

# HELLBENT

No. 1

RIPPING  
CORPSE

*OBITUARY*

*LEUKEMIA*

*GRAVE*

*EDGE OF SANITY*

*NAPALM DEATH*

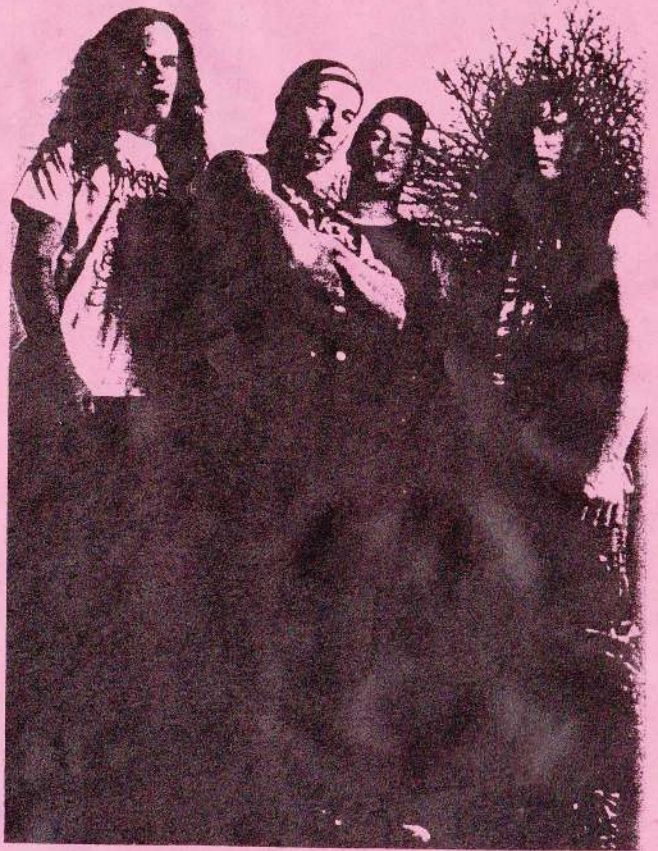
*CONVULSE*

*DISMEMBER*

*INVOCATOR...*

*and many more!!*

Lots of reviews,  
scene-reports, articles, etc.!!





## EDITORIAL:

Hi there!! Welcome to the first issue of NAGUAL MAG.! It sure isn't an easy job doing a 'zine, and there are lots of areas where NAGUAL 1 could have been better, but anyway, I do consider no. 1 to be a fair debut myself! Though this may seem as a cliché, I think that no. 2 will be alot better than no. 1! I'll as always be real open-minded and give all the stuff that is being sent to me a fair and honest review!! I have begun working a bit on NAGUAL 2, and so far it looks as there will be plenty of interviews with of course devoted underground bands, aswell as some more commercial acts! I would very much like to hear your opinion on this one, so please write and tell me, what you think of it! I hope that you will enjoy no. 1, 'coz I've really put alot of work and time into it!!

Bjarke - EDITOR

## PLAYLIST:

### TAPES:

1. LEUKEMIA - Adv. for LP
2. CONCRETE SLEEP - "As I Fly Away" Demo '92
3. GERONIMO - "A Journey To Oblivion" Demo '92
4. BEYOND BELIEF - "Stranded" Demo '92
5. PHLEBOTOMIZED - "Devoted To God" Demo '92
6. SACRIFICIAL - "L.O.T." Demo '91
7. DOMINUS - "Ambrosias Locus" Demo '92
8. ILLDISPOSED - "The Winter Of Our Discontempt" Demo '92
9. PAN THY MONIUM - Adv. for LP
10. SCYPOZOA - "Diary" Demo '92

### RECORDS:

1. SEANCE - "Forever Lais To Rest"
2. DARKIFIED - "Sleep Forever..." EP
3. GOREAPHOBIA - "Omen Of Masochism" EP
4. DEICIDE - "Legion"
5. VITAL REMAINS - "Let Us Pray"
6. AMORPHIS - "Vulgar Necrolatry" EP
7. SUFFER - "On Sour Ground" EP
8. MALEVOLENT CREATION - "Legion"
9. SINISTER - "Cross The Styx"
10. EDGE OF SANITY - "Unorthodox"

### CONSTRIBUTORS:

All interviews, reviews,  
articles and lay-out by  
Bjarke Ahlstrand.

Spanish scene-report by  
Dave Rotten/DROWNED

Logo by Niklas Sundin.

Norwegian scene-report by  
Roy Myhre/FUNERAL MAG.

Esbjerg scene-report by  
Jacob Hansen/SACROFORMITY



## NAGUAL MAGAZINE

c/o Bjarke Ahlstrand  
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2610 Rødovre  
Denmark

THANKS HI AND ETERNAL SUPPORT TO THE FOLLOWING INDIVIDUALS/BANDS/LABELS/ETC., WITHOUT WHOM THIS 'ZINE WOULDN'T BE REALITY: Kentha (you rule!!) & LEUKEMIA/HYPNOSIA, Jacob Hansen/POWER RECORDS/INVOCATOR/SACROFORNIT, Jens + Victor/VICIOUS MAG., Ole & AGONIZE, Adwin/CENOTAPH RECORDS, Marty+Tom & NOKTURNEL, Shane+Barney & NAPALM DEATH, Debbie Abono, Frank/OBITUARY, Rodney of DEVASTATION (Vinyl rules, right?), Scott and RIPPING CORPSE, The GOTTLER family, Jens/Mikkel/Frode/CATHARIS, Dave (delay)/HUMAN REMAINS, Akinob/GORE BEYOND NECROPSY, Matti & the rest of the DISMEMBERed guys (thanks for the beer!), Kent/TRECHOMA MAG., Jörgen/Ola/GRAVE, Niklas Sundin/DARK TRANQUILITY (great drawing!!), cryptic Dan/PAN THY MOMIUM/EDGE OF SANITY, Rami/Toni/CONVULSE/PURTENANCE, David/THRASHIKUS 'zine, Paw Nielsen, my mom and dad, abeungen - Line, Viggo (vuf), Folke, Gerda, Musse, Brian & the Hansen family, Mikkel, Jyde, Flemming, Borgenholt (rigor mortis ubi est?), Jannie (smil!), Millner, Michelle and the rest of the retardos in IB, Jonas/NOCTURNE 'zine, Kenneth/GRAPHICAL UNDERGROUND/DANISH UNDERGROUND/PROPANTATION Mag., Trevor/B.O.T., Pat/HELLWITCH, Dave Rotten & DROWNED PRODUCTIONS/AVULSED, Severine/HOLY RECORDS, Michael (beerfanatic!!!!/EMANZIPATION 'zine, Daniel/CONCRETE SLEEP, Harri/POWERDRIVE, Janos/SCYPOZOA, Hannu (with the big kulli)/GOD FORSAKEN, Flemming (fra Skodborg), Deivis/M.I. 'zine, Sherena (kiss kiss)/WITCHCRAFT, Rikard/DERANGED, Mikko/ISTEN 'zine, Andrea/ICONOCLAST, Chris/NECROSANCT, Perra/SUFFER/MOULD Mag., Claus & KONKHRA, Jesper & CYBORG, PEACEVILLE/DEAF RECORDS, NUCLEAR BLAST RECORDS, Fredrik/DAWN, Torkild/GERONIMO, Rune+Carsten/CAUSTIC, Jonas/EIDETIC, Jakob Skovmand, Laurent/PEARDROP/LISTENABLE RECORDS, Schultz+Bangsholdt & MACERATION, Lionel/DOOMSDAY, IMMORTAL DEATH, Darius/E.C. 'zine, Giedrius/GHOST 'zine, Antti/CEREBUS 'zine, Kræn/SACRIFICIAL, Thomas/CORROSIVE, Jesper/T.E.D. 'zine/G.S.O. Distribution, Jonas/HARVEY WALLBANGER, Wolfgang/WE BITE RECORDS, Linda/NONAME, RELAPSE REC., INFEST RECORDS, Thomas & NATIONS OF DEATH, ENDLESS TEARS, Peter/WITCHHUNT REC., Fred/FEEBLE LIES, Jonas/DISPATCHED/MOCUOUS 'zine, Eso/AMORPHIS, Nyar/C.O.I.T.M., NEW WAVE REC., Michael K. Henriksen, Masae/MUTILATION 'zine, OSMOSE PRO., Esben/B.T.M. + ILLDISPOSED, Roy/FUNERAL MAG., Ken/MORPHEUS, Simon/PUGNACITY, Marko/CARNIPEX (Where's my tape??), Richard C./WILD RAGS, Thomas/BOWEL MOVEMENT 'zine, Daniel, Morten, Chuck/CHRISTBAIT REC., Kirsten & METALIZED, Kristian & DISASTER AREA, Jes and the mighty DOMINUS, René + rest of the 's-bjergian death-headz, Jon, Malle (where's my money?), Bolling, Rasmus R. (MARVEL rules!), Susanne + (onkel!?) Lars, Jimmy/ALTAR, Frank/OBSCURE INFINITY, MARTYRDOM, D.A.B., Paul/UNDERGROUND SCENE-REPORT, Thomas/RED LINE RECORDS, Louise/Michael/Eva/Karina/Mikkel/Bjarne and the other nerds at R.E.B., Lars "The Klepto", the IDIOSYNCRASY guys: Flemming, René and Heino, ICONOCLASH/Jesper + family, Dave/STRESS RELATED FANZINE, Jacob(ego)+INFERNAL SEVERITY, Richard/DISPOSABLE UNDERGROUND & the ones I might have forgot!!!

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In my opinion ILDISPOSED's debut demo "The winter of our discontent" is far the most brutal danish demo ever! And that demo has secured them a deal with french Infest Rec. Since I like the demo so much, I had to know to know more about ILDISPOSED, so I wrote down a couple of questions, and send them to ILDISPOSED's manager, Esben, who handed them on to the I.D. guys... I must admit, that I find most of their answers as totally ridiculous, so I don't think, that you should take their answers to serious...

- ILDISPOSED's biografii?

The I.D. history starts in June '91, where Michael Enevoldsen and Hans Wagner (both from the Århus band SLASHER) picks up Bo Sommer from the gutter, where we'll have to say, that he was compeled by an urge to a couple of beers too many. First line-up: Michael - drums, Hans - guitar, Bo - bass-vocal. A couple of hundred cases of beer later (aprox. 3 months) another guitarist joined. The big talent called Lasse was hired because of his long hair, alcohol problem, and that he had his own gear. After that, we had to get a real bassist (Ronnie), 'coz Bo couldn't handle both the booze-bass and the vocals. At that time we were almost ready to record "The winter..."

- Recently you relased your debut demo "The winter...", are you satisfied with it?

To begin with we were pretty satisfied with it. But it not clear, that we already have changed alot, in the short while there's been since the release. The sound on the demo is very "nice", and doesn't live up to the brutal sound we have live.

- Please tell me about the songs on "The winter...", is it a concept demo?

Our lyrics is not conected in any way, that wasn't even the idea that they should have been printed on the cover in the first row.

- The intro is pretty weird, is it a lion (or another animal) which belch forth the strange sounds/growls?

We've "borrowed" a little from some sort of a test-CD. It's of course completely legal to do such a thing. It's some sort of pissed lion, trying to get loose from its chains.

- Did you use any vocal-effects on "The winter..."?

There's no sort of vocal effects on the demo at all, except from a couple of overdubs and the first growl in the song "The winter...". Only for the fun we tried to put a couple of effects on some places, but then it's was like that the "energi" disappeared. So the voice on the demo is exactly like Bo's normal alcohol voice. And that way should everyone do it!

- Your music sounds pretty inspired of "american" death metal, is it? What inspires you?

Do you think so? We fucking sound just as the swedish bands, as we sound as the american! Vi just listen to



everything brutal with balls!  
P.t. we listen alot to english  
death bands, NAPALM DEATH?  
BOLT THROWER...

- Have you got any new songs  
ready? Titles?

After "The winter..." demo, we  
have made two new song, they  
haven't been titled yet. The  
new songs sound a bit  
different than the old ones.  
The first one is the most  
brutal we've ever done, while  
the other one is much more  
nice. But don't fucking worry,  
it ain't nice at all.

- How often do you rehearse?

I.D. rehearse 15 hours per  
week. But then it must be  
said, that much of the time is  
being spend with sitting and  
yelling at each other, and of  
course we also enjoy a couple  
of beers in the reh.room.

- What do you think of the  
danish scene?

What scene? Der aren't more  
good danish bands, than I have  
fingers on my right hand! (How  
many fingers do you have on  
your right hand then? ed.)

- Where did you record "The  
winter..."? What did you think  
about being in the studio? How  
much did it cost you?

We recorded "The winter..." in  
a 16 track studio, which is  
pretty cool. The studio is  
about 10 metres from our  
rehearsel room, and therefore  
it seemed natural to record  
our first demo there. We used  
4 days in the studio, and all  
together it costed 5000 Dkr  
(about 850 dollars. ed.)

- How has the response on "The  
winter..." been?

So far the response have only  
been small, but we have got  
alitter from Poland, where we  
seem to be the absolute best  
death metal band. But we're  
not very known, and therefore  
we aren't exactly drowning in  
album offers.

- What do you do besides of  
playing music?

Lasse - unemployed.

Bo - unemployed.

Michael - unemployed.

Ronnie - digging holes at one  
of the municipality's exellent  
projects.

Hans - Plumber/"Plummer".

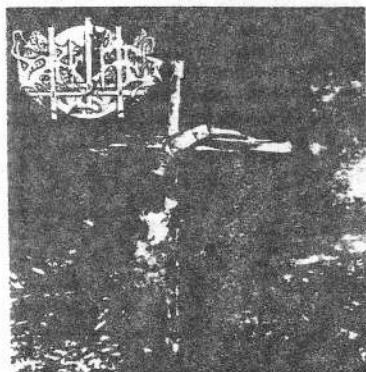
- What are your future-plans?

A new demo, which we this time  
will try to make perfect. It's  
definitely going to be the  
most brutal ever released in  
Denmark. No nice intros.

- Have you got any last words?  
Fuck off!

If anyone still wants to  
contact ILLDISPOSED after  
having read this interview,  
they can do it at this adress:

BLACKTHORN MANAGEMENT  
Carl Bertelsensgade 6. 4tv.  
8000 Århus  
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5

Vicious Magazine  
c/o Jens Christensen  
Lmanakparken 37  
DK-6715 Esbjerg N.  
Denmark

VICIOUS is the name of a great danish 'zine. No. 2 is pretty good, actually it's one of the better 'zines to come out of denmark ever! Well, Jens (the editor) is a cool dude, so I thought, that a little support wouldn't do him any worse. So Jens will now disclose a couple of things about his 'zine...

- Hi ya Jens, how are you today?

Fine, thanx. How about you?

- Recently you released the second issue of VICIOUS MAG., are you satisfied with it?

Up to a certain limit I am quite content with VICIOUS MAG #2. Of course there's always some small details you'd have done differently afterwards, but then it's a bit too late to think about that. The material is ok, I think, and we've gotten some nice comments on it, so everything considered I think it's ok...

- Is there anything specific, tha you would like to change?

Firstly it's still xeroxed, and that's definitely a thing we'll change in the future issues, but more about that later. The front-cover isn't "exciting" and catchy enough and some of the pictures could've been placed more centrally on the pages, but that's hard to explain unless you're holding the 'zine in front of you while reading this... Apart from this, there's also heaps of small (?!?) details, but there is really no point in complaining about that now. - all I can say is that issue #3 will be better!

- Tell me, when you got the idea to start VICIOUS MAG., and when the first issue was released?

I have to admit that originally it wasn't even me who got the idea, it was a friend of mine. We were sitting at my place and we were really bored, so suddenly he asked: "Hey, how about we make a 'zine?!", and I immediately picked up on the idea. However, it turned out that his and my ideas about how the 'zine should be were quite different + I was more serious about than he was, so I decided to "go solo". I kept the name 'cause I got it. I unleashed issue #1 in early '91 by myself and after I got Victor Bentzen in on the 'zine, and he's now the co-editor. I think it all started some time in mid '90.

- Are you satisfied with VICIOUS 1?

HELL NO!!! Seriously speaking, I was at the time of release, but nowadays...nope! It is obvious (I hope) that I was fuckin' (uh!) unexperienced at the time, and doesn't really have anything to do with how VICIOUS MAG looks nowadays, which is also why I've decided not to sell it (issue #1) anymore. But; thanx to those who did buy it!!

- How was the response on VICIOUS 1?

Everything considered I guess it was pretty good. From what I know, most people liked the actual written material, but though that there simply wasn't enough of it in the 'zine. Also it was severely overpriced - as an example I can tell you that in DK issue #2 costs the same as issue #1 even though there's about 2-3 times more stuff in issue #2. The price for foreign contries had to be raised due to the postage rates outside DK... Anyway, so many things have happened since issue #1 so I'd rather not compare it to issue #2.



**- What do you think is the best thing about doing a 'zine, and what is the worst?**

Phew, a tough one! I like most things about making VICIOUS - receiving letters, making new friends, getting stuff for review, getting response from people who have bought the 'zine (constructive criticism is a must!!!), and...GETTING INTERVIEWED!!! Bad things? Well...typing the stuff for the 'zine is fucking boring, that's for sure! I can't figure out a lot of bad things, so...

**- What do you think of post-rates? Will VICIOUS 3 also be xeroxed?**

Oh, the idea itself is as good as any, but charging 36 DKK (= about 6 US\$) for sending one 'zine overseas by surface-mail is fucking hilarious!!! Fuck that shit!!!! Of course the people at the post office (etc.) have to be paid too, but as I said, the prices as they are at the moment suck! The worst threat to the underground?!?

Hopefully not! We have our minds set on getting it professionally printed because we think that means quite a bit to a 'zine, and we'll do just about anything to get it done! If there's anybody out there who needs to have their car washed or lawn mowed please contact us! Ha ha!

**- Which 'zines are your fave 'zines?**

That must be Isten 'Zine (Finland - godly stuff!!) and Sacroformity Mag (Denmark - ditto!). Other cool 'zines are: Trechoma, InZinerator, Laceration (RIP), Progress, Close-Up and many, many others. 'Zines are a very vital part of the underground in my opinion, and I wish there were a way to get rid of those rip-offs who're giving 'zines a bad name. I enjoy reading 'zines a lot, and most 'zines are cool as long as the stuff inside (interviews, reviews, etc.) is good.

**- Are you a totally Death-freak, or do you also listen to other genres?**

Well, 90% of the stuff I listen to is GrinDeaThrash, so I cannot claim to be a "pure" death-head or anything. I love stuff like EDGE OF SANITY, DARK TRANQUILLITY, TERRORIZER, RIPPING CORPSE, BENEDICTION, MASSACRE, AUTOPSY, the first CANNIBAL CORPSE, ALCHEMIST, DEMOLITION HAMMER, MORBID ANGEL, DEICIDE, new CARCASS, INVOCATOR, ATHEIST, CONFESSOR, new DEATH, etc., etc., but sometimes a dose of FAITH NO MORE, NIRVANA, TROUBLE or whatever ain't bad either. I can't stand "computerized music" and stuff like that...

**- What do you think of pure Black metal alá the new DARK THRONE?**

The new DARK THRONE is pure shit and they don't deserve to carry that name anylonger. I'm not an expert in black metal, but I must admit that until now I haven't heard a black metal that I like, sorry. Of course I can respect it, but I sincerely hope that other black metal bands have a better attitude than Gylve/Hank/Fenriz of DARK THRONE because he seems to think that black metal is bad sound/production, bad playing & of course hating death metal (even though he played it himself - "we play what we love" he said while he still was playing death metal and now he says that all death metallers are dickheads)...fuck that kinda stuff. But please do not think that I am running a personal war against black metal, I just recent Gylve/Hank/Fenriz' attitude, ok?

**- Which albums has mostly visited your turntable the last 2 yrs.?**

2 years is a longgin' long period of time, but let's try with: stuff from AUTOPSY, RIPPING CORPSE, DEATH, CARCASS, BENEDICTION, DARK THRONE (only "Soulside Journey!"), METALLICA, FAITH NO MORE ("The Real Thing"), INVOCATOR, NAPALM DEATH ("Harmony Corruption"), EDGE OF SANITY, MASSACRE ("From Beyond" - the new one isn't that cool), ATHEIST, PARADISE LOST (mostly the first lp), NIRVANA ("Nevermind"), ENTOMBED, TROUBLE ("The Skull"), etc., etc... I think that should give you a fair picture of what I've listened to past few years.

**- What do you think of the danish scene? Are there any bands, that you would like to reconmand?**

The Danish scene is quite cool at the moment and it's still growing. New 'zines & bands are springing up all the time, more and more people are getting into death/thrash

metal and almost all of them seems to be reliable, so that's cool! Most of my faves both concerning bands and 'zines are from the Esbjerg-area, the best are: EIDETIC, MACERATION, SACRIFICIAL, CAUSTIC, CHIRO THERIUM, and of course the mighty INVOCATOR. Hi to all these bands! Oh yeah, and ICONOCLASM have just recorded their debut-demo, "Obscurity", and I'm looking forward to that one. Cool bands from other parts of Dinamarca are: AGONIZE (hi!), INIQUITY (I haven't heard their demo yet though, but I've got some old rehearsal which sounds quite good), FORCE MAJEURE & there's tons of other bands. The only Danish 'zines I've seen so far are from Esbjerg; Trechoma, Laceration (RIP - snøft, hulk!), and SACROFORMITY, but I'm awaiting the first issues of Bowl Movement 'Zine, Nagual Mag (who? what? where?), and Emanzipation soon...also hi to these guys!

- What do you think is the most important about a 'zine?

That's probably to be 100% honest, sincere & dedicated about it. If you're not really interested in it, but just work on it once in a while because somebody else thinks it's a good idea I don't think you'll get a cool result. I haven't got a whole lot to comment on here, next question, please...

- For how long have you been listening to "extreme" music?

Thanx! ...I guess I've listened to extreme music for about 4 1/2 years now. The first thrash lp I bought was METALLICA's "...And Justice For All" - I bought it around X-mas '88. But the one who got me into really extreme music was Victor (Yep, we've been friends for a long time). He'd just bought some SEPULTURA + KREATOR stuff and he practically forced me to listen to it, at first I hated both him + the music, but after I'd heard it a few times I began to like it and it's just been going ever since. Thanx to Victor!

- Describe yourself in 7 words!!

Very tall, wierd, "funny", dead, extreme....editor!!!

- What do you think about bands/individuals with a starattitude?

Well, of course I do not like these persons who think they're better than the rest of us, but I think that some people tend to judge too harshly... But then again there are some people who seem to be alright but turn out to be pricks. Yesterday MASTER played here in Esbjerg, and he pulled the support-band off the stage after 4 1/2 (yep, in the middle of a track!) 'cause they wanted to play NOW! That's what I call a bad attitude! A guy I know talked to Speckmann earlier in the evening and said Speckmann was a really cool guy, and the he (Speckmann) pulls a stunt like this! Wierd...

- Who's gonna be featured in VICIOUS 3?

I can't tell you exactly as nothing has been planned yet, but we're working on CARCASS, ATHEIST, MESHUGGAH interviews at the moment. Also there should be special feature on the best Esbjerg bands with interviews with some of the best bands from around here + of course some others who aren't decided yet. We have yet to decide which demo-bands we want to feature 'cause we want to have the best bands in it. I think there will be less reviews and more interviews in issue #3, but that depends on how many bands/labels/whatever will send their stuff (everything that gets in will be reviewed!). Let's wait n' see, ok?

- What do you do besides of doing VICIOUS MAG.?

I'm still in school + I work two times a week. Other than that I don't do a whole lot - I'm not in any band or anything (but my biggets dream is to be the drummer or lead growler in band!) if it's that kind of stuff you're thinking about. Oh yeah, I also like to hang out at Power Records + I eat and sleep a lot! Parties are cool too of course!

- Ok, it's time for for some free advertisement; the famous last words are all yours...

Thanx a million for the interview, Bjarke, it was cool! This is the first time ever I do an interview, so I hope my answers were ok?! Good luck with Nagual Mag, buddy! If there's anybody out there who'd like to check out VICIOUS MAG issue #2 just send 5 US\$ (Danes send 20 DKK) and you'll get 44 A4 pages of metal mayhem in reduced typing (boy, was that cliché or what?!?!)... Thanx again & good luck!! Feel free to write me - all letters will be answered!! Keep the scene alive! Thanx yet again Bjarke!



# NAPALM DEATH

Grind!! The kings of grind gotta be NAPALM DEATH! With their latest opus "Utopia banished" they're (almost) back in the old vein. Personally I prefer "Harmony Corruption", but I also like "Utopia banished"! When they played in Denmark, I got in touch with Shane and Barney...

- To begin with I would like to know why your old drummer (Mick Harris) has left you!? He simply wasn't into the music anymore. I'm not really going into great details about it and why. He just basically wasn't into it. The Earaches talk ragous about why he left

the band. I didn't really give him a hard time, when he left the band.

- Tell me something about your new drummer!

He's a friend of Jessies from L.A. He hasn't really been in any bands before, he was just jamming around and when Mick left I asked Jessie if he knew any, and he (Jessie) said "My friend, he's really into NAPALM, he's cableble of doing it, 'coz he hasn't been in any band before, shall we try him out?" So he brang him over, and he fitted in rather well. Pretty good. Very enthusiastic! Mere much open to our ideas than Mick was.

- As far as I know Mick was the only original member left, wasn't he?

He played on the "Scum", but you have to understand that NAPALM DEATH was way back longer than "Scum" and Mick didn't join when the bands formed in '81. I get really tired of answering these questions, well I mean, it's just... Well, I'll be carefull, I'll just say that the band played since '81, they changed their style in '86, that's when Mickie joined. Mickie was a part of the first, no he wasn't really a part of the first recording

material by NAPALM. But he was from the "Scum" area. There's alot of things about that area, that people don't know about. I could have played guitar on the second side of "Scum". But I didn't wanna join the band back then. There are lots of things that people don't know about, but you know, you have to look at NAPALM DEATH as a... Not really a band... It's more like an institution really. It's more like the collective sort of things, you know. It's a... The people that comes in the band pretty much appreciate what the meaning is all about, so... I shouldn't really... Well, I mean, I can't say it's a problem, 'coz I know lots of other bands, whose line-up constantly change, even more drastic than ours. They don't know, what seems to be the questions themselfe, but ehh... Mick wasn't an original member of the band.

- Talking about Mick Harris, what do you think think of his new band/project - SCORN?

It's alright, it has got nothing to do with NAPALM DEATH, so... In my oppinion it's pretty good!

- What about some of your other previous members bands, such as CARCASS and CATHEDRAL? They're ok.

- What do you think about playing with L7 and BAD RELIGION here tonight?

I think it's pretty cool, actually! I'm more into playing with different types of bands. In fact, I'm much more into playing with bands that are different from us, than bands that sound like us!

- Is it only here in Denmark, that you play with L7 and BAD RELIGION?

I'm not sure. I don't think... I think, maybe in Sweden, but I'm not sure...

- Please give me some facts about your new album "Utopia Banished"!!

It's the NAPALM DEATH. It

represents us in '92.

- It's the '92 NAPALM DEATH?

Basically, yeah. It's very much in tune with rest of the albums, you know. This album represents what we are about at the moment. It's very much straight from the heart, I could say about this album. We haven't recorded this album with any intentions to please anybody, and we really don't care if no one likes it, if they do, it's cool!!

- Do you earn enough money with NAPALM DEATH, so that can actually make a living out of it?

I make a living out of it. I earn enough money to make me happy. Maybe not all the people, that's one of the reasons why Mickie left; 'coz he didn't make enough to make him happy.

- What do you think that nowadays inspires you the most?

What inspires me hasn't changed at all. I'm still influenced by what I was into in 85-86. What inspires me to go on is the fact, that I've absolutely not reached the point, where we can say we haven't compromised one thing, and actually achieved a lot! That's my explanation for being on the waltz. Remaining the same, almost.

- Do you think, that NAPALM DEATH will exist in 5 years from now?

Hopefully we do! Maybe we don't. I can't say if we'll be around in 5 years from now.

- What are your future plans?

Just touring. We gonna tour Europe, and then we go to America in August. And hopefully after that we may tour America again, with MEGADETH, hopefully.

- With MEGADETH?

Yeah, but we don't know yet.

- Do you like touring or what?

At times yes, and at times I hate it! We just take each day as it comes. The touring thing is good, but sometimes it can really get so averating, you know.

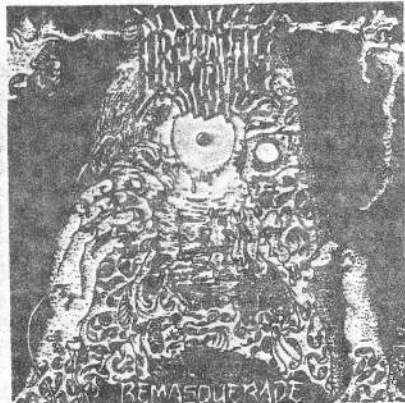
Ok, have you got any last words for this interview? Thanks for your support! Get our new album! That's all....



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In 1991 EDGE OF SANITY released their debut LP. It was entitled "Nothing but death remains", and despite the bad production on that LP, it gave E.O.S. a certain reputation. Then in 1992 E.O.S. unleashed their so far best release, another LP, this time it was entitled "Unorthodox", and where "Nothing..." was lacking of missing originality, "Unorthodox" sure showed that E.O.S. had improved alot, and sort of created their own sort of death metal, filled melodic parts, and extremely brutal vocals!! This interview was made with "god-growler" Dan Swanö... Read on!!

- When and why was EDGE OF SANITY formed?

We formed in 1989 (early november, the fifth I think), because we wanted to do some stuff together since we knew each other from two local punkrock acts, that also made their respective carreérs a bit after these band's collapsed in due to E.O.S. outspred rumours and dilevery, some people can't stand, when their friends make it bigger than themselves, that's why those bands fucked...

- Are you named after the movie "Ede of sanity"?

Yes we're, but I'm not responsible though...

A list of your releases, please!?

1989/"Euthanasia" - 1990/  
"Immortal rehearsals" - 1990/  
"Kur-nu-gi-a" - 1990/"The  
dead" - 1991/"Nothing but  
death remains" (LP/CD/MC) -  
1991/"Dead but dreaming" -  
1992/"Unorthodox" (LP/CD/MC).  
- Your first LP "Nothing...."  
how much has it sold? Are you  
satisfied with that?

I think, that it has sold just as much as it should according to what's on it... The playing isn't that bad, but the cover and the sound etc., is not the best around... Let me guess, 6.000 copies or so... Nothing like 20.000 that I heard some time ago...

- Are you satisfied with the way "Nothing..." turned out, musically and soundwise? I mean? Who's "John med gummi-handsken"?

Well... The drumsound sux, much because these are originally trigger pulses not drumsound, but since it was the first time that MONTEZUMA really worked with intense death they didn't know that triggering and sampling don't work in E.O.S. with a drummer like Benny that keeps on doing his triols one the pedal (only one, remember) and his fanfare snare-shit in someplaces, that sounded fuck on there, even worse.. Like a bad drum-machine so we stuck to the original "drumsound" and the guitars were pushed a mile to low, but their monitors there, always tend to push the guitars up front in the mix and then they all of a sudden fucking dissapear...

- Why did you use that cover on "Nothing..", and why did you entitle your 1st LP "Nothing...?"

That cover was better in the original version, dark and evil, but somehow it got the light on it before press, we never really understood what was going on, but we saw and accepted without thinking of the original aswell... And the title comes from "The dead" and we found it importent to create a slogan and I think it rules....

- After "Nothing..." you released a promotape, why did you do that?

To show labels and B.M.P. what we'd been doing since the depression left...

- How was the promotape recieved, did any other lables show interest in you?

No... We only got B.M.P. and it was clearly shown, that we only had to stick to them, because we were signed for a longer time that we knew... 4 options...

- Do you think that the promo-tape was a better and more up-to-date representation of E.O.S.?

Yes, at least we turned some heads with "When all is said" and that's cool...

- Though it seemed as you had gone apart from Black Mark Pro., your second LP is also out on B.M.P., what happend? We just hated them for what they did with our first album, but then all of a sudden B.M.P. seemed to have matured a bit, and we decided to give it all a second try...

- You also recorded your 2nd album at the MONTEZUMA Studio though the sound on "Nothing..." was "critisable", why did you choose once again to go to MONTEZUMA Studio instead of trying another studio, SUNLIGHT for instance? We knew that MONTEZUMA and REX (B.M.P.'s boss. ed.) had more to deliver, and it had... SUNLIGHT is fuck... We'll never record there unless it was with bigger amps and real drums, but they aren't or he's (Tomas Skogsberg) not that used working with it, so I guess MONTEZUMA is better for us, but not the best!

I know you are also running a studio called GORYSOUND (!), tell me something about it; who have recorded there, what it costs etc.!!?

I have had this studio since 1988/89 and I have recorded so incredibly much. I find it uninteresting to count 'em all up, but it costs 100Sek/hour for 8 channels (the most modern machine/mixer) and the sound just fucking kills!

- Besides of sining (?) in E.O.S., you are also involved with several other bands - MACERATION, PAN THY MONIUM

etc., tell me about your relationship with these bands! What does the other members in E.O.S' think of your "side-projects"?

MACERATION is not a project for me; I did some vocals+ lyrics that's all... I wish them a 1000 times good luck and I hope to get that album one day, it shreds!!

- Ok, back to E.O.S., your second album "Unorthodox", are you satisfied with it?

Gosh...

- Tell me about the songs on "Unorthodox"!!

Let me just pick a few, I cannot type this forever...

"Enigma" - Our most outstanding track 'tilldate... I just love its mood and harmonies!! "Nocturnal" - Evil and our way to show what Swedeth's all about!! "Dead but dreaming" - Slightly un-original, very evil, and totally fucking aggressive!! "When all is said" - A good song, a misty ballad and it just sends shivers down my spine!!

- In one of your songs ("Enigma") you sing "God gives you shelter and heaven shall..." with a "normal" voice, why?

I am a priest in that part if you follow the lyrix and a priest shall have normal voice, since the very me is not a christian, but I respect them and have a Jesus painting on my wall and I find christians quite sympatic because they stand for their beliefs.. The lines on "Unorthodox" is written by a character, not by myself.. I write for someone else, that is real and won't make his voice heard because he doesn't exist anymore...

- How has the response on that particular song been?

"Enigma"? Oh boy we have a hit!

- Is that something, that you'll do again (sing with that voice)?

Yes.. On a new track called "The spectral sorrows" I'll do some normal vocals all the way and it'll be a totally sad and depressive track... Also in "Jesus cries" I'll do some backing vocals with my normal voice... Not to much though, if you wanna hear my normal voice all the time, buy "O" (:the circle) or UNICORN's every demo..

- What do you think about "Unorthodox"? On which fields do you think that "Unorth..." beats your previous releases? On every field... Especially playingwise, the guys really gave 100% and I love them for that! And I think and know, that "Unorthodox" will be very important for all 5 of us, it will take us places (to prison for 2 atleast... and me to Roskilde!)

- Will your next releases continue in the same vein as "Unorthodox", or will you go one step further and be even more experimenting?

"Sorrows" as it's called, will be even further "Unortho.." but also brutal as hell! We'll just do what we've allways said, progress in every vein.. The brutal gets more brutal, the slow stuff gets even slower, the fast will not be faster though (God save the Benny!) and of course the harmonies, the solos (yes they are here!) will be so goddamned melodic that you'll think, we've borrowed them from a fucking symphony or so... But I gave, give, OLQ... Check out our URIAH HEAP.. (Attention! It's not me who's spelling wrong here!! ed.)

- What does E.O.S. draw their influences from ?

Everything that's fresh melodic wise and the brutality form twisted horror visions.

- You have been on a small tour with DEADHEAD, how was that, and did you learn anything?

To play sober... And that they were cool....

- Have you been on other tours? Are you planning to go on tour in the future?

No other tours, we went to Belgium... Kinda shredded.. But the ferry was cooler than the gig!

- Who's your favorite singer? Steve Hogarth/MARILLION

- Give the readers an insight in E.O.S. (future) plans!! Futureplans? To be a better live act!

- Is there anything, that you want to say to NAGUAL's readers? The legendary word is yours...

Ooops.. If your editor had given me some less questions you'd have had them more complex, but where is the time???

I hope that you understood just a little bit of what Dan "the cryptic" said - and meant! You can contact Dan "the swan"/E.O.S. at this address:

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# Obituary

OBITUARY are among the biggest in the death-scene. They've just released their 3rd album ("The end complete"), and have completed their world-tour 92 "Campaign for musical destruction". When they visited Denmark, I got in touch with bass-player Frank, who willingly answered my questions...

- Then you're back on the road again? Do you like touring or what?

Yeah, yeah, we like you know! It's a way to really spread out the music, 'coz they don't play it on the radio. And anybody who hasn't heard (of) us is going to hear, that we are going to play there, and maybe they come and see us live..

- How does it feel having just released a 3rd album?

It's weird! I never thought that we would have had more than one album out. But (now) I have 2, because you know, I didn't play on the first one. But the band has 3 albums out now.. It's pretty weird! But that's cool!

- Are you satisfied with "The end complete"?

Yeah, big time! But one thing I don't like about it is that we didn't have much time to write new songs.. We wanted to put a little weird stuff into it, but we just had to forget it, and write straight ahead death metal.

- Why did you once again go Morrisound?

Because it's close to where we live, and we get the best sound we can get in Morrisound.

- And it's "cheap" to?

Yeah, we spend like 15-20.000\$ on "The end complete", so it isn't really that cheap!

But it's real near our houses and Scott is one of our best friends.

- What does the cover to "The end..." symbolize?

Nothing really, expect from that the logo is changed.

- How has the response on "The en...." been?

Lots of people says it just like OBITUARY, no change and nothing, but that's we wanted. That's how we wanna sound - OBITUARY!

- It seems to me that you changed style a bit, and that you now play a bit slower?

Naah, not really. There's a lot of slow parts, you know, but we have always had a lot of slow parts. The new album has just as many fast parts as the others.

- You have also changed your logo, why is that?

It's getting like a tradition; a new logo on each album, it's always the same way, but it is different. The first album was like blades with blood on them, the second album was just "red". And the third one is with that creature thing.

- How do you feel about being one of the "big" ones in death metal?

I really don't realize it.. I don't think, that we're really that "big" compared to metal bands.. (Well you're not that big compared to some metal bands, but for being a death metal band, I think that you're pretty "big"! ed.)

- How much calculate with that "The end....." will sell?

I hope it sells like 80.000...

- Do you think that if you'd signed to another label than Roadrunner, that you then would have been less popular?

If we'd signed to a smaller label, I think that we would be more "underground"...

- Are you satisfied with what Roadrunner does for you?

Yeah, yeah, they do lots of things for us.

- How the is your deal with Roadrunner by the way?

It's for 9 albums.... It's really great!

- Can you make a living out of playing music?

Hmm, yeah.. Sort of.. I can pay for my apartment, my bills, and all that shit.. But if I want to buy a thing or go to a party, I gotta have a job besides...

- Does any of you guys have a job besides OBITUARY?

Yeah, I have a job. I do a construction-work. Building

houses and so.. All the other guys in the band doesn't have job, except from John.. They are happy with what they have.

- Do you know how much "Slowly we rot" and "Cause of death" has sold?

I think that "Slowly..." sold about 70.000, and "Cause of..." sold a 100..

- What are the lyrics on "The end complete" about?

I don't know.. I have no idea.. John did write lyrics but he never showed any of them...

- What are your hobbies besides playing music?

Nothing really... Music is like the big thing in my life... I work and I play in the band... The band is my big hobbie.. I play a little guitar aswell..

- Who's your fave bands?

SONIC YOUTH... and stuff like that..

- No death metal?

Not really, 'coz death metal has got to the point, where many things/bands sounds like the same... Many bands sounds like IMMOLATION... That was a band, that came off with sounding like no-one else. I like death metal ENTOMBED, MORBID ANGEL and so, bands that sounds different... I like music that is totally of the wall and different - original!

- Ok, have you got any last words for now?

It's cool being in Copenhagen again... And thanks to you!

Well, thanks to you to Frank for answering my questions! I'm glad that OBITUARY hasn't got a star-attitude, though they have become quite "big"! A special thanx goes to OBITUARY's manager - Debbie Abono for helping with arranging the OBITUARY/NAPALM DEATH & DISMEMBER interviews!!

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# EARACHE

When I the 28th of May, interviewed OBITUARY, and NAPALM DEATH, during their "Campaign for musical destruction" tour, I ran into Matti from DISMEMBER, so I asked him a couple of questions, which he answered..

- Well, then you're back in Denmark again (last time time they were here with DEATH & LOUDBLAST)....?

Yes!!

- What has happend since you last were here?

We've been rehearsing new songs, making new songs. Trying to improve our musicianship. I think that's it....

- Do you think, that "Pieces" represents you better than "Like an ever flowing..."?  
Material wise - yes! Soundwise

- no! The production on "Pieces" isn't that good, 'coz we only had 2 days in the studio, so everything was a bit rushed... But I think the material on "Pieces" kill!

- Is your contract with N.B.R. good?

Not really... But it's one of these kind of things, when you're just a "little" band. I think that everybody has a shitty deal! But we're getting a better deal!

- Did any other label's than N.B.R. show interest in you? Well, we had a little contact with PEACEVILLE, also EARACHE showed a little interest, but they never made the mood about offering us a contract. And we had a little response from Roadracer, after we had signed to N.B.R.. We would never had

signed to EARACHE, because we were quite pissed off with the CARNAGE deal, 'coz we hadn't gotten any money. So we were like "EARACHE is a fucking rip-off!"... But now we have our money, and everything is cool!

- How does NUCLEAR BLAST treat you?

Well, they're pretty cool to us! But since they aren't that ~~big~~ a big big a label, and we aren't that big a band yet, there are certain things that we're not satisfied with! There's this problem with the t-shirts, but we're negotiating that with them right now!

- What do you think about your label-mates?

BENEDICTION are some of the most cool guys, I have ever met! ATROCITY who are not on the label anymore, are really cool guys! DISHARMONIC ORCHESTRA is cool guys aswell! I haven't the other bands...

- Is it true, that AFFLICTED has signed to N.B.R.?

I hope not! I mean, N.B.R. are not such a big label, and now they have so many bands.. My opinion is that they should concentrate on the bands which allready are on the label! I have nothing against AFFLICTED - I just think that they have to many bands!

- Why did you let Dan Seagrave draw the cover to "Like an ever...."? Don't you think he's a bit "used"?

Yes, he's used, but he's a good artist! He also did the cover on the CARNAGE LP, and we were so satisfied with that



we decided to use him again!  
 - A lot of people accuses you to be an ENTOMBED clone, what do you think about that?  
 I think that's bullshit! I mean, if they really make the effort to listen carefully to the music, they realize, that we are totally different! The only thing, which makes us similar to ENTOMBED is that we both are from Sweden, and we're good friends with them. But on the next LP we'll not use SUNLIGHT, 'coz we wanna get away from all that stuff. We wanna show everybody that completely different from ENTOMBED; we're much more aggressive than ENTOMBED, we have our own sound and so on.  
 - Which bands do you consider to be Sweden's best?  
 ENTOMBED, MERCILESS, DESULTORY, TIAMAT, GRAVE.... and AT THE GATES.  
 - What are DISMEMBER inspired of?  
 Life! And the music: life. My band are AUTOPSY, DEICIDE and CARCASS. I accept most kinds of music and bands.  
 - When will your next LP be out?  
 When you have recorded an LP it takes a couple of months before it's out, so it's kinda hard to say... We are thinking about recording it in September...  
 - Have you got any new songs ready?  
 2 songs. One is called "The ninth circle" and the other is called "Reborned in blasphemy". And then we have lots of riffs ready, and stuff like that.  
 - Do any of you guys work?  
 No, not at the moment...  
 - So you're on the dole?  
 If we take dope?  
 - No! I mean, is the government paying your "salary"? Get it? Oh! No, no, no! We are trying to make a living out of our music...  
 - What do you think about playing with BAD RELIGION and L7 here tonight?  
 It's a cool thing, it's different... I never liked BAD RELIGION.. I have only heard one track with L7, and that's

pretty cool! So I like playing with them here tonight!  
 - Ok, here we go: Any last words for now?  
 Ehmm, thanks for this interview, and whatever.. Keep raging, bla bla bla....

And so ends this interview with one of Sweden's bigger bands... I hope, that you learned something! If you haven't heard DISMEMBER, then I suggest that you should go and buy their "Like an ever....", 'coz that's a great album! The new one, "Pieces", is by my opinion not as good as "Like an....", perhaps that has got something to do with the weak production...?



SARDONIC DEATH, THOU SHALT SUFFER, SIGH, SARCOPHAGOS, SUREAL, DAMNATORY, RIPPINGOLD, NECROPHILE, XENOPHOBIA... for example those bands are featured in the first issue of Carcerus zine and it's yours for 10 mk in Finland and 35 elsewhere. 28 A4 pages in english. Write to: Matti Saarinen Turulantie 16 C4 02500 Pulkkila Finland.



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FOR THE DEATH METAL  
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One of my personal favourite bands are RIPPING CORPSE! This band is just so undecipherable great!! Their debut album "Dreaming with the dead" is a true classic! It belongs among such legendary ones as MORBID ANGEL's "Altars of madness" and DARK THRONE's "Soulside journey", so I simply had to have an interview with this godly band in my 'zine, so I contacted vocalist Scott Ruth, who answered my questions...

**- The origin of RIPPING CORPSE + a discography, please!?**

The band formed in early '87, with the original line-up being: Shaune - guitar, Brendon - drums, Dave - bass and myself Scott on vocals. We rehearsed for about 3 months before we did our first demo, which is the "Death warmed over" demo. We sent it out to a few labels. But nobody was interested in signing us back then. In '88 we wanted to do a reh. tape for ourselves, which eventually ended up being released as "Splattered remains" Demo. It gave us a pretty good response. Lots of gigging. Opening for some bigger bands: KREATOR, DEATH, D.R.I., SICK OF IT ALL... A really lot of gigging! The addition of a second guitarist in '89 who were Eric let us to go into '90. In January '90 we recorded the first demo with Eric and it was the first "industrial" demo, we didn't release it to the public, but anyway it ended up out there. And that demo was the "Glorious Depravity" demo and that's what got us signed to MAZE REC. In June '91 we released our debut LP "Dreaming with

the dead" on MAZE REC and on MUSIC FOR NATIONS in Europe. Since then MAZE has gotten under, and we've lost our original bassplayer Dave. We have a new bassplayer who's name is Scott W. And that brings us up to somewhere near '92, where we're gonna do another demo for labels, and hopefully it'll secure us another deal in the US. Hopefully MUSIC FOR NATIONS will pick it up in Europe.

- Ok, you've had your debut LP out for some time, are you (still) satisfied with it?

Well, it has been out for over a year now... With no promotion and no tours it has done fairly well, you know.. We wish it could have done better, but we're happy with was it has done without promotion. There are lots of things that we could have done better, but when you've done something like that and you go back some months later and look at it, and realize that there are lots of things which you could've done better. We have matured alot since "Dreaming...", and I think that the next LP will be alot better than the debut!

- As far, as I know you have not been on tour outside the states yet, are you planning to do that? In case, when and where? Which band would you like the most to go on tour with?

No, we haven't even toured the US yet, we have been on pieces of tours. Recently we've been offered an european tour, that needs to be worked out, so we don't have no definately answer to that, but it looks we might be making it to europe at the end of the year. I know, that you're having some "fights" with the members of NUCLEAR DEATH, what is the reason? What will you do to solve the problem?

Well, I'm not going into great details about why we dislike, no I should say hate those characters, basically they're idiots, they talk shit behind

your back, but they don't talk shit when you're face to face. Eventually we're going to run into them someday and then we're straightening it out physically!

- Recently there has been all these trouble in L.A., what do you think of it? Are the conditions in N.J. just as bad as they are in L.A.?

New Jersey is not as bad as L.A. We don't have all these youthgangs, though we do have our gangs. All these things in L.A. has been going on for many years now, it's just in the media right now. The media is really blowing it out of proportions! All these things will continue going on until something happens, the communicating to the police, the public and so on.

- For us (the europeans) it seems that almost every citizen in the U.S.A. is carrying a gun, or atleast have one within short range, is it really like that? Does one have to earn a gun to survive in America? Do you carry weapons?

Again the media has blown it totally out of proportion. There too many guns in the U.S.A., but NO, you don't need a gun to survive in U.S.A.!!! None of us carry guns, we don't need to!

- I've been told from several, that it's pretty seldom that you americans get with vinyl (12"! ). Have you got "Dreaming..." on vinyl?

Yeah, it's getting tougher and tougher to get vinyl in the U.S.A., because they've just totally faced it out. Most of the larger chains don't carry vinyl at all. But there are plenty of small specialstores that care about the people that want vinyl. Especially 7"es of hardcore, alternative music and death metal. So it can be found, you know, but it is being faced out.

Your LP cover, t-shirts, etc., is done by a guy called Rob Leacock I know that he also does the artwork of HUMAN REMAINS, DAMONACY a.o., is he

a very used artist? What is it that you really love about his drawings?

Mr. Rob Leacock has been doing work with us for over 4 years now! He did the cover for our second demo "Splattered remains" as the first. And from that point of he's done flyers, t-shirts and the album cover. He's starting to get even more recognition now for the stuff which he has done for HUMAN REMAINS and REVENANT, so he's making a good name for himself! The reason we really dig him is because that he's an excellent skilled artist, with a pretty twisted and unique style!

- Ok, back to your music. Do you feel that you're completely different from the band you were, when you released your first demo? On which field do you think that you've progressed the most?

We're not totally different, 'coz it's the same band, but we've matured alot since our first demo! On the first you could see the obvious influences of KREATOR and SLAYER. I'd say that on our second demo we started heading off into our own direction. But especially the more newer stuff is much more mature and diverse, just as heavy and intense as the older stuff, but we've definately progressed to a point where we can control what we wanna do.

- Your voice is pretty special, do you use any effects? No, I use no effects, because basically I'm trying to convey a more angry and frustrated sound in my voice. I keep the effects out of my voice!

- What are you inspired of? Favourite bands?

Well, earlier on we were especially inspired by SLAYER and KREATOR. But then we begun to listen to some underground stuff like MORBID ANGEL. Everyone has their own musical taste, so we have tons and tons of influences!!

- Try to describe RIPPING CORPSE's music!?

We're just trying to be as



original, at the same heavy, sick, diverse, technical, brutal and intense as we can be. And hopefully it all comes out fairly original!

- Have you got any new songs ready? Titles?

We have a load of new material! 14 songs! About 45 minutes... Some titles include "Pyreoflies", "Growing anicent with the cold", "Keep the misery alive", "The hate eternal"... and many many more yet to come!

- What will the next release with RIPPING CORPSE be? When? We'll record a demo for labels soon! Depending on what that does for us, wether we sign to another label, that'll depend on what our next release will be! Hopefully you'll see something around early '93!

- Mention some of the bands that you've played live with!! We've gigged with many, many bands! The bigger names will be KREATOR, SEPULTURA, OBITUARY, MORBID ANGEL, ENTOMBED, UNLEASHED, D.R.I., SICK OF IT ALL, BIOHAZARD... local and underground bands that we've played with include REVENANT, INCANTATION, HUMAN REMAINS, NOKTURNEL, DECEASED, and tons and tons of bands! I'll say that our biggest gig was a KREATOR gig. where there was about 2000 people. Our favourite show that we've played gotta be with MORBID ANGEL, ENTOMBED and UNLEASHED! It was a really intense show!!

- Are you thinking about doing a video?

Well, we don't have a label to give us monry to do a video, and we sure as hell can't afford one! Although we'd love to do one, we have alot of visual concepts for alot of our songs. Anyway, we would never be alloweded to be played on MTV if we did a video, 'xoz it would be very extreme, something like an "Evil dead" movie!!

- Do you have some stuff for sale right now?

Yeah, we do have merchandise!! We have two-sided t-shirts, that are 17\$ postage paid, we

have shorts that are 17\$ postage paid, we have hats that are 10\$ p.p., we have the "Dreaming..." Cd it costs 14\$ p.p. and the cassette with "Dreaming..." costs 10\$ p.p.!!  
- Why isn't your real logo on the LP?

That's one of the problems that we had with MAZE REC. They basically kept us in the dark about the graphics on the album. They used the logo that is on the LP without our approval, and at the time we found out about it it would have costed alot of money changing it, and that would have delayed the LP even more, and we didn't wanted that, so... Next time we'll definately have our real logo on the LP!!

- Any closing words?

Thanks alot for the interview!! Hopefully we'll be seing you live overthere this winter, if things work out and we're alive and well! We have tons of new material, which we're happy with, and hopefully you'll be seing a LP with us too pretty soon! Take it easy and stay blunted!!

I hope that you enjoyed this interview, 'coz I sure enjoyed doing it!! If you haven't got "Dreaming..." then go and buy it right away, you won't regret, that's for sure!!

RIPPING CORPSE

c/o Scott Ruth  
94 D Throckmorton Ave.  
Red Bank, New Jersey  
97701 U.S.A.

Since the first issue of PEARDROP zine hit the streets in 89, we printed 74 interviews, 78 articles, 242 albums/op reviews, and 317 demo reviews (you're so clever, Laurent).

Moreover, we're drowned into the underground for so many years, so, why shall you buy those big mags, now featuring your favorite bands, and read those biased interviews, written with such a lack of knowledge???

PEARDROP zine latest issue is available for \$4 everywhere (glossy cover, prof printed), including CONTAGION, IMMOLATION, REVENANT, BENEDICTION, THE GATHERING, TORCHURE, AT THE GATES, SPIRAL SEA, MAIMED, DEMISE, PSYCHOSIS, MOONCALF, CATHEDRAL, SEVERANCE, MASSACRE, FUDGE TUNNEL, TARAMIS, DEATH, THE DEAD YOUTH, and so many more.... we also constantly look for new acts for LISTENABLE rec. We're definitely here to help. (Laurent, you're the new messiah).

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Swedish LEUKEMIA are pretty different from most other swedish bands, and I found their "Innocence is Bliss" demo, as a quite original demo, so I send Kentha (drums) a bunch of questions, which he answered this way:

- A little background info on LEUKEMIA, please!!

Hi guys, we're LEUKEMIA! A heavy metal band (??? ed.) formed back in '89 under a different monicker. What counts is our demo "Innocence is bliss", which was recorded in December and released in mid January (1991 ed.), I think. What ever we may have done before isn't of my interest, as this tape shows where and what we are: Just another ENTOMBED clone, ha ha!

- Your latest release "Innocence..." Demo, tell me something about it!!

It's 23 minutes of killer-quality death-thrash with more originality than what comes out of Morrysound in 365 days. The sound is totally perfect, as it's recorded in the famous Sunlight Studio. Right now there's about 40-60 tapes left of it (we printed 500), so when this brilliant magazine is out (He he!), it'll be totally sold out & then hopefully our debut album will be available. But more of that in another question...

- How has the response on "Innocence..." been?

Totally killer except for Forsberg of TRIBULATION, who didn't like it, I think. Peaceville didn't like it either, but it was actually them who wrote & asked for it.

The reviews have been very good and I think that's the way it should be, as we're damn good, ha ha!!

- Are you satisfied with "Innocence...."?

As apeshit! I'm damn satisfied with it. My oppinion is that it's the best demo I've ever heard, period! The vocals are extremely good, my accoustic guitarparts and drumming are good. The bass and guitar work by HOUSE OF USHER's Mattias is phenomenal! Thanks to you Kenko, du är Olle's brorsa. Everybody, support HOUSE OF USHER!

- Is "Innocence...." the cause why you've signed to Slaughter Records? Will they release your debut album?

We don't really know, nor do we care as long as I can listen to it myself. Slaughter has already sent a contract, but we'll at least look after something bigger. Yeah, "I.I.B." is the reason to our label interrests. Thanks god it wasn't our first demo, that caught any interest!

- Have you completed the "forthcomming" album?

Fat chance! This thursday & sunday we'll do vocals & my accoustic guitar parts, then



Kentha (Drums) at Sunlight

there is all these backing vocals by famous vocalists + the mixing, that will take quite some time. So there's quite much left to do.

- Are you satisfied with "So never"? (That's the album's title. ed.)

As fuck! And all of you who liked the demo will definately go total apeshit about this album!

- Tell the readers something about "So never"!

There'll be 9 songs, I think. "Into the morgue", "You es of ey", "Wandering", "Different but same", Everything fall apart", "Uncarved miseria" & all the demo tracks except from "Alms"!! About 55 minutes of music, if I haven't already said that...?

- Are the songs on "So never" in the same vein as the songs on "Innosence..."?

Quite alike, I think. Though half a tune more downtuned. We've also become more fast/slow/brutal/melodic or whatever. There's even a track on it, that we would catogorize as Death metal! At least it's Death metal to us!

- Who'll be drawing the cover? Paw Nielsen. I like what he's doing, though most of his stuff reminds of each other. Just like Seagrave. Actually I'm not sure anymore if we'll take Paw...

- How many gigs have you done so far?

About 3 or 4. Nothing to brag about.

- What do you think of playing gigs? Who have you gigged with?

It's so damn fun to play gigs, and it makes you feel like a rock-star, ha ha!! If the crowd is fairly drunk that is! We've gigged with INTERMENT or BEYOND, DOGA, MESSALINA, & a few others. We've played twice in CSFR. We were really bad, but what the heck.

- If you had the opputunity to choose exactly who to play with, who would you then prefer?

GRAVE, MESUGGAH, & ATHEIST!

- Does LEUKEMIA have any merchandise for sale?

Not really. Not right now anyway. We have the design for our new t-shirt, so they're on the way. I don't know, if the album is out when you read this, but try out with a letter & I'll let you know. There's quite alot asking about the t-shirts so have your money ready!

- How is it like living in Sweden, I mean there's so many Death/Thrash bands, that there must be a big competition in between the bands?

It's cool! Some can't take our competition, but it's cool. We have our friends & they have theirs. Greetings goes out to GRAVE for all their killer support!! No greetings to Fredda of UNLEASHED, but hi to the rest of them.

- Your 4 swedish fave bands!? GRAVE, HOUSE OF USHER, GOD MACABRE & us!

- Do you think that all the bands, which gets signed these days deserve it?

Not at all. I wonder why bands like NECRONY gets signed as they suck major penis! But if you are a death metal band, you will get signed sooner or later, doesn't matter if you are good or not. Too much crap is getting signed & the good bands are missed most often. It's a shame! Though Anders of NECRONY is ok, but the musik suck!

- What do you draw your musical and lyrical influences from?

From myself and naturally from bands I listen to. As I write everything myself it's natural that the same topics ends up in the lyrics I do, but just formulated different (but same). But they still deal with the same kind of topics.

- Would you ever, no could you ever consider to write a gore lyric?

Don't think so. Not to LEUKEMIA anyway. "Into the morgue" is the goriest I've ever done, but then it was not done to serious just as a



provocation to death metal. It took about 15 minutes to complete it & there are bands, who spend hours on such lyrics & does it dead-serious. Our lyrics will be on the album so read them yourself & make up your own mind. I love you Bjarke!! (You do what?? ed.)

- I know that you are also doing a 'zine called HYPNOSIA, give the readers some facts about it!!

Ok, it's pure quality. Printed with killerphotos & shrunk text. No. 3 is still available in 40-50 copies for 3\$ or 20 Sek. 80 pages A5. Next issue is in A4 & with about 64 pages. It'll take a while before it's out, as my economy is really bad. Bands, do as you always do to me; Send dead rats! All mail answered!

- What is your general opinion on 'zines?

They're too bad. There are not many good ones around. Maybe 10 or something. I wish all editors could put some mind into the lay-out & make it look good. And atleast try to print it or atleast screen the photos.

- Which 'zines are your faves?  
I WONT DANCE, TRECHOMA, THANATOGRAPHY, HYPNOSIA, ISTEIN and some more!

- I know that your vocalist Jocke has been involved in a serious car accident, for how long was he at the hospital? Did the car accident have any consequence for LEUKEMIA?

Nah, we only had 1 year of official standstill while I just kept on writing new stuff.

- Da da da, it's time for some last sentences; any closing words Kentha?

Thanks so incredibly much for this interview, may the forces of DEICIDE vest upon you. I'm the new forward of DEICIDE!! Support all fanzines worthy to support! Write!! Please try to include an IRC or 2! Greetings to GRAVE!! I love you Jørgen! Sorry for not making this interview better!

Well that was all from Kentha for now... If you have any questions/orders/etc. then you can contact LEUKEMIA/Kentha on this adress:

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640 32 Malmköping  
Sweden

P.O. Box 226  
Jamesburg, NJ 08831

(908) 446-2572

### *Redline Records, Inc.*

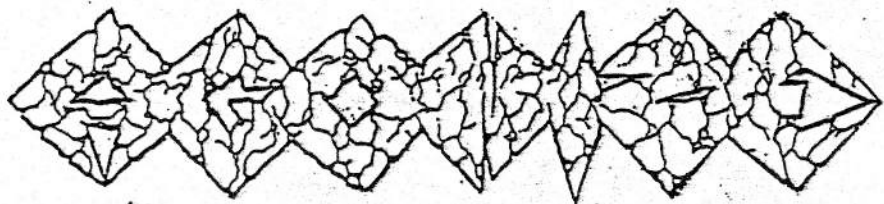
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CENOTAPH RECORDS is a pretty new dutch label, which so far "only" has released a bunch of 7"es and one mini-LP. A guy called Adwin runs the label is a cool guy, and it's the coolest things that he release, so I decided that I would support him by writing something about him. So far he has released UTUMO - The light of day 7", HUMAN REMAINS - Admirations most deep and foul 7", GOREFEST - Live misery 7", ROTTREVORE - Fornication in delirium 7", SJØLMORD - Weird as fuck and UTUMO - TBA mini-LP/CD. All the releases are professionally made, the lay-out and the sound-quality is in top. Adwin is really ambitious about his label, and I'm sure that CENOTAPH RECORDS will be big someday. The 7"es 6\$, and the money is well given out! Also remember to ask him about his future releases! CENOTAPH RECORDS, Zdl. Achterweg 42, 4424 CT Wemeldinge, Holland.



After having heard AGONIZE's brilliant "Fall" demo, I decided, that I had to know more about this brilliant band! So I send vocalist Ole Holm some questions, which he gladly answered.

- Some AGONIZE bandhistory....

Well, to make a long story short: AGONIZE as it is, was formed in the autumn of 1990, when Marco joined the band. Since then we rehearsed for about a year, when we recorded our debut demo in october '91. We're now working on new material, and playing as many gigs as possible.

- Recently you've released your first demo, "Fall", are you satisfied with it?

Yeah, we're extremely satisfied with the way "Fall" turned out, aswell as the good response we've gotten. However, our next release will be much better!

- What do you think about being in studio?

I think it's really great being in a studio, it's just like a great holiday, something you'll always remember with joy. Being in a studio, is also a great learning experience for a band, it's a real challenge showing how good a band works.

- How much time did you spend in the studio during the recording of "Fall"?

In all, we spend 3 days in the studio: 2½ days on recordings, and ½ day of mixing. Compared to other bands that's really short, but then again we didn't have anymore money!

- How has the response on "Fall" been, and how many copies have you sold?

We've gotten incredibly good response on "Fall", and that's really great! However we're not selling particularly many copies, which really sucks, since we owe a lot of money away. All in all we've sold about 300 copies.

- How has the 'zines recieved "Fall"? Have you send any demos to labels? Has any labels showed interrest in you?

I'm glad to say, that we've practiclly only gotten killer-reviews so far! Everyone seems to like "Fall" very much, and that's really great. We wanted to collect some killer-reviews, before contacting any labels, and we've started doing that now. However

we've been contacted by 6 labels, so far, among them are: METAL BLADE, RAGE, TURBO, NUCLEAR BLAST and WILD RAGS.

- Do you think, that you're ready for a deal?

Well, that depends on what kind of a deal we get. At the moment we're not quite ready for a LP, since we don't have enough good tracks yet. An EP deal however would be great!

- How many songs have you got?

So far we've only got the "Fall" tracks, and one new track. Recently we replaced our drummer, and have been busy with teaching him the songs, so there hasn't been much time for new material.

- Give the readers an insight of your lyrics!

Our lyrics are quite complicated lyrics. They are to describe the psychological ways of man in different depressive situations. The lyrics on "Fall" all describe ordinary individuals, living in their lives "Fall". I read a lot of psychology and philosophy, and writing these lyrics gives me great satisfaction.

- How would you describe AGONIZE's music?

I think I would describe our music as Death Metal, but then that's just my oppinion. If people consider it Death Thrash or whatever, that's ok with us. We don't want to label ourselves. I think we've found our own style, and what you might call it doesn't really matter.

- What inspires you?

We're mainly inspired by our own thoughts and ideas, but also the music we listen to.

- Are you only into Death Metal?

No, not at all. We all listen to all kinds of music, mostly progressive and original music. Being open-minded is very important to a musician, who wants to develop.

- How many times have you played live? What do you think about playing live? Are you planning to play outside Denmark?

Since our demo release, we've

played live 5 times. Playing live is the greatest thing. We hope to play tons of gigs in the future, and already we've planned some. If any of them would be outside Denmark, we don't know yet.

- Recently you played a gig with **MASTER**, but it didn't turn out as planned, please tell, what happend!

Well, the gig was fairly good. The problem was **MASTER** and especially their manager. I guess they've completely forgotten that once they weren't bigger than we are. They were a good example of typical star-fuckers. Their show was a real failure, and I guess they didn't like, that a couple of people came to see us.

- What do you think of the danish scene?

The danish scene is growing fast, and that's really great! There are lots of bands, and some of them are really good. I think it's great, and I think that if you have the will, you can get far.

- Did you use any vocal-effects on "Fall"?

No, we didn't use any vocaleffects 'cause that really sucks! What wouldn't people say, if they heard you live, and your voice wasn't nearly as brutal as on the tape. No, we don't use any effects.

- I know, that you practise a lot, how do you get time for it? Don't any of you guys work?

Well, we're 100% into the band, and so much practising is natural for us. We are all students, except one, but myself and Christian are done this summer, and we'll probably start practising even more!!

- I've heard a lot of people complaining about your logo (no offense!! ed.), why is it the way it is, and have you ever considered changing it?

Well, I'm sorry to hear that, we all think our logo is quite good, and fairly original. I suppose it's a little hard to read, but then again it's much easier than most Death Metal logos!. You don't say, what people was complaining about, so we wouldn't know what to change! Besides that is just a logo. Take logos like **SLAYER**, **DEICIDE**, **PESTILENCE** etc. They are not really nice, but that's just the way they are. It's something you never think about.

- What will your next release be?

Well, I guess we'll release a promo-tape for labels and 'zines in order to get a deal. We'll record it sometime within the next 6 months.

- How does **AGONIZE**'s future look like?

**AGONIZE**'s future look very bright indeed. We are all very enthausiastic and 100% into the band, and our hard work has really payed off. We intend to take it as far as it goes.

- Any closing words for this int.?

Yeah, thanks to you Bjarke, for the interview! Good luck with your 'zine! To the readers: Buy our demo NOW!! You won't regret it.

And so ends this interview. I suggest you to follow Ole's advice and send 40 Dkr. or 6\$ (World) to:

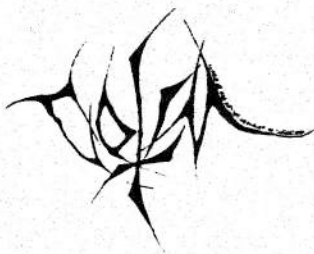
**AGONIZE**  
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Petersmindevej 29  
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## EMANZIPATION

**EMANZIPATION**  
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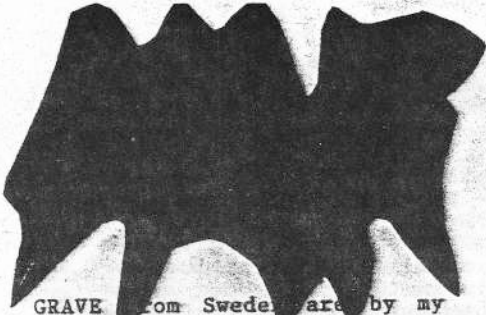
**EMANZIPATION** no.2 will be released on 02.11.92. It will be a totally filled issue with loads of cool stuff. Including interviews with **CONFESSOR**(live), **OBITUARY**(live), **GERMINO**, **FUNERAL FEAST**, **NAPALM DEATH**(live), **DARK MILLENNIUM**, **NOCTURNUS**(live), **SCYPTICAL SCHIZO**, **NOCTURNE 'ZINE** and a few others which aren't sudden yet. It'll also include articles, a Polish scene rapport and loads of demo, reh, promo, ep, 'zine & album review and of course the famous (?) **BEER-SECTION**. There will be 32 A4 and believe me when I say that they are totally filled out.



### CIRCLE OF THE IMPIOUS MORTALS

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C. O. I. T. M.  
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GRAVE ed.), the demo was called "Black dawn". And we did 3 GRAVE demos, the first one was called.... (then I can't hear the title. ed.), the second one was called.... (Sorry! I can't hear that either. ed.), and the third one was called "Anatomia corporis humani". And a 7" - "Tremendous Pain". The LP "Into the grave", and a split album with the english band called EVOLUTION (on Prophecy Rec./UK. ed.).

GRAVE from Sweden are by my oppinion one of the better swedish bands with a deal. Well, GRAVE aren't exactly original, they are more or less "ordinary", but yet they have a little more to offer than most other "ordinary" bands.. I'm really looking forward to hear GRAVE's second album, 'coz I think that it'll blow away their debut! But I guess that we'll just have to wait and see about that! This interview was done, when they played in Copenhagen ... along with MASSACRE and DEMOLITION HAMMER. After a long (to long!!) wait I finally got in touch with Jörgen who answered my questions, while Ola sat and admired his new tatoo. A special thanx goes to Rodney Dunsmore for making this interview possible!

- Ok, what do you think of touring? Do you like it?

I like to be around playing, but the worst thing is that we don't get home with any money.

- So you don't earn anything? We're earning, but we have to pay it again, for the bus and stuff like that.

- By the way, how did you get the deal with Century Media?

It's a pretty long story. Carsten from MORGOTH phoned us up, and then he wa like that Robert from Century Media was interested. We phoned Robert up, and he said "come down to Germany". We did some recordings, he liked them, and so he signed us for 7 years.

- Are Century Media a good label for you?

Yeah, they're good!

- What have you relased all together?

One demo back in '87 under the name CORPSE (the name before

- How is it to live in Sweden? It's cool! It's expensive, but we like it!

- You live on a little island, don't you?

We used to, but we've moved to Stockholm.

- You're grown up now...?

Yeah, he he!

- Do you think that there's to much competiton between the bands in Sweden?

Naaah... It's more like, I don't know... But the new bands are sort of trying to copy each other, I mean, like in between, Iet's say TIAMAT, UNLEASHED, DISMEMBER, and all the ones who was in the beginning, and everyone totally supported each other, so we don't compete to each other, we're supporting each other!

- Who do you think are the best bands in Sweden?

Ehh, well ENTOMBED, the best one is TIAMAT, DISMEMBER, LEUKEMIA - they're good, real good!

- It seems as you have changed style a bit since your last demo, "Anatomia..." to your album, "Into the...", do you think that you have become more "nice"?

No! Maybe we've matured alot, because that demo is a kind of... We had to prove that we could be brutal, and we tuned down to fucking, I don't know, to E, it was like ridiculous.

- So your're not satisfied with that demo anymore?

Not really. The songs are good, but the sound is fucking brutal It's ridiculous!



It's brutal, but it's not good at all!

- What do you feel that you are inspired of?

Hmm, well all kinds of stuff, like movies, all kinds of stuff we listen to and so on.

- For instance what? What do you listen to?

I listen to old stuff, like KISS and BLACK SABBATH, but I also listen to death metal!

- Why isn't there any lyric sheet along with "Into....."? We didn't just feel to put them on.

- So your're not proud of your lyrics...?

We don't have anything against them, but we just didn't feel to put them on.

- Is there any way the fans can obtain the lyrics?

I don't know. I don't know if Century Media will print them up, they're supposed to do that, but I don't know if they did it...

- Is "In love" a love song?

No, that's a necrophiliac song. (I thought so. ed.)

- How did you manage to get on tour with MASSACRE and DEMOLITION HAMMER?

Well, we did did an U.S. tour with them, and the booking agency thought, that we could go on this tour as well.

- What made you play death metal? Why do you play death metal?

For the fun, mostly. I mean, it's the thing that we like to do, so we do it!

- The reason why I'm asking the next question is that GRAVE's old bassist had just left them, and Jörgen had taken over the bass. - Will you remain as a 3 piece band?

I don't know, maybe... We are gonna try to find somebody to play bass, but if we can't find any, which fits in the band, we'll stay as a 3 piece, and maybe get a kind of a stand in bassplayer on tours and stuff like that.

- When will the world see the next release with GRAVE?

The next will be a LP. We're gonna record in June.

- Will it also be recorded at Sunlight?

Yeah, and it's properly going to be released like August or something near that.

- Have you got all the new songs ready?

We've got 5 new ones and 3 old ones. We think that the new ones are real good.

- Thanks for the interview!

Well, thank you!!

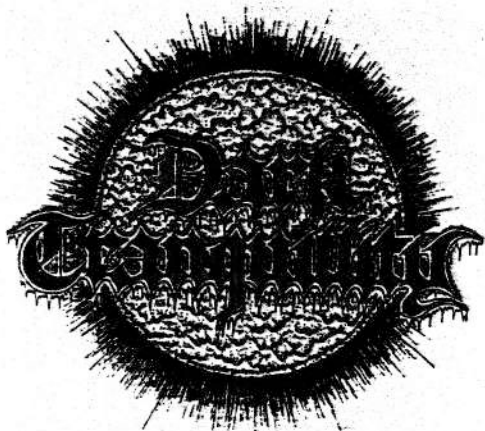
- The word is yours now...

Well, the word is Ola's... (Ola goes:) We look forward to release our new album and finish this tour. Do some new songs, do another record, a new one. Hope you enjoyed the show tonight! (I sure did! ed.) We appreciate anyone who came here tonight, it was really good!

And so GRAVE ends this interview. To everyone who hasn't got GRAVE's debut, I've got one thing to say: Go and buy it! It's worth the money! I think that their next will be nothing less than a killer. GRAVE sure are among Sweden's best, and they're here to stay!



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In my oppinion DARK TRANQUILITY have succeeded in creating something different from the ordinary Death-thrash. Just listen to their new 7" - "A moonclad reflection". The way D.T. combines aggressiveness with melody, is just so great, and this band deserves all the support it can get, so I here bring you an interview with Niklas (guitar)...

- Let's start with a little band-bio!?

Hmm.. I'll keep it short; DARK TRANQUILITY was formed in late '89, we released a rehearsal-demo in August '90, a studio-demo, "Trail of life decayed" in june '91, and our latest effort, the 7" EP "A moonclad reflection" was released in July '92, quite recently in other words. That was a very brief conclusion of our "career", but I'll tell in depht later.

- What's the line-up, and for how long has each member played his instrument?

We've kept the same line-up since the start, so here goes: Martin - bass, Fridén - vocals, Mikael - guitar, Jivarp - drums and me, Niklas - guitar. We have an average playing experience of about 3½ of something, so we're not any virotouses yet. I do think we're pretty competent musicians, especially our drummer, and we're improving all the time. If anyone

wonders, we're 18-19 years old...

- You used to be a fun band (called SEPTIC BOILER ed.), why did you choose to be a fun band in the first row?

Well, when we formed the band we anticipated that we weren't going to be satisfied with our music in, say one year, after the formation, so we regarded it useless to start up a 100 dedicated and serious band only to have been regretting it afterwards. We decided to try things out and just paly for fun in a year or so, and see how things devoloped. If we thought the attitude and chemistry between the bandmembers was right and we started to feel confident in our abilities, then we would change the monicker of the band, and redefine our approacj towards the more serious areas of music. We soon knew that we believed enough in our music, but it took a long time to find the right name, and fit a loge into our lyrical concept. It really had to be a definate name-change. A lot of new bands change their name twice a month, and basically are getting nowhere 'cause they change members even often, and we wanted to avoid to fiddle around with such things. Anyway, we "officially" changed our name into DARK TRANQUILITY about 2 years ago, and we're still satisfied with the name. So if anyone thinks that we're a non-serious jokeband, who changed our name and music to cash in on the death metal trend, they're dead wrong! There was never a change of music with the name, just a huge development in all relevant areas between the "Enfeebled earth" reh. demo and "T.O.L.D.", and as I've explained we planned to change the first name all the time, we just wanted to check out, if we could play together first!

- Was it "T.O.L.D." which secured you the K.P. deal with Slaughter Records?

Yes, of course it was that demo that drew attention to the band. Slaughter Records offered us a LP/MC/CD deal in December '91, but we negotiated it down to a 7" since we wanted try out the label first and see if we could work well together. We did receive several offers on the strength of "Trail...", but Slaughter Rec. had the best deal so far.

- How has the underground received your previous releases?

As I said, the demo got really good response, and the few EP reviews we've seen are even better. Slaughter Rec. will send the EP to 50 'zines which means great coverage for us, so let's wait a couple of months and I've read more reviews.

- You have also been featured on some comp. tapes, why is that? What is your general opinion on comp. tapes?

Generally, comp. tapes are good, of course! They help spreading around the band's music, even if I think that a lot of comp. tapes don't sell more than 80-100 copies. I can't say I've a fave comp. tape, usually there are some good and some bad bands featured. Why we wanna appear on comp. tapes? Make a guess!

- I know that you draw a lot, will it be you, who will draw the cover to your forthcoming EP - "A moonclad..."?  
Yep, that's exactly right!

I've drawn the EP front - and backcover and I'm pleased with both; atmospheric and mystical drawings. As for the "Trail.." 7", the cover will be a photograph in full colour!

- It seems to me, that an important aspect in your music is your melodic parts, why are you having all these melodic parts? Do you think that the melodic parts separates you

from most other swedish bands, who "just" play "ordinary" death metal?

No, I think our fast parts are dissimilar to the usual swedish style as well. I wouldn't say we have melodic parts of segments in our tracks, I like to think of the whole songs as melodic. We are of the opinion, that clear and audible riffs are alot more aggressive than dark and muddy riffs. You're right when you say, that melody is a vital part in D.T.'s music, and I can say that our most recent material is 100% more melodic than the EP tracks. It's a development I'm really satisfied with, and I'm also pleased to say that we haven't lost any aggression in the process. Some new tracks include "Nightfall by the shore of time", "My faeryland forgotten" - properly our fastest ever, "Alone" - A moody doom ballad, and another one with no title yet. Right now we're working on an entirely acoustic track, possibly instrumental, but we may be able to fit some vocals in.

- Is any of D.T.'s members involved with other bands?

Yes, our drummer is a session-member of great local deathsters CEREMONIAL OATH (excellent 7" out now on Corpsegrinder Rec., LP/CD on Intellectual Convulsion Rec. in the autumn) since their drummer is doing his military service. Also, our other guitarist and him have a cover band, together with some other local people and they rehearse once a week or so, playing good old MANOWAR tunes and the likes. Apart from, none in D.T. are involved in any other band. Last summer though, our drummer and guitarist (again) had a totally great grind-project called MORBID HELL running. They rehearsed one time before recording their demo, which has sold approx. 1 copy. Do miss it!

- What/where do you draw your influences from?

I don't know... We listen to all kinds of different music within the band, so we have different influences. Personally I can mention BLIND GUARDIAN, IRON MAIDEN, SABBAT, HELLOWEEN & ROTTING CHRIST among my faves, but I can't say we sound like a mix of these bands at all. I leave it to other to describe or categorize our sound, we just play and try to come up with something innovative and interesting to listen to. "Melodic and varied Death-speed with atmosphere, originality and aggression" may be a fitting description, but I'm not the one to say it.

- How often does D.T. rehearse? Usually 2-3 times a week. Now in the summer a bit less due to vacations and work. We rehearse at our other guitarist's garage - not the best of places, but it's cheap and we live close to each other, so we don't have to travel all over the world to play.

- How do you think that D.T.'s future looks like?

Who knows? I'm confident in our newest material, it's tons better than the demo and the EP. Of course we hope for an album deal, but if nothing happens, I presume a new D.T. demo or promotape will surface in early '93, hopefully with 4 or 5 songs. At the moment we're eager to promote the EP, and the forthcoming demo-EP - BUY THEM!!

- Do you know of any danish bands?

KING DIAMOND, if that counts, INVOCATOR of course... They're ok, but nothing special, old TIMID (POLLUTION) - Ole of T.E.D. 'zine's band, which I can't remember how they sounded, HOSTS OF CHAOS, whose live-recording was pretty good... I know, that I've heard more danish bands, but I always forget names and I

don't tapetrade anymore, so there's a lot of new bands, which I haven't heard. I can say, that danish 'zines are of really high standard; VICIOUS, TRECHOMA, SACROFORMITY (is that right?) (Yep, you're right! ed.), etc.!

- Well Niklas, will you close this interview?

Well, thanks for this interview, Bjarke, and good luck with NAGUAL and your band in the future! To your readers: Feel free to send 6 dollars to: SLAUGHTER REC., Sudetenstra. 65, 6425 Peterburg, Germany to obtain the "A moonclad reflection" - EP! To tracks (7½ each) packed with keyboards and acoustic guitars. Excellent sound a photo and lyrics are included - true value for money! The "Trail of life..." - 7" will be out soon on GUTTURAL REC., c/o Noe Rosales T, Apdo postal 1910, 06002 Mexico I.D.F., Mexico. Sorry, no price yet. That's it! Take care maniacs. Hail Tuborg and bomb all football freaks! (Yeah, do that!! He he! ed.)

Well, I guess that you now are a bit confused about the "Demo-EP", so I better explain it to you. GUTTURAL REC. will simply release the "Trail of..." Demo on vinyl! For those who doesn't already have it; BUY! Well, that's it, I suppose... DARK TRANQUILITY can be contacted at:  
DARK TRANQUILITY  
c/o Niklas Sundin  
Valebergsv. 123  
S-427 37 Billdal  
Sweden.



# CONVULSE

**CONVULSE** are hailing from Finland, and they are actually one the better finnish bands! I thought, that their debut LP ("World without god" ed.), was a pretty good debut, so I send Rami (gui/voc) a couple of questions....

**Some band-bio!?**

We formed in '88 under the name S.D.S. In '90 we changed the name to CONVULSE, while the music turned into death metal. A couple of demos, like "Resuscitation of evilness". One LP "World...", + a new promotape "04/92". Some line-up changes, Jani is not in the band anymore, he's replaced by Toni of PURTENANCE. I/Rami don't sing anymore, 'coz it's to difficult to sing and play solo-guitar at the same time. Our new vocalist is Timo of PURTENANCE.

**How does it feel having released a LP?**

Not so special...

**How did you get the deal with THRASH Recs.? How is the deal?**  
We send our "R.O.E." demo to Pat/THRASH Recs., and he offered a LP-deal for us and we accepted it. He promised also CD-format & T-shirt, but he didn't fulfill his promises so it gave a bad taste for us. We do absolutely not do anything with THRASH Records anymore!!

**Are you satisfied with "World without god"?**

Not anymore, we did it all to fast and we had to use almost three years old tracks. Anyway it was our debut album, and it gave us a little bit of a "name". You know what I mean!?

**Your lyrics are pretty satanic are you a satanic band? Are your lyrics important to you?**  
They were evil and blasphemous, but not satanic from my opinion. I despise the way which religious people spread their message! They think that the world is black and white. I mean good and evil. Okey... now back to the matter of

point. Our lyrics are important to me, or infact to us, 'cos Timo and I make the lyrics together now. They are from power of clean nature. (What? ed.) Dark feelings - depressions etc. There are also surrealistic lyrics

**Tell me about the cover to "World...."! Who has painted it? What does it mean?**

It's a gloomy gothic church. Mia Rassa, one woman from our hometown has painted it.

**Why did you choose to entitle your debut LP "World...."?**

Because the world where I live is without gof. I'm the only true master.

**How has the response on "World without..." Been?**

Positive! Some have critized the missing originality and I agree. Our new style

agree. Our new style (Promotape "04/92") has divided opinions in two. Some like it, and some just say "It's well played, but...". I understand this, 'cos our music is much to melodic and soft for most dedicated death & black metal fans. Make your own oppion after listening to our new stuff!

**What have you been doing since "World...." was released?**

Done a couple of shows. Mostly we have been writing new tracks. Things going great for us!

**What does CONVULSE's members do, when they're not playing in CONVULSE?**

Drink and sleep. (That's original. ed.)

**What do you draw your influences from?**

Lyrically or musically? Musically we are influenced by old heavy and new rock/funk music. Different moods inspires me lyrically, 'cos most of those moods are so strong, that writing lyrics doesn't make any problems.

**Have you played live a lot? Who have you played with? Have**

you ever played live outside Finland?

We have played about 30 shows with almost every finnish death metal band. We haven't played abroad yet.

Do you get a lt of mail? Do you like recieving mail?

All to much! About 5-10 letters per day. It's cool to answer mail, if you have got the time. But sometimes it makes me nervous, 'cos I'm a very busy man.

Any new songs ready?

"Years of the decay", "The green is grey", "Memories", "Lost equilibrium" and "The new beginning".

How is the finnish scene?

I think that there's quite a lot young death metal bands, but I don't know exact, 'cos I don't listen to death metal anymore. We listen to RED HOT CHILIPEPPERS, DOORS, THOUSAND YARD STARE, RIDE, PEARL JAM, THE CURE, etc. etc.

What'll your next release be?

A LP/CD! Out in the end of this year, or in the beginning of next year. The label is german SPV/STEAMHAMMER. A 7" EP will properly come out at first, by RELAPSE RECS., but it's not sure yet.

Futureplans?

Make a LP - a good one!

Aaarrggghh - here it comes:

Any last words?

Thanks to you! (You are welcome. ed.) Order our white double sided T-shirt. The price is 12\$ (Europe) and 14\$ (Overseas). Bye and stay cool! Well, I hope that you learned something out of this interview! I don't know wether I prefer CONVULSE's old nor the material, but one thing is sure - they have definately become more original! They're now searching for a label to release their second LP. Contact

CONVULSE  
c/o Rami Jämsä  
Halimantie 6 D29  
37100 Nokia  
Finland

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**MACERATION** from Denmark are one of the only danish (Death Metal) bands with a deal. They had signed to **TURBO MUSIC**, but then suddenly **TURBO** started to act wierd, and **MACERATION** then quit **TURBO**. A new label called **PROGRESS RED LABEL** will instead of **TURBO** release **MACERATION**'s debut LP, I thought, that all this was a bit messy, so I contacted Lars Bangsholt (Guitar), to know more about what exactly had happend.

- When was **MACERATION** formed, and who got the idea?

**MACERATION** was formed back in the beginning of 1990, and it was started by me and Jacob Hansen and a guy called Rune, but he's out now.

- How many demos have you done?

We have only done one live-tape, and that tape really sucks, we really hate that tape, and we don't sell it anymore.

- You signed to **TURBO MUSIC**, who were going to release your first LP, but now you're not on **TURBO** anymore, and they're not going to release your debut, what has happend?

Yes, we signed to **TURBO MUSIC**, and we recorded our debut LP "A seranade of agony", and we were really happy with **TURBO**, they promissed us a tour and they promissed us to pay for the studio time, but they never fulfilled the promisses, and then we fucking cancelled the contract, so you can say, that we have been ripped off by **TURBO MUSIC**, so here from goes a big **FUCK OFF** to **TURBO MUSIC**!!

Who will then release your debut?

A new startet label called **PROGRESS RED LABEL** have bought the rights for the album and they will soon release it, but only in 3000 copies, and only on CD.

- How did you get Jacob + Jakob (both **INVOCATOR** ed.) and Dan (**EDGE OF SANITY** ed.) to play on the LP?

Because when we recorded the album (Jakob) Schultz and Jacob were real members of **MACERATION**, not just stand-in members, the reason why we asked Dan to do the vocals were, that we couldn't find any singer in our area that we liked, but now both Schultz and Jacob are out of **MACERATION**, because they have to concentrate 100% on **INVOCATOR**, but I have found new members that (maybe) are even better than Schultz and Jacob.

- Do you think, that you've got a steady line-up by now?

Yes, I think so. Our new line-up is Kran Meier (guitar), Lukas Meier (Drums) (both play in **SACRIFICIAL** aswell ed.) and Jacob on bass, but we still need a singer.

- How was it to be in a studio? I doubt that **TURBO** payed for your studio time, did you pay for it yourselves? Was it expensive?

It was a really great experience, we had a lot of fun. Yeah, **TURBO** should have payed for the studio-time, but they never did (Fuck 'em!), the studio time costed 2500 US dollars for five days, I think that's real cheap.

- Are you satisfied with production on "A seranade of agony"?

Yeah, we're really satisfied with the recordings, but we are not satisfied with the mixing, we could have done that a lot better.

- Do you think, that "A seranade...." is a good representation of **MACERATION**?

Yes I think so, "A seranade...." isn't original but still I think it's a lot better, than all the new Death Metal bands, or am I wrong or what?

- What do you think of Jacob + Jakob and Dan's "real" bands?

I love **INVOCATOR**, they are a real cool band, I also like **EDGE OF SANITY**, Dan is a real unique person, he is god!

- Which song is your fave **MACERATION** song?

That must be "Pain and pleasure incarnate".

- Tell the readers about the songs on "A serenade...."!

Lyricaly I don't know, because I'm not writing the lyrics, musicaly it's bands like MASSACRE, SANCTUARY, DARK ANGEL, DEATH, DEATH, DEVASTATION (Chicago R.I.P.), SINDROME etc.

- For how long time have you played guitar? Who's your fave guitarist?

I have played guitar for about two years now, my fave guitarist is Shawn Kelly from RIPPING CORPSE, I also like Mike Davis from NOCTURNUS.

- Will MACERATION go on tour soon to promote "A serenade...."?

I don't think so, because we haven't got the money for it, but we properly will go on a Denmark tour.

- How many times have you played live? What do you think about playing live?

We have played live four times, it's really fun to play live, I love it. Lots of headbanging and stage-diving, it's really great!

- Your upper goal with MACERATION?

To make a new record. To make a decent name in the underground, and sell a lot of records.

- Futureplans?

To make a new and much better record and find a new singer.

- Ok, it's time to end this int... Any last words?

Thanks for this interview and good luck with your 'zine!! Look out for our debut CD "A serenade...."!!

Well, it seems as Lars' future-plans will come through - once again MACERATION have had a line-up change. They're still looking for a bassist, but they've found a singer - Jesper from ICONOCLASM! "A serenade...." should be out by now - buy it! MACERATION can be contacted at this adress

#### MACERATION

c/o Lars Bangsholt  
Kongensgade 84 3.th.  
6700 Esbjerg  
Denmark

## EMANZIPATION

SECTION where most of the interviewed bands tell about their beer-habbits, and some danish beers are also reviewed. No. 1 is sure a great 'zine, considering that it's "only" a debut. Most of the interviews in no. 1 was made live, and in the second issue the main part of the interviews are also made live: NAPALM DEATH, DISMEMBER, OBITUARY, CONFESSOR, NOCTURNUS etc. The editor, Michael, is a real open-minded person, and he is not only into death metal! Some of his fave bands include PARADISE LOST, NIRVANA, DEATH, FAITH NO MORE, CARCASS, METALLICA, CYNIC, AGONIZE, NAPALM DEATH and PEARL JAM. No. 1 contains 44 A5 pages, and no. 2 will properly contain 36 A4 pages. No. 2 is also going to be more packed than no. 1, and I'm sure that it's gonna be a shredding one!! So everyone, including bands and labels, write Michael, send him your stuff for 100% fair review and a free copy of the 'zine is guaranteed! Cheers!! EMANZIPATION c/o Michael H. Andersen, Holbergsvvej 137, 4700 Naestved, Denmark. By the way, no. costs 20Dkr/3\$ (Scandinavia) 4\$ (Europe) and 5\$ (elsewhere)



Esbjerg has been unofficially voted as Denmark's death/thrash capitol. I can't say if it's true or not, but there's a grain of truth in it. Lately other parts of Denmark has been breeding new bands, which is really good. As far as the Esbjerg-area goes, a lot of things are happening here...

First off there has been some quite serious line-up problems in the great thrash metal band CHIRO THERIUM. After their debut demo (under the name CHIRO THERIUM) "First Chapter", they lost their bassplayer Esben. A new bassplayer was recruited in Per Jakobsen, plus a second guitarist Torben Tanghøj joined P.O., Simon and Carsten. But things didn't quite work out, so Torben Tanghøj left, and after that Carsten Nielsen (drums) left also. And as if that wasn't enough, their bassplayer Per left to join INVOCATOR. So far they have no replacements, but they P.O. (vocals) and Simon (guitar) will not give up. There is a rumour going on that Per M. Jensen of INVOCATOR will play session-drums on a demo soon to come. Should be really cool! So keep an eye on CHIRO THERIUM!

A demo released last year was CAUSTIC's debut, which was highly acclaimed despite the quite poor, but brutal sound made on a 4-track cassette recorder. Their new demo "Timid Reality" was recently recorded on 16-tracks and this is truly a recording Esbjerg can be proud of, even though it's very much PARADISE LOST inspired. Not that the aforementioned inspiration source is anything bad, but I just think CAUSTIC hasn't got enough of their own ideas yet. That will soon come, I'm sure. Remarkable are Søren Jansens superb vocals. Nobody does it like him! "Timid Reality" should be out while you read this...

Speaking about demo's...WITCHCRAFT is a three-girl one-guy-band (!) which has just released their strange debut demo "Uncertain Facts". How can I explain their music? I mean, it's actually quite cool: brutal, growling, female vocals and tight riffing, but the songs are just so...happy! WITCHCRAFT claim also that their music is "happy thrash". I couldn't agree more! New songs are being made right now for a second demo.

ICONOCLASM must be one of the most surprising bands to release a debut demo. I really was shocked when I heard the final result. It's slow, brutal death. Very mean, and with deep, deep growling vocals. Their demo is called "Obscurity" and features three songs. A minus for this demo is, that the songs tend to be just a little bit monotonous in the long run. Anyway, get hold of this great death metal demo! NOW! I think they're looking for a second guitarist at the moment. They were supposed to recruit Lars Bangsholt of MACERATION, but things didn't work out, as far as I know.

Speaking about MACERATION, which was supposed to do an album for the late now defunct (rip off) german label Turbo Records, is now signed on Progress Red Labels (who also have danish KONKHRA and DOUBT) for a CD. The band's future is quite uncertain right now, but I think Lars Bangsholt is looking for new members to re-form MACERATION.

EIDETIC, one of my fave bands from Esbjerg, released their 2nd demo "Mirror Passway" around April. This demo is really a rag in progressive stuff...not that EIDETIC are any better than so many progressive bands, but I still like EIDETIC a lot. "Mirror Passway" is not only my fave demo to come out of Esbjerg, but EIDETIC is also one of the most original bands from here! Lately they have parted ways with main songwriter and guitarist Dan, and a new guy have been recruited. Jonas(bass) and Terje(guitar) are now both writing songs, which should be more melodic and less technical. Should be really cool! Still, I can only recommend "Mirror Passway".

DEFAMATORY isn't a well-known band from Esbjerg, but they did release 2 demo's before the departure of their drummer Rene. Now they are trying out more thrash stuff than death metal, which the old stuff was. They are still looking for a drummer while they are doing new songs to complete a demo. I can't wait to hear their new stuff. I'm sure it kills. Very much NASTY SAVAGE-inspired, I'm sure. INVOCATOR have also had some serious line-up changes. Jakob Schultz is out of the band and our former bassplayer Perle Hansen is now playing guitar instead of Schultz. A new bassplayer has been recruited in Per Jakobsen. New songs are being made and a new album is planned to be recorded in Dec. '92. No exact dates yet, though. Some new songs are: "Lost At Birth", "Child In Chains", "Desert Sands" "Land Of Misery" and more.

This may sound like there aren't many bands around...well, new ones pop up each month, but I really don't know any names yet.

Esbjerg also have some quite cool zines. There's TRECHOMA which is done by Morten Nissen (who infact is the new singer in EIDETICI). It's a really good zine and no.3 is on it's way. VICIOUS is another one done by Jens Christensen and Victor Bentzen. A xeroxed, yet very cool rag. I think their third issue is on it's way also with lotsa good stuff. I also heard that two girls should be doing a zine called ZOUND. But it's not out yet. SACROFORMITY is maybe the biggest of them all. Printed in colorfront/back and the fifth issue is out while you read this. As far as concerts goes, we have a lot! I can't mention them all, but through the past few years bands like INCUBUS, DISHARMONIC ORCHESTRA, SUFFOCATION; OBITUARY, DEMOLITION HAMMER, MASSACRE, MORGOTH, EXHORDER, REVENANT, GORE-FEST, DISMEMBER, DARKTHRONE, AFFLICTED, EDGE OF SANITY, ASPHYX, MASTER, BENEDICTION, BOLT THROWER etc etc. have played here! Always supported by local bands. And there are more to come! Most people were present at the MASSACRE, MORGOTH, IMMOLATION, INVOCATOR show. 500 (paying) people, and that's in a city with a population 100.000

Besides that, I'm doing a job as a producer. I have done demo's for bands like CAUSTIC, SACRIFICIAL, WITCHCRAFT, ICONOCLASM, EIDETIC, UNDERTAKER etc + I have mixed and produced AGONIZE's demo and DISASTER AREA's 7". I'm also the sound engineer at some of the aforementioned shows if possible.

Well, I think that was all for now. Please check out all the mentioned bands. They deserve it!

Yours,

Jacob Hansen

## SPANISH SCENE REPORT

HELL-O guys!! I'm Dave Rotten from DROWNED PRODUCTIONS. Yes, I come from Spain, the ass of Europe!! I'm going to talk you about the unstoppable avalanche of Death/Grind bands that in a short time have emerged in this country. I'll take away of your mind the idea that in Spain there's only sun and absurd bullfights!!

**NECROPHILIAC:** They're surely the most and best known band from Spain. They're the very first in arising, and since early '89 they've released a bunch of demos like "Endless Death" (live 4/89), "Infernal Exorcism" (10/89), "Necrosion" (Reh. 3/90), "Process Of Empalement" (live 6/90) and "Visceral Fruit" (promo 4/91). I've released a promo tape including "Process Of Empalement" and "Infernal Exorcism" on a tape which is called "Excremental Pregnancy" and who got a quite good response. They've recorded two 7" for VIRULENCE REC. (FRA) and SERAPHIC DECAY REC. (USA) that won't be out finally. They've signed a contract with DROWNED PROD./HARD VINYL REC. for two years, and their debut LP entitled "Chaopula. Citadel Of Mirrors" has been recorded in March '92. If you want to get in touch with them, write to: NECROPHILIAC, c/o Bongo, Av. Gral. Giraldez #31, 41710 Utrera (Sevilla).

**HUMAN WASTE:** This is perhaps the most original band from Spain, playing some kind of Death Metal with MORBID ANGEL/DEATH touches with a very own touch and very raw vocals. Their demo "The Miracle Of Death" (1/91) gave them a name, though they weren't satisfied with the sound. Their 2nd demo "Existential Nausea" (1/91) is their definite demo that will show their great potential. Both demos are out on DROWNED. Write to: HUMAN WASTE, c/o Carlos, Despuig 36-at., 43500 Tortosa (Tarragona).

**INTOXICATION:** The first band that emerged from the capital!! Their music is an extremely fast and brutal Death/Grind in the vein of **CANNIBAL CORPSE**. Their debut demo "Brutales Nauseas" (8/91) on **DROWNED**, and under the monicker of **SUFFOCATION**, but you may wonder they changed their name!! In July '92, they'll record a 7" for the same label and it'll show a great improvement. Write to: **INTOXICATION**, c/o Félix, Pedro de Cardena #5 - 52 Izda., 28033 Madrid.

**UNBOUNDED TERROR:** Formerly known as **PUTREFACT MONSTROSITY**, they changed their name just before the release of their demo "Sarcastic Souls" (8/91) in **DROWNED**. This band has one of the most professional and brutal sound, thing that served to get a two year deal with **DROWNED PROD./HARD VINYL REC**. Their debut Lp was recorded in May. It's called "Nest Of Affliction", watch for it!! Write them, they'll reply for sure!! **UNBOUNDED TERROR**, c/o Javi, Juan Crespi #29-B-Bajos, 07014 Palma (Balears).

**NEUNTOTER:** Is a Grind act near to bands like **TERRORIZER**, **CARCASS** or **NAPALM DEATH**. Their first demo/reh. was awful shit, but in March '91 they recorded a new demo entitled "Consumed In Gore" on a 24-track studio, containing 15 grinding songs. 'til now they don't have plans for a new demo, but I've offered them to do it on my label. Get this demo for 5\$ to: **NEUNTOTER**, c/o Sergio, Pza. Azuelo #3-89 E, 31011 Pamplona (Navarra)

**ABSORBED:** Hails from the North-east of Spain, and they've got a rehearsal tape with two tracks in the vein of **DEATH/MASSACRE** which is really brutal. Their debut demo "Unreal Overflows" has been recorded in the same studios as **OBSOURE**, **HUMAN WASTE** and **OFFENSE**. It's out on **DROWNED PRODUCTIONS**, and contains four killer songs with high technic. Write them to: **ABSORBED**, c/o Oscar, Touro #18-32B, 15704 Santiago de Compostela (La Coruña).

**PSYCHOTIC NOISE:** Pure Grindcore in the vein of early **NAPALM DEATH/AGATHOCLES**, they have a live tape (11/90) with a perfect sound. In May '92 they've recorded their debut studio demo entitled "Advanced Carnage" which contains 23 songs with a killer sound. You can get this tape for 5\$ to: **PSYCHOTIC NOISE**, c/o Oskar, Huesca #56, 08201 Sabadell (Barcelona).

**MAELSTROM:** This bands plays a bit primitive Death Metal influenced by old **SEPULTURA**, **SODOM** and **AGRESSOR**, but with a more actual sound. Their demo "Resting In The Pantheon" (12/90) contains 5 songs and comes with a cool presentation. You can get it sending 5\$ to: **MAELSTROM**, c/o Chema, Epila #24-92 B, 50007 Zaragoza.

**CHOCOCRISPIS:** Though their name is totally funny, their music is Death Metal as its best. Their first demo "Echoes From The Oblivion" (4/91) is not available anymore, but a new one entitled "Poetry Of Chaos" (11/91) is out on **DROWNED**. Very original, twisted and complex Death Metal you'll find here!. Write to: **CHOCOCRISPIS**, c/o Carlos, José Faus #3-89, 46023 Valencia.

**EL KASO URKIJO:** They're surely the most "vile" Grindcore band from Spain, and one of the first. They've got a lot of demos, but their best release is an LP entitled "From Dark Dimension Of Destruction" with 21 songs in the pure vein of early **CARCASS** with some weird and doomy touches. You must get this piece of vinyl for 14\$ to: **EL KASO URKIJO**, c/o Obeja, P.O.Box 7018, 08080 Barcelona.

To be continued...

Hi, this is Roy, editor of Norwegian FUNERAL MAG., and now I'm going to tell you about the Norwegian scene! The scene in Norway is growing, with many rising, but like every other country we've also got dozens of shitty bands. Ok, let's start!

**THOU SHALT SUFFER** used to go under the name **XERASTA** and the more known **EMERYONIC**, but they have lately changed name and musical approach into the satanic/Black metal vein. The music is dark, atmospheric and brilliant. The only drawback I find are the vocals, but they certainly are original. 7" out on **DISTORTED HARMONY**, an **EMERYONIC** demo + and 12" soon! **OLD FUNERAL** plays more death metal orientated with these gore lyrics. Their music is brutal Death metal with an original approach. They have a 7" out on **THRASH REC.** and a demo for sale. They are now working on their debut album. **ATROX** are in the Black/Doom metal vein, with this sad feeling over the whole stuff. The guitars have a minor role, but as this band is priced with one of the best drummers around, the music certainly isn't boring. A new demo is out, and one of the guys also does a 'zine called **STIGMA DIABOLICUM**, with issue 3 out soon. **MAYHEM** are the Norwegian fathers in the scene, these guys are some of the few that have been in the scene for quite a long time. They play Black metal and have 2 demos + a mini-LP out. They also do a label called **DEATHLIKE SILENCE**, and has a shop in Oslo. **DARK THRONE** is probably the most known Norwegian band in the scene with two brilliant albums out, plus another planned to be released after x-mas. They used to play some kind of technical Death/Black metal, but they've now totally devoted themselves to Black metal. Check 'em out. **CADAVRE** also have an album out and another soon to be released. These guys seem to be heavily influenced by **CARCASS**, and the entire splatter-wave. This is Death metal with gore lyrics - beautiful. **INCULCATE INJURE** is another Death metal band, and when I say Death metal, I mean Death metal, and nothing more really. This is music everyone have heard before, nothing revolutionary or very original. **NEPHERITE** plays Death metal, not very original, but I do think that they've got their own ideas. Quite normal Death metal with normal vocals and nothing new really. Demo out now. **MORTUIS** plays a kind of technical Death metal in the vein of the first **DARK THRONE** album, with some Black metal influences. Dark vocals, and their recent lyrics deal with Norse lore (that's vikings and stuff like that). Rehearsal out. **ICONOCLAST** is my own band. We play a kind of Death metal in the vein of **ROTTING CHRIST** and **VARATHRON**, plus perhaps a few influences from **SAMAEL**. I can't really say if we are good or bad, but I do feel that we're abit original. **IMMORTAL** is another great band. I must admit that I haven't heard these guys, but alot of people have recommended them for me. They seem to play some kind of experimental Death metal. **STIGMA DIABOLICUM** is a hell of an original band, maybe too original for some. Sick riffing, unsuspected structure and alot of surprises in the trademark of these guys. They have done a reh. demo (shitty sound) and they now have a new demo out. We also have alot of other cool bands in Norway, some of them are **PHOBIA**, **ENSLAVED** and many more, along with quite a few 'zines: **SLAYER MAG.** have 8 issues out. I think this is the best Norwegian 'zine. **Metalion**, the editor is so funny that you can only read one page every hour or so, he's really sick. **Prof.** printed, great lay-out, good interviews, etc. **SEPULCHRAL NOISE** have atleast 6 issues out, also a very good mag. with good questions, reviews and lay-out. **KNOWLEDGE OF DARKNESS** have got two issues out and the third one is nearly ready. I haven't seen any of his issues, but I printed some stuff for his third issue, and I found it quite normal, nothing special. **STIGMA DIABOLICUM** have 2 issues out, the third ready for print and the fourth is half done. Quite entertaining 'zine, worth it's price. Ok, that's all. I hope that you found something interesting here. My adress is **FUNERAL MAG.** c/o Roy Myhre, J. Falkbergets v. 18, 7021 Trondheim, Norway.

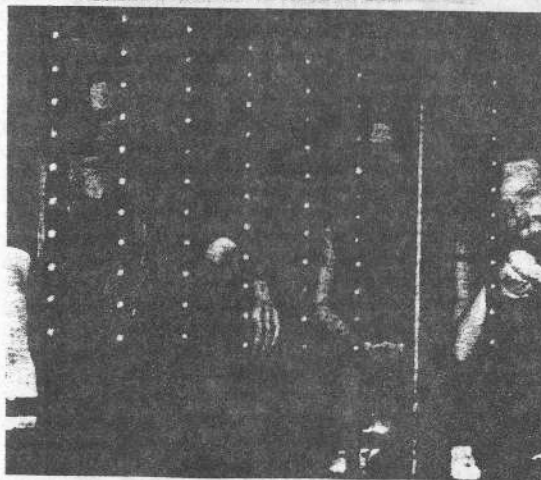
Unfortunately Roy didn't mention any addresses, but if you want some of them, then write him and ask about them! Ed.





KONKHRA is one of the most known danish bands. They formed in Nov. '88, and throughout the four year they've existed, they've done alot of promotion for themselves and they have gigged alot with underground acts, but also some bigger ones, that are some of the reasons for their "celebrity".

KONKHRA have done two demos: "The Vicious Circle" (1990) and "Malgrowth" (1991). On their debut demo they played thrash in the vein of KREATOR. On the second demo they changed the music to death-thrash. Their second demo, "Malgrowth" has sold pretty well (more than 1000 copies!!), gained a good overall response, and it caught the attention from a couple of bigger labels. The new started PROGRESS RED LABELS signed KONKHRA for one CD release. That resulted in the release of their "Stranded" (July '92) CD. An absolute positive thing about KONKHRA is that they have two vocalists: Claus and Anders, who also play guitars. Claus has got a very thrash voice, while Anders is much more growly. They combine the two voices alot, and the result is good. The two other members in the band being Jon (drums) and Martin (bass) are handling their instruments very well, and they make out a good rythm section! KONKHRA - A danish death-thrash assault!!!



KONKHRA from left to right:

CLAUS - Guitar + Vocals  
MARTIN - Bass  
ANDERS - Guitar + Vocals  
JON - Drums

Contact:  
KONKHRA  
c/o Claus Vedel  
Lille Istedgade 5. ltv.  
1706 Copenhagen V  
Denmark



DAOLOTH is a rather new (and unknown) Death metal band from Denmark. Since I don't think that many know DAOLOTH, I decided to make this this interview with them... I contacted the drummer Jacob, who answered my questions this way:

- A little background info on DAOLOTH?!

We started about 2 years ago, about 6 months later we stopped due to various reasons. A couple of months later I started up DAOLOTH, I contacted my old guitarist, (called Rami) we got two members; Cory on guitar, and Phil on bass. Later Phil left and Rami took over the bass instead. Later on we got Nicholai on vocals and Michael on guitar. Then about 3 months ago we kicked out our guitarist, because he was a real cocksuckin' motherfuckin', asslickin' shithead!! And for some weird reason our vocalist went with him. We kicked out Cory because he was lazy and completely disrespectful, for instance during a concert he tried to steal my girlfriend, I mean if you have just a little bit of respect for your surroundings, you just don't do that! Well, a short while ago Michael got us a new guitarist named Flemming, and I got us a new bassist named Lennart. Both are really cool guys, I really think that things will work out now - all we need is an ultra brutal vocalist!!

- What the current line-up?

The line-up right now is Michael - Lead guitar, Flemming - Rythm guitar, Lennart - bass, and on drums we've got GOD-(He he)!

- How is a DAOLOTH song being created?

We start with a riff, and then we just experiment with all kinds of riffs, fast and heavy - mostly heavy! And then we fit in bridges, lyrics etc.!

- Who/what are you inspired off? Do you only listen to death metal?

Hmmm... Mostly BENEDICTION, AUTOPSY, PYREXIA, MAIMED, OBITUARY, NOCTURNUS and maybe a bit MORPHEUS (US). I know that Michael likes METALLICA and Lennart likes punk. I don't know, what Flemming likes.. I like QUEENSRYCHE, SIMPLE MINDS, JOHN COUGAR, MELLONCAMP and BRUCE SPRINGSTEEN! (What about JOHNNY REIMAR OG SMØLFERNE? - To you who doesn't know know it JOHNNY... is a very famous danish Grind/Noise band!! ed.)

- You have released a rehearsal-tape, are you satisfied with it?

It SUUUUXXX!! We had the shittiest equipment at that time, and I used single bass drum (Yeiarh!). Although it was pretty charming, but very primitive!

- How many songs have you got so far? What are your lyrics about - Gore?

We have almost completely forgotten our old material, we've just finished our first new song, it's entitled "Fading of emotions". I'm the one who's doing the lyrics, they are mostly about loneliness, isolation and depression, I also adore the works of H.P. Lovecraft!

- Who's your favorite drummer?

I think that the drummer of ATHEIST rules, also the drummer of german ATROCITY (Godz!) is very good, and finally Scott Rockenfield of QUEENSRYCHE is really good aswell!

- How many gigs have you played, and with who?

We've played about five gigs. 4 of them with a band practicing in the same place as us (they called BIFF BAXTER BAND. ed.), and one gig with a band named DARKENED DAYS and alot of other bands at that gig. There was fuckin' 3000 people present!

- I know, that you are planning to release a studio demo soon, when, and where will you record it?

We should have released our first demo about 1½ month ago, but Cory refused to go for it, eventhough it only would have costed us about 50 Dkr (Ca. 8 \$ . ed.) each! A band that practices the same place as us (That the BIFF BAXTER BAND. ed.), only had to pay about 50 Dkr each. I tried to tell Cory about a zillion times, that if it turned out to be bad, we would just keep it for ourselves, and then atleast we would have a little studio experience, but he was too thickheaded to understand that! The plans now is to make three more songs and then find a good cheap studio!

- Futureplans for DAOLOTH?

It's best to take things one step at a time, so no major plans, exopt for the demo, of course!

- And now the compulsory "Last words"....?

"In nomine dei noistri satanis luciferi excelsii"! (Wasn't tha a bit trendy? ed.) Watch out if you meet a little smelly butthole named Cory Hale, at first he seems fuckin' nice, but after a while that will change, he also fooled me! American PYREXIA rules! Kings of brutality! Support the underground! That's where the future of death metal lies! ILLDISPOSED are gods of danish death metal! And to Joakim Sterner of NECROPHOBIC - Why don't you send me that fuckin' t-shirt I sent money for? An interview for NAGUAL MAG. was also included!! And finally, Qthulhu is still calling - Jak

Fthagn! Thanks for the interview and good luck to NAGUAL MAG. and IDIOSYNCRASY!

I hope that this interview has given you an insight in DAOLOTH! Al my best wishes and good luck goes to you guys! DAOLOTH can be contacted at this adress:

DAOLOTH  
c/o Jacob Olsen  
Løgumvej 17 A  
2610 Rødovre  
Denmark



Firmly out.... The 2nd issue of VICIOUS MAG! This time written in English and featuring more & better material! In VICIOUS MAG issue #2 you'll find in-depth interviews with EDGE OF SANITY, BENEDICTION, INVOCATOR, ISTEK, ZINE, MORGOTH, AGONIZE, AUTOPSY, etc., an INVOCATOR studio-report, long & informative articles on PUNGENT STENCH, PROTECTED ILLUSION, BOMEL MOVEMENT, ZINE, etc. About 80 reviews on vinyl/cassettes/zines can also be found along with scene-reports from Sweden, France, and Switzerland, act-walks by teams Hoile (DEADHEAD, EDGE OF SANITY, etc.) - of course the usual ads & good, clear photos! Also featuring a big, free VADER sticker in the first 10 copies! VICIOUS MAG issue #2 is available for 20 DKK (Denmark - check or well concealed cash only!)/\$ US\$ (World - well concealed cash only!)? Order now!!! Bands/zines/labels who wish to have their material reviewed in future issues of VICIOUS MAG should send their promo-packs to one of the addresses below! Distributors should write for our cheap whole-sale prices! Join us on our ascent to eternal pandemonium by writing us at one of the below addresses!

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6715 Esbjerg N  
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Sweden

# INVOCATOR

I suppose that the danish "underground" band, that have gained the biggest recognition overseas are the legendary INVOCATOR! To those of you who didn't know, I can tell that INVOCATOR was formed back in '85 under the name BLACK CREED. In '87 they changed the name to INVOCATOR. In '88 they released their first demo, which was entitled "Genetic Confusion". Then in late '89 they recorded their most famous demo, "Alterations", which sold a lot of copies and spread their name throughout the world. Through the 7 years that "INVOCATOR" has existed, they've played tons of gigs with aswell small as "big" acts! Throughout the years INVOCATOR has had several line-up changes, and the only original member is Jacob Hansen (guitar + vocals). Since I did this interview with Jacob, Schultz (guitar) has left the band, and been replaced on guitar by "Perle" who used to play bass. Now INVOCATOR have got yet another (new) bassist called Per! Oh yeah, I almost forgot: In dec. '90 INVOCATOR signed to BLACK MARK PRO., who released their debut album "Excursion Demise" in oct. '91. Jacob H. answered my questions this way:

- First of all, are you satisfied with your debut LP, "Excursion Demise"?

Yes and no! We're satisfied with the cover that means that turned as we expected. Yeah, everything turned out as we wanted it, but the sound... That can be discussed! It's tame, thin and polished, which doesn't fit us at all. We had planned to put a bit of a

"death-feeling" over it, men our engineer destroyed that a bit. BOSS (Boss of BLACK MARK) had nothing to do with the sound. All in all he was in the studio about 5 hours in a whole week. If the sound has been ok, I would have been happy, 'coz we really did the best we could on that record! The sound gives a completely wrong impression of the band. It's just to bad. But otherwise I'm pretty satisfied with the rest. It looks as I've said, as I had imagined it would, and that's pretty positive... Or what?!

- INVOCATOR has always had alot of line-up troubles, do you think that your line-up is steady now?

No, I'm never 100% sure about the line-up. You know, so many things can suddenly happen. Now and then the line-up is very unstable, and other times you're 100% sure that "this is the line-up"! You'll never know! I just hope that the band remains, and not ends like some sort of a ARTILLERY, who just disappeared from the surface! We'll only continue if we know that there still is a certain quality in what we're making!

- INVOCATOR has played alot of gigs, and recently you've been on an european-tour with DARK ANGEL, how was it and how did you get on that tour?

It was a cool experience, that ment the most while you were on the road. And all the problems with food, money, driving, and so on! All the time there was one thousand problems, and we lived packed like sardines in a tin. But now when the whole thing far





Jacob H. - Live!

away you remember all the cool things, such as the persons in DARK ANGEL and SACROSANCT + crew! Now it's cool to meet the same persons again! All the tiny things you were pissed about then doesn't mean anything now, and you can laugh about the things that during the tour were "serious"! That tour had alot of positive sides! Perhaps just as many negative experiences, but we just forget them!!

- It was BLACK MARK PRO. who released your debut album, is the contract for more than 1 album?

Yeah, it's on as many (max. 4) that BLACK MARK wants. If they want to release our next album we must do it on BMP, but if they're not interested, we're of the label.

- Have you got any new songs ready? Titles...? Are they in the same vein as your previous material?

We have 2 new songs ready and 1 one the way. The two have

gotten the titles "Lost at birth" and "Tool of the perverted"! Actually they're very different from our "previous" songs. "Tool..." is a very mid-paced song, and there's not one single fats part in it. Anyway, everything is very complex, and so speak more conspicuous than our older songs! Both of the new songs have been made as intense as possibly, and they're pretty short. I have no idea about the last one, but I guess that it'll be in the same vein!

- Could you please disclose how an INVOCATOR is created?

I've got some riffs which I record on a tape, and then I give it to Per (the drummer). Then he gets an idea of how we make a song out of it, so we go to the rehearsal room and tries it out. After a couple of days intense rehearsing we almost have a song. A text is being written, and we meet in the rehearsalroom and record the song on a 4-tracker with vocals. We always think alot about the song, listens to it a dozens of times and there-after we make the changes that are important, and then at last we add some solos. A song is always being changed alot of times until it's officially released. There's always some annoying things about a new song, which you first find after some time. But when it first is on vinyl, we don't change it anymore, but first then!

- Ok, could you please tell about some of your most important influences!?

Musicwise it's bands like DARK ANGEL and NASTY SAVAGE... etc.! "Old classic" bands! Besides that I'm pretty inspired of the new american death-genre, such bands as RIPPING CORPSE, SUFFOCATION, HUMAN REMAINS etc.! Their guitarists especially, but also the way of structuring songs.

- Does it occasionally happen that you listen to something else than extreme music?

Yes. I listen to a lot of different music. For instance TOM PETTY, ELO, QUEEN, REGGAE-music, POP (??? ed.). All of us listen to progressive metal, except from Per. LETHAL, FATES WARNING, PSYCHOTIC WALTZ, WATCHTOWER, SANCTUARY... etc.!

- Does any of the INVOCATOR guys play in other bands that INVOCATOR?

We used to. Schultz and I in MACERATION, Per in GERONIMO. I think that Perle has been jamming some rock 'n roll with someone, but nothing serious.

- What does the members of INVOCATOR do besides of playing music?

P.t. Schultz is at a journalistic-highschool. It's cool for him... (He's done now. ed.) Per have been digging ditches for 5 months now because of some idiotic municipal arrangement. Perle have been in the same situation. Now he's on the dole. I've got plenty to do with my new recordshop POWER RECORDS! Besides that I produce demos now and then for danish bands.

- How do you consider the danish scene? Are there any specific bands that you want to recommend?

The danish scene has become quite good. The old ones are almost gone now, and we've gotten a new generation, who dares more! That's cool!! When we started there were 7-10 bands. Now there are tons of them and they all now how to promote themselves. Some good ones are KONKHRA, INIQUITY, SACRIFICIAL, ICONOCLASM (a new band from Esbjerg), PUGNACITY, CAUSTIC, ILLDISPOSED, CHIRO THERIUM, AGONIZE, DISASTER AREA, UNDERTAKER, EIDETIC, MACERATION, FURIOUS TRAUMA, DOUBT, RIDGID DOMAIN, etc.!! There are a lot of cool bands!

- Do you know how many copies "Excursion..." has sold?

About 10.000 copies, I think.. That's pretty satisfying! I think that the tour with DARK ANGEL has helped the sales!

- You have been nominated to a grammy for "Excursion Demise", tell me about it!!

Ha, yeah!! It was a very cool experience. Our old distributor SONET had nominated us! We only got the experience out of it, but it was actually pretty funny! We had hoped that we would be shown in tv, but we didn't, unfortunately! But I think that the Grammy thing gave us a bit PR.!! Perhaps that was why we were offered the support-job for SEPULTURA when they played here. It gave a sort of prestige.

- Do you think that to many bands "pops" out these days?

No, not at all!! I doesn't matter wether they're original or not. If only they can play, and not just think that they play death metal because they tune 2 tones down and has a growly vocal! The bands who pisses at the scene, we sure could do without them! Besides, the good bands overshadow the bad ones! Besides, I don't think that we can get enough good bands!! The more the better, that's the same for Denmark!!

- Do you mind sharing INVOCATOR's future-plans with us?

New songs, new LP, new shows, new, new, new!! We wanna try lots of new things (new to us atleast!) on our next album, but it properly won't be that difficult hearing that it is INVOCATOR. We just won't repeat ourselves on the next LP, so I'll try a new vocal-method, a new vocal! We'll try to work with our leads, which will be turning towards a more melodic touch! The will vary alot from song to song! Of course it's too early to actually speak about the new LP, but many things will be changed!

- Well Jacob, have you got any

closing words for this int.?  
1000 times thanks to all our loyal fans everywhere!! I hope I'll see you live!! I also hope that you're gonna like our new album as much as our debut! Thanks to you Bjarke for this interview!! Do write us! Join us on our "Excursion Demise".....

That was all Jacob had in mind for now... Why can I say but **SUPPORT THIS BAND!!** Buy their new album when it's out, meanwhile check-out "Excursion Demise"!! By the way, "Ex...." means: A journey towards death!!!

INVOCATOR

c/o Jacob Hansen  
Kongensgade 84  
6700 Esbjerg  
Denmark



**SUFFER** are from Sweden, but don't worry, they're not playing the "usual" swedish way!! Ok, their "M.O.G." wasn't exactly a masterpiece, but their new 7" just kicks ass!! It's just sooo great and well-played, aargghh!! Here comes an interview with the high skilled drummer - Perra:

#### A **SUFFER**ing band-bio!?

**SUFFER** started out as a trio back in '88 with Jocke (voc/gui), Putte (bass) and Conny (drums). The first demo "Cemetery Inhabitans" was released early 1990. And also a new guitarist joined **SUFFER**, Ronny Eide (the editor of **MORBID MAG.** ed.). In the middle of 1990, Conny left the band and **SUFFER** was nothing for a while. Then they found me as their new drummer... And in september the same year, I was a permanent member of the

band. In the beginning of 1991 we released our new and 2nd demo, entitled "Manifestation of god"... A four tracker recorded at Sunlight Studios! That one turned out "killer" in the underground! The whole thing turned out in a deal with **NEW WAVE RECS.**, France! And a 7" single is set to be released (it is out when you read this. ed.). In november last year, we went to the Sunlight Studios again... To record 2 trax for the 7" + 1 track for a spot on a soundtrack LP! We're satisfied with that one, it has got a good sound. But in January this year, Ronny left the band, as he found himself in personal difficulties. And 2 weeks later he was replaced by Uffe Samuelsson... Since he joined, we've "gigging" alot around here in Sweden! The only problems we have just now, is that **NEW WAVE RECS.** seems to have some troubles with the release of the 7". But we all hope that it'll be out and killing soon! We arealso rehearsing alot on some new tracks, we've 4 ready

just to be unleashed.

**Give me some facts about the members in SUFFER; ages, hobbies etc.!?**

Ok, let's start with the former member, Jocke Ohman: He is 23 years old, out of work, likes the autumm best... Listen to alot of different music styles, his faves: **PET SHOP BOYS, DI LEVA, Q5, DEATH...** etc.!! Then we have our bassplayer - Putte Andersson, he's as old as Jocke is. Working at a market called Domus. And adores bands like **GUNS 'N ROSES** and **AEROSMITH**. He is also the "short one" in **SUFFER**. And the new one, Uffe Samuelsson is... crazy! He works just now at a music organisation called "Tid är musik"... But he'll soon loose his job, I don't know why?? He likes **SADUS, NIRVANA, MISFITS, BOGHANDLE, PARADISE LOST, METALLICA...** and so on! He is 21 years old! I (Perra) am

still in school, got one year left on that shit... I work with a 'zine called MOULD MAGAZINE. I'm also answering a lot of mail. A near friend (Vikko) and I has just started a comp. tape called "DEATHMILL LUNATICS". I'm alot into tape-trading... I think, that I'm the most underground dude in the band! That's it...

Try to give a suitable description of what SUFFER sounds like!?

SUFFER sounds as it sounds, we try to be original... Maybe somewhere between thrash and death metal, that's hard to say. We can maybe call it "Brutal-hate-metal"... If we want!?!?

You are about to release a 7" on NEW VVW RECS., how did you get that deal? Has other labels showed interest in you?

It was our old guitarist, Ronny, who fixed that deal. Yes, there has been alot of interested labels... But nothing is for sure!

Are you satisfied with the 7" musicwise?

As I said earlier... Yes we are, but our new stuff put this one to dust pretty fast.. That's for sure!

Tell me about the songs on the 7"!??

The songs on the forthcoming 7" EP is "On sour ground" and "My grief". "On siur ground" is about as we say in Sweden when "Du är ute på halis", I think! It's hard to describe the lyrics, as I don't know

them, you know? But all our lyrics has got a double meaning, you can think of them in many different ways... If you understand what I mean!???

Which release do you consider to be your best? Why is that?

We have not released so much yet, but our forthcoming 7" will sure be our best, so far.. As it's our latest recording, ok!?

Don't you think, that alot of people avoid a band called SUFFER? Why did you choose to call the band SUFFER anyway?

The name SUFFER was chosen by the whole band, after a name idea from the old drummer Conny! SUFFER is a perfect name for our music and lyrics, and if people avoid a band because of the name, then they avoid the whole fucking music-life! Fuck 'em...

Does the name really mean something to you, or is it just a name?





Yes... SUFFER stands for the music that we compose! I think, that every living soul on earth are suffering sometimes every day in their lives... Don't you? (I guess you're right.. ed.)

Do you think, that it has any influence wether a band is from Sweden or China, in the matter of attracting a label?

Actually I think, yes! I don't know why!?! But Sweden maybe got better musicians, the China bands is not to many. By the way, I've never heard an underground band from there... Strange! But if the band is good, I don't care, where they're from!

What is your oppinion on people bands/labels, who rip off?

Rip off is a sad story. I've been ripped off a few times...

RED ALERT ZINE from Belgium!

PSYCHOSLAUGHTER RECS. in USA!

MAZE AMERICA INC. in USA! And of course I can't forget the

'zine EXTREMUNCTION from Spain. They ripped me off on 6 music tapes.... Fuck them!!

But I got alot of problems me myself with all the mail... So maybe some of you see me as a

rip-off!?! Don't worry all of you... ok?!

Do you think, it's important for a band to promote themselves? What do you do to promote SUFFER?

As an underground band, it's very important. I have promoted SUFFER so far through sending some bio's + tapes to

'zines/comp. tapes/Radiostations... etc! I think, that I must be pretty satisfied with it, as we've been featured in many 'zines, and so on!

Will SUFFER play the same music in 10 years from now?

We all have to see.. I don't give a shit, actually!! I hope that SUFFER is still alive in 10 years, we must play more organized guitar-solos, more weird drums, and of course...

Be original!!

Which subjects does your lyrics deal with? What do you think about bands who continue to write gore/satanic lyrics?

Our lyrics are mostly about hate and such natural subjects. And if like to write about gore and satanism, in their lyrics, it's up to them! SUFFER will never do it...

Have you played live alot? Who do you like to play with?

Well, for about 15 gigs... I think! SUFFER has played in cities like: Norberg, Avesta, Stockholm, Orebro, Göteborg, Skara, Fagerasta... + some more! Even a gig in Norway (Bergen) was played in 1990!

Some bands worth mentioning: MERCILESS, DISMEMBER, GENETIC GARBAGE, TRIBULATION, DESULTORY, ENSLAVEMENT, HOUSE OF USHER, ANTIDOTE, INVERTED, EXETEMPT, DEAD END, THRASHHOLES + tons of others to...

We got alot of interesting gigs coming up at the end of this summer, as for example "Hultsfreds-festivalen" 7-8 August. Then maybe a 2 gig tour with the finnish LUBRICANT (Godz!) here in Sweden... Could be cool! We play with every band who wants to play with us... We're pretty cheap on the live-front, we just take some money for the trip + some food... That's all! And I can also tell you, that we're one of Sweden's most intense and aggressive live-bands... That's our reputation!

What would you say, if IRON MAIDEN asked you to support them on their world-tour?

Well, I think that it would be okay. But it would be great if we had a LP or 2 out first! IRON MAIDEN were one of the first heavy metal bands ever, that I was listening to... Back in '83, I think!

What is your view on the metal scene? Which genres do you think will survive?

The metal scene is sure alive, but even if the thrash is almost dead. I think, that death metal will stay around for a while. But who cares about genres actually? As long as the bands I like stay alive, I don't care if they

play speedcore/death metal/hate synth/ultra brutal dans-musik... They are just my fave band, and the only shit I care about is their music.. Right?! You are also doing a 'zine called MOULD, tell the readers about it!!

Hell yes I have a 'zine called MOULD, but both my older issues has been sold out (150 copies each) worldwide! My third issue is ready to be printed, I think it'll be out, when you're reading this. Send 20 Sek in Scandinavia and for US bux elsewhere! No. 3 includes interviews with BAPHOMET, MOONCALF, NOCTURNUS, LUBRICANT, VITAL REMAINS, INVOCATOR, HELLBASTARD, NECRONY + many more! Alot of articles reviews can be found aswell!! If any cool band would like to get in touch... Please write now! Also contributors are welcome! Ok? In which 'zines have SUFFER been featured?

Ohh... Are you serious with this one?? (Of course I'm serious! ed.) The list can go on forever, someones are: The RUPTURED ZINE, CERBERUS ZINE, ROTTING FLESH MAG., FACT OR FICTION ZINE, PUTREFACTION ZINE, SLAYER ZINE, SACROFORMITY ZINE, ZINE OF SINS, GUTS MAG., CONFUSION ZINE, HYMEN ZINE, HOLOCAUST... + hundres more!! There comes about 1-2 interviews per week, so that's cool! Every interested mag or fanzine shall write to me!!

What inspires SUFFER's song-writing?

I think, that our daily life inspires SUFFER's song-writing... The social life, y' know!?

Ok, it's time to give the readers an insight in SUFFER's future-plans!!?

Hopefully to release our 7" soon, and then a full-length album! We will work our best to play tons of gigs too! Get longer hair, eat more food, watch more tv, play more badminton, listen to new and good music!!

Will you finish this int. with

a couple of genius sentences? At first, thanks Bjarke for this quite long interview!! (Now that was a genius sentence!! ed.) Also thanks to all the people who have supported us in any way so far! Hi to: Dan Swand in EDGE OF SANITY, Emil in MEGA SLAUGHTER, ALTAR, Panda and the rest of LUBRICANT, JENS-VICIOUS MAG., Jacob brothers in INVOCATOR... TRIBULATION (For great gigs, parties, etc.). If anyone would like to SUFFER, don't hesitate to write me! Thanks again Bjarke (What?? Another genius sentence!! ed.) and good luck with NAGUAL MAGAZINE!! Well, that was the end of this pretty long interview, I hope you enjoyed reading it!! I'm sure, that SUFFER soon will sign for an album release, 'cos they're really great!! SUFFER can be contacted at this adress:  
SUFFER/Perra  
c/o Erlandsson  
Skinnarbacken 2  
S-711 35 Lindesberg  
Sweden

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# Zines in the 'ground

## **HYPNOSIA Issue 3**

Since it has been a while since this one was released most of the stuff in this issue is totally out-dated. Besides, I don't think that there are that many copies left of no. 3 by now... Anyway, no. 1 has a buch of serious interviews with MORGOTH, ATHEIST, SLAYER, PSYCHOPATH, DESULTORY... etc., and then a couple of "funny" interviews, quite a few reviews, lots of adresses and many other things. Unfortunately the layout is a bit messy, but I think that that is the only real bad thing that I can say about this 'zine. 80 pages A5 - lots of reading! I think that no. 4 will be out "soon", but write and ask! Bands and other sickos - send dead rats + nude photoes to

### **HYPNOSIA**

c/o Kantha The Nudist  
Landsv. Gt. 26  
64032 Malnk/oping  
Zzzzzwweeeddeeeemmm

## **BALANCE OF TERROR Issue 3**

The third issue of B.O.T. is now available! It has interviews with IMPTIGO, INVERTED, BOLT THROWER + a couple more. The interviews contain some quite weird/funny questions and they're not all that serious. There are lots of articles, which surely could have been better, since they aren't that informative! The reviews which there are alot of are quite good though! Besides the musical stuff there are some long and very in-depth articles on Ku Klux Klan and The Lochness Monster. 3\$ + I.R.C. to

### **BALANCE OF TERROR**

384 Goward Rd.  
Victoria  
BC Canada V8X-3X3

## **CEREBUS Issue 1**

This is the premier issue of CEREBUS 'zine, and that can be seen, as there are many fields on which these guys need to progress, but for being a debut issue this is good. No. 1 is

xeroxed in 28 A4 pages, and it has ints. with lots of underground bands, such as DARKIFIED, MASACRE, SIGH, AFFLICTED, PUGNACITY, BURIAL... etc.! Reviews and stuff like that + alot of adresses can also be found. 3\$ to  
**CEREBUS 'ZINE**  
c/o Antti Saaranen  
Turulantie 16 C4  
92600 Pulkkala  
Finland

## **UNDERGROUND SCENE-REPORT Issue 4**

Whauh! This is definately the best newsletter I've ever seen!! In just 6 intense A4 pages you get incredibly much information on demos, tapelabels, distributors, 'zines, etc.! The reviews are supercool - wellwritten & very informative! The lay-out shreds too! Buy now!! One issue for 1 IRC (Europe) or 1\$ (overseas). 1 year subscription (6 issues) for 10DM/5\$

### **UNDERGROUND SCENE-REPORT**

P.O. BOX 5086  
4380 KB - Vlissingen  
Holland

## **PROGRESS Issue 4**

The fourth issue of PROGRESS contains 72 pages A4, of which some are full-coloured! The lay-out is really great and very prof.! No. 4 is 100% better than the previous issues, which were not that good - speaking of the musical point of view. The interviews and the reviews have PROGRESSED alot, fortunately! Besides ints. with BENEDICTION, THE ABS, AGONIZE, INVOCATOR, EXTREMA, SUFFOCATION, etc. there are alot of tatoo features and colour-posters with MORBID ANGEL and G.W.A.R. I don't recall the exact price, so write and ask.

### **PROGRESS MAGAZINE**

Vesterbro 110.1  
5000 Odense  
Denmark

## **VICIOUS Issue 2**

Now this is definately one of the very best danish 'zines! It's very prof.,

the interviews, articles and reviews are really in-depht and informative. The 44 pages A5 contains interviews with AUTOPSY, EDGE OF SANITY, MORGOTH, CANNIBAL CORPSE, INVOCATOR, AGONIZE... & many more! Oh yeah, there are also a couple of scene-reports. There's a swedish one done by Perra from MOULD MAG., and that one gotta be the longest scene-report that I've ever seen!! No. 2 is zeroxed, but no. 3 will 85% sure be prof. printed, and according to Jens (the editor) much better than no. 2!! No. 2 costs 5\$ (World). Buy!! VICIOUS MAGAZINE  
c/o Jens Christensen  
Lmanakparken 37  
6715 Esbjerg N  
Denmark

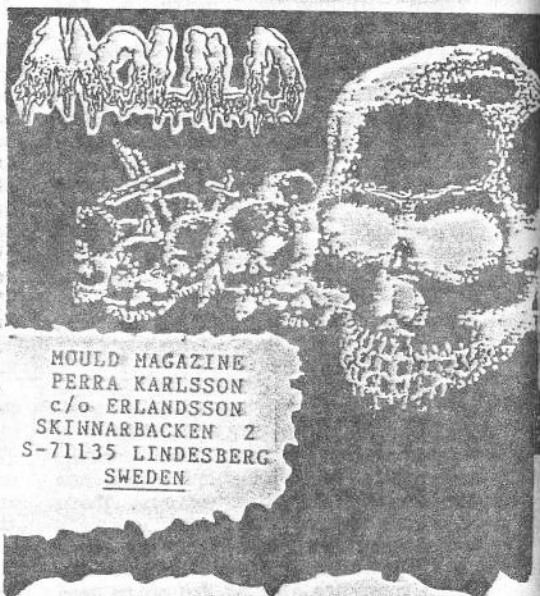
#### NOCTURNE Issue 3

This is the third issue of NOCTURNE, it's just released. I haven't seen the other issues so I can't really compare them to eachother, but I've been told that the two first ones should be bad. But this one is ok, though it's not super. There are loads of areas where these guys need to improve, but I'm also sure that they will. This "thin" issue (32 A5 pages) has ints./articles with DEADHEAD, INVOCATOR, MISANTHROPE, BATHORY, CORPSEGRINDER.. and others. Reviews and stuff like that can also be found. 3\$ (Europe) and 4\$ (World)  
NOCTURNE 'ZINE  
c/o Jonas Breum  
Loejpen 4  
7100 Vejle  
Denmark

#### EMANZIPATION Issue 1

As you can read more details about EMANZIPATION in the article elsewhere I'll just say that no. 1 has interviews with DEATH, LOUDBLAST, DISMEMBER, MY DYING BRIDE, SINISTER, KONKHRA, CYNIC.. and others! The interviews are ok and so are the reviews. But I do think that the printing is a bit too big, otherwise the lay-out is fine. I'm really looking forward to no. 2, which I think will will blow away no. 1, meanwhile do order no. 1 for 25DKr & 4\$ (Scandinavia), 5\$ (elsewhere).  
EMANZIPATION  
c/o Michael H. Andersen  
Holbergsvej 137  
4700 Næstved, Denmark

**CIRCLE OF THE IMPIOUS IMMORTALS** Ish. 3  
C.O.T.I.M. is a little German fanzine. In just 16A you're really getting an insight in the views of the interview and reviewed bands! 16 pages may not sound as much, but plenty reading is to be found in these informative 16 pages. The 'zine mostly deals with black/death metal. DARK THRONE, NECROMANTIA, POSSESSED, SINOATH and many others are to be found. 2\$ (World) to CIRCLE OF THE IMPIOUS IMMORTALS  
Klopp 4  
6541 Fronhofen  
Germany



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c/o ERLANDSSON  
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PER LP) PAYABLE TO:  
PAT RANTERI

WRITE TO: HELLWITCH  
P.O. BOX 2341  
HOLLYWOOD, FL 33022 U.S.A.



# REVIEWS

## **NOKTURNEL**

"Welcome to N.J." Demo '91

This is the second demo from the N.J. based NOKTURNEL, and it sure is alot better than their debut!! NOKTURNEL is a 3 piece band, but actually they're very tight, so I don't think that they need another guitarist! NOKTURNEL are.. WILD! The riffs and everything are just wild, furious and fast!! Death-thrash-grind with some pretty hysterical and high-pitched vocals... The sound on this demo is quite good, although the cover isn't surprisingly great! 6\$ to:

### **NOKTURNEL**

P.O. BOX 105

Columbus, N.J. 08022

U.S.A.

## **SURREAL EMBODIMENT**

"Official Rehearsel 1992"

I don't understand why SURREAL EMBODIMENT didn't go into a studio and released this as a demo instead of a reh., 'coz this is really great!! Anyway, the sound on this reh. tape is good, considering it's a reh.! S.E. plays very tight and heavy death metal, with a touch of originality! The vocals are very extreme and unique - they are a mixture of growling and screaming, it sounds very cool, and it sure fits S.E.'s music! Order this reh.tape for 3\$ (world) now!! S.E. has got two-sided t-shirts for 10\$ and hooded sweatshirts for 25\$ (world)!

### **SURREAL EMBODIMENT**

c/o Scott Irving

408 Strawberry Field Rd.

Waewick, R.I.

02886 - U.S.A.

## **DISASTER AREA**

Promotape for "Altered beyond.." EP '92

DISASTER AREA's second demo "The angelic patience" secured them a deal with WILD RAGS REC., and this is the result! The intro is cool and the music is quite good too! D.A. plays Death-thrash, a bit technical, but not that much! All these guys are handling their instruments fair, and the overall ompression of this EP is that it's definately above average!! I think that this EP is out now, but write and ask! I think they're got t-shirts for sale aswell...

## **DISASTER AREA**

c/o Kristian Mølgaard  
Grønnevej 1.b. st. th.  
6230 Rødækro  
Denmark

## **FEEBLE LIES**

"Dreaming of another sky" Demo '92

Now this is different from what normally ends up in my mail-box! FEEBLE LIES plays... Well, it's not Death, thrash, or anything similar. Sometimes it's not even metal that these guys are playing... Anyway, F.L. has got quite alot of varity within their songs, and that's cool! Musicwise I'd say that F.L. are in the vein of THE DOORS, only more wild and with a touch of metal. The vocalist also reminds me of Jim Morrison at times... So now you know, what to expect! I can't really find anything else to say about this than oppeminded people should send 5\$ or 30\$kr to:

### **FEEBLE LIES**

c/o Fred Peterson

Rimbogränd 14

19451 Upplands Väsby

Sweden

## **SUFFER**

Adv. for "On sour ground" EP '92

A release definately worth checking out is swedish SUFFER's 7"!! Great and well played thrash is what SUFFER is delivering here! This is way better than their "M.O.G." demo, SUFFER sure has progressed alot!! The true tracks on this EP are true killers filled with lotsa breaks and rythm changes!! These guys are all good musicans, especially drummer Perra is worth mentioning!! But there is one thing, that I must warn you about; the vocals! They're not the usual growlish stuff, infact they aren't growly at all. They're more like "hysterical"! At times they remind me of Jacob Hansen's (INVOCATOR) vocals! They sure fit the music! Buy this EP now for 5\$ (europe), 6\$ (world) from: - NEW WAVE RECORDS (See adress elsewhere)

## **IMMORTAL**

Adv. for "Immortal" EP '92

IMMORTAL plays (immortal) black metal, and since I'm not that big a fan of that genre, I can't say that I like this, that much!! But it's not the worst black metal that I've heard! It's just

this that much!! But it's not the worst black metal that I've heard! It's just... boring! And the vocals are screamy and annoying as fuck! The guys in this 3 piece band are Demonaz, Armagedda and Abbath, whauh, are they evil or what?? Ha ha! If you're into black metal, then order this EP from:

**LISTENABLE RECORDS**

18 Quai Duguay Trouin  
62480 Le Portel  
France

**DEMISE**

Adv. for "Devious deception" EP '92

DEMISE are from the states. On this EP they're delivering 3 tracks of well-played death-thrash! This isn't original, but it's cool anyway!! These guys are handling their instruments quite fair, and the lead guitarist sure is high-skilled!! His solos are very great!! So if you're into death-thrash, then order this EP right away!! I don't know the price, but I guess that 6\$ should do it..

**LISTENABLE RECORDS**

18 Quai Duguay Trouin  
62480 Le Portel  
France

**PUTRID**

Adv. for "God forsaken" EP '92

This EP was released under the name PUTRID, but now these guys have changed their name to GOD FORSAKEN. With the name change, they also changed style a bit, now they're more gloomy! But enough of that since it's the EP that I'm going to review! On this EP PUTRID plays a bit slower than on their demo, and I think that it's a bit of a shame, since they were really wild back then. But the new stuff ain't bad either! Musicwise it's pretty close at PARADISE LOST, MY DYING BRIDE, etc. So you now know what to expect! If you want to hear the EP then send a blank tape + 2\$ or two I.R.C.'s to:

**GOD FORSAKEN**

c/o Hannu Sorvainraitti 1B7  
61400 Ylistaro  
Finland

**ALTAR**

"No flesh shall be spared" Demo '91

ALTAR!! Don't be frightened because of the bad name, 'coz ain't primitive at all! Brutal death-thrash is what ALTAR is delivering. And it's of high-quali-

ty! One field where this band could have been better is the drumsection. It's not because that the drummer is bad, 'coz he ain't. At times he plays some really cool drums, but then sometimes he's not too tight. But anyway, this sure is a cool 4 song-demo!

**ALTAR**

c/o Magnus Carlsson  
Kjelling. 7  
S-692 38 Kumla  
Sweden

**GORE BEYOND NECROPSY**

"I recommend you...Amputation" Demo 92  
This is the first studio-effort of japanese GORE BEYOND NECROPSY. This is a lot better than their reh. tape, but I think that is because of the totally shit-sound on the reh. tape. G.B.N. mixes doom parts with some death-parts, and then lot of grindparts! At times it sounds cool and at times it doesn't. Their grind-parts are not too good, they're just like "Da da da da da da da...". Thier doomparts are alot better, but still nothing specific great. I think that these guys should rehearse some more more and then go into a studio again... But if you're into such bands as early XYXMA and MORTICIAN - the really downtuned bands, then there's no doubt that you should invest 4\$ (world) in this  
**GORE BEYOND NECROPSY**  
c/o Akinob Ohtaki  
837-6 Horinishi, Hadano-City  
Kanagawa 259-13  
Japan

**ABSORBED**

"Unreal overflows" Demo '92  
Drowned Productions

Concerning layout, cover quality, etc., this one is one of the finest things ever released by Dave Rotten/Drowned Pro.! And that sure tells alot! Musicwise this is also good, it's the best demo I've heard come out of Spain so far! ABSORBED plays death metal, and not as primitive as so many other spanish bands! An in-and outro, 1 instrumental track and 3 songs are featured on this demo! The bass-player is very good, he sure knows how to play! But the rest of the members also knows how to handle their instruments, though they're not genioues or anything. So you maniacs with an urge for death metal - buy this one for 5\$

(europe) and 6\$ (world) from DROWNED  
Pro. (See adress elsewhere!)

#### UNBOUND TERROR

"Nest of affliction" LP '92  
DROWNED PRODUCTIONS

UNBOUND TERROR are from Spain, and as you might have guessed by know, they play death metal! I think that I have heard some of the riffs that U.T. are playing before, and U.T. aren't exactly original. But they're not bad at all. But a little originality here and there really would U.T.! Anyway, U.T. plays quite tight and their music is also catchy, so this LP is worth checking out!! I think that U.T. has created a production on this album which really suits them; the sound is dark but yet clear. This LP can be ordered from DROWNED PRO. for 12\$ (LP - world) and 22\$ (CD - world) from  
DROWNED PRODUCTIONS  
P.O. BOX 39048  
28090 - Madrid  
Spain

#### SCYPOZOA

"Diary" Promotape '92

This is my first experience with swedish SCYPOZOA, and it sure is positive, since this is really good!! Wellplayed and innovative death-thrash, a bit more death than thrash orientated. The music is very tight, and the vocals sure are great! SCYPOZOA kinda reminds of PAN THY MONIUM (especially the vocals!), but PAN THY MONIUM are more weird than SCYPOZOA. SCYPOZOA sure knows how to create cool music! I hope that we'll see these guys on vinyl soon!! No more to say but BUY!! I think that the price is 5 or 6\$.

#### SCYPOZOA

c/o Thomas Lindgren  
Lingonv. 1  
61233 Finspång  
Sweden

#### POWERDRIVE

"Nightmare"-Demo '92

This is the debut demo from the finish thrashers POWERDRIVE. It contains four tracks, and it comes with a glossy fullcoloured cover with lyrics. POWERDRIVE plays (pure) thrash metal in the vein of (early) SLAYER and (newer)

CELTIC FROST. So it's nothing new here, just the odd. thrash stuff. And actually I don't find it that interesting.. But anyway I'd advise you thrashers to send 6\$ to:

#### POWERDRIVE

c/o Harri Tekoniemi  
Langkujavägen 96  
SF- 66520 Veikars  
Finland

#### CANDIRU

"Disadvantage of surprice" EP '92

This is my first experience with CANDIRU, and it ain't that positive! CANDIRU plays industrial, and I really don't like industrial! Actually I don't understand how bands as SCORN, PLACENTA and now CANDIRU can get a deal, 'coz they really suck! I'm having a hard time finding the musical aspects within the material of these bands. I don't think that these bands rehearse at all, they proberly just go into a studio and record, but I'm not sure... My advise to you is not to invest money in this one, but instead buy one RELAPSE's cool EP's!! This EP costs 4\$ (us) and 6\$ (rest of the world).

#### RELAPSE RECORDS

P.O. BOX 251  
Millersville, PA  
17551 - U.S.A.

#### GOREAPHOBIA

"Omen of masochism" EP '92  
RELAPSE RECORDS

This gotta be the best RELAPSE release ever!! This EP features 2 tracks of totally insane great and brutal death metal from the american GOREAPHOBIA! GOREAPHOBIA mixes faster parts with slower parts, and the way they combine the slower and the faster parts is just superb!! GOREAPHOBIA has got 2 different vocalists, who overtub eachother alot, and that sounds really cool. The only thing about this EP which isn't that great are the solos, they could have been better! But anyway, this is a killer piece of vinyl, so order it now!! 4\$ (us) and 6\$ (elsewhere) to RELAPSE RECORDS. (See adress elsewhere)

#### NIGHTFALL

Adv. for "Parade into centuries" CD '92  
HOLY RECORDS

NIGHTFALL are from Greece, and unlike many of their country men they don't play black metal. They play more like a mixture of death and doom. The lead-guitarist is very dominating, and some of the lead-riffs are very weird... They're overdubbing alot of the vocals, like PARADISE LOST does on "Gothic". PARADISE LOST ain't a bad comparison to NIGHTFALL either. Oh, NIGHTFALL's vocalist isn't as brutal as Nick Holmes used to be, but I feel that NIGHTFALL are better musicians than P.L., especially the drummer! This dark, doomy and atmospheric LP can be ordered for 13\$ (world), and for 18\$ (world) on CD from HOLY RECORDS  
4 bd Gutenberg  
93190 Livry-Gargan  
France

#### SACRIFICIAL

"Lords of torment" Demo '91

Yet another danish bands have released their debut demo - SACRIFICIAL! And what a debut! 4 songs of shredding, of which the song called "Ray of obscenity" without doubt is the very best! Actually that song has become one of my favourite songs! SACRIFICIAL aren't delivering anything original, but even though they seemed to have found their own style! Some of the guitar riffs are very DISMEMBER alike, but it's only the guitars! So don't worry, this isn't another ENTOMBED clone! Oh yeah, not to forget, this demo has been produced by Jacob Hnasen (INVOCATOR), so the sound quality is in top! I wouldn't be surpriced if SACRIFICIAL gets signed soon, they deserve it! This demo comes with a glossy cover incl. pic/lyrics and the price is 6\$ or 40DKr, so what are you waiting for? Get "L.O.T." now!!  
SACRIFICIAL  
c/o Kræn Meier  
Ø.Vedstedsvej 118  
6760 Ribe  
Denmark

#### "VOLUME 4"

PEACEVILLE RECORDS

"VOLUME 4" is a new PEACEVILLE comp. It features some of the older PEACEVILLE bands, such as AUTOPSY, SONIC VIOLENCE, G.G.F.H., KONG and PARADISE LOST as well as some of their newest signings: PENTAGRAM, ANATHEMA, VITAL REMAINS & AT THE GATES. Especially the new signings

are worth mentioning, so check out their albums when they're out! If you don't know all the bands, then use this comp. as a guide!

#### EXTREME MASTURBATION

"Sex deviousness in mind" Demo '92  
DROWN PRODUCTIONS

EXTREME MASTURBATION's flyer says that they play porno-grind (?), so I thought that they were using alot of porno-intros and stuff like that, just like the american MEAT SHITS. But they don't, nor do they play pure grind. They play more like very primitive death metal with alot of grindparts. The guitars are way too downtuned, they are so muddy, just like a murmur that's constantly there. This isn't my cop of tea, that's for sure! I'm also having troubles with separating the songs from eachother, 'coz they're very alike. The logo is just as ugly as the cover is disgusting! 5\$ (Europe) 6\$ (world) to DROWNED PRO. (see add. elsewhere)

#### PAN THY MONIUM

Adv. tracks for LP '92

This is original and strange but yet it's great!! Most bands that tries to be original often turns out to be quite ridiculous, but PAN THY MONIUM isn't!! It's almost impossible to describe how this sounds... You gotta hear it to believe it! The lenght of the songs varies alot, for instance the song called "Raagoonshimash" lasts 22 min.! The others songtitles are just as weird, but not as long! The vocals are just like the music - very weird! I do not know, if there's 1 or 2 singer... Anyway, there's this hysteric/high pitchet voice, and then there's this really low pitchet/growly voice, both sound great in my ears! Ok: Buy the album when it's out, if you seek something totally original but yet death metallish!!

#### AMORPHIS

"Vulgar necrolatry" EP '92:  
RELAPSE RECORDS

Now this is cool - great signing RELAPSE!! AMORPHIS is yet another great band from Finland, the finish scene sure is growing strong! AMORPHIS plays death metal with some grind-parts. The guitarists are playing some ultra cool riffs, very harmonic but still extremely morbid! The lead guitarist of sure knows how to play!! The rest of sure band are fair musicians aswell. AMORPHIS



ly morbid! The lead-guitarist sure knows how to play! The rest of the band are fair musicians aswell. AMORPHIS vary their music alot, so this doesn't get boring after a couple of listenings! AMORPHIS' debut LP is also out now on RELAPSE now! This great EP costs 4\$ (us) and 6\$ (elsewhere) from RELAPSE RECORDS  
P.O. BOX 251  
Millersville, PA  
17531 - U.S.A.

#### EIDETIC

"Mirror Passaway" Demo '91

Danish techno headz EIDETIC are back with a new demo! And what a demo! Approx 32 min. of cool techno-metal! Ehh, techno metal might not be the best description of EIDETIC's music, 'coz it's almost impossible to label them! EIDETIC consists of a bunch of great musicians, and a singer who can sing!! Just check out the song "Mirror passaway II", argh, a true killer! The sound on this demo is superb! This demo has been produced by J.H. (INVOCATOR), and I'd say that this is his best production ever! And that tells alot! I don't think that people only listening to death metal and similar should order this, 'coz you have to be openminded to like this. But if you're seeking something totally different - and absolutely original, then don't hesitate to order this masterpiece of a demo!! 6\$ or 40 Dkr to

#### EIDETIC

c/o Jonas Rendbo  
Blichers alle 21  
6700 Esbjerg  
Denmark

#### MISANTHROPE

"Preproduction '92" Promotape  
HOLY RECORDS

This is my first experience with french MISANTHROPE... This "Preproduction" was recorded after their split LP with TOTURER (Chile), but since I haven't heard that one, I can't really compare the two recordings. But anyway, the 3 songs on this promotape are fairly good, it's death metal alright, nothing new here, but it's worth listening to though! MISANTHROPE has also added some harmonic parts to their mid fast 'n brutal death metallish music, and they sound really cool. MISANTHROPE sure

belongs among the very best french bands, that I've heard! MISANTHROPE can be reached through  
HOLY RECORDS  
4 bd Gutenberg  
93190 Livry-Gargan  
France

#### PHOBIA

"All that remains" EP '92  
RELAPSE RECORDS

PHOBIA hails from the states, and I think that this is their first vinly release. PHOBIA plays grind-death in the vein of REPULSION and DISCHARGE. The vocals are pretty amoying at times, and that's a shame, 'coz most of the music that PHOBIA is playing sounds great. Well, in my oppinion PHOBIA has too many grind-parts, if they scipped a couple of them and then gained a more death metallish vocalist, I'm sure that PHOBIA would kill! PHOBIA's lyrics are worth reading, despite many other death-grind bands, since they're thought through and they don't deal with gore! This EP is available from RELAPSE REC. (See adress elsewhere) for 4\$ (us) or 6\$ (elsewhere).

#### LEUKEMIA

"Immosence is bliss" Demo '91

Swedish LEUKEMIA are delivering 4 songs death-thrash played in their own fashion. They're playing alot of unordinary riffs, and that seperates them from most other death-thrash bands. In between the songs they've borrowed (?) some sentences from the movie "Ford Fairlaine - The rock 'n roll detective", and they sound real funny! I think that this demo is sold out by know, but soon they'll have a LP out, so buy that one! Dead rats and used condoms along with love letters can be sent to

#### LEUKEMIA

c/o Kentha  
Landsv.gt. 26  
64032 Malmköping  
Sweden

#### SINISTER

"Cross the styx" MC '92  
NUCLEAR BLAST RECORDS

The first LP of dutch SINISTER! What a blast of a debut! Remarkable death-grind from the beginning to the end. Nothing specially well-played or original. "just" sheer brutality. This sure is a journey over the river of

Styx! Wel, to be honest this album sometimes gets a bit monotonous, so don't listen to it constantly, but instead put it on now and then, and you will consider this as a great and brutal album! This album has been produced by Alex and Matse from the mighty ATROCITY, and the soundquality is in top! If such acts as GORGUTS, CANNIBAL CORPSE, etc. attracts you then don't hesitate to order this album!! I'm really looking forward to see these guys (a)live!!

#### PLACENTA

7" EP '92

WITCHHUNT RECORDS

Hm, hm, what is this? It sure isn't death, thrash or anything similar. This is industrial - noise! Since I'm not a fan or an expert at this weird sort of music/noise, I'm having a hard time judging this. But one thing is sure: I don't like it, and I consider myself to be a very open-minded person!! This EP is available for 6\$ from

WITCHHUNT RECORDS

P.O. BOX 658

8029 Zurich

Switzerland

#### MORTICIAN

"Mortal Massacre" EP '92

RELAPSE RECORDS

I was told that MORTICIAN was the most brutal band in existence, well this sure is brutal as fuck, but it ain't that great at all. This is way too downtuned/muddy, most of the guitar riffs sound very alike due to the muddy sound on this EP. The vocals are quite boring, actually you can't what the vocalist is singing/growling at all... Musicwise MORTICIAN is pretty close to (early) GRAVE and ROTTREVORE. The very song on this EP is entitled "Redrum", that song belongs among the most brutal songs, I've ever heard!! MORTICIAN uses alot of in- and outros, and they're pretty horrifying! If what you seek is true downtuned heavy and extremely brutal death metal, then don't hesitate to order this EP from RELAPSE RECORDS (see adress elsewhere), it costs the same as all the other RELAPSE EP's.

#### AGONIZE

"Fall" Demo '91

Howcome haven't I heard about AGONIZE before? This sure is agonizing death-thrash with a high technical skill! This demo belongs among the very best danish demos ever!! The music, the sound, the cover - everything is just do professional! The only thing that I don't like about this demo is that they ahve overdubbed the vocals far too many times. Sometimes it's almost impossible to read the lyrics while they're being sung, 'coz they are being sung/overdubbed so extremely fast! But I don't see any reason why you shouldn't order this great demo! 40 Dkr or 6\$ (world) to

#### AGONIZE

c/o Ole Holm

Petersmindevej 29

7100 Vejle

Denmark

#### HUMAN WASTE

"Existential nausea" Demo '92

DROWNED PRODUCTIONS

This is HUMAN WASTE's second demo. As most other spanish releases, this one has been released by DROWNED PRO., so the cover-quality and all that stuff are of course in top! The music then... Well, HUMAN WASTE plays death metal - Surprise, surprise!! The vocals are in the vein of Carsten from MORGOTH. The music isn't that far away from early MORGOTH, actually it's pretty close to the early MORGOTH! So you know what to expect! Not much more to say except from that the cover is real nasty! 5\$ (europe) and 6\$ (elsewhere) to DROWNED PRO. (See adress elsewhere).

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### **ETERNAL TEARS**

"The eye" Demo '92

Hum, what can I say about this one...??

ETERNAL TEARS plays heavy/power/progressive metal with some thrashy parts! It takes some time getting used to ETERNAL TEARS' music. Some of their parts sound very well, and others are a bit misplaced. The music is pretty technical at times, and all the musicians are handling their instruments fair, but one thing that I miss is a bit more tightness! The lyrics are being sung (!!) in both french and english, which may be a problem for foreign readers, but the way the songs are being structured make it sound natural! 6\$ to: ETERNAL TEARS MANAGEMENT  
Ramaget Nicolas  
12, bd Maréchal Leclerc  
21240 Talant  
France

### **MORTAL MUTILATION**

"Dawn of the dead" Demo '92  
DROWNED PRODUCTIONS

This is MORTAL MUTILATION's first demo, and it sure is brutal! MORTAL MUTILATION aren't technical or anything, they are "just" brutal! The music can be described as mid-fast death metal with a couple of grind-parts. The vocals are worth mentioning too, since they're pretty brutal, and actually they suit the music very well. Unfortunately this demo tends to be a bit monotonous at times, but then again that's a problem that most death metal bands struggle with. This demo comes with a prof. full-coloured cover, the only ugly thing about the cover is M.M.'s logo, 'coz that really sucks! The demo costs 5\$ (Europe) and 6\$ (elsewhere) and it's available from DROWNED PRO.

### **MORPHEUS**

"Corpse under glass" Demo '92

This the american MORPHEUS' second demo, which carries the title "Corpse under glass". They have improved quite a lot since their first demo, which by the way was entitled "Accelerated Departure", as they become more tight, and their riffs are more complicated now. MORPHEUS plays (brutal) death metal with some grind-parts, nothing new here; downtuned guitars, muddy bass, growly vocals, you know. But I do enjoy this demo, MORPHEUS do possess a certain charm, and with a

little more variation in their music they would definitely kill! They have t-shirts for 12\$ (World), and the "C.U.G." demo costs 6\$ (World). They're also going to release their demos on vinyl, and I think that they're also going to release a CD, so remember to ask about that! For further info/orders/etc. write MORPHEUS  
P.O. BOX 3051  
Middletown, NY 10940  
U.S.A.

### **DERANGED**

"The confessions of a necro..." Demo '92

This is some of the most in the underground right now! DERANGED... Downtuned guitars, extremely growly vocals, horrifying intros, a couple of grind-parts, disgusting lyrics, etc. - pure DERANGED brutality! Dirty/nasty death metal with no signs of originality. If you like keyboard/acoustic intros, nice music and positive lyrics, this isn't you!! 4 songs, nasty sound, coloured cover, lyrics included. Disclose the confessions of a necrophile right away all you starving death freaks! 5\$ to DERANGED

c/o Rikard Wermen  
Angavägen 2  
245 62 Hjärup  
Sweden

### **ELBERETH**

"Reminiscences of a lost solitude" EP '92  
DROWNED PRODUCTIONS

More spanish death metal! This time it's the quite unknown band called ELBERETH. The cover quality and all that stuff are of course in top since it's DROWNED PRO. that are releasing this. The music can be described as quite primitive death metal. Not bad, but not that good either. The vocals are in my opinion tuned up a bit too much, they're way louder than the music. I think that ELBERETH should rehearse some more before releasing anything new, 'coz I think that they can do better than on this EP! Non-criticizing death-freaks should order this one right away from DROWNED PRO. for 5\$ (Europe) and 6\$ (elsewhere). See address elsewhere.

### **DOMINUS**

"Ambrosias Locus" Demo '92

I don't believe it: how can a band create such cool music, and then write

so ridiculous lyrics? It's the same with DEICIDE, though this is even worse! The lyrics as you might have figured out deals with satanism and they written in a primitive way. But then, as far as I'm concerned the lyrics and the cover are the only really bad things about this demo! Musicwise DOMINUS are similar to BENEDICTION, only a bit "darker". That's perhaps because that DOMINUS doesn't use as happy riffs as BENEDICTION sometimes do. DOMINUS aren't exactly original or geniouse at their instruments, but then it must also be said that these guys aren't that old. This demo sure kills, and I've fortunately seen these guys live, and live they're even better!! Just as BENEDICTION DOMINUS are of one helluva growler, well actually DOMINUS are in possession of 2 (!!) brutal growlers! My advise is to buy this demo, throw away the lyric sheet, and then enjoy it!! 6\$ or 40 Dkr to

DOMINUS  
c/o Michael Poulsen  
Egevej 2  
4100 Ringsted  
Denmark

#### ICONOCLASM

"Obscurity" Demo '92

ICONOCLASM is a pretty new danish band, and this is their first release. This demo lasts 18 min. and contains 3 songs + an intro. Their music can be described as slow death metal with a couple of mid-faster parts. These guys are very young, but don't worry, their music isn't childish! This demo has turned out to be quite brutal, and vocalist/bass-player Jesper has got a very brutal voice, and the overall impression of this demo is that it's definately good for a debut! But I don't think that Jacob Hansen who has produced the demo should have sung backing vocalson the track "Beyond life", 'coz he doesn't fit ICONOCLASM's music. Perhaps if his screams had been tuned down a bit and Jesper had growled meanwhile it would have sounded pretty evil?! The sound on this demo is good, and it comes with a glossy cover, so send 6\$ or 40dkr to

ICONOCLASM  
c/o Jesper Nielsen  
Fyrrelunden 34  
6705 Esbjerg Ø  
Denmark

#### KONKHRA

"Stranded" CD '92  
PROGRESS RED LABELS

Finally! Another danish band have secured themselves a deal! This time it's the Copenhagen based KONKHRA. "Stranded" features 6 tracks and has a total running time of approx 30 minutes. 3 of the tracks are old tunes from their "Malgrowth" demo, and the 3 others are brand new. The new tracks are definately the best! I must say that KONKHRA sure has improved alot in time, both as musicians and songwriters! But still I think that they should try to be a little more original. It's not that this is "trendy and all heard before", 'coz it ain't, sometimes this sounds a bit too ordinary, but this is good and worth investing money in! This sure is a fine reputation of KONKHRA! Check out the two songs "Stranded" and "Spread around", 'coz they're really good!! If you don't know how to obtain this CD ("Stranded is only available on CD!) then write to P.R.L. and ask them. (See KONKHRA's adress elsewhere!)

PROGRESS RED LABELS  
Vesterbro 110.1  
5000 Odense C  
Denmark

#### IMMORTAL DEATH

"Vomit" Demo '92

This is the danish IMMORTAL DEATH's 2nd demo. Unlike the swedish IMMORTAL DEATH these guys son't play death metal. They are playing some quite original thrash/funk/CORE/whatever. It's not my cop of tea, but I like I.D. for being original and creative. There are 4 songs on this demo, and all of them are filled with many different parts and rythm changes. I don't think that this demo turns to the death metal audience, but the open-minded metal/core freaks instead. 6\$ or 40 danish bananas to

IMMORTAL DEATH  
c/o Thomas Jakobsen  
Stangker 5  
2765 Smørum  
Denmark



OSMOSE PRODUCTIONS  
21 Res. Fort. Mahon  
62990 BEAURAINVILLE  
FRANCE  
Tel.: 21.81.03.74.  
Fax: 21.86.32.60.



**ANATHEMA**

"They Die" EP '92  
WITCHHUNT RECORDS

English ANATHEMA delivers two songs of doom death in the vein of their countrymen PARADISE LOST's old material. I've heard ANATHEMA's demo, and I think that this is alot better, they sure have improved! This is actually good, and worth a buy. The sound is good, but it seems as they've used some vocal-effects, 'coz the vocals doesn't sound natural... Atleast I haven't heard anyone sing like ANATHEMA's singer before... His voice lies between a thrashers voice and a deathgrowlers voice, it sounds quite weird... But it's ok though! Not much more to say about this one except from that you can buy this one for 6\$ at WITCHHUNT RECORDS  
P.O. BOX 658  
8029 Zurich  
Switzerland

**HARVEY WALLBANGER**

Adv. for "Sick jar of jam" LP '92  
FRISK FISK RECORDS

More weird stuff! This time it's the swedish HARVEY WALLBANGER we're dealing with. I'm having a hard time reviewing this, 'coz this is very weird! The music... Hmm, the music is a mixture of different styles, and it's impossible to label it! Some of their parts sound amazing great, and others don't. It depends on what mood you're in, when you're listening to it. One thing that I would not mind that H.W. changed are the vocals, 'coz at times they're pretty annoying! As said, I'm having a hard time judging this, but if you wanna hear something totally weird, original and extreme - with a funny touch, then do buy this album! The LP is printed on multicoloured vinyl, and the cover has been drawn by Paw Nielsen (TRIBULATION, SACRIFICIAL, etc.)! The price is 80 Sek or 13\$.

HARVEY WALLBANGER  
c/o Jonas Wincent  
Gruvan Freberg  
733 94 Sala  
Sweden

**NECROPHILLIAC**

"Citadel of mirrors" MC '92  
DROWNED PRODUCTIONS

More brutal stuff from Spain. This time

it's NECROPHILLIAC with their first full-length album. NECROPHILLIAC's riffs are structured a bit in the same vein as MORBID ANGEL's, but they're not ripped off! This is the ordinary death metal riffs, drumming, vocals, etc. NECROPHILLIAC has succeeded in order to create some brutal death metal, and all in all this is a pretty ferocious album! "Citadel...." is available from DROWNED PRO. for 12\$ - LP/MC (World) or 22\$ - CD (World). Stickers cost 1\$ each.  
DROWNED PRODUCTIONS  
P.O. BOX 39048  
28080 - Madrid  
Spain

**TEMPERANCE**

"Hypnoparitized" Demo '92

More stuff from Sweden! This time it's TEMPERANCE (they used to be called NO REMORSE) with their "Hypno...." demo. TEMPERANCE aren't playing anything new or original, but the way their music has turned out is quite good. TEMPERANCE plays death metal with lots of thrashy parts. They also have some solos which are pretty good. The sound on this 3-tracker (which lasts approx 18 min.) is good, and the demo comes with a glossy printed cover with lyrics, pic, etc.! It is yours for 5\$.

TEMPERANCE  
c/o Ernerot  
Riddaregatan 51  
352 36 Växjö  
Sweden

**ILLDISPOSED**

"The winter of our discontempt" Demo '92

Without lying I'll say that this demo is the most brutal danish demo ever!! But remember: I didn't say best! This ILLDISPOSED's first demo, and for a debut this kills!! And this demo has also secured ILLDISPOSED a deal with french INFEST RECORDS! The music is 100% violent and so are the vocals! This is DEATH with a big D! It sounds as it's a growling lion on vocals! Not much more to say about this one, apart from that you can read about ILLDISPOSED in the interview elsewhere in this 'zine. While you're waiting for the CD then order this CD for 7\$ or 50dkr at BLACKTHORN MANAGEMENT  
c/o Esben Slot Sørensen  
Carlbertsensgade 6. 4. tv.  
8000 Aarhus C., Denmark

## WE BITE AMERICA

The Collection CD

WE BITE RECORDS

This is WE BITE RECORDS' comp. CD, featuring 16 bands. These bands play different types of music, but most of them play sub pop/grunge and different sorts of metal. Some of the bands featured on this CD are NEGAZIONE, SUCK-SPEED, CRAWLPUPPY, SLAPSHOT, RICHIES, DEATH IN ACTION, GROWING MOVEMENT and EISENVATER. My faves on this CD are without doubt RICHIES, but also NEGAZIONE, SUCKSPEED, DEATH IN ACTION and EISENVATER are worth checking out! If you can't get these releases in your local shop, then write to

WE BITE RECORDS

Gönniger Str. 3

7417 Pfullingen

Germany

## DISHARMONIC ORCHESTRA

"Not to be undimensional conscious" MC  
NUCLEAR BLAST RECORDS

This is the second long-player from Austrian weirdo-death-grind-psycos: DISHARMONIC ORCHESTRA. This one is quite different from their first LP, "Exposition prophylaxe", on that one they played more straight ahead death-grind, but on this one they've putted alot of new elements into their music, and they experiment alot. They've used some funky parts and other sick elements, they even rap (!) in one of the songs! They sure have matured and more original, but I feel that they've lost a bit of their aggressiveness in order to be as original as possible, and that's a shame! But then again they've won alot by not just playing straight ahead death-grind! Most of their weirdo-parts sound cool, but some of them are pretty untimelied, at least that's what I think! See for yourself!

## SCORN

"Vae Solis" MC

EARACHE

Avoid this one!! I really don't understand what EARACHE is doing! They release true master albums of extremely high quality, and then they releases this sort of... SHIT!! That's the best definition of SCORN's music - or lack of!! SCORN consists of ex. N.D. drummer Mick Harris and old N.D. bassplayer Nick Bullen + that they have a stand-in guitarist on this album. The instruments used are: A drummachine, two drumssets,

guitarist on this album. The instruments used are: 1 drummachine, 2 drumssets, 1 guitar, 1 bass, some samplers + vocals. This SUX!! They play the same riff/tune way too many times, and the way the tunes/parts/riffs are structured is very bad! First I thought that there was something wrong with my audio, but there wasn't! This has got nothin to do with N.D. at all. The "vocals" are just being spoken most of the time - leeaargh! I consider myself to be an open-minded person, but this is far too weird for me! BAD signing EARACHE!!

## VITAL REMAINS

"Let us pray" MC

DEAF RECORDS

This is VITAL REMAINS' first LP release, and what a debut!! Featuring 9 tracks of shredding death metal this sure is worth a buy! There's a certain mood combined with the music, and the impression you get when you listen to this sure is overwelthing! V.R. aren't exactly delivering special original, just the odd. death stuff combined with a melodic touch. But they're just so great at what they're doing so this sure doesn't get boring after a couple of listenings! Jeff Gruslin's vocals are great aswell, not the usual growling, his voice is much more varied than most death metal singers nowadays, and he really suits the band! This album has been recorded at the FAT TRAX Studios, and the production on this album kicks ass! V.R. has succeeded in creating a very brutal but yet clear sound! Most of MORRISOUND's recordings sound as rehearsals compared to this!! Right now I can't think of anything negative to say about this!! This gotta be DEAF RECORDS best release this far!!

## PSYCHOSIS

Adv. for "My private hell" EP '92

INFEST RECORDS

PSYCHOSIS are from the states and this their first vinyl release! PSYCHOSIS plays technical death metal, and actually they're doing a pretty good job! They have also added some grind-parts to their music, and as an opposite to most other bands PSYCHOSIS has managed to control their grind-parts! The vocals are more gargling than growly, personally I prefer growly vocals, but PSYCHOSIS' vocalist ain't that bad either, it just takes a little time getting used to his voice! Well, this EP

getting used to his voice! Well, this EP is worth a buy, get it from INFEST RECORDS BP 197 75926 Paris Cedex 19 France

#### WITCHCRAFT

"Uncertain Facts" Demo '92

Happy thrash metal?? I thought that thrash was supposed to be furious.....? What will the next be? Slow grind core or fast doom metal? Anyway, furious thrash metal wouldn't be a suitable description of WITCHCRAFT's music, so let's just call it happy thrash, ok? This is WITCHCRAFT's first release and that can easily be heard, 'coz at times they're not playing as tight as I think they wanny play. As said the music is thrash with some very happy riffs, sometimes the riffs are a bit too happy, but actually I enjoy this demo quite alot! The vocals are infact very raw, growly and brutal!! This demo has been produced by Jacob Hansen, so the sound quality is in top! This demo comes with a prof. printed glossy cover with lyrics, pic's, etc. So if you're searching for some thrash metal that doesn't sound as trendy as most other thrash bands do, then I suggest you to send 6\$ (Europe), 7\$ (World) or 40 Dkr to them right away! By the way, WITCHCRAFT consists of 3 girls and a boy!!

#### WITCHCRAFT

c/o Sherena Fawsy  
Skolebakken 66 4.tv.  
6700 Esbjerg  
Denmark

#### DAWN

Debut demo '92

DAWN are from Sweden, and of course they play death metal (with some grindparts)! This seems a bit too ordinary at times, but DAWN aren't some trendy rip-off's, they do possess a certain skill I believe, and there is "something" about their music which makes it interesting! I can't really describe what it is, it's something which you'll have to hear to understand what I mean. Unfortunately there are only two songs on this demo, so it's a little hard to judge from, but the two songs on this demo are defir:te-ly ok. Next time these guys release something I hope that it'll be more than "just" 2 songs, and that the cover will be a bit better, 'coz it's really primitive... 3\$ + I.R.C. (World).

#### DAWN

c/o Andreas Fullmestad  
Villa Björksnäs  
S-585 92 Vårdsberg  
Sweden

#### ICONOCLAST

"Promotape '92"

Waaah, this is something after my taste! Why haven't I heard about this band before? This is without doubt the best italian band I've heard so far! This promotape contains 3 songs of pure well-played and very tight death metal. Pretty harmonic, but yet incredibly brutal! I see no reason why this band shouldn't get a deal, 'coz they really deserve it!! Wake up labels and begin to sign cool bands as ICONOCLAST instead of such ridiculous bands as SCORN, etc.! ICONOCLAST combines melodic parts with brutal parts, slow parts with fast parts and so on! And the vocals are just great! This promo-tape is sold out, but it'll soon be re-released by OBSCURE PLASMA REC.!!

#### ICONOCLAST

c/o Andrea Zanetti  
Via Donati n. 87/2  
41100 Modena  
Italy

#### DOOMSDAY

"Demo 2" '92

It's not especially much that I know about the french underground scene, I know of a few bands, and then of course that there are a helluva lot french labels! And now I know of DOOMSDAY! According to themselves DOOMSDAY plays Power-death-thrash-metal, but I don't quite agree with them! Speed-thrash would be a more suitable description! I can't really find any aspects of death metal in DOOMSDAY's music, but what the heck!?! DOOMSDAY has quite alot of happy riffs within their music. I think that DOOMSDAY would gain a big succes if they played at parties etc., 'coz this is really "party-thrash"!! Most thrash bands sound aggressive, but DOOMSDAY aren't really that aggressive, it seems as they don't really have any aggressiveness/furiousness that they want to express in form of their music. But it's a little hard for me to judge, 'coz there are only two songs on this demo, which by the way costs 2\$/3DM/10F. The sound on this demo is by the way remarkable good!

## DOOMSDAY

c/o Lionel Hozotte  
51 Rue Charles Chefson  
92270 Colombes  
France

## DARK TRANQUILITY

Adv. for "A moonclad reflection" EP '92  
DARK TRANQUILITY!! Yez, it's the swedish death-thrash band, that I'm talking about! This is their debut EP and it contains 15 minutes of (!!!) but yet very aggressive death-thrash!! These guys have succeeded in creating some extremely harmonic riffs, which at the same time as being so melodic yet remains extremely morbid!! Very original stuff - fucking great! The only thing which could have been a bit better are the vocals, which aren't at the same high level as the music! But anyway, this is a killer EP, so i suggest that you order it right now!! 6\$ to SLAUGHTER REC. (See the adress at the D.T. int.!!)

## BURIAL

Adv. for "Effigy" EP '92  
INFEST RECORDS

Another wise release by french INFEST RECORDS is the english based BURIAL! The most suitable description of BURIAL's music is death metal with alot of slow parts! It seems that playing slow death metal is getting kinda trendy over in England, I mean, there are quite alot english bands that play doomy/slow death metal: PARADISE LOST, ANATHEMA, MY DYING BRIDE... etc.! But BURIAL's music isn't exactly trendy, nor is it anything specific original. The lead guitarist sure is doing a fine job, it's the strangest riffs that he play now and then, they sound cool mostly! The rest of the band are handling their instruments pretty fair aswell, but the vocals aren't that great, particular the backing/overdubbed vocals sound pretty ridiculous, they're way too loud! But all in all this EP is average. Get it from

INFEST RECORDS  
BP 197  
75926 Paris Cedex 19  
France

## FUGNACITY

"People live their lives" Demo '92

This is the first "real" demo from danish deathsters FUGNACITY. It features 7 songs and has a total running time of over 40 minutes!! FUGNACITY plays symphonic/melodic death metal with some more thrash orientated part. They vary their music alot, and that sure is a positive thing! These guys are handling their instruments ok, but there's one thing that these guys miss: a bit more aggressiveness, and the vocals could also be a bit more brutal... The sound on this demo is nice 'n clear, a bit too nice in my oppinion! It could have been a bit "darker"! Well, if you seek a band who doesn't play the ordinary "Hhrrrooo-aaarrgghhh - ta ta ta ta" style, then check out FUGNACITY! Send 6\$ (World) or 40 Dkr (Denmark) to

FUGNACITY  
c/o Simon Friborg  
Ravnevej 5  
8410 Rønde  
Denmark

## DARKIFIED

"Sleep forever" EP '92  
DROWNED PRODUCTIONS

I must admit that at first I didn't really like this, but now after dozens of listenings, I sure LOVE this!! DARKIFIED are from Sweden and this is their first vinyl release. DARKIFIED plays original and different death metal with a touch of black metal, which shouldn't be a surprice, since they're from Sweden! The music anin't that complicated, but they've added some accoustic guitars and some keyboards, and that sure sounds great!! DARKIFIED's vocalist is kinda hard getting used to at first, but give him a chance, 'coz along with the backing vocalists he's really great! DARKIFIED's logo is trendy (3 upsidedown crosses) and so is the cover (a goat-skull on a cross), but the music isn't trendy, but extremely cool and catchy , so buy this one!! 5\$ (Europe) or 6\$ (Elsewhere) to DROWNED PRODUCTIONS (see adress elsewhere!)

## DISPOSABLE UNDERGROUND

The fifth issue of Disposable Underground is out now! You haven't lived until you've read this professionally written extreme music magazine! It's got interviews with Agnostic Front, Carcass, Demigod, Doomstone, Exempt, Napalm Death, Obituary, and Unleashed. As if that isn't enough, it has music reviews, opinions, a Belgian scene report, live photos, a 'zine listing, and much more! It's 42 pages in all, for \$3.00 U.S. Order your well-deserved copy today!

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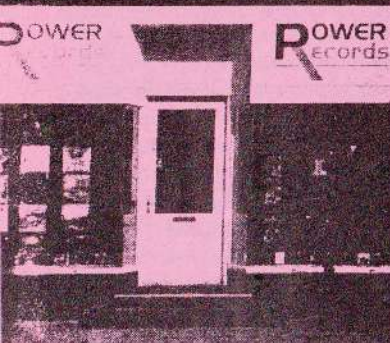


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