numbers but a thirst to be in the presence of those of our own kind can only be quenched by such meetings.

For this reason, the Temple commonly conducts conclaves, often annually, at various international locations to better enable contact between interested members. Ongoing correspondence is provided with other members and guidance for Active Members is always near at hand.

Affiliation

To request a Lifetime Membership requires only a donation of money or some other valuable commodity of exchange. Lifetime Membership opens you to continued contact with the Temple and the option to apply for Active Membership at any time. A Lifetime Member may also purchase The Vampire Bible, Ring, Medallion and Mirror.

To apply for Active Membership for advanced study and elevation within the Temple, you must pay your annual dues of \$100 (U.S. currency only) or your first monthly dues of \$10 along with a one-time initiation fee of \$20. Also include a letter explaining why you seek affiliation. In your letter be certain to include:

- 1) Your complete and legal name, date of birth and sex.
- 2) Your complete mailing address.
- 3) Daytime and evening telephone numbers.
- 4) Present organizational affiliations.
- 5) Examples of material successes you have already achieved.
- 6) Examples of specific goals you wish to achieve in the future.
- 7) A magical name for yourself (subject to change over time).

If your application is rejected your money will be refunded. Otherwise you will receive an acknowledgement of your acceptance and a packet of materials for initial study. The primary value of Active Membership is the guidance available from the Priesthood as you pursue your efforts to perfect Vampirism and achieve your goals.

Above all, the Temple exists to serve the Undead. Members who simply expect to be entertained will be ignored. Those who refuse to make strong personal efforts to serve by study, application and contribution will be expelled.

Vampirism is real and most ancient. Mortal life is swift and short. We may pick and choose amongst the billions to replenish the Elite. You have just this one opportunity for life undying. Your next actions will decide your future as either just another mortal lost to the winds of time, or as one who will truly join Us to become a Vampire, an undying Ruler of this earth.

The choice is yours.

THE QUEEN OF DEMONS

BY SHADOWLORD RADU

(As appeared in Nocturnal #1)

The Hag, The Wench, The Night Whore... By any other name she is still **Lilith**- The Queen of Demons. The Empress of the Succubi. With her long thick waves of cryptic black hair, slim curvy body and pale incandescent flesh she is as infernally lovely as she is deadly.

Lilith's creation came about when "god" fashioned Eve from the rib of the sleeping Adam. Upon waking, Adam was disenchanted and bored by this woman created from his own flesh. Again while sleeping, the impotent deity swept together dust and dirt from the earth. Lo and Behold the creation of Lilith! But all was not well in the Garden of Eden, Lilith refused to lay dormant while Adam had his sluggish way with her. She then seduced Eve, and persuaded them both into eating the apple of knowledge. The frail jehovah then told Adam to be rid of Lilith and take Eve for his second bride.

In Teutonic stories Lilith is said to tempt and rape men at night by means of astral projection. Possibly as an endless vengeance against the male race. In one story she appears to a Widower who unknowingly summoned her as a child by fantasizing about having sex.

Lilith than went on to take the demon Samael for a husband, but he was later castrated. Later the brooding Queen was banished to the Red Sea where day upon day she would give birth to hordes of demon succubi.

Symbolically Lilith represents the darker, lonely, determined side of women. Possibly the original feminist! So of course Eve represents the happy, passive and light side of the female psyche.

The succubi them selves appear as astral projections, sometimes by means of psychic warfare. The female succubi attack men in their sleep to breed more of these nocturnal wraiths. The male incubi rape women at night for the same evil purpose.

More information on Lilith can be found in the Book of Lilith, by Barabara Kuitov. For those who wish more info on the Incubus and Succubus, I suggest searching in the Necronomicon. Both of the books can be found in most Occult mail order supply services, or you may come across them in the occult section of your local book store.

And for all you summoners, Lilith is said to demand a human sacrifice....



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