

## SCHARMUTZEL TO YOU DOMINIK SCHULZ!!!

EDITOR: JEFF MCCLELLAND (VOMITI) EVEN BETTER NEXT TIME!!!

ALL AMAZING COVER ARTWORK BY: TOM HARRISON!!! WRITE ME FOR HIS ADDRESS/ PHONE NUMBER!!!

PRINTER: JIH MURRAY...THE BEST BEARD GROWIN, JOURNEY LISTENING DUDE IN THE WORLDILL

CONTRIBUTORS: JOE TAPIA, KING FOWLEY, ROB BONES

HEGA-FUCKING THANK GO OUT TO: PETE, CHRIS, KEITH, JUAN OF ABOMINOGI!! LES, KING, DOUG, HARK OF DECEASED!!! JOE, DOUG, DENNIS, BILLY, TOM OF MORTICIOUS!!! LES, KING, DOUG, CHNOY (ALKIES FOR ETERNITY!!!), FRAN, HIKE (BONG HITS!!!), DAKE, ANAUD BATTEZ, EDDY VAN OOST!!!, JUAN & DIABOLIC FORCE ZINE, SARGATANAS, ANNIE FRANTIC & HAZARAX, LISA GOLGER (WHY CALIFORNIAT), BRUCE DAVIS, JIM COLLINS & THE HETAL CAGE!!!, ANDRES PADILLA AND VIOLENCE ZINE, PAT FROM HELLWITCH (KILLER DUDE!!!), "STORM", JOHN HOCLAIN AND HEXPHANHER, KEVIN SENTHAN AND ACELDAMA (WHAT TIME IS !TT), BRIAN PATTISON AND BAPHOMET, FOTIS "P. 5.", WILLIAM RAINBIRD, TOOD (LONG LETTERS) ROMANYSHYM, MATTHISS WEIGAND E, WHISPER IN DARK-MESS"/ TOTAL NOISE RECORDS, STAN BOMMAN, JIM & DEATH COURLER (\$16 PACKAGE!!!), ED FARSTHEY & THE BOOK OF APRAGEDODN , MARK MASTRO & INFERNAL BLEEDING ZINE!, BEANS & METALLIC OVERTONS, BRIAN, TEQ, LEE OF EXMORTIS!!!, PHILE MALEVOLENT CREATION, ERIC & BATHYM, SAM BILES & HIDEOUS HANGLEUS!!!, SHARON & TERR! (THE BEST FOR LAST) OF DERKETA... AND OF COURSE DON AND GREG OF THE ULTIMATE MUNSLAUGHTER!!! ALL WHO SUPPORT THE SCENE!!!

AND GREG OF THE ULTIMATE NUMSLAUGHTERIII ALL WHO SUPPORT THE SCENEIII

SICKENED THANK GO OUT TO: THEERRY & SEPTICORE ZINE, RIGID RECORDS, ADAM ESPERICUETA, PIOTR BLUHICZ & LUCIFERIAN ZINE, FRANK DRONKERS, MUTILADOR ZINE, DONINO & DECAYING MAGGOT ZINE, BLUHICZ & LUCIFERIAN ZINE, FRANK DRONKERS, MUTILADOR ZINE, DONINO & DECAYING MAGGOT ZINE, MELISSA MEEK, MARIO "BESTIAL" PETRILLO, SICK MILES FROM ENGLANDIII, JOEL & MORTUARY, METAL MELTOOMN, GENITAL MECROSIS ZINE, PATRICK KLOPP & DISHARHONIC DRICKESTRA, JARNO RUOTSALAINEN, JON "METALION" OF SLAVER MAG, RICK & GAMMACIDE, BRETT & APPARITION, CENOTAPH (OKLAHDRA), DON STELLATO, WILD RAGSIII, MIKE AMARAL, CHAD HINER, JUNA & CRYPTIC, AMELIA G., TOM SHILLEN, THIERRY & UNITED FORCES ZINE, MARK & UNIFORCE ZINE, BILL AND TONY OF FATAL, DAVE PADGEON, CHRIS AND METAL CORE, JEFF BROWN, PATRICK MARTIN, CE DEATH, CRIS & RELEASE ZINE, MIKE MARACVILC, SCOTT AND RIPPING CORPSE (NEW EARACHE RECGROING ARTISTSIII), BRUCE (WHAT BAND ARE YOU IN NOW?) GREIG, ALEX MARTINEZ, GEIR & SILENT SCREAN ZINE, KEN KERPF, JASON CLIFTON, MATT JACOBSON & HORRENDIFIED ZINE, JIRI BAVIDOS, JEFF SWAGGERTY, CLAY MENZIN, GLENN TAYLOR, TONI HOBBS, DANON KNIGHT, SHADES OF GREY, RICKY PERALEZ, JIN ALMEICA, EPIDENIC, KARIM SEFIANE, RYAN & I HATE DAVE MUSTAINE ZINE, ANGEL L. MURIEL, BRIAN LOMBEN, JUNGAN, JOHN NIGHT, SHADES OF GREY, RICKY PERALEZ, JIN ALMEICA, EPIDENIC, KARIM SEFIANE, RYAN & I HATE DAVE MUSTAINE ZINE, MOBEL L. MURIEL, BRIAN LOMBEN, JUNGAN, COST CAND FREAKIII), GEORGE & CORPSE GRINDER, UNESH AMTTEY, GUILLERNO & A.T.P. ZINE, DOMINIK SCRULZ & V.O.D./SCHARMUTZEL ZINE, JASON & BOD VONIT TONAS OF PUTREFACTION ZINE, PAMEL & FULLATIONAL ZINE, SEBASTIAN & DEATHCORE ZINE, NIKKO & THE GODLY ISTEM ZINEJII, KENNETH & FUNGOSE ZINE, INGO & BATTERY ZINE, DAVID & BHALL BACK HORES, TY SHITH & POISON PLANET ZINE, DAVID & BALCK HORE SALAH SINEJII, KENNETH & FUNGOSE ZINE, INGO & BATTERY ZINE, DAVID & BALCK HOLE MAG, ERRESTO ALANIS, YANUB LANGE (LET'S TRADE SOME HOREIII), DANY NAKAMATSU, CARLOS & DIABOLIC FORCE ZINE,

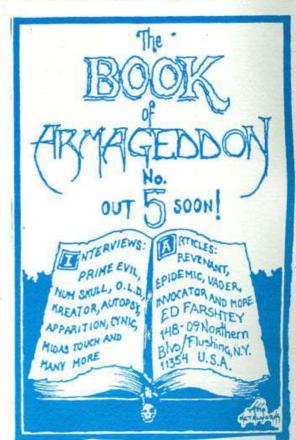
THIS MAG WOULD NOT BE ANYTHING WITHOUT THE HELP OF THE FOLLOWING!!!:

WILL RAHMER & MONTICIAN, HELLSLAUGHTER & TIAMAT, EXORCIST & ABHORER, LAURENT & HOMRIFIED,
BARIEL & IMPERATOR, HARALD (SLAUGHTERED IN THE ARMS OF GODI!) MARVEDAL & AMPUTATION,
JOACH CARLSSON & AFFLICTED CONVULSION, ROGER & HACRODEN, JUN KOKUBO (WHERE ARE YOUT) &
MESSIAN DEATH, BRIAN & CHRIS & VICIOUS CIACLE, JEFF & BRUTALITY, GYLVE & DARKTRONE (GODZ!)
MICK & RITUAL, DANGER CROSS, RENE & KORSAKOV, JIH & ROTTING CHRIST (NE ALSO FITS UNDER THE
MEGA-FUCKING THAMX CATEGORY!!)), STEPRAN AND VARATHRON, DIEDERIK ROMBOUTS & JAN-CHRIS &
GOREFEST, J.D. & HELLBOUHD, GRANT & 911, EVERYORE IN CENDATAPH, ERTY & FUNEBRE, INCANTATION,
EVER DARK, TOMRY & BLACK SATAN, BILL & INJUSTICE, JOHN & WINTER, HETHEDRINE, BETH & DARKHORSE, JEFF & VITAL REMAINS, VALHALL, RITUAL SACRIFICE, DEATH YELL, PATE & EXIT 13, PAINHORSE, JEFF & VITAL REMAINS, VALHALL, RITUAL SACRIFICE, DEATH YELL, PATE & EXIT 13, PAINHARDON & HYPOCRISY, GARY & HARLSTROM, 80B & ASPHYK, LUC & DOTHUNCATION, TOW & RIPPING HEADACHES, JAN-ATLE ASCRUD & OLD FUNERAL (GREAT BAND!!!), JEAN-HARC & MASSACHA, TEEMU & PHLEGETHON, TOM & KYSTERIAH G.B.C., RAN! & PROTECTED ILLUSION, ANDERS & CADAVER, BRIAN & KILL
POWER, AVAKENING, JOHAN & CREMATORY (SO FUCKING BRUTALI!!), ALL IN LASSPHEMY, PETER &
THERION, KEVIN & INTUMESCENCE, KIMMO & ABBORRENCE, SEAN & RECALCITRANCE, JGE & BLACK RITUAL,
ROTTEN FLESH & FLEGETHON...PLUS EVERYONE I FORGOT!!!

NO THANK TO: MY PARENTS!!!, PEOPLE WHO SPREAD FALSE RUMOURS, RIP OFFS!!!, PEOPLE WHO DON'T WRITE BACK!!!, DRUNK ASSHOLES WHO START FIGHTS AT SHOWS!!!, ALL POLICE FORCES, THIEVES WHO STEAL PERSONAL PROPERTY!!! GIRLS WHO DON'T PUT OUT!!!, AND ALL DICKHEADED PEOPLE!! KNOW!!! PIMHIT HILLS SUCKS SHIT!!!

C/O JEFF MCCLELLAND P.O. BOX 7233 FALLS CHURCH, VIRGINIA

IN BRUTAL UNHOLY DEATH. DEATH VOMIT 22040 U.S.A.



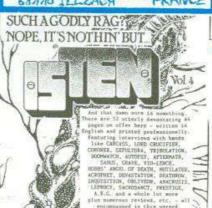


\*\*\*TO MY BEST OVERSEAS FRIENDS... WHEN THANK IS NOT ENDUGH\*\*\* MAURICIO (TRULY THE BEST SUPPORTER OF THE UNDERGROUND) FROM VIOLENCE ZINE IN CHILE, HARALD (SLAUGHTERED IN THE ARMS OF GODIII) NAEVOAL FROM AMPUTATION IN NORWAY, THE ARMS OF GODIII) NAEVOAL FROM AMPUTATION IN NORWAY, YAKUB (KILLER TRADERIII) LANGE FROM POLAND, JIM (A FRIEND IN DEATHIII YOU RULEIII) MUTILATOR FROM ROTTING CHRIST, VARATHRON, GENITAL NECROSIS IN GREECE, ARNAUD (HOW MANY TAPES DO YOU HAVE?) BATTEZ IN FRANCE, JIM (I HAD A NECRORGASM IN MY PANTSIII) TROUSIOTIS FROM DEATH COURIER IN GREECEIII, EDDY (YOU'VE ALWAYS PULLED THROUGH WITH THE STUFFIII NO SICK T-SHIRTS PLEASEI HA, HAIII YOU'RE GREATIII) VAN OOST FROM FRANCEIII

A VERY SPECIAL THANX TO LISA MARIE THOMPSON!!!







ISTEN magazine c/o Mikko Mattila Kuusamakuja 2D25 33840 Tampere Finland



DEATH HETAL (EX - NIHILIST & DISHERBER MEMBERS)

3 - SONG STUDIO DEMO OUT NOW!! "The utter derk"

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DEATHCORE #1 is out now. Featuring killer interviews with : AGRESSOR, AXE MINISTER, EVERSOR, AGATHOCLES, SKELETON, ASSORTED HEAP, MELISSA, PROCESS REVEALED, EXMORTIS, WITCHES, SACCARA, MESSIAH, NUCLEAR DEATH, TENEBRE, METHEDRINE, FALSE PROPHET + stuff on LETHAL INJECTION, DEATHMASK and RAVING MAD. Also cool demo review inside. All of this for \$ 2.00 (US) and \$ 3.00 (overseas). Write to:

DEATHCORE 'zine c/o Sebastian Dzialuk 19891 South Sagamore Rd. Fairview Park, OH 44126 U.S.A.





FOR BEING SUCH A NEW BAND IN THE SCENE, ABHORRENCE ARE INCOMPARABLE AND UNEQUAL TO ANY OTHERS!!! THE EERIE TYPE OF DEATH METAL THAT THEY PLAY IS SOOD MYSTIC AND UNMERCIFUL AT TIMES, AND OTHER TIMES BEING OF SOLEMN TRANQUILITY!!! PEACEFUL IN FACT!!! ON THE BIOGRAPHICAL NOTE, ABHORRENCE WAS FORMED IN LATE 1989 BY EX-VIOLENT SOLUTION AND EX-REBIRTH MEMBERS TOMI KOIVUSAARI (GUITAR), AND JUICE AHLROTH (BASS). SOON A FEW MORE EX-REBIRTH MEMBERS WERE ASKED TO JOIN...THESE BEING JUKKA KOLEHMAINEN (VOCALS) AND KALLE MATTSON (GUITAR), KIMMO HEIKKINEN (DRUMS) WAS ASKED TO JOIN AS WELL!!! ABHORRENCE AS A BAND BEGAN REHEARSING IN DECEMBER OF 1989, AND IN FEBRUARY OF 1990 WERE READY TO RECORD THEIR DEBUT DEMO ENTITLED "VULGAR NECROLATRY". THE DEMO CONTAINS THREE SONGS: INTRO: THE CULT (WHICH IS A VERY SPOOKY BEGINNING!!!), "VULGAR NECROLATRY", "PLEASURES OF PUTRID FLESH", AND "DEVOURER OF SOULS"!!! FOR BEING TOGETHER FOR SUCH A SHORT PERIOD OF TIME, I FEEL THAT THESE GUYS ARE VERY TIGHT AND WELL REHEARSED...POSSIBLY ONE OF THE BEST RELEASES OF 1990? ABHORRENCE WILL SOON BE RELEASING A LIMITED EDITION 7" ON SERAPHIC DECAY RECORDS!!! THE E.P. WILL BE RECORDED IN A 16 TRACK STUDIO, AND WILL CONTAIN 4 NEW SONGS/ ONE BEING "PESTILENTIAL MISTS" AND

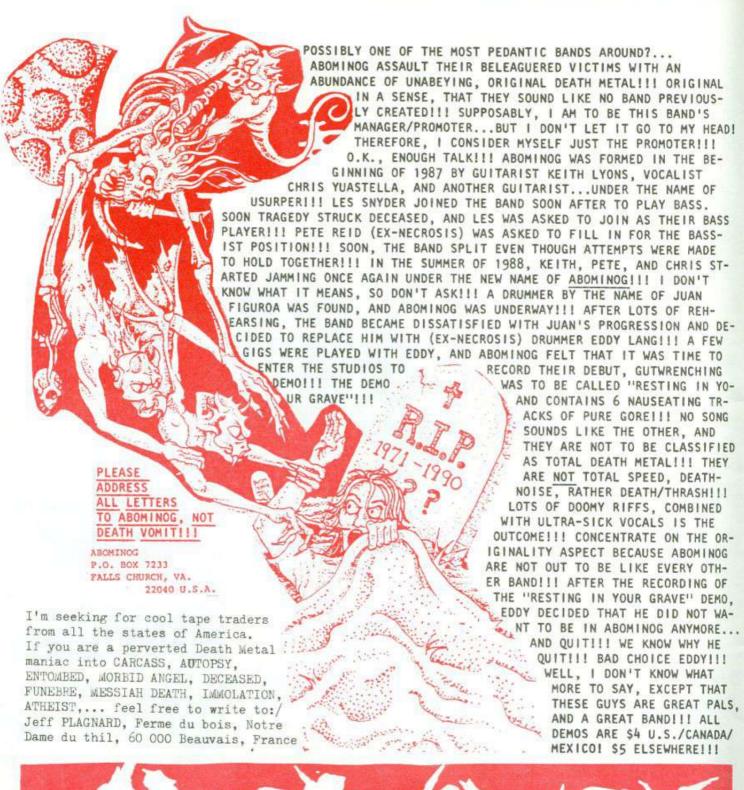


FROM L. TO R. KALLE, TOMI, JUICE, KIMMO, JUKKA

THE OTHERS ARE UNTITLED AS OF NOW!!! THEIR PLAYING HAS DEFINATELY DEVELOPED SINCE THE RECORDING OF THEIR DEMO! BY THE WAY, KIMMO NO LONGER DOES RABID OUTBURST ZINE, BUT NOW HAS ANOTHER ONE, WHICH IS SOON TO BE TITLED!!! SHOULD BE KILLER!!! THE "VULGAR NECROLATRY" DEMO IS \$5 EVERYWHERE!!! GET IT NOW!!! IT COMES WITH LYRIC SHEET, AND OTHER GOODIES!!! NO TSHIRTS AS OF YET, BUT SOME IN THE NEAR FUTURE!!! WRITE:

ABHORRENCE C/O KIMMO JONSAKSENKUJA 3 D 31 01600 VANTAA

FINLAND!







YET ANOTHER DEADLY BAND FROM SWEDEN!!! AAARRRGGGHHH!!!! THIS BAND IS SO KILLER!!! ONE DAY I DECIDED TO WRITE AFFLICTED CONVULSION AND THREE DAYS AFTER MAILING MY LETTER I RECEIVED THE DEMO I HAD ASKED FOR! IT SEEMS AS THOUGH JOCKE (GUITARS) HAD THE SAME IDEA AS ME!!! I WANTED THEM TO BE IN THE ZINE, AND HE WANTED THE SAME!!! VERY BIZARRE, BUT LET'S GET TO THE IMPORTANT DETAILS!!! IN 1987 FREDRIK (BASS), MARTIN (VOCALS), AND JESPER (GUITAR) PLAYED IN A BAND CALLED REPTILE, WHERE THE MAIN INFLUENCE WAS MOTORHEAD!!! SOON THE BAND KICKED OUT A FEW MEMBERS AND REPLACED THEM WITH EVEN WORSE MEMBERS!!! WITH THESE NEW MEMBERS THE BAND CHANGED THE NAME TO DEFIANCE AND STARTED TO PLAY A MORE THRASH ORIENTED STYLE OF MUSICK! IN THE BEGINNING OF

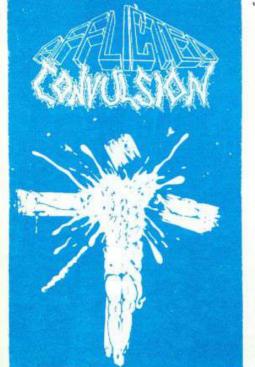
1989 ONCE AGAIN THE BAND CHANGED THEIR NAME TO AFFLICTED REMAINS THE SAME TODAY!!! UNDER THIS NEW NAME, THE TO RECORD A DEBUT DEMO ENTITLED "TOXIC EXISTENCE". ON THIS DEMO IS BASICALLY ALL OF THE SONGS THAT UNDER THE NAME DEFIANCE. SOON A SPIRITUAL VISION INSTRUCTED AFFLICTED CONVULSION TO PLAY MUCH MO-AND FASTER!!! WITHOUT TAKING HEED THEY DID JUST VERY LONG AFTER, THE GUITARIST AND DRUMMER LEFT THEY WERE SOON REPLACED BY JASSE (DRUMS) AND JOCKE (GUITARS). I DON'T KNOW WHERE THEY FOUND THIS GUY FUCKING RAGES!!! ESPECIALLY ON THE NEW DE-"BEYOND REDEMPTION"!!! THIS IS A BRAND NEW DEMO AND THE SPRING OF 1990. THE DEMO CONTAINS FOUR PSYCHODEATH-PURE HELL!!! I JUST CAN'T GET OVER THE TALENT WHICH IS DIS- CONVULSION, WHICH BAND DECIDED THE MATERIAL THEY DID APPEARED AND RE AGGRESSIVE THAT!!! NOT THE BANDIII

JASSE, BUT MO CALLED WAS RECORDED IN GRINDING SONGS OF PLAYED ON DRUMS!!!

JASSE IS EXCEPTIONAL!!! THE DEMO CONTAINS: "CONSUMED IN FLAMES", "PARENTAL INFANTICIDE", "CLEANSING SCOURGE", AND "UTILIZATION"!!! ALL SONGS ARE SUPER-HYPER SPEED PACED AND SLOW GRINDING RIFFS OF MORBIDNESS ARE THROWN IN TO COUNTER-

ATTACK THE HIGH SPEED!!! DON'T GET ME WRONG!!! THIS DEMO IS FAR FROM BEING SL-OPPYILI IT'S VERY WELL PAC-KAGED WITH A KILLER COVER!! IF AFFLICTED CONVULSION DO NOT GET SIGNED SOON, I THI-NK THAT THERE IS SOMETHING SERIOUSLY WRONG!!! IN THE FUTURE I LOOK FOR SOME REC-ORD COMPANY TO MAKE A 7" OF THIS BANDIII DEMOS ARE \$3 IN EUROPE AND \$4 OVERSEAS! T-SHIRTS (BLACK) ARE \$8 IN EUROPE OR \$10 OVERSEAS!!! WRITE: AFFLICTED CONVULSION

C/O JOACIM CARLSSON HAGERSTENVAGEN 177 126 53 HAGERSTEN



At last my written in English zine's no.2 is ready and out with interviews wrested/extorted from : BULLDOZER. TYRRANICIDE. SACCARA (German funcaniax). AFTERWATH. SORS ! NEWANIS (a German answer to DEATH). ARBENIC. EROSION ... etc., etc. And if you love F.E.T.U. here is also a big interview with a guy, who brings you that joy ! Yohta Takahashi. And a big 2nd part of POLISH UNDERGROUND story.too "interviews with VADER, SLASHINO DEATH !NPERATOR, SCAREEROW and some words about other unknown packs. Plus stuffs on "total grindcore like ROTTING CHRIST SOUND POLLUTION. SADISTIC NOISE (all from Greek grant mome deathbringing godz such as SAMMELBDARKTHRONE... SCARECROW and some words about other unknown pac-plus stuffs on "total grindcore like ROTTING CH SOUND POLLUTION, SADISTIC MOISE (all from Greek as some deathbringing gods such as SAMAELEDARKTHRONI and of course threshy deafeners in the PRIME EVI MYSTE RIAM-vein...articles bout PROCESS REVEALED EXMORTIS, DEATOMASK etc...plus momething a bit "po-sd" (777) - PYRACANDA and SHOOTING GALERY. AND MORE

have 2 USs / 4 DM or at rency /but no fuckin' o nd it and I hope ye won'



# AMPUTATION

# Bloodthirsty innkeepers boiled their victims alive



FIRST OFF, I WANT TO THANK MY GOOD, NEW FOUND FRIEND HARALD FOR SENDING ME HIS INTENSE BAND CALLED ... AMPUTATION! AMPUTATION WAS FORMED IN THE BEGINNING OF 1989 AS A THREE PIECE UNIT, SOON AMPUTATION FOUND A BASSIST AND PRACTICING BECAME A SERIOUS THING! AFTER VIGOROUS REHEARSING THE BAND BECAME ENGULFED WITH LOTS OF LIVE SHOWS, AND THEY EVEN PLAYED IN THE NORWEGIAN THRASH FESTIVALIII AFTER PLAYING LOTS OF GIGS, THE LIVE SHOWS AND SOUNDBOARDS BEGAN TO CIRCULATE THROUGHOUT THE UNDERGROUND....THE RESPONSE WAS OVERWHELMING!!! WITH THEIR NEW-FOUND FOLLOWING, AMPUTATION ENTERED THE STUDIOS AND RECORDED THEIR DEBUT DEMO ENTITLED "ACHIEVE THE MUTILATION" DESPITE THE CHEESY COVER (HA, HA HARALDIII) THE DEMO CAUSES SEVERE HEART MURMURS!!! I WOULDN'T REALLY DESCRIBE THIS DEMO AS DEATH CORE BUT AS A SORT OF DEATHRASH!!! REALLY, I HATE CL-ASSIFYING BANDS BECAUSE MY OPINION ISN'T ALWAYS RIGHT!!! THERE ARE FOUR SONGS ON THE "A.T.M." DEMO AND ALL SONGS ARE INTELL-IGENTLY BASED AROUND ONE ASPECT, WHICH IS SPEED COMBINED WITH HEAVY COMPLEX RHYTHMS!!! BEST SONG HAS TO BE THE OPENER "PLAGUE OF DEATH"!!! DOOMY BELLS START THIS ONE OFF, AND THE REST OF IT IS LEFT TO JUDGE FOR YOURSELF!!! THE ONLY COMPLAINT I HAVE ABOUT AMPUTATION, IS THAT I DON'T FEEL THE SOLOS ALWAYS FIT IN, BUT WHAT AM I TO SAY? SINCE THE RECORDING OF THEIR FIRST DEMO AMPUTATION HAVE ACQUIRED AN ENTIRELY DIFFERENT LINE-UP!!! AS A FOUR PIECE ON THE DEMO, THEY ARE NOW A THREE

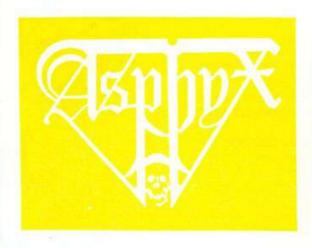
PIECE: HARALD- GUITARS/GR-OWLING, JORN- BASS, AND

JAN- DRUMS. THEIR STYLE OF MUSIC HAS ALSO CHANGED TOO! THEY NOW PLAY AN IMPROVED STYLE OF GRINDING DEATH METAL IN THE VEINS OF IMMOLATION, EXMORTIS, AND MORBID ANGEL. IN A FEW MONTHS, AMPUTATION WILL ENTER THE STUDIOS ONCE AGAIN TO RECORD THEIR SECOND DEMO!!! ACCORDING TO HARALD, "THE NEW DEMO WILL PISS ALL OVER THE FIRST!" DEFINATELY WELL SPOKEN!!! HE'S ALSO STARTING A NEW BAND, BUT AS OF NOW THEY HAVE NO NAME! ANY SUGGESTIONS? IF YOU WOULD LIKE TO PICK UP THE "ACHIEVE THE MUTILATION" DEMO THE PRICE IS \$5 EVERYWHERE SO IF YOU HAVEN'T GOT IT YET, GET IT!!! MERCHANDISE SHOULDN'T BE TOO FAR AHEAD!!! ALL IN-OUIREES GO TO:

C/O HARALD HAEVDAL
FRIGGS VEI 11 A, 5050 HESTTUN
HORNAY1

ALSO CHECK OUT THIS GREAT ZINE FROM NORWAY CALLED "SILENT SCREAM"!!! HOW'S IT GOING GEIR?.....







ONE OF THE MOST BRUTAL, PULSE STOPPING, ASPHYXIATING BANDS THAT WILL EVER LIVE!!! FROM THE LAIR OF HASH SMOKING MANIACS COMES ASPHYX!!! WITH DISEASED VOCALS OF DIPTHERIA AND ULTRA-IMMORAL MUSIC THESE GUYS INTEND TO MAKE A NAUS-EATING IMPRESSION!!! SICK, SICK!!! LET'S GET TO THE INTERVIEW!!!!!!!!!!

DEATH VOWIT WHEN WAS ASPHYX FORMED AND WHO ARE THE MEMBERS? (I KNOW THIS IS A VERY BROAD AND GENERAL QUESTION, BUT I HAVE TO ASK IT ANYWAY!)

ASPHYX WAS FORMED A WHILE AGO, BUT THIS LINE-UP IS ONLY 4 MONTHS OLD. WE HAD SOME PROBLEMS IN THE DARK PAST, BUT THAT'S SOLVED NOW. EVERYTHING IS GOING JUST GREAT!!! THE MEMBERS ARE; TONNY (GUITAR), ERIC (GUITAR), THEO (BASS/VOCALS) AND ME BOB ON (DRUMS).

DEATH VONIT; WHEN YOU RECORDED YOUR "ENTER THE DOMAIN DEMO HOW LONG DID IT TAKE? CAN YOU GO REALLY IN DEPTH ON THE DEMO?

WE RECORDED THE "ENTER THE DOMAIN" DEMO IN...EH...FUCK, WHEN WAS THAT? EH...

JANUARY, YES, IT WAS IN JANUARY AND IT TOOK US TWO HOURS TO RECORD IT BECAUSE IT WAS A REH/DEMO, SO WE JUST HAD TO PLAY OUR SONGS. WE ARE REALLY
INTO THAT DEMO, I MEAN THE SONGS, THEY'RE JUST GREAT, BUT THE PRODUCTION

REALLY SUCKS!!! BUT THE SONGS ARE GREAT AND WE WILL USE THEM FOR OUR L.P. TOO.

(WHOOPS!! LOOK UP! I FUCKED UP! ED.) "VAULT OF THE VAILING SOULS" IS A VERY SLOW, DOOMY, AND HEAVY TUNE! IT HAS ALOT OF TEMPO CHANGES AND IT'S A GREAT SONG. "CADAVER CAMP" IS A FAST ONE, ALSO HEAVY AS WELL, BUT IT'S 90% FAST. "THOUGHTS OF AN ATHEIST" IS A SONG WITH ALOT OF TEMPO CHANGES IN THE BEGINNING. THERE ARE SOME VERY DOOMY GRINDING PARTS IN IT AS WELL AS FAST PARTS. AGAIN, IT'S VERY, VERY HEAVY. ALL THE SONGS ARE HEAVY DEATH METAL!

DEATH VONIT: DID YOU INCLUDE A REHEARSAL ON ALL OF THE "ENTER THE DOMAIN" DEMOS? WHAT WERE THE SONGS IN THE REHEARSAL?

NO, THEY WERE OUT OF ORDER VERY SOON. THEY WERE BADLY RECORDED AND THE SOUND WAS GETTING WORSE EVERY TIME, SO AFTER SOME WEEKS WE STOPPED SPREADING THE THING! THE SONGS IN THE REHEARSAL WERE "THOUGHTS OF AN ATHEIST" AGAIN, AND AN INSTRUMENTAL VERSION OF "VAULT"

OF THE VAILING SOULS".

DEATH VOMIT: ARE ASPHYX GOING FOR THE
TECHNICAL APPROACH OR THE HEAVY
APPROACH?

BOTH. MORE HEAVY THAN TECHNICAL THOUGH. OUR OLD SONGS AREN'T THAT TECHNICAL BUT THEY ARE TOO GOOD TO THROW AWAY. OUR NEW SONGS ARE MORE TECHNICAL THAN THE OLD ONES, BUT ALSO TONS HEAVIER AS WELL. NOT EVEN SO FAST, NO, NOT THOSE ULTRA-FAST PARTS.



## ASPRYX CONTINUED .....

DEATH VOMIT: DO YOU HAVE ANY UNRELEASED MATERIAL OR ANY RELEASED MATERIAL PRIOR TO "E.T.D."?

BOB; WE HAVE A NEW DEMO, "CRUSH THE CENOTAPH", COH, IS REAVY! THAT TAPE HAS BEEN OUT FOR SEVERAL WEEKS HOW AND IT HAS SOLD OVER 300 COPIES TILL NOW, AND EVERYDAY HE GET HANY ORDERS, WE HAVE SOME UNRELEASED HATERIAL, THOSE ARE THE NEW SONGS. HMM, NOT TOTALLY UNRELEASED AFTER ALL, BECAUSE SOME PEOPLE HAVE REHEARSAL TRACKS.

ATH VOMIT: CAN YOU TELL US SOME OF THE NEWER SONGS YOU ARE

B: YES, THEY ARE KILLERIII THEY ARE "MUTILATING PROCESS", "THE SICKENED DWELL", AND "STREAMS OF ANCIENT WISDOM". NOT SO PAST, ALOT OF ULTRA-DOOM ALONG WITH THOSE DEATH/

ATH VONIT: WHAT ARE YOUR LYRICS ABOUT? CAN YOU GIVE US A PEW EXAMPLES?

BOB: OUR LYRICS ARE ABOUT ANTI-RELIGION, HORROR, AND OCCULT THINGS, FOR INSTANCE, "THOUGHTS OF AN ATHEIST" IS ABOUT RELIGION. HOW IT SUCKS AND WHY IT SUCKS! PEOPLE BELIEVE IN SOMETHING THEY HAVE NEVER SEEN! THEY DON'T BELIEVE IN SANTA CLAUS BUT THEY DO BELIEVE IN GOD? "RITE OF SHADES IS ABOUT OCCULT THINGS AND "CADAVER CAMP" IS PURE HORROR. LIKE THIS: THE HORLD IS KINDA DESTROYED AND PEOPLE HAVE NOTHING TO EAT, SO THEY MAKE FABRICS WITH MEATGRINDERS WHERE THEY PUT DEAD BODIES IN AND CONSUME THEM AFTERWARDS,

TH VOMIT: O.K., NOW ABOUT YOUR NEW DEMO "CRUSH THE CENOTAPH" TELL US MORE ABOUT THIS DEMO.

BOB: IT IS A STUDIO DENO WITH A GOOD FUCKING HEAVY SOUND! IT CONTAINS FOUR TRACKS. THE FIRST SONG "CRUSH THE CENOTAPH" STARTS WITH ALOT OF TEMPO CHANGES AND FOR THE REST IT'S VERY DOCHY WITH GREAT SOLOS AND SOME PAST PARTS AS WELL, IT'S BOTH DOCHY AND AST. THEN "RITE OF SHADES" AGAIN A DOCKY SONG AND OF COURSE THOSE TEMPO CHANGES AGAIN. AT THE END IT'S VERY, VERY PAST! "ABOMINATION ECHOES" 18 A SHORT INSTRUMENTAL TRACK AND IT'S A PIECE THAT ONLY CONSISTS OF TOTAL HEAVY-HESS. GREAT ULTRA-HEAVY RIPFING, BUT STILL WE DROPPED THAT SONG, IT WAS ONLY
MEANT AS A SHORT INSTRUMENTAL FOR THE DEMO. "THOUGHTS OF AN ATHEIST" AT LAST,
BUT CERTAINLY NOT LEAST IS THE HEST TRACK ON THE DEMO. GRINDING, VERY DOOMY
FOR 40% AND FOR THE REST PAST!
H VOMIT: SO FAR ASPHYX HAVE RECORDED TWO DEMOS, IS THERE ANYTHING YOU HOPE
TO GET DONE IN THE YEAR 1990?

YES, WE ARE GOING INTO THE STUDIO TO RECORD TWO NEW TRACKS FOR A 7" WHICH WILL BE OUT ON GORE CORE RECORDS FROM WEST GERMANY. IT WILL BE A LIMITED 7", ONLY 1000 COPIES, AND IF IT GOES WELL WE ARE GOING TO RECORD OUR L.F. FOR







DEATH VOHIT: ARE YOU PLEASED WITH THE OUTCOME OF BOTH DEMOS? IF SO MICH ONE DO YOU LIKE BEST? GB: EVEN THOUGH OUR "ENTER THE DOMAIN" DEHO HAD A VERY, VERY MESSED UP SOUND WE ARE HAPPY WE RE-LEASED THE THING. AND WE ARE VERY HAPPY WE RELEASED THE "CRUSH THE CENOTAPH" DEMO BECAUSE THAT TAPE HAS GIVEN US ALOT OF RESPONSE. AL-HOST EVERYONE BEEMS TO LIKE THAT TAPE WHICH IS EXCELLENT! AS FOR THE

## ASPHYX CONTINUED .....

BOB: PRODUCTION, WE LIKE THE "CRUSH THE CENOTAPH DEMO ALOT MORE. AS FOR THE SONGS WE LIKE "ENTER THE DOMAIN" MORE. AHH, BOTH ARE GOOD TAPES, SO WHAT THE HECK. LET'S CONCENTRATE ON THE NEW SONGS.

DEATH VOMIT: WHAT ABOUT AN L.P., WHEN WILL IT BE OUT?

BOB: WE HAVE TO MAKE THREE NEW SONGS FOR THE L.P. THERE WILL BE THREE OLD TRACKS ON IT, AND THE REST WILL BE BRAND NEW! NO MAJOR RECORD LABEL INTEREST AS OF YET!

DEATH VOMIT: ANY LAST REPULSIVE, REPUGNANT, REVOLTING WORDS FOR THE READERS?

BOB: YES, WRITE US AND BUY OUR DEMO. THE "CRUSH THE CENOTAPH" DEMO IS \$5 AND

T-SHIRTS ARE \$10. THANX TO YOU JEFF FOR THIS GREAT INTERVIEW IN YOUR GOD

ZINEI!! AJUU EN TOT ZIENS...

THE END HAS PASSED AND THE WORLD IS STILL !!! THERE WILL BE PROSPEROUS AFTERLIFE, VISIONS OF A NEW KINGDOM!!! WRITE ASPHYX TODAY AT:

## crush the cenotaph



ASPHYX C/O BOB BAGCHUS WIELEWAASTRAAT 10 7587 AZ DE LUTTE

HOLLAND!

POLISH GRIND, SUICIDAL, DEATH, THRASH COME - comp. tupon VOLUME 1 ..... ONE COPY 3 or 4 US DOI DEVASTATOR, REJECTEPOSY, SLASHING DEATH, IMPERATOR, ABHORRENCE, SEPARATOR, STRAMBERRY, THE CORPSE, SCREAMING DUTS. (60 min. of music that you've never heard before! 23 tracks)

VOLUME 2 ...... ONE COPY 3 OF 4 US DOL VADER, SLAUCHTER, HIDEOUS DHAOS, CONFICENT, SHIPMOFF, JUSTIZHORD, NUCTEMERON, SLAVECORD, VEXATION, POISON HOSH, DEVASIATOR, SLASHING DEATH.

(45 min of music 15 tracks)

WOLDE 3 ..... DHE COPY 4 or 5 US Dol FRONT TERROR, NICHTMARE, GUARDIAN, ASTHARDIH, FIGHTER, NECROPOBIC, ARMAGEDON, QVD VADIS, KARA ŚMIERCI, MANITOU, GHOST, CONDENATION, \* More ...
(90 minutes of desth/trash/grind)

DEMO "DEVASIATOR" DNE COPY 4 or 5 US Dol Intense suicidal core.

Please send money by a registered letter. BANDS! If you want to find out in the new compilation, please send me your meterials.
(DEMO, REM., L.P., E.P., LIVE TAPE)

MACOPURLENCE REC. Jacob Trajdom, ul. ROJNA 10 m. B, 91-127 LODZ - POLANO

MARTYRIZE - APOCALYPTIC DOOM 89 REH. FROM JAPAN COMES
MARTYRIZE!!! ON FIRST LISTEN I HEAR TOTAL DEATH METAL!!!
MASSACRE (FL.) COMES RIGHT TO MIND AS DOES BENEDICTION!!!
THOUGH THIS IS A REHEARSAL TAPE, THE SOUND IS PRETTY GOOD!
OUT OF THE TWO SONGS, BOTH ARE GREAT, SAVAGE "BRUTAL"
DEATH WITH SIMPLE, YET EFFECTIVE RIFFING/PLAYING!!! THIS
TAPE IS NOT AVAILABLE TO THE PUBLIC, BUT YOU CAN WRITE
MY GREAT PAL YOSHIO KUBO FOR INFORMATION!!!

MARTYRIZE C/O YOSHIO KUBO 2-2 HIGASHI ASHIYA ASHIYA CITY, HYOGO 659 JAPANI

KING FOWLEY

MARTURIZE

rehearsal '89 Apocalyptic **Doom** 

## MARTURIZE



Apocalyptic **Boom** 



FROM THE UNHOLY ELYSIUM OF ANGELRIPPERS AND NON-ASCETIC DEVIL WORSHIPPERS COMES BLASPHEMY!!! THESE GUYS CERTAINLY DO NOT THEMSELVES OF PLEASURE FOR RELIGION, NOR HAVE THEY DEVOTED THEIR LIVES TO GOD IN HOPES OF A DIVINE LIFE FREE FROM SIN AND EVIL!!! ON A TYPICAL, AVERAGE DAY BLASPHEMY HAVE THEIR WAYS OF EXCORIATING THE ROTTEN, FETID PLESH FROM THE MINISTERING SPIRITS AND THE ANENCEPHALIC CLERGYMEN WHO DARE TO ENTER THE UNCONSECRATED VICTORIA SACRIFICIAL GROUNDS!!! DON'T LET THEIR APPEARANCE FOOL YOU!!! YES, THERE IS SUCH A THING AS A BLACK METAL SKINHEAD!!! THESE GUYS ARE DISEASED!!! WELL, LET'S GET TO THE INTERVIEW WITH THE TOTALLY SACRILIGIOUS BLACK WINDS (BASS AND LEAD VOCALS) FOR ONE OF MY FAVORITE BANDS, BLASPHEMY!!!

DEATH VOMIT: (ONCE AGAIN THE TRADITIONAL QUESTION!) WHEN WAS BLASPHEMY FORMED AND WHO ARE THE CURRENT MEMBERS?

BLACK WINDS: THE BAND WAS FORMED IN LATE 1984, BUT WE USED THE NAMES ANTICHRIST,

DESASTER, THRASH HAMMER, AND THEN WE FINALLY CAME UP WITH THE NAME

BLASPHEMY A COUPLE OF YEARS AGO. WE NEVER DID ANY GIGS WHILE USING

THE OTHER NAMES! WE DID HAVE A COUPLE OF RATHER LONG BREAKS IN BETWEEN

EACH BAND. THE CURRENT MEMBERS ARE: SODOMIZER OF THE GODDESS OF PER
VERSITY (NEW GUITARIST), 3 BLACK HEARTS OF DAMNATION AND IMPURITY

(DRUMS), CALLER OF THE STORMS (LEAD GUITARS), NOCTURNAL GRAVE DES
ECRATER AND BLACK WINDS (BASS AND LEAD VOCALS). BLACK PRIEST OF THE

7 SATANIC BLOOD RITUALS HAS LEFT THE BAND!!!

DEATH VOMIT: OBVIOUSLY THESE ARE NOT YOUR REAL NAMES! HOW DID YOU COME UP WITH THESE NAMES AND WHAT ARE YOUR REAL ONES?

BLACK WINDS: THEY ARE OUR RITUAL NAMES AND WE'VE EARNED THEM! OUR REAL NAMES ARE GERRY, MARCO, JEFF AND SEAN.

DEATH VOMIT: ARE YOU PLEASED WITH THE OUTCOME OF YOUR "BLOOD UPON THE ALTER" DEMO?

WHAT DO YOU THINK COULD HAVE BEEN CHANGED?

BLACK WINDS:

YES, THE OUTCOME OF THE DEMO WAS GREAT! IT

BRINGS BACK MEMORIES OF MY CHILDHOOD SATANIC BAPTISMS! IT WAS NOT TOO BAD BUT IT

COULD HAVE BEEN DONE BETTER WITH THE RIGHT

KIND OF CASH. IT SEEMS TO BE DOING GOOD

AND IS USUALLY A FAVE, WE USUALLY GET A

BIT OF MAIL EVERY DAY FROM PEOPLE BUYING

TAPES, SHIRTS, AND OTHER BANDS ARE WRITING.

THE MIX WAS DOWN, BUT ANYWAY THE NEXT ONE
SHOULD BE BETTER!

DEATH VOMIT: WHAT IS THE CONCEPT OF THE DEMO, AND WHAT ARE THE LYRICS PERTAINING TO?

BLACK WINDS: THEY ARE IN THE INTEREST OF OLD, EARLY,
TRADITIONAL SATANISM, AS WELL AS MODERN
DAY. THE LYRICS ARE SICK!!!
CONTINUED NEXT PAGE...



## ...BLASPHEMY CONTINUED

DEATH VOMIT: DO ALL OF YOUR SONGS FOCUS ON THE DARK, SATANIC SIDE OF THINGS? BLACK WINDS: YES, AND WE BELIEVE IN THE DESECRATION OF MIND AND SOUL BRAIN-WASHING TECHNIQUES!

ING IN BLOOD

Side: IMPURITY NOCTURNAL SLAYER BLASPHEMY

**BLASPHEMOUS ATTACK** 

DEATH VOMIT: DO BLASPHEMY HAVE ANY NEWER SONGS IN MIND WHICH ARE READY TO RECORD? BLACK WINDS: WELL, WE HAVE SOME OLD ONES AND A COUPLE OF NEWER ONES. THEY ARE: DESECRATION, DARKNESS PREVAILS, HORDING OF EVIL VENGEANCE, GODDESS OF PERVERSITY, FALLEN ANGEL OF DOOM, THE DESOLATE ONE, AND NECRO-SADIST. WE WILL PROBABLY RECORD IN A COUPLE OF MONTHS.

> DEATH VOMIT: IS ROSS BAY CEMETARY YOUR FAVORITE ONE OR DO YOU HAVE ANOTHER? WHY IS IT YOUR FAVORITE?

BLACK WINDS: BECAUSE IT IS WHERE MANY CULTS OF PAGAN WITCHCRAFT AND SATANIC CULTS USED TO PRACTICE ALL OF THE TIME. THERE IS EVEN A BOOK ON ONE PARTICULAR SATANIC CULT THAT DID SOME REAL EVIL STUFF! IT'S CALLED MICHELE REMEMBERS. NOT TOO MANY CULTS PRACTICE THERE ANYMORE BECAUSE THERE IS REAL HEAVY SECURITY THERE AT NIGHT, SOMEBODY DESECRATED ALL THE TOMESTONES! ALL OVER VICTORIA B.C. THERE ARE MANY SATANISTS. VICTORIA, AND SWITZERLAND ARE TO BE THE OFFICIAL CHURCHES OF SATAN. VICTORIA IS DEFINATELY OUR FAVE!!! DEATH VOMIT: DO BLASPHEMY PLAY LIVE OFTEN? IF SO, WHAT OTHER

BANDS ARE THERE TO PLAY WITH? BLACK WINDS: YES, WE USED TO BUT MOST PLACES DON"T LIKE GETTING DESECRATED BY THE PEOPLE WHO COME TO SEE US. WE HAVEN'T BUT WE WILL SOON. WE MIGHT PLAY IN LAS VEGAS NEVADA REAL SOON! OTHER BANDS TO PLAY WITH IN VANCOUVER ARE WITCHES HAMMER (BROKE UP), FATAL HATRED (BROKE UP), DAYGLO ABORTIONS (TOO SCARED TO PLAY WITH US), DEATH SENTENCE (TOO SCARED TO PLAY WITH US), ARGGA-THOR, CAUSTIC THOUGHT, ARMOROS, O.O.C., WAYSTED, SCUM, AND ALOT MORE!

DEATH VOMIT: HAVE BLASPHEMY GOTTEN MANY GOOD RESPONSES? DO OTHER ZINES GIVE POSITIVE OR NEGATIVE REVIEWS? WHICH ONES?

BLACK WINDS: YES, GREAT REVIEWS AND GREAT RESPONSES AS WELL AS INTERVIEWS FROM: ROTTEN ZINE IN FINLAND, ETERNAL TORMENT ZINE IN POLAND, SATANIC DEATH IN JAPAN, HOLOCAUST ZINE IN POLAND, SEPULCHURAL NOISE ZINE IN NORWAY,

UNIFORCE ZINE IN U.S.A., IN MY VIENS IN FRANCE AND MANY OTHERS WE FORGOT TO MENTION, BUT WE THANK ANYWAY. I HEARD WE HAD BAD ONES FROM RIPPING HEADACHES FROM FLORIDA. THERE MUST BE A BUNCH OF KISS ASSES OVER THERE OR SOMETHING, EITHER THAT OR POSERS! BUT PROBABLY BOTH!!! (DO I DETECT A BIT OF HOSTILITY IN THIS? RETALIATE BRUCE!!!) DEATH VOMIT: IS FIREBREATHING INVOLVED IN YOUR LIVE SET? ARE THERE ANY OTHER ACTS YOU PER-FORM ON STAGE? BLACK WINDS: YES, IT USUALLY IS INCLUDED! WE HAVE NOCTURNAL GRAVE DESECRATER CARRIED OUT IN A COFFIN. THERE ARE TOMB-STONES, BARBED WIRE, BEER, BITCHES, WARPAINT, BLOODSPITTING



HEARTS, BLACK WINDS, STORMS, SODOMIZER : BLASPHEMY

## .....BLASPHEMY CONTINUED

DEATH VOMIT: WHAT DOES BLASPHEMY HOPE TO ACCOMPLISH AS A BAND?

BLACK WINDS: JUST TO GET THE MESSAGE ACROSSIII WE DON'T CARE ABOUT THE MONEYIII

WE ARE PURE SATANISTS!!!

DEATH VOMIT: ANY LAST COMMENTS?

BLACK WINDS: TO LAY IN WASTE AND TO DEPRIVE!!! EVOLVING FROM DESPAIR AND DESOLATION!!!

DRINK ELEPHANT AND THANX JEFF FOR THE INTERVIEW!!!

THIS IS ONCE AGAIN THE CONCLUSION OF OUR BROADCAST! TUNE IN TOMORROW FOR ANOTHER EXCITING STORY OF: AS SATAN FUCKED MOTHER THERESA IN THE ASSIII. THIS IS TRULY A BAND THAT MANY HAVE TO EXPERIENCE!!! "BLOOD UPON THE ALTER" DEMO TAPE IS \$7 PPD. AND DOUBLE SIDED T-SHIRTS ARE \$15 PPD. IN S, M, L, XL. ALL ORDERS COME WITH PICTURES AND LOTS OF SICK INFO. GET THE URGE AND SPLURGE!!! WRITE TODAY AT:

Arood Upon The Albur BLASPHEMY C/O THE DESECRATERS
1031 E. 59th AVE.
VANCOUVER B.C.
V5X 148
CANADAI



BLACK WINDS, SODIMIZER, HEARTS, STORMS



## LET'S HAVE A DOSS !!!!!!

thought my life would end with a suici in a circus.then my doctor found me a therapy: PEARDROP ZINE! 1. now, my face is far more attractive, and my life seems to be complete now.i wAS even more excited when i've heard that the issue 2 is gonna be out soon!!.my doc told me that there will be inside:CARCASS, BENED ICTION, LIBIDO BOYS, CORRUPTION, RITUAL SACRIFICE, BOUFFANT JELLYFISH, HELLHOUND INFECT, DEATHYELL, INCERTITUDE, 911, DERKETA ATROCITY, ALL SYSTEM GONE, ABHORER, and ore...it will cost \$3,1 definitely can wait, if you spare the same kind of life buy it! your life will be complete..... reserve your copy now! to: ISSUE#1 LAURENT MERLE SOLL AUGUME 18 QUAI DUGUAY TROUIN 62480 LE PORTEL FRANCE.



## ASPIRIN zine "3

this issue has interviews with such bands as: PROCESS REVEALED, MY MINDS MINE. NECROPHILE. RADIATION SICKNESS. OLD. LEGION OF DEATH, KOVEN, LIBIDO BOYS, NOCTURNUS. REDNECKS IN PAIN. SADUS, BOLT THROWER. SMOLDERING REMAINS. BLOOD. TOXODETH. ROTTING CHRIST. & SORE THROAT. If that isn t enough ... info on bands such as NOMIND, OLIVER MAGNUM, LUNATTICK FRINGE, SINDROME, KRONIN. SOLITUDE AETURNUS, BLACK RITUAL. DIETCHRIST. & STYGIAN were also included within this menacing issue, plus tons of ads & review 76 full-size pages for only

\$2.50 ppd(US)/ \$3 ppd (mex+can.) / \$4 ppd oversi Get your issue from:

ASPIRIN zine
c/o Wokse
3614 N. 49 st
Omeha, NE 68104 (USA)
Aspirin overdose hotline (402) 453-7140



THIS IS UTTERLY ONE OF THE BEST BANDS THAT I HAVE HAD THE PLEASURE TO LISTEN TO LATELY!!! A CORPSE, A CARCASS, A DEAD BODY, THE REMAINS OF SOME FORMER LIFE, IT'S CADAVER!!! CADAVER WAS FORMED IN THE AUTUMN OF 1988 WHEN THE BAND SARCOPHAG BROKE UP. THE LINE-UP THEN WAS OLE (DRUMS AND VOCALS) AND ANDERS (GUITAR). AFTER MANY REHEARSALS CADAVER DECIDED TO MAKE A REH. TAPE UNDER THE NAME OF "INTO THE OUTSIDE". STILL AFTER THE RELEASE OF THIS TAPE CADAVER HAD NO SET BASS PLAYER. SOON, ANOTHER LOCAL BAND BROKE UP CALLED DECAY LUST AND THEIR BASS PLAYER RENE HAD NO WHERE TO GO!!! CADAVER GOT IN TOUCH WITH HIM AND THE LINE-UP WAS NOW COMPLETE TO BE UNLEASHED! SOON THEY DEVELOPED THEIR OWN STYLE OF BLISTER-ING DEATH METAL WITH LYRICS THAT MAINLY FOCUS UPON THE DERANGEMENT OF THE HUMAN MIND. IN THE END OF JULY 1989 CADAVER WENT INTO THE STUDIO AND RECORDED THEIR DEBUT DEMO ENTITLED "ABNORMAL DEFORMITY". SKULL CRUSHING RESULTS FOLLOWED AND CADAVER BECAME AN INSTANT SUCCESS!!! SOON AFTER THE RELEASE OF THIS DEMO, RECORD COMPANIES BECAME IMMEDIATELY INTERESTED AND CADAVER WAS ON THE WAY TO RECORD THEIR DEBUT VINYL. A LABEL CALLED "DEAF" RECORDS WAS INTERESTED IN RELEASING A SPLIT L.P. WITH ATROCITY FROM CONN. U.S.A. JUST BEFORE CADAVER SIGNED ANOTHER OFFER CAME FROM A BIGGER AND BETTER LABEL KNOWN AS NECROSIS RECORDS. THE ALBUM WILL BE CALLED "HALLU-CINATING ANXIETY" AND WILL CONTAIN 13 (I THINK THIS IS RIGHT!) SONGS AND WILL BE OUT IN THE SPRING OF 1990. I PREDICT THIS ALBUM TO BE ONE OF THE GODLIEST OF 1990. THE ADVANCED TRACKS ARE INTENSELY TERRIFYING!!! IN OTHER WORDS, GREAT!!! DON'T MISS THIS RELEASE WHEN IT COMES OUT!!! WRITE NECROSIS RECORDS CADAVER TODAY AT:

CADAVER C/O ANDERS ODDEN TOMB N-1640 RADE NORWAY

P.O. BOX 94
ALSO WRITE:ST. HELENS
MERSEYSIDE WA10 2PQ
ENGLAND







WHEN YOU'RE TAKING A SHIT AND ACHLORHYDRIA SETS IN YOUR ASSHOLE BURNS RIGHT? WHEN YOU TAKE A SHOWER IN HOLY WATER, YOUR SKIN IS BURNED BEYOND RECOGNITION RIGHT? WHEN YOU LISTEN TO THE NEW DEMO BY CENOTAPH, YOUR BRAIN TISSUES ARE DESTROYED, RIGHT? FUCK YESS!!! THIS IS ONE OF THE BEST, AND I EMPHASIZE BEST, BANDS FROM MEXICO!!! IF YOU LIKE SPEED AND GORE THIS BAND IS FOR YOU!!! O.K., CENOTAPH WAS FORMED IN MEXICO IN JANUARY OF 1989 UNDER THE NAME OF DAMNED CROSS BY OSCAR (DRUMS) AND ROGELIO (EX-TORMENTOR GUITARIST). IN THE BEGINNING THEY WERE ON-LY A BAND FOR FUN BUT THEN THINGS BEGAN TO HAPPEN! MARIO (GUITAR) AND DANIEL (BASS, VOCALS) JOINED DAMNED CROSS AND THE MUSIC BECAME A LITTLE MORE SERIOUS!!! WITH THIS LINE-UP THEY RECORDED A REHEARSAL IN MAY OF 1989 WITH A FEW SONGS THAT WERE UN-ORIGINAL AND WITHOUT VERY MANY TIME CHANGES. SHORTLY AFTER THIS RECORDING, THE TWO GUI-TARISTS LEFT, BUT THINGS WERE NOT OVER WHEN TWO MORE CAME ALONG...OMAR AND GUSTAVO! WITH A MORE AGGRESSIVE APPROACH, DAMNED CROSS RECORDED THEIR REH./DEMO CALLED



GUSTAVO, DANIEL, GUILLERMO, OSCAR

From the crusturs of Friday the 12th comes a new 5 monic magnaine...FENGONE !!
Fingers may is totally desinated to hands labeld as Grindcore/Neizecore. spiced with some brutal beathmental as well!! Tou get ever 10 pages, 44 sire, packed with sme brutal beathmental as well!! Tou get ever 10 interviews 6 reviews with see Bedly acts as: NAPALW 3. G2.

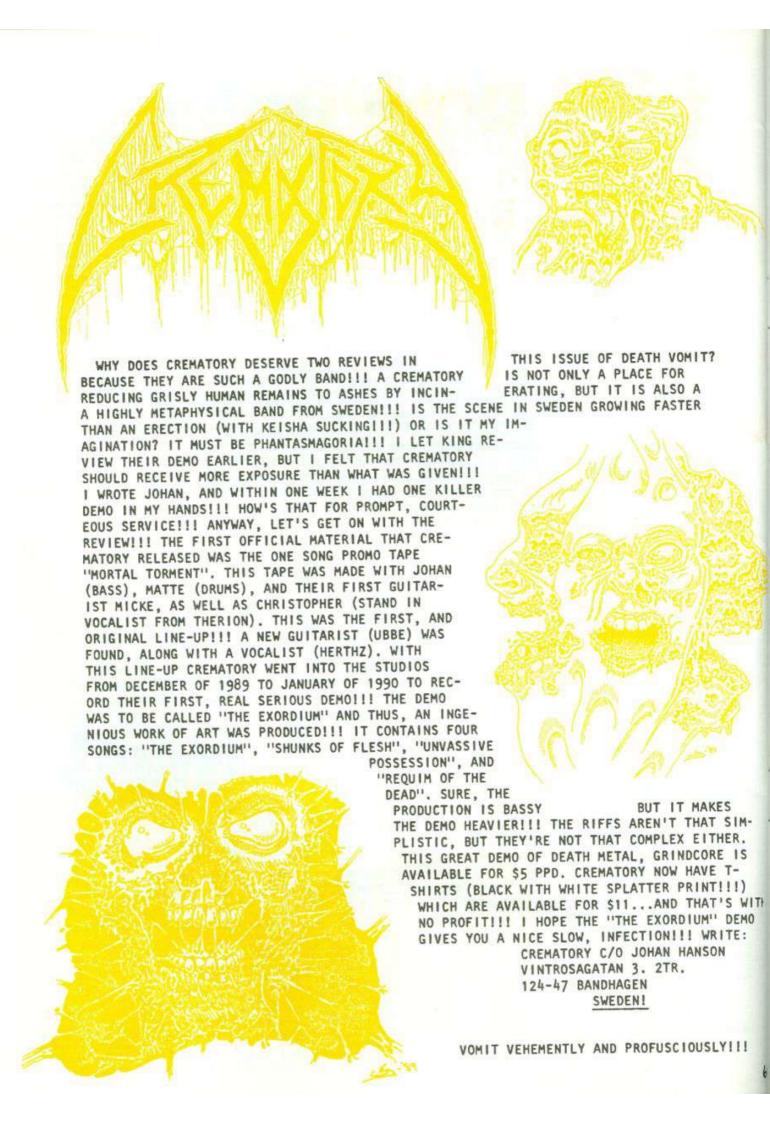
MORTEM. SYAGE. CHIMICA KATALLYPA. CARCASS. ROTTING CHRIST MELISSA. BLOOD. AGATECLES. U.G. 3. ATMOCITY, MERCILESS. U.G. 3. ATMOCITY, MERCILESS. PURGENT STEMMS. SURE THROAT. EXTREME NOISS TERMOR. ENTONEST SCHOOL POLUTION. TERMORIZES.

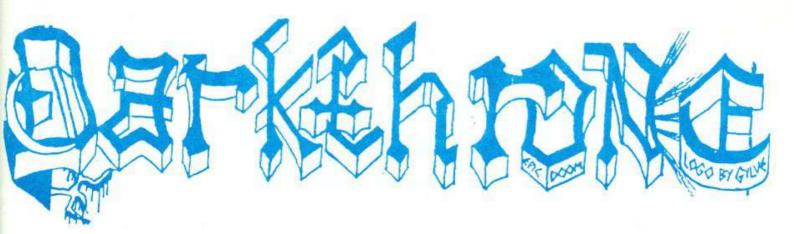
AUTOPSY. an EARACHE special review. And if this wasn't Enough, you also get FREE posters of ACATROCIES. CARCASS and BOLT THROMER!!!
The mag is written in 1002 English!! All of this can be yours by sending 43 (Europe) and 55 (world) to the address.



CTED CORPSES" WHICH CONTAINED FIVE SONGS THAT I FEEL WERE MORE IN THE KREATOR VEIN!!! NOW!, IN EARLY MARCH OF 1990, WITH YET ANOTHER GUITARIST GUILLERMO (HE REPLACED OMAR) AND THE NEW NAME OF CENOTAPH, THEY ENTERED THE STUDIOS THIS TIME TO RECORD DEMO #1 CALLED "RISE OF EXCRUCIATION"!!! THE DEMO CONTAINS FOUR SONGS WITH "COLONY OF THE UNDEAD" BEING THE BEST TRACK!!! THERE ARE LOTS OF SLOW IN-FECTING RIFFS BLENDED WITH ULTRA-SPEED ON THIS DEMO! THE SOUND QUALITY SEEMS TO CHANGE BETWEEN THE FIRST TWO SONGS, BUT FROM THEN ON IT'S GREAT! WHY DO CYMBALS FROM MEXICO SOUND LIKE MY MOM'S POTS AND PANS? THIS IS MY ONLY OBJECTION!!! "RISE OF EXCRUCIATION" DEMO IS \$6 (CONTAINS FULL COLOR COV-ER!) T-SHIRTS COMING SOON! WRITE NOW FOR THIS SICK BAND!!! NO RIP OFFS!!!

"EX-CRET-ION.. OF...





DARK, EVIL, TECHNODEATHMETAL ARE THREE EXTREME WORDS THAT CLASSIFY DARKTHRONE AS ONE OF THE BEST BANDS IN THE UNDERGROUND! THE TALENT IS HERE, THE
SOUND IS HERE, AND THE STYLE IS HERE!!! WHAT MORE COULD YOU ASK FOR IN A BAND?
AT THE MOMENT I CAN'T THINK OF ANYTHING ELSE!!! HOPEFULLY, VERY SOON THESE GUYS
WILL HAVE SCORED THE RECORD DEAL THAT THEY HAVE ALWAYS WANTED!!! HERE IS THE
INTERVIEW I GOT TO DO WITH MY GREAT FRIEND GYLVE (DRUMMER AND VOCALIST) FOR MY
FAVORITE BAND AT THE MOMENT, DARKTHRONE!!!

DEATH VOMIT: I UNDERSTAND THAT DARKTHRONE HAS GONE THROUGH MANY CHANGES SINCE
THE BEGINNING! ARE YOU SET WITH THE LINE-UP NOW? EXPLAIN!

THAT QUIT AFTER THREE MONTHS TO BE REPLACED BY OUR CURRENT LEAD GUITARIST TED. THAT'S ALL, THIS LINE-UP WON'T SPLIT!!! I MEAN, ME AND IVAR FOR INSTANCE, HAVE PLAYED TOGETHER FOR THREE YEARS NOW. WE KNOW EACH OTHERS STYLE, AND WE LIKE WHAT THE OTHER MEMBERS PLAY! WHEN IT COMES TO MUSIC STYLE CHANGES, WE'VE ALWAYS HAD THEM. WE STARTED OUT WITH THE FIRST SHIT DEMO, WHICH WAS TRULY, UTTERLY BAD DEATH/THRASH METAL. "THULCANDRA" WAS ALMOST PURE WIERD THRASH METAL AND WE ALL FUCKING HATE IT! SO THAT LEAVES US WITH OUR THIRD AND MOST RECENT DEMO "CROMLECH" WHICH IS US!!! IT'S PURE HORROR TECHNODEATH METAL. IT WAS THIS TAPE THAT DID THINGS FOR US, LIKE THE RECORD DEAL.

DEATH VOMIT: YOUR "LAND OF FROST" DEMO IS TOTALLY DIFFERENT FROM YOUR STYLE NOW, AS YOU SAY! DO YOU STILL CONSIDER THIS TAPE PART OF DARKTHRONE?

GYLVE: AS I SAID BEFORE, YES THIS TAPE IS VERY DIFFERENT FROM OUR CURRENT STYLE, AND NO, I DON'T CONSIDER IT PART OF DARKTHRONE!!! THAT KIND OF GOES FOR "THUL-CANDRA TOO, BUT WE SPREAD IT IN OVER 200 COPIES, SO I GUESS (SADLY) THAT IT

IS PART OF OUR HISTORY WHICH MANY WILL REMEMBER US FOR. DON'T DO THAT!!! WE DON'T PLAY THAT THRASH METAL ANYMORE.

DEATH VOMIT: DARKTHRONE HAD ONE SONG APPEAR ON THE "NO SLOW THRASHIFICATION VOMIT" COMPILATION TAPE! HOW DID THIS COME ABOUT?

GYLVE: HOW? WELL, WHAT CAN I SAY? WIM WANTED US TO SEND HIM OUR REHEARSAL SO WE SENT THAT SHIT MUSIC DOWN TO HIM. HE WANTED TO PUT US ON A SAMPLER AND WE'RE THE WORST BAND ON THAT TAPE!!!

DEATH VOMIT: YOU DID A PROMO TAPE CALLED "A NEW DIMENSION"!
WHAT SONGS WERE INCLUDED ON THIS RECORDING?

GYLVE: JUST ONE SONG WHICH WAS NINE MINUTES LONG!!! IT'S A
KIND OF GRINDING DOOM METAL, BUT WE NEVER PLAY THAT
SONG ANYMORE. THE OTHER DUDES HATE IT, BUT I STILL
FIND IT LISTENABLE! THAT SONG HAS NOTHING TO DO WITH
THE KIND OF MUSIC WE PLAY NOW.



## ... DARKTHRONE CONTINUED!!!

DEATH VOMIT: YOUR "CROMLECH" DEMO WAS RECORDED LIVE! WHY DID YOU DECIDE TO DO IT LIVE? EXPLAIN THE DEMO SONG BY SONG!

GYLVE: WELL, WE WERE THINKING OF DOING THE "CROMLECH", AND WE HAD ALREADY BOOKED VALHALL STUDIOS. BUT THEN DAG GOT A HOLD OF THIS SOUNDBOARD TAPE ON A SHOW WE DID AT BOOTLEG NOVEMBER 1, 1989. I THOUGHT THE SOUND (ESPECIALLY DRUMS) WAS FUCKIN GREAT, AND WE MIXED OUT THE THREE NEW SONGS OF OURS FROM THE TAPE AND RELEASED IT! THIS IS "CROMLECH"! SONG BY SONG, IT'S HARD TO DESCRIBE BE-CAUSE ALL OF OUR SONGS TEND TO BE FILLED WITH ALL ASPECTS OF HORROR/DEATH METAL. SO IT COULD HAVE BEEN ONE SONG RATHER THAN THREE REALLY!!! I MEAN WE

DON'T HAVE REFRAINS OR ANYTHING.



DEATH VOMIT: IN 1989 YOU RECORDED YOUR SECOND DEMO ENTITLED "THULCAN-DRA"! I REALLY LIKE THIS DEMO! WHY DO YOU THINK THAT IT IS COMPLETE SHIT?

GYLVE: BECAUSE I THINK THAT IT IS COMPLETE SHIT! I MEAN THAT IS THE BANDS MEANING OF THE TAPE. THE GUITARS WEREN'T TUNED BECAUSE OF THE STUDIO TAPE RECORDER.

DEATH VOMIT: YOU'VE GOT A FEW RE-CORD OFFERS NOW! WHO DO YOU THINK DARKTHRONE WILL SIGN WITH? PEACE-VILLE OR DEATHLIKE SILENCE? ANY OTHERS INTERESTED?

GYLVE: WE'RE SIGNING WITH PEACEVILLE NOW. IT'S WHAT WE WANT AND IT'S THE BEST LABEL FOR THE MOMENT, I LIKE PEACEVILLE BEST OF ALL LABELS. OUR DEBUT ALBUM "SOULSIDE JOURNEY" WILL BE OUT IN THE END OF 1990. WE ALSO HAD LOADS OF OTHER LABELS OFFERING

US VARIOUS DEALS, BUT PEACEVILLE IS THE ONLY ONE.

DEATH VOMIT: HOW COME YOU RECORDED A TWO SONG REHEARSAL WHICH CONTAINED THE TWO SONGS "SOULSIDE JOURNEY" AND "CROMLECH" ONLY FOR RECORD COMPANIES?

GYLVE: WELL, IT WAS MEANT FOR THAT. I MEAN RECORDING A REHEARSAL, MEANS FOR US TO PUT A TAPE RECORDER AT OUR REHEARSAL PLACE AND TRY TO RECORD THE SONGS ON

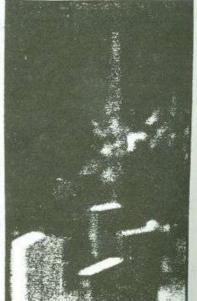
TAKE ONE!!! WE JUST WANTED RECORD COMPANIES AND OTHER IMPORTANT PEOPLE, FRIENDS AND SO ON TO HEAR WHAT OUR NEWEST SONGS SOUNDED LIKE. WE LATER EVEN ADDED A NEWER SONG "NEPTUNE TOWERS" TO THIS REHEARSAL, BUT WE DON'T RECORD IT TO ANYONE ANYMORE. WE MAKE ONE SONG PER MONTH BY THE WAY!

DEATH VOMIT: ALL THE MEMBERS OF DARKTHRONE ARE COMPLETELY SELF TAUGHT! WHY DIDN'T ANYONE TAKE PROFESSIONAL LES-SONS?

GYLVE: WE NEVER HAD MONEY TO DO THIS, OR THOUGHTS ABOUT DOING IT. I THINK WE ALL FOUND THAT WE COULD COPE FINE AFTER THE FIRST YEAR, AND THE EVOLUTION FROM THERE WAS OBVI-OUS. WE STILL HAVE HIGH AMBITIONS AS MUSICIANS.

DEATH VOMIT: NORWAY ISN'T EXACTLY FLORIDA #2 AS YOU EXPLAINED! BUT WHAT OTHER BANDS BESIDE DARKTHRONE ARE RISING FROM THE TOMBS? WHO ARE YOUR FAVES?

GYLVE: WELL, CADAVER IS TRULY FUCKIN GREATIII ESPECIALLY AS A LIVE BAND, THEY WILL BLOW YOUR BRAIN ALL THE WAY THROU-GH YOUR VIENS. THEY'VE GOT THE DEBUT ALBUM OUT SOON ON NECROSIS RECORDS. IF YOU DEATH METAL FREAKS OUT THERE



DARKTHRONE CONTINUED NEXT PAGE ...

GYLVE: DON'T BUY THIS ALBUM YOU'RE FUCKING FAKESIII THIS
GOES FOR THE ONES WHO DON'T BUY THE ENTOMBED AND
PARADISE LOST ALBUMS TOO!!! IN NORWAY WE ALSO
HAVE THE VETERANS MAYHEM, WHO ARE GODS OF WIERD
SATANIC DEATH METAL. THEIR ALBUM "DE MYSTERIIS
DUM SATHANAS" WILL BE OUT SOON. OTHER NORWEGIAN
BANDS ARE VALHALL, ISENGARD, AMPUTATION, N.S.M.F.,
BALVAZ AND MANY MORE!!!

DEATH VOMIT: YOU ARE ALSO IN A BAND CALLED ISENGARD! IS THIS A FULL TIME BAND AS WELL AS DARKTHRONE? WHAT AB-OUT VALHALL?

GYLVE: I AM ISENGARD/ESGAROTH AND I JUST WANTED TO RECORD THE TAPE THE WAY I WANTED TO. I WANTED TO PROVE TO MYSELF THAT I ALONE COULD FIGHT CHRISTIANITY. ALSO I NEEDED TO PROVE TO MYSELF THAT I COULD MASTER ALL INSTRUMENTS. I QUIT VALHALL SOMETIME AGO. THE REASON I DID THIS OR EVER PLAYED IN VALHALL IS THAT THEY ARE MY BEST FRIENDS BUT I DON'T LIKE BLAYING WITH THEM. I MIGHT RECORD ANOTHER DEMO WITH THEM BECAUSE THEY HAVE RATHER MAJOR PROBLEMS IN FINDING A PROPER DRUMMER!!!



DEATH VOMIT: JUICY, IMMENSE, FLAMING HEMORRHOIDS ARE COZIN
OUT OF YOUR ASSHOLE AND TAKING OVER THE MAGGOT INFESTED EARTH!!! WHAT'S YOUR SOLUTION TO
THE PROBLEM?

GYLVE: DO YOU KNOW WHAT HEORRHOIDS ARE? (YEP, I SURE DO!!)
YOU MUST HAVE EXTREMELY WILD FANTASIES ABOUT THEM!!
(YEP, I SURE DO!!!) I JUST READ THAT THEY ARE MOSTLY HARMLESS ACTUALLY. BUT, THAT COULD MEAN THAT THE
HARMLESS ONES WILL CONQUER THE EARTH!!! MY SOLUTION
IS THIS: PUT ON A GOOD RUSH ALBUM AND COOL IT!!! OR
FUCK AS MUCH AS YOU CAN IF YOU REALLY BELIEVE IN
THIS!!!

DEATH VOMIT: ANYTHING ELSE TO ADD?

GYLVE: MY SERPENT GOD HAS HORNS!!! THANK FOR READING!!!

Dead mom gives birth in the morgue



Fuck # Skinheads 1

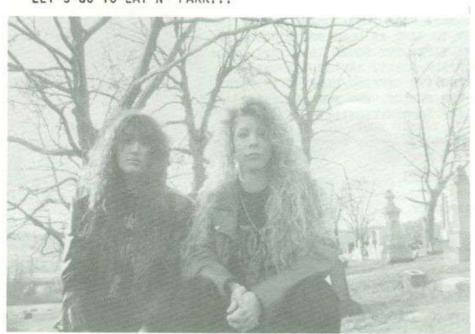
# Shooting victim is resurrected in emergency room miracle!

DERKETA c/o Sharon Bascovsky 103 Cottonwood Drive Dakdale, PA 15071 U.S.A.



DERKETA c/o Terri Heggen 3317 Sunview Drive Pittsburgh, PA 1522 U.S.A.

YESSSS!!! THE GIRLS OF GORE ARE BACK!!! NOW THAT MY EULOGY IS SPOKEN. LET'S GET TO THE DETAILS!!! MAYBE SOME OF YOU MAY REMEMBER DERKETA FROM DEATH VOMIT #17 WELL NOW DERKETA HAS RELEASED A NEW STUDIO DEMO ENTITLED "THE UNHOLY GROUND"!!!! SENSATIONAL BRILLIANCE!!! THE DEMO CONTAINS FOUR TRACKS, TWO OF THEM WERE PREVIOUSLY FEATURED ON THEIR OFFICIAL REHEARSAL WHICH WAS RELEASED ON 9/5/89. I REALLY DIDN'T GET TO SAY MUCH LAST TIME, BUT NOW WE CAN GET THE IN DEPTH DETAILS!!! DERKETA (AS A NAME) WAS CHOSEN FROM THE CONAN SERIES, AND MEANS GODDESS OF DEATH. THE BAND WAS FORMED IN MARCH OF 1989 BY SHARON BASCOVSKY (VOCALS, GUITARS, BASS) AND TERRI HEGGEN (DRUMS). AS I SAID BEFORE, THEY RELEASED AN OFFICIAL TWO SONG REH-EARSAL TO SPREAD THE WORD!!! THE SOUND QUALITY OF THIS TAPE WAS NOT TOO BAD, BUT BECAUSE IT WAS A REH. THE PRODUCTION WAS KIND OF MUDDY! KIM AUGUST (ULTIMATUM ZINE) WAS ASKED TO HELP OUT ON BASS AT THIS TIME, BUT THEN DERKETA DECIDED TO GO AS A TWO PIECE UNIT, WHICH STANDS TODAY!!! ON 2/4-2/7 DERKETA ENTERED THE STUDIOS AGAIN TO RECORD "THE UNHOLY GROUND". SONGS INCLUDE: "PREMATURE BURIAL", "THE UNHOLY GROUND", "ETERNAL MISERY", AND "TIME OF AWAKENING". IS THIS BAND ACTUALLY NIHILIST REBORN? THE FIRST ASSUMPTION WOULD BE YES!!! GUITARS ARE TUNED LOW AND THE BASSY PRODUCTION IS HERE, AS WELL AS SLOW, GRINDING, HELLISH RIFFING!!! THE VOCALS ARE TOTALLY SICK!!! I ASKED SHARON IF SHE HAD ANY EFFECTS ON THE VOCALS TO MAKE THEM DEEPER. AND HER ANSWER WAS...'JUST A LITTLE REVERB". SOME GUYS CAN'T EVEN GROWL THIS LOW!!! DERKETA ARE CURRENTLY WORKING ON A 7" DEAL, AND THEY MIGHT EVEN APPEAR ON THE COMBAT RECORDS SAMPLER L.P. AS ROUMOR HAS IT!!! ALL I CAN SAY IS, IF YOU LIKE DEATH METAL THAT SMELLS FUCKABLE GET DERKETA'S TAPES!!! "THE UNHOLY GROUND" DEMO IS \$5 EVERYWHERE!!! LET'S GO TO EAT N' PARK!!!





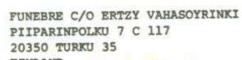
the anholy sneads





THE BURIAL OF THE DISMAL DEAD!!! A NO LONGER ALIVE; BENUMBED; OBSOLETE; EXTINGUISHED BAND KNOWN AS FUNEBRE STALKS ITS PREY!!! FUNEBRE WAS FORMED IN THE SPRING OF 1989 BY JARI (VOCALS), SAMPPA (GUITAR), ERTZY (BASS) AND SEPPO (DRUMS). ALMOST A HALF A YEAR LATER FUNEBRE ENTERED THE STUDIOS ON SEPTEMBER 14, 15 TO RECORD THEIR DEBUT DEMO CALLED "CRANIAL TORMENT". SOON TRAGEDY STRUCK THE BAND DUE TO PERSONAL PROBLEMS AND LACK OF A PLACE TO PRACTICE THEIR EVIL STYLE OF DEATH METAL. FUNEBRE WAS DEAD!!! BUT WAIT, IT'S NOT OVER YET!!! IN EARLY 1990 FUNEBRE WAS EXHUMED AND ONCE AGAIN PLACED ON THE TWISTED EARTH!!! BUT THIS TIME WITH NEW MEMBERS SINCE THE OLD ONES WERE NOT INTERESTED IN PLAYING WITH THE BAND ANYMORE! FUNEBRE NOW CONSISTS OF SAKKE (GUITAR), EKI (BASS), TONI (DRUMS), JARI (STILL ON VOCALS) AND ERTZY (HE TURNED TO GUITAR). SINCE THE BREAK-UP THEIR STYLE HAS CHANGED A BIT! FUNEBRE ARE NOW INFLUENCED INTO A HEAVIER DIRECTION OF BANDS SUCH AS PARADISE LOST, CARNAGE, CARCASS, NIHILIST/ENTOMBED. THE DEMO THOUGH IS MOST CLOSELY RELATED TO THE LIKES OF NIHILIST!!! IT CONTAINS FIVE TRACKS: "CRANIAL TORMENT", "NECROPOLIS DECOMPOSURE", "BRAINSPOON", "CARBONIZED", AND "LEPROPHILIAC". THE PRODUCTION ISN'T VERY GOOD AND THE BASS OVERRIDES THE SOUND, BUT WHO CARES? NOT ME!!! ANYONE IN-TERESTED IN OBTAINING THIS "CRANIAL TORMENT" DEMO CAN ORDER IT FOR \$5!!! ZINES, RADIOSTATIONS, ETC. CAN SEND A BLANK TAPE FOR THE DEMO ALONG WITH POSTAGE!!! I SENSE SOMETHING VERY EERIE IN THE AIR! I WRITE FUNEBRE AT:









AH!Whats up?Yes the fucking evil zine PUTREFACTION is out with number 2.And this issue kills
the first issue.It's still written in english
and are in A 4 size,and some of the bands in
the second issue is:ENTOMBED;MERCILESS;XYSMA;
TRAUMATIC;CARBONIZED;CARNAGE;TRIBULATION;
SUFFER;CARCASS;SARCOFAGO;MELISSA;METROZ;CREMATORY;GOREFEST;NOSFERATU;CADAVER;AMPUTATION
And some more,this is also a norweigan scenereport.And now all who are into Death-Metal
get this zine for 20 skr in sweden,4\$ Europe,
and 5\$ Elsewhere.And all bands who wish to appaer in forthcomming issues of PUTREFACTION
get in touch to me,send your(Demo,reh,bio,logo,
photo,socks.)WRITE TO:PUTREFACTION 'ZINE
C/O TOMAS NYQVIST

NO RIP OFF!!!!!!!!

SOLEBO ASPÖ 645 93 STRÄNGNÄS SWEDEN

LET'S ALL EAT THE DEAD!!! IN OTHER WORDS LET'S HAVE A GOREFESTIII BETTER YET, LET'S HAVE THE BAND GOREFEST!!! MAY TEN THOUSAND POUNDS OF YOUR ANCESTORS SHIT DE-SCEND UPON YOU!!! HMMMM, WHAT DO WE HAVE HERE? I BELIEVE IT'S ONE OF THE MOST BRUTAL TRUE DEATH METAL BANDS TO COME THIS WAY!!! THE ORIGINAL IDEA FOR GOREFEST WAS FORMED BACK IN SEPTEMBER OF 1988 WHEN JAN-CHRIS (BASS, VOCALS) AND FRANK (GUITAR) DECIDED TO PLAY REAL DEATH METAL IN THE STYLE OF OLD SOD-OM AND DEATH!!! THE LINE-UP WAS COMPLETED IN JUNE OF 1989 WHEN THE BAND WAS JOINED BY EX-MASTER TIMEKEEPER DRUMMER, MARC, AND EX-MOT GUITAR-IST, ALEX!!! IN THE END OF DECEMBER 1989 GOREFEST DECIDED TO ENTER TOTEM STUDIOS AND RECORD THEIR DEBUT DEMO ENTITLED "TANGLED IN GORE". IF THIS DEMO DOESN'T MAKE YOUR VERTEBRAE ROT, THEN NOTHING ELSE WILL!!! THE DEMO CONTAINS FOUR SICKENED TRACKS OF PURE GORE AT ITS FINEST!!!

INCLUDES: "DE-COMPOSED", "PUTRID STENCH OF HUMAN REMAINS", "GOREFEST", AND "TANGLED IN GORE". 18 MINUTES IN ALL, WITH GREAT

SONG LISTING

SIXTEEN TRACK SOUND QUALITY!!! GOREFEST CURRENTLY DESCRIBE THEIR STYLE AS VEHEMENT DEATH METAL, CONTAINING LYRICS THAT DEAL WITH GIVING BLOWJOBS TO THE DECEASED, SLAYING WIVES, DYING IN GENERAL, AND DECOMPOSING IN PARTICULAR!!! SOME REALLY SICK, BUT INTERESTING TOPICS HERE!!! THE MUSIC IS TYPICAL DEATH METAL, BUT ONCE YOU LISTEN TO GOREFEST YOUR EARS WILL NOT WANT TO HEAR ANYTHING ELSE!!! ONE HOUR LATER YOU HAVE NOTHING TO DO, SO YOU POP IN GOREFEST!!! TWO HOURS LATER YOU ARE ALONE, YOUR PERVERTED MIND IS TAKING CONTROL, RIP OFF THE CLOTHES OF A CORPSE, AND MAKE SURE YOUR DICK IS HARD!!!! "TANGLED IN GORE" DEMO IS \$6 PPD. AND IF I'M NOT MISTAKEN, THEY HAVE T-SHIRTS AVAILABLE FOR SALE!!! MANY PEOPLE WILL DISCOVER THIS BAND!!! MANY WON'T...BECAUSE THEY DIDN'T WRITE!!!



FROM L. TO R. ALEX, JAN-CHRIS, FRANK, MARK

GOREFEST C/O JC DE KOEIJER OPRIL GROTE MARKT 8 4461 AK GOES

HOLLANDIII

ABATHIOLES

THEFTON IN E

EDITO EF TE

TE TE TE (JONN)

AND DATE

LEBETE BE



For f 5.- / HF 100 extra we will also send you a 15-mone live-tape, recorded at "'t Besst" in Gos on Z5th februari 1930. Excellent live-cound....



ALL THE WAY FROM POLAND COMES THIS TERRIFYING TRIO KNOWN AS IMPERATOR!!!
THIS HAS GOTTO BE THE BEST BAND THAT COMES OUT OF POLAND!!! AT FIRST THIS
BAND WAS NOT KNOWN FOR THEIR SPEED BUT THEN THINGS STARTED TO HAPPEN!!! FROM
1985 THROUGH 1986 IMPERATOR WENT THROUGH A SO CALLED MUSICAL CHANGE, WHICH
WAS ALL FOR THE BETTER!!! THIS CHANGE GAVE THEM RECOGNITION FOR POLANDS FIRST
AND ONLY DEATH/SPEEDCORE BAND!!! THE BAND HAVE THREE DEMOS KNOWN OF TO THE
TAPE TRADING WORLD. THE DEMOS ARE "ENDLESS SACRIFICE", "ETERNAL MIGHT", AND
A LIVE DEMO CALLED "DEATHLIVE". I ALSO HAVE A FEW LIVE SHOWS OF IMPERATOR,
AND DESPITE THE POOR SOUND QUALITY ARE ACTUALLY VERY GOOD!!! BARIEL (G,V)
HAS SOME REALLY HORRID SCREAMS OR MIGHT I SAY GROWLS FROM THE BOWELS!!! THIS
IS THE INTERVIEW I GOT TO DO WITH BARIEL DURING THE TIME OF POLANDS
COMMUNIST FALL!!!! LETS GET ON WITH THE INTERVIEW!!!

DEATH VOMIT: AS OF LATELY WHAT HAS BEEN UP WITH IMPERATOR? HOW ARE YOU GUYS DOING? ANYTHING EXCITING HAPPENING LATELY?

BARIEL: WELL IT IS A DIFFERENT ATMOSPHERE NOW IN THE BAND THAN IT USED TO BE.
GUYS ARE ALL THE TIME ON HOLLIDAYS AND THEY THINK THAT THEY ARE AT
LEAST. WELL, WE HAD SOME NICE GIGS LATELY TOGETHER WITH ALOT OF
SLAMMERS, DIVERS AND WE HAD ALCOHOL/SEX AFTER SHOWS. MEFISTO (BASS)
AND ESPECIALLY CAROL (DRUMS) THRIVE FOR THESE THINGS. HE IS NOT FOR
A LONG IN THE BAND AND THE LIFESTYLE IS GENERALLY O.K.

DEATH VOMIT: FROM 1985-1986 IMPERATOR WENT THROUGH A PERIOD OF MUSICAL CHANGE!

CAN YOU EXPLAIN THIS? HOW DID THE PEOPLE REACT?

BARIEL: WELL, I THINK WE NEED TO PROGRESS ALL THE TIME. ANYWAY BACK TO 1985.
WE PICKED UP OUR INSTRUMENTS AND REALLY STARTED TO USE THEM AT THAT
TIME. AFTER A WHILE WE FINALLY REALIZED THAT WAS THE THING
WE WOULD LIKE TO PLAY, SO WE STARTED TO WRITE FAST AND

BRUTAL TRACKS. THEN IN OUR FIRST FESTIVAL IN 1986 WE CAME WITH AN AGRESSIVE THRASHCORE SOUND!!! PEOPLE GOT KILLED!!





L. TO R. MEFISTO CAROL BARIEL DEATH VONIT: IN DECEMBER OF 1986 YOU RECORDED YOUR FIRST DEMO "ENDLESS SACRIFICE". EVEN THOUGH THE TAPE HAD LOW SOUND QUALITY WERE YOU PLEASED WITH IT?

BARIEL: IT WAS OUR FIRST DEMO AND BESIDES IT WAS THE FIRST REGISTERED
POLISH THRASHCORE. BEFORE US THERE WAS ONLY HEAVY METAL IN POLAND.
THERE WERE SOME TRIALS OF THRASH MAYBE. WE LIKED IT ALL, BUT NOW WE
DO NOT LIKE IT! HA HA HA!!! ANYWAY I HAVE GOT IT AS ARCHRIVAL STUFF,
AND FOR ME IT IS A SOUVENIR!

DEATH VOMIT: I KNOW THAT YOU HAVE TOURED A BIT, DO YOU PLAN TO DO AN EXTENSIVE TOUR WITH MAYHEM SOON?

BARIEL: YEAH, BUT I DO NOT KNOW THE DETAILS. EURONYMOUS PHONED ME LATELY
BUT WE DID NOT COME TO UNDERSTANDING TO THE EXACT DATES. I HOPE
MEFISTO AND CAROL WILL GET PASSPORTS THEN WE COULD GO TOURING LOTS
OF PLACES. ESPECIALLY AFTER RELEASING OF THE ALBUM. I AM REALLY
LOOKING FORWARD TO IT!!!

DEATH VOMIT: WHAT IS IT LIKE IN POLAND NOWDAYS? HAVE YOU ADJUSTED TO THE POLITICAL CHANGE?

BARIEL: YEAH, KINDA FEELING...BUT OUR HYPER INFLATION KILLS US!! IT IS
SIMPLY IMPOSSIBLE TO LIVE! WHAT IS GOOD IS THE NOT SO GOOD COMMUNIST
HAMMER BEATING ON US!! GENERALLY: I FUCK THE SYSTEM PERSONALLY. I DO
NOT BELIEVE POLAND WILL EVER BE A NORMAL COUNTRY.

DEATH VOMIT: WHAT ABOUT YOUR 1987 DEATHLIVE DEMO? FOR IT BEING LIVE DO YOU THINK IT SOUNDS GOOD?

BARIEL: NOT REALLY. SOME NAGS SEE IT AS A SOUNDBOARD
BUT FOR ME IT IS NOT GOOD. WE HAVE NOW GOT A
SOUND ENGINEER AND WE NEED TO RECORD A NEW LIVE
TAPE SOON WITH NEW REALLY BRUTAL MATERIAL.

DEATH VOMIT: HOW HAS IMPERATOR CHANGED SINCE THE ADD-ITION OF DRUMMER MOLOCH? (NOW OUT!!!)

BARIEL: WE PLAYED BETTER AND FASTER BUT WHEN MOLOCH
LEFT THE BAND HIS BROTHER CAROL TOOK HIS
PLACE IN JANUARY OF 1989. WE PROGRESSED IN ARRANGEMENT AND WE NOW PLAY MORE TECHNICAL BUT
AT THE SAME TIME HEAVY, FAST, AND BRUTAL. EXTREMEST DEATHCORE RULES!!!

DEATH VOMIT: WHAT WAS THE BEST SHOW THAT YOU HAVE EVER DONE?

BARIEL: THERE WAS ALOT OF GREAT SHOWS, AT LEAST TEN WITH
MEGA SLAMMING AND DIVING. GET OUR "TOTAL INSANITY" VIDEO TAPE AND CHECK IT OUT FOR YOURSELF!!
THIS SUMMER THE BEST SHOW WAS IN AUGUST. THE
SHOW WAS SO GOOD THAT THE ORGANIZER STOPPED OUR
SHOW BECAUSE OF THE CROWD. THERE WERE TOO MANY
HEADBANGERS ON THE STAGE!!!

DEATH VOMIT: WHAT ABOUT YOUR NEW STUDIO DEMO "ETERNAL MIGHT"? CAN YOU EXPLAIN THE SONGS THOROUGH-LY? HOW IS IT DIFFERENT FROM YOUR PREVIOUS DEMO?

INSEMINOID - "AMONG THE DEAD" DEMO 9.
EVER HAVE THE PROBLEM OF CATEGORIZING
BANDS? AT TIMES I HUST SAY THAT IT IS
VERY HARD, CONSIDERING ALL THE BANDS
OUT THERE TODAY!!! THIS IS INSEMINOID
AND THEY PLAY A STYLE OF DEATH/THRASH,
ONLY THE VOCALS AREN'T IN THIS CATEGORY
ALL THE TIME!!! THERE ARE FOUR SONGS ON
THIS DEMO AND ALL ARE EXECUTED WITH
ALOT OF TALENT!!! TITLES ARE: "MASTERY",
"FACES OF DEATH", "AMONG THE DEAD" (INTRO SOUNDS LIKE BEYOND DEATH'S "! LOVE
YOU, I HOPE YOU DIE") AND "NIGHTMARE",
TOUCHES OF SADUS CAN BE HEARD ALSO!!!
ONCE AGAIN, I DON'T KNOW THE PRICE, BUT
YOU CAN GET IT FROM:

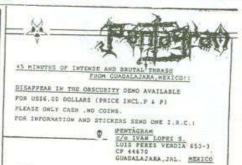
INSEMINATE C/O LAURENT 18 RUE GABRIEL PERI 59 129 AVESNES-LES-AUBERT

VOHITI AVESNES-LES-AUBERT FRANCE!



BARIEL: "ETERNAL MIGHT" IS NOT ADEQUATE TO IMPERATOR NOW.





MORBIDNOISE is a non-profit DEATH METAL compilation tape.Vol.1(with 15 bands) is out NOW and costs 3. Any bands wishing to appear on Vol.2(and further) must get in touch(send demo/live/reh.tracks) NO BANDS REFUSED as long as it's DEATH METAL! Pres copy and superb exposure in "SEPTICORE" death metal zine GUARANTEED!! Don't miss this occasion and write to:
THIERRY NECROVOMIT PRINCE ONLY UNITERGROUND IS REAL!
RUE DES PRES 6

## IMPERATOR CONTINUED ...

BARIEL: NOW WE PLAY ONLY "PERSECUTOR" AND "ENDLESS SACRIFICE" IN NEW HEAVIER VERSIONS/ AND "HOLY WAR" ONLY FOR THE AUDIENCE. THEY LIKE IT... WE DO NOT REALLY FIND THIS TRACK AS A KILLER SONG, IT IS REALLY OLD AND SIMPLY ARRANGED.

DEATH VOMIT: ARE THERE ANY OTHER BANDS IN POLAND WORTH GIVING RECOGNOTION? IF SO WHO?

BARIEL: YEAH, I THINK VADER IS A GOOD BAND, ANYWAY I SEE SOME CLICKES IN THEIR MUSIC. THEY ARE PROBABLY MY PAVORITE POLISH PACK AND BESIDES THERE IS CONDEMNATION. MY FRIEND IS GUITARIST/VOCALIST OF CON-DEMNATION AND I FIND THEM AS REALLY KILLER STUFFIII THEY SHOULD ECORD THEIR FIRST TAPE SOON, A BIG HELLO TO EMILI

MIT: WHICH ONE OR TWO OF YOUR SONGS DO YOU FEEL ARE THE HEAVIEST? I FIND DEFUNCT DIMENSION AS A REALLY COOL SONG, ON THE TAPE THAT I SELL, IT IS BROKEN JUST AFTER THE REACTION OF THE ORGANIZER WHO SWITCHED OFF THE CURRENT, I RECENTLY WROTE A TRACK AND FOR HE IS REALLY BRUTAL AND HEAVY AS SHITIII YEAR, HE HOW PLAY REAVIERIII

DEATH VOMIT: ANY LAST WORDS FOR THE READ-

ERS OF DEATH VOMIT? I WOULD LIKE TO SAY PUCKI DEATHMOSH TO ALL OUR COR-RESPONDENTS PROM US. AND I OULD ALSO LIKE TO THANK EVERYONE FOR THE SUPPORTIO PLEASE ORDER OUR STUFF AND LET US BRIBE SOME PEOPLE WHO COULD LET MEFISTO AND CAROL GET PASSPORTS. MAIT FOR OUR NEW RELEASE...WE THINK IT SHOULD BE FUCKI STIONS AND GOOD LUCK WITH THE MAGILILLICATION OF

T MORE CAN I SAY? THESE GUYS I LERIII THEY MIGHT HAVE SHIRTS BY AND THEY HAVE BUTTONS AND ALOT PATCHESII DEATHLIVE TAPE IS \$6 GRITE TODAYIII





IMPERATOR C/O PIOTR P.O. BOX 56 90-955 LODZ 8 POLAND PIC. FROM L. TO R.





I FUCKED THAT NUN, OH! SHE WAS GREAT! I FUCKED THAT NUN! SHE FUCKED ME BACK!!! OOOPS!! SORRY!! I WAS JUST THINKING ABOUT WHAT HAPPENED LAST NIGHT!!! SERIOUSLY, SISTER MARY WAS THE BEST I EVER HAD!!! WAIT A SECOND! THIS IS SUPPOSED TO BE A MACRODEX INTERVIEW RIGHT? O.K. NOW I AM IN THE RIGHT FRAME OF MIND!!! THIS IS A KILLER QUARTET FROM OF ALL PLACES, SWEDEN!!! SO MANY GOOD BANDS COME OUT OF SWEDEN THAT I AM THINKING ABOUT KIDNAPPING THEM ALL AND BRINGING THEM TO THE U.S. TO PLAY ONE BIG SHOW!!! THIS IS THE INTERVIEW I GOT TO DO WITH TORRO (A.K.A. ROGER) A FEW DAYS AGO!!! SINCE THE RELEASES OF THEIR TWO DEMOS, MACRODEX HAVE COME UP WITH TWO NEWER SONGS ENTITLED "NECROPHILICIDE" AND "ZOMBIE FEROCITY". I HEAR THAT THEY ARE INTENSE SPLATTER TRACKS!!! WELL, LETS GET TO THE INTERVIEW!

DEATH VOMIT: WHEN WAS THE MIGHTY MACRODEX FORMED AND WHO ARE THE CURRENT MEMBERS?

ROGER: WE STARTED UP IN NOVEMBER OF 1987. IT WAS ME, JANI, AND ROITEN WHO STARTED THE BAND. AT THAT TIME WE WERE CALLED CRUELTY AND WE PLAYED HARDCORE IN THE STYLE OF EXTREME NOISE TERROR. THEN IN THE SUMMER OF 1988 WE ACQUIRED KENNO ON SECOND GUITAR. WE ALSO CHANGED OUR NAME TO MACRODEX AND STARTED TO PLAY DEATH METAL. WE RELEASED TWO TAPES IN JANUARY AND JUNE OF 1989. THEN ROITEN QUIT IN AUGUST OF 1989 AND WAS REPLACED BY MARTIN. THE LINE-UP NOW IS ME (TORRO) VOCALS AND LEFT GUITAR, KENNO ON RIGHT AND ACOUSTIC GUITARS, MARTIN HANDLES THE BASS, AND JANI (THE CUNTDIVER) DOES HIS SATANIC SEANCE BEHIND THE DRUMS!!!

DEATH VOMIT: WHY DID YOUR BASSIST ROITEN QUIT THE BAND? HOW IS MARTIN ANY DIFFERENT IN MUSICAL TALENT?

ROGER: ROITEN HAD BEEN TIRED OF DEATH METAL, AND
HE ONLY WANTED TO PLAY HEAVY STUFF LIKE ACCEPT. SO HE QUIT AND FORMED A HEAVY BAND.
MARTIN IS TEN TIMES BETTER BECAUSE HE ALSO
PLAYS GUITAR AND IS A REAL DEVIL ON IT!!!
SO A BASS IS REAL SIMPLE FOR HIM!

DEATH VOMIT: MACRODEX WAS FIRST FORMED UNDER THE
NAME CRUELTY, SO WHAT MADE THE BAND
CHANGE ITS NAME? WHAT DOES MACRODEX MEAN?

ROGER: WE DID NOT LIKE THE NAME CRUELTY SO WE CHANGED IT. MACRODEX MEANS
THE SAME AS A LIQUID THAT NURSES USE IN SHOCK TREATMENTS. WE THOUGHT
THAT THE NEW NAME SHALL REPRESENT US BETTER!!!

DEATH VOMIT: UNDER THIS NAME YOU RECORDED A DEMO CALLED WHO CARES! EXPLAIN,
AND HOW WELL DID THE DEMO SELL?



'I left her for dead'

CONTINUED ON NEXT PAGE .....

ROGER: THE WHO CARES TAPE WAS ONLY HARDCORE STUFF. IT WAS 13 TRACKS OF INTENSE CRAZYCORE. WE SOLD ONLY 50 TAPES BECAUSE THAT IS ALL THAT WE PRESSED. I THINK THAT TAPE WAS TOTAL SHITI!!

DEATH VOMIT: IN JANUARY OF 1989 MACRODEX RECORDED THEIR FIRST DEMO
"DISGORGED TO CARRION" WHICH CONTAINS 5 BRUTAL TRACKS. CAN
YOU EXPLAIN THIS DEMO SONG FOR SONG?

WE RECORDED IT ON 1/2/89 AND IT CONTAINED: "ETERNAL HATE" WHICH IS A TRACK ABOUT THE FUCKING SO-CIETY THAT WE HAVE IN SWEDEN. LET YOU DIE" IS A TRACK WITH BR-UTAL SLAUGHTER VERSES. IT IS AB-OUT THE PEOPLE WE HATE AND WHAT WE ARE GOING TO DO TO THEM! "REST IN PIECES" AND "DELETED LIFE" ARE AGAINST ANIMAL TESTS. IT IS BORING TO HEAR ABOUT PEO-PLE WHO SLAY ANIMALS SO YOU CAN GET SHAMPOO AND PERFUME. "LEAVE YOUR SOUL" IS ABOUT HOW TO SELL YOUR SOUL AND FOLLOW A GUY IN GANG PRESSURE.



DEATH VOMIT: HAVE MACRODEX PLAYED LIVE VERY OFTEN IN SWEDEN? IF SO WITH WHO? WHAT DO YOU THINK OF BANDS LIKE TREBLINKA, EXPULSION, TRIBULATION, GRAVE, ENTOMBED ETC.?

ROGER: WE HAVE PLAYED WITH MERCILESS, TRIBULATION, TOTAL DEATH, MORTALITY, HYSTERIAH, G.B.C., AND CHRONIC DECAY. AND WHAT I THINK ABOUT THOSE BANDS...YEAH, THEY REALLY GRIND EVERY POSER BANDIII MY FAVES IN SWEDEN ARE: THERION, CARBONIZED, ENTOMBED, AND CARNAGE. THE NEW GRAVE DEMO IS ALSO GOOD!

DEATH VOMIT: IN JUNE OF 1989 YOU RECORDED YOUR SECOND DEMO CALLED "INFERNAL EXCESS", EXPLAIN THIS DEMO IN FULL!

ROGER: WE RECORDED IN JUNE BUT IT WAS RELEASED IN JULY. THE PRODUCTION IS FAR BETTER THAN "DISGORGED...". THEN I CAN SAY THAT WE PLAY ALOT

BETTER AND WITH MORE TAINS "REBORN THROUGH IN THE GODLY STYLE OF ABOUT REINCARNATION. TAL SPLATTER TRACK, YOUR GUTS. "ANTICIPA-NUCLEAR WAR. I THINK WANT ANY WARS WITH EXCESS" IS ALSO ABOUT VERSION.

DEATH VOMIT: YOU SAY THAT
AS GOLD! HOW
RECORDED ON?
RECORD?

TECHNICAL PARTS. IT CONHATE" WHICH IS A TRACK
DEATH AND THE LYRICS ARE
"ALTER OF DEATH" IS A TOAND THE MASTER RIPS OUT
TED DESTINY" IS AGAINST
THAT MOST PEOPLE DO NOT
NUCLEAR BOMBS. "INFERNAL
WARS BUT IN A SPLATTER

THE PRODUCTION IS AS GOOD MANY TRACKS WAS THIS DEMO HOW LONG DID IT TAKE TO

ROGER: I MEAN THAT THE PROWE HAVE EVER HAD! I SAY THAT IS WORTH GOLD BECAUSE IT SOUNDS AS GOOD
AS ANY RECORD. IT WAS RECORDED ON 32 CHANNELS AND 4 TRAX. IT TOOK
ABOUT TWO DAYS. WE RECORDED IT ON THE FIRST AND MIXED IT ON THE SEC-

CRINDEATH HETAL WAR A R N E F I C 1 N A CONTROL OF CONT

13

You've heard about SEPULTURA, SARCOFAGO, VULCANO.....

Now , it's time for SEXTRASH ....

Total death grindcore from the land of the gods ; they now release their first slab of vynil on MAGGOT RECORDS.

A 3 tracks limited edition 7" that won't be repressed! DON'T MISS IT!!GRAB YOUR COPY NOW!!!!!

SEND 5.00\$ to this cool dude:

DOMINO MINCHELLI;51 Bd A.BLANOUI;75013

PARIS; FRANCE .
WHOLESALE RATES AVALAIBLE (3.00% for five copies or more)
Ask also about other brasilian releases;;
OUT SOON ON MAGGOT Rds: P.U.S 7"; and maybe MASACRE

Undertaker's wife runs off with embalmer

DEATH VOMIT: HAVE ANY RECORD LABELS SHOWN ANY INTEREST IN MACRODEX?

IF SO, WHO?

ROGER: I CAN SAY THAT PEACEVILLE AND VINYL SOLUTION ARE MOSTLY INTERESTED IN US. LETS SEE WHAT IT CAN BEIL!

DEATH VOMIT: WHAT IS YOUR OPINION OF THE MACRODEX SOUND AND HOW WOULD YOU DESCRIBE IT?

ROGER: THERE IS DARKNESS BEHIND IT!!! IT IS DEATH METAL WITH FAST AND SLOW PARTS. VERY TECHNICAL DRUMS AND TOTAL GRINDING BASS. MAX VOLUME ON THE GUITARS. DARK VOCALS ON THE DEEP LOW AND ALSO SOME GUTWRENCHING SCREAMS!!!

DEATH VOMIT: WHAT ARE THE FUTURE PLANS OF MACRODEX AND
WHAT DO YOU HOPE TO ACCOMPLISH BESIDES
SCORING A RECORD DEAL?

ROGER: I HOPE WE CAN RELEASE ANY VINYL IN 1990. WE ALSO WANT TO COME TO THE U.S. AND PLAY A TON OF GIGS.

(MAKE SURE THAT YOU COME TO D.C.!!!!!!!!) WE WILL RELEASE T-SHIRTS AND PLAY SOME GIGS HERE IN SWEDEN.

DEATH VOMIT: ANY LAST COMMENTS FOR THE READERS OF DEATH VOMIT?

ROGER: I HOPE THAT WE CAN SOMETIME PLAY IN THE U.S. TAKE

CARE EVERYONE. THANX TO ALL WHO HAD HELPED US IN

ANY TYPE OF SUPPORT. SPECIAL THANX TO YOU JEFF!!! BOTH OF OUR TAPES

ARE AVAILABLE FOR \$4 EACH!!!

\*\*\*\*\*\*\*\*MACRODEX C/O ROGER PETTERSSON\*\*\*\*\*\*\*
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Well fucken YO! Mag Of Hate just had to survive. Issue 4 available now with the better lay out we always promised and more bands then ever.

bands are: Kazjurol, Nihilist (RPP). Metal Cross, Implicit Fear, Invocator, Hounder, Balvaz, Nocturnus, Valhall, Raving Mad, Vomit Greece, Cadaver, Vassangst, Mest, Patriarch, Revulsion, Dr. Nabuse and his Roskilde all Stars, Gorilla Biscuits, Sliced Pimples, Resentment, Deadhead, Isengard, Melissa, Metroz. Afflicted Convulsion, Equinox, Youth Of Today, Samuel, Voi Vod, Rava Rockers, HDQ, Israelvis, Bad Brains, Hydravein, Negazione, Erosion, Dr Shrinker, Asphyx, Horde OF Torment, Expulsion, Darkthrone, Grave and more. All this on thirty pages A4. Scandinavia: 20N kg to Postgiro acc. 0823 0992143 or the same in stamps to this address: Christer Ottesen, Brillet 3, 5033 Tyllingsdalen, Norway, This includes postage and packing. Rest of the world 45 or 2 pounds. C.YA. Support the environment - this flyer is printed on recycled paper. The magazine is not. That is what I call support ! HA

LEFT TO RIGHT: TORRO, KENNO, JANI, MARTIN \*\*\*\*MACRODEX\*\*\*\*



FIRST OF ALL, I MUST SAY THAT I'M VERY LUCKY TO BE GETTING THIS INTER-VIEW BACK BECAUSE JEAN-MARC AND FRED OF HASSACRA WERE JUST INVOLVED IN A CAR ACCIDENT ON THE WAY TO PLAY A SHOW IN SWITZERLANDILL TAKE CARE DUDES!!! ANYWAY MASSACRA HAVE JUST FINISHED RECORDING THEIR DEBUT ALBUM TO BE OUT VERY SOON!!! HERE IS THE INTERVIEW I GOT TO DO WITH JEAN-HARC (LEAD GUITAR AND HADMAN) FOR MASSACRATIT

DEATH VOMIT: WHEN WAS MASSACRA FORMED AND WHO ARE THE CURRENT MEMBERS? WERE THERE ANY LINE-UP CHANGES?

JEAN-MARC: WELL, WE STARTED IN JANUARY OF 1986 AS A FIVE PIECE BAND, WE HAD SEVERAL LINE-UP CHANGES ESPECIALLY DRUMMERS. THE PRESENT LINE-UP IS JEAN-MARC (ME) (LEAD GUITAR), PASCAL (BASS AND VOCALS), FRED (GUITAR AND VOCALS TOO), CHRIS (DRUMS).

DEATH VOMIT: HOW LONG DID IT TAKE AFTER FORMING TO RECORD YOUR FIRST DEMO "LEGION OF TORTURE"?

JEAN-MARC: IT TOOK A LITTLE MORE THAN ONE YEAR TO RELEASE IT SINCE WE PUT IT OUT IN MARCH OF 1987. WHEN WE FORMED THE BAND WE WERE A FIVE PIECE AND THEN SIX MONTHS AFTER FORMING MASSACRA TWO MEMBERS LEFT US SO WE DE-CIDED TO MAKE SOME NEW SONGS BEFORE COMING OUT WITH OUR FIRST DEMO.

DEATH VOMIT: WHAT SONGS WERE ON THE "LEGION OF TORTURE" DEMO AND IS THE STYLE OF PLAYING COMPARED "EQUAL" WITH YOUR STYLE OF PLAYING NOW?

JEAN-MARC: "L.O.T." CONTAINED FOUR SONGS: "APOCALYPTIC WARRIORS", "TOXIC WAR", "LEGION OF TORTURE", AND "THE DAY OF MASSACRA". WITH THIS TAPE WE JUST WANTED TO MAKE SOME FUCKING NOISE. I CAN'T STAND LISTENING TO THIS OLD STUFF. NOW OUR SONGS ARE MORE PROFESSIONALLY DONE!!!

DEATH VOMIT: IN FEBRUARY OF 1988 YOU RECORDED YOUR SECOND DEMO ENTITLED "FINAL HOLOCAUST", CAN YOU EXPLAIN THE CONTENTS OF THIS DEMO THOROUGHLY?

JEAN-MARC: THE FIRST SONG CALLED "APOCALYPTIC WARRIORS 2" IS A KIND OF WARRIORS STORY, AND IT'S THE SECOND CHAPTER OF HIS LIFE. THE SECOND SONG IS "TROOPS OF DEATH". IT TALKS ABOUT MERCENARIES THAT MAKE MONEY IN BLOOD. THE THIRD ONE CALLED "FINAL HOLOCAUST" IS ABOUT NUCLEAR PROBLEMS IN THE WORLD. THE LAST ONE IS ABOUT A GUY WHO'S WANTED FOR MURDER IN HIS DREAMS AND IT IS GOING TO BRING HIM AR-OUND TO KILL IN REALITY. THIS SONG IS CALL-ED "DREAM OF VIOLENCE".

DEATH VOMIT: O.K., NOW FOR MASSACRA'S THIRD DEMO CALL-ED "NEARER FROM DEATH"!!! EXPLAIN THIS DEMO AND HOW MANY COPIES DID YOU SELL?

JEAN-MARC: WE MADE THIS DEMO ONE YEAR AGO AND IT CON-TAINS THREE TRACKS. THE STYLE IS MORE TECH- LET'S GET FUCKED UP



JEAN-HARC: (CONT.) NICAL AND THE SONGS ARE LITTLE BIT
LONGER THAN OUR PREVIOUS DEMO AND ALSO WE
CAME OUT WITH A KILLER FULL COLOR JACKET. NOW
THIS DEMO IS SOLD OUT AND WE'VE SOLD AROUND
800-900 COPIES. WE COULD SELL HORE BUT IT
DOESN'T INTEREST US. WE ARE COMING OUT WITH
OUR PIRST ALBUM NOW!!!

DEATH VOMIT: ON YOUR "NEARER FROM DEATH" DEMO YOU HAVE
A SONG CALLED "NEARER FROM DEATH" WHICH
STARTS OUT WITH AN OVERUSED INTRO. (ONSLAUGHT AND SEPULTURA USED THIS INTRO.)
WHAT DOES THE INTRO. STAND FOR AND HOW DOES
IT RELATE TO THE SCNG?

JEAN-MARC: YES, THE TITLE TRACK IS INTRODUCED WITH A
BEGINNING LIKE THE ONE SEPULTURA AND ONSLAUGHT HAVE ON THEIR L.P., BUT WE MIXED IT
WITH A BLOW OF THUNDER, ANYWAY, WE USED THIS
INTRO. JUST BECAUSE WE LOVED IT, BUT THE
BONG AND THE INTRO. ARE UNRELATED!!!

DEATH VOMIT: MASSACRA JUST GOT SIGNED TO SHARK U.S.
HETAL RECORDS, HOW DID TRIS COME ABOUT?

JEAN-HARC: I SENT THEM OUR "MEARER FROM DEATH" DEMO AND
THEY MROTE BACK THAT THEY MERE INTERESTED.
THEM WE HAVE BEEN NEGOTIATING WITH THEM FOR A WHILE AND
THEM IN LATE MAY WE DECIDED TO SIGN A THREE RECORD
DEAL WITH SHARK RECORDS.

DEATH VOMIT: THE ALBUM CONTAINS HOW MANY TRACES? WHAT WILL IT BE CALLED, AND WHEN IS THE RELEASE DATE?

JEAN-MARC: OUR DEBUT L.P. IS CALLED "FINAL HOLOCAUST



POULETS
c/o LUC ARDILOUZE
8 RUE TOURASSE
64500 ST JEAN DE LUZ
FRANCE

BASQUAISE

SEVEN.WEEK-OLD HUMAN FETUS Acquiring Promethean power. AMD IT CONTAINS 8
TRACKS, WITH 10 ON
THE C.D. VERSION,
SOME OF THE TRACKS
ARE "ETERNAL HATE",
"THE DAY OF MASSACRA",

"FINAL HOLOCAUST" AND THE EXTRA TRACKS "BEYOND THE PROPHECY" AND "TRAINED TO KILL". THE ALBUM WILL BE AVAILABLE ALL OVER EUROPE FROM THE EARLY MONTHS OF 1990.

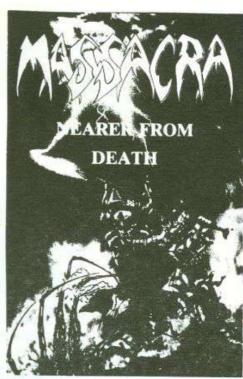
RILLERIII WERE THEY ON ANY OF YOUR
PREVIOUS DEMOS?

JEAN-HARC: THE BONUS TRACES CAME FROM OUR SECOND DEMO. NOW IT IS CALLED "BEYOND THE PROPHECY". COMPARED TO THE PREVIOUS VERSION WE CHANGED THE LYRICS AND A LITTLE BIT OF THE MUSIC ALSO.

DEATH VOMIT: YOU SAY THAT THE L.P. IS GOING TO BE A LITTLE BIT MORE IN THE DEATH METAL VIENIII WILL THE TECHNICAL STYLE BE LOST?

VIEW OF MASSACRA BUT SOME OF OUR NEW TITLES ARE MORE IN THE DEATH HETAL WAY. BUT THE SONGS SOUND LIKE MASSACRA,

MASSACRA CONTINUED ON NEXT PAGE...







FR. L. TO R. JEAN-MARC, PASCAL, FRED, CHRIS MASSACRA

JEAN-MARC: (CONT.) THAT'S OUR WAY OF PLAYING. I THINK WE KEEP PLAYING A THRASH/

DEATH VOMIT: ARE MASSACRA READY TO MOVE TO AMERICA? WHY? WHERE IN THE UNITED STATES WOULD YOU MOVE TO?

JEAN-MARC: YES WE ARE!!! BUT WE ARE ALSO SIGNED TO A GERMAN COMPANY, SO THINGS
ARE DIFFERENT NOW. WE ARE GOING TO STAY HERE A LITTLE WHILE LONGER.
ANYWAY WE KEEP THINKING OF MOVING TO AMERICA OR CANADA AS SOON AS
POSSIBLE!!! FREDDY'S SISTERS LIVE NEAR BOSTON IN RHODE ISLAND. WE HAVE
ALOT OF FRIENDS IN MONTREAL AND TORONTO. WE'LL SEE. HEY!!! HOW'S LIFE
IN VIRGINIA? (FUCKING GREAT!!! LIVING CONDITIONS ARE FANTASTIC!!! DON'T
GO TO BOSTON!!! THAT PLACE SUCKS AND IS SO CONFUSING!!! I ALSO UNDERSTAND THAT THE NEW KIDS ON THE BLOCK COME FROM THERE!!! COME TO
D.C/NORTHERN VIRGINIA INSTEAD!!!)

DEATH VOMIT: IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO SAY TO CONCLUDE THIS INTERVIEW?

JEAN-MARC: FIRST OF ALL, THANK TO YOU FOR THE INTERVIEW!!! ALSO GET OUR "FINAL HOLOCAUST" L.P. WHEN IT COMES OUT!!! ALSO, THANK TO EVERYBODY FOR THEIR GREAT SUPPORT!!!

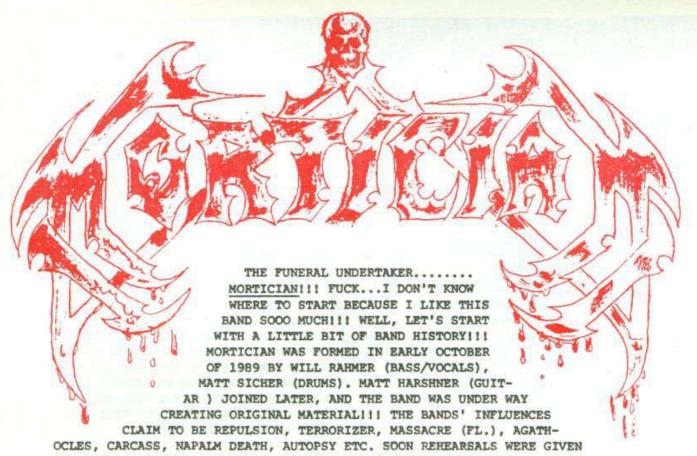
ONCE AGAIN, THE CONCLUSION TO ANOTHER KILLER INTERVIEW!!! ALL I CAN SAY IS DEFINATELY BUY THE ALBUM WHEN IT COMES OUT!!! I HAVE THREE ADVANCED TRACKS AND THEY ARE GREAT!!! WRITE MASSACRA AT:

MASSACRA C/O JEAN-MARC 19, rue LAMPERTHEIM 95120 ERMONT FRANCE! FOR MASSACRA T-SHIRTS SEND \$10
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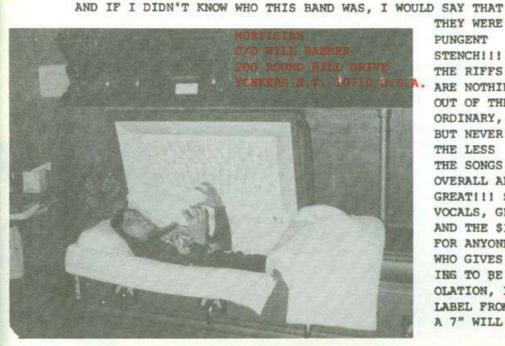
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OUT FOR PROMOTIONAL USE AND TO SPREAD THE WORD!!! SOON AFTER, GUITARIST MATT HARSHNER LEFT THE BAND! THINGS LOOKED BLEAK UNTIL JOHN MCENTEE (EX-REVENANT/NOW INCANTATION) WAS ASK-ED TO HELP OUT WITH THE BAND, AND ALSO WAS ASKED TO HELP OUT WITH MORTICIANS FIRST DEMO!!! THE DEMO CONTAINS THREE SONGS INCLUDING AN INTRO. AND AN OUTRO. THE OUTRO. IS THE SAME AS THE INTRO. EXPULSION USED ON THEIR NEW DEMOIII IT GOES SOMETHING LIKE THIS ... THIS IS NOT HAPPENING ... IF I COULD ONLY WAKE UP...IT'S A DREAM... IT'S ONLY A DREAM... NO IT'S NOT!!! A LINE FROM A CLASSIC HORROR FILM, BUT I CAN'T PUT MY FINGER ON IT!!! GENERALLY THE SONGS START OUT, AT LET'S SAY A MODERATE PLODDING PACE, THEN SUDDEN BURSTS OF ENERGY!!! A TOUCH OF THE AUSTRIAN SOUND HERE,



THEY WERE PUNGENT STENCHILL THE RIFFS ARE NOTHING OUT OF THE ORDINARY, BUT NEVER THE LESS THE SONGS OVERALL ARE

GREATIII SICK

VOCALS, GRINDING GUITARS, ULTRA-FAST DRUMS AND THE \$3 PRICE MAKE THIS A GREAT DEMO FOR ANYONE!!! SONGS ARE KIND OF SHORT, BUT WHO GIVES A FUCK!!! MORTICIAN ARE ALSO GO-ING TO BE ON A COMP. L.P. ALONG WITH IMM-OLATION, INCANTATION AND DERKETA ON A NEW LABEL FROM OHIO CALLED "SEROFIC DECAY REC." A 7" WILL ALSO BE MADE FROM THE DEMO!

## NUN SIANGHIER

GOING TO THE CHURCH LIVING LIFE AT HOME...WHAT MORE COULD YOU ASK
FOR??? I COULD THINK OF LOTS OF THINGS BUT ONE SPECIFIC THING COMES TO
MIND!!! NUNSLAUGHTER!!! YOU BE ASKING HOW NUNSLAUGHTER FITS INTO THIS
FRAME OF MIND!!! THERE IS GOOD AND THERE IS EVIL AND I WILL LET YOU GUESS
WHERE NUNSLAUGHTER FITS IN!!! EVIL!!! FUCKING EVIL!!! THIS IS ONE OF THE
GODLIEST BANDS EVER TO PUT ANYTHING OUT ON A TAPE!!! THEY HAVE TWO DEMOS
OUT "RITUAL OF DARKNESS" IS THEIR FIRST AND "THE ROTTING CHRIST" IS THEIR
SECOND! BOTH TAPES ARE PRETTY LOW IN QUALITY BUT QUALITY DOES NOT MATTER!!!
IT IS THE MUSIC THAT THEY PLAY THAT STARTED A NEW RELIGION!!! THE RELIGION
IS CALLED DISEMBOWELED RELIGION!!! NUNSLAUGHTER PLAY AN EVIL TYPE OF
HAUNTING DEATH METAL! IT IS SOO GOOD THAT BELIAL HIMSELF LIKES IT!! WELL, HERE
IS THE INTERVIEW I GOT TO DO WITH BASSIST DON CROTSLEY. BUGS BUNNY RULES!!!

DEATH VOMIT: WHEN DID THE FORMATION OF THIS TRULY UNHOLY BAND COME ABOUT?

DON: ABOUT TWO AND A HALF YEARS AGO ME AND GREG (VOCALS) WERE AT A DREAM DEATH (GODZ!) SHOW AND EVERYONE WAS RIPPING ON DEATH METAL. EXCEPT ME AND GREG. SO AFTER FURTHER DISCUSSION WITH JERRY JAMESON (GUITARS) WE SAID "NUNSLAUGHTER" AND FROM THEN THE WHOLE CONCEPT OF NUNSLAUGHTER WAS TOTALLY UNDERSTOOD. TOO MANY BANDS WERE ALL THRASHY AND EVERYONE WAS DOWN ON SATAN AND DEATH LYRICS. WELL, THAT IS WHAT MAKES GREAT BANDS. JUST ASK QUORTHON OR ANGEL RIPPER, THEY WILL SET YOU STRAIGHT!!!

DEATH VOMIT: YOUR FIRST DEMO "RITUAL OF DARKNESS"

WAS BRUTALLY CRUSHING! WHY DID THE

SONGS HAVE THE TENDENCY TO CHANGE
IN SOUND QUALITY? EXPLAIN THIS DEMO
ENTIRELY!

DON: WELL, BASICALLY WE WERE ALL POOR AND NO JOBS SO A FRIEND OF OURS HAS THIS (SORTA) STUDIO IN HIS BASEMENT. SO AFTER A COUPLE OF PRACTICES WE WENT TO DO THE DEMO. WELL THE DUDE DID NOT KNOW HOW TO RUN THE SOUNDBOARD SO HE WOULD ADJUST IT AFTER EVERY SONG. ORIGINALLY THAT WAS GONNA BE DITCHED BUT WE NEVER HAD TIME TO REMAKE IT AND PEOPLE WANTED TO HEAR PITTSBURGHS FIRST DEATH METAL BAND, SO WE PUT IT OUT.

DEATH VOMIT: YOU SAID THAT THERE IS A PRETTY
GOOD CHANCE THAT NUNSLAUGHTER WILL
BE PRESSED ON A 7" OVER IN GERMANY
ON TOTAL NOISE RECORDS!! WHAT IS
THE DEAL WITH THIS OFFER?

\*\*\*\*\*\*\*\*\*CONTINUED ON NEXT PAGE\*\*\*\*\*\*\*

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RITUAL OF DARKNEY

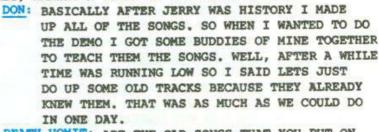
## NUNSLAUGHTER CONTINUED ...

DON: WELL, THE GUY WANTED US TO REDO THE "ROTTING CHRIST" DEMO OVER, BUT WITH NO TIME AND JOBS AND SCHOOL IT WAS NEARLY IMPOSSIBLE. SO WE TOLD HIM TO PRESS IT IF HE WANTED, WE DID NOT CARE, WE JUST TOLD HIM TO SEND US A FEW COPIES. I DO NOT KNOW WHAT IS GOING ON WITH THAT.

DEATH VOMIT: O.K. NUNSLAUGHTER HAVE RELEASED A NEWER DEMO ENTITLED "ROTTING CHRIST"!!! EXPLAIN THIS DEMO SONG FOR SONG!!

DON: BASICALLY IT IS LIKE BLURR CORE MEGA FAST, ULTRA-GRUFF VOCALS AND ALL ABOUT ZOMBIES EATING PEOPLE AND SATAN WITH HIS HELPING HAND! YOU KNOW DEATHLIKE STUFF. OTHER THAN THAT I DO NOT KNOW WHAT IT IS. I GUESS IT IS JUST WHAT I WANT TO HEAR. WE DEFINATELY GOT MORE AGGRESSIVE AND THE GUITAR DID SHRED LIKE TERRORIZER, BUT IN THE MIX DOWN IT GOT ALL FUCKED UPILI BUT IT IS NOT THE QUALITY OF THE PRODUCTION, IT IS THE MUSIC IT-SELF I LOVE!!!

DEATH VOMIT: WHY THE DECISION TO ALTERNATE NEW SONGS WITH PREVIOUSLY RELEASED MATERIAL (OLD ONES) MAKING A TOTAL OF SIX SONGS IN ALL?



DEATH VOMIT: ARE THE OLD SONGS THAT YOU PUT ON THE NEW DEMO ANY DIFFERENT?

DON: HARDLY AT ALL, EXCEPT THEY ARE FASTER. JOHN SINKO RAGED THAT DAY BECAUSE WE FED HIM LIKE A CASE OF PEPSIIII ACTUALLY ALL THE SONGS FROM THE BEGINNING WERE SUPPOSED TO BE SLOW LIKE MASSACRE. BUT, THE MORE WE PLAYED THE FASTER THE SONGS GOT. NOW THEY ARE LIKE NECRODEATH FAST, BUT IT IS COOL!!

DEATH VOMIT: WHY THE EXIT OF OLD DRUMMER SCOTT PHILLIPS, AND THE ENTRANCE OF JOHN SINKO FROM CHAOTIC PLAGUE?

DON: WELL, BASICALLY SCOTT WAS NOT OUR DRUMMER. NO ONE WAS!! SCOTT WAS PLAYING IN DEATHMASS (AN OLD GODLY PITTSBURGH BAND) AND WAS JUST HANGING AT PRACTICE ONE DAY AND WE SAID PLAY SOME DRUMS. SO HE DID. WITH JOHN I KNEW THAT

HE WOULD BE INTO IT BECAUSE CHAOTIC PLAGUE WAS THE ONLY OTHER DEATH METAL BAND AROUND. AS SOON AS I ASKED HIM IF HE WANTED TO PLAY HE ASKED, "WHERE AND WHEN?" JOHN RAGESIII

DEATH VOMIT: WHERE DO THE INSPIRATIONS COME FROM THAT CREEP INTO YOUR CRANIUM, AND WHY DO THEY FORCE YOU TO PEN THE EVIL LYRICS WHICH NUNSLAUGHTER IS BASED UPON?

DON: I WROTE ALMOST ALL OF THE LYRICS AND SINCE I LOVE ZOMBIE FLICKS, THEY ARE ALMOST ALL ABOUT ZOMBIES RULING HELL AND COMING ALIVE, AND ALSO LIKE "DAWN OF THE DEAD" EATING PEOPLE. PLUS ALL THE OLD EVIL, SATANIC BANDS WHICH STARTED IT ALL, LIKE DEATH, MASTER, NECROPHAGIA AND MEGA MORE!!!

## HORRENDIFIED 'ZINE

THE ISSE WILL ALSO BAVE SHIT OF AND CHESTON AND MORE

SEND STOP IN THE OFFICE OF A CONTROL OF A CHEST OF A CHE

HORRENDEFIED P.O. MOX 440324 AURORA, DOLD. MODIA U.S.A.

DEATH VOMIT: DO YOU HAVE ANY NEW SONGS IN THE WORKS? IF SO WHAT ARE THEY ABOUT AND DO THEY STICK TO THE TRADITIONAL NUNSLAUGHTER?

DON: YEAH, TWO OF THEM THAT ARE ALREADY DONE. "CRYPTS OF GORE" IS ABOUT WHAT A CRYPT FULL OF LIVING DEAD LOOKS LIKE AND WHY THEY WANT TO GET OUT. "ALIVE BUT DEAD" GREG WROTE ABOUT AGO AND IT IS LIKE VENOMS "BURIED ALIVE" BUT CREEPIER. IT IS MORE ABOUT SUFFOCATION AND DIGESTION BY MAGGOTS. ALSO A BRAND NEW ONE THAT IS NOT FINISHED YET CALLED "CHOSEN ONE". IT IS SORTA LIKE "THE OMEN" TYPE DEAL ABOUT AN EVIL ONE WHO KILLS FOR SATAN. GOOD STUFF!!!

DEATH VOMIT: DO YOU PICK YOUR INFLUENCES FROM ANY OTHER KIND OF MUSIC
THAN DEATH METAL? NOW, WHO ARE THE BANDS INFLUENCES IN THE
DEATH METAL FIELD? (I KNOW YOU HAVE HEARD THIS 10000 TIMES!!!)

DON: NO, IT IS ALL DEATH METALII! WELL, I AM TOTALLY INTO PUNGENT STENCH,
A.C., TREBLINKA, CARCASS, MASSACRA, BLASPHEMY, AGATHOCLES, PATERINI,
GRAVE, SARCOFAGO, AND THE MIGHTY TERRORIZER (R.I.P.) AND MEGA-ULTRAWHIRLWIND HURRICANE. THESE BANDS DID NOT INFLUENCE ME BUT THAT IS WHAT
I LISTEN TO NOW. LIKE VOI VOD!!!

DEATH VOMIT: HOW COME SOME OF THE REHERSALS YOU HAVE RECORDED ARE 3000 TIMES BETTER THAN YOUR DEMO RELEASES? (SOUND QUALITY)

DON: THAT IS A GOOD QUESTION!!! PROBABLY BECAUSE WE DID NOT FUCK THEM UP!

THE TAPE PLAYER JUST SAT THERE AND WE PLAYED AND WE PLAYED ON THE

DEMOS. YOU GOTTA GET LEVELS AND NO FEEDBACK? I LIKE OUR FIRST REHERSAL

TAPE. IT IS THE BEST WE SOUNDED. WE SOUND LIKE OLD NME WITH TONS OF

FEEDBACK. IT WAS RAW AND SLOWER THE WAY NUNSLAUGHTER WAS SUPPOSED TO

BE!!! BUT I LOVE FAST STUFF TOO!!!

DEATH VOMIT: WHAT DO YOU THINK OF THE UNDERGROUND TODAY? AND HOW HAS IT CHANGED?

DON:
THE UNDERGROUND IS GREAT! THERE ARE TONS OF BANDS BUT THEIR ATTITUDES
SUCK. LIKE SOME REVIEWS WE GET OF "ROTTING CHRIST" RIP ON THE PRODUCTION. YEAH, I KNOW IT IS NOT GREAT BUT WE ARE NOT TRYING TO SOUND
GREAT. IT IS THE MUSIC THAT COUNTS. SO IF IT IS A SHITTY DEMO OR LIVE
SHOW, OR MUFFLED REH/DEMO LISTEN TO IT FIRST BEFORE YOU RIP IT APART!!!
THE ONLY THING THAT SUCKS ABOUT THE UNDERGROUND DEATH METAL IS THAT
THERE ARE SOO MANY BANDS THAT I CAN NOT GET ALL OF THEM!!! BUT I AM
TRYING!!!

DEATH VOMIT: WHAT IF YOU FOUND OUT THAT YOU WERE A NUN WITH ONE LEG AND A DICK IN A PAST LIFE?

DON: I WOULD HATE RELIGION EVEN MORE THAN I DO NOW!!! AND TRY TO GET EVERY ONE TO QUIT EVERY RELIGION THERE IS. YOU DO NOT NEED A GOD TO LOOK UP TO. JUST MAKE THINGS HAPPEN YOURSELF!!!

DEATH VOMIT: WHY THE NAME NUNSLAGHTER AND DID
YOU EVER GO TO CATHOLIC SCHOOL
OR SUNDAY SCHOOL?

DON: IT DEFINATELY CATCHES THE EYE AND WE ALL
AGEED ON IT. ABOUT SUNDAY SCHOOL, I WENT
AND I THOUGHT IT WAS BORING. WHEN I WOULD
ASK QUESTIONS LIKE "HOW DO YOU KNOW?" THE
NUNS WOULD SAY "IT IS IN THE BIBLE!" AND
I WOULD SAY "WHO SAYS THE BIBLE IS A GOOD
PLACE TO LOOK FOR ANSWERS?" THEN I WOULD
BE STANDING IN THE CORNER. I HATED IT!!!



ECRET Rodolphe 42 domaine de MICRON 64800 DIARRITZ =

Man buries
dead pal in
parents' yard

Attention all grinders, deathcores, and freaks out there!!! The debut cassette tage by Tampa, Florida's own MIKK AND COOKIES vill be out soon on Invincible Force Records and Tapes'!!! MILK AND COOKIES plays total gore/grind/deathcore with a bit of humor and alot of lunacy! To order this tape, send \$3 U.S. \$4 overseas (make all checks and money or M.O.'s to Bryan Daniel, but cash is preferred!)to:Invincible Force, C/o Hryan Daniel, 3020 St. Charles Dr Tampa, Fl. 3361B U.S.A...For band contact write;MILK AND COOKIES, C/O Rob Sexton, 2009 Waikiki May, Tampa, Fl. 3361B U.S.A.

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## NUNSLAUGHTER CONTINUED ...

DEATH VOMIT: FINALLY THE LAST QUESTION!!! ANY LAST COMMENTS TO THE READERS OF DEATH VOMIT?

DON: YEAHIII DO NOT LISTEN TO ANYTHING BUT DEATH METAL AND READ DEATH VOMIT BECAUSE IT IS THE BEST UNDERGROUND DEATH ZINE EVER!!! AND IF ANYONE WANTS TO TRADE TAPES WRITE ME!!! ALSO SEND ALL OLD BLACK SABBATH T-SHIRTS TO ME!!!

WELL FELLAS THAT IS THE END OF THIS ONE TOO!!! I THANK DON FOR HIS SUPPORT SO WRITE HIM TOO. HE HAS GOT A KILLER TAPE LIST!!! ON A SAD NOTE GOD HAS STRICKEN NUNSLAUGHTER AND CONDEMNED THEM TO THE BLACKENED ABYSSIII NO MORE NUNSLAUGHTER.... BOO HOO!!!

WRITE DON AT: DON CTOTSLEY 324 ROWLAND AVE. CARNEGIE, PENNSYLVANIA 15106 U.S.A.

DEATH COURIER WILL SOON RE-LEASE A 7" E.P.!!! THE E.P. WILL BE A TOTALLY INDEPEN-DENT RELEASE!!! IT WILL CO-NTAIN 4 BRUTAL TRACKS: "HAUNTER OF THE DARK", "NE-CRORGASM", "COPKILLER", AND "INFECTED"!!! THE ADVANCED TRACKS ARE KILLER!!! THEIR FIRST DEMO "DENY YOUR DES-TINY" IS STILL AVAILABLE FOR \$5 PPD.! WRITE TODAY!!!

DEATH COURIER lia Trousiotis Efesou 54, A. Ovrla 26500 Patra, GREECE OR WRITE GREG AT: 329 AUGUSTA STREET PITTSBURGH, PENNSYLVANIA

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APOCALYPTIC THINGS - 1

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Enclosed with a BOOKLET(15 p.) & an AGATHOCLES'POSTER(A3)!!!

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BELGIUM ETHE Only Cash or I.M.O.



OLVE (BASS/VOC) TORE (GUITAR) JAN-ATLE (DRUMS) L. TO R.

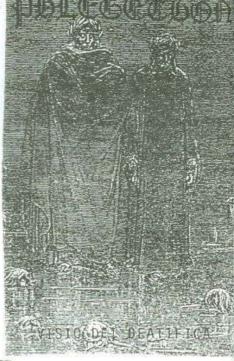
"CRUELTY, DEATH, MENTAL". NOW SOME INFO. ON OLD FUNERAL! OLD FUNERAL WAS DERIVED FROM THE GRAVE IN MAY OF 1988 AND AT THAT TIME THEY COULDN'T HANDLE THEIR INSTRUMENTS AT ALL!!! THE INSTUMENTS WEREN'T TUNED, AND AS JAN-ATLE (PADDEN) EXPLAINS IT, "WE MADE A HELL OF A MESSII!" IN NOVEMBER OF 1988 OLD FUNERAL HAD THEIR FIRST GIG. BUT THEY ONLY PLAYED COVERS OF CELTIC FROST AND THE MENTORS! THEN, IN THE SUMMER OF 1989 OLD FUNERAL DECIDED TO RE-CORD A DEMO WITH THEIR NEWLY ARRANGED ORIGINALS!!! THE NAME OF THAT DEMO WAS CALLED, "THE FART THAT SHOULD NOT BE" HA! HA! (DON'T GET ME WRONG!!! THIS BAND IS EXTREME-LY SERIOUS!!!) IT WAS RECORDED ON A FOUR TRACK RECORDER AND IT CONTAINS SIX SONGS, BUT THE SOUND WAS SO BAD THAT IT DIDN'T MAKE THE SONGS BRUTAL ENOUGH!!! THE TAPE WAS SCRAPPED!!! IN MARCH OF 1990 OLD FUNERAL WENT INTO THE STUDIOS TO RECORD THEIR FIRST REAL RELEASE CALLED: "AB-DUCTION OF LIMBS". THIS DEMO WAS RECORDED ON A 16 TRACK MIXER SO THE SOUND TURNED OUT MEGA-BRUTAL!!! THE DEMO CONTAINS THREE TERRIFYING TRACKS: "ABDUCTION OF LIMBS", "ANOYING INDIVIDUAL" (BEST TRACK!!!), AND "SKIN AND BONE" THE INTRO. TO THIS DEMO IS SUCH A SICKLY PIECE OF WORK THAT I ALMOST PUKED!!! BELIEVE IT OR NOT, THIS DEMO IS VERY ORIGINAL DEATH METALI!! NOTHING IS CLICHED!!! THE PRICE OF THIS DEMO IS \$4 IN SCANDINAVIA AND \$5 ELSEWHERE! SUPPORT THE UGLY ONES AND ORDER THIS DEMO TODAY!!! WRITE: OLD FUNERAL C/O JAN-ATLE ASEROD

REVHAUGEN 12 5215 LYSEKLOSTER NORWAY!

BUY THIS DEMO



NO, THIS IS NOT THE PHLEGETHON FROM GREECE!!! BESIDES THEY DON'T SPELL IT THIS WAY. THEY SPELL IT FLEGETHON. PERHAPS THERE MIGHT BE SOME CONTROVERSY AS TO TO WHICH BAND HOLDS THE NAME! ENOUGH OF THIS!!! LET'S GET TO THE REAL PHLEGETHON FROM FINLAND!!! PHLEGETHON WAS FOUNDED AT THE BEGINNING OF 1988 WITH THE LINE-UP WHICH HAS REMAINED THE SAME SINCE FORMATION: TEEMU HANNONEN (VOCALS, GUITAR), JUHA TYKKLAINEN (LEAD GUITAR), AND LASSE PYYKKO (DRUMS). LASSE AND TEEMU WERE IN A BAND TOGETHER IN 1987 WHEN THEY MET JUHA WHO ASKED THEM TO JOIN HIS BAND WHICH WAS FORMED IN 1986. SOON THEY GOT FED UP WITH THEIR MUSICAL STYLE AND THE BAND BROKE UP! ALMOST A YEAR LATER THE BAND RE-FORMED UNDER THE NEW NAME PHLEGETHON. IN EARLY 1989 THEIR STYLE CHANGED TO ULTRA BRUTAL DEATH/THRASH, BUT THEY WAN-TED TO MAKE THEIR LYRICS DIFFERENT FROM ALL OTHER BANDS INTO THE SAME KIND OF MUSIC. INFLUENCED BY SURRREALISTIC PAINTINGS AND MEDIEVIL RELIGIOUS BOOKS THEY SET OUT TO DO JUST THAT! IN OCTOBER OF 1989 PHLEGETHON RECORDED THEIR DEBUT DEMO WHICH CONTAINED FIVE DEATHLY TRACKS WITH ONE INTRO. SONGS INCLUDE: "THE BRETHREN IN PROVENANCE", "SUN-SET OF GOLGOTHA", "THOSE THAT ARE SENT FORTH", "ENCAPSUL-ATION OF THE ARK OF THE COVENANT", AND "ACRIMONIOUS ELYS-IUM". ALL MEMBERS I MUST ADD ARE 15 YEARS OLD!!! LET ME



SAY THIS AGAIN, 15 YEARS OLD!!! ALONG WITH SARGATANAS THESE
GUYS ARE GOING TO TAKE OVER THE WORLD!!! JUHA HAS NOW TURNED 16 YEARS OLD SO THEY
ARE ALL NOT 15 NOW! THE RECORDING OF THEIR NEXT DEMO WILL BE DELAYED BECAUSE PHLEGETHON HAVE JUST RECRUITED A NEW BASSIST CALLED JUSSI NYBLOM WHO IS ALSO 15. THEY
CLAIM TO BE INFLUENCED BY DEATH, SEPULTURA, BATHORY, AND OLD KREATOR, AND I MYSELF
CAN DETECT BITS OF D.B.C. AND HELLWITCH AS WELL!!! TEEMU COMPLAINS OF HIS VOCALS ON
THE DEMO BECAUSE HE SAID HE HAD A COLD WHEN IT WAS RECORDED!!! WHO CARES BECAUSE I
CAN°T TELL AND THE VOICE IS ROUGHER!!! PHLEGETHON BY THE WAY IS A LATIN WORD TAKEN
FROM ANCIENT MYTHOLOGY WHICH MEANS "FIRESTREAM IN HADES". I STRONGLY RECOMMEND



THIS BAND TO ANYONE AND I WILL DO MY BEST TO PROMOTE THEM!!! "VISIO DEI BEATIFICA" DEMOS ARE \$5 PPD. OR SEND \$4 ALONG WITH YOUR OWN 60 MINUTE TAPE!!! MERCHANDISE WILL BE AVAILABLE SOON! I CAN'T FORGET THANKING ROBBIE WONING OF DEADHEAD FOR INTRODUCING ME TO THIS BAND!!! WRITE PHLEGETHON TODAY AT:

C/O TEEMU HANNONEN LOSSITIE 2 C 14 80106 JOENSUU FINLAND!

VOMITIII

VISIO DEI BEATIFICA



IN THE DEEP TWILIGHT TIMES, IN A KINGDOM WHICH IS OBSESSED BY DARKNESS AND EVIL, WAS BORN TO BELIAL ONE GODLY BAND ROTTING CHRIST!!! THIS BAND PLAY ABYSSIC, DEMONIC, DEATH METAL AT ITS BEST!!! OVER THE HILLS OF CRUCIFIXION LIVES ONE GREAT MAN WHO'S NAME IS ULTHAR!!! ULTHAR BELIEVES IN ROTTING CHRIST SO THEREFORE ROTTING CHRIST WILL NEVER DIE!!! THIS IS THE INTERVIEW I GOT TO DO WITH MY GOOD FRIEND JIM MUTILATOR (BASSIST) FOR TWO GREAT BANDS, VARATHRON AND ROTTING CHRIST!!! HELLO STEPHAN!!!

DEATH VOMIT: AAARRGGGHHH!!! FROM NECRODEMONIC HELL!!! WHEN WAS ROTTING CHRIST FORMED AND WHO ARE THE GREMLINS BEHIND THIS TWISTED OUTFIT?

JIM: IT WAS IN THE BEGINNING OF 1988 WHEN NERGAL CLEANSED OUR MORTAL LIVES AND GAVE US ETERNITY IN THE FACE OF ROTTING CHRIST! THE THREE MEMBERS OF ROTTING CHRIST ARE MUTILATOR (BASS/BACKING VOCALS), NECROMAYHEM (GUITARS/VOCALS), AND NECROSAURON (DRUMS). ALL OF US ORIGINATED FROM THE SICKENING SEEDS OF HIGH PRIEST KANNEO!!!

DEATH VOMIT: TELL US MORE ABOUT

JIM: IT WAS RECORDED IN A 16 TR
RESPONSES SO FARIL! WE ARE

SOUND WHICH CAME OUT A BIT

REALLY SATISFIED WITH IT.

CAUSE WE'VE LEARNED ENOUGH

TIGHTER THAN EVERIL!

DEATH VOMIT: ARE THERE ANY PLANS
CALLED?

JIM: AS I SAID BEFORE, NOW WE
WILL TAKE US ABOUT FOUR MOTHAN EVER!!! I DON'T KNOW
ANOTHER TIME IT WILL HAVE
ETERNAL INFERNALITY OF ALL

DEATH VOMIT: HAVE ROTTING CHRIST
AT THIS MOMENT?

JIM: JUST ONE FOR THIS MOMENT.
FLESH". THESE ARE SOME LYRENDLESS SHINING KINGDOMS,
A SHAPELESS EXIST SPELL MY
MY ZENITH"

GREEK BAND MORE ABOUT

JIM: I THINK TH
METAL MASTERPIECE!!! WE'VE

UNALTERED EVIL" INCLUDING 2

YOUR FIRST DEMO "SATANAS TEDEUM"!!!
ACK STUDIO AND IT HAS GOTTEN GREAT
A BIT DISSAPOINTED WITH THE GUITAR
UNCLEAR. FUCK IT!!! GENERALLY WE ARE
BUT FOR SURE OUR NEW DEMO BETTER BEIN THE STUDIO AND WE MAKE OUR SOUND

FOR A NEWER DEMO? WHAT WILL IT BE

ARE WORKING ON OUR NEW DEMO. I THINK IT
NTHS TO RELEASE IT. WE WANT IT MORE GREAT
IT'S NAME AT THIS TIME, BUT FOR SURE FOR
TO DO WITH THE DEEP MYSTICISM. THE
THE REVOLUTIONARY FORCES!!! HAIL EKOTIAE!!
GOT ANY NEWER SONGS READY FOR RELEASE

IT IS CALLED "EMBODIMENT OF THE UNHOLY ICS TAKEN FROM THE SONG..."CROSSING THE LORAYN, VALAFAR, FORALYN IN MY BACK, FUTURE, A PIECE OF UNDERWORLD - I'M ON

ALSO PLAY IN ANOTHER EVIL CALLED VARATHRON! TELL US THIS!!!

AT VARATHRON IS A DEATH RELEASED THE DEMO "PROCREATION OF THE SONGS "NECRANASTASIS" WHICH IS SEVEN

ROTTING CHRIST CONTINUED ON NEXT PAGE ...

## ... ROTTINGCHRIST CONTINUED

JIM: (CONT.) MINUTES LONG AND "DAWN OF SORDID DECAY". IT'S RECORDED ON AN 8 TRACK STUDIO AND THE DEMO COSTS \$3. IT'S A REAL ABYSSIC CREATION!!!

DEATH VOMIT: WHICH BAND DO YOU PREFER
AS YOUR #1 BAND, ROTTING
CHRIST OR VARATHRON? WHICH DEMO DO YOU LIKE BETTER?

JIM: I LIKE BOTH BANDS SO MUCH AND I DON'T LIKE COMPARING THEM. BOTH BANDS ARE REALLY SO DARK. MAYBE ROTTING CHRIST'S DEMO IS BETTER BECAUSE IT HAS GOT A HEAVIER SOUND AND MORE SONGS ON THE DEMO, 5 TO BE EXACT.

DEATH VOMIT: ARE ALL OF YOUR SONGS RE-LATED TO UNHOLY SATANIC DEATH?

JIM: YESSSIIIII DEATH IS OUR LIFE AND
ALSO OUR DESTINYIII WE ARE SO
DEEP IN THE OCCULTIII

DEATH VOMIT: YOU ALSO DO A KILLER ZINE
CALLED GENITAL NECROSIS!!
WHO ELSE DOES THIS ZINE
WITH YOU?

JIM: NECROMAYHEM AND CAPTAIN DEATHILL

DEATH VOMIT: WHY IS THE COVER OF GENITAL NECROSIS THE SAME AS THE ROTTING CHRIST DEMO? WHO IS IN THE SECOND ISSUE OF GENITAL NECROSIS?

JIM: IN THE BEGINNING WE HAD FOUND ANOTHER DESIGN FOR OUR DEMO BUT FINALLY IT

COULDN'T COME OF! SO WE DIDN'T HAVE TIME BECAUSE OUR DEMO WAS FINISHED AND

WE DECIDED TO PUT THE COVER OF GENITAL NECROSIS ON OUR DEMO. IT ALSO CAME OUT

VERY SHITTY!!! FUCK GOD!!! THE COVER OF OUR SECOND DEMO WILL KILL FOR SURE!!!

TONS OF BANDS WILL APPEAR IN GENITAL NECROSIS #2 LIKE: MERCILESS (FRANCE),

ABHORER (SINGAPORE), NECROMANTIC (NEW DEATH GODZZZ), THERION (SWEDEN) AND TONS MORE!!!

DEATH VOMIT: ANY PLANS FOR A VINYL RELEASE? WHAT'S YOUR OPINION ON DEATH COURIER?

JIM: NOTHING SURE AS OF YET, WE HOPE SOON THOUGH! DEATH
COURIER ARE REALLY GOOD FRIENDS OF MINE AND I THINK
THAT THEY ARE A VERY GOOD BAND!!! THEY SHRED IN ALL
WAYS!!!

DEATH VOMIT: WHAT IF YOU FOUND OUT THAT YOU WERE REALLY
JESUS CHRIST? WOULD YOU LOVE BEING NAILED TO
A CROSS IF YOU WERE GUARANTEED ETERNAL LIFE?

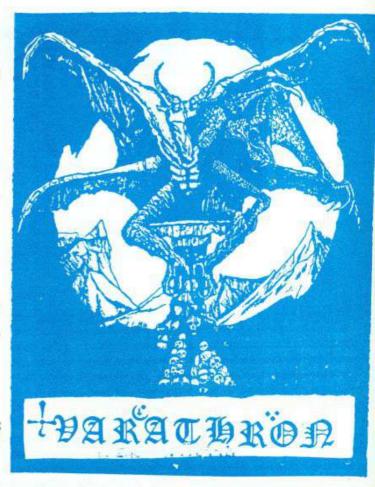
JIM: MY DEMONIC SOUL COULDN'T STAND IT!!! AND FOR SURE I
WOULD BURN IN HADES FLAMES!!! THERE IS NO NEED TO BE
NAILED TO THE CROSS AS I'M SURE WE WILL LIVE ETERNALLY!
DEATH VOMIT: IS THERE ANYTHING FISE THAT YOU WOULD LIKE

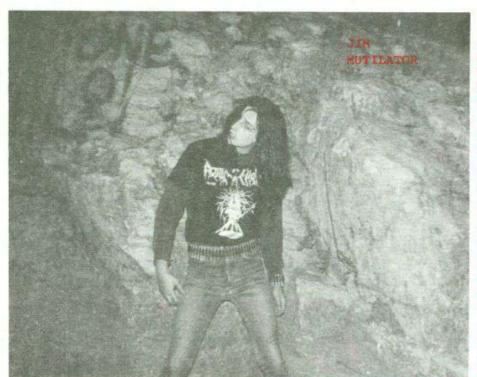
DEATH VOMIT: IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO SAY?

JIM: THANX TO YOU MY FRIEND FOR YOUR SUPPORT!!! YOUR ZINE
RULESSS!!!! HAIL SATHANAS!!! IN THE NAME OF BELIAL,
I SWORE IN MY COLD FAITH, TO STAND THE 1000 YEARS,
AND RECRUCIFY HIM AGAIN!!!

ROTTINGCHRIST CONTINUED ON NEXT PAGE ...





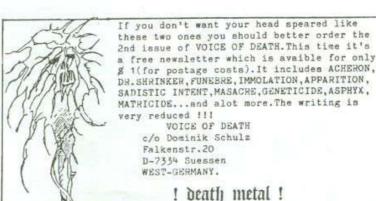


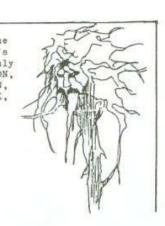
THE DOCTRINE OF THE EXISTENCE OF HELL IS DERIVED FROM THE PRINCIPAL OF THE NECESSITY FOR VINDICATION OF DIVINE JUSTICE, COMBINED WITH THE HUMAN EXPER-IENCE THAT EVIL DOERS DO NOT ALWAYS APPEAR TO BE PUNISHED ADEQUATELY IN THEIR LIFETIME. OPINIONS RANGE FROM HOLDING THE PAINS OF HELL TO BE NO MORE THAN THE REMORSE OF CONSCIENCE TO THE TRADITIONAL BELIEF THAT THE "PAIN OF LOSS" (THE CON-SCIOUSNESS OF HAVING FORFEITED THE VISION OF GOD AND THE HAP-PINESS OF HEAVEN) IS COMBINED WITH THE PAIN OF SENSE, WHICH IS ACTUAL PHYSICAL TORMENT!!! SO, I GUESS WE ALL BETTER WATCH OUTIII NOT MEIII FUCK ALL RELIG-IOUS ASSHOLES WHO TRY TO PUSH THAT SHIT ON YOU!!! BELIEVE IN

LIFE AT THE MOMENT!!!! BE YOURSELF!!! ROTTING CHRIST'S DEMO "SATANAS TEDEUM" IS \$4 EVERYWHERE!!! ROTTING CHRIST T-SHIRTS ARE \$10 PPD. (THEY ARE REALLY SICK ONES TOO!!! WITH A BURNING INVERTED CROSS ON THE FRONT, AND A LARGE PENTAGRAM ON THE BACK!) ALSO BUY THE VARATHRON DEMO AND ALSO PICK UP GENITAL NECROSIS IF YOU HAVE THE CHANCE!!! GENITAL NECROSIS IS \$3 IN EUROPE AND \$4 IN THE U.S. WRITE ROTTING CHRIST AT:

C/O JIM MUTILATOR DELMISOU 2 N. IONIA ATHENS 142 31 GREECE!









Uniforce \$7 is out now and better than ever!! 58 jam packed pages full of gential grinding mayhem. Featuring a huge interview with Macabre as well a cool interviews with: Master, Carcass, Hellbastard, Deceased, Sick of It All, Dead Horse, Splatterreah, The Plague, Not-us, Blasphemy, Anal Cunt, Grave, Necrophile, Fatal, Blood, Doom, Pungent Stench, Disharmonic Orchestra, Tiamat (formerly Treblinka), Exmortis and Xysma. Also you'll find over 100 vinyl reviews and over 100 good size demo reviews. Tons of cool clear photo's and lots of ads and literally hundreds of band and zine addresses. Only a fool would miss this issue so get yours today for a mere \$3.00 and a 25 cent stamp in the U.S. or \$4.00 in Canada or Mexico and \$5.00 overseas for airmail!! Also looking for grindcore and death metal bands to feature in the next issue. To get your copy send to: Mark Sawickis 224 Prospect Rd. C-26 Bloomington, IL 61704 USA.



THIS IS THE WORST BAND THAT I HAVE EVER HEARD IN MY WH-OLE ENTIRE LIFE!!! HAAAAA!!!

WOULD YOU THINK THAT I WOULD SAY THIS OF SUCH A SUPERIOR BAND? NOT QUITE!!! UNLESS YOU ARE FUCKED IN THE HEAD, I'M SURE THAT YOU WILL AGREE WITH MY OPINION!!! THERION!!! WELL, ONCE AGAIN I HAVE NO BIOGRAPHY BUT I WILL DO THIS REVIEW ON PREVIOUS KNOW-LEDGE!!! IN MARCH THROUGH APRIL OF 1989, THERION WENT INTO THE THE STUDIOS TO RECORD THEIR DEBUT DEMO ENTITLED "PAROXYSMAL HOLOCAUST"!!! THE DEMO CONTAINS THREE SONGS... "MORBID REALITY" "THE RETURN", AND "BELLS OF DOOM"!!! "THE RETURN" IS REALLY A KILLER TRACK!!! "PAROXYSMAL..." SOUND WISE, SOUNDS IN THE VEIN OF SARCOFAGO BUT NOT AS FAST!!! THIS DEMO ALSO FEATURES VOCALS BY MATTI KARKI (EX-CARBONIZED AND NOW CARNAGE!!!). ONCE AGAIN, THERION WENT INTO THE STUDIOS IN LATE 1989 TO RECORD THEIR SECOND DEMO ENTITLED "THE DARKEST VEILS OF INNER WICKEDNESS". THIS DEMO HAD A MORE TECHNICAL APPROACH, IT WAS GREAT BUT I FEEL IT WASN'T AS GOOD AS THEIR PREVIOUS RELEASE!!! THE SONGS WEREN'T AS HEAVY AND THE VOCALS WEREN'T AS STRONG AS MATTI'S!!! O.K, NOW WE ARE UP TO DATE AND THERION HAVE JUST RELEASED THEIR THIRD DEMO "TIME SHALL TELL" WHICH IS SUPPOSED TO BE AN E.P.!!! I'VE HEARD IT CALLED BOTH, BUT PETER CALLS IT AN E.P.!!! THE E.P. CONTAINS FOUR TRACKS: "TIME SHALL TELL", "DARK ETERNITY", "AS-PHYXIATE WITH FEAR", AND "SUBURB TO HELL"!!! THESE SONGS ARE SO MUCH MORE BRUTAL AND HEAVIER WITH MORE FAST PARTS!!! IT'S LIKE TAKING 50 HITS OF ACID ... MIND BLOWING!!! THE QUALITY OF THE SONG WRITING HAS INCREASED FAR BEYOND WHAT WAS EVER IMAGINED!!! I



WOULD INCLUDE THE COVER OF THE "TIME SHALL TELL" E.P. BUT THEY TURNED OUT LIKE SHIT WHICH IS DISAPPOINTING! I ALSO READ ONCE THAT THER-ION BOIL THEIR STRINGS AND STRETCH THEM SO THAT THEY WILL STAY IN TUNE LONGER!!! MAYBE A MYTH? WHO KNOWS? ANYWAY, THEIR BASSIST ERIK HAS BEEN KICKED OUT BECAUSE HE COULDN'T BEHAVE LIKE A BAND MEMBER!!! TOO BAD, BE-CAUSE THERION IS JUST BE-GINNING TO START THINGS UP! \$10 PPD. SHOULD GET THE E.P. WRITE: THERION C/O PETER

SLEIPNERV. 23 194 54 UPPL. VASBY SWEDEN!

VOMITI

IETithin eviews

fo

UM.



TREBLINKA (NOW CALLED TIAMAT)
GREAT BANDS COMING OUT OF SWEDTREBLINKA HAVE CHANGED THEIR
KIND OF THOUGHT THAT TREBLINKA
MATTER WHAT THEIR NAME IS THEY ARE
OF SWEDENS BEST!!! TREBLINKA HAVE
AND ARE NOW WORKING VERY HARD ON
C.M.F.T. PRODUCTIONS!!! I HAVE ALOT

OF SWEDENS BESTIII TREBLINKA HAVE
AND ARE NOW WORKING VERY HARD ON

THEIR FIRST ALBUM TO BE PRESSED BY

C.M.F.T. PRODUCTIONS!!! I HAVE ALOT TO SAY ABOUT THIS BAND BUT I WILL NOT
BORE YOU WITH WHAT I HAVE TO SAY!!! LETS LET HELLSLAUGHTER (ALBERT) TELL ALL
INSTEAD OF ME! HERE IS THE GODLY INTERVIEW WITH THE MALIGN SICKO!!!

IS ONCE AGAIN ONE OF THE MANY

EN TODAYIII FOR SOME ODD REASON

REKNOWNED THROUGHOUT THE WORLD AS ONE

NAME!!! I DO NOT KNOW WHY, BUT I WAS A CATCHY, EVIL NAME!!! BUT NO

DEATH VOMIT: IN NOVEMBER OF 1988 TREBLINKA RECORDED THEIR FIRST DEMO,
"CRAWLING IN VOMITS". WHICH SONGS APPEARED ON THIS DEMO
AND WHAT ARE THEY ABOUT?

HELLSLAUGHTER: THE SONGS WERE: "CRAWLING IN VOMITS", "EARWIGS IN YOUR VEINS"

"HAIL TO CRUELTY", AND "CADAVEROUS ODOR". THE LYRICS AT THAT

TIME WERE VERY CRUEL AND BRUTAL. THEY WERE ABOUT PUKING,

SLAUGHTERING, NECROPHILES ETC.

DEATH VOMIT: IN MARCH OF 1989 YOU RECORDED YOUR SECOND DEMO "THE SIGN OF THE PENTAGRAM" TELL US MORE ABOUT THAT DEMO.

HELL: WELL, IT WAS MORE DARK AND EVIL THAN OUR FIRST DEMO DUE TO TUNED DOWN GUITARS AND HEAVIER SOUND. THE PRODUCTION WAS NOT THE BEST THOUGH. ANYWAY BOTH OF OUR DEMOS ARE SOLD OUT NOW!!! THE SONGS ON THE SECOND DEMO WERE: "NOCTURNAL FUNERAL", "EVILIZED", "NECROPHAGOUS SHADOWS", AND "MOULD IN HELL".

DEATH VOMIT: HOW DID YOU GET THE RECORD DEAL WITH C.M.F.T. RECORDS? (3 L.P. CONTRACT) ANY TITLE YET FOR THE FIRST ALBUM? WHEN IS THE RELEASE DATE?

HELL: DARYL OF C.M.F.T. CONTACTED ME AND I SENT HIM BOTH OF OUR DEMOS PLUS
OUR SINGLE AND HE TOLD ME THAT HE WANTED TO RELEASE AN L.P. SO WE
SIGNED.... THE ALBUM WILL BE CALLED "SUMERIAN CRY" AND IS ALREADY RECORDED. THE L.P. IS SO MUCH BETTER THAN ALL OF OUR OLD SHIT!!!

DEATH VOMIT: IN AUGUST OF 1989 YOU RECORDED ONE SONG "THE SIGN OF THE PENTAGRAM" FOR METALLIONS (HELLO GOOD BUDDY!!!) COMP. L.P. H
COME YOU DID NOT INCLUDE THIS SONG ON THE DEMO?

HELL: WELL, IT WAS A NEW SONG. WE WROTE THAT SONG FOR THAT COMPILATION L.P.
WE THOUGHT IT WOULD BE COOL TO CALL IT "THE SIGN OF THE PENTAGRAM"
JUST LIKE THE STORY GOES ON...

This is a so called information-flyer, sent to you to tell you that TREBLINKA is nowadays playing under the name TLA-MAT. We decided to change the name because TLAMAT fits our lyrics much better. The TREBLINKA single is still available and TLAMAT debut Lp will be out in March/April on C.M.F.T. Records. If you wanna write: TLAMAT, c/o Helislaughter, Alben Målares v.21 E, 183 74 TÄBY, SWEDEN or: TLAMAT, c/o Juck, Innerspåret 35, 183 47 TÄBY, SWEDEN. Thanx....



NAJSE

## ...TIAMAT CONTINUED

- DEATH VOHIT: HOW MANY LIVE GIGS HAVE YOU PLAYED IN HORWAY/SMEDEN? WHO
- DID YOU PLAY WITH? HELL: WE HAVE PLAYED ABOUT TEN GIGS IN SWEDEN AND ONE IN NORMAY, WE HAVE PLAYED WITH NIHILIST, DISMEMBER, MORBID, HEXENHAUS, ARTCH STC. WE HAVE NOT PLAYED FOR A WHILE NOW BUT I HOPE THAT WE WILL GET SOME
- MORE GIGS AFTER OUR L.P. RELEASEIII

  DEATH VONIT: IN APRIL OF 1989 YOU RECORDED A 7" CALLED "SEVERE ABOMINATION".

  IS THIS 7" RECORDED ON YOUR OWN "MOULD IN HELL" RECORD LABEL?

  TELL US MORE ABOUT ITIII
- YEAH, THE 7" IS ON MY OWN LABEL CALLED MOULD IN HELL RECORDS! THE SING-LE WAS PRESSED IN 685 COPIES AND I HAVE SOLD ABOUT 350 NOW. IT'S AVAILABLE FOR \$6 (ALL INCLUDED). I WILL MAYBE PRESS 200 NEW ONES IN
- DEATH VONIT: YOU SAY THAT THE ATTITUDE OF THE BAND IS AS IMPORTANT AS THE HUSIC. EXPLAIN MORE!!!
- HELL: WHAT I HEAM IS THAT I WILL NOT SUPPORT A RAND THAT HAVE A SO CALLED ROCK-STAR ATTITUDE EVEN IF THEIR MUSIC IS GREAT. IN THIS UNDERGROUND SCENE YOU GOT TO HAVE A GREAT ATTITUDE TO OTHER BANDS AND ZINES THERWISE YOU WILL NOT PROGRESS.
- EATH VOHIT: YOU HAVE A SONG CALLED "EVILIZED"! WHAT IS THIS SONG ABOUT? HOW DID YOU COME UP WITH THE SLOW HOSHY PART IN THE MIDDLE OF THE SONG? (IT SOUNDS LIKE THE HURSERY RHYME "IF YOU'RE HAPPY AND YOU KNOW IT CLAP YOUR HANDS!"
- HELL: EMETIC WROTE THE LYRICS TO "EVILIZED" AND I THINK IT IS INFLUENCED BY AN H.P. LOVECRAFT TALE. PRETTY DARK, AND OF COURSE VERY EVIL LYRICS. ABOUT THE SLOW PART...WELL, WE THOUGHT IT WOULD BE COOL TO HIX SOME BLUES STUFF IN DEATH HETAL. WAIT FOR THE NEW "EVILIZED" VERSION ON
- OUR L.P. 1 PLAY A KYLOPHONE SOLO IN THIS PART AND EMETIC PLATS A BLUES GUITAR SOLO. IT SOUNDS PRETTY COOLISI I THINK SOLS:

  DEATH VOMIT: SO HANY INTENSE BANDS ARE COMING OUT OF SWEDEN NOWDAYS; GRAVE TRIBULATION, THERION, EXPULSION, MACRODEX ETC. BTC. WHICH ONES DO YOU THINK THAT HAVE THE HOST POTENTIAL?
- HELL: I THINK THAT ENTONBED IS BEST BUT ALMOST EVERY SWEDISH DEATH METAL





FROM LEFT TO RIGHT: JUCK, EMETIC, NAJSE, HELLSLAUGHTER

## ... TIAMAT CONTINUED

HELL: ...DISMEMBER WAS BEST. TOO BAD THAT THEY SPLIT UP! ALSO CARBONIZED, NIRVANA, MERCILESS, SORCERY, GROTESQUE AND MANY MORE ARE GREAT!

DEATH VOMIT: IS THE SATANIC BIT JUST AN IMAGE THING OR CONCEPT? WHAT IS
THE CONCEPT BEHIND TIAMAT?

HELL: WE HAVE CHANGED OUR NAME TO TIAMAT BECAUSE IT DOES REALLY FIT OUR LYRICS BETTER. THE SATANIC IMAGE IS TO KEEP THE UNHOLY BLACK METAL ALIVE. SOME PEOPLE (IN FACT, ALOT OF PEOPLE) WANT TO KILL IT BUT EARLY VENOM, POSSESSED, DESTRUCTION, SLAYER, SODOM WILL FOREVER LIVE ON IN OUR MINDS!!! OUR IMAGE IS A TRIBUTE TO THE GOOD OLD BLACK METAL!!! OUR LYRICS AREN'T SATANIC BUT MORE EVIL!!! SATANISM IS VERY WELL THOUGHT OUT AND I WOULD LIKE TO CALL MYSELF A SATANIST BUT THE NECRONOMICON STUFF INSPIRES OUR LYRICS MORE! THOSE ANCIENT OCCULT MYSTERIES ARE VERY INTERESTING!!! INDEED, KUTULU CALLS...

DEATH VOMIT: DURING YOUR SPARE TIME WHAT DO YOU DO OVER IN SWEDEN?

HELL: I SPEND ALOT OF TIME WRITING LETTERS. IT TAKES A VERY LONG TIME TO

ANSWER ALL LETTERS BUT IT IS VERY FUNITION OTHERWISE I AM LISTENING TO

GOOD MUSIC, SLEEPING AND EATING ALOT, DRINKING ALOT OF BEER, READING
BOOKS ETC.

DEATH VOMIT: ANY LAST COMMENTS TO EXPRESS TO THE READERS OF DEATH VOMIT?

HELL: YEAH, FIRST OF ALL I WOULD LIKE ALL PEOPLE TO HELP US SPEAD THE NEWS

THAT WE HAVE CHANGED OUR NAME TO TIAMAT. ANYONE INTERESTED IN THE

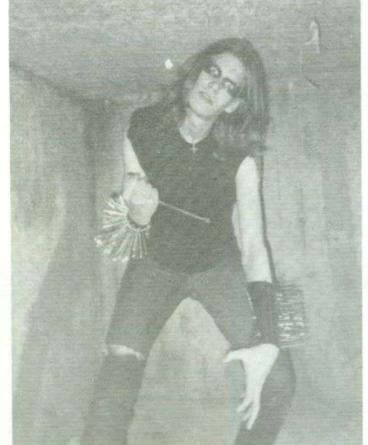
TREBLINKA SINGLE SHOULD SEND \$6. TIAMAT DEBUT L.P. WILL BE OUT VERY

SOON ON C.M.F.T. RECORDS. (ALSO ON C.D.) I WOULD ALSO LIKE TO THANK

YOU JEFF FOR THE INTERVIEW AND INTEREST IN OUR BAND. THANX!!! TIAMAT

WILL RISE FROM THE ABYSS TO GET YOU ALL DROWNED!!!

WHAT MORE DO I HAVE TO SAY? WRITE TIAMAT NOW AT: C/O ALBERT MALARES v.21 E
183 74 TABY
SWEDEN



JUCK (BASS)





