

EXTREME MUSIC PUBLICATION

# WIKALM

Ž E M Ě

EVOL  
KRABATHOR  
NEGLECTED FIELDS  
MANIAC BUTCHER  
ENTHRONED  
LUNATIC GODS  
HEAVEN GREY  
TALES OF DARKNORD  
+ more...

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CENTINEX "Bloodhunt" picture 10" MLP

This vinyl edition of Centinex' MCD "Bloodhunt" is now available through Oskorei Productions as a limited edition picture 10" MLP (500 copies). It comes with different artwork as well as a bonus track is included. And that's not all, the first 100 orders comes with a free Centinex-logo guitar pick. Repulse Records released the CD version.

This is to be 99's best Death Metal release, without a doubt. If you're a fan of Swedish Brutal Death Metal then you simply just have to get this one! Although you might have the CD version, you simply got to buy this one. Be a smart lad, steal some cash for your mum, and send the \$\$\$ right away! I won't spend it on charity, be sure of that-we'll use it on booze! It's yours for 80 NOK (1 Norge), 20DM/US\$11 (Europe) and US\$12 elsewhere.



# Hellish greetings to you!!



**F**inally the first issue of Alkana Žemė'zine is out now. This publication is a new metal 'zine from Lithuania which apparition in the underground scene was very delayed because of heap serious problems. I don't want to justify oneself here but it's really complicated to do a good job when you are the only person in this camp, especially then when you haven't personal computer at your home. So, I was ripped off many times, even by enough good friends of mine concerning the layout finishing. That's why here's a rather old interviews and information. But I surely hope that you'll like something... Anyway, now Alkana Žemė is already out and I'm glad to bring it to your trial. You will not find superbly prepared interviews, nor nowadays-big metal-stars, nor loads of information on local Lithuanian metal scene here, 'cause it's only debut issue of mine. Though I promise to bring you more infos on Lithuanian underground dungeons in my second try. And one more thing I'd like to mention is that Alkana Žemė won't be dedicated to doom, death or black metal only, as I plan to present more variable styles of the metal-frame. So, anyone who is involved in the underground scene and interested in cooperation with my publication - get in touch immediately! That's it for this moment, have a good time and keep the metal flame burning in your hearts forever!!

*Andrius Bitaitis*  
Autumn 1998

*Thanks to: Lars of Oskorei Magazine/Productions, Sarcofago of Soundless Productions (for a half of layout) and all my friends for all help and support!!*

*Fuck off to: Sarcofago and Dainius of Dark Hole'zine for my "nice" waiting, and all bands and labels that didn't answered my questions and proposals. You know who you are.*

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and it's only just begun

# NEGLECTED FIELDS

Formed back in February '94 in Riga, Latvia, the band was formerly called Carrion and original group: Sergey-vocals, guitar; Herman-guitar; Sergey-bass; Kirill-drums. Kirill soon was displaced by a new drummer Alex. Carrion had this line-up until August '94 then disbanded. No material was recorded at this time...and the real history of the band began only in September '95 when it was resurrected as Neglected Fields by quit. Neglected Fields first line-up consisted of three members from the original stuff plus a new drummer Karlis from Sanctimony, who took part in recording of the first and the only 4-track demo tape "Sansara". The demo was produced and recorded in the neighbor country Estonia, at Townhall in Tallinn in May '96. In June Neglected Fields drummer's spot became vacant, and five people auditioned. Eric (also the drummer for Husqvarn) then joined the band in July, but already in November he was kicked out due to Karlis return. During the next 6 months guys developing ideas performed on their demo and also playing many gigs in Baltic states. The biggest of them was "Death Comes...6" in Vilnius, Lithuania, where Neglected Fields played in front of more than 1500 people. The most famous concert partners of the band was Therion and Ghostorm. At the same time Neglected Fields demo "Sansara" became "Demo of the month" in Aardschock (Holland), Extrem (Germany), Eternity (Germany), Vampiria (Italy) and some others. Owing to this and big promotional work the band has got about 7 offers to release debut album "Synthinity" recorded in June/August '97 in Finland. Soon after the record Neglected Fields finally has signed a deal with British Neat Metal Records.

So, after so long introducing you can read here the interview with vocalist Sergey.

**Well boys, congratulations with debut CD!**  
Thanx Andrius.

**Where did you record this album? Who is the producer of the "Synthinity" and did the recording take a lot of time?**

We've recorded it in Finland, in Tico-Tico studio (Sentenced, Nightfall etc.). It has stolen 2 weeks of our summertime. Everything was great, the only problem is-it was produced by ourselves. I hope next time we'll be able to find the producer. But it depends on money, so...

**Your CD the first death metal CD in Latvia, what do you think about this style of music in Latvian scene? Are there more promising death metal bands?**

Hmm...I think underground in Latvia goes the same way like in all other countries. We have here about 5-6 good bands, 2-3 of them are playing death metal. I don't think death m. scene here is too original, every band has influences, but they are not worse than German or Italian bands. Names? OK, I hope, Sanctimony is enough good to be signed by label. They are paying brutal death with influences of Morbid Angel, Brutality. Good bands are also Disgorged, Barbarossa. The main problem of underground in Latvia is that nobody is trying to promote his band. Sorry, I've heard many bands from Lithuania and only some of them were really good. But Lithuanian scene is enough famous in other countries! So, I don't know about promising acts. The

most promising band now is the band doing a good promotion for themselves.

**What bands do you feel are close to your vision of music?**

Too many of them in the past, but now...Death (if it's still alive), Dark Tranquillity,

End Zone (Moscow).

**Is it truth that in Neglected Fields play the best guitarist and drummer in Latvia?**

Ha-ha, good question! My answer is: in Neglected Fields are playing irreplaceable people. My inherent modesty (hmm...) can't allow me to answer exactly, but...We tried to find somebody to replace Karlis(drums) once, the results were negative. I hope we'll never do it again. And if we'll stay in the confines of technical death, I can see nobody in Latvia to replace somebody in Neglected Fields. Have I answered your question? (Yeah man-Andrius)

**What mean the music for you? Maybe you have the musical development?**

Music is a part of life. You can't ignore it. If you'll loose it, you'll need something to fill in this emptiness. But for us music is also a profession. For example, we're trying to make it the only work. We're playing concerts, teaching peoples to play instruments, trying to organize concerts and to have money from all this things. Sometimes it works, ha! Development? Yes, I feel it! It's much harder to imagine something satisfying me. Now I have another level of consciousness. If we'd be forced to make this album again...better not to do it.

**What do you think about death metal scene at this moment?**

It sucks. Black metal is a trend, and good musicians prefer to play it. Nobody wants to play death, only some old bands. No new ideas. Hell, why am I playing it? I like it...

**How do you think the death m. scene will look still after five years?**

After five years it will look like thrash metal scene now. Will be about 10 bands-absolute leaders of this style, and some young maniacs trying to follow them. It's like trees after frost. Some of them will die, the strong will survive and inherit the place to grow. And it will not be pure death-it'll be mixed with many styles...How do you like my optimism?

**OK, now tell me your opinion about this albums: Napalm Death "Inside The Torn Apart", Dismember "Death Metal" and Decide "Serpents Of The Light"?**

Napalm Death-I prefer "Diatribes" and "Harmony Corruption", but this album is also good. They will be in death metal future (as I described it), mixing death and industrial. Dismember-I don't know this album very good, I've heard only 1 or 2 songs, but it sounds like...Dismember. Decide-good album. 2 or 3 songs are shit, all others are very good, I've even found melodies in songs like "Hell We're In"

and "Creatures Of Habit". But I don't like guitar sound at all, also solos.

**What do you think about MTV, MCM, VIVA? Cha, would you like to play with Oasis or Pulp?**

I think they are TV channels, ha-ha-ha. (Yes, me too!-Andrius) To play with Oasis? Great promotion. 2 months ago we've recorded our cover version of Prodigy's "Breathe", so we are ready to play it with Oasis, ha! But I think after it I'll feel myself like prostitute...

**Do you like to play live? How often does it happen? Remember last show...How it was?**

Yes, of course we like to play live. Last show was here, in Riga on January 16. It was great like usually, because we're playing about 1 gig in 2-3 months. The reason to do it is that we don't want to play for free, we ask about 100\$ for one show. But the people organizing gigs here don't like to pay money to anybody, They prefer to make concerts with young bands who are ready even to give money to take part in this "show". So, we're playing not so often now, but it's even better, 'cause fans are hungry. By the way, we're also organizing concerts for example the festival called "October Rust" was not only in Vilnius, but in Riga too.

**May be you plan to go on tour?**

May be, but it will be small tours. One of them



will be in Lithuania (!), the next one in Czech Republic and may be in Russia. About big tours...It depends on how many CD's will be sold.

**Imagine that Neglected Fields going on tour in Sweden...With which local bands you would go on this tour?**

Ah, Swedish death... Entombed, At the Gates, Dark Tranquillity... So many is, so many will be... To go on tour? With Entombed, Dark Tranquillity, Opeth... Too many of them even now, but in the past... Nostalgia...

**That's all... May be some words to readers of "Alkana Žemė"?**

First of all I would like to thank you for this interview, I hope it's not the last interview of Neglected Fields in this zine. And helloo Lithuanians! Thanx for you hospitality, you're the best fans I've ever seen! To everybody who like death metal-check out Neglected Fields debut "Synthinity", it's not bad! Bye.

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LATVIA



*Maniac Butcher plays raw war black metal without keyboards and female vocals. They say: "Keyboards? It is good for disco music, we remember old-times when it was a shame to use keyboards in metal!! And female vocals? We use mouths of girls for another activities!!"*

*—1992 Autumn-Vlad (guitar), Barbarud (vocal) and Michael (drums) made the first songs and released first demo "Immortal Death" in spring of '93. 1994 August-"The Incapable Carrion", second demo tape. 1995 Summer-split "EP with Dark Storm "Black Horns Of Saaz" in co-operation with View Beyond records, November-"Barbarians"-debut CD with freezing sound. Good responses from whole world, distributed more than 1700 CD's and 800 tapes!! 1996 September-the second album "Lučan-Antikrist". sold about 2000 CD's and 600 tapes till this day. 1997 Spring-tape "Live In Annaberg" and in September "Krvestreb"-3rd album of these Czech black metal hordes!!*

## Maniac Butcher 1992-1997

## Five years of black desecration!!

**Hi there!! How is it life in Czech republic for black-metalers?**

I think that there are no big differences between our countries! Well, we have sometimes some problems with police or with another people, but nothing special in general. Also money is the big problem, of course. And several last years we are quite successful, so some worms from another bands started to spread about us many lies and rumors.

In Czechia here is usual that if you are only small shit, everybody tells "you're promising band", but if you reach some success, people will start to envy you. Czechs don't like successful people... Jealousy is typical for Czechs.

**Under the name of Maniac Butcher, you've released two demos, split EP with Dark Storm + 3 CD's within a five years only. How do you think you've progressed in song writing, attitude etc.?**

We have made many experiences during the years. To be honest, in the very beginning we had also problems to play our instruments. Today I think, we're very strong... But we're proud also on our the oldest releases. We'll never betray our roots!!

**Is strong black metal scene in Czech republic? Do you feel a competition in black metal region?**

Yes, of course, young bands want to reach same success as we. Some ones of them think that spreading of envious lies would help them. But only hard work would help them. We had to work very hard to reach our current position.

Maniac Butcher and Unclean are leading hordes on Czech black metal scene. But this scene is very small, not more than 10 bands. Also bands like Inferno and Black Rain are our good friends, but as I told there are also our enemies. *(Eat your enemies! -Andrius)*

I think that "Barbarians" and "Lučan-Antikrist" is standard black m. albums, but "Krvestreb" have something more... Your opinion..?

As I told, I'm proud also on our old albums and demos. But you right, new album



"Krvestreb" is much, much better than all precede.

**How many Maniac Butcher play live? What's important for your show?**

During last two years we don't play so often. So many trendy people started to visit the gigs. We're disappointed by it. We like to play in Germany, 'cause there are much better fans than in Czech... By the way, we were the first Czech horde using war-paint, spikes, blood-spitting...etc. on live shows...

**Well, well, well...OK, tell us what are your relations with colleague from Norway?**

I think today's Norway's scene is dead. Many bands, but nearly all are very weak. Norway's scene was strong in early 90's. I worship old stuff of May-

hem, Dark Throne, Immortal, Gorgoroth. Gorgoroth seems to be one of very few hordes playing still same old veined black metal (I don't mean fucking pseudo thrash trend), I mean raw fast black without fucking keyboards, female vocals etc...

**Do you know anything about nowadays black metal stars project Covenant?**

Nothing special for me. But I have to say, it's still one of the better bands on today's Norway's scene. Old Mayhem were only Kings!!

**Are you interested by old vein black metal bands like Celtic Frost, Venom, Bulldozer, Bathory etc.? Have you listened old black metal of Meressin from Lithuania?**

Yes, I really like old bands you have named... but I never heard Meressin. I have got some their flyers, but I didn't know they are some old band. Where did they begin? What did they released?

**Do you listen any other kinds of music besides metal?**

No, no. I don't care about another music.

**OK, do you have any other hobbies outside Maniac Butcher?**

I spent much time with my label Pussy God records. I've released 6 CD's, one EP and about 10 tapes. I also distribute more than 100 another black metal CD's, EP's, zines, tapes...

**Well, what could we wait from Maniac Butcher soon again?**

4th album called "Černá Krev" (Black Blood) in summer '98. And we would like to make finally some video. Also debut tape of my and Vlad's new project called Nhaavah should be out soon.

**That's all. No more questions. If you have something to add, time has come...**

Death or Die! Black or Bye-forever!!  
Barbarud van Maniac Butcher.

**Contact:**  
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438 01 Zatec  
Czech Republic



"Sanatorium" is a death metal band from Slovakia. This group formed by two madmen Onecque and Stasho in 1991.

After many line-up changes these guys have released one successful demo "Subculture" in '95 and one 7"EP in beginning of '97 till now only. Need something more? Read this interview with band's singer martin and you'll know about this group more...actual staff is: Angel-hyperbutal voice from inhuman entrails, bass molestation; Onecque- 666 strings apocalypse; Warmo-morbid guitar psycho; Alky-drums and alcohol (Borovička) attack!!!

# SANATORIUM

**Hail Martin! What are you doing at this moment, are you working on a new release?**

Hello! At this moment I write interview for your zine, ha-ha and listening the "Lux Occulta" new CD. We have had some chaos in the band, because Adrian, our drummer left the band after 4 months he played with us, so now we play again with Alky, who was our drummer on "Autumn Shadows". So now we must start doing new material with new drummer. But we have some songs for our next releases. It would be out somewhere, sometime about summer on two split 7"EPs and we want also release this year our full-length album, so we prepare material also for it. We want to go to record material for split vinyl's in April, there will be also some material from our first demo "Subculture" and some old never released songs.

**How many copies of "Autumn Shadows" have been released? What are your relations with View Beyond Records? How you contact with them?**

I can't tell it exactly, because we had also pro-copied tapes and also we spread many copies only with master tape and covers. But I we had spread about 1200 original tapes till now and we have done next 300 tapes last month, because interest in "Autumn Shadows" is really unbelievable. View Beyond Records is totally underground label from Czech Republic, we have good relation, Pavel Tušl, boss of this label, helped us a lot, also his label released our 7"EP "Autumn Shadows" version together with Erebus Production. Pavel likes our music, his label is more into black metal and HC/grind and I think we are the only one death metal band released by View Beyond. Also Pavel is interested in releasing our CD next year, so we will see, probably it will be out on Erebus and View Beyond again.

**Do you get alot of mail from zines? How do you decide to which ones to send a free stuff?**

Well, my financial sources are limited, so I usually send promo to all zines which write me and ask for promo copy, but proof of evidence is necessary. There are a lot of false people around who only want to get free stuff, so I must be careful and be in touch only with true supporters of underground. Yes, very much zines wrote me, and all got promo about "Sanatorium".

**Well, now tell me how much you send for, zines, radio-shows etc.? Was there any negative answers?**

I think it was about 250-300 promo tapes. Most very positive reactions, but also some negative. I

think about 4-5 was negative, or better said, average. There was no negative reactions that we are shitty band, no way, but that we play average music like many others. I think those people did not listen to it carefully... but I don't care. We don't play music for zines editors, if they don't like Sanatorium, it's their problem and not ours.

**How we can call your musical style?**

It's mainly death metal, but death metal is not so current name for our music, because we use in our songs more atmosphere like black metal bands, also some grind core touches and maybe some heavy metal influences. We call it on flyers like evil-dark-psycho-autumn-death metal, and in this name, there is all from us we want to express: evil, dark atmosphere and some psycho moods and also lyrics, which is dedicated to the autumn. Not like sea-

hobbies?

So, Onecque is teacher in our University in Zilina, Warmo works as computer assistant in some architect firm, Alky works in printing company and I am still student at the University of economy in Bratislava, Slovak capital city. If all goes well, I would be manager of some firm...Secret hobbies? I think no secrets, we all like favorite men's hobby like masturbation, looking porno films...And I also like skiing and snow-board, this is my second most important thing after band. And I collect demos of good groups, so no secrets, sorry.

**About beer, girls, romance...?**

Ha, what you want to hear? We drink beer, many beer and especially Borovička. Girls are fine and in Slovakia are very nice girls, romance? Well, I can't say that we are very romantic person, only sometimes, when it is necessary, ha-ha. Oh, I forgot, we are very big consumers of grass...smoke big ganja, fuck some nice bitch...do you want more? (Of course, you don't tell us how everything is going on!-Andrius)

**What is it Borovička? Is it drink like old American "Whiskey" or Russian "Samogonka"?**

Borovička is our national drink-40%. It's total cult here when you want to erase your brain, use it. American "Whiskey" is shit, but I have never drunken Russian "Samogonka". (Cool! Can you send for me 1 Litre? -Andrius)

**With which label you really in good contact?**

It's not easy to say, because I do Erebus distribution in my free time, and I am in contact with many people around. But good contact is with guys from velvet music (ex-Impure Creation) from France, Pagan Records from Poland, guys from Metal Age in Slovak and from Czech Republic it's with View Beyond, Obscené Productions, Shindy production...It is many people around.

**Who want to know about Sanatorium more...**

Fell free to write, but please be patient, I am rather slow with my mail, because I am very busy with my activities. Our "Autumn Shadows" is available for US\$ 4 for tape version and US\$ 5 for vinyl. In Lithuania it's available from Alkana Zemė and Ledo Takas, so it's more cheaper for you, I think. Greetings to all Lithuanian metal bangers, hope we will see on some gigs on your country. Have a good time.

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son, but autumn like something sad, something depressive, but also something which give us mighty view in our personalities. Hard to explain, but I think it is clear from our music.

**What other groups influenced your music? What are your fave bands?**

We are all "kids" of heavy metal, we started to listen heavy metal many years ago. Bands like Iron Maiden, Helloween, Accept... they are our roots, I was 11 years old... Now I am 21 and I like many bands like Lux Occulta, Veles, Graveland, Falkenbach, Incantation, Arkona, Wallachia, Deaden, Lyidity, Darkthrone, Deranged and many others. Also guys from band like similar music, but everybody has his faves.

**Who is the most aggressive person in your band?**

Uff, I don't know, this is very original question. Everybody has his own way of aggression, but maybe I am most aggressive, but also Warmo has sometime his moments of aggressive, I don't really know.

**Who are your personally? Have you any secret**



Formed in August 1993 by Mark Stojsavljevic (vocals) and Richard Beaumont (drums) who together began writing songs in a progressive heavy metal vein.

By 1994 they had recruited Tony Watson (bass) and recorded a few songs on low budget just as a keepsake, but the new year brought a much more serious attitude. Realizing their potential they decided to search for guitarists in order to record their first official demo release. In came Hamish Glenecross (guitar) and on the 26/02/94 they entered INNER CITY STUDIO, Bradford, to record, in just 12 hours, "A Chronicle Of A Destiny" demo. Shortly after Hamish played the demo to a friend Simon Partridge (guitar). He was auditioned and joined the band. SEER'S TEAR was complete.

The following few months were spent showing and promoting the tape. It was selling well

and receiving good reviews from major and underground press worldwide.

With the addition of two guitarists the band were writing new material in a more progressive direction and this led to Tony's unsettlement and was replaced by Carl Fairhurst. At this point the band were stalled by the closing down of their rehearsal room.

At the beginning of 95 they moved into the ENGINE ROOM STUDIO in Bradford and continued work on their new material. It was here when they recorded their 2nd demo on the 5/6th of March 1995 "A Gathering of Separate Ways". The band felt the production didn't do them justice but the demo highlighted their progression and direction and once released it was hailed by the press worldwide as one of the best demo releases of 95, again receiving great reviews. They continued to gig up to December when they ran into some personal and financial problems, which meant taking some time out to correct them. During this time Mark continued the business side of the band keeping their name alive. For Hamish though the wait was too long and he left the band.

It wasn't until October 96 when they regrouped along with a new guitarist in Richard Hartley. News of a label interest and gigs brought a better enthusiasm and bigger determination. The band worked harder now on new material due to this and decided to package the old demos together in a bit to phase them out after 1996. They would

then be no longer available, for all their money and promotions was to be turned towards the recording of their debut CD, scheduled for April 1997.

On the 31st of March 97, SEER'S TEAR entered ACADEMY STUDIOS, Dewsbury, for 3 weeks and recorded their debut album. The outcome was something quite special and this unique creation of progressive rock/metal quickly spurred interest from labels anxious to get their signatures. In September 97, GOLDTRACK RECORDS contacted the band. In October and after some negotiations SEER'S TEAR accepted to sign with GOLDTRACK RECORDS.

Meanwhile the band continued to gig and October 97 brought their first abroad, a festival in Lithuania, where they also made their debut TV appearance. The new material was going down a storm too in the live environment.

Now with the demo's combined selling in excess of 1000 copies and the release of their debut album "Precious", SEER'S TEAR believe their legacy is only just beginning.

Contact: SEER'S TEAR, 26 Lower Edge Road, Rastrick, Brighouse, W. Yorks, HD6 3LD ENGLAND



## Do you know this band from Lithuania?

*If no, I think that all info you will find on the interview, you must just read it...*

*Garrote is still alive!!!*

**Hello! As I know, your line-up has been changing quite often in the last years. How is the situation today?**

At the moment, we are only three in the band, three guys who have survived from the very beginning till nowadays. So, now everything depends on us our creation, playing and future. By the way, our guitar player Arūnas decided to quit with vocal parts and to stay more concentrated on guitars. The music we play now needs different vocals, so Arūnas can't fit perfectly with his very low voice.

**You have changed your music style. Why? What the fuck have happened with your motto "to stay faithful to true metal"? where disappeared Garrote's spirit, long hair, aggression, etc.?**

Well, I'm not fully agree with you. Our music doesn't changed too much. Those who have listened to our songs in former times and especially the latest ones, must hear our new stuff. I'm sure, they would feel that old peculiar Garrote's sound at once! Of course, today our music isn't so brutal as it was. Now it has even more rhythm and less chaotic, death metal parts. I could describe it as old Garrote + Biohazard + a little bit of a new Sepultura. But anyway, our real sound will be clear when we'll find a good vocalist and will put his voice on our tracks.

You know, the vocals mean so much... You can add the heaviness, aggression, melancholy... or you can make your music softer. Sometimes a good voice is more than a half of the band.

As about our motto "to stay faithful to true

## GARROTE

metal" is still in my heart. I'm ready to say that anytime. If somebody thinks that Garrote has put it music into the shit-they are wrong. Let all the ex-metal bands to play such music as we do, that our music scene wouldn't so stinky as today.

And the fact, that me and Arūnas, cut the hair it doesn't mean that Garrote has died. Aggression? Well man, if you was able to bang your head with our old tracks, that now you should do the same, but two times harder.

**As I remember, the band had new songs ready before split-up. Why this stuff was not recorded?**

To tell the truth, we were in financial crisis. Our first tape "Mortuary" was released under the Redžius Rec. mark, so no problem for us, 'cause all our expenses were covered by the label. Later, we haven't such a good helper.

**Your demo tape "Mortuary" was re-released by Wild Rags three years ago. How about more serious suggestions?**

Yes, we had some good propositions from a small labels to make some deals. Of course, not an album deals, but some of them wanted to put our songs into the compilation tapes. They wanted a new material 'cause the demo tape was released in 1995 (the tracks were written even in 1993-94 years) and songs in it were too old. Considering that these propositions came in 1996, we really needed new recordings. But fuck! We weren't able to send them our material. In fact, we had lots of new tracks, we have been doing gigs with a new program, etc., but

we haven't any recordings ready. I hope we will find a money and strength to make the recordings this time.

**A few years ago, Garrote was the most giving gigs band in Lithuania. Your "live" activity in these days?**

Well, that's right. We were one of the most giving gigs band in the country and we liked it! In fact, there were more concerts around. Now it's a little bit problematic. As about our live performances after renewal, that we did a few shows just to see how we look like on the stage and how the people react on us. By the way, we played with our ex-vocalist Marius, who has a really big wish to sing, but his voice is not what we need. So, this is why we are looking for a new one now.

**So, how reacted your old fans to your new image?**

Well, I hope our true fans will stay as true fans. I myself am one of them.

**Do you have some special plans, future visions?**

We have nine songs ready, so we just need to put the vocal parts on, to go to the studio and to release the tape which would show who we are and how we really sound. And finally, we are already hungry of concerts and we wanna play live as never ever!

**Okay guys, there's the finish. Your words to your listeners...**

Be patient. We will give you something really cool! Garrote is still alive!!!

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LITHUANIA



# ...unholy black scream in <sup>THE</sup> dark Norway forests...

A very new band is **Frostmoon** which was started in the frost during 1997 in the very North of Norway by Massacra and Tundra. They recorded lots of unofficial demos, all with real bad sound so it's nothing



**FROSTMOON**

to brag about at all, but then suddenly Tundra left the band to play with an incredibly bad band which I won't even introduce to you. Massacra kept on going and moved to Oslo where he continued composing and he got in touch with Oskorei Magazine/Productions (me) and I signed him for a compilation CD track, a 7"EP, "Tordenkrig" and his debut CD which will be called "Black Bestial Funeral" this is scheduled for a late 1998 release. Frostmoon plays Frostmetal, it's not the most original form of Black Metal, but it's very good indeed and that's what's count or what?! The vocal has been compared to Satyr's vocal many times by people who have received the adv. for their 7"EP. This 7"EP will be released in mid April and it contains 5 tracks with good sound and a cover painting by famous Kris Verwimp, this is available for 10DM or US\$7. I am sure that this band will gain a lot of fans when these releases have been done. Another new band which was so lucky to get signed by Oskorei Productions is **Hellstorm**. Also they come from the Northern region of Norway, as you most probably have guessed they do not play Black Metal out from the name. That's correct, they play brutal Death 'n' Roll, may also be categorised as old-school metal by some. The sound is rotten (but not bad) and music brutal and violent, just the way we want it. Their debut release a 7"EP is entitled "Murder" and contains four tracks and a cover painting by Kris Verwimp. This will be



**HELLSTORM**

released at the same time as the Frostmoon 7"EP. Another band which are signed to Oskorei Productions are **The Second Moon**, this is not a normal Black Metal outfit at all. It's a one man band and the music is very odd indeed. The main instrument is the Synth, but I can assure you that it's not any of those Morbid clones. This is Black Metal, but with a hell of a lot synth. It must be heard! In a months time or so we will have their debut MCD release, it can be obtained for 80 NOK, 20DM or US\$11 everywhere from our address. Let's stay in the North for a little bit more, from **Bloodlust Productions** we get releases from **Allegro Rubato**, they play some 80's Black Metal thing and it sounds OK, but nothing revolutionary about it either, their demo costs US\$6 or 10DM. Also **Nightside Kingdom** is a band on Bloodlust Productions, they are much better than Allegro Rubato and this time we are presented more

update Black Metal which are much better composed and everything, too bad the sound isn't very good. All bands should use a professional studio instead of these bad 4-track Fostex recorders. Anyway, their last demo is also available for US\$6 or 10DM. Maybe they have a new demo out by now, they are pretty rapid with their demos. The same guys as the ones who play in the two last mentioned band also plays in **Alrune Mandragora** and this is a mix of the two others band, nothing really special actually. Their demos goes also for US\$6 or 10DM. Frost from Trondheim doesn't exactly play the music you may think they play out from the name, they play real Thrash, the way it was done. When they released their debut demo they wanted to do it professional so then they just pressed it on MCD format and started selling it. The response to this demo has been pretty good and the price of US\$11 isn't exactly bad either. They are now currently writing songs for a new demo or a CD is they get a deal. If you like Thrash then this is something for you, note it has nothing to do with old-school Metal! Tidfall comes from another part of the country and they are still performing grim and evil Black Metal like



**GRAVFERD**

on their debut demo in '96, but their new demo is much better musically. Too bad it's not much better sound wise. I received their demo on CD-R, but I'm not sure if they sell it on CD-R or tapes etc. as I never got any reply after I asked for the prices on it, with some more "training" they may have something decent on their next release. Some of you may be familiar with the terrible debut demo of **Gravferd**, but this isn't the case with their latest demo "Av Hedensk Blod" released by Finnish Eerie Productions. This time the songs are good, the vocal is good and the sound is much better and all in all a very good Black Metal demo. The tape and cover is professional and costs US\$6 from Eerie Prod. There has been some interest shown from German Solistitium Records in this band, but nothing is yet sure. I know for a fact that they have almost enough material for a debut CD and they will probably record some tracks for a promo which will be sent out to various labels and so on. Anyway, make sure you have a personal copy of this demo. Gravferd will also release a split 7"EP with Italian Skoll any minute as well. Two of the Gravferd members are also playing in a band called **Muspellsheim**, this is more melancholic I would say and not so angry BM as Gravferd, they will soon have their 2<sup>nd</sup> demo released, this one is entitled "Sur For Gimningagap" and contains four tracks, it will be released by Osiris Productions. The guitarist of Gravferd and Drummer of Gravferd/Muspellsheim has now started up with a 3<sup>rd</sup> band called **The Final Holocaust**, this will be a very brutal and violent Black Metal outfit I expect out from what I have been told by the band. Can be contacted at both the above mentioned bands addresses for more info on their upcoming debut demo etc. Their debut demo will be released through the French Chanteloup Creations, unfortunately I have no address at this very moment. **Enchanted** is a band that hasn't done very much in the last few years. Back in 1995 they released their debut demo "Breed My Sorrows" and they received overwhelming reviews and the feedback in general

was fantastic, but then their drummer quit the band and they was looking for a new drummer and no one was found and finally after three years of si-



lence they have returned. This time with a promotional CD single entitled "Daylights Wing Collides" featuring two tracks. The only purpose with this CD is to spread it to magazines and labels so that they can get a contract. They have received many offers after this CD was sent out, but nothing has yet been signed as they are negotiating in this very moment with one of the biggest UG labels. There is a few copies left of their '95 demo and also a few new Polish editions too and it can be ordered for US\$7, it's very melodic and easy to listen to with it's catchy melodies. This CD single was recorded in Grieghallen Studios and the sound was better than expected! **Bak De Svt Tjell** is a result of the split up of Hdkrig back in '96, and in early '97 they released a 7"EP on **Edged Circle Productions**, the music can best be described as Folkish Metal. Check it out, US\$8. The band says that their current style is totally different from the material on the 7"EP and are now in negotiating with Cacophonous Records. It's often we find Avantgarde Metal bands in the Norwegian scene, but **Taarenes Vaar** is one of them and they have so far released two demos where the last one is entitled "Music For Wicked People" and it's exactly what the titles says. Pretty original music and this is not something for the common Black Metaler unless he/she is open-minded. They might get a deal with Italian Avantgarde Music so maybe we'll hear something from them in a not too distant future. If everything had gone as planned then we would have been able of having the debut CD by **Oidium** now, but as they just didn't bother to have it released on French Velvet Music intl. and delayed it all the time they were kicked out of the label. This is



very sad as they are one of Norway's biggest hope, it's because their BM is a bit commercial like all the new big BM bands plays. Nothing negative about that actually, but it's the truth. **Gravheim** released their debut demo "Blood Oath" not too long ago and this piece should be considered as a grim Black Metal masterpiece in the words every sense. Raw



and Evil Pagan/Black Metal, the sound could have been better although. It last for almost 45 minutes so US\$8 is not too much to ask. The French label **Velvet Music intl.** knows how to sell CD's and the demo of **Wallachia** was re-released on CD format last year and so far it has sold a little over 3000 copies which must be considered good. The music of **Wallachia** is dark and melodic vampire Black Metal. Its four tracks last for approx. 30 minutes and the vocal is really original, on this matter they have received either "love it" or "hate it" feedback. **Wallachia** is also signed on **Velvet Music** for their debut full length as well. **Velvet Music** is also trying to sign **Winter Tales**, they play melodic Black Metal built up on piano and synth parts. Very talented, but a bit too much piano and synth! The debut demo contains 9 tracks and is available for US\$8. I can also mention that they have signed to French **Velvet**

**Music intl.** just as **Wallachia**. **Trail Of Tears** were also supposed to sign to **Velvet Music intl.** but they received an offer from **DSFA Records** so then the choice was simple, or what? They have released two demos so far and their last one gained very much good critics all through the underground as one of the best **Death/Doom Metal** bands, the music can be compared to **Theatre Of Tragedy** but only a bit better at some places. The female vocal does a more experimental singing than we are used to with this music. Their last demo is still available and comes with a pro full coloured cover and pro tape for US\$8. Grim Black Metal is presented by **Utumno** which I think is a rather new band in the scene, the sound on their last and debut demo could be much better than it is, but what the hell. The music is grim and brutal with a few good things to it, but all in all not very many new ideas or anything. The 2<sup>nd</sup> demo

should be out in May I think. And it will probably cost US\$8 as their debut demo did. **Sorg** is a band I have just been introduced to and they are playing a form of **Death/Doom Metal** and of course with female vocals too. The recording I got hand of is the one that will soon be pressed on CD format by the band themselves and released as a CD. The sound is good, and the music in all is damn good. Write 'em and check out what they'll charge for the CD when it's out! The last band I will introduce you to is **Vanaheim**, I just received their demo yesterday and it is pressed on CD format, lasting for 30 minutes, 12 page full coloured booklet and a sound quality good enough to be released a CD and not only as a demo-CD. The music is melodic and enjoyable metal whilst the vocal is both hated and loved! You have to be open-minded to enjoy this fully out! Really good stuff if you ask me!

**Bloodlust Productions**, Mosheimsjvæn 56D, 8900 Brunnysund, Norway  
**Edged Circle Productions**, Nausthaugen, 5676 Baldersheim, Norway  
**Eerie Productions**, c/o Tomi Rissanen, Pääskylantie 60, 42100 Jämsä, Finland  
**Enchanted**, Nausthaugen, 5676 Baldersheim, Norway  
**Frost**, c/o Lycanthropia, PB 525, 7001 Trondheim, Norway  
**Frostmoon Management**, PB 241, 5260 Indre Arna  
**Gravferd**, c/o Lars C. Larsen, Agmund Bolts vei 3, 0664 Oslo, Norway  
**Gravheim**, c/o Frode Alm, Horvetveien 71, 3023 Drammen, Norway  
**Hellstorm**, c/o Amok, PB 97, 7550 Homelvik, Norway  
**Muspellsheim**, c/o Morten Strange, Reirveien 10, 3185 Horten, Norway  
**Odium**, c/o O.T. Ingbergson, Rosenkrantzgt. 136, 3023 Drammen, Norway  
**Osiris Productions**, PB 95, 1930 Aurskog, Norway

**Oskorei Productions/Magazine**, PB 241, 5260 Indre Arna, Norway  
**Sorg**, Uyvind Karlsen, PB 85, 9700 Lakselv, Norway  
**The Second Moon Management**, PB 241, 5260 Indre Arna, Norway  
**Tidfall**, PB 37, 2340 Luten, Norway  
**Trail Of Tears**, c/o Ronny Thorsen, Rådyrveien 21, 4700 Vennesla  
**Taarenes Vaar**, c/o Kim Sylve Madsen, Münichensgate 16A, 2600 Lillehammer, Norway  
**Utumno**, PB 71, 5820 Gaupne, Norway  
**Vanaheim**, c/o Jon Rasmussen, Bringeberstien 5, 1349 Rykkinn, Norway  
**Velvet Music intl.**, BP 902, 26009 Valence cedex, France  
**Wallachia**, c/o Lars Stavdal, Bogavn, 55F, 7700 Steinkjer, Norway  
**Winter Tales**, c/o Petter T. Sem, Adalsveien 18, 3182 Horten, Norway

# We'll play what we want!!!

**Hail Deivi! Tell me the story of Outsider to readers of Alkana Žemė.**

In the beginning of 1991 Mergelė & Darius start playing & call themselves Outsider. That was not very serious. 1995 Čiakas comes to group and the trio plays about 10 concerts. They recorded first demo tape, but because of bad sound quality it wasn't showed. Later Deivis comes and after a few concerts they record demo "Step To Nothing".

**Outsider is one of the oldest death metal bands of the Lithuanian scene. Why just in '97 you released your first demo tape?**

We didn't have much money, the members of the group were changing, etc.

**In Lithuania and not only, always decrease bands which plays brutal death metal. How you imagine Outsider five years later?**

We won't be influenced by something, we'll play what we want.

**Well, how your business with texts? Is it truth that your lyrics writing not Outsider members?**

Jurga from Vilnius writing the lyrics. We don't pay attention to lyrics.

**Why your drummer Mergelė leave the band?**

He went to Palanga to make some money and didn't return home. He fucked us up, that scum bag. I don't know anything about him now. He's a big motherfucker, he should suck his own dick.

**Can you introduce us with your new drummer?**

Our new drummer is Valdas. He and Čiakas are old friends and they

have played together long time ago. He played in such bands as Meressin, Lėlės, Pocolus and in some underground bands in Vilnius.

**By the way, are you satisfied with Soundless prod. support which released your demo "Step To Nothing"? Will you stay on this label?**

...We are not going to have any more business with them! (Hey *Sarcofago*, why so many people hate



you? -Andrius)

**As I understand, now you have new material, isn't it? Are there any special differences?**

Yes, the new songs different from "Step To Nothing" very much, the music is more concrete and much fucking heavy and aggressive. Your choice to decide.

**How about the fans reaction to your demo "Step To Nothing" here in Lithuania?**

Fans are cool. I think they love us. They like what we are doing. We don't want them to change their point of view.

**Close this interview...**

I wish you to have a new zine, hope we'll keep in touch. Outsider won't die!!!

**Contact: Outsider, Deividas Paluckas, S. Ušinskio 14, Pakruojis, LITHUANIA**

# KRABATHOR



Bruno - bass/vocals

Christopher - guitars/vocals

Skull - percussions

## COMPLETE KRABATHOR DISCOGRAPHY:

"Breath Of Death" demo, August 1988

"Total Destruction" demo, October 1988

"Brutal Death" demo, December 1988

"Feelings Of Dethronisation" demo, April 1991-Czech version +3 new songs version in English, August 1991

"Only Our Death Is Welcome..." debut album, March 1992

"Cool Mortification" 2nd album, September 1993

"The Rise Of Brutality" 7"EP, June 1995

"Lies" 3rd album, September 1995-metal box version included one more song "Pacifistic Death"

"Mortal Memories" MCD, May 1997

"Orthodox" 4th album, March 1998.



Well, I guess you all know about this death metal legend from Czech Republic. Their MCD "Mortal Memories" got tons of excellent responses which was released at the beginning of 1997. Now this Czech group have released totally new album called "Orthodox" under Morbid rec. again. So, I offer to read an interview with Christopher (he answered in my questions two months before "Orthodox" appearance):

**Hail Christopher, how are you in these cold days?**

I think very good! We haven't here so much cold and no any snow here, I don't like so much cold but no much sun too!!! I like something in the middle!!!

**Please, introduce us with new album of Krabathor...**

Our new CD called "Orthodox" and we have recorded it yet and it will be out in March again under Morbid rec. from Germany. Our fans can have good sleeping because our music is still brutal and aggressive and I hope that people will like it!!!

**Did you get any other offers? Does Morbid rec. support you as you need? Would you like to get a deal with big company as Nuclear Blast or Metal Blade?**

We haven't asked any other labels and we haven't any other offers. We are looking for a label for licenses here in Czech Republic + Slovakia and in the USA only. Of course, we'd like have license in Lithuania through Soundless prod. too!!! We are happy with work of Morbid rec. and I hope that they'll support our new CD "Orthodox" as ours previous "Lies" and mini "Mortal Memories".

**Tell, please about the song writing process in your band. How long does it take to make a new song? Have you the best time period for song writing?**

Writing of the songs in the band can be some time so easy and some time you can't to find something good. We are bring some propositions for the song and in the rehearsal room we are complete it. Some time we can't do something good one month and some time it is going very easy!!! But the quality of the song(s) you can find in the rehearsal room too!!! If you don't like to play some song(s) in the rehearsal room yet, this song is bad and is better to forget it!!!

**How many copies of "Lies" are spread and sold (included digi-pack, metal box, etc.)? Can you live only from your music?**

Morbid rec. wrote on their last promo pages, for the "Orthodox", that we sold 15.000 pieces of the "Lies". No, we can't to live from the music only!!!

**Krabathor are almost 14 years old, did you hope for such a success when you formed the group in 1984?**

When we started with the band we have had 14 years (about) and it was something nice to do music, not only spent free time with bad things. I have had the same feeling as now, go high and high. I lost a lot of things because band but I found a lot of too!!! Music is my living and, I guess, that other members of the Krabathor too!

**Has the success changed something in your life?**

I'd like to change something in my live always! I know that this is only dream. I'm as I'm and I can't never something change. Everything what I did is as have to be and everything what will be have to be too!!!

**If suddenly Krabathor split-up, how do you imagine your further existence?**

I'm sure that Krabathor can't never to die. If we'll have, for example, some problems with the people in the band we'll looking for new one(s). But I must tell you that we haven't any problems in the band now. We are happy with line-up nowadays. Till I'll living, Krabathor will be living too!!!

**Was through all Krabathor history instants then all is boring and wanted split the existence of the band?**

As I told Krabathor can't to die. In the past we have had some problems with the people in the band, but we kick them out!!! We have still so much power for the band!!!

**Well, let's back to '84-'86 years, when Krabathor had some problems with Czechoslovakian authority. What the problems there was?**

I guess that you want to know about the communistic totality here or something about this, isn't it? (Yes, you are right!-Andrius) At the beginning we have had dream to recording CD because it was

remember everything and which was the best one? We like to play everywhere and if people like it, this is good. Very good are gigs in the Czech Republic plus Slovakia and Germany, but believe me we spent very good time when we played in Lithuania too!!!

**So, how in your eyes looked "Baltic Poltergeist tour 5"?**

I guess that this was very great, we spent very good time but was bad that Sinister have had some personal problems and they couldn't come there!!!

**Are you interested by the underground, do you listen to a lot of demos, read zines & so on?**

I have in my mail a lot of stuff always and is so hard to write about everything, but I like to be in the contact with a lot of people from the underground!!!

**Now tell me please, what do you think about death metal scene at this moment?**

Death metal may be isn't so big like before, but bands which ones to believe in their style can stay forever!!!

**Which five '97 death metal albums do you suggest, with which you'll be convinced that death metal still are strong?**

I don't like to tell you 5 albums, but for sure I like last VADER "Black To The Blind" and last Six Feet Under. I have seen their show here in Czech republic and it was great!!!

**How do you think the death metal scene will look after five years? How do you see your band five years later?**

About our band I can tell that we'll stay in the same way of music like we are. I think very powerful bands will still play their kind of music!!!

**What is your opinion about new waves of music like ambient, dark wave, etc.?**

Maybe is good that some bands are experimenting with other kinds of music; but I don't like it so much and I prefer pure bands. For Krabathor is only one way here!

**And the last question, who from Krabathor are vegetarians? Is it healthy mod of life? As I know you almost don't drink?**

I guess that no body from the Krabathor are vegetarians, it's very hard word for it, I can tell to you that some body from us are eating

special kind of food 'cause we like it!!! Maybe we are drinking, but we know as we can control our own bodies!!!

**Well, that's all. Good luck boys!!!**

**You too!!! Thank for the interview and stay cool!**



impossible, because our kind of music was little bit forbidden because we were dangerous for the communism!!! We have done some examine and people which ones cared about the music told to us that we have had lyrics and music as some killers!!! Something on the past is nice, but everything is over and we are free and we can go with our music everywhere we like!!!

**How many gigs Krabathor had in '97? Which was the best?**

I can't to tell you really number 'cause I can't to

**Contact: KRABATHOR  
c/o Christopher  
B.Nemcove 1183  
686 01Uh.Hradište  
Czech Republic**

One more band from Latvia inside *Alkana Žemė* 'zine. The band was founded in 1993 after the break-up of two bands Scaffold and Disgorged. In 1994 they recorded their demo "Under The Grey Clouds" under the name of Heaven Grey. In this cassette was total death metal with elements of doom and grind-core. Step by step the band changed their style to doom metal and in the beginning of 1996 they put out powerful first album by name "Memory River". Here is interview with band's bass player Vladislav.

**Hello Heaven Grey!!! I know that you have many good news, so tell us it!**

Hello Andrius and "Alkana Žemė" 'zine. There are some news from Heaven Grey: firstly, as you know we've signed some contracts to release our 1st album "Memory River" and our new album "North Wind" both on CD and MC. This new MC will be released on Mapl Music (Latvia), Soundless prods (Lithuania) and may be on Hot

fact everything that we have planed is successfully done. Firstly we wanted to try any new studio, thought about Lithuanian studios, but finally decided to record on Phoenix studio.

**What you haven't do in the studio for your new album?**

I think that we made everything that we've planed. In fact we are satisfied with our record. There was some minuses while mixing, but they are



In fact all underground of Riga gathers in the old town, which is full of nice ancient houses, churches, castles and forts. Very often we travel beyond Riga, where are many big castles and strongholds. Great part of them is destroyed by the time and makes them look sad.

**Can we call Riga Latvian metal scene capital?**

Yeah, I think Riga is a metal capital in Latvia, 'cause almost all of leading bands are located here. Most of gigs and fests happens in Riga. Here prints some zines and here are some labels.

**How do you think which country in Baltic States have the strongest scene?**

In my opinion, if compare Lithuanian, Latvia and Estonia better stage is in Lithuania and Latvia (in Estonia a little bit worse). Here in Latvia we have nearly one big gig in 1/2 months. These gigs are for 10 or so bands and from 800 till 1200 fans. I don't know the situation in Lithuania. We've played several lives in your country and we liked it very much. Your fans are great. Also I know that many of famous foreign bands plays in your country.

**Which bands are best for you? What press do you read, do you like books?**

To speak about music I'm very many-sided in this field. I like music from Deep Purple till Mayhem. Of course there are favorite bands, for example Iron Maiden, Manowar, Megadeth, Carcass (*Gods!-Andrius*), Benediction, Edge Of Sanity, Lake Of Tears, Wish, Bathory, Anathema, Theatre Of Tragedy, Rightous Pigs, Blood, Terrorizer, Emperor, Enslaved etc. I listen music that correspond to my mood in every concrete situation, but in general I surely prefer doom metal. Basically I read musical press and everything that's connected with music. I receive many zines from which I take many interesting and useful information about events all over the world of music. I also read historical books and pulp fiction.

**Well, do you have any special for Heaven Grey fans besides new album "Northwind"?**

Besides "Northwind" we plane to release our live tape (from many lives in Latvia and abroad we compiled our best songs). We began our work over the new stuff for the 3rd album. And surely we'll have a lot of lives.

**So, last words...?**

Personally to you Andrius I, of course, would like to wish the prosperity for your zine and a hell of readers of *Alkana Žemė* 'zine. And I'd like to wish to all fans to listen their favorite music and to be devoted to it. I think that's all for today. See you on lives.

**Contact: Heaven Grey  
Vladislav Kalinin,  
Miera 89-3,  
LV-1013, LATVIA**



Goblin rec. (Russia). Together with our new album we're planing to produce our new T-shirts, caps, posters and calendars (by the way calendars are already selling). We're planing to make a video and organize really great presentation of our new album. We're planing to take a part in some big fests. We were invited by organizers (but it's not officially yet). There will be a lot of fests here in Latvia also.

**OK, do you have manager? Are you managing by yourself?**

Heaven Grey does not have a manager. We have never looked for such a person, 'cause I personally do all of these works. All contracts signing, mailing with different bands, zines and labels and our concerts organization, 'cause it's interesting and pleasant for me. Almost everyday there is a mail or E-mail from different countries all over the world. But now there so many work to do and we decided to find a manager.

**How you get a deal with Wild Rags?**

I have a contact with Wild Rags rec. more than a year. First I've sent them our tape "Memory River", bio and other. After a month I've got a replay from Wild Rags boss Richard Cee with nothing concrete within. I've sent another package and R. Cee emailed me offer to produce 2 our albums on CD form.

**How went the work in studio? It seems you have planed to record this new stuff in Lithuania, haven't you?**

In studio everything was pretty good. This is one of the best Latvian studios Phoenix rec. studio. Our 1st album was also recorded in this studio (the same situation is with our demo "Under the Grey Clouds") no one from us couldn't suppose that we'd record our new stuff in such a short time. 1st album was recorded during 2 month. In

irrelevant. We planed to record about 13 songs (60 min.), but finally decided to record only 10 the best songs for 48 minutes.

**I liked your song "Upe" in the album "Memory River" very much, what's about the texts in this composition? What mean in English "Upe", maybe "River"? Will be songs in Latvian language in your new album?**

Really "Upe" in English means "River". This song is about relations between people, about their life in surrounding world about love and friendship. This is textual base of Heaven Grey's lyrics. There will be some songs in Latvian in "Northwind", but the main part, of course will be in English.

**As I know most of "Memory River" MC's are already sold, how much copies was at all, is this possible to get them now?**

"Memory River" album was released in Latvia only (Mapl Music). First there were manufactured 1000 cassettes and their were sold out here in Latvia and abroad. So there was manufactured bonus part and I think that there are about 1200-1300 copies of "Memory River". This is great number for Latvia. Some people told us that they have seen piratical copies (with black/white cover) in Russia. If some one want to buy our 1st or 2nd album they can write and order it right to me.

**Is it truth that Heaven Grey are most popular band outside Latvia?**

I can't answer you indeed, 'cause I don't know. We've spread many information about Heaven Grey abroad. I get a lot of post from all over the world, with in general good comments. But sometimes we get a little criticism and it's very important for us also.

**Riga very nice town, how usually you have visited old castles, churches, etc.?**



Medicine Death was formed in 1989, in Brazil, by brothers Wilhelm and Williard. With the aim to play well performed music. The band had many changes in the line-up and in spite of all those things they have played quite a few gigs and released two demo tapes "Schizophrenic Dimension" '90 and "The Other Face" '91. In 1992 they recorded their debut album entitled "Genetic Radioactive Experiments". The album that would go out by Whiplash Rec., for many reasons, it was released only in 1993 by Hellion Rec.. The band fell into the magic world and in 1995 they released their second album "As A Vigorous And Lustfull Figure" through a new Brazilian label called Oliver Rec. Nowadays the band is formed by Wilhelm-melodic vocals, guitar; Henrique-death grunts, guitar; Elizangela-bass; Aline-keyboard and Eduardo-drums.

**Hello Medicine Death!! Tell what the weather in Brazil today?**

Hello Andrius! How are you doing? The weather in all Brazil is very hot especially in the Northeast which is the region I live.

**What the highest temperature in summer and winter in Brazil?**

It's a bit difficult to talk about the temperature over here, because it's depend on the region. For example: there're snow and cold winter in some south Brazilian cities like Rio Grande do Sul, Curitiba and Santa Catarina and the winter like this doesn't exist in Northeast, it's only warm and sometimes rainy. The highest temperature in summer is 40-50 above zero and in winter is 05-30 degree above zero, depending on the region.

**Would you like to live in Siberia, where in winter are very cold?**

I'd try to live there but I don't know if I would because I'm used to live in hot weather. But if it's really necessary be sure I'd live in Siberia.

**OK, why Medicine Death low so long?**

Because of the money. Our salary isn't so good and the short money I get I try to invest in the band.

**Can I say that then Williard and Pablo leave the band, Medicine Death split-up?**

Yes, you can. They're not playing with us, but I don't know if I can say That

play because it's just very standard. I prefer let the people do that.

**As I know Medicine Death had some concerts with new line-up. Where it was? What are recollections, good or bad?**

Yes, we did 5 live performances in five different cities from the Northeast such as Campina Grande/PB, Recife/RE, Fortaleza/CE and Natal/RN. The response of the audience was really great! Wild! Live performances in Fortaleza/CE and Natal/RN weren't so good because the stage was very high and so far from the audience, and it lets the show a bit cold.

**Have you played any concerts outside Brazil?**

No, we haven't. But I hope to do it one day.

**What can you say about European metal scene?**

I don't know...I don't live there to say how things really are, I don't have any idea to say how things happen over there. It seems well structured and organized Metal scene with a lot of 'zines, bands, metal clubs and so on.

**Do you know anything about the Lithuanian underground?**

I've heard something about Conscious Rot, but it seems they finished their activities, didn't they? (Yes-Andrius)

**Well, have you any new songs now? What could we wait from Medicine**



**Well, I haven't many words to write here, I think that you really know this band from Belgium. I just remember that Enthroned was formed in the year of hate 1993, and stands for the total annihilation of Christianity and the weak. And I want to say to these people which don't know nothing about this band except name Enthroned that their music is a big puke on the Christians souls. It's true black hate, not fun, not life, not trendy black metal like the most part of nowadays bands. Here you have a chance to read the interview with guitarist Nornagest.**

**Introduce yourself, in which band you played before Enthroned and why you leave this band?**

I'm Nornagest lord of hate and of the almighty wrath & vengeance. I played in a band called Heresia since 1990, we used to play some black/thrash metal like a mix of Celtic Frost, Kreator and old Metallica but when I quit the band they split-up and I don't know what they are doing now! I leave because some other members wanted to do some grind-core shit with more politic lyrics, this is not for me, at all! Also I'm involved in a kind of project but it doesn't deserve any rehearsing as it is only ritual music, so it doesn't eating my time for Enthroned which is my only and main priority!

**Why Enthroned kicked Tsebaoth from the band? What are your relations with him now?**

We kicked him out because he turned like a wimp and he still is may be worst, we didn't want to have anymore crap in our horde. Our relation with him now are like the relation I have with my own shit when I let it disappear!!

**Have you started to work on your 3rd album?**

Yes, we have already five new tracks for it, still Enthroned but as always, more violent, dark and brutal.

It's titled "Arra Agga Bandar, the apocalypse manifesto" but you have some times before you have an ear to it, we planned to unleash it around January/February '99. But until there we have a mini album "Regie Sathanas" which will see the night in March '98, it's a half an hour running time so the same time of a Decide album, enjoy! Or simply be tormented!

**Why did you leave Evil Omen Rec.? Are you happy of the work of Blackend Rec.?**

As I said one million times before, Evil Omen ripped us off in the total and integral sense of the word, we have nothing to do with that stinky

French cunt anymore! Talking about Blackend, we are absolutely satisfied with them, the only "bad" point is that we don't have any LP's of "Towards The Skullthroner Of Satan" it's only available on CD, but that's only details but we are more that satisfied with their work!

**What is your opinion about the expanding pagan scene?**

Like black metal, 99% of it is just shit!! Only Behemoth and a few deserve worthiness!!

**What can you say about your live shows, fire-breathing, corpse-paint, inverted crosses and all the rest of it?**

It's as a real black metal mass should be done, in the proper way, without restriction, blood, yes, the blood. If it disgust someone to receive some blood in his face he don't have to come, it's just because if this disgust them it is just because they are weak normal humans the trendy way! We are the disgust of all human kind what through centuries they used to call the vermin, but here we show our powers and wrath in perversion and blasphemy!!

**Tell some words about local scene...**

Ancient Rites are great. They are one of the best bands worldwide and of course for me it's the best Belgian band. Other band I can recommend are Norns, Iconoclasm, Heretic, Moribund, Asmodeus, Catafalque and a new one but I don't know them, except these Warvomit was great but they split-up so the rest of the Belgian scene is shit and shit again!!

**How can you explain the real darkness?**

Nil habet infelix paupertas durius in se, quam quod ridiculos homines facit! Nigrae lactare, bellorum exuviae, truncis adfixa tropaeis, lorica et fracta de casside buccula pendens...

**Contact: Enthroned  
c/o Nornagest  
84 Rue Des Fabriques  
4800 Verviers  
BELGIUM**



Medicine Death split up...In fact after they left the band we spent 2 years trying to set a line up and it seems we did. I don't really know how things will be now... time will tell.

**"As A Vigorous And Lustfull Figure" CD was out two years ago, what do you think about this release now?**

I like this album very much. I think it was our 1st step to be ahead from other Brazilian bands because it is different work, wild and half avant-garde for that time and it gave us some good reputation in the worldwide underground.

**How could you describe the style you are playing?**

I don't like to classify the music we

**Death this year? Your last words to people in Siberia...**

Yes, we have 4 new songs ready. We intend to record our new stuff this year, maybe a MCD or a full-length album. But first we'll looking for some label who are able to release it with a good promotion and distribution. I'd like to thank all of you who have read this and supported our band through those hard years. Thank you very much.

**Medicine Death  
Wilhelm Hansen  
P.O. Box 6008  
Ag. Artur Aquiles  
Joao Pessoa - PB  
CEP 58013 - 140, Brazil**



*This time we travel in Volgograd's (Stalingrad) area, the biggest city on the south part of Russia. Where history of "Tales Of Darknord" begins in 1991 when the guitarist Alex planned to organize a project meeting his views on life and music. And him it succeeded! Nowadays "Tales Of Darknord" is the most known Russian brutal death metal band not only in Russia.*

**Hail Alex, what's going on with the "Tales Of Darknord" nowadays?**

Hi guys! My and "Tales Of Darknord"'s deals are excellent! The preparation of first CD "Endless Sunfall" at the final stage. Already the models of covers are ready and the remastering will be soon too. Very soon we'll receive our CD's and you could order it from my address! Price of it wouldn't very high (~10 \$). On this moment our activity isn't changed: rehearsals and rehearsals-it's the main work of our band! And we make it from day to day. Oh! As for me I do some new deals at the music now. I'm working with own project which is called Der Gerwelt. It's total black metal art. You could hear first demo of this infant very soon.

**If I presented you as the Russian Deicide, would you agree with me?**

This comparison is very subtle flattery for us, because Deicide is a great band, which created a greatest style! But this comparison is only simple view on our music which reflect only external sides of our style. We use technical elements of playing like musicians such as Deicide musicians but we put another sense in our music. There are our likeness and differences between our band and Deicide!

**As I know, just some time ago you've recorded totally new material. Tell please about your work in the studio... Are you satisfied with a final result and what are the cost of good quality record in Russia?**

Recording process at the studio is always very interesting out of dependence from result quality. I not bear in mind that you must be happy from some shit which may be. You must put all your forces to creation of perfect record. We always try do it! I think we work on verge of technical possibility of the studio, which we can find and where we pay 600 \$ by a album in average. In last time we work at the "KM-Studio" in Volgograd. Here we have 24 channels studio with normal conditions of work. I think this is the most convenient place for us. And we don't want to work in another studios with unknown music environment because we usually record our stuff yourself without any help!

**When and where this new stuff will be released?**

Our new stuff which is called "The Last", will be released by Rest in Peace prod. in Russia as MC-album. Also I hope our friendly Soundless prod. from Lithuania will release it too! This is the main deal for us now and I think our friendly labels R.I.P. prod. and Soundless prod. help us with it! I hope we'll release "The Last" in spring of 1998.

**In the beginning "Tales Of Darknord" played black metal. Why did you decide to change your musical style?**

He-he, in the beginning our band played black metal. But it wasn't a present Scandinavian black trend, it was old black metal in vein of Venom, Celtic Frost, Hellhammer. And "Tales Of Darknord" was not a black metal band in present meaning of black metal, no ritual corpse-painting, no ideology, etc. We played black metal with first line-up of band. But after Shirl & John went in my band we started with a new music material in death metal style. And I think it is not strange because the new peoples carry new ideas. We play death metal now and it's very good style for our mention



& life ideas, we are death-metallers!

**Ok, now tell us what is so special about "Tales Of Darknord"?**

When all bands played death metal-our band wanted to play black metal. But now all bands want to play black metal therefore we play death metal (he-he, very strange fact, isn't it?). The specific of "Tales Of Darknord" is consist of untypical way of playing our music without any fashions & trends!

**Can we say that now you've found the real "Tales Of Darknord" sound?**

We use standard instruments and sound effects & technologies, which use other bands too but we have individual peculiarity of playing and different new ideas. All those things influence on music stuff and sound of our band. I think that our stuff isn't similar on something else as exact copy.

**What can you say about influence to your music?**

We always hear many death metal bands and we



use some original elements of playing death m. from such godly bands as Deicide, Cannibal Corpse, Sinister and other. It is good example of music lessons by gods of style. But we already have many our original music thoughts and in the couple with our specific original sound we make our original music without influences and parallel's. Simply we use a typical death metal technical playing and death m. sound and I think it is not playing by influence. We use a laws of our style, we use only good sides but not the all sides! Death metal is very conservative music, but also it is very powerful & intense music.

**What is the distribution situation with "Endless Sunfall"? As I know this demo was released on 3 labels in three country, isn't it?**

The distribution situation of our "Endless Sunfall" is quite good! This album was released by Rest In Peace prod. in Russia, Legion prod. in Belarus and Soundless prod. in Lithuania and now we have a good results of it distribution & spreading, especially on territory of ex-USSR. Also we

have a better promotion of our band in countries where it labels locate. And it's very important thing too! Also we make a self-financial CD "Endless Sunfall" and I hope our labels will help us with distribution of CD's too!

**"Endless Sunfall" is 4th material under the flag of "Tales Of Darknord". What were the reactions of the press and fans?**

The reactions of the underground press and fans are very positive. We received many good reviews in the various zines, magazines, newsletters and simply in letters. And I'm very glad to know that our music is so interesting for many peoples. And I never heard negative reviews, may be I don't see it all. Also I read some neutral reviews such as: "Why do you play death metal? It is so unoriginal & deadly style!" But I'm not so stupid that to believe on it. Death metal will not die! (I agree with you 100%-Andrius) "Tales Of Darknord" will not play any other kinds of music, only death metal rules!

**I think that many readers of Alkana Žemė don't know about Russian metal scene, so tell something.**

Russian metal scene isn't original thing! There are many bands here in Russia but guys play many shit too. The main problem of our scene is unprofessionally in playing of the music. Many bands have a very horror names but they play not so brutal as they want. But we have our mainstream too. I think you know names of such bands as Mental Home, Grenouer, Ens Cogitans, S.C.A.L.P., Mortifer and some others. They make a good work and I think only those bands make a face of Russian metal music! I hope that the future will separate the real high-classed acts and other uninteresting creatures.

**Are you in touch with ex-USSR bands?**

We were in contact with many ex-USSR bands, especially from Ukraine & Belarus. And at present days I in touch with such bands: Lucifugum, Infected, Gods Tower and others. Also I heard some bands from Baltic region of ex-USSR: Postmortem, Dahmer, Shadowdances, Ghostorm and I like music which it play. In future I want to know more about music deals in Lithuania, Latvia & Estonia. And I hope you'll help me with it! (Of course!-Andrius)

**The future plans of the band?**

We have a many plans but I don't want to write about it, because the future plans are very fun things. I don't want to break oncs promise. OK, I write only about real plans. The first we want to release our "The Last" in spring of 1998 in some places (Soundless prod. & R.I.P. prod.) The second; we'll release our "Endless Sunfall" as CD's in April of 1998. Also we want to record our newest stuff in studio in spring + I want to record my own black metal project Der Gerwelt where I'll play all guitars & vocal parts. OK, that all about plans.

**Well, which band from the Volgograd's area do you recommend me to interview in my next issue?**

Volgograd isn't a musical Mecca! Only 3 or 4 bands play metal here, and it's not a bright result of music activity. I want to recommend you only Degrade band from Volgograd's area. They played very brutal stuff, but I heard that they want to play hard-core in future... It's sad!

**Do you have something to say for the end?**

Don't hesitate to make personal contact with "Tales Of Darknord"! Write me my underground friends! Keep underground alive.

**Contact: "Tales Of Darknord"  
Alex Kantemirov  
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400 120 Volgograd  
RUSSIA**



*EVOL is one of my fave bands and I'm very glad to present you the interview with Giordano Bruno inside the Alkana Žemė 'zine. So, go on, read it!*

**Hello! How are you? What are the latest dark news in the band?**

Avé, we are all quite good here, and you? (Yeah, me too!-Andrius) Well, in this very moment Adipocere Rec. has released our new mini-CD "Ancient Abbey", available through the label itself. Soon we will release also our new album "Portraits", that will be accompanied for a limited edition by a book of novel I wrote titled "Frammenti", which inspired all the CD concept. Regarding the line-up, now EVOL is enriched by two new members: T-Rex (bass) and Demian de Saba (drums).

**Please tell to our readers, how, when and where EVOL was started?**

I formed EVOL in January 1993, here in my hometown Padova, in Italy. I was joined by Samael von Martin (The Lord of Sorrow) and later by Suspria (The Princess of Disease). We recorded two demos, both sold-out, and then we signed for Adipocere Records. This French label released till now two albums, and now is releasing a new mini-CD ("Ancient Abbey") and for the middle of 1998, it will release our third album "Portraits".

**Can you describe the musical evolution since the demo tape "The Dark Dreamquest part 1"? How much you sold copies of this the only demo of EVOL?**

First of all, this is not our first demo tape. (Ups, sorry!-Andrius) our first creation was "The Tale of the Horned King", released in later 1993. We sold about 500 copies of this, and then we sold 1000 copies of "The Dark Dreamquest part 1" (1994). I think that our style is very personal and original since the first two demos, but the quality of our CD releases is doubtless better. Adipocere Records offered us more powerful means for recordings, paying us a very good studio. I must spend some words about the evolution of the contents treated in our works. My thought is constantly growing in depth and sharpness and so the lyrics I'm writing nowadays are obviously more complex and meaningful than the beginning.

**In which country do you get the most recognition/success? Do you get a lot of mail from fans?**

I'm glad I receive a lot of letters from all over the world, but in the meantime I'm sorry I can't answer to everybody. I advice the people who are writing to include IRCs for reply 'cause I will answer first these ones. Regarding the recognition, we played some concerts in France and there the public is really warm and enthusiastic.

**How your live shows are going on? Do you use special effects in your live shows?**

We don't play live so often 'cause it's difficult for us to find the time to do it. In EVOL all the members have a job or the study to carry on (both for Suspria and me), so we can play live only during the weekends and only with professional organizations. We don't use special effects but our cloths, weapons, make-up and armors are really at-



mospheric and evocative.

**I know not much metal bands from Italy. So, tell us please what is the most popular Italian band in their country? Is the competition difficult in the Italy for a band like you?**

Regarding metal in general Italy posses a lot of bands but I can't say what is the most popular. Concerning black metal, the circle is littler. EVOL, OP-



ERA IX, MORTUARY DRAPE are the most important acts in my country but there are also a lot of smaller bands who are very promising, like MACBETH, SATANEL, HANSOF and others.

**Do you know anything about Baltic black metal scene?**

I'm sorry, but I don't know Baltic bands. But I must admit that recently I'm not so informed about black metal scene in general. There are too many bands around and my time is really precious.

**What do you think about young guys who play black metal? Any advice for young bands?**

Young guys are young guys, this is quite obvi-

ous. They have no experience and they are ignorant about what they sing or play. Anyway, they will grow up and understand many things about life, existence and Truth. This will happen only if they are noble, if their souls are made of gold. If not, they will fall into oblivion and will be used by this society as slaves. The advice I can give them is to listen to what the noble souls say. Listen the people who have more experience and don't be too proud.

**Are you still interested in the underground, local bands, fanzines?**

As I've already said, recently I have not time for this but I consider the underground scene a fundamental part of the musical landscape. I'm trying to answer all the 'zines who write me, even if it's very difficult 'cause my life is really busy. I'm more in touch with local bands near me, like SATANEL and HANSOF.

**Now a lot of musicians spent some time in a side project. Are you interested by this?**

Well, Samael von Martin plays also in the Italian black metal band named SATANEL. Further, me and him, we will soon make something with an electronic project, but everything is very secret.

**Now give me please, some names of your fave bands. If you cover any bands songs for your own enjoyment, what song do you play?**

Personally, I listen to different kinds of music. My fave bands are MANOWAR, THERION, DEAD CAN DANCE, ERA, ENIGMA. In black metal, I like ROTTING CHRIST, SUMMONING, SAMAEL. During live shows, we used to play a cover by IMPALED NAZARENE (Quasb). Further, in our new mini-CD "Ancient Abbey", we have recorded a song by a progressive band from Italy named GOBLIN. The title of the song is "Phenomena" and this is a famous movie by Dario Argento.

**What is the relationship inside the band? Isn't it difficult sometimes, to have a girl in the band?**

In EVOL we hate each other's. No, I'm joking, we are friends and allies in what we are doing. Sometimes we have some contrasts, but this is the element that permits us to create, stimulating our imagination and sensibility. To have a girl in the band is really impossible... No, it's not true! Even if this too created us some problems, but the show must go on...

**Have you ever seen the pope Ion Paul II? What can you say about him and his religion?**

I've never seen him by person but only on television. What can I say about him?

He is old, very old. He trembles and sometimes he falls. I think he will soon leave us. The Christian religion has a very ancient tradition, so I can't insult it. Anyway, I can criticise it is decadence, now it is as a dead corpse waiting to be buried. But this process of decadence affects also the entire human society, included anti-cultures like Satanism. The noble souls should wait the end to come but the end will bring a new dawn, the rising of an Age of Rebirth.

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**Here are another Slovakian metal band Lunatic Gods. I don't writing here their bio 'cause everything you'll find in this interview with Pavel Baričák.**

**Please introduce us with Lunatic Gods...**

To answer in this question I have to go back to the history of the band called Bestialit. Bestialit was started in 1993 in the following line-up: Psycho-drums, King-keyboards, Mortis-vocals and me, Hirax-guitars, bass. Our very first release was a split CD Bestialit "Fuckland"/Dehydrated "Burnt". The CD was released under the Slovakian label Metal Age productions. Two years later, in 1995, we renamed the band from Bestialit to Lunatic Gods. As Lunatic Gods we recorded the album "Inhuman & Insensible" and released it in Italian label. The "Inhuman & Insensible" was recorded by a different line-up: Hirax-guitars, Psycho-drums, Richard-bass, Mortismurmur, Emil-clear vocals, King-keyboards. We've been playing together ever since.

**Now tell me the truth, why Bestialit changed the name, style, sound, etc.?**

After releasing the debut CD "Fuckland" (as Bestialit) we got down to writing new songs which resulted into the "Inhuman & Insensible" album. As soon as we recorded them we found out they didn't have anything in common with the music Bestialit used to do. Before, we wanted to play direct, pure death/grind but soon we understand there were many bands in the world playing this sort of music. That's why we created material which was more technical. More space was given to guitar and keyboard parts, and clear Emil's vocal. Therefore we decided to use the new name Lunatic Gods and started writing

(one of them is instrumental). We have chosen 4 of them for a promo-tape to represent Lunatic Gods at record labels, radios, etc. As for music we again emphasize melody, originality, atmosphere. Fans don't have to worry about our style being commercial shit. Our music is just natural development of what we have done on the "Inhuman & Insensible" album.

**Why so many bands from Slovakia play such depressive music?**

Actually, I don't think that many Slovakian bands play depressive music. I can't deny that you could find some elements of psychedelic music on the Lunatic Gods album (me and Psycho adore Voivod), but I wouldn't it depressive. We might consider the debut album of Protest as depressive (at that time I and Psycho were playing in that band). Protest is in the studio now and the songs they are working on are everything but depressive. I don't know what Slovakian bands you have listened to-you might have heard a selection of bands playing certain style, but there's great variety of styles in our country.

**Who do you think are at the forefront of music in your country?**

Without sounding stupid I can say that what Krabathor is on the Czech scene Lunatic Gods is in the Slovakian underground. But it doesn't mean that I claim we are the best. There are a lot of great bands, only the world doesn't know about them. I can name a few: Depresy (melodic death in the northern style), Dehydrated, Dementor, Pathology Steneb (brutal death), Protest (atmospheric death/grind), Testimony (HC), Editor-another band I play for (HC-crossover), Editor's album "Zero Option" was released last

Syndrome Of Chaos, G.D.A.E., Anomaly, Outsider... Slovakia is rotten over with death metal bands and it's hard to find bands playing black, doom styles. That's something typical for Slovakia.

**Well, when did you begin listening to extreme music?**

When I was 12. The first metal albums I listened to was Motorhead and AC/DC. The first album I bought was Anthrax's LP "Fistful Of Metal".

**As I know you also working in Metal Age prod., radio station "Rebeca" with metal show "Metalica" and in magazine The Grimoire Of Exalted Deeds. Can I call you "the maniac of music" or maybe you do it for money only?**

My whole life goes in circles around one thing, and that's music! I'm working as a sound engineer at the radio "Rebeca" where usually music like Kansas, Yes, Jethro Tull, Led Zeppelin is played over the day. The metal show "Metalica" you mentioned is possible to hear on the same radio in late hours on Thursday. I do the program in cooperation with Milan "Doctor" Jatubik who is the Editor's singer. Another part of my life belongs to Lunatic Gods and Editor. It's never-ending circle of rehearsals, concerts, recording and working as a manager for both bands. I can't forget the label Metal Age prod. under which we publish a magazine The Grimoire Of Exalted Deeds and where I take care of the business connected with exchanging CDs (who is interested in exchange or wants to cooperate with the label can imper-turbably contact me). As for money, you must be joking, mustn't you? (No man, ha-ha-Andrius) the only job which offers a proper salary is sound-engineering, other things I do just for my pleasure, which no financial reward.

**Do you like power, thrash, funky, rap metal? Are you interested in dark wave, pagan, black metal?**

I like everything with proper, heavy guitars if we consider Ice-T's last album as rap then I like rap. And, yes, I love thrash (I grew on it), power, funky. Otherwise I wouldn't use these style in Editor's songs. I listen to black metal, but it must have deeper content, if you know what I mean. It should be original not just another copy of Bathory or Venom. There are so many bands in the world which play this sort of music! About 90 per cent of them is just absolute average crap. The rest is worthy to listen to. I'm keen on melodic black metal: Cradle Of Filth, Aeternus, Dimmu Borgir, Mehhir...

**Lunatic Gods future plans...**

...to find a suitable record company which would be able to release our new album. I'm not saying that our previous record company Polyphemus from Italy was wrong choice but we didn't like that they kept us uninformed about things happening around "Inhuman & Insensible" and the promo campaign wasn't one of the best.

**Anything to add?**

Andrius, I would like to thank you for your support. I send my best regards to all Lithuanian underground maniacs, keep the music going! Who is interested in information concerning Lunatic Gods, Editor or to get in touch with Metal Age productions for various reasons-don't hesitate and let me know about you. Have a good time and stay free!

**Contact: Pavel "Hirax" Baričák  
Jana Martaka 33  
036 08 Martin 8  
SLOVAKIA**



a new chapter of our career.

**What's happened since the release of "Inhuman & Insensible"? Have you started to work on your 2nd album?**

The "Inhuman & Insensible" album is completely sold out in the form of CD. The edition of CDs was 3000 copies +500 promocopies, which was, I think, quite good for an unknown band. Now, you can buy the album only in the form of tapes. These were put on the Slovakian market under the label Metal Age productions. In the summer of 1997 we recorded new material consisting of 10 songs

year and apart from new songs you can find there old material from the debut album "Shut Up" (23 songs-70 minutes of total heavy music). Other bands which are great-Dens Pacis (funky metal), Mor Gain (doom/heavy), Mystic Death (black metal).

**I hope you know about Lithuanian scene. Can you compare bands from Lithuania and Slovakia?**

I think your scene is much more varied than Slovakia's one. I've had possibility to get to know bands such as Nahash, Valefar, Kamštis, Unbred, Prophet Of Disasters, Ruination,



*Mortuary is sufficiently old and good known French death thrash band, created in 1989 by Jean-Noel Verbeco and Patrick Germonville. After many line-up changes, actually, Mortuary is : Patrick Germonville-vocals; Jean-Noel Verbeco-bass, Alexis Baudin-guitar; Jean-Yves Chateaux-drums and Christophe De La Fuente-guitar. The band have released three demo tapes: "Below The Marble" '90, "In Harmony With Brutality" '92 and "The Mortified Faces" '94. In 1996 they released a self financed seven song debut album "Hazards Of Creation" which got some good responses in the worldwide underground. For the band this was really a step forward. One year later Mortuary signed with local label Thunder prods and in the beginning of '98 they released second album of this band. This album is dedicated to all brutal death metal fans...*

**Hail Patrick !!! Let's start with usual question, what the news in Mortuary now?**

We are preparing promo about our new album "Eradicate" that will be store in the start of February. We also work for gigs.

**Can you give more details about "Eradicate"?**

That's a 12 songs album faster and more brutal than "Hazards Of Creation" we're very proud of the production. The sound really kills.

**What are your favorite songs in this album?**

Everything !!! But especially "Ephemeral Funeral". I like it 'cause it's fast and brutal, and vocals style are my favorite on this song.

**Why have you chosen to self-produce your debut CD "Hazards Of Creation"? Don't you get offers from record labels?**

Because we have no contacts with labels, so we have recorded this CD and after we found a label and sign with Thunder prods

for the new one.

**How many copies of "H.O.C." you sold and spread?**

I think about 750 copies-we could send more, but we need money and we met many rip-offs, so we last times and money.

**Now you have still one guitarist, isn't it? Please introduce with him...**

His name is Christophe. He's a very good guitarist, he brought us all the precessions we hadn't before. He's got also some good ideas and appreciate music in a different way, he's very open minded.

**Are you satisfied with your 2nd album? What's the difference between "Hazards Of Creation" and "Eradicate"?**

As I said before, we are very satisfied with it 'cause the sound is great and arrangements are better than on our 1st one. The songs are also more brutal. We brought more precision in our way to play.

**Have you been playing in other bands before Mortuary appeared?**

I played with a heavy metal band called Sleuth Eyes. Jean-Noel played in thrash band called Tractor. It was a long time ago but great memories!!!

**Well, what do you think about French underground scene at this moment? What can you say about bands like Disabled, Inhumate, Depraved?**

The French scene get very good bands but unhappy all the structures are bad. So the French are not interesting compared to other countries. It's a pity 'cause I think with more help from press, young bands will do great job. Disabled is, I think, one of the best band in France. Fucking brutal like Inhumate, Blockheads (king of grind) or Depraved and Kronos a promising future great band.

**Don't you think that for many French bands, there's a big problem of promotion abroad?**

Yes, in fact, promo for French band doesn't exist at all, zines prefer to speak about foreign great bands, instead of helping promising French bands. Metallica or Fear Factory sell more magazines than the French scene.

**Do you feel that Mortuary are the favorite band in French underground?**

No, I don't think so 'cause the French scene is mode by black metal or avant-garde bands. The fans like this kind of music here but we have many fans everywhere and it's very cool to be appreciated by fans. Without them Mortuary dies!!! (That's truth !-Andrius)

**Now tell us how in France with press? I know only one good magazine Decibels Storm.**

Yes, Decibels Storm is one of good one. Good presentation. I don't know many others 'cause often we don't receive zines after sending our stuff (fucking rip-offs).

**Well, I must stop here. Tell about Mortuary future plans and close this interview...**

We're looking for gigs, dates in Europe or everywhere. We wait for critics about the album and see after. Thanks for your interview, good luck. Help your local scene. Future is music. Eradicate the rip-offs!!!

**Contact: Patrick Germonville  
25 Rue Alexandre I  
54130 St Max  
FRANCE**

*We will always stay aggressive and brutal band !!!*



# METAL AGE PRODUCTIONS



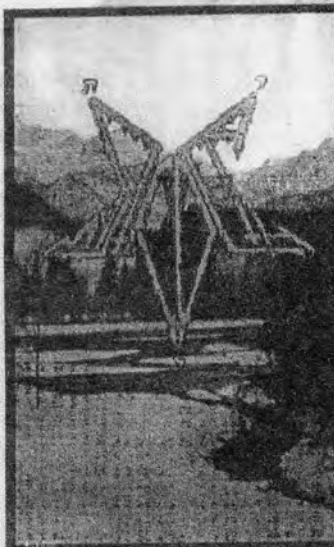
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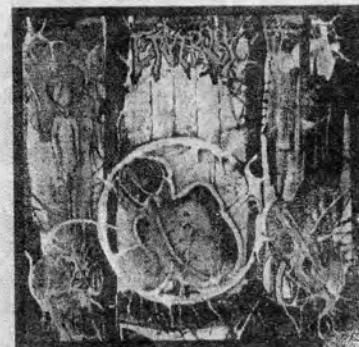
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**ERYTROSZY**  
"Incomplete Minds"



# REVIEWS: demos

## ARS MORIENDI

### "promo"

This is a promo tape of a very young Lithuanian atmospheric dark/doom metal band ARS MORIENDI. They possess a lot of good ideas but unfortunately the quality of this record is rather poor. I like violin, which in at times here, creates the best remembrance about this tape. A little bit more rehearsals and investments in these guys and the next time everything will be okay. New demo "Sightlessness" is already out on Dangus Productions.

**Contact:** Audrius Kasperavičius, Vydūno 11-17, Vilnius, Lithuania

## SUFFOCATE

### "Unborn Suffer"

Sometimes I think, what the hell created this style of music... Six tracks of fast death/grind metal from Slovakia will ruin your brain if you'll send some cash to these corpses. Anyway, I think this demo isn't original but rather interesting. So, lets the music speak about herself. Brutallers are welcome! New demo "Exit 64" is already out also on Erebos Productions.

**Contact:** Erebos Productions, Martin Belobrad, Bajzova 29, 010 01 Žilina, Slovakia

## DAYBREAK

### "Sentenced to Suffering"

Again a band from Slovakia and again death metal. I just can say Slovaks are strong in this genre. Melodic and atmospheric death metal with high quality female vocal is a good beginning, isn't it? Ok, the bass player is also worthy of praise. So, now we are somewhere in the middle. But the end is really fucking! Of course, this band has a male vocal, but now he remained alone 'cause their girl left the band. And as I know their new

songs will be without female voice. I don't think that new opus will be such good as "Sentenced to Suffering" because male's vocal is boring and monotonous.

**Contact:** Erebos Productions

## THARAPHITA

### "Kui Varjud Polevad"

Yeah, here we have four tracks of pagan black metal from Estonia. As for the demo tape the sound is just excellent! It's perfect, the music, rhythm, guitar and vocal. I like it very much. You should right now order this excellent demo from the band and you will be not disappointed! They are ready for their debut CD. Without doubts pagan bonfires are still burning in this land.

**Contact:** Ants Lill, Piira 23-1, Rakvere EE 2100, Estonia

## PROPHET OF DISASTERS

### "Repentant Tears"

Uh, what we have here? Lithuanian death metal. Nice intro and outro. Good job of lead guitarist and really bad vocal. Nothing interesting, just ordinary demo tape. So, better I will just stop here. We must wait for their new releases...

**Contact:** Fiasko Zone, Taikos 52-10, 4910 Utena, Lithuania

## DISSIMULATION

### "Juodo Mėnulio Pasveikinta"

Another Lithuanian band, this time playing pagan black metal. They present their first demo tape containing six martial tracks. The music is majestic but what the hell guys, why the quality of this record is so bad? I don't liked drumming and the last song, which except lyrics is a pure shit! In spite of these bad things you'll get a good quality tape.

**Contact:** Dangus Productions, PO Box 3058, 2026 Vilnius, Lithuania

## SANATORIUM

### "Necrologue"

It is a very fresh SANATORIUM demo with six (again) new compositions. This time the music sounds in a bit different way than on "Autumn Shadows" but it's still death metal featuring excellent guitar solos influenced by IRON MIDEN. Of course they use traditional brutal attacks there and here but this demo is more melodic and not so fast anymore. It's for good I think. Ask about their debut CD that must already be out.

**Contact:** Erebos Production CD, MC, 7"EP, LP

## MOONRISE

### "Belieka tik laukti"

To tell the truth I didn't expect something interesting from this, in the literal sense of the word, young Lithuania band and was totally wrong. The simple music of this demo, exactly three tracks, was created and recorded by only two guys and the result is rather good. I don't like their vocals in the first and the last tracks but the title song only recovers the losses of these tracks. MOONRISE use only bass, vocal, guitars and drum machine, there are no intricate riffs, keyboards, violins or something else. Their style could be described as melodic dark metal. It's just usual demo tape coming from the heart ... Tape comes with pro-copied tape and pro-printed b/w cover

**Contact:** Fiasko Zone

## OUTSHINE

### Engine of Soul

OUTSHINE, the band from Vilnius, the capital of Lithuania and Lithuanian metal scene, is proud to present to you their beautiful debut demo tape. Well, guys have tried with all one's might in the studio where received unbelievable good sound for this demo. Their melodic rocking

metal feature melodic vocal, in addition with aggressive attacks and evil vocal, makes pleasant listening from the start to the finish. Of course, their keyboards successfully join the music there and there too!! No doubt it is a new Lithuanian hope and here's no wonder because "Engine of Soul" has really strong content inside. This demo has colour cover and pro-copies tapes.

**Contact:** Dangus Productions.

## MISANTHROPIC POETRY

### Inhaling the Wind of the Burning Grim Dreams

Their label call them the only true black metal band from all the Russian underground newcomers... And partly their are right, the band plays fast and uncompromising black metal but unfortunately at the same primitive and cracking style. I'll tell you that enjoyable is only evil vocal, into and the first track, others can be named as monotonous and boring. So, if you are really interested in Slavonic black metal, better buy as soon as possible Beverina compilation "Unto A Long Glory III", where MISANTHROPIC POETRY is also included.

**Contact:** Beverina Productions, Juris Šilders, Lielvārdes 139-74, Riga, LV-1082, Latvia.

## MANATARK

### Roosteitk

MANATARK is a solo project of Draconic also known as Kaido Haavanoi, member of CHRNIFFEX and THARAPHITA. And right now and right here I must admit that it is a very successful project as not less successful in this tape. "Roosteitk" contains 9 songs of Estonian midtempo epic pagan/black metal which sometimes are performed in a fastest way with acoustic misertions. Vocal there's atmospheric, burning and screaming, everything is tuneful and tasteful. "We, as one in heart and spirit against the name of Christ!!".

**Contact:** Dangus Productions.

# REVIEWS: albums

## LUNATIC GODS

### "Inhuman & Insensible"

Professionally recorded, well played, full of energy, aggressive and melancholic. There are no limits for this debut album under the flag of LUNATIC GODS. Here weaves different sounds, melodic and reckless chourling vocals, well fit keyboards, merciless painful guitar solos, crazy drumming. This is a really serious work for the people that don't limit their minds on doom, death or black metal and feel the power of '90's metal. Massive underground seek tunes! New "Sitting By The Fire" MC and CD is out on Metal Age Productions.

**Contact:** Polyphemos Records, Via Benanti, 41-95122 Catania, Italy

## MANIAC BUTCHER

### "Krvestreb"

This is the 3<sup>rd</sup> MANIAC BUTCHER album with 33 minutes of pure barbaric black metal storm! Here are no keyboards or female vocals! Without any doubts this album is the best in the whole band's history. If you don't need any sweetness in black metal style, then this album is for you. For this time it's the best black metal album which I've listened from Czech Republic. New "Černa Krev" album is already out also on Pussy God Records.

**Contact:** Pussy God Records, Radim Hora, Stoupečska 2144, 438 01 Žatec, Czech Republic

## SICKNESS

### "Verbrante Erde"

This CD contains nine songs, played in style, that may be described as atmospheric black/death with little touch of grind. Vocal here sometimes is brutal and sometimes screaming. The deepest impression for me, is the drummer with incredible skills. I think some guitar parts are tired, what I can't say about bass. Personally for me, Mad Lion Records released MC "Wintersturm" which have the best and some re-released SICKNESS songs from this CD leaving better effect. In general and MC and CD is deserving of attention.

**Contact:** Folter Records, Wörtherstr. 25, D-10405 Berlin, Germany

## HEAVEN GREY

### "Memory River"

It's very grace that Lithuanian brothers Letts which early was known here in Lithuania only from such fucking composers and singers as Raimond Pauls, Laima Vaikule, Igo Fomins etc. now have enough strong metal scene... One of the strongest Latvian bands is HEAVEN GREY and "Memory River" only confirm that. Good and original very melodic doom/death metal with violin. All songs have their own face and not only for Letts but and for me the best song in this album is in Lettish played "Upe". Brilliant mounting of album. As MC is almost sold out, ask for this album on CD format. New album "Northwind" is already out on MC and CD.

**Contact:** Vladislav Kalinin, Miera 89-3, Riga LV-1013, Latvia

## DODHEIMS GARD

### "Monumental Possession"

This CD didn't leave for me the charm, I like two or three tracks only. It's all the time fast and raw black metal with a small thrash metal influence. Nothing special for me. If you think that you are a "true" blackmetaller try to taste this CD. Well, I was a bit strict here, all in all this album isn't so bad I would say.

**Contact:** Malicious Records, Gerrit Weiher, PO Box 210408, 72027 Tubingen 21, Germany

## FROSTMOON

### "Tordenkrig"

Hell, I like this 7"EP! FROSTMOON was started during the winter of 1997 only but till now they have released five demos and this vinyl. You can hear the brilliant music in this 7"EP, five tracks of supreme northern frostmetal from Norway. They know what they are doing and the result is excellent! The first 500 copies come as transparent vinyl exclusively. New promising act from the dark Norway's forests. "Tordenkrig" is now re-released on MC edition including four advance tracks from the forthcoming debut CD "Black Bestial Funeral" which will be released also on Oskorei Productions.

**Contact:** Oskorei Productions, PO Box 241, 5260 Indre Arna,

## Norway

## KNELL ODYSSEY

### "Sailing to Nowhere"

This is the debut album from the Spanish power metal band and it comes from the new Spanish label Goldtrack Records. And it's fucking good choice for the first release. It's real pleasure to listen every song. Clear sound, clear voice, heavy guitars and keyboards parts. What I can to add here? It's just melodic, it's just technical, it's just good album from Spain! Sincerely recommended.

**Contact:** Goldtrack Records, PO Box 37062, 28080 Madrid, Spain

## SEER'S TEAR

### "Precious"

Second Goldtrack's release comes from England. This is the first album after two-released demo tapes from melodic and progressive rock metal band SEER'S TEAR. Well, there you can find many various riffs, normal and melodic, high quality singing, strong rhythm and 12-string guitar. Eight mature songs. I think it's good album for progressive metal maniacs. Excellent production and artwork.

**Contact:** Goldtrack Records

## SCABBARD

### "Beginning of Extinction"

Yeah! More than 50 mins of variety, brutal and melodic death metal with a small touch of thrash metal from Czech! 11 compositions with keyboards, piano, cool guitar solos and acoustic guitar insertions. The only bad point in my opinion is sometimes monotonous vocal. Very strong debut. If you like melodic and brutal quality death metal check it out and this album really seize your home!

**Contact:** Deathvastation Productions, PO Box 1, Ostrozka Lhota, 687 23 Uherske Hradiste, Czech Republic

## UNCLEAN

### "Ten, Ktery Se Vyhyba Svetlu"

Another band's debut album from Czech Republic released by local underground label Pussy God Records. Fast black occult metal with great rhythm drumming, secret whispers, female and male vocals and excellent keyboards support. Well, there are some weak guitar parts but next time they will do it better I think. Also

the male's vocal is a bit dry. I think it's not bad album.

Traditional black artwork and low prices of Pussy God Records. Support them!

**Contact:** Pussy God Records

## MEDICINE DEATH

### "As a Vigorous And Lustful Figure"

Uhh, I received this ordinary tape from this Brazilian band directly and I've find here very interesting music. "As a Vigorous And Lustful Figure" is a rather old release and it was recorded by the old band's line-up. Now they have the fresh blood in the band and I hope to hear their new masterwork as soon as it will be possible. I will try to describe their style as experimental/avantgarde/atmospheric death metal. Every song here is long and mature, sometimes slow and sometimes fast with melodic vocal and death grunts, violin, piano and keyboards. I hope you imagine what I talking about? Almost one hour of mature music for open-minded persons. You will like or hate it.

**Contact:** MEDICINE DEATH, Wilhelm Hansen, PO Box 6008, Ag. Artur Aquiles, Joao Pessoa-PB, Cep 58013-140, Brazil

## HELLSTORM

### "Murder"

HELLSTORM is a rather new band, they hail with this 7"EP from Norway. They are playing hellish and brutal death'n'roll with a small touch of black metal. Four a bit boring tracks you will hear in this 7"EP. Because you'll fell the emptiness in these songs if you ask me. I don't like the singer's manner also, I guess time will tell their price... Anyway, they have now signed to Head Not Found for their debut CD/LP. The first 500 copies of this 7"EP come as grey vinyl exclusively.

**Contact:** Oskorei Productions

## CENTINEX

### "Shadowland"

Yeah, one more rather good 7"EP from Oskorei Productions. This time with two tracks only played in old traditions. Do you like Swedish death metal? If so, this 7"EP is for you. These two compositions are originally released through Repulse Records as bonus tracks on the Japanese version of "Reborn Through Flames". Well, here is



used a drum machine, so I guess you understand that drumming soundless there professionally but vocal and guitars are perfect. This 7"EP is strictly limited to 1000 copies only and first 500 come as violet vinyl. So, don't hesitate!  
**Contact:** Oskorei Productions

#### **BEYOND DAWN** **"Revelry"**

A new addition to the Misanthropy-family is Norway's bleak kings of melancholy, BEYOND DAWN. The extraordinary new album "Revelry" is now out in beautiful digipack format. The 10 tracks on this album are a return to the darker contemplative aspects of composition with an immaculate production and those brilliant moody tones, which stir the soul. Once again, BEYOND DAWN have ignored the barriers and created a masterwork. Order this CD now!  
**Contact:** Misanthropy Records, PO Box 9, Hadleigh, Suffolk IP7 5AU, England

#### **THUBAN** **"Zeitgeist"**

This is the debut album of the new band from Italy, which contains nine atmospheric tracks released on digipack format also. "Zeitgeist" can be considered as dark emotional metal with different singer's voices. In this album many space is dedicated to the black and gothic atmospheres which remind me such bands as TIAMAT and THE SISTERS OF MERCY...I think you will be not disappointed.  
**Contact:** Northern Darkness Records, Via San Quintino, 44-10121 Torino, Italy

#### **MELANCHOLY PESSIMISM** **"Recompense to Saints"**

MELANCHOLY PESSIMISM is a unholy death metal band from Czech. Sometimes I like to listen such style of music but to tell the truth personally I think that such death metal was interesting some years ago. They must to do some experiments with their music because they have some good ideas and musicians. Nothing special for me in this album only brutal and spontaneous wild death metal. So, if you are into American death metal "Recompense to Saints" is for you.  
**Contact:** Metal Age Productions, PO Box 42, 038 61 Vrutyk, Slovakia

#### **RUINATION** **"Visionary Breed"**

It seems Goldtrack Records have a good start in heavy/progressive metal scene but RUINATION isn't one of them. They are playing aggressive and very melodic strong rock including two singers. Their label guess that RUINATION will ruin all the boundaries between so called West and East European scene. Well, we'll see will it be so easy or no...Speaking about this album I could say that "Visionary Breed" is a strong work with no doubt but with some small defects also. I guess RUINATION now is a Lithuanian band number 1 in foreign countries.  
**Contact:** Goldtrack Records

#### **FORGOTTEN SILENCE** **"Senyaan"**

The wait is over! A long awaited second FORGOTTEN SILENCE album will surprise you guaranteed. More aggressive, more faster, more melodic, more stronger and mature than their debut "Thots" this opus leaving excellent memories. With pleasure I sing with them by reviewing this album. 86 minutes lasting masterpiece! I haven't anymore nothing to add here. Support these five lunatics! I'm not sure but I something heard that this album is released as a double CD with two or three bonus tracks on Redblack Productions.  
**Contact:** FORGOTTEN SILENCE, Alexandr Novaček, Machova 487, 665 01 Rosice u Brna, Czech Republic

#### **HANDFUL OF HATE** **"Qliphotic Supremacy"**

Well, we have here 10 tracks CD with Italian black metal attack from underground label Northern Darkness Records. It seems that this CD is a debut HANDFUL OF HATE album but believe me interesting. I liked melodic and atmospheric fast their style with evil screaming and brutal insertions, good solos and crazy drumming. Some monotonous the last songs but all in all it's uncompromising black metal as from hell!  
**Contact:** Northern Darkness Records

#### **MORTUARY** **"Eradicate"**

Wow, this album is fucking brutal and aggressive! Full of energy, aggression and technique, strong vocal and drums. My opinion is positive about this release. Who

said that death metal is dead? The only bad point which I must to say is that Thunder Productions charges 20 USD for this CD.  
**Contact:** Thunder Productions, 10 rue d'Anvergne, 51200 Epernay, France

#### **SANATORIUM** **"Autumn Shadows"**

One more Slovakian band, which music is in my hands. From the first riffs it's clear what the music is playing here. Sometimes it's enough slow and sometimes very fast, not bad played evil psycho brutal death metal. In the end of this 7"EP contrary to lots other bands, music here sounds more impressiveness. If you have a vinyl player at your home, listen it yourself. If no, cassette version is also for sale.  
**Contact:** Erebos Productions

#### **ERYTROSIS** **"Incomplete Minds"**

9 tired tracks contain this CD sincerely speaking. I can't say that this album is shit but it's really boring to listen the same temp nine brutal songs. But if we talking about music style concrete then I can say that ERYTROSIS music are close with U.S. death metal scene. "Incomplete Minds" is a bit old album but I didn't heard till now about this band nothing new. So, it would be nice to get their new compositions surely.  
**Contact:** Metal Age Productions

#### **OVERLIFE** **"Between Passion & Madness"**

Spanish band OVERLIFE has also joined the Gold-family. The band that before was named DEATHLESS decided to change the name to OVERLIFE, now present their first album "Between Passion & Madness". This album is a mixture between German metal and heavy/progressive with a high instrumental quality. I like their usual and in the same time professional music with intense and melodic voice.  
**Contact:** Goldtrack Records

#### **CENOTAPH** **"Heart & Knife"**

This MCD is a first release of the new Italian label Sterminio Productions. The music, which you can find here, could be named as violent and intense death metal. These tracks remind me old times of MASSACRA. I feel extreme their influence. Need something more? Nothing negative I can't say about this

MCD except that I'm missing a bit more solos. So, I must to stop here. Four tracks of extreme music from Italy.  
**Contact:** Sterminio Productions, CP 15, 33050 Torviscosa (UD), Italy

#### **PROFANITY** **"Shadows To Fall"**

PROFANITY is a three guys band from Germany and they're playing brutal death metal. Here's their debut, which was also produced by the band itself as a two their demos some years ago...The music is enough technical and brutal I would say, without any keyboards, acoustic guitar or something else. No new ideas, only pure brutal death metal and underground...Maybe it's good, maybe not...? The band has no label, so I guess you have a chance to sign with them a deal.  
**Contact:** PROFANITY, Thomas Sartor, Steinfeldstr. 8, 86405 Meitingen, Germany

#### **TALES OF DARKNORD** **"Obliteration Allegory"**

The Russian death metallers comes with their album (?) which contain the songs written since the '92 till '96. All these tracks are taken from the five demo tapes. Since the beginning of this "compilation" you can understand that TALES OF DARKNORD are promising band. The music is good recorded but I feel here small emptiness. I can commend the vocalist and guitarist for great solos. "Obliteration Allegory" is only available on MC format.  
**Contact:** TALES OF DARKNORD, Alex Kantemirov, Cheliabinskaya str. 14, 4001 20 Volgograd, Russia

#### **MORBID DEATH** **"Echoes of Solitude"**

I have never heard the music of this band before and I was positive surprised when I received this CD. The songs are more into atmospheric doom metal but you can hear also there a couple tracks of usual melodic death metal. The vocal is sometimes tired but the atmospheres are really nice. Their music reminds me some band but I can't remember which surely. The CD is a good quality with nice artwork and good sound. The only one my advice to this band to find a better vocalist.  
**Contact:** Independent Records, Rua da Bandeira, 311 10T-4400 Gaia, Portugal

## THE MOANING

### "Blood from Stones"

A very good debut I must admit, very tight and well played. But to tell the truth I think that there's a bit badly recorded drums. The other recollections about this CD are more than good! The fantastic good is lead guitarist, my best regards to him! The music is melodic Swedish black/death metal with furious and slow attacks. Order this CD immediately!

**Contact:** No Fashion Records, PO Box 2140, 103 14 Stockholm, Sweden

## TALES OF DARKNORD

### "Endless Sunfall"

Oh! Here's a debut CD! This time TALES OF DARKNORD present 7 new great songs plus 5 live tracks. This CD is more technical, more mature, brutal and interesting. I would like to say that musicians of this band are really professionals and they know how to present their music. The CD is with good quality record and ordinary layout. So, if you like surely DEICIDE album "Legion", "Endless Sunfall" is necessary in your collection!

**Contact:** Rest In Peace Productions, Vladimir Korolenko, PO Box 72, Smolensk-04, 214004 Russia

## TALES OF DARKNORD

### "The Last"

The same good death metal but this time only on MC version and played on a bit different way than on "Endless Sunfall". A little difference between vocal and drumming sound, more lead guitar parts etc. I don't know why but I don't liked allotment of the songs. Frankly speaking, personally me their debut CD is better.

**Contact:** Rest In Peace Productions

## CRADLE OF FILTH

### "Cruelty & the Beast"

Parental advisory-explicit lyrics! Lords of British black metal are back with the release of their next album "Cruelty & the Beast". Well, I'm not a CRADLE OF FILTH fan and I can't compare their previous releases but one thing I could say surely. The same CRADLE OF FILTH and the same well played fast and melodic black metal with nice atmospheres but this time with the other legendary story and without female singing. Only some words are said there by

Elizabeth..."Hear me nowww!" Excellent production and cover artwork.

**Contact:** Music For Nations, 333 Latimer Road, London W10 6RA, England

## EDITOR

### "Zero Option/Shut Up"

Do you think that EDITOR is a strange name for the band? Me too! What style they are playing? Yes, you are right, they play HC/crossover. Here we have two albums inside one CD, surprised? Me too. The songs are aggressive and original with interesting and sometimes funny lyrics. All in all it's 23 tracks with almost 80 minutes of running time. You will like or hate it. "Kill them all! Kill them all wild!!!"

**Contact:** ODCB Music, Andrea Kmeta 22, 036 01 Martin, Slovakia

## NECROMASS

### "Chrysalis' Gold"

Ohh, what's happen with this band? It's not schizophrenic black metal anymore. Now it could be described as gothic art for example...No anymore screaming and sharp riffs just sweet gothic music. Anyway, the music are well played with no doubt. The singer parts is rather like French Goths NUIT D'OCTOBRE. Try to listen this MCD, which contain two compositions only.

**Contact:** NECROMASS, CP 18263, 50129 Firenze, Italy

## BURIED BENEATH

### "The Last Rays Of The Moon"

BURIED BENEATH was an American black/death metal band that existed between '92 until it's demise in '95. Originally planned for release back in '94 this debut and farewell CD has finally seen the light in the end of '97 only. "The Last Rays Of The Moon" brings you the definitive collection of the bands material featuring over 65 minutes of devastatingly re-mastered dark, brutal and atmospheric songs. The CD contains new version of old songs plus one track deleted from the NIGHT CONQUERS DAY CD. What can I say? Rest in peace...

**Contact:** Majestic Union Records, Graf-Heinrich-Str. 5, D-86687 Kaisheim, Germany

## MORTUARY OATH

### "Once Upon A Dreary"

I guess I don't tell you nothing new surely... MORTUARY OATH is the project of Blakk, vocalist of the underground

legend ANGELKILL. Blakk started and recorded everything..."Once Upon A Dreary" is a more or less mid temp dark metal. Many compare it with MERCYFUL FATE and I'm one of them surely too! Feel the source of old underground.  
**Contact:** Majestic Union Records

## GOOSEFLESH

### "Welcome To Suffer Age"

After a couple of sold-out demos, this Swedish quartet recorded the new five track demo which later Goldtrack Records re-released as a mini-CD. This is really one of the best crossover metal bands born in the last few years. Their music sounds powerful and sometimes reminds me of bands like MACHINE HEAD. Pure enjoyment!

**Contact:** Goldtrack Records

## MORGAIN

### "Frostbitten Nakedness"

Attention please. If you think that Slovakia's scene has more or less homogeneous brutal death metal bands only, then you are absolutely wrong! And here's a good example...MORGAIN plays enough original hypnotic, mesmerizing doom metal. They have it all characteristic for doom metal, melodic vocal, beautiful keyboards etc. But the drum machine didn't leaving so majestic feelings...Anyway, I think it's good debut on CD, not debut album because I something heard about their old album on MC only...

**Contact:** Erebus Productions

## ADRAMELECH

### "Seven"

At the last moment I received some promo CDs from Repulse Records. And ADRAMELECH's "Seven" as you can understand is one of them. Well, this is their second MCD, which includes three new and two old live tracks recorded through Repulsive Tour '97 in Holland. And speaking about their music, they seem to be getting bigger and bigger in the death metal scene. It's just quality death metal. So, it's your private affair to choose...Are you ready to repulse the brutal attack?!!

**Contact:** Repulse Records, P.O.Box 50562, 28080 Madrid, Spain

## GOTHIC SEX

### "Laments"

GOTHIC SEX is released by Repulse Records? Yes, that's

truth! "Laments" was released in the end of '97 by U.K. based label Nightbreed Records and at the beginning of '98 by German label Ausfahrt. Being that they couldn't move this album in the metal market, Repulse Records got a license. So, now you can more easy order this CD including CD-rom track from one of the biggest death metal label in the underground scene. 10 songs of mixture of doom and gothic metal with rough male and female vocal support!

**Contact:** Repulse Records

## ANASARCA

### "Godmachine"

Remember a German band called VOMITING CORPSES? Well, from their ashes two ex-members formed ANASARCA in '95 with a bit better ideas. After two demos the band have recorded their debut "Godmachine". Their music can be considered as a mixture of the more or less fast grinding US and "melodic" European style. They have it all, pure brutality, melody and blast beats. But at the end of this CD they are going a bit monotonous and boring. That's all.

**Contact:** Repulse Records

## JESUS MARTYR

### "Sudamerican Porno"

JESUS MARTYR, the band from Argentina who have just released their debut album "Sudamerican Porno" have surprised me. This is one from a few albums, which is enjoyable from start to finish. It's really powerful, heavy and aggressive combination from industrial, death and thrash metal. They have to bring you so many powers there, which is vary so much from one to another...The worldwide recognition is guaranteed!

**Contact:** Repulse Records

## CENTINEX

### "Reborn Through Flames"

Sweden's legendary CENTINEX, present you fourth their opus including 7 own songs plus a cover of KREATOR's "Under The Guillotine". CENTINEX is undoubtedly one of the very few Swedish bands that has never changed their style, holding the flag of true Swedish death metal of early 90's with proud!! "Reborn Through Flames" is a one of the best 5 albums reviewed in this issue. There's nothing more to say! Buy it or fuck off!!

**Contact:** Repulse Records



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MC

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## ANOMALY



MC

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## SCABBARD



MC

BEGINNING OF EXTINCTION

Amazing MELODIC DEATH METAL from Czech Republic. Brutal growling attacks with acoustic guitars & piano...

## KRABATHOR



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## NEGLECTED FIELDS

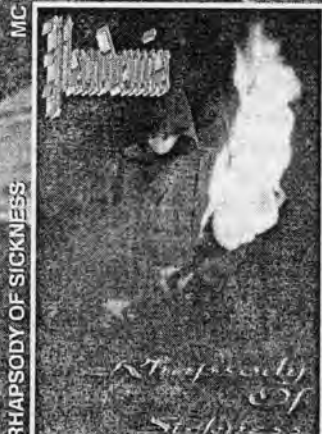


MC

SYNTHINTY

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## PANDEMIA

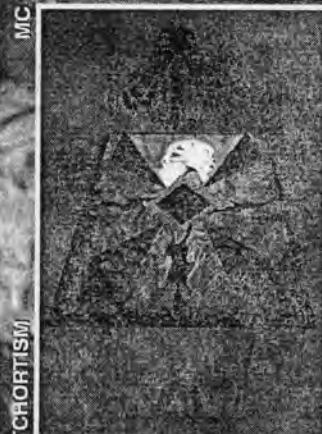


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## RATTLER



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## DAHMER



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damned newcomers offer raging metal - full of energy, melodies and beauty!

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"Roosteitk"  
bombastic Estonian epic pagan/black metal.

9LT/\$6



**GARLAND** Crushed Tomorrow  
strong and beautiful various styles metal w/sensational female vocals, sax and other surprises.



**ORAL CLIMAX**  
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Spellbound "Breath"  
Akys (feat. Wejdas)

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