

ERZEBET Magazine

Her tools are freedom

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cover: Denis Fagel

Featuring:
MY DYING BRIDE
RAI ON D'ETRE
IMMORTAL
DENIAL OF GOD
LACRIMOSA
HA LELA
ATRA MORGUE
THE TRE OF TRAGEDY
CREMATORY
NOCTIVAL OF LIGHT
SOULGRIND
THE DREAMSIDE
THY SINISTER BLOOM
CERNUNNOS' WOODS
ESOTERIC
THE BREATH OF LIFE
BESEECH
SECRET DISCOVERY
AT THE GATES
RENAISSANCE NOIRE
DIABOLOS RISING
CORPUS DELICTI
ANCIENT
FLEURETY
MUSORGSKI
ENDURA

Articles:
The Necrophile Victor
Ardisson
Dario Argento

Gallery:
Mike Riddick
Sean C. Carr

Exclusive Interview
SATYRICON





editorial

Dear darkminded readers,

You are holding now the first issue of **ERZSEBET · Der Tod als Freund** and we hope that it will come up to your most somber expectations.

Actually the aim of ours is to express and to share with you our blackest feelings through these pages. So, since we believe that "the dark side has several masks" and that there is not a single path to find out where the real darkness dwells we have chosen to deal with any musical movement in which this dark side can be found...

Dark is the sorrow that we all experience, dark is the beauty that we all look for, ...dark is the pain, dark is the violence, dark is the anger... Every dark music has its own particularities and being narrowminded would mean sidestepping the hugness of the gloomy feelings.

That is why no political, nor religious ideologies have guided our steps, just our grimmest emotions within...

The Erzsebet Family.

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INTERVIEWS & REVIEWS: Nicolas D. Faure & Etienne Pelletant.

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We would like to greet the following labels for have decided to work with us in sending trustingly free stuffs without have any proofs of our existence...: Slaughter Production, Hall Of Sermon, Solistitium Records (a special thank to you Carsten), No Colours Records, Cold Meat Industry (for the sampler CD), Witchhunt Records, Morbid Madness, Energeia, Adipocere, Repulse Records & Cat's Heaven/ Vuz Records.



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ENDURA

AVE ENDURA... FOR BEGIN THIS INTERVIEW, CAN WE HAVE SOME WORDS ABOUT THE ENDURA LIVE PERFORMANCE IN LILLE (DEADLY ACTION FESTIVAL), DURING OCTOBER 1995?

Stephen: It was unfortunate that I had already booked my holidays in Crete when we were about to do the Lille gig. Although I was not there, a lot of work went into the preparation for the gig. We had to record and mix the backing DAT and also the clips, which you were so impressed with, had to be put down onto a video for the screen behind the stage.

The backing DAT was a few of our better known tracks blended together to form a soundscape for the extreme images which were being projected behind Chris. The whole thing seemed to work quite well when we reviewed it in the studio Prior to the gig but in retrospect I think the content of the video may have given the band a bit of bad reputation.

Having recently seen a copy of the gig, recorded on a camcorder by the nice people at Nuit et Brouillard, I think that the Nazi stuff was a bit over the top. I am very anti-fascist and the last thing I want is to be categorized with the Nazi Poofta bands. However, I think the Porn clip and the mutilation/ execution clips were quite justified.

It is interesting to watch the recording of the gig to analyse the audiences reaction to the scenes being forced upon them. As gruesome as some of the images were, I cannot see any of the audience turning their heads from the stage, they were captivated. The impression that I have been given by Chris is that there were a lot of people in the audience wearing jack boots, with their hair slapped back and wearing their mothers make-up so I don't think we will be losing much sleep over the outcome of that gig.



Chris: I was totally surprised by the reaction the ENDURA performance received. I was shocked by the way the audience was shocked. The ENDURA performance in Lille was a last minute thing, we had been approached by Nuit et Brouillard but had declined their offer to play, unfortunately the communiqué never reached Lille and they were still under the impression that ENDURA could play.

I decided to go ahead with the performance in Stephen's absence, this meant that the original performance had to be re-thought, as I was traveling in France on my own I could no longer carry all the equipment I needed for a full live show, instead we prepared a DAT and a video, and luckily I was helped with some live sounds from Marcus Schwill, without whom I would have been in deep trouble. The piece I performed was called "The Infernal Current", an evocation of the darker, sinister forces that exist, the video reflected this. The Belgian Magazine TDR called the performance "disastrous", while I will be the first to admit the circumstance, both with ENDURA and with the festival, were not the best and the performance was not all I could have been, I think the word "disastrous" misses the point. "The Infernal Current" was a ritualised performance, a magickal rite, and as any act of magick should produce a "change" in the status quo I think "The Infernal Current" was successful. A change certainly occurred, both in the way I viewed the world after the event and in the way certain members of the audience behaved.

Did the ENDURA performance traumatise people? I certainly hope so as I have no concern what so ever for the sensibilities and the fragile egos of people more used to the play-act pose of pseudo-ritual "homage" rather than the nitty gritty of practical magick. Shocking as some people may have found the video I think the reaction was caused by the totality of the event, the fear that arose when people realised they were the unwitting participants

in an act they may not have chose to be a part of, and fear is often to be found hiding behind the skirts of anger and indignation.

Speaking of those who hide behind the skirts of others, we got a vigorous critique from a certain vulgar little Belgian, indeed he was so incensed by ENDURA he skulk in the shadows and threw things, sent his girlfriend in to do his dirty work and even grabbed Marcus Schwilb to scream in his face that ENDURA was nothing but a cheap copy of his band. It is telling that he never made any of these points to me, perhaps he was too traumatised ?

I have no regret about the Deadly Actions festival at Lille, I thoroughly enjoyed myself, met some very nice people and enjoyed some excellent music. Nuits et Brouillards made me very welcome and I enjoyed a civilised weekend in the charming city of Lille. I very much look forward to attending the 3rd festival in 1996.

AND WHAT ABOUT RUMOURS SAYING THAT ENDURA IS A NEO-NAZI BANDS ???

Chris: Rumours, which basically say that ENDURA is a Neo-Nazi band, seemed to sprout up after the Deadly Action festival in Lille. These things happen, it would be foolish to think that we could work with such potent images as the ones shown at Lille and remain unblemished, I accept that a small percentage of people will fail to make the intellectual leap and differentiate between the use of an image and support for the ideas that image represents. I accept that and I care very little, we have always done what we thought right for ourselves and for ENDURA, regardless of the opinions of third parties. I find the accusation of "Nazism" or "Totalitarianism" quite funny, people who know us and our music know

what we feel about such political ideas, they have no place in our music at all, it is funny to watch people expend so much energy chasing a phantom of their own making.

The strange thing is that we get flack from both sides. We have been accused of being "fascists" by anti-fascists and by the same token "anti-fascists" by the fascists ? What can we do ? It seems we are in the middle. It is very amusing. In reality I have very little time for the ideas and concepts put forward by either of these two camps, both fascists and anti-fascists seem to be locked into a binary psychology, capable of thinking only in the simplest of terms, they operate like machines, constructing for themselves a world of false absolute, on-off, good-bad, black-white, right-left, the same kind of logic used by machines and computers. These people are unable to see and understand the huge diversity that makes up the universe. They desire universal truths in a world were nothing is certain.

I think it is interesting to examine the nature of the rumours about ENDURA, we were called "Nazi's". The term "Nazi" is a now universal badge of shame, the world carries the same stigma as "heretic" did in the Middle Ages of Europe or "Communist" did in the 1950s MacArthy America. It is a slander that sticks, it is the slander that is indefensible. When we call people these things it short-circuit debate, it cuts out all rational argument, we are dealing with the shrill scream of those certain of the purity of their cause, it does not matter who voices these universal insults, they all have the same effect, instant ostracism.

I freely admit I am very interested in certain aspect of Nazi philosophy and history. Only a cretin would find the way some of the most unlikely people in Europe rose from obscure poverty to master of the world in



several decades, I find the personal stories of these people genuinely fascinating. I also find the "occult"



interests of the Nazi leaders and especially the SS fascinating. The use of ceremony and ritual, of regalia and uniform, sign and sigil, colour and geometry, the use of the Runes and the Geomancy of the SS, the way German history and Teutonic mythology was twisted into a new mythology for a new youth, I find all this very interesting. However I think there is a distinct difference between a serious academic interest in a historical era and the desire to advocate the ideas, ethics and politics of that era. If people fail to see that distinction then I see that as their problem, not mine.

AT MY PERSONAL OPINION, THE ENDURA ART IS RESERVED FOR A SORT OF ELITE. YOU KNOW, SOMETHING LIKE "HIGH SPIRITUAL" INDIVIDUALIST. DO YOU AGREE ?

Stephen: No. We do not produce music for any other reason than we want to make music. I am quite happy just to make music for myself and I think Chris is also. If other

people enjoy what we do then I guess it is good but we don't do anything with the intention of concerning a certain portion of the market. All we can do is please ourselves, it that pleases others it is no concern of ours. I would still record music for my own pleasure even if ENDURA did no exist so high spiritualism does not really come into the equation.

Chris: The problem with "Elitism" is that every pea-brained cretin unable to socialise and on in the worlds immediately assumes he is an elitist, a superman. A warrior Ubermensch destined to rule over the people who have put him down. The concept of "Elitism" very easily slips into a revenge fantasy for those too idle or witless to actually do anything constructive and creative.

The "Dreams of Dark Waters" CD was reserved for an Elite few who could negotiate the Byzantine distribution of Nature & Art, only the elite of the elite actually managed to find a copy of the fucking album! Hopefully this situation will be reversed very soon and our release will be available to all who can afford them.



THESE BLOODY MONEY MAKER FROM MISANTHROPY REC. (WHICH WILL RELEASE THE "GREAT GOD PAN" ENDURA ALBUM VERY SOON ON THEIR TRENDY ELFENBLUT INDUSTRIAL LABEL) ARE COMMENTING IN ONE OF THEIR NEWS-LETTER/ MAILORDER TO THE PURPOSE OF "DREAM OF DARK WATERS" : "...REMINISCENT OF DEAD CAN DANCE" ! HOWEVER I FIND THAT ENDURA AND D.C.D ARE AS OPPOSITE AS NIGHT AND

DAY...

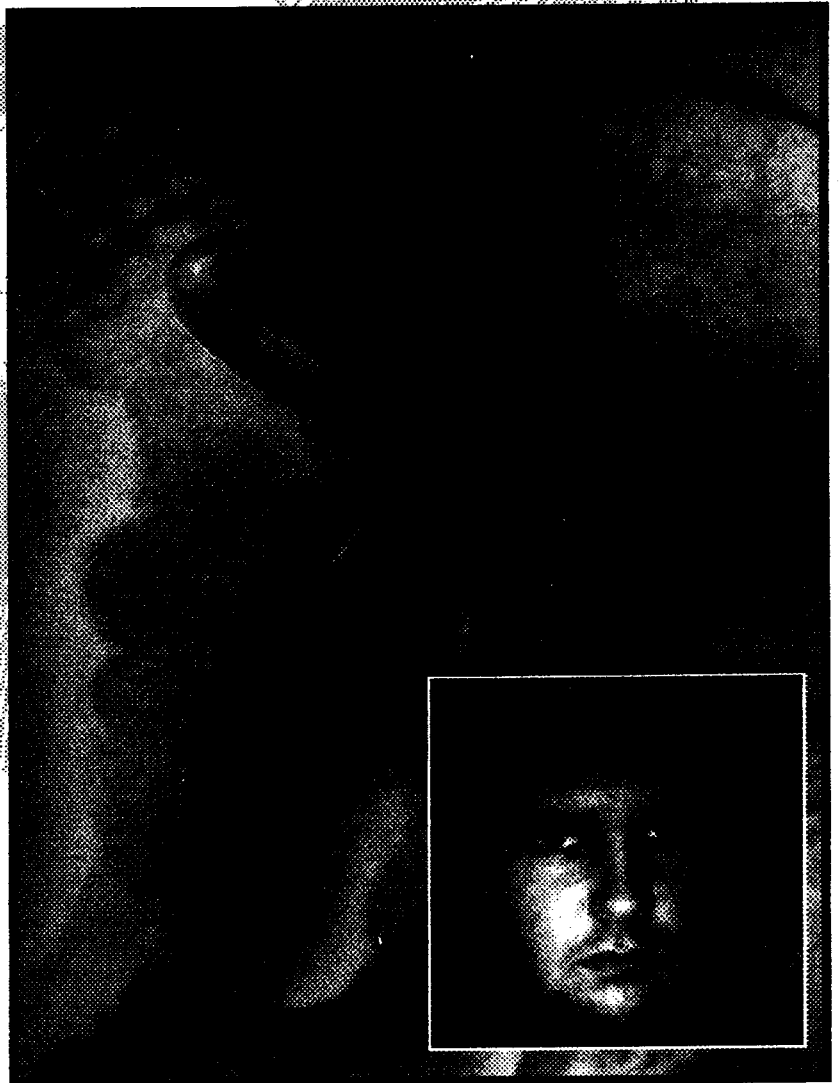
Stephen: Firstly, if Misanthropy are money makers, it is because they are very good at what they do. I have the uttermost respect for a label which has risen to such a level (NF: I have any respect for a label who signed uniquely Norwegian band during the recent & overpopulated "Norwegian Black-Metal Fashion", I have likewise any respect for a label who become "suddenly" passionately found of Industrial/Ambient music -what coincidence- just at the time when these music become the new trend.. and who might have respect for a label who only signed BURZUM because Grishnackh is the murderer of Euronymous and because of his numerous church-burning ?? never forget, Misanthropy will be not the actual Misanthropy if BURZUM didn't signed on their label !! Don't misinterpret my words, you have perhaps a good relationship with them, but here in France, many people think that they are craps & rip-off...). They are very professional and I am sure that they will be a force to reckoned in the next decade. You say that they describe us as sounding a bit like D.C.D. Personally I take that as a complement.

They are a great band and I wish I were a penny behind them. Both Chris and I are very keen on the music of D.C.D. Actually it is one of the few bands which we both like. You probably don't see the comparison if all you have heard by us is the "Dreams" CD (NF this is not the case) but some of our more recent tracks have sounded very much like D.C.D. I think it's just because there are not many bands doing this sort of thing and it is hard to stop any 'male vocals harmonizing' from sounding like the working of Mr Perry

Chris: Well, the bloody money makers at Misanthropy are entitled to think what ever they want, personally I think some of our music is similar to DEAD CAN DANCE, less precise, less refined and obviously darker and heavier at times but I think there is a broad similarity and I think Misanthropy meant no more than that, I do not think they intended to infer we were exactly like DEAD CAN DANCE

I was first put in contact with the people at Misanthropy through the Norwegian band IN THE WOODS. When our "Dreams of Dark Waters" CD was released i sent a copy to the label and they wrote back telling us how much they liked it, from their a friendship developed until I sent at the label a collection of tapes of unreleased material in the Summer of 1995. they liked the recording of the "Great God Pan" album, even though it was quite old and in our eyes very basic, they liked it so much they asked us if we would consider a release with them, we did not need to be asked twice and we have been discussing the project ever since.

offered to release a CD by us. We talked and agreed on terms, we then began to record the album that later became "Great God Pan". Everything seemed to be progressing well, we had been asked to complete the recording for a release in early 1994, we commissioned the artist to draw the cover, everything looked good as we worked towards that recording for a release in early 1994 deadline. Then things began to go wrong. Barrett was unwilling or unable to provide us with the contract we needed to release the CD on his label. The months slipped past, spring turned to Summer and we were no further forward indeed it



AT THE ORIGIN, "GREAT GOD PAN" SHOULD BE RELEASED BY CANDLELIGHT... SO, WHAT'S GOING ON WITH THEM ??

Chris: The story of our time with Candlelight records is a grim tale of lies and treachery. We were first approached by Candlelight in October 1993, I had known the man who run the label, Lee Barret, for a few years, when I saw he was starting a label I sent him a copy of the "Hexe" cassette, he liked it and

looked less & less likely as there was now long periods when Barret was incommunicado and we were



beginning to learn that certain business partnerships that Barret was a part of did not carry as much weight as he had made out.

Things came to a head in Autumn of 1994. By this time Barret was elusive and very hard to contact, we had gone months without any word from him, things were looking bad and we no longer wished to release the CD with him. When we finally managed to speak to him he told us of his troubles, explained he was now over them and that our CD would be released by the end of 1994, jointly with the Norwegian Black Metal band EMPEROR. To prove his intent he even sent us a contract, which we signed and returned.

The CD was now scheduled for release in November 1994. This date was revised to December, then back again to January 1995. By now we were sick of the delays and just wanted the CD released. Barret assured us that the CD would be released and that the hold ups were due to problems with the artwork for the EMPEROR CD, he told us that our CD was OK, that the CD was pressed and waiting to be released. It would share advertising and distribution with the EMPEROR CD, something we were pleased with as that album was due to sell in large quantities (NF: Well, do you know that EMPEROR is the UG Black-Metal band having sold the greater number of albums in the world ??). The last conversation I had with Lee Barret was 2 days before the supposed release date of "Great God Pan", in late January 1995. We talked about the CD, about his plans to market it and distribute it across Europe, he even told me

expect a box of 50 CDs by courier in a few days.



So, on the day of the release I went to the local record shop and asked if they had "Great God Pan" by ENDURA. They did not. I asked if it was on Plastichead distribution list, it was not. I asked if they would call Plastichead and ask if they had it, Plastichead had never heard about ENDURA. The EMPEROR CD was there, in large numbers, but no ENDURA CD. It became clear that Barret had lied to us on a grand scale, it became clear that the CD had never been pressed from the DAT, the booklet had never been printed, that he had no intention of ever realising the CD, the whole thing had been a sham. I still do not know why Barret did this. I do not understand the reason of his behaviour. We would have understood if he had told us that he needed to release a CD like EMPEROR in order to generate the revenue to release a less commercial band like ENDURA, we are not children, we understand the economic realities of running an independent record label, what we

do not understand is the reason he lied to us, told us the CD was going to be released when he had no intention of doing so.

Barret is now a joke, very few people take him seriously. ENDURA are not the only people to have suffered through this mans actions although luckily we only lost time, not money, I know several other bands who were ripped off by Barret. But we have managed to turn this disadvantage to our advantage. In a way I am glad that Barret did not release "Great God Pan", it has given us the chance to re-evaluate the material, to look at it again in the light of our new work, to re-record it and release it on a far superior label, one that makes money and is successful.

ARE YOU ATTRACTED BY INTENSE SEX AS SADOMASOCHISM, FETISCISM OR IN ANOTHER VEIN, NECROPHILIA ?

Stephen: I suppose it would sound pretty good to your readers if I said yes (NF: not necessarily) but I'm not going to. My idea of good sex does not involve spending the night in a grave yard getting my knees dirty. I'd settle for Pamela Anderson giving me head anyday of the week.

Chris: Yes, I am very attracted to anything like that, I am an unscrupulous and nefarious pervert the likes of which you have seldom imagined. Anybody with an imagination usually develops a fetish of one description or another, blonde girls around the age of 15 in platform boots should be particulary wary of my company.

Necrophilia is a very interesting subject, indeed I have a bit of an archive of necro-fetish stuff, books, video and audio tapes etceteras. I

would recommend the books of Leilah Wendell to anyone, and also the more deranged stories of Edgar Alan Poe. I visited the cemetery of Pere Lachaise in Paris a while ago, a very beautiful and emotive place, I can well imagine that sort of thing going on (NF: Well, read my article on Victor Ardisson, I'm sure you'll like it...).

DO YOU ENJOY THE OLD CULT MATERIAL OF TANGERINE DREAM ?? DO YOU LISTEN TO THEIR PRESENT AND LESS GOD AT MY TASTE WORK ????

Stephen: I do have a few TANGERINE DREAM albums in my record collection. I think that anyone who has anything to do with Electronic music will have been through a TANGERINE DREAM phase at one point or another. They were very profilic writers and as a result they released a lot of crap. A lot of the early album consisted of appregiators on the analogue synths being switched on and left to loop till they had run out of studio time. TANGERINE DREAM were more about using technology than making music. When listening to a one of there records you have to keep in mind when it was recorded. For their day, they were very innovative and some of the sounds they used were great for the period but nowadays, you could probably get the same result from one portable Yamaha keyboard.

The last T.D. CD I bought was "Lilly on a Beach" and thought it was very interesting because it was recorded on an Atari computer running a Cubase sequencer, which is the same rig I use

Chris: I do not listen to TANGERINE DREAM at all. I like very little of that 70s krautrock stuff, with the possible exception of AMON DUUL.

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MORITURI TE SALUTANT !

I've just finished to listen "The Ghoul of DOG" one more time and truly that's fuckin' Great !!! This isn't the habitual fast & Primitive "true evil" Black metal but something of verifiably innovative I find, full of sweet melodies, with tons of clear guitars etc... and more of that, it's well recorded ! Nowadays too many B.M band record demo after only 2 rehearsal on a rancid 4 track portable and sing blasphemous shits written in 5 minutes in the play ground of their lyceum... let's speak about these bands ??

Well, they are almost everywhere nowadays, just take a look at the scene. The scene become more and more boring in my eyes, 'cause what once used to be really sick and SATANIC Black metal, is now only about Forests, Mountains, Lakes, Fjords, Snow and other shits like that. What is so goddamn evil about it ? Nothing ! It's just boring. Everybody (with a very few exception) try to copy their idols, often being Immortal, Burzum & Darkthrone, even if they dint know these bands at all 2 years ago. It seems like some people it is enough to put on some corppaint to play Black-Metal, but it isn't and you know that. Everybody should know that, but you know how people are: Stupid, following the herd of sheep. Be sure to be yourself and no one can change you. I would personally like to kill a lot of these irritating bands, 'cause a lot of them know nothing.

I note on the bio that Uskul had left the band 'cause he been in disagreement with corppaint !! Mmm, same If I appreciate corppaint, at my humble advice it's better to play with a good serious musician hating corppaint rather than with a bad & weak musician enjoying corppaint, don't you believe my friend ??

Yes, you are right in your point there, but Uskul is the only guy we know here who is able to and wants to play our music, so without him we probably wouldn't have any drummer. And also about the corppaint thing, me and

Azter said that everybody had to wear corppaint or no one, and as me and Azter wanted to wear corppaint, he just had to leave. He didn't change his mind because we pushed him to. Take a look at the first Lp of Dismember: Three of the members are covered in blood, two others aren't looks a kind of stupid, doesn't it ? Anyway, Merciful Fate looks great though...

I had read on another Mag that you are fan of DEAD CAN DANCE... that's great 'cause me too ! What do you think of the Lisa Gerrard Solo album "The Mirror pool" ??

To be honest, I don't know it ! I like Dead Can Dance, despite it's not exactly one of my top ten favebands , but

they give me a great feeling of medieval days. Talking about weird music, check out In Slaughter Native (NF: I like above all their "Enter Now the world" album), Goethes Erben (old, great lyrics), Das Ich, Relatives Menschsein, The Cure ("pomography" album), Sisters of Mercy, Placebo effect, Kraftwerk...

You seem to be very involved by G. de Kais, and until to explain that he's as much know in France than Dracula in Rumania... what was the first thing that you have read about G. de Kais and why do you was bewitched by his history ???

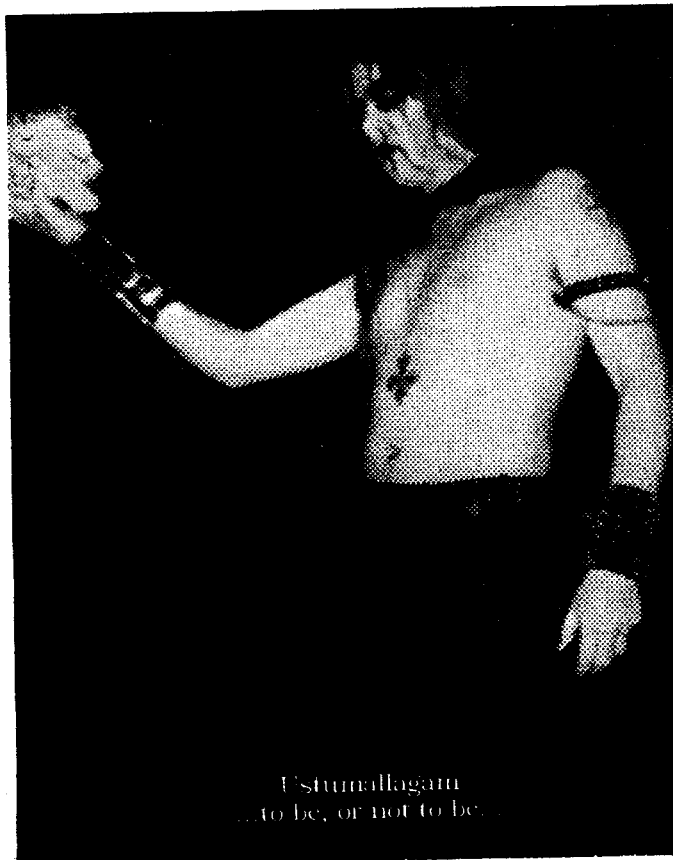
I read about all his deeds, all the nice stuff he did to those children (NF: He have killed about 800 children...).

Disemboweling them and traveling with their coprses

in his luggage etc. He was kind of inspiring. Violence and Murder are fascinating. I wrote a song about him (dedicated to him), but I'm not sure we will ever use it. Let's just wait and see. Legalize Childmurder !!

Don't forget that as I appear in your compiltape, you must send me free Beer, hehe !! Is that Danish beer is a good one ???

Yes it is... and we drink a lot of it too! When we played in Sweden in 1992, we were almost dying, because their beer



Ustunallagam
to be, or not to be.

is truly wimpy. Fuck Crocodile Beer ! I almost only drink Dansk Pilsner. It's the cheapest and the best. I only drink other beer or if I can't get Dansk Pilsner. Beer rules forever ! Get pissed.....

In song as "follow those who died" there's some parcels of female vocals isn't it ?? Do you think use more of that in the next creation from the band ????

I can't answer that 'cause right now we only have one real track finished for our forthcoming full length CD/LP. If it will fit into the song we will use it again, or else not. It's stupid to use it just for the sake of it. Our new tracks will be even darker. I will probably also sing a verse in Rumania in the track called "A night in Transylvania".

Do you enjoy the newest BATHORY ? Don't you believe that Quorthon had ought stop the project after the 2 "Jubileum" compilation (like a kind of testament) ??

I dislike the newest Bathroy albums. He should have stopped after "Jubileum 2" for sure. "Requiem" and "Octagon" suck shit. Also, I hate when people claim Bathory to be the founders of Black metal. It was Venom & it will be forever be.

The cover art from your old ep "The Statues are Watching" is magnificent ; who is the Drawer having release this artwork ?? Also, I remark that in many case, Vocalist are also good drawer... Is it your case ???

I also happen to like the artwork for our EP very much. The guy who did it is from Mexico and he is doing the Ars Moriendi 'zine, which also contains very good artwork. His name is Mictlantecuhtli and he recently did a logo for Ildfrost (Nor) and some others. Hail to him ! I also like to draw and did some artwork for some zines some years ago. If anybody needs a logo or so, ask me, maybe I can do it for a fair price.

Dear friend Ustumalagam... that's all ! Thank a lot for the time lost in the answer. Something to add... a poetry... an artwork... See Ya in hell !?

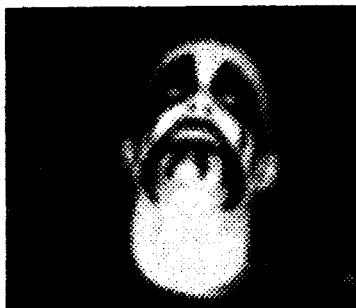
Thanx for your support and the good questions, it was no problem to answer them. Good luck with your Mag. Yesterday we sent the last artwork to Dark Trinity Productions, so I guess our M-CD "The ghouls of DOG" will be out when you read this. Give it a listen and you will know how hell looks like.

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by Ustumallagam for
ER35EBET





Were you and/or Abbath Doom Occulta involved in other bands before forming IMMORTAL; like AMPUTATION/ SATANAËL How did it come about and how about the outcome thereof from a musical and personal point of view ??

-Demonaz Doom Occulta- Greifi Grishnackh & Abbath Doom Occulta were involved in OLD FUNERAL before IMMORTAL and BURZUM were formed. SATANAËL was awesome; though never have we released any material under the moniker. Riffs turned up on both the first IMMORTAL and the first BURZUM albums though. But SATANAËL really was extremely special.

When did you form IMMORTAL and did you release any other material - that is; previous to the "Immortal" seven inch E.P. that listenable Records issued ?

-Demonaz Doom Occulta- We recorded a promotional tape that later became the seven inch E.P. that Listenable records issued. Other tracks were recorded but there were quite different stuff and not so satisfying; really. As far as we are concerned; the seven inch E.P. is really brilliant.

I have hardly stumbled upon many interviews either. How come ?

-Abbath Doom Occulta- For quite some time we just did not come to promote ourselves through the media too much. There are too many fanzines that sent us interviews with no really interesting questions... like I think it should not be necessary to ask us when we formed IMMORTAL and why... people ought to know at least who they address before they ask us a question. But lately we have answered interviews and answered letters as well. The fan-club takes care of a lot too.

Acquaintances from DARKTHRONE, SATYRICON or EMPEROR complained they have had problems both with the police and with the people in the past few months. How about IMMORTAL ?

-Abbath Doom Occulta- Well; we have had to struggle a lot with authorities; and that was an extremely stressing situation. The advice is to shut your mouth not to betray. You have always had difficulties finding and recruiting a suitable percussionist on a permanent basis. Do you know about IMMORTAL's

former drummer's current endeavors; and why part with them in the first place ?

-Abbath Doom Occulta- We have had a big problem finding a recruiting a suitable percussionist on a permanent basis. We hired Armagedda to record the seven inch E.P. and the "Diabolical Fullmoon Mysticism" L.P. and then we hired Kolgrim and that too was a mistake. Erik joined us after we had recorded "Pure Holocaust" but he was photographed & Credited on the cover-sleeve thus though he was not able to perform our material. Neither was he complex enough nor was he tight enough; so it did not work out at all. IMMORTAL is not an outfit like phony/hobby-club for friends which is why we do not hesitate to kick them out when they do not fit

in IMMORTAL; it is that simple: a drummer has to be tight otherwise he is of no worth for IMMORTAL.

Have you completed the line-up to a three-piece, Hellhammer joining in on the drums after his parting with EMPEROR, or is IMMORTAL to remain a two piece, your handling the bass and the drums as you already previously have ?

-Abbath Doom Occulta- I handled the drums on "Pure Holocaust" and "Battles in the North" but Hellhammer is to handle the drums from now on which is quite satisfying thing.

How about the recording and the producing of IMMORTAL's follow-up to "Pure Holocaust" ?

-Demonaz Doom Occulta- We started to write material for "Battles in the North"

right after we recorded "Pure Holocaust" and completed all the tracks therefrom after we completed the "Son of the Northern Darkness tour". The recording took two or three days. We had already practiced the tracks for a while.



Mighty Rabendark

The mixing had to be halted because Erik "Pytten" Hundvin moved the Grieghallen Lydstudios at the time. The producing is satisfying and "Battles in the North" came out as we wanted to: raw, tight and extremely well-executed.

-*Abbat Doom Occulta*- "Battles in the North" makes sense to us. It is breaking barriers and setting standards; making us hungry to write more material.

Have you been writing newer material since the recording of "Battles in the North" ??

-*Demonaz Doom Occulta*- We started to write more material for "Nebulah Ravenwinter" right after the recording of "Battles in the North" and by now we completed five to six tracks therefrom. . . We are about to enter the Grieghallen Lydstudios to record it; depending on how much time we take to write the last tracks. "Nebulah Ravenwinter" is to feature about eight to nine tracks. The newer material is quite intense but with more strength than ever. Definitely IMMORTAL material. We are coming closer to that which will be the ultimate IMMORTAL album.

-*Abbat Doom Occulta*- We have three to four tracks to complete but we are nearly there and we do intend to set new standards; as usual.

What has the response you have received been like & how many copies have you sold? What is your deal with Osmose Productions and are you satisfied with it ????

-*Demonaz Doom Occulta*- The pre-selling is something like eleven thousand copies. Our renewed deal with Osmose Productions is better than ever & Hervé Herbaut promotes us to the utmost with about a thousand promotional copies disseminated.

I am somewhat surprised you write your lyrics in the English language. Why do you not use the Norwegian language at all ?

-*Demonaz Doom Occulta*- We do not do that because we did not do that from the start and we do not want to take the identity of those who did it from the start. This being said; I must tell you that I have all the lyrics written in Norwegian too. . .

How do you see the band evolving and progressing in the songwriting and performing process as a whole ??

-*Demonaz Doom Occulta*- We progressed tremendously and learned a lot in yesteryear and are more experienced. The songwriting process works out better and better; both musically-wise and lyrically-wise. We learned how to handle the media-circus by now and we have seen how people who banned IMMORTAL in the beginning changed and worship IMMORTAL. They moved from one band-wagon to the next. This is pathetic. The "Fuck Christ Tour" and the "Sons of the Northern Darkness Tour" were also positive from the experiences we have had and we learned who we could trust and who we could not.

Can you compare the newer material with the older ?

-*Abbat Doom Occulta*- I some ways I can and in other ways I cannot. We try to have this IMMORTAL spirits from the older material to the newer but obviously we developed a lot. . . Never are we going to ruin our material with too polished a sound either. . . We are satisfied with IMMORTAL from the recording of the latest material; due to the fact that we have ourselves produced the material from then to now. Never will we allow any one to produce IMMORTAL. We have developed our own identity; with incompetent outfits' trying to taking the sound of MAYHEM, DARKTHRONE, BURZUM, or IMMORTAL. It also seems like school kids try to start an outfit in this style and

this is the reason why Demonaz Doom Occulta and myself do not mind to sell a lot of albums. It is better that we do it to create barriers between them and IMMORTAL. If a black metal is becoming a trend and a band is going to sell a lot of albums; better IMMORTAL than them. The originators and elitists are stronger then.

How often do you practice and/ or rehearse ?

-*Demonaz Doom Occulta*- *Abbat Doom Occulta* and myself work with the material all the time and we rehearse with Hellhammer on week-ends.

Where do you take your music & lyrical inspiration from and how do you split the songwriting ??

-*Demonaz Doom Occulta*- Our musical and lyrical inspiration springs from ourselves. We draw inspiration from our earlier recordings and *Abbat Doom Occulta* always writes a lot of riffs and harmonies. Whenever we stumble upon something that sound like IMMORTAL we work therefrom and then put the pieces together. It takes quite a lot of time but an IMMORTAL track is the thread to create another track; an then there are barriers to break and standards to set. Any shitty outfit ought to be able to record an album with straight-forward stuff that does not break any barrier and that does not set any standard because people do not have the patience. But to go back to your question, lyrically, I always wrote our lyrics except that one track "circle above time before time", that *Abbat Doom Occulta* wrote for "Battles in the North". Our Lyrics are added thereto after the music gets completed. The mood of the music ought to transpire with the lyrics too. That makes the material stimulating because there are always stimulating things to do with the riffs lyrically. More realms to explore; beware. . .

Are you interested in Åstarù and/ or Satanism? Where does your obsession with Ice and Frost stem from ?

Explain your ways and beliefs.

-*Demonaz Doom Occulta*- About 8,500 years ago did the Ice Age in Norway started to end and the ice to melt and retreat, depending on the temperature in the deep sea of Grønlandshavet. Quite realistically, scientists are aware that within twenty to thirty years the temperature ought to lower and the ice to advance. There is no escaping it. The mighty mountains of ice will rise. Satanism mean little to me. It is quite boring. I do not find Åstarù that interesting either. It does not appeal to me that much I believe in my own strength whatever does my way of thinking with IMMORTAL, we're intent not to follow in any one else's footsteps. As far as other outfits's beliefs; I lack interest therein. We are burning with the aim to open underdreamed of realms for ourselves with our music. Neither can IMMORTAL be compared to other outfit's, nor can other outfits be compared to IMMORTAL, which is our perspective and our prerogative.

Abbat Doom Occulta & yourself wore warpaint on numerous photo-sessions. Why ?

-*Demonaz Doom Occulta*- The atmosphere belongs to IMMORTAL from the start and belongs to IMMORTAL until the end.

How do you view IMMORTAL in relation to Norwegian Black metal ???

-*Demonaz Doom Occulta*- IMMORTAL belongs to Norwegian Black metal from the start together with MAYHEM, DARKTHRONE and BURZUM; and this is our relation thereto this day.

DARKTHRONE have defined their music as "Norak Arisk Black metal" and SATYRICON have designed "Norge"

tee shirt & long sleeves. You the sons of Northern Darkness wave the flag of Norvegr in photo-sessions. Do you care to describe your ethno-cultural and/ or socio-political personal views.

-*Demonaz Doom Occulta*- There is no intent to share any socio-political views in the context of the interview.

Do you consider yourselves to be "Norsk-Nationalists" and/ or "Arisk-Racists" ???

-*Demonaz Doom Occulta*- I consider myself as no-one else. Most people are way beneath me anyway. Again we are speaking about labeling, which I find quite uninteresting.

How do you view the events that occurred in Norvegr in the past two or three years and the individuals involved ?

-*Abboth Doom Occulta*- Chaotic times yet most things made sense...

You toured Europa with ROTTING CHRIST and BLASPHEMY and with OCCULT and MARDUK. How about the "Fuck Christ Tour" and the "Sons of Northern Darkness tour" ? What do you think about the performing, the organizing, the viewing and so on ?

-*Demonaz Doom Occulta*- MARDUK was the best outfit to our tour together with. Most of the clubs were boring though. The organizing was all right on the "Sons of Northern Darkness Tour" but too many unexperienced individuals were involved. But we know what to demand for the "Battle of the Ages Tour".

Best memories ???

-*Abboth Doom Occulta*- The flights back to Norvegr!

Worst experiences ???

-*Abboth Doom Occulta*- The organizing in Easter Germany and other venues.

For further information about IMMORTAL contact:

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Boks 12
5215 Lysekloster
NORVEGR.

Courtesy of Gjallarhorn
& Nordland Forlag

(*Harr Vidharr Von Herske*)

to honour Nicolas D. Faure & The Erzsebet Family

HA LE LA

This Lithuanian band remain somewhat difficult to classify ; cold, gothic, sad music... maybe a bit like an union of mid-tempo Burzum with Fields of the Nephilim alike clean guitar parts. Some Ha Lela's members play likewise in Laume, a kind of Folk Ethereal music who has really impressed me !! So it might happen that these two projects become soon two major bands from the Est-European scene. This interview was originally released by our ex-redactor Yann Durix some weeks before his departure, but has been completely re-worked by myself due to the fact that the original one was the pits. I had sent another question sheet to Vaidas, but this one was "bewildered", therefore, no possibility to include newest interview. In all way, you can consider this discussion like the first chapter of our journey within the gloomy world of Ha lela; second will be enclosed in our next # issue...

Nicolas D. Faure



Here's the obscure shadow of Vaidas, embraced by the tenebrous winter...

Erzsebet: How are your worst nightmares ?

I have a lot of different visions and dreams... Yes, there are dreams with horror nature, but I don't regard them as "nightmares"... it's strange and interesting experiences... and on another side it depends what you call nightmares... these gray, idiotic, serolless faces around you... Isn't it nightmare ???

Your great Rauda demo tape was initially sold with a beautiful black & white cover then was re-released by Kshatryas production with a mean colored cover !! But, what about the recording

himself ??

There aren't so much to speak... just you already heard it. I'm pleased with the recording, although sound quality isn't so good (NF: properly speaking I think that the most important thing is the atmosphere of your music. Look at "Høstmørke" from Isengard or the Sopor Aeternus demo, the sound really suck and however that remain two fantastic pieces). But you need to have a lot of money if want to do professional recordings. Here in Lithuania are some really great studios, but only very small part of underground groups can use them. I'm glad with atmosphere we got during our record session. We recording all the song in one Night. Demo contains intro (done by flute & Lithuanian stringed instrument called "kanklės". Our clarinet player played flute, I took place to kanklės. But I never played them before...) + five song of gloomy sad metal...

Can you explain the meaning of your name ???

Ha lela, Ha lela, Ha lela so were scanning our soldiers going to battle. Also the same words were used while funeral. LELA ist getting der Erbe, this image is really archaic it remained for early matriarchal tribal system. Lela has a lot of different functions. She is responsible for life & death of men. She leads souls of deads to the other dimension.

There's really good band in Lithuania apart Laume & Ha lela... can you introduce them ???

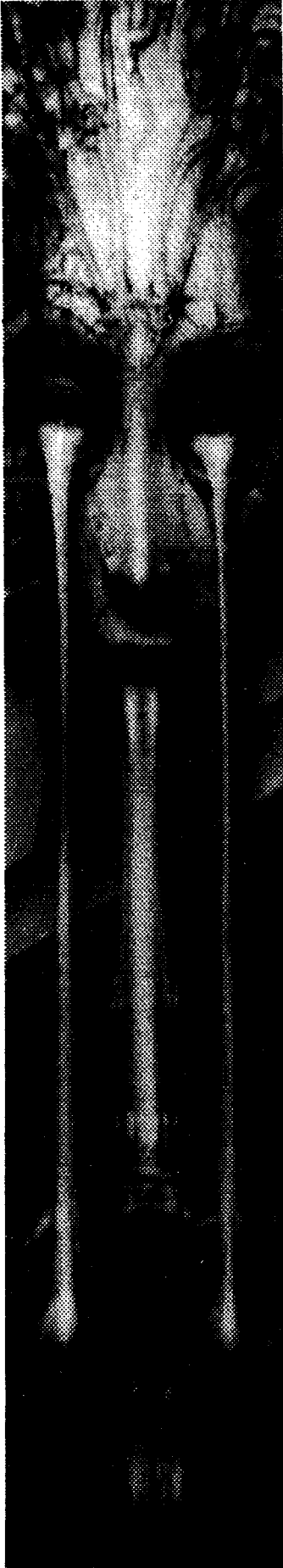
There aren't many dark band in Lithuania, as you may think. But I'm glad to see that all those bands have its identity. Strange but Lithuania still isn't covered by that black metal wave which occupy whole Europe. POCCULUS, gloomy, blackened pagan metal. They already got deal for fullenght CD on Avantgarde rec. Main theme of their CD will be war... so prepare yourselves for warlike atmosphere! NAHASH, fast, melodic black metal. This one can be most comfortable with whose Norwegians. Right now this band have some problems with line-up, but I hope all will be ok. ANUBI, angry, mysterious soundscapes from ancient Egypt. Bloody rites of wizards... It isn't black metal,

rather a mix of Industrial & gothic music. WEJDAS, great pagan ambient project. Flutes, synthe and a lot of sound of nature: wind, bird's songs. They ahve recorded two demo tape so far. MERESSIN, follow the old path of black metal. I like their debut demo, really professional playing, interesting singing vocals. This band have some lyrical moments. How majestic & sad are those acoustic guitar parts... and I want to mention SIELA, only real Gothic band in Lithuania. So far they recorded five tape album.

Do you believe to the myriad of small creatures living in the woods ???

The small wood's creatures are part of our mythology, our culture. They are called Kankai, Bildukai, Barrdukai... really there are many small creatures who live in the forest. As I mentioned, they are part of Lithuanian culture, so I'm interested in such things. Being in the forest, I never feel alone. Strange feeling like you blend with spirit, soul of the wood... Then I feel so strong... Spend one night in the forest and you'll ear how much strange whispers, morning are heard around you...

RENAISSANCE NOIRE



Renaissance Noire are not new comers on the scene but since their first mini-cd will be released soon "Beyond the circle of light" on Darkside records, the Erzsebet Family have wanted to ask some questions to one of the best hopes in atmospheric & dark music today.

After being first a duet, and then a trio, we are now a four member band. Renaissance Noire have been around since 1989. We have made three tapes between 1991 & 1992, and then three other tapes with the French label Rosa Nostra between 1994 & 1996. Our debut mini CD has just been released, and it will be followed by a complete CD in January 1997 through the same label : Darkside Rec. We have also featured more than thirty international compilation tapes (in Europe & in the U.S.A).

First, could you introduce briefly Renaissance Noire, its history, its works and motives ??

I would say that your music could be classified as something between Ataraxia/ Camerceta Medidaneuse and Requiem In White. Does it flatter you ? ...Are these comparisons justified?

We only know Ataraxia (...and we like it very much) but our compositions do not sound like theirs... Ataraxia, Opera Multi-Steel and Renaissance Noire have things in common: We all struggled when we started, for us it was two years ago. We have remained creative without caring about our musical future.

The antithesis between your name -a darkly one- and the luminescent connotation of your songs is not a matter of chance for sure.

Could you tell us more about it ?

Yes, of course, it is not a matter of chance. The reason is quite simple: "Renaissance" has been taken from "Le musée de la Renaissance" that is situated just a few kilometers away from where we live. "Noire" is for the blackness of the Royaumont Abbey in winter... Our references are classical music and rock. We do our music without trying to be part of any trend. We compose by following the course of the seasons. We will always have classico-dark, medieval rock or classico-indus songs, it is our own style.

"Hymne au Roi Soleil" (Etienne: "Roi Soleil" that can be translated by "The sun king" was the name that was given to Louis XIV (1638-1715)...) has not been inspired by the famous French king's story nor by any Renaissance music or some could think according to our name ! This song is an

intimate hymn to life after death. As for as the five songs that feature our "Beyond the circle of light" mcd are concerned, they have been written in homage to a person who was dear for me and who tragically died in 1992... they form a whole.

... you know, I believe in life after death...

Too few French bands dare to sing in their mother tongue. You do.

Could you explain these processes, what do they imply (defects ? main qualities ? ...artistically speaking)

I would say that the French language admirably harmonizes with the lyric opera providing that Latin vocal basis are respected and that it is well adapted with the classico-rock style. I am totally unable to sing on a real rock song, it really freezes me ! I have learnt classic chant and it is totally impossible for me to draw a comparison with bands that English.

Would you like to incarnate a new state of mind -less overcations- to the new French bands ?

What could I incarnate ? ...the real grind (NF core ?) of being French ? No, thank you ! I would be a new way of the cross... god helps those who help themselves ! There are still things to create in the DARK Movement, off the beaten track of course. I believe in the French dark rock renewal, but where is the messiah ?

I would like to know what are your main references in literature or in fine arts...

Everyone in the band has his own references... well... Brizet, Lamartine, Van Gogh...

Now you can conclude the way you want...

Ok, we would like to send our best regards to Neutral Project and No Unauthorized with whom we have "signed" a pact since we will play live again with us.

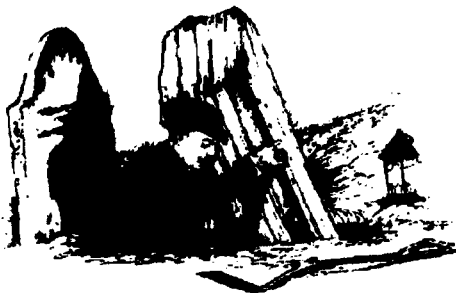
Hello to our friends of Opera Multi Steel and a big thank you to you all (zines, radios...) for supporting us.





ATRAX MORGUE . KRANIVM

ATRAX MORGUE & KRANIVM are two Obscure visions born in the M. Corbelli's sick mind... ATRAX MORGUE is an experimental Harsh Industrial music exploring side that we enjoy all into Erzsebet family, as Murder, Necrophilia... KRANIVM is Dark Ambient music inspired by Ancient & Horror movies. Without doubt that this one of the most Morbid harmony that I've ever hear ; not music for pathetic "evil" children. It's therefore with a great enjoyment that we let's converse Marco about these conceptions :



Please, can you introduce ATRAX MORGUE concept & KRANIVM concept to our readers ??

At first, ATRAX MORGUE name was conceived by my mind at the age of 19 ; at that time I never do any kind of experimental music. I just thought for a project's name. I just begun in 1990 listening to the early Current 93, Psychic Tv, Coil, Sigillum S...etc.

The name ATRAX come from "ATRAX ROBUSTUS" a sort of dangerous big spider; his poison is lethal... MORGUE; it's a beautiful place to work in, I think !!!

In 1992 I started make "music" experiments with my own ATRAX MORGUE project and I had realized a 46 minutes tape (SPT01) "In search of Death". It was made with a friend's equipment - and with stupid little keyboard and multi effect. The result was however surprising, I was satisfied by the work and I decided to start with my label and to spread my products. That's in brief. The subject matter of

ATRAX MORGUE are in basis the study/ exploration of themes like Murder, Necrophilia, Violent death, and psychopathology in general. KRANIVM is part of another world ; always fascinating, it's in part characterized by the ancient, the medieval and influenced by some horror movies that I love.

In ATRAX MORGUE you treat of Murder, Necrophilia etc - so, as in the Mag, we're all fascinated by Necrophilia (Necrosadism tool), say me what attired you in dead women body ?? Likewise, are you study something about real Necrophiliac as Alexandre Siméon or Victor Ardisson ?

Thanks for this question !! And I'm glad to know that all of you are interested in Necrophilia. In effect, I'm real attracted by this matter. I find it very interesting and exciting. My studies are centred in basis to everything connected with the DEATH, and of course Necrophilia have an high value to me. It's the most potential expression of LOVE. Because the Necrophile don't draw

back from a dead body - but he love it. There are more different cases of Necrophilia. I've studied only a part. I know the "adventures" of Victor Ardisson, and also Bertrand is an interesting case of Necrosadism. I'm also in correspondence with Karen Greenle, a woman necrophile. She's a kind woman.

Personally, I'm not an active Necrophile. I'm a passive Necrophile. I like everything connected with the DEATH. I can be

considered as NECROFETICIST (NF: Me too). My instincts are not into this kind of disease. The basis of my personality is : obsession, narcissism and control of pain and life.

Since 1992, you have recorded mass of tape with ATRAX MORGUE, released by your own tape industry, SLAUGHTER Production. Also, these tape are fuckin' limited - so clarify me, do you consider that your music is reserved for a kind of Elite ??

Oh, yes. That's important. I don't do more limited edition pieces in my releases. But I don't like to publicize more my products. Because I hate buisness, I hate people, I hate everything, I do what I do principally for myself. I don't like sell my products to persons that don't understand my world and my ideas. That's the way because I don't still have a fax. I hate more technology. I think that more technology will destroy humanity ; an I will enjoy when they will destroy themselves with their filthy hands.



In "The blood" for KRANIVM, I seek on the sleeve that you thank A.De Ossorio & J.Franco for their Fantastic movies. Well, speak me a bit of these movies realizer 'cause I don't know them - or rather yeah, I recognize J.Franco through his "El Conde Dracula" movies with C.Lee & K.Kinski but that's

all !!!

Jess Franco is one of my favourite filmmaker ; I've not more of his movies (he

made something like 120 films!!!! I like the poor quality and the kitsch of his stories. More are based on sexy and horror, a mix of loving things. For example Erotikiller, is the story of a Lesbian Vampyre, it's charged with a particular '70 atmosphere, surrealism, kitsch and its fantastic. De Ossorio is another spanish

filmmaker of the genre. There is one movie in particular "LA NOCHE DEL TERROR CIEGO", that bring my mind. It's filmed in a very strange location, and adandoned



sinister country beneath the sea. Moreover in Italy you possess maybe the best Dark movies filmmaker in the world - *personal opinion* - been myself an unfathomed disciple of "Giallo" as "Profondo rosso", "Suspiria", "Inferno" from the God Dario Argento or of masterpiece as "La maschera del Demonio" by Mario Bava !! What is your point of view about Them ? and on Lamberto Bava & Lucio Fulci ? Yes, speaking about movies, I've not only Jess & De Ossorio in my sick head. I like very much the early argento's films, "Profondo Rosso", "Suspiria", etc. He's another Genius. Mario Bava is also Great and Enjoyable. I've a lot of his movies and I like in particular "Face of Fear" (first episode: "The telephone"). I've take inspiration from this episode in a track called "Rosy" in my ATRAX MORGUE tape "woundfucker". Speaking about his son, Lamberto, I've a Fantastic movie called "Macabro", a reconstruction of a really happened fact. It's a woman that keep the head of her lover (dead in a car accident) in the refrigerator... and sometimes she use the head to make love with him (NF: I know a real history like that. In 1961, Esther Delaney was arrested for have keep the corpse of her lover 17 months) !! About

fulci ; "New York Ripper" is a great classic. I've made an A.MORGUE tape dedicated to this film.

Are you in good relation with Mr Roger Karmanik ?? Do you don't find that he begin at turning in a commercial way with his "sudden" passion for the Black metal and in

realizing money projects as MORTIIS or AGHAST 777 ORCHESTRA I was in good relation with Roger ; but now he seem very busy and as you said turned in an high commercial way.

Sometimes I do some orders from CMI and I wait months before receive the stuff. Sincerely, I liked more CMI at the beginning it was more morbid, deathly... But I also say that there are very interesting new release from CMI at the moment, and his last GREAT DEATH pt.III is one of the best piece of sounds I've ever heard !!

Do you appraise some other musical face than Ambient & Industrial music? I don't know, maybe Gothic, Dark-metal or Cold Wave??

I like every kind of music that give me a shock. Especially a psychic shock. I begun in early '85 listening to some "Gothic/ Wave" bands ; my favourite were: Virgin Prunes, Sex Gang Children, early Christian Death, Bauhaus etc. I've an excellent archive of various music cultures. But, more of my records, CDs, tapes are Strange and w/ death references. In the last time, I've buy a stock of records of Italian singer of the '80 and there's something of very interesting. Others are horrible but just for that I like them...

Are you used of Drugs or hard alcohol for the composition/ recording from ATRAX MORGUE or KRANIVM 777

I never use drugs and I don't drink alcohol. Never. The most intense drug I know and I use everyday and for my work is reality. It's the most potential and brutal drug.

Explain us your work with SLAUGHTER Production ... what shall the news releases ...

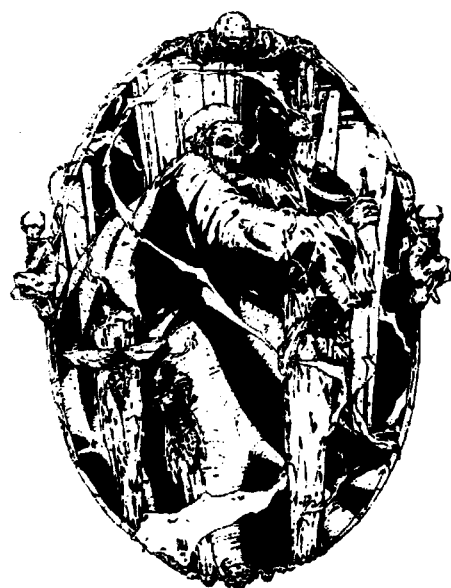
If I'm still alive. In '96 there will be some interesting releases. A STRATUM TERROR cassette (raison d'être side project) with a particular sleeve. My last ATRAX MORGUE cassette is just out - "Catch my agony" limited at 100 cps in very special package. There will be also some CD releases projects : DEATH ODORS pt.II/VVAA and MAUTHAUSEN ORCHESTRA "Rising Vapours" CD (Italian most brutal powerelectronics) in collaboration with Body & Blood exploration. A Re-issue of MEGAPTERA's Near Death/ Songs from the massive Darkness with VUZ records ; a CON-DOM 7" and a DEAD BODY LOVE LP in handmade edition...

Well Marco, I wish you all the best with ATRAX MORGUE !! Your last Necrophiliac word...

My last necrophiliac word... I wanted to be dead. Just that. I was survived from a suicidal attack last year and now I'm still here. That's all...

Marco Corbelli. born/dead 03/ 04/ 1970.

MARCO CORBELLi
Via tartini, 8
41049 sassuolo (mo)
Italy



Theatre of Tragedy

It's a somber and frosty day of winter 1992 in the cold northern wastes of Norway. Raymond I. Rohonyi and Pal Bjastad coined the name **ASMODEUS**. After some change of line up that I don't wish transcribe 'cause it's always really boring to write these fuckin' bio, in early 1994, Liv, Raymond's woman in love, join the band and

it's the nativity of **THEATRE OF TRAGEDY**. In may '94 they recorded a fourth track demo tape which was very remarked ... the sound of **THEATRE OF TRAGEDY** is an individual and sublime mix of yesteryear' Gothic rock combined with modern death / doom metal ! After who, the band find easily a deal with **MASSACRE** records installed in Germany ... as raymond explain "We released our first demo in the end of May '94 and one week later we had an offer from **ADIPOCERE**



records. Then after a couple of days later we got faxes from **AVANT GARDE** music and **WITCHHUNT** records; also they wanted to sign us, but amidst all these negotiations **MASSACRE** records sent us a fax where it said that they wanted us signed, and of course we chose the latter one. We have signed for two CD and one mini CD. The budget for the first album is up to DM 50.000 and we've of course "Worldwide distribution". Our debut album was recorded at unisound studio in Sweden with Dan Swanö of **PAN-THY-MONIUM**, **EDGE OF SANITY**, **NIGHTINGALE** etc ... as an engineer. It was recorded from Dec.17-94 to Jan.03-95." Furthermore the choice of Mr Swanö seem a bit boring, 'cause it's the trend in this time (what is the number of band nowadays which are recorded or produced by this man ??). And go to Sweden for recorded an album seem also amazing "I would not say that Unisound is the Swedish Morrisound - Sunlight is !! It's maybe a bit trendy to go there (NF: Not just a bit), but we're not afraid of him giving us any similar sound because we know that Dan gives different sounds to each and every band he works with, and he has worked with bands ranging from soft / pop to black metal. We completely trusted him. Yet there was, in my opinion, one similarity between our and the new **EDGE OF SANITY**'s sounds; the

vocals were mixed too low, but who am I to complain; I was there on the mix. Why go to Sweden ?? Why not ?? (NF: euuu... very deep answer) By the way, Dan was not our producer, he was the engineer. There is difference in these two things ; a producer produces the music, which means that he makes the music better by telling a band to change a riff here, a vocal part there etc ... while an engineer only records the music." The recording to their album was also rather expressed "Well, we came to Finspang the evening of Dec.16 after two days in a bus. We met Dan at once, of course, and then he took us to our apartment which was like a fuckin' concentration camp, it was 32 square meters big and as you know we're seven persons in the band, so you can understand that there was no space at all for being alone. Discouraging !! After we had carried the luggage inside he took us down into his studio, and again we became discouraged; it was so goddamn small !! The **LYDKOMPANIET** studio where we recorded our demo & promo is a big, modern studio and we had become accustomed to it and thought that Dan's was at least that big. But anyway, who cares about the sound of the studio and the amount of valuable equipment as long as the sound becomes good ???! of course Dan managed to do that; I never thought otherwise (... thought the vocals and synths could have become a bit louder...).We recorded the songs in a 6 or 7 days, then spent a couple of days fixing this and that (...some drums,

some piano, some vocals etc...), and then we used approximately a well mixing the songs plus one day pre-mastering it. the last day of our stay there were only three of us left; Lorentz, liv and me. Everybody else had traveled home by plane 4-5 days earlier for various reasons, so we who were left were entrusted in lots of things". As you can read high ... **THEATRE OF TRAGEDY** is structured of 7 members, which isn't common and at first look, seem is a point of difficulty for rehearsal "There really are not too many problems with rehearsing etc... with the mentioned crowd, though sometimes somebody isn't able of coming to rehearsals which is really bad if it is Lorentz (Synths),Hein (Drummer) or one of our guitar players due to the fact that we've simply got to call it a day because they're "vital" when rehearsing. yet usually only five of the members practice regularly; Liv and myself do not have to go each and every time because we put on all the vocals lines at home and we do not make music ... and apart from that the vocal lines are so easy to remember".About the lyric, it's Raymond which write them in integrality... let's talk "I have not read much of **SHAKESPEARE**, in fact I have not read an entire, play only excerpts, so I do not think that I am what you would call a "die-hard **SHAKESPEARE** Fan", yet i really enjoy his language. That is simply

the main reason why I use the mid-english language in my Lyrics. Yet nowadays I only read books by ANNE RICE, and hopefully I "Let myself become inspired" by her works, namely to write about Vampirism & Erotica". The first essence that you can feel when you listen their songs, it's a total and cold melancholy. Something which fade your heart and broke all joy into your self, but "I'm not a melancholic person - I what you could call a normal person. To be in a band that plays melancholic music does not have to mean that one is so in real life. Let me give you an example: Do you think that the people in Cannibal Corpse go around butchering everything they see ?? No. It's only an Image ! (NF : Perfect example for a guy playing in a gothic band, you don't believe ??)" Since the beginning we chatter much of music, but like a great parts of the actual band are very inserted into occult art (or pseudo-occult image for all these "true evil" morons) we've deepen this

subject with Raymond "My opinion about occult arts ??? I really do not know. I don't care if ERZSEBET Mag' is "evil", to say it this way, as far as I am concerned it could have been a Christian 'zine. It does not matter what kind of 'zine one is in as long as it give promotion. I am sure that there are a lot of people, be it die-hard Satanist or die-hard Christians, that do not share my point of view, but let it be their own problem. Officially I'm a Catholic, though unofficially I'm an atheist. I believe in no god but in myself. Why the heck should I believe in things that I cannot see nor feel, be it God or Satan. let me rephrase this; why the heck should I believe in things that do not exist, be it God or Satan. In my opinion that is only waste of time and energy". The THEATRE OF TRAGEDY music is varied, for sure Raymond

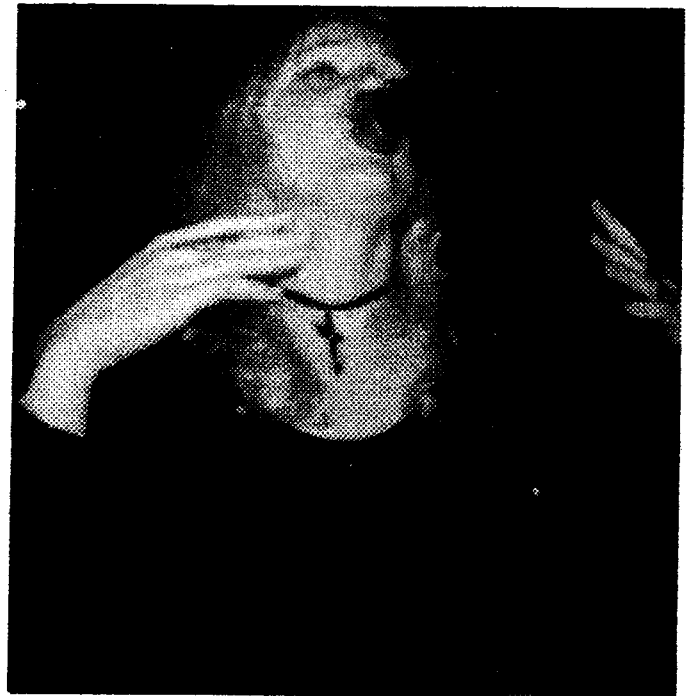
must not be limited at listen the "true viking metal" of his country "My favorite bands are mostly Gothic Rock, Dark wave and EBM, like for instance LACRIMOSA, SOPOR

AETERNUS AND THE ENSEMBLE OF SHADOWS, THE SISTER OF MERCY, THE FIELDS OF THE NEPHILIM, THE MORENDOES, THE CURE, DEAD CAN DANCE,

THE REVOLUTIONARY ARMY OF INFANT JESUS, SILL PATIENT?, THE BREATH OF LIFE, REQUIEM IN WHITE, SINEAD O' CONNOR, MEPHISTO WALZ, FRONT 242, THE MERRY THOUGHTS, THE PREACHERS OF NEVERLAND, APOPTYGMA

BERZERK, ENYA, GGFH, IN THE NURSERY, LOWLIFE, COCTEAU TWINS, CATHERINES CATHEDRAL, LOVE IS COLDER THAN DEATH, TOORS OF DARTMOOR, THE ELECTRIC HELLFIRE CLUB, SCREAMS FOR TINA, THE DREAMSIDE, LOREENA Mc KENNIT, SONS OF NEVERLAND, THE CRANBERRIES (NF: I can't stand that), DOLLIRE DE LUXE / WHICH WITCH, PANTHY-MONIUM etc ... The list goes on and on". I hope that you have understand that buy this ed is now an obligation for you !! It's time to let Raymond at these employment "Well Nosferat Noptii, thanks for your interview. Buy our album ... and remember that God

and Satan is the same person, though in different personification".



THEATRE OF TRAGEDY
c/o RAYMOND J. ROHONJ
HRESDORFFEN 24
4052 ROUENBERG
NORWAY

REVIEWS : DEMO / TAPE

Some words... if you are an unsigned band, feel free to send us your material. However, band playing boring typical Black metal, please, do not send anything !! We have received too many of these K7 and it was quite difficult for Etienne & I to review all of those because we do not listen to such a music. We appreciate some Black metal (Immortal, Mayhem, Satyricon forever...) but not the so-called underground "true evil" Black metal that is played by weak kids... hopefully Christophe, which in spite of these 25 years old seem still enjoy this kind of stuff, has reviewed some music for us, thank again !!!

UNA EX HIS (Fra) demo 96

This Goth band acts with good intentions but some details perturb the final result : first, they suffer from a lack of personality and no track on this demo will surprise you... Secondly, Cendrine, the female singer, has sometimes a tendency to be out of tune and it is really embarrassing for the band and for the ears of ours ! Yet, "Fear", the third (and last) song contains an excellent intro and a good melody. To me, this is the best on of all... If the band focus on this type of composition, they would be able to expect a better future... (Etienne)

ATRAX MORGUE (Ita) (Slaughter Prod.) "Woundfucker"

Those who will enjoy my article on Victor Ardisson will surely enjoy the **Atrax Morgue** music. **Atrax Morgue** has released a couple of tape since 1993 ; all based around Necrophilia, Death, Murder, Isolation... People must know that the proposed sounds are as much extreme than the subject of the song... total harsh, psychotic, queasy industrial investigation. Do not expect any melody from a such music, but if you're searching squeamish feeling you'll be not disappointed !! The best track of this tape is for me "Rosy (Morte II)", with a sample extract of "Face of fear" a movie from Mario Bava... let's blackness embrace you. All **Atrax Morgue** tape are limited edition and come with unconventional packaging...

If you are interested by this piece of extreme sound you can send L.12000. I really consider Slaughter prod. like one of the best label in Italia, perhaps the better one along with Old Europa Cafe. I appreciate the fact they release only authentic dark pieces...

Slaughter Prod/ c/o M.Corbelli/ Via Tartini, 8/ 41049 Sassuolo (MO)/ Italy (Nicolas D.)

MYR DAER ULVEN HYLER (Nor) demo 95

Still a Norwegian Black-metal band with touch of death/ thrash metal. Nothing original in this 40 minutes tape with a lot of **Darkthrone** similarities but without their prestige...

Thomas Flomstad/ Bakkeveien 25/
9500 Alta/ Norway

(Christophe)

LAMENTATION (Gre) "Fullmoon over Faerhaaven"

What to say about it ? It is once again a band that try to clone **Mortiis** with a cheap portable keyboard ! Given the poor standard of the songs proposed here, I would bet that these six titles have been written and recorded over a week-end. The poor keyboards sounds become really boring after two or three minutes, only ! Even the **Mortiis** demo was better ! That is the least one can say !

(Nicolas D.)

STILLE VOLK (Fra) "Odes aux lointains souverains"

What about now a deep journey into the moutainscapes, the pastures and the legends of Southern France ? Hear the mystic chants that raise from the heart of the Pyrenées ! **Stille Volk** incarnate the roots of this area by playing a typical and pure pyrenean folklore absolutely fantastic ! The chorus are so lively that you cannot help singing them in unison ; as for the lyrics, they all deal with the "spirits of the woods" ("l'esprit des bois" in French) and the local tales ! A strong medieval feeling pervades this demo tape that everyone into mystic atmospheres will for sure enjoy.

P.Rognes/ 21 cité Ophite/ 65100 Lourdes/ France.

(Etienne)

THE WEEPING (Swe) Demo I - 95

The **Weeping** are two brothers, Anders & Magnus, whose ambitions were to "create sad, beautiful and emotional music" (as they said in their biography). The least we can say is that they have succeeded ! "Grief", an acoustic intro opus splendidly this 5 track demo. Then, we must admit that **The Weeping** have surely liked **Godsend's** "As the Shadows Fall" (The only one!) because the vocal lines strongly recall those of the great Dan Swäno! ...But it would be too simplistic to only focus on this little detail ! The other songs are really



brilliant and personal. What strikes first is the great sound and the superb vocal harmonies that are perfectly ruled. As a spell, the melody of "And alone he wanders" will stay on your mind for the rest of the day ! Finally, **The Weeping** highly deserve the deal that would reward their talents !

c/o Björk/ Valbogatan 35 1 TR/
803 21 Gävle/ Sweden

(Etienne)

ZENYTEN (N.ZL) demo 95

This tape is made for all those who have no taste and who only buy craps! Though it is labeled as "experimental trance", I think there is a "little" mistake... To say the truth, I must tell you that I had not listened such an abomination for a very long time !! There is not even the slightest tinge, keys, samples etc... Actually, their demo has been recorded with two LP's in the style of the Nazi song from the 40's, that the "would-be" musicians accelerate, slow down and even scratch for an hour just for me the sake of fun. To be classified in the records of bad demos.

Shadowlight/ 88 Rangithui Cres/
Porirua/ New Zealand

(Nicolas D.)

MOONBLOOD (Ger) "The winter fall over the land"

"The Winter..." is rather pleasant, well played and produced. Sometimes, the riffs make one think of **Bathory's** "Blood, Fire, Death". In a word, a piece of very good Black metal which is becoming pretty rare these times.

"Gaamalzagoth" Schmat/ Dost-Str.7/ 08289 Schneeberg/ Germany

(Nicolas D.)

HA LELA (Lit) "Rauda"

This Lithanian band has really killed me. The sound of **HA LELA** is a mix od Cold and Depressive metal and Goth influences with numerous guitar sections full of clear sounds and dull vocals. The six titles are adorned with a very peculiar instrument, the Clarinet, which provides quite a dark atmosphere to song as "Uzmirstas Kelias". Vaidas' voice can switch from the beautiful sadness of a winter day over the sharpness of a razor blade. One of my fave' demo ! \$4 to:

Vaidas Sadeika/ Taikos 10-11/
4910 Utena/ Lithuania

(Nicolas D.)

URANIUM 235 (Mon) "We are the future"

This project of Satanaël (**Godkiller**) delivers us a flood of musical aggression in the **Immortal/ Zyklon B** vein. Then the package is as hateful as his music. Never forget that this piece of hate advocates the final genocide of human race.

Benjamin Labarrierre/ 5 rue des Lilas/ 98000 Monaco (Christophe)

PAGANUS DOCTRINA (Costa-Rica)
"Natural Inbio Del Paganismo"

What's the worst thing in my work with Erzsebet ? receive demo of "true Black metal" with a weak cover artwork, a music sounding like **Immortal** the way **Tiamat** sound like **Pink Floyd** & a band photo showing 5 short-haired 14 years old kids thinking that they are "evil" because they wear **Impaled Nazarene** shirt !! (Nicolas D.)

FULLMOON (Pol)
"United Aryan Evil"

What a beautiful package ! Glossy cover with hellish photos of the members and texts explaining who are these Polish Aryan spirits ; engineered by Rob Darken (**Graveland**), this hymn is dedicated to all who fight under the banner of European Terror Federation. Musically, **Fullmoon** is a bit like **Mutilation** in the saddest parts and like the latest **Graveland**. These morbid atmospheres have been created to torment and to annihilate our fake enemies. (Christophe)

MAVORUM (Gre)
"The somber"

This well produced promotional title contain just a combining of three efficient riffs. Mike, the leader, has made an effort since their previous demo and we feel the effects of his work. It is not in the Greek way like many of their fellow country bands do, it's near nordic sound. A great composition ! (Christophe)

DIES IRAE (Nor)
"Circle of Left"

The logo, quite in line with **Emperor**, and the most trendy nationality - Norwegian - led me to expect the worst. And to my delight, I discovered a true jewels that would make the medieval atmospheres from **Mortiis** sound like a fête-music. **Dies Irae** releases an enchanting symphony, filled with dark age visions... ruins, darkness, dragons, sorcerer... The few Eerie Black metal passage are adorned with vocals like those of an old Wizard cresting spells from the top of a mountain !! All title track are in Italian... what is quite singular for a band hailing from Norway. Everybody into Dark & Medieval music must buy imperatively this little masterpiece to:

J.A.W/ Anemonevn. 34/ 3268 Larvik/ Norway.

(Nicolas D.)



MY DARKEST DREAM
"Divide et Impera"

French newcomers on the Darkwave scene, **MY DARKEST DREAM** (now rebaptised **DIVIDE & IMPERA**) show some abilities in playing pleasant songs. Keyboards are ruled and quite predominant but perhaps to the detriment of the other instruments that are too much set back in my opinion. The main flaw that I could underline is the conspicuous similarity of the singer's vocals with **Bono's (U2 !)** = it is undeniable and though he sing quite well, he could be far better if he tried to find his own personal way... But in any case, this demo deserves attention...

NB Etienne: However surprising it may be (is it really ?!), the band's logo has been drawn by C. Szpajdel ! Of course, it lack originality, but this does not come as a real surprise... but I really wonder why he has accepted to do it at all. Actually, this guy spits on whatever does not sound like Black metal craps (just read, if you dare, the 'zine he writes in !...). Fucking clown !!

Nicolas "Paymon" Julien/ Les Granges/ 23000 Guéret/ France
(Etienne)

CURSE (Fin)
"The black horde"

Curse was once acclaimed by the UG mass, hence my expectation of something much better. This tape sounds like a dull version of **Impaled Nazarene** plus some Death metal riffs. The whole is not bad at all, it is musically acceptable but it is terribly boring and soporific... (Nicolas D.)

NO FESTIVAL OF LIGHT (Swe) (Slaughter Production)
"Virtues of Selfishness"

After his superb tape on Abyss record (**Divide Et Impera**), **Frederik Bergström** is back with another obscure piece ; **Tenebrous, Erotic, Ritualistic Industrial...** as I said, the perfect soundtrack for making love, for explore the dark dimension which is sleeping in yourself... In fact, the words "**No Festival of Light**" reflect exactly the music that **Frederik** is playing... there is only place for darkness here !! With a such release, **Slaughter Production** prove to us -one more time- that they excel in the realisation of dark music...cost: L.12000.

(Nicolas D.)

GOTHI-GYDJA A.A.I (N.ZL)
"Without Her"

Pure crap !! This demo was recorded by the same mister than **Zenyten**, pure pathetic "Meditative Experimental Trance music"... definitively, the man behind these project is really a lamentable musician. No hard feeling man, you've only got what you deserve !!!
(Nicolas D.)

CELTIC MOON (Ger)
"My Illusion of an eternal winter"

Four titles, 1 of them is a keyboard track. Raw and fast Black metal without compromise for the unconditional fans of this style.
(Christophe)

PHOBOS (Fra)
"Teloch Torzul 732"

Nothing very fresh here ! Black metal a la **Darkthrone** with **Algaion** alike screams. This is evil, this is ferocious... but quite melodious indeed. Not my cup of tea but the "Black metal freaks" will surely enjoy it...

Chaos/ 28 rue de la chadelle/ 54000 Longwy

(Nicolas D.)

RHYMES OF DESTRUCTION (Bel)
"Dark Pagan Wartunes"

Warning : it's not a Black metal act ! **R.O.D.** evolves in a privates style ; a mix of synthetic music with drum machine. Not very dark like the title announces, but to be discovered for all who have various tastes.

(Christophe)

DISCORDE (Fra)
"Colon rythms"

If there are still fans of **Deicide** and **Napalm Death** this demo tape is for them. To summarize, this French band has mixed these two (only ?) influences to create their songs. It absolutely lack imagination and personality but there are so many bands on the scene that share this definition that it no more a point to focus on ! Hopefully they benefit of a good sound and some guitar solos make sometimes (rarely !) the music lighter (it is really needed !)
!!! As for the rest, will you bear the boring perpetual echo of the singer's vocals, the deep unoriginality and the fact that this brand of Death metal has been outdated for years ? You will have the answer by sending \$ 6 to:

David Allary/ 2 lot. Lacroix/ 16 410 Bouex/ France

(Etienne)

PERKELE (Fin)
Pohjola

Great Nordic stuff ! Pagan rock in the **Isengard** vein (especially in the vocal mood), with an experimental touch. Title like "**Nainen Pimeyd**" is excellent, with its catchy rhythms, synths sounding like those of **Atrax Morgue** (really), excellent melody, heavy guitars & almost psychedelic solo !! Unfortunately, the 4 song composing this demo are quite shorts & this one terminated, I was left hanging. Netherless, if you are soliciting original demo with a true heathen feeling, a good sound & some unconventional hymns, write to:

Pagan Kalewala/ Kuusirinne 3b13/
44150 Ää nekoski/ Finland

(Nicolas D.)

BLOODLUST (Bra)
demo 96

What is that ?? These guys a trying to become the "South-American **Mayhem**" but their music is a pure shit, boring as one could wish, without a smack of dark feeling. It is just a fucking crap... so, before to say that you are "more true than ever", let's begin to grow your hairs men !?!!

(Nicolas D.)

SILENCE (Ger)
demo 96

Once again a guy that try to clone **Mortiis** with his cheap keyboard. In fact,

music could be agreeable if the sound that he use been not so shitty... some good ideas indeed, but far to revolutionize the Ambient music scene.
(Nicolas D.)

CELTIC DANCE (Por)
"Goddess of thousand knights"

Nothing particular to say about this band, only that this short demo contains two titles + intros & outros of mid-tempo Black metal with simple and well performed composition.

Eloah Va-Daath/ Av.D.Joao V/ N° 23r/ C-esq.
Damala 270 Arnaroda/ Portugal

(Christophe)

MERESSIN (Lit)
"Satan, Oro Te, Reo Portas Patere"

I received this demo by Vaidas from Ha Iela, he said "listen to this, it's killer !!!". Well, I must avoid that Meressin know very well their instruments, very technical stuff following the path of the old ones, of course, **Destruction, Sodom** etc. A lot of passages remember me those of "Above the light"/ **Sadist**, and the clean guitars parts are totally greats. However, the "Rhythm n' Blues" bass solo lead to "hard-rock" guitar solo total suck... I hope that is a joke.... for more infos:

Zydrius Augulis/ P.Genio 15/ 56 10 Telsiai/ Lithuania

(Nicolas D.)

WEJDAS (Lit)
"Dykra"

Another stuff that sent me Vaidas is demo tape of Wejdas, unique "Experimental/ Dark ambient" band in Lithuania !! Well, this is a really alien piece, the instrumental titles remember me **Alio Die...** the second song with vocals is fucking soporific, then come later a piano song sounding "piano bar", some beautiful flutes oriented songs etc. In fact, you can find in this demo worst like best, but if you are into musical experimentation, don't miss it !!
(Nicolas D.)

PURITAS VIRGINIUM (Fra)
"Black Arts"

Well, this is a quite promising band, not the boring typical "true black metal" shit, but something truly depressive, saturated of sadness... their first demo was too much chaotic for my taste, but this one is well better ! Musically speaking, this is a kind of Dark Ambient music with a strong Black metal touch. The Ambient parts are preferable because their drummer seem have never played "metal" before the recording of the tape, therefore, there are a lot of undesirable breaks etc. Netherless, the whole remain very melodic... if you are interested by a 80 minutes long dark journey, write to :

Tabernaculum/ 5 rue froide/ 14980 Rots/ France

(Nicolas D.)

LORD WIND (Po)
"Forgotten Songs"

What a tape !!! Superb pro-copied one with Golden printing, glossy cover of outstanding quality featuring a superb tenebrous Artwork done by David Thierree. Hopefully music is as much impressive as the packaging... Pagan Dark Folk is the true meaning of the word. No stupid junk with two notes of economical plastic flute and four tunes of folk guitar trying to make believe that it sound "medieval" !! Robert Fudali (**Graveland**) greet you in a Dark Age that was created with a lot of guitars (clean electric ones) and synths (doing the percussions & the sound atmosphere). All the content of the tape sound remarkably grand but the final track including a lot of "Sieg Heil" had could be avoided I think, that have nothing to do with Polish patriotism man...

Robert Fudali/ P.O. Box 1775/ 50-385 Wroclaw 46/ Poland

(Nicolas D.)

XANTOTOL (Po)
"Thus spake zaratustra"

I know a lot of people which are disappointed by my evaluation of this band... this isn't goth, this isn't true Black in the trendy Norse way, this is just Dark metal (I call it like that) with an intense feeling of Darkness & I totally admire it !! I cherish the extreme vocals of the female vocalist (a little bit modified with delay's effect, which sound quite wonderful), the heavy riffs & the simple yet very well executed drum playing. As for their great "Cult of the Black pentagram" demo, each titles are broken by obscure & beautiful ambient passages...

What say more ?? I would like to see underground mass take more attention about this Polish band... they deserve this attention !! Now, send immediately your money to the following address:

c/o Venom/ P.O. Box 8/ 99 300 Kutno 1/ Poland

(Nicolas D.)

SADE (Fra)
"Verse and beauty"

According to the band's name, we could have imagined that the musical atmosphere of **Sade** would have shrouded in gloom and sadness. But g just offer you a three low metal act... A real disappointment...

(Christophe)

ENCHANTED (Nor)
"Breed my sorrows"

This band is maybe hailing from Norway, he is far to sound like **Darkthrone** and so. In fact, song like "Breed my sorrows" could be compared with some **In Flames**. Four great track, whom an instrumental, with an acoustic guitar theme remembering me "The 7th key" from the Dutch band **Mangled**. The demo come about with a beautiful color packaging, representing some dead trees under a violet sky.

Stian Smørholm/ N-5676 Baldersheim/ Norway

(Nicolas D.)

MINAS TIRITH (Fra)
"Ride the cold wind of..."

Another Black / Death metal with atmospheres and a boring sound. Their music is not as dignifies as their cover can show us (the shadow of death hovering above woods). Some passage remain attracting atmospheric.

(Christophe)

MINAS MORGUL (Po)
"The wilderness shrouded in winds"

Band's name issue from "The lord of the ring" are all the rage nowadays !! **Minas Morgul** are evolving in an unusual form of music... listen to this tape, it's like progress slowly through the darkness of a deep forest. The addition of electric lead guitar on this dark ambient piece remember me the work of **G.Revell** for "The Crow" & the glacial vocals are really into Black-metal mood... strange to describe, but really interesting for sure !!

Toasz Borowski/ P.O. Box 17 /
60-982 Poznan/ Poland.

(Nicolas D.)

CARPATHIAN (Bel)
promo 95

Black metal influenced by Nordic stuffs ! This isn't very original but I'm pleased to state that sound quality is excellent and that the music is notably good. Of course, if this band want to be more known in the scene he should work on a more personal style, but according to the potential of the musicians, I'm sure that this is a possible thing...

Lamia/ Avenue central 59/
6001 Marcinelle/ Belgium.

(Nicolas D.)

MEMOIRES D'AUTOMNE (Fra)
"Click"

I must to admit that I do not find right words for describe this demo... something like minimalist & melancholic Dark-wave, but far to sound like **Joy Division** or stuff like that. **Mémoires d'automne** music is composed of 1 or 2 riffs by title, a lot of effects (flanger, chorus...) on the bass (sounding a little bit a la **Sisters of Mercy** on track like "L'autre") and clean guitar. "Etrange Automne" handle some excellent lyrics and is sing in French, what is really a good point for this band. For more infos:

Becoue Hervé/ 59, rue G. Plasse/
42300 Roanne/ France.

(Nicolas D.)

PERIRETORBIS (Fra)
demo 96

As you guess, this is a side-project of Periretorbis from **Puritas Virginium** !! In fact P. has not sent me a cover, so I can not announce many thing about this stuff, just that's Ambient music, a very dark one, with some French narrations... these ones being in background, it is difficult to understand them completely, it seem they deal with Death & some diabolical things ! Periretorbis say me that he didn't used femal vocal, however it seem that there is a woman who sing on the "dark folk" oriented tracks. In all way, this is really good Ambient music with or without Female vocals...

(Nicolas D.)

SATYRIUM (Fra)
demo I

Another Periretorbis project... something between **Burzum** & **Mordor** ; frosty vocals & martial drum machine dance around cold melody created with keys & guitars. If you are into **Puritas Virginium** music, you will surely like it.

Periretorbis/ 7 rue haute bonny/
14908 Rots/ France

(Nicolas D.)

ERIDU THE ARCANE (Nor)
"Art Poetica"

Sorrowful Gothic music with bewitching female vocals, classical guitar, piano & medieval percussions. **Eridu The Arcane** deserve a good attention because their music isn't typical at all (in these time when trend rule) !!

(Nicolas D.)

FORLORN (Swe)
demo 95

"Age of Darkness"... this is the name of the title opening this demo. Truly, I've

rarely listened such a song ; gloom, deep, lyrical Doom metal following the way of **Candlemass**. **Forlorn** transport the listener through a world full of pessimist & mournful visions... a world where light is absent and where eclipse rule... this is the age of Darkness...

This piece is a must for all **Candlemass** fans (I'm of those) and might be a great discovery for the others. Like you will realize, I've reviewed lot of craps in these pages and be sure that after have laboriously re-listened a couple of "true black shit" in the day, this demo came like a real miracle. In a word : a pure Masterpiece !!!

(Nicolas D.)



BESEECH (Swe)
"Tears"

After **Forlorn**, another bewilderment from Sverige... another Masterpiece. This is what I could called "Autumnal Doom", lyrics deals with the beauty of this season and music follow it using a collection of sad melody. Just listen to the title track "Kiss of November" "...the autumn sky shines red, and all my love is dead. Season change in the darkest of pain, will we ever see the sung again", at the end of this couplet you will feel the power of melancholia caress your earth as the remembrance of a defunct love... Sometime **Beseech** remind me **My Dying Bride** due to the insertion of a sad violin in their music, sometime **Dark Tranquillity** in their acoustic guitar parts. Note that the femal vocalist sing admirably which is another good point for this fantastic band... see interview for contatc.

(Nicolas D.)

APOLEXY (Fra)
"Bloody Worship"

After have listened **Forlorn** then **Beseech**, it's quite difficult to deviate on Apolexy because they play Brutal Death metal !! It's well played, sound is acceptable but they have not the genius of **At the Gates** and listening this tape can become really boring if Death metal isn't really your cup of tea... however, if some D.M freak read my review (I would be fucking astonish), this tape is for you !!

Perrier Stéphane/ 37 rue des petites fermes/
67200 Strasbourg/ France

(Nicolas D.)

MORTIFIED (Ita)
demo 96

Mortified categorize themself like an "Evil metal horde". According to the current meaning of such a definition, yes, they are truly an "Evil metal horde"... if I may say so !!! Their mid-tempo parts are very pleasant, but all these ultra fast diversions are so boring... the drummer of **Mortified** is really an excellent musician... but it isn't sufficient. However, if you like Black metal without compromise, this demo is highly recommended due to the sound & the musician's level.

"Evil metal Horde"/ c/o Laia Carlo/ Vic custoza 24/ 72017 Ostuni (BR)/ Italy
(Nicolas D.)

STRIBOG (Ita)
demo 96

Stribog is a side-project of the Dark-waver from **Mystery Play**. Due to the similar vocals and bass lines, I do not really see a big difference between these two ones... just that **Stribog** use a cheap synth. But there are a lot of great feeling in this demo indeed. The lyrics are superb... perhaps better than the music itself, why these man didn't wrote a book of poetry ???

(Nicolas D.)

THY SINISTER BLOOM (Ire)
"Thy temperate veil"

Thy Sinister Bloom are playing a very personal kind of Doom metal... slower than **Forlorn** but faster than **Thergothon**. This pro-copied demo included an unique song, but what a song ; 22:32 min long !!! Being a great Doom

enthusiast I find this demo remarkably great, but a so long doom title will surely bore a lot of people preferring more "normal" song. The cover is a beautiful photo looking some fir-tree recover of snow... a cold image who reflect quite well the atmosphere that the band develop !! See interview for contact...

(Nicolas D.)

LAUME (Lit)
Promo tape 96

Dormant as a winternal landscape, unilluminated as the star who bright in the night, here is a troop of newcomer in the dark folk scene. Some persons in this project are playing in the great **Ha Lela**, and really it's strange because despite of the fact that the music of these two project been quite removed, they embrace the same feeling. A feeling of cold nature. In fact, each times that I listen (with immense pleasure) **Ha Lela** or **Laume**, the vision which came to my mind are those of the landscape recreate in R.Poianski "Dance of the Vampires"... a vast forest draped of snow...

I know a lot of Lithuanian bands now and can attest that **Laume & Ha Lela** rule on this scene. The sad clarinet, the dismal synths & the folk guitar supported by a marvelous female vocalist create a cold atmosphere that all our true dark-minded reader should appreciate...

Lauras/ Taikos 29-20/ 4910 Utena/ Lithuania

(Nicolas D.)

PROPHANITY (Swe)
"Messenger of the Northern..."

Eminent Swedish Black in the Swedish vein... nothing pioneering but a lot of Nordic feeling & splendid harmonies. Do not expect a newest **Dissection**, **Profanity** is just another Swedish band playing what's called "Viking Metal", but they do that very well. Sound is equally good, same goes for the presentation of the demo. However, Black-metal becoming a kindergarden there are now few news acts that I find interesting in this dying scene... **Profanity** is one of those !!!

(Nicolas D.)

MAGIA POSTHUMA (Bel)
"Triumph of the nocturnal depths"

These Belgian warriors have created an impressive, powerful, furious & melodic Black metal act. This demo contains 5 titles + (intro & outrou) with Scandinavian influences. All the ingredients are here mixed to obtain a magnificent work. Heartfelt, this band deserves your thoughtfulness.

(Christophe)

NOVOGOROD (Ita)
"In my eyes the Black light of sun"

The intention of the band are good, but they have committed the error to record a demo then that their songs needed a lot of supplementary rehearsals. Music is famous... sometimes a la **Sadness**, sometimes a la **Katonia**... the titles had could superb if the band had more worked their song. I hope the second demo will be better.

(Nicolas D.)

EQUITANT (USA) (DarkAge Production)
"The great land of..."

I listened this tape during the last winter... contemplating fall the snow, the shadowy hymns of **Equitant** came kiss my soul... vision of death, vision of an ancient forgotten kingdom...

I enjoy the Dark Ambient music played by **Equitant** because she is very serene, sweet like a woman's caress. However do not expect that it be another soporific band, it's totally mesmerizing... even ritualistic. Blackness is always present in the music, there are some medieval melody, the voice which narrate the old Legend of Agurak is bewitching... a total "chef-doeuvre" of dark music.

(Nicolas D.)

KRANIVM (Ita) (Slaughter Production)
"I- The Blood"

Kranivm is a side-project of Marco/ **Atrax Morgue**, but in fact **Kranivm** has nothing to do with it... it sound more Dark Ambient/ Industrial, darker and less aggressive than **A.Morgue** !! "I- The blood" will procure you some nightmarish vision ("La Noche del Terror ciergo" with his sepulchral vocals) & a sensation of uncomfortableness (just listen to track like "Rising from the past", "Endles Pain part.II"). Colder than a winternight, this music will permit you to explore your black inner-self, the dark side of your ego. This is one of the best & somber demo reviewed through these pages, therefore... sick people send L.12000 immediately !!

(Nicolas D.)

DARKER REALMS Volume One
V.A.

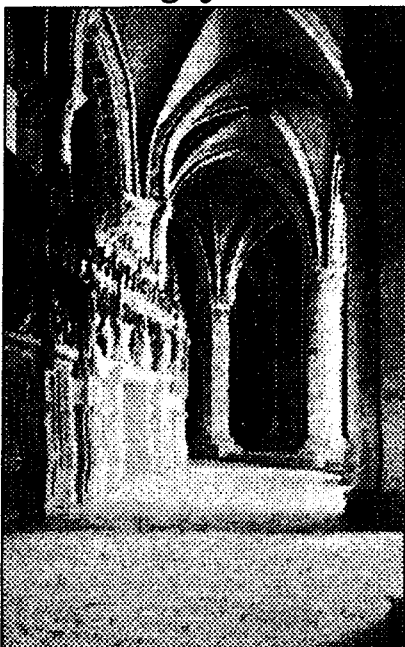
Vivid Dream is a little tape label realizing avant-gardist/ ambient music... this tape contain some good stuff ; **Cernunnos Woods & The Soil Bleed Black** whom the CDs will be soon release by Cruel Moon International, American Ambient **Serpent Eclipse** with a quite good title, **Admist this Hallow winter** a new Mike Riddick's project totally excellent etc. See adress in news from the tomb. (Nicolas D.)

ESOTERIC

Greeting Greg ! First off, congratulation for the excellent 2xCD. But, I see "Doom" on the flyer, and after have been impregnated of your music, I find that ESOTERIC is more "Avant-gardist" than "Doom"... (perhaps due to all the effects), do you consider yourself as Avant-Gardist band ???

Well, it depends upon your definition of "avant-garde", really. I can see why you might draw such comparison, but I have never considered using this term to apply to our music. We are ESOTERIC, and this word is the most apt in describing our music.

ESOTERIC live show should not be the kind of gig when people goes for Mosh etc. How is the unrolling of your show ? I think that your audience is only structured of "advertised guys" ??



Well, basically, we just engulf ourselves

in the music, and let the music reflect within our presence etc. As to whether our audience is made up of "advertised guys" or not, I'm not really sure. All I can say, for definite, is that it is only really the few whom understand our music, and appreciate it at the level upon which it was created. Most do not hear all that is there, for they lack of perception with which to see. The atmosphere of the music protrude into the whole atmosphere of the place, when we play live.

...it's real that ESOTERIC atmosphere is strange... but into "Epistemological...", there's a song that I dislike a lot : "Only Hate" !! Is it a Frenzy ??

I don't entirely understand what you mean, as the question is a little ambiguous (NF: I've change it... Is it better like that ?). "Only Hate (Baresark)" was fast and frenzied, and maybe far detached from our other material, but then we feel that all of our songs are unique in their own way, and differ quite a lot in the atmosphere that they evoke. Each song represents different areas and levels of emotions, thoughts, etc. If you're asking if anything of this style will be repeated in the future, then I can only say that if we do, it would not not bear much similarity (if any) to "Only Hate".

I was also surprised in glance the lyrics from "Bereft" to see that a part was taken on

"The Satanic Bible" of A.S Lavey !! Same If I don't give a fuck to know if Lavey is a "true" Satanist or perpetual shits like that, I will know why did you chose to include lines from this book into yours lyrics ??

Well, basically, we used it because it was relevant to the part of the lyrics that it was used amongst. Just as we use samples where they are relative to the essence of the lyrics. Some people assume that we "follow LaVey" because of this, but they are much mistaken.

Each of us builds our own path and we evolve and transcend as a result of our enquiry, our own experiences, and we each have our own philosophies.

Personally I respect LaVey, because I find a certain amount of truth within some of his thoughts/ philosophies that are relative to my existence. I do not adhere to the ways of anyone else, anyway. I am an Individual, a Satanist, and why should I decline from using such a term, merely because the majority have distorted the valor of the essence of Satanism. Popular conception means nothing to me, as the majority are fools, and fools worm their way into every walk of life, and thus there are many fools calling themselves "Satanists", whom merely fulfill the popular conception of the term, by acting out the definitions provided by the fools. The opinions of others make no difference to what I am, to what I possess (in mind and body),

and nor to what I will.

Like the Mag is French, do you like some authors or band coming from my country ??

I can't remember having read the works of any French writers, sauf "Le Roi est Mort", which was not for my own entrainment, and nor do I remember the author. Band that I've heard and appreciated the music of are RAISON D'ETRE (NF: Hu... it's a Swedish project !), ASMOROD and more. I appraise the fact that we get a lot of support from France.



Did you watch some films of the HAMMER's FIRM ?? (a great British company I find)

Well, I used to watch them I was a child, and they are quite strong movies then, for their time, but now if I see them, I can't believe how poor the effects are, and how tacky and corny it seems, in comparison to some of the better films (NF: Fuck ! the effects are maybe poor but Goth Atmospheres are so deep). Most of all, they've become boring.

What category of drugs have you taken for influenced the composition/ recording of the 2xCD? So, if you use syringe, do you don't dread AIDS ??

Well, I never used a syringe to take drugs. I have experienced a few different types of drugs in my lifetime, though I do not take drugs in excess, or to any

level of detriment. I view drugs as a utility of their perceptually heightening capabilities, and in their opening of the path ways of the mind's capabilities, enabling the evolved mind to reach higher levels of consciousness and awareness. Drugs that I have taken are Cannabis (hash), L.S.D, Magic Mushrooms, amphetamines (speed),

and not only applicable to anything, and not only drugs. UK remain the cradle of much of good bands (or wellknow band that I dislike). I say some name and you expose your point of view about them, ok ??

SISTERS OF MERCY : SISTERS OF MERCY are a band that I have not heard much, so I cannot give a definitive opinion. What I have heard sounded okay, but wasn't evocative for me.

CATHEDRAL : I liked CATHEDRAL's demo, and most of the music of their first albums, but I cannot stand their other releases.

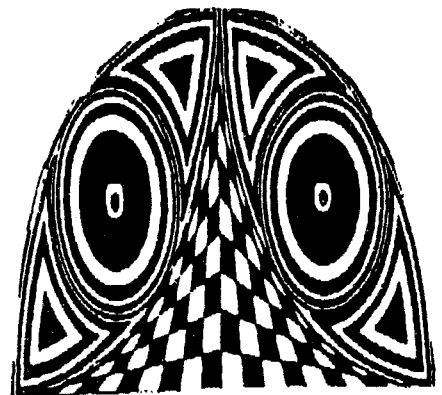
CARCASS : Where CARCASS are concerned, I liked their first two albums, the third was bearable at times, and the fourth I didn't like at all.

THE BEATLES : Well, I may not have such a distaste for them, if I hadn't heard their music so many fucking times. A girlfriend I had a couple of years ago didn't listen to anything else, and it drove me fucking mad after a while. She even got fed up with it herself, eventually. I don't like their music anyway, but some of their more morphin experimental music is bearable on rare e and a occasions.

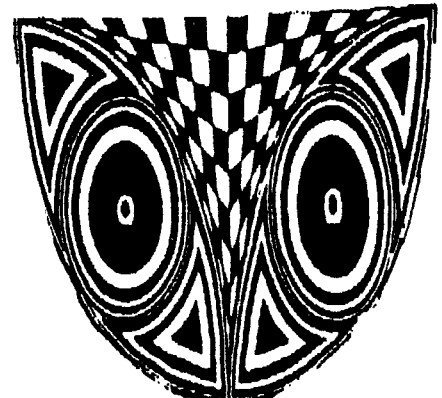
Well, I hope that my questions was sufficiently interesting... thousands thank... last word ??

Addictio Thank you for this interview, your n and support is much appreciated. For abuse informations (I.R.C) or merchandise, are write to :

traits of the weak and stupid, and are



ESOTERIC
19 Fairmead Rise
Kings Norton
Birmingham
B38 8BS
ENGLAND



CORPUS DELICTI

For introduce this interview, tell me why have you choose a digipack format to present the new album ?? Is it a limited edition...

The digipack is not a limited edition, all the "Obsessions" CD's have been released like that. We have chosen this format because we wanted to present this CD as a particular object. For us, it's a short album, or a long EP as you prefer. Our record company consider it as an album but we didn't make it like that. "Obsessions" is like a transition, the end of a period for us and the future will be quite different (NF: Yes, in his letter Sebastian said that the new LP will be more 'metal' oriented) !!!

Do you listen to solely Gothic rock or are you open-minded at other dark music ??

We don't listen to many gothic bands anymore. We are now more into Industrial & Techno music. We listen to stuff like Nine Inch Nails, Cubanate, Scorn, Scan X, Wumpscut, Birmingham 6, techno hard core etc... It's a natural evolution for all of us. There have been too many gothic bands making the same kind of music (especially the German scene playing Sisters' stuff) and we got bored little by little.

...and, I would like to know: on the new CD's thank list appear the name of Alex/ Agressor... is it the Death metal band or another one?

Alex, from the Death metal band Agressor is a good friend of us, that's why he's on the list.

Some times ago Das Ich had released a collaboration album with the Killer Germanic Death metal band Atricity... would you interested for record such an album with an un-Gothic band ???

We do like the idea. We have some different ideas for the future of a collaboration with other people. Wait and see...

You have been on tour some times ago with Rozz Williams & Gitane Demone !! Can we have some

words about that ???

The most important thing is their kindness. We were really surprised ! We had with them a wonderful contact & we always have a strong and friendly correspondance with Gitane. Rozz is a little bit more shy but through the concerts, we have spent very good moments with him. We saw each others one or two times after this tour and that was always a great pleasure to be together again.

Many Gothic, but also Ambient/ Indus band are deeply into Sado Masochism. What do you think of this kind of stuff ???

SM has become a fashion now. Everybody is talking about that. There are two categories of persons: the ones who like the visual aspect, and we like it, and the ones who consider it as a way of living your sexual life, and we... well, I let you guess...

In "Lies Spoken" there's a guy called Jerome which play some disharmonic parts of Violin (which remember me Abruptum). Would you not interested for including Violin as a complete instrument into Corpus Delicti like Into the Abyss or My Dying Bride ???

Jerome "violinist" is Jerome "guitarist" from Corpus Delicti. We had a violin, he wanted to play it and so as we wanted something strange and disharmonic that's what he does very well. But we won't take someone for

violin difitively in the band, because it doesn't fit now with the music we want to make. But now, Corpus Delicti is five persons because we have included David on samplers & keyboards in the band. He had played keyboards in the last tour we had done in September/ October '95.

Well, that's all !! I thank you a lot for your answer... something else to add ?

We are now working on a new album. We plan to record it next summer. A compilation of the band called "Sarabands" came

out on the American label Cleopatra. We have now signed on this label.

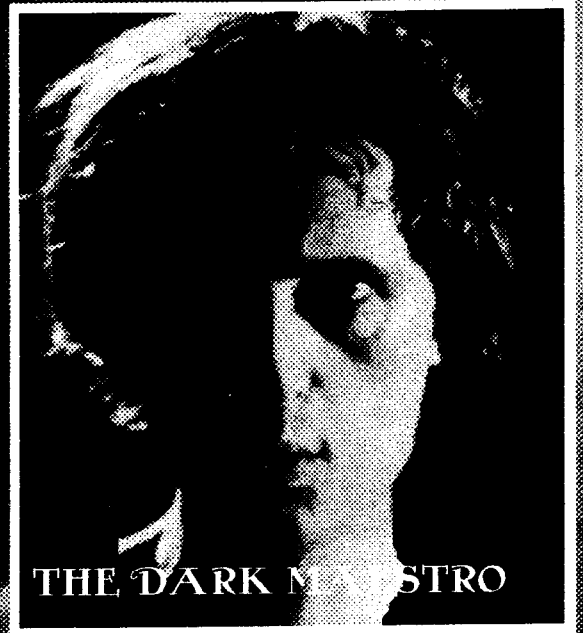
There are some songs of the first two albums and 3 exclusively new songs (among them a cover of David Bowie) that we had recorded last summer. We won't play in France before January/ February '97 but we plan to tour in England on September.

If your readers want some informations about the band, we have a catalogue of merchandising available with all our CD's, posters etc..., so don't hesitate and write to us.



CORPUS DELICTI
 C/O Baudrion
 43 bis A bd Stalingrad
 06300 Nice / France

DARK TO ARCADE



THE DARK MASTRO

Through the world of the Dark Maestro

Capital figurehead of the Italian Weird terror cinema over twenty years ago, **DARIO ARGENTO** made us discover his personal touch with "THE BIRD AND THE CRYSTAL PLUMAGE", first jewel of a career that was to prove artistically fruitful but that did not always win public recognition, at least on the part of critics who were always tough towards him and despite a faithful nucleus of fans undoubtedly more susceptible to the visual and "rough" side of his works.



Irretrievably influenced by the delightful of late **MARIO BAVA**

who made up this particular style few years before with "SEI DONNE PER L'ASSASSINO" or "ECOLOGIA DEL DELITTO"

, **ARGENTO** manages exceedingly well despite mixed relationships with the leading actor. The plot is quite flawless and the Maestro leads us painlessly on the steps of a sadistic killer with timeless looks (all clad in black leather and very keen on Weapons with blade!)

In the two years that followed he made "THE CAT O' NINE TAILS" and "FOUR FLIES ON GREY VELVET", two jewels made according to the patterns of the same mysterious killer to whom **ARGENTO** always ascribes a most spectacular role in the end of his films, through morbidity or tenderness? These screenplays are crooked enough to have us forget the few defects that only keenest hair-splitters could detect!



While he was on his giallo period, the fetishist Italian made in 1975 "DEEP RED" (renamed "Suspiria II" for profit purposes) which can be considered as a grand of his early works. If it is true to say that this film has come nearer to completion, the actors are also more in keeping with the artist's genius. Topping all the others, **David Hemmings**, impeccable a passionate amateur investigator. **ARGENTO** is particularly outstanding as a film maker; creative, vibrating, and prophetic, he used plenty of very elaborated angles, and staggering travellings which would give birth to unseen sequences! Thanks to this encounter with **Claudio Simonetti** and **THE GOBLINS**, he enriched the pictures with an enthralling and terrifying soundtracks.

It was not until two years later that **ARGENTO** attained the climax of his glory with that timeless and phantasmagoric masterpiece, "SUSPIRIA". After entering triumphally into the fantastic universe (which he had so far hardly tackled), the stage director embarks upon an unfinished trilogy (will it remain so for ever?)

about three witches and their respective abodes. "SUSPIRIA" is something you cannot forget, his best film by all means, a gloomy and beautiful trip into the dark nightmares of a tormented genius. It is worth nothing that ARGENTO, the year after, produced the European version of "Zombie/ Dawn of the Dead" which was utterly explosive, although a few scenes have been removed. This is definitely THE chef d'oeuvre of the great ROMERO.

Composed in the same gothic spirit, "INFERNO", released in the early eighties is made to be enjoyed almost only through its sheer beauty according to its creator's wishes. The machiavellian story and the characters (actually rendered unconvincingly) are pushed into the background as the poor and unrefined finale highlights it. Anyway, the magic is there and the whole of it comes down to a particularly enjoyable performance.



ARGENTO's "TENEBRAE" (1982) comes as a surprise. With it, he returns to the giallo of his early years in a startling and inspired manner. He also lashes out at all the critics who had reproached him with the visual fantasies of his two previous films. Surprisingly unsophisticated lightings and settings turn "TENEBRAE" into an innovative work. We will no longer see the red and blue spotlights cast on a terrified Jessica Harper as is shown at the outset of "SUSPIRIA". The colourless, almost transparent photo-making only tends to emphasize the occasional murders that penetrate those blissful hundred minutes.

More on the commercial side and yet filled with great ideas all derived from science, "PHENOMENA", released in 1984, should be seen on second thoughts as the actual twilight of the vibrating period described here. Although the Italian director is displaying the finest possible intentions, he starts repeating himself and his spectator will notice with nostalgia...

Thus finish this Article, Frederic considering that the 90's Argento movies are without interest. However, this isn't my judgment, so, I will try to finish myself this sheet... come in 1989 "OPERA" with the beautiful Christiana Marsillach. This film being the only Argento's piece that I do not know, I'm therefore in the total impossibility to advance anything whatever about it. Later will be released the excellent "TRAUMA" featuring Asia Argento, as you guess the daughter of the Italian Maestro !! This is a great piece based upon the homicide-madness of a mother killing with a quite original instrument, a snare. This year was released "THE STENDHAL'S SYNDROM", which unfortunately has no French distributor... these ones preferring surely distribute commercial American shits !!!

ENJOY THE HOMICIDE

THE BIRD WITH THE CRISTAL PLUMAGE
(1969)

THE CAT O'NINE TAILS (1970)

FOUR FLIES ON GREY VELVET (1971)

DEEP RED (1975)

SUSPIRIA (1977)

INFERNO (1979)

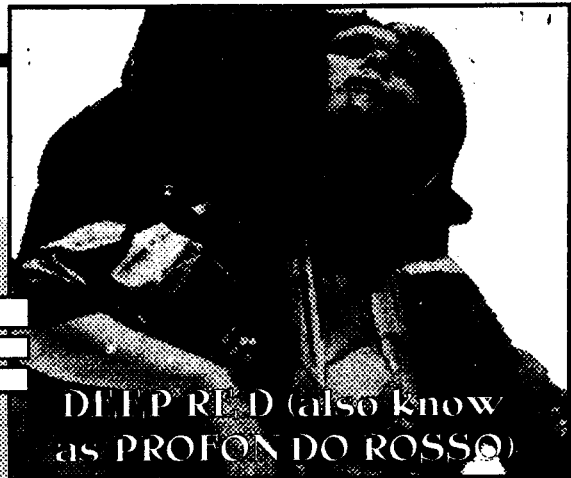
TENEBRAE (1982)

PHENOMENA (1985)

OPERA (1987)

TRAUMA (1990)

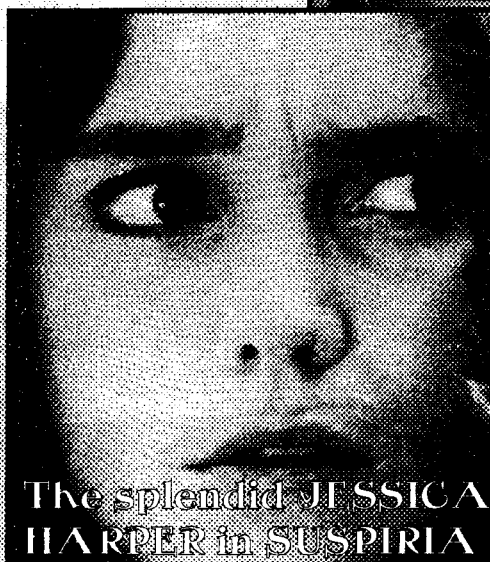
THE SYDROM OF STENDHAL
(1996)



DEEP RED (also know
as PROFONDO ROSSO)



PHENOMENA



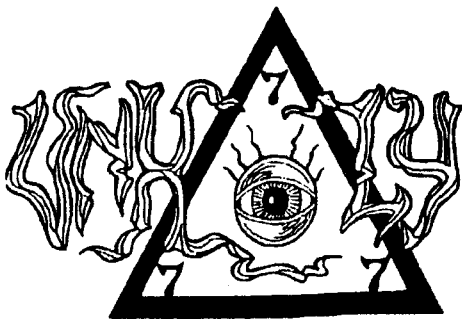
The splendid JESSICA
HARPER in SUSPIRIA

Some ARGENTO's
Collaborations:

- ZOMBIE (G.A. Romero)
- DEMONS 1 & 2 (L. Bava)
- THE SECT (M. Soavi)
- THE CHURCH (M. Soavi)



SUSPIRIA



UNHOLY is today dead for reborn into **TEMPLE OF TIERMES**, the novel project from Jarkko... maybe defunct in the musical industry, but their **Depressive & Gloom** music forever still alive in my earth !! **UNHOLY** was & remain one of the most **Cult European** formation ever. Their sound was the cradle of the **Avant-Garde**, mixing with greatness **Oppressive Dark metal** and **Obscure Atmospheres**, encompassing mournful **Female vocals**, **tortuous violin** etc. Here's therefore a testament interview with **Jarkko Toivonen** ...

The lyrics of your final album "the second ring of power" are quite strange, where do you draw the inspiration ? to be exist some eventual relations between your lyrics and certain lived experiences?

I take my inspiration from **Extremity: Extreme Exhaustion, Masochism, deadly drug experiments, Sadism, Self-overcoming, extreme sex & also from living in the woods...**

I live at nights (especially at the time of fullmoon) & right now I'm in the woods with my woman. I just came from +80°C sauna & jumped freezing +3°C water. Quite normal "ritual" in Finland. A form of cleansing the spirit & the flesh, masochism without scars. At least my lyrics are very true. No fantasy bullshit from me, though I don't care about the lyrics of the other **Unholy** guys, they can write whatever they want.

Why have choice to utilize so much of blue colour in this album cover? what symbolize exactly the image on his face ??

I & Pasi saw this psychedelic drawing of Finish artist called **Sidid** & the spontaneously knew that it was just what we were looking for the album cover. We thought that the blue colour would be too much for the trendy brainless **scum** who want inverted pentagrams & inverted crosses with **Black & Red** (main colours of modern Satanism). I hope no trend idiot wont

buy this album for this reason. The image of the front cover represents **Cosmos** for me but it depends the person who's looking it. Someone can see a piece of blue shit in if you know what I mean !?

Do you take drugs in order to obtain hallucinations or practice magic ritual, like opium, **LSD**, **lilium**, **mortifera datura** etc .

Yes I do. I don't care about **LSD** anymore. The natural products are more magical. I mean especially the magic mushrooms (**psilocybe semilamceata**). Well, **cannabis** is maybe not so suitable for me. I prefer **morphin**, **pseudo-morphin** & for downers: **alprazolam** (**xanor**), **triazolam** (**halcion**)... sometimes **diazepam** which is too weak shit. **Sedatives & Hypnotics** like **halcion** & **xanor** are cool. I must remind that I use drugs only to attain higher consciousness. (nf: as shaman took drugs in order to visualizing spirits of their dead)

What is your point of view about **God** existence ?? maybe as "the architect of universe" from **A. Eistein**; something like an immense cosmic energy ...

Yes cosmic energy but of course not any **Christian god** in fleshly form. It is same if you believe in **God** or **Santa Claus** I think.

When self reaches cosmos I'm one. Too bad **Christians** don't understand it. We must forgot the word **God**, there are no **Allah**, **Jehovah**, **Satan**, **God** or anything like that. Only you & cosmos.

... therefore you think that all religions

suck
???????

I hate all **scum** (also the band called **scum**) **Religions** !!

For returning at your music, are you satisfied by the work of **AvantGarde** music on this last album ??

No ! **Avantgarde** has sold thousands of copies of **Unholy** cd, but we haven't got a penny from that liar **Roberto**. I shall revenge with my new project called **Temple of tiermes**. Fuck **Avantgarde Roberto Macaroni**.

Your sound is entirely based on **Atmosphere**, handling **keyboards**, **clear guitar**, **female voice** ... the whole is also played very slowly !!! **Mmm**, It let me supposed that you have in repulsion **brutal music** ?

Yeah, we hate trendy fast **Bathory** & **Celtic Frost** copies, we want originality. just listen "**Panzerfaust**" from **Darkthrone**, a copy of old **Celtic Frost**.

At the adverse of numerous bands, the **bass** (played with **mediator**) is very present on the album ... another originality from **Unholy** ?? Yes, **bass** gives deep strength.

Can you explain us the full signification of your logo which is quite **Strange** ??

Triangle represents **unholy trinity**, the eye is eye of **Wisdom**. One 7 represent perfection, one 7 is for 5 senses + 2 cosmical senses & the last 7 is for 7 **Alhazrebian** & **Jungian** mental states starting from **Number 00** (0) (**Eternal**) ending to the most perfect state of being (**number 7**).

My dear **Jarkko**, I thank you a lot

for have answered at this interview.

Just good luck with **T.O.T** that I hope can enclose in a next issue of the magazine.

Keep **unholy flame...**

Send **Hate** letters to **Avantgarde** you **Unholy** ones !!!

Thanks **Nosferat** for support !!



Temple of Tiermes
PL 11
55611 IMATRA
FINLAND

FRESH BLOOD

STUDIOS / an interview with S.C CARR

HAIL SEAN ! CAN YOU INTRODUCE FRESH BLOOD STUDIOS/ DRAWING BLOOD MAGAZINE TO OUR READERS ??

FRESH BLOOD STUDIOS is a company that caters to horror and gore of any kind. DRAWING BLOOD Magazine feature sick/ dark Artists from around the globe.

DRAWING BLOOD IS VERY WELL THOUGHT

OUT : 66 PAGES PRINTED ON GLOSSY PAPER, FULL-COLOR COVER... THAT LET ME PRESUME THAT IT'S FUCKIN' OVER PRICED, SO... HOW MANY COPIES FROM THE MAG WAS PRINTED ? AND DO YOU MAKE A BUNDLE OUT OF THAT OR IS IT SIMPLY PHILANTHROPICAL ?????

Issue # 2, we printed 2000 copies, issue # 3 we plan to print 3000. No, at this point and time we're not making any money, but thats not what it's really about, it's about Art & the Underground.

YOUR ART IS A COMBINATION OF MACABRE & EROTICISM...CAN I KNOW WHAT HAVE INFLUENCED YOU FOR TURN IN THIS WAY ??

I like H.R Giger (God), Michael Whelan, Bernie Wrightson, Virgil Finlay, Vincent Locke, any Art or Music that portrays death & sex, I tend to like.

... AND... IF I PROPOSE TO YOU 500 \$ IN ORDER TO RECEIVE AN ARTWORK OF YOU REPRESENTING -A LITTLE GIRL PLUCKING FLOWERS-, HAHA, DO YOU ACCEPT ??
Hell Yes ! Now the little girl might have no legs, and she may be plucking the flowers out of a dead nuns ass, but no I will not

compromise my style for \$.

HOW MANY TIME DEMAND DEMAND THE CREATION OF AN ARTWORK ???

Here lately, my pieces range from gore to Nightmarish surrealism. I just follow my Pen (kind of like a Ouija Board).

DO YOU WORK SOMETIMES WITH COLOR OR

DO YOU PAINT THE WHOLE INTEGRALITY OF YOUR ARTWORK IN B&W ??????

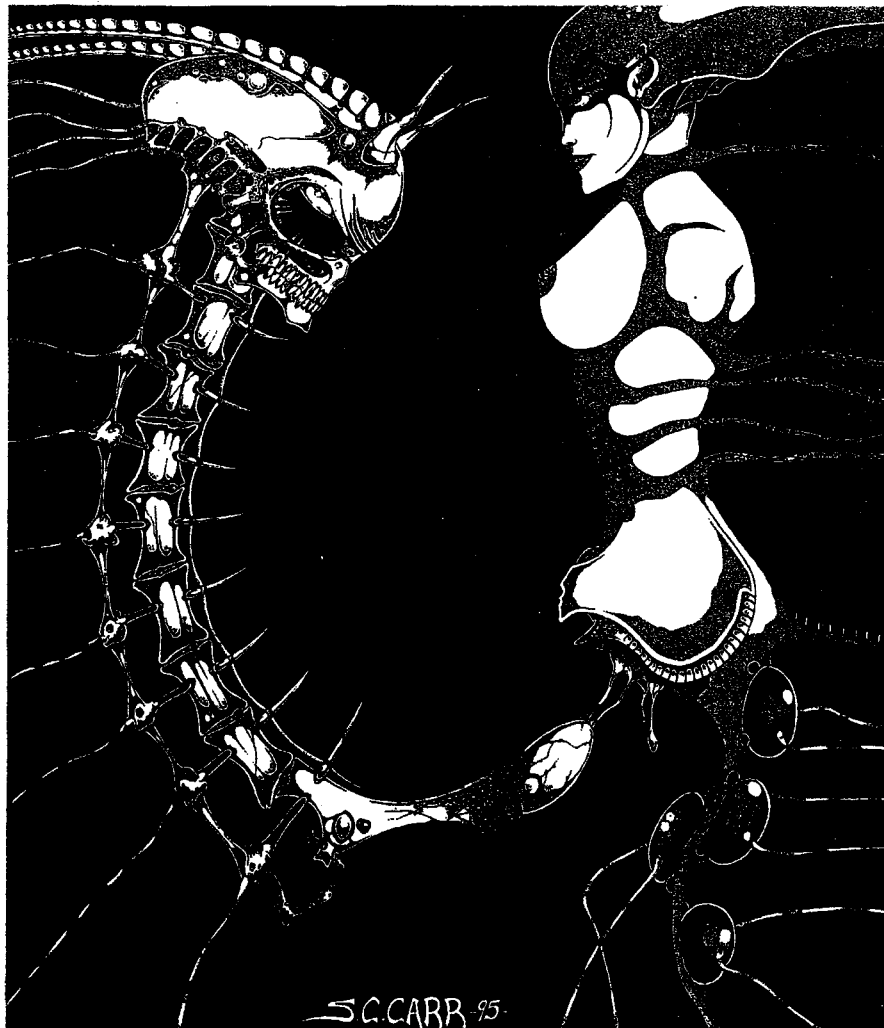
No, I don't like color, I do it occasionally. I do color if a band demands it, but I don't like it. It seems nowadays that art is not accepted on a higher level if it's not brilliantly colored, with neon colors. Black & White leave more to the imagination.

MARK RIDDICK HELP YOU THROUGH

DRAWING BLOOD MAG, SO, CAN I KNOW YOUR POINT OF VIEW ABOUT HIS STYLE AND HIS MUSIC ??????

Yeah, Mark is one of my best friends in the Underground. I believe that Mark & Mike have solid foundations in Art & Music, and one day will be at the top of whatever path they decide to take.

DO YOU BELIEVE THAT AMERICAN GOVERNMENT TRY TO HIDE



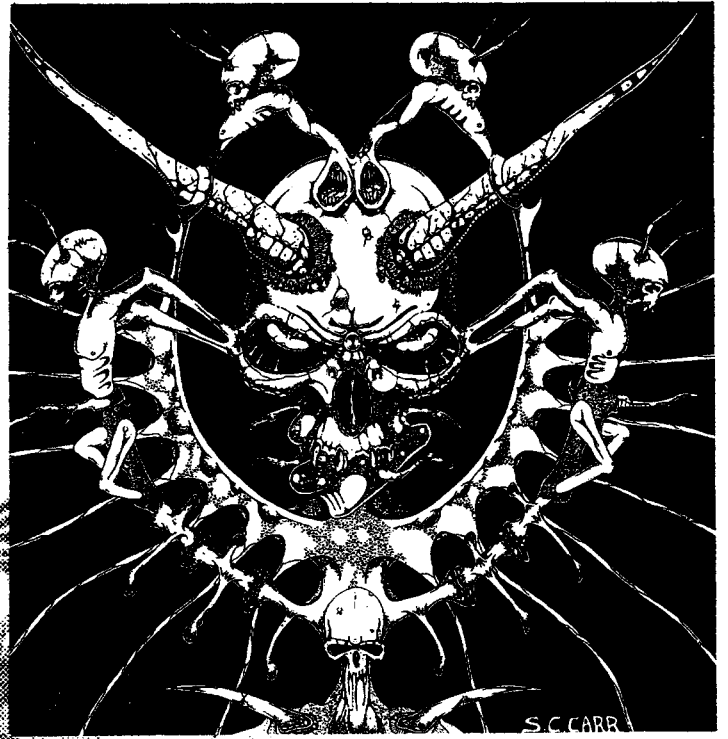
EXTRATERRESTRIAL EXISTENCE AND LIES TO THE PURPOSE OF UFO APPARITION ETC. ?

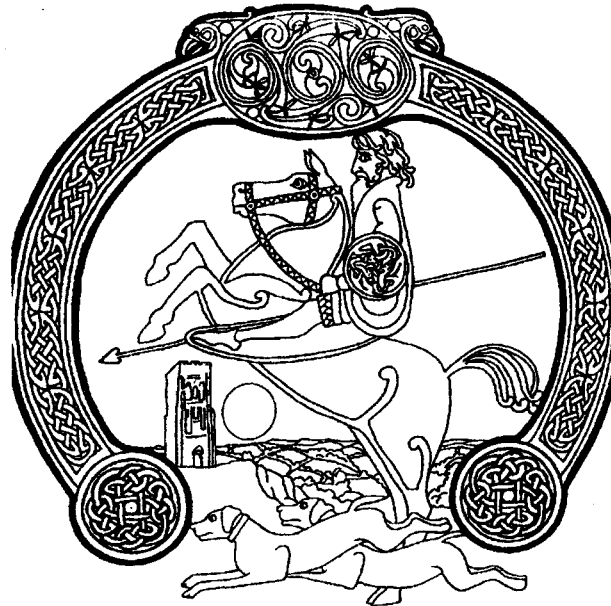
Uh ! I don't know. I wouldn't be surprised, they lie about every other fucking thing. I don't pay attention, I live here in the UNITED STATE OF BLOOD ! (U.S.B)

WELL, THANK FOR TIME SEAN !!!!!!! SEE YA IN HELL, MY FRIEND.

Yeah, thanks for the interview. As for Hell-Bear there, they kicked me out.

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Cernunnos Woods come from the vast land of USA. Behind him, it hide one of my best Friend Bard **Algol Griboas...** is audial sculpture is a project created to focus upon the Ancient legends and mythos of the Celts & Gauls. his sound can be designate as **Ancient Druidic Ambient music.**

For the readers which don't know, **CERNUNNOS** is an ancient Celtic & Gallie divinity which been the king of the Forest! Why are you choice this name for your project??

When I first began to study Celtic Magick I had run amongst a paragraph or so telling a bit about CERNUNNOS. It began to come into my mind in many meditative midevening waltzes through the forests, I began to find out more about my ancestral past and also that CERNUNNOS is a wood spirit as well as, in the form of a Stag one who carries souls to the otherworld, from all knowledge that I have aquired. I myself am very at home in a forest, at any time of day or night. I have taken my bed roll to sleep beneath the massive canopy and the stars many at night in the past few Autumn seasons, ans as far as a religious experience goes, this is one from the ancient past! I prefer solitude and being left alone without any human contact as much as possible to contemplate certain things, to dream and envision the ancient world. In my musick I try to bring forth the ideas, visions and stories of my former existance. A psychic

once told me that she knew me before we had ever "met" in this age. It was an amazing experience to visit with her, because one thing in particular stands out most of all. We had been talking for about 4 hours and she mentioned seeing me dressed in a sky blue robe (the blue robe of the druid bard) playing a flute upon a cliff face overlooking a crashing sea. What bothered me about what she said was that I had only weeks earlier completed the composition "Autumn moon" (on the debut demo "tears of the weeping willow") and upon my meditation afterward painted a picture of the exact same thing as she spoke of! Having never met this person in this life, I only need put two and two together to create the whole vision. I suspect that CERNUNNOS WOODS was a good choice for my project.

Some times ago (I can not certifying their actual existence) a coven devoted to **CERNUNNOS** was formed on the Isle of Man. My last information go back to 1966, at the time where the coven counted 600 adepts. He was founded by the notable **MICHOQUEEN** namely **OLWEN**, and the Sabbats been celebrated at all solstice & equinox. Do you know this coven and their practice???

I have never heard of this cult before but the idea makes me sick, a woma, running a Drudic organization. I have nothing against women, except that they do not belong in true Druidery. The only Druidic organizations I have heard of are The Royal Order of Druids, Ouales and Bards and New Forest Center.

CERNUNNOS was particularg

worshipped in ancient France (Gaul). Can I know your opinion about the France & what do you enjoy in my country???

Yes, I have heard that CERNUNNOS had a very big cult in Gaul. The Gaulish druids are the ones who were the most vicious, by passage of Sacrifices etc. I am partly Gaulish in ancestry so I can respect that very much. I would someday like to visit there and search in caves with stoneage writing/ pictures because it is reputed that the eldest artwork involving CERNUNNOS is within a cave in Gaul!!

By the fallow, do you like some French Bands???

Yes, I have heard a couple of french heavy metal bands, ASMOROD (the best so far!) and also MATAN BOUKOUS. That's it for french bands that I have heard! I have heard that VLAD TEPEŠ is good but as for my ears, it hasn't reached them yet. I have however sold about 100 copies or more to the French people of my musick! As well as several French distros offering to carry "Lost woods" and "Tears of the weeping Willow" (both which are sold out by the way!) so I think that the French have a very diverse scene if they can accept this kind of musick, and each French band that I have heard have a unique sound (unlike Norway for example, save for few NOT including that man Christian Vikernes who ruined thing for so many!!) and I'd personally like to hear more french metal! (NF: Maybe shall you deiceved, 'cause there's also a mass of Black metal clone in my country)

You have created your own label namely **BARÈ AGE PRODUCTION**, wich seem to be very interesting -- can you explain why he was created & what are

CERNUNNOS WOODS



your future plans ???

I began Dark Age production due to the fact that when I first created CERNUNNOS WOODS I had no ideas about the Darkwave/ Ambient music scene. I had no idea of COLD MEAT INDUSTRY etc. I knew of the Goth scene but everyone in that scene was either stuck up or such a fucking "tragic hero" vampire wanna be that all they did was whine and cry all time, soiling their pretty little capes... Anyhow, it was the only way I could think of to have CERNUNNOS WOODS "signed" to a label, my own! So in the process of selling the first demo ("tears...") I found out about the masterful MORTIIS and also others like WHEN, and EQUITANT 'cause people were telling me that I played music akin to these bands (personally I think only MORTIIS comes close to the sound as create) so I went ahead and checked into them. Now, I am planning a release of a band called ...THE SOIL BLEED BLACK (NF: see interview...) which will be the third release of Dark Age production. This was supposed to happen month ago but khemeia decided he wanted to remaster everything. I will release an LP of some lucky band in the near future on DAP but I haven't decided who it should be yet. DAP will exclusively carry only Vynil, never any CD's and I will not distribute for any other labels but DAP, there's too many distros anyhow making shit in the scenes.

In "Echoes of knowledge in Ancient stone", you

say the words "Anail Nathrock, Athbass Bethudd, Dochiel Bienne"... It seem that I've before listen that somewhere ; it isn't in the great movies EXCALIBUR ??

I retrived this incantation from a book, it's possible that it was in EXCALIBUR. I only have witnessed the first few opening parts of the movie before I fell asleep (not that the movies was boring, I was drunk). Anyhow, it is a welsh "spell of making" one of the three that have been written down. The next time you will hear one is on album within the opening track (which has not been titled yet). The song of which you speak "echos..." is dedicated to the kingdom of stone, being that I practice an earthen Magick such as druidery, elemental magick is a big part of my studies, as well as true female witchcraft, but I refuse to contact any witchcraft organizations (or druidic for that matter other than to obtain some rare herbs) because it is matriachal (female) society in which I have no reason for being part of.

I suppose that you is very concerned by the history of MERLIN (Merlynn) the Enchanter. Are you read the old books from C. de Troy which was written at the real time of Uter Pendragon & Arthur ??

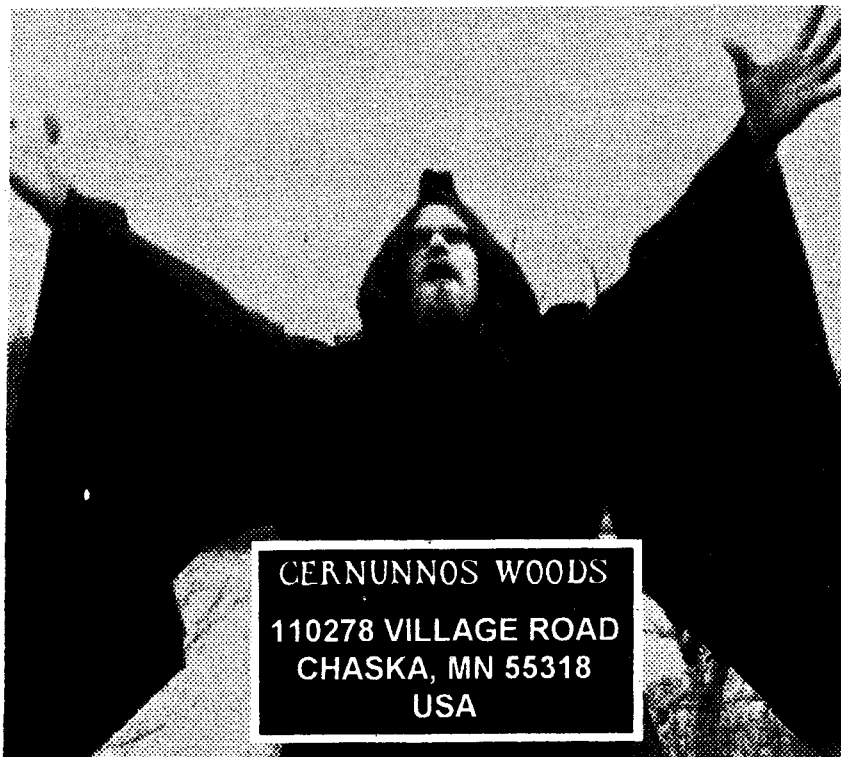
Sure, I have read a few things about the old eccentric Merlynn,

very wise from what I have read of his philosophie/ ideas! The book you mentioned sound quite interesting, I shall attempt to locate them. Merlynn was quite interesting and veri-anti roman! His grave on Newhill in Englyn reads: Bedd Ann Ap lleian ymnewais fynydd, liuagor lliew Ymrais, Prif ddewin Merddin Embrais. Translated "The grave of nun's son of Newais mountain: Lord of the Battle, Llew Embrais, Chief magician, Myrddin Emrys". In America on saturday mornings there is a carton for little children about the Pendragon Kingdom & Merlynn, I think thats a good thing to be showing children because they learn to respect magick but nothing on television surpass the magickal teachings, my son shall receive from my hand.

Concerning the future of CERNUNNOS WOODS, can you explain us your intents with label Cold Meat

Industry (Arcana, Brighter Death Now, Tille Roger, Mortiiis...) and maybe with others one ??

The future of CERNUNNOS WOODS is quite secure. I shall continue creation of the realm of Dark Wood and Empire of Ancient Stone by realising the debut album on the great COLD MEAT INDUSTRY/ DEATH FACTORY (NF: It seem that D.F have change of name for CRUEL MOON) label from Sweden. The album shall available on Compact Disk and a limited edition of vynil. I don't know what the price will be put I would assume the regular \$20/ 130 Sek/ etc... later shall release a 7"ep on MALIGNANT records then



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I early 1996 I will release a second CD on SO IT IS DONE production in Holland. These are only "sure" things for now. I am getting offers from other labels but I have decided that once this session is finished, I will go back to CMI/ DEATH FACTORY and probably stay with them for the rest of my musical existence.

Dear Bard, thank a lot & good luck with CERNUNNOS WOODS... the space is yours...

Well, thanks very much my friend Noptii for the interview. I hope to see your magazine soon as it looks to be an interesting publication to stay the least! I wish only the best for your projects ASMOROD & CHASMS OF MALICE, hails to be those!

" With the fluttering of her midnight wings
My soul is enchanted
Mistress of the dark swamp and sorrow songs
wrap your wings around my flesh shell
and drown me in your melodies of pain and
suffering"

No Festival of Light

Some can know Frederik through NO FESTIVAL OF LIGHT, which is one of the greatest & darkest Swedish Industrial Act, some others through is work with DEUTSCH NEPAL... equally, some must know Frederik like the session percussionist of the last ORDO EQUILIBRIO Tour or drummer of the Goth band called WITH ALL REGRET...

Hail Frederik ! First of all, could you introduce your project(s) to our readers ?

No Festival of Light came to birth in 1993, and has released two tapes: *Divide Et Impera* (Abyss Records, 1994.) and *Virtues of Selfishness* (Slaughter Productions, 1995.), as well as many tracks on different compilations (tapes, vynylns and CD's). NFOL can be described as dark, rhythmic, satanic Industrial soundscapes with elements of distorted chaos and erotic ritual sounds of splendid perversity (!!!). My music can therefore sound like anything, depending on what my current mode was at the time of composing... But maybe it's enough to call it Industrial (whatever that might be) though. I mostly work alone with samplers, synthesizers, sequencers etc., but I have -a few times- also

used guitars, percussion, vocals and guest musicians. Apart from NFOL, I do also play drum in a Gothic kind of rock band named *With all Regret*, and with *Deutsch Nepal* (I guess you all know what that is...). Another project is Pwcca/ Demogorgon which -practically - ceased to exist when I

I see on the flyer of No Festival of Light "a new Satanic Masterpiece..."! What means Satanism to you? also, do you estimate that anti-Christianity and Satanism can be two different things ???

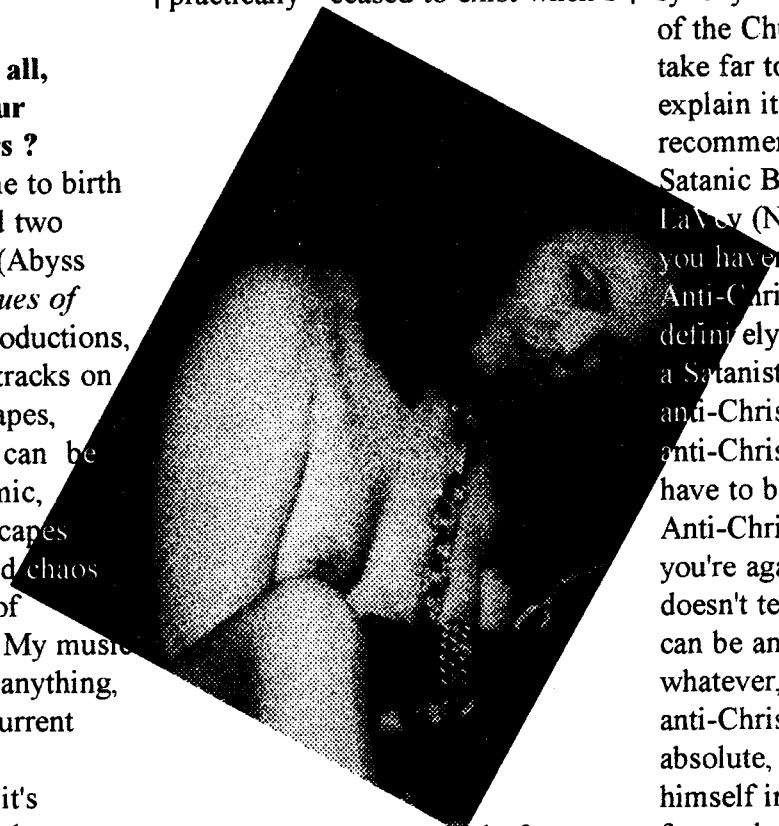
Satanism is for me - more or less - synonymous with the philosophy of the Church of Satan... It would take far to much space and time to explain it in depth, so I'll just recommend you to read the *Satanic Bible* by dr. Anton S. LaVey (NF: what a buffoon), if you haven't already done so...

Anti-Christianity and Satanism can definitely be two different things; a Satanist is of course also an anti-Christian, but an anti-Christian doesn't necessarily have to be a Satanist.

Anti-Christianity just means that you're against Christianity, it doesn't tell you anything else. You can be an atheist, jew, buddhist or whatever, and still be an anti-Christian... Satanism is absolute, a Satanist has put himself in league with the dark forces, he has sat his fee upon the left-hand path and can't, like the anti-Christian, be anything but a Satanist.

Slaughter Productions handle

gave birth to No Festival of Light... I have also made music for a theatre here in Göteborg and I've been involved in lots of other less known projects here and there...



now a great number of bands, and becomes of more and more importance! What is your point

I seldom feel the need to actually use the whips etc... except for their fetish value.



of view about their sleeve packaging which are quite singular ?? are you in touch with some other's Slaughter's project ??

I really like their sleeve format, it's a lot more fun with a tape in a special sleeve, than in just an ordinary plastic tapebox.

I'm not in touch with any other band of Slaughter Production, except for Atrax Morgue which is the Slaughters won project. I am/has been in touch with Inanna, Archon Satani and Drape Excrement though, but they aren't exactly Slaughter projects except for their contributions on a few slaughter Prod. compilations. Track as "Thou Shalt!" are quite into Dark Eroticism... I find it the perfect soundtrack for S/M "plays"! I'm very into it, and would be interested to know if you're attracted by bondage, sex under drug influence, whips, taper etc. ?

Well, I'm more into S/M fetishism... It's enough to have all the "S/M paraphernalia" for sight

But hard S/M can also be very fun and interesting though, but it doesn't necessarily have to be during a sex act. Exploring pain and pleasure, domination and trust is interesting in it self and can be successfully practised without sex. Sex under drug influence? No, I don't use drugs!

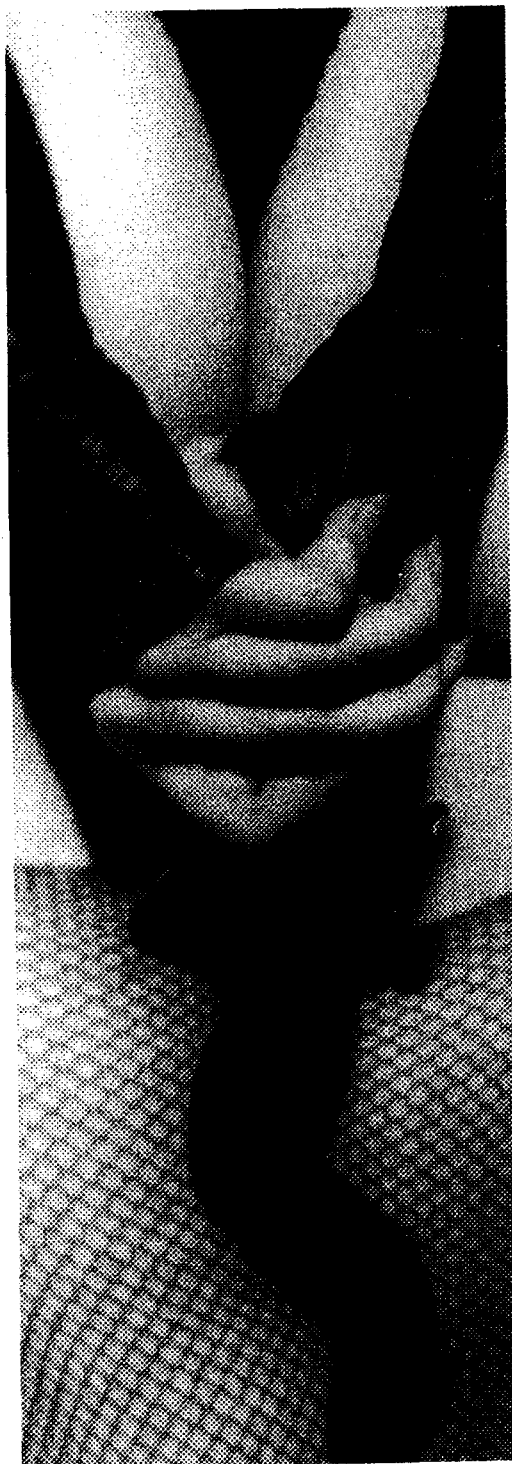
The tape "Virtues of Selfishness" was recorded with the help of Lina Baby Doll from the great Deutsch Nepal ! How are your relationship with him ? Is it a friend of yours ??

Well, it's not exactly true . He didn't help me with the recording, but I did borrow his mixer and his reverb when I did "Virtue..."

We have quite a good relationship and see each other very once in a while, borrow each others equipment etc. and have also recorded some stuff together. I did also play drums with *Deutsch Nepal* during the

two latest European tours, which included gigs in Germany, France, Belgium, Holland, Austria, Czech republic, Sweden and Norway. Hopefully will our collaboration continue in the future... and Yes, he's a good friend of mine.

Frederik Bergström
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THY SINISTER BLOOD

First question ... a bit boring I conceive .. Can I have the tale of THY SINISTER BLOOD ?? Say me how of your Great demo are you sell & if you're find a record label for realized an album ???

Back in early '93, Bren (drums), Jeff (vocals) and Jonathan (ex-guitare) got together with the idea of forming a band that would reflect their inner-most desires an passion. The name "THY SINISTER BLOOD" was taken from a painting by one of Bren's Friends entitled "Sinister Bloom". Later on Robin-Guitar and Cory (bass) -me, joined and we started to rehearse.

A number of rehearsals were recorded and circulated within the underground where they received high praise - then in Feb'95 - one debut recording came about in the form of a promo/demo entitled "Thy Temperate / A vanity lost". Jonathan left the band in Nov'94, so it was as a four piece that we recorded the promo. Now we're just setting some new song's together and we've decided to continue as a four piece as this ensemble seem's to work better! We hope to maybe record in early / mid '96, so keep your ear's open - for in '96 the Doom will most certainly Bloom !! So far the promo's selling great ! We've already sold 300-400 and we're still receiving order's for more which is cool ! All thanks for the sales and promotion of our promo must go with the loads of Underground 'zines, labels, distros etc... So to everybody whose helping us at the moment ! CHEERS !

A few records label wrote back and voiced their interest, but they want to hear more stuff ; a full length demo. And they want us to going more experience like gigs ! We've only done one gig, that was nearly 2 year's ago. So I guess we'll try and play some more, but not too often. But soon we will maybe release an album and conquer the World ! Ha,Ha !

Your demo is in fact constitute to an unique song to 22:30 minutes ... It isn't not common ! Can I know why are you decided to included one only & so long title into your tape ?? Can we talk of concept-tape ???

The reason for a 22 min long song was basically because when we recorded it that's how it came to! We wrote it like that and that's how it come out! Sure, some people will find the idea of a 22 min long song a terribly dawning one, but the song itself is not one that we felt could be short level ! Every minute add's to the over all atmosphere and effect of

the song itself, but it came out at 22 mins long and we're really happy with it ! Concept tape ? Well, I guess that the concept behind the tape is a dreamscape, ambient, highly emotional journey through Sorrow! Sorrow can be just as beautiful as love and dreams. The whole concept is a dream I guess!

Jeff has himself signed all the illustrations present on your demo-cover ; do he have realized some others drawings for the covers of other bands or if it's just for THY SINISTER BLOOD ? by the follow, he have also take the cover photo ; can I know where she was taken ???

Jeff has done other drawings for other bands! Some things he's clone are THE FIFTH DOMINION (Ire) logo, MOURN (Eng) logo, DEPRIVED 'zine (Ire) logo & cover's for Issue 1+2, SEKMET 'zine cover! BLACK TEARS distro logo & flyers ! He did everything for THY SINISTER BLOOD art-wise!

His designs really are a great passion for him as he draws what he feel! You can see this in his art. The photo on the cover of the promo was taken in "Bulgaria" last year when Jeff was there on a Skiing holiday. He was skiing on that mountain and when he came across that scene he really liked it and took a photo of it ! He then showed the photo and we thought that it was really cool and decided to use it for the cover of the promo !!

Can I know what are the things which influenced Jeff into the writing to yours lyrics ? And like you give at these last the term of 'poetry' ; I shall too interested to know if you have read the work to my favé author Charles Baudelaire (on of the jewel to the French culture) ???

Jeff lyrics / poetry are inspired by his own personal experiences, emotions and passions. The lyrics deal with topics such as Love, Lust, Heartbreak, Dream, trips into sorrow and sights which such an emotion can hold and into Mystic realms of desire and depression. Not a lot can really be said about these lyrics except that the listener will have to experience them for him or herself ! They are on important part in the over all effect of THY SINISTER BLOOD though !

I myself haven't actually read the works of Charles Baudelaire ! So sorry ! But at the moment in Collage I'm studying the works of Voltaire and Camus ! These are two French



authors ! I think ! I really like the work of Voltaire -I read "Candide - excellent story ! I don't really like Camus that much, but I gotta study him afraid I got not choice in the matter !

Is that DUBLIN have suffer during the war between the Iran & the south Ireland ??? It's that now all is really terminate or exist there again some conflict ??

Well, Dublin, Thank God ! Has never really suffered and of the destruction and senseless violence that Belfast and Derry have experienced. The situation in the north seem's to have been settled now, and I really thought that there'll never be an end to all the trouble ! But hopefully it'll stay peaceful and the good people of the North can get on their daily lives without ever again having to worry about a gun and bomb looking over their heads !

Also, Ireland isn't really the cradle to a tons of band like it's the case in Norway. Here's in France, the only Irish band that the people know are PRICORDIAL & CRUACHAN !! Do you can say if here is some others goods bands in Ireland beside the 2 mentioned & Yourself ???

You are right about Ireland, not being the cradle for a lot of good act's as in Norway, but of the few bands that we have here a lot are good ! Some bands worth checking out would be MORPHOSIS, THE FIFTH DOMINION, WAYLANDER, AMBIENT STORM, GRAVE-YARD DIRT, JESUS FREAKS, MEMORIAL, these bands really one worth checking out ! But people should try to support our scene as it's the only one we have !

What shall the label for your music ? Doom ? Holy records are stipulate on their distro-list "Between *MY DYING BRIDE* & *PINK FLOYD* it which let me septic ... do you think that the mix to these 2 bands been well appropriate for define *THY SINISTER BLOOD* or not Are you inspired by cult like Candlemass or St Vitus ??

Well, to be honest we'd prefer if people really didn't label our music as we'd prefer to let the listener make up his/her own mind. Although the music played by us could be described as "Highly climate and atmospheric Doom metal" if anything ! With a lot of emphasis on constructing one beautiful slow and heartbreaking melody !

Doom ? Well whatever you wish to think "Doom" is ! But anyway I'd prefer to call "THY SINISTER BLOOD" an "Ambient / Dream" band (NF: mmh ! Ambient Dream ? It shall more appropriated for band as RAISON D'ETRE or LYCIA, you don't believe ??) ! I'm not trying to be big-headed at all when I say this, but as an AMBIENT / DREAM, Doom ? Band !

The cross between PINK FLOYD and MY DYING BRIDE, well maybe a little bit of MY DYING BRIDE (NF: Yes, perhaps on the

level with the voice ??) if anything, but I'd prefer the listener to make up his/ her own mind about us ! What do you think ?

To a certain extent Robin (Guitars) draws some influence from classic Doom bands such as CANDLEMASS and ST VITUS ! But in general our influence come from our emotion and senses what we see and feel and hear around us and life in general ! A few band music band's influences would be SOLSTICE, SLEEP, BIOSPHERE, ARCTURUS, BOLDER DAWN, GONG, ESOTERIC, AUTECHRE and as you said ST VITUS ! We all got our personal influences and we all like other forms of music ! So I think that where music is concerned we're all pretty open minded and so I think this helps us when we write music !

Your music is very Original, and for sure it's not a Shitty clone !!! What is your point of view about all these contemptible bands which try to play the more perfect copy to DARKTHRONE or BURZUM, it's completely sterile you don't believe ????

Thanks for your compliment ! My honest opinion is each to his own ! Who am I to say what someone can or can't play, if people get a buzz out of trying to be BURZUM or DARKTHRONE then let them be ! Although this can be somewhat boring and can lead to a scene becoming stale and is somewhat not really original, but I don't know if that's what other peoples buzz is then who am I to speak out against this. Sure it's totally sterile, but hey ! Each to his own

Like the mag is French; what do you think to the France ?? and what do you appraise in our country ???

Wow ! When I think France, I think of Wine, Culture, good Food and really nice, honest people ! I spent about a month over in France about 2 year's ago ! I stayed with a really cool French family in a small village just outside a place called "Angers", maybe you know this place ?? (NF: Yes) I found the family I stayed with and people I met very friendly and very decent towards me. I appraise TINTIN and ASTERIX, ha,ha !! and I also very appraise French history, and culture and your beautiful countryside ! I really wouldn't mind living there one day !

Do you appraise Hard-Sex like S.O, Lust, under drugs influence etc ... ?? Well, I demand it 'cause I believe knowing that Ireland it's a very Catholic country (It's beside the reason the the war isn't it ?? Catholic against Protestant !) and all which touch this subject should be taboo, no ?

I can't really say I do ! I mean like everybody lusts after either someone or something ! I'm not really into hard sex like Sado-Masochism and under drugs influence. I think sex should be

honest and not having to rely on some poxy drug to like it (*NF*: It not serve at "like" the sex but at "render" this last more pleasant) The same thing for the Sado-Masochism, the thought of being wiped and chained and getting some sandpaper scrubbing the tip of my dick very nice ! I like Sex to be intimate and special sorry if this answers not what you expected it to be. But Sex doesn't really bother me that much ! Sorry ! Sex used to be a really taboo subject over here in past years because of the dominance of the Catholic church, but this is changing and Sex now being discuss on T.V and Radio ! So, it's changing I guess and it's not really a taboo subject anymore !

Your suggestion about these bands of little asshole which claim to be a "true Nazi" evil guys ??

I personally don't like Fascism and Racism very much! I reckon I speak for the rest of the members too ! Although from what I read "Nazism and Fascism" are coming back in big way ! This is sad ! But I guess that peoples ignorance needs an answer and Nazism / Fascism provides this answer. I study history in collage and I know the kind of terror that France suffered at the hands of the Nazis 50 years ago ! But if Nazism / Fascism was beaten once it can just as easily be beaten again. Ireland never had to suffer anything that resembled the "holocaust", thank God ! But in the North, ignorance and hatred, bloomed for 25 years! Now however, hopefully, it has ended and it's an example of how when people think for a minute-violence is futile ! But violence and hatred is a bit the human way ! So maybe we'll never have the peace everywhere. it's a rather good topic for a Theological and Philosophical debate !!

Are a fave movie ??

My favorite movies. Well I actually really movies and I collect them ! But a small number of my favorites would be CONAN THE BARBARIAN, All JAMES BOND, EXCALIBUR, SPARTACUS, BEN-HUR, BRAVEHEART, ALIENS, THE LAST EMPEROR, Any Vincent PRICE (*NF*: Ho Vincent Price ... are you look the mask of the red death or the fall of the house of Usher ? which are a cinematographic adaptation from E.A Poe piece's with V.Price and fuckin' not to be found in France), Clint EASTWOOD, Jack NICHOLSON, Charlton HESTON ! CLEOPATRA, THE MISSION, DRACULA, GOODFELLA's, Any MONTY PYTHON, DANCE WITH WOLVES, ONCE UPON A TIME IN THE WEST, "Up in smoke", And the Rolling Stone's "Gimme Shelter" ! This is only a small list of my fave movies, but they are some of my best fave one's !

We're into ERZSEBET Mag, very deeply into Vampirism (Folk, Theatrical, Sumerian ...) !! Can I know if you believe in an eventual Vampiric existence ??? Do you like Roman about Vampyre like Dracula, the Anne Rice trilogy, "La mortte amoureuse" to Gauthier ... ?

Well ! I don't know, it's a tempting thought of becoming a vampire, to live forever ! But I'd rather live and die I think. Sure there could well be Vampires in this world and maybe a possible vampire existence could come about ! that would be rather interesting I suspect ! But who know ? I like Dracula a lot, but I must admit that I never read any-other books about Vampire. I saw "interview with a vampire" in the cinema and it was ok (*NF*: Yeah, but it's better in book) ! I prefer study the real vampire - I.E ! Books on vampire mysteries that have occurred world wide ! I like reading about supposed historical vampires - Vlad the Impaler, Countess Bathory etc ... but apart from Dracula I have never read any other Novels on Vampirism ; Anne Rice nor gauthier ! Maybe one day I read something on vampirism Novel-Wise ! But then again you know ??

What is the thing of whom you have the most Fear & What is the thing of whom you have the most envy ??

The thing I fear most, well it probably have to be my parent's death and the lost of all those who are close to me ! I guess it's a normal fear to have. I also fear the future ! As it's very uncertain at the moment what with all tensions around the world etc ... I really don't know if man will last much longer !

The thing to which have the most envy, well, this would have to be Love ! I envy people who have this as it's an extremely hard thing to truly have and even when one has it, it's very uncertain. Love would probably be the thing that I envy most ! I envy nothing else really !

Are you into old European Legend, old Creatures like Trolls, Elves, Hobbits, Dragon, Nazgul ??? I believe also that Ireland have a typical Creature which are the Brownie isn't it ?? If you isn't so busy, I shall really interested to know a bit more of thing about them. Aren't you a short legend at tell ??

I'm not really into the legends to which you speak of ! Although I do study in collage and have a big interest / fascination with Ancient / medieval European / World history ! But I guess that it would be a pretty interesting thing to get into. Maybe one day I shall ! I think your assumption of a "Brownie" is somewhat mistake. In Ireland we've such a big and old legend system that we have so many creatures etc ... But to my knowledge we don't have a "Brownie" (*NF*: euu ... a kind of little Imp with green garb, very arch !! You don't look ??) ! We have Lepruchans, The Fomor, The Tuath, De Dannan etc ... but no "Brownies"! I'm afraid ! Although the cub-scouts have associates called "Brownies" ! No ?

I don't know ... that is done ! Thanks you Cory for have lost your time in these long answer ... Hail to THY SINISTER BLOOM, all the best !! The space is yours, therefore if you wish make a Design ... write a poem ...

Unfortunately I cannot provide a poem nor a design for you ! All I can do is say Thanks a million for this interesting interview. So, sorry it took so long ! I hope my answers have not been to boring (*NF*: Doesn't get worked up !). If any body wishes to check us out our promo is available at the price of \$4 p&p included. Thanks to every who supports THY SINISTER BLOOM ; listen for 1996 - The Doom will most certainly Bloom !

"An Internal rain, bloat's my soul
After thy thought, of being alone"

THY SINISTER BLOOM

c/o Jeff O'Reilly
31 Glencon Road
Whitehall
Dublin 9
IRELAND



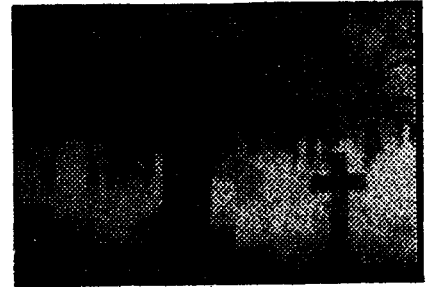
Note that all the designs are the work of Jeff O' Reilly.

THE STORY OF VICTOR ARDISSON - Portrait d'un Necrophile.

by Nicolas D. Faure (English translation by Etienne)

Victor Ardisson was born in 1872 in the Var area, in France. Born of an unknown father and of an unbalanced mother, he was brought up by his step-father, a warped and perverse person. From his earliest age, he took to ananism, then he "specialized" in cheap fellatio before becoming fetishist of the breasts, of the calves and of the female parts he was given the order to suck with frenzy. Though Victor Ardisson avoided any kind of female company that he despised.

After his national service, and an affair with a "living" concubine, he come back to his native village where he was employed, O ! misfortune, as the village gravedigger. As he had know a young girl who died when he was still a child, the sight of a coffin brought about burning erections so that driven by his necrophiliac nature, Victor Ardisson is now suspected of having committed at that time a hundred of rapes on female corpse aged between four and sixty years old; he did not care about the stiffness or the putrefaction of these cadavers. In addition, he always wondered why his pallid suitors gave him no reply to this questions whether they experienced pleasure with him.



Victor Ardisson was arrested and condemned to life sentence in 1901, after he had kept by him the mortal remains of a young girl with whom he used to satisfy his impulses and whose macabre smell of decay had attracted the policemen, as Ulysses was bewitched the sirens' songs...

More than ninety years ago, Mr. Ardisson confessed his dark tribulation before a horrified court, without feeling the slightest remorse nor showing any sign of nevrosis in the course of this appealing narration :

"I digged up the corpse of the young girl you found out in my house the day after the burial, on the 12th of September 1901, around midnight. I opened the coffin which was shut by two dowels, then I took the corpse, I closed the coffin and finally I covered it with soil as it was before. Once I was home again I put the corpse on straw in the room where you found it. I committed immoral acts with it. I often slept with this corpse and each time I satisfied my passion. I have always acted without turning to anyone and my own father is unaware of my activities. I used to either the cemetery by climbing the north side wall, and I come out the same way."



"Some time later I heard that a young girl I had noticed was seriously ill. This news delight me and I promised myself to possess her when she was dead. I had to wait a few days with great impatience. Night and day, this girl appeared to me as she was alive, which caused me to have erections. When I heard of her death, I planned to dig her up the very night following the burial. I went to the cemetery at about eight o' clock in the evening without caring about the people I was meeting on the way. As soon as the corpse was exposed, I kissed it, I touched it. I noticed that it was hairless and that breasts were small. I relieved myself as much as I could upon the corpse, then I decided to bring it home. I did not ever think about the risk I was running of meeting somebody.

It was midnight or so when I left the cemetery carrying the corpse on my left arm and against my face with my right arm. As I was walking, I kissed my burden and I said to it: "Beauty, I love you". I slept well. In the morning, when I awoke I relieved myself once again and before leaving, I said: "I am going to work, I will come back later to see you once again; if you to have a bite, just let me know". I got no reply, so I thought it was not hungry. I even added: "If you are thirsty, I will give you something to drink" !

In the day time, while at work, I kept thinking about that girl. At midday, I want to see "her" to ask her if she was getting bored. In the evening I want her if she was getting bored. In the evening I went back to her. I spent every night with her until I got arrested and every night I satisfied myself on her several times. During all that time, no other died, otherwise I would have brought the corpse home. I would have laid her by the other and I would have patted both of them."

**"Les mouches bourdonnaient sur ce ventre putride,
D'où sortaient de noirs bataillons
de larves, qui coulaient comme un épais liquide
Le long de ces vivans haillons" (Charles Baudelaire)**

HALL OF SERMON

Tilo Wolff

HALL OF SERMON IS THE GOTHIC GERMAN LABEL FOUND BY TILO WOLFF (LACRIMOSA) IN 1991. THIS DARK INDUSTRY BEING REALLY A GREAT ONE, WE'VE DECIDED TO DO THIS "SPECIAL HALL OF SERMON" FEATURING INTERVIEWS WITH THREE BEAUTIFUL & INTERESTING LADIES : ANNE / LACRIMOSA (EX - TWO WITCHES), KEMI / THE DREAMSIDE & ISABELLE / THE BREATH OF LIFE.





First off, the boring but usual question : tell me a little bit about the band's history ???

Lacrimosa was born as a solo project of Tilo Wolff in 1990. First release was a "Angst"-C-tape, for releasing "Angst"-CD he grounded HALL OF SERMON. Idea was first to release his own material and to keep the artistic freedom in his own band and later on to release releases he likes and stands behind himself. So far Lacrimosa has released four full-length albums, two maxi-CDs and a videotape. Since December 1993, Lacrimosa became a duet, when Anne (ex-Two Witches, Finland) (NF: Excellent band having release on of the most cult album "The Vampire's kiss") joined the band.

Don't you believe that the fact to sing in German can be a negative point for sell your music in other country ?? For me which is French, it was strange 'cause it sound quite different from usual English stuff...

As everybody is better able to express himself in his own mothertongue, it's also the reason in Tilo Wolff's case, why he writes his lyrics in German language. Nowadays there are some lyrics also in English, while we speak mostly English with each other, so it has become as a second language I can speak and create more easily, after Finnish of course. If Tilo would write/ sing in English, it might sound totally different, surely there are many people, who can't understand German, but therefore there are Nowadays always translations in the booklets of our releases. Lacrimosa has never had commercial thoughts, when we do the songs, in fact it's impossible to guess if people like and what not, so we prefer doing music, which comes from our hearts instead of thinking of getting rich and creating music which wouldn't be honest.

How would you describe your style of music ? more near "Goth" or more near "metal" ?????

It's more near to Lacrimosa's style than anything else. In our opinion it can't be straight compared nor to metal nor gothic. The sound is an unique mixture of classical, metal, gothic and wave influences. We listen to many different metal and gothic bands, but none of them has consciously ever influenced our

music, so therefore I don't name now any of them.

What's your point of view about Erzsebet Bathory which have killed many women in order to drink their blood and bathe into... all that in the hope to preserve his beauty & youthfulness ???

Ridiculous ! I like vampire's stories and horror movies, but that's just nice entertainment, nothing to be practiced in real life, just as stupid as those thoughts of getting beautiful and staying young forever by drinking young blood. But surely times have changed, earlier people were easily believing in those kind of things.

Do you have before read "Les Fleurs du mal" from Charles Baudelaire, an unique collection of dark poetry ??? Maybe might you council us some Germanic readers ????

Baudelaire I was reading in school ages ago, but since then not. Tilo read Nietzsche also in school, but he would rather recommend Kafka for all your readers.



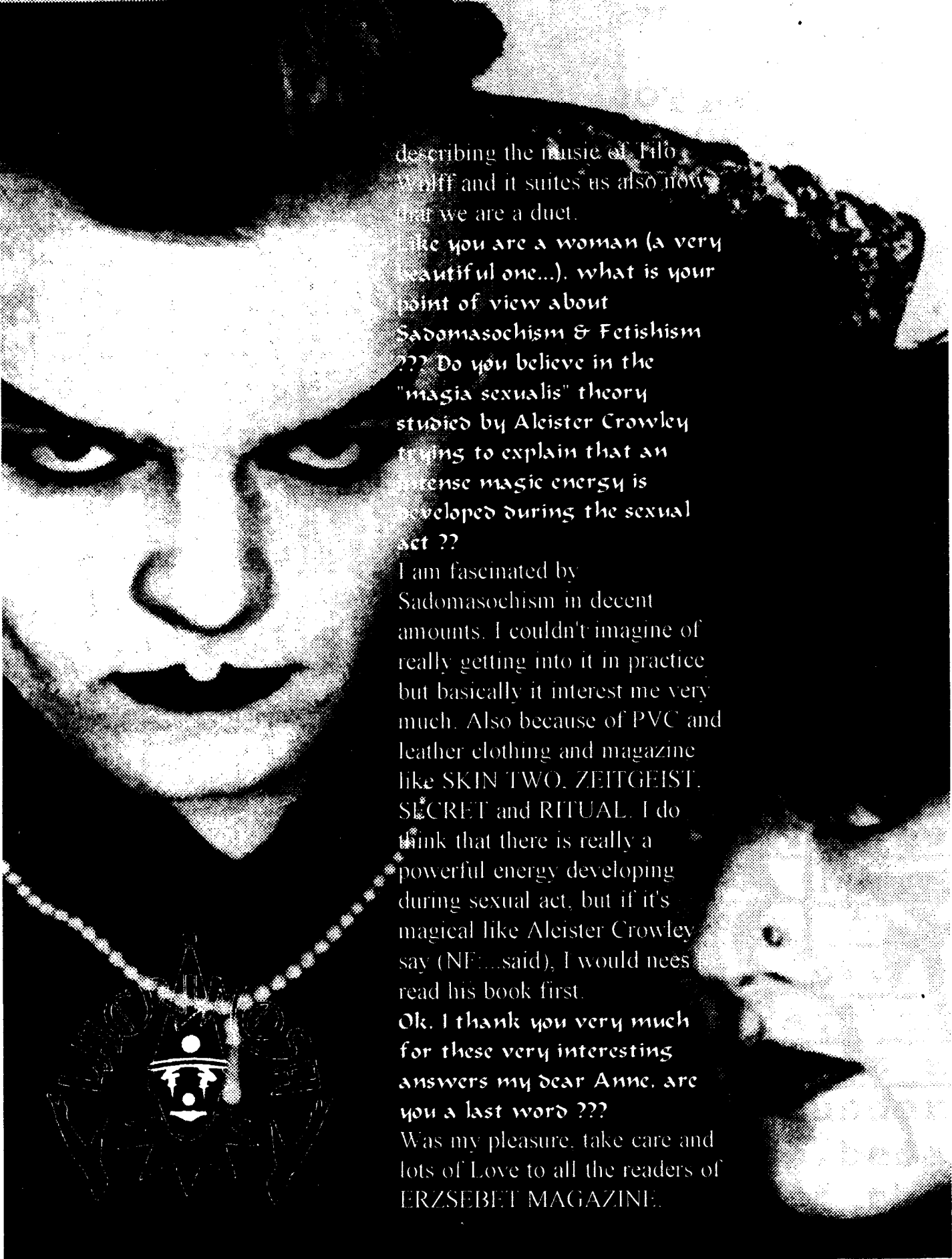
Anne Nurmi

Are you attracted by Satanism ?????

Absolutely not. Sometimes it happens, that uniformed people think, that mostly any Gothic band would be Satanistic, because of black clothing, but that's bullshit. We believe in God, and are against any form of satanism.

What mean the word "LACRIMOSA" ???

The name Lacrimosa comes from Latin language and it would mean from word to word translated: flooding tears, but as the whole meaning is not exactly that, the inner meaning would be closer to: heavily loaded. Lacrimosa is also a part of Requiem and one of the most beautiful requiems is from W.A Mozart and one part of that is also called Lacrimosa. It's very beautiful and tragical, and it was also the very last composition before his death. On my opinion Lacrimosa is a very suitable name for



describing the music of Phil
Wolff and it suites us also now
that we are a duet.

like you are a woman (a very
beautiful one...). what is your
point of view about

Sadomasochism & Fetishism
?? Do you believe in the
"magia sexualis" theory
studied by Aleister Crowley
trying to explain that an
intense magic energy is
developed during the sexual
act ??

I am fascinated by
Sadomasochism in decent
amounts. I couldn't imagine of
really getting into it in practice
but basically it interest me very
much. Also because of PVC and
leather clothing and magazine
like SKIN TWO, ZEITGEIST,
SECRET and RITUAL. I do
think that there is really a
powerful energy developing
during sexual act, but if it's
magical like Aleister Crowley
say (NF...said), I would nees
read his book first.

Ok, I thank you very much
for these very interesting
answers my dear Anne. are
you a last word ???

Was my pleasure, take care and
lots of Love to all the readers of
ERZSEBET MAGAZINE.

THE BREATH OF LIFE

In that "hazy night" of March, Belgian Gothic enchanters Breath of Life were in Paris for an unique live-show ! That is why we have taken the opportunity to interview Isabelle, the voice of the band ! Shining !!

ERZSEBET: The comparison with SIOUXSIE AND THE BANSHEE is often used to evoke THE BREATH OF LIFE. Is it a comparison that flatters you or do you find it deductionsit and badly timed ???

In fact, this comparison is now out-dated. THE BREATH OF LIFE has been around since 1986 and I cannot deny that we have often been compared to SIOUXSIE... Is it due to the fact these two bands have a female vocalist ??? I do not know ! ...but today, the comparison is much less used ! ...I do not think it flatters me... finally, I don't care ! I believe that people try to compare in order to tell others how it sounds like... That's what they think, that's what they think !

Your lyrics often deal with a young girl ("Anne into the flames", "Noamina"...) or "she", more enigmatic.

Oh ! I don't know ! Maybe it's easier for me to write lyrics about a girl than about a boy. I can't tell you...

Are you in your characters' shoes ??

It must be, but it's call made up after call.

You are already boosted by 3 albums and you have a strong reputation on the Gothic scene. Did your early hopes and aspirations come true by now ??

We have not looked for being labeled as a Gothic band ! We do what we like. We did not want to do specific stuffs. Gothic is so broad ! Today you are labeled as gothic if you dress in black, so...

How do you envisage the future of this music ??

I don't know. We do not ask ourselves question, we have no real specific intentions. We certainly must have influences but they are not wanted...

It is an advantage to be signed on HALL OF SERMON ?? (NF: H.O.S is marketed by Nuclear Blast.)

We have toured in Germany with LACRIMOSA. We have had a good promotion... but if we had signed on another label, we would have been better off...

Romantism, Aesthetism, a certain Decadence are the prerogative of the gothic style. Do you feel spiritually dose to this imagery ??

No, we have no ritual nor anything like that. We have been labeled but we will keep on doing what appeals to us.

Now, you can conclude the way you want..

We just hope that people live & feel the some pleasures as us when we play.



THE DREAMSIDE

As the Rotterdam based duo Kemi Vita (vocals, keyboards), and Fried Brugguik were about to release their second album "Apaika", after the successful and so great debut album "Pale Blue Lights" and the dancing "Nuda Veritas" mcd, The Erzsebet family has wanted to have news from THE DREAMSIDE. The charming Kemi informs us of her past, present and future.



After a rather Gothic debut album, you have chosen to give a "dancing" mood to the oncoming mcd "Nuda Veritas" (released in the end of 1995). Could you explain this new artistic direction ??

This dancing mood of the mini CD has been made at the request of Dance-Clubs in Germany. I also love this mood, this energetic feeling, especially at the end of live concerts because I fine to dance and sing on this music, together with the audience.

The new CD: "Apaika" (released on 22nd march) is again another caliber.

It's got no techno sound but more original songs. It's very pure and I'm proud of it; hopefully you also will find something in it.

As for me, the one and only snag on "Pale Blue Lights" is that there were no lyrics printed. Do you plan to bring them out in the open ?

I've never printed my lyrics because my former music partner (Pale Blue Lights) did not want it. It became a heavy issue. Yes, I can bring them in the open. Actually on the new CD there is a 16 page booklet inserted with the lyrics!

I was particular proud & happy to listen to "Carpe Diem" (on "Pale Blue Lights") that is sung in French. Moreover, "Ritormera!" was in Italian.

Is there a special motivation when writing and then singing in different languages ??

My motivations for singing these languages is that the lyrics all come up to me naturally. I think that it has something to do with the fact that I feel quite universal. When I was a child I used to travel a lot with my parents in a van through Europe, especially in France, Spain, Portugal & Ireland. Also there is the fact that I am half Italian. My father died when I was a little child and when this happened we went back to Holland for good. But actually Italy is where my life was supposed to be happening because that is where my parents were planning to stay. Now I don't speak Italian and I am Dutch. So anyway it's all quite relative.

However the way I express myself is absolutely not Dutch cause they mostly hide their emotions and feeling and indeed, their darkside. Most of them think that if they showed some of them they would get

totally out of control and flip out.

So in this respect I feel more Italian. But what the fuck, Holland is not so bad. In the end [and that matters is] what we do with it. Anyway, I love the French language. You will hear that on the new album which have 2 songs in French. Thank you for the compliment on "Carpe Diem".

Too many stupid people tend to misinterpret the Gothic movement by reducing it to a simple style of clothing. What are your personal views on the profound meaning of the Gothic circle?

I don't consider myself as only Gothic. I am just myself and so it seems that the majority of people who like my music are somewhat Gothic. That's ok! It makes me proud. It is so nice to receive post letters. If I experience anything like a "Gothic Circle" it must be mostly through these letters and underground magazines. It gives me more a bond feeling, a connection that crosses boundaries.

But there is the other side of the coin. I am quite wary dogmatic people and I am sorry to say that I met a lot of them in the Dutch Gothic "Circles". All of a sudden they hate you when they see you wear sunny short trousers or make dance music (NF: this isn't a blame dance music is for weak people) they don't tolerate anything. I do whatever I want, this is my life and I can do without these people like toothache! I choose my friends on their personalities and most of them have nothing to do with being Gothic and I love it. Listen to the song "This quest" on "Apaika" I sing, "you may help me so walk beside me now don't judge me so we can feel strong".

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This is an interview/ gallery with a master of horrific artworks, Mr Mark Riddick, well know for its work with S.C.Carr on DRAWING BLOOD Magazine !! Together with his Brother Michael, Mark is working on a Dark Folk project called ...THE SOIL BLEED BLACK. A CD will be out soon on Cruel Moon International (Cold Meat Industry)



MARK RIDDICK

First thing, can you tell us how long you've been drawing for your own pleasure? have you been doing illustration for bands ???

I've always admired art, ever since I was young. One of my earliest collection of drawing occurred when I was about six years old. I used to draw a lot of dinosaurs and knight helmets with my *Crayola Crayons*. My parents have always fully supported my talent. I think they played an encouraging role in my pursuit of the arts. I really become serious about art as a future career in 1991 when I was fourteen years old. I was a freshman in high school and I had an excellent art teacher who specialized in pen & ink artwork. He really influenced me to pick up pen & ink. About that same time, in '91, I was introduced to the Death-Metal underground scene where I started to draw for bands and fanzines. I eventually worked my way up over the past five years and here I am now.

Your illustrations are very much in the gore vein, sometimes they remind me of Ridley Scott's "Alien" movie, sometimes of Hershell Gordon Lewis films like "Wizard of Gore" or "Blood feast" with these perverse mutilations of women's body. Were you influenced by their pieces ???

True, most of my work is in the gore vein, but I also enjoy illustrating and medieval subjects as well. On the side, I like to work on mixed media projects, usually in a three dimensional manner. to tell you the truth, I have never seen any of the movies that you have listed above!

However, I am somewhat familiar with "Aliens" because one of my favorite artists, H.R.

Giger, designed the *Alien* creature and the stage set. As for the women often found in my work, I like to draw them because they are very passive and easy to manipulate. Don't get me wrong, I don't despise women, I have had a wonderful relationship with a particular female for the past four years, but I enjoy drawing them because of the passiveness & the sexually repressed thoughts. I find the female figure to be one of the most aesthetic things to ever exist and I find much inspiration from it.

You have done thousands of works for Death-Metal bands, but I'm anxious to know if you have already done anything for gothic or ambient project ??

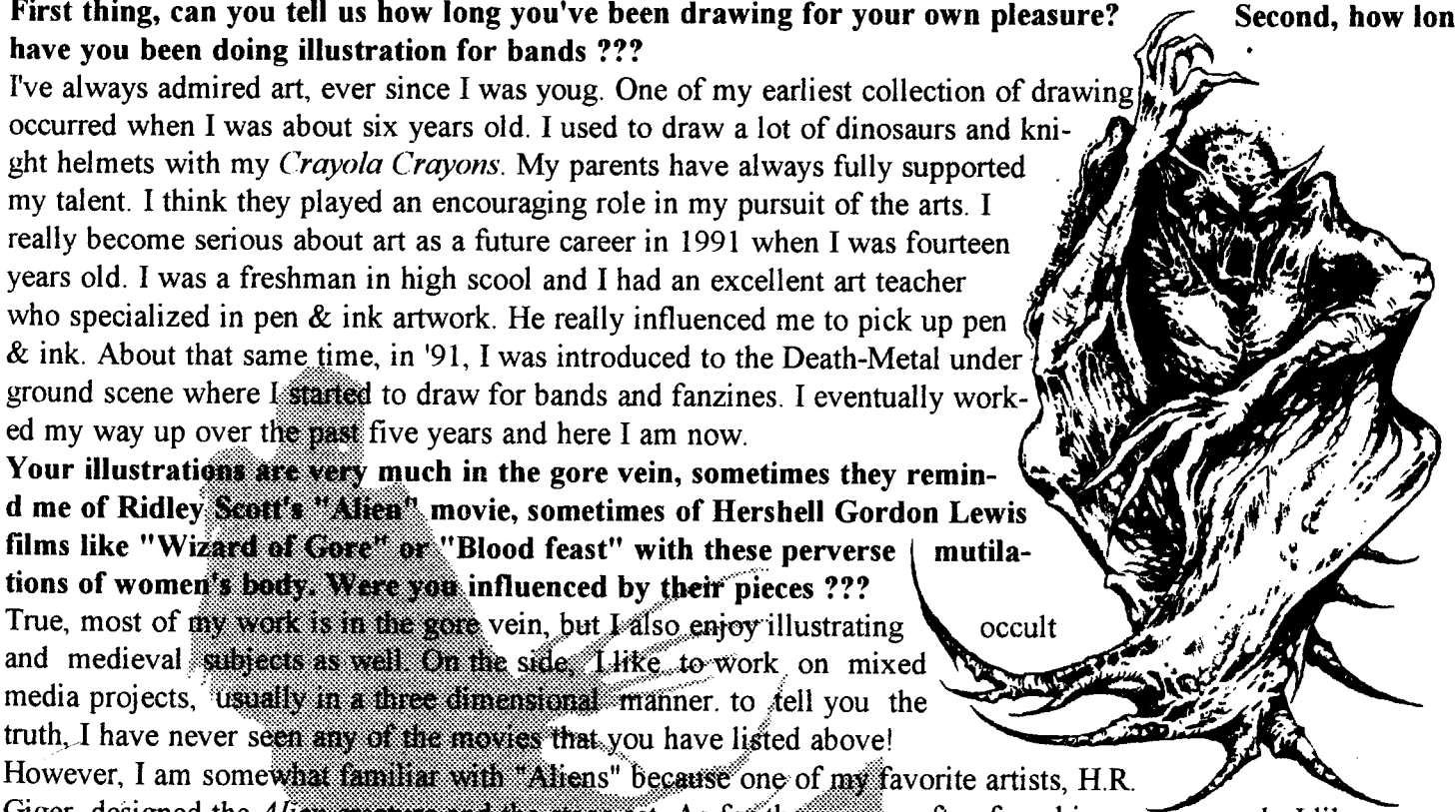
Yes, most of the bands that have been in contact with me are of the Death metal genre, but that is mainly due to the gory nature of my work. As far as gothic goes, I have yet to work for a gothic band (though I would love to), as far as ambient goes, I've just completed a piece for my own medieval project entitled THE SOIL BLEED BLACK, I just finished a cover for the new re-issue of EQUITANT, and have done a couple of pieces for PROSCRIPTOR.

Following the precedent question, when people think of the USA, they think mostly of stuff like CANNIBAL CORPSE or in the style of CHRISTIAN DEATH! What are your favorite bands from the USA? What are the pure biggest rubbish ?

I'm not surprised that people think of CANNIBAL CORPSE, but it's true, there are tons of brutal Death bands from the states... CHRISTIAN DEATH, I've heard one album, but I gave it away because I didn't like it. Some of my personal favorite bands from the United State include LOVE SPIRALS DOWNWARDS, PROSCRIPTOR, EQUITANT, ABSU, INTERNAL BLEEDING, FORTURE KRYPT, HUMAN REMAINS, ABOMINANT, PYREXIA, FAITH AND THE MUSE, A KHKHARU, CERNUNNOS'WOODS, WITCH-HUNT, AS THE SEA PARTS, ARGHOSLENT, FRONT LINE ASSEMBLY, etc. I won't mention any bands that suck because it wouldn't be fair to the bands. Most of my favorite bands hail from Europe !!

You have done a killer artwork for the Drawing Blood long sleeved T-shirt! Can you tell me if Drawing Blood is a good publication ?? (I really like it) No one knows except through tattoo magazines! Thank for the compliment! Yes, Drawing Blood is an excellent publication !!! It is one of the best magazines in the united States !! It ranks up there with Sounds Of Death, Inner Source, Pit, etc. Sean has

have done a killer artwork for the Drawing Blood long sleeved T-shirt! Can you tell me if Drawing Blood is a good publication ?? (I really like it) No one knows except through tattoo magazines! Thank for the compliment! Yes, Drawing Blood is an excellent publication !!! It is one of the best magazines in the united States !! It ranks up there with Sounds Of Death, Inner Source, Pit, etc. Sean has



MARK RIDDICK



The days to drawing take about three to detail I'm using.

Are you always satisfied with your work or do you sometimes tear it up and start from square one?

appeared in *Skin Art* magazine a couple of times... he is quite an outstanding artist!

What are your previous and recent drawings??

As I mentioned above, I have recently completed a design for ... THE SOILD BLEED BLACK and EQUITANT. I have also just finished some work for *Before Dawn* magazine, *Final Holocaust* magazine, a design for the next *Drawing Blood* long-sleeved T-shirt, and I just completed a series of six sado masochist drawings.

How much time does it take to draw a design like the one on the Drawing Blood T-shirt?

My first *Drawing Blood* design took about three or four complete, working on and off. Usually a full page 8 1/2" X 11" will take about six hours to complete. Smaller drawings usually only four hours before completion. It all varies depending on how much

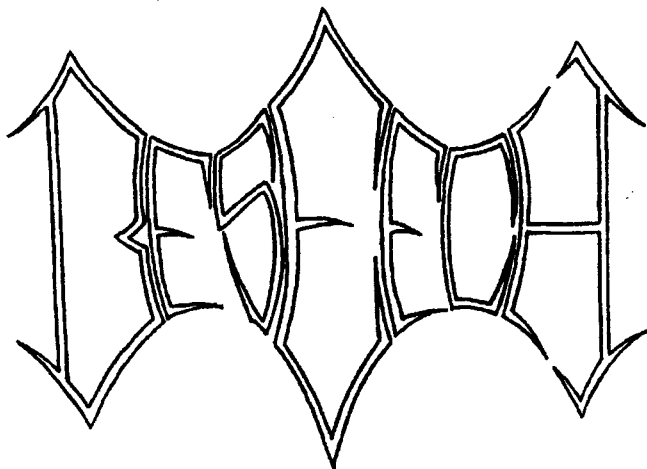
No. I'm very picky about what I'm drawing. I am hardly ever fully satisfied by one of my creations. It is good to not be totally satisfied all of the time because it pushes you to do better next time around. The most important elements to a drawing (particularly when drawing in black & white) are the composition and contrast. If these elements are balanced correctly, then

Well Mark, thank for answering these humble questions... this space is yours...

Thank you very much for this interview Nicolas! This space in your magazine is highly appreciated!! Keep up the wonderful work with ASMOROD !! All of those interested in my work should write and please enclose an SASE! Support the underground scene.

Mark Riddick
604 Third Street
Ferndon, DE 22070
USA





THE AUTUMN FALL... FORSAKEN LEAFS OF THE DEAD TREES FLOAT IN THE SKY OF SWEDEN... THE MUSIC OF BESEECH RESOUND... AN ULTIMATE UNION OF SAD & BEAUTIFUL ELEMENTS WITH METAL... THIS IS AN INTERVIEW WITH ROBERT (GUITAR)... NOTHING MORE TO ELSE, JUST LET'S SPEAK THE BEAUTY CREATOR !

AFTER HAVE RECORDED 3 DEMOS TAPE, MEGA ROCK REC HAVE DEAL WITH YOU IN ORDER TO REALIZE A FULL CD OF BESEECH !! FIRST OFF : CAN WE HAVE SOME WORDS ABOUT THIS FAMOUS UP-COMING DEBUT ALBUM ?? SECOND THING : DO YOU KNOW WHAT OTHER BANDS MEGA-ROCK HAVE REALIZED... 'CAUSE FOR MY PART, I ONLY KNOW THE "SYMPHONY MASSES" OF THERION ???

Well, we are going to record the material for the CD in January if nothing drastic happens, you never know with labels. Like you said, Mega Rock have released things with THERION and also KATATONIA, Pete Kriss (KISS) and Ace Frehley (also KISS) and some heavy metal bands with names I don't know. THERE'S SO MANY BANDS IN YOUR COUNTRY ; PERHAPS AS MUCH OF GOOD THAN BAD ONE... IT WAS DIFFICULT FOR YOU TO GO FROM THE MASSE ?? DON'T YOU BELIEVE THAT IF BESEECH WAS A BLACK METAL BAND, IT WOULD BE MORE EASY TO FIND A DEAL...

ALSO DON'T YOU FIND THAT A BIT STUPID THAT MANY BAND PLAYING ENTOMBED FASHIONED 4 YEARS AGO HAVE NOW TURN INTO "TRUE BLACK METAL", PLAYING WELL OFTEN BATHORY'S COPY ?????

Yes, It was hard to go from the masses but we have worked for it to, labels, zines... don't knock on the door so to speak. Like you said that if BESEECH played B.M it would be easier to get a deal and I think that too, because it's a big trend now (In Sweden and Norway

at least), it seems that just if you play B.M you get a deal.

I don't think that so many bands today playing the kind of music did, more like you said, BATHORY, VENOM, CELTIC FROST etc : the old ones.

I FIND THAT YOUR MUSIC SOUND A BIT LIKE A MIX OF ENCHANTMENT (VOCALS) & DARK TRANQUILITY. DO YOU AGREED WITH ME ????



What can I say ? First of all have I not heard ENCHANTMENT (just their name). It's hard for me to hear something in our music that reminds me on DARK TRANQUILITY maybe that we both play Melodic Death metal, they play five times as fast as us and have different kind of melodies, but everyone can decide for themselves what they think we playing or sounds like, maybe people hear things that we don't (NF: Take "A bolt of blazing Gold", ask to Enchantment vocalist of sing on... it's sound as Beseech!)

IF YOUR MUSIC OUGHT BE INTERPRETED LIKE A SEASON, I THINK AUTUMN...

I also associate music to seasons sometimes and I think that we are an "Autumn-Band" too, besides I love the Sad a Gray Autumn, this season inspires to create music.

AS YOUR LAST DEMO TAPE WAS CALLED "TEARS", I HAVE A "SPECIAL" QUESTION FOR YOU... DO YOU THINK THAT IT'S A SIGN OF FEEBLENESS FOR A MAN OF WEEP ?? WHAT ARE THE THINGS SUSCEPTIBLE



TO YOU MAKE SHED A TEARS ROB ???

No, I don't think that our a wimp if you can cry as a man, that's just a way to show feelings. I don't really remember when I shed a tear last time but it was a long time ago for shore and I think that when the time comes I gone shed a tear but I don't know to what.

WHAT MEAN THE STRANGE COVER OF "TEARS" ????

When you look at the demo cover you see a rose with an eye that drops a blood tear, I can't exactly say what it represent, but you can say that a rose is Romantic as our music and sad as a blood tear. It represent our music go to speak.

SONG LIKE "KISS OF NOVEMBER" FLOAT IN A DEPRESSIVE MOOD, SO... WHAT IS YOUR OPINION ABOUT SUICIDE ????????

My opinion about suicide is that if a person really want to take his own life he hopefully have a really good reason to do that but there are always help to get for one who stands on the edge of Life/ Death. You can always find something worth living for like the music for an example.

WHY HAVE CHOSE TO INCLUDED VIOLIN INTO YOUR MUSIC ? WHY ANOTHER INSTRUMENT LESS COMMON LIKE CELLO, HARP ETC ?? THAT SHALL NOT A BIT IN ORDER TO COPY MY DYING BRIDE (HOHO) ???

Why we use Violin is that we have a friend that playing that instrument and he's well much better than MY DYING BRIDE violinist (hehe).

AND NOW WE HAVE ANNA ANDERSSON THAT SINGING ON "TEARS", SHE'S ALSO PLAYING KEYBOARD NOW SO WE HAVE INCLUDED MUCH PIANO IN BOTH "TEARS" SONGS AND NEW MATERIAL. THEREFORE AS THERE'S A FEMALE MEMBER IN BESEECH, WHAT IS YOUR OPINION ABOUT WOMEN, SEX, LOVE ??? DO YOU THINK FORMED A FAMILY & LET'S GO THE "HOME SWEET HOME" SHITS ??? AT MY HUMBLE OPINION INDEPENDENCE IS THE MOST IMPORTANT THING IN LIFE, WHEN YOU ARE MARRIED YOU'RE LIKE DEAD !!

Women & Sex is okay, but Love !! It's something strange that I'll never gone understand. I know by now that I never gone get married, like you said "you are like dead" when you do that. (maybe with my guitar)

WHAT ARE THE STUFFS AVAILABLE ??

For 5 \$ + postage we've "Tears" for sale, and if you send a blank tape + 4 \$ you can get the two old demos "A lesser kind of evil" + "Last chapter" + two unreleased songs "Memories" and "Evil Darling", so don't hesitate to order !!

WELL, I WOULD LIKE TO THANK YOU FOR HAVE ANSWERED AT THIS INTERVIEW... I WISH YOU ALL THE BEST. NOW THE SPACE IS YOURS... STAY NEGATIVE !!

Thanks a lot for the interview N. Faure and I hope all the best for ERZSEBET ! And for all readers, watch out for our debut CD, sometime during April/ May '96 (I hope) it gone kill ! Always keep BESEECH in your minds.

BESEECH contact:

BESEECH
P.O. BOX 963
501 10 BORAS
SWEDEN

However you can enter directly in contact with Rob at the following adress:

ROBERT SPANGLUND
THA 510
510 40 SANDARED
SWEDEN



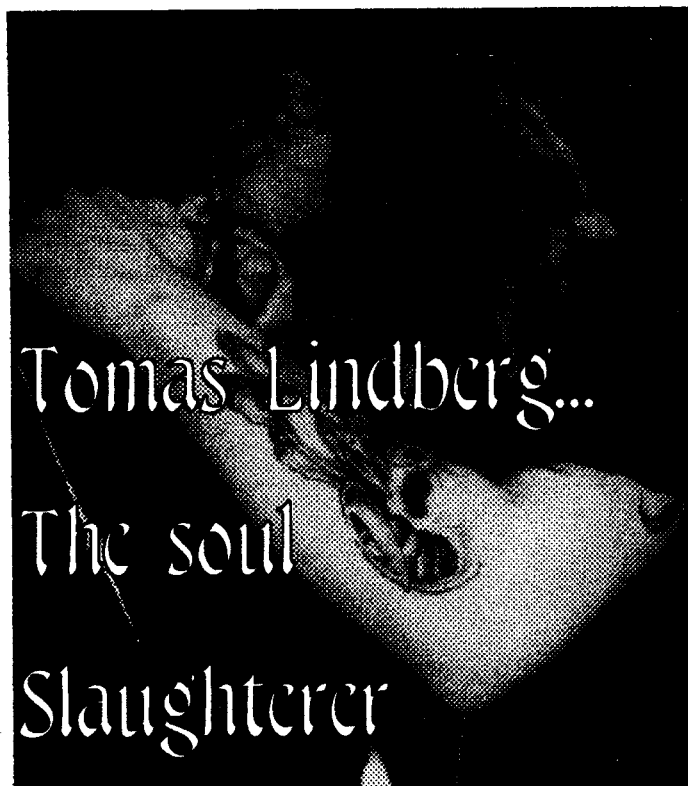
*"The Autumn Sky shines red
and all I loved is dead
Seasons change in the darkest of pain
will we ever see the sun again"*

As Death Metal is nowadays a movement quite devoid of any musical evolution and interest due to the progressive fall of its main bands (everyone knows which they are... and they are numerous !), AT THE GATES belong to these latest bands that are still able to create good & aggressive Death Metal... Tomas Lindberg, the charismatic vocalist of this surviving quintet, has been kind enough to gently answer to our few questions.

At The Gates

Few years ago, all the Swedish Death bands used to clone Entombed -you did not-. Nowadays many of the new Swedish bands try to sound like Dark Tranquillity or In Flames -you do not-. Now that you have reached a largest audience and recognition by signing on Earache many bands like A Blaze my Sorrow or A Carnous Quintet try to imitate you, I would say. First, do you agree with my analysis, and if you do, are you proud of it ????

I cannot say that they are copying us. A Blaze my Sorrow are young & good guys and I think they are more influenced by the old style of At The Gates, with more harmonies all the time and aggression. I think we have grown naturally, look at a band like Dark Tranquillity, they do not sound like their first demos; their latest album is amazing compared to their old stuffs. In Gothenburg we have been all influenced by each other, we are so close friends you know ! ...If we have influenced somebody, yes, we are proud of it...



On your latest album, the lyrics often deal with suicide. Do you have suicidal tendencies or do you worship death so much that you wish to experience it as fast as possible ????

No, the tunes are so dark... During a period when we

had no record contract, we were forced to return on Music For Nation again, what we did not want to do ! We all were terribly down, I wanted to get the shit out of me. People would probably be surprised if they saw us on the bus. We are pretty normal people actually, we are not angry all the time.

Many bands tend to soften their music by including keyboards or female vocals... In the same time, At The Gates seem to be more violent than ever. How do you explain what I would call this "neverending rage" ???

I do not know, it seems that we are always moving against the stream in a way ! When everybody used to play brutal we were very melodic. It is not conscious, we do not have to think "well, we have to be aggressive now instead !". It comes so natural; we have more simple structures, more dynamic but still very melodic. I do not want to slag any band off, but mixing keyboards and female vocals with metal has perhaps become a trend. All these bands are not original just because they include this kind of stuff...

You speak of a trend. Black metal is today's trend as Death metal was the yesterday's trend. Don't you think that playing Death metal these days is anti-trend ???

Maybe. I would say that the biggest trend by now is the Black metal inspired Death metal like Dissection or Cradle of Filth. We have never got anything in common with Black metal. We have had anti-religious lyrics and we still have sometimes, or anti-establishment lyrics as well. Black metal may be a trend, but it depends on how you do it I think. If you are focused on your goals, your sound, you will go far with this tyle.



And you, what are your goals ???

Ah !... to play good music !! Enjoying it ! Be progressive but still without losing the primal aggression of the music. I have very high goals with this band but I want to enjoy life !

The last song on "Slaughter of the soul" is called "The flames of

the end". I would like to know how you foresee the end of all humanity: a collective suicide (according to your lyrics) or a large genetic catastrophe (according to your lyrics too)??

Maybe more the later in that case, but I think there is no lyrics to that song because I had an apocalyptic feeling about the track when I heard it so I decided to write a few words to accompanize the track, not to be sung but to be read when you listen to it. But you know, there are people that I chose to be close to ! We are not a Misanthropic band !!!!

AT THE GATES label contact:
Earache records - PO Box 144
Nottingham NG3 4GE - UK



Fanzine

DARK BRETHREN is a new Black metal fanzine realized by Mr David Thierree from Dark Art Studio & Scott from Bestial Offerinf dist. This debut issue feat. interviews with MAYHEM, Fenriz/ DARKTHRONE, BEHEMOTH, KVIST, ZEPHYROUS, HADES, MEPHISTO & Bard Eithun/ EMPEROR (from jail) !! Send immediately 6 \$ to:

Bestial Offerings. C/O scott Phelps. 1306 Keith ST. Midland, TX 79701. USA.

FOR YOUR SOUL # 3 is finally out... feat. very interesting & non-conform interviews with OPERA IX, DRONNING MAUD LAND, ENTITY, BLOODING MASK, VENUS FLY TRAP, LACRIMOSA & an exclusive long chat with the cult SOPOR AETERNUS !!! This publication isn't very thick (only 27 pages) but there's a lot of Goth/ metal/ Indus reviews & a good layout. Buy it for only 3 \$ to:

Vaidas Sadeika. Taikos 10-11. 4910 Utena. Lithuania.

The second chapter of the excelentissim Spanish Black metal magazine **EXSTINCTIO SENSUS** will be out soon including interviews with KAMPFAR, GEHENNA, PERUNWIT, DIMMU BORGIR... but also with some 'zine editor like those of I CAME FROM DARKNESS & EINHERJUM. For more infos write to: *Augustin Martin. C/andalucia N°36, 3°C. 28903 Getafe (Madrid). Spain.*

THE FULL MOON Magazine is now out,

40 A4 pages of pure Blackness feat. IMMORTAL, MORBID ANGEL, LUGUBRUM, EDGE OF SANITY, FALKEN BACH, IMPALED NAZARENE... 6 \$ to: *Darkday Sorrows. Rooseveltlaan 48. 3700 Tongeren. Belgium.*

WALLACHIAN TYRANT first issue feat. interviews with ABSU, ASMOROD, NECROMANTIA, ANCIENT RITES, THOU ART LORD, PURITAS VIRGINIUM... thus that some articles but No reviews !! 6 \$ to: *Lord Wolf Darkoan. Manis 16. 121 31 Peristeri. Athens/ Hellas (Greece).*

FREEZING FLAMES # 1 is out, feat. interviews with THE 3rd AND THE MORTAL, BEYOND DAWN, THY SINISTER BLOOM, ABIGOR, GODSEND, MOONSPELL, DARKWOODS MY BETROTHED etc... plus englsh translation from DIMMU BORGIR & SATYRICON's lyrics !!! Available for 5 \$:

Graf Zsolt Von Pfalz. Kinizsi Ltp, I/b, III/ II. H-7400 Kaposvar. Hungary.

MOROSOPHY (mort aux sophies ??) 'zine is a new French Fanzine feat. interviews from TROM, ASMOROD, ELBERETH, AGRESSOR, MOONBLOOD, NAUTHIS, DEMONIC... available for 6 \$ to:

Bresolin Bastien. "Le mounet". 47350 Seyches. France.

The Hellenic underground magazine **SUB TERRA** sell his debut issue feat. AGHAST, IN THE WOODS, MORTIIS, ULVER, FLOWERS OF ROMANCE, ILDJARN, MISANTHROPE... 5 \$:

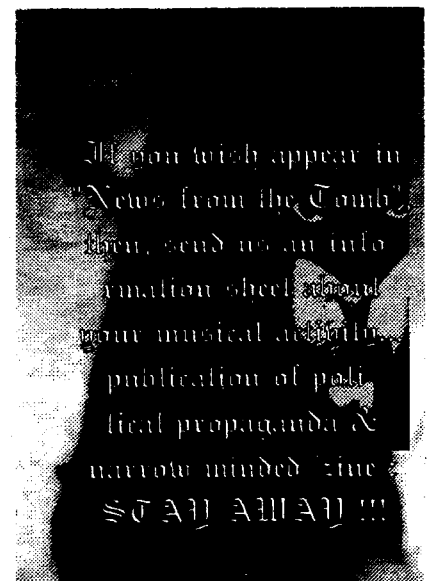
Sub Terra. Vouliagmenis 13. 11636

Athens. Hellas (Greece).

BLOODLUST CREATIONS #2 feat. interviews with DEATHRUNE, SERENITY, WINDHAM HELL, CURIOUS WORKS and some Hard-Core band whom the name don't merit to appear in these pages. 3\$ to: *Vivid Dreams. 7481 Huntsman Blvd. Suite 510. Springfield, VA. 22153 USA.*

Newest & Greatest than ever, **PUTREFACTION #9** is at last available. Theses 48 pages of pure fucking armaggeddon (killer layout) feat. interviews with IN FLAMES, swedish GEHENNAH, BESEECH, ASMOROD, MORTIIS, DARK TRANQUILLITY etc... 6\$ to:

Tomas Nyqvist. Finningevägen 72 D. 645 42 Strängnäs. Sweden.



ANCIENT

...I DEN MØRKE HALL

ANCIENT is the highly esteemed cold, eerie Black metal horde having released the famous "Svartalfheim" CD (Listenable/Osmose) late 1994 & the mini album "Trolltaar" (see review), which will be the last recording with the singer/drummer GRIMM !!! Lord Kaiphaz (also called Lord Vlad Luciferian from GBK -see interview-) joined the band immediately after. ANCIENT has just finished work on their new album "The Carnian Chronicle"... a 61 minutes long Atmospheric, Blackened metal recorded in Unisound studios in January 1996 with the help of the female vocalist Kimberly Goss. This album will be release by the major company Metal Blade in the late summer, but in awaiting let's speak Mr Aphazel...

Hail Aphazel !! First off, how many "Svartalfheim" was sold ?? Did you satisfied by the work of Listenable ?? Hail to you too, pal. Yeah, the "Svartalfheim" album has been selling very well. About 6000 CDs, almost 1000 LPs and about 3000 cassettes, so it's around 10.000 copies.

I'm quite satisfied with Listenable, but not 100% of course (this is impossible) but they have given us a good promotion, and distribution has been pretty good too. I don't regret signing with them. Our new deal with metal blade is way better though.

10.000 copies ? well, I suppose you must get many mail isn't it ???

I do receive much mail from our fans, sometimes too much and from the kind of people that I don't enjoy writing with. We have received a lot of excellent criticism though, which is satisfying.

Is it still possible to buy copies from "Det glemte riket" or "Eerily howling winds" to your address ??

Only if I am REALLY drunk (which is rare). I do have a few 7"es left, but I

wish to keep those later. The demo is also sold out a long time ago. We don't have anything available anymore. Don't send us any money ! We have enough !! When I had asked you about newest Norwegian Black-metal wave, you said me to be more into Gothic & Ambient music, so... do you know the Goth Norwegian band OBERON & THE MORENDOES ?? also are you in touch with many black metal band from Norway ? (I think for example at HADES who reside in the same department that yours)

I don't know any of those, and no, our contact with the other bands in Norway is very bad. We're half American now,

you know I spend half of the year in USA, and our new drummer isn't very much into Black metal beside ANCIENT. I would like to listen to those bands you mentioned, though, especially if they're any good (NF: I suggest you to listen ERIDU THE ARCANE too...)

Are you into literature... I thought, maybe into J.R.R TOLKIEN stuffs ? Nope, Grimm was/ is very much into it. I don't read much anymore, I don't have too much time (I have to answer all

these interviews every day, you see) Lord Kaiphaz is somewhat into literature, but I'm more concentrating on the actual music of the band.

... and concerning all these interviews, what are the kind of questions at which you hate answer how many interview do you get every month ??

Questions like "what's your opinion on..." or "what do you think about people that..." and stuff like that, you know what I mean ? (NF: Perfectly !)

DON'T GIVE A FLYING FUCK !! That's the answer I have to all such questions. Also questions that start with "Is it true that..." (rumours, you know



Often very ridiculous ones.) In one month receive about 60-80 interviews (NF:sic!). It's too much. I have to turn down some people obviously. Who wants to have a life sitting behind a desk answering questions (often stupid ones) for 10 hours a day ??? Not me.

I have better thing to do. I have to work on my band you know.

In France we've Gille de Ray, in Rumania there's Vald Tepes & in Hungary Erzsebet Bathory etc. D

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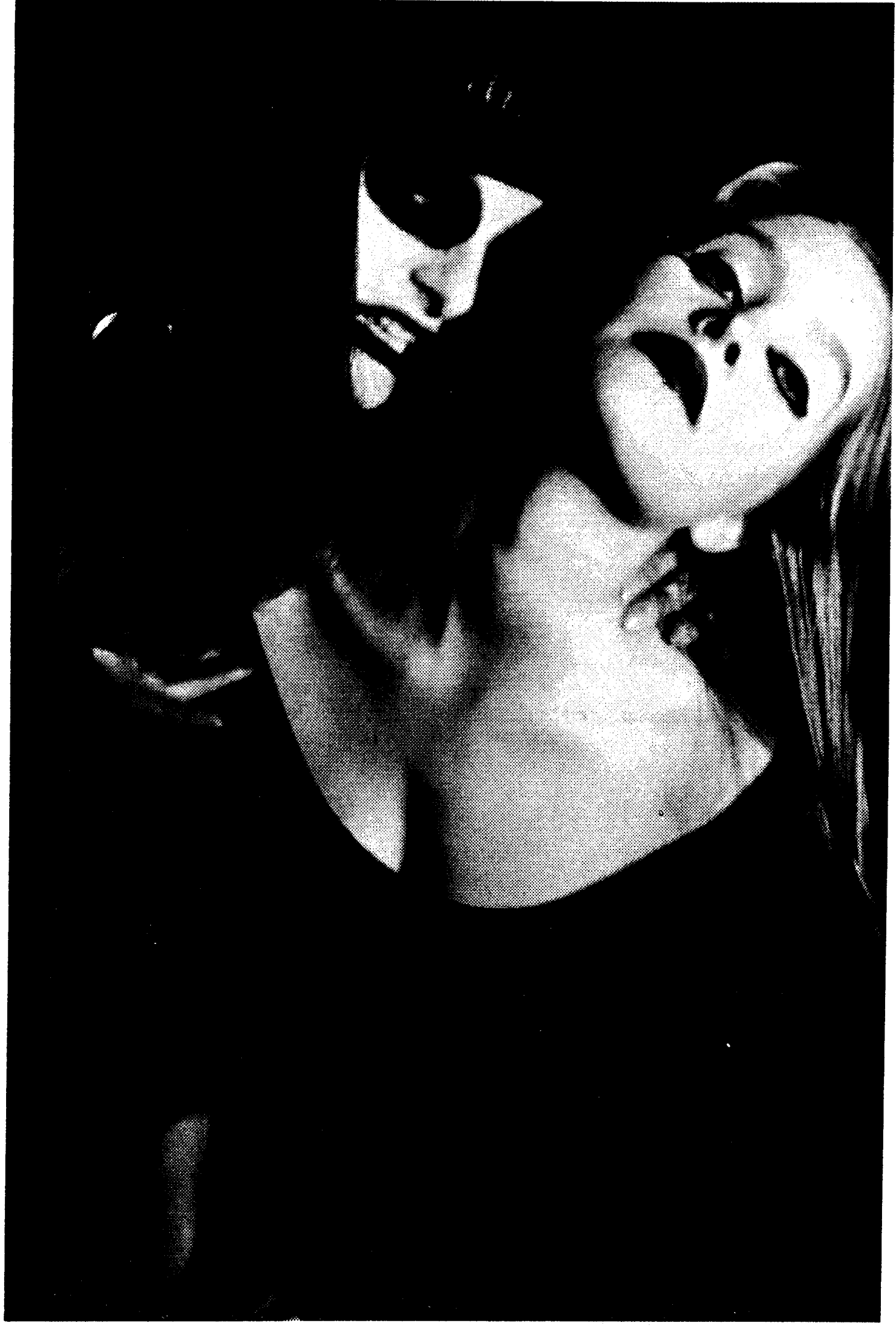
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there exist a such dark & legendary personage in Norway ???

No, I can't say that we do. Some people sees Count Grishnackh as a guy like that, though (seriously). The closest comparison I can think of must be some of the most known Vikings, Erik Blodøks (Erik Blood-axe) (NF: Erik Blodøks discovered the Greenland -Groënland- in 982) and many more, but they nearly as known as those persons you mentioned.

What mean "Svartalvheim" (is it in relation with the Svartalfaheim... the spirit of darkness ?) ??

Svartalvheim is a place in Norse mythology, if you translate the word, it will be like "home of the black elves" or so. Grimm was the one who was into this, not me, sorry I can't say much more informative.

Like Norwegian band seem to be quite in near relations with the nature of your country, what would be your reaction if your forest been destroyed in order to implant Industry etc. ?

It's funny that you ask because I used to be very ignorant to these kind of things (destruction of nature) until recently, a large part of the forest where I live was destroyed as new houses (apartments) were being built there. I got pretty mad as it was a beautiful piece of Nature. You see, I only care if it affect me. By the way, this is the part of the forest where we took the photo for the front cover of the "Eerily Howling winds" demo. It's a historic place ! The people who built houses there should have been put in jail.

...and, what about pollution ???

No, there's very little pollution in Norway. The Air is really clean compared to other countries. There are only 4,5 million people living here which is very little compared to the size of Norway. So there are many areas that are completely desolate which is beautiful when you want to be alone. It's not like New York City or London.

Well Aphazael, this interview has really please me. Take care my friend & all the best with ANCIENT...

Thank for the support. Check out "The cainian chronicle" in July (NF: I'll do not fail). It's very worth it.

ANCIENT

c/o metal blade records inc.

90 B west cochran street

simi valley

ca 93065 / USA

enclosed 2 IRCs for reply... Norwegian address (Eidsvaagneset) isn't valid !!

FLEURETY

How do you feel about your debut album "min tid skal komme" who was recorded more of one years ago ??? could you say me if today, you find this stuff perfect or if you would like change some things ??

Perfect ? No, it is far from perfect. I assume everything could, in some way or another, have been done better ; not necessary by the people who took part in the recording, but it could all have been better. Some of the arrangements are weak, turning the attention of the listener toward the wrong component of the music. But, it is after all, only a debut !! Misanthropy & Aesthetic Death are not going to collaborate on the next FLEURETY release. Most plausibly Misanthropy records will do it alone.

Your album being composed of 5 songs for a play-time of 44 mn, I would like to know if the "long songs" are the only way to express your feeling or if you had done it only in order to sound "uncommon" ???

The pieces are long because there are forces within the band that want to create multifaceted audio-patterns, music with many & great contrasts. There are many musical ideas in each piece, and we endeavour to develop our ideas into surprising & unusual directions. And suddenly we have ten minutes song of systematized sound. Another reason for making long songs is, of course, our compositional vanity.

Well, and what do you think about BURZUM's songs like "Det some en gang var" (a really great one indeed) whom each riffs are repeated during five minutes ???

I cannot see anything wrong in repeating the same theme for five minutes. But there are good & there are bad ways of making repetitive music. Factors that can be decisive are: the length of the theme, the use of instruments in order to create variation, dynamical progress in the composition and rythmical differences. I do not think that BURZUM has succeeded in making his repetitiveness sound progressive.

Your session bass player Per Amund Solberg has a quite particular technic I find... in "Englers piler har ingen brodd" there are a kind of funky stupid slaps & the bass lines of "Fragmenter av en fortid" (debut of the song) sound like a jazz ones !! What about it ??

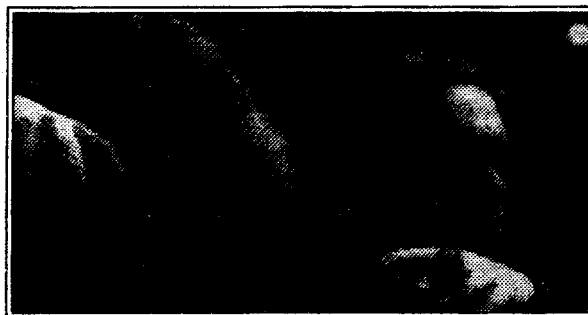
We have no reservations against any musical genres. Mr Solberg has a solid musical background and a wide ranging playing capability. His bass guitar contributions to our album are impeccable.

What is wrong with funk ?? (NF: What's wrong ? Hu... this is music for pic-nic !! I know the funk technic because I study some funk partition sheet in my drum-school, so... it's maybe hard to play, but that suck !!) Just because funk music usually sounds ridiculous, there is no reason why we should not let ourselves be influenced by it in an eclectic fashion & make it sound good.

In the FLEURETY's artistic conception, there aren't the usual stuff that we can find in a lot of others Norwegian bands like inverted cross, pentagram, viking stuff and so on... why FLEURETY don't use such imagery ?? Are you like ...IN THE WOOD, devoted to our mother earth ??

The reason for our not using such imagery is not that it is trendy ! We simply do not believe in it. Christianity does not bother me. Ok ! they are rather influential in "our" society and they certainly make use of that, but I fail to be enraged or even agitated by that. The vikings are all dead. Contemporary humans ought to spend their time with contemporary thinking, not with retrospection or unsuccessful resurrection.

The music, or art in General, I make is not "devoted to our mother earth". Of course, I cannot escape the limitations of my organism, and man cannot escape being an aspect of nature, no matter how many inventions they make or how civilized they become. According to a such logic, all music which is dedicated to something must be dedicated to a facet of nature. Still, I imagine you speak of "mother nature" as a part of our planer that the homo sapiens has not yet found a way, or had the opportunity, to civilize. I see this uncultivated part of nature as alien to me, and consequently it is impossible to be devoted to it.





SOULGRIND, THE AVANT GARDE HYMN OF REBORN CHAOS AND DEPRESSION. THE TALE BEGIN IN LATE '92, WHEN JUSSI HEIKKINEN WANTED TO DO SOMETHING TOTALLY DIFFERENT FROM THE PREVIOUS FORMS OF EXTREME MUSIC. THE IDEA BEHIND SOULGRIND WAS, AND STILL IS, TO MIX THRILLS OF INDUSTRIAL MUSIC, EXTREME DEPRESSION OF DOOM, BEAUTIFUL MELODIES OF CLASSICAL, DISHARMONIES OF AVANT-GARDE AND POWER OF MOST EXTREME DEATH / BLACK METAL AND TO MOLD THESE ASPECTS AS ONE NEW UNIQUE STYLE OF MUSIC. THE DIFFERENT SOULGRIND RELEASE WAS IN FIRST TIME: "SANTA SANGRE" EP THROUGH M/M/I RECORDS. COME AFTER "LA MATANZA, EL HIMNO PAGANO" THE DEBUT ALBUM AND NOW THE NEW HOLOCAUSTIC PIECE "LADIT A.D. 1999: BIHTTPOTB" (LUST AND DEATH IN TUONELA A.D. 1999: BLACK INDUSTRIAL HOLOCAUST THROUGH THE PANDEMONIUM OF THE BIZARRE) ... BUT TRUCE TO PRESENTATION LET PLACE AT MR. HEIKKINEN...

This is music for a few ... It's real that SOULGRIND is extremely avant-gardist and not for everybody. Are you receive much of negative reaction cope at your strange musical structure ??

I know there are people who hate SOULGRIND. I find that only positive, as if everybody would love it, I wouldn't have succeeded. But overall the reactions for the first "La matanza" CD where enthusiastic and exciting !!!!

Hmm, my music is so weird, that only imaginative and truly devoted to free their mind shall understand is completely. I have had some interesting and personal conversation with friends all over the world, who have understood what I want with my music. But that's what I keep between them and me, it's not to share with everybody. My music is for everybody, who have courage to try it, and after understanding the music, we can go to the second level.

In spit that SOULGRIND be very innovative, the music is sometimes very harsh ... Aren't you interested for do something of more Atmospheric, with more of Synthe, acoustic, melodies ? (same if the new cd is well more Atmospheric oriented)

Actually yes. One the new CD there are more symphonic parts among more doom oriented music. I have reached a new level of strange melodies, a complete balance of disharmony and

harmony. But I have also a project call Forlorm misery, which does only ambient passage through ambient darkness, very classical influenced. it should record something before the end of this years. I just have a trouble of finding time to complete it.

Why are you utilize only a drum machine in your first LP ???

I found it interesting and challenging. It also gave me a chance to do so called backward composing, where I do the-

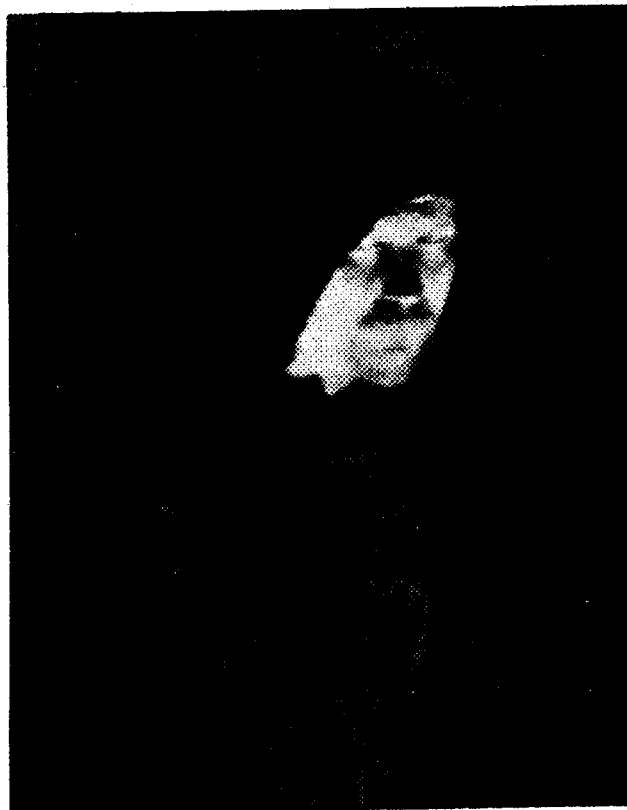
new CD, there are half of the songs done with sampler / drummachine and half with real drums. Sometimes they are so close to each other it is hard to tell which is which. That is very satisfying. I shall continue sampling / drumcomputing in the future as well, but I shall also use real drums. The combination between those two sounds is very original and interesting.

What represent the design figuring in the inner cover from your debut CD (something like an entity which kiss a Serpent ...)

It is taken from an old poetry book called "Whithsongs" written by Eino Leino. I thought, it would present and fit with music well. I also used a poem from "Withsongs" entirely for song "Kouta". There are very fascinating stories dealing with ancient Finnish myths. Actually I am thinking of doing a concept album for Forlorm Misery and it shall be based on these "Whithsongs" tales (NF : It seem a very interesting book ...)

What is your opinion about after life ?? Do you believe at the reincarnation, erring spirit ? Also, same if you aren't Christian, say me if you believe at one form of God ??????

I hate religion of All kind. All wars are caused by religions somehow and the floating madness of religions, mainly



rhythm lines first and then start to create riffs on the top of them. On the

Islam, 'cause increasing amount insanity among it's followers and non

followers. throughout the history, Islam has been the cause for all fanaticism in the world. (NF : I agreed with you my friend but ... It's not my question !) There is no room for individualism and respect. All are one. It's like a huge brainwashing concept, which is conquering the world. And narrowmindedness of catholic church is another thing to hate and dislike. I just can't understand, how they are still against modern civilization for example ignoring the fact of AIDS by refusing using the condom. (NF : 100 % with you, Death to Vatican and to fuckin' pope) The ignorance is amazing. Therefore I have chosen the path of Atheist. Mysticism and Ancient Beliefs interest me and they use to present the ultimate antireligion, but now when those are used wrongly, whole dark concept are started to eat itself. Whole thing has started to feel like a religion, not an antireligion. Sad but True. I could go on for ages which subject, but better go to the next question. But still, I believe that heaven and hell are inside of each individual. To understand yourself you have to learn to control them. There is no need for a God or gods there.

In "La Matanza ..." you employ an Indian chants .. Also in "LADIT A.D : 1999 ... " (the song "Shamanic Extacy") you use some Shamanic Rhythm !! Are you involved by the Shamanism ?

Actually it is not Indian, it is based for ancient hymns of Lapland. (NF : sorry) Yes Shamanism interests me, but I don't believe in it. I just study those beliefs from a historic point of view. More I study, less I believe (NF : For sure, much of Satanic band should more study their beliefs for avoid to recounted as much of bullshits).

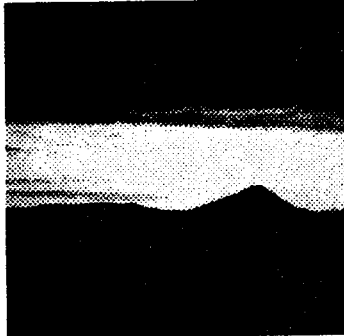
Only rite that I practice is life and nature. What I do for pleasure with sex etc ... is another story which shall not be told here.

You play also in a band namely TENEBRAE, can you speak of this last and of the cd release by SpineFarm rec ??

First of all, I want people to separate Tenebrae from Soulgrind, as Soulgrind is ME and MUSIC I WOULD DIE FOR and Tenebrae is a combination of four individuals musical approach. Therefore, when people hears Tenebrae, they should not compare it to Soulgrind anyhow.

Hmm, the first CD. Songs are cool, I still like a couple of them. Actually I love the earlier Tenebrare, because it was so different from every other band during the early '91 ! There were this certain atmosphere, which I wanted to

be found in my music. After Tenebrae changed, I took some ideas of depression with me to Soulgrind, that might be the only similarity between these two bands. These days it plays a sort of Hypnodeath with Motorhead/ Black Sabbath/ Monster Magnet influences. But still with blasphemic lyrics and very critical touch towards religions and life in general. No HC bullshitting here. Next album be surprised. I like playing shit live, but as said, Soulgrind is my innerself. The debut "Dysanchelium" CD of Tenebrae is still available from me for 15 US\$ anywhere. I have just few copies left.



You' re in fact the only member from Soulgrind. Those which operate in your album are in fact an additional musicians. Do you think that it's better for you of play alone???

Definitely, I have witnessed so much trouble expressing my weird ideas in my various bands that it's a relief to do music all alone. I have so clear visions how everything should sound like, so I don't want anybody to interrupt my thoughts. Of course it is hard work, but I don't care. and when I am not capable to complete some instruments, I ask for help. Like on the new CD, there are real drums not played by me, some classical guitars, female vocals (NF : In fact it shall a bit difficult to assure these parts yourself, you don't think ????)

computerparts and some keyboards. But I still play most of my instruments alone and shall continue that as well. And all composing is done by me. At least 99 % of me.

What do you think about another Great Project based in your city; Helsinki ... BEHERIT ???

I don't like Beherit' s music. I know Holocaust and respect what he is doing, but I still don't like the music. It is way too unpro. And the new Ambient album is just shit. (NF : I'm in total disagreement with you Jussi) It is done way too fast and with no understanding of melody. Some might like it, but I don't.

Ok ... you are free to have your own opinion !! Now can we have some words about your new "LADIT A.D

1999 : BIHTTOPOTB) ??

As said the news "Ladit A.D 1999 : BIHTTPOTB" is already out. It contains over 70 minutes of Blasphemy, Agony, Lust, Depression and Melofy of Destruction. Dark melancholic poetry itis. Everybody tired of the same shit everyday, should check it out. Lyrics deal with Darkside of the mind beyond the mentality, cyborg love, darkness, ancient beliefs, shamanic extacy(Ed: ecstasy??), end of this world as we know. You can't find anything cheering from this piece of Digital agony.

Well, thank you very much Jussi !! Cheers from your Digital Agony which remain always a Great pleasure for me ... All the best to you ! last words ???

Thanx for this interview. Also tee-shirt is available, two colored with back print ! Greetings from the Northern twilight. AVE !

✶ by N.Faure.

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MUSSOROSKI

Mussorgski's first album might be the perfect soundtrack for the X-Files so true it is that their music deal with the same thing: Aliens, Cosmos, Ufo... I don't wish lost my time in explaining why Mussorgski is so Great, but I can only say that if you don't order "In Harmony with the Universe" (only 17\$ through Morbid Madness), you will miss one of the better Dark releases from this new year...

First of all, I would like congratulate you for the so great debut album "In Harmony with the Universe"!

Something of really innovative in Mussorgski are the lyrics which deal with cosmos, alien, removed planets etc., so, how is born this passion for "cosmos" ??

Messiah of Mussorgski is Greetings to

Schulze or Tangerine Dream but it is not my favourite music, however I like listen it. When we recorded Mussorgski debut CD we would to created something optimal cosmic music. Not any commercial black stuff like 99% young bands. Anyway Mussorgski will be always Truly bands. For me, a very great CD sounding very cosmic is Beherit : H418ov21.C ; it's Fantastic !!!

There's a scientific theory which is trying to explain that Jesus wasn't the "beni-Elohim" but an Alien coming from another dimension... which sound quite judicious... what is your point of view about it ?????

I don't know who was Jesus, but one thing is sure... Jesus was not a God ! Only the weak peoples created simple Jesus person as God, as Messiah. I hate catholic system, I hate all systems, 'cause universe is only one good & great system, cause this "Fantastic system" is created by God, but not any God's from each religions. Christian Ideology are perfect

system for people who don't know more... Catholicism is for weak-soul people. Generally I think that man's don't understand god's, so now we have so many no tolerance.

About Jesus person, I think that this scientific theory which try to explain that Jesus was an Alien is quite impossible, but I can say that is in 100% truly. Anyway, I think that Jesus was ; and he was very simple person, but talented (NF: surely a master in sleight of hand). The scientific theory for me is very impossible 'cause now the people seen UFO problems very clearly.

I think that Universe is one big Emporium where rules cosmic wisdom, shape intelligent energy.

Do you use drum machine because you have never found a real drummer or simply because it's more appropriate at the kind of music you play ???

Well, it's very hard answer to your question because first & second part of your question is some truly. But may

be in future we 'll use some parts with real drummer.

Mussorgski... it's the name if this defunct Russian classical composer isn't it ? why this name ?? are you a great admirer of his work ; "khovanchtina" etc... (NF: "Night on the bare mountain" fucking rules !!) ?

Yes, Mussorgski is the name of this strange Russian classical composer. I very like his music, especially "Pictures at an Exhibition" - The Philadelphia Orchestra. I listen many kinds of music, also classical music.

Many 'zine ask always the same one line fucking boring question as "are you a real Satanist" etc... then, imagine that you must release a self-interview... what would be the best question at ask to you ??? answer it...

well, okay. Do you know band called Arkona ?

Yes, I'm the singer of this band, also Korzon from Mussorgski is in Arkona. We created this unholy band in the end 93 and we released three studio session. If somebody would to know & listen unholy sound of Arkona only please write me.

There's a song called "New York - Miami" in the midst of your album... quite strange ! What is the subject of this song ???

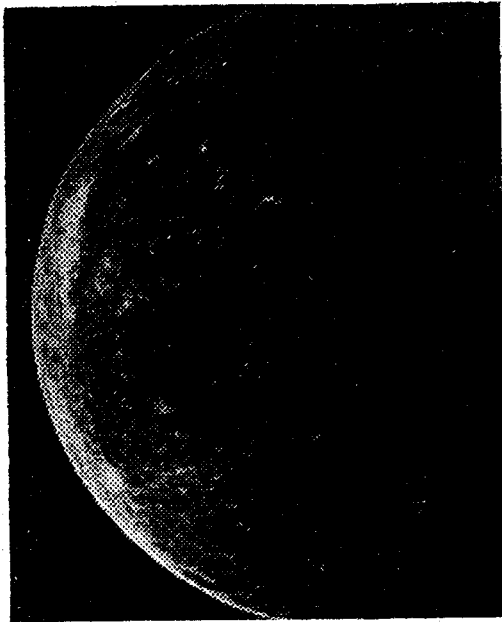
This song is 6 years old, from 3rd demo tapes called "The bath in the X-Rays". The subject of this song is about destruction pollution in these area.

Well... thank a lot for your answers !!! Mussorgski rules !!! The last word is yours...

Stay Negative !

Yes, very thank for you interesting and I'm happy that you find something in our music. Stay Negative, Nobody is hero ! If someone would have demo tapes of Mussorgski and Arkona, please write to me and don't adding 1 lrc for answer. Thanks you for this extra interview and all the best in your life.

MUSSOROSKI
C/O GREGORZ BŁOCH
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WOJ. KALISKIE
POLAND



you. Very pleased that you liked ours debut album. It's nice to hear that some people are interested on cosmos. I know that Cosmos belief is one of many way of Universal Truth. Well, my own private passion of the Cosmos ideal was born 3-4 years ago. This moment has definitely changed my belief and life. So, I think that I know many more than some years ago, but any knowledge is very dangerous... Now I'm a lost reincarnation in Earth and when my life is going for end, I stay in Cosmic Atmospheric Universal and next I'll be in other better planet. It's more than very impossible for me.

As often as I see your cover art, that remember me those of 70's old space rock band like Space or Space Art !! Do you know 'em ??? also, are you into old Germanic Elektronik music like Klaus Schulze, Tangerine Dream or Konrad Schnitzler ??

Well I don't know about 70's Space Art, anyway I heard some Lp's of Klaus



I conceive that it's a boring question, but can we have a bio of CREMATORY???

Crematory was founded in the spring of 1991 by drummer Markus Sullich and guitar player Lothar ("lotte") Forst. February 1992 saw the release of our first and only demo tape. The metal press took note of Crematory. Soon after that the first offers from record company started pouring in. November 1992 we signed with Massacre records. Spring 1993 our first album "Transmigration" was released. Saller tours with My Dying Bride and Tiamat followed. Spring 1994 was the release of our second album "...just dreaming" including the acclaimed German "Shadows of mine". A tour with Atrocity followed shortly after that. Smaller gigs plus some festivals filled the time till summer 1995. In June we entered in studio for record our newest release "Illusions" (25.9.1995)



Thank, it's truly a complete biography.

Women are a bit more numerous into Atmo-spheric "METAL" scene that here's some years ago... Cadaveria to Opera IX, Liv to Theatre of Tragedy, Kari ex-Third

and the Mortal & also in Storm by the follow (apart Bolt Thrower and some exceptions) here's nearly any women into brutal death or grind core band !! How can you explicate this ?? Do you think that the women are more sen-sible at a kind of music "Atmospheric"???

Brutal Death of Grind-core seem to be a male dominated genres. The gory themes of some of the bands is just sick. With some bands you can tell that they're trying to catch some bloodthirsty little kid who's longing for something to emulate his frustration. Why there are so few women among these bands, I really haven't thought about. Maybe Females are sensitive to certain subjects than men. Even though men think of us as the weaker gender (NF: Be sure that not mine) I personally think that we are more down to earth than some men are. "Atmospheric" music does tend to reach for the female customer but mainly it's just a trend that happens to sell very good at the moment (NF: According with you) !!

Like you is keyboardist, I suppose that you is implanted into Ambient music or Gothic like Dead Can Dance. Do you appraise also whole death like Cannibal Corpse or Morbid Angel?

Like I mentioned above, bands like Cannibal Corpse or Morbid Angel may be fine some people but they're not the music that I like. Music tastes differ and as long as people enjoy the music with their heart then it's fine with me. As soon as the head starts to get involved then it might get a little dangerous. Just look at some of the occult bands or Black-metal bands that are telling their fans

what to do (NF: note that "occult" isn't necessarily "Satanic" or "Evil"). That tends to get totally out of hand like in Norway for example. I like bands that aren't image-based but are music-oriented. Bands like Savatage, Dream Theater (NF: I'm choked), Queensryche or Depeche Mode. I'm not into all the ambient scene going around at the moment. The genre is too big to listen to everything. Plus the time factor has gotten very relevant. I'm putting very much of my space time into Crematory and can basically only listen music late at the night or in the car. At other times I can't really LISTEN to music; I only have it as background music.



In Germany here's much of Nazi band, so what is the reaction of band like Crematory cope at the wave Neo Nazi?

Like almost all people I know, I think that the Neo-Nazi movement is just kids jumping on imagery and trying to find escape from their sorry life. There are some fanatical guys spreading the fascist word at the moment but the general opinion of the German public is that of rejection. If it does start to flare up really bad than there are enough people around to kill it.

What is your point of view about the French Nuclear test into

pacific? Much of persons in Germany has started a boycott of our country in sign of repression, but it's so ridiculous 'cause the people isn't responsible and the decision was only taken by the government.,Your word about this ...

I think it's real awful that one man alone has the right to do something that his people and the people of the world find totally useless. Why these nuclear weapons at the moment when the peace process is going through totally quick phases (NF: 'coz if another war blow, we shall in pocation of the high technology arme-ment ! It's sad ...). It's totally sick that he isn't even thinking about the people of Mururoa Atoll. I think it's fitting that the government resigned and that Chirac's popularity is going down faster than a speeding bullet.

Well for pass at another subject it seem that you possess a tattoo isn't it ? so, what he (or they) represent ? are you also into piercing ???

Yes I have two tattoos. A small Unicorn on my shoulder and a Dragon on my calf. I'm not into piercing as of yet.

What a pitty 'coz I find that piercing is sexually attractive. Here's in France, new generation consider women like a single sexual object & it seem that all the romantism & real love is banished. Is that in germany the thing are of same ???

I guess if there are idiots in france why shouldn't they also be in Germany. I think that TV and advertisement are very such to blame for the role model of a woman in the 90's. Trying to sell everything with sex sticks in the minds of

some men, but not all of them. Real Love and romanticism hasn't gone it's just been channeled differently. It isn't present at the moment in the form that we're used to. Romeo and Julia settings are things of the fifties, modern women and men tend to use relationship as a base for their ongoing life. It's up to everyone themselves to decide how much he or she wants to give love to his or her partner. But remember an old saying : How you treat someone is how you'll be treated back.

How do you look yourself in 10 years ?? Do you conceive of being a tranquil housewife with tons of fuckin' kids ??

I definitely am not looking to be a housewife. That I'm doing in 10 years time depends on how the development of Crematory is going to be. I hope that our band will have a long career and that I'll remain an intact and productive part. Are you listening to the killer album from Theatre of Tragedy coming on Massacre records? Do you don't

know that massacre is more a "business" label than another thing?

Sorry, I haven't heard it yet. I've just heard about it that it's supposed to be very good. I'm going to listen to it as soon as I get hold of a copy. Massacre records works just like any other label does too. That's why they're called record companies. We want to sell records just like any other band that seeks a record deal. You're only trying to sell records and earn money, but at the same time are you trying to get a message and feel of your music across to the fans.

Are you some gigs of previous ??? What do you think of all these trends asshole which mosh in Atmospheric concert (I return to gigs from Moonspell, it was full of these rats) ?? Do you don't know that Emotional music should be relished into serenity ??

We're planning an European tour for the spring of 1996. We're not sure with which band or if we might do a headliner

tour. Moshing has been around so long now, if people want to mosh or stragive it's okay with us as long as it doesn't interface with us as musicians.

Do you write much of Lyrics & Musics into Crematory ?

Lotte writes all music and Felix writes the lyrics. The rest puts in their part. I fill in the missing parts with lotte, so I kind of work together in the construction of a song.

Well, are you a question for me, my dear Katerin ???

Tell me about the metal scene in France ? How has it changed ? Is the moment market large or is it basically still an underground thing ? Do people tend to look more towards America (Aerosmith / Bon Jovi) or do French fans like European Bands (P.Lost / Tiamat / Amorphis) more ?

Concerning the good French bands, read the FOREST OF SOULS interview ! Also in our country we've excellent stuff as Corpus Delecti or

Brotherhood of Pagan, which are more a Gothic Rock vein ... the first very Christian Death inspired. Also people is a too vast term, trend people is most toward stuff as Machine Head, Offspring and shit like that. Underground people is more axed towards "Atmospheric" or "Black" metal stuffs !!! You can also read some reviews of French stuff in this Mag ... perhaps it can you give an order of idea. Ok, thanks you very much ... are you a last word ???

I hope to be in France as soon as possible (NF: My door is open to you) with Crematory. That boundaries between our countries (both mentally and culturally) melt together so that differences can be solved together.



Remords posthume

*Lorsque tu dormiras, ma belle ténébreuse,
Au fond d'un monument construit en marbre noir,
Et lorsque tu n'auras pour alcôve et manoir
Qu'un caveau pluvieux et qu'une fosse creuse ;*

*Quand la pierre, opprimant ta poitrine peureuse
Et tes flancs qu'assouplit un charmant nonchaloir,
Empêchera ton cœur de battre et de vouloir,
Et tes pieds de courir leur course aventureuse,*

*Le tombeau, confident de mon rêve infini
(car le tombeau toujours comprendra le poète)
Durant ces grandes nuits d'où le somme est banni,*

*Te dira: " Que vous sert, courtisane imparfaite,
De n'avoir pas connu ce que pleurent les morts ?"
- Et le ver rongera ta peau comme un remords.*

(Charles Baudelaire)



an interview with Peter Andersson



RAISON D'ETRE,
NECROPHORUS, ATOMINE
ELEKTRINE, A STRATVM
TERROR, SVASTI-AYANAM...

I think, everybody must know at least one of these dark projects (and if not, well... turn the page because you're really a fucking looser) !

Being great fans of these ones, we are very proud to present this interview done with the man behind them, Mr Peter Andersson.

RAISON D'ETRE IS:
SADNESS,
SOLITUDE &
SILENCE.

Etienne: You often include religious chants in your music. It gives a very mystic feeling, so can we say you are invested with outer spirits (whatever they may be...) when you compose ??

No I don't think so even if it would be nice to be interested with outer spirits. When I compose music it comes from my subconsciousness.

Etienne: Some say that RAISON d'ETRE's music is worth being listened to in a Monastery. Do you agree ???

I think you play the music of RAISON d'ETRE anywhere, in a Monastery, in Heaven, in Hell, even on Mars...

Nicolad D: You started your

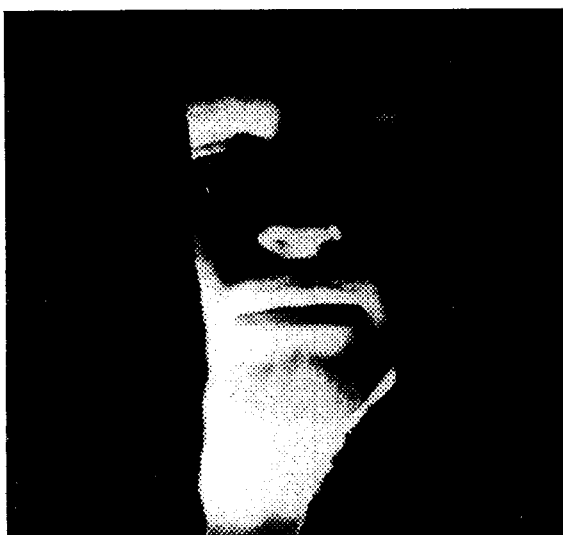
musical activity at 15 years old... so, what would be your "message" towards a 15 years old guy which would like to do a DarkAmbient project in the vein of RAISON D'ETRE?

What can I say. It is hard to do anything 100% serious at that age (I didn't). It will take a time to develop the sound you are looking for. Develop and try to find new ways all the time.

Etienne: I would say that RAISON d'ETRE is the three "S" project ; I mean Sadness, Solitude and Silence (3 words that are recurrent in the topics you usually develop). Am I right ? If I am, could you tell us more details about these very concepts ?

I guess you are somewhat right about this 3 "S". About Sadness, when it comes to music, it is hard for me to distinguish whether is beauty or sad music I create, but I guess sad music is beautiful so I don't really have to distinguish them.

For me Solitude and Silence is almost the same. Solitude and Silence provide us with thoughts, meditation and introspection. Sadness provide us with pure and strong emotional feelings.



Etienne: To enthrall means to enslave, to bewitch. Is your music a sort of Spell you may cast upon those who listen to your music ??

No, not really. Enslave and bewitch is too hard words. Enthrall is a better word. I see my music as a help for me to reach an introspective state of mind. If it will help other as well it might contain some sort of spell.

I hope my music is an astonishing experience (an adventure) for the listeners. Music you can travel to heaven or Hell with, or place that only exist in your dreams and imagination. If this happens automatically (people start to imagine) when they hear my music I am sure there's a spellbound.

Etienne: Do you feel as a Hydra (very of your head would incarnate the different states of mind you have in order to create the music of all your projects) ??? What would be the best compliment someone could do about your creations ?

No, I do not feel as a hydra. There are the selection of samples and sounds that will

decide if it will be a RAISON d'ETRE track, an ATOMINE ELEKTRINE track, A STVATVM TERROR track or a NECROPHORUS track. I think I create the music in the same way no matter what project the music is for.

Nicolas D: If I don't talk nonsense, ATOMINE ELEKTRINE mean Atomic Power Station in Lithuanian language isn't it? By the way, many track included on the NECROPHORUS album are titled in French... so, are you a special attracting for these two countries ???

One (or the) Atomic Power Station in Lithuania go a sign were it stands 'Atomine Elektrine' so I guess you are right.

About Necrophorus and this titles in French ; it is the Dali section that have got titles in French (plus the track sentiment). I guess Salvador Dali named his painting in the French language. I want to use the original names instead translations. I am interested in all countries and their myths, legends & language so not Lithuania & France in particular.

Nicolas D: Well, Speaking about Salvador Dali... what do you like in his work ??

What I like in Dali's works... the surreal of course. You can look at a Dali Painting for a 1000 times and still there are things undiscovered. I also like the long names for his paintings.

Nicolas D:..also, do you know that H.R Giger & Edgar Froese was 2 great Friend of Dali?? I knew about Edgar Froese and Dali, but not H.R.Giger, however I'm not suprised.

Etienne: Are you afraid that Ambient/ DarkIndus/ Ritual

music become a trend in the years to come ?

I do not like trends. I am not afraid but I think mysterious things (the occult phenomenom) around it will be gone (if it isn't already gone).

Etienne: Have you already begun to think of your epitaph? Is it a specific message you would like to have?

My epitaph would be secret until my deathday. I have not figured out any epitaph yet. I have not even think about it at all.

Erzsebet: Well Peter... thank you thousands time for your answers... something else ???

There is always something else to say. Tomorrow I might give you different answers on these questions because I will refine and maybe redefine my picture of myself, my projects & my surrounding.



DIABOLOS RISING

Industrial Vampiric Art

I see on the Darkthrone "Panzerfaust" cd : The most hated band in the world. But, in fact, I think that they're far to the truth... it's Impaled Nazarene the most hated band in the world ! Don't you believe ??

I read well often interviews of news B.M bands claiming "We're true black metal horde n' not fake like Impaled Nazarene" etc. But what mean "true" ? Therefore... here's the question ; do you think that nowadays it's more important to be a "true evil warlike pagan" black metal band possessing an important lake of talent than to be a simple "dark" band, yet playing good & deep music ???!? This kind of attitude is near to the skinhead one I think ; to be an absolute shitty musician but to be a real "bad guy" ; no ?

Well, I can only agree with you that indeed I.N is the most hated band in the world. As for new black metal bands, I really don't give a shit anymore. There are good black metal bands, f.ex. I like a lot Satyricon but most of them are just total shit who hide their inability to play music to "strong" "bad boy" image. But you can't compare skinheads to black metallers, skinheads are for real & extreme, most black metallers

live home with their parents. Black metal has lost its meaning years ago and it will never return to its true spirit.

What about "Hamnasnas" mini CD which ought be out some time ago ?



Well, Hamnasnas will NEVER be released ! WHY ? because we didn't record it all, the music wasn't really I.N style so we decided to change our drummer. Our new drummer is Reima Kellokoski of x-Bellal. Instead we have started to write material for our 4th cd (NF: "Latex cult") which will be out when ? we hope to record it Feb'96 but remains to be seen.

On the first track from "Blood, Vampirism & Sadism", there's a song -"Satanic Propaganda"- with Techno/ Dance beats in the Dance Machine's vein... I find that it's really a fucking good thing, but however I would know : are you a fan of commercial Techno music or are you more into Dark Techno as Call or Pierrepont ??

I do enjoy sometimes "bands" like 2Unlimited or even Magic

Affair but rather listen to extreme hc-techno like C-Tank which are totally brilliant or UltraViolence.

Do you get an abundance of mail ?? and do you receive also some death treats or things like dead rats etc... ?

No, I don't really get mail apart from few interviews every now and then (NF: With regard to it ,thank a lot for the short reply & the free CDs).

IMPALED NAZARENE

Some "true" guys still send us death threats.

It's perhaps a quite boring question, but are you Satanist or do you don't take that seriously ??? Also about church burning etc. don't you think that all that become more a kind of business (as people buying Burzum albums only because grishnackh has kill Euzonymous and which don't care about music) than a real Satanic allegiance ??

I don't call myself Satanist, I call myself cynical individualist which fits for me much better than any other "label". When black metal trend started, everybody was first satanist but now they are either following paganism or edginess. I don't follow anything, I am not member of anything. I stand for myself and my friends and my family.

In "Suomi Finland Perkele" the lyric allowed tone of "FUCK"... hmmm, if I well understand, your attitude is fucking Rock n' Roll ??
THE GODS YOU WORSHIP ARE STEEL, AT THE ALTAR OF ROCKNROLL YOU KNEEL ! Said WASP and this is the truth.

Do you go back sometimes in Finland in order

to see your brother & all your friends ?? Are you still friend with Holocaust from the great Beherit ?? Since my brother left the band, we are not in any contact anymore because of various reasons. I do go to Finland every now and then either to record LN material or to play a gig.

I just saw Holocausto few days ago in Finland and we are still friends with each other. Look for new stuff by him as he should be recording soon (GF: Electric Doom Synthesis).

Some month ago you was in Tour with the Czechs Death metal band Krabathor & Ministry of Terror. How was this one, what was the audience for each gig & do you have a short anecdote ? Also, do you possess the "Lies" new Krabathor album ?????

This tour was both hell and ok for us, most of the conditions we were put under were total shit. We had good shows in Austria, Switzerland, Czech Rep, and two in Germany. Italy was total shit for us. We got along well with both bands and yes, I do have a copy of lies but ain't usually my cup of tea. I don't have any anecdotes to tell as all the stories I could tell are just doom filled nightmares memories of horrible situations we went through. Still, it was good we made this tour as it showed that remain fits to the band perfectly.

I can see on the Diabolos Rising's logo "Industrial Vampiric Art" ! So, do you believe at one eventual Vampiric existence ? do you know Vampiric

Temple as Hekal Tiamat or the Temple of Seth ??? As a matter of speech, it should be Industrial Vampiric Alien Art ! Question of Vampiric existence should be directed to Magus. I am of Alien existence.

What is the thing who scared you the most ???

The death of my wife.

DIABOLOS RISING like many Industrial act is quite based about S.M... so, do you practice all forms of S.M acts (as for example fist fucking isn't really my cup of tea) ?? Have you before read some stuff from the Marquis de Sade ???? do there exist some S.M club in Bruxelles ?????

S/M is interesting form of Sex but rather not comment my personal life.

I find the writings of Desade very interesting. Fist Fucking isn't really a part of S/M art. Most people misunderstand the concept of S/M totally, I think. As for S/M clubs here, you know, they are everywhere in the world (NF: I know that, but I wished more comments about 'em !).

In your country there's also mostly people speaking French... do you

speak French my Friend ??? What is your point of view about my country & what do you think of all the stupid "anti-nuclear" boycotting during the duration of our test ???

I don't speak French ! I really don't have any opinion of France as I have never really been there too long, only a day or two visits. I know that people in Paris are very violent against people who speak English and not French. It was very brave move of the French president to start nuclear test again & I just can't understand this fucking stupid anti-France that most people are into, this is masshysteria we are talking about. French wines are great as well as cheese. Herve of Osmose is my personal Friend so we have an excellent relationship with Osmose.

Well Mikka, I thank you for these very interesting answers... Hail to Diabolos Rising, the space is yours...

Well I thank you for this excellent interview. Check out the forthcoming Diabolos Rising movie which will be filmed in London. This will be based on a music of Blood, Vampirism & Sadism and will run for 35 minutes. BLOOD IS THICKER THAN SHIT !

**MIKA LUTTINEN
P.O BOX 24
1000 BRUSSELS 37
BELGIUM**



MY DUNG RADE

A CULT INTERVIEW WITH A CULT BAND. ANSWERS BY AARON.

Etienne: Have you an ideal, a final a personal experience, or is it a purpose when you are in the middle of writing your music & lyrics ?
 Aaron: I do have an ideal and final purpose for each song but not an entire album. Each track is deep thought of mine. A sad tale I know how each song will sound from start to finish, before we have even begun writing it.

In your songs, love is often closely linked with regret, tears and even hatred. Would you say that these inevitably go with any human relation ?
 Oh yes, without a doubt. "Love" is bigger than we imagine when we fall in love we also descend into hate, pain, suffering etc... People have not only killed other people through love, but killed the one they love perhaps both of them...
 Your right, it is both. There is a little personal experience in there but also a generalization of post-relationship breakdown. It's not directed at any one person, although I do get very strange looks from my ex-girlfriend.

I'd really like to know how the melodies come to your mind. Do you have to be in a sorrowful state of mind ?

The melodies are created by more than one person, and although we are very serious about a subject, I would not say that we were in a sorrowful state of mind.

Which "terrible journey" do you speak about in "A Black Voyage" ? You'll surely answer that every listener has to make his/ her own opinion about the lyrics but I'd really like you to explain me what the general idea of the song is... I can't make it out...

"Black Voyage" is life and it's endless struggle. It's about how very hard life can get and how difficult it is to cope with some of its situations. I often write about everyday things but I like to hide the real meaning in poetry.

Would you say that the song "Your shameful heaven" is a denunciation of Sadomasochism or an invitation to taste the unknown godly pleasures of pain ?
 ... "Shameful heaven" is a song about pain and lust and how it's sometimes all the same thing. Pleasure and pain, power, domination, sadism, torture and heavy dose of raw lust. It's a good song. I like it very much, although my own sexual activities remain private.

Another thing I'd like to know is whether of "A sea to suffer" is based on



In "Two winters only" but also in many other songs before, you evoke both death & religion I think. What are your relationship with each of them ?
 and even themselves. It's a powerful state of mind. It's dangerous and wonderful and we all want a little piece of it.

I could talk about religion forever but for now let me tell you that I do not believe in God, Satan, Heaven, Hell, Demons, Angels etc... The only reason I use words like "God," "Jesus" is because they are universally recognizable. Everybody can relate to them. The bible to me, is just a "good book". I've read most of it, but believe none in it. It is this pattern of thought that makes "death" The end of everything I do not believe in any kind of after life what so ever, nor reincarnation. People who believe they have lived lives before this one are dreamers, unhappy with today's reality.

The 3rd LP, it's a land work. How do you analyze your previous albums today ?
 We are no different from any other band, we all look back on earlier albums with a smile on our faces. We are proud of them. It's how we thought and worked back then, but we're always changing, so looking back is amusing for us.

Are you satisfied now with the work done by the new Peaceville under license of Music For Nation ?
 What about the tour with Iron Maiden ?

Well, so far, so good with Peaceville /MFN. We have never had a serious argument with Peaceville, and we hope, never to have any major fallouts with MFN.

As for the Iron Maiden tour, well that was fantastic. We toured most of Europe for 10 weeks and they invited us to do the U.S leg of their tour too, but MFN could not afford such a big move. Although we got the Maiden tour for free we naturally still had to pay for our bus + food etc... and the U.S tour was even bigger than the Euro tour, so it was out of the question really. Still, it was nice to be asked.

In your opinion, which bands are most likely to be considered as your disciples in Sadness?

Who knows? We know a couple of bands who sound like us and they admit it too, and we also know of a few band who sound like us but don't admit it. Thats cool though. We just do our own thing and take little notice of anyone else.

How did you react after the censoring of your latest video clip?

We knew the video would be edited in some countries more than others, but that does not bother us one bit. We are not out to shock people just for the sake of it. If people find some of our stuff offensive, then they can do whatever they like with it.

You have now carte blanche to conclude this interview. You can say whatever you want.

Id just like to say "hello" and "thanks" to all those people out there who have helped My Dying Brick get where we are today. We dont forget our friends or enemies.



Fun Club information contact:

**20 PALEY ROAD, EAST BOWLING,
BRADFORD, WEST YORKSHIRE, BD4
2EP, U.K.**



SECRET DISCOVERY

first off, how would you define the secret discovery music ?? cause even if you sound very gothic rock ala fields of the nephilim, i feel a strong metal influence... what about it ???

It's like you have before said in your letter. In our music there's mystic elements like Fields or Sisters, but there's equably "metal" elements which are still more important ! Often people say that our music sound a bit like Paradise Lost or Metallica (NF: Metallica ?? what people can say such bullshit ?? deaf man ?)

what have you been doing since your last album "wasted time" ??

In October/ November '95 we recorded a new disc called "A question of Time". In January/ February of this years we've made a video-clip. Our single version "Hello Goodbye" appear on some sampler, for example the "Touched by the hand of Goth" sampler, the "Zwischenfall" sampler etc. In March, we'll do a tour with many bands like Crematory, The Gathering, Moonspell... in April we'll do a little unaccompanied tour (about 15 or 20 gigs). In summer we'll do many "Open Air" and in Autumn we'll do another little tour (NF: what a program !!).

i had read through a goth-fanzine that your debut lp was well more gothic rock oriented than the following... is it true ?? i would also like to know if you enjoy gothic-metal stuff like my dying BRIDE, type o negative etc. & your point of view about publication like us trying to mix dissimilar kind of "dark" music in their pages ??

Our first Lp was still more Goth than the following who are well more metal. I like very well bands like My Dying Bride, Type O Negative, Paradise Lost, Tiamat etc. I like a lot "Heavy" music especially music with Guitars. I dislike bands doing only Elektronik music like Das Ich, Eternal Afflict or Project Pitchfork. I think that's well match to present dark metal bands & goth band because it's often difficult to share 'em. Sometimes it's not easy to say if a music is rather Goth or metal.

what is your opinion about the excd sampler "touched by the hand of goth" ? for your taste... what are the best bands enclosed ?

Bands that I like from the "Touched by the hand of Goth" are Fields of the Nephilim, Asylum & The Merry Thoughts (and of course Secret Discovery). I don't enjoy very much this sampler... too few guitars.

in your precedent lp, there had been a song sung in french... can i know why ? Always English... it's annoying !! We like a lot French language (It sound very good for music). More, we like also the country. We've done some gig in France. Formerly, all my Holidays was in France, so, we've many friends in this country.

... and with what themes deal your lyrics ?

Our lyrics rae chiefly sentiments and impressions, sometimes there's also some actual theme. In our lyrics there's always mystical elements, frequently we paint words-image.

many people into elektronik or goth-rock seem to be deeply involved into sado masochism (also sometimes they wear only s.m "latex-leather" clothing because it sound nice to em), are you of these ones ?? I personally be not like that, but you're right... I know many Sado-Maso people in this scene.

ok... that s all for this short interiew... anything else ???

I think, there isn't many thing to add.. Thank you very much for you interest.

SECRET DISCOVERY

P.O BOX 400326

44737 BOCHUM

GERMANY



REVIEWS : CD'S

SHINE. (Ger) "Intercentre" CD 96 (Antiphon Records)

Shahram Poursoudmand is the only musician of this Industrial act... his music is harmonic, cold & harsh in the same time, but the innovative side of **Shine** is the insertion of superb clear vocals on such a music... just listen to "Yearning" and you will be astonished by the mightiness and the clearness of his voice !! He is surely the finest singer of all the Dark Industrial/ Ambient scene for sure. The **Shine** music is far to be minimalist (in comparison to a lot of Industrial acts), it can vary between Orchestral Industrial ("Shine"), Ritualistic Transcendental Indus with military rhythmic ("Biomechanics") and serene and rainy soundtrack ("Thankyou") ! With this CD, **Shine** become a new Breath in the Industrial scene.
(Nicolas D.)

DEAD CAN DANCE (UK) "Spiritchaser" CD 96 (4AD)

Some claim that **Dead Can Dance**'s will to change for a complete "ethnic" music (I.E. "Into the Labyrinth" and "Towards the within") is an obvious proof of the band's maturity, but I definitely do not share their love for this kind of cosmopolitan art ! By using tons of African percussions, rhythms and voices, the magic duet has unfortunately lost all its mysticism and its unique Gothic beauty (that's surely what they wanted...). Music needs evolution and changes otherwise it becomes fastly boring but it is really a good reason to compose what is called now "World Music" ? **NO** ! It only remains for me (us ?) to immerse myself in the real D.C.D.'s masterpieces, "Aion", "Within the realm", "The Serpent's Egg" and "Spleen and ideal" ! What a pity !
(Etienne)

FALKENBACH (Ger) "...en their medh riki fara..." CD 96 (No Colours records)

This CD will ravish all the old nostalgic **Bathory**'s fans as it seem that the man behind **Falkenbach** (Vatryas Vakyas) be the spiritual son of **Quorthon**. This album is therefore a cross between "Blood, Fire, Death", "Hammerheart" and Dark Folk music ! On the tracks "Heathenpride" & "...into the ardent awaited land...", this solitary musician is using of his clear vocal, and the result is more than satisfying, it's simply fabulous !! Keyboard & Acoustic guitars are very often used, and melodies are always present in the **Valkenbach** music !! Afar, the best No Colours realisation...
(Nicolas D.)

SLEEPWALK (Swi) "Door of Isomnia" CD 95 (Celtic Circle/ Khazad D m)

With a such band-name (**Sleepwalk** is a **Christian Death** title track -"The Iron Mask" album-) it is hard to guess that these Swiss guys are in fact playing Elektro. There are some musical similarity with **Apotygm Berzerk**, and the vocals remind me those of **Wumpscut**, very tortuous & distorted ones. A lot of Obscure Melodies make this 65 minutes long album absolutely no monotonous and the some bitter touches here & there add a little Industrial aspect at song like "Destroy!", which is rather welcomed !!! Listen to the music of **Sleepwalk** make penetrate the listener in a gloomy world whom anyone can escape ; but are you ready for this journey ? It's up to you to decide !!
(Nicolas D.)

RAISON D'ETRE (Swe) "Within the depths of Silence." CD 96 (Cold Meat Industry)

Every **Raison d'Etre**'s album is a dark swirl of spiritual atmospheres. This third CD is perhaps more meditative than the previous ones... long and gloomy synth parts follow one another with repetitive somber Indus sounds. It creates a real unique feeling of both deep calm and oppression. Peter sometimes uses gregorian chants to capture the profound spirituality of the most isolated monasteries. Anyway, prepare for the mystic world of **Raison d'Etre**...
(Etienne)

DISMAL EUPHONY (Nor) "Same" MCD 96 (Napalm Records)

Napalm records had not signed a good band for a very long time ! (**Abigor**). Fortunately Norway's **Dismal Euphony** come to raise the level ! I would not go as far as to assume that this MCD is fresh air in the Black metal scene, but it is melodic enough to arouse interest. Thanks to nice female vocals, D.E.'s music distances itself from the putrid BM mass ! Their debut album should be released soon.
(Etienne)

OPHTHALMIA (Swe) "Via Dolorosa" CD 95 (AvantGarde music)

Considering the people who constitute the band : It (**Abruptum/ Vondur**), Winter (**Edge Of Sanity/ Pan-thy-Monium**), Legion (**Marduk** -for how many times ??-) & Night, I was expected something extraordinary and I was quite disenchanted... The Cd's prologue is a superb intro, with mournful classical guitar melody, synths, mid-tempo rhythmic... but the songs that follows are far to be so sad & so attractive, a real disappointment !! First of all, a second guitar (a rhythmic one doing simple but heavy tunes) had ought save this CD of the monotony, because that lake enormously of mightiness ! Second, why the guitar riffs are sounding like 70's rock ones (perhaps It believe he is Jimmy Page?) ?? The fast parts are not better, average brutal black which is far to vie with **Marduk** "Opus Nocturne" and so. Netherless, Great is the **Mayhem**'s cover song "DeathCrush" and the outro composed of gloomy piano... I must admit that the CD booklet has totally killed me, but I had preferred a shity simple page booklet and a well better music.
(Nicolas D.)

BEHEMOTH (Pol) "Grom" CD 96 (Solistitium Records)

Mayhem's freaks, this is for you... "Grom" is very close with "De Mysteriis Dom Sathanas", but this isn't a crappy plagiarism (but sound is the same and vocals remind me enormously those of **Attila Csihar**) !! These Slaves barbarians have worked their music ; some female vocals, more acoustic guitars, more melodies, more clear vocals (à la **Isengard**) what are good things ! I must admit that "Grom" is really an estimable release. More, the booklet artworks was drawn by David Thierree, our outstanding French artist, and show us some cold photo of wintery forest.
(Nicolas D.)

THE DREAMSIDE (Hol) "Apaika" CD 96 (Hall of Sermon)

After the leaving of R. Helbers (chapman stick player and main composer on the brilliant "Pal blue

light"..), one could have feared the worst for the **Dreamside**. Luckily, the charming Kemi Vita (vocals) knows how to surround herself with inspired musicians. This time, Diex accompanies her and the least we can say is that the result is totally excellent once again ! Kemi's vocals have never been so enchanting and songs like "This quest", "Dead End Streets", "Nuda Veritas" or "Paroles dans la nuit" are able to stir the most stone-cold listeners... (NF: to "Stir" ?? we are not "Dance party" magazine dear Etienne) just essential !
(Etienne)

CORPUS DELICTI (Fra) "Obsessions" CD 95 (Semetary Records)

Less Goth Rock than "Sylphes", this CD is more experimental... therefore, it's until to expect catchy songs... in fact music is more based on Atmosphere, Macabre one of course, and it's totally terrific !! Just listen to "Appealing Skies" for understand that our French **Corpus Delicti** are not another **Sisters** clones as thousands bands nowadays, but one with its own style creating a real innovative dark hymns. They have added to their music a lot of samples, sound effects, synths & violin (kinda contemporary music) in order that this one be more dusky ! In the precedent fanzine where Etienne worked, a stupid guy wrote about this CD that the whole been quite in the vein of **Christian Death**, and really I don't think so. **Corpus Delicti** sound like **Corpus Delicti**, they are not followers, they are investigators !!
(Nicolas D.)

PARNASSUS (Swe) "In Doloriam Gloria" CD 96

Talenteless followers of Emperor, **Parnassus**' unique member turns out to be another second-rate Black metal fanatic. The keyboards are here so prevalent in the production that there is hardly any place for the guitars ; isn't it a complete paradox for an extreme metal band ?! Totally disposable !!
(Etienne)

BEWITCHED (Swe) "Encyclopedia of Evil" MCD 96 (Osmose productions)

Trendy artist make trendy music"... to paradox **Osmose**'s slogan ! Their pathetic debut album was already an extraordinary cloning of what metal used to be 12 years ago, now they release an useless MCD with five covers (**Venom**, **Bathory**, **Mercyful Fate**, **Celtic Frost**, **Black window**) that are as conventional as out of date ! The worst of it all is that these guys take themselves seriously !
(Etienne)

BEHERIT (Fin) "Electric Doom Synthesis" CD 96 (Spinfarm records)

I always appreciated **Beherit**'s music, that it be their cult Black metal album "Drawing down the Moon", their tumultuous "Oath of the Black Blood" or their ritualistic "H418ov21.C" !! Those who liked this last one will be not disappointed, "Electric doom synthesis" follow these paths but compositions are well superior ! Listen to this music in solitude (all dark musics should to be listened in solitude) develop your dark side and procure some inner emotions which are impossible to describe by words... if you are into experimental dark music this album must obligatory feature in your record collection ; 45 minutes of musical obscurity await you !!
(Nicolas D.)

LISA GERRARD (Aust)
"The Mirror Pool" CD 95
(4AD)

This night, before to write this review, I listened one more time this album in grasping bright a star in the night... solitude, frosty wind, nocturnal atmosphere and song like "La Bas" or "Sanvean - I am your shadow" have really make me dive in the most hermetic sadness and made me release how this album been monumental... I sincerely consider Lisa Gerrard as the most eminent female vocalist of all times, and this album... it's simply a pure marvel... words are insufficient for express my feeling ; "The Mirror Pool" is not an audio recording, it's a magical spell & Lisa is well more than a vocalist, it's a goddess, an entity who haunt you... a such musical perfection is inconceivable and can quickly make you forget **Dead Can Dance**. Masterpiece would be a pale definition... Lisa Gerrard's hymns are stronger than all human feelings, the woman's love seem pathetic in front of so many beauty !! Lisa, you will be always in my heart...

(Nicolas D.)

DIMMU BORGIR (Nor)
"StormBlast" CD 96

(Necromantic Gallery Production)

What a release !! If their debut album was already a top melodic CD, this new one proves that **Dimmu Borgir** are definitively masters in the black metal sphere ! Shagrath and his war brothers have one more time opted with reason for melody -contrary to many of their countrymates who usually go completely off the rack with noisy brutal shits- !! A beautiful piano intro makes us enter the **Dimmu Borgir's** frosty realms... then the storm strikes and a majestic Black metal riffs come to tear you apart ! Blood freezing keyboards are admirably used and songs follow songs with an equal nocturnal splendor !

If you are ready for about fifty minutes of fantastic melodic Norwegian black metal, then check this album out Now !!

(Etienne)

DEAD SOULS RISING (Fra)
"Ars Magica" CD 96
(DarkSide record)

Dead Souls Rising's debut album present some fresh air in today's apathic Goth scene. This French duet is often compared with Siouxsie... and Diamanda Galas but as every comparison, this one is very simplistic... Ok, this CD will for sure catch fans of Siouxsie, Breath of Life... for Alastrelle sings quite along the same lines and songs contain a similar dark and strange atmosphere but that's it ! Concerning the parallel with Diamanda Galas, except "Re-born" in which Alastrelle experience the hugeness of her vocal abilities, I really cannot agree ! "Ars Magica" contain 13 songs filled with emotion and poetry, made in a personal way, for those who are fed up with **Sisters** or **Fields** stupid clones !! A very good goth effort !

(Etienne)

DEUTSCH NEPAL (Swe)
"Deflagration of Hell" Re-edition
(Staalplaat records)

Staalplaat is re-editing the demo of this cult Swedish Industrial act, if you enjoy "Benevolence", be sure that you will adore this CD ! It start with the title track "Deflagration of Hell" : Gregorians chants followed by an intense rhythmic/ ritual/ Industrial section who remind me atmosphere of Argento's "Suspria" !! The third track ("Glimpses of war") is one of the greatest **Deutsch Nepal** sonnet that I ever heard, obscure & tribal Industrial, this is the kind of song who start slowly and who progressively make you dive in a transcendental state !! Some songs are more Horror Industrial, like the great "Energy-No Orgasm"...

This time it will be difficult for you, the listener, to do not follow Lina Baby Doll in his macabre

sphere...
(Nicolas D.)

BURZUM (Nor)
"Filosofem" CD 96
(Misanthropy)

The long awaited "new" **Burzum** CD has finally come out in early 1996 and today many people -and I'm one of them- now regret to have waited so long for such a mediocre album. Count Grishnackh has never been a technical musician but he had always managed to express his hatred and his dark emotions in the previous releases through depressive melodies and his unique rabid vocals. On "Filosofem" it is sad to say, but it seems that these two particularities that made **Burzum's** style so recognizable have partly or entirely disappeared... Where are the hateful riffs ? In fact Mr Vikernes clones himself for a very dissatisfying result, of course ! Where are the enraged screams that used to freeze the blood ? ...muffled by an excessive mix that erases all kind of aggressivity ! But the worst parts of the CD are certainly the two pseudo-ambient tracks that only appear to get this album longer. "Tomhet" (on "Hvis Lyset Tar Oss") contained a certain feeling but on trying to make another "Tomhet", Grishnackh has completely failed. These two titles seem never to be coming to an end: just listen to each of them about 30 seconds and it will save you the next 25 minutes of the same perpetual corny old tune that follow. A real disappointment for sure !

(Etienne)

THE THIRD AND THE MORTAL (Nor)
"Painting on Glass"
(Voices of Wonder)

After the introduction of the new female singer Ann-Mari Erdvardsen thanks to the very accomplished "Nightswan" MCD, The 3rd and the Mortal had to duty to release a new Masterpiece worthy of the previous debut album. They have not taken the easy way out to do so ; they have preferred to release some unexpected stuff to their fans. The band's music is now something between doom metal and ambient/ ethereal music with a lot of strange atmospheres; the Ann Mari's vocals can sometimes remind one of Diamanda Galas in the most tormented moments, but the whole sound so original and avant-garde that I lack words to describe you this unique emotional masterpiece that is fantastic enough to make you forget "Tears laid in Earth" (even if you must not, of course !). Get this album now and you will experience one of the fairest set of songs issued these days.

(Etienne)

BEYOND DAWN (Nor)
"Pity Love" CD 96
(Candlelight Records)

Afar, the best Candlelight release along with "In the Nightside Eclipse" (**Emperor**) ! I had been already assassinated by the splendor of their mini-CD (which was released by Adipocere), but this time, the Norwegians avant-gardists are back with an unique monument of incredible & gothic atmospheres. Dag, The trombonist is now full member and make miracles with his so particular instrument. The vocals of Espen are almost always clear, sometimes close to the Peter Steel ones. **Beyond Dawn** offer us 55 minutes of Sadness & Distress, lyrics are often pretty short ("Bygone", which featured on their 7"ep) but highly significant ! Another innovative thing is the mix acoustic drum/ drum machine who give at the rhythmic another dimension ! With a such musical jewel, **Beyond Dawn** prove to us that they are the best Norwegian band not playing Black-Metal !!

(Nicolas D.)

V.A.

"Touched by the hand of Goth" 2 x CD
(Sub Terranean Records)

What a beautiful packaging ! Double digipack with

a alluring booklet sold at low price... Is there anything wrong with it ?? Yeeeeeess ! This fucking booklet is entirely written in German, what a pleasure for people who don't understand this language !! Musically speaking, there are a lot of great acts through these 2 CDs.

Disc one: **Fields Of the Nephilim** with a live-version of their "Last Exit for the lost", **Relatives Menschein** which is an excellent cross between **Das Ich** and **Goethes Erben**, **Faith and the Muse** with a song extract from their superb "Elyria" album, **Secret Discovery** (see interview in the Mag) "Cage of Desire", sounding very **Fields of the Nephilim** with more heavy guitars... what a pleasure to listen to a "real" drummer in Goth Rock. Norwegian **The Moredoes** and their "Shadow Dance", interesting Goth & session photo a la **Fields** with cow-boy stuffs (very trendy). **Rec**, side project of Peter Spiller/Project Pitchfork & York Eysil/Love like **Blood** ; **Elektro/ Ethereal** with heavy guitars & glamorous female vocals is the song "Hanging someone in Effigy". First shit of the CD, the German "cult" (??) **Engelsstaub** (which have released a split LP with **Ataraxia** years ago), with a pathetic song "Serce Aniola". Second shit of the sampler ; **The Garden of Delight**, typical clone band between **Sisters & Fields**... it's well played, but is it well serious ???? **Asylum**: intense Goth à la **Fields** with ultra cavernous vocals, totally splendid... the band has some metal influences (especially in drum & guitar) and for sure will charm the dark metal & goth freaks in the same time !! **Swans of Avon** are playing a post-punkish Death/ Goth-rock sounding a little bit à la **Christian Death**. **Pierrpoint** is coming with an ardent Dark Elektro/ Dark Techno track -"Slaughter"-, music is very good but I dislike robotic vocals (à la **Kraftwerk**) !! **Paralysed Age**... mmm... usual New-wave/ Goth... if you like **The Cure** and stuff like that, this is for you. **Ikon** is not a really interesting band, at least, the song who feature on this CD ("Condemnation") isn't interesting ! But I suppose that the rest is in this vein. **Six Comm** is the third shit of the sampler, there is a **Death In June** member in this band but listening to entirely this pathetic elektro song ("Neifheim") is real exploit !! Last band on this CD is **Elektrode** (featuring **Die Form** member)... another stuff sounding like **Kraftwerk** ! What lake of Originality ! Disc two: **Lacrimosa** (see interview in the mag) "Schakal" (piano version), of course, a sensational song filled with melancholy with great drums & piano parts. **Umbra & Imago** "Away"... melodious keyboard & beautiful vocals (sometimes Blackish) make this song very grand, however, Etienne said me that their last "Gedanken eines vampire" Cd been a pure crap (worse than the **Dracul** album ?), **Angina Pectoris**, first crap of this second CD, rancid imitation of **Fields** without great interest ! **Das Ich** "Der Hass" in an excellent **Elektro** track, I suppose that everybody know this band since very long time... **Dorseshire**, second shit of the CD... nothing fresh, boring elektro ! The most laughing stuff is **Sleeping Dog Wake**, the greatest "sunday-picnic go-goth" that I ever heard... if you are a 14 years old girls, this is for you ! Cut **Calva Y Nada** kill us with "Die Reise", a progressive **Elektro/ EBM** song. **Page 12** start their song with **Tangerine Dream** alike passage, followed by Gregorian chants & a lot of tortuous samples but fall in the mediocrity with a boring **Elektro/ EBM** !! **The Merry thoughts**, yeah ! this is music ! Goth rock à la **Fields**, very catchy tempo & deep vocals. **The Eternal Afflict**... peaceful elektro/ ambient... interesting stuff ! **The House of Husher** and their song "Witchcult" deliver us a sad piano song with mournful vocals... admirable !! **Diary of Dreams**, side project of **Garden of Delight's** bassist, another pathetic stuff without any originality. **Dronning Maud Land** "Snowblind" great Goth rock with a lot of metal influences... **Fields** freaks, this is for you. **The Breath Of Life** and their superb

"Nasty Cloud", of course, this is great !! **Arcana Obscura**, minimalist Elektro... pffff... slow, boring & unoriginal. Conclusion : A lot of great songs but a lot of craps too.
(Nicolas D.)

CEMETARY (Swe)
"Sundown" CD 96
(Black Mark)

I am really bored of reading that cemetery are nothing but copiers of Paradise Lost ! Actually, Cemetery have always been far better than Paradise Lost ! These days a band cannot play dark heavy/ doom metal with clear vocals without being labelled as Paradise lost's follower. It is high time that those who say such bullshits opened the eyes (and the ears !). One more time, Mathias "mastermind" Lodmalm has created amazing wonderful melodies tinged with melancholy and I personally hope that this album will give the detractors a slap in the face, the one they deserve ! Cemetery Rule !
(Etienne)

SATYRICON (Nor)
"Nemesis Divina" CD 96
(Moonfog Productions)

In the exclusive interview that features in this very issue, Satyr is revealing that his final goal is total Armageddon. As the third bombastic album of Satyricon is now unleashed upon us, it is clear that he is on the way !
But because he has instilled his folk inspiration into Storm and his medieval feelings into Wongraven, Satyr has deprived Satyricon of what made this band as original... Today, Satyricon's aim is to smash down humans ! SO "Nemesis Divina" is filled with hellish hate and wicked hunger ! Fortunately, the songs are fantastically written, played and produced. Although "Du Som Hater Gud" (whose lyrics have been written by Fenriz) sounds unequivocally like Darkthrone (Transylvanian Hunger) and "Mother North" may recall Emperor's style of riffs but the whole album remains a great Norwegian Black metal release that cannot disappoint those who have followed Satyr's works for years ! Another time, another music ! ...This time is War !!!
(Etienne)

CATHEDRAL (UK)
"The Carnival Bizzare" CD 95
(Earache Records)

I'm a Cathedral admirer since very long time now, and this CD it's simply... Essential ! Far to sound like their "In Memorium" demo or the great "Forest of equilibrium", this album follow the path of "The ethereal mirror" : 70's influenced Doom with Sabbathian Heavy riffs !! More that a simple Black Sabbath influenced band, Cathedral has created his own musical style... every metal fan can not live without "Electric Grave", "Hopkins (The witchfinder general)" or "Fangalacticus" as much these song are the pure incarnation of what is the real metal.
... hats of to you Lee...
(Nicolas D.)

CONSONO (Swe)
"Hymns of Deceased Deities" CD 96
(Cold Meat Industry)

Dark Folk / Industrial coming from Swedish's Fjords ! The packaging (digipack with booklet) is splendid but the music do not remain so much attracting. "Fludium" is a dark Industrial song in the pure Grim way, "Beyond the Ocean" is a very dormant song featuring some clean vocals, "Onus Uteri" sound a little bit like a Tombstone song, "Démonique" is something very tribal who sound very great... but often Consono music sound quite boring due to the monotonous vocals which are far to have the splendour of the Shine's ones !!
If they kill their singer next album will be surely better !!!!!?????????
(Nicolas D.)

ULVER (Nor)
"Kveldsfanger" CD 95
(Head Not Found)

What a fabulous band ! ...Two years ago, Ulver released one of the best Black metal album ever ; folk melodies got mixed with violence and acoustic parts... It is precisely that latest point that Ulver is focusing on today. The wild drumming, the ultra powerful riffs and the tormented vocals have now let their places only to the acoustic guitars, the cello and other Northern chorus. "Kveldsfanger" is in fact a total diving into the cold Nordic realms and the tradition that go with : melodic purity, beauty of the chants, everything is great ! ...This is no trend, this is dignity !
(Etienne)

THE NEFILIM (UK)
"Zoon" CD 96
(Beggars Banquet)

The ex-Fields of the Nephilim vocalist, Carl McCoy, is back with his new project... The Nefilim. The idea behind this project is not young as 3 years ago there were plans between the dark cow-boy and the Morgoth drummer !! In all way, this album is excellent, netherless I'm not sure that all the ex-Fields fans will like it, because it is not Goth rock but Gothic Death metal. Some songs like "Shine" or "Zoon part.I" can remind you "The watchman", "Moonchild" etc. but the rest is quite violent with many add of clean guitars, samples, melodic parts etc... Of course, Carl McCoy remain the fantastic singer that I knew with Fields & his voice is more intense than ever. I'll try to do an interview for our next # issue because I enjoy very much the new way that Carl, the one who was the greatest Goth vocalist of the world, has decided to follow... if you are not narrow-minded, buy this album, you will not lost your money.
(Nicolas D.)

WELTEN BRAND (Lie)
"Das Rabenland" CD 96
(Witch Hunt Records)

Arisen from the small principality of Liechtenstein, Welten Brand's music could be described as majestic dark symphonies between The Moon Lay Hidden Beneath a Cloud, Die Verbannten Kinder Eva's & Elend (1st CD) ! Along, these 65 minutes you will be enthralled by 11 beautiful and spiritual hymns during which the female and male vocals blend for the enraptured enchantment of yours. Some medieval atmospheres give this album a very epic feeling as on "Night of the Blade", that opens with a duel with swords ! ...This masterpiece must not be missed !!
(Etienne)

SADNESS (Swi)
"Danteferno" CD 96
(GodHead Records)

Due to the bad review that I read in this shit called *Metallian* Magazine I was expected the worst from this new album... definitely "Danteferno" is a wonderful piece of dark & depressive Gothic metal, that prove to us one more time that *Metallian's* redactors are purest assholes without any musical knowledge... how can they prefer the *Nästrond* album to such a masterpiece ?? Of course, this new opus is musically quite different to "Ames de Marbre", but what a slap !! Their sound is now more powerful, there are much more female vocals and track like "Danteferno" with its mournful piano part, tortuous guitars (I like bands using guitar larsen), female bewitching chorus, monstrous drum sound, Orchestral keyboard (cloturing the song) & male vocals full of emotion can not let you cold !! **Sadness** is the best Swiss band, **Alastis** and **Excidium** sound like pitiable shits in comparison to them... they rules ! So please, Kaula Kroze, buy a new couple of hear.
(Nicolas D.)

NASTROND (Swe)
"666/ Toteslaut" CD 96

(Napalm Records)

Some dare to label this album as Vampiric art... simply laughable ! I personally call it shitty Nazi Black metal, devoid of originality and melody !
(Etienne)

ARCTURUS (Nor)
"Aspera Hiems Simfonia" CD 96
(Ancient Lore Creation)

As soon as the first notes of this album resounded, it was obvious that it was going to be a pure Masterpiece. And so it is ! The ones who have already been under the spell of their cult mini-cd (NF: do not forget their darker release, "My Angel" 7"EP) released in 1994 will not be surprised ; keyboards have still a predominant place in the band's music and the melodies are still dark as a moonless winternight ! ...Epic, melodic, majestic, this album is the second to none ! Hellhammer works miracles, Garm's vocals are dry as thirst and the exceptional sound quality and the wonderful digipack appear like the icing on the cake ! ...This CD is for sure one of the ten best black art pieces ever !!!
(Etienne)

BAD SECTOR (Ita)
"Ampos" CD 96
(God Factory)

Bad Sector had already released a tape on the great Slaughter Production called "Ze"... this time they release a hand-numbered limited CD (edition of 777 copies), my number being the N° 577, I suppose this is actually pretty hard to find out a copy of "Ampos". Musically speaking, this is a kind of Harmonic Industrial using discorded sounds and sometimes cavernous vocals ("Some Gods"). The whole is excellent, some track are particularly good; "Takron", "Ampos", "Rsa" because they are in the same time harsh and musical !! **Bad Sector** is really an innovative project and those who will do not find this CD will surely regret it if they enjoy Dark Industrial music...
(Nicolas D.)

THY SERPENT (Fin)
"Forests of Witchery" CD 96
(Spinefarm records)

Mmm... **Thy Serpent** are playing a kind of mid-tempo Emperor alike Black metal, their drummer is terrific and music is veritably melodic. Of course it's another Black metal band but their songs are much more worked than the ones of many nowadays' Black metal formation, which is a good point for this young Finish band...
If you are a Black metal freak, I advise you to buy this album because it's a really good one...
(Nicolas D.)

HAUJOBB (Ger)
"Cleaned visions" MCD 96
(Off Beat)

Perhaps do you know **Haujobb** through their collaboration with **Wumpscut** ("War Mix") or through their album "Solution for a small planet" ; this mini CD is remix of tracks featuring on this album. "Radio - active" & "extended radiation" are a mix of powerful Elektro (with mighty techno beat) and classical music. "Rmx by scope" feature the same orchestral samples but music is still more techno oriented, "net culture instrumental" is an instrumental elektro/ atmospheric song & the last one "net culture file operation error" is a short elektro track with more harsher sounds, some beautiful choirs and a strange atmosphere... I'm not sure that Goth rock & Dark metal fans will like this MCD, but if you're in quest of originality, buy it !
(Nicolas D.)

CHRISTIAN DEATH (USA)
"Amen" 2xCD 95
(Century Media)

The return of the American Goth Cult !! Mmm... interesting live but what I hate the Valor's vocal !!

Without doubt that the same live recorded with Rozz had another sound !! For sure music remain good, "The Serpent's Tail", "Kingdom of the Tainted kiss", "Children of the Volley", "Temples of Desire", "Invitation au suicide", "Heresy act II" & "Sleepwalk" are the songs who are the most interesting to listen to... the rest sound a little bit pale in comparison to their early stuffs.
(Nicolas D.)

ETERNE (UK)
"Still dreaming" CD 95
(Candlelight Records)

Musically close to their fellow countrymen of **The Whores of Babylon**, Eterne has developed a strong and personal identity. The band's music is immediately recognizable: a doom metal guitar sound, very impetuous and dark vocals, typical drum machine tones and very impressive & melodic keyboard. Those who knew their "As the Silence fade" EP won't be disappointed. The twelve titles of this CD are in the same excellent vein ! Moreover, new songs such as "Crawling Chaos", "Marionette" or "Forever" can easily be labelled as Masterpieces ! Poised between Gothic and Metal, "Still Dreaming" absolutely deserves the investment.
(Etienne)

REPTILICUS (Ice)
"Temperature of Blood" CD 96
(Cat's heaven/ Vuz Records)

"Temperature of Blood" is in fact a collection of recording that the Industrial Pagan band did between 88 and 90 !! **Reptilicus** have already released 3 Cds (2 on Staalplaat, 1 on World Serpent) but I had never heard them before. Their music can be described as Ritual Experimental Industrial, sometimes using vocals in the most Elektro oriented track ("Mosca", "shrimpy dog"). The two last songs "ddd from nowhere" & "The happy mother" sound very meditative and less aggressive than the rest of the album, for me... they are the best tracks of this excellent piece. **Reptilicus** do not only use synths, vocals & sample (basic equipment for an Industrial project), they also create music with flute, horn, guitar, objects (?)... something very interesting to discover...
(Nicolas D.)

MUSSORGSKI (Po)
"In Harmony with Universe" CD 95
(Morbid Madness)

Polish **Mussorgski** develop high-class atmosphere with metal guitars, drum machine, vocals (sometimes Blackish, sometimes more Indus) & Synths/ FXs !! Lyrics deal with cosmos, alien etc... It is sad to state that there are no French distributors for such a good album. Very great are songs "Ice in my heart", "New york - Miami" which sound very dark metal & "Spirit of an unknown being", "In harmony with universe" which remind me **Beherit's** "H4128ov21.C" !! **Mussorgski** seem to be the most original band coming from Poland: support them it's support musical creativity...
(Nicolas D.)

MELEK-THA (Fra)
"Astrum Argentinum" CD 96
(Adipocere records)

This CD is highly commendable to all those who are into dark and shady stuffs. Mixing the oppressive feelings of Industrial music with some more atmospheric parts, **Melek-Tha's** debut album turns to be really enjoyable. If you worship Cold Meat Industry releases, this CD should not leave you cold ! **Adipocere** did well to sign it up... !
(Etienne)

PROJECT PITCHFORK (Ger)
"The early years (89-93)" CD 96
(Off Beats Records)

In reality, that is not a new **Project Pitchfork** album, but a selection of songs featuring on

"Psychic torture", "Entities", "Lam-bras", "Souls/ Island" etc... You will find some phenomenal track in this sampler like "k.n.k.a" (very catchy one), "Lam-bras" (with his magnificent Orchestral final) or "Souls" (the "hit", very beautiful female vocals...) or "Souls" (the "hit", very beautiful female vocals...). If you still do not know **Project Pitchfork** this CD will help you to enter in their amazing elektronik world !!
(Nicolas D.)

CRADLE OF FILTH (UK)
"Vampire..." CD 96
(Cacophonous Records)

(...or Dark Faerytales in Phallustein) **Cradle of Filth** is one of the rare Black metal band that I still listen to. This album is more brutal than the precedent one, there are no Ambient interludes between the songs (just a sad Neo-Classic serenade called "She mourns a Lengthening Shadow"), but female vocals are often present in comparison to "The principle of Evil..." ! The booklet show us some Erotico-Vampyr session photo which are remarkably beautiful but the cover suck...

Cradle of Filth continue to play fast music, with extreme male vocals, a lot of atmospheric synths... in fact, I could define their music as Death metal with Blackish vocals & Goth synths !! Of course this album keep a strong melodic aspect, catch on the middle of the song "The Rape and Ruin of Angel" with his beautiful bass lines & symphonic keys... I already listened to this album a thousands of time, I think I'll continue...
(Nicolas D.)

KVIST (Nor)
"For Kunsten Maa Vievig Vike" CD 96
(AvantGarde music)

If you like **Satyricon** (and **Emperor**) and if you are not fed up with listening to second-class bands, so **Kvist** can easily satisfy you... Don't look here for any kind of evolution, there is none ! Though I cannot deny that this band manages to be really crushing. For once in the realm of Black metal the sound is clear and the musicians rule their instruments : it is rare enough to be noticed ! In a word, you can expect fast and aggressive Black metal. The Norwegian scene is so pathetic today that even **Kvist** can hope to pass as a good band !
(Etienne)

HOLYLORE (Ita)
"Sephiroth" CD 96
(Energiea Records)

Thank for have sent me promo CD but really this is the kind of pseudo-Goth band I can't stand up ! **Holylore** is the perfect clone of **Sisters/ Fields**, music is sadly boring & singer give me a pain in the ass in trying to have the same intonation than **McCoy** !! I had posted this CD to Etienne in order to get another point of view, but it seem that he find it as well boring than me...

INTO THE ABYSS (Ger)
"The feathered Snake" CD 96
(Glasnost records)

Second album for **Into The Abyss** and for the second time it is remarkable ! The band has some **Fields** influences but the musician's own personality and talent are so asserted that you just have to listen to this myriad of cristal-clear gothic melodies a few second to be under the spell ! **Janis'** vocals have really improved and he is now able to modulate the words he sings the way he wants. My favourite songs is perhaps "The Eternal Heat" but the choice is hard to make among these nine brilliant songs ! Grrreeaaattt job !
(Etienne)

LE THER STRIP (Den)
"Legacy of Hate & Lust" CD 96
(Zoth Ommog)

I enjoy a lot **Leather Strip**, for me this is the greatest Elektro project along with German **Wumpscut** ! One more time lyrics are extremely

dismal and compositions are fantastic : **Klaus Larsen** use more clear vocals (like on "Positive Depression"), his music is more Elektro than "Serenade for the Dead" who been more Sympho-Elektro oriented, however he continue to create song in assorting Elektro sounds & more mysterious sound waves... "The Darkness end's the Day", "Whisper your poetry", "Come out tonight", "No rest for the wicked", (whom the "no vox" version appeared on the "Getting away with murder" CD), "13/6 - 1994" (an instrumental one filled with tragedy) are remarkable and will satisfy all your morbid desires...

More than to be another Elektro project, **Leather Strip** lay down as **THE** European leader of this movement (with **Wumpscut**) !! This album is a masterpiece...
(Nicolas D.)

OXYPLEGATZ (Swe)
"Worlds and Words" CD 96
(Season of Mist)

After a disconcerting (but excellent) debut album, **ex-At The Gates** Alf Svenson has chosen to fall back into line for this second coming. Thus, this CD begin with a crushing Black metal riff ! But don't worry the great Alf has not sold his soul and you will find again the amazing clear male and female vocals, and the powerful melodies that shaped **Oxyplegatz's** identity. It really makes my heart good to see that there are some people left who try to break new ground in the field of metal !
(Etienne)

MYSTERY PLAYS (Ita)
"Occasus" CD 96
(Energiea Records)

Mystery Plays are playing a very euphonious Dark-Wave with the usual D.W instruments ; synths, drum-machine, simple bass & vocals... I dislike this kind of music that I find extremely minimalist, but I must avoid that **Mystery Plays** create some good atmospheres and are quite different to the rest of their miserable scene. In fact, if you listen to "Horror Vacui" you will surely find it fabulous because their music is really melodic & **Alberto's** vocals sounds very great !!! A must for the **Joy Division** freaks and a good discovery for other people...
(Nicolas D.)

LOBOTOMY (Swe)
"Lobotomy" CD 95 / 96 ??
(Chaos Records)

Hhhaarrghh ; a pure fucking album of true Swedish Death metal like I still enjoy. This "Lobotomy" will kill all the **Entombed** fans because their music is quite close (with equally some **Slayerish** influences), however **Lobotomy's** music remain origina, for example the utilisation of Bongo in the end the first song, the add of bewitching female vocals on the second song or the superb acoustic/ piano interlude of the song 11. The sound is expetional & musician know their instruments, they are not stupid Black metallers thinking that "image" is stronger than "music". A very good album.

ARCHON SATANI (Swe)
"In Shelter" CD 95
(Dark Vinyl Records)

Following a radical experimental album ("Mind of Flesh & Bones"), **Archon Satani** are back... with a diminished line-up since that 2 members are now doing **Ordo Equilibrio** ! This album is composed of 5 long songs which are more than simple Industrial music, something that I could entitle "mental music", very subliminal & reflective. It will be hard for narrow-minded people to enter in these 70 minutes of darkness because there are absolutely ANY melodies, but following my doctrine, melody is less important than feeling !! **Archon Satani** music must be listened alone (or with a partner of the opposite sex) & in the

complete obscurity... here you might let your soul fly and escape for the time being of our mindless society. For those who know **Inanna** (their side project), it is quite different... even better ! Something quite important to noticed is that **Archon Satani** do not use harsh sonority à la **Brighter Death Now** or **MZ412**, but more dormant sound waves who will give you an impression of cold serenity ; profound music for dark people. (Nicolas D.)

MARDUK (Swe)
"Heaven Shall burn..." CD 96
(Osmose production)

(...When we are Gathered). In the childish game that **Marduk** play to be, at all costs, each time more brutal than **Immortal**, they have perhaps scored a little point against their Norwegian rivals but the result is far from reaching the high quality of "Opus Nocturne" but also of "Battles in the North" ! As you can guess, this album is a piece of Extreme Bestial Apocalyptic Black metal for those who can hear this kind of excess. This is surely a good album but the ability of listening to such a set of brutality is highly needed otherwise is fastly becomes wearing ! (I.E Etienne: "Darkness it Shall Be"). (Etienne)

SACRAMENTUM (Swe)
"Far away from the Sun" CD 96
(Adipocere records)

Even if the comparison with the godly **Dissection** is imperative, it cannot be denied that Sweden's **Sacramentum** are gifted musicians ! After their great demo this debut album confirms that they are able to create excellent riffs, striking melodies and epic atmospheres ! "Far away from the Sun" is undoubtedly a must-have for you who worship dark metal bands ! (Etienne)

LONDON AFTER MIDNIGHT (USA)
"Psycho Magnet" CD 96
(Apocalyptic vision)

Less basic-Goth rock than godly "Selected scene..." this album is more laborious to describe. A very good thing are the German, Spanish and French translations of the lyrics, that permit you to understand them immediately without open your English dictionary. Music is exquisite, Great goth with a lot of programming/ synths (principal instrument), some drum, good bass lines, painful vocals & some guitars. I'm not a great fan of Goth-Rock, I'm bored by what I call "Sunday Pic-Nic" Goth and believe me, if I write that **London After Midnight** is a Fantastic band, you'll be not disappointed... **London** remain on of these fews bands still able to create obscure & creative Gothic rock ! (Nicolas D.)

DECEMBER MOON (UK)
"Source of Origin" CD 96
(Spinfarm Records)

With such a name (how many guys are utilizing words "December" & "Moon" in their band name ?) I was expected the worst when I received this promo CD that sent me my great Friend Carsten (Solistitium Records), but in fact this is not boring Black metal shit at all. More melodic & original Black/ Death with amazing drummer & superb riffs. **Robin** (ex-Cradle of Filth) play in this band, so I suppose he is responsible of great Symphonic song like "Winter sunset" ! A really good album... thank you Carsten ! (Nicolas D.)

PENITENT (Nor)
"Melancholia" CD 96
(Cold Meat Industry)

Acting in the same vein as **Mortis**, **Penitent** do not revolutionize the style but if you are in quest of good dark ambient music, this CD can easily come up to your expectations. The band includes much

more lyrics than **Mortis** do = these are terribly dull and dedicated to the Northern vast forests. I have no information about the musician's background but according to their name and given the subject they deal with, I suspect them of being ex-Black metal bands members. Moreover, everybody knows the strong connection that exists between the B.M scene and C.M.I. so... Anyway, just listen to this album, forget the trend and let the mournful spirit penetrate your soul... (Etienne)

DISSECTION (Swe)
"Storm of the light's bane" CD 95
(Nuclear Blast)

Is it really necessary to review this CD ? (NF: Yes!) I don't think so ! Those who have not listened to this album yet can be considered as losers and those who own it have already been mystified by it for a long time ! At Genuine Masterpiece ! (Etienne)

NECROPHORUS
"Underneath the spirit of Tranquility" CD 96
(Cat's Heaven/ Vuz records)

Necrophorus is another Peter "Raison d'etre" Andersson side project ! Gracious soundscape dealing with nature & Salvador Dali's painting. Like all that Peter is doing, **Necrophorus** is fantastic, a must-have for those who worship Dark Ambient music... A voyage who will lead you till the door of the inner tranquility. Stupid society is stressing but **Necrophorus** is here for comfort you, listening to this album after your job (or school for those who are still student) can be an immense pleasure... and listening to this album in solitude will procure you some beautiful vision of landscape !! Simply Great ! (Nicolas D.)

FORGOTTEN WOODS (Nor)
"The curse of Mankind" CD 96
(No Colours Records)

Well, it seem that Mister Olav & Mister Rune have learned to play music... the proof is this mid 60's influenced rock song ("With swans I'll share my Thirst") !! They play now a pretty good Black metal with a lot of cold Nordic atmospheres... not the pathetic shit that you ought found in "As the wolves gather" ; guitars is more technical and songs and very well composed. A lot of Acoustic guitars & clear choir add to this album a more majestic aspect and make the songs very listenable. I think that a Black metal album of this quality is rare and advise all my readers to buy it and forget their "As the wolves gather" ! (Nicolas D.)

IMPALED NAZARENE (Fin)
"Motorpenis" MCD 96 / "Latex Cult" CD 96
(Osmose productions)

After the rocking and disappointing "Suomi Finland Perkele", I was expecting a lot from these new releases... Unfortunately they are even worse than I could imagine ! The "Motorpenis" MCD is an absolute Hardcore shit, in a word a ridiculous waste of time and money ! ... "Latex Cult" CD is hardly "better", just not as crappy as the MCD ! If you are satisfied with single riff songs you may well put up with this ultra brutal, basic and coarse album... Sorry, but I do not ! Mikka should focus on **Diabolos Rising** (NF: seeing that the **RAISM** MCD is quite crappy, I don't think so.) for **Impaled Nazarene** are definitively has-beens ! (Etienne)

DIE LAUGHING (UK)
"Heaven in Decline" CD 96

Nottingham's **Die Laughing's** new album will for sure delight all those who like the catchiest parts of **All about Eve**. Rachel's voice is particularly sweet and nice, the guitar riffs sound great and the chorus are easily memorizable, but I can't help

thinking that some songs could have been more varied (they all work in the same scheme: verse, chorus, verse, chorus...). This CD is of course not anywhere near of the expectations a dark Industrial fan can have (far from it !) but if you want some energetic, light and really well-done English Goth rock, "Heaven in Decline" can fulfill your needs ! (Etienne)

ELIJAH'S MANTLE (UK)
"Sorrow of Sophia" CD 95
(De Nova Da Capo)

Once again Mark Ellis impress me in realising after 2 superbs albums ("Angels of Perversity" & "Remedies in Heresies") a third masterpiece !! Musically speaking that remain in the pure vein of **Elijah's Mantle**, progressive symphony with Baritone & Tenor vocalist ; pure church Gothic atmospheres ! Once again there are two tracks sung in French (The great "Narcissus" & "Hermaphroditus") & the booklet is imposing ! Like all the others **Elijah's Mantle** album, it was recorded at the famous Quivey Church studio (**Dead Can Dance**), beside, Brendan Perry has engineered the voices section. An album who merit beyond thousands of others to be bought... (Nicolas D.)

THE MOON LAY HIDDEN BENEATH A CLOUD (Sw)
"Were you of Silver, were you of Gold" MCD 96

Imagine you can travel in time. Imagine you are back eight hundreded years ago, in the deepest middle-ages... The clouds are grey and low. Horses are neighing, standards are floating... A dark castle looms in a misty field in the distance... Falcons are flying above in the mourn sky, and you walk along the path... The cold wind whispers through the leaves in the forest, hear it sing... it is a distinctive music... an enthralling music, noble and dark... Now open your eyes... you were listening to the new MCD of **The Moon Lay Hidden Beneath a Cloud**... you may not have dreamt... (Etienne)

TOMBSTONE (Ita)
"Gothic Land" CD 95
(Death Factory/ Cold Meat Industry)

Tombstone are not a Gothic rock project (despite to the band's name), in fact this one man-band is playing one of the most obscure & horrific music that I ever heard. Track like "The terror Garden" (using samples of the Polanski's masterpiece "Dance of the vampire") will plunge you in a wintery landscape... into a dark castle... "The blue girl in the crypt" (which have the same female vocals sample than the first song of **Christian Death** "The Path of Sorrow") will make you embrace the cold flesh of a fascinating morbid lady, "In the vampire's vault" (with samples of the Coppola's **Dracula**) will open the vault... of course, this kind of Indus is extremely chaotic, but the voyage that the listening of this album will procure you is really unique !! (Nicolas D.)

MITHOTYN (Swe)
Promo CD 96

Sweden's **Mithotyn** will pull out all the stops with this debut album, believe me ! Their demo already pointed their great talent and this CD comes now as a confirmation ! Admittedly, **Mithotyn** play Death metal à la **In Flames/ Dark Tranquillity**, but their class in writing melodic songs, epic and aggressive, is really amazing ! There is no doubt that these guys are to be one of the most striking newcomers of the year ! (Etienne)

ABSURD (Ger)
"Facta Luquuntur" CD 96
(No Colours)

What is that ? The first CD recorded on a portable 4 track ?? I've never heard a so shitty sound of all

my life... is it well serious ? In fact, the guys of **Absurd** are actually in Jail for have murdered a 16 years old guy, so, I suppose it is the reason of this CD printing, because **Absurd** are far to be **Mayhem**. When they are using clear vocals ("The gates of heaven") music is listenable, but the rest of the time it sound like Skin-Head music with Blackish vocals... this is a limited edition to 500, so, I suppose there are not any copies available ; "for the true evil ones" !
(Nicolas D.)

SOPOR ATERNUS AND THE ENSEMBLE OF SHADOWS (Ger)
"Eheh Ascher Eheh" MCD 96
(Apocalyptic Vision)

This band (?) cannot be reviewed, you just have to listen to it ! Strictly limited to 3000 copies (including a mortyfing poster !!) you are really fortunate if you can lay hands on it now ! Containing 2 previously unreleased songs, "Anima" pt II & III, whose lyrics and melody will let you "crucified", a new version of "Tanz Der Gransamkeit", plus two other songs taken from the incomparable "Todeswunsch" CD, this new release is really impressive (as usual!) and totally essential for it is unique experience into the gloomiest part of the mind... so, prepare to dive into!
(Etienne)

VINTERSEMESTRE (Nor)
"Jaaverisaatana" MCD 95
(M.M.I. Records)

Another brutal and extreme Black metal band from Norway... another useless mini CD ! It sounds so much unoriginal that each song seems to have already been listened to a thousand times ! Screamy vocals, frantic rhythms, occult clichés, **Vintersemester** is only one band on the swarming Black metal scene ! Not the worst, but who will remember them when the trend is over ?
(Etienne)

V.A.
"Repulsive Assault" CD96
(Repulse Records)

What is the program of this sampler ? Swedish **Deranged**: ultra Bestial Death metal sounding like **Suffocation**, pathetic !! **Adramelech**: excellent Death featuring ex-**Demigod** member sounding a little bit à la **Bolt Thrower** with more gory vocals. **Golgotha**: Beautiful Atmospheric Death/ Doom in the vein of **My Dying Bride**... very good band ! **Imprecation**: That start like a Doom/ Death with keyboard and that lamentably finish on a brutal Death à la **Cannibal Corpse**. **C.S.S.O.**: Ok men, learn to play music ! **Immolation**: Many people consider **Immolation** like a cult band but my problem is that I always hated American Death Metal band (with few exception ; **M.Angel** etc.) and that I find this band ridiculous in comparison to old Swedish stuff ! **Avulsed**: another **Cannibal Corpse** clone band !!! **Darkfied**: Really great Swedish Dark metal. **Decrepit**: **Cannibal Corpse** clones... lamentable !!! **Haemorrhage**: it is Grind Core but I find it quite interesting, guitarist is a very beautiful girl, so... Finish **Godfall**: Excellent mix of Atmospheric, Death & 70's influenced stuff... perhaps the best track of the CD ! **Fleshgrind**: Too brutal for me... **Hetsheads**: Haaaa... a true Swedish Death metal band with the Swedish sound. This band do not exist now as Repulse has re-edited an old recording, however it sound very good. **Uncreation**: pfffff... **Demilich**: Very good drum sound (it's the first thing that I heard), music is equally excellent... of course this isn't an American band but a Finish one ! **Vomitory**: I hate Swedish band which do not play Death metal in the Swedish vein... deplorable. **Reincarnation**: **Cannibal Corpse** alike Death metal, it seem that the sun of Spain make all these Death metal bands uncreatives ! Conclusion: Repulse should stop to sign American & Spanish and should continue to work with band such as **Adramelech**, **Hetsheads**

or **Demilich** !! Death to American shits
(Nicolas D.)

GEHENNA (Nor)
"Seen Through the Veil of Darkness"
CD 95
(Head Not Found)

What a great debut album ! It does not come as a real surprise because their "first spell" MCD was originally one of the most celebrated Black metal acts of the year 1994, but at a time when the Norwegian bands suffer from unoriginality, **Gehenna** appears like a salvation for the fan bored of listening to tons of clone bands ! These guys have managed to reconcile the best in every brand of Black metal (brutal and melodic ones) : Powerful riffs, Dantesque Keyboards (they may sometimes recall **Emperor** !), Aggressive melodies (some heavy metal influenced stuffs ?), female vocals etc... Far from being the direct continuity of their "first spell", this album explores new dimensions ! Absolutely essential !
(Etienne)

RENAISSANCE NOIRE (Fra)
"Au-delà du cercle de lumière" MCD 96
(Dark Side records)

This French band has really enchanted me with this MCD !! If you are an **Ataraxia** or **Ordo Equitum Solis** fan, so you will surely be convinced too of the band's talent ! R.N. propose here five dark folk tracks at its best, with amazing bitter-sweet melodies and great female vocals that will lead you to a world made of refinement and melancholy.
(Etienne)

THE BREATH OF LIFE (Bel)
"Lost Children" CD 95
(Hall of Sermon)

With things as they are, it's rare to find a Goth album of such a good quality ! Of course, do not expect an ultra dark Industrial Gothic but a superb Goth with ethereal female vocals and beautiful melodies !!! Some tracks like "The last four days" or "Into the flames" are nevertheless extremely melancholic and will surely fulfil your most somber expectation. Drum machine & simple bass follow the old goth tradition, keyboard is very present, guitar is well played and fit with the sad violin and the bewitching Isabelle's voice... just listen to "Idyll" with its **Loreena Mac Kennit** intonations for understand what I mean ! Hail to the **Breath of Life** for delivering a so wonderful piece !!!
(Nicolas D.)

ANCIENT (Nor)
"Trolltaar" MCD 95
(Listenable Records)

This band is surely one of the best Black metal bands in Norway ! Since their first demo in 1993, they have always played a **Bathory** inspired music with their own touches of melody and power. They are now back with a brand mini CD that won't surprise their fans. All those who have appreciated the previous band's efforts will inevitably find again the **Ancient's** personality in these 3 vikings metal songs. The only failing of this mini CD is perhaps its really short timing (hardly 15 minutes) ! One or two bonus track would have to be done !!
(Etienne)

INUIRIA (Swe)
"All the leaves has fallen" MCD 95

"Yeah ! Great ! Some unreleased **Paradise Lost** songs !" This may be the normal reaction of a fellow who would not have given attention to the cover ! **InuiRIA** represent the typical clone-band, the one that could have been "bred" in a test tube, the perfect replica, in fact! Their music sounds so much like a mix of "Gothic" and "Shades of God" that it becomes almost difficult to criticize it ! It is even rather pleasant to listen to ! But is it really serious ?!
P.S: "All the leaves Has fallen" is not a fault of cur

own !
(Etienne)

MZ412 (Swe)
"Burn the temple of God" CD 96
(Cold Meat Industry)

Extreme Christraping Industrial for the most extreme of yours. This new piece is more harsher than their excellent precedent album "In nomine..." , they are using more saturated sounds/ samples and could be very great if they didn't decided to add a stupid Black metal song in the middle of this one. This detail forgotten, "Burn..." is a pretty good Industrial assault, the perfect soundtrack for burn your local church (!!) or practice some bestial orgies ! Great job !!
(Nicolas D.)

DARK TRANQUILLITY (Swe)
"The Gallery" CD 96
(Osmose productions)

It's always difficult to express what you feel when you have to write a review of such a splendid album! Each time I listen to this masterpiece, I wonder how these guys have managed to reach this unique touch of both sensibility and aggressivity that makes them, for me, the best Swedish Death/ Dark metal band ever (NF: **Dark**, it's sure, but **Death**... mmm... their music do not make me forget **Carnage**, **Entombed** etc) ! In 1993, "Skydancer" already revealed their fantastic talent, giving birth in the same time, to a new way of playing Death metal, then followed by many bands from Gothenburg (and elsewhere in Sweden) ! Today, "The Gallery" surpasses what was thought to be unsurpassable ! Their brand of D.M inspired by Heavy metal need not use tons of keyboards to create emotion ; two guitars are enough ! Osmose production call it "Progressive, Melodic, Aggressive, Heavy Death metal" ; it is a rather good definition, but as far as I am concerned I call it Genius, with a capital G !!
(Etienne)

MORTIIS (Swe)
"Keiser av en..." CD 95
(Cold Meat Industry)

This review will be as minimal as the evolutions in the **Mortiis'** music... I like it but it's high time he thought to find new ideas and sounds !!!
(Etienne)

BRIGHTER DEATH NOW (Swe)
"Necrose Evangelicum" CD 95
(Cold Meat Industry)

Do you remember the 2xCD "Great Death" box ?? superb packaging... extraordinary dark and chaotic Horror Industrial at its best !! Now Roger Karmanik is back with a darker album featuring almost 50 minutes of pure Darkness, as he said : "Beyond all Evil and Satanism we found pure Darkness" ! Great is the title track "Necrose Evangelicum" where **Mortiis** did some tunes of majestic keyboard behind painful sound-wave and tortuous lamentations. The rest of the album (except "Rain, Red Rain" who is using to sharp sound for to be appreciated) remain in the vein of "Great Death", always an avalanche of sepulchral sounds & samples. If you are ready for penetrate the Abyss, then, buy this album now...
(Nicolas D.)

MASTER'S HAMMER (Cze)
"Slagry" CD 96

(Osmose production/ Kron H release)
When you are confronted to such an indescribable musical non-sense you really wonder how much time and money have been wasted recording it ! **Master's Hammer** have tried to mix "Classical music", metal riffs and elektro (?) sounds ! ...It is hard to say if these 3 styles cannot be mixed or simply if these guys are completely devoid of talent (their previous albums tend to prove this second hypothesis is right !)(NF: Is these guys still looks like **Village People** on the session photos ??)...

listen to this undescrivable hubbub more than ten minutes is a real challenge, listening to it entirely would mean total heresy !
(Etienne)

OPETH (Swe)
"Orckid" CD 95
(Candlelight Records)

By wanting to be more catholic than the pope, **Opeth** have partly failed ! Actually, this album sound like an accumulation of riffs played without a real coherence between them. Besides, it's rather the same failing as **Miscreant** did with their debut album: good ideas are spoiled by the too complicated structure of the songs ! It is a great pity because this band seems to have a huge potential ! They will make progress in the way they will compose in order to give more importance to effectiveness than a technical demonstration !
(Etienne)

FAITH AND THE MUSE (USA)
"Annywn, Beneath the Waves" CD 96
(Tess Records)

Attention : "Annywn, Beneath the Waves" is the best US album recorded this year (along with **Type O "October Rust"**) !! I cannot really do a concret review of this album since as william Faith and his muse (Monica Richard - **Strange boutique**) are erecting songs having nothing to do the ones with the others... "Annywn..." is kinda Gothic Rock song with heavy guitar (with chorus fx), catchy drum & lovely female vocal, "The silver Circle" is sounding a little bit Dark Folk with Folk guitar, female vocals and powerful refrain using saturated guitar, "Cantus" is a superb song with tribal rhythm, superb orchestral synths and of course, the enthralling chant of Monica... "The dream of Macsen" is a dark Ambient track on which feature the William's vocal... ok, I'll stope here... there are 14 songs on this album and believe me, all superb ones ; if you are into dark, celtic, neo-classical, goth... this album must feature in your record collection !
(Nicolas D.)

ENDURA (UK)
"The Dark is Light Enough" CD 96
(Allegoria Records)

Listening to the **Endura's** music, it's like to participate at a magick ritual... as **Endura** is one of the most Esoteric band that I've ever heard. The duet has quite progressed since "Dream of Dark waters", here you will find some clear vocals (on the sublim symphonic song "Nevers Gift") and more occults atmospheres (the incantation song "Ubbo-Sathla") !! Transcendental dark ritual/ ambient music for all serious people who prefer Blackness of night to horrible clarity of day, coldness of winter to infect hotness of summer... "The dark is light enough" is an album for all those who find that "dark is light enough"
(Nicolas D.)

ENDURA (UK)
"Black Eden" CD 96
(Red Stream records)

"Black Eden" is one of the four CDs that **Endura** had planned to release in 1996. Some could fear that such a profusion cannot go hand in hand with creativity and high quality but all these doubts are rapidly erased after the listening of this album ! What is particularly remarkable in **Endura's** music is that everyone can have his/ her own Visualization of the emotions the atmospheres inspire... The first two songs evoke me a hellish chaos, the raising of evil winds with painful roan... "The devil's Stars burn cold" sounds extremely powerful and majestic: The infernal hordes have opened the gates. The fourth track, "When God was a Snake", is an hymn to desolation with ritual percussions and murmured voices: the chaos spell is accelerating... Then comes "The Sun no longer sets me free", a dark invocation, just mournful ! ... "A Golden Heresy" concludes in sadness and tears... It's up to

you now to experience this total masterpiece of Dark Ambient music... enjoy the journey !
(Etienne)

V.A.
"Athanon" CD 96

Compilation flood the market but few of them are really worth considering ! This one belongs to this latter category for several reasons: first of all, contrary of thousands of others, a real link -the cult of Mithras, a Romano/ Persian divinity- unites all the track featured here. It is worth noticing it for it is a very interesting and a clever initiative. Secondly, the presentation looks really wonderful (a digipack plus 16 full-color pages !). Thirdly, as you can guess, the musical quality prevails ! The CD opens with **Les Joyaux de la Princesse** coming with piano, percussions, epic keyboards, graceful, voluptuous melodies and whispering voices: a great overture ! ...Then come two tracks from **Blood Axis**, in the vein of "Gospel of Inhumanity". M. Moyniham murmurs and narrates dark lyrics over a background of melancholy violin, military rythms and deep sorrowful beauty. **Endura** proceed two cryptic and frightening tracks, cold and bewitching... **Ernte** carry on with their mystic dark folk dominated by female vocals. The most Industrial track on this CD is the work of Austria's **Allerseelen**: an abyssic and oppressive atmosphere. **Lonsai Maikow** take over from a bitter-sweet and spellbinding dark folk song. **Scivias** from Hungary propose a grim and strange evocation. At last, France's **Dissonant Elephant** conclude with a somptuous dark folk composition. I did not know the band before but the melody of this song is si enthralling that I only long to discover their previous works...
Finally, I have to tell you that all these tracks are completely unreleased yet! So, if you are fans of these bands or simply if you are in search of excellent dark music, check this CD out absolutely!
(Etienne)

HELHEIM (Nor)
"Jormundgand" CD 96
(Solistitium records)

Intense Viking metal from Norway... not a trendy shit here ! **Helheim** are not of those who play this kind of music in order to take session photo in the wood, swords in arms... **Helheim** are playing pretty technical, fast, melodic, violent and sometimes atmospheric Viking metal. This album can surprise by its really sharp vocals, so I prefer inform you that they are really "specials" ones... otherwise, if you are an **Enslaved** freak, do not await, buy this album and join **Helheim** in the battle...
(Nicolas D.)

TYPE O NEGATIVE (USA)
"October Rust" CD 96
(Roadrunner France)

Without doubt, it's the return of our American dark messengers... I bought this album less of two weeks ago and I already ought listen to it a minimum of 50 times !! Cold Erotic Gothic metal without parts à la **Carnivore**, this time mid-tempo and doomy slow ones was adopted. Josh has never been so inspired than on this album, his keyboard explain the suffering sleeping in himself... Kenny's guitar is now really loud, their new drummer (Johnny Kelly) seem to be very at ease, beside his drum sound is wonderful... at least, Peter persist the greatest singer ever, his ability to change the mood of his voice is admirable ! Musically speaking all songs are perfects ; "Red Water (Christmas Mourning) is a really depressive one on which Josh make marvels, "My Girlfriend's Girlfriend" (the album's single) is the more catchy song... something very Erotic who remind me Doris Kloster gallery, "Wolf Moon" a really dark one... a pure nocturnal song, hymn to the moon and wolves, "Be my druidess" is starting with joyous riff then is regressing in the pure obscurity with its ghostly vocals reapeating "I'll do anything to make you come"...
This time the word will be not usurped, October Dust is a **MASTERPIECE** !!
(Nicolas D.)

Last Words:

We are looking for 1 or 2 supplementary members in order to collaborate with us on the next issues, so feel free to write us !! Dark open mindness is the obligatory factor for to be accepted in the Family...

Hope that you have enjoyed this debut # issue ! However, I would like to apologize for all the English errors I did on this magazine...

People wishing get the next # issue more sooner can send us their address in order to receive an informative shit when time will come... in awaiting, take care !

...Der Tod als Freund...



DARK

AGE

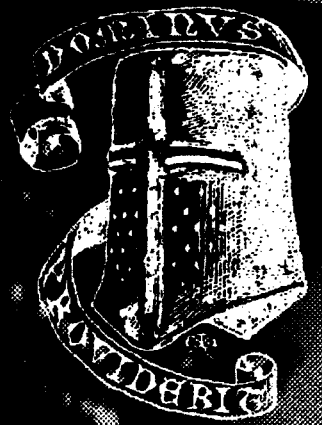
PRODUCTION

Dark Age production is a music promoting agency dedicated to the musicians and fans of what is commonly termed 'dark age' or 'experimental ambience'. We are not a wealth seeking corporate record company. All funds are re-circulated back into the promotion and growth of our label. We recognize the importance of individual expression and artistic ability. At Dark Age we work closely with our products of splendour and majesty. There is no alienation from the worker and his her work. Every step of the production process is actually attended to so that we and the bands may take pride in the final products and accomplishments.

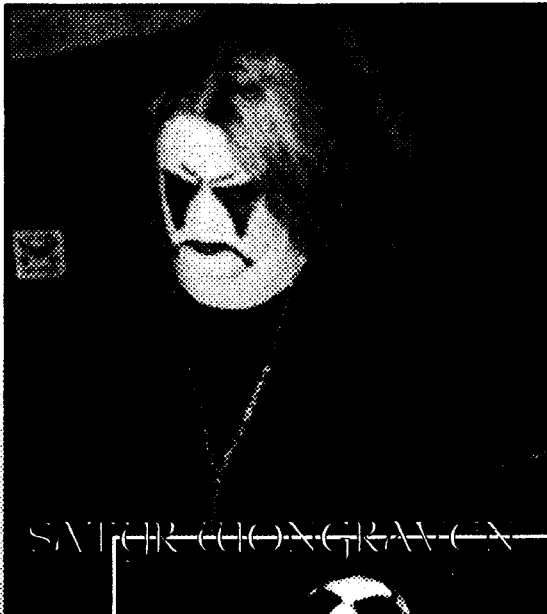


SATYRICON

Few individuals can honestly incarnate a whole musical scene by themselves. But who could deny that SATYR WONGRAVEN is BLACK METAL ??? After an overwhelming and totally Armaggedish live-show (in Paris), The Erzsebet Family have had the chance to ask some questions to the "King of the Shadowthrone" himself. Thanks to the Extreme kindness of the Mighty Kvelduv who make this interview possible !!!!



An Interview with The King of the Shadowthrone



The Erzsebet Family: "Nemesis Divina" is your third album now. What would be the best compliments someone could do about it?

Satyr: The best compliment for me would probably be to hear someone say: "I understand what you are talking about"!

...and do you feel you have achieved what you have always dreamt of, at last?

...No ...you always have to work forward to achieve the final goal... which will be of course Total Armageddon...

We still wonder why your "Forest is my Throne" demo has just been released on CD. Isn't it a greedy act for Moonfog?

No, I don't think so because the demo sold about a thousand copies and the same thing happened to Enslaved that have sold a lot of copies and people were still writing asking for a demo. In Norway, you can sell your demo to foreign countries for six dollars probably, and yet to print it costs seven dollars down there. So you lose your money on printing tapes! CDs cost like one and half dollar to print! It is also a good chance to people who want to see how the band started. ...We don't give a shit of its sales, and we have just done a favour to our listeners by getting it available. Another thing; distributors were instructed not to promote it, and not to send promo-copies because it does not need promotion for it is not our new album. "Nemesis Divina" is our only new album!

We would like now to know more about your different project.

So, we would like to know what are for you the spiritual links between Black metal and the folkloric and medieval stuffs?

... interesting question but hard to answer! In the old nordic fields you have both beauty... and hate! ...things that could also be in Black metal with spiritual links such as emotion that you can catch both from these medieval things and Black metal things... you know it's a bit hard to explain...

If "Dark Medieval Times" CD dealt with medieval feelings (as its name shows) while "The Shadowthrone" was in a more Viking mood. How

SATYRICON



I think it comes natural because people up there feel like a fire in their heart that is lighted up. When you see and when you know where you belong ("this is my home") you can appreciate these beautiful landscapes, majestic grim and evil hostile places. I have this feeling when I walk in the mountains with a very dark state of mind and there I can say: "I am home, this is where I belong...". It's very good for the soul because if you feel disrupted all the time, when you have to force back on yourself, you can relax and see some beauty too... We have never written songs in the forests but spending time in the middle of the trees helps us to compose, for sure...

As for you, what is Misanthropy? ...Does it mean that there are superior and inferior people?

I am in a very Misanthropic state of mind because there are of course things that I don't like. I would like to see us like it was in the old days but I know that is impossible! ...The last thousand years brought us Christianity, brought us all the wrong principles in life, and it was all brought by people! When I see people around me, I do not hate those who are in the same spiritual state of mind as mine, like warrior brothers. But when I see normal men in the streets I hate them. It is not something I want to do, I just cannot avoid it even if I try concentrating on not hating them. But I can't, it is so deep inside!

do you explain that?

It's a natural progression. You have to go one step further every time and it's always a different state of mind. When we did "Dark Medieval Times" we were inspired by the medieval Warlike atmospheres. "Nemesis Divina" has been made over a long time so there are many evil parts as on our first album. We often were in a very hateful and armageddish state of mind, especially in summer you know; I feel the sun, it's hot, you are sweating all the time, there are a lot of people and children everywhere. So you get very hateful and then you make hard music!

Some say that Storm will soon release a new mini-cd (cf: Moonfog Flyers)... There will be no new Storm mini CD. We have decided not to release it because we don't know if we will do another Storm CD, but if there isn't a second Storm CD, we want the first album to say as a monument.

Northern people always show a great pride for their origins. Is it your own culture or does it come natural?



Live photos taken in Paris by Miss Vinteriket (!?)

MORBIID MADNESS

MORBIID MADNESS

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