

METAL ASSAULT

ISSUE 3





EDITORIAL

Well,well,well!!!! Fuckin' finally!!!! It's about time I got this zine out! Before I go on I would like to apologize to everyone who has been waiting impatiently for this rag to come out. What took me so damn long to put this issue out you might ask? Well...many reasons but I'm afraid to admit one of the reasons is due to laziness,but who cares,the zine is out now & that's all that matters,right? In this issue you will find some stuff to be just old news & a bit dated,but who cares?! Besides,this zine is not a news paper, it's just for fun & entertainment-that's all. As you can see,this zine has changed quite a lot. Better layout,better writing,everything's better. Don't forget that this issue is more open minded & I plan on making it even more open minded towards all kinds of styles of music. Speaking of making the zine even more open minded,I have decided to change the name of the zine to "GROOVY ASSAULT" starting next issue! Why? Because the word "Metal" is just too "limiting for me. I want to be able to review & interview any band but I couldn't because the word "Metal" would hold me back from doing so. Another thing I would like to point out is that upcoming issues of GROOVY ASSAULT won't be as thick as this issue because if I put out a zine this size then it will take me forever to put it out but if I keep it kinda small (which I'm going to do) then I'll be able to put out a couple in a year,but I ain't promising anything though. So who's gonna be in the next issue you ask? Your guess is as good as mine. I don't know,all kinds of bands,oh yeah,there's one thing I would like to say & that is we're still gonna feature the HEAVY stuff,there ain't no wimping out here,OK! Just because we're broadening our horizons & being open minded towards all kinds of different stuff doesn't mean we're getting out of the heavier forms of music,fuck man,we're still gonna cover black/death metal stuff,not really for you,but because I like it & that's what I wish to put in the zine. Who knows what could be in an issue of GROOVY ASSAULT?! You might find an interview with SAMAEL,VADER,IMPALED NAZARENE,etc...as well as a band like (for example) DEPECHE MODE or 808 STATE or whatever. The whole idea to making an open minded zine like GROOVY ASSAULT is because we want to be different & stand out from the rest of the fanzine heap. I'm not really trying to make the zine "BIG" in a comercial way,I'm just doing this for myself & no one else,if someone likes what I'm doing,then that's cool. I don't know exactly who will be in the next issue of GROOVY ASSAULT,hopefully HYPNOTIC BIDEETS, SOULSTORM,MERCYFUL FATE,IMPALED NAZARENE,& few more bands. I'll try to get the next issue out soon,OK! I hope you like this issue of ancient history (not like I give a shit) & write & tell me what you think of the zine. By the way,labels,zines,bands,distributors,etc..please get in touch!!! I guess I'll talk to ya later!

-Dan Ljiljanic

THANK TO THE FOLLOWING:

My family & friends, God & his son, Satan, Dan "Macabre" Edman, Sean Verabioff, MID-EVIL, Kevin Paish, Jacek "Mantas" Korniluk, Pon Summers (EPIDEMIC RECORDS-R.I.P.), TOXIC NARCOTIC, Pat Ranieri of HELLWITCH, POSSESSED, TEMPERANCE, NOSFERATU RECORDS/PRODUCTIONS (Italy), ROADRUNNER RECORDS, Dean Pearson, Stephane Belanger & OBLIVEON, Shane & EARTH A.D., CENTURY MEDIA RECORDS, MEGAFORCE RECORDS, INFERNAL MAJESTY, NUCLEAR BLAST RECORDS, FRINGE PRODUCT, Ed Farshtey & RAGE RECORDS, Joe Pupo, HOWLING BULL RECORDS, Gerry Saracco, GRAVE, ALCHEMIST, DOLORES RECORDS, EPIDEMIC, KATAKLYSM, Ali The Metalian, LISTENABLE RECORDS, Steve Dorer, Steve Of SADUS, METAL BLADE RECORDS, Rawl Paredes & CANCEROUS FACTOR, PEACEVILLE RECORDS, Richard C. & WILD RAGS, Gubby at CARGO RECORDS (U guys rule!!!), COGUMELO RECORDS, Stanimir Lukic & BLOODBATH, PROGRESS RED LABELS, Juan Carlos Ruiz H., DISCIPLES OF POWER, Bob Sadzak of STRAPPADO/INNER THOUGHT, ENERGY RECORDS, Andrew Eckford of INBRED, SINDROME, "Slick" Nick Sagias of SOULSTORM, Daniel Strachal of LOBOTOMY, "Porno" Rick Kowalski, OSMOSE PRODUCTIONS, NECROPOLIS RECORDS, Johnny & UNLEASHED, Ryan Muldoon of INCARNIS, HARDGROUND, Al "Channel 10" McCartney of HYPNOTIC BIDETS, Phil of MALEVOLENT CREATION, Doug of CATHARSIS, Darren "Noooo Waaaay!" Quinn of MONSTER VOODOO MACHINE, Les Jasinski, Dave Busch, Steve of IMPETIGO, Kelly & TUMULT, Gunther Cras, REPULSION, Yana Chupenko of WENCH, OLYMPIC RECORDS, THOUGHT INDUSTRY, Joe "Slyther" Kalson, Lars & ENTOMBED, Roland Murray, Ryan Hawes & NAILED, Pam Diamond, Steve & CRYPTOPSY, ROUGHAGE RECORDS, FUTURIST RECORDS, EMPIRE ENTERTAINMENT, Hannu of GOD FORSAKEN, ROTTEN RECORDS, NEW WORLD SYMPHONY RECORDS, King Fowely of DECEASED, ANACRUSIS, BLACK SABBATH, IRON MAIDEN, JUDAS PRIEST, MERCYFUL FATE, VENOM, HELLHAMMER/CELTIC FROST, most N.W.O.B.H.M., AC/DC, CHUCK BERRY, MOTORHEAD, THE RAMONES, most doom metal, Howard Stern, David Letterman, THE PARTRIDGE FAMILY, all the cool bands interviewed in this issue, all the bands & labels that sent stuff in, all cool record stores, all the hottest looking bad ass babes in the world, all the true supporters of the underground, disco, doom, sex, death, dope, alcohol, & YOU for buying this zine! CHEERS!!!

ZINES

Ed Balog of CHEESE GRINDER/M.E.A.T., Rob Smitts & SONIK FALL-OUT, Kevin Panko & DOOMHAULED, Metallion & SLAYER MAG., KORGUL, Mikko Mattila & ISTEEN, Mike Campbel & THE SEPULCHRAL VOICE, Mike Minicucci & BLOODSHED, Kent Baden & TRECHOMA, Chris & METAL CORE, Victor Hsieh & THRASHIKUS, Tomas Nyqvist & PUTREFACTION, Debbie Sellnow & OUT OF THE UNDERGROUND, Doc & FINAL HOLOCAUST, CODCORE, Brandon Bain & LETHAL AGENDA, Kim August & ULTIMATUM, Tomasz Krajewski & HOLOCAUST, Laurent Merle & PEARDROP, Dion Hagens & DIABOLIC CONSPIRACY, PROGRESS-TATTOO, Nikola Markovic & TOTAL NOISE, Paul Thind & NECROPOLIS, Richard Johnson & DISPOSABLE UNDERGROUND, Valery Sax Sidorov & GORE OF DEATH, Cam & DISGORGED PANDIMONEUM, Jim & CORROSION, Marco Barbieri & NO GLAM FAGS, Yves Campion & METALLIAN, Henke & THRASHING HOLOCAUST, CLUB, SWANK, D-CUP, BUST OUT, CHERI, BUXOM, BUSTY, HUSTLER, SCORE & all big tit mags & all underground zines!

EDITOR/CREATOR-Dan Ljiljanic

FRONT COVER DRAWN BY PAW NIELSEN

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LAYOUT-Dan Ljiljanic on everything except for the SIGH, AT THE GATES, & GOD MACABRE layouts which were done by Dan "Macabre" Edman.

CONTRIBUTORS-Dan "Macabre" Edman, Ed Balog

NOTE

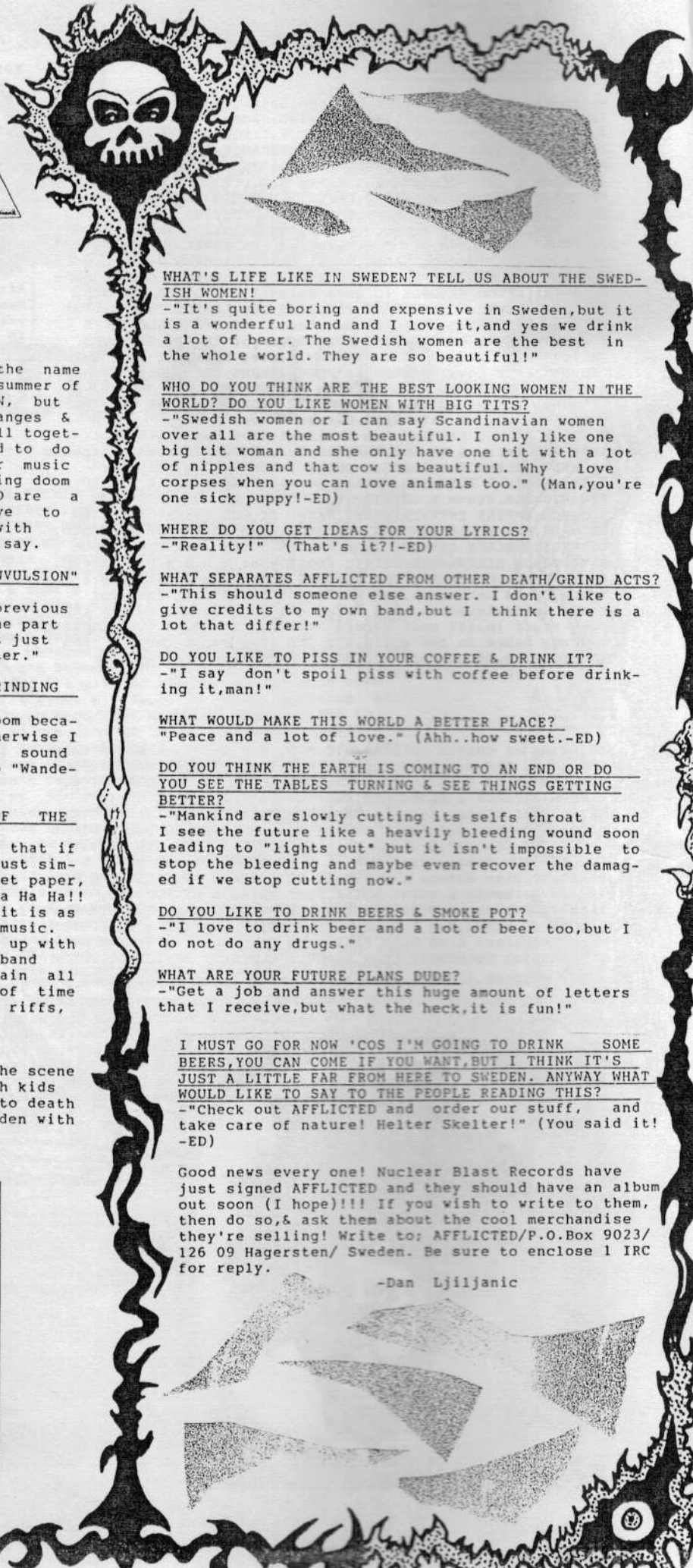
After this issue of METAL ASSAULT, we are changing the name to GROOVY ASSAULT. Bands, zines, labels, artists, writers/contributors, distributors, etc... Please get in touch!!! Write to:

GROOVY ASSAULT
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6779 Devon Drive
Niagara Falls, Ontario
L2H-2M2
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...or call (905) 358-0322

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Now here's an original act from Sweden by the name of AFFLICTED. This band was formed in the summer of 1988 under the name of AFFLICTED CONVULSION, but later on they went through some line-up changes & decided to change the name to AFFLICTED. All together they've released 3 demos which happened to do quite well for the band, plus 2 7" 's. Their music can be best described as psychedelic grinding doom death metal with a strange twist. AFFLICTED are a highly original act to follow you just have to check out! A while ago, I did an interview with Joakim Broms (guitar), here's what he had to say.

WHY DID YOU CHANGE YOUR NAME "AFFLICTED CONVULSION" TO JUST "AFFLICTED"?

- "1 1/2 years ago I joined the band when the previous left & we felt it would be better to cut the part CONVULSION due to the line-up change & that just plain AFFLICTED would both see & sound better."

I WOULD DESCRIBE YOUR SOUND "PSYCHEDELIC GRINDING DEATH DOOM METAL", WOULD YOU AGREE?

- "Well, I think it is hard to label us as doom because we only have few really slow parts. Otherwise I think that "psychedelic death grind" would sound quite good, & if you listen to the new demo "Wanderland", then you can include metal too."

HOW DO YOU WRITE THE MUSIC? WHO DOES MOST OF THE SONGWRITING IN THE BAND?

- "How do you wipe your ass? Try to describe that if you can (OK, when I'm done taking a shit, I just simply use your face as an alternative to toilet paper, & I wipe it off pretty good & spotless, Ha Ha Ha Ha! I'm only joking boys & girls! -ED). I think it is as hard to describe how we in AFFLICTED write music. To be serious, we often jam together to come up with cool ideas to a riff that some one in the band comes dragging with. It is too hard to explain all the work with a song but we put down a lot of time into our songs. Everybody in the band bring riffs, ideas & so."

WHAT DO YOU THINK OF THE SWEDISH SCENE?

- "Death metal has been a trend in Sweden. The scene has been infected with a lot of shitty death kids which jump on because it is cool to listen to death metal now. But there is a good scene in Sweden with a lot of cool guys & good bands."

FIND YOURSELF A FUCKING TITLE !!!

Our second issue is finally out !!! On 60 (A4) pages, you'll get 45 interviews with bands like Atrocity, Disharmonic Orchestra, Bolt Thrower, (the true) Mayhem, Megora, Decadence, Endless Tears, Necrophobic, Prestige, Gladiators, Suffer, Desultory, Isten Mag, Sovereance, Necrophobic, Flescrawl, Midnight, Blowdead, Torchure, R.U. Dead ?, Rising Nation, Tectonic, Exulceration, Mystik Trace, There are also over 130 demos, vinyls, zines reviews with not only Thrash / Death bands, but also Heavy / Speed / Power Metal, ... bands !! + news, drawings, etc... It's available for only 4\$ (worldwide) or for Switzerland 5FS and 20FF for France. (only cash, no coins except for Switzerland !) to: Patrick Koch, Les Tourniaux, 1261 Borex (Vd), Switzerland.

WHAT'S LIFE LIKE IN SWEDEN? TELL US ABOUT THE SWEDISH WOMEN!

- "It's quite boring and expensive in Sweden, but it is a wonderful land and I love it, and yes we drink a lot of beer. The Swedish women are the best in the whole world. They are so beautiful!"

WHO DO YOU THINK ARE THE BEST LOOKING WOMEN IN THE WORLD? DO YOU LIKE WOMEN WITH BIG TITS?

- "Swedish women or I can say Scandinavian women over all are the most beautiful. I only like one big tit woman and she only have one tit with a lot of nipples and that cow is beautiful. Why love corpses when you can love animals too." (Man, you're one sick puppy! -ED)

WHERE DO YOU GET IDEAS FOR YOUR LYRICS?

- "Reality!" (That's it?! -ED)

WHAT SEPARATES AFFLICTED FROM OTHER DEATH/GRIND ACTS?

- "This should someone else answer. I don't like to give credits to my own band, but I think there is a lot that differ!"

DO YOU LIKE TO PISS IN YOUR COFFEE & DRINK IT?

- "I say don't spoil piss with coffee before drinking it, man!"

WHAT WOULD MAKE THIS WORLD A BETTER PLACE?

"Peace and a lot of love." (Ahh..how sweet..-ED)

DO YOU THINK THE EARTH IS COMING TO AN END OR DO YOU SEE THE TABLES TURNING & SEE THINGS GETTING BETTER?

- "Mankind are slowly cutting its self's throat and I see the future like a heavily bleeding wound soon leading to "lights out" but it isn't impossible to stop the bleeding and maybe even recover the damaged if we stop cutting now."

DO YOU LIKE TO DRINK BEERS & SMOKE POT?

- "I love to drink beer and a lot of beer too, but I do not do any drugs."

WHAT ARE YOUR FUTURE PLANS DUDE?

- "Get a job and answer this huge amount of letters that I receive, but what the heck, it is fun!"

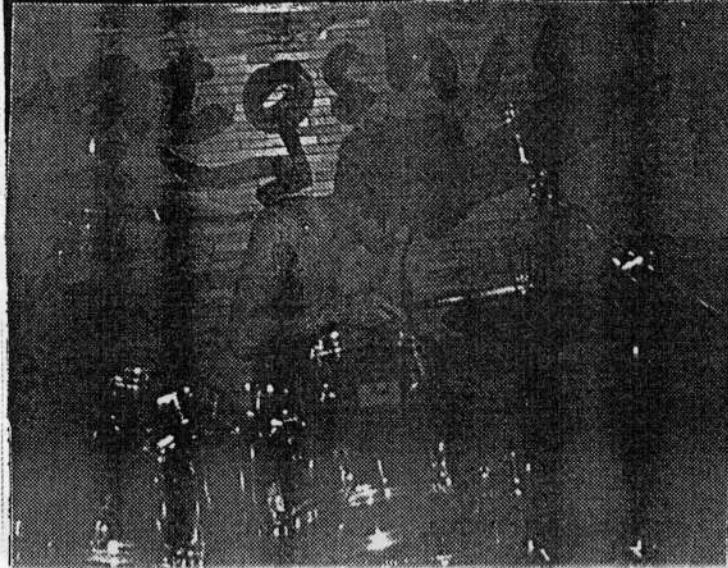
I MUST GO FOR NOW 'COS I'M GOING TO DRINK SOME BEERS, YOU CAN COME IF YOU WANT, BUT I THINK IT'S JUST A LITTLE FAR FROM HERE TO SWEDEN. ANYWAY WHAT WOULD LIKE TO SAY TO THE PEOPLE READING THIS?

- "Check out AFFLICTED and order our stuff, and take care of nature! Helter Skelter!" (You said it! -ED)

Good news every one! Nuclear Blast Records have just signed AFFLICTED and they should have an album out soon (I hope)!!! If you wish to write to them, then do so, & ask them about the cool merchandise they're selling! Write to: AFFLICTED/P.O.Box 9023/126 09 Hagersten/ Sweden. Be sure to enclose 1 IRC for reply.

-Dan Ljiljanic





A Japanese Death/HC/Wierdo/Metal-band with keyboards! You've gotta love 'em! SIGH may not be the most technical band of the decade but as always, originality beats musicianship and we've got another cool band gaining hope for the scene of extreme music. They've released 2 demos, "Desolation"-90 and "Tragedies"-91, and recently a 7" EP on Wild Rags. The demos are in a HC/Death/Grind vein, the EP is leaning more towards old Black/Death Metal, VENOM- and SAMAElish at times but still very original thanx to the piano and keyboard. Here you can read a philosophical conversation between me and Mirai:::.....

1: So, what's the weather like in Japan?

1: Well, now it's quite cold everyday. I don't like too cold days but I love winter 'cos skiing is my hobby.

2: Why "SIGH"?

2: SIGH is a really strange name, isn't it? SIGH means Satanic Infernal Genocide Hell, cool isn't it?? Well, to tell you the truth, we wanted an original and depressing name and we thought there's no other Death Metal band called SIGH. Also SIGH is easy to remember, I guess....

3: What would you call the SIGH-style of music? HC or Death? Sleeze-rock or polka!?

3: Our style is between Death Metal and early Thrash Metal but but we are influenced by a lot of other styles of music such as Heavy Metal, HC, Top 40, polka, cock-rock etc.....

4: I don't know shit about your history, so please tell me!

4: SIGH were formed in April of 1989 to copy bands like WHIPLASH, SLAYER, DEATH and so on, but in 1990 we started to write original songs and released 2 demos. Soon we will release a 7" EP on Wild Rags Rec. Our current line-up is Satoshi-guitar and drums and Mirai-bass, vocals and keyboard.

5: Which one of the following would you rather have sex with: a) a large rock b) Satan c) George Bush or d) any insect of your choice?

5: None of them! I'm Straight Edge, so I don't fuck. No smoke, no drink, no fuck!!! (What about toenail-biting? -Dan M)

6: Color Me Badd, Vanilla Ice, Deicide and NKOTB are all artists that must have affected you very much. Do you have any other influences?

6: Well, L.A. GUNS must be our biggest influence, but other than that we are influenced by VENOM, MORBID ANGEL, HELLHAMMER, BLACK SABBATH, CARCASS, POSSESSED, BATHORY, early NAPALM DEATH, BARTOK, LAIBACH, SLAUGHTER, WHIPLASH, DEATH, NECROPHAGIA, DEATHROW, ANVIL BITCH and tons more.....

7: How did you come up with the idea of using a keyboard? That's quite unusual for your kind of music.

7: Simply because I love music with keyboards. Especially I was inspired by "Woman of Dark Desires" by BATHORY (Aaarrrgh!!!-Dan M) and BLACK SABBATH. Many people think it's wierd to use keyboards but I think lots of early Thrash Metal bands used them such as BULL-DOZER, CELTIC FROST, DEATHROW etc albeit it was for an intro or something like that.

8: Do you think necrophilia should be legalized?

8: I don't think so, because live girls are far better to fuck. Dead girls can't give you a blow job. I've never screwed corpses (I'll never do either!) but I guess it's not as good as fucking live girls. (Live girls!? You pervert!!!-Dan M)

9: Describe a SIGH-gig!

9: We have only played 5 gigs so far. We have many problems with gigs, the biggest one is that we can't find a keyboardist. We have played 3 times with a session keyboardist but it didn't work well. All shows we've done were fucked up in some way.

...thanx Mirai! Stay true.
 Now, Mirai has got 14 starving kids and a wife with acute need of plastic surgery so I advice you to support them in any way you can. The "Tragedies" demo and the 7" can be ordered from Wild Rags and if you want to send clothes, food and medicine to him and his poor family the address is:

SIGH
 c/o Mirai Kawashima
 1-2-8-401, Mejiro,
 Toshima-ku, Tokyo,
 171 JAPAN

10. What's your opinion on the Japanese scene? What do you think the Japanese HC/grind-masters S.O.B.?

10: The Japanese scene is very small. Death Metal is trendy in Japan too, so many posers are wearing MORBID ANGEL t-shirts. I hate those fucking bastards who are only into trendy bands like NAPALM DEATH, CARCASS, OBITUARY etc. One of the reasons we don't play live very often is that most of the crowds are fucking trend followers! Fuck them!! Also some assholes are trying to make money by selling bootleg videos, LP's etc. Those jerks are fucking over the underground scene and they don't support the underground. And stupid trendies buys bootleg live LP's for \$40!! The Japanese Death Metal-scene will soon be destroyed by them.

I liked early S.O.B. very much ("Leave Me Alone" 7", "Don't be Swindled" 12") but the new stuff is not my cup of tea....

11. What's it like being famous rockstars in Japan?

11: If you're a foreign rock star and come to Japan you can fuck as many girls you want. Some girls love to be fucked by rock stars so I guess members of METALLICA, NUCLEAR ASSAULT etc must have fucked 10000 girls or so when they played here. But you better beware of AIDS!

12. I swapped my original of FUNEBRE's demo 90 with Jonas Stålhammar of SORROW-Zine for the SIGH-"tragedies" demo. Am I a sucker?

12: I liked FUNEBRE's 1st demo very much, which was simple and heavy. But I didn't like their 2nd one 'cos they made their songs complexed, which is kinda trendy. Our "Tragedies" demo is shit 'cos it lacks heaviness totally. All in all, FUNEBRE's demo is worth more than ours, isn't it? (Fuck noooo!!-Dan M)

13. How did you get WILD RAGS to distribute your demos?

13: Richard of Wild Rags liked our demo and I liked what he wanted, so I asked Wild Rags to distribute it. They have supported us very well and helped to spread our name. I think we'll keep working together.

14. Which one's your favourite New Kid?

14: Well I'm not interested in males, but their music is soooooo godly!!! Their latest album may even beat "Black Metal" by VENOM. Of course you agree, don't you? (Gee, I don't know. "The Right Stuff" is still my fave...-D.M) I listen to their albums a 1000 times a day so they're worn out, so I'm using it for masturbation now.

15. Do any of you play in any other band we ought to know about?

15: No. Sometimes I play in some hobby bands for pleasure with my friends. The other day I played bass in a copy-band of WITCHFINDER GENERAL!

16. Any new demo or vinyl in the making? When can we expect to hear more SIGH and how will this material differ from your old stuff?

16: On March 13 (Friday!!) we'll record our 7" EP for Wild Rags Rec. The new songs are heavier, more evil and more early Thrash Metal-influenced, but of course they are still full of piano and keyboard parts. There's no more grind parts 'cos we're too old to play grind now. I don't know when it will be out but it won't be long.

17. I've heard some ugly rumors saying that if you play a SIGH-demo backwards (God knows how) you can hear unholy messages like "sploinkwooshcreekjakakayickickwrahthongkassshhwbwumum...". Do you wish to comment on these accusations or any other of the macabre myths surrounding your band?

17: Do not try this, because this message will make you impotent. I warn you, DO NOT TRY THIS, especially if you love to have sex. Well, there are tons of mysterious things about our band, but I won't tell you this time because they are tremendously dangerous.... Anyway,

Anyway, thank you very much for this interview, Dan. Let's fuck as often as possible. I'm not sure if the new 7" is available when you read this interview, so just write to me and ask for our merchandise.

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MYTHIC are an all female death metal trio that formed back in May '91, & as you may or may not know, some of the members of MYTHIC use to be in DERKETA (those ex-members being Terri Heggen & Mary Bielich). MYTHIC have released a rehearsal tape plus a demo tape. Guitarist/vocalist Dana Duffey tells us about her cool band & so forth nov read on!

OK, FIRST OFF, WHAT HAPPENED TO DERKETA? WHY DID THEY BREAK UP?
 --"Does it matter?" (I can't believe what an amazing answer that was!!!!-ED)

WHY DO YOU PLAY DOOM/DEATH METAL? WHAT IS IT ABOUT THE MUSIC THAT GETS YOU GOING? HOW DID YOU GET INTO IT?
 --"We play doom/death because that's what comes naturally. We all like it. We didn't pick something to be and the try it. We just started writing and it turned out that way. It's very aggressive, exciting music, and I really enjoy playing it. I got into the scene a few years ago listening to DEATH, SEPULTURA, and OBITUARY, then my range expanded and I'm into a lot more now."

WHAT'S THE RESPONSE BEEN LIKE FOR MYTHIC? HOW'S THE UNDERGROUND BEEN TREATING YOU? DO YOU GET TONS OF MAIL?
 --"It's been great! We've gotten a really good response live, and from our tapes. People are very supportive. We get a lot of support from other bands who are friends of ours. It helps, everyone helps. The underground is great! I have always been fond of it, but never realized how great it actually was until it got switched around and they were supporting me. Mostly everyone treats us well. I don't think it's bad as everyone says for females, it's ok. Yes, we have tons of mail!!!! We all split it up, but the load is still too much! But I always write back. I remember how shitty it is to send a band money and get a form letter, or just the demo. I could never do that to anyone, I'm always personal."

SINCE YOU ARE FEMALES, DO YOU GET A LOT OF CRITICISM? IS IT HARD BEING AN ALL GIRL DEATH METAL BAND?
 --"We get a lot more than we know of. Most people act like everything is ok, but like I said before, it's not as bad as I thought it was gonna be. I'm finding that more and more men are being supportive rather than sexist. It's very nice, we're actually like because of our music, not our looks."



DO YOU GET MALE GROUPIES?
 --"I'm not sure what you'd consider groupies, but we have guys who wanna help carry our equipment and stuff, but we don't have guys waiting at our hotel rooms. Although some assholes were yelling crude things in Rhode Island while we were playing. What losers!"

WHY DID YOU STOP THE PRESSING FOR THE DERKETA 7" WITH SERAPHIC DECAY RECORDS? IS SERAPHIC DECAY A RIP-OFF? TELL US ALL ABOUT IT?
 --"I wasn't in DERKETA, so I don't really know anything about that, but I do know that the assholes (Seraphic Decay) are still printing it!"

WHO DOES MOST OF THE SONG WRITING IN MYTHIC?
 --"I write all the music, and Terri and I share the job of writing lyrics. It all works out very well."

WHAT DO YOU THINK OF DEATH METAL THESE DAYS?
 --"Well, a lot of it sounds a like. Back in '86-88 you could tell if you were listening to DEATH or OBITUARY, now it's real hard to tell who it is. A lot of people think if it's fast and heavy then it's death metal, but I think originality is a major factor. A lot of bands lack that now."

DO YOU LIKE JUNK FOOD?
 --"Of course! Who doesn't? (Terrance Hobbs of SUFFOCATION says he doesn't like junk food.-ED) I think I like it too much! French fries are my all time favorite!"

IF YOU WERE TO RECORD AN ALBUM NOW, WOULD YOU PUT ANY DERKETA SONGS ON IT?
 --"You've got to be kidding me! I don't mean to come off sounding like a bitch, but I need to get a point straight across here! DERKETA died in March of '91. Terri (Heggen) doesn't want anything to do with DERKETA any more, and I never had anything to do with it. We have a totally different style and would only consider something like that a joke. Nothing personal Dan, I'm just sick of DERKETA questions, this is MYTHIC."

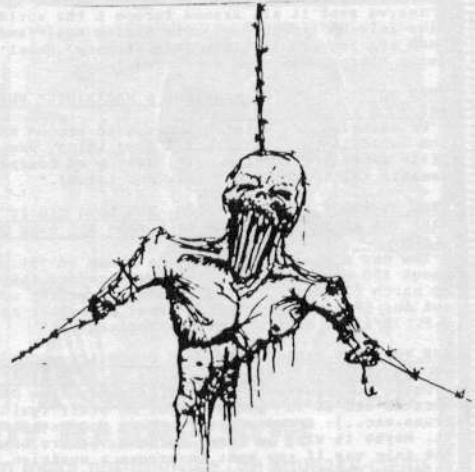
WHO WOULD YOU WANT TO PRODUCE YOUR ALBUM?
 --"Someone who knows what the fuck they're doing, but I would definitely want to help. I think that's very important to get the sound you want."

THANK FOR PUTTING UP WITH ALL THIS SHIT! IS THERE ANYTHING YOU WOULD LIKE TO SAY IN CONCLUSION?

--"The rehearsal tape is no longer available, and we are out of T-shirts. We will have better ones very soon. Again, please don't see me as being bitchy. I wish you could understand, I mean, would you ask Dan Lilker if BRUTAL TRUTH would put a NUCLEAR ASSAULT song on their tape (just to be an asshole, yes I would ask Dan Lilker if he would put a NUCLEAR ASSAULT song on a BRUTAL TRUTH album, HA! HA! -ED)? Anyhow, always support the underground. Thank Dan! GRIND ON!!!"

WRITE: MYTHIC/c/o Dana Duffey/60 Bates St. /Pittsburgh, PA/15213/U.S.A.

-Dan Ljiljanic



FORGET SWEDEN!!

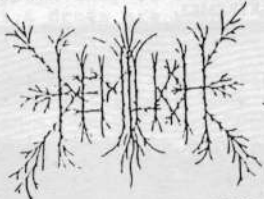
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DEMONIAC

DEMONIAC are a power metal band coming out of Serbia (Yugoslavia), & they remind me of a cross between JUDAS PRIEST, HELLOWEEN, & METALLICA. DEMONIAC was formed in september of 1986. In the beginning, they were a black metal band, & then later on during '87-'88 there were a lot of personal changes & it brought changes in the bands sound. At this moment they should have an album out. Here's an interview I did with vocalist Ljubo Marjanovic.

WHY THE NAME "DEMONIAC"?
 --"Name "DEMONIAC" is from the beginning of our existence. It's someone who's obsessed by demons, but today we don't have any connections with black magic (we never had except for the lyrics). Anyway, we decide to keep that name because it sounds so powerful for us."

DID YOU SEND OUT YOUR DEMOS TO A LOT OF FANZINES & MAGAZINES? WHICH MAGS?
 --"Yes, we sent it all around Europe & the world to mags like Initium zine (France), Six String Mag (France), Nuclear Mosh (Portugal), Metal Warriors (Germany), Metal Gear (UK), Metal Mirror (Hungary), & many more."

WHAT DO YOU THINK OF FANZINES & MAGAZINES? WHICH ONES ARE YOUR FAVOURITES?
 --"We think it can help some bands to become known around the world. Anyway, it's such a good thing. One our favourite zines are Initium, Metal Gear, & of course Metal Assault (although we only saw one issue)."

TELL US ABOUT YOUR NEW ALBUM. HOW LONG DID IT TAKE TO MAKE THE ALBUM? HOW CAN PEOPLE FROM ALL OVER GET YOUR ALBUM?
 --"The new album was recorded in march of '91. We spent about 250 hours on recording. We recorded that LP during march (20 days). People from all over the world can get our LP if they order it from: Explosive Records/ P.P. 70/21000 Novi Sad/Serbia/Yugoslavia."

ARE YOU GUYS MAKING MONEY OFF DEMONIAC? COULD YOU SEE YOURSELVES AS BIG AS IRON MAIDEN OR METALLICA?
 --"Until now, we didn't get lot of money from DEMONIAC because all we've get we spent on stuff (guitars, amps, drums, etc...). So we wanted to have good stuff & we got it. Maybe it will be funny for the readers but that's the only way if you want to become a musician in Yugoslavia. We don't know if we'll ever be so strong like IRON MAIDEN or METALLICA, but we do our best."

HAS THERE BEEN ANY INTEREST FROM PEOPLE & RECORD LABELS FROM WESTERN EUROPE & THE STATES? IS GETTING A RECORD DEAL IN THE STATES OR W. EUROPE MORE IMPORTANT THAN GETTING A RECORD DEAL IN YUGOSLAVIA?

--"Yes, there has been some contacts with western European labels, but we didn't reach any contract because we didn't have any album here. Now it's different situation & now we won't be in contact with them only with demo tape in our hands. We think that the record deal is much important in western Europe than here in Yugoslavia because it's war here, but if it isn't, we think it's better in western Europe or in U.S.A. because than you got bigger chances to become famous."

TELL US ABOUT THE METAL SCENE IN YUGOSLAVIA & WHICH BANDS DO YOU THINK ARE THE BEST FROM THERE?

--"Metal scene in Yugoslavia was very strong before that bloody war, now we don't have metal scene anymore. We only have some bands still workin' here. Before the war, the best bands were DIVLJE JAGODE (WILD STRAWBERRIES), PERGAMENT, CRNA UDOVICA (BLACK WIDOW), & some more (you also forgot to mention MORBID FAITH, MORTUARY, PARTY BRJERSKI, BLOODBATH, HELLER, etc...-ED). Now all is over. We didn't have any concerts for the past year. Shit!"

WHAT DO YOU THINK OF THE WAR IN YUGO?

--"War is the most stupid thing in human history (I personally don't think so! We Serbs gotta fight in order not to get fucked over by our enemies, note: I did not mention who they are due to political fanatics who might read this.-ED). What we can say after so many victims, so many pain, tears, blood, just we don't want it anymore, never mind who's right or who's wrong (What do you mean "never mind who's right or who's wrong"? The enemies started with us Serbs & the right thing to do is to fight back & be strong! Our enemies were so fuckin' stupid to start with us in the first place!-ED)."

WHO ARE YOUR INFLUENCES? WHO ARE YOUR FAVOURITE BANDS? DO YOU LIKE ANY NON-METAL MUSIC AT ALL?

--"Our favourite bands are IRON MAIDEN, JUDAS PRIEST, METALLICA, SLAYER, ANTHRAX, HELLOWEEN, etc... Influences you can recognize in our music, but we think it's METALLICA, ANTHRAX, & HELLOWEEN in most parts. Of course we like non-metal bands, for example QUEEN, DIRE STRAITS, STONES, BEATLES, EURITHMICS. We also like some classics like BACH, MOZART, BETHOVEN."

JE TI VOLIS PICKA?
 --"Da, volimo dobre ribe!!!!" (I ja isto!-ED)

WHERE DO YOU SEE DEMONIAC IN 5-10 YEARS?

--"We can't say nothing special about it. Anyway, we want to play 100 years more."

ANY LAST WORDS FOR OUR READERS?

--"We would like to thank Dan for this interview & we'd like to say keep thrashin' to all headbangers, moshers, stage divers, & metal maniacs around the world!"

WRITE TO: DEMONIAC/Jurija Gagarina 46/11070 Novi Beograd/ Serbia/Yugoslavia

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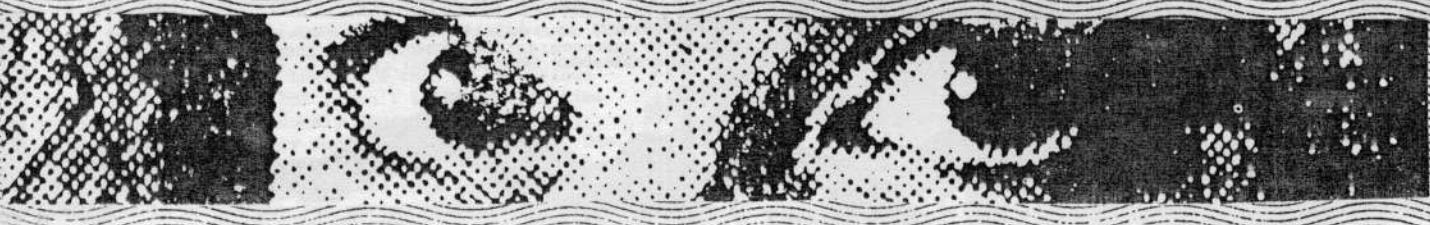
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NON-FICTION are out of New Jersey, & some of the members were involved with bands such as HADES & WATCHTOWER. These dudes are a unique act to follow. I spoke to guitarist Dan Lorenzo and asked him some questions.

GIVE US SOME HISTORY ON NON-FICTION?

"Al & I were in a band called HADES (which put out 2 albums). We toured Europe in the summer of '89, & it just wasn't fun for us anymore, we broke up. Al had moved to Texas & joined WATCHTOWER & put out an album with them. I started a band called NON-FICTION which was kinda a hobby band. The previous singer for NON-FICTION joined MURPHY'S LAW as a guitar player & decided to get serious again so I flew down to Texas & wrote some songs with AL & he moved back up here (New Jersey) & the real NON-FICTION came together."

HOW LONG DID IT TAKE FOR THE RECORDING OF THIS ALBUM & SONG WRITING?

"The recording & mixing was done in 7 days, the music from the 1st song to the last a year."

TELL US ABOUT THE SONGWRITING PROCESS IN THE BAND? WHO DOES MOST OF IT?

"We start tunin' up, I'll write a riff at rehearsal, our drummer would add amazing beats that fit, & we just jam & it becomes a song. It's totally spontaneous. Sometimes Allen will sing lyrics out of the blue, just coming right out of his mouth." (Gee! are you serious?! Lyrics coming out of his mouth, that's a first! Ha!Ha!Ha!-ED)

IN YOUR LYRICS, HOW DO YOU SEE "ESCAPISM IS A COP-OUT?"

"Because if you're trying to escape from something you're obviously not confronting it, so it's a cop-out, you're afraid to deal with the situation. Some bands say 'we're here for you to forget about your problems, have a good time & get drunk'. We're not about that."

NON FICTION:

BEFORE RELEASING THE ALBUM, DID YOU GUYS PUT OUT ANY DEMOS & PASSED THEM AROUND?

"We've made some demos. We've passed around some live rehearsal tapes, but we didn't mass produce it."

WHO CAME UP WITH THE NAME "NON-FICTION" & WHAT'S IT SUPPOSE TO MEAN?

"I came up with 'bout 2-3 years ago. It just means like you know how there's a lot of bands that lie about their ages, they have fake names, & they're a bunch of phonies. They're playing stupid ass music with stupid lyrics. Non-Fiction is about reality."

ANYTHING YOU DO BESIDES THE BAND?

"I'm just a musician, that's all I do. People ask 'what do you do?', I tell them I work for NON-FICTION. It's a great life, I've never been happier, things are great!"

WHAT WOULD YOU LIKE TO SAY THAT I DIDN'T ASK YOU?

"Ummm...let me think. Y'know there's so many things I'd like to say, I can't think of one damn thing! I think there's a lot of young kids who are not quite sure of who they are yet, & they're wondering if drugs are cool, & drugs are wrong. By the way, thanks a lot Dan."

That last answer he just said really touched my heart-NOT!!!! I hear they should be releasing an album out now! Fuck man!!! Go check it out!!! Write to them at: NON-FICTION/276 Main Ave./Clifton, N.J./07014/U.S.A.

-Dan Ljiljanic



NON-FICTION: NON-FICTION



WOODY HARRELSON

Woody Harrelson looks nothing like the squeaky-clean farm boy he plays on "Cheers" in this 1982 mug shot taken by Columbus, Ohio, police. Cops busted the future TV bartender for disorderly conduct when they saw him staggering drunk in the middle of traffic.

Wild young Woody compounded his problems by jumping out of the police van and running away, then striking one of the officers. Although the disorderly conduct charge was dropped, he was convicted of misdemeanor assault and resisting arrest, and hit with about \$400 in fines.

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FATES WARNING

FATES WARNING is a band that's been existing for a long time, since the early '80's. FATES WARNING has 5 albums under their belts, & I think it's a shame that they don't have major success that they deserve, they should be up there with QUEENSRYCHE or IRON MAIDEN, or something. Anyways, they have a real excellent album out now called "Parallels", & people out there into progressive metal are surly going to get into these guys. I had a chance to talk to Frank Aresti (guitarist extraordinary), so read on!!!

WHAT DO YOU THINK OF THIS NEW ALBUM "PARALLELS"?
WHAT'S THE RESPONSE BEEN LIKE?

"I think it's the best thing we've ever done to date. I think it's everything we intended to do, and put forth everything we wanted to say. The response has been good. I had a feeling it would do good. It's been selling better than I had expected, radio stations have been picking it up, everyone seems to be getting wind of it. We're really happy with it."

TELL US ABOUT THE SONG WRITING PROCESS WITHIN FATES WARNING? WHO DOES MOST OF IT?

"With this album, we decided to take a more focused approach and have Jim (Matheos/guitar-ED) do most, if not, all the writing and how he would do that is he would come up with the parts and he would bring them down, play around with it, see if anyone heard anything, if they liked or disliked it, and we'd work on songs from there. He'd work on more pieces and get things together, add a little bit of finishing touches here and there, it's a creative process for all of us."

YOU GUYS USE TO BE HEAVY, BUT TONED DOWN A BIT, WHY?
WHAT MADE YOU DO THIS?

"That's just a natural progression. It's just something we feel now. When we wrote this album we purposely set out to do certain things, but that was not one of them. If you take an album like "No Exit", there's no way we could write a song like that lyrically or musically, we don't feel like that anymore, we're not angry young men anymore. Right now at this stage of our lives, we're more focused and relaxed. What you get is that feeling in our writing, whatever comes out. Whether it's music, poetry, or whatever, it's like keeping a diary, you can tell what the person was feeling at this certain time at that time he was writing. With this album is basically the feeling of where we're at as people and musicians, it has nothing to do with being accessible or anything like that, it's just a change that has come naturally."

FATES WARNING IS WELL KNOWN THROUGH THE METAL SCENE, BUT DON'T YOU THINK YOU SHOULD BE AS BIG OF A BAND LIKE JUDAS PRIEST, IRON MAIDEN, OR QUEENSRYCHE? I JUST FEEL THAT YOU GUYS ARE SO UNDERATED & DESERVE WAY MORE RECOGNITION, & SO FORTH THAN YOU ALREADY HAVE & I'M NOT THE ONLY ONE THAT FEELS THIS WAY EITHER!!!

"Well...actually I'm glad you feel that way, I don't know, we've had our share of bad luck, and ups & downs. It just comes down to promoting a band, there's a lot of different business decisions have to be made, rights have to be taken. It hasn't been easy for us to break out into a wider audience 'cos of bad luck with management and touring y'know, stuff like that. There's not much the band can do, all the band can do is just create and make good albums. Everything else is up to other people. All we can do now is sit back and wait and see what happens. It doesn't really bother me because the way I see it we have been around for about 8-9 years and same with QUEENSRYCHE (maybe a little more), but the only difference I think is that we've made more records 'cos we haven't done so much touring. We hadn't done any real tours, but what we gotta do is do a big tour, do some arena shows, stuff like that, that way there will be a wider audience who we'll be introduced to, and the awareness will grow. I think this time things are gonna come around, things will come together." (I hope so!-ED)

DO YOU GUYS MAKE A LOT OF MONEY OFF THE BAND?

"Well, y'know, we make enough to be happy. We're not living in mansions or driving expensive cars or anything, but we make enough to live off on."

Yeah, yeah, yeah, I know this is short, but I'm saving some questions for the next interview I do with FATES WARNING. Lets hope things do get better for this band because they have the potential & everything else it takes to become a successful band. I wish them luck!

-Dan Ljiljanic



DISPOSABLE UNDERGROUND

The fifth issue of Disposable Underground is out now! You haven't lived until you've read this professionally written extreme music magazine! It's got interviews with Agnostic Front, Carcass, Demigod, Doomstone, Exempt, Napalm Death, Obituary, and Unleashed. As if that isn't enough, it has music reviews, opinions, a Belgian scene report, live photos, a 'zine listing, and much more! It's 42 pages in all, for \$3.00 U.S. Order your well-deserved copy today!

Richard Johnson, 157 N Cottage Rd, Sterling VA 20164-1331, USA

demo reViews



ABHOTH-"Forever To Be Vanished There In" demo
Death metal from Sweden that sounds like nothing new to my ears. There's a lot of good bands from Sweden, but ABHOTH are not one of them. ABHOTH need to work on originality if they want to make it into the death metal market. ABHOTH/c/o Anfinn Skulevold/Bygatan 10/724 66/Vasteras/Sweden

MID-EVIL -"The Unspoken Truth" demo
This is well executed techno-death/thrash metal which happens to be quite complex & great. They play their music with a lot of skill & conviction, it's just outstanding. They are truly original & are an act to follow, mark my words, they will be big. I must confess that the production takes a little heaviness away from the band, but it doesn't stop me from enjoying their music. Get this high quality, well packaged tape for \$5 (Canada & U.S.), \$6 elsewhere. You won't be disappointed. MID-EVIL/General Delivery/Cantley, Quebec/JOX-110/Canada

FINAL PROPHECY-"He Set The Captives Free" demo
FINAL PROPHECY are a christian thrash metal band from Florida & I find them totally unexciting. I like quite a bit of christian bands, but these guys are weak. If I want to listen to some good christian thrash, I'll just throw on some BELIEVER, LIVING SACRIFICE, RED INK, THE CRUCIFIED, SACRAMENT, VENGEANCE RISING, TORNIQUET, etc... there's better christian metal bands out there than this. FINAL PROPHECY/6664 149th Pl./Palm Beach Gardens, Florida/33418/U.S.A.

SOLITUDE-"Fall Of Creation" demo
Here's another one of those high quality, excellent packaging with full colour cover type of tapes. SOLITUDE play bay area thrash metal that sounds like the first 2 TESTAMENT albums, but it's not bad. Although this tape is good, it certainly isn't anything godly or ground breaking. They play bay area thrash pretty good, but I don't flip out over this kind of stuff. Check this out if you like bay area thrash done in a good way. SOLITUDE/P.O.Box 2798/Wilm., D.E./19805-0798/U.S.A.

LIZARD-"Invading Sickness" demo
First of all, I'd like to say that this demo looks so professional you'd think that you can buy it at any store, ok, now you know what the quality is like. As for the music, well it's not original, it's aggressive hardcore with a lot of metal riffs, I guess you can call it crossover, & the songs aren't too memorable or special either. LIZARD/P.O.Box 844/Succursale "C"/Montreal, Quebec/H2L-4L6/Canada.

BIOCIDE-4-song demo
This is just your average thrash band with nothing original to offer us. The lyrics have been done before, as well as the music, man, these guys should work on being different from the rest, although I must admit this is good for a first attempt, but the vocals sound like a 16 year old Tom Araya. These guys need more work to be done, but give them time, they're just starting out. If you like SLAYER/VIOLENCE inspired thrash, check it out. BIOCIDE/1817 Trinity Ct/Antioch, CA/94509/U.S.A.

HELL BOUND-"Apocalyptic Visions" demo
HELL BOUND hail from the Bronx, N.Y. At first they were a hardcore/funk outfit, but later on lost interest in that so they switched to death metal. The production is cool, it fits in with the music. Musically, this doesn't spark any new ideas into this genre, but relax, they by no means suck. It's death/thrash played the way it should be. Check it out! HELL BOUND/823 E. 173rd St. #4M/Bronx, NY/10460/USA.

SNAG-"Beginning To End" demo/EP '92
Well done death/thrash with neat grungy hooks, good guitar work, & so on that this just makes things varied & original, this is a must! Plenty of originality here, so get it, you can't go wrong here. Brutal death/thrash metal with great production in a well packaged tape. \$5 to: SNAG/19 Federal Street/Clifton, N.J./07011/U.S.A.

SOULSTORM-"Control" demo '92
GOD STORM? SOUL FLESH? Ha, Ha, just kidding guys. This 4-song, well produced demo contains some real slow, grungy, industrial doom/death metal tunes to numb your mind, this is serious shit. I would advise SOULSTORM to put in some more doomy hooks & riffs so they can stand above the rest of the industrial death metal heap. Fans of GODFLESH, PITCH-SHIFTER, & PARADISE LOST are urged to write to them at: SOULSTORM/ c/o Nick Sgialis/230 Kennedy Rd./Scarborough, Ontario/M1N-3P5/Canada or order their outstanding quality demo from EPIDEMIC Records for \$6 at: EPIDEMIC/1920 Ellsemere Rd./Suite 104-363/Scarborough, Ontario/M1W-2W7/Canada.

VEHEMENCE-demo '92
These guys play mean aggressive, thrash-core with a slight touch of death metal, I guess you can say it's like DARK ANGEL, SLAYER, & VIOLENCE with hardcore added to it. The sound & production is good, but VEHEMENCE need to strive on a little more originality. Rest assured, this demo is good & I would recommend it to a die hard thrash metal fan. \$5 to: VEHEMENCE/4512 Griffin Ave./Los Angeles, CA/90031/U.S.A.

INFERNAL MAJESTY-"Creation Of Chaos" demo '91
They're back! Some of you might remember their 1987 album "None Shall Defy", well now they have a new 4-song demo which was produced by Brian Taylor, & he did a good job on it (as usual, of course), but it could've been just a tad bit heavier, oh well, that's just my opinion. The music is real solid death metal with some technical parts, & doomy guitar work. OBITUARY, SLAYER, & a touch of BLACK SABBATH spring to mind when listening to this tape. They should have a new album out soon (maybe now) that might be released themselves or through a label. Buy this tape, fucker! \$7 to: INFERNAL MAJESTY/584 Yonge St./Box 7/Toronto, Ontario/M4Y-1A2/Canada.

BROKEN FEAR-"Beyond The..." demo
BROKEN FEAR hail from France, & they play a boring style of death metal. The production is not that great, & the music is nothing distinctive or fresh. This tape is for the death metal kids who need more tunes to bang their head to. Nothing exciting. BROKEN FEAR/111, ave des hameaux resid. hameaux de la roche/91130 Ris Organgis/France.

ICE PIK LOBOTOMY-demo
Cool death/thrash-core from Toronto, worth checking out. Although I feel they're not ready to get signed, they do show potential. I hear that they changed their name to ONE PER CENT (odd name that don't strike me).

MEAT SHITS-"Fuck Frenzy" demo/EP '92(Wild Rags
These sickos are fucking perverted! They call their brand of noisy grindcore "porno-core", & I agree. This stuff has been done over & over again, why? I don't know. The MEAT SHITS are nothing great or original, then again who cares. "Fuck Frenzy" is funny, & I think that's the main thing about this tape. Do you need some hilarious grindcore to get a good laugh? If so, I think the SHITS are for you!!! MEAT SHITS/P.O.Box 577241/Modesto, CA/95357-7241/U.S.A. or write to Wild Rags Records (address elsewhere in these pages)

TOXIC NARCOTIC-"Wunt Dunt Dunt" demo
What's that title suppose to mean?! Anyways, the band plays real aggressive punk/hardcore with metal riffs, & it turns out to be a really good crossover. I would have to say that TOXIC NARCOTIC reminds me of BIOHAZARD or AGNOSTIC FRONT, you know, the New York HC type sound. The lyrics deal with socially oriented topics, & the production is killer for a demo. I almost forgot to mention that Bill's vocals sound like Pete Steele (of CARNIVORE/TYPO O NEGATIVE). This tape is killer! If you're cool, order this! TOXIC NARCOTIC/P.O.Box 335/Newton Ctr., MA/02159/U.S.A.

MIDIAN-"The Last War" demo
Fans of FORBIDDEN, OVERKILL, & HEATHEN will dig this 4-track display of well played power/thrash metal, but if this band wants to get any where, then all they gotta do is kick out the vocalist & find someone who has a good voice & can sing. These dudes know how to play, & they show a great amount of potential. Get rid of the vocalist if you wanna get anywhere!!! MIDIAN/ c/o Chris Hawkins/137 Graham Terrace/Saddlebrook, N.J./07662/U.S.A.

NECROPOLIS- demo
Now this ain't bad. NECROPOLIS play death/thrash which reminds me of (old) MALHAVOC, PESTILENCE, & a slight touch of SLAYER. This sounds good since it was recorded on a 4-track recorder. The music is varied with fast & slow parts with a little bit of (dare I say) doom. When listening to this demo, you can hear that the band has some kind of potential, but there seems to be something missing & I think it's because of the 4-track production. The vocals need some work as well. Not bad for a first attempt, but I don't think we'll see the record contracts, not until a few years from now. NECROPOLIS/ c/o Chris Shaw/9 Carriage House Lane/Hamaronck, NY/10543/U.S.A.

BARATHRUM-"Witchmaster" demo '92
From Finland, we have a black/doom/death metal band & these evil doomsters know what they're doing, they ain't fuckin' around here. They play really slow doom/death with a dark, jet-black sound, & no wonder this sounds evil, Holo-causto of BEHERIT helped produce this demo. The lyrics deal with the occult, & other things about the dark, evil, demonic sides of life. Production wise, this demo does sound heavy, but things could've been a small touch heavier, again that's only my opinion. If you like true satanic/doom/death metal, then this demo is right up your alley. BARATHRUM/P.O.Box 103/70100 Kuopio/Finland.

DEATH COURIER-"Necrogasm" demo
Cool death/thrash from Greece that sounds good, but this is nothing special here, it's too average & has been done before. Some people have labelled this band "techno-death metal", well, yes there's death metal here, but certainly nothing technical. More variety & originality is needed in order for DEATH COURIER to break through to the underground scene harder. Not bad, I guess "Necrogasm" is worth adding to your demo collection. DEATH COURIER/Efesou 54/A.Ovria/26500 Patra/Greece or write to WILD RAGS RECORDS (address elsewhere)



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For Hardware 7" EP and info about THE BAND send 6, US Dollars, cash only, well hidden.

MATRICIDE-"Prima Materia" demo '92
Their last demo "Lifetime Of Thought"(1990) was cool,now they've unleashed another smoker with this new one,& I must say it's a huge improvement. The sound in their music hasn't changed a bit,but their playing has. These tunes are raw & aggressive,kinda like SLAYER. EXODUS meets AGNOSTIC FRONT,excellent thrash metal. All the songs are good,but their ballad "FearDoom" stands out above all with a slight METALLICA touch to it. This cool 6-song demo can be obtained by sending \$6 to: MATRICIDE/ c/o Noel Hughes/22 St. Germain St./Winnipeg, Manitoba/R2M-4N3/Canada.

DOGPILE-"Motor Fuck" demo '91-'92
What a title! Now this is fucked up industrial music we're dealing with here,picture an even more fucked up version of GODFLESH,quite original. The production is good,could be better for this kind of music. This sick,industrial madness is available to the public,just I don't have the price for this,so I guess you have to write them & ask. DOGPILE/ c/o P.Adams /1340 Queen St.W/Toronto,Ontario/M6K-1L4/ Canada

FURBOWL-"The Nightfall Of Your Heart" demo '92
Not bad,at least they don't try to sound like their fellow countrymen ENTOMBED,no way. The music is death metal with a touch of extreme thrash,& it's original. This 3-song tape is great,although it does lack a little in the sound & production department,anyways it's still good. They should have a debut LP/CD out right now called "Those Shredded Dreams" which will be out on Step On Records. You gotta write to these dudes for more info!!! FURBOWL/ c/o Johan Axelsson/Nydalvagen 42 A/ 352 48 Vaxjo/Sweden

FEAR OF INFLUENCE-"Creation In Question" demo '92
A lot of new bands are doing the death metal thing these days (which seems to be the big trend everywhere),but FEAR OF INFLUENCE are different because they do their own brand of music that's original,& it's clear that they don't follow any of today's trends. The music can be best described as a cross between RUSH, IRON MAIDEN,BEYOND(Can),BLIND ILLUSION,& VOIVOD. F.O.I. are quite complex & progressive & this band is definitely worth checking out, if you're looking for originality. \$7 to: FEAR OF INFLUENCE/400 Adeline Ave./Kewick,Ontario/L4P-3C3/Canada

STRAPPADO-"Fatal Judgement" demo/LP '92
NOW! This tape has heavy duty quality,y'know, the full colour cover,high quality tape,great production,etc...the works. This tape has 10 songs all together like an album,& it's in the death/thrash side of things opposed to the pre death/grind/doom they were known for back in the mid-eighties (the good old days) under the name SLAUGHTER. I would say the music reminds me of DARK ANGEL,IRON MAIDEN,MEGADETH,& KREATOR all into one. By the way,there are only 3 new songs,them being:"The World Around Us","Fatal Judgement",& "Precious One",the rest are re-make versions of 4 songs off the "Not Dead Yet" demo '91,plus 3 old songs off the SLAUGHTER debut LP (From '86) them being: "F.O.D. (Fuck Of Death)","Nocturnal Hell",& "The Curse" (personally,I prefer the songs off the album since they're more raw & grinding). It's been rumored that they're going back to their death metal roots (still maintaining the techno-deaththrash sound they hold today). You can't go wrong here,\$7(post paid) to the following address: STRAPPADO/ c/o Bob Sadzak/ 256 Patricia Ave./Willowdale,Ontario/M2M-1J7/ Canada.

REGREDIOR-"Born In The Coffin" demo '92
Not an original title for a demo,but after listening to this tape,it turned out better than I thought it would be. The music is death metal that is well played & pretty good despite the fact that it's not imitable. The production ain't that bad at all & I'm sure a lot of death freaks will enjoy this one. To order a copy of this menacing demo,send \$5 to: REGREDIOR/ c/o Marius Berenis/ V.N.-Putino 8/2 -12/ 2009 Vilnius/Lithuania.

NIGHTFALL-promo '92 (Holy Records)
This band is from Greece,& as a matter of fact ,they're not that bad. I find them a little different from a lot of bands that come from their homeland (& there are a lot of bands from there!). I would describe this as gothic death metal because after all,they do have a sound of their own that's kind of unique. Everything on this tape is well done & it's definitely worth checking out. Write:NIGHTFALL / c/o Efthimis Karadimas/ Chris. Smyrnis 38/ A. Ilioupoli 16345/Athens/ Greece.

INFERIA-"Cursible Orpheus" demo '92
Here's a band from Finland that has just put out their first demo. For a first demo,it's ok,but I've heard all this kind of Scandinavian death metal done before. It's not bad,but I'd rather look for something more matches & original. INFERIA/ Gotilank. 9 E/ 15640 Lahti/ Finland.

BLOODBATH-"Toxic Death" Demo
From my homeland of Yugoslavia comes BLOODBATH. They play a severe brand of death/thrash in the vein of SODOM,SLAYER, PESTILENCE,KREATOR,& SEPULTURA. The production ain't the best,but it's still listenable & enjoyable. If you want to hear some powerful,heavy,merciless death thrashing metal,then check out these extremely brutal Serbs!!! \$6,write to: BLOODBATH/ c/o Stanimir Lukic/Vladimira Radovanovica 8/11000 Belgrade/ Serbia/ Yugoslavia.

RISING NATION-"Man's Creation" demo
My good friend Fred 'Doc' Paulus is the editor of FINAL HOLOCAUST sine + he is also singing in this cool band. This is not bad,it's extreme thrash core with some grind parts. Worth checking out if you're into this kind of stuff. RISING NATION/ c/o Fred 'Doc' Paulus/ P.O.Box 8/4851 Gemenich/Belgium.

INCARCERATED-"Primitive" demo
Moving to the U.K. we have INCARCERATED. This tape has good production,& as for the music,it sounds a lot like SEPULTURA. A little more originality is needed for INCARCERATED before they strike a deal. INCARCERATED/24 Columbus Ravine/Scarborough/North Yorkshire/YO12-7JT/England.

DEMOCRACIDE-"D.W.A.B." demo
Pretty aggressive hardcore. Nothing original or new to offer in the MC scene, but I guess it's worth checking out. DEMOCRACIDE/69 Maverick Street/Chelsea, MA/02150/U.S.A..

LEPROCY-"Phase II" demo
Bay area type thrash. Their first demo is better,but this tape is weak,especially the vocals. More aggression is needed in everything. LEPROCY/P.O.Box 5164/Station "B"/Montreal,Quebec/H3B-4B5/Canada.

THE GUFF-"Refuge To Crawl" demo
Amazing! Extreme thrash with a touch of hardcore,especially in the vocals. Fuck the generic death bands from Florida, these guys rule! Now this is what thrash is all about. THE GUFF/467 Marmora Ave./ Tampa,FL/33606/U.S.A..

JESUS SAVE-"Eye For Eye,Tooth For Tooth" demo
Boring thrash metal from this Japanese 4-piece. Nothing new & exciting here,so fuck it!

ANATOMY-"Dark Religion" demo
From down under we have ANATOMY. This band relies on influences from such bands as KREATOR,MORBID ANGEL,BOLT THROWER,etc. ...Production could be better. They're not bad considering how young they are. ANATOMY/43 NTH Circular DVE/Gladstone Park/3043/Melbourne/Australia.

SUBJUGATOR-"The Natred Principle"demo
It's just thrash metal with the EXODUS, S.O.D.,ANTHRAX type riffing, but it's very good,& it's got cool production. If you are into this kind of thrash metal then I advise you to check it out. SUBJUGATOR/ 38 Richardson Street/Newton,Mass./02158/ U.S.A..

HERALD BEIGN-"The Life Trip" demo
The music is QUEENSRYCHE,IRON MAIDEN influenced power metal with good production. There's just a minor flaw on this & that is the vocals,it fits but more work needs to be done on them plus more aggression wouldn't hurt. The band has changed their name & are now known as BEAUTIFUL MURDER. BEAUTIFUL MURDER/5787 Murray St./Niagara Falls,Ontario/L2G 2J9/Canada.

VARATHRON-"Genesis Of Apocryphal Desire" demo
VARATHRON are a black/death metal band from Greece which happens to play this style quite well,I must say. The '89 demo("Procreation Of The Unaltered Evil") was slow with no variety what so ever,but now they've improved a lot,& this tape shows that. The production is good,& the music reminds me of SODOM,DESTRUCTION,SLAYER,& POSSESSED (the good old bands),all those great bands influence these damnable,evil ones. VARATHRON is a good band to check out, black/deaththrash metal fans should write them! VARATHRON/P.O.Box 31232/100 35 Athens/Greece

CREMATORY-"Wrath Of The Unknown" demo '91
Out of Sweden comes CREMATORY,& like a lot of Swedish bands,the guitar sound is tuned very low & heavy,but that's good! If you're looking for ENTOMBED clones,forget it,you find it here. CREMATORY's style of death metal is reminiscent between CARCASS & GRAVE, with rabid vocals. Production wise,this ain't bad,could be a lot more better of course. This heavy 4-song demo can be obtained for \$5(Euro),\$6(elsewhere) to:CREMATORY/ c/o Johan O'Hansson/Vintrosag.3.2 Tr./124-47 Sandhagen/Sweden.

IMMORTAL POSSESSION-"Delicacy Of Disease" demo/EP '92
Good to see more death metal come from other parts of Canada like Winnipeg rather than Toronto or Montreal. IMMORTAL POSSESSION play a cruel,diabolic,frantic form of grinding death metal. The production is impressive for a demo,& the music contains fast & slow parts. The lyrics deal with sick,grotesque topics, while the vocals on the otherhand are very sick. IMMORTAL POSSESSION are a good death metal band,although they're not original or innovative,they do show potential in developing a style of their own,& they know how to play brutal death metal real well! This high quality,well packaged tape is worth getting,& it costs \$7 (Canada),\$8 (elsewhere),so write to them at: IMMORTAL POSSESSION/1801 Portage Avenue/P.O.Box 42192/Winnipeg,Manitoba/R3J-3X8 /Canada.

BLAYLOR-"Loain' My Mind" '92 demo
This was my first time hearing BLAYLOR & I like what I hear. This is well played death/thrash with a twisted,melodic edge & they have a technical element behind them as well. The main thing that disappoints me about this band is that they're not signed! Would someone please give this ultra-cool band a deal?!? Do me & the band a favour,buy this tape!!! It costs \$5 (Canada & U.S.A.),\$6 (overseas). BLAYLOR/ 2966 che.Ste-Catherine/Rock Forest,Quebec/ J1N-3B7/Canada.

EPITAPH- demo '92
Here's some cool death/thrash that's easy to digest. EPITAPH are a Florida band that combine technicality & pure brutality,I think I would compare them to the likes of PESTILENCE, CYNIC,& maybe DARK ANGEL. I like this band. Write to: EPITAPH/7103 Hollowell Dr./Tampa, FL/33634/U.S.A..

MORBID STREAK-"I Think...therefore I'm Fucked" demo '92
Hmmmnn...Nice title! These guys play METALLICA influenced thrash that's nothing new or exciting to offer,& the vocals are lame. I think they should stick with this style,only be more aggressive,get heavier,& do something about those shit vocals. Lyrically,they deal with the morbid concious type of stuff. The tape is put together well,& if you are interested in this kind of genre of thrash,then this costs \$6 to: MORBID STREAK/34 Rhyden Ave./ Scarborough,Ont./M1M-2E1/Canada.

HERRICK-"Jumbhead Replica" demo '91-'92
Why don't they just change their name to METALLICA,cos that's what they sound like (a lot). Come on,get real!!!!

WENCH-3-song promo tape
Original sounding metal here. They don't seem to have the MEGADETH/METALLICA influence here like they did on their other tapes. The vocals are great which seems to stand out the most. This all-female band needs to get signed,cos they're good. WENCH/74-10 35th Ave./#204 W./ Jackson Heights,N.Y./11372/U.S.A..

ZOMBIFIED PREACHERS OF GORE-demo '91 (Wild Rags)
Nothing extraordinary here,just your average, typical grind/death metal with gore lyrics, cheesy cover art (full colour by the way),no originality,& I guess that's about it. Another one of those tapes for death metal children to bang their head to & freak out. I seriously couldn't give a fuck for this shit. Contact Wild Rags (see address elsewhere) or write to: ZOMBIFIED PREACHERS OF GORE/3258 Greenfield Road #C-3/Royal Oak,Michigan/48073/U.S.A..

RED NAILS-"Mutiny Of A Small Group Of Lemmings" demo '92
Ottawa (the nations capital) is the home base for this thrash band. RED NAILS play tight thrash metal in the vein of EXODUS. I admit, things don't sound distinctive,but RED NAILS play this type of thrash with aggression. If you dig EXODUS,(old)TESTAMENT,then this band is worth checking out. RED NAILS/36.110 Stewart Street/Ottawa,Ont./K1M-6J6/Canada

CRUCIFIED-"Prophetic Hatred" demo
Their last demo sucked,but this tape is better although nothing spectacularly innovative or ground breaking. The music can be best described as bay area power/thrash,& they play this style good,but unfortunately the vocals & lyrics need tremendous amount of work cos it sucks. CRUCIFIED/43 Francis Creek Blvd./ St.Catharines,Ontario/L2W-1B2/Canada

FLESHWALKER-"Smile-Jesus Loves You" demo
Smile!!! This sucks!!! The production & everything sounds like mud. FLESHWALKER are from Halifax,Canada,& they are a christian band, but since they suck,who cares!

INVERTED-"Heaven Defied" demo '92

Oh no, here's a Swedish band! Guess who they try to sound like? Can you tell the difference? Well, I can & they're not all that great 'cos these kids try to sound like their heroes from their homeland (Oee... how did you guess they sounded like ENTOMBED or DISMEMBER?!!). I don't think this is such a memorable death metal release, & I've heard other Swedish bands that kick these kids asses. INVERTED/ Kristian Hasselhuhn/ PL 2287/ S-441 96 Ailingass/ Sweden.

BRAIN-"Blasphemous Odd Fellows" demo '92

Man, what boring, straight forward thrash! This tape sucks, there's nothing exciting about it. The music, lyrics, & vocals truly suck big cocks!!! I'm sorry, this is just too weak for me, & there's a way better thrash than this!!!
BRAIN/ #102 25-2 Hiraike-Cho/ Neyagava-City Osaka 572/ Japan.

VARIOUS ARTISTS-Disgorged Pandimonium Comp.#1

Here we have volume #1 of this compilation tape. There are 19 bands featured on here. The only bands worth checking out on here are HUMAN REMAINS, DENISE, ROTTRVORE, INBRED, TUMULT, RED NAILS, MACIFICATION, & GROTESQUE INFECTION, while the other bands are not that great or they simply suck govna (by the way, govna means shit in Yugoslavian-ED). This compilation tape could have featured better bands than shit like DECHE-CHARGE, EMBRIONIC DEATH, DETERIOROT, etc. By the way, the person in charge of this compilation (Cam Schwartz) does a sine by the same name, so write for more info. DISGORGED PANDIMONUM/ c/o Cam Schwartz/ 3236 Judith Ave./ Niagara Falls, Ont./ L2J-2E5/ Canada.

INBRED-"Entombed In Flesh" demo '92

Now this is what I call BRUTAL! This 5-song demo is certainly not for the weak at heart. INBRED sound like a chainsaw hacking the shit out of a human, heartless stuff I tell ya. The vocals are inhuman, while the music is very grinding & merciless, & it's also varied with fast & slow parts. I would also like to mention that they possess both American & European influences. I don't know, I'd have to compare them to the likes of CANNIBAL CORPSE, INCANTATION, BOLT THROWER, & GRAVE. INBRED may not be the worlds most original death metal band, but they show a great amount of potential & I can see them developing a style of their own. INBRED are a promising death metal act to check out. Send \$7 (Canadian or U.S. currency) to INBRED/ c/o Andrew Eckford/ 8 Teresa Drive /Whitby, Ont./ L1N-6J1/ Canada or c/o Shawn Melanson/ 232 Beatty Ave./ Oshawa, Ont./ L1N-3B3/ Canada.

MASTER'S HAMMER-"Jismnický Okultista" demo '92

The black metalers from Czechoslovakia are back, this time with an unholy demo. This demo is like the "Ritual" album (revived in the album review section in this zine), only there is more keyboards & orchestral parts added which makes this evil & uplifting. The lyrics are still sung in Czechoslovakian, & the vocals still sound like Quorthon of BATHORY. If you dig BATHORY & a touch of MERCYFUL FATE, you'll dig MASTER'S HAMMER for sure. To obtain a copy of this unholy 9-song, cool quality demo, send \$6 to: MASTER'S HAMMER/ c/o Franta Stora/ Spalova 23/182 00 Praha 6/Czechoslovakia.

INFESTATION-demo '92

From Niagara Falls, New York comes a band which play a pugnacious brand of death metal. There's only 2 songs on this tape, them being "Final Solution" & "Left To Rot", & this band seems to remind me of CARCASS. I wish there were more songs 'cos INFESTATION is a cool band & they jru definitely worth checking out. INFESTATION /1145 Haerberle Ave./ Niagara Falls, N.Y./14305/ U.S.A.

D.I.Y.-"Shadows Of Grime" advance tape.

Everyone who's into the underground must have heard or heard of D.I.Y. (Do It Yourself) 'cos they've been around for quite sometime. There is 2 songs on here, & they are "Shadows Of Grime" & "Primitive Solutions". The music is extreme thrash metal with a small touch of hardcore, at times D.I.Y. remind me of SADUS. My only complaint about this is that the songs are long & should be shorter (especially when playing speed/thrash-core). Write to: D.I.Y./P.P. 89936640/93020 Cannizzaro (CT)/ Italy.

NECROTOMY-demo

Give me a fuckin' break with this horrid shit! Boring grind/death with nothing exciting to offer the underground scene is the best way to describe this band for losers! Hey boys & girls, can you say generic?!

CARNAL DISSECTION-"Gore" demo '92

Just by looking at the song titles & the title of this demo tells you what this is about. This demo does not break any new ground for this genre of music, but it's cool & fun to listen to. Production & quality is good too. If you dig bands like CANNIBAL CORPSE or BAP-HOMET, then you'll like this tape for sure. This band may not be special, but worth checking out if you're a death freak. CARNAL DISS-ECTION/21 Gratton St./Sloan, N.T./14206/U.S.A.

CATHARSIS- 4 songs '92 demo

This tape is absolutely devastating & eminent-ly dead!! All 4 songs just totally shred. The music can be best described as deathrash, & I would compare them to bands like KREATOR, DARK ANGEL, SEPULTURA, SACRIFICE, SLAYER, & INVOCATOR. The production on here is not that good, a little muddy sounding, but you can still hear things good. CATHARSIS may not be an overly original band, yet they do demolish & lay waste to a lot of bands in their area. I strongly urge everyone into extreme deathrash to check this inclusive act out! I hope these guys stick around for a long time. Write to them now at: CATHARSIS/ 3544 Yonge St./ Box 67/ Toronto, Ont./ M5B-1S5/ Canada.

TCHORT-"Agrapha Dogmata (Unwritten Doctrines)" demo '92

Finally! Their debut demo is out, & I've been very curious as to what they sounded like since everyone has been telling me how great they are. TCHORT are a very unusual, bizarre band that plays doom/death metal, & they're talented too. In their music, they also incorporate some keyboards, violin, cello, etc. just to make it orchestral & give it atmosphere. The production is good, then again it could have been better. Fans of MY DYING BRIDE, THERION, & PARADISE LOST should without a doubt check out this awesome, European influenced band & order their great quality tape for \$6. Write: TCHORT/ 150 Roberts Drive./ Willowdale, Ont./ M2R-3R5/ Canada or TCHORT/ c/o Roland Murray/ 55 Mountfield Cres./ Thornhill, Ont./ L4J 7E6/ Canada.

EMBRIONIC DEATH-"Regurgitate The Death" demo

Ha, Ha, Ha!! What a joke! This tape should have been called "Regurgitate The Trend". These losers are heavily influenced by CANNIBAL CORPSE, SUFFOCATION, (old) CARCASS, I have nothing against those bands, but when bands like this release material trying to sound like their idols, I'll just simply shun it. As a result of this being total cheese, I hope that they don't get a record deal, & these generic trends should retire from the scene! If you need a good laugh, then write to: EMBRIONIC DEATH/ 32 Staller Road/ Hampton Bays, NY/ 11946/ U.S.A. Just by looking at the bands name you can tell they are generic.

OBSCURITY-demo '92

I don't know, this tape ain't bad, but it sure ain't stunning, & yes, they do play death metal, so what else is new? This tape comes across being a mix of AUTOPSY, SUFFOCATION, & OBITUARY (in that respect), & they play death metal orite, unfortunately OBSCURITY lacks individuality & originality & I feel that's the main thing this band should focus on so that they can stand out from the rest in this genre of music. If you're a death freak & need some stuff to check out & add to your collection of demos, then check out this act. OBSCURITY/ 1037 Carter Ave./ Grand Island, NY/ 14072/ U.S.A.

DEMORTUR-"Oblivion" demo '92

AAAAHHHHH yyyeeesss More Canadian talent from our french neighbours over in Quebec. Demortur are a techno-death/thrash band that consists of cool rhythm patterns, neat time changes, a real winner in my book. DEMORTUR bring to mind OBLIVION & KREATOR. If you ask me, & the vocals remind me of the vocalist in VADER. I like these guys a lot, & I hope to hear more from them soon. Write: DEMORTUR/ 484 Avenue Couillard/ Coaticook, Quebec/ J1A-1S6/ Canada.

ELECTROCUTION-"Remains" demo '91-'92

Man, this Italian band is rad! ELECTROCUTION are a death/thrash metal band that plays really intense & militant. Although ELECTROCUTION are a good act, they sound (& remind me of) SEPULTURA & BLOODBATH (from Yugoslavia). I think this band is cool because I really like the sound of this demo. If you're looking for some thrashy death metal, then send \$6 to: ELECTROCUTION/ c/o Mick Montaguti/ Via Belvedere 82/40069 Zola Predosa/Bologna/Italy.

EARTH A.D.-"Scars Of The Mind" demo

What we have here is a thrash outfit from New Brunswick that has already put out a second demo. The production ain't bad, you can hear what's going on, but I feel it would have made things even more killer if the production was better. The music is intense, to me this sounds like a cross between PRONG & SEPULTURA. Another thing about the music is that it's catchy, yet very simple & I think a lot of people will dig this cool 3-piece, check 'em out! Send \$8 for this good quality tape to: EARTH A.D./ c/o Shane Hazerolle/ 52 Raeburn Cren./ Moncton, N.B./ E1E-2L6/ Canada.

MACIFECATION-"Shrine Of The Mortalities" demo '92

Wow! This band is awesome! MACIFECATION hail from Ingersoll, Ontario (few minutes away from London, Ont.), but they sound like a band from elsewhere. These guys play a real impetuous style of technical death metal with varied parts from slow to fast, & it's heavy. The production & quality altogether is great. This is above average if you ask me & this is definitely worth getting! Send \$7 to: MACIFECATION/ 15 Princess Park Road/ Ingersoll, Ontario /N5C-1X7/ Canada.

NEGATIVE RESPONSE-"What We Have To Say" demo '92

Ray, heavy hardcore/punk coming out of Toronto! The vocals are really angry sounding, plus they also have some metallic riffs in their brand of hardcore. Musically, NEGATIVE RESPONSE remind me of D.R.I., THE EXPLOITED, SICK OF IT ALL, & S.O.D./M.O.D. The production is good for their debut release, & the quality & packaging of this tape is real good. The music is very simple to get into, though they do have mostly serious songs, they also have fun little songs such as "AARRGGHHH!", "C is For Cookie", & "Cunt Farts". I don't find this band groundbreaking in this genre, but they're an honest band, & fun to listen & get into! They're a great band that needs your support! Buy this tape for \$6 at: NEGATIVE RESPONSE/ P.O. Box/ 57506/ York Road #102/ Toronto, Ont./ M9P-3V5/ Canada. SUPPORT CANADIAN HARDCORE!!!!!!!

NAILED-"Bleed" demo '92

This is NAILED's debut demo, & for a first, it's brutally painful as though someone is piercing hundreds of spikes throughout your body. The tape contains 4 songs, & their varied with fast & slow parts so the tape doesn't seem one dimensional. Musically, they remind me of MORBID ANGEL & IMMOLATION, as well as lyrically too. Production ain't too bad either. NAILED are a really cool death metal act that certainly does not & will not disappoint. I strongly insist on every death freak to order this demo right now! It's only \$5, you can't go wrong! Write: NAILED/ c/o Ryan Hawes/ 109 Gibbeas St./ Oshawa, Ont./ L1J-4T1/ Canada.

WARICIDE-demo '91

Picture a thrasher version of FATES WARNING as "No Exit" album. Straight forward techno-thrash with high vocals. Lyrics aren't too hot & the production isn't the best, but you can hear things good. They gotta do something about those vocals. WARICIDE/ c/o The War Room/ 172-26 83 Ave./ Jamaica, NY/ 11432/ U.S.A.

THE GOBLYNZ-"From Outer Space" demo

Crazy, vacky, sick punk/HC to tickle your funny bone is what the GOBLYNZ are all about. These guys can remind me of THE MISFITS at times. These guys also put on great live shows 'cos they dress up & do crazy things on stage, & shit like that. THE DEATH TONGUE cover of "I Like It Sick" is fuckin' godly! Now there's another reason why you should check this out! THE GOBLYNZ/ 40 Walder Ave./ Toronto, Ontario/ M4P-2R6/ Canada.

BRUTALITY-"Metamorphosis" demo

This band hails from Tampa, Florida, & like many other bands that come from there, they sound like MORBID ANGEL, but they don't clone them. The music is powerful & hard hitting with harsh vocals. Larry Sapp(guitar) & Jeff Acres(bass) do the vocals for BRUTALITY, but Larry's vocals are more meaner & not as generic sounding like his buddy Jeff. The production & packaging of this tape is top-notch quality with a full colour cover. I personally like their older stuff better, but this is good too. BRUTALITY/ 7508 N. Orleans Ave./ Tampa, Florida/ 33604/ U.S.A.

R.I.P.-"Inner Screen" demo '92

This Swiss band plays techno-thrash which has nothing new & exciting to offer us. I'm sorry, but this tape doesn't turn my crank. REST IN PEACE/ Postfach 119/8010 Zurich/Switzerland.

CADAVEROUS CONDITION-"Putrid Rest" demo

HA, HA, HA!!! What a fuckin' joke! This tape sucks! This Austrian band plays horrid, good for nothing grindcore with a drum machine. Avoid this heap of shit noise!

CHURCH OF MISERY-"Sorrow Of The Moon" demo '92

This is Steve's doom/death metal band, & yes he's still playing in the mighty IMPETIGO. C.O.M. play a very slow brand of doom metal, & I admit, at times things may tend to drag on a little due to the length of the songs. "Sorrow...." seems to be a good & powerful first attempt, but they need to add a bit more catchiness & memorable riffs. Production could be a bit better, but it's nothing to worry about. This is a good demo worth checking out if you're into the doom thing, so send \$5 to: CHURCH OF MISERY/ P.O. Box 3102/ Bloomington, IL/ 61702-3102/ U.S.A.

OLIVER MAGNUM-"Drive By" demo/EP '92

I remember hearing about these guys in several mags, etc... They had an album out back in '89 or '90 on Colossal Records, & now they're back with an independent release. The music can be best described as power/heavy metal, & I don't seem to mind this band at all, although the vocals (in my opinion) bum me out & they need to fix that up. Not bad, but due to the grindcore & death metal trend these days, do you think they can make it with this style of power/heavy metal? I don't know, I like it, but then again I ain't going crazy for this stuff either. OLIVER MAGNUM/ P.O. Box 3951/ Enid, Okla./ 73702/ U.S.A.

LOBOTOMY - "Against The Gods" demo '92
LOBOTOMY are fucking grrrrrrraatt!!! First of all, their demo '90 "When Death Drags Near" wasn't that memorable, but this one is memorable, real heavy & brutal, as well as catchy too. The riffs are tight, the playing is top-notch, production is great, the don't clone ENTOMBED. I mean, what more can you ask for? Their style reminds me of a cross between GRAVE & MASSACRE, but they have certain original qualities which makes them different from all the other Scandinavian acts. If you need a fresh dose of intense, powerful, ripping death metal to lobotomize you, then order this highly recommended tape for \$6, it's a sure sell worth it! LOBOTOMY/ c/o Daniel Strachal/Silkeborgsgatan 14/S-164 43 Kinta/Sweden

DUNWICH - advance promo tape '92
It's different, yet boring. Nothing on this tape interests me, oh well, here's the address. Maybe someone might like this (boring) thrash band. DUNWICH/13044 Ferncrest Court/St. Louis/MO/63141/U.S.A.

CASBAN - demo '92
I can't believe it! These guys are still around. I remember reading about these guys in zines such as Blackthorn & Metal Warriors, etc. ... back in the late '80's. Things sound dry on this tape. It's like METALLICA type thrash, too bad, they know how to play their musical instruments good, but they can't seem to cut it with this style of thrash, & the vocals suck. Who cares about this shit. CASBAN/ c/o Taka Hatori/15-7-24-408/Ovadashinden, Yachiyo city/Chiba-Pref. 276/Japan

SUFFER - "Manifestation Of God" demo
Ripper extreme deaththrash from Sweden! It's a fuckin' chaotic, speedy, grinding affair with brutal vocals. Things seem different than most Swedish bands, they tend to play their rhythms ruthless & tight, & all of this is done in the right way, the way deaththrash metal should be played. Quality & production is cool too. I would also like to add that the demo cover is remarkably amazing & highly original than most bands have. Write to them now! SUFFER/ c/o Joakin Ohman/Skogsvagen 8 A/737 49 Fagersta/Sweden

NECROPHOBIC - "Unholy Prophecies" demo
More death metal from Sweden! This tape was recorded at the dreaded Sunlight Studios, & yes, it does have that ENTOMBED sound to it. Their last tape was death metal like SLAYER & DEATH, now they've changed as well as progressed. I like this tape, it's real heavy & tuned low, just like the good old Scandinavian way, I love it!!! "Unholy Prophecies" attacks the soul in any way it can, they just rip!!! There's only 3 songs & they are: "Sacrificial Rites", "Unholy Prophecies", & "Inborn Evil". Order it now through the band or Wild Rags Records (address elsewhere) for \$6 bucks! NECROPHOBIC/ c/o Joakin Sterner/Arkadvagen 5/121 47 Johanneshov/Sweden

ADRENALIN - "Cause And Effect" demo '92
Good demo! Production, packaging, quality, it's all here. The music is nothing overly original, just your average aggressive thrash metal band with a superficial technical edge to it. The vocals need a little work, then again it's ok for the time being. Not bad, \$7 to: ADRENALIN/P.O. Box 3265/Dartmouth, East Postal Station/Dartmouth, Nova Scotia/B2H-3G3/Canada.

NEGLECT - demo '92
This demo contains 6-songs of pure angry hardcore mayhem. Their brand of HC reminds me of SICK OF IT ALL, BIOHAZARD, & AGNOSTIC FRONT, & I like this style a lot. The sound & production is pretty good, better than most HC demos. They have a chance to make it big if they stick to their guns. Well done boys. NEGLECT/122 North 7th Street/Lindenhurst, N.Y./11757/U.S.A.

DOMESTIC VIOLENCE - "Better You Than Me" demo
You call this death-core, I call this crap core & I know why. It's because of the vocals. Ithey sound hardcore, as well as some of the riffs. D.V. don't know how to crossover different music forms as good as some bands do, therefore they should stick to one style & then later on experiment with different forms of music, then again who cares, they broke-up. Write to EPIDEMIC Records for more info (address elsewhere in these pages).

ALCHEMIST - demo '91
Now this is what I call anti-generic! Why is that you may ask? They have seemed to create something new & unusual here, it sounds like VOIVOD meets CARCASS, meeting THE BEATLES at PINK FLOYD's house, truly original! At first things may seem too weird, but give it a few listens 'cos this will grow on you. These fucked-up dudes from down under would appreciate it if you order their demo for \$6. ALCHEMIST/P.O. Box 1037/Dickson, A.C.T./2602/Australia

TEMPERANCE - "Hyponparitized" demo '92
These dudes used to be known as NO REMORSE (reviewed in Metal Assault #2) who were a power/thrash metal band, but changed for the better. This techno-deaththrash band play very well. Things sound heavy ('cos everything is tuned low) & original. TEMPERANCE are quite unique at what they do. For those of you into extreme/ (techno) deaththrash, write to them for more info: at TEMPERANCE/ c/o Ernerot/Riddaregatan 51/352 36 Vaxjo/Sweden.

ALLEGIANCE - "Torn Between Two Worlds" demo '92
From down under we have ALLEGIANCE. These boys play well executed power/thrash metal. The music is not quite original, it's like a cross between (old) METALLICA & early TESTAMENT. They might not be original, although they prove to have skill & talent in their playing which a lot of bands lack these days. The production is outstanding, as well as the quality of this whole tape. Fans of techno-power/thrash metal are urged to check this band out! ALLEGIANCE/ P.O. Box 97/Armadaile 6112 W.A./Australia

BODY BAG - "Nurtiated Beyond Recognition" demo '92
Excellent death metal from Portland, Oregon. BODY BAG are like a cross between MORBID ANGEL, MASSACRE, (old) DEATH, & PESTILENCE ("Consuming Impulse" album). Not much newness here, but they are certainly brutal & fun to listen to. Everything here screams, & the vocals sound a lot like Kam Lee (MASSACRE) & Chuck S. (DEATH). This tape has the works, brutal heavy death metal, good production, great quality, what more can you ask for? Fans of MASSACRE & DEATH get this, & by the way, BODY BAG might get signed. BODY BAG/1101 SW Washington/Suite #273/Portland, OR/97205/U.S.A.

LORD OF DARKNESS - "Seventh Sabbath" demo
These guys were originally from Split (Croatia) Yugoslavia, but then moved to England. They use to be known as EVIL BLOOD, now they're known as LORD OF DARKNESS. They call themselves Black Metal, but I call this weak & wimpy metal, it's not as heavy as their name. Their song titles are un-original, like: "Countess Laura Whore", "Sinful Nun", "Bat Conan", "Kill With Napalm", "Vietnam Combat Fever", etc... those song titles make me laugh & there's more! Hey guys, black metal is suppose to be desecrating, heavy, scary, & evil sounding, NOT wimpy, weak thrash metal with crap vocals. Give me VENOM, HELLAHMER/CELTIC FROST, BATHORY, POSSESSED, MAYHEM, SAMAEL, etc... any day than this. LORD OF DARKNESS/13A Devere Gdns./11ford, Essex/IG1 3EB/England

HYPNOTIC BIDEETS - "Rings" demo/EP '92
ORRORORVVV-EM!!! Man, is this ever unique & original, yet kind of hard to explain. I say hats off to the BIDEETS for making a great quality, well produced demo, & for creating a style of their own, which seems to be rare for young talent these days. It's hard to describe, the music is always changing in different moods & styles like doomy, happy parts, funky, slow, fast, mid-paced, psychedelic, & so on, it's just weird. I would compare the BIDEETS to BLACK SABBATH, WHITE ZOMBIE, NIRVANA, & BUTHOLE SURFERS. The vocals are fucked, he'll be talking, then singing, & then screaming like some kind of fucking psycho. The lyrical content is humorous & original. These guys are truly one of the best un-signed bands, & if I worked for some record company, I'd sign them within a flash! Are you sick of generic bands who are un-original? Are you sick of bands that play a certain style of music because it's the "hip" thing to play/do? If you want true originality & really weird, cool, groovy tunes to boogie to, then definitely check these weirdos out! HYPNOTIC BIDEETS/ 5 Hardwood Grove/St. Catharines, Ont./L2P-1K3/Canada

KATAKLYSM - "The Death Gate Cycle Of Reincarnation" demo/EP '92
Montreal, Quebec has been giving birth to a lot of death metal bands & KATAKLYSM happens to be one of them. There are 3 songs here, them being "Frozen In Time", "Mystical Plane Of Evil", & "Shrine Of Life". The music is nothing original, just the usual grindcore/death metal, & by the sounds of things, I think they have been listening to too much SUFFOCATION. The vocals are brutally vicious, kinda like a cross between Frank Mullen (SUFFOCATION), Chris Barnes (CANNIBAL CORPSE), & Mark "Barney" Greenway (NAPALM DEATH) all combined into one voice. If you're a total grind/death metal freak that's into SUFFOCATION, NAPALM DEATH, (old) CARCASS, MONSTROSITY, & BLASPHEMY, then you must check this out! To get this high quality demo, you gotta send \$7(world) to: KATAKLYSM/P.O. Box 488 /Succ. Montreal-Nord, Québec/H1H-4L5/Canada.

RECKLESS ABANDON - "Catharsis" demo '92
Power metal is the brand of music these guys play, yes they have talent, no they're not good, it's very weak to my ears. The vocalist ruins this band the most. I would rather listen to silence rather than this "Reckless Shit"

CONDEMNED - "Crush The Weak" demo/EP '92
Groovy! Real aggressive thrash metal with a small touch of hardcore done the right way, this is cool stuff. Production is raw which fits the hands style, & great it has great quality too! The vocalist sounds & reminds me of Full of EPIDEMIC (as well, you can hear EPIDEMIC IN THEIR MUSIC TOO). This is a tape worthy of purchase for the extreme thrash metal fan. CONDEMNED/17 Grove Road/RR4/Oak Ridge, N.J./07438/U.S.A.

KINGSBANE - demo
Amazing!!! This is along the lines of QUEENSYR-YCHK & PATES WARNING. The music is melodic & original with good sound & production. KINGSBANE has class, & if I worked for a major label, I would certainly sign this great talented band right away. Keep your eyes & ears opened for KINGSBANE, they will be big because they deserve to be. KINGSBANE/4 Mill Cove/Etobicoke, Ont./M9X-2S5/Canada

SPEAKEASY - 2-song promo demo '92
Awesome hardcore from Toronto, real intense! The vocals remind me of Jello Biafra, so what?! SPEAKEASY play down to earth, talented HC, & it is quite original too, kinda like DEAD KENNADYS, BAD RELIGION, & a little bit of NO MEANS NO. Good stuff, you gotta get it, if not, you suck shit! SPEAKEASY/152 Hanson Rd./Mississauga, Ont./L5B-2E4/Canada

FORGERY - "Wrath Of The Righteous" demo
Not bad, it's just thrash metal played well & tight with some neat hooks, but still, nothing new or fresh. The production is ok, but I would prefer a little bit heaviness here on this tape. If you like speed/thrash metal done in the typical, normal way, then you might like this. FORGERY/Ravnkollbakken 50/0971 Oslo 9/Norway.

ANGEL KILL - "Artist Of The Flesh" demo
Ha, Ha, Ha, Haha!!! Oooooohh man, this has got to be a joke. Mike M. of BLOODSHED Zine said this sounds like THE CHIPMUNKS on crack (playing KING DIAMOND), & I totally agree! DO NOT BUY THIS PIECE OF SHIT!!!

POSSESSED - Demo '91
Yes, the true gods of death metal are back, but with one original member (Mike Torrao-guitar/vox). This demo contains only 2 songs here, them being "The Martyr's Wake" & "The Seventh Sign". This demo is ok, but it's not a good comeback, 'cos dudes, where the fuck is the real POSSESSED aggression & sheer power that you had back in the good old days?! Sure, this tape is heavy death/thrash, but I don't feel the true feeling here like I do with the demo & the 3 albums they put out: If POSSESSED wants to get back in the death metal scene, then they better come up with something more exciting than this. I'd only get this for a collectors item. By the way, I have no address because Bob Yost is not in the band anymore, so don't use Bob Yost's address.

LESSER KNOWN - "What Is Life About?" demo/EP '92
This is pretty cool. LESSER KNOWN play thrash core with neat grooves, manic guitar riffing, & chunky rhythms. It's quite good for a second demo, & I can see a lot of people getting into this band. I don't think the band is quite ready to sign the dotted line yet, because things sound like they're searching for a more fuller identity, which there is nothing wrong with that. LESSER KNOWN need a little more time until it's time to get ready for a record deal. These guys are a real cool band to check out, so do it! LESSER KNOWN/R.R.#5, Box 21500/Tilbury, Ontario/N0P-2L0/Canada

AGGRESSIVE EVIL - "Sacrificing The Mindless" demo
Wow! A satanic death metal band from Saskatoon, Saskatchewan. First off, the cover, the logo, & music is certainly not impressive. The bands influences come from the likes of DEICIDE (better known as "Cheese Wig"), SLAYER, SEPULTURA, & MORBID ANGEL. Yes, it is brutal, yet these guys no nothing about the art of being brutal. By the way guys, I don't buy your satanic "image" one fuckin' bit, to me this just comic book satanism (just like DEICIDE), these kids know nothing about satanism & the occult. If you read the lyrics, you'll see that they're bull-shit & any 12 year old can write this nonsense. If you like DEICIDE, you'll like this, but if you're into the real, true satanic bands (like me), then avoid this halloween comic book, poser shit! AGGRESSIVE EVIL/2106 37th St. W/Saskatoon, Saskatchewan/S7L-4E3/Canada

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SACRIFICE-"Tears" (HOWLING BULL)

Again, no this is not the same band from Toronto, CANADA. "Tears" is the second release from this Japanese 4-piece, they play thrash/power metal that doesn't seem to be exciting, though I'll give them credit for having good production on this album, that's about it. -D.L.

BAPHOMET-"The Dead Shall Inherit" (PEACEVILLE)

Man, are these sick fuckers ever brutal or what?! They attack the listener from start to finish, showing no mercy what so ever. The music is fierce, gut wrenching death metal that will leave you ripped to shreds. I do have to admit that BAPHOMET are not the worlds most original band in the world, but they sure as hell play death metal better than most bands do. Lyrically, the topics deal with things such as gore, death, ..the usual. Every death metal fan around the globe should own a copy of this, it will leave you covered with sores. -D.L.

TRIGGER HAPPY-"Disturbo" (EPIDEMIC)

I love this band! It's melodic hardcore at it's finest, sort of reminds me of ALL, (old) VAN HALEN, & maybe a bit of CHEAP TRICK. Stephen Egerton of ALL produced most of this album & he did a fine job of it, but some of the other songs on here that were produced by Simon Head don't sound as good like the others. If you dig hardcore with a slight pop feel to it, then you're bound to like this debut album from TRIGGER HAPPY. By the way, they use to be known as KINGPIN. -D.L.

GRAVE-"You'll Never See..." (CENTURY MEDIA)

They're at it again! This happens to be the second release from GRAVE, & yet it's another killer, although I find the production on this album rather stale which almost hurts the band, by the way, I like the production & sound quality on the last album better. The music is still heavy & tumultuous. The lyrics are about the usual topics they sing about, death, dying horrible deaths, & they take a hard blow at christianity. GRAVE happens to be one of the best bands out of Sweden, just next time get a better production on the 3rd album. "You'll Never See..." is a release that will leave you dead & rotten. -D.L.

FEAR FACTORY-"Soul Of A New Machine" (ROADRUNNER)

Here we have the debut from FEAR FACTORY. I don't know, this album is kind of hard to describe, it's death metal with some added industrial parts, weird samples, & the vocals change at times from death metal style of singing to weird monotone talking/singing, sort of like ANACRISIS or VOIVOD. I would describe this as a cross between such acts like GODFLESH & NAPALM DEATH. If you're looking for an album with negative emotions, then this could be your cup of tea. -D.L.

WHITE ZOMBIE-"La Sexorcisto" (GEPFEN)

I've been into WHITE ZOMBIE for quite some time (since '88), & this is a big surprise, they've improved a lot since their previous releases. Things sound more controlled & they add a lot more groove, by the way, their not noisy like they use to be. WHITE ZOMBIE have developed something unique in their sound, it's slow tempo groove grunge psycho rock with an extraordinary twist & a little bit of grind (in the guitar sound & no I don't mean grind as in "grind-core" or anything like that. The production is far more superior than the previous releases, & you can thank Andy Wallace (NIRVANA, SLAYER, etc...) for giving them the sound they needed. "La Sexorcisto" is a deranged album that will most likely appeal to the Alternative, Metal, & Rock crowds. Give it a try, they're good! -D.L.

DAMONACY-"Therapeutic Morbidity" (CORPSE GRINDER RECORDS)

Here we have a 2 song 7" EP from an intensive, unrelenting, brutal act coming out of New Jersey. The music is ruthless, semi-technical grinding death metal which brings to mind MORBID ANGELO, AGRESSOR, IMMOLATION, & REVENANT, all rolled up into one. The 2 songs are "Corpulent Carrion", & "Prince Of Perversion". The lyrics deal with death & blasphemy, all done in a sick, grotesque approach. DAMONACY might not be innovative or anything like that, but they try so hard at being original, & it shows with their music. Order this cool 7" from: CORPSE GRINDER RECORDS/27, rue Gay-Lussac/94110 Arcueil/France or contact the band at: DAMONACY/P.O. Box 71/Belford, NJ/07718-0071/U.S.A. -D.L.

CORROSION OF CONFORMITY-"Blind" (RELATIVITY)

What an album! This is destined to be one of the best releases for '91 (& '92!). "Blind" has a lot of things on here, you'll find neat hooks, aggressive riffs, rockin' grooves, & the whole bit. This album will disappoint most punks & hardcore dudes out there, after all, this is more "metal". The music found here on "Blind" can be described as a cross between BLACK SABBATH/TROUBLE meets METALLICA with a '70's sound produced in the '90's, & yes there is some touch of hardcore added here, but not a whole lot. It's cool that they still carry on the name, but C.O.C. has a reputation for being a hardcore/crossover band, not an overly influenced SABBATH act, maybe they should have changed their name to something else, oh well... I don't care, "Animosity" & this new one "Blind" are the best releases C.O.C. has ever put out! This album kicks ass, if you liked what I said about them, then fucking buy it!!! -D.L.

BLACK SABBATH-"Dehumanizer" (REPRISE/WARNER)

This album smokes! The original "Heaven & Hell" line-up is here. "Dehumanizer" is the album SABBATH should have made after "Mob Rules". Although this is a great album for the mighty SABBATH, I feel the production could have been more heavier so they can capture the dark atmospheric sound they had in the good old days. Back in the early 80's, SABBATH were one of the heaviest bands (don't worry, I didn't forget the other early 80's bands that were around-ed), now with all the death metal bands making real heavy albums, this one will be a bit hard for them to stand out, but it is still heavy. "Dehumanizer" is an excellent album worth adding to your collection. Sure, it's not as classic as "Heaven & Hell" or "Mob Rules", but it is definitely a comeback! -D.L.

TROUBLE-"Manic Frustration" (DEF AMERICAN)

Things are not as heavy & doomy here as they were on their earlier releases. I would say this is more psychedelic & you can hear the influences draw from LED ZEPPELIN, DEEP PURPLE, BEATLES, PINK FLOYD, JIMI HENDRIX as well as some BLACK SABBATH. The music sure has variety, & the production is perfect for this album. I'm proud to say that I hadn't heard one shitty record from TROUBLE, & lets hope they get the major success they truly deserve. -D.L.

NAPALM DEATH-"Utopia Banished" (FARACHE)

For those of you who thought ND would go straight forward death metal like on "Harmony Corruption", then think again. "Utopia Banished" is more along the lines of "Metallically Murdered", which in fact is one of their best releases to this date, & to tell you the truth, this album happens to be one of their best releases. Although this is the first album to be recorded without any original member, the present day ND still carry on the grinding legacy. Everything you need to expect is right here on this release, grinding blast beats, hardcore & death metal elements roam around here as well, distorted guitars, rumbling bass, growling vocals, you know, the whole works! There's one surprise you'll find here, & that's the GODFLESH-type song called "Contemptuous", which is ok, just leave those kind of songs for GODFLESH & bands like that to write. Good release, but I would have liked this one even more if there was at least one (or more) original member(s), & I think most of you would agree with me. -D.L.

MERCYFUL FATE-"Return Of The Vampire/The Rare & Unreleased" (ROADRUNNER)

Amazing!!!! This band rules! If you're a fan of MERCYFUL FATE or a metal fan from the early 80's, then get this! Definitely a must for fans, & if you don't buy this, then I guess you're not a real metal fan! -D.L.

CORONER-"Mental Vortex" (NOISE)

Amazing, just totally amazing! I fucking love this band, they are so awesome! I would describe their sound as techno death thrash, they might not have a total death sound, but they do carry a little bit of it in their music. The music just sticks to your mind, nothing is forgetful here. The musicianship just kicks ass!! I know the BEATLES cover is quite a pointless thing to put on the album, but who cares, I thought they did justice the song "I Want You (She's So Heavy)". Everything on "Mental Vortex" is so dynamic, incredible, & devastating, nope, nothing sucks here folks, this band is truly great in it's own way! Much like their previous work (HAIDEN/FROST influences), they're still CORONER, but with only a better sound & production behind them this time around. I feel sorry for you if you don't own this, because you don't know what you are truly missing! -D.L.

OVERKILL-"HorrorScope" (MEGAFORCE/ATLANTIC)

If you thought their last album "Years Of Decay" was good then you have to check out "HorrorScope" because this happens to be one of their best releases yet! Everything on here is fantastic, but yes indeed that vocalist Bobby "Blitz" Elsworth's vocals can get a bit monotonous at times, oh well. The new members fit well with OVERKILL's music, I don't think that they have altered the overall sound from the band that much, & with producer Terry Date turning the knobs here, I think he has done a super job. If you have been into OVERKILL before, you'll still like them now, & if you haven't heard the band yet, now is a good time to check 'em out! -D.L.

FATES WARNING-"Paralysis" (METAL BLADE)

Let's clear something once & for all. FATES WARNING fucking RULE!!! They keep on getting better as time goes by, their brand of music can be described as "progressive metal". Although FW are not heavy (like they use to), I find this to be very exciting & captivating. FW remind me a little on the QUEENSRYCH side of things, so if you're into that sort of stuff, then you have to check this out. Ray Alder's vocals are incredible, this guy can really sing, as for the rest of the band, fuck, they're incredible too! I have only one question: Why aren't these guys famous? How come they don't have any multi platinum selling albums? FATES WARNING deserves everything, & this album proves it! -D.L.

RED HOT CHILI PEPPERS-"Blood, Sugar, Sex, Magik" (WARNER)

This is truly one hellava album!!! 17 songs all together, & you know what? They don't bore ya, even though this may be a little lengthy. The playing is fantastic! The CHILLI's prove to be one of the best bands in this funk genre. There is a lot of groove behind all of this & Rick Rubin has done a fine job producing this. "Blood, Sugar, Sex, Magik" has a great party album, I might add. If you don't have this, you suck! -D.L.

AGNOSTIC FRONT-"One Voice" (RELATIVITY)

Well it's about fuckin' time AGNOSTIC FRONT released a new album, & quite frankly, it was well worth the wait! "One Voice" is a fine, aggressive album which kicks ass. These guys hadn't changed since their last album, but one thing is for sure is that there's quite a bit of metal riffing involved, reminding me a little of their friends BIONAZARD, but don't think they're copying BIONAZARD. The thing that stands out through the FRONT's music is definitely Roger Miret's vocals. The vocals are a bit more deeper, so that's why it stands out. I had no problem getting into this. -D.L.

DEATH-"Human" (COMBAT/RELATIVITY)

Ok, if you didn't like the last offering from DEATH, then hold on tight & get ready 'cos you're in for something interesting. "Human" is kind of like "Spiritual Healing", only better! Why? Well, the last album brought us something new to the public, a new style, it was just more technical than their previous stuff. This new album is much like "Spiritual...", but there seems to be hints of other DEATH added here, giving us more brutality here rather than "Spiritual...". "Human" proves to be one of the most best techno death metal albums of all time. There are a lot of things here that capture feeling, like some of the melodic solos. The lyrics are meaningful, sorta like the last album, it deals with more realistic things. Chuck S. also recruited the right man to record on this featuring Paul & Sean from CNIC, & Steve from SADUS. The sound & production is perfect for this album, everything is crystal clear. This truly was worth the wait. -D.L.

PRONG-"Prove You Wrong" (EPIC/SONY)

All I gotta say about this one is that it's cooooooool!!!! Personally, I didn't think PRONG could pull it off by making this album better than 1990's "Beg To Differ". "Prove..." is a little like the last release, but only better. I find there seems to be more hooks & catchiness here, & the funk-like drum beats hasn't gone away from the PRONG sound (& style of things). If you've dug PRONG in the past, then you'll dig them in the present, so go ahead & get this will ya! -D.L.

ICED EARTH-"Night Of The Storm Riders" (CENTURY MEDIA)

Florida power metallers are at it again. "Night..." might not be different from the last album, but it's still good power metal. Power metal is good if it's played well, & these guys play good power metal. If you like well played power metal, & are sick of shitty, wimpy power metal bands, then give this a try. -D.L.

MASTER'S HANMER-"Ritual" (MONI7OR)

Wow! A black metal band from Czechoslovakia! This album took me by surprise due to the quality effort shown here on this debut. "Ritual" is embraced upon dark, ominous, menacing feelings that will scare the living shit out of any poser wannabe death metal kid. The music reminds me a lot like the mighty BATHORY, & the fuckin' singer sounds like Quorthon singing in Czechoslovakian! Sometimes MASTER'S HANMER can drag on a little, then again who cares because this is pure unholy black metal at it's finest. All I gotta say is that this is the perfect album to play at any "Ritual"! -D.L.

DISCIPLES OF POWER-"Ominous Prophecy" (FRINGE)

Now this is what I'd like to call impressive! D.O.P. are a powerful techno deathrash band which possesses top-notch quality. The music contains neat acoustic intros & interludes, skillful guitar solos, deathlike vocals, time changes, I bet you that this was a total musical challenge for D.O.P. Lyrically, the band tend to tread on topics like good vs. evil to environmental problems which this world faces. The music is great, & these guys do have their own original sound to it, but one thing for sure, & that's that some people might tend to get lost through the album due it's technical nature, though it's nothing to be afraid of. Fans of CNIC, ATHEIST, PESTILENCE, SACRIFICE, SADUS, & stuff like that will dig this. Be sure to pick up this 2nd offering from this fine Canadian deathrash act, they won't disappoint. -D.L.

REVELATION-"Salvations Answer" (RISE ABOVE)

Here we have the debut album from REVELATION, & all I have to say is that this has got to be the most underrated releases. It's a shame 'cos there's shit poser death metal bands getting popular while high quality, real metal bands such as REVELATION totally deserve recognition. I don't know!!!! Anyways, the music is an original, unique brand of doom metal with a blend of N.W.O.B.H.M. & it's filled with class! This album has a hauntingly dark melodic feel to it, & they make things rather effective yet mighty powerful (musically & lyrically). This is an excellent release not to be missed out on!!! -D.L.

VENGEANCE RISING--"Released Upon The Earth" (INTENSE)
This is cool, nothing ground breaking or original, but it's still good. VR are a christian thrash/death metal band, & they're good at what they do. Even though I like their brand of thrash, they still have to get a little originality in their music, otherwise they'll burn themselves out. -D.L.

TOURNOIQUET--"Psycho Surgery" (METAL BLADE)
Not bad at all. These guys play somewhat of a techno-thrash style with neat time changes, cool riffing, they bring you a breath of fresh air with this original release. One thing I don't like a whole lot on this album is Guy Ritter's vocals, sometimes he sings good, then he'll change to something else, it annoys me, but who cares, I can enjoy this by ignoring the vocals, right! This is techno-thrash done in the right way, so if you like this sort of stuff, you can't ignore this one. -D.L.

IRON MAIDEN--"Fear Of The Dark" (EMI/CAPITOL)
They're back, & far from dead! I've been waiting for this one to come out, & as always, MAIDEN made another incredible release filled with rockin' riffs, brilliant melodies & harmonies, excellent musicianship, neat scorable hooks, & more could you ask for! This album has the progressive sense of "Seventh Son...," & contains some "Number Of The Beast" overtones, all rolled up into one. The cover art is scary, Eddie looks fuckin' mean & ferocious. This cover was also done by a different guy (rather than the bands long time artist, Derek Riggs), but even though they used a different artist for this album, they didn't get a new producer to replace Martin Birch, thank God! No one can produce a MAIDEN album as good as Martin Birch, & speaking of production, it's the best, again! IRON MAIDEN has been around through the '80's, & now the '90's are looking good for them, I don't think they'll ever lose their success or dissolve away, like a lot of early '80's metal bands did. IRON MAIDEN fucking rules "From Here To Eternity"!!!!!! Yes! MAIDEN sure can deliver the goods (as usual)! See you on tour!!! Up the Irons!!!!!! -D.L.

THE MIST--"The Mangrove Tree" (TOGUE/LELO)
Cool deathrash metal with a light technical edge to it. At times I find it a little hard to tell the songs apart, but THE MIST try their hardest to be unique & original, & it shows, that's why I like this! If you enjoy KREATOR, SCUM, SEPULTURA, & bands like that, then you'll dig THE MIST. This band also features ex-SEPULTURA guitarist Jairo Guedz (that's if you care). One of Brazil's finest death/thrash acts that's definitely worth checking out! -D.L.

GORGUTS--"The Erosion of Sanity" (ROADRUNNER)
Sure, this band is brutal & all, but I don't see what the big deal is about this band, they sound like everyone else. This release by GORGUTS reminds me of MORBID ANGEL & (O)D)EATH. I'll give them credit for playing well, they know how to play their instruments good, but with their talents they should come up with something original. Most of these songs sound the same to me, yet they do pack quite a punch & it is highly intense too. It's ok, but I'd rather listen to something else than this. -D.L.

SOULSTORN--"Darkness Visible" (EPIDEMIC)
I was waiting for this to come out for quite some time, & finally it's out! This is along the lines of GODFLESH & PITCH SHIFTER, but I find this better & heavier! The music is totally heavy doom/death with w/drum machine, distorted deon-like vocals as well as monotone vocals (a la VOIVOD, ANACRUSIS, & so on), a few samples, etc. The guitars are so heavy since their tuned low, & I find this not only influenced by GODFLESH & PITCH SHIFTER, but PARADISE LOST (the first album mainly), & a little bit of HELLHAMMER/CELTIC FROST. The production is great, & heavy, it fits the band perfect. One thing though, the songs are kinda long & drag a little, but due to the heaviness it just makes up for that. Great debut release! Go buy it 'cos SOULSTORN rules! If you can't find it at your record store, then order it from the godly EPIDEMIC Records (address elsewhere in this zine). I'm going back to my "Empty Mental Room" to listen to this initial release. -D.L.

PUNGENT STENCH--"Been Caught Buttering" (NUCLEAR BLAST)
I've always liked PUNGENT STENCH in the past with their CARCASS/MAPALM DEATH like grindcore with a little bit of doom, but now, PUNGENT STENCH are more death metal than grindcore, making PUNGENT STENCH better than ever before. Yes, of course there are some grindcore parts added in some songs, but most of this death metal influenced by the likes of MASTER, MASSACRE, & you can also here the doomy influences from the mighty BLACK SABBATH! The lyrics are soo slicck, it's unreal! Gee, I like the cover & the title, it would probably make your parents say "I don't want you listening to that heavy metal garbage!" ha, ha! This is another fine example of what good death metal is all about. "Been Caught Buttering" is an album that's fun for the whole family! -D.L.

THOUGHT INDUSTRY--"Songs For Insects" (METAL BLADE)
By far, one of the most original bands come out, I hadn't heard anything quite like this. THOUGHT INDUSTRY are a weird, fucked up band, they remind me of DEATH ANGEL, VOIVOD, & MINISTRY (a little) all combined into one, but don't worry, they're not ripping off those bands I just mentioned. Even though they're original & all, THOUGHT INDUSTRY don't excite me in some of their songs, & this isn't easy to get into. If you have taste for originality, then this is for you. -D.L.

MONSTER WOODS MACHINE--"Burn" (EPIDEMIC)
Let's get one thing straight, shall we? You can't lump these guys into one category, they're quite original, it's terrific! They have a variety of styles in their music, you can find a little punk, hardcore, thrash, industrial, rock, they simply create a style all their own. This is only a 7 song EP, & should have a full length album soon (by the time you read this). Oh yeah, I almost forgot to mention that there's an industrial song called "Bastard Child" which is quite interesting. If I had to compare MWM to any bands, I'd have to say SOUNDGARDEN, MINISTRY, C.O.C., & BLACK SABBATH (all rolled into one). If you're looking for a loud, dangerous band with diversity (as well as originality), then spend your hard earned money on this, it's worth it!!! -D.L.

CARCASS--"Necroticism- Descanting The Insalubrious" (PARACHE)
In the past, I never took CARCASS totally serious, don't get me wrong here, I love their older stuff, but compared to this new album, it's a joke. CARCASS have matured musically with this new one. You hear more harmonies & melodies yet they still maintain their grinding heaviness. When listening to some of the riffs, I swear, IRON MAIDEN comes to mind. Things are more catchier, it just digs deep in your brain, & you can also whistle along to some of the stuff contained here. The production will surprise, because it's crystal clear & really superb. As for the lyrics & vocals, they sorta remind me in the same old CARCASS style. If you want a death metal album that's heavy, yet musical, then I suggest you pick this quality record up! -D.L.

SLAYER--"Decade of Aggression" (DEF AMERICA)
Not much needs to be said about this double live album, except for the fact it's a definite must for any SLAYER fan worldwide. This is excellently recorded, & I must admit that this is one of the best live albums to get, probably the best live album since IRON MAIDEN's "Live After Death". It's been a decade of pure aggression, & let's hope there will be more to come! -D.L.

SKREW--"Burning In Water, Drowning In Flame" (METAL BLADE)
Pretty cool industrial mayhem along the lines of N.I.N., KMFDM, SKINNY PUPPY, MINISTRY, etc... Al Jourgensen of MINISTRY did help out with the engineering with this as well as appear on some songs playing some additional guitar. All the songs are good, they do a ROLLING STONES cover of "Sympathy For The Devil", & the last song on here "Prey Flesh" sounds/reminds me of NITZER EBB. They use to be a speed metal band called ANKOR WAT, but they're better now. If you like industrial with crunchy guitar work like the previous mentioned bands, then definitely check this out. -D.L.

TYPE O NEGATIVE--"The Origin Of Feces" (ROADRUNNER)
First off, I don't know if this album is really live or not? I do know that this is well produced & things seem totally raw here. The music is grungy industrial-like noise with hardcore parts to add some motion, & it's played very well, heavy too! The cover is soooooo ckkkk!!! It shows a close-up of a person spreading his ass cheeks with feces (shit) coming out of it. If you want to discover "The Origin Of Feces" then give this a listen or just take a look at the cover (Ha, Ha!). Get this!!! -D.L.

MASSACRE--"Inhuman Condition" (PARACHE)
They're back with a 4-song EP. Nothing new here, just some songs that sound like leftovers from the last album, that's all. One thing took me by surprise on this, & it's the VENOM cover of "Marcher" featuring the mighty Cross on vocals! Killer EP, check it out! -D.L.

LAWSHED--"Singles & Souls" (HOWLING BULL)
Here we have the second release from Jourgensen power thrashers LAWSHED. Everything here is well played, & it reminds me of DEATH ANGEL & METALLICA sort of stuff. These guys are talented, just I don't freak out over this & a little more work needs to be done on their vocals. Not bad, if you like bay area thrash stuff, get it, otherwise I'm just gonna pass on this one. -D.L.

CANNIBAL CORPSE--"Tomb Of The Mutilated" (METAL BLADE)
Oh no, they're back!!! This is the third offering from one of the kings of totally sick, gory, death metal. As you can see & hear, they hadn't changed a whole lot. CANNIBAL CORPSE still carry on the tradition of proving that they are the sickest bunch of mother fuckers on the face of this earth. The music is still brutal, just there seems to be more memorable hooks this time than on the last album, & the vocals are simply devastating. I can't understand a fuckin' word he's saying. The cover, vocals, music, lyrics, everything is sicker than before! Dude, if this stuff is sicker & disgusting than their previous efforts, then you know you gotta pick this one up! -D.L.

CRIMSON JINSON--"Freak" (INDEPENDENT)
I bought this CD at one of their shows, & I find this very easy to get into. It's like thrash/crossover that you can party to, & they sometimes incorporate BLACK SABBATH in some parts of their songs. Production wise, this is quite good, especially for this style of music. If you're into catchy, memorable thrash rockin', then you'll dig this. In order to get this album, write to: CRIMSON JINSON /169 Hoover Cres./Hamilton, Ont./L9A-3M2/CANADA. -D.L.

OBITUARY--"The End Complete" (RG/ROADRUNNER)
Oh boy, I like this album quite a lot, but I must be honest with you, not much has overly or drastically changed which is good, although I wished they could've spiced this 3rd release a little more. I would have to describe this as a cross between their first 2 releases "Slowly We Rot" & "Cause Of Death", which happens to be a good mix. The sound of the slow crunching, heavily distorted guitars just makes me go nuts, & John Tardy's demon-like vocals are the same, yet you can figure out what the man is saying this time. There's 9 songs altogether, & the title track was the one that stuck to my mind while the others don't have too much distinctness, yet still, "The End Complete" is an enjoyable platter of slow, grinding, mid paced (at times), death metal. Let's hope we'll hear the progression next album, oh by the way, do you think OBITUARY were listening to a lot of HELLHAMMER & CELTIC FROST while making this album? -D.L.

THANATOS--"Real Of Ecstasy" (SHARK/CARGO)
Man, have these deathrashers been in the underground scene for a looong time! From what I hear, this second release from THANATOS sounds a little more heavier than the last one "Emerging From The Hetherworlds", leaning more towards death metal (especially in the vocal department), but still has an extreme thrash feel to it. This may not be original & has nothing new to offer, but they do offer one thing & that's intense, extreme deathrash metal which is (personally) my cup of tea. -D.L.

MELVINS--"Bullhead" (BOMER RECORDS)
Let's face it, the MELVINS fuckin' rule! They truly are one of the best bands to come out of Seattle (along with THE ACCUSED, FORCED ENTRY, SOUNDGARDEN, JIMI HE-NDRIX, etc...). The MELVINS play a slow, grungy, doomy, raw style of music that just pounds on your ears. This garage band can really churn out doomy raw tunes to the max! I must say that this band is very hard to figure out lyrically, but I don't seem to mind at all. Fuck NIRVANA, PEARLJAM, & other shit like that, the MELVINS is where it's at! You dig? -D.L.

METALLICA (ELETRA)

Well, well, well! Look what we have here, the latest release from the biggest yeahsen band in the world. METALLICA! Now! What can I say about this, ha, ha, ha. It sucks hunongous cock! I mean that this is total shit, it's an album dedicated to vamps! I admit that there's only 2 songs off this that I like & are good. "Sad But True" & "Holler Than Thou" are in fact the best tracks on this, & the rest of them sound like top 40 material, total garbage! I don't understand why a lot of magazines are liking & saying this album is great, trust me, this bites. The production from Bob "cock" Rock (nice fake name Bob) sounds like something you'd expect on a MOTLEY CRUE album, or something like that. What the fuck happened to this band that once was!!! If you want to experience real METALLICA, then listen to the demos, & the first 3 albums, but to hell with this commercial shit! Everybody likes this heap of shit album, even the fuckin' preps & posers (who probably think that this is METALLICA's first album for fucks sake)! I have something to say to you METALLICA, FUCK RIGHT OFF AND DIEEEEE!!!!!! -D.L.

ENTOMBED - "Clandestine" (SARACHE)

Ahhh yes, we have here the second release from one of Sweden's finest death metal acts. Yep, they're still the same old ENTOMBED, of course there's progression, but no wappy shit here, dude! New Yugoslavian vocalist, Johnny Dordevic fits the ENTOMBED style perfect, although he might not be much of a growler like L.G. Petrov (former ENTOMBED vox), Johnny does the job right, & you can understand what he's saying too! The song writing is killer! "Clandestine" shows the band display some divine moods through their gloom & doomy death metal, they seem to capture true feel to it which is something that wasn't on the bands killer debut "Left Hand Path". I'm proud of ENTOMBED because they manage to progress & still keep their true identity! -D.L.

FARTER - "Vulgar Display of Power" (SINO/ATLANTIC)

Now this is something! "Cowboys From Hell" was good, but you will forget about that record after you listen to this new one, "Vulgar..." is chalk filled with power & crunchy riffs, it just shreds. This is heavier & better than "Cowboys...". 'coe of heaviness, strength, diversity, & (in it's own way) extremity. This might not be death metal, but it is heavy & could appeal to some death metal fans. Terry Date (OVERKILL, SOUNDGARDEN, etc...) is at the production helm, & of course has done a fine job giving FARTER a full, heavy sound behind their sheer brand of thrash. Since this is a great album I wonder how they will top this one, can they top this one? If you're looking for an album that has a "Vulgar Display Of Power", then check this out man! -D.L.

DESPAIR - "Beyond All Reason" (CENTURY MEDIA)

These guys are talented & all, but for some reason I just can't sink my teeth into this. The production & sound is quite weak, that's why I can't get into this. If they played their brand of techno thrash more heavier than this, then I would be able to get into this, but otherwise I'll pass. -D.L.

BIOHAZARD - "Urban Discipline" (ROADRUNNER)

This album is good. The production of this album was done by Wharton Tiers (HELMET, SONIC YOUTH, etc.), & he did a mighty fine job on it. The music has progressed, it's still got the New York hardcore sound, but with more groove & diversity. Lyrically, BIOHAZARD deal with such topics like violence, racism, gangs, & shit like that. Yo man, check it out! -D.L.

CATHEDRAL - "Soul Sacrifice" (SARACHE)

Orrrrrrrrrr!!! I'm telling you man, they did it again!!! Since this is only a 4-song EP, I like it just as much as the debut "Forest of Equilibrium". The songs tend to be more catchier, as well as having more of a beat to the songs rather than the debut (& by the way, I am not putting down the last album). Another great release, hail CATHEDRAL!!!!!! -D.L.

L7 - "Bricks Are Heavy" (SLASH/WARNER)

I've known about these raunchy chicks for quite a while now, & since I just bought this album, I admit this is my first, real taste of L7. You might have heard L7 being labeled as punk, alternative, metal, or what ever; I just consider them a heavy rockin' roll band with a unique sound that is most likely to appeal to the punk, alternative, or metal fans. The songs are catchy & raw, real easy to get into. If you like bands like the RUNAWAYS, RAMONES, MOTORHEAD, that kind of stuff, then you'll like this! -D.L.

NOCTURNUS - "Thresholds" (SARACHE)

They're back with a second release! "Thresholds" is a good follow-up from 1990's "The Key", the music is heavy yet technical, & the keyboards tend to stand out a little better than before. Dan Izze is the new vocalist & he does a good job here, although I have to admit I like Mike Browning's vocals a little better. NOCTURNUS is terrific band filled with originality, they're not afraid to dabble or experiment with different sounds. This one is truly worth getting. -D.L.

TOXIC NARCOTIC - "Population" (7/RODENT POPSICLE)

Killer hardcore or crossover! These guys play real raw & powerful, I think they can appeal to metal fans than just the hardcore kids. 4-songs in all, & I definitely recommend this EP. Look for the address elsewhere in these pages. -D.L.

OPTIMUM SOUND PROFILE - "Lowest Common Denominator" (ROADRUNNER)

This album will appeal to the industrial/alternative crowd. O.W.P. features ex-members of EXTREME NOISE TERROR & I was expecting that sort of stuff to appear on this album, but I was wrong. This band is OK, but I'd rather listen to other bands that do the industrial/alternative thing better. -D.L.

DEATHAMIN - "MARE OF WIND" (INDEPENDENT)

This band is OK, it sounds like late '80's thrash metal, not bad, but the lyrics suck, the vocals need more work, & that's basically all they have to work on. The music is good, this band knows how to play their instruments quite well, even though they have talent, DEATHAMIN should work on being distinctive in the thrash world rather than sounding like their thrash metal heroes. DEATHAMIN are a little bit behind the times & I can't see them hitting it big due to all the extreme thrash & death metal that's out there most people would rather listen to. I don't know the price of this CD, so write: DEATHAMIN/173 route 125/Saint-Noel, Quebec/JOK-3N0/Canada. -D.L.

NONICON - "De Rakna Natura" (HARD BLAST RECORDS) 7"

NONICON hail from the cold land of Finland. They happen to play extreme thrash metal that reminds of TRIBUTATION from Sweden, but they can't compare to the great Swedish band, & by the way, NONICON is boring. Save your money for something else. -D.L.

4-SONG COMPILATION 7" (OLD WORLD RECORDS)

There's 4 bands & 4 songs that appears on this 7". CRY OF TERROR & CONSPIRACY OF EQUALS play boring, unexciting thrash metal. WIND OF CHANGE play wussy hardcore, while DIRGE on the other hand play aggressive hardcore/crossover, which is ok, nothing special. Who cares for this? -D.L.

NOCTURN - "Shades Of Insanity" (OLD WORLD)

Death/thrash from the Netherlands, & this 7" sucks! It's boring, I think these kids are just riding the good old death metal band wagon, nothing new. SUCKS!!! -D.L.

MOLECULAR REJECTION - (SHRINE RECORDS/INDEPENDENT)

Now here's something different. These guys happen to play extreme thrash which sounds like no one else, yes, it's original. Despite the fact this is an original band, I think the vocals need work, & I personally feel that the band does not need 2 bass players, oh yeah, I almost forgot to mention that tuning a little lower wouldn't hurt. Not bad for a debut, just I don't think the name is as good as their music. If you like technical, extreme thrash then get this release! Write to: Shrine Records/380 Eyre Blvd./Timmins, Ontario/P4H-4Z1/Canada. -D.L.

MORE THAN DEATH VOL. 1 7" COMPILATION (HARD BLAST RECORDS)

Fuck man, I'm just gonna get straight to the point here! SHUD (France), NONICON (Finland), & NOCTURN (Holland) play death/thrash, & they all suck poop! Give it up, you'll never get far! On the other hand, RADIATION SICKNESS play a neat brand of deathcore, which is nothing really special, but it's the best thing on this 7" compilation. I'd rather save my money to buy some beer. -D.L.

SUFFOCATION - "Effigy Of The Forgotten" (RC/ROADRUNNER)

Now this is brutal, serious fuckin' shit man!!! I can't believe how heavy this fucker really is! Here we have a total of 9 songs that are so fuckin' gut wrenching, brutal, killing, & so heavy, that SUFFOCATION without a doubt, have got to be one of the world's best grindcore/death metal acts on this god forsaken planet we live in! SUFFOCATION can perform the art of ultra-fast, grinding, brutal, death metal in the best way possible. The vocals are really barking & growling, even though I can't understand the vocals, they suit the music just fine. I must confess to one thing though, most of this sounds the same, & I feel that they should add some slower parts to make things a little bit more interesting, but the heaviness makes up for all that speed. "Effigy Of The Forgotten" is an album that can kill powers from miles away! If you are looking for a daily dose of pure, devastating, sheer, brutality, then pick this up my friend, 'coe you can't go wrong with this! Hail SUFFOCATION!!!!!! -D.L.

NUCLEAR DEATH - "Carion For Worms" (WILD RAGS)

They're ok, nothing great. NUCLEAR DEATH seem rather one dimensional to me. The lyrics are totally sick & deranged! I don't mind this band, after all, they are very extreme & over the top with their music & lyrics, but one thing for sure, they have to add some slow parts to give the songs more identity than they already have. The production on this sucks horsa cock! NUCLEAR DEATH will never be as big as METALLICA or GUNS 'N ROSES, 'coe they're so extreme & will remain in the underground for a long time, & that's what I like about them. I guess you have to acquire a certain taste for this kind of grindcore/noise. Everything on this is played in mach speed (like on the last album), & the vocals are a little bit more brutal, so brutal that you forget Lori Bravo is a chick, you'd think that it's some kind of ferocious demon from the darkest depths of hell. If you dig this brand of blasphemous, noisy, grindcore, then check it out, if not, then you better stay away from this. D.L.

PESTILENCE - "Testimony Of The Ancients" (RC/ROADRUNNER)

By the looks of things, PESTILENCE seem to change with each record they put out. "Testimony..." sounds like death metal crossed over with IRON MAIDEN, why? Because the music is like death/thrash metal with some techno parts, but the solos are melodic kinda like (the GODS!) IRON MAIDEN, that's why MAIDEN springs to mind, 'coe it's them solos! I like the music a lot because they mix IRON MAIDEN & death metal, but I seem to find Patrick Manneli's vocals somewhat generic sounding & imitating Chuck Schuldiner (DEATH). Quite a lot of effects are used here, & they use it well, better than most bands of this genre. Production wise, it's good, less generic sounding, not like other Morrisound recordings. People say that this album is technical, well yes & no. Yes, the solos as well as a few riffs are technical, but the rhythm guitars are sort of not-so technical, you'll know what I mean if you hear this. If you like death metal & IRON MAIDEN, then you'll like "Testimony Of The Ancients"! -D.L.

HARDWARE--"Souls Vortex" 7"Ep (INNSMOUTH RECORDS)

If you dig their demo then you'll dig this EP. Their style is a weird brand of grinding death metal. **HARDWARE** ain't a bad Mexican band, just next time try to get a better sound/production so it won't sound a little sloppy. If you are into extreme grinding death metal with a slight touch of originality, then send \$6 (US/cash only) to: INNSMOUTH RECORDS/ c/o Juan Carlos Ruiz/Apartado Postal 19-399/C.P. 03901 Mexico 19 D.F./Mexico. By the way, my good friend Juan Carlos Ruiz does an amazing zine called **MUTILADOR!** -D.L.

SORROW--"Hatred & Disgust" (RC/ROADRUNNER)
SORROW are a doom/death metal band. The material displayed here is the same stuff as their debut EP. The 6 songs heard here remind me of **AUTOPSY**, (old) **DEATH** with slow, grinding, doomy parts, & they play this stuff very well, although some certain parts can tend to drag on just a little, that's all. Though they play doom/death metal, their lyrical content deals with real life issues & I don't like it a lot, I'd prefer more evil topics to be sung when it comes to doom/death metal. If you despise the brighter side of life, hate society, & are about to slice your wrists due to great depression, then pick this 6-song mini-LP up & find out why the earth is filled with "hatred & Disgust". -D.L.

NINE INCH NAILS--"Broken" (INTERSCOPE)

Finally we have something new from Trent Reznor. This mini-album is still in the same style as the "Pretty Hate Machine" material, but with a bit more heaviness. "Broken" is a sonic burst of industrial havoc packed with negativity, & boy is this a tension release or what?! Everything performed here was all done by Trent Reznor, & by the sounds of this I think Mr. Reznor is a very troubled person, but he's also a musical genius if you ask me. This here 6-song mini album also has 2 extra bonus tracks (that's if you have this on CD), which I don't know the names of them, but I think they're the best songs on here. If any losers out there that have broken up a relationship with their girlfriend, I must recommend them to get this hostile release. -D.L.

REPULSION--"Excruciation" 7"EP (RELAPSE)
They're back! The pioneers of grind (well...one of them) are back with this new 2-song 7". The songs are "Excruciation" & "Helga (Lost Her Head)", both of them were taken from their '91 demo. The songs are fast, grinding, & heavy yet there's one thing missing-the blast beats! I don't really care because with or without the blast beats, they are still great & kick ass! **REPULSION** are Godz! A lot of bands wouldn't be around if it weren't for these sick dudes. I hope they get bigger in time 'cos they for sure deserve recognition. -D.L.

MUCKY PUP--"Act Of Faith" (CENTURY MEDIA)

What we have here is the 4th release from MUCKY PUP. So far just by listening to this creative band, it comes across to be a highly enjoyable album with lots of variety. There's quite a bit of musical styles like hardcore, rap, alternative, reggae, blues, funk, metal, as well as other forms of music which tends to make this release rather unique. With an album like this, it's certain that MUCKY PUP are aiming for a wider audience, & I do feel this is somewhat commercial sounding, something you would expect to see on a major label rather than a thrash/death label such as CENTURY MEDIA. -D.L.

BEHERIT--"The Oath Of Black Blood" (JL/TURBO)

OK, let's put it this way, this album sucks, but I seem to enjoy this black/death/grindcore metal band from Finland. Why? Well, it's because of their satanic image that happens to amuse me. The music is played way too fast, making things sound so noisy, nothing on this is musical, very sloppy sounding, & the production is shit. Maybe if BEHERIT would play their music at slower pace, this album would be more enjoyable. Fans of desecrating satanic/black/death grinding metal should add this to their underground collection, but if you're looking for something musical, forget it! -D.L.

KONG--"Phlegm" (DREAMTIME/PEACEVILLE)

This is indeed one of the most original bands I've ever encountered in my life! These guys are from the Netherlands & play some rather weird, unusual, out of the norm, alternative type of music with an industrial edge. There are, in fact, no vocals in the songs, it's all instrumental. "Phlegm" is very unique in style & originality due to it's weirdness. If you need/want something highly original to fulfill your listening pleasures, then get this! -D.L.

ATROCITY--"Longing For Death" (ROADRUNNER)

With all these loser, generic, lame noisy bands calling themselves "death metal" these days, there seems to be a handful of bands that stand out.

These Germans sound like a cross between VOIVOD & HORRID ANGEL, I guess you can call this techno-death metal. There happens to be some neat off beats, strange riffs, a lot of weird parts I must say. If you like death metal, & you are looking for something different, get this! -D.L.

ANATHEMA--(7"/WITCHHUNT RECORDS)

Great doom/death metal! This 7" is not available anymore because they have just landed a deal with PEACEVILLE! No wonder they got signed, this rules! These 2 songs are from their '91 demo (which happens to be great!), they are: "They Die" & "Crestfallen". This U.K. band plays doom/death metal real slow. Fans of CATHEDRAL & PARADISE LOST should definitely check these slow pokes out! Can't wait to hear their brutal debut on Peaceville records!!! -D.L.

PARADISE LOST--"Shades Of God" (METAL BLADE)

The gods are back!!! This being their 3rd release, they still know how to be one of the best bands around. Musically this reminds me of BLACK SABBATH, TROUBLE, CELTIC FROST, & they also possess some traditional early '80's metal too, after all, Simon Efemey (who produced DIAMOND HEAD, yeah, remember them?!) produced this superb album. The production is absolutely perfect for this release, I think this is the best produced PARADISE LOST record so far. "Shades Of God" doesn't seem to be as experimental as their last album "Gothic", yet they dabble with acoustic intros, & their ability to play music is brilliant, original, & downright clever. The crestfallen, doom riffing is still here, & each song on here is quite memorable & catchy, yet brutal. Mick Holmes' vocals have improved too, he tries to sing, & for this style of music, he's the perfect dude. Another gothic, doom metal album that is a must have. Now this is what I call real metal. -D.L.

TRIBUTATION--"Clown Of Thorns" (BLACK MARK)

I bet you that you never heard of these guys, right? You see, I told ya so. Out of Sweden comes this highly, extraordinary band that comprehends many characteristics of all kinds of styles of music (i.e. hardcore, death/thrash, folk, etc...) which are done/played in an aggressive way. TRIBUTATION can be technical at times, as well as be raw & that's something you don't expect from a lot of bands. Lyrically, the TRIBUTATION boys sing about anything they fuckin' want to sing about. If I were to compare these guys to any bands, I would say VOIVOD, EPIDEMIC, BEYOND (Can), ANACRUSIS, SADUS, SLAYER, & so forth. You gotta get this album if you're sick of the generic crap!!! -D.L.

RAMONES--"Mondo Bizarro" (RADIOACTIVE)

Let's face it everyone, the RAMONES are one of the worlds greatest rockin' roll bands. The RAMONES have good production on this, & that's really the only thing that changes with this band, other than that, they're still the same old band that you can never get sick of, no matter how many times they tend to still play those power chords. They're still the best! These guys have been going at it for 17 years & they didn't sell out. If you have liked the RAMONES in the past, then you'll like them again now 'cos they're the same & that's why the rule! -D.L.

DISHARMONIC ORCHESTRA--"Not To Be Undimensional Conscious" (NUCLEAR BLAST)

Hats off to DISHARMONIC ORCHESTRA for putting out one of the most original & diverse death metal records out. This album is quite a bizarre, picture a death metal version of VOIVOD or PRINUS, & you'll know what I mean. The production on here was done by Tomas Skogsberg at Sunlight studios in Sweden, but relax dude, it doesn't sound like ENTOMBED or DISMEMBER, it sounds way different & unorthodox for this type of music. The music contains unusual off beats & weird time changes, growing vocals, low tuned distorted guitars, irregular riffing, everything is just so divergent. If you are looking for something totally unusual, out of the ordinary progressive/technical grind/death metal that stands above the rest & dares to be different, then I urge you to checkout this peculiar Austrian 3-piece, that's if you are open-minded & daring enough to do so. -D.L.

MALHAVOC--"Premeditated Murder" (EPIDEMIC)

Finally, they're back with the 3rd release. "Premeditated Murder" is a bit different from their previous offerings because MALHAVOC seem to be experimenting & dabbling around with different ideas. This time around they are using dance beats, but that's only on 6 of the songs (the newer ones that is), they also have a grindcore/death metal track called "Dead" which call to mind SEPULTURA & NAPALM DEATH. There's also some older stuff here too, 3 songs from the "Shrine" album, & there's a song from their 4th demo release in '85 called "Beginning The End" which reminds me of the gods, HELLHAMMER! The stand out songs (as well as my favourites) are "Conspiracy", "Dead", "Beginning The End", & "Meridians". Lyrically, this album revolves around hate, & it's written very well. Another meritorious release from MALHAVOC, indubitably one of the best releases of this year. -D.L.

AUTOPSY--"Acres Of The Unspeakeable" (PEACEVILLE)

Pretty intense! Pretty extreme! Pretty grotesque! Pretty sick! Now pretty. Not much has dramatically changed with AUTOPSY, but who cares?! As long as they bare the true spirit of sick, gory, brutal, grinding death metal, that's fine by me any day. The sound & production is very weird, it sounds like they went & recorded this in a garage, or something, kinda sounds like the production they had on the last album "Mental Funeral", but it still sounds good. There seems to be fast parts as well as some doom. & since there's fast & slow parts, it makes things nice & varied, keep that up boys! I also dig Chris Reifert's vomiting vocals, but dude, take it easy on the vocals, you don't wanna over-do it now, or do ya? The lyrics & art work is utterly repugnant, folks, this is not for the kind, gentle, good hearted soul, instead, this album is for the abhorrent, malignant sick mother fuckers that live for extreme sickness! Every death metal freak around the globe must own this album, otherwise if not, you are a poser! -D.L.

SOLITUDE AETURNUS-"Beyond The Crimson Horizon"(ROADRUNNER)
Their last offering was good, but this second deliverance is more harder, heavier, & aggressive than their debut. SOLITUDE AETURNUS are a doom metal band, despite the fact that they possess the doom element. I find some of it to be hinting towards power metal which makes this album quite interesting to listen to. The playing is noticeably astonishing, these dudes know what they're doing, & this release shows that SOLITUDE AETURNUS have the capacity of making it big in the metal world. This band has 100% pure class! Whether you're a fan of doom metal or not, you shouldn't ignore such a powerful album like this. If you like your metal real classy yet original & powerfully essential, then you really can't afford to miss out on "Beyond The Crimson Horizon". -D.L.

KONKHRA-"Stranded" (PROGRESS RED LABELS)

Now this is what I call extreme deaththrash! There seems to be 6 songs all together, 3 new, & the other 3 are taken from their "Nalgrowth" demo '91. Things are so vehement, fierce, & powerful, yet they do come across being impressive. KONKHRA may not be exploring any new terrain in the thrash/death metal world, but I don't care, they know how to play this style very well, the way it was meant to be played. After listening to this, it will leave you quite exhausted & gasping for air. -D.L.

SONIC VIOLENCE-"Transfixion" (PEACEVILLE/DREAMTIME)

In all respects, "Transfixion" is weird. SONIC VIOLENCE are an industrial band that doesn't really do a whole lot to me. At times they can become very boring, that's why I would recommend SONIC VIOLENCE to put some more diversity within their music if they plan on competing to the countless of other bands playing this form of music. If you're into industrial a lot, & you need something else to add to your collection, get this, otherwise don't bother. -D.L.

SADUS-"A Vision Of Misery" (ROADRUNNER)

Bravo! Bravo! The 3rd SADUS release is a definite winner in my book! Listening to this, I find SADUS proving themselves to be superior & technical on their instruments & their music. Listening to "A Vision Of Misery" brings great delectation to my ears because they add new elements to extreme thrash/speed metal making things more original for this band than before. The production on here was done by Bill "Fuck All" Metoyer, & I must say that the man has done a masterly job on this, I think this album sounds better than the last one "Swallowed In Black". Even though SADUS have progressed, I don't think they will lose any fans, they'll just gain new ones. I'm telling you dude, you gotta get this brilliant release! -D.L.

PEARL JAM-"Ten" (SONY)

I'm sorry, I don't understand why everybody is making such a big deal over this. Sorry to break the news to ya but this stuff sucks horse cock! Oh well, trendy music for trendy people. -D.L.

GRUNTRUCK-"Push" (ROADRUNNER)

Not bad. I must admit at first I took this band as a SOUNDGARDEN rip-off, then a gave it a few more listens, & it kinda grew on me. Yes, you can expect the SOUNDGARDEN/Seattle type sound on this album, but they seem to be a little bit more than just your typical, average Seattle band. GRUNTRUCK possesses neat catchy riffs & hooks with lotsa creativity, as well as a certain different element that separates them from the other pure, trendy garbage that's putting Seattle on the map. This happens to be one of the best new bands to come out of the Seattle scene, it's worth checking out if you're into that scene. -D.L.

BODY COUNT-"Sire/Warner)

Yes, this is the controversial album that ICE-T has put out. All this is just metallic crossover music that will appeal to the to the kids who are into the popular heavy bands (you know, PANTERA, DANZIG, SLAYER, & shit like that) or whatever. I find this to be nothing special, yet for some silly reason I find it cheezy & entertaining, as well as funny too. The lyrical content on here is nothing special, some songs are about racism, while some are about bullshit subjects. BODY COUNT are nothing special in my opinion, plus I can't see these guys getting far as far as originality goes. This album is selling good because of the controversial lyrics & this album is also selling good because it is getting banned, wow, what a way to sell records! -D.L.

MR. BUNGLE-(WARNER)

The best way to describe MR. BUNGLE's debut album is to put it in simpler terms-FUCKED UP, yet very, very original, there's no band like this! There's all kinds of musical varieties running around here; funk, jazz, metal, pop, ???, whatever, all kinds musical styles are played well here, & it all sounds demented & crazy, I dig it man! If you are a weird, fucked up lad (such as moi) that loves true original, demented, undecidable, amazing music which happens to be the true alternative, then get this!!! -D.L.

EPIDEMIC-"Decameron" (METAL BLADE)

Not bad! EPIDEMIC are an extreme thrash metal band that likes to play their songs really fast, sort of like old SADUS, SLAYER, KREATOR & a slight touch of hardcore. I like this, just I feel the production could have been better for this cool band, as well as add more diverse parts to break the speed & make it more memorable. For a debut, this is cool, worth checking out if you are into extreme thrash & death metal. -D.L.

UTUNGO-"The Light Of Day" (CENOTAPH) 7" EP

Ahhh yes, more Swedish death metal, & this band happens to show a great deal of promise in becoming well known throughout the ever populated death metal scene. The 2 songs here, "Saviour Reborn" & "In Misery I Dwell" kick serious ass! Oh, I admit that there is a little bit of an ENTOMBED influence lurking around here, as well as a little bit of MORBID ANGE, yet they're trying to be original & they don't rip off any of those bands mentioned. The production is cool, & yes it was recorded at the famous Sunlight Studios (maybe that's where they might be getting that slight ENTOMBED-ish sound). This is a great death metal band, & you better be on the look-out for this cool act! Order this for \$5(Europe), \$6 (Elsewhere) to; CENOTAPH RECORDS/Zed1, Achterweg 42/4424 CT Wemeldinge/Holland. -D.L.

GOATLORD-(JL/TDRBO)

If you are expecting doom, black, death metal singing about unholy things, then you came to the right place. GOATLORD play slow, grinding doom/death with occasional fast parts & the lyrics are sick & anti-christian. I don't mind this band, but I must say that at times they can drag things on a little, therefore make the songs a little shorter. Not bad, if you like total underground satanic, doom/death metal then get this, if not then stay away from this. -D.L.

MY DYING BRIDE-"As The Flower Withers" (PEACEVILLE)

This UK doom/death metal band are not your typical band of this style of music. MY DYING BRIDE takes doom metal to more creative, artistic heights that some bands don't naturally do. The music is very doomy, & the usage of horns & violins make "As The..." a release with great effect, kind of like the "Gothic" album from PARADISE LOST. The lyrics are not your average doom/death type of topics, they sing about sorrow, love, death, all done in a poetic manner, & some of the words are even sung in latin. I like this album a lot, only I have one complaint & that's the production, it should have been heavier. I almost forgot to mention that they're not slow through out the whole album, they do play some fast parts to make things a little varied within some of the songs. Another fine doom metal release that's rightously divine! -D.L.

PRO-PAIN-"Fowl Taste Of Freedom" (ENERGY)

This is the debut from PRO-PAIN featuring 2 ex-members of the CRUMBSUCKERS (remember them?!). The music is real aggressive hardcore with some metal riffs, sort of reminding me of bands like AGNOSTIC FRONT, SICK OF IT ALL, BIONAZARD, CRUMBSUCKERS, & shit like that. The production is top-notch, oh yeah, the lyrics are about bullshit things which are going on in reality in these hard times, & the vocals are very angry, pissed off sounding. If you like hardcore a lot, get this 'cos this album's got balls! -D.L.

DEICIDE-"Amor Feasting The Beast" (ROADRUNNER)

What a pure yeshman way of selling a records, WHY?? Why the fuck would they want to re-release those demos??!! Maybe they're desperate for cash, shit, I don't know! I could understand if a band like BLACK SABBATH, JUDAS PRIEST, IRON MAIDEN, or any big band like that would put out their demos on a special release or something, but not these satanic posers. There's 2 demos here. The "Sacrifices" demo '89 sounds better & heavier than all their releases, the "Feasting The Beast" demo '87 sucks cock because the production sucks & I think this is utter shit! Not only is this a bullshit release, but this album ruins it all for the underground tape traders. This poser album should not have been released in the first place!!! -D.L.

VARIOUS ARTISTS-"Al Death's Door II" (ROADRUNNER)

I'm gonna try & make this brief, ok! **FEAR FACTORY**-"Martyr" great, angry semi-industrial grind. Buy their album! **DISINCARNATE**-"Stench Of Paradise Burning" that nonadic guitar player James Murphy (ex-MALLOWS EVE, DEATH, OBITUARY, CANCER) has a new band, & it's pure generic death metal, by the way, what's the big deal over this guitar player anyways?! **SUFFOCATION**-"Prelude To Repulsion" Not bad, I like this, it's brutal & I can't wait for the new album. **CYNIC**-"Urboric Forms" amazing technical deaththrash! I'm looking forward to their debut album! **ATHEIST** & **PESTILENCE** fans will surely like this band. **GORGUTS**-"Hideous Infrinity" these guys are generic! They remind me of MORBID ANGE. They know how to play well, & they have some cool riffs, but they're not as great as their record company makes them out to be. **SORRON**-"Illusion Of Freedom" cool doom/death, not bad, lyrics suck though. **DEATH**-"God Of Thunder" great cover of the KISS classic. Very heavy too. **MALEVOLENT CREATION**-"Piece By Piece" another cover tune on this compilation. It's a good cover of the SLAYER classic, & just as brutal too! **ATROCITY**-"Unspoken Names" Pretty good techno death metal, it's not bad, worth checking out. **REVVERIA**-"Padre Nuestro" death/grind from Mexico that's not really original. This band is apparently made up of a bunch of criminals wanted for drug trafficking & they engage in human sacrifices to protect them from the police & federales from Mexico. By the way, production sucks. **INMOLATION**-"No Forgiveness" this song is off their debut "Dawn Of Possession". Cool death metal, check 'em out. And finally, **SKIN CHAMBER**-"Sucked Inside" boring industrial in the vein of GODFLESH. There's way better industrial than this shit. Not bad of a compilation, although this could have been a little better. I'm just gonna leave it up to you to decide whether or not to buy this. -D.L.

SOUNDGARDEN-"Badmotorfinger" (A&M)
Now this is fucking outstanding! After the first listen of "Badmotorfinger", I fell in love with this, why? Well simply because of the 70's type of sound that revolves around this album. SOUNDGARDEN, to me, sounded & reminded me of LED ZEPPELIN in a way, but now on this album they take a bit of ZEPPELIN & the big noticeable thing we find here is the BLACK SABBATH influence, especially in the guitar playing done by Kim Thayil. I would have to say that "Badmotorfinger" happens to be the best SOUNDGARDEN album ever to be released, because their previous efforts didn't do a lot for me, sure they were not bad, but this album smokes everything SOUNDGARDEN has ever done in the past. I'm sorry, but I have no complaints or criticism for this great album. -D.L.

ATHEIST-"Unquestionable Presence" (METAL BLADE)
Here we have the second offering from Florida progressive/techno metalers ATHEIST! This album here is a big step (or should I say 2 big steps) forward for ATHEIST because this is way more mature than "Piece of Time". The playing on this one is incredible! The music is progressive & technical with elements of thrash & death metal, but this pretty heavy for a techno band. I wouldn't necessarily classify ATHEIST a death metal band, well yeah, the vocals are rough, aggressive, scratchy, & all that, but they offer us something more with their music. They offer us great playing & dynamism with their music. I admit, technical bands are hard for me to be technicality. I didn't have a hard time with ATHEIST because swallow, but I didn't have a hard time with ATHEIST because they are technical & heavy at the same time, & there's also more feeling in this as well. There's also a lot of stuff going on around here, this is total quality stuff here folks! I can also here traces of IRON MAIDEN, KREATOR, CORONER, & RUSH, but that's unfair to say 'cos ATHEIST ARE ORIGINAL! If you buy this, you will be getting your moneys worth! -D.L.

VOIVOD-"Angel Rat" (MECHANIC)
Well folks, they've done it again, another fine, amazing album from those Quebec weirdos VOIVOD! Yes, there is a change in their music, & no traces of "selling out" or "wimpyness". In fact, VOIVOD have gone to a more simpler direction, rather than continuing on with the more complicated techno stuff that we've witnessed on the last 3 albums. Musically this is more rock, with a lot of melodic parts & memorable choruses. "Angel Rat" lyrically get away from just one particular concept, allowing them to explore different territories (as well as musically). This album is much more easier to get into than their previous efforts, probably because it has more of a commercial appeal to it, & I can see more people getting into this album. "Angel Rat" is quite a listening experience which should not be ignored! -D.L.

SHELLSHOCK-"Protest & Resistance" (HOWLING BULL)
Here's a Japanese band that play standard thrash metal. No, nothing new here, but they play their brand of thrash quite good & enjoyable. I admit that this is good, & I wish more people will like this, but with all these grindcore & death metal acts coming out, SHELLSHOCK will have a hard time appealing to thrashers & deathsters alike. SHELLSHOCK should make their lyrics better, but since English is their second language, I think they did good. Too bad a lot of thrashers are being faggots & following the death metal trend because they're missing out on a good band. -D.L.

P.U.S-(MAGGOT/COGUMELO RECORDS)
Out of Brazil, comes this extreme thrash or death thrash band which to me sounds very unoriginal, & somewhat dared. The lyrics are funny, & deal with death, violence, destruction, all done in a cheesy way. Looking at song titles such as "Sexual Devastation", "Death Is Life (Life Is Pain)", "Mosh!!!", & so on, just makes me laugh. Save your money. -D.L.

ROTTING CHRIST-"Dawn Of The Iconoclast" (DECAPITATED) 7" EP
I like this Black/death metal band from Greece, but this 7" sucks! This sounds totally like a bad rehearsal or something, yeah, the production sucks that bad. I heard that this 7" was not suppose to be released due to the shitty quality, but the record company released it. ROTTING CHRIST didn't want this to be released, & this is NOT a good representation of the band. Wait for their new album sometime soon on OSMOSE Records! -D.L.

OVERDOSE-"Circus Of Death" (COGUMELO)
Hmmm... I don't know about this one. It sounds to me like this band is power/thrash with raunchy vocals. I don't like the production on this 'cos it sounds like it took all the aggression & heaviness away that this band needed. This album sounds very boring & lame. Maybe if this had a fuller, heavier sound & production, I'd probably like it a lot more. I'll pass on this one. -D.L.

PAN-THY-MONIUM-"Dawn Of Dreams" (OSHOSE PRODUCTIONS)
We have a strange one here. This Swedish act play a form of heavy doom/death metal with strange riffs, acoustic parts, & so on. They even have saxophone in one of their songs. I hear people making a big deal over NOCTURNUS using keyboards, but PAN-THY-MONIUM use the keyboards more effectively & they add a darker, more eerie sound to it. This is also varied with fast & slow parts, yet it's very doomy. One of the best new acts to emerge from Sweden. -D.L.

CRYPT OF KERBEROS- 7" EP (ADIPOCERE RECORDS)
Here's another one of those cool doom/death acts from that ice country we know as Sweden. This band isn't the most original, but you can hear that they do try to be different from the rest. They remind me of AT THE GATES for some strange reason. The lyrics deal with evil in a somewhat mythical way. Only 2 songs here, them being "Cyclone Of Insanity" & "The Ancient War". I hope to hear more from this band in the near future, in the meantime order this cool 7" from: ADIPOCERE RECORDS/152 Rue Des Acacias/01700 Miribel/France (the 7" costs \$6). -D.L.

EXHORDER-"The Law" (ROADRACER)
I was waiting for this one for quite some time & I must confess that this wasn't really worth the wait, EXHORDER, you guys let me down (well, just a little). Don't get me wrong, this well played extreme thrash metal band is good at what they do, but I feel that the recording of this was rushed, therefore more time was needed to be spent on this. The overall sound & production is quite dry which, in fact takes the raw crunchy sound (that they once possessed on their debut "Slaughter In The Vatican") away from EXHORDER. Their version of BLACK SABBATH's "Into The Void" did no justice to that song whatsoever. If EXHORDER had a heavier sound & production behind this album, then I think "The Law" could've been a real winner, but it looks like it's not. -D.L.

GNAR-"America Must Be Destroyed" (METAL BLADE)
What a title!!!! This is of course the same old GNAR we love & know. There's nothing new here man, you still have your punk, metal, & rockin' roll tunes to crank out, BUT wait a fuckin' minute dude, the last 3 songs on this are fuckin' ballads man, I can't believe it!!! Personally, I think those ballads is NOT GNAR. The lyrics you ask? Well what about lyrics? They're still fucking hilarious (as usual, of course), & I'm glad to see that they hadn't lost their humor. If you liked GNAR in the past, you'll like them now. -D.L.

EXCESSIVE FORCE-"Conquer Your World" (WAX TRAX!/CARGO)
This isn't really a band, I guess you can call this a project band. You might think it's a project from one of the dudes in SKINNY PUPPY (& the fact it's on WAX TRAX!), well, no it's not from any SKINNY PUPPY member, & yes it is from the godly WAX TRAX! label. This industrial project band is done by LT. "Conquer Your World" has the right ingredients for this kind of music, like: neat (electronic) drum beats, heavy guitars, nifty mixes, etc... I think you know what to expect from this album. Although, I must admit that this isn't too original, but if you're like me, & love industrial music, then I guess it's worth your money. -D.L.

DEMOLITION HAMMER-"Epidemic Of Violence" (CENTURY MEDIA)
Dude, if you thought "Tortured Existence" was cool, then get a fuckin' load of this one! I guess you would call the last album "extreme thrash", but compared to this one, I would call "Epidemic..." death thrash, why? Because things just seem more heavier, more faster (in some of the songs), it's like step up for DEMOLITION HAMMER. Call this thrash, or call it death, but I call this extremely intense! -D.L.

DEICIDE-"Legion" (RC/ROADRUNNER)
Ha, Ha, Ha...!!! Oh man, I think I'm scared, yeah right! I find this album not bad, it's brutal, although the lyrics fuckin' suck shit! People think & call DEICIDE a satanic black metal band, heh, I disagree. First of all, do you know that DEICIDE know nothing about the (true) black/death metal underground? It's true, they don't know who BEHERIT, SAMUEL, MAYHEM, IMPALED NAZARENE, BLASPHEMY, etc. are, & those bands I had just mentioned are true, satanic bands, not DEICIDE, & they only know about bands like KREATOR, SODOM, SLAYER, & bigger bands like that. By the way Glen Benton, you look like total geek, loser with that inverted cross scarred on your forehead, it's hilarious!!! I'd like to see Mr. Benton apply for a job at the local supermarket, now that would be funny (like their lyrics! -Dan). Dude, if I want to listen to real, true black/satanic, death metal, I'll just listen to (old) VENOM, HELLHAMMER, (old) CELTIC FROST, BATHORY (oh yeah, DEICIDE don't even know who BATHORY, of all bands, are! -Dan), SODOM, VARATHRON, MAYHEM, ROTTING CHRIST, MASTER'S HAMMER, BLASPHEMY, SAMUEL, BEHERIT, GOATLOARD, POSSESSED, SARCOFAGO, IMPALED NAZARENE, etc... I seriously don't give a shit for this band, I think DEICIDE should change their name to "CHEESE WIZ". -D.L.

PITCH SHIFTER-"Submit" (EARACHE)
Not bad, I like this band. To me, PITCH SHIFTER are an industrial death metal band, kind of like GODFLESH, only better 'cos they show a bit more variety within their music, & production wise I think it's cool. If you like industrial death metal, then check out PITCH SHIFTER. -D.L.

SKELETAL EARTH-"Eulogy For A Dying Fetus" (FOUNDATION 2000)
I like this, it's pretty killer death/thrash with grooving riffs & a small touch of hardcore. This was recorded at Morrishit Studios, but it doesn't sound like a Morrishit. I mean Morrishit recording. The lyrics deal with real life subjects as well as some silly things too. This album has an overall raw sound to it & they play cool music that's worth checking out. -D.L.

MINISTRY-"Psalm 69" (SIRE/WARNER)
When I first heard that trendy song "Jesus Built My Hot Rod" it just made me sick, I thought they were gonna die out, & now after listening to this new release, I was totally blown away! It's still the same band that we like to trip on, the chainsaw guitars are still here, pitchshifter vocals, drum machine beats, cool samples, you know, all that shit you expect from MINISTRY, although I would have liked to hear them go back to their new wave roots just so you can hear a little more variety. Forget about those generic industrial bands that try to xerox this band, "Psalm 69" is the real thing! Definitely worth the extremely long wait, just let's hope it doesn't take that long to put out the next album, right Mr. Jourgensen? -D.L.

FAITH NO MORE-"Angel Dust" (SLASH/WARNER)

Now this is a pleasant surprise, why? I never thought FAITH NO MORE could top "The Real Thing", but I was wrong, they did a fine job in topping the last album. On "Angel Dust", you still get a variety & different styles of music like on the last one, but this one's better. Things have gotten just a little heavier, yet they still have that weird pop sound/fuel to it. Lyrics are a bit weirder than before, & as for the production, it's significant, that Matt Wallace can really get the best out of FAITH NO MORE. This is quite a diving, epic, intense release FNM have ever put out. Although I must say that you have to give this a couple of listens before you think it's great. This album will bring FNM major success, & take them to bigger heights! -D.L.

CATHEDRAL-"Forest of Equilibrium" (EARACHE)

This doom metal seems to be on the rise these days, & I like a lot of doom bands, but after listening to CATHEDRAL's debut, these guys prove to be the best in this genre. Listening to this brought tears to my eyes due to the dark, emotional, horrific, depressive ambience/atmosphere this truly holds & possesses. The musicianship is quite unique & outstanding. The music is downtuned, grinding, slow, gloomy & (very) doomy as well as shades of early SABBATH & early CANDLEMASS suddenly come to mind. The vocals of Lee Dorian sounds as though he has been blessed by sadness, & his vocals can also be compared to a dying old man (& that ain't no put down, I mean that in a positive way). Don't forget there are some things here that may come across as being experimental i.e. acoustic guitars, flutes, etc., but it's just to capture depth & feeling behind it all, & it works. I don't think no one can come close to making an album so painfully depressive, & dark such as CATHEDRAL. -D.L.

SAMAEI-"Worship Him" (Gonosse)

This Swiss black metal band brings us a breath of fresh air in the underground death scene because they're different from all the bullshit that's coming out these days. "Worship Him" takes you down in a world of evil & darkness with it's slow/mid-paced doom, black/death metal which is rather frightening, just check out the evil chant-like vocals. I would have to say that the biggest influence in SAMAEI would definitely have to be the mighty HELLHAMMER. If you like black/death metal done the right proper way, then let this album be your guidance to evil. -D.L.

SEXTRASH-"Sexual Carnage" (COGUMELO)

Man, is this ever pure garbage! This is cheap, & most of all, total cheese! The music is simple deathrash with no talent what so ever. Check out song titles like: "Seduced By Evil", "Alcoholic Mosh", "Black Church", & "Genital Tumor". I think you get the picture. Not only is the music stupid & cheesy, but the cover will make you laugh your head off. It shows the band dressed up in leather, studs, & spikes feeling & supposedly feeling some naked whore, you have to see it. DO NOT BUY THIS RECORD 'COS IT'S PURE SHIT! AVOID!!! -D.L.

HEADHUNTER D.C.-"Born...Suffer...Die" (COGUMELO)

These guys are from Brazil, & they play some mean thrashing death metal. The music is nothing original, & most of this sounds the same, it's just full speed ahead for these guys. When listening to this, you can tell their influences stem from bands like KREATOR to MORBID ANGEL. This isn't bad, but I feel there should be more originality here, as well as a better production. HEADHUNTER D.C. are not quite ready to make it big in the world of death metal, but I'm sure things will certainly get better in time for this band. Overall, not bad of an album. -D.L.

CRO-MAGS-"Alpha Omega" (CENTURY MEDIA)

Now this album got balls!!! The CRO-MAGS are at it again, with original vocalist John Joseph back in the band. This 3rd release sees the CRO-MAGS leaning more towards metal (kind of like "Best Wishes", which was their last album), yet they still maintain their traditional New York hardcore roots. I guess it's safe to say that the CRO-MAGS have matured & progressed safely. If the CRO-MAGS can survive the '80's, they sure as hell can survive the '90's, but in order to do so, they must always keep in tact with their [hardcore] roots, that way they can't go wrong. Well done boys! -D.L.

PRIME EVIL-7" EP (RAGE RECORDS)

PRIME EVIL is a name you all should be familiar of because they've been around in the underground for such a loopy time. PE play intense, extreme thrash in the vein of SLAYER, DARK ANGEL, but they've gone just a bit technical with these songs "Terminal Dementia" & "Global Degradation". This band will appeal to all thrashers & death metalers alike. I like PE, they show great potential in becoming big in the music scene, I'm surprised they don't have a deal with a big record company. I must admit to one thing though, PE are not overly original, but they're still a great band. Somebody fuckin' sign these guys!!! -D.L.

SARCOPAGO-"The Lava of Scourge" (COGUMELO)

Brazil's SARCOPAGO have just released their third album, & it's better than the last one "Rotting". The music reminds me of MORBID ANGEL with a little bit of a SEPULTURA sound, & SARCOPAGO have also matured by making things a little more diverse, but fear not, they didn't vimp out. I think more people will take these guys much more serious on this album than the first 2. If you look on the back cover, you'll see the band wearing black leather, studs, chains, etc., & I think that fits the image of their music quite well, at least they don't look normal like most thrash/death metal bands do these days. If you enjoy intense black/death metal, then check this out, & add it to your black/death metal collection. -D.L.

VARATHRON-"One Step Beyond Dreams" (BLACK VOMIT)

This is a 7" EP we have here from these evil Greeks. The music can be best described as black/deathrash metal with dark, evil lyrics, & this also features one of the guitarists from ROTTING CHRIST (another band from Greece). VARATHRON show great potential in becoming a major hit in death metal, & in my opinion they are my favourite Greek band. If you wish to write to them, do so! They have a couple demos out too. VARATHRON, P.O. Box 31232, 100 35, Athens, GREECE. -D.L.

IMMOLATION-"Dawn Of Possession" (RC/ROADRUNNER)

Not bad at all, but I do have to admit that this sounds like MORBID ANGEL. IMMOLATION may sound like MORBID ANGEL, but when listening to this, you'll find IMMOLATION trying to do something original, & the potential lies right here. In fact, IMMOLATION has somewhat of a European feel to it, & we can thank (German) producer Harris Johns for it. IMMOLATION put this sort of doom element in their toons. If I were them, I would drop the speed element & strive for more of that doom sounding element, that way they can achieve more originality which can lead this band to better heights. If you don't like the new MORBID ANGEL stuff, then you might wanna check out "Dawn Of Possession". -D.L.

HEXX-"Rorbid Reality" (CENTURY MEDIA)

Man, have I been waiting for this to come out & I think the wait was worth it, but I do have some minor criticisms about this one. The songs sometimes get a little too fast (not grindcore fast), fast like their buddies SADUS, & a bit like KREATOR which is ok, but the slower stuff they play are the big highlights (for me it is anyway). The vocals are scratchy like Nihil (KREATOR) & Darren (SADUS) which fit HEXX's style perfect. I would like this even more if the production was a bit heavier, oh well, this would have to do. I see that HEXX have gotten better, more technical, yet they still maintain the heaviness like in past efforts. Cocoon!!! HEXX are a good band worth keeping an eye out for, just they gotta work & improve on the speed factor in their songs, & get better production. HEXX have released some records in the past, I believe they released their debut in '84, so give these guys a chance since they've been in the scene for a long time. -D.L.

GODFLESH-"Pure" (EARACHE)

I've enjoyed GODFLESH's past works of grungy, industrial noise, but this one is still good, a step up from their last stuff. The music on "Pure" reminds me a little of MALHAVOC & things have more beat. There's a muddier, grungy, heavy sound we like in GODFLESH, but when listening to this, I always feel that there is something missing on "Pure", I just can't figure out what! All the songs sound a like, but I just give me another 10 more listens to get use to it more. -D.L.

DEATHSTRIKE-"Fuckin' Death" (NUCLEAR BLAST)

The title says it all! This is the classic '85 demo re-mixed, & now pressed on vinyl. DEATHSTRIKE were one of the pioneers of this death metal/grindcore genre, & much like the debut MASTER & MASSACRE album, it's still effective today. I bet if you were to hear this in '85, this would be more fun to listen to because death metal wasn't trendy like it is now. If you (like me) hate the trendy death metal & dig the old stuff, then buy this piece of history at any cost! -D.L.

MEGADETH-"Countdown To Extinction" (CAPITOL)

Well, here we have the 5th release from Dave & the boys, it's a little different & I think it's more radio friendly or more commercial sounding than ever before for MEGADETH. All the songs displayed here are distinctive & memorable which makes things more enjoyable. I think this is the album that will make MEGADETH even more popular. The lyrics are still in the same vein as their last 2 albums. MEGADETH's "Countdown To Extinction" is one of the few commercial thrash metal releases that's cool & enjoyable to listen to. Yep, "Countdown..." is a great display of talent, well done! -D.L.

DARK THROME-"A Blaze In The Northern Sky" (PEACEVILLE)

Now this is a change of pace for Norway's DARK THROME. Their first album "Soulside Journey" was a neat display of powerful, surge of doom Scandinavian death metal with a bit of technicality. Now DARK THROME have switch gears to a different style, they play black metal now, just like their heroes VENOM, HELLHAMMER, CELTIC FROST, BATHORY, & so forth. Their image has changed too, they wear all black & make-up, kind of like CELTIC FROST in the early days. The music is quite dark & evil, while the lyrics are quite blasphemous & anti-christian. They even recorded this 6-song album in the same studio where MAYHEM recorded their "Deathrash" '87 demo. I like this album 'cos it reminds me of VENOM & CELTIC FROST, & by the way, they don't have that ENTOMBEDish sound like they had on "Soulside Journey", so if you expect that sort of stuff, then keep away from this album. -D.L.

MALEVOLENT CREATION-"Retribution" (ROADRUNNER)

Man, this album is quite aggressive & viciously brutal! This album is like a pack of wolves ripping & tearing the flesh right off of you. Things don't seem to be as catchy like their debut "The Ten Commandments" had, but don't be turned off, "Retribution" is still an enjoyable treat for the average homicidal lunatics that like their death metal crunchy & very grinding. Guess what? This album was not recorded at MORIBOUND, although the mixing was done over there. Lyrically, MALEVOLENT CREATION focus on the mellow topics such as war, murder, dying, & other fun violent stuff, oh yeah, don't worry, it's not cheesy as some bands lyrics that come from the Florida area (like DEICIDE, etc.). "Retribution" is an album that definitely delivers the goods, I give it 2 thumbs up! -D.L.

UNFASHED-"Shadows In The Deep" (CENTURY MEDIA)

This album sounds as though UNFASHED have not explored any new territory, it sounds like the last album with more fast parts, nothing original here, the production is different from most death metal bands, but that's about it. I like the album cover, it's the most original thing about this release. I don't mind this, but I'd rather check out something else than this. -D.L.



THE END IS HERE

Here's an interview I did with Donald Tardy (Drums) of Florida based death metalers OBITUARY! It's about time I got a chance to get an interview with one of my favorite bands from the Florida scene.

TELL US ABOUT THE NEW ALBUM "THE END COMPLETE" ? HOW WOULD YOU SAY THIS NEW ALBUM COMPARES TO YOUR OTHER RELEASES?

-"We're better now. Better song writing, & better musicians, but we're still young & still learning. It kinda brings the first 2 albums together plus something else beyond the 2."

NOW THAT ALLEN WEST IS BACK IN THE BAND, IS THE LINE-UP STRONGER THAN EVER BEFORE?

-"Yeah, definitely! He's like a brother, and his style (in guitar) is killer, it fits us perfect."

ARE YOU STILL FRIENDS WITH JAMES MURPHY?

-"Yeah. James lives in Tampa (Florida), I see him quite often pretty much at every show, I'm still friends with him."

WASN'T THE "CAUSE OF DEATH" ALBUM COVER SUPPOSE TO BE USED FOR SEPULTURA'S ALBUM?

-"SEPULTURA said they wanted to use it in the future, but it had nothing to do with the band members, it was just a thing the label had fucked up on."

HOW IS ROADRACER TREATING YOU GUYS? ARE YOU RICH FROM TOURING & PUTTING OUT ALBUMS?

-"(laughs) That's a funny question! No we're definitely not rich, but Roadracer is treating us great."

WHAT DO YOU THINK OF DEATH METAL THESE DAYS? WILL IT GO FAR? DO YOU THINK IT CAN GET HEAVIER THAN IT ALREADY IS?

-"People who have listened to death metal for the past 5 years can relate when I say that death metal is growing so fast right now compared to it ever had. 2 years ago you would have said that SEPULTURA was gonna sell 5-600,000 copies, somebody would have laughed about that, but they did it with "Arise". It just shows that the doors are opening right now more for death metal than ever I believe. Even with METALLICA playing the Grammy's, it's definitely growing for every metal music you can think of."

DO YOU THINK OBITUARY WILL SOMEDAY BE AS BIG AS JUDAS PRIEST OR IRON MAIDEN?

-"That's a hard question to answer 'cos in this industry, you can't predict the future, even if you're IRON MAIDEN or JUDAS PRIEST."

HOW DO YOUR PARENTS FEEL ABOUT OBITUARY? WHAT DOES YOUR GRAND MA THINK ABOUT IT?

-"I have a grandma who lives in California, and I don't see her much, but I try to stay away from explaining to her what the band is and why it's that way. With my parents it's a totally different story. My dad is the coolest dude in the world, he's my best friend, he's probably my biggest supporter more than any fan ever. My mom thought it was a joke (when I was young), and she'd ask "are you still bothering with the band stuff", y'know, & now she knows I'm making a living & that's what I do for a profession, she understands it & she accepts it."

DO YOU PLAN ON GOING INTO ONE DIRECTION WITH YOUR MUSIC & THAT'S GETTING HEAVIER EACH ALBUM YOU DO? IS THAT THE PURPOSE BEHIND OBITUARY?

-"Not really. There's not really a purpose of the band trying to predict what we're gonna do for the next album only because we've been together for a long time & we're not a band that's starting out that's saying "Oh my God, there's a band out there & we gotta make a great album, we have to make the next one more brutal, maybe we should do some blast beats...". You know, OBITUARY has been around for 7 years, & 5 of the years that we've been around has been our type of music that's been influenced by (old) CELTIC FROST, SLAYER, or something like that. We have our own style & I don't see a reason why we should change it if the kids are into it."

WHAT KIND OF THINGS ARE IMPORTANT TO YOU WHEN WRITING MUSIC FOR OBITUARY?

-"Something that I know that every OBITUARY fan is just gonna like that song as much, if not more than the one they heard before."

OK, that's it for now! I'll interview them again sometime in the near future. Let's hope they can progress yet still maintain the brutality!!! Now that this interview is at "The End Complete", go out & grab a copy of the new album!!!

-Dan Ljiljanic



Every one knows about NAPALM DEATH, so therefore there's no need for a big, long introduction. This interview was done by my good friend Ed Balog of Cheese Grinder Zine, & he had the opportunity to interview Mitch Harris (guitars) when they came to Toronto. On with the interview!

TELL ME A BIT ABOUT TONIGHT (SEPT. 23/'92)? WHAT DID YOU THINK OF TONIGHT'S SHOW?

- "I thought it was killer man. I mean, I was surprised at the turnout compared to the last time we were here with SEPULTURA. It seemed like there was more people here this time. I mean the crowd was tired 'cos CARCASS had a killer set. They got a lot of catchy slow stuff where the crowd gets into it & we got a lot of fast stuff, with occasional slow stuff, but otherwise I thought it was cool."

SO WHAT'S IT LIKE TO TOUR WITH SOME EX-NAPALM DEATH MEMBERS?

- "No problem."

YOU GUYS GET ALONG?

- "Oh yeah!"

WILL YOU BE DOING ANOTHER DEFECCATION ALBUM?

- "Nah, that's totally finished before Mick (Harris) quit NAPALM. Now that he's "Mr. Industrial" or whatever, I'm sure he wouldn't be interested."

HOW ABOUT RIGHTEOUS PIGS?

- "Yeah, we're talking about doing some stuff. I got some songs written & shit. I went back to Las Vegas, didn't really work out that good with the drummer & stuff."

DO THEY HAVE ANY ANIMOSITY TOWARDS YOU AFTER YOU LEFT?

- "No, no, it's just that he hadn't listened to one new release in this type of music, period, anything to do with this music. Basically he didn't have a clue to what a heavy beat was or the riff was."

TELL ME ABOUT "UTOPIA BANISHED" IN YOUR OPINION?

- "Basically that's what we felt at the time. After "Harmony Corruption" we started writing that album. It was written for a long time before we got to record it. We had our hearts set at what we wanted to do. Mick quit the band, he didn't want to play fast at all, basically what SCORN (Mick Harris's new band-ED) is doing is what he wanted NAPALM DEATH to do. We didn't think that was the right step. He wanted to go his way & we just (fucking) basically had our hearts set & everything. It was from the heart basically."



I LIKE COLIN RICHARDSON'S PRODUCTION BETTER THAN SCOTT BURNS?

- "Nothing against Scott Burns, Scott's great, but when you go to Morrisound, you get... you sound..."

MUDDY!?

- "Well, not just muddy, you get the "Morrisound" & shit, we want our sound. We figured we could get that sound in England, as long as we had an engineer who knew what he was doing. We knew what we wanted, we figured it wouldn't work, but..."

YOUR LYRICS ARE PRETTY SOCIALLY & POLITICALLY CONSCIOUS. YOU DID DEAD KENNEDYS "NAZI PUNKS FUCK OFF" & ON THE ALBUM YOU DO A SONG "ARYANISMS". YOU GUYS ARE VERY MUCH AGAINST THE RISE OF NAZISM. IT'S GETTING BIG IN EUROPE!

- "Yeah! It's all bullshit! Well it's big in America, more people come to the shows & start problems. We're not into people against other people because of their color or whatever."

TELL ME A BIT ABOUT "CONTEMPTUOUS". THAT'S ABOUT LIKE A NEW DIRECTION FOR YOU GUYS, IT'S LIKE SLOWER.

- "Basically it's just a bunch of disjointed chords with the slow tribal beats. Lot of people think it's a GOD-FLESH take off, but we think not at all. Besides that, NAPALM has been doing stuff like that since "For Enslavement to Obliteration". People can say "Godflesh", but they don't really know what they're talking about. We're trying to work & incorporate that in with our normal style, like break into a piece like that."

SO IT'S A NEW DIRECTION?

- "It's not new, we've been talking about it for about a year & a half. We didn't want to go over board on this album, it was sort of experimental, but that's my favourite song ("Contemtuos"-ED) on the album. That's Shane's favorite song of the album. Yeah, we're into stuff like that, disjointed chords, 3 different guitar lines."

WHAT ARE THIS "LINE-UP'S" INFLUENCES IN NAPALM DEATH?

- "What we listen to now has nothing to do with what made us play this style, that goes back to '85, '86 when we were growing up with VENOM, SLAYER, METALLICA."

GOATLORD!

- (laughing) "Na, not GOATLORD! I did some back ups on that."



WHAT'S THE REPULSION, SIEGE, SLAUGHTER... INFLUENCES?

--"SLAUGHTER! Yeah, the old school of music. The first bands playing heavy & fast, basically what we're into, but nowadays we listen to different stuff. Totally, totally opposite."

OBSCURE STUFF?

--"Not really obscure, you can probably get some at record shops, but it's the total opposite from what we play, to get away from the whole shit. We listen to anything, like JANE'S ADDICTION, COCTEAU TWINS."

DEAD CAN DANCE?

--"Yeah, they are totally angry."

DO YOU HAVE ANY NEW MATERIAL? WHAT'S IT GONNA BE LIKE?

--"No, not yet. It'll be different than this album ("Utopia Banished"-ED). It'll be a surprise to people, I think."

IS COLIN RICHARDSON GONNA DO IT AGAIN?

--"I don't know who's gonna do it. We know what we want so basically it doesn't really matter who does it."

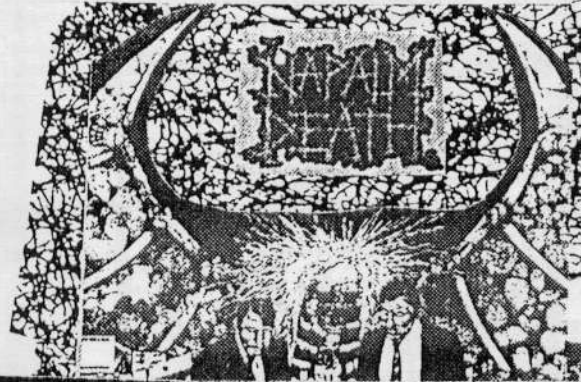
CAN WE LOOK FORWARD TO A NEW EP OR ALBUM SOMETIME THIS YEAR?

--"Hopefully by next summer. At the end of next summer we'll be in the studio. We're gonna do another tour of America sometime this year too."

WHAT DO YOU THINK OF NAPALM DEATH GETTING TO BE SO HUGE NOW? HOW HAS IT AFFECTED YOU GUYS?

--"I mean mentally, we're like whatever, we're just normal people, like anyone else. It's just that we play in a band, but I think it's cool that people are taking notice to the band. Actually, people, like record companies are pushing, investing money & ramming it down peoples throats. We work our ass off every day on our shit. The more people that can hear it, the better. We just keep doing what we're doing. We get kind of fucking manipulated in the situation, but no ones gonna tell us how to write music. Nobody interferes in the songwriting at all."

That was big Mitch of the mighty NAPALM DEATH. Check out their latest album "Utopia Banished", it's cool!!! I'd like to thank Ed Balog of Cheese Grinder Zine for submitting this interview for METAL ASSAULT.



STRAPPADO NOT DEAD YET

It all started back in August 1984 under the name SLAUGHTER! The line-up back then was Dave Hewson (vox/guitars), Terry Sadler (bass/vocals), & Ron Summers (Yeah, he's the guy who owns Epidemic Records & he also played the drums for this band). They recorded a few demos & rehearsals, but the most famous demos were "Bloody Karnage" (1984), & "Surrender Or Die" (1985), both of them being ultimate death/grind cult classics within the true underground. As they got the name around in Canada & elsewhere worldwide, they landed a deal with Diabolic Force/Fringe Records & released the "Nocturnal Hell" 7" (which is totally fuckin' rare to get since it was pressed 1000 copies limited edition), & the ultimate cult death metal album "Strappado". Back in '86, Chuck of DEATH joined the band for 2 weeks, & then he moved back to the states to reform his band DEATH. Things became a little bleak as Ron Summers left the band, & later on Terry Saddler left also. In 1991, they released a brand new release, a demo titled "Not Dead Yet", but now they were known as STRAPPADO because the cock-rock gay boy glam fag band from the U.S.A. ripped-off their name which rightfully belongs to the real, Canadian, deathrashers! The new line-up consists of Brian Lourie (drums), Mike Dalton (Bass), Bob Sadzak (lead guitars), & only original member remaining Dave Hewson (vocals/guitar). In 1992, the band released a brand new demo titled "Fatal Judgement", which is more a techno/deathrash style than the death/grind style on the SLAUGHTER debut. I had a chance to interview lead guitarist Bob Sadzak, so read on to what he has to say!

SO WHAT ARE YOU GUYS UP TO THESE DAYS? TELL US ABOUT YOUR NEWER SONGS & HOW DO THEY DIFFER FROM THE OTHER SONGS?

"Well, we've just finished playing a few shows here in Toronto. Other than releasing our new demo ("Fatal..."), we are working on our even newer material which is even better & more original than our "Fatal Judgement" demo. The songs on "Fatal Judgement" & what we're writing now are more musical. They have catchy riffs & hooks that will keep the listener interested. Our songs lead you through an adventure, & tell you a story at the same time. Our lyrics are based on all the shit that's going on in our world today, our song writing is just getting better & better as we go along."

HOWS THE RESPONSE BEEN LIKE IN REVIEWS, MAIL, ETC... FOR STRAPPADO?

"The response from our last release "Not Dead Yet" has been mixed. I think they expected STRAPPADO to be an extension of the old SLAUGHTER, but we changed a fair amount since the "Strappado" album. We're musical but we still have a bit of the old SLAUGHTER in the material. Some zines loved our stuff, others couldn't care for it, but it's alright because we feel it will grow on them."

HAS THERE BEEN ANY LABEL INTEREST?

"No labels have expressed interest in signing us. A few said the music is good but it's the death metal & grind core that's selling right now & that's all they will sign, but that will change in time."

I UNDERSTAND ED BALOG OF CHEESE GRINDER ZINE IS YOUR MANAGER. HAS IT HAD ANY SIGNIFICANT IMPACTS IN GETTING YOUR NAME OUT?

"Ex-member of DOWNFALL Ed Balog is doing a lot of things that a manager would do for us, but he's doing much more than that, he's helping in promoting our band, writing to zines, record companies, radio stations, distributing our tape, & much more. He's a great guy (Hail Ed!-ED) & I hope he'll bear with us in a scene that's dying here in Toronto."

TELL US ABOUT THE SONG WRITING PROCESS WITHIN THE MIGHTY STRAPPADO? WHO DOES MOST OF IT?

"We all contribute to the writing of our songs. We all have similar ideas as to which direction we would like to go in, so our riffs seem to mesh very well together."

YOU GUYS ARE ONE OF THE ORIGINATORS OF THIS GRIND/DEATH METAL MOVEMENT. WHAT DO YOU THINK OF DEATH METAL THESE DAYS?

"We try not to think of the scene that's the flavour of the month right now. Very few bands do it well (The death, grindcore shit), but ENTOMBED & NAPALM DEATH are good! What you've got to remember is that we've done this shit way back in 1984, so we feel that we should move forward while many other bands move back."

IS TERRY SADDLER (ex-member/bass) STILL CONTRIBUTING TO THE BAND HERE & THERE?

"No, Terry Sadler is no longer contributing to our lyrics. We've slowly lost touch with him. He's well over 30 years old so he's moved on with his life. We do miss his sense of humor though."

WHAT DO YOU THINK OF THAT GAY COCK-ROCK BAND WHO STOLE YOUR NAME? WHY DIDN'T YOU TAKE THEM TO COURT FOR STEALING THE NAME "SLAUGHTER"? YOU HAD THE NAME SINCE 1984 & WHERE WERE THOSE GAY BOYS IN '84?!!

"We fuckin' hate those faggots! We can't stand them carrying the name that belongs to us, but our hands are tied right now. We don't have the money to finance a court case, but if we could get a sponsor of a label to sign us, maybe we would do something." (I hope you do-ED)

WHAT DO YOU THINK OF THE SLAUGHTER "SURRENDER OR DIE" '85 DEMO BEING BOOTLEGGED ON VINYL (FROM THAT DUDE IN ITALY) IN THE UNDERGROUND?

"We feel flattered that people still find the old SLAUGHTER a favourite band to come back to (One of my favourite bands to come back to as well! Those demos & the album to this day still RULE!!!!-ED). We don't care about the bootlegging that's going on because there's not much we can do about it. At least it keeps the name floating around. We wish we could get a copy of it (the vinyl bootleg of "Surrender Or Die" demo '85-ED) though."



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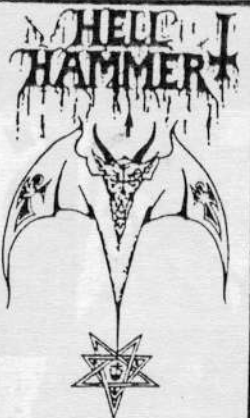
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STRAPPADO

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DEATH METAL BANDS: LET'S TRADE OUR TAPES NORIP OFF

WHAT DO YOU THINK OF THE LOCAL TORONTO SCENE THESE DAYS COMPARED TO A FEW YEARS AGO?

"Toronto's scene sucks shit!!!! It's not like it use to be a few years ago. People are cheap & they won't attend local shows. We give up on this city completely. (It will change & become better sooner or later, I hope! -ED)

WHAT ARE SOME OF YOUR FAVOURITE BANDS THESE DAYS? DO YOU STILL LISTEN TO YOUR OLD VENOM & HELLHAMMER RECORDS?

"Dave & Brian still listen to VENOM & KREATOR, old SABATH. We also like PANTERA, MEGADETH, SUICIDAL TENDENCIES, ENTOMBED, NAPALM DEATH, & especially METALLICA."

ANY PLANS FOR A VIDEO FOR MUCHMUSIC OR MTV?

"Actually, we do have plans for a video, but we're still looking for the right song to do it for. When we feel we've written something we all feel is our best, then we will definitely do it."

ANYTHING YOU WOULD LIKE TO SAY THAT I DIDN'T ASK YOU.

LAST WORDS IN CONCLUSION?

"All I'd like to say to your readers is that we appreciate all your support & we hope you'll hang in there with us. Remember, we were around a lot longer than most of the death, grind acts (as well as thrash). No matter how much people want to say we are copying other bands or that our stuff is nothing new, they're wrong! They are copying us, we were out before them. We are the originators, or at least the second generation originators (He's absolutely right!!! -ED). So if you still haven't gotten our tape, get it & hear for yourselves."

Yeah, check out the new demo "Fatal Judgement", it costs \$6, & also check out their older stuff, that's if you're a real death metallor! Write to STRAPPADO at:

STRAPPADO
256 Patricia Ave.
Willowdale, Ontario
M2H-1J7
CANADA



STRAPPADO



PARTY ON, FUCKERS!!



LET'S GET FUCKED-UP



I'm sure a lot of you know or heard of BIOHAZARD. They started in late '87/early '88 in Brooklyn, New York. The band released a demo which circulated quite well in the underground through zines & tape traders. A year later since the bands formation (in '88), they got a new drummer by the name of Danny Schuler, & has been in the band ever since. BIOHAZARD have released 2 albums, them being "Biohazard" (debut '90), & the brand new one titled "Urban Discipline". I had a chance to speak with the drummer boy, Danny Schuler, & here's what he has to say in answering some of my questions.

WHAT HAVE YOU GUYS BEEN UP TO SINCE THE DEBUT ALB?M?

--"After that album (the debut), we were touring. We toured Europe twice, we toured the states twice, we've been in Canada a couple times. We've been sorting out legal problems with our ex-record label (Maze Records-ED). We recently got out of that & signed with Roadrunner & released the new album "Urban Discipline".

YOU WERE SIGNED TO MAZE RECORDS. TELL US WHAT HAPPENED TO YOUR FORMER LABEL ? ARE YOU HAPPY WITH ROADRUNNER?

--"Maze wasn't distributing our record that well, & we couldn't find our records on tour anywhere & basically we were touring for nothing 'cos our record was not in any store, it was really hard to find. We were unsatisfied, we feel they weren't doing their job right, so we negotiated out of the deal. We're real happy with Roadrunner, they're a good label, they believe in all their bands, they believe in us, & I think it's gonna be a good relationship. They're a good label, & they got a lot of good bands. I think they're one of the best indie labels in America."

ANY OTHER LABELS APPROACH YOU, IF SO, WHO?

--"I'm not really gonna say who, but we were approached by a lot of labels after our first record came out. A lot of majors & indies. It's not right to say who, but they had a lot of offers, but we weren't into the whole major label thing. We wanted to do another indie record & we wanted to find the right indie label because we've been burned by one once before, & Roadrunner was it."

HOW DO YOU SEE THIS ALBUM DIFFER FROM THE LAST ONE?

--"The first album came out in 1990. In between the time the first record was released & this one was done, we toured a whole lot, we lived a whole lot, & we had a whole lot more experiences in life to draw upon to write about for this new record. We grew as musicians, we grew as people, we grew as a band, so we had made changes personally that reflects itself in the music."

WHAT DO YOU THINK OF THE NEW YORK HARDCORE SCENE THESE DAYS?

--"The New York hardcore scene in the past is something I think can never be duplicated. It was a magic time for a lot of people & a lot of bands. The hardcore scene these days in New York is almost non-existent. There's bands here, but they really have no place to play & when a band has no place to play, it's really rough for them to survive. The New York hardcore scene is weird, it's going through a weird phase right now. As far as for us, the scene is really cool 'cos we've been lucky, we've worked really hard & we can play places most bands can't play here in New York 'cos we're a little more popular & stuff. We appreciate that, we're glad we've been lucky to work hard enough to earn that type of thing. There use to be a lot of shows, now a days there's not that much."

YOU GOT WHARTON TIERS TO PRODUCE THIS NEW ALBUM. HOW DID THIS COME ABOUT?

--"Wharton was introduced to us by our manager, & our manager found him. He produced the last HELMET record, couple SONIC YOUTH records, WHITE ZOMBIE, he did a bunch of albums in the past couple of years. Wharton's a cool guy. He's got his own studio here in New York called "Fun City", & it's the basement of his house. We met with Wharton, he heard our tape, & he liked it. He's a good guy to work with."

TO ME, BIOHAZARD IS A POPULAR BAND. DO YOU GET A LOT OF MAIL & DO YOU ANSWER IT?

--"We get a lot of mail. We use to get more, but we switched mail boxes & I think some of our mail got lost in the process. When we get mail, & can answer it, we do. It's weird, when you get busy touring & recording, it's hard to answer all that mail, but we always try our hardest. We appreciate everyone that writes to us."

THE MUSIC SCENE IS SO FUCKED UP THESE DAYS. THERE'S ALL KINDS OF BANDS & MUSIC OUT. WHAT ARE SOME OF THE THINGS YOU LIKE & DISLIKE ON TODAYS MUSIC?

--"Well...one of the main things I dislike about music these days & the industries anywhere in this country or anywhere else is the way people jump on band wagons (I agree!!!-ED). For example, NIRVANA is this big fuckin' popular band these days & it's cool, NIRVANA's a good band & they deserve it, but now you get all these fuckin' bands wearin' them NIRVANA haircuts & vishing they (themselves) were from Seattle & getting signed. That's a shame because that fucks up how pure NIRVANA was, now all these bands are trying to be just like them. That's the thing I don't like about the music biz, bands trying to be the CHILI PEPPERS, trying to be funky. It's one thing to be influenced, but it's another thing to just mimic, & I don't like the lack of originality in today's music."

THE WORLD IS FUCKED UP ALL AROUND AT THIS MOMENT. ANY THOUGHTS ABOUT IT?

--"The world's been fucked up for a long time, it's just now a lot of people are waking up to realize & to try to analyze what the problem is, but if you ask me, my personal opinion I think the problem with the world is people not caring enough about each other & caring more about themselves & being really selfish & not doing enough to help everyone else when they should be helping other people rather than just help themselves. The whole thing with racism in this country & everywhere else is getting sickening. It's too much people can't stand each other anyway & when they pick a stupid reason like the color of their skin or their religion or any of that type of fascist attitude, it's just a shame. People are people, human beings are human beings whether their black, white, purple or green or whatever. People should treat each other equally because we're all here together & this is our world. There's always gonna be tension & hate if things don't change, & everyone wants a better world & I don't care what they say, as angry or as pitiful as they maybe. If we don't change, nobody will."

If you wish to write to these guys, then here's the address! Be sure to pick up their new album "Urban Discipline" at cool record stores near you!

BIOHAZARD
4809 Ave. N.
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Brooklyn, NY
11234
U.S.A.

URBAN DISCIPLINE
ON ROADRUNNER CASSETTES AND CD'S



ATHEIST



One day, I had the chance to talk to Kelly Shafer of the amazing ATHEIST! I don't think a huge introduction is needed here. Let's find out more about this jazzy, techno deathrash band, shall we....

TELL US HOW YOU WOULD COMPARE THIS NEW ALBUM TO "PIECE OF TIME" ?
 --"I wouldn't really compare them. I would say it's a major step forward like any band should really do, it's just a progression. It's much more fresher material than on "Piece Of Time". A lot of that stuff was older that we had written while we were growing up like 16-17 years old, so there's a lot of cheesy things on there. So this is more of a direction of where we're at right now. Musically, more progressive, more smart".

IS THERE ANYTHING ON THIS NEW ALBUM THAT YOU WOULD LIKE TO CHANGE, IF SO, WHAT?

--"I don't think I'd really want to change anything. I would like to redo some of the vocals over if I had a chance, but I'm happy with everything. There's always things we could do better if we had time."

YOU GOT TONY CHOY (formerly) OF CYNIC TO PLAY SOME BASS ON THIS ALBUM. WEREN'T YOU SUPPOSE TO GET DOUG OF WATCHTOWER?

--"He called Doug (of WATCHTOWER) after Roger (Patterson) died. We asked him because he was Roger's favourite bass player, but he said "it's not my style" which was legitimate, I can understand why, but Tony & Roger were good friends. It was kinda more personal that way so it worked out for the best."

YOU GUYS USED TO BE KNOWN AS R.A.V.A.G.E., BUT CHANGED THE NAME TO ATHEIST. WHY DID YOU CHOOSE THE NAME ATHEIST?? DO YOU THINK THE NAME IS A BIT CONTRAVERSIAL?

--"It's a powerful name, it's more powerful than contravercial. It can be controversial in the opinion of someone that has no direction, but someone that believes in what they believe in shouldn't have any problem that if they feel secure in what they believe. I just choose to believe in myself, I don't believe in God, I don't believe in Satan, I don't believe in organized religion. It varies a little differently from member to member, basically we don't believe in God as interpreted in the bible, but that's not why we chose the name, it was just a powerful shocking name & we thought it would turn some heads. If you are walking through a room with 1000 people & say if each person represented a band, & someone walks in who doesn't say a word, no one turns & looks at him, but if someone screams at the top of their lungs, everyone's gonna turn & look at him, & that's basically our "screaming" name y'knov."

I HEARD ROGER (PATTERSON) WAS AN ATHEIST. WHAT ABOUT THE REST OF YOU GUYS?

--"No, not really. Actually he was less than an atheist than any of us. He didn't believe in God, but he didn't deny that there was some kind of force. He basically kept out of all that. He just played his bass & wrote cool riffs. I wouldn't say any of us are atheists, not if it's interpreted in a dictionary definition."

DESCRIBE THE SONGWRITING PROCESS? WHO DOES MOST OF IT?

--"We all do. We all sit down & usually burn some weed & start writing, bounce ideas of each other. It's (weed) a good inspiration for me & Randy as guitar players, & Darren burns very heavy. You know, pot is a very important part of our songwriting process. Steve's another story, he practices lot, he's taking classes in jazz & teaching, stuff like that, so that's his inspiration. Basically, we just sit down & get high, & write songs. We don't know what they're gonna sound like, we just fuck with it (the songs) for months until we it all fine tuned until where we like it, then we get it down on tape."

SO BURNING WEED IS A BIG FACTOR WITHIN YOUR TUNES?

--"Yeah, Rand & me, personally. It stems different creative limb off our tree basically. I don't write lyrics without smoking pot. Yes, it's very important in our songwriting process."

WHY DID YOU USE SCOTT BURNS TO PRODUCE THE ALBUM? WHY NOT THE PRODUCERS FOR YES OR RUSH?

--"They don't understand what's going on with music & Scott Burns is where it's at. This is probably the most technical album he's ever done. Scott is a great friend of ours & it's important to work with someone you're really comfortable with. It's really hard to get a heavy sound on the drums & guitar, so I don't think the guys (YES & RUSH producers) would really understand what we're trying to get as a heavy sound."

WHO ARE YOUR FAVOURITE BANDS THESE DAYS? ANYTHING NON-METAL?

--"I listen to everything non-metal, I don't know. I love SOUNDGARDEN, they're my favorite right now, SPYRO GYRO, MR. BUNGLE, I've been listening to STANELY CLARK, I like MOTHER LOVE BONE a lot."

DO YOU LIKE A LOT OF JAZZ?

--"Yeah, too much, as much as we can get our hands on. It's a totally different feeling, mood all together."

WHAT DO YOU THINK OF FANZINES?

--"I think fanzines are great, man. I think without fanzines, bands like us wouldn't get record deals. I can't stand fanzines when they give everyone a killer review, I'm sorry, everything is not killer (& I totally agree with him-ED), I'll put the magazine down & never read it again. I like fanzines that are honest & true, & feature obscure bands (so do I-ED)."

HOW BIG OF A BAND DO YOU THINK ATHEIST CAN BECOME? DO YOU THINK YOU'LL BECOME AS BIG AS METALLICA OR IRON MAIDEN?

--"I'd be lying if I said I didn't hope that would happen. Whether or not we get bigger like METALLICA or MAIDEN, it's up to everyone else. I think we're capable of it. I think that becomes political also, will the record companies support it, will the people go buy it, will we tour lots & lots? I see no reason why we can't be, I mean I don't think we'll be as big as anyone like BON JOVI or PAULA ABDUL, or anyone like that. This music is not gonna get popular, it's a little too extreme to get accepted that widely unless we change which I really don't see us changing, we'll always be strange, musically. It's hard to say. Music has changed a lot in the last 4 years, so I see no problem with it."

DO YOU LIKE JUNK FOOD?

--"Do I like junk food? I guess, yeah. I drink a lot of Mountain Dew (which is a brand of soda pop here in North America-ED). I eat whatever I can find, food is tough. I don't eat a lot of sweets."

NOT EVEN WHEN YOU GET THE PASTIES?

--"Ha, in other words after smoking weed, yeah, ha, ha, yeah I get the munchies, I munch a lot."

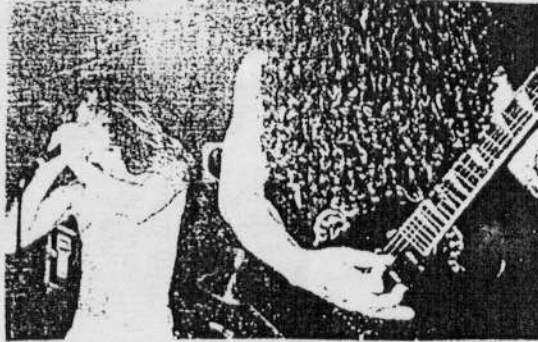
Ok, that's all kids! Go out & buy their latest album, "Unquestionable Presence", it's truly brilliant!!!
 -Dan Ijiljanic

UNQUESTONABLE PRESENCE

SUFFOCATION

SUFFOCATION

SUFFOCATION are a band out of New York that happens to very devastating & sick! They started out a couple of years ago (around the beginning of 1990), & released a demo titled "Reincarnated" which circulated in the underground which did quite well for these sickos. Later on, the band has put out an EP through Relapse/Nuclear Blast, titled "Human Waste", & as time went by the band has landed a record deal with RC/Roadracer & have released the ultra grinding epic "Effigy Of The Forgotten" (full length album). OK you deformed lunatics out there, are you ready to read this interview. I did with a sick, mother fucker guitar player by the name of Terrance Hobbs! Let's get with it, shall we!



ARE YOU PLEASED WITH THE WAY THE ALBUM (Effigy...) TURNED OUT?

--"Oh yeah, totally! I couldn't ask for anything more out of that album. Our first debut LP, when I've seen the finished product in my hand, I was like "wow"! It just didn't seem like something would happen to us as far as making a record, y'know. I never thought the day would come, but it did, & I was like ecstatic, I was ready to jump 8 feet in the air & yell "hurray"."

WHY DID YOU USE SCOTT BURNS TO PRODUCE YOUR ALBUM? I MEAN EVERYBODY IS GETTING HIM TO PRODUCE THEIR STUFF.

--"The reasons why is that people turn around & they go to Scott (Burns) 'cos he's on top, & he knows what he's doing. It's not like you're taking a risk, you have to go in there & have to know what you want right from the beginning in order to make it effective to work with him. The guy (Scott Burns) has things down to his science, when you gotta get the drum sound, he knows what to do, if you want to get your guitar sound the way you want it, he knows what to do. He's totally got the background in order to make death metal bands work, & that's why people keep going to him, although a lot of people slag him & say it's trendy, it doesn't matter whether or not it's trendy, it matters the way it sounds, & I think the sound we've obtained on the album is pretty good."

IF YOU COULDN'T GET SCOTT BURNS AS A PRODUCER, WHO WOULD YOU HAVE GOTTEN?

--"I guess our second choice would've been Harris Johns over where IMMOLATION did their album (in Germany-ED). HE'S AMAZING!!!"

--"Yeah, I know, but we didn't wanna go over seas to record, as far as money goes. I think we got a better deal by going to Scott Burns, instead of spending money on plane tickets & a place to stay."



TELL US ABOUT THE SONG WRITING PROCESS WITHIN SUFFOCATION, & WHO DOES MOST OF IT?

--"As far as vocals, lyrics & stuff, Doug, Mike, & Frank write that stuff. Me & Doug write most of the music. When me & Doug sit down, we collaborate each other in order to make our music, then we bring it down & show it to Mike, & then we get things down nice & tight, & then Frank sings his lyrics over it. It's a whole band effort, it's not like where one person is singled out."

OK, THERE YOU HAVE YOUR FLORIDA DEATH SCENE, SWEDEN HAS A GREAT BIG SCENE OVER THERE AT THE MOMENT. DO YOU THINK NEW YORK WILL SOON BECOME THE NEW HOT BED FOR DEATH METAL?

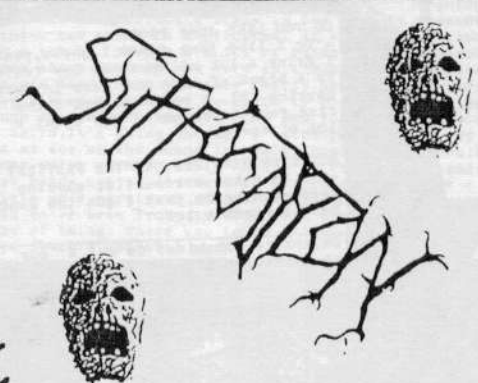
--"I really hope so because it's not really that good over here right now. A lot of the clubs are closing down because people are getting hurt at the shows, & people don't want their clubs where people don't want to be at. When clubs have death metal nights, they know all the bad people go there & the club usually shuts down, for instance L'Mours closed down which was a horrible thing 'cos it was the capital of metal & stuff in New York. The scene seems like it's getting weaker 'cos most people want to see the bigger bands."

WHAT DO YOU THINK OF DEATH METAL THESE DAYS? DO YOU THINK IT WILL DIE SINCE IT'S KIND OF A TREND OR WILL IT GO REAL FAR?

--"Well it's not what I think, but I'm hoping it goes far, not only because I'm in the business but because people are so closed minded in the media. Like on MTV, you notice there isn't any death metal on there on the Headbangers Ball, they keep it shut out & hidden. Anything that's shut out & hidden ends up usually growing larger. I think the death metal scene will grow, & I hope it grows into like the mainstream, & hopefully people will accept it 'cos it is a music form & people should accept it for what it is."

HOW WOULD YOU SEPARATE SUFFOCATION FROM OTHER DEATH METAL BANDS?

--"If you're going to categorize us, people would categorize us with other bands like MORBID ANGEL & NAPALM DEATH & other bands, but I think what separates us is the way our drummer plays his blast beats, he plays it a different way than usual, & he hits the drum real hard. Our music isn't just simple grinding death, we try to keep the technicality level up there so people have something to listen to."



Doug Cerrito



Terrance Hobbs



Frank Mulica

SUFFOCATION

DO YOU THINK SUFFOCATION COULD BECOME AS BIG AS BANDS SUCH AS IRON MAIDEN OR METALLICA? HOW FAR DO YOU THINK THE BAND WILL GO?

-(laughing) "It's a far cry in my eyes y'know. Anything is possible in the world. I'm not gonna say yes, & I'm not gonna say no. If we got that large I'd be totally grateful, you know there's a god somewhere out there. I don't expect to grow large like IRON MAIDEN or anything like that. We want to get our name out & have people think of us like a cult band. We're in it to play music & we're not in it for anything else but that."

DO YOU EAT A LOT OF JUNK FOOD?!

-"Naaa, not really at all, I like to eat healthier stuff like tuna fish, pizza, shit like that. I'm not the Snickers candy bar type (laughter)."

IN YOUR OPINION, WHAT IS THE ULTIMATE DEATH METAL ALBUM?

-"That's hard to say, but definitely one of my favorite death metal albums is TERRORIZER "World Downfall". They just rip everything to shit."



←
DRUMMER BOY
MIKE SMITH
X

WITH ALL THIS SHIT HAPPENING IN THIS WORLD LIKE HUNGER, GLOBAL WARMING, WAR, DISEASE, ETC... DO YOU THINK THIS WORLD IS COMING TO AN END? WHAT ARE YOUR PLANS FOR THE END OF THE WORLD?

-"If the world was gonna end, then I'd go over around the block to the hot blondes house (laughter). I don't see it ending no time soon 'cos things are kinda calming down now."

IF YOU HAD 1 WISH ONLY, WHAT WOULD IT BE?

-"Wow! That's hard! There's a lot to wish for. I'd like to see death metal not be underground & be more mainstream. I'd like to put things in reverse, put all those POISON wanna be, make-up wearing suckas into the underground were they (glam rockers) can't play a video on MTV, etc."

WHAT IF PEOPLE GET SICK OF DEATH METAL IF IT'S COMMERCIALIZED & IN THE ABOVE GROUND?

-"I have faith in my music 'cos when you see those bands (POISON, etc...) play, it's not like they're using their talent (that's because they don't have any-ED), they don't leave a mark in your brain, y'know. If you go see POISON or WARRANT can you tell the difference? They're fucked up, but when you go see CARCASS you know you're hurt for 'cos they stand out & put a lot of aggression in their music."

WHAT ARE YOUR FAVORITE TV SHOWS?

-"I like cartoons man. I'm pretty much into Woody Wood Pecker & Bugs Bunny, they're pretty much my favorites. Ahhh... what else? Hong Kong Fwy, that show was mint when it was on TV, but as far as other shows (besides cartoons-ED) I like Married With Children, it's fuckin' sick because you know that fuckin' chick (Christina Applegate-ED) is hot!!! (laughter)."

There you have it folks! If you are into total grinding death metal, then support this cool act because they rip!!!

-Dan Ljiljanic

Hammer of Damnation

The second mighty issue is out now as an incredible form of 40 professional printed 44 pages! This time we give you long and interesting in-depth interviews with BEHERIT, MAYHEM, DEHIGOD, BEHEADED, SAMUEL, TIAMAT, SENTENCED, BLASPHEMY, POSSESSED, THERION and IMPALED NAZARENE. Also featured are informative articles with MASACRE, ANATHEMA, PESTIGORE, REPULSION, the Lord DIABOLUS, HIDDEN, BELIAL, THRENDODY, TORMENTOR, ABSU, SARCASM, CAUTERIZER, GOLEM, SINISTER, CEREMONY, TOXIC NARCOTIC, IMPETIGO, VARATHRON, HABITAT, UNBURIED, CARTILAGE, KAZJURKO, BLASPHEMION, DEHILICH, UNANIMATED and DISASTROUS MURMUR. Not to forget the scene report from the Netherlands, an article about true Satanism, tons of zine reviews, news, artwork and everything you'll ever need. Order today! Zines should trade, distros should ask for wholesale prices (or trades!) and bands should send their stuff for an honest review and a free copy of the issue where featured.

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c/o Niko Sirkiä
Nurmiantie 5 D 3
20780 Kaarina, FINLAND

HELLWITCH

HELLWITCH was formed in October '84 by Pat Ranieri with an old college roommate, & then recorded a demo "Nosteratu". They've had quite a lot of line-up changes since then, & they've also released demos in '86 & '87. Later on in their career, they put out an album through Wild Rags Records in '90, & in late '91 they recorded the "Terroasymetry" E.P. which should be out now. OK, that's enough on the bands history & shit, let's get on with the interview I did with Pat Ranieri (guitar/vocals).

HOW LONG HAVE YOU BEEN TAPE TRADING FOR? TELL US ABOUT YOUR COLLECTION OF TAPES & VIDEOS? PHIL OF MALEVOLENT CREATION TOLD THAT YOU HAVE THE BIGGEST COLLECTION!

--"I audio tape traded from 1981 to '86, and I have been video trading since '85! I have mostly all thrash/death bands! Over 400 hrs total! (No way! I'd say you have over 500 hours total!-ED) I sell and trade."

WHAT'S YOUR OPINION ON "SYZGIAL MISCREANCY THESE DAYS?"

--"It's old and boring with good production."

TELL US SOMETHING ABOUT THE NEW ALBUM & HOW WILL IT BE DIFFERENT FROM "S.M."?

--"The new LP will feature "Torture Chamber" (an old classic HELLWITCH tune!-ED) and several other new songs, and will be longer + better produced than the debut. It will be the real HELLWITCH! The "S.M." LP tunes are all a couple years old ('87-'89)!"

ARE YOU STILL WORKING WITH WILD RAGS REC. OR ARE YOU SIGNED TO ANOTHER LABEL NOW?

--"We're still on Wild Rags 'cause no one else wants us! HA, HA!"

IS WILD RAGS A GOOD LABEL TO BE ON OR WOULD YOU PREFER SOMETHING ELSE?

--"I'd prefer something bigger & more honest."

IS IT TRUE THAT YOU WERE ASKED TO JOIN NAPALM DEATH?

--"Yes, Mick asked me in mid '89 when I met him in Tampa (Florida-ED). I decided to stick with HELLWITCH."

DESCRIBE THE SONG WRITING PROCESS IN HELLWITCH?

--"I'll make up a bunch of riffs and then arrange them. Then I'll decide vocal & solo placement. Then I add the lyrics. Most songs are changed 4-5 times before a final version is agreed upon by the band"

WHAT DO YOU THINK OF THE GRINDCORE/DEATH METAL TREND? WILL IT DIE OR WILL THINGS BE MORE ORIGINAL?

--"It seems to be stagnating a bit in the way of originality. Too many sound a like. I think the music will survive though. It's so big now, you can't stop it!! But more originality is needed."

HOW DID YOU GET THE NAME HELLWITCH?

--"It was a joke I made up directed at bands with generic names like HELLHAMMER, HELSTAR, ANGEL WITCH, AXE WITCH. I figured "hey, there's no HELLWITCH! Ha, HA!". We were going to change it, but the name caught on fast. It's an ironic play on words, & generic name for an original band! I dig it."

ON THE BACK OF THE ALBUM COVER (OF "S.M."), I NOTICED THAT TOMMY MOUSER (BASS) HAD THIS SHIRT WITH THE McDONALDS "M" LOGO BUT INSTEAD OF SAYING "McDONALDS" IT SAID "MARIJUANA". DO YOU GUYS LIKE TO SMOKE POT? DO YOU USE BONGS & WEIRD PIPES?

--"YES!!!"

TELL THE READERS READING THIS INTERVIEW HOW DAVE MUSTAINE OF MEGADETH RIPPED YOU OFF? DO YOU LIKE MEGADETH?

--"Oh boy! Ancient history. Let me see...well back in '84 I was a Dave freak! I wrote to several different fan club addresses in fanzines to find out how to obtain the new MEGADETH demo. Finally, Dave wrote me back!! He said "Hey, thanks for writing, here's our merchandise info". I sent \$15 for an air brushed shirt & a demo, and never heard from him again! I then got his number from Kerry King (SLAYER) and called him. He acknowledged he got my \$15 and promised to send my stuff. That's it! I never got nothing!! I still worship Dave as a guitarist/vocalist, but he's a dick!!!! A very talented gifted dick!! I love MEGADETH's first 3 albums."

WHAT DOES YOUR GRANDMA THINK OF HELLWITCH? BETTER YET, WHAT DOES "GOD" THINK OF HELLWITCH?

--"I don't know! I guess I can dig her up and ask! She'd probably like the EP, the rest I don't know. And who is "god"? I've not met him/it, whatever. If he has any taste at all he'll worship HELLWITCH. Ha, Ha!!"

GOOD LUCK TO YOU & HELLWITCH, & THANK FOR DOING THIS INTERVIEW!!! DO YOU HAVE ANY FINAL WORDS FOR OUR READERS???!!!!!

--"Yes, thanks for all the support Dan, you are a big asset to the scene and to all your readers, write us, we've got demos, LP's, CD's, shirts, videos and more!! I answer all letters personally! NO rip off!"

Thank a lot Pat!!! Write to them and ask for a list of stuff they got for sale, & also ask for Pat's video list, it's huge!!! He sells & trades videos, so write to him if you're into that.
Write: HELLWITCH/ c/o Pat Ranieri/ P.O.Box 2341/
Hollywood, FL./ 33022/ U.S.A.



Ahhh yes, Sweden! The land of the Vikings, cold weather, meatballs, hot blondes (chicks!), ABBA, & most of all... death metal!!!! A lot of bands that are coming out from Sweden are very brutal, aggressive, & over the top. GRAVE are no exception to being one of the best bands from the Viking land. GRAVE formed in 1988 under the name of CORPSE. Later on they change the name to GRAVE, & have released 3 demos (which did well for the boys in the underground worldwide), 1 split LP, & 1 LP through CENTURY MEDIA, & from what I hear about their debut, it sucks! Ha, Ha, Ha... just joking mother fucker, the debut album "Into The Grave" is doing very good for the band. Here's an interview I did with Jorgen (vocals/guitar), here's what this "inhuman" dude has to say, "Into The Grave" ve goooo!!!!!!

HOW WELL DID YOUR 3 DEMOS DO IN THE UNDERGROOOOOUUUNDD????!!!!!!
"As good as it could be, ve maybe sold 1000 demos all in all, & that's good consider that time. We turned up to be one of the biggest names in the underground I guess. We had a lot of exposure from fanzines, etc."

YEAH! THAT'S COOL MAN! ANYWAYS HOW DID YOU GET SIGNED TO CENTURY MEDIA? HOW'S THE DEAL WITH THEM?
"We heard some rumors that Robert of Century Media was interested in us, so ve got in touch with him & he offered us a deal for 7 LP's & ve decided to go for it. We had some other interest as well but Century Media was the most honest & friendly of them"

ARE YOU PLEASED WITH THE WAY "INTO THE GRAVE" TURNED OUT? IS THERE ANYTHING ON THE ALBUM YOU WOULD LIKE TO CHANGE?
"Yes, ve are satisfied with it, There are also some things that could have been better, but ve are totally behind it."

DESCRIBE THE SONGWRITING PROCESS IN GRAVE? WHO DOES MOST OF IT?

"Well, Ola & Jensa use to write most of the music & I the lyrics, but Ola do some lyrics as well as me & Jonas some music, so I guess we work it all together. We don't have any major problems with the music, sometimes ve can do 2 new songs on one rehearsal & sometimes ve can't do any songs for a month, it sort coming in periods. I get ideas from all sort of things to my lyrics. I get more & more into criticism of religion, mostly Christianity, they are so full of shit."

WHAT DO YOU THINK OF ALL THESE BANDS COMING OUT OF SWEDEN? WHAT DO YOU THINK OF DEATH METAL THESE DAYS?

"I think it's cool that so many are into it, but I think it's boring with all those trends that try to copy ENTOMBED. There are some bands which are different though. Death metal is good now a days, but not great as it use to be. (I totally agree!!!-ED)

HOW WOULD YOU SEPARATE GRAVE FROM THE OTHER DEATH BANDS?

"We are more straight forward than other bands. Our sheer brutality is on top."

COULD YOU SEE GRAVE BECOME SUCH A BIG BAND SUCH AS METALLICA OR IROM MAIDEN?

"Of course."

WHAT DO YOU THINK OF FANZINES & WHICH ONES ARE YOUR FAVORITES?

"Fanzines are great. Without them the underground will die. My fave ones are The Ruptured Zine, Eternal Darkness, Morbid Mag., Poulets Basquaise, etc..."

WHO ARE YOUR INFLUENCES? (what an in depth question, eh folks!-ED)

"No special ones now a days, ve are kind of more influenced by ourselves. When we started it was DEATH, (old) SEPULTURA, (old) CELTIC FROST, SLAYER, (old) DESTRUCTION, VENOM, POSSESSED."

WHAT DO YOUR PARENTS THINK OF GRAVE?

"They think it's great what we are doing, they don't like the music (I think), but they support us a lot."

ON YOUR NEXT RELEASES, WILL YOU PUT MORE OLD SONGS (From the demos) ?
"Yea, 3 songs probably. It'll be a surprise." (ooooohh, I think I'm shitting my pants, ha, ha, ha! Just joking!!-ED)

WHAT DO YOU FIND DISGUSTING?

"Homo sex & animal sex."

WHO ARE THE BEST LOOKING CHICKS IN THIS WORLD? DO YOU LIKE WOMEN WITH BIG TITS?!

"Of course I like womens with big tits, doesn't everybody??! But I also like small "handful" ones, as long as they got stiff nipples, that's the best. Well, the best looking ones is probably Cindy Crawford & all those super models, but if you walk here in Stockholm one day, you can see so many even more good looking ones than the models, I promise. Stockholm is like big Levi's commercial." (Hey Jorgen, meet me at the airport in Stockholm, I'm coming over!!!!-ED)

OK MOTHER FUCKER! ANY LAST WORDS FOR OUR READERS & FANS?

"Get out & take a listen to our album, & hopefully ve see you on our tour! Take care, & thanx for the interview Dan."

These guys are brutal! Check out everything they have out, they're great man!!!

-Dan Ljiljanic





DESULTORY ARE A SWEDISH BAND THAT FORMED BACK IN OCTOBER '89. SO FAR THE BAND HAS RELEASED 3 DEMOS IN THE UNDERGROUND, THEM BEING "FROM BEYOND" & "DEATH UNFOLDS" IN 1990, & "VISIONS", WHICH ALL OF THOSE TAPES RECEIVED GREAT RESPONSE & DID WELL FOR THEM. WELL, GUESS WHAT, DUDE? I HAVE AN INTERVIEW WITH DESULTORY FOR YOU TO READ, & HERE'S WHAT KLAS MORBERG (VOX/GUITARS) HAS TO SAY.

WHY DID YOU RELEASE 2 DEMOS IN 1990 WHEN YOU COULD HAVE COMBINED THE 2 OF THEM (DEMOS) TOGETHER & MADE IT AS AN ALBUM?

- "I think it's good for a band to make a few demos before making an album, to get studio experience & so on! And to make a demo is the best way to get noticed in the underground & I think demos have helped us a lot."

HOW WOULD YOU DESCRIBE THE OVERALL SOUND OF DESULTORY?

- "I would say that it's quite clean, intense, & brutal yet melodic sometimes."

WHAT DO YOU THINK OF ALL THE GRIND/DEATH METAL BANDS COMING OUT THESE DAYS? DO YOU THINK IT WILL LAST LONG & GO FAR, OR WILL IT DIE OUT?

- "I think that only the really good bands will remain & I hope that the death metal music can stay alive for a lot of years to come & I don't think that's impossible if you consider the strong underground."

DO YOU PUT OUT A LOT OF ENERGY IN YOUR LIVE SHOWS? DO THE CROWDS GO NUTS?

- "Of course! We put a lot of energy into our live shows & usually the crowd goes crazy, but we also try to play perfect as we can."

DO YOU CORRESPOND WITH MANY BANDS THAN JUST THE FANS? DO YOU GET DIRTY LETTERS FROM ANY NICE, HOT LOOKING GIRLS?

- "We correspond with a lot of bands,

zines, radio stations, & other cool people & I also get letters from nice looking girls (ooooohh, you stud!-ED), but unfortunately they aren't as dirty as I'd like them to be!!!"

WHO DOES MOST OF THE SONG WRITING IN DESULTORY?

- "It's mostly Stefan & me who comes up with the riffs & then we arrange the songs together."

DO YOU PLAY ANY COVER TUNES?

- "We have played 2 BLACK SABBATH songs: "Snowblind" & "Symptom Of The Universe". (I don't blame you for playing those SABBATH covers, SABBATH RULES!!!!-ED)

WHO ARE YOUR FAVORITE SWEDISH & NON SWEDISH BANDS AS WELL?

- "My favorite Swedish bands are ENTOMBED, GRAVE, DISMEMBER, & UNLEASHED. Other bands I love is MORBID ANGEL, PARADISE LOST, OBITUARY, METALLICA, BLACK SABBATH, RUSH, (old) IRON MAIDEN, BAD RELIGION, & lots more!!!"

WHO ARE THE HOTTEST LOOKING BABES ON THIS DYING PLANET OF OURS?

- "Well, let me see now! I can't say that Cindy Crawford looks too bad & we also got a few girls here in Sweden that really kills!!!"

DO YOU LIKE ALCOHOL & DRUGS?

- "I like alcohol & I drink beer, but nothing else. I'm not straight-edge & I don't care what other people do, but I've decided not to do any heavier drugs." (Well, good for you Klas. Hey, do you wanna smoke mass dope later on? Sure you do, c'mon man, it's good stuff, heh, heh, heh!-Ed)

ANY LAST WORDS FOR OUR WONDERFUL READERS & FANS READING THIS?

- "Thanx a lot for the space in your zine Dan!!! Take care & stay deadly!!!!"

DESULTORY SHOULD HAVE AN ALBUM OUT SOON ON METAL BLADE! THEY'RE A GREAT BAND & I'M SURE THINGS WILL GO GREAT FOR THEM. IF YOU WANT TO WRITE TO THEM, MAKE SURE TO AD 1 OR 2 IRC'S! WRITE TO: DESULTORY/c/o KLAS MORBERG/Ornstigen 18/144 44 Ronninge/SWEDEN.

-Dan Ljiljanic

CANNIBAL CORPSE

This interview was done in Feb. 13, '93 with the drummer boy Paul Mazurkiewicz.

SO WHY DID YOU DECIDE TO TITLE THE ALBUM "TOMB OF THE MUTILATED"?

- "I don't know really. It was something Chris (Barnes-Vox) kinda came up with, just something sick, sick to write about, sick to title the album (Man, you guys are fucking SICK!!!-ED). We wanted something we didn't do before (???-ED), it sounded pretty cool so we went with it."

WHY DID YOU DECIDE TO USE SCOTT BURNS TO PRODUCE THIS 3RD RELEASE?

- "We went there for the first 2 albums, so we wanted to go again because we think we're getting new ideas (?????-ED), we're getting a feel for working with him & everything. He's really a great guy. Our production on our albums are getting better from the first to the 3rd. I think it was a good idea to keep with Scott (Burns)."

SO OBVIOUSLY YOU'LL BE USING HIM FOR THE 4TH ALBUM?

- "Yeah, I'd imagine so. We just recorded an EP like a 2 song deal with "Zero The Hero" (originally from SABBATH) & "The Exorcist" (originally from POSSESSED). Yeah that should be out in a month or 2 (It's already out!-ED)."

IS THAT WITH THE NEW GUITARIST?

- "No, Bob (Russay, former guitarist-ED) is still on that, but he just did a solo on that & we kicked him out 3 weeks ago (Bob got booted out of the band sometime in January-ED), so Rob (Barret/MALEVOLENT CREATION guitarist) is just a replacement for the tours."

BY THE WAY, WHY DID YOU GUYS KICK OUT BOB?

- "He just wasn't working musically. We feel we were all progressing (????-ED) & he just wasn't keeping up with what we wanted or what we needed, so it just had to be done, so we just did it."



DO YOU STILL TALK TO HIM? ARE YOU STILL FRIENDS?

- "No, not really. I think he's really pissed at us for doing it. We had to do what's best for the band I guess. It's unfortunate 'cos I was with him a long time."

HE WAS WITH YOU SINCE THE VERY BEGINNING OF THE BAND SINCE THE DEMO.

- "It was all the original line up (are you serious Paul?! No way!!!-ED)."

DO YOU HAVE ANY NEW MATERIAL WRITTEN?

- "We write a new song, but we don't think we're gonna use it 'cos we wrote it with Bob (Russay/ex-guitarist). He wrote a lot of it & was pretty good, but everyone wants to leave it, Bob's gone-that's it. We would rather not use that song. Other than that, we don't have anything new. We're busy touring so we don't wanna mess around writing too much. We did the one tune (with Bob-ED), but we're not gonna use it, so we're gonna start from scratch when we start writing the new album."

YOU'VE TOURED THROUGHOUT NORTH AMERICA & EUROPE. HOW DO THE CROWDS DIFFER & WHICH ONES DO YOU LIKE BETTER?

- "I don't know...they're all good. Everywhere we've played has been good. Your gonna have good shows & you're gonna have some weaker shows, but I think everywhere we get a good response. It's good playing in places that we have never played before because you know it's gonna be a fresh response. We've played a lot of these cities 4-5 times which are always good shows, but it's always good to play in front of new people who never saw you play before & if they're into it, it's great. I really can't say who's the best. There's a lot of good crowds all over the world."

HOW'S METAL BLADE RECORDS TREATING YOU?

- "Pretty good! In the beginning it was one of those things, they sign us, we sign a crappy deal, they're not losing too much if we don't do good, whatever. We're selling pretty good. I think the new album ("Tomb...") is about a 100,000 worldwide. They're definitely treating us better now 'cos they know we're selling & everything, they're helping us a lot more."

That's all folks! In conclusion I have nothing to say because you probably wouldn't read a stupid conclusion anyways!

-Dan Ljiljanic



Entombed

Look man, I ain't doing no introduction for ENTOMBED because all you fuck heads reading this knows all about them & their history, & all that other shit. Here's an interview I did with Lars Rosenberg (bass), so please read on, if not then turn the page.

WHY WAS L.G. PETROV OUT OF THE BAND FOR A WHILE? WHY IS JOHNNY DORDEVIC OUT & L.G. PETROV BACK IN?

-"L.G. Petrov was fired by Nicke (drums) over 2 years ago 'cos they had some personal problems. Johnny (Dordevic) lived & still lives in the south of Sweden, 4-5 hours away from Stockholm, so there was problems with rehearsals & so on. So we decided to call L.G. & ask if he was into re-joining & he was."

WHAT'S JOHNNY (DORDEVIC) DOING THESE DAYS? YOU STILL FRIENDS WITH HIM?

-"I don't have any contact with him. Last time I saw him was at a pub here in Stockholm over a half year ago. Since then I haven't talked with him, so I have no idea what he is up to at the moment. I hope he is putting something together. He is a nice guy."

TELL US ABOUT THIS NEW ALBUM? HOW DOES IT DIFFER FROM THE PREVIOUS RELEASES?

-"Wow, it differs a lot! It's more punkier, less technical. The vocals are changed a bit to more cleaner. I really don't know how to explain. It's a lot different."

ENTOMBED IS A WELL KNOWN DEATH METAL BAND IN THE WORLD. DO YOU THINK SOME PEOPLE THINK OF YOU AS ROCK STARS? HOW DOES THAT MAKE YOU FEEL?

-"Well I know that people see us some kind of star. I don't feel like one 'cos compare death metal with for example hard rock. The well known hard rock bands sell millions & millions albums & have thousands of more kids at their shows. Being a well known death metal act doesn't mean a shit in the music business."

HOW'S EMBACHE TREATING YOU GUYS? DO YOU MAKE MONEY OFF THE BAND?

-"We make bucks off the music, but not so it worth talking about. Embache can be nice to us one day & the day after fuck things up."

WILL NICKE & UFFE RIP-OFF ANY MORBID RIFFS TO PUT IN ENTOMBED? BY THE WAY, FORTNER VOCALIST OF MORBID, DEAD COMMITTED SUICIDE (APRIL '91-ED), WHAT DO YOU THINK OF DEAD BEING "DEAD"? DO YOU LIKE MAYHEM?

-"No we don't & will not rip off any MORBID riffs. The thing that happened with Dead is really sad. I knew him since the MORBID days when he was in that band. OK he had weird ideas but he was a real nice guy. I don't have anything over for MAYHEM."

ARE YOU STILL DOING CARBONIZED? WHICH BAND SEEMS TO BE MORE IMPORTANT TO YOU, CARBONIZED OR ENTOMBED?

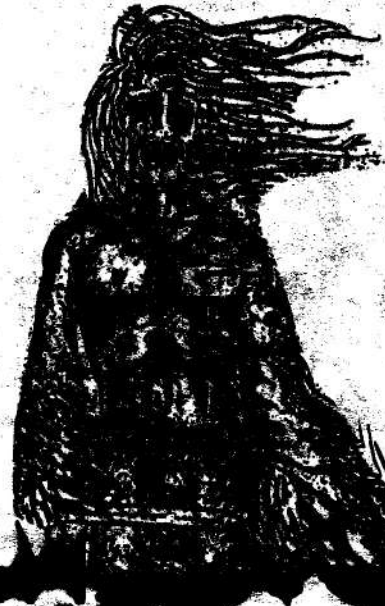
-"Both bands are the same important to me, but the bands are on 2 totally different levels. Beside CARBONIZED is only a studio project band. The other 2 guys are also in THERION, so they have to take care of that band too."

WHEN BANDS STATE ENTOMBED AS INFLUENCE, HOW DOES THAT MAKE YOU FEEL?

-"I really don't care 'cos I don't do so much musically in the band, but as a band member I think it's great."

OVER THE PAST COUPLE OF YEARS WE'VE SEEN A MAJOR INCREASE OF DEATH METAL, WHY DO YOU THINK THIS SO? WILL DEATH METAL GO FAR OR DIE OUT SOON? AFTER ALL, I SEE AT AS BEING A TREND.

-"Well, death metal isn't underground any more. Yeah it's a bit trendy. I have no idea how far death metal can go. Some bands maybe reach the same levels as SLAYER & so on. Who knows? Maybe in 10 years we have a death metal band the same popular as METALLICA is now. No one can tell. METALLICA was an extreme band in the early '80's, right?!!! (Yeah, I know, but what about VENOM, SLAYER, HELLHAMMER, EXODUS, & EXCITER? They were extreme in the '80's!-ED)



Entombed

YOU'VE TOURED AMERICA & PLAYED A FEW DATES IN CANADA TOO. WHAT DO YOU THINK OF NORTH AMERICA?

- "It's cool, I like North America a lot, except for the violence & class differences, but we have the same shit here in Europe as well."

TELL US ABOUT THE TIME WHEN YOU GOT YOUR TOUR VAN GOT STOLEN IN CLEVELAND. OHIO ON THE NORTH AMERICAN TOUR? YOU & L.G. LEFT YOUR PASSPORTS IN THAT VAN & COULDN'T COME UP TO CANADA. TELL US THE REST OF THE STORY? WHAT DID YOU & L.G. DO WHEN THE REST OF THE BAND DECIDED TO GO TO CANADA WITHOUT YOU TWO?

- "Yeah, that is the most no where thing I ever experienced on the road. There was a heavy duty sport car parked beside our dirty van, so what's up with the Cleveland car stealers?! It really sucked to be stranded in Cleveland (I guess so it sucked! Cleveland is a fucking dump! -ED). Well, me & L.G. hanged out in Cleveland. I got shit faced with the tour manager. Then we had to go to the Swedish embassy in Manhattan to get those stand in passport papers."

I SAW THE VIDEO FOR "STRANGER AEONS" ON T.V. & THAT VIDEO LOOKS LIKE IT MUST OF COST A LOT. WILL YOU BE DOING MORE VIDEOS IN THE NEAR FUTURE? BY THE WAY, IS THAT GIRL IN THE "STRANGER AEONS" VIDEO THE SAME GIRL WHO HAPPENS TO BE IN THAT MEGA COOL BAND ARMY OF LOVERS???

- "Yeah it's La Caurilla from ARMY OF LOVERS that's in it. No, she isn't in that band anymore (That sucks! I like that band. -ED). Hmm.. that video was expensive. It was done in London (England). I think we will do 1 or maybe 2 new videos on this 3rd album "Wolverine Blues"."

DESCRIBE THE SONGWRITING PROCESS THAT GOES ON WITHIN ENTOMBED?

- "Everybody helps with the music. Nicke do most music & lyrics. It works as in any band. One main composer & the others help out with own riffs & stuff like that."

JUST OUT OF CURIOSITY, DO YOU LIKE OLD DEATH METAL LIKE VENOM, HELL HAMMER/CELTIC FROST, BATHORY, SODOM, ETC...?

- "Yeah I like that, even if I liked it more in the '80's."

IS THERE A DIFFERENCE BETWEEN "PERFECTIONISM" & "PROFESSIONALISM" IN ENTOMBED MUSICALLY?

- "We are both those terms in the studio. Well, when we play live it's only "rock 'n roll" (You said it!!! -ED). Plug in & kick ass. We are entertainers, not a harmonic symphony orchestra."

WHAT ARE YOUR MAJOR STRENGTHS & WEAKNESSES IN THE BAND?

- "Our strengths must be that we listen to different kinds of music so we get inspirations from other things than death metal. Weaknesses? Heh, heh.. we haven't played Canada with full line up. Next time we will be 5 guys on stage. That's for sure!.."

WHAT ARE YOU LISTENING TO THESE DAYS? NAME SOME OF YOUR FAVOURITE CANADIAN BANDS?!

- "I listen to punk rock a lot, early hard core like G.B.H. & DISCHARGE is great. I don't know so many Canadian bands. Isn't GORGUTS Canadian (Yeah, but they suck! -ED)? Cheers to 'em. The new CATHEDRAL & as always MOTORHEAD is played alot on my stereo."

THAT'S ALL FOR NOW! ANY CLOSING COMMENTS FOR OUR READERS?

- "Hope to see you all (see who?! -ED) during '93! Thank for the interview. Cheers!.."

Cheers to you too Lars! The album "Wolverine Blues" should be out now! Let's hope things don't fuck up when they come to Canada. If you want to write some romantic love letters to Lars, then be sure to include 2 IRC's & write to this address: ENTOMBED/ c/o Lars Rosenberg/ Sodermannag 45/ 116 40 Stockholm/ Sweden.

-Dan Ljiljanic

URILIAH

URILIAH Magazine issue 1 out now!!!

48 pages in A4 size, designed and photos are edited with computer, glossy covers and totally written in english! Long and in-depth interviews with godly bands like Impaled Nazarene, Unholy, Church Of Misery, Rotting Christ, Therogthon, Unburied, Anathema, Sceptical Schizo, Varathron, Burzum ... also interview with Obscure Plasma Rec./Thanatography 'zine! Articles with Throne Of Ahaz, Sinoath, Mortuary Drape, Astral Rising, Proton Burst, Impiety, Nightfall etc. All this available for 20 Fim (Finland), \$5 (Europe), \$6 (elsewhere). Only cash, no coins!

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'Zines & black/doom/industrial/gothic bands let's trade! Bands and labels, send promo packs for us to review in future issues! Also distributors get in touch!

NO RIP-OFFS!!!!!!

CRO-MAGS

Here's an interview I did with the new guitarist for the CRO-MAGS, Gaby Abularach.

IT'S BEEN A LONG TIME SINCE YOU RELEASED AN ALBUM. SO WHAT THE FUCK HAVE YOU GUYS BEEN UP TO THESE PAST FEW YEARS?

--"I joined the band in August of 1990, & at that point, Paris (guitarist) left, & Harley (Flanigan) was the only one holding the band together. Me & Harley worked together until the spring of '91 when John (Joseph/vocalist) re-joined the band. We did the European tour & that's how we met Century Media. When we got back from the tour, we began pre-production for this record. We've been active & we're getting ready to tour."

YOU JUST SIGNED TO CENTURY MEDIA. HOW DID THAT COME ABOUT? HOW DOES CENTURY MEDIA COMPARE TO YOUR PREVIOUS LABEL PROFILE RECORDS?

--"When I joined the band, the band wasn't working with Profile anymore. All I can tell you about Profile from what I heard from others is that they didn't do a good job in pushing the band. We met Century Media in Germany & we negotiated with them. They are doing a lot for us, not only do they support us as far as finance & things like that, they support our creativity. They don't tell us what to play, they just let us do our thing."

WHY DID HARLEY SING ON "BEST WISHES"?

--"Harley sang on "Best Wishes" 'cos John (Joseph) wasn't in the band & Harley's got a good voice, so he decided to do it himself."

DO YOU BELIEVE THAT WE LIVE IN THE "AGE OF QUARREL"?

--"That record was back in '85, & I wasn't in the band back then. I do believe we live in an "Age Of Quarrel", just look around you & you can see nations quarreling, there's people quarreling, there's no unity, no peace, there's not much harmony, it's all about material gain. Most international conflicts arise over either political, economic, or religious problems. That doesn't mean I think the world we live in sucks, I love the world, but my attitude is that a lot of the situations are negative because people are selfish because in a sense, they are quarreling."

DO YOU SELL HARI-KRISHNA BIBLES, & IF SO, RUMOR HAS IT YOU FORCED PEOPLE TO BUY THEM AFTER SHOWS. IS THIS TRUE?

--"That's ridiculous. There's members of the band who are Krishna's, but it violates the teachings to force people, & to sell these books for their own profit? Nobody would ever do that. It's nonsense."

YOUR 1984 DEMO WAS RELEASED AS A 7" BOOTLEG. WHAT DO YOU THINK OF BOOTLEGS?

--"I think that 7" captures a certain moment in that time. As far as bootlegging is concerned, I don't support it because even though when I was a kid, I got bored of the studio stuff of some of my favourite bands & I would look for live performances & stuff like that, but the thing is, bootlegging somebody else making money off your band, making lots of money because they charge a lot for bootleg records (& don't forget videos too!-ED). I don't think it's right, & it's not fair to the musicians to be getting ripped off. We're not a big band, we play for our fans. It's not right for us to be getting ripped off like that."

DON'T YOU THINK THAT'S A GOOD WAY OF PROMOTION?

--"It's a way of promotion, but I think we don't need promotion that badly. There's other ways to get promotion."

KEITH RICHARDS OF THE ROLLING STONES ONCE SAID: "IF YOU DON'T HAVE NO BOOTLEGS OF YOU, THEN YOU AIN'T GOOD".

--"Well... I guess we're good because we got bootlegs."

HOW WOULD YOU COMPARE THE NEW YORK HARDCORE SCENE NOW AS TO THE OLD DAYS OF THE SCENE? WHAT DO YOU THINK CAN BE DONE TO MAKE THINGS BETTER?

--"I think the scene has changed a lot. What's better about the scene is that it's starting to be a melting pot of a lot of different styles, personally, I like a lot of diversity. As it evolves, it's getting better. Hopefully, I think the New York scene will become once again the center of something very creative & distinct."

HOW DOES THIS ALBUM ("ALPHA OMEGA") COMPARE TO THE FIRST 2 CRO-MAGS ALBUMS?

--"I think the first album ("Age Of Quarrel"/'86) is the ultimate hardcore album (I agree!-ED), it's a pure hardcore album that captures a moment in time. I think the second record reflects a certain crossover sound that the band was adopting, more metallic. This record by the way is more diverse. We incorporate piano in some songs, a rap feel on one song, etc... & it reflects an urge in our hearts for the CRO-MAGS to expand musically & that's how I'd say it differs from the other records. We are a creative band & we're constantly evolving."

WOULD YOU LIKE THE CRO-MAGS TO BE AS BIG AS IRON MAIDEN OR METALLICA, OR DO YOU WANT TO REMAIN ON A MORE UNDERGROUND LEVEL LIKE YOU ARE NOW?

--"I personally would like to see the band get large, for a lot of reasons. Unlike the more glamorous metal bands that just sing about shit, I think we have a lot of things to sing about & I think we can open a lot of minds. I think if we got larger & got a wider audience, it would be great. There's a lot of integrity in this band, we wouldn't be a sell-out, we'd be big but at the same time we'd have that rare breed of a band that's big. I don't see anything wrong with that."

Hope you liked reading this interview 'cos it might be one of the last CRO-MAGS interviews you might read in a fanzine like this because rumor has it that the band has broken up recently on their U.S. tour. I hope this is just a bullshit rumor 'cos the CRO-MAGS are a fuckin' great band, & I'd hate to see a great band break up.

PARADISE LOST

PARADISE LOST happens to be one of my favourite bands around. Why? Because they're original, heavy, & at least they're doing something different rather than the bull-shit that's coming out these days. PARADISE LOST have released 3 albums so far, the best being "Lost Paradise", "Gothic", & their new one "Shades Of God", all of them are definitely worth adding to your collection. They use to be a death metal band, but later on (after their demo days) they evolved in becoming dark, doomy, melodic, & highly creative in their music, thus making PARADISE LOST (one of the best) gothic, doom metal bands to hit the market. Anyways, let's get underway with this interview I did with guitar maestro Gregor MacKintosh.

HOW DID YOU GET THE DEAL WITH "MUSIC FOR NATIONS"/METAL BLADE RECORDS? WHY DID YOU LEAVE PEACEVILLE?

"We originally signed to Peaceville for 2 LP's, there's no bitterness between us. We did "Gothic" & that was it. We did a tour for "Gothic" in Europe, & then we took a year off concentrating on song writing, improving Nick's vocals style, & concentrate on a new deal. We had lots of offers from majors like Island to a smaller one like Earache, but we're not really interested in that. We were looking for a label who could offer financial stability in the form of production costs, better packaging, better art work, we want to put out a better product altogether, & better distribution & advertising. The most important thing we like is artistic control. We want a lot of say in the music we record & put out, & Music For Nations/Metal Blade came up by far with the best offer. So far they've been very cooperative, very generous. We get along with them & it's working out so far."

IN YOUR OPINION, HOW WOULD YOU COMPARE THIS NEW ALBUM "SHADES OF GOD" TO YOUR LAST EPIC, "GOTHIC" ?

"With "Gothic", we were very experimental. We were like a crossover between early BLACK SABBATH, early TROUBLE to SISTERS OF MERCY, FIELDS OF NEPHILIM, things like that. With this LP, we found the path we want to go along, it's been the album we've waiting to review since we started. On this LP we sort of gone back to the roots of what we should be like, like early metal, BLACK SABBATH & JUDAS PRIEST, but with the atmosphere of things like DEAD CAN DANCE, but with our own style. Basically we write music that we like to hear."

LOTS OF PEOPLE CONSIDER PARADISE LOST AS A DEATH OR DOOM METAL BAND. IN YOUR WORDS, HOW WOULD YOU CATEGORIZE PARADISE LOST?

"If I had to categorize at all, I'd just say we are a real metal band, basically. The new LP now has atmosphere & better song structure, & everything that bands should have, I think. I suppose the one thing that bothers me is that if someone's really into us & our music, it doesn't bother me if someone calls us a death or doom metal band, or pop metal. If they're into the music, that's all that matters to me. I'd like to have 10 cult following, hardcore fans that actually know your songs rather than a million scene followers, I'm not interested in that."

WRITING PARADISE LOST SONGS MUST BE A HUGE CHALLENGE. DESCRIBE THE SONG WRITING PROCESS? WHO DOES MOST OF IT?

"It's very difficult indeed. I write all the music & Nick (Holmes/vocalist) writes all the lyrics. The good thing about it is Nick & I live together & we can bounce ideas off each other. It's a lengthy process, I can sit down for a week with my guitar & not just come up with anything, & then if I'm in the right frame of mind I can write the basis of a song in less than a day. I could never tell if I would be able to write anything, it's very touch & go, but I have a lot of ideas. The songs evolve in a month, & over a space of a year we practice before we go into the studio. It's better to let a song evolve instead of writing it & saying "that's finished" because you can always add & create better melodies & make things deeper. I like to do that as much as possible. It's a lengthy process."

WHAT KIND OF THINGS SADDEN & DEPRESSES YOU?

"Lot of things, probably the same as everyone else really. I & everyone else in the band are no different from anyone else in that respect. We're not more or less depressed, maybe I'm slightly more depressive than the average person, that's just me. You see things going on you don't like, a lot of things get you down. I wouldn't say one thing in particular. I think life is a hard thing to deal with personally, it's just such a struggle."

DOES SOME OF YOUR DEPRESSION HELP WITH YOUR MUSIC, LIKE PUTTING THE "DOOM" IN THE MUSIC?

"When we actually write the songs, you have to be in a certain frame of mind, & you have to be very dedicated to what you're gonna do to be able to write anything, especially the lyrics on the new album, they're personal lyrics. You have to be in a certain frame of mind, I wouldn't say you could do it if you were full of life & I wouldn't say you need to be depressed to write. I wouldn't need to be depressed, I just have to be in a certain frame of mind & certain images can help trigger it."

I THINK PARADISE LOST IS BRILLIANT, & EVERYTHING YOU'VE DONE IS "CLASSIC" IN IT'S OWN WAY & AHEAD OF YOUR TIME. WOULD YOU AGREE WITH ME?

"Personally, I'm self-critical which is good in a way 'cos I'll never take things for granted. I am very flattered that you find it ahead of it's time, but I can't comment on that. All I can say is that I'm pleased with the new album. I saw room for improvement which is a good thing, I'm not saying it's a bad thing, it always means we're gonna carry on, & being able to do what we do rather than dry up on ideas & have to start using our own ideas all over again."

DO YOU BELIEVE IN GOD?

"To sum it up, I think the bible is one of the best written & most interesting books that ever been written. It's full of the most powerful phrases I've ever seen & interesting stories, it's one of the best symbolic meanings that's ever been written (I agree! -ED), but I think there's truth & a lot of falseness in it. I don't know whether you know the story because it was written hundreds of years after all these events supposedly happened & a lot of the truths might have been twisted, & a lot of it might have been folklore & legend. It's like a Chinese whisper, you tell someone something & down the line it's gonna end up a slightly different version or you tell someone a lie & it goes to person to person, it's that type of thing to me. I'm very open-minded about it all, obviously I'd like to believe parts of it as much as anyone else, but I'm slightly too cynical for that. I do not believe in the religious movement as a whole like the Catholic church, churches as a whole. In Rome (Italy), the pope & everything, the Vatican is probably one of the richest businesses in the world (it's true! -ED). They rave on about how disgusting the 3rd world is starving & all these wars are going on, yet if they emptied their banks, they could just about solve everything in the world, & I find it extremely ironic (so do I -ED). I don't support things like that, but I'm interested in the idealism & the romantic side of the biblical stories & things like that."

DO YOU ATTRACT A LOT OF OTHER FANS AT YOUR SHOWS BESIDES THE METAL FANS?

"In some territories we do. In Germany we do attract a varied audience from death metallers to old metallers to new heavy metallers to gothic fans to old hippies, y'know, it's varied in Germany, & Holland. Europe as a whole is quite open-minded about the whole thing, but in England you have to fit in a certain category."

ANY FINAL SORROWFUL WORDS IN CONCLUSION?

"I hope in the next couple of years it comes back to good song writing & good bands, not just in the metal scene, but in every scene. In the last 2 years it's become ridiculous in every scene, music has just gone out the window, it's quite sad & I wish it would come back to how it was in the early days where actually good bands were in the pop charts y'know. Enjoy our music."

There you have it folks! Buy their albums 'cos they RULE!!! Mega thanx goes out to Marco at Metal Blade Records for arranging this interview! If you wish to contact PARADISE LOST, then be sure to send a s.a.e. + 2 IRC's, & write to: PARADISE LOST/ P.O.Box 411/Bradford /W.Yorks/England.

-Dan Ljljanic



Just recently I had a chance to speak with the leader of TIAMAT Johan Edlund. TIAMAT was formed in the middle of 1988 by Johan Edlund (with some other members who are no longer in the band). They recorded 2 demo tapes & a 7". At the end of '89, TIAMAT release their first LP through C.M.F.T. Records (From England). After that, C.M.F.T. went out of business & were looking for a new deal, & Johnny Hedlund of UNLEASHED helped TIAMAT get signed to Century Media.

HOW WOULD YOU COMPARE THIS NEW ALBUM "CLOUDS" AS TO YOUR LAST ALBUM "THE ASTRAL SLEEP"?

"I think we got a much better production this time & we played the songs better in the studio. We had more time in the studio & we learned to know the producer much better so we worked better with the producer. Basically, I say the production is the biggest difference & a much heavier guitar sound this time."

WOULD YOU EVER PUT ANY TREBLINKA SONGS ON YOUR ALBUM?

"Ahhh...No, I don't think so. Maybe we play for 2 songs live, but I don't think we'll ever record them."

HOW WOULD YOU DESCRIBE TIAMAT'S MUSIC TO SOMEONE WHO HASN'T HEARD YOU BEFORE?

"I would say it's a mix between heavy metal & death metal, pretty much British heavy metal roots in it & we have a keyboard to set different moods in the music, we use a lot of acoustic guitars. We're not really a brutal band but more depressive."

MORE DOOMY AS IN DOOM METAL?

"Yeah, a bit, not a lot but a little bit of it."

DEATH METAL IS VERY BIG IN SWEDEN & A LOT OF BANDS SOUND A LIKE. WHY IS THAT?

"I don't know. I can't understand it really. I feel that we are outside all of that in Sweden. We don't think like the other bands, we don't sound like them. I like ENTOMBED, they are an honest band but all those bands sounding like ENTOMBED, I think they should spend some time to think through what they really would like to do. Come up with something honest for them & not just try to sound like another band 'cos I think that if every band tries to do what's honest, then every band should sound different."

A LOT OF RECORD LABELS ARE SIGNING TRENDY DEATH/GRIND BANDS AS WELL AS VERY GOOD ORIGINAL BANDS SUCH AS TIAMAT. DO YOU THINK ORIGINALITY IS THE ONLY WAY TO BECOME MORE SUCCESSFUL IN THIS FIELD OF MUSIC?

"I don't think it has to be original. I just want it to be honest. Some bands are doing straight death metal very good like for example ENTOMBED or DEATH, but I guess in some years only the honest bands will survive. I don't see all the Swedish death metal bands... they will never survive, no way."

WHAT DO YOU THINK OF BANDS WHO LAUGH AT THE OLDER BANDS LIKE VENOM, HELLHAMMER, CELTIC FROST, SODOM, DESTRUCTION, ETC...?

"That sucks really because even if you don't like VENOM you can't deny it that they have meant a lot to this whole scene (I totally agree!!!-ED). I don't listen to much VENOM these days, but I still think they are responsible for what's going on today. I like all those old bands, that's the reason why we're doing this."

WHERE DO YOU GET IDEAS FROM WHEN WRITING MUSIC? WHO DOES MOST OF THE SONG WRITING IN TIAMAT?

"I do all the lyrics & we do the music together. We write on our own. I write songs & we put things together in rehearsal."

WHY DID YOU CHANGE THE NAME FROM TREBLINKA TO TIAMAT? HOW DID YOU GET THE NAME TIAMAT?

"TREBLINKA was impossible to...that didn't fit the concept of the band with the lyrics & stuff. It was also a bad name 'cos the meaning behind TREBLINKA. We found TIAMAT in a religious dictionary or from the Necronomicon book. TIAMAT was a god the Sumerian mythology which is pretty interesting because the Sumerian civilization was the first one on earth, very old, 5000 years old. I read a lot about the Sumerians, it's interesting. They were the first people who were thinking the same way as we do today like building cities & how the city should work & stuff like that & their religion was also the first real religion on earth, which was pretty cool. Even Christianity had got some ideas from the Sumerian mythology."

TIAMAT ARE AN ORIGINAL BAND. DID YOU GET SIGNED TO CENTURY MEDIA BECAUSE OF YOUR SOUND? HOW DID YOU GET SIGNED TO CENTURY MEDIA?

"I think they liked us because we were a bit original. We got signed through Johnny of UNLEASHED. He helped us a lot."

WHICH IS MORE IMPORTANT TO YOU, RECORDING IN THE STUDIO OR PLAYING LIVE?

"I like both, it's just 2 different sides of TIAMAT. It's very creative being in the studio from day to day you see how the songs are building up & getting more finished & gets better everyday, you work on it (the songs) like a piece of art. Live is more fun to give everything, be out on tour, that's cool. It's more creative being in the studio, then you have to show that live."

ONE OF YOU GUYS USED TO DO A ZINE A LONG TIME AGO CALLED "POSERKILL" (I ALSO PRINTED THEIR AD IN MY 1st ISSUE, OOOHHHH!-ED). WHAT HAPPENED WITH THAT ZINE? SPEAKING OF ZINES, WHICH ONE'S ARE YOUR FAVOURITE?

"First of all, we only released 1 issue of POSERKILL & that was written in Swedish. We printed like 200 copies & I was just one of 4 guys so I did like 4 pages in it. Favourite zines...I would say SLAYER magazine from Norway is my all time fave." (I have to agree! It's one of the best zines out! Buy it!!!!-ED)

WHO ARE YOUR FAVOURITE BANDS THESE DAYS? DO YOU LISTEN TO NON-METAL STUFF?

"Well, I almost only listen to non-metal bands. My favourites at the moment are DEAD CAN DANCE, KING CRIMSON, FIELDS OF THE NEPHILIM, SISTERS OF MERCY, stuff like that. PINK FLOYD are a good band, I think." (I fuckin' hate PINK FLOYD! YUUUKKKK!!!-ED)

IT'S A LITTLE TOO EARLY TO ASK, BUT DO YOU HAVE ANY NEW MATERIAL WRITTEN?

"Well...yeah, we have 2 new songs & we're working on some other stuff too. No lyrics or titles yet."

ANY IDEA WHAT IT WILL SOUND LIKE?

"Like "Clouds", but better I would say, better songs."

Dudes, I'm telling ya "Clouds" is an awesome album you really can't afford to miss out on! Thanx goes out to Johan Edlund for taking the time out for doing this interview for me, & mega thanx to CENTURY MEDIA for arranging the interview! "To Forever Fly Alone."

-Dan Ljiljanic





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MORE REVIEWS!



CEMETARY-"An Evil Shade Of Grey" (BLACK MARK)
Cool Swedish death metal. You can definitely hear the Swedish death sound on here, then again I like their guitar solos & slower eerie parts. Not bad of a release, but for me (as well as you) there are lots of better releases to get.

CARCASS-"Tools Of The Trade" (EARACHE)
This EP is mainly for fans only. This has 2 new songs; "Hepatic Tissue Fermentation II", & "Tools Of The Trade", plus 2 other songs like "Incarnate Solvent Abuse" (originally off of "Necroticism...") & a remake of "Rotten To The Gore" (off of "Reek Of Putrefaction"). This EP is great & CARCASS rules!!!

BEAUTIFUL MURDER-demo '92
Formerly known as EMERALD REIGN (demo review elsewhere in these ass vaped pages), these guys have certainly progressed. It's power metal with a bit of alternative stuff in it, & the production is great. These guys are original & talented musicians that deserve some attention. The vocals improved since the first demo, but they need to be more aggressive, & that's my only complaint (if you want to call it that). Power metal fans should write to this promising act! BEAUTIFUL MURDER/ 6260 Dunn St. / Niagara Falls, Ont. / L2G-2P5/ Canada.

VICIOUS ACT-Demo '93
3 songs of industrial (somewhat) death metal. It's not bad for a first attempt. All it is distorted vocals, chainsaw guitars, & a drum machine. The production should be (way) better for this kind of music. If you like MALHAVOC, DOGPILE, & GODFLESH, then check this out. VICIOUS ACT/ Østliveien 13/ 1482 Nittedal/ Norway.

ARMOURED ANGEL-"Stigmartyr" demo '92
These Australian deathrashers have been around for ages! The music is death/thrash with old & new influences. Great production & packaging. The music is great & they truly deserve a record deal. Fans of (old) DESTRUCTION & BOLT THROWER are urged to check this cool deathrash band out! They need your support. ARMOURED ANGEL/ P.O.Box 253/ Kippax, ACT/ 2615/ Australia.

TOXIC SHOCK-"Feeling The Pain" demo '92
Weak, bay area thrash with nothing new to offer us. I don't really feel like telling you "how fuckin' shitty" or "how un-enjoyable" this tape really is. If you're a total yeahman, you'll like this, otherwise don't bother. TOXIC SHOCK/88 Palm Street/ Lindenhurst, NY/ 11757/ Canada.

KID ROCK-"The Polyfuzer Method" (CONTINUUM)
This is heavy hardcore rap. It's not bad, but give me THE BEASTIE BOYS any day over this. There's better rap out there than this.

PANIC-"Fact" (METAL BLADE)
Total weak thrash! This sucks total shit! Don't waste your time on this garbage!

CANNIBAL CORPSE-"Hammer Smashed Face" (METAL BLADE)
There's no big deal here. "Hammer Smashed Face" is off the "Tomb Of The Mutilated" album, & the other 2 songs are covers of POSSESSED's "The Exorcist" (which I didn't like so much) & BLACK SABBATH's "Zero The Hero" which is cool. If you're a fan get this, if not, don't.

DAMN THE MACHINE (A&M)
This is Chris Poland's new band (remember Chris from early MEGADETH days?). This album don't sound like MEGADETH, it sounds different from a lot of the metal stuff that's coming out these days. It's a potent blend of metal, rock & progressive music. Give it a few listens & it'll grow on you.

STILLBORN-"State Of Disconnection" (CENTURY MEDIA)
I was hoping for more of doom metal type thing, oh well, guess I was wrong. This reminds me of TESTAMENT for some stupid reason. Avoid this boring pile of shit!

BAD BRAINS-"Rise" (EPIC)
It's been a long time since we heard something new from these guys & after listening to this release I think it was worth the wait. Great production, solid riffing, & unforgettable grooves make this a worthy purchase.

PARADISE LOST-"As I Die" (METAL BLADE)
There's only 4 songs here, but who cares, it still kicks ass because it's PARADISE LOST (gee, I guess that sez it all). You get "As I Die" off the "Shades of God" album, "Rape Of Virtue", "Death Walks Behind You" (an ATOMIC ROOSTER cover), & a live version of "Eternal" (off the "Gothic" album). Get this!

OPPRESSOR-"As Blood Flows" demo '93
Typical boring death metal from the states. With song titles like "Devour The soul", "Eternal Damnation", etc.. you can go wrong! If you like relentless bullshit death metal then get this. OPPRESSOR/1759 Camp McDonald Rd./ Mt. Prospect, IL/ 60056/ U.S.A.

GOD FORSAKEN-"Dismal Gleams Of Desolation" (ADIPOCERE)
Doom metal with a hint of death metal, especially in the vocals. This young band from Finland are a great band you can't afford to miss out on. If you're into doom get this! Write to; GOD FORSAKEN/ Sorvarinraitti 1 B 7/ 61400 Ylistaro/ Finland.

CATHEDRAL-"The Ethereal Mirror" (EARACHE/SONY)
Here we have the 2nd release from CATHEDRAL, & it's more memorable than their debut because it's a little bit more rock with a lot of groove yet it's still heavy & doomy. I'm telling ya this album is dynamite!!!

VOIVOD-"The Outer Limits" (MCA)
Don't you just hate it when a band like VOIVOD is so original & talented that they hadn't become successful as they deserve to be! Anyway, this album is like a cross between "Nothingface" & "Angel Rat" with a touch of "Dimension Hatross". Another fine weird album from these Quebec space cadets.

GASTRIC PUS-"Ejaculations Of The Sick" demo '93
Brutal death grind from Toronto. The music is not all that original & the production is not the greatest, but I don't seem to mind this tape. Predictable grindcore/ death metal with generic vocals is the best way to describe this, but for some reason I can still listen to them. GASTRIC PUS/55 Mountfield Cres./ Thornhill, Ont./ L4J-7E6/ Canada.

BURIAL-7"EP (RAGE)

BURIAL are a 4-piece death/thrash band that hail from Florida. They sound like a cross between OBITUARY & KREATOR, & this EP is OK, but they broke up so who fuckin' cares?

DESULTORY-"Into Eternity" (METAL BLADE)

Intense Swedish deaththrash! If you liked their demos, then you'll like this. Yes it was recorded at Sunlight studios, but no it's not ENTOMBED/DISMEMBER sounding. DESULTORY have their shit together, & they are a very promising act to follow.

MONSTER MAGNET-"Superjudge" (A&M)

Psychedelic to the max! This album feels like I travelled back in time to the 70's all fucked up on drugs. Picture BLUE CHEER, BLACK SABBATH, HAWKWIND, & LED ZEPPELIN all rolled into one. Some of you might think these guys are a corporate band to make some cash, but don't worry, they're not 'cos they come from an underground scene & have been around for quite some time. If you dig this sort of stuff, then I suggest you get it.

GARLIC BOYS-"Garlicholic" (HOWLING BULL)

More Japanese thrash. The music is bay area type of shit, & they try to be funny by playing some jazz parts, but they don't cut it, besides, the lyrics are sung in Japanese & I don't understand it. I find this really boring.

BAFFALD BRAINZ-"Pounding Puking Power" demo '92

Intelligent title-NOT!!! These chaps play power/heavy metal that is quite boring & pointless. If they had "brainz", maybe they would come up with something good. Avoid! Write: BAFFALD BRAINZ/ 734a Queen Street East/ Toronto, Ont./ M4M-1V2/ Canada.

ASPHYX-"Last One On Earth" (CENTURY MEDIA)

Is this heavy or what?!!! It's raw, tuned low, somewhat doomy, & ultra brutal!!! ASPHYX display some variation in their music by playing fast & slow. No death metal fan should miss out on this one! These guys fuckin' rule!!!

PIECE DOGS-"Exes For Eyes" (ENERGY)

I don't know? I find this rocker metal type band BORING!!! Reminds me of a cross between TESLA & SAIGON KICK, only a bit more heavier. I think I'll pass.

ANACRUSIS-"Screams And Whispers" (METAL BLADE)

It finally arrived! Killer progressive techno thrash is how I would describe ANACRUSIS. Highly original that it's a little hard to get into. Give it a few listens & it might grow on you (then again it might not).

UNITED-"Human Zoo" (HOWLING BULL)

Aggressive power thrash in the vein of METALLICA ("Master Of Puppets" circa). I like this style of thrash, but the vocals need a bit of improving. You got everything here; good music, good production, good packaging....it's good.

SING ALONG WITH TONTO-"The Rock Hits EP" (EPIDEMIC)

Wicked funky album we have here. This 5 song EP will appeal to fans of RED HOT CHILI PEPPERS, & JANES ADDICTION. These guys ain't treading on new waters, but they're better than most bands playing this funky alternative rock & I'd like to hear more from these guys. I hope they make it big.

SINDROME-"Vault Of Inner Conscience" demo '92

It's been a little over 3 years since I heard something from these techno deathrashers. Dudes, I'm tellin' ya, you gotta get this high quality tape! It looks like something you would buy at a store. The music is skillfully well constructed, & yet their technical, they don't lose out on one bit of heaviness in their music. Fans of CYNIC, ATHEIST, OBLIVEON, & stuff like that, then I advise you to order this high quality kick ass demo-NOW!!!! You record labels must be real stupid not signing these guys, so fuck man, send them a record deal (a good one!). \$7 to: MIDWEST MANAGEMENT EXCHANGE/ P.O. Box 2112/ Highland Park, IL/ 60035-9112/ U.S.A.

VADER-"The Ultimate Incantation" (FARACHE/SONY)

What we have here is the debut by one of the finest death acts from Poland. The music ain't too original & fresh with new ideas, but they still kick ass & shred. The music sounds like a cross between MORBID ANGEL, BOLT THROWER, & TERRORIZER all into one. The production is not bad, but I'm sure it will improve on the next release. There's really nothing special about VADER, they're good but nothing original, so what?! I've been following this band for a while & I happen to like 'em a lot.

BRUTAL TRUTH-"Perpetual Conversion" (FARACHE/SONY)

This is only a 5 song EP that's mainly for fans only. There's a couple of songs here that show BRUTAL TRUTH experimenting with the industrial/dance thing while the other songs are just typical mayhem bursts of noise. I like the BLACK SABBATH cover of "Lord Of This World". Can't wait for the next album!

ANTHRAX-"Sound Of White Noise" (ELEKTRA)

This is the best ANTHRAX album since "Among The Living". The new vocalist John Bush is fuckin' great, he has something that Joey Belladonna never had & that's style! This album sounds like a new band. Each song has its own identity, so therefore this ain't a boring album. The music is so varied it just keeps you on your feet. Lyrics & production are just remarkable. A solid record worth picking up even if you weren't a fan of ANTHRAX in the past, yo check this out!

CATHARSIS-"Under Threatening Skies" demo '93

Brutal death/thrash from Toronto. The music is the same like on their last demo (reviewed elsewhere in these pages) but they have a better/killer production on this tape. I hope these guys get signed 'cos they sure as hell deserve to be! If you're into brutal death/thrash along the lines of DARK ANGEL, SACRIFICE, EXHORDER, SEPULTURA, DEMOLITION HAMMER, OVERTHROW (R.I.P.), INVOCATOR, SLAYER, etc.. then order this 5 song tape & a record deal to: CATHARSIS/ Box 91/ 689 Queen St./ Toronto, Ontario/ M6J-1E9/ Canada.

INCARNIS-"Castigation" demo '92

Amazing, brutally dark, evil, death metal from the darkest depths of Virginia. This reminds me of a cross between (new) CARCASS & (old) POSSESSED with a bit of a black metal influence. Cool production too. Send them \$5 & a record deal to: INCARNIS/ c/o Ryan Muldoon/ 5717 Hendrix Drive/ Virginia Beach, VA/ 23464/ U.S.A. Also ask for Ryan's super fuckin' duper cool zine KORGULL.

SACRIFICE-"Apocalypse Inside" (Advance Copy/METAL BLADE)

Dam, this tape is good!!! There's a lot of catchy hooks & neat solos on here. It's like the last album "Soldiers Of Misfortune", but with a little better guitar work & more melodic parts, etc... Although it's a good album, there's a lot of parts that are predictable, oh well. Get this cool album now!

PHANTASM-"The Abominable" demo '92

Holy fuck! This band is fuckin' awesome! Real heavy thrashy death metal with some doomy stuff thrown in for good measure. PHANTASM is an original band that shows a great potential in making it big with their brand of good quality death metal. Oh yeah, they also do a cool cover of THE YARDBIRDS classic "For Your Love". You gotta send them \$6 & a record deal to: PHANTASM/ 3433 S. Wollmer RD.#209/ West Falls, WI/ 53227/ U.S.A.

MACABRE-"Sinister Slaughter" (NUCLEAR BLAST)

Finally something new has arrived from MACABRE. It's the same old deathcore shit they play, only a little bit heavier. Some might like this, & some won't, but I like this cult band. If you're fuckin' sick, check this out!

THE MAD-"Songs For The Ugly" (EPIDEMIC)

Here we have their second release, & it blows away their debut by far. They play tight, punky crossover with neat grooves. Since they play crossover, you can hear that slight thrash metal feel. The lyrics are socially conscious, & very well written. The cover is awesome too!

ONLY LIVING WITNESS-"Prone Mortal Form" (CENTURY MEDIA)
This sounds like a cross between NIRVANA & CORROSION OF CONFORMITY. The music is OK, I don't really thrive on this, but it's not bad. I can see a lot of people disliking the vocals. The best song on here is "December".

WILL-"Word, Flesh, Stone" (THIRD MIND)
Gothic, orchestral industrial music is the best way for me to describe this cool Canadian act. It sounds as though they talk about religion & are anti-christian. I find this is an epic album. Give this one a try!

ILLDISPOSED-"Four Depressive Seasons" (PROGRESS)
Pretty wicked brutal grinding Danish death metal sounding like a cross between ENTOMBED & BOLT THROWER. They're not all that original, but they're so heavy you gotta love it.

SOULS AT ZERO-(ENERGY)
These guys use to be known as WRATHCHILD AMERICA, but thank God (or Satan-take your pick) they changed the name. Their style has changed a bit, I like it better plus they seem more serious & are social conscious in the lyrical department. I would say they're a cross between SACRED REICH & PRONG. Not bad at all.

CRYPTOPSY-"Ungentle Exhumation" demo '93
Brutal death metal that'll rip you apart. CRYPTOPSY are nothing original to the genre, but I find them just a little above average. They can play some vicious grinding death & they try to be different from the rest of the death metal heap. Production could've been more better, though it's still good enough (actually it's great) for a demo. Check 'em out & send \$7 to; CRYPTOPSY/ 1469 Ducas/ LaSalle, Quebec/ H8N-1A5/ Canada.

RED HOT CHILI PEPPERS-"What Hits?" (EMI)
Just another one of those greatest hits albums. I wish they had "Sexy Mexican Maid" & "Blood, Sugar Sex Magic" because those are really cool tunes (cool stripping tunes that is). For fans only, & if you weren't into them before but are getting into them now, this album is a good start for you to get more familiar with them.

ANCIENT SLUMBER-"Abandon Your Voltaire Garden" demo '93
Since this is a Swedish band, I was expecting death metal, but it's not. This is just thrash metal along the lines of TESTASHIT. Sorry, I can't get into this. ANCIENT SLUMBER/ Juteskarsg 64/ 421 59 V F/ Sweden.

MOTOTRONKO-"Bilize (Mototronicide)" demo '92
They say they're an original techno-death act, but I say they're an un-original generic death/thrash act with shitty lyrics. This to me is not death metal at all. I can't see this band making it big, so please do us a favour & break-up!!! If you wanna write to them, then be my guest; MOTOTRONKO/Via Residenza al Bosco 6/ 24030 Caprino Bergamasco-Bergamo/ Italy.

FORBIDDEN-demo '92
This is a great 3-song demo we have here from these San Francisco power metallers. The music is still the same stuff as the last album "Twisted Into Form", but you can certainly hear the progression FORBIDDEN has made. These guys are truly great, & I hope they get a record deal soon because they deserve it!

THERGOTHON-"Fhtagn-Nagh Yog-Sothoth" demo '91
Now this is what I call a big sludge of DOOOOOOM!!! This black/doom/death metal band from Finland are not bad, though I have one minor complaint, they just drraaaaaggg oooooonnn. They seriously need to put some variation in the music to make things better. Write to these evil fuckers at; THERGOTHON/ c/o Niko Sirkia/ Nurmelaantie 6 D 3/ 20780 Kaarina/ Finland.

MORGOTH-"Odium" (CENTURY MEDIA)
MORGOTH are notorious for being second rate DEATH/MASSACRE, but when you compare "Odium" to their other releases, then you will notice a slight progression in the music yet they're still not doing anything that really blows me away. The vocals are not as growly like before & they have different passages in the music so you won't get bored. It's good, but then again there's always better stuff out there.

THE YOUNG GODS-"T.V. Sky" (PLAY IT AGAIN SAM)
Here's another coooooo band from Switzerland (there seems to be quite a lot of good stuff coming out of that country). It's industrial edged music with a solid production behind it. They use a bit of synthesizers & have a weird sound that makes them original. I can hear a little bit of VOIVOD & PRONG in their music, but it's not really the main influence here with this band. If you're sooo fuckin' coooooo, then you must already have this, if not, you're a lame ass sucka.

MERCYFUL FATE-"In The Shadows" (METAL BLADE)
They're back!!! Here's what I've been waiting for a loooooo time. Those of you who know what they sound like, you can relax because it's the same old MERCYFUL FATE we've loved back in the '80's only with a more better & modern production, more of a '90's sound. They still play the best power/black metal around. Truly a worthy purchase for any true metal fan.

HYPNOTIC BIDEETS-"Porcelain Antichrist" demo/LP '93
The music here is the same as their first demo (reviewed elsewhere in these shit stained pages) only this tape has top notch production & is better than their debut demo. The music is still a cross between BLACK SABBATH, BUTHOLE SURFERS, & WHITE ZOMBIE, but they're still doing their own thing. This tape is totally worth your hard earned \$10 (the packaging rules!). HYPNOTIC BIDEETS are definitely worth checking out & all the record labels should get some contracts ready for these psychedelic mother fuckers. Contact the BIDEETS at their new address; HYPNOTIC BIDEETS/ P.O. Box 938/ Suite 122/ St. Catharines, Ont./ L2R-6Z4/ Canada.

SENTENCED-"North From Here" (CENTURY MEDIA)
Now this is what I call brutal techno death metal with a dark sound. Everything is well played, & there's some melodic guitar solos that will catch you off guard. One of the better bands from Finland.

Hello! Are you looking for something ultimate into sickness and brutality? Do you want to be torn to pieces? So here I am to tell you about HELOCAUST # 5! Yeah, it's out NOW and better than ever!!! Written in English and really professionally printed. 56 pages of pure Death Metal!!! Packed with interviews with such GOD bands as: NAPALM DEATH, MORBID ANGEL, BENEDICTION, THANATOS, POSSESSED, ATROCITY, SAMUEL, AUTOPSY, REVENANT, CANNIBAL CORPSE, UNLEASHED, DEEPATOR, FUNERAL NATION, SINDROME, AFFLICTED, R.U. DEAD 7, etc...!!! And that was just the interviews! There also is more than 100 (!) long, informative articles on up and coming bands such as MY DYING BRIDE, GORFEST, REACTOR, TORCHERS, CRUCIFIXER (a 2), ARMED, SUFFER, SHUB-NIGGURATH, HUMAN REMAINS, GOREAFROBIA, SALEM, DAMNACY, MORPHUS, DARK TRANQUILLITY, MASTICATION, DISMEMBERMENT, INCARCERATED, MORTICIAN, SILESTER, MORGUES, DESULATORS, HECATONCH, and dozens of LP/EP reviews. There also is the Occult Section - "THE VOICE OF THE DARK"... Really brutal artwork, dark & evil... The price is still LOW, all for \$ 3 or equivalent in your local currency. ONLY CASH IS REAL! Please no coins, no cheques! Send to:

HELOCAUST 'SIDE	US \$ 3 - world
c/o TOMASZ KNALESKI	(surface)
P.O. BOX 12	US \$ 4 - world
86-105 SWIECIE 5	(air mail)
P O L A N D	16.000 zł - Polska

STRAPPADO-demo '93

This 5-song demo is a bit different from all the other stuff STRAPPADO has done. It's death metal with an industrial feel to it, not a lot, just a little. The songs ain't that bad, but I feel that there needs to be more variation, more doomy hooks, more of a crunchy guitar sound which means they should get better production, & get rid of the generic vocals. I really like this tape, but I felt like pointing out the bad parts on this tape. Apparently STRAPPADO are going back to the studio to re-record this demo. Write to them at; STRAPPADO/ 256 Patricia Ave./ Willowdale, Ont./ M2M-1J7/ Canada.

MORBID ANGEL-"Covenant" (GIANT/WARNER)

Oh shit, it's the 4th sacrificial offering by MORBID "We wish we were SLAYER" ANGEL. It's not bad, it's still the same old blasphemous shit they've been churning out for years. "Covenant" relies more on the speed rather than diversity & catchiness, kinda like their official debut "Altars Of Madness". The production by Fleming Rasmussen (METALLICA, ARTILLERY, etc..) has done a fine job on this nifty release. Though this album is good, but can these satanic fuckers top themselves or are they just gonna keep repeating the same old shit? I have a feeling they'll do well with this album, but if they keep repeating themselves, then it's all over for these satanic yeahmens.

LEMING PROJECT-"Hate & Despise" (CENTURY MEDIA)

Weird, fucked up death metal we have here kids. Guess what? I really don't give a fuckin' shit for this band! Well, I'm going back to jerk off 13 more times 'til I run out of cum.

DESDEMONA-"Moonlight Slaughter" demo '93

Excellent techno thrash with a slight hint of death metal. The production could be heavier to make this band even better. Great musicianship boys. Write: DESDEMONA/ Quartier Briançon/ 84240 La Bastide/ Des Jourdans/ France. By the way, this tape has great quality.

GRAVEYARD RODEO-"Sowing Discord In The Haunts Of Man" (CENTURY MEDIA)

Not bad metalcore or crossover or whatever you wanna call this shit. It's OK playing this tape while your cruising around, but I have to be in a certain mood to listen to this band. By the way, I hate the bands name & the album cover is too "metal" for them.

STOP WAR CAMPAIGN-"This stuff's 2 Loud 4 U (IMF)

This CD promotes to stop the war in war torn Croatia & Bosnia, but why do all these German bands (as well as this German poser label) care about a civil war that's going on outside their country? If you ask me, I think they should stop blaming Serbian "aggression" & try to stop nazis from rising in their homeland in Germany. Besides, these idiots don't know nothing about this war! Well, it looks like I'm gonna have to make my own CD to promote "stop victimizing & killing Serbs" caused by Croatians & Muslims (which seems to be highly hidden from the media worldwide). I can't support a shitty CD that is against my people (the Serbs!). Anyways... there is 6 bands on here (TORCHURE, SACROSANCT, SLACK SUCKERS, DANCIN' DEAD, PANCEA, & HAGGARD) & they all suck shit! I ain't saying this because of the concept behind this CD, but they're literally no good! Oh yeah, the band DANCIN' DEAD that are featured on this shit CD have released an album called "Bombs On Belgrade" (Belgrade is the capital of Yugoslavia). Hey DANCIN' DEAD, you guys are asking for a serious shit kicking! I think I'm gonna make an album & title it "Bombs On Berlin" (or better yet, "Bombs On Germany"). By the way, I don't hate all Germans, I just hate Germans who are against Serbs (such as these bands & this label). Well people, all I have to say is don't support this utter bullshit created by these German posers.

SODOM-"Tapping The Vein" (STEAM HAMMER/CENTURY MEDIA)

The German deathrash gods are back! So far this is the best release from SODOM since '87's "Persecution Mania". The sound is like a cross between older SODOM, old VENOM, SEPULTURA, & a touch of MOTORHEAD. Fuck man, this is truly brutally heavy! They still rule!!!!

ENTROPY-"Ashen Existence" (INDEPENDENT)

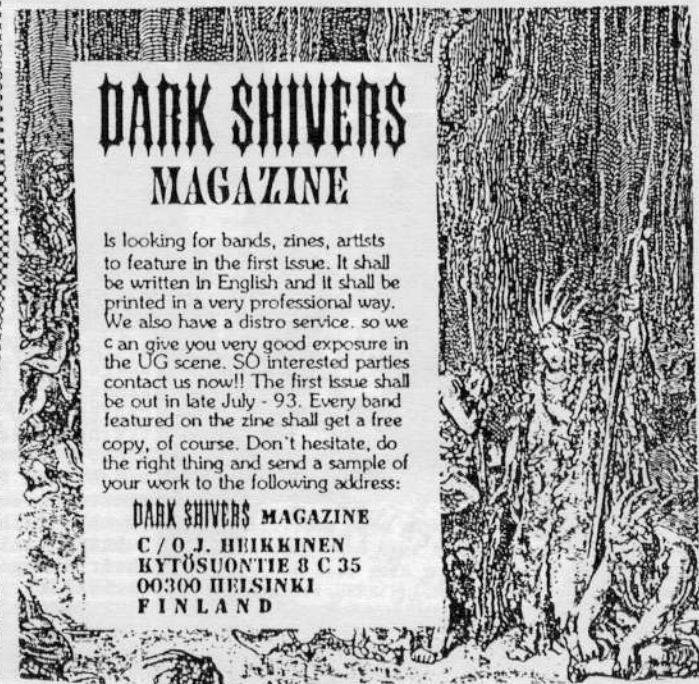
ENTROPY use to be a power metal band in the vein of ANNIHILATOR, but now these guys decided to hop on the death metal band wagon, what a bunch of posers! The music is well played & all, but I can't support trends such as ENTROPY. They should have stuck to their MEGADETH, ANNIHILATOR style of power metal which in my opinion is better than this trendy death metal they're playing.

SAMAEL-"Blood Ritual" (CENTURY MEDIA)

Amazing unholy black/doom death metal from Switzerland. SAMAEL sounds like a more modernized version of HELL HAMMER & CELTIC FROST, & the vocals somewhat remind me of Quorthon of BATHORY. Cool production & cool keyboard parts. You shouldn't miss out on this release (which by the way is the bands 2nd release).

ANGELKILL-"Garden Of Crosses" demo '93

This tape is just a bit heavier than their last one (reviewed elsewhere in these pages), but they still suck shit! This shitty tape costs \$6.00, but why spend \$6.00 on a shit-ass tape (like this) when you can spend \$6.00 on something better. If you wish to throw away \$6 then send it to; ANGELKILL/ Box 371/ LeClaire, IA/ 52753 / U.S.A.



**DARK SHIVERS
MAGAZINE**

Is looking for bands, zines, artists to feature in the first issue. It shall be written in English and it shall be printed in a very professional way. We also have a distro service. so we can give you very good exposure in the UG scene. SO interested parties contact us now!! The first issue shall be out in late July - 93. Every band featured on the zine shall get a free copy, of course. Don't hesitate, do the right thing and send a sample of your work to the following address:

**DARK SHIVERS MAGAZINE
C / O J. HEIKKINEN
KYTÖSUONTIE 8 C 35
00300 HELSINKI
FINLAND**

EYE HATE GOD-"In The Name Of Suffering" (CENTURY MEDIA)

This band is not bad, then again nothing special. Actually, this album is their demo that's just re-mixed, kind of lame if you ask me. The music sounds like a hardcore band playing grungy, doomy death like metal with everything tuned low & raw sounding. Not bad.

MINDRAPE-demo '92

Power/thrash metal in the vein of ANTHRAX, EXODUS, & HEATHEN. Good music, but the vocals are a little annoying. Not bad. Write: MINDRAPE/98 Springforest Square/ Scarborough, Ont./ M1S-4W5/ Canada.

GOREFEST-"False" (NUCLEAR BLAST)

Not bad! GOREFEST remind me of MORBID ANGEL & (a lot like the new) CARCASS. Cool catchy, melodic hooks & solos & we can't forget the great production by Colin Richardson (maybe that's why it sounds like the new CARCASS). I think this album is worth getting.

COMECON-"Megatrends In Brutality" (CENTURY MEDIA)

Everybody knows L.G. Petrov does the vocals on this, but nobody knows there's 2 members of OMNITRON (a cool Swedish band) here. The music sounds like a hardcore band playing thrashy death metal. I don't mind this, but the lyrics are lame! No big deal here kids!

GOD MACABRE



Spawn Of Flesh

Photo L-R:
Jonas Stålhammar
Nicklas Nilsson
Per Boder
Ola Sjöberg

Another "new" Deathlike band. They seem to pop up from nowhere everywhere this days. Take a closer look and you'll find there are two kinds: A large group of fashionable MORBID ANGEL/ENTOMBED/OBITUARY-copies with ex-ANTHRAX fans/posers/trendies dying their hair black trying to look scary. DEICIDE is a brilliant example of such a band. Then there's a small group of really true individuals who worshipped VENOM and CELTIC FROST while all the CDK's* were still running around in their dipers (well, almost). GOD MACABRE belongs to this later category. They've all been into extreme music for quite a while and have had the misfortune to be at their best when their thing is getting fashionable. (How many times have we seen David "Scary Deathposer" Vincent on MTV? Five?)

Anyway, GOD MACABRE's present line-up is: Per Boder-Vocals, Jonas Stålhammar-Lead (Air)guitar, Ola Sjöberg-Guitar, Nicklas Nilsson-Drums. They are currently searching for a bass-player. Here follows a little interview I made with Stålbocken::::

1. Do you swear to tell the truth, the whole truth and nothing but the truth so help you Herr Flick! 1. Oh yes. Jo då! All cops are liers. Gee, thanx!!

2. What were you guys listening to before you heard DEICIDE and decided to become Death Metal-superstars? 2. DEICIDE?? You asshole! We have absolutely nothing in common with that "so called" satanic poser asslickers. We still enjoy the bands that influenced us in the beginning. Så de' så.....

3. Give us the GOD MACABRE-story. All disgusting details, like why they wanted you out of all nobodys for guitarist? 3. We formed in the winter of 1988 as a grindcore band. In 1989 we started playing more Death metal influenced music and then i joined in June 1990. I guess they wanted me 'cause they had read so much about me in GUITAR - WORLD/GUITAR PLAYER etc... and knew that i was the biggest guitar hero since Steve Howe, so i quit my old band ABHOTH. Well, that's not the real reason (As you might have already guessed, hhhh...), i joined because i felt like it and they wanted me to join so.....

4. Why change the bandname from MACABRE END to GOD MACABRE? Why not something more original like NAUGHTY HELLFUCK or BLACK MONSTERS or NICE-PERSON-KILLERS? Why? WHY!!! The public's gotta right to know! 4. Hm..... tough one. We thought of calling us METALLICA but if we were called that, everyone would mistake us for that new band from America with the same name, you know. They are not as big as us but they might be one day, who knows..... Seriously though. GOD MACABRE fits the band much better with the lyrics, music style etc.....

*=CommercialDeathKids (you've seen'em...)

umed By Darkness
ed To B

5. What music do GM listen to and/or get influenced by?

5. Our general influences are: CARNAGE (the demos only!!), DEVOURMENT (RIP), CONFESSOR, ST. VITUS, TROUBLE, DEVASTATION (111.), NECROVORE, NIHILIST (RIP), AUTOPSY, KING DIAMOND, PARADISE LOST, old STILLBORN, old BLACK SABBATH, CATHEDRAL, and lots more..... We all listen to different kinds of music like: SISTERS OF MERCY, FIELDS OF THE NEPHILIM, NIRVANA, NEDS ATOMIC DUSTBIN, COCTEU TWINS, ALL ABOUT EVE, YES, old GENESIS, VAN DER GRAAF GENERATOR; CARDIACS, NEKTAR, PINK FLOYD, MARILLION (with FISH only!!), RUSH, KING CRIMSON, IRON MAIDEN, old JUDAS PRIEST, LARD, MANOWAR, VOIVOD, DANZIG, BAD RELIGION, GUNS N' ROSES, some JAZZ/FUSION, CLASSICAL MUSIC, WONDERSTUFF, SOUNDGARDEN; ENUFF Z NUFF, BEATLES, THE DOORS, IRMA, and lots more stuff.... aaarrgrghh!!!! SHITSHITSHIT.... i forgot 2 big influences: REPULSION & SLAYER.....

6. Do you take pride in ripping off CARNAGE and old GENESIS?

6. Oh yes, yes, yes, yes, yes, !!!!!!!!!!!!!!! 2 killer bands.

7. How would a GOD MACABRE-rock video look like? (shudder!)

7. Very much classy!! We're gonna beat MICHAEL JACKSON when it comes to the budget. HA!

8. Have you ever experienced oral menstruation?

8. Twice.....

9. Describe GOD MACABRE's sound. What feelings you are trying to put across in your music and lyrics.

9. Sorrowfilled Carnage..... Should give ya some kind of idea! We try to make people as sad and depressive as possible, but it doesn't seem to work...

10. The band's views on satanism/ockultism?(=nazism!?)

10. We're interested in the occult and read alot of books, but none of us has any religious beliefs at all. NAZIS FUCK OFF AND DIE!!!

11. Complete the following sentence: "I only use HUNK!-Hairspray because..."

11.... i want to be as HUNKY as HERR FLICK!!

12. Tell us about your record deal and the future for GOD MACABRE.

12. Our deal with MBR RECORDS is real killer. We have only signed for the Mini-lp and the Compilation Lp now but we would like to stay on that label, 'cause it's going to be big i think. The deal is 50/50 and 100% satisfying. For the future we hope to get a new bassplayer and write some new devastating tunes and hopefully do lots of gigs.....

13. A final tough one: Doesn't it feel hopeless trying to outshine the fame and glory of your first band FIREWIND?

13. Oh shit, you found out our goal... You have to keep quiet about this. I know that FIREWIND was the greatest band ever and that we will never reach that level in technicality, but life goes on.... Thanx for the interview you macabre sod and remember: HERR FLICK lives in our veins!!

Thanx Jonas! Stay Stygg! If you guys out there can't wait for the release of their Mini-album "Godforsaken" (June 92), don't hesitate to order their debut-EP "Consumed by Darkness" from this address: CORPSE GRINDER Records, c/o Simon-Soundira Fabien, 14 rue Joachim-du-Bellay, 94110 ARCUEIL, FRANCE. It's 5\$ in Europe and 6\$ elsewhere. It's truly one of the heaviest, most genuine underground releases of last year, the intro-song "consumed by darkness" being the most devastating piece of music since CARCASS' "genital grinder"!... and the vocals I hardly dare to mention.....

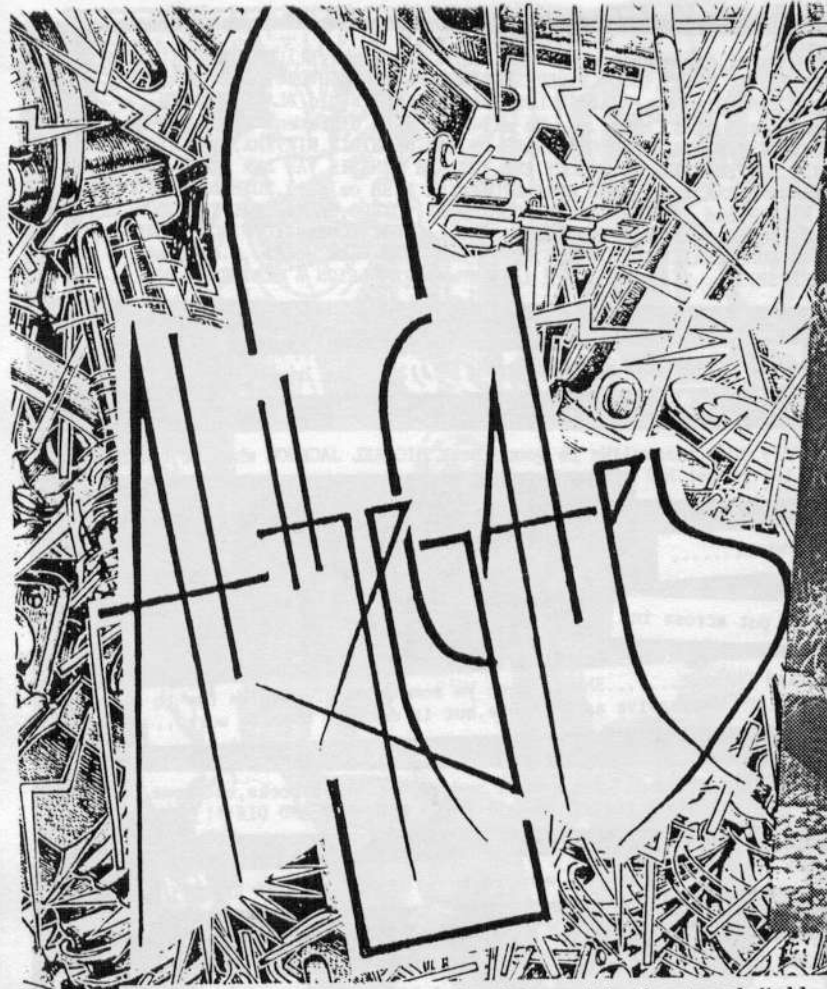
Dan Macabre

Oops! I almost forgot to give you their contact address:
GOD MACABRE/SORROW ZINE
Jonas Stålhammar
Bjuggsta Kungstrå
725 98 VÄSTERÅS
SWEDEN
Send IRC!



Consumed By Darkness

"Coldness drags me down
I am consumed by darkness
Open my mouth to scream
Silence appears as I'm drowning
Streams take me deeper
The light from above is fading
Slowly I'm closing my eyes
Forever to be, one of thee..."
Lyrics: Per
Music: Jonas



Symphonic Death Metal! Unfamiliar with the term? Well, check out the mini-album "Garden of Grief" with the Swedish masters AT THE GATES and learn its meaning. This is so awesome! My favourite Death-band together with NOCTURNUS: AT THE GATES show that Death Metal can be extreme but still Music. Their sound is very technical and original, the songs really tight and comes with just as many godly riffs as harmonically placed tempo-changes. Beethoven's fifth spring to mind, as well as ATHEIST at times. Still, the best way to experience AT THE GATES' music is live. The first time I ever heard the band was when they opened for BOLT THROWER about a year ago and they really blew me away. I'd say they're the best live act in their genre I have ever seen, mainly thanx to carismatic vocalist Tompa, running around the stage like crazy, cheering the crowd. If they ever come to your town, don't miss 'em folks!

Shortest possible bandhistory: After the old Black/Death-metal band GROTESQUE split up in 1990 two of the bandmembers, Tompa and Alf, formed AT THE GATES with members from other local bands. Present line-up is: Tomas Lindberg-vocals (far right on the pic, the others I'm not so sure about), Anders Björler-guitar, Alf Svensson-guitar, Jonas Björler-bass, Adrian Erlandsson-drums. And now finally the interview with Anders:::~::~:

?: What inspires you to make such complexed and symphonical music as you do? I can't think of any other band sounding like AT THE GATES. What are your influences?

!: The inspiration is just that we want to make our music a little different and more interesting to listen to. We take our influences from a great area, also including our own lives as inspiration. We take influences from bands that affect us very much like: SLAUGHTER LORD, BATHORY, ATHEIST, DEAD CAN DANCE, RIDE, SONIC YOUTH, AUTOPSY, RUSH, KING CRIMSON, SLAYER, DEATH and old PARADISE LOST, but also classical music and old 70's rock like BLACK SABBATH (w/ Ozzy) and YES, etc.....

?: How come you're refusing to play old GROTESQUE-songs? I'm sure a lot of people would think it'd be cool!

!: We're not refusing at all. We don't have time for all GROTESQUE-songs, because it takes quite long time to rehearse those songs, and we rather want to make new songs with ATG instead. We have one GROTESQUE (ATG) song called "To be Forgotten". It was called "The Dwellers at the Gates of Silent Memory" before and it's also slightly adjusted to the AT THE GATES-style. I don't know if we will be doing a GROTESQUE-cover in the future, maybe.

?: Would you consider buying a pink plastic christmas-tree and put it upsidedown in your toilet in the middle of summer just to mock christianity?

!: What, are you crazy!? Never, never! But I'm thinking of repainting my own tree with the blood from Santa Claus and slice the tree into small pieces of wood and sell them as lingonsylt (lingonberryjam).

?: Will you release anything more on Dolores Records? Have you heard anything from other labels?

!: No, we won't do anything else on Dolores. Maybe T-shirts sometime in spring-92. We've signed with Peaceville for 3 albums. The first one is out march/april-92.

?: How is ATG doing abroad? Are you planning any gigs outside of Sweden?

!: I think we've sold about 1000 copies of "Garden of Grief" abroad by now, and that's really respectable if you look at the distribution Dolores have. I don't know so much about the reaction outside Sweden yet though, but I've recived good words in letters and so on....

?: Is Tompa growing a beard just to attract groupies?

!: No, I don't know really, but I think it suits him....

?: Do you think Death Metal is dying, drowning in a flood of commercial MORBID ANGEL/DEICIDE-copies and CDK-zines?

!: Not Death Metal, but the scene is quite dying. Death Metal will surely grow in the future. Here in Sweden are small children that are 11 years of age listening to ENTOMBED. Death Metal is also growing in the commercial world. Just look at DISMEMBER. They're appearing on the PIONEER-stereo commercial. It's also growing on MTV and so on... But I think the real bands will survive!

?: Can it be prevented?

!: Yes, if some of the bands start to become as brutal as they can get, so that ordinary people get repelled by their material.

?: Would you like it if ATG ever became as big as MORBID ANGEL or ENTOMBED?

!: I can't say that right now. We concentrate more on the music than the money. If people like us that is fine, but if they hate us that's also ok, because we just play what we want. We don't care if we get popular or not.

?: How long do you think the eggs and tomatos you throw on Glen Benton on a DEICIDE-concert should lay and rot?

!: About 9 weeks, I think. But why don't you throw battle-axes on them. They can take it, because of their armour they're wearing live. (Thanx for the advice!-Dan M)

?: A final true Barnjournalen-question: AT THE GATES in 5 years?

!: Well, about 7 members I hope. We need a third guitarist and a keyboardist to create the ultimate sound in my own opinion. Definitely more gigs in the future, that's for sure, see ya! Thanx for the interview, Dan! Stay Macabre!.....

Thanx Anders! Good luck with AT THE GATES in the... 3 GUITARS + KEYBOARD!?!?!?!?! 'scuse me for a minute, I have to masturbate.....

...Aaah! Now, if anyone would like to share their sexual fantasies with these hunks, drop a line to: Anders Björler, Kärriolsstigen 3, 436 54 Hovås, SWEDEN. Include 1 or 2 IRC + nude photo. 100% discretion guaranteed!

Order their debut Mini-album from:Dolores Rec., Drottningatan 52, 411 07 Gothenburg, SWEDEN. It's \$10. T-shirts (XL only) are \$11. Add \$4 for one item and \$5 for two or more, for postage + packing.

-Dan Macabre-

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ON GRASS, STICK
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OF SHIT, THE
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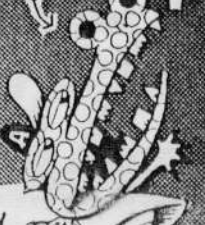
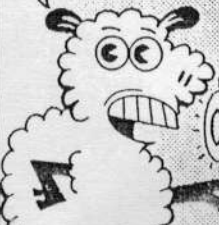
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WORSE

WORST!



ORLIVEN

Interview with Martin Gagné (ORLIVEN)

1- How well did your debut album "From This Day Forward" do? Are you still signed to Active?

Martin: It went OK considering the OK promotion it got. Some things were missing, especially in the distribution over there in Europe; we got complaints from fans over there that they couldn't find the album in metal stores! Talking about distribution, they (Active) were supposed to try to get a North-American distribution deal but as we heard, they only knocked on one door which wasn't interested due to Active asking for too much money. So Active stopped looking and forgot the idea of getting it distributed over here. The results were that a guy in Europe could buy the CD for about ten dollars while my neighbour was paying a "whopping" thirty-seven dollars for it... Because of all of this, we stopped dealing with Active and we are now looking for another deal, in North-America this time...

2- Why did you put the whole "Fiction Of Veracity" demo & one new song? Why not a debut with all new songs?

Martin: It was part of the deal with Active; they wanted us to take the demo as it was and print it on record but we taught that would be kind of boring for the fans who already had the demo. So we decided to rush in the studio and record another song and while we were there, we re-mixed the other songs, re-arrange it in some parts and did all new vocals from the demo. Doing all new-songs would have been great but Active was kind of in a hurry so that had to do.

3- Who paid for the production, you or the label?

Martin: We did and they haven't paid us our royalties so far and I don't think they ever will...

4- What are your plans for the next album? Who will produce it, what label will it be released thru, etc...?

Martin: OBLIVION will have a big part in the production for sure and as far as labels are concerned, we don't know, we are waiting for answers from about 17 companies, know what I mean! We sent out 25 tapes of our 4 new songs to different Rec. companies so you can guess how many turn us down... Evenso, we're still optimistic.

5- Tell us about the new songs?

Martin: They're basically in the same vein as the old ones but more maturity has been put in each song. I think it's safe to say that now, the songs have more individuality put into them compared to the old songs; each song has its own atmosphere, you know. The old songs were recorded in 1989 and now it's 1992, so I guess we've improved our individual way of playing our instruments by practicing a lot and that is evidently going to show on the next album. Even if we're doing this for our personal pleasure, we can't wait to hear what you guys think about it!

6- Will you put any old songs on the new album?

Martin: No, we won't. We've got so many ideas we want to expose right now that we couldn't permit ourselves to do so. We respect a lot what we did back then 'cause it's those songs that started it all! But if people want to hear them, they should write us and they will hear them.

7- You guys have this saying "Dubbing music is killing music". What do you mean by that? Don't you think tape traders help any bands out there by spreading the tape & here around?

Martin: It's weird to how that we got misunderstood by a lot of people because of that statement! Some people (a lot, in fact) trade between each other and we think it's totally great for bands! There are no problems there! But some other fuck heads don't always trade... Instead, they sell it for \$5 or even \$10! It's kind of funny (not at all, in fact) when you hear about a guy who sells your demos for \$7 (example) to make a profit. Maybe we should have said "Selling pirated music for 7 dollars without the band knowing about it to make a profit is ridiculous"! There is a lot of phony record companies out there also, believe it or not! It was just there for those who rip off bands... You know!

8- How will this new album differ from the debut?

Martin: By many ways. First of all, as I said earlier, we have acquired more playing abilities and that can only show naturally. But we still have a lot to learn in that field because there is so many things we haven't explored yet and we'll make sure we don't exaggerate in that field. Also, the production will be way better and you can bet on that! The album cover will represent us much better than the first one, which totally sucked by the way!

9- Do you still sell those old demos?

Martin: We don't sell them anymore, but if you want the songs and even our 4 new songs, just send a blank tape and the money to cover the mail and you'll get it for sure!

10- How big of a following does OBLIVION have in the world of metal? How big can you see OBLIVION become?

Martin: It's pretty good, we get something like 3 or 4 letters per day nowadays even if we've been keeping low these days around. We're pretty popular in Europe, especially in France and Germany and in South-America, it's pretty cool too. In U.S.A., it's getting there, thanks to a couple of features in Metal Maniacs and other magazines. In Canada, it's pretty good. As far as how big we could see us, I don't really predict how big we will be, it depends on how much people likes our stuff and that is not our ultimate goal. What we would like to achieve is to tour everywhere possible! Now that would be much more fun than statistics! You don't necessarily have to be a major big act to do tour.

11- Explain what the scene is like in Québec? Is there any competition with bands in your area?

Martin: It's very good, particularly in Montréal, where clubs are open to any brand of metal (from Heavy Metal to Grindcore). There's about 5 or 6 radio stations around the province who have their own 1 to 2 hours dedicated to underground metal and that's great because they also help the local bands a lot. There's always a metal band playing every weekend somewhere in Montréal or around. As far as competition is concerned, sure there's competition between bands but it's the kind of competition that is friendly... Rock stars are pretty rare in speed metal around here and that's cool... In fact, we are good friend with about every band of the scene!

12- Do you get along with the bands in your area?

Martin: Well, like I just said, we do get along with almost everybody cause we're pretty down to earth considering our band because when we play live with other bands, we're out there to have fun and if the other bands out there have some sort of problem, we're always there to help. We never go on stage with the idea to steal the show, we just get on stage and give 150% of us for the fans who showed up, even if it's a crowd of 5 people!

13- You've done quite a bit of touring around Canada. How was it? What were cool places to play?

Martin: Every place we went to had its own stories to tell, most of them were great, some of them were "learning experiences". We played cool places like Milwaukee, Toronto, Ottawa, Rimouski, Halifax, the Montréal Spectrum, Sherbrooke and many more. We were supposed to play in Chanton - Windsor - London but we got 4 flat tire in about 20 miles. So we had to turn back and while we were heading home, someone ramed us in the ass with his car because he felt asleep on the wheel! No damage was done to our equipments but the trailer was wrecked and the truck was fucked up pretty bad. Our way back home should have took us 3 hours but it took us about one day and a half! Once, Stéphane (our bassman/singer) fractured his hand 2 hours before a show in Granby but that didn't stop us, we did the show and Stéphane sang with a cast!... And no bass!...

14- What were the best & the worst shows? Any cool road stories you wanna tell us?

Martin: It would be real hard to tell you which was the best show cause they were, in a major part, all real fun in their own way! I would say though that our show at the Montréal Spectrum had something special because it is a place where all the big bands played once like VOIVOD, TESTAMENT, ANTHRAX, FORBIDDEN, KREATOR, VIOLENCE, METALLICA and so many more! When we were all younger, the Spectrum had something magical, you know what I mean! So this time, it was our turn to go there and have fun on stage for the fans! Anyway, I guess you understand what I mean! As for worst show, I don't know neither. Well, there was this show (I don't even remember where it was!) and I happened to be sick and I couldn't eat all day and all that shit... So I was feeling real weak on stage, I was weak as performance too and I had to tell the guys to cut two songs at the end... Right when I gave my guitar to our crew guy, I barely lost concience and another crew guy had to bring me out of stage... That was one weird night, I'm telling ya! As for road stories, the one I elaborated in question #13 has to be the craziest one!

15- Did you pick up a lot of chicks while you were touring?

Martin: We're all 23 except Alain, who's 21 and the average age of people who show up is between 14 and 18... That's kind of young, don't you think?! Nobody of us ever pick up a chick after a show because we're too busy packing our stuff and socialising with the people who showed up! Making new friends is more interesting than a one night stand, A.I.D.S. included!

16- Which bands have you played with?

Martin: Oh boy! We played with bands like DEATH, DEVASTATION, ATHEIST, CYNIC, D.B.C., GORGUTS, PURULENCE, LEPROCY (from Montréal), GRIM SKUNK, GROOVY AARDVARK, MAD ROACH, LAST BREATH, PSYCHICHOBO, MID-EVIL, M.A.D., OVERBROOK, ADRENALIN (from Halifax), STRAPPED and so many other... A tour we would love to do would be with CYNIC and ATHEIST! It would be a killer bill!...

17- What bands are out there you would like to recommend for us?

Martin: For Death Metal, I recommend GORGUTS, PURULENCE and MID-EVIL... For technical Metal, I recommend LAST BREATH, D.B.C. and PSYCHICHOBO. For funk and groovy kind of metal with a fast edge, I recommend GROOVY AARDVARK (who else!) and GRIM SKUNK and for straight Thrash Metal à la Bay Area, I'll say LEPROCY and for Metal, it's LANSOMAR... There's a lot of varieties in Montréal concerning Metal, as you can see!

18- Explain the song-writing process? How do you come up with the lyrics, etc...?

Martin: Me, Pierre and Stéphane get together about twice a week to show each other what new things we come up with and during that time (when we have enough material), we hook up everything together leaving behind other riffs for some other songs. After everybody agrees to the patterns and the flow of the music, we record the song like if there was a beat and we give the tape to Alain. After that, we give a week or two for Alain to memorize the riffs and the changes. When he's ready, we get together and Alain puts his beats in the song. When the beat hits the riff, it gives us new ideas and a new way of looking at the song. With that, we can add and drop a few ideas here and there. Generally, when we have four songs, we go in Studio to record the songs (kind of pre-production). Then we listen to it a lot and other small changes may occur. For the lyrics, Stéphane goes home with the pre-production and fits it all in, then records the vocals in studio with a little coaching from our part! Concerning the studio, we have a big advantage since Pierre works at Peter Pan Studio in Montréal as an engineer, so it's kind of cool on that side! As far as who does the music; me, Pierre and Stéphane come up with it and sometimes Alain comes up with beat where we have to do a riff in function of the beat.

19- Is there unexplored territory for OBLIVEON? (musically)

Martin: Sure there is! And we'll explore the music as we go on learning about it. We haven't explored dance music yet!?? (Hihihihii!)

20- What do you hate about this world?

Martin: The millions of innocent people dying in this world for reasons that don't make sense (terrorism, religious wars, drug wars). I hate drunk drivers! I hate the big factories who polluted our St-Lawrence River. To think that 40 years ago, you could go at a beach to swim in it and that now you'll get skin cancer doing so just god damn pisses me off...

21- Are you guys "for" or "against" Québec separating from Canada?

Martin: Well, there are different opinions in the band and people related to the band. I am against it and I can't wait until the stupid ministers from both sides know what they want. Québécois who wanna separate base their decision on English dudes who say French people are bunch of assholes but I don't think the majority of English Canada thinks that way. Once again, this is my opinion and there are different opinions, even between us!

22- Tell everyone who the best Hockey team is?

Martin: Well, the Montréal Canadiens is, of course! And I don't even need no explanation for that because they are number one! They have everything: the richest winning story, the biggest amount of Stanley Cup (23), the biggest amount of Hockey legends, etc, etc, etc, etc. Can't wait for the Ottawa Senators to come in the picture, that will be exciting and there is gonna be an awesome rivalry!

23- What are your favourite fanzines & magazines these days?

Martin: I read Metal Forces and Metal Maniacs because they have good information and for fanzine, none in particular because I read everyone I see that falls in my hands and that is written in French or English...

24- Do you drink a lot of coffee?

Martin: I drink too much coffee! As a matter of fact, right now I'm at my college with a coffee on the table... Stéphane and Alain drink coffee from time to time and Pierre hates coffee...

25- What bands do you like to listen to these days? Anything non-Metal?

Martin: I listen to FORBIDDEN, SLAYER, ANTHELIST and BELIEVER more than others, in which the list would be too long to name. As for non-Metal music, I'm into RUSH, NATIONAL VELVET, old JOURNEY, APRIL WINE, NINE INCH NAILS. Where I work, we're plugged to a commercial radio station and I don't hate everything that goes on the air so I guess I'm pretty open to anything.

26- What are your favourite cartoons, movies & TV Shows?

Martin: My favorite cartoons are the good ol' Bugs Bunny and Friends. One of my favorite movies are "Who framed Roger Rabbit", Alien 1-2 (can't wait for #3 to come out!), Hellraiser 1-2, Predator 1-2 and National Lampoon's Christmas Vacation which is a killer for laugh... and every Dirty Harry movies. As for TV shows, I like "Cheers" because woody is so stupid and "High Court" because Bull is an asshole. Other than that, nothing really interest me on TV.

OBLIVEON

P.O.Box 100, Succ. C
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H2L-4J7
Canada





DEMOLITION HAMMER

Ahhh yezzz!!! Finally, I had the chance to interview one my favorite speed/deathrash acts, DEMOLITION HAMMER! Let me tell ya, these guys are no strangers to the underground. They started around '87, & have released a couple of demos which happened to spread around like a disease in the underground circuit through zines & tape traders a like. I had a chance to speak with bassist/vocalist Steve Reynolds, & here are his answers to my questions as follows.

LISTENING TO THIS NEW ALBUM (Epidemic Of Violence), THINGS ARE A BIT MORE HEAVIER & FASTER, IS THIS THE WAY YOU'LL KEEP ON GOING WITH YOUR MUSIC?

- "Basically what we do is write whatever we feel like writing, if we like something we keep it, if we don't like it then we move on. This particular record we're definitely a little faster & heavier than the last one ("Tortured Existence"), it was something we felt good about doing. As far as the next record goes we might do something that's predominantly heavy with just a few fast parts thrown in. Whatever strikes us at the time we basically write the music for ourselves, we don't get paid too much money to do it so at least we have to be gratifying with what we're doing musically at a personal level!"

HOW DID YOU GET SIGNED TO CENTURY MEDIA? ARE THEY A GOOD LABEL TO BE ON?

- "Overall, they're actually a really good label to be on. As far as other labels are concerned, C.M. spends a lot of time in trying to put together tours & makes sure that bands get on the road & they always give you full tour support. They treat all the bands (on their label) well. We're glad we signed to C.M. rather than sign to a label with a hundred bands on it & you kinda get lost in the crowd, so we decided to do something with C.M.. How we got signed to them was that there's this magazine in Germany called Rock Hard, it's like the 2nd biggest heavy metal, thrash magazine next to Metal Hammer, & the label president was actually room mates with one of the guys who wrote for Rock Hard, & this guy, Tomas, had both of our demo tapes & was following what we were doing, so he turned the label person on to us & from there he flew over, checked us out & we signed up with them."

HOW DID YOU GET THE NAME "DEMOLITION HAMMER"?

- "I use to be in the construction business, I use to be a construction worker and the 2 words kinda come up separately pretty often like "DEMOLITION" and "HAMMER", they kinda describe the band pretty well with our sound & live performance. WE kicked it around & it's kind of a long name, it's different & people sceptical, we get when people see you got a record out. It's not like these one word gory type of names that a lot of other bands have, so we like it."



SOME PEOPLE SAY YOU ARE A THRASH BAND & OTHERS SAY YOU'RE A DEATH METAL BAND, WHAT WOULD YOU CONSIDER YOURSELVES?

- "I'm not gonna categorize ourselves, but I'm kinda glad that you mentioned that, we find some people consider us one way or the other as far as death or thrash metal. If anyone wants to categorize us, that's fine with us, 'cos we have no problem with either one because we like thrash & death metal, but I think it's cool we can crossover the two genres y'know. I think we can appeal to a wide spectrum of people."

DO YOU THINK DEMOLITION HAMMER WILL SOMEDAY BE AS BIG AS BANDS LIKE JUDAS PRIEST OR IRON MAIDEN?

- "It's a nice thought, but to be honest with you I don't think we can get to be something that big. HOW COME?"

- "I don't think so 'cos the extremity of the music, it's more of an underground thing unless we actually change our style. I hope to get as big as somebody like SLAYER or SEPULTURA, but as big as JUDAS PRIEST I'm not sure if there's a market for that, I'd like to think that there is, but I'm just being realistic about it."

WHERE & HOW DO YOU COME UP WITH THE LYRICS?

- "The lyrics are written by myself & James (lead guitar), we write the lyrics together. As far where we come up with the ideas it's about anything that sparks our interest. Some things come off the TV news like "Epidemic Of Violence" is just about living in New York & you definitely get flooded with violent things that are happening whether it be rape or robbery, murder, muggings, stuff like that. You turn on the 6'o clock news & hear about the current violent acts that are happening in the city, & at the same time we can go & write "Skull Fracturing Nightmare" & that's about different forms of torture dating back at the medieval times. We're into the violent aspect of it, not that we're advocating it or anything, that's what makes us happy writing about."



WHAT ARE YOUR OPINIONS ON FANZINES & TAPE TRADERS IN THE UNDERGROUND?

"I think it's really cool, I mean, it's really wrong for the bands because they're not making any money off of it, it's gonna go on no matter what. I think it actually helps the bands to get to get to people that wouldn't have the money to go out & buy every 10-20 records released every week, so it's a way for people to network together & get to hear a little more music than they would normally afford to be able to listen to. So I think that's totally cool, we're big supporters of the underground. I actually along with trying to get a record deal, or sending out press kits to record companies, magazines & radio stations, I would take a bunch of peoples names & addresses out of fanzines & magazines for instance Metal Forces which actually had a section called "Penbangers" (still do-ED) & I would take a hundred demos & just send them out to tape traders just to get a buzz going y'know, so I'm totally down for that. Fanzines help a lot too 'cos there's not a lot of press that are willing to cover this kind of extreme music & you guys (that's us, the fanzine editors-ED) are pretty much all we got (he's right folks!!-ED). We're totally into it."

WHAT DO YOU LIKE TO DO BESIDES THE BAND?

"I work, I still do a little bit of construction when I can get the work here & there, but it's kinda tuff because you go on tours, & the band takes up a lot of my time, but I really like to do what I'm doing with DEMOLITION HAMMER."

YEAH! THAT'S COOL! OK, IF YOU HAD A CHANCE TO GIVE SOMEONE A "44 Calibur Brain Surgery", WHO WOULD IT BE?

"Actually, I don't have an actual person in mind, but I can give you a categorization of a person. Basically a person....promoters that book shows & treat bands like shit. I would like to give a "44 Calibur Brain Surgery" to all the fuckin' punk ass promoters that treat bands like mine like shit."

Oooooorrrriiiiiitttee!!!! That was big Steve doing this interview, thanx man! Pick up the new album "Epidemic Of Violence", it's a great piece of extreme thrash!!!!

-Dan Ljiljanic

DEMOLITION HAMMER

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