


THE NEWSLETTER FOR THE INTERNATIONAL UNDERGROUND.

the wild RAG!

ISSUE #27

\$2



FEMALES GET DOWN
IN
ROCKAWOOD

ALL THE LATEST NEWS, INFORMATION, ADS.

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INTERNAL BLEEDING

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SATURDAY, JULY 30, 1994

INTERNAL BLEEDING

from LOS ANGELES

INTERNAL BLEEDING

rare appearance by

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Editor's Notes...

MARCH 94 after coming out with a killer issue like the last one, it is hard to follow it up. but we're trying. we did get some letters telling us NOT to use "sexist" covers! how they came up with that reasoning i don't know. everything can have a "meaning" behind it if you are willing to make some thing out of it.

another **READER**, a female wrote in that she is trying to hard to fit into the crowd and not have the guys think she was "easy". hey all guys think this, so what's the difference? that's part of our gender. if any guys aren't willing to admit to that, there might be something wrong with you, personally i see nothing wrong with it. so long as you aren't disrepectful to anybody, then you can think whatever you want.

we are missing some interviews that we wanted to do because some of the **FEMALES** we contacted never got back to us, their loss, i guess. anyway we have some interesting **FEMALES** and please don't write in accusing us of being sexist ...ALL the **ANSWERS** were given freely and not coerced, coached or anything like that. each **FEMALE** got the very same questions. questions and we just took it from there.

furthermore, let be it known that some people out there are thinking or assuming that we promote satanism or devil worship or some other christian beliefs, we do none of these things. you can work your mind any way you

want, it's a free country but do NOT ASSUME anything.

all we are doing here is promoting an **INTERNATIONAL UNDERGROUND** scene. for all of those that follow it and participate in it. nothing less, nothing more. if YOU got a problem with this, PLEASE don't write to us with your complaints. if for whatever reason you are receiving this mag, and you don't like it, just tell us to take you off the list. we do not care if you like it or not, there are many more out that that do care and do want it.

to all our **READERS**, pay particular attention to our search for our new **THEME** and participate .. or tell any others that might want to participate and keep those letters, comments, ideas and photos coming in. we need them and we want to hear from YOU!

by the way, keep your eyes out! we're not like some out there that are trying to copy the same things we do but with a **TON OF COMMERCIAL ADS!** or saying that they are better than we are by giving cheaper prices and then taking forever to deliver. too bad, guess they can't sell mags or merchandise so they rely on talking shit in order to do it. all WE rely on is YOU, THE **READER**. so pass it along, the **WILD RAG!** continues to be in a class of it's own. we're not a mag, not a zine, nothing but a way for the **UNDERGROUND** to communicate with each other. help and support. without YOU the **READER**, we can't do it. let us know what you think. thanx.

the **WILD RAG!**
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RICHARD C.

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WILD RAGS
the **WILD RAG!** is
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SUBSCRIPTIONS!
6 ISSUES —
\$5 US \$7 CANADA/MEXICO,
\$10 EUROPE/OVERSEAS.

the **WILD RAG!** welcomes
letters-new-info-photos
comments-suggestions-ideas
from all bands-fans-zines.

SUBSCRIPTIONS are still \$5 but they will be only for **FOUR ISSUES** instead of the six issues that we used to put in our computer. all other factors remain the same, just the amount of **ISSUES** for the money has changed.

we have a very aggressive program of getting more **READERS**, so we strongly urge you to **SUBSCRIBE**. we are even giving away **MINI CDS** with a lengthy **SUBSCRIPTION** because we need your help and support. in order to keep this publication free of commercial ads, we have to **SELL COPIES**, and recoup our investment. and we can assure you that even after we sell enough **SUBSCRIPTIONS** we will NOT go the commercial route. we intend to keep the **WILD RAG!** the biggest and best underground newsletter/mini-mag in the world, providing the latest news, information and complete catalog of hard to find items anywhere.

do it today and **SUBSCRIBE!** help and support. we need it and we need it now! to all **BANDS, FANZINES** and **INDIE LABELS**, send us your **NEWS-INFO-PHOTOS** for exposure in our pages, if you can send extra stuff, that will go towards a **FREE SUBSCRIPTION!** thanx. otherwise do NOT ask for a **FREE** copy, cause we cannot send it. we cannot afford to promote the **WILD RAG!** as much as we do, and try to get **READERS** and **FANS** to read about you and then have to pacify you at the same time.

your first issue will always start with the **NEXT FOLLOWING ISSUE**. in the usa if you wish the **CURRENT ISSUE**, you must specify that and pay the first class postage, \$2. any back issues will be at the full cover price, \$2 or 4IRCS.

this issue's **THEME** questions:

1. does your sex affect the work YOU do within the male community - doing the same thing YOU do?
2. do you think YOU receive special treatment or favors because you are a **FEMALE**?
3. what do YOU think is the biggest myth surrounding "FEMALES IN ROCK" - regarding the work YOU do? (stereotypes, etc)
4. what goals would YOU like to see within the work YOU do?
5. any other complaints regarding a **MALE** dominated society?
6. closing statements.

LETTERS from our readers

to all my underground friends,

my "TO THE DEATH 'zine" has been laid to rest. i don't have the time to do it anymore! but i would like to say to anyone who got a copy of the last issue, i inadvertently put an ad on the front for

ORDER FROM CHAOS that was for some bootlegging assholes. there was a part of the ad slamming WILD RAGS that was cut off the ad sent to me. i did not know about it until a month after the ZINE was out. i want to apologize to RICHARD C and i want everyone to know that i don't support bootleggers. i support the TRUE members of the international underground.

BRYAN AUTULLO & AHRIMAN
toledo, oh 43609

to richard c of WILD RAGS,

on dec 30th, 1993, i am making a statement of retraction for an article in GATEWAY ZINE (MIKE RIDDICK, 604 third st, herndon, va 22070), in which I stated that WILD RAGS ripped us off. the question stated "who has ripped you off if you've ever been ripped off". I (ERIK ARMSIK) stated "WILD RAGS (who hasn't been ripped off by them). i am taking this statement back on the grounds of myself making a generalized statement without examining how it affected us (OSSUARY), if it even did. in this case it did not and I saw this after reading the article once you (RICHARD C) brought this to my attention. this statement is to preserve any relationships we have with each other, but most importantly on the images of both our organizations and how we are viewed in the underground. I hope this will end any disputes between the two of us.

sincerely,
ERIK ARMSIK/OSSUARY
82 manhattan st
ashley, pa 18706

Psychotic Letter Of The Week

Potential mass murderer professes love for
S H I T T A L K I N G

Wild Rags #26

2207 W. Whittier Blvd
POB 3302
Montebello CA 90640

Lame-Metal or Death-Metal
zines seem to always advertise
themselves as

"totally underground" or
"the real thing." I think not. I
hate this shit and sincerely
hope these wimps bite it in
the next earthquake. This is
actully a catalog disguised as
a zine. A joke. It
sucks. No baseball rating.

DIAL M *
195-B WERT AVE
HAMILTON TOWNSHIP NJ 08610

WACKO OR LONELY GUY ON A HORMONAL
RAMPAGE? YOU DECIDE.



ORDER FROM CHAOS endorses the one and only OFFICIAL version of
"STILLBIRTH MACHINE" on WILD RAGS RECORDS. the greek DECAPITATED BOOTLEG is
to be avoided at all costs! RIP OFFS like this are what destroy our UNDERGROUND!

ORDER FROM CHAOS, CHUCK KELLER, PO BOX 8471, KANSAS CITY, MO 64114 USA.



Anisa D. Murphy

ANISA MURPHY was the EDITOR of U.F.A.R., a female musicians ZINE for about three years. now she spends most of her time promoting her own solo career and the demo "DEAD AND DREAMING". a 7 song demo where ANISA does all the instruments! guitar, vocals and programming. ANISA is also running a music-oriented computer bulletin board. let's here what ANISA has to say.

1. with ZINE publishing, tape promotion, computers, anything that puts a product into any sort of media, i can say no, not in the least. the product is there in a solid form and nobody thinks much about who the creative source behind it was. i've run across a demented few individuals who won't believe it's me playing on my own tapes, but they probably don't believe their parents had sex either. in live music it's a different situation; it's been tougher for me to find people to work with because having women in the band doesn't fit the image most bands are trying to put together. i don't call that discrimination, there's nothing wrong with sticking to your image.

2. no, i've done some experimenting with using an androgynous alias when i don't have to present a voice or appearance, to see if i'd be treated differently. if someone assumes you're male, they are less likely to go out of their way to be PC, that's the only difference. it's proven to me that it's your attitude and not your gender that attracts whatever treatment you get.

3. in band situations, it's

that we all expect special treatment. either insisting on being treated like "one of the guys" or extra recognition for doing something other girls aren't doing, or even being expected to try harder than the guys to prove themselves, and most likely a combination of whatever of those suits them at the moment. like all stereotypes, it wouldn't have become a stereotype if it weren't the truth in most visible cases. the most visible, not necessarily the majority.

4. i've always been in "other people's" bands. it's my goal to be able to play my own tunes with a band that's genuinely into the material. meantime, getting my tapes out and about is a kick.

5. nothing to complain about. if we each interact with society on our own terms, we won't be controlled.

6. there are so many types of people working around music, there's no way to say what the "FEMALE ROCKER EXPERIENCE" is, any more than there is a clear cut formula for success. everyone has their own reason for getting involved with music, whether it's to get laid or for the love of their art, and no one has a right to judge what reason is better than another.

ANISA MURPHY, PO BOX 59181, RENTON, WA 98058, USA.

Lucia



she's been a soldier, a model, an actress. she's lived in Milan, Thunder Bay and Hollywood. she writes, records and performs her own brand of anthemic rock with a pop edge. she is . L U C I A .

born in italy, LUCIA grew up in the Canadian city of Thunder Bay. she joined the Army at 17 .. driving trucks! she became a fashion model in toronto, then milan. she took her love of music the next natural step, and began performing throughout europe.

initial successes drew LUCIA to L.A. where she put all her energies behind the goal of expressing her unique musical version. her recent video, "IN AND OUT OF LOVE", has already received exposure on local T.V. as well as Canada's music channel - MUCH MUSIC. she is currently recording material for a CD project and continues to perform around L.A.

Rock and Roll has always been a musical means of self-expression, and a mode of societal change, yet there have only been a handful of great women rockers throughout it's history. enter LUCIA .. saying what needs to be said with a flair and an intensity that can't and won't be ignored.

1. a female will always be affected by working in the mail community, but i feel it's up to the individual as to whether it will be a positive or negative experience. i haven't had any negative experiences that come to mind. i always present myself in a professional manner, because i take myself seriously and therefore expect others to do the same, and if they don't, i won't deal with them.

2. i think being female allows you to get more attention initially, but there has to be talent behind that. attitude is also important - you have to be humble, and thankful for any favors,

otherwise no one will want to work with you.

3. the biggest myth surrounding FEMALES IN ROCK is that they can't play their instruments as well as the men, but i haven't encountered that since i don't play.

4. my goal is to become the new Queen of Rock and bring some excitement back to the stage a female performer, because frankly, i'm bored by what i've been seeing on stage lately. i'm like a female STEVEN TYLER!

5. i don't have any complaints period. complaining doesn't do anything. if you don't like something, change it. if you can't beat 'em, join 'em. yes, we are in a male dominated society, but i plan to use that to my advantage.

6. one of the secrets to happiness is to have a goal that you're always working towards. a music career is my goal. it's what gets me out of bed in the morning, leads me through the day and puts me to sleep at night.

Lucia

LUCIA, PO BOX 38642, L.A., CA 90038 USA.

DEMONIC CHRIST is a black metal band from the united states. influences are: **BLACK SABBATH, BATHORY, VENOM, HELLHAMMER/CELTIC FROST, IMPALED NAZARENE, SAMAEEL, DARKTHRONE, ABSU.** the band recorded their first demo entitled "DECEIVING THE HEAVENS" in november '93 however **DANA DUFFEY** began writing material for **DEMONIC CHRIST** as soon as **MYTHIC** disbanded in july '92. currently the line-up consists of the **UNHOLY SATANIA** on guitar and vocals and **CANON DOCRE** on bass. due to financial reasons, **DANA** is stuck in ohio and will search for members in that area to play shows with. **DEMONIC CHRIST** plans to record a 7" this spring and has plans for a full length lp by fall.

DANA DUFFEY is no stranger to the underground and an active one, having been in one of the most influential all female death metal bands **MYTHIC** which rose from the ashes of another all female line-up, **DERKETA**.

1. it sort of has to affect me. i am very sexist against my own sex because not many women have proven themselves to be as talented or as brutal as men. of course i think i have accomplished this, but the majority of the female musicians i have met are not doing this for the right reasons. they are mostly doing it to get attention and to get laid! women need to break away from this! we don't need to screw anyone to "make it" in the music industry.. it's just too bad most women haven't figured out to use what's in their head instead of what's between their legs! i write music because it is truly in me. i write what i feel. it doesn't matter what sex you

are, if you write what you feel and you are writing for yourself, the music is true. you can tell when someone is trendy! it's hard for men to take me seriously at first, but i think once they hear the music i write their opinion is altered. i have worked very hard as a musician for a long time and i am not about to give up!!!

2. i haven't yet... getting this interview for an all FEMALE feature is probably the first time. i haven't received any favors, but i think that people might pay special attention to me for being a female doing black/death metal as i said before, women haven't really proven themselves yet... people still think i use effects on my voice and i don't. i think that you can do anything you set your mind to. i am a fighter and i love a challenge. i was the first female to do death vocals as effectively as any man. other women can do this, they just have to want it bad enough, and truly believe in the music and thyself.

3. the biggest myth is probably that we don't understand the music. and i sort of have to agree, going back to the fact that a lot of women (and men) start playing an instrument to be "cool", not because of their creativity and love for the music. the only other female that i know of that is true is **ROBIN MAZEN** who was in **DEMONOMACY**.. everyone else that i've met doesn't really have a clue. we are not all sluts, and it is hard to get away from when musicians like **LITA FORD** keep portraying women this way. what i suggest is that you get to know the

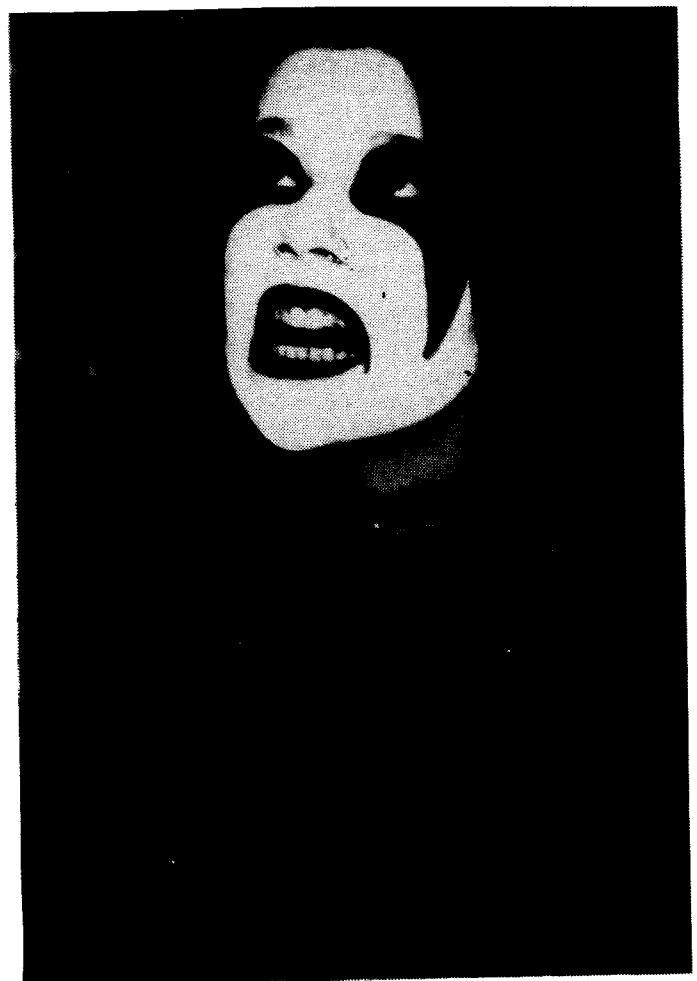
person behind the instrument and then you can pass judgement.

4. **DEMONIC CHRIST** is what i have always wanted to do. in **MYTHIC** my lyrics were limited by the other member's beliefs, with **DEMONIC CHRIST** i can speak my views and write the music i want. the message is pure blasphemy against all ignorant christians who are corrupting thousands with 2000 year old lies!! my message is to believe in yourself and enjoy your time on earth. do as thou wilt as long as you don't hurt anyone who doesn't deserve it. there is no need to serve any "god". stay true to yourself and keep an open mind to others, but most of all, enjoy yourself... i would like to get an album out, this has always been a goal of mine. i would also like to tour europe, i want to see the world and share with the world my music.

5. not really any complaints, i do feel it is harder for a female to become some one in the scene.. but if she is talented she will eventually be recognized. men should not be lenient on women. for example saying that a female band is "good for girls" why aren't they good for **MUSICIANS!**?? appearance is not the most important thing, we all need to go back and look at what's really important, the music.

6. hail to all my dark brothers out there! thank you **RICHARD** for the interview and for recognizing what i have done.

DEMONIC CHRIST, DANA DUFFEY, 1621 WATOVA RD, TOLEDO, OH 43614-4021, USA.



WITCHES



WITCHES

band because they think it's good for female.. anyway, as we are not a 100% female band now, and the musicians being better and better, people consider us (WITCHES) as a band and not as a band where there are female musicians... when you are a female musician, the rumors of our band is following up everyday and they speak of you... good or bad, i don't know. anyway, i imagine WITCHES was known for that.. female musicians... and some didn't consider us as musicians .. too many women discredit our seriousness and ability to play like male musicians.

3. the real myth surrounding "FEMALES IN ROCK" is that people think all the women musicians (especially singers, as there are more female singers than other musicians, (female i mean) and all bitches - it isn't right. they should admit that women can do as good as men in music, they are not only their phantasm but really persons able to think and to play.

4. well, i'd only like to do albums and a lot of shows as every band likes to do. i'd like to live with my music and not be obliged to work (to have money) in a shitty company...

5. it won't happen... we are there to watch over that.. it is not a totally male dominated society .. and won't be one ...

6. despite all i've said, men are really useful .. to washing up, for example (joke!). no seriously, we have good relationships with the men of other bands and in our own band and it can only continue this way.

WITCHES, QUERUEL & COLIN-TOCQUAINE, 65 RUE JACQUES PREVERT, 95320 ST LEU LA FORET, FRANCE.

WITCHES this french band is no stranger to the underground having been around since early '88! it was in that year that the band released a primitive recording "SILLY SYMPHONY" and then followed it up with "AGGRESSIVE SOAP" a rehearsal tape in '89. after that the band had numerous problems with their line-up.

originally SIBYLLE's brother, ALEX was filling in on drums. ALEX plays in the band AGGRESSOR.

in 1991, WITCHES released their most successful tape "LOST OF THE PRECIOUS" and now almost out of print. this release got them quite a bit of attention as it was a professional demo with everything the band needed to get themselves noticed. just last year WITCHES was again looking for another deal, and WILD RAGS was approached to do a license deal on their new recording, because we were so swamped with things that we were doing, we had to pass on the deal.

SIBYLLE wasted no time and got some one else to help on the deal and the result was their 1993 release "WIND OF TIME".

no longer interested in having an all female band but just having a band and getting out there and showing the rest of the underground just what she can do as you will read in SIBYLLE's interview for this special theme.

1. well, not at all, in this band, cos as i'm the foundation of the band, i have the right to say what i have to say and i can speak the way i do, it is certainly different when a girl joins a male band, i saw some friends (women) that were kicked off their band because they were female musicians. about me and the other bands, maybe they react "strangely" sometimes - i mean i don't

know what they think. maybe "it's a woman" and they have no consideration on the music we play. but i don't care. some can appreciate our music, for the band and not for the women in it.

2. yes, for sure. in all the articles or reviews, or interviews the same question: "as you are a woman, how are things going?" or so ... people look at us like strange things. some like the



DICKSEE DO MAE

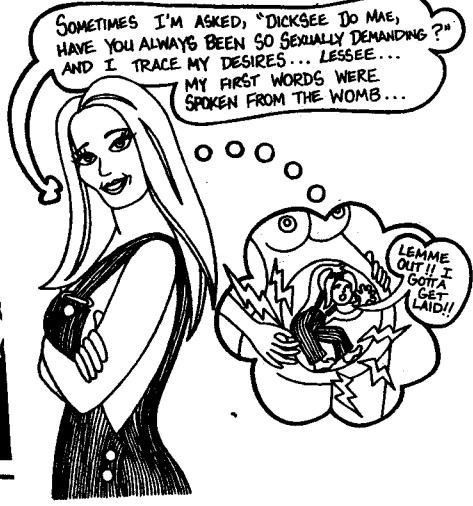
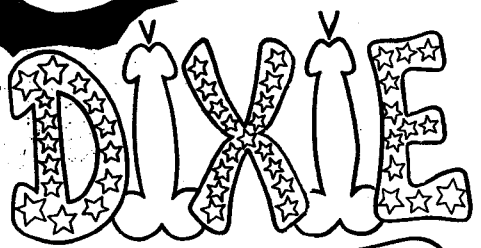
DOES THE OFFICE GIG...

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110064 CARS THAT NEVER WERE
 110065 BETTER LIVING THRU CRISCO
 110066 HOLIDAY SEX WITH CRISCO
 110067 MORE SEX WITH CRISCO
 110068 SCRATCH-N-SNIFF MADONNA
 110069 MOK, YOU'RE AN ASS



1. my work is not affected by my gender as much as the response to it. i guess not a lot of women are drawing women giving blow jobs, and both genders seem to appreciate that. i think women find it liberating in a way that it's okay to be into sex and be open about it. men on the other hand may feel reassured that women are thinking about sex at least as much as they are. the sex in my comics is all very nice though, all consensual, nothing demeaning. if DICKSEE is performing fellatio, it's solely because she wants to - the way it should be for all of us,



regardless of gender or orientation. there are far more male cartoonists working with sex themes, but just as i would never assume a male character as my own, DIXIE has to come from a woman's point of view.

2. no and i don't ask any. i don't encourage others to think of me in a sexist way. if you care to do me favors, great, but it's because you like me for me.

3-4. "FEMALES IN ANYTHING" tends to conjure up images of militant feminists for those who are easily threatened. women banding together for whatever reason are not doing so to be threatening or even exclusive, it's just a fine option. in DIXIE #1, DICKSEE DO MAE explains the origins of Girl Power. to paraphrase, Girl Power is that ever present mix of estrogen and adrenaline that when called upon like muses gives women the ability to conquer the impossible. quite magical. it's summoned and released by clashing fists and rubbing wrists. sparks fly. it's cool. but sometimes men duck and cringe when they see this display. that's unfortunate because Girl Power is a positive force.

5. was i complaining? complaining accomplishes nothing, it's all how we choose to take action. i'm just doing my thing the best way i know and any person who does that helps balance the scale. that and we all create our own universe don't we? i mean, i could be really

negative and see my life as male dominated, but i prefer to view my life as being in my control. i only feel dominated by men if it's all in fun and i ask for it, but really that's another topic. but these harsh realities don't have to be harsh. i'm not suggesting one should lie down and take it, but change is gradual and one must be patient and tolerant. maybe i don't personally feel dominated because i'm willing to accept responsibility for my own actions. not that i haven't been discriminated against based on my gender, but that baggage gets too heavy. some people are narrow-minded but you can't blame an entire gender just because some "representative" mistreated you. that understanding is at the base of abolishing any prejudice.

6. DICKSEE DO MAE is an advocate of Liberal Humanism, or live and let live. please yourself and if you please others, life is good.

DIXIE, PO BOX 18228, chicago, il 60618.

DIXIE IS A WOMAN DRAWN AND WRITTEN COMIC BOOK ABOUT A WOMAN WHO CAN'T GET ENOUGH; DICKSEE DO MAE.

DICKSEE DO MAE
 (bartender, erotic dancer, liberal humanist, cartoon star) has recently completed her first feature length comic book, cleverly titled DIXIE #1. the book is mostly autobiographical touching on DIXIE's childhood, illustrating her interests in life, and highlighting her career. DICKSEE DO MAE hails from the Land of the Self-Entertainer, more commonly known as Iowa. it was there she mastered the disciplines of cow tipping, dope smoking, and whisky drinking. in school DIXIE was somewhat political, having assembled the Condom Brigade and she led the march as the Safe Sex Queen. she eventually left the gravel roads for the city lights. now Dicksee can be found at Tavernosa where she may be perfecting the Killer Cocktail, dancing the Dirty Hula, or swinging from a chandelier. if you dare to join her, be prepared to be reduced to comic book material.



DIXIE REMEMBERS...

© 1993 LISA BROSIG



**IMMENSE DECAY
ZINE**

has been ANGIE ROWLAND's work for quite awhile. and though some of you might think she dropped out, it so happens that ANGIE has relocated to San Diego and is currently in the Navy! however, her third issue of her ZINE did come out and she is hard at work on her new and fourth issue due out any time now.

no stranger to the underground. i met ANGIE when she wrote to me to submit some artwork of hers for the WILD RAG! that was four years ago and she has been active and supporting the underground as much as any other person i know. just doing her very best.

here's a short interview with ANGIE and do contact her about her zine. bands and other fanzines, she's looking for you!

1. not really. i feel i get treated about the same as any other EDITOR of a FANZINE. it shouldn't matter whether

you're male or female. just as long as you are out there supporting the underground scene and doing what it takes to keep it alive and going. i think anyone who's doing a ZINE should get the respect he or SHE deserves.

2. not that i can recall.

3. i'm not really sure. from what i heard, i guess it's got to be the competition other females have towards each other. it doesn't matter to me whether there's another ZINE with a female editor. i'll correspond with anyone who is cool towards me and who truly supports the true underground.

4. i would like to see my ZINE expand and get well known throughout the underground. i would also like to get it printed much more professionally whenever i get more cash saved.

5. nope!!

6. yeah! i would like to say thanks to RICHARD for this cool interview. everyone who is reading this, please write. i answer all my mail whenever i get the chance. stay true to the underground!

BANDS remember this zine-send your stuff.

IMMENSE DECAY ZINE, ANGIE ROWLAND, PO BOX 45249, SAN DIEGO, CA 92145-0249.



here's a short interview with ROBIN MAZEN now in IMPURE and formerly in the all female band, DEMONOMACY which i think is still around but they never wrote back.

ROBIN is also jamming with another band COPROPHAGIA which can be reached at her contact address.

here's what ROBIN's got to say:

1. yes, some guys think that girls should not play music at all. especially the music we play. other guys like it just because we are female.

2. no, not really. sometimes it is more difficult because we are girls and people try to take advantage of us. but people are generally cool.

3. that we are only in it for the guys and to get attention. which is very untrue. we play because WE LOVE IT!

4. probably more females showing up to shows to give their support and for people in the scene and "industry" to judge us as musicians.

5. like i stated before to judge us as musicians, to take us seriously. if you don't like us as musicians or our music than that's fine. just treat us as equals.

6. thanx for the time and thanx for the support. thanx to everyone who has been supporting us in the past. write and stay sick!!!

IMPURE, ROBIN MAZEN, 7824 N.W. 67TH AVE, FORT LAUDERDALE, FL 33321.



THE HORRIFIC VOLUPTUOUSLY KAREN

Anghell

just hit upon this unique female artist through the help of a fellow ZINE EDITOR, TEDDY G of ULTRA MEGA ZINE. with his help i got this interview of KAREN BLACK.

originally it all started when SAMOA, the guitarist and KAREN BLACK were making movies and scoring them with their own music. it sort of shifted into the band. KAREN BLACK had never been a singer then one day got mugged and was strangled it loosed something in her throat and after that, KAREN could sing! all a miracle.

KAREN BLACK is a very theatrical stage performer, at times involving the audience to participate. when some of her shows have gone on, the show is usually sold out and riots ensue, the fire marshall comes in wants to shut the place down, or the cops want to chase KAREN BLACK out of town!

KAREN BLACK just started her own label, BEAUTIFUL LABEL and her first Cd just sold through it's first pressing. currently working on a new release "TETHER PENUMERA".

KAREN BLACK originally started as a

professional dominatrix and it was there that she lost some of her remaining inhibitions that she took to her stage act. also having appeared in some soft porn mags such as CLOSE SHAVE.

well, enough, here's here interview.

1. i think James Brown's song "it's a man's world" pretty much sums it up. cause it goes - (sung) "it's a man's world, it's a man's world, but it wouldn't be nothing without a woman's touch". then it goes "he's lost, he's lost".

2. as a witch i know how to work my feminine quality. but, i don't rely on it. i don't think i've ever gotten anything solely because i'm a female. i don't have stereo-typical good looks. and i don't think i've gotten any special treatment cause i have a perfect butt. i've never rested on the casting couch, so the answer is NO!

3. that we're all BITCHES. i was walking down the street the other day and saw a button that said "Behind every good woman is herself". you have to have a lot of tenacity to make it in this business, and sometimes people get the wrong idea.

4. i have pretty practical Rock and Roll goals, i'd like to get some back-up singers, a cool "flying V" guitars, just practical stuff.

5. i don't have a lot of complaints. i work well and do get along with males. my band is male, my brother (Adam in "JAWBREAKER") is male. but, what i would like to erase from the male dominated society is all the mean spirited stereotypes "Like women's cunts smell like tuna", and stuff like that, i mean women are GODDESSES, we give Birth, we are an embodiment of worldly creation.

6. i just want to be GLAMOROUS!!

KAREN BLACK c/o BEAUTIFUL LABEL, PO BOX 20818, N.Y., N.Y. 10009. USA.

ANGHELL - vampires of speed-metal? ANGHELL not only have looks that kill but prove that four women can thrash out the heaviest gothic-inspired rock with the precision and attitude to shatter all stereotypes of metal bands. ranging from the eeriest of melodie to pure, fast-paced aggression, ANGHELL's music excites and entralls audiences. giving the power of their original music plus the added impact of their theatrical stage show along with their glamorous appearance places ANGHELL as a unique and original band.

based in Detroit, ANGHELL addresses such topics as individuality vs. conformity, witchburning as a metaphor for ignorance and fear of women within a hypocritical society, and vampirism, ANGHELL has flaunted their attitude in and around Michigan and into the state of Ohio. currently this four piece outfit consisting of: AMY HANSEN/drums, HOLLIE PETIT/guitar, JANET ORR/bass, and ANDREA VOS/vocals, are in the studio recording a four song demo that they will be shopping around for a deal. i am not sure about the availability for the fans, but you might want to write. the tape i got was a good indication that this band is definitely not some wimpy all girl band just playing the same old Top 40 crap.

here is HOLLIE PETIT answering my questions for this special interview.

1. being a female musician in a male dominated field can definitely have it's ups and downs. on the positive side, more people are curious about a female band because they're much more rare than male bands. on the negative side, we have to fight the many stereotypes that people may have of us. i think people expect us to be like the GO-GOs or the BANGLES, and then we get up on stage, thrash out, and watch the audience look at us like "Hey, they're heavy, and They're good at it"!!

2. we do get treated quite well most of the time. people generally like us because we're female and we're different. we can hold our own musically, though.

3. many people seem to think that if you're female, you'd be more mellow and play easier stuff. it seems hard for people to fathom that a group of girls can kick out some powerful, speedy thrash music.

4. a goal within this line of work would be to earn national respect and see more of a balance between signed female bands and male bands.

5. we don't have any complaints against males. we actually like them and strive to work with them for more equality among male and female bands. we're up there on stage, just like they are, so in a sense, we're working towards the same goals. if they support us, we'll support them.

6. thanx for the interview, the READERS can contact us for tapes and t-shirts which will be available soon. write us.

ANGHELL, PO BOX 8, NEWPORT, MI 48166.

BLACK



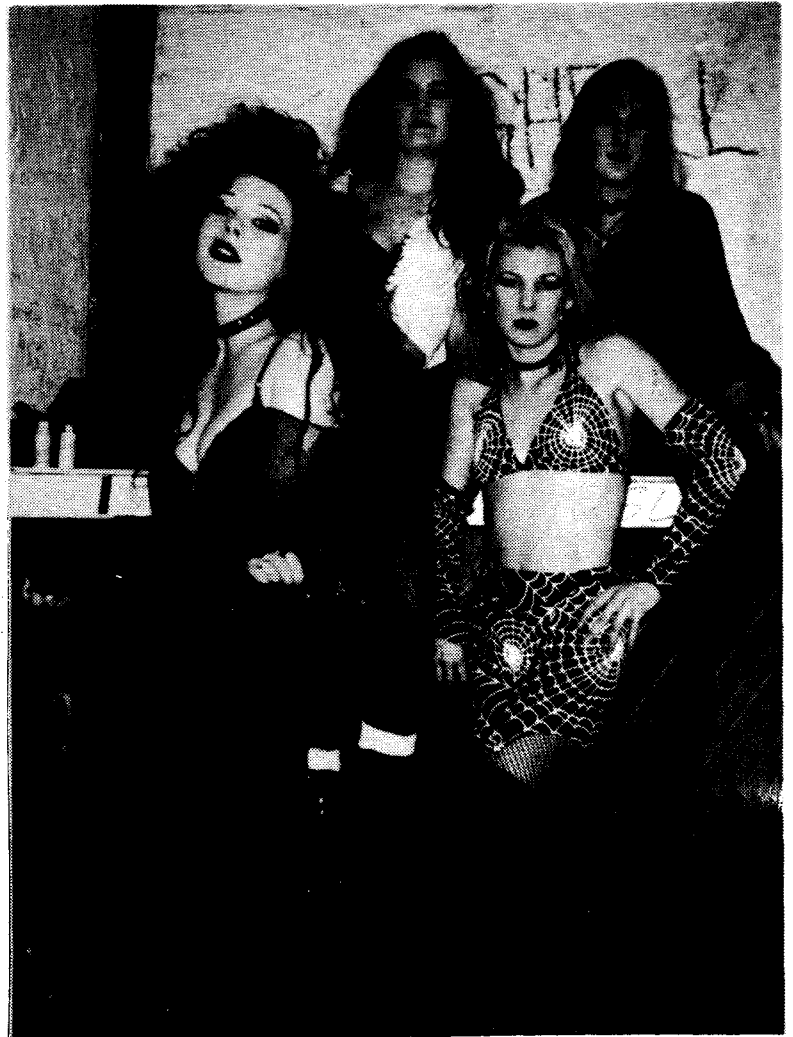
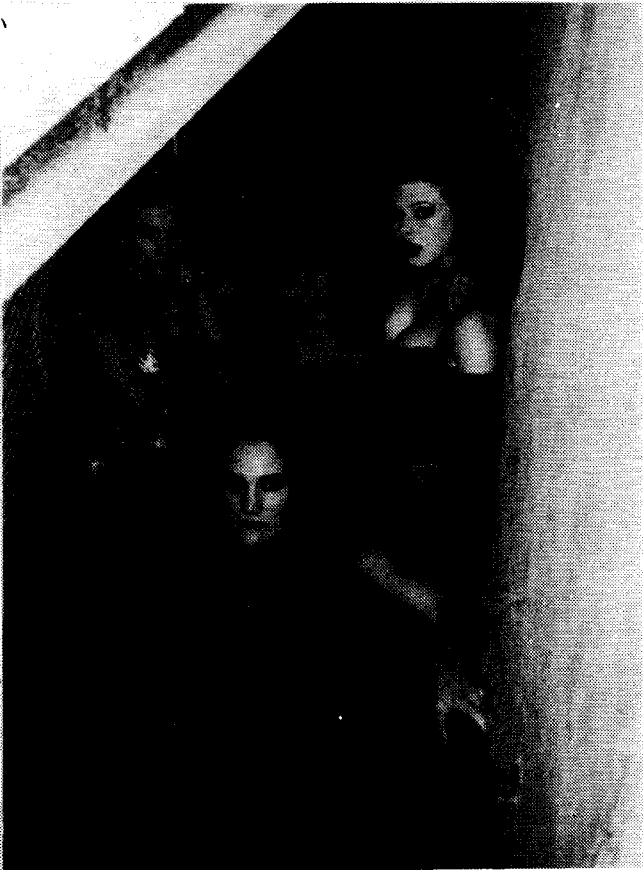
AngheU

Anghell



four women can thrash out the heaviest

**Vampires
of speed-metal?!**



as one of the guys at the same time as being an appealing female to the male gender. Myths are just what "people"

the underground is endless i will keep trying to capture a sample of all, worldwide.



LAURIE FORTUNE hasn't been any stranger to the underground, printing six cool issues of her ERUPTIONS FROM BELOW ZINE around her hometown of Buffalo NY. now relocated to Toronto Canada to pursue and further her education, LAURIE is still very active in her new area. here's her story for this issue's special theme.

1. doing the ZINE can go both ways in my sex life, it can certainly enhance it covering music of virtually an all male scene. then sometimes i'm so busy stressed out doing the ZINE and everyday life's chores that i don't get enough sex!!! as for the gender deal, on one hand i think yes, my sex draws chauvinistic traits in some males and they might be triggered when they see an issue of ERUPTIONS FROM BELOW ZINE. i'd like to point out that i've only received positive comments from both sexes. and i imagine negative comments would be "it's a good ZINE for a female! but we are all know it's so much more!!!"

2. i don't really recall any special treatment or favors. at a couple of shows a few males have been happy for me to stand in front of them so i can capture that groovy photo for the pages of EFB ZINE!! plus when i do interviews, i would expect the male interviewee would be more aroused to talk to a groovy female like myself!! plus my interviews are serious but at the same time i try to keep the reader excited and try to keep the interviewee enthused and happy to answer my questions. i would like to express .. special treatment and favors aren't given without something expected in return!!!

3. hmmm... personally becuz i can pose

believe - who cares what "people" think - be yourself and be proud no matter what sex you are!!! the fact that females are very sparse in death metal, a die hard that is, makes me special and people out there know it and they treat me very well. i also think stereotypes are for fuckin lame assholes who've got nothing to do but criticize and generalize. i think a lot of females stereotype their own gender more than males do! come on, face it males want their dick wet. females are insecure so they class and generalize other sisters becuz they know one day they'll be at least 2 females per male and "they" the gender female cannot cope with it yet! a few chicks have given me looks that kill when they've seen me go back stage or coming on or off a tour bus for interviews. they give that jealous glare as if i've been sucking and fucking. well .. you'll never know and they only wish!

4. being a FANZINE - i feel that EFB ZINE speaks for itself. i gear towards a true and honest ZINE. i also possess a strong lust for deadly artwork. i enjoy working hard to achieve the best that i can!! i would like to continue to build my ZINE so it will become a ZINE you the READER can count on. receiving informative up to date mag of current underground music world!! since

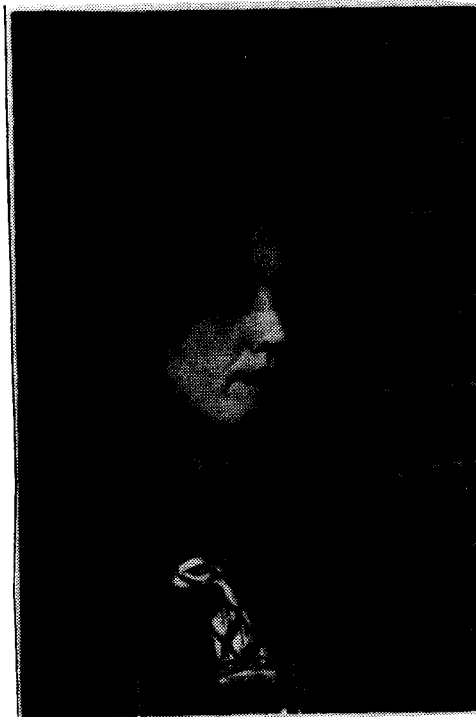
5. just the fact that male species are presently the dominating gender, but all good things do come to an end - so what might be a situation in males favor can and will eventually change and men will have their asses kicked by large pissed off women. and knowing how men are with violence - women will, in fact, give 'em a big dose of their own medicine. over all i would like to see peace and harmony among men and women. this way we can all have massive orgasmic orgies and fuck the night away! live free or die!!

6. i think if you're female or male and possess the will to succeed, you can hurdle over all obstacles that can come your way. due to the fact that the world is an evil place and society is hard on all people of different genders, races, and religions. if you don't conform to their standards it will be a much tougher road. i always try to stay positive and i thank my supporters that tell me of my great efforts i've endured since the start of EFB ZINE. positiveness is a must, becuz if you don't laugh you're gonna cry!! live in the "now" and plan for the future. be happy - stay brutal!! hope for the best and expect the worst cuz evil lurks every corner. don't be blind, keep an open mind!! thanx RICHARD & WILD RAGS!!!

because LAURIE has relocated, please be sure that you are writing to her new address. she's still looking for more new hands to help expose in her pages. contact her.

ERUPTIONS FROM BELOW ZINE, LAURIE FORTUNE, 689 QUEEN ST W-suite 73, TORONTO, CANADA M6J 1E6.





CARINA ENGLUND started to play guitar about four years ago. in 1990 CARINA was in a thrash band called HELVETICA, which later was disbanded because two members left the band to pursue other projects.

in 1992 that band became INCARNATED with two new members. a band that started to play more aggressive brutal technical death metal.

in the between the bands of HELVETICA and INCARNATED, CARINA played rhythm guitar in another band called OVERLOAD. OVERLOAD played a type of power metal and have released a Cd titled "DIFFERENCE OF OPINION" (Black Mark) world wide.

here's CARINA's interview:

1. no my sex does not affect the work i do, but it's too bad that there are so many male dickheads who don't think that a female can play an instrument.

2. absolutely not! but i have not done some interviews because of the fact that i am a female. some people think that is so fucking unbelievable when a female plays an instrument in a band.

3. i don't like that "tits and ass" thing. when females have to be as sexy as possible... it's too fucking much! i want to work on the same conditions as male musicians and i don't want to be half naked.

4. to develop and be a better guitarist and to be able to live on the music.

5. no complaints.... yet!

6. i want INCARNATED to sell a lot of records and tour worldwide. to all girls who wants to start playing an instrument ... start to play! give a fucking shit on all the dickheads who don't believe you can, just show them!

i guess you can reach CARINA ENGLUND in c/o:

INCARNATED, HENRIK ANDERSSON, HALSINGEGATAN 16b, 821 32 BOLLNAS, SWEDEN.

in my praise to LUCIFER. my music is darkness, LUCIFER is ecstasy and lament. this is me and my music, and i think the people understand it.

2. i don't get any special attention just because i'm a woman to the contrary, i have already been ripped off by men for it... since then i have lost the respect i had for any one or two guys, but fuck them, i don't mind it. i was wondering if i was going to be in a ZINE or not.. for me any can continue ass-kissing all male bands. i just wish respect about my work. anyone that's like them .. doesn't need to write me because those who don't like my music don't have to like me either. but if you get to respect what i do, and you like it then write me and i write you.

3. i don't know.

4. my music is evil, i sing what i believe and love and i wish all people get with my music the same, i think about LUCIFER the dark Lord, there is no reason to fear, but to love, and you get wisdom and freedom.

5. i don't worry about it. i think a woman and man, they need each other and any woman can get all, everything, she wants if she fights to get it, the same with the men.

6. thank you for the interview!! thank you to all the people who like my music.. .. follow LUCIFER, live well for SATAN. i'll see you in hell with me.

LULLABY, AV DO ESTADO, 2854-123, CEP 010289-010, SP CAPITAL, BRASIL.

what would a "FEMALES IN ROCK" be with our very own LULLABY who has already captured quite a bit of attention with her own brand of black death metal.

last year releasing a very successful five song cassette ep, and following it up with it's re-release plus an additional four more songs for a special mini-cd release, "MY MASTER LUCIFER".

the abundance of letters that we get only confirm that this female is not taken very seriously especially when they read her lyrics, but we can assure you that she is VERY SERIOUS about her work and everything she does.

still perfecting the english language so be patient with LULLABY when writing to her but she will respond.

here's her story.

1. the work i do, the photos, my music and my image is all.. everything to be



CRIMSON TIDE ZINE

KEO THAO hasn't been involved in the scene too long but in the short time that she has, she's become quite involved with her boyfriend's band, ACCURSED and CRIMSON TIDE ZINE. she's not afraid to speak her mind and as you'll see what i mean when you read her interview.

1. well .. i haven't heard anything negative yet so i'd have to say no. i work on the ZINE with GABE CATANZARO and JOE HARTMANN of the band ACCURSED and they do not treat me any differently because i'm a female. when there is work to be done for the ZINE i do what i want to do and they accept that. they expect as much work from me as they do from each other and it's great. the ZINES i've written to so far are cool and willing to trade. some people may think that i can't do a better job than a man (boy)? but i don't have to prove that to them, why should i even care? if anyone wants to check out my work they can buy the ZINE and check out my interviews, reviews and artwork. outside the ZINE is somewhat different. most people treat me like i'm too fragile to do anything. since i'm only 4'8", height and gender affects everything i do.

2. well, a lot of people think i'm a guy even though i'm a girl. it doesn't bother me a whole lot because i don't think anyone gets "special" treatment just because of their gender. i haven't gotten any "special" treatment or favors and i don't really care for any. i do mention that i'm a female now because i don't like someone calling me their "brother"! my name is really weird because i'm oriental so i don't really blame anyone for thinking that i'm a guy. i think special treatment is for pussies who can't get the job done. i have received some free demos from bands for reviewing but i also keep in touch with the band to inform them of any changed plans. they don't treat me any differently than another Editor. why would anyone do a stranger any special favors? i don't know .. i think any who needs that are weak.

3. the biggest myth i think is that females are groupies. i can understand some of that because in my opinion a lot of the people categorize black/doom/death metal with glam rock. and glam rock have the most groupies so it's understandable. my friends are mostly guys and i'm more comfortable with guys that i am with females. i'm not going to stop my relationships because of some stupid myth. but there are some females who become groupies to get known and that's what starts the stereotyping. i think another factor that adds to the myth is the discrimination against females. i'm not anti-men or any of that other bullshit but sex discrimination is wrong. not all females are sluts/groupies. it's just that tiny percentage that pulls everyone down with them. the perfect example, in my opinion is the "chics" that go to shows in tight mini skirts, tank tops and high heels. they're the most stupid looking people there. why pay \$15-\$18 dollars for a show and not even enjoy the music. oh well, that's just more money for the bands.

4. i would like to see CRIMSON TIDE #10 and we try to get there even though we're only on #2! i also would like to see more honest ZINES out there. so far the only ones that sound honest are the



ones that have been around for awhile. some ZINES only want to stick with the most popular bands and that's cool but what about the smaller bands? the ones that really need the promotion? also i wish there wasn't so much competition in the underground. i hear of when the underground was cool and total support, so what happened? start a ZINE because you want to, NOT to look cool.

5. no, not really. everyone in the underground and everyone that i associate with are cool to me. i just wish some people would lose their egos. (i won't say who). why do females have to be evil? we may be bitchy at times but not necessarily evil.

6. thanks RICHARD for letting me release my thoughts without being called bitchy. any bands interested in honest reviews and possible future interviews should contact me:

KEO THAO, 7628 W CLOVERNOOK ST,
MILWAUKEE, WI 53223-6112.



VERA/RAIN FANZINE

VERA started RAIN, a chicago based Fanzine, in the spring of 1987 as a four page, double sided, photocopied, stapled in the corner deal. she wrote about the Bands she knew at the ART INSTITUTE OF CHICAGO)... TRENCHMOUTH, WRITING GODS (now WICKERMAN), UNGH! (now H-GUN Productions), BUTTERCUP, DEVIL BELLE HIPIES, INSANE WAR TOMATOES, and that all-star rap/funk/metal ground, TIT.

since then VERA has built up RAIN to a 2000 copy 11x17 newsprint, 24page deal covering funk, metal, hc, thrash, industrial and other heavy types of music, poetry and some fashion!! all based around Chicago. all of it fits together, all the "scenes" have something in common, despite denials that there aren't any scenes.

VERA also puts out a simple newsletter called DRIZZLE, and she is trying to update her list of Fanzines into a resource guide to be published this summer, and hopefully annually after that.

1. women are about half the world's population. but yeah, LIZ PHAIR did title her album "EXILE IN GUYVILLE" after Chicago's Wicker Park neighborhood. reportedly she had difficulty assimilating into the boy-band scene.... URGE OVERKILL, RED RED MEAT and others. Wicker Park has so much creative talent living there, including writers, painters, sculptors, etc. i never noticed the lack of female musicians. i'm not a musician, i'm a zine-person that covers mostly local Bands, being female isn't as important as being a vehicle for free publicity. there aren't too many Fanzines in Chicago (magazines, yes), that cover the same scenes i do, but there are a few, with both male and female staff.

2. special treatment because i'm female? i wish. nobody seems to notice that i'm female, most of my benefits come from being the press.

3. there's tons of female 'Zine Editors, but as far as female musicians, i wish there were more! off the top of my head i can only think of one all-female band in Chicago, SCISSOR GIRLS. there are a handful of musicians in bands that are female, like REALITY SCARE, SMASHING PUMPKINS, HODLADY and BODHISATTVA. i think the myth they dispell is that girls can't really write or rock! hell, L7 blows that myth, so do GIRLSCHOOL! the myth that girls haven't got the balls to play heavy music probably comes from un-talented two-inchers.

4. my goals are to get RAIN #10 and DRIZZLE #2 finished this spring. i'm planning fundraising parties to help with the costs. i hate selling ad space! i don't want my integrity in question if i have to be nice to someone because of their money. i prefer to keep my freedom and not to worry about mouthing off.

5. i don't notice it as much anymore because i've done well at my job at a Chicago newspaper, and my free-lance work. but i don't let it effect me or my work. i think not being attractive keeps a lot of the crappy treatment at bay. i do deal with sexism by reversing the angle.

6. my experience has been that some women put more restrictions on women than men do. you could speculate that it's because they buy into the "male dominated" myth... hell, be a rebel! how creative can you be when you follow the rules?
RAIN, VERA, POB 2460, CHICAGO, IL 60680.

GUNS N ROSES	since i don't have you	german 3trk/ep	11	-	MOTORHEAD	no remorse	double cd sold as single!	13	9	SLAYER	live undead	all new re-mastered!	13	9
GUITED BLEED	for you to live		13	9	MOTORHEAD	live at brixton		15	9	SLAYER	show no mercy/haunting the chapel	re-mastered	13	9
GUY MANN-DEE	manic distortion		13	9	MOTURARY	vol 1 portuguese comp w/THORNTHOR/EXTREME		19	-	SLAYER	hell awaits	re-mastered	13	9
HARDWARE	mex industrial/dth		14	9	UNCTION/HENRIOT/MONSFEL/SILENT SCREAM			19	-	SLEEP	volume one	their debut before earache	13	9
HAVOC/EJ	dethrone the son of god (ex-Profantica)		19	-	MY DYING BRIDE	symphonie infernus et..		9	6	SLEEP	sleep's holy mountain		13	9
HENDRIX	double of uk release greatest hits		24		MY DYING BRIDE	as the finger withers		13	9	SODOM	tapping the vein		13	9
HELLWHEEL	the best, the rest, the rare		13	9	MY DYING BRIDE	turn loose the swans		14	9	SOLISTICE	debut	death metal	13	9
HELLWHEEL	walls of jericho		13	9	MISTIFIER	widow		19	-	SOLITUDE AETURNUS	into the depth of sorrows		13	9
HEXX	morbid reality		13	9	MISTIFIER	goetta		19	-	SOLITUDE AETURNUS	beyond the crimson horizon		13	9
HYPOCRISY	penetralia		13	9	NAIL BOMB	point blank		13	9	SONIC VIOLENCE	transfixion		13	9
HYPOCRISY	oculum obscuro		13	9	NAPALM DEATH	from enslavement to obliteration		13	9	SORROW	hated and disgust		13	9
IMPETIGO	horror of the zombies		13	9	NAPALM DEATH	gain		13	9	SPINA BIFIDA			19	-
IMPETIGO	ultimo mundo cannibale		-	9	NAPALM DEATH	harmory and corruption		13	9	STILLBORN	doom metal debut		13	9
INCANTATION	onward to galgotha		13	9	NAPALM DEATH	death by manipulation		13	9	STILLBORN	state of disconnection		13	9
INCUBUS	beyond the unknown brutal death		13	9	NAPALM DEATH	suffer the children ep		11	-	STRESSBALL	self titled debut		13	9
IMMOLATION	dawn of possession		13	9	NAPALM DEATH	double peel sessions		18	-	SUBJECT	it was our past lithuanian dth mtl mcd may94		9	-
IMPALER	chamal diety		13	9	NECRONY	pathological performances		19	-	SUFFER	global warming swedish deth metal mini		13	-
INVERTED	revocation of the beast mini-cd		9	-	NECROTONY	indecent exposure 9 song ep		9	-	SUFFOCATION	effigy of the forgotten		13	9
INTERNAL BLEEDING	invocation of evil mini-cd/ep		9	9	NIGHTFALL	parade into centuries		9	-	SUFFOCATION	breeding the spawn		13	9
INTENSE DEGREE	war in my head		13	9	NIGHTMARE	the key florida techno death		13	9	SUFFOCATION	human waste		9	6
IRON MAIDEN	fear of the dark jpn release w/photo book	24	-	NOCTURNUS	theatricals		13	9	TERRORIZER	world downfall		13	9	
IRON MAIDEN	a real live one jpn release w/photo book	24	-	OBITUARY	cases of death		13	9	THE CANTERING	always		13	9	
IRON MAIDEN	from here to eternity 4trk jpn release	14	-	OBITUARY	steady we rot		13	9	THE MESSIAH	rotten parish		13	9	
IRON MAIDEN	be quick or dead death w/poster mini-cd	12	-	OBITUARY	the end complete		13	9	THE MOON SEVEN TIMES	self titled debut industrial		13	9	
JUDECCA	scenes of an obscure death 10 song mini/cass	9	9	OLIVEN	newasis brutal canadian techno dth		15	9	THE MOON SEVEN TIMES	-7 = 49		13	9	
KATAKLYSM	the mystical gate		9	6	O.L.D.	lo flux tube		13	9	THEOCHON	streams from the heavens hvj finnish doom		19	-
KING DIAMOND	abigail		13	9	O.L.D.	musical dimension of sleazestok		13	9	THEOCHON	... of darkness swedish death metal		13	9
KING DIAMOND	than		13	9	OPPRESSOR	solstice of oppression		13	9	THEOCHON	symphony masses		13	9
KING DIAMOND	conspiracy		13	9	OPTIMUM WOUND FRONTIER	noisy industrial		13	9	THOUGHT INDUSTRY	assassins, toads and god's flesh		13	9
KING DIAMOND	the eye		13	9	ORER FROM CHAS	stillbirth machine		13	9	TIAMAT	the astral sleep strange death debut		13	9
KILLING JOKE	extranities, dirt....		13	9	PACIFISM	fiction, hysteria y blasfemia mexican dth		14	9	TIAMAT	clouds		13	9
KREATOR	renewal		13	9	PAINKILLER	buried secrets new industrial/jpn zom		13	9	TIAMAT	sumarian cry the very first release		19	-
KREATOR	terrible certainty		13	9	PANTALOGIA	ten hand comp- GOD MACHAE, MALEDICTION, THEOCHON, HAWKBY-MONUM, CENOBIOT, HIDE HYDR, CADAVER, CROGARY, BISEXONHERA		19	-	TIAMAT	live in israel		9	
KREATOR	extreme aggression		13	9	PARADISE LOST	lost paradise		13	9	TOOL	prison sex unedited version plus 2unreleased trk		11	-
KREATOR	into the light/ep		9	6	PARADISE LOST	godic		13	9	TOURNOET	pathogenic ocular techno/thrash/death		13	9
KREATOR	cones of souls		13	9	PARADISE LOST	shades of god		13	9	TRANSCRESSOR	ether for scapegoat		19	-
KREATOR	endless pain		13	9	PARADISE LOST	as i die ep		9	6	TREASON PAL	excess and overdrive new release		13	9
LA GUNS	hollywood vampires jpn release w/extra track	24	-	PARADISE LOST	icon		13	9	TREASON PAL	debut/french industrial/heavy shit		13	9	
LAWNMOWER DEATH	billy!		13	9	PARADISE LOST	patrons of the dark		13	9	TREASON PAL	aggravation 2nd release		13	9
LAWNMOWER DEATH	return of the fabulous hoo clown		13	9	PENANCE	the road less traveled us doom		19	12	TROUBLE	run to the light		11	8
LAWNMOWER DEATH	ook crikey it's /kids in america		13	9	PENANCE	the road less traveled us doom		19	12	UNARMED	in the forest of		15	9
LEMNING PROJECT	hate and despair		13	9	PESTILENCE	spines brand new release		13	9	UNLEASHED	where no life dwells swedish death		13	9
LOUDBLAST	sublime dementia		13	9	PESTILENCE	malleus maleficarum		13	9	UNLEASHED	shadows in the deep		13	9
LULLABY	my sister lucifer 9 song ep		9	-	PESTILENCE	consuming impulse		13	9	UNLEASHED	across the open sea		13	9
MACHETE	sinister slaughter 21 murder songs		13	9	PESTILENCE	testimony of the ancients		13	9	UNLEASHED	live in vienna '93		13	9
MALDEFICION	chronicles of dissolution 7live cd/ep		12	-	PHOTONIZED	proach/eternal gospels mini-cd		13	-	VADER	the ultimate incantation		13	9
MALEVOLENT CREATION	10 commandments florida death		13	9	PITCH SHIFTER	industrial hvj/industrial/grd/dth		13	9	VANATHRON	his majesty at the swamp		19	9
MALEVOLENT CREATION	retribution		13	9	PITCH SHIFTER	submit ep		13	9	VENOM	at war with satan		13	9
MALEVOLENT CREATION	stillborn		13	9	PITCH SHIFTER	desensitized		13	9	VENOM	black metal		13	9
MARCAF	those of the unlight		19	-	PITCHEIRON	frisco huns		19	-	VENOM	welcome to hell		13	9
MASSACRA	final folocaust french brutal death		-	12	POSSESSED	victims of death the best of...		13	9	VENOM	prime evil		13	13
MASSACRA	enjoy the violence		-	12	PROPHET OF DOOM	metrix		15	-	VENOM	book of amegadin best of venom		13	9
MASSACRA	from beyond		13	9	PSYCHIC WALTZ	a social grace		19	-	VIBRINGS OF INTERNAL DECAY	victims of internal decay		13	9
MASSACRA	inhuman condition ep		9	6	PSYCHOSIS	equum		13	9	VIRAL REMAINS	let us pray		13	9
MASTER'S HAMMER	the filianice occultist.		13	9	PUNISH SINGH	caught buttering		13	9	VISCERAL EVISCERATION			19	-
MEATHOOK SEED	embedded		13	9	PUNISH SINGH	dirty thames and psychotronic beats		9	6	VOI VOD	dimension/hatross		13	9
MEATHOOKS	the box set double cd release+live tracks		26	-	PUNISH SINGH	for god your soul, for me your flesh		13	9	VOI VOD	war and pain		11	8
MEATHOOKS	ecstasy nonhard records release		13	-	PUNISH SINGH	club memo bizzare		15	9	VOMITURETHON	head tales finnish 7song mini-cd		13	-
MEGADETH	skin of my teeth 3trk ep		11	-	PURGED SOUL	is it the way/ mexican grind deth		-	9	WARCASH	ugly		13	9
MEGADETH	megabak 5 cd/eps all with extra live tracks and unreleased material in a hard black box		99	-	PROGENESIS	self titled debut		19	-	WARLED	best of warlord		13	9
MENTORS	to the max		13	9	PROGENESIS	new mini-cd		13	-	WINTER	into darkness slow/heavy/industrial/deth		13	9
MERCYFUL FATE	the brand new lp		13	9	REDEMPTION	another rainy night+other tracks cd-ep		11	-	WINTERM	lavatory power dth metal import mcd		13	-
MERCYFUL FATE	melissa		13	9	REVELATION	salvations answer		13	9					
MERCYFUL FATE	don't break the oath		13	9	REVELATION	horrified new usa cover		13	9					
MERCYFUL FATE	the beginning		13	9	RESURRECTION	entailed existence		13	9					
MERCYFUL FATE	the return of the vampire		13	9	REVENANT	prophecies of a dying world		13	9					
MERCYLESS	coloured funeral		13	9	RICHIEUS PIGS	stress related/live and learn		13	9					
METAL MASSACRE #1			11	8	ROT	cruel face of life		19	-					
METAL MASSACRE #2			11	8	SABBAT	history of a battle to come epic uk		-	9					
METAL MASSACRE #3			11	8	SADIST	above the light true orchestral death		19	-					
METAL MASSACRE #4			11	8	SADIST	a vision of misery		13	9					
METAL MASSACRE #5			11	-	SADUS	chemical exposure first lp remastered		13	9					
METALLICA	wherever i may roam		11	-	SADUS	swallowed in black bay area death metal		13	9					
METALLICA	the unforgiven		11	-	SALEM	creating our sins israel death metal		19	-					
METALLICA	enter sandman		11	-	SAUEL	ship him swiss black death		13	9					
METALLICA	sad but true		11	-	SAUEL	blood ritual		13	9					
METALLICA	"metallica" jpn release with extra trk		25	-	SAUEL	ceremony of opposites		13	9					
METALLICA	and justice for all jpn/with extra trk		25	-	SARCOMA	integrity		13	9					
MICHAEL KNIGHT	dreamscapes 9song all instrumental		12	8	SCORN	live forever day ep		9	6					
MICHAEL SCHENKER	anthology double cd 28 songs jpn		19	-	SCORN	voe solis nick harris new band		13	9					
MICHAEL SCHENKER	67min 19trk cd the essential msc		19	-	SENTHENCED	north from here finnish brutal death		13	9					
MISERY	production thru destruction grd/doom/crust		13	9	SEFULTURA	dead embryonic cells 3song ep		9	5					
MONASTERY/MARCHUS	split cd-cass		13	9	SEFULTURA	arise the usa release		13	9					
MONSTROSITY	imperial doom		13	9	SEFULTURA	territory cd ep with extra song		7						
MORBID ANGEL	altars of madness		13	9	SEFULTURA	refuse/resist import cd ep		9	5					
MORBID ANGEL	blessed are the sick		13	9	SEORCIST	9 song ep		9	5					
MORBID ANGEL	abominations of desolation import cass		12	-	SHUB-NIGURATH	evilness & darkness prevails		14	9					
MORGOOTH	the eternal fall/resurrection		13	9	SINISTER	cross the styx swedish dth		13	9					
MORGOOTH	cursed		13	9	SINISTER	diabolical summoning		13	9					
MORGOOTH	odium		13	9	SKELETAL EARTH	eulogy for a dying fetus		13	9					
MORQUE	eroded thoughts		13	9	SKELETON OF GOD	urine garden		9	-					
MOTLEY CRUE	home sweet home '91 remix ep		11	-	SKIN CHAMBER	trial industrial		13	9					
MOTORHEAD	motorhead w/5 bonus tracks		13	9										
MOTORHEAD	overkill w/3 extra tracks		13	9										
MOTORHEAD	hammer		13	9										
MOTORHEAD	ace of spades		13	9										
MOTORHEAD	no sleep til hamersmith		13	9										
MOTORHEAD	iron fist		13	9										

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ALTAR "no flesh shall be spared" recorded earlier in '92 but re-mixed and re-mastered especially for WILD RAGS release by DAN SWANO/vocalist for EDGE OF SANITY. ALTAR is a swedish death metal band that has a sound all of their own. they don't sound like any other swedish death metal band, yet they have the elements of that brutal delivery sound that is not present in most swedish bands. two color cover/lyrix/band photo.

ANIALATOR "3+2" 3 studio + 2 live trax. texas death/thrash band, now SUFFERANCE. **BENEFITS FORGOT** "the mist(ify)" second attempt from this four piece finnish deathmetal band. excellent recording of four brutal tunes. a different approach to deathmetal that will keep you listening for a long long time. b-w cvr/lyrix.

BRUTALITY "metamorphosis" 3 song debut that started it all for this heavy/brutal florida based death metal band. very last of these eps. full color cover with band photos/lyrics, recorded at florida MORRIS SOUND STUDIOS by SCOTT BURNS. original band with LARRY SAPP doing vocals, now in ASTAROTH.

CAUTERIZER "then the snow fell" five piece swedish brutal death metal band with their debut studio recording, four songs plus an intro. an incredible ep that we are very proud to be handling, brutal is hardly the word. three color cover, lyrics, re-mastered for WILD RAGS.

CHRIS HANLEY & no class ministry meets motorhead, with members of EYE GOUGER. and featuring CHRIS HANLEY formerly of IMPULSE MANSLAUGHTER. eight songs, digital recording, not some demo but a excellent ep recording brought to you by a special deal worked out with the band. b-w cover/lyrix.

CENTINEX "under the blackened sky" three songs of brutal swedish metal. brand new recordings from this former UNDERGROUND RECORDS artist. an excellent release that leaves you wanting more cause it is just not enough. get started with this brand new release. full color cover and lyrics. an excellent release.

CRUCIFER "festival of death" 7 songs of brutal/techno death metal of virginia. 3 piece band that knows its riffs and all the combinations of brutal sound incorporated with sheer power and speed. this 2ND ep release is more like a full LP than an EP! color cover, 24 track studio recording.

CRUCIFER "pictures of heaven" in '93 this band returned with an even bigger and better release. 8 brand new songs that will change things for good. an incredible sound captured and layed out on this specially priced release only to keep giving the band more exposure in the underground. find out what has been making this band one of the hottest sellers. there is no stopping this band.

D.A.B. "abyssus abyssum invocat" 3song french masterpiece of brutality, ravaging death metal with grind influences. full color cover/no lyric. no matter what you might have heard about french bands, do not believe it, this band will amaze you.

DEATH COURIER "necrogasm" original recording that got this greek techno-speed death metal band going. originally only pressed on 7", the cassette ep contains one additional song that was NOT on the original 7" release. limited.

DEATHCULT "sodomy-repulsive in my ways" all new 5song recording plus four songs from their first release "devoured in unholyess" completely re-mixed and re-mastered for a total of nine songs! one of LA's hottest blk/dth metal bands. a sound of their own.

DRAKSEN "from the beyond" 6 song techno/thrash metal from mexico, emphasis placed on song writing/composition/riffs. 30 min of aggressive thrash/speed metal.

EMPEROR "wrath of the tyrant" 11 song demo with an intro. total black metal at it's very best. norway's darkest band gives us their original demo with two additional tracks not found anywhere else! remastered for this special cassette release. new cover, with photos of all the original band members, most of them in jail now. death from hell.

ENSLAVER "a place of terror inside" the panamian death metal band returns with a new and incredible recording but totally devastates their prior release. three songs with an intro of totally brutal heavy death metal. hear what a band out of central america sounds like, you'll be quite surprised. three piece band. full color cover/band photo/lyrix.

EXECRATION "excreting guts" 4 song debut grind/noise/core ep. heavy vocals and intense grind from start to finish.

EXEMPT "ill health" their '92 demo licensed to WILD RAGS for worldwide distro. 6 intense swedish death metal tunes, not like all the rest of the same swedish sound. completely remastered for this special usa pressing. original black and white cover/lyrics. pressed in the usa.

EXTREME SMOKE "open your eyes" 9 songs of pure grind/core/noise. fast early influenced grind core at it's very best. four piece outfit really blowing the shit out of anybody playing this kind of stuff. excellent stuff.

FUNERAL tristee 3 incredible doom metal tunes that roll into 40 minutes of the most exotic classically inspired and death metal woven tunes ever recorded on tape. this four piece norwegian band delivers their brand of depressing doom spiced with both melody and brutality. they utilize two vocalist to creates an even more unique soundimage. b/w cover/no lyric.

HARDWARE the 8 song debut. completely bizarre/industrial/cyber/death metal. 5 man band out of mexico that succeeds in bringing brutal death metal incorporated with a small touch of electronic synths and sounds to bring out a headache/mind-blowing experience. pure, straight to the point and brutal/raw. 30 minutes. very limited as the band is releasing an ip!

HEXX "watery graves" the original song recorded before their "HORRID REALITY" ip release. this 3 song ep was part of a special limited edition 12"vinyl ep/cassette ep release where the band did two older previously released tunes, brought them up to date with singer CLINT BOWER. HEXX are extreme techno-masters of death metal, and you get it all in this very special limited pressing ep. with intense art by master gore artist KENT MATHIEU.

HUMANICIDE "terminal" after being around the scene for a while, the band takes a turn for a change. this 3 song ep shows off a new direction that mixes

hardcore, thrash and some techno metal. **HUMANICIDE** "human right" the band returns mixing techno industrial grind/hard core/thrash and even a hint of crustcore to come out with a most interesting sound. socially conscious lyrics dealing with everything from the everyday sick world. **IMPETIGO** "faceless" 5 song ep, contains two songs off "ULTIMO MUNDO CANNIBALE" lp and three new death gore tunes. an amazing band with all the ingredients of horror, death metal with grindcore/noise. very heavy and very intense. the cover is an actual photo of someone. behead! **INCARNATED** "wool-gathering" brilliantly composed and structured brutal swedish 4 song ep release. this 5 piece outfit has a female playing guitar and they totally belt out insane tunes. completely re-mastered for this special WILD RAGS release. you won't regret it. b-w glossy cover/no lyric. usa pressing.

IGNOCIAST "promo tape 92" very special pressing of this italian bands three song release from last year. italian death metal at it's very best. black/white cover no lyrics, remastered for WILD RAGS. now out of print in italy. originally out on OBSCURE PLASMA RECORDS.

INFECTED "prick" six intense songs from this four piece australian band. hit you like a ton of bricks, death metal with a hint of grind, all brutally recorded in this exceptionally hot release. black/white cover, lyrics and re-mastered in the usa for this WILD RAGS release. don't miss this!

INTENSE AGONIZING "soul locked in flesh" 6song intense early influenced grindcore/death metal. fast and intense. 18min of horror/gore tunes from this very popular hungarian band. color cover. full color gore/pathological cover/lyrix.

INTERNAL BLEEDING "invocation of evil" 4 song + intro demo from this brutally heavy no techno parts, neck snapping blasts, new york based band. barbaric death vomit is their trademark for this sound and you'll love their unique approach, not doing the same stuff as all other bands. tons of heavy parts throughout the tape and has all the ingredients that will incite mass riots. every instrument and their incredible vocalist battle it all out for your listening enjoyment. completely re-mastered for this WILD RAGS licensed re-release. three color cover and all lyrics. find out what 5000 other fans already know and have heard.

INVERTED "heaven defied" the original swedish release re-mastered and with an additional song. INVERTED belts out heavy/intense/brutal tunes mixed with the vocals from hell! a truly unbelievable band and now out with their brand new recording of six new songs. this five song demo plus an intro will make you experience what others have said is truly the ultimate death metal band. this WILD RAGS release contains the extra track that was supposed to appear on another 7" ep label but never got released!

JERSEY DOGS "don't worry, get angry" 5 song ep. early metallica meets motorhead. **JUDECCA** "scenes of an obscure death" the original 6 tunes of this '93 release plus three tunes from their first five song ep release. re-released cassette ep.

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color, with all the lyrics, not the same trendy black metal.

MORGION "rabid decay" southern calif/ orange county 4 piece death metal outfit with their 4 song debut. great instrumental intro/slow and heavy, speeds up occasionally, very dark recording. most unique demo. great unique vocals/non cliché death metal, sounds more european than a usa demo! b-w cover, lyrics. remastered for WILD RAGS release.

NASFERATU "plague of doom" 6 song debut, this started it for this nebraska band.

NASFERATU "for the blood is life" new 4 song ep that shows what this band can really do. better production and song writing, big intense killer sound all accomplished thru a uniqueness unlike any other band. omaha nebraska band belting it out. this ain't country music...!!

unique killer sound/full color cvr/lyrix. **NECROPHOBIC** "unholy prophecies" 3 song debut recorded at the infamous SUNLIGHT STUDIOS, shows the bands form of complete destruction. each and every song on this tape a classic tune. this is the ep that other bands use to measure brutality! a total swedish masterpiece. now signed to Black Mark, limited amounts of the ep on cassette. don't hesitate and miss out.

NUCLEAR DEATH "for our dead" four devastating songs from the incredible and outrageous arizona band. this band is not to be taken lightly. they devastate everything in their path and then more. definitely not for the meek or weak. this band does not take lyrics out of medical books or dictionaries, they are given birth by their own evil minds! morbid. sick band photos of each member. color cvr/and all lyrix.

ORDER FROM CHAOS "crushed infamy" 5 song ep that got this band going and developed and shaped their truly darkened sound. fast, speedy and heavy, aggressive harsh death metal vocals, blazing non-trendy death metal, played like it was in the old days. straight ahead non-cliché death metal.

ORDER FROM CHAOS "will to power" 3 song ep that was originally pressed on 7" in france in '91, completely remastered and remixed to sound better. a total classic, limited quantities left.

PERDITION HEARSE "mala fide" four black metal norwegian songs featuring OCCULTUS former MAYHEM member. nothing more to say just check the dark tunes on this release and you'll hear it all for yourself, all in the vein of the black metal classics. b-w cover/lyrics, completely re-mastered for this WILD RAGS release.

RECIPIENTS OF DEATH "final flight" the follow up ep of these raging death/thrash/speed/metal maniacs featuring JOHN LISI of Bloodlust fame. totally killer production provided by ERIC MEYER (dark angel). 4 song ep, lots of excellent riffs. if you love death speed metal, you gotta get this. blazes!

RIPPED "easter island" 5 song techno/thrash/core. very aggressive vocals, kick ass controlled frenzy from this 3 piece, providing us with a good picture of what the band is capable, constantly on tour. full color cover/lyrix, band photo. now on Lethal Records!

SADIST "black screams" italian band with a repressing of their 7" with a special additional tune especially recorded for this WILD RAGS release. very rare/very limited. weird and strange italian death

mini-cd has a totally different cover! brutal death metal from florida, but not necessarily the same florida sound. sick fuckin lyrix/b-w cvr.

LANDFILL "confined inner beauty" 6 song plus intro, new '93 recording of this doom industrial band. a vast improvement over their previous release, the band shows it's fans new tune, a solid line-up and a new outlook for death influenced industrial music.

LULLABY 5 song ep debut from brazilian female singer, who writes all her music and has other musicians play her tunes. slow grungy doom/black metal. grindy at times with very dark lyrics. a real treat from this singer that mixes gothic with doom with black metal to create her own signature of black death thrashy metal.

MALEFICARUM "unblessed" 5 song italian project band featuring EXCIDIDIUM guitarist DANNY CINICOLOR and ICONOCLAST vocalist ANDREA ZANETTI. total death metal as it should be. if you have checked out any of these bands you will not regret this special limited release. licensed from the band and with special permission from MORBID NOISE PRODUCTIONS. b-w cover and all lyrics.

MAUSOLEUM "summoning of the damned" 4 piece san diego outfit belting out fast tunes with a MORBID ANGEL meets SEPULTURA style. lots of heavy parts all over, lots of riffs, excellent production.

MEATSHITS "fuck frenzy" latest effort by the pornoholic band but not their last! love them or hate them, most people hate them! and that is what makes this band so interesting. this release is a mixture of noise with industrial grind noise thrown in occasionally. a real treat for you noise crazed fanatics. one thing is for sure, if you have never experienced the MEATSHITS you don't know what you are missing! their best release. banned in most stores!

also available:

"MEET THE SHITS" demo #1

"MENSTRUAL SAMPLES"

"BOWEL ROT"

"REGURGITATED SEMEN" 1691 songs

"LEFT THERE BE SHIT"

** must be 18 to order **

send a copy of driver's license or ID

MINDROT orange county california 5 piece band shows the band at its earliest stages, now almost out of print as the band is negotiating a deal with a bigger independent label. 8 songs of heavy influenced doom/industrial/grind, heavy and brutal but unlike any other band out of the usa right now. very last of these now that the band is getting ready to sign a recording deal.

MISERY "astern diabolus" 5 australian band that churns out an incredible 6 song demo that puts you in the mood with their blazing SICK cover.. with artwork on BOTH sides! then the very sick death/grind metal tunes. unbelievable. must be experienced to believe. a very limited licensed pressing with permission of the band. so get this now!

MORDICUS "wrathorn" the finnish black metal bands 92 promo demo that was hardly circulated. supposedly pressed by a usa label on 7", we got the rights with extra tunes for your enjoyment. a special license deal, so get this now. brand new never before seen full color

metal. now on noserfatu records in italy. three songs of orchestral progressive death metal.

SADISTIC INTENT "impending doom" 4 song ep from this l.a. brutal death quintet. the original line-up now disbanded, this classic recording lives on. very limited quantities of these. well worth it, at one time, the biggest drawing death band in l.a.! find out why. still around with a different line-up. b-w cover and all lyrix.

SEXORCIST 11 song debut ep/sex meets grind/noize/core. fast heavy and brutal with all the grind you want, their follow up recording to their very successful ep put out in 91 and completely sold out. full color cover/band photo/no lyrics. you'll have to get those from the band.

SIGH "tragedies" 5 song ep weird-eery japanese death metal, incorporating some strange sounds/ keyboards, effectively used and not just for showmanship.. but for cranial destruction! different/strange and eery!

SIGH "requiem for fools" new second ep release by this eery jpn band that really belts it out. even more strange and eery and bordering on black metal on this brand new release. now releasing their full length debut on DEATHLIKE SILENCE RECORDS! one of the few black metal bands in japan.

STIGMA "sickness of no survivors" 4 songs with an intro and outro. fast/ aggressive/thrash/speed metal with alot of excellent time changes and an incredible punch to it. intro and outro, no boring stuff here. 5 piece greek band that really knows how to put it together and do it right. full color cover, special license to WILD RAGS.

SUBJECT "nihilistic perspectives" 6 tunes plus intro and outro. hungarian band belts out their '92 demo for us and it is an excellent piece to check out. just when you think you've heard it all, along comes something just a bit more interesting, well, get ready to check this band out. incredible brutal death metal. remastered and under special license to WILD RAGS.

THERGOTHON "phtagn-nagh-yog-sothoth" 4 extremely long songs of brutal heavy death metal, dark, slow and grungy, with death vocals from hell, low.. very low! 4 piece finnish band debuting their tape. very interesting and incredible in the heaviness of it. dark/doomy. now signed to Obscure Plasma Records. this is the special re-issue of the original finnish release. nothing has been left out, but you will be if you don't get this..

UNHOLY "trip to depresv autumn" forget all you have heard about doom metal, this finnish band has been doing this and more since the very beginning, they are heavy and interesting. synths used to enhance the tunes. soon to release their debut lp. this is what doom death metal is all about, not that wimpy corporate shit.

ZOMBIFIED PREACHERS OF GORE grindcore merchants that belt out 4 songs of grind-core meets death metal. intense grind, fast, mean and heavy... incredible full blown sick color cover/lyrics/band photo everything is all there.

ALL CASSETTE EPS ARE \$5 EACH

WILD RAGS is looking for more bands to license - write in for more information.

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 VARATHON greek deth - excellent - classic \$3
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 ABERRATION massacre on the earth 7song polish death mtL, filled w/fast paced blast beats, semi-techno riffs, growly vocals-full color cover/lyrics/pro copied. \$6
 ACCURSED a chess called life wisconsin band w/their 2nd attempt. brutal blk/dth/mtL in the old vein, fast paced w/hellfire spaced vocals. xLnt recording. 4songs, cool b/w cover. wisconsin five pieces/going CRIMSON TIDE ZINE. \$5
 ACCURSED satanic ritual by state band playing hellish blk/mtL. fast paced, nice techno qualities. xLnt recording brings out every instrument at just the right level. great b/w cover w/lovely SHEILA CERRATO nude/lyrix/harsh dth aggressive vocals really make this tape the ultimate. \$5
 ALCHEMIST demo 91 australian death meets pink Floyd \$5
 ANACON mental pollution 6song intro-columbian dth/thrash grt recording-growly shouting spitting vocals. full color cvr/lyrics-lots of riffs/very interesting. \$6
 ANGELKILL garden of crosses 2nd effort/10 songs/old school of heavy metal/thrash. in the vein of MERCYFUL FATE but up dated. xLnt release-thin in some places but you can make out the players. incredible improvement over their last release which was trashed all over. color cvr/no lyric w/BRETT RUGGIE on drums also working with INSOMNIA.....\$5
 ANGELS IN EXILE 19min techno style aggressive thrash, relentless extreme use of riffs, drum fills w/aggressive vocalist in your face. great recording. simple cover. \$5
 ANDEI gods judgement 4song lithuanian demo/intro. a scary piece. primitive sounds, accompanied by gargling voices making eery/scary shit. thought it would be borin but each song does have it's unique sound. all slow parts. \$6
 A.O.D. steak tar-tar 8song studio recording plus 4 live tunes, calif style mdC tongue in cheek thrash/speed core b/w cover w/mtL lyrics. \$5
 ARACHNIDIA premature infestation. 3song demo well executed, long songs. brutal speed/death/metal/heavy vocals \$6
 ARIAS black wedding 3song demo/death. low recording/no lyrics. glossy b/w cover/pro copied. \$6
 ARMAGEDON dead condemnation 6song polish debut, spares no mercy, in your face from start to finish. fast/heavy/techno death metal. great production/no lyrics/pro copied. \$6
 ARMAGEDON invisible circle 4song polish demo. 2nd effort. if you liked the first you'll love this, even better. color cover/lyrics/speed/hvy death metal. \$6
 ASTAROTH prophecy 4SU demo, very hvy dth/mtL from finland w/mega deep vocals. times vary from very fast to brutally heavy/slow. good production/no lyrics. \$6
 ATIER the black abyss 4song intro for hvy-doom-mtL swedish band-songs speed up occasionally-slow growly vocals, very depressive sound. b-w cvr/no lyric/procopied. \$6
 ATYAVE lethal deception la thurs/speedcore 4songs \$4
 BEHEMOTH the return of the northern moon 6song polish blk death, slow/dark/whisper growls/evil black metal at it's best. blk glossy cvr lyrics, pro duped. \$6
 BENEFITS FORGET !...and we fell well structured finnish techno dth/hvy growl vocals, their debut. limited. \$5
 BETRAYER necronomical omertatis speed w/death metal vocals-heavy/6song polish demo, color cover/lyrics/pro copied. \$6
 BEYOND REDEMPTION christening 93 5song italian dth/speed/metal. though a low recording still an interesting tape. fast paced, techno compositions, great riffs, heavy, growly vocals and musicians that are totally killing themselves doing everything possible to bring out a totally killer sound, killer tape. some slow parts with a dark feel to this, progressive meets death! b/w cover/lyrics. \$6
 BLACK DEATH maybe... 7song +intro italian hvy brutal hvy thrash bordering on death. incredible recording highlights all the musicians, want something different? try this..\$6
 BUNDESWELFA the totan 3song polish demo. very fast/death/thrash with equally powerful vocals. b/w cover/no lyric \$6
 BURYING PLACE 1993 the last disaster of humanity 3song lithuanian, hvy brutal fast paced dth, slows down to a very weird sound, then speeds up. fair recording, b/w cover, pro duped. just when you thought... \$6
 CADUCITY incarnated 6song belgian in your face death/good recording, keyboards for intros, excellent stuff. \$5
 CANNABYSS 3song dth metal debut from chicago area. brutal dth metal played w/conviction, garbaly vocals over an xLnt recording. insane/sick lyrics. b/w cover/lyrics. \$5
 CANCEROUS FACTOR malignant 4song demo-former members of DESTROYED YOUTH. incorporating a combination of death and industrial sounds dipped in sludge for a truly unique distinct sound-intensity not heard in any band. xLnt production/recording brings it all out. b-w cvr/lyrics/pro copied. heavy brutal industrial shit. \$5
 CATACLYSM sudden violent change fast in your face 5song louisville ky 4piece belts out their xLnt debut, crunchy non-cheeseball parts. every song gets heavier and more brutal. nice growl/distorted vocals jump right at you. grt recording. color cover/lyrics/pro duped. \$5
 CEMETARY OF SCREAM someone polish 7song intro/outro-doomy thrashy/celtic frost influenced dth, dark, moody tunes coupled by growly whispery vocals. even some female voices and a violin! keyboards for added effect/very interesting, color cover/lyrics/pro copied. a must buy. \$6
 CENDIAPH demolatrecia 5song italian dark very heavy death metal. fast straight ahead crippling dth. lyrics/b-w cvr \$6

CHANNEL ZERO demo 90 4song xLnt bay area style thrash from belgium. great production/pro copied/color cover. \$5
 CHOSICK in chaos for eternity 3song canadian-unrelentless barrage of intense pounding chaos pushing your skull to the limits. they do slow it down for only a short period and then go on punishing you over and over. fast intense bruta;/hvy dth growl vocals. xLnt recording/b-w cover. \$6
 CHAPEL OF REST memorium grief uk 3song +intro/doom/death impressive debut. a bit thrashy in some parts otherwise keeps a good slow pace. good recording/b/w cvr/pro dupe \$6
 CHIRO IBERIUM first chapter 5song danish techno thrash/mtL 20min/xLnt stuff/taking thrash a step beyond. \$6
 CHRIST ACONY epitaph of christ 4song polish blk doom metal. speeds up occasionally but never that fast. low growly blk vocals. each song over 8min long! color cvr/lyrix. dark \$6
 CHRIST ACONY unholyunion they're back! darkness is their trademark. just as good as their first if not better/color lyrics and more. fuck cliches, get this. \$6
 CONCEPTOR no sign norwegian progressive/techno thrash. xLnt delivery/recording. b-w cvr/lyrix. \$5
 CONSCIOUS ROT congenital passivity 24 trk recording but retains a raw sound. 7song+intro-40min-color cvr/lyrix. an incredible lithuanian band. check this out. \$6
 CREEPERME anthems for a doomed youth 5song 26min doom' depressive melodic death metal. hard to describe. great recording, no lyrics/pro copied/three color cover \$6
 CRAPSCULE hybrid cancer italian 4song+intro. semi-techno blk fast paced dth. hvy growl vocals, strange eery breaks/riffs. no rest of these wicked fuckers. b-w cvr. \$6
 CRUCIFIER unparalleled majesty usa blk mtL spewing out fast/fierce paced dark sounds on very song. muffled vocals at times, then shrieks adds to the blk chaos going on all the time. b/w cover/lyrics/polish release! \$6
 CRUCIAL FIX modern disasster early suicidal type thrash-speed-core like it should be played \$4
 CRYTIC TALES anathema 6song cryptic polish demo-horrendous grind depressive sound w/growls for vocals. it'll drive you crazy. speedy at times but never that fast. they have this things for acoustic intros. color cover/lyrics/pro copied. defies category but definitely death. \$6
 CYANOSIS world of affliction 4song dth debut from this 5piece wisconsin band. mid-fast paced dth/growly vocals. xLnt recording brings everything out. with good promotion this band could go far. color cover/lyrics/pro duped. \$5
 DARNNESS ENSHROUD winter of sorrow 6song+intro. chaotic blk mtL/spoken word-growl-styles and other eery sounds put on tape. 2nd hand thing something very different. b/w cover/no lyrics. what for? pro duped. \$5
 DEAD INFECTION start human slaughter 4song brutal polish grind/death. fast and powerful. grt recording for grind core fanatics. full color cvr/lyrix/pro copied. \$6
 DEBAUCHERY crucial indulgence 4song north carolina 4piece band. drummer and both guitarists share vocal duties so each song is a nightmare-forever changing-back and forth keeping it very interesting. xLnt recording and musician-ship. a dark/blk feel to this. no lyrics. b/w cover. \$5
 DEFORMITY repulsions of war 5song swedish demo/fast death metal, deep shouting vocals/speedy riffs with pounding double bass drums. b/w cover/lyrics/pro copied. \$6
 DEGRADEATH oscuridad cuitta 6song plus intro columbian dth metal. hvy growly vocals set to a primitive but effective recording showing the capability of this talented band. full color cover w/spanish lyrics. \$6
 DEMONIED TED despair 4song 92demo chicago 4piece thrash meets progressive without high pitched vocals. exLnt. \$4
 DETERRENT got stuck 4song german demo. offbeat rhythms and tempo changes. thrash with a twist. lyrics/pro copied. \$6
 DISPATCHED dispatched into extremal swedish 4song w/intro and outro. nice synth intro starts off a slow to mid paced sound then gets faster as it gets more into the song. very heavy growl vocals add to fast paced tunes. in between vocals, music slows down to a doom sound. heavy, dark. a b/w cover/no lyrics/pro copied. very last of these. \$6
 DESPITE hymns of grief and pain 6song release wastes no time in getting right into it. extreme dark/death vocals, occasional blast beats, heavy all the way through. former members of BROTHER. b/w cover/lyrics/tree sticker. \$5
 DIE prototype 93 only a two song promo but 13min of intense raging speed/brutal techno/gore from italy. exLnt recording brings out all the hate on this tape! \$3
 DIVINE SIN dying to live 4song demo, clean swedish speed mtL/melodic single/great production/lyrix/pro copied. \$5
 DONOR inexplicable moderate 6song dutch demo. techno/spd power mtL w/melodic vocals. glossy cover/no lyric. \$5
 DROMS adrift 5song french dth inspired thrash. fast paced w/sore slow parts/blast beats. when it slows down it gets interesting/melodic parts but fucking fast. xLnt re-cording. color cvr/pro duped/no lyric. 90's thrash.. \$6
 DUMPIRICK morbid side of the genre 4song australian night-mare, early influenced grind/dth. fast paced, nice blast beats, grt recording, now signed! limited. \$6
 DYING FEIUS "take in entrails" exLnt brutal grind/death very pro recording/pro duped, soon out with a new tape \$5
 EMBELIOR hateful subconsciousness 6song polish debut. extremely fast paced death with raspy death vocals. most emphasis on speed/they do slow down but not for long. \$6
 EMBALMED boiling humans total pro 8song cass/2 lead vocalists/guitarists sharing those duties really makes for

IF YOU ARE NOT SURE OF ANYTHING, PLEASE CALL OR WRITE. WE CANNOT MAKE EXCHANGES ON ANYTHING JUST BECAUSE YOU DID NOT LIKE IT. IF YOU SEE SOMETHING YOU WANT-YOU CAN RESERVE IT. WE MUST HAVE THE CASH WITHIN 7 DAYS. IF YOU WRITE IN ABOUT ANYTHING - ENCLOSE 2-29¢ STAMPS. PLEASE. 12" VINYL LIST UPDATED EVERY MONTH. 2-29¢ STAMPS OR 2IRCS.

- an even more interesting release. brutal/hvy dth mtl w/ a good upbeat tempo-just fast enough to get you going-few blast beats-an xlint tape all the way through- full color cvr/lyrics. an excellent buy! brutal texas dth! \$6
- EMERSONIAN DEATH** stream of solidarity brand new effort from this young quartet, now with a totally new sound. more emphasis placed on musicianship. a techno-death barrage still grinding. still very much EMERSONIAN DEATH! as usual top flight packaging on both sides.. excellent deal. \$5
- ENSLAVER** degradation 4song panamanian death. primitive recording but helped expose the band. b/w cover/lyrics. \$4
- EPIDEMIC** demo 09 5songs from the bay area. \$5
- EPIDEMIC** extremities demo 91 5songs \$5
- ETERNAL DANCE** we are the dead 4song german demo. extreme techno/death. lyrics/b-w cvr-interesting all the way. \$6
- EQUNIK** unspeakable words 5song polish dth/speed metal. full of speedy riffs, tempo changes/mood swings/aggressive fast paced, well recorded tape, color cover/lyrics. \$6
- EXORCISM** flesh & blood 4song+intro death/grind/doomy finnish demo/4piece outfit that varies the sound from fast to heavy to doomy. simple b/w cover/lyrics/pro duped \$6
- EXORCIZING TERROR** vision of terror 4song 1 demo debut. 8godly songs-industrial/grind/death all played with conviction. nothing boring on this demo. xlint production/glossy cover/pro copied/photo no lyrics. \$5
- EXOJO** the fifth season 2nd attempt by xlint 5pc belgian thrash/dth mtl band. fast paced bands/with nice melodic interesting parts. every tune on this tape is a treat/ b-w artwork on BOTH sides/lyrics/band photos/pro copied. \$6
- F. DEFECTIVE** they're your sisters 7song punk thrash/core demo by two females/pretty cool straight ahead stuff. \$4
- FLEGEIHN** repugnant blasphemy 10song greek/extreme noise/grind/death. a true noise fest. \$5
- FLESHOLD** without a god 5ongs hyper violent thrash-constant barrage of each musician's instrument pushing everything to the limit. xlint recording brings it all in your face. slow moments are interesting-more like a grunge/industrial sludge/full color cvr-5panel/band photo/lyrics. \$5
- FOETICIDE** putrefact corpse brutal 6song mexican dth metal release. three piece outfit keeps it hvy and just enough speed to main! well executed all the way through, fair recording, lyrics/pro copied/b-w cover, well worth it. \$6
- FORTE** dementia by design 5song progressive/hvy technical band now signed to messacre records/pro copied/lyrics. \$5
- FUNUNT** coldasool strange thrash-hip hop but w/ a deadly punch. 24 min of insane hard to describe/pain point much less define. distorted vocals-thrash-funk. some songs are in english some are in finnish-even a fuckin violin/cello three piece finnish band/no lyrics/b-w cover. \$6
- GEHEN** the last one french 6song thrash/core/punk-fast/harsh aggressive vocals, punk meets dth?! color cvr/pro copied \$5
- GENITAL RUINATION** the inside anxiety of soul 5song brutal polish demo/deep low growls set to mid paced tunes. simple but effective/color cvr/lyrics/pro copied \$6
- GHOST** bad obsession 7song polish demo, dth metal maniacs will love this-straight fast dth, nice riffs thrown in here and there between deep growl in your face vocals. loud recording makes it all that much more interesting. \$6
- COAT PANIS** htaed no tabbas 3 song weird intros and outros pure black metal. barkin/growl in horrendous shit vocals. shitty recording too. b/w cover, no lyrics. \$6
- COUSEND** 3song doom dth metal, vocals by DAN SWAND, very dark gothic sound. b-w cvr, pro copied. \$5
- CORY BLASIER** spoilt by greed italian 6 song demo w/cool intro, grindcore meets death metal. first attempt. b/w cover/lyrics. 3piece outfit that keeps it interesting and very intense. b-w cover with lyrics, pro copied. \$6
- GRAVELAND** the celtic winter polish six song intro/outr. incredible blk mtl. horrid whispered shrieking vocals penetrate the dark depressive atm. speeds up but most of the time mid paced. interesting approach to european blk dth mtl. b-w cvr/lyrics/photo in war paint. \$6
- GRAVEYARD** slabfest 4song ny rock band. no bullshit weird satanic dth metal. grt recording, growly vocals. NO! FOR THE MEER! b-w cvr and other subliminal messages. \$5
- GRAVEYARD** vacation dinner at the morgue. just when you thought it was safe, GRAVEYARD spews out another tape! this is the tape that JEFFREY DAHMER and MANSION listen to and get their inspirations from. a disclaimer should be put on this tape. 4ore songs. chaotic noise/who knows? \$5
- GUARDIAN** mind of darkness 6song polish demo. thrash that borders on dth mtl. thrash dth vocal growls. 4piece polish dth thrash band. color cvr/lyrics \$6
- HATE** abhorrence 6song brutal death/thrash metal. very hvy growly vocals/fast paced/riffing solos/lots of interesting moments on each song. the way they play their music comes off kinda weird/early polish band/color cvr/lyrics/pro \$6
- HAZAEI** clairvoyance 6song polish demo/straight ahead hvy brutal dth played fast amid screams/growls and a barrage of sounds from each musician trying to make themselves heard. chaotic most of the time. lyrics/pro copied. \$6
- HELLINGRAF** tales of the past 3song brutal mexican death metal, fast paced most of the time, deep growl vocals rush pass all the mayhem this quartet slays in it's path. exdnt recording, color cover, lyrics/pro copied. \$6
- HERETIC** transmigration/unreal silence 6song polish dth growly vocals over grinding riffing guitars. strange recording makes it even more interesting. color cover \$6
- HOMICIDE** retaliation fall 5song italian demo release. very pro looking release. looks can deceive but this tape delivers from the very cool choir intro than breaks into their first song. fast techno/well thought out aggressive european style thrash. xlint thrash mtl singer w/great delivery. each song well executed/recorded. this release should be out on a label! color cover/lyrics. \$6
- HORRID** eternal suffering 4song demo w/outr. 4 piece italian band belting out strange horrid death metal. slow at times-speeds up. very dark feel to this tape. no lyrics w/music pretty simple but incredible at times. slow dragged out vocals, very heavy. female voice used on last song as intro. no lyrics/pro copied/color cover \$6
- INCEST** mortar godly techno fast paced POLISH dth metal. 6 songs of controlled frenzy. talented fuckers that don't miss a beat, captured professionally on tape, nothing like a well structured tune with all the brutal ingredients. color cover, lyrics - maybe the next VAUER??? \$6
- INCEST** misogyny weird/strange/incredibly interesting release. 4song texas demo. VOI VOD meets BATHORY! enough in-teresting for you to either like it or hate it. intro of songs/synths/clipping/full color cover/lyrics/pro copied. \$5
- INCISION** perverted presentations 4song demo, project band-swedish playing passive noise/grind/lyrics are only sex. \$6
- INSANE** religion 5song-instrumental polish demo. insane/depressive/death/doom blk metal. very hard sound extracted from one guitar, whispered growl spread out vocals. total insane skill. blk glossy cover. pro duped. lyrics. \$6
- JUDGMENT DAY** the end you fear 5song or thrash/slow dth mtl 4piece that includes two females/lyrics/pro copied. \$4
- LAFFELL** face the insanity 5song debut demo. 3piece out of vancouver. west industrial-grunge. simple no cliché death vocals, w/drum machine used as a background effect to set the pace for strange guitar chords, gagging riffs, and STEVED's spewing/whispered vocals. unique industrial approach. b/w cover/lyrics pro copied. very limited. \$5
- LASTWAVE** darkness in eden 7song polish thrash/dth/spd/mtl incredibly fast paced/tons of riffs/very harsh vocals on top of all the band is whipping out. clr cvr/lyrics/pro \$6
- LETHAL COMPULSION** prophecies very young talented alabama 5piece with their debut, very pro/xlint brutal dth. great qualities of good composition on each song. xlint musician ship-riffs where they should go/hvy growl vocals compliment the entire tape. good techno parts. very limited, color cvr/no lyrics/sticker. new tape out soon! \$5
- MELSTORM** this battle ... 5song epic progressive usa speed metal, melodic yet aggressive. color cover/lyrics. \$5
- MAGNUS** the gods of crime 8song polish death thrash. extremely fast paced dth/medium pitched growly vocals/sound like screams all the time. color cvr/lyrics/pro copied. \$6
- MALEFICARM** 6song-one instrumental columbian blk dth mtl that starts off w/an ery violin-intro/thrashy blk tunes w/growly vocals on a good recording. drums a little to high on the mix but still good. b-w cvr/lyrics/pro dup \$6
- MANSLAUGHTER** infernal madness 4song in your face polish dth/fast-mid pace w/alot of hate. glossy cvr/lyrics \$6
- MASSACRE** dying in the cemetery 7song costa rican death mtl demo, brutal stuff. b/w cover, no lyrics. \$4
- MASS PSYCHOSIS** face the re-release of the original tape under their "new moniker". if you haven't experienced this you owe it to yourself to check them out. if it hadn't been for the NME change set back-they would be signed by now. powerful/butal dth mtl psychotic vocals. totally insane. b-w cvr/lyrics/pro copied. excellent-must buy. \$5
- MEDUSA** moonlight waters 4song bay area influenced thrash w/melodic singer/vocal band. glossy cover/lyrics. \$6
- MENINGITIS** demo 1 danish brutal dth metal/5songs \$4
- MESSROU** 3song techno thrash speed core from this swedish band once signed. recorded in 91 but still great. \$4
- MINDROF** live in the studio feb 92. 5song+intro and outro from this incredible 1.4. band you'll never get enough. slow/hvy/gothic/industrial inspired death metal all with remarkable originality and taste. b/w cover/lyrics \$5
- MIRACLE** the remnants of humanity 5song epic/gothic mtl/pol very depressive at times, though they keep their spirit something about the riffs, very depressing sounding. interesting. long ass tape! intense/color cvr/lyrics. \$6
- MELANCHOLY PESSIMISM** csfr 5song debut with intro. extremely fast paced death metal. heavy low growl vocals shoot out as the rest of this 5piece band belts it out. great recording, full color cover/pro copied. \$6
- MIND SNARE** the dream. quest into the unknown 4song intro+outr/4pc italian thrash-dth-progressive spd mtl. this band takes you on a trip to the unknown. pink floyd meets spd mtl. like taking acid without the side effects/b-w cvr \$6
- MORAL DECAY** acens of iniquity 3song brutal swedish dth mtl excellent stuff from an underrated band. \$5
- MORBID INSANE** sicken crazy 8song polish w/an intro. very bizarre/insane thrash/speed metal bordering on death on account of the sick growl vocals/color cover/pro copied \$6
- MORRHUELS** the unbearable wretchedness of existence 4ng debut 4piece finnish band, hvy brutal dth masterpiece. mid paced -some doomy/slow parts w/very dark feel to it. vocals seem so far away, it really adds to the sound. b-w cover/ \$6
- MORSTICE** as my suffering grows 6ng UK dth mtl demo. 5pc playing slow mid paced/thrashy dth. very deep growl vocals fairly simple-yet interesting-occasionally speeds up but not to blast beats. they keep it heavy/dark all throughout the tape. b-w cvr/no lyrics/pro copied. debut. \$6
- MORTAL SLAUGHTER** destiny 7song polish speed death metal release. fast/heavy/growly vocals grunt through each song. lots of good aggressive tunes, riffs, great recording makes everything come across nice and clear. color cover/lyrics/pro copied. polish death metal. \$6
- MORTAL TERROR** the functional autonomy of motives 4song german techno-thrash-speed. excellent recording. \$4
- MUTILATION** molesting the remains 4song brutal northern calif death metal. excellent stuff. \$4
- MUSIC FORCE** stagestruck...live progressive speed metal from the usa, color cover, limited \$4
- MUSIC FORCE** '87 four song ep \$4
- NECROLAIRY** dead and buried 7song+intro from the ashes of excretion/michigan comes this brand new trio. excellent new recording/new sound/brutal as fuck, with more finesse and class. full color cover/pro copied/incredible. \$5
- NEOROTHIC** no more life not the swede band. polish semi-progressive thrash/mtl-aggressive w/lots of tempo changes/ techno/thrash, color cover/lyrics/pro copied. \$6
- NEOLITHIC** the personal fragment of life 5song polish demo plus intro acoustic/string intro. different approach to death metal-well melodic but moody music set to powerful growl vocals, intertwined w/immense musical passages meldin this something like GLENNGORE meets death metal! epic sounding and very interesting. each song is different. clr cover/all lyrics, an excellent buy. \$6
- NECROLOGIES** at dawn of suffering 8song w/intro and outro polish demo debut. 3piece polish band playing extreme dth thrash varying from slow/grind to fast good full ahead speed death metal. growly vocals really adds to it. an interesting tape all the way thru. color cover/lyrics/pro copied. an excellent buy. \$6
- NEUS** live at the terror zone 9song columbian live demo, 4 piece belt out an excellent recording, death/thrash/core probably singing in spanish, insane stuff. \$6
- NIGHTMARE** cryptic songs 10song polish cryptic death/ery recording does give the impression of a nightmare. not the heaviest vocals but they fit this recording very well, color cover, lyrics, pro duped. \$6
- NOTHINGNESS** will humanity 7ng french techno thrash-core brutally fast and well recorded. color cvr/lyrics, a very powerful tape all the way through. surprising. \$6
- PALE HORSE** mournful 5song white metal of brutal doomy/dth metal that can get very fast and brutal at times. for the most part the band opts for an orchestral and atmospheric tone, once the mood is set then the band breaks into the fast parts and it is controlled technical frenzy/hvy gruff growls, pro copied/lyrics/three color cover. \$5
- PANDEMNIUM** devilri 7song polish blk dth mtl debut/xlint slow thrashy brutally heavy stuff. great growl vocals, slow dark tempo changes/mood swings. no lyrics/b-w cvr/band photo/pro copied/7songs of xlint blk dth. \$6
- PANDEMNIUM** the ancient catatonia another xlint blk mtl re lease from this polish band. 7new dark songs in the vein of european blk dth. b-w cvr/lyrics/pro copied. \$6
- PASCAL** collection of destroyed brains 5song polish demo that wastes on time getting it's point across. high techno thrash with borderline dth vocals turns this into the most interesting tape from this country/incredible arrangements on each/every song keeps you alert to all the movements each member is doing/fast paced/shouting type vocals fit this style/one instrumental that rages! clr cvr/lyrics \$6
- PAX MORITIS** fear '92 demo 4ng techno dth mtl at it's very best. northern calif band's debut. will open your eyes. \$4
- PROFANICA** weeping in heaven the legendary defunct band's 2nd release plus five tracks on cassette. the closest you can get to hell on earth/evil shit. \$6
- PROSECUTOR** revv 2name 4demo 4pc polish dth/thrash outfit reminds me of old BULLE polish style-brutal violent recording remains hvy/aggressive vocals/tempo changes/xlint style-approach. singing in polish if it really matters/the music alone is killer/interesting enough to buy color cvr/lyrics/pro copied. excellent 1st 5ngs! \$6
- PSYCHIC PAIN** void of entity 3song dth mtl demo/the bands 2nd attempt from this phoenix based band. intensely brutal techno/aggressive, sheds everything to bits! everything is unique; vocals, slow/fast growls. music is all spd but it does has it's slow moments. this release has what it takes to make a dent w/all bands that sound alike. \$5
- PSYCHIC PAIN** expedient demise 4ng demo that started it all for this brutal grind/dth band. \$4
- PURGATORY** nightfall 5song plus bonus track/brutal dth core straight through. heavy powerful vocals set the pace right up front w/the tunes mixed in appropriately, nothing is lost. not overboard on anything. keeps your interest high. fair recording brings out all the musicianship of each member, b/w cover, lyrics. \$5
- PYTHOMERIUM** ..to the mesphil 4song +intro mexican brutal death metal, fast paced w/vocals from hell/deep growls slowly spew out the lyrics as the band plays frantically at lightning speed, riffs, drum fills.. it's all happening at once. good recording captures the intensity of this band. color cover/lyrics/pro copied. \$6
- REGREDIOR** born in the coffin 8song w/spoken word intro, incredible lithuanian 4piece, 2nd xlint release/well executed/constructed tunes-w/grt techno ability. xlint recording brings out the intent of each member. deep raspy

Lara Hill

subterranean
soundwaves



PHOTO: ANN MARIE AUBIN

LARA HILL knows the meaning of keeping busy, working as an A&R rep at EAST WEST RECORDS and with her Radio Show SUBTERRANEAN SOUNDWAVES already having played tons of unsigned bands, some of which have already gotten signed to a some other labels! all this in a period of about a year, not bad. and LARA keeps looking for more unsigned bands to play on an adventurous program on KCRW, which airs at 11pm as part of TRICIA HALLORAN'S BRAVE NEW WORLD show. LARA selects the bands they cover, and fortunately TRICIA is open to just about anything LARA brings around. let's read what LARA's got to say for our special them interview.

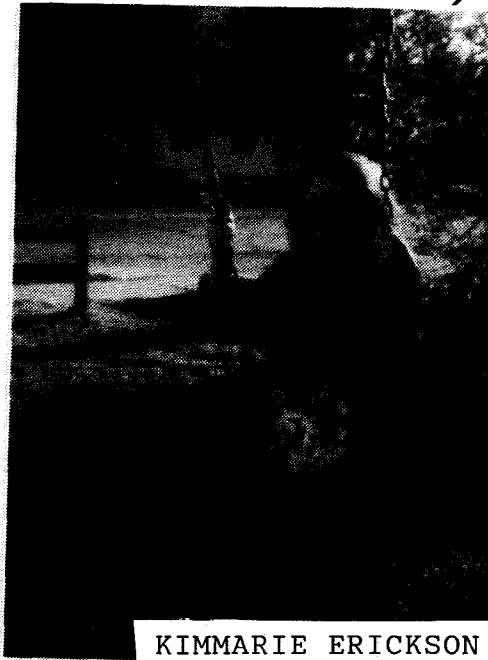
1. yes, i don't think men take me as seriously at first. however, if i was a golfing buddy maybe they would take me more seriously. i definitely know it's harder for a woman to make it in the music industry (on the business side). it seems like it's getting slightly better, but it's still very tough. until a woman makes a major accomplishment, most men won't take them seriously.

2. not necessarily, not any more than a male.

3. that women sleep around to get to the



Malicious Mischief Zine



KIMMARIE ERICKSON

top. i don't think that it happens as much as people think it does. most women work their ass off to get to the top.

4. personal goals for me at EAST WEST RECORDS being an A&R Representative is: just to sign some amazing bands that will have a long career and will make timeless music. my goal for my Radio Show is to continue to spotlight unsigned quality bands that deserve to be heard and should be signed. i love to play unsigned bands before they have a record deal because they have no other way of being heard unless you happen to see them play live.

5. i just think men do not take women seriously, especially if they are good looking. i hope society will be equal one day.

6. my advice to all bands: continue to write songs and work towards being the best you can be. i hope the trend for female musicians continues to be so open. any bands out there, feel free to send a demo tape, 7", or Cd out to me at the following address;

LARA HILL, PO BOX 46840, WEST HOLLYWOOD, CA 90046.

here's KIMMARIE RAE ERICKSON, already been in three bands as a guitarist and a vocalist. currently doing her own FANZINE after being dumped as the co-editor of BLACK PLAGUE ZINE, now defunct itself. KIMMARIE is going to college to get her associate degree in Special Needs/Behavioral Education. with all this going on she still finds the time to help bands with her newly formed ZINE, MALICIOUS MISCHIEF ZINE.

any BANDS or other ZINES wanting to contact her can do so and find out more about some of the things she's doing.

though her first issue was a bit thin it was a good start and shows that she is serious and willing to put more into it and her craft. get in touch. here's her story.

1. yes all the time. i promote a band, and half the time they don't even listen to my idea's because they are all guys, and i am a female. i know 3 times as much as all of them do about promotion, and they still have a hard time letting me help at all. i also have a hard time trying to book other shows because no man wants to be shown up by a woman when it comes to a head for business.

2. they only special treatment i get is free drinks from a few bartenders that my band plays at, and that is only becuz they want to get down my pants. musically speaking they try to keep me far away at all times.

3. the biggest myth is that women have to sleep with all these men to get the same results that men do by just asking. some women think they have to fuck any guy that could help them out, or talk dirty to them or whatever, but it's not true. WE are just as talented as any dick toeting egoman, and we do not deserve to be treated like children that know nothing.

4. my goals personally is to become the best promoter in my town. i have gotten two bands noticed, and i promote 2 others. i want to be taken seriously by all the male musicians that i am in contact with all the time. i don't want to have to have a male time my ideas and pretend that they are his own just to get them noticed.

5. why is it that a man who is not so hot can get a really hot woman, like the CARS dude and his model, or Billy Joel and Christie Brinkley, but a female who is not so hot end up with guys that look like ... MEATLOAF!?! i hate that men are still able to dictate the views of society. i wish there was more equality in the world. 0' and by the way the comment about the ugly guys/girls thin, is not because i am a mutt or anything. i am NOT!! it's just that i do not need to use my looks or body to get what i deserve. it is unfair that women are made to feel like cheep sluts

6. sorry! i am not a male bashing dyke! i love guys, i just hate that they can get away with some shit that women would get stoned to death for. now that Lorainna Bobbit was set free, maybe guys will start thinking twice about how they treat women. we are no longer the weaker sex... when we have a sharp object and a soft penis in our hands..

MALICIOUS MISCHIEF ZINE, KIMMARIE RAE ERICKSON, PO BOX 1292, LA CROSSE, WI 54601-1292 USA.

AMERICA'S smallest ... but HEAVIEST RECORD LABEL presents

NEWS UPDATE

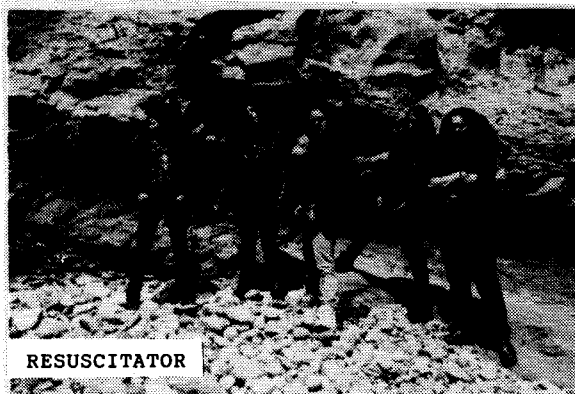
by now most of you have heard that the MILWAUKEE METAL FEST VIII will be held JULY 30, 1994, EAGLES AUDITORIUM. as of the day we went to print we still did not know who was headlining but i am sure that MR JACK KOSHICK will have a big name for this annual event. you should also know that FOUR WILD RAGS BANDS will be doing this show!

**DEATHCULT
GODIFFIED
MEATSHITS w/ ROBERT DEATHRAGE
INTERNAL BLEEDING**

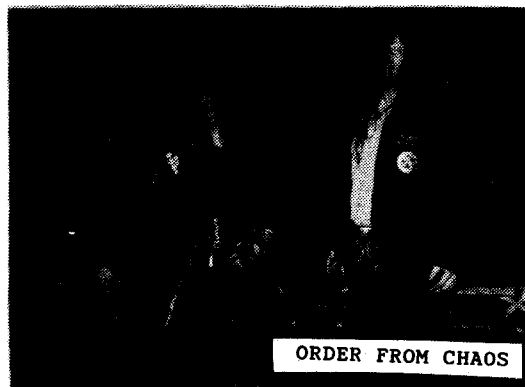
GODIFFIED is flying in from sweden to do some shows two weeks before the METAL FEST with INTERNAL BLEEDING and we have just hooked up with SYMPHONY OF GRIEF who is managed by my good friend CHRIS FORBES.. all three bands will be doing shows on the way to MILWAUKEE with any other cities/clubs/promoters that might be interested in putting the three bands along the way. if any FANZINE EDITOR or BAND is interested in helping us get into any part of the mid-west around the mid-july to the first week in august please contact WILD RAGS or CHRIS FORBES @ 609-596-1975 or CHRIS PERVELIS @516-523-4213 so we can get this booked far in advance. we will be doing some special in-store appearances along the way, so look for these bands as they come by your city... and see you at the METAL FEST! where we'll have all the special event merchandise for all the WILD RAGS bands.

also we are finally clearing up what has been the biggest pain in the neck, and that is the BOOTLEG VERSION OF ORDER FROM CHAOS "STILLBIRTH MACHINE". you have probably seen the ads and the big statements, in fact that poor greek boy PANOS has even gone to say that he was taking WILD RAGS to court!!! we apologize for all this inconvenience and we sympathize with all of you that were NOT buying the ORDER FROM CHAOS release because of all this confusion. CHUCK KELLER has released a statement for any and all of you that doubted or were confused. and we hope that that little greek bastard child finally falls dead on his face. ORDER FROM CHAOS is preparing an ep release and will soon be released, stay tuned for that. and....

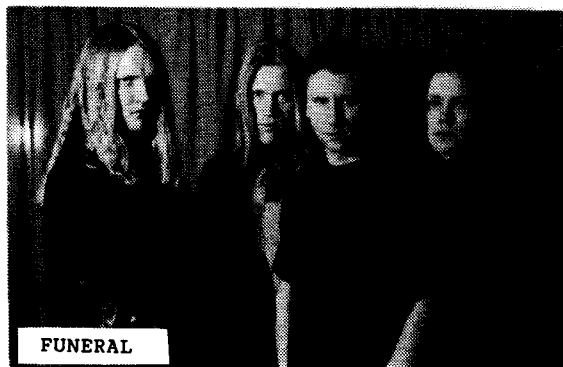
just confirmed as we went to press that GUTTED RECORDS, CASEY KERAMINAS, 2336 S 1ST AV, N RIVERSIDE, IL 60546 will be releasing a very special limited edition 1000 pressing all hand numbered on clear vinyl 7" EP of INTERNAL BLEEDING "INVOCATION OF EVIL"! this should be out by late may early june 94. if you need any more information on the price or how to get a hold of this very special release, contact CASEY/GUTTED RECORDS, WILD RAGS or CHRIS PERVELIS/INTERNAL BLEEDING. it is a very cool packaging too.. and speaking of INTERNAL BLEEDING .. they are headed into the studio to record a new 4song EP that will be released on as a special mini-cd and cassette. the Cd will contain a very special pull-out full color poster! that will be in a limited pressing. further- more INTERNAL BLEEDING will also be



RESUSCITATOR



ORDER FROM CHAOS



FUNERAL



GORY BLISTER

recording a special "bonus" track that will appear only for these few cds with the poster, as soon as those posters are gone, the cd will be packaged as a mini and there will be no more posters and no more extra track! WILD RAGS just released three intense stickers for the band and will have a couple of special long sleeve shirts plus an additional t-shirt for the shows and their tour with GODIFFIED. look out for the hottest underground band in the country when they release "PERPETUAL DEGRADATION" the four song follow up to "INVOCATION OF EVIL". with songs like: ANOINTED IN SERVITUDE, PROPHET OF BLASPHEMIES, CONFORMED TO OBSCURITY, INHUMAN SUFFERING, and the yet to be named bonus track. the 14"X19" full color poster will be live individual shots as well as a cool group photo. don't miss it.

SUBJECT, MR VICTOR, ALLOMAS U.1. 1X/45, H-1102 BUDAPEST, HUNGARY, our band from lithuania will be releasing a special edition mini-cd of all the old songs! the first material called "NIHILISTIC PERSPECTIVES" and the second release "DISPHANOUS WRITHES OF A SOUL". the band is having some internal problems due to the loss of a couple of members but they are now recruiting new ones and as soon as the line-up is ready, they will be headed into the studio to record more. if you have NOT purchased the NIHILISTIC PERSPECTIVES on cassette this will be your very last chance to do so. we only got the license to do 500 tapes! an excellent band everybody should check out.

GORY BLISTER, JOE LAVIOLA, VIA DALMAZIA 100, 74100 TARANTO, ITALY has just signed a deal with WILD RAGS! their mini-cd will be a mixture of 3 songs from their "SPOILT BY GREED" debut demo 1991, and 5 songs from their oct 1992 demo recording "HANGING DOWN THE SOUNDS". if you have not had a chance to check out GORY BLISTER a very cool techno death metal band that is very well known in their country. the title of their debut cd will be "NEW BREED EXTINCT". check them out and also from ITALY.. OPERA IX, ALBERTO GAGGIOTTI, VIA DON CARRA n 57, 13040 SALUGGIA (vc), ITALY will be releasing their debut cassette ep on WILD RAGS "RHYMES ABOUT THE DEATH" 3 doom/gothic/ dark death metal tunes. they just added an additional member with keyboards for additional effects. we should have all that out by next issue, and a couple of other LICENSED CASSETTE EPS that we just didn't get the chance to finish up for this issue. and now we don't want to jump the gun. too many of you are ordering the releases as quickly you see them listed and it never fails that something goes wrong, this area has been plagued with the earthquake and the aftershocks that have just continued, so bear with us, please. thanx.

FUNERAL, ANDERS EEK, SOLVREVEN 4, 3033 DRAMMEN, NORWAY, just got signed to release their three song debut release "TRISTESSE" which is a 40 min doom epic release of some of the most melodic yet heaviest doom ever heard!



SUBJECT

small amounts will be duplicated on cassette but the best buy will be on mini-cd! so get it. FUNERAL will be recording a new release by summertime.

ENSLAVER, TITO GONZALEZ, PO BOX 87-0965, PANAMA 7, PANAMA. still doing a tremendous amount of work out in panama, helping out with sales of all the WILD RAGS releases and already starting to sell his second batch of tapes. so if you want a good connection in that country, contact TITO.

CRUCIFER, JEFF RIDDLE, 3953 JEFFERSON DAVIS HWY, STAFFORD, VA 22554, has just recorded another batch of tunes for their third release on WILD RAGS. this time three songs, "SEPARATION", "THE WORLD DIES", "DISSATISFIED". which will appear on cass and Cd. the Cd will have an extra bonus song and it is more than likely that the cassette will have a limited edition interview on the "b" side.

MORDICUS, ISTO JANONEN, VARPPITIE 30 D5, 80160 JOENSUU, FINLAND, are thinking of releasing "GROWN UNDER SHADE OF SORROW" demo recording, which never really got circulated properly. chances are some of those songs will be re-mixed along with a couple of songs off "WRATHON" and released as a mini-cd and we will discontinue "WRATHON".. so best get this release while you can. we are not sure about a tentative release date yet but keep in touch, we'll bring you the news as we get it.

as we went to press last issue we heard that **IMPETIGO** had finally call it quits! unfortunately the **IMPETIGO** was headed into the studio to record their third Lp release for WILD RAGS but after all the problems with finding a proper rehearsal space, which **DAN** the drummer always supplied, and the fact that every body was so far away from each other and more and more the problems of all the members just losing interest. **MARK** had expressed interest in releasing a LIVE performance by **IMPETIGO** at the RHODE



ENSLAVER

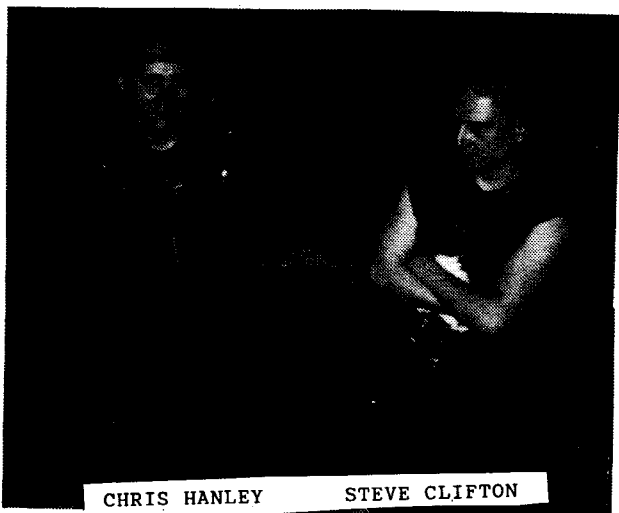
ISLAND DEATH FEST a year or so ago, but WILD RAGS has bowed out. we really have to many other active bands and so **MARK** is still looking for a label to put it out. **STEVO**, PO BOX 3102, BLOOMINGTON, IL 61702 on the other hand is ready to go with his new project, a heavy/doom metal band **INSOMNIA**. we have been telling you about this for a while and he too has been mega busy with mail and other duties that he likes to get involved, however, the cover artwork is just about done, the recording is finished and we'll let you know when this 45 min epic release will come alive.

another band that has bit the dust is **EXEMPT!** however, **JOEL ANDERSSON**, IDTJARNSGATAN 73, 424 50 ANGERED, SWEDEN, is now playing bass in **INVERTED** who is now out with their mini-cd "REVOCATION OF THE BEAST". by the way, **JOEL** is part of the **A-TEAM**, this is a good underground distribution service. very dependable and honest, you can write to **JOEL** first and get more info or at least send him some samples so he can tell you if he can help out.

RESUSCITATOR, ARMANDO FERNANDEZ, 816 ALAMITOS AV, LONG BEACH, CA 90813. just finished recording six tunes of the

blackest metal in this area, for sure. "INICIATION", "FATHER OF OBSCURITY", "SERVANTS OF THE DARKEST THRONE", **BLACK FUNERAL**", "LEGIONS FROM THE PAST", "GRANT US PASSAGE". using two guitarists and two vocalists the result is just a great mixture of heaviness and brutality that will without a doubt get this new band on the map. stay tuned, the tentative release date is around summer 94. we should have more info in the next issue.

and last but not least **CHRIS HANLEY** & **NO CLASS**, now only a two member band, **CHRIS HANLEY** and **STEVE CLIFTON** will soon enter the studios again with another band member off a major label and also a singer that is also from another band, lay down some tunes and it should result in another excellent release. **WILD RAGS** is looking into the possibility of licensing this release in one form or another. the debut release of **CHRIS HANLEY** & **NO CLASS** was licensed on cassette format with **CHRIS** doing all the cds, however for the next release we'll work something better out. we'll see, keep an eye on this strange and different death metal/industrial band. **CHRIS HANLEY**, 2724 W FARRAUT, CHICAGO, IL 60625.



CHRIS HANLEY

STEVE CLIFTON



INCARNATED



CATCH THIS HOT UNDERGROUND BAND ON THE ROAD THIS SUMMER. FOR MORE INFO CONTACT WILD RAGS OR CHRIS PERVELIS, PHONE NUMBERS IN THE NEWS UPDATE SECTION. FULL MERCHANDISING AVAILABLE. MONTHLY NEWSLETTER AVAILABLE FROM THE BAND OR FROM WILD RAGS, JUST 2-29¢ STAMPS.

INTERNAL FEEDING



EXPERIENCE THE POWER OF A NEW SWEDISH UNDERGROUND BAND. COMING TO THE USA THIS
SUMMER, TOURING WITH INTERNAL BLEEDING. FULL MERCHANDISING AVAILABLE
AND INTERVIEWS WELCOME. 6 SONGS RECORDED AT SUNLIGHT STUDIOS.
GODIFFIED, JAN ARVIDSSON, LAGMANSVAGEN 8, 691 33 KARLSKOGA, SWEDEN

DEATHCULT



RODOMEY



HOT OFF THE STREETS
OF LOS ANGELES
THE ALL NEW BLACK METAL BAND
CATCH THEM AT THE
MILWAUKEE METAL FEST VIII
FULL MERCHANDISING AND ALL
INTERVIEWS ARE WELCOMED.
DEATHCULT, JUAN GOMEZ, 4127 NAOMI AV
LOS ANGELES, CA 90011



lots going on in the continental UNITED STATES so check out our news for this issue ... #27...

first two bands with the same moniker and both killer bands.. **ACCURSED** GABE CATANZARO, 3516 memomonee riv pky, wauwatosa, wi 53222, playing a diverse, dark, brutal black death metal they've been around for a while, had some internal problems got them taken care of and are back again with an excellent demo. GABE is one of the guys in CRIMSON TIDE ZINE. does mega artwork too! and..

ACCURSED, jim randall, 6 van buren ave, centereach, ny 11720. formed in '90 when they recorded "CRIES OF BLASPHEMY". after that original bassist JIM RANDALL broke up the band and took over the vocal duties. new drummer GENE BROHAN in '92 and new guitarist STEVE COMMESSO in '93. **MILWAUKEE '93** the 4song demo "SATANIC RITUAL" was released, featuring a real satanic altar, complete with beautiful altar lady, SHEILA CEPparo, nude on the cover. an excellent tape/recording in the old style of black metal. it's going to be a tough one to choose from cause both of these bands are very good. but YOU decide. get both their tapes!

CANNABYSS, jon cabrera, 2816 summerdale, rockford, il. out with a very cool death metal demo. will be appearing in lots of the "metal fests" all over the midwest. and their demos are being handled by many other distros, including ours.. get it.

EMBALMED, ed taylor, 717 hall, lancaster, tx 75416, out with their 2nd demo and more like an LP! 8 exceptionally brutal tunes that will leave you flat on your face. total pro recording and cover too. already looking to record their 3rd demo by summer 94.. **EMBALMED** uses two vocalists so it really makes this release very interesting. check it out, worth every penny.

long time rock n roll veteran, **S.A. ADAMS**, po box 57, island park, ny 11958. is now pursuing a solo career after the disbanding of **THE FURY**. **THE EXILE ON GREEN ST** is his new solo release that is getting some very good attention. anybody knowing the work of **THE FURY** and **S.A. ADAMS** will immediately recognize the driving force, a combination of thrash, hardcore and mayhem that's all in the name of rock n roll. 8 songs packaged as a mini-cd.

the original **EX-MORTIS** has broken up and **CHEWKA** and **LEE COATES** have formed a new band, **HORROR OF HORRORS**". **SCOTT RUTH** of **RIPPING CORPSE** is supposed to do vocals on their debut demo. write to: **CHEWKA**, po box 6181, silver spring, md 20916.

CUTTED, mark ditch, po box 167314, oregon, ohio 43616 is now signed to **RED LIGHT RECORDS**. in case you want merchandise the band has long sleeves for sale.

TRANQUIL PASSING, rob cinami, 44 marnoch dr, seekonk, ma 02771. rob is on drums and handles the cool artwork. this band uses TWO vocalists exclusively and it just sounds insane! very young and very talented band. **DEPRESSION: A FAILED ATTEMPT AT LIFE** is their demo debut, and an excellent one. with more promo and work on their part, they are really going to get going.

CATACLYSM, po box 9366, louisville, ky 40209. **SUDDEN VIOLENT CHANGE** is their debut demo. **JIM HIGGINS** of fanzine fame, **TWISTED METAL COFFINS** handles the drums. also **CATACLYSM** and **ABOMINANT**, mike may 202 lakewood dr, elizabethtown, ky 42701 are both doing a self financed split cd and it should be out by MAY 94. we have **CATACLYSM**'s demo in our distro and it is

a killer tape. check them out and write to JIM about his fanzine too.

DESPONDENT, chris bennett, po box 1371, bridgeton, nc 28519 have a two song demo and will be doing a 7" for a new label in north carolina **CREATIVE INSANITY RECORDS**.

CHRIS HANLEY & NO CLASS, 2724 w farragut, chicago, il 60625 is now a two piece band. they got rid of the drummer and now it's **CHRIS** and **STEVE CLIFTON** (the skinhead guy). we have the **NO CLASS** mini-cd and cass ep. check them out.

PURGATORY, scot baggett, 4199 raleigh woods #1, memphis, tn 38128 are already preparing to record their next release titled "THE SOLACE OF WINTERS PAST". 3-4 songs, mixing doom and grind in an original wa. the title song will be something of an "opus" being about 7-8 min long.

ANGELKILL, blakk, po box 371, le claire, ia 52753. after a year out with **GARDEN OF CROSSES**, blakk decided it was time to release an ep of the band, and along with that, to help another band from the underground. blakk choose **BATTERY**, c/o eternal heretic mag, dariusz siedlecki, ul troczerwskiego 8/7, 00-300 kutno, poland. **BATTERY** is in the vein of old **MERCYFUL FATE**. **BLAKK** decided to include 4 of their best songs off "GARDEN" and title the collection "ELIZABETH". 3 of the songs have new intros that were NOT on "GARDEN" recordings. there is even a live track of an old **ANGELKILL** classic "EVIL WALKS AMONG US". **BATTERY** did six songs for their side of this split cassette ep. brilliant idea. pro b-w cover too. also **BLAKK** tells me that they will do a split with **PORKID MASS** out of Milwaukee! write 'em.

TIMEHOUL, jeff bayden, po box 32, foristell, mo 65348, **TIMEHOULS TRAVELINGS** is debut demo, though they are negotiating with a label for a 7" release and then an LP to follow that. more guitarists have joined since the release of the demo, finally secured their 3 guitar line-up.

BUNNIES OF DOOM, screaming feedus records, dave cantrell, po box 54048, tuisa, ok 74155. dave was formerly in **ASYLUM** about five years ago. the **WILD RAG!** did a piece on them when they were still active. now **DAVE** has started his own label and released a couple of cds. one for **BUNNIES OF DOOM** and the other a comp cd that features three other oklahoma bands.

STONE DEEP, po box 120133, nashville, tn 37212, a thrashcore/rock rap band! though not my cup of tea, the first song on their debut is fucking killer, a heavy blend of metal with grind/funk/groove and sort of street violent. **STONE DEEP** is the best of two former bands, **HARD CORPS** who had a release out on **INTERSCOPE RECORDS** "DEF BEFORE DISHONOR". **STONE DEEP** had the first ever video added to both **YO MTV RAPS** and **HEADBANGER'S BALL**. also consisting of members of ex-**SCATTERBRAIN**. they've got a demo out and are looking for more exposure, interviews..

THE END, erik kluiber, 3128 walton suite 229, rochester, mi 48309. formed in 91, just released their self titled demo debut. aggressive thrash, with a great melodic but heavy approach. they are looking to get more exposure and do shows outside the detroit area.

SHREDOMATIC RECORDS, po box 171, thompson, pa 18465 has just re-released by popular demand **PSYCHOSIS** now **MASS PSYCHOSIS** "FACE" demo. they also have a split 7"ep with **EXTERMINACE** on this label. plus **MASS PSYCHOSIS** is releasing



ROYAL ANGUISH



CATACLYSM



ABOMINANT



LETHAL COMPULSION



their debut on **LAST WORLD RECORDS**, po box 626, cumberland, md 21501, this is **PAUL FOLK**'s label of **EXTERMINACE**. this label has out now, **MORIBUS "THE SHADES BELOW"** a full length release out now on cd. dark and gothic death metal.

DEBAUCHERY, brent smith, pob 19461 pl, raleigh, nc 27619. still without a bass player, recording new stuff-4songs- for their own label **CREATIVE INSANITY RECORDS**. this label is gobbling up all the north carolina bands like **ELDRITCH HORROR**, **DESPONDENT**, **STILLDEAD** and one other band (not named) so far. also looking for original underground bands for a cd comp. also planning on releasing a song on **MIDNIGHT OFFERINGS II** (king fowley's comp cd).

SEDUCER, darrell tinsley, murray hill rd, charlotte, nc 28209, just put out an excellent cass lp "ENTICING THE MASSES" probably their best effort to date. with eight years of experience under their belts, this could be the release that could get this band signed. very professional aggressive violent 90's thrash oriented sound. excellent.

DISFIGUREMENT, david martinez, 2335 glen ivy, san antonio, tx 78213. out with their current demo "THE PLEASURE OF DISGUST" the follow up to "TORMENT OF THE PIERCED". doing quite a bit of shows around the san antonio area and mexico. very aggressive death metal, demo comes with a full color cover.

SATHANAS, paul, 811 tenth av, new brighton, pa 15066 has signed to **HELLFIRE RECORDS** from sweden. their debut release "BLACK EARTH" should be out in april 94.

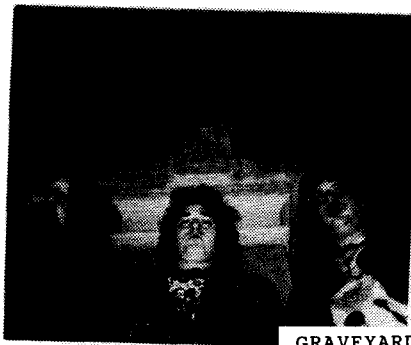
RITUAL, michael a russo, 4452 n overhill, norridge, il 60656. "ONWARD THRU THE AGONY" is the title of their debut tape. excellent aggressive techno death tape. very professional tape and band. check them out.

CYANOSIS, al andrews, po box 341, okauchee, wi 53069. their debut demo "WORLD OF SUFFOCATION", death metal with out the usual gore or satanic topics. this band writes about the problems affecting people in this world. they focus the lyrics on what will happen to the future generations because of what is happening to the world today. very heavy death/grind sound to this band.

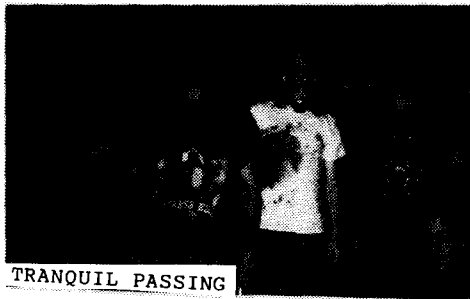
GRAVEYARD, custodian killer, po box 960, shoreham, ny 11786. just when you thought it was safe, **GRAVEYARD** returns to release "VACATION DINNER AT THE MORGUE". another insane recording that proves insanity rules! the more i listen to this band the more hooked i get. they aren't the typical and not some wimpy band you twist to, either. **GRAVEYARD** is a combination of death metal with just enough insanity in each song to convert you and make you a believer. pay more attention to this band, it is nothing cliché or anything of the same thing. now planning to do a Lp, Cd and cass, and then both demos will be out of print for good! heaven forbid. get this!!

CANNABYSS, jon cabrera, 2816 summerdale, rockford, il 61103. just released their debut demo after a couple of unfortunate incidents one of which was that the band got their equipment stolen TWICE! and then another to be booted out of their rehearsal space for the sounds they were making! now back on their feet and with an excellent demo, the band should have everything in place and this should really get them going. already some label interest and hopefully if they get signed they could tour with **DECIDE...** check them out. killer band.

TOXIC NARCOTIC, bill damon, po box



GRAVEYARD



TRANQUIL PASSING



EMBRIONIC DEATH



DISFIGUREMENT



CANNABYSS

335, newton ctr, ma 02159. a mixture of hardcore punk/grind/crust is what this band is all about. very aggressive. just released a new 7" "NEW WAYS TO CREATE WASTE" and some of their other 7" "2 OZ SLAB OF HATE" was their first and some of the "POPOLLUTION" 7" are still available. will be releasing a self financed cd/lp around may/june 94. will be doing a small tour in eastern canada in july 94 and usa in aug 94. planning for a european tour sept/oct 94! we got their stuff.. check 'em out.

CHUCK THY HUMAN, 2001 e third st, pueblo, co 81001, does not have a demo out but were courteous enough to write and send in their video! the band has been together for about a year and has done a few shows to get their name out. hopefully they'll do more and share it with us. write to them.

VIDEO SEX POPE, po box 52004, phila, pa 19115, raw, creative, heavy sludge rock n roll with a female singer. metal/alternative that you just gotta get.. "LAST TEMPTATION OF BOB" is the title of their demo.

NAPHOBIA, po box 677001, orlando, fl 32867. "CULTIVATED INNARDS" is their latest demo release produced by **GAR SAMUELSON** (ex-Megadeth) at his home studio near daytona beach, fl. "MORTALITY CONFINES" was their debut demo, and now **NAPHOBIA** is preparing new material for self-produced Cd. they just played the **TAMPA BAY METAL AWARDS** and was awarded **BEST DEATH METAL DEMO** and won an award for **BEST CENTRAL FLORIDA METAL BAND**.

RAILROAD RECORDS, po box 54325, atlanta, ga 30308 has just put out the third release of **LIERS IN WAIT!** a controversial and dark musical entity. being described as "ethereal doom-rock" or "gothic rock" they lure the listener into a horrific venture of their blackest fear and erotic fantasies.

PUBLIC ASSASSIN, steve childers, 715 n oak grove, springfield, mo 65802 just released their self financed 6 song mini-cd of grind death hate metal. started originally as a four piece when they recorded this release, they are continuing as a three piece. just finished a small tour from missouri to florida. contact this band, very professional.

ATTICA, 47 wertman ln, loudonville, ny 12211 just released their own self financed mini-cd "PITCHED BLACK", an excellent blend of aggressive speed combined with thrash. total pro recording and packaging. doing lots of shows in upstate new york. contact them for more info on their release.

RAMROD, po box 16132, rochester, ny 14616, two of the worlds' premier metal bands, **ANVIL** and **LIEGE LORD** have contributed to the talents of guitarist **SEBASTIAN MARIANO** and vocalist/guitarist **JOE COMEAU**. **SEBASTIAN** was in **ANVIL** and **JOE** was in **LIEGE LORD**. the two combined their talents and the result is **RAMROD**. now they are shopping for a recording deal, management and/or a licensing deal. they have a demo out and you can write to the band for more on that.

MICHAEL KNIGHT, po box 651, floral park, ny 11002 just released his own self financed cd/cass titled **DREAMSCAPES** a nine song total instrumental of atmospheric and sometimes rock fusion and just a excellent combination of interesting sounds by an accomplished guitarist that gave away over 3000 free cassettes of his last recording! now you can check out his official release. should be in our catalog.

PANDEMONIUM RECORDS, 7204 washing-

ton av s, eden prairie, mn 55344 has released JUGGERNAUT's "BLACK PAGODA".

LEVIATHEN, po box 295, bath, pa 18014 has just released their full length cd "ONWARD THRU THE FOG". LEVIATHEN combines 70's, 80's and 90's metal hard rock in quite a unique way.

GUTTED RECORDS, casey keraminas, 2336 s 1st av, n riverside, il 60546, HAS delivered the SYMPHONY OF GRIEF 7"eps to the bands manager, CHRIS FORBES. we got the info just as we went to press and last issue we mentioned that as of that date nothing had been sent out. well, just confirmed from both CASEY and CHRIS FORBES that everything is cool. GUTTED RECORDS also has a nice small distro of some of the stuff that he trades for, including some of his releases: SYMPHONY OF GRIEF, ACHERON, ETERNAL TORMENT and LACERATION (formerly NOVEMBER'S DOOM). do not order any more LACERATION from casey as WILD RAGS got the last batch from him, but check with CASEY just in case. maybe he'll change his mind and re-press it. a deal is in the works for a FUNERAL NATION 7" which will include a brand new track "DECEIVER" and their classic "SIGN OF BAPHOMET" in april on white vinyl. the FUNERAL NATION cd release we announced on KEN BOWMAN's new jersey label will NOT happen. so may be CASEY will put that out.. who knows.. also planned is a GENITAL DEFORMITIES 7" the killer UK grinding punk band.

THORNS, 948 callahan ct, lakeland, fl 33801 of PETRIFIED ZINE is putting out some EMPEROR shirts and also is doing the BURZUM releases here in the states. you might want to contact him about them or you can order them direct from us as we are getting it from him!

A.R.T. RECORDS, po box 770446, coral springs, fl 33077, this is their new official address, use this one for all correspondence. ROYAL ANGUISH is back on it's feet and getting set for a bunch of shows. "SHOCKING THE PRIEST" is moving quickly and garnering much acclaim. ART RECORDS is currently talking to another label about licensing the ep and releasing it on Cd with one new studio track entitled "RETROSPECT" and possibly a couple of live tracks. PALE HORSE has "MOURNFUL" at about 2000 units in it's first 11 weeks. "MOURNFUL" is also expected to be out on Cd with two new tracks and their entire 1991 demo "SOON COMES THE RETURN". PALE HORSE vocalist RICH OLSON has left the band and as a new project by the name of BREATH OF LIFE". PALE HORSE has already secured a new vocalist and added keyboards. they are dropping their fast parts and staying in the doom mode and adding progressive-ness of early KANSAS and experimental sounds/gregorian chants. CRAWLSPACE from the new england area will release "SHELTER" a four song ep, something along the lines of HELMET and SAM BLACK CHURCH. from kentucky, deathsters, CORPSE will release a six song ep "YOU MUST DIE" and limited to 300 copies. the ep was recorded at Morrisound Studios and Chelsea Recording in Nashville. NONPOINT FACTOR has relocated from puerto rico to ft lauderdale, fl, they just finished their debut 10 song lp "ANGER THROUGH ART FORM". it was produced by Eric Hoffman, engineered by Chris Rutherford (Anthrax, Cameo) and Gary Stryder (Saigon Kick, Raped Ape, Acrimonium). the record was scheduled for June 94 release but was pushed back as guitarist/vocalist EDGAR TORRES has left the band. the vocals. will be re-cut sometime in april. as a teaser the band recorded 3 brand new trax until the lp is released. this release

is limited to 200 copies, in the vein of Sepultura, Souls At Zero, and Pantera. also look for a split cassette ep featuring california's PERSECUTIN and australia's DERACINATION.

from L.A.....RITUAL, robert, 2748 montrose av #10, montrose, ca 91020 playing european dreary depressive black doom metal. they have a decent rehearsal out now, so get in touch with them... RISE, rob alaniz, po box 4414, whittier, ca 90607, veteran drummer having been in many band projects and including the original drummer in EVIL DEAD. RISE is european style death metal. will trade with other bands for demos. they need shows. also looking for another band to split the costs for a 7"ep... CANCEROUS FACTOR, rawl paredes, 926 broadmoor av, la puente, ca 91744 have just written two new songs and are working on getting another two new ones ready. a couple of offers for a 7" from a couple of 7" ep labels. their MALIGNANT demo is killer and their new stuff is even more on the industrial side... RESUSCITATOR, armando fernandez, 816 alanitos av, long beach, ca 90813 formed in jan 92 and already played some shows with an excellent response. with only a 6 song rehearsal the band has kept the interest up around the LA fans. and the result is that now the band has emerged from the studio with an excellent recording of SIX new black metal tunes with a two voices adding to the mayhem. a band that is a total perfectionist, this release will be nothing short of turning lots of well needed attention to the LA scene. this release will be out on WILD RAGS some time around the summer of 94. be on the lookout for this band... CREATORION, alex villalobos, 12337 dorland st B, whittier, ca 90601, new four piece death metal outfit doing their best to get known in the LA scene. DARK MANIFESTATION is their title of their debut demo. they already have shirts, stickers and are even working on a new demo! this band is very busy... KXLU 88.9, chris, po box 4452, inglewood, ca 90309, all underground radio show that plays everything you send in! HOUR OF THE GOAT is one hour or mayhem from the famous long time punk station KXLU 88.9FM hosted by PHIL & CHRIS. HOUR OF THE GOAT also has bands even play live! send them your material, they can even send a tape as proof of broadcast.

some FANZINES: SPYGLASS, clay b menzik, 4630 fox hollow run, evans mills, ny 13637. CLAY MENZIK is a veteran writer and contributor to many major mags now with his own ZINE covering all styles of music and is also looking for writers from all over the world.... BIZARRE DOMINATION, wil stonebraker, 711 goblin dr, carlisle, pa 17013, is geared towards extreme grind/noise/death/punk (no hardcore or straight edge). just released their first issue and are looking for more submissions. FATAL VISIONS, derrick prince, 162 lennox rd, n babylon, ny 11704. just started and now working on second issue which should have supposedly more details on the anti-WILD RAGS propaganda and i saw the "pitch" and it doesn't look so good. color cover, pro xeroxed. ULTRA MEGA ZINE., teddy g, 3042 brighton first st, brooklyn, ny 11235, just released #3, prints 1000-1500 copies. his specialty: sex, death, art and music! that should give you a good idea what this guy's doing. MEGALOMANIAN RHAPSODY, 9912 b holmes #101, kansas city, mo 64131, uncensored opinions from the minds of nonconformists, unforgettable stories, lots of blood, original

unsigned acts from death/thrash to punk/groove plus artwork and more. BULLET HOLE IN THE FACE OF REALITY, matt williams, po box 7604, st cloud, mn 56302, just released #3. nice packed issue with tons of reviews and interviews. a bit outdated but nonetheless excellent. very open minded.. submit stuff to MATT.. RUBBER-NECK ZINE, todd sciore, 38 glenn terr, vineland, nj 08360, small and struggling yet willing to do more. BABY SPLIT BOWLING NEWS, po box 7205, minneapolis, mn 55407. i shit you not, a total mag devoted to bowling fetishes and deviants. not much music, but if you like quality reading, this is it.. CRUNCH, mike bobbit, 2882 english, troy, mi 48098, half sized zine, starting with #6 they will be covering a wider form of entertainment besides music; adult movie features/horror movies written by a local special effects artist. also doing some "themes", the first was "the road behind: four days on the road with GWAR", the second will be "THE WOMEN OF PUNK". this guy's got the right attitude. CHAINLETTER ZINE, mark gonce, 3611 woodlea av, balto, md 21214, up to issue #14-15.. puts out one constantly, so everything is up to date. a bit chaotic but very informative. good interviews and always tons of reviews. MARK and KAT (his wife) are very dedicated to the scene. you can expect this ZINE to be around for quite a while. ...THE METALLICAN, tracye boyd, po box 361388, decatur, ga 30036, recognized by the METALLICA FAN CLUB as "one of the best METALLICA ZINES OUT". everything about METALLICA you ever wanted to know plus READER participation. very cool. BLOODLOT ZINE, david ostiguy, 18700 yorba linda blvd #105, yorba linda, ca 92686. first issue out, excellent death/underground ZINE, nice interviews and good reviews.. wanting more for #2 and for future issues. also involved in a band.. write for more info... CHURCH OF SATANIC YOUTHFULNESS, po box 711, lake-wood, oh 44107. some music reviews but mostly articles on the dark side and some ads, contacts. interesting half size zine... RAGE, po box 1289, lake worth, fl 33460, half size ZINE, #2 out with not that much in it, promises to get it stronger.. no doubt, so send stuff to this zine for possible review and insertion.... E.O.G. ZINE, bart kapitzke, 2510 e belmont ct, anaheim, ca 92806, issue #2 out after mega delay.. still PACKED with tons of info, reviews and a hilarious interview with pizza face RICK CORTEZ of SADISTIC INTENT.. that alone is worth it. everybody in the LA scene knows BART, very active and always willing to help out in my ways, try him, you'll like him. check out catalog for his zine... JEFF SWENSON, 1020 ne 179, portland, or 97230, does some of the most thought provoking satire comics around. contributes and publishes his own stuff. very thought provoking and takes punches at just about everything including religion! oops! should make some people happy, or maybe not, it all depends.. looking for other contributors as well as others that are willing to HELP SELL his stuff.

ok, so you're wondering how all these people got in these pages ... simple, they all submitted stuff! wanna know what you need to get into our next issue??? send in 2-29¢ stamps or 2IRCS and we'll tell you... and please don't ask for something you wouldn't do yourself..

WORLD NEWS REPORT

WITCHHUNT RECORDS, po box 658, 8029 zurich, switzerland, has a new fax number: 41 (0) 1 462 22 86.. be aware that **WILD RAGS** distributes all of the releases on **WITCHHUNT** making it easy for you to acquire.

PROMETHEAN, timo livari, venemie-hentie 4, 96460 rovaniemi, finland. formerly known as **BLACK CRUCIFIXION** and released a mini-cd on **LETHAL RECORDS** who has not informed them about any of their sales and are now thinking of going with another label. their new songs are much more melodic, atmospheric, longer and powerful than the former ones.. sorta progressive metal.

MORSTICE, g barker, 85 park ave, park hill, durham DH6 4JU, england just released their second demo **REFLECTIONS REMAIN**. been around since oct 92, recorded their debut demo **AS MY SUFFERING GROWS**. the band is heavily influenced by swedish and american tri-state new york death metal. check our catalog for their first release. we'll be getting their new one by the next issue.

HOUSE OF USHER, mattias kenned, perukmakarvagen 5, 63221 eskilstuna, sweden. just release a new demo **OFF OF US**.. the follow up to **WHEN BEING FUCKED WITH**.. as of this issue, the band was thinking of signing with **NAPALM RECORDS** in austria.

SARCASM, heval bozarslan, burev-gatan 7, 75421 uppsala, sweden.. just finished getting out of the studio with new drummer acquired from **DEFLESHED**. 4 new songs and they are shopping them for a deal. any interested parties can contact them.

DANGER RECORDS, apdo 310, centro-ciivo, 6200 covilha, portugal. just signed the french thrash/death band **D.A.B.** their cd release should be out by the time you get this, contact us we'll be carrying it. **D.A.B.**'s demo is now licensed to **WILD RAGS**. only a few copies are left... act now.

HERETIC, marcin pawelowski, ul. nowodworska 25/97, 85-120 bydgoszcz, poland, brutal death/black metal band that just released **TRANSMIGRATION/UNREAL SILENCE**. making a big wave in the ever growing polish scene underground scene. this is their second demo.

NERO CIRCUS, scruff, 16 springfield av, elburton, plymouth, devon PL9 8PZ UK. **SCRUFF** is the original guitar player in the legendary UK crust band **HELLBASTARD**. a special vinyl pressing of their very first demo! limited to 500 copies and available from him. looking for deal for his new band. **HELLBASTARD** is now dead.. **NERO CIRCUS** lives...!

SERPIENCOATL, carlos gonzalez, bernal diaz delc #1010 jardinez de la paz, guadalajara, jal cp 44860, mexico. kind of progressive speed metal. excellent recording and professional packaging looking for distribution.

NORTHERN EMPIRE, torben askholm, postboks 315, 5100 odense c, denmark. been around since '84, this band brings to mind **DREAM THEATER**, **RUSH** and **FATES WARNING** with the groove and catchyness of **LED ZEPPELIN** or **LIVING COLOUR**. they are re-releasing a mini-cd by summer 94.

SANCTIFIER, victor fabio, rua cel juvenino cabral 306, morro branco, cep 59.015-330, brazil has an excellent blk dth metal demo out and will soon release something on **MOLON LAVE RECORDS** out of greece a 7"ep. unfortunately this lable is extremely slow and **WILD RAGS** has yet to get the records we traded with them since **SEPT 93!** though promises have been made over and over. i would suggest to

any band out there.. be aware.

DISPLEASED RECORDS in holland has signed **NEMERIONIC HAMMERDEATH** and also the excellent uk band **HYNBERNOID**. the deal with **N.H.** is a split cd with **CONSOLATION**. we should have those in our catalog by the next issue.

ABSURD EXISTENCE, markus ammer, kiefernstr 23, 84051 essenbach, germany, current demo "SILENCE". the band is preparing to release a mini-cd which should be out by now. this band plays in the vein of gothic death metal.

MYSTIFICATION, pasi kolehmainen, raviradantie 4 A29, 70100 kuopio, finland. **THE CHOIR OF DEATH** if their new and current demo, the follow-up to **FIRST STEP INTO THE DARKNESS** which is now sold out. fast grinding death rash.. right now the band is working on a new promo-tape. it will include two songs and you can get it free for **2IRCS** and a blank tape.

MUDGUARD, box 6015, 791 06 falun, sweden. this band started out back in '85 under the name of **FILTHY CHRISTIANS**. back then they had more of a hardcore/grindcore influence. they recorded an lp on Earache Records "MEAN". after a couple of tours in sweden they took a break, some of the members went into the military. in 91 they reformed with two new members and the music was more in the direction of death metal. in 92 they signed a four year deal with **WE BITE RECORDS**. they released a three song mini cd "NAILED". the band was near splitting up due to music differences. four of the five members wanted to work in another musical direction. they decided to split up **FILTHY CHRISTIANS** and continue under the name **MUDGUARD**. out went the death metal style and in came more New York influences. in aug 93 they released their new demo "KAYUQH". for the moment they have no record contract.

METAL AGE PRODUCTIONS, po box 42, vrutky 038 61, slovakia, has released the split cd of **BESTIALIT "FUCKLAND"** and **DEHYDRATED "BURNT"** both in the vein of brutal grind/death metal. very professional packaging and work. plus their release of **PHANTASMA "WELCOME TO HEAVEN"** on cassette. **METAL AGE PRODUCTIONS** is a record label, a magazine, radio show and a distribution! so contact them for any of their services. dependable and NO new comers, they have been around for quite a while. we will have all their releases available in our catalog.

NAKED WHIPPER, dominus a.s, waldstr 90, 64354 reinheim, germany. a limited edition, self financed 7" which might be sold out by now has been released by the band. fast grind, and lyrics that deal with perversity and abominations, something different besides the typical black metal stuff... sado-grind metal!!

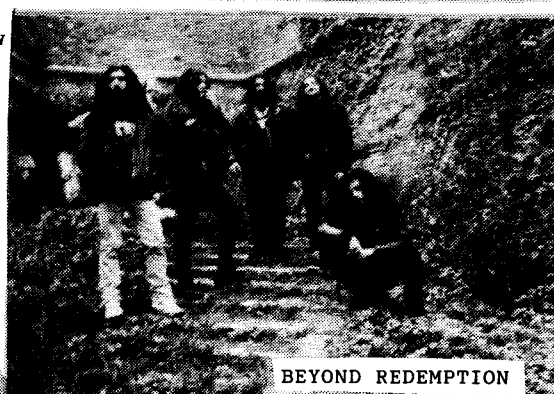
CREMATE, chris, xanthis 26, tk 174 56, athens, greece. they've have a current demo out "END OF TIME". thrash metal with death speed metal influences. they are looking for a 7"ep in the future with a small label and they are NOT going with **DECAPITATED RECORDS** as the band feels that label is a rip off.

VOIDD, satoshi endo, 2-26-14 wagogaoka, togo-cho aichi-gun, aichi pref, 470-01 japan just released "DESPERATE TRUTH" a 13 song Cd on **EVIL RECORDS** from japan. we still have a few of their original demos left in our catalog. the band is negotiating with us for the re-release of this Cd in the usa through **WILD RAGS**, we'll keep you informed how that progresses.

SCHIZOPHRENIA, gabriel porras, a.a. 60640, medellin, colombia. we are very impressed with the speed and the great



BESTIALIT



BEYOND REDEMPTION



THE REIGN



DAWN SPIRITS



ANGER

work this mini-lable and distro is doing in their country, considering that we got ripped off by WARMMASTER RECORDS from the same city and country. it's a shame that a label can't live up to their agreement and send you what you order... but that is not the case with this distro and if you want any of their tapes we have most of them in our catalog.

REPUGNANCE, miguel rodriguez, c/allen no 25-50B, mieres, 33600 asturias, spain. THE SADISTIC DEVIIOUSNESS is their current demo, the follow up to PERPETUAL PENITENCE, and another great band that did NOT go with that female impersonator of DROWNED productions. grind gore death, and they are now recording even more new and brutal material.

ANTHROPOMANCY, andy richardson, 38 newstand view, pontefact, west yorks, wf9 5dp england. a july 93 demo, untitled is out, the follow up to AON OF NOTE. excellent black doom/death/gothic metal from this uk band. very interesting and WILD RAGS will be licensing their demo by the next issue so look for it in the next issue's catalog.

MORNINGSTAR, sinister satyr, kuusirinne 3 B 13, 44150 aaneoski, finland. their current demo INSIDE THE CIRCLE OF THE PENTAGRAM. but because this demo is so old the band is considering recording new material for a new demo, 7"ep or a record deal for a split-Lp or mini-Cd. underground black heavy metal. no trades. no free copies!

THE BROOK, steve desrosiers, 269 st-jacques, vanier, ontario K1L 5G6 canada. GREATEST SHITs is their current demo. color cover, canadian crazy raunch and roll with integrity. basically a compilation of what they band has done so far, 40 minutes, 10 songs, studio, live, 4track mixers, jamming..a 90minute tape! and they are willing to trade with other bands for their demos. STEVE does a small newsletter and cooperates with all underground zines and bands.

VAJ MAG, matthew klem, 156 emmerson st, moncton, nb e1c 6t4, canada. full size but thin zine. however it was their first issue and i am sure they will keep getting better as they go along. looking for more new bands to feature.

REINCARNATION ZINE & DISTRIBUTION, jerome bedez, 8 rue de l'eglise, 88650 saint leonard, france. has a nice small list of stuff he distributes and is looking for more bands for his zine and other demos or whatever to distribute.

HORROR HIGH ZINE, paulius puikokas, taikos 85-41, 2017 vilnius, lithuania, a nice half size english written zine. took some time to come out but now that it is out you can check it out, and i am sure that PAULIUS is looking for more new bands to review and help expose. also knows quite a bit of the lithuanian scene, so write to him.

TIE ME UP, martin petersen, vorre gardsalle #82, 8200 arhus n, denmark

puts out a very weird mail art zine and chainletter type of thing.. either way MARTIN is doing something and not chopping up people, so keep him busy and let's hope he doesn't hurt anybody...
WITCHCRAFT, stefan ions, max mini-str 26a, 56072 rubenach, germany. a cool black/gothic wave zine with a nice color cover, xeroxed and very well put together, layed out. looking for more stuff to review and expose. very cool guy that responds and makes sure to answer his mail, unlike some of the other zine shit talkers in germany.

SLOW FERMENTING, ferencz zsolit, havanna u 7, 1181 budapest, hungary. this band was founded in 1990 under the name of DEVASTATION until the summer of 1991 when they changed it to SLOW FERMENTING. their first demo came out in the summer of 1992 with the title of INTRANSITIVE MEMORIES. hopefully they'll come out with something more current.

LUCIFER RISING is a book of sin, devil worship, and rock n roll authored by GAVIN BADDELEY put out by NEMESIS, unit 4, millmead business center, mill mead road, london n17 9qu, england. the most intense part about this book is that just prior to completion of the book, one of its interviewees, EURONYMOUS, owner of the satanic metal record label, DEATHLIKE SILENCE, was found dead with 27 stab wounds to the face and head. charged with the crime and now in jail is one of his label's artists, and fellow satanist, "COUNT GRISHNACHT". LUCIFER RISING includes the last words of EURONYMOUS, plus the thoughts and beliefs of his alleged killer...

CAUCUCITY, mirion, molenstraat 23, 8940 wervik, belgium. a brand new demo out "THE IMPERISHABLE MYSTERY". they formed back in 89 under the name of DECAPITATED! their first demo which has sold very well was titled INCARNATED and now completely sold out. the band also appears on a comp Cd. they'll have shirts and much more as time goes by.

from italy: **ANGER**, maurizio natucci, via ungaretti 149/c s concordio, 55100 lucca, italy. started out as XPERIMENTAL SIN just doing covers until they reached their own style close to death metal. jan 92 they released their first five song demo "IN HATE, VIOLENCE AND PAIN". "MALEDICTION" is their second second demo all digital recorded and an excellent release. we hope to have their demo in our catalog by next issue. ... **CALVARY**, mauro pirino, via parigi 17/b, 07100 sassari, italy. playing a sorrowful-orchestral deathmetal. they just finished re-recording their rehearsal promo tape with new artwork and titled it "... AND YOU DIE". it includes intro + 4tracks +outro and is for sale or trade. labels and zines get in touch....

.BEYOND REDEMPTION, gabriele santamaria, via gen pergolesi 21, 60125 ancona, italy. they've just released their excellently recorded debut demo. and are now working on new material for future realizations for a new demo or maybe a 7" project. GABRIELE is also doing a zine and any band that wants to trade their demos for theirs is welcome to send them in... and for a review in the zine.. **DAWN SPIRITS**, adry d'incecco, via einaudi 40, 41058 vignola (mo), italy, has just released an excellent demo "BEGINNIN' A FRESH CHAPTER". after the break of up OBLIVION their original name and group that released mini-lp under the same name, they immediately found a new drummer and new singers were tested. gone were the thrash influences and in came in more varied inspirations than before, still retaining a hard punch but more melodic with a female singer.

i should mention a couple of WRITERS that are covering the international underground in a different way, first: **RUSS SMITH**, 6 elderfield rd, stoke poges, slough, berkshire, SL2 4DE uk. is one of the "underground" writers for the newly formed TERRORIZER mag in the uk. with the demise of METAL FORCES, TERRORIZER has picked up where they left off. RUSS SMITH does reviews, articles and is well informed and is willing to RESEARCH his information! unlike some of the EDITORS that i have been involved with. once checking out the REAL TRUTH to the bootleg con-game that DECAPITATED has led everybody to believe, RUSS SMITH retracted his statement and has made everybody aware of the TRUTH! thank you, RUSS!... also still writing for the greek version of METAL HAMMER is ANDREAS VENERIS, po box 2506, champaign, ill 61825. andrew has been involved in the scene for many years. a former ZINE EDITOR and PUBLISHER himself. he is looking for many an underground band that would like to appear in his metal underground column. and ANDREW being a resident of greece, knows the infamous RIP OFF and SHIT TALKER, PANOS of DECAPITATED, so you can write to him and find out how many bands PANOS has bootlegged in the past. we don't make this up folks, it's the truth.

there you have it, a short WORLD NEWS REPORT. so hopefully we'll have more for you next issue, maybe a scene report or two. please keep us in mind for any newsworthy material that the READERS of the WILD RAG! would be interested in. thanx.

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