

DECEITFULNESS



Darkthrone

WITCHES

DISJECTA MEMBRA

AM EBA MEN

PARATHROS

WITCHES #3



WITCHES

WITCHES

PRIME EVIL



bands keepin' the old days alive - SAMAEI/BEHERIT or BLASPHEMY, though those two last do it in a more deathcore-ish way. Yep, the sound is cool, and even if i can't say it the hugest thing ever, the ring is surely heavier and more overwhelming than on "Medieval..." that suffered a lack of toughness. The guitars ain't as stamping as we could expect, but hell, they aren't the next PARADISE LOST clone, anyway i think that not-too-heavy sound is something intended, but i'll know for sure when i take an interview with them. The drums and the bass part are a passable piece of the whole work, especially the using of double bass-drums... But nothing particularly galvanizing and nothing for the technophiliacs. I think the band can be satisfied more than just a bit and the fans will be happy more than a lot, haha... you can get this from the band's adress below, LP costs 12.00. doll., CD - 20.00. doll., overseas add 2.00. doll. for postage, o.k. ? c/o SAMAEI, rue des Casernes 27, CH-1950 Sion, Switzerland.

Anyone interested in distro, write for wholesale prices to the label that released this: c/o OSMOSE PRODUCTION, 21, res. Fort-Mahon, 62990 Beaurainville, France. - and do not forget to add an IRC when ya write anywhere for info.

ZINES & ROCK-IT

O.k., some addresses to a few of newer Polish zines. For the time being they have not the world-wide distro etc., some even ain't editing in English, but if ya wanna make some contacts, then feel free to write, right ?

SKULLCRUSHING MAG c/o Tomek Góral, ul. Konopnickiej 13/36, 38-300 Gorlice

CRONIC ZINE c/o Radek Kasprzak, Os. ZMP 53/12, 61-251 POZNAŃ.

PAROXYSMAL HOLOCAUST c/o Michał Anioł, ul. Manifestu Lipcowego 113/87, 25-432 Kielce.

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editor's note

O.k., here I am... Hooaaahhh, I know very well, this waiting was too long - almost one year, eh?? But I'm quite sure this is worth your time and lost money, though I'm not too persuaded if it couldn't be better.

Sure, it could, but there are some reasons why this no.3 looks like looks - ~~messy~~, a lot of problems I had /very personal things, some of you know what I mean/, the constant lack of time to sit down and write a few pages. But fortunately, finally you have this bloody no.3 and I hope ya'll agree it is my best work, thus far, of course. I really hope that 4th number will fuckin' shred, kill and everything... And as you'll surely perceive, I changed a lot of things, interviews have more questions about social, religious and so on views of bands/members, I'm happy that almost all the folks tried to write/answer something sensible about it, even without the greatest English ever... yeah, English - I think this time it is really better, cooler and more tolerable. Though, of course, an extreme "I'm sorry" for all my mistakes, my language is still far from perfect, but you gotta forget, o.k.? Now the reviews - well, they're more detailed and complex, I think, more exhaustive. I wanted to write something what really counts why I love this or that demo/vinyl, though it ain't too easy when you feel something by instinct... Also be so kind as to catch a glimpse of that GORESQUE article, haha, it's my first try of something more serious, though with a strong influence of deathgore metal all the time... and finally that PREAKS part of DETHRONER, I wrote everything in its editorial so I won't repeat myself. I just can hope ya'll not tear that shit out and throw away.

O.k., what about the future ??? Ehmm, I'm sure that next number, 4th, won't be as terribly delayed as this, a few months should be enough. I'll not write of the interviews there, ya'll surely know who will be "honoured" with them, just read some of the reviews, more more bombastic. But I'll also try to get 2 or 3 inter/s with some of guys who runs some very interesting things - interesting for you, gore-punks and even seriously satanism-involved folks, but do not think I'll mix the two things. Intrigued ??? I hope you are... but I'll not tell anything more till I have the dead certainty I'll get thing I want. Since about it - I really feel pissed by some of the "bigger" bands I sent interviews to, I don't know what happened that they don't write back, even if I sent about three letters asking what the hell is going on. Uff, I know, it's always better to get the inter/s for METAL HAMMER or the like mags, but I think that "rock-star attitude" sux a fuckin' lot, rest in peace, bastards - and do not use words like "underground" while writing about yer backs.

Right, that is all, I caught a terrible cold so I'm not able to write more now - so bye, friends, I gotta draw a magical circle to start the spells of healing. But seriously - take care of what you do, read thinking zines and books and make my enemies fall on knees !!!

A.S.XXVI; 7.V.91... Wrocław. *N.H.U.P.N.A.D.*

art: Mike Arnkil /ANTIDOTE/, Edyta /ANTIDOTE/, Andrzej /ANTIDOTE/, Krzysztof /ANTIDOTE/, Bar, Phil Hampson /NUCLEAR DEATH/ and me. Layout: me, only some logos by Tomek Wyzliński. Cover collage: me.

FRESHFUCKING, SKINMACERATING ULTRA THANK for all the support, cool letters and everything that Richard WILD RAGS REC., Fatien INITIUM zine, Peter MIAZ ANTIPODE /for seeing me alive !!!!!/, Arnie METAL CORNER RADIO /sorry for my silence/, POLICE CONDEMNATION /best zine, "sux"!!!/, Magda Orol /wiesz za co?, Gudrun Hagedorn and Ben "Underground Uncle" Wenzens /the oldest guy into the scene I KNOW/...



SPECIAL PSYCHOTIC THANKS AND HAILS for all what you have done for distribution of this crappy thing. I hope we'll be working together in the coming future, too, huh?? Sean PSYCHOSLAUGHTER PROD., José Adolfo ANARCHUS/DHR, Alfredo HURLING METAL PROD., Jeff TYRRANICIDE, German El Abuelo, Jim DEATH COURIER, Thomas SCARECROW/WEEK PROD., Pat THRASH REC., NUCLEAR DISASTER, Eric Palmer, San MOCUS PROD., Matti Miikkola, Ivan Lopez S..

AND SOMMAMBULIC, NOCTURNAL THANKSGIVING for stuffs and interest in DETHRONER to: Mark IMPETIGO, Gylve DARKTHRONE, Henry-Tommy EXTREMA, Lori-Phil NUCLEAR DEATH, Randy SACROSANCT, Mary PRIME EVIL, Exorcist ABHORER, Sakis ROTTING CHRIST, Vinnie GROOBY AARDVARK, Ryan TYNATOR, Joacim AFFLICTED, Jim METAL CAGE RADIO, Esa PUNEBRE, Saul CONFUSION, Federico PIROKINESIS, Charlie AFTERMATH, Audun CORPORATE DEATHBURGER, S.Crow EXOTERACY, Will MORTICIAN, Jan RED HARVEST, Bill PSYCHOPATH /you pals bloody well rule/, Takashi NECROPHILE, Chiaki BETHLEHEM, André DEATH YELL, Gero R.U.D.EAD?, Chris ABOMINO, Vesa ANTHONY, Klas DESULTORY, Takashi TRANSGRESSOR, Brian GETHON, Jürgen GRAVE, Tobias PROTON PSEUDOS, Pablo INNER SANCTUM, Brian EXMORTIS, Jukka DISGRACE, Tom BLACKENED, Christopher THERION/PROGRATION, Olli XYMSA /the most original deathgrind band I know/, Stephan VARATHRON, Micha SCUM, Holocausto BEHERIT, Ed POSTHUMOUS, Vordpalack SAMUEL, Ingo BATTERY, Ole TOTAL EAR DESTRUCTION, Paul AAAARRGGH, Dave SIX PACK ZINE, Steve ROCK-IT REC., Jonathan-Jason AMOEBA MEN, Marcus DISJECTA MEMIRA, Christoph VISION REC., Kostas Apostolidis GULAG, TREAHERY, R.I.P. MEGORA, DEFORMIT, SKULLKRUSHER, ACID DEATH, THE GUPP, PLAGUE ALLEGIANCE, IMPERIUM, ARMoured ANGEL, DECADENCE... and everyone else I forgot, sorry.

Chciałbym też podziękować paru ludziom z Polski, którzy też w jakiejś mierze mi pomogli: STEVE /umarzies ???/, Tomek APOCALYPTIC SLAUGHTER zine, Michał PAROXYSMAL HOLOCAUST zine, Bartek IMPERATOR, Wolf SCARECROW, Wojtek FLABBY PROD., Mateusz VOMIT, Radek ORIONIC zine, Fucker+ Jacek ATOMIC SHELTER, Gronos ENORMITY, Wojtek THANATOS, Peter VADER, Ivan-Arthur NUCTEMERON, Axer SLASHING DEATH, Tomek NECROLATRY, Kristian DRAGON, Matecin CONQUEROR COMP., Tom SKULLCRUSHING MAG /no, stary, tylko tak dalej !!!!!/

HELLO paru ludziom tu i ówczasie, którzy nie siedzą w muzyce, ale też potrafią rządzić !!! Edyta, Edyta S., Elka, Agnieszka S., Agnieszka E., Jacek, Maciek Wróbel, obie Magy /mówicie, że TO trzeba w trójkę ???/ i całemu mnóstwu ludzi za wspólnie pijaństwa. Alkohool nas kiedyś zabije...

FAYES O.k., firstly musically - GODFLESH, AFTERMATH, DARKTHRONE, PSYCHOPATH, THERION, XYMSA, AFFLICTED, ROTTING CHRIST, HEXX, EXIT 13, PATAL, FISH, old MARILLION, PUBLIC ENEMY, ENTOMBED, DARK ANGEL, old and newer CELTIC Frost, MERCYFUL FATE, KING DIAMOND, BRYAN ADAMS, QUEEN !!!!!, some jazz pieces, THE WEDDING PRESENT, GOOD-BYE MR. MCKENTEE, PETER GABRIEL, GULAG, BATHORY, LAIBACH, THE YOUNG GODS, FLUID MANK, FRANK SINATRA haha, JANE'S ADDICTION, JESUS AND THE MARY CHAIN, SONIC YOUTH and lotsa others...

Now the books - as usual, a lot of horror stories etc., but also things like: DAVID IRVING "The trail of the fox"/Rommel's biography/, all works of totally ruling KURT VONNEGUT, JR., HERVÉ ROUSSEAU "Le dieu du mal"/"God of Evil", LOUIS-VINCENT THOMAS "Le cadavre. De la biologie à l'anthropologie" /need I translate it?/, some poetry of HAUDRELAIRE and MICINSKI and of course LOVECRAFT, LOVECRAFT !!!

And finally the movies: well, some cooler gore-splatter things, also a few better SF films, but nothing particularly. Plus all the weird comedies in the vein of "Naked gun" I or "Top secret", so mostly older stuffs... I gotta have time to appreciate newer things.

BATTERY

"Battery is here to stay... titles and words of violence on its members and pictures from Battery is still alive and now we get our first issue out, this time with interview with the following bands: WELLSH, ANARCHY, LEPIDY, COGNON, WASTELAND, SHINY, ANARCHY, HED, SLEAZEB, MET MOOD, HEAD, DAVE, FALL, THE SART, SARCASME, EXTREMA, WASTE, RIA, S.C., TONIC, DECI, LIVING, DEATH, THE TRUE PATH, DISPAR, LIVING, SEARCHED and also the video: MANAGER'S STRATEGY, THE 2nd" /also see new reviews on some albums, links are given all this package into 2 pages 4. But the best is that we can have the version in 15 German and the other one in English, so everybody who doesn't understand German can read it. The price for this one is D 9,- (Germany) or US \$ 4,- (elsewhere) and the same for the other one.

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One of the W.R.R.'s bestsellers, as Richard said in the interview... one of my fave US grinddeath /even if they don't call it this way/ combos... totally perverted. Hm, i think that there's no need to introduce them exceptionally, so just a couple of words about this below... I mailed it to them very long ago, but i think that some things about their way of thinking of lyrix, art and so on are still actual, eh ??? The whole result isn't too satisfactory to me, not all of the answers are as exhaustive as i expected before, though fuck, the rest is pretty sufficient, so who fuckin'cares of my odd and sick whims to get vivisectively precise interviews ? Right, all that is made with all the dismembered members of N.D., Lori Bravo /bass, vox, bah, vox.../ and Phil Hampson /gr, lyrix/ + two or three questions were asked their old drummer, Joel Whitfield, unfortunately i got a newsletter saying he's not with the band anylonger... And sorry, i haven't got any of their actual pix, so a few of ripping Phil's drawings must do.

I gotta frankly acknowledge that i'm not a total maniac of grinding, but N.D. is one of the grindy packs ever... in US, of course. But - in your music ya also have a touch of that legendary extreme thrashing a la old DARK ANGEL, so i'm not that sure if ya're a pure grinddeath band...

Lori: well, fuck - we are NUCLEAR DEATH, i hate DARK ANGEL / i don't fuckin' believe, it's simply impossible to hate them, so do not lie... - ed./ Ah, we are influenced by Phil's tone-deaf ear and ability to write imaginative lyrix... i would call us horror music, "grind" wasn't even used when we formed in 1986 !!!

In all this music now is ruling that fashionable gory "border", started probably by CARCASS. I don't know what they or other "crimson" bands wanna express

by that, but now i'm very curious about this how Phil treats those lyrix and his totally twisted engravings...?

Lori: CARCASS didn't start gory lyrix, they merely use gory elements in their lyrical content. Phil has been into horrors since age 5 as i and Joel, we are all good at making effects... Phil has a dark and limitless imagination, he's warped !!!

But the band's name could suggest kinda HC lyrix.. Lori: yep, but they /the lyrix/ are not, so who cares ???

Phil, do you like all those newer and older gore FX or do ya prefer other inspirations, i mean stuff like police files /haha/, medical books etc., some real things. Or maybe your fancy is enough to create?

Phil: I prefer to create disturbing images of horror and gore myself, it is too fuckin'easy to watch a horror movie and write a song about it, it's too fuckin' easy to read a horror story and base material on it - and as far as medical dictionaries go, there are too many bands reading them. In the long run it's better to know that folks are enjoying what i've created !

But ya surely think that gore art can't be dangerous, eh ? Ya know - i mean PMRC shit etc., affirming it's not normal.

Phil: all what we are doing is not dangerous. Gore, in its own way, is an art. But people are dangerous, aren't they ? And as for the PMRC - they are not normal, they wish to control our every thought and to censor it - and to me that is not normal !!!



But it's probably hard to say those things are positive /notice that i haven't written "disasterous" or "perilous"/, maybe only as a sort of catharsis ?

Phil: again, it's all how the individual interprets it... the PMRC is cathartic, every time i read about it, i have to spend the rest of the day cleansing my bowels...

Here is a slogan - "gore not war"...

Phil: "Gore not war" is funny, seeing as how war is a major manufacturer of gore. Ah, gore is fascinating in both the real and unreal sense...

Phil, ya also bring into open things like incest, what a perverted subject, lin, if ya know its taste... by the way...

Phil: I agree, incest is perverted... but it's also a part of everyday life for a number of unfortunate individuals ! US grind, Joel killz ! Though, it pisses me off when the victims of incest do nothing about it ! ... when it first happens it should be reported. "Bride of insect" is an obvious play on words /"Bride of incest"/, it is an unpure horror story with a sickness twist on reality...

Hm, what do ya think of occultism or satanism /not the same !!/, but separately from that what's just for an image ?

Phil: The occultism is fascinating, as the satanism is, although i see satanism as just another form of bullshit organized religion, the worship of "god" or "gods" is useless /well, mate, that what ya call "bullshit religion", Levey's Church of Satan, is against all fanatic cults and atheistic to the core - ed./ I'm anti-religious, as the whole N.D. is... i believe in what i'm doing.

The white Christian metal, not STRYPER crap, it's just silly, i mean thrash or doom...

Phil: oh, yeah, white Christian metal, no, no, call it what/how you like, it's a mound of crap swollen with green flies - i don't like it.

Blah, finally the music - what do you hear in your cuts/sound, any future changes... ?

Phil: If anything, our sound will remain as always- intense !! Our subject matter will be more perverse than on "Bride of insect"...

Do you torture yourselves only by blurring rings or maybe

anything else /the immortal question, what ? / ???

Lori: why torture ourselves, we would much rather to torture a thing as you are... so meek and full of fresh, warm blood... ah, the taste of your flesh, salty and sweet - almost sickly /hah, Lori is a cannibal ! Ehm, well, very kind of ya that you like me so fuckin'much, but do not expect anything like that sweet flesh you are dreaming of, i tasted a little bit of it some days ago - of course it was not my beloved, swamp penis - and... it's rather bitter, too much fuckin'alcohol and too many bloody cigs'smoke in it... it's like an animal preserved in formalin, if ya know its taste...



Now about Joel, i think you have one of the hugest drumsmashers in US grind, Joel killz ! Joel: well, gosh, i did not know that thraashpersons in Poland knew how huge my protrusion is !

Joel, i've heard about some very bad things about your poor dick, how is HE now ? Joel: I found that dandruff shampoo gets rid of that pesty green growth... a hip tip... let your crab infestation last enough until they are edible / and before they can put out your eyes while jumping - ed./

The next album... hm, i can't wait anymore... and ahm, i know you have a few new songs out !

Lori: we are planning some stuff for a 1991 release, beware - we are going to send you into a permanent acid trip ! Some of the songs ? "Green flies", "Lurker in the closet", "Proposing to be impaled"... /as always romantically - ed./

Ehm, why have you chosen W.R.R. ? Wouldn't you prefer to be under BARACHE or something similar ? And how is Richard, only a boss ?

Lori: Our label was genuinely interested in our music for one and the other labels that have contacted us - RELAVITT, EVER-RAT, NEW RENAISSANCE etc. - never wrote us back after we sent our promo stuff. I have heard good and bad things about every label and

honestly, it's the basic same shit. I do not even know enough about **BARACHE**, except that they never contacted us.

Richard... is striving to make his label a respected US one and believe me, we are our only bosses !

Lori, when i heard you the first time i thought "i should feel for your boy", if ya have any... can he tell anything when you are pissed off ?

Lori: I am a fancidly filth-ridden werbeast that lives on menstrual blood - i'm always pissed off when i play, because that is the only way i can truly perform..

It's not a social sine, but one question.. in many "thinking" zines i've read that almost all the woman in the modern world epp, especially in showbiz - are just a "stuff for sale", how ya like it ?

Lori: yep, you are 100 per cent correct, my friend, which is why i have two guys in N.D. - i live for music of my band and if i was not in this band, i'd be dead. Let's put it this way - i'd rather play forever in my band, than to fuck - i'd rather not... /well, but i think it's better to fuck all the time than make a zine forever - ed./

Do ya know in Poland we have a second **NUCLEAR D.** ?

Lori: no, fuck, we are the only N.D. for if those fuckers cross us, we will sue and disembowel them !!

Uff, what with the gigs, only with the label mates ? Does Lori stage-dive there ya know, that crazied crowd and one poor, little innocent girl... awesome !!!!

Lori: I don't stagedive, be serious, i'm a 110 pound, 5 foot tall girl - i'm not going to fuck up my killer bases for that.. and we have played with killer bands like, ef, **COREAPHOBIA**, **FATAL MORTICIAN**, **DECEASED**, **MORBID ANGEL**, **LUCIFER'S HAMMER** and also others like e.g. **NUCLEAR ASSHOLES** /haha-ed./, **SACRED REICH**, **BLOODIUST** or **ANIALATOR**...

You surely have some occupations besides playing ?

Lori: I work selling the carpet cleaning over the telephones, **Phil** is a newspaper delivery person and **Joel** is a lazy slob, haha ! I draw, read, watch videos like comedy, horror, SF and violent crime... and bathe in blood /a new bath fluid or what - ed./

Is anything special in Arizona scene or shit happens ?

Lori: the scene is shit !! But write **MIZERY**, they are the only worth a listen !

Ehm, anything ya wanna knock off ?

Lori: yeah, i wanna knock off another round of these beers i'm drinking !

Uff, finally ya can blow me up !

Lori: please...die...for...i...i...am...everthirsty...and...and...i...i...ne-need...blood...to...make me foul again !!!!!
Right - thanx and die listening.

c/o Lori Eravo, 5025 W. Flynn ave. Glendale, AZ 85031 USA

SACROSANCT

I probably haven't to introduce them in any special way, huh ? One of the coolest German techno-powerthrash bands of the last two years - and with an old **PESTILENCE** member, **Randy Meinhard**, gr, who also is the band's spokeman in the interview below... haha, sorry, but i think that "ex-" thing will be with you, **Randy**, 'til folks forget what the fuck **PESTILENCE** is. Blah, thru some time of the band's beginning, there also was another **PESTILENCE** mate, **Marco Foddis** /dr/, who later returned to his previous pack. Hell, i thought, they lost a great dude - but their newer drummers appeared to be talented and precise musicians, so i'm not weeping anylonger - really !!! Just ask my mother...
O.k., nothing else, so read this and write to get an info on their merchandises etc....



Hm, **Randy**, tell what virtually happened in **PESTILENCE** that you and **Marco** left the band ? Of course, if it's not too meddlesome...

- well, we had usual, human differences, so it was much better for me to leave the band. I had some problems with **Patrick** and i was not the only because **Martin** /vox, bg/ left the band, too - also **Graham** did the same a few weeks ago /manager/. It seems it is not that easy to play in that band, but - by the way - it's not my problem anymore. Though i wish them the best !

I know **Marco** returned to band he previously left - do ya consider it as a big loss ??

- Not really, i think he is a good drummer with very cool ideas, but there is a lot of good drummers. Of course, it was a shock in the first moment, then all those things he told about me behind my back - but i do not care of it now, we found a new drummer and everything is o.k. !!!

Hm, ya wrote me that guys from **PESTILENCE** told a lot of bullshit about you what did ya mean ?

- Oh, i don't wanna talk about it. Just let me say we talked about their silly and childish comments and the contact is much better and cooler now, so it's better to forget it !

By the way - their music, i mean newer cuts, simply stabs - and how ya think, could ya stay their guitarist if they play such a cutthroat music ?

- No, because it's not my kind of music style, but they do really successful albums with cool ideas ! Also riffings are very good. Of course, i could play it from the musical side, no problem, but what with my feelings ? It's not my way of song-writing.

O.k., now your own music - finally, i think it gotta be called a blend of **NASTY SAVAGE** /r.i.p. ?? and **MEKONG DELTA** with some more thrashy ideas...

- I hope you are right, haha... well, you have to listen to our 1st album more than only one time to understand our songs and i think that our arrangements are a bit complex, huh ? Our new songs are more riffy, heavier, technical but with a bit more lines and parts ya could remember.

Hm, a concept of your sound - technothrash, powerthrash, rap, acid house !?

- Ok., call it acid-house !! Yeah, we're trying to get chart-entry and to tour with **Prince** with this album !!! Hahah, arrhggghghfdjkkk, no, not really, i think it's technothrash, a mixture or better something

between bands like the new, improved SEPULTURA, MEKONG DELTA and so on...

I liked all of Marco's lyrics, even if they are a bit different than older. But he left, so who will be a new textwriter? - and who made the rest of lyrics for the album? Can ya write what is in a few of them?
- I did the rest of the lyrics for that album and I hope ya like them, too. I wrote the texts like "The die is cast", "Terminal suicide" / a song about a guy who's addicted, written from his side, of his feelings etc. / "Catalepsy" / inspired by the ideas of a film "Return of the living dead" - you know, about political science and the danger of those experiments / and "Truth is - what is", the title track, just read it to understand the message.

Maybe ya know a story that could be good for a new text?

- Of course, surely, but I can't say it because I'll use it for a new song, haha! / I hope it won't be about a meddlesome zine editor - ed. /

Blah, why did you sign with NO REMORSE REC.? Has it been the best offer? I heard they declared themselves insolvent!

- They had a cool offer, anyway our producer Stefan knew Charly from NO REMORSE very well, but as ya said - they have no money anymore and have to be closed, as the label - and now we are searching for a new company, together with our producer.

But have they been o.k. as your label? I've seen quite cool, coloured ads of your LP, so they probably weren't the folks, pissing on the less-known bands...?

- they did a good promotion for our band, but we had several line-up, serious changes after the album release, so we couldn't do a live promotion, but we are going to start playing live this year.

By the way - I know the band has a couple of new cuts for the next record. So anything about them, do ya think they will be totally unusual???

- yes, that's right, we have new songs, but we had a big delay with our new line-up changes, but there are 5 or 6 songs ready and I think they ain't typical SACROSANCT, but not too different...

Do ya think ya'll be playing thrash thru the whole life? Hm, ya know, it is sometimes very amusing, when dudes harp on one string that they will be always into "brutalism" and after a few years they start to dabble at recording silly, sweet projects...

- There is a lot of bands with amusing musicians, that is right, but as long as they have fun, who cares!!!! I really don't think of it exactly now - I have my own band and we are different than those bands!!!!

Don't ya feel you're losing something what'd be called "aggressivity" or "fury" in music, playing that more technicalized stuff? Hm, you see, many folks consider that complicated ring can't be butchering at all.

- One thing is sure - it's mostly the production and it is not aggressive enough on our album... I hope it'll be changed the next time, our new songs must have a clear, but aggressive and heavy sound!!!

I remember ya listen to things like VOIVOD, WATCHTOWER, PATES WARNING etc. so mostly super level of technicalism, but what about grinddeath, deathcore?

- yezzzz, right, I love the bands ya mentioned, also SANCTUARY, DEATH, QUEENSRÿCHE, FAITH NO MORE, POSSESSED, SEPULTURA, MEGADETH, but no grind-core at all.

Maybe also anything apart from metal, whatever it means - jazz, funk, pop?

- No, but sure, I'm informed about different styles of music and I'm very open-minded, though I do not buy such stuffs.

Hm, ya're probably almost all-Dutch band now, huh?

- No, not really, only 2 of us have a Dutch passport. Michael Lucarelli / vox / is an Italian, Gerrit Knol / g / and Haico van Attikum / dr / are Dutch, Christian Colli / bg / and me are Germans.

O.k., what about gigs, do the folks still think "wahn, there plays a guy from PESTILENCE, we gotta see him!"???

- hmm, I really don't know exactly, but I don't think so. But if that's the truth, it doesn't matter at all.

That cover from your demo and LP, ya wrote it's a painting of a vision what New York will be looking like after 2000, do ya think it could be that way?

- well, maybe not in 2000, probably later. But the cover is really old. Though that painter's fancy must be great. It's an interesting thing...

This will be probably the one and only interview with a German in this issue, so I gotta, simply gotta ask this question - ya know, people ain't unanimous in thinking that united Germany's future may be a real threat for Europe, some say that history will surely recur and some say that Germany will dominate Europe economically - what's your opinion???

- well, I have very mixed feelings about all that. But it's not too fair to start from the history of Germans, I have nothing to do with your history and I hope it will never happen again. Other nations also did a lot of the mistakes in the whole past, just look at that shitty Gulf-crisis, psychos all around, that must have an end right now!!!

I'm curious what ya think of that growing and raising ill-willness towards foreigners and also to former inhabitants of East Germany - ya know, that famous Stasi affair...

- Of course, we have a lot of problems, we will have more in the future, but I really don't know at all, what could stop all that shit.

Finally - your equipment, o.k.? Guitars, wahn... effects, etc....

- I play an Ibanez guitar, a pre-amp, a multi-effect in the Marshall box with two 4x12 speakers. No distortion pedals or stuff like that. Most things are new, ya haven't heard them on the album, but ya will on the next!!!

Randy, that's all, I think...

- Much thank for your support and this interview, it was a great time...

Greetings to you and your readers!!!

c/o SACROSANCT, P.O. box 3798, 7500 DT Enschede, Netherlands

Wild Raze

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Eddie grausam ontstelm

O.k., right, right, I know it shall sound like an ass-licking, but I truly think that Richard is a huge mate and down fuckers, on your knees. I never expected such a serious help and support for a quite small thing my zine is. Sure, he get a fairly big amount of my zine's copies in exchange, but - to be honest - I can't fuckin' believe he suffers no loss, haha. No, just joking. Before I start the reviewing of the newer things, I think I gotta write a short word about the older records - especially 1st NUCLEAR DEATH and HEXX were killers, no fuckin' mercy. But they are so famous that it could be senseless to write of them once again. They govern, no doubt. Or JERSEY DOGS - a qualitative powerthrash offer, a bit METALLICA-influenced, but pretty rough and original, too - and the side with covers made me absolutely satisfied that there are bands into divine, old AC/DC stuff. BLOOD came with good horrorgrind-core music, though it was too primitive for me, saying frankly, I never liked them too much. Ufff, I think ya'll be probably surprised that I'll dare to say this, but also GAMMACIDE album didn't cut the ice on me. They are branded a new US thrashcore hope - but I-I'll not agree - though sure, their rhythm section stands above the average class, putting a lot of energy into their sound. but I'm not certain if the guitarwork or vocals have anything new and fresh for us. Yep - the biggest part of deathmetal bands I'm reviewing here haven't it, either - and never will. But I don't call them "your last hope" as GAMMACIDE was acclaimed, here's the biggest and

the mainest difference. But - now it's the highest time for some of the W. R. R.'s more actual positions, though those older are still available.

SADISTIC INTENT "Impending doom" EP

Ehm, for trax of "SLAYER gone grind"-type of sound. Not my cup of tea. Haha - call me a stone-deaf moron, but i truly think so, ya have my word i can castrate myself for it. Brr, really - nothin' particularly exceptional, you can listen to it a whole day and i'm sure you won't find anything more than i said. They're not a band that can put me to the sword - and hell, do ya guys really like such a playing ???

DORSAL ATLANTICA "Searching for the light"

"The first thrash opera", "Fuck lambda, now it's DORSAL ATLANTICA" said their flyers. Uf, truly, ya have a sort of impression of something new, though - for example - their rhythm section, even if terribly precise, is not outstanding at all - also that "opera" slogan is a big exaggeration, ain't it? Just look at KING DIAMOND's all LPs, each is a sort of an operatic work, with a complete system of intros, outros, accoustic/key-board insertions and so on. But this techno riffings, thoroughness in drumming etc. ain't enough to call it as something more than it is in fact - very good technothrash / plus some VOIVOD's sways/, with some mainstream-ish passages, too. But i'm totally sure and do not think that all what i am writing, could abase their dignity. Aha, i hafta - sorry, gotta - draw your attention to the lyrics, if you are into so-called social-critical sort of them, ya'll be entranced - a very good analysis of the present-day Brasil, hopelessness of the youth... and the searchin for the light. Hm, an universal situation, by the way.

IMPETIGO "Ultimo mondo cannibale"

IMPETIGO is like a stired up eyesore of sperm, blood, piss, sweat and shit, poured out onto a pile of fetid, slightly affected with rot, human guts. Buff, totally loathsome - but ya know, i'm into everything that is disgusting, abnormal or sickening so no wonder that i love them. They drag us by the hair and ears into the world of Leatherface, Grim Reaper and other pleasant dudes, world where women are only for torture, children for breakfasts and men for castration. But ! That picture on a lyric sheet reminds us of a fact that things from their texts happens in our real world, not only on TV screen, when ya sit snugly and tuck the crisp in... Behind our less or more safe homes is a world of putridity, bestial pervasions of all kinds and sheer human lycanthropy - and it's like the completng part of the things we like to see and enjoy, the same is with night and day, love and hate, you can separate the things apart, but sooner or later ya'll perceive you must subsist on both sides. Right, it sounded very preacherous, didn't it ?? Now let's go to the music, well, i'm very pleased the band improved a fuckin' lot, it's not the same pack we used to know - no more "Giallo" chaotism, forget it, now we have new, 5649876 times cooler versions of a few older songs. Blah, some noisy passages are still audible, but not as a general manner. The sound is simply excellent, one of the best realized Richard's works... a must, if ya don't believe yet. The new cuts can surely carve you piece by piece, at present they have a more death metal-orientated musical edge and it weightened their ring in the excellent way. Fantastic record for all carnivorous cemetery hyenas and necrophilia gourmands. WARNING: the vocals can not be used after 10 p.m. or in the presence of spitfires and PMRC supporters !!!

TOXODETH /now TOXODEAD/ "Mysteries about life and death"

Should be "Mysteries about how TOXODETH succeeded to record such a crappy album" - out, jokin' apart, it's an incredibly poor record. Everything - maybe except a cover /a cold comfort, eh ?/ is totally fucked up. Firstly: the recording, no words to picture it... Secondly: the way the songs are composed and arranged /or rather deranged/, i can't fuckin' believe they released something before what brought them any kind of good response. I simply can't ! And it's very doubtful i am ever privileged to hear more preposterous work... Thirdly: the musicians. I understand that Raul

CHANGE YOUR FATE - FIND A MATE!



Guzman /gr, vox/ has a very strong and young ego as a guitarist, but hell, let him play someplace else, not in any metal band - i mean death etc... i'm begging. The same about a drummer and a bassist, they ain't not better at all. Folks, i think it's sorta blasphemy when they use a term of "techno death grind /!!!!/ metal" as their description. Burn the suckers down... If their music smells of death or grind or something else with the slightest touch of brutality, then i'm John Paul II and kiss my

ring, brothers in Christ, haha. The last thing! the lyrics, just get this "now there aren't God's people in the Earth, i'm sacrificing satanists just for the like" - so now we have a new white Christian blood cult, hehe... probably with invocations of Holy Horny Mary, huh ?????????? Can be anything more stupid ??? But yep, some thank "to friends from the Presbyterian Church" explains enough - hoah, gods, i'm curious what happens on their masses... Hm, what a pity that they desecrated a fragment of one of John Carpenter's movies as an intro for their song, mates, why exactly that, instead of the pope's "Ubi et orbi" Vatican shitgiving...??? Folks, i tell ya, they should be doomed to eternal funeral pyre for their crappy heresy and brainsfucking - and now you can conjure good, God's angels to punish my honesty.

H E L L W I T C H "Syzygial miscreancy"

I know they've got a few not too rapturous reviews in some of the fatter, bigger and more critical mags - and what about my opinion ?? The first thing i noticed, even before listening, was "engineered by Scott Burns", says very much, eh ? But - a little surprise, not very equisite, hah - the drums'sound. Fuck, why the ring is so dry /???, is it right ? I mean the lack of richnessess/ !? Ehm, maybe Joe Schnessel /dr/ desired so. But what about the music in general ? Well, i was waiting for a little bit more, but their quickly played hightechno deathrash indulged me in my desires - not in all, but mostly. Some of the guitar lines are a trifle VOIVODish, but the band's music is generally faster and more thrashy - and tougher. Bhhh, well, i think i can frankly say i like this vinyl very much, with a little bitter after-taste that it could be better...

B L A S P H E M Y "Fallen angel of doom"

Besides SARGOFAGO lords, the new demigod of blackcore abyss. O.k., i know, they're a pretty old band, but i think that's a kind of a novelty for all those who haven't already heard their previous "Blood upon altar" demo... and this arterial blood-red vinyl conveys us into the realm where rules "Goddess of persevity" and "Weltering in blood" "Fallen angel of doom" /some of the titles/... total black-grindnoise, though it may sound odd. But just face their chasmy tempos and fiendish yells. Dementia, sheer lunacy and morbidity... And even if the music may seem a bit tedious, this doesn't fuckin' matter, 'coz it's only for all the cadaverous blackdeath maniax who do not care of tempo changes, breaks or technical riffings. Well, the lyrics - uff, usual stuff, usual in death-black, like "Reverend of Hades, preacher of the dark, blessed by the Saviour, preparing for the ceremonial rites". Sure, ya can say it's done to fuckin' death, but it's kinda theatre, isn't it ??? Do not treat it too literal. But, of course, i prefer lyrics a la DARKTHRONE or FATAL /which also are brilliant and weird/. The tattoo lovers should check the backside of the cover with the members' pix, especially Black Winds looks unearthly... and their sick, ritual names... ah, from now you gotta call me The Darkest Dethroner of Invincible Drunkenness or die, sods... haha, only a joke, sorry.

H E X X "Watery graves" EP

The title cut is a sort of advance stuff for their next serious release, an LP that should be out in summer of this year. I'm very impatient for that, 'coz this only one piece is a real rager. HEXX, i think, has some-

thing intercrossing older EXODUS or WHIPLASH-like sense of thrashing, with newer deathrash stream. Maybe especially the guitars play so - or the section, i dunno. One thing is sure - a real hammer for everyone drowned in the energy of not-too-fast-but-truly-intense tempos and the thick sound - yes, this is what i love most in them, the dense ring, if ya know what i mean, huh? Blah, it's unfortunate that the cover art is so fucked up, is it the same Kent Mathieu who drew huge AUTOPSY and FORBIDDEN covers? On side B ya could find two remade cuts, from their legendary and historical "Under the spell" album and with the new vocals they are able to force everyone to shit in his pants. Brrr, i truly gotta get an interview with them...



RECIPIENTS OF DEATH "Final flight" EP

I feel i'm disappointed in them - and i don't mean the band in general, but some of the guitarwork's parts: they ain't what i expected after their debut LP. Maybe it's because of that change in their line-up - now there's John Lisi /ex-BLOODLUST mate, hm, i don't remember him in the old R.O.D., so he's probably their new purchase/ on all rhythm guitars. I waited for something more intense and electroouting, but - it seems they gave up their way into an extreme thrash side. Just check the drumming, i can't believe this is all what Chris is able to do. Sure, the production of Eric Meyer /among the others/ helped a lot, he also plays a solo in "Recrimination".

A big advantage for the lyrics, Dead Rich G. did a fairly solid job, texts are very sensible, especially "Democratic lie" - just think, how many crises and wars in the whole world are caused by the big powers lending money that are for smaller countries that spend it on weapons and systems of violence towards society, while industry and agriculture suffer the growing inflation and stuff. Sooner or later folks have enough and destroy the regimes - and all the loans lent for the right-winged governments become a kind of impulses for revolutions and new, mostly extremely intollerant and communistic systems. O.k., i became garrulous, it's the highest time to end - so buy it, if ya wanna complete your R.O.D discography - but do not start with this record.

A R C A N E "Destination unknown"

Off, finally their LP, i've never heard their music before i got this record, but i've read a lot of different articles and reviews, all dudes prostrated themselves before them, even those more thrashcoreish. Hm, really, worth more than only a kind word, but only if ya like the bands in the vein of WATCHTOWER, SANCTUARY or maybe even CANDLEMASS and when you are fond of GRIFFIN's 2nd LP /do anyone remembers ???/, what means techno powerthrash, with a strong vocal, well-played guitar lines and a precise section - well, not my cup of tea, but if something is played by guys, having their heads screwed on the right way, then why not ??? I think it's a good, honest offer and work, the first thing in its class at W.R.R.



Yo dudes, finally IMPERATOR's LP stuff! Uf, after an unbelievably loooong delay, changes in style and endless waiting for the right time to record its debut, the band finally got an infernal season and a strength to record this. Well, the album will shred, no fuckin'doubt, i'm sure i'll like it even more than another upcoming Polish band's Western release - i mean VADER, since they abandoned the "Necrolust" style. Blah, IMPERATOR of nowadays ain't the same old band we used to know, they fucked away that limitless hunting for fastness without heaviness, by the way: even some of their '89 gigs showed they changed their minds about their way of death metal... "The time before time" /hmm, this will be probably the album title/ is a splendid blend of older KRBATOR's ruthlessness /"Pleasure to Kill" ciągłe rzadzi, co ???/, stirred up with

MORBID ANGEL, newer INCUBUS and the like hordes + even a little bit of something like a SLAYERish riffing, can ya believe ??? If about the musicians, well, i truly think the whole pack spent their last time on heavy rehearsing, their instruments sound really quite fresh. Bariel is rather a chary mate as a guitarist, he doesn't like to have a ring like the mainest and biggest part of death metal bands, ya know - extremely heavy and pressing. His type of sound is more deathcoreish, so the guitars ain't that throttling. Bariel's vocals are, as usual, realized in an extreme way, though without that fiendish guttural-unnatural growls i heard a few times on their gigs. Karol, on drums, also improved his stickscrashing, i think his fascination in jazz and some other complex stuffs helped in it. Sure, his work here isn't the best ever, it's still too sparing if anybody got the picture. I'm imploring for more intense drumming, o.k. ? Ehm, finally Mefisto on bass, hm, the weakest point i think, too average as for IMPERATOR's new reign... The lyrics... uff, i oughta write they are divine, but i don't want Bariel to be pissed off, he's an o.k. mate, so i'll write they are extremely gloomy, weird and excellent... and are created by one of the few guys who really know what's going on in all that Black matter... but do not expect to draw Bariel out, haha... O.k., i'll try to complete this review in a shorter form - so: firstly - excellent, really smashing for all the deathcore worshippers. Secondly - not as good as i expected from Bariel as the mainest composer. Thirdly - buy it fuckers and build an altar for them! I really do not know if this will be released for Norwegian DEATHLIKE SILENCE RECORDS, as it was announced, so try with some I.R.C.'s to these two addresses... c/o D.S.R., P.o. box 75, 1405 Langhu, Norway. c/o Piotr Tomczyk, P.o. box 56, 90-955 Łódź, Poland.



Hmmm, very in the SAMAE/HELLHAMMER vein, eh? But as Cronald /vox/ wrote in his first letter, they didn't know about SAMAE when they recorded this "Erupted Evil" demo '89. O.k., what have we here... well, almost 30 minutes of incredibly slow - can ya believe, not any faster passages at all !!!!!!!!!!!!! - death/black metal, without too many tempo changes, breaks etc.. in one word - not too much of that variety i love. Though i'm sure they will be fairly o.k. for thousands of the totally heavy ringing maniax... But, even if so weird, it's too humdrum as for my taste - believe or not, it's as well sleep-inducing as some of those boosted cassettes that can help you to get rid of insomnia. O.k., i'm joking, ya know, but really - too monotonous. Only for perverts into hypnotic, obsessive death metal. Right, i haven't any news from the band, maybe the newer demo is already out, for the time being try to get this one, the price is 4.00./5.00. doll. everywhere to: c/o Obrechtstr. 39, 8031 AH Zwolle, Holland. c/o Hyacinthstr. 27, 8013 XX Zwolle, Holland.

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DEMOSOMANCY

Taken directly from Paulus Vasilevus' "Book of tape magic and demosophancy" /also included in "Transcendental tape magic"/, one of the most well-known demosophanic sorcerers and the most beloved disciple of famous Sdrawkoab Daer Tnod, who - as the very first - has recovered the primeval, forbidden and forgotten demosophancy magic rituals...

1. Purify your body and soul during the seven days of fasting.
2. Then draw two circles, first with seven feet diameter, second with the three feet, the first on the floor, the second on parchment made of the skin of your nearest postoffice's deliverer.
3. Then write all the names and signs that are in 2nd chapter and remember to put them where they must be - do not forget about sides of the world and Masters of four elements. That is for both circles.
4. Enter the bigger circle, chanting an appropriated blessing and the invocations from the 3rd chapter.
5. Being inside, take the smaller circle and put it northwards, but out of the circle you are in.
6. Then take four candles, place them to four sides of the world and light them.
7. The beginning is ended, so concentrate in the circle on what you want to obtain and start reading conjurations from the 4th chapter - if the things you would like to evoke don't appear immediately, do not surrender and continue the rite as long as necessary, because the doubter and impatient will obtain nothing.
8. If you already have what you want, then close up the whole ceremony with prayers and do not forget to thank the spirits for their help and goodwill.
9. Leave the circle and take the materialized demotapes from that second, smaller circle. Then put the candles out and depart in peace.
10. It may be, that some spiteful spirits will offer you a false, spectral demo - then you have to repeat the whole ritual again.



That first demo, "Cranial torment", even if from '89, is still a total roller, milling with apocalyptic bass flood over all the rest - an half-an-hour's orgasm of four /then/ CARCASS inquisitors, overrunning you by distorted sounds... deathgrind metal, yep, but not very fast, I mean real fastness, but some swell grindy passages make it very impetuous. Of course, usual blurr, total blurr vocals, ya know, truly "evil". One way or the other, they ringed extremely and overthrow thru heaviness, so buy it, if still available, it lasts about 25 min.. so I think 5 doll. everywhere should do. But even if I love "Cranial...", I can not compare it to that newer '90 demo...

coz the second work simply maims! Hm, a few changes in their line-up have brought us something truly fresh and exciting, doom of forbidden rites reduced to about 800 seconds of intense, but icy and haughty death metal... again, some CARCASS or PARADISE LOST influences and inspirations are to be heard, but notice they're not a rip-off, definitely not, putting a lot of originality in own passages. That music is like a presentiment of eyes watching you from the imperceptible, but existing abyss... Beled-el-Djinn and stony portals - sounds poetical, eh? But the music doesn't, fuck no, it as brutal as every real macho vomithead can be... No, really, it's unbelievably gory... I can't wait 'til their LP is out, Esa wrote something about a deal with a label from Funland, oops, I am sorry, Finland, of course, copy-right by Esa. That thing is called SPINEFARM or something... So we gotta wait, what else can we do, huh?

Demo '90 is for 5.00. burx everywhere, radiostations and zines send a blank tape and 2 doll. to cover postage to: c/o Esa Vahäsyrinki, Piiperinpolku 7 c 117, 20350 Turku, FINLAND

POSTHUMOUS "Deterioration"

Gods, it's very likely that I'll have to change my opinion about the biggest part of the current pure grind scene, if the bands come with things like this - coz this shreds, really, ultra heavy riffing all the time, divine bass and drums pounding and a lot of originality - fuckin' excellent, I tell ya... and a final must for everyone into things like TERRORIZER /by the way, here's their cover, "Dead shall rise", hell no, dead have already risen listening to it/ and so on, though I've got a very odd feeling about "War", one of their tracks, isn't it similar to "Eternal devastation" /yez I/ way of ringing? I think it is, even if it might seem impossible exactly here. But Ed has agreed with me, so...

The only bad /?!?, is it really bad ??/ thing I don't like, are Rob's vox parts, you see, I'm totally palled on those gurgling vocals all the fuckin'time. Sure, I like a lot of grindy voxmen, but not with the vox Rob has got. But buy this, for Asael's sake and do not listen to my kicked-in-brain opinions that Rob's voice is something I hate /when I look in the mirror, I often ask myself "mate, who cares of things you say, who ??", but no answer yet/. O.k., what else... a brilliant production, good sound, taped on quality cassettes, so worth your 5.00. doll. or 3.00. £ for this shred of superb wall-thrashing. Black T-shirts available, too, 14.00. doll. and only XL size. c/o Ed de Bruin, Quintatraat 50, 3083 JN Rotterdam, Holland/Netherlands

3083 JN Rotterdam, Holland/Netherlands



O.k., if ya need a band playing an extremely pure old NAPALM DEATH style, then buy this flexi - almost the same fastness, only blurry yells /sometimes resembling what Polish NUCTEMERON did on their "Festung Breslau", I hope ya'll agree/. So pure grindcore, no doubt, even too orthodox for my tastes - how fuckin' fast it is! I don't

know if it is sensible to judge bands by how many beats a drummer do. But if it had any sense, then the guys from the band can be proud, they're one of the quickest hordes ever, almost without slow parts, almost at all... and surely no death metal blows or maybe I'm too deaf to find them! But what with this what I wrote about N.D. sways ?? Just listen to a few first cuts, they will surely prove I'm right. Sorry, but I'm not so prof to fell good about that ??, so I'm not able to recommend it for anything else than only ?? /extremely boisterous grindcore with some noisy passages that supplement the whole thing. Call me a wimp or however ya want... Right, what else - I don't know any of the texts, but judging by the titles - a cross anti-system attitude... and the sound, hm, how ya think, what kind of sound can be on a flexi disc ?? Uf, ya've guessed right, especially when ya have it taped on a rather poor cassette, it's surely better in the original... I'm not sure if I should set all my hopes about Colombian grind on them, but I'll stay waiting for their next moves. Firstly, with better recording, secondly, without that ear-splitting air-hammer action all the time, maybe any blendings with sophisticated bands ??? Go slow a bit, please !!! O.k., probably all, sorry, but I do not know the prices of the flexi, so ya gotta write to the Japanese label, that released it or contact the band itself. c/o Standard of Rebellion Takuo Nakamura, 10 Yamabuki-sou, 46 Kitadaijary-cho, Ichijoji, Sakyo-ku, Kyoto-shi 606, JAPAN c/o CONFUSION, Saul Vasquez a.a. 66032, Medellin, Colombia.





if MASSACRE is the best Colombian death crew, then they are doubtlessly best in... ehmm, in what ?? They oscillate from not-too-fast, but brutal and ruthless thrashcore /"Depression"/ to ultimate, cruel speed rage in "Alma atrapada" - my best cut, by the way. I also should add a few death metal sways and some indubitable influences from MASTER or even E.N.T. or other demiurges... swell guitars and - though a bit too embryonic - solos. Pretty fine sound of the rhythm section + piercing and hysterical vocals make it a truly brilliant stroke of Colombian scene... maybe not as impressive as other demos with the like music, but surely worth its price, 5.00. doll. sent to: c/o Federico Rodriguez, a.a. 772, Medellin, COLOMBIA.

AFTERMATH

Friends, the "Words that echo fear" demo is one of two best demos I've got from "the land of the brave", besides PSYCHOPATH - an excellent piece of high techno psychothrash... yez, i know this sound inexact, so i gotta make the things clear - remember old "Killing the future" demo? Those ripping WEHRMACHT's spurts and insanity of their thrashcore? Then forget it right now, they're not the old pack anymore, they've changed their style a hell of a lot, and i can openly say that the result surpassed all my expectations - and immediately i was sure it would be one of the most flooring demos ever !!! ... and i still think so. O.k., but what exactly has changed ?????

well, everything, really. Vocals are more sparing, sometimes with some echo effects and so on and to be honest i'm sure Charlie rings more showy. Guitars have sometimes a so weird arrangement that i can't believe there are the same dudes as before /check "Experience" and that guitar in the beginning part + the ... funky /!!!/ section while solos/, and at last but not least the bass and drums work - like everything there, is more technical and concentrated rather on precision than on some clap-trapping... And you can also hear some synth parts... here and there.

As usual, everything in the good, top quality, printed cassettes and covers, probably about 25 min., doubled on both sides of chrom tapes, so be not querulous, 'coz what more could make it the best possible offer for the money that they want for it - 6.00./7.00. doll. overseas - and since ya have a "numerous family, then do not forget to ask for their merchandise list with T-shirts etc., so you can dress everybody in their things...

c/o Charlie Tsolis, 6131 W. Byron, Chicago, IL 60634, USA

ROT TREVORE "Epitomy of pantalgia"

Have you heard of them ?? Probably not, neither me, 'til one fine day when i got it from Sean Panek, as one of his PSYCHOSLAUGHTER products. Their flyer says "death metal" and it explains almost everything, and not enough for us, huh, dudes???? Maybe a few of their faves will help - ENTOMBED, THERION, TERRORIZER etc. but mostly Swedish death metal scene... and i gotta admit that as for a debut, the demo is pretty well-done, maybe the good production aided in making it so butchering? But do not expect to hear anything absolutely new or never created before - it's simply an excellent deathcore and neither more nor less. But - just listen to "Action for loss" and that sawing bass ride - great, mates! Or the last "Disembodied" - the next killer! They have two alternating vocalists /both guitarros/ and i can't decide who's better, both have the real Harm-aggaddon in voices, so what else can i need from them ??? Blah, the only, truly only one thing that's needing some change are the rhythm solutions, i believe

they will make them more compound, if this is the right word. It's a matter of technical progression, i think. In any case - find 40 000 bloody bux to buy 10 000 demos /and make them rich pigs/, what means one tape costs 4.00. or 5.00. doll. everywhere... demo has about 23 min., so the price isn't an exorbitance... c/o Chris Free, 304 Bedsworth St. Belle Vernon, PA 15012, USA

CORPORATE DEATHBURGER "Corporate graves"

I'm very curious if ya get the same impression - don't ya think they sometimes sound like METALLICA playing covers! I couldn't help writing this, especially while listening to the first cut... yez, i'm too sure that some strong METALLICA /old, i mean/, ANTHRAX and so on influences are here though fortunately they seem to be far away from a declared rip-off concept, like that sick Japanese OUTRAGE, which was copying everything, even Hetfield's vox. Hmm, the vox... i'm sorry, but Petter has too stifled voice to appeal to folks like me. Hmm, anyway the whole demo gives the impression of affected mannerism or maybe i'm too stupid to understand they can like what they do. But if C.D. is searching and waiting for any kind of esteem in the scene, then it's very questionable if they attain their object without previous style changes. 'Coz really, nothing particularly worth your memory - except that heavy riffing and a few interesting vocal lines in both parts of "Terror on terror" /i mean those fast, scammed "Bridges"/. Not too bad production at all, though probably not too professional. Comes with lyrics, so if ya have any bux left, ya can always send them for the 30 min. of not very revelational thrash, i think 4.00./5.00. doll.

will do, eh??? I'm sure they have something newer and more actual, too... Rah, i'm doubting whether anyone will order that, after such a crappy review. c/o Audun Eriksen, Ostersunds Gt. 16, 7042 Trondheim, Norway

EXOTERACY

It's unfortunate that i do not get things like this, 'coz mostly i find in my post tapes with typical thrash or death/grind, crossover is a big rare. I mean real crossover, mixing tough, thrash wave of HC with some heavier and slower metal pukes... Particularly their newer stuff from a seven incher is shattering, having that

what wasn't on the demo, ya know, a sort of sonic filthness. But do not wait for anything in the vein of death metal atrocities. It also is crack-brained, but in the different scopes... o.k., if any one of the readers understood what i mean, then he/she is a very shrewd person, IQ higher than usually.

Right, let's stop this bullshit, all interested gotta send 3.00./4.00. overseas/doll. to: c/o EXOTERACY, 10446 Petit St., Granada Hills, CA 91344, USA.

and necessarily 5.50./4.50. doll. for that 7" to: c/o Kathartic Rec. P.o. box 4692, Garden Grove, CA 92642, USA. /money orders make payable to James Hernandez/... Ps. I forgot to add something of their lyrics... well, ordinary subjects - TV evangelists, smoking/cancer, CNN, twisted justice that sets serial killer free etc., etc.. Read, listen and think of the world we live in...

SUPPERANCE - promo'90

Only two tracks here, but it's not a regular demo. Musically something what should be called deaththrash... a definition? Here is: rather fast thrash rhythms and guitars, maybe a little bit of very old EXODUS. I'm not that sure... and what with the death side? - well, i meant some vocal lines and other passages, though let's not exaggerate. i consider they wouldn't be too happy, hearing that someone call them a band having something to do with the death stream... anyway it's terribly hard to find something like this exactly here... Maybe also some HEXX ascendencies are here, who knows?... As i wrote before, only two cuts and i can especially recommend "Descent to madness", 'coz the second track won't give ya anything special what ya couldn't fall asleep after... O.k., what is left... ah, the production - i can't say too much about it, i got it taped from a girlfriend and i don't know how it is in the original version. No address and no prices, either, i'm sorry. But if ya are into hard-sounding thrash, try to get it for yourselves... anyway i'm sure they have something newer out, this may be not representative anymore.



Men at work



Their last, before an LP, "Giallo" demo /by the way - it means "yellow" in Italian language and has been a term to name some crime stories, thrillers, all that stuff, coz they have been editing in yellow covers. Then "giallo" started to stand for horrors, too/ hasn't impressed me too

much, though i felt something enticing... But their first LP is a sufficient proof they are pretty unique in their grindy playing - lotsa funny riffings, vocals being kinda sonic gore FX + a death metal touch... and the lyric, addit-ed almost totally to freaks and screwballs from the screen of splatter movies. Read my review of that anyway... For now - look below and experience this wacky interview. Yeah, sure, ya're right, i've not set Thames on fire... but - it's swell, eh ? How ya think mates ???

I love all bands that sing it, i love gore movies, too ! I think that gory and satanic lyrics are very important to death metal - it's a part of the mood created by death metal - too many bands are wimping out on the gore, it's getting lame. But i love gore !

perversity - do you think that people should be punishing for that ? Of course i don't mean murder cases or child molesters.

"Not really for perversity, but if they are sick and doing harm to others, then they should watch out for that... as long as people keep it to themselves, who has the right to decide what is perversed and what is not ???? It would be very tough to define it... but a little perversion never hurt anyone - SICKOS UNITE !!!!!"

everyone of my friends, who have seen the "Giallo" cover has asked what the fuck "Jane Fonda sucks" is about ? Hmmm, cool title, by the way.

"Well, it was about some of the dumb things Jane Fonda did during the Vietnam war - she ate dinner with the North Vietnamese while they tortured prisoners...

"ve heard you had some strange problems with your LP's cover. "thank to" Bloomington town council... sounds crazy !!!!!

Yeez, it was a bit strange ! The deal was that Steve made a flyer that was an ad for our upcoming vinyl. It had the original cassette cover artwork on it and showed a man tied to a stake and cannibals who had castrated him and eating his penis. Well, Steve passed this out at a show and some kid took this home and his mother saw it and took it to the town council - then they sent a letter to all the record stores in town, saying that if they sold our record with that cover art to anyone under 18, they would be prosecuted for selling pornography as it violated 3 tough pornography ordinances. So then the cover printers at WILD RAGS REC. also said they wouldn't print it 'cause they could get in legal trouble - so Steve just drew a new cover with no sex and very little violence /haha, it seems we have totally different notions of violence - ed./ But it's still a cool and colorful cover."

aybe it's a stupid question, but - don't ya consider that all that screenness in scene is starting to be really boring ????"Hell no - what you speak is a blasphemy, gore is God to me !

she thought she was doing good, but the joke was on her ! I'm not patriotic by any means, but he just made a big fool of herself. That's basically what it is about - her lack of intelligence and how is she greedy for attention..."

How do things stand with your UNIFORM FORCE mag, it's getting more and more professional all the time - so do ya intend to have a status like e.g. METAL FORCES !

"No way do i intend to have a M.F. status, that's too big. Besides you can't get popular by only covering death metal and grind core - and that is what UNIFORM FORCE is going to cover now. No.7 is on sale now and it's my best one, it's got the most informations, and looks best. No.8 won't be out too fast, as the IMPETIGO will keep me busy for awhile... I've been doing UNIFORM FORCE for about 4 years and i have no intention to stop it !"

In some past years ya surely had some covers - what now ? Do ya consider we should treat IMPETIGO as a serious thing or what ? Isn't it just for fun ?

"O.k., we chose the covers we did because at the time we listened to a lot of punk and hardcore and they were simple covers to learn and we were just starting out ! But we haven't played a cover for over a year now, we have enough original material that we don't need them ! We just do the heavy sick stuff now.

And yes, IMPETIGO is very much a serious band - we work hard to keep doing new songs. It's a lot of fun, but we take the band seriously, too."

GIALLO" movies, the best, please. And the most terrifying moment, ya know, when your pants were fuller than usually...

"o.k., well, the best horror movies to me are: "Redneck zombies", "Terror at the opera", "Zombie", "Make them die slowly"

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The scariest moment i can remember was when my parents left me alone and i watched "Night of the living dead" - i knew the zombies were outside !!! Also the first time when i was a kid and i saw "The Exorcist", it scared the shit of me !!! Totally evil fun..."

hhhh, it gotta be ended, so a weird message and all ya wanna add !!!!!

"O.k., thanx to you Pawel for the interesting interview and a best of luck to DETHRONER !! Everyone check out our LP - "Ultimo mondo cannibale" - it's out now on WILD RAGS REC. in USA and SEMAPHORE in Europe... Be careful if you eat sausages in Europe, 'cause i heard that a lot of it is made from ground up flesh of children... or is that so bad ! O.k., maybe someday we will see you in Poland, who knows ?? And stay gore !!!!!"

O.k., be sure, i'll stay. I've already bought a new, sharp knife... Their album can be ordered directly from W.R.R.'s mailorder, if it isn't in your local stores yet. And remember: do not eat those bloody sausages, if ya live in Europe... ah, it could be even true, that story with those children - ya know, it's a pretty poky continent..."

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Exports IMMORTALITY'S
 One of those demos that have been in probably all of the existing zines and mags, but hell - it's definitely worth every kind of possible presentation, even if it's old and maybe not too actually ringing... Uff, we have here about 15 minutes of very fast - though not in the grindcore ranges - injuring deathcore with some stabbing guitarwork and overwhelming drums/bass action... also Brain's splattering /haha, got the point ?/, chilling vox. Doubtless-ly one of the best American deathcore releases, so i'm dying to hear their long-awaited LP or - at least - a newer tape... maybe it's finally out, eh ?? By my fuckin' long break in the correspondence with them, i don't know what's going on there. And all that comes with probably the coolest democover i have ever seen, made by Drew Elliot /a New Renaissance Rec.'s artist, by the way - blah, is that label still existing ???/, i couldn't help printing it here... and ya will also get a lyric sheet that may make you odder than ya are now. I've read somewhere that a text to "Beyond the realms of madness" is an interesting allusion and a parallel /hm, what ??/ to some of Lovecraft's masterpieces - and i gotta agree, yez, it is... and not only it. The reviewed demo is for 5.00./6.00. doll., '88 tape for the same price and ya gotta lay hold of their crushing T-shirts with this su- perb democover in the front and some of the band's lyric lines at the back - only 12.00./14.00.-overseas- to: c/o Brian Werking, 305 Thomas ave., Frederick, Maryland 21701, USA.

Vader - Morbid Reich

I can imagine a surprise on yer faces after reading this... "how did he dare to write such a thing ????" - yep, i'm probably the only craphead, being in a position to write one or two bad words about them, 'coz all the rest of reviewers prostrated themselves before Peter's band... and to make myself clear - i'm totally certain they're the best Polish underground combo /as for now/, persuaded that "Morbid Reich" will be the most excellent demo from my country for a fuckin' long time and sure that they will make ya die slowly, all of you. 'Coz what the fuck should we want more, if we get an excellently recorded and edited demo, with the studio quality, coloured covers with lyric /some are my works, unfortunately, haha. But seriously - i don't like them too much, they're quite old - except "Chaos" - with an unbelievably lot of mistakes and errors/ and so on ?? For many bands it's still only an unfulfilled dream and may



be a fulfilled one for every deathhead buying this. So what ? ... why am i finding quarrels in a straw ????

Well, i don't know what has happened, but i'm not as excited as when i got "Necrolust" the first time... it was a real bloodshed, but now... nothing special. And to tell the truth i'm not able to say ya precisely why i'm not as satisfied as before... Maybe because that i expected something slower and heavier, but instead of that we have got a gory shred of fast deathcore with some deafeningly fast passages - yez, sometimes so quick that it's impossible to follow the guitarwork, 'coz Docent's drumming is terrific and totally indescribable, a machine gun or what ??? Or maybe he's usin' a few bass-drums... who fuckin' knows ??? The demo has like two different parts the first side is a set of three never cuts, a fruit of the time between this and "Necrolust"... songs are fresh, sometimes a bit deficient, but hell, they could become their classics in a year or two. On the other hand the side B is a part consisting of two oldies, "Final massacre" and "Reincarnation", which is a cut being about five or even more years old - if you have their historical and almost legendary "Live in decay" '86 demo, then find "Deathlike carrion", now ya have its new version... beyond recognition, though riffs and rhythm resemble the original, especially in the slower moments. Unfortunately, that studio, where they recorded it, was the same where "Necrolust" was done, so the result is ONLY /???/ correct. But fuck, the sound is clear as shit, not only over- or underlings. I'm the sure that "M.R." is the biggest step to get an expansive deal with hige labels, anyway i know about some serious and promising offers they got, so expect VADER on vinyl pretty soon... KARACHE ????

Blah, i wanted to write something not positive about them, i haven't put it across, it's probably impossible. Blah, ya can't take seriously everything bad i wrote of them, here's not a fuckin' real thing, so the plan failed - and thank the Lord /that Horny, of course/... I simply expected something more from Peter, Docent and Jackie, eventually i got only /???/ very well played 25 minutes of insane deathcore. Unfortunately, not as supreme crack-brained as could be... it's only great, should be greatest.

For demos write to: THRASH'EM ALL, P.o. box 50, 05-119 Legionowo '5, Poland. It's only for 5.00. doll.

everywhere; as far as i know the band isn't distributing the demos. But if ya wanna write to them, then address the letters to: c/o Piotr Mluczarek, ul. Gietkowska 7/1, 10-170 Olaszyn, Poland.

CARBONIZED "Recarbonization"

Hm, i'm not certain if this stuff is their actual dimension and direction... but it's probably released after "No canonization" divins 7". But, to be honest, the sound here didn't do any harm to my eardrums, contrary to that EP, one way or the other, lotsa psycho riffings and frenzied passages make this one of the most promising Swedish deathmetal acts ever. I think their upcoming LP /probably on French THRASH REC./ will be a real thrill, but for the time being enjoy older things like this and that superb 7"... Unfortunately, no price and an address somewhere in this issue.

MEGORA "The fog"

Should be "The fog"... but jokin' apart: another wimp powerthrash pack. Eh, totally powerless, though the production is almost excellent and what a pity they forgot about heavier guitars and section... a lot of clishy climates of mainstream thrash front, unfortunately - played very casually, if ya know what i meant... this is a 24-track recorder work, so as i said before, the quality is nearly excellent if about clearness and that's the only advantage of the professional job here i'm sure they will find their own legion, but i surely won't join them if "The fog" is a future idea of their ring. Unfortunately, it seems that Switzerland has no luck for thrash matter - almost all good Swiss combos are from death or black metal area... Demo costs 7.00. doll. everywhere /hm, pretty much, but comes with top-quality covers, coloured, of course and lyric, moreover it's taped on chrom, printed cassettes/ of 3.50. & to: c/o Toni Scherrer, Baselstr. 43, CH 4222 Zwingen, Switzerland.

DISGRACE

Probably the less known Finnish deathgore killer, but one of the best there. I got their old "Beyond..." tape and an advance stuff for a 7" for Seraphic Decay Rec./ I think i'd exaggerate saying "i've no words to tell ya what i feel" and so on... but i'm totally persuaded all of you gorehounds will love it. DISGRACE doesn't stand out in relief of that current grinddeath wave - what means a lot of ultimately quick spurts and spectrally slow, milling processions. Distorted yells make the rest. So as ya see, here's nothing what ya can review in some special ways, a few words will do. Hm, well, the 7" is of course more absorbing, thanx to its extreme heaviness and roughness, though the production might be cooler. But especially "Offering" in its newer version is a pure bloodshedder... unfortunately it's not XTZMA's standard yet, too schematic. Right, the 7" is or will be available thru S.D.Rec., but ya still can buy "Beyond..." tape, sending 4.00./5.00. doll. to: c/o Jukka Taskinen, Kontionkatu 9 C 15, 20750 Turku, Finland.



R. I. P. "Feeding frenzy" + promo '91
Hm, similar to MEGORA, though played with the bigger leeway, i think. Unfortunately i fuckin' hate the vocal/old one, he's not with them anymore, also some passages are silly and childish. The sound quality /chrom tape, studio recording/ ain't enough. But! I found a huge potential of the musicians' possibilities to create some sensible solutions, if they get a tougher and more powerful sound, coz some of the old fragments are quite promising, I mean "A human disease", but again, i'm begging for the better, not so polished-up production. The 2nd tape, promo '91, shows the band in the newer incarnation, with only three of the previous members and a new vocalist /as far as i know, he left the pack, too/ I think that change brought a lot, the music is more mature and so on, though i'm not deaf, but i meant something more - i didn't get the feeling he gave the rest of the band something that's worth a listen... Anyway this isn't /definitely/ the stuff i'd be into, so i'm not the right mate to judge things like R.I.P., but anyone willing to contact with the band, should write to: c/o Chris Dorner, Dorfstr. 88, 8954 Geroldswil, Switzerland. I lost their merch. list, anyway i'm not too sure if that older tape is for sale and that new probably isn't, but try for yourselves, if ya want...

B L A C K E N E D "Thou shalt suffer"
An excellent production /professional/ and wrapping /though its cover might be more finished-up/, what means probably 24-track quality and printed cassettes, unfortunately almost nothing more. The music here is very good-tempered, if i used this term right. Very melodic powerthrash metal, with quiet guitars and vocals, also guys on bass and drums ain't particularly unlike the rest in their way of playing. That pal who sent me this, wrote that the vocal from the demo isn't with them anymore, so i'm hopeful for some changes... coz the demo i'm reviewing sounds pretty often a bit like RUNNING WILD, haha. No, joking apart, it is only my very private impression, no wonder ya won't find it for yourselves... The tape is pretty long, has about 27 min. of music, but only the last four ones are somewhat less wearisome - instrumental "The march" and funny "Blackened rap". The price is very high: 8.00. doll. or 4.50.£/50 NoK, but get this if ya're into calm power/thrash. Anyway, their bio mentions some future experiments - so there's always a hope i'll write a better review next time. c/o Tom Kvålsvoll, P.o. box 9099 Vegsund, N-6022 Ålesund Norway.

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to zines doesn't help even a fuckin' bit in selling the records, hmmm, really ?? - blah, i hope it's not true, i don't wanna be a trickster...

Richard, the first question will be about the past, how it all begun? I remember i met your label's name in F.E.T.U. probably more than three years ago...
- The label actually started about 6 years ago, but it was really five years ago, when i released the very first EP, 12", which was NECROPHAGIA, the L.A. based death/speed metal band. For a year i really didn't know what direction to take. I only wanted to make cassettes, because in reality we were going to do "demos" that were a bit better qualitative and at the same time - to market them properly, so that the majority of people would have access to them. But at the same time i did know that the market place in Europe, the cassettes aren't that well taken there - and if one i didn't want to do is be taken not seriously... since i was serious. No matter how small the label would be - i was very serious. You have been known as a distro, too. Anyway, you're still selling lotsa things and your catalogue simply shreds!!!
- Yes, shortly after i started my zine, i realized that there really

Need i add anything? Probably not, but i think that a little commentary could be necessary...
This inter. below is made with Richard C., W.R.R.'s boss and the true underground believer, one of the last in bigger record labels. So i have had two good reasons to make this interview and put it here... and both are very important. But i think the most important one is his support to the underground scene - selling the zines, demos and so on. Sure, they're not for free, but it's not any Salvation Army either. One way or the other, that label and distro help the scene very much... especially in USA, i think.
Ehm, some of you also know their own record releases, but about it in W.R.R.'s SPECIAL, o.k. ? They're more or less good, but always having a good promotion in press, particularly in zines etc. - what means that Richard isn't into that "I-don't-care-a-damn" attitude towards small mags. I've read somewhere that sending the free copies was no established or organized distribution for the underground demos... and every time i did some kind of review, it would never fail that someone would write to me and tell me that they sent money to the bands and never received anything. I knew this wasn't the way to do things, and so therefore, i started this little distro system and so far i handle at least 150 different bands, throughout the world. Some of them i do really good and i re-order them, some of them i never hear from them again. But at least a certain amount of folks out there have got their demos and are happy and not ripped off. The catalog is something we're continuing and will now update every month since we are not doing our zine anymore, it gives me more time to do this part of the business.
The most important thing here - your own records. But firstly, let me know what happened to that long-expected SAMUEL's LP?

- Unfortunately, you don't know the entire story of them... But i had been in contact with their manager, he was the one i was doing the most of the business with, and at all the times he promised to do the deal with me - it turns out, now they aren't doing it with me, but with someone else. I don't have any complaints about this, i don't think it is too professional, but then again - my company wouldn't and will not try to prosecute anyone just on this small matter.

I met with Martin Ain from CELTIC FROST at the beginning of '90, he and Tom Warrior were in my shop visiting and Martin expressed to me his desire to be the producer of the LP, but that the guys from SAMAEI were too slow and not very prompt... I was excited about this release, but now i don't have them. I do wish them all the best and hope they will get a good label - i know, later on, they will wish they were on my label...

Tell me, by what rights the bands record for you? Do they pay all the studio expenses, gotta give any "caution" or everything is your ???
Hm, i think those more saleable and "hotter" get money for the studio work in advance, eh?

- well, you are now talking about two different things - first of all i do not believe any band is hotter than another, that is the way the system works... Obviously we aren't the part of that, i believe all the bands are hot and all of them have the capacity to do good sales, if they really work hard at it, even if a band is good, they get nothing if they do nothing! I really don't go by that, they pay for their first production, but i try to help and guide the bands to make sure that the recording comes close to that what we can use... after all, this is a good label and we must give folks something good for their money. Now the time has come for some of the bands to start doing 2nd albums. And soon we will have the budget to do more promotion and even better marketing, now we have offices in the Netherlands and things are going very good, people in Europe know us very well and they know what we are doing and they are behind our label all the way. Hm, we have now a better chance of competing with the other labels. We are still going to be small - and that does not worry me, in fact it is better, folks will know us as the smallest label, that's nothing to be ashamed of. But we are trying to do the best we can!

O.k., what with the demos - bands send their samples and...?

- The demos that i try to get into my distro... are good ones, better sound quality and some attention paid to covers, lyrics, presentation and so on, it wouldn't matter if a band had a good or even great tape, if the packaging was shitty. I'd rather not mess with it. Most of the folks that are now buying tapes are a little more sophisticated and they want a bit more. Every once in a while i will take a tape if it's so good that i can't pass it up, but most of the time i really try to point out some bad things, so that the bands will redo it and change a bit. But that is up to the bands, i do nothing since i buy them, i do not copy them, i buy only originals... and i have no intention of copying anyone's demo, never!!!

Have ya a list of "top-sellers" in your label ??? I mean your own releases...

- Right now, NUCLEAR DEATH and GAMMAGIIDE are the top-sellers. Only because both have been doing an excellent amount of promotion... and i have, too, but now BLOOD from Germany isn't too far behind, they are very popular and will soon have a new release out. But i want everyone to know that our goal is not any million seller, but good bands willing to make an impact in the underground. That is our goal. Rock stars is something i don't like, i want my bands to be popular and well known, but it should not have to come from just selling lots of records. I really want to change this, all the bands on my label know the commitment i'm making - total commitment, to never wimping out or selling out and so therefore this is the statement that we want to tell.

Have you got anything from Poland? I remember there was something with SLASHING DEATH and VADER...

- i have known a lot of Polish bands - IMPERATOR, SLASHING DEATH, QUO VADIS and a few others, actually more than that, but i don't remember. The only problem is the money situation, while i could get them onto my catalog, they never seem to have enough to put together and since i have to get them on a 60 day consignment, then it's not so good... for them. But i know lots of bands from Poland. Right now i'm very interested in VADER -

i think they have good potential and they would be a good band to release. But we must wait to see what happens /well, VADER will record for FARACHE, as far as i know - ed./

You know, it happens pretty often, that folks from metal business listen to anything but metal - so what about you and what about other kinds of music ???

- i listen to all kinds of music, but yes, of course, i'm more influenced by metal, but i listen to jazz, classical music, industrial /my fave !!/ and some popular music. I don't like rap or disco... and i really don't like the new bullshit music, rock-funk... cause i really think that is too trendy, i don't think it will last, it has already been tried before, white groups doing what black bands like. People always say that death, thrash or speed music will not last long, but i have news for them, haha. The nature of rock'n'roll has always been the rebellion, to rebel, not revolution. If it is not extreme and not offending anyone, then you will have problems - so therefore, this music will be around for a long, long time, longer than anything. It could be the next biggest thing. I see some of the natures of the music changing, as you will hear on some of my new bands' records, such as HELLWITCH or DORSAL ATLANTICA. In order to do this business, you must have an open mind, sort of like a parachute - it only works when it's open...

Privately, do you like all the bands, signed with your label ??? Is there any pack, among those famous, ya'd like to make a deal with ???

- i love all my bands, some of them i get along better than others, but then again - i'm not running a popularity contest. But i love all the bands or else i would not have signed them, you

see - you are under a sort of the misconception that i sign only the bands that sell, and obviously i'm doing exactly opposite, i'm taking bands that folks say they won't sell. Marketing them and selling them, that is a big difference. My bands are not commercial, in no respect.

Ehm, a famous band i would want to make a deal with? Only CELTIC FROST - they are a great - no, i'll take that back - the greatest band in the world, without question, if ya look at the things that this band has done, you will see they are the scene. They have really changed the way some things are done, and they really deserve more credit, not only that, they are the only band with the balls to do what they have done /yep, i also think they're one of the best examples of the true meaning of progression - ed./... maybe ROLLING STONES, too since this band has also incorporated lots of different influences in their music and been able to stay together for so long and still be ugly, sleazy and no matter what... total rock'n'roll... other than that no one...

Em, you get tons of demos etc. from different packs, but could you name a few that have made ya've fallen on knees ???

- Most demos i get aren't that great, much less the entire pack... sometimes i only get a demo and nothing else, sometimes not even a photo or return adress! Really, oh, i don't know of anyone, but there is one, cause when BLOOD sent me their tapes and i heard it... it was pretty awful!!! But it made me think that there was a band that wasn't ashamed of what they are doing, and they knew that eventual-

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ly they would get better and do some-thing much better, and they have... There are other bands that have sent some very killer packagings, but they are more on the commercial side.

I consider that your label gives quite huge promotion, so many ads everywhere and mostly in the underground press.

hmm, strange...

- Thank, but one of the reasons for that is that i came up from the under-ground and i want to congratulate and wish i could personally thank all the people that have supported me in the last 5 years for helping me so much... and i don't forget it, never - my first support is to them and i hope it will continue this way. I think that with all the folks i write and communicate with, they know this, and truly believe without me having to explain all this, that they have a pretty good idea of what i'm doing.

But thank to you, now more people will know and that is how it goes. I support the zines if they support me, there are some mags that call them-selves underground, but that is a lie, and those i do not support... nor do i support ones that all they want to do is just get free stuff, since when i had a zine i never made any money on it. So i know how hard it is to do one, put it together and then sell it... so to all of you that are reading this, get off your fuckin' ass and support a zine... anyone of the millions that are out there and for heaven's sake don't go out and start a new one, just 'cause you think you have to do this! Some-times that is why established zines don't make it /ehm, Richard, i think i lost you now - make what? Selling, eh? - ed./, cause everybody wants to start another one.

Besides all that, you also have quite many and professionally done merchand-ises, T-shirts etc., do the bands pay for it? Or maybe it's from your funds?

- well, nothing is for free in this world, so i do the T-shirts and the bands get a royalty from each shirt sold. Less the cost of production. Stickers are for free, but i give the bands a thousand for themselves to sell or give away. Sure, we will be doing more and more merchandises for the bands, simply because the nature of our bands is that they are now getting more popular and people want T-shirts, stickers etc.. So we are trying to make much more now, but we didn't do too much before, simply because we didn't know how much the demand would be... now we know.

Hm, let me know what do you think of things like making almost every record in three or four versions - one in normal vinyl, one in colour-ed, one as picture disc, then comes CDs with bonus trax... also some maxis with different /what usually means a bit of mixing-work or some weird sounds there and here/ ver-sions of cuts, limited editions with different covers etc... and if to count what's possible to make of about 40 min. of music, we'll prob-ably have 6-7 records /e.g. bands like ANTHRAX/, hm, some call it overcommercialism...

- o.k., well, first of all, some of this stuff i'm very against. It is very commercial bullshit, but then they again - for some of the fans it's a must and it is some-thing i want to do... like we had an advance 12" from HEXX, very limit-ed with two live tracks that will not be on the LP... we want to do something like this for GAMMACIDE or even NUCLEAR DEATH. But it's a lot of work, different artwork and so on, but it's something that makes the label and the bands more interesting - and i'm for that.

I'm not putting out extra tracks on a CD only, simply cause i don't like them. They might be the next big thing or whatever, but i'm not taking money from the pub-lic... buying public. That is the bullshit that is going on right now, there are bands that are actually doing this and the label puts it out and makes more money just cause it's a CD. I don't want that, i want my bands to be in demand and to get more and more popular, but not at the cost of having to buy this new format, when i think it's some-thing different that will last, as soon as the D.A.T. comes in /yes, i'm also sure it'll be a huge kick-in-ass - ed./ ... there goes the CD... we want to do some more 12" with different versions etc.. Right now, with that shit what's going on in Persian Gulf /well, this interview is a bit too old - ed./, things are really screwed for us, that will mean higher prices for vinyl and we might have to cut it out... so what then ?? Yes, i might have to go to those fuckin' CDs. So that is possible, but we have to make on the shops and there we have no control.. we can't tell them how much to charge, since they can't tell us what to do - so it's not easy, the consumer

is caught in the middle.

Don't you think your label is anything on kinda borderland between under- and overground? Hm, and what do you mean by saying ya're independent label ???

- I still consider myself and the en-tire label - the distribution, the shop, the newsletter - still totally all underground, but i think we are well respected in this area, so i'm not ashamed of it, if someone doesn't know about my records - no loss, i'll tell him or them, once they know about it, they will never forget, 'cause we are one label and one business that no one forgets...

By independency i mean... well, nobody tells me what to do, what not to do, when i decide something, it's that, nothing else. No one else in the world has the power to command me when the bands deal with me, they don't deal with someone else, i take care of them - no one else... while other small la-bels, even in the USA, might say they are a part of the underground scene, while they're not totally independent.

O.k., who helps in distribution /coz mail order won't do, eh?

- Important Records' distributors in New York and Los Angeles do all of my USA distribution. No one else, they have a very good network and they know that i do quite a bit of promotion and work on the bands i release. Now gettin' them into shops is another thing - so far in the USA... the big commercial rock bands and the so-called heavy bands like ANTHRAX, etc.. They get all the space and they get into the shops with no problem, but we have a really big problem - on account of our extreme nature and the smallness of our company - but i expect to change it thru my newsletter, the press will have it thru my newsletter, the press will have no more to say about it, as i'm takin' matters into my hands. I have stopped my zine and the WILD RAG! is now the official newsletter for my label and that will be the way i will do it. Interviews, pictures, lots of infos on the bands, not only that, but some section on how to order our releases by mail... just in case... this way, if the shops don't want to carry us. Fine, they will loose money, and we will make all of it... what can i say? I gave them a chance, they didn't take it...

But why have you stopped the zine? - well, the zine is dead. I never made any money on it and although it was a lot of fun, it would have been disaster-ous to continue, i really need all the

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financial help in order to do this record business... and it would have been unfair to the bands on my label, if i didn't stop something. It was impossible to do both, physically and financially.

But you still are a distro system for lotsa things from underground press, so what you like best or what was the biggest surprise?

- I sell lots of different mags and zines from around the world. The more the better. The biggest thing are European good zines, like MORBID, SLAYER zine, now also ISTEIN from Finland, a great mag... and METAL WARRIORS from Germany.

But i work with all the other zines, including your, 'cause i think it's very important to let people know - not only in USA or here in California - what is going on in the rest of the world and let them know that there is life after some UK mags, wimped out... I totally support zines...

I know, it's hard to plan somethin' exactly, but how you think, what will happen with your label in the nearest future?... any ambitions to be a major label's chief??

- again, i want to emphasize, that those dreams are for normal folks, and i'm not normal. I have no intentions of being normal or

going with a major label - i'll die before i sell my company to a major label! Not that it wouldn't be nice, but i don't want to be told what to do, and i have already seen how they work and i don't want that. If one of my bands wants that, God bless them, they can go to them, not me. I think we will grow, no doubt about it, and we are really going to grow bigger and better - but only with the help of our fans - and we will continue to come out with the best music around.

Richard C. sounds enigmatic. why always that "C"? Joking apart, can you tell anything about yourself, totally privately? Hobbies, books, movies, sports etc. ...

- Eh, well, i could have given myself the name of mr C., but i'm a very humble person and it does not appeal to me to have some call me by "Mister". That is why i took the name... just Richard C.. I know people make questions about it, but there isn't anything secretive about me.

I don't have too many hobbies, except reading books - all kinds, sci-fi, horror, non-fiction novels etc. + comic books. I love horror movies, films, strange stuffs. No sports - and i listen to a lot of music, different stuffs, lots of demos, anything really. I don't have too many private friends, since i'm always too busy to meet too many people, but i have tons of pen pals, and i'm always looking for more...



It's the one and only Canadian band here, but i haven't too much about their scene to make something bigger. Hm, by the way - another band, that should be rather in the FREAKS section - dodging our classifications and incorporating an unbelievably and indescribably lot of different sways -

Do you treat guys from signed bands as buddies or are you only a boss? Do you party or get stoned with them, eh??

- If i go on the road with the bands, i party with them etc., but no, i don't consider myself the boss, though i'm the leader and i try to make sure that the bands understand this - but here everybody works for itself.. you do something - you get something... you do nothing - you get nothing...

Bah, probably all, i think... hope you've survived this, so a free space for you - tell a joke, call me a meddlesome dickhead or anything you want.

- I'd like to tell you mega thanx for this - it's a honor, no matter how small a zine is, it's always a thrill to get questions like these and answer them, cause it really gives me the opportunity to express my side of the business and hopefully make a few more friends... so thanx and hello to everybody in Poland !!!

from jazzy side of things to US-type of HC /to tell the truth, those jazz influences ain't too rare in that sort of music - just listen to their sections, rhythm, of course - and that's simply brilliant, i think/. This way or the other - i think their situation, queer one, of an unsigned band will be changed in the nearest future, since some labels show their interest in them ... Blah, what else - i don't know if they have their old stuffs /including two demos, T-shirt etc/ for sale, ya gotta ask them and do not forget about that immortal IRC.

Ehh, who/what is GROOVY HADYARK? It's that creature from your logo, huh? UF, it's pretty similar to me, ya know? And does it/he like to eat those ants /who are they - folks or...???

O.k., as some elevated /maybe educated? -ed./ people know, an ardvark is a medium-sized, four-legged creature, living on ants, somewhere along the coast of Africa. I hope it's similar to you, coz it's an antagonist of ants who loses all the sense of individuality and integrity to be wimped out by a wave of conformity.

I know only your "Promo'90", have ya anything besides that?

We began with our "One Fine Day" demo, with the first songs that created us, it was done in '87 with the same members as today. There's 28 minutes of music thru 11 songs, anybody can obtain it thru mail.

Hm, any deals or something similar? Heli, ya sound like real professionals, so it's the highest time to be signed. But we've been auto-producing from the start and we still are - we're recording new tunes and have plenty for an album or even two !!! In Montreal, as everywhere, you have to make some kind of mark to be in the "Industry" /musical business/, so we practice constantly to perfect our craft.

While listening to "181 degree triangle", your great instrumental cut, i'm always kicked by the coolness of that how great you connect jazz, blues and HC thrash - do ya listen to all that? Yes, we've always listened to early rock bands at Montreal radio stations and it has some influence on forming members, like me... and those things resound in our tunes.

By the way - have ya ever seen an 181 degree triangle - i'd like to show it to my math teacher to show her i'm not a total blockhead in the subject, as she thinks...

My buddy from BELOEIL once popped the question to a bum in the street and that guy told him that if you calculate a triangle on a sphere, those calculations warp because the sphere has no angles... or something /well, mate, it sounds crazy and i do not know if it is how it should really be... -ed./, anyway ask your teacher what she thinks of the matter. Our version of it is that the 181 triangle is what links folks in a great chain of bliss - let us chant... /ain't this guy insane ??? - ed./ !!!

Have ya a musical education - or only self-taughtness? No, we are all pretty much learned thru all the music we've listened to over the past years.

Are you - Danny and Vincent - brothers? Hm, who was the first into the music?? Danny is my kid brother, i sought him out from another band and we have been jamming together since 1986.

I haven't any good label for you, but probably "crossover" will suit - sure, it's not like all the rest, but surely

something crossing over different influences.

Crossing over hardcore progressive Motorhead buzzsaw rhythm guitar bluesy bass breaking semipsychodelic metal Yardsbirds...

Now the lyrics, o.k.? E.g. "Summer time again", probably the first so funny and joyful cut among the demos i've ever got, so are you rather into funny side of things? Don't ya wanna sing of things that are dirty, ill? Though "Pull the rope" isn't droll at all.

No, we aren't preaching, some folks are negative and apathetic, some really believe in achieving true completeness. The world is made of good and bad - we learn a lot of both /hm, sounds like the ying-yang system believers' creed - ed./.

Hm, and have poor ants no chance - huh? Ya know, i think that "mob rules" ain't always crucial- though people delude themselves they've the sway over situations, but there are always leaders who use them all to do what they want, then they have everything what was to earn.

Yeah, it's like in GODFATHER III, humans have such a way to trap themselves in nerve-wrecking situations because of the guy next to them... what i mean is that there is a constant pressure on the shoulder of the common worker by his peers...

As the opportunity - what do you think of that rising language problem in Canada? - you live in Quebec where French dominates, eh? So which language is yours- judging by names, English, too. Don't ya consider that growth of separatist intentions isn't coming from ordinary folks, so is it a sort of manipulation?

All members of the band are French - we speak mostly French with our friends and at school. But we sing in English, to make the contact easier, with other countries - like Poland, too.

I'm sure Quebec will separate in the next years, 'cause the government is willing to take the economic risk, English-speaking Quebecians will move to the rest of Canada and it could create a kind of cold war. But we aren't active separatists.

The next big problem would be that action of Indians and against them - do ya support their demands or side with the government? Indians have rights, no doubt - the white men took them away in the last 100 years. Now they - Indians - are standing up for what they believe in and have created a whole crisis. They want 90% of the land, yet Indians are about 2% of the whole Quebec population, so their demands are a bit far-fetched. They already greatly benefit by no taxes, no phone/electricity bills and so on.

HM, would i be right saying there's an increasing consciousness of guilts towards original inhabitants of North America? You know, many Americans are now proud of their Indian ancestors, once living in humiliation! Like i said before, all of our land belonged to them and we raped it to reinforce our capitalistic reign. Indians know how to survive in nature, while white men couldn't, because of all the accommodations we're learned to live with... we should envy our natives.

What are the other problems in Canada? Maybe i'm wrong, but your country is losing a status of "the only safe place on Earth", as i've read somewhere... Being neighbors with the States, we suffer a lot, cause of their thriving industry. Now our lakes and rivers are filled with acid rain and our general culture is strongly Americanized....

I've seen a design of the back side of your T-shirts, ya know, those Easter Islands monuments faces - why that? Do you believe it may be a heritage of space guests, as some folks consider... ??? Those faces represent the notes of music. They are a clan making sure that Earth won't suffer its self-destruction. It's the power of music.

Maybe there's not a million bands, but i think your Canadian scene is simply "solid" - quality not quantity... and your impression? Yes, we are fortunate to evolve in a great music city. I love bands from here like THE AFFECTED, GRIM SKUNK, MENTAL FLOSS, HAZY AZURE, OBLIVEON... we're good friends and trip out together ...

Do you think ya're good in what you are doing now? Are you satisfied with the band's progression? Hm, as long as the members can live with each other, we will be happy!

Hiip, that's probably all, anything else? Pull the rope ??? Oh, that out is on a compilation called "ON GARDE" in Montreal... O.k., that is all, folks. Thanx for the interview, Pawek... and good luck in all.

c/o C.P. 96, Station H, Montréal, Québec, Canada H3G 2K5.

opinion their raging thrasher "Promo sampler '90" with two newer cuts /see its review somewhere around here/ is one of the best US thrash tapes i got last time and i can tell ya then it's better to forget their old sound, if anyone remembers. The current assault is 6543879 times better,

TYNATOR

Well, as ya can notice, i'm gonna feature only those bands, that have a so-called "touch of promise", but hell no, i do not think it's the right definition exactly here, coz TYNATOR has more than only that - in my humble



everything is more complex and shows their growing musicianship and intelligence in ability to write long - but not mindless and tiring - tracks, the best example is "Excuses", that simply maims. Hough, i said. On with the interview...

erture by sound", "Living in Pain"... what will be the next move? Maybe a vinyl, but wher and where - i hope va got any serious offers, huh?

"o.k., well, first of all, CMPT/COG REC. released a limited edition of CD/LP of the material from both demos - also, we're going to appear on METAL MASSACRE II, it's going to have "Excuses" on it - we figured everyone that knows about us... no, well, let's just say they might want to hear something newer! Yeah, that's right... as for any offers, shit's happening, but we're not giving our signatures just yet - actually we're waiting for responses from some European promoters, 'cuz we want to go and tour over there really bad! Hm, we had dates scheduled, but due to the weather conditions /here was a funny drawing showing a cloud with some lightnings falling from it- ed./, we canceled - to fuckin' cold'n' snowy - we're used to hot and hot, hot and hot... deessseerrrrttt !!! So, i think we might be going in March/April, look for tour dates... in addition, we recorded the sampler you received... this is going out to press only /not for sale/ to get pre-reactions for M.M. II."

ou guys seem to be quite straight in manners/music/lyrix, if va understand what i mean... so, any extremities ???

"Straight ??? Why, you've had us pinned all wrong, in fact we're all recovering heroin addicts - no, just kidding, well, just half the band, ha ha - hold on i have to... nevermind - back to the view !!

As far as the lyrix - straight? Well, just drop some acid, i'm sure you'll understand the lyrix much better, ha! Steve /Bashford -gr/ writes about whatever he damn well feels about writing.. no set format or style. Music - well, you'll be the judge, we write what we think is somewhat different, more on the technical side, just to see, if we can pull it off - na! I like mood music, stuff that puts you in different moods, freaky shit and so on... Manners - we have none !!!/well, guys, i think ya get me wrong, it's my fault - i forgot to explain my sense of "straight" - i didn't mean you are primitive or something, but since ya don't sing about cannibalism, necrophilia or eating your mother alive, then ya are straight, ain't ya ??? -ed./

aturally ya know some moronic-to-Europeans jokes, with your American sense of humour, so tell us one or two, first? But no Polish jokes, please...

Jokes - sure, i have one, but i left it somewhere! I lost it, but now it is floating inside my head - can't think of it right now - c'mon, like you need American jokes to laugh, you live in the funniest country in the world!"

Arizona scene - bands, zines, alternative movements, everything - and hard to gig ???

"AZ scene ?? Well, i'm glad it's recognized as one - there are all kinds of bands here, not just thrash, which is cool,, it seems as though music in general is changing - there's a few zines here, but i don't know their names. The alternative scene here is huge, there's a radio station here that devotes all its air time to alternative tunes, it's called KUKQ. Next part - hard to gig? Hard is not the word - between shithead club owners, bullshit promoters and lack of venues, there's no place here... we usually tackle out-of-town shows - California, Tucson."

ell me if is Arizona a conservatist state? Coz south states were always a bit "stagnant" - how is it now? Ya know, racism, police etc... "AZ politics - too much shit - i try to be not involved too much, i like to keep my attitude clear and free of that shit. If ya get involved really heavy, i think it fucks with your attitude. Out here though, just to give you a clue, AZ is extremely racist, extremely conservative, republican and close-minded - tunnel vision...

uff, i have no question with this letter, haha. So do this yourself, ask the question ya want and answer it, right??
"See, you got me all wound up, now i can't think of a question for your article - damn !!! Oh, well..."

Read any underground things? Or ya prefer big mags, huh?? And what about promotion here and there, it's quite expensive...
"I read all the underground zines we are in and a few alternative zines, too. The big mags are cool for their purpose, but - at that kind of level - it's not just a mag anymore, it's more like a corporation, so there are tons more politics than the public actually realize - that's where the smaller mags and zines come in - definitely cool !!! I'm just glad there are folks like you that take the time to put out the shit..."

O.k. - any closing speech, hummm ??? "Right, well, that's about it, i think i've rambled enough, just thanks to you, Paweł and handclaps for all who took the time to scan this - if ya haven't already, pick up our CD/LP at CMPT, just kidding, we'll see ya out there hopefully - good luck with the zine, see ya !!!!"
O.k., thanx - i forgot to add that the interview was done with the band's drummer - Ryan Maloney... for info etc write /with an IRC/ to: c/o P.o. box 16352, Phoenix, AZ 85011, USA...



c/o Joacim Carlsson
Hägerstensvägen 177
126 53 Hägersten
Sweden

Joacim Carlsson says:

Your newer stuff is far more death-sounding than on "Beyond the redemption" - something rather into newer CARCASS-side and deathcore in general

- In one way i can agree with you, we sound a bit more deathly on that particular promodemo, but that is more thanks to the vocals than the music. Our new vocalist, Joakim, delivers more death-orientated vocals than his predecessor Martin, that can't be denied. On the other hand, his vocals are about 10000 times more powerful than Martin's ever were! Maybe our vocals nowadays ain't as original as before, but at least we got a person who really knows how to deliver the most god-like vocals !!!

Of course, we still like to be an original band and that will show up in our future releases, just wait for them... But if about the CARCASS comparisons, i certainly don't agree with you, because no one can say honestly that we are a mere CARCASS-rip-off /well, mate, i'm not trying to say ya are their rip-off !!!! - ed./ - we have far more original riffs that are all our own, i mean - a band like GENERAL SURGERY is a CARCASS copy if there ever was one, right? But who can say that AFFLICTED sounds like G.S.????? I should know something about this since i play guitars for both bands, eh? Though my main band



Well, i think i've written everything in reviews of their "Odious..." demo and those two 7"s - find it, o.k.? So what else... ? Hm, i simply gotta write it again - they're a very intelligent band, incorporating a lot of VOIVOD techno oddnessness and some older hard rock /i mean BLACK SABBATH or TROUBLE style/ heavy riffings... But - of course - they still are a raging deathgrind horde, their aggressivity can injure all of ya, but that ain't a monotonous crap ya can find everywhere around, their intricate song structures can suit even techno-maniac taste, though i think it could be too fast and too offensive. Right, what else... ? Nothing, so read this interview and buy their goddamn stuffs

is AFFLICTED... I really can't see the point in comparing bands to each other, as long as the bands blatantly rip off each other. I think it's o.k. to take influences from other bands, but rip-off packs sucks and i'm glad i don't play in such a band... /well, Joacim, ya say ya can't see the sense in comparisons with other bands, but how can i write anything of a band i want to be known, when i don't use any comparisons - ya see, if i write that a band called X plays death, then a few guys may think i meant slow, HELLDAMMER-like style and they prefer deathcore... and they won't write to them... ya see, unfortunately, the comparisons and classifications will be as long necessary as long there will be a so fuckin' lot of styles and moods of the current music... - ed./

Don't you consider that in spite of surely original and hacking stuff, ya can be fused together with all that new grinddeath wave, devoid of individuality and separatness?

- I hope we'll be able to separate us from the grind-death wave as we don't consider ourselves as a plain death-grind band... we try to be original, at least... and we try to keep our music true to ourselves and play what we want, not to satisfy anyone else. We're not aiming to please anyone with our music, we play exactly what we feel and hopefully folks like it. So whole lots of people picked up on us, that's very cool indeed and i hope all folks who listen to us and enjoy it, appreciate that it's honest and not forced out in any way. If we wanted a fast success, we could do like lots of bands over here, ya know: clones - c'mon, let's start a band and play some ENTOMBED-based riffs and mix it with some CARCASS grind and we have an ultimate band! Of course, those bands will get an immediate recognition, it's quite obvious, because everyone likes ENTOMBED and CARCASS and a band sounding just like them will be cool for everyone... But a few bands i'd like to mention, keep their own thing - CARBONIZED, TIAMAT, MERCILESS /i mean only Sweden/ and that's truly well done. I appreciate the work of those bands very much, because they never try to take the short-cut to worldwide recognition and rip off some bands, they have their own music instead. I hope AFFLICTED will be well-known someday - as an original and honest band and not like a "grind-death from Sweden,

oh, godly". But that will be difficult, for sure, though i really hope we'll succeed!

Hm, why exactly Scandinavia bursted with all that deluge of grinddeath? Ehm, any particular vibrations?

- This is the question that seems to come from almost everyone - and to be perfectly honest, i don't know! I mean, it's not only Scandinavia that has got so many death-grind bands /blah, but just look at German, French or English scenes - ed./. It seems it happened because every single band that gets together and puts some flyers out, gets immediate recognition, while that might be not possible in the case of English/US bands. They also have incredible amounts of death and grindy bands, but their countries don't seem to be as "hyper" as Sweden - ya know, folks seem to think that if it is from Scandinavia, then it must be a mega-great-brutal, godly band, just for the fact that it's from Norway, Sweden or Finland - i'd say the best bands come from England, though.

I remember ya have a "psychodelic death grindcore" label, so what the hell has this "psycho" meant?? What's your definition of it?

- O.k. - we'd still like to label ourselves as "psychodelic grindcore" than "brutal deathgrind" or anything like that. It's a matter of setting yourself apart from the rest, ya'll immediately notice a band that labels itself as "psycho grind", instead of "death metal". Right, i agree with that what ya say about the old cuts of ours, they're not very psychodelic at all. But - our new material is far more complex and startling, combined with some weird and strange parts, therefore the "psycho" - we really try to be original, despite what other people might say. So far i think we've succeeded, not with our earlier material, but with the newer.

I gotta admit, you have very cool lyrics, i think of both old and newer. E.g. "Parental infanticide" - do ya really think the fetuses-carriers of HIV/AIDS should be putting to death?

- well, thank you, i'll pass that onto Yasin /Hilborg, dr - ed./ and Joakim /Bröms, vox - ed./, they take care of the lyrics, mostly Yasin. About "Parental..." I'd say that the parents are

putting themselves to death, as well as their children. I don't think you should go about killing people, but those folks may deserve it, because they're just ruining not only their own lives, but their innocent children, too. It's not necessary to put them to death, because eventually they'll die of their drug abuse anyway. Poor idiots.

"Utilization" is about the vivisection - "unnecessary torment" for making the cosmetics, but aren't also medical tests a sort of cruelty?

- No, if they are done once and for all. Of course, it's still cruel, but if it's for medical tests, they usually just test the products until they are finished and then no more. It's not like the cosmetics where they experiment for fun / it surely looks like that sometimes/ to get a better product to satisfy the consumers and customers. It has a huge economic interest from the companies behind, that's for sure. I'm against - as well as the rest of the band - any criminal tests. It's unnecessary and stupid, there are alternatives!

"Cleansing scourge" - about anything concrete ???

- "Cleansing..." is about the gentleman Hans Scheike who used to have a summer camp here a few years ago. He'd just welcomed little girls and then he liked to do nasty things to them, with the whipping and other perverted things. It all came to daylight after several years, when 2 girls escaped and told the police about Scheike's activities. It became a big thing in the press a few years ago, here in Sweden and now he's in jail... Just a tale about the sick world we live in, nothing more, nothing less.

"In years to come" ???

- It's our view on how we treat our Earth, polluting it and just leaving everything for our next generations to take care of that. It's a verse in the song, saying "we leave this place to pass it on, in years to come, will all be gone? The home of life we consume, man's ignorance will seal his doom" and this sums up the song very well. The message should be that you should take better and huger care of things right now and let no the next coming tidy it up for you... we all live on a big pile of shit and everyone should feel responsible to help clean it up!

Have ya any new, interesting subjects for next songs ??? into what are you now?

- Yes, we have some interesting subjects - the songs on our "Ingrained" 7" for THRASH REC. are "viewing the obscene"



and "The empty world". "Viewing..." is about the folks' taste for blood, the fascination of the repulsive things. For example - a car accident, people usually gather around the poor victims just staring at the blood and gore, even not trying to help. Eventually someone calls for an ambulance and police and people still stand and stare while the victims bleed. It's sick. Hey, imagine that it was you, lying on the street with great pain, how would ya feel seeing folks staring at you with amusement, even takin' pictures, doing nothing to help you. "The empty world" also is about a similar subject: your passivity when you sit before your TV set and complain and do nothing /well, friend, but what could i do with - for example - war in the Persian Gulf...?? - ed./ . That kind of behaviour really bothers me - if something annoys you, then try to protest and do something instead of sitting in the living room and complaining where no one will hear you. I still think, that people should react to our lyrics in their own way, it's a bit pointless for me to explain

them if no one has read them.

O.k., now something different - will ya be playing any of the older cuts?

- Only two of them, from "Beyond the redemption" demo - "Utilization" and "Consumed in flames" - we've re-recorded "Consumed..." a while ago, that will be released by RELAPSE REC.. "Utilization" is also re-recorded for our newer demo, "The odious reflection", with new vocal lines and new lyrics, it's much better now. Each of the old songs is dropped, except for those two... we much more prefer to concentrate on new material.

Joachim, i know ya've been playing with DISMEMBER, are ya with them now??

Anyway, what's up there, "Coc" the last demo rips !!

- No, i'm not with them any longer. I have been playing with them before, in '89 and also i filled in the bass vacancy thru spring and summer of '90. Now they have got their permanent line-up so i won't be needed. They've asked me to join permanently on several occasions but i've said "no". I'm much more happy playing the music of AFFLICTED! But - good luck and all the best to DISMEMBER !!!

You also are in GENERAL SURGERY, it's rather extremely speed grindcore, so are ya satisfied, playing such a crusty Harm-ageddon ???

- Hm, i think G.S. is a quite cool band, we play what we like, no matter what folks will say about it. G.S. must be the most hated band in Stockholm - ever! Everyone thinks we're a complete CARCASS rip-off - it was intentioned in the beginning, as a joke, but no longer. Of course, there's an obvious CARCASS influence, but it's not as evident nowadays... we're not too serious about it though, we rehearse when everybody's got the time, so far that has been about 8 - 10 times in the whole existence of the band, i'm not joking!!!! G-S has recently got a new vocalist, Grant, and also the first EP is recorded, it's entitled "Necrology" and it is out from March on G.T.G.P. REC., that's a label of BILL from EXIT-13. Thanx very much to BILL, he rules!!!!

I know ya've released two 7"s on THRASH and RELAPSE REC., are they the only labels ya've appealed ???

- We had lots of offers from small labels, but in the end we decided to go with the offer of THRASH REC., because they seemed to have the best distribution. Now we're hoping that "Ingrained" single will get some recognition for us, among

the bigger labels - we have had some interest shown in us from their side, but nothing really serious at the moment, we can just hope.

Hem, what ya think of that Baltic is becoming - "thanx to" Polish industrial poisoners - one big septic tank? Soon there won't be enough water to dissolve the floating craps...

- what can i say about it ?????? We're all a part of what our Earth looks like! Of course, i dislike stuff like pollution, but not only Polish industry has polluted our Baltic, just think about all the oil catastrophes etc.. It's a pity and shame how we treat the nature and animals... everyone should be more concerned about the consequences of their actions !!!

Do you know that a quite huge number of shops in my homecity are taken out by Swedish investors, who are changing them into furniture shops etc., while sometimes we haven't enough stores with the grub!

- No, i didn't, i don't know too much about Poland at all, really. But it's unbelievable what some companies can do to countries like Poland - i say: fuck off, multi-nationals!!! They just use folks for their greed!!!

Ehm, who's fore Skogman, your biggest fave, as i read somewhere.

- Oh, yeah, the immortal Fore Skogman!!! I won't reveal his identity, he's much better as a mysterious person, he's a true god of Knätofs polka!!!

Have you enough material to make anything bigger than mere a single?

- Yes, while writing we have 6 songs and 2 intros, that's all. But when ya read this, we should have stuff for an album, about 8-9 songs... we'll see how much material we'll keep in the future - we could drop some songs, who knows???

Why do you play so long cuts ???

Those from both 7"s have probably about 5 min. each!

- Hm, we have shortened down from what they've used to be, in the beginning we usually wrote 6 - 7 minutes tracks. I think 4-5 min. is ideal for a song if ya manage to keep

it varied - and as long as a song is unpredictable all the time, i don't care if it's 3 or 10 minutes long... we try to aim for variety in our cuts, they should be filled with the tempo and mood changes all the time yet keeping it understandable. I've never seen the point in doing an album full of 2 second tracks!

O.k., the last word is your...

Thank you, Pawek for this interview and tons of best wishes of luck with DETHRONER !!! Buy our new demo - "Odious reflection" /4.00. doll. everywhere from the band/ and our new "Ingrained" single /from THRASH REC., we won't sell them/, you won't regret it !!! "Hi" to every Polish grinddeath freak, keep up the good work !!! Peace. Fun. Beer. Grind.



THRASH
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FRANCE

Well, i've got all of the previous T.R.'s releases thank to Pat, a guy who runs the whole thing. Many of them are quite old and maybe too well-known to write about them again and again, but i think i've ought to do it - anyway all of them are still

available, so... and something about future projects: for example LPs of CARBONIZED, FALSE PROPHET + new seven-inchers of INTUMESCENCE, VITAL REMAINS, MALEDICTION...

O.k., all the 7"s are for 5.00. doll. in Europe and 6.00. doll. everywhere else /each single, of course/, of course only cash and no coins...
c/o THRASH RECORDS, B.P. 1291,
76068 Le Havre Cedex, France.

REVENANT "Distant eyes/Degeneration"

Two fast, deathrashcore cuts, unfortunately - there's something in their music, what holds me back from calling them a master combo. Hm, PEARDROP termed them "bloody explosion", but i'm not so firm... Right, right, riffs are very annihilating, especially in slow parts. But fuck, i don't like them serving the rapid tempos - well, it's obvious the band has talented musicians and it also is very manifest they will become a new N.Y.'s scene ruler, no matter what i or anyone else will ever write. So once more - even if i'm not their minion, then buy it if ya're degenerated cranks...

CARBONIZED "No canonization"

Hell, what a pity they gave up the continuation of the style from this divine 7", coz as far as i know, their foregoing works, including "Recarbonized" demo, then "No canonization" is the best CARBONIZED act of morbidity - thus far... and it's very doubtful if their announced album will cause me to jump out onto the street - anyway i can do it right now and for no reason, i live on the first, pretty low floor. But all what i had, i wrote in demo reviews, so let us leave it for the dead. But what else about this 7" ? Hm, well, lotsa MORBID ANGEL sways, bended with Swedish death metal assassination, blah, this is deathcore + a bit from somewhat grindy side. Get this until it's approachable, then liken to their newer works - an estimation is yours ...

HIDEOUS MANGLEUS "We live... you sleep"

A cover of the vinyl and that label on it use something excellent for every one into old, silent film-classics, this comes from a cult chiller, "Nosferatu" /1921, dir. F. W. Murnau/. The first picture shows Max Schreck as Nosferatu himself and the second - as count Orlok, all from the same movie, of course. But fuck, who cares of the cover, let's go to the music: ehmm, probably grindcore will be the one and only right definition, though it's with some death insertions and - !!! - check these S.O.D.-ish /hmm, i hope ya got this little pun, huh ??/ marches, like this one in the beginning. As usual, vocals are totally gnarled and puked, guitars - distorted

and drums - violent, though very, even too simple. Shortly ?? Ehm, nothing particularly galvanizing, but sufficient for Blurr maniax...

EXIT - 13 "Unrequited love for chicken soup"

Sounds like CARCASS goes fun-noisecore... and shit, it rings great !!!!! A lot of brilliant originality in the mingling of gory yells and riots plus deathly, creepy and weighty processions with noisy chaos and even typical HC riffs. Fearful, mates, Fearful, haha... But seriously - a whole lot better than e.g. HIDEOUS MANGLEUS. Hmuff, i think EXIT 13 is the most adequate proof to show that grindcore doesn't consist only in playin' as fast as drumsticks can yield, throatfuckin'roars /though these here ain't gentle at all !!!/ and having a good gargle after each rehearsal and something to cool the rest of instruments. They're sick, no fuckin' doubt, but also very amusing - e.g. the keyboard /!!!!/ melodies in "Finger nails" ... swell, eh ?? Blah, i probably already know who will be the only fungrindcore pack having an interview in no. 4... Guess who ???!!!

FATAL "A somber evocation of nihilism"

"Techno death metal" as their flyers say... yep, undoubtedly - a whole lot of precision in riffing and a very exact drums-bass work. They surely merit something more than only a "cool" designation. Though the two first cuts, "Malevolence" and "Anguish" are so-so, pretty passable, but "No dream to believe" is a real hammer !!!! Anyway these splendid accoustic insertions here and there can cut ya to the quick, even if this may sound bombastic... and what oddly enough - i think they gotta be into some things like KING DIAMOND's guitaraction, i mean what his guitarists do. It's my very personal sensation, i know i'll try to make an interview with them, so i'll have an opportunity to ask about it. Hm, as i wrote before - "No dream to believe" is a real bloodspiller, the rest ain't indifferent, either, so get over a loss of a few buxx you gotta pay, it's better to buy it instead of spending it on a bullet /silver, of course/ to blow yer head away, anyway that won't be enough to buy it. Once again - the best THRASH REC. release, as yet, apart from CARBONIZED /oh, fuck, i betrayed my unrequited love for EXIT 13 /...

SORCERY "Rivers of the dead"

Has anyone heard of them before ??? I haven't, but if there are some folks who have, then let me know something of their preceding works, o.k. ? Not that i wanna tape them or something, i just wanna know. Right, now the music - ehm, two trax, pretty long ones, of fast deathcore. The creepy passages are in the very usual vein...but these faster somewhat resembles REMORIS, though i'm warning again - it's my very own, personal impression and i'm not even trying to make anyone thinks this way... so in one word: average deathmetal. I'm not too delighted by this 7", though i prattled to a few guys, who have this and all said "ohhhh, acy stuff, are ya crazy, don't ya like it ????" so it appeared i'm the only motherfucker who ain't satisfied... so i'm totally sure that this will be one of the T.R. best-selling vinyls, with or without help of dudes like me.

AFFLICTED "Ingrained"

O.k., AFFLICTED again... I'll write it probably for the third time - my best techno grinddeathcore psychotic horde from Sweden, ya'll find a quite huge piece of the knowledge about them in that interview with Joacin, if you are interested in their method of oozing butchery. I really think they are amazingly intelligent, no joking, it's hard to keep it in such a speed mayhem they play...it's easier in creepy passages, but that's not the only content of their music. O.k., they also throw in some VOIVOD-like eccentricities, just listen to this part before a "spoken" passage in "Viswin the obscene". The vocal is total, truly, an absolute and sure death to yer eardrums and everything - by the way, that guy is one of the few in grind having something sensible to deliver ! What more...a must to buy at any cost, like "Odious reflection" demo and that second single for RELAPSE REC. O.k., get it or Mother Nature will take her revenge and even rape ya, instead of her - ya know, they're very deep into ecology etc., so who can know who does support them ????



entitled "Dark eternity" as a bonus. Hm, what else... just find the opening "The return" or "Asphyxiate with fear" and the short, too short, acoustic background in it, making yer blood runs cold, colder than ever. THERION is probably one of three or four bands here, having a totally positive review, yez, i can't say a bad word of them, no way. I don't know, maybe i'm becoming a less peevish farter, picking holes in every-

... an unholy ghoul, Christofer /gr, v/ from THERION, was so nice to send me more than one full hour of his band's music from various incarnations and periods /plus PROCREATION's adv. stuff for an EP/, so i can write a truly retrospective article. But many of the older things - demos - ain't available anylonger, though i think there's no special trouble in getting them thru tapetrading or simply ask the band if couldn't they record those previous works on tapes ya'd send them + a sufficient postage, of course. Everything in your hands.

Right, let's start this damn thing - well, taking things chronologically, the oldest piece of their brain-splattering is "Paroxysmal holocaust", released about two or even more years ago... ahhh, it still sounds unearthly and showed the future ways and a bit of their potential. Sure, musically it's not as terribly genociding as the LP or the newer trax, but still very, very outthroat.

The next thing i have is "Beyond the darkest veils of inner wickedness" - **PROCREATION** - adv. for an EP. **A** horde with two THERION dudes, Chris on dr/vox and Peter on gr and bass. Chris called it a hobby band, so i don't know if should i treat it totally serious. The music is very simple, into the GARGASStic grinddeath and so on - i mean some passages and an extremely disfigured vox of Chris. Blah, i'm sure the music here is sorta rest after more techno playing in THERION, isn't it ??? Hm, i do not think that these 7 songs differ from each other in anything particular, but i think some extreme sound fans will love it and buy the record... unfortunately, i haven't its release date or place.

O.k., now is the highest time for an adv. material for their 1st LP, "Of darkness" /probably for Deaf Rec./ Peaceville or something like that/. The album starts unbelievably gloomy, some synth parts make it even more uncanny. Unfortunately, that sort of intro is short, but fuck, after this we have more than 35 moody min. of excellent death metal with some MORBID ANGEL or even old KREATOR/MERCILESS /Swedish, of course/ ways. Or even more than the 35 min., if ya get a CD version, there's a doubled track

Oops, i absolutely forgot of something like "Unofficial promo'90", with two tracks, "Cthulhu" and "Future conscience" and giving us a kind of impression how the next LP oughta sound... as usual, THERION couldn't do anything cruddy, everything deserves more than just a kind word... The cuts are fresh, so are needing some polishing work... and when you hear this, ya'll surely notice some changes in comparison with their 1st vinyl, what assure us of the inevitable and incessant band's progression... check these unholy banshees !!!

c/o THERION, Håstagsvagen 27, 194 52 Uplands Väsby, Sweden.

PROCREATION - adv. for an EP

"THRASHING RAGE" !!!
Hey thrashers! Are you curious to know the french underground scene? If so, "THRASHING RAGE" is the tape you need! This one includes MASSACRA, TERRORAST, FUR FURR (New and RETURN), VILCOLES, MERCILESS, FRAYERS, ASSHEE and FINESS DYNASTY! 18 french bands/ 16 death-thrash-hard-core-crossover songs (50 minutes) for only 5 \$ US/75 FF (Cash or L.P.M. made out to FINNE HEAD) (Send 7 Francs, 82 L.L.M.S. If'n only make you free your review to, so order it now! Distributors invited I write for more info! First reviewer guaranteed!

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They really kept a menace of a change in their style into HC side of things, so the present bump is truly more hardcoreish, though with a lot of older extreme and grindy passages a la their previous "Irrevocably and with no hope" '89 demo. But this tape generally has more of punky vocals and choirs /haha/, some funny riffs and so on, but Decent's drumming ain't as great as before. But - "Kill me 'coz i can't stop" demo is a godly and truly original piece of queer music. I think we haven't too many bands playing this sort of HC as tight as fuck may be. But hell, i know it's excellent, brilliant, splendid and so on, but i just hope they will return to their deathcore roots... or make a new step forward to bring us something in an industrial-core vein, eh ?? O.k., for now get this, it's the hot

The band changed the style a bit now, mostly because of the fact that the old bassman is in the army and they gotta rehearsal and play live with a new one /in fact he's one of the mates RUCERMERON started with/, and he's more into HC side of things. But since they're still selling this tape /"Pestung Breglau"/... well, it shows the band's older inclinations, but - as Ivan said - they gonna re-record it in a real studio... if the newer stuff ain't enough.

Blah, the sound is, hmm, fucked up a bit, i mean that guitars are sometimes turned down and are just a noise when Arthur /dr/ starts to beat faster. Vocals are suicidal, with some extreme distortion effects. Over-tuned bass suits the background... so interesting and fairly original passages, even some FILTHY CHRISTIANS-like ways, too. Unfortunately, the production /is here any ?/ slaughtered the feelings of something more. Sure, could be worse but i'm impatiently waiting for something deserving of a "cult pack" description... The price is 5.00. doll. /for more than 20 min./ an adress below their logo.

Soew... Don't you have the new RADIATION demo yet? Be stupid and order it now for 3.00 US Doll at

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eight-tracker, done in the studio, the price is 5.00. doll. everywhere from the adress above.

INNER SANCTUM

an adv. for an LP ...what Uruguay !??? Yezzzzz, holy fuck, i get stuffs from the strangest places of our Mother Earth. But hell, it's not far away from Chile and Brasil and those countries have a quite strong scene, so no wonder that also in Uruguay... O.k., what about the music... well, this is their adv. stuff for an LP that's probably already out on a Chilean label, TOXIC REC.. That will be a seven-tracker, including CELTIC FROST's "Dethroned emperor" cover, so ya probably know which band is their biggest influence and fave... yez, T.G. Warrior's horde. The music of I.S. is perilously too C. FROSTy though not as extreme as on

three first vinyls /two EPs and mighty "To Mega THERION"/, it's more in the "Into the Pandemonium"-like vein, having a climax of "Inner sanctum", "Babylon fell" or "Caress into oblivion" ... ya know, that more tempered and sophisticated C.F., older and mature. Now technically - well, the riffing ain't too complicated or exceptionally smashing, but that pal on guitar did a pretty good job, passably finding his own way in this very FROSTy playing. Bass and drums are good, too, but nothing to make me part icularly insane... and the vocals finally - hm, it's a precisely and danger ously like in old C.F., ya know, even those characteristic Tom Gabriel's "Haahaahaahaay" war-cries, haha. O.k., it's a good vinyl indeed, but i hope their future blow will be more ... well, what more ?? I think it's always better to hear C.F. in the original, don't ya consider ???? But since T. Gabriel said "bye" to his older "Danse macabre" shambles, then INNER SANCTUM could be their successor... eh ?? I do not know their label's address or the price of the LP, so ask for yourselves and do not forget to add that bloody IRC... c/o Pablo van Lagat, Br. Artigas, 4065, C.P. 11800, Montevideo, Uruguay.

GRAFF SPEE "Reincarnation" LP - unfortunately, i didn't hear the whole vinyl, but i'm sure i'll have more. I wanna interview them, too, anyway, so wait for more in no.4, o.k. ? Ghmm, i totally forgot to add they're from Uruguay, too, like INNER SANCTUM, but when I.S. music is quite easy to describe, classify or call, then this fuckin'ain't !!! - a very stimulating and dodging every description mix of middle-tempo thrash with some Lemmy-like vocals, a bit of death metal plus some touches of power metal... Blah, it's truly unique and divine, original, i can't wait for more of their cuts... what a pity i don't have it already. But again - a crushy blend of really impressing sways, served in a very swell manner. I think that guys who plays guitar must have a strong ego as a guitarist, but hell - it doesn't ruin the rest at all, like in TOXODEAD. O.k., i haven't an address or any other infos about them, but if ya write to INNER SANCTUM, ya can ask them about it, too... o.k. ?

DEFORMITY "Gory immortality" demo, adv. stuff

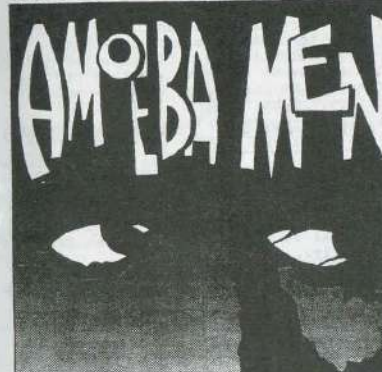
An intro + six cuts of plain death metal with some shreds of HELHAMMER/SAMAEI or even old, but divine MESSIAH /Swiss, of course/ thrown into the whole thing, though this sounds quite odd. The music is still too schematic, i think they have a fuckin'lot of things to improve - the slow playing shouldn't mean a bore, don't ya think ?? But hell, if ya feel o.k. only when ya listen to some creepy death metal cuts, then feel sure to write - by the way, they wrote they'll have a 7" out, maybe it's already released, so... Unfortunately, the price isn't mentioned anywhere in their info, anyway this what i have is not a regular demo, only an adv., with a temporary cover and so on... ya gotta ask for yourselves. c/o J8rn Dutkowiak, Kielerstr. 115, 2087 Bönningstedt, Germany.



FREAKS FREAKS FREAKS
FREAKS
FREAKS FREA



O.k., another editorial, eh ? Uff, i gotta write something... Right, as i announced, this little ???- really ???/ FREAKS section will be about bands that ain't possible to connect with the rest of my zine's contents. I felt it couldn't be too sensible to put stuffs of GULAG or FLUID MASK next to AFFLICTED or BEHERIT, i hope you'll agree. But, if the response comes in letters saying "ahh, what a crappy suckin'rag", i'll surely resign it to concentrate on metal side of things, so everything in your hands. If ya want this going on, then let me know, i'll try to get some more stuffs - i want this place to be for some weird, morbid music, not metal, what means thrash, speed, death, grind. Or even typical HC. But i'm waiting for everything that's exactly the same sharp and tough, but not necessarily from metal underground - funk mixed with HC, industrial noise/beat, bands like LAIBACH, THE YOUNG GODS etc, you surely know - everything having an ass-kick in its sound. That music shreds, too, so be not close-minded, give those band a listen, think and don't become a fashion freak.



"Very tight, very eclectic, very intense" said MRR and yep, i gotta agree, they are very intense and that goddamn 7" simply stabs - i mean that one released by WHIRLING DERVISH RECORDS. I was amazed by their coolness of the blended things from funk - their section's work - and hardcoreish guitars, plus strange, sometimes crooning, sometimes semi-rap vocals. Ur, no doubt, even if they stay not as famous and well-selling as they deserve, then surely those AMEBOIDS are worth your check and time.... I also have their older stuff, about 20 trax of previous, rather punky and even MOTORHEADish style, well, very simple, but if ya liken it to the newer pieces, ya'll bloody well appreciate their progression, just read the interview below, ya'll know how it was...

Interview is done with Jason Enarr /Cold Chillin' Erectus/:bg, vox. And thanx to Jonathan Phillips /Collectivous Nervousis Amoebus/ for making this shit possible. O.k., Jason says. "Hey folks !!! I got the interview for DETHRONER and i'll give it my best shot. Thanx, though, for giving us the time, we really appreciate the exposure and just the plain fact that you give a fuck !!! The band is almost three years old - our first show was a week before Halloween'88 - and was consisted of the same members from the start. The Cincinnati scene

is really small and always has been, everybody pretty much knows everybody else. But when the three of us got together, we did know nothing about each other. It clicked however ... practicing nightly in Scotty's /Natas Buttholiness, drums/ basement. Hank /Ganglious Amukdus, gr. bck vox/ has only played guitar for a short while, so his style developed with the band... anyway, we worked like dogs, digging up shows in Cincy getting to open for the likes of TOXIC REASONS, MURPHY'S LAW, BITCH MAGNET, URGE OVERKILL, L-7, TAD. But one of the best shows we gave was with a band touring through from California - TYRRANICIDE. The show was a true blast, there were all those foam bricks on stage and I started whipping them into the audience at Jeff from TYRRANICIDE and everybody and it just got crazy. We talked to the TYRRANICIDE folks and they conned us into moving to San Francisco /we had an idea we were going to move, they just helped cement the idea/ and when we had moved to Cally, we got a call from Jeff and he put out the 7" for us /enclosed is a copy of our earlier tape, we made it when the band was only a couple of months old - quite a difference, eh ??/. Anyway, Frisco was swell and all, but it got real expensive /those bloody taxes, huh? - ed./ to live there and moreover our house burned down /pictures of the said house are featured on the MORE MINUTES single released on VERY SMALL RECORDS/ and Hank wanted to go back to school so we moved the band back to Cincy. That's where we are now ... as far as the future - who knows ??? Hopefully we'll see you fuckers sooner than you think, a dream of mine is to take the band overseas on a tour - G.k., the interview now...

Do you play that sort of music from the very beginning ??? Have you any ideas of progression in the nearest future ???

Musically we were always been... well... energetic ?? I dunno, we've already got about 45 originals and no one seems to be able to categorize it - neither can we ! You can tell our progression is the difference twixt the tape and the record... we were a bit more raw at the start, but we certainly haven't lost our integrity or our heart. As far as the future - well, who really knows what the fuck's in store, right ?

Ha, it's a bit strange that such a thrashy label like WHIRLING DERVISH REC. released something so weird, I mean yer 7", so am I right saying that Jeff from TYRRANICIDE, as a producer, added a bit more thrash than it was intended ?

WHIRLING DERVISH RECORDS have done us right. Jeff's got his shit together it is hard, however, for him to get rid of 7" singles and now that we live in Cincy again, who knows... as far as the production of the 7" - the thrashness, I think, comes from the fact that we were just nervous as fuck ! So we speeded it up a bit more than usually...

Hmm, why do you use pseudonyms, anyway write something about yourselves, if you want or can...

The pseudonyms are an anti-ego device. It's to pake fun at ourselves, to keep anybody from getting a bighead - we are just three long-haired freaks that love to jam and eat Little Debbie snack cakes... we see the band as a whole, not as three separate names or identities.

What do ya think of this fact that I'll put you in a section with bands I can't categorize ?

I'm honored that you put us in with the freaks. I take great pride in the fact that you can't categorize us. It's nothing else... we sure are weird ! The lack of category is great ! I would hate to be lumped with a label ! Too many times folks have judged us or other bands by a label they were given. Such as... some local clubs only feature metal bands or blues or classic rock or so on, those are all labels that are used to categorize, but that also are stereotypes. Like, a metal band can't play at a reggae



club just because they are known as a metal band - as long as we avoid a label for our band it will keep people's attention... /o.k., mate, you are bloody right, but I won't agree with you if about those clubs - well, I'm not sure if all that should be united... if I go to a metal club, then I do not wait for LEVEL 42... also some blues fans won't be happy, seeing e.g. HEMM - ed./

It seems you must be influenced by almost everything from the 70's rock, thru funk, modern sharp rock to HC, huh ? Our influences are very broad. Hank is really into KING CRIMSON and MEGADETH, Scotty loves THIN LIZZY and WRATHCHILD. I like everything from L.L. COOL J. to DEVO. The one band we do agree on, however, is KISS - we all grow up to KISS and still love listening to them. Once - because of this clubs policy - we had to come up with extra 45 minutes of songs, so we opened up for ourselves under the name SSIK and did an entire set of old KISS songs.

Right, now your opinion about packs like FAITH NO MORE or JANE'S ADDICTION I mean their universalism.

I think the universalism of P.N.M. or J.A. is great. Hopefully it will be a kick in the ass to all the crappy AOR /album oriented radio/ radio stations in USA. Funny though, isn't it, how much attention "underground" bands are getting ? I love it, I just hope it doesn't go to their heads !

Know what I'd like to hear in your music ?? A bit of old-sounding keys, a la THE DOORS...

Hm, we're thinking of adding some horns /seriously ??? ya're joking, dude, ain't ya ??? - ed./

And it could be pretty cool if ya assemble a rap cut, too - fuck it that it's so fashionable nowadays, but it simply could sound quite suiting you. Rap is great. You get to say everything you can possibly think of... as long as it rhymes. Too bad that so many rappers seem to think only about drug dealing, woman beating and their own egos... at least bands like PUBLIC ENEMY are getting the attention they deserve.

O.k., any less or more inspiring movies/books or anything ???

"Silent night II", "Evil dead II", "Blue velvet", "Parents", "Looneytoons" are inspiring enough I think.

How are the usual reactions on A.M.'s music... anything not too positive ? We have a very small scene in Cincy and the Cincy punks take advantage of that. There ain't very many bands and only two places to play, so folks take advantage of you. But... hey...nobody gives us a negative reaction !!! Everybody loves us !!! Really.

It's a very indiscreet and imprudent question, but... have you any complexes ???

As far as the complexes... lessee, Scotty has an eating disorder, he never eats. Hank never showers and I have a big nose... wait, wait - oh, none of us shower !!! /hmm - ed./

You surely have been in any press, but what about the zines, probably the alternative-oriented are interested, I GUESS ??

The press exposure has been minimal, but so has the availability of the 7". Enclosed is our MRR review, though.

Is there anything in sorts of policy/religion/social engagement you could identify with - have ya any kind of an ideology ???

We ain't really a political band, but my lyric deal with a lot of social injustices, however. I tend to make my lyric up as I go along, so songs are developed according to my mood at the time. I also have a terrible memory, so I always end up singing - more like screaming - what's on my mind.

I've almost forgot - who's devised your name ?



The name comes from the unique ability of the band members to be able to contort their bodies in strange and unusual positions - don't ask !!!

O.k., why that smiling Buddha on the cover? Does it mean anything or just a joke ???

Buddha comes from Rub the Buddha - she's our cat. If you rub her hair the wrong way, she makes funny noises... we also bowl her, cat bowling is a very selective sport! /But i just can hope you don't do it at a bowling-alley - ed./...

Have you ever met an ameoboid ?? Coz i have - me !!!

Ameoboids are generally very funny... weird... and probably the type your mother warned you about. Most are double-jointed and like mac-and-cheeze and beer. I never met an ameoba man i didn't like !!! Anatomy of an ameoba men consists of a head with too much TV, zits, B-ball hat, long, greasy hair, mac'n'cheeze in guts, T-shirt, shorts and chuks...

O.k., you can mop your forehead...

Yeah, like i haven't written enough already... if you couldn't tell i have a big mouth. Hey - thanx for the interview !!! It's great to see what you do... get involved !!! You've got a killer zine, i wish you the best !!!!

O.k., o.k., what else... you can write to them, enclosing an IRC to get a sure reply, they should have some new stuffs for sale, for this interview above is terribly old... any T-shirts etc.... and Jeff from WHIRLING DER-VISH RECORDS has written me something about the possibilities of their LP at that label... so wait and ask. c/o P.o. box 19902, Cinti, Ohio 45219, USA.



Disjecta Membra

c/o Marcus Mutz
Nordring 8a
4830 Gütersloh 1
West Germany

An avangarde rock band, so to say... with a lot of THE DOORS-like tunes, some jazzy rings, old hard - or even pathetic - rock influences, unusual rhythms and weird breaks plus something from newer, more exquisite and sophisticated VOIVOD trax... and their strangest point - the lack of a vocalist ! Fezzz, they play a 100 per cent instrumental music... For now the band has only one tape for sale, it's probably their second or third demo, i do not know, but they're going to release something newer and more representative for their actual style. So, if ya felt lured in by this re-view above, send the money - i think 6.00. dollars everywhere will be enough, it's for about 40 minutes of the excellent studio-sound quality music, good arrangements and totally unique waves of originality... taped on chrom , so ya won't get a flimsy shit, hell no !!!

O.k., now says

Michael "Pestus" Geithor /lead guitar/.

Could you explain what means the band's name and that demo's title, it's not in my small latin dictionary

DISJECTA MEMBRA means something like "distracted link" and describes the band's situation and music, of course... There are very different links, like pieces of a puzzle - you don't exactly know how they belong together, but you know they do. But the demo's title is only a pun.

Have you any proposals of vinyl releases or are the labels prudent in promises? Do you think yer album or anything on vinyl could be selling well? By the way - how the demo's selling, huh?

We sold about 600 copies of the demo and it's still selling !!! Sure, we give away some demos for free. And we will work on in this independent way

- maybe with a new demo soon. But if about the labels - there aren't any interested in working with us, probably we are too crazy !!!

Hm, i'm likely to bet you've a thorough education in playing...

But you are wrong, Gert on keyboards is the only one who got some musical education. He has some classical piano education, quite long one, since he was 5. But all the other guys in the band are self educated.

Why hasn't DISJECTA MEMBRA a vocalist? Can't ya find anyone o.k. or wouldn't he/she suit yer music ??

Yes, firstly we found nobody good. Then we tried to sing ourselves, but that didn't work at all. So we began to play only instrumental music you know. It's a very independent way of playing. There are not too many bands who do this.

To tell the truth, i wouldn't mind listening to D.M. with a gentle, female voice, really !!!

UFF - truly...? i don't know. This belongs to you.

Concerts, do you play often? How about the crowd's reaction, appear only D.M.-heads or confused folks ??? Doesn't it seem to you that you can be too boring for accidental showgoers?

We appear mostly with some other bands - you know, on festivals and so on. We do about 10 - 15 concerts per year and you can believe me, with quite good successes, really. There also are some D.M.- heads and fairly often we have great parties together, after gigs.

How long does each gig last? Any scenography or the like ???

O.k. - we play 1,5 - 2 hours, only music with some accoustic effects... And personally we appear without disguises, very natural - no make-up and so on. We try to do everything very honest, we are not deceivers...

Any performances in old DDR ???

No! Thus far...

Don't you consider some faster parts /"Tango"/ resemble VOIVOD ???

It depends, but ya're probably right... we have some faster songs that are not on the tape you know and one really is similar to things like VOIVOD. But wait for our new tape !!!

I'm sure you'll agree that almost everyone, after listening to, e.g. "Der Schranke", thinks of THE DOORS, KING CRIMSON, i'd add TRAFFIC, too... Are you inspired by such a climate ???

Personally we are very different people and musically also very different if about our inspirations and influences. One thing is sure and certain, there are lots of bands that can be heard in our sound by some folks, we are inspired by almost all of them.

It was musically, what about FLOWER-POWER ideology, eh ??? Sex, love, peace and lotsa drugs ??

Sex, drugs etc. - o.k.. But today we gotta find more place for peace, hope, fun and primal energy ! There's a lot of work today to change everything, to be better - it's no time for flower-power at all.

Do you think those old hippie years were better than this actual fuckin' yuppie-suc/ks/cess fashion ???

Think about the future and the present - then about the past, so you can understand the best time was when we were on trees don't ya think so ?/hm, i dunno, maybe the evolution will be more merciful - ed./

Many folks with higher musical education simply



abominate that "hacking" like grinddeath etc... Their own problem !!! There's a lot of musicians who are not open-minded because of their education. That's not too good, any art won't grow in that way. So - forget about those folks !

That intro to "Der indische Tischler"- hm, are you into folk or what ??? Maybe it's only an Indian music fascination, it's very drawing, i think. Fritz /Verlager, bass - ed./ and i were in India some years ago. Maybe it is the fascination of that trip that still works... who knows. The intro is, of course, an endeavour of some works on the Indian tuning.

You have a very HAMMONDish keys sound, have you noticed that also many other bands are returning to that ??? Not so many, i think... it always could be more.

Some call the music like yours as psychedelic, but even if i know this term from ages, sometimes i don't know what the hell should it mean !! It might mean that it opens some mental doors to get a taste of other realities and outer spaces or dimensions... you have that not only in music... surrealistic paintings can be psychedelic, too - also magic mushrooms, haha.

I think ya're similar to... WISBONE ASH, in a way... I don't know... but probably not !

You surely have heard of those constantly returning street fights in Germany, after reunification - some are caused by "anarchists" /or simply moronic macho kids/, some by skinheads, what you think of that ??? It's a big shame !!! It's not our way, hell no. It's a form of nazism that results in hate... i'm very sorry for those folks.

Don't you feel that new unity will bring rather new problems than benefits - for example, those raised taxes to help dying East Germany's industry ?? It's a new hope but also a big change and challenge. Future will show the results. Blah, yes, there's a lot of problems, more than before. But there also are bigger troubles than united Germany- it's the highest time to unite all the world, doesn't matter how much will it cost. It is the time to share everything - or the world will collapse !!!

I don't want you to be a prophet, but tell if you think that Germany may be able to start a new war one fine day ??

Germany is already taking its part in wars of today, sellin' weapons, givin' money to support some regimes etc.. But Germany is a mere part of United Nations, too. Unity grows more and more and may result in a new world order, of course, a peaceful one. Most of the Germans are in favour of peace and freedom, so i hope the best !

O.k., well, a very ticklish question - you know, in II World War Germans killed more than a few millions of Polish citizens, including Jews - and now Kohl is demanding... apologies for displacement of Germans from the west part of Poland, don't ya think it sounds odd ?

Uff, Kohl is a very stupid, silly person, a real clown ! Sometimes he does not know what he says /yep, a very strange guy, i think, "coz a few days ago i heard he said a "fuck off" to some German revisionist organizations - ed./ He's only a figure in a very complex and corrupted political game. Our constitution says that each German can come back, no matter where he is - so we have a lot of Poles, Russians etc., folks with German fathers, grandfathers etc., and all of they wanna arrive here !! It's a part of the very dirty games, handling like Kohl himself. Policy is a very crappy game and i think it can be treated serious...

KOUNAK

O.k., as i wrote a few times in this issue - GULAG is one of the three coolest Greek bands i'm into - besides ROTTING CHRIST and VARTHON - but they've totally nothing to do with all that deathblackcore style, that's why they are among FREAKS, Blah, as far as i know they have

a quite huge exposure in a lot of punk or alternative zines, but i'm rather sure those second have more to say about this pack...

Musically, they are pretty varied, a lot for everyone, usually it makes no sense, 'coz it use to mean that "something for everyone" stands for "nothing for none" - but not in this case. So some tougher HC riffs in cuts like "the title one - "Show yard" /i'll use English versions of titles, o.k. ?/, many so called progressive rock sounds, whatever it may mean. And- of course - some punk tunes but not in that crappy vein of some brainless combos, being still able to torture things that are done to the fuckin' death !!!

Uff, i like GULAG very much - or even more, haha !!! Mostly because of their individuality and unique coolness of their ability to write original stuff - musically and lyrically - i got a translation of their texts and i can say they are great, though some of them are too enigmatic and i think nobody but the band itself can explain them... I will see, maybe i'll make an interview, so we'll know. Ufff - i forgot to add something about a few folk /!!!!!!/ inclinations, in one of the songs they used some traditional old Greek instruments - saz and ut, if i remember well... o.k., i know that folk music has a fairly huge following in Greece, but i didn't expect it exactly here... Right, anyone willing to contact with the band to ask about news can write to: c/o Kostas Apostolidis, Himmarras 4, 54643 Thessaloniki, GREECE.

To get some info about this LP ya gotta write to: LAZY DOG REC./ROLLING UNDER, Exadaktilou 5, 54635 Thessaloniki, GREECE - but everywhere add an IRC, it will make answers easier and faster.

GULAG

NEW LP !!



SHOW YARD FROM

FLESH SPARKS TO THE BEAT EP.



FLUID MASK

Uff, i got this totally by accident, but the time showed it was an act of Master's will - 'coz this shred of electronic beatcore is a real holocaust and shambles for ears and mind - if you folks are so naive that you are the toughest guys ever 'cause you are able to survive music of GRAVE, POSTHUMOUS or PUNEBRE, then taste this and die a sudden death, you nugs - this can make you really bleed. Four trax of frenziedly mixed intense noise of exterminating industrial samplers and distorted guitars, totally caustic - forget THE YOUNG GODS or the like bands, this is even more sick and mutilating. The label that produced it, VISION RECORDS is from Switzerland - like FLUID MASK - and as far as i know, their whole catalog is full of the similar things - i mean that sharp, electronically made beatcore, industrial etc., more or less extreme, but always rolling. Hm, maybe i'll get more to write something about the rest, we'll see. For now - write to VISION REC. and enclose two IRC to get a few pages of updated catalog, o.k. ?

VISION 29

VISION P.O. BOX 568 CH-4005 BASEL

S FREAKS FREAKS FREA

as soon as i received it. The name of that drawing is "Tortured souls"- no relation to the SLAUGHTER song, by the way. Todd will more than likely draw a cover for the next thing we'll release, whatever it may be!"

How is with the gigs? Many in NYC? Tell how's the situation over there, much violence comparing to the other places?

"Gigs seem to come to us in waves. Sometimes we have 3 shows in one month, then none at all the next month. It varies, it depends who is/isn't touring and when there are openings in the area clubs for shows. Sometimes clubs will close-down and we must search for difficult places to do a show. It is very difficult to get a show in NYC without an album release and a management company - neither of which we have. We've played in NYC only twice - once at CBGB/OMFUG and once at Lizmar Lounge, both during 1988. Someone else got us on those shows, too! It's very tough to crack into that scene.

Now violence - isn't that big a problem at our shows, sometimes fights break out because the skinheads and longhairs don't get along or because someone has drunk too much. In other words we don't see a fight at every of our shows, just now and then. I like when folks get crazy, not destructive!"

Except troubles with owners of the halls, have ya any problems with machoshitheads???

"I haven't had much of a problem at all with machoism, from club owners or otherwise. I'm happy about that. Sometimes people are a little surprised to see a female in a heavy band, but i sort of expect that - i know i'm a bit of an oddity. I'm in the band because i like playing bass and i like heavy music... simple, right?"

Have you ever played in Europe or generally out of USA?

No, not yet. I'd like to, though. I'm told you need a passport and a proper work visa to perform outside USA. I think our best bet is to wait until we are signed with a booking agency that can take care of all the paperwork for us. It's better to do such a thing than being stuck at the border for eight hours and missing the gig or being turned away altogether."

Since about it, are ya rather "nationalists" or do ya also like overseas things, music etc.? I'm asking this question coz many American bands seem to have an "only in USA we trust" slogan on their "signboards".

"Okay, you are thinking of "made in USA" - that's a patriotic thing America is going through right now. That may have started because of the huge influx of foreign production in this country... automobiles, electronic equipment etc.. For example i happen to prefer American cars than Japanese ones. And i can find the quality of American equipment, i'd buy that before something built outside my country. It depends what products you're talkin' about - when it comes to the bands and records, hmr, music is an universal language, it's totally boundless ??? I don't care what country a band or a record label is from. Sweden is known for the quality death metal bands, Poland has loads of death packs, too

hah, really? Maybe it seems so, but i haven't this impression living here - ed./, Germany seems to have lotsa thrash bands ... so who cares what country the music comes from /ehm, are some folks who care, be sure, Mary - ed./? If it sounds good to you, then just listen and enjoy it !!!"

It's the time for your fave bands' list... what do ya like most? Do you listen to anything besides that so-called "brutal" music???

"Oh yeah, i do like some music that isn't really heavy, so i'll just make a list of some bands i like: Dark Angel, Death, Autopsy, Obituary, Trouble, Paradise Lost, Watchtower, Nihilist/Entombed, Pestilence, DVC, VOIVOD, Macabre, Cynic, Suffocation, Unleashed, Rippling Corpse, Carbonized, Apparition, Cannibal Corpse, Master, Fatal, Exmortis, Angelwitch, Immolation, Malevolent Creation, Possessed, Massacre /E1/, Dr Shrinker, Deceased, Coroner, Morbid Angel, Sadus, Sindrome, Jag Panzer, Sepultura, Derketa, Sacrifice, Motrhead, also old Rush, Black Sabbath, Yes, ZZ TOP, Police, Jimi Hendrix and more"

I see everywhere comparisons to DARK ANGEL gods, i wrote the same anyway, so aren't you pissed off???

"Eh, well, you called them "gods", i myself do look up to them, they are my favourite band and i feel inspired by them. They play exactly the kind of music i like, but - PRIME EVIL isn't purposely trying to mimic them! - We all enjoy their music, but we do not intentionally mean to sound like they do



"I think both bands have pretty raging drummers, maybe that's why folks always compare us?"

Has all that, what you read or watch, any influencing inspiration for your lyrics?

"I guess you could say that. Andy /Eichhorn, vox - ed./ writes most of the lyrics these days and he says he's influenced by what's around him. I think he reads a science mag called "Omni" and has incorporated some of this material into his writing. It is important to be aware in this day and age to make a variable statement when you write..."

Unfortunately, i don't know your lyrics at all, so maybe anything about it, o.k.? Mike writes some of them, too, eh?

"Mike /Usifer, gr - ed./ has contributed a lot of lyrics in the past, but these days he writes a lot of music only. Some of our newer song topics are - how society can use propaganda to force you to think in a certain way; how mankind is using world's natural resources with little regard for those who will live here after us; a psychotic schizophrenic who is trying to kill himself; organized religions, being not any answer to your and the world's problems and realizing that you're not invincible/indestructible for the first time... Like i said, our stuff is getting more involved."

And what do ya think of that current triple stream in texts around - force, social, satanic... is it enough???

"Whatever, i guess every band has its own niche, so to speak. Is it enough? Hm, well, violence was "in" a couple of years ago, i suppose some other topics will be hot in a couple of next years."

I don't know how it's now, but i remember that a few months ago there was a big, raging anti-abortion movement in your country - what about it?

"The same situation is in Poland, as the reds era is over, so the Church and the right-winged parties demand the limitation of the female rights. Blah, reds were motherfuckers, but that what's going on now is indescribably silly. I really think it's a stupidity in its purest form. Coz it's probably clear that only women can decide to give birth or not. Otherwise the country is only a fascist, breeding farm.

"I know what you mean about the system, contradicting itself, that is a good point you made. I'll keep this brief by saying that i favour the right to have an abortion. The reason i feel this way is because, hmr, well, accidents happen, let's face it. The decision to choose abortion to end pregnancy is a logical way to keep the world population under control, we all know that is out of our hands."

How you think, who should take bigger care of contraception - women or guys?

"Hey, it takes two to tango! Can not have one without the other!"

Do you drink/use drugs? "Coz ya don't look like YOUTH OF TODAY's fans... and what with the dosage?"

"The reason we don't look like Y.O.T. fans is because we ain't them... Oh, yeah, we all drink, too much and a lot of time, anything from Budweiser and Jack Daniels to Absolut... name it, ya've probably tried all of it. And about the dosage - i think it is very important to realize that there's a time and place for drinking - it's also important to learn to know when you've had enough!"

Do you mean the prostitution should be legalized? Both male and female, no sex prejudices, hana. And something else, couldn't it be one of the possible ways to control all the situation and prevent some diseases like AIDS? The same could happen with drugs, shouldn't the government monopolize and control all that???

You see, alcohol also is very dangerous, but is it illegal???

"I'm not really the right person to judge on a subject like legalizing the prostitution. I tend to be neither left nor right-winged on the matter. But keeping it illegal in America is a positive way to combat the new plague of mankind, AIDS /uff, Mary, i don't fuckin' agree, only when it's finally legalized and police checks up the actual tests, the prostitutes will be setting store by guys they are with - ed./ But prostitution is a similar thing to gambling and drugs, as soon as you try to take it away, that just makes a human wants it that much more. It has that dangerous appeal to it."

America tried to ban alcohol during the 1920's, it was called prohibition - and it didn't work, people were making their own alcohol, "bootlegging" everywhere. The government gave up, they repealed prohibition laws in 1933. The government will probably never be able to fully control drugs and such in this country, too many people in too many high places want it. Currently America is making it very difficult to smoke a cig outside your own home. They can force folks to stop smoking in some places, but they can't force them to stop in general. I don't happen to smoke, but I do happen to drink. It's legal, so I drink at my leisure. Alcohol can be dangerous, that's why we've seen the legal drinking ages are rising in many states - it could go above 21 years of age, who's to know?"

Have you got any common, beloved dub? A recipe, please... a fresh brain in gut sauce or what?

"Whoa, I think I lost you here - I do not think I'd be into eating brain, who ever might be /haha, be sure, are some interested - ed./ huh? If you were asking about our fave food collectively - it would probably be pizza! New York City is known for its delicious pizzas."



First of all, I'm not sure if I shouldn't add "r.i.p." when I'm writing this, 'coz somebody has written me they've split up - fuck, I hope it's not the truth, especially when I know they've already released that vinyl with NECROPHILE /Jap/ at Panos - from DECAPITATED - label. And be not that naive to think I'm so deaf to detect they're

Hmm, anything to end this? 'Cuz it is probably all...

"Yeah, thank for taking the time to read this, if you can read English, that is. Support your own local record store/band/club/hall or zine, without you spending a little money and taking an interest in your underground scene, there is no scene !!! Drink RO Cola, if you have it in your country! Later, bye...!"

c/o Mary Ciullo, 351 Alpine Drive, Peekskill, NY 10566, USA

c/o Andy Eichhorn, 47 North Street, Beacon, NY 12508, USA

Uff, their merchandise list, o.k.?

T-shirts, black, 2 colours, S-XL: 10.00./12.00. doll.

stickers /logo/: 0.50./0.50. doll.

"The manifestation" demo: 3.00./6.00. doll.

"Prime Evil" demo '87: 4.00./5.00. doll.

hats/black, with white logo/: 6.00./8.00. doll.

The second prices are of course for the oversea orders.

O.k., Mary, thanx for all and c-ya!

not the best band around, sure, they ain't. But they're probably the best band there, that's why they're in D-R. By the way, they were the only pack from Singapore I knew while making the inter., about five months ago... now I know some other combos from their land, but they haven't impressed me even a little bit... O.k., what else... Exorcist/gr, a guy, who answered the questions probably did his best, so the interview is - I hope - quite informative... so read and send 5 bux for their older "Rumpus of the dead", I think it's still for sale...

c/o Exorcist, Block 159, no. 04-551, Bedok South Avenue, Singapore 1646, Republic of Singapore

Let's start with... how is it that in Singapore has originated such a killer horde?

I don't know, maybe it's just popped out of the grave... it's been the time for S-re to have something sick and black to give the universe.

Have ya any rivalry there?
No, sure, we have a few cool bands, but nobody is into this kind of music we do play.

hm, ya've written ya have total



"naught" of gigs - why? There's no public, maybe not any places for playing?

No, not because of no places to play, we have lots of them here, where a band could play live /a commercial band, I mean/. But the folks here don't appreciate death metal, that's why we are left out. They think that death metal is just some kind of sick noise or something, spit on those idiot faces! Fuck them!

hm, and what with the zines, distros, etc ?? is anyone there, who could be playing at it?

Uf, yez, we have a few zines here, like "Evil rotting", "Blackache", "Drench", "Living corpse" and more coming up. But most of the guys who run those zines are just trend followers, I hope ya know what I mean - they are into death or noise just because the fashion of death-grind is very hot down here.

Have ya any cool girls "into the scene"? ... ya see, in Poland we have a few active belles, too, but the rest - just groupies! Trying to be VIPs...

Oh, yeah, lots of them, but mostly groupies, too - all young shits... we call them sodom girls, they are good for sodomizing only, so young and fresh !! Oh, all sick guys who are into underground music are total sex maniac, they can even rape boys, if they are among the groupies, haha, so beware /ahh, never a fuckin' gig in S-re! Hhaaa, by the way, I'm sure ya'll be surely branded the moronic sexist - ed./

Right, now the music, what will you tell of your laves? 'Cuz to me it must be a lot of old KREATOR + BATHORY /also old/ and things like IMMOLATION, too, of course. O.k., well, about the music... I listen to a lot of groups like Blasphemy, Impurity or Incantation and all stuff like that, although I used to listen to KREATOR or BATHORY and VENOM during the last five years. I'm into this type of music. I do not think I can play like the mentioned above and I don't think I could sound like they, either... 'cause it takes really much time to achieve their standard...

Do ya want your style to stay so simplified like it's now or will you go into a more techno direction, whatever it means? 'Cuz what ya're doing now is cool, sure, but not enough plain to remain manifest in the future...

O.k., yez, I think we will stay simplified and much more black, dark and brutal... no techno stuffs here. Just plain black metal, ya'll hear that on the next demo ... only pure black death metal !!! ...and fast, of course.

I think ya've probably sent tons of the tapes, so what with the reaction of mags and folks buying that??

Oh, fuck, most of them are rip-offs, especially those from Brasil and Jpn, I mean mags... I've sent real tons of our demos to them during the last year and they haven't written back yet. But some folks who have bought our demo are great, they have written back and told us what they think of our work. But some haven't even bothered to... that's what I hate most.

Now something about the lyrics, ya know, as a rule I love almost all the black hordes, but not always their lyrics - the same in your case. I think it's a bit meaningless to write invariably like VENOM in '84, I'd rather prefer texts of DARKTHRONE or even CARCASS... or maybe ya are into "it" seriously??

The lyrics... well, the next ones will be more in-depth and darker. I do not think they are meaningless, when you write something what interests you, then there must be a meaning behind it don't you think so? Ehm, as for CARCASS and their interest in gore /but not as a movie subject - ed./, they simply write about what interests them, so I don't think it's meaningless, they gotta have a message in it /uff, mate, I think ya got me wrong now, oh, I like their lyrics, but many of so-called deathgore bands seem to have bloodthirsty lyrics just because everybody has them - ed./ It's only my private opinion. Crucifier /V/

is really more into this kind of lyric and stuff although i'm not so interested ... not so much.

Let me know, ain't you anything shockin' in your country? I think of your satanic image - what a kind of religion dominates there, christianity, buddhism or something else? I remember some Japanese bands singing about Satan, by the way. Singapore is very differentiated, folks worship many gods, so here are many religions, buddhism, christianity, hinduism and islam. But the buddhists dominate Singapore most...

O.k., you sing about satanic rites and stuff... sadism etc., full of blood - don't you think it could become dangerous? Do you really believe the gore is needed ... or is it only a symbol? well, satanism, i don't think it's dangerous /u/, but i didn't asked about danger in satanism, but in bloody lyric - ed./ I used to believe that gore is needed, is a part of it, but i don't think so now /well, i'm sure that you and a few other persons have got me totally wrong - i'm not against satanism at all, i think it's truly fascinating and 10000 times better than all the other religions taken together. But i know of something that many folks seem to not remember or maybe they even don't know of - that almost all old stories of supposed body sacrifices during the black masses are concocted by "Fathers of Holy Church" to represent Christ antagonists as murderers and blasphemers - and by the way, who remembers that old Christian sects were accused of infanticide and so on? But it's fuckin' hopeless that so many satanists practice blood offerings, killing innocent people and animals... if the blood is even used at satanic masses, it'd be blood of the ceremony partakers. But most of folks still think that gore is an irrevocable part of saying the black-purple masses - ed Hm, the inverted crosses and stuff are just symbols of fucked up Christian faith, the christians are sometimes so tired of their religion that they swing over into satanism, as a way to escape from their troubles...

I know you have a few official languages there what means ya have four main groups, so any conflicts, much violence? No, we haven't any racial conflicts or problems

we are a peace-loving country, haha, no violence at all / i can not fuckin' believe, i'm jealous... - ed./!

Are the folks much Americanized, like in Japan? People here are quite Americanized, but i'm not. Most of the young men here like to listen to rock music and stuff, you know, like everywhere. Especially commercial heavy metal - all the rock stars. Their attitude is really and totally fucked up, just like their idols are.

Tell us something of your government, political system or police etc., are you a rightist country??? About our government - i think they're quite o.k.... and yes, i think we are a right-winged country. The police - ah, they are strange sometimes - they go on patrols and it seems they love to check everyone of us they spot. It's pretty uncomfortable, ya know, haha.

Have you any big industry? I know your country is one big port... and how is the life there, how high are your average wages?

Right, we have quite a big industry, like making electronic equipments, engines and many other things - and our port is probably the busiest one in the whole world, i think. Hm, the life here - is quite o.k., but of course it depends... we all work to make living here cooler. The average monthly wage, well, for people from the lower class



it's about 500 - 800 Singapore doll./about ca. 250 - 400 US doll., i think - ed./, but it's pretty enough to live an easy life here. As for the upper class, like businessmen and so on, it's about 2000 - 5000 and more S'pore doll. /ca.1000-2500 Us doll. - ed./ So their life is more luxurious, i think, they have a few cars and maids to char for their houses etc Ghhm, i'm not sure if my country is rich, maybe ... you can have this impression if you are here as a tourist...

O.k., what do you do when you do not rehearse? and - is it easy to be unemployed there?

Hm, when i don't rehearse i read a lot of books and play chess, just to check if my brain is still o.k. - and it is not too easy to be unemployed here, anyway where it is. But many folks work here seasonally what means we have a lot of job vacancies. It depends if you are eager or not to get a job, 'coz here are lots of job vacancy ads in the newspapers everyday.

Hm, are things like prostitution or drug dealing a boom problem there?

No, not much. Especially drugs, only drug abuse among teens is a kind of problem, it's on the rise here. But if ya are caught in Singapore with a certain amount of drugs, you could be even hanged!

O.k., and as for the prostitution, not too much either. Though here are many places where ya can enjoy a nice fuck, haha. But as i said before, it's not the biggest problem here!

Ughh, it's always a bit, really big trouble, to write a sensible something as an intro to an interview. when ya have the impression that ya

Oh, what if ya'd win a few millions of US bucks in LOTTO ??? i'd go to US and spend it all, haha Or maybe i'd buy my own studio, who knows?

The most popular alcohol there ??? Do you produce any original drinks??

The most popular down here? Beer, of course !!! The most well-known is "Anchor beer" /if i'm not mistaken - ed./, folks drink it and get drunk then get killed while driving...

Can ya tell us any moronic S-rrian joke?

O.k. - Kepala Butok punya Malc Saieh... Kasi soalan banyak, banyak... kejung jari ... haha, i can't translate it cause it's too hard to me to do it, i don't know English so well... find about it for yourselves...

Right - anything about your future. Listen to black sick ritual satanic death metal... enjoy the life when it's still possible to enjoy it... Maybe we will record an LP in the near future, who knows what will be ... no, one thing is sure, death metal will be always alive, 'til the eternity.

Uff, that's all, so the most used question - anything to add ???

Ha, it's the highest time... Urrgh, thank you for giving my fingers the cramps and my mind a spin/e/ !!! O.k., seriously, thank you mate for this long, killer interview. To all true fuckers reading this, write right now and support DETHRONER...

buy it, it's worth your time and every money. Thank once again and see ya !!!



said enough and everything in a review of that band's work. The very same situation is exactly

now and here, but it does not matter, 'coz who fuckin' reads the intros ??? None, i think... or maybe i'm wrong, let me know, i'll be waiting for letters with yer opinion - mates, i really wanna know, i lose my time and mind to write something cool and for what, eh ??? Then nobody reads this ... o.k., just kidding, but wait a while, i gotta blow my snotty nose, i'm so embittered... Right, i have no more words to make it longer, so just find that review of their unholy "Sathanas

ET 47349

The Deum demo and bow to Sakis'horde...
O.k., Sakis Polis /gr, vox/ says.

Sakis, why such a change - once chaotic grind-noisecore, now total death-black with some grind sways ??

- Because we weren't interested in that noise-core, it was a mere fashion, so we decided to play something more musical, in our own way.

Hm, also the lyrics and the band's image are changed a lot, once "positive" HC, now total blackness, turned crosses and stuff.

- as i said before, we were a fashion band, so the lyrics weren't serious. Now they are - we're interested in the occultism, so we started to write about it.

Don't ya consider that too many HC combos scream about tolerance, while they blow the black metal scene up? Isn't it a sort of hypocrisy ???

- The majority of HC fans are hypocrites, saying things they don't believe in at all and blaming all the time all the other folks that they have not the very same ideology like their. But let them to live their miserable life /well, Sakis, i think ya're exaggerating, but i agree with you if about their absolute and nerve-wrecking conviction they are the only right folks in the scene - ed./

Do you treat your satanism in a serious way? Do you study any occult books and so on - and have your lyrics any special plot or are they only free impressions ?

- Hm, our lyrics ain't in the way of "Hail Satanas". Nor "fuck Jesus Christ, he's a liar" etc.. But we write about real things which deal with satanism, occultism, ancient and forgotten religions and so on; ya know - magic, etc. Though we are not satanist, not in the "devil worshippers" way, we simply are very, very much interested in things like that.

"Sathanas..." killed me by its absolute heaviness and weirdness. though its production isn't the best around and the last parts are somewhat a bit too chaotic...

- yes, you are certainly right, "Sathanas..." isn't the very good work, if about technical side of its production. But watch out for the newer tracks that should be out soon !!!

Ain't those superb choirs anything inspired by BATHORY's "Blood Fire Death" huh ?

- yes, we are strongly influenced by Quorthon's horde, they are gods, no fuckin'doubt /even if their current music becomes a lame - ed./

Have ya plans to release anything bigger, like even an LP ??

- we are going to release a mini LP soon, but nothing else about the recording... just wait !

Don't you think ya are a sort of "fresh blood" in the scene ?? Coz i do !!!
- yes, we surely are fresh blood in the scene, i like this term very much. But, as ya certainly know, we are not a young horde, we are together since May of '88.

Dudes from ROTTING CHRIST also make a noise in a few other bands, so tell who and where - isn't it hindering, that playing in different bands ?

- yes, Themis /dr - ed./ and Jim /bg, backing vocals - ed./ play in VARATHRON, the best band here in Greece/Sakis forgot to add about his ex-cases in DESOLATION - ed./. They also are the best friend band. So guys from our band help them, because they are great. But sure, it's a bit too difficult to play in two or even three bands (simultaneously).

Tell what about your GENITAL NECROSIS zine, i heard it simply stabs !!!

- unfortunately, the zine has split up, i mean folks who done it. So do not write for it anymore... sorry.

Do you consider that satanism should be expanding in the official forms, like some US covers ??



- No. Some assholes did too much shit and thanx to them satanism seems to look like christianity. They say folks they gotta pay some money to be members of The Satanic Church and so on... they fucked up the old meaning of it, mixing satanism + occultism with money. Things like that are only personal and private things, they haven't anything to do with money or with people who exploit others. If someone is interested in satanism, he needs not to be exploited by some assholes /uff, Sakis, i won't agree with you in a few things... but i don't wanna explain them now - ed./

Returning to the zines'matter, maybe i'm totally wrong, but it seems that R.O.H. and Panos from DECAPITATED zine don't like each other too much, huh ?
- yez, in the past we used to be enemies, but fortunately everything is quite o.k. ... Maybe we'll even release our upcoming mini LP on his label, who knows ??

I know ya have quite a lot of HC packs in Greece, a bit of thrashcore and very little deathcore...

- no, it's changing all the time, there's a lot of HC combos, sure, but there are more and more good death/thrash bands, too, so watch out for them !!!

Have ya any new labels, into promotion of that new wave ???

- Not very many, but the scene is growing all the time, so those things will soon appear.

Now the policy, what does your "new democracy" stand for ?? I've heard the first stroke is to give the foreigners up, is it right ???

- The things are very mixed here... we have a lot of economic problems as a country, also a lot of demonstrations take place, all the time, so the cops /fuck them/ are very famous here, but with an ill name. Now about the foreigners - Greece is the place with the biggest number of foreigners in the whole Europe, and do not forget about thousands of Polish workers, so if they stay here, then probably the situation ain't that bad.

Is there any political system that could suit you ?? Wouldn't you be afraid it can appear something artificially created - like Papandreou ?

- yes, there's a political system that suits me, but certainly not that which gives us the things like "new democracy" or Papandreou, i think, i'm sure the solution is more left.

I've heard ya have a very liberal status, if about prostitution matter...

- yes, anyone who wants to be a prostitute can be - totally legally, with a place in special files, ya know, a sort of declaration.

Do you think Greece is a safe place to live in ??

- Here in Greece, especially in Athens, we have a fuckin' lot of criminality... ya know, Athens don't sleep, haha. But i like it, because the majority of folks are afraid of walking after nightfall and it's great to see some old women observing you like a rare bird /hooahoo, how bloody brave that guy is, ain't he ?? - o.k., haha, just joking - ed./ !!!

O.k., that's probably all, so if ya have anything else...

- Thanx Pawe! for your interest and this divine interview - one of the best i have answered - thanx very much. Continue your great work with your zine. And a great "hello" to Polish thrashers and deathheads, watch out for our new records and have a nice time !!!

c/o Menemenis 22, N. Ionia 142 31, Athens, Greece.



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"The art of deception"



Two little lines - "Recorded at MORRISOUND studios, FL., engineered by Scott Burns" so it can't be a shitwork, at last not technically. The sound here is really terribly limp, probably one of the best on the demos i know. Maybe not many sopranos, but what the problem in making it lower? Guitars are truly melodic, so are the drums and bass, but all need a little deep-sounding correction. For the vocal matter - Rich Chandler is sometimes unbelievably fast, though his manner is rather a quick recitation, not too many melodic lines, but fuck, i like it... O.k., the style - well, a bit taken from technothrash, a little from the present mainstream thrash + even some HC scraps thrown into the entirety... a pretty stimulating mix. Uf, i can't believe they're merely about 21 years old... or even less. Some extra points for a very accurate elaboration of the whole stuff - chrom, quality tape /about 25 min./, printed cover with one of the coolest front sides i've ever seen + lyrics, also a little /A4/ coloured poster... can we demand more? Unfortunately, i do not know the cost of this masterpiece, but 6.00./7.00. doll. overseas will surely do... send/write to:
c/o THE GUPP, 467 Marmora ave., Tampa, FL 33606, USA

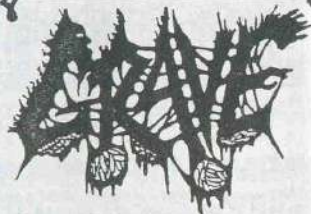
THE DEATH

The very first thing i caught a glimpse of, was a great cover, with one of Gustave Doré's /1832-1883/, a French painter and illustrator/ works... but what with the music? O.k., it's a sort of quick death metal, though i'm not too persuaded if all of the deathheads are into their kind of melodies. Mostly because of strangely ringing fast parts, i think they are the weakest score to change or improve, 'coz truly, i love them playing slower moments, but their fastness ain't anything interesting. If about the influences -

well, many deathmetal edges, but nothing extreme. Even some SLAYER-ish riffing, too. But ya certainly can't say or be sure they're similar to this or that, i'll be very astonished if someone can say so. Songs are chiefly long, only one has about two minutes, the rest not less than ca. five, so the whole demo has more than 22 minutes - it's recorded probably in a 16-track studio, so ya know how the quality can be...

The tape comes with a professionally printed cover, with pix and lyrics - by the way, one of the most schizophrenic texts i have ever read... totally abstract and surrealistic or somnambulant... and surely hard to understand without twisted fancy... All that for 5.00. doll. or 20 PIM to: c/o Teemu Hannonen, Lössitie 2C14, 80160 Joensuu, Finland.

Ps.: Haven't you noticed that Finland is giving birth to a bigger and bigger pack of bands, where members have no more than a dozen or so years... ???



An unbelievably heavy band... anyway ya probably know them better than i do, so why this review?? I think they're one of those puzzling things in death metal underground, a well-known and quite famous band without any special promotion... Though, if i'm not mistaken, they have already released three demos, so no wonder they're famed, mostly because of countless zines they have been in - and also thanx to tape trading... O.k., but where's the music??? Right - a few words of it: as i wrote before, GRAVE is unbelievably heavy - even the faster parts are so "charged" with the intensity that ya gotta soften, nothing else...

My best cut here is "Extremely rotten flesh", with that long and creepy opening part. Biah, doubtlessly, the best cut on the demo... and notwithstanding the tape's age /probably ca. 1,5 years/, it still sounds freshy and could scalp everyone incantious. I think they ruled... and will rule. Hm, and what about an inter. in no.4? "Anatomia..." costs 5.00. doll. everywhere and it's probably also on vinyl, released by a German label i don't know for now...aha, available are also the T-shirts /1-XL/, white with black print and their newer logo - 11.00./12.00. doll... Order from:
c/o Jürgen Sandström, Lyegatan 10, 62143 Visby, Sweden.

TOTAL BESTIAL BLACK CHAOS



Ex-DETHRONER /yez !/, ex-SLAVECORD /remember a review in no.2?/, now ENORMITY... strongly old VENOM-influenced death-black music, ya also can find some old BATHORY/SAMHAIN/DESEXULT moods. Well, Cronos' vocals are suicidal, no fuckin' mercy, true Pandemonium. Unfortunately, i'm not so ravished by the rest, sometimes i'm not able to say too much about e.g. the guitarwork, it's too silent. Only vocals and drums are terribly loud... moreover, the drumming is too monotonous, sorry. I'm sure the biggest part of the faults are because of not the best recording /a mixed rehearsal or what?/, but it doesn't alter matters that ya hafta /hmm - have to, i'm sorry/ buy it as a deathblack reaper. The price isn't mentioned on their flyers, but prepare 3.00./4.00. doll. /overseas/, o.k. Hm, what else... they recorded 9 cuts, so the whole thing lasts ca. 30 min., i'm not too sure if it was the best idea, 'coz it may be a bore for some of you...
c/o Robert Jasiełczuk, ul. Włocławska 2/6, 15-351 Białystok, Poland.



This THANATOS of course is not from Holland, but hails from the North in Poland. It is probably

their second official demotape and doubtlessly the best of their works - they changed the style from boring SLAYERized thrash to more brutal and faster deaththrashcore, a bit like VADER, i think. Sure, some old influences are still listenable, though rather as a sort of background. The music isn't too heavy, i think they wanna be rather thrashy and fast than death-sounding... and the best cut?? Hm, well - probably "Fallen into oblivion" is my fave, but not only...

They recorded the demo at the same studio where VADER did, so the quality is surely better than on previous works... unfortunately, copy isn't the best possible, i gotta send them a better tape... it's worth it!!! I have every confidence that 4.00./5.00. doll. /overseas/ will be enough. c/o Jarek Misterkiewicz, Ul. Płk. Dąbka 115/24, 82-300 Elbląg, POLAND.



ACID DEATH "Rotation of insanity"

Another Greek thrashcore demo i got last time... biah, nothing particularly reaping. After a short, instrumental intro come four old KREATOR/SODOM/SLAYER-influenced pieces. But nobody's rip-off, even if i'd prefer to hear more original, own ideas... and a few extra points for being not a fuckin' bore and for keeping it short, it made this quite bearable... so if anyone is into speed thrashcore with some old KREATOR vox, then will be happy to get this. Send 3.00. doll. /a coloured

cover with lyrics etc., studio quality, not bad at all/ to:

c/o 17 Jeronimou st.,
Palatiani, N. Liosia, 151 21 Athens,
Greece.

CELEBRATION "Beyond the grave"

A young and totally unknown Polish death metal horde with an ENORMITY dude on drums... and this is their older work, 'coz someone wrote me they're going to record a new tape soon, maybe it's already out, but this is their only thing I have for now. Well, the music is pretty developed as for a debut and I can recommend them quite highly, though do not expect to find anything unheard-of. Hm, if I'm not mistaken, a few of the passages might be BELL-HAMMER-influenced, but that's not a regular and constant manner, the biggest ascendancies are from the newer deathrash stream + some of DEATH, too, of fuckin' course. Not too much about their musicianship, 'coz firstly - the sound is still simple, secondly - it's not a techno area... So let us just stop on saying they're worth a listen and check. I don't know where did they record the demo, but since the ring is passable, then who cares where? Five songs and probably about 25 min., so I think ya won't grow poor by sending 4.00. doll., unless ya dwell in a trash bucket...

c/o Jacek Kasperski, ul. Witosa
26/8, 15-660 Białystok, Poland.

PROTON PSEUDOS "Cries"

To tell the truth, it should be in the BREAKS section, 'coz it's terribly hard and difficult to classify this. P.P. is a project of a young /19 years/ mate, Tobias Schwab and the whole pack is acting with some guest musicians, like Tobias' brother, Michael on drums or Alex Modispacher on vocals... well, the music here is very, really very hindering every kind of definition - call it a progressive power/thrash metal or however ya want and ya'll be wrong... Sure, some VOIVOD or MEKONG DELTA and even a few quite mainstreamish ascendancies are self-evident, but I have a queer impression of a closed-circle atmosphere in this music. Anyway the ringing of instruments ain't rather thrashy or even not in power vein, if ya compare it to usual notions. I could call it a spatial sounding, but I'm not sure if ya get the point - ya know, I meant some old 70's sways and so on, anyone into that stuff will get the picture. And as I wrote before, ya can't estimate P.P. as something

that gotta have some solid sound, 'coz the band hasn't totally anything for gore lovers or even the thrash dudes... but guys with so-called open-minded attitude /after skull trepanation, of course/ for progressivity, should check it up - Tobias' guitarwork is splendid /anyway he played all the bass, acoustic and electric guitar parts/, especially on "Rhythms"... also Michael is the right person in the pack. But I think they have no luck in finding good vocalists... need I add more? Hm, I'm not certain if we hear about Tobias as another axe-demi-god of thrash or at least even metal, but I'm pretty sure he'd become one of the future six strings' lords, ya have a small pre-taste of it in "Die antisichbüfung" /sorry, I know. It should have a big "a" /.

I don't remember the tape's price, but if I'm not mistaken 5.00. doll. should do, it's for almost 40 min. /!!/ of studio-quality music, taped on chrom and coming with the printed covers... and I think it's worth yer time, stamps, paper money and ballpen to write to Tobias - he's a truly intelligent pal, by the way...
c/o Tobias Schwab, Hôchstrasse 11, 7821 Eisenbach, Germany.

SKULLERUSHER "Protect your skull"

They got my adress from Zema /yes VULCANO, of course/, unfortunately I do not think it was a good move to send me their stuff... it seems they did it in vain, 'coz instead of getting a cool review, they can expect nothing more than mere a honest and critical one. So - firstly: the music didn't impressed me at all, no fuckin' way, mostly because of hackneyed, very ordinary melodic thrash passages... the duplicating of stencils isn't what I wait for - anyway even that must be well-done and this isn't. I'm absolutely palled on that crappy "moshing" that they play... and the faster parts ain't less worse. I one word, nothing to recommend, the result is a disaster, but if anyone is into disastrous music then send yer 3.00./4.00. doll. and avoid your mother, wanting to kill ya for wasting her hard-earned bux.

c/o R. Arthur Friendeirich, 307,
Osaco, S.P., Brasil, CEP 06290, Brasil



The one and only tape from Argentina I have for now /came together with an EXTERMINIO reh./ Unfortunatly, I had a feeling of the perilously SLAYERish riffs and everything else in general... fortunately vocals ain't Araya's rip-offs. Well, I don't exactly know what to think of them... quite good musicianship, but why used in this way...? The sound also isn't bad, so the only drawback are those SLAYERed manners, plus some DEATH influences... Moreover I got their official live stuff, taped on B side - well, nothing very exceptional, but showing their concert vitality... "Dark life" demo costs 5.00. doll. /four songs/ and live tape /10 cuts/ is for 5.00. doll. too /recorded probably thru PA, so its quality won't deaf ya, no noise/. c/o Hurling Metal zine and radio, Alfredo "Pocho Metallica" Andrade, Cassiã de Correo 98 B, Hurlingham, Poia-de Buenos Aires, C.P. 1686 Argentina, South America.

TYNATOR - promo '90 + "Living in pain" demo

I don't remember if I ever read any good review of their music - from DECAPITATED to METAL FORCES always "well played, but uninspiring" - fuck, I think they're sufficiently inspiring! Ya see, only one example - almost all the power/thrash combos have very schematic, totally hackneyed rhythm sections, mostly ANTHRAX-like. But this band said a big fuck off to those routines, coming with the fresh and brilliant bass/drums action, at any rate I think so... as a result the guitars gotta be more complex, too. Do not think they are on a techno metal edge, but they're definitely very approximating that... "Living in pain" is pretty old, most likely ca. 1,5 years, but still worth yer money and interest. Only three cuts, but truly brilliant - lotsa rhythm changes, acoustic solos and powerful thrashing in their own, unique vein... But this "Promo" I got some months ago is far better than all what they produced before. Only two songs, but just listen to "Excuses", a raging thrasher of entangled riffs and beats. I'm absolutely sure this will lead to a real rec. deal soon, 'coz it's enough to wait for that... and for the time being, read the interview with them in this issue and write to get a merchandise list with two demos, two T-shirts, buttons and so on... or buy that LP from OMF! Rec., with those two previous demos. "Living..." costs 5.00. doll., but send them also some IROs

to get more of their merch. infos, anyway I think it's more remunerative to buy more things at the same time, coz ya won't have to multiply that bloody handling and shipping charge...
c/o P.o. box 16352,
Phoenix, AZ 85011, USA.
P.s. "Livin'..." comes on chrom cassettes with printed covers + lyrics...

ANTHONY "Perfect violence and concrete destruction"

Begins very pompous and slows down to run into a bit like SEPULTURA dynamic thrashing... yep, just notice the guitars and some of their riffs... also the section isn't too far. Though sure, they need a lot of time to attain their mark, 'coz for now there's a quite big gulf between them... I also got taped their '90 gig, with three own cuts and... yezzz, "From the past come the storms" /guess who? haha/, so their enchantments are probably manifest. But hell no, they're not going to counterfeit anyone, at least I think so... or maybe I am wrong. So ya can send them those... oh, holy shit, I lost the prices... but 5.00. doll. should be enough, eh? The quality isn't bad at all /hmm, a 24-tracker or what?/ and the tape lasts ca. 20 min... so

tought thrash freaks gotta write.
c/o Vesa Ranta, Rovastin-
kangas, 91500 Muhos, Finland.

DEATH COURIER

Advance for "Promo" - it came together with VARATHRON's 7" and to be honest: i listened to that single about five times and D.C. tape was put off after one listening, but i returned to this later, to collect my thoughts about them... well, firstly: some of the cuts, faster ones, are fairly inspiring to write something good - e.g. "Necroorgasm" is a murder... anyway, the stuff here is a little bit into old SODOM/KREATOR/DEATH vein /plus some newer sways /, so i'm sure they'll have their own freaky audience... hm, i expected something more... But some good guitarwork, also expressive drumming + cool bass, so what else. Though my bigger hope is in their upcoming LP for WILD RAGS REC., that should be out this summer. For now ya could buy this four tracker, including one previously unreleased cut and sold-out "Necroorgasm" 7", that will come with a professionally done cover, lyrics, will be re-mixed and distributing by Richard G.'s label and the band itself... The cost will be probably about 6.00. doll. or something similar... but ask the guys for yourselves and do not forget to add some sufficient postage for an answer.
c/o Jim Troustotis, Efesou 54 a, Ovrria, 26500 Patra, Greece.

DESULTORY "Death unfolds"

This one isn't from Holland, but hails from Sweden... and what have we here...? Ehm, OBITUARY, a bit from MORBID ANGEL and even DEATH ascendencies ain't possible to reject, though DESULTORY merits something more than mere comparings with the godz above... a very good recording aided them a fuckin' lot in the self-praise of cool-riffs. The bass ring is fully suitable, though ain't uppermost. The drumming could be more diversified, somewhat more complex, but it's very precise, all the time... and swell sick growls of Klas /gr, vox/ fill the measure. Surely worth those 5.00. doll. they want for it, all the more so as it comes with with stiff, printed covers with lyrics and is recorded almost professionally /my only reservation - what about stronger double bass-drumz ???/... and ask for T-shirts... Ehm, what else... especially the title cut took my fancy, just check the bells towards the end... also some of the solos are weird... though too short. This way or the other - a must to buy !!!
c/o Klas Morberg, Ornstigen 18,
144 00 Ronninge, Sweden.



ANTIDOTE / DEFECTION

I'm not sure if the second band is still existing, but i'm absolutely sure that any mail will be delivered to guys who will decide to run the band, i'm writing this 'coz Pete from DEFECTION is now with ANTIDOTE, but he still can sell ya the demo if ya want... Ehm, to tell the truth, i can't write any kind of review about ANTIDOTE, an actual review, because all what i have isn't representative for them any longer, the new style is due to be more psychothrashy, so we can get a considerable gift... anyway, ya can contact with the pack itself, so write to: c/o Mika Arnkil, Laajavu-

renkuja 3 J 101, C1620 Vantaa, Finland. Or send 5.00. bux immediately, if ya wanna get the older "Epoch of insanity" demo, a solid shred of though and overthought, fast thrashcore, with some heavier insertions. To be honest - i wasn't into them immediately, it took a few months to become their supporter. Now DEFECTION, their "War of the losers" sometimes resembles me things like SACROSANCT etc., particularly in slower passages, but i'm quite persuaded they will be really surprised hearing about such an association...

the price is 4.00. doll.. the stuff is doubled on both sides /music has about 20 min./, so if anyone's into good, qualitative powerthrash, not especially revealing, should write to: DEFECTION c/o Pete Paitonen, Laajavuorenkuja 3 H 94, C1620 Vantaa, Finland.



Yes, i know, i promised to be totally honest... so, well, when i got their old "Transmigration" demo i thought "ofgtass-why such a fuckin' bore ??"... but Takashi also recorded there a HELLCHILD demo, so i was quite satisfied... and there was something more - "commercial for the 2nd tape", as he wrote, but i got him totally wrong, i was almost sure it referred to a reh. after "Transmigration". So i thought those little pieces of music between their demo and HELLCHILD's one were from a demo or even vinyl. i wasn't privileged to know... But when i finally got their "Twisting Brochus" tape i understood those killer passages were from the new demo... and for the Master below - they're Japanese no.1 for me now !!!! Apart from HELLCHILD and GIBBED, of course... This demo is a true shredder, from the heavy and overwhelming guitar thru gory vocal blast to first-rate drums and bass whirring... Five tracks of hasty deathcore, but !! not only: just rewind it to have "Disembodied" - isn't it similar to... godly MERCYFUL PATE ???!?!? That slow rhythm with bells in the background... rings like a part of "A dangerous meeting", doesn't it ??? How swell to know there are folks with a look into the past. And on side B we have a new version of the title cut from that preceding demo, this time played 536729 times better, cooler and with an excellent /but why so short ??/ keyboard part... sorta insertion. Blip, no doubt, one of the most brain-damage-causing packs from Japan, visit yer couch doctor before something truly perilous and serious starts to go on... better to do something, coz it's silly to be locked up for shambles ya can't remember... all the pleasure is fucked up... But if ya like to look at the world from behind iron bars and love strait jackets, then send yer 5.00. doll. before your account gets a stopped payment. c/o Takashi Takanaka, 25-3 Hanahata 4, Chōme, Adachi-ku, Tokyo 121, Japan.



HELLCHILD - demo no. II '90

I got it thanx to Takashi from TRANSGRESSOR - ehm, only two tracks here, but hell, how smashing they are !!! "In the sense of sin" is the first cut, starts creep... crushing stuff, something what could make ya play a chainsaw. The purism of death metal in its slower edition, though with many fluids of faster influences... "Treason of death" is a very highly galvanizing piece, too. I think that their magical-dense rhythm makes a cause that ya feel this way... pretty hallucinogenic, i tell ya. Ehm, some AUTOPSY or so on ways may be found, but honestly, i'm not able to say decidedly they're like this or that. But, but...

a while ago i saw i haven't their adress, Takashi forgot to write it, so for the time being only tapetrading must do, but seek it, for Belial's sake... a guts-punching horde, huh ???? gotta find it, fuckers...





Hm, you surely know their old, divine and cult "Cromlech" demo... now also "Soulside journey" LP... yeah, one of the most indefinable death metal covens, no doubt - both musically and textually... so what else - this below is made with Gylve Nagell /drums, lyrics/ - a bit strange and uncommon interview, eh ??? But i hope it's better than trite answers and questions. So read and think, i'm sure Gylve has said a few impressive things. And an adress for everyone who wanna write to get their merchandise list /unfortunately without any previous demos... so ya can get "Cromlech" only by tapetrading/ :

c/o Gylve Nagell, K stvetfallet 1 a, 1400 SKI Norway

Ehm, well, firstly tell us of that LP at PEACEVILLE REC., how have ya got that deal ? Uf, it's very near EARACHE - and ya know, ya have something that many packs just can dream of... "Uf, it's a very spooky situation - with "Cromlech" we've got only great reviews and critics - and we have got over 10 offers for record deal, mostly underground, as we're not of those suckers who record a demo just to get a deal with a "big" label like ROADRUNNER or MFN. I can hardly accept bands that haven't been active in the underground /death metal one/ and suddenly boooooom !! - an album with a band ya've never heard of !!! O.k., ya know, even if it's a good album, it's like they're taking a short cut - a short cut that doesn't gain the support of underground... we can just guess how well-known or popular we are. I think we will never be as big as AUTOPSY, but that's what i want us to be. It was a very strange situation before our record release date - 28th January 1991 /in England/, we got that deal simply by sending our "Cromlech" to PEACEVILLE + a rehearsal with 3 newer tracks and a loooong, handwritten letter, introducing our horde in the best possible way. Some weeks later we got a letter saying they wanted to sign us... as for me, i do not like EARACHE too much,

so i haven't even sent a tape to them. Oh, yez, i know we've succeed to get that deal with PEACEVILLE, but ahh - maybe we are one of the best, simply ????"

Those two mentioned English labels are a sort of phenomenons in the scene - selling lots of records without any special big press promotion... "Oh, they are cool folks, very in touch with the whole scene and that is why they have a killer distro" O.k., but what kind of promotion will ya have ?? "It'll be world-wide, but underground - the most weird countries. In Norway we won't take the distribution - officially. But i know some shops will get our records, so we and the others will probably sell a lot of them throughout Norway, France, Holland and Germany - they're the best selling countries for this music - as far as i know"

Any songs for that LP, o.k. ? Anything from "Cromlech" ?? "O.k., our LP will contain all songs from the last demo + one older instrumental, called "Eon" and of course new songs: "Iconoclasm sweeps Cappadocia", "Nor the silent /whispers/", "Grave with a view", "Sunrise over Locus Mortis", "Cromlech",

"Soulside journey", "Neptune towers" and that "Eon" will be featured as a bonus track on the CD version of our debut"

Do ya also feel that last tape has a really unique and exceptional atmosphere ? I can't compare it with anything, although it's still a pure death metal masterpiece. "Everyone keeps saying this... we're very unique for the matter of the songmaking - we don't use refrains, we put the songs as full of new riffs - almost no riffs are repeated, so we are probably very uncommercial in structure. But we are a very heavy band all the time, with lots of melodic, horror-themed riffs and not grind or noise, although i like that part of music, too, hell yezz !!! I think that "Cromlech" demo has a different atmosphere for every individual listening to it. Of course, the sound is a way too treble, especially the guitars... we like a kind of heavy based-up ring - just listen to our forthcoming albums"

Right... but why haven't ya introduced anything from grindcore into "Cromlech" music ? Don't ya like it or... do ya think it's not necessary to reinforce your sound that way ? "O.k., well, we're existing thru more than three years, we have our own techno style of doing things and i can't explain it... and i told you before, we just haven't a grindcore background. Death-black metal is the only real thing for me now, so we'll stay faithful to our roots. Grindcore bands, well, i like TERRORIZER, also RIGHTIOUS FIGS, 1st NAPALM DEATH, SEPTIC DEATH /are they a grind band ? - ed./ + E.N.T., but our fave bands are AUTOPSY, PARADISE LOST, NOCTURNUS /demo/, MORBID ANGEL and CADAVER... Of course, our personal views are different, but i think that me and our bassist Dag are very interested in our respective instruments and others that play them well... we're not cynical in our way of making our music, it's as simple as this: we come up with some godly riffs, put 'em intricately together and then i add some intricate, complex drumming. Oh, we are a very instrumental band and i think we are going to turn out like a down-speeded version of CADAVER, i have heard their new riffs and they sound pretty like our ideas, except their fast parts. I don't feel comfortable playing speed stuff, none in the band, either. I always like the

slower bands and as a composer i feel they influence me most. Ah, what inspires my soul is quite different, bands like BATHORY, CHRISTIAN DEATH, HELLHAMMER, NECROMANTIA, ROTTING CHRIST, MAYHEM, old DESTRUCTION and old CELTIC FROST..."

Why has DARKTHRONE changed its vocalist ? On "Thucandra" it's been you who's sung all, now Ted /K/ has taken your place... "I was never the enough bleeding vox-man of this bleeding band ! When Ted was able to sing, he started to... i couldn't sing well while playing drums, that's for brutal bands !!! I totally concentrate on all i've learned as a drummer, so i have no time for singing - but when we play live, i talk between songs, because i'm the brutal personality and a spokesman for the band. When i've sung on earlier demos, it's been because i've been the only dude there, who's wanted to sing..."

But there's a cut, "Accumulation of generalization", originally with your vox... "It's a loooong story, we already booked Valhall Studios to do "Cromlech", when our bassist called me and said "hay, ya gotta listen to this tape from a live show we did... ahh, cool sound !" - and it was cool, so i decided to take the three newer songs from that soundboard tape and release them as the demo. And as i mentioned before, i couldn't sing live, so Ted took care of it at that time..."

"Accumulation..." has been planned as an instrumental cut, except for the studio visits where i should sing it. However, as ya see, we've not gone to the studio and the song is still instrumental. I can sing only the background vocals in this band, as i've got this rotten blackmetal vox"

Oh, ya got totally excellent lyrics, ones of the best in death scene - and they are written by you, Gylve... "Thank, out the lyrics from "Cromlech" are only the beginning of the torture of the Holy Spirit... my new works /for our second album, "Goatlord"/ will be a concept album - and it's not stupid dictionary stuff, sounding-intellectually-but-simple-sh-something-what-everyone-can-do lyrics i've made in the past. You have to open your soul through your lyrics, simple words hit like a torture rack. The texts should reflect your personality and my lyrics do so. Just fuck everyone who

can't get me, i'm dark and ya can't take my soul. I've discovered the truth in using an abstract poetic way of writing instead of using a dictionary to put hard words together. "Watchtower" is good, but "Accumulation" is better. Lyrix ain't my style anymore, though i think i've managed to create the atmosphere!

"Sempiternal past" - a text inciting the fancy...

"It's my destiny i've winded in my childhood and which has filled my soul to the brink..."

It seems ya're deeply into stuffs like Stonehenge, all those solar circles, uncanny funeral rooms and so on. I like to read of it, too...

"I used to be into that, too, but my obsession of sin is stronger than it ever was... virgins bow to the Horny Lord... SARCOFAGO rules... ya can't understand me - twist of Kain... Sodom and Gomorrah..."

Tell, are you seriously into all that occult matter, whatever it means? Or is it anything only thrilling, but not to practise... ????

"I deliver my life and soul... i'm possessed. I'll probably do this, but till now i did the things alone and in my own way..."

O.k., something different now... i've heard of a few unplayed gigs in Poland - but now, are any chances ???

"Hmm, i prefer the bands that don't play gigs - gigs are commercial !!!! The other ones from the band would like to play live, but i'd like to stay "cult"... I'll probably stay doomed to my band ISENGARD, if things go too commercial, with great support of Euronovous from MAYHEM. I guess that DARKTHRONE will come to Poland, in the future, of course..."

Sweden and Finland are almost exploding with lots of new bands, while Norwegian scene is a bit sleepy...

"But why every snotface has to make a deathmetal band nowadays ??? Not like before... I'm glad that Norwegian kids aren't that keen on playing. But, for example, VALHALL new songs are... heaviest in the world !!! ... and AMPUTATION shreds, too ! The newest MAYHEM tracks are like a real holocaust funeral... Hm, i don't know, maybe it's better to have a lot of kids liking death metal. Or maybe it should stay obscure... i never manage to compare all that, but to be honest i like the last alternative most..."

Have ya had any offers from DEATHLIKE SILENCE REC., running by MAYHEM guys ?

"Sure- they've been the first label, offering us a "maybe" deal, but we aren't brutal enough for them. Though in the future i'll probably sign a deal with ISENGARD on their label and that will bring the black metal back !!!!"

In one of your letters ya've used these very impressive words - "worship the iconoclast" - are ya really such a big iconoclast ? But ya probably know that iconoclasm isn't only anti-Christian, it has been using to reform the Church itself, too - Luther etc.

"Yeah, i know that... i was thinking of one small thing that has happened in Cappadocia - the holy icons smashing, haha... anyway i'm getting more and more into that these days, so i have left all other interests for the iconoclasm in general... the history of Cappadocia should be read, not the history of iconoclasm ! /hm, Oylve, i think i've lost ya here - ed.

O.k., anything to close this... "Dies irae !!!!"/ the shortest outro i've ever seen - ed./



The one and only Chilean band that decided to answer my letter, though i mailed a few. Maybe the reply will come later, who knows ? Right, let's go to the music - hm, a little trouble here, "coz this is fairly old "Vengeance from darkness" is probably about 1,5 years old, so i'm not clear about its topicality. But fuck, they probably haven't anything newer yet, so - the music ! Ehm, they say about some sways from old MORBID ANGEL, INCURUS and so on, what means brutal, fast death metal and D.Y. really plays this style. Blah, i even think they are a bit pompous, but in a quite cool manner - just listen to the beginning - caustic, eh ? Or "Victim or hangman", ain't those slow passages excellent !?!? And ain't they a little bit similar to old, old MESSIAH ??? Or take the ending "Heavenly injustice", these synth backings + something sounding like female choir or something like that. And the musicains - ehm, Galleta /v/ rings sometimes shrieky, sometimes wheezy, you will like him ! Guitars are passable, not too original riffing, but they surely ain't going into an avant garde style, so let them play in their way, though the ring could be better, i think it's a matter of a more expensive studio. Bass + drums - as above, a few mistakes /chaos !/ here and there, but i'm not so sure if ya perceive them... Cuts are long, the shortest one lasts 5"23" and the whole demo has probably more than 30 min.. Cassettes are printed, so are the covers /with an extremely satanic front side/, everything looks professional and the price is only 5.00. doll. everywhere to:

c/o Andrés Lozano S., P.o. box 28-9, Santiago, Chile, South America.

TREACHERY "Innocent bystanders"

"Thank to EXODUS and TESTAMENT for influences", this should explain almost everything... yez, very "mainstreamish" thrash here, though some parts are more brutal and tougher, sorta RECIPIENTS OF DEATH-like ... nothing especially valuable for you, deathcorers, but "a must to check" for everyone into acts like those mentioned above + maybe VIOLENCE and FORBIDDEN, too. Taped on chrom cassettes, top quality printed, coloured cover with a picture and lyrix + the excellent, rich, studio sound. Can be yours for only poor 5.00. doll. everywhere from:

c/o Jeff Pratt, 1340 W. Kimbor-gy St. no.2 a, Tucson, A285704, USA



Remember "oldie but goldie" German POISON ??? yep, in R.U. DEAD plays a guitarist from the old band, Uli. And i think he has left

a huge load of some of the older conceptions that we can have an after-taste of "Yog Sothoth" or even "Legions of Hell", but the whole band concept is transferred into thrash side of things, with many doom and even death throw-ins /yez, i know i did a mistake, there's not such a word, it's my private patent/, anyway they like to call themselves as "extreme thrash" or something and that's right, they are pretty extreme as for the thrash bands... that doomy heaviness is something unparalleled among thrash packs, especially German... i think you will like them, no contraindications at all. The very only drawback are some Chris /vox/ stammers, he has a fine voice, though many folks may hate it, exactly through its hooty mumblelessness /anyone got the picture ?? None, i think, i know, as usual, not a fucking soul assumed what i meant.../, so let's leave the subject/.

The final cut is "Sphinx", probably the most known POISON cut ever. I haven't found too much sense in releasing it again, though it's always nice to hear its new version, "coz it's a paralyzing cut indeed.

And if ya are not blind to the

really divine graphic art, then notice that the democover is taken from one of J.G. Posadas' works, "Skeleton of Don Kichot".

O.k., the price of tape is 6.00. doll. or 10.00. DM, not much as for ca. 30 min. of studio-recorded music on a chrom tape, though i don't know if that's for the regular copies, too. Also wait for their newer demo, maybe it's already out... or for a 7"...
c/o Gero Schmitt, Johannes-Weisser-Weg 22, 7900 Ulm, Germany.



"Resting in your grave", probably the first tape from Virginia i ever got... and even if actually it's about one year old, then this band is definitely worth yer time to read of it and to write to them, so stop spanking your little, innocent, bratty brother or anything ya're doing exactly now... O.k., what have we here? Yez, really, "the true meaning of death metal", without any grindy packs, only spectral ruckling of something between slow moments of AUTOPSY and blah, i don't know, i can't find any sensible comparisons to their faster passages. And how great it is when you read or just skim GOREZONE or something similar - believe, i tried it, especially some of Chris' raw, killer vocals complete the pix in the mag... They surely released something newer, but taste this one, just do it, send 4.00./5.00. doll. /16 track recording, i got it on CHROM, so probably you too, so surely deserving of those feet of yer entrails ya gotta sell/
c/o Chris Yuastella, P.o. box 7233, Falls Church, Virginia 22040, USA

ARMY OF ANGEL

I've read a few reviews saying "Australian DESTRUCTION" and so on - and i gotta agree, there are some similarities here, anyway they even look like old armour-plated DESTRUCTION. But, if you wanna find more than regular influences, ya'll be disillusioned, 'cos they're definitely not a rip-off... but the band didn't offer us too much to find something more from their indivi-

duality to write anything better than "a good, qualitative demo"... Blah, i don't know their newer and more actual works yet, this what i'm writing about now is quite old, so i can just hope to hear something more poisonous and energetic than "Wings of Death" - for the time being, the demo costs 6.50./8.50. Australian doll.. Four trax, studio quality, chrom tape and printed, glossy and coloured cover. Nothing to lose...
c/o P.o. box 253, Kippax A.C.T., 2615, Australia.

PLAGUE ALLEGIANCE

Ehm, Texas and Arizona seem to have a truly huge thrash-influenced scene, here is another proof. Six songs of fast thrash a la KYODUS and so on, pretty mainstream-ish, too, but also some SLAYER and even NUCLEAR ASSAULT sways are perceptible. Not bad at all, as a whole the demo gains in quality of the clear recording. The musicianship of guys is cool, though i didn't find any special abilities to write a totally original stuff. They're simply another thrash band if they don't start to play something more individual, what doesn't fuckin'mean they are anyone's rip-off... but there's a whole bunch of bands like this one and they will surely get their own even faithful crowd, so i'm not worried about their chances to have a good response from the scene - but that won't be possible in the longer run, i think. So it's definitely not for me, whimsical shithead. And mates, change that pedal on drums... or tell him something... ya surely know what i'm going to say - an ability to make only strong beats isn't sufficient. The demo is about half an hour long, 24-track recording, i suppose / i mean that drawing/ isn't the best around, but who the fuck will pay attention to it? The price wasn't mentioned anywhere in their papers, but 5.00. doll. everywhere will surely suit/comes with a booklet with lyrics/
c/o Jeff Brown, 3313 Tom Eilen St., Ft. Worth, TX 76111, USA.

EXTREMA

Henry Salvini
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DETHRONER is trying to be rather a deathcore and so on zine, but as ya've already seen, beginning with this issue, here will be more and more stuffs about packs from outside brutal zone, though i wanna say it again - no wimped craps !!! It relates to the BREAKS section, but also to things like this... But why such an odd intro, isn't EXTREMA a metal band? Sure, it is, though i'm fuckin'convicted that most of you will be totally startled, when you reach their music? I can almost imagine those roars, calling me a wimped sod... But again - why the fuck should i be ashamed that i like them? They're a bloody excellent band, i tell ya. Even if ya seem that you aren't into more normal and usual thrash, but only into deathgrind etc., then just give them a listen and i'm sure there's nobody so recalcitrant to dislike "And the rage awaits"/my best cut on their "Promo'90"/refrain... it's something that truly hammers itself into your heads, literally! So buy a solid helmet before listening...and it's surely 1973626384 times better than all that current "mainstream thrash" around... Fuck those fat, commercial bands from the shitty pop-top, there is a band, stubbing them out musically and in the way of thinking: the guys from EXTREMA are honest in saying about their view at so-called "career", maybe even too honest for some of you, idealistic oddballs, but hell, they've said the pure truth... O.k., i gotta end this, i go into ecstasies too easy. Hm, i'm curious if anyone has read such a boring intro... O.k., the interview, Tommy Massara answers:



Pretty long ago i got your "Promo" demo, it's not for sale, so for the press and labels only ?? But it's simply brilliant, so why aren't you distributing it ???

Well, there isn't a precise reason for this, we've decided to go this way and that is it. There's even to say, that it's not really hard to find, in fact i've seen a lot of tape traders' lists featuring both the "Promo" and the "Rehearsal 24.02.87" tapes plus some live tracks, too, so if somebody is into tape swapping it's no problem to have it.

It's totally queer that as cool and extremely sounding band as you hasn't a rec. deal yet! So i don't wonder why in your old newsletter ya wrote ya feel "taken not seriously".

I've been thinking it's always easier to get a deal playing a more catchy style /don't get me wrong - i do not mean "wimpy" I/, so what the fuck is going on ?

Right, we have a strong feeling about being not taken seriously, in fact we are putting things together in order to leave Italy in the first half of '91, heading for the States. I think you are a bit wrong thinking that's easier to get a deal playing in a more "catchy" style, it's not like this, neither in Italy nor in USA. What's important is to have some luck and to bust your ass until your name has spread enough to reach the right folks who can pick

you up and give you a chance, then it is up to you to play totally uncommercial, catchy or wimpy stuff. But we don't really care about playing like this or like that just as long as it has the EXTREMA mark well stamped on it!

But ya surely got any serious offers, huh? I know you're looking for the US labels especially, are you pissing on European ones?

Right, we have had some interest shown from some of US indies and from a major, but there's nothing definite yet... anyway we're not pissing on Euro labels, if NOISE REC. or someone of the same size/reliability would sign us, fine! The main problem is that the majority of Euro indie labels can't afford enough financial backing to afford a good promotional campaign for detailed distro abroad - so it'd be a nonsense to sign with someone who can't promote your band in the biggest market in the world, that's America... This is why we are mainly looking for a US deal...

Hm, do you think you have any chances to get at that "mainstream" level??? ... you know, TESTAMENT etc... and the most important question here - would you like...?

If we would like to make it that big? I wish you're joking, man! ... what do you think, that someone do this for? I think that it wouldn't be honest to say "we're doing it just because we like it" or "we play because God told us to do it". Everybody's aim is to make money or, at least, to make the best possible living out of music. This may sound a bit cruel, but you can put your hand in the fire about it!



Hhaha, your name is a bit delusiv - somebody, like me before, could think you play total grinddeath or something similar...

Why delusive? Think this - in 1982, the kind of stuff we used to play, something like "MOTORHEAD on speed" was really extreme, so the name fitted perfectly. Nowadays there's a lot of bands playing faster and faster or louder than us, but it's not a good reason for changing our monicker and then, how should we rename ourselves? "Tommy and the funk'n snails"? Or "NOT so extreme"? Yez, yez exactly, or maybe something like SLAPSTREMA could suit - ed./... you dude, ya're joking...

Again "Promo", the very first thing I noticed, was a really solid RHYTHM section - is it your core or what? It seems ya're not too guitar-oriented...

Right, we are really proud of our rhythm section because it's one of the tightest/strongest ever heard in metal... you aren't the first asking if Mattia and Chris are the core of the band, but I've to tell you that they are not. Everybody is fundamental for the band, bein all of us basic parts of an unity. Obviously, sometimes it happens that the bass and drums come a bit upfront, "cause of the weirdness of their style, but I think it doesn't mean in any way that they are most important, more than the other...

I think you have very "catchy" r-fraints/sorry, again this silly C word/, so do ya write songs thinking of their catchiness, whatever it means?... coz it seems so...

As I told you before, we don't give a shit about writing songs in this way instead of another. The catchiness of our songs originates from our different musical backgrounds, that melting together give life to something that may be called "catchy", "cause of its multiform appeal.

The beginning of "For God they die" rings like what e.g. FAITH NO MORE could play...

Do you really think like that? It's the first time when somebody states it, because usually we are told about the RED HOT CHILI PEPPERS or MORDRED and this is deadly annoying, because if you listen to MEGATHERION /Mattia's previous band/demos, which were recorded in '86 and '87, you can hear the guy slapping everywhere. I'm not telling we have invented



the thrash/funk crossover, but just we are sick about being compared to this or that band and so on, we feel we have a style of our own and that's it!!

"Viva I 16 mi" /what a title !/, really, fuckin' PRINCE-ish /!!!/, so do ya like that stuff, too? It's pretty jazzy and funky, but surely, most original ever made in thrash!!!!

I'm really glad ya liked "Viva...", "cause it requires a very open-minded attitude /oh, friend, i'm unbelievably open-minded, that's why i have long hair, one can see what a pile of crap is inside - ed./, that's something most of the metalheads doesn't have... we really enjoy listening to funk and fusion, Mattia is into them since ages of listening to bands like old LEVEL 42, UZEB, Stuart Hamm, while Chris plays that style since he was a teen, playing in dance halls together with his mother. Me and Gianluca are gradually getting into it and I think it's great because it really broadens your musical boundaries, especially for what is all about arrangements and harmonies...

Returning to Mattia's bass, it seems he loves to use slapping and probably all the other possible finger techniques, so the sound is totally different...

Oh yes, Mattia hates picks and it's a great thing, because finger playing

gives you a lot more opportunities to do different things, instead of the same ol'rumbling shit and then all the best bass players, like Jeff Berlin, Jaco Pastorius/r.i.p. or Alfonso Johnson and so on, use the finger techniques and the slapping...

Now the texts; "Tribal scream", sorta song for GREENPEACE, haha, by the way, do you support them? But you probably know that if they ever win, then a huge amount of folks could lost their jobs... You're fuckin' right, man! "Tribal scream" has been inspired from what i've learned during the Civil Service i've done with a "green" organization. I'm really concerned about the waste of natural resources, being it forests, water, oil, and so on, because they're all limited and they'll be consumed at once, stop - there ain't more!!! My personal thought is that a little step back wouldn't harm anybody but the businessmen wallets and that there's a lot more than one's job to lose, if we keep going this way.

Ehm, who's that bastard from "And the rage awaits..."? Maybe not only one man - all the politicians eh? Anyway, what do you think of the policy in general? Or maybe ya don't give a fuck of it?

That bastard is the policeman that screws you down, the mafia member killing for power of money, the corrupted officer that closes his eyes on this, the policeman, the politician that uses his position for his mean business, the dictator that uses the force to get something that isn't his. I'm not really into politics, but i can tell you i'm sick of all the power games that common folks gotta pay for, everyday and everywhere.

"For god they die" is probably like the previous cut... well, maybe Husain is a good example right now... Kadafi, Arafat, etc.. By the way, what do you feel when anyone

says that something is going on in "God's name"? You know, it happens thru ages, even nazis have had their "Gott mit uns" /"God with us"/. So are ya into any kind of religious faith? Hm, in Italy the Church has probably a very strong backing? The man has always used "god"

for its conveniences - the Egyptians killed a lot of Jews in the name of "god", the Crusaders fought for decades for the Holy Ground, the conquistadores slaughtered millions of natives from the so-called "civilizations of the infidels", the nazis massmurdered in the name of "race", with "god on their side" and now we have assholes invoking the "Holy war" against "The great Satan". It's always the same shit, "there's something we can make money out of, c'mon, let's ...send some soldiers to take it... some million soldiers..." - anyone protesting ?? "My sons, you'll gain the grace of God and the eternal life in the heaven of the martyrs and also the boundless gratitude of your country, isn't it enough for your useless lives ????" - what a pile of hypocrite crap !!!!!

I'm not religious and i don't give a shit about it, but Italy is a strongly religious country - well, it's not something sincere, as i think it is in Poland or in nations which suffered of a forced anti-religious situation, in fact most of the people going to masses are doing it just to show the new dresses and shoes or just to show the whole rest how a good catholic he/she is /Tommy, ya're wrong here, i think it's the same crazy shit everywhere, in the countries with strong Church fellowship. It's called "environment pressure" and in this instance it means a trend of uniformization and standardization of religious rights and attitudes. I'm fuckin' sure we have this in Poland and i think it hasn't anything to do with all what Polish Church has endured thru years of communism, to tell the truth it seems they're getting onto a bigger level and position than commies ever had ! For example all that silly racket about abortion right, contraception and so on... pornography etc./ - anyway the Church has got a huge following up here, even if it's not as fanatical as in the Middle East, where everybody is crazy about it.

Hm, something different now - do you fell connected with your underground ???

Yeah, we really do, even because we arean underground band. I really like the underground scene because it's probably more "honest" than the mainstream one, musically speaking. Obviously it's got its weakest point in the "war amongst the poor", what affects the whole thing, you know - "I have three

demos out, so i'm better than you" "I have a pressbook bigger than your", the attitude that ruins the relations among the bands that actually seem to prefer the backstabbing each other than lend in'a helping hand to the ones who need it.

... and what with bands like BULLDOZER, DEATHRAGE etc., is it your overground ???

I don't know a lot about them, because we aren't in the same gang, but i've heard that BULLDOZER has split up and this is a pity, cause they were one of the oldest Italian bands, together with us. And another rumour i've heard last time is that DEATHRAGE has split up and reformed after some days with Mauro, the previous singer, on vocals.

It's like a stock of the interview with Italian bands - have ya any news about Cicciolina ??? She seemingly said she would make love with Hussein, instead of fighting

Him... Cicciolina has always some incredible news, i think she would fuck even Godzilla if he'd attack the Earth !



As far as i know she's trying to legalize pornography - and what with you, what would you legalize ?

She's always been fighting for what you say, but - personally - i don't really know if i agree with her about it. I'm more into drug legalization and i want to explain why... I'm absolutely not into drugs, being what you can call a straight edge head, but i feel that if all that shit would be legalized, there would be a lot less crime, you know - bag snatchings, little robberies, car stereo thefts and so on, and then Mafia surely would lose a huge amount of money. Probably the drug legalization would be, in the beginning, cause for a rise of drug using, because it will be possible to have it for free - but after a while, a lot of people would give up with it, cause of the loss of the "charm of the forbidden", if ya know what i mean /yez, sure, i do, especially kids like to experience everything illicit -ed./

Hm, are you for death penalty ? Do you notice any differences between usual murderers and politicians who, with cold blood, send thousands for certain death ?

Fuck no, man. I'm absolutely against it ! I think that criminals gotta be punished, but death penalty is the wrong way, not to mention the fact that if you kill someone who has killed or raped or something, you are on the same level. About the second part of your question, i have to say that, probably, most of the "individual" murderers are acting under an emotional influence, so they aren't really conscious of what they're doing while politicians know exactly the consequences of decisions taken for, mainly, economical causes, but they don't give a fuck about sending thousands for death or exterminating entire populations as long as they can rise their bank accounts /o.k., mate, but tell what to do with all those bandits who can kill for a few bills to get drunk then ? E.g. in Poland, as far as i know, most of the homicides have a predatory background and i think that's what should be severely punishable, esp. reiterated recidivists - ed./

Through some years Italy is known as the Mafia battles country, what's up now ? Mafia battles keep on raging and doing dozens of victims, so there's really nothing new - it's always the same old shit.

Tell honestly, how's your opinion of emigrants in Italy ?

You see, many folks from some countries like Spain, Greece etc pretty often talk very shitty of emigrants /of course i do not support theft etc. !!!!!, while e.g. in US or other places where's a whole lot of foreigners, their brothers still can hear "these bloody Greeks", etc., any nation you want, eh, also Poles. Oh, Jesus, this question isn't really clear, so i'll try to answer as good as i can - i'm not racist at all as long as they're the honest folks, so if they wanna come here, fine, i've got no problem...

Hm, the most moronic or weird experience ever ?

Get this - some months ago some bastard went into Henry's car-box and stole a bag with 100 of your t-shirts and three of Henry's bike helmets... and the same day Henry received a holy picture /by mail/ with a writing on the back quoting: "I bless you in the name of the Father, the Son and the Holy Ghost. May you have the best from your life"... fuckin' swindle !!!

The last question about your music - is that stuff from "Promo" anything we will have on your vinyl ?

I mean the style, not songs... Yeah, definitely - we already have a lot of new stuff and the style is always growing. I'll tell you that we have some more fast cuts, but even a really slow and weird song... we've played them live and the reaction has been fuckin' excellent, so we know we're heading in the right direction... anyway the songs on the promodemo will be on the album, if we ever do one, with new arrangements and things...

I've no more to ask about, so it's your turn...

Dude, this one is the longest interview we've ever done, thanx God the questions were pretty interesting so it hasn't been a bore. Thank you Pawel ! I want to tell we have a brand new merchandise like including caps, pins, stickers etc. so write to us for the list.

Thanx even to you folks for having the guts to arrive till here, it's never too fast !!! /Don't forget to add an IRC !!!!!/

DECADENCE

Those guys were so cool to send me their promo stuffs without previous writing to them and to tell the truth it was a very pleasant surprise. Four fuckin' well constructed cuts, having a little bit of dramaturgy. Sure, here's nothing so rendering to make you walter on the ground, but some excerpts of "Souls of submission" prove their intelligence. Moreover I like the sound of guitars they have, ya know, pretty mellow. Those dudes at six-stringers seem to have lots of quite fanciful ideas, but unfortunately sometimes I start to think: "hell, where have I heard it ??", though it doesn't happen too often... a time or two. O.k., I said of their strongest advantage, the guitars, now something less exciting - c'fghh, vocal. I don't wanna argue you into the belief that Lord shouldn't sing anymore, I'm far away from saying such a crap! But his way of singing - not the voice - is a bit like "hackneyed". If you get what I mean then cool, if not, nothing bad will happen. I'm sure that DECADENCE will get whole crowds of fans without my opinion, they're definitely worth an attention. The demo is excellently made, 16 track recording, chrome, printed cassettes with cool covers + what's the most important thing, more than 20 min. of music, qualitative music... all that for 6.00. doll. or 40 Nkr to: c/o Humleveien 11, 0870 Oslo 8, Norway.

SEPTICEMIA "Natorum de mondo"
 Many of you remember them from that old DECAPITATED zine's 7" with some other Greek bands like Death Courier, Could Be Worse /no, it couldn't be worse/ and Neurosis. This is their '90 demo and... nothing ravashing. They must be a very young band, I think - and totally addicted to old KREATOR/SODOM sound, at least I think so. Hm, a guitarist is pretty fast, exactly in that old vein, but not very convicting. These 30 minutes of their fast thrashcore is a little bit boring, it should have about a half of it and "c-ya"... anyway here's not too many cuts, but the songs are too long - do ya guys think it's sensible to make a track more "mature" through repeating one part a few times... ? Look at DARKTHRONE - they never use the same thing again and their cuts are never a fuckin' bore. O.k., what now?... a section, well, suitable, but still toooo simple. Blah, but if

you love "Endless pain", then... even the vocal is similar, though sounds younger - not enough alcohol to carbonise yer throat, mate? I hope that some months of constant heavy drinking should help in getting polyps and varixes or something equally pleasant... Right, let's stop joking, that's enough, I think they will cope in the future, without a brilliant review here. For now you can still send 4.00. doll. to: c/o Costas, Kanelopoulo, 68, 185 47 Athens, Greece.



Merely three short /but how sweet/ cuts, taking ya on a gory trip of no return... after some seconds of intro strikes you their visitin' card, "Mortician"... and 'til the very end ya have a real mayhem here Oh, I joined their legion immediately, even if John McVie's /hm, INCANTATION or what ?? riffs ain't especially exquisite and the section didn't anything worth a special crime. But it isn't a thing ya should delight in, just let your ears bleed... what else can I add? Hm, by the way, didn't you noticed that worse demos have bigger and more exhaustive reviews? Maybe because that if something is good, then it's enough to write only a few words... They should have a new 7" soon or maybe even it's already done /for SERAPHIC DECAI or what ??/ and they are writing new shambles for a new demo. For now ya can buy this brilliant one, costs 3.00./4.00. doll. c/o Will Rahmer, 200 Round Hill Dr., Yonkers, NY 10710, US

Red Harvest
 Everyone who uses any parts of any godly H.R. Giger's paintings is immediately swell for me, so a few extra points almost for nothing... But what with the rest - well, it's o.k., all played entirely excellent if about technical side of things.

I'm not into Jimmy's vox, but fuck it, it's not boring... since about vocals, why these tiring backings? Guitars have their own schemes, as everywhere, and the sound is sometimes arranged like in VOIVOD, though do not suspect too many their ascendancies. Hm, their flyer said "avangarde thrash ... with psychodelic and funky edge" or something similar, but I haven't found too many of those psycho sways... maybe some riffs and vocal lines /by the way, Jimmy very often uses very melodic lines, "Sane in solitude"/. Something else - I prefer them playing slower, just check "faithful unto death". I think their quicker parts won't show us anything newer than we know before. The slower parts have their potential. Oh - and why cuts like "D-F song", a joke or what? Sounds like a fucked up ANTHRAX song. Right, anyone waiting to seize this should send 5.00. doll. also the first demo is available... 4.00. doll. to: c/o Jan F. Nygard, Bjerkelundsv.48, 1342 Jar, Norway.



I got it one shitty day, gods, I thought, is it the end? ah, after a few hours of constant listening I sent my mummy to buy a new aural device, some glassy eyes and at last some artificial limbs, yeah, I thought that an artificial kidney would be of use, too, so buy this mum, I waited a bit, mother returned and said "we have to sell the flat", oh fuck the weather, I can be homeless, but where will I find the current for my equipment, a walkman won't do, maybe some friends will help, I started to phone everywhere I could, a guy who came to buy our flat started to bellow "who fuckin' will pay for this sod's phone bills ???", "shut fuckin' up, motherfucker" I said, oh, finally a friend agreed to a few months of sheltering under his roof, great, mum, give me all my things and this aural device ya bought, "what with me?" mummy asked, "may ya rest in peace" just help me out, 'coz this tape gnawed my eyes away and I see nothing, mum did what I wanted, but I tripped against my plastic foot and I got run over by a car, yez, there was a pretty cool crash, some fuckers died, but I didn't care a fuck, I was almost dead too, but before the end I mumbled to someone leaning over my

carcass "get this, get, for Samiel's sake, pretty cheap, mere 6.00. doll. everywhere... and ask about that CD at BIO Feedback REC., hail PSYCHOPATH, hail..."
 c/o Bill Lynn, P.o. box 26067, St. Louis, MO 63136, USA
 Ps. From the papers found near the deceased - "surely the best demo I got last year, ehhit, I gotta write grogingly now, this burnt my eyes, yez, some VOIVOD and DEATH touches are manifest, but fuck them, they're better, really better, smash the Statue of Liberty down, place Bill Lynn there, he's the true Son of the Almighty and do not forget to add Ben Trost and Doug McIntosh, who else says that the Holy Trinity is a lie..." and so on, and so on. Buried 11.iv.91.
 c/o BIO Feedback Records, 8941 N. Broadway, St. Louis, MO 63137, USA

IMPERIUM "State of the art"
 Two ex-SACROSANCT /who also played on their 1st album/ guys here, so ya already know what sort of music should we expect. Yez, powerthrash, ya've guessed right... and I can honestly say I'm very into them, from the first listening. Though I'm still very curious why Micha and Remco left the mates from the previous band, if their present sound doesn't totally differ in all the possible points from the older combo. Maybe only a worse voxman, sure - he has a few his moments, but usually is less dynamic than I'd desire /nah, just listen how it sounds - "I'd desire" /... a big advantage is the quality, chrom cassettes and the professional 24-track recording made it polished and nursed, so I'm not able to reproach anything from technical side. Blah, I like it, so what else... Buy it, costs 7.00. doll./10 DM or 10 FL, not much if ya're into SACROSANCT-like type of walloping. T-shirts available, too, so ask at: c/o P.o. box 1058, 7550 BB Hengelo, Holland/Netherlands



c/o Jose Adolfo L.,
 ando. post. 19 - 648,
 03 901 Mexico 19 D.F.,
 Mexico.



The coolest Mexico combo, besides things like PACTUM and maybe TORMENTOR, too /are they still alive?/, as far as i know that scene, not so well, to be honest. I've also heard that CENOTAPH shreds, too, but i haven't got their stuff yet... will i ever?? Hmm, should i add anything else about ANARCHUS? So i'll tell ya more that their "Final fall of the gods" 7" slays... but more about it in a review somewhere in this issue... o.k., sorry i don't know what to write, so simply read this below and above ya have the adress, if ya wanna write...

O.k., it was probably very long ago when ya released yer goddamn 1st 7" at RIGID REC./US/, tell about it, o.k.? Why that label, will you stay with them? And let us know something about a deal... Jose Adolfo/dr/; well, if about our 7", eh, it's finally out now, after a horrifing delay. The RIGID REC.'s plans were to put the 7" in D - ber of '89, but "thax" to some money troubles and bad organization it was impossible, 'til July of '90, when they finally put out our vinyl !!! Our deal... it's only for that one record and we don't know yet if we are interested in keeping the deal with them.

It seems that on the 7" ya have the sound that's more thrashy and more "into" deathness than before, what will be in your future?

... well, our sound /of the 7"/ is much better than our old demos, 'coz we are better musically... we want to make more professional tracks all the time, but always into brutality! Be sure that we will never sell our music. The future-everything could be much better, cooler, but always in the ultimately brutal vein!

The promotion, what about it, you gotta do everything for yourselves or does R.R. help, too, eh?

O.k., with our EP out our name is more well-known and the whole promotion is better than before, i think we are very happy because the label has sold all of our EPs' 1st pressing, 1000 copies, so the second pressing is necessary and

that's very good for us! But we will press the EP in Mexico, too - also 1000 copies. The selling is o.k., i think - i'm sure we could sell even about 3000 or 4000 copies of it, so i think it's a very good promotion!

Have ya played any gigs abroad? Only in US, i think...eh?

On yes, we played a gig in Tampa, FL, with bands like AS-SUCK and PAINEATER. It was a quite cool show, but never a killer. The Tampa scene isn't too big, but really huge musically!!!!

I haven't the slightest idea how could a Mexican grindy concert look like, waiff... so describe one, o.k.?

O.k., a grind gig here in Mexico is only for guys with good physical form, 'cause folks run right and left all the time, you know, into the mosh circle and pit, others jump like frogs or only scream and enjoy themselves. But i think our shows are like in any part of the world...

How is the scene reaction, i mean how many folks come on gigs and other acts... and is it hard to organize any playing??

Is quite easy to do a show here in Mexico, it's easy to buy instruments or pay for places for gigs,

everything is easy, the hardest thing is to buy a good answer to a show, ya know - audience... it's only guaranteed when big bands like e.g. SODOM come here... they have about 3000 folks on the show... puff!!!

Do ya make any gigs for yourselves or are there any guys who do that part of job???

At the moment all the shows we will play are organized by other folks, 'coz we haven't any equipment even for our rehearsals... really, our rehearsals are when we play live - truly!! But in the future we will want to do our own shows with own equipment and for our money.

O.k., now a little scenereport, - i know ya re deeply into all that, so bands-zines and so on...

About the bands - they're getting better all the time... a lot of thrash, grind, HC and death played in a godly way. I can recommend bands like CENOTAPH, NOCTAMBULISM, PUTRID SCUM, CACOFONIA, SHUB-NIGGURATH, MORTUARY, DEUS MORTIS, IMMORTAL, BURIAL, ATOXXICO, PACTUM etc. - if anybody feels interest in having them taped, then send me a blank tape and 2 doll., o.k.? About zines - well, my fave one is MUTILADOR... i think it's the best zine in Mexico and the only worth yer money...

How is the reaction from world scene when folks listen to ANARCHUS or G.P.K. or TORMENTOR...

I can just tell you of the reaction to my band... is always positive! Oh, i know about many people into our combo, and that's great for us! But i don't know other reactions...

José, i know ya set up your own label, DISTORTED HARMONY REC. so tell of it!



What have you released, any plans? Hm, about D.H.R., it's a very small label... The beginning, eh, were my compilation tapes, but actually i can also press some 7"... The first one was a live vinyl of CARCASS under permission and still for sale, i released Mexican godz CENOTAPH, too... and maybe i'll release a live EP for BLOOD. I really want to do the EPs for brutal bands to support them or only for the collectors - like that live record of CARCASS or BLOOD, if i will do it... i don't want to do any shit. Hm, i'm not totally sure what we will want to do in D.H.R. in the future, but i'll try to use that name in a cool way...

I think the most smahing thing is that live 7" of CARCASS - so ain't it a bootleg???

The CARCASS live EP is like a dream for many folks, but it is real! I've asked Bill Steer if could i press that live and he showed an interest... Bill sent me a live tape for pressing as a 7" - it was really incredible for me... and it's under permission, never any bootlegging shit!!

O.k., let's go to lyrrix/ideology. To say frankly i didn't like your old lyrrix too much, so tell of the changes in texts from the EP, if there are any... ya know, i mean some main changes, o.k.?

Pancho, our vocalist, write all the lyrrix, but we have a common ideology as a band. So if we write/sing about our repulsion to the religion, it means that we really hate that, it's not a fashion or anything like that. It hasn't be only religion, could be some forms of life or some demential topics or anything else... You gotta check our lyrrix from that 7", there's one dedicated to our friend, Jesus Christ /Impostor, but a god for folks/, who doesn't see farther than his ass!

You and P.P.R. once released a flexi "Nobody listens anymore" that is against those mindless noise bands... and i got a very similar thing from VIBRATION HC REC., do you think that thax to things like that folks will really end with listening to fashionized bands????

Noise is only noise and fashion is only fashion!!! But fuck, maybe it will 'cause a few people to stop buying the craps...



...pissing again and so on...
 Maybe a moronic question, but - many folks, when hear about your country, suddenly associate it with tequila - are you into it, too or do ya prefer anything different? I've heard that drink is an ultimate abomination among the alcohols !!!/I never had an original Mexican tequila... only some shitty imitations.../ Tequila is quite o.k., though I prefer beer! Haha, when you drink tequila, the day after is like a nightmare... puf !!! It is good, but only for maniacs of extremely strong alcohol taste...

The interview is over, so a free speech space here...
 Thanx my pal Pawel for your support, guys like you are important for the scene everywhere...
 Everybody stay in touch, write to us or hate us !!!!!

O.k., leave it for now... let's better talk about Mexico - how's the life there, what with economy, /un/employment etc. ? The life here in Mexico is like ya wish, ya know - in a democratic way. If you work hard or study hard, your life in the future can be great! But if ya are a lazy person ya can't wait for something especially for you... well, our economy - is national one /huh, really - ed./ and I think that ca. 60 % is positive and ca. 40 % with deficit !

In countries like your the Church has a huge position - so what with their influences over press, censorship etc., what with freedom, in one word...

Church sucks ... I needn't this shit in my life, so I can't tell ya about their influences of their crap in our social life, I simply don't care of it...

I know that many Mexicans are trying to get at USA, is it a big problem ?? Oh yez, a big problem, 'cos many Mexicans want to go to US to get a better work and earn more money than they could in their country... But ya know, they work without passports and work visas so they've any social insurances and they can easily return to Mexico with a big kick in the ass... even without their long-dream-of money...

O.k., tell us more about guys from your band - ages, jobs etc...

Right, ANARCHUS members: Pancho /b, vox/- 24 years old, hobbies - reading, women, fucking and drinking; Miguel /gr/ - 23 years, tape trading, reading, listening to heavy stuff, eating, sleeping, drinking etc... /is the sleeping a hobby? - ed./; Jose Adolfo /dr/ - 22 years, tape-swapping, reading, women, eating, drinking etc.; Julio /gr/ - 20 years old, pissing, drinking /what first - ed./, drinking

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 Yo remember Bands I D'ya know what ??? The "UNDERGROUND CHAOS" tape is out now !!! through !!! it includes: PUSHPULPUS (No), TOXIC TRASH (C/L EXT-13 G.S.), PESTLEPA (C/L), TORSION (No), SUFFOCATION (C/L), DEATH EXORCIS (G.S.), SURVIVAL (C/L), HERES (C/L) and AGATHOCLES (No) I 10 Death-grind bands/20 ultra-freak-tripping tracks for only \$ 15/25 FF (Cash or I.M.O. mode out to PINNACAL France) ! Please, NO CDS, it'll only make you lose your money !!, so don't waste your time, order it now ! Distributors needed ! Write for more info, fast answer guaranteed !

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THE METAL CAGE
 Is an underground radio show hosted by me, Jim Collins, on Sunday nights on FM 90.3 (WRIU). With a 3500 watt signal we reach 3 states in the southern New England area. My show format consists of the best in both underground and well known DEATH/THRASH bands. Any bands interested in getting radio exposure can send their demo and band info to the following address.

THE METAL CAGE
 C/O Jim Collins
 36 Falcon Ridge Drive
 Exeter, R.I. 02822 - USA



"Sathanas Te Deum" - the best Greek band in my eyes... and one of the deathliest in the worldly scene /if about Greece, I think that also GULAG is extremely cool, though they're into totally different music/... and even if this demo is pretty old now, shows us their huge metamorphosis they undergone, anyway read about it in an inter. with them, somewhere here. From absolutely chaotic noisegrindcore to brilliant deathgrind, with some doom insertions, too, just check these choir parts in "Feast of the grand whore" or "The nereid of Ssgalduin", they maim !!! And even if the production isn't the best around /the guitars' sound is a little disaster sometimes, but not too often/, then 16-track recording helped a bloody lot... I tell ya, it kills, I know I haven't said anything original and it may sound like a platitude, but this is the pure, naked truth, so why the heck should I exert myself to write anything new... ? This shred, gory shred of 15 min. of funeral marches, mournful melodies, black mass chantings and ceremonial magic incantations is for 4.00. doll. everywhere and wait for their vinyl, nobody shall face the next day after its release... and mates, what about making a wholly slow album ??? Or correct the faster parts... c/o Sakis Tollis, Menemenis 22, N.Ionia, 142 31 Athens, Greece.



Their stuff was probably in all the zines around, 'coz they're the most well-known Japanese death-thrashcore band for now, I think... apart from MESSIAH DEATH... I heard they released an LP with ABHORER, but I didn't get it while writing this yet, so only three older cuts ... Ehm, some of the quicker parts are similar a little bit to mentioned M.D, but they have a more pulsating drum/bass line... slow excerpts are butchery, and vocals breathe forth the desire of having you sods six feet under, haha. Though I noticed their present style is more weighed /well, I mean not as extreme as before/, but I'm not certain if I'm totally right... In any case NECROPHILE will be one of the cult bands over there, if already isn't... and for my part, I'm just waiting for that split vinyl they've out for some time past ... I think their old "Beyond the truth" tape is still available, once costed only 1.00. doll. + 2 IRCs, buso do not buy yer beloved "Times" and get over this greeat loss, haaha. c/o Takaaki Ohkuma, 1367 - 36 Katakura-cho, Hachioji, Tokyo 192, Japan.

A S P H Y X I A - rsh.

A band with NECROPHILE's Takaaki on vox... they probably have their debut demo out, but I have only this one at your disposal... well, unfortunately, all conceivably good and positive feelings are ripped by terrible quality and very bad guitarwork... I hope it's a changed on that official demo... 'coz this fuckin' bores, anyway ask Takaaki what's up with them. I don't think it's be a new deathmetal deity, not for now anyway... write to NECROPHILE address.

M E S S I A H D E A T H "Invoked unholy souls"

Dating from 1989, it's probably the last M.D. NEWS in their original line-up, what means: with Jun Kokubo, I think. I got it taped from Takaaki, too, but he unfortunately didn't write if the band is still existing or if they have anything newer out. So let's concentrate on this... well, the three trax, but it's enough to realize one of the better Nipponian demo deathcore bands... yep, I said deathcore, I feel it's the most proper word here - and

DECIBELS STORY

ISSUE II

44 Pages GLOSSY PAPER. Excellent look... W/ DEATH POWER / ATROPHY / ATROCITY (WG) / LOUDBLAST NO RETURN / SACRED REICH / DEATH MISSION / INVOCATOR / SACRED WARRIOR / AGGRESSOR / PENDEMIA / XENTRIX... + tons mores... LPs / Tapes. NEWS / DEMOS / SCENE REPORT ITALY / For only 25 FF (P&P) or US \$5 (europ) and US \$ 6 (rest of the world) Bands send stuff in annual Franc. CH Belle Ville. Poste. edf de l'Escalton. 8120 Toulouse. FRANCE. People interested in a copy, or interested in distributors. Write to CASSERIE. Adresse: Le Plan 81400. France. FRANCE - WRITE SOON !!!

even if it's not a 24-track work, then their heavy, crushy riffs can scare everyone... oh, i'd like to have a more complex guitaraction, yez, yez, do fuckin' know they're not a techno band... but a bit of complexness will do... and can make wonders... ! The price will be probably 4.00. doll. everywhere... or add one more to not write again, in case if it is not enough.
c/o Masaru Miyata, 13-21-203, 2-Chome, Hatsudai, Shibuya-ku, Tokyo 151, Japan.



T-SHIRTS DESIGN



they're certainly better a hell of a lot than that old vocalist's howling and clishy, schematic drumming... only 3.00. doll. everywhere for ca. 30 min. of chrom-taped music /anyway i got it in that form/, comes with lyrics and a booklet. O.k., nothing particularly encouraging, so stay hopeful that they will return with a better material. Besides the demo, also T-shirts are available... cheap, too, 9.00. doll. everywhere, with design as above, but do not forget to specify yer size.
c/o Chiaki Takabayashi, 2-2-5 Shinmei, Adachi-ku, Tokyo 121, Japan.

G I B B E D - reh. '90

/Shouldn't it be GIBBET ???/ ... seemingly S.O.B.'s fave pack, hnm, and one of my faves, after only one. opening cut - "Terminate bloody state"... the most festering grindy HC thrash combo from Japan i know thus far... Old NAPAIM DEATH, UNSEEN TERROR and of course S.O.B., that's what their ring is. In particular the bass/drums-sound beats black and blue. Well, even some swell solos... so shouldn't we disembowel ourselves and send them some guts for dinner, as FATAL sings... ? But mind what you do, food-parcels very often use to rot, anyway they're vegetarians, i suppose... So far now send some return postage to get more info about them... or try with 3.00. doll. for this shred of a gibbet's halter.
c/o Youhei Kozawa, 5-7-2 Kusakabekita-machi, Inazawa-city, Aichi 492, Japan.

M A R T Y R I Z E "Apocalyptic doom"

A rehearsal two-tracker - and nothing catchy at all, an average edition of death metal, very mediocre. True martyrdom if ya're longing for something fresher and technical... well, i'm absolutely certain they will put me to the rack after reading this. But sorry folks, it is my sincere opinion. Though remember about me if ya release anything sweller,

"The eternal oath" - well, the music is generally passable, power/slight thrash, what means nothing special, but quite polished... yep, the music is fast to middling, but vocals ain't - can ya imagine a lisping /sorry, but it sounds so/ vocalist... ? Fortunately, as Chiaki /bg/ wrote, he isn't with the pack any longer, the same happened to a pal on drums... so there left the strongest core of the band, a bassman and a guitarist and to tell the truth it was obvious who would survive that old line-up, just give a listen to some of the the guitar or bass lines... unfortunately, even though two didn't impressed me too much, though they're certainly better a hell of a lot than that old vocalist's howling and clishy, schematic drumming...
Hm, well, the price is low, only 3.00. doll. everywhere for ca. 30 min. of chrom-taped music /anyway i got it in that form/, comes with lyrics and a booklet. O.k., nothing particularly encouraging, so stay hopeful that they will return with a better material. Besides the demo, also T-shirts are available... cheap, too, 9.00. doll. everywhere, with design as above, but do not forget to specify yer size.
c/o Chiaki Takabayashi, 2-2-5 Shinmei, Adachi-ku, Tokyo 121, Japan.

right, dudes ?
c/o Hiroki Arima, 2-8-4 Takashinohama, Takaishi-city, Osaka 592, Japan.
Ps. sorry, i have no price... as usual, try with yer IRCs.

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Firstly Oli sent me about one hour of his band's paroxysmal onset, so i have a pretty precise notion of their last two years - then i got also an adv. for their 1st full length LP, but about it later, what moreover - i also got taped their gig... but by turns. "Above the minds of morbidity" is the oldest release of XYsMA i know. Primarily intended to be an EP, but i haven't heard yet if anyone is gonna release it. The info says that stuff is getting older and less representative every day, so even if they play it on gigs, the EP can be never on vinyl... anyway, if ya know of a label that finally released it, just let me know, o.k. ???
These six tracks from the EP are pretty much CARCASStic for the vocals matter, also some guitar parts are near Bill Steer's pack: ya know, absolutely evil, gory sound... ya'll surely have a blow out of this. Particularly "Paradise of steaming cadavers" /its title shreds, doesn't it ??/ is a fuckin' killer. But their newer cuts from /still unreleased ???/ "Pata morgana" 7" are even better, leaving those anterior, strong CARCASS sways and making the sound something very unconventional, but of course still in death/grind way. The extremistic ring, an intensive avalanche, transfigured menaces - that's what they are... like a massive sort of extermination. Only three cuts, but really - true Hades !! Or Sheol, Hell, abyss, anything ya want... and ya'll be surely butchered by the title cut - a kind of interludium between first and third track /if ya have it recorded together/, unexpedly soothing, with some acoustic and synth insertions. Apart from this, i also have about 20 minutes of their '90 gig with old and one of the newer songs. I expected a terribly noisy quality and chaotic playing, but fortunately, i was totally wrong and i'm happy to recognize my error, coz this fuckin' rips !!!! Songs are played very cutthroat and the quality gained in value by recording thru PA system. Blah - finally their first LP, i just got it taped from Joacim from AFFLICTED/GENERAL SURGERY /thnx mate !!!!/ and fuck - one of the best and surely the most original and crushy, crusty, crashing and exquisite LP from Finland... thus far. Blah, not only the title - "Yeah" is queer - ya'll be certainly amazed by their BLACK SABBATH-TROUBLE-CANDLEMASS-like ringing in "Uranus falls", a short, but totally cool track. Or check these two parts of "Aspirations" - a monumental resper, sh ?... and things like "Above the horizon", with almost GODFLESH beats... Blah, an unbelievably varied lot of different, odd and unusual influences of everything what is or has been great and ruling in heavy-sounding music - yep, lotsa older parts and queer insertions, but do not forget they are a death/grind /though in a less extreme way horde, so ya'll find enough brutality and gory climates ya're dying for... Hm, well, the band hasn't any merchandises for now, but if ya need them very much, then ask the band itself what with possibilities of recording some older things by sending blank tapes + some sufficient postage - but do not forget to enclose an IRC to get a reply. The only thing i'm sure about, is the LP. It's available from the same table that released GENERAL SURGERY EP, so if ya send yer money for G.S. stuff, do not forget to ask about its price !!!
c/o G.T.G.P., P.o. box 257, Millersville, PA 17551, USA.
XYsMA c/o Olli Nurminen, Friskin-polku 7 a 9, 20350 Turku, Finland.

M E C R O L A T R Y - rehearsal tape '91

Blah, another very young Polish deathblack combo, coming with totally SAMUEL/HELLHAMMER-influenced plain music. Unfortunately, i feel too palled on all the simplified trends in death metal, i think it's the highest time to make a step forward, not backward...



anyway, there's a huge lot of bands, playing such a style... so be not only another! O.k., now something more precisely - well, the drumming ain't complex, but i have my hopes that Tomek will make it not so boring, he likes to listen to different and strange stuffs, so maybe he'll incorporate something from that, huh?? But it will be the end of their death-metal way... haha. Their guitarwork isn't for any technomaniacs, and the vocals... blah, i do not think it will capture anyone's mind...but hell, if ya feel quite o.k. listening to simple death-black with the average musicianship/blah, believe me, i'm very merciful... hah, no, only a joke/, then feel free to write: c/o Tomasz Styś, P.o. box 2233, 51-311 Wrocław 10, Poland.

P.s. They should have an official demo soon, so ask.



"Odious reflection" demo
 Yep, once more - their work, demo '90. This time with a long, instrumental intro and four usually not-too-short cuts, including re-recorded old "Utilization" and "In years to come" from some previous records. And another extremely crushy and crunchy piece of hyperviolent, but very intelligent and totally exact music that's a mix of ultra-LE doom wave-influenced, heavy parts. I won't tell ya it's better or less good than their two 7"s, 'coz everything is equally brilliant and bow to them, i say. Especially while listening to new, re-created "In years to come", with an oozingly creepy part in its middle. Ha, let me pretend to be a soothsayer - they'll be an ultimate, new Swedish doombroughting god... or they already are, haha. O.k., demo costs 4.00. doll. everywhere, coming with lyrics and big and do not forget about their new T-shirts. black with white prints on both sides, only in XL size: 12.00./14.00. doll. everywhere. c/o Joachim Carlsson, Hågerstensvägen 177, S-126 55 Hågersten, Sweden.

A F F L I C T E D adv, stuff for a 7" for RELAPSE REC. /yet untitled/
 Ufff, i totally forgot about this shred of earsplitting holocaust - with newer version of old - from "Beyond the redemption" demo - "Consumed in flames" and probably the third version of "In years to come"... ufffff, ya know, it's hard to review three works of one band, when all of them are equally beyond every negative estimation...so let me say it's huge, smashing, slashing and everything... wait for its official release !!!!!!!!!!!!!



Only two, but probably the best D.H.Rec.'s offers - as yet. By the way, the label's boss is Jose Adolfo, who also is a backbone of ANARCHUS. Yep, it's not the hugest label ever, surely, but the prices ain't bloody rip-offs and the music is simply excellent, so buy a few copies of DETHRONER, recede the whole crap and sell the paper as new, so ya could have money for their records... sure, it could be easier a lot to send some bux directly to Jose, but just think - all the pleasure of destroying this shitty sine is lost!

C A R C A S S - live 7" Three thrilling and chilling trax, taken from old Bradford 15/11/89 and Ulu 23/2/89 gigs. Ehm, the quality isn't the best possible, 'coz the cuts here are probably from unprofessionally recorded /thru PA or something/ tape, but h&ll, the music is the most important point and i can openly say it simply injures !!! As all of CARCASS'works. Guys are indescribable at gigs, the sound is the same bowlsplatter as on vinyls /i don't mean the quality/, so buy this, or simply put a piece of meat out of doors and wait 'til ya have a real carcass...

A N A R C H U S "Pinal fall of the gods" 7" Formerly released as Tampa's /FL/ RIGID REC.'s vinyl, now also pressed by D.H.R. itself. And six trax of extreme deathcore-grindnoise metal. Ohmm - mixed by Scott Burns

in his own studio! Yep, the sound is cool, as for a totally underground release... and fuck it that the record is quite old, they're distributing it still and maybe the next 1000 copies edition will be necessary if the response gets better... than already is. To folks, find a little time to wrap up the money they want and then set the record going on "Ishavet Kaller"

That's all for now - available are, besides the mentioned, GENOTAPH 7" and CACOPHONIA/PUTRID SCUM split 7" - each record only 5.00. doll. everywhere and if ya order more than 10 copies of any of the records, then - only 3.00. doll, so they're keeping the prices fairly cheap ... c/o ANARCHUS/D.H.R., Jose Adolfo L., apto. postal 19-648, 03901 Mexico, 19 - D.F., MEXICO.

V A R A T H R O N "One step beyond dreams" 7" I was going to review only their old demotape, fortunately Jim from DEATH COURIER gave me a surprise and sent this... wuhhhhoaaah, what an excellent seven-incher !!! The best thing from Greece i have - as yet - apart from divine /or rather fiendish/ ROTTING CHRIST and GULAG /but as i said somewhere before, they're on the second of two music extremes/. Blah, only two cuts, but utterly dissimilar to "Procreation..." '89 demo, which was - to be honest - an uninteresting bore with a few quicker insertions. But this 7" is a genuine chaosmaker of souls... The actual line-up shows that Stephan finally got his right combo of real guys to complete the magical circle, huh??? But truly, the help of R. CHRIST's drummer and two new guitarists brought a lot, didn't it?? And dudes, peruse the texts on a lyric sheet - exactly something what i want from deathblack bands !!!!!!!!!!!!!!! VARATHERON - a must you gotta get! Well, middlingly fast deathblack horde, this is what i wanted to write, anything else?? The growly voice, the musicians surely ain't any virtuosos, but did a brilliant work recording this and gave the band a fresh blood - yezzz, no doubt, it was their sacrifice for HIM... 5.00. doll./ 6.00. everywhere:/ c/o BLACK VOMIT REC., p.o. box 79129, 17 502 Amfitea, Athens, GREECE... and ask the band what the hell "Genesis of apocryphal desire" is?! I saw their flyer with that - a new demo or what? Costs 5.00., too, but from the band itself: c/o NECROABYSSIOUS, p.o. box 31232, Athens 10035, GREECE.

S C A R E C R O W 7" '90 single I even do not know if they already released their new LP, this is the last thing i got. Only two, pretty short trax /including one older, "Manipulated minds"/, but if this is their direction for the next LPs, then - well, i respect their way of being original and trying to stay unique, but not at any cost. Sure, it's a thrashy stuff all the time, but i think it's losing its impetus, being somewhat too close to punky wave. Yeah, i remember, they were always into HC-ish things, especially their singer, but i don't like it... or maybe i'm not in a position to value their work, maybe i underrate them. But again - not my kind of sound. And i think that what was on their flyers - "Police touch" - was one big exaggeration, a few raps on a drum's edge won't do! 5.00. doll. everywhere gotta be enough. c/o WEED RECORDS, Sonnhalde 45, 7800 Preiburg, GERMANY.

R O U G H E N O U G H ?" 7" This little scorp is a kind of compilation with three bands: ZERO POSITIVITIES, SCUM and CROWD OF ISOLATED. Unfortunately, the last band didn't force me into submission /blah, the rest didn't, either, by the way/, they're a sort of punky sound i really hate, anyway i'm not an authority to write about that music, let's leave it for others. Now ZERO POSITIVITIES, a pack hailing from Belgium and here's their first cut i've ever heard... well, sorta rough HC thrash /not thrash-core/, metallic riffing and so on, nothing to catch yer minds and sars. And then we have SCUM, yez, the same band that once came with excellent "Hinder the sadistic war" /anyone remembers??/ and as you surely know, after that tape they definitely changed their style, "Intimation of life" 7" was its first proof - and here we have another cut in that vein... a sort of fun HC punk without the slightest touch of old SCUM. But it's fairly o.k. though i still prefer their older, ripping pieces. Right, enough about music /i settled it pretty fast, huh?/. Well, this

sevenincher is a vinyl with a message - if ya get a lyric sheet/info, coming with the records, you gotta read a letter from Dirk, who runs the label releasing this /VIBRATION HC/. There are a few words about some guys from the cover /a great work, by the way... and could you fuckin' believe those folks really exist - some of them, of course ???/, doing indescribably silly and dangerous things and asking "rough enough ???"... yep, dear friends, but just look around and count, how many macho moronic shiteheads do ya know personally? O.k., i'm not sure of the record's price, so write to the label itself and ask. c/o Dirk Stynen, Coorakker 21, 2440 Geel, Belgium - and add some IRCs to get an answer and maybe any kind of catalogue.

YELLOW SNOW "Music for asses" 7" "Recorded lit to be played lit"... hmmm. Right, one of the older "WHIRLING DERVISH RECORDS" releases /the label that edited the TYRRANICIDE LP and divine AMOEBA MEN 7"/. A disarming cover shows it probably will be funcore... and that's the truth - six fast or sometimes even a bit S.O.D./M.O.D.-ished trax of metal-influenced funny HC. Nothing for you, techno vultures, but subtly it's fairly cool and i really like it very much... particularly "Underage rage" or "Snowdown at the hoedown", quite suiting yer "Party with your pants down"... And do not forget about a lyric sheet where ya can see how Nick William Berry /c. vox/ naughty is... "minor in possession of alcohol" - fortunately, now he's a sufficiently big boy to not use a fake ID while ordering a drink, so he finally can get legally sozzled... Find an address in that interview with AMOEBA MEN /I mean label's one/...

DRAGON "Fallen angel" LP O.k., i know pretty well that a lot of Polish thrashheads will be totally startled - "what, DRAGON here ????" Yep, my friends, i promised to give a review to every single thing i get, so... But do not get me wrong - i'm not writing this because i must, saying frankly, i consider that they are one of the few cooler bands from our "overground" /haha, Kristian /dr/ who sent me this, will be bloody well laughing. But they're booking by a fairly huge music agency, the biggest in Polish metal scene - anyway, this LP is one of a few of their vinyls, including some compilations... ahh, i don't know exactly, sorry/. Right, what about the music - an intro is a little bit a la "Innocence and wrath"-type of song, from ruling "To Mega Therion" - ya know, kettle-drums and so on. Then we have seven cuts of tolerably rapid deathrash. I'm almost sure they constantly listen to demiurges like MORBID ANGEL or something similar - ya can ascertain it in some faster passages. Though, for example, "Tears of Satan" is sorta CELTIC FROST-influenced cut... somewhat like "Dawn of Megiddo" etc. ... This way or the other - i find many swell parts and riffs, though broadly speaking: i don't believe they can score a bigger success without more originality and some complexness in guitar-work and drumming. For example one track, the ending "Into the dark" does break loose from the rest of pieces - ya know, a lot of breaks and so on, with a VOIVOD-sounding intro and some techno insertions. I think this LP is a honest deathrash tender, with its own spirit inside and cool arrangement - "I spit in your face" or "Tears of Satan" are a sufficient proof. The next album should rip you in two... If you wanna buy it, look for them in some of music shops - especially in Germany - that carry Polish metal records...

L A S T W A R "Skazani na zaglade" demo '90 Folks from the band decided to send me this without my previous writing to them, so i gotta give an excellent and extoling them to the skies /skies ??? or Hell.../ review, huh ??? No, no, once again - i have to be sincere, so... O.k., the music here is quite well-played fast and pretty galvanizing thrashcore, fairly DEATH/SLAYER-influenced, i think. After an organ intro we have 5 of their own trax and the last cut is DEATH's cover... guess which ?? Yesss. "Evil dead", of fuckin'course, but what a pity that it ain't "Zombie ritual" - O.k., what else - unfortunately, not too much originality, i mean something that could make me think: "oh, hell, it can be only LASTWAR!" - if you get what i wanna say. But, if you are into pretty brutal and speedy thrash, ya'll be satisfied. O.k., the quality isn't terrible at all /sure, could be better, but it's cool enough as for the unprofessional-

ly recorded things/. Price is 4.00. doll. Europe, 5.00. doll. everywhere. P.s. Don't ya consider that their drummer must be heavily SEPULTURA-influenced ??? Or maybe it's an illusion... c/o Michał Wąsewicz, ul. Piątkowskiego 57/28, 62-100 Wągrowiec, Poland.



If ya've read that bloody long interview with Joacim from divine /hah, sounds bombastic, huh ?? APPLICATED then ya surely know what the hell G.S. is, don't ya dudes? Yezz, another band with Joacim on guitar, but this time - not as progressive, complex or sophisticated as APPLICATED, rather more simple and in not-too-revealing grindy vein of CARCASS, PROCREATION and so on... Hmm, i am not too persuaded that we should treat them in a specially serious way, not the older trax anyway. But! The newer blows from "Necrology" EP ring more rich and deathly, also vocals are a bit different than in older things. Blah, their sound is extreme, but i'm truly not able to appreciate things having three or four riffs - though, as i said before, the pack is constantly going forward with its unquestioned process of progression and i'm certain they'll come with a more ambitious material than "An orgy of flying limbs and gore", hahah... O.k., "Necrology" EP is available from G.T.G.P. label and costs... oh, fuck, i lost the prices... but hell, send an IRC to get its one and something about smashing XISMA LP, o.k. ? c/o G.T.G.P., P.o. box 251, Millersville, PA 17551, USA. Or if ya wanna contact with the band itself, the address is: c/o Grant McWilliams, Brudkronewägen 8, 126 41 Hågersten, Sweden



Satanic Metal Temple
Box 2287
96201 ROVANIEMI
FINLAND

Blah - fast, sometimes a little bit chaotic, but bloody well extremely in gloomy, satanic, obsessive and horror-based moods. Hm, as far as i know Holocausto /well, should be Nuclear Holocausto of Bloody



O.k., only for SARCOFAGO or BLASPHEMY sort of maniax, so if you folks do not feel sick while hearing these names, then cool, this music also is for you, you can order it without medical care. As far as i can remember, they actually have two things for sale now: "Demonomancy" demo '90 with an intro plus six sick, frenzied trax of the witchcraft and Pentagram cult... I also have a flyer of their German-edited 1st picture disc EP, I know only that older '90 demo, i liked it very much so i can consider that EP will be a blood offering, too. "Demonomancy" ultra-violent shredder is available to the address above and costs 5.00. doll. everywhere. For the EPs write to: c/o TURBO MUSIC, Quellenweg 37, 7340 Geislingen, Germany. The price is 7.00. doll..

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BEHERIT - EP'91 Off, just a few minutes ago i heard this for the very first time, so it'll be a very hasty review. O.k. - an intro plus four trax of strongly, heavily BATHORY/BLASPHEMY-based deathblackcore especially two of the first trax are in that oldie-but-goldie Quorthon's antique tunes from "The Return..." LP, but the residual two pieces are able to show ya that BEHERIT has its own word to say in all that very hum-drum style. Unfortunately, the musicianship of Holocausto + Co. also is very BATHORYish - ya know, i meant their old times. You can treat it as an ass-kissing when somebody likens you to BATHORY's "The Return...", but it ain't that pleasant when ya think of the poor skills of musicians who recorded that LP /hmm i heard they were totally boosed/... got the picture, huh? Right, what else - ahhh, they changed the vocals a bit, now they are more queer and weird than before, sometimes like a roar coming from a bottomless pit, but i don't mean the echo effect, they didn't use it... O.k., i can recommend it with the clear conscience, so send those 7.00. doll. to TURBO REC., an adress somewhere.

GORESCQUE



This title above could suggest i'm going to write about some band. But no, friends, i'm gonna have you to think for a while about all that what's going on around gore-splatter movies and books - and let's temporarily forget about our gory lyrics, it may sound outrageous, but for all those self-proclaimed "defenders of morality" our death metal scene is too parenthetic to be really perilous. So let's concentrate on movies, books and press. All of you surely know those research results saying that many typical American children, especially boys, have seen /by age 16/ about 200 000 acts of violence only on TV and it may include ca. 30 000 murders. I wrote "only", coz it's impossible to count how many death or mutilation scenes should we add when children use videoplayers. Sure, it's probably obvious that these numbers can terrify older folks. If they look at all that or listen to texts of radio-played rocky cuts, they surely think that almost all of the young people are potential mass-murderers, sexual perverts and frenzied, somnambolic psychos. So those terror-struck folks start to seek some "authoritative" statements and their mass-medias give them what they wait for. Then we can read that almost 60 per cent of people think that too much sex and sadistic, terrible violence on TV and video cassettes is the mainest fact to blame of teenage violence. But how could it be different if those specifications are made with the help of folks who are as well persuaded of the dangerous influences of slasher movies as folks reading all that. If ya don't understand - i wonder why those datas are taken from ordinary people from the streets, do they really know better about police files with the infos about criminalists than the police itself ??? Do they ?? If they do not, then by what fuckin'right anybody says that the opinion of folks being against gore movies is a sufficient proof that violence in those movies is a root of increasing delinquency ?????????? Why none uses documents of psychologists and alienists that honestly study the grounds of teenage crimes - and not only teenage. I'm curious how many of sentenced murderers and rapers are less or more openly influenced by splatter-gore movies or books ??? Humanity always was very violent and the fairly tales of the lost Paradise will lead us to nowhere. The "Golden age" is a very doubtful thing and it's even more doubtful if you expect it to return in next years. I feel that many of priests, policemen, psychologists are extremely confused that they don't have the slightest

idea why people kill or pain each other - they can't understand that Evil is the inverse of Good and those two things exist in the interdependence. But, of course, they know better - because God told them or angels revealed. My very personal opinion is that the mainest cause of growing human brutality is the chock-full Earth - more and more people in smaller and smaller places - and what will happen in the next decades ??? But fear not, your beloved Christian, Mussulman or Buddhist moralizers know better, they will take care of the anti-abortion and anti-contraception rules and soon we will have our only planet extremely crowded, stinking and full of real brutality, not that from TV screens or horror comics, where ya gotta be a true Leatherface-like dude, just to survive the crap around. That's my view - you may agree or not, it's your right to choose, i'll never force anybody to think like i do, not like the fuckers from PMRC or some asshole church groups. I'm curious how many of you bloody hypocrites will demand the burning of The Holy Bible i mean the Old Testament, which is one of the hugest works about human evilness, hypocrisy and full of goriest descriptions of manslaughter of the thousands innocent "infidels" and heathens - remember Jericho ??? But that was a mere incident... so what about the bans of using the Bible as one of the things that may be dangerous for spotted minds ??? Yeah, let's start a crusade against preachers and Bible shops, let our children not read that gory sared of perilous cruelty and death's triumph - an a little proposal for you, perverted gore movies directors, what about a new round of splatters about Old Testament and history of Holy Fuckin'Church ??? Attention everyone !!! - starring Moses, Torquemada, Loyola and of course almighty, merciful and omniscent Jehovah - GET YOUR COPY OF THIS MOVIE RIGHT NOW !!! - EXTREMELY GORY AND GRAPHIC !!!!!



Aaaaahhh, brothers and sisters in Blackness, our reverend Samael took pity on us - and finally we have SAMAEI's long-dreamt-of debut LP! Yeah, it's a full length album with about 40 minutes of middle-tempo or totally slow death black metal, not a little bit of grind or deathcore, merely darkness and blood. The vinyl is entitled

"Worship Him" - you surely know who's He, huh ?? - and contains 10 cuts that include some weirdness like short instrumental "Last benediction", ya know, a sort of what's on almost every KING DIAMOND's LP, between the last but one and the last cut, with some piano or something... Moreover we have two instrumental trax like "Rite of Othulhu" and well-known "The Dard" - yep, you surely will perceive that almost 50 per cent of the pieces here are their re-created and bloody well 666 times better, older trax from "Medieval prophecy" 7" and even older demos. O.k., what about the music. He, as i wrote before, only death and black, not any sways of deathcore way, not to say about something from the grindy side. Purity of deathness, so to say. But !!! I have some reservations and i am almost sure that some of you, more sophisticated deathheads, will agree with me. I mean that the cuts - not all, of course, but only some - are too long. The SAMAEI's demons ain't too exquisite musicians so it might become too tedious, that constant repeating of the same passages - sure, each cut is different, pretty varied from others, but i'm not too persuaded if that was the best idea, to record full 40 minutes of music, i'm pretty certain that 30 minutes could be enough, but it's my very personal view, right ??? Ahh, i forgot to add that probably the very only exception in all that slow playing is an opener "Sleep of death", with fast drumming. Now about good scores - well, i'm happy that Vornhalack /gr. v/ has the same bloody unearthly vox as before, or even better. Sure, it may ring like old QUORTHON, but the whole trend of the band is heavily BATHORY/HELLHAMMER based, ain't it ?? But i think it's cool that there are

