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LITTLE  
DARKPHASE  
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THE

# brainstorm.

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# EDITORIAL

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SPECIAL FUCK OFF to: all the lithuanian politicians, police and urlagans - you are totally the same!

Hello to everyone who has taken this mag. into your hands! Here is the second issue of BRAINSTORM, A4 and English - written at first time. So lots of people see it for the first time, too. Yeah, it's my debut abroad. With the first issue I tried to gain some experience and I hope I did it!!! This issue is much better than the previous in every respect: beginning with the interviews, reviews and also quality and language. So I hope this issue will find its readers worldwide. It would be the best estimation of my mag. Though writing these lines I'm not sure when my second baby is out. You know the delay between printing and releasing the first issue was almost four months! It's terrible... But I'm not sure if it aren't now... That is the problem number one now, which should be solved in the near future. Also I wanted to add that english is one of the biggest troubles here! I tried to write it as well as possible, but please write me if you see lots of mistakes of language! I'll try to correct them.

As you understand this zine features bands in death/grind/doom/black/thrash/core, but in the near future I will try to concentrate more on death/doom/grind/black. You see, there isn't too much reviews in this zine. So please, bands send your releases to surely review and possible interview! Also, please all zines, distros, labels contact me. I hope we could find the ways to cooperate. DISTROS needed to spread this magazine worldwide!!! Write soon and ask for fucking low wholesale prices!

So go on and read this. Of course, thanx for buying this!!! Hope, you'll find here lots of interesting! Till the next issue, bye!

Tadas Kazlauskas







# INTERVIEWS



*OK, sick-minded freaks, let's begin our first material. It has already become a tradition to start this zine with a killer stuff. And today I offer you one of my favourite bands, which should kill me soon releasing their new album !!!*

You are right thinking here's a terrifying gore-soaked death metal act BROKEN HOPE. Their playing has already mutilated my mind. I suppose after reading this the number of their victims will grow up!

Let's talk a bit about their history at first. In the summer of 1989, in the town GURNEE, Illinois, the main members of BROKEN HOPE (Jeremy Wagner - guitar, Ed Hughes - bass, Ryan Stanek - drums, Joe Ptacek - vocals) joined with the other guitarist to form the band CRYPT. After a few months that guy left and other members disbanded. But that couldn't stop the determination of them to continue, and a few months later Jeremy re-grouped without a rhythm guitarist. Early 1990, BROKEN HOPE recorded a four song studio demo, which gained the group recognition and respect. The success of the band is partially due to the emphasis placed on the members to stay away from drugs. After the first demo they changed rhythm guitarist again. Brian Griffin joined. He is a musical producer and engineer at a 24-track studio and his added skills have become an important addition to the band. Brian has produced the very successful second demo, which was released in limited quantity. It was in late 1990: four songs,

inspired by IMMOLATION, TERRORIZER, MORBID ANGEL, PARADISE LOST, CARCASS, OBITUARY... Fanzines started writing about them and established artists began supporting them with invitations to open important concerts and festivals. Several record labels contacted the group and in July 1991 a contract was signed with GRINDCORE INTERNATIONAL. They entered Wave Digital studios in a native town to record their incredible debut "SWAMPED IN GORE". The album was released in February 1992. It received lots of fanfares from metal press and radio stations. After this they had a Midwestern headlining tour. Their success is hard to imagine! Writing these lines I'm not sure, but when you read this zine, their second album will have been out! It should be called "BOWELS OF REPUGNANCE".

Jeremy and Joe have written all the lyrics, these deal with different aspects of death, terror and the afterlife.

Hope, there is enough facts on this godly band. Now try to learn, what else I found out from Jeremy:

- How was your band formed?

- We were all high school kids that knew each other.

- What is your opinion about two first demo tapes?

- They did exceptionally well in the underground and we got known world-wide. Because of them we got a record deal. We don't really

play any of the songs from them anymore, but the songs on the demos are still cool!

- Are you satisfied with your first album?

- Yes! Very much! The production is great and it has been selling very well! We feel it was a personal best and we are proud of it. Our new material is even more brutal!

- I see... What bands have you gigged so far?

- SEPULTURA, OBITUARY, IMMOLATION, DECEASED, SUFFOCATION, REPULSION, CANNIBAL CORPSE, AUTOPSY, VITAL REMAINS, DEATH, PESTILENCE, MONSTROSITY, PURULENCE, INCANTATION, MALEVOLENT CREATION, SADUS, DEICIDE, CANCER, CYNIC, REVENANT, ATHEIST, MORTA SKULD, VIOPGRESSION, NUMSKULL, HELLWITCH, MORTICIAN and many others in shows, concerts, festivals, etc.

- Yes. I promise to ask this question any other band, but not yours! Could you tell me what bands do you like most, and what - don't like?

- OK. I like CARCASS, TERRORIZER, NAPALM DEATH, OBITUARY, SUFFOCATION. Don't like any glam bands, thrash bands, rap bands and country music.

- Are you interested in

reading fanzines or books?

- Yes. I read books, fanzines and magazines always!

- Your favourite place you have ever been.

- Canada, New York and Florida.

- Where are your the most crazy fans?

- Everywhere!

- What bands do you have the most friendly contacts?

- VIOPGRESSION, IMMOLATION and SUFFOCATION.

- What do you do after work (that is after rehearsals)?

- I read or do the band mail.

- Would you like to visit Lithuania and make a gig?

- FUCK YES!! BROKEN HOPE would gladly play there!

- And some words to Lithuanian Underground.

- Keep supporting death/grind and try to get a copy of our album "SWAMPED IN GORE"! And thank you Tadas for the interview!

- Thank, Jeremy.

I also offer you, guys, to buy a copy of their new album, which will be called "BOWELS OF REPUGNANCE" which will be released on METAL BLADE! Don't miss it and your brain will slowly begin to rot. I guess I can turn mad after getting their new stuff! What about you?



This band arose in European metal scene as a phoenix from the ashes. It happened in 1992, when the band recorded their first album, which shocked many people not only in Greece, where they originally come from.

NIGHTFALL plays original atmospheric sympho-doom death metal and was formed by Efthimis K. - bass, vocals, keyboards and Christian A. - guitars with the aim to play sensefull and well-performed music, right from the depths of their souls. After a while



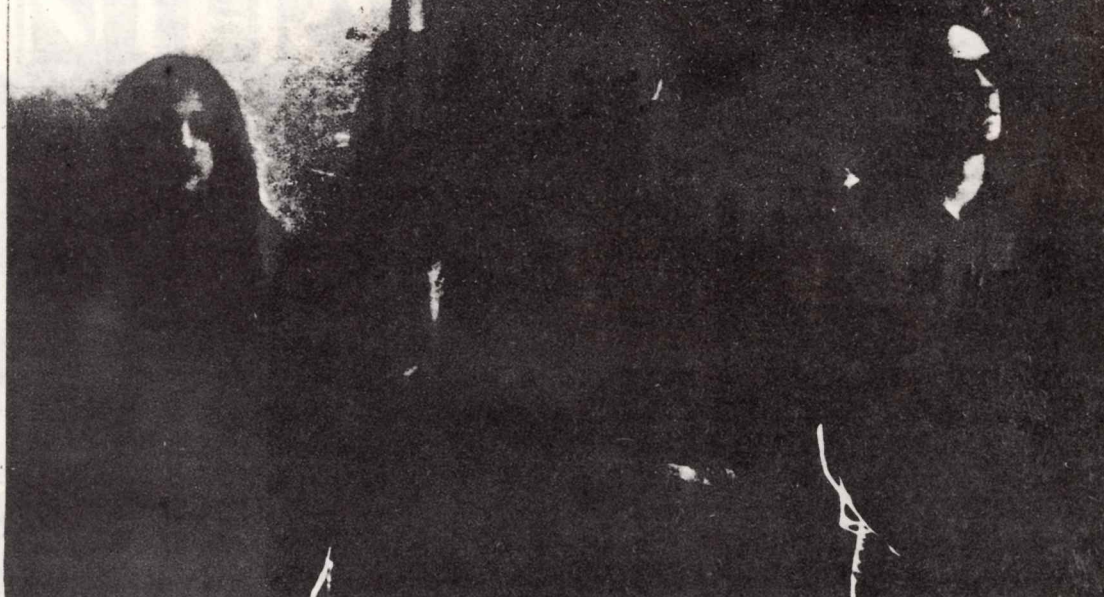


MADONNA HX - C - 2



Mike G. - guitars and Costas S. - drums joined and the line-up was completed. The first release was "VANITY" demo tape 1991, which received a great criticism from mags and fans all over the world. As a result, NIGHTFALL signed their first contract with the french HOLY Records for two LPs/CDs. The first of them was recorded in April-May 1992 on a 24 channels studio, mixed on D.A.T. system! LP includes 9 tracks, CD - one more bonus track. All of them were played and arranged the music for being the best. It's available since October 1992. The 3-rd of October they received the best criticism for the show with the famous PARADISE LOST in Athens in front of 1000 people. With "PARADE INTO CENTURIES" album they were elected as the band of 1992 in Greek METAL HAMMER. In November NIGHTFALL released an MC version of the album for Poland through CARNAGE Records. Since the end of 1992 a new member joined the band - he is Peter - piano, keyboards, because such instruments give to their music the ultimate atmosphere of black and white dreamy colors. And in December, 1992 NIGHTFALL hit a new 24 track studio and recorded their new song called "ENORMOUS / The Anthem of the Death". In April 1993 the second song of their new brand EP was finished with a title "AS YOUR GOD IS FAILING ONCE AGAIN". The promo EP is out in June and called "OH

## NIGHTFALL



BLACK QUEEN, OH YOU'RE MINE". It's very limited, so don't hesitate ordering it! Their second album "MACABRE SUNSET" will be out on the 1-st of January 1994 and it should crush the heads of those who haven't heard NIGHTFALL. This band is one of these, who keep on going further, breaking all the limits of traditional death or doom metal.

Here is Efthimis to let us know about NIGHTFALL some more:

- If it's not a secret, could you tell me the age of yours?

- All of us are about 20 years old.

- Please comment all your releases by now.

- "VANITY" demo was pretty good, which now is over at all. Our debut LP/CD is a kind of masterpiece, ha ha. Actually, it's something different among most of the releases. Check it out, it's worth much more than its fucking price!

- Who was the ideal to your playing in the beginning?..

- I was.

- ... and have you the such ideal now?

- We just play our own music for ourselves and for those who might like us, too! We perform only what we really feel. Nothing more and nothing less than the pure music.

- What do you feel playing in the show?

- We feel the same as when we've built the song. We're just actors in the songs script.

- Do you like small halls or big ones?

- We just like many fans!

- What can you say about

Greek metal bands?

- They're going better and better each day. Soon, more bands will be among the best around.

- What is your financial status?

- A mid level one.

- Do you hate anything in this life?

- Yes, everything (almost).

- Don't you plan any show in Lithuania in the future?

- Yeah, we'd like to play there. Hope to see ya soon.

- So do I! And to the end: what would you offer to the guy, who wants to play death metal?

- Probably something new. But for sure a good time and some inspiration while listening to our stuff.

- OK. I agree with you and thank for this interview.

And you guys, don't forget to order NIGHTFALL's releases. This mighty band will really impress you!

HOLY RECORDS PRESENTS

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# DARKPHASE

There is something different from many other bands, featured in this zinc. At first, DARKPHASE is from Turkey; second - they play speed/thrash. I suppose Turkish scene isn't known very well for you - maybe you

know HAZY HILL or any other band - and that's all. So here I want to introduce you this perspective and very young act from Ankara.

It was formed in the last days of December 1990 and now there



are only two original members left: Zafer Altundag - guitars and Tolga Ergin - drums. When other two left the band, it lived a short faltering term, but soon Baris Eroglu - guitar, vocals and Cem Goksal - bass joined and the band started working again. Firstly they played in a show in Ankara on 24th of March - local scene loved the band. Soon they started promoting themselves by recording rehearsals and some concerts followed that. The first demo "MORTAL VISIONS" was recorded and produced by UFUK ONEN (HAZY HILL). In spite of it's being recorded in very poor conditions, it was good enough for promotion and they appeared in a number of magazines and radio stations even in Germany and USA. In autumn they played in a show with some locals and band from Holland SWAZAFIX. After this they entered MPC studios to record their new demo. 4 songs were finished in 4 days. "END OF LUNACY" has a professional sound quality and coloured cover, produced by UFUK again. Now they appeared in many zines from Europe, Chile, Malaysia and even Bahamas. Some songs were taken to comp. tapes. And now from Lithuania, too!

The average age of DARKPHASE members are 18. But they take a job seriously and play only what they want to. Lyrics are written by Tolga and he speaks about the events which effect him. They lastly played for the help of homeless children and telling they will continue with this. That shows, how serious these guys are and what is the meaning of life for them.

- Tolga, how is your second

demo?

- It's better than the first one in quality of sound, cover and music. It was performed after some hard days, when we needed a professionally recorded stuff, so we did! Four powerful tracks that everybody can find something for themselves.

- Do you often play "live"?

- In Turkey you can play once a month, but it can be different from time to time or place to place. So we're travelling to other cities and hope to play outside Turkey.

- What can you say about local public?

- It's really improving a lot. They support the bands which they really like. Now they mostly like death and thrash stuff.

- Are there a lot of people who want and can help metal bands?

- I don't think so, there isn't much people. Some of them want to help, but it's so difficult for the other person.

- What plans do you have for future?

- We will make our album and play outside more and more.

- What do you like except music?

- I like football, swimming, headbanging, boxing and driving... and so on. If you really like to live you can find a lot of things to enjoy.

- Of course! What are your fave zines?

- LANETH from Turkey is the best underground zine I hope!

- Sorry. Don't heard such.

- Do you like beer?

- Of course, my friend, un-

changeable friend of DARKPHASE.

- What is your opinion on young nice girls?

- Hmm... well... let's... Oh, you know the answer, man.

- What do you think on a concert in Lithuania?

- Ycah, why not, if you can

arrange something, we would really like to play.

- Sorry, I'm not so mighty... Say something else?

- Let's support all the scene, live your life and be your own. Fight for your rights.

- Good luck to you, Tolga!

# Leukemia



THE LONGAWAITED, 47 MINUTES LONG, DEBUTALBUM "SUCK MY HEAVEN" BY LEUKEMIA IS OUT IN FEB/MARCH 93 THROUGH BLACK MARK PRODUCTIONS. ASK FOR IT IN YOUR LOCAL RECORDSTORE. DEATH-THRASH AT IT'S BEST. FEATURING BACKING VOCALS BY FAMOUS DEATHMONSTERS! CHECK IT OUT! AWESOME SOUND, RECORDED IN STUDIO SUNLIGHT, GREAT PACKAGING & MUSIC THAT HITS YOU LIKE A CATERPILLAR IN YOUR FACE!! CHEERZ!!

KENTHA PHILIPSSON  
LANDSV. GT. 26  
640 32 MALMKÖPING

JOCKE GRANLUND  
FREDSG. 8  
640 32 MALMKÖPING

SWEDEN

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# AWAKENING

Let's turn to more brutal and uncompromising stuff. And here is the band from Holland - the land I would like to visit very much. It attracts me not only for a pretty national football team, even not for a cool cities as Amsterdam or Eindhoven, but also for a plenty of godly metal acts!

So one of them I introduce to you. These guys started in 1989. They play doom death since the beginning. The original members were:

Edwin Schaapherder - lead guitar. Peter Kamminga - drums and backing vocals, Dennis Zwarts - bass, Lijon Silvrants - guitar, Rene Kugel - vocals. After Lijon was replaced by new guitarist Jeroen De Jonge, they recorded their first demo in August 1990. "...BEYOND NOTHING" - four tracks demo, now completely sold out (270 copies). In the beginning of 1991 Jeroen left the band and was replaced by Vincent Zwarts. With him the sec-

ond demo "MORTE AETERNA" was recorded in October 1991. Also four tracks. After this AWAKENING played shows with SINISTER, DEAD END, DECISIOND, DESULTORY, GOD DETHRONED. In 1992 vocal-ist Rene had to go to hospital to get his tonsils removed. They had to cancel a gig in Hamburg. Also Dennis left the band - new bassist name is Cees De Jong. In August they recorded 7" EP for ADIPOCERE Records - it's called

"SWIMMING THROUGH THE PAST"

Even though this interview was made a while ago, hope you could enjoy it:

- Was the line-up changes a painful process?

- You can see that we only have changed guitar player and bass player so far. So I think you can say the first line-up was strong.

- Your, Peter, personal opinion about your demo tapes?

- I think the first demo was a good demo at the time we released it. But death metal scene became stronger and later it wasn't a very good tape. But then we released the second tape. We are still very happy with it.



It's a strong and original tape.

- *When do you hope to release an LP?*

- If the single sells well, we maybe get a CD deal with ADIPOCERE Rec. If this doesn't work out we will try to get a deal with another company. We have to wait and see.

- *What can you say about Holland's deathdoomers and your place among them?*

- Do you mean the bands?

Well, there are some very strong bands here. I should mention DEAD END, THE GATHERING, BEYOND BELIEF, CASTLE, PHLEBOTOMIZED. From these only THE GATHERING has a deal. We also have got it, but only for one single.

- *Do you like to be together after the rehearsals?*

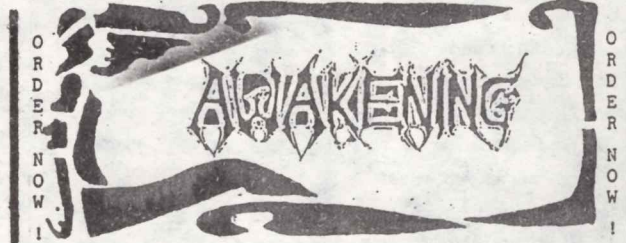
- Yes, we are all very good friends. We go out to drink something together, we watch movies, listen records together, etc. We are friends.

- *What albums and bands*

*do you like the most?*

- The first two albums from PARADISELOST, 7" EP from ANATHEMA, KING DIAMOND albums, two last albums of BATHORY, two last works of TIAMAT, TOURNIQUET, ATHEIST.

The second demo of the Dutch band Awakening is released. 20 Minutes of original death-doom metal can be yours, by sending f10,-/



\$6/DM10,- (or the value in your own currency) to our address: Awakening, Hoofdweg 121, 9628 CM, Siddeburen, The Netherlands.

- *Do you have much fans?*

- I don't really know. We've sold more than 600 tapes till now, but can you call all these guys fans? There is interest in AWAKENING. We get much mail, sell shirts and tapes. There are people going to our shows. It goes

okay.

- *What movies do you like?*

- Yes, we all like watching horror movies. As "The Omen", "Poltergeist", "Beyond the Darkness", "The Shining", "Pet Cemetery"...

- *The last one is really cool.*

- *What about beer?*

- Yes, but also Jagermeister and appeldrap.

- *What is appeldrap? Sorry, don't know... Your point of view to AIDS.*

- I think if you act as a nor-

mal human being, you don't have to have much fear. Just stay together with your girlfriend!

- *Your plans for future.*

- Releasing our 7" (already out - T.). We will try play more live shows. These things are the nearest future plans. But we will also try to release a CD. But the most important thing is to continue with having fun in making this kind of music.

- *Is it real to make a gig here in Lithuania?*

- I don't think it's easy. Have there ever been metal bands in Lithuania? But if someone out there is able to organize something for us, we will certainly come.

- *Keep brutal and intelligent!*

- *Greetings to all of you!*

- That's the end of this cool interview. We must thank Peter for that. I'm sorry again for the delayed stuff. Hope, AWAKENING are already making their new release - let it be a long-play!



*If you don't know where this band is from and if you haven't listened them ever, my words can mislead you. Yeah, this band is from Sweden. I see your sarcastic smile: "Again that entombed-copied sound..." No, you're wrong. They play very original stuff. I would say the mixture of death, grind, speed and something else.*

VERMIN is quite young, but it has already surprised number of such editors as I am! The band was formed in October/November 1991 by Mathias Adamsson - drums and Moses Shtieh - guitar. When their first group VULGAR splitted-up. After that event they didn't touch instruments for about six months and it was very frustrating. After some rehearsals they decided to complete the line-up with a Jimmy Sjoqvist - vocals, guitar and Johan Svensson - bass and backing vocals. Jimmy played with them in VULGAR, too. Then they rehearsed for some months and in March 1992 recorded their first demo tape. It was called just DEMO 92 and was a good beginning for a band. Inspired from a good response from their demo, VERMIN rehearsed a lot and made lots of new songs. The musical direction changed towards a more extreme style. So after

some months they decided to record new tracks. Their new demo "LIFE IS PAIN" was recorded in October 1992 - it contains of five songs. The lyrics also has changed towards a more concerned point of view.

Mathias speaks more about

the band:

- *It's interesting to me, how old are you?*

- Me and Moses are 22 - too old I think! Jimmy is 21 and Johan - 19 years old.

- *What can you add about your DEMO 92?*

- I think it's pretty good to be our first demo. It has sold more than 600 copies, which is very good.

- *You are right. You are playing death grind. Have you chosen this because of you like it most?*

- Yes and no. We listen a lot to death/grind, but we listen to other stuff, too. I listen lots of hard-core. But when it comes to VERMIN, we are

going to be more brutal, as you will see listening our 2<sup>nd</sup> demo. (I see now!) We are tired of how trendy some stuff have become.

- *What can You say about your gigs?*

Unfortunately, we have played only one live with VERMIN. It was a lot of noise, ha ha ....

- *Yeah. That's a good joke. Who is the author of your lyrics? Maybe he is a leader of your band?*

- Mostly Jimmy - our singer does it. No, we don't have any leader. We work as a team. And there is a good friendship between us.

- *Are Swedish bands origi-*



VERMIN left to right: Jimmy Sjoqvist - vocals and guitar, Mathias Adamsson - drums, Johan Svensson - bass and backing vocals, Moses Shtieh - guitar.





VERMIN

nal enough?

- I don't know - there's so much bands, so some of them sound like a lot of other bands.

- I suppose such a shit don't threaten to your band. Do you have any problems?

- No, not any I can think of right now.

- You are lucky man. Your fave bands.

- Too many to mention... It depends on my mood. Right now I'm listening to HERESY, STARK RAVING MAD, SUFFOCATION, BRUTAL TRUTH, GRAVE...

- What Vermins do you hate in our life?

- I like insects and other creeps if they don't bite you. The biggest vermin must be the humanity itself.

- Your plans for future?

- Play a lot of gigs, sell a lot of demos and T-shirts, maybe do a record.

- Hope your dreams will become true soon, cause your second demo really kills!

And you, freaks, read the reviews in this zine and then order VERMIN's recordings!

are going to sing in the studio if we can't find anyone to sing. If anyone knows any sick singer, send us a tape (with his growlings, I suppose - T.).

- How old are you?

- Clayton - 22, Jake - 17, Larry - 20.

- How do you estimate your demo-EP?

- I think the production sucks, but we did it for free (!!! - T.) and people like it. The vocals sucks - really bad.

- How do people like it?

- Since the release we have been on the radio over 40 times and have been in local zines.

- What new are you planning to release?

- A 10-11 song EP on FLESH FEST Records.

- How do you characterize your playing?

- Grindcore with a little death metal and a slight punk edge. Fast and brutal.

- Is it popular enough in Florida?

- Yes... Considering we've played only one show.

- What does the name of your band means?

- HANUS - wicked, Schokingly evil, crazy, twisted.

- What do you like doing in your free time?

ania? - I know not too much about Lithuania. It's by Poland and I've heard it's very beautiful.

- You're right. What is your favourite album TOP-10?

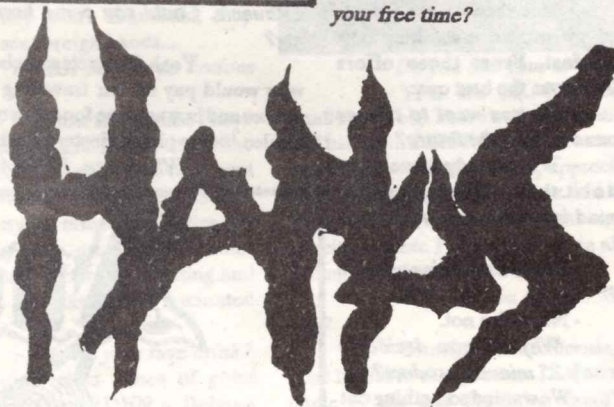
- Mine: NAPALM DEATH "Utopia...", CARCASS "Necroticism...", MALEVOLENT CREATION "Retribution", DEICIDE "Legion", NAPALM DEATH "Harmony...", SUFFOCATION "Effigy...", CARCASS "Tools...", MORBID ANGEL "Altars...", CATHEDRAL "Forest...", TERRORIZED "Word Downfall".

Clayton's: FRANK ZAPPA "Joe's Garage", DEICIDE "Legion", RED HOT CHILLI PEPPERS "Uplift...", NAPALM DEATH "Harmony...", ICE-T "OG", CIRCLE JERKS "Group Sex", YELLOMAN "Zungyuzungumzum", JOE SATRIANI "Surfing...", MALEVOLENT CREATION "Retribution", SOLSTICE "Solstice".

Larry's: Sorry, can't give

EDGE OF TIME #5 August '93  
New issue of EDGE OF TIME zine crawled out to breath the fresh air... Perfect progress in comparison with previous issues! Well, what do we have there? 44 pages at all (5 of them written in Lithuanian, but the rest is in pure English). If you like Doom Metal - interview with ANATHEMA (UK) and article on NIGHTFALL (GRE) is for you! Maybe you are steeped in Black Metal? It is not any tragedy - you will find interviews with SAMAE (SWI), BURZUM (NOR), DENIAL OF GOD (DEN). You are dying for true Death/Thrash or pure Death? SACRED SIN (POR), INQUISITOR (HOL), DOGOD (USA) will heal you. You don't bow to Metal, you are more into HC? We have TOXIC NARCOTIC (USA) and NEUTRONE (BEL). And that is not all, of course. You will find article on really great french band MISAANTHROPE, interview with Lithuanian act NEMESIS, biographies of AMORPHIS (FIN) and DECEASED (USA), reviews and lots more! You can get this for ONLY 2 USD (postage included). Don't hesitate to write or you will be pierced by acute edge of time...

Zines, I can trade your copy with mine! Bands, send your stuff and you will appear on the next issue of my zine! Article, review and free copy are guaranteed! Particularly EDGE OF TIME is searching for original Seattle Grunge, Progressive Thrash, Techno Thrash/Death and Doom Metal bands. Write to: EDGE OF TIME zine Giedrius Slivinskis Justiniskiu 73-1 2056 Vilnius Lithuania No Rip-Offs, I assure that your letter will be answered!



The band comes from south Florida, but it doesn't play that famous death metal, which Florida is known for. HANUS plays something between grind, thrash and core. It's hard to imagine, but that's the truth! Original members of HANUS were Clayton Doran - guitar, Crazy Larry Hawk - drums, Jake Tade - bass. They always need a vocalist and I really don't know have they found him already? Doing the interview all three guys were together, but then Larry was invited to mighty MALEVOLENT CREATION. So band really has some problems. But they have already issued their debut demo EP on FLESHFEST Records. Danny Foster was recruited as a session singer - he also played a few local shows. Demo features three tracks of uncompromising sound. Then they were nominated as one of South Florida's best new bands. The band promised to release something new, but I still have no news from them...

Jake agreed to tell some details from band's life:

- How and when was your

band formed?

Larry and Clayton were jamming in another band, but it was nothing stable. Then one night Larry went drinking at a friend's house were I am and ex-HANUS guitarist Brent were jamming with a drummer, but that wasn't stable either. A few nights later we all got together and jammed, about a month later HANUS was formed with Brent Barber on guitars and a few months later Danny Foster as a session vocalist.

- Do you hope to find a suitable vocalist?

- Me, Clayton and Larry

- Surfing, fucking, beer, pot, fucking, skate boarding, jamming, fucking, sleeping, going to bars, fucking, making love, TV, Nintendo, darts, football, basketball, fucking, getting laid, getting blow jobs, sleeping.

- Tell me some about Florida beaches...

- Beautiful girls half naked, waves, sand, waves, sand girls, blue skies, girls, waves. (Here Jake drew me a nice wave.)

- I know, Jake, what is the wave! Ha ha. We also live near the sea. Maybe you know what is the name of our sea or something else about Lithu-

you. He is in jail.

- What are your hopes for future?

- Plenty of pussy, beer, pot, and hopefully a tour in a year or two after our EP comes out. And a singer



and a guitar player. Know any? Send us a tape! c/o JAKE TADE, 540 N.E. 37TH Street, Pompano Beach, FL 33064, USA. c/o CLAYTON DORAN, 24 Minnetonka Road, S.R.L., FL 33308, USA.

- *Wish something for the end?*

- Thanks for the support. Stay cool, get laid, drink beer, smoke pot, play music loud and fast. Hope to see you on tour sooner or later, hopefully sooner. See ya! Clinton sucks.

And here is the end. Contact these guys - they will always be glad to meet new friends from whole the world.

This act should be known for everyone, who is in metal music even for a short period of time. You surely know BELIAL is from Finland, but I guess you couldn't remember any other Finnish band, playing such a cool stuff. I would call their playing dark and brutal death metal with a strong influences of black metal and black powers. Just look to their bio and you will find some details of occultism: BELIAL was formed on April XXV and debut demo "THE GODS OF THE PIT" was recorded on October XXVI. They got signed to growing LETHAL Records from Austria on March XXVI and recorded "WISDOM OF DARKNESS" mini-CD on June XXVII, which was released on October XXVII... Impressed? I'm either. Just an occult coincidence of dates! But don't think their cool playing is also just a coincidence of facts. They worked hard to find really own and very special sound. The line-up till October 1992 was: Jarno Anttila - guitar, Reima Kellokoski - drums, Jarno Koskinen - vocals, Jukka Valppu - lead guitar, Jani Lehtosaari - bass. But then Jukka was kicked out after some problems. Hope this won't disturb BELIAL to release a true long-play soon... Just wait a bit and this interview should help you waiting:

- *Jarno, many freaks speak you're one of the best "new bands". What is your opinion?*

- I don't think we're that much special even now we're doing very much our own thing cause of our development. You decide are we anything special or not.

- *I've already decided... Have you reached the sound you wanted in your first demo?*

- Then we liked it, but quite soon we got tired with it, because that demo was done so fast and mixing was not so good on it. We also had lack of money doing it.

- *Has a new CD had that good sound?*

# BELIAL



- Yeah, it has much better sound than what is on demo. It is good. Next release will be having also better sound.

- *Why have you chosen LETHAL Rec. as a label for you?*

- Back then we had few offers and we wanted something new out and fast. From those offers LETHAL's was the best one.

- *Do you want to change your sound a bit in the future?*

- We already have progressed a bit. there will be some industrial sound included now. Answer is yes.

- *Are you planning any gigs abroad?*

- No, we're not.

- *Why did you decide to release only 25 minutes product?*

- We wanted something out and fast and we didn't want to release full length LP in a first place. That's why it is mini-LP.

- *Don't you think Finnish scene is quite small to become known in other countries?*

- No, it doesn't depends on how big the scene is, but on that how great the bands are. And in Finland here's quite many great bands nowadays, who already have LPs out.

- *Could your music be more heavy and pitiful?*

- Of course it could be that, and maybe it will.

- *What bands do you like most?*

- At the moment I listen mostly to XYSMÄ, ROXETTE (?!-T.), RIGOR MORTIS, MY DYING BRIDE, FAITH NO MORE, IM-

PALED NAZARENE, KISS, IRON MAIDEN, DISGRACE, MEGADETH, CULT, MONSTERMAGNET, DOG MEAT, GODFLESH and so on.

- *Finland isn't very far from Lithuania. Could you come here to gig?*

- Yeah, if there's somebody who would pay all our travelling expenses and buy us some food. It would be also cool to play in Eastern Europe.

- *What are BELIAL's*

*plans?*  
- To record our full length LP in near future again for LETHAL and earn much money and...

- *Could you wish something for my zine?*

- Hope you'll do great piece of art with your zine, pal...

- *Hope you will wonder me one more time by issuing such a master-piece as "WISDOM OF DARKNESS".*



To continue with darkness I've chosen one of the most evilized bands on this earth. "Hail all Darkness and Evil!" - this phrase has to awake every corpse, who tries to listen to this black messiah - Gunther and his

band. You don't find here any black metal bands' image as hidden faces, hidden names, there is no phrases as "I hate God" or "All who don't listen black metal are poets"... This man doesn't need such a shit. Evil comes



from his soul. I also want to add that Gunther is always as friendly as the man can be. This person is really into underground! So let's see what he told me about his life, his misery and of course about ANCIENT RITES!

*- Gunther, say some words about your band.*

- ANCIENT RITES started out in April 1989. The band consisted of Johan - guitars, Philip - guitars, Stefan - drums and me, Gunther - bass, vocals... After one year of rehearsing we recorded the "DARK RITUAL" demo. - Problems did rise and we had to replace Stefan. Philip died in a car accident (that was on the 31<sup>st</sup> of August - T.) and Johan decided to leave. I decided to continue and tried out several musicians. We recorded the "EVIL PREVAILS" EP with Bart - guitars, Pascal - guitars and Walter - drums and still me on bass, vocals. Now we decided to continue as a three piece outfit because Pascal didn't show enough dedication.

*- How old are the members of your band?*

- Bart - 23, Walter - 23, Gunther - 27.

*- How do you call your music?*

- Dark, melancholic black metal mixed with brutal parts...

*- Tell some more about your demo and 7" EP.*

- The "DARK RITUAL" demo got it all started for us and spreaded our name in the real underground. The music on it is dark and aggressive, but not representates our sound anymore. It is the old ANCIENT RITES, which is buried forever by time and dust. Philip's death was the symbolic end of the first phase. He was the only one that would have fitted in the present ANCIENT RITES. The EP is mysterious and black, but it is at the same time more brutal than demo. There is more hate in our music nowadays... Most bands clean up their sound, but we move in opposite direction. No commercial moves or sell out! We'll never betray our style.

*- How often do you show on?*

- It depends. There are times when we play four gigs a month, but it can also happen that we play only one gig in five months...

*- Do you have any deal with a label?*

- We released our EP on our own label FALLEN ANGEL Rec. WILD RAGS released it with a different cover in USA. A split-LP will be out on Columbian WARMASTER Rec. (out now! - T.), probably another EP on DISTORTED HARMONY Rec. and a split EP on AFTER DARK Rec. (out now! - T.). Several labels have contacted us to release our debut album, but no contract has been signed yet. We'll see what's best for us... In 1993 our album will be out for sure...

*- What can you say on Belgium metal scene?*

- We're the only black metal band over here. There are many groups but they all play death or grind or

thrash. There's too much envy between the bands, so I lost my interest in our scene. Belgian concert promoters care only about foreign acts therefore we concentrate more on playing abroad. We played near Spanish border in France, in Holland, in Greece... We're working on dates in Poland and Portugal. People outside of Belgium appreciate us more. The best bands are BLASPHEREION and SPITHEAD.

*- Could it ever be as Holland's scene?*

- No. The reasons for this are financial. In Holland the government finances youth clubs and halls and they get money from the state. The youth clubs can spend money on concert without losing their money. Here in Belgium there's no such thing. The state doesn't care about youth clubs and the only ones who're able to organize concerts are organizations who have a lot of money. When underground bands or fans organize a good concert, they always loose money or in most cases anyway. There isn't enough money available to pay the bands so most of them stay poor, haven't such possibilities to invest in their group as the bands in Holland. The only reason of why we are growing is we put every penny we have in our group, it's our life. Belgian bands must sacrifice much more... Most people are not aware of that... The Dutch scene has more money...

*- Your opinion about Belgian fans?*

- Our Belgian following is growing but it's better for us to play abroad because people react more extreme to our music outside of Belgium... They aren't chauvinist, they prefer to see foreign bands...

*- What do you do besides music?*

- Almost all the time I have I spend on the band. In free time I like reading and studying the Occult and History. When I travel I visit ancient temples, crypts, museums, castles, ruins... It inspires me heavily... Sometimes I earn money by painting and drawing... Art has always fascinated me...

*- What is your fave drink?*

- Perfect wines of good years. HOEGAARDEN - Belgian blond beer. Our guitarist Bart is into stronger alcohol, drummer Walter prefers the Belgian beer STELLA ARTOIS (he works in STELLA factories as well).



## ANCIENT RITES

*- Do you like your town?*  
- Yeah it's OK. Not too small or too big. There's a lot of medieval history in DIEST. People are more into thrash over here but they appreciate us (not my new deeper voice though). Diest is near by several bigger cities where I often go so all in all I think this place is not so bad...

*- What do you hate in this life?*  
- Growing old and loosing your health in that process. I hate the circle of life and death but there's nothing we can do about it. I would give my soul if I could live up my life in a young, healthy body till the day I die without loosing strength.

*- And what are your hopes for future?*  
- Getting rid off our jobs and tour worldwide without making any concessions or loosing the true underground Black Metal Cult attitude... IN NOMINE SATANAS!  
Who don't agree that it is very impressive interview, let burn me with all the copies of this zine!!!  
I must add that split-LP was released with another black metal band UNCANNY, and split-EP was released with MASTER'S HAMMER. The show in Holland was dedicated to the release of this split, and in Greece ANCIENT RITES played with ROTTING CHRIST. If I'm not wrong ANCIENT RITES have already signed to English TOMBSTONE Records and Gunther promised a first LP in may 1993.

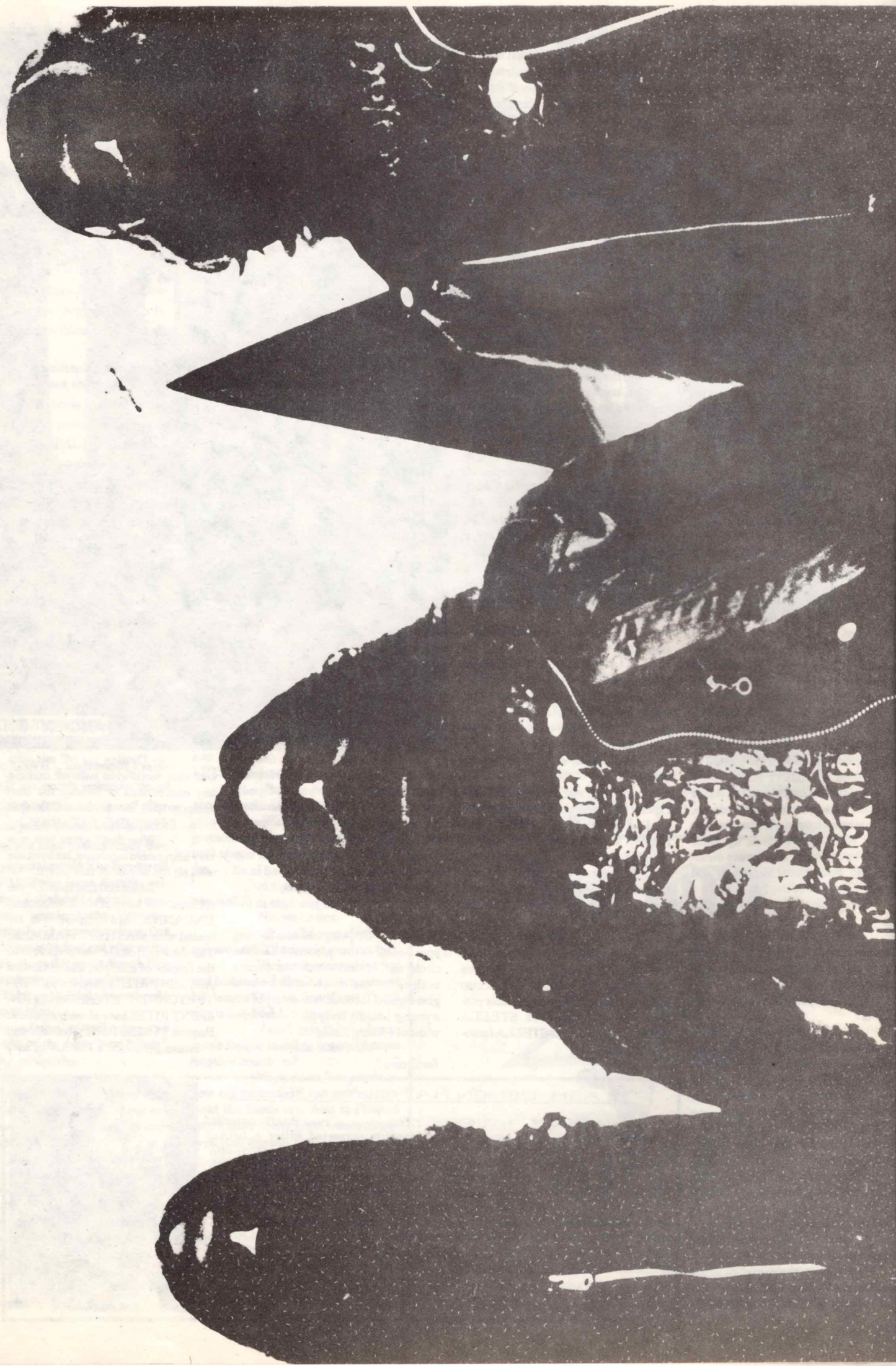
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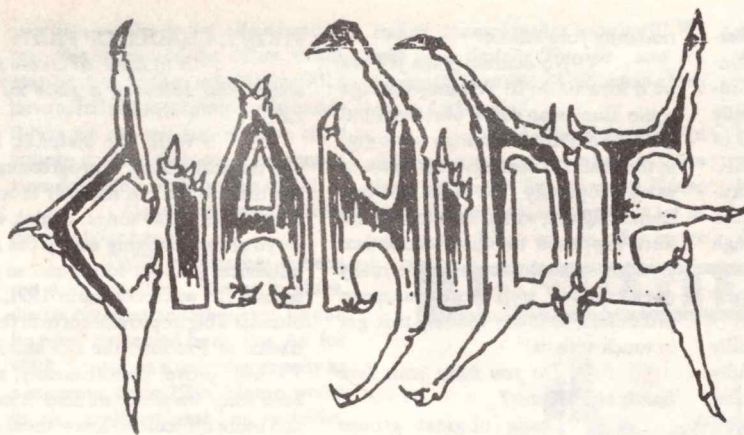


Mike Perun - bass/vocals, Scott Carroll - guitar and Jeff Kabella - drums come from Chicago and they play brutal doom/death. It is the band called CIANIDE. They play heavy, straight-forward music, I would say more doom than death metal, influenced by HELLHAMMER, CELTIC FROST, POST MORTEM, DEATH... CIANIDE gained recognition worldwide through the release of two demos: "FUNERAL" in 1990, and "SECOND LIFE" in 1991. Then they signed to the mighty GRINDCORE and the debut album "THE DYING TRUTH" was out in 1992. They are a three-piece band and Mike comments that: "We've had different members over the years, but we wanted to stay a three-piece cause we feel that the best, heaviest bands have been three-piece, such as VENOM and CELTIC FROST. When I listened to their album at first, I wasn't surprised a lot. But more I listen to that more I like the band. Then I had a chance to listen to their demo tape 1990 and can assure you it wasn't worse! Here MIKE explains some details on band:

- Mike, when and how was your band formed?

- I met up with Scott at a concert in early 1988. I had a POST MORTEM sticker on my coat and we started talking. We were both into tape trading then and started to trade with each other. He then told me he was forming a band. I told him I played bass and since we were into the same kind of music, it worked out pretty well and has been ever since. Though we've had our share of ups-and-downs.

Here we have a band from England, Middlesbrough, which plays totally extreme grinding death metal. Their music is influenced by early MORBID ANGEL, NAPALM DEATH, TERRORIZER, SUFFOCATION, DEICIDE, ENTOMBED, DISMEMBER, DEATH, REPULSION. Their vocalist thinks the list of



- Yeah, it's a quite original start. What about your demos?

- I like them, they're both pretty much in the same vein as our newer stuff. If I didn't like them I wouldn't have played on them in the first place!

- How did it happen that you signed GRINDCORE INTERNATIONAL?

- We sent them a promo pack and they called us down and made us an offer. And we took it.

- How do you like your first long-play?

- I think it's pretty heavy if you asked me. I think it's one of the heaviest things out there! The drums get kind of annoying but hell, true death metal was originally meant to piss people off!

- Your lyrics on the cover are written quite original - as an article! Why?

- The label came up with

that idea. But I think it looks pretty cool.

- Are you proud of yourselves after issuing your own album?

- Pretty much. I wish we could get a chance to tour though.

- Oh, it's really cool then! When do you hope for it?

- No plans for a tour as-of-yet. We're trying to play out of state as much as possible though.

- What about shows in Chicago?

- Well, aside from the major acts that come through, cool local shows that show - case local talent are somewhat of a rarity. Unless you want to pay - to play or an over 21 bar. Both of which SUCK! You have to play in the suburbs or out of state to get a decent bill going.

- It's not good, I supposed in your state all is going well with such a shows... Anyway, are you going to change a bit your style on the 2nd

album?

- Not much really. We're still gonna be heavy as possible, but a little more up-tempo next time around.

- Wooow!!! Congrats! I just wish a bit tempo parts to your music Mike, do you growl in such a terrible way cause you want nobody understand the lyrics or it is the best way of saying what you want to?

- I think it fits the music the best. We're trying to be as heavy and offensive as possible with our music so we don't need a crooner.

- That's clear, ch... I suppose "THE DYING TRUTH" have already helped you to become known not only in the USA, but in Europe too. Do you receive more letters from Europe now?

- Unfortunately we get twice as much mail from the US. Mainly because our LP is only available on import over there in Europe.

- What are your plans?

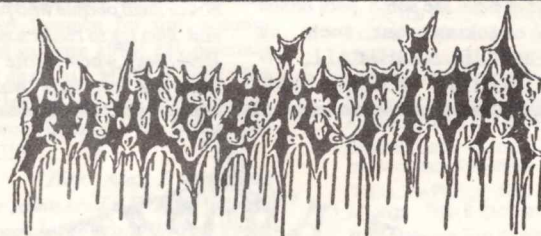
- Keep writing new tunes

New LP. Tour.

- What could you say to such fucking guys (as I was at first, who listen to your stuff and grumble it could be better?

- To each his own. As long as we like it that's all that matters to us. You can't please everyone so we're just gonna stick with what we're doing and not give a shit what anyone else thinks.

- OK, thanks for this interview Mike. Hope your next release will blown up my mind from the very beginning!



that should go on, but I suppose that enough. Their playing consists of down-tuned guitars and distorted bass. Suppose many of yours know the band, but I remind: Shaun Stephenson - vocals, Rich Mumford - guitar, Mark McGowan - guitar, Mark Fox - bass, Alastair Dunn - drums. Their lyrics are focused on intelligent and articulate humanitarian and personal issues.

I also suppose the biography of MALEDICTION is known to you pretty well. I can only remind you their releases: "INFESTATION" demo/sampler - 1990, "SYSTEM FEAR" 7" EP - 1990 (through THRASH Rec.), "FRAMEWORK OF CONTORTION" promo/demo - 1991, "MOULD OF AN INDUSTRIAL HORIZON" 7" EP (M.B.R. Rec.), comp. LP featuring one track - 1992 (MBR Rec.). What were their last releases and what are their hopes for future, let's ask their frontman SHAUN:

- So what were your releases since summer 1992?

- We recorded a promo demo to promote our new material with a view to a greater recognition of the band, and hopefully to finalise an LP deal. It was recorded at "THE ACADEMY" in Dewsbury (where PARADISE LOST, MY DYING BRIDE, ANATHEMA have recorded their LP's) in June 1992. It contains three tracks: Weeping To



MALEDICTION



(of Covetousness), Doctrine's Eternal Circles and Framework of Contortion. It's definitely our best recording to date, and although not actually for sale, it will appear on our CD of old releases through CYBER MUSIC (This CD should have been in February '93). Two tracks of promo/demo were released as a 7" EP through PSYCHOSLAUGHTER Rec.

- It seems quite well. Maybe you have signed any label already?

- Well, we're not actually signed for the LP yet, but hopefully we'll do it soon, as there're a few interested labels. The most likely of them to release an LP are TOMBSTONE or CYBER MUSIC, but we'll wait to see what happens!

- I wish you signed as soon as possible! Hey, Mark (from TOMBSTONE), you have to take these guys! And Shaun, how many albums are you going to sign for?

- We're not sure about that. It all really depends on the deal we're offered. It it's a good deal I'd like to sign for 2 or 3, but nothing is certain yet.

- Why have you had no deal for so long time?

- We could have recorded the LP about a year ago, but it would have been a big mistake! Unlike a lot of bands we don't want to snatch at the first deal we're offered, as the label must be right for us first. So we've just continued in the underground until the right offer is made.

- OK, let's talk a bit on your gigs. Have you made lots of them recently?

- Yeah, we've done quite a few gigs, although I can't remember exactly how many! We've got some lined up shows.

- Do you plan a tour after

releasing your album?

- No definite plans yet, but we'd love to do it! We may arrange some European dates ourselves, but we're also trying to arrange some gigs in the States in summer so it's a lot of work. Hopefully the label will sort something out, which we'd love as we were supposed to visit Europe last year but missed out on it! We really need contact with more European promoters, so if any reading this, get in touch with us!

- Do you have your fave bands and albums?

- Loads of great groups and very difficult to pick any favourites! It must include early NAPALM DEATH and it's excellent "FROM ENSLAVEMENT TO OBLITERATION", MORBID ANGEL'S "ALTARS OF MADNESS", DEATH'S "LEPROSY", "TERRORIZER'S "WORLD DOWNFALL" and CANDLEMASS "NIGHTFALL". Other bands I'm listening to at the moment include SUFFOCATION, IMMOLATION, GOD MACABRE, PSYCHOSIS, DISMEMBER, DECEASED, CENOTAPH and many more!

- What's your opinion on English underground scene?

- The scene here is pretty good, but is a bit stagnant at present. Most of the good underground bands have been signed and even though there are some new bands emerging, they still need time for their music to mature. The main problem is the lack of support for the bands, and people aren't willing to go along to gigs unless you're on EARACHE or NUCLEAR BLAST. There are some cool bands worth checking out, such as HYBERNOID, NIGHTFALL, INCARCERATED, MORBID SYM-

PHONY, CRADLE OF FILTH.

- Is it hard to create new songs after releasing a good EP or LP?

- Well, our material, like our musical ability, is progressing all the time so it's not difficult to write newer and better songs. I think that we're always bringing new ideas and influences into our songs, and as our second EP was recorded in 1991, our music is a big improvement over those tracks, as I'm sure the CD and new 7" will prove. Unfortunately, with each song we write we find it more and more difficult to learn them and also the writing takes more time and thought, purely because we try to push each band member more with each new piece of music. Originality is the difficult part in song writing, not just churning out material.

- Could you name the topics of your lyrics?

- We write only about social and humanitarian subjects such as child abuse, toxic dumping, multinational murder, religion, suicide, etc. Really it's anything that the band feels strongly about.

- Now I want to ask about other things. Your point of view to beer?

- Great! Yeah, all of MALEDICTION drink loads of beer, at a gig, after a rehearsal or any other time that we feel the need! We've got a great local pub with stacks of choice in beers and real ales so we tend to live there most of our spare time!

- Even though you have quite little spare time? You wrote you were very busy at university. I do honor such people who play cool stuff and also try to reach something else! By the way, when I write this material there are two days when I entered

local university in Kaunas! So, could you tell me about your studies? And what are other members busy with?

- Yes, I'm just finishing my second course, a degree in information technology at our local university. Hopefully I'll go on to study another course after this, but it takes up a lot of time and isn't easy to fit in with the work of MALEDICTION. We all met at university originally but I'm the only still there. Mark finished his course last year and is currently unemployed, Richard works as does Mark our guitarist. Alastair is still doing a course at local college.

- OK, the last quest. Are the musicians in Underground friendly enough?

- Some are, some aren't. I've had the misfortune to meet some arrogant and big-headed people, but the majority of them are really friendly. We know loads of underground bands and quite a lot of big UK bands and they're great help, and very friendly. There's no reason not to be friendly with other bands, but some people have real problems and just aren't willing to help each other. I suppose it's the same all over the world though not just in the UK.

Shaun didn't mention a band in this last answer, so I don't know what bands were in his mind. But I can surely acclaim that MALEDICTION is as friendly as possible. This interview proves that anyway. Everyone keep in touch with them and try to find their new releases and your stories!

FINAL HOLOCAUST  
a division of POLYTRON  
121059, Russia, Moscow  
P.O.Box 69, tel. (095) 300-24-

It is rather old band, which comes from Italy. DEATHRAGE was formed back in April 1986, when Alex - bass and Mauro - vocals teamed together. Then joined other members, there were lots of line-up changes, but the style of playing always was the same - mainly thrash with the influences of speed, core, even doom! Their playing is always led by unusual tricks on one or other track. Their first demo was recorded in 1987 - it was "T" demo. In 1988 they were asked by METALMASTER to record an LP. It was issued in June and was called "SELF CONDITIONED SELF LIMITED". It was greatly reviewed by mags like METAL FORCES, KERRANG!, H.M., METAL SHOCK. The second LP was issued with another vocalist - it was called "DOWN IN THE DEPTH OF SICKNESS" and ran out in 1990. It also had a good press. Then Mauro rejoined and in 1991 they found the sixth member, which makes synths and other stuff like this. In June 1992 new demo was recorded. It's called just "DEMO 1992". It remained as original as their previous issues with some new ideas. OK, that was their short bio, and now I have to acclaim

their present line-up before talking to Alex. So, line up: Alex - bass, Roberto - drums, Mauro - vocals, Lorenzo - guitar, Massimo - guitar, Tito - synth & noises.

- Alex, how was your first LP valued in Italy? Did such music have enough fans in 1988?

- Well, the LP was greatly reviewed, cause no one expected it! You see, at that time lots of Italian bands were into either hard-core, hardrock or power/speed metal, so when our LP came out, people in the industry and the magazines gave great reviews and lots of interviews to the band. We were seen as "the Italian CELTIC FROST"... Yes, the music had lots of fans, cause it was just developing and people were finding something different than usual Bay Area shit or boring hardrock, so it was a good time for us to put out that

first LP, even outside Italy it did very good!

- Tell us please some about the second LP. Was it issued also by METALMASTER?

- Yes, it was issued by METALMASTER, too, but it's a completely different story, cause lots of shitty bands were doing LPs and Italian market was pretty bored with lots of shit product since everyone and their dog was having an LP; plus we changed the singer cause Mauro was willing to play hardrock and had personal problems with his life, so we called Nico who was a close friend of us, but mainly into hard-core, so the second LP was something like doom/death with hard core vocals and we weren't very happy with it, except the lyrics. Anyway, it has been a pretty cool experience like the first LP.

- Can you compare your

playing with any other band?

- I don't know really, I guess we are somewhere between CELTIC FROST, DISCHARGE and PRONG, but finally it depends on the listener's taste!

- Who write the lyrics about the music?

- The lyrics are written mainly by Roberto and some by me but it's pretty rare that I take time to write lyrics!!! As for the music it's written by everyone, but most of the time a song starts with ideas from me and Roberto while playing some rhythms in rehearsal.

- What do you think on the third album?

- We're just writing songs for our new album, but we're not sure when it'll be out, I think something during September will be good... We were planning to have it in May, but it's too early.

- I don't know lots of bands keeping the sixth member who do noise and synths. Your opinion on this?

- Good, at the start it's pretty difficult cause the guy who plays synth was just following the guitar riffs so it sounded like a fucking che-





band, like fourth division RUSH with bad players, so we had to tell him he doesn't need to follow guitar but to create an atmosphere and "musical carpet" with his instrument, so that the songs get heavier and we're just developing new ideas plus with a synth player we can also get a double drum whenever we want and where we need it... The opinion is that if you want to create diverse stuff a sixth member is good, it depends on the way you use the synth... I think we succeeded after some practise.

- What can you say about Milano metal scene?

- Shit, shit, shit! Here's what I have to say. First off: we never were a part of the metal scene here and we never hung out in their bars, clubs, concerts, etc... So lots of those people were pretty curious about us, then lots of the bands here think they're fucking rock-stars and they even have a demo out!!! There are some good bands but, strange to say, all the good bands don't have anything to do with so-called metal scene here... We have also lots concerts during the week and especially in the week-ends so it's pretty good for that stuff but as I said we don't hang out much in those "circles"... Bands to check out are CIRCLE OF KHARMA, BULL-DOZER (R.I.P.), IL COMITATO (rap/hip hop), CASINO ROYALE (ska/reggae), KRAMA POSSE (reggae/ragga) and as they are great supporters of AC MILAN so it's sure they're great!!! and ETILICA.

- Do you gig a lot? Is it always an interesting thing?

- No, we don't do lots of gigs! The last one was in June 1991!!!! It's because we are extremely lazy and don't find any gig to play but we'll start playing live as soon as springtime comes... Our gigs are pretty much always funny, cause we like to joke around and play stupid things like TV shows songs, so we have always a laugh... We even do Italian 60's beach songs and other fucking things like coming on stage with water pistols, speaking incomprehensible dialect to the crowd, playing football and what-

ever else we like to do... You have to see the faces of the other bands playing with us-they are shocked!!!! I have to tell you most people and bands think we are serious, so they can't believe it when they see 6 demented guys doing that stuff on the stage!

- Do you do anything else besides your band?

- Well, besides that we hang out a lot together... We go to clubs, discos, cinemas and whenever we can do some noise and have fun. As for work, I work in a record company as a salesman since 1986, Mauro works in a multinational as archivist, Lorenzo is doing civil service and just finished his studies, Massimo h s a company with his father where they repair ancient books and also has a tattoo studio, Roberto is an elevator's technician and Tito works in company where they do publish lots of comic booklet for Italian market and he's also the co-editor of one of the biggest metal magazines here in Italy.

- You play such a music for seven years. Can you comment the metal industry?

- The industry is fucked up. We could've been bigger than now but to tell you the truth we don't fucking care like most others. They think we are crazy, but so what... It would take a book to describe the fucked up things of the industry. The only thing that keep us going is we're good friends, we like playing shit music (our style), and love getting mail and know people like you, Tadas...

- Your plans?

- They are: keep writing songs for our third LP, having some gigs to do, put out the third LP and going to Jamaica for our summer holidays in June 1993! My personal plan is that AC MILAN wins the Italian league and also the European Champions League... We fucking deserve it!!!!

- Hey, Alex, I was afraid you are some kind a INTER fan, but I'm happy I was wrong!!! You know, I'm as big fan of AC MILAN as you are!!! I can only say "FUCK OFF "OLYMPIC" and congrats for the

Italian championship winning!!! We will beat fucking Europe and it's league!!! In 1994. Well, what about gig in Lithuania?

- We'd like to do some of them since we have some friends there that we would like to meet. Please write, if anyone is interested in let us play there. What we can offer is: we

pay for our own travel expenses, but what we ask is a place to sleep and some food, that's it! Anyone wants to organize it? Let us know! Lately, we'd like to thank you Tadas and all the other friends we have in Lithuania, hope to see you very soon... - I hope so! Thank for such a weird interview!

## AUSTRALIA'S BEST!!



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"Excellently produced. Well executed. They play their material with a great deal of skill and conviction." METAL MANIACS (U.S.) Nov. 1992.

"Allegiance, the band with the biggest future imaginable. Be warned, these guys are going to be huge." HOT METAL HEAVY METAL BIBLE (AUST.) 1993.

### MERCHANDISE

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## DEBUT ALBUM AVAILABLE SOON

CEASED got a letter from a pen pal Matt Jacobson - the founder of RELAPSE Records, which suggested to release a debut album. DECEASED entered 24-track Oz studios in winter 1990 and recorded 11 songs under the album title "LUCK OF THE CORPSE". Just after recording Doug quit and Mike Smith replaced him. But the album had to wait. At first RELAPSE released their 7" EP "GUTWRENCH" and two weeks later (in June 1991) relocated from Denver to Millersville. It delayed the release of DECEASED album, but in

February 1992 it came out. It was their first major step in death metal career. In May, after sporadic live gigs supporting NAPALM DEATH and MORBID ANGEL, guys recorded a five song EP "THE THIRTEEN FRIGHTENED SOULS". I suppose it is their best work so far, the songs are true death metal, inspired from the founders of the genre. Their new album will be called "THE BLUE-PRINTS FOR MADNESS". If you aren't bored of this long bio and want to know when the new LP is out, read my speech with KING:



Do you know lots of bands, which play death metal for more than 8 years? I suppose you should count them no more than ten, but if you don't add this band to them you would be absolutely wrong. I can acclaim with any doubt that this band made their own death metal, which later influenced many bands around the world. DECEASED were formed during mid 1985 by King Fowley - bass and Doug Souther - guitar, their early influences included BLACK SABBATH, VENOM, RAVEN, MERCYFUL FATE, SLAYER and SODOM. After vari-

ous line-up formations the band secured Mark Adams as a second guitarist and King moved on drums when Rob Sterzel joined on bass. In 1986 DECEASED recorded the first demo "THE EVIL SIDE OF RELIGION", which circulated free and gained a lot of live appearances - at that time King took also vocals. In 1988 Rob was killed in a hit and run accident - Les Snyder joined after several months. On Halloween the "BIRTH BY RADIATION" demo was released, and in 1989 - the most professional "NUCLEAR EXORCIST" demo. Roughly seven months later DE-



# AGRESSOR

- What can you say on your first LP for the beginning?

- Well, "LUCK OF THE CORPSE" is very old and outdated now! It sold 15000, so we're pleased with the response, but the new stuff kills it!!!

- You mean a new EP? Has your sound changed on that release?

- Yes! We are much better musically and it is shown on our new EP!!! But the next full LP later will be the real thing for us!

- Oh, please, wait a bit with this stuff, I want also to ask why you decided to take VOIVOD cover into that EP? How does a track "Voivod" sound in your version?

- Because VOIVOD is one of our fave true bands and that song is a god tune! We kept it RAW!!!

- What can you say about work with RELAPSE and when the new LP is planned?

- RELAPSE rules! True godz and totally committed to helping us! Watch for our new LP "THE BLUEPRINTS FOR MADNESS" late 1993/early 1994!!!

- Do you think you play a traditional death metal or not?

- Not really! We put our own style, energy and ideas into every song we write and don't care to follow traditions one bit!!!

- You had plenty of shows by now, what can you say on the crowd, playing on the stage?

- I love playing live! We've had some great shows in our eight year career! It's such a rush when crowds go nuts! Cheers to all who have supported us!

- King, I know you play in one more band DOOMSTONE. What is it and don't it disturb to DECEASED?

- It's my doom side project since 1989! We play very morbid old style - heavy death metal. It doesn't interfere much with DECEASED. Watch for our LP in summer on NOSFERATU Rec. called "FOR WHOM SATAN HATH JOINED"!!!!

- I also have an information you do your own label. What can you say about WITH YOUR TEETH Rec.?

- It's a very small label to help bands I enjoy get going! It's totally a real true label! Short on \$ but long on honesty! Wish us luck!!!

- Of course, I wish you tons of luck with this, and also wish to support BRAINSTORM zine, ch... What do you do besides playing and labeling?

- Collecting movies, records (vinyl rules!!!), eating, drinking and going to shows!!!

- What are your plans for 1993?

- The new LP, a small tour and to put down all fake death metal bands that are ruining our once mighty scene!

- Something to the end?

- Cheers! Send a zine and never change!!! Legions unite!!! - Promise, King.

Argh... How has it happened that I began to introduce you well-known old bands? Of course, you know them pretty well. Here is the third in a row group, which put the foundation to brutal sound, to all the following bands. You could read both of bio and review of their last album in the first issue of this zine, but who don't know Lithuanian I can say that I liked that album very much. It's as brutal as thrash can be! If I didn't like their playing, I would like the band, cause one track of their debut LP is called BRAINSTORM... Anyway, here you can read the interview with the band's frontman, guitarist and vocalist ALEX:

- You have quite a number line-up changes. Is your current line-up going to be stable?

- Well, I think it's OK now, the new line-up is OK. I have no problem with them, they are really cool and we work together on songs, they've got good ideas. I think we are on the right way.

- OK, let's talk a bit on your "TOWARDS BEYOND" LP. Are you satisfied with it's sound? Why is it so short?

- We've recorded the album in Stockholm at Montezuma studio during march 1992, produced by BOSS and engineered by REX GISSLEN, it was quite fast to record in two weeks, but we've made it, and the result is OK I think - we'll do better the next time, of course.

- What are you doing now?

- Actually we rehearse in the forthcoming concerts and we also compose some new tunes.

- Have you had any shows or tour after the last release?

- We did a tour over Germany & Switzerland in the beginning of January and some gigs over France.

- When will your next LP be?

- We really don't know actually, we just compose new songs, we hope to record it before summer 1993.

- Why have you chosen BLACK MARK Productions?

- I was in contact with BOSS, our producer, he told me about BMP - his new company and when the new line-up was ready we went to record in Stockholm.

- What are the news from French scene?

- The french scene seems to feel better than ever, lots of bands after the release of our split LP "LICENSED TO THRASH" in 1988.



AGRESSOR

Also more bands come touring over France and more people come to the shows. It's really good compare to few years ago.

- Alex, here were some talks about your concert in our capital. What are your contacts with Lithuania?

- I received few letters from your country, it's good to have some pals from far country. We've got some review and radio session also (What a news!!! - T.) We're supposed to play a gig in Vilnius but I've got no news about that - I really hope we can come playing.

- One more question on your rehearsals: have always had good conditions to rehearse or to record

your stuff?

- Yes! It's not a big problem for us, because we've got a rehearsal room at home and to record our material - we can rent some's if we need, or we're going directly in the studio recording.

- What can you offer to a person, who want to get your LP?

- Write us! Support the scene - Death on you!

I want also to add that AGRESSOR has lots of merchandise to offer: T-SHIRT short sleeves costs - 23\$, long sleeves - 29\$, booklet with infos, photos, lyrics - 4\$, stickers, etc.... You may become a member of HYALOID fan-club, too. Write for details to contact address.



# UNCLE UNDERGROUND

And now some completely different stuff. What do you suppose could choose such an interesting title for... Label? Band? Zine? No! It is distribution. One person does a great distribution job. What's of it you would ask? There are thousands of distributors on this planet. OK, let's look to the bio, which this man write me about himself (I can only say he is from Belgium, Bocchout): Name: Jan "Uncle Underground" Janssens; age: 45 years "old", born 30 May 1948 (surprised??), fave music: black metal, satanic metal, doom, death metal: fave bands: ABRUPTUM, GOATPENIS, MASTER'S, HAMMER, EDGE OF SANITY, ATOMIC, EMPEROR, THE BLACK, LULLABY, ENSLAVED, IMMORTAL, PROFANATICA, SADISTIK EXEKUTION and hundreds of more!!

Well, I was more than just interested in him, so decided to ask some questions about his cool work and fave music:

- Hi Uncle! So tell me please at first for how long do you listen to this head-aching music?

- Well, I listen now from 15th of December 1989 to underground music, not so long time!!

- Just for a few months longer than I'm! How does your family like your cool underground stuff? Maybe they are even more better dead-heads?

- My family don't like it!! It says I'm crazy to listen such a tjingel-tjangel!!

- I suppose people of such age prefer any other music and there are only some persons such as you are. Do you try to keep in touch with them?

- Yes, I search "older" people who listen to the same music, I know one guy here and he's older like me. Some weeks ago I saw him stage diving, too, I think he's over 50!! (Go to hell, I can't believe!!! - T.). But I know some more guys from 35-43 years old here, only they just listen to

this music and don't do what I do - making promotion and distribution.

- Yeah, I suppose it's a problem that death, thrash or black became the music only of youths. How do you think?

- Yes, it's a problem. Older people, like me, say that it's not music, that it is bull shit, that is bad. I ask here some older people to listen to this kind of music, cause the bands sing about real things. For me the other music as pop, rap, funk, etc. is music for wimp people, commercially music!! Yeah, that's bad that people of my age don't accept my fave music.

- Anyway, I want to talk more about your distribution. Could you describe what you do?

- My distribution, well, I buy first a copy of the demo or 7" EP for myself: when I like it I write to the band and ask price for 10-15 copies sometimes more. I send the money and try to sell that stuff here and everywhere. It's not so difficult I think.

- Is it your main job or just free-time-experience?

- This isn't my real job, it's free time!! I can tell you I spend 4-5



hours every day on my musical hobby!!

- I suppose you're well-known there in Belgium among metal people. Does it help to feel all great power of this work?

- Yes, I'm well-known in Belgium, and not only in Belgium; yeah it helps a lot to do this work when I can help some people with promotion or their demo. It's great for

me.

- Maybe you also arrange shows in Belgium?

- No, I don't arrange shows in Belgium!! I have no time and money for doing this.

- What do you see the future of metal music?

- Metal music future? I don't know what's gonna happen when the black metal revival is over, maybe it will turn back to grindcore or something. Really I don't know. Only I know that the revival of black metal will be not so long. Many bands play it not good, too much shit what is named black metal. Only true black metal bands survive, the bands which believe in true black metal!!

- Do you agree that good bands could be in the whole world, only conditions can be poor?

- Yeah, there are good bands in the whole world which have no good conditions or which have no chance to make a CD or so and that's bad, but I think it's the same in every other kind of music.

- Your opinion on Belgian scene, Jan.

small here - when I go to a concert I hear more french speaking than Flemish, but the last few months I've been seeing more and more new people on gigs, also I see such in my mail, so I must add the scene is growing, but slowly.

- Have you ever tried to play in any band?

- Yes, I have tried, even I couldn't play guitar, but it was in a noise band. The other two guys couldn't play also, but that was for joking. No, I haven't tried to play in a band, no time and I think my Wife going very mad then!!

- Ha ha! Say "hello" to her from me! And what can you wish to the underground fans and separately for yourself?

- Well I wish to all underground keep the scene alive, we are all friends to each other, don't destroy the scene, support the real underground bands, destroy rip-offs! Support the scene all over the world! Wish for myself, I don't know... More and more underground friends, good unknown bands and maybe to visit Lithuania in the future!! Who knows?!

- I surely know you will

## EMPEROR

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come! And we will have a great party!

- Thanx for the interview Tadas, I wish you and all Lithuanian underground freaks good luck, greetings to all my friends worldwide. I do a very special thanx to LAURENT ZWAAN and JAN FREDERIX - they brought me into this great scene!! Thanx everyone for your help and support the UNCLE!!

- My opinion about Belgian scene? Not so good, we have some good bands like EXOTO, EXCESS OF CRUELTY, CHEMICAL BREATH, CADUCITY, SPITHEAD, RENAISSANCE. I forgot some, but that's all, bands have not so much chance to play here, people buy here more stuff from other countries. The scene is very

don't talk about other countries, but you can read an interview with them in almost every Lithuanian zine. Of course, it's very pleasant for the band, and for me, too. Cause I like this band very much, too. I'm still waiting for their debut LP, which should be at last recorded & released!!! The best news to me was that their previous vocalist, a chief of GOTHIC Records Enrique Chavez is back again! Cheers, Enrique! And this interview was made before this event has happened. It is made with RICK CORTEZ - guitars, who makes all the interviews:

- Tell me Rick, what has SADISTIC INTENT been up to recently?

We've been working on some new material for our up-coming full length release. And so far the

new stuff sounds really brutal! And since Enrique is no longer in the band, Bay has taken over the vocals. So basically we've just been rehearsing with our new line-up trying to get things nice and tight. So currently our line-up is: Bay Cortez - bass, vocals, Vince Cervera - guitar, Juel Marquez - drums and me, Rick Cortez - guitars.

- What happened to Enrique Chavez?

- Basically he had some personal problems and then he decided it was the best for him to leave and dedicate himself to his label. We're still good friends and he'll still do his best to help out SADISTIC INTENT. But now Bay is our vocalist and he sounds fucken brutal!

- Now I can say, he have to concentrate again on the bass... Some word about the "CALM BEFORE



SADISTIC INTENT  
C O RICK BAY CORTEZ  
6251 CASITAS AVE.  
BELL, CA 90201  
U.S.A.

Well well well.. Let's return to the interviews with the bands.

Here we have a very known band even in Lithuanian underground. I





# SADISTIC INTENT

## THE STORM™ EP.

- Well, it's a two song EP, which is the last recording we have done. The titles of the songs are: "SECOND COMING" and "DARK PREDICTIONS". So far we've gotten a great response and we hope it continues!

- Are you satisfied with it's quality?

- Yeah, we're satisfied. But I think our next release will have a better sound quality! And about this EP, the sound came out nice and heavy, so we're satisfied...

- How have you reached so wide and high level?

- Well, it took us a few years to get a band known world wide. And basically we've done it all by ourselves. I also think our music is a good reason the band has been around. When people like our music, the word spreads and the band stays alive over the time.

- What bands have you played recently?

- We really haven't played recently. But right now it looks like we get a good show coming up with AUTOPSY, NAUSEA, PHOBIA and DEMOLITION. But some of the bands we've been on bills in the past are DEATH, DARK ANGEL (R.I.P.), TERRORIZER, SACRED REICH, D.R.I., MORBID ANGEL, DR. KNOW (R.I.P.), SEPULTURA, MALEVOLENT CREATION, etc.

- What are your nationalities, by the way?

- We are of the Mexican nationality. But we've lived our lives in the USA.

- Yeah, I always said this country (Mexico) has a very good musicians... Have you ever had any conflicts among yourselves?

- We've had a couple in the past, but nothing really major.

- Do you have any free

time?

- Once in a while.

- Are there a lot of people in California who understand death metal?

- I guess we can say "yeah" now. When we first came out, death metal wasn't accepted by too many people. But over the years the music has gotten bigger here in California.

- Have you ever played outside the United States?

- Actually we've only played one country outside so far. It was our mini-tour of Mexico with ANARCHUS, CENOTAPH and BLOODSOAKED. All I can say is we had a great time down there!

- When do you hope to visit Lithuania?

- I wish we could be there next month! Hopefully when our full length LP comes out we can make it there some day.

- Maybe you've heard any band of my country?

- I've written to some people from Lithuania before and I've heard of a couple bands, but I've never heard their music yet.

- What is your favorite drink?

- Ice cold beer! Especially on a hot night!

- Is it hard to be on the stage?

- Not for us. But we do get a little tired once we finish our set!

- What are your nearest future plans?

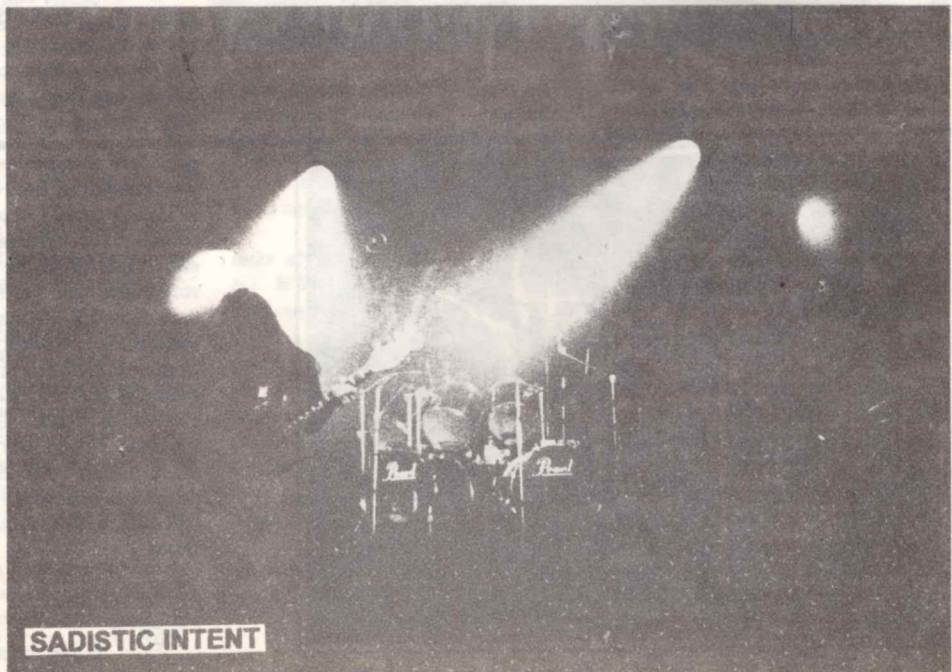
- Right now it looks like we got that show with AUTOPSY coming up. And then we're supposed to go to Mexico to do a second mini-tour once again!

- What are your dreams? Do you suppose they will become true?

- My dream is to tour the world where people like SADISTIC INTENT. And to do that we'll have to sell plenty of our records around the world. All I can say is I hope it becomes true.

- And some wise words to the end...

- First I'd like to say thanx to Tadas for the cool interview. And like to give a special thanx to all of you who support SADISTIC INTENT, we really do appreciate all your support and if you still haven't gotten our latest EP, order it today. Thanx again, stay brutal and sadistic and see ya!



SADISTIC INTENT



Here we have death/thrash again, but now from Sweden. Everybody could have read a stuff on them in the old legendary Lithuanian zine DEATHMARE. It was made I guess three years ago, and I wanted to know what is going on with this band. After I wrote them I've heard their new album "THE TREASURES WITHIN". I liked it even much more than their previous stuff, which is also very cool. So the interview was made with Karlen - bass from MERCILESS:

- Your line-up for quite a long time was Erik - guitar, Stipen - drums, Karlen - bass and Rogga - vocals. Has it changed after "THE AWAKENING"?

- Yes! We have a new drummer - Peter. He is playing in another group, too. (It is UNANIMATED.)

- Are you still in touch with DSP?

- No!!

- So where have you been after your debut album release?

- We have a new LP out on ACTIVE records called "THE TREASURES WITHIN"!! Buy it or die!! 9 tracks of fast and brutal death trash!!

- It was in 1992. And what have you been doing after its release?

- We have been working on our third LP, we have five new songs, maybe we are going in the studio this summer. We need a record deal for the moment!!

- Maybe your style changed a bit?

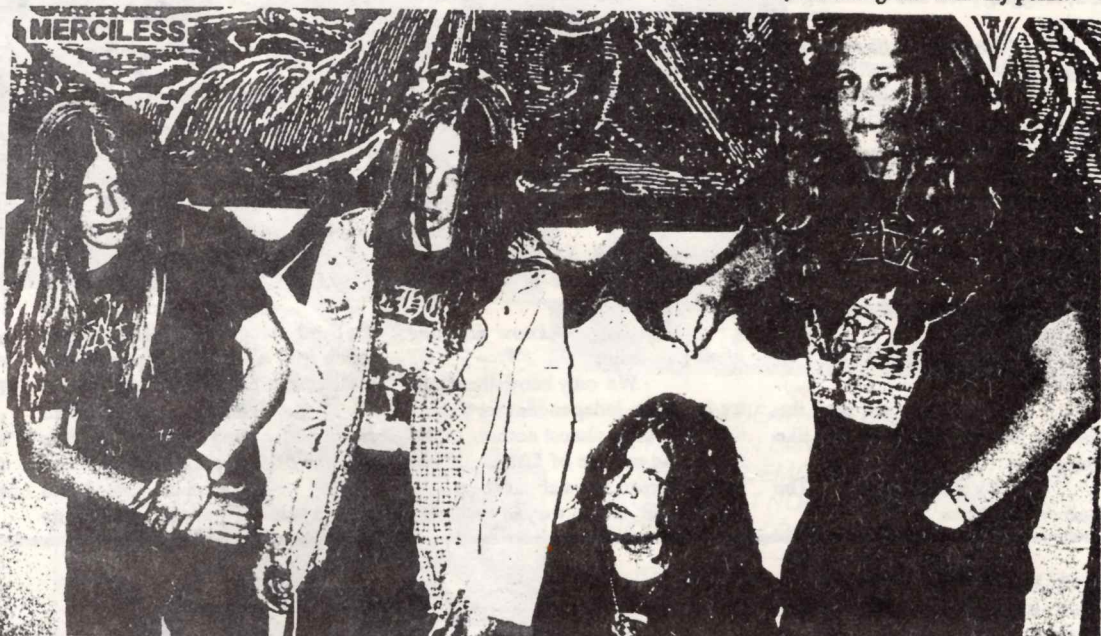


- It's still fast and aggressive!

- Did you have any great shows in 1992?

- Yes, we had some great

gigs in 1992 with bands as DISMEMBER, UNLEASHED, DESULTORY, TIAMAT and more!! Headbang till death!!



- If your playing didn't changed, so what do you think on your playing is compared with KREATOR?

- I'm so fucken tired of this question!! Rape a dog!! I don't care if the sound was a bit KREATOR in the early days. We like them, but we don't rip them off.

- Can you compare the scene in Sweden in your early days and now?

- In the early days (1986) there were only a few bands here in Sweden (BATHORY, MEFISTO, TRIBULATION, MORBID) - today I think there are 1000 of them!! I like

Ha, ha!!

- That's really hard work...

Do you like using some stuff in your lyrics from horror/gore movies?

- No, we hate that!!! Boring!!

- What can you say to your fans?

- Buy our new LP and play it loud! Be ready for our stuff, hope to see you on tour!! Keep thrashing!! Don't loose the booze!!

- And you Karlen, keep deathing, too!!!

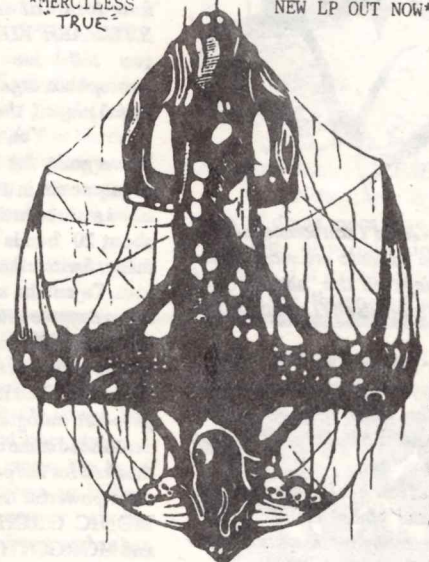
I have to add their LP/CD is available trough CBR records (see address somewhere else).

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NECROLOGY is the other band from Holland featured in this issue. I would call this band the proclaimer of new generation in death metal. Though there is written "alternate death metal" on their flyer, the bio denies it: "to describe the music as alternate death metal would be a lack of completeness. The powerful sound of the band pro-

vides for some positive doom metal, that consists of the harsh, every day reality of past and present combined with hope for the future. There is neither place for melancholy nor hypochondria"

Anyway, read this talk with one of them. Here is Mark:

- Could you tell us at first, when and how was your band formed,



what is current line-up, what are your ages?

- NECROLOGY was formed in 1989 by me and Sjoerd. Other members joined in later and NECROLOGY was completed in the end of 1991. Our line-up is: Ronnie (25) - vocals, Mark (22) - lead guitar, Hendrik (23) - bass, Sjoerd (23) - drums and Sjoerd (20) - guitar.

- What is alternate death metal? Do you play exactly this style?

- I find it difficult to describe. We think our music lies in a new style of metal. Starting - of with death metal like songs, the music developed into an original sound with slow, dragging parts and melodic guitar play.

- How do you like your debut demo?

- Well, I'm quite satisfied with it, because it was a 4-track studio recording and the sound isn't bad.

- How many copies have you sold? How do people like it?

- We've sold 250 copies now and the response of the people who bought it is really great. Also people who don't like metal are interested in our music.

- How do you like your instrument?

- I'm trying to play the guitar as best as I can but I also like drums a lot.

- It's pleasant to hear... The topic of your lyrics.

At last this zinc is featuring the band from my native country. Yeah, it's a shame that I did not interview with Lithuanian underground in my issue 1, but here it is. I began with one of the greatest bands here. It's called REGREDIOR and hopefully some people know them even abroad.

REGREDIOR was founded at the end of 1991 in Vilnius. The line-up was the same all the time: Marius - guitar/vocals, Tomas - bass/backing vocals, Rytis - lead guitar and Linas - drums. After a few months of rehearsals they recorded 5 track demo "UNDER THE AEGIS OF DARKNESS". It was death/thrash - very weak recording, but quite a good response here! At the end of 1992 the second "BORN IN THE COFFIN" demo was released. It was recorded in the studio, but had rather shitty sound. Then a professional M1 studio was hired and demo was re-recorded. It was released with a color cover and sells now very well! Besides some shows at home REGREDIOR had a gig in Poland, too. It was S\*THRASHYDLO festival - the show where MORGOTH, DISHARMONIC ORCHESTRA, VADER, EXULCERATION played, too.

Here is an interview with Marius:

- Hi! At first I would like to ask have you played in any other band before REGREDIOR?

- Yes. I guess, in 1988 me, Linas and Tomas were in punk rock band VĒDARAI. It was more doing

- Frisian antiquity, life of coastal habitants in medieval times and before.

- Do you often play shows?

- When someone of our friends has a good idea for a party in the neighborhood of Leenwarden and (S)he wants us to play on the party, we surely will. Also we will not pass on professionally organized gigs with THE GATHERING as main event.

- Suppose you like them very much. What is the future of death metal?

- I think it's easier to lay your personality and feeling in slow or not fast open song-parts than in the more aggressive, brutal beats of metal music. So the music and metal in particular, which contains the most personal input, has more soul, will definitely last longer. Keep an eye on that!

- OK, let's talk a bit on anything else. What is your favorite city?

- Well, I think London is my favorite, because of the people and the language.

- Do you know anything about Lithuania?

- We only know the country has been independent for a short time. We know almost nothing of the music and culture of Lithuania, but we sure like to know about it. So if we can keep in touch, we can exchange



stupid things than a serious playing... VĒDARAI, existed for only several months - we had one gig, recorded some tracks and that's all...

- What can you say on the first demo? Could you call it a "real" demo? How many copies have you sold?

- What do you mean "real"? (I mean it wasn't recorded in a prof. Studio - T.) Our first demo was very important to us. With it's help all Lithuanian maniacs has learned about us. I remember, when we recorded it, for about a week we walked very happy - we stand out against a background! Now, of course, we look to that demo rather critically... I don't exactly know how many copies we've sold, maybe 50, maybe less. But lots of people have it in re-recorded version.

## NECROLOGY



cultural (musical) information and more.

- Surely! As I'm not able to send you all our bands' cassettes, so I ask every Lithuanian band to send their stuff to Mark and he will give you a chance to listen to NECROLOGY and not only!

- What are your dreams and hopes for future?

- We hope to grow with the band doing a lot of gigs, getting in touch with a lot of nice people and seeing some of Europe...

- What can you wish to our bands? Are they able to compete with the bands from other countries?

- We wish the bands and players a lot of fun and opportunity

to play. They must try to keep in touch with people who got something to do with bands all over Europe, and try to keep up with new developments. To succeed they mustn't try to copy the music from new, good bands. They must try to be influenced by the new and the good without losing their own (Lithuanian) identity. Lay your soul in the music and it will survive.

- Thank for this suggestion and for the interview.

In the beginning of 1993 Holland's CYBER Rec. released a comp. CD with 17 bands and among others there is one track of NECROLOGY, too. Hope, it will help to the band. All the best to you!

Some of them were better, some worse... Suppose, the best were "DEATH COMES II" and "GODS OF THE WAR". Though during our playing the audience was tired we played quite well. And besides that, at last we made real our old wish - to smear our faces with blood while playing.

- Yeah, I suppose the last show was the best to you. Hope, you had lots of impressions from S\*THRASHYDLO fest, too? Could you tell me more about it's atmosphere, organization, godly bands which played, there, etc...?

- Yes, it was a cool festival. It was going for two days, the shows began at six in the evening and finished at three in the night. There were about 20 bands from Poland, Germany, Switzerland, Belarus, Lithuania... To cut the story short, godz! All these days we drank quite a lot (even too much) and that was the reason we played quite worse than we could. But the crowd liked it! After the show we gave out autographs, some time any death head came and pressed the hand, thanked for the performance. But the most powerful thing were DISHARMONIC ORCHESTRA, VADER and MORGOTH performances!!! No words!!! Of course, it was very unusual to eat together, to go by bus together with such famous bands! By the way, they didn't look like any "stars" at all - quite normal cool guys (especially the drummer of MORGOTH).

- Yeah. Thank for this cool





newspaper, but not a zine, but it's cool! I'd want it to become a magazine in the future.

- Could you betray the secret when REGREDIOR will show in Kaunas?

- I can't do it, because I don't know it, too. We haven't got any offer to play in Kaunas yet.

- That's a big shame... Can there appear some new bands in Lithuania, which would become as known as a "great triplet" of REGREDIOR, DISSECTION and CONSCIOUS ROT?

- In the future - of course. There are quite a lot really cool bands here.

- And to the end: what would you wish to the deathheads of all the world, which haven't heard REGREDIOR?

- Buy our demo "BORN IN THE COFFIN"!!!! It will transform your mind to the land of evil, shadows and bloody horror!!!!!!

- Tons of thanx Marius, keep on doing your dark job!

comment! Do you hope to play a show like this in the nearest future?

- Of course. Suppose we will have some more good, high level shows!

- OK, let's talk about your present. How is the band feeling after getting in touch with some known labels?

- We're feeling normal. It's normal that the contacts with abroad has begun. There will be more of them in the future. It there is no metal labels here, we have to look for abroad ones...

- Aren't you afraid that Richard C. can rip you off (if you believe in all the stuff against him)?

- No, we aren't. Hope all will be OK.

- So am I. Here is the question from the future fantasy: if OSMOSE, WILDRAGS, PEACEVILLE and let's say NUCLEAR BLAST offered you ideally the same contract for, let's say, one album, what would you choose?

- What a question you've made! Really, fantasy... Anyway, if it happened we would choose NUCLEAR BLAST.

- Marius, what do you think on Lithuanian zines industry? And

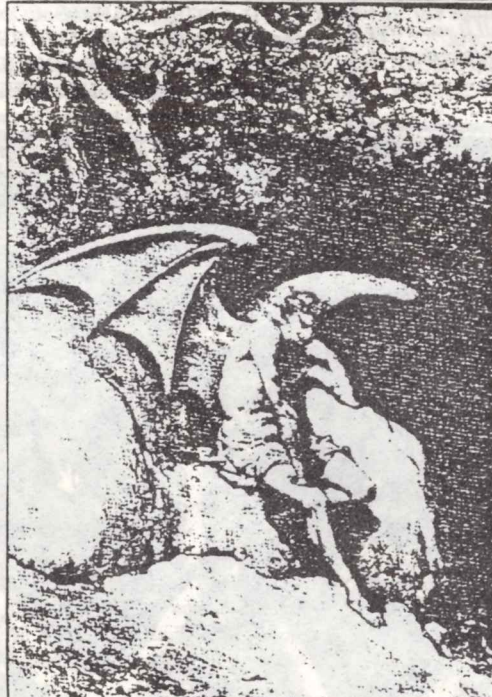
The band comes from Sweden, Angered - it is the town, where lots of underground people live. SACRETOMIA is quite young, but has already released one demo. I haven't got any bio, cause the band needs to write a new one, so Mikael Vanhanen had to answer all the questions about the band and other stuff.

- When did your band make first steps in death metal?

- Do you mean when we started? It was when we started to play together, I suppose. It was in 1991.

- How do you like your debut demo?

- We released our debut demo "ALTAR OF SIN" in the sum-



what about Sekla's DVESELIENA?

- Now there is peculiar mania of doing zines here. Unfortunately, lots of people do it quite carelessly! If it lasted on, we would soon become the second land of rip-

offs after Poland... I don't want it... Of course, there are some cool zines as PECCATUS ALTAR, VITAL WOUND (godz!!!), REVELATION, DEATH INDUSTRY, GHOST, etc. What about DVESELIENA, it's a

## REGREDIOR

SULLEN DEATH METAL FROM THE ANCIENT PAGAN LAND - LITHUANIA.

SECOND DEMO "BORN IN THE COFFIN" IS OUT. GET IT NOW FOR \$5 OR 8DM. WELL HIDDEN CASH ONLY!

REGREDIOR; C/O MARIUS BERENIS; V.M.-PUTINO 8/2-12, 2009 VILNIUS; LITHUANIA.

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Just now REGREDIOR are going to the studio to record some new tracks to upcoming 7" EP. SHIVER Records will release it. It will be the first Lithuanian band with 7" EP. Let it burn your hearts...

they are almost sold out now.

- Does your music have any special sound?

- I don't think so, listen and decide for yourself.

- What's first: lyrics or music?

- In death/black metal - music. Definitely music. But that's my opinion. Everybody has his own way to think about that. In death/black metal you don't usually hear what they are singing. It doesn't matter if they are singing about flowers or zombies, you can't hear the difference, it sounds usually the same... Know what I mean. In other music lyrics are more important, cause you can hear what they are singing about.



mer of 1992. What do I like in it? Hmm... - I think the sound quality is very good. I'm kind a tired about the rest of it. It could have been much better if we had some more time in the studio to do recordings and mixing,

you know. But we didn't have enough money to get more time, you know. I'm not satisfied with it.

- How many copies have you distributed?

- We made 300 copies and



Are you getting my point?

- Yeah, I quite agree with you. How do you feel on the stage?

- What?!? (Sorry, I don't understand the question).

- Argh, maybe I wrote "tell" but not "feel"... Have you had enough shows?

- For the moment there's no concerts in the near future, but you never know when there is. I mean, who knows, maybe someone will invite tomorrow and ask if we want to play somewhere, know what I mean? We have played live with bands as AFFLICTED, DARK TRANQUILITY, EXEMPT, DESULTORY, CONVULSE and more.

- What are your plans?

- We don't have any plans really. We just look how things are working out, you know.

- How do you like Swedish scene?

- Too much death metal. I'm kind a tired of death, cause everything stars to sound the same, you know. I think people in general are tired to hear the same thing over and over again! It's true, cause people aren't going to see as much live shows any more. I don't listen to death metal very much these days and if I do, it usually is a bit older stuff.

- Do you and rest of the group do something else beside music?

- Well, me (guitar) and Tommy (drums/vocals) are working and Joppe (guitar/vocals) and Niclas (bass) are studying.

- Do you have any problems?

- I don't have any problems, do you have problems Tadas? Ha ha...

- I guess I have them. You know here everything is a problem... What about political problems?

- Don't talk about politics. I'm not interested in politics, I hate politics and politicians. OK, good answer, right?

- Yeah, I do hate them, too. How do you imagine an ideal zine?

- A zine that's interesting to read (?)

- OK, say something at the end to people who don't listen to death metal.

- Hello people who don't listen to death metal!! Thanx Tadas for this interview.

- Ha gha gha!! It was a true speech to these people! Make the best, SACRETOMIA.

# FALSE PROPHET

contain up to 15 compositions, they aren't caught in the "speed for the sake of speed" problem. The band has garnered substantial praise throughout the club scene as well as fanzines and radio stations worldwide. In 1991 FALSE PROPHET released the second demo "THE SECOND DEATH". It was even more great reviewed and sold. 24 - track recording, full color photo and lyrics. Guys have already played shows with DARK ANGEL (R.I.P.), FORBIDDEN, DEATH ANGEL, DANZIG, CONFESSOR, MESSIAH, AFTERMATH A.D., DECEIVER, HYPOCRISY, DEMOLITION HAMMER, DECEASED...

life?

- Really, about like any one else. After I joined, we started writing and playing shows. We've opened for great bands and have started building a decent reputation in the underground. There's too many other things to name in this small space.

- How do you value your second demo?

- At the time, it's the best that we could've done. When we record the next time, I think we'll turn people's heads.

- Who is the lyricist in your band?

- Paul, mostly. Chris writes something every now and then, and I've written one song.

- What do you make first lyrics or music?

- Lyrics.

- What about your shows?

- They're pretty cool, at least for our scene anyway.

- And do you have lots of fans?

- I guess you could say so.

- Do you have good conditions to rehearse?

- We've saved our money and worked very hard to buy the best equipment that you could possibly have. I'd roughly say we have invested \$40000 in equipment.

- Is there a band you don't like or even hate?

- No, not really. You can usually find something good in about the most bands.

- Could you name TOP 10 of your fave LPS?

- I don't think I really have 10 favorite LPS. I like too many bands and too much music to name only 10.

- What do you like doing in your spare time?

- Hanging out with friends, drinking beer, reading and watching movies. But between work, practicing, doing mail and shows, I rarely have spare time.

- Mike, do you like horror movies?

- Definitely.

- Are these things actual you: Starvation, wars, AIDS?

- To be perfectly honest, I don't keep up with media, other than entertainment and music.

- How do you want to reward your fans now?

- By letting them hear new material.



4504 Southeast School Rd.  
Greensboro, NC 27406



CONTACT:  
Paul Ray Mike Morrison  
(919) 674-5130 (919)299-7162

Here I had some questions to Mike:

- Who was the former of your band?

- The band was formed by Paul, Tim and Chris.

- Even it's boring, tell please some facts from the band's

Hope you know this speed/death act from North Carolina, Greensboro. But I guess it will be useful to you to read some facts from the band's history. Their start was in February 1998 with the line-up: Paul Ray - guitar/vocals, Mike Morrison - guitar, Chris Lyndon - bass and Tim

Haisman - drums. The same year they released debut demo called "SIGN OF THE CROSS". FALSE PROPHET blends aggressive, audible vocals with varying tempo changes and superior musicianship. Though the band may play at extreme speeds during a live set that could



- Would you like to visit Lithuania with a concert?

- Yeah, that would be really cool. Hopefully someday soon.

- Something to the end?

- Thanx a lot for taking the time for an interview. Good luck to the zine and we appreciate the chance to be in it. Anyone wanting contact us can reach at our address.

I thank Mike and FALSE PROPHET. Hope to hear your album soon. And you guys have to write them for T-SHIRT or photo. See address.

Hey, dudes, here is another short break among the interviews with the bands. Here the monolog will be, written by cool friend Jonas from NOCTURNE zine. I have also to say Denmark is the land which wonders me from the autumn 1992. Every now and then I have a chance to listen to some bands from there and most of them do great stuff, I guess!! Jonas isn't able to name all the bands here, so he stops mostly at his town. So let's go, Jonas!

"Hail, all dark creatures, here is me (Jonas) to tell and inform you more about the growing Danish scene!

First up, the new band is DOMINUS! They are playing very brutal and heavy (not slow) death metal with satanic lyrics. For sure a promising band, which could sell many demos if their debut "AMBROSIAS LOLUS" didn't cost \$7 + \$2 for postage! You can also get this tape from me for \$6, else where \$7! DOMINUS address: Morten Saxtorph, Roskildevej 213, 4100 Ringsted, Denmark.

Another great death metal band is INIQUITY! Their debut demo is out featuring 4 great death/grind tracks and color cover! INIQUITY, Brian Petrowsky, Ejbovej 13 A, 4632 Bjaeverskov, Denmark.

The old thrash band EHTREME FEEDBACK now is R.I.P. sad but true!

GOAT WORSHIP is a black metal band from Vejle! They are playing some melodic stuff as

well, a pity they are so late about answering their mail! But otherwise, if you can wait for 6 months to get a reply from them, order their third tape for \$4 or the same price from me, just a faster reply! Morten "Diabolos" Bisgaard, Ellevand 13 1 TV, 7100 Vejle, Denmark.

MARTYRDOM is my own band. Our second demo (first studio) is out now, just send \$4! Music is some kind a anti-trendy horror-death! Write me now!

PLEY is also my band! Some time ago, we released our first demo with 13 noise/grind core tracks! Now we have got a vocalist, and preparing a new demo, and there's possibility for a cassette-album later on! Keep your eyes open, and get our first tape for \$4 from me!

ETAH is a black metal band with an unusual and unique sound! Their debut demo is out now (\$5) and their debut cassette-album could be out at any time! Normann, Loget Dam 17, 7100 Vejle, Denmark P.S. The singer of this band, Worrd, is a very strange person! It seems like he isn't interested in contact with other humans!..

THY is a doomy and evil band! They have their debut cassette-EP out on my tape label THRASHING TEETH TAPES. Order it for \$5-full color cover! Contact GOAT WORSHIP address. A possible cassette-album later is said to follow up.

you won't like their stuff. I can tell this from my experience.

So the band originally was formed in 1989 in Franklin, Wisconsin by Tony Brandt - drums / vocals and Scott McKillop - guitar. A year later Doug Schoeneck - guitar and Steve Somers - bass joined to complete the sound the band projects today. The band has released two tapes so far. They call them demo albums, cause

## DANISH SCENE REPORT

SANGUINARY is one-man horror band. This is just a fucking brilliant and original music! "BLASPHEMY"... their (his) debut demo can be obtained from the ETAH address, and I'm also distributing it. \$4!

We also have few zines in Denmark, some of them: EMANIPATION, NAGUAL, NOCTURNE, VICIOUS, TRECHOMA, etc...

Sadly, I couldn't write about all the bands in DK, but other names are: APOLLYON, DEMOGORGON (both black metal), WITCHCRAFT (thrash), DENIAL OF LOD (black), GERONIMO (dark metal) and of course lots of other bands, but in fact many bands here are very trendy! A shame!

I'm also doing quite a few projects! Besides PLEY and MARTYRDOM, I'm doing a zine called NOCTURNE, a distribution with the same name, and I also have started a tape label. I have released the THY EP and soon an EP with AGATHOCLES (live) will follow plus an album with DEMOGORGON!

Well, here's my address: Jonas Breum, Loejpen 4, 7100 Vejle, Denmark"

That's all from Denmark for now. Hope you checked out some new bands, especially black metal fans. Write them, you won't be disappointed! Thanx to Jonas. See ya!

they consist of about 45 minutes each! The release of "LYCANTHROPY" proved the group to be successful, breaking the local barriers of popularity with fans as far away as Japan, Sweden, Germany. The second demo album "THE ABOMINABLE" was released in 1992 and I guess it really will help to sign them a deal! Some more about this tape see in review section. But here we have Doug on the line - he speaks about the band:

- Hi Doug! Firstly say some words about your latest release. Are you satisfied?

- Our latest release "THE ABOMINABLE" - I'm very satisfied with it, we spent well over 3000 dollars in just the recording end and we made it, so the sound and quality, music, everything was up to perfection. I'm very satisfied.

- Nice to hear it! Have you

# SACRIFICIAL

## BRUTAL PROGRESSIVE DEATH METAL

Debut CD out  
in feb/march  
1993

ON TRECHOMA PRODUCTIONS



For band contact:  
SACRIFICIAL  
Lundgårdsvej 9  
6760 Ribe  
Denmark

For label contact:  
TRECHOMA Productions ApS  
Solvangen 55  
6715 Esbjerg N  
Denmark

# PHANTASM

It is one of the most unusual bands I've ever heard. You won't find any other band, which would sound like PHANTASM. Their music is titled death / thrash, but this name is far from the real stuff they're playing. I can't name it. You have to listen to PHANTASM very carefully and before listening their tapes you have to say for yourself: "I am ready to listen to PHANTASM now". If you're lying saying that

already signed a deal with any label?

- Not at the moment, we have offers and it's really possible that two days after today's interview I'll have been written we might have made a decision. But there are offers and doors are opened.

- Hope you are signed now?! Are you trying to put your playing in the frame of any style or your playing is complex?

- Our playing I feel can't be put in any type of category as such... what we play is what comes from us and what we feel is right and yet different.

- Where are the sources of your lyrics?

- Our lyrics are mainly written by Tony and thought up by him, but some have been done with classic horror: Mary Shelly, Vincent Price and so on.

- Have you gigged a lot during



# PHANTASM



1992?

- We mainly recorded the tape for the most part of 1992, it took about six months - all my time and a lot of money, but we played like 10-15 shows maybe.

- What are the nearest PHANTASM's plans?

- Doing a project for a label and getting our name known.

- Doug, do you observe the public during the shows?

- I love to watch the crowd, I jump in the crowd a lot, I love to see people go nuts.

- Do you have good contacts with other bands?

- I know a lot of people some very big and some not so big, but yes, I know a lot of people.

- How long do you hope to play this music for?

- For the rest of my life.

- Doug, have you heard any

Lithuanian band? Would you like to hear some of them?

- I might have heard some Lithuanian bands but I'm not sure and I'd love to hear any new ones I'm big on that!

- What is the best if you want to become the underground gods?

- Promotion.

- Do you try to check something while listening to other bands and later to use it for PHANTASM?

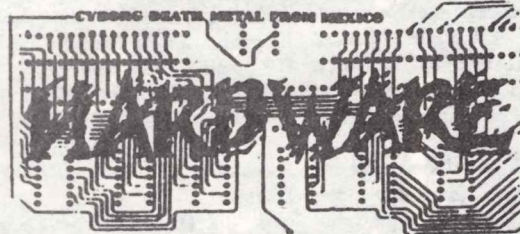
- Yes, I listen to others trying to get a feel to what they are doing, but with us using it - no, we actually try not to do something what has been done purposely!

- Your words to the end?

- Thanks for everything and check us out if you wanna get your thought ripped out. Thanks again my friend for the interview.

- Thanx Doug for such cool answers!

Suppose you are kinda bored of these bands from Europe and USA. No doubt, other continents have their scenes, too. Mexico belongs to North America, but bands from there differ from the American sound. I find their scene rather great and here I continue to introduce Mexican bands. This interview is one of the oldest in this issue. I'm really sorry for this, but hope you'll



forgive it to me. Of course, a person who knows some about HARDWARE, won't find here something interesting. So this interview with Juan Carlos Guerrero is for these who don't know a word about them:

- Juan, tell us please, when and how was your band formed and who was its founder?

- HARDWARE was founded in July 1990 by Luiz Ahumada - guitar / keyboard and me on vocals. We wanted to play death metal! After some time the other members of the band joined us and HARDWARE was born.

- Tell me please also about your releases?

- OK, by now we have only a demo with eight tracks and 7" EP with two songs and two intros on INNSMOUTH Rec.

- It's called "SOULS VORTEX". Some words on it?

- Well, the sound isn't very clear, but it works, now it is helping us a lot for promotion. The next will be better, for sure!

- What are your lyrics dealing about?

- Our lyrics are dealing with death (of course!), philosophy, psychology, daily problems and some fiction!

- What can you say about the metal scene in Mexico?

- It's bigger day by day. Now we have a lot of good bands like CENOTAPH, SHUB NIGGURATH, MORTUARY, ANARCHUS, RIPPING FLESH, TENEBRARUM and more!

**HARDWARE**

THE ULTIMATE BIZARRE DEATH METAL BAND!

MEET THE CYBER DEATH

FALL INTO THE

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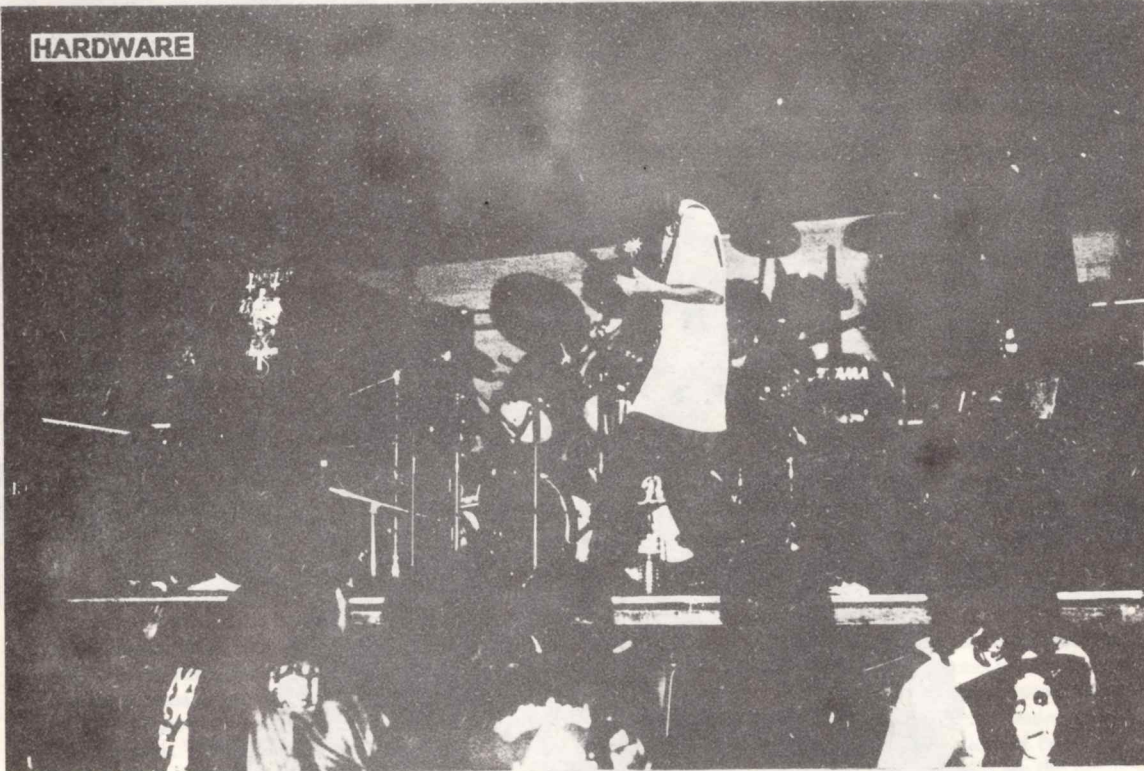
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**HARDWARE**



- And what bands, albums do you like the most?

- Humm! We listen to a very varied kind of music: death metal, grindcore, industrial, gothic, classic, etc. Some of my favorite LP's are "HELL AWAIT'S", "SEVEN CHURCHES",

"RIDE THE LIGHTING", "SCUM", "SPLEEN & I DEAL" (DEAD CAN DANCE), "STREETCLEANER", "LEFTHANDPATH", "DARKPASSAGES" (various), "BLACK SAB-BATH".

- What can you say on your

fave zines, films, books?

- I like zines: FANGORIA (USA), THRASH & BURN (U.K.), NO DECEPTION (Jap), MUTILADOR (Mex), LEVIATAN (Mex); films: HELLRAISER, HELLBOUND, THE PIT & THE

PENDULUM, JACOB'S LADDER, ANGEL HEART, ALIEN - I, THE WALL, ORANGE CLOCKWORK, 2001, THE OMEN, REANIMATOR, etc.; books - better writers: Philip K. Dick, Issac Asimov, Agust Derhelth, Howard P. Lovecraft, Clive Barker, etc.

- How does your free time look like?

- I see movies, rehearsal, read, fuck, drink, and get sad!

- Do you like football?

- Some games, I'm not a fanatic.

- OK Juan, let's return to your band any way!! What shows have you already had?

- With BOLT THROWER, CARCASS, CARBONIZED, XYSMA, AT THE GATES, GOREFEST, ROTTING CHRIST, etc...

- Do you hope for a gig in our country?

- Of course, yes! Maybe soon I hope!

- What is your fave drink?

- Vodka (rules!), whisky, beer.

- Here's the end of this view.

Say something to our people!

- Thanks a lot for all the support, and congratulations for your independence! See you soon!

Sorry again for such a delay...

If you want to know more about the last happenings in HARDWARE, write them just now at contact address.

Does anybody knows this band? I guess, nobody knows them... So let me introduce these guys to you... They come from Meschede, Germany: Carsten, Rudiger, Harald, Mark and Sebastian. They playsome kinda brutal and catchy death metal. Don't you know?! Ha ha! OK, hope that's enough of these jokes!!!

Here is MORGOTH - the

# MORGOTH

leader of German death metal! You are totally lost if you don't like them. Their music is worth the very best price in any metal show, mag or other stuff, which is in touch with death metal.

Maybe not all of the readers know what happened after their debut album "CURSED" was issued? OK, I can tell. They had couple of tours in Europe and USA with such bands as





KREATOR, MASSACRE, IMMO-LATION, PARADISE LOST... In summer 1992 guys concentrated again on song writing for a new LP. It was prepared only in the beginning of 1993. It was released (of course!!!) by CENTURY MEDIA. New album was officially released on 25th of March, it is called "ODIUM". I do suppose the band is very proud of their new masterpiece. Here you have a chance to read quite short view, but it reflects the band's state today, when the time for interview is less and less... Anyway, here it is with MORGOTH:

- At first could you comment your preparations to the new album?

- After several tours we began collecting ideas for new songs. In spring 1993 we entered the studio again and recorded "ODIUM", which contains about 8 tracks of brutal music.

- What countries have you gigged recently?

- In 1992 we had some festival gigs, but this year we'll tour the U.S. again and then we'll go to Australia, after that we'll tour Europe again.

- That sounds really great. You were at S'THRASH'YDLO festival in Poland in August 1992. How did you like it?

- Let me just say, we love the Eastern audience. They are really wild and outaimed.

- Maybe you saw the performance of REGREDIOR from my country? How did you like them?

- Sorry, but we can't remember at all.

- That's a pity... Hey, there were a lot of talks about your gig in Lithuania. Do you know it? Is it possible to make it in 1993?

- If all conditions will be fulfilled there will be no problem at all.

- It really seems hopeful. Do you have any free time being a great death metal stars? What do you do then?

- We live a life like every normal person in the world.



**MORGOTH**

- Some adds?

- Well then, Tadas, good luck to you and your zine. Stay cruel!

- OK, MORGOTH, I will surely try! Good luck to you! See ya in the most near future!!!

And that's all with MORGOTH. It's a pity, but here's the end...

CENTURY MEDIA

One of the oldest thrash/death band, which is pretty well known in American underground, but I suppose it will be useful to find out something to European listener. It seems to me not every deathhead knows them in my area. It is necessary to know about them! This band is worth such a checking. It is one of the pioneers of brutal sound in metal art. Their first demo "INTO THE HALLS OF EXTERMINATION" like a hammer crushed the heads not only of many fans, but also of chiefs at some solid magazines and labels. Anyway, the band stayed in underground and after long months of hard work, in 1992 they finally completed the new release "VAULT OF INNER CONSCIENCE". Demo was recorded at MORRISOUND Studios with Tom Morris as studio engineer. All of the songs on the tape use one idea. The concept follows an individual's passage into the future. The band consists now of Mick Vega, Shaun Glass, Troy Dixer, Tony Ochoa, Ken Savich. Hope this line - up will be stable! So after new demo release they received some of-

## SINDROME

fers to sell the cassettes to various labels, but decided to offer it to the underground first. They have Midwest Management Exchange, which is full of SINDROME's merchandise: beginning with tapes and shirts and ending with stickers. I have to add they also re-mastered and released again their debut demo. You can order it, too.

I've made an interview with Troy - hope he will help you to make an opinion about SINDROME:

- Troy, tell us please why did it take so long between "INTO THE HALLS OF EXTERMINATION" and "VAULT OF INNER CONSCIENCE"?

- Rather than give a thousand excuses why it took so long, I'd much rather say that between the line - up changes, progression of writing style and purely working out, all of the loose ends really took the majority of the

time. With SINDROME we try and finish everything we start with the highest level of professionalism. A lot of times it takes longer than if we were too mindlessly write songs and release them. It wasn't so much one thing or another that took so long, it was more or less a combination of everything. I think that we've kinda tired to adapt the quality ideas into everything from writing and attitude all the way to merchandise and live shows. We've taken a long time putting SINDROME into the underground, but I think once we get out through Europe, etc... the hard work'll show off when it comes time to see SINDROME play out live.

- Why have you chosen to re-master and re-release "HALLS..."?

- We'll always been proud of "HALLS..." and what it has done for us. It has built us a diehard following that any band would be happy with. We

decided to re-master it because we felt there was a lot of things in the mix that had gotten buried at the time. We also wanted to keep our first release available and give it the best sound possible. "HALLS..." was a great tape for the time it was released, of course it isn't what SINDROME is about nowadays but it is still SINDROME. I'm sure as we develop new fans they will want to research our past as well. As long as we are around so should all of the music we record.

- OK, let's speak on your newest release. What is the concept behind "VAULT..."?

- In my eyes there are two types of people that listen to the music. There are the ones who listen to the musician ship overall and grade on that scale. Then there are the others that really want to look into the lyrics and see what type of message is being said to support that music. When I writing the lyrics for "VAULT..." I wanted to put together concept that would challenge the mind of the reader. Basically it's about someone who is having constantly re-occur-





HAMMER PRESS, HEAVY METAL ONSLAUGHT, etc... It seemed to be a lot smaller and tighter. Nowadays it's a lot more commercial and 100 times bigger. To be honest with you the bigger the better, but it'll never have the conviction like the old days.

- Yeah, all is changing... If we speak about SINDROME what will be in the future?

- Right now we are trying to promote "VAULT..." as much as possible. We're looking for as many magazines, radio stations, etc... to put SINDROME out there. More importantly, we just want to maintain building up our diehard following so when we do get out to Europe we will have the strong support we need. In the next few months we'll be dealing with all of the politics of record companies and showcasing etc...

- I do wish you luck in this! Promise me a copy of your debut CD? Where can our readers get SINDROME merchandise and any last comments?

- Thanks a lot to Tadas and BRAINSTORM magazine for featuring SINDROME, and we have a lot of merchandise that we offer through Midwest Management Exchange. Rather than going in depth with each of designs, just write to the address below and we'll send out our list. It was done in full colour so you can see exactly what each of the designs look like. Both demos are available for \$6+\$1.50 (each) for US, and \$2.50 for foreign postage. Also "HALLS..." was recently re-mastered at MORRISOUND with a new layout, pictures - it sounds way better!

I should have only to remind - see contact address in the address section.

ring dreams of the future. At first he tries to dismiss them, but they constantly keep returning. Instead of fighting off the dreams he sort of drifts with them and realizes that he is being channeled by a spirit. The spirit communicates that he has been chosen to see visions of prophecies. He separates his soul from his body and sees the coming of the Antichrist, disease, and starvation that is coming to the future of the world. He then feels that it is his destiny to change the course of our predetermined future by spreading the foresight he knows. Everyone dismisses him as a reborn again Christian and he realizes that he is alone with these visions and finally separates his soul from his body so that he may live immune to the impact that is soon to face the

world.

- Uhh... thank for this in depth explanation! Could you say what does the artwork on "VAULT"... cover symbolize?

- We tried to make it a little different from the typical cliché artwork coming out nowadays. Almost every album is with some kind of figure or skull! We thought that the cover represented a different concept. Obviously all of the readers aren't looking at the cover so I'm not going to go in depth about the actual artwork. The signs around the planet are all of the astrological signs in the horoscope.

- How is the Chicago scene in your opinion?

- It has come a long way since we were first together. Almost every

national thrash/death metal band that has come through on a major tour has either sold out or come pretty close to it. Our local scene has also come a long way. I'm sure people in the underground are familiar with a lots of bands. In every local scene there are the bands that are good and the others that are jumping on the trends. As for us opening doors and leading the Chicago scene, I really don't have an ego enough to put us on a high pedestal. If other people or bands want to say that for us... we'll take it.

- He he... I suppose I would take it, too! What is your opinion of the underground nowadays?

- When I first started writing in the scene there were magazines like KICK ASS MONTHLY, SLEDGE-



Oh freaks... It is one of my faves along with AT THE GATES and DESULTORY from Sweden. They conquered my heart since the very moment I'd heard them at first. Maybe some people think their first album wasn't so much successful but I guess they speak nonsense! It kills as quick as "UNORTHODOX". About this one there is no need to say something. Just a great masterpiece!!!

You know I had and still have a hope to make very cool in depth interview with EDGE OF SANITY. Maybe I will do it in the near future, but here is only short interview with Dan Swano-vocals. It is rather old and absolutely shitty (questions). I sent him some extra questions, but still have a deadline... Hope Dan, you WILL reply again?! And guess, in that case you, my

readers, will have a chance to read more cool interview in BRAINSTORM issue No.3. Here we go:

- Dan, could you remember your first steps in death metal? How has it happened?

- We started in 1989 and wanted to do something brutal compared to what we had done before.

- Was it hard to release your demo tapes?

- No... It was easy since I own a Studio... we just recorded it and issued it and sold loads of copies (of KUR-NU-GI-A demo).

- What can you say about "NOTHING BUT DEATH REMAINS" LP?

- Good songs - bad sound.

- Tell something about "UNORTHODOX" LP.

- It contains 14 tracks on CD and has a cool cover indeed. Produced by the band and REX in MONTEZUMA studios 1991 - 1992. The lyrics deal with evilness of various themes around us.

- What shows have you had recently?

- Most recently we played with SEANCE and before that with SEANCE again... and before that with some unknown local bands and so... we go on German tour soon.

- What bands do you have as an example to your playing?

- Influences?? DEATH, PESTILENCE, VOIVOD, SLAYER...

- Your style is quite special. Do you try to get some ideas from classic death metal?

- We have found our own style now and we like it, we try not to steal from other bands and not get too influenced either.

- OK, maybe you have some fave zines?

- I used to read them, but there's so much crap around nowadays so I'm bored.

- That sounds pitiful... So maybe you have your favourite writer?

- In music it is MARILLION... I hate books and stuff like that...

- What are your nearest plans

(Fuck this question, cause the answer is made much time ago!)?

- To tour 10 dates in Germany with ASSORTED HEAP and to release album no three.

- Don't you have a piece of plan to make a gig in Lithuania?

## HYBERNOID



### "WELL OF GRIEF" PROMO VIDEO

GRIEF VIDEO (vhs) £3  
GRIEF DEMO £2/\$5  
OPHTHAPHOBIA DEMO £2/\$5

cheques payable to 'A. Bennett'

write for gigs/info etc. to  
HYBERNOID  
8 WILLIAM STREET  
BRITANNIA  
BACUP  
LANC'S  
OL13 9TD  
ENGLAND









**BROKEN HOPE**



- We will try to come over if we just can get a decent ferry price... We have discussed... don't wait for us... but one day we might show up.

- I would really like to believe in this, DAN. And wish you at first to write me! And then, to come as soon as possible to Kaunas! And then, make your chief do more decisions about your videos, OK?

You know, the world is full of anger, brutality, starvation and evil. Who makes it? Of course, people. But not all of them are such beasts, you can find some men who try to keep this evil at still. Maybe these people are friendly and kind, but they don't play a big role in others life. Only those, who try to change something, to keep the world turning are people with true heart. I don't know much of them... But here you will have a chance to read an interview with such a man! I've never seen him, but from his letter and some interviews in other mags I can see his heart!

Hey! He plays thrash in the band from UK called THE REIGN. It's of course its founder JOHN COOK! So some pieces of biography. THE REIGN were formed in January 1991



EDGE OF SANITY

# THE REIGN

After some time the band recruited Mark Robinson - guitar (ex.STATE OF SHOCK) and Ronnie McLean - drums. In summer 1992 THE REIGN took a part in the UNDERGROUND TITANS tour, which was a twelve-date trek through England with INCARCERATED, GOMORRAH, DECOMPOSED and NIGHTLORD. Then the work on the next demo was done, and "THIS SILENT NATION" was threw out to listeners ears. Don't know how for others, but for me this demo is incredible!!! See review section!

It's not the end of the material, it's an interview with mighty JOHN:

July now, so we're forming into a pretty tight unit y'know?? Ronnie has been a priceless addition to the ranks, his drumming on"... NATION" is tremendous. I think it gives the band a much more technical feel, which is good in my books, Y' know??

- Have your style changed comparing two demos?

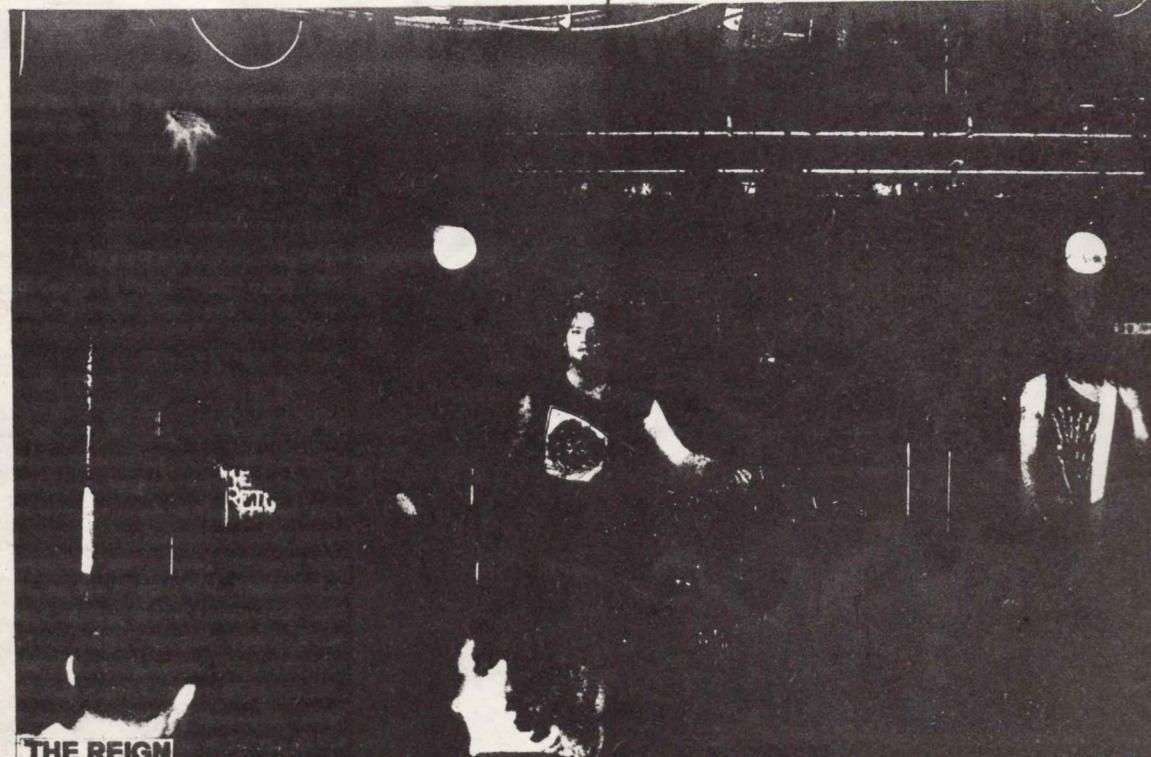
- I don't think our style as such has changed, Tadas mate, nor has our outlook on music Y' know?? We still write our shit to have fun, and do our best, and that's the way we look at it, we've improved a lot as musicians of course, and we've matured as a band, which I think has made our songs more technical and dynamic, y'know??

- As I know you've signed TOMBSTONE Rec. for debut album release! Why TOMBSTONE?

- Were absolutely delighted to have a deal with them, totally chuffed Y' know? Mark is really into the band, and he knows what he's doing, plus TOMBSTONE is a really up and coming label Y' know?? We wanted to sign TOMBSTONE ages ago, Mark didn't like "ACT... too much, I think"... NATION" more or less swung him round Y' know?? I think that's good though cause it's demonstrated to TOMBSTONE our willingness and our commitment, Y' know?? Another good thing is there's no fucking bullshit about the label, obviously our relationship is a legal one, but on the other hand, it's a friendly one too, and that's a fucking ideal situation to work in Y' know??

- When will it be out? Could you comment the album?

- Well, we're recording our album in April hopefully, we're fucking really looking forward to it, it should be great fun! I think it should be out about 6-8 weeks after that, which is cool, I don't really know much more than that, we still haven't totally decided what to call the album, although it's more than likely going to be called "EMBRACE",



THE REIGN

by John Cook-bass/vocals, Mick Storrie-guitar and Lee Pearce - guitar, soon after forming the band set to work on

their "ACT OF PENANCE" demo. Lee left soon, but at that time demo was sold in the region of 750 copies.

- Hey guy! you've found at last stable line-up! How is it working?

- We've been together since



which we think is a cool title Y'know?? It will have around 8 songs on it, some shit from "ACT...", some shit from "NATION", and also some new shit, the new stuff is really good, we're very happy with it. We're taking a bit of a heavier direction, however, we want to keep the groove of the music, that's very important to us Y'know??

- YES!!! I KNOW!!! It's cool to hear! What is opinion about the bands, which try "to be in fashion": when there is a wave of thrash, they play thrash, when death, they play death, when grind-grind...

fucking cool style!

- Do you see the future of thrash or power metal?

- Thrash isn't doing too well, or at least some of the older thrash bands are doing bad business these days: NUCLEAR ASSAULT are like totally bugged, mind you I never really reckoned much to them in anyway, but I think the "thrash" thing will always stay, I mean the bands that spear-headed the movement are still here today, and the likes of METALLICA, SLAYER, MEGADETH etc. are like now "classic" metal bands y'know?? I

did, I'd pack it in, deal or no deal, and I mean that. It's an honour to be doing recordings for TOMBSTONE, and if anything, it's sharpened our desire to improve, because our album will stand out there in the market place with every fucker else's album, y'know?? No, I think we'll always have the desire to write new shit and to improve, we're constantly trying to improve, we're a hard working band in that respect. As for shows, yeah, they're cool, basically, anyone who has seen THE REIGN live will tell you we're better live than on tape, and we are a live band - that's

- Yeah, now I understand, why it was so awesome... What is your opinion on UK scene? Do the bands too much influenced by godly bands from here?

- The U.K. scene is great, we have some fantastic bands, great bands such as INCARCERATED, GOMORRAH, DECOMPOSED, MY DYING BRIDE, ANATHEMA, MORSTICE, REVENANT HOST, SEVENCHURCH, WARP SPASM, BURIAL, and these bands are all like underground metalshit, y'know?? And that's great! Too many people in the mainstream in the U.K. spend too much time complaining about how the U.S. gets all the glory and shit, but the strength in the U.K. lies with its heavier and more extreme bands, and that's a fact, y'know?? There's some great bands which are slightly more "alternative", too, stuff like JUGHEAD, ETERNE and DREAMBREED, shit like that y'know??

- John, do you have much free time? What do you like doing?

- Not a lot, all of my time is spent either with the band, or with my girlfriend. I have a cool relationship with my girlfriend, she understands what we're doing with the band completely, so she doesn't do all that usual womens shit y'know?? So that's cool! I'm studying law too, so I don't have much time for hobbies - still, who needs 'em! Robbo is heavily into weight training and shit.

- So what do you hope for future, THE REIGN?

- To progress, musically and personally, and to have some form of longevity, y'know?? World domination isn't on our schedule, we're not one of these stupid bands who dream of shit like that, we'd just like to be respected for our music, and, hopefully one day make enough to live from our music, y'know??

- OK, John, maybe you have some words to your fans or friends to the end?

- Yeah..... can I just say "hi!" to all our fans or friends reading this, we DO appreciate your support, ALL of it! And look out for our upcoming LP, OK?? Take care of yourselves..... and keep an open mind!

What can I add? That their debut release should be really weird! Don't forget to contact TOMBSTONE and ask for its prices! Your money worth less than the album of THE REIGN!



- That's up to them, fashion doesn't really bother me Y'know?? Fashion comes and goes and it's not something that affects me, I still like a lot of bands that are out of fashion, I still listen to stuff like IRON MAIDEN and JUDAS PRIEST, and I couldn't give two shits whether people think it's "cool", or not, I like them, Ronnie is into a lot of that shit, too! So like, fine, if a band wants to follow a trend, that's up to them, but I think from a personal point of view, it's more than critical to stay true to yourself, that way you can stand up to criticism y'know?? Mind you, I'm a big fan of death metal and shit, so I can understand why people want to copy the style cause it's such a

think PANTERA shows the value of being true to yourself, they have a strong "metal" feel, and are proud of it, yet they have crafted their own style, and that's the ultimate! What are they? They're NOT death or thrash, and that's cool!

- John, won't you lose the pleasure to create your stuff after issuing your LP? Maybe you will get cool shows, etc.... Won't music writing become a boring thing?

- Never, we're in this band for one reason, because we fucking love it! Simple as that, if we wanted to be big stars, there's easier ways to do it than playing music like this, so I don't foresee music EVER becoming a drag, if it

what we do the best, we love to be out there playing and doing gigs, to us, that's where it's at! It's a real privilege to play music to people, y'know?

- How has the TITANS TOUR gone?

- It was awesome, the main bands were INCARCERATED, GOMORRAH, DECOMPOSED, NIGHTLORD and us, it was great to tour with those bands, they were great people, and fucking awesome bands, we had such a good time y'know?? It was pretty awesome!! We played some great shows on that tour, and had some awesome drinking session, man, I've never drunk so much as when we were on that tour!

## SLOVENIAN SCENE REPORT

Dudes!!! Here we have the last break among the interviews and the second scene report in this issue of our mag! At this time from Slovenia! You know this report was sent to me from the guy named Željko Čerimovic from... Croatia! And the report is done by Rado Pezdur. He is from Slovenia. So here we run!

"Hail!!! My name is Rado and I'm the guy who did the following scene report. I'm also running a mag called "COLD DEATH", so anybody who is

interested in it should contact me on here: Vodovodna 91, 61000 Ljubljana, Slovenia.

OK!

BENEFACOR was formed in the northern part of Slovenia back in 1991. At that time they played kind of grindcore influenced by NAPALM DEATH or CARCASS. After a few gigs they have recorded a demo entitled "MALICIOUS INFILTRATION" - it is still available for 4 dollars (5 overseas). Demo contains 17 tracks

of brutal death/grind. You must buy that demo or you're primitive! BENEFACOR plays different style now - it is in Scandinavian death metal vein. But it is also very original and brutal. Right now they're looking for a label to do a 7"EP. For infos, orders, shows write to: Dean Pavšič, Mohorjeva 20, 69220 Lendava, Slovenia. BENEFACOR is the best DM band from Slovenia, don't miss them!!!!!

OBSCURITY - they began to play in October 1991. After four months

of rehearsing they have recorded their first demo/reh, which included 4 songs - one of them is the cover version of "CHILDREN OF THE REVOLUTION" by T-REX. Demo is good and it's obvious that band is influenced by all kinds of music. But what is really great - it's their shows - really devastating ones! Order their demo (5 dollars) or ask for info on this address: Gregor Musa, Puhova 5, 61113 Ljubljana, Slovenia. This band is worth of being supported!!!



**MEPHISTOPHELES** is a satanic death metal band from Ljubljana. This band is influenced by **DEICIDE** and **BATHORY**. They are trying to do an original music and they are doing it successfully!!!! They have released one rehearsal tape entitled "FROM THE GRAVE", which isn't available anymore. Right now they prepare new material for the debut demo, which will be out on **BASEMENT Rec.** Contact this extreme satanic and brutal band through my address!

**ECSTASY** is one of the first doom/death metal band from Slovenia. They play kind of positive stuff. Band is influenced mainly by **MORBID AN-**

**GEL**. They have done several gigs and are rehearsing strongly, so we can expect for their demo soon. The drummer **Sebastian Doblekar** is also running a great zine **EXITUS**. Well, contact the band on **OBSCURITY'S** address (??-T.).

**NECROMANSY** is another band coming from Ljubljana. The band plays death/thrash influenced by **OBITUARY**, **DEICIDE**, **CARCASS**, **W.A.S.P.** They started in 1991. Their music is original and the lyrics are from reality to extreme horror. Their demo should have been out in December 1992 or January 1993. If you wanna some more information, then write to:

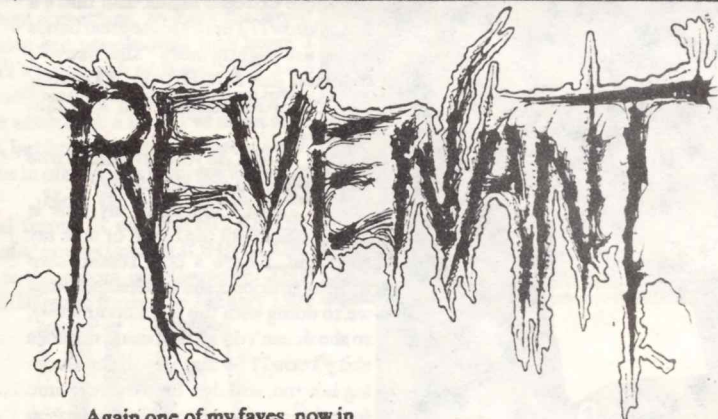
Potočnik Boštjan, Linhartova 17, 61000 Ljubljana, Slovenia.

**DECATHOLICIZE** - they started in the beginning of 1990 as **NEWS AGENT**. This five piece band from Maribor plays some kind of a long playing death metal, but surely not doom!!! They are influenced by **PESTILENCE**, **SLAYER**, death metal bands from Sweden... They have released a video, some titles: "NUNSLAUGHTER", "WHY CAN NOT PAST BE FORGOTTEN". Their demo should be out now. They have also done lots of really devastating shows. They are really good!!! Write them on the following address: Alen

Breber, Gosposvetska 196, 62000 Maribor, Slovenia.

Well, that was it!!! I would like to say thanx for making this scene report possible to Albrecht at **DEICIDE** zine and all of the bands included in this report."

Thanx to you, Rado, even though I don't know you. But who cares? What on **Željko**, you can contact him at: B. Kašica 1, 47000 Karlovac, Croatia. He makes a zine called "SWERVING OF THE LEG'S THUMB" - guess issue 1 is out now. Hope, he would give you some info on Croatian bands, too!!!



Again one of my faves, now in death/thrash category. Let it be more an article than an interview, but I hope you would like it. You know, I sent my questions a hell long time ago and got a deadline for a long time. At last Henry answered, but the interview was really unimpressive. So I took some info from my good pen-pal **ED** from **RAGE Rec.**, that is - from his newsletter. Hope, that's OK, ED?

**REVENANT** was formed in so old spring of 1986 by ex-bassist of the band **John Pratcher** and guitarist/vocalist **Henry Veggian**. In the spring of 1987 they began working on the first demo "BEYOND THE WINDS OF SORROW" - it immediately established the band in the underground scene with ultra fast, doomy sound and disturbing prophetic lyrics. In the beginning of 1988 the band released the "ASPHYXIATED TIME" demo with more technical songs and improved production. More than a thousand demos were sold. At this time the band got more gigs and established as one of the more prominent acts in their area. In summer 1989 **REVENANT's** lineup stabled: **Dave Jengo** - guitar, **Will Corcoran** - drums, **Tim Scott** - bass and **Henry** on guitars/vocals. At last in 1990 the band've got a deal with french **THRASH Rec.** for 7"EP. It's called "DISTANT EYES".

**REVENANT** literally means ghost or spirit, but the interpretation is one of a being, twisted by the world, forced to coexist with a place of misery and suffering that has given birth to this emotion incarnate, a dark reflection of the human minds morbid subconscious. It awaits beyond reality, eagerly anticipating the day when it will tear open the skies and heap it's judgement on our rotting world.

After the EP **REVENANT**

was offered a deal with **NUCLEAR BLAST Rec.** Their first LP was out in April 1991. "PROPHECIES OF A DYING WORLD" did very well, it really attracted the power of this band. But soon the band left that mighty label. What does Henry thinks about it?

## REVENANT

"What initiated the conflict was the fact that the label simply wasn't as committed to us financially as we felt we needed them to be. We felt ignored, and that they just weren't the right label for us anymore and that it was better for the band and the label if we just simply told them to "take a hike". We initiated the conflict and we ended it. It was our decision". The band didn't want to pass too much time without releasing any new songs, so they agreed to release a 7"EP for **RAGE Rec.** This burgundy vinyl was released in January 1993 - the review of it you could read in first issue of **BRAINSTORM**. To Henry's opinion, new songs are more mature and aggressive, they are a progression to another level.

And some more comments of Henry you should learn from my questions:

- What can you say about your

music? How do you call it?

- I call it mine. **REVENANT** is my soul, and everyone in the band is a part of it. My music is my life, it is totally against everything in the world, it is anti-music.

- Well, I don't think so. How does your future looks like?

- We are going to live forever.

- What are your lyrics dealing with?

- I write them and they are about the end of the world, they are the end of the stupid world!

- Have you gigged a lot recently?

- Yes, we have been playing live for years. Where have you been?

- I guess I was somewhere in the asshole of this planet... This question will be very "old - fashioned". It was asked many months ago. But the answer is interesting, too. So, were you satisfied



**NUCLEAR BLAST**



working with NUCLEAR BLAST?

- Yeah, they are cool.

- I suppose you are right, man.

What can you say about New York's metal scene?

- New York is great, but the scene here needs help.

- What bands has made the influence on yours band?

- SEPULTURA, CELTIC FROST, POSSESSED, etc....

- What LP do you like the most?

- MACABRE "GLOOM".

- Could you tell us any funny thing from your musical experience?

- I don't play music for fun.

- I do agree with it, but... Maybe you have any fave writer?

- Right now I have to say my favourite writer is Thomas Mann, but I admire many writers.

- Oh! Do you know that T. Mann lived in Lithuania for quite a long time?! OK, What about your new release?

- REVENANT will make a new record in January 1993. It's going to kill you.

- I wish you to find the right label to yourselves. And really kill my body, but only for these minutes, when I listen to your new release! Thank, Henry.

If you, dudes, don't know where the 2nd LP of REVENANT is released, just order their last 7" vinyl from RAGE Records!

What is now? Aaarg... French! Another french band here. It seems to me MISANTHROPE isn't known as well as AGRESSOR, but it is worth your attention anyway. At first because of its weird unforgettable sound! It isn't for people who are just in brutal death metal like OBITUARY or INCANTATION, it's for open - minded only! I would call their playing even non-metal with some touches of thrash and death, but they might be angry on me of this saying, don't you?

There is written in their bio "emotion climate" band. I don't know maybe it is just a right description. MISANTHROPE was formed in 1988 by Philippe Courtois - he is the only original member now. Two demos were recorded: "INDUCTIVE THEORIES" (December 1989) and "CRISIS OF SOUL" (June 1990). During 10 days of march 1991 five tracks were recorded on a 16 - track studio - they were put together with TORTURER tracks in split-CD "HATER OF MANKIND". It was released in August. These tracks now seem to be legendary. MISANTHROPE had nice gigs in France and Switzerland. In June 1992 they butchered 5 days the Delta Studio in Germany and recorded an ultimate "DEUS PUERILIS" pre-production. Unfortunately, IN LINE MUSIC ripped the band off and this recording is now available as "DEMO IV '93". At last their line-up became more serious: Philippe Courtois De L'Argilliere - guitars / vocals, Jean - Jacques Moreac - bass, Olliver Gaubert - drums and Charles-Henry Moreac - guitars.

With this four piece line-up the band entered the studio again in

## Misanthrope

April 1993 and during 19 days recorded 11 new tracks with an untypical top quality sound and complete creation in unknown musical way. Just after that the band "signed" HOLY Rec. (I mean it's Philippe's label!) and on 14th of May the new LP / CD was officially released!!! The album is called "VARIATION ON INDUCTIVE THEORIES" and is available straight from the label.

I've made this interview with the band's frontman, but the questions deal with both label and band:

- Hail Philippe! First question would be such: how do you have time for both these things?

- Everything is find, I'm working my whole time now to help Severine at HOLY Recs. She signed MISANTHROPE as the company so it was as cool as possible. But I always do a difference between MISANTHROPE and my promotional job at HOLY Recs. It's two worlds well splitting in two really different parts.

- So what do you like more of these two things?

- There are two forces, my love for the emotional climate of MISANTHROPE and my packer to promote the NIGHTFALL debut fantastic godly LP/CD "PARADE INTO CENTURIES" through the world. Also MISANTHROPE CD is out. I love both so much. The mail order service is cool, too.

- Wait a bit with your new release! I want to know some about your previous split with TORTURER.

- That's our third demo 1991 which was pressed with the BAD band TORTURER. So it's not a must, with this recording we were too much in advance for the listener, they will understand this stuff in 2 or 3 years!

- Maybe... And recently your new CD have seen the day - light?

- Of course, we recorded it with our brand new line - up!

- I suppose you haven't had enough gigs recently because of recording & line - up changes?

- Yes, we had to stop completely with the gigs since September 1992, but we're planning new ones for this winter, cause spring isn't a cool season for MISANTHROPE.

- I see! I wish you spoke some about your lyrics?

- That's the best point, I'm writing them all, it's inductive theories based as my experiences, the human have been unleashed with the mankind.

- What interesting stuff do you notice in France?

- HOLY Records and MISANTHROPE, nothing else except some zines. Forget this country it's full of trendy asshole. Burn them...

- Why so? I'm rather positive about your scene! OK, talk on your label. When did it start?

- We started the company in February 1992, but in December 1991 we received the NIGHTFALL "VANITY" demo and everything started! Until now we've released NIGHTFALL LP/CD and MISANTHROPE CD.

- What is the main while choosing one or another band?

- The fact that they are the bands who create a new thing, who play true music, cause they like to be musician and believe in the underground!

- Your comments on NIGHTFALL's debut?

- It's the masterpiece of the masterpiece. Buy it or die.

- What are the nearest future plans of HOLY Rec.?

- The new NIGHTFALL CD/MC, which will be available on the 1st of January 1994. It's called "MACABRE SUNSET" and you will discover a new majestic world of pure inner fear,

## MISANTHROPE



sensation of dark, black weather under a storm.

- I guess it'll be incredible! But I see here the same band! Is it hard to sign with HOLY Rec.?

- Yes, cause too many bands ask us a deal, we want the true best one, so we had to reflect a lot. Severine and

### HOLY RECORDS

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me works so hard we won't make any mistake so we will see, the future will tell!

- Do you know any Lithuanian band?

- Yeah, DISSECTION and their demo "PYRAMID OF HATE" really kills our ear. Cool stuff we will distribute a few of their demo if they're OK to reply.

- At least I see you understand death metal, ha ha! It's really the best out here. If you don't know, they have on offer now for an album! We will see! Do you have any free time?

- No, absolute not, always a ton of mail, some order and me as a musician it's hell to rehearse so... I like day by day and see tomorrow as a future.

- What music do you like besides original death metal?

- PINK FLOYD, TONI AMOS, TRACY CHAPMANN, LOU REED, etc....

- What are MISANTHROPE's nearest plans?

- To promote our new CD, doing some cool sales of it and of course coming touring in Poland/Czech/Slovakia! See you soon!

- Even I'm not in these lands, I hope to see you, too! What can you wish to lithuanian people?

- Suicide you right now before we (MISANTHROPE) genocide you.

I only could offer you to order both releases of HOLY Rec. as soon as possible. Each costs \$18, NIGHTFALL'S LP- \$13!



Here we go interviewing again BLACK MARK singings! At this time - one of the best their death metal bands, I guess the second after EDGE OF SANITY. And one of the best German acts. Their death is based on variety of doomy and fast grinding parts, which change many times through a song! Those who have read the first issue of my zine could read the bio of the band and a killer review of their debut album. I should remind it's called "DESCEND INTO THE ABSURD". I hold it as a masterpiece you know. And that's not only my opinion. FLESHCRAWL differs from any other band because of their doomy but kinda brutal and grinding but kinda perfect sounding fast parts, here is no noisy shit, just techno playing and terrible growling!

You have to read this interview, cause Stefan answered it really kind:

- Hi, Stefan! Let's talk at first about your debut album. Are you satisfied with its sound and production?

- Oh, yes of course we are satisfied with the sound of our debut CD "DESCEND INTO THE ABSURD". We've been in MONTEZUMA studios in Stockholm and Rex Gisslen, our engineer, did a very good job. Just next time we'll try to reach an ever more fatter sound.

- It is really perfect! How many copies have you already sold?

- Until the end of December we have sold about 1600 copies, but at that time our CD still hasn't been released in Italy, USA, South Korea, Canada, Great Britain, Czech Republic, France, Spain, etc.... So I can't give you any exact information.

- I suppose now it's sold about 100 times more than you mentioned! Anyway I wish you to sell such number of CD's! Do you agree that your sound



is quite different from that traditional doom/death or grind? Especially drums!

- Maybe, I don't know... But I'd say, the snare drum sounds a little bit different, right?

- Yeah! At first I even couldn't used to it, but more I listen more cool it sounds to me!!! Have you had any shows or tour after the album was released?

- We've been in Finland for two gigs and we played three gigs in the south of Germany, but in general we were working for our next CD.

- Urrrh! That sounds promising! I guess your next release won't be delayed for a long time! OK. Tell me please have you decided to change your monicker because of other SUFFOCATIONS (FLESHCRAWL earlier was named SUFFOCATION) in U.S. or Spain? And why FLESHCRAWL?

- Yes, we've changed it because of the U.S. SUFFOCATION. But I think FLESHCRAWL sounds better, anyway. Right?

- I suppose it's sick enough word... You have a 7"EP on MORBID Rec. It was done earlier. What tracks does it consist of?

- On our "LOST IN A GRAVE" 7"EP there are two songs: "LOST IN A GRAVE" and "EVOKE THE EXCESS". These versions are different to the CD versions, as all solos were played by our former guitar player Alfred

Handke. Moreover the sound is different. It's still available for USD 5/ DM 10 at my address.

- I've heard the second track of it - yeah, it's different, but as well cool! Now I return to the CD again. I wonder how have you joined that slow and fast parts in your tracks. Who creates the main stuff of yours?

- Our way to compose songs is done kind of team - work. Connecting very slow parts with very fast grind stuff is no problem... I'd say, it's not difficult but it sounds very interesting... Right?

- It sounds very great! Have you had any problems with R.U. DEAD? When Gero left them and joined FLESHCRAWL? R.U. DEAD? is a strong team, too!

- No, after Gero's split we continued sharing our rehearsal room. But in the mean - time, Gero left us, too. Now, my brother, Mike Hanus plays guitar instead of Gero.

- He is your brother? That seems very interesting. He is a lucky man to have such a brother.. I'm

interested in your lyrics now. Let's say what is track called "FESTERING FLESH" about? It's my fave!

- "FESTERING FLESH" is a song about a man who likes eating corpses. In this song this man gets very angry (listen to Alex) as some rats ate some especially delicious parts of his corpse during his absence. Ha, ha, ha...

- It wouldn't be pleasant to meet that person... Stefan, comment please your nearest plans?

- Well tour through Poland Czech Republic, Hungary and Austria in early June. We intended to play one show in Vilnius, too, but Sekla, the manager of REGREDIOR, couldn't arrange anything for us for the first week of June. I'm sorry...

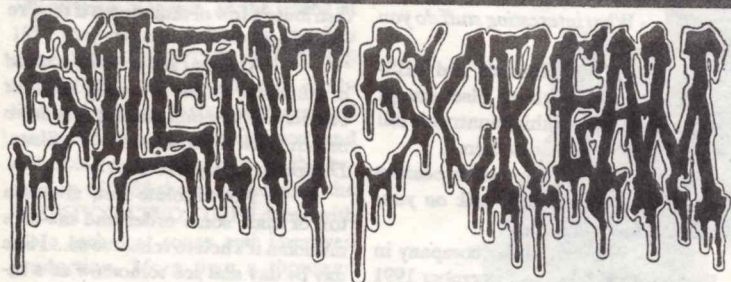
- .....yeah... I'm too angry to hear this! I do thank you for just a trying to make something! Of course, our industry is almost of no existence. Hope your second tour will go through Lithuania... What is the future of brutal metal music?

- I don't know. I think the scene will become a little bit smaller, but maybe better... Who knows?

- Last comments?

- Be open - minded! Keep the underground alive?! Racism sucks!!

- Stefan, I must say you 100 Thanx for this view. It was really friendly one. Make me even more surprised by your second full length release and stay original!



Uf! How many bands is featured here, in this issue from the United States? I'm in trouble to count them! What about you? So at last here is the last one! But it doesn't matter the worst. Totally on the contrary! Their style is described as aggressive thrash metal, so you will never feel asleep while SILENT SCREAM is on the stage!

Look through the biography. SILENT SCREAM collaborated back in 1987 by four juveniles in Long Beach, California. After a few months of practicing and writing original material, this ensemble of youngsters hit the local club scene and gradually built up a following on their own. Between 1989-1991 they had a couple of line-up changes, which is now a brutal force of SILENT SCREAM. Also in that time they performed with major acts such as

SEPULTURA, OBITUARY, SACRED REICH, VIOLENCE, DARK ANGEL, DEATH, PESTILENCE, CARCASS, DEVASTATION, NUCLEAR ASSAULT... Their following grew extremely from these shows, and they gained a lot of respect for the aggressiveness they portrayed on the stage, which is the strongest point of this band.

By 1990, with a couple of demos under their belts, SILENT SCREAM was approached by TOMBSTONE Rec. and offered a contract. With feelings as confident as ever, the band signed and went into the studio with producer Gene Hoglan, at that time he played in DARK ANGEL (now R.I.P.), and recorded their debut album entitled "FROM THE DARKEST DEPTHS OF THE IMAGINA-

## VITAL WOUND

magazine

It's not a mirage! The 3rd issue of VITAL WOUND MAG. is out now for your judgement! Written in english, full of different underground streams, it contains 40 (A4) pages with professional layout, offset printed, clear photos and thick as all fucks!!! Just check out long in-depth interviews with such established Death metal acts as ENTOMBED, PESTILENCE, BENEDICTION, BOLT THROWER, CANNIBAL CORPSE, Doom gothics MY DYING BRIDE, one of the brutaliest German act FLESHCRAWL, finnish reggae/jazz/thrash band FUNCUNT, sleazy motherfuckers from Australia BLOOD DUSTER, Lithuanian three best bands at the moment DISSECTION, CONSCIOUS ROT, REGREDIOR, progressive metal hope from Switzerland R.I.P., French grindcore maniacs PUTRID OFFAL, Apalachian Deathsters EXTERMINANCE, noise legends 7 M.O.N. and Black/Death bands AZHUBHAM HAANI (Swe), PENTACROSTIC (Bra) and DARK OPERA (Pol). There's also informative articles on weird hardcore punks from US TOXIC NARCOTIC, SADNESS (Swiss) and the sickest industrial/noise shit on this Earth HERB' MULLIN. All this along with a lot of long and critical reviews on demos/7"EP's/albums and gore/splatter movies plus scene reports from Malta, Poland and Singapore you'll find in VITAL WOUND #3. Get it for \$3 US (Europe) or \$4 US (Elsewhere).

But if you want to fell pure satisfaction then buy a compilation tape "Wounded" with the best bands from this issue (PHLEBOTOMIZED, STURDY TASTE, SADNESS, DEAD BEAUTY, A PUBLIC HANGING, ACRIMONY, IMPRECATION (USA), BLOOD DUSTER, FUNCUNT, MORPHEUS (USA), CRADLE OF FILTH among many others). Check out this 90 minutes tape remastered in a good studio, with informative cover for \$4 US (Everywhere). For both - magazine and compilation send \$6 US (Europe) or \$7 US (Elsewhere) to:

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TION". It was highly recommended in both USA and Europe and the band gained really good praises!

And now some questions to the band. I'm sorry I don't know exactly who was in touch...

- Hey SILENT SCREAM, I didn't find lots of info about your demos?

- The demos were alright, they had there good points.

- Is your debut album good enough?

- I think it's great, I'm very proud of it.

- Maybe you have issued any new release and I don't know about it?

- No, not yet.

- Are you satisfied working with TOMBSTONE Records?

- We like it because there's more room to explore music.

- You are named SILENT SCREAM. It sounds like you took it from SLAYER tracks set?

- No, we had the name way before SLAYER.

- Have you had any tour after LP/CD release?

- No.

- Then some shows or festivals?

- No festival yet, but waiting patiently.

- What a hell?! When will you answer yes?! What are your lyrics dealing with? Any gore/horror or not?

- No (! - T.), we like to write about real life situation.

- Do you like beer? What kind of it?

- There're a few different ones out there.

- So what do you like? I don't understand... Are you good friends in the band?

- Yeah, we are all best friends.

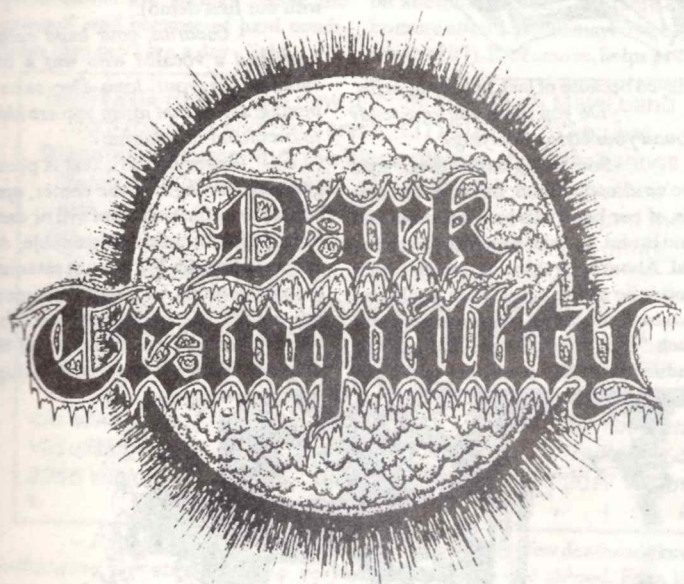
- What would you like to do in the near future?

- We would like getting a new album out by late summer hopefully.

- I do believe you succeed! Some closing sentences?

- Thank everybody for supporting us, and being there for us, and please don't let the underground die, keep fighten.

Thrash fans, contact TOMBSTONE Rec. & ask about SILENT SCREAM'S new album!



Quite young, but already legendary band from Sweden! They play death/thrash/speed and are totally different from many others in that land. The person who find their music as a lack of originality must fuck himself with his left hand!!! I suppose DARK TRANQUILITY as one of the upcoming leaders of that new sounding bands which try to create a special sound.

DARK TRANQUILITY have already released one demo called "TRAIL OF LIFE DECAYED" and 7"EP on SLAUGHTER Rec. called "A MOONCLAD REFLECTION" which features 2 epic and majestic tunes of atmospheric and original stuff with melody and variation, spiced with keyboards and acoustic guitars. It's really dark! This extend had a very good response in such mags as PROGRESS, SLAYER, ISTEN, REMAINS, TRECHOMA, NAGUAL, dutch METALHAMMER... After that Mexican GUTTURAL Rec. pressed one more 7"EP, where two tracks from their debut demo enclosed. These are re-mixed versions, so the sound should be clear! Order it from any GUTTURAL Rec. or SLAUGHTER Rec. in Germany.

DARK TRANQUILITY is (left to right): Anders Jivarp - drums, Martin Henriksson -bass, Anders Friden -vocals, Mikael Stanne - guitar, Niklas Sundin - guitar.

The person who is in the very right, answered my questions:

- At first I want to ask about your 7"EP on SLAUGHTER Rec. Why just on this label?

- Well, SLAUGHTER

RECORDS offered us the best deal, so we chose them for the release of our "A MOONCLAD REFLECTION" 7". We got 4 - 5 offers for 7"s, but SLAUGHTER offered us the best contract by far. They haven't followed it so good, but they've made a good job with the 7".

- Niklas, does this EP show your current sound and style?

- No, the songs on the EP are about 1,5 - 2 years old, so they don't

reflect our current sound so good. We haven't changed style or anything, but we sound a lot better now, with more melodies and stuff. Also, all our songs aren't 7,5 minutes as on EP.

- Is that EP better than debut demo?

- Yes, I think so, and most people agree with me. The EP is a musical development to compare with the demo; better playing, better song structures and arrangements, etc.

- Your product is greatly valued in the whole Europe. Are you happy to such a success?

- Well, I don't think that we're SO successful, but of course it's great when you get good reviews! The EP has only been pressed in 500 copies yet, but more are coming. We also have a new 7" out with 2 tracks from the demo, and it's selling well I think.

- I've just mentioned it, Niklas. But have you had any offer to sign for a full - length release?

- Yes, and the Finnish label SPINE FARM Records had the best deal. The album will be recorded in June and released in the autumn. The new material kills compared to the demo and the 7".

- Oh, that is a new to me! Hope to find this album on my player! Your sound is different from many others entombed - sounding bands in Sweden.

Your opinion on them?

- I think most of the Swedish bands are quite boring, and that goes for the whole international death metal scene. There are so many unoriginal and boring clone - bands who don't offer anything new. I mean, even if a band has bad songs, they may get a cool record deal because the labels are only for money. I can't see why they sign so many worthless bands.

- Yeah, it becomes huge problem... Many people speaks Swedish scene now is one of the greatest. I agree with it, but suppose it could lost this name one to one - sided bands. Only rather original bands could save this position. Your point of view?

- Well, I think you're wrong in a way, cause people want to hear the unoriginal sound. Bands like ENTOMBED will always be big, so if you copy them you will sell a lot of records. I hope people will start looking for the original bands in a larger way, but I don't know if it happens. That said, there are a lot of good and original bands around, but there could be more.

- What about your shows? Have you gigged abroad?

- We've made 14 - 15 gigs so far, but only in Sweden. We had some plans to gig in Poland, but things didn't go our way. We may play in Finland in May when we meet the label, SPINE



**DARK TRANQUILITY**



## FARM.

- Niklas, do you like answering mail? I know some guys, who didn't get the answer from you...

- It depends. Sometimes it's fun, but I don't have so much time for it. I always get rushed, so I need to get the mail finished in a hurry, which is very irritating. But of course it's great to answer good interviews and such.

- If you answered me, I suppose you liked my quests... Your nearest plans?

- To record the album and get it released.

- Last word?

- Thank you for the interview!

- Thank you too, Niklas. I really enjoyed this interview and your music. Stay like you are now.

Highly recommended band! Contact SLAUGHTER Rec. for 7" or SPINE FARM, if you have their address. I don't have it. Sorry.

Another band from my country. Again we have a band from Vilnius. It came out on local scene quite recently, but it is rather much older band, which tried to rehearse hard since the very beginning. Of course, it wasn't as



to 1991, when I formed KERŠTAS. From that line-up we stayed only with Arūnas. The line - up has changed, but that rather shouldn't be interesting. Then we played any kind of shit - thrash, but we were progressing time to time. There was a self - made rehearsal demo "ANTIKRISTAS", but I'd rather be silent. A normal band with a current monicker and almost current line - up was compressed in the beginning of 1993. Quite soon we recorded our first

played because of lack of playing skills.

- Do you think you've already found your style of playing?

- Something similar to our style we've already found, but later the music of our band will be even more fast and brutal, and also much more technical. About such thing as our sound I'd better be silent, cause what a talk can be about the sound when you play with such "nice" equipment? Though the rudiments of the sound are and I can

their stomachs turned inside out and drinking beer (and don't even learning about our demo tape). There are some contacts with foreign people, but I think they will become stronger when we spread our flyers world - wide.

- It's wise that you at last made them. What would your nearest plans be?

- It would be to play heaps of shows in Lithuania and abroad, that probably won't become true. Also to make stuff to our new demo, which should be better and should have a bigger success (which is still quite small with our first demo).

- Giedrius, your band earlier have had a vocalist who was a true satanist. In your logo I've seen a pentagram. Is that mean you are close to occultism or satanism?

- Inverted star, that is pentagram on our logo, in the center, symbolizes to us the powers of evil or darkness, which rule this abominable, degenerated world. We are not satanists, though wouldn't be angry if someone call us such. We are more or less atheists. We can put our dicks on all the religions. They are conceived to dupe



**BURYING PLACE**

easy as it can seem... Their first demo was out only in May 1993, but it showed that the band was doing well all that period. I really liked this demo - it is maybe the brutallest demo, which have been released in Lithuania!

I decided to take interview with the band's guitarist Giedrius not only because he is my good friend, but mainly because he plays in such a progressive band! So please read it:

- If it's not hard, could you tell the readers some facts from the band's history?

- The roots of the band amount

demo "THE LAST DISASTER OF HUMANITY" with this line - up: Giedrius Ambraziejus - guitar / vocals, Tadas "Blinda" Juozapaitis - bass, Donatas "Džiakas" Miscvičius - guitar, Arūnas Staugaitis - drums. Later a new vocalist Mykolas A. came. Now that is our line-up.

- As I know you played your guitar even earlier KERŠTAS. What about other members?

- All of us have played ever in any shit - bands, but seriously no one of us have played earlier. And these various styles (that is punk rock) were

assure it won't be light.

- What interesting could you say about your demo? What about recording?

- Demo recording, remember the conditions, is quite bearable. Everything of course could be better, but all in all it is quite well. Next demo of course will be better in all components.

- I wish you did that!! Is it easy to distribute your tapes?

- To spread our tapes isn't very easy. The work goes quite satisfactorily, but it could be better. But now the summer is and everyone is laying with

people. The connection between our lyrics and satanism doesn't exist at all. Our lyrics are of antichurch, antiwar, antizombic (antievangelistic) thematic.

- OK, what about your shows. I guess you haven't got yet any of them. Would you like to play lots of them?

- We've played a few concerts at rock - club "Verdenė" in Vilnius. It was great. Almost everything went as we wanted. In general we haven't got an offer to play. Who is needful of any death band for, when there are REGREDIOR, DISSECTION, DISSONANCE, and other "monsters". We







anyone! It doesn't matter what you're usually into. "SERENADES" is still definitely a Metal album though it does contain some different styles that we're needed to express certain moods. So, we've used stuff like acoustic guitars & female vocals, orchestrations, backwards guitars. For the most part, the mood on the album is complete sadness but we do try to "lift" things sometimes.

- As in a track "SLEEPLESS" I guess? And what about the track "WHERE SHADOWS DANCE"?

- It's a good Heavy Metal ending for our album. You will have to wait until the next album to find out the full story.

- OK, hope it's enough on "SERENADES". How did your first mini-tour go on? What countries have you toured?

- So far, we've played a few shows in Holland & Belgium, and also a couple of tours here in the UK. Our first one was with CANNIBAL CORPSE last November and it was great, the crowds were fucking Mad! We're going to be on tour again in Europe later this year.

- You have already had one video on MTV. It's as unusual as your music. Are you satisfied and try to work in this again?

- Yeah, the video for "SWEET TEARS" was done on a low budget but it worked out okay. It's up to MTV if they want to play it, I don't mind. It was filmed at a gig in London with loads of UK underground bands, and there's also some subliminal shots and colours. Recently, they filmed a live version of "SLEEPLESS" for the "Metal" show on MTV... It's all good promotion I suppose.

- Yes, I've already seen this video! Quite impressive. Other question: why have you changed your logo?

That was very cool and "nice", and this is really nice!

- (Nice?) We changed the logo after designing the new one and realizing it was better, and it suited the music we play a lot more.

- As I read in PEACEVILLE newsletter your new EP is already planned! When will it be out and what music it will contain?

- PEACEVILLE printed a newsletter saying there was talk about a new EP, but we never heard the conversation! That must have been some sort of mistake. At the end of the year we will go back into the studio to record the songs we're writing at the moment. The music will diverse a lot deeper than "SERENADES" but should continue where it left off.

- Vincent, do you receive lots of letters from my country?

- Yeah, we've been getting a lot of letters from Lithuania for a long time and have hopefully made a few friends. The support we get from all over the underground is always well appreciated.

- What future do you see for ANATHEMA?

- Well, we're doing a few more shows in Holland & Germany and hopefully we will be able to see some different countries. For now we're getting the second album together and that's really it!

- Any closes?

- Thanks to Tadas for the interview, hello to all our friends... Anyone, get the LP, then come and see us live to go crazy on the "vibes" (!)

I have to thank Vincent and also Darren for support. And some hope for Lithuanian people from Darren's letter: "Hopefully we'll one day tour Lithuania, or at least play a concert there, to give people in Lithuania a chance to experience ANATHEMA live. See ya then!"

February '93. Just after that the band had to cancel it's activity, because the accident occurred while MY DYING BRIDE were shooting their video of the title EP's song. The band were filming during extremely bad weather when Rick slipped and fell over ten feet landing uncomfortably using his hand to break the fall. After completing the shoot he was taken to hospital and after seeing a specialist the band was informed Rick injured his left wrist. This forced to cancel their tour with G.G.F.H & the release of their 2nd full-length. The tour was planned for spring and the album for June, then the dates were proclaimed as September & October, but it seems that these two things will be a bit more delayed... "TURN LOOSE THE SWANS" will feature over 60 minutes of new material: THE SONGLESS BIRD, I AM THE BLOODY EARTH, YOUR RIVER, THE CROWN OF SYMPATHY, TURN LOOSE THE SWANS, SEAR ME MCMXCIII. All three formats will be released with individual artwork.

Why the hell I'm speaking so much about the band not letting to express his mind to Andy? I'm beginning:

- Hello! How are you doing? How is Rick & his wrist?

- I'm fine thanks, Rick's wrist is back to 110%.

- As I know you are working now on the 2nd LP. How is it going on? How much have you recorded already?

- We have recorded seven songs for the LP and have just finished mixing them. So we are pretty much finished. The actual recording and mix-

ing went very well, we found it much easier to record this LP than "AS THE FLOWER WITHERS".

- When is the preliminary date of release? Did you record it even better than the first LP?

- The release date for the LP is roughly the end of October. The recording and overall sound of "TURN LOOSE THE SWANS" is far better than "AS THE FLOWER WITHERS".

- What about music? Will we find any new traits in it? What new ideas have you made?

- We have gone for a lot slower feel to this LP and we think it has a lot of feeling in it. Also we have not used very many rough vocals on this LP. We have started to sing rather than growl. Which we feel adds a lot more sincerity to the whole album.

- Does your latest EP make a good advertisement to the new LP?

- No, I don't think it does, we have moved on a lot since "THE THRASH OF NAKED LIMBS" was released. The songs on that EP are very good but we feel that the LP is infinitely better.

- Your band is quite close to the women: at first, your band's monicker, lyrics, artwork, T-Shirts... Are you deeply interested in them or it's your image?

- Of course, we are interested in women, we think that love and knowledge that women can give you are extremely important values, and we are not afraid to show these emotions in our music. We are only human with normal human feelings that we

MY DYING BRIDE

Oh gosh! Read please first six lines from the ANATHEMA's material! Yes! This is super extra material, which I received just at the last moment of the printing the whole stuff! So this is the newest information about the premier british outfit of that mighty symphonic doom / death, about the masters of atmospheric sadness and uncompromising mystic brutality - MY DYING BRIDE.


The band was formed in June 1990 by vocalist Aaron, guitarists Andy and Calvin and drummer Rick. After six months their now legendary demo "TOWARDS THE SINISTER" was recorded. A permanent bass player Ade joined the band after half a year again - in June 1991. But in March 7'

EP was recorded at LISTENABLE Records to be named "GOD IS ALONE". It was released in December. Labels were interested in the band much earlier and a deal was struck with PEACEVILLE in June of 1991. At that time also Martin joined the band as a violinist. Then the success even grew up: "SYMPHONAIRE INFERNUS ET SPERA EMPYRIUM" EP (March '92), "AS THE FLOWER WITHERS" LP/CD (May '92), shows with MORBID ANGEL, MASTER, AT THE GATES... Regular showings on MTV helped the band, too...


September '92 saw them at Academy studios (as always) to lay down their second EP "THE THRASH OF NAKED LIMBS", being released in

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show when we write our songs.

- Your tour with G.G.F.H. has been cancelled. Are you going to make it as "TURN LOOSE THE SWANS" tour or just the tour with G.G.F.H.?

- The tour with G.G.F.H. has been rescheduled for this November and nothing will stop us touring this time with or without them.

- Are you going to tour in Eastern Europe? What about Baltic states?

- I have no specific dates or venues as of yet, but we will try to play as many countries and venues as we

can. We want to be sure this time that we don't miss anywhere out.

- Andy, does playing & working with MY DYING BRIDE take all your time?

- Yes, MY DYING BRIDE is a full time job now for me, it's a job that I enjoy very much and would not want to swap for anything in the world.

- Do you see any new acts in the U.K. after your & ANATHEMA's explosion?

- There are a lot of promising bands in England right now such as CHORUS OF RUIN, DECOMPOSED, THE REIGN, MALEDICTION

(where have I seen these two bands? - T.), CRADLE OF FILTH and DECEMBER MOON. There are probably a hundred more worthy of a mention, it's just I obviously don't know them all.

- There was your gig with ANATHEMA & AT THE GATES on the 28th of July. How did you like it?

- The gig went very well, all the bands were on top form.

- How many interviews have you already made for Lithuanian underground?

- I have done quite a few interviews for Lithuanian Mags and a

couple for radio over there. You seem to have a very strong underground scene, which is very good.

- Thank for this, man. I'm not so sure. But what can you add else?

- Thank you for doing this interview with us, and good luck in the future for you and your mag, hello to everyone who has wrote to us, see you all soon on tour.

I suppose MY DYING BRIDE needs now advertisement, but ... buy their new album "TURN LOOSE THE SWANS"!!! And hope, this isn't your latest meeting with this amazing band on the pages of this magazine. Aren't me right, Andy?



My desire to feature more bands from Denmark becomes true! You should notice my point of view to their scene somewhere near "Danish Scene Report". I can repeat again this country has a great underground examples. Not only bands, but also magazines, labels. Some corporations really help local bands a lot.

DETEST now belongs to the strongest Danish company, too. But everything started back to the fall of 1991, when Peter Jorgensen - vocal, John Petersen - guitar, Ole Christensen - guitar, Jesper Bonnesen - drums and Soren Brygger - bass began the band. All the members had some experience playing in other teams, so everything went pretty nice from the very beginning. And in June in 1992 the first "DEATHBREED" demo was released. Recorded on eight tracks it was a pure brutal death/thrash in the dark end of the scale. They explain: "Our music is inspired by everything we have Seen, Heard, Read, Learned, "Tasted" Eaten, Boozed and Thrown up again!!!". Clear enough I guess!

Who is still out of understanding what it means, read this pretty interview with the band's bass guitar player Soren Brygger:

- Have you expected such a cool response after releasing your "DEATHBREED" demo?

- No, not at all. We have a high level of selfcriticism so there are some things we would have changed if we had more experience at the time. But let me put it this way: we like it but we don't love it.

- Has the comp. CD "FUCK YOU... vol.1" helped you a bit?

- It has helped us in the way that radio stations like to play CD's more than tapes. PROGRESS has also spread it around so the bands on the CD got a lot of free promoting. It has

been reviewed in newspapers so people that normally don't read about death metal bands got the opportunity to learn what the death metal scene is about.

- Then you've been signed by the same PROGRESS RED LABELS... How many albums is your

contract written for?

- I can't answer this question because we have promised PROGRESS not to go in details concerning the contract.

- Sure. Please, tell me about your debut album: when it is (was)

recorded and when it will be out?

- We started to record the album in August in a studio here in Denmark called BORSING RECORDINGS. It has been recorded on a 24 track tape recorder and we are very pleased with the sound. The CD is out in November and the title is "DORVAL".

- I can only guess what it means... Suppose - in Danish?! OK, has your sound remained as in that famous demo?

- Hopefully we have improved the sound!! The drums are in our opinion more powerful and the guitars are more brutal. I think that we have done the right thing concerning the sound because it is the same as on the demo but now it is more clear and yet more brutal. We didn't want to make a CD with a demo sound.

- Do you have that female

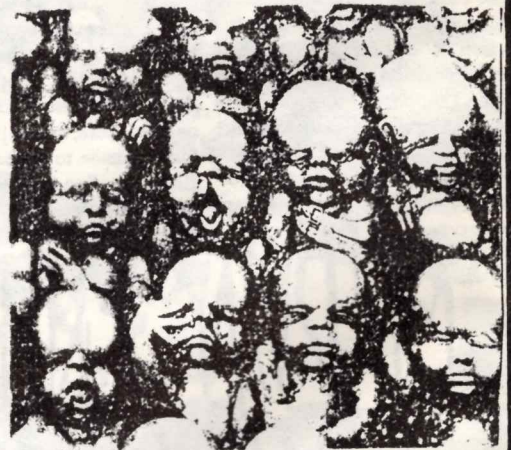
## PYOGENESIS

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vocals again? Don't you think it becomes trendy in some cases (not with your band!!!)?

- We have remained the female vocals because we like it and we really don't care if it is trendy or not.

- I suppose Danish scene grew so quick due to the such cool "events" as *PROGRESS* Mag., then label, *TRECHOMA* Mag., now label... Your point of view?

- It is very important for upcoming bands like ourselves that we have 'zines and labels like *PROGRESS* and *TRECHOMA*. It is business because nobody throws money out of the window but at the other hand there is also a lot of idealism and a feeling of "hell, we do this because it is our life and fuck everybody that says it can't be done".

- Could you describe the metal scene of Brøndby?

- There ain't a metal scene in Brøndby but we live very near Copenhagen and that city has pretty good scene. There are many places to play and because of that we have a lot of competition from other bands which is good because it makes you work hard-

er with your own stuff.

- Soren, what do you think about black metal phenomenon (if you think it is as such)? Is the number of such bands growing now in your area?

- I believe in freedom of speech so I think it is OK to sing about Satan or God for that sake. I don't believe in it but some black metal bands make very good music. I like *DEICIDE* and *MERCYFUL FATE* and some other groups. There are some black metal bands in our area but I don't know if the numbers are growing.

- Is your music able to create a new sound of death metal, which could develop the style in the future?

- I hope so but we need a little more experience before we have the courage to make a really new sound. We grow everyday as musicians so we will absolutely try some new ways to make *DETEST* a better band and as long as we maintain the brutal attitude I don't think we will disappoint the listeners.

- Does the problem of the competition between "locals" shows and "abroads" shows exist in your

country? I mean people like more abroad bands and don't care about local?

- The problem exists here in Denmark but it is getting better and if bands from abroad used local bands as support it would solve the problem.

- What about your "not - musical" life? Some interests, engagement?

- I like to read horror stories and watch TV (it sounds pretty boring, doesn't it?) but most of my life is music. If I don't rehearse with the band I rehearse at home and I also spend some time answering letters like this one. In the summertime I skate and so does John and Ole from the band. Peter is a party animal and Bonne is the only one with a regular job at the moment (he works in a youthclub).

- Do you hope to hear any cool band from Lithuania?

- I always hope to hear new bands that I like and I think there is a big chance that I might like some bands from Lithuania.

- It will surely happen. What about a girlfriend? Do you have any

and how do you deal?

- I don't have a girlfriend at the moment and it is more or less on purpose. I like to have my freedom but if the right girl turns up I will probably jump right in her trap.

- Ha ha! Are you satisfied to live and create in Denmark?

- Denmark is a good country for musicians because we have a lot of opportunities. Our welfare system is very effective and even if you're unemployed we get enough money from the state to live a descent life. This gives us a lot of freetime to improve as musicians so I feel I am very fortunate.

- I'm also glad to hear everything is going well with you & your band! OK, maybe some words for the end, your hopes or so...

- I hope *DETEST* gets the chance to come and play in Lithuania sometime in the future and I wish you Tadas the best of luck and I also want to send greetings to Vitalijus from *MAELSTROM* 'zine and Darius from *DEAD HOLE* 'zine.

- Thanx, Soren. I also send greetings to these two friends, ha ha!



The extraordinary history of *HYPOCRISY* was right from the start closely connected to the story of Pete, mastermind and founder of the band, who started playing drums at the age of nine and started playing guitar in 1984. Up to 1988 he played in a band called *CONQUEST*, but then Pete decided to take a trip to the U.S., where he had found *MELTDOWN* - a classical heavy metal band, not what Pete was really looking for, but a start... Short time later Pete met Phil from *MALEVOLENT CREATION* and did some jamming with him, what finally addicted him totally to the deadly drug called Death Metal. After a while he got back to Europe, not without telling Phil and his friends he would be back with a contract and a brutal band. Back in Sweden (where Peter is originally from!!!) Pete first of all concentrated on writing new good songs and due to the lack of musicians recorded them all by himself. No one could imagine a one - man Death Metal band playing live, so he intensified the search of suitable band members. For a short period of time it seemed like he was able to recruit the original *ENTOMBED* singer for the vocals, but the day before they were going to record a new demo, the guy rejoined *ENTOMBED*. His place was taken by Masse Broberg (ex. *VOTARY*), Mikael Hedlund played bass, Peter Tagtgren - guitars. *HYPOCRI-*

*SY* recorded their second demo, which finally led to a signed contract with *NUCLEAR BLAST*. After this Lars Szoke joined as a drummer (ex. *EPI-TAPH*) as well as Jonas Osterberg - guitar.

Then they began to record & release their full - length releases. "*PENETRALIA*" was out in 1992, "*OSCULUM OBSCENUM*" is out now... I was confused quite great, cause I hadn't known they'd kicked out Masse and Peter is on vocals on the second release... I also puzzled their releases, so the interview is quite difficult to understand, but I tried to write all clearly & write main goals in all the questions.

- So, hello Peter! Actually I dunno where have you been since your debut LP/CD was out? (Here I had in my mind the second album.) Have You had any tour or blast of gigs?

- Yes, we went on tour in June '93 with *CANNIBAL CORPSE*. Plus writing a new album.

- Are you preparing for the second full - length release (I meant the

third...)?

- It's already released and called "*OSCULUM OBSCENUM*".

- How many discs is your deal with *NUCLEAR BLAST* written for?

- 5 albums in 4 years.

- Let's talk a bit about your style. Do you agree it is a mix between typical Swedish sound and American one?

- Yes, the first one but not the new one.

- Was your style the same on the demo tapes or it was a bit different then?

- It was pretty much the same but shitty production.

- I should mark that *HYPOCRISY* has a very cool vocalist Masse. It's one of the darkest voices I've ever heard! Are you proud of him? (I wanted to praise here Peter, cause the second album impressed me with such a vocals.)

- We're so proud of him we kicked him out. We also kicked Jonas out. I'm singing now, we don't sound like on "*PENETRALIA*".

- Once you were supposed to work with L.G. Petrov. Would you like to take him now?

- He's a cool guy, but I don't think he would fit our style.

- Does your label help you a lot with promotion, gigs?

- They do their best, you can only do so much.

- What about your newest video on MTV? Is it your first? Do you plan any new ones? Do you think it promotes the band quite a lot?

- We have done 4 videos and MTV doesn't like us very much. I don't give a fuck about them anymore, bunch of stuck up assholes (they censored 3 videos).

- Now I see why your last one is so "innocent" if it's possible to say in such a way. I suppose your band is connected with satanism. What are your lyrics dealing about?

- Our personal feelings from OUR point of view.

- Satanic image - aren't you tired of so many bands using it?

- Most of the bands don't know what they are dealing with. I don't care what other bands do, I care only about my own band and life.

- What do you think about Norwegian Black Metal Mafia? They don't like death metal outfits which use satanic image?

- They lost control of their own situation and are killing their own brothers. We're supposed to work together to crush Christians, not ourselves.

- *DEICIDE*. What is your opinion on them?

- Good music and lyrics, good band.

- Who are you, Peter, in everyday life?

- Eating shit and gurking off.

- Do you receive any letters from Lithuania? Maybe you've heard any band from there?



- This is the first letter from your country, haven't heard any band but would like too.

- That's nice to hear. What do you feel meeting in the street a person wearing your T-shirt? And if it is a girl?

- Be proud and glad. If it was a girl I would lick her ass and fuck her till she get blue.

- Do you have any special tasks for future?

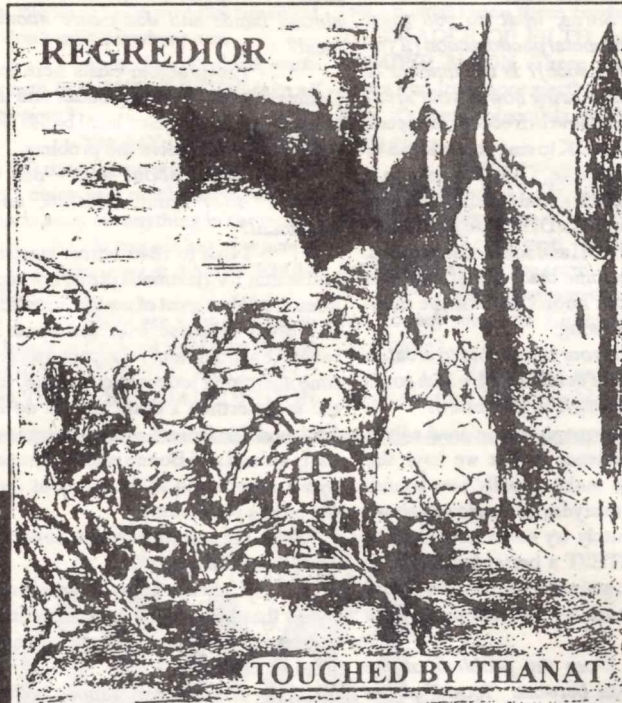
- A European tour in January '94 and hopefully a USA tour.

- Tons of interesting shows to you! Any closing comments?

- Thank for the interview and see you all on tour soon. Stay Evil and Ugly.

### "GODS OF THE WAR" FESTIVAL

This was the biggest show in Lithuania so far in 1993. It took place on the 4th of April in Vilnius. It was one of the best shows I've ever seen: lots of bands, professional equipment and sound. Only security was too much aggressive, even stupid. First two bands were from Lithuania: INQUEST (Vilnius) and AGONIJA (Jonava). Both of them are underground stuff, but they play completely differently. The first act didn't make on me any impression: suppose this band have to work pretty much to play the stuff they want-death metal. But AGONIJA now is one of the most fave my bands of underground here: I saw them for the 2nd time, and both shows they played very smart!!! I should say their stuff is a bit "napalm-deathish", especially vocalist, who took all the image of Mark. Anyway, keep on! I promise to interview AGONIJA soon. Then I went to a bar to drink a bit, so I didn't see one band from ESTONIA, but I heard their playing - it didn't impressed me, too. I don't know, maybe near the stage it seemed better. GRAVESIDE from Tula plays brutal death/grind, quite cool, but a bit noisy. I guess they should work on technics a bit. And then they could kill even a strong foreign label! After these Russians DEATH CREATION crawled out of the backstage. It's my native town's band, which plays impressive thrash with some death and core influences. Maybe I was in a bad mood at the moment, but I would like to hear the next band soon. It was REMAINS from Latvia - some kind of thrash/death, they also made two covers of DEATH: one from "SPIRITUAL HEALING" and the other from "HUMAN". Maybe these tracks shook the crowd, but that was all. And the last part of the show: two my faves that day - RATTLER from Estonia and our REGREDIOR. RATTLER were really one of the best. That show just



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## SHOW REPORTS

As every self-respected zine my one opens this new chapter for me. There will be first two reports of shows, which have taken place lately. You know there are still no shows of any foreign bands here: neither great, nor underground bands. I guess everybody should know that only SEPULTURA took part in a great show on 8th of May 1992. And that's all. Hope these reports will help a bit to lithuanian underground bands, which really need more than such a support.

grew their following in Lithuania. Cool death metal with some doomy and grind parts. And REGREDIOR were just great that night! To my opinion, it was their greatest playing ever. Nothing more to say suppose. If you want some comments on this, read REGREDIOR interview (if you haven't done it yet). All in all, one of the coolest shows this year.

### "DEATH MARIJAMPOLE" FESTIVAL

Another show featured here was much smaller. There were only a quarter of the audience, which was in the previous show report - only about 150. Anyway, it ran in quite a nice atmosphere (much more cozy atmosphere than a show in Vilnius). I guess it was the first concert in that provincial town of Lithuania. As for me, so I liked both the town and the show. I suppose it's clear that equipment was really bad, even the sound director

was a cool man, which tried to keep the hall's prestige. The show took place at a kinda plump-yarn-factory's hall - very exotic name! Ok, some words about the festival itself. Five bands played there: three local and two ones from Vilnius. Well... local bands remain local bands. First of them (which name I didn't memorize). Suppose it isn't necessary. At first they tried to play any hardcore, then some parts of NIRVANA "SMELLS LIKE TEEN SPIRIT". I could hardly recognize this track - such a playing should be improved, guys... The second band DYPTERIA played very shortly - as I understood they want to play death metal. Well, maybe in the future but not in that show. The last local band was DECIDI. I must say at first that the name of this band is the most dull and stupid I've ever met. Their logo is simply taken of DECIDE and the last letter is changed from "E" to "I". When the band began playing I just ran off the hall and saw the REGREDIOR manager Sekla laughing. Vo-

calist really sucked, but I was surprised much more when he left after some tracks. Surprised not of his leaving, but of the band, which began playing quite interesting! Then I looked at Sekla who also shook his head saying: "It's quite cool!". I wish the band found a good growler and simply changed its monicker.

Two bands from the capital were REGREDIOR and OSSUARY. In spite of bad sound both were just killing! The crowd turned mad while REGREDIOR played a cover of PARADISE LOST "ETERNAL". It was the 10th show of them. Congrats! OSSUARY played as a new band, cause earlier it was only a project of some members of DISSECTION and CONSCIOUS ROT. It seems like DISSECTION is R.I.P. It would be really sad, guys! You were the best. But I guess OSSUARY will continue that sound! They showed it in this gig. Cool death with influences of some doom. The show was finished by Sekla & Co. singing a hymn of Vilnius metallers "BYBIS RAIBAS" ("MOTLEY DICK"), when a flag with a really big dick appeared and the fest reached its top. Again: all in all - the show was impressive!





# REVIEWS

## DARK PHASE

**DARK PHASE**  
"End of Lunacy" demo '92

Don't know how have it happened, but the first review is on the turkish band, which plays thrash/speed metal. Quite interesting to hear the music of such a far away country. It's their second demo. Both the cover and the sound quality are quite well I'd say (2-colour cover). The music itself isn't just straight-forward thrash, you can hear lots of lyrical breaks, acoustic guitars, two cool solos, etc... Maybe it's a style of the band, but I suppose the sound is a bit weak and vocals make it even more weaker. I wish to the band more intensity. Anyway, those who want to hear for some more turkish thrash/speed, you have a good chance here. Guess about 4\$ - and the demo is yours.

INTRO (END OF LUNACY), NO MORE TEARS, THE MASK BEYOND THE LIES, I HATE YOU, SEARCH FOR HAPPINESS.

## NECROLOGY

**NECROLOGY**  
"Cross and Plough" demo '92

These guys really know how to promote the band. Everything on their debut demo is made perfectly: gloosy-paper cover, lyrics, photo, chrome dioxide tape and very good though unusual music. As they say it's alternate death metal. I also met here lots of death metal with some thrash influences, mainly of mid-tempo. It's not all. Here we have nice core and indie influences, too. First track features two vocals: besides the main growling one (in GOREFEST vein) there is a screaming vocals, too. Quite original. It's hard to compare NECROLOGY with someone else. They can become the pioneers of this new sound. As for the first demo, it's very nice. Hope the guys will make some new ideas, and then their next product would be great! Reccomend to buy this for 6\$/DM10/FL10/BFR200! It's p+p price and you'll get a sticker, too.

THE BASTARD, SWORD AND LANCE, CROSS AND PLOUGH.

## Ancient Rites

**ANCIENT RITES**  
promo tape '92

This promo tape shows old ANCIEN RITES (1st track) and new their sound. It's a good chance to know the band's history, too. These tracks are more different than similar. First one reminds me such outfits as METALLICA, TESTAMENT - quite slow thrash with some vein of old black metal. Two other songs are the mix of much faster thrash with a bit black and doom metal. They totally changed his style of singing, though his voice isn't that screaming black metal vocals at all. I'd call their music quite simple, though bass guitarist does his job strong enough! I wait for a bit more tracks from ANCIEN RITES. And offer to buy their old and new releases out now!!

FROM BEYOND THE GRAVE, EVIL PREVAILS, OBSCURITY REIGNS.



**VERMIN**  
"Demo - 92"

The first of two demos of this unrepeatable new act from Anneberg! It's their debut demo. Yeah! I think the style of this demo is insect metal! That is, a mixture of thrash, grind, death and core. I wouldn't mention any influences, cause it's really need-

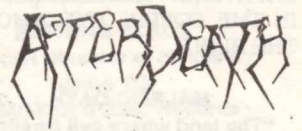
less. Just listen to such trax as NAMTAB or AUTOPSY FOR PLEASURE and you'll feel how powerful VERMIN is! Especially vocals makes me sick. It's more vomiting than growling. The only negative fact is that the band doesn't do any solos. I would try and suppose the sound would be amazing! Anyway, it's a must from the demos' world! Buy it at least to hear how VERMIN was in the debut. 30 SEK or 6\$ at the band's address.

INTRO / AMONG THE TOMBSTONES, PILE OF PUS, NAMTAB, ROTTING MASS OF HUMAN FLESH, INTRO/INSANE PAIN, AUTOPSY FOR PLEASURE, FATED (TO DIE).

**VERMIN**  
"Life Is Pain" demo '92

Very pleasant to me that the band issued their second demo so quickly!!! Some things have changed, some-remained. Cover is made still on gloosy paper with the best printing, again with no lyrics, but now the artwork features a man in the clutches of insects (in 1st case it was opposite). The songs became more in depth, but such short as in the 1st demo. Here is no core, just death, grind and some thrash. One bad thing, that there is less music (only five tracks). The drummer plays much catchier, and Jimmy didn't experiment at all with his growls. If I were you, I would have bought it ages ago!!! Still for 30 SEK or 6\$. I invite all the labels to take a look to these insect-killers!

LIFE IS PAIN, CORRODED CONSCIENCE, INTERNAL EMPTINESS, LUNATIC FANATICS, HUMAN EXTERMINATION.



**Behind Life**

**AFTERDEATH**  
"Behind Life" demo '92

This is the first my review on portuguese band. I have never heard any of them earlier, but I know the scene is growing in Portugal. I promise to get some more stuff soon. AFTERDEATH consists of Sergio Paulo - lead vocals, Nuno Maciel - all guitars, Ricardo Jorge - bass, Ricardo Rosales - drums. They play rather traditional thrash/death. Maybe nothing attractive, but... I like this band. Their playing is quite technical and brutal. Here is some really sentimental parts when female vocals appears. The playing is influenced by SEPULTURA, new METALLICA, other sharks Sergio screams with a little accent, which should be improved. In spite of all the remarks I suppose AFTERDEATH as one of the best in Portugal. The most interesting is the last track here.

It's available from the band and from TOMBSTONE Rec. (all cheques /money orders payable to M.Gray) by sending \$6. You'll find a colour cover and over 17 min of music on chromo dioxide tape.

INTRO, DIGITAL HORIZONS, AFTERDEATH, HEART OF FIRE, FORTUNE.

OK guys, here is some new touch in this zine, I mean reviews section. Here you can read some of reviews written by my good friend & contributor Max Duys from NECRONOMICON productions. He also plays in a young grindcore band SWAMP! Thanx Max for your cool support! Write him & ask about his experience!

**SPITHEAD**  
"Indolent Infected Death" demo '92

Ask my opinion and I will tell you this is a trendy shit. Nothing special, the sound is ok, the artwork is nice, the cover is also nice, but I rather

## Necrology debut demo 1992

3 - Songs of alternate death-metal with a very good sound quality, a professional cover and lyrics inside.

Send US \$ 6 - DM 10 - FL 10 - or BFR 200 to:

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9254 AV Hardegarijp  
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This price includes postage and packing. The cassette will be send to you with a cool sticker and all kinds of flyers.



had a very bad cover with artwork from a child and music that would rip your guts. This is my meaning. Don't be influenced by it, judge yourself.

6 USD at: Steve de Muyneck, A.Rodenbachstraat 21, 8730 Beer-nem, Belgium.

THE SCYTHE THAT WIELDS, SUFFERING SOULS/IN-DOLENT INFECTED DEATH, DI-LAPITATED TEMPLES, MILDEW IN THE COFFIN, EYE AMONG THE BLIND.

**MALEFIC OATH**  
"The land where evil dwells"  
demo '93

Finally after the long await-ing debut of the dutch black metallers MALEFIC OATH. After a few line-up changes and a name change they finally put together a demo with an excellent sound plus a printed cover and photos. The tape contains 3 trx with an excelent black metal sound with influences of BATHORY, MAY-HEM, BURZUM.

This is really a must for every true black metal freak. Order this masterwork for 6 USD from MALEF-ICOATH, Past. Heussenstr. 8, 6442 BW Brunsum, Holland

**SACRAMENTAL SACHEM**  
"Recrucifiction" demo '93

Well well, it took along to record this demo, but here it is finally out, and it is a real killer. You will probably think why is this mother-fucker so goddamned possitive with this tape. Well, this is really a tape you can listen to 1000 times without get-ting bored. They play very brutal death metal with some black metal influ-ence, especially the vocals.

Not the cliché death metal like PESTILENCE or GOREFEST, just their sound is very original. The tape is recorded in a studio and comes with a nice coloured cover. Send six dollars to SACRAMENTAL SA-CHHEM, Emmelian 23, 5251 KA Vlij-men, Holland.

**DROWNED**  
"Mausoleum" demo '93

A few years ago we heard for the first time DROWNED with "Ca-davers of Decay" on a compilation CD "ALLE 666 EVEN GOED"! Now they bring us a new demo called "MAUSOLEUM". 4 great death-met-al tracks in the style of the old DEATH, only not so fast. The tape is an original studio tape, not a cheap tape. The cover is also ok, there are some dead people sitting at a coffin. It's too bad that these guys didn't put a lyrics sheet on the front of the cover, that would make it a lot more interesting. If you like good death metal you must order this tape now so send \$6 to: Peter Gutker, Grote sloot 381, 1751 LD Schagerbrug, Holland. Ask some info about the T-Shirts. (This demo will be soon available by NECRONOMI-CON prod.)

TO DICE, FOAMING WITH RAGE, INHUMAN DE-FORMED, CONQUER OF THE LAND.

**INFAMIA**  
"Subconscious Autopsy" demo '92

INFAMIA started in Septem-ber '91 with Emanuelle on guitar/vocals and Marcello on drums. After the trying of tens musicians they found



**SECOND DEMO**  
"LIFE IS PAIN"

5-SONGS OF BRUTAL DEATH/GRIND  
PRICE: 30 sek or 6 S

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SWEDEN SWEDEN

the right solo guitarist Davide. In april '92 they recorded their first pro-mo for the compilation tape "Night-peaces". A few months later they found a right bass player Michelle, so INFAMIA seem now complete. And in december '92 they recorded the first demo called "SUBCONSCIOUS AUTOPSY". This tape isn't only re-corded professionally, but both art-work and cover contains photo and lyrics. Their 7 songs are technical death-thrash starting with an instrumental and finishing with an instrumental. If you haven't ordered a good demo in a long time, then order this. I'm sure you will be satisfied. INFAMIA: Emanuelle, v/a monfenera 27, 31100 Treviso, Italy. Soon available on NE-CRONOMICON Productions.

IPOCRISIA, DAY AFTER WAR, INHUMAN CARNAGE OF CHILDREN, RUSH TO EXTINC-TION, BACKWARD, WHY?, IN-FECTIOUS FLOWING.



**DEATH RAGE**  
-extracts from the two LPs-  
promo tape

Well, here we have some re-ally old tracks from this italian outfit. First four tracks feature their first LP (1989), other five-the second LP (1990). If I knew it would have been released nowadays, I would say it's a shit. But the date stops me. I agree with Alex, it could be very inter-esting stuff then, especially in Italy! I

like more first four tracks, maybe it's of vocals, cause Nico's vocals are too trendy... The music includes some thrash and death time from time. I liked these jokes in the beginning. This music isn't heavy, so all thrash maniacs, which haven't ordered yet any of these albums could do it now: the first album: LP/MC \$12, CD \$20; the second album: LP/MC \$12.

HARD TIMES ARE COM-MING, KILLING FOR FAME, UNITED STATES OF REDSKINS,

est stuff I've ever heard!!! Unfortu-nately, I've not heard their debut demo, so I can't compare them. It's clear for everyone, that I couldn't find any other band playing such a stuff! But at first I have to notice what a cool job the guys made with the cover. Steve Somers drew the artwork for all the tracks(!). And what an artwork! I could only dream about such an art-work to my zinc. Next thing - the length of songs. Six tracks last about 45 minutes! It's their style. I would



SELF LIMITED; A PRICE TOO HIGH TO PAY, WHO KNOWS PERFECT CRIME, FOR OUR FRIENDS, ME & MY 4 WALLS.

**DEATH RAGE**  
"Demo 1992"

The newest stuff from these guys and the best ever done of them. At first, it's much more heavier!!! You could call it thrash/death even. Much more better playing of all the mem-bers. Mauro's vocals remained in the veins of power/thrash, but I'm already used to it. Solos make me feel the influence of METALLICA, SLAY-ER... Of course, the band remained the same. That is DEATH RAGE haven't turned lot from their roots, but changes were very useful to the band. If you are interested, send \$6 to Alex and he will know what to do then. -LA BATTAGLIA DEI PIANETI (BATTLE OF THE PLANETS); TRIBAL APPROACH; WHEN YOU'RE FEELING; STARSHIP IN THE GARDEN; PANE, SALAME & MAJONESE; BE COOL, MAN-VA BENE (IT'S ALL RIGHT); MAN-FATE LA NANNA COSCINE DI POLLO (GOOD NIGHT, CHIC-KENS OR SOMETHING LIKE THIS...).

call their music thrash/death with strong influences from industrial, in-dependent and even classic rock mu-sic. It's not accidental that the band have made a cover of classic THE YARDBIRDS and played it in totally PHANTASM manner! Their lyrics are very weird, too. Maybe too weird for me. Argh! I forgot to say about Tony's vocals- it is neither growling, nor screaming! It is original! Decide for yourselves.

As I said I can't just put this demo into recorder and listen. It needs a special preparation. But, what a hell - buy this demo as soon as possible, cause it could end some time! It costs 6\$ (7 dollars overseas) sraight from Doug Schoeneck.

A SOUL'S NIGHTMARE, SEWED BACK TO LIFE, HEAVI-ER THAN HELL, BREEDERS OF HATRED, FOR YOUR LOVE, THE ABOMINABLE.



**REGREDIOR**  
"Born in the Coffin" demo '93  
BOMBA Records

I review these songs for the second time. Of course I'm not such a poser to review the same demo for more than one time. But here is rather the other demo. The songs are the same, but the recording, sound qual-ity, cover, artwork is totally different.



**PHANTASM**  
"The Abominable" demo '92

Baaaaarrghhh! It's the weird-



It's the re-released version of RE-GREDIOR second demo. I saw for the first time such a cover of lithuanian band: colourful artwork, lyrics, photo and so on. The music is recorded almost irreproachable with some nice intros. The band tries to play techno death, I think to reach a high technic level they should work a bit more. Maybe songs structure is quite simple, but this is really worth your money! Send very well hidden 5 bux to either Marius or BOMBA DISTRIBUTION and you'll get it!

CONFESSION FOR DARKNESS, BORN IN THE COFFIN, REINCARNATION AGONY, CONDEMNED TO SIN, EVEN DREAM CAN STINK, SOUL NECROSIS (CREATOR OF THE DEATH), GUILLOTINE, THE IGNORANCE BORN WITHIN, KINGDOM OF MANDRAGORA.



**FALSE PROPHET**

"The Second Death" demo '91

Fourty five minutes of total extreme power! It's very very heavy speed metal with some death influences, played in the very best way! Even though I don't like the cover artwork(it's too primitive), but the music is very nice! Some influences include SLAYER, MEGADETH, KREATOR, DARK ANGEL and heaviness of DEATH. Songs last over 9 and 10 minutes, but they aren't boring at all because of undoubtedly talented guitar work and intense drumming. Paul's vocals are screaming very heavy, too. Though it's not the best point. Their lyrics deals with these known things as blood, pain, Satan, hell, religion, death... but are quite useful to read.

For speed /death it's a masterpiece, for others - a good stuff to listen, too. So order the demo from the band address for \$5 or very cheap six types T-SHIRT. Ask for details! DIABOLIC RITES, SECOND DEATH, HOLY DECEPTION, IN SATAN'S NAME, FORGOTTEN SOULS, BRING BACK A MEMORY.



**THE REIGN**

"This Silent Nation" demo

I guess this demo could be longer. There are four tracks, but they run very fast. THE REIGN plays thrash metal with a little doze of power metal. I've never liked power met-

al, but this isn't that cheap american sound! Fast parts are systematically changed by slower riffs. Some places are quite heavy and fast, but the basic sound is of mid-tempo and not very crushing. It's for me more the entertainment than a listening. I should mark out a nice job of rhythm section here. But I wait for your full - length release, guys!

It's for only power /thrash fans- don't buy it deadheads! Send 2,50 pounds or 5 dollars straight to the band.

INFINITY WITHIN, NEVER FOREVER, FORLORN EXISTENCE, INTROSPECTION.

**SLASH DEMENTIA**  
Compilation tape '93

This comp. tape originally comes from France. Fabien, from INITIUM Mag. decided to release such a tape and I guess he succeeded! 11dementing outfits feature 60 min. of music kinda thrash / death / grind. The tape comes with xeroxed cover including the contact addresses of all the bands and bizarre photo on the front. From all the bands my faves here are FLESHCRAWL (with a track from their 7" EP), SHUD and NOCTURNAL RITES. No doubt, talented are the bands R.U.DEAD? and STIGMA. I can say there weren't such bands which I didn't like at all. All of them make something special. So order this compilation tape from INITIUM Magazine. The price is 5 usd or 25 ff. You won't be regreted!

PUTRID OFFAL (Intro), SUPURATION, R.U.DEAD?, MIDEVIL, FLESHCRAWL, KATAKLYSM, PUTRID OFFAL, SHUD, NOCTURNAL RITES, ANCIENT RITES, STIGMA, MALEDICTION.



**GOATPENIS**

"htaeD no tabbaS" demo '92

The most primitive thing I have ever heard. It's not worth of the pages of this zine. Just everything here is primitive: at first the monicker of the band, cover artwork, so called "satanic" image. It sucks! As I know the band comes from Brasil. It only makes a shame to such acts as SEPULTURA! These kids have their "names": Sabbaoth-guitar/vocal, Maleficarum-drums, Abyssus-bass. And they think they play black metal. Ha ha ha! Maybe after thirteen years... Here is only shitty screams and rhythms including worshipping Satan. Stupid stuff for stupid people. Who aren't such, don't order this. Others send 6\$(!!!) to UNCLE UNDERGROUND address. Sorry, Uncle...

ORTNI, SUCROP CINTAS, S'HAVOEI DETAEFED, KCALB MOOD, EHT TSROW SD-

ROW.

**EMPEROR**

"Wrath of the Tyrant" demo '92

Aaaaaarrtrggghhh! Here is the true black metal! Godzzz!!! Together with BURZUM, DARK-THRONE and some more bands it's the best black metal band to me. Even though this is the demo, not full-length release. EMPEROR comes from Norway, of course! The line-up is: Samot-drums of war, Ygg-black hell-harp and moonbarking, Mortis-witching bass explosion and magical choires on OUTRO. The band has its own sound, which is very interesting, varies every time. Here aren't the same riffs, all is totally original. Some influences are BURZUM and old VENOM. This is recorded with a four tracker, and recording quality isn't the best you know... But it no matters! EMPEROR knows how to use their instruments (in contrary to other black metal bands). Suppose it helped them to sign DSP. Look out for their album! And now all of blackers must order this cult demo. From the band it costs 6\$ (7\$-overseas) or a blank tape plus 2-3 I.R.C.S. From UNCLE UNDERGROUND the demo costs 6\$. Buy or die!

INTRO, ANCIENT QUEEN, MY EMPIRE'S ROOM, FORGOTTEN CENTURIES, NIGHT OF THE GRAVELESS SOULS, MOON OVER KARASHEHR, WITCHES SABBATH, LORD OF THE STORMS, WRATH OF THE TYRANT / OUTRO.



**PYPHOMGERTUM**

promo tape ("Anacreon" demo / reh '92, live '93, adv.tracks for "... to the Mesphil" demo '93)

The band comes from Mexico - the first my review of mexican band. You could read about it in issue 1. Here is some old recorded material and new studio recording, too! What about rehearsal and live, so the quality suxx very much. It's hard to make an opinion. Though the crowd is satisfied. Death / grind in the vein of SUFFOCATION, CANNIBAL CORPSE, MORBID ANGEL... But studio recording shows the band as quite a technical outfit! Both tracks sound well, really brutal and aggressive. Roaring vocals and such the guitars are. Hope to see PYPHOMGERTUM among the leaders of not only Mexican scene! Write to the band and ask the prices of "...TO THE MESPHIL" demo!

PYPHOMGERTUM (THE FIRST BORN DIMENSION), FORSAKEN ALTAR, MASSACRE ON WALPURGIS NIGHT, BATHORY (I WANT YOUR HEART), ANACREON, THE BREED OF THE MONOLITH; WAITING FOR A BLOOD TO DE-

STROY, MESPHIL.



**BURYING PLACE**

"The Last Disaster of Humanity" demo '93  
ZYMOZEK SONIC Records

I proudly present you the first demo tape of BURYING PLACE. It's cool the guys at last entered the studio to record their stuff. It is already worth of good recording. The tape was released with pro-printed cover with a nice artwork. I wish to see the original version of this artwork. The recording could be better, but money make its dark work... Anyway you can hear all the stuff it's necessary: guitars, drums, vocals. Remind, it's the vocals of Giedrius, which now is concentrated only on guitar. Maybe the vocals is the worst point in the tape. As for the music, so I think it's one of the most intense in our scene like DISSECTION. The band plays brutal death metal and they do it with a part of their souls. You can hear some influences of PESTILENCE, DEICIDE here, too. If I were a millionaire and could make a present of a million dollars, I would give it to Arūnas - the drummer. Godly work, man! You must hear how strong this young man is! You must hear how the new hope of Vilnius scene looks like, so get the tape out now!!! It's available both from the band and from me for \$3 everywhere! The best track for me - the first.

SHADOWS OF INQUISITION, MISUNDERSTANDIG, MENACE (THE LAST DISASTER OF HUMANITY).



**MALEDICTION**

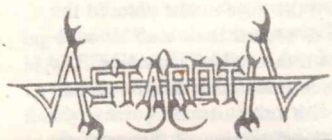
promo tape (inc. tracks from "System Fear" 7"ep '90, "Framework of Contortion" reh / demo '91, "Mould of an Industrial Horizon" 7"ep '92, promo / demo '92)

Shaun re-recorded me some tracks of the whole MALEDICTION history. The band plays some kind of death / grind in the vein of TERRORIZER, early NAPALM DEATH and others with an own melodic sound and solos! It's the main thing which differ MALEDICTION from other bands! Tons of solos! I could hardly remember death/grind band with such a various kind of solos!!! Most of them fits to the sound very well I guess. Early stuff is more straight-foward, riffs are



quite known, but the second EP and a track from the promo/demo is really innovative. Here I found MALEDICTION in more death than grind. Again solos are rather killing. Shaun's vocals is quite predictive. He at the same time growls and tries to send a message as I understand. New releases of MALEDICTION should be really impressive. Check the band out!

INFESTATION, OUTRO, MURDERED FROM WITHIN, WASTE, INTRO, SYSTEM FEAR, LONGTERM RESULT, INSECT IN THE INFRASTRUCTURE, FRAMEWORK OF CONTORTION, WEEPING TEARS OF COVETOUSNESS.



### ASTAROTH

"Lost State of Dreams" demo '93

This band from Florida was featured in my zine last time and their first demo wasn't reviewed greatly then. Since then the band've found rather talented guitar player Demian Heftel and after that recorded their first studio demo tape. Well, the band really improved a lot! The sound is still doomy death with some influences of classic DEATH, played in much more varied atmosphere than on the first demo. A new guitarist is really talented and I guess he became the band's improver! The best track to me is the first.

Get this demo for 5 bucks from the band. Also available their first demo for 4 bucks and T-Shirts for 10 bucks. I have to say now they have also a new drummer (which doesn't play yet on this tape) - James Marcinek.

SUPPRESSED ABANDONMENT, EVERLASTING DECAY, BROKEN DREAMS, LOST STATE OF DREAMS, SCRIPTURES.



### THY

"In The Darkness Forgotten By Life" mc/ep '93

THRASHING TEETH TAPES / IN NOMINE DEI NOSTRI SATANAS LUCIFERI EXCELSI!

This tape was sent to me by Jonas from NOCTURNE zine. Thank, dude! THY is a project of two people - Worros does drums of the forgotten fields of darkness, curse of the evil ones, pain of eternity... Diabolos-voice of the antichrist, guitars of the darkest hate, desecration... Well, these dark guys play kind a dark music in the vein of black / doom and you know it's boring... Maybe it's of a recording, but can't find here any interesting ideas. Just some boring riffs and skillless drumming.

It's not for me. This is only for the darkest worshipers of occult stuff. Send 5 dollars to Jonas Breum.

THE CURSE OF THE DARK LORD, SOLD TO OUR MASTER, CALLS OF THE DEMONS.



### GUTTED

"Disease" demo '93

One more band featured in my zine earlier with it's second demo. Who could think that this band playing brutal death would step so far comparing their last and new demos?! Even though I liked the band for their untypic compositions, I couldn't even dream that they were able to record so cool demo-tape! And that's not all! They have just signed a deal (!) with GRINDCORE INTERNATIONAL! In September they'll record a full length release being issued in winter!!! Aren't you surprised?

As speaking about this tape, so it's heavier than previous stuff. Much more technical, rhythm section is almost brilliant, and Mark's voice is a piece of hell - he should have drunk some casks of beer since the first demo! All four tracks are the example of strong technical death metal, mixing American sound with a German & Dutch influences, I guess.

Check it out and order before it is sold out!!! Just 5 USD from Scott Ditch.

I would like to say GUTTED is the first signed death metal band, where just three brothers are playing, but actually recently Billy Mills (ex. DESCENDANT) joined as a lead guitarist. It should make their sound even more great!

NAILED TO THE CROSS, BLEED, CHOPPED UP AT THE ALTAR, DEATH BEFORE DISMEMBER.



### DETEST

"Deathbreed" demo '92

The first demo tape of Danish band. Of course, death/thrash! Their sound is very clear and strict and the whole stuff is played in a high technical level enough. So my point of view is - this demo rules! It's not very difficult to memorize their tracks, but it doesn't matter they are played in a simple way! Every song includes plenty of solos and both John and Ole do their job surely. Peter's vocals are deep and aggressive enough to make this demo much more solid. If you imagine them without such a growler, it wouldn't be so solid. What about the speed, there are no grinding parts, but the band plays quite fast. Of course, some places are much slower, but it's death metal!

A very good debut. I'm sure for the success of their upcoming CD, but if you want to get the only demo tape of these potential leaders of Danish scene, you still can do it! Don't grudge poor 8\$, 11 DM or 40 DKR for those four tracks!

GATHERING OF DARKNESS, DEATHBREED, OBSCURITY DEVIDES, SHADOWS OF DISOLUTION.

### GODS TOWER

"The Eerie" demo '93

Belarus - the unknown land for you, dead monsters. For CANNIBAL CORPSE or SUFFOCATION fans it is only music for the sleep, but for weird people it can be a new hope of atmospheric doom metal! I really didn't suppose to hear so interesting stuff. No doubt, you will hear about this band in a near future, and for sure, from BRAINSTORM Mag. #3! With a piece of Belarussian folklore this demo contains quite slow dreamy and innocent music! Maybe the vocals sound not at the best point, of course the recording & lay-out are poor, but all in all - there is some piece of worth - checking material! By the way, the band signed a contract with FINAL HOLOCAUST Records from Russia, so I do wait for their debut album.

And for the date you can obtain this demo from the band. I don't know how many it costs, but send them some bucks as they need your support! Fans of CATHEDRAL - what are you waiting for?!

REIGN OF SILENCE, WHEN LIFE ENDS, INIS AFALON, TILL DEATH DO US PART, THE EERIE.

WITCHHUNT RECORDS

DECORYAH  
"Ebonies" 7" ep '93  
WITCHHUNT Records

This band with a strange name comes out from Finland. I know about it quite a bit. It consists of Jukka Vuorinen - vocals/guitars, Mikko Laine - drums, Jani Kakko - lead guitar and Jonne Valtonen - keyboards. The bass part was recorded by Jukka, too. This is their first EP and it's much more weirder than you thought! I can't give you any concrete description of this music. It's not metal stuff! It's a bit heavy, a bit meditation, a bit classical music, a bit pop stuff. The keyboards (piano) don't stop at all and the vocals are some kind of a mix between opera and pop stuff. I like it in a very special cases, but all freaks of weird music should check this EP! It's a must for you! Five bucks for Europe/six - for overseas. Available only from the label which released the vinyl.

COSMOS SILENCE, ASTRAL MIRAGE OF PARADISE.

### VOMITORY

"Moribund" 7" ep '93  
WITCHHUNT Records

Usually I try to ignore most of Swedish bands, which copy that very well known sound of ENTOMBED or DISMEMBER... It has been driving me mad! VOMITORY had had one demo tape recorded at SUNLIGHT - maybe it's good that I haven't heard it. This EP is recorded in another studio and I hope it helped the band. Though the sound is pure DISMEMBER (old), but... I liked it! Don't know, maybe I'm a full idiot, but the sound of VOMITORY is better than DISMEMBER! The band really found good roots and added up some new things. The sound is very brutal with a dark vocalist and melodic at the times! Guitars are "swedish" - no doubt. But this EP rules. I suggest you buying it for 5 (6 overseas) dollars. VOMITORY: Ronnie Olson - voice, Urban Gustafsson - guitar, Ulf Dalegren - guitar, Bengt Sund - bass, Tobias Gustafsson - drums.

MORIBUND, DARK GREY EPOCH.



### SADISTIC INTENT

"A Calm Before the Storm" 7" ep '92

Yeah! This EP is well-known world-wide. And as I know the band've



got most of killer reviews on it. I was waiting for the extend quite long. But when I had heard it I was thinking: "Well, the press is really right in this case!" Just a brutal devastating death core with heavy like hell vocals and fast rhythm without any breaks. Joel Marquez seems to know the drums technology! Hope you are informed what a nice vinyl is here! I like very much some riffs, too - especially in the first track! Rules!

Pay the money, what this EP costs! It will support SADISTIC INTENT anyway! Only \$5 (+\$1 overseas) to Rick and Bay Cortez or to RELAPSE Records, which distributes them.

SECOND COMING, DARK PREDICTIONS.

**GUT**  
"Spermanys Most Wanted" 7"ep '93

MMI Records

The most rare vinyl, reviewed in this zine so far. In fact, it is sold out now, cause was limited only in 1000 copies. Much more pleasant to review it in my mag! Surely you know GUT is a horror / psycho / porno / death / grind band from Germany. They are the same type as IMPETIGO (early): lots of horror intros, even more primitive playing, but a very brutal in age. Guitars are tuned down to hell, and vocals are just grunting - so low. Hope grind and porno fans will be satisfied with this extend.

Only I don't know how to get

melodic, rather slow and peaceful to fast and brutal. Perfect!

Check it out for the price - DM 8 / \$ 6. I'm looking forward to hear some new tracks, which should be issued soon as a MCD!

IN SEARCH OF TRANQUILLITY, SUBTLE DISBALANCED LIQUIDITY, DESECRATION OF ALLEGED CHRISTIAN HISTORY.

**REGREDIOR**  
"Touched by Thanat" 7"ep '93

MMI Records

As you can guess, this German label was quicker in releasing the first 7"EP of Lithuanian brutal music industry ever released. Thanx to Markus for

it includes the newest label's releases from 004 to 008. All of them are 7"eps except the last one which is MCD. So, let's go!

SOLSTICE "An Era Of Weary Virtues" - this is for doom / death lovers. Slow mystic atmosphere, not very terrifying even to the person who can't stand the brutal music. It's more philosophical kind of metal, especially the lyrics. To cut the story short, quite smart piece of vinyl from this Netherlands band.

THE DRUID OF ARCA THON, IN MEMORIAN.

REGREDIOR "Touched By Thanat" - see the review above!

GORE BEYOND NECROPSY "This Is An EP You Want!!" - famous Japanese sound with a touch of death metal and industrial a bit, but mainly - brutal grind! Mamoru, Kiyonob, Akinob, Hironori and Dr. Industrial Puke Grinder III can surprise any freak be their mindcrushing though merry enough playing. Industrial noises add some brutal feeling, especially the imitation of double bass drumming. Only this deadens the drumming itself a bit. But in general these new tracks are impressive enough to have them in your collection!

A DOZEN OF ..., SIX DIMENSIONAL PERVERSION, FLOATING FLESH, BIZARRE BAZAAR, A.N.U.S.





DEAD "Slaves To Abysmal Perversity" - the gods of German porno death / grind are back with this 7"EP! From the bands lyrics & artwork you will learn about their imaginations & own experience, you'll get a dictionary of all porno terms. What about music, so it is quite cool: very brutal and extreme, but played in a high level enough. It's much more complex and intense than GUT's. Every member do the vocals, too - it sounds powerful. Extremely good stuff for entertainment, especially for impotents.

DELICIOUS TASTE OF VAGINAL EXCREMENTS, THRUSTED TO THE LIMIT OF ALL DELIGHTS, SLAVES TO ABYSMAL PERVERSITY, GATHERING FOR LUST.

Every of these EP's costs 6\$ (9\$ - overseas airmail), all four EP's cost 19\$ (26\$ - overseas airmail).

ETHERIAL WINDS "Saved" - one more Dutch brilliant act is upcoming with their first official release! I had known nothing about them before - it was a big discovery for me! The band is in the underground since 1991 and plays nice symphonic atmospheric death metal with some pieces of doom! Great! Maybe a bit influenced by THE GATHERING, but they have an attitude of what they do!!! Thanx for these four amazing tracks to Henri - vocals, Bert - guitars, Berno - bass, Micha - drums, Ben - keyboards! No doubt, the best MMI release so far! Ask about the price!

CALMED (Intro), INTO THE SERENE, WINTER, BENEVOLENCE OF THE OPAQUE, IN - DEPRESSION, ENDLESS TEARS (Outro).

 <p>MMI 004 EP : SOLSTICE (NL) - "An Era Of Weary Virtues" EP Two tracks of mystic Doom/Death on red-colored vinyl</p>	 <p>MMI 006 EP : GORE BEYOND NECROPSY (Jap) - "This Is An EP You Want" EP Five tracks of brutal Death/Grind with Industrial influence on green-colored vinyl</p>
 <p>MMI 005 EP : REGREDIOR (Lit) - "Touched By Thanat" EP Three tracks of brutal but sometimes melodic Deathmetal on green-colored vinyl</p>	 <p>MMI 007 EP : DEAD (Ger) - "Slaves To An Abysmal Perversity" EP Four tracks of extreme porno Death/Grind on red-colored vinyl</p>

*Malodorons/Mangled Funnards*  
**RECORDS**

c/o MARKUS HOESTE  
Heerstr. 77  
58553 Halver  
GERMANY

Prices	one EP :	all four EP's :
Germany :	8,- DM	23,- DM
Europe /	6,- US\$	19,- US\$
World (Surface) :	6,- US\$	19,- US\$
World (Airmail) :	9,- US\$	26,- US\$

Distributors ask for wholesale prices!  
Also trades are welcome!



**SOULGRIND**

"Santa Sangre" 7"ep '93  
MMI Records

This band comes from Finland, or this man comes from Finland, cause Jussi creates his music alone. I would call this outfit project if not the fact that a full - length release is coming out in December! The style of him is very weird and exceptional. In my opinion - slow, with a touch of brutal death metal, but mostly industrial sound! The music is played in an extreme way, the rhythm and especially the vocals are chopped. That's why it seems like Jussi is vomiting separate phrases, which you totally don't understand. But the lyrics are worth of checking, you know!

You can get it from the label for DM 7 / \$ 5 I guess.

BLACK ABYSS DEEP ENTERIUM, OCCULTICA EROTICA, MASS FOR THE FORBIDDEN FLOWERS, SANTA SANGRE.

this stuff. Anyway, write to the label, maybe send a tape + some I.R.C's and you'll get it.

ART OF BUTCHERY, MANKISH; UNDEAD & PULVERIZED VAGINA, PUTREFACTION INDEHYDRAWLICSPERM SOUP, CONSEQUENCE, WOUND FUCK, CORRODED IN BESTIALIZED & GOREFYING, WORMJIZZ, THEY SQEAL LIKE PIGS.

**PHLEBOTOMIZED**

"In Search Of Tranquillity" 7"ep '93

MMI Records

This band is growing on my eyes! They have been making a good job since the very beginning. These songs are taken from their debut demo tape "DEVOTED TO GOD". Those who have that tape should buy this EP, too. It will adorn your collection - nice red vinyl! And those who are checking this band out now, must buy this piece of art! You will get two tracks + intro of new point of view to every detail what the brutal music is famous for. Very complex playing, tempo changes just in every moment! It is for the true listening. Effective usage of keyboards & female vocals. The sound varies from

a copy! I proudly present it! The extend is released very nicely: green vinyl, colour cover with a cool artwork of Judas (CONSCIOUS ROT) and included lyrics, etc. Everything looks very professional. What about music, so it stunned me! At first I didn't believe it's REGREDIOR! The band improved again, and for now very greatly! The sound became perfectly filled up, cause the band plays much more intense! The music is varying quite a lot, some parts sound very classic, but in general death metal is killing and ... solid! Marius vocals in a new manner sound much better! I could mark an unforgettable new version of their old track, which now is called "RETURN TO ..." with symphonic end made by famous Andrius (FOJE) and a cool solo in the last track by Omen (GHOSTORM). Excellent mark!

Buy this EP, make sure what cool playing is being created here in Lithuania!!!

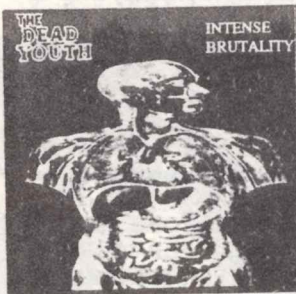
FURY BALL, RETURN TO THE KINGDOM OF MANDRAGORA, TOUCHED BY THANAT.

Promo tape 1 '93  
MMI Records

This promo tape is not for sale,



# GRINDCORE



**THE DEAD YOUTH**  
"Intense Brutality" cd '91  
GRINDCORE INTERNATIONAL

11/91

Quite old stuff from the States. It's kinda thrash with hardcore. As it isn't my favourite music, I'll try to be objective. Well, the band tries to be technical, but it isn't their best point. Maybe rhythm section is ok, but the sound is not very clear on this recording. I also don't like how Dave impresses his opinion (that is, how he sings). The lyrics are very straight and aggressive. Suppose, many of you like them - there is something to read. The music itself is rather brutal, but as I mentioned, in thrashcore frames.

OK, who is into this stuff, buy! You have also to check, that next release of these guys will be much more heavy & aggressive. Maybe then I like them more than now?

INTRO (RISING FROM THE DEPTHS), ROACH MOTEL, TRAINED FOR LIFE, DISEASE AND DECAY, GREGORY, THE DAY THE RETARDS ROAMED THE EARTH, INTENSE BRUTALITY, ENEMA PICNIC, F.F.C. (FUCKIN' FAT CHICKS), STONEHEAD, SENILE PEDIPHILE, DEAD YOUTH.



1/92

## BROKEN HOPE "Swamped in Gore" mc '91 GRINDCORE INTERNATIONAL

If you don't like this band, it will be better if you don't read this review. What a release! What a killing power! What a tremendous brutality here! No doubt, one of the best albums ever released on this earth! Digitally recording lets to understand the ability not only unical playing of all the instruments, but also the philosophy of the band. Just look through the lyrics and you'll understand why they are restricted by P.M.R.C. (Fuck!!!): "I consume innards, chase them down with blood swallowing mouthfuls of the nauseating swill, sauteed lungs, barbecued stomachs, cooked and raw organs, I'll eat my fill..." Enough? Their playing is sometimes very slow, but sometimes just grind! Two guys of this outfit should be marked out: drummer and vocalist. Ryan is simply a machine and Joe "sings" as an "innocent girl from church orchestra band" - one page of lyrics runs just in a few seconds by roaring-vomiting of him.

I don't believe that fans of brutal sound haven't bought this incredible album yet!

BORIVOV'S DEMISE, INCINERATED, SWAMPED IN GORE, BAG OF PARTS, DISMEMBERED CARCASS, DEVOURER OF SOULS, AWAKENED BY STENCH, GOREHOG, GOBBLIN' THE GUTS, CANNIBAL CRAVE, CLAUSTROPHOBIC AGNOSTIC DEAD.

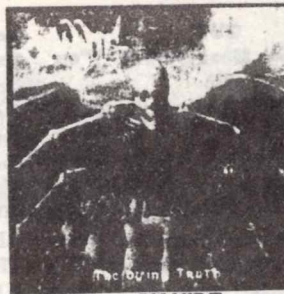


3/92

**SARKOMA**  
"Completely Different" mc/ep '92  
GRINDCORE INTERNATIONAL

SARKOMA comes out from Illinois, USA. It's very weird band, which plays a joyful thrashcore mixed with some elements of funky music. Be glad! You've never heard something similar! Current line-up is Brian "Troll" Carter - vocals, Aaron Ingram - drums, Tony Crisman - bass, Mike Hillenburgh - guitar, Stu Johnson - guitar. You know I'm not a fan of this music, but their energy inspires even myself! Here you don't find the same riffs, the same beating, on every second there is something completely different! Hope SARKOMA will release a full-length soon and will surprise me as much as with this EP. Thrashcore fans must look for it at their local shops.

SOMETIMES, DOG, TROLLS OPINION (BRIAN'S SONG), 2 A FRIEND, HOLIDAYS, N.E.S.



3/92

**CIANIDE**  
"The Dying Truth" mc '92  
GRINDCORE INTERNATIONAL

As you can learn from the interview with this without doubt talented band I didn't like this album at first. It seemed to me too much monotonous and slow. But here is pure doom / death, so you can't find here grinding speed or so. Though I don't say here we have a masterpiece, but the band is with a big potential. The sound of this release is very heavy and vocals remind me FLESHCRAWL but much darker & heavier. Drums are recorded really too monotonous. Some of my fave tracks include HUMAN CESSPOOL, FUNERAL, CRAWLING CHAOS...

It could be a must for fans of HELLHAMMER or old CELTIC FROST, so what do you waitin' for???

MINDSCRAPE, HUMAN CESSPOOL, THE SUFFERING, SCOURGING AT THE PILLAR, CRAWLING CHAOS, THE DYING TRUTH, FUNERAL, SECOND LIFE.



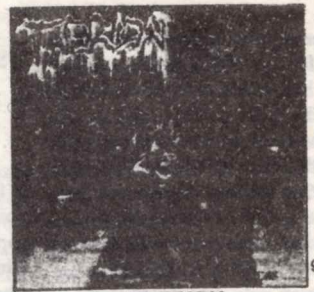
5/92

**MORBID SAINT**  
"Spectrum of Death" cd '92  
GRINDCORE INTERNATIONAL

One of the oldest bands in death metal scene. It doesn't matter they play any kind of the most brutal stuff. Here we have one of the forerunners of death metal. It's in the vein of old KREATOR I'd say. Vocals a la M. Petroza and riffs like "PLEASURE TO KILL" actually. I must add that this album worldwide was released only after four years after the recording. It's strange, cause MORBID SAINT should have seemed one of the fastest in that time. There are really brutal tracks on this CD as DAMIEN, SCARS.

If you haven't heard it, thrash metal maniacs, it's the time to look for the album in your stories.

LOCK UP YOUR CHILDREN, BURNED AT THE STAKE, ASSASSIN, DAMIEN, CRYING FOR DEATH, SPECTRUM OF DEATH, SCARS, BEYOND THE GATES OF HELL.



9/92

**THERION**  
"... of Darkness" mc '91  
DEAF Records / GRINDCORE INTERNATIONAL

This album is rather old and THERION has another full-length album now. "OF DARKNESS" had lots of killer reviews in the whole world and some critics, too. You know about it's brutal fast sound, which differs from other Swedish bands; multi-media lyrics, which were criticised, professional artwork on the cover... In my opinion, it is a good album. Not the best, but good. Maybe it becomes a bit boring to the end, but I can't accuse the band of a lack of originality. Some tracks sound undoubtedly interesting - as MORBID REALITY, GENOCIDAL RAIDS...

If you still haven't got it from DEAF Records for 7 pounds (LP/MC) and 12 pounds (CD), do it! Or GRINDCORE INTERNATIONAL for States, which re-released this album. Ask for prices!

THE RETURN, ASPHYXIAE WITH FEAR, MORBID REALITY, MEGALOMANIAC, A SUBURB TO HELL, GENOCIDAL RAIDS, TIME SHALL TELL, DARK ETERNITY.



9/92

**IMPALER**  
"Charnel Deity" mc '92  
DEAF Records / GRINDCORE INTERNATIONAL

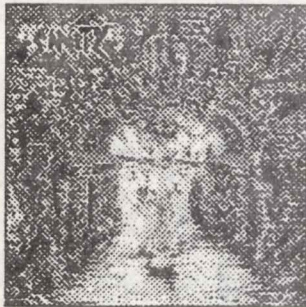
Young, but impressive act from England and their first ultimate and brutal release. It's also a bit older, but is worth to review again and again. Those who don't know IMPALER, should learn that it's brutal death metal in the total vein of mighty MORBID ANGEL. I've read somewhere this band is just a copy of Florida's preachers. I can't agree with this, cause here we have rather monotonous stuff, more melodic and not as brutal as MORBID ANGEL. But IMPALER proves its power - very skillful playing, drums drives me crazy. Hey Pete S., have you checked this guy (Nick Adams)? Solos are the most similarity to MORBID ANGEL, but the playing kills as much as Richard's or Trey's



playing! No other words as excellent debut!

THE DEAD KNOW DREAMS, AVOWAL TO HELL, IMMINENCE OF THE FINAL PUNISHMENT, MALIGNANT DREAMS, ACCURSED DOMAIN, INTERNALLY ROTTING, IMPALER OF SOULS, ASTRAL CORPSE, ENGULFED, TOTAL CARNAGE, REPEL YOUR FAITH.

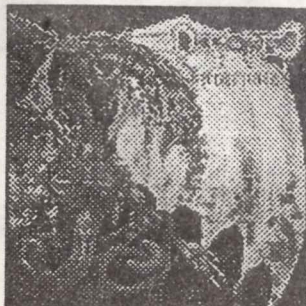
# BLACK MARK PRODUCTION



**EDGE OF SANITY**  
"Unorthodox" mc '92  
BLACK MARK PRODUCTION

Even I liked very much their first album, but "Unorthodox" just made me sick! It's a must without any hesitation. It's a new step in death metal. You didn't find here the biggest brutality, the most goreful sound, you found here a solid extreme death with a part of true melody! Even a symphonic sound! Here we have quite known sounds of Sweden, but they are played very strongly and drastically. Maybe the fave thing on this album is Dan's vocals. I suppose it's one of the most talented growler I've ever heard. He seems to growl his stuff without any effort! These 60 minutes of pure wildness kills from the very beginning to the very end. And then you want again and again. More and more edge... So, listen it twenty five hours a day and enjoy!

UNORTHODOX, ENIGMA, INCIDENCE TO THE BUTCHERY, IN THE VEINS/DARKER THAN BLACK, EVERLASTING, AFTER AFTERLIFE, NOCTURNAL, A CURTEM FOR THE DAMNED, COLD SUN, REGUIS-COM BY PACE, DEAD BUT DREAMING, WHEN ALL IS SAID.



## NECROSANCT "Incarnate" mc '92 BLACK MARK PRODUCTION

Well, it's a band from England with a first at last released album. Few years ago NECROSANCT had prepared their full-length "EQUAL IN DEATH", but it wasn't released at all. Then the line-up and sound of the band changed. The band consists of Ant Ryan - bass & vocals, Finlay Light - drums, Chris Cooper - rhythm guitar, Cal Scott - lead guitar. This line-up recorded a new album, which I try to review now. The band plays death metal with grinding drums and full of grind guitars. It differs from all the others in England, but I can't say NECROSANCT is my fave in the UK. The recording isn't at its best, too. Sometimes all turns to rather chaotic sound, which is hard to understand. But you find here some pretty nice tracks (sorry, don't know the titles). Vocals remind me OBITUARY and ASPHYX and music - some of old REVENANT, NAPALM DEATH, BATHORY... If you want to hear, how it sounds in NECROSANCT case, so buy it!



**AMORPHIS**  
"The Karelian Isthmus" ed '93  
NUCLEAR BLAST Records

Tomi Koivusaari - vocals/guitar, Esa Holopainen - guitar, Olli Pekka Laine - bass, Jan Rechberger - drums, Kasper Mortenson - keyboards created a wonderful masterpiece of atmospheric death metal. It's their first album after only one successful demo tape! The title is a name of historical battlefield in Finland and the artwork reflects the same, too. AMORPHIS took some influences from Swedish scene, also from DEMIGOD and added their incredible melody! The result is a very good debut and a present to all the dark souls, who like cold winter nights and Karelian forests! So do it! Here you find lots of keyboards, and they become more than mysterious. When Tomi is taking a microphone! This is a must for you, deathheads!!!

KARELIA, THE GATHERING, GRAILS MYSTERIES, WARRIORS TRIAL, BLACK EMBRACE, EXILE OF THE SONS OF UIS-

LIU, THE LOST NAME OF GOD, THE PILGRIMAGE, MISERY PATH, SIGNS FROM THE NORTH SIDE, VULGAR NECROLATRY.

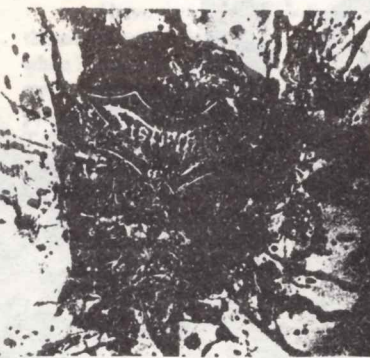


**BENEDICTION**  
"Transcend The Rubicon" cd '93  
NUCLEAR BLAST Records

Uuuuurrghuuurghhh! Is here BENEDICTION??! I just can't believe it! It is just uncomparable with "THE GRAND...". What a style changes! What a heavy BENEDICTION here! It's the best full-length release I've ever heard from the UK, played in such a brutal music style as death/grind. It's mostly death metal with some grinding parts. The release features a new bass player Frank Healy. He knows his job as the all team, so the incredible album have already got lots of great appreciation. So do it! The most crushing track of the whole BENEDICTION history is here - it is WRONG SIDE OF THE GRAVE. I also have to say the band moved a lot towards the sound of NAPALM DEATH at its best. The mix between them and old BENEDICTION became very trashing!

Pay the biggest money on this CD!!!

UNFOUND MORTALITY, NIGHTFEAR, PARADOX ALLEY, I BOW TO NONE, PAINTED SKULLS, VIOLATION DOMAIN, FACE WITHOUT SOUL, BREAKHOUSE, BLOOD FROM STONE, WRONG SIDE OF THE GRAVE, ARTEFACTED/SPLIT FORTH.



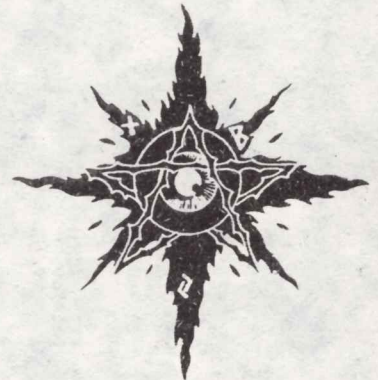
**DISMEMBER**  
"Indecent and Obscene" ed '93  
NUCLEAR BLAST Records

Long awaited, the third release of this Swedish prime act is out! Hope all the DISMEMBER fans are really happy to find a new album at their local shops. But I wasn't so much fascinated after listening to this CD than when I had got it. DISMEMBER both stayed as they were at "LIKE..." and stepped forward. The sound remained as extreme and brutal as on

their previous albums. What about progress - I can't say here we have a big one. This release become monotonous, even boring at times. Matti's vocals turned into very classical death vocals. Of course, the guitars, rhythm section is almost perfect, but it's not the main point reviewing such a band as DISMEMBER. Maybe the best tracks are REBORN IN BLASPHEMY and DREAMING IN RED.

True fans of course will buy this album, but others could choose anything else.

FLESHLESS, SKINFATHER, SORROWFILLED, CASE # OBSCENE, SOULDEVOURER, REBORN IN BLASPHEMY, EVISCERATED (BITCH), 9TH CIRCLE, DREAMING IN RED.



# PEACEVILLE

"Broaden Your Horizons"  
Sampler tape mc '93  
PEACEVILLE

This sampler includes the newest releases of PEACEVILLE, DREAMTIME and DEAF Records, which came out in the first half of 1993. Eight bands featured here are quite different each from other. The best to me here are ANATHEMA with their "SWEET TEARS" and MY DYING BRIDE with "THE THRASH OF NAKED LIMBS". Their sorrowful sound had already conquered my heart before I heard this tape. The new to me was MORTA SKULD with their "WITHOUT SIN" - really strong band. Also I hope the new album of unholy blackers DARKTHRONE will blow up not only my mind. The title track is a must!!! From other four tracks I liked the most KONG and G.G.F.H. It really broadens my horizons, even I'm not into this. But TEKTON MOTOR CORP. and PENTAGRAM were too trendy for this quite nice sampler...

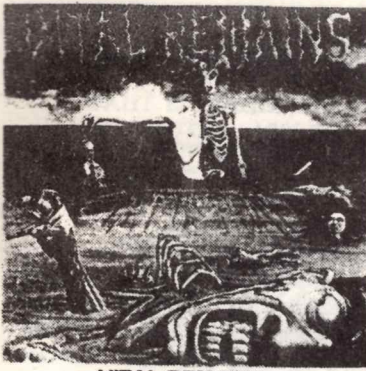
It's not for sale, so just ask PEACEVILLE for the albums of these bands.











**VITAL REMAINS**  
"Let Us Pray" cd '92  
PEACEVILLE/DEAF Records

Very well acclaimed debut album of American deathsters is at last featured in my magazine. I really awaited for something overpowerful, over-moshing, and was a bit dissatisfied. Yeah, maybe this release received the highest reviews from others, but I can't do it. Agree, it's strong album and for being the first LP it's very cool. But not more. It isn't a must. I've heard some nice riffs and solos, and vocals are quite okay, so LET US "PRAY" wouldn't be your worst obtaining. If you haven't it yet, look for in your local shops. But my wish is that guys will do something even more better in a near future!!!

WAR IN PARADISE, OF PURE UNHOLINESS, CEREMONY OF THE SEVENTH CIRCLE, UNCULTIVATED GRAVE, MALEVOLENT INVOCATION, ISOLATED MAGICK, CULT OF THE DEAD, FROZEN TERROR, AMULET OF THE CONQUERING.



**AT THE GATES**  
"The red in the sky is ours" cd '92  
PEACEVILLE / DEAF Records

Well, it's my fave Swedish act and what can I add more? The sound changed a bit from "GARDENS OF GRIEF" stuff. Vocals of Tomas became even more bleaker, but it suits the music as well. But this voice isn't for every deathster. For me it creates that special atmosphere of AT THE GATES. Tomas vocals and Jesper's violin. Without them it would be simply Swedish band. These guys are great! As well as Adrian with his drums! The sound is rather melodic and sad, so this album is for rainy days. OK, I stop now, cause that's a masterpiece! Look out for their new album "WITH FEAR I KISS THE BURNING DARKNESS" in September '93! And wait for the next

issue of my zine to read an interview!  
THE RED IN THE SKY IS OURS / THE SEASON TO COME, KINGDOM GONE, THROUGH GARDENS OF GRIEF, WITHIN, WINDOWS, CLAWS OF LAUGHTER DEAD, NEVERWHERE, THE SCAR, NIGHT COMES, BLOOD BACK, CITY OF SCREAMING STATUES.



**Under A Funeral Moon**  
**DARKTHRONE**  
"Under A Funeral Moon" cd '93  
PEACEVILLE

Long awaited third full-length release of black metal gods. It's really True Norwegian Black Metal, played in a most aggressive way what black can be. As a matter of fact I don't like their previous work. Since then the band improved a lot. I value it now of a very intensive sound. Maybe the music turned to more straightforward vein, but it's better than "A BLAZE..." Of course, it's only for black metal maniacs! Others could save their money for anything else. I add that Fenriz's lyrics impressed me, too. Even not all the actions of this guy are friendly... This album is dedicated to Black Metal Mafia, by the way!

I could say something more, but all in all it is no more than two ways: buy it or hate it (assume persons do, eh?)

NATASSJA IN ETERNAL SLEEP, SUMMER OF THE DIABOLICAL HOLOCAUST, THE DANCE OF ETERNAL SHADOWS, UNHOLY BLACK METAL, TO WALK THE INFERNAL FIELDS, UNDER A FUNERAL MOON, INN I DE DYPE SKOGER FAVN, CROSSING THE TRIANGLE OF FLAMES.

**AT THE GATES**  
"With Fear I Kiss The Burning Darkness" cd '93  
PEACEVILLE / DEAF Records

Ha ha, in fact the second album is out now - it was released in August, so I have a chance to review it. Well, I was saddened very much finding out that Jesper left the band... And now Alf also quit - he was the main creator of their stuff! This album is his, no doubt! I do hope a new guitarist will successfully replace him, but will he be able to create such cool riffings as Alf did? The band remained as incredible as on their debut album. The same harsh sound and much more screams of

Tomas. He could suit any black metal band I guess! But here we have AT THE GATES, where is no black metal, only vocals are as they are. Some experiments take part here, too. That nice hardcore beginning of one of the tracks, in some places Tomas really uses his voice differently.

I can't judge if this release is better or worse than previous. There isn't such a comparison, cause both of them stay more than a piece of screaming / riffing. This album differs from the first, but in other case they are similar as two double bass drums! If you like one, you like the other surely!

BEYOND GOOD AND EVIL, RAPED BY THE LIGHT OF CHRIST, THE BREAK OF AUTUMN, NON - DIVINE, PRIMAL BREATH, THE ARCHITECTS (cd extra track), STARDROWNED, BLOOD OF THE SUNSETS, THE BURNING DARKNESS, EVER - OPENING FLOWER, THROUGH THE RED.



**MORBID ANGEL**  
"Covenant" cd '93  
EARACHE Records

Well... What can I say about my favourites?! Maybe it's not necessary writing this review at all? Because everything is clear for you, freaks...

I have waited for a new disc of these inverted souls for two years, but when I received a copy of CD, I understood that the waiting was worth these years. It totally kills. It's not like "ALTARS...", it's not like "BLESSED...". It is a new album - "COVENANT". Here we have the very vein of MORBID ANGEL: the unholy tempo of early days, solid atmosphere of last album, perfect performance of guys' task in every second! And as I said, lots of new ideas, which could come to the mind of only such masters of brutality!!! It's much faster than previous release. All intros disappeared, too. I found here an influence of Swedish guitars, which could sound really unbelievable! Dave's vocals became even more deeper and darker. What will it be on the next release? One more new aspect - gothic sound in the last track! It could remind a bit PARADISE LOST, but played in totally ANGELS vein! Only one thing I think doesn't fit to the album's concept. It's a very famous and cult track "ANGEL OF DISEASE", played in old ANGELS

style. Though it reminds us old band, but it can't fit to the new tracks.

Anyway, who said it's the best album of 1993? If nobody, so I can assure you it is!!! Die and before that buy!

RAPTURE, PAIN DIVINE, WORLD OF SHIT (THE PROMISED LAND), VENGEANCE IS MINE, LION'S DEN, BLOOD ON MY HANDS, ANGEL OF DISEASE, SWORN TO BLACK, NAR MAT-TARU, GOD OF EMPTINESS.



**EPIDEMIC**  
"Decameron" cd '92  
METAL BLADE Records

At last EPIDEMIC is happy with their first long-play. It's cool that they were signed by METAL BLADE. Now the band is really in the right hands. The first album is really strong. Intense and brutal thrash metal with classic thrash vocals and fast tempo almost all the time. It's twelve tracker, but doesn't become boring till the very end. Maybe some tracks and riffs are too much typical, but the band is able to correct these mistakes in near future. Quite awesome work! Buy this, all thrashers of the world!

CIRCLE OF FOOLS, INSANITY PLEA, VISION DIVINE, HATE, UNKNOWN, LIVE YOUR DEATH, FACTOR RED, BLOWN DOORS, TERRITORIES, TORNADO, THREE WITCHES, LORD WAR.



**CANNIBAL CORPSE**  
"Tomb of the Mutilated" cd '92  
METAL BLADE Records

What a productive band! I wish them to release an album every year in the future, too. If the talk is on this album, so I guess it is the best release of the band. Both two albums were very brutal and innovative, they really are the examples of classic American death metal, but they are the lack of technics! And "TOMB..." faces the band as a much technic and catchy! Of course, their sound has changed a bit, but CANNIBAL CORPSE will always remain the same: unbounded-



y terrible (for some people), aggressive and brutal! On this release Chris and Paul totally impress me (as always!) and also Alex with his unforgettable bass! I'm also very interested in lyrics (just look to the titles), but fucking P.M.R.C. (fuck off again!!!) has hidden them. Posers! Chris as always don't get a fuck on that fucking organization! What else? I really have no more words - one more true must!

**HAMMER SMASHED FACE, I CUM BLOOD, ADDICTED TO VAGINAL SKIN, SPLIT WIDE OPEN, NECROPEDEOPHILE, THE CRYPTIC STENCH, ENTRAILS RIPPED FROM A VIRGIN'S CUNT, POST MORTAL EJACULATION, BEYOND THE CEMETARY.**



**DESULTORY**  
"Into Eternity" cd '93  
METAL BLADE Records

If I were a chief of any big label and had to choose any swedish band to sign, I would sign DESULTORY with no doubt! Unless AT THE GATES had to leave DEAF Records and would look for a deal... But here is DESULTORY!!! Cover photo is really "eternal" - it reminds me PANTHY-MONIUM cover a bit, but who cares? The music is the main thing!!! It's death / thrash with some influences of swedish monsters. It IS NOT the clown copy of ENTOMBED. It's really self-styled band. And very strong. Though most of the songs are from last two demo tapes, but I enjoyed it again. On CD - player they sound more atmospheric. On the 2nd track Matti from DISMEMBER assists to Klas as a guest. So keep on, DESULTORY! Next should be a masterpiece! I do recommend this CD to everyone. You will find a new swedish sound and classic album.

**INTO ETERNITY, DEPRESSION, TEARS, THE CHILL WITHIN, VISIONS, TWISTED EMOTIONS, FOREVER GONE, PASSED AWAY, ASLEEP.**



**PARADISE LOST**  
"As I Die" ep/cd '93  
METAL BLADE Records

The next release of these classics, after three long - play masterpieces. This EP is in the vein of the last album. Title track is taken from "SHADES OF GOD". It's one of the best their tracks I guess. Here is also

included a live version of mighty "ETERNAL" from "GOTHIC". Here you will find a cover version "DEATH WALKS BEHIND YOU" - only I don't know who is the author of this track... Anyway, this release again shows how various PARADISE LOST can be and that they don't sit without work any minute!

This EP is a piece of masters work. If you have previous releases, you will buy this, too!

**AS I DIE, RAPE OF VIR-TUE, DEATH WALKS BEHIND YOU, ETERNAL (live).**

**CANNIBAL CORPSE**  
"Hammer Smashed Face" ep/cd '93  
METAL BLADE Records

Another release of these masters of sickness - here we have an EP, which includes two cover versions of classic metal bands. One of them laid the foundation to heavy music (BLACK SABBATH), the other - to death metal genre (POSSESSED). If you are the fans of these two bands you could hardly recognize their sound. Maybe "sabbathists" will find here old good guitars, but they will be just killed by Chris'es vocals!!! Suppose I Gillan also had a lesson listening to it! "THE EXORCIST" is totally "cannibalised" here! But it sounds pretty fun really! It's always interesting to hear old good tracks in such an extreme version! If you're of the same opinion or just want to realize I'm not overstating, so listen to this EP!

**HAMMER SMASHED FACE, THE EXORCIST, ZERO THE HERO.**



**SACRIFICE**  
"Apocalypse Inside" mc '93  
METAL BLADE Records/WEA

METAL BLADE gave me a chance to listen to canadian thrash & make my opinion on it. Well, I really thought it wouldn't impress me at all. OK, about the band. It's on the stage from 1983(!) with the fourth album(!) and nice thrash metal. Current line - up consists of Rob Urbinati - vocals/guitar, Joe Rico - guitar, Mike Rosenthal - drums and Kevin Winberley - bass. On this album the only thing

I don't like is the cover - just not a kind of artwork I like. Any shitty drawings... But the music is a good traditional thrash. If you think thrash is dead listen to this! Maybe you won't find here lots of new tunes or something, but a cool brutal sound and deep compositions I promise! Vocals are more of classic thrash like OVERKILL or ANNIHILATOR, METAL CHURCH, but it doesn't destroy the tape at all!

So my guessings about SACRIFICE haven't proved - just on the contrary. Really cool thrash metal outfit. Thrash maniax, get it now!

**MY EYES SEE RED, APOCALYPSE INSIDE, FLESH, SALVATION, BENEATH WHAT YOU SEE, INCARCERATED, RUINS OF THE OLD, THE LOST, FREEDOM SLAVE.**



**MERCYFUL FATE**  
"In the Shadows" cd '93  
METAL BLADE Records/WEA

Aah... The legend is back!!! After such a long being in ones minds and old recollections of mighty shows, others tapes and records. Who could just refer they would party again? But King & Co. made it real! This record shows again how mysterious and powerful the band can be through the years! Here you found the music of classic heavy metal with a part of speed and thrash metal. Together with unrepeatable guitar solos by Hank and Michael the most impressive thing is King's vocals. This man can sing whatever he wants: high, low, middle, very high voice - it's just a shit to make anything he wants! The best track for me is "EGYPT" - dark and sad story on the theme of ancient land. The CD has a bonus track - it's the old track of the band, played in a new version. The most interesting fact is that no one else than LARS ULRICH have played drums on it!!! What a rare combination - and he succeeds!

So, congrats with the return, MERCYFUL FATE!!!

**EGYPT, THE BELL WITCH, THE OLD OAK, SHADOWS, A GRUESOME TIME, THIR-**

**TEEN INVITATIONS, ROOM OF GOLDEN AIR, LEGEND OF THE HEADLESS RIDER, IS THAT YOU. MELISSA, RETURN OF THE VAMPIRE...1993.**



**BROKEN HOPE**  
"The Bowels of Repugnance" mc '93  
METAL BLADE Records/DEATH Records

In fact the second full - length

of this talented band is out now. I really waited for this album and hoped to hear such kind of music which would just tear my body to some separate parts and then I wouldn't be able to discern: where hands, where legs, where eyes, where guts are... It hasn't made me feeling such troubles. BROKEN HOPE doesn't stand on the same place, they move forward... Who could imagine they would use so much acoustic guitars, weird intros?! What about the point of brutality, it remained the same. Though the sound is much more doomy with an influence of doomy bands - I don't wish to become even more doomy to the band. Joe tries to growl deep as hell, but in some places he is just... too monotonous. All in all, it isn't a bad album, but it isn't the same BROKEN HOPE. Only 2-3 tracks are exactly in the vein of "SWAMPED IN GORE".

I don't know, judge for yourselves: is it a step forward or a step back... It's too short at last - only 34 minutes! It runs very fast and maybe it means you need it to listen once again and so on?..

**REPUGNANCE (Intro), THE DEAD HALF, COPROPHAGIA, SHE CAME OUT IN CHUNKS, PEELED, HOBOSTEW, DECIMATED GENTILIA, PREACHER OF**



SODOMY, REMEMBER MY MEMBERS, WATERLOGGED, EMBRYONIC TRI - CLOPS, DRINKING THE ICHOR, FELCHING VAMPIRES.

**PARADISE LOST**  
"Icon" mc'93  
METAL BLADE Records

So, the fourth masterpiece of PARADISE LOST. As all of their releases are more than original and differ from previous albums, this long - play isn't the exception. I guess no one argue with me that PARADISE LOST are the classics. That's why I could call their style classic metal. It's not death or doom or heavy - these types of dividing the bands is just stupid in this case. Comparing "SHADES OF GOD" and "ICON" the main difference is that the sound is much more slow and simple, here we have quite a lot guitars sounding in old heavy metal vein. No doubt, the charm of previous releases exists in every track as well as female vocals, classical solos, sad backing vocals. It's quite unusual to hear Nick's vocals varying from that in "SHADES ..." vein to even heavy metal singing!

Of course, this album is not for everyone. The band surely will lose some true fans again, but I'm sure it won't affect neither the band nor the people who immediately go to the shops & obtain a copy of "ICON" ... You know and decide for sure, to buy this one or not. Here is no doubt! I personally recommend it to everyone. Classics remain classic...

EMBERS FIRE, REMEMBRANCE, FORGING SYMPATHY, JOYS OF THE EMPTINESS, DYING FREEDOM, WIDOW, COLOSSAL RAINS, WEEPING WORDS, POISON, TRUE BELIEF, SHALLOW SEASONS, CHRISTENEDOM, DEUS MISEREATUR.



**MORTIFICATION**  
"Post Momentary Affliction"  
mc'93  
INTENSE Records

by Algirdas

Yeagh!.. MORTIFICATION's brand new album is really cool!!! I can only say that it's 100% power!!! Guys proved that they didn't

grind the shit; on the contrary - the album is full of new ideas and various musical decisions. Guys didn't refuse their old style - death/grind, but they also didn't limit themselves with it, for example DISTARNISH PRIEST presents us melancholic doom, THIS MOMENTARY AFFLICTION is an example of godly grind, in FLIGHT OF VICTORY Steve Rowe is gonna crush your brain with his bass instrumental. I can't single out any composition, cause all of them are my favourite ones!!! It's also worth to notice that Steve uses two types of vocals for singing: one brutal vomiting and in some places the other - thin and desperate. Oh, they sound really cool! And if adding perfect mastering of the album (it seems that intros bound all tracks in one) you'll get a total satisfaction...

It would be better if you listen yourselves to this amazing effort and see that it's really great. So seek after it and support MORTIFICATION, cause it really needs your help. Don't let this beautiful band to bring down!!!!

ALLUSIONS FROM THE VALLEY OF DARKNESS, FROM THE VALLEY OF SHADOWS, HUMAN CONDITION, DISTARNISH PRIEST, BLACK LION OF THE MIND, GRIND PLANETARIUM, PRIDE SANITARIUM (REPRISE), OVERSEER, THIS MOMENTARY AFFLICTION, FLIGHT OF VICTORY, IMPULSION, LIQUID ASSETS, VITAL FLUIDS, THE SEA OF FORGETFULNESS.

**DEAD INFECTION**  
"Surgical Disembowelment"  
cd'93  
MORBID Records

One more signed band from Poland! Yeah, this land becomes so important in European scene! Congrats to our neighbours. DEAD INFECTION isn't a surprise - this band really gained lots of applause from different kind of mags, etc. It is very popular in their homeland - you will see them featured in every Polish zine! At last they've signed to MORBID Records and released a debut album on the 15th of September. The music is the highest form of brutality - for die-hard fans only! Very very brutal, no breaks, just ghrtrrr... It is kinda death/grind in the vein of old CARCASS, NAPALM DEATH, SUFFOCATION and BOLT THROWER in addition. Maybe it gets a bit monotonous at a time, but that's brutality - non-stop version of it. There are no special remarks on this release - who like their demo tapes, that person enjoy this stuff, too.

Some words on their lyrics and artwork. Both of them are censored as explicit. Topics of lyrics are very pathological and deal with medical horrors.

You can obtain this album from MORBID Records for 14 \$ (LP)/16 \$ (CD) if you live in Europe and 15 \$ (LP)/18 \$ (CD) if you live out of Europe. Everything is ppp.

MAGGOTS IN YOUR FLESH, PATHOLOGICAL VIEW ON THE ALIMENTARY CANAL,

**MORBID RECORDS PRESENTS:**

MLP 292904  
CDM 292911

Creating Our Sins  
CD 292898

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**SALEM** • »Creating Our Sins«  
The unholy band from the Holy Land. Israel's premier »Black-Deathers«. Running time 74.10 min.

**DEAD INFECTION**  
»Surgical Disembowelment«  
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Released: 15.09.93  
LP 292928  
CD 292936

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**MORBID RECORDS**  
Postfach 3  
D-02114 Drahkau  
Germany

TORSIONS, UNDERGO AN OPERATION, AFTER ACCIDENT, XENOMORPH, LET ME VOMIT, SPATTERED BIRTH, START HUMAN SLAUGHTER, DEFORMED CREATURE.

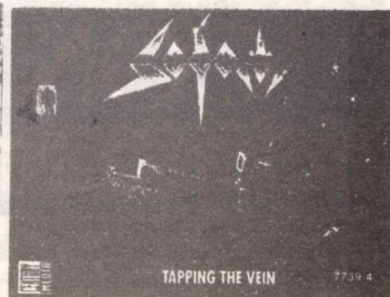
The second release of the primary Swiss act is much better than the debut album. I hope it's not only of the new label, but mainly of the band's progress in the creating of stuff. The music is still in the frames of mystic death / thrash / black, quite slow, but faster than the debut. I liked it due to the fact, that the playing here is filled up with interesting intros or just isn't so boring as it was earlier (at times!). SAMAEEL proves again they aren't a cliché band, they do their own, just moving deeper to their mood, religious confidence, their own feelings to one or another thing and express it by their well - known stuff. Just listen how suggestive is a composition called "Total Consecration"...

EPILOGUE, BEYOND THE NOTHINGNESS, POISON INFILTRATION, AFTER THE SEPULTURE, MACABRE OPERETTA, BLOOD RITUAL, SINCE THE CREATION..., WITH THE GLEAM OF THE TORCHES, TOTAL CONSECRATION, BESTIAL DEVOTION, ...UNTIL THE CHAOS.

**CENTURY MEDIA RECORDS**



**BLOOD RITUAL**  
SAMAEEL  
"Blood Ritual" mc '92  
CENTURY MEDIA Records

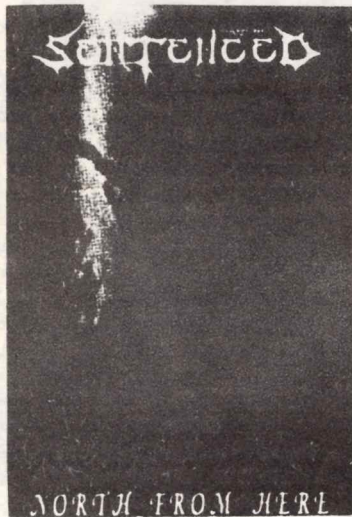




**SODOM**  
**"Tapping The Vein" mc '92**  
**STEAMHAMMER / CENTURY**  
**MEDIA Records**

To be honest I haven't believed in the revival of the ancient brutality of the band and of such sound which "PERSECUTION MANIA" is famous for. Yes, this eleven - tracker could be compared only with that album, cause neither "AGENT ORANGE" (though it was wrongly praised) nor "BETTER OFF DEAD" (especially!!!) are impossible to stand in one row with the previous stuff. Well, the new release is able to compare with that and even to overcome it. With a new passages of Tony Brings (who does especially well in "Skinned Alive" and "The Crippler") and crushing tempo of two other guys this album should be a must for every die - hard thrasher of the world!!! People who are dissapointed that all thrash bands turned into something shitty can be quiet - SODOM doesn't let this style to die!

**BODY PARTS, SKINNED ALIVE, ONE STEP OVER THE LINE, DEADLINE, BULLED IN THE HEAD, THE CRIPPLER, WACHTURM, TAPPING THE VEIN, BACK TO WAR, HUNTING SEASON, REINCARNATION.**

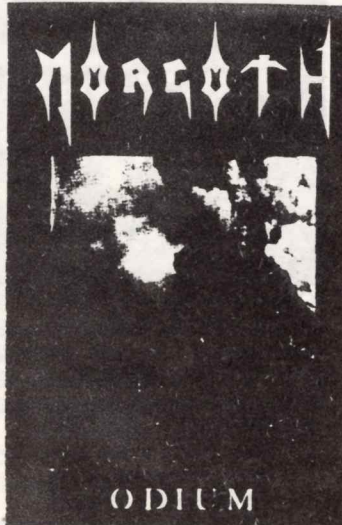


**NORTH FROM HERE**  
**SENTENCED**  
**"North From Here" mc '93**  
**CENTURY MEDIA Records**

I'm sorry very much but I didn't have a chance to listen to the debut album of this brilliant band from Finland. What about this new LP, so I was fascinated from the very start! Wow! Finland proves that it isn't worse than Swedish scene! Though I noticed

some influences from that scene, too (mostly of GROTESQUE / AT THE GATES). But it isn't any trend like most of Scandinavian bands. Death metal with a new doze of sadness, melody and smashing brutality! Quite a lot of parts are played even in brutal thrash metal way. But you can't name it as thrash / death - it's true death metal. Growling vocals shouldn't be good for such a sound, so Taneli's voice is more or less "evilized" - not so much as Tomas' from ATG, but the atmosphere is like theirs. And a very technical playing - just fantastic guitars! Sami and Muka are the Masters!

The best CENTURY MEDIA signing lately!!! Buy this album!  
**MY SKY IS DARKER THAN THINE, WINGS, FIELDS OF BLOOD; HARVESTER OF HATE, CAPTURE OF FIRE, AWAITING THE WINTER FROST, BEYOND THE WALL OF SLEEP, NORTHERN LIGHTS, EPIC.**



**ODIUM**  
**MORGOTH**  
**"Odium" mc'93**  
**CENTURY MEDIA Records**

Quite a long period was between two MORGOTH's albums and it had to be clear that this act was preparing something special. Of course, I was surprised a bit to hear the new sound of them. If you are used to one particular brutal playing it's hard to realize how they can play that rather different stuff? It's obvious MORGOTH have lost a bigger part of their fans (I guess so) due to this, but hey you! Listen carefully to this album - it has the same quantity of hatred, revenge, at last anger! It's more or less useful to hear the new way of singing by

Marc - it really gives to the band a bunch of industrial touches. Maybe the whole album is slower, but it isn't weaker at all!

Think up carefully before giving it up as lost thing! I suppose MORGOTH will be rather different on the other release again!

**RESISTANCE, THE ART OF SINKING, SUBMISSION, UNDER THE SURFACE, DROWNING SUN, WAR INSIDE, GOLDEN AGE, ODIUM.**

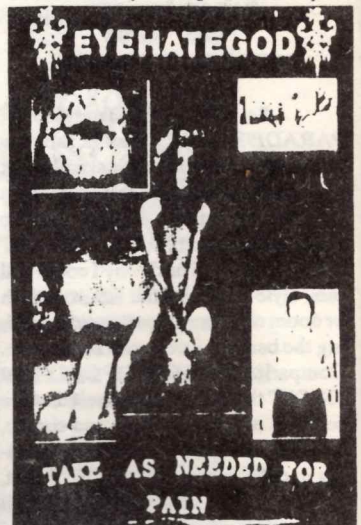


**"Near Death Experience" mc'93**  
**CENTURY MEDIA Records**

There is a rare chance to see a hardcore band's review in this magazine! But that's it - here are the legend of this ruthless sound. CRO - MAGS approaches with their fourth offering, full of hatred and violence. It's cool that the line - up remained the same as on their previous album, only Harley left his microphone and concentrated on bass guitar. The last track is a new version of their old track, so there you hear both John and Harley on vocals. Well, about the album itself. Yeah, true hardcore fans will fall deeply in a violent trance, cause here the band is at its best: classic sound plus some really weird songs, which remind even thrash / power stuff! I should mention the track "Time I Am" - it would be cool even to your parents!!! In fact, media-dealing lyrics aren't "my cup of tea", so I do appreciate the band for really interesting thoughts in theirs. All in all, you get here a good piece of work, so look for it somewhere in your area!

**SAY GOOD-BYE TO MOTHER EARTH, KALI - YUGA, WAR ON THE STREETS, DEATH**

**IN THE WOMB, TIME I AM, REFLECTIONS, NEAR DEATH EXPERIENCE, THE OTHER SIDE OF MADNESS (rat soup version '93).**



**EYEHATEGOD**  
**"Take as needed for pain" mc '93**  
**CENTURY MEDIA Records**

What is this - masterpiece or piece of shit? I mean, there will be the supporters of both sides, but for those who don't like such a sound: don't read this review any longer. I do support the first my proposition, cause not every band is able to create something different, some new sounds of heavy music. Call it what you want - industrial, doom, hardcore, thrash, psychedelic, horror, indie - it's no matter (I can't find any suitable name for their playing). I like every new way of things and can guess it is a path to a new world of heavy music. It doesn't mean, this is only new ideas and no anything usual. Hey! You can hear some inspirations even of BLACK SABBATH and LED ZEPPELIN, so if you imagine what it is, make a very useful present for yourselves!

I want to mention also about their cover artwork and lyrics. As their debut album was strongly censored, so this release comes with a very interesting writing of lyrics (?) and one of the weirdest artwork I've ever seen. If you want to see how it is look like, ask CENTURY MEDIA for it!

**BLANK, SISTER FUCKER (part I), SHOP LIFT, WHITE NIGGER, 30\$ BAG, DISTURBANCE, TAKE AS NEEDED FOR PAIN, SISTER FUCKER (part II), CRIMES AGAINST SKIN, KILL YOUR BOSS, WHO GAVE HER THE ROSES, LAUGH IT OFF.**

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 AGRESSOR, Hyaloid FC, 4 Rue Tristan Tzara, 06600 Antibes, France.  
 ANATHEMA, c/o Darren White, 133 Priory Road, Liverpool, L4 2SG, En-

gland.  
 ANCIENT RITES, c/o Theys Gunther, Kraaienneststraat 11, 3290 Diest, Belgium.  
 ASTAROTH, P.O.Box 8552, Tampa, FL, 33674 - 8552, USA.



AWAKENING, Hoofdweg 121, 9628 CM, Siddeburen, The Netherlands.  
 BAHAMUT Prod., Apartado 22519, 1146 Lisboa Codex, Portugal.  
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 BOMBA Distr., Žygimantų 6, Vilnius 2001, Lithuania.  
 BROKEN HOPE, P.O.Box 445, Gurnee, IL. 60031 - 0445, USA.  
 BURYING PLACE, c/o Giedrius, Taikos 21 - 5, 2017 Vilnius, Lithuania.  
 CANNIBAL CORPSE Maggot Colony FC, P.O.Box 41, Orchard Park, NY. 14127, USA.  
 CIANIDE, c/o Mike Perun, 2446 W.54th St., Chicago, IL.60632, USA.  
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 ex.EVIL zine, c/o Alma Brazinskaitė, Višinskio 54-4, 3005 Kaunas, Lithuania.  
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 MERCYFUL FATE "The European Coven" FC, Hojkaer 17, 2605 Brøndby, Denmark.  
 MERCYFUL FATE "The U.S. Coven" FC, P.O.Box 359, Elmendorf, Texas 78112-0359, USA.  
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 MORGOTH, P.O.Box 1515, 59855 Meschede, Germany.  
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 NECROLOGY, c/o Mark v/d Made, de Horst 6, 9254 AV Hardegarijp, Holland.  
 NECRONOMICON Prod., c/o Max Duys, Driekuilenstraat 8, 6181 EV Elseloo, Holland.  
 NIGHTFALL, c/o Efthimis Karadimas, Chris.Smyrnis 38, A.Ilioupoli 16345, Athens, Greece.  
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 NOISE POLLUTION radio show, c/o Dredstar, 166 Mooney Pond Rd., Selden, NY 11784, USA.  
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 SACRETOMIA, c/o Mikael Vanhanen, Vasterslant 7, 424 35 Angered, Sweden.  
 SADISTIC INTENT, c/o Rick Cortez, 6251 Casitas Ave., Bell, CA 90201, USA.  
 SARKOMA FC, P.O.Box 6421, Rockford, IL 61125-1421, USA.  
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 TRECHOMA Prod., c/o Morten Nissen, Solvangen 55, 6715 Esbjerg N, Denmark.  
 UNCLE UNDERGROUND Prod., c/o Janssens Jan, Mussenhoevelaan 39, 2530 Boechout, Belgium.  
 VERMIN, c/o Matthias Adamsson, Dalgatan 2 A, 570 23 Anneberg, Sweden.  
 VITAL WOUND Mag., c/o Mindaugas Lapinskas, Žaibo 10-75, 2050 Vilnius, Lithuania.  
 VOMITORY, c/o Urban Gustafsson, Grossbolsgatan 2 B, S-66700 Forshaga, Sweden.  
 WITCHHUNT Records, P.O.Box 658, 8029 Zurich, Switzerland.

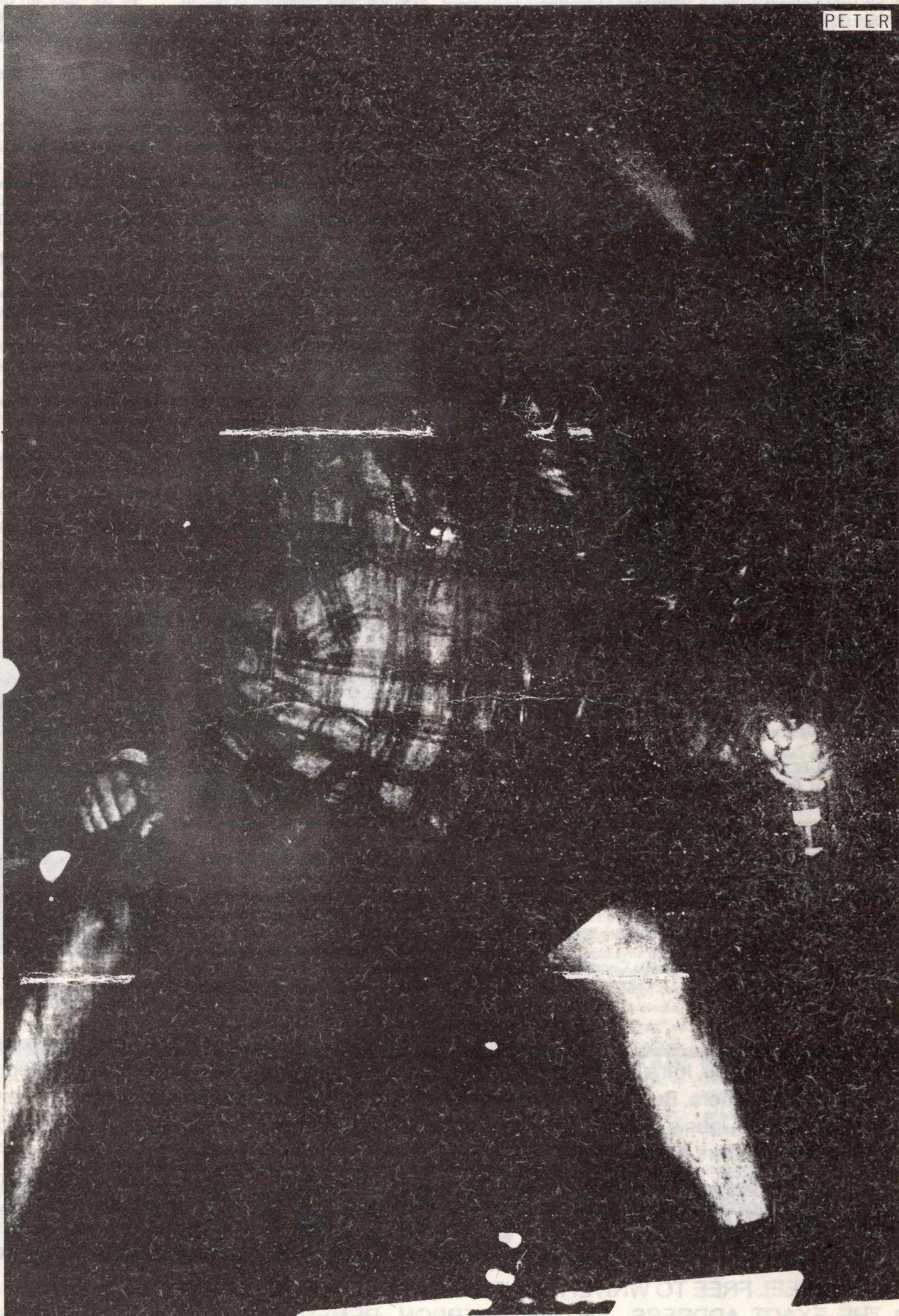
As you can notice, here is a list of 80 people you can contact just now. Hope every of them will be glad to answer your letters. But hey, rip-offs of the whole world - you can do something else but don't write to these bands, zines, labels, distros! They know Who you are - they simply will say to you "fuck yourself" and let your stinky letters burn...

Also every band, label, zine, distro: be careful of fucking assholes! You know the number of rip-offs in Lithuania is increasing very fast and they are the shame of my country. That's why I proclaim THE WAR AGAINST RIP-OFFS. So:

ATTENTION: EVERYONE, WHO HAS EVER BEEN RIPPED OFF BY ANY PERSON FROM LITHUANIA, FEEL FREE TO WRITE! IT'S NECESSARY TO WRITE HOW YOU'VE BEEN DECEIVED AND THE EXACT ADDRESS OF THAT PERSON. REMEMBER, THIS ACTION IS ONLY ON LITHUANIAN RIP-OFFS. I WILL TRY TO PUBLISH A SHAME LIST IN THE NEXT ISSUE OF BRAINSTORM MAGAZINE. WRITE NOW!!!



PETER



ROSKILDE FESTIVAL  
JULY 1993