

WIMMY

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No. 1 \$1.75



inside
Chats
with



MEGA-Amounts of Thanx to the Following:

Trey & MORBID ANGEL(U RAGE-GUYS!!), Kelly & The Boys-aka-ATHEIST, Vincent from NOCTURNUS, NECROVORE, Killjoy of NECROPHAGIA, SEPULTURA's Max, KAT, Aaron from REPULSION;(RIP!), Nonos from them Frenchies' MUTILATOR, Mike and All at Slipped Discs, Bleeker Bob's in NYC, Laurent from "D.O.D" mag, Ed Farshtey Jr., Bob Plante(My right hand in this here 'zine-thanx), My Family, All my friends(U know who U are), Frankie Quirindongo & Family, Tara, Leona Copeland and Judy Chasser, Cathy & Barbara from NCC, Stephan Gebedy, Mattt, David Lewi, Chris Timms, Bree, Edith, Jim Watt, Ayube Amiruddin, Kelly Walsh, Dawn, Brian Kirchner, Mark Sawickis, John F., John Z., Borivoj and Laurent fer mag insporation, Shelly from "C.D." mag, Hockey, SpaceHarrier, Saturday Wrestling, Mother Goose & Grimm, Bloom County and Clashin'-smashin' comix of all kinds, Pizza, Bagels, Chinenese Food(Oang It!!), and DEATH/THRASH METAL!!(My Loves:MY LIFE!!) and EVERYONE WHO BUYS THIS-ENJOY!!

All Death/Thrash Bands wishing to be in future issues of this here 'zine send Demo/rehearsal/vinyl, photo(Preferably b & w), and bio to:
ULTIMATUM c/o KIM: 42 HERON STREET: LONG BEACH, NY: 11561: USA

Ad RATES: Full PAGE: \$35.00
Half PAGE: \$20.00
1/4 of PAGE: \$12.00

"DEADITORIAL" Take one: Hi Folks-It is Here-I finally got off my tush and produced this here 'zine. Why ? Well, cos I love DEATH/THRASH Metal, and also to introduce you readers to some very INTENSE, RAGING and ORIGINAL talents. While they do get some exposure(Thanx in part to folks like Borivoj Krgin and Laurent of the fantastic "D.O.D." mag), they deserve more. It saddens me to see so many shitty bands get a recording contract while the great ones have to wait in the wings. All the bands featured in this issue have alot to offer in terms of BRUTAL, FRANTIC very ORINGINAL music(I am sick and tired of Slayer/Metallica clones and try not to deal with them)-so I hope you'll look beyond the biggies fer a instant and write to these awesome bands and support 'em, and yer local underground. You may be asking Why No Hardcore?-I like some Hardcore, but Death metal is my main love and I am kinda tired of seeing what used to be thrash 'zines turning into hardcore ones. And this is NOT some kiddy shit 'zine where there are stupid questions asked, or stupid things written. I get to the point and am very Honest-I am not trying to be a comedienne. The only "funny" shit you'll see is the sick artwork of BOB PLANTE-otherwise it is nothing but journalism(and criticism) of the Deadliest kind.

I am also glad that there are some cool bands striving to be different. The most unique band I've ever heard, MORBID ANGEL, don't sound like anyone else and fucking RAGE!! I will always support bands like MORBID ANGEL, ATHEIST, NOCTURNUS, etc., not just because they are cool to their fans(Like me), but because they make some fucking KILLER music!-That's what is most important -and I am so sick and tired of people freaking when I say I've grown out of SLAYER-I've just found bands that take me beyond the limit which they set!Issue #2 should be just as Deadly: interviews that are definite:Brazilian Death Frashers:SEPULTURA(who have released one hell of an album in "Schizophrenia") and BOB will have an int. with them Californian speedies SADUS. Possibilities are KAT and new Floridian Deathsters NOCTURNUS. All this and more once I begin to get my shit together(And if I survive my Easter vacation in Florida!)-'cuse me while I frreak an' get my shit together..(The DEADITOR-KIM)

"DEADITOR"-KIM Interviews&Reviews-KIM Typing by "nobodys' Perfect INC.."

Art-BOB PLANTE Contributing Reviewer-BOB PLANTE



These twisted Texans took my senses by storm last year with their wonderfully intense debut demo(See my review else-where);chock full of grinding, very-psychotic music-it's death just the way I love it!! The band(Who are; Jon De Plachett-vocals/guitar, Ross Stone-bass, Scott Staffney-drums and Scott Humphrey-guitar) plan to unleash a new demo at the end of January(Hell yeah!!-Kim), as well as new shirts, stickers and a host of other stuff. What follows is my interview with 'em-and I urge ya to write these guys ASAP!!

How long has Necrovore been together ?

Necrovore: "We have been together for 9 months, but are definetly not new to Death!!For it has been with us always!!"

The band has a "german" sound; Are you influenced by german bands ?

Necrovore: "Our influences are very wide and varied. We study philosophy, mythos, magick and read exstensively. The reason we sound the way we do is because of our isolation. We have avoided the cliched sounds and are interpreting a sound that is psychotic and trully demented!"

What is the scene like there ? Is it easy for bands to get gigs ?

Necrovore: "The scene is very good here and growing continuously. There are many places to play, however we do not play extensively in this area, but concentrate most of our effort outside the state and around the country."

Are there plans for another demo ?

Necrovore: "Fuck yes! We are definetly looking forward to the release of our new material(Me too!-KIM)! It is extremely brutal, twisted, and malevolent! In our opinion it is far superior and it is definetly new and 100% Necrovore!"

continues on back

What's the tune "Divus De Mortuus" about ?

Necrovore: ""Divus De Mortuus"-which means-God of the Dead-is a dead god for a dead race who foolishly grasp at a false sense of reality, a stereotypical society who ignorantly follow the idealism of others not knowing why. Just following until their death. A wasted, Stagnated life! A God upon an altar of gold in the streets of gold-Is that Not Idol worship?! A materialistic point of view! This is how we feel about organized religion!"

Are you planning to do more songs in that vein ?

Necrovore: "I suppose you mean with the latin phrases. Yes, we are also going to incorporate "Enochian". We feel it exemplifies the material. Anyway, we happen to like it(I do too-it adds alot the music-Kim)."

Any labels approach you yet ?

Necrovore: "We have been contacted by several labels, but we have not signed yet because we do not wish to sign multi-lp contracts, however we expect to have the lp out in early to mid '88."

What lies ahead for Necrovore ?

Necrovore: "The ultimate release of our tormented mentality and the perfection and extension of the style. It's a never-ending quest; we are never quite satisfied with the material. We always want it to be heavier and more aggressive-to truly satisfy ourselves. The project is definitely real."

What is your opinion of the current state of the underground ?

Necrovore: "For one, we are definitely a major part of the underground. It is the whole of creativity. There are many new up-and-coming Hardcore and Death bands. In fact, we predict and see the coming of a second wave of Death(Fuck yea! And it's even better than the first one!-Kim), which we plan on becoming a major part of! But destinctive within ourselves!"

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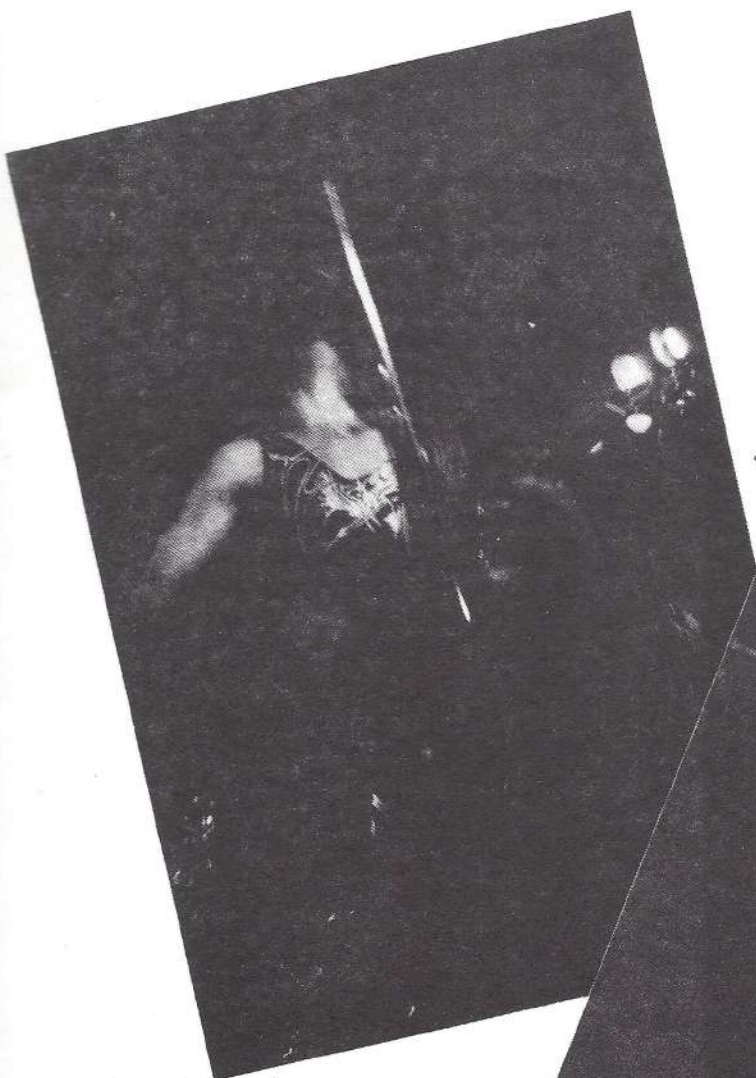
Describe what takes place at a Necrovore gig.

Necrovore: "Insanity!" "A lot of the time the crowd goes fucking insane and rips the place up. We torch everything on stage and bathe in blood. The stage show is truly bizarre! Aggression, Aggression, Aggression! Aaaaarrrggghhhh!!!!"

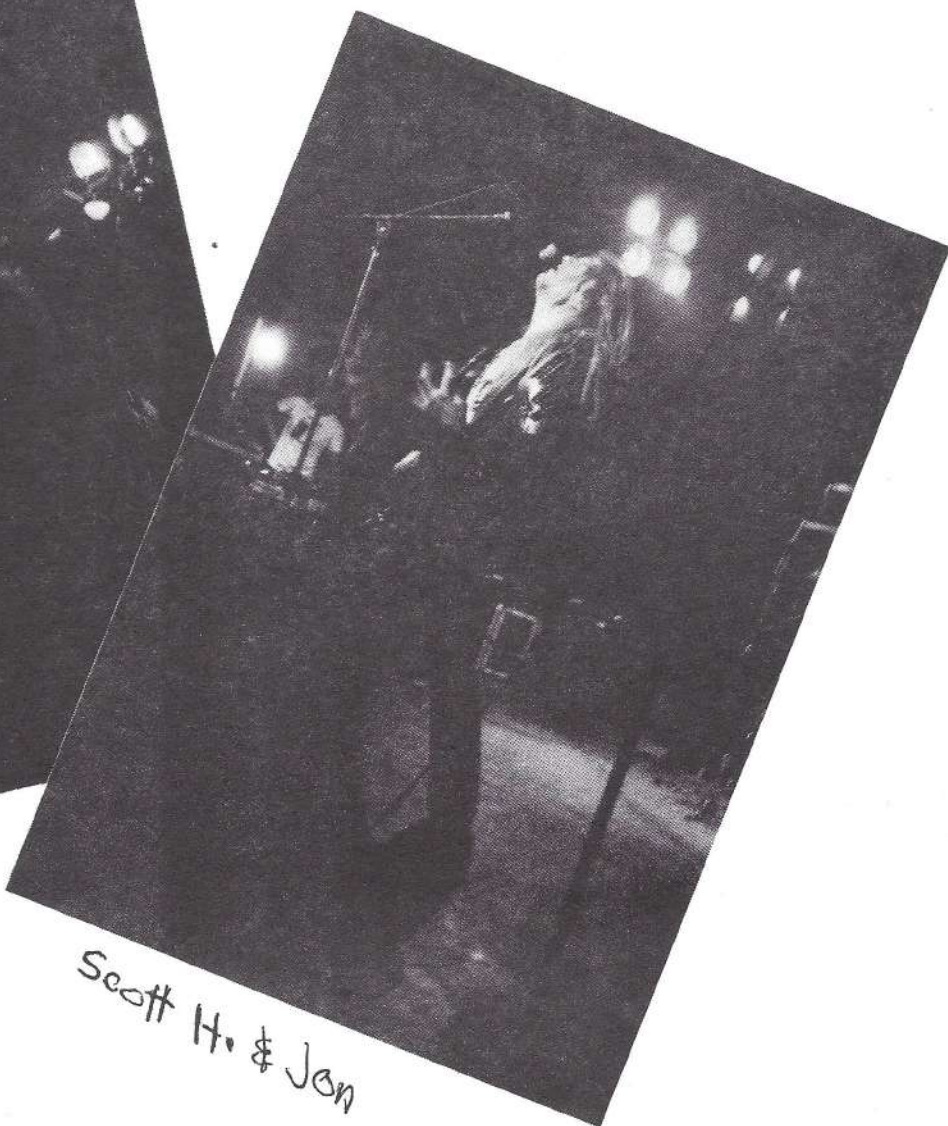
Anything you'd like to add ?

Necrovore: "De Profundis Mors Vos Consumet! (From the Abyss Death will Consume!!!)"

For information on the bands' demos and merchandise, as well as their fan club the "Black Coven Of Death", write to: NECROVORE: ~~455 BARCELONA: NEW BRAUNFELS, TEXAS 78130: USA~~ (Ya won't be disappointed!!!)



Pix & Jon



Scott H. & Jon

VINYL 'VIEWS Rating System-10-8:BUY!,7-5:Worth Yer Time and 4-0-Don't bother!

SEPULTURA-"Schizophrenia" lp (10)

HOLY FUCKING SHIT!!! Absolutely the BEST lp I've heard in along while. All you folks who think DEATH had the lp of '87 are gonna be pleasantly proven wrong(Like Me!). I don't know what SEPULTURA did that made such a phenomenal change but all I'm saying guys is KEEP IT UP!! I hope some US label has picked this up-because it is absolutely essential that you have this. 8 tracks(including 2 instrumentals)are on the lp and DAMN IT!-my neck is still sore-it's nothing but RAW, FRANTIC DEATH!!!The material is far superior to the bands' previously released stuff-this one has wild leads, weird time changes,and extremely fast riffing-all the toons are GREAT;the lyrics are much improved and the drums and vocals are so intense! As I said before this one is ESSENTIAL to have-so beg, borrow or steal the \$15.00 and write to the band for one.BEST CUTS: "R.I.P."(Rest In Pain), "To The Wall", "From the Past,Comes the Storms" and the cool instrumental(That had me going mental!):"Inquisition Symphony". Write Immediately to(And enclose an IRC): SEPULTURA:CAIXA POSTAL-30.32: SAVASSI: B.HTE-M.GERAIS: C.E.P. 30.112:BRASIL:S.AMERICA-BUY OR DIE!!!!

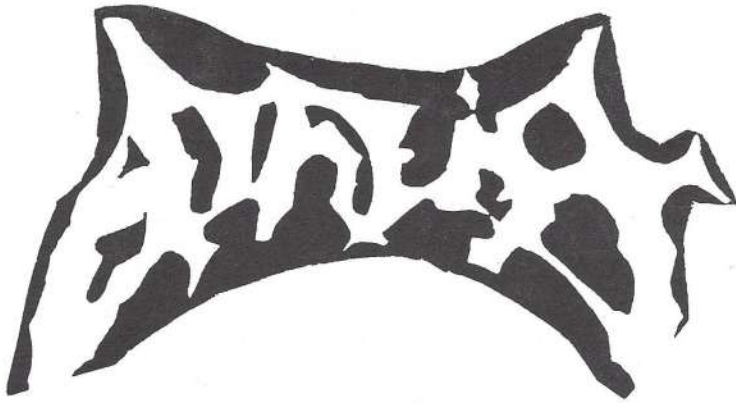
RAGING DEATH VOLUME ONE-Compilation lp (8½)

First release for newly-formed Godly Records and what a Winner it is! 3 Of the 5 bands are fucking great and unleash some of the most lethal music my neck has ever snapped to. XECUTIONER start things off in fine fashion-with "Find The Arise"-great-heavy music, sick leadwork and some kicking psychotic vocals from Jon Tardy-He possesses one of the most derranged voices-I've ever had to pleasure to hear."Like The Dead" is just as good-I am waiting for their debut on this label. My raves continue for fellow Floridians:RAVAGE(Now:ATHEIST), who I feel have the best material on the lp. During "Brain Damage"-the rythm section sound like a wall of thunder-incredible!And the closer track: "On They Slay"-also has some intense drumming and great guitarwork from Kelly and ex-guit player Mark. Kelly's cool vocal-delivery is one of the highlites of the band-his screams-rage!Also the bridge in "O.T.S." is soooo fucking good! SADUS from Cal, prove that you can play super fast and stay in control(REPULSION were the only other band who could do that-that come to mind)-very energetic stuff. Canucks IETHAL PRESENCE have two interesting contributions to this-great music, guys-would like to hear more. Well there is a reason why this lp didn't get a 10-and they are Californians: BETRAYEL. BOY, do these guys SUCK!!!I don't see what everyone is making a big deal about-Their music is lame, the leads don't do a thing for me, the vocals are very unconvincing and the lyrics are so cliched!'Cuse me while I upchuck -yyyyuuukkkkkkk!BEST PERFORMANCES: XECUTIONER, ATHEIST, SADUS. IETHAL could develope into something real good and well, BETRAYEL get the GONG!!!Keep this up, Borivoj and Godly will be GODLY!!!

KAT-"Worship Me or Die" (6½)

Good, enjoyable music here. Yes, she does live up to her claim as the fastest fem guitartist(She is very, very FAST), and is one heck of a violinist as well. I love her vocal-delivery and the production is real good, but she has got to do just one thing to be as great as she claims -get rid of the silly, simplistic lyrics and replace them with good ones. All-in-all an enjoyable debut, recommended and I am eager to hear what she comes up with next. BEST CUTS: "Kat-Possessed", "Metal Messiah", "Satan Says", "Kill the Muther" and the musically incredible:"Demons".





ATHEIST are one of Florida's bright hopes in Thrash, they are currently one of the bands featured on the "Raging Death" Compilation(They were R.A.V.A.G.E.) and in my opinion, have the best material on the lp. The band has just released a new demo, "Hell Hath No Mercy", which includes a new, extremely brutal version of "On They Slay" along with 2 brand new kicking toons. While the production ain't up to scratch-it isn't the bands' fault(The guy who mixed the tape, gave them the run-around!), but fear not folks-cause guitarist/vocalist Kelly Schaefer has told me that the band are preparing to go into the studio very shortly to record a much better sounding demo-(That's all they need), and hopefully they will get signed soon. Write these guys-cause they are real cool and make damn good frash! This is my chat with Kelly....

Kelly, how long has ATHEIST been together and what is the current line-up ?

Kelly: "We were together as R.A.V.A.G.E. for 1½ years. Our current line-up is : Me on Vocals & Guitars, Roger Patterson on Bass and Steve Flynn on Drums."

Is the band still a 3-piece, and have you found a replacement for ex-guit player Mark ?

Kelly: "At this time, we are auditioning guitarists. Hopefully, we'll find one soon. Anybody interested, send a tape to our address, but until that time, we're playing as a 3-piece."

Why did you change the bands' name from R.A.V.A.G.E. to ATHEIST ?

Kelly: "Well, mainly because there was another RAVAGE in Illinois with an album out, and they sound like fucking Dokken! We, in no way, want to be mistaken for that RAVAGE, so we changed it to ATHEIST, which we all are-so it worked out real well."

Since your appearance on Godly records' "Raging Death" compilation, have any labels shown interest ?

Kelly: " Well, we were going to sign with Godly records, but they just didn't have the funds to put our album out right now. We also have another label, Beta records that is showing some interest, other than that we are waiting."

Do you plan to release any new material ?

Kelly: "Well, as you know, Kim, we have a new demo out with 3 tunes on it: "Hell Hath No Mercy", "Beyond"(Which Shreds!-Kim), and the new ATHEIST version of "On They Slay". The production is weak as hell, which pisses us off, but money is tight(I know how that feels all too well!-Kim), hopefully, people will overlook that and listen to the songs and enjoy 'em anyway. It's available for \$4.00-overseas add \$1.00."

Where do you look to for lyrical ideas ?

Kelly: "Either a newspaper, or televsion-there is enough shit going on in the world to keep me going for a long time. But, sometimes, it all depends on what I want to write about. Like the song; "Beyond"...it is about what lies beyond our lifetime and what lies beyond the End-it 's really very interesting."

How do you get along with other Floridian bands-does everyone help each other out. I know that Nasty Ronnie has done alot for many young bands.

Kelly: "Well, as you know Kim, from our conversations on the phone; **ATHEIST** and **DEATH** do not get along at all. I'm not going to go into details-but let's just say this: They've got some serious

pro-
Nasty
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attitude & ego
blems. As for
Ronnie, he has
out alot of local
but, Ben, their
ist has helped us
alot of shows,
we appreciate. As
other local acts,
along with XECUTIONER
well..& personally
wipe the floor with

(Pic: Roger)



Who are your influences ?

Kelly: "Me, personally, guitar-wise, I'd have to say Alex Lifeson from Rush, although, it doesn't show in our music. But, I admire him alot. KK Downing used to be one of my favorites. Vocally, no one. There's lots of vocalists I like but none have influenced me. I like XECUTIONER's singer Jon Tardy(Yea, he kicks ass!-Kim)-the Boy RAGES!!! Also Tom Araya is, of course, God."

Florida's scene is really booming-are there enough places for bands to play ?

Kelly: "No, not at all. We have one club called the Sunset, that we play at alot. But clubs don't last long around here. It's pretty violent 'cause we don't get many big shows, so people go crazy when we do."

What was the best gig you've played ?

Kelly: "Probably, this past New Years' Eve....We played with Nasty Savage and it was KILLER!! We were all happy with our performance, considering we didn't practice for 2 weeks before the show, 'cause we were booted out of our rehearsal spot."



Pic: Steve

Have you been getting alot of response from the tracks on "Raging Death" lp ?

Kelly: "Yes, a helluva lot!-all good too-can you believe it?!! And we appreciate all the letters from everyone. Hopefully we'll have some vinyl of our very own soon, but it's helped us alot-the only bad thing is we've changed our name so people don't know it's us on the vinyl...Oh Well."

What is in the future for ATHEIST ?

Kelly: "Well, all I've got to say -to that is as soon as we get some vinyl out , which should be soon -hold on to your faces cause we're gonna Rip 'em right the Fuck off yer skull and that's a

Promise!!"



(Pic: Kelly)

Anything, you'd like to tell the readers ?

Kelly: "Thanx for all the support everyone has given us and hopefully '88 will be the year for ATHEIST!! Oh yea, also if any of the guys in DEATH are reading this: GROW THE FUCK UP!!!!"

Thanx Kelly-lotsa luck guys!

Kelly: "Thanx Kim, Good Luck!!"

walkingtalking
Scrotum



ATHEIST Merchandise

"On They Slay" & "Hell Hath..." demos...\$4.00(overseas \$5.00)
Shirts-Two-sided(State size)-\$9.50(includes postage)

Write to: ATHEIST: 6018 Second Avenue: West Bradenton: Florida
34270: USA

DEMOS!!

MORBID ANGEL-"Thy Kingdom Come" demo '87 (10)-viewed by Kim

THE Demo of '87 from Death Metals' most unique band. "Thy Kingdom Come" is the bands' second release in '87 (First was an excellent rehearsal tape of older material-which could have been a demo), and shows just how deadly this bunch are. The 3 tracks (Newie "Thy Kingdom Come", "Abominations", and other newie "Blasphemy of the Holy Ghost"), see the bands' material becoming even more varied and heavier than ever! The tape-which is complemented by top-notch production-is full of bizarre, brutal riffing (The bridge in "Thy ..." with its' start/stop/start timing is unreal; as is the dirge-like bridge in "Blasphemy..."-that you've gotta hear to believe), screaming, forceful leads-courtesy of guitarists Trey Azagthoth and Richard Brunelle-, pounding, relentless, killer drumming from Wayne Hartsell..and the fun, Excellent, EVIL vocals from bassist David Vincent (Which rage on all the tracks-'specially "Abominations"). The difference between this tape and the others-is that each time I listen to it, I discover something new to go ape to; I still freak each time I hear David roar "Pray Thy Kingdom Come!". All this, and superb Occult lyrics add up to an ESSENTIAL Purchase: Excellent, Excellent stuff. Everyone who is reading this should buy this tape (Which repeats the toons on both sides-great for us lazies who hate to rewind the tape): No Death Metallars' collection is complete with-out this; Need I say more???!!? Write now to: MORBID ANGEL: 3001 Central Avenue, Suite #133, Charlotte, North Carolina: 28205, USA



NECROVORE-Demo '87 (9) 'viewed by Kim

WHOOOAAAAA!!!! These ragers from Texas absolutely BLEW me away with this awesome debut tape. 4 songs of unrelenting, driving death that will have you thrashing not only yourself but all else in your way to OBLIVION!!!! The production is good and raw-(But, I can see alot of people griping because they can't hack anything less than "Reign In Blood" production and that I'm crazy (And they are right 'bout that!)) But, not all bands have the money for making a perfect demo when they start and the 9 is for the intense effort that the band puts into their material), if you're picky about production then you are missing out on some of the most enjoyable, powerful death around. Necrovore deliver some very fun stuff indeed! Kicking off the tape after a eerie intro is "Mutilated Death"-a thrashin' tune which highlights with some psychotic leadwork from guitarists' Jon DePlachett and Scott Humphrey. "Slaughtered Remains" is up next and does it KILL!!! Things only get better with my fave track "Divus De Mortuus" (sung in Latin!) which begins with a killer riff before slowing down and diving into one hell of a bridge (The band shines with both the fast and slow parts, especially rythm section of drummer Scott Staffney and bassist Ross Stone), that demands your attention.

Review continues over....

NECROVORE review continued

The tape closes with "Toxic Decay"- a sick, great toon! Jon DePlachetts' vocals augment the music perfectly. All around intense! Another ESSENTIAL Purchase and for \$3.00 it's a steal! Buy, Buy, Buy!! Write to: NECROVORE: 455 Barcelona, New Braunfels, Texas: 78130:USA

MASSIVE APPENDAGE-Demo'87

Well, this band is pretty unknown. They're from Australia and specialize in heavy thrash. The thing that separates them is their Mentor-like smut lyrics. Depending on your opinion, this may or may not be good. I don't really give a fuck myself, but it does make you look at the band less seriously. Well, at least they have some decent music to back themselves up. They have good, heavy, morbid-sounding riffs, with death vocals. Also, they have a good production for what I believe is their first demo. The first song, "Auntie Clare" is slow with a great upbeat chorus. "Beefcake City" is funny, but I don't like the vocals (it sounds like someone else is singing on this one), "Ejaculator" is next and is pretty cool (despite the title), & finishing up is "A.N.A.L. Spices" which is real short. If you can put up with the lyrics then this is an alright tape to get. I got it through trading so I have no address.

Bob Plante

CASBAH-"Infinite Pain" Demo'87

The first thing you notice about this Japanese band is that they're pretty professional-sounding. This demo has everything their previous "Russian Roulette" demo had; chunky guitars, good Tom Warrior-like vocals, and the catchy choruses. The first track, "Infinite Pain" is fast with those great chanting choruses. The next tune, "Chain Gang" is mid-paced with lotsa riffs. "No More Slaughter" is upbeat, with some fuckin heavy verses. The last tune, "Low Intensity Warfare" doesn't live up to its name with its highly intense riffs, & ends the demo on a fast note.

The production is great, but the only thing that bothered me was the snare drum sound, but that's no big deal so fuck it. All the songs are equally good, and they really know how to arrange a tune to get its maximum effect. Overall they remind me of a cross between Celtic Frost & Metallica, with their own shit thrown in. Recommended*****

\$5.00(cash) c/o Taki Hatori, 726-1-206, Ohnakita, Funabashi City,
Chiba pref, 274 JAPAN

Bob Plante

DEAF LISTS

DEAF LISTS

BOB PLANTE

SEPULTURA-"Schizophrenia" 1p
MORBID ANGEL-ALL
ATHEIST-"Raging..." trx. & '88 Demo
NOCTURNUS-Behearsal Tape from 12/5/87
NECROVORE-Demo '87
NASTY SAVAGE-"Indulgence" 1p
RAGING DEATH-Compilation 1p
ARTILLERY-"Terror Squad" 1p
EXECUTIONER-"Raging..." trx.
SACRIFICE-"Forward To Termination" 1p
TED NUGENT-ALL
DEATH-"Scream Bloody Gore" 1p
KREATOR-ALL

DEAD KENNEDYS-"Frankenchrist" LP
MISFITS-everything
VOI VOD-"Killing Technology" LP
DEATH ANGEL-"The Ultra-Violence" LP
KILLING JOKE-1st LP
LUDICHRIST-"Immaculate Deception" LP
SAMHAIN-"November-Coming-Fire" LP
ROTTING CORPSE-Demo'86
MURPHY'S LAW-1st LP
DIE KREUZEN-1st LP
EXODUS-"Pleasures Of The Flesh" LP
WATCHTOWER-Demo'84
ANGEL DUST-"Marching For Revenge" Demo'85



This interview was done several months back while the band were in the process of recording their current "Thy Kingdom Come" demo. Its release took longer than expected due to many of Charlotte, NC's rather biased recording studios (The owners, it seems couldn't handle the straight-forwardness of the bands' lyrics--- what jerks!!!!), but the demo is out and if you don't have a copy ---GET ONE!!!!

Morbid Angel guitarist/bandleader Trey Azagthoth speaks out on the band, their beliefs and goals; so read on.....

First Trey, for the thrashers who are unaware of your band, give us a little background on Morbid Angel.

Trey: "Morbid Angel was formed in the middle of '84 in Tampa, Florida. I was writing all the material at the time. While we were in the studio recording the "Abominations of Desolation" lp, the drummer and bassist were found to be weak so they were fired. Later, Richard and I moved to NC and joined up with David and Wayne. Our new line-up is tons more heavier and faster."

The current line-up is:

Trey Azagthoth-Lead guitar
Richard Brunelle-Lead guitar
David Vincent-Bass & Vocals
Wayne Hartsell-Drums

How did you hook up with David and Wayne?

Trey: "We met them while we were in NC recording the "Abominations of Desolation" lp. David was working for Goreque Productions."

continues over

Since the "Abominations..."lp wasn't released, do you plan to re-record any of the other songs besides "Abominations", "Chapel of Ghouls" and "Unholy Blasphemies" ?

Trey: "'Evil Spells" was on the "A.of D."lp, but under a different title. We reworked the song and I changed some of the riffs. We are also still doing "Lord Of All Fevers And Plagues"."

Who handles the song-writing do you alone, or does everyone contribute ?

Trey: "I start out by writing the riffs and somewhat arranging them into a structure. Then Wayne and I put our ideas together for which drum beats would fit best. After that, the whole band looks at the song and adds the final arranging touch. Richard is writing some material now also."

Any plans for a vinyl release in the near future ?

Trey: "We haven't been signed yet, but we feel that our new demo will change that." (I hope so-the band deserves it-Kim)

What inspires you to write the imaginative lyrics that you do ?

Trey: "I am into the Occult, it is a big part of the band and my life. I wrote lyrics about what I believe in. We hate Christianity. Morbid Angel is a blasphemous force against the blood of Jesus. Jesus is the enslaver and his ways are false in my eyes. Do what thou wilt shall be the whole of the Law. David is writing all the lyrics now for the new material."



pic: Trey

continues over

You sound extremely tight and very professional, does the band consider themselves as perfectionists ?

Trey: "Yea, we work really hard at perfecting our material. Some of our songs are pretty fuckin' hard to play, it takes alot of rehearsing. We're trying to push to be the fastest ever, but without losing any heavyness."

"Scream Forth Blasphemies"

continues over



L To R: DAVID, TREY, WAYNE, RICHARD (GODS!!)

Have you written any new material ?

Trey: "Fuck yea! We have alot of new stuff. The new material is alot heavier and more complex, plus it is super fast and brutal. I feel it is alot different than what's out today. We have been working on a new demo in the studio, it's going to be real heavy(It RAGES!-Kim)! It will have two new songs: "Blasphemy Of The Holy Ghost" and "Thy Kingdom Come", along with a re-recording of "Abominations"."

How do you feel about the underground in general ?

Trey: "I love it! Without the underground, it would be alot more difficult for new bands to get started. There probably wouldn't even be Death Metal!"

Who/What are your influences ?

Trey: "I am influenced mostly by the Occult. Freedom from the bondage of some lesser God. We live to indulge in the greater pleasures of this harlot earth."

In closing, any last words for our readers ?

Trey: "I want to thank Kim and ULTIMATUM for this interview(Thanx Trey-you rage, dude-sorry it took so damn long to see the light-Kim). I also wish to thank all of our fans who have supported us and haven't stopped believing in us."

"BORN AGAIN IN BLASPHEMY, THY KINGDOM COME!!!"

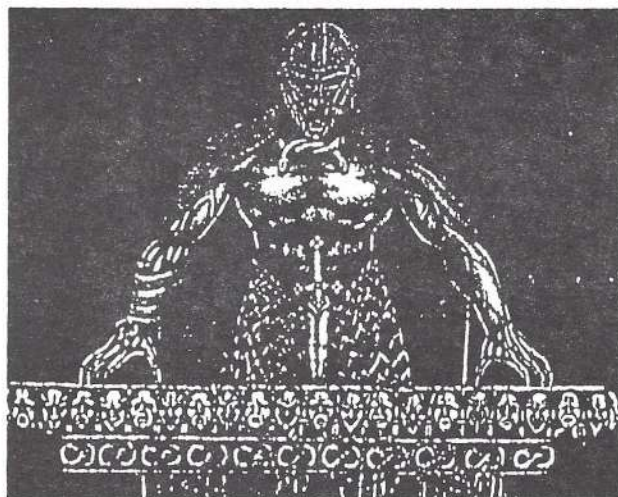
S.A. Kalk



Pic: Trey



Merchandise Order Form



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Bleed for the Devil (front) Band Logo (back)

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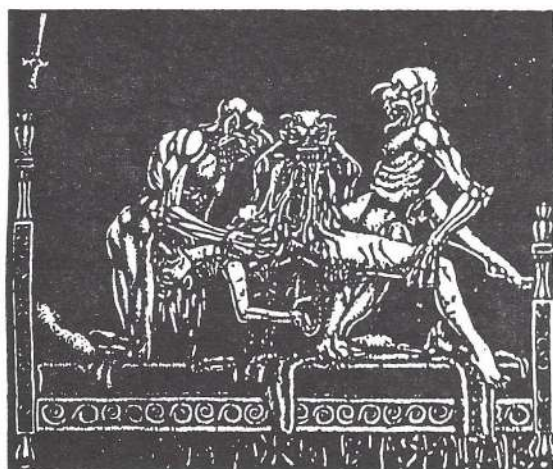
Thy Kingdom Come Demo Cassette \$6.00 Each

Unholy Blasphemies

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Rehearsal Tape

Buttons (Band Logo) \$1.00 Each



T-Shirt Style B

Scream Forth Blasphemies (back) Band Logo (front)

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MORBID MAGAZINE'S SECOND EDITION IS OUT BY THE END OF JANUARY!

It will be much better than the first edition, which got very good reviews and response from all over the world. I have now got what you, the readers wanted - more new bands and more famous bands. So far these following bands will appear: Testament (Extended interview from Oslo!), Hallows Eve, Kublai Khan, M.O.D., Assassin, Savage Thrust, Macabre, Pedifile, MFN, Aftermath, Anacrusis, Chemical Waste, Rotting Corpse, Atrophy, Tyrannicide, D.R.I., Holy Terror, Necrophagia L.A., Sabbath, Silenx, Oblivion, Armors, Witches Hammer, Witchhammer, Decay Lust, Impostor, Mass Death, Black Death, Slammer, Deathrage, Pestilence, Deathcore, Blood, Ice Age, Rabid Saints, Thanatos, Pathetic Children, Messiah Death, Acid Reign, Apocalypse, Tribulation, Frozen Eyes, Morbid Angel, Karrion, Matricide, Epidemic, Loudblast, R.I.P., Giornesto, Insaniac, Tyfoon, Agony Column, Regurgitation, Soothsayer, Angel Of Death, Mass Appeal, Lord Crucifier, Machine Dog, Sadus, Evil Dead, Vacant Grave, Impostor and many many more!!! The quality will be great and the typing will be shrinked so that there will be a lot to read. The price will be US \$ 3.00 Europe and \$ 4.00 overseas. Any bands wishing to appear, please send your promo package to the following address: MORBID MAGAZINE, c/o Ronny Eide, Olsvik-stallen 17, 5079 OLSVIK, NORWAY



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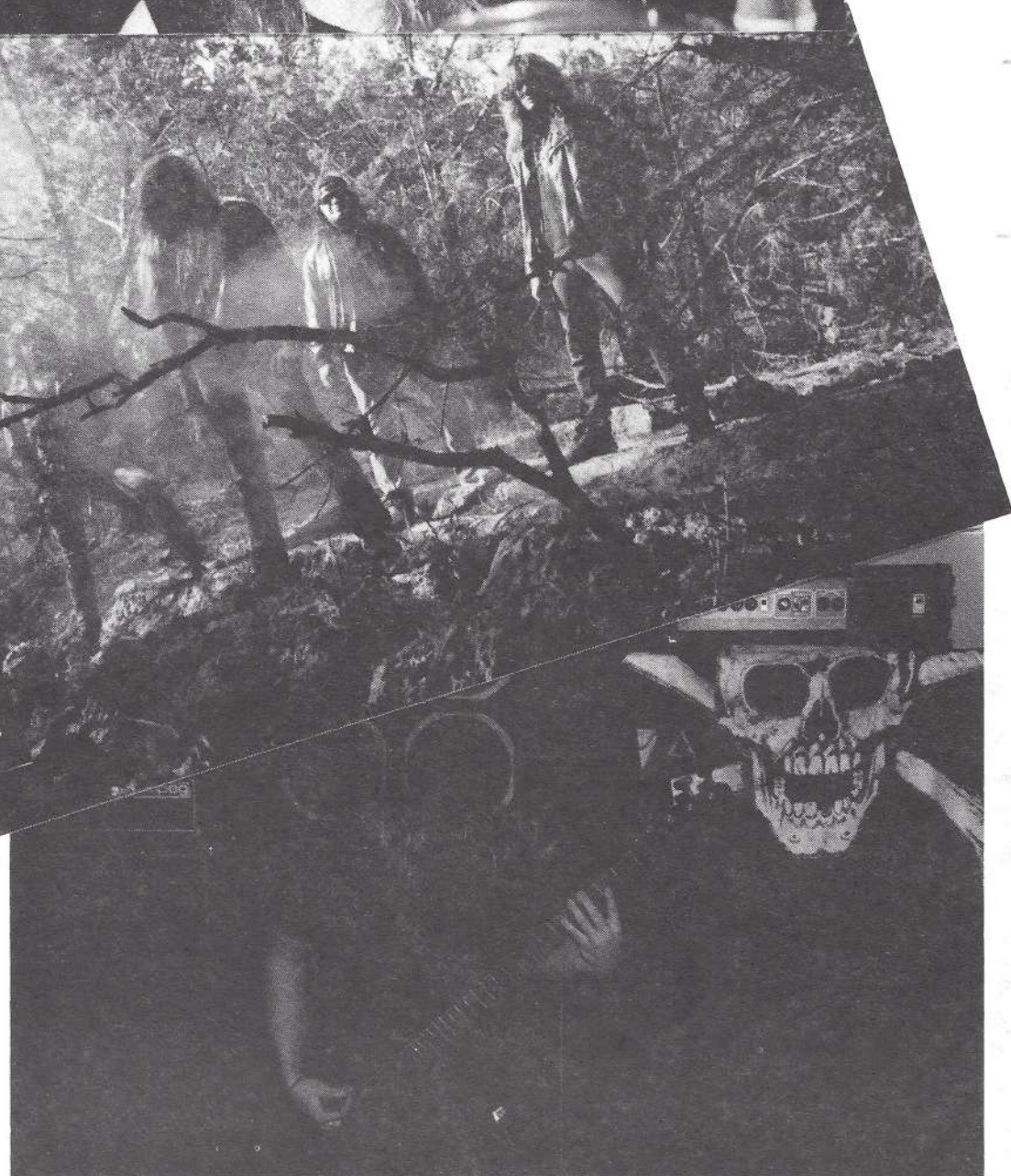
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† NECROVORE †



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