

no. 3

\$ 1.00

METALLICA TRASH



LEGACY

CORROSION



OF CONFORMITY

EXODUS

DARK ANGEL

EDITORIAL

This time we won't bore you
with Editorial Bullshit.

THANK TO:

100 Proof



REBEL KAT, RICK the Artist,
MAX RNR KPFD, Craig the Artist
DERRICK PATTON (good Luck),
DEBBI + POSSESSED, ALEXIS + LEGACY
VxJx + DEATH ANGEL, Chris From
SPEEDCORE ZINE, Rikk from KILL!
DON KAYE AT WBCR, RICH DEWITTE,
C.O.C., DARK ANGEL, AND STEFAN MELET,
AND KATON, AND PAUL BAILOFF.

NO THANK TO: POSERS, WANKERS
AND DISBELIEVERS... FUCK YOU!!!



CAUTION
RADIATION

ALSO THANK
TO PAT D.
AND WEIRD
Harold
AND Mr. Schw
172
AT RUTH

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ANDY FORD

Chris
6+8



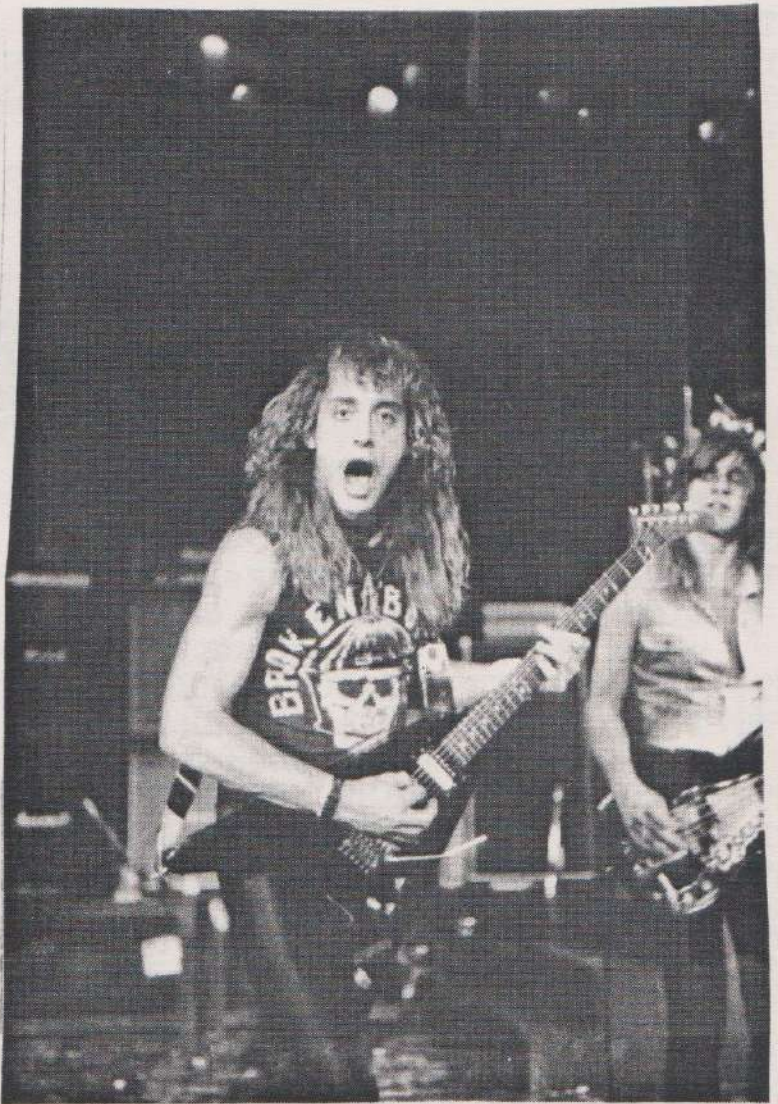
The beetles that came to dinner ... and stayed

..... Sometimes
they don't understand us.





Since this interview with Paul Bailoff was conducted, EXODUS canceled their tour with EXCITER in Canada because EXCITER has disbanded.



MT: WHY THE TITLE CHANGE FROM "A LESSON IN VIOLENCE"?

PB: The cover for "A Lesson In Violence" was like totally screwed up and it was Gary's idea to have the babies but we didn't have our artist draw it we had another one and they fucked up too.

MT: DO THOSE BABIES SYMBOLIZE ANYTHING IN PARTICULAR?

PB: Not really.....they're just bonded by blood!

MT: WAS IT HARD TO PICK THE SONGS TO INCLUDE ON THE L.P. CONSIDERING THAT SONGS LIKE "HELL'S BREATH", "DEATH ROW", AND "IMPALER" WERE ALL LEFT OUT AND WILL THESE SONGS EVER BE ON VINYL IN THE FUTURE?

PB: That's a good question. No it wasn't hard because songs like "Hell's Breath" and "Impaler" have riffs that were written by Kirk Hammett that METALLICA are using right now so we'd have to change the song and take out the parts Kirk wrote. "Death Row" will probably be on vinyl, though.

MT: WHAT WILL IT BE ON?

PB: It might be on an e.p. coming up.

MT: HOW DO YOU FEEL ABOUT ALL THE POSERS THAT GO TO YOUR GIGS?

PB: Well to make money you've gotta have some posers because there's not enough metalheads in the world to make any money. So if the posers go they're gonna get beaten on, you know. What fun would I have if posers didn't go?

MT: HOW DO YOU FEEL ABOUT PEOPLE THAT YELL "PAUL IS GOD!"?

PB: Take their money, take their drugs, and laugh!

MT: GARY SAID IN METAL FORCES THAT THE NEXT ALBUM IS GOING TO BE MORE COMMERCIAL.

PB: Wrong!

MT: WRONG?

PB: Wrong!

MT: GOOD!!!!

PB: I've been apologizing for that for the longest time. Every-time someone gives me an interview they give me all this shit. No way it's gonna be way heavier.

MT: DO YOU HAVE A FAVORITE PLACE TO PLAY?

PB: I dunno, for real fuckin' thrash show's I like Ruthie's Inn and for killer shows I like the Kabuki.

MT: WHAT DO YOU THINK ABOUT THE KABUKI SECURITY?

PB: I think we should take their money and take their drugs!

MT: DO YOU FEEL THAT THIS EXODUS RIGHT NOW IS THE ONE THAT WILL BE AROUND FOREVER?

PB: Yeah we definetley feel that for sure. Unless somebody broke his leg or got a haircut, we don't know if we could go for that or any thing. Barring any outrageous circumstances we're totally happy with it.

MT: TELL US ABOUT YOUR UPCOMING TOUR.

PB: We're starting off playing with EXCITER up north in like Washington and Oregon then we're going to Canada and we'll have like 13 dates there. Then we'll go over to Boston and New York and stop to record an e.p. in New York.

MT: ANY NEW SONGS?

PB: Yeah, the e.p. will probably have two live songs. And you know ANGELWITCH? We're gonna do a cover of that song "Angel of Death".

MT: WHAT'S THE E.P. GOING TO BE CALLED?

PB: Probably "Violence Breeds Violence".

MT: WHY DON'T YOU PLAY VERY MANY OLD SONGS LIKE "ENDER" AND STUFF?

PB: Cause they smell like poo poo!

MT: NO WAY! "DEATH ROW" IS MY FAVORITE!

PB: "Death Row" is cool but "Ender" sucks! It sounds like JUDAS PRIEST!

MT: HAS THE L.P. BEEN SELLING UP TO YOUR EXPECTATIONS?
PB: Yeah it's been selling phenominally. I'll be makin' a lot of money!
MT: IS IT SELLING MOST IN THE U.S.?
PB: It's just about even between Europe and U.S.
MT: WHO THOUGHT UP THE IDEA FOR THE "SLAY TEAM" T-SHIRTS?
PB: That's our artist, my girlfriend. She does all this real gnarly shit. You should see some of the crap in my room! It's all bloody blades and disgusting putrid garbage, I love it!
MT: WHAT ARE YOUR FAVORITE BANDS?
PB: METALLICA, SLAYER, MERCYFUL FATE, LEGACY, DEATH ANGEL and all the cool local bands.
MT: AFTER THE NEXT ALBUM ARE YOU GOING TO GO LIKE PROMO EVERYTHING? POSTERS AND VIDEOS AND STUFF?
PB: Yeah we're gonna have posters before the next album. We took some shots for it a couple of weeks ago. And there is a live video of us in New York with SLAYER.
MT: HAVE YOU BEEN WRITING ANY NEW SONGS?
PB: "Pleasures of the Flesh" is new and we've already played that. Also "Parasite" and "Speed Freak" are new.
MT: IS THE EAST COAST AS VIOLENT AS THE BAY AREA?
PB: No way!!! No way, I mean they yell real good, they're good at that but they don't have any violence in them at all! I mean you don't see no pit, nobody gets killed, no blood up on the stage!
MT: DO YOU FEEL THAT THE BAY AREA THRASHERS MADE EXODUS WHAT THEY ARE TODAY?
PB: Definetley. Those are the people that will stick by us no matter what. The stupid posers won't go if it's not at the Kabuki or the Stone they won't go because they're too scared.
MT: TELL US ABOUT THIS HOTEL ROOM THAT YOU WRECKED WITH SLAYER.
PB: Well it's like they were there and they're like really good friends of ours and once they left they gave us permission they said we could destroy the hotel room and they didn't have any idea we'd destroy it nearly that bad! We took the walls off and made like tunnels from the bathroom to the living room. It was real fun!
MT: WHAT'S YOUR FAVORITE WAY OF KILLING POSERS?
PB: There's so many good ones! I gueses a plain knife to the head real slow, put a few slits and then let him bleed to death then start hacking him up mercifully. Leave him in pieces!
MT: ANY LAST WORDS?
PB: Yeah, just kill all posers, every last one of them and I'll be happy!

CHRIS CHENSVOLD
ROBBIE WEIS

CORROSION OF CONFORMITY was born in June of 1982 in lead guitarist Woody Wallerman's basement.

"Yeah, we thought what the fuck let's start a band. We were pretty bored and it seemed like a fun thing to do at the time."

When C.O.C. started they were a four piece with one of many singers.

"None of us really knew how to play that well, but we managed to come up with some pretty cool stuff" said drummer Reed Mullin.

They were influenced by early D.C. bands (BAD BRAINS, MINOR THREAT, etc.), FLAG, CIRCLE JERKS.

"We have all and at that time to VENOM and DIS- leaning more in your three chord

"We are into more to say than We sing about the around us. The Jerry Falwell's low to moral sal- Hispanics, Indians, They're so scared that they'll ann- 'if they have to'. important to us as our music in many ways."

In 1982 C.O.C. was on "No Core Compilation Tape", a four band compilation which they had 16 songs on.

In early '83 they started playing a few shows in Richmond and later during the summer they did a tour with NO LABELS (also from Raleigh).

"Woody and I (Reed) were in NO LABELS, so that made it real easy to tour with them." On that tour they played with SUICIDAL TENDENCIES, FAITH, and YOUTH BRIGADE. When the tour got back to North Carolina NO LABELS decided to call it quits which left C.O.C. alot of space.

Since then they have been on another compilation: "Why Are We Here" and they have produced and marketed "Eye For An Eye", their debut album. Recently they were feature on Pushead's (Maximum Rock 'N' Roll) compilation "Cleanse the Bacteria" with the song "Kiss Of Death" from their just released album "Animosity". They were al-



BLACK SABBATH, BLACK

ways been into SABBATH we were all totally in- CHARGE so we started that way (rather than stuff)."

really fast stuff with 'I Love Rock And Roll'. slimey, moronic people same people that feed Christian Army and fol- vation. They hate Blacks, and foreigners in general of losing their 'freedom' ihilate the whole planet I guess our lyrics are as

most going to be on "Metal Massacre Vol. 6" but instead Brian Slagel ended up saying "Let's do an album".

"We had five songs already recorded and we went out to California to do five more. We got a sound that we really like, it sounds alot better than that first thing."

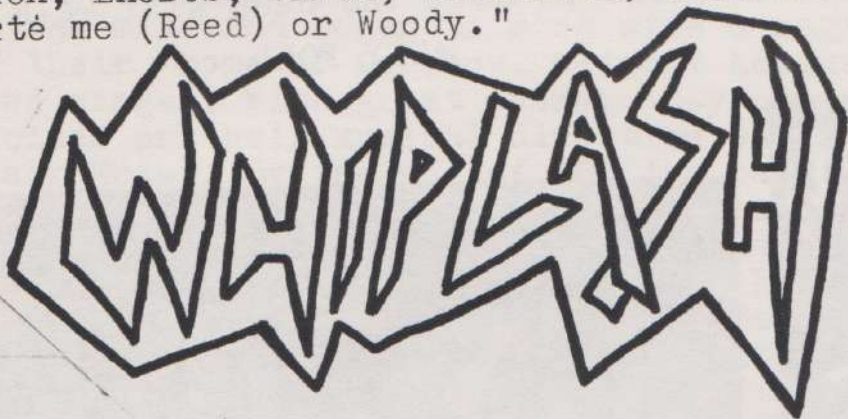
"Animosity" was just released on Death Records.

"I think it will appeal to both crowds" says Woody.

What would he do if he was President of the United States? "Jesus! Too many to list you crazy guy! First I'd get rid of all those nice nuclear weapons. I have a feeling the world won't survive much longer. How 'bout you?"

"Anyways if anyone is into SLAYER (who kill everybody), METALLICA, EXODUS, VENOM, DISCHARGE, TROUBLE, MOTORHEAD, or POSSESSED write me (Reed) or Woody."

ROBBIE WEIS



WHIPLASH was formed out of the ashes of JACKHAMMER, when Tony Portaro (guitar), T.J. Scaglione (drums), and Rob Harding (bass) decided to leave the band and form WHIPLASH. Soon after vocalist Mike Orosz joined the band. They soon went into the studio to record the band's first demo entitled "Full Force".

Tony and T.J. decided to dump Rob and Mike and look for a new bassist and lead vocalist. After numerous auditions the duo could not find the right people and finally decided to do a new tape themselves. The new demo, entitled "Thunderstruck", was recorded in 11½ hours at Reel Platinum Studios in New Jersey. Tony handled guitar, bass, and vocals and T.J. on drums. Both produced the demo as well. After it was finished Tony Bono joined as a bassist. Here is a short interview with T.J.

MT: HOW DID YOU COME UP WITH THE NAME WHIPLASH?

TJ: We are all really into METALLICA, but the name really came from a cartoon character called Snyderley Whiplash. He was from some Underdog cartoon, but the name really fits us!!!!

MT: WHAT DOES THE RECORDING SITUATION LOOK LIKE?

TJ: We are now recording our first e.p. called "Looking Death In The Face". All I can say is that it will blow your head off! It should be out by late September. Some of the tracks are "Last Man Alive", "Thrashing Death", new version of "Spit On Your Grave", "Respect the Dead", and "Stirrin' the Cauldron".

MT: ARE YOU PLANNING ON DOING A TOUR?

TJ: We are planning to do a small tour after the e.p. is out. Maybe to Chicago, Cleaveland, some dates in New York, and then we hope to go to San Francisco where the true thrashers are.

MT: WHAT IS THE AVERAGE AGE OF THE GROUP?

TJ: Tony Portaro is 24, Tony Bono is 21, and I am 18.

MT: ANY FINAL COMMENTS?

TJ: Yes, when there is no room left in Hell the dead will walk the Earth.

ANDY FORD



The Rush of Power in for Attack !!!!

IRON ANGEL

IRON ANGEL were formed by Mike Matthes (drums) and Thorsten Lohmann (bass) from the ruins of a band called METAL GODS in the year of 1983. Soon guitarists Sven Struven and Peter Wittke joined the band and became known as IRON ANGEL. Yet the line up was still incomplete as none of the members had any talent to sing. After a short time a friend of the band named Dirk Schroder came to watch the band rehearse. He was so filled with enthusiasm that he picked up the mike and began to sing with a raging passion rarely heard in their home of Germany. Without hesitation Dirk was named their lead singer. With great energy they began to study some songs and decided on their musical direction which was to be ~~Thrash~~ Thrash/Speed/Black Metal. By the end of '83 the band were ready for their first gig which they played with two groups from Hamburg. The small crowd didn't let the band off the stage until they had completed five encores. In January of '84 the band recorded their first demo which contained the songs "Intro: Open the Gate", "Devil's Gate", "Rush of Power", "Maniac of the Night", "Sea of Flames", "Wife of the Devil", and "Hounds of Hell". After a short time IRON ANGEL recorded their second demo entitled "Legions of Evil" that included more raging thrash like "The Metallian", "Legions of Evil", "Church of the Lost Souls", "Sinner 666", "Heavy Metal Soldiers", and a live version of their stage classic "Rush of Power". These two demos were met by great approval especially in the US where they recieved great airplay by underground radio such as WBCR in New York. On December 1st IRON ANGEL played for the first time out of Hamburg. They played in Essen with SODOM and DESTRUCTION and again with DESTRUCTION in early '85. In Febuary the band was offered a contract with Steamhammer Records which they immediatly took. The album will be out by the time you read this and is entitled "Hellish Crossfire" and contains six songs from their demos as well as "Black Mass", "Hunter In Chains", and "Nightmare".

If you would like to write to IRON ANGEL their address is:

IRON ANGEL Fan Club
c/o Stefan Meier
Am Markt 1
2732 Sittensen
West Germany

CHRIS CHENSVOLD

WE HAVE ARRIVED



Interview with guitarist

Eric Meyer.



MT: WHEN DID DARK ANGEL FORM?

EM: The nucleus of DARK ANGEL was formed in early '83.

This consisted of Jim Durkin, Rob Yahn, and Don Doty. A steady drummer and

second guitarist are what kept the band from being

huge a long time ago. Jack Schwartz was (drums) was replaced by Gene Hoglan about 3 or 4 months ago and I joined in May '84.

MT: WHERE DID YOU GET THE NAME?

EM: The boys were just trying to think up a name and that's what they came up with.

MT: WHO ARE THE BAND'S MEMBERS?

EM: Eric Meyer, Gene Hoglan, Jim Durkin, Rob Yahn, and Don Doty.

MT: WHO DID YOU PLAY YOUR FIRST GIG WITH?

EM: DARK ANGEL gigged alot in the old days when they first for-

med but then they went into hiding to get things better organized. We played our first gig after recording the album in Berkeley at Ruthie's Inn with POSSESSED, AGENT STEEL, and BLIZZARD.

MT: DO YOU HAVE A FAVORITE GIG AND IF SO WHAT WAS SO SPECIAL ABOUT IT?

EM: It's hard for me to pinpoint a favorite gig because there are so many variables involved. Like a good line up of bands, our performance, the crowd, the pay, etc. We played at Radio City with SLAYER and POSSESSED. That was sold out and about 200 degrees inside, but it was kinda fun. Playin' in 'Frisco was pretty fuckin' rad, too.

MT: WHAT ARE THE BANDS INFLUENCES?

EM: We are obviously influenced by the faster metal bands too numerous to mention. Now we really don't concern ourselves that much with other band's music in terms of influence, we're just really going our own direction which is way fuckin' radder than the album.

MT: WHAT BANDS DO YOU ADMIRE?

EM: I personally have admiration and envy for bands that are farther ahead doing the same kind of music that we are, like METALLICA or SLAYER.

MT: WHAT ARE YOUR GOALS AS A BAND?

EM: Our goals are to play the raddest fuckin' music we can, while still giving it some musical value. So many of the newer Speed Metal bands I've heard (and don't care to mention) are just a pile of fuckin' garbage that are going to ruin Speed Metal.

MT: IS INTERNATIONAL SUCCESS VERY IMPORTANT TO YOU?

EM: International success is great for us, or any band obviously. Royalties from the album will be a fantastic boost for keeping the band alive, and hopefully we'll be able to make it overseas soon.

MT: DO YOU FEEL THAT DARK ANGEL IS A BAND THAT CAN BECOME VERY POPULAR?

EM: I feel DARK ANGEL can become very popular. We play hardcore Speed Metal, but everybody in the band are very capable musicians. Our songs aren't just a thrown together binch of shit with everybody trying to play as fast as they can so that we can be the "fastest metal band". To me that doesn't mean fuckin' anything. Bands now are playing so fast, and some even have incompetent musicians. It's like punk rock was years ago, with everybody throwing together a band to jump on the bandwagon. We have more and more fans at every show, and their dedication is fuckin' unbelievable. With their support now DARK ANGEL will have a promising future.

This interview continues after POSSESSED.

DEATH METAL

The core of POSSESSED was formed a little over a year and a half ago by guitarist Mike Torrao (21) and drummer Mike Sus (20). They soon aquired Brian Montane as a second guitarist and Jeff Baccera (17) on bass who then took over the vocals after the band was unable to find a singer. Songs were written by Torrao (the band's chief songwriter) like "Swing of the Axe" and "Death Metal". "Yeah, right from the start we had always wanted to be a Death Metal band", says Jeff.

In March and April of 1984 the band entered Stone Lake Studios in Richmond to record what was to become a classic three track demo among the Death Metal underground. The demo featured the songs "Death Metal", "Evil Warriors", and "Burning In Hell". The highlight of this tape was the unrelenting throat noises of Jeff, this guy puts all other Death Metal singers to shame!



what the band





666

POSSESSED played their debut gig in May of that year with BLIZZARD, SLAYER, and EXODUS. Shortly after that Brian was kicked out. When asked why Torrao replies "Brian was an asshole. He didn't want to do what the band wanted and he had a really negative attitude.

He didn't like any of the Satanic crap, he was into like CULTURE CLUB. So we gave Larry Lolonde from BLIZZARD a try because he seemed to really want to do the same thing we wanted to. In a way we didn't want him because we really didn't want another young guy in the band (Larry is 17) but he just worked out really well and learned all the songs in like a week".

"I recorded two demos with BLIZZARD", says Larry, "but they really didn't get anywhere. BLIZZARD was just your average ME TALLICA/EXODUS kind of band".

(17) on bass



"I'd say we're basically influenced by VENOM and EXODUS with a little METALLICA thrown in" says Torrao. And why don't they want to be the "heaviest metal band in the world" like so many bands do? "Most bands that say that just sound like a bunch of s---" replies Jeff, "they just sound like crap. We just want to let people judge us for themselves".

As far as 1985 goes, the band were featured on Metal Blade's "Metal Massacre Volume 6" compilation with the song "Swing of the Axe". They were also signed by Combat Records this year.

"Yeah Combat came to us." explains Torrao, "They got in touch with us through our old manager Peter Schnell. Apparently they wanted to sign another San Francisco Thrash Metal band like they did with EXODUS". Are you sure they wanted you and not just any San Francisco band? "Oh yeah they definetley wanted us" responds Mike, "because there are a few other bands they could have taken. They set up the contract with our new manger Debbie".

That album, entitled "The Seven Churches", should be in the stores by the time you read this, judging from the advance tape I must say that it will be one of the most intense pieces of Death Metal vinyl ever released. "But the album will kill the advance tape!" exclaims Mike.

Earlier this year the band went down to Southern California and played a couple dates, one being with SAVAGE GRACE, DARK ANGEL, and CORROSION OF CONFORMITY. In late August the band played some shows with SLAYER in Sacramento and in Oregon. But will they embark on a major tour soon? "Hopefully. Right now we just want to get the album out" says Larry.

And what does the future hold for POSSESSED? After the l.p. is released their next step will be to tour and then begin work on their next album. "We have some new songs that will be on the next album, like "No Will To Live", "Turbulation", and "Beyond The Gates". We have another one, but we don't have a name for it yet" Larry says.

A young band with this much going for them must have a lot to say to the world. After a long pause of deep concentration Larry bursts out "don't listen to MOTLEY CRUE!!!! I hate them more than anything!".

Don't worry, Larry, don't worry.....

CHRIS CHENSVOLD

DIE FOR METAL!

DARK ANGEL

MT: ANY NEW SONGS YOU'VE BEEN WORKING ON?

EM: Yes we have 3 new songs that aren't on the album, and another one in the works right now. These songs show the band's current direction, and I guarantee that they'll melt your brain! Titles are "The Burning Of Sodom", "Perish In Flames", and "Hunger of the Undead".

MT: ANY LAST WORDS?

EM: Fuck yeah! Keep your eyes open for any live tapes because they fuckin' kill! We're trying to organize a road trip right now so hopefully we'll arrive in Santa fucking Rosa!

CHRIS CHENSVOLD



The METALLIC THRASH crew recently had the extreme pleasure of meeting with some of the nicest guys and coolest people in Thrash today at the prestigious Prairie Sun Studios. This interview was conducted with the band and their manager Alexis Olson.

MT: WHO ARE THE BAND'S MEMBERS?

ZT: I'm Zetro on vocals, Eric Peterson on rhythm guitar, Gregggy Christian on bass, Mike Ronketti but his real name is Rotweiller cuz' a Rot is the toughest dog in the world and he is the toughest drummer in the world, and finally Alex "Skullwrecker" Skullneck on lead guitar. Ah, Rot. Look at that mug growl, just look at that kid! What you see here is just the ultimate weapon, there is no changing any part of this at all. This is just an arsenal like you would't believe. And now we have Alex and Rot who have made 150% contribution and Alex is only 16 and we can honestly say that he is the best guitarist around for his age. He's been playing since he was 5!

MT: WHAT WERE THE REASONS OF THE OLD DRUMMER'S DEPARTURE?

AO: He hadda baby.

ZT: Well he had a kid and a girlfriend that he had to take care of. You know he could'nt play heavy met'l anymore. And it was too bad that he had to leave, but you know I think it's better now because we would'nt be able to do projects like this and now we have Rotweiller on drums and Rotweiller just overkills on the drums so I think we're more pleased with Rot.

MT: WHY COULD'NT YOU DO PROJECTS LIKE THIS WITH LOUIE?

ZT: Well he had like a responsibility at home and he was a real fuckin' cry baby. It was like "the kid man, I gotta go. I gotta go change the diapers. Anna would trip, I could'nt leave." I mean if we had to go leave for three days for a tour or go to L.A. or do something, you know he would'nt be able todo it if he was with us. In the demo deal he would already be home because Rot has already finished his drum tracks up here since we've been here and if it was Louie he would have already been home and Rot is just stayin' up here to get drunk and pilliage with us.

MT: SO WHY ISN'T ROT WITH BLACK ANGEL?

RT: Um well that's just a big head trip, man. They just all fuckin' lost interest after I sold my set because I was planning on buying a new kit. And then they just all split apart man, lost interest so I said fuck you I'm going my own way and you know we left it at that.

MT: WHAY HAVE YOU BEEN OUT OF THE SCENE LATELY?

ZT: Well other than that Ruthie's show we just played. Louie left the band in late January. We had like three killer parties at our studio and it was like "see ya' later" and then in like three months we could'nt find a studio and we had no where to practice and we didn't want to come out and just play shit, so we cracked down in the beginning of April, got in a studio, pounded out, wrote another new tune, pounded out all the rest, and we worked over a couple of

old songs that we used to play that are just fast as fuck, you know 150 mph songs here, and we're working in those and the next time we come out on the 27th at Ruthie's, the demo release party, with CONTROL is going to be thrashing mayhem.

MT: WHAT SONGS ARE ON THE DEMO?

ZT: "Raging Waters", "Burnt Offerings", "Alone In The Dark", and then "Reign of Terror". It's going to be a very pounding demo.

MT: ANY PLANS FOR A VINYL RELEASE AFTER THIS?

ZT: Well of course we'd love to get signed, but we don't want to get screwed on a label. You know, like "Okay here's what we're gonna give you. I'm not going to give you a tour or anything else.

MT: KINDA LIKE A LAAZ ROCKIT DEAL.

ZT: Beautiful example, beautiful.

MT: WHERE DO YOU HAVE A STRONGER FOLLOWING, BERKELEY OR S.F.?

AO: Berkeley.

ZT: Berkeley but I think that our S.F. shows don't show. Like we've played with LAAZ three times in the city and then one time with MORDRED. The times with LAAZ the real thrashers loved us, the mediocre people that were there to bang or pose hated us. The show with MORDRED was a late night at the Mab and it drew pretty well but I think it

drew more for MORDRED.

MT: WASN'T THAT SHOW WITH TECHNICAL DREAM?

: TERMINAL SHOCK!

ZT: TECHNICAL DREAM???? Good call! That was close! I like that a lot better, I think they should change their name.

AO: Our main problem was that we were up against POSSESSED and SUICIDAL TENDENCIES at Ruthie's.

ZT: POSSESSED was supposed to play with us but then they called and said we can't play with you because they knew the draw was going to be at Ruthie's. We still brought in three hundred in on a late night show with like still two other gigs going on so we were pleased.

MT: HOW LONG IS YOUR CURRENT LIVE SET?

EP: 45-60 minutes. It's growing every time and we threw in "Johnny Be Good" last time.

ZT: Which with did after like two days of practicing. And the crowd was back at us "go, go, go". It was like Chuck Berry eat your heart out!

MT: WHAT ARE YOUR INFLUENCES?

ZT: WHAM! No, I'm dead serious I like WHAM, don't get me wrong. TEARS FOR FEARS, RUN D-M-C, FAT BOYS. No really what I like, well of course IRON MAIDEN (pointing to Eddie tattoo). As a

singer I'd say Lemmy, Wendy O. Williams, and Bruce Dickenson. Are you going to the shows on the 3rd or 4th?

MT: NO.

ZT: Crucial show.

MT: MAYBE JUST TO SPIT ON FAGGY BALL-LESS FROM W.A.S.P.

ZT: Isn't he the fattest, ugliest dog you've ever seen?

MT: I WANNA FUCKING HANG A LOUCH FROM HIS NOSE!

ZT: I spit on Kevin DuBrow of QUIET RIOT. They played at the Old Waldorf and we were out in in the crowd and I was sick I had a cold or something and I'd been eating Snickers bars all day, let me tell you, wanna spit good? Eat Snickers bars.

So in the part of that song where he goes "do you think I've got a funny face?" and he emphasizes his face, I just go fssssttt, hung one and it's like everyone's watching it, it's like in slow motion in the air and it goes cheasssblbbb, stuck him right between the eyes! One of those green ones! It was the most intense spit I've ever done. In fact he couldn't even wipe it off because it would have been just like "somebody just spit on me!". I was hanging 'em on Rudy, Frankie, and the little beaner that plays guitar on the right. It was a wonderful evening for spitting.....and no I don't spit on my crowds anymore! In the old days I used to copy the attitude of the crowd because no one would come to the front. It was like "fine if you don't want to bang for me than you don't need to be here, ptttoeeeyyy!" And then people would start complaining "I'm not coming up to the front because you spit to much!". And then some drunk lady comes up and says something to me. And I look at her kinda like "get the fuck out of my face bitch! Get your feet of the stage, you ain't playing here tonight". It was mayhem you know like everything we've done has been just total mayhem.

MT: WHAT ARE YOUR GOALS AS A BAND?

AO: We want everything from here to there!

ZT: I wanna pink caddilac. I want a monkey, too. You know, one of those little monkeys, you say "hey come here" and he walks over and you start fuckin' with him, poke him in the eye. Yeah I love them.

ROBBIE WEIS
CHRIS CHENSVOLD
ANDY FORD

Editing by Rob & Chris

VINYL DISCHARGE

Record And Demo Reviews

ROBBIE WEIS

1. CORROSION OF CONFORMITY-"Animosity" Death Records
2. POSSESSED-"The Seven Churches" Combat Records
3. DEATH ANGEL-"Kill As One" Demo
4. DIRTY ROTTEN IMBICILES-"Dealing With It" Death Records
5. WHITE FLAG-"Third Strike" Casablanca Records

ANDY FORD

1. POSSESSED-"The Seven Churches" Combat Records
2. DEATH ANGEL-"Kill As One" Demo
3. SLAUGHTER-"Surrender Or Die" Demo
4. HIRAX-Live Tapes
5. MEGADETH-"Killing Is My Business...." Combat Records

CHRIS CHENSVOLD

1. DEATH ANGEL-"Kill As One" Demo
2. MEGADETH-"Killing Is My Business..." Combat Records
3. POSSESSED-"The Seven Churches" Combat Records
4. 7SECONDS-"Walk Together, Rock Together" Positive Force
5. RAW POWER-"Screams From The Gutter" Toxic Shock Records

Editor's note: The opinions expressed here do not necessarily reflect those of the other staff writers.

ABATTOIR "Vicious Attack" Rating: 4.5
Combat Records

I eagerly awaited the release of this l.p. hoping that it would be full of more progressive thrash metal in like their legendary '83 demo. Unfortunatley this l.p. is totally disapointing and does not even compare to the demo. New singer Steve Gaines totally sucks. Both of the demo songs, "Screams From the Grave" and "Vicious Attack" are totally slowed down and half as heavy. I would reccomend this album only to your average IRON MAIDEN fan. Thrashers beware!!

CHRIS CHENSVOLD

CORROSION OF CONFORMITY "Animosity" Rating:9

Death Records SLAYERish guitar riffs begin "Loss For Words" which is incredibly close to metal. Next is "Mad World" which also closely resembles SLAYER. When I first put this on I was expecting some punk with a metal edge, but instead this is right in the middle. C.O.C. is definatley leading the cross-over. The rest of the songs all really make you think about this world we are living in, they are "Consumed", "Holier", "Positive Outlook", "Prayer", "Intervention", "Kiss of Death", (which left me breathless) "Hungary Child", and "Animosity".

ROBBIE WEIS

DEATH ANGEL "Kill As One" Rating:10

Demo As this molten piece of metallic mayhem is placed into my stereo I begin to fear for my life. Am I really ready for what I have been waiting so long for: the new demo from the Bay Area's hottest unsigned metal band? Without answering that question I slowly begin to bring the tape closer and closer to the opening of my cassette player. My hand quivers and my palm sweats as I weakly clutch the tape that so desperately begs to be played. Before I can pull it back the tape is drawn into the gut of my stereo like a hand into a glove. The wrenching in my stomach betrays the true lust for metal that surges through my bulging veins. Feeling like a lamb to a slaughter I hesitantly press play. Hiding in a corner of my room I eagerly await for my death. Four crashes of Andy Galeon's cymbal serve as a prelude to Rob Cavastany's merciless riffs that spray from my pulsating speakers. "Oh please God, no!!!" but before I can finish my frightened plea the entire band has launched into a savage shred of my weak mind. Raw, shouting vocals from Rob and Dennis Pepa clamor in the tomb of my brain as "Thrashers" is born. Yet before I can even tend to my wounds a Hell on Earth comes forth in the form of "Kill As One". I survived it before, I can survive it again is the false thought that burrows through my brain. Then suddenly, as if the voice of the Devil himself, Mark Osegueda begins his slaying. "No problem..." I confidently say, but then out of nowhere come shrieks of psychotic madness as Mark's violent screams are released forth. But how could they top that?" I wonder. To answer that I need look no further than "The Ultra Violence": twelve minutes of intricate sonic thrash. "It's as if the Gods were here" I think. But yes! The Gods are here, because this is DEATH ANGEL.

I rest in a pool of blood, a victim one of many. The war is over, the final death has been won.

CHRIS CHENSVOLD

DIRTY ROTTEN IMBECILES "Dealing With It..." Rating:8.5
Death Records

This whole album is a barrage of speedcore mayhem! D.R.I. play ultra fast, ultra powerful intense music with great lyrics. It's hard to pick the best songs (since there are 25 of them!) but I'd say my faves are "I'd Rather Be Sleeping", "Argument Then War", "Slit My Wrist", "Reganomics", and "I Don't Need Society". Highly recommended.

CHRIS CHENSVOLD

DISORDER, DISORDER, DISORDER Rating: 8
Compilation Tape

This raging cassette is full of fast, thrash bands that all live up to the title of this tape. Best bands are AGNOSTIC FRONT, OFFENDERS, UPRIGHT CITIZENS, CHRONIC SUBMISSION, and ADRENALIN O.D. Anyone into quality hardcore should pick up this tape, it shreds!!!

CHRIS CHENSVOLD

KREATOR "Endless Pain" Rating:7
Noise Records

This debut l.p. from Germany's KREATOR (formerly called TORMENTOR) is full of pure Death Metal. KREATOR combine the pure noise of BATHORY with the vocals, speed, and riffs of DESTRUCTION. Not a very original band, but very thrashing!

CHRIS CHENSVOLD

MAYHEM Rating:8.5

Demo This new demo from this New York band is a vast improvement on their last. MAYHEM are now much more punk sounding, and combined with their Thrash Metal style, mixes into grinding speedcore. The demo starts off with the punk sounding "Adrenalin". Next is "Necropolis (City of the Dead)" followed by "Ashes To Dust" and "Body Bags" (your average 5 second song...). The tape ends with "Ripped to Shreds" and probably my favorite track "Taken By Storm".

CHRIS CHENSVOLD

MEGADETH "Killing Is My Business..." Rating:3
Combat Records

This whole l.p. is a complete dissapointment. I feel that S.F. favorite Dave Mustaine deserted us. He's totally slowed down everything he's ever done. I will suggest "Killing Is My Business..." to your average Rock-n-Roll met-

allers who think they know shit from a rotting corpse. If you care, here's the track listing: "Last Rites/Loved To Deth", "Killing Is My Business", "The Skull Beneath The Skin", "These Boots Are Made For Walking", "Rattlehead", "Chosen Ones", "Looking Down The Cross", and "Mechanix".

MINOR THREAT "Salad Days" Rating:8
Dischord Records

ROBBIE WEIS

This is the latest (and probably last) release by the late, great D.C. band MINOR THREAT. This single features three songs previously recorded in December of '83. Although the songs are great and the songwriting is fantastic, I don't find it as intense as older songs such as "Filler", "I Don't Want To Hear It", or "Out Of Step". Still a great release from one of the greatest bands in punk history.

CHRIS CHENSVOLD

MOSTLEY CRUD "Theatre Of Pose" Rating: $\frac{1}{4}$
Elektra Records

Well here it is metal fans, the greatest poser band of all time! (Sorry LIZZY BORDEN) Once again we have the traditional three chord limp metal as shown on their two earlier l.p.'s. It's nice to see that they're consistent! The only thing that has changed about MOSTLEY CRUD is that they now look like a bunch of rejected clowns from the Ringaling Brothers Circus! This is the greatest poser band of all time! Yeah!!!!!!

ANDY FORD

OVERKILL "Overkill" Rating:8.5

Megaforce Records OVERKILL were in the last issue of METALLIC THRASH where we said they were about to release their debut e.p. Well here it is and it's a killer! OVERKILL have captured the intensity of their live show on vinyl. The four songs that are on this e.p. are "Rotten To The Core", "Fatal If Swallowed", "The Answer", and "Overkill". All are fast with the exception of "The Answer" which sounds like the song "Black Sabbath" by the band of the same name. I reccomend this to all true thrashers.

ANDY FORD

SLAUGHTER "Surrender Or Die" Rating:9

Demo This 13 track demo is full of songs that just plain and simple kill! They sound like what you would get if you crossed CELTIC FROST with SUICIDAL TENDENCIES! Some of the songs are "Disintegrator", "Tyrant of Hell", "Shadow of Death", "Death Dealer", "One Foot In The Grave", and "Cult Of The Dead". Get this demo somehow or remain a poser the rest of your life.

ANDY FORD

Correspondence

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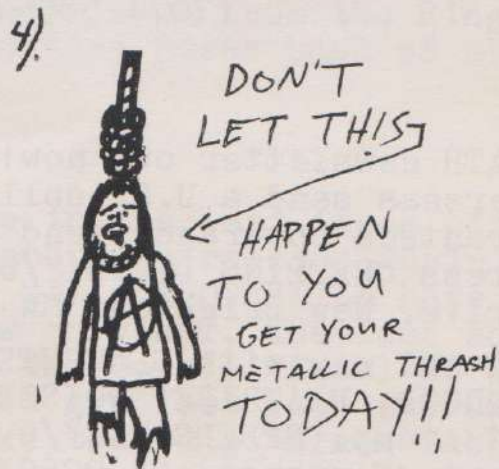
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"Why Kill Yourself?"



God Awful Art
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Lew



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