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ISSUE #5

April 1995



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**The 1st O.G. reader's poll
— RESULTS —**

1. CARCASS (UK)
2. IMPALED NAZARENE (FINLAND)
3. MORBID ANGEL (USA)
4. CANNIBAL CORPSE (USA)
5. DISMEMBER (SWEDEN)
6. GRAVE (SWEDEN)
7. PARADISE LOST (UK)
8. MAGGOTY CORPSE (JAPAN)
9. BRUTAL TRUTH (USA)
10. MARDUK (SWEDEN)



An Interview with SADISTIC INTENT bassist Bay Cortez, by Makoto Takeuchi

—Well, how's going of your band?

Bay: We are getting over a lot of problems that had slowed us down in the past. Our drummer had moved to Mexico for about one year, our ex-vocalist had moved to Texas as well. That is why you didn't hear too much from SADISTIC INTENT in the last couple of years or more, but now we are back from the grave, we have been resurrected and are more fuckin' brutal than before.

—Before the talk about music, why did Enrique (old vocalist) leave the band?

Bay: Enrique had moved to Texas, during that time he got more serious with his label GOTHIC RECORDS. That's when I took over on vocals. He is now back in L.A. and with the great response GOTHIC RECORDS is getting, he is dedicating all his time to the label. We had all talked and decided that it would be better for him to stick with GOTHIC RECORDS since it would be a full time project. We are still good friends and he still helps out the band. So if you heard anything else especially from WILD RAGS it's a bunch of fucking bullshit.

—And also, where did you find the guitarist Vince Cervera?

Bay: We have known Vince for many years. He's a good friend and basically shares the same views as us. He lives near by and joined the band right after "Impending Doom" was recorded in 1990.

—Congratulations on the release of your "Resurrection" mini-album. When and where was this mini album recorded?

Bay: It was recorded at Cage Studios L.A. CA in the fall of 1993. It is the same place where we recorded our "Conflict Within" demo 1989 and "A Calm Before The Storm" 7" EP in 1991.

—Personally I liked this masterpiece, but are you satisfied with the results of the recording?

Bay: Yes, we are satisfied with this recording. I think it is our best one to this date. And for those of you who are familiar with our sound and have any doubts, it is still sadistic style, but much more brutal. We've reached a level and know which direction we want to go with our music.

—Please explain the subjects of all songs on this album.

Bay: "Resurrection" is dark atmospheric introduction which summons up obscure feelings of sadistic darkness. "Asphyxiation" is a song about an individual who awakes in a coffin and has been buried alive. In time his body starts decaying and for some morbid reason. He does not pass away and he suffers in eternal pain. "Conflict Within" brings out poetic images of agony, morbidity in suicidal death like thoughts.

"Dark Predictions" is a song about the writings of the ancient prophets who foreseen future events and which some have become today's grim realities and ultimately will result in total death and destruction.

"Condemned In Misery" is about a being who has died and has passed away into a new realm of darkness in which the being now dwells. And in this new state of consciousness he mocks at the mortal world he's left behind.

"A Mass For Tortured Souls" is an outro of obscure musical conjurations which leads you out of the "Resurrection".

Basically all our songs deal with death on how people have died, how people are dying and how people will die. Whether it be in reality or in the dark side.

—And could you tell us something about your upcoming new album? What is the new album called? "The Second Coming"?

Bay: It's gonna be fuckin' brutal. It's gonna be called "The Second Coming... Of Sadistic Darkness". We have six songs completed and are working on others. We don't have any dates when we will record it. But as time passes we will know more.

—By the way, what do you think about your old releases / recordings ("Conflict Within" demo, "Impending Doom" EP and so on)?

Bay: I think they were really good for their time. But we have now progressed a great deal from our earlier works. In my opinion I think every band should put out better releases than their previous ones.

—How many shows have you played so far?

Bay: I'm not sure. We've been around since early 1987 and played many shows throughout the years in Mexico and the USA. Some of the bands we've played with are TERRORIZER, MORBID ANGEL, DEATH, DESTRUCTION, D.R.I., SADUS, AUTOPSY, DARK ANGEL, DR.KNOW, NECROPHILE, UNLEASHED, ENTOMBED, GOREFEST, SACRIFICE, NAUSEA, MALEVOLENT CREATION, DARKNESS L.A., CENOTAPH, ANARCHUS, BLOODSOAKED, MINDROT, EXCRUCIATING TERROR, ENTETY, DEVASTATION, MALFUNCTION, DEMOLITION, PHOEBIA, and many others.

—Please tell us about your musical instruments. What kind of equipments are the band using?

Bay: Galien Krueger and Marshall amplification. Ibanez + B.C. Rich guitars. We worked hard to get our shit, we are not rich and did not get anything free.

—This is a personal question. Do you know anything new about AUTOPSY? Please let me know. And have you got their double live 7" EP?

Bay: No, I don't know anything about it. All I have seen are the ads.

—Please introduce some hopeful young black / doom / death / grind bands in California.

Bay: There are a lot of bands here in L.A. Most of them are trendy and I don't really care for them, but there is still a few, some of them are not total death or black metal but here they are DEMOLITION, ENTETY, PHOEBIA, MALFUNCTION, NAUSEA, MORGION, EXCRUCIATING TERROR, and maybe some others I probably forgot.

—Bay, what's your current fave bands? And can you tell us a few of your fave bassist?

Bay: Generally me and Rick like the same bands, so I'll put them in the next question. As far as bass players go, I'm a guitarist turned bassist, so I wasn't inspired. I've seen and heard many talented musicians - though I give no names.

—Again same question. Rick, what's your fave bands and influences?



Rick: NIHILIST, MORBID ANGEL (old), HELLHAMMER, CELTIC FROST (old), POSSESSED ("Seven Churches"), BATHORY, DESTRUCTION (old), SODOM (old), GENOCIDE, ARCHENEMY, MASTER (old), TERRORIZER (demo's rule), DARKNESS L.A., MAJESTY, MAYHEM. Some of my favorites are PENTAGRAM (Chile), IMMOLATION, THERION, SAMAEL, ROTTING CHRIST, GRAVE, ZEMIAL, UNLEASHED, DISMEMBER (old), MACABRE END, MAGUS, AFFLICTED CONVULSION, CENOTAPH, ANARCHUS, SHUB-NIGGURATH, NECROPHILE, CREMATORY, GROTESQUE, NIRVANA 2002, FATAL TRANSGRESSOR, AMORPHIS, ABSU, DIVINE EVE, THRONE OF ABRAZ, VARATHRON, MORDICUS.

Bay: I'm into a lot of the old bands, they have the best feeling in my opinion. There aren't too many good bands nowadays. There is a lot of shit out there that doesn't do anything for me. If you take a blank tape, CD, LP or whatever with no song titles, pictures, lyrics, band name and know absolutely nothing about them, play it and just concentrate on the music. You should know what I'm talking about. Most of it sucks, that is how I judge a band, I don't care who they are. What it all comes down to is the music. Everything else comes second. But there's still hope, I've been listening to some brutal bands lately with great obscure feeling to them. It is impossible for me to hear every band in the world, but I know that there is a small percentage of bands out there that I haven't heard that are good. Band that truly believe in their work, have the knowledge and know what the underground scene is all about. These are the type of bands I respect. It's another realm some people just don't see it or understand it. As far as trendy's go, they might as well give it up they aren't getting anywhere. All they are doing is giving death metal a bad name as well as the black metal scene.

—What magazines / fanzines have you been featured in? And have you been ripped off by any other magazines / fanzines?

Bay: Some magazines / fanzines we've been featured in are SLAYER ZINE, MORBID MAG, HOLOCAUST, FINAL HOLOCAUST, D.D.N.ZINE, DEATH METAL, METAL ASSAULT, BUTTFUCK, POISON PLANET, EARSPLIT, EXANINE, ADVERSITY, VIOLENCE, ANTI-MOSHGROUND,

MORBID NOIZ, LIFE IS ABUSE, XXXARGH, EXTINCTION OF GOD, STRESS RELATED, DIVE, REAL SICKNESS, DEADLY LACERATIONS, INTO THE VOID, STENCH OF BLOOD, DIABOLIC FORCE, DEAD HOLE, METALI-K.O., NECROLANDIA, BREAKER ZINE, THE OBITUARY COLUMN, TRECHOMIA MAG, MUTILATOR, SEPULCHRAL NOIZE, INVINCIBLE FORCE, MUTILADOR, THRASH 'EM, TANTRUM, CARRION, DEATH CHEESE, NECRONOMICHRONICLES, FLASH MAG, METALIZED, DESPEDAZTOR, PEARDROP, REVELATION, SACROFORMITY, MUTILATION, THRASHING RAGE, HEAVY METAL SUBTERRANEO, PARASITE, NUCLEAR GORE, BALANCE OF TERROR, HARD 'N' HEAVY, BLOOD CLOT, DEATH VOMIT, BEWITCHMENT, SEPTICORE, FUNGORE, DYING TERROR, THANATOGRAPHY, THRASHIKUS, EXITUS, CACHEXIA, SEPULCHRAL VOICE, CONSPIRACY WITH HELL, GORY DANDER, THORAZINE, LACERATION, RIPPING HEADACHES etc. Yes we've been ripped off by many zines too many to name. They could at least write and say the zine is out, or send a copy of the review or interview. As for the ones that don't, fuck them. I hate rip offs. I'm sure a lot of them don't even have zines, they just want free shit.

—My guess is that you're receiving lots of mails / letters from the many people. What foreign country do you receive the most mail from?

Bay: Yeah, it's been picking up more lately with our new release coming out. It comes from all over, but mostly the European countries.

—Give your opinion on: drugs, racism, gun, & homeless people.

Bay: I like drugs that expand the mind as for hard substances I don't really care for, guns are o.k. I guess, I don't care racism, as far as homeless go, fuck it!

—Does the band have any merchandise for sale?

Bay: We have a couple of T-shirts available: "A Calm Before The Storm" T-shirts

Bay: Make some new material to complete the second coming L.P., play some shows, throughout the US, party, fuck, and just get all shit faced and sadistic.

— *Thanx alot for answering!! Any closing comments?*

Bay: Thanks Makoto for the killer interview. Good luck with OCCULT GRINDER and any other projects you might have. Eternal hails to all the supporters of SADISTIC INTENT past and present. Stay true to the underground and support only the true bands. Abolish the trends! For we shall once again be preserved in darkness. The "Resurrection" has now dawned, write to GOTHIC RECORDS for more info. Deadly greetings to our label mates ABSU, ZEMIAL, MAGUS, DIVINE EVE stay fuckin' brutal sick and sadistic!

True death metal bands, get in touch! Blaze it!

SADISTIC INTENT

c/o Bay Cortez
6251 Casitas Ave.
Bell, CA 90201
U.S.A.

"Resurrection" T-shirts

Both are black with white printing, 2 sided. The longsleeves have sleeve printing, we are also going to make some stickers pretty soon. "Resurrection" CD is available from GOTHIC RECORDS, \$10 U.S.A. / \$12 overseas postage paid be sure to write them at GOTHIC RECORDS, P.O.Box 265, Downey, CA 90241-9998, USA.

This is all the official merchandise we have available at this time. All previous recordings have all been sold out.

— *Any future plans for the band?*

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MEAT SHITS

An extreme long interview with MEAT SHITS main man Robert Deathrage, by Makoto Takeuchi

—*I guess you are very busy now, but I would like you to answer my worthless / nightmarish / tremendous questions. Okay?*

Robert: Yes... sure I will. I am totally fucked up and drunk right now. So I am officially fucking prepared to answer your worthless fucking which nobody could give a rat's ass about. Let's get it started and get the fucking thing over with! Goddammit (ha - ha)!!!!!!?@?!!

—*What time is it now?*

Robert: It is almost 3 A.M.! I have been working all night on catching up with my mail. As I had over 200 that was waiting since I was on vacation! I have completed all my orders and am now working on the important contacts (such as yourself), but also I am up late recording porno movies for.... Japanese customers / friends (ha - ha).

—*What did you eat for breakfast?*

Robert: This morning I had a bowl of wheaties.... It is the breakfast of champions, and then I ate some Japanese pussy until it was red & raw and waiting for my dick!! Pussy rules for breakfast... Tell all of your friends!!

—*Do you like cooking? What's your fave foods and drinks?*

Robert: Yes, I always cook... even for my wife. I really love to cook my special recipe of macaroni & cheese and spaghetti. I also love to cook pizza, assorted egg diets, various pasta meals etc. I also love cooking my own bread, pie & cakes. But I also love foods like potato chips, peanut butter, crackers and many others. My favorite drinks is water (pure), Pepsi-Cola (soft drink), orange, grape, apple, prune juice, all sport athlete drinks also other soft drinks like 7-Up and Sprite rule!! I also drink alot of Chinese herbal tea as it is good for my health! Even though it tastes like crap. I do enjoy the health benefits, I do get from Chinese herbs!!!

—*How old are you?*

Robert: I am 27 years old. I will be 28 in November of 1995. I am an oldster in the scene. I have been into the underground since I was 15 when I first got into VENOM "Welcome To Hell", but overall I'm old!!

—*Robert, tell us your funny and crazy stories when you were a child.*

Robert: Hmm... Makoto... I can't think of any off hand except for cruel / violent / funny stories. But I will name a couple... or at least try! When I was a child, me and a few friends used to terrorize little geeks and future homosexuals, and one time at school a group of six of us took turns beating up a fag named Brad and by the end of the day I kicked his ass for a second time and stuffed him in his school locker & his was left all night. He had it coming the fucking queer. Also a funny story is when I got caught playing with a young Chinese

girl (I was a child as well don't forget this ha - ha) and we were naked playing with each others pussy & penis. And I started to shove crayon and pencils up her cunt & asshole. (Ouch!) Needless to say she never let me play with her again, but this didn't stop me from playing with other oriental girls (he - he - he). Also short funny story is when I ran over my kindergarten teacher (before first grade I was 5) and broke her leg with a tricycle. It was a violent and hateful action, but she was a cunt and deserved what she got... "pain". And in turn of course I got into deep trouble. But since I was so young it was dismissed as children behavior... meaning I was too young to know what I was doing! But that was not true I knew exactly what I was doing... And to be honest I wanted that fucking cunt kindergartens teacher to suffer and die!! (ha - ha)

—*Well, when and why was MEAT SHITS formed?*

Robert: The MEAT SHITS was formed in September 12 - 1989 as a two piece shit noise core band to make fun of SEVEN MINUTES OF NAUSEA, ANAL CUNT, STENCH OF CORPSE, SORE THROAT and TUMOR. Overall the band formed out of complete boredom and I was burned out doing my zine! So a band was my only logical choice and since my lack of music abilities of limited to none back then and band members from my area are difficult to come by (or they always fail to be permanent) the sound had to be simple short song noise with a drum machine (which eventually progressed(?) into real musicians of course), but back to the point and enough of my babbling in the beginning the band MEAT SHITS was never meant to go further than a few of my tape trader friends back in 1989. I was just something for me... For fun and that's it! But now with I am driven by pure hate & rage. And the desire to corrupt the minds of everybody in the underground. And introduce them to my world of evil!!!

—*Is MEAT SHITS your first band? No?*

Robert: No, I was in 2 previous bands a hard core bands with influences of (old) D.R.I, CRYPTIC SLAUGHTER, WEHRMACHT, called H.O.C. (HILLBILLIES OF CRACK). Also I was in CHEMICAL DEPENDENCY and eventually eroded into the MEAT SHITS!!

—*Tell us something about all of previous members in MEAT SHITS.*

Robert: To be honest, Makoto, I would rather not say me feelings publically. As I am very angry with certain ex-band members. And it does kind of stress me out! As now even the servant guys became idiots as well! Band members I am not mad at I will name.....??? Guess what there is none! I hate 'em all!! But the band was always mine to begin with and everybody else was into it for cheap glory and most all of them had extreme ego and attitude problems. Not to mention being lazy and stupid from constant drug abuse. Or the former band member I hate the most is the politically correct faggot who played for me for a while! He is probably sucking dick as we do this interview! I hope that was enough to say goddammit!!!

—*Are they still your friends? Or...*

Robert:Not!!!! 'Nuff said!

—*Tell us the current line-up of MEAT SHITS.*

Robert: Well at the moment the band INFESTER from Seattle, WA is my back-up. And let me say. They are fucking incredible to say the least. They did the MEAT SHITS only better and they pulled off an incredible live gig with... and proudly called themselves the MEAT SHITS. So who knows maybe I will have a solid line-up soon! But otherwise Jason, Todd and D.J. of INFESTER did an incredible job. That's off to them!! And especially for Odin at MORIBUND arranging everything!!!

—*Please give us your detailed explanations (release date, recording member, recording place, the number of songs, total time, jacket / sleeve design, record label, selling point, reactions from your fans, % of your satisfaction etc...) on following MEAT SHITS recordings / releases. Are you ready?*

Robert: No... Makoto... I am not (aaarrtggghhh!!)!!

— *First of all, please tell us about your debut release "Meat The Shits" demo.*

Robert: "Meat The Shits" was recorded the day after the band formed, this was September 13, 1989. The release is to be considered the same! It was recorded at D.G. Studio. (Homemade piece of crap) as a 2-piece with a drum machine. The number of songs was 781, total time being approx 18 minutes. The cover was a generic simple bend over shot of your typical beaver! I drew it up in about 15 minutes (and it shows) it was originally just released in generic format, but now this demo will be released in a 7" format on REGURGITATED SEMEN RECORDS in Germany. With a more vamped cover and re-edited / re-mastered etc. Selling points were into 1500 at least... Probably more but that's a guess! It was very popular amongs fans and promoted us to do a second demo... And no I am not satisfied with "Meat The Shits" as the sound sucks, the band sucks... everything sucks!!

— *"Menstrual Samples" demo.*

Robert: "Menstrual Samples" was recorded in October 1989, but wasn't release until December due to laziness etc. It was done at the same studio as the first demo which is why it equally sucks! It was recorded with the same two-piece line-up! The number of songs was 155, total time around 19 minutes approx. The cover was just as generic as the first demo! It was originally released the same way "generically". But this also will be re-released on 7" format on REGURGITATED SEMEN RECORDS. With again an vamped up cover etc. etc. Selling points on this I guess would be about the same as first! And again... no I am not satisfied with this demo! It's crap!

— *"Bowel Rot" demo.*

Robert: "Bowel Rot" was recorded in January 1990 again at the same crap studio, but with addition of better mikes and a real drummer and bass player. The numbers of songs is 134 with a running time of 22 minutes! The cover this time around was more thought out and more time was put into the art by me, but overall the cover was a "sort-of" CARCASS rip-off. Again this was self released and generic. But this has been re-released on CHAMPAGNE RECORDS from Japan as a double 7"EP. Limited to only 500 hand numbered copies, with a much better version of the original cover. Selling points for "Bowel Rot" were incredible, at least 4000 copies have been sold since 1990. As for satisfaction with this release... I will say "No", because of the still bad sound. But for a first "real" demo. I will say it did what it was meant to do... Establish a name for the band!

— *"Regurgitated Semen" demo.*

Robert: "Regurgitated Semen" was recorded in Spring 1990 again at D.G. crap Studios, but alas this would be the last M.S. project recorded there!! It was again recorded with the line-up on "Bowel Rot", the amount of songs is 1691??? This demo was more of a joke

novelty for our noisecore fans! The total time was 32?? minutes approx. The cover was primitive, but very offensive and effective! Again this was generically released. But a deal is being worked out with REGURGITATED SEMEN RECORDS (of course) to release this as a 12"LP, but this may or may not happen!! Selling points for this were again incredible over 3000 units at least (probably more!), but again I am not satisfied with this piece of crap!!! For various reasons!

— *"Let There Be Shit" live tape.*

Robert: "Let There Be Shit" is just a compilation of crappy live recordings of MEAT SHITS from gigs & parties. It was recorded again with the line-up from "Bowel Rot" & "Regurgitated Semen". Except on one gig was a full-in bass player! The amount of songs is 324. This again was just a crap effort to further spread the band's name! Total running time 93 minutes approx. The cover fit the title

for sure. But the art was above average for such a poor release! This was recorded on a hush-hush basis at first, and on purpose I sold very minimal amounts of this, but WILD RAGS picked this release up and our combined sales are about 1000. Which is alot more than I ever wished to sell. Again of course I am not Satisfied!!!

— *"Frectate Fumes" unreleased demo.*

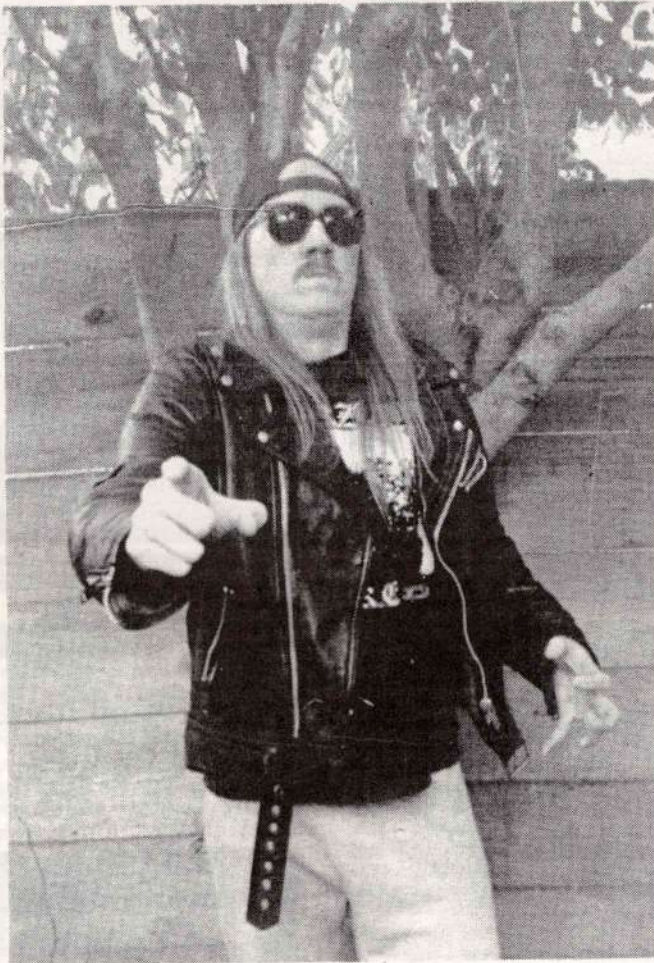
Robert: Yes, this is an "unofficial" demo, but I did officially let it be released. It was recorded at the same time as "Menstrual samples" at that crap home studio. The line-up was the two piece and drum machine. The amount of songs is 180... I think? I am not sure! This demo sucked so bad I never wanted it released. Originally it was never given a cover or a title I just came up with all that letter. The time was 18 minutes long (I think?). This piece of shit finally seen the light of day due to stupidity records. It was released and distributed in the general format! The sales at my last contact was about so maybe. When it comes to frectate fumes it doesn't matter. It sucks! Of course I hate this release!

— *19 song sampler tape.*

Robert: Makoto, this is not an official release at all! Some people think this is a demo. It is not. It is just preview of MEAT SHITS releases to come! But most of those songs have already been released in one form or the other. It was just distributed to remind the underground that MEAT SHITS are not dead!! But it was largely distributed to over 2000 fans, mags, bands etc. But always remember this was not official! The sample is no longer available. Those songs are mostly now available on new MEAT SHITS releases!

— *"Pornoholic" 7"EP.*

Robert: This was the first 7" release for the MEAT SHITS. It was of a live gig on 2/2/90. Opening up for PRIMUS??? The sound is total shit! It was deformed / recorded with the "Bowel Rot" & "R.S." line-up! The amount of song was 90 (I think) and the gig and 7" itself are



identical in length. As M.S. got booted off the stage after just 13 minutes! The cover was a very detailed artwork by myself (That today I wish I could change!) and of course it was released as a decent 7" package on swirled vinyl. It was released by WHEELCHAIR FULL OF OLD MEN RECORDS and was pressed in only 500 copies which very quickly sold out! Again I am not satisfied with this. But for a first 7". It is okay!!

—“Genital Infection” 7"EP.

Robert: This marked the first real studio 7"EP for MEAT SHITS. Recorded in spring 1991 at House Of Faith Studios in Palo Alto, CA. The sound was not the greatest due to a low budget but it was a 16 track recording and was leaps and bounds over the shit recorded at D.G. Home Studios! It was recorded with the “Fuck Frenzy” line-up and the amount of songs was 56. 1 song on side A, and 55 songs on side B. Total time was 12 - 13 minutes approx. The cover was my finest artwork yet at this period, extreme detail based on the EP title! It was originally release on RCF RECORDS in fall 1991 and was pressed in a limited edition of 500! Selling points... 500 EPs gone in less than two months. Never repressed! Again I am not satisfied with this crap 7". Despite it's leaps and bounds over previous efforts!

—“Make Me Cum” 7"EP

Robert: This marked the first time I did business with a foreign label, this 7" was recorded in fall - winter 1991 again at House Of Faith Studios! The production this time was much better than on “Genital infection” but still lacked a little despite the bigger budget! Again recorded with the same members. The amount of songs was 32 (I think?). Total time was around 12 minutes approx. The cover was kind of crappy as it wasn't done be me due to a lack of time and energy. This was released on PSYCHOMANIA RECORDS in Scotland and was pressed in a limited edition of 1000. No re-press. Selling points... 1000 EPs gone faster than shit through a goose. This time around I am about 75 - 80% satisfied with this release. It has it's fault's but it is one of the best 7"EPs I have out!

—Split 7"EP with ANAL CUNT.

Robert: This was recorded at the same time as “Genital Infection” at House Of Faith Studios again with that line-up! The amount of songs I think was 20 in a 6 1/2 minute time frame! The cover was the famous “Titty Fuck” design. In which I still sell lots of T-shirts of this design! It was released by Seth of ANAL CUNT on his label WICKED SICK RECORDS in early 1992 and pressed in a limited edition of 1000. Sold out, of course! Selling points... 1000 gone! No re-press. Again this material really sucked. And I was embarrassed to have these songs as my split with ANAL CUNT.!!

—Give your comments about ANAL CUNT.

Robert: Seth is a cool guy, we have been friends for 6 years now! ANAL CUNT rules!

—Split 7"EP with DISSENSION.

Robert: Again recorded at House Of Faith with the “G.I.” & “F.F.” line-up. The amount of song was 17??? (maybe) in a 6 minutes time slot. The cover was of a beautiful Japanese girl giving head to yours truly! And yes I drew it! It released by the drummer of DISSENSION in early 1992 and was pressed in a limited edition of 500. Selling points... DISSENSION, very lazy about distribution. They were slow to sell due to sloth! Just recently I obtained the lost 40 copies. That was put in a basement! But I am sure these will go fast due to how rare this 7" is! Also this EP songs were the worst ever for MEAT SHITS!

—Give your comments about DISSENSION.

Robert: No comment.

—Split 7" EP with PSYCHO.

Robert: Recorded again at House Of Faith with the “G.I.” & “F.F.” line-up! The amount of songs was 18 - 20... I can't remember! It was about 6 minutes long. The cover was a joke cartoon drawing of M.S.

members at that time! It was released be AX/CTION RECORDS in the pressing of “?????” as I hear they pressed more than I was told. As this was a big selling EP from what I heard selling points were incredible! But I totally hate the songs on this split as the guitars were mastered too loud by the record plant. And AX/CTION went ahead and okayed the test pressing. Before I fucking told them the fuck up! The split EP sucks.

—Give your comments about PSYCHO.

Robert: No comment.

—“Fuck Frenzy” cassette LP.

Robert: This release marked the first real solid project by MEAT SHITS! It was recorded at Selective Frequencies Studios in Sacramento, CA in early 1991. And this was the first studio recording with infamous line-up of me, Tom, Thomas, Kindred, Max. Despite the low budget the recording came out quite well! The amount of songs was 44 which was tame for a M.S. release at that time! This also marked the first time I used lyrics for the songs! Total time was around 41 - 42 minutes. The cover was the best to date at this time. Again fitting the title of the project. This was originally released by WILD RAGS RECORDS in early 1992 (finally) on cassette only???!?! But now it will be re-released by MORIBUND RECORDS on CD (finally) with extra songs totally re-mastered. As for selling points let's just say it is alot! Again I am not totally satisfied with this... It is okay for a first album. But now there is alot I wish that I could change! Oh well!

—“For Those About To Shit... We salute you” CD.

Robert: This is / was a compilation of early MEAT SHITS material from demo, 7"EPs, to the first album “F.F.”. This was compiled at House Of Faith Studios in late 1991 / early 1992. The line-up was the various number of idiots from the old days. The amount of songs on this project was 274. Total running time was around 72 minutes. The cover was rather tame for MEAT SHITS, but it was at the request of the label. This was originally released by some dickhead in Czechoslovakia (now Czech Republic) who promised me money and a set number of CDs, but I received only 50 and from all my sources he sold quite a shit load of these as in Czech is massive numbers of fans! Also I might re-release this myself as I feel totally fucked in the ass by this cocksucker! Selling points I heard was easily 3000 - 4000 maybe more... I got fucked! Also of course I think this release fucking sucks!!

—“Ecstasy Of Death” CD.

Robert: This is officially the first major release for MEAT SHITS. Again I returned to Selective Frequencies for this one. The recording itself started in December 1992 and didn't end until July 1993. So it was a long process. The line-up is too numberless to mention as total on the album is nine member (8 being sessions of course). The amount of songs is 54 + outro. The cover this time was a fucking incredible air-brush painting! It has finally been released on MORIBUND RECORDS after alot of hassles with pressing plant, cover printing etc. etc. As for selling points you will have to ask Odin! And of course I am very satisfied with this release, but there is about 5 - 10% I wish I could change or do again!

—“Ecstasy Of Death limited picture disc LP.

Robert: Same as the CD except on 12" and limited to 1000 hand-numbered copies. With a special picture on the back!! (ha - ha)

—V/A “Billeeeeeaaaauurrrrrghhh!” comp 7"EP?

Robert: This was the first ever vinyl debut of MEAT SHITS. But this 5 short songs on this EP are taken from the “Bowel Rot” demo. Nothing special. If you want any more info on this release best to contact SLAP A HAM RECORDS because I know it is still in print and sells well, but I got a total of 24 copies. And I know thousands (over 5) have been sold. So again you figure it out...

—Without MEAT SHITS songs, what's your fave songs / artists on “Billeeeeeaaaauurrrrrghhh!” comp 7"EP?

Robert: To be honest I don't really remember the bands on their except A.C., AGATHOCLES, but really I don't care!

— "The Master Of Noise" comp 12" LP.

Robert: I would rather not comment on this release as I was totally fucked-over by S.O.A. RECORDS. Paulo is a total fucking faggot rip off prick!! Hate this release and S.O.A. RECORDS must die a horrible death!

— "Killed By The Machinery Of Sorrow" comp CD.

Robert: Again another comp deal I was fucked in the ass over. This piece of shit really sucks as well! Fuck ECOCENTRIC!

— "Apocalyptic Convulsions" comp 10" LP.

Robert: Again another compilation deal I was fucked by. I was promised 40 copies for my participation! And when the comp was out I didn't get any copies and alot of people writing to me saying how good the comp 10" songs were. So I got pissed and called AX/CTION leaving a shitty message on their phone machine. And I got a callback saying they were sorry and my copies were on the way!! 3 weeks later I got 15 copies!! This didn't even pay for the studio time, travel etc. Especially after you must give copies to the band members (MEAT SHITS). This totally sucked.

— "Music From A Polluted World" comp CD.

Robert: Well the songs for this were leftovers from the "E.O.D." recording sessions and are especially for this comp CD the amount of songs is ten (I think). Since it is not out yet... I can't really comment yet, but it will be out sometime soon on MORIBUND RECORDS.

— Comp 7" EP with ANAL CUNT & IMPETIGO.

Robert: I already commented. I don't wish to again!

— Give your comments about IMPETIGO.

Robert: IMPETIGO (r.i.p.) was one of the most incredible underground acts! And they will be missed to say the least! 'nuff said!

— Comp 12" LP with ANAL CUNT & AGATHOCLES.

Robert: Again I already commented. Burn, destroy, crush S.O.A. RECORDS!!

— Give your comments about AGATHOCLES. Do you have all their releases?

Robert: AGATHOCLES is a great band, but no I don't have all their releases... only a few. And I should get more in contact with them as they are my equals, because they has as many (and more...) releases as M.S. does!

— Comp CD with 7 MINUTES OF NAUSEA & POST MORTEM.

Robert: Again I won't comment again! Fuck ECOCENTRIC!

— Give your comments about 7 MINUTES OF NAUSEA.

Robert: 7 MINUTES OF NAUSEA is an incredible old school noise band! An influence on old & new MEAT SHITS for sure!! I have alot of their releases. But not all!

— Give your comments about POST MORTEM.

Robert: POST MORTEM fucking rules!! 'Nuff said!!! Their early albums were a big influence on me! Again 'nuff said!

— Comp 10" LP with ANAL CUNT & AGATHOCLES.

Robert: Aaarrrrgggghhh!!!!

— "If you want shit... You've got it" double CD.

Robert: Well, it is still not out yet! Write to WILD RAGS for the reasons, why?????

— 3 way split CD with IMPETIGO & BLOOD DUSTER.

Robert: The three way split is now a six way comp CD which will now be a co-production between MORIBUND RECORDS / MORBID GRANNY RECORDS. The bands will be IMPETIGO (r.i.p.), MEAT SHITS, CATATONIC EXISTENCE, CLOTTED SYMMETRIC SEXUAL ORGAN, + 2 black metal bands not yet decided will occupy this comp CD more into later....

— "Just Another Face In The Crowd" split 7" EP with W.B.I.

Robert: Well, I do hear that now this 7" is out, but at this time I still don't have any copies. But it is of the MEAT SHITS Halloween live show (only six minutes) that is. And it is pressed in only 500 copies. I don't remember much else about this. As I haven't seen any of the shit for over one year. As this release has taken forever to see the light of day! (if it even has) it is / will be released on REGURGITATED SEMEN RECORDS.

— Give your comments about W.B.I.

Robert: W.B.I. is fucking great! Ölaf is a good friend, cheers!

— Split 7" EP with CATATONIC EXISTENCE.

Robert: Split 7" with CATATONIC EXISTENCE is selling decently MEAT SHITS side was recorded at SELECTIVE FREQUENCIES STUDIOS during February 1993 - Sept. 1993. It was done very slowly as of course I was busy recording many other projects. Mainly "Ecstasy Of Death". The line-up was the same, the amount of songs was 14. Total time was 6:20 seconds exact! I know this since it was my release. The cover ruled and the cover itself was the most professionally printed! This was released on my label / and Guy of CATATONIC EXISTENCE's label MORBID GRANNY! Selling points... so far around 750 - 800 copies. And yes to a point I am satisfied, but I wish I could again change something!

— "Final Exit" 7" EP.

Robert: "Final Exit" was the first project I ever did with REGURGITATED SEMEN RECORDS and it came out quite well. Side A was originally recorded in winter 1991 as a split 7" with EXIT 13 on RELAPSE RECORDS, but when RELAPSE flaked on the deal. The recording stayed in my closet until the release. Side B is from a live recording in Modesto, CA (shit). It has too many band members to list. Let's just say that they suck my balls! The amount of songs was 25, I think. Side A had 21 and Side B had 4. Total time was 13 minutes. Cover was kinda time to say the least, but effective! Like I said REGURGITATED SEMEN RECORDS released it. As for selling points 1000 gone quickly. I am not satisfied with this release and I wish I would have given Sandro a much better EP to release... Oh well!

— "Homosexual Slaughter" 7" EP.

Robert: "Homosexual Slaughter" was recorded at House Of Faith in spring 1993 with the line-up of Sami, Manuel, Les, Jason. Despite my low budget this recording came out very brutal. The amount of songs is 12. Total time is 13 minutes and the cover again fits the title! Very extreme! This will be released on PSYCHOMANIA in July (finally). Personally I totally dig this EP I can't wait until it is out!!

— "Endless Death" aka "Sample Holocaust" 7" EP.

Robert: This was also recorded at H.O.F. recording studios in early summer / late spring 1993. Again with the "H.S." line-up. The amount of songs is like 35 - 36. Total time is 13 minutes. As for the cover it has still not yet been decided! This also will be released on PSYCHOMANIA later this year. Personally this also rules and I can't wait for it's released!

— "Violence Against Feminist Cunts" mini CD.

Robert: "Violence Against feminist Cunts" will be released later this year. With 20 - 25 minutes of all new material and leftovers & remixes from "Ecstasy Of Death". Contact MORIBUND for more details!

— "Sins Of The Flesh" CD.

Robert: "Sins Of The Flesh" was to be released on a fucking Japanese label called VIS A VIS AUDIO ARTS. He paid for the recording. And it is still not out. And it was completed since winter 1991. This is technically the 2nd MEAT SHITS album. And soon I will release this myself or offer it to MORIBUND. But originally the LP was to have 69 songs. And the CD 96 songs. With a time of 43 mins for LP and 58 mins for CD. Again another project I am pissed with!

— "Mindfuck Delirium" 7"EP.

Robert: It was recorded at H.O.F. studios. The same time as "H.S.". The amount of songs is 17, total time is 13 minutes. And the cover was done by Stevo of IMPETIGO (r.i.p.). This has been released on Japanese label BLURRED RECORDS. And is expected to sell well (it just came out) and personally I think it is a credible release!

— "Sexual Abuse" 7"EP.

Robert: Just came out. It was recorded at H.O.F. studios. And remixed / mastered in winter 1993 / early 1994. Especially for this release! The line-up is the same with "H.S." etc. The amount of songs is 9 and total time is 13 minutes. The cover was done again by Rob Smits (BROKEN HOPE, AVULSED etc.). This has been released by METAL MERCHANT RECORDS! And just came out and of course is expected to sell well!

— "Gore-nography" mini CD.

Robert: The fate of this project is still undecided... More info later!!

— "Sexodus" cassette LP.

Robert: It is now instead just a 7"EP. It contains around 15?? songs. It was recorded at both Selective Frequencies and House Of Faith Studios. And is just comedy songs, both done in spring / summer 1993 with multiple line-up! The total time is around 12 - 13 minutes. The cover is not yet done as it is not yet released. Satisfaction is only to a point of humor!

— "Get Ready To Shave Pussy" split 7"EP with ANAL MASSAKER.

Robert: It was a multiple mix of stuff recorded & remixed at H.O.F. Studios in late 1991 - late 1992 and contained two live songs taken from a shitty Modesto gig! The line-up was again multiple but not even the same multiple line-up as "E.O.D." and others! The amount of songs was 11 I think. The running time was 6 1/2 mins approx. And the cover was drawn by me. Again fitting the EP title! This was released by German label SCHNAUF RECORDS. And was pressed in only 500 copies that sold very quickly. Again I think MEAT SHITS stuff on this EP is total shit!!!!

— Give your comments about ANAL MASSAKER.

Robert: ANAL MASSAKER is a great band and Toni is fucking cool. Aarrghh!

— "Behold... I Cum Quickly" split 7"EP with NECROPHILIACS.

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Robert: It was recorded early summer 1993 with the "H.S." line-up at House Of Faith studio. The amount of songs is 9 and the total time is 6 1/2 mins. The cover is not yet done but will suit the title. This will now be released by REGURGITATED SEMEN RECORDS. I don't know pressing details yet! The M.S. stuff for this EP is killer. A must when out!!

—Give your comments about *NECROPHILIACS*.

Robert: *NECROPHILIACS* rule! Florian is totally fucking cool and a good friend. Cheers!

—“Life... What An Ugly Choice” 7”EP.

Robert: It is recorded at H.O.F. Studios. Side A was to be a split 7” with *PLUTOCRACY* (aarghh!) but of course this was cancelled for obvious reasons. But again side A was recorded in early spring 1991. Side B was recorded live in spring 1992 in good old Modesto. The line-up is multiple and annoying! The amount of songs is 15 I think! And total time is 12 - 13 minutes. And the cover is not yet done and this EP is still not out! A label for this EP is still not found. But there is no hurry! As I think that this release sucks!

—“Fetal Abnormalities” split 7”EP with *HERB MULLIN*.

Robert: *MEAT SHITS* side was recorded in spring / summer 1993 at Selective Frequencies! The line-up is the multiple one. The Amount of songs is around 10, and total time is 6 1/2 minutes. The cover will be done by me, and this will be released by my label! before the end of 1994. Personally I am not 100% happy with *MEAT SHITS* side. But it is not bad either!

—Give your comments about *HERB MULLIN*.

Robert: *HERB MULLIN* is awesome noiseindustrial and Lasse is a fucking cool dude!!

—“Excrement Of Society” 7”EP.

Robert: It was recorded at the same time as “Fuck Frenzy” for release a long time ago! at Selective Frequencies! The line-up is obvious! And the amount of songs is 25, and total time is 12 minutes. The cover was done by me. And this release was fucked by former *ROTTEN RECORDS* asshole Mark Murray! As for what label this will come out... It is still undecided! Maybe I will release it on *MORBID GRANNY*. Personally I am not happy with this release!!!!

—Comp 10”LP with *SHARON TATE & DEATH PENALTY*.

Robert: This is cancelled. I want nothing to do with Valley bands! (Northern CA.)

—Give your comments about *SHARON TATE* (band).

Robert: No comment.

—Are you planning to record and release other new records / tapes / videos now? If so, please let us know.

Robert: Other different and new releases did come out already or are in the works. There are as follows:

- * *MEAT SHITS / BUT AUGER* split 7”EP (out now!)
- * *MEAT SHITS “Take This And Eat It”* 7”EP (out now!)
- * *MEAT SHITS “Bowel-Rot”* double 7”EP (out now!)
- * *MEAT SHITS “Meat The Shits”* 7”EP (out soon!)
- * *MEAT SHITS “Menstrual Samples”* 7”EP (out soon!)
- * *MEAT SHITS / MEDIUM* split 7”EP (out soon!)
- * *MEAT SHITS “Limbo Of Hatred”* 10”LP (out soon!)

Plus many other new projects I can't remember or don't wish to discuss at this time.

—Are you planning to release the best album, cover album, or double live LP of *MEAT SHITS*? What are the titles? “The Greatest Shits!! Vol.1” or anything?

Robert: No plans for anything like that... yet? But you will be the

first to know if anything happens!

—How many original songs does *MEAT SHITS* have? Count them please!

Robert: 666 original songs. Just like Satan commanded!

—Robert, what kind of musical instruments are *MEAT SHITS* using?

Robert: Right now I am using my hand to beat my dick while watching a Mimi Miyagi anal porno! That is the only instrument I am using at this time (ha - ha).

—When will *MEAT SHITS* newsletter #2 be out? Anyone can get a copy of it from you?

Robert: It will be out this summer before the M.S. tour as for who wants to get a copy. In Japan anybody can for 2 IRCs as well as anywhere else in the world. And in the U.S.A, send 2 stamps. Unless you are from CA. Then don't bother!!

—What magazines / fanzines have you been featured in?

Robert: *MEAT SHITS* has appeared in more mag / zines etc. over the last four years than my wife has pubic hairs on her cunt. In other words, Makoto, I could never name all the zines / mags.

—How many gigs have you played so far?

Robert: Who cares!!

—What bands have you played with?

Robert: Again... Who cares!!

—Do you have any problems to print your obscene T-shirts?

Robert: No... not at all. My T-shirts are printed by the guys in the



band MACABRE. And of course they love MEAT SHITS shirts. So there is no problems. But I am sure, if I had anywhere else try to print my shirts, I would run into alot of problems.

— Tell us the complete history / line-up / discography of SERVANT?

Robert: They are now split up. So doesn't matter!!

— Tell us the complete history / line-up / discography of CATATONIC EXISTENCE.

Robert: CATATONIC EXISTENCE was formed by my friend Guy Mulidor in late 1992. It is industrial / hate band. Centering around a character that goes insane from constantly working, paying taxes, dealing with assholes, stupid cock teasing bitches etc. etc. turns a normal person into a psycho. The band is basically a concept project. Centering upon with somebody can becoming a serial killer. The band's only member is Guy Mulidor. I do sessions backing for him. I do keyboards, sampling, programming. Also I produce the band in the studio so far C.E. has out a demo "Is This Really My Life", a split 7" out with MEAT SHITS. Plus coming soon a full 7"EP on PSYCHOMANIA RECORDS. A song on a comp CD "Music From A Polluted World", a split 7" with LANDFILL! Plus they will be on the "By The Grace Of Satan's Hand" comp CD to be put out by MORIBUND RECORDS / MORBID GRANNY.

— How many mails do you receive a day?

Robert: Probably 5 - 10 pieces.

— What's your fave black / satanic / occultic / dark metal bands?

Robert: VENOM, BATHORY, SODOM, HELLHAMMER, CELTIC FROST, DARKTHRONE, MYSTIFIER, CRADLE OF FILTH, BEHEMOTH, IMMORTAL, BLASPHEMY, ENSLAVED, EMPEROR, BURZUM, MAYHEM, TORMENTOR, IN THE WOODS, GRAND BELIAL'S KEY, and too many more...

— What's your fave gothic / doom metal bands?

Robert: BLACK SABBATH to me is only real doom band! They are the originator of doom! But there is a few others that are worthy of the doom title. As for "gothic" that is a blasphemous word to me as here in my area "gothic" means fag music.

— What's your fave death metal bands?

Robert: POSSESSED, DEICIDE, MORBID ANGEL, MASTER, REPULSION, NAPALM DEATH, CARCASS, BOLT THROWER, DEAD, PAN-THY-MONIUM, and many more!

— What's your fave noise / grind core bands?

Robert: ANAL CUNT, STENCH OF CORPSE, SORE THROAT, TUMOR, W.B.I, CANNIBALISTIC DISSECTION, SENSELESS APOCALYPSE, and many more!!

— What's your fave crust / hard core bands?

Robert: None! Crust / hard core bands of the new school mostly politically correct or they are faggots! (especially the crust / hard core bands here in CA). So, I hate this kind of music. But I will give credit to Japanese crust / hard core. As from all these types of bands that write to me. None of them are p.c. or faggots. So I do like a few crust / hard core bands in Japan!!

— What's your fave industrial / alternative-type bands?

Robert: GODFLESH, SKINNY PUPPY, PITCH SHIFTER, PIGFACE, KMFDM, FRONT 242 and some others!

— What's your fave thrash / heavy metal bands?

Robert: SLAYER, AC/DC and many others!!

— Do you like any ethnic / ethnical music?

Robert: If you mean culture music etc., it's okay to listen to. But nothing I would collect on CD / vinyl etc. Japanese geisha music would be interesting to fuck to. But overall I do find this very annoying! But US ethnic music does suck dick!

— How's the current underground scene in California?

Robert: There is no scene in California. Just a bunch of politically correct faggots, or fag lovers, I hate CA. And my contacts here are limited to under 5. I usually take all CA mail and throw it away (unless they ordered something). Once I move from California I wish to drop nuclear bombs on San Francisco, Los Angeles and Northern California and kill all of those stupid faggot crust / hard core bands that worship queers. These bands are a disgrace to the human race. A p.c. Nazi is still a Nazi. No matter what kind of brainwash they breach! Boycott all Californian crust / hard core bands before they have you on all fours sucking dick!

— As you know, some Japanese students were killed in California by a few American young ruffians. How did you fell about this matter?

Robert: Yes, Makoto, of course I know about this. It was only major fucking news for almost one month! And this happened in Southern CA (Los Angeles). Of course I feel this was totally wrong and I feel badly for the Japanese students killed and their families... But there is something I must say... First off I feel that Japanese are stupid when they send a child to come to school here in the USA without fully explaining the extreme dangers in the USA (especially L.A.). As in instance I know of a Japanese student that was killed in his car, because a thief came up to his window, pointed a gun to the Japanese head and said "Get out of the car and leave" and this stupid Japanese said "No" and was killed! Very big mistake, and a very stupid mistake. You see Makoto. In some cases, these Japanese students could have stayed alive with a little more education about the dangers in USA, also here in USA, Japanese (or any Asians) are considered "easy targets" for thief / criminals, because most are passive! And here in California, you need an evil attitude to stay alive. I never leave my house without:

- A - 38 special hand gun.
- B - 380 auto mag 5 shot.
- C - Switchblade knife (razor sharp).
- D - Stun-gun 120000 volts of electricity!
- E - Pepper spray!
- F - Mace.
- G - Baseball bat.

I would carry more weapons, but due to California homosexual laws. This is very illegal. But like I said future problems with these so-called "ruffians" (a very funny and old word) could be avoided by listening to my advice and any Japanese wanting to visit here in USA (especially CA) should have a USA friend here to either stay with or be a close friend with to help them. because educated to the violence that is everyday life in USA!!

— Give us your opinion on car-jack(ing).

Robert: Yes, I have a car-jack in my trunk of my car (ha - ha). No, but I am sure you mean car-jacking. Yes, this is a big thing in Calif. But fortunately it has never happened to me and fortunately for any ruffians (ha - ha) it hasn't happened as of course I would shout and kill anybody that fucks with my fucking car!

— On drugs.

Robert: Yes... I am on drugs!!

— On pop occult and A.S.LaVay's Church Of Satan.

Robert: Pop occult?? What the fuck is that, do you mean satanic dance music (ha - ha), seriously I don't know! (It is a name of the occultic movements by some Satanic organizations / occultic groups in the past in your country. So it is not a name for music -ed.) As for A.S.LaVay's C.O.S.... Personally I don't believe in Satan, Makoto!

(Ok. No one enforce it to you. -ed.) And to admit there is a Satan would be the same as admitting there is a "god". And there is no god! There is only evil vs good. And evil will win. As good is weak and wimpy and just plain boring! I respect Satanism & all forms of evil in religious form as it very interesting. But I do think blantani Satanism (public Satanism) only helps in support to the Christians. As let's face it. The only real way to emulate good is to quit fueling their fire. And either just start an all out hate war with gun, bombs etc against good and completely kill all good. Or just shut up and don't fight a stupid war of words with these pathetic Christians etc. As they only use it to gain strength for their pathetic movement! As a worshipper of any book of lies must be destroyed for their weakness and wimpy ways. True evil doesn't attack the skin! It attacks from inside! You must understand MEAT SHITS calls for the complete emulation of all that is good! And this means the complete removal of Christianity (and it's like) history! It don't want any mention of these pathetic vermin anywhere!! But as for what I really think of the Church Of Satan! I have read the Satanic Bible of Anton LaVay. And must say I do agree with a little of the book. But overall it's not my cup of tea, like I said. I want the complete removal of Christianity. Not just an opposition to it!!

— On pro-wrestling.

Robert: I am not into it! But my wife really is. Especially the wrestling from her country (Japan). But I must admit the wrestling I have seen on Japan TV and on video tapes is much better than USA (I also think so -ed.). Especially the Japanese female wrestling (he - he).

— On war.

Robert: War happens periodically to keep world population down and it that respect. War is good! But in most respects, war is bad when innocent families etc. die from i.e. collateral damage etc.

— Are you a huge collector for porn video / mag / comic / novel?

Robert: Well I do have a very large video collection of all types of movies. But yes I do have around 500 - 600 porn movies in my collections. And I did have alot of mags. But usually mutilate them for MEAT SHITS covers, collages etc etc. So I don't have so many anymore! I have some porno comics and some novels!

— What's your fave porn movies / videos?

Robert: Favorite porn flicks are Traci Takes Tokyo, New Wave Hookers, Behind The Green Door, Anal Cuties From Chinatown 1, -2, -3, Debbie Does Dallas, Mai Gai Goo Poon, Oriental Anal Sluts, One Night In Bangkok, Two Women, Anal Slub & Sweet Hearts, and so many others!!

— What's your fave porn actresses?

Robert: Mimi Miyagi is by far my favorite porn actress. But some other porn sluts I dig are Anisa, Shawnee Cates, Mariko, Mai Lin, Kitty Yung and so many more!

— Give your comments on fetishism.

Robert: If you mean my fetishism for Japanese women... The pussy is tighter, smells better, tastes better is better!

— Have you ever been to any other countries?

Robert: I have only been to Canada, Mexico and Japan! I am not much of a world traveler!

— Do you have an interest in Japanese history and culture? And also, do you have any knowledge of recent / ancient Japanese history / culture / myths?

Robert: I know a little bit (of course) about Japanese culture, history (for obvious reasons). But I don't know about this in depth. I am not into the history of any culture to be honest and when I was in school they only made me learn about USA shity history and nothing quite as intense as Japanese history which dates back

thousands of years. But hopefully when I am older I will have more time to learn. As I do find Japan a very interesting country and culture to say the least!

— If today is the final day of the earth, what will you do?

Robert: Fuck until death!

— Do you have any meat/handise for sale?

Robert: Yes I do!

- * "Rape-Bait" split 7"EP (w/ C. E.) - \$4 (N.America) / \$6 (Europe & S.America) / \$7 (Japan & rest of world)
- * "Noiroze" split 7"EP (w/ B.A.) - \$4 (N.America) / \$6 (Europe & S.America) / \$7 (Japan & rest of world)
- * "Ecstasy Of Death" CD - \$13 (N.America) / \$15 (Europe & S.America) / \$16 (Japan & rest of world)
- * "Homosexual Slaughter" 2 sided 3 color T-shirt M/L/ XL - \$16 (N.America) / \$19 (Europe & S.America) / \$20 (World) (Ask to Robert for other MEAT SHITS stuff -ed.)

— Future plans for MEAT SHITS and your other projects?

Robert: Just to record and release as much projects as possible. As for CATATONIC EXISTENCE you will have to write and ask for yourself! Plus future tour plans are being discussed we will have to wait and see!

— Any closing messages to our readers and your fans!

Robert: Just thinks alot for the support and good luck with everything, stay in touch, and a big hello to all of my Japanese fans!! You rule!!

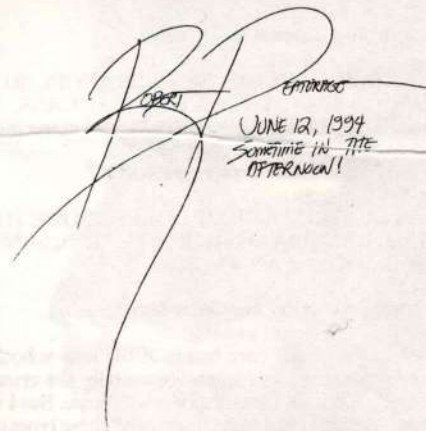
— Thanx alot, Robert for devoting all your precious time to this ultra-long-shit-interview!!

Robert: Thanx alot for the fucking long interview and for printing it (you better goddammit ha - ha) in your zine! I hope everybody gets bowel problems after reading it. Fuck!!

— What time is it now?

Robert: Time to fucking kill everyone!!!!

— Your Signature.



ROBERT DEATHRAGE
JUNE 12, 1994
SOMETIME IN THE
AFTERNOON!

MEAT SHITS
c/o Robert Deathrage
P.O.Box 577241
Modest, CA 95357-7241
U.S.A.

DECORYAH

An interview with DECORYAH drummer Mikko Laine, by Tuomo Kylliäinen

— *Ave Mikko! Do you feel yourself mighty today? Is the weather cold and depressive?*

Mikko: No, I'm certainly not feeling that mighty now, in fact at the moment I'm having terrible headache, so that puts my spirit down a bit. Weather is ok, about +3C and it doesn't even snow, so I can't say that's depressive either. There's spring in the air.

— *Okay, let's start this by asking will your debut CD be in shops soon?*

Mikko: Yes, it certainly should be out when you read this (and it is -Tuomo).

— *Did you record "Wisdom Floats" (that is the title of new CD) in ECI Sound Studio, where you've recorded all your material so far? What characteristic makes this studio so special?*

Mikko: Yes, we recorded "Wisdom Floats" again at ECI Sound Studio, but you have a slight mistake there, (ups -Tuomo) all of DECORYAH's stuff has not been recorded there, 1st demo was recorded at other studio. Well, I don't know if there are any special characteristics, but it was fairly cheap for us to record there and as we didn't have the highest budget around, we decided to go there.

— *Did you have a lot of material when you choose songs to this forthcoming masterpiece? Some titles? Is there any old songs included?*

Mikko: No, actually we recorded almost all of our songs (except some old shitty tunes) to that CD, but I think most of the songs, are good anyway. So you want to know some titles? Ok, here are some "Monolithos", "Infinity Awaits", "Wisdom Floats", "Cosmos Silence", "Ebonies", "Astral Mirage Of Paradise" etc. As you can see, we included "Cosmos..." and "Astral..." also on the CD, but they're the only previously released songs on this CD.

— *How would you describe your sound? I think you're a band, who has many unique dimensions in music, do you agree?*

Mikko: description of our sound... maybe something like dismal atmospheric music with metal edge is ok. I don't know what could be the definitive description though... Yes, I agree with you with this dimension thing, thanx for the compliment (it's not a compliment, it's a truth -Tuomo). I think we have created somewhat of our own style and I guess that's what every band tries to do, but I hope we have succeeded in that.

— *Your "Ebonies" 7"EP has sold very well indeed, 1200, are you personally happy to the sales? What about the musical direction on the EP, are you happy to it?*

Mikko: Of course, I'm very satisfied with the sales, the EP has spread DECORYAH's name very well indeed. Yes, I'm happy with the musical direction on "Ebonies", but it might have gotten better sound and also it has some sloppy playing. All in all. I think it's a good release, or what do you think? (Oh, yes yes, it's excellent release I would say -Tuomo)

— *Whose idea it was to use female vocalist in some parts on "Ebonies"?*

Mikko: It was an idea by all of us, I can't name any specific person, who might have suggested that. It sort of happened like we got to know Sini (who sings session-vocals for us) and we also found out that she can sing very well and our new style there seemed to fit in also female vocals. That's basically the story between the female vocals.

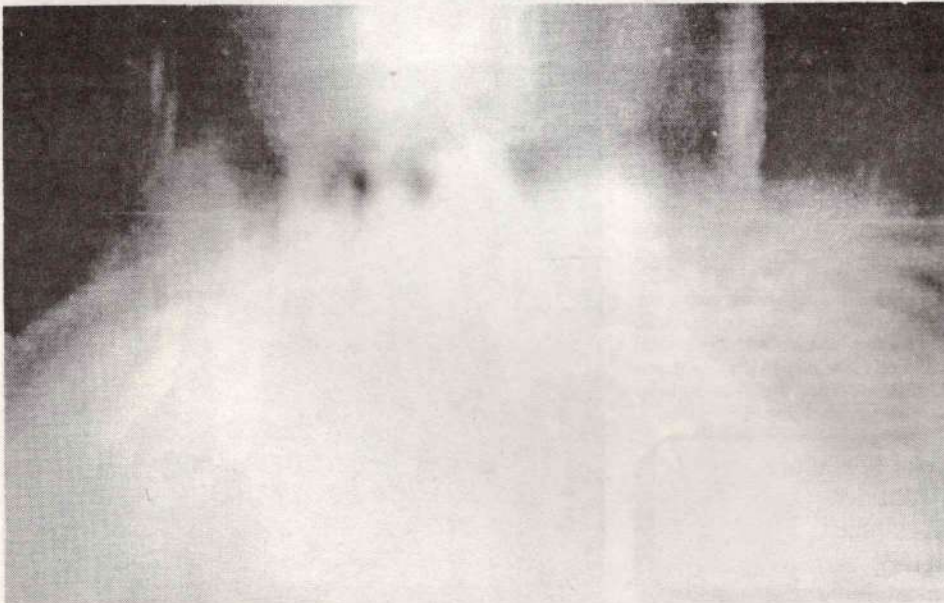
— *In early days of your history, DECORYAH played somekind of death metal. Do you like your debut demo "Whispers From Depth", although you didn't play on that demo? How did this new style of yours appeared?*

Mikko: No, I don't like it that much. Our new style sort of progressed naturally, it can't be explained in other ways.

— *Are you happy to your deal with Swiss WITCHHUNT RECORDS? Is this deal only for this one CD?*

Mikko: Extremely happy. They are honest label also with lots of courage to sign also a bit more different acts like us, XERXES and MAYFAIR. They also have fairly decent distribution (SPV etc.), so there's nothing I can complain about really. Yes, this deal is only for 1 CD, even if they wanted to make in beginning 2 CDs-contract, but we preferred 1 CD-deal.

— *Lyrics of DECORYAH are quite poetical & mystical ones... Who creates them? Does lyrics mean alot to you or do you think that it's not a significant part of your band at all?*



Mikko: Jukka has done all our lyrics so far. Lyrics are important to us, not as important as music, but we still try to get good lyrics.

— *What about the music. How much it takes time to get one song finished? Who's the main composer?*

Mikko: Getting a song together with vary alot. Sometimes it will be done during one rehearsal and sometimes it takes a bit more, but I guess that usually they come pretty easily and quickly. It usually happens like at the rehearsals either Jukka or Jonne comes up with a riff or melody and then we begin to jam and improvise with the band and so all of us contribute our parts to the result.

— You were once a editor in URILIAH MAGAZINE? You published only one issue, Why? Weren't there anymore time for both; band and zine?

Mikko: Time was a problem, but even bigger problem was money, at the moment when #2 should have been released, all our money went on the recordings of "Wisdom Floats", so we weren't able to print it and therefore we had to quit it.

— What's your opinion about current Finnish underground scene? Is there too many zines or what? Fave bands / zines?

Mikko: It's ok, some good bands and lots of not-so-good bands. The same goes with the zines, too. Of Finnish metal underground bands I like: UNHOLY, THERGOTHON, PARADE OF SOULS, CONGESTION, IMPALED NAZARENE, SCEPTICAL SCHIZO, BLACK CRUCIFIXION, BEHERIT, BARATHRUM etc. Some good and recommendable mags are HAMMER OF DAMNATION, ELYSIUM, ISTEEN etc.

— I guess you got lots of mail, but do you have time to answer it all? Do you think that postage-rates are too high?

Mikko: I get pretty much mail, yes that's true. I do answer most of the letters, but sometimes when I'm buried in mail. I may not answer to all those: "Hello, this is Ivanov. Can you tell me about your band?" letters etc. But certainly I'll answer if you send me IRC for postage!

— DECORYAH, interesting name, who found it? What's the meaning behind it? Do you think that name is important for band?

Mikko: The information behind the name is no needed by all you

mortals!!!

— Then something personal... Are you interested from Satanism / occultism?

Mikko: Yes, I'm interested in them and I like to read books about them, but I'm also very interested in different religions, but I'm definitely not a Satanist or devil worshipper, far away from them in fact. Don't worry though, I'm no Christian either.

— When you're looking to the mirror of future, what do you see? Is there a place for DECORYAH?

Mikko: Yes, I can see a place for DECORYAH, but who knows how important place it will be!

— Ok, that's enough!!! Thank you Mikko for your answers and time. Keep the black flag high!!! Add something diabolical...

Mikko: Thanx for the interview. "I am enthroned in the azure like a sphinx beyond all understanding; movement I hate, that disturbs the ideal line; and never do I weep; nor even smile" -Baudelaire- Everyone check out our CD, \$13 (Europe), \$15 (elsewhere) to WITCHHUNT. For info or otherwise writing to me, enclose IRC!!!

DECORYAH
c/o Mikko Laine
P.O.Box 53
20781 Kaarina
FINLAND



DAWN - biography

The band DAWN was formed back in summer 1991. Since this time the line-up didn't change and the band exists of: Arne Hofmann (bass), Robert Wenglorz (guitars), Simmi Schank (drums) and Martin Jäger (guitars and vocals). All the members formerly played in more or less known local bands as DEATHCORE, TOTAL HATE, BLOOD... even the music DAWN is playing, has nothing in common with those mentioned above. Musically DAWN can be labeled as heavy death metal, inspired by the various musical taste of each member. Their favorites range from total underground acts as PYREXIA, TUMULT, HUMAN REMAINS to more well-known bands as SUFFOCATION, MASSACRE, AUTOPSY, GRAVE and even stuff as ONLY LIVING WITNESS, TORI AMOS and G.G.F.H. After 2 years of practising and writing songs the band entered the Mainstreet Studio in August 1993 to record their debut demo tape entitled "The Darkness Within", which contains 5 songs. The bands lyrics are dealing with fictional horror and dark, bizarre stories, which are in no way meant to be satanical. Till now the band played 6 gigs with local bands and the public response was great. In the future DAWN is trying to play as much live as possible, writing new songs and just doing their best to keep themselves satisfied with the way want they're doing.

DAWN c/o Robert Wenglorz
Hufschmiedstr. 9
69168 Wiesloch
GERMANY



EXIT-13

EXIT-13 - biography

Formed during January of 1989 by Patrick McCahan, EXIT-13 have transcended a multitude of obstacles and risen from utter obscurity to one of the most talked about bands in the international underground scene. Influenced by the likes of early NAPALM DEATH, STEVIE RAY VAUGHAN, KING CRIMSON, THE DOORS, REPULSION, early CARCASS, COIL, BLACK SABBATH, HENDRIX, MACABRE, and DEAD KENNEDYS, EXIT-13 dedicated themselves to composing profoundly original 'grind rock' augmented by philosophically and environmentally contemplative lyrics.

During the first 3 years of their existence, composed of Pat (drums), Steve O'Donnell (guitar), Joel Dipietro (bass) and Bill Yurkiewicz (vocals), EXIT-13 generated five separate demos, "The Unrequited Love For Chicken Soup" 7"EP (on THRASH RECORDS), and the "Green Is Good!" LP (for ECOCENTRIC RECORDS).

Things took a turn into the bizarre when Yurkiewicz relocated to Denver, Colorado to start RELAPSE RECORDS and open the American office for Germany's NUCLEAR BLAST RECORDS. By May of 1991, RELAPSE moved back to Millersville, Pennsylvania. That summer, EXIT-13 recorded the "Spare The Wrench, Surrender the Earth" 7"EP produced by long time friend and fan Dan Lilker. Released by RELAPSE in the fall of 1991, the EP sold nearly 5000 copies and created considerable underground exposure. During the ensuing months, musical differences led Bill and O'D to banish the rhythm section and contemplate continuing the band.

During July of 1993, the RELAPSE Underground Series released a CD compilation of the complete works of EXIT-13. Titled "Don't Spare The Green Love", this digital documentation features completely remastered version of "Spare The Wrench, Surrender The Earth" EP, "Green Is Good!" LP, and "The Unrequited Love

For Chicken Soup" EP in addition to several unreleased tracks.

A Burgeoning friendship between EXIT-13's creative core and New York's extreme grind ensemble BRUTAL TRUTH led bassist Dan Lilker and drummer Scott Lewis to offer their services if another EXIT-13 album was to be created. Knowing a good idea when they heard it, EXIT-13 decided to record a new cluster of O'Donnell's crazed compositions utilizing the talents of Lilker and Lewis. The 2 New York City natives travelled to Millersville, PA during 2 weekends in the late fall of 1992, learning an entire album worth of material in more 25 hours of practice. After the second practice session, the four freaks entered local LeGit Studios and recorded all drum, bass, and guitar tracks in four days. Due to a multitude of touring obligations with BRUTAL TRUTH, completion of the new EXIT-13 recording was delayed until February of 1993 when EXIT-13 reconvened in New York's Smash Studio to complete the tracks. Aided by expert engineer Garris Shipon, vocals were spawn and a final mix captured in only five days. Titled "Ethos Musick", this latest EXIT-13 opus is scheduled for release by RELAPSE during October 1994.

Following the release of "Ethos Musick", EXIT-13 are planning some sporadic live performances with Canadian hypergrindheads KATAKLYSM and Virginia's DECEASED. During March of 1995, RELAPSE will release an EXIT-13 mini CD featuring material recorded during the "Ethos Musick" sessions but not released on that CD. Titled "Just A Few More Hits" this CD/EP will feature four exclusive EXIT-13 tracks as well as experimental noise compositions from EXIT-13 related entities NAMANAX and PICA.

Guitarist Steve O'D and new bassist Terry Sherry are currently composing material for EXIT-13's next full-length feature tentatively titled "Didactic Grind". Turn on, toke up, and freak out!

RELAPSE RECORDS
P.O.Box 251
Millersville, PA 17551
U.S.A.



AVULSED

An Interview with AVULSED vocalist / REPULSE RECORDS organizer Dave Rotten, by Makoto Takeuchi

— Please talk about your band's hot news, your current line-up and your ages.

Dave: Well, we've just seen our 7"EP "Carnivoracity" released, 8 months after it was recorded, so let's see people's reaction about it, though our new stuff is quite different due to the inclusion of two new members since we recorded our 7"EP. We kicked out Toni (drums) and Luisma (guitar and main song writer) and we replaced them by Furni (ex INTOXICATION - r.i.p.) and Juanear (ex SARCOPHOBIA - r.i.p.) and both seem to be great changes!! So the actual line-up is Dave Rotten (me, vocals - 25), Lucky (bass - 21), Jose "Cabra" (guitar - 20), Furni (drums - 21) and Juanear (guitar - 21).

— Is Luisma still playing in HEMORRHAGE? It is his project band, isn't it?

Dave: Well, it's not actually his project, but his only band actually, since he was kicked out from AVULSED, so he's now only in HEMORRHAGE. They're going to do a split double 7"EP with my project band CHRIST DENIED on the German label MORBID RECORDS in late '94.

— I guess most underground-type people in the world are thinking that AVULSED is one of the most famous death metal groups in Spain, but what do you think about the current position of AVULSED in your country?

Dave: Perhaps people think we're one of the most famous death metal bands in Spain, because we're featured in tons of foreign magazines, but this is just because most of the Spanish bands doesn't care about their own promotion on!! They don't give a shit about, but obviously there are some exceptions. I think that AVULSED is actually one of the most well-known bands here in Spain. We're pretty famous here actually along with bands like UNBOUNDED TERROR, GOLGOTHA, ABSORBED, MORTAL MUTILATION and NECROPHILIAC. This is because we work very hard in the promotion of the band.

— What is the oldest death metal band in Spanish scene?

Dave: I think that NECROPHILIAC and AGGRESSOR (r.i.p.) were the first ones. Also there are other 2 bands like OBSCURE and FERETRUM (r.i.p.) that started playing thrash and later developed their music into death.

— Please let us know about all of your releases and give us your comments on these ones.

Dave: * "Embalmed In blood" demo August / 1992. This was our very first recording, only two songs, but it helped us in some way, 900 copies sold.

* "Deformed Beyond Belief" demo May / 1993. Our second demo, five tracks with our established sound. Very received in the underground!!

* "Live In Perfect Deformity" live tape April / 1993. Live tape released through German PUTREFY PROD. with 7 songs and very good sound, only for fans of the band, 100 copies sold (from us).

* "Dead Flesh Compilation" CD / LP / MC October / 1994. Features 2 exclusive tracks of five Spanish bands.

* "Split LP with ACID DEATH" LP February / 1994. It's our demo '93 pressed on vinyl as a split 12" on Greek MOLON LAVE RECORDS. Only 1000 copies made.

* "Carnivoracity" 7"EP August / 1994. Recorded back in December 1993 and released by German M.M.I. RECORDS. Our best stuff to date, 3 songs and limited to 1000 copies.

* "Acknowledgment In Gore" split tape 1994. Split C-90 tape with UK'S MORSTICE (brutal band!) that will be released in late 1994 by UK'S ANATOMIA ZINE, but nothing very serious, just an underground release, 10 songs recorded on a 4-tracker in April 1994.

— Until now, your band has recorded covers of ASPHYX, PENTAGRAM (Chile) and DEMIGOD. But why did you choose these songs? And do you have any plans to record a few more cover versions in the near future?

Dave: We chose these songs, because they're some of our favorite bands ever!! The song from ASPHYX is from their 7"EP and that one kills!! The song from PENTAGRAM is also from their 7"EP and we chose it because it was very different from our style, so it would sound cool!! The DEMIGOD cover is some kind of tribute to these prematurely-dead gods!! Maybe we'll do more covers in the future, but at the moment we're concentrating ourselves in doing new songs.

— Are lyrics important for you? And do you want to try to sing your songs sometime in Spanish?

Dave: Yes, they're important, but not the most important part of the band, just another part of it. I mean, also the music, the attitude of the band, etc. is important. We want to deal with macabre, disgusting, gore and horrible subjects, which is what we like, and we think that fits for a brutal sound like ours. No!! I'll never sing in Spanish, I don't like the way it sounds, unless I sing like a bear!! Then one can sign in whatever idiom because there wouldn't be difference!!



— I know you played with Argentina's VIBRION in your country. How did you feel their performance? And who did produce the show?

Dave: I organized that show here in Madrid together with two other bands called ANTROPOMORFIA and UNCREATION. That was a very cool show, though only 250 persons showed up, which is not bad considering that it was on Wednesday. VIBRION were good on stage, quite fast and powerful, but no one knew them, so people didn't really enjoyed them. The only bad thing is that the boss of the place didn't give us any cent and that sucked!! No one band got any money, because they said there wasn't enough people, fuck them!!

— I think that your main musical style is fast paced aggressive brutal death metal, but do you want more melodious and more silent parts for your own music?

Dave: Yes, you're right, that's the way we play, but now, with a new drummer and without our main song-writer that was Luisma, we're changing a bit into a more elaborated brutal death with more breaks, more tightness and maybe more melody, to give you an idea, something like DEMIGOD... but still with our own touch.

— Dave, could you tell us a brief history of your own previous label DROWNED PRODUCTIONS? And please explain why the relationship with HARD VINYL was ruptured?

Dave: I created DROWNED PROD, back in October 1990 during demo tapes to Spanish bands. Later, in October 1991, when I finished the service, I was asked from HARD VINYL to join them to work in their record store, and then came the idea of doing the label as serious one releasing albums and 7"EPs. I would still take control of the signings and relationship and H.V. would put the money. Everything was going great releasing demos, 7"EPs and albums (CD / LP / MC), but when the dickhead that is the boss of H.V. saw that he wasn't earning big money, then he firstly stopped doing demos, later 7"EPs and later albums, so I decided to leave him and create my own label where there's not any stupid boss who tell me what to do. Now we're three partners and we know what we're doing!!

— And also, I'd like to ask about your new label REPULSE RECORDS. Why did you choose this word "repulse" for your new record label? I think your label's name is a bit similar to America's RELAPSE RECORDS. So, were there any happening until now?

Dave: That name was one of the ones I chose when we were looking for a name of the band, but it obviously wasn't chosen, so I always has that name in my mind for another possible project, and then it was possible when I decided to give death to DROWNED PROD, in January 1994 and create a new label. Yes, I know it's quite similar to RELAPSE, but it's just a coincidence, that wasn't my intention, that would be stupid!! The label is going great, and I'm planning some killer releases in the near future, just wait and see!!

— What was the first release from REPULSE RECORDS? And give us some information on your upcoming releases.

Dave: The first one was a mini CD by GOLGOTHA "Caves Of Mind", but it still came out under DROWNED PROD, but paid by ourselves, only that we used the license from H.V. and at that time we didn't want them to know that we did REPULSE, because me & Lucky were still working there. My second release is another mini CD by Swedish DERANGED "Architects Of Perversions". The third one will be a full CD by gods IMMOLATION "Stepping On Angels Before Dawn" which will contain all their early recordings before the album (RIGOR MORTIS demo 1988 & 1989 demos and two unreleased tracks) plus some live tracks from 1988 - 1989. Later we'll do a full CD by Swedish DARKIFIED, a full CD by Mexican SHUB-NIGGURATH and probably a mini CD by Texas' IMPRECAATION. Some more stuff is planned, but they're not sure yet!!

— By the way, do you have any jobs to play in the band or run your label?

Dave: Not actually!! I was working in H.V. for two years and a half, but now I'm getting money from the unemployment during 8 months and that's what I live from. I hope that REPULSE grows enough in that time to get money to live from!! At the moment we're growing really fast!! I actually only work on the label, and also Lucky has left H.V. to join REPULSE as full-time job.

— Are there any remarkable new death metal bands in your country? If so, please mention some of their names to us.

Dave: Yes, there are some great bands like UNCREATION, ABSORBED, GOLGOTHA, INFESTUS, DORMANTH, UNNATURAL, DISMAL, MORTAL MUTILATION, HELLBOUND, ANTROPOMORFIA and some more...

— Ok, that's all. Thanx alot Dave for answering!! Please, feel free to use this final space, if you want to say something else.

Dave: Thanx to you Makoto!! Keep up the great work with your killer mag and your band, too, though to be honest I've never heard it!! If anyone wants the AVULSED demo 1993 or 7"EP 1994, they cost only \$5 anywhere, and ask for more merchandise!! I also have a killer mail-order catalogue in REPULSE RECORDS available for only \$1!! Write today to:

AVULSED / REPULSE RECORDS

c/o Dave Rotten
P.O.Box 50562
28080 Madrid
SPAIN

DECORYAH

"Wisdom Floats" -CD out now on WITCHHUNT RECORDS!!!

Nearly 70 minutes of metal-orientated music to set your mind into trance.

Distributed by: Plastichead - UK / House Of Kicks - Sweden / Bertus - Benelux / Napalm Rec. - Austria / Wild Rags - USA / Nosferatu - Italy / Adipocere, Osmose - France / Blackend - Switzerland / SPV (Germany) - Rest Of The World

If your local record shop doesn't carry this product, order it straight from the label for \$13 (Europe), \$15 (elsewhere).

ORDERS TO:

WITCHHUNT RECORDS
P.O. BOX 658
8029 ZURICH
SWITZERLAND

For info etc. enclose an IRC!!!

BAND CONTACT:

DECORYAH
P.O. BOX 53
20781 KAARINA
FINLAND

DISABLED

An interview with DISABLED vocalist Stéphan Morillon, by Makoto Takeuchi

— Stéphan, for our newer readers, tell about the history of DROWNED / DISABLED in detail and why did you change the name from DROWNED to DISABLED?

Stéphan: Hello my friend. Our band was formed in October 1991 with the DROWNED name. The line-up was Laurent (drums), Romain and Phil on guitars, and Pascal and I both vocalists. We recorded our first demo in May 1992 (Phil did the bass tracks) and did two gigs. In July 1992, we decided to change our name into DISABLED, because a Spanish label and other bands were already called DROWNED. After this change, Pascal took bass because we didn't find anyone to play this instrument. In December 1992, Romain left the band to go and live in Spain. He has been replaced by Eric (Chris Moyon's brother). With him, DISABLED chose for a more brutal way and did gigs out of our area, among which one in Belgium with BLASPHEREION, SLANESH, and EXORIAN. Then, we recorded our second demo in November 1993 in a 16 track studio. During this time, Phil left the band and is not replaced for the moment. We did other gigs with CARCASS, LOUDBLAST, CRUSHER, MERCYLESS and tons other bands... Well, what do you think about this detailed history?

— How well has your new demo, "The Fall Of Christ" demo, been selling?

Stéphan: For the moment, we sold 250 demos, but we are not distributed alot. But I'll contact some good distributors, so we will sell many demos again, I think.

— Please explain to us about your lyrics on new demo. And what do you think about the doctrine of Christianity? Are you an anti-Christ? Or an atheist?

Stéphan: On the demo, my lyrics deals with Satanism and occultism. But they are just stories, I don't practise what I think, fortunately... I'm not stupid. About the doctrine of Christianity, I think they are intolerant, because they want everybody to preach their god! It's a kind of dictator. Everyone can believe what he want, so I don't see why Satanism wouldn't be practised as long as they have respect for other ideology. I don't know what I am (maybe septic), but what I know is that I don't have any religion.

— Personally, I think that your musical style is similar to general American brutal death metal bands' (CANNIBAL CORPSE or SUFFOCATION and so on) one, or am I wrong? Anyway, what kind of music are the members influenced by?

Stéphan: Yes, you're right. Our main influences are the brutal death metal bands from USA, but we also like bands such as SINISTER, ILDDISPOSED, HYPOCRISY, GRAVE etc... And they are influencing us, too.

— Please describe something on the artwork of your new demo's cover.

Stéphan: Well, this artwork is two priest impaled. The main one looks like the pope. Some of his members are cut and a red demons in torturing him. We can imagine the priest is still alive, it's more funny... Both of them are covered with blood. All of our artworks

are made by Chris Moyon and we want them to be the most choking possible. My dream is to see one of our design censured.

— Have you played some gigs outside of France?

Stéphan: Yes, as I said, we played in Belgium on May 15th in the year 1993.

— Are the band looking for a new guitarist? Or do you want to be a guitarist for the band?

Stéphan: Yeah, we are currently looking for a second guitarist (a sadist one would be welcome!). But for the moment, we continue to play with only one guitarist.

— Sometime, do you want to attempt to sing DISABLED songs in French?

Stéphan: No, I don't! Even if people wouldn't understand anything. No, I prefer to sing in English because it is the international language and I like it, although I make many mistakes.

— Do the member have any jobs to play music?

Stéphan: Our drummer is a letter-painter; our guitarist is on the dole; our bass player has a job, but I don't know what and for me, I just finished school. Now I am conscientious objector.

— Is your old guitarist Romain still dwelling in Spain? Why did he move to Spain? Do you know what he's doing now?

Stéphan: Yes, he is still in Spain. He went and lived there because he's got a better job than in Bordeaux. I saw him once, when he came back here for 2 days, but since this moment, none has received any news from him. He told us it was boring there.

— What's your favorite extreme metal albums at the moment?



Stéph: I think the best masterpiece which come out lately is the **ILLDISPOSED** album "Four Depressive Seasons". A meeting of all what I like.

— *What fanzines or magazines have you been featured in? And what's your favorite fanzines / magazine?*

Stéph: I can't name all zines where we featured, but there was a big review (when we played with **CARCASS / LOUDBLAST**) in **METAL HAMMER**. We also in many fanzines. I don't really like them, maybe, because I don't have any time to read them. Also, when I receive zines, the reviews and interviews are already old.

— *And also, tell us a bit about French extreme metal magazines.*

Stéph: I can name **INVOCATION** zine, **PEARDROP** which are the most famous. There are lot of zines written in French like **NECROBESTIALITY**. But it is the same problem as the band... The scene is still poor, although it's growing!

— *What merchandise do you have for sale?*

Stéph: Our first demo is sold out. Something for the first T-shirt. Our second demo is available for \$6 (Europe), \$7 (Elsewhere). I think our new T-shirt will be sold out when your mag comes out, but

we'll make some new ones with a new design.

— *Do you have plans to release a new demo, EP or CD? When will it be out?*

Stéph: We hope to enter the studio before next year, but we don't know what will come out. We are in touch with a new label interested in us, but nothing is sure. If no label want us when we go into studio, we'll record a third demo.

— *Thanx Stéph for the interview. Anything to say in closing?*

Stéph: It's me who's saying thanx to you for your precious help. As I said, we are looking for labels interested in a brutal death metal band. We are interested in every kinds of support, so write us now!!! Thanx....

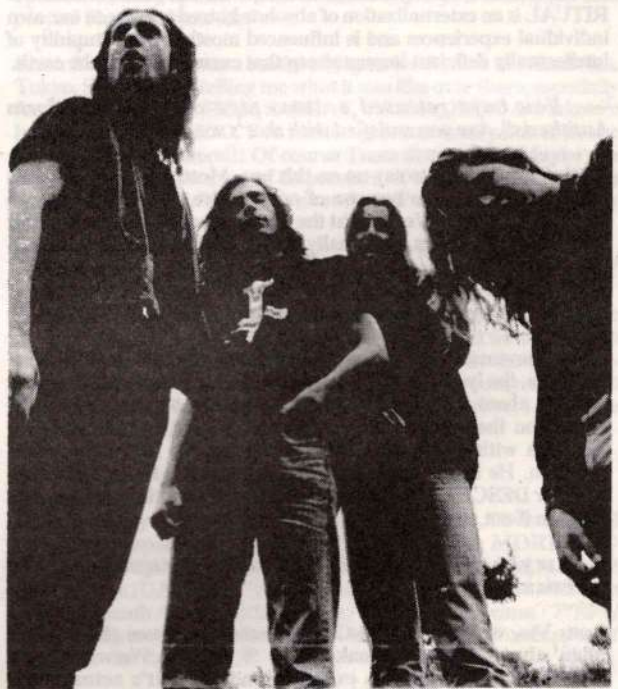
DISABLED
c/o Stéphane Morillon
17 Petite Rue de Saintonge
33000 Bordeaux
FRANCE

NEMBRIONIC HAMMERDEATH

NEMBRIONIC HAMMERDEATH - biography

NEMBRIONIC HAMMERDEATH started in 1988 basically as a grind core band. When end of 1990 a complete line-up was formed, **NEMBRIONIC HAMMERDEATH** introduced more black metal influences in their music. While developing through 1991 a global style was created which finally led to their 5 track demo "Lyrics Of Your Last Will". Because of the demo the band went to Denmark for some dates together with **NOCTURNUS**, **CONFESSOR** and **DONOR** they played in the Melkweg in Amsterdam, and did (open air) shows in Holland with bands like **MALEVOLENT CREATION**, **CONSOLATION**, **GRAVE** and **ALTAR**. The demo track "In Your Own Hell" appeared on the (sold out) "And Justice For None" compilation CD and in total the demo sold more than 500 times. In 1992 the style of **NEMBRIONIC HAMMERDEATH** began to grow more complex and yet more brutal, which led to their "Themes On An Occult Theory" 7" EP (released at the start of 1993) which got the best possible reviews in for example the Dutch **AARDSCHOK** ("Obligate purchase"). The EP meant a great step forward for the band, and was almost sold out in the summer of 1993 while **NEMBRIONIC HAMMERDEATH** was head-lining a major festival in the Melkweg in Amsterdam, also shows in Holland where played with bands like **PESTILENCE** and the **OSDORP POSSE**, with whom they also recorded the (underground hit) track "Geen Slaap Tot Osdorp", which appeared on the O.P. CD and on CD single (by **D-JAX** and **DISPLEASED**, end of 1993). The track was ment to bring rap and metal closer together. Not only in musical way **NEMBRIONIC HAMMERDEATH** was progressing but also the lyrics began to get more well thought, most of all they deal with the occult and Satanism in a poetic way, and try express in a symbolic way the feeling that one has. Finally **DISPLEASED RECORDS** insisted on a repressing of the EP while the band finished end summer 1993 their preparations for their debut CD "Tempter", a split CD together with **CONSOLATION**. The idea

behind the split CD began to grow after **NEMBRIONIC HAMMERDEATH** noticed that it was impossible to play live longer than 35 minutes, and so they decided to make the album not longer, just to preserve the live experience on the recording. The release of "Tempter" is again a milestone for the band and a new chapter in their career.



NEMBRIONIC HAMMERDEATH
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HOLLAND



An interview with BLOOD RITUAL drummer Scott Sanders, by Shinichi Wakakuwa

— Scott, tell us about BLOOD RITUAL's history! How was your band formed? And why did you name the band BLOOD RITUAL? Is it taken from the album title of SAMAEEL?

Scott: I formed BLOOD RITUAL late in 1992 with 4 other guys who proved to be untrue to the image of BLOOD RITUAL I formed in my mind when I thought of the name. For a year we failed to get something out there and then the name manifested itself into the band that is Tim (bass/vocals), Adam (lead guitar), and Ben (lead guitar).

— How do you call your music? I think that you're playing bloody brutal black / death metal. Am I wrong?

Scott: No, that's a fairly accurate description. The music of BLOOD RITUAL is an externalization of absolute hatred relative to our own individual experiences and is influenced mostly by the stupidity of intellectually deficient human sheep that currently roam the earth.

— You have released a demo tape called "Cruciform Antithesis". Are you satisfied with that's songs and quality?

Scott: I would have to say no on this one. Mostly because of Dan's failing lameness. Also because of our relative studio inexperience and lack of money. We thought the final mix could've been better. I love playing the songs. Eventually, we plan on re-recording them.

— It seems that your lyrics are written about the occult and ancient history. Please tell us about your lyrics.

Scott: I have never met someone who knows more about the occult than Tim, the lyricist. He can tell you just about anything you want to know about the Qabala, Hebrew language, or any ancient text written on the subject. His themes are focused on the Olam Ha Qlippoth with the name SHAITAN being the highest point of evolution. He is currently working on an article he was asked to write for DESCENT MAG. On the subject of occultism. It should be out soon if not already.

— Are you an Anti-Christ? Let us know your opinion against Christianity.

Scott: Yes, we are the Anti-Christ. Remember those sheep I was talkin' about? Christians make up 90 % of them. We will despise Christianity and curse its existence endlessly! It's actually the biggest joke ever played on humanity. It's nothing more than a scare tactic used to control the masses and justify the expulsion of free thinking. They attribute all occurrences of "good" and "bad" consequence to "god". A simple explanation for simple minds. It's always easy to blame someone else. "It was the will of god" is probably the most commonly used phrase by all conquerors throughout history. First, a common enemy is established and brought about through the interpretation of "god's will" by those

who claim to have been spoken to by god. The leader, or ruling party, uses this interpretation as the point of reference for virtually all decisions of consequence. God says we need more land, god says we need more women, etc... Uniting against a common enemy is easily achieved because, as I said, simple people need simple explanation. Our side is good because the priest told the king that god is with us, he also said god said their side is bad because they are not like us and are without god. It then becomes a "divine responsibility" to force the "will of god" unto them and cleanse their rampantly evil, devilishly saturated minds and bodies through fire and mutilation. A "fear of god" is established and control can be maintained while the true knowledge of illumination becomes scattered among the "heathens" and "witches" like us who know, one way or another, that their "god" really is nothing more than an experiment in control on a multi-dimensional level. If someone believes something enough, that belief will manifest itself into knowledge without experience, or faith. This is a very subjective state and is comparable to the relationship between a pet and its owner.

— Your demo tape have been selling by MORIBUND RECORDS. So, in Japan, we can see lots of BLOOD RITUAL's flyer printed by MORIBUND. Are you satisfied with their promotion? Is MORIBUND RECORDS a good label for you?

Scott: We are not signed to MORIBUND. I have been doing mail for MORIBUND for over a year now and Odin has been helping us get our name out there.

— What's your fave bands and influences? And do you listen to something except extreme metal?

Scott: The only thing that influences me is my endless pursuit of perfection. Some of my favorite bands are - Death: DEICIDE, CRYPTOPSY, MORTICIAN, MEAT SHITS, SUFFOCATION, SINISTER, DEMILICH. Black: SATYRICON, EMPEROR, MASTER'S HAMMER, MAYHEM, BURZUM, HADES, MANES, DARKNESS ENSHROUD, BLACK FUNERAL, THE BLACK, GRAND BELIAL'S KEY. Jazz: Dave Weckl (the master!), Chick Corea, Tribal Tech, Al Dimeola, Randy Coven, John Zorn, Paco de Lucia. Other: RUSH, JUDAS PRIEST (old), METAL CHURCH (old), SAXON (old), SLAYER (up to "Reign In Blood"), S.O.D., PRIMUS, VOIVOD.

— Have you played lots of shows? What shows have you had recently?

Scott: We've done a few shows at the only pub in this cheezy town that has death metal nights, (on Sundays! How lame!), and a couple down in Portland. Our most recent one would've been the best ever seen here in gay ol' braid-your-nose-hair land. Even though we did it all "legal" & shit, permits, cops, everything, the fuckin' fascist pigs in the City Council & Seattle Police Dept. still shut it down at the last minute. Fuckheads! Literally hundreds of people showed up to the place and were calling Odin all night wondering what the fuck was going on. Aaaaarrrrrggghhh!!!!!! This fuckin' town pisses me off to no end. I guess they'd rather have kids out drinking and raising hell than staying out of trouble by seeing some bands play for one night. Morons!

— How is the extreme metal scene in WA? Is there a lot of good bands? Please introduce hopeful bands to readers! I know INFESTER in WA. They are quite cool! Don't you think so?

Scott: I believe I just outlined what the scene is like here - LAME!!!!!!!!!!!!!! Yeah, INFESTER is very cool, so is WINDHAM HELL. The only other band worth mentioning is THROMBUS. Other than that, there's nothing but tree-huggin', funny smelling freaks who try to copy ALICE IN PAIN, PEARL SPAM, or that other stupid band; or, politically correct faggots that play lame punk / hardcore.

— How's your life in US? Do you have a good job? Are there any bad problems like homeless in your area?

Scott: All I can say is that the real revolution is coming. All over the country right now, abandoned military bases are being converted



and staffed to imprison each up to 50000 people considered to be "subversive", or a threat to national security. It has already been put into motion with the bills being past in Congress right now concerning gun control. Soon, the president will declare Martial Law, houses will be searched at gunpoint, and anyone found in possession of a gun will be taken to one of these facilities and never heard from again. I have heard that 10000 police from Hong Kong will be brought over to help with the round up. At this point, judging from documentation I have seen concerning government experiments in mind-control and time travel, I believe that these facilities have been specifically chosen for their placement along the morphological energy grid that binds the earth and the universe, and will be used as a sort of "hyper-special garbage disposal" for all those found to be "undesirable" by the MJ-12, (the ones who really run this country.) Did you ever see Alien 3? Replay and the Alien land on some rock in space designed to be a "prison planet", with no weapons or anything or any way off. Just people who can never bother anyone again. I contend that this is what the MJ-12 intends to do with those who do not conform to the "new world order" about to take place. Once they have a full facility of criminals, gangsters, homeless, homosexuals, survivalists and other subversives, I believe they will telekinetically transport these individuals to some planet barely sustainable to human life, with no hope of ever finding out where they are, much less how to get back. I could say how much I hate this country and the slime that runs it, but it doesn't matter because it's not safe to be a free-thinker anywhere on this planet anymore. Forget about being implanted with computer chips or tattooed with UPC codes. The technology already exists for them to track and monitor our every move by the unique frequency put out by our own individual electro-magnetic energy field from satellites currently in orbit over the earth. This technology is already utilized by the most highly evolved creatures here on this planet-dolphins & whales. Being a collective conscience that covers the globe, the dolphins are able to tell each other apart by emitting a frequency (through various clicks, whistles, and other noises), that is unique to each dolphin. What makes it unique? If you think about it, every cell, tissue, & organ in our body, along with every thought, emotion, or altered state of consciousness, is nothing more than a bio-magnetic chemical reaction that collectively gives off a unique pattern of energy waves along the electro-magnetic hyper-space. Japanese call it "ki (気)", others call it "aura". It doesn't really matter what you call it, or if you are even aware of it, I believe MJ-12 knows about it and has it figured into their plans for a "new world

order".

— Do you know anything about our country Japan? Have you ever heard any Japanese bands? And give us your honest opinion about Japanese instruments. Have you ever used and played Tama's drum-kit?

Scott: Yes, my wife was a model in Japan for 9 years in Minato-ku, Tokyo. She's always telling me what it was like over there, especially for the Gai-jin. I like SIGH, SABBAT, C.S.S.O., JIZM, & Makoto's band OHURA-MAZDO. You fuckers got some totally sick & insane noise / grind over there!!! Of course Tama drums rule! Maybe one day I'll own my own set of Superstars of Artstars, (when I can sprout wings and fly!) The shit's too fuckin' expensive and I barely make enough to survive as it is.

— What are your future plans? To get a deal for your new stuff?

Scott: I just want to get our next demo out and get some shirts made for the moment. We do have some label interest and would listen to anybody interested in working with us, as long as the are Goat-approved. We are not interested in making millions, only wiping the plague that is Christianity off of this earth forever! Join the Brotherhood of Darkness!

— Thanx Scott! Any last words?

Scott: Hail to you Shinichi! Thanx for the interview. Please send all future correspondence to BLOOD RITUAL c/o MORIBUND RECORDS, P.O.Box 77314, Seattle, WA 98177-0314, U.S.A.. [Send 2 29¢ stamps (U.S.), 2 IRC's or \$1 (world), for catalog filled with tons of black / death / doom / grind / noise / thrash CDs / demos / 7"EPs / LPs / T-shirts / zines and more!] Hail to all True Worshipper of Death! Praise the Goat!!!!

MORIBUND RECORDS
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INFERNAL

An interview with INFERNAL drummer Mauricio Amorim, by Makoto Takeuchi



— I know your band is very old, but at the moment, I guess that many newer extreme metal fans doesn't know about the early days of INFERNAL. So, please let us know on your early releases, original line-up, musical background etc...

Mauricio: The band was formed in 1986, the first line-up was: Paulista (vocals), Danilo (guitar), Lineu (guitar), Covero (bass) and Jonas (drums), and the first demo "The First Stage" was recorded in 1989. Lineu and Jonas left and were replaced by Mané (guitar) and Mauricio (drums). This line-up recorded the second demo "Cathedral Of Despair" in 1990, and in this same year appeared in the comp LP "Vampiros de Curitiba" with 1 song "Fear Of Death". In 1991 we recorded the 7"EP "Of Weakness And Cowardise", which was distributed in Europe and USA, then, Mané left being

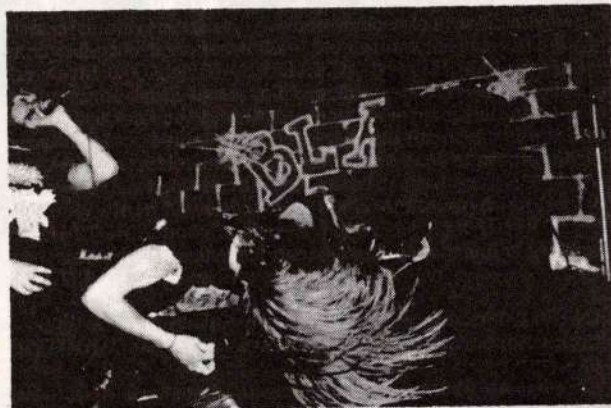
replaced by Juliano. Paulista also left and was replaced by Marcelo. Juliano left soon after, and H E C A T O M B guitarist Mano helped us in some gigs, and also recorded the rhythm guitars with Danilo in the LP. Mané came back to the band just in time to record his solos in the album. Danilo and Mané used to play in the Acoustic Guitars Orchestra from Panama, who appeared in an instrumental track called "Il Passagio".

— And also, tell us about current line-up and ages.



Mauricio: The current line-up is Marcelo (vocals / 24), Danilo (guitar / 25), Mané (guitar / 24), Covero (bass / 22) and Mauricio (drums / 24).

— About your first full-length album "Drowning In The Chalice Of Sin". When did you sign with RSL RECORDS for the album? Are they very helpful for the band?

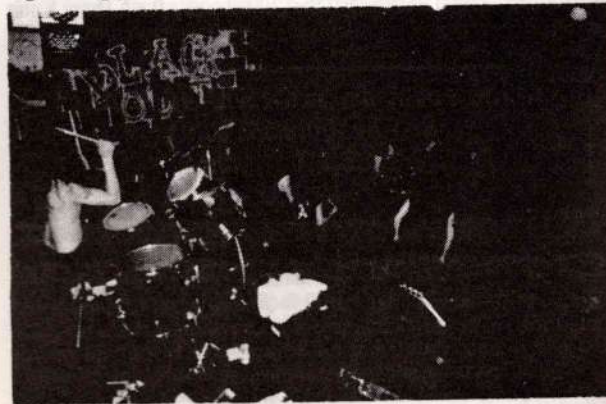


Mauricio: It was in May, 1993. They are a very small label, so they do what they can, like looking some gigs for us in São Paulo, but the most important thing they've done for us was to sign a distribution deal in Europe for the CD, it will be out probably within one month or two.

— What was the most laborious point on the recording?

Mauricio: It was recording the acoustic guitars, there were sixteen of them, recording different things, four at each time.

— One of your past releases, "Of Weakness And Cowardise" 7"EP, how many copies have you sold it? And then, was the EP a good step for you?



Mauricio: Our deal with HELLION RECORDS was 1000 EPs, but we don't know exactly how many were sold, cause it's been almost three years since it was released, and it still sells like hell. It was very important to make the band well known in other countries, and gave us good exposure in zines worldwide.

— In your country, can you book the places to do gigs easily? And also, have you played outside of Brazil?

Mauricio: It's not very easy, the gigs here are done isolatedly, not in tours. Think about this: we all know that SEPULTURA is a widely known band from Brazil, well, they did their very first Brazilian tour just last month! We had an offer to play in Paraguay once, but the gig was cancelled, now we're trying to set some gigs in Bolivia, through RSL, but it is not confirmed yet.

— Please let us know about some of hopeful Brazilian bands and magazines.



Mauricio: There are very good bands in Brazil, like PUTRIFICATION, KRAKATOA, KRISIUM, STRANGULATION, BLESSED, TEMPESTAS, PROFANE CREATION, HAMMERDOWN, and from our city, HECATOMB, SUBVERSIVE, ENTRAILS, ICED, AMEN CORNER, GORYHOST and MURDER RAPE. Zines: SKULL, PROFANE CREATION, LORDS OF THE ABYSS, TOTAL DESOLATION.

— It would seem that lots of people thinks the postal service in

South America is bad, but what do you think about this thing?

Mauricio: Well, I've lost some tapes and EPs in the mail, but I believe it happens everywhere. When I felt damaged, I went to the post office and was given back the money of the postage, but not of my stuff.

— Your future plans?

Mauricio: We'll be recording our

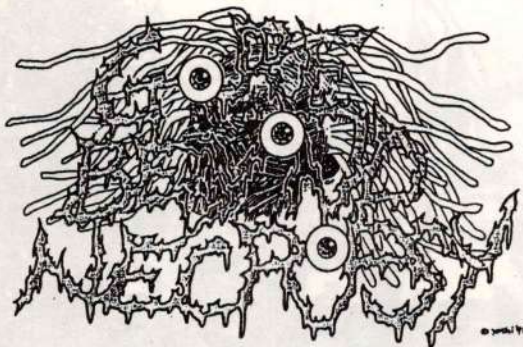
second album by January or February (we have already 7 new songs), and we'll also prepare to tour in Europe, cause our label are setting some gigs in Portugal, Spain, England (confirmed), and probably Holland, France, and other countries.

— Thanx Mauricio for the interview. Any closing comments do you have?

Mauricio: Well, I'd like to thank you Makoto, for the incredible support and for believing in INFERNAL, let me say that we're very proud to be featured in OCCULT GRINDER, we wish you the best of luck. And to all the readers, thank you for buying this zine, keep on supporting the underground scene, and stay EVVVVVVMIIL!!!



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**An interview with GORE BEYOND
NECROPSY bassist Akinob Ohtaki, by
Makoto Takeuchi**

—Ossu! Akinob!! Are you enjoying your life in Kanagawa?

Akinob: Dos-coy! Makoto!! No, I'm not. Usually, I have to work for my own life. But I hate to work. I hate my fuckin' job! Shit!!!

—Akinob, give us your complete comments on GORE BEYOND NECROPSY's all releases. And also, tell us all titles of compilations you participated.

Akinob: Ok. We released reh / demo in late 1991 at first. I like the sound 'coz it was so filthy, dirty, noisy and heavy, but many others said "The sound quality is shit. It makes my ears bleed. It's horrible to listen to!". So we stopped sending it right away. Next, the first studio demo called "I recommend you... AMPUTATION!" was out in summer 1992. We'd got many good responses for it and I'm satisfied with it as our first studio one. In May 1993, we recorded 5 trax for our first 7"EP. I'm really content with it 'coz our "filthy & chaotic grind gore with bizarre industrial noise" music worked out well. About the compilations, I can't remember all titles right now. Only I can say is... thanx alot for everyone who helped us to take part in the comp tapes! Fuck off to all stupid bastards who ripped off!!!

—About your brand-new green vinyl "This Is An EP You Want!". Who named this title?

Akinob: I did. We didn't decide to name the EP when we had finished to mix it, so I took it from the introduction. The same way as "I Recommend You..." demo.

—Who designed the "ogeretsu" EP-sleeve? Mamoru?

Akinob: Yeah, he did. All we selected the picture of the fat woman and he made some effects on it to be uglier and filthier!

—Are you satisfied with the support of MALODOROUS MANGLED INNARDS RECORDS?

Akinob: Sure. I heard that the EP is almost sold out. Thanx a lot Markus of M.M.I. RECS. You led us to the extreme ecstasy!!!

—Have you got any good reactions or big offers from other record companies?

Akinob: We've made CD contract with M.M.I. RECS. Now, we write new noises for it. It will be total grind noise holocaust!!!

—And now how many ultra-grinding-songs do you have?

Akinob: Now, we have 14 songs, 5 EP songs, 8 brand-new songs and "Embryonic Oozing" from the demo. Sometimes we play GUT, GENERAL SURGERY, NAPALM DEATH etc... and hard core songs just for fun.

—I think almost all the songs of GORE BEYOND NECROPSY are short, crazy and very fast. Of course, I love all of them, but I wanna ask you, do you like slow / melodious-type music like doom metal and gothic metal?

Akinob: Yeah, I like doom metal!! Old CATHEDRAL, PARADISE LOST 1st + 2nd LP, old BLACK SABBATH etc..... Especially I like WINTER a lot! Megaton-heavy noise chaos!!! Of course, your OHURA-MAZDO is very brilliant, too!! But I'm not into so called gothic metal. I prefer fast, filthy and noisy musick!!

—What's your current fave black / doom / death / grind records?

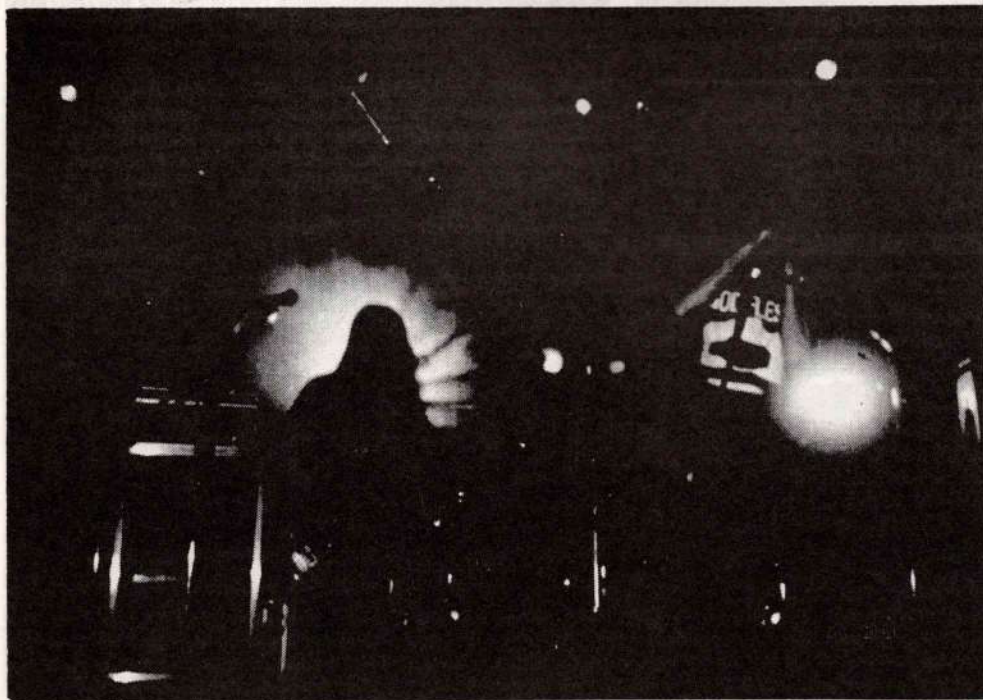
Akinob: ARSEDESTROYER split EPs, DISSENTION "Sanctioned" EP, LUZIFERS MOB EP, MERZBOW EP, EXTREME NOISE TERROR unreleased "Peel Session" boot EP, IMPALED NAZARENE "Satanic Masowhore" EP and lots more!

I still enjoy to listen to late 80's UK grind core / hard core records so much. NAPALM DEATH, CARCASS, SORE THROAT, EXTREME NOISE TERROR, DOOM etc. were really great!!! My eternal musick!!!

—Who's your fave bassist?

Akinob: Blackie Lawless of W.A.S.P. and Mark "The Animal" Mendoza of TWISTED "fuckin" SISTER are. Because I was ultra-shocked by Blackie's brief with a saw and Mark's nick name "The Animal". I've never influenced by their bass playing, though.

—I know you're a huge fan of hard core punk. By the way, what do you think about lots of DISCHARGE followers?



wanna-be's?

Akinob: DISCHARGE is one of the greatest bands ever exist. I like their followers' music so much, too! But I don't wanna play it.

— What do you think about their lyrics? Were you influenced by their thoughts and attitudes?

Akinob: Sure. I really hope the world peace. I hate fuckin' war!! Their anti-rock star attitude was heavily influenced on me. I think their lyrics are so great (music too!!), coz they still have reality and intensity even now, 1994!!

— What's your fave hard core bands?

Akinob: E.N.T, DOOM, SORE THROAT, old DISCHARGE, old G.B.H, S.O.B, GISM, DROP DEAD, CONFUSE, BASTARD, S.D.S, old N.D, C.F.D.L. and tons more! I can't pick all my fave hard core bands up in this fuckin' small space!!

— And also, I know that you like IMPALED NAZARENE's cyber punk sado metal!! What's your fave stuff of them? Have you heard "Satanic Masowhore" EP?

Akinob: Anything!!! Their music is super!!! The word "sadistic" really expresses their music well. Yeah, I've got it. Their cover song of EXTREME NOISE TERROR is audio-insanity!! Aaaaarrggghhh!!!! But I can't agree with their policy.

— Give us your comments on a mini-death metal festival(!?!?) on 5th / Feb / 1994. And give us your honest opinion on other bands: MAGGOTY CORPSE, MONARCHIE INFERNALE and OHURA-MAZDO. Personally, I really enjoyed GORE BEYOND NECROPSY's show...

Akinob: Thanx Makoto! Every band was really excellent / MAGGOTIE's was the one of their best show I've ever seen coz Snoopy's guitar sound was really cool (Usually, his sound is..... Oh, I can't tell it). Your OHURA-MAZDO sounded just like the end of the world, the beginning of the dark age. Your voice and Mitsuhiro's scream were totally insane!! Especially, guitar sound was so sick!!! MONARCHIE INFERNALE played cool death / thrash metal. The drums sound was so powerful and macho!

— At that time, you wore a T-shirt of OLD LADY DRIVERS, are you an old fan of them? Do you have any stuff of REGURGITATION (old OLD)?

Akinob: Yeah, I like OLD first album a lot, coz it's so funny. Their current industrial music is so cool, too. I have not heard REGURGITATION but it must be so intense. If you had, please make a copy for me, Makoto!

— And... how's the condition of Kiyonob's JCM-800?

Akinob: After that festival (?), he had his amplifier repaired. Now, it sounds like a holocaust in your anus!! Ultra filthy and noisy. I love it!

— If your drum machine developed trouble just before you played on stage, can you play without drum machine?



Akinob: Of course, we can! If it occurred, I'll play the drums. My drums playing will be..... sexy, cute, sweet & honey! Total shit, ha ha ha...

— Akinob, what do you think about the 4th issue of OCCULT GRINDER?

Akinob: It's better than BEPPIN!!! Yeah, I really enjoy reading it, coz it has lots of bands I don't know, and many cool reviews and interviews. Impressive mag!!

— Do you have any jobs?

Akinob: Of course! As I said before, if I don't work, I can't play music. It costs alot to play in GORE BEYOND NECROPSY. Bbbllleaaaarrggghhh!!

— Tell us something about your future plans...

Akinob: Okay. We'll record 4 new songs and 1 cover song for the split EP w/ GUT (!!) soon (I write this down on 21th / June / 1994). After that, we have to compose many many noises for the first album. Our next release will be double comp. tapes from TABOO MUSIC. It will feature Japanese grind / noise bands like: DESOLATION, GENOCIDE, EUTHANASIA, RABIA, SENSELESS APOCALYPSE, CARCASS GRINDER etc..... It'll be killer!!!! Of course we'll play live 2 - 3 times a month as we've done so far.

— Okay, Akinob. Anything else you would like to say to the OCCULT GRINDER readers around the world?

Akinob: Hello, all the readers of OCCULT GRINDER. If you had an interest, please write to me (IRC for reply). Support the true underground scene. Puke and piss on the faces of all false stupid assholes!!! Stay bizarre! Noise rules!!! Adios.

GORE BEYOND NECROPSY
c/o Akinob Ohtaki
837-6 Horinishi
Hadano, Kanagawa 259
JAPAN

Absurdus

An interview with ABSURDUS bassist Taneli Nyholm, by Tuomo Kylliäinen

—Ave Taneli!!! Is it cold there, today? How do you feel?

Taneli: Ave Tuomo!! Yes, it's freezing here in the middle of the woods, but luckily the warm springwind is rising... I'm feeling better, coz I'm just recovering a bad influenza.

—“Under The Never Setting Sun” is your debut demo which has been out for a while now. How has it sold? You seem to be quite happy to the final result, right?

Taneli: Well, I think “Under...” has sold about 200 copies until now, so everyone who haven't got it yet, order it now... Ok? You're right, we are very pleased with the result. Maybe only thing that pisses us off is a few mistakes in spelling in the lyrics, but who cares!!! It wasn't even our fault, coz the guy who made the final lay-out, write those lyrics wrong with the computer... He said that he didn't understand my handwriting...

—Is there any labels interested to publish something? 7"EP maybe? Would you do an album, if somebody offers?, I mean so you think that it's wise to do a record only after one demo?

Taneli: We have sent our demo to few labels, but we haven't got any feedback yet, so actually I don't know if some labels are interested. I'm a quite sure, that we wouldn't do an album right now, even if someone offers, coz we are such a young band (Wise attitude - Tuomo). We think that it would be a lot wiser to do a somekind of mini-LP/CD or 7"EP than an album.

—Eventhough you're a very young band, you have played 5 gigs already. Is those all have been in your hometown? Would you like to play in outside of Finland?

Taneli: Yes, we have played about five or six gigs, but most of them were total shit... At least those gigs that we have played in our hometown. Few gigs have been in outside of our hometown and those gigs were actually good. Of course we would like to play also somewhere else than in Finland, who wouldn't?

—Do you try to be a band with a very technical skills? Or is it more important to play good music and don't give a shit about technicality?

Taneli: No, because even if you play very difficult and complicated, it won't make you a good player. The most important thing in the music is the fucking feeling!!! (Absolutely true -Tuomo) So we are not trying to play too technical music, but of course we get better and better when we practice.

—Do you have a rehearsal place? Tell us about it? How many times you get together to rehearse in a week? Do you think it's enough?

Taneli: Of course we have a rehearsal place, how else can we practice (sorry for the stupid question, dudes -Tuomo)? It's a some kind of little cottage in my backyard and it's dark, cold, mystic and a really improvising place. Nowadays we rehearse at the weekends, because our singer lives so far away from here and he's usually able to visit here only at the weekends and that's surely enough...

—Your music has a melodic atmosphere... Will you bring even more melodic parts and acoustic guitars to your music in future?

Taneli: We have made couple of new songs after demo and there follow the same melodic direction. Maybe the new songs are a bit faster and more individualistic, but there's nothing radical change...

It's still ABSURDUS - a pure fuckin' absurd metal!

—“Under...” is recorded in Harju's Nuorisotalo... Was the producer / mixer Juha Kaplainen a great guy? At least I can say that he really knows how to make a good sounds...

Taneli: yeah, Harju's Nuorisotalo (Helsinki) was the place. Juha Kaplainen is really a great guy and he made the whole recording very easy, even though it was our first time in the studio. I've heard that our demo was his last project for a while, coz he's so busy with his own band, POWERTY STINKS.

—You make all your lyrics, right? Does lyrics mean a lot to you? From where you get an ideas to them?

Taneli: Good question... Personally lyrics mean much to me. I love to write lyrics when I'm on that mood... Usually I make them when I feel sad, angry, depressed, lonely or something like that. My lyrics deal with things like insanity, misery, generally our pain of being alive. They are somekind of poems, very dark, mystic and cold... It's really hard to describe actually. I get inspirations from, for example, nature... nothing is more beautiful than a cold October sunset above the darkened woods...

—Do you like living in Finland? What kind of place is your hometown Veikkola? There aren't any other death metal groups, are there? Is there many zine-makers, distributors etc.?

Taneli: I myself like very much to live here in Finland. Things are in the good shape and it's quite easy to live in Finland... Sometimes it's just too fucking freezing (Yeah, but I think it's the best thing in Finland, I mean the nights under our pagan winter-moon and all around is black snow -Tuomo). Here in Veikkola here's nothing, but luckily Veikkola is located quite near to Helsinki, only about 30km away...

—Does nature mean anything to you? Do you for example ever walk through the infernal forests of Finland?

Taneli: Like I said before, nature means a lot to me, especially to my lyrics. I also live here in the middle of the dark forest, so every time I wanna get out of here, I must find my path through the woods.

—What do you think about the current black metal scene? Your opinion about those Norwegian bands who desecrate the graveyards and burn the Christian churches down?

Taneli: It's really trend nowadays... Only the original black metal bands can have my support. I personally listen mostly black metal and I especially like bands as IMPALED NAZARENE, ROTTING CHRIST and DARK THRONE. I think it's admirable that someone attacks against the Christians 'slavemoralism', but those Norwegians have gone a bit too far (I think they should continue the desecrating of graveyards and burning of churches, fuck Christianity -Tuomo)...

—Tell us something about all members in the band, ok? Ages, religious etc.?

Taneli: Huh, huh... It's really hard, but I can try. Ok, Mikko Oksanen (17), vocals and our main musical songwriter. He lives very relayed life and will probably die before he gets 30 years old. Ville Simila (17), our lead guitarist and a very good one, too. He's a real nihilist and he never gives up anything... But don't get me wrong, he's a really great guy. Samu Haber (18), our second guitarist and also a good one. Actually very humorous guy and he gets we all others really red sometimes... Matti Roiha (18), drummer and probably the biggest SEPULTURA fan here in Finland... I can guarantee that... He for example have tattooed SEPULTURA'S "Tribal S" (logo) in his fucking arm... Then there's left only me, Taneli Nyholm (17), I play bass and I'm just one longhaired guy who's interested in underground... I don't even know everyones religions in this band and I don't even try to quest them because it's everyones own business and belongs to nobody else...

—Do you buy a lot of demos / zines? Are zines important to the underground? Best zines?



Taneli: I don't buy that much demos, only those that I know for sure that they are worth of buying but I try to get my hands on every possible zine or newsletter. Yes, I think that zines are very important to our underground. You can find lots of information from them and they are very helpful for young bands (like us), cos that way people may get to know you. I enjoy to read a good zine with a nice lay-out, but I hate those shit-zines. The best zines are: ISTEEN (godly), MIASMA, HAMMER OF DAMNATION, BLAZING CORPSE, MORTICIAN...

—How many interviews have you got from the underground zines? Is it pleasure or pain to answer all these questions? What kind of questions a good interview includes?

I don't know how many ABSURDUS interview have got, but I have got about 4 or 5 interviews. I find it quite an interesting to answer these questions, cos these are personal and not boring, just like a good interview must be (thanx a lot for such compliments -Tuomo).

—I'm sure that there is alot of readers who haven't heard your music yet? So could you describe ABSURDUS' sound and style? Which are the most important elements in your music?

Taneli: Well, ABSURDUS plays melodic death metal with mystic atmosphere, gloomy lyrics, clean vocals here and there and with some melancholy... I know it sounds trendy and everything but it's very hard to be original nowadays. However, we think we have

created somekind of our own style... I don't know, what do you think (I certainly think that you have created an own style and keep it that way -Tuomo). The most important thing in our music is probably the feeling...

—Who found your band name "ABSURDUS"? Is ABSURDUS an absurd band?

Taneli: It was our vocalist Mikko, who found that name. We may be absurds in our private life, but I think that ABSURDUS, as a band, is not too absurd.

—How long have you played bass? Your favorite bass players? Why did you choose a bass to play? Have you ever thought of playing something else?

Taneli: I have played bass about 2 and half years now, but I played guitar before bass. I chose bass, because I never liked to play guitar and I think that bass got more power and kick! I don't idolize anybody, but I think that Taneli Jarva from SENTENCED is the best bass player. Hail to him!

—“Under...” is printed on glossy paper and your flyers is quite excellent ones, too. Also the demo is made by professional way... How much all this cost to you? How big was the edition?

Taneli: The edition was little below 500 pieces. Cassettes, covers and flyers cost about 3000Fmk (Which is about US\$650 -Tuomo).

—Ok, I think I have covered everything now. Good luck to you Taneli and may the diabolical forces lead ABSURDUS to victory!!! Add something...

Taneli: Thank you Tuomo for the great interview, keep on the great work and follow your path in the night... Ah, I almost forget... Order our demo “Under The Never Setting sun” for 20mk (Finland), US\$5 (Europe) and US\$6 (elsewhere). Zines and radio-stations send a blank tape + an L.R.C. for sure reply... That's all... Take care!

ABSURDUS
c/o Taneli Nyholm
Kurjolaumentie
02880 Veikkola
FINLAND

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SEPTIC FLESH

SEPTIC FLESH - biography

SEPTIC FLESH was formed in Greece in March 1990. Their first step in the Dreamy Emotional Death scene was the recording in December 1990 of a song called "Melting Brains" which appears in several underground compilations. The response was unbelievable, so SEPTIC FLESH decided that it was the right time for their debut demo. So after 3 months they released their unique demo entitled "Forgotten Path" February 1991 with 5 songs: intro / "Power Of The Dark", "Melting Brains", "Unholy Ritual", "Curse Of Death", "Forgotten Path" / outro. The demo is now completely sold out (800 copies).

In December 1991 they went again in studio, this time at Praxis 16-track studio (Athens). The result was as previous a mini LP entitled "Temple Of The Lost Race" that was released on an underground Greek company. Those 4 songs: "Erebus", "Another Reality", "Temple Of The Lost Race", "Setting Of The Two Suns" show us a magnificent answer to their out-dated demo style. This vinyl is also completely sold out.

The band have played several gigs and most important one was in the Greek Metal Festival where they were voted as the best metal act

ANCIENT

ANCIENT - biography

ANCIENT was formed in 1992 as a solo project by Aphazel. The year was spent doing demos (with a drum machine) and writing songs. In the end of 1992, Aphazel had finally found the music style he wanted the band to have.

In early 1993, vocalist / drummer Thorg, joined the band. Aphazel and Thorg had known each other since 1985. They started doing rehearsals in February, and in April they recorded a demo / promo in a 4-track studio, but the tape was never officially released. It contained 2 tracks "Trumps Of An Arch Angel" and "Det Glemte Riket" It received very good criticism from the people who had listen to it.

Aphazel and Thorg continued rehearsing in the spring and summer. Bassist of Norwegian death metal band MOLESTED, rehearsed with the band as he played live gigs with ANCIENT twice in Bergen.

In August, 5 songs was recorded and 3 of these songs were released

of Greece. That appearance was also videotaped & reviewed in **ROCK POWER, HEAVY METAL** and **METAL HAMMER**.

SEPTIC FLESH music can be described as devastating dreamy emotional death metal with technical parts and depressing melodies. The vocals are ultra raw and strong in front of melancholic atmospheres touches, abilities & feeling with violin and keyboards.

Finally SEPTIC FLESH recorded a brand-new song "Morpheus (The Dreamlord)" in May 1993 on 24 track Storm Studio (Athens). It was only used as a promotional tape. In front of this 6'59" long song which is the unique and perfect mixing between high technical musicianship with powerful melodies, full of different atmospheres and pure aggression harmonies. In front of this fount of qualities **HOLY RECORDS** sign them immediately for 2 albums PD / CD.

They already released their debut album titled "Mystic Places Of Dawn" which will includes 9 very long songs, the title tracks are: "Mystic Places Of Dawn", "Crescent Moon", "Return To Carthage", "The Under Water Garden", "Pale Beauty Of The Past", "Chasing The Chimera", "Behind The Iron Mask", "(Morpheus) The Dreamlord" and "Mythos (part 1 & 2)". The recording took place in January / February 1994 (6 weeks) again in the Storm 24-track studio (where was recorded **NIGHTFALL** "Macabre Sunsets" & **ROTTING CHRIST** "Thy Mighty Contract") and produced by Magus Wampyr Daoloth of **NECROMANTIA**.

Also the band is looking for cool places in Europe to play live to promote their debut album "Mystic Places Of Dawn" out since the 18 April 1994 as **HOLY 05 CD / PD**.

SEPTIC FLESH
c/o Spiros Antoniou
Meteoron 8, Agios Artemios
116 31 Athens
GREECE

on the band's first demo tape entitled "Eerily Howling Winds". The tracks on the tape were "Eerily Howling Winds", "The Call Of The Absu Deep", and "Det Glemte Riket". The demo had been selling well in the underground since October last year. It got an excellent response and 700 copies have been sold during the first six months.

Aphazel and Grimm (Thorg's new name) started recording the debut album of ANCIENT in November 1993. It was finished in May 1994.

The band's debut 7"EP was released in April 1994. The response has been amazing, it sold extremely well, and the first pressing of 1000 copies was sold out in only 10 weeks which is quite surprising considering the ever growing amount of 7"EPs released in the underground.

ANCIENT also did a stunning live performance in Karlstad, Sweden on June 10th 1994, with bass player of Norwegian band **ASMODEUS**.

Now, the band hope to promote their full length diabolical debut album "Svartalavheim" as much as possible. This praiseworthy demonic fancy comes out on the very active **LISTENABLE RECORDS** whose managing director and underground veteran Laurent Merle is popular for his death / black metal discoveries.

ANCIENT
P.O.Box 6
5082 Eidsvaagneset
NORWAY

CONVULSE

CONVULSE - biography

Formed during 1988 (under the name SDS), CONVULSE originate from the small village of Nokia, Finland. The band began playing music in the death thrash genre and released 2 rather uninspiring demos by the end of 1989. CONVULSE gradually evolved into a pure death metal band and during autumn of 1990 they released their first real demo titled "Resuscitation Of Evilness". On the strength of this demo, CONVULSE were offered a one album deal by France's THRASH RECORDS. During the summer of 1991, CONVULSE entered MSL Studios on Nokia, Finland and recorded their debut album "World Without God". Despite good sales and positive reviews from the European press, CONVULSE began to gravitate away from straight forward death metal. New tracks became strongly influenced by original heavy metal and modern rock. In April of 1992, CONVULSE entered Costello Studios in Tampere, Finland and recorded 2 new songs to be used solely for label solicitation. This tape, containing "Lost Equilibrium" and "Memories", was sent to RELAPSE RECORDS who immediately realized the immense grooviness and potential of CONVULSE. Constructual negotiations began several months later.

By the end of December 1992, CONVULSE had recorded a new 10 song album for RELAPSE at highly regarded Sunlight Studios in Stockholm, Sweden. Titled "Reflections", this invigorating sonic celebration transcends the boundaries of the extreme metal genre. The 10 tastefully titanic tunes that make up "Reflections" are so



ELEND - biography

The project which bought Alexandre Iskandar and Renaud Tschirner together in ELEND was to reevaluate the whole occidental musical tradition from the baroque age to post romanticism under the sign of violence and savagery.

They met in 1990 in England, where they were playing in an orchestra interpreting baroque compositions. The similarity of their views and their common musical interest sealed their long-lasting friendship. Both had a qualified knowledge of classical music in addition to a common passion for death and black metal.

ELEND was born at the beginning of 1992, when the wish to be situated at the top of the avant-garde metal could not be restrained anymore.

Alexandre patiently elaborated the main concept of the band. The idea was to study the scores of classical masterpieces, the structures and different types of harmonies used, and to create links between lyrics and music, so that the first tone poems in which the violence of extreme metal was focused in a music clearly showing its renaissance, baroque, classical instruments or at least with classical sounds.

On the other hand, the interest of ELEND's 2 members for

totally tremendous that your mind and soul will be captivated and pushed into the throes of ecstatic jubilation. Heavy, down tuned guitars rip out joyously jazzy rock riffs that cascade into absolutely orgasmic convulsions. Burly and guttural vocals bark out contemplative lyrics dealing with natural decline and personal introspection. The fabulously flowing songs are so fresh and groovaciously exhilarating that CONVULSE will surely be heralded as pioneers of a new way of plying power!

To give Americans an advance taste of CONVULSE, RELAPSE decided to release the April '92 promo tape as a CD single on the RELAPSE Underground Series. Titled "Lost Equilibrium", this recording contains 2 crafted compositions of extremely accessible 'grind rock' that is melodic yet monstrously heavy. If you think Seattle has cornered the market on grungy grooves, you obviously need to experience "Lost Equilibrium".

CONVULSE have played numerous gigs within their native country, supporting such established acts as DEATH, GODFLESH, AMORPHIS, XYSMA, SENTENCED, DISGRACE, and BEHERIT. Unfortunately, due to Finland's policy of mandatory military service, CONVULSE plan to tour Europe and compose material for their next album RELAPSE RECORDS.

CONVULSE
c/o Rami Jamsa
Halimaantie, 6 d 29
37100 Nokia
FINLAND

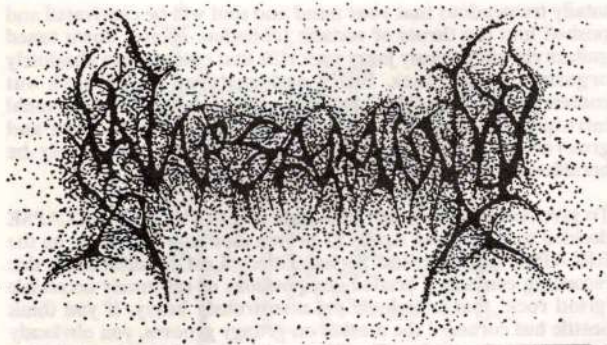
philosophy and the singularity of the religious fate of the occidant got them to elaborate a literary concept about John Milton's Paradise Lost, referring to the rebellion and fall of the luciferian legions.

In 1993, after 2 years of research - a time of preparation prolonged because of the distance separating both musicians (Renaud lives in Austria, Alexandre lives in France) - ELEND finally reached its aim, Renaud and Alexandre began with the composing of the nine pieces of music that were to form the luciferian cycle of ELEND's first album, "Leçons de Ténèbres". One month before the recording, which was planned to be done in a high quality studio, the orchestration and the writing of the scores were finally finished in France.

Renaud's low voice, which reaches exceptional dramatic intensity, contrasts with devastating fury of Alexandre's high-pitched screams, and the narrative parts of the lyrics are performed by both vocalists. The band's diversity of voices makes it possible to use certain types of vocals according to the emotional intensity of certain parts of the lyrics. But a female voice was to complete ELEND's vocal diversity, which was done by Eve Gabrielle Siskind, who had been met during a concert where she was singing a Bach-cantata. As a catholic, she enjoyed the religious and tragic background of their music at once, and her experience with classical and religious music corresponded exactly to what Alexandre and Renaud were expecting from her. Furthermore, her heavenly voice perfectly fits into the ascetic and ecclesiastical atmosphere of the album's compositions, adding interesting elements to the sound of ELEND.

The band recorded their first opus within 10 days, at the beginning of September 1994, at Melody studios in Dreux, France.

ELEND
c/o Alexandre Hasnaoui
21 allée du Parc de la Bièvre
94240 L'Hay les Roses
FRANCE



**An interview with NARSAMUM drummer
Fauzi, by Makoto Takeuchi**

—Please let us know about current line-up of NARSAMUM.

Fauzi: The original members of NARSAMUM is me on drums, Hata on guitar, and Najib on vocal. We rehearse just 3-piece without bassist. Then on mid 1992 we recruited Masuri for handling bass. We got Shah during the recording of our reh/demo for 2nd guitar. But today, NARSAMUM is just 4-piece, it's Hata (guitar), Najib (vocal), Masuri (bass), and Fauzi (drums). Shah left the band a few month ago. He was replaced by Journ (CATARRH) at this moment.

—It would seem NARSAMUM was formed in 1991, but why didn't you release any recordings for a long time?

Fauzi: Yes, the band was formed in early 1991 but we got so many problems toward it. Our lifes are full of our daily job. We met each other once a week or even twice a week. I'm really bored with my job. Plus we live so far each other although in one state. Then we already completed our line-up on early 1993 and start practicing till our recording date (5th Dec. 1993).

—Your 3 song debut reh/demo "Blasphemy...Revenge...Reincarnation" was recorded in the end of 1993 and it was finally released 4 months later... Why did you delay the release of it? And how many copies have you spread so far??

Fauzi: Well, the tape was released on April 1994 and it's 4 months after the recording. It is because of some wrong deal for our tapes. First, we want to put the 3 songs in a tape which we've order for about 150 copies at Singapore. We've already gave the money about at last (2 or 3 months later), the tape still did not yet. So, we cancelled the deal and make other master-tape. Then, I dub for my self!! The cover also took a bit longer to lay it out. So far, 170 copies was spread all around the world. The tape was also distributed by my Japanese friend Narutoshi (OBLITERATION RECORDS). We've got great response worldwide although the sound is not surprised me!!!

—Do you have any plans to release studio-recordings in the near future?

Fauzi: Now we have 3 new songs and still create 1 or 2 songs more to complete our 2nd material. The songs will be recorded in a good studio (maybe in Kuala Lumpur). It's around February 1995. Yes, our 3 songs from "Blasphemy...Revenge...Reincarnation" demo will be re-recorded. Wait for our 2nd strike!!! There's a big different!!!

—In my opinion recent underground extreme metal scene in Malaysia is much better than other Asian countries' scene, because it seems to me that there are lots of bands, zines, labels, compilers and supporters in your country... But what's your honest opinion on Malaysian scene? Maybe do you have any fatal problems to become a big market for extreme metal? And also, are there many death metal bands in your state Johor?

Fauzi: Thanx for the compliment but compare to your country, Japan, it's seem to see that the movement is more active and serious in Japan. I can see many good, talented and serious bands from there with a great demo recording or even a rehearsal ones. About Malaysian scene, for me in the honest word, it's much better than

before. It's true that lots of bands, zines, compilers, but I think there must be a lot more gigs!! It's not easy to play gigs here, the government is the trouble!! It's hard to get a permission without lying... ha - ha. Some cool gig-organizers are Ultra Hingax Productions, Sound Stone Ent., Alternative Garage Ent., and 1 or 2 more. To become a big market, I don't think so. In my state, Johor, only NARSAMUM play death metal, the others are into metal type and punk / HC, alternative and so on. Johor bands such as EPONIZA A.C., MANIPULATION OF CRISIS, M.U.D., WRONG, FUTURE PRIMITIVE, INCREASES NOISE (grind!!) LOVELESS, STREET OF HATE etc...

—Have you ever been to other states (Kuala Lumpur, Penang, Sarawak etc...) or Singapore for NARSAMUM gigs?

Fauzi: Not yet. But we will play our 1st gig at Perak on 25 December 1994 with great bands: LANGSUIR, SIL-KHANNAZ and NEMESIS. Organized by my friends Ajax (Ultra Hingax Prod.). He is very cool guy!! On January 1995, maybe we will play in Penang but not sure yet.

—By the way, what's the first death metal band from Malaysia? And also, what's your fave extreme metal bands in your country?

Fauzi: It was around 1986 / 87 when some bands were formed. The scene begins with thrash and punk guys over here. I don't know

what's the first death metal band but old timer bands that well known is BLACKFIRE, R A T O R , P . R . O . V . , PUNISHER, BETRAYER, SICKNOISE, HORROR CREATURES, NEMESIS, PICAGARI (alot into old S O D O M style). My f a v e Malaysian bands are S I L - KHANNAZ, LANGSUIR, INFECTIOUS MAGGOTS, NECROTIC CHAOS, R A T O R (r . i . p .) , CATARRH, MUTILATION, PROFANE CREATION, IGNORANCE D I R G E , BRAIN DEAD (demo) and SILENT DEATH (demo).



—Fauzi, could you tell us something about your other projects (CARNEOUS etc...) and your previous bands?

Fauzi: For now, I've 3 bands and I'm drumming on it. It's of course NARSAMUM (permanent members) and 2 other side project band. It's called WRONG which play kind of melodic hard core, I'm just their sessionist. WRONG is a 3 piece band (Din on vocals / guitar + Azam on bass). Then, I play with my friends' project called LOVELESS. This is not a kind of extreme metal but this is an indie type band. They will record 4 songs for their first material. This 4 piece band is Kip on guitar (from the band FUTURE PRIMITIVE),

Bai on bass (from the band FUTURE PRIMITIVE), Halim on vocals (editor of THE BUKU zine). CARNEOUS, my grinding death band is already split-up for a month cause of line-up problem.

— *When did you begin to play drums? And why did you choose drums to play?*

Fauzi: I started to play a real drum on 1990 when I was 16!! It was a school time so I've no money and play just for fun. I choose it cause this is only the way for me to express my feels and I love to hear each part of drums, it's impressed my ears!! I also interested on hearing lots of skillful and technically, especially for jazz drumming!! But I like to play fast and not boring drumming (simple and easy).

— *Please let us know some of remarkable new bands in Malaysia.*

Fauzi: Some of them are ATHOTORGH, UNIVERSAL DOCTRINE, IGNORANCE DIRGE, BAZZAH, INFERNAL FLAMES, etc.

— *About your future plans and your merchandise.*

Fauzi: Our 2nd demo will be recorded around February 1995 and we will play our 1st gig on 25th Dec. 1994. We have only a reh./demo tape called "Blasphemy...Revenge...Reincarnation" contains 3 songs of death metal. It cost for RM5 (M'sia), S\$5 (S'pore) and US\$4 (world). Bands, trade is really welcome. T-shirt: printed both side costs US\$15 or RM30 (M'sia). Also you can get it in trade. So write in!!

— *Terima kasih Fauzi! Give your messages to the readers.*

Fauzi: Arigato Makoto (Japanese shinyu!!). This is really cool interview. So, readers out there, I like to have a nice friendship with all of you. Write today and if you're interested to hear our band style, order our "B.R.R." demo tape. NARSAMUM will never rip



you offs, that's for sure. Thanx for reading this and good luck to OCCULT GRINDER + OHURA-MAZDO + COCYTUS PROMOTION!!! (Domo arigato, my kawan! -ed.)

NARSAMUM

c/o Fauzi

T5-76, Block 1, Taman Mawar,
81700, Pasir Gudang, Johor
MALAYSIA

— *How many times have you played gigs? And have you played some gigs outside of Illinois?*

Tim: We've played about 20 - 25 shows. We've played in Michigan, Minnesota, Iowa. We are going to be playing Wisconsin, Ohio, New York etc.

— *Tell us something about your "Solstice Of Oppression" album.*

Tim: It is better than "As Blood Flows", better recording quality and 3 new songs. It has 5 of the "As Blood Flows" songs re-recorded and a little better.

— *What kind of music do you listen to? What's your favorite drummer?*

Tim: I listen to death metal, classical, alternative, lots of stuff. Dave Lombardo (formerly of SLAYER) is my favorite drummer.

— *What merchandise do you have for sale?*

Tim: We have posters for \$2 each, 2 sided logo shirts for \$10 ppd, full color short sleeves for \$15 ppd, and full color long sleeves for \$20 ppd.

— *Any last comments?*

Tim: Thanx for the interview. Thanx to all our fans. You guys rule,

OPPRESSOR

c/o Tom Schofield

1759 Camp McDonald Rd.
Mt. Prospect, IL 60056
U.S.A.



An interview with OPPRESSOR vocalist / bassist Tim King, by Makoto Takeuchi

— *Tell us some background information about the band. How long have you been into the underground scene?*

Tim: We formed in May 1991. We've been on the scene for 3 years now.

— *Please describe your music style for our readers. What's special point of OPPRESSOR music?*

Tim: We are heavy, fast, slow, technical, and about everything in between. We combine all styles of death along with other styles of music. We have super deep vocals, along with piano pieces, clean guitar parts, and keyboards.

— *When was "As Blood Flows" demo released? 1992? or 1993?*

Tim: It was done in November of 1992, but wasn't released until January 1993.

— *I think this demo (it's rather an album than a demo) is very professional, how much did you pay for the recording?*

Tim: It cost us \$1650 to complete it on 24 tracks.



ORPHANED LAND - biography

ORPHANED LAND is the foremost oriental doom death band and the unique one in this genius Israeli style. In 1991 Kobi Farhi (vocals) began to offer first fruits of the talent through his first band project: RESURRECTION. Few times later they find a real stabilization in the bosom of the line-up with is the present one: Yossi Sasi (guitars), Matti Svatitzki (guitars), Uri Zelcha (bass) and Sami Bachar (drums) and they created their own concept, a perfect arrangement between the doom death metal and the Middle East mentality (Mizrachit). ORPHANED LAND (Israel's symbol) was chosen to reach the unique formula of the oriental death / doom performance in the most intensive form of innovation. Before all studio recording experiences they got the opportunity to open for CATHEDRAL & TIAMAT on tour in Israel. The audience has fallen under their charm.

Due to this interest towards their impressive feeling they decided to record their first and the sole one demo "The Beloveds Cry" in April - July 1993 in a digital 16 track studio. It contains over 40 minutes of Eastern ethnic influences with semi melodic occidental doom / death

(featuring also keyboards played by Itzik Levi, acoustic & arabic guitars & female vocals).

This collection of ingenuity gave to the French label HOLY RECORDS (NIGHTFALL, MISANTHROPE, GODSEND & SEPTIC FLESH's producer) the real necessity to join them in the same dreamy adventure. ORPHANED LAND signed in March 1994 for two albums in CD / PD / MC.

For a perfect result of their first album "Sahara" release which will be out the 1st September 1994, ORPHANED LAND returned to their own roots to compose their own style before the recording in June 1994 in the best 32 track studio of their country.

This album will purpose two parts:

*Part 1 Sahara: "Sahara's Storm", "Blessed By Thy Hate", "Ornaments Of Gold" and "Aldiar Al Mukadisa" (That one is sang in Arab & Hebrew, the Hebrew part is taken from their "Tehilim"-bible-).

*Part 2 The Beloveds Cry: "Seasons Unite", "The Beloveds Cry", "My Requiem" and "Orphaned Land, The Storm Still Rages Inside..." (In a complete re-recorded and re-arranged version).

More oriental than ever (by the use of an Arabic tools section with Tarbuka-Arabian drums, Knnoon, Hud-Arabiens guitar etc....) their image (taken from the "Islam's art") and style are the emphasized exploration of a war generation. These sons of oriental voluntary manslaughter and tears give us their own hatetrees through "Sahara" which will be a shock for the whole Occident.

ORPHANED LAND
c/o Yossi Sasi
Rotchild st. 15/B
49340 Petah-Tikva
ISRAEL

THE BLIND AND THE BEAUTY FILTH

CONSOLATION

ORPHANED LAND

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SEERS TEAR

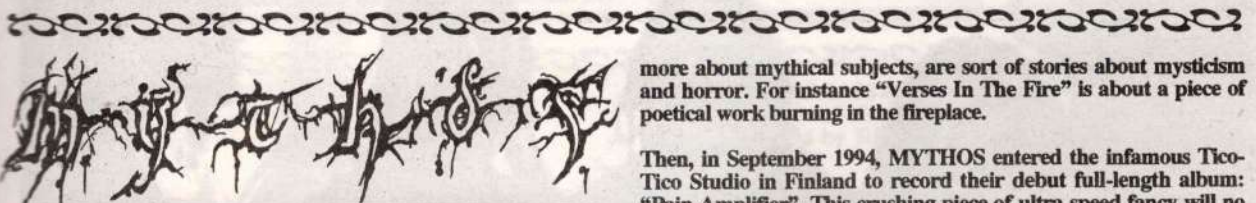
SEERS TEAR - biography

Formed in August 1993 in the shape of what started as a death metal side project made up of singer in Bradford death metal band SOLSTICE, Mark Stojsavljevic (vocalist / guitar) and from Leeds death metal crossover band V.D.M.C., Tony Watson (bass) & Richard Beaumont (drums).

After jamming for about 4 weeks, they decided to record 3 songs on a small budget and on the 4/9/1993 entered the studio for the first time together. During the recording the band opted against death metal style vocals preferring Mark to sing at the last minute. The finished product was called NECROXIST, a name they made themselves on the spur of the moment.

Realizing the potential the band continued rehearsing, and after a talk about commitment decided to take a much more serious approach, thus changing their name from NECROXIST to SEERS TEAR. With this came a change of direction they began playing music that was more challenging inspired by their wide range of influences.

At the end of November, 3 more new songs were complete and recorded for the benefit of finding a full line-up. It was time to complete the line-up by searching for guitarists. The songs showed a



MYTHOS - biography

The MYTHOS tale began in a cold and dark November night in 1992, when BELIAL from Oulu split up after releasing their mini LP / CD "Wisdom Of Darkness" thru LETHAL RECORDS. Jukka Valppu (being the ex-BELIAL guitarist) wasn't too happy with that situation, so decided to continue playing his death metal with a new band...

Shortly after Jukka started looking for players to form a band with and eventually recorded a demo entitled "Moulded In Clay" in March 1993 in Tico-Tico. The band recorded a demo after a couple of line-up changes, the band found a stability with Toni Pekkala (guitar / vocals), Jukka Valpu (guitar), Teemu Hautaniemi (drums), and Mikko Laurila (bass / vocals).

The demo got them a deal with France based EVIL OMEN RECORDS for their first release: a raging compilation CD entitled "Vociferous And Machiavellian Hate" featuring four European bands. The complete demo recording starts this devilish slab whose all tracks are mixed altogether with freezing intros and outros.

MYTHOS' lyrics don't deal with death generally speaking, but are

marked improvement in their progression & experimentalism, but believing it was early days & their was better to come chose not to release their recordings as a demo.

At about this time things were not running too smoothly for SOLSTICE. A few members had interests in outside affairs, Marks particularly was SEERS TEAR. This lack of input led to 3 members leaving to form their own band, and on numerous occasions asked Mark to sing, but in the end he chose to pursue SEERS TEAR and on the eve of 1994 quit SOLSTICE.

Shortly after the band asked an old friend to join on guitar, Paul Evans formerly of the now defunct OBIOSIS, but with Pauls busy work schedule they concluded he wasn't right for the band. Only days later though they received word that guitarist with local indie band DRIFTWOOD, was to do 1 more gig and leave in a bit to play in a heavier band. Enter Hamish Glencross, he gelled instantly and 4 weeks later they booked the studio again this time with the intentions of recording their first official demo release. On the 26/2/1994 in 12 hours the "Chronicle Of A Destiny" demo was recorded.

Soon after Hamish played the demo to a friend who played guitar in a local heavy metal band, UNDER THREAT, Simon Partidge he liked it and asked for an audition. He also gelled instantly. Now with a complete line-up there is a growing excitement in the ranks, new material is already being written with a bigger input strengthening the songs.

April brought their first live gig, together as SEERS TEAR with which they received a good response, there are more being arranged and with this solid line of Richard Beaumont (drums), Hamish Glencross (guitar), Tony Watson (bass), Mark Stojsavljevic (vocals), Simon Partidge (guitar) SEERS TEAR look forward to talking their unique brand of progressive metal to the road.

SEERS TEAR
c/o Mark Stojsavljevic
26 Lower Edge Rd.
Restrick, HD6 3LD, West Yorkshire
ENGLAND

more about mythical subjects, are sort of stories about mysticism and horror. For instance "Verses In The Fire" is about a piece of poetical work burning in the fireplace.

Then, in September 1994, MYTHOS entered the infamous Tico-Tico Studio in Finland to record their debut full-length album: "Pain Amplifier". This crushing piece of ultra speed fancy will no doubt fulfill the adepts of the genre. Nowadays many bands tend to slow down and follow the path discovered by bands like PARADISE LOST. MYTHOS set no compromise and are just here to dismantle your head with their straightforward, fast aggressive heavy death metal!!!

This album is supported to be the first and last full length recording since the band has decided to split up after this release due to some eternal line-up problems. This album is bound to become a cult one in the death metal history.

MYTHOS "Pain Amplifier" is now released on EVIL OMEN RECORDS, and is distributed through OSMOSE PRODUCTIONS / SPV.

MYTHOS
c/o Teemu Hautaniemi
Kontitie 25
90440 Kempele
FINLAND



An interview with RISE drummer Rob Alaniz, by Makoto Takeuchi

— When and how was the band formed?

Rob: RISE was formed in mid-1990, shortly after Albert Gonzales was kicked out of EVILDEAD. I then quit and together with my drum-tech (Bob Rangel) on bass / vocals, we decided to start a band. In about September of 1990 Albert was contacted by DEATH to fill in on guitar in the place of James Murphy on the "Spiritual Healing" tour. When he returned, in October we put together the current line-up which consists of: Rik Hansen (guitar), John Cardenas (bass), and vocalist Istvan Lendvay.

— Correctly, when was your debut 4 song demo released?

Rob: The demo was recorded in September of 1993 and was

released at the beginning of January 1994.

— Are you satisfied with the results of the demo?

Rob: Yes, the demo sounds pretty good for an 8-track recording and was done on a Tascam 688 direct to cassette format. The songs, albeit somewhat primitive; did represent us at the time. In fact some of them were written about the time we were in EVILDEAD about 1989. So far the response to the demo has been quite good and we have managed to get rid of about 400 copies thus far. Although the demo is good, we no longer feel that it represents the band at this point, as the musical abilities of the band are much better. The best is yet to come!...

— Why did Californian EVILDEAD break-up? (Am I right?)

Dave: Yes, DEVILED EGG (!) has now broken up. The reason being that they had total 'rockstar' attitudes which resulted in Albert being fired and myself quitting shortly after. Basically what started as a really cool heavy band, later turned into a third rate TESTAMENT -bay area rip-off! They just lost sight of what we were trying to do at the time. (eg. they sucked!!!!)

— Why did you choose "RISE" for your band name? Maybe it was taken from EVIL DEAD's "Rise Above" EP?

Rob: No, we took the name "RISE" from Charles Manson (the famous cult leader). You see, what his "Family" or cult did was when they murdered the Tate family, they took the victims' blood and smeared certain words like: 'Pigs', 'Helter Skelter', and 'Rise' on the walls at the crime scene. I guess Manson wanted to start a race war and basically get the underprivileged dregs of humanity to 'rise-up' and revolt against the establishment. So, that's where the name comes from. It's a very un-common name for a death metal band which added to its' appeal, also it's a cool P.I.L song!.....



— I know that your vocalist Istvan comes from Hungary, and I think that he is one of good death metal-type singers. But why did he move in US? Is his knowledge of English accurate?

Rob: Well, what he says is he basically escaped from Hungary when he was 16 years old (he's now 20), to try to make a better life for himself. When he initially got here he didn't know any English but learned it in high school. Although his English is for the most part accurate, he uses what he calls 'old-English' in his lyrics, which may sound a bit backward, any errors in grammar are all his!!!!

— How many times have RISE played gigs in California? Outside of California?

Rob: RISE has yet to play outside of California. We have done about 7 shows since our debut on January 8, 1994.

— Does RISE play any EVILDEAD songs in gigs?

Rob: No, we don't do any EVILDEAD songs, although, me and Albert wrote maybe 60% of all the material on the debut LP "Annihilation Of Civilization". The main reason for this is that we have more than enough of our own material, so, we don't really want to do any of that stuff. Also I don't think that those songs will translate too well in the current down-tuned key of C. I think that those songs were written in E flat, and besides they were a bit 'weak' sounding. Who knows, with a bit of re-arranging we may do something from that period, who knows....

— What's your favorite death metal bands and drummer?

Rob: Wow! Let's see, my favorite death metal band, well that's kind of hard to say; I guess it would have to be a tie between MORBID ANGEL and CARCASS. Although I do like alot of other bands I would have to say that they had the most effect on me personally. As for drummers, well that's another tough question, I guess Pete Sandoval of MORBID ANGEL, Ken Owen from CARCASS, Lee from MONSTROSITY, Alex Marquez, etc... Almost every drummer I hear I can learn shit from so there's just too many to list! Although let me just add that Pete Sandoval is the "God of the blast-beat!".

— What kind of drums are you using?

Rob: I have a black 6-piece Tama Imperialstar drum-kit. For cymbals I use anything I can get my hands on! My preference is



DERANGED - biography

DERANGED was formed in early 1991, and in November of the same year, Johan joined up with the band and became the lead guitarist. In May 1992, their debut demo "...The Confessions Of A Necrophile" was recorded and sold 400 copies in 5 months. They played some more gigs, and in February of 1993, Mikael Westerdahl was kicked out being followed by the recording of their first 7"EP entitled "...The Confessions Continues" through the Japanese label OBLITERATION RECORDS containing 3 of the 4 demo songs in a totally new recorded versions. In December 1993/January 1994, the band entered the studios again, this time to record their mini CD "Architects Of Perversions" which features Michael Ammot (ex

Paiste, but I have a set of Zildjians right now. Hardware and pedals is Tama / Camco and my fave sticks are Pro-mark Terry Bozzio (God of all drummers!) model.

— Who has made the logo of RISE?

Rob: The "RISE" logo was created by amazing artist by the name of Peter Lendvay (Istvan's brother). Hey Pete! Suck my krumpy you kuurva!

— What do you think about current music scene in Los Angeles?

Rob: The L.A. scene fuckin' rules!! There are so many killer bands here like: SADISTIC INTENT, ENTETY, CATALEPSY, EXCRUCIATING TERROR, DEMOLITION, RESISTANT MILITIA, LEPRA etc. And also from Orange County: MALFUNCTION, MORGION, CARCINOGEN, MINDROT, and crust gods PHOBIA. There are tons more bands, but it sucks 'cause there are really no venues to play.

— What's next for the band?

Rob: Well, we will hopefully sign a record deal soon, I've heard of interest from PEACEVILLE RECORDS but that is just a rumor so far. We would really just like to build up a big enough following to maybe release our own record, which would be the ideal thing. We'll see....

— Any closing comments?

Rob: Yeah! Thanx a bunch to Makoto for the interview and good luck with the next issue of OCCULT GRINDER ZINE! (Thanx Rob! -ed.) Here's hoping we will see you all in Japan in the near future.... Also if you're interested, we now have black double sided T-shirts (XL only!) available for US\$12 in US and US\$15 everywhere else. Also we still have the 4 song demo for \$5 US and \$6 everywhere else. Well hidden cash or international money orders made out to:

RISE c/o Rob Alaniz
P.O.Box 4414
Whittier, CA 90607-4414
U.S.A.

CARNAGE / CARCASS and now SPIRITUAL BEGGARS) doing guest guitar solos on 3 of the 5 songs. This mini CD has been released in summer 1994 by REPULSE RECORDS (ex DROWNED PRODUCTIONS).

In February 1994 was time to enter the studios again, this time to record 2 brand-new songs for their second 7"EP entitled "Upon The Medical Slab" that will be released by the German label MMI RECORDS in late summer 1994. In May of the year, bassist Jean-Paul Asenov has been replaced by a new member and the band's future recordings will be done for a split 7"EP with Spanish ABSORBED on the Colombian label SYMPHONIES OF DEATH RECORDS and a second mini CD for the German label INVASION RECORDS. Planned to be recorded in August 1994.

DERANGED have played with such bands as: AT THE GATES, SUFFER, FURBOWL and KAZJUROL and should me more defined as a US death metal act than a Swedish one (influentially talking).

DERANGED
c/o Rikard Wermén
Ängavägen 2
245 62 Hjärup
SWEDEN

AMORPHIS

AMORPHIS - biography

Finland's AMORPHIS were formed during 1990 by guitarist Esa Holopainen and drummer / synthesizer player Jan Rechberger. Vocalist / guitarist Tomi Koivusari was recruited after his band, underground grind sensations ABHORRENCE, broke up. At this time, bassist Olli-Pekka Laine also joined AMORPHIS and their first demo titled "Dismantle Of Soul" was recorded. On the strength of this demo, AMORPHIS secured a multi-album deal with RELAPSE RECORDS. During December of 1991, AMORPHIS recorded six tracks to be released as a split album with INCANTATION. Due to an array of complications, the release was scrapped. Two songs from this session were released as a limited edition 7" EP. Both bands then began work on full length feature for RELAPSE titled "The Karelian Isthmus".

"The Karelian Isthmus" (named for an historic battlefield in Finland) is a crushing crusade of majestically moving atmospheric death metal. AMORPHIS magnificently combine skull pummeling brutality with memorable melodies that one cannot stop humming for days! Jagged riffs carve the mind with flowing precision as ethereal synthesizers mesmerize the soul. Savage cries of misery and pain roar through the din. Top notch Sunlight production gives the songs awesome power capable of conquering any competition!

Since recording "The Karelian Isthmus", AMORPHIS have added Kasper Mortenson to the line-up as a full time keyboardist. Mortenson's professional style has spurred AMORPHIS to new heights of atmospheric power and creative conquest.

In June of 1992, two tracks from the December '91 recording session were released as the "Black Embrace" 7" EP on the RELAPSE Underground Series. All six tracks were then released as the "Privilege Of Evil" Underground series CD / CS. A more brutal, raw death metal style, "Privilege Of Evil" gives extreme metal fans a taste of the early spirit of AMORPHIS, a band Metal Maniacs called "a force to be reckoned with for years to come".

Finland's foremost purveyors of monstrously melodies artistry, AMORPHIS have transcended all expectations and created what is inarguably the metal album of 1994! "Tales From The Thousand Lakes" perfectly combines elements of heavy metal, doom, death metal, and

70's progressive rock into a talented and extremely tasteful historical tribute based on Finland's national folk book The Kalevala. Rock solid and musically mature beyond their years, AMORPHIS craft songs of the most epic proportions. "Tales From The Thousand Lakes" is an absolute masterpiece!

AMORPHIS have completed filming 2 video clips, "In The Beginning" and "Black Winter Day", to support the release of "Tales From The Thousand Lakes". "Black Winter Day" was filmed in the ruins of an historic castle in Germany. This video will be included on the upcoming "Death Is Just The Beginning volume 3" compilation video. AMORPHIS will release a mini CD titled "Black Winter Day" to coincide with their first full European tour (in support of GOREFEST). A North American tour cannot be far off!

AMORPHIS
c/o Esa Holopainen
Tanatorvenie 53 B/A
00420 Helsinki 42
FINLAND



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Germany

EQUINOX

EQUINOX - biography

after aeons of hiding among the animal-like inhabitants of this world, their powers come together as one... as runes of warding are torn away, the barriers between the endless horrors of soul imprisonment, and their flesh are held intact by the force of their combined wills... with death hurtling backwards in time to consume them, their entire existence is channeled into their magic... encompassed in the pure energy radiated by the archmages pentagram, the disciples wage a magical campaign upon the ancient denizens of the void... extracting the knowledge from their sickened, twisted minds, the one true key which grants them access to the hall of worlds, is now theirs...

in the distance the gate, which has laid dormant for centuries, awaits the mages approach... the energies within awaken, for they sense their masters presence... all thoughts and distractions are thrust aside as they prepare for the final link to the worlds which they once created... what was stolen from them by their brethren, shall once again be theirs... the horrors of being trapped in this wretched realm will be the hell in which they imprison their own kind...

as the moon races to swallow the sun the hallway beckons...

during the year marked one thousand, nine hundred, ninety-two, a small library was discovered in a vault buried beneath an ancient druidic monastery... the sect of disciples that unearthed the library, discovered a collection of ancient tomes and spellbooks, which to date, have never been recorded... vanishing under the radiance of the moon, masked by darkness, the disciples returned to their homeland where they hid the contents of the library in their own

place of worship...

after exploring the depths of knowledge contained within these books, the chosen decided to recant some of the tails which they had read... forming an unholy alliance under the name EQUINOX, a name chosen to pay homage to the ever present influence of the sun and moon, light and darkness, the blessed prepare to mystify its followers... EQUINOX, when formed included former ACHERON guitarist, Pete Slate, and former INCUBUS bassist Mark Levania, Steven Spillers on drums, and the unholy vocals of Darkness... the pact was fulfilled... during the summer of nineteen hundred, ninety-three EQUINOX released their first black offering known as "Anthem To The Moon", EQUINOX gained an immediate following from the followers of the underground... however the chosen ones had even greater gifts to bestow upon their legions of loyal followers...

during the autumn of nineteen hundred, ninety three, EQUINOX once again entered the studio to astound their followers with their dark enchantments... this endeavor led the blessed chosen to record three new magical tails at Morrisound recording with renowned engineer and founder Tom Morris... following the release of this, their second black offering, EQUINOX parted ways with bassist Mark Levania, who was called to pursue his quest alone... however, EQUINOX continues their ascension, with vocalist Darkness, also assuming the role of bassist, and the addition of also former ACHERON guitarist Tony Blakk... the pact is once again fulfilled...

...beware...the EQUINOX is upon you...

EQUINOX
P.O.Box 350333
Grand Island, FL 32735
U.S.A.

Gardens Of Obscurity

An interview with GARDENS OF OBSCURITY
vocalist Tony Richter and guitarist Matti
Teikari, by Shinichi Wakakuwa

—Howdy Tony & Matti! How are you? To begin with, can you tell us the history of GARDENS OF OBSCURITY? And also please tell us about your current line-up and your ages!

Tony & Matti: GARDENS OF OBSCURITY were formed as a doom metal band May 1992. The line-up then was Tony Richter - vocals (born '72), Matti Teikari - guitar (born '74), Mikael Bergman - bass (born '75) and a drummer since then departed. Matti was replaced one month later due to musical differences but returned for the recording of the 1st demo "The Lamentations" which was released May '93. The line-up is still the same, no permanent drummer at this present time but every recording have been done with Peter Wildoer (born '74) of other death metal band AGRETATOR.

—Your songs are very original. So I cannot explain your music style. Please describe your music style and lyrics to readers!

Tony & Matti: To describe our music style is hard. We try to include a lot of none death metal influences but keep the brutal parts as well. The lyrics deals with faith, after death experiences, end of the world etc etc.... fiction mostly.

—Why did you name this band GARDENS OF OBSCURITY?

Tony & Matti: The original drummer wanted a name consisting of 3 words. Tony had at that time written a lyric called "Gardens Of Wrath" and suggested it as a name. We thought it was ok expect the word 'wrath', so Tony changed it to 'obscurity'. For no reason really.

—You have released a demo called "The Abyss Of Coloured Tears". I really like it! As I said before, it's cool and quite original. Well, are you satisfied with it? And how's response to it?

Tony & Matti: At first we were very satisfied with the new demo but as time goes by one tend to find more and more things which could have been better or just done another way. But we'll guess we're happy. Response have been good.

—I think that the strongest point of your band is really nice melodies. Why can you make such impressive and emotional melodies? Are good melodies important to your songs?

Tony & Matti: Melodies are important. How we do it? We just write what comes into our bands. But we'll guess strong melodies are our inheritance from listening to mainly IRON MAIDEN as we grew up.

—How many gigs have you played so far? And what's bands have you played with?

Tony & Matti: Not so many gigs. And no gigs with other death metal bands.

—You have some acoustic guitar parts in your songs. How do you play those parts at the gigs? Maybe you use electric guitar instead of acoustic one?

Tony & Matti: We use electric guitar instead and has to play only the main theme of the acoustic. On the demo we used clean electric guitars, 2 different seel stringed acoustic guitars and classical nylon stringed guitar. Live it's just clean electric guitar.

—All members have much technical abilities of instruments, I think. Do you practice a lot? Personally, Matti's guitar plays are my favorite. When did you begin playing a guitar? And who are your fave guitarists?

Tony & Matti: Each members practice a lot. Most of them on an everyday basis, Matti began to play guitar 1990 but had been playing keyboards and bass since 1984. Favorite guitarists are Jason Goveis of CYNIC and Steve Vai.

—This is my fave question. What's your fave bands? Do you like old heavy metal bands like IRON MAIDEN etc.?

Tony & Matti: Every member likes IRON MAIDEN. Matti have a broad taste in music with CYNIC, PEARL JAM and RED HOT CHILI PEPPERS as favorite bands. Micke listen to more extreme bands, both death metal and not, while Tony listen to 99% to death metal.

—How is your life in Sweden? Is it really good? Are there any bad problems? For example, Nazism, texas, military service etc.

Tony & Matti: Life in Sweden is good but problems exists, Military service is bad for band business so to speak.

—Please tell us your honest opinion about Swedish death metal scene. Is it still big? Are Swedish bands original enough? And what do you think about Sunlight and Unisound?

Tony & Matti: The Swedish scene sucks. There's a game that in English is called "Simon says", which has one person saying / doing something and the rest follow. In Sweden, it's called



"ENTOMBED says" and the rest follows. There are 3 big "labels". Either you play like ENTOMBED, or you play boringly slow like TIAMAT, or you play really evil black metal like MARDUK. There are a couple of good bands however... but the big problem in Sweden is that hardcore is getting so big. The people that used to be into death metal is now into hardcore. Sunlight and Unisound? We don't think anything really. Probably expensive.

—Do you know anything about Japan? Would you like to visit Japan? And have you ever heard any Japanese bands?

Tony & Matti: The only one that have heard Japanese bands are SIGH, TRANSGRESSOR, GORE BEYOND NECROPSY, MAGGOTY CORPSE etc... they're ok. Course it'd be nice to visit Japan.

—Did any label show interest in your band? What are your future plans?

Tony & Matti: We've had a few offers to appear on comp CDs. Negotiations are in it's progress. Future plans would be to get a permanent drummer and record something on CD... hopefully.

GARDENS OF OBSCURITY
c/o Tony Richter
Sockengatan 77
S-252 51 Helsingborg
SWEDEN

Into Centuries" album for Poland exclusively through CARNAGE, and gonna be included in compilation CDs (Dutch DISPLEASED, UK PEACEVILLE etc...) a song!

Since the end of 1992 a member joined the band for piano & keyboards because instruments like piano, organ, violin and timpani give to their music the ultimate atmosphere of black and white dreamy colors. NIGHTFALL hit a 24 tracks studio in December 1992 and recorded an advance song of their second megadrama "Macabre Sunsets", they have left it with the majestic title: "Enormous (The Anthem Of Death" 8'48" of perfect sympho doom death. In May 1993 they finished the recording of their ultimate brand new songs: "As Your God Is Failing Once Again". A tape long version and a 7" promo EP "Oh Black Queen, Oh You're Mine" was released in late June in a limited edition, bloody red (500 ex.) & black (500 ex.), the vinyl is sold out now. It includes the "As Your God Is Failing Once Again" + "Enormous (The Anthem Of Death" + lyrics. The new music of NIGHTFALL refers only to the true worshipers of black, pessimistic death. Fucking posers get away, before we get you!

Their second album "Macabre Sunsets" is out since the 28/01/1994 on HOLY RECORDS of course, those underground major king of atmospheric sympho doom / death are back. They recorded during more than one month (between June - September) in a 24 tracks Greek studio. Stronger than ever, they are going far beyond all the limits of metal, with the performance of 3 different guitarist... you will see and cry!!! It contains: "Η ΠΟΛΙΣ ΕΛΛΑΣ", "Mother Of All Gods, Mother Of Mine", "As Your God Is Failing Once Again (7"EP version + CD version)", "Macabre Sunsets", "Poetry Of Death", "Precious / All My Love Is Lost", "Enormous (The Anthem Of Death)",

By the time most of bands starts to return back to the roots, a very few others keep on going further and further, breaking the 'limits' of the traditional-popular-death-metal of today! That's what NIGHTFALL is going, and they're doing it fuckin' well!

NIGHTFALL are back from their European tour where they played as headliner with CELESTIAL SEASON & SADNESS, during the Macabre Dance Tour they knew a great success in front of fans which have everything they could wish for. Now NIGHTFALL need time to conceptualize their third album because they want to bring a new fresh air in the scene but they will offer to their fans the possibility to follow their evolution through out a new release but let's talk the future.

Let's test their incredible charm, the only thing you'll sure lose, is head and... soul!!

NIGHTFALL
c/o Efthimis Karadimas
P.O.Box 72055
163 10 Ilioupolis
GREECE



NIGHTFALL - biography

NIGHTFALL was formed by Efthimis K. (bass / vocals / keyboards) and Christian A. (guitars) with the aim to play senseful and well performed music, right from the depths of their souls. After a while Mike G. (guitars), and Costas S. (drums) joined the band for making a strong combination for the final line-up; imagination with killing playing from the 4 great musicians, is a result of their hard working.

The first release has been "Vanity" demo tape 1991, which had received great criticism from mags and fans, all over the world. As a result, NIGHTFALL have signed their first contact with the Greek label HOLY RECORDS, for the producing and releasing of 2 albums.

The first LP / CD "Parade Into Centuries", has been recorded within the following April - May 1992 on a 24 channels studio mixed on DAT system! Songs are: "Thoughts", "Domestication Of Wildness", "Vanity", "The Passage", "In God They Trust", "For My Soul, When The Dark Falls Into...", "Immaculate / Enslaved By Need", "Birth", "Crying Out The Fear Within" and "Domestication Of Wildness (longest & deadliest version)".

All of them played and arranged only for being the best. "Parade Into Centuries" LP / CD / MC available since the end of September 1992 through HOLY RECORDS and NIGHTFALL by mail-orders.

Saturday the 3rd of October 1992 NIGHTFALL received best criticism for their show in Athens with the famous band PARADISE LOST in front of 1000 peoples. Also, everyone who might be interesting about them, and offers the memory that they need for travelling, a place for sleeping and some food, is more than welcome for booking them for few gigs or tour everywhere!

At the moment you can fall into the magic world through their famous LP / CD release, promise you an eternal trip around the "Parade Into Centuries". With this album NIGHTFALL was elected as the band of 1992 in Greek METAL HAMMAR with the best debut in its kind!

NIGHTFALL released in April 1993 a MC version of the "Parade

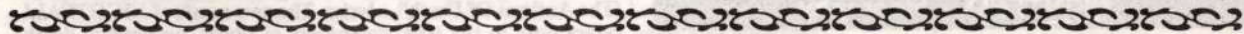


HYPOCRISY - biography

The extraordinary history of HYPOCRISY was right from the start closely connected to the story of Pete, mastermind and founder of HYPOCRISY, who started playing drums at the age of nine and started playing guitar in 1984. Back then he played in a band called CONQUEST with Lars Szoke drumming, who is now also in HYPOCRISY. CONQUEST disbanded in 1988, because some of the members were fed up with playing hard, fast music and Pete decided to take a trip to the USA, where he soon had found a band MELTDOWN, a classical heavy metal band, not what Pete was really looking for, but a start... It was a only short time later Pete met Phil from MALEVOLENT CREATION and would do some jammin' with him, what finally addicted him totally to the deadly drug called "death metal" ...since Pete lived with the guys in MELTDOWN he didn't have the chance to quit the band and start something of his own, so he decided to get back to Europe, not without telling Phil and his friends he would be back with a contract and a brutal band. Back in Sweden Pete first of all concentrated on

writing new, good songs and -due to a lack of musicians- recorded them all by himself. Since the vocals didn't quite turn out to be as good as he expected and none could imagine a one-man-death-metal-band playing live, Pete intensified the search for suitable band-members. For a short period of time it seemed like he was able to recruit the original ENTOMBED singer for the vocal job, but the day before they were going to record a new demo, the guy re-joined ENTOMBED. His place, however, was taken by Masse Broberg (ex-VOTARY) who knew HYPOCRISY bass player Mikael Hedlund, so it was no problem just one phone call and he was in. With this at least partly complete line-up, HYPOCRISY recorded their second demo, which finally led to a signed contract with NUCLEAR BLAST. Since they still were in search of a guitarist and a drummer, Pete decided to ask his old pal Lars Szoke, who had -during Petens days in the USA- been playing in a band called EPITAPH with Jonas Osterberg (guitar). Both agreed to help out and so HYPOCRISY played their first gig on June 6th 1992, which was such a blast that both new members decided to stay in the band. Their first LP / CD release "Penetralia", recorded at Pete's own studio, can surely live up to the standards set by Sunlight Productions over the last years: Extremely grinding guitars, thundering drums together with really brutal vocals combined with straight, hard-to-the-core songs plus a cover which is undoubtedly one of the best Dan Seagrave has ever done, make "Penetralia" a soon to be cult classic of Scandinavian death metal. Beware the North wind...

HYPOCRISY
P.O.Box 59
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SWEDEN



organ and harmonies), George F. (drums) and Manos H. (keyboards).

CHAINED AND DESPERATE
c/o Panos Makris
Diamanti 21
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GREECE

CHAINED AND DESPERATE - biography

CHAINED AND DESPERATE was formed at the end of 1990 as DESPERATION DEATH. In February of 1992 they have released their debut rehearsal tape entitled "Total Distruction".

In the last days of 1992 they have released their first demo "The Day After" (it is not available now) "The Day After" was a doom / death with industrial shades demo. Despite of the bad sound their demo sold 200 copies.

From the 6th of October 1993 they began the recording. Their new tape, "Greaving For The Lost Sun", contains 5 songs and lasts over 25 minutes plus a glossy full-colored cover and a booklet with verses, biography, photos, informations, logo, wholesales and a glorious art design.

"Greaving For The Lost Sun" is recorded on a 16-track studio mixed with DAT system. The tracks are filled with depressive organ sounds and acoustic guitars. Original dark and melancholic doom (death) metal harmonies.

CHAINED AND DESPERATE are: Bookkeeper (vocals and all lyrics), Panos M. (all guitars, bass,



GODSEND

GODSEND - biography

GODSEND was formed in January 1992. At that time Gunder Audun Dragsten was inspired by doom metal bands so it was natural that GODSEND became one of the best act of the genre.

After an endless and unlucky searching for other members to complete the band, Gunder decided, seven months later, to record a demo alone. This one-man band project was recorded in Unisound 8-tracks studio in Sweden. Dan Swanö (EDGE OF SANITY) did all the vocals and drums on the recording with Gunder on guitar and bass. In 3 days on August 1992 he released their first well-known demo with 3 titles: "Starfall", "Slaydream" and "Silence Of Time".

The demo was a success for all original doom addicts. In front of this excellence. "Slaydream" was chosen for a Dutch compilation CD "Against All Gods" and "Silence Of Time" will appear on their debut CD as a bonus track. After this release a drummer and a vocalist took place in the band during a couple of months in order to unleash a promo tape but the result didn't reflect Gunder's hope.

GODSEND returned to a solo project to create and plan his so long awaited debut album which was recorded in Sweden one year after

the demo, it was recorded at Unisound studios on a 16-track. This time Benny Larsson (EDGE OF SANITY drummer) played all the drum-parts, while Dan Swanö performed the vocals and put his soul into the recording and mix. Gunder did as previously all guitars, bass and co-produced talently this forthcoming "As The Shadows Fall" album which includes 9 gothic depressive doom songs: "Slaydream", "As The Shadows Fall", "With The Wind Comes The Rain", "Autumn Leaves", "Spiritual Loneliness", "Beyond The Mist Of Memories", "My Lost Love", "Walking The Roads Of The Unbeheld" and "Silence Of Time".

The production of this masterpiece comes out brilliantly with an unique sound and a diversified inspiration which give to GODSEND a personal image and a new way of feeling. Through these new compositions reveals a much more mature dimension.

This collection of mourning lamentations charmed HOLY RECORDS which decided to sign this frozen Norwegian band for 2 albums.

GODSEND
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NORWAY

ESOTERIC

ESOTERIC - biography

ESOTERIC formed in July 1992. A stable line-up was formed in March 1993. This line-up consisted of; Gordon (lead guitar, effects, samples, synth), Simon (lead guitar, effects, samples), Bryan (bass, fretless bass, effects), Greg (vocals, effects), Stuart (guitar, effects) and Darren (drums, percussion).

We recorded our first demo, "Esoteric Emotions - The Death Of Ignorance" in July 1993 at Rich Bitch Studios in Birmingham, England, on 24-tracks. The demo is 82 minutes long, containing 8 songs.

In June 1994, we recorded our debut album on AESTHETIC DEATH RECORDS, also at Rich Bitch Studios on 24-tracks. The

album is titled "Epistemological Despondency", and was released on July 23rd 1994, on double CD format. It is approximately 89 minutes long, containing 6 new songs. We describe our music as 'hateful, drug-influenced, tortured doom'.

We have very recently relieved Darren and Stuart of their duties within the band, and are currently looking for replacements. Anyone who is interested should apply. Ability is the only requirement.

ESOTERIC
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Birmingham, B38 8BS
ENGLAND

GARCHAROT

GARCHAROT - biography

GARCHAROT was formed in the spring 1990. From the beginning our music has been aggressive, fast and we have pushed it to extremes. The problems that were in the beginning, like line-up changes, are now past. The present line-up is mentioned above and we hope that it is the final.

We play death metal and music is produced by the ideas of band members. We are trying to create as brutal and powerful music as possible. we don't try to create for our listeners new religious point of view and we don't try to change any social opinions. Our lyrics are based on imagination, so there are no deep meanings. Lyrics

deals with the surroundings of gloomy death.

We made our first demo tape, official and qualified for wider circulation, in January 1994. Demo is called "Cradle Of Sorrow" at it includes four songs (1 old song and 3 new). It has very good quality and it has been sold praiseworthy.

After making the demo tape we have been writing lots of new material, so future looks promising for us.

All the bands, retailers, record companies, zines, concert arrangers, tape traders and private persons please respond, all the letters will be answered (If you write from abroad, please put couple of IRCs along to confirm our reply).

GARCHAROT
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OBSCURE STREAM

An interview with **OBSCURE STREAM**
drummer Juha Takalo, by Tuomo Kylliäinen

— Hello Juha!!! How is it going with **OBSCURE STREAM**, right now? What about you artwork-business (**THROUGH THE VALLEY OF SHADOWS ARTWORKS**)???

Juha: Hello!!! At the moment we haven't played that much, because Jarno is doing his military service. About my artwork-business: I do it constantly.

— **OBSCURE STREAM** was formed in Autumn '93. You and Jarno Virtanen were the founders, right? How did the idea of playing music appeared? Have there been anykind of other bands, before this?

Juha: Me and Jarno have been listening to same kind of music for ages and I happened to have drums and he had a guitar so we decided to start play together so that's yes for your question, we are the founders of this band. I have played in gothic-rock stylish band named **SIXTH SENSE** a couple of years ago. Jarno has not played in a band before.

— You're a very very young band. You haven't released till date than one reh. tape called "Atzanteod's Realm". Tell me about this tape. I know that it has 5 songs + intro & outro on it and that the music is quite original... but you personally happy about it?

Juha: The recording circumstances and equipments were lousy, so the purpose was not to make a clear sounding demo, but to create something weird and gloomy. In home we added synths, so that is one reason for the weak sounds. But still the sounds are quite listenable, so we are relatively satisfied, because we only wanted to create our own music caused by our inner will / force and not to make it on a selling purpose. It's rather difficult to judge your own



music, because you can't listen to it like you listen to other bands, and I think that you are more critical when your own music is concerned. We are very pleased about the shortness of the songs and the thing that we didn't end up doing excess choruses and solos.

— Every song is totally different from each other in your reh. tape? Could you tell us about that? How do you describe your music, when one song is doom metal, other black metal etc.?

Juha: We didn't have any purpose some particular style. So we just played what felt natural and that just happened to be near to the styles you mentioned, which happened probably due to the fact that we listen to above mentioned styles constantly. The tape consists chaotic dark death metal, but that doesn't mean that the next song should be in the same style. If the next song happened to be different it's not about any fucking wimp-out phenomenon, it's just that we don't want to limit ourselves to a creation style.

— **OBSCURE STREAM** consists only 2 members, you and Jarno. Have you tired to find more people?

Juha: We have not consciously searched for new members, but it's obvious that we need a bassist and a synth player, but we have survived by ourselves. We have no specific hurry concerning the recruitment, because at the moment our plans for the future are not so ambitious. And as I said before the situation is quite stagnant and we want to develop our band in a rather unrushed pace.

— As said, you're also handling an artwork-business under a name **THROUGH THE VALLEY OF SHADOWS**. Have you drawn a lot lately? You certainly are, a quite talented, have you taken any drawing-lessons or are you a gift of nature, heh heh???

Juha: Well, I wouldn't say that I've drawn a lot eg. for zines, but for my own pleasure I draw constantly. My latest artworks I did for **FERALIS** zine and soon I'm going to start drawing cover to **I CAME FROM DARKNESS** newsletter #2. Thank you for your politeness. I have not taken any lessons, it's just natural for me to draw.

— What kind of "work-orders" you usually get? Has people been pleased to your work?

Juha: The orders are usually for 'zines and logos. Mostly people have liked my works, but the response is sometimes also negative.

— Back to music... Have you done any new songs after that reh. tape? What kind of are they? Has your song structures changed



or is it still that
same old
unique
**OBSCURE
STREAM?**

Juha: Yep, we have finished a tune and it is currently a part of the tape. It's a bit longer than our previous "songs" and it still needs synth-parts. It is -like every other songs- developed independently. Sounds are rather similar to earlier songs partly due to the fact we don't have alternatives concerning sounds, because we are fairly poor.



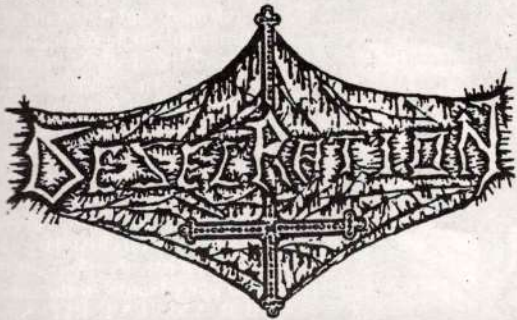
— Then about something different... Are you into Satanism / occultism? What do you think about LaVey and his thoughts? What about these Norwegians?

Juha: You have to talk carefully about things that you don't know much about, but the subjects (Satanism / occultism) are interesting in their own way. Ancient myths are fascinating. I haven't had a chance to read LaVey's books. So that is: no comments. About the Norwegians... They speak odd language and they are good skiers, but I think you must mean those black metallers, eh? First of all I have to say that you cannot be sure what is the truth and what is just legend. Unnecessary killing is not in my opinion acceptable, but their extremely chaotic behavior and their own mystical life-style interests me and their music is also brilliant.

— Ok, time to end this short interview... Thanx for your answers!!! If you have something to say, go ahead!!!

Juha: Thanx for your interrogation, it was nice to answer to it. Ok, if you want to get our reh/ demo just send blank tape and an IRC. Every zines that are interested in receiving obscure and psychedelic drawings just write to me. I also make demo and single covers and logos.

OBSCURE STREAM / TTUOS artworks
c/o Juha Takalo
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FINLAND



DESECRATION - biography

DESECRATION was formed in 1991 under the name of PSYCHOTIC HOMICIDE, and after some line-up changes, today's line-up is: Marcos (vocals), Alessandro (guitar), Pedro (guitar), Osni (bass), and Juca (drums). With this line-up and the present name they played gigs several times with other Brazilian underground bands.

In July 1993 they went to studio and record their first demo tape titled "Under The Sign Of Terror" and it contains 4 tracks: "Failed Society", "The Rules Of Church", "Enslaved By The System" and "Spiritual Disequilibrium". With this demo, they started to contact with labels and bands, to divulge their works to foreign countries.

The music style is between brutal death metal and grind core. They have influence from bands like OBITUARY, NAPALM DEATH, DEICIDE, IRON MAIDEN, VENOM and others.

DESECRATION
a/c Marcolino
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Centro - Guarujá - Sao Paulo
CEP: 11410-240 BRAZIL



Ancient Rites

ANCIENT RITES - biography

ANCIENT RITES started out in April 1989. All members used to play in other bands before. The line-up consisted of Johan and Philip (guitars), Stefan (drums) and Gunther (bass / vocals). One year later the "Dark Ritual" demo was released and spread throughout the entire underground worldwide. The band always had to face many problems like fights at their gigs witch gave them a bad reputation (less venues were willing to book ANCIENT RITES), boycotts because of their attitudes and lyrics, cancelled tours... Problems within the band forced ANCIENT RITES to replace Stefan by drum roadie Walter. On the 31th of August 1990 Philip died in a car accident together with a friend. Bart (guitars) joined and Johan decided to leave since he never could relate to the Satanic philosophies of the band. Soon after Pascal (guitars) joined the band and the "Evil Prevails" EP 1992 was recorded. Released on their own label FALLEN ANGEL RECORDS and released in USA with different covers and pies through WILD RAGS RECS. The first pressing of the 7"EP sold out fast so new copies had to be printed. Guitarist Pascal got fired since he had too much other obligations. That same year ANCIENT RITES recorded a track to be released as a split EP on AFTER DARK RECORDS. TESSARECS asked permission to include this track on the compilation CD "Detonation", which got the band airplay on big radio stations. One year later Colombian label WARMMASTER RECORDS released a split LP of the band in order to reach the South American underground as well. This split album sold out fast and became a collector's item since it only was a limited edition. The band started out touring throughout Europe and played several dates in France, Holland, Belgium and Greece. While being in Greece to play with ROTTING CHRIST in the famous thorns club (where KREATOR made their "Betrayed" video clip) they entered the studio to record a track for a split EP to be released on MOLOU LAVE RECORDS. Morbid (NECROMANTIA / ROTTING CHRIST) joined ANCIENT RITES in studio to record a new version of their ancient cult-track "From Beyond The Grave" which sold out fast (the fact the band

appeared on Greek music television must've had an influence on the sales). Back in Belgium the band entered the studio to record their full length debut album entitled "The Diabolic Serenades". Several record labels were interested in signing the band but ANCIENT RITES decided to with AFTER DARK RECS again. The band went

to France and twice to Portugal for several gigs... January '94 the CD finally was released and ANCIENT RITES toured through Germany, Holland & Belgium with IMPALED NAZARENE in order to promote the album. All merchandise sold out on this tour

which is a small miracle since the band never tired to reach the masses. All members have a long tradition in metal and have been into black metal since the very beginning back in 1981. The music could be described as dark, aggressive, melancholic and brutal. Ultra fast parts combined with slow atmospheric ones. On every release ANCIENT RITES shows a different approach without betraying their style or selling out. The lyrics are a tribute to ancient / medieval history, misanthropy and Satanism. They embrace the wicked, melancholic beauty of true Evil. No trend will be able to change that. Appearances in big newspapers who concentrated on the sensational aspect of the band's philosophies made them public enemy n°1 in certain countries. Some German clubs received threats of Anarchist IIC (anti metal) movements who said they would place bombs in the concert hall if ANCIENT RITES was allowed to play there. The controversial aspect only increased the band's cult status. ANCIENT RITES always followed their own path regardless anyone or anything. They don't preach in their lyrics or try to convince others to follow their path, only true dark souls they find interesting to reach. While most bands choose for a less brutal sound after years of existence ANCIENT RITES moves in opposite ways, no commercial moves or sell out will infect this band. More tours throughout Europe and planned to spread their dark mayhem. Descend into Darkness, EVIL PREVAILS!



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ENTHRONED

**An interview with ENTHRONED guitarist
John Oster, by Wes Rhodes**

—Greetings! Some first words you'd like to say before we start?

John: Yes, I'd like to say hello to Makoto and to all the readers of your fine magazine, and that CORONER are still godz! Also, it's an honor to be interviewed as this is a very first one.

—Please introduce your outfit ENTHRONED, and could you give some background on the band along with current line-up?

John: ENTHRONED consists of me, John Oster (guitar), Lyle esterbyn (vocals), Rob martin (bass), and Cory Valdez (drums). I formed ENTHRONED almost two years ago, which had an entirely different line-up, including a female singer!

—What happened to her and others?

John: While a good actual singer, her voice didn't fit our music, and she was rather unreliable, especially in the money department! The final blow came when someone said after our show, "They sound like SLAYER with John Jett singing!". She was an experiment that failed miserably. Well, Rob used to play guitar in the beginning stages of the band and on our first demo. But, switched to bass, when our old bass player left shortly after the recording of "Darkness Reigns". I had another drummer in the very beginning, things didn't work out, so he was let go. Cory came into the band soon after this departure and he also is featured on the "Darkness..." demo. Both Rob and Cory have been in ENTHRONED ever since.

—How does your new vocalist sound?

John: Lyle has a great range, from an intelligible death-growl to a higher rasp, similar to that of Ron Royce of CORONER or Jeff Walker of CARCASS. A definite good mix!

—Is the current line-up stable now?

John: The current line-up has been together since late 1993 and I don't expect any further changes. The band actually formed under rather tragic circumstances. As you know, I teach English at a junior high, and one of our students was brutally murdered by some older teens. Being that he was a very talented guitarist, I decided to do a musical tribute to him. So I gathered a few students who play instruments and held a short concert in his memory. I had quit playing in bands for several years, and this performance showed me how much I missed playing and I decided it was time to form a new band. The rest is history!

—Wow! An English teacher playing death metal! How do your students react to this?

John: Most of them think it's great and love the band. Even those who don't like metal think it's pretty cool. I don't let the band interfere with my teaching, in fact, I'm probably the most demanding and strict teacher at my school. I guess teachers are expected to live stereotyped isolated lives. Teachers are human too, you know. Some of us do have unusual interests outside of the classroom. Mine is just a bit more unusual than most.

—What is a good description of ENTHRONED's style and music? Who are the band's main influences?

John: I guess our style is a combination of speed-thrash and death metal. I also listen extensively to classical music, so elements of this form are included as well. We do not want to focus solely on a single style, as so many bands do, and in order for our songs to sound

different from one another, and different from other bands. I find that bands with a very narrow focus tend to sound alike and their songs are for the most part interchangeable. By combining a variety of styles, our music has a more unique and original sound to it. Our main influences are CORONER, MORBID ANGEL, SLAYER, CARCASS, and early ATHEIST. I hasten to add that we don't try to copy these bands.

—What kinds of things do you write about in your songs? Is there any main theme you try to cover? Who writes the lyrics of ENTHRONED?

John: Our lyrics tend to be rather dark and morbid, some are interlaced with gore, but we aren't totally dependent upon this subject to convey our ideas. For instance, "Insect Caress" is a science fiction story about giant insects using humans as hosts for their larvae. The song "Never Again" is about the brutality of ethnic cleansing as seen through the eyes of a defiant captive. So as you can see, we cover a wide range of material. The rest of the songs I'll let the listener figure them out when they purchase the demo. I used to write all of our lyrics, but now Lyle and I collaborate or he writes them himself. No, we don't concentrate on any real particular themes, such as Christ abolishment or fist-fucking corpses, but we do want our lyrics dark and thought provoking.

—Tell me about your current demo "Gears", how do you feel about it? Are you satisfied with the results?

John: "Gears" contains six songs and was recorded on 24 tracks at a local studio. We are thrilled with the results, it sounds as good or better than many major releases.

—I agree. I've listened to it many times, and it does sound really professional. You must have spent a long time recording, right?

John: Thank you. Actually, we recorded all the music in one day, and did the vocals and final mix two days later. Altogether, we spent only 16 hours producing it. I imagine this is considerably less than many bands spend, but we had limited funds, and we wanted an accurate portrayal of the band, not some overly-produced recording that we could not pull off live.

—Since this is your third demo release, could you tell me about your previous demos? How has ENTHRONED evolved since the band's inception?

John: Sure, our first demo, "Darkness Reigns", is a bit embarrassing to listen to today. For one thing, our first female singer is on it, and the music isn't as strong as what we put out now. "Cranial Damage", is the second demo, and while not a complete catastrophe, it still does not truly represent us. If you had heard any of the earlier material compared to now, you could definitely tell we have come a long way! Currently, we don't play anything from "Darkness...", but we have toyed with the possibility of rewriting the title track and bring it up to our standards. We do however, play one song from "Cranial Damage" and it is called "Secret Silent Screams".

—What kind of response have you received with the latest demo? How are sales?

John: Most people comment that it is very original sounding and extremely heavy. They prefer the greater intensity and complexity of our newer material. In addition, they are very impressed with the sound quality on our recent offering. We also made a CD reference release, which is getting heavy airplay from a local college station called KDVS. They have a 3 hour metal / punk program and play a track from "Gears" every week. As far as the sales go, we are selling quite well in the local area, and we would certainly like to expand our market. I think it's a great product, and I'm sure many people will enjoy it.

—How's the reaction of your gigs? Any major acts you've had the chance to play with?

John: Our shows have been great! Audiences are pretty blown away by our musicianship and intensity, not to mention our volume! On



deals, including an opening band. So we decided to put together a production company, to set up the gigs with the well known bands, and open for them ourselves. This company is called SEVERED HEAD PRODUCTIONS. We would like to bring in more unknown bands as well, who are willing to make the trip to Sacramento.

— *What can we expect to see in the near future from ENTHRONED?*

John: We are currently writing new material and planning a video, probably for the song "Never Again". We also have some artists designing prints for T-shirts, and are shopping for a label deal, primarily with independent companies. In the mean time, we are looking to get "Gears" on a distribution outfit, possibly MORIBUND from Seattle.

— *Thanx John! Any last words?*

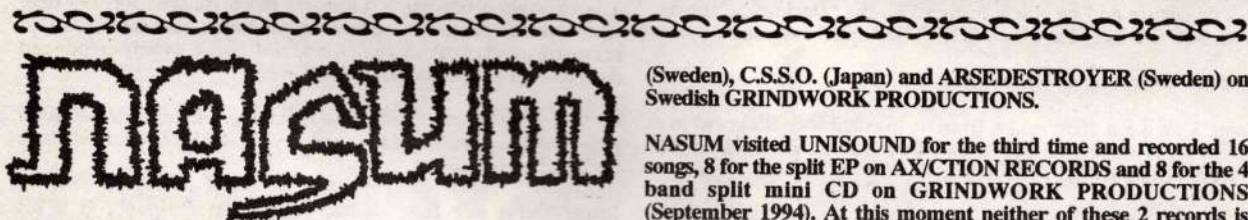
John: It's been a pleasure. ENTHRONED wish to thank Makoto for allowing us an interview, and mega thanx to Wes Rhodes for hooking this up for us! Don't forget to order "Gears", the cost is \$6 (US / Canada), \$7 (world)... All postage paid! We would really like to hear from readers, so write us and please include an I.R.C. for prompt reply.

occasion, the pits have gotten out of control and have caused a few problems with local club owners. One of which banned us, but then recently reconsidered and asked us back. As far as major acts, we've played with VIO-LENCE and MACHINE HEAD, who feature a former guitarist of VIO-LENCE, and by the way just got signed. Recently we were scheduled to play with EPIDEMIC, but they canceled at the last minute.

— *Give me a brief report on the metal scene in the Sacramento / Davis area? What are you doing to improve it?*

John: The scene is small, but strong here. There are a number of decent bands in the area, but not enough venues that support metal. As far as getting of the major bands come already with packaged

ENTHRONED
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Davis, CA 95616
U.S.A.



NASUM - biography

NASUM is a grindcore band that started out as a hobby band that the 2 remaining members of the Swedish death metal / grind band NECRONY - Anders Jakobson (guitar) and Rickard Alriksson (drums and vocals) formed in late 1992.

NASUM secured a deal for a split EP with the extreme German record deal POSERSLAUGHTER RECORDS. At first it was supposed to be a NASUM / BLOOD DUSTER (Australia) split, but turned later out to be a NASUM / AGATHOCLES (Belgium) split. 2 weeks before the recording of this EP NASUM extended it's lineup to yet another guitarist Mieszko Talarczyk. NASUM went into Unisound Studios and recorded 6 tracks for their side of the split (June 1993). This split EP is out at this moment and is titled "Blind World" available from POSERSLAUGHTER RECORDS or directly from NASUM.

Next time this trio went into the studio was to record some songs for the well known Swedish compilation album "Really Fast", this time "Really Fast vol. 9". The band payed their second visit to Unisound and recorded 9 tracks for this LP (November 1993). "Really Fast vol. 9" is now available from REALLY FAST RECORDS or directly from NASUM.

In due time NASUM secured their second split EP deal with American AX/CTION RECORDS, this time with PSYCHO (USA). Soon thereafter it was also decided that NUSUM was going to appear on a 4 bands split mini CD together with RETALIATION

(Sweden), C.S.S.O. (Japan) and ARSEDESTROYER (Sweden) on Swedish GRINDWORK PRODUCTIONS.

NASUM visited UNISOUND for the third time and recorded 16 songs, 8 for the split EP on AX/CTION RECORDS and 8 for the 4 band split mini CD on GRINDWORK PRODUCTIONS (September 1994). At this moment neither of these 2 records is released.

NASUM is now also planned for an appearance on another 4 band split mini CD that is to be released by Japanese OBLITERATION RECORDS in early 1995.

NASUM is a political band with strongly political and environmental lyrics. Lately animal rights has been one of the topics too. The musical influences are mainly the early NAPALM DEATH, S.O.B., MOB 47, TERRORIZER, ASSUCK, BRUTAL TRUTH, DROPDEAD, ANAL CUNT and so on.

NASUM's primal target is to reach out to as many individuals as possible through their music. To raise an opinion against society and to change it. NASUM will continue their anti-authoritarian campaign by trying to get as many 7" / split 7" / mini CD deals as possible.

If you have any interest in NASUM or if there's anything else you would like to know, just write to the address below. Questions or interviews are always welcome. Grind!

GRINDWORK PRODUCTIONS
Halltorpsvägen 164
702 29 Örebro
SWEDEN

GROINCHURN

An interview with GROINCHURN guitarist Mark Chapman, Makoto Takeuchi

—Could you tell us about your previous bands SEPSIS and DESECRATOR? And when was GROINCHURN formed? Please answer with accuracy.

Mark: Okay, GROINCHURN started off when Sergio (drums) and I decided to do a side-project. He and I were both playing for SEPSIS at the time; (SEPSIS was a gore-influenced death band, and we did 2 demos and were featured on 1 or 2 compilations) anyway, the two of us wanted to do grind, just faster, heavier and more intense. We wrote a couple of songs and decided to do a demo, so just before we recorded we asked Christo to do vocals. He agreed and that's what our line-up is today: myself Mark Chapman on guitar, Sergio Christina on drums and Christo Bester on vocals / bass. In June 1994, SEPSIS split up, mostly because of personal problems within the band, and we decided to do GROINCHURN full-time. DESECRATOR? Everybody thinks they've split up! Actually Christo still plays in DESECRATOR as well (guitar / vocals). They've recorded and released a split demo with Singapore band NECREOUS and have also just released their new one. If anyone is interested, write to: DESECRATOR c/o Christo Bester, 10 Swales str, Vanderbispark 1911, SOUTH AFRICA.

—GROINCHURN is a 3 piece band, isn't it? But do you want another sole vocalist or bassist for the band?

Mark: No way! Being a 3-piece is the best way to go! Everybody in the band knows what they're doing and we work really well together.

—Are the all members of GROINCHURN earnest vegetarians? If so, since when?

Mark: No, everyone in the band eats meat. Being a vegetarian or vegan is a very personal choice. A lot of people go: "Oh well, if you're in a grind band, you have to be a vegetarian", but if we did it because of that we would just be jumping on the bandwagon. I'd only do it if I personally felt moved to do it.

—Personally, your music reminds me of the elements of Japanese grind / hard core

bands, but what do you think about my opinion and what Japanese grind bands are you influenced / inspired by?

Mark: That's cool. I've heard a lot of great bands from Japan: DESPERATE CORRUPTION, TRANSGRESSOR, FRODED, MAGGOTY CORPSE, but those are all death bands. I've never heard any Japanese grind / hard core bands, but if they're as good as the death bands then I'd love to hear them!

—Could you explain the real meaning about the lyric of "T.F.L.T.P." from your latest release "Every Dog Has It's Decay"?

Mark: Well, T.F.L.T.P. stands for: "The Fake Laugh-Track People". Christo wrote the song about idiot braindead TV actors on Sitcoms and the braindead audience at home who need to be told when something is funny. Christo really hate Sitcoms....

—After the release of "Human Filth" demo and "Every Dog Has It's Decay" demo (?), have you got any good offers from foreign record companies?

Mark: We didn't send many copies of "Human Filth" out, but off the few we did we got a few compilation offers. It's too soon to tell about the "Every Dog..." tape because it's only just been released, but we've already got an offer to possibly do a licensing deal. Hopefully we'll get some other offers soon. Late next year we're planning to do a proper record company promo cassette. Then we'll see what happens. For now, we just want to get established.

—In your country, how many extreme metal (black, doom, death, grind etc...) bands do you have? And who is the oldest death metal band in South African underground scene? And also, are there many places to play music like your band?

Mark: Well, there are about 20 bands that I know of, mostly death metal bands. There are no black metal bands at... Some death bands that think they're evil, but no black bands. The oldest band is definitely V.O.D. They've been around for about 10 years, but they haven't put anything out release-wise. They've done a couple of demos, but that's it. If you're good and you've made a name for yourself, it's easy to get gigs. There are plenty places to play, you just have to organize for yourself. We just organized to play a gig on the 10th

December with 10 other bands (RETRIBUTION DENIED, INSURRECTION, DESTRACTION and some others). On the 17th December, we're playing another big gig with 5 other bands. Next year April we'll be doing a country-wide tour, hopefully. That would rule!

—What do you think about slow-paced music like doom metal? It seemed to me, some grind-type people doesn't like these styles of music...

Mark: If a band is good, I'll listen to them. I prefer listening to bands like AGATHOCLES and ASSUCK, but I really love stuff like AMORPHIS's new album. Really brilliant stuff!! Anybody who says "I won't listen to it because it's not fast" is a moron; that counts for the other way around too.

—Please let us know about your merchandise and give your messages to the readers.

Mark: Well, At the moment we've got the 2 demos available: "Human Filth" (\$5) and "Every Dog Has It's Decay" (US\$6). Sometime next year we'll be releasing a split 7" EP with RETRIBUTION DENIED; hopefully that turns out cool! Thanks tons for the interview, Makoto!! Anybody out there who is interested, please write!! Grind or die...

GROINCHURN c/o Mark Chapman
P.O.Box 4478
Vereeniging 1930
SOUTH AFRICA

BENEDICTION

BENEDICTION - biography

BENEDICTION's existence began in the bleak, industrialized town of Birmingham, ENGLAND during February of 1988. Consisting of Ian Treacy (drums), Peter "Rew" Rewinski (lead guitar), Darren Brookes (rhythm guitar), Paul Adams (bass), and Mark "Barney" Greenway (vocals). BENEDICTION began immediately composing original material and practicing religiously. On the strength of the band's 1989 demo, "The Dreams You Dread", BENEDICTION were offered a recording contract by German label NUCLEAR BLAST. During September of 1989, BENEDICTION began recording their debut for NUCLEAR BLAST at Soundcheck Studios in Birmingham. The recording of this record had to be divided into 2 sessions as vocalist Barney Greenway was asked to temporarily fill in for the departed Lee Doruan on NAPALM DEATH's European tour. The album titled "Subconscious Terror" was finished in January 1990 and released in Europe during April of that same year. Barney decided to join NAPALM DEATH as a permanent member, leaving BENEDICTION to find a suitable replacement and to quell many critics' hasty eulogies.

BENEDICTION crushed all pessimistic speculation by recruiting vocal brute Dave Ingram in time for a successful European tour with AUTOPSY and PARADISE LOST. Sales for "Subconscious Terror" were very positive throughout Europe, and BENEDICTION toured Europe again in early 1991 with BOLT THROWER and NOCTURNUS. During May of 1991, BENEDICTION entered Silver Birch Studios in Birmingham and recorded an absolutely devastating follow up to "Subconscious Terror". Titled "The Grand Leveller", this record featured amazing production by Paul Johnston that brutally proved that BENEDICTION had surely weathered the loss of Greenway, and were much stronger as a result of his departure. Another European tour followed, this time with French metallers, MASSACRA. A fall of '91 mini tour with DISMEMBER would bring BENEDICTION even more acclaim, but yet another obstacle on the road to success arose when bassist Paul Adams quit, frustrated by the extensive touring.

Undeterred by Adam's departure, BENEDICTION entered the studio in December of 1991 to record the 5 song EP "Dark Is The Season". Guitarist Darren Brookes played all bass on this record which features a brutal rendition of the ANVIL classic, "Forged In Fire", complete with guest vocals by none other than NAPALM DEATH frontman, Barney Greenway. January of 1992 saw BENEDICTION back on the road throughout Europe with ASPHYX and BOLT THROWER. Later that year, on a promotional journey to

Holland, CEREBRAL FIX bassist Frank Healy expressed interest in joining BENEDICTION. Frank was added to the line-up just days before the band left for a series of shows in Israel. Afterward, with a full line-up again in place, BENEDICTION held up in Birmingham for several months composing material for their next record. In October of 1992, after resigning to NUCLEAR BLAST, these blokes were ready to record.

BENEDICTION returned with an absolutely classic and historically impressive compositional crusade guaranteed to bring benevolent bows from amazed American audiophiles. "Transcend The Rubicon", their third full-length feature, was an enormous assault of massive proportion. Bombastic grooves follow forth, invoked by malevolently grinding guitars frothing with turbulent heaviness. The thunderously pummeling percussive pathos carves through mortal minds as bellowing guttural vocals roar, pounding against the instantly devastated human skulls. "Transcend The Rubicon" was recorded at Rhythm Studios in Bidford, England, and was again presided over by Paul Johnston. Its release during the summer of 1993 was backed up by a full thirteen country European tour supported by MUSIC FOR NATIONS' recording artists, ATHEIST. Blessed with a gloriously brutal production, "Transcend The Rubicon" was surely BENEDICTION's most awesome masterpiece, and one of the finest death metal records to ever emerge from England... until now.

In November, 1993, Ian left the band for personal reasons, but session drummer and close friend to the band's members, Paul Brookes, stepped in to help out. Paul soon decided to stay following his debut gig in Portugal.

BENEDICTION have one-upped themselves with their latest release, an EP titled "The Grotesque * Ashen Epitaph" on NUCLEAR BLAST. A video featuring the tracks "The Grotesque" and "Ashen Epitaph" performed in Portugal will be released to coincide with the release of the EP. BENEDICTION's next live performances will break the ice in America during August of 1994 with BOLT THROWER. They are currently in the studio writing yet another masterpiece of musical brutality to be released early in 1995.

BENEDICTION
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ENGLAND



PLAGUE BEARER

An interview with **PLAGUE BEARER** vocalist Kelly Kuciemba, by Makoto Takeuchi

— Kelly, why did your old band (SEPTICEMIA) dissolve?

Kelly: The drummer wanted to try other band / styles. His name is Dave and he has helped alot! He has played shows and recorded a demo with us ("Bubonic Death") and practiced with the band extensively. For a copy of SEPTICEMIA demo ("Eternal suffering") send blank tape and US\$2 for postage or a demo for trade.

— Why was Shalom extradited and incarcerated in Wyoming State



Penitentiary?

Kelly: Shalom had been selling acid (LSD) in Wyoming. He was a good singer and I will send you some rehearsals of '91 - '92 if you send a blank tape or demo.

— Now, who is in **PLAGUE BEARER**? Where did you find new members for the band? Are they your old friends?

Kelly: The new line-up is: Kelly (guitar), Bill (guitar), Herb (vocals), Jim (bass) and Matt (drums). Bill and I met in a local pub, Kim was a member of bills old punk band called **MENACE**. Matt was the most recently recruited when I met him at a show that featured **MEAT SHITS**, **INFESTER**, **BLOOD RITUAL**, and **SPAWN**.

— How many copies has "Bubonic Death" demo sold? Have you sent it to any labels / mags?

allegiance

ALLEGIANCE - biography

Perth metal merchants **ALLEGIANCE** were formed in early 1990, after an initial line-up reshuffle, they began playing live and through hard work and perseverance slowly but surely mustered their own loyal following. The year was capped of at the West Australian

Kelly: I don't know, I'm not worried about that demo because mainly it was just a good learning experience. Better versions will appear on the full length debut this year. I have had favorable responses from **PETRIFIED PRODUCTIONS** in Oregon (USA) and **CHAOS RECORDS** in France. The demo has received mostly favorable reviews and has been featured in / or will be in: **CRUCIBLE**, **HELL RAZOR**, **LOUD FAST RUDE**, **CEREBUS**, **BREEDING FEAR**, **DEATH BIBLE**, **OCCULT GRINDER** (Thank you Makoto!) and more! I'm actually getting alot of response about the band and the new release will be certainly be worth the wait!

— Who have you played live with?

Kelly: We have played so far with: **DISBELIEF**, **INFESTER**, **BLOOD RITUAL**, **MISANTHROPY**, **SKELLUM**, **SICK-N-TIRED**, **THE HUSH** and more. We have shows lined up with: **SAVIOR**, **VOID**, possibly deathfest which will feature: **CANNIBAL CORPSE**, **EPIDEMIC**, **CYNIC** and more! if were ready (I have alot of new members!).

— What's life like in Seattle?

Kelly: Life is hectic in Seattle! But it is very enjoyable here. There is alot going on and plenty of good bud. There are far to many bands, hardly any death etc... type music. In fact people really have no clue in Seattle about good death, grind, black, doom etc... type of music. But gradually this is starting to change. Washington is a very beautiful state!

— Kelly, tell us something about your upcoming demo. Are there any plans for the release of a vinyl / disc?

Kelly: I've managed to put together my own small label **PLAGUE PRODUCTIONS**! We are going to record a full length tape and eventually put it out on CD. It will be recorded at Electric Eel Studio on 16 tracks. The music is influenced by many styles. There will be some doom elements, total grind, brutal parts, some atmospheric parts and believe it or not alot of Swedish / black metal influences. The album will also feature a new logo and cover. The likeness of pazuzu will be a part of this new art work. Lyrics will be included. Send \$5 USA + \$2 P&H to **MORIBUND RECORDS** for a preview of the album. Anyone who writes me and ask, I will send a copy of the lyrics to that demo free!!

— Thanx for your time. Any closing comments?

Kelly: Thanx Makoto! Of the zines, I've read yours is one of the best and most supportive! Spread the plague!!

PLAGUE BEARER c/o Kelly Kuciemba
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Federal Way, WA 98003
U.S.A.

Music Industry awards where the band won the public choice award for "Most Popular New Band".

Consistently large crowds of 1000 people and over attend their own headline shows. They have opened concerts for top national and international touring acts including such diverse talents as **PANTERA**, **SOUND GARDEN**, **SEPULTURA**, **FIGHT**, **FAITH NO MORE**, **MORBID ANGEL**, **ROLLINS BAND**, **BEASTIE BOYS**, **PUNGENT STENCH**, **MUDHONEY**, **SACRED REICH**, **KREATOR**, **FEAR FACTORY**, **NEDS ATOMIC DUSTBIN**, **HARD ONS**, and **MANTISSA**.

October '91 saw the release of their first demo entitled "Make The Pledge". It showed an earlier more straight forward thrash metal direction and was recorded amazing for only \$250 Aust. dollars in a small 8-track recording studio. This raw sounding 4 song demo has since sold over 2000 copies and gained favorable reviews in many



national and international magazines and fanzines. The next month ALLEGIANCE this time won the "Most Popular Band" award at the local W.A. Music Industry awards, and were pleased to repeat that success in 1992.

In February 1992 ALLEGIANCE played at the annual "Bindoon Rock" outdoor concert festival or the first time to a rabid crowd of 10000. In March of that same year ALLEGIANCE released their second demo "Torn Between Two Worlds". Recorded in a 24-track studio, with improved production and song writing, the demo showed the bands forward progress and development. This demo has sold over 3500 copies and has been hailed as one of the most impressive demo tapes of 1992 by many major magazine, fanzines and radio shows as far afield as Japan, Argentina, Poland, Greece, Lithuania, Germany, Canada, USA and the UK to mention only a few. The band consistently receives hundreds of letters locally and from overseas, showing that their music has a large international appeal. ALLEGIANCE has an international mailing list database that numbers in the 1000's. Members regularly receive newsletters with all the latest ALLEGIANCE news. ALLEGIANCE won the local industry award in 1992 for "Most Popular W.A. Cassette".

In July 1992 ALLEGIANCE won the state final of the "Yamaha Rock" competition, and they are the first heavy metal band ever to complete at the Australian Finals held in Melbourne. To complete against 7 of Australian's top unsigned bands from many varied music genres, selected from 471 entrants nationally and then win the Juke Magazine award is further testimony to the strength and professionalism of their live performance. In September 1992 ALLEGIANCE performed powerfully at the "Australian Metalfest" held at the Sydney Hordern Pavilion, with many reviews standing that ALLEGIANCE were the most impressive band on the bill. The next month saw the release of a third demo entitled "Studio Live" which was a limited edition promotional release of 500 copies - this demo sold out in one day. To close off a very productive year some of their tracks were selected for inclusion on the DEF RECORDS "Australian Metal '91" compilation and local talent showcase "The Western Front" compilation CD's. They were also voted 9th best Australian band and 5th best new band in HOT METAL MAGAZINE's 1992 annual readers poll.

1993 has been ALLEGIANCE play some exciting live shows - performing in front of 15000 fans at the national "Big Day Out" concert and a second appearance at the annual "Bindoon Rock" festival as well as touring nationally with international recording artists KREATOR and FEAR FACTORY further helping to

establish their reputation as Australia's leading heavy metal outfit. ALLEGIANCE also has tracks included on the ROADRUNNER RECORDS Australian compilation "Redrum" and STUDIO 52's "While My Guitar Gently Kills Your Mother" compilation CD's and a POLYGRAM RECORDS heavy metal promotional cassette.

In March 1994 ALLEGIANCE toured nationally with FIGHT and also placed in 10 different categories in the HM MAGAZINE 1993 readers poll which included 3rd best Australian band, 6th best band of 1993 and 10th best band of all time!

ALLEGIANCE secured an Australian distribution deal with the ID PHONOGRAM label in April 1994. Their debut album "Destitution" was recorded in Australia by America producer Dave Pinsky and mastered in Holland by Attie Bauw who's credits include FIGHT, JUDAS PRIEST etc. "Destitution" was released in May 1994 and without mainstream radio or video exposure went straight into the W.A. mainstream charts at the number 1 position and remained in the top 5 for over 3 weeks! The band contained their relentless live exposure by embarking on their very successful Australian "Destitution" tour taking in all capital cities. The "Destitution" album topped the metal charts in nearly every state of Australia and has been one of the best selling home grown metal releases in many years. ALLEGIANCE also appeared on the cover of the July 1994 edition of HM MAGAZINE. Their "Destitution" has been receiving excellent reviews in the overseas metal press. A video for the title track has also been released.

Not content with following trends, ALLEGIANCE incorporate the modern elements of death and speed metal fused with more traditional influences dynamically ranging from subtle guitar and melody to grinding thrash and power vocals which has helped to firmly stamp their own unique identity onto the underground metal community. With today's market flooded with a plague of generic 'follower' bands, ALLEGIANCE has forged their own aggressive modern style that is capable of taking metal music though the 90's and beyond with an unchanged and stable line-up, ALLEGIANCE are a dedicated and rapidly rising band.

ALLEGIANCE
P.O.Box 97
Armadale, W.A. 6112
AUSTRALIA

ENRAPTURED

An interview with EPOCH OF UNLIGHT
vocalist + guitarist Jason Smith, by Makoto
Takeuchi

—Please state each member and their ages.

Jason: Randy Robertson (guitar / 16), Tino Losicco (drums / 20), Pierce Totty (bass / 19), and Jason Smith (guitar & vocals / 20).

—About 1 year ago, I've read an ENRAPTURED interview in EXHUME MAG, but why did ENRAPTURED split up? And also, tell us the final line-up of ENRAPTURED and the original line-up of REQUIEM.

Jason: Well, ENRAPTURED split up because of internal problems, namely because David Smith (guitar) and Tino couldn't get along at all. After the break up there was a lot of confusion as to who was going to stay with who, but in the end, Tino and I formed REQUIEM and Dave, Dan, and Pierce formed INCINERATION and managed to put out a demo which isn't really available because they didn't know how to distribute their stuff. INCINERATION has since broken up and Pierce has joined us.

The final line-up of ENRAPTURED was Jason Smith, guitar; David Smith, guitar; Dan Stoops, vocals; Tino Losicco, drums; and Pierce Totty, bass. The original line-up of REQUIEM was me, guitar & vocals; Tino, drums; John Henderson, bass; and Justin Jones, guitar.

—And when and why did you change the name from REQUIEM to EPOCH OF UNLIGHT? I think that your name is quite original. Whose idea?

Jason: We changed our name about 7 months ago (right after the demo) because we heard of another band named REQUIEM that was about to release an album. Me and Tino came up with our new name.

—Is "As The Image Slowly Fades" demo still available? How many copies have you sold it?

Jason: "As The Image Slowly Fades..." is still available and we have sold near 200 copies of it so far.

Misanthrope

MISANTHROPE - biography

MISANTHROPE... the French emotional climate (avant-grade doom / death) band was formed by Philippe Courtots De L'argilliere in autumn 1988 as a trio. They recorded 2 demos "Inductive Theories" (December 1989) & "Crisis Of Soul" (June 1990) which took very good answers in the underground scene and especially with the worldwide zines. This old stuff is completely outdated but stay cult in some traders' lists.

MISANTHROPE recorded during 10 days of March 1991, 5 songs on a 16 channels studio on Dreux (France), to feature on their worshiped debut split CD "Harter Of Mankind". Released the 22th August 1991 in 2000 copies (completely sold out!!!). Those titles: "Mind Building", "Paradoxical Burial", "Unsubdued

—How's the reaction from fans in your area?

Jason: The few fans there are in this area think it's pretty good.

—And how's the current scene in Memphis? How many bands do you have?

Jason: What scene? There is none. There are maybe 20 to 30 people in the Memphis area that even come to shows to hear "death metal" or anything like it, and even those people think the heaviest thing in the world is CANNIBAL CORPSE, DEATH, and any other mainstream death band you can think of. Everybody else in Memphis is too busy getting stoned or some other bullshit to even come to shows. I think it's safe to say that the drug culture here completely overrides any music scene there is. Most people only go to shows if they know there is going to be drugs there. The only other band that is actually doing anything here is PURGATORY, but they have acquired the PARADISE LOST syndrome, which means that their sounding more and more like a METALLICA-type band every day.

—Tell us something about Kelly Enochs at EXHUME DISTRIBUTION. Is he a manager for the band or something?

Jason: Kelly is not our manager, he's Tino's next door neighbor.

—Give your point of view on drugs.

Jason: Drugs are a waste of time, and money. I have never met anyone who was on any sort of drug that didn't end up wasting my time and everyone around them's time with their idiotic habits.

—Do you have any plans to release your new stuff? Please let us know.

Jason: Our new demo is out now. It is called "Beyond The Pale" and costs \$5.

—Thanx for your time. Any closing comments?

Jason: Thanx for the interview and your time. I'm sure you'll be hearing from us again soon.

EPOCH OF UNLIGHT c/o Jason Smith
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U.S.A.

Redemption", "Blaspheme The Earth" and "Harter Of Mankind" totally ravaged the underground scene at that time even if the sound isn't at his top.. They featured on the Dutch compilation CD "Appointment With Fear" with the song "Paradoxical Burial".

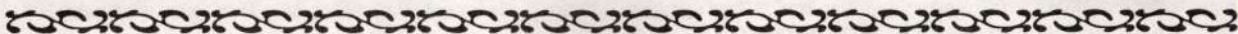
MISANTHROPE played live 17 times in France, 3 headlining in Switzerland, 1 in Germany and 8 times in Holland with bands like: MUTILATED, ASTRAL RISING, THE ACCUSED (US), SUPURATION, ASPHYX (Hol), MERCYLESS, ALASTIS (Sw), MESTEMA, DEATH POWER, PLEURISY (Hol), PROTON BURST, PERPETUAL DEMISE (Hol), PUSTULATED (Sw), NOTHINGNESS, EQUIMANTHORN (Sw)... They performed 6 gigs in May 1994 during the Macabre Dance Tour" with NIGHTFALL (Gr), SADNESS and CELESTIAL SEASON (Hol).

In June 1992 they butchered 5 days the Delta 24-tracks Studio, Vilster, Germany during the sessions (with digital mix) of their ultimate "Deus Puerilis" 4 songs pre-production: "Deus Puerilis", "...In Silence", "Totem Of Doubt" and "Velvet Solemn Quest". This time the sound is unbelievable (even if no bass have been recorded) and the stuff engraved their previous job. This recording is now available as bonus tracks on their brand-new CD "Miracles: Totem Taboo".

After several changes, the current and final line-up is Philippe Courtols De L'argilliere (guitars / vocals) and since January 1993 Jean-Jacques Moreac (bass), Ollivier Gaubert (drums) and Charles-Henry Moreac (guitars) arrived. They rehearsed, arranged and released their debut full length album in only 4 months after their first meeting!

MISANTHROPE real debut album is: "Variation On Inductive Theories" (Architecture Screenplans) CD 1993, It feature 11 unreleased songs which have been recorded in April 1993 again in the Melodie Studio, Dreux, France (with digital mix) on 16 tracks! But this time with an untypical top quality sound & complete creation in unknown musical way full of sad emotions and torned feeling of hatetress. The song titles are: "Solstice Of Poetries", "Aquarium" (intro), "Childhood Memories", "La Demiurge", "My Black Soul", "Aeternitas", "The Grey Orchard", "Atlas", "Monolith In Ruins", "And Also The Lotus" and "Mourning Humanity" (instr.): Total timing 50'03".

MISANTHROPE finally signed on the French based company: HOLY RECORDS for 2 albums + 1 option. "Variation On Inductive Theories" was released the 14 May 1993 in CD / MC and 4500 copies are already gone!!!! They wanted more than 2 years for this album, you cannot imagine their progress & hate.



An interview with SARCASTIC bassist + vocalist Leozir Sarcas, by Makoto Takeuchi

— When was SARCASTIC formed, and how did you get together?

Leozir: SARCASTIC was founded in the beginning of 1990, Marcos had this idea, so he wanted me & Elton and our today's line-up is: Leozir Sarcas (bass / vocals), Marcos Holiness (guitar / vocals) and Elton (drums / vocals).

— I think your music is very chaotic, but what are your main influences? CARCASS or something?

Leozir: We have same influences: CARCASS (old), IMPETIGO, GENERAL SURGERY, THERION, AGATHOCLES, CANNIBAL CORPSE...

— Tell us something about your "Affected Of Rottenness" demo and "Corps In Decomposition" 7"EP. Are those stuff still available?

Leozir: "Affected Of Rottenness" was taped in 1992, Brazilian and European people liked it so much and so, it surged: "Corps In Decomposition" that was put in market in the end of 1993 with ROTTENNESS RECORDS here in Brazil. Our new work is a demo called "Surgery" that is being distributed by W.O.D. We are also with new song for soon 7"EP that will called "Human Quartering".

— Who is main composer of SARCASTIC? How many original songs do you have?

Leozir: Most of the music, I myself write. Some of them, Elton takes part. We have 16 songs and we play covers of CARCASS "Malignant Defecation", IMPETIGO "Intense Mortification".

Today they are promoting their brand-new CD out since the 10th of June 1994: "Miracles: Totem Taboo" CD. It feature 10 ADD songs which have been conceived in three different times: "Standing At The Galaxy", "L'erotique Courtoise", "Miracle", "Aesthetic Fluttering" and "Maudit Sois-Tu Soleil!" recorded between October 1993 - February 1994 once again in the Melodie Studio, Dreux (Fr) on 16 tracks only, there is a big sound difference with all the other recording, it is so near the crystal clear!! + A gloomy remix 1994 of "La Demiurge" & the four June 1992 unreleased songs in bonus CD. Warning, this is not their second album but a misanthropic research between their past, future & present time, there is something more with them, so discover a newest horizon of the pure human hate (music, lyrics & lay-out". Let's your avant-garde soul elevate... in 54 minutes of perfect creation.

MISANTHROPE
c/o Philippe Courtols de L'argilliere
4 Bd Gutenberg
93190 Livry-Gargan
FRANCE

— After the success of SEPULTURA, did the situation of Brazilian metal change for the better?

Leozir: There is untruth in Brazilian movement. I don't know any bands that SEPULTURA helped here in Brazil. I think they are very deceitpuls (?... deceptive? -ed.) and selfish.

— How many gigs have you done? And what's your fave Brazilian bands?

Leozir: What did you mean? Shows? (Yes! -ed.) SARCASTIC has been playing in our region. We are waiting to play in other process and abroad. My favorite bands here in Brazil are: MOLESTIA, SYMBOLIC IMMORTALITY, CRUCIFICATOR, SERPENT RISE, ROTTING FLESH and many others. There are very good bands here in Brazil.



— What do you think about actual economical situation of Brazil?

Leozir: A shit. Maybe in the future it'll get better with the new money called real.

— Your future plans?

Leozir: I'll like to make performances here in Brazil, Europe and who know a day in Japan.

— Closing comments?

Leozir: Thanx for your help to SARCASTIC, and long life for all brothers who is reading the OCCULT GRINDER eternally.

SARCASTIC
c/o Leozir Sarcas
Rua Eugenio Valentin, 84
B. Cinquenterario, Farroupilha / RS
CEP: 95180-000 - BRAZIL



INCANTATION - biography

INCANTATION began in August of 1989 as a collaboration between ex-REVENANT guitarist John McEntee and Paul Ledney (PROFANATICA / HAVOHEJ). During their first year of existence, the INCANTATION line-up changed numerous times. However, during the early part of 1991, the following line-up was established: John McEntee (lead guitar), Ronnie Deo (bass), Jim Roe (drums), and Craig Pillard (guitar / vocals).

INCANTATION perform back to the roots death metal with a hint of grind and doom. They cleverly combine intense, heavy passages with fast-paced, catchy riffs interjecting unyielding brutality to create INCANTATION's unique sound. The band have already established a reputation for unparalleled brutality with their studio quality live recordings. INCANTATION are influenced by such legends as early SODOM, early NAPALM DEATH, NECROVORE, HELLHAMMER, NECROPHAGIA (Ohio), and SARCOFAGO but are artistically to creating their own style and sound.

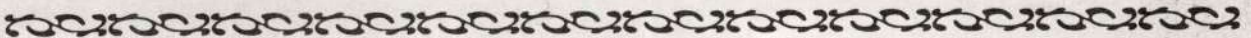
INCANTATION have released a 4 song demo as well as 2 highly successful 7"EP's through RELAPSE RECORDS, "Entrantments Of Evil" and "Deliverance Of Horrific Prophecies". With combined sales of these singles reaching nearly 10,000 copies worldwide, RELAPSE offered INCANTATION a multi-album recording contract. The band recorded their debut album for RELAPSE titled "Onward To Golgotha" at little known Trax East Studios in New Jersey. INCANTATION succeeded in creating a unique, extremely brutal sounding debut album that crushed not copied the competition. "Onward To Golgotha" is surely one of the most brutal death metal albums ever released! In support of "Onward To Golgotha", INCANTATION toured the United States with ENTOMBED and DEAD HORSE, and the East Coast with PUNGENT STENCH and BRUTAL TRUTH in addition to

appearing with other well known acts such as CANNIBAL CORPSE, IMMOLATION, REPULSION, AUTOPSY, and SUFOCCATION.

During March of 1994, having replaced bassist Ronnie Deo, INCANTATION entered New York's Excello studios to record 8 new tracks of pure blasphemy. Aided by engineer / producer Garris Shippon (EXIT-13, BRUTAL TRUTH, CORROSION OF CONFORMITY), INCANTATION have conjured up an album even more brutal than "...Golgotha"! The sound is infinitely clearer, but the utter brutality of "Mortal Throne Of Nazarene" album's performances and music are nothing short of apocalyptic! INCANTATION brutally combine elements of death metal, grind core, doom and black metal into a venomous all out attack on Christianity. This package of mockery is wrapped in the artwork of Hellrazor comic book artist Miran kim who also created the cover art of "Onward To Golgotha". INCANTATION will support the release of "Mortal Throne Of Nazarene" with a 3 month North American tour with GRAVE and FEAR OF GOD. Experience the blasphemy as Jesus falls a second time!



RELAPSE RECORDS
P.O.Box 251
Millersville, PA 17551
U.S.A.



PHOBIA - biography

PHOBIA was formed in September of 1990 as a result of break up of Californian thrash-grind punks, APOCALYPSE. Bruce Reeves (guitar), Shane McLaughlin (vocals), and Marco Soriano (drums), after recording the demo titled "What Went Wrong?", added a second guitarist (Steve Burda) and a bass player (Shawn Bryan, formerly of APOCALYPSE). With the aid of RELAPSE RECORDS, PHOBIA spewed their anarchist angst on 7" vinyl called it "All That Remains".

Parting ways with drummer Marco Soriano, PHOBIA soon found another former APOCALYPSE member in their midst. Phil Martinez took over the open position behind the skins. Martinez, however, eventually left the band and Shawn Bryan followed. PHOBIA's current line-up consists of the following: Bruce Reeves (guitar), Shane McLaughlin (vocals), Steve Burda (guitar), and Luis Perra (bass).

Throughout 1993 and 1994, PHOBIA have toured from San Francisco, California, to Seattle, Washington, to Tijuana, Mexico

with the likes of PUNGENT STENCH, MASTER, FEAR FACTORY, ASSÜCK, and BORN AGAINST as well as Orange County bands including CONFRONTATION, MINDROT, and DYSTOPIA.

In March of 1993, PHOBIA recruited FEAR FACTORY drummer Raymond Herrera and again entered the studio. The result, featuring crushing, hardcore riffs, raging Jap screams, and blistering blast beats, was "Return To Desolation". "Return To Desolation" is a savage mix of the energy and ideals of socially conscious hardcore punk and the power and brutality of death metal epitomized by early NAPALM DEATH. Claiming influence from REPULSION, DISCHARGE, and NAPALM DEATH, the fact that PHOBIA are considered one of the best "old school" grind core bands in the underground scene is no surprise. Complimented by lyrics attacking fascism, greed, and environmental destruction with vicious, unrelenting enthusiasm, "Return To Desolation" is a mandatory product for all serious fans of grind core! PHOBIA plan on supporting "Return To Desolation" with a barrage of West Coast live performances before entering the studio in early 1995 to record their first full length record for RELAPSE RECORDS.

PHOBIA c/o Bruce Reeves
26222 Sanz #A
Mission Viejo. CA 92691
U.S.A.



An Interview with ENSHRINE drummer Sean Carmichael, by Makoto Takeuchi

—What's the actual line-up of ENSHRINE? Are all the ENSHRINE members still play in other bands? What's the band name?

Sean: ENSHRINE consists of Rory (guitar), Enad (vocals) and Sean (drums). ENSHRINE members are also involved in the bands SINFEEDER, FACINOROSUS INTESTINA COITUS and INTORMENT. The name ENSHRINE means to serve as a shrine.

—Is ENSHRINE a new band name for AZAZEL?

Sean: ENSHRINE consists of 3 quarters of the AZAZEL line-up and we did re-work several AZAZEL songs on our first demo but I feel we have now distanced ourselves from that band to no longer warrant any similarities. ENSHRINE is a more mature band both musically and lyrically.

—For our readers, please explain about the music style of ENSHRINE.

Sean: The music of ENSHRINE is quite simply death metal that is not heavy on the repetition of riffs and structures. Our songs are only 2 minutes long but they have the same amount of music that other bands would use in a 6 minute long track. Vocals are firmly based on the harsh black metal style.



—Where do you draw the most inspiration for the lyrics?

Sean: The lyrics are mainly fantasy inspired works with a loose Sumerian feel.

—Do you like reading books like Lovecraft or other stuff?

Sean: I've read a lot of Lovecraft and Poe as well as the works of Sade. I also read a lot of books on true crime and serial murder as well as horror. One of my all time favorite novels is American Psycho by Bret Easton Ellis.

—Has there been any label interest yet and if so, with whom and the details.

Sean: No there has been no label interest so far which is not unusual seeing as we are so far away from other places. Isolation seems to be our biggest problem, that and the fact that we have no pressing plants here.

—Has ENSHRINE been playing lots of gigs in your country or Australia and what's the most memorable show?

Sean: ENSHRINE hardly ever play live seeing as we don't use a bass player we find it difficult to get a good sound. My most memorable was a gig here in Hamilton earlier this year where we just joined about 9 songs together and played continuously for 15 minutes then got up and walked off. People sort of didn't understand what we were about but I enjoyed myself so I couldn't give a fuck what any one else thought.

Y

—Tell us a little about the crowds (audience) of your country.

Sean: It sort of depends on the band who are playing but with metal gigs it's mostly young white males with SEPULTURA or METALLICA T-shirts on. Punk gigs are better, people tend to relax a bit more.

—Are there many extreme metal-type bands in New Zealand? Mention some names.

Sean: There are a few but most are shit. I recommend DEMONIAC, INTORMENT, SPINE and EVISCERATE.

—And what about fanzines / magazines?

Sean: Not really.

—Last comments?

Sean: Thank for the chance to write a few words in your zine. People should write and say Hi! Demos are US\$4 postpaid. Hail to the Underground!!!

ENSHRINE
c/o Sean Carmichael
P.O.Box 15040
Dinsdale, Hamilton
NEW ZEALAND

GOMORRAH

GOMORRAH - biography

GOMORRAH came into existence in October '90, with the original line-up of Sven Olafson on vocals, Mike Prior on guitar, Jose Griffin on guitar, John Clark on bass and Athol Hill on drums. Recording their debut demo in March 1991, titled "Embryonic Stages", which has sold around 650 copies, and winning the band many good reviews and feedback from fanzines and major mags alike, with METAL HAMMER awarding the tape a 4 star review.

The band made their live debut in May 1991 and after a few local shows, including a support with US thrashers DEAD ON, the band embarked on their first tour with London act ATOMGOD during December and January, after which the band settled down to pen some new numbers ready for demo #2. During this time problems arose when Athol decided to quit the band and the vacant drum stool was soon filled by Fran Robinson. Wasting no time the band entered the studio to record their second demo, "Umbilical Divorce" in June 1992 with producer Paul Johnston (Whose credits include CATHEDRAL, BIVUOAC, BENEDICTION and CEREBRAL FIX) giving the band a heavier sound complementing nicely the new direction in vocal delivery). The demo has gone on to sell over 1200 copies.

Less than a month later and the same week the "Umbilical Divorce" tape was released the band embarked on their second and far more

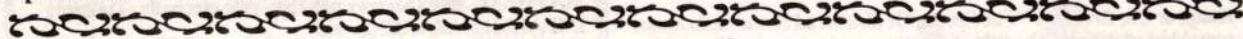
fulfilling tour as part of the well publicized Underground Titans Tour, featuring THE REIGN, INCARCERATED, NIGHTLORD and DECOMPOSED, gaining high profile including rave reviews and interviews in both KERRANG and METAL HAMMER.

The band continued to gig for the rest of the year including another tour as part of the Underground Titans second phase and shoes; with IMPALER, NECROSANCT, NAKED TRUTH, LAWNMOWER DETH and SKYCLAD. Ending the year with the shooting of the band's first promo video clip ("Human Trophies") which has since been shown on TV in the UK and Ireland via ITV's Raw Power. All the hard work throughout 1992 was kindly rewarded by their appearance in the Top Ten Unsigned Bands in the KERRANG reader's poll, being also the only extreme metal act to appear.

GOMORRAH continued their live work throughout 1993, taking to Europe as part of an all British package tour, featuring CANCER & CEREBRAL FIX, which saw the band playing Austria, Germany, Spain as well as the UK, and soon after, completing another set of UK dates with THE REIGN and SALEM (Japan), during July. The band have since also opened for MORBID ANGEL on their only UK appearance last year, and have now played the Marquee some five times.

Now with a publishing and licensing deal with London company Daisypoint behind them and the recording of the debut album "Reflections Of Inanimate Matter" in the can, featuring guest vocals from Fish (ex-MARILLION) and produced once again by Paul Johnston and set to surface in July, the band are currently setting up a full UK tour with special guests WARP SPASM.

GOMORRAH
11 Gainsborough Hill
Henley on Thames, Oxon RG9 1ST
ENGLAND



An interview with DESPERATE CORRUPTION guitarist + vocalist Mitsuhiro Maeda, by Makoto Takeuchi

— I know that you were a member for DEFILED, but why did you quit DEFILED? And how and when did you form DESPERATE CORRUPTION?

Mitsuhiro: Well, I played in DEFILED one year ago, but I want to play different music of DEFILED. DESPERATE CORRUPTION was formed in July 1993 by Mitsuhiro Maeda (guitar / vocals) and Kelsuke (drums).

— Why did your previous bassist Shinichi Takada left the band? And could you find a new bassist?

Mitsuhiro: ...He was playing METALLICA everytime, but we want to play more brutal and speedy music.

— Some months ago, I've got "Unholy Hallucination" 1 song promo tape from Keisuke. By the way, how many copies have

you sent?

Mitsuhiro: We sent 100 copies in Japan, and 30 copies to overseas.

— Tell us something about "Deadly Spawn" debut demo?

Mitsuhiro: DESPERATE CORRUPTION's 1st demo "Deadly Spawn" is true brutal death metal!!! This demo was recorded professionally on 16 track in the studio. 5 songs. \$6.

— What bands have you played with? And what's your fave Japanese bands and zines?

Mitsuhiro: All Japanese bands and zines are mega cool!!! Gaaarrhh!!!

— Your logo reminds me of BRUTAL TRUTH's a bit, but who made the logo?

Mitsuhiro: DESPERATE CORRUPTION's logo by Mitsuhiro Maeda.

— Your future plans and closing comments?

Mitsuhiro: We find new drums. If we have no problem in the band. We will out 2nd demo tape in November 1994. And thanx alot for this short interview. Good luck with your zine. Stay brutal!!!

DESPERATE CORRUPTION
c/o Mitsuhiro Maeda
303. 2-19-39 Shimo-muneoka
Shiki, Saitama 353
JAPAN

—Ok, time to stop this conversation... Good luck to you and of course to PREPROPHECY! Like always "The word is yours"...

Kaapro: Thank you Tuomo for this interview (You're welcome - Tuomo) and good luck to you and your promotion-work! (Thank alot for your kind words - Tuomo). Everybody can order "Season Of Sorrows" demo for \$4 (Europe) and \$5 (elsewhere). Also you can order it from RELAPSE or WOUNDED LOVE RECORDS. Ask the price, I don't know it! Buy our stuff, listen our music and support us! Write to this address:

PREPROPHECY
c/o Kaapro Ikonen
Sotarovastintie 8 A 2
00370 Helsinki
FINLAND

THE CRUCIBLE Zine

Issue #2 of the Crucible Zine is out now, featuring the following: Carcass, My Dying Bride, Desultory, Machine Head (Robb Flynn), Killing Addiction, Deteriorate, Malevolent Creation, Immolation, Cryptopsy, Dawn of Decay, Infernal Gates, Cyanosis, Salem, Gehenna, and more!!! Plus tons of up to date album and demo reviews, news, and articles.

Prices are as follows: USA - \$4.00
Europe - \$5.00, Asia/Pacific - \$6.50. {Non-USA prices are based on zine cost of \$3.00 and current air mail postage. If you want your zine mailed by ship, cost is \$4.50 Europe, \$5.00 Asia/Pacific. But note that ship mail can take several months} Trades are always welcome, but please write first. Send cash only to:

The Crucible Zine
c/o Aaron Palmer
1540 S. Van Dyke Rd.
Appleton, WI 54915
USA

CONSOLATION

CONSOLATION - biography

CONSOLATION was founded on 1989 under the name of GORE FLIX. After the usual line-up changes they had a quite good line-up. The music had changed so much in those years that they felt that they needed a different name for the music they were making, so in 1991 they changed their name to CONSOLATION. In that time they made melodic Swedish death metal. They recorded their debut-demo, which sold quite well. In the beginning of 1992 they recorded the track "Eye Of The Storm" for the compilation CD "And Justice For None". The track was much better than the ones on the demo. The main song writers were Dennis and Roel. Dennis wanted to play more brutal and fast death metal, while Roel tried to move their musical style more towards the melodic side. That was the reason why Dennis wanted a completed new line-up with musicians who wanted to play brutal death / grind filled with lots of hyperspeed parts. He recruited drum-animal Toep, which was absolutely the best choice for CONSOLATION, because he was fast, furious, but still steady. On guitar Dennis did not want a normal guitar-player, it had to be someone who's capable of playing fast, but also a good solo-artist. That person was found in Yehudi, whom's guitar-work is matching perfectly the style of CONSOLATION was going to. Then came the problem of a singer. Brutal voice and personality. At the end of 1992 Manoloxx joined the band in order to fulfill that oral space. In the spring of 1993 they finally found bass-player Rein who fitted in with the rest of the band and was also into their musical style. Up till now CONSOLATION has struggled through 9 line-up's, each one better than the previous ones. The final line-up is so tight and the music is so intense that CONSOLATION is ready for a CD. On November 12th DISPLEASED RECORDS released their debut CD "Beautyfifth". It is a split CD with NEMBRIONIC HAMMERDEATH. It turned out to be a real killer. Listen to the CD or see them on tour and see for yourself that this is a band to watch out for.



CONSOLATION
Botenmakerstraat 64
1506 TG Zaandam
HOLLAND

MUSIC FOR THE DARKEST HOUR

EXTREME METAL RECORD REVIEWS

COMPACT DISC

ABSU

from USA

"BARATHRUM V.I.T.R.I.O.L." CD
1994 OSMOSE PRODUCTIONS

A few years ago ABSU was a death metal band, but now they renewed their music style to black metal-type music. But the endeavor was not worthless; therefore they succeeded to create a brilliant occultic album!! Aggressive parts of their music are totally evil and powerful, and melodious parts are truly dramatic. Their performances are also great as their music. Personally, I would like to listen to more songs of them. If you are searching for real good music, there is the answer near here...

Makoto Takeuchi

AFTERLIFE

from USA

"SURREALITY" CD
1994 GRIND CORE INTERNATIONAL

Right now, I'm listening to a tape of AFTERLIFE's "Surreality" album. But I don't have detailed knowledge about this band. And also, I don't have the track-list of this tape. So judging from the sound of this tape, I think that they have good technics of instruments and they know what they want to do. On this album, AFTERLIFE plays technical brutal heavy death metal with lots of rhythm changes. From my personal point of view, I can say this type's stuff is a bit monotonous. But I think they have tough abilities to create some positive devices in the future.... P.S.: Ben, AFTERLIFE's bass player, also plays guitar in a band called SEPHIROTH from Indiana.

Makoto Takeuchi



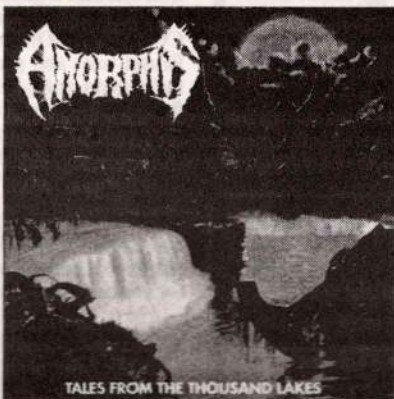
ALLEGIANCE

from Australia

"D.E.S.T.I.T.U.T.I.O.N." CD
1994 id/PHONOGRAM

First of all, I have to say this is not one of death metal-type records. Basically ALLEGIANCE is one of pure thrash metal bands from Western Australia. And it would seem that this "Destitution" album is their debut full-length release. As for the technique, it's not bad at all. And it's very tight and well executed (Sound quality is also very good). And as for the songs, I think it's exquisitely professional as thrash metal. But their musical style on the CD was too general for me. Of course I will perceive that I can't control about their musical way, but I'd like to hear more experimental songs of them. Because I think they have good musicianship and professionalism.

Makoto Takeuchi



AMORPHIS

from Finland

"TALES FROM THE THOUSAND LAKES" CD
1994 RELAPSE RECORDS

To tell the truth, I was very surprised when I heard this album for the first time, because my image of AMORPHIS was a normal death metal band... If your image is the same as mine, you will have to renew your own primitive recognition. Now they execute melodious epic death metal music and I think that their musical level on this CD is very high i.e. professional. Especially natural voice by a guest vocalist matches their atmospherical music. By the way, 10 songs are packed on this CD and lyrics are also included. If you like melodious-side of death metal, it would be worth your while to buy this sensational album.

Makoto Takeuchi

ANCIENT

from Norway

"SVARTALVHEIM" CD
1994 LISTENABLE RECORDS

After the release of an official demo & a 7"EP, Norwegian ANCIENT have finally completed their debut full length album and it was released through a French underground label LISTENABLE RECORDS. ANCIENT plays traditional Norwegian black metal but they have also some good impressive melodies and dramatical refrains. I think it's a

strong point of ANCIENT. If you like black metal music like EMPEROR, IMMORTAL, SATYRICON etc., this CD is a must for you! I expect ANCIENT to release their new album soon.

Makoto Takeuchi



ANCIENT RITES

from Belgium

"THE DIABOLIC SERENADES" CD
1994 AFTER DARK RECORDS

After the split LP with UNCANNY, long awaited debut full-length album of mighty black death metal trio from Belgium was finally released through AFTER DARK RECORDS. On this album, you can hear dignified 12 songs of their own black / death metal (there's no trendy shit & no gimmick). For example, a song from this CD, "Crucifixion Justified" is straight forward fast-paced evilish metal and Walter's drumming is just like machine-gun. It's immensely exciting and mayhem!! Anyway I think this release is definitely remarkable one for all the unholy metal maniacs. The CD is still available for US\$18. Send your well-hidden cash to AFTER DARK RECORDS, P.O.Box 1, 2330 Merksplas, BELGIUM.

Makoto Takeuchi

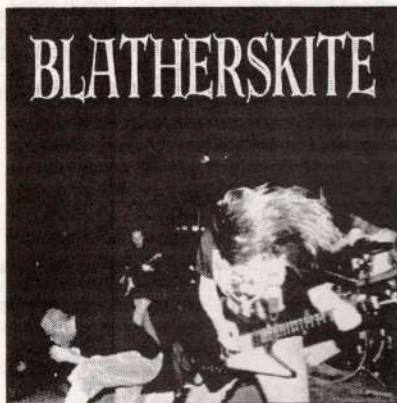
BENEDICTION

from UK

"THE GROTESQUE * ASHEN EPITAPH" mini CD
1994 NUCLEAR BLAST AMERICA

After the lots of member changes and recording experiences, BENEDICTION have finally released this new 5 song mini CD. 2 tracks was recorded in the studio ("The Grotesque" and "Ashen Epitaph") and 3 tracks are from their live ("Violation Domain", "Subconscious Terror" and "Visions In The Shroud"). If you'd like to know more details about this recording, see the inlay card of this mini CD. "The Grotesque" is a fast number and it's just like the traditional style of BENEDICTION. "Ashen Epitaph" is a heavy and mid-paced number. I didn't think it's bad, but it was a bit mediocre. About other 3 live-performed songs, if you're a huge fan of BENEDICTION, you'll be able to enjoy them smoothly.

Makoto Takeuchi



BLATHERSKITE

from USA

"Blatherskite" CD

1994 HIPSWERVY RECORDS

It would seem that this CD contains their last 2 demos' tracks and 3 new songs. So if you have already got any stuff from them, I guess you know their taste of music. BLATHERSKITE, in case you don't know, is a 4-piece grind core-type band from Indiana. As for the music, I think they play grind core music with the elements of death metal and hard core. Lyrically I don't know what they say, because the lyrics sheet isn't included. But you can find a lyric of "Played Out" on the inlay card. So you'll know their opinion on the music from their lyric. Sound quality is good, but I was a bit fatigued with listening to their music, because the total time of this CD is about 72 minutes. The cost of this CD is US\$11 (USA) or US\$13 (world). Send your cash to: BLATHERSKITE c/o Drew P.O.Box 29092, Cumberland, IN 46229-0092, USA.

(Takoto Takeuchi)

BLOOD FROM THE SOUL

from UK / USA

"To Spite The Gland..." CD

1994 EARACHE RECORDS

This is a recording project of Shane Embury (NAPALM DEATH) and Lou Koller (SICK OF IT ALL). Music is mix with hard core with industrial. Overall sound is provocative and fairly bass oriented with a handful of samples to reinforce the industrial element. This is good album, but everybody has a different taste, so just list to it and you decide.

Joel Andersson

CASTLE

from Holland

"Castle" CD

1994 M.M.I. RECORDS

After the successful demos, the Dutch doom metal master has released a full-length album at last! This album has 7 song (old 3 songs and new 4 ones) of real doom metal. Slow, depressive and heavy music with original and good ideas. I really like the emotional keyboard's plays which are very effective. And also guitar plays are pretty good! Especially, that's mellow on solos. Well, that album is quite great, I can't wait for their next release! Everyone should get this!

Shinichi Wakakuwa

CONSOLATION

from Holland

"Beautyfith" split CD

1994 DISPLEASED RECORDS

First of all, CONSOLATION basically plays fast-paced ferocious / energetic death metal with lots of blast-beated drummings, but I especially liked their melodious guitar harmonies. Song-writingwise, I would like them to endeavor to make more individual / impressive songs. But technique-wise, I think they have enough ability to play aggressive music. "Snowfall", the final track on this album, was the best for me.

(Takoto Takeuchi)



CONVULSE

from Finland

"Reflections" CD

1994 RELAPSE RECORDS

I think there are many good individual extreme metal bands in Finland and CONVULSE is also one of them. If you haven't heard "Lost Equilibrium" single CD (it was released after the release of their first full-length titled "World Without God"), you'll surprise their new musical style. They have already stopped to compose orthodox normal death metal songs, but they are now performing their own supreme death / grind music with the elements of early heavy metal / rock. There is no limit to create new field of their own music. This album was wholly pure.

(Takoto Takeuchi)

DERANGED

from Sweden

"Architects Of Perversions" mini CD

1994 REPULSE RECORDS

Here's the debut 5 song mini CD from Sweden based grind / death metal outfit DERANGED. And also, it seems that their lead guitar parts were performed by SPIRITUAL BEGGARS' guitarist Michael Amott (ex CARNAGE / CARCASS) and recorded at Studio Köket (Their old EP was also recorded in this studio). It seems to me, DERANGED creates ferocious death metal with the elements of grind core like many other bands, but it might be better to create more individual sound. Because unfortunately I couldn't feel something specific through this mini album... Anyway I wouldn't like them to give up to go on creating more cool music.

(Takoto Takeuchi)

DIABOLOS RISING

from Greece / Finland

"666" CD

1994 OSMOSE PRODUCTIONS

A sensational release... DIABOLOS RISING was formed in Spring of 1994 by a couple of occult music creators: Mr.M.L. of IMPALED NAZARENE and Magus Vampyr Daoloth of NECROMANTIA! On this album, I think they succeeded to create a new dimension of occultic music. So you don't have to interpret their music as the past black metal, and in all probability, everyone will be able to feel their mystic power from this CD. Especially, I was impressed by opening number "Genocide - I Am God". I think it's a good mix of extreme fast black metal force and electronic feelings. Anyway, mingled musical elements live together on this album. And then, the LP and CD comes with a 16 page A5 sized booklet (full color cover).

(Takoto Takeuchi)

ELEND

from France / Austria

"Leçons de Ténèbres" CD

1994 HOLY RECORDS

Before you reach for this album, you have to forget your prejudiced interpretation toward extreme metal music or you should erase your past images and visions about what is called extreme metal in your head. Maybe this piece will create several problems and throw it into the underground scene... This experimental piece is performed by 3 members: Renaud Tschirner (vocals, violin, synths), Alexandre Iskandar (screams, vocals, violin, synths) and Eve Gabrielle Siskind (female soprano singer). I think it's very difficult to find line-up like them, but this precious elaboration was realized. As the interest of them, they mention the "Paradise Lost" by John Milton. So their music & lyrics delicately radiates artistic / literary atmosphere and individual dimension. To put it briefly, their music is like classical music or semi-orchestral music. It's very calm and atmospheric. The amount of songs is 9 tracks and running time is about 57 minutes. This is very professional and creative stuff.

(Takoto Takeuchi)



ENSLAVED

from Norway

"Frost" CD

1994 OSMOSE PRODUCTIONS

Supreme Viking metal band, ENSLAVED have released new full-length album titled "Frost" from OSMOSE PROD. As I mentioned before, Strictly speaking, it would seem that ENSLAVED is not and was not so-called black metal band, but their music is assuredly exciting as other black metal-type music. So try to get this CD. The amount of song on this new album is 9 songs (incl. an intro) of and running time is about 50 minutes.

(Takoto Takeuchi)

ETHEREAL WINDS

from Holland

"SAVED" CD

1994 M.M.I. RECORDS

ETHEREAL WINDS is a 5-piece band from Holland. Their music style is, so to speak, symphonic heavy death metal like PHLEBOTOMIZED, but I think their symphonic parts are not enough to speak of. So I'd like them to devise more impressive music. But their vocalist, Henri, has strong growling voice, I think. The amount of song on this CD is 4 tracks with an intro and an outro.

(Makoto Takeuchi)



EXIT-13

from USA

"Ethos Musick" CD

1994 RELAPSE RECORDS

Sick; moreover intellectual. We, all the musick listeners, are liable to overlook lyrics ever so often. Particularly, oriental languages-speaking (or other languages except English language) listeners. I think it's a regrettable point, but I'd like you to try to read lyrics of "Ethos Musick" album, because there are many intensive messages and thoughts in this album. I don't know whether you approve them or not, I think it's worth while reading and thinking about their lyrics and topics. Musicwise, you'll be satisfied by their own musical way. After the "Disemboweling Party", think about the earth with their an electronic fugue (about 28 minutes) on this album. "Ethos Musick" - maybe it's the coolest album-title I ever heard...

(Makoto Takeuchi)

FALLEN CHRIST

from USA

"Abduction Ritual" CD

1994 LISTENABLE RECORDS

Basically FALLEN CHRIST plays grind / fast-paced death metal-type music on this album and it contains 22 songs of insane tunes. The final one is about 9 1/2 minutes long, but in the case of other tracks, it's about 1 or 2 minutes each. Some songs reminds me of early MORBID ANGEL (especially musical style and guitar sounds) and some of blast-beat parts are really sick. Maybe my explanation about this CD is short for you, but I hope you'll be able to guess at the musical style of them.

(Makoto Takeuchi)

GODSEND

from Norway

"As The Shadows Fall" CD

1994 HOLY RECORDS

A great debut album of GODSEND!! GODSEND is one-man band of Gunder Audun Dragsten. After successful demo, Gunder could not find other members. So he decided to continue his band alone. On August 1993, he went into Unisound Studios to record this album with mighty Dan Swanö (vocals and synth) & Benny Larsson (drums) as session musicians. And this one is finally out on French HOLY RECORDS. The music of GODSEND is atmospheric, dreamy, depressive, slow, heavy, that means real doom metal. Dan Swanö has done great works as a good singer. Gunder's guitar plays are full of emotions. There are 9 doom metal songs on this album and one of the songs like "Silence Of Time" is taken from their old demo. Well, I've heard that someone says "GODSEND is pure CATHEDRAL rip-off". I think such opinions are out of the question. GODSEND has already established their own music style. Anyway, everybody should get this best of best album!! Available at HOLY RECORDS. The price is US\$13 (LP) or US\$18 (CD). A must!!!

(Shinichi Wakakuwa)



GOLGOTHA

from Spain

"CAVES Of Mind" mini CD

1994 REPULSE RECORDS

Fist of all, I love the art work of this cover. Really beautiful (but mysterious) picture! Well, this band comes from Golgotha, no just kidding! This is a mini-CD of Spanish doom metal band. Their songs are under the influence of BLACK SABBATH (especially guitar riffs), but first song is similar to gothic metal like early PARADISE LOST. Depressive music, but at the same time, it's very catchy. So you'll like them surely. This mini album has 5 songs and one of them is BLACK SABBATH's cover song "Snow Blind". Well, this is a good release. I'm looking forward to their new stuff!

(Shinichi Wakakuwa)

GOMORRAH

from UK

"REFLECTIONS Of INANIMATE MATTER" CD

1994 MEGAPULSE RECORDS

While I was working for this issue, I'd often hear good rumors about them. Personally, I have never heard their music until now, but at this moment the chance has come. Privately, I seldom, if ever, listen to the latest thrash metal-type music. So, this album was special for me. As for the music, they perform pure powerful thrash metal without a doubt, but vocalwise, they use low-growl voice like a lot of death metal

bands. I think it's their specific point. But honestly, I'd like them to create more spectacular refrains... If you love straight-forward thrash, check it out.

(Makoto Takeuchi)

GRAVE

from Sweden

"Soulless" CD

1994 CENTURY MEDIA RECORDS

YES!!! GRAVE's third album is out!! Buy or die! Recorded at Sunlight studio so the sound is great. The music is GRAVE, but it's more slower and heavier! Very cool cover, too. This is a must for all GRAVE fans!!!

(Joel Andersson)

HYPOCRISY

from Sweden

"INFERIOR DEVOTIES" mini CD

1994 NUCLEAR BLAST AMERICA

Totally brutal!! This CD contains 5 tracks (over 17 minutes), but final track on this CD is SLAYER's classic "Black Magic". That results were not so special, but I didn't think this cover version was bad. Of course "Black Magic" is sang in growling voice of Peter. Mostly, HYPOCRISY plays fast aggressive death metal with some of grinding parts, but one of their own 4 tracks, "Symbol Of Baphomet" reminded me of alot of thrash metal elements. "God Is A Lie" was most brutal number on this CD and it was as fast as SUFFOCATION, BRUTAL TRUTH and so on. Try this!

(Makoto Takeuchi)

IMMORTAL

from Norway

"PURE HOLOCAUST" CD

1994 OSMOSE PRODUCTIONS

They are back with this album entitled "Pure Holocaust"!! And it would seem that they changed the drummer from Armagedda to new one after the release of their debut full-length album entitled "Diabolical Fullmoon Mysticism". As the results of this new recording, I think it's absolutely better than their old one. This album contains 8 tracks of full of mayhem mood, and almost all the tracks on this album are played fast. If you have never yet listened to their music, I recommend this album to you.

(Makoto Takeuchi)



IMPALED NAZARENE

from Finland

"SUOMI FINLAND PERKELE" CD

1994 OSMOSE PRODUCTIONS

From Suomi, cyber punk sado metal master **IMPALED NAZARENE** is mightily back with this killer 3rd full-length album. As for their music style? It's probably no need to explain, I think. On this album, you will experience their brand-new supreme and majestic audio-shockwave (incl. punkish or rock & roll-type parts), and of course their own evil emotions are still alive. They'll strike a blow at you!!

Makoto Takeuchi



INCANTATION

from USA

"MORTAL THRONE OF NAZARENE" CD
1994 RELAPSE RECORDS

New Jersey based brutal death metal master **INCANTATION** have made up a new 8 song full length album and this album is the best **INCANTATION's** material ever! For example, Opening tune "Demonic Incarnate" has amazing speed and inconceivable aggression, 5th track "Nocturnal Dominion" has depressing guitar riffs and heaviness, that is, you can acquire utter brutality of death metal's from-A-to-Z by this masterpiece. Yes, their music is sufficiently powerful to convince you all. So get this CD at your local record store or order it directly to RELAPSE.

Makoto Takeuchi

INVERTED

from Sweden

"REVOCATION OF THE BEAST" CD
1994 WILD RAGS RECORDS

INVERTED is a well-known underground band from Sweden. This mini CD contains 4 tracks and these songs were recorded in 1993. Basically they're playing so-called brutal death metal as many bands do. Personally I recollected early style of American death metal, but a few part reminds me of the traditional Swedish death metal's pattern. Especially Henric's low-growl was very impressive.

Makoto Takeuchi

MARDUK

from Sweden

"Opus Nocturne" CD
1994 OSMOSE PRODUCTIONS

Killer!!! Awesome radical!!! This album is the long awaited **MARDUK's** 3rd release. Almost all the songs on this album are very fast (it's much faster than their old ones) and intensive. Massive ominous lump of their frozen sounds will surely rapes your ears! Especially the speed of blast beats are incredible. Anyway this is their real masterpiece (Their second album, "Those

Of The Unlight", is great, too.), so experience the best stuff from Sweden.

Makoto Takeuchi

MEAT SHITS

from USA

"ECSTASY OF DEATH" CD
1994 MORIBUND RECORDS

In 1993, a historic piece was made out by an audio rapist... Robert Deathrage (is the **MEAT SHITS**). Of course, the singer of this album is Mr. Deathrage himself, and background music is performed by several musicians. And as might be expected, you can listen to their (his) own perverted music again with lots of sexual samplings. Sometimes, you'll be able to hear voices by Japanese bitch. And you can also enjoy explicit obscene pictures from their album jacket. Containing 53 tracks. Including lyrics sheet. There is no accounting for tastes.

Makoto Takeuchi



MEMORIUM

from Sweden

"MEMORIUM" mini CD
1994 DARK PRODUCTIONS

Well I can say **MEMORIUM** has their own characteristic atmosphere and I wouldn't like you to treat them as one of typical death metal bands. On this mini album they play elegiac slow-paced rock music, and it is added impressive arrangements by keyboards. There is no heaviness / brutality on this piece, but their emotional melodies supplies the shortage of the aggressiveness instead. This CD contains 4 songs and sound-quality of this mini CD is also great. If you can't discover this CD in your local record store, send your 80 SEK (Sweden) / US\$12 (Europe) / US\$13 (elsewhere) to DARK PRODUCTIONS, Anders Hill, 510 10 Horred, SWEDEN.

Makoto Takeuchi

MISANTHROPE

from France

"MIRACLES: COTEM CABOO" CD
1994 HOLY RECORDS

Following-up to their debut "Variation On Inductive Theories" album, **MISANTHROPE** has opted for a more technical / avant-garde extreme metal approach with "Miracles: Cotem Caboo" album. For me, it's so difficult to explain their music style in detail. Because there are many to-and-fro rhythm-changes, complex music styles and something like that. The combination of harsh vocals and lamentable vocals are also interesting. But I don't know whether it's comfortable for you or not. Anyway I

can say there are no limit in their musical world.

Makoto Takeuchi



NECROMANTIA

from Greece

"CROSSING THE FIERY PATH" CD
1993 OSMOSE PRODUCTIONS

Excellent, and epoch-making!! They perfectly brought off to establish their own music style, and I was really impressed by their musical profundity. Sometimes they play hard, or they sometimes express their feelings sublimely. Their music is not so-called typical simple-minded satanic metal, that is, I should say that they absorb various classical / modern music very well. Moreover their music tend toward progressive rock. Experience the 8 songs of darkness and soon you'll fall for their occultic world...

Makoto Takeuchi

NEMBRIONIC HAMMERDEATH

from Holland

"TEMPTER" split CD
1994 DISPLEASED RECORDS

Another Dutch band **NEMBRIONIC HAMMERDEATH** plays straightforward death metal like **CONSOLATION** from the same country. As regards song-writing, my feeling was the same as when I heard **CONSOLATION**. I guess they made up this "Tempter" album elaborately, but I would like more impressive melodies. Anyway I'm hoping they'll create more exciting music next time.

Makoto Takeuchi

NIGHTFALL

from Greece

"MACABRE SUNSETS" CD
1994 HOLY RECORDS

"Macabre Sunsets" is **NIGHTFALL's** second full-length release from **HOLY RECORDS**. This CD contains 9 tracks and it's over 45 minutes long. To tell the truth I was not impressed by this album so much, because there are no memorable hook in their music. Sound quality is good and their instruments-performances are also cool, but I would like more sufficient melodies. I guess it's a possible task for them.

Makoto Takeuchi

ORPHANED LAND

from Israel

"SAHARA" CD
1994 HOLY RECORDS

Well, a highly excellent magnum opus from Israeli ORPHANED LAND and this "Sahara" album is their first full-length release. I think their music is one of extreme metal, but ORPHANED LAND overwhelms many extreme metal-type bands in originality. And lots of musical experiments are also effective. They call their own music style oriental / ethnic death metal, but it's not Far East Asia or South East Asia's one, it's reminds me of West Asia, Arabian or Egyptian's atmosphere. Anyway this album is totally great, so don't forget to check this album out! Try to set sail for 60 minutes of musical adventure...

(Takoto Takeuchi)



PHLEBOTOMIZED

from Holland

"PREACH ETERNAL GOSPELS" mini CD
1994 M.M.I. RECORDS

PHLEBOTOMIZED, a Dutch 7 piece band, have released their first mini CD from German M.M.I. Records. This CD contains 5 tracks, but 2 tracks are taken from their one of past releases "Devoted To God" demo tape. The music itself reminded me of NOCTURNUS from United States, especially spacious keyboard sound. But Barry's vocals are not like NOCTURNUS' one. He has great low growl voice. The only problem with this release is that the song writings were not individual. If this 7 piece band gets strong melodies, then they'll be able to escape from mannerism. I personally hope so.

(Takoto Takeuchi)

PHOBIA

from USA

"RETURN TO DESOLATION" mini CD
1994 RELAPSE RECORDS

Awfully heavy and aggressive!! "Return To Desolation" is their second single release from RELAPSE RECORDS. This EP contains 4 songs of super-heavy death / grind core music and their raging power of maximum destruction is overflowing. Guitarwise, it reminded me of TERRORIZER's one and I think it fits their music style. And also, drum parts are performed by Raymond Herrera from FEAR FACTORY on this recording. By the way, the CD version of "Return To Desolation" is bundled up with all tracks from their classic "All That Remains" EP.

(Takoto Takeuchi)

RENAISSANCE

from Belgium

"THE DEATH OF ART" CD
1994 SHIVER RECORDS

An another avant-garde progressive extreme metal group RENAISSANCE have released their debut 2 song (over 70 minutes) full-length CD from Belgian SHIVER RECORDS. First track, "The Death Of Art", was performed and recorded by Chriss Ons (guitars + keyboards etc.), Santiago Janssens (vocals) and Dirk Vollen (bass) with other 4 musicians in 1993 and it's just 40 minutes long. It seems that the lyric of "The Death Of Art" was taken from the poem by their friend John Hymers who studies philosophy in Canada. Arrangementwise, it was really unique and I think it's well-polished one. 2nd song, "Archway", was recorded by Chriss, Santiago and Dirk with their ex-members in the summer of 1992. By the way, this "Archway" session was released as a demo tape in 1992. If you'd like to get this album, ask about the price etc. to: SHIVER RECORDS, Amerstraat 112, 3200 Aarschot, BELGIUM.

(Takoto Takeuchi)

ROT

from Brazil

"CRUEL FACE OF DEATH" CD
1994 MORBID RECORDS

Finally, this famous Brazilian grinder has released the full-length album on German MORBID RECORDS!! This album has 42(!!!) songs, and consists of 21 new recorded songs and their old 2 EPs' songs. Maybe you know what kind of music they play. Yes, they play real mincing grind core! Their songs are very similar to early NAPALM DEATH and AGATHOCLES. There are lots of grind core bands today's underground scene, I think ROT is one of the best. For die-hard fans only! Get this one now!!

Sbinichi Wakakuwa

SACRAMENTUM

from Sweden

"FINIS MALORUM" mini CD
1994 NORTHERN PRODUCTIONS

Yes! Their debut mini CD is finally out! It contains 4 songs and an outro. They play dark black / death metal in the vein of DISSECTION and AT THE GATES, so if you like one of those bands, buy this mini CD now! The sound production is good! Recorded at Unisound and produced by Dan Swano (EDGE OF SANITY). Send US\$12 to A-TEAM DISTRIBUTION c/o Joel Andersson, Idtjärnsgatan 73, 424 50 Angered, SWEDEN or to SACRAMENTUM c/o Anders Brolycke, Danskav. 121-B, 521-31 Falköping, SWEDEN.

Joel Andersson



SADISTIC INTENT

from USA

"RESURRECTION" mini CD 1994 GOTHIC RECORDS

The obscure door of this black disc is opened by an atmospheric grand overture "Resurrection"... After the release of their previous records, they've finally decided to record their new material and it was released as a mini CD through a Californian label called GOTHIC RECORDS. I personally think the sound quality of recent death metal-type recordings are quite better than past death metal stuff, but I don't think that the latest style of death metal music itself is better than old one. And also, I think it's very difficult for now bands to create 'original' music. But the music from this new CD of SADISTIC INTENT was really listenable and enjoyable stuff for me. Their music style is not particularly strange, but they gave us great music, that is, they know the best way to create good impressive death metal! Get this 6 song mini CD from GOTHIC RECORDS and ascertain that their music is good or not good. And prepare for "The Second Coming" of SADISTIC INTENT!

(Takoto Takeuchi)

SADISTIK EXEKUTION

from Australia

"WE ARE DEATH FUKK YOU" CD
1994 OSMOSE PRODUCTIONS

Extremely destruktive!!! This adjective means the first impression after I listened this album up. I don't know whether you know their old days, this extreme metal band is not a new comer. They have already released a LP "The Magus" in 1991. And also, they will release even more records thru FRENCH OSMOSE PRODUCTIONS in the future. As I said before, this band is playing hyper-aggressive-type music on this CD, so don't listen to this, if you haven't extreme spirits!! For only extreme art fans!! In the last place, their current line-up is: Dave Slave (bass), Steve (drums), Rev. Chris Hades (guitar), and Rok (vocals). The vocalist, Rok is also draw the sleeve-artworks for this album.

(Takoto Takeuchi)



SAMAEL

from Switzerland

"CEREMONY OF OPPOSITES"
1994 CENTURY MEDIA RECORDS

You must buy this one!! This is fucking great! This new release by this black / death gods and a impressive follow up to "Blood Ritual". This CD contains 10 songs of atmospheric black / death. Now they've also added a new member who handles the keyboard and sampler so the music is much better! Buy or die!

Joel Andersson

SEPTIC FLESH

from Greece

"Mystic Places Of Dawn" CD 1994 HOLY RECORDS

After the release of "Forgotten Path" mini album, they've finally contracted with HOLY for 2 albums and this is their 1st one from this label. By the way, it'd seem that this 9 song album was recorded in Greece's Storm Studio. I don't know what they sing about on this album (I don't have their lyrics), so I can't describe about them. Musicwise, it's really emotional & comfortable. And also, I was especially impressed by their slow-paced parts and middle-paced parts. Sometimes, their music reminds me of the elements of DEATH's "Human" album. Keyboard sound is also succeeding to make mystic & magnificent atmosphere. I think they're one of hopeful dramatical death metal bands.

(Makoto Takeuchi)

SOULGRIND

from Finland

"LA MATANZA, EL HIMNO PAGANO" CD 1994 M.M.I. RECORDS

After the release of "Santa Sangre" 7"EP, SOULGRIND have finally made out this debut full-length album. As you know, SOULGRIND's main man Jussi is also playing in the another band called TENEBRAE... As for the music of SOULGRIND, to tell the truth, it's very hard to explain their musical style, because they have broad musical elements. Sometimes they perform depressive and cacophonous melodies slowly with the touch of industrial music, but sometimes they perform their own music aggressively. Anyway I can say they express fresh wave for occultic music seriously. Totally bizarre individual!!

(Makoto Takeuchi)

VADER

from Poland

"Sothis" mini CD 1994 BARON RECORDS

On this mini CD VADER bring forth their patented break-neck speed, intertwined with mid-paced, sometimes slow grind passages, instilling each song with more 'meat' - if you get my meaning. Along with the new mixture of sound, Peter's voice has gotten alot more deeper, and at the same time, more understandable. However, the crown jewel of this outing, is the rendition of SABBATH's old classic "Black Sabbath". Keeping a 'true' perspective to the original, Peter atmosphere to the cover and the band churn out the material with more dramatics and conviction than most. A definite must hear!

Wes Rhodes

"CORPORATE DEATH" comp CD 1993 RELAPSE RECORDS

United States based well-known underground label, RELAPSE was founded 1990 and they had released lots of listenable underground bands' records so far... This compilation CD contains 29 tracks by 16 RELAPSE recording artists (ex-artists), such as AMORPHIS, INCANTATION, CONVULSE, MORTICIAN, EXIT-13, GENERAL SURGERY etc... And also, you can read the complete history of RELAPSE, moreover you can find all the previous RELAPSE releases with tons of photos. I think this CD is very informative as a sampler for listeners.

(Makoto Takeuchi)

"SOMETIMES... DEATH IS BETTER" comp CD 1994 SHIVER RECORDS

SHIVER RECORDS is an independent label in Belgium, and "Sometimes... Death Is Better" is their first compilation record. This album contains 15 tracks by 15 death metal-type bands, such as INTERNAL BLEEDING, DEFORMITY, INQUISITOR, DERANGED, D.A.B, INVERTED etc. Almost all the bands performs straightforward death metal, but some of them has the elements of gothic / melodic death metal or something. And also, this album includes 16 page booklet with the addresses / bios of all bands.

Makoto Takeuchi



"Vociferous & Machiavelian Hate" comp CD 1994 EVIL OMEN RECORDS

EVIL OMEN RECORDS is a new underground label from France and this compilation CD is their commemorative debut release. This CD contains 16 tracks (over 76 minutes) by following European extreme metal outfits: MYTHOS from Finland, EXPULSION from Sweden, UNEXPECTED from Holland and MYSTHICAL from Spain. Especially I was impressed by the music of MYTHOS, but rest are also cool. Almost all the band plays so-called brutalistic death metal music. By the way, lots of short hellish intros are blended with every tracks. I think it's good idea.

(Makoto Takeuchi)

VINYL



AVULSED

from Spain

"CARNIVORACITY" 7"EP 1994 M.M.I. RECORDS

AVULSED, the most active band from Spain, have released new EP. At this moment you can listen to 2 new tracks which were written by them, and 1 cover number of the legendary Chilean death metal forerunner PENTAGRAM. Opener, "Carnivoracity" is a long number and it was awfully brutal and heavy. And it consists of following 4 parts: "Slaughter (act I)", "Feast (act II)", "Morbidity Greediness (act III)" and "Funeral Digestion (act IV)". Second track, "Cradle Of Bones" is a fast tune and the musical style is very traditional, but it's not so specific. Final track is "Demoniac Possession" which was written by PENTAGRAM in 1986. If you have PENTAGRAM's EP, I guess you know this song. The total time of this EP is about 17 minutes. I think it's very long, considering the EP... But in the case of this EP, this matter was welcome and worthy.

(Makoto Takeuchi)



BELPHEGOR

from Austria

"Obscure & Deep" 7"EP 1994 PERVERTED TASTE RECORDS

Oh, this one is really cool! It seems that Austrian scene is growing day by day. BELPHEGOR is one of the new band from there. They play brutal straight death metal that I really like. Vocals are guttural sick low growling that reminds me of Chris Barnes (CANNIBAL CORPSE). Other members have talents of instruments. There are 3 songs on this EP and one of the songs is a cover song "Sabbath Bloody Sabbath". In my honest opinion, this band lack of originality but this one is cool!! Brutal death metal maniacs should get this nice colored EP!! Send your 8DM (Germany) or US\$6 (others) to PERVERTED TASTE c/o Falk Schäfer, Gottschaldstr. 25, 08523 Plauen, GERMANY. BELPHEGOR will be released the full-length CD on LETHAL RECORDS. So wait for it!

Shinichi Wakakuwa

EPIDEMIC

from USA

7"EP 1994 RAGE RECORDS

This 7"EP is METAL BLADE / RAGE RECORDS co-release. 4 songs of brutal death / thrash from this METAL BLADE recording artist. Include one track from their second album and 3 unreleased tracks. This EP is great so order now by sending US\$7 to A-TEAM DISTR. c/o Joel Andersson, Ildjarnsgatan 73, 42450 Angered, SWEDEN or to RAGE RECORDS c/o Ed Farshtey Jr, 148-09 Northern Blvd #1-K, Flushing, NY 11354, USA.

Joel Andersson

GLACIAL FEAR

from Italy

"SECRETS AT THE STEAM FOREST" 7"EP
1994 OCCULT SHOP PRODUCTIONS

After the promo tape, they've finally recorded and released this 3 song EP in 1994. And it seems that this EP was pressed in 1000 copies. Basically, they play thrash metal-type music, but they have a bit of factor from death metal, and Andrea Rizzuto's vocals also reminds me of death metal's one. "Steamy Deformities", an instrumental number, was written by a support musician Salvatore Mancuso who plays keyboard on this EP. I thought that his assistance was very effective, because his play gives colorful expression to their music. After the recording of the EP, it seems that they renewed line-up and they're now playing as 4-piece band.

Makoto Takeuchi

GORGON

from France

7"EP
1993 WOUNDED LOVE RECORDS

After the release of SCEPTICAL SCHIZO's 7 inch EP, Italy based new independent label WOUNDED LOVE RECORDS have published GORGON's 7"EP as the label's second trial. And this EP contains 3 tracks (over 10 minutes). For myself I don't know about the musical background of GORGON, but judging from their sound, I guess they are one of occultic / black metal-type bands. As for the songs and the sound quality, I think it's ok. All the songs were not so-called representative styled satanic metal. At least, newer underground extreme metal fans will probably favors their music. Sorry, I don't know the cost of this EP, so for more details please write to following address: WOUNDED LOVE RECORDS, Via Fonzaso 2, I-20148 Milano, ITALY.

Makoto Takeuchi

HYBERNOID

from UK

"DUST IN THE WIND" 7"EP
1993 DISPLEASED RECORDS

Very atmospheric and sorrowful. This EP was released by DISPLEASED RECORDS in Holland, and it contains 2 tracks. Title track, "Dust In The Wind", is a slow / mid-paced heavy number and it was featured by female vocals like whisper. "Mind / Liberty" is a mid-paced track, and I think it has so impressive melodies, but it's simple. Lyricwise, I felt spiritual emotion from them. I think this is one of individualistic death metal records.

Makoto Takeuchi



INFERNAL

from Brazil

"DROWNING IN THE CHALICE OF SIN" LP
1994 RSL RECORDS

After the several difficulties, Brazilian death metal outfit INFERNAL have finally completed the work for their own debut full-length album. This album contains 10 tracks, and as for the music, they play aggressive extreme music like brutal death metal vein. I don't think that it's so special, but their energetic and powerful sound will smash your ears. Personally, I think they are one of hopeful Brazilian bands.

Makoto Takeuchi

INFERNAL HIERARCHY

from USA

7"EP
1992 RAGE RECORDS

Formerly known as FALSE PROPHET, the band return with a blazing two track 7". Specializing in fast ripping riffs ala DEICIDE, MORBID ANGEL. INFERNAL HIERARCHY still remain original in nature and establish themselves as an entity all their own. I have to say that this band play with more conviction and proficiency than 98% of the bands I've heard in the underground, and it's obvious why they have acquired so much praise. Both the title track, and the song called "First Born" fuckin' shred no question, along with the venomous vocals of Paul Ray, carry the tunes with ease and make the whole project an enjoyable listen. This vinyl was released sometime ago, and I heard they will be putting out a debut CD on MAUSOLEUM RECORDS, around November 1993. Contact: 4103-A Stirrup Dr., Greensboro, NC 27407, USA.

Wes Rhodes

MEAT SHITS (w/ C.E.)

from USA

"RAPE-BAIR" split 7"EP
1994 MORBID GRANNY

This is the split EP with Californian CATATONIC EXISTENCE, but let me talk about only MEAT SHITS' side... As for the music, without a doubt, it was true MEAT SHITS style. But to be honest with you, the music from this EP is a bit monotonous for me. Probably I think their sampling & programming parts were the cause of the monotone... But if you are a huge collector of MEAT SHITS releases, of course you should check this EP out. And also, you must earn more money by your daily job, because MEAT SHITS will release many records in the near future.

Makoto Takeuchi



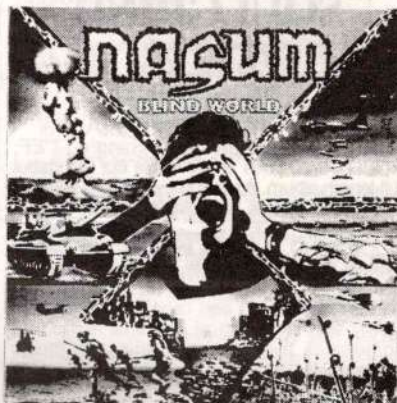
MEAT SHITS (w/ B.A.)

from USA

"NOIROZE" split 7"EP
1994 MORBID GRANNY

Ha ha ha, I laughed at this EP's cover of MEAT SHITS! Beavis & Butthead are putting on MEAT SHITS & CATATONIC EXISTENCE's T-shirts! Ok, let's talk about music! On MEAT SHITS side, it begins with very funny intro. There are 49 short industrial porn / grind noise songs on this side. Do I have to say anything about their music? Cool as fuck!! 100% MEAT SHITS style!! Personally I like them very much. On BUTT AUGER side, they play grind / noise in the vein of ANAL CUNT (master!). Vocals are not so good as Seth (A.C.). Nothing really special. To tell the truth, sometimes I am bored by their monotonous noise. But all in all, this EP is nice! This one make you crazy!! For only grind / noise freaks, available from MORBID GRANNY.

Shinichi Wakakuwa



NASUM (w/ AG)

from Sweden

"Blind World" split 7"EP
1994 POSERSLAUGHTER RECORDS

Fuckin' cool split EP!! On AGATHOCLES side, there is an horrible intro called "Remember How Your Burger Is Made" and only 1 live track "Pulverised" which was recorded on 28th of October 1990. Hey, do I still have to say about their music? Killer mince core that is awfully heavy and grinding! On the other side of this EP, NASUM is new grind core band from Sweden. I know there are cool grind core bands there such as REGURGITATE, ARSEDESTROYER and I like them very much. And NUSUM is one of the best! NASUM line-up is Rickard (drums / vocals), Mieszko (guitar), and Anders (guitar / bass). Yes, NASUM has 2 members from NECRONY that has split up. Their music is pure fuckin' grind core that's quite cool!! I think NASUM's music style is similar to TERRORIZER and NAPALM DEATH. 6 ultra-blasting grind songs blow you away!! Don't hesitate! Get your own copy and grind this EP!! Aarrghh!!

Shinichi Wakakuwa

ORDER FROM CHAOS

from USA

"Jericho Trumpet" 7"EP
1994 GESTAPO RECORDS

After their absolute classic LP "Stillbirth Machine", comes this latest release. Featuring a vicious remix of a well known demo track, and a raging tradition of an old tune "War And Pain".

Along with a fold out inner sleeve, complete with lyrics, artwork, and band photos. All put together and put out on the band's own label, this vinyl is a steal at US\$6 (world). Both songs were released as a kind of "taster", in between the debut LP and the 10" mini-LP fittingly titled "Plateau Of Invincibility", which will be available by the time this goes to print. Those into exceptionally original old school death metal, with a very intellectual lyric style, should check this band out. ORDER FROM CHAOS are truly one of a kind - you won't be disappointed! (Please include 1 IRC for reply) P.O.Box 8471, Kansas City, MO 64114, USA.

Wes Rhodes

OSTROGOTH

from Belgium

"Full Moon's Eyes" 12"EP
1983 MAUSOLEUM RECORDS

Let's travel back in time and dig up this very rare record which never truly reached the public. Ever since it was released back in 1983 by the Belgian Cult Label MAUSOLEUM "The Full Moon's Eyes" belong to one of my absolute fave recordings. The fact OSTROGOTH was a Belgian band without a decent management must have been the main reason why they never made it. The albums they released afterwards never reached the quality of this 12"EP either as far as I am concerned. "The Full Moon's Eyes" is the essence of metal. No extreme black / death / thrash can be found here but true powerful high quality technically skilled basic heavy metal. Pounding double bass-drumming, heavy guitar-sound and very well done vocals (no growls or high screams but a powerful way of singing, even using different types of voices). "Full Moon's Eyes", "Heroes Museum", "Paris By Night" and "Rock Fever" are jewels, true masterpieces of international standards. European metal the way it was meant to be, striking you with a wall of sound. Once Belgium offered quality metal acts like KILLER, CROSSFIRE, ACID(!) while nowadays heavy metal acts over here have a more wimpy power metal approach. A few years ago we played on a fest with HERMETIC BROTHERHOOD and when I found out the drummer used to play on this cult release I wondered why he decided to settle for another band when OSTROGOTH had found the perfect balance between power and technical skills. I am sure my brothers of the Nippon based SABBAT know this piece of vinyl and think with nostalgia of this band that deserved to reach a wider audience but never made it... Life's a bitch... But we have the music.

Gunther Theys

AUDIO CASS

APOSTASY

from USA

"ACCUSER OF BRETHREN" demo
1993

Originally, they were started under the name of ACCURSED, but they changed the name to APOSTASY after slight member changes (Their singer, Tony Blakk, was a former member of ACHERON). Basically they're a black / death metal-type band, but their music style isn't what you call typical trendy black metal. On this demo tape, they plays powerful death metal with a few elements of depressive doom metal. As for the lyrical subjects or their thoughts about occultism, see their own biography. At least, I can say they aren't childish satanic worshipers or something like that.

There is no lame image shit. This demo tape contains 5 tracks with full-colored cover. US\$5 will secure a copy, from APOSTASY, P.O.Box 7222, Tampa, FL 33673, USA.

(Makoto Takeuchi

ARADIA

from Malaysia

PROMO TAPE
1993 / 1994

I didn't know much about them until I received this tape from the band. It seems that they were formed in early 1993 by these members: Thelid (drums), Necroabyss (guitar), Prasmunatica De Asmodeus (guitar & keyboard), and Gathrous Diabolicuss (bass). This promo tape contains only 1 track titled "Dream To The Northern". And it would seem that this track was recorded as one for their EP or something in November of 1993, but I don't know about details. In my opinion, their music reminded me of so-called Norwegian black metal or stuff like SAMAEL. Especially, their fast parts feels like Norwegian black metal-type sound. On this tape, Nocturno Belial from NEBIRAS sings all vocal parts. But this is only one song of them, so I can not judge about their whole aspects. Anyway, if you want to get a copy of this, it's available for US\$4 (everywhere). Write to: Mohd Shamsul, No.12 a, Jalan 6/48, Taman Datuk Senu, Sentul 51000, Kuala Lumpur, MALAYSIA.

(Makoto Takeuchi

BEHEMOTH

from Poland

"...FROM THE PAGAN VASTLANDS" demo
1994 PAGAN RECORDS

Here's the second demo tape of Polish evil pagan black metal band BEHEMOTH. This new piece contains 6 original songs and 1 cover version ("Deathcrush") of MAYHEM (Norway). BEHEMOTH is a 3-piece band (Nergal, Baal and Frost), but it seems that 2 session members (bassist and keyboardist) were added for this recording. Musicwise, I think their musical style on this piece is very similar to Norwegian vein. Personally it reminded to me of the debut album of IMMORTAL (Norway). So perhaps you'll be able to imagine what music they play. But one of their songs, "Fields Of Haar - Meggido", have majestic melody especially. I think it's individual.

(Makoto Takeuchi

BESEECH

from Sweden

"LAST CHAPTER" demo
1994

Until now I don't know so much details about this Swedish 5 piece band BESEECH, so I don't know this tape is their debut demo or not, but their music was incredible one! BESEECH plays melodic death / heavy metal basically, but their atmospheric melodies, riffs, and Jörgen's vocals are very very powerful and impressive!! And also, their music features violin parts by a session musician. Of course this thing is not fresh idea for current extreme metal scene but it fits their music very well. The price of the demo is 20 SEK or US\$5+IRC. For contact: Klas Bohlin, Backgårdsgatan 43, 502 50 Borås, SWEDEN.

(Makoto Takeuchi

BLACK DAWN

from Finland

"WAR AGAINST CHRISTIANS" demo 1993

BLACK DAWN is a new name of Finnish NOCTURNAL FEAST. At this moment, this demo tape contains 6 tracks. Basically they play death metal-type music, and lyrically it seems that they deal with the subjects about Satanism, anti-Christ or something like that. Personally I couldn't discover any impressive point from this tape, but the quality of their play is not bad at all. By the way this tape was duplicated by professional way and the demo cover is also professional printing probably. Send your US\$5 (Europe) or US\$6 (overseas) to: BLACK DAWN c/o Janne Kuru, Juvosentie 2, 60550 Nurmo, FINLAND.

(Makoto Takeuchi

BLOOD RITUAL

from USA

"CRUCIFORM ANTIHESIS" demo
1994

This band is from Seattle and they don't play grunge! They play qabalistic black / death metal! This demo is brutal death metal. This demo is very brutal so it's nothing for trendsies. Contains 3 tracks of brutal death metal! So send US\$7 to A-TEAM DISTRIBUTION c/o Joel Andersson, Idjamsngatan 73, 42450 Angered, SWEDEN. Or to BLOOD RITUAL c/o Scott Sanders, 2016 106th Ave NE, Bellevue, WA 98004-2812, USA.

Joel Andersson

BLOODY RITUAL

from France

"ABYSS OF THE THOUSAND CRIES" demo
1994

Toulon (France) based BLOODY RITUAL was formed in April of 1992 and they have recorded 2 demo tapes so far. "Abyss Of The Thousand Cries" is their 2nd demo tape and it contains 4 songs with an intro (24-track recording). As for their musical style, BLOODY RITUAL plays normal death metal with some of dramatic parts. But I was not so impressed by their music itself, because their music is a bit orthodox. But I think their acoustic guitar parts are quite tasteful. The price of the tape is US\$7 (Europe) or US\$8 (elsewhere). Contact address: BLOODY RITUAL c/o Pacini Stephane, 57, av. Colonel Picot, 83100 Toulon, FRANCE.

(Makoto Takeuchi

CALVARY

from Germany

"FACILITIES OF LIFE" demo
1993

"Facilities Of Life" is second effort from CALVARY in Germany. This tape contains 4 tracks (over 20 minutes) and this demo was produced by Andy Classen from HOLY MOSES. Overall I can say their music style is death metal / gothic metal vein with harsh / normal voice and some cool effects are also injected. For me, the atmosphere they create is deeply dramatic, melancholic and elegiac. If your musical range is wide toward all kinds of extreme metal, their music is worth checking out as soon as possible. The price of a copy is 12DM or US\$8 (incl. P+P / sticker). Contact address: CALVARY c/o Jörg Göhlich, Am Triensensiepen 26, 44229 Dortmund, GERMANY.

(Makoto Takeuchi

CANNIBALISTIC DISSECTION

from Japan

222 SONG DEMO
1993 - 1994

This band comes from Hokkaido, Japan. I know the scene in Hokkaido is growing and quite interesting. This demo tape has quite lots of songs (222 songs!!!) and consists of 1st demo (recorded in November 1993: 209 songs) and 2nd demo (recorded in January 1994: 13 songs). Well, this band plays hyper-torturing-kamikaze-grind / noise core. As for the 1st demo, the songs are very short and noisily grinding. Vocals are always screaming like A.C. After the release of the 1st demo, they have done the member change that led to a bit sound change. They play grind / noise again in a different way. Their songs-style is not so much grind / noise as grind gore. And it sometimes reminds me of GENERAL SURGERY. I prefer 2nd demo to 1st one. Very interesting release! Well, if you're interested in this band, write!! This cool tape is available for \$5. CANNIBALISTIC DISSECTION c/o Yuji Satou, Sunhome-MS #D, Nangoudouri 6-N5-31, Shiroishi-ku, Sapporo, Hokkaido 003, JAPAN.

Shinichi Wakakuwa

CARCAROTH

from Sweden

"DRAGONS Sky" DEMO
1994

This demo was recorded at Unisound and was produced by Dan Swano, so it got a good sound. Contains 5 tracks of brutal and technical death / grind. It reminds me sometimes of the band SEANCE, but this demo is great! This band will release a CD soon, so hurry up! Send your \$6 to A-TEAM DISTRIBUTION c/o Joel Andersson, Idtjarnsgatan 73, 42450 Angered, SWEDEN. Or CARCAROTH c/o Micke Andersson, Prastgards Liden 14 A, 59542 Mjolby, SWEDEN.

Joel Andersson

CARRION OF TORRENT

from Poland

PROMO TAPE
1993

To tell the truth, I don't know their existence until now. I should think almost all the people who likes underground metal didn't know their name... CARRION OF TORRENT was started by Czlowiek (guitar) and Stasiu (bass / vocals) in January of 1992 and now they do the band as a 6-piece one. And also, this promo tape was recorded in late 1993 as the advance sampler for their first album. Anyway this tape contains 3 songs with an intro and an outro. And they perform so-called atmospherical melodic death metal on this promo tape. As for the technique, I don't think it's perfect, but their music itself is very emotional and melodious stuff. If you like melodic death / doom / gothic metal-type music, then I recommend this band. Contact: Marcin Walczak, ul. Dabrowskiej 1/7, 39-400 Tamobrzeg, POLAND.

(Makoto Takeuchi

CATASEXUAL URGE MOTIVATION

from Japan

"CATHARSIS" DEMO
1994

Nowadays many young Japanese grind core bands rises one after another, but many bands

(projects?) uses rhythm machine and tries to play like Japanese grind core band GORE BEYOND NECROPSY, that is to say, I think C.U.M.'s music is very similar to G.B.N. and it was a bit typical. So regrettably I couldn't discover their own specific sound through the demo tape.... The demo contains 4 tracks of grinding gore, and the cost of this demo is US\$5 (world) or ¥500 (Japan). Write to: Tomoaki Kanai, 1-26-3-204, Miyagi, Adachi-ku, Tokyo 120, JAPAN.

(Makoto Takeuchi

CAVE IN DEPTH

from Japan

"RETURN" DEMO
1994

Again, an individual death metal band was born. CAVE IN DEPTH hails from Japan and this "Return" demo is the debut effort for them. This demo contains 3 songs with an intro and it was recorded on 24-track studio, so the sound-quality is not bad at all. As for the music, it's really melodic and atmospheric, and also, their synth sound supplies their own musical emotion very well. I really think they achieved great experiment. If you would like to get your own copy, please send your US\$6 (elsewhere) or ¥500 (Japan) to COCYTUS PROMOTION, 2-12-49 Minami-Kinomoto, Yao, Osaka 581, JAPAN.

(Makoto Takeuchi

CENOTAPH

from Poland

"EMPIRE OF SIN" DEMO

This demo is great! This 4 piece band from Poland has released their debut demo. It contains 12(!) and comes with glossy cover with lyrics and photo. Music is brutal and technical death metal. The second is ok, too. So order your copy by sending US\$6 to A-TEAM DISTRIBUTION.

Joel Andersson

CHAINED AND DESPERATE

from Greece

PROMO TAPE
1993

This is their 1 song promo tape and the song title is "The Eternal Darkness Of Happiness". Judging from this song, I think their music style is one of atmospherical doom or death metal stuff. And also, their song arrangement was very dim and foggy. But I think these atmosphere fits their music style very well. Especially Bookkeeper's (vocalist) voice is rather husky. Probably this promo tape is not for sale, so for more details, ask them directly.

(Makoto Takeuchi

COERCION

from Sweden

"HEADWAY" DEMO
1994

COERCION is a 4 piece death metal band from Stockholm, Sweden. This band was formed in the middle of 1993, and "Headway" demo was recorded in November as their debut release. And it seems that their drummer Gordon had been doing the band in New Zealand and Australia for some years. As for the COERCION's music, it's very energetic, fast and straight. It's a bit like UK's BENEDICTION or something. Among other things, their guitar riffs themselves are very catchy. This tape

contains 3 tracks and this one is also copied professionally. For further information, write to: COERCION c/o Johnston, sofelundsplan 40, 121 35 Johanneshov, Stockholm, SWEDEN.

(Makoto Takeuchi

CONDEMNED

from Sweden

"SILENCE" DEMO
1994

I don't know when and how they were formed, but according to their material, they are not new group and this "Silence" demo is not their debut effort... This 4 piece band from Sweden plays pure metal with the elements of standard thrash metal-ish music. Especially, their distorted guitar sound is just like thrash metal's one. Musically, I wasn't impressed by this demo, but I think they have enough ability to play / create good music. But regrettably, I didn't think that the style of their vocalist is good, because there was not sufficient power for his vocals. But except this point, I think they have good musicianship. Sound of this 5 song demo is very clear and it is duplicated by professional way. Ask for the price of "Silence" demo to: CONDEMNED c/o Arne Elmliud, Björkhagsg. 21, 63030 Skoghall, SWEDEN.

(Makoto Takeuchi

CRUCIFIER

from USA

"By DISGRACE Of God" CASS EP
1993 PAGAN RECORDS

After the release of "Unparalleled Majesty" cass EP, Poland based PAGAN RECORDS have published new cassette EP of Pennsylvaniaian CRUCIFIER again. In this time, it contains 2 tracks ("Portraits Of Blasphemy" and "A Mourning In Nazareth") of their own black metal, but it's not trendy style. Because their music includes the elements of depressive doom metal and traditional death metal and so on. And also, they aren't using screaming voice like alot of black metal bands. Nowadays it seems to me that many newer black metal bands lacks individuality or their own musical policy, but I can say CRUCIFIER expresses their own musical ambitions seriously. At any rate, I think this EP is one of the best underground stuff.

(Makoto Takeuchi

CRYPTAL DARKNESS

from Australia

demo #1
1994

Australian 3-piece band, CRYPTAL DARKNESS, was formed in September of 1993 and the current line-up is: Jeff (vocals / guitar), Paul (bass) and Oniei (drums). This tape contains 7 tracks of death metal with an intro. To be sure, their music was hideously heavy and ferocious, but I felt that it was a bit monotonous. Frankly speaking, I want more musical devices even if they want to play straightforward death metal. Because there are many well-made "clones" in the underground death metal scene. Anyway, if you want more details, write today. CRYPTAL DARKNESS, 1 Plante Court, Sunbury 3429, AUSTRALIA.

(Makoto Takeuchi

D.A.B.

from France

"Abyssus Abyssum Invocat" DEMO
1993

D.A.B.: DELAYED ACTION BOMB was formed in April of 1990 and they have 4 demo tapes so far. This "Abyssus Abyssum Invocat" demo is their 4th one and it would seem that this was released in November of 1993. The amount of song is 4 tracks and the total time is about 23 minutes. And also, one song from the demo, "Praise The Undead" was written by Lars Rosenberg from ENTOMBED. As for the songs, to put it simply they're ferocious and aggressive, but in my opinion, I think they need to devise their own originality...

(Makoto Takeuchi)

DARKNESS ENSHROUD

from USA

"WINTER OF SORROW" demo
1993

DARKNESS ENSHROUD is a 2 piece occultic music group and they come from Indianapolis... As I said before this strange group consists of following individuals: Rahu (screams / unholy echoes) and Azrael Impuritor Abaddon (voice of hate / keyboards / bass). As for the music, it's evidently different from general / established extreme metal. To put it concisely, their music is experimental and mysterious like the background music of horror movie or something. If you have an interest the dark music like them, send your well hidden cash (US\$4 - USA, US\$5 - Europe, US\$6 - world) to MORIBUND RECORDS, P.O.Box 77314, Seattle, WA 98177-0314, U.S.A.

(Makoto Takeuchi)

DAWN

from Germany

"THE DARKNESS WITHIN" demo
1993

Another brutal death metal quartet from Germany... Anyway, their music was terribly brutal and ferocious without mercy. Almost all the songs are very fast with heaviness. Martin's low-growling voice is also awesome. This demo contains following 5 tracks: "Ex Oblivion", "Endtime", "Morbid Dawnfall", "The Darkness Within" and "Open The Gates". As for the sound-quality, it's not bad at all, and the tape is duplicated by professional way.

(Makoto Takeuchi)

DEBAUCHERY

from USA

"CRANIAL INDULGENCE" demo
1994

This band plays brutal death metal with 3(!) vocalists!!! Yes! 3! It's very cool! Demo contains 4 tracks and if you are interested how they sound with 3 vocalists, you should buy this demo. It's available for US\$5 from DEBAUCHERY c/o Brent Smith, P.O.Box 19461, Raleigh, NC 27619, USA.

Joel Andersson

DESECRATION

from Brazil

"UNDER THE SIGN OF TERROR" demo
1993

DESECRATION from Brazil is a death metal band. First of all, regrettably, their play on this 5 song demo was a bit rough and chaotic. And sometimes, I couldn't understand what they want to play... At least, their sound / music

reminded me of 1980's Mexican / South American aggressive death metal-type music. I guess you can imagine about it, if you are an old-timer in the underground extreme metal scene. I can feel the power from their music, but they need to develop their own real ability. Sorry, I don't know that they have a new demo or something. So ask them for more info.

(Makoto Takeuchi)

DESECRATION

from UK
demo #1

This demo is great! Very brutal! The band was formed in 1992 and have already played with bands like GORGUTS, BLASPHEMY and FEAR FACTORY to name a few! This demo is a very low budget, which was their first attempt in a studio. So the sound isn't too good, but it's great anyway! If you are into brutal gore death metal that is it! And get now, because it's free! Yes! Free!!! Write to: DESECRATION c/o Glenn Thomas, 72 Cefn Eforest Ave, Blackwood, Gwent, NP2 1LP, S.WALES, UK.

Joel Andersson

DESPERATE CORRUPTION

from Japan

"DEADLY SPAWN" demo
1994

Japan was hit by blasting sounds!! Here is a hopeful new Japanese band DESPERATE CORRUPTION! This is their 1st demo which is composed of 5 tracks. The music is really brutal death metal with blast-beats. Their songs reminds me of SUFFOCATION'S "Human Waste" album and stuff of CANNIBAL CORPSE. But in my opinion, they are much better than those bands! They know how to use their instruments. Especially 2 guitarists have done great works on this demo. For example, powerful energetic cool guitar solos! About sound productions, that's very very good as the first demo. Clear and heavy! There are lots of brutal death metal bands in the world, but DESPERATE CORRUPTION must become one of the best as such. Read their interview on this issue and support them! You can get this cool demo for ¥500 (Japan) or US\$6 (overseas). Also they have released 2 promo demo until now. So ask them!

Shinichi Wakakuwa

DETEST

from Denmark

"DEATHBREED" demo
1992

"Deathbreed" is 4 song demo tape of Danish 5 piece band DETEST. To be honest with you, I don't know now underground extreme metal scene in Denmark very much. But it would seem that DETEST is well-known underground act in their local scene. As for the songs, they were highly well-made and catchy. It's just like the major-type bands. Personally I felt a few trashy atmosphere from their own songs. Anyway, without doubt they are very professional. By the way, I don't know it's now available or not, so ask them for the prices etc. DETEST c/o John Petersen, BNV. 72, 6-4, 2605 Brøndby, DENMARK.

(Makoto Takeuchi)

DISABLED

from France

"THE FALL OF CHRIST" demo 1993

Brutal as hell!!! DISABLED is a French band, they play fuckin' brutal death metal. Their songs are similar to American bands like SUFFOCATION, CANNIBAL CORPSE. But in no way are they clone of those bands. They have some originalities. Well, this tape begins with an evil intro that made by Ludo "Evil" Lejeune of EVIL OMEN RECORDS. About their songs, there are heavy guttural vocals, cool smashing guitar riffs, strong blasting beats! Structure of songs is very good. Some temp-changes made their songs, effectiveness. There is no lyric sheet with this tape, so I don't know what they sing (growl) about. Yet it seems that their lyrics deal with Satanism. For example, some song titles are "Burning Pentagram", "Deliverance Of Black Forces". Anyway this one is worth checking out!! This quality tape comes with colored cover. Cover artworks was done by mighty Chris Moyer! Don't forget to read their interview on this issue and get this one now!! The price is 35FF (France), US\$6 (Europe) & US\$7 (world).

Shinichi Wakakuwa

ENSHRINE

from New Zealand

"BURNING" demo
1994

Very strange and sick!! Basically, I think that ENSHRINE is one of the countless extreme metal bands, but they have their own out-of-the-ordinary music style. Sometimes they release the flood of mayhem grinding noise or sometimes they insert the elements of hard core / punk / rock music into their extreme arts. In consequence of them, there's no boring musical limit in the world of ENSHRINE. This "Burning" demo consists of 8 blasphemous songs (16-track digital recording), full-colored cover, pro-duplicated tape. The cost is only US\$4. Write now to ENSHRINE, P.O.Box 15040, Dinsdale, Hamilton, NEW ZEALAND.

(Makoto Takeuchi)

EQUINOX

from USA

demo #2
1994

Well, I'd like to introduce another Floridian occultic metal band in this place. About their historical details, please see their biography in this issue, so let me say about their music. On this demo, EQUINOX doesn't perform expressionless occult / black metal-type music like so-and-sos, almost all their songs are mid or slow-paced heavy extreme metal. Nowadays there are many typical black metal bands in the scene, but I can say the musical style of EQUINOX is not trendy one. I think that their musical attitude / adherence deserves to be praised. As for the sound-quality of the recording, it's quite good, I think. It would seem that this demo tape was recorded in well-known Morrisound. By the way, Tony Blakk from APOSTASY was added into the band after this demo was recorded. This demo is available for US\$5.

(Makoto Takeuchi)

ESOTERIC

from UK

"THE DEATH OF IGNORANCE" demo
1993

This band is now signed to AESTHETIC DEATH RECORDS, so get this demo now! 82 minutes of drug influenced tortured doom!! So everybody who are into death / doom it's available for US\$7 from A-TEAM DISTR. c/o Joel Andersson, Idtjarnsgatan 73, 42450 Angered, SWEDEN. or £3 from ESOTERIC, 19 Fairmead Rise, Kings Norton, Birmingham, B38 8BS, ENGLAND.

Joel Andersson

ETERNAL TEARS OF SORROW

from Finland

"The Seven Goddesses Of Forest" promo tape
1994

First of all, they were formed in the beginning of 1992 under the name of ANDROMEDA, but they changed their name to D.W.N. And they had also another name called MOSHINGTON D.C. So ETERNAL TEARS OF SORROW is fourth name for them (probably). This actual band's name reminded me of doom or gothic metal-type music when I heard their name first, but my guess was not hit. On this tape (this is not their first recording) they play thrash-influenced mid / fast paced death metal and their sound is like American bands' one (very orthodox). I didn't find the originality from their music, but check it out if you like traditional deathrash-type music. This tape contains 3 tracks with intro & outro, and sound quality is also good. Send 20 FIM (Finland), US\$4 (Europe) or US\$5 (elsewhere) to following their new address: Olli-Pekka Törö, Tuulimyllyntie 24, 93100 Pudasjärvi, FINLAND.

Makoto Takeuchi

EXHUMED

from USA

"Cadaveric Splatter Platter" demo
1994

"Pallaor Of Unliving Flesh", "Sickening Colotomic Surgery", "In The Throes Of Ecstasy" and "Bleeding Help Of Menstrual Carnage"... Probably, from these song titles, you'll be able to imagine what kinds of subjects they are dealing with... EXHUMED is the hottest grinding death metal horde from San Jose, California. Chiefly, they're playing intense fast songs like alot of brutal death metal or grind core bands. Especially their hard-bitten heavy sound is horribly crazy. Try get it! They have also other tapes at this moment, so ask for their current merchandise list (Please enclose 1 or 2 IRCs). EXHUMED c/o Pearly Penile Papules, 744 Dubanski Dr., San Jose, CA 95123-4513, U.S.A.

Makoto Takeuchi

FLESHLESS

from Czech Republic

"Stench Of Rotting Heads" demo
1993

FLESHLESS is a 4 piece band from Czech Republic and on this 9 song demo they plays brutal death metal with some of grinding parts. The quality of recording itself and their play are very worthy, but to tell the truth it's very difficult to describe about music style like them, because countless bands tries to play similar style of brutal death metal. Maybe someone will find something special from their music, but someone won't succeed to discover highlight from their brutal death metal. Anyway if you want to get a copy of "Stench Of Rotting Heads" demo, write to: FLESHLESS Vladimir Prokos, Sneznicka 83/14, 405 02 Decin 10, CZECH REPUBLIC.

Makoto Takeuchi

FROZEN SOULS

from Germany

"Flesh In Armour" demo
1994

You can find these words on their demo cover: "FROZEN SOULS play very exclusively hedonistic enochian tabula-rasa supreme metal". Yes, strictly speaking, they are not black metal band. But their musical dimension have some relations with the elements of black / dark metal. For example, I give you some adjectives: cold, melancholic, dark, strange, mayhem... These words were my first impression against the world of their music. This demo contains 6 songs and sound quality is good. If you want to get this, ask them for the price because I don't know about it. Write to: FROZEN SOULS, Postfach 15 05 63, 67030 Ludwigshafen, GERMANY.

Makoto Takeuchi

FUNERAL WINDS

from Holland

"Resurrection..." cass EP
1994 PAGAN RECORDS

This evil band hails from hell-land (Holland) which has lots of good black metal bands. FUNERAL WINDS plays orthodox black metal. Sometimes their songs reminds me of Norwegian bands. Fast paced rhythm with crushing guitar riffs and very unholy voices! This tape is made up with 3 studio recording tracks and 2 live recording tracks. I prefer live recording tracks to studio recording one. Because they produced very raw atmosphere in the live recording. Sound productions are quite good. Some song titles are "Resurrection Of The Five Winds", "Thy Eternal Flame". Personally I wanted to read their lyric poems. But regrettably, there's no lyric sheet. Anyway all black metal listeners should get this quality tape which made in hell's unholy fire! Send your US\$5 to PAGAN RECORDS. Unfortunately, FUNERAL WINDS has split up. But Gorgoroth (vocals) follow in FUNERAL WINDS' footsteps. He has formed new band called LIAR OF GOLGOTHA. Ave!

Shinichi Wakakuwa

GALLOWES

from Israel

"The Butterfly" promo tape
1993

I am quite happy to write this review!! Because this band is my best fave band and this tape is my all-time fave stuff!! Their interview was featured on our last issue, so maybe you know them already? After release of 1st demo, they have published this great stuff! Their music is atmospheric doom rock that cannot be compared with any bands. Yes, absolutely original music!! The bassist has brilliant ideas that's beyond description! And his lead bass guitar plays are incredible! Keyboards are used on every song that quite great! Full of oriental melodies created the great atmosphere completely. Vocals are very unique and original and the drumming are hard and tight that's cool, too. The sound quality is excellent 'cause this one was recorded in 32 tracks recordings. Well, only I can say about this, it's fuckin' great masterpiece!! I can't live without this one!! Regrettably, this one is not for sale. Tape traders, zines and labels, get in touch!! GALLOWES c/o Ronen Pinkas, Yuvalim, D.N Mispag, 20142, ISRAEL.

Shinichi Wakakuwa

GARCHAROT

from Finland

"Cradle Of Sorrow" demo
1994

In fact, the band GARCHAROT (Today's lineup is: Markus on v/g, Janne on g, Ville on b, and Jani on d.) was formed in 1990, but it would seem that this 4 song demo is their first official release. Most of all, I especially liked Jani's play, because his play on the demo was very tight & rhythmical, and the sound was also cool. Vocalist, Markus has also stable his own vocal-style (between low-growl voice and husky voice), of course I think it's okay. In essence, I guess that they are an orthodox death metal band, but their music is not dull like other bands... Lyrics sheet is not included, but you'll understand why they didn't do so (see their biography). Professional copied tape, quality recording, photocopied demo cover... Send your US\$4 (Europe) / US\$5 (world) today! (See the bio in this issue for their address)

Makoto Takeuchi

GLENN DANZIG

from USA

"Black Aria" cass LP
1992 PLAN 9

I'm sure you all are very familiar with Glenn's previous work, but this tape is really kind of a "special project" LP, if you get my meaning. It's something for those into dark-moody-atmospheric musical pieces, with a flavor of gothic mixed in. Most definitely for the die-hard of Danzig fans. As he wrote in the insert card, "This is not a rock record, it does not sound like anything I've ever done, some people won't get it". The cassette contains 9 tracks, out of which overture of "Overture Of Revel Angels", "Retreat And Descent", and "Shifter" stand out as my personal favorites. Now, I know this LP was released some time ago, but I feel those who are unaware of it's existence and those into heavy atmosphere, should search this album out.

Wes Rhodes

GOTHICK

from Japan

demo

Well, next is GOTHICK from Japan. I don't know how and when they were formed, and then, I don't know when this demo tape was recorded, but I guess they are one of new bands, and this piece was recorded in 1994. On this 7 song demo tape, GOTHICK is also playing grinding death metal. And also, some songs / parts reminded me of the elements of MAGGOTY CORPSE's one. In my point of view, it's very difficult to appeal to many people for their own music, because it's quite typical, and the presentation of the demo tape wasn't memorable one. As for the sound-quality, it isn't so good. Anyway I advise them that they should make more impressive pieces for all things. The cost of the demo tape is ¥400 (Japan) or US\$5 (overseas) to: GOTHICK c/o Jun Yamamoto, 2-9-12 Tobio, Atsugi, Kanagawa 243-02, JAPAN.

Makoto Takeuchi

GORUGOTH

from Japan

"Sator" demo
1994

"Sator" demo is GORUGOTH's fourth demo

tape, and I guess some people already heard their track on Dutch CYBER MUSIC's "Appointment With Fear Vol.3" compilation CD. GORUGOTH creates straightforward fast black metal with drum machine and you'll be able to feel full of insane atmosphere from their aggressive music. And this "Sator" demo tape has 2 tracks entitled "Coven" and "Burg Don". Now it's available for ¥300 (Japan) or US\$3 (overseas) through GORUGOTH c/o Kouzaburo Kojima, 80-9 Takagawara, Ishi-cho, Myouzai-gun, Tokushima 779-32, JAPAN. P.S. Kouzaburo is also doing another project called GOLGOTH.

Makoto Takeuchi

HADES

from Norway

"ALONE WALKING" demo 1994

HADES is from Norway and they are a 4 piece black metal band. This demo's cover design was very simple and monotonous, but never mind about it, you'll be knocked down by their mind-blowing music. This demo tape contains 3 tracks and almost all the songs are mid-paced. Especially I was impressed by their acoustic guitar parts, because the melody of it was really melancholic; moreover, it naturally fits their own dramatic dark atmosphere. In addition to it, songs themselves are totally cool. Brilliant!

Makoto Takeuchi

INTESTINE BAALISM

from Japan

"THE ENERGUENUS" demo 1994

This is definitely one of the best Japanese band. INTESTINE BAALISM is new death metal band from my country. But sorry, I know nothing about their history. The members are: Seiji (throat / growl / guitars), Katsumasa (bass) and Takeshi (drums / cymbals). Their music is brutal, melodic and dramatic death metal. The songs reminded me of Swedish bands such as EDGE OF SANITY, CENTINEX, DISMEMBER. Without a doubt, they are influenced by those bands. Yes, their songs are melodious but brutal and gloomy. On this demo, there are four good songs full of brutalities and nice melodies. Especially, first and second ones are really great!! Of course, their plays are very well and technical. Personally I like Seiji's vocals which are really deep and brutal like a vocalist of GRAVE. He has cool voices! Anyway, support this hopeful and promising new band!! This tape comes with red colored cover and lyrics sheet. Get your own copy for ¥500 or US\$6. INTESTINE BAALISM c/o Seiji Kakuzaki, 6-10-3-113 Sakushindai, Hanamigawa-ku, Chiba, Chiba 262, JAPAN.

Shinichi Wakakuwa

INFERNAL GATES

from Sweden

"IN SADNESS..." demo

This 5 piece band is very good! A new young Swedish band which delivers 3 tracks of brutal and melodic death metal. Production wise this demo has a good sound. So buy or die! send US\$6 to INFERNAL GATES c/o Johan Hedman, Hagagatan 4A, 67130 Arvika, SWEDEN.

Joel Andersson

IN THE WOODS

from Norway

"Isle Of Men" demo 1994

This is the barbaric pagan metal of IN THE WOODS. They have a more spacious, symphonic sound than other Norwegian bands, but there are plenty of BATHORY style riffs to get your teeth into! Quite good sound too. Get it for US\$6 from IN THE WOODS, P.O.Box 7098, Vestheiene, 4628 KR Sand, NORWAY.

Joel Andersson

KAWIR

from Greece

PROMO TAPE 1994

KAWIR was started in September of 1993, but they are not new comer in the scene, because this band was formed by 4 experienced members (incl. ZEMIAL, VARATHRON members etc.). This promo tape contains only 1 song entitled "Sinn", but it was really cool, dramatic, powerful, exciting!! Their music style is totally took over the goodness from traditional Greek occultic metal like ROTTING CHRIST, VARATHRON, AGATUS etc... But regrettably, as I mentioned before, I couldn't listen to many songs of them from this tape. I would like to listen to more songs as soon as possible. Anyway KAWIR is a real messenger from the ancient Greek pagan spirits!! Don't miss it!

Makoto Takeuchi

LEGION

from Russia

"SECOND CREATION" demo 1994

I don't think almost all the readers of this mag likes so-called thrash / power metal type music, but some of yours will surprise LEGION's abilities and professionalism... In October of 1991, This band was born in Moscow. And also, LEGION participated in the festival called Monsters Of Rock Of Russia in March of 1992... Basically, they are not death metal-type band, they plays complicated technical thrash like German old thrashsters PARADOX or American bizarre death CONFESSOR with the other genres' elements. Alexey, the vocalist of LEGION, sings in powerful high tones and his length of shout is incredible and emotional. But if you don't like to hear high toned vocals, needless to say I won't recommend you to hear this. Other backup musicians are also has great talents for instruments. And one more news, LEGION have contracted with DEATH CITY RECORDS (a branch of POLYGRAM in Russia) for one LP, and the album was released in September of 1994. And sorry, I haven't their address for contacts.

Makoto Takeuchi

MALPHAS

from France

"AT THE GATES OF MY MEMORY" demo 1993

MALPHAS from France was formed in 1992 and this demo tape was recorded and mixed on July & August of 1993. The tape contains following 5 tracks: "State Of Perfection", "To Find The Key", "Malphas", "Through The Gate" and "Unto The No Man's Land". Normally they play mingled music of death / doom metal, but sometimes their music give expression to their unexpected melodies / parts. At least, their own style won't be assimilated like alot of similar death metal bands. Recorded on 16-track DAT

system. Full-color cover. The price is 35FF or US\$7 (postpaid). MALPHAS c/o Jean-Luc Sertillanges, 78, Rue du Port à Lauzières, 17137 Nieul-sur-Mer, FRANCE.

Makoto Takeuchi

MANNIX

from UK

"VISIONS OF SICKNESS" demo

This band have been together since November 1990. The band describes themselves as playing power / thrash metal and judging from the results of the demo I'm not about to disagree. Demo contains 4 tracks and comes with color cover and lyrics. Order now for US\$6 from A-TEAM c/o Joel Andersson, ldtjamsगत 73, 424 50 Angered, SWEDEN and for £3 from MANNIX c/o Shaun, 32 Leach Road, Riddlesden Keighley, West Yorkshire, BD20 5DA, ENGLAND.

Joel Andersson

MILLARCA

from Japan

demo #1 1994

MILLARCA is a new doomish heavy rock band (They were formed in 1992 and they started to gig from February 1994) and here's their debut 2 song demo tape. Basically I don't think that so-called doom rock-type music is bad, but in the case of their music I couldn't feel that their songs themselves were specific, that is, their music was monotonous one for me. Probably, their music won't be able to appeal to death metal-type people. Personally, I want further incentive parts. But I think their vocalist is okay. Sound quality of the recording is clear and good. The cost of the demo is ¥500 (Japan) or US\$5 (world). Write to: MILLARCA c/o Hikaru Yada, 5-3-14-401 Shuntoku-cho, Higashi-Osaka, Osaka 577, JAPAN.

Makoto Takeuchi

MONSTROSITY

from USA

demo 1994

MONSTROSITY return with a killer three song demo, churning out their most impressive material to date. With the addition of new guitarist Jason Morgan, who replaced Jon Rubin and Jason Gobel. MONSTROSITY manage to intertwine catchier technical structures to their songs, while still remaining just as heavy and ripping, as was witnessed on their debut LP "Imperial Doom". Currently unsigned, MONSTROSITY are shopping around for a few songs alone, I can tell it won't be too long before they get picked up. Easily the best demo I've heard this year! (Please include 2 IRCs for sure reply) MONSTROSITY, P.O.Box 1343, Englewood, FL 34295-1343, USA.

Wes Rhodes

MOURNING SIGN

from Sweden

"LAST CHAMBER" demo 1992

This is one of releases from Sweden based death metal band called MOURNING SIGN. Song writings are good and sound production is also good. The results were very powerful and energetic. I think that their music style is brutalistic death metal with a bit of taste from

orthodox Swedish death metal sound basically. I don't know so much about their current works, so for more infos, write to: Kari Kainulainen, Nynäsv. 323 II, 122 34 Enskede, SWEDEN.

(Makoto Takeuchi

NARSAMUM

from Malaysia

"Blasphemy...Revenge...Reincarnation" REH DEMO
1994

Finally, NARSAMUM has released their first tape. This 3 song rehearsal demo tape was recorded on December of 1993 and released on April of 1994. At that time NARSAMUM was 5 member death metal band, but it seems that their guitarist Shah quit the band in 1994. Musicwise, NARSAMUM plays mid / fast-paced death metal with a bit of influence of grind core and thrash metal. All songs on this tape were written by another guitarist Hatta, so I felt that their songs were very guitar-riffs-oriented ones. The quality of songs themselves were not bad. But if they recorded their materials in the quality studio, it would be great. For further info, write today.

(Makoto Takeuchi

NECROSIS

from USA

"Eternally Hanging Dead" DEMO
1993

Originally, they were formed in the summer of 1992 under the different name DEMONIC. Until now, they had released a rehearsal demo tape consisting of 5 tracks, but "Eternally Hanging Dead" is the first studio-recorded demo tape for the band. At this moment, 4 original songs were recorded and the sound-quality was not bad at all. As for the music, they're playing technical brutal death metal very well. But I want them to make more characteristic death metal songs from now on. At least, I can say NECROSIS has a good nature as a serious death metal band, that is to say, they are one of noteworthy underground groups. This demo tape is available for US\$5 (USA) / US\$6 (world) from: NECROSIS c/o Brian Flanagan, 11 Opal Dr., Plainview, NY 11803, U.S.A.

(Makoto Takeuchi

ORPHANED LAND

from Israel

"The Beloveds Cry" DEMO
1993

This demo was only meant to be promo tape for labels, but they decided to sell it is great! Because they deserve to be heard by the public! They call their style of music "oriental death metal" and I must say they are great! They've got keyboards, too! This demo contains 6 tracks of original and atmospheric songs they've also added female vocals. If you like PARADISE LOST, this is a must! So, order now, because they've signed to HOLY RECORDS and debut album will be out Sept. / Oct 1994. Send US\$6 to ORPHANED LAND c/o Kobi Farhi, Katzanelson St 55/A, Batyam, ISRAEL.

Joel Andersson

PATH OF DEBRIS

from Germany

"Time Lies In Chains" DEMO
1994

A new young band from Germany, PATH OF DEBRIS, have made up their 5 song debut

demo. This band was formed in September of 1993, and it seem that the band experienced lots of concerts before the debut recording. I've been under the impression that PATH OF DEBRIS wanted to play melodious death metal or something like that, but I would like them to create killer refrain some more. But I basically think their current musical style is okay, so I'm hoping for their good work. Sound quality? It's no problem. You can get a pro-copied tape and a color cover at 10DM or US\$7. Contact address is: Thomas Kessel, Böhmerwaldstr. 13, 84032 Altendorf, GERMANY.

(Makoto Takeuchi

PAX MORTIS

from USA

"My Belief" DEMO
1994

This is the new demo of this very original band. Demo features an intro plus some 5 songs among which 2 instruments plus 1 live cut! Melody laden guitarwork. Great demo, too bad that production ain't that good. They have also 7"EP available. For the demo send US\$6 to: PAX MORTIS c/o Aaron Copelan, 11484 Sherwood Way, Auburn, CA 95602, USA.

Joel Andersson

PLAGUE BEARER

from USA

"Bubonic Death" DEMO
1993

Here is another band from WA, USA. PLAGUE BEARER plays very brutal death metal and their songs reminds me of CANNIBAL CORPSE. Low-toned guttural vocals, catchy guitar riffs and solos, powerful drumming. The songs are mainly fast, but some slow parts is included. Good band, good songs, but their music is nothing original at all. The sound quality is not bad, however I want more heavy tone. Well, if you're into American brutal death metal, then you'll like this one. 4 songs tape with neat white colored cover. Available on MORIBUND RECORDS.

Shinichi Wakakuwa

PAVOR

from Germany

official demo #1
1993

A hopeful darkhorse appeared in the underground scene. This band, PAVOR, was founded by 2 guitarists: Armin Rave and Holger Seebens in 1987. But I didn't know their old years. Anyway this demo tape is their own 1st official release and it contains 5 songs. Basically PAVOR plays orthodox death metal with the influence of so-called Swedish death metal. Their technique of instruments & the sound-quality of the tape were really professional and superb, but their songs themselves were not impressive for me. I think it was very regrettable point. So I'd like to hear more high-quality songs of them. This demo is available for US\$8 / 13DM through: PAVOR c/o Rainer Landfermann, Oberwinter, Lärchenweg 17, 53424 Remagen, GERMANY.

(Makoto Takeuchi

REVENANT HOST

from UK

"Bio-Weaponry" DEMO

This demo is very good and original death. Contains 3 tracks and comes with color cover. REVENANT HOST are at least trying to create own identity. They have a new demo out soon so get this tape now and watch / hear them develop before you die! Send US\$7 to A-TEAM DISTRIBUTION c/o Joel Andersson, Idtjarnsgatan 73, 424 50 Angered, SWEDEN and £3 to Stig, 6 Lockwood Street, The Groves, York, North Yorkshire, YO3 7QY, ENGLAND.

Joel Andersson

RITUAL SACRIFICE

from USA

"Dimmer The Light" DEMO
1994

The follow up to last years highly praised tape "Bury The bring", RITUAL SACRIFICE bring forth yet another quality demo. "Dimmer The Light" showcase what R.S. are all about, fusing a unique hybrid of death metal with power-speed-thrash. R.S. hold nothing back when it comes to their bludgeoning sound. On top of this, the vocals of James Otis really put the band into a category all their own. His heavy rasp style of singing, together with the band's music, have garnished RITUAL SACRIFICE the title of "best underground act" countless times. Total pro and never rip-offs! P.O.Box 17541, Esmond, RI 02917, USA.

Wes Rhoades

SACRAMENTUM

from Sweden

"Sedes Imporium"

This is a new young band who plays dark / black / death / metal. This demo contains 5 tracks. They have also self financed mini CD out now, so buy this tape while you can! Send US\$5 to SACRAMENTUM c/o Anders Brolycke, Danskav 121 B, 521 31 Falkoping, SWEDEN.

Joel Andersson

SANCTORUM

from Greece

"Crystal Tears Of Silence" DEMO
1994

This band was formed in 1993 by an ex-Greek SEPHIROTH's member Jim D. So this tape is the debut piece for them. It contains 3 tracks of atmospheric melodic death metal and the total time of this demo is about 30 minutes. And sometimes their guitar riffs reminds me of the recovery from old power / thrash metal. As for the songs themselves, I think they're really great. I especially liked their dramatical slow parts, because they're very impressive and individual. I think they have enough ability to creating good extreme metal music.

(Makoto Takeuchi

SARCASTIC

from Brazil

"...Surgery" DEMO
1994

This band has a sound similar to early years of UK's CARCASS. Perhaps SARCASTIC was actually infected by the splatter sound like CARCASS. At this moment their tape includes 3 songs: "Internal Surgery", "Genital Herpes" and "Cackler Weak". As for the sound-quality, it's not so bad, but not so good. Demo cover is copied by full-color xerox machine. Anyway it's not my style of music, but if you love CARCASS

-like grind gore you might want to write to the band. See the interview of them in this issue for the address. Sorry, but the price of this demo tape is unknown.

(Makoto Takeuchi)

SARCOPHAGUS

from USA

"DEADNOISE" CASS EP
1994

Illinois' 5 piece band SARCOPHAGUS (This band was formed in 1991) have finally released this "Deadnoise" EP after their successful 3 song demo. In this EP you'll be able to encounter 7 songs of hyper energetic death metal with the elements of technical thrash. There is no need for all of brutal death metal fans to hesitate to get this. The other points of presentation (e.g. pro-printed index card, cover design, pro-duplicated audio tape, etc...) are also as cool as their music itself. The price of this cass EP is US\$5. Don't forget to check this out. Send your well hidden cash to: SARCOPHAGUS, Prospect, Berkeley, IL 60163, U.S.A.

(Makoto Takeuchi)

SEERS TEAR

from UK

"CHRONICLE OF A DESTINY" DEMO
1994

Very cool. SEERS TEAR plays heavy metal with elements of doom metal (not so slow), but their pieces are not one of typical doom numbers. They have excellent refrains and impressive harmonies. I personally think that SEERS TEAR is remarkable band for 1995. On this tape, you can hear 4 songs full of variety. And also, the demo cover (black / gold) and tape is copied by professional way. To get a copy of "Chronicle Of A Destiny" demo, send your US\$6 (worldwide - incl. P+P) to their address (see their bio).

(Makoto Takeuchi)

SENTENCE

from Costa Rica

"DEVASTATING WRATH" DEMO
1992

SENTENCE is a band from Costa Rica (one of countries of Central America). To tell the truth, till I received this demo tape from them, I didn't know about their existence. But they were not a young group, they have been playing for 5 years. This "Devastating Wrath" demo tape is the debut release for them. The tape includes 9 songs with intro and outro and the tape & the full-color cover looks professional. It's just like cassette album. Musicwise, regrettably it was one of normal death metal. Personally I wasn't impressed by their songs. But the presentation of the demo is very neat and cool. The cost of the tape is US\$8. Write to: CEREBRAL WRATH FUN CLUB, P.O.Box 334-1002, Paseo de los Estudiantes, San Jose, COSTA RICA.

(Makoto Takeuchi)

SEPHIROTH

from USA

CASS EP

1994 PAGAN RECORDS

Do you want anything original? Ok, I can recommend this one to you! I have never heard such an original sound! Honestly I have difficulty in describing their music style. But I try to do it. SEPHIROTH plays dark death metal with very

varied speeds, good guitar solos, unusual riffs, different vocals. They have really great musicianship. Anyway their music gives you a great impression! George's lyric poems are very interesting to me. You should read his poems. There are 4 different songs on this one. All songs are quite good. Check this quality tape out!! You won't be disappointed. This pro-copied tape comes with lyric sheet, great artwork. You can get this one for US\$5. Send your order to PAGAN RECORDS. Tonight, fog sets in the yomi-no-kuni...

Shinichi Wakakuwa

SUBMISSION

from Holland

"BEAST FROM THE PAST" DEMO
1994

SUBMISSION's sound is pretty hard to convey, I mean it's alot more moody and melodic, somewhat progressive, but nothing like ATHEIST. Still it's heavy, yet mixed with a hard edged groove, without a doubt very original sounding, and very aggressive. Aside from the tight musicianship displayed, the vocals of Martin Van Durren really put the band over the top in my opinion. His menacing rasp-growl compliments every song and brings a more raw feeling to the demo tape. I look forward to hearing more from this band, as this release was damned impressive. (Please include 1 IRC for reply) SUBMISSION, P.O.Box 445, 7570 AK Oldenzaal, HOLLAND.

Joel Anderson

SYSTEM SHIT

from Belgium

"WINDQUEST" DEMO
1994

In August of 1987, this Belgian band was started by Riff-Raff as the one-man noise band under the name of COLOR OF NOISE. But after the release 1 tape, Riff-Raff changed the band name to SYSTEM SHIT in August of 1988. Until now, I don't know how many tapes they have released correctly, but it would seem that they published many tapes so far. This demo tape, "Windquest", was released in the beginning of 1994 and it contained 6 tracks of studio recording. By the way, now they are a 4-piece band. As for their music style, they call their own music melancholic psychedelic deathcore. In my opinion, surely I think they have alot of essence of intense fast music like grind core, but they also have slow parts like doom metal. So their music will be able to make an appeal to the people who likes grind and doom. The tape and the jacket are duplicated by professional way and the cost is US\$6. SYSTEM SHIT, SYSTEM SHIT c/o Noise Grinder, Bosuil 4, 2323 Wortel, BELGIUM.

(Makoto Takeuchi)

THE PATH

from Italy

"ETHEREALITY" DEMO
1994

A strange band from Italy. It seems that they were started as a death metal group (Scandinavian-type) in 1992, but now they play melancholic atmospheric metal / rock with normal voice. But in the case of this demo, I felt anxiety about the presentation. Because the sound production was a bit cheap, and vocalist's register was a bit narrow as against their music's register... But music itself were not so bad. So I'd like them to develop their own originality prudently. "Ethereality" demo

contains 4 tracks + an intro. US\$5 (Europe) or \$6 (others). THE PATH c/o Borghi Davide, Via Val D'asta 19/1, 42030 Asta (RE), ITALY.

(Makoto Takeuchi)

TWILIGHT

from Greece

"VALLEYS OF THE BURNING VISIONS" DEMO
1993

TWILIGHT is the black / death metal band from Greece. But their music on this tape was not so melodious like other Greek occultic bands. They play mayhem and noisy extreme metal. This tape contains following tracks: "Demonic Image (intro)", "A Tale From An Ancient War", "In Wisdom Of Darkness", "Consequence Of The Ghosts (Through The Eye Of Evil)", "Cry For Him" and "The Fall Of Soul (outro)". It would seem that this demo tape was recorded by 2 members: Odes From Absu (vocals, synth, drums) and Chords From Hell (guitars). Actually, I know almost nothing about their early days & musical background. So write them if you'd like to know about these things. TWILIGHT c/o Odes From Absu, Katakouzinou 20, 56224 Salonica, GREECE. P.S.: After this demo tape, they've released 2 track promo tape in 1994.

(Makoto Takeuchi)

UNDERCROFT

from Chile

"...TO THE FINAL BATTLE" DEMO
1994

This demo is great! Comes in a color cover, photo and lyrics. The production is killer, too!!! They play brutal death metal. All in all, the musicianship is very high. Contains 4 tracks! It's better you listen to it! So order now by sending US\$6 to UNDERCROFT c/o Claudio

UNDINISM

from Australia

"DEAD GIRLS DONT SAY NO" DEMO
1994

UNDINISM is a grind core band from Victoria, Australia. They were formed in June of 1993 and this "Dead Girls Dont Say No" demo (#2) was recorded on May of 1994. It contains 8 short tracks (about 7 minutes) of heavy and straightforward grind core with very good sound. If you like early NAPALM DEATH-type grind core, UNDINISM will be a great blow to you. Sorry, I don't know the price of the demo, so ask them about it: UNDINISM, P.O.Box 4226, Geelong 3220, Victoria, AUSTRALIA.

(Makoto Takeuchi)

VADER

from Poland

"DARKEST AGE - LIVE '93" CASS LP
1994 BARON RECORDS

A very cool live tape indeed! "Darkest Age" was recorded December of 1993, with a surprisingly 'clear' sound, in Krakow, Poland. This live recording really shows off what each member are capable of, as well as the band. Featuring a total of ten tracks, close to an hour's worth of material that span the course of VADER's career. "Darkest Age" is a must for those who haven't had the opportunity of experiencing the band live. On top of this, for an encore VADER

return to rip through a savage version of SLAYER's "Hell Awaits", true to the original and brutal beyond! Both "Sothis" and "Darkest Age" are available directly from the band, so don't delay. (Please include 2 IRCs for reply) Peter Wiczarek, Ul. Gietkowska 7/1, 10-170 Olsztyn, POLAND.

Wea Rhodes

YEAH

from Japan

"YEAH" PROMO TAPE
1994

Ex-SATANIC HELL SLAUGHTER (r.i.p.) members started a new musical experiment under the name of YEAH, but I don't know strictly when and how they were formed. This promo tape is their first effort and contains only 1 song titled "Yeah". They call their music style grind rock, but actually it's very difficult to describe their music style because they have lots of musical elements and ideas (mostly, from rock-type music). But to put it simply, I think their musical world is similar to Finnish

CONVULSE's current style. Maybe YEAH was influenced by CONVULSE, because I know the vocalist of YEAH is (was?) a huge fanatic of Finnish death metal. Anyway it was a funny challenge and they were much better than narrow-minded assholes!

Makoto Takeuchi

"KNEE-DEEP IN THE DEAD" COMP TAPE
1994

Here's an elaborate sampler of unsigned American death metal bands. And this well-made tape contains 10 songs by following 5 death metal bands: ILBRED from Illinois, SUFFER from South Dakota, SARCOPHAGUS from Illinois, DROGHEDA from Ohio, and HATE PLOW (a project band which includes members of MALEVOLENT CREATION and CANNIBAL CORPSE) from Florida. As for the musical tendency, all bands performs so-called American-styled brutal death metal and their musical qualities / levels are fairly high, I think. And also, sound quality is not bad at all. It's one of the best independent release that I ever heard. The cassette tape and

the cover are professionally packaged and duplicated. The price is US\$5 (incl. P+P). Send your cash to: KNEE-DEEP IN THE DEAD, P.O.Box 54, Dekalb, IL 60115-0054, U.S.A.

Makoto Takeuchi

"DEAF METAL SAMPLER" COMP CASS LP
1993 DEAF RECORDS

Mainly, this sampler tape includes 15 tracks (over 70 minutes) from DEAF RECORDS recording artists (e.g. VITAL REMAINS, MORTA SKULD, IMPALER, AT THE GATES, PITCH SHIFTER etc...), but some exclusive tracks by other labels' bands (e.g. DISSECTION, CHORUS OF RUIN, NIGHTFALL, EUCHARIST etc...) are also included. Yes, this tape presents varied types of extreme metal music from the actual underground scene. I think this album is good rudder for newer death metal-type fans. CD version is also available. Check this at your local record store.

Makoto Takeuchi

INFORMATION

Japanese new underground fanzine called GOUON have released their 1st issue. It contains interviews of only black / grind / noise-type bands, scene reports from Malaysia / Panama. Written in English, pro-printed 34 pages. The price is: ¥500 (Japan / kawase), RM10 (Malaysia / cash), or US\$5 (rest of world / cash). Send to: GOUON c/o Yutaka Kimura, 28-9-402 Tanakasekidencho, Sakyo-ku, Kyoto 606, JAPAN.

French WITCHES have released their debut CD entitled "3.4.1". The cost of the CD is US\$20 (incl. postage). And also, they are now looking for distributors for the CD. Write to: WITCHES PRODUCTION, 65 rue Jacques Prévert, 95320 Saint Leu La Forêt, FRANCE.

EMER

"Blacker Than a Burnt Pope"

The first ever demo from the Californian one man band is now in the works. No image bullshit (church burning, etc.) just true to thine self black / death metal. Advance release will include: Intro/outro, title track, "Desolation Void", "The priests Of Cybelle" + 1 track unavailable on the formal release. Release date = sometime before I die.

Send no \$ now, just name and address to reserve a copy.

Bands and zines send info for trades.

No Rip Offs! Ever!

E V I L c/o Jonatahn H.
3636 W. Cerry Ave. Visalia, CA 93277, USA

Progressive death metal band NYARLATHOTEP's demo is out now. Send your ¥300 (ppd) to: 3-2-3-401 Ohji, Atsugi, Kanagawa 243, JAPAN.

UK based ESOTERIC's demo & double-CD are available. "Esoteric Emotions - The Death Of Ignorance" demo is £3 (UK) / US\$6 (Europe) / US\$7 (rest of world). "Epistemological Despondency" double CD £10 (UK) / US\$18 (Europe) / US\$20 (rest of world). All prices incl. postage. Send your cash to: ESOTERIC, 19 Fairmead Rise, Kings Norton, Birmingham, B38 8BS, ENGLAND.

"Marque Du Diable vol.1" compilation tape is available now at CURSE RECORDS. The tape (90 min.) includes 23 tracks by 12 bands. CURSE RECORDS is also searching for bands for "Marque Du Diable vol.2". The cost of the comp is just ¥500 for Japan, or US\$5 for overseas. Send your cash to: CURSE RECORDS, 80-9 Takagawara, Ishii-cho, Myozai-gun, Tokushima 779-32, JAPAN.

The 2nd issue of FEAR OF LIFE is out now. Including a lot of interviews with bands such as CELESTIAL SEASON, UNEXPECTED, ICONOCLAST, ANCIENT RITES, EXHUMATION, DARKSEED, NEMBRIONIC HAMMERDEATH, OPERA IX, ORPHANED LAND and so on. This issue comes professionally printed on A4 sized paper, with 40 pages in total. Send your \$5 to FEAR OF LIFE c/o Arco van Winden, Oude Leedeweg 39, 2641 NM Pijnacker, HOLLAND.

Swiss based underground zine GAMES TWENTY-TWO have changed the name to U'SENT. And they have started the work and renewed the style from magazine to newsletter. They have already released issue #1. It is printed by professional way and written in English. You' be able to find lots of record / demo / zine reviews and addresses. Before send your money, please ask about their latest issue & information. Write to U'SENT c/o Arnaud Sabatier, Côte 6, 2400 Le Locle, SWITZERLAND.

Any extreme metal bands / labels
who wish their articles to be featured
should send your promo package
(music, logo, bio, photo etc...) to:

2-12-49 Minami-Kinomoto
Yao, Osaka 581
JAPAN

THE HOLY RULES

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Leçons de Ténèbres
(France - Austria)
Gothic dark symphonic
CD-MC-TS-LS

OUT NOVEMBER'94

The most melancholic and sorrowful music ever made. Enter the somber concept of Milton's Paradise Lost.

NIGHTFALL

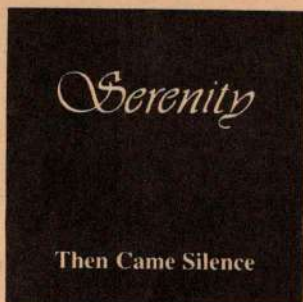


Eons Aura
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Sympho doom death
CD-MC-TS-LS

OUT JANUARY'95

They are back and overshoot the metal limits with 4 new unreleased songs (Top quality full color digipack).

SERENITY



Then Came Silence
(England)
Melodic doom
CD-MC-TS-LS

OUT JANUARY'95

Bradford's new artists debut. A wide spectrum of feeling & spirituality expressed in their own lyrical way.

TRISTITIA



One with Darkness
(Sweden)
Extreme dark doom
CD-MC-TS-LS

OUT MARCH'95

Trapped by sadness into the blackest labyrinth of malediction...

...Doomsday has just begun.

ORPHANED LAND



Sahara
(Israel)
Oriental doom death
CD-MC-TS-LS

MISANTHROPE



Miracles: Totem taboo
(France)
Avant-garde doom death
CD-MC-TS-LS

SEPTIC FLESH



Mystic Places of Dawn
(Greece)
Dreamy emotional death
CD-PD-MC-TS-LS

NIGHTFALL



Macabre Sunsets
(Greece)
Epic war metal
CD-PD-MC-TS-LS

GODSEND



As the Shadows Fall
(Norway)
Gothic depressive doom
CD-MC-TS-LS

MISANTHROPE



Variation on Inductive Theories
(France)
Avant-garde doom death
CD-TS-LS

NIGHTFALL



Parade into Centuries
(Greece)
Atmospheric doom death
CD-LP



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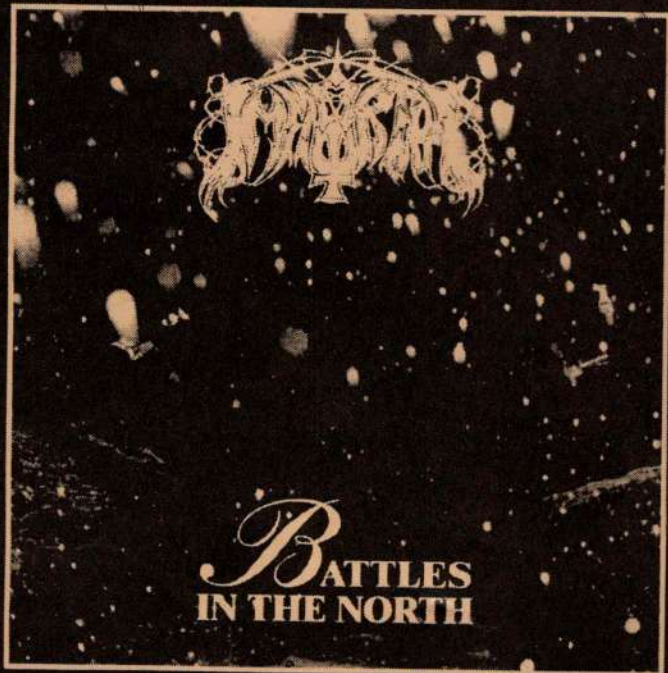
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Comes the mighty album of the ages!!!
Those who adhere to principle above battlelust
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