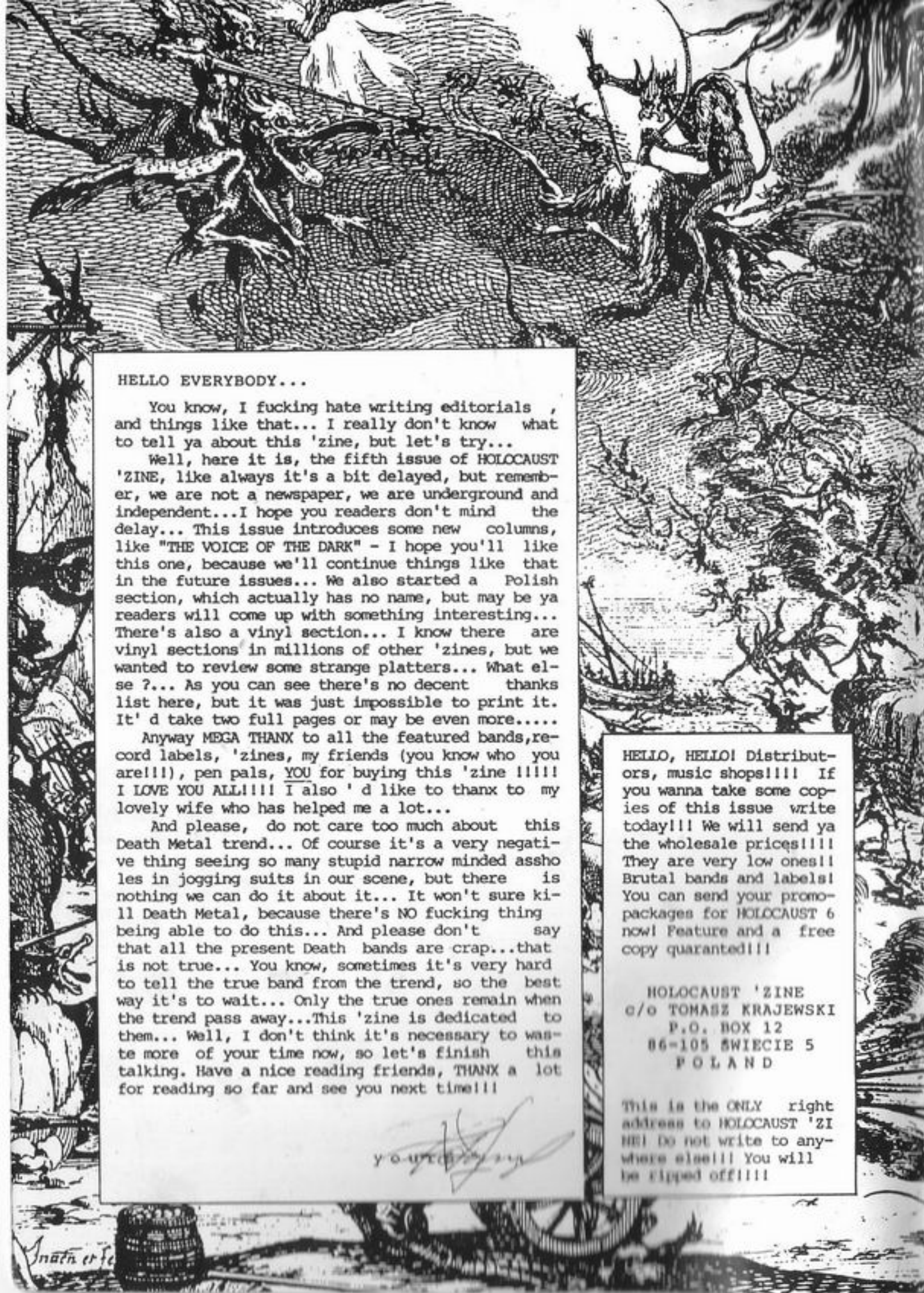




v o l u m e 5

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HELLO EVERYBODY...

You know, I fucking hate writing editorials, and things like that... I really don't know what to tell ya about this 'zine, but let's try...

Well, here it is, the fifth issue of HOLOCAUST 'ZINE, like always it's a bit delayed, but remember, we are not a newspaper, we are underground and independent... I hope you readers don't mind the delay... This issue introduces some new columns, like "THE VOICE OF THE DARK" - I hope you'll like this one, because we'll continue things like that in the future issues... We also started a Polish section, which actually has no name, but may be ya readers will come up with something interesting... There's also a vinyl section... I know there are vinyl sections in millions of other 'zines, but we wanted to review some strange platters... What else? ... As you can see there's no decent thanks list here, but it was just impossible to print it. It'd take two full pages or may be even more....

Anyway MEGA THANKS to all the featured bands, record labels, 'zines, my friends (you know who you are!!!), pen pals, YOU for buying this 'zine!!!! I LOVE YOU ALL!!!! I also 'd like to thanx to my lovely wife who has helped me a lot...

And please, do not care too much about this Death Metal trend... Of course it's a very negative thing seeing so many stupid narrow minded assholes in jogging suits in our scene, but there is nothing we can do it about it... It won't sure kill Death Metal, because there's NO fucking thing being able to do this... And please don't say that all the present Death bands are crap... that is not true... You know, sometimes it's very hard to tell the true band from the trend, so the best way it's to wait... Only the true ones remain when the trend pass away... This 'zine is dedicated to them... Well, I don't think it's necessary to waste more of your time now, so let's finish this talking. Have a nice reading friends, THANKS a lot for reading so far and see you next time!!!

*Yours truly,*  
*[Signature]*

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HOLOCAUST 'ZINE  
c/o TOMASZ KRAJEWSKI  
P.O. BOX 12  
86-105 SWIECIE 5  
POLAND

This is the ONLY right address to HOLOCAUST 'ZINE! Do not write to anywhere else!!! You will be ripped off!!!!

I never thought it could be possible, but it has happened!!! We have got an interview with the legendary Gods of Death Metal POSSESSED!!! This great band marked us a few years ago in the beginning of the underground scene... They released three great records, then was a long silence... But now the gods are back, and I am sure they will come back there, where they were a few years ago! I had this little talk with their bassplayer - Bob Yost...



# POSSESSED

You were split for almost three years, can you tell us what did you do during that time?

- Mike was doing alot of stuff while the band was split-up. He has been working, bought a Harley and was hanging out at bars to name a couple things.

What is the actual line-up?

- At the moment the line-up is made up of: Mike-guitar/vocals, Mark-guitar, Chris-drums and myself Bob on bass.

What about Jeff Becerra? I heard that he has got wounded in the stomach? Can you tell something about that?

- I do not know all the details about Jeff. I just know that he was at the wrong place at the wrong time and now he's paralyzed from the waist down. It really sucks!

Did the police caught the people that did it?

- Yeah, they caught the dicks but it does not change the fact that Jeff cannot walk.

Do you think everybody that liked old POSSESSED should like the new one too?

- I hope so! Everyone who has written to us cannot wait for the new band to record something.

What are your new songs and how do they sound like?

- Some of the new songs are: "Re-Possessed", "Blood For Blo-

od", "The Marytr's Wake"

"Human Extermination".... Right now we are working on "Unholy Ecstasy", it will be a pretty evil song. We have been told, that the new songs sound like "Seven Churches" meets "The Eyes Of Horror". Still fast and heavy! We are also thinking about re-doing some of the older songs like: "Holy Hell", "Swing Of The Axe", "Fallen Angel", "The Heretic", "March To Die", "Burning In Hell"... Lyrically we're trying to sway away from the Satanic themes, we just have

Any labels interested in the band? Will we hear you on a vinyl again soon?

- Yes, some labels have shown interest. But we are waiting for Combat Records to tell us if we are still under contract or not. No papers are signed yet but I hope we will get back in the studio and record a new record. We would like to work with Joe Satriani again, producing. I think that would be fucking great if he was game to do it!

## BACK FROM THE GRAVE

other things that we want to talk about.

Mike Torrao is the only original member, tell me how is the relationship between him and the rest of the band, Doesnt'not he play dictator, or something like that?

- No, Mike is really cool, he doesn't play dictator and make us lick his balls or nothing. At the moment everybody in the band is happy!

Death Metal becomes the most popular form of metal nowadays. What do you think of the future of this music then?

- I feel that Death Metal will last for a long time as bands do not wimp out just make money

Have you played any gigs with the new line-up?

- No gigs have been played yet we plan to first do weekend shows here and there in the States. After that we will probably

do a major tour. Where and with who, we don't know.

Was POSSESSED your first band? -No, actually I played in a band years ago called DESECRATION. Mike Sus played drums on our demo. I then played bass in a band called SOCIAL DISEASE & another called SECTION EIGHT... Mark used to play in INDESTROY, and Chris was in the bands like LETHAL CONCEPTION and DIABOLIC-US...

What for the end?

- I would like to thank every one who took the time to read this. Write us, we would like to hear from you! Our new demo with four songs is out now!! It is available for \$ 4 in the USA or \$ 5 (world). Girls send nude photos! Cheers!!!

POSSESSED  
c/o BOB YOST  
2991 SIMAS AV.  
PINOLE  
CA 94564, USA



SKITZO.... that is fucking hard to believe, but this band has survived 10 long years in the underground scene!! Yeah, I am truly glad these Californian Thrashers are still alive and kicking! In fact they are doing extremely well. They have a new tape out, it's called "The Skulling" and if my memory does not fail me this is their 5th demo release. It has two songs, both of which show a lot of talent and creativity. They're a great Thrash, full of interesting ideas, very impressive. Also the production is excellent for a demo. The better of the 2 songs is in my opinion the first one "The Skulling" with the incredible guitar work of Ron Klingger. The second song "Love Butcher" is also very good, but not that great. What else...? Write them and wish them the next ten years and of course buy "The Skulling"! I don't know the right price, but \$ 5-6 should be Ok. Hopefully 1992 will be the year of their vinyl debut...

\* SKITZO, P.O. BOX 1721,  
HEALDSBURG, CALIFORNIA 95448,  
USA.



P.S.F. is an abbreviation of PSYCHO SWISS FARMERS...hmm.. with such a name the band could have played kinda shitty HC or at the best Noise music. Fortunately they are far from it! P.S.F. plays Death Metal full of slow, grinding parts (some of them maybe remind you of early ASPHYX) Their debut demo "Grotesque Ecstasy" is a fairly good material, but the production could be a lot better... Especially the guitar sound which fucking sucks. It is to bad, because some of the guitar stuff seem to be pretty interesting, for example the introduction to the title song, and a few other moments. Cool tape, but the bad production made a mess of the good music. One point that I like a lot from this demo: it was recorded in the day of my 22nd birthday - 19th March 1991. Send \$ 6 (Europe) or \$ 7 (elsewhere) to the address:

\* P.S.F., c/o MIKE BURGER,  
BRUGGLIWEG 3, 3113 RUBIGEN,  
SWITZERLAND.



MASTICATION comes from Sweden, but their sound is not really that typical Swedish. I mean, almost all the Swedish bands do sound somewhat alike, you know, they have a special, characteristic sound. But MASTICATION doesn't sound like that at all! They are pretty original, I think... The first demo tape

\*4\*

of the band (untitled) contains 3 songs: "Predoms' Death", "Unholy Wickedness" and "Material Assassin". It is an above average Death Metal very dry sounding. The sound is almost so dry as a pussy of a 70 years old woman, ha, ha, ha! There's some Thrash influences in their music too (guitar work mainly). The vocals totally rule - pure brutal Death! I guess their singer (Lars



Levin) is a twin bro of thy BARNEY of NAPALM DEATH! Believe or not, but there are only a few people in the scene, who could claim to have a more brutal voice!!! Great! Production - wise, the tape is really good. It was recorded in Sunlight, so that means the quality of the recording. Go ahead and get it for \$ 5 from:

\* MASTICATION, c/o JANNE ROEDBERG, SKONDALSV. 69,  
123 53 PARSTA, SWEDEN.



We're dealing with the Death Metal stuff again... This is SIGH, from Tokyo, Japan. The band was formed in April '89, and somewhere in the middle of 1990 they released their first demo "Desolation". In January '91 the second tape "Tragedies" was recorded... The basic music of SIGH is brutal Death Metal, but there also is some weird, eery stuff thrown in. For example there's some unusual instruments here, like keyboard and... piano! And the musicians use them in songs! Not only in the beginning, or the end! It sounds like Death/Jazz (???). Moreover, the band has even played a couple of gigs with a session pianist!!! Weird... The "Tragedies" demo with added one bonus track was remixed and rerecorded for the Wild Rags demo serie. It also has a new, full colour cover with lyrics and shit. If ya looking for something really different, check it out! \$ 6 (world).

\* SIGH, c/o MIRAI KAWASHIMA,  
1-2-8-401, MEJIRO,  
TOSHIMA-KU, TOKYO 171,  
JAPAN.



Weird...pretty weird.. What? Hah, the new demo of Dutch EJACULATE of course! It's called "Germicide" and it's their second release so far. Their style is difficult to describe, because these guys've a special sound. They manage through the 6 tracks to mix a large amount of brutal Doom/Death with Thrash & Core parts. And it even goes

es funky at times! Nice mixture, huh? Sometimes it sounds cool, sometimes it sounds hopeless... But I like their slow parts! The production of the demo is good, yeah, good, clear sound. Interesting lyrics, even without any music to back them up. Two members of the band, Remco (g.) and Richard (dr & v) have an assession Doom project called ABSCESS (2 demos available), so check this one out too! Well, "Germicide" can be yours for \$ 6. Send to

\* EJACULATE & ABSCESS, c/o RICHARD WILLEMSE, MOZART LAAN 117, 2394 GC HAZERSWOUDE R/D, HOLLAND.



The UK scene is still growing up, and the bands there are getting better and better all the time. INCARCERATED is one of the best of the new British bands I had opportunity to hear last time. The band did send us their 2nd demo, entitled "Primitive". This is a killer tape indeed. It's ten times better than their debut release - "Life Count", because of the musicianship and the production. Guitar solos sound melodic, whereas the vocals and drums goes even grindy at times and remind the most cruel stuff. It is a bit like SADISTIC INTENT, I think... The demo sports 12 minutes of the music, which only leaves you itching for more and more! Yeahh, 3 songs we got on the demo is

\*5\*

not enough for me. I'd like to have 100 songs from INCARCERATED! The both demos are still available, get'em both, because they're worth having! \$ 6 (elsewhere). Tee shirts go for \$ 9. Great band!!!! WRITEEEEE!!!!

\* INCARCERATED, c/o DAMEAN ROSS, 24 COLUMBUS RAVINE, SCARBOROUGH, N.YORKS, YO12 7JT, UNITED KINGDOM.



Swedish ABHOTH featuring some ex members of M.S.A. and EMPYR has a very nice demo tape out. It is a 3 tracker called "Forever To Be Vanished There In" recorded in Sunlight Studios with Tomas Skogsberg. No need to say that sure means really giant sound... It is certainly Death Metal, but does not sound like the typical Sunlight & Skogsberg products. It is pretty original, and very great tape! I fucking recommend this!!! They have a session singer in the shape of Jonas Stalhammar from MACABRE END until a permanent screamer is found. I dig their demo, hope you'll like it too. It is \$ 4 everywhere (cheap!!!), so write

\* ABHOTH, c/o ANFINN SKULEVOLD, BYGATAN 10, 72466 VASTERAS, SWEDEN.



# TAURUS

From Holland we got a demo tape of a band called TAURUS. Their story is a very short one. Formed in the Summer 1990 by Andre (vocals), Evert (drums), Machiel (guitars) and Paul (guitars) TAURUS recorded its first demo in April '91. The tape is called "The Seeds Are Sown", and takes us back to the early '80's with that old, good Thrash/Death style. It's nice to see a new band playing that kind of stuff. If you are into old SLAYER meets early EXODUS meets POSSESSED then the demo is for you a must! It's pure Thrash (even Thrash/Death at times) and the 5 tracks on the tape are all pretty good, may be with the exception of slow, weird song entitled "Dance In The Moonlight"... The production is good, and the lack of bass doesn't destroy anything.. In sum I really have no negative points about it. Cool tape... get it for \$ 6 and one I.R.C. from:

\* TAURUS, c/o ANDRE DIJKSTRA, WITTE VALKENSTRAAT 17, 9411 LG BEILEN (DR), HOLLAND.



ANATHEMA is an young, but very promising Death Metal outfit from the UK.... They were previously called PAGAN ANGEL. In November '90 they change the name into ANATHEMA and entered the studio to record their first demo. It was a 4 tracker entitled "An Iliad Of Woes" that went round the scene thanks to tapetrading. In May '91 the second demo "All Faith Is Lost" was released. I prefer to talk about this one, because it's newer and better. Hey! Note that I didn't say the first demo is bad!!!! No way! It still fucking crushes! But the second tape is much more better. KILLER!!!! The music is slow, very slow, gloomy and doommy with interesting lead guitar creating great nostalgic/romantic moods. Yeah, the lead guitar is what I like most in the ANATHEMA'S music... Along with the vocals. They are very heavy and deep. Some moments can remind you of PARADISE LOST, but the whole thing sounds pretty original. Headcrushing stuff!!! Grinding Death!!! "All Faith Is Lost" contains 4 songs and each one is more than five minutes long. The tape is obtainable for \$ 5 (everywhere). GET IT NOW! You won't be dissatisfied, I promise!

\* ANATHEMA, 12 WERNBROOK ROAD, ANFIELD, LIVERPOOL, MERSEYSIDE, L 4 2 UH, U.K.



ATROCITY... there is some bands around with the same name, but this German quintet is with no doubt the best of all of them! They turned from boring, average Thrash into one of the leaders of European Death Metal. I won't describe you the godliness of their debut LP "Hallucinations", because you have to try it yourself! I had the following answers from their lead singer - Alex...

Why the name ATROCITY? Do not you think it is a bit unoriginal?

- Well, the first name of the band was INSTIGATOR, and when we were changing the name, because of that British punk group we didn't know any other band called ATROCITY. It's many years ago!

How was the recording of "Hallucinations" LP, are you satisfied with the result?

- We recorded the album in Morrisound Studios, in Tampa, Florida. The producer was Scott Burns but also Tom Morris worked on it. The recording was a brilliant time, but also stressy! At the end we are really satisfied with "Hallucinations". It is the product we wanted to make before. Thousands of breaks, tempo changes and... a pretty good sound! Of course you can do everything different and better and hopefully we will do, we want to go on and to progress!

Have you met any other bands in the studio?

- Yes, OBITUARY (we've lent the drums from them by the way), Mike of NOCTURNUS, the Moses brothers from INCUBUS, the guys of PAINEATER stayed at the studio. And when we went out, we met our mates from MORBID ANGEL. A little time I've met Glenn Benton of DEICIDE, it was just when I want to go to the airport to fly back, but before he wanted to listen to our record! Thanx to all demons of hell I didn't miss the airplane!



\*6\*



What is the German translation for ATROCITY?

- In German the word "atrocität" means Greultat

The concept of "Hallucinations" concerns the drug problem, tell us did anybody of you guys come into contact with drugs personally??

- Not really, the story was created by me, and I never tried any kind of drugs in all my life, and I never will! I am totally against drugs and I am anti alcoholic! So the story wasn't written because we had any bad experiences with drugs!!! Instead I am not using drugs I have been interested in that problematic! I have been asking myself "why do people destroy themselves?". So I thought about doing an anti drug song, but I realized that the whole problematic is too big for just only one song. So I told the others about the idea of making a concept album. They agreed and we did it! The story is about a drug addicted girl who died from an overdose of heroin. The story shows the reasons, the background, and the mistakes in society!

So you write the lyrics speaking about society, drugs, pollutions, humanity...- these are not the usual themes Death Metal bands sing about..?

- We make original Death Metal I think. We make different Death Metal, right? (well, more or less... - ED) So I write original and different lyrics! Also I think my lyrics are though out and I have something to say, something that people can think about!

Why do not you like high - life and such people like prince Charles or lady Di, huh?

- Hey man, these people rip us off! They live from the lower people. And for what?! They think they are better than you or me because of their shitty money, but money makes nobody better than others! And there are the aristocrates who still believe that they are from a better descent! In West Europe there is a trend that aristocrates want back their power from the old days!! Also there are a lot of those bloodsuckers, who still have enough power and influence! I do not know but for me it is very stupid to say that somebody is better than another because of his birth! And why they get all the money and goods for free? Because of their fucking birth!!! All those people make me feeling sick! Ok, those people have a large timetable, many meetings and other duties, like smiling on photos and shit, but is that a reason to live better than others? Is that?! (I think the answer to this question is unnecessary, so hang them all!!! - ED)

Do you play alot live?

- Yeah, sure we do! We made alot of gigs so far

I don't know exactly how many...we toured about 10 european countries, we played with such bands like SODOM, CARCASS, NAPALM DEATH, PESTILENCE, AUTOPSY, MORGOTH, PROTECTOR, TANKARD, DISHARMONIC ORCHESTRA, CORONER, PUNGENT STENCH, MASTER, HOLY MOSES, CANDLEMASS, DESPAIR, VADER and more!

Any German bands you like...?

- There are some: BELCHING BEET, CORPHOPHAGIST, in those bands are members of ATROCITY too... By the way, I've also a new, second band called CORPUS CHRISTI, I play drums and do the vocals. We are mixture of MERCYFUL FATE and the new Death Metal styles. Anyway, in Germany isn't that much bands, oh yes, MORGOTH are Ok, and ULCEROUS PHLEGH, old KREATOR, old SODOM and old DESTRUCTION were very good...

\* ATROCITY, c/o ALEX KRULL, SCHILLERSTR. 13, 7142 MARBACH/N., GERMANY.



SUFFER are a Swedish 4 piece, and they have two tapes on their hands. "Cemetery Inhabitants" and "Manifestion Of God". Really nice and fresh demos these ones. Yeah, especially "Manifestion Of God", which was recorded in Sunlight Studios with Tomas Skogsberg (European answers to Morrisound and Scott Burns). The production is brilliant! As for the music SUFFER brings out a good display of power and aggression. They remind me a little bit of MORBID ANGEL with a taste of SADUS let's say... that is about the area SUFFER is in. The guitars & the rhythm section do a fine job. The vocals are maybe a bit too shrieking sometimes but they fit the music well. The line-up is Joakim Ohman (guitar & vocals), Patrik Andersson (bass), and two 'zine makers in the persons of Per Karlsson of MOULD MAG. (drum) and Ronny Eide of MORBID MAG. (guitars). Well, the both demos can be purchased by sending \$ 5 to:

\* SUFFER, c/o PER KARLSSON, FASADVAGEN 11, 692 72 KUMLA, SWEDEN.



\*7\*

# Misanthrope

Remember the name of this band, because they are the new French godz! MISANTHROPE - this is the hell of a good band! They started in the winter of '88, and after several changes they are now: Philippe Courtois (guitar and vocals), David Barrault (drums) and Lionel Bolore (bass). They did two demos: "Inductive Theories" '89, and "Crisis Of Soul" '90. They also have a split CD with Chilean gods TORTURER out on the Infest Records label. MISANTHROPE play techno Death Metal, sometimes very technical and elaborate, but still very brutal and aggressive. Interesting riffs, lots of tempo changes, heavy drumming and over all high technic and extreme vocals are the big quality of MISANTHROPE. Write them! The "Crisis Of Soul" demo is still for sale for \$ 7, the split CD, entitled "Hatred Of Mankind" costs \$ 18, 4 colour t-shirt \$ 18. The band wants to play live as much as possible, so if you organize any gigs in your area - let them know! Write to:

\* MISANTHROPE, c/o PHILIPPE COURTOIS,  
4 BLD GUTENBERG, P-93190 LIVRY - GARGAN,  
FRANCE.



# SALEM

What makes this band really interesting is where they are from...Israel!!! Can you believe this, guys?! Sure you can't! But this is pure true, Death Metal has reached the Middle East! So with the exception of Japan, Singapore and Malaysia, Israel seems to be the only Asian country which has a bands!! Keep fighting!! Now I'm waiting to hear something from China, India, Korea or Vietnam...Ok, but back to SALEM, I got their 3rd demo, entitled "Millions Slaughtered/Live". There's 10 live songs on it

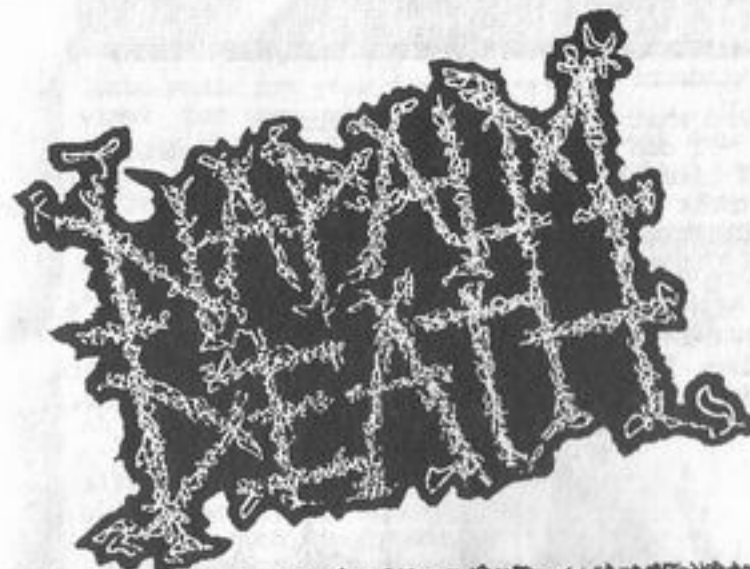
which were recorded at the gig in Roxan 7th of August '90, plus two bonus studio tracks: "Children Don't Fight" and "Fields Of Death". I like especially these two ones. They are great! Yeah, influenced by the earlier European Death Metal bands like BATHORY, VENOM or POISON (Germany), SALEM is a band to watch out for. Their vocalist Zeev is so aggressive that's hard to believe...Support SALEM by buying their demo! It's \$ 6 world. It has an original cover, printed on glossy paper with lyrics, photos, etc...

\* SALEM, c/o ZEEV TANANBOEM, P.O. BOX 566,  
GIVATAYM, ISRAEL.

# GOREFEST

The new Gods are coming from the depths of Holland - GOREFEST!!! Believe or not, but they are the new Dutch Gods! Ultrabrutal gore godz!!! Jan-Chris (g & v), Frank (g), Alex (g) and Mark (dr) - these guys know how to kill a person. They slaughtered me with their second demo - "Horrors In A Retarded Mind", which is a real masterpiece of Death & Gore! It contains such great tracks like "Confessions Of A Serial Killer" (with one of the most brutal riffs ever!), "Loss Of Flesh" or "Foetal Carnage". The both guitarists play their instruments very well, there's a lot of interesting riffs, great solos and other shit. The vocals are also killer and fit the music perfectly! It's quite hard to compare GOREFEST to any other bands, because there's something special about them...They're somewhere between DEATH, OBITUARY and AUTOPSY...you can guess how brutal it is! AAAGHHH! As a result of the demo GOREFEST signed with Foundation 2000 Records, and the debut LP is out now!! We'll get in touch with the band for an interview for our next issue. Write and ask for their merchandise list!

\* GOREFEST, c/o JAN CHRIS DE KOEYER,  
OPRIL GROTE MARKT 8, 4461 AK GOES,  
HOLLAND.



I had a chance to talk with Mitch Harris of NAPALM DEATH after their show in Moscow, where they played in December 1991 together with Swiss SAMAEL... I was not prepared or anything, but we did an interview anyway... Mitch is also known from playing in RIGHTEOUS PIGS, and DEFECAATION, so my first question was...

Can you give us some news about RIGHTEOUS PIGS, and DEFECAATION?  
- RIGHTEOUS PIGS, well we are talking about doing a new record, but I don't know what's gonna happen. Joe Caper wants to do one, I wanna do one too, but we don't know about the contracts, between our record companies. So we will see, what happen... DEFECAATION, well DEFECAATION is finished due the problems with several record companies... I was very sad when we had to finish... when we couldn't record the second LP I was very sad. We had all the songs ready to record, and 2 days before we were gonna record we find out we can't record them for some reasons. And it never has released... I've been feeling regret we couldn't do it, besides the fact Mick Harris is not even interested in NAPALM DEATH, anymore, so I can't see him doing another DEFECAATION... So DEFECAATION is finished, but I think it's good that the people got a chance to hear what we were doing at the time musically and lyrically...



What's the reason Mick is not interested in NAPALM DEATH?  
- He wants to try different things, but not in NAPALM DEATH. He doesn't want play fast anymore. Wasn't it hard to you to re-locate from Las Vegas to Birmingham and join NAPALM DEATH?  
- Yes it was. It was hard to leave RIGHTEOUS PIGS, to say "goodbye, I am moving to England" right after we recorded "Stress Related" LP. But I had to get out of Las Vegas, and I was a big ND fan, so I was totally happy... Now NAPALM DEATH takes more of my time, all my time. I like playing in this band, I enjoy it every day. Right now I am working on my new band, but NAPALM DEATH'll always be first hand. It's the most important thing in my life.

How would you compare Las Vegas to Birmingham?  
- I hate Las Vegas, especially after being away for so long. Birmingham I like better, I call it home. People seem to be more friendly here. Tonight you played some stuff from "Scum" LP. Is not it a bit strange to play that stuff when no members from "Scum" are in the band?  
- Yeah, it is. But, you know "Scum" is one of my fave NAPALM DEATH records. And people who co-



me on our shows still want to hear songs like "Scum", so we play those songs... Soon we will be concentrating mainly on the new material, but we'll still play classics NAPALM DEATH songs to keep them alive...

Let our readers know what's going on with the ND musicians from "Scum" times?  
- Nick of GODFLESH recorded a band called SCORN and that's coming out on Earache. Justin has GODFLESH, Bill's got CARCASS and Lee's got CATHEDRAL.

What is your opinion about this mini tour, what do you think about the bands, etc.?  
- I like it very much, the organization is good and the people are very friendly. The bands are cool, great people, interesting music. I think SAMAEL is very cool band, I like the music, it is pretty original. It's a bit CELTIC FROST and HELLHAMMER influenced, which is good.

And what do you think about Moscow?  
- It's fucking cold man, it's weird... I actually expected Russian economic to be a lot more poor. People told me you will see Russians, and they don't smile, they look very depressed and walk down the streets, which is not true, because

the people I saw smile. And maybe they don't smile on the streets, but they smile at the shows, and that was very good. I hope we made people happy by coming to play here, because we made us happy by coming to play here!!!

Are not you angry seeing so much bootleg t-shirts of NAPALM DEATH around ?

- Well, I know besides the shirts we released ourselves there's a lot of bootlegs, but it is nothing we can't do about it, it doesn't really hurt us. You know, if somebody does it to make money, cash in on the name I think it's bullshit because it's just fuckin' not for the music, but for fucking greedy money assholes. But if people do it, because they really like the band and try to spread the name, like the couple of shirts selling in the countries where the people who want NAPALM DEATH t-shirts can't afford to buy the original ones, that's cool, it helps the band... I collect bootlegs of myselfs, NAPALM DEATH, DEFECATION, RIGHTEOUS PIGS bootlegs, shirts, or whatever it is. If I get one I am very happy, if I don't get one and I see a lot of people wearing it I think that the person is a shithead, not an asshole, but it would be nicer if the band get a couple of shirts I think...

What do your new tracks sound like ?

- Well, if you heard "Mass Appeal Madness" that is basically a taste of what the new material'll be like, but I think it'll be more extreme in the sound than "Mass Appeal Madness".

What do you think about Morrisound Studios ?

- In America there's not very much good studios so if you are in a band and if you want to record a demo or LP there's no really good studios in a lot of cities. So it's worth to travel to Morrisound and record there, because the studio in your city is probably shitty. But the bands from Morrisound have similar production, it is Morrisound...



Do you listen to any strange kinds of music ?

- I listen to different forms of music, not only Death/Grind stuff. I like JANNE'S ADDICTION, COCTEAU TWINS, RUSH, SKINNY PUPPY, LED ZEPPELIN, THE DOORS, R.E.M., etc. From Death/Thrash, whatever you wanna call, wherever you classify this shit mainly I listen to early DESTRUCTION, ENTOMBED, early KREATOR, early CELTIC FROST, DEICIDE, OBITUARY, DEATH, ASPHYX I like... SLAYER, old EXODUS, PENTAGRAM from Chile is one of my fave bands, early CARCASS, DEVASTATION from Chicago,

MASTER, DEATHSTRIKE, AGATHOCLES, NYC MAYHEM, all kinds of shit...

And what about classical music ?

- I don't listen too much classical music, but I like classical instruments themselves, I like their sound. I think they can be used in many different ways.

Are you going to use them some day ?

- Well, who knows what the future holds for NAPALM DEATH ? The next record will be a surprise. I am sure I will use classical instruments in the future, but maybe not in NAPALM DEATH... but who knows what's gonna happen anyway...

# REACTOR

With the Swiss scene containing mostly slow, doomy Death Metal bands it is a nice change to see a faster playing band from this country. Especially if a band is a good one! Yeah, like REACTOR! They started a couple years ago as an EXTRUSION. I obtained their debut 5 song demo, entitled "The Tribunal Above" that came out in the Spring of 1991. All the songs on this demo are great and played well, and the sound is very good! The music is technical, but never losing its brutality nor aggressivity. Great musicianship... As for their musical style imagine the typical Florida's Death Metal sound mixed up with the old European Thrash school. DEATH meets PESTILENCE meets MESSIAH...let's say. The REACTOR guys show a lot of promise, they have a chance to be huge someday. I heard they are signed now, so I have not the vaguest idea if the "Tribunal Above" demo is still available. The only way to know it's to write! You can also ask for the MESSIAH merchandises at the same address:

\* REACTOR, c/o DANIEL APPERT, RAGAZERSTR15 CH-7320 SARGANS, SWITZERLAND.



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Turbo Music put your demo on a vinyl, but they retitled it, do not you think that people can think it is something new, and different ?

- No, I think they retitled it because it tells people more or less exactly what we sing about

You sing about Satan, you have the inverted cross in your logo is it only image, or it is real ?

- Well, I can tell you personally yes, it is real, but I would rather not get into my religion too much, just because it is something that I believe in.

# Funeral Nation

And what band would you like to play a tour with ?

- Maybe with SLAYER... ,but we don't care about that too much, we can play with any band that wants to play with us.

What do the readers can expect from your debut album ?

- A lot of Death, a lot of Thrash and the blackest fucking music anybody has ever heard!!!

# Interview

Considering that you're coming from famous bands such as FUNERAL BITCH and ABOMINATION, do ya think that it has been easier for you to get worldwide exposure ?

- Well, I would not say that ABOMINATION or FUNERAL BITCH're to famous. That was one reason, why we left the bands in the first place. So I would say no they didn't help us, because our music is totally different.

How many gigs has FUNERAL NATION played so far, and how was the audience ?

- I can't give you a specific number on shows, but we've played quite a few with a number of different bands... Naturally the audience has been always fantastic!

This godly Black Metal band was formed by some ex-members of FUNERAL BITCH and ABOMINATION. In '89 they did a great demo "State Of Insanity", that was also pressed on a vinyl under the different title "Reign Of Death". And now the debut LP is done! Here's the interview with Mike (b,v).

A few words about the scene in Illinois ?

- Well, with the exception of any band with Paul Speckman in it (MASTER, ABOMINATION, DEATHSTRIKE - ED) it is not too bad.

I have heard many times that Chicago is very dangerous place to live in, what is your opinion, Mike ?

- It all depends on where in Chicago you live, it has its bad parts and its better parts, just like everywhere else.

Did you use to play baseball, when you were a little kid ?

- No, I did not. But we carry baseball bats with us just in case we run into those bad parts of Chicago.

Future plans ?

- To be the best Black Metal band in the world!

Anything we might have forgotten ?

- I have a couple closing comments, thank you Tomasz for the interview, we are gonna be coming out to Europe soon and drive everyone to hell!!!

Any contact at:  
FUNERAL NATION  
P.O. BOX 416813  
CHICAGO  
ILL. 60641, USA.



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# SINISTER

One of the greatest Death Metal bands in Holland at the present moment is SINISTER. Add (dr), Corzas (bg), Mike (vocals) and Ron (guitars) managed to produce some great, deadly, mega powerful and original music. As for their story, they're formed in April '88, two years later the band recorded debut demo "Perpetual Damnation", and lemme tell you - this is a fucking killer tape! Opening track is called "Putrefying Remains", then follow "Spiritual Immolation", "Compulsory Resignation" and the title song. SINISTER is Death Metal on Speed. Each track is fast, may be not the fastest you can find, but really enough to rip your skull apart! Mike's vocals may remind you NAPALM DEATH from the last LP - that's godly! Everything is both well played and well though. Try to find a live tapes of the band, in the international tape trading! SINISTER has played a lot of shows in many European countries supporting AUTO-PSY, MORGOOTH, ENTOMBED, DISHARMONIC ORCHESTRA, etc... They must be great on stage, 'cos they have lots of energy! Their debut album is coming out on Virulence Records (France) do not miss it!!! Should be a killer!

# Torchure

TORCHURE is in my opinion the great, "new" hope for the German Death Metal even though it all started back in '85 when the band released its first demo "Signs Of Premonition". They also did a rehearsal demo called "Hellreiser". Their latest release is a demo, entitled "Traces", which was recorded in the middle of 1991. The result is great after those years of waiting. It's godly!!! What the guys brought together on "Traces" is great, technical Death!!! The tape starts with a very dark intro, then follow 4 great tracks: "Apathetic", "Genocidal Confession", "Depressions" (with excellent female choirs!!!) and "Traces". The music is a bit influenced by American bands, but it isn't a rip off! TORCHURE is highly recommended to everybody! Well, what more can I say?! 24 track recording, the sound's



\* SINISTER, c/o MIKE VAN MASTRIGT, OBRECHTST. 88, 3122 AJ SCHIEDAM, HOLLAND.

# THERGOTHON

Doom, total fucking Doom!!! That's all I can say about THERGOTHON and their demo "Fhtagn-Nagh Yog-Sothoth". Man, this is so slow, heavy, great and original!!! The vocals kill everything around, they are the most inhuman ones I have heard since thy MORTEM demo! Their singer Niko Sirkia sounds like thy Nick of PARADISE LOST possessed by Fhtagn-Nagh himself! I also got the impression the band is influenced by many so called Cold Vave acts, especially by JOY DIVISION, which is one of my all time fave bands, and with no doubt the gloomiest and darkest non metal band ever! Do not wait, send \$ 4 (Europe), or \$ 5 (outside) for yer own copy of the THERGOTHON demo. It fucking crushes!!!

\* THERGOTHON, c/o NIKO SIRKIA, NURMELANTIE 6D3 20780 KAARINA, FINLAND.

nearly perfect, colour, glossy cover including lyrics, chrome tape and first of all 30 minutes of sheer brutal devastation! Buy!!! It goes for \$ 7, but you must add 2 bucks more for postage and packing. Not cheap, but really worth the money! This band deserves a record deal! Labels, go and get them!!!! The present line up is: Andreas (g), Tomas (g), Thorsten (b), Martin (v) and Stefan (dr). Any contact at:

\* TORCHURE, c/o OLIVIER HUCHTHAUSEN, LUISENSTR. 45, D-3110 UELZEN 1, GERMANY.



# SAMAEL



printed the lyric of the title song - "Worship Him" And I think it shows very good what the rest of songs speak about.

Vorphalack, Xytraguptor, Masmiseim... can you explain what do these nicknames mean?

- Our names do not mean anything special. They are more than just nicknames... Satan knows us by the names...

For all those who love Black Metal just like me, here is directly from the depths of Switzerland - SAMAEL!!! They are definitely one of the best Black Metal bands around, and their debut album "Worship Him" (Osmose Productions) is God! Check it out, if ya didn't already, I am sure you will not be disappointed! We prepared this interview with Vorphalack (guitar and vocals).

Who did the flute (???) parts in song "The Dark"? I mean the version from the "Medieval Prophecy" EP?

- I did it. But it was not a flute, it was a keyboard effect.

Doesn't it cause any problems, that also your brother plays in SAMAEL?

- No, no problems at all! We understand each other what we want, it is a benefit. You know when Masmiseim started to play with us it was a little bit hard for him, because of the feelings between me and my brother but now it is Ok! We can't imagine the band without Masmiseim now!!!

Where has Xytraguptor learned play keyboard?

- He has played piano for some years now, so it is not difficult for him to play keyboard. He composed some morbid, dark songs and we decided to put one of them on our debut LP. The song is called "Last Benediction", and it is our live intro as well. We will probably put another

er of his songs on the new record too.

What about the songs like "Crown Of Evil", "Bestial Devotion" or "Macabre Operetta"? Why did not you put them on the LP?

- We wanted to change some things in those songs, but be sure we will use them in the future!

Is the band the most important thing in your life?

- Without doubt! It has been a serious project since beginning!

Is not it a bit hard to live in the country where people speak in three different languages..?

- Well, we all live in the south of Switzerland, where everybody speak french, but if we move to another part of the country it's exactly like moving to another country. But it's not a big problem for us.

You live in Alps, did you ever try climbing?

- No, I am not into fun - sports...

Are there any new cool bands in Switzerland?

- Yeah, but I am sure you already know them all... MISERY, EXCRUCIATION, re-borned MESSIAH, DAMNATORY...





PANDEMONIUM - Polish Black Metal band put on their debut demo a cover of your song - "Into The Pentagram". What do you think of it?

- Yeah, I know PANDEMONIUM. They sent us the demo. I think it is nice to know that the other band did a cover of us. I wish them all the best in the future

How many gigs have you played so far, where and with who, and what was the best show?

- We have played about 30 gigs until now. We have played in such countries like Switzerland, Germany, France, Belgium, Czechoslovakia, Poland, USSR. With such bands like EXCRUCIATION, MI-



**F**UNERAL REVOLT belongs to the new Greek Death Metal scene. The average age in the band is 16 only, which of course doesn't mean ultra high musicianship, but the guys are not bad though! Formed in January '88 one year later they released the first demo "Homicidal Society". I've got the new one, entitled - "Collective Carbonization". It offers 3 songs in the vein of THERION, CARBONIZED, AUTOPSY with brutal, deep vocals. Perhaps the guitar solos and some other things ain't no technical highlig-

SERY, MASSACRA, MINOTAUR, AGRESSOR, MESSIAH, VADER, IMPERATOR LOUDBLAST, NAPALM DEATH, TYPE O NEGATIVE... and more. One of the best shows was in Canne (France) where the sound was hellish and the people were cool too... The biggest crowd we had in Moscow, in December '91, when we played with NAPALM DEATH. There're almost 8.000 people on each from two gigs!!! But definitely the best crowd we had in Wroclaw, in Poland, see you next time!!!

Final blasphemies...?

- Be Evil! Praise Satan!! WORSHIP HIM!!!!!!!

\* SAMUEL, RUE DES CASERNES 27, CH-1950 SION (VS), SWITZERLAND

hts, but who cares if the musicians are 16 years old only... I think pretty good these guys can be in a few years. They also recorded 1 song for the Molon Lave Records compilation LP, I also heard something about their upcoming 12" EP for Black Power Records, so as you see they're pretty active bunch. Support them by buying their demo. \$ 4.

\* FUNERAL REVOLT, c/o DIM. DOUVRAS / F.R., 8 DIM. PETRITSI STR., 58 200 EDESSA, GREECE.



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**T**he most lethal Oregon' band seems to be the Portland's quartet - DEMISE! I really don't have a whole lotta info about this lot, sorry... All I have is a 4 song demo "Inevitable Exit" which is fucking great! DEMISE can be as fast as and brutal as catchy, a thing that not many bands can do. I guess they are in the same musical area as INVOCATOR and SADUS, but with much brutal vocals... The last thing I heard of them is that they are doing an LP for a small French label called Listenable Records, but I don't know when it will be out. But so far, I seriously suggest you to get the "Inevitable Exit" demo now!! It used to cost \$ 6 (chrome tape pro-copied). For more informations feel free to write:

\* DEMISE, c/o DEXTER, 6541 SE KNIGHT STREET, PORTLAND, OREGON 97206, USA.



**N**ot much is known to my mind about SARKASM. This five piece band comes from Canada, and is a fine one too if you ask me... I received their latest demo, entitled "Incubated Mind". Great production and packaging, pure aggression and really solid musicianship are to be found on this tape. The music can be described as an energetic Thrash with influences ranging from SACRED REICH to SEPULTURA, with a little Death Metal tone here and there. Look for a slab of vinyl, because these guys definitely deserve it! One of the best from Canada, no doubt! I do not know the price of the demo, but \$ 7 should be Ok, I think...

\* SARKASM, P.O. BOX 804, GRANBY, QC, J2G 8W8, CANADA.



**C**ANNIBAL CORPSE are back with the brand new LP called "Butchered At Birth" (DEATH RECORDS) and I thought it'd be cool to interview these nice flesheaters. Chris Barnes (vocals) answered my questions.

Hi Chris! How's it going with cannibalism in NY?

-The humans are very tasty this side of world, and it is quite easy to acquire human meat!

Are you satisfied with your both albums?

-Yes, the debut LP "Eaten Back To Life" turned out better than we thought actually. Our new record "Butchered At Birth" also turned out - killer!!!



Tell us how did it happen that Glen (DEICIDE) & Francis (INCUBUS) helped you out and did the guest vocals on "Eaten Back To Life"?

-Well, Glen and I were talking about it on the phone one day, and he thought it would be an experience. Francis was down at the studio with Moses, and we were partying, so we put down his tracks. It was cool... Glen did some parts on the new LP too.

Why do you play so fast? Don't you like slower parts?

-Yeah, sure we do! Slow parts are cool too, but we like to mix them up with tons of blasts!!!

Your lyrics remind me of slasher movies, where do you get all those twisted ideas?

-I love and live a dark, grotesque, macabre lifestyle - I love reading about an researching on serial killers, the unknown fascinates me.

Do you take your lyrics serious?

-No, it is just fun, I hope the people do not take them serious either!

Do you have any troubles with censorship?

-The only problem I have with censorship is that censors are fighting a losing battle! There is NO FUCKING way anyone is going to tell me - what I can THINK or SAY or SING about! I would rather see their bodies ROT, but wouldn't anybody?!!

What do you feel, your best song is, music-wise, and lyric-wise?

-Probably "Edible Autopsy" and "Born In A Casket" from the first album.

Ok, remind us who play in CANNIBAL CORPSE?

- Jack Owen (guitar), Alex Webster (bass), Bob Rusay (guitar), Chris Barnes (vocals) and Paul Mazurkiewicz (drums).

Is that last guy Polish?

-Paul is American, but I think his grandparents were from Poland. I could be mistaken though...

What was the last LP you bought?

-Good question..(good answer! - ED)

What was the weirdest thing you have seen in New York City?

-Just a bunch of fucking brutal death freaks, - but that's not to weird...

Do you live far from Manhattan?

-About 9 hrs...

Any bands from your area would you like recommend, Chris?

-SUFFOCATION, IMMOLATION, MORTICIAN, MORPHEUS, IMMORTAL TERROR!!!

Anything else you like to add?

-Buy our new LP, eat rotten birth - kill!!!! We have some killer t-shirts for sale for \$ 15.

CANNIBAL CORPSE  
P.O. BOX 41  
ORCHARD PARK  
NY 14127, USA

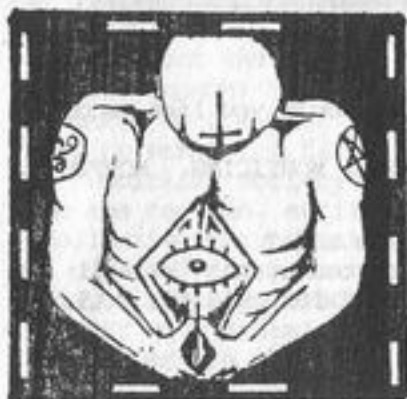
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**T**HE GUFF is a cool Thrash Metal outfit hailing from Tampa, Florida, where they were formed in December '88. One year later the first demo "The Art Of Deception" was recorded. The response to that tape was great and the band had a chance to play a couple of gigs with VIOLENCE, and NUCLEAR ASSAULT. Well, what I received is the new demo entitled "Refuse To Crawl". This is the first time I heard the band, so I can't compare this tape to their debut. However, this one I got is very good. Excellent Thrash Metal!!! The guys are more on the technical side of things. Impressive riffs and solos fill this demo. THE GUFF is a pretty original act, but ya could think of the bands as FORBIDDEN or SACRED REICH, a little bit SLAYER. The demo was recorded in Morrisound studios with Scott Burns and has very professional sound. It is \$ 5 if ya live in North America or it is \$ 6 (outside). It has a cool, surrealistic cover with lyrics. Three songs. This band deserves a record deal and the demo should be released on a slab of vinyl... that's how good and professional it is! Write to:

\* THE GUFF, 467 MARMORA AV. TAMPA, FL 33606, USA.



**F**rom Switzerland comes DAMNATORY. It's obvious that a band with such a name plays brutal Death Metal in the vein of DAMNATION & BATHORY hahaha! No, just kidding! To be sure DAMNATORY plays brutal Death Metal, but it's far from what those bands are doing. This Swiss 5 piece is more Grind oriented. They are strongly influenced by CARCASS. Yeah, their "Symphonies Of Sickness" LP has impressed them a lot! I guess it must be their absol-



ute fave album ever! In February '91 the band's done a six track studio demo. The tape has definitely the longest title ever! Are you ready for this? So let us go! "The Persistence Of Archaic Dogma In Contradiction to The Traceable Basis Of Subsistence By Church Wanders Into Theosophy Veils The Virtual Ulterior Motive Of Clergymen"!!! Nice, huh? Only 24 fucking words in the demo title! I guess it's the absolute world record! So as soon as you finish the reading drop a line to the Guinness Book and tell them about it! Hahaha!

And send \$ 6 to DAMNATORY to get the demo, it's pretty good.

\* DAMNATORY, c/o GEMMET MARCO, DAMMWEG 15, CH-3904 NATERS, SWITZERLAND.



**F**rom the state Pennsylvania comes very evil satanic 4 piece named CRUCIFIER. Do not miss them with the Virginia based act with the same monicker. The band's been together now for almost one year and a half. They've released the "Humans Are Such Easy Prey" tape, which is their only demo so far. There's five very dark songs plus intro and outro on this tape. The production is not the best but it's not the major thing anyway! As for the music it's very heavy Death Metal with lots of doom and grinding, and the bloody raw vocals from hell! The sound is a bit similar to the 1st IMMOLATION demo if you ask me... Well, if you like INCANTATION, MORTICIAN and stuff like that, CRUCIFIER is another band to add to the list!!! Support them!!! Get the demo for \$ 5 in USA or for \$ 6 overseas.

\* CRUCIFIER, c/o CAZZ GRANT 938 GALBREATH AVENUE, BOOTHWYN, PA 19061, U.S.A



**T**his band was featured in issue #4 under the old name AFFLICTED CONVULSION, and there was a very cool review of their demo "Beyond Redemption"... And now we stand face to face with Joacim Carlsson (guitar) who will tell you more about AFFLICTED...

Who plays in AFFLICTED and since when?

- AFFLICTED was founded in 1988 under the name DEFIANCE. After several demo releases under the name AFFLICTED CONVULSION, we became AFFLICTED. It was happened in June '90 and the line-up has been since that time: Joacim (guitar), Fredrik (bass), Jesper (guitar), Yasin (drums) and Joacim (vocals), who replaced Martin. We're very happy with him, his voice suits our material so much better than Martin's, and he's 100% into the band as well. He's a great live performer as well. We've never regretted that we got rid of Martin, that's for sure.

Why did you reduce the name of the band? Didn't AFFLICTED CONVULSION sound good enough?

- We'd thought about changing it a long time before we actually did. AFFLICTED CONVULSION was a too long name really, and when we got our new vocalist, we decided to show our new direction by changing the name & logo as well as the music. AFFLICTED is better name, the logo sticks in your mind better than the old one.

Who is Daniel?

- He is a friend of Martin, he drew our "Beyond Redemption" demo cover, nothing more, nothing less. I don't know him personally. I liked his drawings though!

Tell us about GENERAL SURGERY, Jocke...?

- GENERAL SURGERY is a project band consisting of myself on guitar, Matti from DISMEMBER on bass/vocals, Mats from CREMATORY on drums and finally Grant on vocals (replacing Rickard autumn '90). We have made a few demos, and the latest offering is a 5 song EP "Necrology" (Relapse Records). The EP crushes everything GENERAL SURGERY has done before, total grinding death mayhem!

How do you manage to play in two bands?

- Well, I have almost no difficulties playing in both bands, in fact you can add another band to my list. Me and Grant from GENERAL SURGERY, along with another friend called Nicklas've formed an "industrial dance group" called FUCKIN'A (now called MEAT MISSILE). The music is in the vein of LARM, MINISTRY, etc. Going back to your question, there's no difficulties since AFFLICT-



ED is my main band and is always first hand. And GENERAL SURGERY only rehearses when all the members involved have spare time left at the same time. I mean we haven't rehearsal since a couple of months, so you can imagine how it is. I could use a few extra hours per day though!

How do you like the present scene in Sweden?

- I like it concerning it has a bunch of real good bands who have an original style, but what I don't like is the wave of "cool, let us play Death/Grind music to be tough guys" bands that have came up lately. These bands don't have the slightest due of own ideas, sound, songs or anything, they just copy bands like MORBID ANGEL or ENTOMBED or CARCASS, etc. and that really sucks. It really bugs me to see a 15 years old kid running around with MORBID ANGEL and MASTER logos on the back of his leather jacket, and you can still see the MOTLEY CRUE logo he painted over. I mean, these dudes didn't know NAPALM DEATH until the new album came out (I might add I hate that LP), and then they claim the old NAPALM DEATH albums are rubbish and that the new LP is the only real thing. These people are false they are only doing it to show off, and they're the most narrow minded people on earth. You see when they've discovered the new, cool, real tough music they're into, they totally despise all other kinds of music they listened to one week earlier

If I walk by these people wearing my liendrick tie shirt, they just look at me and wonder what I am doing, I am not cool enough, since I am not wearing the coolest narrative t-shirts who anyone can get. So you know what dicks who's infesting the Stockholm scene... Actually I don't care, I have my friends in the older league, in bands like DISMEMBER, CRYMATORY, UNLEASHED, CARBONIZED, DROPPED, WOKLESS, etc. Another bad thing is the lack of gigs, there's no places to play in Stockholm, just some youth clubs now and then.

Any comments about your time in DISMEMBER?  
- I was only in the band a few weeks before the split in August '89. I didn't play on any demos or gigs, just a few rehearsals. I didn't do anything with DISMEMBER before the split. I've been helping them out during spring/summer playing stand-in bass, but since they've got a full line up now I won't be needed anymore. Mind you, they have asked me to go playing guitar on several occasions, but I turned it down, since I am happier playing AFFLICTED'S music, and get better personally as well.



You call yourselves as psychodelic Death/Grind... can you explain why?

- Well, it's a matter of sticking out yourself, with that toy on yourself you're bad to get noticed. The psychodelic thing is something we've used since spring '89, so it's not a CARBONIZED rip off which some people seem to think. We play Grindcore, with a lot of twisted, psycho riffs, and varied song structures, and lots of real heavy parts. We're not claiming to be the world's most original band or the best musicians, but definitely I think we got something in our music that sets us apart from lots of other bands. We are not afraid to experiment and go over the limits, unlike most of the Death bands nowadays.

What about your merchandises?

- Well, we have a new demo out, it is called "The Odious Reflection". It can be yours for \$ 4 (everywhere). Also available from the band are black t-shirts w/ double-sided white print - \$ 12 (Europe) or \$ 14 (overseas), size XL only. From Thrash Records you can get our EP "Insalred" it costs \$ 6, and contains 2 tracks which are not on the demo of course.

What kind of music did you listen to when you're a little kid?

- At that age I've been into hardrock listening to AC/DC, KISS, MOTORHEAD, etc. Cool or what?

What about your lyrics, are they important part of AFFLICTED'S music?

- Yes, I would say they are quite important for us. We try to write about realistic subjects that concerns people instead of gore/satan type of stuff. I'm not playing bands who use those kind of lyrics, but it's just not our thing. So we've written about drugs, pollution, passivity, greed, religion, etc. We hope people appreciate different lyrics for a change....

What for the end?

- Thank tons to you Tomasz for the interview & support, good luck with HELLCONUT'ZINE in the future. Everyone, support us and buy our stuff! It's of course high quality, and spread our name if you write for only info, be sure to enclose 1 SEK for fast and sure reply. Have fun! Rap off's suck!!

• AFFLICTED, c/o JOACIM CARLSSON, HAGERSTENSV. 177, 126 53 HAGERSTEN, SWEDEN.

## ABOMINOX

Godly, bonecrushing Death Metal is ABOMINOX. They come from the States, exactly from Virginia. With 4 piece line-up consisting of Keith Lyons on guitar, Pete Reid on Bass, Eddy Lang on drums, and Chris Yuaustella on vocals the band recorded its first demo in April 1990. It was a five track tape entitled "Nesting In Your Grave". Their newest release is an EP "Acrotropic Hawavity" (with Your Teeth Records). ABOMINOX are very good at what they do. The drums are solide and heavy, there's some cool bass shit and the guitar solos are also great although the guitar sound could be more aggressive, I think... Chris Yuaustella is a very good vocalist... The guys show a lot of promise, and the demo & the EP are not to be missed. The price is unknown, but you can write and ask! The last thing I've heard about them is that they rid of the drummer and are looking for a next one.

• ABOMINOX, c/o CHRIS, P.O. BOX 7233, FALLS CHURCH, VIRGINIA 22604, USA.



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## MORTAL PAIN

MORTAL PAIN is a very cool Death/Thrash metal band from Athens, Greece... The band are: Nick (guitar & vocals), George (lead guitar), John (bass) and Nick (drums). Being formed back in October 1989 the band recorded its debut demo with three originals plus the CELTIC FROG cover ("Return Of The Eve"). In April '91 MORTAL PAIN recorded the second demo. The music on this untitled 3 song tape already has been compared to the early KRYPTOR and INVOCATOR... I think this says a lot about the area they are in. Pretty technical material with loads of energy and aggression thrown in between. Check it out! You can get the tape for only \$ 3 (Europe) or \$ 4 (outside) which is fucking cheap! The band put also



## SHUB NIGGURATH

If you want to hear some different Death metal then try this band out. This is CRUCIFIER, the trio coming from Virginia and consisting of Jeff (drums and lead vocals), Brian (guitar, backing vocals) and Steve (bass guitar, backing vocals)... Their "Festival Of Death" tape, the follow up to the "Beyond The Realm" demo, contains six brand new songs. This is a 24 track recording and the production is great! CRUCIFIER label themselves as a Death Metal with a message and I fucking agree! They are really original and the diversity of ideas is really amazing. The guys are very creative, they don't concentrate on the speed, but work more on being original... The pac-

one song "The Fear Within" on a Greek compilation LP called "Screwing The Scene" out on Molon Lave Records. WRITE!!!

\* MORTAL PAIN, c/o NIKOS LIODAKIS, KOTZIA 13, 151 26 MAROUSI, ATHENS, GREECE.



SHUB-NIGGURATH arose in August '90 from the ashes of TORMENTOR that was prettily popular in Mexican underground scene. The name of the band means "The Black Goat of the One Thousand Youngs", and it is the name of classical, mythological demon, from H.P. Lovecraft. I think that the demon is a very good person to represent this band, 'cause this band is a brutal one! I obtained their 4 song demo "Horror Creatures", that came out in October '90, but still is very representable to the band. It's deadly blood-curdling, very fast Death metal with lots of drum breaks and sick tempo changes. But I think the "Horror Creatures" demo is still available... It's the strongest point of SHUB NIGGURATH along with godly Arturo's voice. The band also has two EPs in limited edition out on Disorted Harmony Records... But I think the "Horror Creatures" demo is still available. You can get it with some free rehearsal stuff for \$ 6 worldwide. Write to SHUB NIGGURATH! This band is a real killer!!! AAAARRRRRRGGHH!!!

\* SHUB NIGGURATH, c/o ARTURO ALVAREZ, APOD. POSTAL # 1305, C.P. 06002, D.F. I, MEXICO.

making is also professionally done, chrome tape, good cover and shit...so go for it!!! Send them 1 or 2 I.R.C.'s to get their merchandises including t-shirts, tapes, and a lot of other shit! Good band!!!

\* CRUCIFIER, 3953 JEFFERSON DAVIS HIGHWAY, STAFFORD, VA 22654, U.S.A.



Death Metal With A Message

\*19\*

And now we have got a special section covering some up and coming bands from Poland. They all need your support, contacts, etc. I think the most of them deserve it...write!!!!!!!

**VULPECULA** is something interesting and unique in the scene here. They play kinda Death/Core/Thrash w/ some influences from industrial stuff such as **SONIC VIOLENCE** or **GODFLESH**...They are young and they're gonna work real hard if they wanna be a good band...They need more technic...The band has one reh.demo for sale (4 songs,untitled) \$ 4 I guess...

\* **VULPECULA**, c/o **LUPUS**, WIELKOKACKA 16/36, 81-611 GDYNIA-WITOMINO, POLAND.

**MORDOR** plays Gothic/Death/Doom strongly influenced by **PARADISE LOST**. They have nothing recorded yet, except a few live tapes. If you're interested to know this band more write to:

\* **MORDOR**, c/o **LESZEK WOJNICZ** SZKLANE DOMY 1/227, 31-971 KRAKÓW, POLAND.



**PASCAL** is Thrash, not too heavy, but highly technical, with many melodious parts. Some riffs can remind you of **DEATHROW** and stuff like that. The guitars work is cool, but the vocals are horrible!!!! It feels as if it is a **DEF LEPPARD** or **SAXON** singer!!!! Their latest release so far is a nine song official cassette, entitled "Agony".



**HAZAEEL** put out a demo tape some years ago entitled "Chapel Of Doom", that was an Ok piece of Doomy Death Metal. Since that time they changed the line up and became more technical and more in the Death/Thrash Metal direction. I think they still sell their 2 song rehearsal tape for \$ 4.

\* **HAZAEEL**, c/o **WOJTEK STASIAK**, BIELSKA 51/3 m 19, 09-400 PŁOCK, POLAND.

From the same area comes very young satanic trio called **MASTOMAH**. Being influenced by **SARCOFAGO**, **BEHERIT** and especially **BLASPHEMY** - they even did a cover from them! the band recorded a rehearsal demo "Luciferi Advocate" with three songs. The new studio demo is coming soon, and I hope it'll be much better... \$ 4.

\* **MASTOMAH**, **RAFAL JENDRZEJCZAK**, CHOPINA 61/20, 09-402 PŁOCK, POLAND.

Thrashcore/Death trio is **BUNDESWEHRA**. Don't be worried about their name and do not try to call them Nazis, because of course they are not. They've two demos out, but only the second one is worth checking out. It's called "The Totem" and has 3 songs plus intro and outro. The third demo is coming soon, it's gonna be entitled "March To Totenhorn" \$ 4 to:

\* **BUNDESWEHRA**, c/o **PILOT**, DABROWSKIEGO 6/13, 89-200 SZUBIN, POLAND.

**MONASTERY** is bad Power/Thrash with even worse vocals. The singer sounds like he was playing in a two week old Heavy Metal band. No power, no aggressivity... They have only demo out, entitled "Holy Inquisition".

\* **MONASTERY** c/o **RAFAL KUBIŃSKI**, PL.OBRÓWCÓW POKOJU 15A/1, 66-200 ŚWIEBODZIN, POLAND.

**GEISHA GONER** is way better. This five piece is the best hopes for Polish Thrash! The musicians can play & write songs and they have a great vocalist! If you are into technical Thrash then their debut demo "Catching Broadness" is for you an absolute must! It has very good production and packaging. \$ 5 (Europe) or \$ 6 (overseas). Recommended!!!!

\* **GEISHA GONER**, c/o **MICHAŁ MAZUR**, KONDRATOWICZA 17 m 160, 03-242 WARSZAWA, POLAND.



The next is **JONY WALKER**, who has the most stupid name I've heard in a long while. Their debut demo is called "Coffin Of Humanity", and it's pretty boring Thrash with some funny moments which I can't stand... \$ 5.

\* **JONY WALKER**, **KWIATOWA 4**, 06-400 CIECHANÓW, POLAND.



**DDT** is really heavy band with a killer vocalist. Obvious early **CELTIC FROST** influences here! Check out their debut demo. It's called "Dethroned Death" and it's very cool! Great back to the roots of Death Metal music!!! These guys have a chance to be something to watch out for in the Polish underground scene. The only thing I don't like about **DDT** is their logo, I hope they'll change it in the future, but I don't care about that anyway... The "Dethroned Death" demo is \$ 4 I think...

\* **DDT**, **SPACEROWA 36**, 12-200 PISZ, POLAND.

The next is **TERROR**, which has beautifully unoriginal name! They call themselves as brutal, technical Death Doom, but they are not as brutal and technical as they claim to be. They have one demo out, called "Did God Create A Devil?"... I hate two first songs, they are long and fucking boring the rest is a bit better fortunately, but still nothing really interesting.... May be next time guys ?!

\* **TERROR**, c/o **JAREK SZUBRYCHT**, TRAKT WEGIERSKI 15/29 38-450 DUKLA, POLAND.

Great Death Metal is **NECROPHOBIC** with their 8 tracks tape "Feeling Of Agony". Getting influences from the bands like **DEATH** and **SEPULTURA** these guys managed to create really aggressive, and original music. Their singer totally rules, great hysterical growly-howlings, in the vein of **Martin Van Drunen** (ex **PESTILENCE**, **ASPHYX**). Very well done material definitely worth buying!!!! Unfortunately nobody knows the price, but write & ask!

\* **NECROPHOBIC**, P.O. BOX 2, 42-643 PIEKARY ŚL. 3, POLAND.

**CARNAGE RECORDS**  
present

Black/Death Metal **PANDEMONIUM** has a **SAMAEL**ish demo out with three originals, and **SAMAEL** cover ("Into The Pentagram"). The line up is: **Paul-g & v**, **Simon-bg** and **Peter-dr**. These guys seem to be into more of the old stuff - **HELLHAMMER**, **CELTIC F. BATHORY**... The new, second demo is coming out on **Carnage Records**. It will be out when you read this! It'll have 5 professionally recorded songs and a great glossy cover with lyrics and other shit... It'll be called "Devilri"... do not miss it!!!! \$ 6 (world).

\* **PANDEMONIUM**, c/o **PAUL**, ZACHODNIA 68/26, 90-406 ŁÓDŹ POLAND.

Thy mighty **VADER** has got a new guitarist (Chomik) as well as a new bassplayer - (Berial from **BETRAYER**). Their new stuff is a **KILLER**... They have just finished the recording of their first album - "The Ultimate Incantation"... The LP is coming out on thy godly **Earache Records** of course. Watch out!!! We must hold them for an interview.

**ARMAGEDON** is Death Metal at speed. They do tend to sound like **MORBID ANGEL**, and sometimes the influences from **Trey Azaghoth and Co.** are far too strong. Anyway the guys are very professional, the musicianship is really strong here, and that makes them great. They have a great tape "Dead Condemnation" out on **Carnage Records'** demo serie. It has full colour cover with pictures and anything you want! Six songs. It's \$ 6 (world).

**VIOLENT DIRGE** is intelligent and brutal Death/Thrash, with many cool and impressive guitar solos... New demo "Obliteration Of Soul" out now. 5 songs.

And here's **BETRAYER** finishing this mini **Carnage** section. Great & **FAST** Death!!!! Yeah, their bassplayer and screamer is playing in **VADER** now, but fortunately he has not gave up this great band! A godly demo, called "Necronomical Exmortis" available. WRITE!!! \$ 6.

**CARNAGE RECORDS**, P.O. BOX 50 05-119 LEGIONOWO 5, POLAND.



# AMORPHIS

**A**MORPHIS was formed in late 1990 by ex ABHORRENCE guitarist - Tomi Koivusaari. Just after one month of playing together the guys went into a studio and recorded their first demo. They didn't have too much time for rehearsing, but the result is pretty good, I think... The demo is entitled "Disment Of Soul" and includes three songs. Timo wrote 90% of the music, and since he was the main composer for ABHORRENCE too, some similarities between these bands are obvious. AMORPHIS alternate great slow parts as well as much faster ones. They also use some synthetiser parts to make the music sounding more frightening. It sounds cool here and there, especially in the last two songs: "Excursing Existence", and



**I**n Italy we discovered a Grindcore act named CEREBRAL DISFUNCTION. To my knowledge this is the only Grindcore band in the land of pizza, camorra and ferrari. In November '89 they released their first and only demo called "Sensations Of

# ENTOWNIZER

**M**y friend told me once that "Canadian have music in the blood...", and I agree!!! I very like bands from Canada, because they're original, they have sound of their own (well, at least the most of them..). Very fine act is ENTOWNIZER, composed of four Stephans. They can write some good music, not really Death Metal, but more of a Thrash type thing. It sounds fresh, not boring, not trendy... They're influenced by many bands (SLAYER, SEPULTURA, KREATOR, DEATH...) and that makes them pretty original. I very like their "Cycloptical Vision System" demo. Get it!!!! Chrome tape, studio recording, good cover and everything... \$ 6, t-shirts \$ 15. Write...

\* ENTOWNIZER, P.O. BOX 573, SHERBROOKE, QUEBEC, CANADA J1H 5K2.

"Privilege Of Evil". Really not bad stuff, but I hope their next release will be much better, because now they have much more time for practicing. Watch out for both the new demo and a split LP with American INCANTATION that they're gonna to do for Relapse Records. It should be ready very soon!!! So far, order the "Disment Of Torment", it is worth adding to your demo collection. \$ 4 if you live in Europe or \$ 5 for the rest of the world. Send to :

\* AMORPHIS, c/o ESA HOLOPAINEN, TANOTORVENTIE 53 B/A, 00420 HELSINKI 42, FINLAND.



Nausea". I know that the tape is damn fucking old, but not too many 'zines reviewed it. It contains an intro, and 17 originals plus the EXTREME NOISE TERROR cover - "Deceived". It ain't no strange thing, because these spaghetti eaters are definitely E.N.T influenced. They're kinda missing link between Thrash, Grindcore and Death Metal. They have a Hardcore roots, and it's hearable in their music too. It's pretty cool and I like it. The production of the demo is good, no problems with that... I really don't know if the tape is still available, but it used to cost \$ 5. Write and ask!

\* CEREBRAL DISFUNCTION, c/o ANDREA TAROZZI VIA DEL FAGGILOLO 146, 40132 BOLOGNA, ITALY.

# NECROTION

**Y**eah, the long awaited demo from Philadelphia's NECROTION is finally ready!!! My only complaint here is that it contains two songs only!!! This is extreme, morbid Death Metal that is propely done. There's also a lot of Grind parts in it. The whole thing sounds somewhat like...hmm...GOREAPHOBIA, but oh well, we can blame it on the same studio (Sungift) and the same producer (John Lovrich). Moreover, the guy who plays drums in NECROTION (Frank Gamble) seems to be the younger bro (???) of GOREAPHOBIA'S drummer - Chris Gamble!!! Huh?! Nice band, so check it out!!! Send \$ 5 (USA) or \$ 6 (world) for the demo.

\* NECROTION, c/o JOHN LITCHKO, 5010 DITMAN STREET, PHILADELPHIA, P.A. 19124, U.S.A.

# SINDROME

**H**ere's SINDROME from Chicago... The band put out the first demo "Into The Halls Of Extermination" in '88. That tape made so much noise in the underground scene and made a lot of people talk around about SINDROME. I'm sure the band will find a good deal after the release of their new demo "Vault Of Inner Conscience", because they are so professional and so great that nobody can ignore them! I had these answers from the singer - Troy Dixler...

What has happened with SINDROME since the release of "Into The Halls Of Extermination" ?

- It's been quite a long time since "I.T.H.O.E." was released. For your readers that aren't as familiar with the band, over a year ago we replaced our guitar players with Mick Vega and Rob Welsh. Since then, we're writing all of the new material that we've just recorded. We recently finished recording at Morrisound Studios with Tom Morris. Our new cassette that we're in the midst of releasing is entitled "Vault Of Inner Conscience". Actually we dropped alot of the songs that we wrote between "I.T.H.O.E." and "Vault..." due to the fact that our new guitar players styles are different than that of the old material. Aside from writing/recording material, we've been investing a lot money into new equipment.

Tell us a little about the Mick Vega & Rob Welsh where did you get them from ?

- For a band in the Chicago area, it is not the easiest project to replace even one guitarplayer. This town is full of the run of the mill bar bands doing the same shit over and over. Every one of them have a distorted view about what it takes to get them a contract. So when we're having auditions, we had guitar players from every fuckin' bar band coming out. We actually had to steal Mick from another band after we had seen him perform at a local show. We just showed him that there's a much bigger picture than just Chicago. As for Rob, it wasn't easy at all. At the time we when we had toured with WHIPLASH a couple years ago, his girlfriend saw us at the gig & we became friends with her. Well, to make a long story short she called me about 6 months after that tour and we told her that we're looking for a guitar player. Just out of luck her boyfriend was Rob, and he was completeing up his Bachelor of music degree at Cleveland Inst. of Music. He came out, and it worked out really great. So basically he re-located from his parents home in Louisville, Kentucky and joined.

How would you compare the material on your first tape to "Vault Of Inner Conscience"??

- Back in '88, when we wrote "I.T.H.O.E." we're much more into the Death Metal sound. Some people don't consider that tape to be DM, but for the most part it had a very gruff sound to it. Being that we all came from previous DM bands I think that it had had some influence on our writing

at the time. Besides that, we weren't as knowledgeable in terms of guitar sounds etc...so the production of "I.T.H.O.E." didn't help matters. One thing is for sure, is that the tape has survived longer than a lot of albums that were released around the same time, so we're happy with that for the time that it was written. Comparing that to where we're at nowadays is like night and day. One main factor that separates the sounds is that our guitar players have a lot more skill in writing and overall structuring. our sound now is still heavy without a doubt or it wouldn't be SINDROME, but we've an element of musicality that I think the first tape lacked. Beside that major fact, we've gotten a lot more progressive in the rhythm writing and not to mention that the production is miles above "I.T.H.O.E.". For me personally I think that the lyrical concept for this tape and the storyline is not only more mature, but a lot more thought out.

What is the concept about ?

- "Vault Of Inner Conscience" is about an individual's passage into the future. In the beginning while having re-occurring dreams of future events, he merely displaces them as fantasies. Through these dreams he thinks to himself that if they're real stories, why all of the sudden were they coming to him, and who is sending them. He



then learns that he's being channeled by spirit and the scenes are in fact true visions of prophecies. Not sure how to think by seeing so many negative things, the spirit assures him that his believing can change the course of our predetermined future if he can get people to listen his words. Then he feels as if he'll be the world's Saviour, and his visions were a divine gift. The spirit shows him how to separate his soul from his body and travel into the dimensions beyond our own to actually see what'll happen if the future continues in the same direction. There he see's what was predicted as the Antichrist, he also see's a year of darkness approaching, and the famine it brings causes people to go to any expense to stay alive. Then he see's the coming of a disease to wipe out a great portion of our race, then he realizes that these visions are truly realty. With all of the knowledge, he tries

to get as much exposure as possible through press, etc... and he tries form a group of people that'll be saved from the world's demise. He is only to learn that everyone thinks of him as a re-born again Christian who is addicted to god and is trying to push his views to strongly onto other people. With no one believing him, completely alone in his world he decides to separate his soul from his body and live immune from the impact that is soon to face us all.

# VAULT OF INNER CONSCIENCE

Tell us about the production of "Vault Of Inner Conscience" ?

- Like I said we worked at Morrisound Studios in Tampa, Florida with Tom Morris. We actually used over 36 tracks on the production, and mixed down in digital. We had to continuously bounce tracks to adequately be able to put this new material to tape, but I am sure that when you hear the production you'll hear a major difference in sound for us.

Will the "I.T.H.O.E." continue to be available to our readers ?

- We'll always continue to repress the tape. It was what SINDROME has lived on for the last two years, not to mention that it was a good representation for us at the time it was recorded. I might also add that we just recently sent Tom Morris the master tape for "I.T.H.O.E." and it is being re-mastered and released with a much better layout etc... Not to mention that it'll increase the quality in production compared to the first pressings. (better let the sleeping dogs sleep... - ED)

## SINDROME

What about SINDROME signing to a record label ?

- We had a pretty good share of offers sent out our way, but the main factor that prevented us in signing was the line-up change and a fact that we weren't really looking to sign with a small label. I think that was a better move to hold out for a contract now. We're ten times the band we're back in '88 and if we're locked to a contract from then, we'd most definitely regret it.. As for the future, we'll see when it happens.

How is the Chicago scene lately ?

- The Chicago scene is has come a long way since we're first together. Almost every national Thrash band that has come through on a major tour has either sold out or come pretty close to it. Our local scene has also come a long way. I'm sure that people in the underground are familiar with bands like TROUBLE, MACABRE, AFTERMATH, CIANIDE, FUNERAL NATION, FLESHOLD and BROKEN HOPE to name a few.

What do you think of the Death/Thrash scene nowadays ?

- It seems like a lot of the bands that were

very popular in the underground when "I.T.H.O.E." came out are now signed and doing pretty well.. With a lot of labels signing almost every Death Metal band coming out from the underground it seems like there's a bit of over saturation of quality bands lately. I think that a lot of people are hooking onto a trend, but a lot of the bands that are just coming up probably won't prove to have the longevity as the ones that really built themselves a very die-hard following.

Ok, it was Troy... If you are interested in being put on their mailing list send 4 IRC's to the address below. You will get their merchandise list with full colour pictures of everything! As for the tapes, they are available for \$ 7 (US) or \$ 9 (world).

\* SINDROME, c/o TROY DIXLER, P.O. BOX 2112, HIGHLAND PARK, IL 60035 - 812, USA

## PAN'THY-MONIUM

If you love WINTER, CATHEDRAL, PARADISE LOST, and if you want something new in slow Death Metal I would like to recommend you this Swedish lot - PAN'THY-MONIUM!!! Formed during the spring '90 by K. Nabor (vox), I. Trebor (g), L. Apneb (dr) and S. Dnalre (bg) the band recorded its first demo "...Dawn" in July '90. Four originally entitled songs we have on it: "Dauwhnn.", "Zenotaffph.", "Klievieage." and "Ekkhoeeece". No blasting parts or fun here. Only Death, Doom and pain! Destruction, Darkness and Evil!!! Brutally grindy, powerful, cold, gothic music which I love! The production of the tape is really Ok, no problems at all, the cover is professionally printed in full colour, that's nice... All things considered I can find no bad points here, my only complaint is that the demo is too short. Ten minutes is not enough for me! Well, we have to wait until their new release will be out it'll be an LP (!!!) for Osmose Production! Really can't wait to hear it! So if you want to buy "...Dawn", get it right now, before it is too late! \$ 5 (world):

\* PAN'THY-MONIUM, c/o BENNY LARSSON, KLOVERV. 47, S-61 200 FINSPANG, SWEDEN.

BRUTAL AND ORIGINAL  
DEATH METAL FROM SWEDEN

\*24\*

## C.O.D.

From France comes a band named C.O.D. They have been together for six years, and in that time have recorded 3 tapes first they released a demo "The Phtagn" ('88) featuring 4 songs of aggressive Thrash/Speed with some Hardcore influences. In '89 they did the second demo "Fanatic" with 8 songs in the same vein. I received their latest release, it's a 2-tracks promo tape, entitled "The Putrid Rehearsal". The music of C.O.D. alternates

melodic, catchy parts as well as very aggressive ones, it's energetic, memorable, and really hard to classify. The riffing is definitely from Thrash school, but the vocals sound more like Hardcore, you know "shout it out" kind of stuff. It's pretty cool, I think, much more brutal and better than usual HC/Crossover products, which I can't stand. As far as I know all the tapes are still available (\$5/\$6) they also have three different kinds of shirt for sale. Oh, by the way their 7" EP with 6 songs should be out soon on Underground Records label. For more info write:

\* C.O.D., 17 RUE CHABAILLE, 80100 ABBEVILLE, FRANCE.



Bands with the name MORTUARY are numerous these days. We've MORTUARYS in such countries as Finland, USA, France, or Mexico... Here we are talking about that last one... They hail from Monterrey, and they're probably the first which took this name. Their story began in February '88. I am gonna review

their second tape here, entitled "Blackened Images", recorded in the middle of 1990. AAAGHHH! I am totally crazy about this tape! Yee-ahhh! I bloody love it! Everything is brilliant here, lots of tempo changes, brutal vocals, riffs, drums... PRAISE!!! Anybody into Death Metal in the style of POSSESSED meets SEPULTURA, should love it. The tape comes with full colour cover, with lyrics, dolby system recording, 30 minutes of music... just like a real album! So get this before it's too late! It costs \$ 9 (world), that's not a cheap, but believe me the demo is worth the money!

\* MORTUARY, APDO. 4896 - J 64841 MONTERREY, N.L., MEXICO.

\*25\*

## NAUSEOUS SURGERY

When I received their reh./demo "The Slaughterer Cult Begins" this band was still called AZOTH. They've recently changed their moniker into NAUSEOUS SURGERY. They became a fact after the break-up of two Brazilian bands: CRUELTY and ABOMINATION... The band has a very long and complicated story with tons of line-up changes, etc. But I won't bore you with that. Ok, back to their tape... It begins with a killer intro taken from the godly movie "Texas Chainsaw Massacre", then follow two songs: "Leatherface" (you should know, who's this song about) and "Abomination". The both tracks are pretty long, may be a bit too long (each one is more than 7 minutes), but they don't get boring! The music is pure Thrash Metal, while the vocalist Anthony growls in a Death-like manner. The musicians seem talented, the musicianship is good, and the guitar solos are interesting and well played. I think with a better production this band might be something to watch for. Write to:

\* NAUSEOUS SURGERY, c/o ANTHONY GABRIEL BREWERY, Q1 07 CONJ.U CASA 75, GUARR I, BRASILIA, DF, CEP 71000 BRAZIL.





So finally your debut album is out, can you say something about it...?

- Yeah, it's called "Phropecies Of A Dying World" and contains 9 songs of totally demented REVENANT material. The LP spans our songwriting over the last 4 years, but all the songs are relatively new as for as their structures. Our newest songs're "The Unearthly" and "Phropecies Of A Dying World". Our new songs are more complex and bizarre. They're weird. We're completely different band now.

You didn't record the album in the Morrisound Studios...?

- No, because we don't want to sound like the others. We recorded the LP in Quantum Sound in New Jersey. It is one of the best studios on the East Coast, and the LP has a very unique sound.

Your 7"EP on Thrash Records has no title, why?

- We left it without a title, because it's only two songs and we felt it wasn't really needed because the songs speak for themselves. Anyway this EP is selling really great, about 4.000 copies sold! That's an amazing number for a 7". We hope that everyone likes our album that much!

What about the ex-REVENANT members John Mc Entee and Paul Ledney? Are you still friends, I hope there're no hard feelings?

- Yes, we are friends, we simply didn't get along as musicians. REVENANT is a band for virtuosistic and extremely hard working people, and John & Paul just didn't agree with the band they couldn't play their instruments correctly. But we're still friends though. I wish John all the best with his band - INCANTATION.

Have you ever been ripped off by 'zines or bands?

- Yeah, too many times. But I don't care, because I don't mind supporting fanzines, they're cool!

Are you open-minded musically?

- We are a very open-minded band, to dismiss other types of music is ignorant and self-restricting. I like classic rock the classical music of Paganini and Bach and Beethoven...I like Thrash/Death Metal, also some industrial and guitar oriented stuff. I love horror movie sou-

**W**e wrote many cool things about this American quartet in our previous issue. REVENANT is one of the oldest and greatest Death Metal bands on the US East Coast, and I think they 100% deserve the deal they got with Nuclear Blast Records. The band signed a four album deal, and the 1st record called "Phropecies Of A Dying World" is out! Recently I had the chance to talk with Henry Veggian - the guitarist of REVENANT...



How long have you been playing guitar? What are your favorite guitar players?

- I have been playing guitar for six years now, but sometimes I feel like I just started. I am always discovering new things... I have always been a big Jimi Page (LED ZEPPELIN) fan... He's my favourite guitarist. Also Jimi Hendrix and the guys, who play guitar for RUSH, JETHRO TULL and CANDLEMASS are the kings!

How's it going with Death Metal in New Jersey?

- Really good, the shows are always killer!

ndtracks like "Hellraiser", "The Beyond", "Suspiria"...We all've different tastes and we really care to admit it.

Are you happy?

- No, not really. I prefer negative things in general.

Ok, Henry anything more we should to know about?

- Don't let the gods of weakness control your mind...! Buy our album and support underground bands!

\* REVENANT, c/o HENRY VEGGIAN, 24 SMITH AV., BERGENFIELD, NEW JERSEY 07621, USA.

Here's some shortviews.. We received a lot of tapes to review just before going to the printer and it was impossible to write a longer reviews of all of them.. Hope you will like it anyway...let's go!!!



Let's start with an above average French Death/Thrash band SHUD. They have a cool demo available, entitled "De Profundis" as well as a 7EP "Beyond The Real". The both releases have a professional sound and packaging. They are \$ 7 each one. Send to: \* SHUD, c/o DAMIEN CARRAZ, 24 BD LIMBERT, 84 000 AVIGNON, FRANCE.



Belgian EXCESS OF CRUELTY has a 4 song tape with intro and outro, recorded at their rehearsal room. It is extreme Grind/Death... you know, it's a bit difficult to say something more about their music, because of the bad sound quality... The rehearsal can be obtained for \$ 3 in Europe, overseas add 1 I.R.C. for postage.

\* EXCESS OF CRUELTY, c/o RAF VEULEMANS, LANGEBEEKST.28 3210 LINDEN, BELGIUM.



SCAFFOLD is the second band from Israel in this issue. They started as a Grindcore, but then they turned into Death/Doom. The debut demo tape is coming out soon, at the moment the band has some live stuff available. Get in touch....

\* SCAFFOLD, ELIAD GOLDWASSER, KPAR MAAS, ISRAEL.



Deathcore from Finland? No problem! LUBRICANT sent us 3 song rehearsal "Surgical Centesis". It's grinding Deathcore with insane vocals. The overall effect is somewhere between PUNGENT STENCH and MORBID ANGEL... HAH! The guys even stole a riff from "Immortal Rites"! The poor production destroys almost everything, but I hope it'll change on their next release. "Surgical Centesis" can be obtained by sending a blank tape and 2 I.R.C.'s, or \$ 3.

\* LUBRICANT, c/o SAMI VIITASAARI, VIHNUKATU 30 AG, 37 150 NOKIA, FINLAND.



## INFANTICIDE

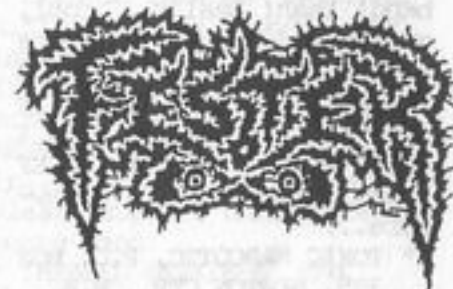
Norwegian INFANTICIDE 've sent us a cool demo tape entitled "False Prophets". Unfortunately they did not send any additional info, so I can't write you more about this promising Death Metal lot. They are unknown yet, but I am sure it will soon change! To get the "False Prophets" send them a blank tape plus the return postage. I guess 2 IRC's are enough...

\* INFANTICIDE, c/o KRISTIAN KJELSBURG, NOTTEVN: 49, 1714 YVEN, NORWAY.

## CORPSE GOD

The first demo from CORPSE GOD would be a nice gift for all Noisy stuff amateurs. Are there any...? It is Grindcore/Thrash with some really sick and unusual moments. The tape (untitled) can be obtained for \$ 5 (world) at:

\* CORPSE GOD, c/o KELLY, 43 WOODCHUCK HILL, W.SIMSBURY, CT 06092, USA.



FESTER from Norway on its debut demo offers almost 45 minutes of cool mid tempo Death Metal with Thrash touch. Extreme vocals that sometimes remind me a bit of OBITUARY. Debut studio demo "The Introduction" is worth checking out! It can be obtained for \$ 5- Europe or \$ 6 - world. Good sound.

\* FESTER, c/o B-A MATHISEN, ODINSVEI 20 B, 1800AASKIM NORWAY.



We're in Sweden now, and the band we're talking about is called MEGA SLAUGHTER. The name is a cliché, but fortunately the music is not! In 90% this is the typical Swedish stuff, pretty good, but not God yet. After several demo releases the band signed to Thrash Records and the debut eight song LP "Calls From The Beyond" is out! Check it out!

\* MEGA SLAUGHTER, c/o EMIL ILIC, KATJAS GATA 147, 422 51 H. BACKA, GOTHENBURG, SWEDEN.



# TOXIC NARCOTIC

Coming out of Boston we have a nice outfit called TOXIC NARCOTIC. I like their demo "Wunt Dunt Dunt" pretty much, but the thing is that they are a Hardcore band! Yeah! Really cool, groovy and heavy Hardcore with a touch of Grind and Industrial stuff. This is original... The demo is \$ 4 (USA) or \$ 5 (world), 7" EP "Popullution" is \$ 4 elsewhere...

\* TOXIC NARCOTIC, P.O. BOX 335, NEWTON CTR., M.A. 02159, U.S.A.



ODIUM is an average Thrash/Death outfit from Greece. Their debut demo is out now entitled "Sign Of D.E.F.I.E.T.". Three songs. If you want to check it out send \$ 4 to:

\* ODIUM, c/o MANOLIS ZOIS, MANOLI TRIANTAFILIDI 10, TK 45500 GIANNENA, GREECE.



Finish band UNBURIED was created in Dec. '90. They sent us some rehearsal stuff, that has one of the shitiest recording I ever heard. I guess they are kinda Death/Doom, but all I could hear on the tape was some buzzing jarring noise... Their debut demo "Veil Of Damnation" is out now (\$ 6), and I hope it is much more better than the rehearsal which is not really worth checking out.

\* UNBURIED, c/o JANNE RIIPINEN, MUSTAMÄNK.60, 15610 LAHTI 61, FINLAND.

THE BLACK JACKAL is a very interesting newsletter dedicated to the Left-Hand-Path. It has a lot of a good reading in it!!! For more informations send a S.A.S.E. to:

\* THE BLACK JACKAL, P.O. BOX 998, STEWART, BC V0T 1W0, CANADA.

## Angel kill

US band ANGEL KILL has a demo in MERCYFUL FATE vein. But of course they are not that dark and great as the Godz! The sound is way too weak as for my liking. To be sincere ANGEL KILL is more Power Metal than Black Metal... The "Artist Of The Flesh" demo is available for \$ 7 everywhere. It has 70 (!!!) minutes of music!!

\* ANGEL KILL, P.O. BOX 128, WHEATLAND, IA 52777, USA.

## BURZUM

Black Metal band BURZUM (Norway) has came up with a 12 song rehearsal tape, that has nothing less than 70 (!) minutes of music!!! Well, it is really hard to say something about this band, 'cos of lack of vocals on the tape, and very shitty sound quality. But I guess they are worth checking out, 'cos their debut LP is coming out on Deathlike Silence Productions, and I do not think that Euronymous would like to sign with a bad band... The demo used to cost \$ 3, t-shirts are \$ 14 at:

\* BURZUM, GRISHNACKH, LIL-LEMARKEVEI 5, 5005 BERGEN, NORWAY.

For LP info write to:

\* DSP, SCHWEIGAARDSGT. 56, N-0656 OSLO, NORWAY.



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GODKILLER... this band is for real Noise fanatics only! Total chaos & blast!!!! Ultra sick, distorted Noise. I don't like stuff like that, it gets boring to me in the long run, but I got nothing against if you ask me. If you love SORE THROAT and BLACK SATAN in much sicker version send \$ 4. 'Zines send a blank tape plus return postage...

\* GODKILLER, P.O. BOX 1703, 2960 AURICH, GERMANY.

## GOREGOAT 3007 UTUK-XUL

If you are into experimental bands check out these two Swedish one man projects: GOREGOAT 3007 ("Aliens In Acid" demo) and UTUK-XUL ("YMEHPSALB" demo). They are weird, evil and really unusual. But not to be taken 100% serious. Each tape costs \$ 4 plus one IRC at:

\* MICKE SAMUELSSON, GRASAKERSV 43 A, 178 36 EKERO, SWEDEN.



## NOMICON

NOMICON (Necro...?) was previously called SAITOR... They play progressive, psychic Thrash with many tempo changes and interesting lead guitar. The thing I do not like are the choirs, they smell the Bay Area shit too much. Anyway not bad stuff this is, yeah really not bad! Their "Demo I" 'll be released as an EP by Old World Records from Germany.

\$ 6 to: NOMICON, c/o TOMMI LAUNONEN, RISTIKORVENTIE 7, 40800 VAAJAKOSKI, FINLAND.



A lot of people asked us about the address of Thee Church Of Satan, well here it is: P.O. BOX 210082, SAN FRANCISCO, CA 94121, U.S.A. For informations send a self addressed, stamped envelope or some IRC's.



NECROPHOBIA (Greece) has two noisy demo tapes out. "Eat The Dead" (w/ 9 trax), and "Rotting World" (5 tracks). The titles sound a bit cliché, so does the music... It gets boring to me and the bad production doesn't help either... But for Noise fans it might be enjoyable...\$ 4.

\* NECROPHOBIA, KIFISIAS 9 DEPO, 546 55 THESSALONIKI GREECE.



NOCTURNAL SOUL is probably the youngest Death Metal band in the world. All the members are only 15 years old! They have 2 track demo tape out. The tape is not too good I am afraid, the songs are composed in very primitive way, also the sound is very poor. The guys are gonna work hard if they wanna go somewhere in the business. But support them, anyway! The demo is \$ 3 in the USA, or \$ 4 the rest of the world.

\* NOCTURNAL SOUL, c/o PHILL LOBATO, 21 ANDERSON AV., NORTH TARRYTOWN, NY 10591 USA.

Wanted Grind/Death bands for series of 7" inches as well as compilation tapes!! Bands send all your stuff to: AFTER WORLD RECORDS, c/o JASON WINELAND, 188 REA STREET, HILLSDALE, MICHIGAN 49242-1968, U.S.A. From the same address you can obtain a very cool compilation tape called "The Population Won't Care" with such bands as CONFESSOR, CARNAGE (UK), BRUTALITY, INCANTATION, PROPHECY OF DOOM.. send \$ 5.



KASTROPHY - Thrash at speed from Ohio, USA. Their 4 song demo tape (untitled..) reminds me a bit the early SLAYER stuff...that's nice! The production of the demo is nothing to be proud about, but the music is worth checking out! So send them some bux, I don't know the right price, but \$ 5 should be enough...Any contact at:

\* KASTROPHY, P.O. BOX 403, CLYDE, OHIO 43410, USA.



FILLI NIGRANTIUM INFERNALIUM (Portugal) is extreme Doom/Death with eery computer-like vocals. Really no fast parts here...very slow like NECROSHIZMA. The band has two song demo out under the old name - BACTERION.. It's called "The Miracle Of Death". Weak production, but listenable... \$ 4 (world).

\* F.N.I., c/o JOAO PEDRO, R: BENTO DE JESUS CARACA, 423 3 DT 2700 BRANDOIA, PORTUGAL.

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Satanic IMPALED NAZARENE kills with its second demo tape "TAOG EHT OT HTAO EHT" It's pure Black/Death massacre in the BLASPHEMY meets BEHERIT meets SARCOFAGO vein...fucking dark and fast! Please support this great, young band!

\* IMPALED NAZARENE, c/o MIKA LUTTINEN, KURUVARANTIE 3, 906 30 OULU, FINLAND.

## LULLABY

Brazilian LULLABY is an one piece female Black Metal project with a very nice looking girl, and that's is the only reason I put this band in the 'zine. The music is very, very primitive.. Hopefully she'll improve, & might be better in the future...For info feel free to write to:

\* LULLABY, AV.DO ESTADO Nº 2854, APTO. 123 - Centro, 01027 SAO PAULO, SP, BRAZIL



# Thanatos

**T**HANATOS from Rotterdam in Holland are one of the oldest Death Thrash bands in the European underground scene.. Their new album is called "Realm Of Ecstasy" (Shark Records). The LP is a bit different from what they offered on their debut platter "Emerging From The Netherworlds". Now they are more brutal and deathlike...! That's great... Here's what Stephan Gebedy (g&v) had to tell me...

What are your new tracks like ?

- The new tracks are much more brutal, and very fast and aggressive Thrash mixed up with slow, doomy Death Metal. Some of our new songs are "In Praise Of Lust", "Realm Of Ecstasy", "Human Combustion", "And Jesus Wept..."

Are you satisfied with your debut album ?

- No, not anymore, we think the sound/production isn't very good. The sound should have been much heavier and more intense. Everything sounds too "thin", the guitars, drums, vocals. I still like the album, 'cause I think there are some great songs on it, like "Bodily Dismemberment", "Dawn Of The Dead" and a few others...

Hey! Has this second song anything in common w/ the movie ?

- Hell yes, I really like extreme gore/splatter movies, some of my faves are: "Bad Taste", "Dawn Of The Dead", "Hellraiser" & "Hellbound", "Day Of The Dead", "Evil Dead", "The Beyond", "Zombi 2", almost all the films from Dario Argento: "Opera", "Inferno", "Suspisia", "Demoni"...

Why did you get the deal "so fast", huh ?

- We always had problems to keep a steady line up in the every year of our existence. In '87 we got our first complete line up with two guitarists. In '88 our present line-up came together



and in '89 we got the deal, so it seems a long time, but basically we were not a serious band until 1987.

I think your vocals are much aggressive, brutal and simply damn better than before, what do you think about it ?

- You really think so ? (yeah! - ED), I think my vocals sound too weak on the album. My vocals sound much more brutal and aggressive when we play live. It is true that the vocals sound better on the album than on the old demos, but they're much more brutal on the second LP.

Before the album, how many demos you sold ?

- Oh, fuck hard to say... we sold about five hundred copies of our first demo, about 600 of "Rebirth", 800 - 900 of "The Day Before Tomorrow" and I guess the same amount of "Omnicoitor

Can you tell something about your live shows ? I have heard that PESTILENCE played once as your support act... ?

- Our live shows are very aggressive, we do not use any bombs or a big show, but I think we have a good stage presence, an aggressive look on stage... In 1988 we played at a festival with KREATOR and DEATH ANGEL, PESTILENCE played before us then, because they were not very "big" then.. Now they are bigger than THANATOS, but back then they did not have an album out and were not very known in the scene.

What kind of music did you enjoy when you were ten years old ?

- Ha, ha! When I was 10, I just started list-



ning to KISS, back then I also liked THE ROLLING STONES and stuff like that. KISS turned me on to hard rock/heavy metal. It started with KISS in '77/78 then I began to like bands like AC/DC, VAN HALEN, BLACK SABBATH, and then IRON MAIDEN, JUDAS PRIEST, VENOM, SLAYER, etc...

Do you still do that Satanic image, like you used to do when you were at the demo stage ?

- As far as I know we never used a Satanic "image", and we never will. Personally I am very interested in occult/satanic stuff, but I do not use it as an image, maybe some of my lyrics are influenced by an occult/satanic point of view, that is possible. Some of us in the band including me wear pentagrams and inverted crosses, but it is not an image - it is real! It stands for our personal way of thinking and the denial of organized religion and belief - we think for our selves - no gods, no masters! That is the basic rule of Satanism as you know.



Is that true that you are in personal contact w/ Anton Sandor La Vey ?

- No, I am not in personal contact with him, but the first lead guitarist from the first THANATOS line up - Remco was in contact with La Vey, or one of the presenters of Thee Church Of Satan.

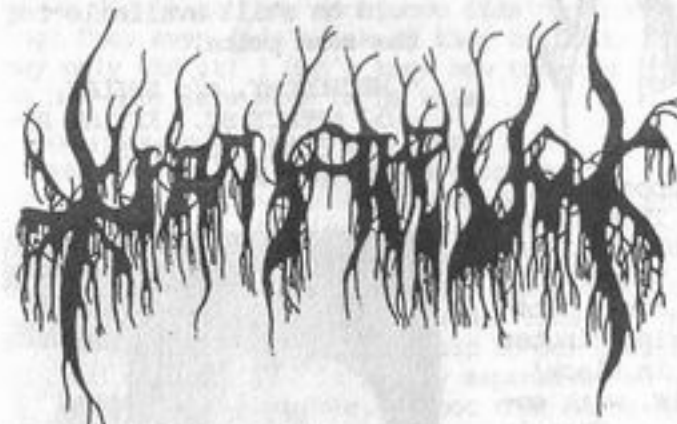
Tell me what do you know about my country ?

- I know there is an awful lot of thrashers and death metal fans out there, because we get tons of mail from Poland, we try to answer every letter we get, but unfortunately we can't give any free albums to everyone who wants. I hope they can understand that we are not millioners either I also know there are alot of political/economical problems in your country.

Why there is so many young, killer death metal bands in Holland ? Any particular reason ?

- Right now it is "trendy" and "fashionable" to play Death Metal (yeah, and that sucks! - ED). So alot of young bands change from speed, thrash, HC to Death Metal. It is the most popular form of metal right now in Holland. We have alot of good bands here, but even more crap. The best bands in Holland at the moment are (in no particular order): GOREFEST, THANATOS, DEAD HEAD, PESTILENCE, SINISTER, plus alot of upcoming bands like ACROSTICHON, TORMENTOR...

\* THANATOS, P.O. BOX 5650, 3008 AR ROTTERDAM, HOLLAND



**S**urely one of the best from Asia! The Japanese trio TRANSGRESSOR! They have two demos out, I got the second one, entitled "Twisting Brochus". Five songs we got on it. The music is pretty much in thy godly AUTOPSY vein, midpaced total Death Metal, but there also is some bursts of speed here and there, reminding me of BOLT THROWER at times. Godlike stuff! As far as the vocals go they are quite influenced by Scandinavian bands I think. The lyrics reek of blood, rotten bodies, worms and putrefaction... "Morbid ritual, all the corpses shall

rise, no name..." Doesn't it sound brutal to you guys ?! AAARGGGHHH! Well, maybe the band doesn't play the most original Death Metal music in the world, but they do it with class. The line up contains Junichi Takagi on guitars and vocals, Akihito Kikuchi on bass and vocals, and Takashi Tanaka on drums and vocals. He also is the permanent drummer for the other Tokyo Death Metalers - NECROPHILE. The "Twisting Brochus" demo can be yours for \$ 5, check it out!

\* TRANSGRESSOR, c/o TAKASHI TANAKA, 25-3 HANAHATA 4 CHOME, ADACHI-KU, TOKYO 121, JAPAN.



**T**he ultimate in horror, gore and splatter! GOREAPHOBIA from Philadelphia, USA! They sent to us their first (??) demo tape called - "Morbidious Pathology".. Here sickness, brutality and of course pure Death Metal is the name of the game! GOREAPHOBIA seem to be the bastard children of IMPETIGO and NUCLEAR DEATH (lyrically) and IMMOLATION, MORBID ANGEL (musically). But I think they have their own, original style. This is a band to watch out for, and the "Morbidious Pathology" is a demo to buy. It costs \$ 5 and comes with lyrics and morbid cover drawn by Phill of NUCLEAR DEATH. The band is currently working on a new material which will be like back to the roots of Death Metal (CELTIC FROST, MERCYFUL FATE, POSSESSED...). They're up for a possible record deal with some labels, so if you want to buy the demo, hurry up and get this right now, before they get signed! GOREAPHOBIA is: Alex Bouks (lg), Chris Gamble (v,bg), Craig Smilowski (dr) and John Arcuicci (g). Strongly recommended!!! WRITE!

\* GOREAPHOBIA, c/o CHRIS GAMBLE, 2756 PRATT ST., PHILADELPHIA, PA 19137, USA.





# DEAD END

**D**EAD END have been together for 3 years... Their first demo was recorded at the beginning of 1991. The band creates raw and brutal music without using ultrafast riffs nor sick tempo changes. I would describe their style as a Death Metal with elements of Doom. It is not the most original material I've heard, but it's enjoyable. You can think about such bands like APPARITION, maybe a bit of PARADISE LOST... As for my ears of expert there is some Swedish influences thrown in as well. "Tales" (that's the demo title) contains 4 songs: "Marked", "Joke", "Journey To Midian" - based on the God Clive Barker's story - "Nightbreed" and "Tales From The Real Life". They all are quite cool songs, so get the demo for \$ 3 (Europe) - cheap!!! or \$ 5 (the rest of the world) from:

\* DEAD END, c/o MICHA V/D VEN, REINDIERSTR.8, 5408 XK VOLKEL, HOLLAND.



# MISERY

**M**ISERY... a couple of bands had the idea to take the same name at the same time. Bad luck!!!! This one comes from Sion, Switzerland where was formed in February '90 by the ex-SAMAEL drummer - Pat Charvet. The first demo tape of MISERY is called "Burning Alive" and it's pretty good, I think... It begins with an excellent keyboard intro, very dark and one of



the best I had opportunity to hear lately. Then follow 4 songs: "Delirium", "Burning Alive", "Morbid Existence", and the longest one - "Still-Born" - 8 fucking minutes. All of them are in Black/Death Metal style, with some Doom influences. There's many extremely heavy, grinding and powerful parts. Some slow, nostalgic moments are really great. Low recording but still listenable. I recommend this band to all those who worship HELLHAMMER, POISON or...SAMAEL... It's simple, but deadly! \$ 6 (Europe) or \$77 (overseas).

\* MISERY, c/o PAT CHARVET, HERMAN GEIGER 1,1950-SION SWITZERLAND.

# NECROTOMY

**S**ick, growling, disgusting, demented gory Grind/Death coming from Down Under! NECROTOMY! Their second demo "Oretic Awakening" is excellent!!! Not only each of 8 songs is fucking great, also the sound is nearly perfect. It is brutal Grind/Death very UK sounding. Heavy, down tuned guitars, gutsripping riffs, fast drums, throat vocals.. Let's say NECROTOMY is the Australian answer to CARCASS, both musically and lyrically. Yeah, the lyrics follow the REPULSION/CARCASS tradition, stories about gore & splatter things, full of bloody corpses, festering limbs, maggots, rotting brains and shit like that.. I think they fit the music very well. We've also got some cool intros/outros here, ultra sick ones with a very heavy, disturbing, morbid atmosphere... Really great demo! Strongly recommended! "Oretic Awakening" is \$ 6 (world), the first demo "Cranial Dismemberment" should be still available for the same price.

\* NECROTOMY, c/o SHILBY, 53 SPENCE ST., KEILOR PARK, 3042 MELBOURNE, AUSTRALIA.



**W**hen the Gods toured Europe last summer thy David (bass & vocals) had a little bit of time, after the great show in Wrocław (Poland), and I had a pleasure of making this following interview with him. So take these following minutes to read what we came up with....

What was the reason you put two old songs from the "Abomination Of Desolation" LP on the second album?

- Well, many people was dissapointed that we didn't put songs like "Thy Kingdom Come", or "Abominations" on the "Altars Of Madness" LP, so we saved them for another, second LP. We also've wanted to even more variety of style on the new LP, so we play both new songs and old songs to get more different style to listen to.

Speaking about the songs from "Abomination Of Desolation" times, you probably know that Japanese label called Satanic Records released that legendary album... any comments?

- I am not happy about that, it wasn't legal and we didn't get any money, we didn't get anything! They even didn't ask if they could do that they only did it! I don't know how they got this and how they were able to do this.

Do you play on the next big tour?

- Yeah, after this tour we're going to do the big American tour with SARCOFAGO. We toured Brazil together and that was great. We are very good friends with SARCOFAGO. They are very cool guys and a very brutal band. Very brutal Death Metal... Well, that's what we would like to do but you know, it's very difficult to get Brazilian band come to USA. It's very expensive, so we will see if it's possible. If not then maybe BOLT THROWER...

Do you still go to a concerts?

- Yeah, the one of the best gigs I saw lately was NAPALM DEATH, GODFLESH and NOCTURNUS in USA.

What do you think of violence at the gigs?

- I don't like it, I don't like violence, it is negative. There's nothing wrong with thrashing & having a good time, but only when people do not hurt each other.

Do you feel MORBID ANGEL is still an underground band?

- Well, yes in some ways and no in the other ways... I think our music is still underground,

because it is Death Metal and there is no way that it ever gonna be on the radio and shit like that, because it is too heavy. Our lyrics, and the meaning of the songs and heaviness will never change! In this way I say yes, we will always be an underground band, but now we're beginning to get more attention from the aboveground, from big magazines like METAL HAMMER or ROCK HARD...

What do you think of these magazines?

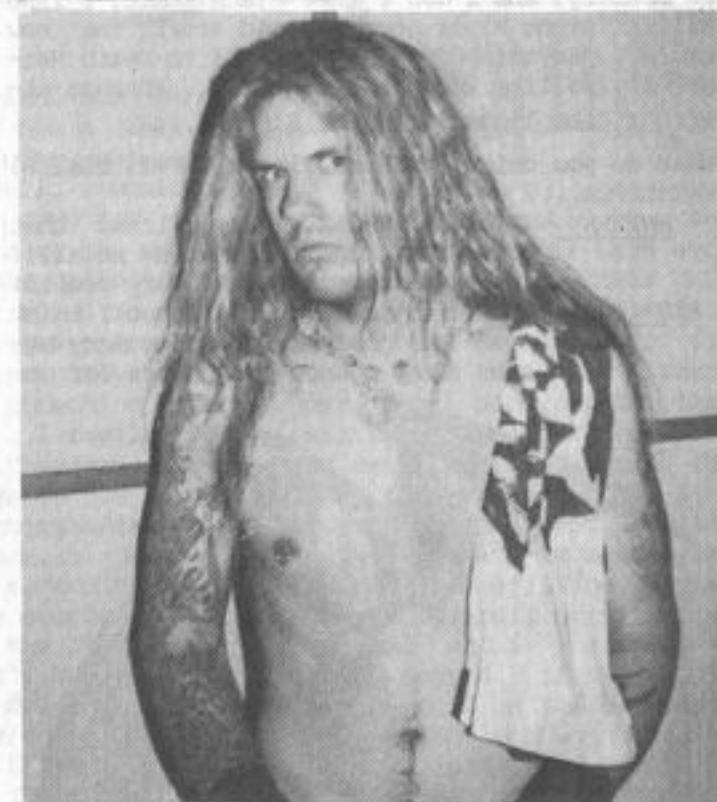
- Well, METAL HAMMER is a very good magazine, I think it is one of the best magazines to me, 'cos writes about different kind of music. ROCK HARD is a very good too, but it is difficult to me, because I don't speak German. METAL HAMMER is almost in every language...

What do you guys use as an equipment?

- I only use Hamer guitars, Richard plays on B.C. Rich, Trey has B.C. Rich, Gibson and a new guitar, it's a casting guitar he made himself.

Well, to be sincere I didn't expect the music I got on the "Blessed Are The Sick" LP?

- Ha,ha,ha...! I know nobody expected! That's why we did it! You know, we want to be like VOIVOD for example... No, that doesn't mean we want to sound like them! I am saying VOIVOD, because



they put out an LP in one way, and the next one is totally different. Nobody knows what to expect of these men!

Where did you get the cover of your second album from? It looks totally excellent. Who did it?  
- It was a Belgian guy - De Ville. He's dead now. We found this picture in a museum in Belgium. We wrote a letter to the museum and we asked if we can use this for the LP design.

Tell me about your lyrics about the things that inspire you to write them?

- It is a very deep situation. It's not something I could very easily speak about, you know, so quickly for an interview... I have been interesting for a long time now, read a lot of books. I have many opinions about lots of things.

Somebody, somewhere called the music of MORBID ANGEL as a Death Metal with a little marijuana influence...?

- Yeah, that's true, because everybody in the band (except me) smokes marijuana. Trey for example, when he writes the songs he smokes a lot of marijuana.

What do you think of all these bands using Scott Burns and Morrisound Studios nowadays? Do not you think they all sound the same?

- Well, we live in Tampa and Morrisound Studios is just maybe ten minutes drive from my house, so that's the reason why we got Morrisound. Yeah, now a lot of bands from USA and Europe go to Morrisound. I don't think MORBID ANGEL has the same sound of these bands, because we don't use Scott Burns, we use a different guy - Tom Morris. I think MORBID ANGEL has its own sound. I do not care what the rest bands do. I think everybody should make decision for themselves what they want to sound like.

Are you into classical stuff?

- Yeah, and my personal fave composer is Bach. Mozart, Wagner are cool too. I have very large music collection including every different kind of music. I don't like Jazz so much, I don't like country, and I don't like black music. I like all different kinds of rock, old stuff, the new stuff... Anything from Heavy Metal to Death Metal, I also like industrial stuff..., strange stuff. I like listen to Frank Sinatra...

What do you think of bands like ANTHRAX, SLAYER, METALLICA...?

- ANTHRAX - I hate ANTHRAX. I never liked that band and I don't like them at all!! They are stupid, very, very stupid!  
METALLICA - I don't listen to them, but I think they've done very good for many bands. They opened many doors for un-



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derground music. They were one of the first bands.

SLAYER - I used to be a very big SLAYER fan back in the old days! "Hell Awaits" is one of my fave LPs ever! "Reign In Blood" when came out I listened to it, but for some reasons I don't like it quite so much as "Hell Awaits". The new stuff, I don't even have a copy, because I just don't care. For me SLAYER'S older stuff is much better.



Tell us about your fave movies, books, etc., Ok?

- It's hard to say, I like so many different types! I like classical English horror movies with Christopher Lee, Vincent Price... I also like watching violent-fight movies with Arnold Schwarzenegger... I don't watch so much TV anymore. Books? Well, H.P. Lovecraft is probably my fave horror writer... I like western books, I like history books, I like Shakespeare, I like poetry... Shit! I like everything!

Tell us about your girlfriend, Ok?

- I spend a lot of time with her, she's blond hair, blue eyes, she's very intelligent. She's studying to be a doctor. She sings for a band it is different kind of music. It reminds me of THE MENTORS, that kind of stuff...

What do you think of the pope?

- I don't care about him, and he doesn't care about me... He has his area, and I have my area

That was David Vincent... If you want to receive their merchandise list write to:

\* MORBID ANGEL, c/o WORLD MANAGEMENT, P.O. BOX 3095, SEA BRIGHT, NJ 07760, USA.



If you're looking for a Death Metal from obscure places, here's something for you! The band is called BRAIN DEAD and comes from nothing else than...Malaysia!!! They started in 1988 playing covers from old VENOM, POSSESSED and suchlike bands. At the end of 1990 they released a rehearsal demo with 3 tunes on it: "Eternal War", "Satanism" and "On Your Grave". The demo is the band's latest release so far. What we get on it is brutal Deathcore with insane vocals (may be I should write "screams"?! a'la MAYHEM from their cult "Deathcrush" demo. Some-



MUTATION is a trio coming from Singapore and consisting of Roy (v), Yiu Leng Hiang (g) and Ayong (dr). They've been around since Sept.'90, and since that time they changed a few bass players, but no one seemed to work out, so MUTATION is still looking for a permanent bassist. These guys had impressed me with their first demo, "Malignant Existence" that was recorded in May'91. They play some Deathcore/Grind in the most extreme vein of the gods: REPULSION, TERRORIZER, MASTER...CARCASS. The guys are strongly influenced by those bands. The music is intense, and very, very fast with crunchy and down tuned guitars. The tape contains three originals, plus pretty original intro/outro. It's very cool that it has also solid production (24 track recording). The lyrics are on the demo jacket which I might add is professionally printed. Ok, if ya want to have some pen pals in Singapore, and if you like Grind Core with a taste of Death Metal

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times the music is fucking fast to almost TERRORIZER - like speed. But heaviness is still in there! Cool stuff. The tape though it was recorded during a rehearsal got a good sound. It can be obtained for \$ 5 worldwide.

\* BRAIN DEAD, c/o EIN POSSESSOR, 401, ANGERIK LANE, KAMUNTING JAYA, 34600 KAMUNTING, TAIPING, PERAK, WEST MALAYSIA.



just get in touch with them! The "Malignant Existence" is \$ 5.

\* MUTATION, c/o ROY YEO, 22 NEW INDUSTRIAL ROAD, 1953 SINGAPORE.



Swiss Death/Doom band SADNESS has a dark 4 song studio demo, entitled "Y". Well, I would not say these guys are the best composers in the world but their music doesn't sound shitty at all!! No way! The very positive thing about them is that they try hard to make something to thing about... I really appreciate it! They used some strange sounds on the demo (acoustic instruments, heart beating, etc...) They seem to have something to say... please support them! I don't know the right price for the "Y", but sort of \$ 5-6 should do.

\* SADNESS, c/o RIAND PHILIPPE, AV. FRANCE 61, CH 1951 SION (VS), SWITZERLAND. phone: /027/ 228877



From Ilias, the editor of DEATHRASHER ZINE we received a demo with a Greek Death Metal band, called HORRIFIED. The tape is entitled "Prophecy Of Gore", and this is a surprisingly good tape! I did not really expect such great demo from an unknown, young band!! It is a very good looking and sounding tape. It has good production, full colour gory cover, etc. The demo starts with a very brutal intro, there's a demon's voice and a crying baby - the sacrifice...evil! HORRIFIED'S Death Metal is a bit Swedish oriented it's something between UNLEASHED and THERION, but without ripping anyone's off! They have got many other influences: AUTOPSY, MORBID ANGEL, OBITUARY. The band also has a 12" EP out on Black Power Records, called "Eternal God" it has 3 songs which of course not on the demo. The present line-up is: Timos and Spyros on guitars, Gore on vocals, Stelios on drums, and Thanos on bass. Support them by buying their demo & EP!!! The demo costs \$ 5 (Europe) or \$ 6 (outside), the EP is \$ 9 (world)

\* HORRIFIED, P.O. BOX 61060, 15101 MAROUSI, ATHENS, GREECE.



AFTER LIFE put out an impressive rehearsal tape with four songs on it. Their thing is of course brutal Death Metal, but I'd say they try to be more than just a standard Death band, since they mix up many different forms of metal in their music. There's some industrial, a touch of Grind, and a little bit of Doom... It sounds very cool to me!!! The sound is surprisingly good for rehearsal, and it's a cheap as well! Only \$ 3 if you live in the U.S, or \$ 4 elsewhere so send it and write to:

\* AFTERLIFE, 1609 LINCOLN WAY WEST, APT. A, MISHAWA-KA, IN 46544, U.S.A.



R.U. ready for the R.U. DEAD? interview?! Huh?! This band formed from the ashes of thy mighty POISON, is in my opinion one of the greatest Death Metal bands in Germany... I took contact with Uli (guitars) for this interview.....

R.U. DEAD? is not a newcomer in the German scene?  
- We are a newcomer, this band has been existing for about 2 years now, we do continue, what POISON (R.I.P.) started, but when R.U. DEAD? was formed, POISON had split up 2 years ago (in the end of '87 exactly...), and I'm the only member left...

Who found the name and why?

- Gero (vocals) came up with that name... It is taken from SLAYER'S live introduction to "Post Mortem", where Araya uses to ask the crowd "Are you dead?!", and all shout "yeahh!!!". We thought that was quite "outstanding" and so we took it as a name.

You call your music as a Doom/Thrash with BLACK SABBATH and DEATH influences...?

- Yeah, it's not so easy to give an exact description of what we do. We are probably a Death Metal band, but still there's lots of Thrash and Doom influences in our music, to name a few: old EXODUS, SLAYER, TROUBLE, VENOM, etc...

Have you been approached by any record labels?

- We've had some contact with real small labels like Vice-Versa (Germany) and Wild Rags... Also Peaceville asked for our demo, but they did not like the vocals too much... I also gave a copy to Mike Trengert of Nuclear Blast, who is an old friend of mine, and he liked it... Well, we will see what happen...

About your debut demo, are you satisfied with the way it came out?

- Not really... We think the guitar sound is pretty good, but the vocals are too weak, (they are much sicker now!). The mix could have been better and also there are some "playing mistakes on it, so I only listen to it now when I'm stoned... Don't misunderstand me, I still think it's pretty good when you take into account that the band had been together for only half a year, when we recorded it... But our new product, a cassette EP called "Individual Horror" is much better!

What do you think of fanzines?

- They're of course real good to keep the scene together, and there's really lots of very cool guys, like for example you - that do a lot to

promote underground bands... Unfortunately, there also are some fuckin' assholes that just cash in all free demos and photos and then don't do anything, which is real bad shit - so all bands take care and check out carefully where you send your promo stuff!

Are you into gore & horror movies? What're your favourites?

- I personally am more a fan of "psychological" horror movies, such as Ken Russel's "Gothic" (my fave), "Pet Cemetary" and stuff like that... but I also like "Evil Dead" and "Hellraiser"; what I don't like too much is the type of movie where is no a deeper sense, like all that zombie stuff I think those are pretty boring...

What is the German scene at the moment?

- Well, the problem with the German scene seems to be that most bands do either more technical, melodic stuff or just pure noise. There is simply not enough guys that actually can play really brutal and heavy stuff. I do not know the reason for it... The most of the new bands sound pretty unoriginal to me, they're just trying to copy CARCASS or ENTOMBED and I don't like it too much.

What do your parents think about R.U. DEAD?

- Well, none of them like the music we do, but Gero's parents are really helpful. They lend us money, etc...

R.U. DEAD?

- I do not know, but I am also not sure if I am really alive...

Final words, please....?

- Well, thanxxx to you and your mag, I think it is the best Polish 'zine, I hope you'll continue... Also lots of love to all the people that have written to POISON in the past and write to R.U. DEAD? now, we really appreciate that! YOU ALL RULE!!! Keep supporting real Death Metal and stay wild!!!

\* R.U. DEAD?, c/p GERO SCHMITT, JOHANNES WEIBER  
WEG 22, 7900 ULM, GERMANY.



## MORTIFIED

If I say again and again "the British bands rule" I think nobody's gonna believe me, but in fact this is pure true! Just listen to for example MORTIFIED. Their first, 5 song demo entitled "Drivel" is so cool!!! They sound somewhat like a cross between Death Metal, Doom & Cold Wave...HA! Try to imagine CANDLEMASS, PARADISE LOST and THE SISTERS OF MERCY all combined into one!! That's almost MORTIFIED sound like... If you are looking for funny music you've definitely came to the wrong place! This is pure pain, depressive total Doom!!! It goes grindy at times as well!! The band is consistently working on a new material, from what I know it will be a split 7" inch with a local band called PROFIT. They should also put out something with Nuclear Gore Records, so watch out! The "Drivel" demo costs \$ 3 (fucking cheap!!!), but if you live outside of Europe, add better a buck. WRITE!!!

\* MORTIFIED, c/o APHID,  
3 JERRARD CLOSE, HONITON,  
DEVON, EX 14 8EF, U.K.



C EMETERY comes from Singapore, and like their countrymates - ABHORER follow the ancient Black/Death tradition with looking evil as well as playing evil! They use facepaint, wear black clothes, inverted crosses, pentagrams, etc. I think it still rules, doesn't it?! I received the second demo of the band, entitled "Death Of The Living Corpses". We got 4 tracks on it, my fave one is the most slow tune called "Mortem Torment". The guys sound a bit like old SARCOFAGO at times, but th-

ey are not that fast as Antichrist & co. used to be.. The vocals are very evil & brutal, I like them a lot, to bad the lead guitar is not that good. The solos sound really childish... It definitely needs a hard work in that area. The sound is acceptable for a demo... Check it out! I don't know the price but send them \$ 5 it should be enough I guess Any contact at:

\* CEMETERY, c/o PSYCHO,  
BLK 16, GHIM MOH RD.,  
# 03-47, SINGAPORE 1027



The scene in Finland is growing up from day to day and the bands there are the evidence for that! Here's SENTENCED, may be they are not as known as their countrymates XYSMA, FUNEBRE or BEHERIT, but hopefully it will change!!! They're Death Metal band with Thrash roots and their first name was DEFORMITY. They hit the scene in 1990 with 5 song demo tape "When Death Join Us..." It is pretty interesting piece of intelligent, and not too fast music with shrieking vocals. There's a place for some cool acoustic parts as well. The second demo "Rotting Ways To Misery" is out now too. You can buy it for \$ 5 in Europe, overseas add \$ 1 for postage. Soon their debut LP will be out on Thrash Records...so watch out

\* SENTENCED, c/o SAMI LOPP-  
AKKA, ARMIINTIE 6, 91500  
MUHOS, FINLAND.

They are not that fast as Antichrist & co. used to be.. The vocals are very evil & brutal, I like them a lot, to bad the lead guitar is not that good. The solos sound really childish... It definitely needs a hard work in that area. The sound is acceptable for a demo... Check it out! I don't know the price but send them \$ 5 it should be enough I guess Any contact at:



Avant-garde! That is the only word I can use to describe MORTIFY and their music on their demo "Dizzines Of The Occult". The band comes from Greece and this is their first and only demo so far. The music we got on the tape is really dark, in the vein of old BATHORY, but a bit more Thrash oriented... The vocals are very strange they sound almost as a recitations! It gives the songs even darker feeling... A few moments is similar to most of the stuff you hear from Greece (VARATHRON, NECROMANTIA, ROTTING CHRIST...) The lyrics are extremely evil, very satanic ones, moreover the whole demo is dedicated to Peter H. Gilmore, the representative of The Church Of Satan. What else...? There's Morbid from NECROMANTIA & ROTTING CHRIST playing on this demo as well. Write him, 'cos he is a very cool person. Send him \$ 4 for the "Dizzines Of The Occult" demo as well as a blank tape and one IRC for NECROMANTIA'S promo tape. The both bands are worth checking out!!!

\* MORTIFY, c/o MORBID,  
P.O. BOX 79006, HIMITTOS,  
ATHENS, GREECE.



# ARMURED ANGEL

This Australian trio in the four years they have been together released two demos: "Wings Of Death" (1989), and "Communion" (1990). These tapes are really great I think... They bring back the spirits from the old, ancient days, from the early '80's let's say... When I listen to them I think about the roots of Thrash/Death with such bands like early SLAYER, early DESTRUCTION, POSSESSED and even MOTORHEAD!!!! Yeah, their influences can be hearable here and there... especially in the vocals... ARMURED ANGEL plays very solide and dynamic, heavy and old fashioned Thrash with a slight of Death Metal influence. The lyrics are Black and I am glad they're printed on the demo jackets. Check out these tapes!!!! I must to admit that they're very professional looking and sounding. And they're very cheap! Only \$ 5 each one with the price including postage and packaging to everywhere. Of course there's no need to say that I recommend them! Send cash, cheques or money orders (make them payable to Glen Luck). Only the hell knows why are not these guys signed yet...

\* ARMURED ANGEL, P.O. BOX 253, KIPPAX 2615 A.C.T., AUSTRALIA.



# HUMAN REMAINS

I have just received the new, second demo from New Jersey's HUMAN REMAINS!!! As you probably know there also is a band with the same moniker in Kentucky, but so far I haven't heard them. Anyway these NJ dudes I am writing about are: Steve-guitar, Dave-drums, Paul-vocals, Teddy-bass & Jim-guitar. They were formed in early 1988, and in September '90 they released their debut, untitled demo tape. This second demo, also untitled is much more better and memorable than the first one. In fact it's like

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night and day, black and white! Like a fart compared with the nuclear weapon...! Ha ha! KILLER!!! Pro-copied, excellent recording, etc... Musically HUMAN REMAINS is intelligent, very brutal and mostly fast Death Metal. These dudes can write the songs and do show a really good musicianship. Their singer has a cool, hysterical and a really powerful voice that matches the brutality of the music. I can't tell you more except that you have to get this great tape right now, because I don't think they should stay unsigned for too long. That means how good they are!!! Send \$ 6 (world) to:

\* HUMAN REMAINS, c/o DAVE WITTE, 5 LARSEN LANE, HAZLET, NJ 07730, USA.



# SHADES OF GREY

Some good Thrash from Indiana here.... SHADES OF GREY. The band was formed in January 1989 and contains of Jeff Dzikovsky (voc.), Dave Hornyak (dr.), Larry Roberts and Alan Pearson (guit.) and Pete Clemens (bass). The tape we're talking about was recorded in Dec. '90 and it's called "Under The Skeptic's Eye". This is the 2nd band's demo. The first one being called "House Of Fools", by the way... Unfortunately I never heard it, so I can't compare these two, but "Under The Skeptic's Eye" is pretty good anyway. We got on it 6 songs (4 studio ones and 2 live ones). All this stuff is technical, midpaced Thrash with the typical Bay Area vocals which I do not like too much. It's nothing new at all, but it's very well done with some cool moments. Sometimes the riffs remind me the older American stuff (THE LEGACY, EXODUS...). I do not totally die for it, but I know a lot people do. The demo has a cool colour cover, and great sound quality and costs only \$ 5. I think it's cheap for such high quality product. So check it out!

\* SHADES OF GREY, 1239 DOGWOOD DRIVE, CHESTERTON, IN 46304, USA. phone: (219) 926-4319



Well, this is the interview with Johnny Hedlund, the bassplayer and vocalist in one of the best Swedish Death Metal bands - UNLEASHED. Their first album "Where No Life Dwells" (Century Media Records) is brilliant!!! Can read about it one other place in this mag, and now let's start the interview...

Hello, anything happening in Johannesov ?

- Huh, yeah today Robert Muller of METAL HAMMER is visiting my apartment for an interview, pretty cool... right now I am listening to the GRAVE album - it is a killer!

Last summer you played a big tour through Europe with SADUS & MORBID ANGEL, how did you feel playing with them ?

- It was amazing, totally great! It was like a one month party! We had a great time with both bands & we will hopefully tour again with them, I hope.

What can you say about the gigs in Poland ? Polish kids gave you a warm welcome. Did you expect such a spontaneous reaction ?

- I really didn't expect the reaction that great and I was really surprised. I think the Polish thrashers are one of the most brutal ones on this earth, what I mean is that they were really going for it! And I am very happy of course, because they seemed to like our show - thanks to all of them from UNLEASHED!!!

Tell five the best in your opinion words to describe your debut album ?

- Utter dark Death Metal, aggression, blasphemy, hate & pure death!

Please, explain us the meaning of the title... , where is the place where no life dwells ?

- That place is the end of universe and it comes from the lyrics of "Before The Creation Of

Time" (the way I see it). It could also be yourself feeling "unleashed" or "alone" - where no life dwells, 'cos some times when you are at work or in the subway or wherever I really feel that there's so many stupid people in this world and I ask for myself - am I the only that have eyes and a brain ? Usual people that you meet in the streets are often looking down on thrashers just 'cos the way we look like and that's one of the reasons for why you could feel alone where no life dwells.

You were a member of NIHILIST, but after recording two demos they kicked you out from the band. Can you say a little about that old days...?

- I would rather not, you know, I do not really care about old times anymore and it is just a waste of time discussing old shit. All questions of why and how should be put to Nicke or Uffe of ENTOMBED for they were the ones responsible for the split up!

I've heard the rumours that Matti Karki is going to join UNLEASHED, is that true ? Ha, ha, ha!!!

- That was very funny ha, ha, ha, ha - the answer is roaring - NO!

Are there the new, interesting bands in Sweden ?

- CREMATORY, HETSHEADS and SKULL are great!



You have one of the best logos around, who has drawn it ?

- Johan "Joppe" Hansson of the mighty CREMATORY

# UTTER DARK

# DEATH METAL

\*39\*



On your LP you wrote 100% of the music & lyrics, didn't the other members want to help you with this?

- We "arrange" everything together, but I did the most of the material, yes!

What about Century Media records? How the cooperation is going? What kind of help have you got from the label?

- Century Media is doing a very great job for us and we work very well together - they got our LP out quick and got us on tour directly after, and they have a killer distribution - all in all a very good and reliable label!

What's your opinion about your labelmates? Tell us a few words about each band, Ok?

- GRAVE! LP crushes for sure, ASPHYX guys I've met twice and they are super cool and got a killer LP out, MORGOTH are very good friends of us really nice guys and also got a great LP out ca-



**A**AAAGGHHH!!! Again Finland and again an extreme thing! PURTENANCE is a 4 piece from Nokia and they were formerly known as PURTENANCE AVULSION. They have a demo tape available under that name. This is an untitled 4 tracker Death/Grind inspired. I would place their sound somewhere between AUTOPSY, FUNEBRE and CARCASS. By the way, don't you think that that last band has been totally popular in Finland? They influenced so many bands...XYSMA, DISGRACE, FUNEBRE, and now PURTENANCE. But back to the reviewed tape, the whole thing is mega great and so brutal that no words are strong enough to describe that! Especially the slow parts which are awesome! Well, it's no use writing more about PURTENANCE, because the best thing to do is to listen to them!! The demo can be yours for \$ 5 (Europe), or for \$ 6 (world). And here's their line-up: Timo (vocals), Juha (guitar), Toni (bass) and Hami (drums). Get in touch!

\* PURTENANCE, c/o TIMO HAYRINEN, SATAKIELENTIE 5 A 3, 37 140 NOKIA, FINLAND.

lled "Cursed". I really like this album, it definitely is the best they have done for sure and has a great production. DESPAIR is the German Thrash Metal Gods - Valdemar (guitar) helped us on the production of our LP - he is the king of all kings! DEMOLITION HAMMER is a very intense live band, we have played with them once, killer! TIAMAT is one of my absolute fave bands, just listen to their new LP!

Are you working on a new stuff for the next LP?  
- Yeah, we got some new songs called "Land of Ice", "Crush The Skull", "Neverending Hate", "The Final Silence" and "The Immortals".

Well, last comments?

- Thank Tomasz for your interview and support Cheers!!!

For info and merchandise send one IRC to:

CENTURY MEDIA RECORDS  
BALKENSTR. 17-19  
4600 DORTMUND, GERMANY



**S**weden strikes again with a band named EPITAPH!!! Their music is exactly what you think the typical Swedish stuff should be. Midpaced Death Metal with very heavy guitar and brutal vocals from the depths of the abyss... Well, it all started back in May 1990 under the name DARK ABBEY. Four months later the band went into a studio and the result was a demo tape, entitled "Blasphemy". Then in December they changed their name into EPITAPH and then things started to happen. They went into the Sunlight studio in March 1991 and recorded a split LP with EXCRUCIATE for Infest Records they also did 10 songs for their debut full length LP which is coming out on Thrash Records. Pretty active guys, huh?! Their current line up contains Manne Svensson on guitar, Nicke Hagen on the same instrument, (and bass into the studio) and Johan Enochsson on drums and vocals. Good stuff!!!! I recommend it! For merchandise list write to

\* EPITAPH, c/o MANNE SVENSSON, SOLV. 10 A, 191 70 SOLLENTUNA, SWEDEN.



**I** am sure that everybody reading this 'zine knows AUTOPSY.. And we are not KERRANG or METAL HAMMER, so we won't bore you to death with the band's story and shit like that... AUTOPSY are fucking Godz! That's it, that's all... There's no words strong enough to describe the godliness of their music. So better let Chris Reifert (dr & vox) speak... AAAGGGHHHH!!!

Hi Chris, what is up?

- Right now, the sun unfortunately! AAAGHHH!!!

Can you tell us what happened to AUTOPSY during all that time since release the debut album?

- Sure! We kicked out our old bass player, Ken because he didn't work out! Then we got Eric's brother Steve on bass. We did our second tour, recorded the "Retribution For The Dead" EP and the second album called "Mental Funeral". Steve didn't work out either, so we are looking for a bassplayer again! Then we will record another EP called "Fiend For Blood".

How would you compare your material from the 2nd LP to the material from the 1st LP?

- I think our new shit is more original. It is not drastically different, but it's heavier and slower. Also the vocals are also more guttural, like never before!

What do you usually do to make them so growly?

- Well, I open my mouth and that's what comes out! Of course a few beers as well as a couple fat joints will definitely help!

Is it difficult to growl and play drums at the same time?

- Well, it is not really hard. Not as long as I practice as much as I can.

Didn't you get bored in the studio?

- Fuck no! We had loads of fun smoking weed, drinking beer and oh... oh yeah! Recording the LP! Plus Derek entertained us with his "Angel Dust poetry corner".



What are your faves on the album?

- They all suck actually! I only like Vanilla Ice! Have ya seen my new haircut...?! (Have you seen a hemulen? Or maybe mooinpapa? Sorry?! No, I am not going to eat your umbrella lady.... I am vegetarian, I have to do a big snowman the next winter...blah, blah, blah...! - ED)

Tell us about the recording of the EP?

- Ok, we used 4 different studios to record it, and a guy named Ron Rigler to engineer it. The EP got 3 songs (2 of which were redone for the "Mental Funeral" LP) and they are pretty slow... Mostly though there's some fast songs on the LP. The cover painting was done by SADUS guitaramundopolis Rob Moore.

You used to be drummer in DEATH in the past. Did that band influence AUTOPSY in anyway?

- Well, I think maybe a bit at first, but any traces are long gone now!

How was it when you toured Europe? Where was the best show?

- It was fucking great! We got along great with all the bands (PESTILENCE, BOLT THROWER, ..) and partied until we peed red! AAAGHHH! Most of the time the crowd were killer too! Our best show was probably in Den Bosch, Holland. Excellent crowd! Europeans are crazy!!!



Is there anything you will not be doing on your next tour?

- Yeah, working with Jorg Braun, that fat fuck Johan from Belgium or Swagman (Fagman) merchandise dicksucks!

What do you usually do when you see a hemulen in your toilet in the morning?

- Well, sometimes when a pack of wild crocodiles is in there I usually ignore them... Fucking bastards!!!

Are you going to stay with AUTOPSY on Peaceville or you want to look out for a new label?

- So far we are happy with Peaceville! No one labels wanted us besides Roadracer, but they suck, so...

Would you care to make any closing comments...?

- Yeah, we have some killer t-shirts for sale! They are black, two sided with sick art by SADU-DE Rob Moore. They are in usual sizes (L & XL), and they are \$ 12 (North America) or \$ 15- (world). Remember, our PO BOX address is the only place to get the AUTOPSY merchandise! Thank Tomasz for the interview, good luck with your fucking great 'zine, stay fucking sick!!!

\* AUTOPSY, P.O. BOX 2257, BENICIA, CA 94510, USA

UHHH!!! Just after the deadline of this edition I received a cool demo from OPPRESSOR. It's called "World Abomination", and is pretty good for a debut. Cool Death Metal! OPPRESSOR, c/o TOM SCHOFIELD, 620 WILKINS HALL, NORMAL, IL 61761 - 6901, U.S.A. Call: (309) 436-1027.



**D**ARK TRANQUILLITY is a Swedish band, previously called SEPTIC BROILER. The first name sounded to me too funny, and considering that I am definitely not into fun-joke bands I did not expect anything good from them. Poor me how I was wrong like blind man in a gallery!!! DARK TRANQUILLITY is a serious, very creative and original band! Their demo "Trail Of Life Decayed" is sheer brilliant! And no stupid jokes at all! These dudes can play, the songs are very tight and well written, every track is different from the other, both in structure and riffing... The basic music of DARK TRANQUILLITY is Death & Thrash mix, but they



**T**he scene in New York is growing stronger and stronger with time... Such bands as IMMOLATION, CANNIBAL CORPSE, DEMMOLITION HAMMER, SORROW or MORTICIAN prove that not all God US Death Metal comes from Florida... This is another Big Apple's bastard child - MORPHEUS!!! The band was established in October 1990, and six months after they came up with their debut killer demo release "Accelerated Decrepitude" I definitely dig this demo, as it is an ultrabrutal piece of Death Metal! MORPHEUS' s played a lot of gigs with such bands as MORBID ANGEL, SUFFOCATION, PRIME EVIL, GOREAPHOBIA, DECEASED and many others. From what



add a lot of other stuff to that brand (keyboard, piano, acoustic guitars, etc.). They seem to be influenced by many different bands, from PARADISE LOST, ENTOMBED, BATHORY, to IRON MAIDEN, METALLICA, QUEENSRYCHE.. Oh you also must read their lyrics! They are very interesting, sometimes like a poems... I think they fit well the atmosphere of the music. Great band!!! I am sure the music on "Trail Of Life Decayed" will make you forget the five bucks you'll have to pay to get the tape. Do not wait! Buy it now!!!

\* DARK TRANQUILLITY, c/o NIKLAS SUNDIN, VALEBERGSSVAGEN 123, S-427 37 BILLDAL, SWEDEN.



a lot people tell they are even more brutal and heavier live - that's unbelievable!!!! They ought to have a 4 song EP "Adipocere" out on Seraphic Decay Records now as well. Go ahead! Send them \$ 6 for the demo, and add \$ 5 (USA) or \$ 6 (outside) more if you want the EP as well. Play it extremely loud and...suffer!!!! MORPHEUS are: Craig Campbell (vox), Rob Yench (guitar), Steve Hanson (guitar), Sam Inzerra (drums) and Ken Faggio (bass).

\* MORPHEUS c/o ROB YENCH, P.O. BOX 3051, MIDDLETOWN, N.Y. 10940, U.S.A.



**W**OW!!! What a killer band we got here!!! DAMONACY were formed as SADISTIC INTENT but soon after they changed the name, because of that L.A. band. They hail from New Jersey and with their friends INCANTATION, REVENANT, HUMAN REMAINS etc. they make BON JOVI and Co. feeling really bad, which is nice 'cos the glam ones suck as shit!!! DAMONACY call their brand of Death Metal as "Demonic Slam". Well, whatever they choose to call it, it is fucking brutal and great!!! Their strongest points are the guitars and vocals. The guitars are somewhat technical, but the vocals are the best!!! Fuck Yeah! Where the hell they got such insane growling/barking/howling screamer? If you can imagine a voice of the most insane of the most insanes psychopats having a sore throat, and cutting his neck arteries by a razor - this is it!!!! If you want to make your ears bleed send \$ 5.

\* DAMONACY, c/o JOHN J. KRAUS (MANAGER), 4 HAZEL PLACE, HAZLET, N.J. 07730, U.S.A.



**I** am sure all of you guys know this great, heavy band from UK. BENEDICTION has two killer albums out on Nuclear Blast Records. The second one is called "The Grand Leveller", and was recorded with new singer Dave Ingram. I had a chance to talk with him and Ian - the drummer. Here is the result...

Hello there... Is today raining in Birmingham?  
-(Ian): Not yet, but it won't be long now, the weather in Birmingham is shit... myself and Dave live in the highest district of Birmingham, and it is fuckin mega cold at the moment.

Tell us what happened with Barney? Why has he been replaced by Dave Ingram?

-(Ian): Barney had to leave because of his commitments to NAPALM DEATH. It was a shame, but he had to go one way or the other. He was replaced as you know by Dave Ingram (ex-PLAGUE H.D.C.) Dave has fitted in perfectly well and is a permanent member now.

Are you happy with him?

-(Ian): Yeah, sure as hell are!!!

Give us a little info on your second album...

-(Dave): Howdy! The next LP is entitled "The Grand Leveller" and is out now! Some of the songs include "Child Of Sin"/"Graveworm"/"Undirected Aggression"/"Vision In The Shroud"/"Jumping At Shadows"... They are all cool tunes, and I wrote all the lyrics, with the exception of two, which Ian wrote. Buy it! You'll get a load of the riffs on some of the stuff - heavy as f\*ck!!!

Did you expect the following you got when you put out your first rehearsal demo "The Dreams You Dread"?

-(Ian): No, we really didn't set out to become a popular band. We just wanted to create chaotic music, so to have an LP out on sale that seems to be pretty popular is really a cool thing (sort of a bonus), thanx to everyone who has helped us, etc...

You are not very pleased with your debut album, right? So tell us how do you feel when people rave about the LP?



-(Ian): It's cool that people are really into our LP, but it was disappointing for us to have a bad sound, because the tracks could have sounded alot harder... but we appreciate all criticism (good or bad).

Do you plan on a tour?

-(Dave): We're definatly touring the majority of Europe, including Poland (nice to hear...-ED) It is one of the most looked forward to places we want to play. I certainly can't wait!

Is BENEDICTION your first band, guys?

-(Dave): Not for me. I was in a band called PLAGUE H.D.C for a couple of years. Ian has been in a load of bands including REPRISAL, STILLBORN, NECROSIS and more. Paul has been in CEREBRAL FIX, but left before their debut LP due to musical differences. Darren and Rew - Peter Lewiński have played in an assorted amount of Thrash Metal bands.

What about Peter Lewiński, his name sounds quite Polish...

-(Dave): Rewy (as we know him) is not Polish, but he has Polish ancestors. But he wasn't born he was created in a laboratory.

# BRAIN FUCKING HEAVINESS!!!

What do you think of the present British scene?  
 - (Ian): There's certainly some great bands about isn't there? BOLT THROWER, NAPALM DEATH, CEREBRAL FIX, CARCASS, PROLAPSE, TORPID, IMPALER, PLAGUE H.D.C (now called GUT) and ourselves... If you go further around the U.K. you will find loads more bands... KORPSE, BURIAL, LORD OF PUTREFACTION, DECOMPOSED, HELLBASTARD... the list is endless...

The British thrashers are very much concerned on society, being vegetarians and so on, what do ya think what's the reason?

- (Ian): I am a very strict vegetarian (so is Remy...) All members of this band are concerned about society (afterall we have to live in this god forsaken fuckhole). A lot of people in the UK all feel the same way, but we also have a lot of narrow minded wankers too.

Heaviness is for me the most important part of your music, will you continue it in the future?

- (Dave): Absolute total brain fucking heaviness all the way!!! Nothing else will do for BENEDICTION. We'll fuck about at rehearsal, doing AC/DC covers just to take the piss... but NEVER seriously!!!

Is there anything more you would like to say...?

- (Ian): Thank for the interview, HOLOCAUST'ZINE is fuckin cool, keep up the good work, good luck Death Metal is the only way!!!

- (Dave): Cheerz very much to all!!! Don't give a bomb to a baby, as it might bite him (or maybe I dreamt it?).

BENEDICTION info/correspondence

c/o IAN (FLAT 6) 180 COCK HILL LANE RUBERY, BIRMINGHAM B45 95 J, U.K.	c/o DAVE 29 GANNOW MANOR CRES FRANKLY, BIRMINGHAM B45 0LJ, U.K.
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IRC (or no reply) we can't afford stamps no more we have had to give up work (Thank!)



Here's a band from the land that brought us some kangaroos, Aborygens, and such nice Death Metal bands like SLAUGHTER LORD and SADISTIK EXECUTION... This band was founded in Melbourne in December 1989. That time they were called BACTERIA, and released a noisy demo under that name. Some months after they changed their moniker into DISEMBOWELMENT and their musical direction into more brutal and slower. I've got their demo "Mourning September" as well as some rehearsal stuff. The music is extremely heavy, one of the heaviest I ever heard with growling vocals, twisted riffs and weird tempo changes. The most of the time is slow and evil, but there's also some ultrafast parts included. Pretty interesting combination... The line-up contains Renato

twisted heavy death/doom

on vocals and guitars, Paul on drums, and Dean on bass (he also plays for two other Melbourne' bands: NECROTOMY and MORTIFICATION). I don't know if the "Mourning September" demo is still available, because they have a new one out. It is entitled "Deep Sensory Procession Into Aural Fate" and it costs \$ 6 everywhere.

\* DISEMBOWELMENT, c/o RENATO GALLINA,  
71 DUMBARTON ST., RESERVOIR 3073,  
MELBOURNE, AUSTRALIA.



Man, I do love the British scene with such God bands like NAPALM DEATH, CARCASS, BOLT THROWER, PARADISE LOST, BENEDICTION (to mention only some names...) I think without these bands the Death Metal scene would be very poor. Am I right? Sure I am! Praise England!!! Now you can add the next band to the list - MY DYING BRIDE! I love the name, it sounds dark to me. Their debut demo "Towards The Sinister" is dark & evil as well. Don't listen to this tape, when you feel ill, because it'll crush you!!! MY DYING BRIDE plays slow, ultra heavy, grind you to death kind of stuff. The faster parts are also really heavy and awesome, but there's not a lot of it! The most of the time is cold, slow and doomy! The demo starts with the longest song "Symphonair Infernus Et Spera Emyrium" done in the wicked BATHORY meets PARADISE LOST vein with great frightening bells... Then we got "Vast Choirs" with some evil keyboard stuff, "The Grief Of Age" and "Catching Feathers". True evil, ancient dark Death Metal... I love it!! Besides the demo the band also did a 2 song EP "God Is Alone" for french label - Listenable Records. As a result of the demo the band signed with Peaceville Rec. and there will be a LP out soonish! Can't wait for its release. MY DYING BRIDE... more bands like this! The demo is \$ 6, EP is \$ 7.....

\* MY DYING BRIDE, c/o AARON, 8 LOWFIELD RD.  
WEST YORKSHIRE, WF 13 3 SR, U.K.



## ANCIENT RACE

Probably many of you thought this band was dead and buried. You were fucking wrong, guys! IMPERATOR is alive and they'll forever be! Amen... Moreover, they're stronger and better than ever before! Just listen to their debut LP "The Time Before Time", it is a killer! About this latest release and some other things I had a chance to talk with the guitar player and vocalist Bariel

What can you say about your debut LP? Are you satisfied with the way it came out?

- I think it's good that the album is finally out! In our situation it wasn't so important if it was a small label or a big one. We wanted to put something finally out and didn't really care for the name of the label. State of affairs made us doing that and I think it's Ok, no remorse or shit... nothing is lost 'least!

I heard the album was going to be out on Deathlike Silence Records?

- Yeah, extremely nice guys, but it looked like they haven't been able to arrange the money we needed to enter the studio, pay other costs according to the session. Besides it has taken so much time..., that waiting. Here greetings to Euronymous and Dead (there...).

In '88 you put out "Eternal Might" demo and then was a long silence... let us know what did you do all that time, Ok?

- After the demo date lots of things have happened... through '88 we've played some gigs, but apart from that we haven't been doing much... Our drummer Moloch, a whimsical person has been confusing us and he finally left the band... Since January '89 we've played with his brother Carol. Also a different man, but it's Ok now. As you know in December '90 we entered the studio and the product is the album.

Is "The Time Before Time" a concept album?

- No, but according to the lyrics it may look for someone like a concept. But it is not surely a concept album... I have nothing against anyway..

Has the drawing inside the cover anything to do with "Evil Dead"?

- It has nothing to do with a movie. It is an imagination, or truth, or anything else, but it has nothing to do with a false art. I don't believe the directors of horror movies or gore ones, or splatter ones... I see them commercial produces who don't put anything of themselves into the film, only the cash which they want to have back. Think how many shitty movies are there now. I appreciate some movies, but the informations, conclusions about the Evil so called're funny for me. Anyway I think there'll be a really good movie art soon... Now I can mention a movie called "Angel Heart" which is a product to think of...huh? (yeah, it is! - ED) Not only a gore.....cheap trick!

Still speaking about the LP cover, what does that pentagram / symbole mean?

- Those are the signs carved upon the grey stone... once in the past. Of the three symbols the first one is the sign of our race from beyond the stars. The second is the elder sign called Agga. The third sign is the sigil of the watcher. No reason to give more details... who cares?

How popular do you think you are in Poland?

- I don't really care of what is our position, like in the country. One's words aren't most important, I think. Adequate is the response of



people for our music on gigs which is good I think...We'll see how many copies of the album we sell.

What do you usually do if someone asks for your autograph?

- What can I do? Nobody ever asked me...

I think your lyrics are strongly influenced by "Necronomicon", so can you say what do you think of "Necronomicon" then...?

- It's like to talk about TERRORIZER with Mr. Waldorf (the very first Polish Death/Core freak - ED) ha,ha... shit. You want to know what do I think about "Necronomicon"? No place for an answer... You know, I don't want to say bullshit like all those "Evil" bands around the world. It's rather to think about "Necronomicon" than talk... thoughts aren't sufficient to give the stream of awareness a way out, so not to talk about speaking...

Are you aggressive type of guys?

- I don't know. Probably not. Maybe Carol .....



Do you read fanzines? What do you think of fanzines?

- I used to read fanzines, and I was getting really lots of them... but now I don't especially like fanzines which write only about good bands. It is shit. Only brutal, aggressive, doomy, etc. acts! Really? Is that what Death Metal is?!!!! Guys play their instruments for a few months and the band they founded is brilliant right now, crap! This way the scene will wisp out... Once there were bad and good reviews in mags. Now there are only good. I don't believe there are only good bands in the world! I think the people who run mags are fucking up something. Besides all those "Evil" band... shit! Do you remember first pics of DESTRUCTION? They were even more wilder than BLASPHEMY! What are they now? It'll be the same soon, when the trend will pass away I piss on it. There is nothing in minds, thoughts... just attributes to posing. Think about Dead of MAYHEM. I have never known him personally, only through the correspondence, but he seemed to know what he wanted. That's the difference...

IMPERATOR  
P.O. BOX 56  
90-955 LODZ  
POLAND



I have heard many times that you don't like the VADER'S guys too much. Is that true?

- No, it is not!

Do you like watching movies, do you read alot?

- Yes. I like various types of movies. Sometimes I even like to watch blood on the screen without thinking of messages. But generally I like to find good director's work, good acting other films technics. Lately I saw "The Seventh Sign" which gave not stupid ideas... and "Dances With Wolves" of course with deserved oscar. Still loving Jack Nicholson's pictures...and lots of others.

What's your biggest problem at the moment?

- There are some problems, but not so important now. I hope they won't grow to big ones soon....

Mention some future plans for the band?

-Distribution of the album and stuff. We have just started rehearsals with the second guitarist... new tracks, gigs... We will see. Don't let the trend destroy your mind. Thanx for the interview & sorry for sincere answers... ha,ha,ha.

Thanx for sincere answers! And you guys buy their LP! It is \$ 11 in Europe or \$ 12 overseas. It is available through our PO BOX address or directly from the band.

## GENITAL DEFORMITIES

At their beginning GENITAL DEFORMITIES used to play kinda Grind/Core... They even had a Noisy LP out in the UK, but now it's completely sold out. I've received their demo tape entitled "You'll Never Know Why!" which they did while waiting for another record deal. The tape is worth having because of a couple of reasons. First of all, GENITAL DEFORMITIES has a pretty unique style now. They still play up some Grind Core influences, but they play up some Thrash/Death influences too. It sounds like... like... DISCHARGE and MOTORHEAD on drugs going Death Metal (!?!?). If it makes any sense to you guys. Anyway, it sounds cool!! My favourite of the five songs on the demo are "Genocide" and "No War!". The recording is good, so is the musicianship... Try it!!!

\* GENITAL DEFORMITIES, c/o CROWE,  
27 THE KNOLL, KINGSWINFORD,  
WEST MIDLANDS, DY6 8JX, UNITED KINGDOM.

\*46\*



Yuppp, the second demo of Dutch PYATHROSIS is here, called "Fields Of Unceasing Death". It is far better than their debut. Some months of perpetual practicing and a better studio opened into good for the band, and "Fields Of Unceasing Death" is a nice piece of brutal Death Metal. As I said before the band comes from Holland, but when I listen to this tape I wonder why they do not come from Scandinavia! Each of the 4 songs on the demo is long, very heavy with a lot of slow grinding moments & deep vocals. It all sounds very Scandinavian in the final conclusion... CARNAGE, GRAVE... that wouldn't be too far I think. They have been influenced by CARCASS as well. Good stuff! Send \$6 to the address below:

\* PYATHROSIS, c/o WIEBE VAN DER VEEN, GOUDENREGENPLANTSOEN 5, 2404 EH ALPHEN A/D RIJN, HOLLAND.



One of the best of the new Danish bands must be DEFAMATORY... Rene Asmussen (drums) sent me a tape with their debut demo, entitled "Time". The music is sorta Death Metal style, but with a more Thrashy taste to it. Intense and occasionally fast music with a lot of guitar solos and rhythm changes. Their country mates INVOCATOR seem to be their main influence... But not only music-wise. Just compare the cover of "Time" to the cover of INVOCATOR'S



"Alterations" and you will understand what I mean. The band forgot to give me the price of the demo, but I guess it's \$ 5 or \$ 6.

\* DEFAMATORY, c/o RENE ASMUSSEN, SKIPPERSVAENGET 118 6710 ESBJERG V, DENMARK.



Although SILENT DEATH is not very well known yet they are one of the best bands in Switzerland.. Since their beginning in the middle of 1990 the guys' ve gited extensively, opening for such bands as SODOM, DEATH, PESTILENCE, NAPALM DEATH, CANNIBAL CORPSE, BENEDICTION and many others.... In May '91 they've produced a 4 song demo "Infinite Answer". They put into it a lot of money and time, and the result is fucking great for a band that has been together for one year only. Four songs of fast, tight & extreme Thrash with deathlike vocals and impressive guitar work and mark of originality! All that's to be found on the "Infinite Answer"!!! So do not wait anymore, take a pen and get in touch with this great band! Send them an I.R.C. for informations...

\* SILENT DEATH, c/o DANIEL APPERT, RAGAZERSTRASSE 15 CH-7320 SARGANS, SWITZERLAND. or call: 0041(0)85-2

67 55

\*47\*



MORTICIAN... a band with such a name must play brutal music!!!! And this is a killer band indeed! They come from Yonkers, the part of the New York, where thy godly IMMOLATION also come from. MORTICIAN was created in October '89 by Will Rahmer (bass & vox) and Mat Sicher (drums). In Febr. '90 their 1st and the only demo was released. The tape contains three tracks and I was totally slaughtered by them!!!! Brutal, fucking ultrabrutal stuff! The words can't describe the brutality of this demo! This is in extreme Death/Grind vein. They are a big friends with INCANTATION, and they seem to be influenced by them as well. Moreover, John Mc Entee from INCANTATION is playing guitars on this demo, and Will Rahmer is growling on the INCANTATION EP, so this explains some similarities. The band also has a 7" EP out on Seraphic Decay Records, it is called "Brutally Mutilated". Haven't heard it yet, but I guess it also is a killer! Write for more informations and don't forget to send \$ 4 for the great demo! Play it loud and experience the brutality!!!

\* MORTICIAN, c/o WILL RAHMER, 200 ROUND HILL DRIVE, YONKERS, N.Y. 10710, USA.





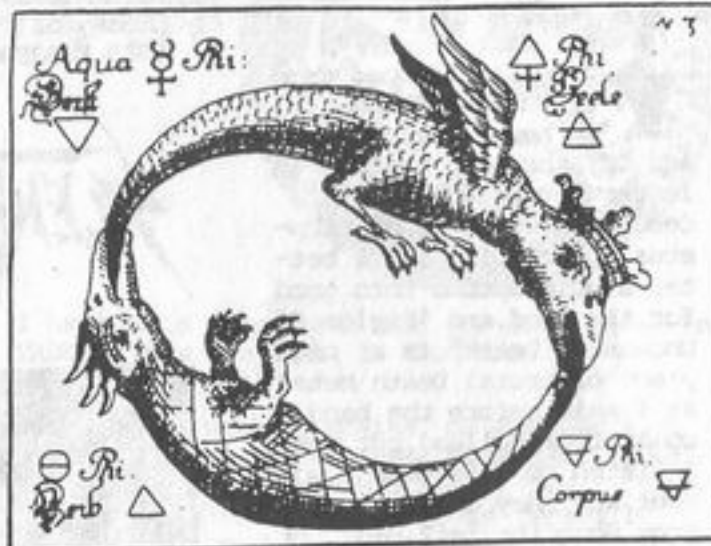
# The Voice of the Dark

Hail dark beings! I know that you're interested in the Occult, you like all evil, UNHOLY AND DARK things. So, for your pleasure, here is THE VOICE OF THE DARK, a blasphemous series of articles about this kind of means. Here you'll read the most diabolic stories of satanic possessions, witchcraft, sorcery, Occultism, articles on gore medieval style, account Death/Black/Doom Metal bands.

You know that Satanism always has been in the dark bands, so I am going to present the best articles according to the worldwide Death Metal scene today. And if you are really interested in the Dark Side, write to the address below this section for sure reply, then we can do a serious dark friendship.

Now, with the most antichristian thought, let us start the words of the Occult, let there be Darkness!!!

When I read the lyric of the SAMAEL' song "Worship Him", I felt on kness over the ground and gave servitude to Satan (this doesn't mean that I never ever has had give him). This song is a true pray to the Evil, one can see that it was written by Vorpalack with a true feeling of satanism, not only with feeling, but faith too! Along the lyrics, one find many virtues of the Horned. All they are great, but the best for example are: "He is the fire of vengeance/He is the blade of revenge". This is justly extraordinary. One can learn that Satan



is going to help us against our enemies. When the enemy is stronger than we, Satan prepares his arm to kill him; the Satanic Bible by Anton Szandor La Vey says: "Satan represents vengeance, instead of turning the other cheek." So, we can know that if you are standing alone, can do nothing against your enemies ( in the true meaning of "enemies"), Satan himself will take the control, and will destroy them, this would be now, or at its time.

SAMAEL calls the Devil "The torch of our hope", "The reason of our existence", alongside many others. But there's a lot of names or nicknames that He has. The catholic church call the Devil: "Enemy of the Faithfuls", "Introducer of Death", "Kidnaper of Life", "Obstructor of Justice", "Root of all Evil", "Seducer Of Men", "Instigator of Envy", "Origin of our avarice", "Cause of all discord", "Stimulus of all pain", etc. These adjectives are in the pray of exorcism of the "Manual" written by someone named Eynatten. However, these adjectives are good for us. They think so, but SAMAEL gives to Satan the position of "Justice of our trials", "The flame of reason", and something else, "He is Life, he is Death", "He is virtue, he is vice". With that, one can harbor himself, under the arms of Lucifer. If you're really like his ways, of course.

There's more appelles to the Demon in the book "Dossiers secrets de la Sorcelleire et de la Magie Noire" by Francois Ribadeau Dumas, we can find other about the personality of Satan: "Prince Of Evil", "Seducer of the world", "Spirit", "Egiptian spirit", "Lier", "of the kings", "Filthy", "Impostor", "of the wrath", "of the fear"; "Angel or Messenger of Satan", "Accuser", "Sower of discord", "Onocentaurus", "Crown", "Alcatraz", "Temptator", "Revenge", "Malicious", "Lion", "Dragon", "Serpent", "Basilic", "Bear", etc. to the most stupid names I have ever listened. Well, fortunately the worshippers of the Lord are not so stupid as the catholics. We can see the most interesting names in the pray entitled "The Letany Of

the Slanderings". This pray is to be said at the end of Black Mass. Some of them are: "King Of Lust", "Prince of the Fornications", "Father of the Incest", "Serpent of Genesis", "Protector of stealers and killers", "Amphora of Venom", "Master Of the Damned Sciences", "Matter and Spirit", "Reason and Force"... I think that this is good! Very good, this is life. The best attributes to one entity according to THE VOICE OF THE DARK.

Well, but Vorpalack recerves more in the song "Worship Him", he also says that the True One is: "The fall of the kingdom of the ignorance. Yes, Satan represents knowledge, wisdom. If you make a question to a fool catholic or generic christian about his religion, it is



90% probably that he doesn't answer your question. Why? Because of he hasn't interest in anything, he only thinks about money, fun, and a foolish nice life, without seeing at himself that he does nothing. He is not interested in high wisdom, even in his own religion. So Satan doesn't want his children of rebellion to be fool like others. One must to fortify - the knowledge, to do the things right. Also a true satanist must to know at his God with reason, and thought, not only as a stupid image of plaster.

An interesting sain' of the Satanic Thought, and also I took it to my beastly life is: "Follow me, and you'll be amazed, it does not mind the flames". You must to be into the real occult concepts, but it is possible only with wisdom, with study, not only at the feet of an altar.

But now a question, why the song "Messenger Of Light" (of SAMAEL, of course...) says: "A slave to the Star of Morning"? Simply, see, "Lucifer" is the latin word that means "morning star", "spreading of brightness"; for this a slave to the Star of Morning is a slave to Lucifer, The True One.

Right, that is all for now, just I want to get your mind and soul here, reading the abominations in THE VOICE OF THE DARK, in the next number of HOLOCAUST 'ZINE. Hail you, Hail Satan!!!!

THE VOICE OF THE DARK, c/o ALBERTO VORPALK JIMENEZ, POSTE RESTANTE, COSCOMATEPEC, VER. 94140, MEXICO.



This Swedish Death Metal band began in October '89. From those early days the line up has never changed. Thomas (dr), Klas (g & v), Stefan (g) and Jens (bg). They have recorded three demos so far. "From Beyond", "Death Unfolds" and "Visions". All the demos were recorded in Sunlight Studio with the producer Tomas Skogsberg, so that should tell you all you need to know about the quality of the recording and all that.. As for the music DESULTORY doesn't sound Swedish at all! Their music is a mixture of European and American styles. Guitars are pretty much in the US vein, the same goes for drums... The vocals are also interesting part of the band. They're brutal and raw, but understandable and still not Swedish!!! There's a 12" EP planned for them on the House Of Kicks Records label. It will be entitled "The Chill Within" and it will contain the tracks from the two first demos. In Autumn '90 they played some gigs in East Europe, I had the opportunity to see them live and they're fabulous on stage! Well, here is some stuff you can buy: demos \$ 5, t-shirts (black w/ white print) \$ 12 (world).

\* DESULTORY, c/o STEFAN FOGE, SVEDJEVAGEN 9, 4 TR, S-15154 SODERTALJE, SWEDEN.



# SPLATTERPLATTERS

ABHORER / NECROPHILE  
split LP  
(Decapitated Records)

Well, at first this split LP has probably the shitiest sound I ever heard on a vinyl! It would be Ok for a demo, but it is an LP!!! That's really a shame, because the both bands are cool ones... ABHORER is very brutal and dark Black/Deathcore from Singapore! HAH!!! Obvious early SARCOFAGO influences we're dealing with here. Satanic hell paced Death!!!!!! Japanese NECROPHILE sounds a bit South American too. Lots of influences are taken from SEPULTURA ("Morbid Vision" LP) mainly in guitar parts and vocals. It's cool! Well, all Deathseekers if you feel the poor production don't ruin it for you then add this LP to your collections!!!

OLD FUNERAL  
"Devoured Carcass" EP  
(Thrash Records)

Hmm...I very liked the godly "Abduction Of Limbs" demo of these Norwegian gorehounds. But even if the demo was godly it can't be compared to this God EP! A few changes in the line-up have brought something new and fresh and now OLD FUNERAL sounds much more heavier, brutal and rougher...Yeah, these three words are the best ones to describe their brand of Death Metal! There's some Grind touch thrown in as well. Watch out for their upcoming album on Thrash Records this very year!



BLOOD  
AGATHOCLES  
"Traditional Rites"  
split EP

Undoubtedly two Europe's leading Grindcore bands! The both groups exist for ages in the scene and have an incredible number of releases out, in the shape of demos, live tapes EPs, split EPs, and even full length LPs. I think these bands are getting better with time... This EP contains two tracks from each band and I'd like to recommend it not to all Grindcore freaks only, but also to Death Metal freaks.... No matter wherever the bands want to classify themselves, one is sure - the strong Death Metal feeling is in there...

I.M.C.  
"Lethal Sunrise" EP  
(Salvator Production)

If you think you'll like a funny mixture of Thrash, Hardcore and Funk with Death Metal vocals you should check out this piece of vinyl. It's 1st self financed EP from Swiss trio I.M.C. formed by the ex INFECTED and PROCESSION members, if it tells you anything... There's 3 dudes and a drummer. Their music is a bit weird, some of you will enjoy this some of you will hate this. For me it's Ok, although it gives me a headache when I listen to it too much, but oh, well. \$ 6  
\* I.M.C., BROUSSAIL & SHOW,  
CASE POSTALE 120, 1911 OVRO-  
NNAZ, SWITZERLAND.

ASSORTED HEAP  
"The Experience Of Horror" LP  
(1 More Flop Records)

This German band on their debut LP offers some very guitar based aggressive and memorable Thrash. This is nice mix of older Thrash styles, both American and European ones, with Death Metal feeling over it. Really well played, and stuff like that. Can hear some nice combinations of brutal riffs with acoustic parts, which sound cool. Solos are cool too, they're what you think a good solos should be. The weakest point of the album is its cover. It looks very childish! I suppose I'd be able to do a better one using my left hand! Ha, ha, ha! But I recommend the LP anyway! The CD version contains not just a bonus song, but a 3 ones! So the CD version is a must, but I think it's very unfair to the people who don't have a player!  
ASSORTED HEAP, P.O. BOX 1703,  
2960 AURICH, GERMANY.



SARCASM  
"Your Funeral My Party" EP  
(Rottheness Records)

It is fairly decent, very fast and insane Grindcore with typical crust, dirty UK sound. The interesting thing is that the band features Mark - the ex member of EXTREME NOISE TERROR (remember them?) on growls. The 6 songs on the EP is a must for all English fastcore maniacs. Send \$ 5 to: ROTTHENESS RECORDS, c/o NELSON AUGUSTO DOS SANTOS, CAIXA POSTAL 1197 AG CENTRAL, 01059 - SAO PAULO, S.P., BRAZIL.

# SPLATTERPLATTERS

DISGRACE  
7" EP (untitled)  
(Seraphic Decay Records)

DISGRACE is a very brutal Death/Grind from Finland. On this EP they sound somewhat like a slower CARCASS with a taste of AUTOPTSY. They are definitely influenced by those bands, but I would not call them a clone band. They have a touch of originality here and there and that's cool. The EP is worth to have of course but the sad thing is that this is a Seraphic Decay release... shit! As you might know they were boycotted by many bands (DEKRETA, INCANTATION...), so be careful, and better do not order this EP from the label.. You can be ripped off! Better send a blank tape and postage to the band and they'll tape for you the advance tape for this EP. DISGRACE, c/o JUKKA TASKINEN, KONTIONKATU 9 C 15, 20750 TURKU, FINLAND. Do not forget to ask about the "Inside Labirinth Of Depression" demo tape! It's much better than the EP I think...!!!



ROTTING CHRIST  
"Passage To Arcturo" MLP  
(Decapitated Records)

ROTTING CHRIST has improved since the "Satanas Tedeum" demo. This mini LP is in the older European tradition. I guess old BATHORY would be the best comparison, but do not think ROTTING CHRIST is a clone! No way! They are a really original band!!! There's some strange piano and keyboard parts as well as some extremely brutal and evil Death Metal. This makes for a really interesting combination. It sounds so evil...so dark...so GOD!!! I can't praise this vinyl enough! Buy or die! This is true Death Metal music!!!

RECIPIENTS OF DEATH  
"Final Flight" EP  
(Wild Rags Records)

This is only an EP, not a full length album, and there's five new tracks. All of them are very well done and the production (Eric Meyer of DARK ANGEL) as well as the sound are very good. You know, some people label RECIPIENTS OF DEATH as a Death Metal band, but I would not go that far... It is rather very solide and catchy Thrash Metal at speed. Dead Rich G.'s vocals are powerful, enthusiastic and melodic. Normally I don't like such kind of singing in Thrash, but it works pretty good in RECIPIENTS OF DEATH. The EP is a promising taste of a new album that should be ready soon.



ARCANE  
"Destination Unknown" LP  
(Wild Rags Records)

Eight songs of technical, progressive, guitar oriented Speed Metal delivers the debut LP of this Texas based band. When you hear tracks like "Recurrent Inception" or "Mirror Deception" you can get the impression you're dealing with Thrash, but there sure are a lot of melody thrown in as well. I

wouldn't get killed for stuff like this, but I think ARCANE are good in their kind. In fact they're way better than all those boring Speed Metal bands you can hear on Steamhammer Records. If you are into FATES WARNING, WATCHTOWER - this is for you! I think all Thrashers would like it too, but I don't see this LP appealing to Death Metal freaks.



EXMORTIS  
"Fade From Reality" EP  
(Rage Records)

Believe or not, but the new Godz are coming from the USA's East Coast! EXMORTIS!!! After the great "Immortality's End" demo they recorded this God two tracker! It's excellent, fucking brutal, fast Death fuckin' Metal! And it's pretty technical as well! An absolute must to have for everybody!!! Send \$ 6 to: \* RAGE RECORDS, P.O. BOX 4441, NEW YORK, N.Y. 10185-0038, U.S.A.

AFFLICTED  
"Ingrained" EP  
(Thrash Records)

If there's such a thing as psychedelic Death Metal then AFFLICTED couldn't be a more deserved band to garnish this monicker. Everything to do with this lot from their music to their lyrics is something special... Brutal, ripping god Death/Grind with sick psycho riffs, twisted harmonies, and one of the heaviest vocals ever!!! AFFLICTED are Godz!!!!!!

# SPLATTERPLATTERS

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Relapse Records is a very great label I think. They have released a lot of godly 7" inches and soon they should start with the LPs. Let's look at at some of their stuff so far....

## DECEASED "Gut Wrench" EP (Relapse Records)

This band has an extreme vocalist and drummer in the person of King Fowley. I fucking can't understand how he is able to drum and scream so godly at the same time, but he does it very well! One studio song and especially two live ones on this EP prove that! Get it! This is a band with class!!!! They're very original Death Metal with some VOIVOD influences thrown in... \$ 4 US or \$6 (world).



## GENERAL SURGERY "Necrology" EP (Relapse Records)

Some of you might recall we had an article on this Swedish lot back in the 4th issue. This 7 tracker was recorded in Sunlight Studio and has very good sound. Not all of the songs are new to this EP. Two of them were on their demo tape "Pestiferous Anthropophagia". They have been re-recorded here with the new vocalist. The music of GENERAL SURGERY is very great Grind/Death very much in the vein of CARCASS. Yeah, they are kinda CARCASS clone, but I do not really care about that! They are a band with guts anyway! For more info about them look in the AFFLICTED interview. The EP is \$ 3 (USA) \$ 6.



## INCANTATION "Entrantment Of Evil" EP (Relapse Records)

This 4 track 7"EP is remixed re-release with added intro of Seraphic Decay Records release INCANTATION... well, I do not think it is too daring when I describe them as a Swedish sounding IMMOLATION with strong Grind feeling. Can you imagine that, guys?! There is Will Rahmer from MORTICIAN singing on this EP, and his growls and grunts are unbelievably brutal! AAAARGGGH!!!! Great heavy dark stuff! Buy it! The new EP is coming out on Relapse Records soon!

## AFFLICTED advance tape for Relapse Records EP (yet untitled)

Gods again with another masterpiece. Try to get this as soon as it will be released!!! You will be ripped apart and crushed! With no doubt AFFLICTED is one of the best bands in Scandinavia. And the remake of "Consumed In Flames" is just excellent!!!



P.O. BOX 440324  
AURORA, CO.  
80044 U.S.A.

## DISRUPT

### "Refuse Planet" EP (Relapse Records)

Grindcore seems to be dying due to lack of new ideas, but there's still a bunch of bands playing this kind of music and that's cool... Unfortunately the most of them is hopeless, but some is certainly not bad. For example this US six piece - DISRUPT. These guys have all what a good Grindcore band should have. They're brutal and fucking fast, they have growling vocalists and above all they aren't boring. Early NAP-ALM DEATH influences are obvious, especially in the vocals. But who cares?! Check it out! Cool grindcore! \$ 3 (USA) or \$ 5 (world). Send to Relapse Record address.



## APPARITION "Eternally Forgotten" EP (Relapse Records)

Yeah! After the great "Human Fear" demo NY's APPARITION is back with another dose of head-crushing Death Metal! With no doubt they're one of the heaviest things in the US! APPARITION crushes you to death with their wall of sound! They have been compared to TROUBLE, ST. VITUS, WINTER yet, and I think this says a lot... Heavy, slow Death Metal at its best!!! The band has recently changed its name into SORROW, and the latest thing I heard about them was a rumour (???) that they had signed to Roadracer Records, and the debut LP will be out in stores this year!

# SPLATTERPLATTERS



## SAMAEL "Worship Him" LP (Osmose Productions)

Along with the BLASPHEMY LP this is the most Satanic album I had opportunity to hear for a long years. SAMAEL... undoubtedly one of the best (if not the best) Black Metal band to come out in a looong time. The "Worship Him" album contains all their re-recorded classics known from their both tapes & the "Medieval Prophecy" EP, plus some new, unreleased before songs like "The Black Face" or "Rite Of Cthulhu". There's also a place for some great, frightening keyboard parts... Well, not recorded in Morrisound with Scott Burns, but....GOD!!!! SAMAEL is something special in the scene today...

## HOLY MOSES "Terminal Terror" LP (West Virginia Records)

Sabina & Co. finally did another album... Well, if you used to be a big HOLY MOSES fan back into old days, stay away from the "Terminal Terror"! The band drastically changed their music, and now HOLY MOSES is nothing else than... a Death Metal band!!! WOW! Yeah, the trend rules... But to be sincere I like this platter... Yeah, for me it's the best HOLY MOSES record so far! There is NO girl in the universe who could claim to have a more lethal voice than thy Sabina!! Her vocals are ten times more brutal than ever before! I fucking can't believe this...

## ROOT

### 22 track 7"EP (untitled) (Zelenka Records)

These guys come from Czechoslovakia and although they are not that great as their countrymen MASTER'S HAMMER they deserve some notice. As many of East European bands ROOT has a special sound. It's impossible to me to classify it... I guess it's a Black/Death/Speed or something pretty close to it. It's pretty technical & powerful. The songs on this EP could sound a bit funny to the Western Thrashers because of the lyrics which are in Czech. But I can live with that!



## ONE STEP BEYOND DREAMS

## VARATHRON "One Step Beyond Dreams" EP (Black Vomit Records)

Nice Greek Death Metal with a heavy dose of Thrash riffs, and very clear sound. Lyrics - wise this 2 song EP is a hymn to the Dark Lord, it's dedicated to all the witches who died in the name of God. I think this says you a lot where the band is lyrically... There is Jim of ROTTING CHRIST playing on this EP. Very cool stuff!!! In my opinion VARATHRON is the best band in Greece along with thy ROTTING CHRIST of course!! The EP was pressed in a limited edition, so I do not know if it's still available. But write and ask! They also have a 4 song demo "Genesis Of Apocryphal Desire" out. \$ 5/6. I recommend that one too. Write! \* VARATHRON, P.O. BOX 31232, 10035 ATHENS, GREECE.

## IMPETIGO

### "Horror Of The Zombies" (advance LP)

There's something ugly and sick around!!! What's that?! Well, this is an adv. tape for the second LP of US cannibal grinders - IMPETIGO. This LP should be released on Wild Rags Records by the time you read this. The band has ameliorated so much since their debut LP "Ultimo Mondo Cannibale"... They have improved in almost all point, vocals, musicianship and... sickness!!!! But still this is extreme weird and shocking brutal Grind/Death lyrically still ultimate into horror and gore!! I think it is not easy to describe their sound... hmmm... let's say if CARCASS would put some humour in to what they do it would sound like IMPETIGO!!! This is so fucking sick!!!!

## BLASPHERERION "Rest In Peace" LP (Osmose Productions)

This Belgian foursome was originally known as MORBID DEATH, and the music that time was Thrash. It wasn't before last year they re-formed with a new line up and playing modern Death Metal is their thing now... Their influences run from GRAVE (that mostly goes for vocals, which are very raw and deep growls URRRGGGHHH!!!! URRRGGGHHH!!!!, something like that...), across OBITUARY-ish riffing to almost DEICIDE-like bursts of speed. Well, you will not find yourself amazed with the originality, there's nothing outstanding, but it is cool though. And of course it is worth adding to your collections. Try to find it in your local store, or get in touch with Osmose for details...



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# SPLATTERPLATTERS

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ASSHOLE  
"CYTTOYLP" LP  
(Zeek Records)

Cool, raging and powerful stuff. This French band plays a nice music that's really difficult to classify as exactly one kind. Let's call it rockin Thrashcore with some Death Metal touches. Very clear sound, it doesn't sound like anything else... Well played, really... The vocalist is also hard to describe, he sounds like a hoarse Thrashcore version of thy Piggy (VOIVOD). This guy's gettin' on my nerves from time to time, but he's cool though. The LP also shows that ASSHOLE have a sense of humour with such songs like "Black Rabbit" or "Multinational Dodistation" which of course is a "cover" of NAPALM DEATH'S "Multinational Corporations". If you are looking for some fresh music send \$ 13 to the address below. "CYTTOYLP" is an album to buy. LP only.\* ASSHOLE, c/o CHRISTOPHE DUCOULOUX, 5 RUE JEAN LEBAS, 54510 TOMBLAINE, FRANCE.



IMPERATOR  
"The Time Before Time" LP  
(Nameless Productions)

Finally on a vinyl! The almighty masters of East European Death Metal - IMPERATOR! This band has been around for about seven years now, and we were waiting for their debut platter for several years, weren't we? I think it's worth the wait. Great Death metal, yeah! Just listen to opening track "Eternal Might"! It fucking

rules!!! I haven't heard such wild guitars for years!!! Cult LP, cult band. Their originality is very strong, they don't sound like any other! I highly recommend "The Time Before The Time"!!!



BLOOD  
"Salvation...To The Dead"  
IMPETIGO  
"Antefatto"  
split EP

Again BLOOD and again a split EP. I am not a big fan of split releases, but these ones are cool and enjoyable...

IMPETIGO are fucking sick & original, as usual... and their song "Boneyard" is godly!!! Cut...cut...cut...! As for BLOOD they came up here with two more or less new songs, and a great remake of their classic track "Blood". If you are not familiar with these bands what the hell are you waiting for? Write!!! The both EPs can be obtained for \$ 5 (each) everywhere from:

\* BLOOD, c/o BERND EISENSTEIN  
CONRAD HIST STR. 5, 6720  
SPEYER, GERMANY.

"Believe In Church And  
Agonize"  
compilation LP  
(Witchhunt Records)

The first release by this, new Swiss underground label... This is a cool compilation that gives us a good insight of what the European Death/Thrash scene was 2 years ago. It starts with the godly DISHARMONIC ORCHESTRA, then we got Danish Deaththrashers INVOCATOR, Gods of Grind/Death - CARBONIZED, the next goes pure Thrash massacre in the shape of Dutch DEAD HEAD, then comes NECROPHOBIC (great Swedish Death Metal), the next is PHLEGETHON - surrealistic avant-garde from Finland, then is Thrashcore in the shape of Swiss band LUNACY that's the weakest point of this vinyl, and the last band is nothing else than UNLEASHED. Well, the songs on the LP are not very representable to the bands now, because all the bands are much better now. Anyway it's worth having, of course if you are into ancient stories and compilations! Send \$ 13 (Europe) or \$ 16 (overseas) to: WITCHHUNT RECORDS, P.O. BOX 39, 8029 ZURICH, SWITZERLAND.

UNLEASHED  
"Where No Life Dwells" LP  
(Century Media Records)

I always thought that Johnny Hedlund & Co. got everything to be the next Swedish Death Metal sensation, and this album proves that! It's a fucking mega great masterpiece of Death! Good originality in the riffs, the rhythm changes, etc. Johnny's voice is very brutal, and evil... Yeah, all 11 songs are what a God Death Metal should be! And note that it was not recorded in Sunlight nor Morrisound! The band decided to choose the different studio (Woodhouse, in Dortmund Germany) and the LP shows that the decision was right, because it has a very original and unique sound. This is Death Metal of the '90 ties!!!

# SPLATTERPLATTERS

DIBASTROUS MURMUR  
"Rhapsodie In Red" LP  
advance tape  
(Osmose Productions)

DIBASTROUS MURMUR comes from Austria, where they were formed by some ex DISHARMONIC ORCHESTRA dude... But I am sure they won't be troubled by being labeled a DISHARMONIC ORCHESTRA rip off, because they are a fucking original band!!! And they are not a band that can be easily classified, yeah! This 3 track advance tape shows that DIBASTROUS MURMUR has found the best mixture of Death Metal, Hardcore, Grind and...Punk (!!!) ever existing!!! The music is very rhythmic and varied with a lot cool bass shit in it. It sounds really weird, cool... Check it out!!! DIBASTROUS MURMUR is bringing something new and fresh to the so called Grind/Death...no fucking doubt!!!!



MASACRE  
"Requiem" LP  
(Osmose Productions)

How's it going with Death Metal in South America, huh?!?!? Well, let's see... There's still some great bands, like for example this foursome from Medellin in Colombia! The country known mostly from drug wars. MASACRE!!! Yeah, they write it with only one S instead of two, to make it different. They're a very cool band I think, their music alternates a lot of typical South American elements, like fast drumming, dirty, brutal riffing... mixed up with another Death Metal styles. Oh, the

interesting thing here are the lyrics! They are in Spanish, but fortunately the translations're included to the LP. Try it out!

Phlegethon



FRESCO LUNGS

PHLEGETHON  
"Fresco Lungs" MLP  
(Witchunt Records)

Believe or not, but these young Finish fellas have started a new direction for Death Metal both musically and lyrically... I guess it will be called as a Death Metal Art or may be Surrealistic Death Metal... Anyway, it is fucking original and well thought. Even the guitar solos have their own names! Yeah, this band is something really new and different in the scene. I'm sure they will become one of the leading Death Metal bands in the years to come...

SEX TRASH  
"Sexual Carnage" LP  
(Cogumelo Records)

This band was founded by some ex SARCOFAGO members, so no need to say how their first album sounds like... It's almost as extreme as SARCOFAGO'S debut LP "I.N.R.I."!!!! Total Black Deathcore massacre with the typical Brazilian sound I haven't heard for so long!! The band is also looking very brutal, lotsa chains, spikes, black clothes, etc. - just what the true Death band should look like! That is nice... The only thing I cannot stand about them is their stupid, hopeless name and their idiotic sexual maniac image!! It all make me sick! Hopefully it will change on the next LP. Would be great, because the music is super!!!

HOWLIN' MAD  
"Insanity" LP  
(West Virginia Records)

This LP is weak Death/Thrash...It looks like some people wanted to earn some money from this new trend. And some people are probably hooked on it. This is well played material, but so what? It is boring and I don't like it... I just can't find the true feeling here. Oh, by the way there's Sabina from HOLY MOSES singing in one track on this platter, but it doesn't help either...



OVERDOSE  
"Addicted To Reality" LP  
(Cogumelo Records)

It's a Brazilian band, and they may be known to you from their split LP with SEPULTURA. This platter is OVERDOSE's third one. Well, I don't think I am the right person to review it...definitely NOT the Death Metal stuff is here, so brutal music freaks stay away... It's a Power Metal or something like that, anyway however you want to classify this stuff it is way too weak as for my liking. The only song I like is the last one. It's an instrumental track called "The Great Dream" and it's very cool...To bad the rest ain't. All things are very well played, mixed, & produced, but I don't recommend it to Deathsters... LP \$ 12, MC \$ 15 (bonus track!) to: OVERDOSE, A/C RICARDO, R. NEWTON N° 165, B. SAO BENTO, BELO HORIZONTE, MG, CEP 30350, BRASIL.

# SPLATTERPLATTERS

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