

#2

# DOOMHAULED



IN THIS ISSUE OF MOLTEN METAL FURY:  
MELVINS  
C.O.C.  
ONE BLOOD  
CYNIC  
MIND OVER 4  
DEICIDE

IRON LIGHTNING

&

The Day of Death Festival in Buffalo

# OBITUARY



PLEASE GOD,  
LET THERE BE A  
COPY OF DOOMHAULED #2  
WAITING FOR ME AT  
HOME!!



# FORCED ENTRY



DOOMHAULED #2  
EDITORS: Les and Kevin  
LAYOUT: (GOD) - Les  
TYPING: Les  
SCRIBES: us again, Mark Jarrett, Kyle Aicken, Kay Summers, and Nick Sagias.

WRITE TO EITHER CONTACT ADDRESS:  
DOOMHAULED, 63 Longbow Sq., Scarborough, Ontario, M1W 2W6  
or  
DOOMHAULED, 34 Parkway Ave., Toronto, Ontario, M6R 1T5, CANADA.

PHOTOS: Les, and Nick Sagias (noted by initials w/pics)  
THANKS: KAY SUMMERS, Nick Sagias, Micael Mazur at MEGAFORCE/  
ATLANTIC, MILITIA, IRON LIGHTNING, Dave Busch, GHOST STORY,  
ABHORRENCE (S.F.), MAZE RECORDS, the TOTENTANZ lads, What's  
Next? zine, Dan & Metal Assault zine, Wayne of OVERTHROW,  
ROADRACER, James C., WILD RAGS, Belinda & Vortex Records,  
Brian & The Record Peddler, Johnny Borodenko, Gary & Free-  
dom of Death zine, John & ANACRUSIS, ? for The Crucified  
CD (pretty useless, I had to buy the vinyl!), Rob Wright,  
the two people who sent in for the last issue, the cool  
people that BUY our zine at shows, and we'd like to espe-  
cially thank all of you who laugh at us at shows. We only  
get more determined to inform the others (that aren't like  
you!) **ALSO THANKS:** Jamie Filton, Arlon Kashid

COVER PHOTOS: L.J.  
FORCED ENTRY'S Band Hull &  
OBITUARY: (left-r) John, Frank,  
& James  
OVERTHROW's Wayne

NEWSFORYOU GUYS NEWS NEWS NEWS AND MORE NEWS AND A LITTLE  
\*\*\*\*\*

BRITAIN---THE BEYOND have signed to EMI & THEIR LP should be out soon...NOTORIOUS feature ex-DIAMOND HEAD singer Sean Harris, & gtr Robin George. A single "The Swalk" will be from their "Notorious" LP on Bronze/WEA...Gunner has left WARFARE. The new guit arist is J.J. Dunn...ONSLAUGHT's new LP is When Reason Sleeps...IGNORANCE are recording their debut LP "The Confident Rat" in S.F. w/John Cuniberti.... Guess what!? Lars Ulrich fucked up the track listing for that NWOBHM comp And he also put the lamest song PARALEX had!...ORIGINAL SIN now has EX-ICE AGE gtrs Isabella Fronzoni & Johanna Homstedt.. USA---MINDFUNK are currently recording their debut in Copenhagen, Denmark. Set release date: February... HEATHEN have almost finished recording their second LP "Fear of the Unknown" w/ producer Mark Senasac. Marc Biedeman (Blind Illusion) plays bass on it. They have also recorded three cover songs, SWEET SAVAGE's Eye of the Storm, RAINBOW's Kill the King, and TYGERS OF PAN TANG's Hellbound...MORBID ANGEL are in Morrisound Studios in early '91 to followup their Altars of Madness LP...ANACRUSIS's new drummer is Chad Smith. Ex-drum Mike Owen left to go back to college. Their next LP will be recorded in Jan. & released in the Spring hopefully. Warner Bros. is distributing it.. Portland's WEHRMACHT are now called MACHT and are pursuing a funkier musical approach than past speedcore efforts....SADUS have been forced to change their logo by their German distributor because the S's looked too close to the Nazi S's...ARMORED SAINT's new gtrs are Phil Sandauville, and Jeff Duncan....go buy the Chris Poland album! It's amazing!...Maryland's REVELATION will have their platter of doom released by Rise Above Records in England. They remind me of The Melvins, & St. Vitus. Brand new songs are Frustration, The Unbearable Vision, Spectre, & Against Nature...Chicago's AFTERMATH's fourth demo is being financed by Roadracer. Their last tape "Echoes of Fear" was much slower than the early demos which had that Slayer/D.R.I. "Dealing With It" catchiness & speed....MASSACRE (Florida) will release their debut LP "Second Coming" on Earache. Ex-DEATH gtr Rick Rozz and original DEATH singer Kam LEE. Also Joey Cangelosi (ex-WHISPLASH) is on drums. Being produced by Jim Morris, this should be brutal. Remember Kam's style was stolen by Chuck Schuldiner....

## WILD RAGS RECORDS

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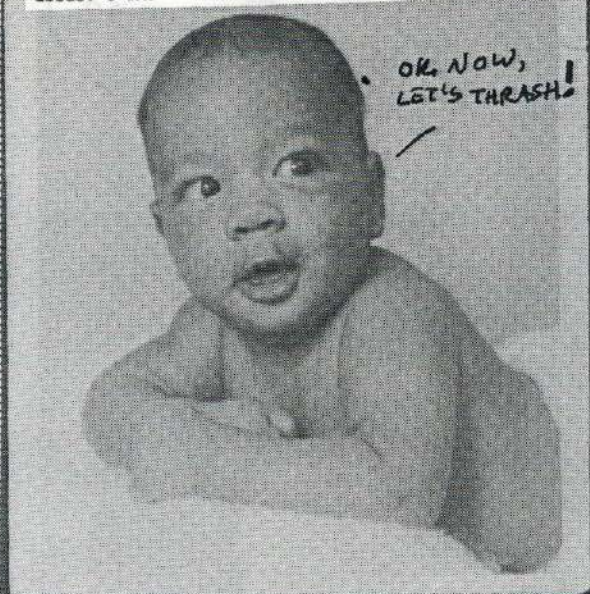
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### EDITORIAL

I don't really have anything to say & if I did, you probably would ignore me anyway. Hope you like this issue. C-YA. -Kevin



OK, NOW,  
LET'S THRASH!

...Jeff Becerra (ex-Possessed) got a gunshot wound to his stomach, while preventing a robbery. He's left paralysed from the chest down. By the way, he doesn't approve of the "new" POSSESSED, which features only one original member, gtr Mike Torrao, and singer/bass Bob Yost, (ex-Desecration)...BELIEVER's 2nd LP "Sanity Obscure" will come out on Roadracer in early '91...DEVASTATION's new LP "Idolatry" will be out Feb. ...Scott Burns is getting married in Dec. Yeah, somewhat big fuckin deal!...DARK ANGEL's new LP Time Will Not Heal will be out Feb....Bobby Gustafson (gtr) has left OVERKILL, and no, he's not joining Metallica..What are the other guys gonna do now?...GHOST STORY's new demo "The Image & The Reality" will have 3 new songs & 2 old w/ better sound...WILD RAGS news, W.Germany's BLOOD is set to record their 2nd LP, it will be a little different but still retain their grind/horror sound. Brazil's DORSAL ATLANTICA's "Searching For The Light" is supposedly a thrash opera combining spoken word w/their technical ability. INVOCATOR will release a 12"EP w/the Alterations demo & a re-recorded song off their first demo Genetic Confusion... LOCAL NEWS...M.A.D. have re-recorded their debut LP For Diabolic Force/Fringe w/Brian Talor producing...TOTENTANZ now has Mark on gtr, and Tim (ex-Degenerate Youth/Deep End/Kingpin) on bass. ...Supposedly the drummer from ATTITUDE ADJUSTMENT is in a local band DOWNFALL. Why is he in Toronto? Why is he in a no-name band? Only the Shadow knows...DOMESTIC VIOLENCE from Pickeering recently played w/MAIHAVOC at the Apocalypse They mix punk and thrash metal together for an original mix. I only like a few tunes, but they're young, and don't have the egos they once had I hear...LIQUID JOY, one of the more exciting bands recently should have their demo on sale by the time you read this. If not, then wait! They play HC and reggae, and have a cool sounding chick singing....MUD are crushing barhounds everywhere! You have not seen a show until you have seen the mighty MUD. Not seeing MUD play live is like chewing gum with the wrapper still on, like eating potatoes without cooking them, or having sex without another person!...SUDDEN IMPACT are back! With a new lineup they opened for the GOO GOO DOLLS recently at Lee's Palace under the name Tightrope. They found out that there's another band already called that and went back to the original name. Still in the band are Johnny (vocals), Mike (gtr), and Scott (drums). More info on new members in the next issue.



# MELVINS

BACK IN MAY, THE MELVINS PLAYED AT THE APOCALYPSE CLUB AND THE CROWD'S JAWS WERE ON THE FLOOR! BLACK SABBATH NEVER PLAYED AS SLOW, KISS NEVER ROCKED AS HRD, AND THE RAMONES WEREN'T NEARLY AS PUNK! IT WAS A TRULY, BOTTOM-HEAVY, SONIC ASSAULT. DALE'S DRUMMING AND TOM'S BASS RUMBLE COMPLETED IT WITH THE INTENSE GUITAR AND SINGING BY FOUNDER BUZZ OSBORNE. I CHATTED WITH BUZZ BEFORE THE SHOW.

WHY THE "MELVINS"??? WELL, LET'S SEE, DEATH ANGEL & MUDHONEY WERE ALREADY TAKEN (LAUGHTER) MELVINS WAS JUST IDIOTIC ENOUGH FOR US TO TAKE

DOES IT WORK AGAINST YOU? ,MAYBE WITH PEOPLE WHO JUDGE BANDS BY THEIR NAMES, BUT INTELLIGENT PEOPLE WON'T DO THAT.

ANY HARD FEELINGS TOWARD/FROM YOUR OLD BASSIST MATT LUKIN (MUDHONEY)? NOPE, THERE WAS AT FIRST BUT LATER HE APOLOGIZED FOR BEING RALLY PISSED OFF SO THAT WAS COOL... LIKE FOUR FRIENDS OF MINE, BEFORE I MOVED TO SAN FRANCISCO, SAID I WAS A CHUMP FOR NOT HAVING MATT TAG ALONG WITH ME, WHICH IS NONE OF THEIR FUCKIN BUSINESS! THE BOTTOM LINE IS OUR BAND SOUNDS BETTER THAN IT EVER DID WITH HIM IN IT, & IT'S NOTHING AGAINST HIM, IT'S THE TRUTH.

YOU'RE ORIGINALLY FROM ABERDEEN, A SMALL TOWN NEAR SEATTLE. ABERDEEN'S HELL! IT'S A DUM PLACE! THAT'S WHY I'M FARAWAY FROM IT! LOGGERS, Y'KNOW, LOTS OF TAVERN'S, WHICH IS OK... A TOUGH PLACE? FOR ME IT WAS. A LOT OF PEOPLE WANTED TO THRASH MY BUTT CUZ I WAS DIFFERENT. THAT'S TYPICAL FOR THOSE KIND OF TOWNS & INTELLIGENCE LEVELS. NIRVANA IS FROM THE SAME PLACE & ALSO LEFT CUZ IT'S A FUCKED PLACE TO LIVE! IT'S LIKE 150 MILES SOUTHEAST ON THE COAST & IT'S TOTALLY BILLY-JO-GUNRACK-REDNECKVILLE. IT'S NOT A GOOD ENVIRONMENT FOR PEOPLE LIKE US TO BE IN.

DO YOU LISTEN TO A LOT OF SLOW BND'S (CIRITH UNGOL, PEN-TAGRAM, WITCHFINDER GENERAL)? I LIKE ST. VITUS, & TROUBLE, BUT I'D RATHER LISTEN TO BLACK SABBATH. WE LISTEN TO A WIDE VARIETY. TODAY WE HEARD BEATLES, NEIL YOUNG, KISS, LITTLE RICHARD, HUSKER DU "ZEN ARCADE" LP, AND THE MOST AWESOME RECORD TO COME OUT LAST YEAR, WARLOCK PINCHERS "DEADLY KUNG FU ACTION", THIS IS WHAT THE BEASTIE BOYS WOULD SOUND LIKE IF THEY WERE GOOD! ALL

OF YOU OUT THERE IN FANDOM LAND MUST BUY THE WARLOCK PINCHERS ON BONER RECORDS! THERE LABELMATES OF OURS & THEY'RE HOT. DEFINITELY KILLER.

ARE YOU REACHING THE METAL AUDIENCE ENOUGH? I THINK WE'RE MORE PUNK ROCK THAN ANYTHING ELSE, ALTHOUGH I LIKE A LOT OF HEAVY METAL STUFF... THEY DON'T LIKE US CUZ WE'RE NOT 100 MPH SPEED METAL. ALL WE ARE IS SLOWED DOWN KISS RIFFS! WE'RE DEFINITELY NOT JUMPING ON ANY BANDWAGON AND IT TAKES SOME PEOPLE AWHILE TO LIKE US. WE'RE JUST DOING THIS SOLEY OUT OF ENJOYMENT FANS ARE JUST A BONUS... IT'S BETTER NOW THAN EVER WITH THE REPSONSE ON THIS TOUR. WE'RE PLAYING A LOT OF PLACES WE'VE NEVER PLAYED BEFORE. I REALLY LIKE TO ROCK OUT! WE'RE NOT MAKING A TON OF MONEY BUT WE'RE NOT STARVING. WE'RE NOT LIVING OFF THE BAND!!

IN SEPT. 1985, THE MELVINS MADE THEIR FIRST VINYL APPEARANCE ON THE DEEP SIX COMP. LP, "IT'S A GOOD INDICATION, THERE'S FASTER & SLOWER STUFF BY US." THEY STILL PLAY "THE GRINDING PROCESS", ALSO ON THEIR RARE, FIRST 7" EP (RELEASED IN '86). PLANNED AS A 12" WITH NINE SONGS, THE GUY RAN OUT OF MONEY & PUT SIX ON A 7". A COUPLE UNUSED SONGS WENT TO A FLEXI-DISC EARLIER THIS YEAR (SLAP A HAM RECORDS), PUT OUT BY THE ARTIST OF THEIR "OZMA" COVER. BUZZ: "WE DID IT AS A JOKE, IT'S THE CLOSEST WE COULD GET TO PUTTING A RECORD ON THE BACK OF A CEREAL BOX!"

UM, DO YOU HAVE ANY FAVE TV SHOWS? I LIKE OLD TV LIKE DONNA REED, DOBIE GILLIS, ETC. DONNA REED'S MY FAVORITE, SHE'S BEAUTIFUL. I WISH SHE WAS MY MOM. I LIKE HER CUZ SHE WEARS PEARLS TO CLEAN THE HOUSE. IT'S A BONUS!" WELL THAT'S IT, CHECK 'EM OUT

HOPEFULLY LORI IS BACK ON

BASS. -Les

**Dear Ann:** I'm writing to voice my opinion on two controversial issues: teenage sex and pregnancy. What I want to know is why are so many teenage girls ruining their lives by having sex with a guy who probably won't be around long?

My best friend is pregnant. She is only 15 years old. She lost her virginity a year ago. Another good friend also lost her virginity at 14 and became pregnant. A third friend is three weeks late with her period and is scared to death that she is pregnant. She has no idea who the father might be.

Why don't these girls who are sexually active and getting pregnant realize how foolish they are? The guys who pressure them to have sex are just using them. They get what they want and are on their way at the first sign of trouble. These good-time Charlies never give a thought to using protection because they seem to think it's the girl's responsibility to take care of herself.

What I want to say to every teenage girl is this: if you haven't had sex, don't. It's a bad scene once you cross that line and your life will never be the same. If you are already having sex make certain that the guy cares enough about you to take precautions. If he refuses, tell him to get lost. He's selfish and inconsiderate.

— Holding Out

**Dear Holding:** Thank you for a letter that will surely be read by a few million teenagers, boys as well as girls. Your message is powerful and you said it a lot better than I could. Are you listening, out there? She's talking to you.



IT'S MORE ALIVE & GROSSER THAN EVER!  
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DEICIDE (pronounced dee-ah-side) is a painful, torturing death metal act from Clearwater, Florida. Their self-titled debut is on ROADRACER RECORDS in the U.S. It's like Morbid Angel and their producer was Scott Burns, 'The word Deicide refers to the killing of all that is holy.' Yep, they're disrespectful and satanic with dum lyrics!

Leader Glen Benton (vocals, bass) joined CARNAGE members Brian & Eric Hoffman (guitars) and Steve Asheim (drums) in early '87 to form initially as AMON. They rehearsed over a year and saved enough to make the "Sacrificial Suicide" demo in Nov. 1988 (I wish I had it! - Rob Wright, MALHAVOC)

The six demo songs are on the album with potential Top Ten Hits like "Dead By Dawn", "Blasphemion" and "Carnage In The Temple Of The Damned". Glen could get his pic in TeenBeat, he has cute Satan-like vocals! And you know the PMRC will love "Oblivious to Evil", "Sacrificial Suicide" and particularly "Deicide" (I killed Jesus... I am evil... I'm the Deicide and killed the lord!!!)

The lyrics are inspired by Glen's tormenting dreams/nightmares. They are his 'own realities. Things that make people sick'. Yeah Glen, have a nice day yourself!

DEICIDE relocated briefly to Buffalo this year but left. Even though it's the next death metal capitol of the world with the likes of Beyond Death, Baphomet, and of course Cannibal Corpse, they were scared off by Christians wanting to burn down their house. Tough satanists, eh?

DEICIDE wear protective armor shells of massive spikes and nails during their outrageous live shows, and describe their music as "brutal, guts in your face death metal". I believe it. -Les



R/C

DEICIDE



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Eric Hoffman  
(Guitar)

Steve Asheim  
(Drums)

Glenn Benton  
(Vocals/Bass)

Brian Hoffman  
(Guitar)

BOB  
(Friend)

# MIND OVER FOUR

MANY THANK TO NICK SAGIAS FOR SUBMITTING THIS INTERVIEW WITH MIND OVER FOUR. THEY PLAYED TO A SMALL AUDIENCE (W/OVERTHROW & TOTENTANZ) IN THE SUMMER AT THE RIVOLI. TAKE THE WHINY VOCALS & TECHNICAL APPEAL OF DEATH ANGEL, AND ADD A HEALTHY DOSE OF SNAKE-RIDIN' ROCK ALA SOUNDGARDEN, AND YOU HAVE MIND/4. THEY JUST PLAYED PRONG & PANTEIRA NOV. 18 AT THE DIAMOND. -Les

## WHEN DID THE BAND FORM & WHO ARE THE MEMBERS?

IN 1982 SPIKE XAVIER (VOCALS) AND MIKE BOYD JENSEN (GTR) MET A JOB THEY HELD TOGETHER. BEING FROM COMPLETELY WALKS OF LIFE DIDN'T SEEM TO KEEP THESE TWO ARTISTS FROM SHARING IDEAS AND IDEOLOGIES. ALTHOUGH AT THE TIME IN L.A. PUNK ORANGE-HAIRED ROCKERS WERE NOT SUPPOSED TO CO-MINGLE, LET ALONE PLAY MUSIC WITH LONG HAIRED ROCK+ROLLERS, JEFF KEOGEL (BASS) WAS WITH THEM FOR A WHILE. BUT QUIT TO PURSUE A GRAPHIC ARTS CAREER (TO THIS DAY JEFF IS STILL VERY MUCH PART OF M/4, AS HE DESIGNS ALL THE T-SHIRTS AND ALBUM COVERS-VIDEO IDEAS LAY IN STORE). SEVERAL BASSISTS-DRUMMERS LATER M/4 FOUND ITS ULTIMATE LINE-UP. SPIKE (VOX) MIKE (GTR) MARK FULLERTON (DRUMS) AND RICH CASTILLO (BASS).

## WHAT WERE THE BAND'S PREVIOUS RELEASES?

IN 1987 OUT HERE (HARD TO FIND). IN 1989 M/4 EUROPEAN SELF-TITLED (IMPO-RT) SOLD (SELLS) WELL IN EUROPE. IN 1990 THE GODDESS- WE'RE STILL NOT MILLIONAIRES.

## WAS IT DIFFICULT FOR A BAND IN YOUR STYLE TO GET SHOWS?

YES, VERY DIFFICULT DUE TO THE FACT THAT WE WERE NOT PUNK (ALTHOUGH WE HAVE PUNK INFLUENCE) AND WE WERE NOT METAL (ALTHOUGH, DITTO DITTO) SO WE PLAYED TO OURSELVES FUCK-EM! NARROW MINDED PEOPLE DO NOT PLAY ROLES IN M/4 HISTORY.

## HOW DID YOU HOOK UP WITH CAROLINE RECORDS?

PAT DUBAR-(MASSIVE SOUND, POWERHOUSE RECORDS, UNIFORM CHOICE, MIND FUNK) TOOK OUR DEMO TO THEM-WE'RE STOKED-CAROLINE KICKS.

## WHAT DOES YOUR NAME MEAN?

M/4 IS AN EQUATION. 4 COMPLETELY DIFFERENT MINDS (INFLUENCES, IDEOLOGIES, PERSONALITIES) COMING TOGETHER AS ONE. e=M/4. (EINSTEIN WAS WRONG)

## EXPLAIN THE COVER AND SOME OF THE LYRICS ON "THE GODDESS"

THE "GODESS" IS A METAPHOR FOR THE U.S. THE COVER IS AN ABSTRACTION OF THE U.S. OUR EXPERIENCES ABROAD HAVE GIVEN US AN INTERESTING LOOK ON OUR COUNTRY. THE LYRICS REFLECT THIS OUTLOOK. NOTE: TRY TO LOOK BELOW THE SURFACE MEANINGS.

## YOU HAVE SUPPORTED SUCH BANDS AS DAG NASTY AND 7 SECONDS. WHY DID YOU CHOOSE TO TOUR WITH HARDCORE-TYPE BANDS AND HOW DID THE CROWDS REACT TO YOU GUYS?

MIND OVER 4 ARE CHAMELEONS. WE BELIEVE WE FIT "IN" (?) (OR DON'T FIT IN) WITH PUNK, STRAIGHT EDGE, METAL, ROCK, HARDCORE, HARD ROCK, MEDIUM ROCK, SOFT TO MODERATE ROCK, PROGRESSIVE, MILDLY PROGRESSIVE, KIND OF, BUT NOT REALLY HARD, PROGRESSIVE, JAZZY M+Z? & S... WHO GIVES A SHIT! GOOD MUSIC IS GOOD MUSIC. WE'D TOUR WITH JOURNEY GIVEN THE OPPORTUNITY TO KICK SOME PEOPLE IN THE TEETH! MUSICALLY OF COURSE!

CROWD REACTION HAS OFTEN TIMES BEEN ONE OF BEWILDERMENT, LIKE "WHAT THE HELL KINDA MUSIC IS THIS?" BUT NOW IT'S USUALLY AN ORGASMIC FRENZY, AMONG OURSELVES.

## WHEN THE BAND FORMED, WHAT WERE THE INFLUENCES AND HOW DO THEY DIFFER FROM THE SOUND NOW?

THE M/4 SOUND HAS ALWAYS (SINCE '82) BEEN PRETTY CONSISTENT. ALTHOUGH THE EARLY DAYS WERE A BIT MORE PHYCO-DELIC. HERE ARE SOME MUSICAL INFLUENCES (WE ARE IN CONSTANT ARGUMENT OVER MUSIC TASTES) SPIKE: EARLY PUNK, +FUNK (FROM PISTOLS TO PARLIMONY) MIKE: JAZZ+HARD ROCK, (QUEEN RULES THE WORLD! +DEEP PURPLE... OH YEA THE DAMNED) RICH: LOVES MILLI VANILLI, BOBBY VINTON, AND THE BEEGEES.

## WHAT ARE THE BAND'S FUTURE GOALS?

MIND OVER FOUR WILL ONE DAY RULE THE WORLD! WE WILL MAKE EVERYONE OWN A M/4 ALBUM AND PAY DOUBLE FOR IT. BUT SERIOUSLY... I AM. WE'D ALSO LIKE TO CONTINUE TO TOUR, PAY FOR DRUM+STIX+STRINGS, AND EXPERIMENT WITH BOTH AUDIO+VIDEO RECORDING.

## ANY FINAL COMMENTS?

WE'RE GONNA SHOVE OUR MUSIC DOWN YOUR THROATS!! SO OPEN UP AND CHOKE ON IT. -MARK FULLERTON  
MIND OVER 4

Charlie



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# OBITUARY

TOURING TO SUPPORT THEIR LATEST BRUTAL, OFFERING "CAUSE OF DEATH", I TALKED WITH OBITUARY'S JAMES MURPHY (gtr) and FRANK WATKINS (bass) after their ear melting set. IF YOU WANT BLOOD CURDLING, MUTILATING, FLESH EVAPORATING, FRENZIED FUCKIN DEATH, THEN SEE OBITUARY PLAY LIVE OR BUY THEIR NEW ALBUM. -Les

FIRST OF ALL, WAS IT REALLY "A DREAM COME TRUE" TO BE IN DEATH?

JAMES: YEAH IT'S TRUE. I LOVED DEATH MUSICALLY. WE WERE GOOD FRIENDS BEFORE I JOINED. I WAS TOTALLY PSYCHED TO BE IN THE BAND. IT WAS FUCKIN GREAT. I LOVED MAKING "SPIRITUAL HEALING" AND I STILL LIKE THE OTHER TWO DEATH ALBUMS. IT JUST DIDN'T WORK OUT. WE BOTH REMAIN VAGUE ABOUT IT SO IT DOESN'T RESULT IN MUDSLINGING. I'M NOT CONCERNED ABOUT IT ANYMORE.

YOU'VE SAID YOU PREFER PLAYING REAL LEADS OVER WHAMMY BAR STUFF. WHO INFLUENCED YOU?

JAMES: IN OBITUARY I PLAY MORE WHAMMY BAR CUZ IT FITS THE MUSIC WELL BUT AS FAR AS REGULAR PLAYING, RANDY RHODS WAS MY VERY FIRST LEAD INFLUENCE. THEN IT ESCALATED INTO YNGWIE FOR AWHILE, THEN ALL THOSE CONTEMPORARY PLAYERS LIKE VINNIE MOORE. BEFORE I PLAYED, I KNEW EVERY KISS LEAD ON THE FIRST SIX STUDIO ALBUMS, I COULD HUM EVERY SOLO BY ACE, I TOTALLY WORSHIP HIM (I'M GLAD I'M NOT ALONE! -Les) BUT BY THE TIME I WAS PLAYING, SIX YEARS LATER, I WAS 17, A SENIOR IN HIGH SCHOOL, KISS WERE DOING ANIMALIZE AND KIND OF DECLINING. I WAS MORE INTO SABBATH. MY VERY FIRST SONGWRITING INFLUENCE WAS TONY IOVINI AS FAR AS KIFFS GO... THOSE RIFFS WERE CHEESY, I MEAN, NOT VERY GOOD (LAUGHTER)

DEATH CALLED THEM THE NAZIS. DO YOU HATE ATHEIST?

JAMES: NO, ROGER & KELLY ARE VERY FUCKIN COOL FRIENDS OF MINE. STEVE & GRANT ARE COOL TOO. SHIT LIKE THAT WAS PART OF THE REASON WHY I'M NOT IN DEATH ANY MORE.

WHAT IS YOUR OPINION ON THE NEW CROP OF SATAN-METAL BANDS?

JAMES: I LIKE MOST OF THEIR MUSIC, BUT I DON'T GET INTO THEIR LYRICS. I DON'T CARE ONE WAY OR THE OTHER. I DON'T BELIEVE IN NOthin' LIKE THAT... I WORSHIPPED POSSESSED. I LISTENED TO ALL THREE ALBUMS AND WORE THEM OUT AND NOW WHEN I HEAR A NEW BAND COME OUT WITH A RECORD SAYING "SATAN! SATAN!" IT'S LIKE, GIMME A BREAK, I'M SO TIRED OF THAT! THAT'S THE ONLY THING I HAVE AGAINST IT, IT'S SO OLD HAT, SO BORING. THE IMAGE DOES NOT MAKE ME NOT LIKE A BAND. I'M PRETTY MUCH INTO INDIVIDUALITY.

FRANK: YEAH, DO WHATEVER YOU WANT, IF YOU THINK IT'S COOL

JAMES: I WOULDN'T DO IT. THERE'S A FEW BANDS I MIGHT LIKE MORE IF THEY DIDN'T DO IT. VENGEANCE RISING ARE TOTAL DEATH METAL BUT ARE CHRISTIANS. I DON'T CARE WHAT THEY SING ABOUT. I SORT OF BELIEVE IN GOD BUT DON'T BELIEVE IN THE CHRISTIAN RELIGION OR WAY OR WORSHIPPING GOD. I THINK IT'S CRITICAL AND FULL OF BULLSHIT.



WHAT HAPPENED TO THE OLD BASSIST DANIEL TUCKER? ( I HEARD HE FOUND GOD AND GAVE UP MUSIC)

FRANK: I HEARD WHEN THE FIRST GOT THE PRESSINGS OF THE ALBUM (SLOWLY WE ROT), HE WENT MISSING FOR 3 MONTHS UNTIL THEY BUMPED INTO HIM AT A BAR AND HE'S LIKE "HEY DUDES, WH'T'S UP?" HE'S PROBABLY SOME CRACK ADDICT OR SOMETHING (LAUGHTER) BUT WHATEVER. I SAW THE BAND & I FUCKIN JOINED! IT'S COOL.

WHY COVER CELTIC FROST'S "CIRCLE OF THE TYRANTS"???

FRANK: IT WAS SPUR OF THE MOMENT

JAMES: TREVOR JUST PLAYED THE RIFF AND THE NEXT THING WE KNEW WE JUST JAMMED IT. SCOTT BURNS (PRODUCER) SAID "HEY, WHY DON'T YOU PUT IT ON THE ALBUM?" SO WE DID. (THE FIRST EVER THRASH COVER I THINK -LES)  
FRANK: IT WAS VERY COOL. MAYBE WE MIGHT DO MORE COVERS BUT ONLY LIVE.

HOW DO YOU FEEL BEING LABELLED "MODERN CLASSICAL DEATH METAL MOOD MUSIC"?

J.: FUCKIN SOUNDS COOL TO US! WHERE DID THAT COME FROM? (YOUR RECORD CO. BIO SHIT! -LES)

F.: TO THE T! THAT SOUNDS SO MUCH LIKE WHAT WE'VE SAID!

NICK: TELL ALL THE READERS ABOUT MONS VENUS BACK HOME

F.: HA HA, IT'S A KILLER PLACE!

J.: WE CAN'T, WE DON'T WANT OUR GIRLFRIENDS TO READ ABOUT IT! (LAUGHTER)

F.: THERE'S SOME FINE PUSSEY!

J.: ..I'VE GOT A GIRLFRIEND AND WOULDN'T WANT TO CATCH SOMETHIN OFF THOSE BITCHES!

DO YOU GUYS HAVE A DIFFERENT SHOW THAN WHAT YOU DID TONIGHT?

F.: WE HAVE FLAMES AND SHIT, PYRO, EXPLOSIVES

J.: WE CAN'T DO IT ON THIS TOUR CUZ SACRED WON'T LET US AND WE DON'T HAVE ENOUGH TIME TO SET UP. WHEN WE HEADLINE A TOUR, WE'LL TRY TO HAVE A FULL PRODUCTION. SMOKE, DRYICE, WHATEVER WE CAN GET. SIX FOOT HIGH FLAMES EACH SIDE OF THE STAGE.

F.: HOPEFULLY, IF WE DO A VIDEO, IT'S GONNA BE ALL-OUT! AND SINCE NO ONE, INCLUDING BAND MEMBERS, KNOW WHAT JOHN TARDY IS GROWLING ABOUT, IT CAN'T GET BANNED! (LAUGHTER)

F.: EXACTLY

J.: IF WE DO ONE, IT'LL BE BUDGET, NO BIG EXTRAVAGANZA. IT'LL BE AS COOL & INTERESTING AS WE CAN MAKE IT WITHOUT BEING CHEESY OR A GLITZY, COMMERCIAL THING (SOMEHOW I DOUBT THAT - KEVIN)

ANY LAST WORDS?

JAMES: WE ARE VERY BACKLOGGED WITH MAIL AND APOLOGIES TO ANYONE WHO HAS WRITTEN US. AS SOON AS WE GET HOME WE WILL SET SOMEONE UP TO TAKE CARE OF THE MAIL. PEOPLE COME UP TO US AT SHOWS & SAY "HEY YOU NEVER WROTE BACK" LIKE SIX MONTHS LATER, OR A YEAR LATER. AND THAT'S A DRAG CUZ IT USED TO HAPPEN TO US WHEN WE WROTE BANDS SO WE'RE GONNA TRY AND REMEDY IT.

THANKS FOR THE INTERVIEW MAN, THANKS FOR THE SUPPORT. BUY OUR NEW FUCKIN ALBUM OR DIE! (LAUGHTER)



Pics: L. J.

LUBBOCK, Texas (UPI) — A man pulled over for drunken driving became so angry at being restrained in a patrol car that he bit off half of a cop's ear, chewed it and swallowed it.



# IRON LIGHTNING

OK, OK SORRY FOR  
BEING LAZY AND NOT  
PHOTOCOPYING THE REAL LOGO.  
-LES.

Elsewhere in this issue you'll come across a review of a demo from the Australian band, IRON LIGHTNING. I recently sent a generic interview sheet to bassist Greg "Mouse" Bryant and he sent it back very quickly. So I decided to print the interview in this issue instead of having it lie around for six months. Anyway, check this out and if your interested, you can contact them through the address found in the review.

## COULD YOU GIVE SOME HISTORY OF THE BAND?

Kevin "Maxx" Driese and I formed the band on Friday, November 13th, 1987. The original line up was Maxx(guitar), myself(bass), Lee Griffith(drums) and Mark Buchanen(vocals). After a few months and a few shows, we asked Mark to leave, and at the same time we decided to recruit another guitarist which was Stui (who joined on Friday, May 13th, 1988). Maxx took over the vocal duties. Lee left for personal reasons in September and his replacement was Mark Gerrett (no, it can't be...ed). This was the lineup for another year, then Mark left, we asked Keith to join the band. From the start, we have tried to become a totally original band, and as the years have gone by, we have slowly replaced covers with our own songs.

The demo ("Don't Fear the Darkness") was our first studio work, and Mark Gerrett kindly helped us out with it, because Keith didn't know the songs at that stage. To be honest, the master tape did sound heavy, but after we had the first 500 tapes duplicated, they were far too compressed and the result was thin guitars. We are about to get some more duplicated (as we've sold virtually all of the first 500) and these will sound much better than the first lot. The demo was recorded and mixed pretty quickly (apx. 20 hrs).

## ARE ANY OF THE FORMER MEMBERS DOING ANYTHING MUSICALLY NOW?

Lee has jammed with a few bands (one was called BODYBAG). At the moment he isn't playing with any band, he's just hanging out and partying. Mark Buchanen is doing the same, he sang with BODYBAG also, but he's not with any band at the moment. I haven't heard from Mark Gerrett for months the last I heard he was picking strawberries or something!!

## WHY DID MARK LEAVE?

He was not really into the style of metal that we are aiming to be. He was more into bands like DEEP PURPLE and old SABBATH, which, although they are cool bands, are not really the same style as our music is heading. He didn't want to hold the rest of the band back, so he decided to opt out before we went on our tour. It was all totally amicable, and it was sad to see him go.

## DID IT TAKE LONG TO FIND KEITH?

We knew Keith even when Mark was in the band, but we didn't know he was a drummer. When Mark left, we asked him to come down, and he blew us away. His style is better suited to our music and he fitted in right away.

## WHAT ARE YOUR INFLUENCES?

Our influences vary alot. Maxx is into ALICE COOPER, Randy Rhoads, METALLICA and MANOWAR. Stui is into METALLICA, OVERKILL, EXODUS and FORBIDDEN. Keith is into old MAIDEN, METALLICA, old JUDAS PRIEST and WARLOCK and my tastes range from PINK FLOYD through to MAIDEN to MORDID ANGEL to VOIVOD and anything in between (except glam!). I think our influences probably come through in our songs, but we don't sit down and rip off other bands. We try to be as original as possible.

## DO YOU FIND IT HARDER FOR AUSTRALIAN BANDS TO GET NOTICED IN EUROPE OR NORTH AMERICA?

Yes, I think it is definately more difficult for an Australian band. I think it comes down to two main reasons: 1. that we are geographically isolated from the rest of the world and 2. people do not know of any bands from Australia, the only bands alot of people have heard of is AC/DC, INXS or KYLIE MINOGUE.

The only metal bands really known outside of Australia are MORTAL SIN and HOBBS' ANGEL OF DEATH. It's going to take alot more bands coming through before the rest of the world will start to take notice of the Australian metal scene. I think it's alot like Brazil; no-one knew of a metal scene there until SEPULTURA became well known. I hope one day that attention is given to Australia in the same way, because there is alot of good Aussie metal.

## DO THE AUSSIE THRASH BANDS LOOK UP TO AD/DC REGARDING HOW THEY ATTAINED WORLDWIDE SUCCESS?

I really don't know! No one I know likes AC/DC but I have to admit they have opened a few doors for other Australian bands. I don't think AC/DC are the band that they used to be. I suppose someone out there must like them.

## HOW WAS THE TOUR WITH SPITFIRE(another Aussie thrash band)?

The tour with SPITFIRE was called the "Drunk on Arrival Tour", and it was heaps of fun. We did one show in Melbourne, two in Sydney, one in Townsville, and two in our native Brisbane. That probably doesn't sound like much of a tour, but you have to remember that the big population centres in Australia are all 1000 km apart! Both bands went down pretty well, considering that it was the first time Brisbane bands had ever toured! Poor Keith was quite nervous, here he was playing only his third gig for us in Melbourne, in front of hundreds of strange faces. He handled it pretty well though.

What we did was hire a 48 seat coach bus and we got 20 of the "Brisbane Bangers" to come along, so the tour was one big party. The hotel staff were totally confused because all they saw was cartons and cartons of grog being carried into rooms. Everyone had a rage and most of us were continually drunk for two weeks. We really lived up to the name of the tour. If we tour again, we'll do it the same way. It's good to have lots of friends to hang out with when you're away from home.

IRON LIGHTNING also played at a Biker Festival in June. It was a totally new experience for us, and there were almost 7000 people there. We were all shitting bricks, but it went down pretty well, considering they hadn't heard us before.

## HAVE YOU BEEN IN ANY OTHER BANDS?

Maxx was in a band called BLACK WIDOW, when their bass player left, I went for the spot. I'd only been playing for about nine months so I didn't expect to get in. But I was lucky enough to get the nod and after that band split up, Maxx and I started IRON LIGHTNING. The highlight of BLACK WIDOW was that they supported STRYPER and it was also my first gig ever playing in a band.

## IS THERE ALOT OF FRIENDSHIP BETWEEN AUSTRALIAN BANDS?

Nearly all of the bands in Brisbane get along great. We hang out with the guys from SPITFIRE, NORTH WINDS, WILDSIDE, EWOK ZOMBIES, GUARDIAN etc. They are all cool guys. Fortunately, not alot of bands from Brisbane have got big egos.

## WHAT ARE THE GOALS FOR THE BAND NOW AND FOR THE FUTURE?

The present goals of the band are to become tighter and to be as original as possible. We are playing shows around the place, trying to build up an audience for our music. There is quite a small scene in Brisbane, but the people who are into it are full on, so that's cool. Metal gigs in Brisbane draw something like 200-300 people. As long as people still want to hear us play, we'll keep playing gigs. It's great playing to people who enjoy the band, and we enjoy playing to different people from different cities. I'm sure everyone who plays ina band would like to become huge, but our feet are firmly on the ground, and we take one day at a time. We are enjoying what we are doing, and we've met alot of cool people through playing in different places. Once we make the album, we'll tour Australia again, and try to build on that. We'd love to help Australian metal get recognized throughout the world.

## WHAT OTHER SONGS DO YOU HAVE COMPLETED?

Our set contains about ten originals at the moment. Some of the titles of other songs are "I'd Rather Die", "Regimented Children", "Demon of Pain", and "Doctor Nighty-Night". These deal with topics like personal liberty and freedom, about psychonuts (people who kill their families and themselves), and "Regimented Children" is about how you see all these 12 year olds going off to war in the middle east countries. Even though some of the lyrics are depressing in subject, we don't go around being depressed. Our lyrics are meant to provoke thought, and although we like having fun, hanging out, drinking etc., we don't go writing about it. Our lyrics are meant to be objective and not condescending. We don't want to tell anyone what to do.

## WHAT WILL GO ON THE ALBUM?

"Regimented Children" will probably go on the album, as will "I'd Rather Die". We have other songs which don't have lyrics at the moment which will most likely go on the lp as well. We might take one or two of the tracks off the demo and put them on as well. The album will have about 8 tracks and will go for about 40 minutes. We will try to put as much variety into the album. We will be funding the lp from our own pockets and we will take out personal loans to finance it. Rather than rushing into it, like we did the demo, we will make sure everything sounds the way we want it to.

## WHAT DO YOU THINK OF VINYL BEING PHASED OUT BY CD'S?

CD's definately sound better, but it would be sad to see records go. Independant bands starting out could not afford to put out a CD, so if they take over records then the metal scene will suffer. At the moment, there is a big inquiry into the price of records in Australia, so hopefully something will come out of that. At the moment we have to pay \$20 for an imported record! I hope both CD's and records stick around.



## IRON LIGHTNING (CAT'S)

**WHY ARE THE BRISBANE BEARS DOING SO BADLY?**  
I don't like the Brisbane Bears at all (not because they're losing). I follow the Geelong Cats (who aren't doing much better, unfortunately) (Yeah, but Gary Ablett is still god-ed). The Bears don't even play home games in Brisbane, they play halfway between Brisbane and the Gold Coast. I think the reason they lose so much is that they recruited a lot of old has beens and they should be giving the locals a go. Plus they're a new club and it usually takes a while for new clubs to do well.

### WHAT DO YOU DO AWAY FROM THE BAND?

Everyone in the band likes going out and raging. Keith likes fishing and building model boats, Maxx likes the beach and hanging out, Stui likes "drinking and rooting", and I enjoy drinking beer and watching Aussie Rules. My favorite beer is Tooheys Old Ale, and I quite enjoy your Moosehead. Everyone likes socializing and going to gigs and seeing other bands.

### ANY LAST WORDS?

I'd like to take this opportunity to say thanks a lot for your interest and for the interview. It certainly has been a lot of fun. I want to know, how do you know about the Brisbane Bears? Do you get Aussie Rules out there? Oh yeah, try Tooheys, I swear by it (he don't know me very well do he?-ed).

Well, it seems like this band have a fascination with finding members on Friday the 13th, drinking and hanging out. Besides that, they play some excellent music so I highly suggest checking them out if your into bands like METALLICA or TESTAMENT. If you are wondering, the Brisbane Bears are a team in the Australian rules football league, and they suck badly. If you like watching people without protection smashing and crashing into each other while chasing a ball, then watch Aussie rules Sunday mornings on TSN. -Kevin

### PRIMUS-Fizzle Fry Caroline

In PRIMUS' "relatively" short existence, they've put out 2 excellent lp's, things like that rarely happen with newer bands these days. Well, PRIMUS are much different than the ordinary band coming out nowadays. Led by bass master + escaped mental patient, Les (Bob Cock, Snap Dad, take your pick) Claypool, PRIMUS blend all styles of music & it is presented in a demented funk/metal manner. Tim (Herb) Alexander keeps a steady + powerful drum beat throughout & he rocks on "John The Fisherman" + "Mr. Know It All". Larry Lalonde's warped guitar stylr plays a crucial role in songs like "Fizzle Fry" + "To Defy the Laws of Tradition".

PRIMUS' lyrics will be open to anyone's interpretation & the true meaning to songs like "Pudding Time" + "Spaghetti Western" exist only in Clayton's mind. This is a tough band to pen down. I've heard NOMEANSNO comparisons but I feel PRIMUS are a lot better. -Kevin



## ANGRY ATHAWULA

### VIO-LENCE -Apocalypse Club, Thurs. Oct 4th

You may have read about this show in M.E.A.T., but this is the real deal. OVERTHROW opened this gig to a turnout that surprised me. The boys from Scarboro have got their shit together now, and got the biggest reaction of the night. With an album under their belts they have confidence & stage presence which could throw them into the same circles as Sacred Reich & Kreator.

If you like semi-technical, intelligent, rip-your-face-off thrash metal, check out their LP "Within Suffering" or better yet, see them play live as it will be more bottom heavy.

Next, DEFIANCE, proved to be excellent musicians, but with the blatant Testament-sound (completed by a Chuck Billy-type singer) the crowd thinned out. I thought Bay Area bands prided themselves in some originality. The cover of Iron Maiden's "Killers" was good.

Around 12:30, the Frisco act that made the ripping '87 demo & Eternal Nightmare lp (both critically acclaimed) hit the stage. Opening with Liquid Courage, I immediately noticed that Sean Killian was one of the most interesting & internally hostile singers I've seen in a while.

VIO-LENCE played a lot of new material (Oppressing The Masses lp) and while being technical musicians, make the same kind of tunes now, that wouldn't be out of place on an EXODUS or TESTAMENT album. Catchy yes, but VIO-LENCE style, no. The set was pretty long & I left halfway through after the raging "Kill On Command". -Les

With the acoustic intro, you'd almost think it may be forbidden, but "Haematological Allergy" rips out in a DEATHLY fashion with clear, Satan-youth, Evil Chuck-carbon eppy vocals. Next is "Inflicted Maturity" & is more memorable w/ a guitar squeal at the end of the riff. Cool solo. "Metempsychosis" is a POSSESSED Beyond the Gates'-type number. Amazing guitar work alternating between fast/slow, grueling parts. The amazing production is especially noticed & appreciated on this one. Great atmosphere. The last song "Calamitous Mortification" reminds me of POSSESSED & DEATH. Top notch quality death metal just like the old days. No silly Morbid Angel snarecore here! It's not totally original but CORGUTS are good, and after being bored to tears by OBLIVION's demo, I'm glad there are still some ripping bands in Quebec. -Les

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# FORCED ENTRY

FORCED ENTRY ARE A THRASH METAL ACT ZIGZAGGING ALL OVER THE U.S.A. WITH OBITUARY & SACRED REICH. AT THE APOCALYPSE CLUB ON AUG. 13TH, I WITNESSED THE SPEED & CHUNKY, SLOW RIFFS THE UNDERGROUND HAS BEEN BUZZING ABOUT FOR SO LONG. I TALKED TO TONY BENJAMINS (LEAD VOX/BASS) AND COLIN MATTSON (DRUMS.) AFTER THEIR SET, ABOUT THINGS, LIKE HOW TAPETRADES AND THEIR VIDEO "BLUDGEONED" GOT THEIR NAME AROUND. TONY: "OF COURSE, DEREK WILLS, ANTI-POSER 'ZINE HELP-ED OUT MASS TOO." THEIR FIRST LP "UNCERTAIN FUTURE" WILL FINALLY BE LICENSED HERE ON ENIGMA RECORDS, AS WILL THEIR NEXT. TONY: "IT'S GONNA BE OF THE SAME FORCED ENTRY SHIT, WITH SOME COOL SCI-FI SHIT (LAUGHTER) SOME ISSUES PISSING ME OFF... EVERYONE WHO LIKED THE FIRST ALBUM WILL DEFINITELY LIKE THIS RECORD. OUR FIRST HAS A FEW MELODIC PARTS CUZ WE DIG THAT SHIT TOO, SAME WITH THIS ONE. WE GOT SOME HEAVY, DOOM, DEATH STUFF. WE COVER ALL BASES, BUT NOT INTENTIONALLY. WE TRY TO MAKE OUR MUSIC MOVE LIKE A CAR, LIKE A TRANSMISSION YA KNOW: FUCKIN SPEED UP, SLOW DOWN, DO WHATEVER WE WANT. " EXPECT THE ALBUM IN JANUARY, ALONG WITH AN EP OF SONGS LIKE "WE'RE A BUNCH OF DICKS"! TONY: "WE HAVE A LOT OF SONGS LIKE THAT, LIKE 'PLEASE DRINK MORE BEER', 'GET FUCKED UP', OUR DRINKING SONGS AND STUFF. WE PLAYED "WE'RE A BUNCH..." CUZ OUR MANAGER WAS PISSED OFF AT US, CUZ LAST NIGHT WE GOT REALLY DRUNK AND MISSED FOLLOWING THE BUS BY ONE MINUTE AND GOT ON THE WRONG FREEWAY AND WENT TO DETROIT INSTEAD OF BUFFALO, & SACRED REICH WAITED ALL DAY TO GET ACROSS THE BORDER AND WE ALREADY SCAMMED OUR WAY BEFORE THEM! (LAUGHTER).

WILL YOU HAVE MORE ANTI-IRAN LYRICS (FOREIGN POLICY)? TONY: "Well dude, the whole thing is man, it's really fucked up how those fuckin bastards can hold anti-American rallies, burn our flag, burn dolls of Reagan! It's not like i'm totally into our country but fuck! We give away millions of dollars in foreign aid every year to all kinds of Third World countries So what if we're growing fat off the land, same with CNada, we got nice clothes. We fuckin work for it man, we won a couple World Wars and shit. I see no reason for people putting us down about it now. I wrote that

song when it was really coming to a peak. See it's fucked now too with IRAQ invading KUWAIT, being a bunch of bastards just cuz they have better military fucking us all up (Oh yeah?? And the U.S. hasn't done the same?! Only reason the world is helping Kuwait is cuz they're greedy for the oil, especially the good ol' U.S. of A.-Les) but, there really isn't any songs like that on the album. We want to put ten songs, not seven like everyone else cheezing out. "The Unextinguishable" about post-war trauma, like people treating Vietnam Vets fucked. If there's no Vets for either World War or Vietnam, there'd be no United States. It puts you in that guy's shoes. "One Becomes Two" is about split personality. "Desert's Melody" is about a certain part in the book Weaveworld by Clive Barker. WILL YOU RECORD "THRASH OR DIE" (ON THEIR '87 DEMO THRASHING HELPLESS DOWN)? TONY: "I WANT TO BUT I'M NOT SURE. PEOPLE MIGHT TOTALLY DOWN ON US FOR IT. IT WASN'T GENERIC AT THE TIME, IT WAS BEFORE "TOXIC WALTZ OR ANY SHIT LIKE THAT! IT WAS CLASSIC! IT MIGHT BE NICE TO DO AN EP OF OLD SONGS... OTHER NEW ONES ARE "AS OF YESTERDAY" "MACROCOSM MICROCOSM" "BONE CRACKIN' FEVER" (LAUGHTER) COLIN: "WHEN HE SAID EP WE MIGHT DO A COUPLE COVERS, A FUN EP" TONY: "MAYBE A COUPLE JIMI HENDRIX, MAYBE AC/DC LIKE "TNT", OR "JAILBREAK" BY THIN LIZZY WOULD BE COOL! WE ALMOST DID "PURPLE HAZE" BUT CORONER DID IT, BUT WE DO A DEATH VERSION OF IT! WAY MORE DEATH THAN THEIRS! CORONER'S TOTALLY KILLER FRIENDS OF OURS. THAT TOUR WAS GREAT! ATROPHY'S TOTALLY CRAZY MOTHERFUCKERS! SO ARE WE! THIS TOUR'S A LOT MORE TAME. THE SACRED GUYS ARE MELLOW, OBITURAY TOO. ME & TREVOR GO TO TOPLESS BARS AND STUFF. TREVOR'S PRETTY ROWDY, & FRANK'S ALRIGHT, BUT THE REST OF THEM DON'T DRINK OR ANYTHING... THE ALBUM MAY BE TOO ABSTRACT, SO I'M GONNA HAVE TO GO HOME AND WRITE A FEW MORE SERIOUS SONGS." COLIN: "RAATHER, UNDERSTANABLE SONGS!" (LAUGHTER) ANY LST WORDS? TONY: THANKS FOR THE INTERVIEW COLIN: IF WE EVER GET OUR ALBUM LICENSED UP HERE, BUY IT! TONY: ANYBODY READING THIS ZINE AND WAS AT THE SHOW, THANKS FOR COMING OUT.

## WHAT'S NEXT?!!

WHAT'S NEXT?!! #2 is now out !!! Featuring interviews w/ PRIMUS, DEATH ANGEL, DESTRUCTION, OBLIVION, SING ALONG WITH TONTO, EPIDEMIC, PETER BAGGE, VIO-LENCE, SCATTERBRAIN, DOUGHBOYS, a memorial int/w S.N.F.U. and more. Lots & lots of reviews, news, scene reports, art, and 'o' other stuff to keep every one happy. All in 50+(a4) pages and all for the lo-lo price of \$3(Canada & US) \$3.50 (elsewhere). Cash and money orders only. ALL BANDS WANTING EXPOSURE!!!! send in your promo packs for a definite review and possible interview!

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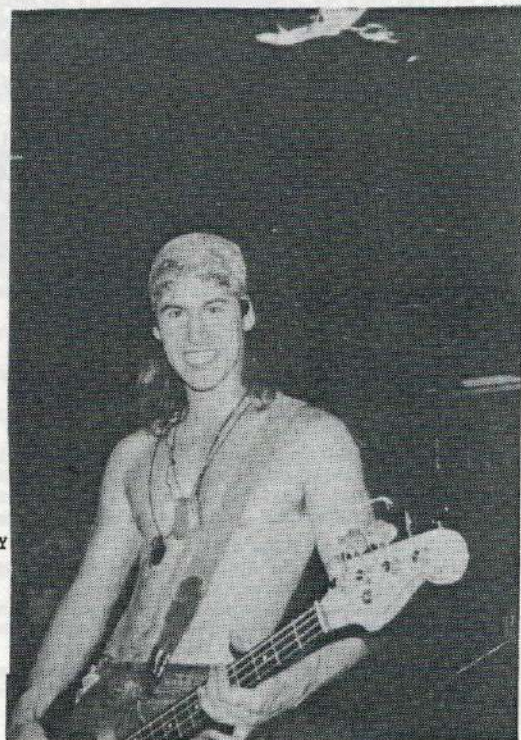


# OF CONFORMITY

AFTER A TWO MONTH STINT IN EUROPE (W/D.R.I.) C.O.C. WENT ON THE ROAD FOR THREE MORE WEEKS. THEY PLAYED THE APOCALYPSE INSTEAD OF THE CONCERT HALL, & WERE TO DO ONE MORE SHOW AFTER BEFORE GOING HOME TO POLISH OFF NEW SONGS FOR AN ALBUM. I TALKED TO WOODY (GTR) BEFORE THE SHOW.

WOODY: WE'RE KIND OF TIRED OF THE OLD STUFF, I THINK THE NEW SONGS ARE A LOT STRONGER. WE THREW AWAY A LOT OF MATERIAL. WAS IT TOO HAPPY? I DON'T KNOW WHAT IT WAS. MAYBE, WE'RE JUST NOT INTO IT ANYMORE. OUT OF AN ALBUM'S WORTH OF SONGS, WE STILL PLAY ONE OR TWO LIVE. (WRITTEN WITH SIMON BOB.) WHAT ARE NEW LYRICS ABOUT? AH, SHIT, YOU KNOW (LAUGHTER) VARIOUS THINGS. CARL (NEW SINGER, EX-SCHOOL OF VIOLENCE) HANDLES THAT. ME & REED MOSTLY COLLABORATE ON THE MUSIC, I DON'T REALLY DELVE INTO THE LYRICAL SIDE. I CHECK 'EM OUT AND SEE WHAT'S HAPPENING. WHAT ARE YOUR PLANS? WE'VE GOT A FEW THINGS IN THE WORKS. Make a video. WE JUST DID THE NEW MUSIC SEMINAR IN NEW YORK AND OUR L.A. SHOW ON THIS TOUR WAS LIKE A SHOWCASE FOR US. ALL THE RECORD DEALS WERE OUT... AS SOON AS WE GET HOME, WE'LL FINALIZE THE RECORD DEAL SITUATION. After this much time working on it and talking to a lot of people, something ought to happen. ANOTHER EP? I JUST WANT TO GET A FUCKIN ALBUM OUT! THIS TOUR IS THE LAST THING. I KNOW I SAID THAT LAST TIME... YOU KNOW WHAT? ALL THE DUDES IN DANZIG & SOUNDGARDEN WERE REALLY COOL TO US. I NOTICED NOW YOU GUYS ARE SLOWING DOWN LIKE BLACK SABBATH. OH REALLY? That's good! That's my favourite! TROUBLE, SABBATH, PUFFLE..

THAT'S IT. HOPE YOU LIKE IT, C.O.C. STILL FUCKIN RAGE LIVE AND I'M TOTALLY INTO THEIR NEW SONGS TOO. THE ALBUM BETTER COME OUT SOON! -Les



PICS: N.S.

NEXT ISSUE: A REVIEW OF THE BRAND NEW LIGHTNING DEMO...



PIGMENT VEHICLE-Hockey Night in Saskatoon Demo '90  
The NoMeansNo influence shines as does new Voi Vod. The lyrics are nonsensical to many. RIFFY is the best description, but add INCOHERENT. Victoria's P.V. are: Colin MacRae-bass,vocals and Jason Bourneau-drums,gtr vocals. Produced by Scott Henderson. Great cover art.  
-Les





Bands that ONE BLOOD have played live with include: MUD, Sons of Ishmael, Malhavoc, Mosh Potatoes, Phleg Camp My Grud, Corrupted Morals, Liquid Joy, Hazy Azure, and the Epileptic Brain Surgeons.

Their untitled nine song 7"EP is now out and it's a slice of raging mayhem! And get this, they cover "Circumcision" by the gone but not forgotten NUNFUCKERS! If you want it raw, with a mix of slow/fast, hard/soft HC and intelligent lyrics (not that I agree with all of them, mind you) then either buy it at their shows or send \$3.00 to: Steve Perry, 11 Reiber Cres., Willowdale, Ont., M2J 1C3, CANADA.

ONE BLOOD are Toronto hardcore band that stay true to their sound and (radical) beliefs. No sell-outs to metal here I'll tell ya! Formed in Oct '88 as Neeyah, they went through member changes, once having Mike Canzi (SONS OF ISHMAEL), and ADAM (TOTENTANZ) in their ranks. The current lineup is: Steve Perry VOX, Omar Sheriff (No shit!-Les) GUITAR, Paul "Carcass rule & you know it" Abrash DRUMS, Adam Payne GUITAR, & Jim-bo BASS.

This interview is old, when Neil was about to leave the band (now he's in a project called Greenthumb, mainly poetry), but is still relevant. I had to stick to the important stuff as space had to be restricted. -Les

**WHY THE NAME "ONE BLOOD"?**

Steve: When I was in Jamaica, it was really big & one of my favourite songs. Jimmy Reed is one of my favourite singers. I told this to someone and she gave me this medallion, & when someone goes out of their way to buy a medallion for you when they can barely afford to put food on the table... it meant more than a song.

The song is a theme of unity. It makes you look at humanity, opposed to racial differences such as style or appearance.

**IS UNITY YOUR MAIN THEME?**

Omar: The concept of unity is pretty vague.

Paul: What, unity amongst ourselves? the rest of the world?

Steve: We're more into solidarity. We respect our differences. As you can see, we each come from different backgrounds. Not just ethnic cultures and stuff I'm talking about musical style as well, which is more our concern cuz music is the language we got together through. We act as critique of what happens in mainstream society, like who doesn't?

**DO YOU THINK MUSIC CAN CHANGE THINGS?**

Neil: Definitely, ideas, lyrics...

Omar: ...perhaps we can serve as sort of a catalyst, inspire someone to do something

Steve: It's kind of idealistic to bring about change but it allows us to perform out normal everyday functions in life and have fun trying to bring about change. It's entertainment, that's what it is.

Omar: Ultimately

Steve: We're all active doing some things, speaking on what's going on, but the music that entertains us. It's resistance entertainment.

**WHAT INSPIRED ONE BLOOD TO FORM?**

Adam: Chicks! (laughter)

Steve: For me, there were no HC bands that I thought were speaking out enough. There was this big emo-core thing going on in the city at the time, where the biggest problem to sing about was your girlfriend, or the girl you didn't have, and so I was like "Well, fuck man! That's not what hardcore's about!"

Paul: It seemed to be a CHRY radio-born project (Steve Paul, Omar & Mike are/were DJ's). Mike just came to me one day and said "I saw this guy (Omar) in the subway with L'arm on the back of his jacket. We gotta have him in the band. He's gotta gotta be tuneless!" (Laughter)

**WHAT ARE SOME NEW SONGS ABOUT?**

Steve: Omar wrote "Yankee Paraite" about U.S. imper-

ialism, then we wrote "Dirge" (Get the Summer Squash comp tape to hear it) about the misuse of information, & the way the media misuses it. We cover Jimi Hendrix's "Purple Stains", we changed the words. It's a critique of the neo-hippies of this generation. "Not So Mysterious Histories" is about the way history is written & it's biases, and the impact that has on people. Another is "Self Pressure", and "Ol' Uncle Joe".

Omar: Our literates have overall progressed a bit, towards the political/social-type. On the tape they were more personal, which isn't necessarily bad Paul: I'm still writing the personal kind of stuff like "Friends"... but most of my ramblings are going into my other band CRISIS OF FAITH, just because all of us write. ONE BLOOD has plenty of lyrics to pull out and see what works.



CYNIC WAS FORMED IN NOV. '87. AFTER INCREASING MUSICAL DEVELOPMENT & DIRECTION, JASON GOBEL JOINED AS SECOND GUITARIST, WHILE PAUL MASVIDAL-STILL ON GUITAR-TOOK OVER VOCALS, AND SEAN REINERT KEPT THE BEAT.

IN LATE '88, CYNIC RECORDED REFLECTIONS OF A DYING WORLD. A FEW MONTHS LATER THEY ADDED TONY CHOY ON BASS. ONCE AGAIN, NICK SAGIAS GETS A SLAP ON THE BACK FOR SUBMITTING THIS INTERVIEW. -LES

**HOW HAS "REFLECTIONS..." BEEN SELLING?**

WE'VE SOLD ABOUT 600, WHICH REALLY ISN'T THAT MUCH, BUT THE RESPONSE WE GOT WAS REAL POSITIVE. THAT WAS OUR FIRST TAPE AND WE FEEL IT WAS A GOOD EFFORT.

**WHAT ARE THE LYRICS ON THE DEMO ABOUT & WHAT TOPICS DOES YOUR NEWER MATERIAL REFER TO?**

THE LYRICS ON "REFLECTIONS" VARY. THE TOPICS ARE MOSTLY PERSONALITY FACTORS THAT ARE REFLECTING OUR HORRIBLE WORLD TO DATE. "DENATURALIZING LEADERS" IS ABOUT WORLD LEADERS' CORRUPT NATURE. "A LIFE ASTRAY" ABOUT A PERSON WHO IS VERY UNMOTIVATED IN LIFE (HEY, IS THAT ABOUT ME? -LES). "AGITATING AFFLICTION" IS ABOUT A PERSON CANNOT USE THEIR MIND IN CERTAIN SITUATIONS AND BECOME PHYSICAL OR LOSE THEIR TEMPER, ETC.

THE NEW TAPE IS SOMEWHAT SIMILAR LYRICALLY. TO SKIM THE SURFACE, "LIFELESS (IRINY)" IS IN 1st NARRATION & IS ABOUT A PERSON WHO IS FALSELY/UNJUSTLY ACCUSED OF A CRIME HE DIDN'T COMMIT & IS SENTENCED TO LIFE.

"THINKING BEING" IS A VERY COMPLICATED SUBJECT. IT IS ABOUT CERTAIN PLEASURES & FANTASIES THAT THE MIND COMES UP WITH. THE MIND THINKS THESE THINGS UP, TO IN A WAY MOTIVATE YOU TOWARDS THESE THINGS. "CRUEL GENTILITY" IS ABOUT PEOPLE WHO ARE NICE TO YOU SO THEY CAN TAKE ADVANTAGE OF YOU.

**HOW HAVE YOUR SHOWS BEEN LATELY & WHO HAVE YOU PLAYED WITH?**

LATELY OUR SHOWS GET BETTER & BETTER (US NOT THE CROWD, BUT THEM TOO). WE ARE VERY AGGRESSIVE ONSTAGE BUT STRESS TIGHTNESS & SICKNESS. WE HAVE PLAYED WITH ATHLEST & OTHER LOCAL BANDS (OUR LAST 2 W/ATHLEST & 1 W/ FATAL SIN & RAPED APE!).

**HAVE YOU HAD ANY LABEL INTEREST?**

YES, ROB GORDAN, AN A&R GUY FROM EMI CAME TO SEE US WHEN WE PLAYED W/ATHLEIST. HE LIKED US A LOT BUT SAID HIS LABEL REALLY IS NOT RIGHT FOR US, BUT HE WOULD GIVE OUR TAPE TO LABELS THAT COULD. METAL BLADE SAW US AT THE FLORIDA METAL FEST W/DEATH AND ARE STILL WHEELING & DEALING, & BORIVOJ KRGIN (KERRANG/METAL FORCES) IS TRYING TO FIND US LABELS. HOPEFULLY ACTIVE, THEY HAVE REALLY KILLER RIGHTS & DISTRIBUTION.

**WHAT BANDS INFLUENCE CYNIC & WHAT DO YOU LISTEN TO?**

CYNIC IS A MUSICIANS BAND. WE LISTEN FROM CHICK COREA TO CARCASS. WE DON'T LIMIT OURSELVES AS TO THE MUSIC WE LISTEN TO. FAVES RIGHT NOW ARE: WATCHTOWER, PESTILENCE, MORGOOTH, NEW CHICK COREA, MISSING PERSONS (TERRY BOZZIO IS GOD), FRANK ZAPPA, ETC.

**WHAT ARE FUTURE PLANS? RECORDING, ETC.**

WE WILL JUST CIRCULATE THE TAPE & SEE WHAT HAPPENS.

**WHAT ARE YOUR HOBBIES & INTERESTS OUTSIDE THE BAND?**

READING DIANETICS NOW, & PLAYING ARCADE GAMES.

**WHAT DO YOU HATE THE MOST?**

PEOPLE. I HATE THE HUMAN RACE, THE GREED, LACK OF HONESTY & MOST OF ALL THE IGNORANCE.

**ANY LAST WORDS?**

THANK NICK, YOU'RE A COOL DUDE. I HOPE MAYBE SOMEONE READING THIS WILL DECIDE TO ORDER THE TAPE OR AT LEAST WRITE, OR SEE US LIVE.

CYNIC'S DEMOS ARE RELEASED/LICENSED THROUGH THE EPIDEMIC LABEL IN CANADA, IT SHOULD BE IN YOUR LOCAL, COOL RECORD STORE SOON.

SECTION 46 - y Myself Demo '90 (20 songs)  
HC punk, reminds me of straightedge bands like Youth of Today though. Poor production makes it impossible for me to listen to for more than a few songs. The songs are good though. Write and ask for a better tape (live, reh, old demo) as this isn't too hot (sound-wise, not song-wise). Write: S.46, 1076 Davie St., Victoria B.C., V8S 4E3, Canada. -Les

PROPHECY-Destiny Demo  
Brutal, bottom-heavy, mid-tempo, thrash. Bassist Vince Hodgson's coarse vocals are a mix of Sacrifice, Nuclear Assault with a few f---er (Destruction)-like whelps. Pounding untypical beats. Destiny is suspenseful. Mark Gilroy left the band to pursue his Fugazi/Faith No More/Voi Vod intrists. Hopefully new drummer Andy Luthor (any relation to Lex Luthor?) can live up to what's been established on this demo. Eric Birmie & Jason Leitch have killer riffs, my fave's in Apathy. Great live, raw feel, what metal is supposed to sound like. HEAVY. Write: Jason Leitch, 66 William St., Sharon ON, L0G 1V0, Canada. -Les

STYGLAN-Seconds Til Death Demo '90  
Sub-Metallica/Megadeth power metal. Not speed as the Rublai Khan (where are they now?). Title track is the best song. Side 2 is the '88 demo re-recorded. Gary Colwiter takes getting used to. He's close to how James Sarno sang. Raunchy like Chuck Billy I guess. Excellent production by David T. Chastain. Great artwork too. MIKE DELMORE-lead, BOB ALLEN-gtr, JAMES HARRIS-bass, & DENNIS LESH-drums is the new lineup. Write: PO Box 476933, Chicago IL 60647, USA. -Les



# AREA

## DRAKSEN-'90 DEMO#2 "From Beyond" six songs

Formerly DRAKKAR, DRAKSEN are raw, energetic, and semi-technical. A little frenetic like Bay Area bands (Megadeth, early Defiance) mixed with catchiness (Sacrifice). Nice leads, choppy riffs, not always tight, but it has a bite to it. Fast, sort-of-shouted vocals. Included is a thrash version of Guadalajara. DRAKSEN c/o Juan Carlos Guerrero, Federico Ibarra no.1032 C.P. 44220, Guadalajara jal, Mexico. -Les

## TREACHERY-'90 DEMO "Innocent By Standers"

If you read the ATROPHY interview last issue, you might recall Chris Lykins mentioning this band as up and comers from Tucson (where ATROPHY are from).

TREACHERY have been around since '87 and have had a few lineup changes, most recently sacking singer Bob Kastella (who is on this tape) in favour of Toby Henry. The band play speed metal in the vein of EXODUS, TESTAMENT, VIO-LENCE and ATROPHY. The tape has five songs which display these influences quite nicely and, as with most young bands, a bit too much. The lyrics are pretty good as well as they take stabs at the lack of aircraft safety, war, and manipulation. SEND \$5.00 to: Jim Gibson, 2760 E. King St., Tucson, AZ, USA, 85716. -Kevin

## GENOCIDE-10/88 DEMO . nine songs

Original name, huh? Thanks goes out to Gary Roscoe of Freedom of Death zine for this tape. His review was right on. This sounds like Black Sabbath w/Ozzy, crossed with early Metallica. The whole first side cooks with clean, sorta Ozzy vocals, and cool riffs (check out Family Ill, & Feel the Fire). It slows down on "In the Dark". The best song on Side Two is "Son of Sam" which has a catchy, stalking feel like Metallica's Seek & Destroy. Enjoyable tape this one. I wonder if they have a new one by now. WRITE: c/o 459 Bendale Rd., Severna Park, Maryland 21146, usa (or phone 301-647-2892). \$5 for tape) -Les

## HERMANOS GUZANOS -The Worms Turn tape

If Adam Kates tries to sell you this, RUN FOR THE HILLS! He said it was jazzy. Well, it's bad jazz, badly written, and badly recorded. A few interesting songs (out of 21) but save \$5 and avoid!!! Another shitty L.A. band! -Les

## RED INK - DEMO#1 RAW MEAT. 8 TRAX. 20 MIN APPROX.

YOW! CHUNKY, WOODY, CROSSOVER RUBBER BAND WITH DEATH METAL GROWLS LIKE ROGER OF VENGEANCE. THIS IS GODCORE WITH A HEAVY (I MEAN HEAVY) SOUND PLAYED MOSTLY AT A MID-PACED SPEED. SORT OF LIKE S.O.D. BEST TRACKS ARE: RED INK, SOLDIER OF HELP, AND BABY KILLER. SENDS 7 U.S. TO: RED INK, 3523 EL JAMES, SPRING TX, USA, 77388. -Les

## IRON LIGHTNING -DON'T FEAR THE DARKNESS '89-'90

THIS BAND HAVE ONLY BEEN AROUND FOR A SHORT WHILE BEFORE PUTTING THIS TAPE OUT. THE SOUND ISN'T TOO GREAT BUT YOU CAN STILL HEAR EVERYTHING ALTHOUGH THE DRUMS ARE FAIRLY FLAT. THE MUSIC IS VERY MUCH IN THE METALLICA/TESTAMENT VEIN WITH LITTLE EMPHASIS ON SPEED AND MORE ATTENTION TO MELODY. CATCHY RIFFING AND EXCELLENT MUSICIANSHIP IS PREVALENT THROUGHOUT.

THE VOCALS ARE CLEAR, CATCHY AND SOME OF THE STRANGEST, BUT BEST, I'VE HEARD LATELY (ME TOO! -LES) THE BEST TRACKS ARE "THE ATTIC", WITH ITS METALLICA-LIKE RIFFING AND CATCHY VOCAL PHRASING AND "DYING WISH", WHICH HAS MORE OF A TESTAMENT FEEL AND THOSE CHARACTERISTIC VOCALS. THE OTHER SONGS DON'T LACK ANY BUT THE TITLE TRACK IS A BIT BORING. I'D RECOMMEND THIS BAND TO ANY METALLICA OR TESTAMENT FAN. THE TAPE IS AVAILABLE FOR \$5.00 (AUST.) MAKE CHEQUE MONEY ORDER PAYABLE TO: GREG BRYANT, 188 OXLEY RD., GRACEVILLE, QUEENSLAND 4075, AUSTRALIA. -KEVIN

## RICKETTS-DEMO '90

THIS IS THE THIRD TAPE I'VE RECEIVED FROM WAYNE RICKETTS AND HE FINALLY SENT SOME BIO SO I CAN TELL YOU A BIT ABOUT HIM. RICKETTS IS A GRADUATE OF OHIO'S RECORDING WORKSHOP AND HAS BEEN IN BANDS WITH EX-SAVAGE STEEL MEMBERS. THIS 4-TRACK TAPE IS PLAGUED, LIKE THE OTHERS, BY "CAUGHT IN A ROOM" PRODUCTION (LIKE THE LAST FEW D.R.I. LP'S -LES) THE MUSIC ITSELF HAS PROGRESSED A BIT. SONGS LIKE "MEDIA CELEBRITY" AND "THE ADDICTS" ARE AN IMPROVEMENT MUSICALLY BUT THE VOCALS ARE STILL PRETTY LAME. THERE IS A SLIGHT NCBHM FEEL TO SOME OF THE MUSIC BUT, MOSTLY IT'S STRAIGHT AHEAD ROCKIN' AND RIFFIN' METAL. RICKETTS IS LOOKING FOR A BASSIST AND OR A VOCALIST TO COMPLETE THE LINE-UP. SO IF YOU'RE INTERESTED WRITE: PO BOX 256, STREETSVILLE, ONT. L5M 2B8. OR CALL (416)-828-0516. -KEVIN

## MILITIA - '90 DEMO

I MET & HUNG OUT WITH THESE GUYS AFTER THEIR SHOW AT THE OMNI IN OAKLAND & THEY WERE GOOD ENOUGH TO GIVE ME A COPY OF THEIR NEW DEMO. IT'S A 2-TRACKER & SHOWS US THAT THERE IS STILL A HEALTHY SCENE IN THE BAY AREA. THE FIRST SONG (SORRY, FORGOT THE TITLES) IS A HEAVY TUNE WITH CLEAN GUITARS BEING USED EFFICIENTLY DURING THE VERSES. THE SINGER USES A LOWER RANGE VOICE & SOUNDS LIKE GEOFF TATE (QUEENSRÛCHE) A BIT. THIS TUNE IS VERY DARK & EERIE SOUNDING WITH LITTLE EMPHASIS ON SPEED & MORE ON MELODY AND MUSICIANSHIP.

THE SECOND TRACK PICKS UP THE PACE A BIT & MOVES TO RIFFING AKIN TO FORBIDDEN + METALLICA. THE SOLOS IN THIS TUNE ARE CATCHY & MELODIC. THE VOCALS CONTINUE TO BE EXCELLENT & HERE MATT PROVES HIMSELF TO BE ONE OF THE BEST SINGERS IN THE BAY AREA!! IF YOU'RE INTERESTED (& YOU SHOULD BE), CONTACT THE BAND & GET THEIR TAPE. THE SOUND IS GREAT & SO ARE THE TUNES, A DEAL SHOULD BE RIGHT AROUND THE CORNER. -KEVIN (OUR INTERVIEW HASN'T BEEN RETURNED YET, MAYBE NEXT ISSUE.)

## CARBONIZED - DEMO#1 AU-TO-DAFE

GOOD DEATH METAL FROM SWEDEN! CHOPPY ATTACK LIKE POSSESSED AND A THICK SOUND. FIRST SONG IS FINAL CHAPTER. THE SECOND, PARADISE LOST, HAS VARIOUS SPEEDS, GROWLING, WITH A COOL, SLOW SECTION. THE DRUMS ARE CLEAR BUT NOT HEAVY ENOUGH, THAT'S WHERE THE GUITARS EXCEL. VOCALS REMIND ME OF NEWER NAPALM DEATH. SEGUE IN LAST IS AU-TO-DAFE, SLIGHTLY SLOW, SLIGHTLY DOOMY. IF YOU WANT FAST & BRUTAL DEATH METAL SEND \$5 U.S. TO: LARS ROSENBERG, SODERMANNAGATN 45V, 116 40 STOCKHOLM, SWEDEN. -LES

## MATRICIDE - LIFETIME OF THOUGHT '90

I ACTUALLY MET A COUPLE OF THESE GUYS LAST YEAR WHILE THEY WERE IN TOWN, BUT AS WITH MOST PEOPLE, THEY PROBABLY DON'T REMEMBER ME. THEIR DEMO IS A 9-SONG AFFAIR THAT BLENDS THRASH & TINGES OF HARDCORE. THE SLAYER INFLUENCE CAN'T BE DENIED ON COOL TRACKS LIKE "END UP LIKE THE REST" + "STRUGGLE WITHIN". THERE IS A NOTICEABLE HC/CROSSOVER SOUND ON TRACKS LIKE "WHY GET UP TO FACE THE WORLD" + "HOW CAN YOU BE FINE". BUT THE BEST TRACK IS THE ZEPPELIN/DEATH ANGEL-LIKE 'BALLAD' CALLED "LOSING TOUCH", EVEN THOUGH NOEL HUGHES ISN'T THE BEST OF SINGERS. MATRICIDE C/O NOEL HUGHES, 22 ST. GERMAIN, WINNIPEG MANITOBA D2M 4N3. DEMOS ARE \$6.00 -Kevin

## ANGURY ATHAWULD -CONFORM TO LAUGHTER '90

THIS BAND HAVEN'T BEEN AROUND FOR A LONG TIME. THEIR MATERIAL IS FAIRLY TECHNICAL THRASH METAL. THE SONGS ARE VERY LONG & OFTEN DRAWN OUT TO THE POINT OF BOREDOM, ALTHOUGH I CAN'T REALLY SAY WHO THEY SOUND LIKE AS THEIR SOUND IS QUITE DISTINCT FOR A NEW BAND. THE PRODUCTION ISN'T TOO GREAT, THE DRUMS ARE PRETTY LAME, THE GUITARS AREN'T TOO HEAVY. BUT THE BASS PLAYER IS PRETTY HOT, ESPECIALLY ON "JUST US". LIKE I SAID, THEY HAVE AN ORIGINAL SOUND BUT THE TUNES AREN'T TOO CATCHY. HOPEFULLY EXPERIENCE WILL SHOW THEIR TRUE POTENTIAL. -KEV TAPES ARE \$6 IN U.S. & CANADA, \$7 OVERSEAS. WRITE: C/O BRENT SKILES, 555 S. 8th ST. BOX#5, SAN JOSE, CA, USA, 95112.

## COLD STEEL-Perfect Peace '90 Demo

You may remember reading a short interview with this band last issue. This is their latest offering in the hopes of getting a deal. Vocals: Troy Norr has informed me that they have been turned down by eight different companies (and still shit like MORBID ANGEL, MALEVOLENT CRATION, CANNIBAL CORPSE, etc get multi-album deals). Anyways, on to the tape, which contains five songs. The ANTHRAX influence is still there in the music but the vocals aren't as high pitched as before, which is an improvement. Also the speed is kept down a bit and now a lot of 'fast mosh' (like ANTHRAX) is prevalent. The best song is "New World" which has a funky/thrash groove to it and resembles something DEATH ANGEL might do. This one was definitely surprising. All in all, there is a progression over the last demo (the solos are still hot), the songs are good although my attention is not fully grabbed when I listen to this. Write to: COLD STEEL, Alden Manor Branch, Box 410, Elmont N.Y., USA, 11003. -Kevin

## REACTOR-'89 DEMO (PO BOX 1093, station B, Montreal, Quebec, H3B 3K9, Canada) \$5+\$1.50 P+H for 6 songs)

One approach would be to write 'em off as Voivod clones due to the French accent, but Snake didn't invent that. Vox actually remind me of Death Angel's Frolic in the Park, but the tunes are original thrash with some neat song structures and ideas. The best examples are Nosferatu and (get a load of this) Peter Pan. The sound is a little muddy, which they make up for with their music. Write 'em! -Kyle Aicken

## INVOCATOR-Alteration Demo '89

Intense thrash metal in the vein of our local Overthrow. Vocals are deep, deathy, and there's more whammy bar. This is tight w/ a doomy feeling at times among all the tempo changes. If you like Slayer, & Kreator mixed together then get this. -Les

## LETHAL OVERDOSE-Get Serious Demo

Why haven't I heard about these guys before? This is fast HC, like Agnostic Front, with a singer who sounds like Johnny (Sudden Impact) w/ an Aussie accent. Clear, spoken-like singing. This eight song demo may be my fave Australian tape besides Iron Lightning. -Les

## MORAL 90-43 TO BUILD AN END '90

MORALICA? MORAL METALLICA? METALLICA DECAY? I GUESS YOU FIGURED OUT WHO THEY SOUND LIKE. A LOT OF COMPARISONS CAN BE MADE, ESPECIALLY WITH SONG STRUCTURES AND SOME RIFTS. "THIS GOD" FOR EXAMPLE, HAS A STRUCTURE VERY SIMILAR TO "AND JUSTICE FOR ALL". IN FACT THE SONG IS ABOUT TEN MINUTES LONG AS WELL. THE VOCALS AREN'T TOO HOT EITHER, LIKE SOME KREATOR-WANNABE. THESE BAND IS/ING AND ARE VERY GOOD MUSICIANS AND MOST OF THEIR MUSIC IS CATCHY. WITH TIME THEY SHOULD GET BETTER AND BIGGER IF THEY CAN STAY AWAY FROM BLAVANT METALLICISM AND GET A NEW SINGER. -KEVIN (WELL, B.C. STILL HAS THE GODS OF THE ALTERNATIVE SCENE, NOVAENSO -LES)

## SHOVELLED-Proud As A Moose Demo (available at Record Peddler)

Rock, jazz, funk. NoMeansNo meets Red Hot Chili Peppers. Some HC speed. Acoustic stuff too. Good production, probably done in their basement studio. White-hot musicianship. They cover Husker Du's I Will Never Forget You at the end of side one. All members sing, & they are: Chris Buck-bass, Scott Henderson-gtr (played bass on the Yog Sothoth demo for the Dayglo Abortions), & Ken Kempster-drums. SHOWHOWL, 9499 rears St. Victoria B.C. V6V 3J5. -Les







DAY OF DEATH festival -The Country Club Skyroom,  
Buffalo NY, Sat. Oct 20/90 \$12.00U.S.

Missed RADIATION SICKNESS. LUCIFER'S HAMMER were good death metal when slow. The singer had a Bathory shirt on. Get the picture? DECEASED (from Virginia) were the main reason I went. King Fowley(drums/voc) sounded cool & their progressive death metal style was light years ahead of everyone except for a few token speed-blazers. Original, fresh, futuristic, yet w/ an old basic feel. "decrepit coma" & "birth by radiation" were great, but the P.A. lacked heaviness so it didn't blow me away. The guitarists weren't active enough, but it didn't matter thta much to me. The delectable hybrid of influences of VoiVod, Morbid Angel, Bolt Thrower, plus older death metal pleased me.

SUFFOCATION (NY) relied too much on speed. Tight playing, cool image, distinctive vocals, ripping sound. Their zip-zappers should sound good on their demo, hell I might even buy it! COREAPHOBIA were ok, but all the songs were the same to me. INCANTATION (NY) were total ly fuckin' brutal!! A bludgeoning attack like Death & Possessed. Verrey riffy, very bottom-heavy, now this is death. Imagine a wall slowly about to fall over on you. Too bad the bluhbluh-blurr vocals make them sound generic. MORTICIAN were dull. Isn't one Morbid Angel enough? CANNIBAL CORPSE (Buffalo) were 90% redundant. ALL the songs were the same! High speed cheese ala newer Sodom. The crowd loved them, the circle was packed. They're great musicians and know how to work the stage like any major band, but they gotta write some music.

REPULSION (Michigan) were another ultra-incredible act. Scott Carlson's grinding bass & vocals tore off our scalps, so to speak! Playing songs off their "HORRIBLE FIED" LP released last year (recorded in June '86) proved that old music can be/is better than new. "Black Breath" & "Festering Boils" grabbed the crowd as did a new one called "Helda". I think. Just remember one thing, Napalm Death stole their style from REPULSION, so pay heed.

BAPHAMET, the other Buffalo act tonight showed more energy than everyone, but I hear that's only when they are being videotaped. Cool, decipherable vocals, kinda HC. Lots of catchy riffs, w/ short snarecore bursts & cliché titles, but they were cool crossover death metal. Reminded me of Venom "At War With Satan" or Burnt Offering (Chicago). Lots of mosh breaks. Crunchy, heavy sound. I heard one of their demos & it's nothing like BAPHAMET live!

IMMOLATION (Yonkers, NY) suffered a bad sound mix, w/ guitars slowly raised to audible levels. Not heavy. On the other hand, it

Sounded more complex than Morbid Angel (their heroes I hear). A lot of schizo riffs strung together by slow heavy riffs. They're ok. DISHARMONIC ORCHESTRA (Austria) thinned out the crowd. Not many could handle this grindcore act. Surprisingly they were technical, w/ a lot of riffs, squeals, and fake harmonics. The growling vocals worked w/ the screechy guitar (thin like old Cryptic Slaughter, but totally noisy). The weird drumming was cool, and still kept the beat. Maybe for others this band wasn't heavy enough, but for me they were awesome. Just as groundbreaking as Napalm Death's "Scum" LP.

Finally from California, what this night was all about. AUTOPSY. As much as I expected a total DEATH sound, it was for the most part, slow, sludge metal, reminding me of St. Vitus, and Cirith Ungol. The fist parts were used sparingly (as opposed to most of the bands before them)

The crowd was smaller and still freaking out, I was burnt out. I wish I could've fully enjoyed the molten sound of AUTOPSY. They're one of the best underground bnds around these days. They'll have a new EP out soon. Man, I survived almost twelve hours (a day) of death! Could you Kevin? -Les



CLOCKWISE  
FROM TOP  
TO BOTTOM:

DECEASED, DECEASED,  
SUFFOCATION,  
DISHARMONIC  
ORCHESTRA,  
AND  
REPULSION

PICTURES  
(AUTOPSY next page)







HEY! CHECK OUT THE GORGHITS SHIRT TALS AUTOPSY AXEMAN IS WEARING! PRETTY NIFTY, EH?



Photo by Bill Thomas

225 LAFAYETTE STREET  
 5TH FLOOR  
 NEW YORK, NY 10012  
 TELEPHONE (212) 219-0077  
 FAX (212) 219-0301

**TOKEN ENTRY**

Timmy Chunks  
 (Vocals)

Richie Acham  
 (Guitar)

Ernie  
 (Drums)

Matt Citarella  
 (Bass)



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Craig Setari  
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Rob Echeverria  
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GREG MINIER

**THE CRUCIFIED.**

Photos taken from  
White Throne #6.

**NEXT ISSUE:**

Interviews with

**SEPULTURA**

AND

**ANACRISIS...**

**BUT IT OR DIE!!!**



JIM CHAFFIN

**THE CRUCIFIED-The Crucified (Pure Metal)**

Intense Godcore/speedcore. Do you rage to D.R.I. (old) Agnostic Front, AND MINOR THREAT? You'll be cranking this album whether you like the Christian lyrics or not! The New York'ish vocals sound tough, like the lyrics & music. Check out "The Pit" "Die Hard" "Getting a Grip On Things" "One Demon to Another" "A Guy in a Suit & the Pope" and "Crucial Moment" if you want to hear the some of the most sizzling metal-edge core out now-Les P.S. If you can't find this, go to Christian bookstores like E.P. Bookstores, or R.G. Mitchell. The Record Peddler might stock it soon, so DEMAND IT!!!

**VENGEANCE RISING-Once Dead (Intense Records)**

The second album by these preachers. Yup, longhairs praising the Lord through heavy thrash metal. While the productions lacks a little, the songs are MONSTERS. "Warfare" trips in a Kreator, slow/fast, choppy style. The DEATH ANGEL influence is still there, along with the the quality riffing ala EXODUS-Bonded By Blood. Larry Farkas has cool leads in "Cut Into Pieces" "Herod's Violent Death", and the slow, grinding "Frontal Lobotomy". Roger Martinez goes further into the Valley of Phlemmy Death Vocals. The cover of DEEP PURPLE's "Space Truckin'" is interesting, due to the indecipherable vocals, ha ha!

The themes & lyrics are similar to the first LP "Human Sacrifice". Jesus is the VENGEANCE trip, they got to repeat it for everyone who doesn't pay heed I guess. I wish they would send back my interview sheet! A good buy, but I prefer "Human Sacrifice" -Les

P.S. "K.K.L.A." does not appear, and "Arise", not "The Wrath To Come" is the first song, Side 2 cassette.

**TOKEN ENTRY-The Weight of the World (EMERGO/ROADRACER)**

The third LP by this NY band. More groove-oriented and less brash, HC thrash. A sort of rockin' feel similar to REST IN PIECES "Undr My Skin". Takes awhile to grow on you. I don't like the funky bits. -Les

**SONIC YOUTH-Goo (DGC)**

Known for being noisy, SONIC YOUTH have cleaned up their sound and making a "commercial" attempt, but they won't admit it. Basic riffing, quite punk at times, eerie notes, and the debilitating vocals put you in an alien world while changing mental states...this can't be rock, but it's weird. I play air guitar to it if that says anything....if you liked VOI VOD's "Nothingface" LP I think you might appreciate this. -Les

**SCATTERBRAIN-Here Comes Trouble LP**

I like LUDICHRIST a lot, so I had to see what Tommy and Glen were up to with this new band. What you get is an album containing 11 songs that covers just about every style of music (okay, not quite). Hardcore, metal, rock, rap, doo-wap, jazz, funk, and classical. Tons of humour throughout both lyrically and musically, evident on songs like "Down With the Ship (Slight Return)" "Don't Call Me Dude" and a cover of Cheech & Chong's "Earache My Eye". You may not like every tune (Wanna bet? -Les), but there's something here for everyone, and as a whole it's a really good album. Should be interesting to see them live (and it was -Les). -Mark

**RAVEN-Rock Until You Drop LP, Wiped Out LP RC Revisited**

Classic NWOBHM. The first two RAVEN LP's are re-released w/bonus trax. On the first - Wiped Out, Crazy World, & Inquisitor, previously on B-sides. All the Classics are here-the original version of Hard Ride, Hell Patrol, Don't Need YOUR Money, & the medley of SWEET's Hellraiser/Action. Total bangin' air guitar riffing mania. No wonder KREATOR covered Lamb to the Slaughter off this album. And no one can exactly copy John Gallagher's unique stabbing vocals.

The Wiped Out album includes the Crash, Bang, Wallop Ep. There's fast metal with the likes of Faster Than the Speed of Light, and Live At The Inferno. Than the moody pieces-Tyrant of the Airways, & Star War. Mark Gallagher comes up with so many smokin' riffs it ain't even funny. A very under-rated player in my opinion. I know for what's out there now, it may seem tame, but he was on the cutting edge. The bands that made a big impact before, had their own sound, such as Exciter, Meallica, Slayer, and Venom. AND Raven.

If you're a mindless close-minded thrasher, you will overlook these records, but if you have some common sense and like rockin' catchy HEAVY metal, buy these then some unknown act. This is quality music, & that's pretty rare it seems these days. -Les

**LEATHERFACE-Fill Your Boots LP Roughneck**

Every time I hear this, it gets better & better, I get into more & more. The guitar riffs are a cross between Husker Du speed, and Dag Nasty melodies. The drums are reminiscent of Poison Idea. Basic and very catchy. Frankie Stubbs' burly vocals remind me of Skrewdriver (It's hard to tell, but I don't think that LEATHERFACE are white power). You could call this HC but this is totally fuckin' heavy punk rock. The CD comes w/ 4 more songs, but even if you just buy vinyl (like me) you'll have one of the best records of the year. -Les

**REST IN PIECES-Under My Skin Roadracer**

I'm mad my friend lost this tape as it's one of my favourites. This totally smokes the 7" or My Rage LP. NYHC, kinda metal yet groovy. Guitarist Rob Echeverria has a lot of smokin' stuff, making REST IN PIECES a band of the same calibre as say Motorhead, Rose Tattoo, and Totentanz (!) Armand Majidi's vocals are Barney Rubble growly w/ an attitude. The anger is bubbling close to the surface on this streetwise opus. If you're a blue collar worker you'll relate to what they're saying. -Les

**FORBIDDEN FORBIDDEN EVIL**

**FORBIDDEN-Twisted Into Form Under One Flag/Combat Records**

Let me say one thing. Tim Calvert has a very dark & demented mind. However, instead of expressing himself in a negative way such as a murder-suicide, he puts his talents to use, writing a lot of FORBIDDEN's music.

This is FORBIDDEN's second full-length album & it is one of the best of the year so far. Although their first LP was more instant and easier to get into, this one will have the same effect in a short period of time. Why you ask? Well, this album is brutally heavy w/ an incredible crunch throughout. The music is a lot more complex and as I mentioned, dark sounding. The two acoustic tracks prove this best. Russ Anderson's voice has improved a lot as well. This guy has always been able to sing, but now he controls his voice better. He uses his natural voice more and less of the high-pitched stuff but when it is used, it's used sparingly & effectively. All the songs are great but the best are "One Foot In Hell", "Tossed Away", "Step by Step" and "OUT OF BODY (OUT OF MIND)". One thing that FORBIDDEN should take into consideration is adding a few more slower parts in order to keep from being labelled as "just another speed metal band". This LP shows that they are not your typical metal band. -Kevin

P.S. The solos are very impressive. All guitarists should pick this up, if not for any other reason.

**DIDJITS-Hornet Pinata (Touch And Go)**

If you can imagine, here's an LP full of drag racing references by a band with vocals like the Cure's Robert Smith trying out for the Ramones, and tunes & production that's Electric-style CULT, only with inventive riffs, less bonehead soloing and lots more energy. Even comes with a fan letter from Ted Nugent! Immensely rockin' arty punk. -Kyle

ANNIHILATOR-Neverland Roadracer Records  
I'm always skeptical when an established band gets a new singer because that one person can change a bands entire sound just by opening his/her mouth. So, ANNIHILATOR got rid of the lameness of Randy Ramage in favour of ex-DMEN singer, Corbun Pharr. Corbun is a far better vocalist than Ramage and he gives ANNIHILATOR that much needed vocal catchiness which wasn't found on the first lp. The change is noticed right away with "The Fun Palace", which musically, is excellent but the vocals bring out more of a melodic edge which wasn't found on the first lp. Other excellent songs are "Sixes and Sevens", "Stonewall", "Imperiled Eyes", and the silly "Kraf Dinner". This time they actually have good lyrics as well. None of that "Burns Like a Buzzsaw Blade" shit. The music is very up-beat and "happy" sounding and alot of the stuff is based on major scales. Therefore the music is not as dark as FORBIDDEN or METALLICA but not as happy as (dare I say it) BAD RELIGION. Jeff Waters' solos are totally amazing and catchy throughout and fit into the rhythms perfectly. This is one great album and should not be ignored. -Kevin



ENLIGHTENED CHAOS #19. An extensive interview with  
 Mind Over 4. Also a total look at 80's metal. Histories  
 of Merciful Fate, Hanoi Rocks, Loudness, & Silver Mountains and  
 the NWOBHM (New Wave of British Heavy Metal).  
 Also interviews with Pariah, & Blind Illusion. Plenty of  
 reviews. I think this is \$2.50 U.S. (well worth it!) from:  
 RAY DORSEY, 2 Livin Ct. Apt. 3-D, Baltimore, MD 21237, U.S.A.

ARTILLERY

ANGKOR WAT-Corpus Christi LP (Metal Blade)

Losing two members and carrying on as a trio sure doesn't agree with these Texans. I thought last year's "When Obscenity Becomes the Norm...Awake!" was one the best metal core blasts since Excel's first, but this doesn't even compare. No, they haven't gone mersh (except on Heart's 'Barracuda' which is such a boring waste of time I'm surprised Metallica didn't beat them to it) [Hey, Mike Soliz, ex-Militia (Texas) sings on this track, so shut up! -Les], rather they are so abrasive now it's more industrial than thrash. Tunes vary from raw tuneless thrashing to classical acoustic with good and bad parts neck and neck all over. Sure it's interesting but I'm still disappointed. -Kyle

THE BEYOND-Manic Sound Panic 12" (BLACK CAT RECORDS)

It's like I told DEREK, "This band is the best band to come out since Metallica, & you know how big a Metallica fan I am." THE BEYOND are the ultimate gods of funk-thrashingspeedjazzmetal!! The Faith No More comparisons are total bullshit, THE BEYOND are more intense & I get more out of their music. The demented guitar work of Andy Gaford & the "Lars Ulrich gone jazz" drumming grab your attention from the start, but these are just 2 aspects of THE BEYOND's sound. The constant bass riffing & unique vocals also bring an edge to this band that I found original & appealing. This band fuckin rule & if they ever put "World's Apart" on vinyl (or CD, whatever) the world will never be the same. If you don't like this band (Like Andre) you should be shot. -Kevin  
 P.S. The best songs are... all of them! But I'm partial to "Lead the Blind" & "The Eve of My Release".

ARTILLERY-By Inheritance LP (ROADRACER RECORDS)

After listening to this "comeback" lp for Artillery, I'm left wondering: "Are there any deserts in Denmark?", "Why are there no sitars on this record?" and "Why are there no pictures on the band on camels?" If you're asking yourself what the fuck is this guy talking about?, then you obviously haven't heard this lp. There is a great deal of middle-eastern scales and runs throughout most of the songs and this gives ARTILLERY some distinction in the over-crowded thrash world. Songs like "7:00 From Taskent", "Khomeinac" & "Bombfoof" have a powerful middle eastern running through the music. However, the lp is still, for the most part, is played at one tempo all this can get boring, and probably would be very boring if it were not for the exotic scales used. For the record the best songs are Khomaic, Don't Believe, 7:00 from Taskent, and Life in Bondage. -Kevin

VIO-LENCE -"Oppressing The Masses" (MEGAFORCE/ATLANTIC)

"Eternal Nightmare" was (& in some ways, still is) one of the most technical, innovative & heavily promoted thrash lp's of all time. Although "O.T.M." doesn't really live up to "E.N.", it is still a good lp, but it lacks the identity the debut had. There are too many similarities between this + bands like EXODUS, & FORBIDDEN, whereas the first was pretty much VIO-LENCE. SONGS like I Profit, Officer Nice, Subterfuge, & World in a World carry on in the Vio-ence style but tracks like Mentally Afflicted, & Engulfed By Flames bring to mind other Bay Area thrash bands. Once again Torture Tactics was left off the record, but it's supposed to come out on an EP later in the year. -Kevin

NON-FICTION -Non Fiction LP

Wow! Am I ever impressed, and from a metal band! Side one starts off with an S.O.D.-like insrtumental in Turn The Page, then you get a heavy, chugga-chugga groove sound with Time. That Voice is a very catchy rockin' (almost jazzy) tune and The My Way is a grinding affair with a doomy/psychedelic middle part that is irresistible. Not To Be begins side two with a speedier approach, although the chorys sounds a lot like THE ACCUSED's Autopsy. Know You Like A Book is the only bad song sounding too much like other shitty thrash bands, while Black (Answer the?) is a very unique & heavy attempt at a funky kind of rap tune. Dan Nastasi's vocals bring to mind a cross between ANDY (NOMEANSNO) & Dan (EXCEL) if you can picture that. The musicianship is fairly simple & straightforward throughout, which I can appreciate as they don't lose you with a million tempo changes and the 'look, I'm God' guitar masturbation. I was losing all hope for thrash, but if a few more bands show some originality and imagination like these guys then, maybe, just maybe it won't go down all the way into the sewers and cess pools it's been collecting in. -Mark

GNAR-Scumdogs of the Universe LP

Why do I get the feeling it's the Meatmen under those hilarious costumes? This rocks just as fuckin hard as War of the Superbikes or Tooling For Anus! It's a crossbreed between schlock rock, hardcore, & heavy metal (making fun of all three genres I bet). While this album is good, I can't get through it all in a sitting. About almost to the end but never ending. I guess the humour wears thin. -Les

INTENSE MUTILATION-Safe Sex (New Renaissance)

What we have here is thrash metal's own 2 LIVE CREW. Lyrically, these guys have me rolling on the floor w/ soon to be classics like Safe Sex, Foreplay, P.T.L.-Part Thy Legs, & Blowin in the Wind. Other sick diddies are Rent a Placenta, Afterbirth Casserole, & You Can Fuck Your Fetus & Eat It Too. However, musically these guys are the worst. Shitty playing (especially the solos, but they are funny) & funny lyrics make this the kind of lp you can only listen to with a bunch of friends. Your friends should be fairly drunk, as well. -Kevin

BOLT THROWER-Realm of Chaos LP

After a listen, I wanted to form a brutal death mtal band too! This is grindy, growly, doomy, slow, with snare-core speed. Fuck this is heavy! Ahh, wams my heart like early DEATH. Best songs are Through the Eye of Terror, and the godly classic "World Eater". Be forewarned, this takes getting used to, or you'll dismiss it as simply repetitive grindcore. -Les

XENTRIX-For Whose Advantage? (ROADRACER)

I wasn't really surprised when everyone I know said they hated this LP. I don't care, I think this is pretty cool & a good follow-up to last year's debut.

All the stuff that made "Shattered Existence" has made this one. Chris Astley's gruff but melodic vocals are still smoking & the drumming has really improved. The excellent tracks are Questions, For Whose Advantage?, The Bitter End, & New Beginnings. There are still some parallels between TESTAMENT, like the obvious Skolnick rip-off in Black Embrace, while Desperate Remedies is pretty Slayer-ish. Hey, if you can find it pick it up. At least it's better than that grindcore nonsense that's coming out of England the past couple years. NYEAH-NYEAH-NYEAH. -Kevin

P.S. Reading XENTRIX lyrics are like talking to Les over the phone, with stuff like:

"Why live, why breath, why breed, why die?"  
 "Why ask the questions when there's no answer?"  
 "Why play the game when there's no way to win?"

NUCLEAR DEATH-Bride of Insect (Wild Rags)

Kevin (who hates grindcore) gave this to me for review. Unfortunately I listened to this piece of shit! I like Napalm Death and Extreme Noise Terror but this is noise. Crap sound, sick lyrics, and the vocals are a waste of time and breath, like this lp and just like this review. Unless you want to annoy the neighbours when you're not home, AVOID. -Les

SADISTIC INTENT-Impending Doom EP (Wild Rags)

True death metal in the vein of old Death, Sodom, and Possessed. Heavy sound dominated by Bay Cortez's bass, & Joel Marquez's pounding. Rick Cortez's guitar is a bit too thin, but delivers some cool leads. Enrique Chavez roars like Evil Chuck of Death. Pretty cool b/w packaging. Best songs of the 4 are: Impending Doom, and Morbid Faith. -Les

GAMMACIDE-Victims of Science (Wild Rags)

Out of Texas comes this thrashin' bunch o' thrashers with their debut, low budget record. For a LP w/ such a low budget, the packaging is great. Included are lyrics, photos + big ass poster of the band. The sound is okay, but thins out in places & one guitar is a lot lower than the other. The music is mostly high speed Slayer-influenced thrash with a technical edge.

The leads have a Slayer-influence to them. The vocals are clean + have little/no effects on them. Even though the playing is a bit sloppy in places, this LP is a pretty good one if you're into fast thrash. The best tracks are: Fossilized, and the title track. -Kevin

JERSEY DOGS-Don't Worry, Get Angry! (Wild Rags)

Ecologically aware, angry thrash/power metal from Hoboken, N.J. Vox, bass Lou Ciarlo & drummer Micael Sabatini (ex-Attacker) formed the Dogs in late '88.

Three grindy, memorable, mid-paced tunes, w/ smokin' leads, show that heaviness does not rely on speed. Just as good as Forced Entry. The covers of Dirty Deeds, & Somebody Get Me A Doctor (bonus trax) are cool, & heavier than the original versions. -Les

CONSOLIDATED-Dysfunctional (12")

Three versions of one of the best songs off the 'Myth of Rock', plus remixes of 'This Is A Collective' and 'Message To The People' which both sound great (of course). If you like Consolidated, get it. -Mark

FUDGE TUNNEL-The Sweet Sound of Excess (12")

Yet another powerhouse trio from England, Fudge Tunnel play a perfect blend of grunge rock (a la Rapeman, Tad) and hardcore noise (Heresy, Napalm Death without the speed). Four tongue-in-cheek bashers here with "Best Friend's Wife", "No Money", "Like Jeff", and "Shit For Brains". Guaranteed heavy e-trashing material. But what a sick album cover. -Mark

XENTRIX





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John Tardy (Vocals) Frank Watkins (Bass) James Murphy (Lead Guitar) Trevor Peres (Rhythm Guitar) Donald Tardy (Drums)

UNHEALTHY READING?.....MORBID # 5!

Our 5th edition is finally out and this time around MORBID is created in a whole new way, featuring interviews and features on bands such as: MORBID ANGEL, BOLTH THROWER, ENTOMBED, MERCILESS, GRAVE, ATHEIST, AUTOPSY, TRIBULATION, SINISTER, LUNACY, USURPER, SEPULTURA, DEATH, SADUS, DEMOLITION HAMMER, THE AFFECTED, DECEASED, MORTEM, PESTILENCE, ROTTING CHRIST, FATAL, EXMORTIS, MASSACRE, OLD, SADISTIC INTENT, IMMOLATION, MENGELE, ANGUISH, EPIDEMIC, OBLIVEON, BAPHOMET, INTOXICATE, PERSECUTION, CONTRA, BLASPHEMY, CADAVER, TOXODETH, ASPHYX, LURCH KILLZ, FIRST BLOOD, CARNAGE, NOCTURNUS, MALEVOLENT CREATION, BATHYM, ETERNAL SOLSTICE, MACABRE, OLD FUNERAL, BLOODBATH, CRUCIFIED, DERANGED, MORGOOTH, DARKNESS, SALEM, DEAD HEAD, THERION, MACRODEX, CARBONIZED, and a host of other great acts. There are also tons of 'zine' views and multiple ads. Still, 68 fullpacked pages laid out the horrid way!!! The features are more extensive, and better yet, more original. The price is still shocking - \$4,- for a copy of the ultimate in quality!! (Make cash/International money orders payable to Ronny Eide). Please note the new and only address - MORBID, Attn. Ronny Eide, Jägergr. 2 A, 2 tr., 773 00 FAGERSTA, SWEDEN. (The Norwegian addresses and the "Postvägen" address are no longer valid.)

Fo Ronny Eide,  
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BIOHAZARD-Biohazard LP (Maze)

This Brooklyn band are good, but run of the mill. This album takes time to grow into. Great clean production suits their crossover style.

The dirges remind me of CELTIC FROST. Different mosh parts in every song. Unless you're in the mood for HC you might get bored (though this isn't as boring as WRECKING CREW). The streetwise lyrics will no doubt piss off Maximum Rock N Roll peace punks who don't want to hear about reality, which occasionally is brutal.

No weak tracks here! Almost every song is great.-Les

DESTROYERS-A Night of the Lusty Queen LP (Barricade)

Woah! The cheeziest cover art ever! Once you get past the metal babe, and the one w/the face of a snake and a boob hangin' out, you'll find this not bad. Not the best, but not bad. Riffy, like Merciful Fate, early Destruction, w/ a lane thin sound like Sodom's "Obsessed By Cruelty" LP. Vocals are deathly w/melody thrown in (oh those high notes are gonna turn a few off). While all vocals are sung in Polish, English lyrics are inside the gatefold sleeve. This isn't total thrash, but the influence is strong. Fave songs are: Call of Blood, & The Kingdom of Evil. Czarina's Warm Pubes ain't bad either. -Les

JEZEBELLE/MARSHALL LAW-Banbury Football Club, 5/18/90

I drove 60 miles to see this! Mainly to watch JEZEBELLE, a new all woman band. They were excellent, although only about 7 others in the crowd seemed to agree with me. JEZEBELLE are big and chaotic. They make good chunky sounds. It was a good change to see a female band who haven't exactly got "good looks" (and according to DH's resident girl watcher, [It's Les by the way] you're right-ed). They were fun, tunes like "Ain't No Lady" and "Leave Me Alone" are simply good rock! I just wish the rest of the audience had taken time out to get into the music.

I was gonna leave before MARSHALL LAW came on, they look like a bunch of poofs to me! But I'm glad I stuck around, they were quite entertaining. Humorous and loud, good old Brit-rockers (like MAIDEN). There was an amazing thrash out called "Satan's Socks" at the end. The crowd were well into this band and when we were asked to shout out some rude words, I think the roof nearly came in. I won't be buying any MARSHALL LAW records, but I had a good night out, worth travelling for. -Kay





# TREACHERY

**TREACHERY IS:** Toby Henry—Vocals  
Jeff Pratt—Drums, Rich Olsen—Guitar, Jim Gibson—Guitar, and Jason Hunter—Bass

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