



HYANOSIA



VISCERA

BELOW YOU CAN SEE WHAT IS IN THIS ISSUE. ISN'T THIS A COOL THING TO DO?! READ MY REGULAR GUIDANCE SYSTEM & OPEN UP YOUR FAVOURITE PAGE. I AM SOOO SORRY THERE AREN'T ANY NUMBERS ON THE PAGES. THAT MAKES IT HARDER HUH?!

- 1 This is the cover which I by the way found in a pornomagazine!!
- 2-3 Probably these two sides. They're nice, aren't they?
- 4-5 France best band, SUPURATION. With one "P", remember that!
- 6 Not done at this moment, probably Divine Sin for starters..
- 7-9 One section of the enormous demosection. Thanx to all bands!!
- 10-12 Eskilstuna's hottest band, HOUSE OF USHER. Page 12 also got a photo of Messiah Marcolin, I don't know why. Laziness..?
- 13 Not done at this moment either, but I guess it'll be Divine Sin?
- 14-15 A interview with Korzus & on the remaining 15th page starts the mighty interview with Mikko of Isten magazine.
- 16-17 The Isten interview continues & ends. I like this one.
- 18-19 The Piece Of Mind section where all readers can put their opinion about this magazine. This time everything was too positive... More critics!! Oh, by the way. If there is any interest, I'll open a few pages where you can ask me whatever you'd like & I'll answer in next issue. May be cool. Please, write & ask!! Opinionate too!!
- 20-21 A Filthy Christians view. Quite cool & quite old. Read or don't.
- 22 An old & bad Megora interview. Why have I put it here?
- 23-24 Unleashed are unleashed again & they've got the freedom of speech so beware. Pretty cool & nauseating. Check out the flyers.
- 25-27 A long & great Kreator interview. I like this one as heck!!
- 28 An average Oscar Garcia interview. Terrorizer rules!
- 29 I don't know yet.. look for yourself.
- 30 The same goes for this page...
- 31-32 A really weird interview with Dan of Edge of Sanity.
- 33-34 The great Desultory from Stockholm speaks up...
- 35-36 For scandinavian readers only... and sexists... Bäs, the GOD!!
- 37 As far as I can see now, this is a blank side. Don't worry, when you'll see it, it is filled with something.
- 38-41 The ultimate gods of PSYCHOPATH. Probably one of the better views.
- 42-43 These sides sucks!! I was tired & just wanted them done, you can easily see that. Anyway, I've reviewed 10 magazines.. do you care?
- 44-47 A brilliant interview with Atheist. Lotsa cool photos & I really am satisfied with these sides, at least sometimes...
- 48-49 Yep, the Fallen Angel dudes are thrashing Hypnosia again, this time with one of the most senseless interviews I've ever done!!
- 50-51 Dark death played by Crypt Of Kerberos.. A boring interview.
- 52 Empty. At least for now, Haha!! It's cool to do the viscera sides without knowing what shall be where!!
- 53-54 An really unnessecary record review section, why did I do this?
- 55-57 My all time favourite band Kazjurol. A really good interview!
- 58-60 I'm satisfied with this gigreview. Mostly here coz of all photos!!
- 61-62 Here I am, rock you like a hurricane. Anyway, check this out!
- 63-65 Slayer from Oct 90. ehh...
- 66-68 Guess what?! I don't know..
- 69-72 All these demos...
- 73-80 An Authorize interview, the best I have ever done & other stuff. The End, phew..

So...you've realized it's smart to open up the magazine instead of looking at the monstrous cover(which I by the way found in a pornomag!)? Hello all my pals! Oh God! I didn't know you guys, Jesus & Psycho-Bill already have started to read the Shreditorial, couldn't wait, right?! Haha, that's cool!! Finally, and that is really FINALLY, this long awaited third issue is out & that's a relief!! Really!! As I suppose you'll notice in a while, I've got some printing errors here & there, I hope you won't mind but fuck it's boring to type on a brand new typer that I never have used before!! Sorry anyway!! Ofcourse some shit in this issue is quite old(not to say ancient)but that's the way it is while doing a mag, at least for me!! Hopefully you'll find something that is interesting.. Get in touch with me & tell me what's good & bad. I'll use it for the PIECE OF MIND section for sure. I'm also planning to open a section for my readers questions. Write & ask whatever you want!! Shit, this editorial is really full of crap & noncens... The reason why it have taken me about 8 months to complete this issue is because of me not having a typer. I've only been able to type in the weekends... That's a shame but I'll try to fix it for the next one. Yep, I'm really trying to get the fourth issue out in sep/oct this year! We'll see about that Number 1 & 2 of this mag are both sold out. This issue is printed in 500 ex for starters. The inquire for my last issue have been great & maybe I'll print 100 new copies later on, we'll see about that as well. The photos in this issue are really good as well, ett jättetack till dig DALE för ett kanonjobb!! The lay out is worked out now as well, I'm satisfied for most of the stuff!! By the way, the Uli Kusch & Slayer photos are taken by HASSE SUKIS!! Nöjd nu Sukar'n?! The most of the remaining ones are taken by me. All photos of ME in this issue is just to make Morbid Mag's Editor Ronny's heart to beat faster. Before I go to the mainsubject in this editorial I want to thank following people especially: Jesus(not the dead one!), Malkomsson, Sukis, Bill Lynn & the rest are in the real list. Thanx to all bands who've sent demos, even though I can't give away free copies for that. I want to thank Micke Swed & Freddie Lundberg as well for being KOMPISARI!!!!!! And now to something serious & really sad. As I think about how to say this to you I find it best to bring it up in the Editorial. In February htis year a great friend & musician suddenly left us. Roger Patterson of ATHEIST died due to a crash with their tourbus. I met Roger once & a nicer human is very hard to find. I hope you'll find peace & that Kelly, Steve & Rand will carry on. This magazine is to you guys, to ATHEIST, I love you all.

HYPNOSIA ED'S POLL 1990:

- BEST DEMO-TITLE 90: The process of raping a rancid cadaver-TWA
SHITTIEST DEMO-TITLE 90: Wake up or die-NO REMORSE
BEST DEMOCOVER 90: Kur-nu-gi-a-EDGE OF SANITY
WORST DEMOCOVER 90: Kaleidoscopic lunacy-TUXEMIA
BEST DEMODEBUT 90: Initiation into nothingness-ROSTOUCTAN
BEST DEMOPODMERS 90: SUPURATION
BEST DEBUTALBUM 90: Decide-DECODE
BEST ALBUM 90: Harmony corruption-NAPALM DEATH
MOST DISSAPPOINTING ALBUM 90: The american way-SACRED REICH
SHITTIEST LP COVER 90: Seasons in the abyss-SLAYER
COOLTEST LP COVER 90: Cause of death-OBITUARY
MOST DELAYED ALBUM 90: Dance tarantella-KAZJUROL
I'M PATIENTLY WAITING FOR: Decide's new one
MOST DISSAPPOINTING MOMENT 90: Obituary cancelling Sweden
SWEDEN'S THRASHHOPE 91: FALLEN ANGEL
SWEDEN'S DEATHHOPE 91: AUTHORIZE
BEST CONCERT 90: KAZJUROL/KREATOR-FAGERSTA
BEST ADV. TAPE 91: The source of dominion-AUTHORIZE
BEST MAGAZINE 90: ISTEN
BIGGEST LAUGH OF THE 90'S: DEATH ANGEL
WORST FUCKING RIP-OFF 90: MARTY VAN DRUMEN/ASPHYX/PESTILENCE
NICEST BAND OF THE 90'S: ATHEIST

HAEMALHELLO!!!!!! This is Tuomas from Finland and HAEMAL'zine!! I'm looking for aggressive DEATH/GRIND/THRASH bands!!!!!! Please, write and send your stuff!! I guarantee that I answer all your letters! So, get in touch NOW! NO FUCKING RIP-OFF!

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FASTER THAN AN IRAQI INVASION!

HERE I GOT A INTERVIEW WITH FRENCH SUPURATION THAT I JUST HAPPEN TO ADORE. BRILLIANT GRINDEATH METAL THAT SOUNDS LIKE NOTHING ELSE. A GOOD ADVICE IS TO ORDER THEIR LOVELY REH.90 THAT INCLUDES 4 REAL DEATH TRAX WITH GODLY VOCALS. I JUST LOVE THIS BAND SO DON'T HESITATE, WRITE NOW! THE BAND CONSISTS OF LOOZ-GUITAR & VOCALS, FABRICE-GUITAR & THIERRY ON DRUMS. IT'S A SHAME THAT THIS VIEW IS RATHER BORING BUT I REALLY BELIEVE IN HELL OR HIGH..OOPS, SORRY, MY MIND SLIPPED AWAY. STAY TUNE!

HOW ARE THINGS GOING DUDE?

Great, we'll record a promotape (3 trax) in a studio soon & we have a new bassplayer & also gigs happens more often.

HOW HAS THE RESPONSE BEEN TO THE BRILLIANT REH. TAPE?

Very good but the reh. tape is really shitty & the sound ain't perfect either & the songs are very bad. Those trax on that tape won't be played again! (Are you fucking deaf? It's brilliant!! ED.)

WHAT DO YOU THINK ABOUT FRENCH BANDS LIKE SCROYUM & MORTUARY? DO YOU COOPERATE WITH THEM?

We know Scrotum, we've played 1 or 2 gigs with them. They're nice guys! Mortuary is a good band but we haven't played with 'em yet, but soon we will I hope!!

I'VE HEARD RUMOURS ABOUT YOU RECORDING A NEW TAPE, TELL US ABOUT IT!

Yes, it's a promotape with 3 trax, 3 new tunes that are very different to the reh. shit... I'll record all the vocals, all the bass & one guitar coz our bassist doesn't know the songs yet, it'll cost 6 bux & that's all I can tell for the moment!



classified

massacre

HAVE YOU EVER BEEN IN THE EIFEL TOWER, CAN YOU IMAGINE THE SIGHT OF A MAN JUMPING OUT FROM THE TOP OF THAT BUILDING & SMASH INTO THE GROUND?!! HAHAHA!! HOW DO YOU THINK HIS CORPSE WOULD LOOK LIKE?? Oh my god!! What a suprising question!! I've been there when I was younger (but I didn't see a guy jump out from it though..). I think his corpse would be very sliced (Cool... ED.). It could be fun to see a decomposed corpse in Paris! (I'm laughing ofcourse...)

HOW IS IT WITH MAIL FROM FANZINES, HAVE YOU FACED ANY RIPOFFS YET?
No, not for the moment. All zines are good & serious. (I hope)
TELL US WHY YOU'VE DECIDED TO SPELL "SUPURATION" WITH 1 "P" & NOT 2 AS IN THE REAL NAME?
It's because I've been told that a Japanese band are called "SUPURATION" with 2 "P"s. That's the reason why I've decided to spell it with just one "P".
DO YOU HAVE ANYTHING TO DO WITH PHIL KLUR OF UPRISING DECAY ZINE COZ I KNOW HE HAVE RELEASED A LIVETAPE WITH SCROTUM & ETSICROXE, & IF I'M RIGHT YOU WERE CALLED ETSICROXE ONCE UPON A TIME.
yep, you're right. It was recorded last december at a gig with Loudblast. I didn't know that we were recorded & then I recieved flyers of the tape some weeks after, I got really surprised! We were called ETSICROXE (EXORCISTE, ED.) & our demo "HAUNTED" have been sold in 50 copies. The songs are very bad.
IN YOUR SONG "TALES FROM THE CREMATORY" I CAN HEAR SOME REALLY MORBID A. INSPIRED RIFFS, IS THAT A COINCIDENCE OR ARE YOU AWARE OF THAT?
What a horrible song!! (It's the best, ED.!!). (Sorry I couldn't read the following 2 lines, ED.)



WHICH GIRL DO YOU WANT TO CARRY YOUR FIRST CHILD? OR ARE YOU TOO BUSY TO DEAL WITH WOMEN?
A child! Ofcourse I'm too busy with the band, it happens that a girl appears at a gig & when I'm drunk I sure meet some girls... (Hehehe.. and then? ED.)
WHAT DO YOU THINK ABOUT HB (SHIT!!) THIS DEATH METAL TREND THAT'S GOING ON THESE DAYS?
(I'm really sorry folks, I just can't spell.. ED.)
Lot of bands aren't original & that's bad but there are good bands, (ENTOMBED, CARCASS): Pestilence ain't a death metal band but I love their music, it's the same thing for FORBIDDEN.
IS IT OK TO MIX DEATH & THRASH IN A MAG & NOT SPECIALIZE ON ONE CATEGORY?
Including deathrashgrind & hc is a good thing I think. It makes it more interesting. Do you agree with me? (No, ED.) (Sorry, I mean, yes LUDO, I do, ED.)
FUTURE PLANS?
Gigs & beer...

WHAT INSPIRES YOUR MUSIC & LYRICS?

We love CARCASS & PESTILENCE & even ENTOMBED for the music but we've decided to be more original than alot of others. I hope people will like over (Damn, ED.) "new music". I'm writing the lyrics & I get influenced by technology/science of the actual world.

THE LAST WORDS ARE YOURS MY FRIEND!

Thanx a lot Kentha, you're my best friend in the world!! (Out of France). I hope HYPNOSIA will be more & more important to you. HELLO TO THE HYPNOSIA READERS!!

Thanx dude for everything!!

SUPURATION

LACERATION MAGAZINE

Finally a mag covering everything from psycho-delic techno metal to the grinding egde of noise.
We are always awaiting new contacts from everyone, who are into the underground.
BANDS!! If you want to be featured in this magazine. Send us some of your material.

c/o Anders Lisdorf
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THIS IS THE ORDINARY THANK LIST, ALL THE GUYS/GIRLS DOWN HERE:
I LOVE YOU ALL & I WISH ETERNAL FRIENDSHIP WITH YOU. THANKS FOR
ALL SUPPORT & TAKE CARE.

Jesus Granlund & the rest of my band. (I love you Jesus, you are my best bro!). The Authorize guys: Micke (I love you but Carsten sucks!!), Bizzon (I think I love you too...), Larsa (You are my mate), Putte & Jörgen. Bill Lynn & Psychopath (My eternal love goes out to you as well, you rule pal!). Loppan (It's OK not to drink) & Fallen Angel. (Thanx for always taking good care of me!). Hasse Sukis (Thanx for all you do for me, I love you too...). Especially a big thanx to all bands in this, forthcoming & previous issues of HYPNOSIA. Too many to fucking mention but without you I'd be nothing. You know who you are! Joern & Stonehenge. Adwin dude. Dion Hagens. Kenno (For all your help & opinions!). Uli Kusch & Kai Hansen. Anders & Radio Metal Corner. Kelly & Atheist (What can I say except for, I love you?). Arne Ström. Dale (I just can't thank you enough!). Susanne Guve. Micke. Micke of Interment. Jocke Lindström (Gillar du tidningen?). Sofie Axelsson (I...). Stevie, Peter & Chrille of Crypt. Pontus & Kazjurol. Inget tack till Babs. Uffe of Entombed. Divine Fredda. Nirre-Wirre Wahlberg. Gaschne. Werner my man. Wirre Wiren. Adde. Jocke of Suffer. Jimmy dude of Altar. CBR. All my friends in Fagersta (I keep forgetting your names!). Boss of Tyfon/Black Mark. All of Desultory. ERINA (Dig älskar jag bara, så är det bara.). At this time, this was everyone I could think of. I sure forgot someone & I'm sorry for that. I want to thank following fanzines among others. Anders & HYMEN. Torbjörn & GEACOMINA. Luc & POULETS BASQUAISE (My favourite zine!). Henke & THRASHING HOLOCAUST. Joern & ORCUSTUS. Snoppjulle & FLOTZILLA. FENZINE. (Tyvärr är zinet bra...). Stefan & UNDERGROUND EMPIRE. Anders & LACERATION. Morten & TRECHOMA. Mikko & ISTEN. Jon & SLAYER. There are more here too, I know. I just can't remember them now.. Sorry! Ok, And now.. Following band & zines have ripped me of tapes/money/interviews/or any other lousy way. If I receive a letter/explanation one day, I regret putting them on this list, but for now... The scene doesn't need you & all who reads this, these guys are not to trust. We don't need you at all. David of DISMEMBER (Fuck I can't stand you!!). Trevor & BALANCE OF TERROR ZINE (CAN). Marko & MUMPS ZINE (FIN). Panos & DECAPITATED ZINE (GR). Henke & BRUTAL MAG (SWE). Adas & BUTCHER (POL). John & INTO THE VACUUM ZINE (USA). Nalle & RUMBA ZINE/BRUTAL OUTBURST ZINE (FIN). Peter & OBSIQUES ZINE (DEN). Jeff & Vital Remains. Tomas & AUTOPSY TORMENT/RIPPING FLESH ZINE (SWE). Jonas Bielecki MENELEKE ZINE (SWE). Tommy Wahlman & "DISRESPECT" (SWE). Kvar & GUTS MAG (SWE). NECROTOMY ZINE (ITA). SUBTERRANEAN VOICE ZINE. EXTREME UNCTION ZINE. Sem Johne & PSYCHOMANIA ZINE (NOR). FIRST BLOOD (USA). MASTICATION. APPENDIX. Manuel & MORBID READING ZINE (FRA). Thierry & SEPTICORE ZINE (FRA). REPEAT ZINE (SWE). HOLOCAUST ZINE (POL). That's what I can think of now. More next time...

OK, Following "news" may not be that new & fresh anymore but I hope you will find anything enjoyable. First is some news about my band LEUKEMIA. When this issue is out, we've probably already been in CSFR & played. 3 gigs are given to us & news for now is that we'll play on a festival with Holy Moses among others. The demo, entitled "Visions from within", which we've planned to record for a while now, is maybe coming out on vinyl. A selffinanced album is also in our plans. Just wait. I've taken over the guitar now & stand in drummer is Micke of gods Authorize. Please, get in touch with us. Some news now, Danish megathrashers SINISTER have changed name to CHIRO THERIUM. MACRODEX is dead now. Really?

HOUSE OF USHER will release a single on Obscure Plasma Rec. The songs are "Revengeance" & "Rather black". Must be killer. I think ACID REIGN has split. MESHUGGAH'S album, "Contradictions collapse", out on NUCLEAR BLAST in July/Aug. PSYCHOPATH will have their CD out this autumn. I'll try to get next issue out til oct/nov. Probably interviews with ASPHYX, NAPALM DEATH, MESHUGGAH, FORMICIDE, APPENDIX, MASTICATION, FATAL SIN, GOREFEST, TRECHOMA ZINE just to mention a few at least. Also lots of sick interviews & all my ordinary stuff. I hope the bands I've written will answer. DIG IT!!!

KREATOR



I DON'T THINK I HAVE TO INTRODUCE YOU TO THIS BAND OR DO I? INSTEAD OF WATCHING SOME OLD MOVIES ON FILMNET, I'LL TRY TO WRITE THIS SHIT DOWN. THIS INTERVIEW WAS MADE WITH MILLE AT ROCKBORGEN IN NOVEMBER. IT WAS MEANT TO HAVE SOME COOL PHOTOS OF ME & MILLE BUT SUKIS DESTROYED THEM ALL. THAT'S ALL.

HOW HAS "COMA OF SOULS" BEEN RECEIVED SO FAR?

-Ahh, it's been received well with the audiences but the fucking critic's didn't like it. The ones that are into us like it. (Mille... that's not too strange actually... Ed.)

HOW HAS THE TOUR BEEN? (To fill out this paper I need longer questions, Ed.)
-Great!! It's been really good! Especially France & Ireland was great. We had to cancel London though coz there wasn't enough power available, there was a level limit there you know, so we couldn't turn it up as loud as we wanted. So we had to cancel London.

WHAT DO YOU PERSONALLY THINK THAT FRANK HAS BROUGHT INTO KREATOR? (This was abit longer, Ed.)

-I brought him into the band, hahaha!!! I think it's alot better now, there's not these psychopathic problems going on coz it's all easy now. This guy really knows in what direction we want to go, he doesn't try to put the band into different directions but the directions we want. It's alot easier now.

WHY DID TRITZE REALLY LEAVE?

-He wasn't happy about what we were doing, he was more into wierd kinda music... like... weird!! I listen to weird kinda music as well but I don't want to play it. I want to play weirs music but only as weird as Kreator can get, and try to re-do the band & be Pink Floyd influenced or whatever.

HOW IS IT LIKE TOURING WITH DEATH? ARE THEY A GOOD DRAW FOR YOU?

-Yeah, they bring some people but generally I think it's the same audiences. They're alright.

WHAT ARE THE THOUGHTS BEHIND THE "COMA OF SOULS" COVER?

-Because of all this material thinking in this world & all this weirs stuff going on around you, there's not many natural things left in your brain. You've just got this unnatural & weird stuff going on in your brain. What we try to do with this cover is to show a brain that is really confused... No natural thoughts anymore... It's all distorted y'know, weird & dissaluted shit. The new artwork is combined with a artwork from the 15th century I think. I think this artwork in the middle is taken from the "Last judgement" painting or something. The idea of the cover was to combine old & new material & show lotsa weird thoughts going on in the brain.

YOU SUCCEEDED INDEED, IT'S THE 2ND TIME YOU'RE HERE NOW IN SWEDEN. DO YOU HAVE ANY MEMORIES FROM THE "EXTREME AGGRESSION" TOUR?

-Fagersta? Oh, it was an open air gig & we played with Candlemass & all kinds of bands. It was really good, we really loved it!!

DO YOU REMEMBER THE STOCKHOLM GIG AS WELL?

-Stockholm? Yeah, I remember that gig.

I MIGHT ADD IT WAS FUCKING BRILLIANT!!

-Yeah... We wanted to play Stockholm now as well but something's wrong... People don't like us there anymore.

HOW MUCH HAVE YOU SOLD OF "EXTREME AGGRESSION" SO FAR & HOW MUCH DO YOU THINK THAT THE NEW ONE WILL SELL?

-I think it's something like 100000 in Europe & as much, or little less, in the U.S. Of "E.A" that is. I don't know the real sales, you gotta hear with the record company for that.

AND TO "COMA OF SOULS" THEN?

-2 MILLION!!! Hahaha!! I don't know man...

DO YOU HAVE A WILD GUESS?

-I can't guess. I hope it'll sell good & from what I've heard, it've sold about 60000 in Germany which we never did. In Germany we've always sold like 30000. I don't wanna guess, we hope it'll sell good.

HOW DO YOU COMPARE YOUR NEW ONE TO THE PREVIOUS ALBUMS?

-Eeh... It's a little bit more melodic, it's heavier & it's like... more... shit, y'know. The last album was really aggressive & also melodic sometimes. This one goes a step forward I think. (Yeah and leaves most of the aggression behind, Ed.) We did the whole thing much better this time & we tried to take it a step forward. We tried to put in all the shit that we've learned during the past 2 years of touring & shit, we've tried to put that into the album. And give 100%, that is all we can do. I think it's a little more melodic though. The atmosphere is a little darker than on "E.A". "E.A" got a more aggressive atmosphere.

DO YOU THINK IT'S NECESSARY TO HELP OUT SMALL FANZINES LIKE THIS ONE?

-Yes, ofcourse! You guys have helped us out since we were nobody y'know. If it wasn't for you, we would still be like that. So I think it's really important. Every band who gets big & doesn't support underground magazines shouldn't be around. It's more important than the big fucking magazines. I mean, what's the use for that? Those magazines only write about you as long as you are popular. You guys will still be there. When we started up there was nobody into us except for you, so we'll always remember that.

WHEN DID YOU REALIZE THAT MUSIC WAS THE THING FOR YOU?

-Eh... I've never realized that, hahaha!!! That's honest! Y'know, we just did it. On "Terrible certainty" we realized that we should think of what we were doing & on "Extreme" we did it. After "Terrible", we got kinda confused coz people liked us. On "Extreme" we realized that it's really important to work & put all your thoughts into the music. I personally started to take music seriously after "Pleasure to kill".

WHAT DO YOU THINK ABOUT GIVING INTERVIEWS AFTER YEARS OF TOURING?

-Hahaha, that always depends on the interview, how interesting it is. Sometimes it's just an interview & you do it, sometimes it's more than that. Y'know, deeper & shit. It always depends on how much the magazine knows about the band & stuff.

IS THERE ANY SPECIAL REASON WHY YOU SPELL KREATOR WITH A "K" & NOT WITH A "C"?

-YEAH... to be different! Hehehe... It's different, nobody's got that name & it's kinda original.

I READ SOMETHING ABOUT A DEMON CALLED KREATOR, OR SOMETHING...

-It's a demon from a german fairytale. We realized that letar, but we just took the "k" & put it there. Afterwards we found out that there's a demon called Kreator with a "K". In the beginning it was just supposed to look better.

HOW DO YOU THINK THE MUSIC OF KREATOR WILL SOUND IN THE FUTURE?

-I don't know... We'll probably go on from "Coma of Souls". More wierd & atmospheric shit. "E.A" was just pure aggression & nothing else. So we'll do something else on the next record. What's gonna be on it, I don't know but I think it'll be really heavy & also fast but we won't change. But we'll do something different. Completely different.

MAYBE YOU'LL FOLLOW IN THE FOOTSTEPS OF METALLICA & TESTAMENT... TO MAKE A BALLAD?

-Nah, not like that! There are other ways to do that. You see, Metallica didn't wimp out when they wrote slow songs. Their stuff, the slow stuff, is really good. Testament's is just slow. What I wanna do is, maybe write a slow song, maybe two or whatever, I wanna make it really heavy & atmospheric. Not just write a slow song coz we need a ballad. Haha, we're not like that. We'll probably do something different but not too different.

DO YOU CATEGORIZE YOURSELF AS A HATE METAL BAND?

-Hahaha!! No... We're a LAUGH metal band!!! Hahaha!!! I don't know man, we're just a metal band. I don't care! There are so many categories of metal... death metal, thrash metal, speed metal, fuck metal, hate metal, satan metal, evil satan dying metal!! I don't know, I think it's all metal. There are bands who are more darker, more evil & more death, but they're still metal.

WHAT'S YOUR OPINIONS ABOUT SIGNING AUTOGRAPHS & TALK TO YOUR FANS AT THE GIGS?

-I think that's a part of the whole thing. I wouldn't take an autograph of someone, yeah, I did it once when I was younger. I took a Iron Maiden autograph. Signing autographs is something you should do. If the fans want it, you give it to them!

CAN YOU TELL ME YOUR FAVORITE SONGS FROM EACH ALBUM?

-Yeah, hehe... "Endless pain" is probably "Flag of hate" (I agree on that one! Ed.)

"Pleasure to kill" is... "The pestilence". (I disagree, Ed.)
"Terrible certainty", I only like that one & "Toxic trace". (The whole album is superb! Ed.)
"Extreme aggression", I like that one & "Some pain will last". (I like every track! Ed.)
"Coma of souls", I like "Terrorzone". (To be honest, I haven't yet heard it! Ed.)

OK, FUTURE PLANS?

-Getting through this tour first, then make a short break. Then come back to Sweden coz we didn't do the major city's. We did... what is it called?

LUND MAYBE?

-Yeah Lund, we did Lund but not Stockholm. We shall do that.

THANX ALOT FOR THE INTERVIEW & TIME MILLE, ANYTHING TO FINISH WITH?

-Yes, thanx for the interview & thanx for your support. (That's my pleasure. I hope you like the magazine! Ed.) Peace in the east & peace in the west.

HEY GUYS! THANX FOR EVERYTHING, THE DRUMSTICK, PICKS & EVERYTHING. JUST EVERYTHING!!

DIVINE SIN

YEARS OF SORROW

FOR YOU FOREIGN READERS, THIS MAY BE A PRETTY UNKNOWN THRASHBAND, RIGHT OR NOT? WELL, THEN THIS IS A GOLDEN OPPURTUNITY FOR YOU TO GET TO KNOW THEM A BIT BETTER. THE FOLLOWING INTERVIEW IS DONE WITH VOCALIST & FRIEND FREDDE. LUCKILY BJURTA IS NOT INCLUDED. THIS BAND IS REALLY ONE OF MY CURRENT FAVEBANDS IN SWEDISH THRASH & I THINK YOU SHALL GET IN TOUCH WITH THEM. PAY A VISIT TO FREDDE & I CAN ASSURE YOU THAT YOU'RE ALLOWED TO MAKE AT LEAST TWO U.S. PHONECALLS!! SHIT!! I HATE TO DO THESE INTRO'S, MAYBE IT SHOWS. I GOT TO CONFESS THAT THIS IS THE LAST INTERVIEW I TYPE FOR THIS ISSUE & THAT FEELS JUST GREAT. READ & ENJOY/DON'T.

WHAT A PRODUCTION, WHAT A SOUND, WHAT SONGS, WHAT MUSICIANS!! WHAT IS THERE LEFT TO SAY ABOUT YOUR LATEST MASTERPIECE "YEARS OF SORROW"?

-Well, it was recorded in the FS-Studios, Söderhamn-January '91. As on the "Dying to live" demo, Bror Törnell is the producer, so you have to give HIM all the credits for the production. One of the things that is a bit different is, that we've used keyboard in some parts. That gives a powerful dimension to the music that I just love! Generally speaking, I think the new songs has a higher standard compared to the "Dying" demo. It's not that I'm dissatisfied with that tape, as a matter of fact I'm quite happy with it, at least considering it is our debut demo. Well, now I don't know what more to say so you've just got to shoot me. (Please man, don't tempt me.. Ed.)

WHERE DID YOU GET THE BRILLIANT COVER FROM?

-We borrowed it from the great religious illustrator Gustave Dore'. I'm quite interested in religious books & I've got a few with his paintings. I've always admired his way to make all details so realistic, but the book with this painting, I actually borrowed from the library in Bollnäs. Dore' has been dead for over 200 years now so you can rape & use his works in any way you want & that's exactly what we did. But we're not the only band who've used his stuff, I can mention Candlemass & Merciless right away, but I'm sure there are more.

HEY FREDDE BOY, ISN'T BJURTA BOY A BIT SOLO-EGO?

-Host, hu, hu, oh, krax, I don't know what you're talking about! No, seriously, I don't think it's anything wrong with him playing a lot of solo things. I mean, he's a really good (& jävligt snål, Ed.) guitarist & it fits with our music. All guitarists are more or less a bit solo-ego, that's the reason they started in the first place. By the way, I heard you've started to play the guitar in your band Leukemia... (Yep that's true. But it's a shame I'm too bad to create some solos. I want to be like Butch, he's a guy... Ed.)

ON THE DEMO INLAY IT SAYS, "ALL MUSIC BY JOHANSSON (BJURTA)", BUT SWED TOLD ME THAT BUBBY (BASS) HAVE DONE ALL OF THEM ALONG WITH HIM. IS THAT TRUE?

-Well, not exactly... All music is based on Bjurta's ideas, so it's unquestionable he who has done the mainpart of it. But Bubby has made a lot as well, & we've all worked out the arrangements together. But I agree with you when you say it's unfair to Bubby that Bjurta is the only one getting credit for it on the demo. It was a mistake we made when we printed the cover & when we noticed it, it was too late. But now all the readers know the truth.

SO NOW YOU FINALLY ARE IN THIS MAGAZINE. WHAT FANZINES DO YOU LIKE & WHAT HAVE YOU APPEARED IN?

-In Sweden we've appeared in zines like: Back Stage, Flotzilla.. (Turn

Hymen, Mould Mag, Suffozine, 100 pure Thrash & F.O.A.D. (I think). Other zines are Death Trap, From the Vacuum, Lone Wolf & some more. I like most of the fanzines I've read, for one reason or another. I like the idea of fanzines in general, you can read about lot of different & interesting things & you usually get to know a lot more than in a 4-colour exclusively (Thank god mine is a 2-color affair!! Actually 3, Isn't that right? Ed.) printed shit, & it's cheaper (adds Bjurta). By the way, your issue 2 is a really good example of what I mean. (Man, that really warmed my heart, Ed.)

HAHA!! DID WE HAVE FUN THAT FAMOUS WEEKEND?!

-Yes we did. And I think Swed. was going to buy new furnitures anyway so he didn't mind too much. hope his neighbours had as fun as we had!! (I really that one, Ed.) You must fallen asleep at least 3 that day! You can be lucky survive our try for a real ure burial on you caused remaining furnitures of home. I just can't wait til to your apartment... (The we had when you visited me worst I've ever seen!! At didn't throw out macaroni your window, basterd, Ed.)

MEN FREDDA... YOUR VOCALS ON DEMO ARE MUCH LOWER/SAD THAN ED TO THE FIRST ONE, IS THAT ALL COMPAREMENTS TO KING DIAMOND? AN HONEST ANSWER WOULD BE NICE MAN!

-NO!!! I don't give a shit about that! Those who think I sound like King have probably not even heard the guy. But that doesn't really matter coz I can only sing in one way & that's my natural way. Even if I wanted to, I couldn't change that. What you probably mean is that I sing with more aggression on some songs, & that's only coz it fits to that music. (What I probably mean was... you sing lower just coz of all comparements to King, Ed.) It's also a question of what the lyrics are about & how pissed you are. I really like King but I would sing the way I do even if he never were born.

I'VE HEARD SOMETHING ABOUT THE SONG "A VIOLENT BREED" IS DEALING WITH YOU GETTING BEATEN UP ON A PARTY, TRUE OR FALSE? TELL US WHAT ALL THE NEW DEMOSONGS ARE ABOUT.

-Ok!! If I'd start with "A violent breed" then, as you mentioned. It's about such persons that can't cope with people having an other opinion than themselves. And they have such a small part of the brain functioning so they can't start argue about it & solve it that way, so instead they try to kill the other one as a brilliant solution of the problem. "Premature burial" is about a man who's been buried alive, appearantly dead, & what he thinks when he wakes up & realizes his situation. It may sound a bit like a death metal lyric thing, but I'm kinda fascinated by such subjects. The titletrack, "Years of Sorrow", is about a friend of mine who was born with this terrible disease that only were getting worse day by day until he finally died last year. I knew the guy since we were 5 years old & I saw he suffer all these years. All the time he knew he was dying & nobody could do anything about it to help him. Finally there is "Condemned". Bubby made the lyrics on this one so I can't tell you all the details, but it's mainly about the suffering children in Romania without anybody doing anything about it.

BJURTA ACTUALLY G-A-V-E (IT'S TRUE!) ME YOUR LAST DEMO, WHAT IS YOUR OPINION ABOUT THAT?!

(This guy isn't really known for being fond of giving away things!) (Turn page) (Fan vad paranteser!!)



THE NEW COMPAREMENT TO KING DIAMOND

-I was shocked!!(Who weren't?Ed.).Well,I guess all who were on that party were shocked.In Söderhamn there's an old saying that I learned one of the first times I went there,it says:"If you're looking for Bjurta,drop 10 öre on the ground & you'll find him.".And as you've been so lazy to complete this issue(I won't comment that,Ed.)he did not have a reason to give it away so I guess he was extremely drunk. Anyway,I think he did the only right thing so I can't understand why I'm complaining.(Bubby forced me to!)

HOW HAS "YEARS" BEEN RECEIVED TIL NOW?

-We haven't sent it to anyone yet coz we sold the 200 printed copies here in Söderhamn,in the area.But now the new edition is ready so we will start to spread them a bit more from now on.The few reviews we have got til now have been overwhelmingly good,to say the least.

FREDDE,YOUR VOCALS ARE FUCKING BRILLIANT,WHAT KINDA VOCALISTS INFLUENCES YOU SORT OF SAYING?

-As I said before,I don't think I'm influenced by anyone special,but if you want me to mention some great vocalists(in my opinion)I'll be happy to.Here we go,Rob Halford,Ian Astbury,Russ Anderson,King Diamond,Messiah Marcolin & Jokkmokks-Jokke.(You forgot Fredde of ultragods NO REMORESE!!!HAHA!!REMORESE!!Ed.).They all represent different ways of singing & they're all incredible vocalists.

WHAT DO YOU THINK ABOUT DOING ENGLISH INTERVIEWS?DON'T YOU RATHER DO SWEDISH ONES & WHAT DO YOU THINK ABOUT THIS INTERVIEW,WHAT WILL IT BRING YOU?

-It depends.Since swedish is my motherlanguage,it's naturally easier for me to do swedish interviews.But I'm used to write lyrics,letters & such things in english.And since you told me you sell quite a lot of copies abroad,I really don't mind.But some swedish fanzines write in english & just keep selling in their hometown(I won't name anyone coz you know who you are,Ed.)& sånt hatar jag.In that way,writing in english is worthless.

NÄ,JA,NÄ,JA,NÄ,JA?

-Summa 11.(Haha,du hade fel din feta,finniga,fula äckliga jävel,Ed.)

ARE YOU SATISFIED WITH YOUR ANSWERS SO FAR & IS THERE ANYTHING YOU WOULD LIKE TO ASK ME?

-Yes,I'm quite happy with my answers & I've got some questions as we now will see.1.Were you offended being left out of our thanxlist?(To be honest,a bit..I didn't know you as I do now but we did write a few letters to each other.I know I'll be on the next.Ed.).2.Why are you so greedy,Micke & I got that impression of you?(Man,did you see where my lovely girl Erina went?I'm having a date with her in a few hours...If you're nice,maybe I let you look when we f...Ed.)

HOW DID YOU COME UP WITH THE NAME?

-It was in the early days,about 3 years ago,before me & Knutar(Drummer,Ed.)joined the circus,that Bubby came up with the name.He got the idea from a line in the Blind Illusion song "Kamikaze" & Divine Sin were born.We still think it's a great name by the way.

FUTUREPLANS?

-Well,the most important thing is to spread the demo as much as possible,that is what we'll be working with most in the future.But of course we'll play live a lot & work on new material as well.We hope to get a record deal soon,even but it's hard in these death times.

ANYTHING MORE TO SAY TO ALL INVOLVED WITH HYPNOSIA/DIVINE SIN?

-First of all I really wanna thank you Kentha for your good & very interesting questions,& I wish you the best of luck with Hypnosia in the future.(Thanx mate,Ed.).And I hope that everyone who have read this interview will get interested in us & our music.I really recommend you to buy our new demo.I think Kentha will give you my add. That was all from me.

Fredrik Lundberg,Polacksgatan 17 a,82100 Bollnäs,Sweden,Ph:0278/24904



HAHA HA!!! IS THIS MAN REAL?! HERE'S AN TOTALLY SENSELESS INTERVIEW WITH DAN OF EDGE OF SANITY. IT MAKES NO SENSE AT ALL!! HAHAHA!! CHECK HIM OUT GOD DAMN IT!! HE'S MADE HALF OF THE VIEW HIMSELF.(THE QUESTION THAT IS) THIS INTERVIEW IS DEDICATED TO MAMMA JON & MEGA MAG(E).

WHY ISN'T THERE ANY VIOLINS IN YOUR MUSIC?

Well...I have allways been into eating breakfast for dinner. But since I say my mother bath in the toilet...I had to realize...I am not green... So violins isn't incl., because of their inability to be tuned down like a grävsåpa.

WHY ARE YOU EATING SO MUCH WHILE WRITING THIS INTERVIEW?

Well...My parents has just went home from Hamburg and they bought me some really cool stuff...I am working on my highest level to maintain, as fat as I am. MATTI KÄRKI IS ELVIS!

WHY DON'T YOU TRY TO JUMP AND SIT DOWN AT THE SAME TIME?

Well..Reason number two: I'm only talking with my trees on sundays, and while I'm doing it I prefer to suck the phone...I'm a very naughty lykt-stolpe, but I tend to feel the movement of the Apocalyptic Church of Malmköping under my ears!

AFTER THREE TOTALLY DUMB AND UNINTERESTING QUESTIONS - WHY NOT CONTINUE TO BE SICK?

Well..Kalle hoppades att min uggla skulle mjuka! Oh yeah! It's a GLAM fanzine written in english.. I forgot to glear my nose after smashing my beard to death!

WHY?

Well....Gök!

TELL US A LITTLE MORE ABOUT YOUR OTHER PROJECT BESIDE METALLICA!

Well..I'm also playing in a band called GUMMINAT..I think it's one of the coolest things ever to emerge from Peru at the last supper of Jesus.. The titles are "Tomorrow I will learn to suck the floor" and "Broken eyes", the title track is called "Death in the total corpse without thing else.. and the outro is probably not called "Eat while I eat" but some-

This question is to Kentha...

I have heard and seen that you're so tall...Have you ever planned to go to Ystad?

DAN! WHY DO EVERYTHING RAIN OUT OF ORDER IN A WAN? I'M NOT SO TALL!! ONLY 1.97!!! DO YOU THINK THAT'S TALL? ARE YOU OUT OF YOUR FUCKING MIND? YOU'VE BROCKED MY HEART! SWILTKÄRNGE.

WHEN DO YOU GET UP IN THE EVENINGS?

Well...At the bridge between Washington and Bulgaria there are many niggers jumping up and down trying to see the editor of HYMEN fanzine.. But he is suffering the withdrawals of his mothers lenght..So he is imitating a broken fish while it's dead! (If there is anyone who'd like to buy the brand new demo by MORBID ANGEL called "Unholy blasphenies" they can send me 164 swedish apples and watch out for their debut album on Earache out somewhere next year "Altars of madness". I've also heard rumours about they'll be coming to Fagersta...Cool...I'll be there...

DON'T YOU KNOW IT'S BAD FOR YOUR BODY-LANGUAGE TO EAT A WHOLE CUCUMBER WAY OF LIFE?

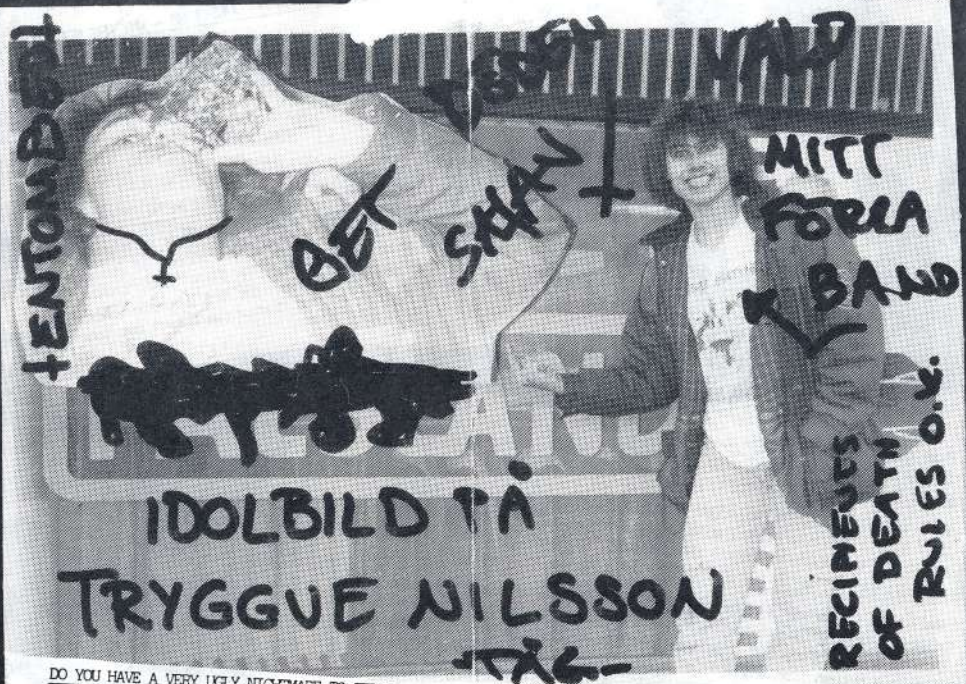
I remember my mother told me, that I never ate a duck before I saw the Muppet Show. But somewhere beneath the soap, I suddenly realized..Jag är Arne Weise.. So I took my knife and tore my street apart..When everybody saw me jumping up and down like a nigger(I am not a racist though) they asked me if I had seen Pellefant chawing on a bandytoll. I said - Hello man! Just after you had eaten my legs you didn't want to exchange my dunuts for a blu tratt...I had to kill my big Uggghh!





HEJ, HEJ CONRY RAY, E'RU GAY!
 I'm not called Conry Ray!!? I'm not a gay really - I'm more into Food-Bizarre-sex..I love fucking apples..They have to be rotten.. It's clatching very nice..Ouuu..I know our drummer is interested in fucking things..He's fucking his carpet sometimes and I remember him fucking the ceiling once..He had a serious headache then!!? Semi is always asleep when he ring on his doorbell..I don't think we are welcome there anymore..Because I and my invisible parrot (Ylva) we were there one night, fucking his flowers..They really enjoyed it..But we took the enjoyment away from my typewriter.. (I can't stand doing this wierd answers anymore..Kenha, please call Beckenberga!)

THE LAST WORDS IS YOURS AS USUAL YOU FAT BITCH OF NOTHING ELSE??
 Well...I'm not that fat...I'm just about to weigh 15.649 kilos..My dad told me that you use to work as flaggstång at Midsommer..Is that true..I have some witnesses too. I HATE TO EAT MYSELF! ORCUS RULES ÖREBRO and everyone who's interested in calling the vocalist in STREETS in the middle of the night, sneezing...Should call Morgan!



DO YOU HAVE A VERY UGLY NIGHTMARE TO TELL?

Well....(I forgot it on the last question so I do it again) Well... I have always been dreaming about finding a defenceless brown door to smash the teeth in...But as you told me you was - so long you could pass through that door, I guess my unknown bathe will allways be longing for Honolulu.. Don't you like sleeping bananas to Rock 'n Roll???

WHAT IS THIS "CYKEL KINDA SHIT?"

Well...Here in Malmköping everybody is having this kinda blue Mongolid pepperskratta, Cykel is quite a bible for us..I mean the bassplayer Lindberg. He is totally into eating with his eyes wide open..That's wierd, but ever since he smashed the limpid Rumpisse, swimming in the water while he was fishing Snowgoats with A.C.



A WAY OF LIFE

ARE YOU AQUAITED WITH THIS BAND? THEY REALLY MANAGE TO CREATE SOME HEAVY DEATHRASH IN THE VERY VEINS OF NOTHING ELSE.WHILE ALL THESE STOCKHOLM DEATH METAL BANDS ARE COMING UP WITH NOTHING NEW,DESULTORY SHOWS A SIDE OF ORIGINALITY WHILE MIXING THRASH WITH DEATH RIFFS.THEIR STYLE IS VERY GOOD,VERY THOUGHTOUT & I THINK THESE GUYS HAVE A FUTURE WHEN ALL THE USUAL BANDS ARE LACKING OF IDEAS.HERE'S AN INTERVIEW,MADE A LONG TIME AGO,WITH KLAS MORBERG-GUITAR/VOCALS.

ARE YOU AWARE OF THAT THERE IS ANOTHER BAND CALLED DESULTORY EXISTING IN HOLLAND?

-Yes,I am aware of that.The first time I read about them was actually in Hypnosia # 2.Well,of course it's not good with two Desultory's as it may lead to confusion,but I can't see why they should have more right to the name than we do.(It's like this my dear friend.A band can take copyright for the name & if they have done that..It means that they got the rights for it & you can't call yourself that anymore.But if they haven't,make sure you do it!ED.)

I THINK YOUR STYLE IS QUITE RARE NOW WHEN MOST OF ALL STOCKHOLM BANDS PLAY DEATH METAL.THEN YOU'RE COMING UP WITH THIS GREAT THRASH,WITH A DEATH VOCALIST THOUGH,HOW DO YOU REACT ON MY OPINIONS ABOUT THAT?

-Ok!!Thanz for the compliment!(Don't worry!ED.).I can agree with you that our "From beyond" demo is quite thrashy,most of the songs were actually written over two years ago.Our new demo,"Death unfolds" is,to me,more a mix of thrash & death metal.

HOW ABOUT TELLING US HOW YOU FOUND THE NAME DESULTORY?

-I found it on my way through a dictionary & it means,"without system,purpose or regularity." "osammanhängande,virrig" in swedish.

FINN BARR FNAR FNAR?

-Yeah,exactly!Just like the one in Rackham den rödes skatt!(Nope,that's wrong!ED.)

HOW IS IT LIKE BEING A THRASHBAND AMONG ALL DEATHSTERS?DOESN'T PEOPLE SAY WHEN YOU TRY TO SELL YOUR DEMOS,"IS IT DEATH METAL?" & THEN YOU SAY "NO".THEN THEY SAY,"OH,SORRY,I DON'T HAVE ANY MONEY!".I HAVE FACED THAT MYSELF.

-Well,as I said before,I don't think you can consider us a pure thrashband anymore,maybe death/thrash.We are not ashamed of our thrash influences & we're not afraid of making a slow part or a melodis solo,as long as it sounds good.

A ORIGINAL QUESTION NOW,TELL US ABOUT DESULTORY'S MEMBER.

-We are all 19 years old & here is the line up:

Klas Morberg:Guitar/vocals,Stefan Pöge:Guitar,Jens Almgren:Bass & Thomas Johnson:Drums.

SO HOW'S "FROM BEYOND" BEEN DOING & HAVE YOU GOT ANY LABEL INTEREST?

-It has sold about 250 copies now & I think that is quite good for a debut demo considering we haven't been featured in any zines yet. We haven't sent "From" to any labels but we'll surely send away a few copies of "Death unfolds" coz we feel that it's way better.

IT'S FUNNY, I'VE NEVER SEEN YOU IN ANY FANZINE, DOESN'T THEY SUPPORT YOU? HAVE YOU SENT OUT ANY PROMOPACKAGES OUT TO FOLKS & HOW HAS THE REACTIONS BEEN SO FAR? HOW HAS THE REACTIONS BEEN FROM THOSE WHO'VE HEARD THE ADV. TAPE OF "DEATH UNFOLDS"?

-No one supports us, it's only you Kentha! (Snyft!). No seriously, we've sent out "From" to 25-30 zines & among others I know we'll be featured in Morbid #6 & Psychomania. The reactions on "Death" have been really good & so far, I haven't heard anyone who thinks it bad.

HOW IS IT WITH LIVE PERFORMANCES?

-Ehh.. To be honest, it's very bad with those for us right now. We've only played live once & that was back in Feb. 90, but we hope we'll manage to play more live in the future.

LET US HEAR SOMETHING THAT YOU THINK IS REALLY BAD IN HYPNOSIA # 2 SO I CAN CHANGE IT.

-I have read it through about 100 times now just to find something bad, but I failed. Well, maybe the horrifying picture on the last page.. I don't know what it is but it's very nauseating!! (Thanx for the kind words, Ed.)



DESULTORY: FROM BEYOND

THIS IS THE DEBUT DEMO OF DÖD-THRASHARNA IN DESULTORY. THE SWEDISH THAT IS. LET'S, AS USUAL, GO RIGHT ONTO THE TAPE. AFTER A INTRO STARTS "ETERNAL DARKNESS", I THINK IT SOUNDS PRETTY STOLEN FROM MORTAL SIN'S SONG CALLED "LEBANON". SOME PARTS THAT IS, NOT THE WHOLE SONG! 2ND IS MY FAVOURITE CALLED "THE AWAKENING", AND I MUST SAY THAT KLAS' VOX ARE REALLY GOOD. LOOKING AT THE MUSIC, YOU CAN'T BELIEVE THAT THEY'VE ONLY PLAYED TOGETHER SINCE OCT 89!! A REAL TIGHT OUTFIT. 3RD UP IS "CEASE TO EXIST" AND I REALLY ADMIRE THESE GUYS QUITTASOUND. TOTALLY BRILLIANT. LAST ONE IS A BAD TRACK CALLED "INSANITY" & I DON'T LIKE THIS ONE AT ALL. THOUGH, THIS IS A GREAT DEMO & YOU'D CHECK IT OUT. KLAS MORBERG ÖRNSTIGEN 18 14400 RÖNNINGE SWEDEN

WHAT DOES YOUR LYRICS ON "DEATH UNFOLDS" DEAL ABOUT? (Let me hear some gore!!! ED.)

-The first track, "Passed away" is about what happens to your body when you die, maybe not that original but tasty though. (I thought it was a soccer game while a player gets totally dribbled away!!! ED.). "The chill within" describes the thoughts in a mind, which is about loosing control of reality & begin to yearn for the end. "Death unfolds" is a little story is about someone who drowns in ice cold water & how he watches his former life pass by. By the way, all the lyrics will be printed on the cover.

FUTURE PLANS? (Why is this question appearing in every interview I do?)

-We'll try to spread "Death" as much as possible, in the meantime we'll write new material & try to play more live. A new demo is planned for about March/April 91. 2 trax are almost completed. "Depression" & "Forever gone".

ANYTHING MORE TO SAY?

-OK, FIRST OF ALL: Megathanx to you Kentha for the interview, Buy our dmeos & keep supporting the underground. Look out for a new band called Infanticide, yeah!!

KLAS MORBERG
ÖRNSTIGEN 18
14400 RÖNNINGE
SWEDEN

That was about all he had to say for this time, maybe we'll see each other in the next issue? You never know mate! Take care Klas & thanx for so-so answers.

DEMOLITION

HASTY DEATH

And then I finally got the chance to hear these guys on dmeo (ehh.. demo!). I've seen these dudes live in Avesta once & they really took my breath away. This is their new demo, their last one, "Deadly illusion", didn't get too good reviews in many fanzines but with this, "Subterranean corrosion" I think that'll change for sure. First on the tape is a intro that sure would be good if it wasn't 10 minutes. (Or was it 12??). Anyway, the 1st song is a killer called "Certain death". In some ways I really enjoy the vocals coz Tompa & Micke are really singing. It's really hard to describe their music coz they're mixing all kinds of styles & they're very original. Next up is the titletrack & has a really lovely chorus. It goes really fast & with a growler this would be categorized as death metal. What a lovely bass break!!! Aaahhh... 3rd song has such a awful beginning, it just wanna make me cry!!!! Hahaha, cool vocals in this one!! Next up is "Sick society" & I love that accoustic start. A goodie!! Last one is "Incapable of sympathy" & starts off with some cool bells. Fuck, this is great!!! I like this!!!

CRIPPLE: NO MORE LIVING

I've heard a lot of things about this band from Örebro, town of the godly band FALLEN ANGEL, mostly positive things. Matte in F.A gave me a ex of it & I think it's... average. The vocals are very, VERY strange & I can't say I like it. The music is a mix of death & thrash & I think I can hear influences from early Tribulation at that time in age. This is sure average & I really look forward to hear their next demo. But anyway, you want some original music?? Buy this, I don't know the price but write & ask: Lungo Fransson, Drakenbergsgatan 53, 70219 Örebro, SWEDEN.

DARKTHRONE: CHROMLECH

This is the best norweigan death metal band I've heard so far. The music is pure death with some really awesome drumfills throughout the tape. 1st song is "The watchtower" & among the 2 others I think this is my favourite. The vocals reminds me of Kelly Shaeffer but just a bit darker. Ehhh, actually it is MUCH darker & MUCH more brutal!! "...Kelly Shaeffer..."?? Just kidding guys!! 2nd one is "Accumulation of generalization" & is deadly heavy with some wierd riffs. It's a big plus that this one is instrumental coz I don't like the vocals too much. Last song is "Sempiternal past" & is also pretty good. This is deathmetal with a difference you better believe. I look forward to the album. Meanwhile, this doesn't dissapoint me.

ENCINED: FUNERAL RITES

THIS IS ONE OF THE LAST DEMOS I RECIEVED BEFORE MY SO-CALLED DEAD LINE & THAT WASN'T A GOOD ENDING. THIS IS REALLY AMONG THE 3 MOST UNTIGHT DEMOS I'VE EVER HEARD FOR A LONG TIME. WHAT ABOUT THE THREE TRAX THEN? I CAN'T SAY I LIKE ANY OF THEM. NOT JUST MY CUP OF TEA. THE VOCALS FROM MAGNUS REALLY SUCKS AS WELL. A FUCKING WHISPERING VOCALIST!! NOPE TOR, THIS IS NOT GOOD... AT ALL. TOR ADOLFSSON, G.HA-MMARV. 23, 81025 ÅSHAMMAR, SWEDEN

LUBRICANT: SURGICAL CENTESIS

A REHEARSAL... THIS FINNISH BAND HAVE REALLY CREATED SOME COOL SHIT ON THIS PIECE OF TEJP: I AM REALLY LOOKING FORWARD TO A REAL DEMO COZ THIS TAPE HAS A RATHER BAD OSUND (SOUND...). THE MUSIC IS CLASSIFIED AS DEATHCORE, WHATEVER THAT IS.. I THINK IT'S PLAIN DEATH GRIND. MUZAK WITH LOTS A FLESHRIPPING IDEAS & RIFFS. AMONG THE 3 TRAX ON THIS TAPE I THINK "RITUAL OF BLACK" IS THE REAL GOODIE. I DON'T KNOW WHAT MORE TO SAY, THIS IS GOOD. I PUT FRESH & NEW RIFFS AMONG WITH SOME ORIGINALITY HIGH SO THEY GOT POTENTIAL. THEY'RE GOING IN A OWN WAY & THAT'S GOOD. SAMI VIITASAAARI, VIHNUSKAUTU 30 A6, 37150 NOKIA, FINLAND

NO REMORSE: WAKE UP OR DIE

This is a metal tape. No thrash or death, just pure metal & I don't like it. 1st one is instr. & it's too monotonous for me. "Never betray" has a good chorus but nothing more or less. I think this music is too wimpy, untight, simple & boring for my taste. Also the drumming is very boring. 3rd song is some kind of a intro to the last song that is called "Mr. Injection". It's pretty fast (for being no remorse that is) & includes some cool riffs. Actually, I don't enjoy this.

25 SKr or 5 dollars from: Fredrik Ernerot, Riddaregatan 51, 35236 Växjö, SWEDEN.

DISMEMBER: REBORN IN BLASPHEMY

THIS IS PROBABLY SWEDEN'S BEST DEATH METAL BAND BUT IT'S A SHAME THAT DAVID IS SO STUCK UP HE CAN'T ANSWER MY LETTERS & INTERVIEWS. IF ANY ONE WANTS TO WRITE DISMEMBER, WRITE MATTI, HE'S COOL & HONEST. THE INTRO ON THIS TAPE IS SO COOL & MELODIOUS I JUST LOVE IT!! "DISMEMBERED" IS A TRACK THAT TOTALLY BLOWS ME AWAY. THE BEST SONG ON THIS TAPE. "STICKENING ART" IS GOOD, BUT NOT IN THE CLASS OF THE FIRST ONE. THIS IS SO BRILLIANT I CAN BARELY BELIEVE IT!! "DEFECTIVE DECAY" IS, IN MY OPINION, A RATHER BORING TRACK. THERE MUST BE A NEW RECORDING FROM THESE GUYS IN A NEAR FUTURE, I CAN'T WAIT!!

HELVETICA: TOXIC WASTE

HELVETICA, JUST THE NAME MAKES ME WONDER WHAT THIS POSSIBLY CAN BE... AND A FEW GUITARISTS AS WELL? ANYWAY, 1ST SONG IS A INTRO. A COOL ONE & AFTER THAT "NO PLACE TO HIDE" STARTS. A SIMPLE BUT NICE TRACK. LOTS OF WOPED TEMPOSHIFTS & SHIT. THE VOCALS ISN'T REALLY WHAT I'M INTO THOUGH. I MUST TELL YOU THIS DEMO IS RECORDED ON A 4-TRACKER BUT THE SOUND IS VERY GOOD ACTUALLY - LAST SONG ON THIS VERY SHORT TAPE IS "TOXIC WASTE". STARTS OFF PRETTY COOL & CALM TO SLOWLY TURN INTO HEAVIER STUFF. STILL VERY SIMPLE BUT QUITE COOL I THINK. AVERAGE.
CARINA ENGLUND
BORNVÄGEN 9 B
82100 BOLLNÄA
SWEDEN

PSYCHOPATH: 4 SONG ADVANCE TAPE

WHAT IS THERE LEFT TO SAY THAT I HAVEN'T ALREADY SAID ABOUT THIS BRILLIANT BUNCH OF MUSICIANS? THIS TAPE COSTS 4\$ & IS DEFINITELY WORTH IT, I PROMISE. THE NEW VERSION OF "METRO SHOCK" IS STILL A KILLER & ALONG WITH THE 3 OTHER SONGS THIS IS MY FAVORITE!! HAHA!! DO YOU GET IT? I CAN'T POINT OUT ONE PARTICULAR SONG, I FUCKING ADORE THEM ALL!! ORIGINALITY & INTENSE MUSIC IS WHAT I LIKE, & THAT IS WHAT PSYCHOPATH PLAYS! THIS IS TRULY BRILLIANT!! BILL, YOU RULE THE UNIVERSE!!

DISJECTA MEMBRA: PHYSIKALISMATOR.....

I DON'T HAVE THE TIME TO WRITE ALL OF THAT TITLE COZ IT'S JUST WAY TOO LONG!!!! 40 MINUTES OF TOTALLY "I-CAN'T-CATEGORIZE-IT" METAL. TOTALLY OFF MAN!! GERMAN SONG TITLES AND SONGS WITH A TIMING OF AT LEAST 9 MINUTES! EACH!! THESE GUYS CAN REALLY PLAY & THIS DEMO IMPRESSES ME. I THINK THE SONG "DER SCHÄRGE" FITS MY TASTE MOST ALONG WITH "DAS ACHTE". IT WOULD NOT SURPRISE ME IF THIS BECAME HUGE! 7 FUCKING DOLLARS!
MARCO MUTZ
NÖRDING 8 A
4830 GU TERSLOH 1
GERMANY



"Septic Broiler"... This just can't be serious... 1st track is the title track "Enfeebled earth" & is actually pretty good. "The fortune of war" follows &... nope! This ain't good! The music is thrash with a death vocals (oops...) but that doesn't make it sound good at all. It's too "happy" if you know what I mean? Last one is "Only time can tell" & starts off pretty wierd, sorry... this just ain't good! I think the lousy production has some influence on me. Lots of more rehearsing & a better studio won't hurt! 20 SKR or 5 dol. I think will be enough from: Anders Pridein, Valebergsv. 127, 42700 Billdal, SWP

JESUS SAVE: EYE FOR EYE, TOOTH FOR TOOTH

JAPANESE THRASH/METAL. DISTRIBUTED BY A DANISH MANAGEMENT NAMED "ARTLESS". RATHER COOL WITH A VERY GOOD SOUND. THOUGH, NATURALLY, VOCALIST CARLOS FUCKING SLX IN PRONOUNCING WORDS. BUT THE ABILITY OF THE MUSICIANS CAN NOT BE TAKEN WRONG OF. IN SONGS LIKE "MUSEUM OF THE DEAD" & "SOME BRAINS WAS WASHED" THEY REALLY SHOW A PLAYING ABILITY AT IT'S BEST. THE GUITARIST SEIJI IMPRESSES ME WITH AN OWN STYLE OF PLAYING. BASSIST TAMURA IS OUTSTANDING AS WELL. YEP, THIS IS A COOL 4-TRACKER WITH A REALLY GOOD SOUND. I DON'T KNOW THE PRICE BUT MY SUGGESTION IS YOU WRITE & ASK:
ARTLESS MANAGEMENT
HESTE-AVEVEJ 3
8270 HÖJEBJERG
DENMARK

EDGE OF SANITY: KUR-NU-GIA.

...this strange band from Finspång... This is death metal with good lyrics, no solos, no double bassdrums but still very good death metal. It's a damn good production & EOS really shows how to be original. "Deceived by the croos" (I just can't spell correctly today, ED,) is a good one but I don't (ofcourse) like the vocals too much. It has some devastating riffs in it. Second out is "Maze of existence" & is really cool. Some pleasant harmonies thrown in among the ordinary death sound. These guys really mix death with doom & in this song I can hear a keyboard & that is really awesome!! Next is "Beyond the unknown", it sure goes fast & isn't outstanding in any way & don't like it too much. The first riffs of "The day of maturity" are awesome & proves that the band are tight, more pleasant guitar harmonies. "Immortal souls" is the next one. Really doomy & definitely my favourite. Then it's fast, really fast (maybe too fast?). "Serenade for the dead" is the outro & it is really filled with sorrow, you can hear it!! Check this band out & do anyone know what the fuck a KU-RNU-G-I-A is????? I think the price is 20 SKR or 5 dol from: DAN SWANÖ, GRANVÄGEN 26-61200 FINSPÅNG, SWEDEN.

DEMOLITION



EXEMPT: TOMORROW'S EXEMPTION

A REHEARSAL... AVERAGE SOUND... YEP, THIS IS BRUTAL, I CAN HEAR MUZAK THAT REMINDS ME OF BOTH TESTAMENT & SEPULTURA. A WIDE RANGE OF INFLUENCES. BUT THE VOCALS SOUNDS NEITHER LIKE CHUCK BILLY OR MAX CAVALERA IN ANY WAY. I THINK THAT'S THE BIT THAT SPOILS A BIT OF THIS TAPE (PHEW!!). THE TRAX ARE REALLY GOOD & WELLPLAYED & I AM REALLY LOOKING FORWARD TO A REAL DEMO. MY PLAYTIP IS THE OPENING TRACK (AFTER A BRILLIANT INTRO) "TOMORROW'S SORROW".
WRITE JOEL DUDE:
JOEL ANDERSSON
BREDFJÄLLSGATAN 56
42435 ANGERED
SWEDEN

ASTAROTH: PROPHECY

ASTAROTH WAS FORMED BY KUUSMA (18, BASS/VOC) IN 87/88 ALONG WITH TEEMU (19, GUITAR) AND PLAYS SOMETHING AS STRANGE AS DEATH METAL!! DAMN HEAVY FINNISH DEATH METAL THAT I JUST HAPPENS TO LOVE!! AFTER THE FIRST DEMO "FOURTH REICH" (WHICH I HAVEN'T HEARD) THEY RELEASED THIS 3 DEVASTATING TRACKER. KUUSMA'S VOCALS ARE JUST DEAD COOL!! THESE GUYS HAVE POTENTIAL. REALLY. FIRST SONG IS "FROM BEYOND" & IS REALLY A GOODIE. A RATHER SLOW TRACK (IN A WAY ONLY ASTAROTH CAN PLAY!!) WITH LOTS OF BRILLIANT RIFFS & STUFF. THE SOUND IS OK BUT NOT MORE OR LESS. "MALIGNANT ULCER" IS YET A SONG THAT PASSES ASIDE ME WITHOUT ME TAKING TOO BIG NOTICE ON IT. PRETTY AVERAGE. NOT TOO MUCH SHIT IN THIS SONG, IT BASICALLY HANGS ON TO 3 OR 4 RIFFS BUT IT'S OK. THE TITLE TRACK "PROPHECY" JUST KICKS OFF SO GOOD!! WHAT RIFFS!! AHH... COOL BASSBREAKS & VOCAL LINES BUT I STILL THINK KUUSMA SOUNDS TOO "FINNISH" IF YOU KNOW WHAT I MEAN? THOUGH A MARVELLOUS DEMO & YOU CAN GET BY SENDING 5\$ TO:
T. VÄRKÄNÄS
JYVÄSKIE 9
69510 HYLKÄLLÄ
FINLAND

DAMNATORY: DEMO 91

EVEN BUT IT'S A 32 TRACK RECORDING I MUST SAY THAT THE SOUND AIN'T TOO GOOD. ITS NO "POWER" IN IT. TOO CLEAN. I DON'T KNOW IF I CAN CALL THEIR MUSIC "EXTREME BRUTAL DEATH METAL", AS IT SAYS ON THE FLYER, EITHER. (BUT THE FLYER TOTALLY RULES!!). THOUGH THE LOGO ALL SHRED!! A NICE DONE COVER BUT NOT TOO ORIGINAL MUSIC. I'D LIE IF I SAY I REALLY LIKE THIS TAPE. BUT SONGS LIKE "POSTLUDUM-SUGGESTION" AND "MAD WORLD" IS SONGS THAT I'VE LEARNED TO LIKE AFTER A COUPLE OF LISTENINGS IN MATTER OF FACT. SOME TITLES ARE WAY TOO LONG & JUST MAKES IT TOO HARD TO UNDERSTAND. (AT LEAST FOR ME). IF I LET THIS GROW MORE ON ME, I THINK I CAN ENJOY IT. BUT NOW I FIND SO MUCH MORE, MORE ENJOYABLE. 5\$ TO SUPERDUDE:
MARC GEMMET
DAMMEG 15
3904 NATERS
SWITZERLAND

SUFFER: MANIFESTATION OF GOD

AFTER A LONG WAIT, SUFFER'S NEW ONE IS OUT. COMPARED TO THE FIRST, THIS ONE IS A MORE DEATH METAL ORIENTED DEMO ALL THE WAY THROUGH. THOUGH I THINK LOTS OF RIFFS ARE RATHER "CHEAP". AS IT'S RECORDED IN SUNLIGHT STUDIOS IT HAS A BRILLIANT SOUND. IT'S ALL MIXED INTO A GREAT MESS OF MUZAK. "SLEEPING BEAUTY" IS A KILLER & PERRA'S DRUMMING IS VERY IMPRESSIVE IN THIS ONE. ALONG WITH "INFECTIOUS" THIS IS MY FAVE TRACK. BUT THE RE-ARRANGED VERSION OF "INFECTIOUS" ISN'T AS GOOD AS THE ORIGINAL. "HUMAN FLESH" HAS A GODLY CHORUS & I DIG THIS SONG AS WELL. I THINK JOCKE HAS LOST POWER IN HIS VOICE SINCE "CEMETARY INHABITANTS" & I HAVE A RATHER HARD TIME TO GET USED TO IT. THE TITLE TRACK IS THE LEAST IMPRESSIVE ONE ON THIS 4-TRACKER BUT STILL NOT BAD. IS THIS THE DEMO COVER OF THE CENTURY? PROB VAUGHAN HAS DONE A REALLY FANTASTIC ART OF WORK!! THE COVER IS OF HIGH QUALITY & I COMMAND YOU TO GET THIS ONE. 5\$ SHOULD BE ENOUGH.

JOCKE ÖHMAN
SKOGSVÄGEN 8 A
73749 FAGERSTA
SWEDEN

CRYPT OF KERBEROS: FROM THE ABYSS

THE KINGS(?) OF PLAYING SLOW & DARK ARE BACK!! BUT NOW THIS HAS GONE WAY TOO FAR. IT'S NICE OF KOMPIS PETER TO SEND ME A ADV. WITH A LYRIC SHEET BUT FOR WHAT USE? YOU CAN'T FUCKING HEAR WHAT CHITLIE SINGS ABOUT. HOPEFULLY SOME INTELLIGENT LYRICS ABOUT GORE? THAT'S RARE... I CAN'T SAY I ENJOY THIS, IT'S JUST TOO... SLOW FOR MY TASTE. THOUGH THE SONG "ANATHEMA" IS A PRETTY COOL ONE BUT IN GENERAL I THINK THIS IS SICK, REALLY SICK, AND DARK. AT LEAST THESE GUYS SHOW SOME ORIGINALITY.

NEPHRITIS: OBEDIENCE TO DEATH

THE FINNISH SCENE IS REALLY GROWING STRONG. THIS IS ANOTHER DEATH BAND WITH POTENTIAL FROM SLOMO. EVERY TIME I LISTEN TO THIS TAPE IT JUST GETS BETTER & BETTER. 1ST IS THE TITLE TRACK & IT'S THE BEST ONE ON THIS TAPE. MIXING COOL TEMPOSHIFTS WITH GOOD RIFFS & YOU GOT IT!! "CATASTROPHE" SHOWS A MELODIC SIDE OF NEPHRITIS, ALSO A GOOD SONG. "CHAIN OF TERROR" HAS A SLAYERISH (CRIMINALLY INSANE) BEGINNING & ALONG WITH "DEMONSTRATION OF MASSMURDER" THIS IS ONE OF THE WEAKER

TRACKS. "MENTALLY DISORDER" IS ANOTHER ONE THAT I DON'T GO APESHIT OVER, IN SOME WAYS THIS IS TOO MONOTONOUS. THEN UP IS "RESURRECTION" & IT SOUNDS LIKE SOMETHING I'VE HEARD BEFORE BUT CAN'T PUT MY FINGER ON... "MUSH" ENDS THIS TAPE. VERY NAPALM DEATH & FILTHY CHRISTIANS INFLUENCED. GRIND!!! 5\$ OR TAPE + 2\$ (NEW DEMO, SAME PRICES)
JUSI LEBETS
KULLERVOIKATU 2 AS 4
20520 TURKU
FINLAND

HOUSE

As if life wasn't enough

SO TELL ME, HOW DID YOU, MARTIN & JANI COME UP WITH THE IDEA OF STARTING E-TUNAS BEST BAND AFTER YOU QUIT MACRODEX?

Best band? Oh, well - you know, we all played in MACRODEX before, but in the spring of '90 I decided to leave the band. I was tired of everything then and I didn't really believe that we were going to start a new band, but then Martin also left M-DEX. The two of us started jamming and we thought that it sounded ok, so we asked Jani if he was interested in joining us, and so he did - believe it or not. Then Stefan and the other Jani also joined the circus.

DO YOU HAVE ANY EXPLANATION WHY NOONE SEEM TO WANNA PLAY WITH TOR-MENTOR(TORRO)?

Well, actually I don't really know where the problem lies. He always seem to take command, and personally, I thought that the music went total Apeshit-cliche' the last months I was with them. But at the time we did the songs I think we were a bit blindfolded. Now that one can look more objectively at MACRODEX. Anyway, this is a HOUSE OF USHER-interview, not a MACRODEX-interview. In my opinion MACRODEX = R.I.P. a long time ago.

WHAT DO YOU THINK ABOUT ANARCHY(HAHA!)?

You promised to not ask that question, fucking Moron!!!!...But the conception of anarchy has become a bit blunt through the years. I mean, immediately people come to think of drunk punks crashing windows and stuff. An anarchistic "society" would be much better than this.

WHEN CAN WE SEE THE DAY OF A DEBUT-DEMO?

Actually, I don't know. We are all of the opinion that we should have three songs on the demo. But as we've already released one of them, I don't know if we'll release it again. At the moment we've got two tracks finished. I guess we'll have to complete one more before we go into the studio.

NOWADAYS IT SEEMS LIKE YOU ESKILSTUNA-BANDS JUST HAVE TO COME UP WITH WEIRD BANDNAMES. CRYPT OF KERBEROS AND (YOU)HOUSE OF USHER - WHAT DOES IT MEAN? I'VE HEARD SOMETHING LIKE YOU FOUND IT IN A EDGAR ALLAN POE BOOK - RIGHT?

Yes, you're right. We robbed the name straight of the novel "The fall of the house of usher" by Edgar Allan Poe. Usher is the name of the family the novel is about. Usher also means something like "guard" or "watchman". They have made a movie of the novel too. Vincent Price rules supreme!!!

DESCRIBE H.O.U. WITH 5 WORDS.

A driving-instructor from Johannesburg.



OF USHER

PERSONALLY; I DON'T THINK YOU'LL EVER COME UP WITH SUCH A GODLY TRACK LIKE "BATTLE OF THE SPECTRUM", HOW DO YOU GET THE INFLUENCES TO CREATE SUCH A SONG?

First I'd like to say that that song probably will be one you think is the worst on the demo. At least I hope so. Personally, I get fucking sick of that song. Where we get the influences? Well, we all listen to Death Metal even if it sometimes is a bore. I guess bands like SADUS/METALLICA/BLACK SABBATH/AUTOPSY has had quite a big influence, even if I don't think you can hear it that much. We try not to take too much influence from riffs from other bands, that would be stupid. It's more the arrangements that get stuck in your head. We also avoid the verse/chorus/verse/chorus structure in our songs.

SO, HOW IS IT LIKE DOING THE 2ND INTERVIEW EVER FOR HOUSE OF USHER?

Not too bad actually. It's a bit boring thought, that this is only the second interview. We would like to answer many many more. I sure hope we'll get more when both the comp lp and the demo are out.

FAVOURITE H.O.U.-TRACK & THEN YOU CAN TELL ME A FUNNY JOKE, OK?!

My favourite is the newest one, "Revengeance". Menacing thunder indeed. A joke...Well, "En brud tar hem sin nye, sexuellt oerfarne pojkvän för att lära honom hur man gör en 69:a. Hur som helst, när dom väl kommit igång råkar hon fisa honom två gånger i ansiktet varpå han flyger upp och säger: -Jo tack! Nu vet jag vad det går ut på, behåll dom 67 som är kvar för dig själv!!!"

NAME 5 DEMOS THAT YOU WANT US TO BUY & EXPLAIN WHY TOO!

Ahem! This is quite difficult. But INVOCATOR's "Alterations" IS the most intense demo I've heard since this Death Metal wave began. Their first, "Genetic confusion" also make some pretty asses bleed! Oldies but goodies are "The puzzle" from MEFISTO. Puh!! One left. Well, I guess I have to mention SADUS as well. "D.T.P." and "The wake of severity" makes me vräka skalle. The rehearsal tapes from ASMODEUS(R.i.p.) also crush my internal organs to doogfood. Få hit MEFISTO-tröjan Karlén!!! IMMOLATION rips flesh too.

WHAT DO YOU THINK ABOUT BAY-AREA'S LIKE FALLEN ANGEL, VIO-LENCE & FORBIDDEN? I BET IT'S NOT YOUR BAG!

FALLEN ANGEL is really good. VIO-LENCE... Well, I don't really remember how they sound. FORBIDDEN is boring on vinyl but I like them live. Did you think I would vomit over them?? No, I'm not that "Onlybrutaldeath-metalandnothingelse" type. If it's intense, wellplayed and heavy I like it, no matter if they come from the Bay-Area. Agressive Hardcore rules too!!!

"BATTLE OFF..." HAS A KIND OF BOLTTHROWER TITLE. DO YOU WRITE ABOUT WAR & STUFF IN YOUR LYRICS, OR?

Yes, you're right. That song is about war, but it's not the traditional topic. This is a weird one where Blue symbolise the USA and Red the USSR. The battle of the colours. Negative/positive, Day/night, Eagles/bears - it's the battle of the Spectrum. Flummigt??? Japp! That one is the only about war. I think it's enough said in that area.



UHANOSIA

FUTURE PLANS FOR THE '91'S?

Release the demo as soon as possible, but latest feb 91. Play live, simply, we'll try to keep up the good work, ey jack??

THANK KENNO, ANYTHING TO ADD?

Mange tack to Kentha for interest and the interview. Write to us. Ask for recent rehearsals and live stuff + our studiotrack and upcoming demo. Jocke har problem med Piston Honda. Tysken är däremot en barnlek.

HOUSE OF USHER
C/O MATILAS KENNED
PERUMAKARV. 5
S-632 23 ESKILSTUNA
SWEDEN

MORGOTH

RESURRECTION ABSURD

MORGOTH, GERMANY'S FINEST DEATH METAL BAND. I DON'T THINK NOBODY OUT THERE POSSIBLE CAN HAVE MISSED THEIR LAST ALBUM "ETERNAL FALL" AS IT'S STARTED TO BREAK NEW GERMAN DEATH METAL GROUND. VOCALIST MARK GREWE IS THE DUDE WHO ANSWERS THE QUESTIONS...

WHY HAVE YOU DECIDED TO RELEASE 2 MINI-EP'S INSTEAD OF JUST 1 FULL-LENGTH?

It's a typical question!! When we came back from the tour with PESTILENCE & AUTOPSY in march we wanted to go to a studio to record some bonus tracks to the "Resurrection absurd" Cd. It became 5 songs and we decided to put it all on vinyl & all songs on a Cd. So now you've got 2 albums & 1 full length Cd.

WHEN WILL YOU RELEASE A FULL-LENGTH ALBUM?

We'll go to a studio in february '91. All songs are ready right now - and hopefully it'll be out in april.

DO YOU HAVE A TITLE OF IT?

No, not really...

HOW HAS THE ALBUM BEEN DOING ANYWAY?

All in all - it's about 25.000.

HOW WOULD YOU COMPARE THE ALBUMS TO EACH OTHER & WHICH ONE IS YOUR FAVOURITE?

Of course my favourite is the last album, coz it's more arranged and it has a better sound coz we recorded it in Germany & mixed it in Florida. So the songs are much better on this album. Some songs of "Resurrection absurd" I like to play on stage. But to compare them to each other - it's more interesting to listen to "The eternal fall", coz it's got more ideas & some songs has keyboards. That's why!

HOW DO YOU & ATHEIST GET ALONG?

We just arrived here & these fuckers are cool!! HAHA, fucking cool guys!

I hope so anyway, we'll find out tonight!(ATHEIST & MORGOTH is just laughing extremely at this moment, ED.)



HOW IS IT TO BE A GERMAN DEATH METAL BAND? IS IT HARD FOR YOU TO PROVE THAT YOU'RE IN THE SAME CLASS AS ANY U.S. BAND?

I don't know if we're as good as a U.S. band - that's not my opinion. We're very popular in Germany though. I think the fans shall decide if we're as good as a U.S. band.

ON BOTH YOUR ALBUMS YOU'VE GOT THESE ODDLY PAINTINGS, BUT WHAT DO THEY REALLY HAVE IN COMMON WITH THE TITLES?

The first one, "Resurrection absurd", has this skull coming out of a rock, out of God or whatever?!(Now it gets sooo noisy I can't fucking hear the guy, ED.)

DOES MORGOTH MEAN ANYTHING?

Yeah, it's taken from "The Lord of the Rings" by Tolkien. We don't want to have a cliché-name; every band's got a cliché-name. I don't like that, we wanted to have something new & then we found it.

CAN YOU NAME SOME OF YOUR FAVOURITE BANDS?

I like a lot of music, it's not only Death Metal. I like OBITUARY, DEATH & stuff like that; I like ENTOMBED as well. I like lots of independent music too, as fields of the NEPHILIM or old stuff like LED ZEPPELIN, THIN LIZZY, not only Death Metal - good songs for good musicians.

DAMNATORY

Extreme Brutal Death Metal

Our new studiodemo is out now
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tracks and digital recording.
Order this tape now. It's available
for only \$15.00.

CONTACT:

DAMNATORY
Gemmet Marco
Dammweg 16
CH - 3904 Naters
SWITZERLAND

WILL YOU PLAY ANY NEW SONGS TONIGHT OR JUST THE SONGS FROM THE 2 ALBUMS?

We'll play 2 new ones from the upcoming album & all shit from the 1st and the 2nd one.

HOW DID YOU GET THE CHANCE TO VISIT SWEDEN?

Normally we'd played here in Sweden with OBITUARY(-yeah...I noticed, ED.) but then it got canceled. Then Peter called us & asked us to play on to-nights bill & we said "Yeah!". Thank to Peter, we're very excited to see the Swedish crowd - our friends in UNLEASHED is here too! That was no question to come over when Peter asked us.

BY THE WAY, HOW WAS THE TOUR WITH OBITUARY?

It was excellent!! What should I say?! We hang out together for 8 weeks & are good friends. There was no trouble. They're so cool! Everywhere we've played, the audience have been good. 600-800 people at the shows - very successful for us.

WHAT DO YOU THINK ABOUT YOUR NEW LABEL MATES UNLEASHED?(Now ENTOMBED-poser-is-a-way-of-life-Lasse starts to scream some nasty words in Swedish, ED.)

I cannot understand what he's saying!

DON'T MIND HIM, HE'S JUST FULL OF CRAP!(Där fick du Posér-Lasse, ED.)

UNLEASHED were totally cool! We hung out together & partied together. I like their music - it's excellent! Sweden has a big Death Metal scene & ENTOMBED + UNLEASHED are the two best bands I know.

WHAT DO YOU THINK ABOUT HELPING FANZINES OUT?

If someone asks me to do an interview, I do it - it's no problem! We're still an Underground band.

WHEN DO YOU THINK YOU'RE BIG ENOUGH FOR A HEADLINE TOUR?

I don't know. If we'll get good support, maybe after the next album.

FUTUREPLANS?

First of all to record the new album. After that, hopefully a European tour & a U.S. tour.

THANK ALOT, DO YOU HAVE ANYTHING TO ADD?

Thank for your & our fans support! MORGOOTH thank!



ISTEN

ISTEN ZINE issue #5 is a thick little fucker with 92 amazing pages of in-depth interviews with dead heavy and gruesome bands like XYMA, THERION, ENTOMBED, FUNEBRE, DARK THRONE, PARADISE LOST, DVC, MORGOOTH, DECEASED, INVOCATOR, MAPLE CROSS, EXIT-13, DISGRACE, IMPE-TIGO, MENTICIDE, ORDER FROM CHAOS, PHLEGETHON, BAPHOMET, KAOS, ASPHYX, SIGH, AFFLICTED, DEAD HORSE, GOREFEST, METAL-ION (SLAYER MAG) and a superdooper overdose of others! And over 100 bloody damn good reviews! Beautifully written in English and professionally printed - check it out, it's good for you!

ISTEN magazine
c/o Mikko Mattila
Kuusamakuja 2D25
33840 Tampere
Finland

\$4.00 in Europe, \$5.00 elsewhere



MESSIAH OF MANOEUVASS LIVE!!

YEEEEEZZZ...THIS IS A INTERVIEW WITH...GUESS WHO...OK,OK!! OSCAR GARCIA OF TERRORIZER & NAUSEA. I ACTUALLY DIDN'T BELIEVE GETTING AN ANSWER FROM HIM BUT IT DIDN'T TAKE TOO LONG. THANK OSCAR. ALSO A SARCASTIC THANK TO YOU FOR KINDA RIPPING ME OFF BY NOT RETURNING THE SIGNED PHOTOS. I GUESS YOU ARE TOO BUSY. THIS INTERVIEW IS APPROXIMATELY A FEW MONTHS OLD BUT TELL ME, CAN YOU GET ANY INTERVIEW BRAND NEW IN A FANZINE, OUT ON NON REGULAR BASIS??

9. WHAT REALLY HAPPENED TO YOU AFTER TERRORIZER SPLIT UP?
5. WELL, AS YOU KNOW JESSE JOINED NAPALM DEATH & PETE & DAVE HAD THEIR BAND MORBID ANGEL. (NEVER HEARD ABOUT...ED.) AND ME, I PUT TOGETHER NAUSEA, AN OLD BAND I USE TO BE IN.
2. THANK YOU, THERE'S ALOT OF RUMOURS ABOUT TERRORIZER DOING A 2ND ALBUM, TELL US...?
1. JESSE & I TALKED ABOUT IT, BUT IF WE DO...IT WILL BE LATER ON AFTER EVERYONE HAS TIME OFF FROM WHAT THEY'RE DOING NOW.
0. WE WILL RECORD ANOTHER ONE, BUT GIVE US TIME.
6. WHAT ABOUT NAUSEA THEN, WHAT KINDA BAND ARE YOU?
8. NAUSEA WOULD BE MORE LIKE A CARCASS, REPULSION, GOREFEST GRIND BAND. AT TIMES YOU MAY HEAR SOME TERRORIZER INFLUENCES.
4. SO, DO YOU DO LOTS OF INTERVIEWS FOR FANZINES NOWADAYS?
5. NO! I ONLY DO THE ONES THAT ARE COOL. (I THINK I'LL HAVE TO CONSIDER MINE COOL THEN? ED.)
7. JESSE JOINED NAPALM DEATH, PETE & DAVID JOINED MORBID ANGEL...DID YOU GET ANY OFFERS FROM MAJOR BANDS?
2. TO TELL YOU THE TRUTH (WOULD BE NICE, ED.) I WAS NOT LOOKING FOR A MAJOR BAND TO JOIN. I WANTED TO BRING BACK NAUSEA WITH A NEW LINE UP.
0. AS FAR AS I AM CONCERNED, TERRORIZER IS YET THE ONLY BAND THAT CAN PLAY REALLY FAST & STILL MAKE EVERYTHING SOUND CLEAR. HOW DID YOU DO TO MAKE EVERYTHING SOUND SO PERFECT ON THE ALBUM?
9. WELL, WE HAD ALOT OF HELP FROM SCOTT BURNS. HE HELPED US TO GET THE SOUND WE WERE LOOKING FOR.
7. I'VE HEARD ABOUT NAUSEA RECORDING A ALBUM FOR A GERMAN COMPANY, CAN YOU TELL ME SOMETHING ABOUT IT?
8. RIGHT NOW WE'RE WAITING FOR THE WHOLE DEAL TO FALL IN PLACE, BUT WHEN THE TIME COMES, IT SHOULD BE PRETTY COOL. IF YOU WANT TO KNOW, WE'RE DOING A 7" INCH EP. THAT SHOULD BE OUT IN FEB 91. THREE SONGS: "MIND DEAF", "MAKE MORE PROFIT" & "POINT OF DISCHARGE".
5. AS I SEE IT, YOU CO-OPERATE ALOT WITH MORBID ANGEL. WHAT DO YOU THINK ABOUT THEM MUSICALLY, PERSONALLY & LYRICALLY?
- MUSICALLY THESE GUYS CAN PLAY THEIR INSTRUMENTS. PERSONALLY THEY ARE COOL PEOPLE TO TALK TOO (I GUESS). LYRICALLY I AM NOT INTO WHAT THEY STAND FOR. I SEE THINGS DIFFERENTLY.
- HOW DID TERRORIZER GET THE MONEY TO RECORD THE DEBUT ALBUM IN MORRISOUND?
- WE THANK EPAPACHE FOR DOING ALL OF THIS FOR US. THEY TOOK A CHANCE ON US & IT PAID OFF FOR THEM & US.
- SO WHAT DO YOU DO WHEN NOT PLAYING WITH PLAYING WITH NAUSEA?
- I DO LOTS OF THINGS. LIKE WORK ON NEW MATERIAL, KICK BACK WITH THE WIFE, SCHOOL & SO ON. I CAN'T TELL YOU EVERYTHING. (THAT'S TRUE DUDE, THAT WOULD MAKE THIS MAGAZINE A OSCAR GARCIA BOOK, ED.)
- HOW WOULD YOU COMPARE THE VOCALS FROM TERRORIZER TO YOUR STYLE TODAY?
- I WOULD SAY IT WOULD BASICALLY BE ALMOST THE SAME, BUT NAUSEA'S VOCALS AT TIMES CARRY WITH SOME EFFECTS, BUT NOT TOO MUCH. AND MAYBE A LITTLE DEEPER AT TIMES.
- I NOTICED YOU SEEM TO LIKE HYPNOSIA MAG (HEHE), WHAT OTHER FANZINES DO YOU READ?
- WELL, I REALLY DON'T READ ALOT OF MAG'S, JUST A FEW, BUT I KEEP FORGETTING THEIR NAMES.
- HOW DO YOU PLAN TO SPEND THIS CHRISTMAS?
- I DON'T KNOW. I'LL SEE WHEN THE TIME COMES.
- OK, HOW DO YOU PLAN TO MANAGE THROUGH THE 90'S, STILL AS A MUSICIAN?
- AS LONG AS WE KEEP MAKING OUR SOUND THE WAY IT'S BEEN GOING & NOT FOOL OURSELVES & GO FOR THE MONEY. WE SHOULD PULL THROUGH VERY WELL.
- OSCAR'S FUTUREPLANS?
- TO DO ANOTHER TERRORIZER ALBUM & A TOUR. ALSO LIVE LIFE ONE DAY AT A TIME.
- NAUSEA'S FUTUREPLANS?
- TO DO A FEW ALBUMS WITH THIS LINE UP, COZ THESE GUYS ARE VERY COOL PEOPLE & I OWE ALOT OF THANK TO THEM.
- DOES TERRORIZER HAVE A FUTURE?
- WE'LL SEE AFTER THE SECOND ALBUM.
- THANK FOR A VERY INTERESTING INTERVIEW, THOUGH THE ANSWERS WERE PRETTY SHORT, DO YOU HAVE ANY LAST WORDS FOR ME & THE READERS?
- THANK FOR THIS COOL INTERVIEW. (IT'S ALL MY PLEASURE, ED.). HOPEFULLY SOME READERS WILL CHECK OUT THE NEW NAUSEA 7" EP & THE ALBUM WHEN IT'S OUT. THANK TO (JESSE FOR BEING SUPERCOOL, PAUL OF DISEMPOWERMENT, CATHLEEN MY WIFE FOR ALL YOUR SUPPORT. MICK NAPALM D. PETE/MORBID A. ALSO THANK TO MY PAL KENTHA OF SWEDEN & GOOD LUCK WITH YOUR MAG. THANKS TO RAYMOND (PAW) '73 MUSTANG. WELL, THAT'S ALL FOR NOW. TERRORIZER WILL BE BACK SOONER THAN YOU THINK.

KORZUS

KORZUS is a band existing down in the land of SEPULTURA. Consisting of Marcello Pompeu-vocals, Silvio Golfetti-guitar, Marcello Nicastro-guitar, Dick Siebert-bass & Robert Sileci on drums they've released alot of stuff but still hardly nobody recognizes their name here in Sweden so to let you know abit about them I've interviewed Silvio & he'll now tell you a bit about KORZUS:

HERE IN SWEDEN YOU ARE A VERY UNKNOWN BAND, DO YOU HAVE THE TIME TO EXPLAIN WHO YOU ARE & SO ON? We're KORZUS from Sao Paulo, Brazil. We've been together since '84. In 85 2 of our songs were recorded and launched at a comp. called S.P METAL 2. In 86 we launched our 1st bootleg record live. In 87 we recorded our 1st LP "SONHO MANIACO" in a studio. At the end of 89 we recorded our 1st LP in english titled "PAY FOR YOUR LIES". The actual bandformation has been the same for 3 years now. Our 1st drummer left the band to become a lawyer (Brian) & the second one, Zema, died. We also had a guitarist, Topperman, who became a drugaddict & also left the band.

HAVE YOU HEARD ANY SWEDISH BANDS OR ARE SWEDISH BANDS NOTHING FOR BRAZIL?

I haven't heard any swedish bands but I'm sure the headbangers here in Brazil have as they always take a great interest in what goes on in Europe & the States. The only one I've heard of is Yngwie Malmsteen. (By the way, this view is rather old & by now Silvio has heard the mighty (hint, hint!) band MISERY & he really likes it!! ED.)



IS IT EASY FOR YOU TO GET OUT & PLAY IN OTHER COUNTRIES?

No, coz of 2 reasons, money & the fact that we have no LP's launched in other countries. Next year we hope to go on tour since (Härla, ED.) our next record'll be launched in other countries. Even in Brazil we don't play all cities since the market is restricted.

WHAT ARE THE SCENE LIKE NOWADAYS IN BRAZIL, WILL YOU GIVE BIRTH TO SUCH BANDS AS SEPULTURA?

Sepultura got lucky since their LP got released in the exterior but there are bands that are more compilent & play better too. In Sao Paulo alone there exist shitloads of thrashbands & more & more fans. The movement is growing real fast.

MAJOR INFLUENCES TO YOUR MUSIC?

In the beginning we were influenced by american bands but now as we're trying to maintain our music original, we want to influence other bands. (noise!)

SINCE SEPULTURA BROKE THROUGH, MANY HAVE OPENED THEIR EYES & REALIZED THAT BRAZIL OFFERS GOOD BANDS. HAVE YOU NOTICED ANYTHING ABOUT THAT?

Of course! The brasilian heavy metal market has finally opened their doors to other countries. We can finally compete with foreign bands & the music here is just as good & that goes for the other countries in South America too.

ARE THERE ANY FANZINES IN BRAZIL?

There are millions & millions!!

AS I CAN SEE YOU'RE NOT INTO THIS BLOODDEATH & GORE STUFF, ISN'T THAT A PART OF THE SCENE?

We used to write about the typical death stuff. The lyrics of "SONHO MANIACO" were about demons & death & so on. The thing is that bands write about the same things nowadays & it tends to become very limiting. Now we can broack more subjects into our songs.

HOW HAS THE RESPONSE BEEN ON YOUR GIGS?

They goes absolutely wild during our gigs. They stagedive, headbangs & practically kills themselves. KORZUS FUTUREPLAAAAANS?

The recording the new lp that'll be launched in Europe & the States & then hopefully a worldtour. LAST WORDS?

Last of all we'd like to thank you for helping divulge our band in Sweden. We'd also like to thank all those who always supported us. (Fanzines, fans etc.) and without whom it'd be impossible.

KORZUS FAN MAIL
C.P. 55276 CEP: 04799 SP-SP
BRAZIL

Skatta da... All letters will be answered, but if you just want info. in-

VACUUM-PUMP is now available for the revelling amount of 15 SEK or

clude postage. Kentha liser Kenno ar en POSER!!!!!! Hall katten. nu

Pathetic jokes indeed. Kop eller brinn i helvetet (BUY OR

that is!), lots of stolen riffs and pathetic jokes. Vad ar det som gar och

ISTEN

The only real alternative

1. HOW DO YOU ACTUALLY MANAGE TO PUT TOGETHER SUCH A GODLY MAG, IT BEATS JUST EVERYTHING!

- For starters, Kentha, thanks for the compliment! I feel I'm being flattered, and you're definitely exaggerating, but I still appreciate your kind words... We're always doing our best though, but it beats me how somebody can view our issue #4 that way - it was just our first attempt to write everything in English, you know, we just thought we should give it a try! Taking this into consideration, I don't think we failed, but having said that, there are lots of things we need to improve on. I think you should notice an improvement every time you do a zine or something is wrong. People must think out interviews a little more and be somewhat original (but this doesn't really help if the bands are lazy and tired and don't spend time on interviews to make them longer and more informative). Put it this way, our issue #5 (due out in early '91 - maybe it's out when you read this) is far more interesting in my opinion, both interviews and reviews are more informative than in #4. I hope you'll like it, we've worked our asses off on it!

2. WAS IT MORBID-RONNY WHO TOLD YOU TO START TO WRITE IN ENGLISH AFTER 3 ISSUES IN FINNISH? AM I RIGHT MIKKO?

- Well, I'm not willing to deny Ronny Eide's part in the progress of Isten, because he's done a lot for us (thanks mate!), but it all boiled down to the fact that I'd always wanted to do it in English. That's all there is to it. I don't think anybody else can decide these things for you, but Ronny did encourage us to make an effort to do an English-written issue, but if it wasn't for our own enthusiasm, it would have never happened. Anyway, as of yet we haven't regretted the decision!

TESTABRÄNT
THE JOKE'S ON US!

Just det! På bara
TVA KORTA TIMMAR visar vi

och VILBETÄLD handkåsar!
för att bli en kaffkåsar
då allt du behöver känna

gar men aldrig kommer fram till
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PLUTOCRACY is a political grind/death band

from

3. WHAT CAN YOU TELL US ABOUT ISTEN #5?

- Hmm, I already told you it will come out in early '91 and it will be our most extensive issue so far. I hope everybody will view it as a great informer on all things "deathly", "thrashy" and "grindy", and don't bother themselves about things like: "is this better or worse than this or that zine", because that's not the point. I think zines are a key factor in the underground (else I wouldn't do this!), and everyone who's into the underground way of things should in my opinion read some underground zines! Ahem, as for Isten #5 then, there are way too many bands to be mentioned, but some are: THERION, XYSMA, ENTOMBED, MORGOOTH, PARADISE LOST, DARKTHRONE, EXIT-13, KAOS, DARTH VADAR'S CHURCH, IMPETIGO, MAPLE CROSS, BAPHOMET, FUNEBRE, DISGRACE, DECEASED, DISHARMONIC ORCHESTRA, etc. That's just one fraction of the interviews on offer this time, and we also have very interesting interviews with Steve of SERAPHIC DECAY RECORDS and Metalion of the mighty SLAYER ZINE! Then there are dozens upon dozens of reviews, and I guarantee it'll take you A WHILE to read it from cover to cover, and you won't get bored unless your mind is totally numb already! I hope Isten #5 will be a noteworthy zine - not better than any other zine, but definitely second to none either! Ha! Ha! Anyways, check it out if you're into underground death/thrash/grind and so forth!

4. I BET LOTSA PEOPLE STILL WONDER WHAT "ISTEN" REALLY MEANS, TELL 'EM! HOW DID YOU COME UP WITH THE NAME?

- What's it mean...? How should I know? Well, actually it's something like "GOD" in Hungarian, but I'm not really sure... I found the word in the novel "Dracula" (I'm still scared, yep!) by... was it Bram Stoker? I'm not really sure about that one either, maybe I'm gradually becoming senile...



5. WHAT ARE YOU DOING BESIDES ISTEN?

- Nothing really! I'm on the dole, and everything I do at the moment has something to do with the zine... You know, correspondence, listening to music, etc. I guess everybody else would call my life boring, but I'm never bored, I love every moment of it!

California. For a rehearsal send a tape +\$1

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t-shirt send \$5 plus \$2



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YOUR STUFF & IT WILL BE BROADCASTED &
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6. I BET PEOPLE WHO'VE SEEN YOUR FABULOUS DRAWINGS IN ISTEN #4 WONDER HOW MUCH YOU CHARGE FOR DRAWING A DEMO COVER, LOGO AND STUFF.

- Oh well, I'm not actually an artist for hire because I more or less hate drawing for other people... I wish I could pursue it but I'm not really sure if I'm up to it. You see, if somebody asks me to draw a demo cover in say 2-3 weeks, I can't promise anything. I'm not very industrious when it comes to drawing, and I doubt this will ever change. I've done some stuff for bands like TRIBULATION, MENTICIDE and DISGRACE, but that's because they all are great dudes and asked me real nicely - plus gave me enough time! If somebody doesn't find any other artist, they can drop me a few lines, but the odds aren't very good that my art or my enthusiasm are getting any better - if they do, I'll let you know, okay?

7. WHAT DO YOU THINK ABOUT MORBID #5, IS IT AS GOOD AS YOU EXPECTED?

- Yes, of course it is! It's a top quality magazine with loads of interesting interviews, great reviews, etc. Won't say anything bad about that masterpiece, I just wish there was more stuff to read... I've read it all three times or so now! Ha!

8. CAN YOU NAME SOME OF YOUR FAVE ZINES?

- Yeah, but it's going to be difficult! There are so many zines around these days, it seems like almost everybody was either doing a zine or playing in a band or running a distribution thing! Anyway, most of the zines are good, so I can't really complain. DYING TERROR from the U.S. is one of my faves, a very well written and an original one too, SLAYER ZINE is a legend of course, one of my all-time favourites and I've been corresponding with Metalion for say two years now, very regularly, and he's really a great guy - support his superb zine and his HEAD NOT FOUND label in every possible way! DEATHVOMIT and NUCLEAR GORE are both very good, and so is UNIFORCE as it's jam-packed with shitloads of info! MORBID, of course! And then there's this Finnish written newsletter/mini-zine called KUMISAAPAS, which I'm also contributing on regular basis - it's very good indeed. I would like to point out that these I mentioned were just some examples of my fave zines, because as I said, they are too many to mention, and nobody should get offended because I didn't mention their zine!

9. WHAT DOES "NURGUS GLOMBUM" ZINE MEAN?

- Simply nothing! It's just a word (or two words actually) I made up to make fun of all this pigeon-holing, you know, "thrash", "death", "speed", "hardcore"... I thought it'd be cool to call Isten a "death-thrashed nurgus glombum zine"! You're actually one of the very first who asks this, altho' I expected everyone to go "what the fuck is this...?", ha ha!

10. HOW WILL ISTEN LOOK LIKE IN 10 YEARS?

- I hope it will still be alive and kicking, that's all I can say about that one!

11. ANYTHING TO ADD MY FRIEND MIKKO?

- Thanks a lot for this interview and your interest and support in general, you rule pal! Hopefully some of the fine readers of HYPNOSIA will check out what we here at Isten camp are doing! Hey Kentha, I'm real glad you didn't ask who are my favourite bands! Alright, I can't think of anything else I'd want to add, just everybody write me right away! Kentha will tell you my address, won't you? Eh, by the way, Isten #4 is sold out, but you can purchase our issue #5 for \$4.00 in Europe, and \$5.00 elsewhere! I wish you tons of luck with HYPNOSIA and the band, Kentha!

ISTEN magazine
c/o Mikko Mattila
Kuusamakuja 2D25
33840 Tampere
Finland
FINLAND

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PIELE

OK, WELCOME TO THE FIRST ATTEMPT TO MAKE A SIDE FOR THE READERS TO EXPRESS THEIR FEELINGS ABOUT THE SECOND ISSUE OF HYPNOSIA. TO ALL OF YOU WHO READS THIS NOW, GET IN TOUCH WITH YOUR OPINIONS ABOUT THIS ISSUE SO I CAN BRING THIS UP IN ISSUE 4, OK? I COUNT ON YOU GUYS!!

Good Death everybody!! Let's make this short, This is a serious mag for serious people. This is seriously brilliant stuff!! (No bloody creeping, that's honest!) -Dan-Edge of San.

It's good, but I know you can do better. -Jesus-Leukemia

The little I've read til now is great. Brilliant writing & printing. -Joern-Stonehenge

Excellent!! -Tom Hallbäck-Hysteriah GBC

All in all, it's a good mag but the photos could have been better. -Glyn-Rosicrucian

N'nnnn

I think it's tremendous & has great interviews. Except for Hysteriah it's really great! -Peter-Crypt Of Kerbros

I think it's good. Many fun reviews & interviews & lots of other cool stuff. Anders-Dark Tranquillity

Well Kentha, I found the latest issue of Hypnosia very interesting. Your interviews are really good & the lay out is ok. But please, try to keep it less monotonous & please buy a suddband for your typewriter coz I'm fed up with lines like, "Twicw, (Sorry Twice)". However, I'm quite pleased. -Anders of Hymen Zine

Hypnosia is a really excellent mag with lotsa interesting views. -Mikko-Isten Zine.

It's really proffesional & I like it a lot. You have progressed indeed. Still, I noticed the concentration on yourself in the writeups. -Ronny-Morbid Mag

HESJ ALLA STOLTA LÄSARE AV HYPNOSIA. DET HÄR ÄR MICKEN PÅ F.O.A.D MAG. DET STÅR INTE FÖR FUCK OFF AND DIE. NI FÅR VETA VAD OM NI KÖPER TIDNINGEN. DET INTELEKTUELLA INNEHÅLLET ÄR FÖRHOPPNINGSVIS DETTA: SINDROME, CARBONIZED, O.L.D., DIVINE SIN, DESULTORY(S) MORTALITY, TIAMAT, AUTHORIZE, G-ANX, FILTHY CHRISTIANS OCH MYCKET MER. SJÄLVKLART FINNS OCKSÅ FULA KLIPP, MORBIDA BILDER, RECENSIONER JA ALLT DET SOM MAN INTE ÖVERLEVER UTAN. JAG BORDE KANSKE OXO AVSLÖJA ATT DEN ÄR SKRIVEN PÅ SVENSKA OCH ATT DEN ÄR KLAR FÖR ALLMÄNHETEN I FEB. DIN FÖR DET MAXADE PRISET 10 BUCK (GLÖM INTE PORTO) DEN SOM GLÖMMER PORTO KOMMER ATT FÅ EN MASSA GODISAPPER I BREVLÄDAN I STÄLLET FÖR EN ASBALL TIDNING...ADRESS ÄR

MICHAEL SAMUELSSON
GRASÅKERSVAGEN 43A
178 36 EKERÖ
SWEDEN

PRESTIGE

PRESTIGE

Booking
Karppe
P.O. Box
33101
Tampere, Finland
Tel: +358-31-234463
Fax: +358-31-134 730

For info, interview
PRESTIGE c/o
Mäkipääkatu
33500 Tampere

Band was formed in 87. First LP hit the streets in It was released also in scandinavia & Spain. Then P recorded a three-piece maxi-single, which was sold month. Next move was unofficial, totally humouristi EP. Music was pure HC & punk. After that this new L the Salvation" was out in the gutters. Many major r have shown their interest bout the LP, but nothings moment. PRESTIGE has had over 80 gigs in 90, mainly but also in Danmark & Czechoslovakia. Music is thra & extreme with a sense of humour & attitude. Atleast what they say, of course you have to judge it yours

etc. please write to:
Jan Yrlund,
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jan. 89
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THE METAL CAGE

Is an underground radio show hosted by me, Jim Collins, on Sunday nights on FM 90.3 (WRIU). With a 3500 watt signal we reach 3 states in the southern New England area. My show format consists of the best in both underground and well known DEATH/THRASH bands. Any bands interested in getting radio exposure can send their demo and band info to the following address.

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MEAN

CHILDISH

IT IS THE TRUTH, ONLY THE TRUTH & NOTHING BUT THE TRUTH. AN INTRODUCTION LONGER THAN THIS IS QUITE UNNECESSARY I THINK. I BET ALL OF YOU KNOW FILTHY CHRISTIANS, SO LET'S TAKE THE INTERVIEW WITH PER. I DON'T NEED LYRICS COZ I DON'T SING THEM ANYWAY. TUNELL.

IT HAS BEEN A WHILE NOW SINCE "MEAN" CAME OUT, WHEN IS THERE PLANNED TO BE A FOLLOW UP TO IT & DO YOU HAVE ANY NEW SONGS READY?

-There is no so-called follow up planned yet. We got some new songs but we need more of them. I think that we are going to work really hard on a follow up first when Lasse has done his military service which he's doing right now. (This "now" was in January I think, Ed.)

ARE YOU AS LOUSY ON ANSWERING YOUR MAIL AS LOTS OF PEOPLE SAYS?

-Hmm, I don't know. Maybe. Yeah, I've been pretty lousy on mail answering because I've moved around & the first thing you do when you move to a new flat is not to answer mail. But actually I've started to work my way through the mail.

I'VE HEARD LOTS OF RUMOURS ABOUT YOU CHANGING SOME MEMBERS, IS THAT JUST RUMOURS OR?

-We have kicked Greger (bass on the album) & Packe (guitar) is now handling the bass instead of Greger. And Lasse has joined us on guitar. So the line up is as follows: Per-vocals, Daniel-guitar, Lasse-guitar, Packe-drums & Ola-drums.

I HAVEN'T HEARD ANYTHING FROM THE CHRISTIANS CAMP FOR A LONG WHILE NOW, WHAT IS REALLY GOING ON TUNA?

-Actually we've taken a break because of Lasse doing his military services. But we go down to our rehearsal place now & then when there is someone who has something to show the others.

WILL THE NEXT ALBUM FOLLOW IN THE FOOTSTEPS OF "MEAN" OR HAVE YOU MADE ANY NOTICABLE CHANGES IN THE MUSIC OF FILTHY CHRISTIANS?

-Yes, the new songs are in the same style, a bit longer maybe. It's hard to say if we have changed or not but yes, I think we have changed, but I leave that to you to decide if we have or not.

IT'S REALLY HARD TO FOLLOW THE LYRICS WHEN YOU'RE SINGING, DO YOU REALLY READ THE LYRICS WHEN YOU ARE SINGING?

-Yes, I do. (Thanx man, I just love these answers. But man, I don't believe you. Ed.)

WHEN ARE YOU GOING TO DO A GIG AT ROCKBORGEN/FAGERSTA THAT YOU WON'T CANCEL?

-I don't know. Hopefully as soon as Lasse has quit the military services & we've started to rehearse again.

HOW MUCH HAS "MEAN" SOLD SO FAR & WHAT'S THE POINT WITH HAVING GREEN VINYL'S?

-I think it has sold 10-1200 copies so far, it's only the first 1000 copies that are green, that's the point.

WHO OR WHAT INSPIRES YOUR STYLE ON STAGE?

-I don't know, I don't think I've been inspired by anyone or anything when it comes to my style on stage. Do I have a style? (No, not really.. Ed.). Strange... (Not very, Ed.)

WHAT DO YOU THINK ABOUT THE SWEDISH BANDS KAZJUROL, TRIBULATION & MEZZROW?

-I really like the Kazjurol & Tribulation guys, fucking nice killer dudes!! About Mezzrow I don't know, I have never met them. Musicwise I really like Tribulation, if there's any justice in this world, their record must come out now. I didn't like the Kazjurol CD that much but when I saw them along with Death & Kreator they were fucking awesome! About Mezzrow.. I've heard one song with them so I actually don't know how they sound like. But actually I like the more brutal Swedish bands better like, Dismember (Fuck you David, Ed.), Carnage, Grave, Beyond, Entombed, Unleashed, General Surgery etc. etc.

AGGRESSION

HOW DID YOU COME UP WITH THE CULT-PHRASE, "SAY WHAT YOU MEAN & SAY IT MEAN"?

-I don't know if you're familiar with Foetus but actually we stole it from one of his many records. WHAT DID IT MEAN (HAHA) TO BE ON THE GRINDCRUSHER ALBUM?

-We reached a lot of people with it because it was cheap & a lot of popular bands were on it. FUNNY IF YOU WASN'T A MUSICIAN, WHAT WOULD YOU BE?

-A mass murderer. (Per, that was really funny, I'm laughing extremely!!! Ed.)

FUTURE PLANS?

-Start rehearse when Lasse is back. Do songs for the 2nd LP, record those & play live.

ANYTHING MORE TO SAY BEFORE I GO-GO?

-Thanx Kentha for this interview & good luck. Take Care.



MEGORA

AMONG BANDS LIKE CORNER, POLTERGEIST & CELTIC FROST, MEGORA COMES UP WITH A NEW PROGRESSIVE THRASH-STYLE. TO BE HONEST, THIS INTERVIEW IS AT LEAST ABOUT 5 MONTHS OLD & I ACTUALLY DID IT FOR NO.2 & AT THAT TIME, I DID LOTS OF INTERVIEWS JUST COZ I NEEDED INTERVIEWS. BUT NUFF 'BOUT THAT. THIS IS WHAT LEAD GUITARIST TONI HAD TO SAY A LONG TIME AGO.

A LITTLE STORY BEHIND THE BAND & MEMBERS? AGES, PREVIOUS BANDS ETC.

-Piotr & myself began in 86 by tuning our guitars. Since feb.89 we've been playing in this formation: Tommy Braselmann(18)-drums
Piotr Sommer(21)-guitar/vocals
Jölle Jermann(20)-bass
Toni Scherrer(21)-lead guitar
Since our gig in London(oct.89) we've been called Megora. Megara is an old greek town. It's just a name, no deeper sense! Our favebands are from Slayer, Exodus, Sepultura, Death Angel, Megadeth, Watchtower to Maiden, Marillion(Jölle), and Pink Floyd. Other informations can you read in the Megora fairy-tale.

PERSONALLY I DON'T THINK I'VE HEARD ABOUT ANY SWISS BANDS, ARE THERE ANY GOOD ONES?

-Very good ones! Have you never heard about Corner, Celtic Frost, Drifter & Poltergeist?(Gee!! I didn't know those fuckers were from Switzerland!! ED.) There is no big scene here, only these few good bands. There aren't any clubs or other possibilities to play live so you can just do a few concerts a year.

YOUR STYLE ISN'T THAT BRUTAL, I THINK IT'S A MIX OF BLIND GUARDIAN & HEAVIER STUFF LIKE METALLICA, WHAT ABOUT THAT?

-We liked the earlier Metallica stuff alot & I personally like Blind Guardian very much. But I think we are more influenced by the whole thrash/progressive/power scene.

HOW IS "THE FOG" SELLING?

-The only promotion we've had abroad is all the good reviews in big & small magazines. By now we've sold about 300 copies plus 150 given away to zines, radio-stations & shit. We're satisfied with the selling, wouldn't you be too?(Compared to Entombed's, no!! ED.)

HAVE YOU HEARD ANY SWEDISH BANDS THAT FIT YOUR TASTE?

-The only swedish band I know that really fits my taste is Candlemass. Yngwie isn't too bad either. I know bands like Miasa Touch, Bathory, Entombed, Trist, which I know not good enough. (I think Entombed is a good death metal band though!)

ARE YOU GETTING PLENTY OF LETTERS FROM THE ZINES IN THIS WORLD?

-We've gotten lots of letters from around the world. The names of some fanzines are: Metal Glory(Nor), Abismo(Par), Battery(Ger) & lots of others.

IF I SAY "TINTA DE SECADO RAPIDO", HOW DO YOU REACT?

-I can't react coz I don't know spanish, or is it portuguese?(Don't ask me!! I read it at one of my pens, Ed.) TELL US WHAT YOU HAVE FOR SALE!

-We've got sweat shirts & t-shirts. Black or white, double-sided, 3 colors. (red/black/white). Swazz quality. They cost 15 \$ or SF 22. Sweatshirt are 25 \$, SF 35. (Don't forget the new demo!! Ed.)

DID YOU GET THIS QUESTION? TELL ME WHY I ASKED THIS ONE, LACK OF QUESTIONS? PROBABLY...

-Did you get this answer? Probably not. Did you see the U-boat flying over a crossroad when the traffic lights were red?!?(Can a submarine fly? Ed.)

TELL US WHAT YOU THINK ABOUT MISERY'S DEBUT DEMO.

-At first I thought, "This is too slow for Kenra" & then I turned the tape over, much better now!! First song, very much tempo changes I think. The production isn't bad! The singer is a bit too extreme for me. I like the way the drummer drums. He's really good. I've listened to this tape a few times now. There are many riffs & parts that I love. Really good stuff. The style is a bit too death for me but it's really heavy. Say greetings to all of them. (No folks, this is not a conspiracy. When I did this interview, Toni didn't know I was the drummer in this band. By the way, we've changed name & style & I play guitar. We're called LEUKEMIA & that was changed from Misery in nov.90. Haha, what a perfect place to put this in...!! ED.)

WHAT ARE YOU GOING TO DO NOW?

-We're going to record our 2nd demo in dec '90. We're looking forward to play as much as possible too. And least, rehearse...

THANKS FOR YOUR TIME, ANYTHING MORE TO ADD?

-We hope to get some letters from Sweden. Support the underground! Keep thrashing, moshing, slamming, posing, making up!! (Shit, that was for the Glam Mag view!)

Ok, thank you Toni. The address is somewhere on the Demolition sides.

FAN-CLUB

MEGORA Fanclub
c/o Petra Schmidlin
Blauenweg 8
CH-4243 Dittingen
Switzerland



I BET MANY WONDERES, "WHY DOES HE FUTURE THIS BAND AGAIN? DUDES, I WONDER WITH YOU. LET'S SEE WHAT THE UGLY GUY ON THE MUGSHOT (ANDERS) HAVE TO SAY. THIS INTERVIEW WAS MADE QUITE RECENTLY AFTER THEY RETURNED FROM GERMANY AFTER SECURING THE DEAL WITH CENTURY MEDIA, SO I BET IT'S UP DATED SOMETIMES

OK DUDE, HOW WAS IT LIKE IN GERMANY THEN?

-Germany was killer!! We had a great time, did two gigs & recorded material for a new '97 & some trax for a comp lp on Century Media. Out pretty soon I guess! Everybody we met were real cool!! THAT'S NICE BUT TELL US MORE PRECISELY ABOUT THE DEAL YOU'VE GOTTEN WITH CENTURY MEDIA.

-Well, it's a deal that is great for us & everybody at Century are cool people. (Gee, thank for letting us know how many lp's you signed for! Ed.)

STILL 'THE HAVEN'T BEEN SO MUCH GIGS WITH YOU AROUND IN SWEDEN. WHY IS THAT AFTER 2 DEMOS, A SINGLE & A LP TO COME?

-No, we've only done 3 gigs in Sweden!! Why? Because there are no places for bands who haven't done a lp yet! (A couple of weeks ago, they played with Bottlethrower in E-tuna, I wasn't there. Ed.) And that sucks coz demo bands need to play gigs. It's only the bands with albums who get out to play, that should be changed! It's getting better. SO WHAT HAS TOMPA (EX GODBAND HASTY DEATH) BROUGHT INTO THE BAND?

-Hmm, another guitar I guess. (Gee, you really are a smart dude. Ed.). And of course, a new dialect!! Tomas is a great guy (WAS, ed.) & fits perfectly in the band. He's a real LEWT KWAT!!

HOW DID YOU REACT WHEN I WROTE, "C'MON DUDE, I WANT YOU IN HYPNOSIA NO.3!!"?

-I thought: GREAT!! If I send it back real soon maybe he'll die!! No, I just think it's cool you like our stuff, but maybe it's just because we've got a deal with C.M.? (Probably, Ed.)

IS FREDDA/CBR SUCH A STUCK UP BLIGHTER AS WE ALL THINK?HE'S HELPING YOU JUST TO EARN MONEY,ISN'T THAT RIGHT?

-No,he's a cool guy!And we're not making more money coz he's doing the demos & we don't get anything for it.We just save alot of time & trouble.Så det så!

HOW DO YOU COMPARE THE "REVENGE" DEMO TO "THE UTTER DARK"?

-It's the same style but with better sound. Not much better & still not good,but it's better.The recordings for Century are much better so watch out for it!

HAHA,THE "REVENGE" COVER IS REALLY UGLY. WHY DIDN'T YOU TAKE SOME TIME TO MAKE A NICE COVER INSTEAD OF A AXE-ZOMBIE?

-Yeah it is, isn't it?(I said yes,ED.)But at the time of choosing the cover,we did not have any better.Next time we'll have more cucumbers,flowers & naked breasts. Count on it!!And maybe,just maybe..a sock!(Wouldn't that be pretty immature for such a serious death metal band as yours?ED.)

SO WHAT THE FUCK IS THIS "LATEM" SHIT?!

-"Latem" is metal backwards.What else?!? A big joke!!HAHAHAHAHA!!!!

CAN YOU TELL ME ANYTHING ABOUT THE COMING ALBUM?

-Well...no!Not really!There's actually nothing really planned like title,release-date etc.We'll start with it as soon as possible.In the beginning of 91 I guess. It'll be in the same style as the new Century recordings are but tons better than the 2 demos.

UNLEASHED:WHERE NO LIFE DWELLS

Yeah..the album is finally out & to be honest,it blew me away completely!Ok,it's not really anything new but I can't deny I really like it.Century Media's really succeeded in signing Unleashed.They will,believe my words,turn out to something big. I would say they've managed to get a good & finally original sound & on this 11 tracker,my favetrack is "Into glory ride". Among with the titletrack.Get this!!

MORGOTH:CURSED

Yep,the longawaited full-length lp is finally out. Yep again,it's a goodie.The beginning of the song "Opportunity is gone" shreds my body!!Also "Body count" is cool but the whole album in case is a bit too monotonous after a while.It's good,but a bit boring.I guess I've listened to it too often. It's the best Morgoth has come up with so far but I don't think they will break through with this. Thanx to Nicole for this too!!



RUMBLE MILITIA:STOP VIOLENCE & MADNESS

At first,when I got this from Nicole of Century Media,I didn't find this interesting at all but when I decided to sit down & listen to it,it turned out to be a major fucking fantastic piece of work!

D It's a long time ago since I heard something this original,in my favouritetrack called,"You're sure",they play something in the Ramonesvein.Totally brilliant!!! In songs like "Reflection of your video programme" & "Boys in blue" they play straight ahead thrash.I dig this,I'll try to get an interview with them to next issue.Brilliant!!

SO IN A WHILE YOU'LL BECOME A ROCKSTAR, WILL YOU FORGET THE PEOPLE WHO'VE HELPED YOU THROUGH THE YEARS THEN?ISN'T THAT THE WAY IT SHALL BE?

-I already am!Didn't you know?!I'm not?? That's right,I fucking ain't!!The answer to this question is very simple:No,no & NO!!Do you think so Kenta? (Yeah..In matter of fact i think I do..you haven't called me for a couple of months..Ed.) If you do,I'll dead some killing brain on you!!(Shit dude,I'm dead!ED.)

VARFÖR ÄR DU SÅ JÄVLA SLÖ PÅ ATT SKRIVA BREV?!

-Nu är det inte frågan om slö.Jag har en helvetes massa grejer att göra,jobba,ropa,träffa vänner(Har du vänner?ED.),det ena med det andra..blåhahaha..och sen när man får en 5,10 brev per dag,då blir det lite kivigt!Faktiskt!And I need to sleep too!(Man,I still think you are lame din slöa jävel!!ED.)

AS YOU ARE ON MORGOTH'S LABEL,HAVE YOU STARTED TO WORK ANYTHING WITH 'EM?

Well,we met Morgoth in Germany & went out drinking with them!Great guys!! We had a great time!There aren't any gigs planned together or things like that but I think that will happen when the album is out!Great guys!!

FUTUREPLANS?

-Don't you know them already?(Yeah,I do,but do my readers?!ED.) Oh well, to spread the "Revenge" demo/'77,get the new 7"out,do an lp,more gigs,to drink huge ammounts of beer,quit to work & ofcourse:eat more,penuts,dill & gräslök,ketchup,potatoes,cucumber & to get more "könsavlagringar"!

AN ODD LAST QUESTION,ANYTHING TO ADD?

Phew...I think I've said everything I had in my brain just now so it's empty again!Well,thanx Kenta!Have a good time,I'll see you around.Eat more LATEM vegetables.

Thanx Anders,his address is...Sorry guys..I'm not at home now so I can't remember it.Contact me if you can't find it elsewhere.Thanx Anders.

BÄS As if life wasn't enough BÄS

As if life wasn't enough

BÄS

HELLO !!HOW ARE THINGS NOW WHEN YOU AREN'T A ROCKSTAR IN KAZJUROL ANYMORE?DO YOU STILL GET ALL THE MAIL FROM ALL THE YOUNG GIRLS WHO JUST WANTS YOUR BODY?TELL ME LIKE IT IS..YOU GOT KICKED OUT OF KAZJUROL COZ YOU WERE TOO HANDSOME?

-Det rullar på,folk känner fortfarande igen mig & det är trevligt.Det enda man saknar är allt karsk efter gigen,whiskey & sånt du vet!Angående alla brev så är det rätt jobbigt.(I can understand that,it must be thousands & thousands of them!!ED.) Snäll som man är måste jag ju svara på all & det är drygt,men brudar,brudar-förhoppningar.Jag älskar ju flickor(+ dig red.). Helt rätt!Jag kom jämt för sent till repningarna p.g.a alla brudar som hängde efter mig,döm va'helt otroliga!!Klängde,hängde & släpade efter mig.Det kan även ha nåt att göra med att jag var dyngrak på all repningar.Jag vet inte.

SO HOW IS IT LIKE DOING THE MILITARY SERVICE? I BET IT'S HARD FOR YOU TO ONLY GET SATISFIED IN THE WEEKENDS COZ I SURELY HOPE YOU DON'T MESS AROUND WITH ANY GUYS!?

-Ärligt talat så ska jag erkänna att jag har en liten stjärtgosse här som heter Zentha och är jävligt sjsyst.Annars ligger jag som vaktssoldat i Uppsala.Elit soldat som man är måste man ju skydda rikets säkerhet.Ingen frisk människa vill väl göra lumpen & jag är inget undantag så man får göra det bästa av saken.En sak är bra,man ligger inne varannan vecka & är ledig varannan vecka.Man spar ju levern varannan helg & det är bra.

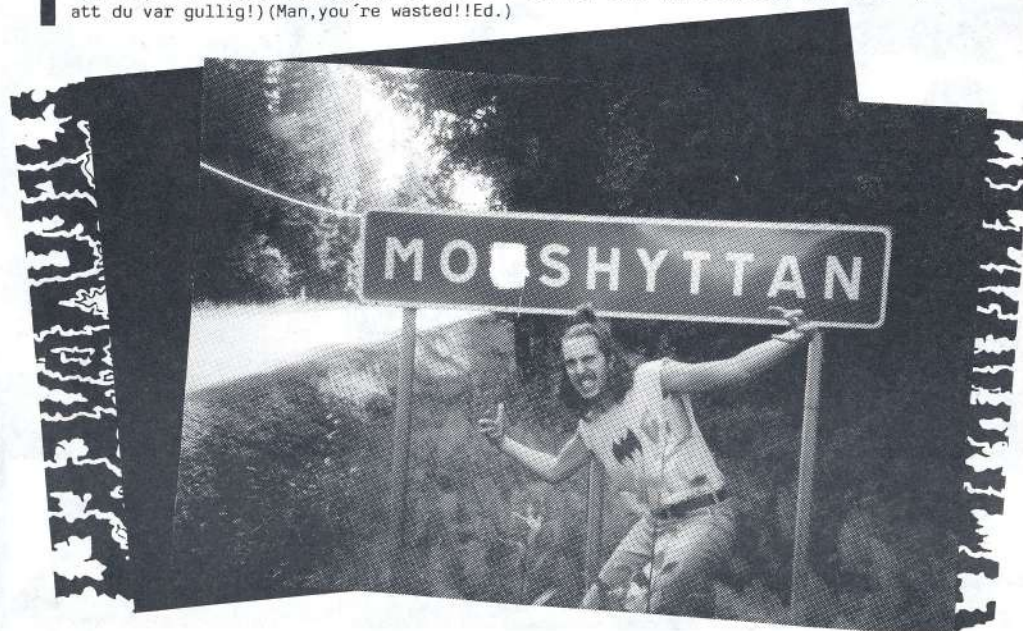
I THINK YOUR VOCALS JUST SUCKS ON THE KAZJUROL ALBUM,WHAT CAN YOU SAY ABOUT THAT?

-Ja,jag vet inte.Jag är nog inte född till nån James Hetfield precis(tyvärr).Det kan även bero på att jag var nykter under hela inspelningen,inte ens en liten whiskey sup kunde jag få taf!Du vet,(jaaa,det gör jag.Ed.)hela min sångförmåga byggs upp utav whiskey så det kanske inte är så konstigt.Jag fick inte rätt friktion i stämbanden.

ARE YOU STILL DRIVING AROUND IN THAT UGLY LITTLE "CAR",WHICH YOU DROVE WHEN I VISITED YOU?

-Ja!!Du menar min Opel-75 Majre?!Det enda exemplaret i hela världen,En riktig guldklump. YOU'VE SAVED MY LIFE ONCE & YOU KNOW IT,HOW DOES IT FEEL TO BE SO INREDIBLY NICE TO ME?

-Du vet,en sån kille som du,meb så skön k*k kan man inte motstå.(T.o.m min morsa tyckte att du var gullig!)(Man,you're wasted!!Ed.)



WHAT IS YOUR OPINION ABOUT A GIRL WHO RUNS AROUND ON BERGSLAGS ROCKEN JUST TO MAKE ME JELOUS? (I won't tell you her name is ANKI NORUSTRÖM.Ed.)

-Hon var/är väl lite kåt på en viss kille i Mezzrow.Det bevisar bara det hederliga uttrycket "en dum(kåt)blondin".Men du ska inte klaga,du fick ju skjuts i världens finaste bil(Majre) & "sova" över hos en riktig kille.(Mig alltså!)

STRAIGHT UP! DO YOU WANNA LOVE ME FOREVER?

-Nej.Jag måste få ut lite av mina sexuella perversiteter oxå typ,symaskins sex,låta någon skita på ett glasbord när jag ligger under & runkar,knulla "Plogen" etc.(I'm hurt..Ed.)

WHAT DO YOU THINK ABOUT SUFFER & KAZJUROL THESE DAYS WHEN THEY'VE CHANGED MEMBERS?

-Jag vet inte.Kazjurol har ju hittat en perfekt ersättare för mig-lika snygg!!!Bättre på bas än mig & sjunger minst lika "bra" som mig.Det enda jag tycker dom borde arbeta med är ett ordentligt röj på scenen,bättre scenshow helt enkelt.Annars önskar jag dom all lycka.

ANYWAY,EVEN IF YOU SING LIKE A DEAD HEN ON THE DEMO(Can dead hens sing?),WHAT KINDA PRESENTS DO YOU WANT FOR YOUR BIRTHDAY?

-Ja va fan...Man hade ju svalt en klubb med brödrostar så man kunde ju inte sjunga.Vad jag vill ha i present?En Magnum 44,en dildo,en symaskin.asfalt,strumpeband + en låda whiskey.
"Four Roses"-den hårigaste.(Ok,I got it!Ed.)

YOU'VE GOT 24 HOURS LEFT TO LIVE,HOW WOULD YOU SPEND THEM?

-Jag tycker att det är en jävligt jobbig fråga.Ställ den till nån jävla författare som kan svara ordentligt-du kanske får uppslag till en bok.(Eller en artikel till # 4?Ed.)

I KNOW THAT YOU TOO THINK THAT BABS IS A BASTARD,NOW YOU HAVE THE CHANCE TO TELL ALL MY READERS IN WHICH WAYS YOU WANT HIM TO SLOWLY SUFFER...

-Jag började hata honom sen han nekade mig sex efter Clash of...så du har helt rätt,han är en bastard & först vill jag slita loss ryggen på han,borra honom i skallen & sen tvinga han att knulla med "Plögen".

BÅSAN,ÄR DU SÅ BÄST SOM JAG TYCKER!?

-Ja,förmodligen.



A NAKED BABS...

BAB, YOU ARE ONE OF MY BEST FRIENDS & YOU ALSO RULE.DO YOU HAVE ANYTHING MORE TO SAY?

-Jag ska upplysa dina läsare om Fronna.Så här gör man:Två grabbar står mot varandra med kukarna framme.Båda drar tillbaka förhuden & blottar ollonet, sedan för man ollonen mot varandra.Efter det drar den ene tillbaka sin förhud,och sen den andra..så man sitter fast.När det är klart,drar då isär kukarna,då uppstår ett härligt "Plopp" ljud som bara kan förknippas med FRONNA.Alla läsare bör testa detta då det är en kul krydda till det vanliga sex-livet.Alla borde även testa att dyrka dammsugare,In leaguge wuth a vaacum cleaner+(plus)ha'en bra dag!Stay cool!YO!!

MAM, YOU ARE SICK BUT I LOVE YOU,SEE YOU IN A WHILE(WHEN IT'S TIME FOR FRONNA...ONCE AGAIN!!!).

ULI KUSCH

THIS IS A QUITE OLD ONE & I DON'T KNOW IF YOU KNOW THAT THIS GUY HAVE BEEN THE DRUMMER OF HOLY MOSES.WELL,THAT'S TRUE ANYWAY.NOWADAYS HE'S IN GAMMA RAY & WHEN I WAS AT THE GAMMA RAY GIG IN STOCKHOLM I DIDN'T KNOW THIS.ULI HAVE BEEN ONE OF MY FAVEDRUMMERS FOR A LONG TIME & THE STUFF HE DID ON HOLY MOSES`"NEW MACHINE.."IS THE MOST IMPRESSING EVER HEARD.I MET ULI BACKSTAGE & HE WAS TOTALLY NICE & WE TALKED ABOUT LOTS OF THINGS.AFTER SOME MINUTES IT SUDDENLY CAUGHT ME THAT IT'D BE A BLAST TO INTERVIEW THIS GUY SO THAT'S WHAT I DID.HERE IT IS!THANKS FOR TAKING TIME TO ANSWER MY QUIZ ULI,TAKE CARE.

WHAT REALLY MADE YOU QUIT HOLY MOSES & HOW DO YOU HTINK THE NEW STYLE SUITS YOU?I MEAN;IN HOLY MOSES YOU PLAYED SO MANY STRANGE RHYTHMS & CAN YOU REALLY PLAY AT THE TOP OF YOUR ABILITY IN GAMMA RAY?ISN'T IT MORE SIMPLE NOW?

TO HOLY MOSES..THERE WERE MANY REASONS TO QUIT THIS BAND.THE PROBLEMS STARTED AS THE NEW MANAGER CAME IN THIS BAND COZ HE JUST KEPT HIS EYES ON SABINA & HER HUSBAND ANDY:SO THE OTHER MEMBERS OF HOLY MOSES,RAINER,TOMI & ME WERE JUST PAID MUSICIANS & COULDN'T SAY ANYTHING ANYMORE.BUT THIS WAS IN MARCH 89. SABINA WAS GETTING MORE & MORE IMAGINARY COZ OF HER TV-SHOW.THEN THE NEXT PROBLEMS STARTED,THEY DIDN'T ACCEPT US AS SONG-WRITERS ANYMORE BECAUSE THEY THOUGHT THE LAST RECORD WAS NOT SO SUCCESSFUL COZ EVERY MEMBER WORKED ON IT. SO THEY JUST TOOK ANDY'S SONGS(SURELY YOU KNOW WHAT I MEAN).EVERYTHING WAS GETTING WORSE & THERE WAS NO WAY TO LIVE WITH THAT & TO EXIST FROM THAT.IN MARCH 90 I PLAYED ON THEIR NEW RECORD(WORLD CHAOS)BUT I DIDN'T GET THE MONEY I SHOULD GET.THIS WAS THE SPARK TO GET OUT.BELIEVE ME,THERE WAS MUCH MORE REASONS BUT IF I WOULD WRITE THEM DOWN,IT'D BE A BOOK.TO GAMMA RAY THEN.. TO PLAY WITH GAMMA RAY ISN'T EASIER BUT ALSO NOT MORE DIFFICULT.IT IS JUST DIFFERENT COZ PLAYING WITH HOLY MOSES WAS MORE TECHNICAL PLAYING,SO COUNTING AND EVERYTIME CONTROL YOURSELF.AND THERE WAS NO MELODY FOR ORIENTATION.THE MUSIC OF GAMMA RAY FOR SURE IS MELODIOUS.NOW I PLAY MORE OUT OF MY STOMACH, IF YOU KNOW WHAT I MEAN.THE HEAVY THING IS TO PLAY THE SONGS GROOVY.IF YOU LISTEN TO THE SONG "HEADING FOR TOMORROW" IT HAS TO BE PLAYED GROOVY.THIS IS A THING I NEVER DID BEFORE.(MAN,THAT WAS REALLY AN ANSWER!!ED) (CON.F.)



PSYCHOPATH

NEVERENDING BRILLIANCE

PSYCHOPATH, THIS BRILLIANT "DON'T-KNOW-IN-WHICH-CATEGORY-TO-PLACE-THM" BAND IS SOMEWHAT AMAZING. HERE'S A INTERVIEW WITH BILL LYNN. BILL, YOU RULE!!



HOW'S IT GOING WITH THE CD PLANS, WHAT SONGS WILL BE ON IT?

So far everything is going as planned. We still need a little more cash to actually have them pressed. It is going to break new ground, I think. There will be twelve songs. The demo songs will be remade, and... wait a minute. I don't know why I said "will be", it has already been recorded. I'm sorry I have a lot on my mind right now! Anyway it will feature the six demo tunes, and six new ones which are titled: A DARK REACTION, OVERCAST IN ESSENCE, WITHOUT A CLUE, BROTHERHOOD HAS VANISHED, PERFORMING A SELF-DISCOVERY, and CRYSTAL CLEAR. The compact disc will be called "MAKING THE TRANSITION", it is very intense. The cool thing about PSYCHOPATH is we show different types of emotions. I am so fucking tired of AGRESSION, AGRESSION, and more AGRESSION! I think a lot of death metal today is way too limiting, so there might not be too much progression. I feel that a lot of death metal today doesn't sound any different than it did 5 or 6 years ago. I hope bands learn different perspectives so they can survive.

YOU'RE ALL QUITE YOUNG, SO AS I SEE IT, YOU'VE GOT THE FUTURE IN YOUR HANDS. HAVE YOU BEEN OFFERED ANY RECORD DEALS OR ANYTHING?

Well, we are still getting to know some people in West Germany who find us very interesting and think we have a future in music. We are still fairly new. We haven't even been together a year yet. We have been getting killer reviews, and a lot of fan response. A few months ago, our demo was reviewed by METAL HAMMER. It was a positive review, so we have gotten plenty of tape orders from England. We have fans all over the world. All this has happened in 3 months. I think we are doing very good for only existing in the underground for 3 months. I do about 6 to 7 hours of mail a day, so that helps!

WHAT MADE YOU CHOOSE THE NAME PSYCHOPATH? DO IT HAVE ANYTHING TO DO WITH YOURSELF?

My father and I were in a verbal fight one night, and I called him a PSYCHOPATH! Suddenly it hit me that would be the name of our band. When we played death metal, nothing serious, with a drummer/friend, the drummer and I had been trying to come up with a name for about a week straight. It was such a relief. I think it is a cool name. It fits us because nobody ever knows what a psychopath will do next, speaking musically of course. By the way, my dad rules!

AS FAR AS I'M CONCERNED, YOU REALLY DO ANSWER ALL LETTERS YOU GET. HOW DO YOU MANAGE THAT?

Just like I said earlier, I do put a lot of mail hours in. I love receiving mail, it is quite thrilling to me! I do not put mail aside, ever. I like to hear from people from all over the world. That's what I love about the underground, world domination is possible! WRITE TO US!

WHAT DO YOU THINK ABOUT THE STATEMENT UNIFORM 3 SAID ABOUT YOU, "SOUNDS LIKE VOI VOD ON DEATH THRASH"? IS THAT YOUR OPINION TOO? I MEAN, I DON'T THINK THAT AT ALL.

Well, good question, my point of putting that statement on the flyer was showing people what types of different things have been said. Jerry from LOCKPORT UNDERGROUND pissed me off by stating "sounds too fuckin' much like VOIVOD". That is quite a ridiculous statement, I think!!! I don't think there is any trace of VOIVOD on that whole demo except maybe the chorus in METRO-SHOCK. It doesn't bother me about UNIFORM 3 because in the actual letter Mark Sawickis wrote me, he stated "kinda reminds me of" something that was recently stated by Bruce Davis of RIPPING HEADACHES was "they fail to stand out in their song structures, lack personality, and need to work on not just being another thrash band". All I have to say to that is "whatever, man". Do you agree with him? I hope not! The cool thing is those were the only lame things that have been said about us so far. Getting back to Mark Sawickis, he is one of the coolest guys out there! He has been a big help to PSYCHOPATH.

HOW IS IT WORKING WITH BIO-FEEDBACK RECORDS?

Not bad considering it is my own label! HAHAAAA. The thing with BIO-FEEDBACK RECORDS is, we just started, so what we do is offer bands professional quality cassettes for extremely cheap prices. We are not a company who actually picks up bands. At least right now. We will do vinyl when ever somebody wants it done. Trust me, we do a good job don't we Kentha? (SAY YES DAMMIT!) HAHAA! We did our demo, and it turned out real nice. Bands get in touch if you want a more attractive product. Hopefully things will pick up!

HOW MANY COPIES OF "THE SOUL ." DEMO HAVE YOU SOLD/GIVEN AWAY SO FAR & HOW HAS THE RESPONSE BEEN?

We have sold about 200 tapes so far, and given out about 125. The reaction has been wonderful! We are getting letters from all over the world. I hope more people get into us, though. SPREAD THE WORD OF PSYCHOPATH!!!!!!!

WHAT DO YOU THINK ABOUT;TURTLES,HYPNOSIA #2,DEATH METAL,PSYCHOPATHS & INTERVIEWS?

If you mean Teenage Mutant Ninja Turtles,I think they are gay!Ben the bass player used to read the original Turtles,and they were cool.It freaked Ben and I out because we saw the rise of the shit.He liked them when they were a fanzine type comic.If you are talking about average turtles I think they are quite amazing how they can live up to 400 years.I think it is cruel how people run over turtles in their cars for fun.I would like to take a fucking bat and crush their fucking skulls.I am dead serious.
I think HYPNOSIA is one of the more impressive zines I've seen.I really dig the layout.It is fair to bands too.The bassist really digs it!I think some death metal is cool,but most of it is too limiting.I am just now getting back into listening to it.I think the worst thing is to listen to one style of music,after a while it gets too much sounding the same and then you end up hating it.Bands that I am into currently are CARCASS,IMPETIGO,PESTILENCE, and a few others.Psychopaths are the most intense individuals on earth.No one can pinpoint what a psychopath's motive is.I have met/known many in my life,and put it like this,it is an advantage to have one on your side! I enjoy interviews very much because people can find out more about you. Sometimes it gets old answering the same questions,but it is definitely worth it.Exposure is the key to success.

ARE YOU PLANNING TO GO ON AS A THREE PIECE

Yes.For now at least.I kinda feel that two guitarists is the easy way out. People might say "you need another guitarist to have the rhythm going",but I don't see it that way.I think a lead should be phrased in a way that it carries somewhat of a rhythm itself.I like one guitarist too because I don't have to answer to the other one.PRONG manages just fine,and so do we.There are times it would be nice because my arm wants to fall off every now and then.Who knows,maybe someday.

IF YOU WERE A NECROPHILIAC,WHO'S THE DEAD GIRL YOU WANT TO FORK?!

.Well considering my dad has ran a cemetery since before I was born,I have roughly about 70,000 people to choose from.My main baby would be the most beautiful woman of all time,Marilyn Monroe.She is the best.Getting back to the cemetery bit,I grew up at the cemetery.I used to play with my toys there,do homework,anything and everything .I do most of my zine typing there too.I get a huge laugh at most of these fuckin DEATH/SATAN/GORE bands that write about gore.Some of them act so fuckin tough because they are into gore flicks,well,that doesn't mean shit to me.I have seen real life gore,brother.Sometimes people want bodies removed and switched to a cemetery out of town ,where they live,and that is some real gore type shit.We are the ones who get down in the graves ,and sometimes the lids are destroyed from the weight of the dirt,so you have a clean view of the body.If the band PUNGENT STENCH really knew what those two words meant,like I do,I don't think they would have chose that name for a band.I have seen embalming performed,autopsies,the whole bit.This kind of stuff changes your life,it makes you more intelligent about life in general.I don't respect gore bands lyrically,if they write about that kind of stuff.There is nothing cool

about someone who once lived,and is now a rotting corpse.I don't find it an amusing topic,when written through lyrics.I think people that spend so much time laughing about death,are the biggest pussies.Someday you will die.I don't think it will be funny when your time is up.I was reading in HYPNOSIA #2 that one of the guys in MORBID ANGEL cut off a cat's head.Who is the real poser?I think he is because he went and killed something so Ronnie would think"hey man,that is cool".It's like he tried to impress someone just like a little kid.I hope he knows,"what goes around,comes around",and trust me,i will.Fuck satan,fuck satan,fuck satan!Are they stuck in the mid-eighties or what?If they are into Satan so much,I hope they will be ready to join him when it is their time.If that guy is Satan,come fuck with me at the cemetery and see who wins.This shit pisses me off.Middle-school bullshit.They are very good musicians,though.It is ashame they write about shit like that.I am sorry for being so hostile,but I don't dig people who fuck with animals and get into Satan.

SO WHAT ARE YOU GONNA DO NOW WHEN THIS INTERVIEW IS THROUGH?

Go to bed.It is 3:45 a.m. right now.On second thought,I should pray to Satan before I go to bed.Maybe he can give me some power since I can't face life by myself.What a fuckin joke.

DO YOU HAVE ANY OPINIONS ABOUT THE NEW DEATH METAL BANDS LIKE ANTOMBED,DEICIDE & MORGOTH?

.The only one I've heard is DEICIDE due to the fact I don't listen to too much stuff like that right now.Again you have the same"Satan rule"type shit.I saw the names of the songs and started laughing.These guys are fine musicians,so I guess that makes up for the lyrical content.These guys jam! So does MORBID ANGEL,but like I said,the cat thing pisses me off.I bet tha a year from now,they will totally drop the Satan stuff.Hopefully.

ANYTHING TO ADD?

.YES!Order all PSYCHOPATH and HYPNOSIA products.They will put hair on your chest!haha!I want to thank Kentha for being so polite and supportive.I hope you have the best of luck in all that you do.Take care my friend!You can order the demo for six (U.S.)dollars postpaid,worldwide.You can also get the four-song advance cassette for four (U.S.)dollars,same as the above. Send well conceled American dollars,checks,or money orders to:

PSYCHOPATH
P.O.BOX 26067
ST.LOUIS,MO.-63136
U.S.A.

MAKE CHECKS AND MONEY ORDERS TO B.LYNN!!!!!!

BOYCOTT ALL SATANIC/IMMATURE BULLSHIT!LISTEN TO SOMETHING REAL!DON'T SETTLE FOR LESS,YOU ARE ONLY INSULTING YOUR OWN INTELLIGENCE.....

ZINES ON THE SCENE

BULLDOZER #2

A 40 pages swedish written fanzine including Gathering, The Smiths, White Lion, Hüsker Dü & more on these xerox pages. For 10 SEK you'll get it. It's pretty old (not to say ancient) but this is the magazine that made me start Hypnosia. A true legend. The first fanzine I ever saw!!
 JOCKE GRANLUND
 FREDSGATAN 8
 64032 MALMÖPING
 SWEDEN

FLOTZILLA #6

Not again... I thought he'd stopped doing this zine. Written in swedish & with boring/bad lay out I can't say anything more than this: Bad writing, bad interviews, infact... bad everything. I don't want you to spend money on this piece of crap so I won't write the address. Though, this issue is splitted with another zine called Subculture, & that one is brilliant.

POULETS BASQUAISE # 4

I've never seen anyone write in such a cool way like this dude Luc does. The words, "This band are gods", or similar appears in almost every single interview. But with a sarcastic, ironic tone of humour! The lay out is really nice but unfortunately it is a xerox one. Though the photos in it aren't that bad. This is among my fave-five-top-fanzine ranking. Features bands as: Immolation, Paradise Lost, Grave, Benediction, Carcass (2 different ones!) & lotsa more. \$3 from Luc Ardilouze, 8 Rue Tourasse, 64500 ST Jean De Luz, FRANCE. KILLER!!!

THE UNHOLY SCRIPTURE # 1

I'll just tell you this once. Do not buy this magazine!! The layout sucks, it's xeroxed on one side/paper!! He asks 20 or 30 SEK for it. I just want to tell you that this is total rip-off so don't waste your money on it if you should see some flyers of it. Total apeshit crap!! I'll save you some money by not print his address. Nice of me...

LACERATION # 1

The first issue of danish Laceration answered to everything I awaited of it. I'm impressed! This is the best A5 fanzine I've ever seen. In fact, it's among the best zines I've ever seen, ANY size!! Not too varying lay-out (is it ever?), but it looks really professional. It's written in great english & in a great way. 2 really original features are Merciless & Entombed. Pretty rare... I had them in # 2 as well... There's even a poster with those two. Cool interviews with Pestilence, Atheist, Obituary & more on 56 pages. Price is \$4 & should be ordered as I write this. It won't dissappoint you. I can't actually find anything bad except for the Morbid mag ad somewhere in it. It rules!!
 ANDERS LISDORF
 FORUMLUNDEJ 8
 6715 ESKBJERG N
 DENMARK

100 % PURE THRASH # 1

This is a total profit. But, as he claims it's printed & that's why he gotta charge \$4 for it, we better believe him. It's a swedish zine written in english on 60 A5 pages with bad layout & photo under all critiscs. And it costs 4\$!! It's boring to read as well. Not a good debut issue but I look forward to # 2. They've changed name to THRASHING HOLOCAUST as well. Hopefully it will be printed then. This issue includes Boltthrower, Leukemia, Suffer, Prestige & some others. 4\$ (too expensive) to: HENKE MARTINSSON
 FINGERKROKEN 5
 38062 MÖRBYLÅNGA
 SWEDEN

RECORDS, (ORIGINAL LOGO, HUH?)

KAZZUROL

I HARDLY CAN NOT BELIEVE IT!! IT IS FINALLY OUT!! EVERYBODY WHO SAYS THAT THESE GUYS SUCK CAN SHUT YOUR HEADS UP YOUR ASS!! THIS IS THE EVIDENCE FOR HOW BRILLIANT KAZZUROL ARE. I'VE BEEN INTO THESE DUDES EVER SINCE I HEARD THEIR DEMO "A LESSON IN LOVE", BUT LISTEN TO THIS LP REALLY BLOWS MY BRAINS INTO OBLIVION!! BUT I HAVE SOME CRITICISM THOUGH... I DON'T REALLY GO APESHIT OVER BASANS VOX IN SOME SONGS & THE SOUND COULD HAVE BEEN BETTER. BAS REALLY SING UNUSUAL IN SOME SONGS, F.E THE TITLE TRACK "DANCE TARANTELLA" BUT I THINK THAT'LL GROW ON ME IN A WHILE. ABOUT VOICES, TO EVERYONE WHO'VE HEARD THE NEW SINGER HENKA, ISN'T HE A REAL BENEFIT FOR THE BAND? THE GUY CAN REALLY SING!!!! BUT I, & MANY WITH ME, STILL THINK THAT A PART OF K-HOL DIED WHEN BASAN QUIT... BUT LIFE GOES ON... TO THE ALBUM: "A CLOCKWORK OUT OF ORDER" STARTS WITH SOME REAL COOL STUFF & THEN IT'S THE TYPICAL, WONDERFUL KAZZE STUFF!! I LOVE THIS SONG!! HERE I AM... PRODUCER... "AHHAHHH, LOVELY!! I MUST MENTION THAT I JUST LOVE UFFE'S STYLE OF PLAYING DRUMS, (ESPECIALLY WHEN HE BORROWS MY SHORTS!! HAHA!!) "MOMENT 22" IS A TITLE THAT I HAVE A HARD TIME TO GET BUT THE REST OF THE SONG ISN'T AS HARD TO GET. HAHA!! REALLY ORIGINAL DUDES!! THEN COMES MY ALL-TIME-FAVOURITE & IT IS THE MIGHTY "MERCILESS INSANITY". "T-BAN THE FASTEST" IS A... EHH... HAHA!! "HONESTY THE RIGHT EXCUSE" HAVE ALSO ALWAYS BEEN ONE OF MY FAVOURITES & THE NEW VERSION IS EVEN BETTER. THEN IT IS THE BRILLIANT, GOOLY OF GOOLIEST SONG "DANCE TARANTELLA", IT IS SO... OOOHHHH... "BLIND ILLUSIONS" ISN'T BAD EITHER EVEN IF I HAVE SOME PROBLEMS WITH THE VERSES IN THIS ONE. "THREE MINATOR" IS ALSO A COOL TRACK THAT I'VE HEARD BEFORE. IT TAKES MY BREATH AWAY... "BCHORS FROM THE PAST" IS A SONG THAT I'VE NEVER REALLY ENJOYED LISTEN TO. LAST ONE IS "STAGEDIVE TO HELL" & I THINK IT REALLY SUCKS!!!... LOVE THIS ALBUM!! PONTUS, T-BAN, BAS, HENKA, UFFE & BAS: I LOVE YOU ALL. BRILLIANT!!!

DESTRUCTION: CRACKED BRAIN

AS SCHMER ALWAYS HAVE BEEN ONE OF MY FAVE VOCALISTS I WAS VERY SCEPTIC FOR THIS ALBUM. I'VE NEVER LIKED POLTERGEIST & ANDRE ISN'T GOOD AT ALL. HOW IS HE GOING TO SING "RELEASE FROM AGONY" & "MAD BUTCHER"? HE JUST DON'T HAVE THE VOICE. I ALSO THINK THAT THEY'VE MOVED TO A MORE TESTAMENT KINDA SOUND & THAT'S SAD COZ DESTRUCTION USED TO BE ORIGINAL. NO, I'M VERY DISSAPPOINTED IN THIS ALBUM. LET'S SEE... WHERE DID I PUT MY "RELEASE FROM AGONY" ALBUM.....

IN THE EYES OF DEATH: CENTURY MEDIA COMP LP

Unleashed, Tiamat, Asphyx, Grave & Loudblast. Not really my all time favourite bands but Asphyx & Unleashed does their hting better than the rest. The Loudblast song isn't good at all. Grave was a dissapointment. Tiamat wasn't my cup of tea either. I don't know what to say coz I don't find this interesting at all. If C.M are going to put together another lp like this, I sure hope they'll enclose better bands. Sorry.

CARNAGE: DARK RECOLLECTIONS

THE ALBUM OF YEAR 90? AMONG THE BETTER ONES ANYWAY. THIS IS THE ULTIMATE!! OK, ENTOMBED-COPIES BUT WHEN DID ENTOMBED STOP TO BE ULTIMATE?!! HUH?!! IT'S A DAMN SHAME THAT CARNAGE IS DEAD BUT I THINK DISMEMBER HAVE PICKED UP WHAT CARNAGE LEFT BEHIND, RIGHT?!! THIS KICKS ASS, JUST SWEEPS AWAY THE MAJORITY OF DEATH BANDS THESE DAYS. MATTIS VOCALS RULE & FRED DRUMS LIKE AN GURU!! THIS IS MEGA!! BUT, DAVID: STOCK & BRINN, OK?

PRESTIGE: SELLING THE SALVATION

A QUITE WELL-KNOWN FINNISH BAND. HERE'S A REVIEW OF THE LATEST ALBUM UP TO DATE. IT'S A TYPICAL FINNISH SOUND OF THRASH & THE VOCALIST IS A TYPICAL LIGHT SCREAMING ONE. IN THIS KIND OF STYLE I REALLY PREFER AIRDASH INSTEAD OF ALL THE OTHERS FROM FINLAND. THIS RECORD INCLUDES SOME GOOD & SOME WEAK SONGS. AMONG THE BETTER ONES ARE "BED TIME STORY" & "SPECIES TO PIECES". I DON'T THINK THIS ALBUM IS THAT IMPRESSIVE BUT NOT THAT BAD EITHER. IT'S PRETTY AVERAGE BUT I STILL PREFER AIRDASH.

FALLEN ANGEL: TRAPPED IN SIBIRIA

YEEZZZ... AMH... SWEDEN'S BEST THRASH BAND!! WHAT A SOUND!! SUCH GUYS!! WHAT A PRODUCTION!! WHAT SONGS!! REAL BAY- AREA THRASH FROM ÖREBRO. THIS IS THRASH WITH A TINY DIFFERENCE. "ICE" SHOWS A MELODIC SIDE OF FALLEN ANGEL WHILE ANOTHER EXPECTS SOME HEAVY THRASH. AND IF "ICE" IS (NICE), "SPECTACLE OF FEAR" SHOWS THE FASTER STUFF. LOPPAN HAS A TENDENCE TO SOUND LIKE JOHN CONELLY OF NUCLEAR ASSAULT SOMETIMES. THE LYRICS ARE TOTALLY BRILLIANT. WHO ACTUALLY DARES TO WRITE ABOUT A ARREST FOR BEING TOO DRUNK (HEJ KAX!!)? THAT IS "ANOTHER ONE". ALONG WITH "SPECTACLE", "VISION OF TERROR" IS MY FAVOURITE. THIS IS A PIECE OF TRUE ART. PERSSON'S SOLOS ARE JUST TOO WELLMADE... SO GOD DAMN BRILLIANT. MEGA AS I SPEAK. THIS IS A 5 TRACKER THAT KICKS THE SHIT OUT OF ME!!

ZINES ON THE SCENE

AUTHORIZE: THE SOURCE OF DOMINION ADV.

AS ONE OF THE FBW(VERY FBW) IN THIS WORLD, MICKO GAVE ME THE ADV. TAPE OF THEIR DEBUT ALBUM ON PUTREFACTION. THE FEELINGS I HAVE INSIDE ME FOR THIS ALBUM IS APPROXIMATELY LIKE THIS: A-----B. GOT IT!! EHH, DON'T WORRY, I DIDN'T GET IT EITHER. WELL.. MY PASSION IS LIKE A LONG NIGHT FULL OF SEX FOR THIS UP. THE WORDS I WANT TO USE ARE...ON THE WAY TO CLEVELAND..Y KNOW, THERE'S A BASKETBALL GAME GOING ON. HMM.. WHERE'S MY RUBBER DUCK?!! YEP, I HAVE FOUND IT. TO THE GAME AGAIN... THE VOCALS FROM LARSA(NOW REMIXED WITH THE NEW VOCALIST BIZZON WHO SOUND LIKE BARNEY ALOT!!) IS NOT GOOD COZ THEY CARRY TOO MUCH EFFECTS. YEP, THAT'S TRUE. IT REALLY IS 89.91 IN FAVOUR FOR CLEVELAND...BY THE WAY, THE MUSIC ON THIS ALBUM IS..IS... HEHE...I KNOW WHAT IT IS...IT'S TOO FUCKING G-D-D-L-Y!!!!!!!!!!!!!! CAN YOU SEE WHAT I MEAN? NO, YOU CAN'T, NOT IF YOU'RE BLIND AS A BAT... YIPPIE!!! 190-67 TO CLEVELAND...THE DRUMMING OF MICKO IS AXESHARP!! EHH, THAT WAS A COOL WORD...OH SHIT, ZZZ, I THINK I BETTER STOP NOW, GRULF, BH. AHUM...THIS IS TOTALLY MEGA. WAUMSA, WAUMSA, GOODNIGHT & TAKE CARE. ZZZ...



HELLO! PROSIVE KENAMATION part 1 is out!!!! It's a 60min. comp. tape with lots of DEATH and GRIND, but also some THRASH and NO!! Featuring the bands: ABOMINO, SINCISTER, R.U. DEAD7, SUPURATION (FRA), REBORN, KIIMA, FATAL SOROR, PUNBERS, ROSTER, INCANTATION, SPASTIC POOLING, TESTABRAT, and the godly AGATHOCLES!!!! This will be enclosed with a real MINI-ZINE!!!! It's available for \$6,-/Fl.10,- or Bfr.200,- (postpaid). If you only want the COMP. TAPS: \$4,-/Fl.7,50/Bfr.150,-.....MINI-ZINE only Fl.2,50 or 1 IRC. Or in trade with your DEMO/COMP./.....!!!! Bands who want to be featured on part 2: please send me promo-stuff and you will of course get a free copy!!!! 1000% reliable!!!! NO RIP-OPPS!!!! Write also to me for the AGZ-fanzub, if you enclose stamp/IRC you get a lot of AGZ-material!!!! Tape-traders: DION HADENS write also!!!! ZWALUNSTR. 6 5961 VM BORSST HOLLAND

RECORDS



DESPAIR: DECAY OF HUMANITY

I DON'T CARE FOR REVIEWING ALL 8 ALBUMS ON THIS ALBUM COZ THEY ALL HITS THE WORD AWESOME. THIS IS THE BEST TECHNO THRASH ALBUM I HAVE HEARD IN AGES. IT EVEN BEATS THE NEW FORBIDDEN. THE SONGS MOST WORTH MENTIONING ARE "RADIATED", "CRY FOR LIBERTY" & THE TITLE TRACK IT-SELF. THIS ALBUM JUST RULE THE UNIVERSE IN BAY AREA. MY ADVICE IS THAT YOU SHALL GET IT, NOW!!



The Stockholm-based radio-show RADIO METAL CORNER is looking for new promising acts to feature. We support all kinds of HM/Thrash/Doom/Power/whatever bands. Bands interested should send us Bio/Demos/Records/Reh. etc. OBS! All bands guaranteed an air-play! And maybe also an interview later, we'll see...

Please get in touch immediately - let all Metal-heads in Stockholm hear your stuff on Radio!

Write now:
RADIO METAL CORNER
c/o Malkomsson
Askebykroken 32
S-163 70 SPAANGA
SWEDEN

NAPALM DEATH: HARMONY CORRUPTION

WHEN FREDDA AT CBR GAVE ME THIS UP MY FIRST REACTION WAS, "OH NO, WHY COULDN'T HE SEND ME THE NEW MORGOTH ALBUM INSTEAD?". BUT I ATE THOSE WORDS, REALLY FAST. THIS IS AMONG THE 10 MOST IMPRESSIVE ALBUMS I HAVE EVER HEARD TO BE HONEST. NAPALM DOO HAVE REALLY GOT ON TO THE RIGHT TRACK. THE ALBUM CONSISTS OF 10 SKULLCRUSHING, MEGA TRAX. NOT ONE BAD TRACK. NOT ONE. THIS ALBUM HAS BEEN ON MY RECORD PLAYER FOR SEVERAL WEEKS NOW & IT WILL BE FOR SEVERAL MORE. EHH...MAYBE THERE IS 11 SONGS? I LOVE THIS ONE BABY!! THEY WAIT FOR ME, DARLING...WHERE ARE YOU GOING? I HAVE TO GIVE THIS UP NOW, MY DEAR GIRL IS PISSED OF COZ SHE CAN'T LISTEN TO ROXETTE...OR WAS IT ENIGMA? SORRY GUYS, GOTTA GO!

I WAS BORN ALIVE, ISN'T THAT PUNISHMENT ENOUGH?

KAZJUROL



SAY NO MORE!! THIS IS THE GODS, THE VERY GODS. LET'S HEAR WHAT PONTUS, HENKA, T-BAN & HAD TO SAY WHEN I WAS DOING MY FUNNIEST INTERVIEW SO FAR.

HOW HAS THE ALBUM BEEN DOING TILL NOW? HAVE IT SOLD THE 13223 COPIES AS YOU THOUGHT IN THE VERY FIRST ISSUE OF HYPNOSIA?

T-We haven't got any precise sales figures yet but we will in a couple of weeks. They say that the album have been doing pretty o.k.

P-What we have heard!

U-What we have heard!

H-What I have heard.

HOW DOES IT FEEL TO BE INCLUDED IN HYPNOSIA FOR THE THIRD TIME IN A ROW?

H-Fine!

U-I think it's great!!

T-Wonderful!

H-It feels nice!

P-A big major dick!!

T-Do you want a dildo for christmas?!

PONTUS, WHAT DO YOU THINK THAT HENKA HAS BROUGHT INTO THE BAND?

P-New blood.

ALL-HAHAHA!!

T-H.I.V.!!

SERIOUS, WHAT DO YOU THINK?

P-New life, everything is better now. More intense & so on.....

U-I think he sings very good.

P-Everything is just better.

T-He's young & horny!! He likes dirty punk-chicks!!!

DOESN'T IT GET BORING TO PLAY AT ROCKBORGEN ALL THE TIME?

ALL-Noo..ehh, great...mummel, laughs!!

T-The gig tonight was one of the best we've ever made!

P-When there is as much people as tonight & there is a good sound & just everything works out smoothly it doesn't matter. Then we can play here 20 times without it getting boring.

T-I think it's fun...always!

PONTUS, WHY ARE YOU CALLED "KONG" ON THE ALBUM?

T-Hahaha!! I can explain that!!

ALL-Hyschpysch, fnitter, fnitter, haha!!

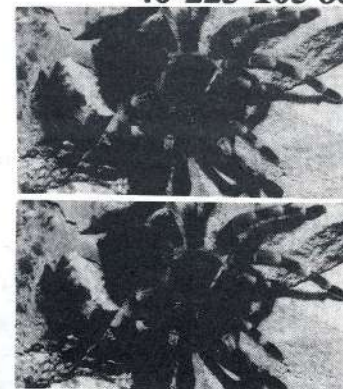
P-I curled my hair for the first time & there was clear connections to King Kong!! It is as simple as that.



THE HARDEST



KAZJUROL
Ringv. 11
737 41 FAGERSTA
SWEDEN
46-223-165 88



Please make my day and order SLAYER 8 for 5\$!! 56 pages of trendy Death Metal as well as much other shit...GO AHEAD!!!

SLAYER MAGAZINE
P.O. BOX 447
1701 SARPSBORG
NORWAY

THIS IS REALLY IMPORTANT, SO LISTEN UP!!! DERKETA HAS STOPPED THE PRESSING OF THEIR 7" EP ON SERAPHIC DECAY RECORDS. BESIDES NOT BEING 100% HAPPY WITH THE PRODUCTION, DERKETA WERE DIS-SATISFIED WITH THE UNPROFESSIONAL OPERATIONS CONCERNING SERAPHIC DECAY RECORDS. PLEASE DO NOT ORDER DERKETA'S 7" EP!!! SAVE YOUR MONEY! THEIR IS NO NEGOTIATIONS WITH ANY OTHER LABEL TO RE-RELEASE THIS 7". WHOMEVER ALREADY HAS BOUGHT IT IN THE PAST IS GRATEFULLY THANKED!!!

TELL ME ABOUT THE BRILLIANT/STUPID IDEA TO SEND A DOOR TO SWEDEN'S BIGGEST NEWSPAPER AFTON-BLADET!!

P-It was my idea!!Hahahaha!!!Y'know,they don't check out all the mail but if you send a door..HOW MUCH DID YOU PAY FOR THE POSTAGE?

H-400 SEK!!!

P-It was good for us anyway!

AS YOU KNOW,I'VE ALWAYS BEEN ONE OF YOUR BIGGEST FANS,WHY CAN'T I FIND MYSELF ON THE THANK LIST?

P-It was done before you showed up!

T-But I think you'll be on the next...

OTHERWISE,I'LL BE PISSED!HOW IS BABS AS A MANAGER?

H-He's good,he arranges mostly everything for us.

P-Sometimes he's a bit over-ambitious.

U-He's tall & ugly!!And he can't hit a nail with a hammer.

T-That's hard for me too!!!

WHAT ABOUT YOUR MATES SUFFER THEN,CAN THEY TURN OUT TO BE SOMETHING?

H-It's possible..

P-If Jocke doesn't find a girl & Ronny works too much on the magazine.

T-They've improved since they got their new drummer.He's alot better than the old one,Conny,(May be but he isn't near as cool & nice as Conny,ED.)



HOW WAS IT LIKE TOURING WITH MEZZRÖW & HEXENHAUS?WHEN WILL THERE BE A OWN TOUR FOR YOU?

P-I don't know about an own tour but to the other question.In the beginning they were really fucked up.We couldn't use their drum kit & such stuff.It's better now but in the beginning,Hexenhaus were really acting like rock stars.They're pretty ok now.

H-And there were about 100-200 people at each concert.

UFFE,YOU DON'T SAY SO MUCH,TELL ME ABOUT THE RECORD CONTRACT.

U-A couple of years ago,when I didn't play with the band,Pontus & the other guys went to England..

T-T-ban wasn't there,he couldn't afford it!A carcrash stopped that trip!!I was forced to buy a fucking car!!

U-They ran around & gave the demo to every record store in sight & so on.

THE FASTEST



POOR T-BAN,
DRUNK AS A
HORSE WITH
SPAGHETTI
ALL OVER HIS
UGLY MUG...



P-Y'know,the Kerrang guys & all that kinda stuff.We promoted the demo at gigs there & things like that.That was a successful trip indeed!

T-That was,sort of,the key to our success.

P-Through that way we recieved our contract.

T-Actually we had offers from 7 record labels!!!

IS THERE ANY PLANS FOR A NEW ALBUM IN A VERY NEAR FUTURE?

P-Yes,we've got about 4-5 songs as good as finished.

T-And by the way,we're writing lots of our lyrics by ourselves nowadays.(Babs used to do that,ED.)

P-Yeah,but I wrote a few for the record.

T-I wrote one too!!!*(You're such a clever boy T-ban!!!ED.)*

HOW DO YOU THINK THE NEW ALBUM WILL SOUND COMPARED TO "DANCE TARANTELLA"?

U-More intense!

T-Yes,that was a good word Ulf.

P-Definitely more tight,and faster!!

T-Like some of the songs on the album,they're pretty calm in fact.Not so "fast" to play live.

PONTUS,WHOSE IDEA IS IT TO WEAR THE SHORTS OUTSIDE THE PANTS & WHY HAVE I STOLEN IT FROM YOU?

P-I don't know..Oh,it just caught me!One day I wore a training overall & it had a hole just in front of my dick & I just had to have those pants on me for some reason so I put a pair of shorts outside them!!There you have it!Why you have stolen it from me? Coz it rules!!!

DON'T YOU THINK BABS IS GOING TOO FAR WITH HIS SPORT/HIP-HOP IMAGE?

P-He's a HOJMO!!

H-HAHA,a hojmo!!

P-Homo,faggot etc.But as long as he gets us gigs he's ok,for us anyway.

FUTUREPLANS?

H-Stryp Babs & häng Satan!!!

T-I think it is to make new songs..

U-To buy new shoes!!

P-Shall we take anything about the cover album?

T-Yeah!!

P-Around x-mas,we'll record a cover EP with 4 songs...

H-A 1000 ex limited EP!

P-Maybe 666 copies...

T-No,1000 ex it is!

P-It can only be ordered from us & not in any recordstore or anything like that.A rare thing.

T-It's alot just to hear Henka's voice on vinyl too.

DO YOU HAVE ANYTHING TO ADD?

U-VI ÄLSKAR DIG!!

T-Soon it's x-mas.(Now..that was a while ago...ED.)

P-Kentha ska va'snäll,annars blir det inga pepparkakor!!

H-HAHAHA!!!

P-Thanx alot for the interview!It's all my pleasure to support you!ED.)

T-Saxon rules!!

P-Saxon regerar i helvetet ok,skriv det på svenska!

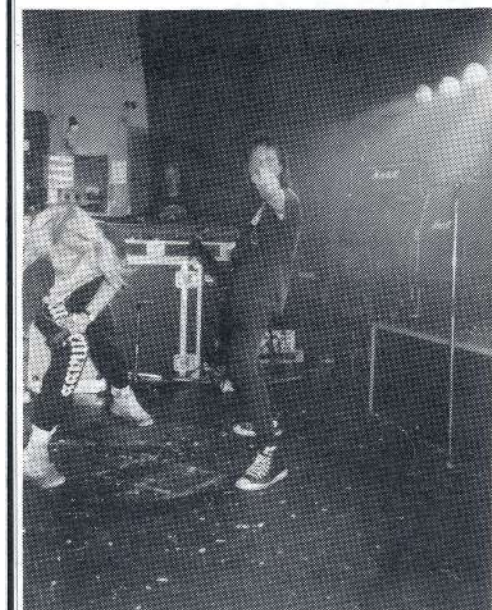
T-Why don't you ask us about our favebands?!

I do & then we continue laughing,drinking,talking & everything we could possibly think of.

I hope you are satisfied coz I am,I'll go to bed now!!GAAAAAAEEESP... ..



THE HEAVIEST!!



GIGREVIEW FAGERSTA 22/12-90:ATHEIST/CANDLEMASS/MORGOTH/ENTOMBED/KAZJUROL

ME & LEUKEMIA VOCALIST JOCKE ARRIVED AT ROCKBORGEN ABOUT 16.00 & STARTED TO KILL TIME BY TAKING PHOTOS OF ATHEIST & MAKING INTERVIEWS WITH MOST OF THE BANDS. ABOUT 21.00 KAZJUROL STARTED. IN JOCKE'S OPINION THESE GUYS DID THE BEST GIG THIS EVENING. I DON'T AGREE. WITH PLAYING SONGS LIKE VENOM'S "COUNTLESS BATHORY" & CULT-SONG "STAGEDIVE TO HELL" (NICE DIVE HENKA!!) THEY REALLY MANAGED TO DO A AVERAGE GIG. THOUGH I REALLY MISSED MY SONG "MERCILESS INSANITY" BUT WHAT THE HECK!! 2ND UP WAS ENTOMBED. MOST OF THE CROWD SEEMED TO BE THERE FOR THESE BUNCH OF POSERS. THEY HAD A REALLY GOOD CROWDRESPONSE & PLAYED MOST OF THE SONGS FROM THE ALBUM. HIGHLIGHTS WERE SONGS LIKE "THE TRUTH BEYOND" & "REVEL IN FLESH". L.G. DIDN'T SOUND NEAR AS BRUTAL AS ON THE ALBUM BUT GREETINGS GOES TO LASSE FOR BEING SUCH A RAWSONE LIVE DUDE AND POSOR!!!!!! MORGOTH... THEY DID OK I THINK BUT IT WAS VERY BORING TO HEAR MARC SPEAK BETWEEN THE SONGS EXACTLY AS HE SINGS. PRETTY RIDICULOUS IN OUR OPINION BUT WE CAN'T DENY THE PROFESSIONALITY OF MORGOTH AS A LIVEBAND IN GENERAL. MORE THAN AVERAGE. AND THEN CANDLEMASS FOR OUR FIFTH TIME IN LIFE. THESE GUYS ARE VERY PROFFESIONAL & AWESOME AS A LIVE ACT & THE SET THEY PLAYED WAS GREAT AS WELL. BUT IT'S TIME FOR VARIETY BOYS!! IF YOU'VE SEEN ONE SHOW YOU'VE SEEN MOST OF 'EM. EXCEPT FOR ÖREBRO WITH FALLEN ANGEL, THAT WAS BRILLIANT!!! NO ONE CAN DENY CANDLEMASS FOR BEING A GREAT LIVEBAND THOUGH. AND NOW TO THE HEADLINERS ATHEIST. AT THIS TIME THE CLOCK WERE ABOUT 2 IN THE MORNING & ONLY A FEW THRASHERS WINT NUTS COZ OF TERRIBLE TIREDNESS AFTER 4 OTHER GROUPS. STILL THEY DID A PERFECT GIG BUT THEY COULDN'T GO OFF AS THEY WANTED COZ THERE WAS TOO MUCH YOGHOURT ON THE FLOOR!! (THANK TO BOTH CANDLEMASS & ATHEIST). I MUST SAY THEY DID A AWESOME VERSION OF "PIECE OF TIME"!! A SWEATY & COOL SHOW INDEED BUT STILL I THINK ENTOMBED DID THE BEST GIG THIS EVENING, POSÖRJÄVEL!! HAHHA!!!



MORE PICTURES →

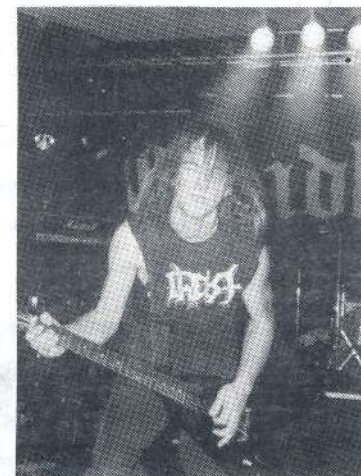
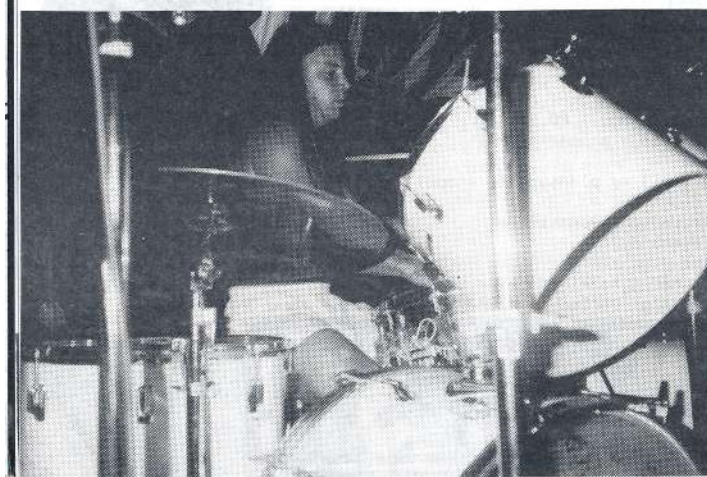




PHOTO:
KELLY SHAEFFER



TALKING SONGS

YEP DUDES, IT'S TRUE. AS A MATTER OF FACT I THINK THIS THING IS PRETTY FUNNY TO DO. YOU KNOW, I PLAY LOTS OF SONGS FOR 3 FRIENDS OF MINE & THEN THEY TELL US WHAT THEY THINK ABOUT IT. YOU KNOW THE RULES DON'T YOU? THERE'S NOTHING LEFT TO SAY EXCEPT FOR THAT THE GUYS ARE AS FOLLOWS: HOJAS/TRIBULATION, A WEIRD DUDE & PROBABLY WITH THE LONGEST HAIR IN VÄSTERÅS. GLYN/ROSICRUCIAN, YEAH, HE & HOJAS LIVES TOGETHER SO I BETTER TAKE 'EM BOTH, & LAST... GROLWAN "STRAIGHT EDGE" CYKEBRÖST, MORE KNOWN AS LOPPAN.

1. SLAYER-DEAD SKIN MASK, FROM SEASONS IN THE ABYSS

H-BEST! GODS! I GET AS SURPRISED ALL THE TIME, I THOUGHT I'D FORGOT SLAYER.

G-THE BEST TRACK SO FAR, MUCH BETTER VOCALS THAN ON THE LAST ALBUM. THOUGH A BAD SOLO GUITARIST.

L-SLAYER! GODS! DEAD SKIN MASK! ONE OF MY FAVOURITE SONGS ON SEASONS.

2. VINDICTIVE FUTURE-BETRAYED BY YOUR NEEDS FROM SAME DEMO

H-SHITSOUND! TIGHT BUT NOT BEST. A BAD SOLO BUT GOOD RIFFS.

G-THE SOUND IS BAD BUT IT'S AVERAGE, THE VOCALIST CAN BE MUCH BETTER.

L-I HAVE NO IDEA... WHAT CAN THIS BE? VERY COMPLICATED (SICK) DRUMMING. SOUNDS A BIT LIKE YOUR STYLE OF PLAYING I MEAN.

3. DESPAIR-DECAY OF HUMANITY, FROM SAME

H-DEFINITELY NOT ORIGINAL. GOOD IN THEIR WAY, BUT IT SOUNDS LIKE EVERYTHING ELSE. TECHNID SMELLS SHIT.

G-SUPURB! FUCKING TIGHT! A GOOD SOUND. SUPURB VOCALIST. LOTS OF VARIATIONS.

L-I LIKE THIS, WHAT IS IT? (THE POINT IS, I SHALL NOT TELL YOU BOZO, ED.) VERY GOOD GUITARPLAYING & GOOD VOCALS. AGGRESSIVE. SOUNDS A BIT LIKE ROSICRUCIAN. A VERY STRONG PRODUCTION. A BIT JOEY BELLADONNA IN THERE.

4. ATROPHY-IN THEIR EYES, FROM VIOLENT BY NATURE

H-IT CAN BE TESTAMENT WITH A DEATH VOCALIST. NOTHING FOR ME.

G-PRETTY GOOD, THE RECORDING ON THE TAPE SUX! CAN THIS BE KENTHA'S BAND? NO, TOO LITTLE SATAN!! 2ND BEST AFTER SONG 3.

L-GOOD GUITARPARTS. A LITTLE WEAK SOUND. WEIRD CHORUS, BRUTAL. I'M NOT USUALLY INTO THIS KINDA DEATH METAL BUT I LIKE THIS. NO IDEA OF WHAT IT CAN BE. (DEATH METAL?! ARE YOU DUMB?! ED.)

5. MORGOTH-LIES OF DISTRUST, FROM RESURRECTION ABSURD

H-WHY ARE ALL VOCALISTS SO ANGRY? BUT IT'S MORE SATAN IN THIS ONE SO IT IS OK.

G-DEATH METAL! MAYBE I SHOULD START TO PLAY THIS KINDA MUSIC, YOU'LL NEVER HAVE TO WRITE LYRICS! GOOD DEATH!!

L-SOUNDS LIKE DEATH. BAD SOUND. THE VOCALS IS A BAD COPY OF JEFF BECKER (POSSESSED), NOT MY BAG, SOUNDS LIKE A MESS.

6. DIVINE SIN-ALL ALONE, FROM DYING TO LIVE DEMO

H-THE VOCALIST MUST BE A HOMO (SLÅ MEJ INTE!!). GOOD TECHNOSHIT!

G-GOOD MUSICIANS. WEIRD BUT COOL STUFF. SUPURB DRUMMER. (EHH, EXCUSE ME, ED.)

L-DIVINE SIN! A VERY GOOD DEMO. STRONG SONGS, A LITTLE BIT KING DIAMOND VOCALS. GOOD.

7. CANNIBAL CORPSE-A SKULL FULL OF MAGGOTS, FROM EATEN BACK TO LIFE

H-HOW MANY HAS THIS VOCALIST KILLED?! I SURELY DON'T WANT TO MEET HIM A DARK NIGHT... TOO HARD FOR ME BUT STILL WEIRD.

G-THERE ARE NO LIMITS... DEATH IS HERE!! I HOPE IT WON'T TAKE ME WITH IT. RIGHT ON.

L-VERY BAD PRODUCTION. SOUNDS LIKE SHIT. I DON'T LIKE THIS. SOUNDS LIKE SOMEONE'S HITTING AGORILLA'S ASS WITH A CHAIN.

8. RED HARVEST, FAITHFUL UNTO DEATH, FROM DEMO

H-MORE TECHNID. NICE MUSIC BUT I DON'T LIKE THE VOCALS.

G-SOUNDS LIKE OLD TRIBULATION (NOT THE VOCALS). DON'T FORGET THAT TOZA IS GOD. THUMBS UP FOR ME.

L-VERY GOOD GUITARWORK. TECHNID WITH VERY BAD VOCALS. SOUNDS A BIT LIKE H/C INFLUENCED THRASH. WITH A GOOD VOCALIST, THIS WOULD BE MEGA.

9. THERION-ASPHYXIATE WITH FEAR, FROM TIME SHALL TELL EP

H-IS THIS MAD BUTCHER? A NEW KILLER ON VOCALS, THUMBS UP!

G-NOT MY BAG BUT STILL GOOD. I WONDER IF THE VOCALIST KNOWS WHAT HE'S SINGING. A PROOF FOR THAT SATAN ISN'T DEAD.

L-NO COMMENTS, BAAHH!!

10. OBITUARY-SLOWLY WE ROT, FROM SAME

H-ARE THESE GUYS SATANISTS OR MURDERERS? HARD... BUT NOT HARD ENOUGH.

G-CAN IT BE THRASHING WITH POWER? GOOD & A GOOD GUITARIST. (ACTUALLY THERE ARE 2 GUITARISTS, ED.)

L-BRUTAL START. BAD PRODUCTION, BAD VOCALIST (JOHN IS GOD!! ED.) GOOD MUSIC.

11. HYSTERIAH GBC-VIKING TALES, LIVE

H-A LITTLE H/C INFLUENCED SINGER. REALLY GOOD.

G-NO COMMENT!

L-WHAT IS THIS? A JOKE? A VERY BAD SOUND, IS THE PRODUCER OF THIS ONE DEAD?

12. XYSMA-FOETAL MUSH, FROM ABOVE THE...

H-THIS WHOLE BAND ARE KILLERS. TOO HARD & ANGRY FOR ME, SORRY GUYS!

G-WHAT THE FUCK IS THIS? HARMONIZER! HEAVY, DIFFERENT.

L-I CAN'T BELIEVE THIS! IT'S NOT EVEN BAD, IT'S HORRIBLE!! IF I SOUNDED LIKE THIS, I'D KILL MYSELF! BAJIS!

14. EDGE OF SANITY-DECEPTED BY THE CROSS, FROM KURNIGTA DEMO
H-GIVE IT UP! CALL THE COPS OR SOMETHING, THE DEATH IS SOON HERE!! I'M GETTING ANGRY!
G-GOOD DEATH!! IF THE SINGER DOESN'T USE HARMONIZER, HE'S REALLY CRUEL! COOL RIFFS, BEST DEATH SO FAR.
L-ANOTHER DEATH METAL BAND? HOW MANY ARE THEY?! THE ARI'S ARE OK BUT THE VOCALS S**KS.
15. MORBID ANGEL-THY KINGDOM COME, FROM DEMO
H-MORE TIGHT THAN ANYTHING ELSE. NICE, BUT WHAT THE HECK... I AM JUST A POSER.
G-MORBID ANGEL, NICE BUT NOT GOOD. THE SOUND ISN'T GOOD BUT GOOD FOR A DEMO. SOOOO TIGHT.
L-BAD SOUND, BAD EVERYTHING. A BIT TOO COMPLICATED, I CAN'T MANAGE TO HEAR MUCH.
16. SCATTERBRAIN-MR. JOHNSON & THE JUICY CREW
H-AS NICE AS ONLY SATAN CAN BE. WITHOUT LYING, THE BEST SO FAR (AGAIN?). FUNNY TO LISTEN TO.
G-FUCKING GOOD. FUCKING BRILLIANT, CAN IT BE LUDICRIST? THE BEST TRACK!
L-FUN STYLE, WHAT IS IT? (I WON'T TELL YOU, ED...). IT'S COOL.

17. DETHRONE-POWERMAD, FROM I DON'T KNOW THE TITLE, ED.
H-FINALLY THE KILLING STOPPED, BUT SORRY... THUMBS DOWN.
G-MOOF SONG, NICE RIFFS, BAD SOLOS. 4 GETTING A 1 EXPRESSEN.
L-A GOOD LEAD GUITARIST. SOUNDS LIKE MORBID HAS INFLUENCED THIS BAND.
THAT WAS ALL FOR THIS TIME. THANK YOU GUYS, I HOPE YOU ENJOYED IT AS MUCH AS I DID. WHILE WE ARE DOING THIS SHIT... LET'S TAKE JOCKE'S OPINIONS ABOUT SOME DEMO SONGS. (JOCKE IS VOCALIST IN LEUKEMIA.

JOCKE TALKS SONGS

HYSTERIAH-IRON CROSS, FROM JEREMIAH OF THE LIVING

-I THINK IT'S RATHER NICE, EXCEPT FOR THE VOCALS THAT I DON'T LIKE. THE SOLO FUCKING SUX. I DON'T HAVE ANY IDEA AT ALL. ABSOLUTELY MY FAVOURITE SO FAR, HAWHAH!! DID YOU SAY HYSTERIAH?.. I HAVE THAT DEMO.. RATING 6 (OF 10, ED)

PRISONER-TOY HELL, FROM SKELETAL REMAINS

-STARTS REAL NICE WITH COOL BASS. FUCKING GREAT ICEMAN!! I THINK IT'S OBLIVION. (NOW THE VOCALS COMES, ED.), ... I DON'T THINK IT'S OBLIVION ANYMORE. GOOD VOICE & THAT'S RARE. FUCKING AWESOME! RATING 9

KORRUPTION-DESTRUCTION MASTER, FROM SCARRED FOR LIFE

-WEIRD... NOT THAT IMPRESSING ACTUALLY. NOT MY BAG EXACTLY. NOTHING THAT I RECOMMEND YOU TO BUY FOLKS, RATING 3

JESUS SAVE-MUSEUM OF THE DEAD, FROM EYE FOR AN EYE

-COOL DRUMMING MAN! THIS ISN'T MY BAG EITHER. SEEM TO BE VERY GOOD MUSICIANS BUT IT'S TOO PSYCHIC FOR ME. RATING 2

PSYCHOPATH-SPIRIT PULLING ME, FROM THE SOUL PERSONIFICATION

-I THOUGHT IT SOUNDED COOL FOR STARTERS. I BET IT'S A U.S. BAND. TOO MUCH BREAKS. THEY MIX GOOD STUFF WITH LESS GOOD STUFF. REALLY ORIGINAL. GE MIG EN NY BÖRJE SALMING! RATING 6

PROTECTED ILLUSION-CLOCKWORK TOY, FROM FESTEERING FAIRYTALES

AM I WRONG IF I SAY PROTECTED ILLUSION? NOT IN THE SAME CLASS AS ON THE GODLY EP. BRILLIANT MUSICIANS. RATING 4

ASTAROTH-PROPHECY, FROM PROPHECY

-STARTS WITH A GOOD RIFF. WHAT IS THIS? I RECOGNIZE THE VOCALS. (FUNNY, I PLAYED IT FOR YOU JUST A COUPLE OF HOURS AGO, ED.) REALLY GOOD. I KNOW WHAT IT IS BUT I JUST CAN'T FUCKING SAY IT! COOL GUYS. RATING 7

GOREFEST-CONFESSIONS OF A SERIAL KILLER, FROM HORRORS IN A RETARDED MIND. (I HATE LONG TITLES, ED.)

-THIS IS SLOW... NOT TOO FUNNY ACTUALLY. DEPRESSING. RIKTIGA DOOSARE! GE MIG EN BIT PUNK! RATING 4

OBLIVION-IT SHOULD HAVE STAYED UNREAL, FROM FICTION OF VERACITY

-THIS IS OBLIVION! SNUSKRA!! MEGA!! ULTIMATE! AWESOME!! ABSOLUTELY RÄÅST HITTILLS! BÖRJE SALMING!! RATING 10

NO REMORSE-NEVER BETRAY, FROM WAKE UP OR DIE

-SAY NO MORE... EXTREMELY BAD VOCALS, RÄÅSS! CAN IT BE NO REMORSE? TURN OFF THAT SHIT! RATING 1

N.K.O.T.B.-GAMES, NOT A DEMO

-THIS IS JUST THE BEST! THE ULTIMATE GROWLER DONNIE RULES! BUY THIS & LIVE! RATING 10 (HE IS SERIOUS, ED.)

AFFLICTED-THE DOOMWATCHER'S PREDICTION, FROM THE ODIUS REFLECTION

-CRYPT OF KERBEROS?.. I THINK SI... NOPE, IT'S NOT! NICE! FUCKING BRILLIANT!! RATING 8

THRASHOLES-SPOOKY HOUR, FROM SAME

IN MY TASTE IT'S NOT GOOD BUT I BET LOTS OF OTHERS LIKES IT. SOUNDS TOO WEAK. RATING 5

OK MATES, THAT WAS IT. SO CONTINUE READING ON... KISS & HUGS... (ONLY TO JOCKE FOR PUTTING UP WITH ME)

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SLAYER

YES, IT IS UNNECESSARY TO HAVE A SLAYER INTERVIEW FROM OCT 90 IN THIS ISSUE BUT I COULDN'T CARE LESS. SUKIS HAVE GIVEN ME SUCH COOL PHOTOS OF THE GUYS SO I JUST HAVE TO USE THEM. THE INTERVIEW IS BY ROBBA & ANDERS WITH KERRY KING.

THERE MUST BE A STORY BEHIND THIS CLASH OF THE TITANS TOUR, WHO CAME UP WITH THE IDEA?

TOM CLAIMS HE BROUGHT IT UP TO OUR MANAGEMENT. IT'S A REALLY SIMPLE STORY, THEY JUST PROCEEDED & PUT THE BANDS TOGETHER FOR THESE 3 WEEKS, IT IS ONLY HAPPENING HERE IN EUROPE.

HOW LONG TIME DID YOU SPEND IN THE STUDIO RECORDING YOUR NEW ALBUM?

WE RECORDED & MIXED IN 5 WEEKS.

HOW DO YOU COMPARE THIS ONE TO YOUR PREVIOUS MATERIAL?

I COMPARE IT A PART OF EVERY RECORD WE'VE DONE. THE MELODY OF "SOUTH", THE AGGRESSION OF "REIGN" & THE MUSICAL DIVERSITY OF THE 2 FIRST ONES. I THINK WE'VE PEAKED IN A DIFFERENT FORM THAN WE PEAKED ON "RIB" JUST BY DOING THE BEST OF ALL RECORDS IN ONE.

THE NEW COVER WITH THIS SKULL & STUFF, WHAT IS IT. THE ULTIMATE EVIL SKULL OR WHAT?

IT'S JUST ANOTHER SICK ARTWORK FROM THE GUY WHO'VE DONE THE PAST 2 ALBUMS. WE GAVE HIM THE TITLE & HE SENT BACK THE DRAWING. IT ISN'T REALLY WHAT THE TITLE MEANT.

THE NEW ONE WAS ONCE AGAIN PRODUCED BY RICK RUBIN, DON'T YOU SHARE MY OPINION WHEN I SAY A NEW GUY WOULD GIVE NEW BLOOD TO THE BAND?

MAYBE WITH THE NEXT RECORD. RICK HAVE BEEN WORKING WITH US SINCE WE SIGNED TO HIS LABEL & HE'S GIVEN US A NEW SOUND. HE GIVES A DIFFERENT ASPECT TOWARDS THE MUSIC THAT WE DON'T HAVE. HE SAYS, "TRY THIS HERE & THIS THERE..." A KINDA OUTSIDE PERSPECTIVE. AND WE'VE ALWAYS HAD THE POWER TO SAY YES OR NO.

DO YOU HAVE ANY FAVESONGS FROM THE ALBUM?

I LIKE "WAR ENSEMBLE" FOR THE AGGRESSION, "DEAD SKIN MASK" COZ IT'S A VERY SPOOKY SONG.

I LIKE "SKELETONS..." COZ IT'S JUST A DRIVING, POUNDING SONG. IT JUST GOES ON 2 OR 3 RIFFS & WHEN THE CROWD KNOWS THAT SONG, I THINK IT'LL BE A FAVOURITE COZ IT'S VERY EASY TO GET INTO. I LIKE EVERY SONG ON THE LP.

WHEN YOU STARTED UP WITH "SHOW NO MERCY", EVERYTHING WAS MORE IN THE FATASY VEIN, DO YOU AGREE WITH ME?

PROBABLY. I WROTE MORE LYRICS BACK THEN. ME & JEFF WROTE EVERYTHING FOR THE FIRST 3 RECORDS, MORE OR LESS, TOM HELPED ON A HANDFUL. THEN "SOH" CAME AROUND & I DID NOT DO MUCH. SO TOM JUMPED & STARTED WRITING LOTS OF LYRICS WHICH I'M GLAD FOR NOW. ON THE NEW ALBUM WE DID ABOUT 50/50. HIS VIBES ARE VERY DIFFERENT FROM MINE & THAT MAKES WELL. IT'S LIKE 2 DIFFERENT WRITERS, FINALLY.



YOU'VE BEEN WORKING IN THE SAME FORMATION SINCE YOU STARTED, YOU MUST ENJOY WORKING WITH EACH OTHER?

IF YOU TAKE SOMEONE OUT, THE MACHINE DOESN'T WORK. Y'KNOW, DAVE LEFT FOR A MONTH OR TWO & WE WEREN'T DOING WELL.

HOW DO YOU REACT WHEN YOU HEAR THAT OTHER BANDS GETS INFLUENCED BY SLAYER'S MUSIC?

WELL, THAT'S GREAT! I GOT INTO HEAVY METAL COZ I THINK HEAVY METAL HOLDS THE BEST GUITARISTS Y'KNOW. THEY HAVE TO, CONSISTANTLY PUT OUT INTERESTING RIFFS. IF YOU ARE IN A ROCK BAND YOU JUST HAVE TO PUT OUT SOMETHING PASSIVE THAT'S EASY TO CATCH ON TO. H.M. GUITARISTS NEED TO PUT OUT SOME THING SO PEOPLE SAYS, "WAIT A MINUTE! I GOTTA REWIND & HEAR THAT AGAIN!". IT'S FUN TO PLAY, NOT BORING AT ALL.

WHAT DO YOU LISTEN TO BESIDES SLAYER?

I DON'T LISTEN TO OUR STYLE. I LISTEN TO, AS I DID IN THE BEGINNING, JUDAS PRIEST, AC/DC WITH BON SCOTT MORE THAN WITH BRIAN, I THINK BON SCOTT WAS A GENIUS. BLACK SABBATH WITH DIO & OZZY, NOT SO MUCH WITH GILLAN, HAWHAH!!!

DO YOU EARN A LOT OF MONEY PLAYING WITH SLAYER, I MEAN, YOU MUST TO AFFORD SLEEPING AT SHERATON.

WELL... WHEN WE COME TO EUROPE WE ALMOST LOSE MONEY, BUT THIS TIME, WE'RE GONNA, PROBABLY, BREAK EVEN. IT'S SO MUCH MORE, LESS STRESS-

FUL TO LIVE COMFORTIBLY THAN TO LIVE IN A SHACK. THE STRESSFACTOR ON TOUR IS HIGH, SO IF WE CAN LIVE IN NICE HOTELS, IT'S WELL WORTH IT.

IT'S 2 YEARS SINCE YOU WERE HERE LAST TIME, DO YOU REMEMBER ANYTHING FROM STOCKHOLM?

I DON'T EVEN REMEMBER WHEN WE PLAYED HERE!!! HAWHAH!!!

IT WAS IN A PLACE CALLED FRYS HUSET...

WHO PLAYED WITH US?.. CANDLEMASS DID...

OH YEEEEEEAAAAH!!! THEY PLAYED WITH US IN OSLO AS WELL. I THINK I CAN'T REMEMBER THE GIG BUT I REMEMBER THEM!! HAWHAH!!! IT IS NOT THAT I GET OBLITERATED & DRUGGED IN MY MIND, IT'S JUST THAT YOU DO SO MANY GIGS ON A GIVEN TOUR... I CAN'T REMEMBER

WHERE WE PLAYED LAST WEEK!! I CAN TELL YOU THE PLACE BUT NOT THE DETAILS COZ EVERY SHOW IS JUST BACKSTAGE & STAGE FOR ME. I DON'T WALK AROUND & SEE THE CITY MUCH.

THE THRASH SCENE IS BECOMING SO HUGE & HAS ALSO BEEN DRAINED OF ORIGINALITY. WHERE DO YOU THINK THIS MUSIC IS HEADING?

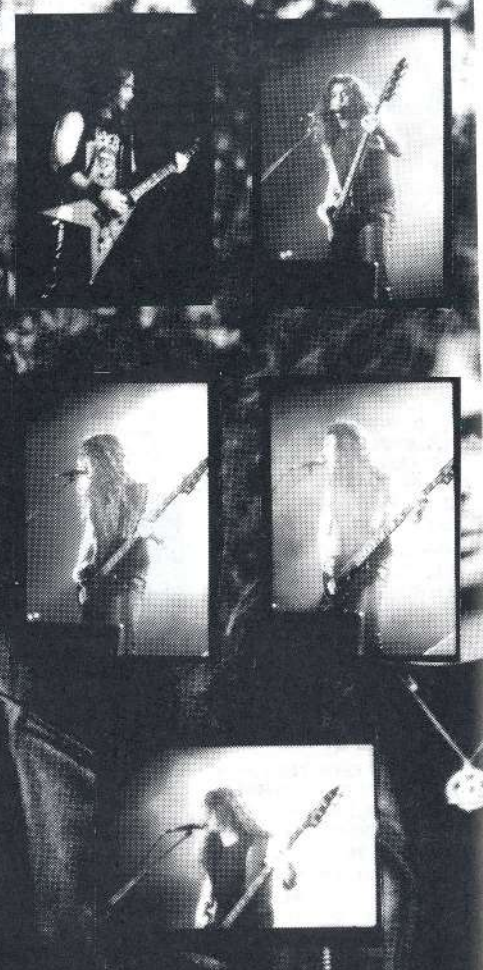
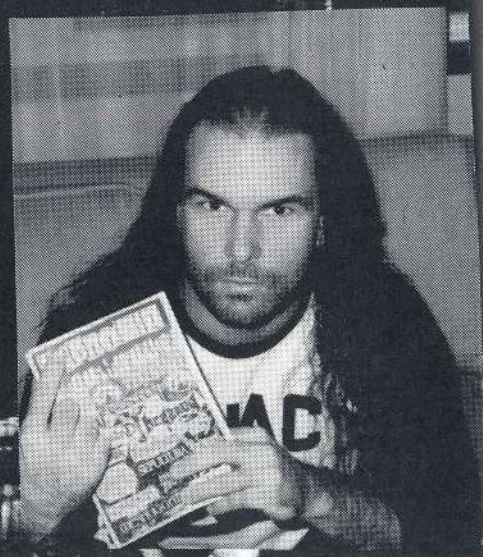
YOU'VE BEEN ACCUSED FOR BEING NAZIS SEVERAL TIMES & I CAN UNDERSTAND THAT COZ I'VE SEEN JEFF WEARING NAZI SYMBOLS ON PICTURES...

WE'VE BEEN ACCUSED FOR BEING NAZIS, WE'VE BEEN ACCUSED FOR BEING SATANISTS & I CAN'T SPEAK FOR JEFF. ONE OF HIS BIGGEST HOBBIES IS WAR. HE LIKES TO COLLECT FLAGS & STUFF FROM THE WAR, HE'S FASCINATED ABOUT IT. I DON'T THINK HE'S GONNA BE THE NEXT ADOLF OR SOMETHING. I KNOW A PHOTOSHOP HE DID WITH FLAG, HELMET...



WELL, SOMETHING I THINK PERSONALLY IS, AROUND "RIB" & "HELL" THE SCENE WAS GETTING FLUDED WITH BANDS THAT PLAYED FAST, COZ FAST WAS SELLING, & THEY WERE DOING IT QUITE BAD. THAT'S WHEN I STARTED TO GO BACK TO JUDAS PRIEST LIKE I DID IN THE BEGINNING COZ THAT'S A CONSISTANT TYPE OF THING. I THINK THAT THE BANDS THAT KEEP THEIR ORIGINALITY WILL SUCCEED. THERE'S ABOUT 4, 5, 6 BIG BANDS NOW & THEY ARE ALL DIFFERENT FROM EACH OTHER

& STUFF... THAT'S WHAT HE LIKES. HE DOESN'T WANT TO OFFEND PEOPLE OR ANYTHING, I KNOW HE DOES. IF THAT WAS MY HOBBY, I WOULD NOT DO IT THE SAME WAY HE DOES. BUT THAT'S ME, MY HOBBIES ARE MORE ANIMALS & CARS. AS FAR AS THE SATANISM GOES, EVERYTIME SINCE WE STARTED TO DO INTERVIEWS FOR HIS ALBUM, IT'S JUST FICTION. IT'S LIKE READING A HORROR NOVEL. SOME OF THIS IS FANTASY & SOME IS REALITY. DON'T GO OUT KILL ANYBODY COZ YOU HEARD IT IN A SLAYER SONG.



TALKING ABOUT SYMBOLS, YOU'VE GOT ONE OF THE MOST CONTROVERSIAL LOGOS, WHO DID THE LOGO? THE NEW ONE OR THE OLD? AHH, THE OLD... IT'S PROBABLY A COMBINATION WITH THE BAND & STEVE CRAIG WHO WAS INVOLVED WITH THE FIRST RECORD. THE NEW ONE IS JEFF'S IDEA WITH A BRILLIANT ARTIST WORKING IT OUT WITH HIM.

THIS TOUR WILL ONLY COVER EUROPE, WHY NOT THE STATES?

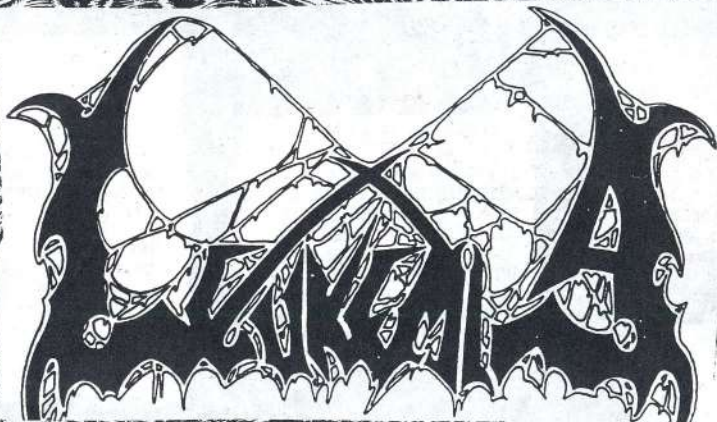
IT WAS VERY HARD TO GET THESE 4 BANDS COMMITTED FOR 3 WEEKS, I THINK IT'S A SUCCESS. WE HAVEN'T SOLD EVERY PLACE OUT BUT WE'VE PLAYED GOOD SIZED VENUES FOR THIS KINDA MUSIC. I WANTED TO GO TO THE STATES COZ I ENJOY DOING IT. IT'S VERY DIFFICULT FOR THE BANDS TO GET THEIR COMMITMENTS TO ALL BEING AT THE SAME PLACE.

HOW DO YOU COMPARE "SEASONS IN THE ABYSS" TO "SOUTH OF..."?

I THINK IT PICKS UP WHAT "SOH" LEFT BEHIND. WHEN WE DID "SOH" I GOT MARRIED & MOVED & GOT DIVORCED, I WAS INTO PERSONAL LIFE. I WASN'T INVOLVED MUCH & SAID, "MAYBE WE LEFT SOMETHING BEHIND".

HERE ENDS THE INTERVIEW WITH KERRY KING. PROBABLY THE TAPE FUCKED UP, I CAN'T TELL. I HOPE YOU ENJOYED IT ANYWAY BUT IF I WAS THE ONE WHO'D MADE IT, I'D TRY TO FIGURE OUT SOME INTERESTING QUESTIONS COZ TO BE HONEST, THIS INTERVIEW SUK!





G'day! As you may have noticed, we're about to tell you the story of this band, LEUKEMIA. Oct '89, that's the date when we started it all up. The reason why was basically coz Jesus, our vocalist, saw FILTHY CHRISTIANS on Swedish TV & really wanted to try out a non-serious hardcore unit without songs & lyrics... So he & former guitarist Jimmy talked to a guy called Kentha, at that time in a poser-hard rock-band called PROCECY, if he liked the idea of starting a band just for fun. For starters, he didn't want to. Not at all, but later on he quit the poserband, just to start play with the other two guys as he really wanted to play a faster style. The poser band was just a band to play with until he found something better. And now the better band was found... Eh? Not really better, it sounded like total apecrap but finally there was some aggression!! The band just mangled & mangled, did some few riffs, & THEN we started to pick at some names for the band, with the line up: Jesus-Vocals, Jimmy-Guitar & Kentha-Drums. First up was UGLY BRAIN TUMOUR. That one got quickly changed to UGLY BRAIN CANCER. And as the "fun-project" became more serious we did decide to short it to just BRAINCANCER. With that name we started to write SONGS!! As a 3-piece we went on, still looking for a bassplayer... Between Dec '89 & April '90, Kentha's old friend Jörgen stood outside our rehearsal-room & asked, "Are you looking for a bassist?". For starters, Kentha was against the idea to bring him to the band as he wasn't too good at playing. Jesus & Jimmy "forced" him to try out him anyway & it worked out

pretty well. By the way, Kentha still thinks Jörgen ain't too good. Now the songs became more & more in a simple thrash metal vein & the hardcore influences were almost gone. Songs like, MORIBUND EXISTENCESTRANGULATION, MORBID IMAGINATIONS, & a few others were made on 2-3 simple riffs as Jimmy was not able to play anything more complicated. Talking about MORBID IMAGINATIONS, that's the name of our first recording. A lotsa trax rehearsal tape that we recorded around x-mas '89 & sold in ONE copy!! In March '90 we did our BRAINCANCER debut gig here in our hometown. That was a ultradead one!!! Still it's fun but the "crowd" was a bunch of 13-åriga löskukar med öron!! In April '90 we packed our gear and went to Linköping for the first recording in a studio. The result became the ANTIQUATED FUTURE demo which was printed in 200 copyies. The sound was really good & Lachen was a trevlig kuf. Though the structures of the songs were pretty simple coz of the playingability in the band. At that time though, we were totally happy & proud of ourselves coz that was the best we could do back then. The demo was planned as a BRAINCANCER release in May/June '90 but... We were wrong, DEADWRONG!! Coz during the time we sent away our mastertape on copying, Jimmy decided to leave the band. That was really a MEGA-development for us, coz now we could start to do SONGS & not just 3 riff-crap songs. At the same time we also decided to change name to MISERY. The demo came out under the monicker of MISERY in late Sep '90 & is probably not for sale anymore when you read this. That REALLY doesn't matter as it DOES NOT show our style nowadays. DEFINITELY NOT!! From Oct 90

to sometime in mid '91, we weren't really a band. Jesus was at hospital due to a really terrible car-accident & during that visit. Jesus was really depressed & wanted to quit the band as he thought he was a real problem to the rest of us. Jesus tells what made him stay. "It was Kentha who made me realize that I was a big part of the band & without me, Kentha wouldn't go on either & there would be no band." Those words are from a fabulous dude. When Jesus was at the hospital, MISERY did a session gig with two session members in Avesta. A session vocalist & session guitarist... It went out untight & boring & Kentha said, "Not one more gig again without MY vocalist Jesus!!". As we didn't search for a guitarist too much, Kentha started to bend a bit on the guitar. (Actually he's been doing that ever since we started & long ago before that...). Later on, while we were composing new songs, we got an offer to play in CSFR. 3 gigs in Aug '91 were signed & now that have hopefully been done now... Now we started to search for a guitarist without succeeding. So Kentha started to play the guitar permanent, so what we need is a drummer!! Oops, we forgot to say that we changed name to LEUKEMIA in Dec '91 & this is the name we'll keep. We changed coz we weren't excited by MISERY & the music got more complicated & not comparable to the past. Today it's August 91. We'll keep printing this bio for many years but now, a look into the future for LEUKEMIA. Sometime, hopefully this year, we'll record a demo. VISIONS FROM WITHIN is the title. Maybe we'll do a selffinanced album, we'll see. Yet, we haven't got any drummer, but Micke of AUTHORIZER is helping us out & will probably play on the demo.



Anyway, the demo will not be for sale coz of the high cassette prices & all ripoffs, BUT, we will print high quality covers & lyricsheets. At least it won't be for sale for starters... So if anyone wants it, send a tape & money for postage if possible & we will include everything for you. No rip off. Unnessecary to say as that'd be clear to everyone. Kentha, Jesus, Jörgen & session Micke says thanx for your time. We hope you've enjoyed this sheet & that you'll stay in touch & keep supporting us. After the new demo we'll search for a real drummer. The LEUKEMIA era continues...

JESUS-VOCALS (20)
KENTHA-GUITAR (18)
JÖRGEN-BASS (16)

Peace & love!

KENTHA
LANDSV. GT. 26
64032 MALMKÖPING
SWEDEN

JESUS GRANLUND
FREDSGATAN 8
64032 MALMKÖPING
SWEDEN

REQUIEM

Requiem No 1 is in the making. It will be a professionally printed quality zinc (in english of course) with a wide range of contents, such as...

Interviews with: ANACRUSIS: ATHAGONIST; ASPHYX: BOLT THROWER; CALHOUN CONQUER; CARCASS: CREMATORY; MORGOTH: OBLITERATION; OBLIVEON; PESTILENCE; PUNGENT STENCH and TIAMAT.

...Articles on:

AFFLICTED; AFTERMATH; AGATHOCLES; AMBOOG-A-LARD; ANTHAGONIST; APPENDIX; ASPHYX; BAPHOMET; BLAYLÖK; BRUTALITY; CARBONIZED; CHARNEL LEGION; CHRONIC DECAY; CREMATORY; CRIPPLE; CRYPT OF KERBEROS; CYNIC; DARKTHRONE; DISMEMBER; DISSENTION; DR SHRINKER; EDGE OF SANITY; EXCRUCIATE; EXIT-13; FALLEN ANGEL; FATAL; FUNEBRE; GENERAL SURGERY; GHOST STORY; GOREFEET; GRAVE; HELLWITCH; HIDEOUS MANGLEUS; HORDE OF TORMENT; IMMOLATION; INVOCATOR; JESUS EXERCISE; MALEVOLENT CREATION; MESSHUGGAH; MORTA SKULD; NECROPHOBIC; OBLITERATION; OBLIVEON; OBSCENE; OLD FUNERAL; PREMONITION; PROTECTED ILLUSION; REBORN; REVENANT; ROSICrucIAN; SORCERY; STORMAVDELNINGEN; SUFFER; THERION; TRIBULATION; UNLEASHED; VIOLENT SOLUTION; XYSMA ...and more to come.

Bands, please send your promo packages, and a spot in the zine, as well as a free copy of it is guaranteed.

REQUIEM c/o

Martin Larsson
Myntvägen 28
S-633 62 SKILSTUNA
SWEDEN

Robert Dölen
Björkvägen 20
S-183 38 TÄBY, STOCKHOLM
SWEDEN

PS. We seek more industrial bands. DS

HERE IS EX BEYOND. PLAYING BRUTAL DEATH METAL WITH NOTHIN EVEN NEAR THE WORD ORIGINAL. I DECIDED TO MAKE A INTERVIEW WITH DAN(VOC). I DON'T KNOW IF THESE GUYS EVER WILL GET SERIOUS BUT THEY SURE ARE FUNNY. AND NO FOLKS!! IT'S NOT THE FAMOUS TRIPPELMÖRDAREN I ÅMSELE ON THE PHOTO. IT'S THE MIGHTY JOHN(GUITAR).

HOW DOES IT FEEL TO BE A DÖDAR KILLE?

IT'S GREAT! SEX, DRUGS & DEATH METAL!!

DON'T YOU THINK YOU'VE GONE TOO FAR WITH YOUR SATAN & DEATH IMAGE?

GONE TOO FAR...? (OH I ADORE CLEVER ANSWERS! ED.)

WHY DID YOU HAVE SUCH A "UNUSUAL" NAME AS BEYOND BEFORE CHANGING TO INTERMENT?

I DON'T KNOW BUT WE DECIDED TO CHANGE IT.

DAN, DO YOU THINK JOHN LOOKS LIKE JUHA VALJAKALJALAJA?

YES, I THINK JOHN IS JUHA'S TWIN BROTHER BUT ACTUALLY I THINK LEE (EX NAPALM DEATH) IS MORE LIKE JUHA RASTAPASTA. (OR IS IT LEE WHO IS MORE ALIKE JOHN? ED.)

CAN YOU DESCRIBE HOW A REALLY DISGUSTING VOMIT FROM YOU LOOK LIKE?

MY VOMITS LOOKS LIKE PARTS FROM ROTTEN MAGGOTS, CADAVER, HYMEN(HAHA), I LIKED THAT ONE, ED.) & OFCOURSE SOME SHIT FROM YOUR ASSHOLE. (CHILDISH! ED.)

CYKEL, HÖJ, BYXA, ÖRM?

1. ITZY BITZY, TEBNY WEBBY..
2. MY BIRDS NAME IS GORDON.
3. FAN KENTHA, DU GLÖMDE DINNA KALLINGAR NÄR DU LÄNDE MIN DUSCH. (ÅTERFÄS MOT BESKRIVNING!))
4. YOU BREAK MY ÖRM.

HOW HAS WHAT-THE-FUCK-IS-IT-NOW-DEMO SOLD?

THE FIRST WHAT-THE-FUCK-IS-IT-NOW WAS OUR REHEARSAL & WE ONLY SOLD IT ON BERGSLAGSÖCKEN (50 EX) COZ WE NEEDED THE CASH. BUT NOW WE SEND IT TO ZINES FOR REVIEWS. THE PEOPLE WHO ARE NOT HAPPY WITH THE SOUND SHALL SEND IT TO US & WE'LL RECORD IT AGAIN WITH A MUCH BETTER SOUND.

INSTEAD OF CHANGING NAME, WHY DIDN'T YOU SPELL BEYOND "BJÖND" & TAKE THE COPY RIGHT OF IT?

I WANTED TO BUT THE OTHERS OF BJÖND DIDN'T WANT TO SO WE CHANGED IT.

WHAT DO YOU THINK ABOUT ALL SWEDISH DEATHBANDS COMING UP?

I THINK THAT'S GOOD. I LIKE IT. GOOD BANDS ARE ENTOMBED, AFFLICTED, UNCURBED (SMÖRA LITE TILL, ED.), UNLEASHED, GRAVE, GENERAL SURGERY & MANY MORE.

HJÄÄLP, ULLA JAGAR MEJ!!

KOM NU STÄLL ULLA JAGAR DIG, KOM HIT BÄDA TVÄ SÅ SKA JAG SÄTTA ER I MIN FÄLGBUR & KÖLLA NÄR NI PARAR ER.

ANYTHING TO ADD?

THANK FOR THE VIBZ KENTHA & GOOD LUCK WITH YOUR VERY GOOD MAGAZINE. WATCH OUT FOR OUR NEW DEMO. HELLO TO JUHA ESKADES KARLÅSKANEDRYNNEN.

THIS INTERVIEW DATED AT LEAST A HALF YEAR BACK & IT WAS FUCKING SHITTY. THE ONLY REASON WHY I INCLUDED IT WAS COZ DAN IS SOO NICE. IT FUCKING SIX!! MAYBE I MEAN SUCKS?

DAN LARSSON
KOLGILLAREGATAN 5 D
77434 AVESTA
SWEDEN



DEMO

UNLEASHED: CENTURY MEDIA ADV.

A SORT OF COMPTAPE OF NEW & OLD SONGS. "THE DARK ONE" IS SLOW FOR STARTERS BUT INCREASES IN SPEED AS THE SONG PASSES BY. I THINK THIS ONE IS COOL. "IF THEY HAD EYES, IS FOR ME, A NEW SONG & I THINK IT REMINDS ME ABIT OF BOLT THROWER. NICE ACTUALLY. IT'S RATHER HEAVY. "DEAD FOREVER" IS AVERAGE. NO NEW FRESH IDEAS, JUST COMPLETE CRUSHING. 4TH SONG IS "UNLEASHED", SOUNDS LIKE MOST OF THE TRAX. "WHERE LIFE ENDS" IS A GOODIE. I'M LOOKING FORWARD TO THE ALBUM, IT MAY BE COOL (BUT NOT ORIGINAL). THIS IS ORDINARY DEATH METAL WITHOUT ANYTHING NEW. THE T-SHIRTS ARE ONLY AVAILABLE FROM CENTURY MEDIA RECORDS.

SUPURATION: SORDID & OUTRAGE...
THEY'VE DONE IT AGAIN! I CAN'T BELIEVE MY EARS! I'M MELTING... THIS IS ONE OF THE FIVE BEST DEATH BANDS AROUND TODAY. ONCE AGAIN, I DON'T THINK IT'S NECESSARY TO TO REVIEW ALL SONGS AS THEY GOES UNDER THE WORD: "TRY OBSESSION" IS A GODLY ONE WITH SYNTHS & ALL KINDA WIERD SHIT. THIS IS BRILLIANT, JUST SPEEDS EXTREMELY.

ENTOMBED: ADV. CRAWL

MAYBE SHOULDN'T BE AT THESE PAGES BUT WHAT THE HECK. I GOT IT FROM UFFE ON A TAPE... AND INDEED A BRILLIANT ONE! THE SONG "CRAWL" IS JUST THE GODLIEST NAMED SONG SO FAR. NICKO'S WAY OF DRUMMING IS AWESOME! THE NEW VOCALIST ORVAR ISN'T NEAR THE SAME CLASS THAT L.G. HAD. "BITTER LOSS" IN A NEW VERSION SOUNDS LIKE BEFORE TO ME. "FORSAKEN" IS A KILLER TRACK. DEATH AT IT'S BEST. UFFE ALSO RECORDED ME A BRAND NEW REHEARSAL, THIS WILL BE SLAUGHTERING...

KORRUPTION: SCARFED FOR LIFE

AHH, A COLOR COVER, QUALITY TAPE, LYRICS... THIS MAKES A GOOD IMPRESSION! I'M SORRY THE MUSIC IS NOT OF SAME QUALITY... THIS IS NOT REALLY WHAT I LIKE BUT I'LL GIVE IT A TRY ANYWAY. THE TITLE TRACK IS SLOW & HAS SOME FEW TECHNICAL SHIT RIFFS THAT I DON'T GIVE MUCH FOR. "HYPER BITCH" & "PROBABLE CAUSE" ARE JUST ANOTHER 2 TRACKS. A COOL RIFF HERE & A COOL RIFF THERE BUT NOTHING MORE OR LESS. "DESTRUCTION MASTER" IS A AVERAGE SONG WITH NOT MUCH HAPPENING WITHIN IT. "BRAIN DAMAGE/BLOWN AWAY" IS A SONG BELOW AVERAGE.

CARDIAC CEASE: HEADACHES

ANOTHER FRENCH BAND COMING UP... AMONG WITH SCROTUM & SUPURATION THIS IS THE BEST YET HEARD FROM FRANCE. SOME TRAX ARE RATHER COMMERCIAL FOR STARTERS BUT THAT CHANGES AS TIME GOES BY. MORE KONDA DEATHRASH THEN. THE FOUR SONGS ON THIS TAPE ARE AVERAGE & NONE ARE OUTSTANDING BUT STILL I FIND IT LISTENABLE.
\$6 TO MANAGER:
COLONNA D'ISTRIA JULIE
11, ALLEE DE RHODES
LE COLLET DES COMTES
13011 MARSEILLE
FRANCE

MAPLE CROSS: THE 4TH & LAST DEMO

CAN THESE GUYS PLAY OR WHAT! HAHA, AFTER A GREAT INTRO, "TRUE OR FALSE" TAKES FORM WITH SAXOPHONE INCLUDED THIS CAN'T BE ANYTHING BUT BRILLIANT! I CAN'T CATEGORIZE IT BUT IT SURE IS ORIGINAL! "THE FORCE OF AN EAGLE" IS ANOTHER GOOD TRACK. LOTS A WIERD STOPS & SHIT. I DIG IT. "THE NEW PICTURE OF THE UNIVERSE" & "THE FIRST LAST TOWN" ARE 2 SONGS THAT I CAN'T FIND WORDS FOR. "AWESOME" IS CLOSE BUT NOT WHAT I MEAN REALLY... HARMONICA & STUFF INCLUDED. IMAGINE WHAT THIS SOUNDS LIKE! "CREO TEMUS"

MASHES: COMP. TAPE FROM FRANCE

THANK TO HERVE OF STRANGULATION DISTRIBUTION FOR PUTTING A COMP. TAPE TOGETHER WITH BANDS WORLD-WIDE! GREAT MAN! I THINK THE PRICE IS 6\$ FROM THE ADDRESS BELOW. FIRST IS CHARNEL LEGION WITH "NAMELESS CITY". AFTER A TOO LONG INTRO IT STARTS & ENDS TOO HARD ROCKISH FOR ME. MORBID DEATH CONTRIBUTES WITH "DIABOLIC FORCES" & IT'S REALLY SAD HOW BAD IT IS. IT TOTALLY SUCKS! PSYCHOPATH'S "SPIRIT PULLING ME" IS AN ALL TIME FAVE AS EVERYTHING ELSE BILL & C/O DOES. I HOPE YOU READ THIS BILL!! "EXCERCIATE" BY MORTAL REMAINS IS A HEAVY DEATH TRACK WITH ALL CLICHE'S. ORDINARY. I WON'T REVIEW MISERY (LEUKEMIA) AS THAT'S MY OWN BAND. ABORENT'S "CONDEMNATION" HAS A TERRIBLE SOUND BUT SOUNDS PRETTY COOL ANYWAY. "WE ALL SHALL DIE" BY HYPOCRITE IS JUST SHITTY. WITH A HARMONIZER VOCALIST IT FUCKING SUCK!! CAN BANDS THIS BAD BE SERIOUS. (PROBABLY, JUST CHECK OUT REPUGNANCE). SAMUEL'S "MORBID METAL" IS ANOTHER PIECE OF SHIT. PHILEGTON'S "INTO THE BALLS OF THEORY" HAS A GODLY SOUND & IT'S ORDINARY DEATH METAL WITH WIERD STUFF THROWN IN HERE & THERE. INVOCATOR VS. EIDETIC IN MACERATION'S "INCOMBUSTIBLE REMAINS". THAT SHOULD BE GOOD BUT IT'S NOT. BORING. SEPTIC BROILERS'S "ONLY TIME CAN TELL" ISN'T A HIT EITHER. LORD OF PUTREFACTION HAS A REALLY BAD NAME & BESIDES THAT, REALLY BAD MUSIC. AT LEAST A BIT "SATAN" OVER THIS. (HAHA) GORE FEST IS GODS & IN "LOSS OF FLESH" THEY PROVE IT TO THE AUDIENCES. A TREMENDOUS, INNOVATIVE TRACK. BETHLEHEM'S "THE WORLD GOES TO THE DEVIL" STINKS. FINALLY I GOT TO HEAR OLD FUNERAL, PRETTY ANNOYING. NOTHING GOOD ABOUT THIS TRACK EXCEPT FOR SOME BASS LINES. SKULL'S "CLAUSTROPHOBIA" IS A REALLY BAD TRACK. "NOCURNAL BLASPHEMY" BY VITAL REMAINS WILL DO BUT NOT MORE. ALASTIS SUCK!! UNLEASHED'S SONG "ANCIENT DEAD" IS TYPICAL AVERAGE DEATH. LAST IS MISANTHROPE WITH "ENDLESS CYCLE" & I CAN'T SAY I LIKE IT. PHILEGTON & ESPECIALLY GODS PSYCHOPATH RULES THIS TAPE. ASK HERVE FOR A DISTRIBUTION LIST.

NOTHINGNESS: UNCERTAIN FUTURE

THRASH FROM FRANCE... WHAT CAN THAT POSSIBLY BE LIKE? I TELL YOU, THIS BAND'S GOT ONE OF THE SHITTIEST VOCALISTS EVER HEARD. IT SPOILS EVERY TENDENCE FOR THE GUYS TO CREATE SOME GOOD MUSIC. NO, THIS IS TOTAL APOCRYPH!!
BRUNO GREGORUTTI
43 ROUTE DE LYON
84000 AVIGNON
FRANCE

HERBAUT HERVE
21 RES. FORT-MAHON
62590 BEAUPRAVILLE
FRANCE

PSYCHOPATH: THE SOUL PERSONIFICATION

FOLKS!! OPEN UP & SAY... "BRILLIANT"! THESE GUYS HAVE REALLY MANAGED TO PUT TOGETHER A VERY GOOD & ORIGINAL 6 TRACKER THAT YOU JUST HAVE TO HEAR. COOL STUFF... IT STARTS WITH THE TRACK "THE REALITY SERUM" & THIS IS SURE MY FAVE I THINK. THOUGH ALL THE SONGS ARE GOOD. "SPIRIT PULLING ME" HAS A WEIRD BEGINNING & I'M A BIT DISSAPPOINTED WITH THE THIN GUITAR SOUND. THIS CHORUS DUDES, IT'S JUST TOO GOODY!! "ALTERED MINDS" IS ONE OF THE FASTER TRACKS & I DIG THIS ONE AS WELL. COOL DRUMMING BY DOUG IN THIS ONE TOO. ONE THING I JUST GOT TO COMPLAIN ON IS THE BASS IS WAY TOO LOW. "UNEARTHLY HORROR" IS DEAD HEAVY FOR STARTERS. THE GOOD THING WITH PSYCHOPATH IS THEY USE LOTS OF MELODIES IN THEIR SONGS & DOESN'T GO WHOLLY FOR THE SPEED. THAT WHAT MAKES THEM UNIQUE SOUNDING! "PSYCHOS" STARTS WEIRD & VERY TECHNO. A COOL TRACK WITH LOTS OF TEMPO CHANGES. LAST UP IS "METROSHOCK" & IS AS WELL AS THE OTHERS, A TRULY GOODIE. THE END FOLKS...

THRASHHOLES: SPOOKY HOUR

TO START WITH... WHAT A FUCKING SHITTY NAME!! BUT IT'S A RATHER BRILLIANT DEMO. THESE DUDES CAN PLAY & THAT SHOWS ALL THE WAY THROUGH THIS DEMO. SOMETIMES IT REMINDS ME OF EARLY MIDAS TOUCH. AFTER A FUNNY INTRO THE TITLETRACK STARTS & THIS ONE IS WAY COOL. TALK ABOUT A COOL SOLO GUITARIST. GREAT SOLOS ANDERS. "EARTH R.I.P." IS NOT REALLY MY AODAS SHOE BUT WHAT THE FUCK, THEY'VE GOT HUMOUR! CHECK OUT THE IRONY IN THE LYRICS!! "PARTY NIGHTS IN BRUSSELS" ARE A RATHER COOL TRACK THAT PASSES MY EARS WITHOUT ME TAKING TOO BIG NOTICE OF IT. "BRAINFORST" HAS A... HAH!!... DISGUSTING CHORUS BUT I JUST CAN'T STOP LOVE STEFAN'S VOCALS. LAST UP IS "SUPER GOOFY". A COMIC TRACK. ALL IN ALL, THIS IS RATHER GREAT (ALMOST) & MY ADVICE IS YOU CHECK IT OUT. MAGNUS GEORSSON RASKENSVÄG 119 35255 VÄXJÖ SWEDEN

MISCARRIAGE

c/o DION HAGENS
ZWALUWSTR. 6
5961 VW HORST
HOLLAND

DEFAMATORY: REH '90

A DANSKE ODDSBAND! AFTER A INTRO THAT IS TOO LONG (BUT WELL MADE) "ENTERING THE FUTURE" SOUNDS COOL FOR STARTERS. QUITE COOL DRUMMING BY REH. THIS ONE INCLUDES SOME GRINDING AS WELL BUT THE SOLOS FUCKING SUX. NOT ORIGINAL BUT STRAIGHT-IN-YOUR-FACE DEATH METAL. THE SOUND ISN'T TOO BAD. "DEFORMED LIFE" STARTS WITH A NAUGHTY LAUGH!! FUNNY. THE REST OF THE TRACK WILL DO BUT NOT MORE COZ I'M FED UP WITH THIS KINDA DEATH METAL. THEIR VERSION OF BENEDICTION'S "SUBCONSCIOUS TERROR" IS OK BUT BENEDICTION DOES IT WAY COOLER. A BELOW AVERAGE BUT STILL ENJOYABLE.

RENE ASMUSSEN
SKIPPENVAENGET 118
6710 ESBJERG V
DENMARK

EXCRUCIATE: MUTILATION OF THE...

HMM... STILUM DEATH METAL... BUT... WHAT A FUCKING BRILLIANT... I AM MELTING... I REALLY DIG THIS! AND IT'S QUITE ORIGINAL. AFTER A GREAT INTRO, "ETERNAL INCUBATION" STARTS OFF WITH A CATCHY RIFF. AMONG THE FOUR SONGS ON THIS DEMO, THIS IS MY FAVOURITE. SOME SMALL INFLUENCES FROM ENTOMBED CAN BE FOUND & THE VOCALS FROM CRISTOFFER (THERION) ARE VERY IMPRESSIVE. THEY HAVE A NEW VOCALIST NOW BUT I KEEP FORGETTING HIS NAME. I MIGHT ADD THESE GUYS HAVE A FUTURE, CHECK OUT THEIR LOGO, PRETTY MERCILESS INSPIRED. JOHAN MELANDER HEDDALSVAEN 36 19452 UPPLANDS VÄSBY SWEDEN

BENJAMIN: DISCIPLES OF THE...

I CAN'T CATEGORIZE THIS STYLE BUT IT'S PRETTY ORIGINAL. ROCK KINDA SHIT & I KINDA ENJOY IT TO BE HONEST. GOOD STRUCTURE IN THE SONGS. THE VOCALS ARE SO-SO & THE REST IS AVERAGE. SUCH A POP DEMO! "THE CRASH" SONG IS COOLEST BUT WITH A TOO MONOTONOUS CHORUS THAT NEVER SEEM TO END. \$5 TO BE ENOUGH. PATRICK GUSTAVSSON PL 1087 81065 SKÄRPLINGE SWEDEN

FORMICIDE: DEMENTED

FROM STILUM & STUDIO SUNLIGHT, MORE DEATH METAL MAYBE!! TOTAL AWESOME. ORIGINAL BAY AREA THRASH WITH ANNOYING VOCALS SOMETIMES. "DISTORTED VISION" IS A TRACK THAT JUST LEAVES ME IN A PILE OF STINKING REMAINS. I'M TOTALLY BLOWN AWAY!!! THE SOUND IS BRILLIANT AS WELL AS THE MUSICIANS. "WAR-PAVAGED MINDS" IS ALSO A DEAD COOL TRACK BUT SOMEHOW I THINK THE VOCALS SPOIL ABIT NOW, IT'S HARD TO GET USED TO THIS WAY OF SINGING. "BLINDED" IS REALLY COOL. LOTS OF TECH-SHIT & SOME BAD "RUSKIEV" BY DRUMMER PATRICK. "END OF EVOLUTION"... YEP, I LOVE THIS. DANIEL BERGLUND DALKÄRSLIDEN 30 16224 VALLINGBY SWEDEN

RIP: FEEDING FRENZY

ONE DAY I RECEIVED A PROMOPAX FROM SWISS BAND R.I.P. & AFTER I LOOKED AT THE PHOTO I SURE THOUGHT: HMM, POSERS... THEN I LISTENED TO THE TAPE & IT'S SO... SO... GOODY!! THEY PLAY SOME KIND OF THRASHCORE THAT IS REALLY COOL. THE COVER IS UGLY BUT OF HIGH-QUALITY WITH COLORS & STUFF. IT WAS A LONG TIME AGO SINCE I HEARD SOMETHING THIS ORIGINAL. THE VOCALS REMINDS ME OF THE GUY IN VOI VOD SOMETIMES. THIS IS A MUST FOR YOU TO CHECK OUT!! "LOST SOUL" IS JUST TOO IMPRESSIVE... CHRIS DORNER DORFSTRASSE 88 CH-8954 GEROLDSDORF SWITZERLAND

HARVEY WALLBANGER: HAVE A NICE DAY

WHAT A NAME!! WHAT A COVER!! BUT... THE MUSIC ISN'T MY CUP OF TEA. THOUGH SOME THINGS ARE COOL. CHECK OUT THE "BOFORS" SONG FOR EXAMPLE & YOU'LL SEE WHAT I MEAN. ALL THE TRAX ARE OF HIGH-QUALITY BUT I AM NOT JUST INTO IT. GREAT PRODUCTION & REALLY ORIGINAL MUSIC. I THINK THIS HAVE TO BE HEARD A LOTS OF TIMES FOR ME IF I SHALL GET INTO IT. I DON'T KNOW HOW TO CATEGORIZE IT REALLY BUT THE MORE I LISTEN TO IT, THE MORE IT GROWS ON ME. BUT RIGHT NOW, IT'S JUST TOO WEIRD... \$5 FROM: JONAS WINCENT GRUVAN OLBONS 73394 SALA SWEDEN

TRAUMATIC: THE PROCESS OF...

MORE DEATH METAL COMING OUT OF SWEDEN. WITH A VERY STOLEN PARADISE LOST LOGO (HEJ PETER I CRYPT!!) THEY'VE REALLY MANAGED TO CREATE SOME QUITE INTERESTING DEATH METAL. JUST TOTTE'S DRUMMING IS WORTH A REVIEW! THAT, ALONG WITH COMPLICATED CARCASS SONGTITLES, AND IT'S NOT ALL 3 SONGS! & A CARCASS COVER) ARE GOOD ONES BUT IT'S NOTHING NEW. IT COST 5 \$ SO CHECK IT OUT. TOTTE MARTINI EDDUNSGATAN 8 E 59600 MÖLBY SWEDEN

SINISTER: FRACTIONS OF MINORITY

SINISTER PLAYS THE KIND OF DEATH THRASH I REALLY LIKE. "PERTURBATIONS" IS THE FIRST ONE. I REALLY ENJOY PER'S VOCALS. IT'S SAID THAT THE SOUND IS PRETTY BAD/BORING. BUT WITH USING LOTS OF MELODIES, MIXING IT WITH DEATHCORES & BRILLIANT GUITARWORK THIS IS REALLY WHAT I ENJOY. "EXPANDED VISIONS" & "A WORD OF WARNING" ARE 2 MORE COOL TRACKS WITH LOTS OF WEIRD RIFFS. I CANNOT REALLY SAY THAT PER SOUND LIKE ANY OTHER BUT HE'S DEADCOOL!! "BOUNDLESS DELUSIONS" IS MY FAVE. THE GUITARS ARE TOO LOW BUT YOU GET USED TO IT. A TOPRANKED DEMO IN MY TASTE. S. MELSEN STRANDBYKIRKEVEJ 51 6705 ESBJERG ØST DENMARK

PLUVIACITY: CELESTIAL DECAY REH.

ONE MORE DANISH DEATH BAND. I CAN'T SAY I ENJOY THIS TOO MUCH. THIS SOUNDS AS DEFAMATORY TODAY. I DON'T KNOW WHAT MORE TO SAY. SEND A TAPE & 2 DEC'S FOR IT. I GET MOST OF YOU DEATHSTERS WILL FIND IT INTERESTING. "FENCE OF DEATH", "CELESTIAL TRAUMA" ARE "CAY" & "TREMENDOUS TRAUMA" ARE 3 TRACK THAT I NEED GET INTO THEM. TIME IF I SHALL GET INTO THEM. THESE GUYS REALLY WANT TO GET IN TOUCH WITH OTHER BANDS SO WHY DON'T YOU WRITE THEM AT ONCE!! SOFEN KOLDSSEN-ZEBERKOF BURKEVEJ 23 8410 RØNDE DENMARK

PRISONER: SKELETAL REMAINS

A 4-PIECE FROM THE U.S. CONSISTING OF JEFF-VOCALS, JIM-DRUMS, JOE-GUITAR & JOHN ON BASS ARE HERE WITH A BRILLIANT DEMOTAPE (4 SONGS). "TOY HELL" IS A CATCHY THRASHING SONG WITH LOTS OF GUITARWORK & BRILLIANT DRUMMING BY JIM. AT FIRST I CONFESS I WASN'T INTO JEFF'S VOCALS TOO MUCH BUT IT GETS BETTER ALL THE TIME. THE TITLETRACK IS A PROOF FOR THAT. 3RD ONE IS "BOOK OF LIES", A AVERAGE TRACK WITH SOME COOL RIFFS THAT ARE EASY TO CATCH ON TO. TOGETHER WITH THE 1ST TRACK, THIS IS MY FAVOURITE. I DON'T KNOW WHO TO COMPARE THIS BAND TO (WHY COMPARE BANDS TO EACH OTHERS?) COZ THEY'RE THE VERY ORIGINAL. LOTS OF TECH-RIFFS SHOWS THE TIGHTNESS OF THIS BAND. LAST TRACK IS "TIME OF VIOLENCE" & THIS ONE IS COOL AS WELL. JUST BRILLIANT BASSBREAKS. THESE GUYS CAN REALLY PLAY!

PRISONER
P.O. BOX 743
WALDORFA
IL 60084
USA

HIGH TECH JUNKIES: DEMO

FROM THE ASHES OF MIDAS TOUCH, WOPPE (MY MAN), BOSSE & PATRICK ARISES & STARTS THIS PROJECT. AS FAR FROM MIDAS AS YOU CAN COME THEY PLAY SOME BEATLES. FAITH NO MORE INFLUENCED KINDA SHIT. TOO SLOW & WEIRD FOR ME BUT IN SOME WAY I LIKE IT. IT'S VERY ORIGINAL & THE TRACK "FLOWER POWER" IS JUST TO BE HEARD. THE SOUND IS BRILLIANT & OPEN-MINDED PEOPLE WILL LIKE IT AS IT'S DEADCOOL BUT WEIRD. I DON'T KNOW WHAT MORE TO SAY BUT I SURE AWAITED MYSELF SOMETHING MORE THRASHY AS THESE GUYS USED TO PLAY IN MIDAS TOUCH. IT'S SURE INTERESTING THOUGH, GET IT. JUNKIE BUSINESS C/O P. SPÖRRING BYSMEDSVÄGEN 29 74034 BUCKLINGE SWEDEN

MESORA: MOONSTILL WATERS

THE 2ND MESORA IS FINALLY OUT. TALK ABOUT A QUALITY CO-OUT. VERBAND CASSETTE!! NEITHER FISH NOR FOWL! STARTS APOCALYPTIC! THE VOCALIST SUPER CL. NOOO!! THE VOCALIST SUPER! TOTALLY FUCKING SUPER!! HE SOUNDS LIKE A FUCKING 10 YEAR OLD KID!! A SHAME... THE MUSIC IS THOUGH AVERAGE! THE 2ND TO BE LAUNCHED IS "MATTER OF COURSE" & THAT BEGINNING TAKES ME TO ANOTHER DIMENSION OF JOY. SOME RUMBASS (OR IS IT SYNTH?) IS IN IT TOO. VERY, VERY PROFESSIONAL. INDEED. "STOP THE PROFESSIONAL INDEED. STOP THE NOISE" HAS SOME SILLY LYRICS & IT SOUNDS LIKE OLD HELLOWEEN SOMETIMES. THE TITLETRACK IS A NICE ONE INDEED. BUT... THE VOCALS FUCKING SUX! THE DEMO COSTS \$ 7 & THE FIRST ISS 6. ALSO SHORTS. TONI SCHERRER BASELSTASSE 43 CH-4222 ZHIGGEN SWITZERLAND

XENOPHOBIA: FRAGMENTS OF A MORIB.

THIS IS THE FIRST BAND I'VE EVER HEARD FROM JUGOSLAVIA & IF ALL BANDS THERE ARE THIS GOOD, THEY SURE HAS A HELLUVA SCENE!! 1ST ONE IS "ROAD TO EXTINCTION". A VERY COOL TRACK WITH LOTS OF COOL HARMONIES, REALLY DEADLY. 2ND & 3RD ARE "M.S.I.C.S." & "HORRIFIED VULGARITY". 2ND AVERAGE TRAX THAT SHOW SOME DEATH METAL INFLUENCES. "ADDICT TO CHEMICALS" STARTS OFF VERY HEAVY TO SLOWLY TURN INTO FAST DEATH METAL. I HAVE A SMALL PASSION FOR ONAR'S VOICE. IT'S REALLY COOL. NEXT SONG IS "IMPULSE OF VIOLENCE" & IT HAS A REALLY COOL BEGINNING, VERY CATCHY ALL OF IT. LAST TRACK IS THE TITLETRACK. AVERAGE. ONAR HAL HIJASAT, LEGENSKA CESTA 36, SLOVENJ GRADAC, 62380, SLOVENIA, JUGOSLAVIA

CENTINEX: STUPID HUMANITY

A 9 SONG HARDCORE DEMO TAPE THAT I JUST CAN'T UNDERSTAND WHY THEY'VE SENT IT TO ME. THIS IS FUCKING... BHH... I DON'T LIKE IT. BAD SOUND, IT'S UNLISTENABLE. THE VOCALS CARRIES TOO MUCH EFFECTS. NOPE GUYS, THIS AIN'T MY PANTS. NOT EVEN MY SUITCASE LIKES IT. MARTIN SCHULMAN WINDVIST GATA 6 77600 HEDMORA SWEDEN

MIDAS TOUCH: LAST DEMO

AS YOU KNOW, MIDAS RESTS IN PAIN LONG AGO BUT WOPPE SENT ME (AFTER A COUPLE OF HALF YEARS!!) THE DEMO THAT THEY DID BEFORE THE SPLIT. AND HERE'S A REVIEW OF IT. "THE DELIBERATE STRANGER" IS TAKING MY BREATH AWAY. SOUNDS A BIT MUSICAL, LIKE HADES. THE VOCALS OF WOPPE JUST SHREDS! I LOVE THIS MAN'S VOICE. POWER!! AND NO, THE DEMO IS NOT LEFT BEHIND. SO BRILLIANT & WELLPLAYED MUZAK. PATRICK'S WAY OF HANDLING THE BASS REALLY IMPRESSES ME. THIS IS A MEGA TRACK!! "SOURCE OF DISCONTENT" SOUNDS PRETTY MUCH METALLICA FOR STARTERS. THIS IS DEFINITELY MY CUP OF AMONIA. TOTALLY APESHIT MEGADEVASTATING! LAST OUT IS "SO SHALL YOU REAP". THE FASTEST OF THESE 3 RUCKERS. I CAN'T BELIEVE MY EYES!! (OR WAS IT EARS?). MIDAS ARE MEGA! EVERYTHING THEY TOUCH TURNS TO.... G-O-L-D.

VINDICTIVE FUTURE: BETRAYED BY...

THIS IS THE 3 TRACKER DEBUT BY THESE GUYS. THE MORE I LISTEN TO THIS TAPE, THE MORE I LIKE IT. THOUGH I THINK THE SOUNDQUALITY IS RATHER BAD. 1ST IS THE TITLE TRACK & THAT ONE IS THE MOST OUTSTANDING ON THIS TAPE & THE ONE I ENJOY MOST. REAL COOL VERSES & RIFFS. 2ND UP IS "TERROR REIGN" & IT STARTS WITH SOME REALLY SHITTY RIFFS. I JUST CAN'T STAND THIS CRAP! SLOWLY IT TURNS INTO SOME REALLY HEAVY SHIT LATER ON. ALSO A PRETTY COOL TRACK EXCEPT FOR THE SHITTY INTRO RIFFS, THAT I JUST HATE. LAST UP IS "LOST" & INCLUDES SOME NICE HARMONIES & TECHNO THAT I LIKE. THIS IS WORTH CHECKING OUT. \$ 5 OR 20 SEK. SONNY FALK
STANGHOLMSBACKEN 50
12740 SKÄRHOLMEN
SWEDEN

DOOMSDAY: demo

A TWO TRACK DEMO THAT I KINDA LIKE. NICE MELODIC THRASH WITH COOL VOCALS. CONSIDERING THE MUSIC THESE GUYS PLAY, IT SHOWS THE BAND TO BE A TIGHT OUTFIT. WHAT IMPRESSES ME MOST IS, AS I SAID, THE VOCALS WHICH SURE REMINDS ME OF JOHN CONNELLY AT TIMES. "TRY ANOTHER WORLD" AND "UNDERGROUND UPRISING" IS TWO TRAX THAT GROWS & GROWS THE MORE I LISTEN TO THEM. GIVE IT A TRY. I'VE LOST THE ADDRESS NOW BUT GET IN TOUCH WITH ME & I'LL SEARCH FOR IT.

DIVINE SIN: YEARS OF SORROW

THE 2ND DEMO OF THIS BRILLIANT TECHNO THRASH BAND. TENSION... THE INTRO "GRIEF" REALLY SHOWS THAT GUITARIST BURTA CAN PULL HIS STRINGS IN A GREAT WAY. "PREMATURE BURIAL" IS MY FAVE-TRACK & THE VOCALS OF FREDDA ARE AMAZINGLY BRILLIANT, THOUGH A BIT LOWER THAN ON THE "DYING TO LIVE" DEMO. THIS TRACK HAS SOME BRILLIANT BASSLINES BY BUBBY TOO. A AWESOME TRACK. THE TITLETRACK STARTS VERY METALLICALLY. THE SOLOS OF BURTA ARE OF HIGH-QUALITY BUT THEY GOT A TENDENCE TO GET PRETTY BORING AS THEY ALMOST ALL THE TIME ARE TOO FAST. LIKE YNGWIE FOR INSTANCE. THE SOUND OF THIS TAPE IS OF CD QUALITY!! I MUST SAY THAT THE MISSING LINK IN THIS BAND IS KNUITAR'S DRUMMING WHEN IT GOES FAST. Y'KNOW, THE SHITTY "RUSKVEN" SHIT. I HATE THAT. IT SPOILS A BIT OF THE FEELING I THINK. "CONDEMNED" IS YET A SONG FOR ME TO LISTEN MORE TO. "A VIOLENT BREED" IS COOL AS WELL. A MASTERPIECE (THAT IS UNLIGHT SOMETIMES...) I FUCKING ADORE IT!!

TRECHOMA Magazine

The long awaited first issue of TRECHOMA Magazine is out now! Featuring a lot of interviews with bigger and smaller bands like: SADUS, ATHEIST, EIDETIC, GOREFEST, ENTOMBED, NOCTURNUS, PARADISE LOST, CARCASS, SADISTIC INTENT etc. etc. Well, thinking of the interviews my mind turned on the reviews, there's both tape and underground vinyl sections, featuring reviews on: RECIPIENTS OF DEATH, DISSECTION, AFFLICTED, PSYCHOPATH, EXCRUCIATE, MOONCALF, PROTECTED ILLUSION, NECROPHOBIC, PANTHY-MONIUM etc. etc. My intentions with TRECHOMA, is to make a zine dealing with all kinds of death metals, right from techno thrash to the grinding end of grind/noise. So I have made an big FAITH NO MORE poster in A3 size. It is all prof printed on glossy paper and with clear photos + prof lay out. 40 pages of pure brutality for the price of 45 (Scandinavia) and 55 (elsewhere). When you buy it CRUELTY BECOMES THE NORM for you.

TRECHOMA Magazine
c/o Morten Nissen,
Solvangen 55,
6715 Esbjerg N
DENMARK

CREMATORIUM: CHAINED TO TORTURE

THE 1ST ITALY BAND I HAVE EVER HEARD SO FAR... I DON'T HAVE TOO HIGH EXPECTATIONS FOR ITALIAN DEATH BANDS BUT FOR STARTERS "LIVING DISASTROUS" SOUNDS COOL... THOUGH FUCKING UNLIGHT. THE SOUND IS GOOD TO BE HONEST. THIS TRACK DEFINITELY DON'T SHOW ANYTHING NEW, NEVER HEARD BEFORE. BUT SOMETIMES IT'S PRETTY COOL. THE VOCALS ARE PRETTY INFLUENCED BY MARC OF MORGOTH I THINK. "UNSEEN IMAGES" STARTS THRASHY & IF IT WOULD'T FOR THE BRUTAL VOCALS, THIS WOULD BE THRASH METAL. AT LEAST TO START WITH BUT NOT SO MUCH LONGER... PRETTY ENJOYABLE DEATH METAL. TURKO'S DRUMMING IS THOUGH VERY BORING. TOO SIMPLE. "ESCAPING THROUGH ILLUSIONS" & "VISION OF THE UNHOLY" SOUNDS SIMILAR TO THE FIRST 2 ONES. I WON'T LISTEN TO THIS TAPE OFTEN BUT IT WAS NICE AS LONG AS IT LASTED. \$ 5 D BE ENOUGH.
ANDREA TAROZZI
VIA DEL FAGGIOLIO
146, 40132 BOLOGNA
ITALY

SUFFOCATION: FESTERING FLESH
HOW MANY SUFFOCATION'S ARE THERE REALLY?! THIS IS THOUGH THE GERMAN SUFFO'S. THIS TAPE HAS A GOOD SOUND BUT THE DRUMS ARE TOO HIGH AT TIMES (OR ARE THE GUITARS TOO LOW??). ON THIS 4-TRACKER CONSISTING OF THE TITLETRACK, "PURULENT BOWEL EROSION", "INFECTED SUBCONCIOUS" & "PHRENETIC TENDENCIES" I THINK THE LAST ONE IS THE MOST IMPRESSING. I CAN'T SAY THEY ARE BRINGING ME SOMETHING NEW BUT IT IS CLEAN & WELLPLAYED DEATH/GRIND. SOMETHING THAT I REALLY LIKE IS THE DRUMMING OF BASTIAN. NOTHING NEW BUT WORTH CHECKING OUT FOR SURE. STEFAN IS A NICE GUY!!
STEFAN HANUS
FINKENWEG 17
D-7918 ILLERTISSEN
GERMANY

Write to: GLACIUM zine
c/o Torbjörn Sahlin
Furuvägen 3
S-531 55 Lidköping
SWEDEN

CD called "Sultry Obsession"

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SEMPULCHRAL NOISE # 5

Satan lives! Praise hail Satan! In Satan we trust! Black metal & true satanists write me! Occultus is back!! Get on with it... this is embarrassing, are you serious? This is soo immature. \$ 5 for this little Satanic fanzine is asking too much. Why are people doing this seriously? I feel sorry for you man...
Death metal is dead, satanists shall write me. True satanists! Vicken jävla stjärna...
Occultus Johansen
Bamsev.7
1713 Grålum
Norway

HYMEN # 2

After a successful debut issue, Anders is back with # 2. It is in A4 & still in Swedish. The layout is similar to the 1st one, good that is. Very well done piece of crap & it only costs 5 SEK. Featuring Dismember, Identity, Edge of Sanity & lotsa reviews & other shit. I don't have his address here either so phone me up & I'll tell you. I'm sorry I gotta work this out in such a shitty way but there's really not much I can do about it. Anders, your zine just beats the shit out of most of the Swedish zines!!!! Keep up the great work mate!!

READ ALL ABOUT IT # 1 5 SEK

A pretty good copied Swedish written A4 fanzine. A debut issue that includes all cliché bands. Merciless & so on... The layout is boring but everything looks clean. Too bad it's a copied affair. I enjoy reading this one coz it's in Swedish. All Swedes should invest in one. Sorry, I don't have any address but get in touch with me & I think I can get it for you. It's the fact that our vocalist owns the fanzine & has the address.

MOULD MAG #2

After a first, really bad, issue, I didn't expect much of this. Playboy Perre is back! Still in A4 & in better English it includes bands like Megaslaughter, Kazjurol, Altar, Merciless & a big bunch more. It's really bad copied but I can't deny the fact I enjoy reading it, even if the magazine in general is quite boring concerning layout. \$4 to: PERRA KARLSSON
FASADVÄGEN 11
69272 KUMLA
SWEDEN

ZINES ON THE SCENE

I'M TIRED...

THIS IS THE CONSTITUTION OF THE UNITED STATES OF AMERICA... THE HOLY WORD OF ALMIGHTY GOD! WE DISAGREE.



AWESOME DEATH METAL AND BEYOND!

WHEN ATHEIST PLAYED ALONG WITH MORGOOTH, ENTOMBED, KAZJUROL & CANDLEMASS IN FAGERSTA I DECIDED TO MAKE AN INTERVIEW WITH KELLY. SOMETIME GOD-DUDE ROGER FILLS IN WITH A COUPLE OF WORDS. THESE GUYS MUST BE THE NICEST AROUND! THANK FOR EVERYTHING YOU'VE DONE FOR ME! HEY STEVE, CAN YOU STILL SAY "KÖTTBULLE" & "SVARTSKALLE"?! YOU RULE GUYS! I LOVE YOU ALL.

IT SURE HAS BEEN A WHILE NOW SINCE "PIECE OF TIME" WAS RELEASED, ISN'T IT TIME FOR A NEW ALBUM SOON?

Yeah, on feb. 18th we'll start to record our new album. We've got all material ready & it's gonna be a lot different compared to "Piece of time". We're really excited about it & I think it'll separate us from the rest of the Death Metal bands. We've worked really hard on it for a while & it should be out 1st or 2nd week of april, we're hoping.

HOW MUCH HAS "PIECE OF TIME" SOLD SO FAR?

A very good question; I think 12.000 to 15.000 copies here in Europe & about 20.000 in the U.S. Not a whole lot, but we're happy anyway.

HOW IS IT LIKE TOURING WITH MORGOOTH?

MORGOOTH? I don't know, we haven't been.

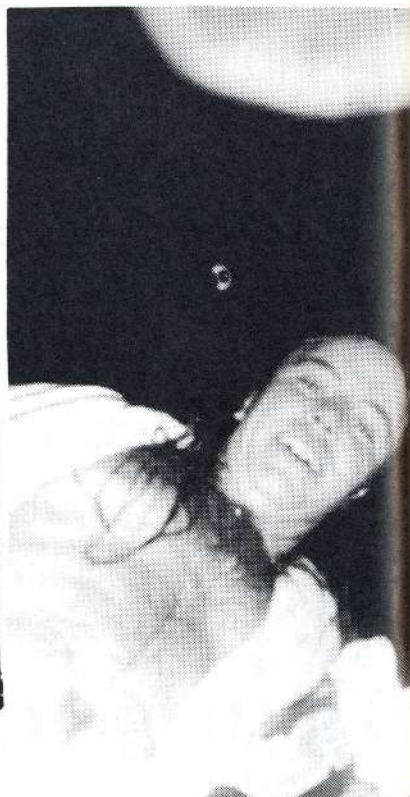
OH, SO THIS IS THE FIRST GIG WITH 'EM?

Right, this is the only gig, we're going back to U.S. tomorrow.

ON YOUR ALBUM YOU'VE GOT THIS STICKER SAYING "DEATH METAL WITH A DIFFERENCE, YOU BETTER BELIEVE IT!". WHAT DO YOU THINK MAKES YOUR MUSIC SO DIFFERENT COMPARED TO THE OTHERS?

Well, I think lyrically we're very different, coz we don't write a lot of lyrics about death, gore, blood, guts etc. We write more about life-oriented topics. And musically it's a lot of tempochanges, lotsa jazzy kinda stuff, especially our new tracks. In songs like "Piece of time" & "I deny" there are lotsa variations, tempochanges. I think that. I think that separate us from most Death Metal. The basic Death Metal is like pretty straight forward. So we try to toss it up a little bit, a little fast, a little slow, a little medium - a little bit for everybody y'know, I think...I hope anyway.

**STEVE AFTER
A SHOWER AT
THE HOTEL. →**



STILL TODAY WHEN BANDS GET ASKED ABOUT THEIR FAVEBANDS, MANY NAMES R.A.V.A.G.E AS ONE OF THEIR FAVEBANDS. HOW DO YOU COMPARE THE STYLE OF TODAY TO THAT TIME?

Big difference. I think we've grew a lot since R.A.V.A.G.E days. Back then it was kinda straight forward, just the same kinda Death Metal. Now we're trying to throw in as much variations as possible in the music. Back then we were just about 17 years old & wrote everything as fast as possible. Now we've slowed down a bit but we're still as heavy I think anyway.

YOUR LYRICS ARE VERY "DOWN TO EARTH" AS YOU SAY, WHAT DOES YOUR NEW LYRICS DEALS ABOUT?

We've got a couple of songs about space, U.F.O.'s & such things. One song is about the relationship between children & the parents, the lack of understanding between adults & the youth. The titletrack - "Unquestionable presence" - is also about U.F.O.'s. We've got a song called "Brains" & it's about the process in the brains. My vocabulary has got a lot better since I was 17 y'know. "Piece of time" is more about Reincarnation, now it's more Space & Dreams.

SCI-FI TOPICS?

Roger: Sci-Fi topics?

Kelly: Yeah, yeah, kind of.

WHAT INFLUENCES THE MUSIC OF ATHEIST NOWADAYS?

It varies from member to member. He - Roger, the bassplayer - is a big Death Metal fan. He listens to OBITUARY and stuff like that. Personally my favourite Death Metal band is OBITUARY. I listen to them quite often. I also listen to RUSH and...

Roger...WATCHTOWER!

Kelly:...and stuff like that. JANE'S ADDICTION is one of my favourite bands.

Really different from what we're playing. I love FAITH NO MORE.

Actually I like everything that's weird, offbeat & original.



**ROGER, IS THERE ANYONE
AS FUNNY AS YOU?**



**DON'T YOU THINK IT'S
PRETTY EXPENSIVE
TO CALL THE U.S
WITH A BANANA...**

I'VE READ SOMEWHERE THAT YOU'RE VERY GOOD FRIENDS WITH OBITUARY, WHY DON'T YOU GO ON A SOME KIND OF TOUR WITH 'EM?

I wish we could! We were supposed to be on the SEPULTURA/OBITUARY Tour in America but they kicked us off - not kicked us off but dropped us coz we're not on the Roadrunner. That had nothing to do with the bands, it was due to the label, they only wanted their own bands on it. So they kinda fucked that all up for us. We'd love to tour with 'em, we get along well & so on. Maybe in the future we'll do a tour.

WHAT DO YOU THINK ABOUT OBITUARY, DEICIDE & EXHIBER RECORDING THEIR LAST ALBUMS IN MORRISOUND STUDIOS?

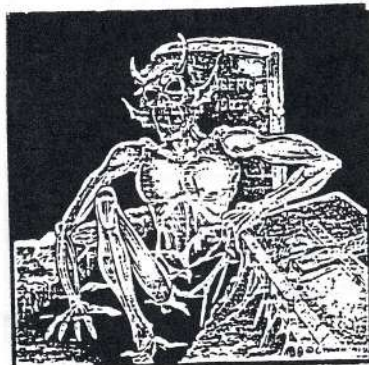
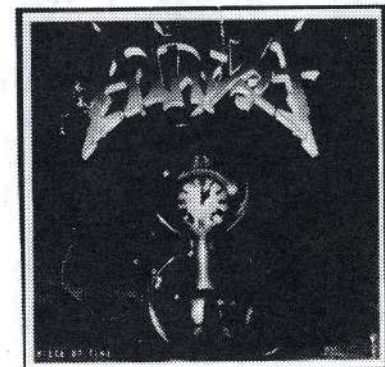
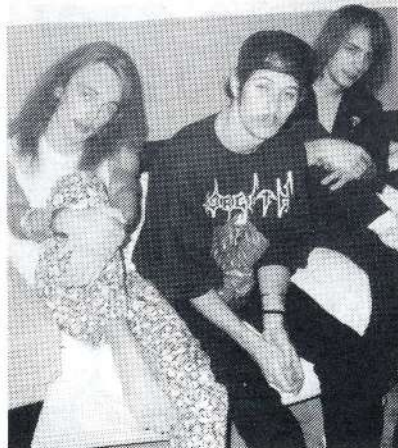
Morrisound's a fabulous studio! I think it's obvious why everybody's going there. Scott Burns is a genius - a Death Metal genius. He understands the music & knows what the bands are looking for.. He plays a big role. If you're working with an engineer that doesn't know Death Metal, it fucks everything up. Such a guy doesn't know what kind of guitar-sound I want, that's why it's so easy to work with Scott Burns. You can not relate a average average engineer. Morrisound's a great studio & nothing's that comes out from there sounds like shit. That's probably why.

SO YOU DON'T THINK IT'S BORING TO HEAR THE SAME KIND OF SOUND ON ALL MORRISOUND ALBUMS?

That's a good point. The only thing that I think sounds the same is the drums. When we're gonna record our new album we'll gonna use a guitar-sound out of a Mesa Boogie. Scott is a big fan of Mesa Boogie & suggests, that the bands shall use Mesa Boogie. So everybody gets the same guitar-sound & the same drum-sound - plus that lots of bands sound like a like. Roger: Like DEICIDE and CANNIBAL CORPSE.

Kelly: DEICIDE & CANNIBAL CORPSE - yeah, they sound exactly the same. That also plays a part when they all sound the same. But with our new material, the production & techniques that we wanna use, it gonna have to sound different, because it's fucking weird. It's real strange. Hopefully, we won't sound a lot like "Piece of time", it'll be different.

I JUST HAVE TO ASK, HOW DID YOU REACT WHEN YOU FOUND OUT THAT CHUCK HAD LEFT DEATH?



Actually he didn't really leave DEATH. A couple of friends of mine in the band CMVIC - they're fucking great - are gonna help him out on the next album. I don't give a fuck & I don't think anybody cares anymore. He honestly don't give a shit about the kids that are listening to the music. He cancels tours & doesn't give a shit about anybody. I think everybody else has their opinions & I don't really care about what he's doing. We're too busy worrying about our own thing & if he chooses to be a baby about everything & cancels tours & everything, eventually he's gonna burn too many bridges & noone's fucking gonna buy his albums.

HOW DO YOU THINK YOU'LL SOUND ON YOUR 4TH ALBUM? STILL AS COMPLICATED?

The next album coming up, oh, is even twice as complicated! It's still very catchy but twice as complicated as "Piece of time". The drums are fucking incredible, I'm not just saying that coz he's in the band, he's worked real hard & he's gone to school for Jazz. Rogers basslines are fucking brilliant. We're very happy, the things are really different, it really is! All material is very different from "Piece of time". Lotsa songs from "Piece of time" are really old except for "Piece of time", "I dery" & "Room with a view". All the new songs are in that direction but a step further, so we're happy about it.

HAVE YOU HEARD ANY SWEDISH BANDS YOU REALLY LIKE?

ENTOMBED. I haven't heard any other swedish bands to be honest. Unless there are bands that I listen to & don't know are from Sweden. The only band I know from Sweden is ENTOMBED & they are very, very fucking heavy.

SO DO YOU THINK THEY'RE A SOME KIND OF A GOOD DRAW FOR YOU?

ENTOMBED? Oh, I think so, yeah! They do really well here. Hopefully lotsa kids will show up & it'll be fun! We're going home tomorrow so hopefully this'll be a good show.

WHY ARE YOU ACTUALLY HELPING SMALL FANZINES LIKE THIS OUT WHEN YOU KNOW YOU CAN APPEAR IN METAL FORCES?



KELLY, EDITOR, ROGER, STEVE & RAND

Another great issue of **CONTROTENDENZE** mag. is **OUT NOW!** Number 4 and 5 **TOGETHER** into one **886** issue. Over 200 demo reviews, interviews with underground bands, articles on various scenes, tons of news! featuring only underground bands. Just send US\$ 4.- or 4000 and you'll get your copy.

PAOLO FABIO PATRUINO
Via A. Celliberti, 37 - opp. C.P. 93
70023 GIOIA DEL COLLE (Ba)
ITALY



DON'T YOU THINK YOU'RE POSING NOW?

Why we're helping small fanzines? Because man, small fanzines makes the fucking bands. I don't care if it's a 2-page fucking fanzine, I'll do the interview anyway. It's guys like you man, who takes the time to write these questions, take the time to go to the shows & drag a fucking tape player with you - it's you who make the scene. Seriously, Death Metal doesn't get attention until now & it's because of all fanzines, so we're owe everything to you guys!

SO WHAT ARE YOUR FUTURE PLANS, KELLY?

We're heading back home, do a U.S. tour with CANDLERMASS - I think it's 23 shows. Feb 18th we'll record the new album & then we'll come back for 6 weeks to do a European tour. So we're really excited about that! We'll play all new material & that'll be our first full tour, coz on this it's only 3 shows & that's not a tour. That's the plans for the moment, to record the new album & play as much as possible.

ANYTHING TO ADD?

Thank for the interview & thank for your time. Thank to Sweden for coming to the shows, we've had a good time over here, but it's very expensive here. Support the scene man & I hope we'll see everybody in april '91. Thank you very much for the interview.

THANK YOU GUYS FOR EVERYTHING!



FALEN ANGEL

I BET MANY OF YOU SAYS NOW, AT THIS VERY MOMENT: AGAIN! MUST THIS BAND BE IN EVERY FUCKING ISSUE OF THIS MAG?

YEP, THEY DO. COZ I REALLY LOVE THIS BAND & MEMBERS. SWEDEN HAS NOT YET COME UP WITH SUCH A GODLY THRASH-BAND SO I DO THE BEST I CAN TO SUPPORT THEM. OK? LET US SEE WHAT LOPPAN HAS TO SAY NOW... HMM... WHERE'S HIS GOOD DAMN NUMBER... HEBHE!! GOT IT! (I DIAL 019-322442 IN THE MIDDLE OF THIS VERY NIGHT...)

(RING, RING)

-AHUM... TREHUNDRATJUGTIVÄTUS-ENFYRAHUNDRARURTIOTVÄ... ZZZZ...

OH NO, YOU AGAIN! WILL YOU EVER STOP CALLING ME? DO YOU KNOW WHAT THE TIME IS???

NO DUDE, ACTUALLY I DON'T BUT I DON'T GET UP ANSWER THIS GOD-DAMN INTERVIEW NOW!

OK! OK! I WILL ANSWER YOUR DAMN QUESTIONS.

SO, FOR 2ND TIME IN A ROW, HOW DOES IT FEEL TO BE IN HYPNOSTA ONCE AGAIN?

IT FEELS GREAT!!

WAS THAT REALLY ALL YOU HAD TO SAY FOR THE OPENING QUESTION?

NO... ACTUALLY I WANTED TO SAY THAT WE ARE VERY GLAD THAT YOU DO THIS FOR US & WE LOVE YOU KENTHA COZ YOU'RE A VERY GOOD FRIEND TOO. BY THE WAY, DO YOU KNOW ANYTHING ABOUT 150 SPÄNN?

(MAN, YOU'RE HARRASSING ME FOR 150 FUCKING BUX & YOU EARN 90 BUX/HOUR!!!! I WORK FOR 40 SO EXCUSE ME MAN... I GOTTA LIVE A LIFE TOO YOU SUCKER. YOU WILL GET EM BACK SOMETIME... ED.)

...AND WE THINK THAT ALL THINGS YOU DO FOR US ARE SUPER.

SO WHAT'S NEW NOW AFTER THE MLP RELEASE? HOW HAS IT SOLD & HOW'S THE RECEPTION BEEN?

NEW?! YOU MEAN LIKE SINCE LAST INTERVIEW? (NO, I MEAN SINCE LAST TIME YOU PORKED LITTLE KID MARIA... ED.) WE'VE GOT A NEW BASSPLAYER BUT THAT WAS LONG AGO, BEFORE THE MLP. (SO, YOU CONSIDER THAT AS NEW?? ED) WE'RE GOING TO PLAY SOME GIGS IN FINLAND WITH PRESTIGE & SOME HERE AT HOME. (AT YOUR PLACE?! MAN, THEN IT'LL BE A SMALL CROWD... ED.) ONE OF THEM IS WORTH MENTIONING. THE 7TH OF JUNE WE'LL PLAY ALONG WITH BELIEVE IT OR NOT...

...DR. ALBAN, COOL HUH?! (NOPE, I THINK THAT... NEVER MIND, ED.) WE EVEN GET 5000 SKR FOR IT!!! (FOR ALL THAT MONEY, YOU CAN GET A DECENT HAIROUT, ED.)

I WON'T SAY ANYTHING ABOUT GROUWAN CYKEBRÖST, BUT MAYBE YOU WILL...

GROUWAN CYKEBRÖST IS, AS ALL YOU READERS PROBABLY ALREADY HAVE GUESSED, KENTHA'S MOM. I DON'T KNOW WHY HE BROUGHT HER IN TO THIS VIEW BUT YOU NEVER KNOW KENTHA, HE'S A QUITE WEIRD PERSON & I THINK HE BROUGHT THIS UP JUST TO RUCK ME OVER!

NOPE I DIDN'T, DO YOU KNOW WHAT I'LL ASK YOU KNOW?

NO, TELL ME! CAN I GUESS?? (DO YOU THINK THIS IS A FUCKING GAME SHOW? ED.) I BET YOU WANT TO KNOW WHY I MADE ALL THESE LIES UP ABOUT YOUR MOTHER? (YES, YES, YES!!! ED.) WELL, I STILL THINK YOU'RE VERY TALL... (BASTARD! ED.)



SO FAR ONLY TWO SERIOUS QUESTIONS. WHAT DO YOU THINK ABOUT THIS INTERVIEW? IS IT AS FUN TO ANSWER THEM AS TO MAKE THEM?

I LIKE YOUR INTERVIEWS VERY MUCH & THEY ALWAYS GIVE ME A LOT OF LAUGHS. AND THEY ARE QUITE UNUSUAL COMPARED TO THE OTHERS I'VE DONE. ONLY 2 SERIOUS QUESTIONS YOU SAID, WHERE ARE THOSE? (HAVE YOUR MOTHER, YOU KNOW, THAT PINK UGLY BITCH OF YOURS, TALKED TO YOU ABOUT DEATH? ED.)

HOW'S THE REHEARSING GOING, ANY NEW TRAX YET?

WE'VE BEEN QUITE LOW ON REHEARSING COZ OUR DRUMMER (FLAX THAT IS, ED.) IS DOING HIS MILITARY SERVICES & IS NOT HOME THAT MUCH. AND NOW MY AMP FUCKED UP. WE HAVEN'T MADE ANY NEW TRAX BUT WE HAVE LOTS OF IDEAS THAT WE'LL TRY OUT AS SOON AS WE ALL COME TOGETHER.

SO TELL ME ABOUT ALTAR, IS IT SERIOUS OR NOT?

IT DEPENDS ON WHAT YOU MEAN. (I MEAN, DO YOU HAVE HAIRY... LEGS? ED.) ALTAR IS A SERIOUS BAND & I'M JUST HELPING THEM OUT TIL THEY FIND A GUY WHO CAN BE PERMANENT.

MICKE SWED ÄT VARM GRÖT SOM VAR KALLARE AN GOD, OCH SERV?

THE GIRL IN THE VIDEO STORE DOWNTOWN... (HAHAHA!! DREAM ON BABE, DREAM ON!! ED.)

WHO ACTUALLY KILLED LELAND?

MY GRANDMA RISED FROM HER GRAVE & TOOK THE FIRST PLANE TO TWIN PEAKS & WHEN SHE GOT THERE LELAND PALMER RIPPED HER ROTTEN TITS OFF SO SHE PULLED OUT HIS TONGUE & STRANGLED HIM WITH IT & THAT'S TRUE! (YOU'RE SUCH A CHILD, ED.)

O VEM MÖRDA OLÖF?

OLÖF PALME? IS HE DEAD?? (YEP, HE WAS SHOT DOWN LONG AGO, ED.)

IS DEATH AN ART?

IF YOU MEAN DEATH METAL, NO. I DON'T THINK SO. IT'S 90% CRAP & THE OTHER 10% IS ENTOMBED, CARNAGE & AUTHORIZE.

WHY IS IT ALWAYS YOU WHO ANSWERS THE INTERVIEWS?

THAT'S QUITE SIMPLE, THE OTHERS CAN'T WRITE.

I BET YOU ARE STRAIGHT EDGE OR WHY DON'T YOU DRINK WHEN I PAY A VISIT TO YOU?!

I AM NOT S.E. BUT ALL THE TIME WHEN YOU VISIT ME I'VE GOT ABOUT 1000 THINGS TO DO. (ISN'T THAT PRETTY MUCH TO DO FOR ONE WEEKEND? ED.) I AM NOT SOBER ALL THE TIME YOU'RE HERE. DO YOU REMEMBER OUR RELEASE PARTY? YOU WERE REALLY FUCKED UP ALREADY AT 23.00 & SAID LIKE: (TURN

"OH LOPPAN, I'M GOING HOME, I AM TIRED"?!! (I CAN'T REMEMBER... ED) AND WHILE YOU SLEPT I HAD A REALLY GOOD TIME. SO I WONDER WHO CAN DRINK & WHO CAN NOT. (I KNOW THE ANSWER... YOU ARE STRAIGHT EDGE & I CAN DRINK, ED.)

WHAT DO YOU THINK ABOUT SLAM DANCING & STAGE DIVING?

I THINK IT'S COOL WHEN PEOPLE WHEN PEOPLE, WHEN PEOPLE (MAN, DO YOU STUDDER? ED.) DIVES & SO ON BUT I DON'T LIKE WHEN THEY (ABOUT 50 PEOPLE) IS ON THE STAGE AT THE SAME TIME & DON'T JUMPS OFF. (YOUR PLACE ISN'T BIG ENOUGH FOR 50 PERS, HAHHAHAH AHA, ED.) COZ THEY ALWAYS STEPS ON MY PEDALS & PULLS THE CABLES OUT.



IS THERE ANY QUESTION YOU'D LIKE TO ASK ME?

HO! HAVE YOU PORKED SOPHIE YET? I GOT A SKEETER ON MY PEETER GET IT OFF, I GOT A SKEETER ON MY PEETER GET IT OFF. THERE'S ANOTHER ON MY BROTHER & A COUSIN ON MY COUSIN, I GOT A SKEETER ON MY PEETER GET IT OFF!! HAWA!! LATER BRO!!

WHY IS YOUR CROWD SO SHITTY?

I DON'T KNOW REALLY. ABOUT A YEAR AGO IT WAS REALLY WILD. NOW IT HAS GONE DOWN A BIT. I THINK IT WILL CHANGE WHEN METALLICA RELEASES THEIR NEW ALBUM. I THINK THE WHOLE THRASH SCENE WILL CHANGE THEN. NOW THE UNDERGROUND HAS GONE INTO DEATH METAL ONLY & THAT IS SAD COZ THE SCENE IS BIG ENOUGH FOR BOTH STILES.



MICKE SWED REGERAR!!

MICKE SWED?! IS THAT THE NAME OF OUR KING? I THOUGHT HE IS THE DRUMMER OF AUTHORIZE. (OH, GOSH!! I THOUGHT HE PLAYED BASS IN SPAZZIC BLURP, ED.)

DO YOU THINK SEPULTURA STEALS FROM THEIRSELVES?

YES!! AS A MATTER OF FACT THEY DO! THEY HAVE TAKEN RIFFS FROM "INNER SELF" TO 2 SONGS ON "ARISE". I DON'T REMEMBER THE TITLES BUT IF YOU LISTEN CLOSE, YOU CAN'T MISS IT. YOUR 5 FAVE DEMOS?

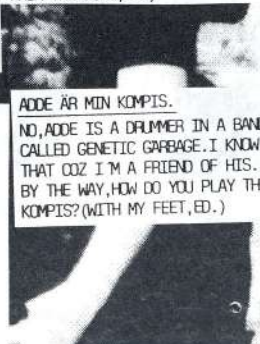
LET ME SEE... THIS IS HARD... ENTOMBED: BUT LIFE GOES ON TRIBUTATION: VOID OF COMPASSION CRIPPLE: NO MORE LIVING SUFFER: M.O.G. (PEPRA HAR FAN I MEJ FÄTT STORHETS VANSINNE, ED.) MEZZROW: THE CROSS OF TORMENT...

...YES, WHAT WAS YOU SAYING?

NOTHING. I JUST FARTED.

YEAH, I NOTICED, BUT AFTER THAT?

DO YOU WANT TO JOIN ME FOR A COUPLE OF BEERS? (MAN, YOU ARE STRAIGHT EDGE, YOU CAN'T DRINK. IT'S TIME TO SELECT THE MEN FROM THE BOYS, ED.)



AODE ÄR MIN KOMPIS.

NO, AODE IS A DRUMMER IN A BAND CALLED GENETIC GARBAGE. I KNOW THAT COZ I'M A FRIEND OF HIS. BY THE WAY, HOW DO YOU PLAY THE KOMPIS? (WITH MY FEET, ED.)

LOPPAN, I LIKE YOU VERY MUCH, WHAT DO YOU HAVE TO SAY TO YOUR DEFENCE?

OH MY GOD!!? H-E-L-P!!! PLEASE, DON'T NOPE, JUST KIDDIN, I LIKE YOU TOO KENTHA. WHAT DO YOU GOT TO SAY? (YOU SAID "LIKE", BUT SMART AS I AM, I KNOW YOU MEAN LOVE, ED.)

SMART ÄR'E LUMPARDAX, HAHHA!!!

K-E-R-P-E-N-T-E-E.

WHAT WILL BE YOUR NEXT RELEASE?

A FULL SIZE LP IS PLANNED AS SOON AS WE'VE SOLD OUT "TRAPPED IN SIBIRIA", & WHEN THAT WILL BE... WHO KNOWS? FIRST OF ALL WE HAVE TO FOLLOW UP "T.I.S." WITH AS MANY GIGS AS POSSIBLE. AND WE HOPE TO BE SIGNED FOR "REAL" & SO ON.



ANYTHING TO ADD BEFORE YOU CAN GO TO SLEEP AGAIN?

YES!! THANKS KENTHA!!! YOU ARE THE BEST! HELLO TO ALL THE CRAZY PEOPLE WE KNOW, SEE YOU!! AND TO ALL FANZINE EDITORS THAT HAVE SUPPORTED US SO FAR, HAIL YOU! (DON'T FORGET TO ASK KENTHA ABOUT KNABER FLÄMTÖVIST!!). TO ALL READERS OF HYPNOSTA, YOU ARE HOLDING IN A GREAT MAG, READ IT CAREFULLY. AND PLEASE, BUY OUR MLP, 60 SEK.

MAN, I LOVE YOU!! KISS & HUGS!!

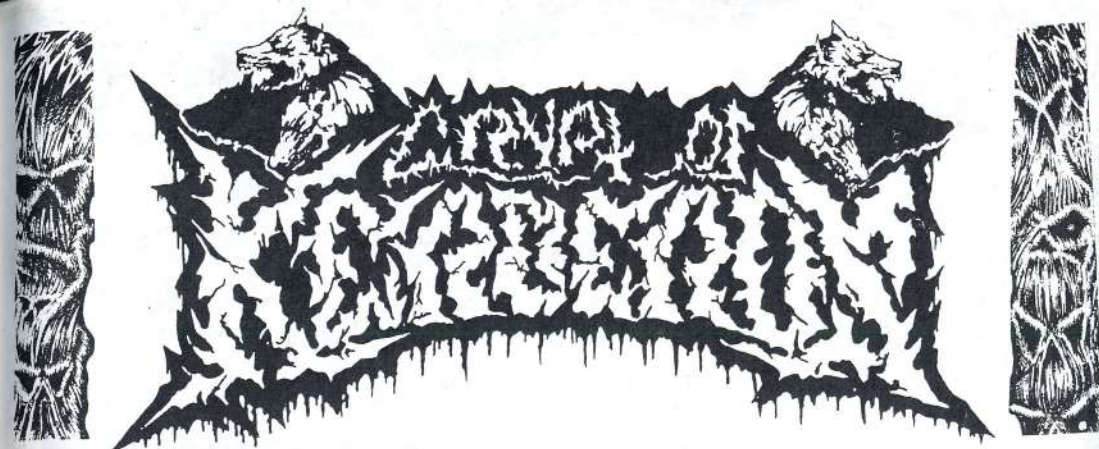
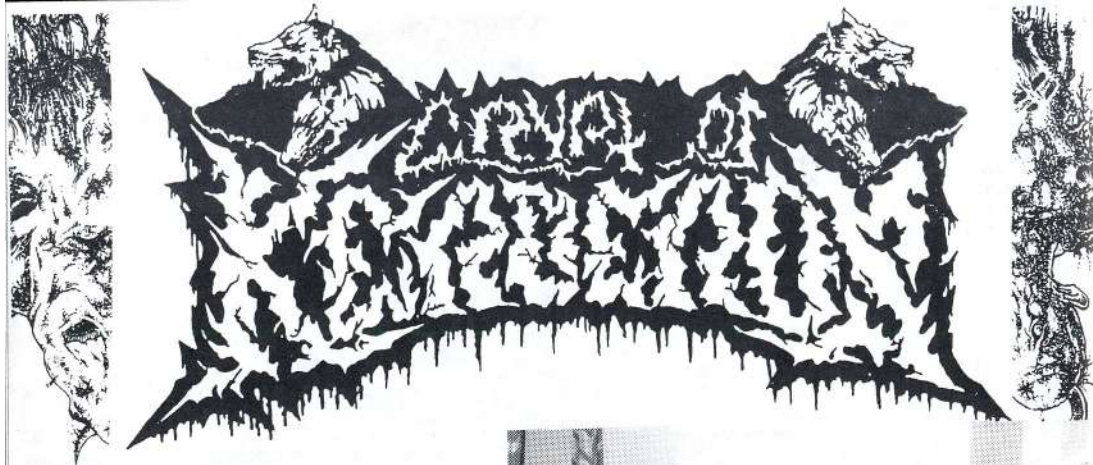
I AM SORRY KENTHA BUT YOU KNOW OUR LOVE CAN'T BE TRUE & BESIDES, I'VE GOT A GIRLFRIEND. (WHERE DID YOU FIND HER?? THE LABORATORY FOR SMALL, MORE PRECISELY, DWARFGIRLS??!! HAHHAHA HAWA!! SLEEP WELL STRAIGHT EDGE BOY!! EDITOR.)

IF ANYONE WANTS TO WRITE THIS YOUNG STRAIGHT EDGE FELLOW, USE THIS ADDRESS:

GROUWAN CYKEBRÖST
RÖNNVÄGEN 5
70220 ÖREBRO
SWEDEN



FALEN ANGEL



IF YOU ALREADY HAVE READ THE DEMO REVIEWS OF THIS BAND YOU KNOW THAT I DON'T LIKE THEIR MUSIC TOO MUCH BUT AS THEY ARE VERY GOOD FRIENDS OF MINE, I DECIDED TO MAKE AN INTERVIEW WITH PETER (GUITAR) & CHRILLE (VOCALS). THIS ONE IS OLD BUT WHAT THE HECK!? THIS ISSUE IS SURE A DELAYED ONE!! NOW, THEY HAVE RELEASED A SINGLE & A NEW DEMO SO I THINK YOU CAN OBTAIN THEM BY WRITING TO THE CONTACT ADDRESS. BY THE WAY, THESE GUYS HAVE BEEN PLAYING WITH TORRO (R.I.P.) OF MACRODEX & THIS IS WHAT THEY HAD TO SAY ABOUT WHY THEY QUIT PLAYING WITH THAT POOR BOY:

-We got tired of him & his MacroDEX. We wanted to play brutal & not light pop as we did with him. Now we can do our own songs, our own decisions without Torro doing everything.



YOU'VE REALLY GONE WAY TOO FAR WITH THESE DARK GROWLINGS. WHY IS THAT?

-Coz we want to be the most darkest band ever around. And that includes the voice. We don't use harmonizer or a voice processor to get the dark voice. Den är ju originell, eller hur Kentha. (Jooo, det kan man säga, Ed.)

WHAT IS YOUR WORST NIGHTMARE ABOUT ME LIKE?

-It's about you hunting me with 100 difficult questions & that you'll be 10 meters longer. (Not worse? I'm dissatisfied in you... Ed.)

ÄR DET MODE ME MÅLAD SKINNPAJ? VARFÖR HAR MAN SÅ I DAGENS LÄGE?

-Jag vet inte.. Självt så använder jag Bomberjacka (Det är upp till var & en). Självt då Kentha, det är inget att gråta över. (Hej!! Ed.)

TELL ME ABIT ABOUT THE RECORDINGS OF YOUR DEBUT DEMO "VISION BEYOND DARKNESS".

-We were in the studio for one week & tried to get a brutal, original & dark sound. Just listen to the song "darkest rites", that's our real style. And... we'll keep it that way! (AAH... Thanx for the deep & informative explanation, that was lousy of you dudes! Ed.)

I THINK YOU SOUND LIKE PARADISE LOST, WHAT DO YOU THINK ABOUT THAT? (NOW I DON'T, Ed.)

-We play much slower & heavier than before. We have changed our style totally. Constant Harrassing (Their first band, Ed.) were heavy but not heavy enough. MacroDEX were not our style. We think we've found ourselves in this style.



WHAT'S THE POINT WITH HAVING SUCH A COMPLICATED NAME AS YOU HAVE & WHAT DOES IT MEAN?

-Kerberos is the guardian to the 7 lakes of hell. Crypt of Kerberos kinda means that, if he's dead, chaos will rule the earth. (Hey you guys, I still don't get it, Ed.)



I HOPE YOU CAN FORGIVE MY DUMB FAULT READERS, NOW NEXT QUESTION. WHY DO YOU PLAY NINTENDO PETER?? LACK OF MOTIVATION OR WHAT?

-I haven't played it yet. You borrowed it 2 years ago & I want it back annars blir det stryk!! (Haha, I sold it 2 years ago you little bastard, try to play now!!! Ed.)

WHAT DO YOU THINK ABOUT E-TUNA DEATHTHRASH GODS TESTABRÄNT?

P-When I heard them I almost fainted... (Almost?! I did.. Ed.) Nuljög jag igen. C-Is it the ex ABBA members or what?! Too dark vocals, I don't like dark vocals. Eller hur Kentha? (That's right, Ed.)

FUTUREPLANS?

-A new demo. Heavier than before. Maybe even darker than before. Dä du Kentha...

ANYTHING TO ADD?

-Thanks Kentha for producing this quality magazine. Watch out for a band called House of Usher. The demo is 5 \$ or 20 SEK I think, Ed.

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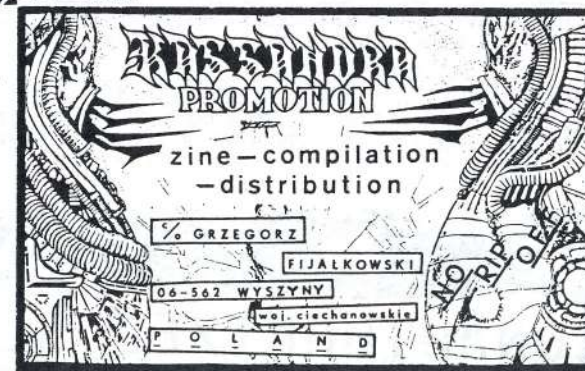
Thanx guys for everything. Maybe we'll see each other in another issue.. Peace & love.

DO YOU GUYS PLAY WITH RUBBER DILDO'S OR DO YOU KNOW ANYONE WHO DOES?

-Nope, we don't (yet). Maybe the Editor does..

I AM SORRY, THERE'S BEEN A MISUNDERSTANDING HERE! WHEN I ASKED ABOUT THE PARADISE LOST SHIT THEY ANSWERED ON THIS QUESTION: HOW DO YOU COMPARE YOUR STYLE TODAY AGAINST THE MACRODEX & CONSTANT HARRASSING? SO NOW THE ANSWER OF WHAT THEY THINK ABOUT BEING CALLED PARADISE LOST INFLUENCED BY ME:

-I think that you want us to sound like Paradise Lost because you say that every time we have a recording. (In MacroDEX too) The style we play now is a kind of original music, except for 20 sec. grinding. Nu blir det stryk Kentha!! (I'm almost scared to death, Ed.)



ULI KUSCH (LAST PART)

IN STOCKHOLM YOU TOLD ME THAT YOUR FAVOURITE HOLY MOSES ALBUM WAS "FINISHED WITH THE DOGS". WHY IS THAT & HOW DO YOU COMPARE IT TO THE ABSOLUTE MEGA ALBUM "NEW MACHINE OF LIECHTENSTEIN"?

I THINK "FINISHED" IS MY FAVOURITE COZ YOU CAN HEAR THE POWER WE HAD AT THIS TIME IN THE BAND & THIS RECORD WAS WORKED OUT TOGETHER IN THE REHEARSALROOM. "NEW MACHINE" WAS PRE-PRODUCED ON A FOUR TRACK MACHINE & JUST MIXED IDEAS TOGETHER. IN MY OPINION, "THE NEW MACHINE" IS TOO CLEAN FOR A THRASH PRODUCTION. HOW DO YOU COMPARE GAMMA RAY AS A BAND TO HOLY MOSES AS A BAND, WHEN YOU STILL WERE THAT?

FOR SURE I USE THIS WORD "BAND", ESPECIALLY NOW: I AM JUST 4 MONTHS IN THIS BAND & I FEEL REALLY INTIGRATED. INTIGRATION IS THE THING THAT MAKES YOU FEEL LIKE A BAND.

WHAT DO YOU PERSONALLY THINK ABOUT HOLY'S "WORLD CHAOS", SHIT!! IT SUCKS!!

I LIKE IT MUSICALLY SOMETIMES & SOMETIMES NOT. BUT THERE ARE TOO MANY BAD MEMORIES WHEN I LISTEN TO THAT RECORD THAT I CAN'T THINK OF OBJECTIVE ANYMORE. AND NOW A QUESTION I DON'T THINK YOU'LL LIKE... WHAT DO YOU THINK ABOUT SABINA? (GUYS, THIS TYPER IS NEW FOR ME... HAVE YOU NOTICED?! ED.)

AT THIS MOMENT I REALLY HATE HER COZ SHE LIE AT ME & AFTER I QUIT H.M SHE TRIED TO BREAK MY NECK IN A INCREDIBLE WAY, NOBODY WOULD UNDERSTAND. IT WAS A GOOD EXPERIENCE COZ NOW I'M MORE CAREFUL WITH BUSINESSPEOPLE; ANYWAY, I DON'T WANT TO THINK ABOUT HER.

WHAT DO YOU HIINK ABOUT SWEDEN ANYWAY?

IT'S A PITY COZ I DIDN'T SEE MUCH OF SWEDEN. JUST FROM INSIDE THE BUS. I LIKE THE WAY THE SCENERY LOOKS. THE PEOPLE I MET WERE FRIENDLY. SWEDEN IS EXPENSIVE.

WHAT CAN YOU SAY ABOUT THE GERMAN SCENE?

THE GERMAN HEAVYSCENE IS GETTING BIGGER & BIGGER & AT THE MOMENT THERE ARE 16 HEAVY BANDS IN THE GERMAN CHARTS. LIKE NEVER BEFORE. BUT THERE ARE ALSO TOO MANY SHITBANDS & I THINK QUALITY WILL CARRY THROUGH.

AS SABINA SEEMS TO BE THE LEADER OF HOLY MOSES I'VE GOT A QUESTION FOR YOU ABOUT THAT. HOW WAS IT LIKE WORKING WITH HER & WOULD YOU JOIN THEM AGAIN IF SHE SAID, "IT WILL BE DIFFERENT THIS TIME"?

I HTINK(I CAN'T SPELL THINK!! ED) I HAVE ANSWERED THE FIRST QUESTION... THE ONLY THING I CAN SAY ABOUT THE SECOND PART IS: NO WAY!!

HOW ARE YOU GETTING TREATED ON NOISE RECORDS ANYWAY?

WITH HOLY MOSES WE NEVER WERE ON NOISE & WITH GAMMA RAY THE CONTACTGUY IS KAI COZ HE'S THE ONLY ONE WHO HAS CONTRACTS WITH THEM.

WHAT'S THE DIFFERENCES BETWEEN A HOLY MOSES GIG & A GAMMA RAY GIG?

A GIG WITH GAMMA RAY IS MORE EXCITING!

I JUST GOTTA SAY YOU'RE MY FAVEDRUMMER, WHAT DRUMMERS INSPIRE YOURSELF?

THERE AREN'T ANY SPECIAL DRUMMERS I TRY TO COPY BUT MAYBE MY FAVOURITES ARE DAVE WECKEL, GARRY BROWN, SIMON PHILLIPS, DAVE LOMBARDO & DAVE HOLLAND.

IT WAS REALLY WONDERFUL TO MEET YOU IN STOCKHOLM!! DO YOU HAVE ANYTHING TO ADD BEFORE I SAY GOODBYE? YOU RULE MATE, KEEP UP THE GREAT WORK!

PLEASE DON'T SEE ME AS SOMEONE SPECIAL. IT STRENGTH MY SELFCONFIDENCE WHEN YOU SAY I'M YOUR FAVEDRUMMER, BUT PLEASE REMEMBER ME AS SOMEBODY YOU MET AT A CONCERT IN STOCKHOLM. TAKE CARE. (MAN... I'LL REMEMBER YOU AS THE GUY YOU ARE-THE NUMBER ONE DRUMMER IN THE WORLD. ED.)

UNAUTHORIZED SLAUGHTERING



AS YOU MAY SEE, THIS IS THE AUTHORIZED DUDES FROM SÖDERALA, SWEDEN. WITH THEIR CD, THAT WILL BE OUT IN AUGUST, THEY'VE REALLY PROVED THAT THEY ARE GOING TO BE A BIG NAME TO COUNT ON IN THIS TIME OF DEATH METAL. THE BAND CONSISTS OF MICKE ON THE DRUMS, PÅÅLSON ON GUITAR, LARSA ON GUITAR AS WELL, BIZZON ON VOX & KURT BRECH. OOPS! I MEAN PUTTE ON BASS. HÄLLIER, NU BÖRJAR VI..

SO, NOW WHEN YOU'VE SIGNED WITH THE FRENCH LABEL PUTREFACTION, WHAT CAN YOU TELL ME ABOUT THE ALBUM? THEN MAKE A RUN-DOWN OF YOUR TRAX.

(I might add that my best friend Micke answers the questions?)

Our album, entitled "The source of Dominion" is a production recorded in FS-Studios. (May be called BIG OAK STUDIOS now, ED.). The producer is Bror Törnell who've also worked with Divine Sin. From the start, Larso sang on the album but somehow he didn't fit so we decided that our new singer Bizzon should do the vocals instead of him. We all think the vocals are all better now. The music is death metal, we doesn't use too much grind & that stuff. (You've heard that dear Kenta!). We play with a lot of tempo changes, we don't like when it's going like 200 km/hour or when it sounds like it's going too slow. We're into playing a mix of fast'n'slow. (U are such original guys... ED.). The sound is good & extreme sounding heavy. The trax are & deals abot, abot, abot... (Oops, ED.) about: SILENT NOCTURNAL SYMPHONY-Child abuse, BROKEN HYPNOSIS deals about war & toxic pollution, THE SOURCE OF DOMINION-A fucked up ghost story, SUBCONCIOS NIGHTMARE-About myself, GOD OF CHRISTIANITY is about the first three OMEN movies, WITHIN THE OBSCURITY OF TORMENTION-Tortures in prison, INFANTICIDE-Incest, DARKEST AGE-Like Broken Hypnosis & last MINDLESS CONFUSION-About worshipers of Satan. (That is what I call an answer, ED)

WHY WAS BIZZON GOING TO KICK THE SHIT OUT OF YOU & ME SOME WEEKENDS AGO?!!

He was angry. (No shit!? ED.). He was pissed on me, probably coz he thought I was horny on his girlfriend & when you tried to explain that it wasn't the case, he tried to kick the shit out of you too!! (Ja.. kärleken är väl död.. ED.). It was fun though to see his ugly face turn more ugly! It was a laugh the day after, right?

IS THERE ANYTHING YOU'D LIKE TO ASK ME?

Try to answer these questions megafriend...

1. Why are you so fucking tall? (Why do you have such a big dick? Ed.)
2. And why do you always fall asleep when you are drunk? (Maybe I'm tired.. Can't you ask me anything nice?) Ehh, turn page....

3. Tell me what you think about you & me in the same bed with one girl. Tell me everything you would like to do.. (Oh man!! You know this is one of my biggest dreams... I guess it would depend on if the girl was naked or not. As you are a little pervert I suppose you mean that the girl would be naked.. To be honest, the girl we talk about is Eri.. nänä.. Heehe, Micke, we'd probably do like this. First she'd take you in the mouth & me in her cunt, then we'd switch places... After that you'd penetrate her lovely rectum while I'd be in the cunt, just so we could feel our dicks against each others... Then she'd take us both in the mouth, both in the cunt & both in the anal part, after that we'd squirt our sperm right into her throat so she'd choke to death. After that we'd start all over again, doesn't matter really if she would be alive or not. Ed.)

4. I say Erina, you say... (Hehe.... hehe.... You can bet your butt that the last answer will be happening to this little bitch.. hehe.. Oh fuck I love this girl... Ed.)

5. You almost fucked my girlfriend!! (Haha!! I love Carsten!! Ed.) Yippie Kaye motherfucker, tell the readers about your fail. (Man.. This is embarrassing, you know well I didn't.. fail! Try to remember dude... What I described in question 3, happened to Carsten, except for, she didn't die, synd, & I was alone. Ed.)

6. The last one. Why are you so greedy? Fredde & I have got that impression of you.. (Here are we again. Do you still believe that I'm that close as a friend to Bjurta? I'm not a friend of his. I'm not even close... It's Bjurta who is greedy, I'm just fat & hungry. Ed.)

DIDN'T WE HAVE A HELLUVA PARTY?? WHAT HAPPENED REALLY?

It was more than a party, we were so drunk we almost could not piss in the toilet & that is what I call a helluva party. When you woke up eight in the morning & started to drink, I started one hour later, I knew what the evening would be like... And when I was drunk, & you were drunker, we started to throw spaghetti on my walls!!! When the Divine Sin members joined us, you fell asleep & we buried you in my furnitures, it sure looked like world war three. Everywhere we went, you fell asleep. In three different parties you slept in three different beds. (And that's fun..). At last you got so drunk we started to pour water on your face but you didn't feel anything. It was then we went to Bakfickan. (A great pub, Ed.). One or two hours later, Kentha Philipsson showed up, looking tired(?!?!). We were amazed he didn't fall asleep there too. It's some kind of parties when Kentha is a guest here, and that's true (å då å sant) Readers of Hypnosia.



HOW DO YOU THINK YOU'VE DEVELOPED SINCE THE "DARKEST AGE" DEMO?

As musicians, very much. We've learned that this music isn't the only thing we can play. I for instance have started to learn some jazz stuff. Also much more rhythms, not always that fast playing, I play pop & rock rhythms as well. I think that can help me a lot in new songs. Sometimes I think that I've done some drum stuff that I like very much & sometimes I can puke at things. My personal favourite drumming in a Autorize song is on "Silent.." & "Broken..". But it's not just me, it's also the rest of the band. (Does the whole band play drums?!! Then I can easily see that you've got 5 drummers, Ed.) The main music writer is our bassist Putte who have done about 85% of our things & the rest is by Pääälsson. They've also become better songwriters, much better. All the time they catches new inspiration sources & they're not trying to copy any other band. We're trying to make our own music that we like. The music on the demo was thrash & some touch of death, but on the album it's more in the death vein. So we all have changed our playing a bit. The demo-songs are good but the new ones are way better I think.

ISN'T IT A SHITTY THING TO DO, TO LEAVE ME IN SÖDERHAMN A VERY DARK & COLD NIGHT? WAS THAT GIRL MORE IMPORTANT?

Haha!! That's fun. (It is? Ed.). She was a girl & you were sleepy (as always when you're drunk). So I thought she was more interesting than Sleepy Kentha. (Hmmm.. Ed.) But it was no good idea to leave you alone. (Kentha is afraid of the dark). (Not of the dark, but what's IN the dark, Ed.). But it was nice to not fuck her, she asked but I said no, I didn't want to betray you my friend. But she's pretty, isn't that right Kentha? (I just love her, she wants you... Ed.)

WHAT WILL YOU DO WHEN THE ALBUM HAVE BEEN OUT FOR ABOUT 7 MONTHS?

Hard question. What I believe is that we're working on new songs for a next release, if anybody is interested in signing us. I hope it'll sell good & that the new songs will be good. I am no fortuneteller, right?

MICKE, YOU ARE MY BEST FRIEND, BUT HOW DID YOU COME UP WITH THE IDEA TO THIS INTERVIEW?

Kentha, to start with, friends between.. I think you rule. You are more than fun. I like you more than I like Carcass, you know, the one with four legs. (It was a shame he was hiding when we were going to put some senap up his ass!!). This interview was your fucked up idea. But I answer it coz it's fun. I do hope we can continue our friendship & maybe smoke something illegal, that's your highest dream, isn't it?

WHY DID YOU START TO PLAY DEATH METAL? WASN'T THAT AN ORIGINAL ONE?

Every fucking band today plays death metal (Not Iron Maiden, Ed.) & that's boring. But on the other hand, I don't like more thrashbands than I like death bands. Thrashbands that I like are Divine Sin (best in Sweden), Rosicrucian, Fallen Angel, Tribulation & some more. I'm proud of these bands not wimping out & that they doesn't start to play death metal coz it's a trend. Death bands that I like are Therion, Moribund (New Swedish godly death metal), Dismember (David ska dö, Ed.), Desultory & some others. Authorize was a thrashband from the start but we wimped out & started to play death metal. For us it feels great but not original. The reason why is coz we started to like more brutal music & also got tempted to join the tribe of death metal. But we are satisfied to play this kind of music. Ok? (Works for me, Ed.)

I MUST SAY YOUR ALBUM IS SUPURB! BUT TO ME IT SEEMS LIKE YOU'RE HEADING FOR A MORE SLOW & HEAVY AS HELL PARTS MORE THAN THE FAST ONES. AM I RIGHT?

Yes, & no. We want to do a mixture of slow & fast songs. I don't prefer when bands play fast all the time, it gets boring after a while. It doesn't mean that I don't like bands playing fast all the time. Terrorizer for example, I love that band. We talk a lot about how to arrange the trax. Fast or slow, whatever. We like to mix it. I can never play in a band that always would play fast OR slow. Got to mix it. Authorize got a good mixture of slow/fast/middle/grind parts, this kind of tempo changes & music suits me fine.

WHAT WAS I GOING TO ASK YOU NOW?

You were going to ask me about the longhaired maniacs who use to be violent at gigs, who wants to hurt people & likes to bang head, also they are we not maybe sometime not they run or walk in Micke's badkar or sometimes later maybe get drunk on folkbeer it's cheap just 4.90 on Variant also kebab is mycket godis & eats alot of food mycke moose & one kebab till can I have a glass of water please i can afford to buy a coca-cola & then spaghetti is gut to throw on Micke's walls. Please call USA from my phone please Kentha said Fredde. Throw out some glasses man.

WHERE DID OUR SATURDAY GO?!

It didn't go, it ran away. It's boring that you always leaves me alone in Saturdays. I usely must go home and clean up after you. Even some shit on the walls.

MAN, I AM A BUG?! I AM A BUG!! HAHAA!! DU REGERAR!!

That's fun, all readers must check out Kentha when he's a bug, a dangerous one!! All you need is two glasses & put them to your eyes & then you've got Kentha's bug!!

WHICH MAGAZINE DO YOU LIKE THE MOST?

I have read many zines & I don't know which one I like most.

E'DE'SANT? MOTIVATE YOUR ANSWER.

Yes it's true. My answer is... If some question me with a question, I use to question back with the question. E'de'sant, that question is a great answer.

WHAT DO YOU THINK ABOUT SWEDEN'S LOUSIEST FAGZINE PLOTZILLA?

Plotzilla is the first zine I got contact with, so I must say I disagree with you my friend about that zine. Nicke is a honest fucker, he doesn't think positive about everything. When I read f.e Slayer Mag, the editor use to say that every band is so great & everything are so great. But Nicke use to print what he thinks. I can't say that Plotzilla is my favezine, I know many others who are much greater than it. HYPNOSIA for instance.

WAS THAT ALL ABOUT THAT SHITZINE?

No?

THANX TO ISTEN FOR THIS ONE: WHAT'D BE YOUR FAVOURITE END OF THE WORLD?

Weird question mate. Let it be written, let it be done. If the world would go under, I htink that people should fuck each other to death. Can you imagine people making love to each other. (Man & woman of course). War is a stupid end I think but love is a great end. Like love metal y'know. (Umbrella Bullets nice message). But I hope the world will survive.

ARE YOU PROUD TO BE A AFRICAN?

I am very proud to be... A WHAT!???

MORG'TH -N'HTTHROG?

Yes, my mother swore very much when you visited her... The reason was a bockjåvel in her hall. Kentha ran in to that bockjåvel & it fell down, we picked it up & smashed it to pieces. A very big thanx to Morg'th-N'tthrogh & that bock. (Your mom loves me, I know that! Ed.)

WHY DIDN'T YOU FUC< THE LOVELY BITCH I WAS PUSHING MYSELF ON ON OUR FAMOUS PUB BAKFICKAN? SHE WANTED YOU..

A very sensitive question mate... I don't know the right answer but it was stupid to say no, wasn't it Ed? (That's one way to see it, Ed.)

FUTUREPLANS?

Our futureplans are to make new great songs & record them as soon as possible. Try to get a bigger deal behind us. Also some gigs are in our plans. But we'll just take one day as it comes & let destiny rule over Authorize. I hope our debutalbum is selling well & that people will like it. But only the future knows. (Tomten må! Ed.)

KISS & HUGS, CHEERS, GREETINGS, HELLO, TO WHOM?

First of all, You Kentha & your honest mag. You rule & I'm proud to know you. (Micke, I love you with all my heart.. Ed.). I'd like to say hello to Fredde, Bjurta, Knutar & Bubby of Divine Sin, for beeing so fucking good & friends, cheers!! The band Therion for creating the best death metal in this land & for beeing good friends. (Chrisfer is drunk). My mother for all love. (To me? Ed.). Sorry for bockjåveln, right Kentha? (Yeah, but it was a doss!!!! HAAH!! Ed.). Andre'of Putrefaction & the rest of my band. No thanx to people who talks shit behind my back.

WAS THAT ALL?

For this time, yes my friend.

THANX BRO!!

Take Care & play brutal love metal!!

The guys who doesn't get in touch with Micke shall be blessed.. This guy is THE best friend!!

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