

BALANCE OF TERROR

FOR THE ALTERNATIVE MUSIC ENTHUSIAST

3

VADER

# BALANCE OF TERROR

Issue Number 3

## Letters

BALANCE OF TERROR has been doing very well. With all the extra promo packs that have been flooding in, the print has been reduced, as you can see, and I have come up with some new interesting features. How about the Lochness monster. Do you believe? Or the KKK. What do you think of them? There were many other ideas that were dropped because of the lack of room. Thanks to everyone who sent in stuff. --Trev. BALANCE OF TERROR, 384 Goward Rd, Victoria, BC CANADA V8X-3X3.



TREV--going crazy!

Hi Trevor,

Thanks a lot for sending me a copy of BALANCE OF TERROR. A couple things about the zine. On a whole, it's quite good. Only it takes 2-3 hours to read because of the large print and 'low density' of the interviews. Under this point of view, it's a long way to COMEDY OF ERRORS, ELDRITCH ASSEMBLAGE, and PROGRESS. Thumbs up for the pix as they are perfectly understandable unlike most of the zines which usually present those blurry b/w images. Keep the chainletter on the back of this sheet going...

Enrico,  
ITALY.

Trev,

This is David from BOILING CORPSE zine! I have the first issue of your zine! I love it. Your interviews are funny and that's rare for underground zines! I don't like the interviews with the girls. There are better things to put into the zine than that. I do a zine, but many bands don't take me seriously. Well, I'm not SERIOUS! Take care,

David.  
FRANCE.

Hi,

Are you interested in trading audio tapes for our special Russian vodka? As you know our country is very close to Russia and we can't get the Russian vodka very cheap. Then you won't have to pay the import price in Canada. Send me you list, and we can trade. Hope we can make a deal here...

Ivailo.  
BULGARIA.

### STAFF

- TREV JARVIS--Editor/writer
- PETER ROTTHIER--Contributor
- ANDYONO MUHARSO--Contributor
- JOHN WRAY--Contributor

Hi Trevor,

It was a wonderful surprise to receive your BALANCE OF TERROR. I must admit that I never expected a reply from you. I guess you know about the political crisis in the U.S.S.R. at present. I fear that the letters are going to be censored and they will not come to my house! Anyway, there was great excitement when BALANCE OF TERROR came to Russia. The zine has obtained the attention it deserves. B.O.T. was placed on the wall of the University of St. Petersburg. The articles were so interesting and independent that all the students read it and passed it on when they were finished. Then the zine was stolen. You see, there are no death metal fanzines/magazines here, so it is very special when something like this arrives. Okay, That's all for the moment. Take care...

Basil,  
RUSSIA.

Trev,

Thanks a lot for your zine. My next issue will be dedicated to you and all your great work.

I am very impressed by your work. It is the best out (almost) and you are a very cool guy too.

Write back as soon as you can.

In satan,

Dan-KNOWLEDGE OF  
DARKNESS zine.  
Norway.

Hi Trevor,

I write you to have your deathly fanzine! I heard it comes out with some sory of sex section? Good idea!

I met your friend, Jean, from CADAVEROSITY at a show with SARKASM, ENTOWNIZER etc. We were headbanging man! It was a big slam pit! Slammers like me at the show... we were like pigs in the mud! Yeah! It ruled!

I have a question for you. Do you enjoy death metal? For me, I would die without it! My fave bands are NAPALM DEATH, CAR-CASS, GORGUTS, TERRORIZER..... I like it when it grind!!! GRIND!!!!!! AAAARRRRGGGGHHH!

Stay death and Morbid!

Phil.  
Quebec, CAN.

Hello BALANCE OF TERROR 'Gods of the Gods.'

Thousands of greetings from Bulgaria! I am the most fiery admirer of your music in this part of Europe. Every third boy in our country listens to your music and admires you. You've been number one in our hearts for a long time.

Your name is a legend in Bulgaria. Every boy is dreaming to see you. My dream is to receive an autograph or anything else from you.

You are the greatest in the world. I wish you success! Thank you for everything!

With love,

Vasil.  
BULGARIA.

# RIP-OFFS KILLING THE SCENE

Have you ever waited endlessly for a demo and had it never arrive? And then you write another letter to the band demanding your stuff and they say something like, "We never received your order". It's happened to pretty much all of us and it gets very annoying when you pay for something and it never arrives. And all these bands not giving interviews to some zines because they're just starting out, or they're not good enough. Blurting out stuff like, "We won't do an interview with them because the circulation isn't wide enough and it's not worth our while!" I expect it's happened to all zine editors in the days of the first issue. And this scene is supposed to be supportive of all projects? Of course most of the bands, zines, tape traders aren't out to make a fast buck, or to pull fast ones on everybody that wrote in. But it's a bit much when these posers enter the scene and wreck it for the rest of us.

Labels are the worst of all. When I put out the first issue of BALANCE OF TERROR I decided to send a copy to EARACHE in hopes of getting some promo releases, since I liked some of the bands. Of course no word back from them. I wrote them to see what was happening...no reply. So the second issue of B.O.T. comes out. I send them a copy giving them the benefit of the doubt. Three months goes by.....no reply. I didn't even bother sending a note asking what's going on this time.....maybe they don't like my handwriting?

Some time goes by and I receive some zine with this interview with ROADRACER/ROADRUNNER or whatever. So the guy says, "Yes, every zine that comes into our office gets a thorough look over, and yes, we pay attention to all zines and send them whatever they need!" So I figure they have some cool bands. I send them a sample copy....and what do you know, no response! Maybe it's a blessing in disguise, they would have made me put one of their bands on the cover!

Sitting around one day and the mail arrives. Some guy writes me and tells me some pleasant news that bands that appeared in the #2 issue of B.O.T. are ripping off also. Great stuff. So now the more copies I sell of that issue the more bands like SHUB NIGGURATH can rip... Other bands that happen to be ripping off I shall not mention since I'm still writing to some of them and they seem cool. Maybe it's just a mistake with a couple.

I made another mistake and wrote to this Rafeal Rivera, requesting promos from his so-called record label. This turns out to be nothing more than a rip off! The guy must have lots of mail coming in with cash enclosed, and the only label never to post a letter with an order enclosed! Now I find out him and his counterparts are bootlegging demo's from bands like ABHORRENCE, SADISTIC NOISE, MACRODEX, and countless others. And he has some zine flyers going around also, don't write, do your business elsewhere.

Who could forget the grand master of them all....the king of RIP OFFS...the mighty Steve from SERAPHIC DECAY! Apparently, he was running this punk label before he was run out of town and shut down for his actions. Now he's at it again with SERAPHIC DECAY, signing bands like there's no tomorrow, ripping off people at will. He caused a lot of problems at the DERKETA camp (now MYTHIC). Almost everyone that wrote in for that 7" didn't receive it, and then the letters came in to Terri demanding the EP. Eventually Terri demanded the pressing to be stopped. MORTICIAN had the same problem. Same with INCANTATION. That band actually re-released their 7" on RELAPSE, with a new recording and some other minor changes, that's how bad it got. Sean and PHYCHOSLAUGHTER records love to play this up...."This is P.S. records, NOT Seraphic Decay!" That's printed on their current flyers.

Of course this is only a select few of the well-known famous scam artists. SO don't get in touch and order anything from these people or any other people that scam, unless you like to give generous donations...

## Important news

THE REIGN  
England has been producing some very respectable bands lately and one example of that is this band, THE REIGN. Coming together in early '91 hasn't given them much time to compose new material but they've managed to build up the song count to double digits. Four of those are performed on their debut demo "Act of Penance". Some above average thrash combinations are played but with the rather basic arrangements you might get bored with this one. Most of the effort is performed musically, not vocally, but this gets points for originality more than anything else. For the most part, the music is not executed fast, but slower in the grinding fashion, with slower's tempo's throughout. Some incredible sound for a demo. Above average. \$5. c/o 117 Alice St, S. Shields, Tyne & Wear, NE33 5PG ENGLAND. Note: No drummer is listed in the line-up at the present time.

IMPALÉD NAZARENÉ go way beyond the norm with their "Taog Eht Fo Htao Eht" demo that came out recently. Incredible death/grind here that's packed with a punch. Far beyond the normal demo quality, IMPALÉD reinvents the term "aggressive" and crushes you with massive riffs that never slow down. MORBID ANGEL meets ENTOMBED. If you're looking for new bands that are sure to be signed in the new year pick this up now.

"In the name of Satan", "Morbid Fate", "Fall to Fornication", and "Infernus" and only some of the soon to be classics featured. \$5 from Mika, Kuruvaa-rantie 3, 90630 Oulu, FINLAND.



# NEWS FLASH



**S K I T Z O H A V E**  
 been around for a good many years searching for the right formula for that record deal they so desperately need. They have survived 10 long years without a record deal...you ask why haven't they been signed? Your answer would probably be along the lines of "They must be crap!" Not the case. Being from the Bay Area doesn't put a damper on their aggressiveness either, producing a surprising 'all-out' band that can not be stopped. No longer a cult audience follows them to their shows, huge numbers of people have packed large clubs to see what they're all about. You can hear the hard work in their original thrash...check them out for yourself, and see what we're talking about!

**A S M O S T O F Y O -**  
 u know DEADHEAD has been doing extremely well with their demo "The Festering" and was their ticket to a record deal with BAD TASTE/RISING SUN Productions. The debut and much deserved LP will be appropriately titled "The Feast Begins at Dawn" due for release in November. The mixing for the album was done by Robbie and Tom (appeared on the cover of B.O.T. #2) in July. All members are happy with the final result. In support of the album the band will be off to Germany and Denmark, with a few dates scheduled in Holland, their home country. Just for the record the Dutch thrash/death masters have some brand-new tees for sale. Price: \$12. Robbie, PO Box 390, 8260 Aj Kampen, HOLLAND.

**M A N Y O F Y O U**  
 have overlooked the possibility of a fantastic band in Sweden without any influences from sources like ENTOMBED...if you have, VALCYRIE will be sure to prove you wrong. Their musical performance is (according to their own statement, "Moderately advanced, speedy rock & roll in a brutal way with some heavy elements." Watch out as they take you on a musical journey through the best crunch, leaving you breathless as you listen to the music that has been credited as one of the best Sweden has EVER known. Many labels are interested in this new and promising band, so watch out for them in the future. "Into the Question of What" (their new demo) is available for \$5. Martin, PL 7068 B 463 00 Lillaedet, SWEDEN.

**W E A R E S T I L L**  
 exploring on Swedish soil for those 'rare' alternative bands that blow away the big names. SARCAZM are one of them that we discovered a while back. Don't get this confused with the Canadian band of the same name, note the different spelling. The '91 effort "Snail-death" is great in its own way, delivering the best death/thrash one could hope for. They do have something with snakes (change from satan!) and if you must know, they unfortunately had their instruments stolen, and cast an evil 'snailcurse' on those bad boys! The cassette program is pro copied, repeating on both sides for your convenience. Five dollars or the same in your own currency. Bo Falk, Gitarr gatan 3, 421 41 V. Frolunda SWEDEN.

**I F Y O U W A N T**  
 some excellent underground radio, look no further. Peter Rotthier is now running a death/thrash/grind/ and everything else you can think of radio show. HARD & HEAVY is the title and Pete has been on the air weekly exposing all kinds of metal--an open-minded D.J. that really knows what he's doing. All bands are welcome to write him and send in material. You are guaranteed radio play. He is also working with some zines to pass the word on about your band even further, so the exposure is tremendous. Peter Rotthier, Alixhof 22, 9120 Beveren, BELGIUM.

**Y O U A L L H A V E**  
 heard of CARCASS by now. But forget what they have done and concentrate newcomers MORTIFIED. Currently, they are recording their second tape "Grog" that proves to be much more experimental than the last, fortunately, a lot heavier also. The new demo will be circulating starting the 4th of December, so look for flyers in your mailbox. Their first demo, "Drivel" left a lot to be desired in the recording department, and the vocal category also. The vocalist that performed on the first demo, has since been kicked out, and Alphid will be taking over from now on. Many plans have been made for English thrashers in the future--including possible dates with NAPALM DEATH, and NIGHTMARE VISIONS. No price has been indicated, so write to the band for more info. 3 Jerrard Close, Honiton, Devon, Ex14 8EF ENGLAND.

**T H E N E W E S T**  
 zine on the block is LACERATION, and there is absolutely no way you could possibly make a joke about this, as the editors have done an excellency job, covering all sorts of heavy bands: ATHEIST, PSETILENCE, XYSMA, NOCTURNUS, ENTOMBED etc. Scene reports from BELGIUM, SWEDEN, plus loads of info from around the world. You won't find anything better than this in a 1/2 size. They have been the recipient of some very favorable comments, and sales have been rapid. \$4 should cover it. Anderes, Forumlundveg 8, 6715 Esbjerg N, DENMARK.

**T H E B O Y S A T**  
 RELAPSE records have been on the offensive for sure--signing new bands like there was no tomorrow--picking some great bands in the process. They are one of the few record labels that actually put some decent financing into their 7", doing a very pro job. To begin, GOREAPHOBIA are signing a 3 album deal with the label. GOREAPHOBIA plan to enter the studio in the fall to begin recording. The pioneering REPULSION, will be doing a new EP for RELAPSE. It is also quite possible that the band will be doing a full-length LP in the very near future. INCANTATION--the brutal death metal gods, will be releasing a full LP later this year. They have just concluded their summer touring. DECEASED's "Luck of the Corpse" lp appears to be going along as schedule and will be out sometime soon. Along with the LP are some groovy new T-shirts with a grave extractive design. Various other bands will be recording for Relapse--MACABRE END, from Sweden; SOILENT GREEN, from Louisiana; PHOBIA, from California. Look for these on the catalog, or call for release dates at (717) 872-6315.

**W E D I D A R E V -**  
 iew of the German band: FLESHCRAWL is our last issue. Now, due to the rising popularity of the N.Y. band of the same name, the moniker has been changed to FLESHCRAWL. The style is still the same: brutal death/grind. The "Festering Flesh" demo under the old title is still available from the band for \$6 everywhere. A new "Lost in a Grave" 7" is coming on MORBID RECORDS, that should be out now. If you need any additional information on the unit at the present time, write to the band at Finkenweg 17, DW7918 Illertissen, GERMANY.

**I K N O W Y O U**  
 are interested in death metal, and some of the best of what you love is coming from an unlikely source: INCARCERATED. Their new demo, "Primitive" is a perfect example of what the band is capable of: playing the most brutal material, and not wimping out in any way. The new demo was mixed and recorded by Mike Bolton, who showed interest in them after handling the sound at live performances on a number of occasions. The English foursome have now acquired a new bassist succeeding the latest recording, and will be on the roster for the debut LP, which they are currently working on. Presently, an artist is working on the cover for the album, and has agreed to design it free, anticipating the group's promising future. \$5 for the "Primitive" demo, any other merchandise price, you must inquire. Damean, 24 Columbus Ravine, Scarborough, N. Yorkshire, Y012-7Jt, ENGLAND.

**REARVIEW OF THE MIRROR**

# NEWS FLASH

W E W A N T T O E X  
pose a new band to you... EXCRUCIATE. The underground has certainly taken them seriously, even Chris from THERION assumed the vocal duties on their first demo. The last year was spent working out a very promising deal with another band from Sweden: EPITAPH. A split LP was the result on INFEST records. If you are interested in Swedish talent and background, but with a distinct South American feel, get this. The LP can be obtained from the label at B.P. 197, 75519, Paris Cedex 19, FRANCE. The band address is: Heimdalsvagen 36, 19452 Upplands Vasby, SWEDEN. Lp is \$12.

J U S T A C R O S S  
the border we go to Finland, where you know lots of the bands come from. LUBRICANT are very much like US band SADISTIC INTENT, only without the much matured style. Don't forget this is only a rehearsal, and the recording leaves a little to be desired. Impressive for the two months they took to rehearse before they recorded, so don't get down on them just yet...they may surprise you... A blank tape and 2 IRC's will satisfy them, so send it, they need your support. Sami, Vihuskatu 30 A6, 37150 Nokia FINLAND.

We want to hear the latest on your band. If you have any news to tell us, that you have been signed for an album, or have a new demo out that you want to expose, let us know. We can't write about you if we don't know about you... Any current label news, or zine news is also helpful. Remember to send photo's, and all details possible!



A R E Y O U R E A D Y  
for the totally bizarre? Then prepare for the musical masterminds behind the latest demo from CANDIRU. Don't take into consideration that they are new, because it doesn't matter one bit. Their aim was to create original, enjoyable and strange music that would hopefully please the most demanding tastes. Actually, it depends what you're demanding. But keep in mind, that they are out to please themselves, before the listener. Hopefully they have sent this to some open-minded record labels. The band is here to astonish you with smashing glass, to beating you with sounds of metal pipes clashing 55 gallon drums. Guaranteed to cause some twisted faces... a wild new beginning that you might want to look into. Send a blank cassette and \$2. Po Box 342, Camp Hill PA. 17001 0342 USA.

B I L L K O B L A K  
is obviously a very dedicated underground freak, and after he faded away from the ACHERON camp, found a new line-up thus, calling themselves LETHAL PRAYER. The members are strongly against any white light bands and display that in their putrid mix of death/grind. You won't find the best production or anything extraordinary for that matter here. You have to understand that they don't have that big a budget for the moment; things are going to improve for the future. LETHAL plan to release a quality studio demo in the New Year, so watch out for that. You might want to write them just to get the latest scoop...buy their reh. at the same time for \$3. Po Box 7942, Pgh. PA. 15216 USA.

R E C A L C I T R A N C E  
are wild--no doubt about that. They haven't been doing a whole lot as of late, so there isn't that much news to update you on. I just want to remind you that their "Fracmented Reality" is still available for a very reasonable price of \$5--including postage and packing. Really... consider this one of the best demo's ever produced. No other merchandise to date, surely this will satisfy you. Po box 1312, Vienna, VA 22183 USA.

T H E D O W N E &  
CANTON organization have been doing an excellent job pushing the latest release from THE FURY--a punk type metal band with roots reaching bands such as GBH, DISCHARGE, MOTORHEAD, EXCITER, TANK, etc. You might get a lot of this special foldout poster Ep "A dozen Thorns" if you like some industrial stuff and are open-minded. The organization was currently out of vinyl when I was corresponding with the company; they plan to have a re-pressing very soon. No price, but write for more details. Po Box 57, Island Park NY 11558-0057 USA.

T H E Y A R E T H E  
leaders of the competitive Singapore scene...And write about something that is not very popular, and very rarely explored, mystical and pornographic lyrics. They promise to be around for a very long time, and with one of the members working on a zine, he's the perfect critic for the band. "Nasrani", their controversial debut, has been quite a popular one worldwide, and sales have been brisk from the group's official address. Get in contact with them--and find out what the real meaning of brutal death/grind is. \$4 everywhere. Blk 713 #03-3936, Bedok Reservoir Rd, SINGAPORE 1647.



P O S S E S S E D A R E  
re-formed under the new line-up and have now put forward their brand new assault containing 2 new tracks on a quality pro-copied cassette. They were legends in their own right--but now they are stronger than ever, and the future looks even more promising than the past. The raw style is still there, and the powerful aggressiveness overwhelms you; something that is lacking in many of the Bay area acts today. The whole objective to the exercise is to get signed, and get that album out. If this happens, a tour will be arranged shortly after. \$5 from Bob, 2991 Simas Ave, Pinole, CA. 94564 USA.



ENTOWNIZER continues to mix things up in the underground. A demo is expected soon.

**O B T R U N C A T I O N "Sanctum's Disruption" demo.**

When we got a hold of this demo we just could'ny believe our ears. This demo sounds like an LP!

Forming in '89 under the moniker of MALFEIDOR, once they chose to pursue the project, the name was changed to OBTRUNCATION because of a band of the same name in the States. This demo is the most intense and aggressive piece in a long time. It's pro copied and comes with a gloss cover so we don't want you to miss out on this one. A limited number of this commodity is available so order fast.

A new EP is coming on Roberto Cannavo's label so get this before they get signed to a major. The price is \$5 and the address is Martin de Vries, Uranusstraat 16 B, 3204 XP, Spijkenisse, HOLLAND.

**E N T O W N I Z E R "Pre-demo rehearsal tape"**

This is another product of the growing Canadian scene, from the premier death metal province of Quebec. This band has been playing extensively in and around their own area with well known acts like GORGUTS, DEADHORSE etc and have come up with quite a surprise.

Seven tracks of quality music in the speed/death/thrash vein without comparing them to others. You can really get a feel for this band and predict their rise to the top of the death metal field very soon. This is only the advance, but the demo will be out soon. Write to the band for info at PO Box 579, Sherbrooke, PQ, CANADA. J1H-5K2.

**E X C E E D "Tomorrow's Past" demo.**

You won't find anything more typical than this. An Aussie band that suddenly came out of nowhere and decided to play like new SLAYER. Maybe a bit like PERSECUTION only not as aggressive.

The thing is, the demo sound and packaging is so pro, and then they pull something like this to dissappoint us. This sound seems to be very popular in the Sidney area. The band has a strong following in AUSTRALIA but who knows how the other country will receive this. EXCEED, PO BOX 979, Dickson Act 2602, AUSTRALIA.

**T N T O X I C N A R C O T I C**

Weird demo we have here. TOXIC NARCOTIC plays some twisted death metal with some hints of thrash. Nothing has been done that sounds like this one. However, this is nothing to rave about. The true underground sound is there, but not the well thought out arrangements that really seperates the men from the boys. "rage", "Smack Happy", "Nuclear War", "State", "Fester" and "Rock Monster" and performed on this demo. A very amateurish show for the first time around. Some changes are definitely needed before this band records a new demo. Better sound also. PO Box 335, Newton Ctr. MA. 02159, USA.

**T O X I C N A R C O T I C**

**D E M I S E "Inevitable Exit" demo.**

A band from Portland, Oregon-an area we've been through travelling and touring through now and then.

DEMISE is very amateurish though. Sort of a poor copy of old SLAYER. It is a terrible shame though, with a more mature structure to the tracks, and some tightening up to the present material, this could be one killer band.

They are quite young I understand. It mentions on the ads to this band's demo, that they are going to get signed, VERY soon. Ha!

If you feel the need for DEMISE, you can contact the band directly at 6541 Se Knight St, Portland Or. 97206, USA.

**D E F A M A T O R Y "Time" demo.**

You might as well call this an LP too if it wasn't for the length of it. This DANISH act really has it together with this '91 release of death metal fury.

Only three songs but totally complex, brutal death metal. Not the typical sound either, something between MORRISSOUND and a very raw recording.

Brilliant vocals and musicmanship. If you haven't heard of this band before, take our word for it and pick this up soon. One of the most underrated bands on the planet at the moment.

If you have had enough of the usual boring death metal syndrome, write to the band and get this demo for \$5 from Rene Asmussen, Skippervaenget 118, 6710 Esjberg, DENMARK.

**C A R C A S S / I N C A N T A T I O N "live bootleg '90".**

We just threw this in because we all know how much you love CARCASS, and for that matter, INCANTATION.

A brilliant performance from CARCASS-at the "EMPIRE" in Cleveland if we didn't tell you before. A total of nine perfectly executed songs were played on this night by the English gods. Some of the favorites were "Reek of Putrefaction", "Ruptured in Purulence" and "Genital Grinder". The other songs are just too hard to spell for our weak brains.

INCANTATION was equally exciting, according to the crowd, with plenty of cheers, and hardly any jeers. We didn't get the songlist off the PILE OF EGGS guy, so we can't say what they played. You know both of these bands too well, and we're not going to put their addresses in. So there!



EXCEED



The new album: "HORROR OF THE ZOMBIES" has now been completed and all that is left is some artwork that is again performed by Stevo and colored by Cannibal Jim. Mark, Lakeview Apts #7 B W. Jefferson St. Morton IL 61550

-Are you contributing to the lyrics in any way at the moment?

-Mark: "No, I'm not--well--I did contribute one line to the song: 'Cannibal Lust' but that was purely unintentional! Stevo writes all the lyrics and I don't have a problem with that. I feel that the person who sings the lyrics should write them too, or at least I think it works out better that way."

-When did you start getting involved in the underground? And when did you start your widely acclaimed fanzine UNIFORCE? Why did the zine die? Are you going to start it up again?

-Mark: "I first start getting involved in the underground back in '82 or '83 when I got my first issue of SLEDGEHAMMER press. I started writing to some bands. When they wrote back in person (which I thought was totally cool) I was hooked! Of course in the early days it was SLAYER, VENOM, MERCYFUL FATE, MOTORHEAD, MANOWER, HELLHAMMER, VOIVOD etc. Those bands, at the time, I was really into. They weren't all the death and grind then, but...the underground has really steadily and impressively developed since then, its quite huge now! I probably started UNIFORCE back in '86 or so. It was a lot of fun to do and I thank everyone for their killer support over the years. But now, I'm just too busy with my job and band to continue. It may come back, but I'm not sure. It won't be for a while though!"

-Are you aware of the very famous graveyard in Victoria--ROSS BAY? What do you think of it? Many weird things go on there at night.

-Mark: "I'm not really aware of any of the occurrences at all. You are only the second person to mention it. The others of course are out label mates and gods, BLASPHEMY!!! But now you have my interest peaked so maybe you can do a story about it in BALANCE OF TERROR as I'd like to know more! Maybe I can visit someday, that would be cool! I enjoy eerie places!"

-Do you think that WILD RAGS is doing a lot for the band, with the newsletter and promotion through flyers and the newsletter? Is the relationship still strong with Richard?

-Mark: "Yes, the relationship is still very strong with WILD RAGS. Richard is our friend as well as label manager! I think they do quite a bit for us considering they are a small label. What is great is that they are now licensed to Semaphore in Europe so we get

much better distribution overseas. It's been a great deal so far and we'll do a lot more on the label!"

-What are you doing this Hallowe'en? Going to do some crazy things at the graveyard?

-Mark: "Actually, Stevo and his fiance are going to come over and hang out with my wife and myself and we'll watch some gore/horror movies and eat some pizza. Probably burn a few candles--and I must have my customary listen to VENOM's 'Witching Hour' at midnight, and some MERCYFUL FATE. Besides that, nothing, because I have to work the next day and we are getting to be old folks!"

-Is the local scene very involved in your music? Are you very popular locally or is it mostly punk?

-Mark: "Downstate Illinois where we are is dead. Hardly anyone likes us down here and there is no scene of any type. We have not played here for 2 years! In upstate Illinois--around Chicago, we are starting to gain a pretty cool following and the scene is much better for death metal, but it's not great. We are getting better responses, and that's cool. We hope it will get better as time goes on. Illinois has a lot of good bands: CIANIDE, MORGUE, MACABRE, SINDROME, AFTERMATH, DEAD FETUS, MASTER, CONTAGION, MAIMED, ABOMINATION, EYE GOUGER and others but as far as a good scene and show wise it's a pretty pitiful for a city of its size."

-What are LAKEVIEW apartments like? Are the people living there pretty crazy? Are you good friends with any of the residents? Explain what some of them are like?

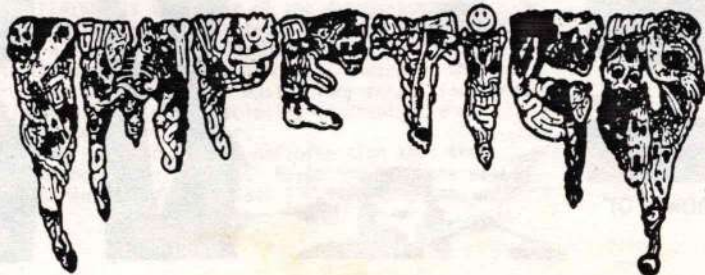
-Mark: "Well, there are about 30 buildings that encircle the complex and an 8 acre lake. That's how the apartments get the name, because from your back balcony you can see ducks, fish and such! To be honest with you we don't know any of the residents who live here, we keep to ourselves--most people would think me mad of course with my music and gore, so it's pretty quiet around here. If they only knew what went on behind closed doors! The residents seen like boring middle aged people! The rent is too damn high as well!"

-Did the band play out this summer? Where? When? With whom?

-Mark: "We only did 2 shows this summer because we spent most of the summer composing new songs for the second LP and recording it. The two we did do, one was in some shitty skate-park in Davenport, Iowa. The crowd was lame and the owners tried to rip us off and not pay



Above: Scotty gets crazy while jamming under the pink roof. Below: Stevo gargles and regurgitates--bringing out the best in his voice.



us at all: Stevo put a hex on them! The bands we played with: PHANTASM and DISCIPLES OF HATE were very cool though--band wise it was a cool show! The other show was in Chicago with EYEGOUGER, DEAD FETUS, and MAIMED. It was fucking cool--all the bands were totally brutal. The crowd was small but they seemed to be totally into it so it was a good time--oh, we did play in Indiana with RADIATION SICKNESS in May with RADIATION SICKNESS and the gods: REPULSION. It was incredible--Indianapolis rules! The two above mentioned shows were in late August and early September."

-Where are you working at the moment? How is it going?

-Mark: "Actually I'm working as a cost accountant at an automobile manufacturing plant. It's a very good job--finally I can use by college degree. It's quite interesting at times, and it's owned by Mitsubishi, so that makes it even more interesting. You get exposed to some Japanese culture!"

-Are you worried about how you look on stage? Do you try to flex those muscles, or just play?

-Mark: "I just play and that's it. But I do like to wear a cool death metal shirt or gore shirt as I feel it's important to show support for the underground, but really it's just going up there and playing. If I had some cool hideous spikes and shit I'd wear them. There is nothing wrong with looking extreme and playing extreme--whatever is best for you. I try not to let my gut hang out too far!"

-Do you have any brothers or sisters? Do they know about the band? What are they like?

-Mark: "Yes, I have one brother who is 5 years older than me and one sister that is 6 years older than me. They both know about IMPETIGO but they don't really understand it and thinks it sucks. They are just normal, conservative people--my sister is a school teacher and my brother an accountant, but we will get along well. I guess I'm just the black sheep of the family!"

-Let's forget all those death metal mags.

What are your faves in the teen biz? I mean, do you like reading those mags like SEVENTEEN, YM, BOP, and all that? Do you think they are amusing?

-Mark: "I can't say I've ever looked through one before. I've seen them on the newsstands. I kinda' get a laugh. I can't say I know much about them so I can't say I have a favorite!"

I'll stick to death metal and porno mags for now!"

-Would you laugh if you found IMPETIGO on the cover of the ROLLING STONE?

-Mark: "I suppose it would be quite amusing and for what reason who could guess. It would be a kick in the nuts that's for sure. But I doubt I'll have to worry about seeing such a sight."

-Where do you think your band is biggest? What country?

-Mark: "I guess it would probably be here in the States, but as far as an area goes it would probably be in Europe because we have sold more records over there. When our friends BLOOD put out a split 7" over there it really helped. Recently, I have been getting many letters from Bulgaria. I don't really know why. I really do get a LOT of foreign mail--but the response as a single country--the USA is best."

-Are you going to be renting a tux on the day of Stevo's wedding?

-Mark: "Of course I will be wearing a tux as I will be his best man--or worst man--whatever fits better! I was the 'best man' at Scotty's wedding but he is divorced now! Of course I have been married for about a year now so I don't think Stevo's wedding is so strange, they have been going out for such a long time, this seems to be the next step to take in the relationship. So yes, everyone that wants to see the band all dressed up, I will be there of course!"

-What do you think Madonna will do next?

-Mark: "Damn, that's tough to say. Maybe do an all-girl porno movie, or perhaps she will catch aids from one of her dancers, she must be careful about such stuff! Or maybe she will decide to have a baby?!? I'm not really a very good guess at this! She'll do what we least expect--like a religious album!"

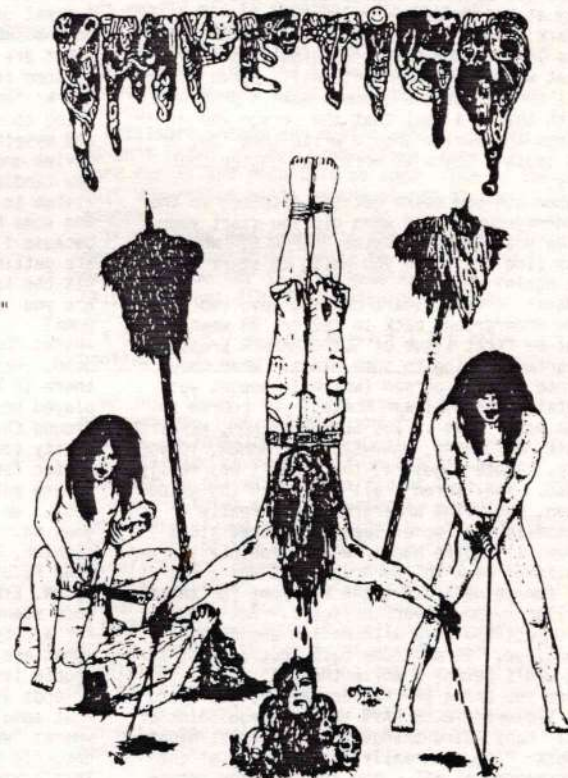
#### IMPETIGO MERCHANDISE:

Ultimo Mondo Cannibale LP or Cass.	\$10/13
Eaten Alive by Cannibals T-shirt	\$15
Faceless Cass.	\$5
IMPETIGO stickers	2 for \$1
VHS Video (US and CANADA only!)	\$15
(Contains 3 live shows + gore clips)	

Stevo  
1602 Circle Ave  
Bloomington, IL  
61701 USA



The band: Stevo, Scotty, Dan, Mark.



### IMPETIGO ULTIMO MUNDO CANNIBALE GRIND/NOIZE/CORE

AVAILABLE AT ALL FINE STORES THROUGHOUT THE TEXAS AREA  
EXCLUSIVELY DISTRIBUTED BY IMPORTANT

Right: Mark and his lovely wife. Married now for well over a year.





# BLOODZIT

BLOODZIT TAPES, one, if not the best company producing compilation tapes at the moment.

"No More Fucking "Censorshit" is obviously a rebellion volume of the world we live in today. All selections of the bands are very open-minded on Vol. #5 and although this is outdated now, it is still available for a pricy \$7, \$9 overseas (I think). DESTROYED YOUTH, OBLIVION, and others are featured. Steve, 375 Levis St, Vanier Ont. Canada. Kil 6G6. No rip offs here...!



## MEPHITIS "Mezmerized Noise" demo

Who knows when this band was formed, or when they recorded. They did produce this the same day they were formed, in someone's basement, with no musical talent...you know the story. This is by no means a serious band, and they never have played again, after the infamous day. They don't even have drums. Some faint beating on some plastic tupperware containers can be heard in the background. Don't expect too much. It cost almost nothing to produce.

They don't have shirts, but maybe you can make some yourself. To inquire, the address is Boterdiep 39, 9712 LJ Groningen, HOLLAND.

## RISING NATION "Man's Creation" demo '91



This band has been doing some heavy-duty promoting with Alex and Doc from FINAL HOLOCAUST mag getting the word out...sending the demo out to zines.

What a great surprise, since this is the band's debut demo, and it kills! Excellent arrangements and riffing that is second to none. Very killer production, that lacks on the demo's of today. Well worth getting. For sure one of the best bands out of Belgium today.

If you are looking for something of LP quality, but don't want to pay the high price of postage, production etc... get this. \$6 worldwide. Alex, Stendrich 34, 4700 Eupen, BELGIUM.

# EXTREMA



Heavy baselines and great rhythmic variety are the qualities that has made them famous...but now with the new demo out, things are looking even better.

EXTREMA has been noteworthy press due to their latest, simply titled "Demo '91."

Everything is here, just like last time: prominent well-played guitar licks, extraordinary drumming, bass line second to none.

The price is reasonable: \$5 for a pro-copied cassette and color packaging. c/o Enrico, Via Lattuada 20, 20135 Milano, ITALY.



## DECOMPOSED "Defective Birth" demo '90

More Spanish material. It's a shame that DECOMPOSED didn't give their production a second thought, because they do have some talent locked within. The packaging is nonexistent, but don't worry about that.

Some above average death metal is played here, however drawing heavily from a lot of big bands won't help them get signed.

With some more creativity, they could maybe do something very exciting in the future.

This demo was recorded live, and it is available to everyone direct from the band at Portlligat 20 40 20 08033 Barcelona, SPAIN.



## REQUESTED SUFFERINGS "The Incantatrix" demo '91

REQUESTED SUFFERINGS is the topic of the discussion now. Their first demo is out now with a total of three tracks that comes across as a combination of death/gore/grind.

However, as the packaging of the demo will indicate, the demo has more cons than pros. The music: Very repetitious drum parts and evident, and with no complexity or creativity in this production, they won't get far.

The music is fairly basic, with a definite sign that they haven't been together for very long. Maybe the next one will be better. \$6. Paul, Stadhouderslaan 77, 9406 Kc Assen, HOLLAND.



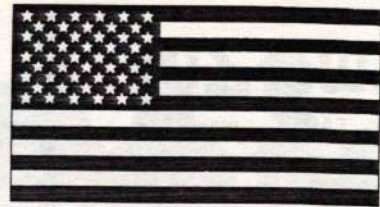
## Micky Christ

More of the punk scene is exploding into the pages of BALANCE OF TERROR.

MICKY sounds a lot different than some of the bands here in Victoria, a contributing factor to this statement is the slower pace of the music. Funny topics they write about here but there is a definite need to work on the song structure.

Black and white packaging. Lyrics included.

# FEATURE:



# KU KLUX KLAN

Many magazines have brought to you stories of the KU KLUX KLAN. But few have given you a brief summary of the ways of the Klan since it was formed in 1865. From the Reconstruction years, to the Great Depression of the thirties, to present day America. Here is the complete story... of the KU KLUX KLAN.

A group of armed KU KLUX KLANSMAN board a truck and drive ten miles to a swampy patch of land above Galveston Bay. There it is a fifty acre camp where once a week the Klansmen train a guerilla warfare. All day long they tactical maneuvers, military drills and agility exercises. In a quonset hut they listen to classroom discussion on guerilla warfare by the Klan instructors that served in the Vietnam war. Their goal? To prepare for the day when they can forcibly install a racist government in the US. "We'll set up our own state here in Texas and announce that all non-whites have twenty-four hours to leave." Said Grand Dragon Louisbeam. "Lots of them wont believe us the first time around. We'll have to exterminate a lot of them." The Texas's Klan's blueprint for a revolution is a book called the "Turner Diaries." It provides details on explosives, military tactics, supplies, logistics, and potential targets for terrorism. It demands that all opponents of rasism be hanged.

June 22, '64- Three men drive into Neshoba county to investigate the burning of a church. They never return. Six weeks later their bodies are found by the FBI, burned twenty feet deep under Mississippi red clay. When the murderers are found, they prove to be KU KLUX KLANSMEN.

October 1921- The New World publishes a tabulation of acts of violence committed across the country by the KKK. The record shows the Klan guilty of four killings, one mutilation, one blinding with acid, forty one floogings, twenty-seven tar and feather parties, five kidnappings, forty-three warnings to leave town, sixteen parades in which threatening placards were carried.

October 1869- A black member of legislature is at home with his family. All are asleep when suddenly members of the KKK break the door down and take him out into the woods, whip him for three hours, leaving him for dead.

Here is a reprinted interview with the victim Abram Colby:

What is the character of the men who were engaged in whipping you?  
-"Some are first class men in our town. One is a lawyer, one a doctor, and some are farmers. They had their pistols and they took me in my night clothes and carried me from home. They told me to take off my shirt. I would never do that for any man.

My drawers fell down and they tripped me up. Then they pulled my shirt over my head. They said I had voted for Grant and had carried the Negroes agaisnt them. About two days before they had offered me \$5000 to go with them and said they would give me \$2500 in cash if I would let another man go to legislature in my place. The worst thing about the whole matter was this. My Mother, Wife, and Daughter were in the same room when they came. My little daughter begged them not to carry me away. They drew up a gun and actually frightened her terribly. She never got over this until she died. That was the part that grieves me the most."

Violence or the threat of violence. It was the weapon of the KKK. Born more than a century ago, in the years of Reconstruction immediatly after the Civil War. What is the Ku Klux Klan? Why is it reborn time and time again? Where did it come from?

It began in 1865, with a mysterious name. Six young veterans of the Confederate army were bored with life in their small town of Pulaski, TN. Looking for excitement, they formed a social club named the Ku Klux Klan. Ku Klux was a twist on the Greek word "Kuklus" meaning circle or band. A good name they thought, for it was fascinatingly odd, yet memorable because of its rhythmic sound and the alliteration of the KKK. If the name was strange, why not deepen the mystery with an organization and ritual to match. So they tagged their leader the "Grand Cyclops" and called their meeting place the Den. They swore their members to absolute secrecy and permitted them to appear in public only in disguise. It was fun to attend fairs and public gatherings in their weird costumes, a white mask with holes for eyes and nose. A very high conical cardboard hat which made them look like giants, and a long flowing robe. When the Kluxers were out in public they blew small whistles or talked in a garbled language that seemed to make no sense and concealed their true voices. Then seemed to only be interested in the kind of fun and foolishness a college fraternity goes for. But before the first year was up, a sinister change took place. The mysterious nature of the klan attracted wide attention and its admirers spread klans with dizzying speed all over the southern US. By 1867 there were numerous units in every state from Virginia to Texas. They formed an invisible empire under the control of "Grand Dragon" Nathan Forrest. A famed Confederate that had been a slave trader before the war. He claimed a

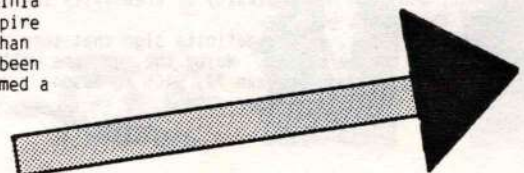
membership of over 500,000 Klansmen. Every member applying for membership were asked these questions: "Are you opposed to negro equality?" "Are you in favor of a white mans government in this country?" No secrecy then of the Klan's true aim. It was an underground terrorist army rebelling agaisnt the government. Its chief objective was to maintain or restore white supremacy by any means possible.

With the surrender of the Confederate armies in 1865, American slavery had come to an end. Four million blacks were free at last, a freedom paid heavily with their own blood. The old slaveholding economy of the south was in ruins. In a few complicated steps, the blacks were declared the right to vote and hold office. Now for the first time in history, blacks joined whites to write the new constitutions for the south, which gave blacks and poor whites the right to vote.

Now the KKK swung into action. It used terror to try to defeat the new constitutions. The raiders beat and shot blacks and poor whites to scare them out of voting. But the Kluxers failed, and the new constitutions were approved. By 1869 all the slave states were back in the union. All of them accepted thirteenth, fourteenth, and fifteenth ammendments outlawing slayer, making black citizens, and giving black men the right to vote. Anyone who tried to edutate the former slaves, or who preached black-white equality was their target. The Klan was really a restoration of the old patrol system. They acted to enforce the authority of the whites, over the blacks.

In Georgia alone, during 1868, there were 336 cases of murder or attempted murder of blacks by the KKK. For four years the Klan rode through the night terrifying, whipping, or murdering the whites and blacks, who for one reason or another, were to them, undesirable. It is impossible to estimate the number of Negroes tortured or killed during the time that the KKK flourished. After the fall election of 1868, they threw hundreds of black families out of their homes for daring to vote.

Most of the KKK leaders throughout the country were in the upper ranks of white



society. Their followers came from every class, from the wealthy planters, to illiterate poor whites. The men who gave the orders were planters, lawyers, editors, doctors, and local officials. With such high backing, the Klan had little to fear. They relied on secrecy of course, but their main protection was their friends in high places. If their disguises were penetrated, and they were identified, they still suffered no penalties. Other Klansmen gave them false alibies, intimidated witnesses and officials, and manipulated juries. Few were indicated, almost none were convicted. It was common, for whites who wanted a black farmers land to organize a raid and drive the farmer out. If a black took political leadership, they would get rid of him. Wyatt Outlaw, the foremost black in Alamance county, was dragged out of his house by twenty Klansmen and carried to the town square. They hung him from a tree in front of the courthouse. No one dared to try to stop them. The sheriff never left his seat to look for the guilty men, and the case was closed.

In every state in the south, the Klan held public schooling to be one of the greatest sins. At the time of emancipation, illiteracy among the blacks was about ninty five percent. To the black students, schools and reading and writing were the symbols of freedom. They saw education as their guarantee against the return of slavery. Southern whites never believed in the education for blacks. When it came, they fought it bitterly. Carpentors refused to build schools, lumber shops refused to supply wood. Womes, white or black, that ventured to teach the ex-slaves were called nigger-teacher and prostitute. Beyond the names were other pressures: stories denied the teachers credit, most white homes refused to rent them rooms. Then came violence. Black pupils were stoned in the schoolyard or in the streets, rocks were hurled through school classrooms when classes were in session, the buildings were broken into at night and robbed or wrecked. Many were burned down. Teachers were publicly whipped and even murdered if they refused to quit. Black farm labourers or share croppers were raided so often that many gave up sleeping at home and took to the woods at night.

During the ten years of reconstruction, blacks held nearly every office in town including county and state governments.

Every ounce of political power was in the power of the whites set upon keeping blacks down. It was no wonder that many blacks felt hopeless, doomed to live for untold generations in a world of segregation and discrimination.

Not all, however. Thousands of blacks fled from the deep south to the north or west, and some travelled home to their ancestral homeland between 1890 and 1910.

The man responsible for the klan's rebirth of the early 1900's was Thomas Dixon Jr. While growing up during the Reconstruction days, he aquired a deep hatred for the blacks. The was determined to set the record straight on Reconstruction and wrote a series of novels about it. Later a play was written by the man that eventually was turned into a motion picture titled "The Birth of a Nation". Dixon's film had ignored the brutal realities of the Klan, turning them into white nights with noble ideas who used violence only when forced to the extreme. The klan was so glorified that old klan members were constantly beseiged by reporters who begged for their reminiscenses of the "good old days". This view of the Klan was swiftly acceted by both the public and the scholars. It fitted easily into the racist mentality of the time. So when the movie was launched, with its dazzling new techniques, its effects were to intensify the

racist spirit. Opposition to the film was voiced at once. But few people challenged the racist meggage in fear of getting murdered. In the same year, the film was being seen by millions of Americans. The Klan had experienced its rebirth. William J. Simmons, who led the revival of the KKK in the early twentieth century organized the meeting atop stone mountain. There, under a forty foot flaming cross, Simmons and his recruits held the ceremonies that initiated the new klan. "We are dedicated," he proclaimed, "To maintain forever white supremacy in all things."

Almost everybody that saw the film were ripe for enlistment in the Klan. By 1919, the Klan had several thousand members, their dues fattened Simmons' bank account. But Simmons was not the schewd mind the Klan needed to increase its membership and help it grow. So the leadership was turned over to E.Y. Clarke, that ran a small publicity outfit and promoted community events.



WILLIAM J SIMMONS, who led the revival of the KKK during the early 20th century.

# KU KLUX KLAN

...continued

But it is a myth that Reconstruction was an era of negro rule. The whites never let up on their terror and it got to the point where the KKK acts were passed by Congress. They protected voters rights and punished persons "who shall conspire together, or go in disguise for the purpose or depriving any class or person of the equal protection of the law." Some federal troops were sent south, and hundreds of Klansmen were arrested. There were numerous convictions, although few whites would testify against Klansmen or find them guilty. And blacks knew they were risking getting killed if they did so. The "Klan Act" of 1871 ordered the Klan to disband, but instead it became even more brazen, riding to commit its' crimes without even bothering with disguise. In 1875, Congress passed a civil rights Act which outlawed segregation in public places. But all these measures were crippled by court rulings and by the refusal of Southern officials to enforce the law. Gradually the black people lost what little power they had to defend themselves.

This was the time for the enemies of Reconstruction to come up from the underground. By riot and massacre, they took control of the election of 1875 and forced the Republicans out of power. The Klan had done its job. Reconstruction was over. Terror had cleared the way for white supremacy.

After the defeat of Reconstruction, the KKK was glorified as the savior of white civilization. The court's decisions allowed the whites to do whatever they wanted with the blacks. States could exclude the blacks from jury service, ban intermarriage, segregate school children, Jim Crow public accommodations, restrict the vote to whites only, and enforce total segregation of the races. But yourself in the place of a black man or woman during this time. From the cradle to the grave you were Jim Crowed. White and colored signs sprouted everywhere. On stores, drinking fountains, laundries, restaurants, beaches, rooming houses, toilets dance halls, theaters, park benches, funeral parlours, cemeteries, trains. The color of your skin was the badge of inferiority. Think of what this does to the human spirit to live under such open racism.

Clarke at once saw big money in spreading the Klan gospel. His bargain was to take over recruiting the members in return for eight of every \$10 new members would pay to join. In 1922, says Simmons, the Klan membership was increasing 3500 per day. Over the year it took in 1,200,000 members. Its daily income was 45,000 from members dues and Klan regalia. At its peak in the twenties, the Klan claimed over five million members. The Klan's aim was to create a white, native protetant America.

The Klan was politics essentially, and Clarke treated it like a business that had to make a profit. He was out to sell the Klan to America and packaged the product to appeal to the broadest groups. First he recruited a sales force called Kleagles. Then he divided the country into sales regions called Domains, headed by a manager called the Green Goblin. Each region included several states, or ReALMS headed by King Kleagles. Clarke himself took the title of Imperial Kleagle, while Simmons was dubbed The Imperial Wizard.

To help Klan recruiters, Clarke sent out experienced speakers, most often Protestant ministers, with a sales spiel calculated to bring in the customers. America was in danger, they said, threatened by enemies from all sides. Whites must prepare themselves against blacks and all other races that are invading from eastern and southern Europe. And it worked. Millions of people paid their membership fees to join the invisible empire. It looked like a profitable future. But the KKK was much more than just preaching and profit. It meant action, violent action.

During the past twelve months, the KKK was guilty of four killings, one mutilation, one branding with acid, forty-one floggings, twenty-seven tar and feather parties, five kidnappings, fourth-two warnings to leave town...and an unknown number of victims flattened to death under a steam roller in Louisiana. One obvious reason why the Klan's terror could not be documented, was the fear inspired by its victims. When they flogged someone, they ordered the victim to keep quiet about it, or else suffer some more punishment. The Klan had appointed itself the defender of purity.

virtue, 100% Americanism. That meant taking action against their idea of "sinners" and "devils". Action for the Klan was not words but violence. Its members sworn to secrecy and to protection to their fellow Klansmen, felt safe in unleashing violent impulses through group terror. Alone, they might have feared to do what they could do when joined by other members of the underground empire. Klan leaders were always threatening rough stuff and many Klan units had special strong-arm squads who wore black cloaks and special insignia. "There are lots of fellows that just wanted just a little of the rough stuff," Clarke told a meeting in Tulsa. "If you crave any of the rough stuff, be sure that you get qualified to go up into the third degree."

The presidential election in 1924 gave the Klan a chance of show its national strength. At the Democratic Convention in New York it is estimated that out of the 350 delegates, over one quarter were Klansmen.

Kluxers from around the nation poured into Washington DC on August 28, 1925. Forty-thousand KKK members marched that day down Pennsylvania avenue to the Washington monument. Their marching bands blared "Onward christian soldiers" and as the crowds lining the sidewalks cheered, the KKK members raised their right hand in salute. So strong had the Klan become that in Oregon it was able to elect the President of the State Senate and the Speaker of the House. In Ohio, where perhaps 400,000 joined the Invisible Empire, The Klan supporters candidates became mayors of Toledo, Akron, and Columbus. In Texas, 200,000 joined and Earl Mayford was the first KKK member to be elected to the US senate. So were scores and scores of sheriffs throughout the state. In California, the KKK captured the state legislature with its candidates.

However, in 1928, the Presidential of that year showed the America was not immune to intolerance. Taking power proved easier for the Klan than using it. Colorado's Klan administration failed to produce results and after one term in office, was defeated. Nationwide the Klan crumbled and disintegrated by the end of the twenties. When KKK members gained office, hostile legislators and bureaucrats often managed to block them.

## BENEATH THE UNDERGROUND

No!! Every death metal band are **NOT** gods!!! There's good and bad in everything, including underground music, so read all the gory facts in the second issue of **BE-NEATH THE UNDERGROUND** Fanzine, which has just been released! This brutal issue features interviews with: PHANTASM, EDGE OF SANITY, VITAL REMAINS, BLIND HATRED, ATROCITY (CT), MORGOTH, OBLIVEON DISGRACE, GORGUTS, NAPALM DEATH (pt.2), and an interview with Kam Lee spilling his guts about everything you ever wanted to know about **MASSACRE!!!** Don't miss this issue, it will go down in history!!! There's also plenty of show/demo/7"/L.P.'zine reviews of bands like: GOREAPHOBIA, INCANTATION, PROFANATICA, ABHORRENCE, BROKEN HOPE, FATAL, REVENANT, AFLICTED, THERION, AUTOPSY, ASPHYX, DEMIGOD, XYSMA, CONVULSE, GOREFEST, APPARTION, and too many more to mention. And if that weren't enough there are also scene reports from: Japan, the Bay Area, Arizona, and Buffalo/ Niagra Falls! Ads, addresses, pictures, artwork, and plenty of up to date news! All for just \$3 (U.S.) \$4 (other) to the following address.....

Dan Ludwig/ 24 Cortland St./ W. Hartford, CT/ 06110/ U.S.A.

D.C.

# MIA BUF

As the movement lost its political influence, its followers faded away.

Scandals did a lot to bleed the Klan. Even when the Klan rode high in Colorado, for instance, its violence and corruption came to light and decline set in. Indiana's klan leader was convicted of raping and murdering a young woman and was sent to prison for life.

When driven out of office, some leaders formed Klan like rival organizations and became ensnared in costly lawsuits and did the Klan even more damage. Many Klan groups gave up and disbanded. Why did the Klan of the twenties fail? After reaching so much power? They think the Klan of the twenties never had inspiring leaders. It preached against ideals that were often more imaginary than true. It was loosely organized and had no central control. The decline of the Klan in the late twenties was its own fault, nobody else's.

The Ku Klux Klan was in poor shape when the depression came on. With the hard times many of the remaining members could no longer pay their dues. The organization was reduced almost to a skeleton. Still the Kluxers went after "immoral" behavior raiding night clubs, strip joints, gambling parlours, houses of prostitution. Any kind of behavior the klan didn't approve of, from labor organizing to nude bathing was called "Communistic". And again night raiding appeared to flog and terrorize their victims.

In 1944, the Klan closed its imperial offices in Atlanta and suspended the charters of the local chapters. But this action was only to dodge the law. As the war neared its end, Klan action again picked up and in the southern states, signs of the revival appeared. Along the highway leading into Miami, the Ku Klux Klan erected two billboards reading: "THE KU KLUX KLAN WELCOMES YOU", giving a post office box number. In the fall of '46, the Klan burnt its first cross, since Pearl Harbour, atop Stone Mountain. Atlanta again became the organization center for the KKK. But during the forties, the Klan never reached the impressive power it had obtained in the twenties. Was America no longer willing to listen to the Klan's message?

Assuming the leadership of the early fifties was Bart Floyd. Any members of the fifties were in for more than tough talk. During this time period they leaped on the stage of the Birmingham Auditorium to attack singer Nat "King" Cole during a concert. They also organized a riot on the campus of the University of Alabama to force the trustees to expel the first black student they had admitted. They bombed black and white schools regularly. In Nashville they blew a leader out of bed with a bomb. At the university of Mississippi they shot a newspaperman dead when James Meredith, a black student, enrolled there.

The toll of terrorism was staggering. In '59 the NEW WORLD TIMES reported 530 specific cases of violence, terrorism, and intimidation over the preceding four year period alone. It was said that resistance groups such as the KKK had spread across the south. Gunpowder and dynamite parades, cross burnings, beating and threats have been the mark of their trade. When Mack Parker was lynched in 1959, this marked the 578th human being who has met death at the hands of the Klan since 1882.

Communplace as the Klan's violence in this period, its membership didn't climb high mainly because of its poor leadership. Many of the members had criminal records, some were psychopaths. Others were too stupid to do anything well.



AS DESEGREGATION OF PUBLIC FACILITIES SPREAD IN THE SIXTIES, THE KLAN TOOK DRASTIC ACTION. THEY TOOK TO THE STREETS IN A VEIN ATTEMPT TO HALT THE MOVEMENT. HERE, THE KKK PICKETS A NEWLY SEGREGATED HOTEL IN ATLANTA.

During the sixties, the blacks decided to take matters into their own hands. Nonviolent direct action, a form of mass resistance, emerged as the means advancing the struggle for civil rights.

The day Rosa Parks refused to move to the Jim Crow section of the bus triggered the great Montgomery bus boycott. The Montgomery blacks, led by Martin Luther King, won their battle, and the boycott was picked up throughout the country as the weapon that could force change.

Violent opposition to the new black revolution for civil rights did not cease. Three times the Martin Luther King home was bombed, and finally he was assassinated. But the struggle went on. Another chapter opened when black college students sat down at a lunch counter and vowed that they and others would stay there until they were served. This sit in won national attention. And this protest method brought desegregation to theatres, amusement parks, libraries, beaches, swimming pools, churches, hotels, buses, trains, and terminals. When blacks picketed restaurants, the KKK countered with its own picket lines.

On June 21, 1964, three young men disappeared in Mississippi. Forty-four days later their bodies were found decomposed buried deep under the clay. Who were they? And why were they murdered?

Michael Schwerner was a white social worker. James Chaney, a black volunteer of the civil rights movement. Andrew Goodman, was a white student from Queens College. All three men were involved in building a community center for blacks of all ages. When a local church was burned down, they were accused and thrown in jail, forbidden to use the phone. At 10:30 PM the three were released from jail. They drove off in their station wagon and were later stopped by the deputy of police on an isolated stretch of highway. They were taken out of the station wagon and carried off four miles. They were then stood up by the road, and shot dead. Schwerner first, then Goodman, and then Chaney. The bodies were thrown into a station wagon and driven to a farm where they were buried in the red clay. When the case was finally brought to court nine men were convicted and sent to prison for ten years. All nine proved to be Klansmen.

The KKK members of the present are younger. Usually they are in their twenties or thirties, wearing their hair in the current style, sporting clothes to suit the fashion. When their leaders go on TV talk shows, they dress like respectable businessmen and sound calm and reasonable. But at their rallies

they still wear white robes and hoods, burn crosses and rant against the blacks and Jews. The spill the same racist garbage their Grandfathers did in the twenties, when the Klan enrolled millions of members and was a power in politics. The Klan today is much smaller, maybe 10,000 members according to Klan watchers. It seeks confrontation wherever community tensions and civil disorders give it an opening. Year after year, the Justice Department records Klan connected incidents of violence and terror in a rising curve. Cross-burnings, beatings, whippings, shooting, and fire-bombing are common. Look at the list taken from these press reports. It's condensed, but it will help you to see what's going on. Details are left out. Only the essential facts are given:

1977--OKLAHOMA CITY, OK: members of a high school Ku Klux Klan chapter take credit for baseball attacks on patrons of a gay club.

1978--JACKSON, MS: A fiery cross destroys the electrical supply for a newspaper that ran articles exposing the Governor's appointment of Klansmen to high office. A note on the brick that broke the newspaper's window said, "You are being watched by the Ku Klux Klan."

1979--CLINTON, TN: A klansman is charged with murdering a white woman by setting her house afire because her sister was married to a black man and black friends visited the house.

1979--DECATUR, AL: Eighty heavily armed Klansmen attack a group of black marchers who are protesting the rape conviction of a retarded black man.

1980--DALLAS, TX: Because a white truck driver stopped the rape of a black woman by three white men, Klansmen vandalize his car and engage him in many fights. He has to more three times and now carries a gun for self-protection

1980--HOUSTON, TX: A Ku Klux Klansman and a convicted felon teach Boy Scouts and Civil Air patrol how to strangle people, decapitate people with a machete, and fire semi-automatic weapons. The two make racial slurs about blacks. In addition, the Klansman is quoted as saying: "There are only two groups I'll battle with, Communists and homosexuals. That's the basic reason I joined the Klan."

The list is very selective. Proof as to how active the Klan is in our time.

# NEFARIOUS

"Unspeakably Wicked" is the first lesson in torment by the mid-western band NEFARIOUS. Composed in a unique way that will leave the listener craving for more, this masterpiece falls in the category of techno thrash/death metal with superb classical guitar bits from Steven that give the band their true unique style.

"3 Empty Coffins", "Malignant", "Sacrilege", and "Slaughtered Goose" are the three intricate titles on the new recording. Make sure you obtain the demo from one of the highly educated musicians at the following address.

Po Box 335, Sikeston, MO, 63801, USA.



## DECADENCE

From Oslo, the capital of Norway comes one of the main players in thrash, DECADENCE. The "Gunslinger" demo is currently circulating and proves to be one of the best in '91. Fabulous structured thrash, hitting you with bass and drum fills that are sure to make it interesting. Don't miss this, as the band plans to record in Jan '92. \$6. Humleveien 11, 0870 Oslo 8, NORWAY.





**CADAUVROSITY** A new band has come up from the ranks and devastated the scene. The French Canadian quartet play some excellent death metal here. Excuse the rough sound but this, keep in mind, is just a rehearsal. With the members all being 17-18 years old, they bring the scene a great future for death metal. Check this out. Seven songs. New demo out soon. CADAUVROSITY, 1277 Boul Des Etudiants, #21 Magog, QUEBEC, J1X-326.

**JUDGEMENT** would have been a cool band, I suppose, but they didn't quite get it together at the last minute when they were sending out cassettes and sent me a blank one by mistake. I felt I had the obligation to write something about them even though they couldn't offer the zine any music this time around. If you would like to order the demo it has had to very respectable comments from many zine editors to write at this address: \$5 from Richard Bordynowski, 67 Tallwood Lane, Willingboro, NJ. 08046, USA

**NECROPHILIAC** must be into some sort of warthog watching, and they tell me so also. This didn't come as much of a surprise as they have peculiar drawings of these creatures all over their stationary and demo. But hey, it's a brand of originality and that's what counts. As far as I know, this is just a self-titled cheaply produced demo from France that also came as a surprise considering the poor packaging job. The tunes here are half-decent-- a brutal form of death metal executed the way we all like it.... the vocals actually sound a bit like BLASPHEMY, probably only a coincidence since the music has nothing to do with them. Contrary to the style, NECROPHILIAC has some punk-style titles for their songs: "Thrashy Snail", "Fucking in a Zoo", "The big bad wolf and the three little piggies," and a couple others that weren't very good examples. You might want to look into this band if you have all of the latest stuff from the more productive countries. Order the demo for \$5 from Stephane, Groupe Scolaire Alphonse Daudet, 86000 Poitiers, FRANCE.

**BROKEN FEAR** have done the impossible and produced a decent rehearsal tape. This is more stuff from France...and if you buy this you would be very surprised that it came from that country. BROKEN FEAR is a total grindfest that will blow you away, and still keep in mind that we're talking about a rehearsal tape here. All the musicians get a chance here with numerous solo's and individual parts to make it interesting. If you can possibly get a hold of this from the band still, do it. The cast last time I heard from them is Yann on vocals, Jerome on guitar, Nico on guitar and vocals, and Dave on drums and backup vocals. This is great original grind, and if you're in the market for something truly underground, waste no time and write to the following address: Dave Berger, 17 Rue de la Fosse au Loups, 91070 Bondoufle, FRANCE. Just send a blank tape and they'll record it for you, no charge.

**THRASH FORWARD** are surely not followers with this quality affair from close to home. This devastating 8-track studio demo of pure speed metal assaults the audience from start to finish with their fast-paced style. You've never heard anything like this one. This is sure to get the Seattle fans off their seats and into the mosh pit, slamming furiously. This was actually recorded back in '90 but I think they have something new out. Probably have it in the pile of stuff to be reviewed, but the band has this available still for the public as far as I know. On side A at least the titles are "Speed, death, and destruction," "Speed Metal Hell," "T.F.A.," and "Massive Retaliation." This band means business so join the alliance and order the '90 demo for \$5, \$6 overseas from P.O. Box 695, Tacoma, WA 98401, USA.

**NECRONY** hails from the soil of Sweden where most of all these clone bands are coming from all of a sudden. This is actually one of the better outfits that I've heard from this part of the world. Total death/gore could best describe the way this band comes across. The production really does a lot for NECRONY in this case....really brings out everything they have to offer. "Severe Malignant Pustule" has been doing a lot for the band, gaining them recognition in many fanzines, scoring them interviews etc. One thing that might have you wondering why they sound different is the studio they chose: "Gorysound". It's hard to tell what the future will be for NECRONY but if you feel the need for something doomy and grinding, something like the typical from this country, just a little higher caliber, you might want to have this, just for the record. It comes with a black and white sleeve, and a procopied cassette, with superb sound. More than you would ever want in a demo. So not a bad deal at a reasonable \$5 from Richard, Brevduvegatan 17, S70378 Orebro, SWEDEN.

**BANDS:** We don't care if you've had your demo reviewed in a thousand zines, don't send huge press packs with clippings from other mags. It's not going to influence us by what the other zines say about your music! We have our own opinions, so let the music speak for itself!

## Demilich

Once upon a time a band from Finland, which nobody has heard of burst onto the scene and suprised the underground with their first demo effort "The four instructive tales of decomposition". far above average, DEMILICH finds a way to execute the most original form of death/doom, without taking the path of others. Making their

own path through the woods, they come up with incredible titles like "And the slimy flying creatuers reproduce in your brains", "The uncontrol-able regret of the rotting flesh" and others. One of the best. \$5. Antti, Presidenttinkatu 23, 70620 Kuopio, FINLAND.



## NUCLEAR DEATH isn't just noise

NUCLEAR DEATH. The first word in the most extreme noise/horror metal available. Zines love to play up havoc about this band, describing how they should slow down, bring the noise under control, advising them about incorporating more intelligent rhythms etc. Lets get real here. There's only a select few bands that are doing this type of thing at the moment. Now how many bands have slowed it down, playing that slow European style with lots of doom. Are NUCLEAR DEATH supposed to become of of these cliché bands that dosen't have any mark of originality? I hope not, but that's what they are trying to get them to do! And this riff thing. Slow down and slide into a class of accoustic intro's and long boring power cord tracks? I think not. Let's think about this for a moment. Everydoby complains about the bands not being very original. You always want a band with somewhat of a trademark sound. Then you contradict yourselves and tell them that they suck, too noisy.

Never the less the band gets signed to a respectable label and puts out "Carrion for Worm", their second full length LP. None of the readers of these publication have been listening to the reviews though--it seems the albums are selling well.....with some limited edition stuff selling too. It's something to think about.

"The whole idea behind our music is the extremity of noise. We like to deceive our listeners ears with our music. The chords we use are not power chords--they are dissonant. So to the common ear it can be displeasing. Our music is constant noise...yet there always remains an eerie sence of semblance. With our lyrics we bring to mind images of obscene horror, peversity, and the evil that exists in all of us.. take care, we pray on the mind." NUCLEAR DEATH, 1991.



## It doesn't get any heavier than this



### BEASTLY THRASH!



Loud, intelligent, gut-wrenching music that can't be ignored. Thrash the way it was meant to be.

**RAPED APE** is the powerful new band tearing up the underground. Find out why **RIP** magazine says, "If you don't know about this band, you ought to." Combining metal, thrash and punk into its own fiercely original style, this South Florida group has opened for Overkill, Death, Sepultura and others. With a heavy, speedy style all its own, Raped Ape shows you why it was selected to perform in Florida's two biggest major-label showcases.

'Perpetual Aggravation,' the killer 30-minute, six-song cassette, is available by mail for \$6 (cash or money order). Also available: T-shirts (\$11), bumper stickers (\$2), posters (\$2), photos (\$1), monthly newsletters (\$1 each).



'Perpetual Aggravation' includes the thrashing mayhem of 'Shrouded in Darkness,' 'Kill Thy Neighbor,' 'Circle of Blood,' and three others.



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# INVERTED

The five piece phenomena INVERTED are masters of their own game. Putting the most brutal material onto their new demo "Tales of Estaban". Presenting an interview with Kristian...

When I went to school, I totally hated it!"  
-What do you think your band will be doing five years from now? One of the leaders of death metal?  
-Kristian: "Its impossible to say right now. As long as we enjoy playing we will continue. We're not playing to make money, but of course it would be great if people like what they are hearing from us!"

- What do you think of the current Swedish scene? I know it's big, but what about recording at SUNLIGHT, and all the bands sounding the same? Could you comment on this.

-Kristian: "I think it's great that the scene is that big here. But I agree, many bands sound the same here. But it's up to them what they sound like. I don't care what they do."

-How has the demo been received? Are you now labeled the 'most likely band to get signed to a major label?'

-Kristian: "The demo has been received very well, and we will probably be releasing a 7" on a small underground label very soon. We plan to also do an independent 7" financed by the band. The contract is almost ready."

- How long did you rehearse before you went into the studio to record 'Tales of Estaban?'

- Kristian: "Since we started the band in February '91 we took four months to rehearse before we entered the studio. We plan to take even more time next recording to improve even more."

- Are INVERTED a drawing card when it comes to gigs? When you're on the bill do you find that more people come out and see a new local talent?

-Kristian: "We have only played two times live, and both of those times were in Alingsas. Many people went and checked us out after they had heard our demo. Probably because we were the local band and the others were not. Anyway, there will be tons more live gigs in the future."

-Do Swedish bands usually make a habit of producing quality demo tapes? Unlike the US, where a lot of the independent demo's are very poor quality?

-Kristian: "It's not that usual, but many bands here take their music seriously and take the time and spend the money to put out something decent."

-Why did you decide to record at STEAMSHIP instead of SUNLIGHT? Was it a move to establish the band as individuals?

-Kristian: "We did this because we wanted to be original. We didn't want to sound like the other Swedish death metal bands. And one other thing is that it would be very expensive to travel to Stockholm and record the demo there. We financed the demo ourselves."

- Who do you think has the best zine in Sweden? Be honest with this one.

-Kristian: "I think it's MORBID MAG, but there are also some other good zines like MOULD MAG, CLOSE-UP zine, and ZINE OF SINS."

-Are there tons of satanists hanging out at the graveyards in Sweden? Is the movement big there?

-Kristian: "I don't think it's much bigger here than other countries. There are many bands singing about satan here, but not that many true satanists."

-How has the punk/hardcore scene been doing over there? You don't hear about it much with all the death metal trend going?

-Kristian: "The hardcore scene is not that big here, at least for what I know. As for the punk scene, that is definitely growing rapidly."

-The lyrics weren't printed on the demo sleeve, or included in the package. Are they too evil to print?

-Kristian: "The lyrics aren't very evil. We didn't think it was that important. The lyrics are mainly written by Dan and I. The ideas are written about occult experiences and evil movies."

-What were some of your favorite album's of the year?

-Kristian: "CANCER 'Death Shall Rise', IMMOLATION 'Dawn of Possession', MEGASLAUGHTER 'Calls from Beyond', SUFFOCATION 'Human Waste', and MALEVOLENT CREATION 'Ten Commandments'."

-Are you guys out of school yet? Do you like school?

-Kristian: "Three of us work, and two of us still go to school."



## DEMI MOORE EXPOSED!

If you went to the news stand this August you were bound to run into the stunning VANITY FAIR August issue.

Enter Demi Moore, who appeared on the cover of the women's magazine, titantically pregnant, and buck-naked. Who would ever think something like this could cause so much controversy. On the inside was more shots of her--not as revealing as the photo on the cover, but questionable.

Many curious male customers were checking out this publication to see what all the commotion was about, and rightly so. It's not as if something like this happens every day.

Some thought it was bordering on pornography, some thought it was pure feminism. They were having talk shows on the local radio stations about the mag. People phoning in and giving their opinion on the mayhem.

VANITY FAIR editor in chief Tina Brown could't decide whether to go with the lacy undies, spike heels, or the all out approach that they ended up with. "I was immediately drawn to it," says Brown. "To me, it's as beautiful as any of the great Madonna's or Picasso's."

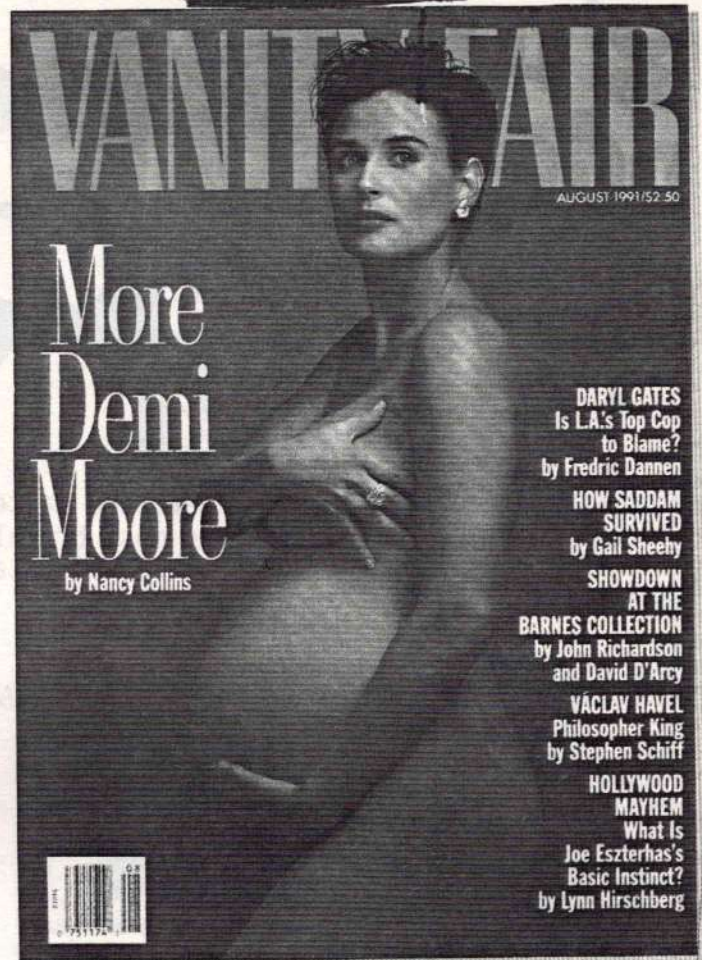
Tons and tons of interested readers wrote in to the magazine voicing their opinion--anti or pro. Some people were open-minded about the topic and think that pregnancy is beautiful and should'nt be covered up anymore. And some were very against the idea of having a women, eight months pregnant on the cover of a major magazine.

Of course some stores banned the issue and refused to sell it, and many copies were covered up with a blank rapping for some that were offended.

As the staff planned the issue was a huge success, being exposed on the major news programs across the nation, and outselling all periodicals in the month of August in Canada, even TV guide.

Moore states-- "I let my belly out all the time, so why not do it on the cover of a major magazine?". "It's glamorous being pregnant."

If you didn't get a chance to check this out at the news stand, or if you missed it, like many of us did because it sold so fast, maybe you can get some back issues from VANITY FAIR--and voice your opinion.



DARYL GATES  
Is L.A.'s Top Cop  
to Blame?  
by Fredric Dannen

HOW SADDAM  
SURVIVED  
by Gail Sheehy

SHOWDOWN  
AT THE  
BARNES COLLECTION  
by John Richardson  
and David D'Arcy

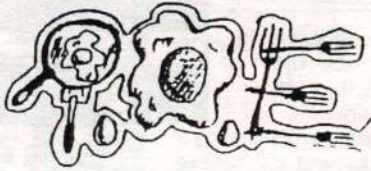
VACLAV HAVEL  
Philosopher King  
by Stephen Schiff

HOLLYWOOD  
MAYHEM  
What Is  
Joe Eszterhas's  
Basic Instinct?  
by Lynn Hirschberg

\*FRONT COVER\*



TINA BROWN



Strange name. PILE OF EGGS. Just a joke band. But they're spreading their stuff around to the record shops and without even one order yet, they keep grinding on. Not ashamed of what they're doing. What incentive. The "Yuck Core" demo is a cult classis, made up of jam sessions in someone's basement. Back to the roots underground music like it used to be..... Steve, 3329 Torrington, Parma, Ohio. 44134 USA.

ELDRITCH HORROR  
"Dwelling Beneath"  
demo '91.



All of a sudden these guys came out of nowhere and devastated the underground scene with this demo, and to our knowledge, they haven't had the recognition they deserve! This is like a doomy version of the new MORBID ANGEL only without the fast parts for the most part. It reminds you of some of the material that's coming out of Europe at the moment.

We did ask Dave some brief questions about his mischievous life:

Are you into MADONNA's music? No, but my friend Todd from CARRION LORD is!

Are you interested in politics? I believe that hedgehogs everywhere have the right to throw apples at all penguin football games. Chairs have legs, why can't I! Bob Larson should be hurled from a church steeple!

We know this guy has a screw loose, but buy the demo for a reasonable \$5 from DAVE PRICE, 6016 Inona PLace, Raleigh, NC 27606 USA.

FRAYEURS  
"Collective Hyp-  
nosis" demo '91.



IT's obvious that FRAYEURS planned this to be a big seller for the French audience and beyond with the money and time they put into this.

Unfortunately, as many of the French bands are, very unimaginative. This is just an instant replay of music that was produced years ago and as hard as you may try, you won't be able to get into this. The music is just so predictable.

It's time that these countless French bands got out of this rut and started innovating and playing some decent music for once. It's getting a little boring in that country. FRAYEURS, Da Silva Crass, 6 rue du Tarn, 68200 Mulhouse, FRANCE.

PROCREATION is another one of those popular names. This version actually comes from the States, and please don't get them mixed up with the band of the same name from Vancouver, CANADA. Unfortunately, this is a disgrace to the death metal scene in the US, with all the productive bands in that country, there are always some that don't excite me a whole lot. If they could unjumble this mess of instrumentation it might be a different story. It sounds more like they're playing like individuals more than playing together as a band. This "Putrid Existence" demo was released in December '90, and since then, who knows the situation of PROCREATION. I haven't heard a lot about them in the last few months. This four song production is made available by the band, and can be purchased from them at 197 Sayles Ave, Pawtucket, RI, 02860 USA. The usual price I suppose.

PELICAN CROOK finally gets a review from out of the pile of stuff that came before it. This comes from the same crew that do the CROOK'D mag, and all the promotion. You might get a groove for this as it's not something you would come to expect from the scene we all love so much. Rock & Roll, with an offbeat feel comes straight at you from all directions...and the stuff is pretty good for what it is. Maybe something that you would find on FM radio at the present moment. I don't know if they've been shopping around for label possibilities in the underground or trying to catch the attention of the commercial market, but this is interesting. The "Baptism by Fire" demo comes with everything--color cover and slick panels, pro copied cassette, the works. The only thing that might prevent this band from going all the way is the vocals, but you can't have everything, right? PELICAN have been around for quite a while, so look out for these boys in the future. \$5 from PELICAN CROOK, PO Box 5238, Greensboro, NC 27435 USA.

DOMINATOR is something you are made to pay attention to. "Like Father, like Hell" is huge in the originality factor and big on sound quality also. It's good to see that some bands still think for themselves and don't follow the trends all the time. Lots of emphasis on the bass playing and great structured riffs and arrangements. This could turn into a true classic. This recording was done in the Spring so it's still available straight from the band. Three color cover and pro-copied cassette. \$5 from DOMINATOR H.Q. 179 Franklin Ave, Willits, CA. 95490, USA.

UNDERTAKING is something you might want to pay attention to. From Ontario, CANADA the undertakers crank up some thrash that sounds nothing more than average. It's cool that more thrash bands are emerging never the less considering the huge death metal movement in the past couple of years. You might find this somewhat amateurish if you're into some top notch thrash bands. This is possibly a concept demo from the undertakers with the interesting song titles they selected: "Evil Dwarf", "Bumble Bee-r", "Lullaby" and "Reactor #4." Something could be made of this in the future but for now they don't have something that would attract the labels. \$5 should cover it. UNDERTAKING, PO Box 44 Stn (H) Toronto, ONTARIO, CANADA, M4C-5H7.

FORMIDE could have done a lot better than this with their six song effort from the Swedish scene. Of course they go and record their stuff in the "famous" SUNLIGHT studios and make their sound compare to every other band over there, only wimpier. You might suggest that the problem is the vocals by Frederik, or maybe some of the arrangements, they certainly are VERY predictable. They tell us they concentrated their efforts on creating character in their songs and lyrics....not quite. And they also claim that their goal was to become more original. Why SUNLIGHT then? Anyway, this is definitely a quality production as for the nice slick cover and foldout, but when it comes to the most important factor, the music, this doesn't receive recommendation. \$5 plus a couple of IRCs to MAGNUS BARTHELSON, Norrssundagrand 22, S-194 Upplands Casby, SWEDEN.

FALSE PROPHET could have done better with a better production value so for now their limited to a live performance to show what they can really do. This is speed/death with some raw production on simply, a blank cassette. If you can handle some raw death that rips in every way this is for you. Lets hope that they don't get image conscious and continue to shop around for a label, and release something better, yet, just as brutal. The break they need is surely coming soon. A load of merchandise is available as well as the official demo "Sign of the Cross" for \$5+ \$1 postage from 4504 Southeast School Rd, Greensboro, NC 27406 USA.



Excellent demo here from NOSFERATU, the Dutch gods. Back in '89 the band hooked together, and many things have been happening since then, with the name being the main change, from MORTAL FEAR, to the present. And various line-up changes.

You don't hear many bands doing this sort of thing now. Combining raw death metal with some slow grinding riffs and doomy rhythms that nobody can resist. Nine songs of sheer brutality. \$5. Eugene, Delflandstraat 62, 2631 He Nootdorp, HOLLAND.





REACTOR, Box 1093, Montreal, PQ, CAN. H3B, 3K9.

With the band explosion over the last couple of years you rarely get a group that is truly worth a record deal. But of course, there are some that blow you away.

REACTOR is one of them, the band that lurks in the darkness, just waiting to be discovered. Their "Matches" demo is more than a year old now, but still remains one of the best independent demo's of the past five years.



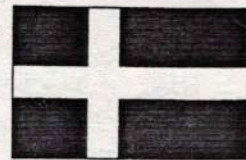
We covered them last time when they went under the moniker of SEPTIC BROILER. Now with the band reformed and starting all over again, they have come up even better the second time around. Brilliant stuff from the country that is known for producing so

many bands in the past, and present.

DARK TRANQUILITY, the masters of thrash/death metal come up huge with some fabulous original music that can't be overlooked. From beginning to end they play like no other band can, delivering the catchiest, yet most brutal tunes. Piano and Keyboards are used here just to add to the usual instruments. "Trail of Life Decayed" is a masterpiece. \$5. Labackavagan 53, S-430 50 Kallered, SWEDEN.



ETERNAL DARKNESS  
"Ceremony of Doom" demo.

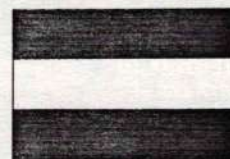


We have to be easy on these guys since they are so young, but this is just pathetic.

You load this into the cassette deck, and of course you have to fast forward it through the boring "doomy" ten minute intro before you can hear some music, if you could call it that. If you have to label this, you could call it a mixture of FUNEBRE and PHLEGETHON, very doomy, with a hint of grind. In other words, your basic composition from Sweden. Not a whole lot of money went into this, so try to stay away from this until they get something else happening, like a new demo.

MARKUS, Kallgatan 4A, 63323 Eskilstuna, SWEDEN.

DESECRATE "The  
Refuge" demo '91.



We did something on this unit last time around in our second issue. No they are putting out demo's faster then we can put out zines.

This band has really progressed since last time we spoke about these four musicians. Some great riffing takes place on this selection, and actually for once, the monotonous vocals have finally disappeared!

DESECRATE grinds enthusiastically through MORE than an average performance and really puts themselves on the map with this one. You can just feel a record deal looming somewhere in the distance. DESECRATE, Hereweg 174/1, 9651 AN Meeden, HOLLAND.

NOMICON "Demo 1"



Just to look at this you could already tell what it was like.

This is a peculiar piece of musicmanship that is technical, but undesirable. The recording is actually quite good, considering the band didn't put too much hard cash into this release. NOMICON just gets too technical and doesn't ever get into a groove. Very strange. TOMMI, Ristikorventie 7. 40800 Vaajakoski, FINLAND.

# INTERGALACTIC SPACE ALIEN LANDS ON EARTH

Just when you

thought it was safe...

This issue has been packed with phenomena. But here is an encounter that I had to make public.

I was casually observing the exotic garden arrangements at my friends house. It was a clear day, with an unusually comfortable temperature of 16°.

I noticed some hissing and swirling from above, sounds that were very unusual for this area of the city. Curiously, I glanced around, attempting to discover the source. I turned left, right, nothing. Then... in the distance ... to my astonishment, a flying saucer landed.

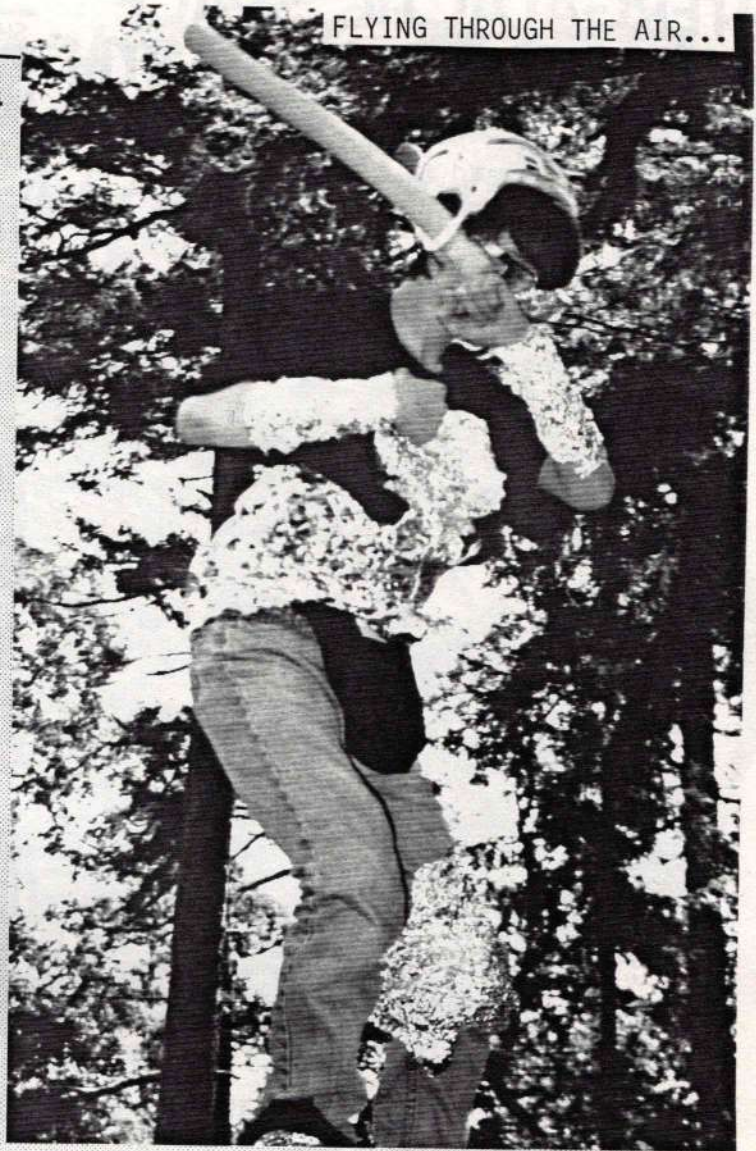
As the responsible citizen would do, I went over to investigate. But to no avail, there was no trace when I got to the spot where I thought it might have landed.

So I trotted back to groom the garden of any weeds that

might be growing in the soil.

The hissing resumed. Wind was blowing in my face. I strained to examine it but the intense heat was too much. I took cover until the intense elements were relieved.

Approximately two minutes later, I had a chance to scan the flying craft. But suddenly a small figure emerged, dressed in metallic clothes, wearing boots, and a protective



ON HIS ROPE,  
FROM THE SPACE  
CRAFT.



helmet, that was nothing like you could get on earth. Also, long flexible ears were evident, a sign that he was truly from a distant galaxy.

He appeared to be quite harmless, nothing would suggest that he wanted to harm anything. However, I wasn't about to take any chances, and guess on his intentions. He lowered himself by a rope attached to the space craft itself ... and set foot on the perfectly kept lawn. But not long after, at hyper speed he flew from his present location, and appeared again, right beside me! I was dumbfounded! I was standing next to an alien! An intergalactic space alien!

The mysterious being spoke.

"Hell-o!"

"hi," I replied stunned. "Weh- weh- where are you from crazy space man, and what do you want here?"

For the next half an hour, we chatted, slowly my pulse rate going back to normal.

# INTERGALACTIC SPACE ALIEN-LANDS ON EARTH

SHOCKING CLOSE-UP PHOTO OF THE MARTIAN!

He repeatedly talked in a garbled voice that was hard to understand. But he did reveal some interesting aspects of his life.

"What is your name crazy space friend?"

"Igor."

"And where do you happen to be from?"

"I come from the distant planet Emboss-eso. My friends and I are visiting your planet in search of some records. Here. I have a list of what I need in my lunar pocket. Check it out, and see if you recognize any of the bands."

I took a quick glance down the list. 'HUMAN WASTE', 'SUFFOCATION', 'NECROPHILIAC' etc.

"I can help out here. All these products are available through DROWNED productions. Just write---"

I forgot they could travel so fast.

"Just fly over to Spain, and check in with David Sanchez in Madrid. He will help you out, and supply what you need."

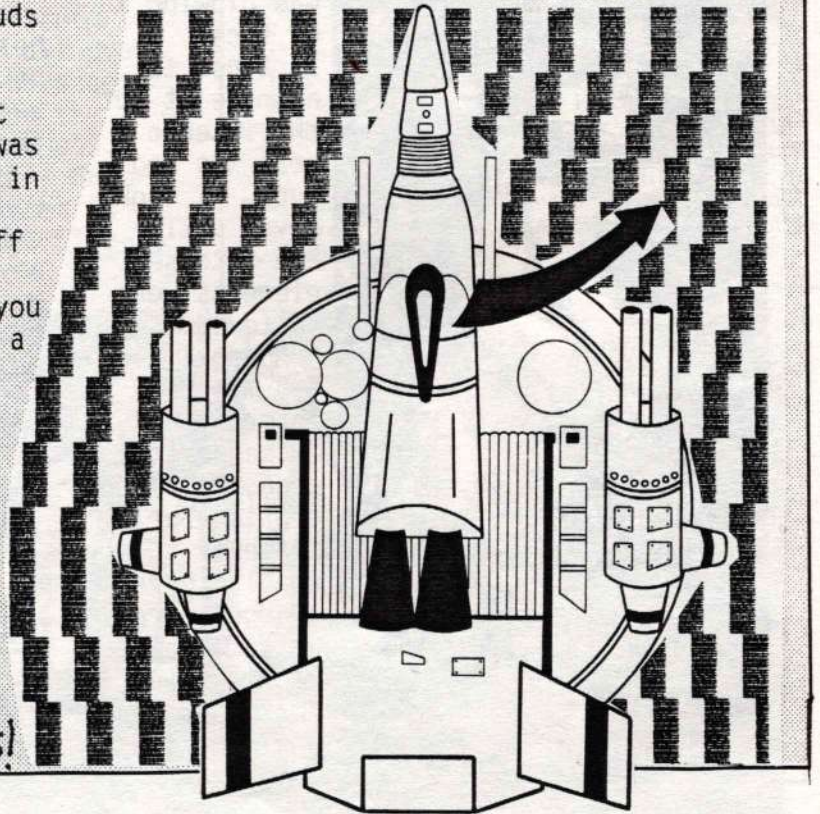
"That's great friend! Thanks for all your time. We can't get all the stuff where we live, the mailing costs are so high when you have to send it 'space mail' and have your package travel 3240000000000000 miles to its destination. I guess I must be off. My buds are anxiously waiting."

"Take care friend!"

He flew over to the space craft at light speed, grabbed the rope, and was hoisted up inside. They soared off in a matter of seconds. The noise was tremendous. Presumably they were off to Spain.

So there's my story, for all of you to read, about my encounter... with a space alien.

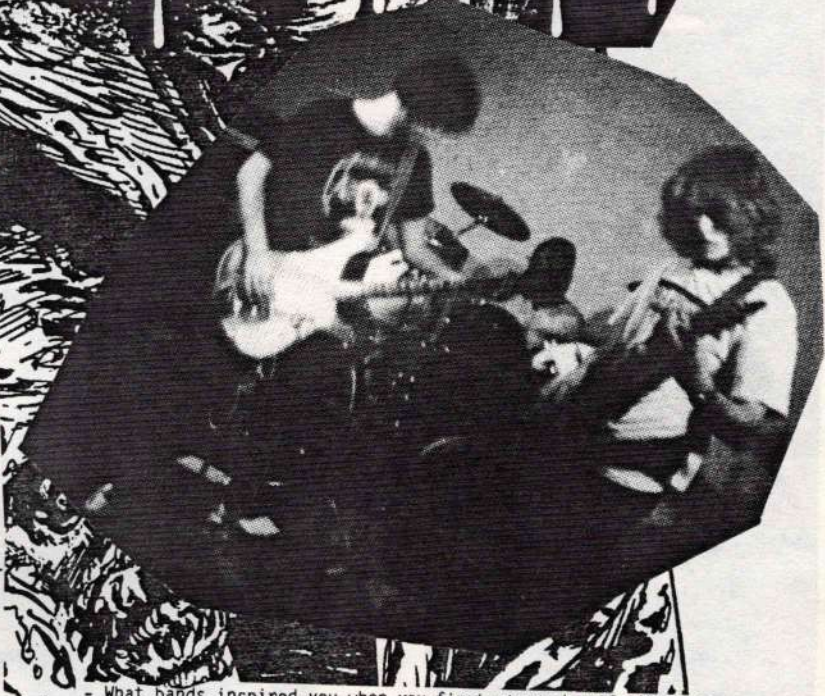
EXCLUSIVE PLANS TO THE SPACE SHIP  
THAT HE ARRIVED IN!



*Only for laugh-a-maniacs!*

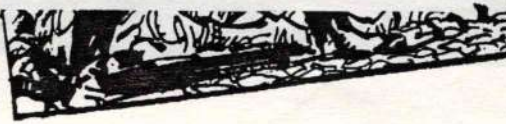
# AGATHOCLES

We love to bring you heavy bands. One of the best examples of that is AGATHOCLES, one of the main players in the grind/noise scene today. Follow this interview and find out the inside story to the latest happenings with the noise kings. Jan, Asberg 8, 2400 Mol, BELGIUM.

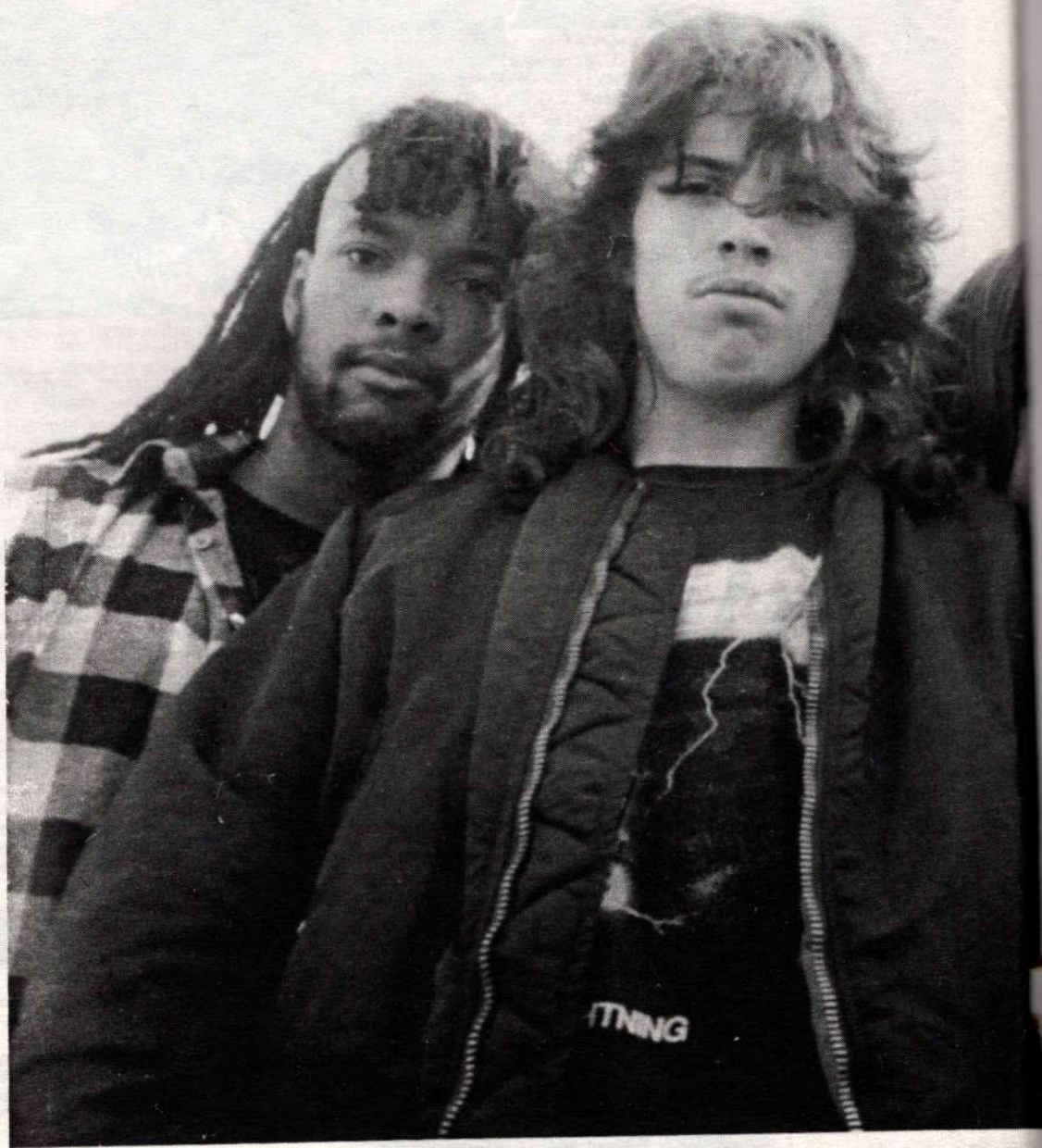


- Give us some insight on the history of the band?  
 - Jan: "In '85, we started our first noise band, but it was until '87 until we assumed the name AGATHOCLES. We did our first demo in '88. That same year, in August the AGATHOCLES/RIEK BOOIS EP was released. In August '89, one year later, we did the AGATHOCLES/VIOLENT NOISE ATTACK EP. In '90 we did the AGATHOCLES/DISGORGE EP, AGATHOCLES "Facination of Multilatation" live EP, and the AGATHOCLES "If this is Cruel" EP. Our latest vinyl is the AGATHOCLES/SMEGMA EP. We are also on a lot of compilation tapes, split tapes, and compilation EP's. We have had some line-up changes, but right now we are: Jan-voice, Erwin-bass, Burt-drums, and Domingo-guitar. Up until now, we have done about sixty gigs."  
 - You have obviously been around a long time, involved with your band, and other projects in the underground scene. How do you think the band has improved in the last few years? Have you slowed down or increased the speed of the music?  
 - Jan: "The songs have become more structured, with less total grind parts and more rhythm. The songs have also become longer, and more complex to separate us from the rest of the noise bands out there. Our lyrics are more philosophical now, which was one of our goals. Sharing a philosophical view on the world with other people."  
 - You play so fast, and really, you can't play any faster than now. What are your goals when you write songs now?  
 - Jan: "Our goal now is to write excellent lyrics. For us, our music is much more than just grind/noise. It's like a book. We are also preparing a philosophical book, but it isn't ready yet."  
 - Has the style of your music changed since you started the band?  
 - Jan: "We still play grind/mince core, but all we've done is improved."  
 - You were one of the first to do it. Do you consider the band one of the pioneers of grind/noise?  
 - Jan: "No, I think there were many bands before us that were really the roots of grind today. I mean bands like MOB 47, REVENGE OF THE WHORES, NEOS, LARM..."  
 - You have been working with a number of independent labels and releasing records on them. Let the labels do the work right?  
 - Jan: "Everybody may do AGATHOCLES records! We don't like all these rock star labels too much. Anyway, there are a lot of bands that don't get the chance to do records if they are not on a big label. That's unfair! I 100% prefer the real underground with a healthy attitude!"  
 - Do you have enough records behind you now that you find yourselves headlining shows?  
 - Jan: "I don't like the word "headlining." It's stupid and discriminatory. Every band is equal and all bands have the right to have their name in the same size as so called "big bands" on the concert posters. Cooperation, not competition!"  
 - How is the line-up now. You've had many problems recruiting members for the band, and various left?  
 - Jan: "We've had a few line-up changes, but nothing major. It's stable now, and we're not worried anymore. We are all good friends."

- What bands inspired you when you first started out? Who were your influences?  
 - Jan: "Lots of bands. Just to mention a few: "MOB 47", "LARM", "TERVEET KADEET", "REVENGE OF THE WHORES", "CRUDE SS", "NEOS", "STIKKY", "FATAL ERROR", "R.O.T.", "SOUND OF DISASTER", "CONFUSE", "GAI", "KURO", and others."  
 - AGATHOCLES wouldn't record for a major label would they?  
 - Jan: "Of course not. We aren't in it for the money! Just for the fun of it."  
 - Is there going to be a time when AGATHOCLES rises from the ranks into more of a commercial role?  
 - Jan: "I can't really say. If this would happen, we would still stick to our ideals like we had when we started the whole thing."  
 - What goes on behind the scenes with you guys? Where do you work and conduct your lives?  
 - Jan: "I study psychology, have a lot of drinks, try to make friends who understand me, write letters, rehearse, watch videos. Erwin is also studying, he's doing archeology right now. He has a lot of drinks with me, he's my best friend, he writes letters too. Most of the time he's with me. Burt goes to school and cares a lot for his girlfriend. Same with Domingo, who is at the same school as Burt."  
 - Where did you come up with the title for the band? What does it symbolize?  
 - Jan: "AGATHOCLES is the name of a Greek tyrant. It symbolizes life and society. You are never completely free because you are always conditioned by the media, society, parents, school, friends. That's what is behind the name."  
 - Do you think you're a live band, or more adapted to the relaxing atmosphere of the studio?  
 - Jan: "I don't know. It's just different. When we play live, it's always a huge, jumping party for us. When we're in the studio, it's just different, but always fun."  
 - What are some of your recording plans for the future?  
 - Jan: "In a few weeks, our AGATHOCLES/BLOOD EP will be out. We are also currently working on our LP. No date set yet. We are also hoping to publish that book. Maybe we'll be touring Europe this summer."  
 - What's the word on the merchandise?  
 - Jan: "T-Shirts are \$10. AGATHOCLES/DRUDGE LP is \$12. BLOOD/AGATHOCLESEP is \$5. All prices are post paid."



# BALANCE OF TERROR





BAIANCOE OF TERROR



# BOLT THROWER

With the widely acclaimed "Realm of Chaos" album on the "Earache" label they return to the scene with their brand new effort "Warmaster". Experience the awesome power that has made them famous with this interview with Andy Whale, spokesperson for the band. Andy, 28 Londdale House, 45 Bickington Rd, Bartley Green, Birmingham, B32 3HA, ENGLAND. Send an IRC if possible.



## BOLT THROWER INTERVIEW

B.O.T.: DO YOU THINK YOUR LIFE HAS CHANGED DRAMATICALLY SINCE YOU JOINED BOLT THROWER, OR DO YOU CARRY ON WITH THE SAME THINGS AS ALWAYS, NORMAL ROUTINE?

ANDY: No, not really. I've been in BOLT THROWER for about 5 years now so things have picked up over this time. The one thing that is better is the money side of things. I makes life a hell of a lot easier. Now we have an endorsement from Marshall equipment and that makes things better also.

B.O.T.: WHEN YOU WERE PRODUCING FOR YOU OLD LABEL, "VINYL SOLUTION", DID YOU END UP GETTING RIPPED OFF BY THEM, DID THEY EVER TELL YOU WHAT WAS REALLY GOING ON?

ANDY: "VINYL SOLUTION" was a good and bad move for us. They gave us a good record deal, but they were and still are cagey about the info they give you. It's just a part of the band's life that we would like to forget.

B.O.T.: DO YOU STILL PERFORM SOME OF YOUR OLD RECORDINGS LIVE OR JUST THE NEW ONES NOW?

ANDY: The songs we do now are off "Realm of Chaos" and "Warmaster". When we come over to the U.S. we may be performing some of the "In Battle" songs but we'll see. But we usually don't play them because we don't think they're as good as our newer stuff!!

B.O.T.: HOW DID THE SCHOOL DAYS GO FOR YOU, DID YOU CONTINUE TO EDUCATE YOURSELF OR DID YOU GET TO RAPPED UP IN THE BAND?

ANDY: I wasn't in the band when I left school. I've never liked school and was glad to get away from it. But I guess now it's been 10 years, so I'm not bothered. But I think I know more now than then. And they don't teach you how to live in the real world, like it is.

B.O.T.: SPEAKING OF THE "BLOOD BROTHER" TOUR, HOW WERE THE VENUES, WERE THEY PACKED. HOW WAS THE CROWD?

ANDY: The "Bloodbrother" tour was great, it was our first time in Europe and the crowd turnout ranged from 2-800 people depending on where we played. The crowd really responded well to our music but we only did the Holland/Belgium shows and Morgoth did the rest.

B.O.T.: HOW DID THE MERCHANDISE SELL ON THE TOUR?

ANDY: Well, we only took 100 T-shirts with us, we sold them in 2 days, but the "Blood Brother" ones did really well even though they were shit. On our last tour of Europe I think we sold around 1000 items.

B.O.T.: When you go on tour, why do you call Jo "fuck off" for short?

ANDY: That's just a joke to wind her up, it passes the time between shows.

## Update

-BOLT THROWER are currently working on new material after plans for a US tour were scrapped days before the band were scheduled to fly out.

-The US tour is now rescheduled and they are due in Canada in October.

-STRANGE FRUIT RECORDS have now released a BOLT THROWER LP/CD featuring all three of the band's Radio One John Peel Sessions. This was released on the 12th of August.

-Plans for an official BOLT THROWER fan club are being studied. For details of its development contact Millennium merchandise, PO BOX 2061, Solihull, West Midlands B92 7SZ ENGLAND.

MILLENNIUM merchandise are stocking a full line of BOLT THROWER merchandise including BOLT THROWER/NOCTURNUS German tour posters and various other commodities.

B.O.T.: DO YOU GET LOTS OF WOMEN CHECKING YOU OUT WHEN YOU PLAY LIVE? HOW MANY GIRLS SHOW UP WHEN YOU PLAY?

ANDY: Yes, there's a lot more women showing up when we play live, and that's a good thing. I couldn't put a number on it, maybe 20%, I don't know.

B.O.T.: OTHER THAN DEATH METAL, WHAT OTHER STYLES DO YOU FANCY, HOW ABOUT RAP?

ANDY: Baz likes rap, I like metal like KING DIAMOND, TROUBLE, JUDAS PRIEST, even early MOTLEY CRUE. Jo and Gav like everything like CANDLEMASS, and Karl likes a full range from MEGABETH to extreme death metal like me.

B.O.T.: DO YOU THINK YOU FINALLY GOT OVER COLORING YOUR HAIR DIFFERENT COLORS?

ANDY: Yes, I haven't done this for many years. It's a doss though.

B.O.T.: WHAT DO YOU THINK OF THE CONCEPT OF MAKING FUN OF OLD LADIES, LIKE THE OLD LADY DRIVERS?

ANDY: OLD are a good band. I think I preferred them in the regurgitation days, "Bathroom Rules" demo's great. I've never met them though. It's all good fun.

B.O.T.: NOW, WHAT DO YOU DO FOR FUN? OTHER THAN DRINKING. DO YOU HAVE A BIKE OR SOMETHING, MAYBE A GLIDER?

ANDY: I like to play on my "SEGA MEGA" drive games console, they're killer things. My wife and kids take up a lot of time and energy. I have to answer all the mail that comes in. I like to listen to records and demo's also.

B.O.T.: HOW'S YOUR RELATION WITH "EARACHE" AT THE MOMENT, ARE THEY TELLING YOU EVERYTHING?

ANDY: It's pretty good. We have our disagreements but we get them sorted out. We are presently changing the "realm of chaos" cover with "EARACHE" because GAMES WORKSHOP wants more money from it so it can go out in the U.S. through COMBAT records.

B.O.T.: DID BOLT THROWER PLAY AT YOUR WEDDING?

ANDY: No they didn't, HA!

B.O.T.: HAVE YOU EVER BEEN HIT OVER THE HEAD WITH A BEER BOTTLE AND IT BROKE, HOW DID IT FEEL?

ANDY: No, don't think I have. I've been hit with cans and stuff but no self-inflicting attacks yet!!



# THE CAUSE

HIGH TOUCH INTENT - EP

ALSO AVAILABLE FALSE FACE - EP

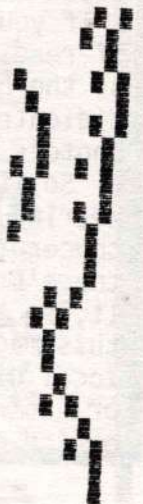
EACH COPY IS 5.00 PPD

WRITE TO : THE CRAB SONG

BP 77

75623 PARIS CEDEX 13

FRANCE



# UNDERGROUND

**PROGNOZIS**

Underground Tattoo-articles, Thrash/Death/Hardcore/Metal Reviews.

**TATTOO-MAGAZINE**



the wild **RAG!**

VESTERBRO 110.1, DK-5000,  
Odense C. DENMARK.

This is One if not the most brilliant mags on the underground market today. Starting off by being FULL gloss with a color cover and color centerfold, this rag extensively covers tats from around the world. Various tattoo factories are mentioned as well as individual artists.

If that wasn't enough, yes, they also feature music and the most brutal form imaginable. Material like VARATHRON, ARCANÉ, EXTREMA, ACCUSED, TYPE O NEGATIVE, BIOHAZARD, AGNOSTIC FRONT, and then a whole review section of LP's, demo's, and everything else you can think of.

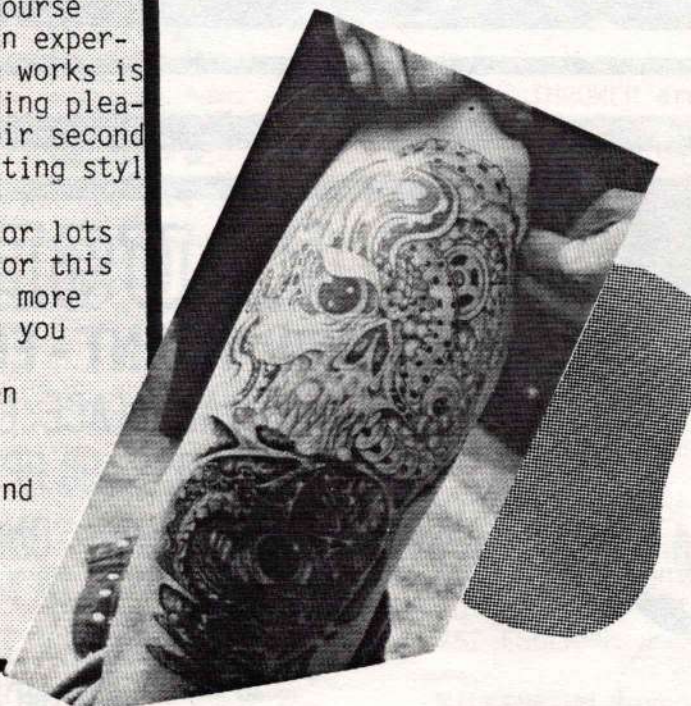
The lay out is of course superb, coming from an experienced staff, and the works is typeset for your reading pleasure. English is their second language, but the writing styl dosen't suffer.

If you're looking for lots of reading don't go for this as the publication is more dedicated to bringing you photo's in a big way.

So if you have been hearing lots of hype concerning this mag, there's a reason behind it, so go out and get this mag from your local distributor, or from the DENMARK office direct.

L I F E S T Y L E S O F T H E B O D I L Y D I S M E M B E R E D is a monthly rag and a very original one for that matter. This is a half sizer exposing known and unknown horror films as well as reviewing zines and records/demo's. The writers really have a knowledge of what they are talking about, that lacks in many zines today. A good old easy to read zine is what best describes the layout.

If you're into horror films and want to indulge into some high-caliber reading then get this 6th issue for \$1 or a subscription of 6 issues for \$6, \$12 overseas.



WILD RAG, 2207 W. Whittier Blvd, Montebello, CA. 90640, U.S.A.

The WILD RAG used to be a full sizer but has now reduced to a newsletter to promote the bands that are signed to the label. Quite an interesting newsletter this is.

Some of the regular features are the NEWSBRIEF, always an interview or two with one of his bands, and then a catalogue filled with merchandise that has shop distributes. Subscribe for a year for a very cheap \$5.



C H A I N L E T T E R # 8 has now hit the streets. What a disappointment this was. A long lasting zine with such a poor quality is such a shame. So we're looking at a xerox zine here, stapled at the top only, the photo's are just a waste of space, nice big black blobs. The imaginative layout is almost non-existent. The text is poor quality.....

HA! They do feature some cool bands though. BENEDICTION, ATROCITY, ATHEIST, MASSACRE, MELEVOLENT CREATION, IMMOLATION, VITAL REMAINS, along with pages and pages of reviews.

So write to Mark if you want a copy of the latest CHAINLETTER zine at 4501 Walther Ave, Baltimore, MD. 21214, U.S.A.

# PUBLICATIONS

**SLUG & LETTUCE** One of the few zines that dedicate their efforts to bringing you classifieds as their main feature and some reviews of zines and bands also. This is the format of a newspaper but also gives you some photos of local and not so local bands. This is done by Christine, the environmentally conscious zine editor that throws in some recycling tips for good measure. Circulation is not up to 2000 copies so you might want to send your demo or zine for review. This is a free zine with a stamp in the US or I imagine an IRC overseas. PO BOX 2067, Peter Stuy Stn. NYC, 10009 USA.

**SCREAMS FROM THE GUTTER** One mag that you might want to obtain is the new issue of SCREAMS. This is published every 2 months and one of the few that comes out on a regular basis anymore. No interviews but packed with tons of interesting articles on crushing musical mayhem like ENTOMBED, MISERY, BLASPHEMY, TAD, AGONY COLUMN, NAPALM DEATH, CARCASS, and loads of the best from around the world. Printed on slick gloss, this is above average since the editor is majoring in English, you get an interesting view on some of the albums. \$4 everywhere from DAVE, 268 Hillsborough Rd, Belle Mead, NJ 08502 USA.

**S C A V E N G E R** An interview zine only featuring DECEASED, GASTIC DISTURBANCE, BILE, SKELETAL EARTH, and NUCLEAR DEATH. All hand-written text but it's free, so you can't complain too much. No address given but it's not something you would go out of your way for.

**M A N I C R E A C T I O N** It looks like a desktop publisher has had a go with this one. Complete typeset text goes along with some in-depth interviews with well-known bands such as MORDRED, NAPALM DEATH, KREATOR, CHRIS POLAND, MIDIAN, MORBID ANGEL, and OVERKILL as well as some LP's, shows, Videos, and more. One of the best. All live interviews so you get some detailed reading here. It's free, as they get most of the cash from advertisements. 32 pages, pro-printed. You won't want to miss this. Write for subscription rates. PO BOX 3154, Wayne, NJ, 07474-3154 USA.

**COMEDY OF ERRORS** The summer/fall issue of COMEDY is out. You won't believe the content in this one. Some 70 pages of typing, reduced print, with no photo's or logo's. Somewhat hard to read but if you want info, and lots of it, get this. Very open-minded reviews are expressed in this one. Over 150 demo and album reviews, plus interviews with the likes of CANDLEMASS, KREATOR, MORDRED, LETHAL, DARK ANGEL, ATHEIST, MEVOLENT CREATION, BILLY SQUIER, OLIVER MAGNUM, ARMoured SAINT, FATAL AGGRESSION, and DAVID T. CHASTAIN. This is a catalogue format, so if you're into it, go ahead. COMEDY OF ERRORS, Po Box 2058, Sinking Spring, PA 19608-2058 USA.

**NETHERWORLD** Here's the best of all. In the world of many cliché zines with their interviews and reviews, this Diablo guy comes along and puts out his 1/2 size zine with all the trimmings. This is unbelievable. He gets his photo taken with Penthouse pets, and prints it, slides some incredibly sick underground gore movies in, movie reviews on the subject of death, LIQUID JESUS interview, MISS WENDY JAMES "Object of Desire" centerfold, Female Forum". And this only the beginning! How about a look at the ultimate taboo...MAN EATING MAN by Stevo of IMPETIGO, adult movie reviews, WRESTLING ACTION by Diablo. Also some 1 page posters included of Kate Bush etc... No matter how hard they try, me included, nobody will top this zine for a long time. The best in the underground today. Forget the slick quality and typesetting, creativity is the only thing that matters. I forget the price, but send \$3 and you'll get your copy of #2 for sure. Diablo, 20228 Walnut Drive, Walnut CA. 91789, USA. Everytime you read it, you discover something different!

Send yours in for review. We need your zines to do an article on them. All zines will be reviewed honestly. Send them in now! You will also get a copy of the zine you appear in. Don't waste any more time!



NETHERWORLD



SCREAMS FROM THE GUTTER

# COMEDY OF ERRORS

ISSUE #4

SUMMER/FALL 1991

\$3.00



- 150 Album and Demo Reviews
- Atheist & Oblivion Giveaway
- Dead Air Review:
- Exodus - A Lesson in Violence
- Up-To-Date News
- Other Junk



## WRATHCHILD AMERICA

Candlemass MORDRED  
KREATOR LETHAL  
ATHEIST

AND:  
Malevolent Creation • Billy Squier • Oliver Magnum  
Armored Saint • Fatal Aggression • David T. Chestain

COMEDY OF ERRORS

# OUT OF THE UNDERGROUND

-Introduce yourself?

- Debbie: "Hi. I'm Debbie from OUT OF THE UNDERGROUND fanzine."

-How long has OUT OF THE UNDERGROUND been alive? Where did you come up with the idea?

-Debbie: "I honestly can't remember how I came up with the idea, but I guess it started around three years ago. About two and a half years ago, we put out our first issue."

-Is Anne your best friend? Or just your counterpart? Do you hang out a lot together?

-Debbie: "Anne's my best friend. We used to go and hang out all the time, but she's going to college in New York now. We still talk all the time, but we can't really hang out anymore. I don't know how much she's going to be contributing to the zine either."

-You know how DERKETA/MYTHIC is a popular band principally because they're girls. Do you think your zine is popular just because you and your friend are girls, or just because it's a good zine? Has it created a lot of controversy?

-Debbie: "It's funny that you ask that because nobody really said that much before, but a lot of people have been asking about that lately. They seem to think it's really cool. Anyway, I hope they think it's a good zine. I can't see buying a zine just because it's done by girls. That seems pretty stupid to me!"

-I notice you do some, if not all of your interviews live. Do you think it's better doing them live? Do the bands that you want to include come to your area?

-Debbie: "I definitely like doing interviews live, or at least over the phone. I find that my interviews come out a lot better that way, longer too. I'm not far from N.Y. of Philadelphia, so all the tours come through here. We have a lot of the smaller bands play too, so it's usually not too much of a problem getting interviews."

-What do you think of that guy from Seraphic Decay, ripping off everyone that writes him and orders merchandise?

-Debbie: "I think it's awful! I feel bad for all the people and bands he's ripped off. I think we have all been ripped off at one time or another, and I think it's a real shame that there are dishonest people like that who ruin the scene."

-I noticed you interviewed Trey of MORBID ANGEL. Is he deranged? He got locked in a closet with a ton of maggots when he was young? What do you think?

-Debbie: "Yeah, I just did another interview with him. I think people make MORBID ANGEL out to be worse than they really are. Trey is real cool and I don't have anything negative to say about him or the rest of the band. They're the best."

-The new thing seems to be, to start up a zine just to get free merchandise...?

-Debbie: "Yeah, I hatethat! It's a shame that people do such things."

-Do you think CARCASS is a bit "big headed" since the interview you did with Bill?

-Debbie: "I haven't had any contact since the interview I did with them. They didn't seem to be the types to become "big-headed" but you never know."

-Do you think it's harder being in a band, or doing a zine?

-Debbie: "I've never been in a band, so I can't really say. Both are hard work, but they're also different types of work. I don't think people appreciate how much work either of them are until they try it for themselves."

Debbie Sellnow 142 Irvington Ave, Yardville, NJ 08620

UNITED STATES

-Tell us a bit about yourself? What do you do other than the zine?

-Debbie: "I'm a freshman in College right now. At this time, I'm spending a lot of time doing homework. Other than that, I like to read, go to shows, and just hang out with friends."

-How are you marketing the zine? Are there many people distributing O.O.T.U. at the moment?

-Debbie: "Since we haven't put an issue out for a while, we're not doing that much. I'd like to talk to a couple of distributors when the new one comes out."

-How much mail are you getting at this point?

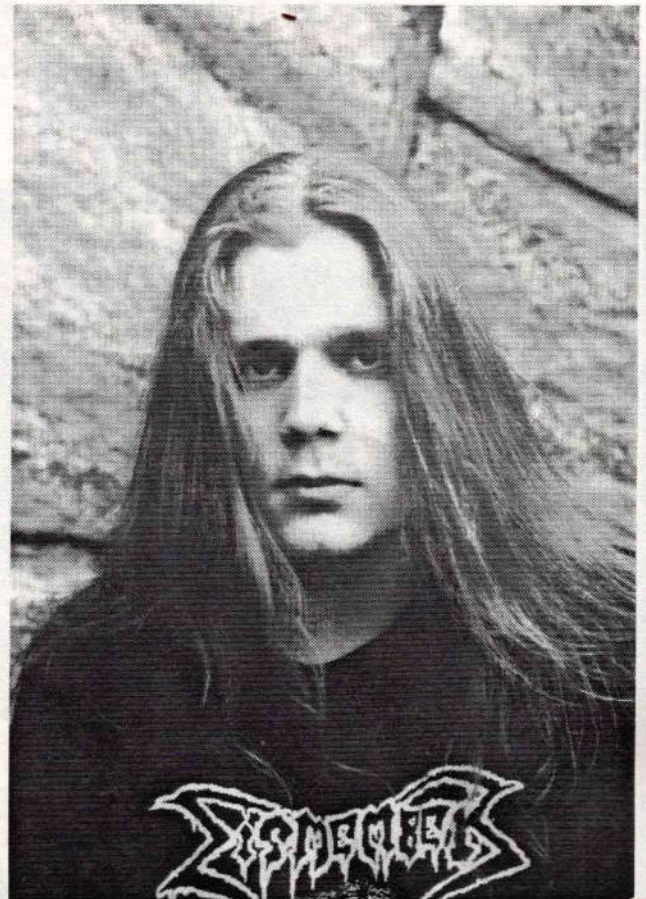
-Debbie: "Not that much, but I'm sure it's going to pick up when the new one is out, and I have some new ads and everything."

-Do you play any instruments, any band?

-Debbie: "No instruments, no band."

-When is the new zine coming out, the 5th issue?

-Debbie: "Issue #5 will be out by the time you read this. It'll be available for \$3 (US)/\$4 (elsewhere). Interviews with ATHEIST, DECIDE, NOCTURNUS, NAPALM DEATH, LAST CRACK, REVENANT, and TYPE O NEGATIVE. I've started working on #6 already. That'll have interviews with MORBID ANGEL, UNELASHED, RIPPING CORPSE, DISEMBOWELMENT and more."



Who is this guy? (Write your answer here)

## UNDERGROUND PUBLICATIONS

# OUT NOW!

**T H E C R O O K ' D - M A G** is an underground newsletter started to promote the life of the hot new rock and roll band **PELICAN CROOK**. This is a monthly affair, which is on the sixth issue.

Some of the contents are only on the band but also numerous reviews and news on bands, for example **MELODIC MAYHEM**, **MOONCALF**, **TOXIC SHOCK**, **HUMANICIDE**, **ENCHANTER**, **CYNIC**, **AFTERMATH** and a few others. This is well worth getting your hands on so pick up single issues for 50¢ or a full year's subscription for \$5.

**O U T O F T H E U N D E R G R O U N D** is a full sizer on it 's fourth issue, and compiled by females on a regular basis. **O U T O F T H E U N D E R G R O U N D** has to be one of the heaviest rags around, exposing records and demo's of **HELLWITCH**, **DEICIDE**, **FATAL**, **CANDLEMASS**, **SADUS**, **DEFIANCE**, **NOCTURNUS**, **WICKED ANGEL**, **ATROPHY**, **DARK ANGEL** and a host others. Most of the stuff is underground but they do cover some commercial news and releases to make it interesting.

A tape traders section is included and has live interviews with **CARCASS**, **GOREAPHOBIA**, **VICIOUS CIRCLE**, **MORBID ANGEL** (with Trey), **DERKETA**, **NUCLEAR DEATH**, **RIPPING CORPSE**. Anne and Debbie would really appreciate it if you checked out their latest so send \$3 to Debbie, 142 Irvington, Yardville, NJ, 08620, U.S.A.

**M O R T I C I A N S D I A R Y**, what a wierd one we have here. This has got to be influenced a great deal by the gore in all of us. Some 60 pages of mayhem splattered across the page. The regular features are here and some of the acts they chose to include are **BLOODBATH S.A.F.**, **SEVERANCE**, **DESLOK**, **ROT**, **DEVASTATION**, **HELLWITCH**, **DEMONIC**, **CONTAGION**, **IMPACT WRENCH**, and tons more underground favorites. The print quality is poor, and so is the sentence structure and writing style in the zine, but if you want some raging artwork, send \$2 to Lacey, 1592, Saari Rd, Ely, MN, 55731 U.S.A.

One of my favorites this time around has got to be **M E T A L A S S A U L T**. Paste-ups everywhere creates total chaos on paper and the layout is the most original design in a while.

This phenomenal and most entertaining read contains riviting acts like **SABBAT**, **NOT-US**, **METAL DUCK**, **SOOTHSAYER**, **THE DAYGLO ABORTIONS**, **RAMONES**, **LEPROCY**, **SADUS**, **C.O.C.**, plus the usual demo/LP reivevs that approach and describe the bands in a more interesting way then usual.

The views are open-minded so all bands cansend their stuff in for review and single copies are available for \$3 from Dan, 6779 Devon Drive, Niagara Falls, ONTARIO, CANADA, L2H-2M2.

Sorry, the **CROOK'D** mag's address is PO Bx 5238, Greensboro, NC 27435, U.S.A.

## INZINERATOR MAGAZINE

Christian Carlquist does this, as well as his other fanzine, **CLOSE-UP**, which is a spin-off we understand of the **POWER HOUR**, a weekly radio show bonanza of death/thrash/punk/ aired in Sweden. Cool zine this **INZINEERATOR**. 44 pages of some of the most original contents ranging from interviewing editors like Ronny Eide and Thierry of **SEPTICORE**, to the other side of the spectrum with the bands, **ENTOMBED**, **UNLEASHED**, **NOCTURNUS**, **INVOCATOR**, **TRAUMATIC**, **AFFLICTED**. Even the magician **ALEISTER CROWLEY** gets the nod in the quest for originality. Color cover and back cover poster are the zines high points. The lay out is very pro also so send \$4 to Braviksv. 74 A, 60365 Norrkoping, SWEDEN.

## MORBID MAGAZINE

As most everybody knows, **MORBID** is one of the leaders in the magazine department, and has been for the last few years.

As we write this, the 6th edition will probably be published but until then, the 5th issue is the newest. A color cover graces the cover and quality typeset text is found throughout this excellent pub.

**DEATH**, **ENTOMBED**, **PESTILENCE**, **SEPULTURA**, **CADAVER**, **OLD FUNERAL**, **BOLT THROWER**, **GRAVE**, **ATHEIST**, **AUTOPSY**, **MACRODEX** and others are included in the pages with numerous record views and demo opinions.

As you know, this is a highly recommended magazine, so here's one more opinion to convince you to send \$5 to Jagergr. 2A, 2 tr 77300 Fagersta, SWEDEN.

**CRAW CRAW CRAW**, it's time to turn the page....!

\*UNDERGROUND PUBLICATIONS\* \*UNDERGRUOND PUBLICATIONS\* \*UNDERGROUND PUBLICATIONS\* \*UNDERGROUND PUBLICATIONS\*

**HAMMER OF DAMNATION #1** is currently spreading itself around the scene. Some typeset text and professional printing highlights the qualities of the Finnish mag. **DISHARMONIC ORCHESTRA**, **UNHOLY**, **PARADISE LOST**, **FUNEBRE**, **AFFLICTED**, **DISGRACE**, **EDGE OF SANITY**, **TRAUMATIC**, **DICKTATOR**, **PREMATURE AUTOPSY** are the bands appearing in the interview department. Many more reviews are packed into this twenty-four page nightmare on paper. Reduced print. \$3. **NIKO SIRKIA**, Nurmelaantie 6 D 3, 20780 Kaarina, FINLAND.

**EXIST #7**. This is one of the newsletter format zines that come out monthly. Getting better all the time this rag is. However, the dot-matrix printer is not the best way to go for the text reproduction, it does feature some killer bands such as **PHYCHOSIS**, as well as comprehensive newsbriefs that will intrigue you further. As **EXIST** is also affiliated with **MR PHELPS** enterprises, you get some radio show updates, and playlists.

**THE PLAGUE** is a free publication made for circulation in the state of Oregon. The complete typeset text is very attractive. Open-minded critics keep you informed about bands like **MORDRED**, **NAPALM DEATH**, **KREATOR**, **UNITED** and others. **PLAGUE** subscriptions are available for \$5 for one year, or four issues, whatever comes first.

**REMAINS #1** is brought to you by Christian, the editor and main man at the zine. Unfortunately, this is also printed by a dot matrix. All your favorite death metal bands are here. Everything from **INVOCATOR**, all the way to **DARKTHRONE**. Many interviews and reviews. Printing quality is poor. Photo's are blurred images. \$4 (Europe), \$5 (overseas). No address.

**DETHRONER #3**. One of the truly dedicated mags from Poland is out, and packed with only the heaviest bands known. **IMPETIGO**, **VARATHRON**, **AFFLICTED**, **ROTTING CHRIST**, **PRIME EVIL** and tons others. News, interviews, reviews, it's all here. There are some minor reproduction problems to work out. Very think! Cardboard cover. \$4. **Pawel Wasilewski**, Poste Restante, 50-900 Wroclaw 2, POLAND.

**MASTER OF BRUTALITY #1** is from Holland, where the underground really thrives. **SINISTER**, **DARK TRANQUILITY**, **TORMENTOR**, **KORSAKOV**, **GOREFEST**, **DESULTORY**, **MY DYING BRIDE** are all included. Poor quality doesn't make this zine the best... and the poor english is a drawback, but take into consideration that it's their second language. Thirty pages, some reduced print. For a first effort, not bad. \$3 to **Ewald Provoost**, Schuivotstraat 37, 4373 AJ Biggekerke, HOLLAND.

**CARNAGE** Volume 2, Issue 1. Truly one exciting zine. Jam packed full of total grinders **ENTOMBED**, **ZOMBIFIED PREACHERS OF GORE**, **GOREAPHOBIA**, **IMMOLATION**, **SEPULTURA**, **NOCTURNUS**, **INCANTATION**. Using some originality they came up with scene reports, tattoos from the underground, road trip stories told by **King Fowley** himself. And then the best...the "Dear Abby" of the underground herself...Kim answers all your questions. Every Subject...from sex to violence...she knows all. The most outrageous letters get printed. \$3. **Carnage zine**, 1010 S Concord Rd. W. Chester PA. 19380 USA.

## DEATH METAL 'zine

Hello Guys! "Death Metal" zine as the name suggests itself it is the magazine dedicated to the world death/metal scene. Just for you!!!

The 7th issue absolutely written in English, is out now. Surely you will find something for yourselves in this issue, among others: interviews with **ABOMINATION**, **BENEDICTION**, **BLASPHEMY**, **THANATOS (Hol.)**, **NUCLEAR DEATH (U.S.A.)**, **EDGE OF SANITY**, **DEAD HEAD**, **PUTRID**, **CONVULSE**, **MINDROT**, **DESULTORY**, **DEMIGOD**, **IMMORTAL**, **AHMAGEDON**, **PANDEMONIUM** and Spanish band promotions **DROWNED PROD.**; also you will find articles about **ABOMINO**, **DESTROYED YOUTH**, **DEAD END**, **DOWNFALL**, **OBS-CURE**, **HUMAN WASTE**, **NECROPHILAC**, **SUFFOCATION (Spain)**, **RIPPING FLESH**, **CENOTAPH**, **ANATOMY**, **MESTEMA**, **SARCASTIC**, **FERETRUM**, **GENITAL PUTREFACTION**, **TEMPERANCE**, **PUTRID OFFAL**, **SPARAGMOS**, **MORBID VISION**, **CRYPTIC TALES** and more, also reviews (gigs, Lp's, demos), top10, flyers and mini posters **THANATOS (Hol.)**, **SAMAEL** and **David Vincent**!!! Yeah! Everything elaborated with professional graphic arts. So if you are interested in it, just send the only \$3 (Europe), \$4 (Overseas), 16000 zl (Poland). The price is including all the postage. As usual you can also buy compilation promo tape with the most interesting bands of this issue. "DEATH METAL VOL. III" contains: **PUTRID**, **MINDROT**, **DEAD HEAD**, **DESULTORY**, **CONVULSE**, **RIPPING FLESH**, **ABOMINO**, **DEMIGOD**, **OBSCURE** and more. The price of this tape & postage is \$3 (Europe), \$4 (Overseas), 20000 zl (Poland).

**IMPORTANT!!!** If you want both: zine and the tape the special price for you is \$5 (Europe), \$6 (Overseas) or 30000 zl (Poland) and if you only want to buy the tape write to Elizabeth. It's important! Well, death/metal bands, send your stuff if you're interested in appearing in our magazine.

Write to: **DEATH METAL 'zine**

o **Rafal Sosin** o **Elizabeth Kaczmarek**  
**Skowronkow 4/3** or **Jozefa 3/14**  
**33-100 Tarnow** or **2-204** **Lodz**  
Poland Poland

**MUTILATOR #8** has lots to offer. Being one of the longest running zines is only one of its many assets. The particular issue was released commemorating the third anniversary of the zine. The slick cover packages the power packed text, offering you tons of bands such as **BAPHOMET**, **NECROPHOBIC**, **OBLIVEON**, **ACHERON**, **MORBID ANGEL**, **DARK ANGEL**, **BALVAZ**, and a fistfull of others. All articles are written in English, and Spanish, so it appeals to all audiences. Pro Printed. Apartado Postal 19-399, CP 03901 Mexico 19, D. F. MEXICO.

**METAL CORE #13** is disappointing. Just a photocopied zine with tons of bands, blurred photo's... You might find this interesting for the information sake, interviews with **CELIC FROST**, **PRIME EVIL**, **MONTE OF ROAD RACER**, **DEMOLITION HAMMER**, **911**, **IMMOLATION**, **SHADES OF GREY**, plus 91 demo reviews, 31 record reviews, and over 50 zine ads. \$3. **Chris Forbes** 13 Carriage Lane, Marlton NJ. 08053, USA.

**BENEATH THE UNDERGROUND #1**. The best things come in small packages, and this is certainly the case here. Pro printed with some of the best coverage of show reviews ever. Living in CT helps, and this is excellent. **HELLBASTARD**, **DERKETA**, **NUCLEAR DEATH**, **VIO-LENCE** are all here. One great zine, bursting on the market today. Order fast. New issue out soon. All mail: **Dan**, 24 Cortland St, West Hartford, CT, 06110 USA.

**BLOODSHED #2** is principally covering death metal at the moment, and covering it well for that matter. Some of the worlds heaviest are here, **AUTOPSY**, **RIPPING CORPSE**, **IMPETIGO** and others are all interviewed. Photocopied zine but worth getting. \$3 to **Mike**, 14 Linden Ave Westfield MA/ 01085 USA.

**I HATE DAVE MUSTAINE #2** is one for all you Dave lovers. A rag made by someone who really knows what they're talking about. A true underground fan keeps you informed on literally tons of bands. All death metal and grindcore. Massive stuff to read. All reduced. Show reviews, (and tons of them) Interviews, reviews, (record and demo) plus tons of ads and others cool artwork splattered everywhere. A reasonable \$3 to **Ryan**, 5717 Hendrix, Virginia Beach VA. 23464 USA. Ask about his band also.

**FINAL HOLOCAUST #4**. Wow! By far Belgium's best zine. Oversized and loaded with tons of underground favorites. **BENEDICTION**, **MASTER**, **MASSACRA**, **CARCASS**, **IMMOLATION**, **WITCHES**, **IMPETIGO** and others are all asked questions. Other reviews and ads are included in this pro-printed masterpiece. \$4/\$5 overseas. Po Box 8, 4851 Gemmenich, Belgium.

**SONIK FALLOUT #1** comes filled with morbid, twisted art, as he is an artist himself. Only dark, brutal bands are featured. **BLASPHEMY**, **BEHERIT**, **CANCER**, **SAMAEL** get a chance to promote their music. The lay-out is messy, and interviews are hard to follow. Very different. \$3. Address unknown.

**SPIKEHEAD #3**. The newest French product has come up from the depths, and is very demented. Coming from this part of Europe, you don't usually find a "class act" like this. Extremely sick cover. He has also taken this to a desktop publisher to get that added typeset text quality. All the features you have come to expect are here. \$4. **Laurent**, 15 Chemin du pre Serpent. 88000 Epinal, FRANCE.

**HOLOCAUST #4**. Half sizer from Poland. Don't underestimate the guys that work on this...considering it's one of the best I've seen! The layout is incomparable to any zine going. Tons of photo's, plenty of bands, all death metal, 44 pages. \$4 to **Tomasz**, Po Box 12, 86-105 Swiecie 5, POLAND.

**KARAKATUAR #1** is the first zine that has come to me from Malasia, but disappointingly, the editors didn't produce. Low-budget printing and boring interviews don't make the package very attractive, maybe you'll see an improvement in the future. **BRAIN DEAD**, **ONLIVEON**, **DERKETA**, **DEMISOR**, **DESECRATOR**, **GORGUTS**, **SIGH**, and more death/grind bands are interviewed. No price. **Shahizan**, 639 U-I Lane 15, Pokok Assam, 24000 Taiping, Perak Darul Ridzuan, W. MALAYSIA.

**DROWNED #2**. A zine editor would have to work very hard to beat this one. Gloss cover and back cover. A fist full of photo's. Massive amounts of reviews and interviews. A must for all death grind freaks. \$5 but well worth it. **CONVULSE**, **HUMAN WASTE**, **TORMENTOR**, **MORTIFICATION**, **SINISTER**, **UNLEASHED**, **BAD TASTE**, **DISGRACE**, **ABHORER**. Small print. Clear photo's. Po Box 39048, 28028 Madrid, SPAIN.

**TRANSMUTATION #3**. Halifax's only fanzine comes out on a regular basis, and what a great attitude behind this one! What an editorial! The usual interviews plus a tribute to a band that used to be. You'll see this zine interviewing local bands from Halifax as well, giving lots of space to the community bands. Layout could be improved. Very cheap. \$2. **Sean**, 32 Riverview Cres., Bedford NS, B4A-2X4, CANADA.

**DEADLY LACERATIONS #2**. One of the best sellers from California has just arrived. Quality-wise this is not the best. For the content, and selection of bands, right up there at the top. Playlists, interviews, reviews, records, and everything else is all here. The only problem is, the photo's are quite blurred, which brings the zine down a couple of notches. Three dollars, US, \$4 overseas. **Rawl**, 926 Broadmoor Ave, La Puente, CA. 91744 USA.

That's it for zine reviews. Remember, these are all underground death/grind/noise/thrash/ or whatever mags. None are commercial. If you have a zine, and want it reviewed, send it in, by all means.



# RINGWORM

Finally an original group that are exploring new territory that has not been touched before.

This is RINGWORM, more than straight-forward hardcore. This is a diverse crossover/speed/power, whatever you want to label them.

You will find this to be a four song affair, excellent structures and arrangements, drawing influences from underground sensations GODFLESH.

This is a very pro cassette and with each individual member drawing influences from totally different spectrums of sound, this could definitely be something to phone home about. 25195 Sprague, Columbia Sta, OH. 44028 USA.



This must be one of the big surprises that came out of Spain this year. NECROPHILIAC gives you a very heavy and intense demo, straight from hell. Something like a slow version of BLASPHEMY, very doomy and horrid.

"Excremental Pregnancy" was produced by one of the real leaders of the Spanish scene, Drowned Productions.

The one thing that is very unique about this is you get the live side, and one of the best live recordings known, and the studio side. Different tracks are on both sides. Some of the selections are "Heretic Witchlust", "Demon Christ", "Premature Burial" and a handful of others.

Same address as OBSCURE.

## O.T. Factor

"STATE OF THE ART METAL"

We have to be open-minded with this one. The O.T. FACTOR really means business with this quality presentation. They expose themselves instead of waiting for somebody else to come and do it for them.

The "Legends" demo does have a certain mainstream sound, but it is worth paying attention to. Apart from the cheesy vocals, it's a quality demo. Money is the biggest obstacle for them right now.

Joe, 2205 El Greco St, Las Vegas, NV. 89102, USA.

Up 'N' Coming

Enter the world of OBSCURE, where everything is dark, doomy, and positively evil. This is the second effort from the Spanish quintet, and definitely a huge improvement from their previous releases. It's good to see some quality music coming out of Spain.

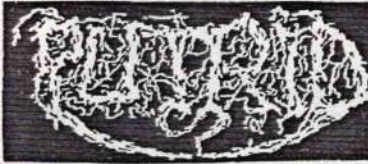
The production is great, with a pro studio recording and with the help of the Drowned productions guys it came out with a full color sleeve and the rest of the goodies. You need this if you're a death metal maniac.

P.O. Box 39048  
28080 - MADRID  
SPAIN

# OBSCURE

"CURSE THE COURSE"





PUTRID goes way beyond average and brings us some of the best death metal (in the pure sence) I've heard in a long time.

You may not of heard of this band until now but guaranted this will be a hoousehold name in the future. Coming from one of the death metal strongholds, they deliver music that draws from OBITUARY, DEATH, PESTILENCE, and others, remaining original completly. This demo is available to the public for \$2 postage and a blank tape. So send in your order now. And look for their debut vinyl release on AFTER WORLD records coming out pronto in '92. Don't miss out of this killer band as they are one of the best kept secrets in Finland. Hannu, Sorvarinr. 1B7, 61400 Ylis-taro, FINLAND.



NEPHRITE If I had any kind of serious band I would never send anything like this to a zine. This crummy excuse for a band should never even have a name. It's so bad that this is worse than the worst joke band. Now they have this deal with ROTTHENESS records in Brazil, that signed this band to an LP deal in the near future. I guess they just like the name , and havent' heard the music yet.

So the story goes , the band sucks furious death metal from some of the bigger bands like ENTOMBED, UNLEASHED, DISMEMBER, and loads others. Borrowing riffs here and there, disguised by the very poor recording quality. Something is missing here. Ah, the lyrics. The band likes to label the lyrics as some CADAVER gore influences with some dark stuff blended in. This is actually a rehearsal to show what NEPHRITE is doing today, a 100% improvement from before. I would hate to hear what they sounded like previously!



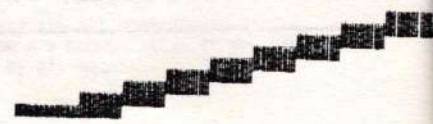
Thomas Valdstadsve 7510 Skatval N O R W A Y.

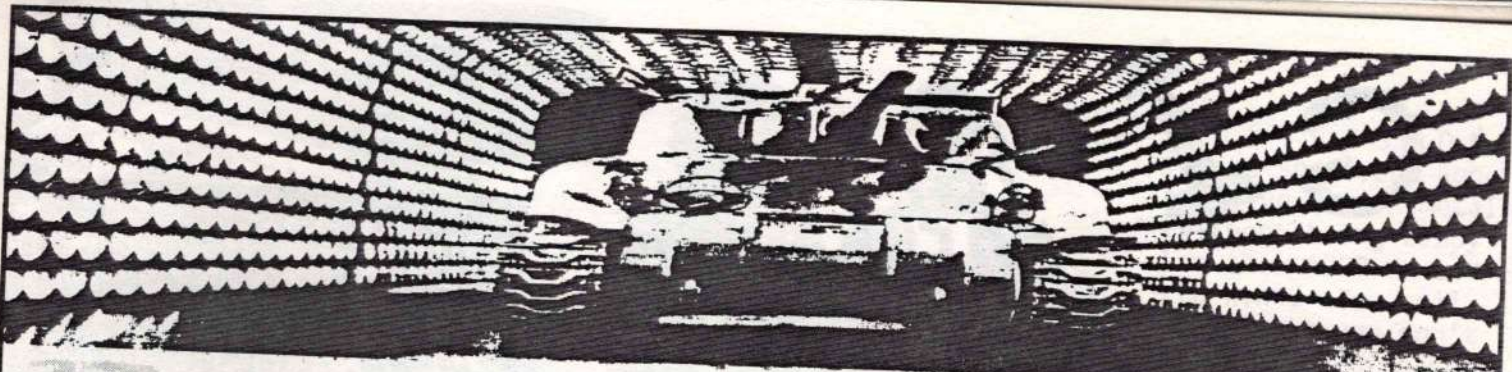
## MENTAL DISTURBANCE

You always have to give credit to guys likethis. A one man band is always difficult and when you can't get anything together I guess you're driven to it. So here's this reasonable effort by Todd, a one man band, producing stuff better than a five piece.....and doing it with style.

He actually went into the studio and did it properly, mixing up some crossover/ thrash/progressive stuff that can be taken seriously.

You might want to get this, just for the sake of inspiring this guy to get a band together in the future. MENTAL DISTURBANCE did something decent here, and it's not to be taken lightly..... No price so write. Todd, 301½ st, Clio, MI 48420 USA.





# RELATIVITY/EARACHE SUMMER/FALL 1991

**JULY 9**

**MORBID ANGEL "BLESSED ARE THE SICK"  
(SEE MORBID ANGEL LIVE THIS SUMMER)  
TERRORIZER "WORLD DOWNFALL"**

**AUGUST 20**

**NAPALM DEATH "FROM ENSLAVEMENT TO OBLITERATION"  
BOLT THROWER "REALM OF CHAOS"  
FUDGE TUNNEL "HATE SONGS IN E MINOR"**

**SEPTEMBER**

**ENTOMBED "CRAWL"  
GODFLESH "SLAVESTATE"  
LAWNMOWER DETH "OOH CRIKEY...KIDS IN AMERICA"  
MASSACRE "FROM BEYOND"  
NAPALM DEATH "DEATH BY MANIPULATION"  
(SEE NAPALM DEATH ON TOUR THIS SUMMER WITH SEPULTURA,  
SACRED REICH AND SICK OF IT ALL)**

**OCTOBER**

**PAINKILLER (UNTITLED)  
NAPALM DEATH "SCUM"**

FOR MORE INFORMATION ON  
UPCOMING RELATIVITY  
RELEASES, SEND THIS TO:  
RELATIVITY RECORDS  
C/O MAILING LIST  
187-07 HENDERSON AVE.  
HOLLIS, N.Y. 11423

NAME ..... SEX .....  
ADDRESS .....  
CITY ..... STATE ..... ZIP .....  
PHONE ..... AGE .....

# GIRLS

This all-girl four-piece hails from New York City, with their roots planted in the punk/hardcore movement of the early eighties. Combined with the influences of the early heavy metal bands, thrash, funk, and blues, WENCH offers a refreshing new approach to the new wave of hard-rock and metal.

Yana and the girls have just returned from touring in Europe, and, it sounds like it went very successfully... Box 1242, Jackson Heights, NYC. 11372 USA.

- Your lyrics are obviously very intelligent. Explain where they originate and who writes them?

- Yana: "Our lyrics come from current events and problems we all face. We get them from living in this world, personal experiences and beliefs."

- "Forced Labor" is a very interesting song lyrically. Who came up with the concept?

- Yana: "Allyson and myself are strongly into female and women's rights. Our right to choose and do what we want with our bodies affects us greatly. We both discussed the fury we felt in the threat of that choice being taken away. She went home and put it on paper, which later became the song."

- So you're pro abortion?

- Yana: "We're into a right for a woman to choose what to do with her life, body, and soul!"

- Ally is an exceptional artist. Did she do all the artwork for the band?

- Yana: "Yes, Ally did all the artwork."

- On the latest issue of VANITY FAIR, Demi Moore appeared on the cover, nude and eight months pregnant. What is your opinion on this?

- Yana: "I think it's great. I mean, why not? Pregnancy is not offensive; that's how we all got here!"

- With the AIDS epidemic raging in N.Y.C. are you very afraid of getting it in the near future?

- Yana: "Why me personally? It could get anyone at any time if we're not careful. I don't do intravenous drugs or sleep with users. And I'm not promiscuous. But you never know, right. We should ALL worry and encourage the government to find a cure!! Everyone is at risk."

- Is there any animosity between the female underground bands?

- Yana: "No, not at all. Plus, we don't know many, really."

- Are you friends with any female bands... like WITCHES, MYTHIC...? Would you consider doing a split LP with any of them possibly?

- Yana: "I do correspond with Sabrina of WITCHES from France, but I've never heard of the others. That's stupid about that split record idea. Why pigeon hole yourself in the "girlie" sphere. We are a band first, then females. Anyway, who'll pay for the record? We don't have a pot to piss in at the moment. Plus, we already have an LP out in Europe on "Metalcore records."

- You say you're influenced by the hardcore movement of N.Y.C. in the early eighties? You don't sound like it?

- Yana: "We, the original members were all members of the punk/hardcore scenes of the early eighties in NYC. We don't have to sound it exactly. The intelligence is there--we don't have to go out and copy it. Hardcore gave new metal that. And if you really listen, you'll hear the hardcore influences anyway. It's shallow to say that we don't."

- Do you think that death metal has gone from a real sense of brutality, to a trendy form of music played only to get popular?

- Yana: "To me, death metal is represented by SLAYER, and I love them. So to me, they're the culmination of that genre. Everyone just tries to immitate that, so bands tend to sound alike without originality. It's played out. I can't say of many death metal bands that excited me in a long time. NAPALM DEATH and GODFLESH are cool to a point. But GODFLESH are cooler because they have industrial influences, and I like that."



To me, brutal is subtle. Not just tune to 'D' and growl about death like you're eating nails. That does nothing for me. Brutal is the "Reign in Blood" LP from SLAYER, or the NINE INCH NAILS. Open your ears and minds for fucks sake!"

- Are people accepting you as a band member or do people still have a hard time believing you're not a groupie?

- Yana: "I don't care what people think really. I've been playing music and involved in the scene for so long that if they don't take me seriously as a musician, then they're the ones with problems. It's in the attitude and behavior. If you act like a stupid bratt, then people will perceive you as one. I am a musician and a woman and expect to be treated as such. And so far, I've never been regarded as anything but that."

- Would you consider recruiting a male member to play in the band, or strictly females for the "trademark" reason?

- Yana: "WENCH is a female band. But I don't rule out the possibility of playing with men, although if that occurs, the name will have to change. Maybe quite soon too."

- Was your manager quite organized when he planned the tour through Europe this summer?

- Yana: "We had many problems at first because the original booking agency fucked us. Then our co-touring band didn't come up with money that they were supposed to give us for sharing our vans, equipment, and taking them on tour. So the budget went out the window. The manager did his best and lost money out of his own pocket. We only paid for our own living and food expenses. Then he booked the last month and a half himself and it was cool. We plan to return for more shows in October hopefully."

- What bands did you end up playing with on the tour? How did the crowd respond?

- Yana: "The whole tour was done with MAD COWS DISEASE from Saulsbury, ENGLAND. The crowd was great, but London sucked!"

- What do you do in your spare time?

- Yana: "Sleep, eat, fucking."

- Does your dog bite your leg when you start singing?

- Yana: "I have no dog!"

- Any comments on my interview?

- Yana: "Stupid fucking questions."



FUNERAL ORATION began this project back near Oct. '89 and continued to impress the local audiences before releasing this noisy "Come here with Us" demo from last year. This is a putrid mix of death/black with some influences from the big bands and some underground cult favorites. Peppe, Luca, and Pierpaolo learn how to make some real noise on this debut demo and grind through some above average even though the recording and packaging isn't up to standards as of yet. But remember, this is an old demo and since we haven't been kept informed as to what's going on with this band lately, we don't know if the new demo's out yet. You might want to get this for collectors sake, if the band gets signed, but as you can see by the photo, the music has little influence from other sources except death/black metal. Ask for more info from the official address: Giuseppe de Florio, Via Falanto 36, Taranto 74100, ITALY.

SUBVERSION plays some very aggressive thrash metal without being wimpy on this 1990 demo "Play to Win". You will find that you don't find a lot of bands playing this kind of stuff now. This Ca. band really knows what their doing with intelligent lyrics that isn't a regular feature with thrash bands lately. Tight riffing accompanies some original vocal strategies that can be heard with ease over this excellent thrash demo. "Killing you Off", "Hogans Heroes", "Play to Win", "Hate Song", and "Revenge" are the titles feature SUBVERSION, 31921 Camino Capistrano #119 San Juan Capistrano CA. 92675, USA. Don't miss this, as this is one of the best....

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FROM THE DEPTHS

# LOCHNESS MONSTER!

For centuries there has been talk of a sea-monster in Loch Ness. But only recently, researchers have been taking the matter seriously. Take into account the evidence you have before you, and draw your own conclusions. Are there monsters lurking on the bottom of the lake? Or is this just a colossal hoax?

*One of the mobile camera units.*

When accounts of sightings of the creature began to appear in newspapers in 1933, the modern world was amused by the thought of a legend come true. The setting was ideal. Loch Ness, one of the deepest lakes in the world, is too murky for underwater exploration, and its currents are such that anything submerged in it is never washed ashore.

Only recently has the monster hunt become a matter of scientific study. Each year since 1963, dozens of people from all over the world have volunteered their summer vacations and agreed to spend their time as "monster watchers" for the LOCH NESS PHENOMENA investigation bureau. Many theories have surfaced as to what the beast looks like, but unfortunately only a precious few photos of the monster have been taken. As we take you through our investigation, we will reprint various interviews which were conducted with actual individuals that saw with their own eyes, the beast.

For the majority of the time, the beast seems to stay within the depths of the loch, but when it does surface, it seems to appear from May to October. It prefers the warmer months, when the loch is calm.

The LOCH NESS MONSTER is known to be far too large to be mistaken for a large fish. One theory as to why it comes up when the loch is calm is that the creature has its nostrils high on its head, where its forehead is. Therefore it could breathe easier and it wouldn't have to come up as high on calm days.

But if there are large beasts of some kind living in the Loch, why haven't the remains been found? The Loch has no surface currents, so the loch never gives up bodies that have drowned in it. This is probably because the loch is so deep, 750 feet deep in some places. Anything that drowns in it would rather sink to the bottom, rather than come to the surface. The only body that has been recovered from the loch was that of John Cobb, the racing driver. He was attempting to set a new speed boat record here in '52. The jet propelled boat, "The Crusader" was doing almost 207mph when suddenly a path of ripples crossed his path, and he hit one, and the boat blew apart. The loch had been dead calm. The legend goes that the monster caused the ripples that killed John Cobb.



*Bureau headquarters.*

Two British naturalists, Richard Fitter and Peter Scott conceived the idea that from the wealth of evidence that had been gathered over the years, they were firmly convinced that the monster did exist. They concluded that the matter should be investigated scientifically, to make a definite determination as to what had been seen in the waters. They had no doubt that there was something elusive. Although the investigation would prove far more costly than most people could afford. Therefore, they decided to approach the British government so they could finance this great undertaking. In their search for someone to finance the idea, they came upon Dave James, a member of Parliament. He roared with laughter about the idea. He proclaimed, "I have become a member of parliament to make a reputation, not to destroy it with something as stupid as a monster investigation." Shortly after the INVESTIGATION BUREAU opened up.

But the LOCHNESS PHENOMENA INVESTIGATION BUREAU is not the only group that has tried to find out what is in the depths of the loch. The first investigation was done as long ago as 1935 by Sir Edward Mountain, a wealthy Englishman that heard various stories and wanted to find out what was really going on. During the summer of 1935 Mountain stationed various men at different stations around the shore of the loch. They remained on duty for 30 days, from nine in the morning until dusk. During the first night of the expedition they secured 21 photo's of the creature. Five of those were good enough for press reproduction. One of the workers that was on duty that night captured the monster on movie camera, and caught the beast in action. It was shot from about three quarters of a mile away but the lens brought it within 250 yards. The film was developed, and the experts were able to calculate the part of the creature that was visible above water was approx. 8 feet long. That was where the investigation ended. They had obtained footage of something in the loch, but it was of too great a range and the lens was not strong enough to get a really good close-up.

There were a few organized investigations between the years of the Mountain investigation and 1963, the year the Bureau was established. Combined Oxford-Cambridge efforts took part in the search of 1960-61. In addition there were a few privately owned investigations.

The most notable of which was conducted by Tim Dinsdale, an aeronautical engineer and former Royal Air force pilot. Dinsdale managed to obtain pictures of something in the loch, but he was also handicapped by the lack of sufficiently powerful camera equipment. With much better photographic equipment available to the bureau, it will be only a matter of time before the phenomena of the loch is understood. One day, the right man, with the right camera, will be at the right place, at the right time for a full profile setting. Then the age old secret of the sea-serpent and possibly the dragon too, will be solved.

There are various other reports from other smaller lochs in Scotland and the investigation bureau can see little reason for not believing. There have also been similar reports from other countries from lochs in Ireland, Sweden, and of course in Canada, where they call its monster by its indian name, OGOPOGO. There are credible reports from people from the sea and various fjords. Most of which are unexplained at this time.

Mr Robert Murray was driving a sightseeing bus around the perimeter of the loch while he made a sighting: "The monster was about 250 meters from the shore. It was motionless at first, and then it shot across the loch at terrific speed. I timed it and saw it did one mile in only 3 minutes. It must have been doing over 20 mph. It had a black

domed shaped head about a foot across, and several humps were also visible. It moved in a half circle before striking across the loch. There were over thirty people present on the tour bus and all claim that they saw "nessie".

The majority of the sightings are by local workers that spend a great deal of time outside observing. Most of them work as postman, delivery boys, farmers, and fisherman. Unfortunately the main reason why there hasn't been more photographic evidence of these sightings is because normally, these people don't go around with cameras slung around their necks.

In October of '63 when the investigation bureau first opened, there were twenty-two volunteers there for nothing more than a good laugh. On the 18th the doubters stopped laughing. That afternoon seven of the volunteers noticed a considerable amount of splashing in Urquhart Bay by a number of salmon apparently swimming away from some submerged and unknown object. "For a brief period of time the object surfaced", Mr James said. "Showing two distinct

### "THERE WERE OVER THIRTY PEOPLE PRESENT ON THE TOUR BUS, AND THEY ALL CLAIM THEY SAW 'NESSIE.'"

humps three feet high and twelve to fourteen feet long. Clear photography of it was obtained. A few days later other members of the bureau saw a large object in the water surfacing and submerging on the far side of the loch. However the light was too poor and the range too great for the equipment the bureau had.

The sighting by Mr Ballantyne was one of the best to date. On March, 30 in '65 he had gone for a walk when suddenly the monster appeared. "We stood fascinated with the monster when we watched it cross the loch. Coming slightly towards us and then moving away. The creature sank out of sight momentarily as if fishing and then coming up again. The head was similar of a conger eel maybe. The neck was very elongated and thin, thickening at a point some one foot above the water. The neck and head stood somewhere four to six feet above water, something like a cobra standing up while charmed by an Indian piper. I saw no body or humps, but the speed at which the thing went through the water was incredible. One could only make one surmise... that it had a huge body and a very strong means of propulsion. And the size of the wake was enormous."

Mr Kauch was driving his car along the road that travels next to the loch when he made a startling sighting. "I saw two dark humps in the water. It was about 30 feet long and was travelling as fast as my car. It was like a huge serpent racing across the water. I definitely was not seeing things and I am firmly convinced that an extremely large fish or mammal is living in the loch." Mr Kauch was only one of the dozens of people that claimed they saw the monster in that year.

"The story has been handed through generations," Mr Macdonald said. "It has been called the WATER KELPIE, the WATER HORSE, and other such names. My granny used to tell me when I was a lad that it would follow the boats on the loch, but of course, I didn't believe her. Then one day I was coming down the lochside with eight men in my van and suddenly there was a great commotion on the water. All I could see is this massive body, no head or anything, plowing through the water. We were travelling I'd say, at about 40 mph and we couldn't keep up with it. I would judge that we followed it for about

four miles. It was greyish in color and left a huge wake that formed a whirlpool behind it. I suppose the monster was about 150 yards away. This means that while none of us in the van could get a clear look at it, we were still close enough to see it clearly.

"I am firmly convinced that there is something of immense size, and something that is quite abnormal in the depths. It is capable of quite abnormal speed, and is capable of creating a commotion, a disturbance in the water that would suggest it must be of immense proportions." Said Mr Mikillop.

The highlands of Scotland abound with ancient legends and recent accounts that are hard to believe. Yet at the same time it is equally difficult not to believe, for many of them are told by intelligent, well-educated people who would be insulted if anyone even suggested that the tales they tell are nothing more than fantasy. And even while listening to these stories you're caught up in the sincerity of the person telling it and wonders if, after all, it might not have a semblance of truth. The most ancient stories of "nessie" in the Loch Ness can be traced back to about 565 AD. This account was in the biography of St. Columba, an Irish missionary who was sent to Scotland which was then Caledonia.

When the Cambridge students were investigating the phenomena, they made a very interesting discovery. They made many tests. They found that there is a species of fish in the water called Arctic Char, that seldom comes above a depth of about 50 feet. There are great schools of these char, and the monster could feed on these char for long periods of time without having to come to the surface. This would disprove the theory that the monster wouldn't have enough food to live on. There are enough fish and other marine life in the loch to feed a large family of such creatures. Assuming that the creatures do exist, Loch Ness would provide a well-stocked feeding ground, offering a large supply of salmon, weighing up to thirty pounds and more, and an almost unlimited supply of eels eight to ten feet in length. Nor is there any danger that the number of fish would ever run out. Thousands of fish come to the loch each year from eight rivers and four streams that drain their waters and fish into the loch, thus, continually replenishing the supply.

It has been estimated that the amount of heat sent into the atmosphere by Loch Ness during the winter is equivalent to that which would be generated by burning about two and a half million tons of coal. Because of the tremendous heat given off by the loch, snow rarely lies in the glen for more than a few hours. The winters are much colder only twenty miles to the north, with snow sometimes rising to a height of fifteen feet or more. The unusual geographical features have a great deal to do with why it might be possible to have large unknown creatures in the loch. Since the loch is also separated from the sea, connected to it only by lochs, there are no predatory animals such as sharks, to destroy any life that inhabits its depths.

While Loch Ness doesn't seem to be a very large body of water, its surface size is deceptive. It is actually the largest lake in Great Britain, containing more than three times as much water as Loch Lomond, which is considerably wider than Loch Ness and covers the same area. Scientists have estimated that the loch contains about 263 billion cubic feet of water when its surface level is the average height of fifty-two feet above sea level. A rainfall of only a quarter of an inch adds an additional 320 million cubic feet....ten million tons of water. To better compare the size of the loch, the English channel is less than half as deep as Loch Ness. The deepest

point recorded is a mile south of Urquhart castle--754 feet. It is also more than possible that there are also pockets that plunge to an even greater depth. The total volume of water contained in the loch would be enough to flood 9400 miles to a depth of one foot.

Loch Ness is on the same latitude as Kodiak Alaska, which has sub-zero temperatures in the winter. But the loch has never been known to freeze, due to the surrounding mountains which protect it from cold winds. The water at the bottom of the loch never gets colder than 42 degrees fahrenheit. When the surface water gets cold through contact with the air, it sinks to the bottom and displacement causes warmer water to rise to the surface.

When the Hambro family were boating one afternoon and the boat caught fire, Mrs Hambro died while she was wearing some expensive pearls. They had been insured. When the family went to claim the loss, the company refused to pay the claim, saying that they would first send divers down to search for the lost pearls. Professional divers came to the loch and went searching. The divers refused to dive again. It was true that some divers that had gone into the loch had returned to the surface in sheer panic. This is because it is difficult for a diver to see clearly at a depth of more than ten feet. And impossible to see which way is up at a depth of about fifty feet. This is because some of the streams are so heavy with peat as they flow into the loch. The consistency looks like frothy coffee. In addition to the eery blackness, long ribbons of clinging slime and tretcherous currents have been reported as a depth of about fifty feet. It is because the blackness of the water that it would be practically useless to send a submarine or any other underwater craft to search for the monster. The kind of mini-subbs that could be transported over land would not be able to submerge deep enough because of the extreme pressure.

The pressure is so intense that during World War 1 the British royal navy lowered sea mines into the loch to test them for pressure; these iron globes were brought back to the surface completely flattened!

Many people insist that there are large caves along the sides of the loch below the water level. There is a story, in fact, that the skipper of a trawler took his son down to the dungeons below Urquhart castle and heard frightful noises coming from underneath through the stone floor. It had to be the monster, of course. Most of the sightings have been around the castle. It seems only logical that the monster lives underneath the castle. There's probably an air pocket in the cavern, with fresh air coming up through an air pocket in the ground.

Some people that doubt the existance of water creatures still unknown to science label sightings rotting masses of vegetation, tree trunks, or possible optical illusions. This is not enough to convince the believers. They ask: If these are only shadows, how is it that they have been seen in broad daylight? If they are rocks, how is it that they are seen in the waters where there are no rocks on the surface? If they are rotting masses of vegetation, why are they never washed ashore? If they are tree trunks why do witnesses give stories or two or three humps instead of one? And if they are merely optical illusions, why is it that many people have not only made sightings but taken pictures? These questions are hard to answer. However, that is what the investigation bureau is trying to answer. One of these days they will probably have a solution which will be solid proof, one way or the other.

We wanted to recall the sighting that Mr Wotherspoon had made in 1946. This is probably the most famous sighting of all time because it's at such close range, 20 yards. This was during the summer, opposite Urquhart castle.

"The day was beautiful and while we were not looking for anything in particular because the day was so beautiful, I had the shock of my life when I saw something in the water. 'There's the monster!' I shouted to my wife. 'Stop the car!' She did and we all clambered out. I went down the embankment towards the loch--that would have been five or six yards-- and there was the monster not twenty yards from us. We saw three humps, and the color of the skin--and the texture too--were not unlike that of a young elephant. Since

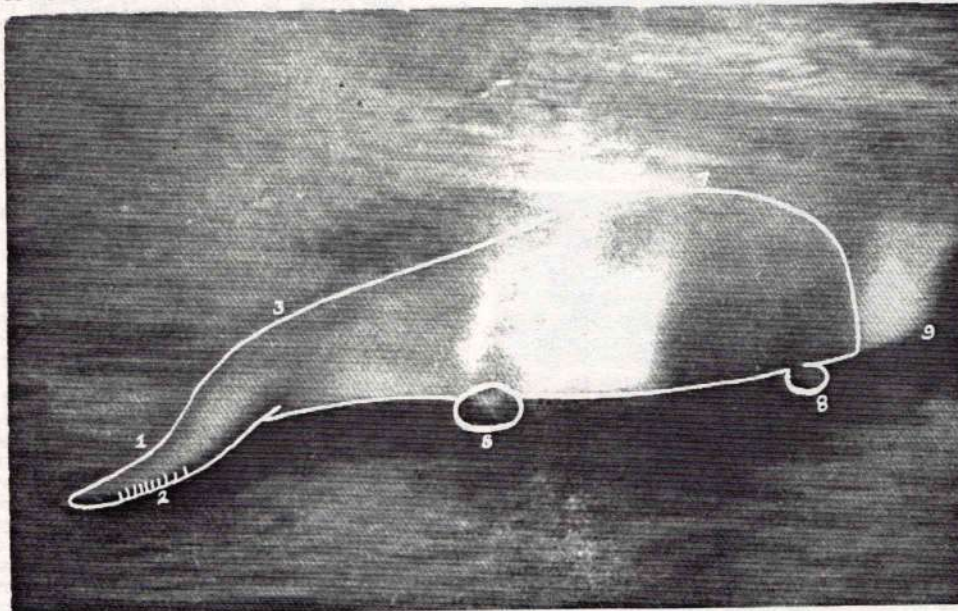
## IT IS BECAUSE OF THE BLACKNESS THAT IT WOULD BE PRACTICALLY USELESS TO SEND AN UNDERWATER CRAFT TO SEARCH FOR THE MONSTER.

then I have been close to an elephant and it looked very much alike. We watched it for some time, and we saw the three humps straighten out, and then we saw the tail stick out as it moved towards the center of the loch. It appeared to us to be about 50 feet in length. We didn't see the head but we were quite satisfied that it was the monster. When it started to move, salmon jumped out of the water, and we wondered if it was chasing salmon with a view of securing a meal. The water is very deep at this point on the shore. As it went away from us it left a great wake. I should judge that the waves were between two and a half and three feet in height. The moment I arrived in Inverness, I could never even approach the loch without a camera with hopes that I would catch it on film. But that day the chauffeur had washed the car and had taken the camera out of the trunk, so that no moisture would get into it, and he forgot to put it back. I don't know when I was more disappointed.

But if there are large creatures living in the loch, why haven't investigators located them by modern scientific technology, instead of relying entirely upon photography? Other scientific evidence does seem to exist. On December 3, 1954 it is said a trawler called "Rival" was passing through the loch with its radar turned on, and an outling was obtained of some creature some 50 feet below the surface. The makers of the echo-sounding equipment are alleged to have written: "We confirm our assurances that the chart was a genuine reading and could NOT have been faked in any way." The newspaper reported that they operator of the echo-sounding equipment said: "The mark is much stronger than usually shown on the graph. It has come from a large target, and it had been submerging all the time that it had been recorded." So the search goes on, with the mystery of the loch deepening all the time. There is scientific evidence to indicate that something is there, but no one has been able to determine exactly what that something might be. And while a few scientific men have come up with some theories, these will remain meaningless until or unless definite proof can be obtained.

James McKay, the chief editor of the Inverness courier believes that there is a monster down in the depths of the lake. "I've been confronted personally by a number of close friends that have told me they have seen it, and they sounded so definite about it. There's such a big volume of evidence--discounting the usual pranksters and jokesters that love to jump on the bandwagon. There is so much absolutely reliable evidence from trustworthy people that one can't very well discard it. Even my own father saw it in 1947."

Ted Holiday, a naturalist and curator of fisheries, has been seeing the beast in the Caird inlet, which is a salt water loch in Ireland. "This think reared up out of the water to confront a pack of seals. The creature's neck was a thick as a telephone pole and about five to six feet long. It reminded me more of a conger eel than anything else, only far, far, larger. I'm absolutely convinced that those creatures spend most of their time lying inert on the bottom of the loch, with great massive mounds of heaving material. At intervals,



\*In this reproduction of Mr Hugh Gray's picture the details that are visible are outlined in white.



they'll go off on cruising forays and then they'll sometimes come up. This is the only time you're likely to see them, in varying sizes to keep up the breeding stock. The suggestion that there is only one is pure nonsense. There must be a number of them. There have been so many credible witnesses they can't all be lying."



The only known photo of the creatures head.

They are very timed animals and that is the reason why they aren't seen very often. I feel that if someone went into the loch at night with a very strong light and remained perfectly quiet the animal would be attracted to the light and would maybe come close enough for some good photography. Putting all the evidence of the witnesses together, we are able to form quite a good idea as to what the animal looks like. It has the length of about thirty-five feet, ten feet of which are head and neck, fifteen feet is body, and ten is tail. The neck and tail taper and the latter possibility is that the monster has a serated tail. The head is comparatively small, not much larger than the neck, which can be elevated to a considerable appearance. The skin is rough, with a granulated touch. A small ridge darker than the rest of the body, runs along the crest of the back.

The body seems to be flexible both laterally and vertically, and can be controlled at will. It has two, perhaps four paddles or flippers and it may be able to use these for progression to a limited extent on land.

This is what Kenneth Ross thinks about the monster. His statement is as follows: "All of a sudden this huge, glistening body came out of the water and the neck disappeared into the shoulders or into the body of the creature. Then the monster struck the water with one of its floppers, and there was a whirlpool, and then it disappeared. It was a huge object and smooth coated. We were within two hundred yards of it and could see it clearly, since it was about ten in the morning and the sun was shining. We saw just one hump. At the distance we saw it first, I would say the neck was fully extended, and it was pretty long. I could hardly say exactly how long at that distance, but I'd judge it was several feet. We could not see if it had any eyes or not, because of the bright sun shining on it. That was my only sighting of the creature, and I've fished the loch in daylight and complete darkness for well over forty years. We observed it for fifteen to twenty minutes. We were near the shore where there is no road, and I don't know if anyone else saw the beast at this time. We were opposite Invermoriston, which is about six miles from Fort Augustus.

FROM THE DEPTHS

# LOCHNESS MONSTER!

This is Mrs Cary's eyewitness account of what she saw in the loch: "Suddenly ahead of our boat, a great black creature came up above the waves and then went down again. It was absolutely colossal. It was as big as a whale and the hump must have been six or seven feet out of the water. But it just came up for a moment, and then went down again. Then, I didn't have my second sighting until 1954. It was a calm day and the loch was very flat--just like a mill pond or a mirror--and we'd had a warm spell for some days. I was standing outside in the afternoon, when I suddenly day a colossal great thing at the far side of the loch. To begin with, I had the impression it was a boat, but then I thought it was too large for the fourteen foot boats we usually get in the loch, and it was going too fast. Then it started coming across the loch toward me, and I couldn't see a mast or anything--just a great black hump racing across the top of the water. And I suddenly realized that it must be the monster because it couldn't be anything else. As it came nearer Urquhart castle I was astonished to see salmon leaping out of its way, and I have the idea that the thing must have turned to follow the salmon. There was no sign of a head or neck, but just this great hump. I didn't see anything else until a few nights later. We were just looking at the loch one morning, and it was dead calm. As we were watching, this huge black thing just rose up right out of the water right below us off the castle. It was at least fifty or sixty feet long. In any case, we know the look of the fourteen-foot boats on the loch, and if you put three of them together in a row, you still wouldn't equal the size of what we saw. It would still be bigger than that. The thing must have been at least four or five feet out of the water. It was just like the bottom of a turned-up boat. I just saw this great hump, and as it came up there was this great commotion in the water and it just lay there. The three of us stood and watched it for ages, I think about 20 minutes, and then it started to move. You have no idea of the commotion it made, as if there was something huge under the water and all we saw was just a bit of it sticking out of the water. Then it went off at a very fast pace toward the middle of the loch and turned toward the point. When it disappeared around the point it still was on top of the water. Unfortunately, none of us had a camera with us, and you know, when you see the thing you can't take your eyes off it, for fear that it will disappear. As it turned out, we would have had lots of

time to go fetch a camera, but none of us realized it at the time.

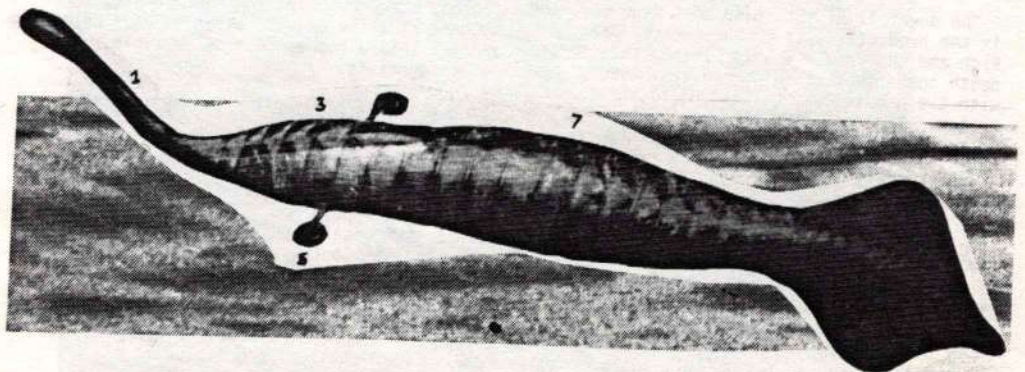
But if there are unknown creatures living in the loch, how did they get there? The answer seems simple. Geologists estimate that ten to fifteen thousand years ago, when the last ice cap retreated from Scotland, Loch Ness was connected to the North sea. Shortly thereafter, released from the pressure of the ice, started to push up. Since sea monsters may have existed at the time, the theory is put forward that the monsters could have gone into the Loch to breed in the still water and were trapped when the land rose and cut them off from the sea.

We know the process has happened elsewhere. Peter Davies said since there is a salt water content in some of the large Canadian lakes, this indicates that they were once connected to the sea. But while the loch water has been tested at every level, and has been fresh, this could have been because of its constant supply of fresh water from the streams while the salt was drained through the River Ness.

So obviously there are many twists and turns to this story of "nessie". I certainly believe the monster exists. I was talking to one of the monsters the other day. Here's what he had to say.

"Ya, Trev, your really getting crazy with that zine of yours. And doing an article on my buddies and I is going beyond the definition of insanity! This article you're doing is really going to convince the readers that we so exist, and we really need that promo for this zine we're going to start. Ya, it's called NESSIE POWER, with interviews with all my aquatic buds....packed with reviews of books about us like "The Great Monster Hunt", "The Great Orm of Loch Ness", and tons others. You have to help he distribute....."

So write in and tell me if you think it exists or not...and we'll have some contest for it maybe, and the prize will be the first issue of NESSIE POWER or something. Look out for the beast in your area.



# RECORD REVIEWS

## BIG CHRIS



### NOFX "Ribbed" LP '91.

What we have here is the new LP from NOFX, and what a brilliant group they are. Hailing from California, the home of so many cool things, you can add this band onto the list.

Loads of fast-paced punk/hardcore fits the bill to describe the foursome. This is simply one of the best bands of their category around. Some of the tracks on this particular are "Green Corn", "The Moron Brothers", "El Lay", "Brain Constipation", and a fistful of others.

This is also a commercial item so you can pick this up with no problem from your local specialty shop--anywhere.

### NO MEANS NO "Wrong" LP '89.

We know this is an old album but you hear so much about this band we thought we could expose them.

CARGO records put this out with a total of 13 tracks or retarded hardcore/punk. What an original piece this is. There really isn't any other band that executes it like this. Although they don't get any rhythm going since there are so many tempo changes, so many different variations put together, if you feel the need for something very different, get this. Pick it up at your local record store. It's well known.

### RECIPIENTS OF DEATH "Final Flight" EP.

The downfall of this band more than anything is the predictability of the music. Dead Rich and the crew are into playing this thrash/death combo that couldn't excite somebody with the hugest dose of caffeine in their system. Some may like this, but with so much emphasis on power chords, this is best left for the METALLICA fans.

You know the address, WILD RAGS.

### ICED EARTH "Self titled" LP

Can't say this is anything to rave about. Influenced by METALLICA, IRON MAIDEN, BLACK SABBATH, this would please a christian fan more than somebody into death metal. It is complex, no doubt about that, and they know

### IN THE EYES OF DEATH compilation '91.

With all the pure death metal bands signed to CENTURY MEDIA they just had to put out a compilation tape featuring all of them in one great slab of vinyl.

All of the bands that appear on this quality tape are very well known.

The recording artists are UNLEASHED with the tracks "Dead Forever" and "Unleashed". MORGOTH with "Burnt Identity" and "Travel". LOUDBLAST plays for you "Outlet for conscience" and "Punishment". The Dutch terrorists belch "Wasteland of Terror" and "Pages in Blood". The SLAYER influenced TIAMAT brings to you "A winter Shadow", "Ancient Entity". And finally GRAVE highlights their popular cuts "Eroded" and "Putrefaction Remains".

It's one of the heaviest comp. tapes ever so send away to the CENTURY MEDIA clan at 1605 Cahuenga Blvd, Suite 200, LA, CA. 90028, USA. Sorry, we have no clue of the price.

### GREEN DAY "Slappy" EP '90.

GREEN DAY has arrived a total of three times in Victoria, it almost feels like their a local band.

This is about as punk as you can get. And about as great as you can get also. #35 from Lookout records contains the following songs: "Paper Lanterns (One of the all-time best they have ever composed)", "Why do you want him", "409 in your coffee Maker" and "Knowledge".

It doesn't come much better than this, so search for this at your local outlet.

### MY DOG POPPER "Buenos Dias, Jesus" LP.

This is another example of CARGO records ability to sign poor acts. A great sample of boring riffs, repeated over, and over, and over again, to keep you REALLY interested and keep you listening to this band over, and over, and over again.

Rush to the nearest shop to get this fast, you won't want to do without.

what they're doing. But if CENTURY MEDIA thinks this is going to please a lot of death metal fans, not a chance. CENTURY MEDIA, 1605 N Cahuenga Blvd. Su. 200 Hollywood CA. 90028, USA.

### OPERATION IVY "Energy" LP

Everybody in Victoria thinks this band is god, and rightly so. Of course, what other label would they be on other than LOOKOUT. The place you always look first for great punk tunes.

Of course they're from Cal., and send you into a frenzy of slamming every time you crank them. This is bordering on folk but don't let that worry you.

Dave, Lint, Jesse and Pat take you on a journey through one of the most inspirational album's of all time. So strap on your helmets and get this album as soon as possible. You won't regret it.

### JANE'S ADDICTION "Ritual to de Habitual" LP

Here's some melodious listening for you. You didn't think you would find this in BALANCE OF TERROR did you!

This stuff really puts you to sleep the nice way with some soothing commercial tunes. The Addiction likes to strum a few power chords to make it interesting but this is marvelous--a feeling only given by the premier Warner Bros recording artists. Very popular with the female punks.....

### SLOPPY SECONDS "Destroyed" LP.

We couldn't get anything more recent from the SLOPPY SECONDS so this will have to do.

From the "Toxic Shock" recording artists comes some killer punk that could be described as "back to the roots" punk from the mid-eighties.

Very rhythmic stuff here--a total of thirteen cuts including the hits "Runnin' from the CIA", "Come back Traci", "So fucked up" "Veronica", and loads others.

You should be able to find this locally.

### SABRE "Beyond Belief" LP

SABRE takes you into the modern times and delivers some of the most boring and pointless thrash/death/speed combination ever composed.

The Washington State connection was a big disappointment with this heavy version of mainstream metal. You won't believe your ears when you consider they're promoting themselves through the underground.

They're popular with the METAL FORCES crew so maybe we're wrong. I'm sure they have some creativity locked away somewhere deep down. SABRE, 2815 1/2 Russel Way, Lynnwood WA, 98037, USA.

### ARCANE "Destination Unknown" LP

At least one of the labels in the underground is still picking up bands from the techno thrash scene.

This is the debut from ARCANE, finally getting noticed with their whirlwind of intelligent delivery of arrangements and structures.

The vocals are definitely one HUGE part of the bands existence with Oscar at the helm. Some of the other key aspects of the band is being technical, but not to the point of going over the edge.

This is VERY different. So for the open-minded, you're suggested to send your \$10 to WILD RAGS, 2207 W. Whittier Blvd, Montebello CA. 90640 USA.



BYRON HAWK



**BATHORY** "Under the sign of the black mark" LP.

This is what all other satanic black metal bands are judged and influenced by--the music of BATHORY.

I would never listen to this twice, for sure. This is something of a KING DIAMOND show. It's supposed to be crushingly heavy and intense but it just doesn't cut it.

The lyrics just have no meaning or concept to them. And for the music, it's ALL noise. How could these guys be glorified for so long and be the influence and guidelines for so many young bands, and just be a load of satanic misery...beyond me.

**RUMBLE MILITIA** "Stop Violence and War" LP

This record is more on the commercial side of things despite what people say.

Hailing from Germany, the band has adopted this "Street Tough" image that should be left for the GUNS N'ROSES fans. What is the underground coming to...having this type of music signed to an underground label.

Find something else to buy. From CENTURY MEDIA.

**AGATHOCLES / SMEGMA** Split 7"

Both bands are essentially noise here. AGATHOCLES as you all well know, grind you with some intense noise here, but unfortunately, "Let it be for what it is" is one of the worst tracks they've done.

SMEGMA is also very noisy, with three putrid songs from Holland.

Both bands are very sick, and the style is also very extreme. Production is poor, and overall the record is very disappointing. Sicktone records has this for sale, but obviously they'll need something better than this to put themselves on the map.

\$6. Sicktone, PO Box 2, NL 7050 AA, Varseeveld, HOLLAND.

**BROKEN TRUST** "Straight Edge Across America" EP.

We hooked up with Depression Records to get this release, from one of the leaders in the hardcore scene, BROKEN TRUST.

Very fast hardcore is what the band plays best, but mostly with a touch of some other bands mixed in. Interesting concept's on this record, with some of the song titles being "Wheelchair Hardcore," "Straight Edge," "Beel Barrel," and tons others. A total of nine groovy songs on clear vinyl. Great for the open-minded but don't even bother if you're not, because you would only be disappointed.

**TIAMAT** "The Astral Sleep" LP

With the Swedish scene bursting at the seams with new bands it is equally refreshing to see something fiercely original from that country.

Described as a mix of black, death, and classic heavy metal, TIAMAT has come to challenge the death metal listener with a bizarre combination of thunderous metal and delicate classics.

Come and see why TIAMAT is making a huge impact on the underground with this album. At your specialty store, now.

TIAMAT are set to tour with death metal legends PARADISE LOST in Europe, this fall.

**ANARCHUS** "Final fall from the Gods" 7"

By far the absolute best release from Vernon Blake and his CYRUS RECORDS. The ultimate band from Mexico, ANARCHUS.

The sheer intensity that can only be captured by a raw, evil, Mexican band. With the help of studio experts Scott Burns at the helm of the mixing. This four piece plays grind like no other. Very fast paced, and totally chaotic. You won't want to miss this. Many interviews have been made with ANARCHUS lately, and B.O.T. will be the next. If you are looking for extreme, get this fast! On yellow vinyl.

\$6 from CYRUS RECORDS, 7215 N. Highland, Tampa FL. 33604 USA.

**NINE INCH NAILS** "Head like a Hole" single.

NIN. What more can be said about the king's of alternative. The album yielded three top five alternative singles in the States, and turned NIN into a breakthrough group that shocked the charts.

On the record, "Head like a Hole" is performed in three very different versions, the latest being the best.

NIN makes it all sound catchy, without going overboard with technical electronic bits that would ruin the assault.

**GRAVE** "Into the Grave" LP

GRAVE have been making waves in the scene since the beginning of time it seems. And with their new album even more so. But they just couldn't break the barrier between the typical Swedish death metal, and the extraordinary. The music isn't aggressive enough. And the Sunlight studio doesn't help them distinguish themselves from others. CENTURY MEDIA records, 1605 N Cahuenga Blvd, LA, CA. 90028 USA.

**EVERSOR**

Looking for a label to promote them worldwide...



**EVERSOR** "Phychopathic Intensions" 7"

These records are always hard to find in the world of death metal.

A thrashcore band that might catch your ear is EVERSOR. This could be compared to the Belgian band CARNAGE, which we reviewed in the first issue.

Only a three piece but very catchy. The band has been around for a few years, recording demo's and shuffling their line-up to meet the standards of today's audience.

They plan to do something big with Circus records in the future and they have been dealing with Minitauro records also, who released their Mini LP back in '89.

\$6 from Marco, Via F. Cervi. 19, 61011 Gabrice PS ITALY.

**NINE INCH NAILS** "Pretty Hate Machine" LP

Come and feel the electrifying sound NIN delivers on their new album. Simply the best combination of rap and punk, spiced with some electronic expertise.

You don't find this hyped in the death metal underground much, since this might not appeal to many of the listeners of that style.

NIN explores new ways to compose music in the 90's, always creating new paths and possibilities for the future.

I don't know if it has hit the record stores yet, but make a point of getting this fast.

**PRESTIGE** "Selling the Salvation" LP

This band has done exceptionally well throughout the world with their previous album and then the present one. The critics have been praising this one, labeling them as one of the best thrash bands around.

However, it's not what they say it is. Boring thrash with the usual breaks riffs that thrash bands present normally.

Though the band has been selling at a brisk pace, and that's what the label wants. But.....don't believe the hype.

**INCANTATION** "Entrantement of Evil" 7"

We did something on this band in the second issue. INCANTATION was one of the units caught up in the SERAPHIC DECAY deal a while ago.

This is not what we have come to expect from this band. Slow grinding rhythms are their trademark, but with the poor studio quality, it doesn't emphasize what they are trying to do right now. The demo was a much better product and a true sign of what the band is capable of at the moment.

From RELAPSE RECORDS. \$6. Po Box 251, Millersville, PA. 17551, USA.

The most extreme death/grind ever recorded on a 7" record.

Norwegian masters BALVAZ have really done it this time. Unbelievable raw ripping pace dominates the vinyl slab. The studio where this was produced may have done a great deal for the band, but, never the less, this is the best thing that has come out of the country of Norway in a while.

Their vocalist has been labeled one of the best, and most original in his country. \$6 from Virulence, 106 Rue de la Jarry, 94307, Vincennes Cedex, FRANCE.

#### ANTHRAX "Bring the Noise" Single 7"

The influences from Chuck D from PUBLIC ENEMY turn ANTHRAX into a whirling dervish of rap and metal combined, bringing you some heavy baselines, total funk drum parts, but still dishing out the usual thrash that ANTHRAX is famous for.

The move by both bands was a risky one, however, the press has been great dealing with the unusual amalgamation, and it proves to be a move for the better.

#### KAZJUROL "Bodyslam" 7"

This is a Swedish cover band that was signed by Burning Heart records a while ago. "We gotta Know (CROMAGS)", "United Forces (S.O.D.)", "Pay to Cum (BAD BRAINS)", and then "Countless Bathory (VENOM)". All cuts are played very well. Let's hope they develop their own material in the future, and find a new vocalist. \$5 US funds. BURNING HEART PROMOTIONS, Ringvagen 11, 737 41 Fagersta SWEDEN.

#### NAUSEA "Crime Agaisnt Humanity" LP

One label that is at least putting something out brutal is WILD RAGS. Their latest band NAUSEA is truly one of the greatest grinders around. No wimpy shit here, just the heaviest tempo's ever. The arrangements work great here, not much repetition, although not going overboard with technical solo's to confuse you beyond belief. A band that will rise to the top very quickly. \$10. WILD RAGS, 2207 W. Whittier Blvd, Montebello CA. 90640 USA.

A much changed style from their LP. "Side Effects" was more a slap you in the face thrash, influenced and played by so many others. Now, they have made the transition to a heavier, darker approach. Currently all members have graduated from High School, and have more time to work on new material for a more professional LP. Chrome Cassette. \$4 US, \$5 world. OMINOUS RECORDS, Po Box 20937 Albuquerque, NM, 87154 USA.

#### POLTERGEIST "Behind my Mask" LP

POLTERGEIST are obviously very competent musicians. But when it comes to playing melodic, metallic thrash with all the technical solo's, "Behind the Mask" doesn't score many for originality.

CENTURY MEDIA.

#### PINK LINCOLNS 7"

From way back when comes Florida natives, Chris, Jim, John, and Dorsey.

No death metal here, all punk from the earlier generation of bands. From the Hyper-active punk like they used to play it. Crunchy guitar, not too fast, but a happy medium. If you can believe this, recorded at MORRISOUND! Rigid Records.

#### NUCLEAR DEATH "Carrion for Worm" LP

Their speed is still stupendous. All aspects of the album are just as extreme as the last. But they haven't improved. This is more like a continuation of the last, more than the beginning of the new.

Very popular with gore freaks. If you wanna' talk fast, this band will definitely be mentioned in the conversation!

#### HUMANICIDE "Human Right" "Sick" 7"

They have achieved their goal, to be a twisted, unique thrash band. But... going beyond the barrier into a maze of unanswered tempo changes isn't the answer either.

On grey vinyl. New LP out soon. WILD RAGS. \$5 US/Can. \$6 Overseas.

JESUS SAVE are going on a massive promotional campaign without the help of their management, sending out large quantities of their new flexi.

As you may know, JESUS SAVE were the topic of the second issue of B.O.T.

Although the untight ways of the previous recordings have disappeared, the Jap outfit still need some work in the arrangement department.

They have come a long way since the beginning. The phychedelic style is still there in the thrash that comes so easy, but a certain element is missing to make this worth listening to more than a couple times.

TRANSGRESSOR have now disbanded, however some members are still active in other projects and may be touring shortly.

#### ASSUCK "Necro Salvation" 7"

Rigid recording artists sound more like an experimental outfit, if you can judge them by the long ago recorded blue vinyl mess.

The sound is that of an inexperienced band looking for answers.

Spend your cash on something else...

#### IMPETIGO '91 7"

A special limited edition from the US grindcore masters, IMPETIGO. Forget all the old stuff that IMPETIGO has done in the past. They checked out studios and found the perfect one to fit the bill. Much better sound and music quality... the vocals of Stevo have also developed into a more understandable message.

"Sinister Urge", "Faceless", "Dis-organized", and "Bloody pit of Horror" are all played by the much improved band. A perfect sneak preview to what the LP will sound like in the New Year.

On WILD RAGS records.

#### MORGOTH "Cursed" LP

They are one of the best bands from Germany, no doubt. MORGOTH takes a very original approach to their music and really takes the world by surprise. The style has slowed down considerably; slow grind taking over.

The band takes a whole new direction to death metal, taking it beyond the limits of the usual stuff. This record sounds like a band that has been around for a very long time.

MORGOTH. Enhancing the future of underground death metal.

#### L.A. DEATH COALITION Comp. CD

This compilation disk was made possible by AZRA in an effort to expose the Los Angeles death metal scene and expose their efforts.

DEMOLITION is probably the best display of talent and rips through some staggering tunes that will leave you breathless.

TORMENTOR, and FEAR FACTORY are average, nothing really to rave about.

RESISTANT MILITIA. I expressed my feelings for this act in their LP review.

If you haven't heard any of these bands before, do pick this up, as it might be a good way to check out some new bands.

#### PANIC "Epidemic" LP

This is the group I've been waiting for a long time. The ability to play power chords, without falling into the groove that so many others have been trapped in.

These Seattle residents obviously have some roots in rock n' roll, and transform this and thrash, to pour it all out on one slab of vinyl!

Not writing about issues, but problems, is what the bands does best. Seeing the band is quite an experience live, but don't miss the vinyl perspective--get this now!

METAL BLADE records.

## POLTERGEIST





GABY GODHEAD, GUITARIST FOR HAUNTED GARAGE.

ANGEL KILL "Beyond the Black" LP

You don't see many bands putting out independent albums these days, but ANGEL-KILL does it...with some success...and is going to see some labels checking them out in the very near future. The vocals are the only downer, but other than that, tracks that really have a mature sound to them. BATHORY could be mentioned, but the crunch of this black metal is truly one of their trademarks. The album is very cheap, \$6...and is made available from this address: Po Box 128, Wheatland IA 52777, USA.

SACRIFICE "Soldiers of Misfortune" LP

I couldn't really get into their old stuff, but with the new album, things have certainly changed.

Soldiers... has seen the band grow from a straight-forward thrash metal act into a more interesting, diverse band. The total speed isn't there any more, and maybe they lost a few fans doing this, but many more have obviously joined the alliance, to make them who they are today: the thrash gods of Canada.

"From the first album until now," comments Scott Watts, "there's been a total musical progression. All the songs, solos, arrangements--just everything is better now. We know now what we want in our sound."

On METAL BLADE RECORDS. AVAILABLE EVERYWHERE.

GANX "Masterpeace" 7"

GANX is a Swedish band, with some interesting ideas, as well as some very cool toons.

The band recorded this 7" way back in '89. Since then, the record has been licensed by CYRUS, and rereleased with some slightly different packaging techniques. The typical Swedish sound is not there, as this was recorded before the scene evolved into what it is today...before the trend began... \$6. CYRUS RECORDS, 7215 Highland, Tampa, FL. 33604 USA.

ANACRUSIS "Manic Impressions" LP

More Metal Blade recording artists that have gone "full steam ahead."

ANACRUSIS really blows you away with this fabulous collection on their most recent recording, that has rocketed them to stardom in the underground, and commercial scene.

"Manic... captures the band at its absolute best. And with their hard metal style, the recording is so important. Tops in that department also.

ANACRUSIS offers some music worthy of any metal fan. As they take their lyrics very seriously, this is for sure a big part of the band. One of the best at painting an intelligent picture, instead of a gore display.

AGATHOCLES "Faction of Multilation" 7"

One of the main featuers of this issue are back again with another to haunt your soul. You know this band, taking their music to the absolute extreme, rarely turning into total noise.

The cuts this time are "Threshold to Sinsility", "Mutilated Regurgitator", "Gorgonized Dorks", "Lay off me", and "Consuming Endodermepus." On CYRUS records. \$5 should cover it.

UNLEASHED "Where no life Dwells" LP

Capitizing on the sucess of NIHILIST, UNLEASHED have come back with another one, the debut album. With the break up of Johnny's previous band gave UNLEASHED unlimited exposure in zines and mags alike, to promote the band's sucess even more, setting the stage perfectly for the new record.

Premiere death metal.

HAUNTED GARAGE "Possession Park" LP

First of all this is very twisted. And one of the hardest to match influences with the band, as they play so many different styles, all on one disk.

This is more of a live band, since they love to play the crowd...green slime and dancers are regular features at one of these chaotic shows. Shockingly unique. METAL BLADE.

MORE

DEMO

REVIEWS

MENTAL MALFUNCTION is a new band from Vancouver, B.C. that is noteworthy of some coverage. The established acts are starting to pave the way for some newcomers.

"Pay as you Pray" is its title and is exceptional for a debut. Most of the new bands don't give recording a second thought, but here's a band that really has their stuff together. Predictability is not a problem with any of their original material. Always coming up with the unexpected is one of the things that they do best. And you would never guess how old they are. 14, 15, and 19. Amazing.

This four song demo is available from the band. \$5 US funds. C/o 2188 W. 14 Ave, Vancouver, B.C. V6K 2V7. CANADA. Brutal original death metal. Sure to be in the forefront of the death metal scene very soon!

SICK & TIRED are from Detroit, where I understand many bands hail from, but aren't very active in the scene. This demo is simply self-titled and isn't really anything to rave about. Thrash, straight-forward, but not the METALLICA stuff ... untight and rather unprofessional. The band plans to go into the studio once again, to record some new material, but until then, don't go out of your way for this. \$3 for the old demo. C/o 6853 Vaughan, Detroit, MI. 48228 USA.

DOOMS DAY consist of five members, all talented and competent musicians. Most of the underground favorites in France and all thrash/core, and then these guys come along and change everything... A well-balanced mix of thrash, rock, and heavy metal music. Not commercial in any way, this has that distinct underground feel, but is totally original, you would know it's them right away.

Very cool band with a sense of doing something different. Only two tracks, but cheap. \$2. Yvan, 74 Rue de L'abbe J. Glatz 92270 Bois, COLUMBES, FRANCE.

EMBALMER "Into the Oven" is the new one from EMBALMER. One of those slow, sadistic, grinding bands is back again to haunt us... and does it very well I might add. The recording and packaging are not the best, yet the band is not rich. Down tuned guitars, eerie vocals, you know the stuff. If you like it this way, get it. It's something you either love, or hate. \$5 from 7985 Coon Club Rd, Medina Ohio. 44256 USA.

INCARNIS. That Ryan guy that hates Dave Mustaine is in on this one too! Yes, he's in this band with a few other guys, playing some noisy death metal, a little untight.

INCARNIS are very young, and play material that could be dubbed as a "typical high-school sound." If they stay together and keep working on their sound, they will most definitely get better with time. Some hard cash would help....

\$3 US or send blank tape for dubbing and postage. Ryan, 5717 Hendrix Drv, Virginia Beach VA 23464 USA.

EXEMPT "Tomorrow's Exemption" is only a reh. to keep you happy until the real demo comes along. I actually have this demo deep in the pile, which will surely by much better than this.

The main obstacle is the money that went into this. Poor production. They have the ideas. They have great potential... this worries me how they ripped off the cover to their rehearsal from a record produced by the NUCLEAR BLAST company. Let's hope they aren't circulating this far and wide, their future might be over before it starts. Make sure you write to the band for more info. Joel Andersson, Bredfjallsgratan 56, 42435 Angered SWEDEN.

# ENRAGE

Up 'N' Coming

This is the band that you really have to watch out for in the future. "Burning Within" is the demo that is going to make them famous, no doubt!

With Josh from TYPE-O-NEGATIVE behind the board you know it's a quality affair, professionally produced with a chrome cassette and excellent packaging.

But the classy production isn't everything to this band. The tunes are tight, and aggressive, without going overboard on technicality. Very heavy riffing is what this band does best, and don't worry about ENRAGE being commercial, because there's no trace of that here.

But the most exciting part of all this mayhem, is the band doesn't get help from anyone. They have no part with any labels, yet. This is financed completely by the band. This shows how serious they are to land a record deal in the near future. No price available. ENRAGE, 308 Byrne Ave, S.I.N.Y. 10314, USA.



KEKS "Darkness" demo '91

KEKS isn't serious about their music, and it shows. You'll find that this particular demo is played with the sloppy touch, contrary to what the good bands are doing.

The band does run things in a personal way. Every zine that writes gets a personal bio and

JOIN US ON OUR GIGANTIC  
DEATH THRASH GRIND JAMBOREE!

As if life wasn't  
enough

# ISTEN



ISTEN ZINE issue #5 is a thick little fucker with 92 amazing pages of in-depth interviews with dead heavy and gruesome bands like XYSMA, THERION, ENTOMBED, FUNEBRE, DARK THRONE, PARADISE LOST, DVC, MORGOOTH, DECEASED, INVOCATOR, MAPLE CROSS, EXIT-13, DISGRACE, IMPETIGO, MENTICIDE, ORDER FROM CHAOS, PHEGETHON, BAPHOMET, KAOS, ASPHYX, SIGH, AFFLICTED, DEAD HORSE, GOREFEST, METALION (SLAYER MAG) and a superdooper overdose of others! And over 100 bloody damn good reviews! Beautifully written in English and professionally printed - check it out, it's good for you!

\$4.00 in Europe,  
\$5.00 elsewhere

ISTEN magazine  
c/o Mikko Mattila  
Kuusamakuja 2D25  
33840 Tampere  
Finland

other humerous info. To this date, they have only appeared in a couple of zines and have played live once.

At the beginning of '91, when this was recorded, the attitude wasn't serious. Copy-cat death/grind. But now, things have changed in the KEKS camp and business will be different from now on. Sold out. But write for more info. Micke, Grasakersv 43 A, 178 36 Ekerö, SWEDEN.

BUNDESWEHRA "Totem" demo '91

One of the most mysterious has to be this deadly outfit from Poland. Very strange and twisted death metal from the country that breeds some killer bands.

No packaging, but this is done cheap, just to expose the band and create opportunities. Not for sale, just for trade.

Pilot, Dabrowskiego 6/13, 89-200 Szu-  
bin, POLAND.

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**BACK ISSUES**

BALANCE OF TERROR #1. Released December, 1990. MERCILESS, BEHERIT, ULCEROUS PHLEGM, SARCOFAGO, ZERO POSITIVES, EXIT-13, LOUDBLAST, DORSAL ATLANTICA, PHLEGETHON, THE HORDE OF TORMENT, INVOCATOR, DERKETA, and loads others. The controversial "Slut Interviews" appeared for the first time in this issue. SOLD OUT!/BANNED!

BALANCE OF TERROR #2. (first printing) Released April, 1991. OBLIVEON, TRANSGRESSOR, NECROPHOBIC, and all the other bands listed in the ad (on your left). Second appearance of "Slut Interviews". BANNED!

BALANCE OF TERROR #2 (second printing). Released May, 1991. Excluding "Slut Interviews". All bands the same except articles on ASPHYX, DIS-EMBOWELMENT, KRHOMA DEATH etc. Few left! See ad on left for full details.

**BALANCE OF TERROR**

**DISTRIBUTION**

We will distribute demo tapes on the following conditions: We won't pay wholesale for your tapes. We can only trade. 10 copies of your demo tape gets you 20 copies of the current BALANCE OF TERROR 'zine. 20 copies gets you 40 copies of the zine etc. PLEASE send a sample of your demo BEFORE you send us large quantities of it for trade. This is very important.

REPUGNANCE "Covetous Difinity" Swedish grind. RaW, and crunchy. Great recording. Pro-copied cassette. 4 tracks. \$5 + \$1 post.

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