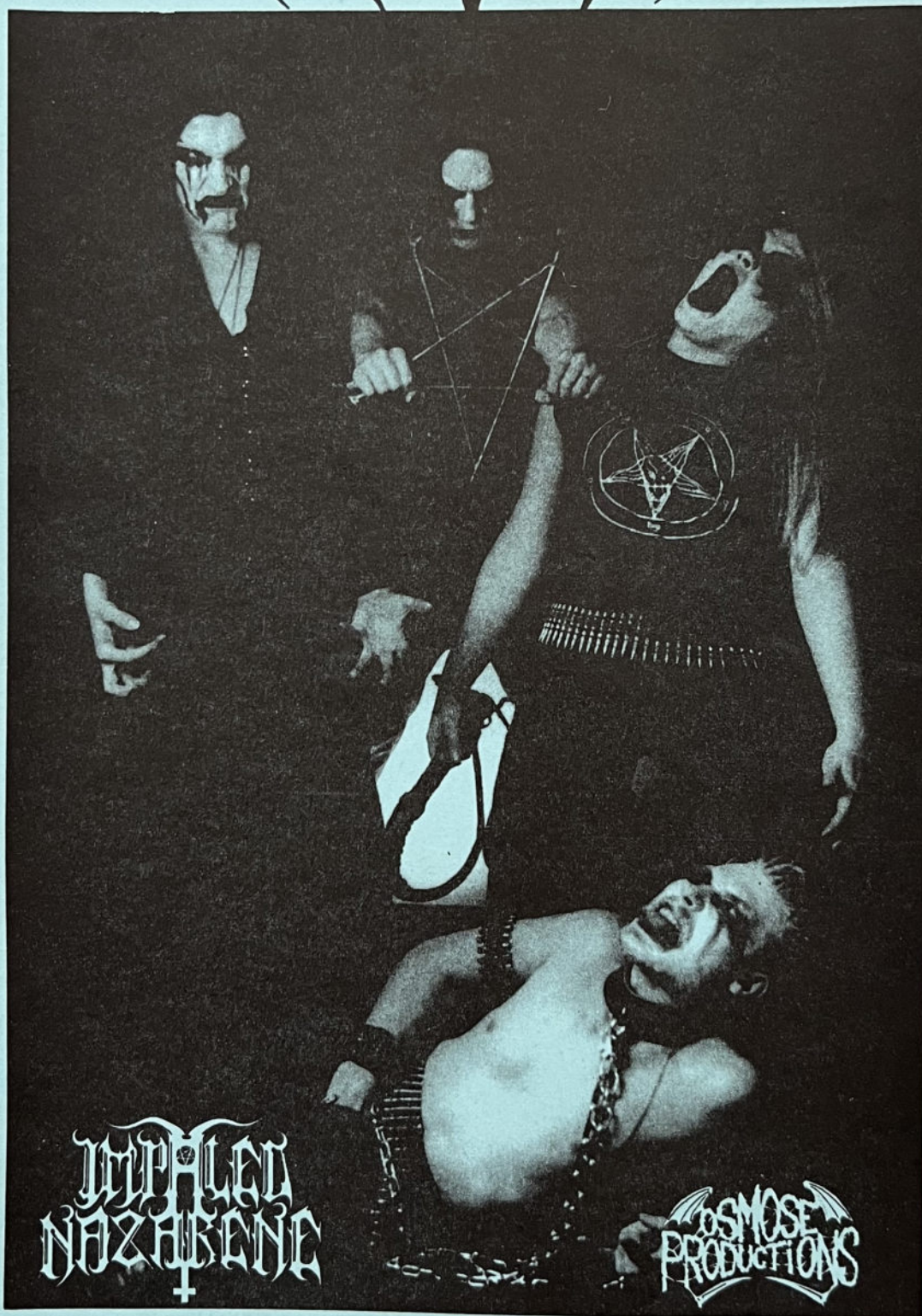


FUTURE MAGAZINE

#2



IMPALED
NOZARKENE

COSMOSE
PRODUCTIONS

SALEM, ALASTIS, MORBID ANGEL, EMPEROR, SAMAEI,
IMMORTAL, DENIAL OF GOD, BLASPHEMY, SCENE-
REPORTS.....

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EDITORIAL

Exactly one year has passing since my last issue, I know it is a long time between two issues, but as always I did my best to bring out this issue as soon as possible!!! Anyhow to make a good zine you need loads of time, because it definitely doesn't mean any shit to make a zine that comes out regular, what doesn't have anything attractive!!! We already have enough of that crap, for me quality counts and definitely not quantity!!! Talking about quality, I like to thank all the people for their cool reactions on my no. 1!! Really appreciate the fantastic words you all gave on that one!! Thanx alot. Well alot happened in one year, we noticed that deathmetal is slightly bleeding dead now, doom metal has been gaining some more depressive souls and grindcore is totally pushed into a corner of no hope!! Yess, what remains is black-metal, absolute one of the most popular styles to start to play. How long this trend will maintain probably nobody knows, time also this time 'll tell!!! Well ofcourse you may think that PUTREFYING MASS zine also likes to follow the trend, as this issue features so many blackmetal bands!! Well then I have to dissappoint you, because it had other reasons!!!! Sure, this trend had ofcourse some influence on this issue, as the most good bands these days simply play blackmetal; Furthermore I really love this music, and with that my zine always was more a kinda black-metal zine. Anyhow for this issue I also sent tons of interviews to bands as PHANTASH or FEAR FACTORY, as I also love that stuff!! But most of the sent out 'deathmetal' interviews were never sent back, which almost every blackmetal band did!!! Than, why shouldn't we feature blackmetal bands, about two years ago, during the death/grindmetal trend, also everybody supported those bands, so we simply can do the same with blackmetal acts!! Finally also one of the reasons could be that this issue features 'label specials', like one from OSMOSE PRODUCTIONS, which is almost a pure black-metal label!! Anyhow these are a few reasons why this issue features more blackmetal acts then deathmetal acts, and besides that if anybody thinks that my zine would be trendy, I only like to say fuck off!!!

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By the way talking about label-specials, which will be a new and regular item in my zine!! **PUTREFYING MASS** zine is sponsored by several recordlabels, they can get from me total exposure due this specials!! Such special gives a complete view on a specific label.

If any label which isn't featured in this issue has interest to send me their stuff, take contact with me!!

Ok. enough words have been said from my side, for the readers, please write me and tell me what you think of this issue. I really like to hear your opinions about **PUTREFYING MASS** zine!!!!!!!!!!!!!!

For those who keep asking if there are any older issues of **PUTREFYING MASS** left, sorry but then I have to dissappoint you , because all the older issues are totally sold out!!!

Distributers please write and we will discuss about some fair wholesale prices!!!

Bands/zines/recordlabels/readers write for any info or orders to this address:

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This issue of **PUTREFYING MASS** zine "Voice Of Hate and Darkness" is officially being sponsored by the following recordlabels:

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PUTREFYING MASS zine would like to thank all the people who helped me making this issue possible!! Furthermore I also would like to say hello to all the guys who I'm writting with, let's keep the underground spirit high!! Also very special thanks go out to all the recordlabels who have sponsored this issue, all the interviewed bands and the bands who sent me their stuff .

All typewriting/lay-out/interviews/reviews/articles/specials etc. in this issue is done by your editor, Wilbert Manders. Contributors: George Moragemos, Pierre Van lanacker, Mark Riddick

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OSMOSE PRODUCTIONS

Founded in April 1991 by Herve Herbaut, at that time running a distribution service called STRANGULATION DISTRIBUTION, OSMOSE PRODUCTIONS is these days growing out to one of the biggest underground labels!!

With their first release, SAMAEL's "WORSHIP HIM", the first warning was published. With his 2nd and 3rd release, Herve, took a smooth side-walk of his musical preference, which is definitely blackmetal!! Today after about three years of existence OSMOSE can look back to a pretty successful period, as they perhaps nowadays could be called the most unholy, profane and blackest label of the scene.

This special gives a good look on the bands, releases and the label owner, which also gave the answers to these questions.....

First of all Herve, give us please a short story about the start of OSMOSE. Is it by the way runned by more people except yourself?!

OSMOSE started in April '91, and our first release was the legendary SAMAEL LP/CD "Worship Him". We decided to do our label with as most biggest reason that we were to dissatisfied with the stuff which came out on the major companies!!

Is it easy to run a label as OSMOSE, and if you had to do it all again would you do any things in another way?!

When you like to do something at the best you must work very hard for it to get a good result. Ofcourse you always undergo some difficulties in any forms, but you like to much what you do, so it's not easy at all! Anyhow the result is great!!

Herve, could you sum up the OSMOSE releases so far, and give in a few words your personal view on 'em.

- *SAMAEL "Worship Him"-The return of blackmetal!!
- *MASACRE "Requiem"-One of the best Colombian bands, but we were a lot dissatisfied with the final result of the LP/CD
- *BLASPHEMION "Rest In Peace" - Belgian deathmetal a la CANNIBAL CORPSE, also a bit dissatisfied for us!!
- *DISASTROUS MURMUR "Rhapsodie In Red"-deathcore.....
- *MASACRE/PROFANATICA "split LP/CD" - killer "Ola De Violencia" from MASACRE, an old release on original 12 "EP" plus 2 live tracks. The unholy PROFANATICA on the other side, by the way now dead.
- *IMMORTAL "Diabolical Fullmoon Mysticism" - just godly.
- *PAN-THY-MONIUM "Dawn Of Dreams"- just great too!!

*BLASPHEMY "Godz Of War"- actually the album I listen the most to at this moment along with the FEAR FACTORY EP!!

*IMPALED NAZARENE "Tol cormp norz norz norz" -nobody ever did such violent album, the best so far!!

*PYOGENESIS "Ignis Creatio" -create a different approach of metal and I think this band can compromise acoustic stuff without problems.

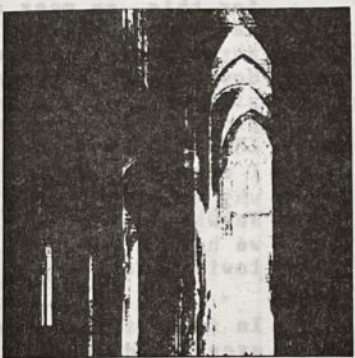
*ROTTING CHRIST "Thy Mighty Contract"- The must of OSMOSE!! Release no.1 in the OSMOSE charts. They are able to create fast and melodic tunes, great. Yes for sure our no.1 band!!

*MASTER'S HAMMER- "The Fillemnice Occultist" - If Beethoven and Strauss would still exist, they definitely should think that this act would be a magic band!! They combine two extreme different kinda styles, amazing!!!!

In the beginning OSMOSE seemed to be a death-grind orientated label, but nowadays you sign pretty much blackmetal acts. Is there any specific reason for this choice?!

Well since we have started we wanted to do blackmetal stuff, but it wasn't easy to get these bands on ya label. Now the name OSMOSE PRODUCTIONS becomes more wellknown into the underground scene, it's more easy for us to do what we prefer and that gives us the chance to choose the best for the label!! Another thing is that we nowadays can spend much more money, especially for the blackmetal stuff!!





Aren't you afraid that if you sign so many blackmetal acts, people call you trendy, or even say it's only for the financial aspects, there blackmetal seems to be the new trend these days!!

We never mind about what people say!! Every label gets good and bad responses. You know when you finally can do what you always wanted and also do it even with success there are people who get jealous, and at least also buy this blackmetal stuff too!!!! We simply will do what we want and if someone says we are trendy, maybe they are just jealous!!!

Herve, what demands do you expect on a band when you do sign one. Do you look at originality, musical capabilities or what do you look for?!

Original stuff and musical capabilities that's right!!!!

Will blackmetal be the new trend in the metal genre?!

Well I really don't hope so! I hope blackmetal will stay into the underground.

Also we hope that those big labels don't take away our bands, blackmetal must be underground!!!

If those major companies will sign blackmetal acts, they definitely will destroy the scene



What contracts do you offer the bands, Are they the same for every band?!

Yes, the contracts are about the same for every band, as we don't give any special offers. But sometimes when you want to get any particular band you have to offer a bit more than normal.

As well as the enormous offer bands, we lately also get overwhelmed with tons of small recordlabels, which in my eyes sometimes to easy give bands a deal!! What's your view on this recordlabel-movement?!

Well most of them are great, better than all these shitty major labels. We work alot with smaller labels, like us, and you see that mostly the best stuff comes from these companies!!

As you're a French label, you actually didn't sign any French act so far, why?!

Aren't there any bands in

your country who would fit in OSMOSE's collection?! Haha, maybe one band would be signed with OSMOSE, but we look first for there debut album on another label. After that we propose a deal. Most of the bands here are shit!!!

You actually lost one of your first signed bands, SAMAEL, they are now on the German Century Media. Wasn't the OSMOSE crew unhappy when you lost 'em?! Damned, SAMAEL was so good on OSMOSE and now so shitty on Century Media, haha!! Well they do what they want but yess we were very unhappy with their leave. Especially when Century Media would to get their first album too!! We prefer to destroy it, instead of giving it to them!!

Before OSMOSE, you also had a distro-service, does it still exist or had it to leave for the recordlabel?!

No it doesn't exist anymore since OSMOSE is started.

Well we reached the end of the interview, Herve, perhaps any last news on OSMOSE?!

Profanatica will for sure be out sometime!!! Megathanx for your support Wilbert!!!

OSMOSE PRODUCTIONS
B.P. 57
62990 BEAURAINVILLE
TEL : (33)21.81.03.74
FAX : (33)21.86.32.60

HORRID, SADISTIC AND SICKENED

What did you guys do in the period between "Fallen Angel.." and "Gods Of War", besides rehearsals?! It seems one member of thy immortal line-up has been replaced, right?!

Well in that period we have been searching for a deal for our new LP /CD "Gods Of War".
Yes, I'm the new member in the band.

What was your reason to leave Wild Rags, as it seems that he is ripping off his acts pretty often. How was your relationship with them?!! We weren't even with Wild Rags, no deal and no promises have been kept by them!! He never gave us money of the selling of our 1st LP, while we payed the studio costs!!

You recorded all your releases so far in the Fiasco Bros studio, how's it possible that every release has a different sound anyway?! Are you happy with the final result?!!
Yes, "Gods Of War" is an improvement, as we had to buy Jackson guitars, Mesaboogie amps, Sonor drums and other things by ourselves. But the production is still not overproduced like Morrissound, which is what we wanted!!

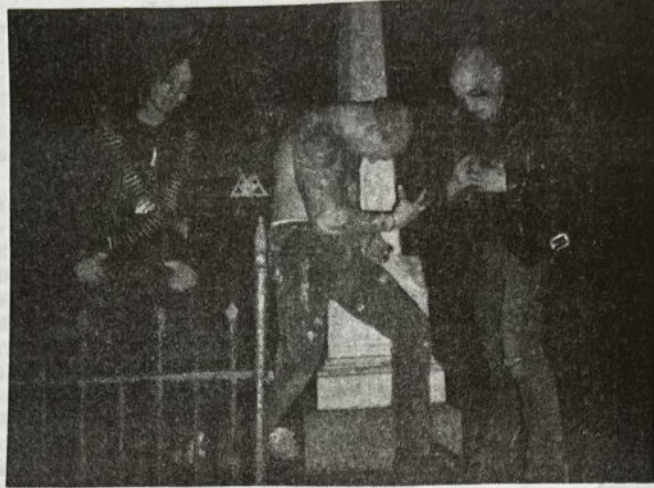
What does "Gods Of War" mean to you, and what do you hope to accomplish with it?!!
It meant a real deal for us, and more importantly, the BLASPHEMY fans are getting what they want!!!

I don't notice that much differences between the two albums, what do you like to say to this?!

Well BLASPHEMY's music is BLASPHEMY'S music it's got to be!!
May be the newer trax will be a bit more various, but ofcourse still short and compact too!!

Could you explain the profane theory behind the title "Gods Of...". Take it for what you will!!!!

"Fallen Angel..." had a lyric-sheet, "Gods..." not, people who like to have them can get them by the band



BLASPHEMY

Finally the Canadian blackmetal priests BLASPHEMY waked up and experienced that their first record label, the ripp off Wild Rags, couldn't offer them any kind of progression and they decided the best thing for the band, to sign with OSMOSE PRODUCTIONS!!

In the necrobutter style we are used from them, they are able to blow your head off with their second album, "Godz Of War".

Directly after this album release an European tour with landmates GORGUTS has been done, although it didn't become such a success as was expected.....

It was time to clear up some points, so it was the new guy in the band, Ace Gestapo Necrosleeper and Vaginal Commands who was so nice to answer my questions.....

right?! Why all these circumstances, anyway?!!
Well it's done so that the real fans of BLASPHEMY can still get them. If they don't care, don't write to us!

Does the band only express their occultism in their lyrics, or is any of the members also into rituals etc.?!
Yesss, we do!!!!

Today's blackmetal scene is totally being dest-

royed by many fakes, is their in your vision a solution to make black-metal as evil as it was in early days, only 'true' acts which are really into occultism?!!
No I don't think that there is a good solution, hopefully those new trendbands have integrity!!

What blackmetal bands are your faves, do you only get an erection from this kinda style,

or could you also enjoy other musicstyles?!
To my faves belong definitely IMPALED NAZARENE, MARDUK, IMMORTAL and a couple more.....

BLASPHEMY's stuff seems to be brutal for the big, commercial zines, as they mostly give bad reviews. It means you have to get your reputation from the underground zines, but unfortunately we can really seldom read about BLASPHEMY in zines. Is there any reason for?!!
I have seen to many of these shitty zines. If someone wants an interview with us, sure. But we want to know what kinda zine it is for!! I mostly always do the questions, anyway.

BLASPHEMY toured through Europe lately. What directly payed attention on me was that you didn't go to Norway!! Was there any reason for this, as many acts have problems with the Norwegian blackmetal!! How's the relationship with Norway, for example with labelmates IMMORTAL?!

I really haven't a clue why we didn't play in Norway. As far as I know we have a positive following there!!

In first instance you even would tour with IMMORTAL, instead of GORGUTS!! What went wrong?!

I don't know for sure, but the promoter thought that typical deathmetal would be a better moneymaker!!!!

The tour wasn't that successful as you had hoped, as gothead Nocturnal Grave Desecrator And Black Winds left during the shows and besides that there did not come up many people to see you!! Are you in spite of this satisfied with the tour? Yes, it was fine, though these circumstances with Black Winds caused pretty much problems!! We thought it would be better to sent him to Canada.

Well we reached the end what do you hope to accomplish for the future with BLASPHEMY?!!
Watch for our tour with IMPALED NAZARENE and ROTTING CHRIST. Thanx!!

OSMOSE PRODUCTIONS

PRESENT

Next pages give you a complete view on the signed bands on OSMOSE PRODUCTIONS. This survey does not feature those bands who once were signed like, SAMAEL, BLASPHERION, DISASTROUS MURMUR or MASACRE, as these ones left OSMOSE coz they split-up or changed to other labels. What ofcourse directly became clear after their first release, SAMAEL's "Worship Him", was that OSMOSE signs mostly blackmetal formations, and in the meanwhile you can see that almost all the best acts in this genre are under contract with OSMOSE PRODUCTIONS!!!

Pan.Thy.Monium

Winter(drums, violin), Day Disyraah(bass), Mourning(guitar), Aag(guitar), Derelict(vox)

In the summer of 1990, the underground got shocked with "Dawn...", the debutdemo of this Swedish outfit with several EDGE OF SANITY members!! PAN-THY-MONIUM directly became a success, in the although predictable amount of deathmetal bands!! And also today their stuff is still far above the average, as their experimental deathmetal sounds simply original. Although their last album "Khaaooss" is in my opinion to strong tending to sound apart. Anyhow still this band belongs to the most creative deathmetal acts around!

Releases: "Dawn.." demo 1990/ "Dream II" EP 19-91(Obscure Plasma) / "Dawn Of Dreams" LP-CD 1992/ "Khaaooss" LP-CD 1993.

Blasphemy

Ace Gustapo Necrosleever and vaginal Commands (Bass), Caller Of The Storms(guitar), Black

'true' or not and isolates 'emselfs from the European blackmetal movement!! After their on Wild Rags released debut LP/CD, they changed to OSMOSE, due the fact that they were another victim of Wild Rags!! A few months ago they did their 1st European tour with landmates GOR-GUTS!!!!!!

If paint in your face is the only way to prove that you're 'true'!! I think it is the only way to prove you're fake & trendy!!!!

Ace Gustapo-BLASPHEMY

Releases: "Blood Upon The Altar" demo 1989/ "Fallen Angel Of Doom" LP/CD 1991/ "Godz Of War" LP/CD 1993.

Impaled Nazarene

Mikaakim(vox), Kimmo-mik(drums/guitar),



The Master of Unholy Black Death

Winds(vox) The Three Black Hearts(drums).

OSMOSE it's only overseas band, along with the recently signed MYSTIFIER, is this from Canada hailing BLASPHEMY that already played black/grind in 1987!!!! A band that doesn't bother to much about being

Jarno(session-guitar), Tarneli(session-bass).

Probably one of the most talked about bands under contract with OSMOSE are theses Finnish ones, coz they were the ones who started to take pictures nude, spewed blood, throwed maggots during shows.

THE MOST BRUTAL SPLIT CD EVER RELEASED
S COMING FROM THE DARKEST DEATH METAL
PRODUCED BY ADIPOCERE RECORDS



Hate and aggression is their priority, as it comes to their personal lives, as well as their musick, which they by the way call self 'industrial cybersadomental'!!!! Since their start in 1990, they had a pretty successful history. A few months ago they recorded in Tico-Tico studio's their 2nd

slaughter LP/CD!!!!!!!

Immortal

Abbath(bass/vox), Ar-magedda(drums), Demovaz(guitars).

Blackmetal from Norway, many hate it, others worship it!! IMMORTAL is definitely one of these acts that has to thank their 'success' by the 'famous' Norwegian blackmetal front!! They started to play blackmetal in 1991 and their BATHORY-influenced stuff is the 'normal' stuff, with ofcourse the typical Nordic lyrics. "Pure Holocaust" will be the title of their new album, that comes out this year!!!!

Releases: "Immortal" promotape 1991/ "Immortal" 7"EP 1992/ "Diabolical Fullmoon Mysticism" LP-CD 1993.

Pyogenesis

Tim(vox/guitar), Flo(guitar), Joe(bass), Pit(drums).

Formed as IMMORTAL HATE these German guys began to play deathmetal in 1990. Due some problems the name became PYOGENESIS in 1991. In the same year also their so successful debutdemo "Ode To The Churning.." was recorded, which also gave 'em the opportunity to sign with OSMOSE!! After the release of their debut LP/CD, we surprisingly got

confront with a totally 'new' PYOGENESIS!!! From 'boring' deathmetal, as they self say, they changed to doom-wave!! If it's a worthy change I don't know, they sound in both the styles pretty impressive!!

Releases: "Ode To The Churning..." demo 1991/ "Pyogenesis" 7"EP 1991/ "Lowland Of Impiety" 7"EP 1992 / "Ignis Creatio" LP-CD 1992.

Master's Hammer

Strom(guitar/vox), Vocal(keyboards), Necro-rock(guitar), Monster (bass), Valenta(drums), Silenthell(tymphans).

It was OSMOSE PRODUCTIONS who signed one of the first bands, MASTER'S HAMMER, from behind the former 'iron-curtain', after MASTER'S HAMMER got ripped off by the Czech label called Monitor Recs. Though MASTER'S HAMMER, which already played metal in 1988, always was pretty creative in making attractive black/deathmetal, their lately released 2nd album is totally apart from all other 'usual' black/deathmetal!!!!!! Inspired by 'operetta' (!!!) they did a helluva masterpiece with "The Filemnic Occultist"!!!!

Releases: "Finished" demo 1988/ "The Mass" demo 1989/ "The Fall Of Idol" demo 1990 / "Ritual" LP / "Klavierstück" 7"EP / "Occultist From The Jilemnic" demo 1992 / "The Filemnic Occultist" LP-CD.

We hate to sing in English, if you're singing in another language than from you own country you're a liar.

Franta Strom - MASTER'S HAMMER

A long time ROTTING CHRIST had to fight for the black/deathmetal crown in the swampy highlands of Greece, as acts like NECROMANTIA and VARATHRON were very worthy fellow-combatants!! But since the release of their debut LP/CD "Thy Mighty....", they are for sure Greece it's best black/deathmetal outfit, at least in my opinion!! The band is in the scene now for almost six years and got their more than well-deserved album deal finally last year!! Justified or not ROTTING CHRIST is still the premier band and I don't see many acts who probably could beat 'em soon!!!!

Releases: "Satanas Ted-eum" demo 1989/ "Passage To Arcturo" MLP 1990/ Split EP with MONUMENTUM(Italy) / "Ade's Winds" promotape 1992/ split Ep with SHUB-NIGGURATH(Mexico) / "Thy Mighty Contract" LP-CD.

Marduk

Morgan(guitar), B.War (bass), Devo(guitar), Joakim(drums/vox).

Probably Swedens most successfull blackmetal act, besides BATHORY ofcourse, is MARDUK!!! Their story is pretty short but ohh so successive too!! After they left the Swedish NO FASHION RECS., OSMOSE caught 'em directly and put out their very impressive 2nd album with the obscure title "Those Of The Unlight".

Releases: "Fuck Me Jesus" demo 1991/ "Dark Endless" LP-CD/ "Those Of The Unlight" LP-CD.

Besides these bands OSMOSE also signed the following acts: ABSU (USA), NECROMANTIA(Gre) and MYSTIFIER(Brazil).

Rotting Christ

Mutilator(bass), Necromayhem(guitar/vox), Sadron(drums), Morbid (synth/piano).

MARDUK

SPV 8408742CD



SPV 0808741LP

"Those of the unlight"
For those who need
VIOLENT BLACK METAL !!

MYSTIFIER

SPV 8408752CD



SPV 0808751LP

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NORWAY.VOICES OF
WONDER/GREECE ROCK

M

Yess, it took some time before understanding the new album from the Czech MASTER'S HAMMER. But it proves after very careful listening that we deal here with definitely one of the most creative black/deathmetal acts at the moment in the although overfilled underground scene!!! Read now what Franta has to say about this.....

LETAL WITH CLASS!

MASTER'S HAMMER is a gain for the scene for many years now. How do you guys see the fact that black/deathmetal is so popular, and so many unknown/unmotivated bands appear on stage and simply get recorddeals etc. while you had to wait a couple years for releasing your well-deserved LP! Doesn't this frustrate you?!

No, because music isn't the meaning of my life. I do many different things, and I know if the album can't be released now, it has to be another time!! No problem to me!!!

In the meanwhile you built up a true cultname with the band in the underground, do you think you get a better reputation worldwide with a great label as OSMOSE?! Ofcourse!!! Because OSMOSE PRODUCTIONS has truly a good distribution and promotion, at least I hope that!!!!

Recently, you finally released after "Ritual" your new album, in what ways do you think these two albums are different of each others?! Are you personally satisfied with the final result of "The Filemnice..."?! Personally I think that "Ritual" is a very stupid album!! I really don't see a reason why we sold over 20000 copies of it?! "The... .." is much, much more better, and I'm getting angry that until now such a few copies are sold!!!!!!!

The situation between MASTER'S HAMMER and your old label Monitor seemed not that well, right?! What went wrong

and do you think that OSMOSE can offer the things which Monitor couldn't or wouldn't?! Well, Monitor promised us alot of things, but at least they did nothing!!!! OSMOSE are cool, simply because they never promised what they maybe can't do for us!!!!

Well, "The Filemnice.." is for me personally one of the most creative albums so far released, but I don't see the concept behind the album, could you please explain it?!!

OK. The lyrics are different from the most other bands. I decided to write an OPERETTA-story instead of telling, 'Satan is the best...' in each song. The reason for this is that the time had come to tell people the satanic philosophy by a story, I mean an epic story!! The scene is located in a small town in the Northern Bohemia, well-known as center of occultism and spiritism at the beginning of this century!!! I like that time, because operettas, Austrian/German military marches are the best flowers to mankind!!!! And that's the reason why we take our influence by this kind of culture, to beet the atmosphere of our music!!!!!!

By the way, the first thing that which payed my attention was that the titles were given in English. Was there any particular reason for this, as you normally give 'em in your own language?!?! Yes, there is a reason,



as we did it for the DJ's in the radioshows, as it is easier for them!! But I wanted to write them in Czech to, but Herve from OSMOSE said that the titles should be in English and the songs in our own language, so we did what he wanted!!

As you self say, your occult music is highly inspired by the classical opera and military marches. In what way these two subjects can inspire your music, what has it more to offer than for example old black/deathmetal acts as VENOM or BATHORY, who were the inspiration for your first releases? Well first I like to say that it is not opera, but operetta!!! This is different. Anyway the whole question is stupid!! Try to listen to Offenbach, Suppé, Strauss etc. and you will see what it offers more!!!

Do you think playing music is a good way to

express your dark feelings/thoughts?! Could you explain why?! As I said before, music is not the only hobby in my life!! I know which expressions music can do, the others I keep for another way of expression, artworks, graphic....etc.!!!!!!!

Are all the members of MASTER' HAMMER into occultism/satanism, and what exactly can excite you personally on this kinda belief?! At this moment, MASTER'S HAMMER has two members who are into this occultism/satanism thing, me and V.Voral. We are both satanists, rasists, occultists and sometimes we feel like UFO's too!! The reason why we are like this is simple, we love it!!!!

Though you're a occult/satanic band, you don't wear any warpaint, chains, spikes etc. in contrast with the most bands in this genre. did you chose on purpose for stayin 'normal', or is it may

be impossible to life in that way, in your country?!!

Well, we used alot of paint, inverted crosses, pentagrams, chains in the past..... but now we haven't enough time for that bullshit anymore!! And by the way, that kinda 'image' was never our cup of tea!



How- ever, talk- ing about the land, you life in, Czech- oslovakia. In the past you had ma- ny problems with the au- thorities, right?! How is the situation now after the fall of the iron-curtain?! Are there enough possi- bilities to do shows etc.?!? Yes, I agree!! The situation is different today, as it was be- fore!! The communistic authorities wanted us to change our style. These days you are free to do what you simply want!!! But you also must have the money for doing what you want that's the only dif- ference, hehe!!

Czech bands have in my opinion many times such a suc- cess, just due the fact that they simply come from Czechoslovakia!!!! Many people see it as kinda original to get stuff from countries like yours!! Do you share my opinion?! Yes, I have a strong suspicion that people from the 'west' world are looking on the 'east' European bands just like on the bands from the exotic lands. That could probably one of the reasons that they simply like us so much!!!

Unfortunately, as your bio say, the Czech la- bels, producers etc. seem to be a problem for the bands. For that reason you built up ya own studio, right?! How is that problem to ex- plain?! Is there a chance that you are al- so gonna produce for other bands, which like

to use the opportunity that you have a studio?! Yes, the producers and labels here really suck! The only way to let them fuck off is with build- ing own studio's, like we did and also many others before us!! And for the future we maybe could produce some stuff for our friends or other crazy projects!!

What kinda people you like to satisfy with your album and your music as it for sure isn't stuff for every black/ death maniac!! Very exactly!!

I don't like peo- ple who listen only to deathmetal (an example) as well as if somebody eats only vegetables!!! I love different kinds of cultures, like I men- tioned already the clas- sical music!! Besides classical music I like LAIBACH, SISTERS OF MERCY, NINA HAGEN etc., that's also one of the reasons why I don't like narrow-minded peo- ple!! I want to create our music also for peo- ple who don't listen to black/deathmetal at all. Eighty percent of my friends never enjoyed metal, but they can un- derstand our new album and I'm really happy with that!! And today I know that this is al- so one of the reasons why loads of black/death fanatics hate us!!

Could you tell us for how many albums you're under con- tract with OSMOSE?! Are you satisfied so far?! We signed with OSMOSE for two albums. I hope they will support us as good as they can. But if we get a better offer after the two LP/CD's we won't hesitate to leave 'em. Anyway OS- MOSE is a very good la- bel for developing acts like us, it is a good basis for us to grow to the international scene!

Ok that's all, any last wish or scream..... Thanks son!! Big hello to our fans, and sorry for the cancel of our tour in Holland!! See ya!

OSMOSE LONGSLEEVES/T-SHIRTS



Front.



Back.

IMMORTAL
"Throne" TS



Front.



Back.

IMPALED NAZARENE
"Band photo" TS & LS.



Front.



ROTTING CHRIST
"Thy mighty..." TS/LS.



PROFANATICA
"New logo" TS
Front: Full colors.
Back: "Dead is God"
Black T shirt.



Front



Back.

MYSTIFIER
"Goetia" LS
Attention: Black shirt !!



IMMORTAL
"Pure holocaust" TS



For prices etc. write to OSMOSE.

record reviews



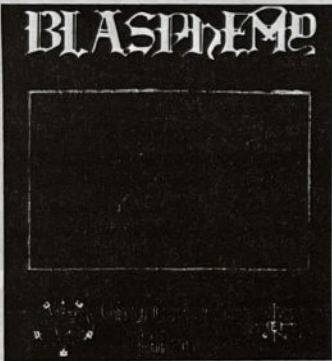
On the next pages, are summed up the recently released products on OSMOSE PRODUCTIONS. However besides these quality releases you can still order their older releases, which you find here. All releases cost: France-1LP 60FF, 1 CD 90FF. Europe-1LP 70FF, 1CD 100FF. Overseas-1LP 80FF, 1CD 110FF (postage included!) Own currency is accepted too, make you calculation correct! Payment cash, IMO, no checks accepted!!

Still available on OSMOSE PRODUCTIONS:
SAMAEL- LP/CD "Worship Him" (great blackmetal!)
MASACRE- LP/CD "Requiem" (back to the roots deathmetal from Colombia!)
BLASPHERION- LP/CD "Rest In Peace" (Belgian deathmetal!)
DISASTROUS MURMUR- LP/CD "Rhapsodie In Red" (deathcore.....)
MASACRE/PROFANATICA -Split LP/CD (perfect combination of black/deathmetal!)

Besides these products OSMOSE PRODUCTIONS run a very large distribution service, ask for a list too.

BLASPHEMY

"Gods Of War"



Blissful I'm dreaming away in a tender Christian funeral-ceremony, guided by the Almighty Messiah himself. At once our spiritual ceremony get's disturbed..... convulsed from shudder I'm getting witness how there comes an end to the funeral..... Malevolent symphonies reign, a dark fiendish fog rises, only the funeral bells play and at the same time a Black Winds on screams, Caller Of the Storms on guitar, Tree Black Hearts on drums and Ace Gestapo Necrosleever and Vaginal Commands on bass rose up out of their coffins to let us enjoy their new battle against all holiness "Gods Of War"..... As extreme and suffocating they rage further were "Fallen Angel Of Doom" stopped!! With the

same agony of death they play chaotic blackmetal desecrations of course as brutal as Hell!! Melody being put down for brutality and fastness!! 'Atomic Nuclear Desolation', 'Emperor Of The Black Abyss' or 'Necrosadist' predict about what their songs handle, no harmony but extremety and bestiality, were playin quality is mostly put on the background!! Degrading perversity and evilness is what BLASPHEMY's stuff offers and I think it's above the average shit we constantly get attacked with!! Bleed for the Devil and his servants, by buying this masterpiece!!

IMMORTAL

"Diabolical Fullmoon Mysticism".



Many people start to hate all the Norwegian

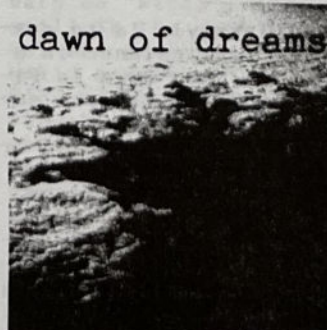
blackmetal bands, just due the fact that they jump out of the ground like worms on the cemetery which just eaten their stomach full with wasted flesh of a rotten christ!!! Yes, also IMMORTAL played in their years before their foundation

in different deathmetal acts. But since a time they gathered and also thrown themselves into the now so popular and fruitful blackmetal happening, and musically if ya ask me definitely not unjustly!! Though it starts to bore a bit if each new act constantly copies the basic elements of the cult-acts BATHORY, VENOM and HELLHAMMER!!! Also IMMORTAL's stuff is for the biggest part influenced by these acts. Thankfully to trax as 'A Perfect Vision Of The Rising Northland' or 'The Call Of The Wintermoon', this album can be saved from the title, another VENOM or BATHORY imitation!!! Though it just crosses the limit!! Apart from the less own creativity these guys play some sharp, malignan and sinister verses of the purest apocalyptic blackmetal!! Realtive simple in structure, but as deadly and effective as their pioneers!! For sure this album is recommandable to every blackmetal fanatic, that digs acts as mentioned herefore!!

PAN-THY-MONIUM

"Dawn Of Dreams"

dawn of dreams



Through the years I really admire this act more and more. With their obstinate, creative and spiritual ideas this Swedish act, with

several EDGE OF SANITY members grown out to a real original band. Without losing their nerves, they blow out the most risky and unusual breaks, with feeling the most eerie synthesiser parts being produced, just godly!!!! This in combination with brutal and aggressive deathmetal tunes, you get a sound that is really amazing, original and as deadly as a crucifixion!!! No more words, this masterpiece has to be in your collection!!

MASTER'S HAMMER

"The Filemnic Occultist"



Since the fall of the iron-curtain the black/deathmetal movements seem to be unstoppable in countries as Hungary Slovenia and especially Chechoslovakia. Especially that last one delivered in the meanwhile some very cool bands like AMON, CRUX, ROOT and MASTER'S HAMMER, that even built up a smooth cult-status in the meanwhile!! Now they signed with OSMOSE and they gave 'em the chance to bring out their 2nd album, which is the follow up to "Ritual". On that LP, they already showed that they aren't a band that wants to be put in a specific catagory!! Well with this LP/CD they make it even more clear, as they combine a classical operetta sound!!!! with black/deathmetal!! Keyboards, tymphanes and harps being used to create a sound that is just original!! With all these side effects MASTER'S HAMMER is able to play some mystical, obstinate compositions that perhaps could be called symphonical black/death

Especially through this their stuff is stuff that can't satisfy every black/death fanatic! But if you want something original and refreshing don't dare to forget this godly LP/CD.

IMPALED NAZARENE

"Tol corupt norz norz"



Sometimes you get stuff that makes you so hateful and aggressive at the same time, that after ya have been banging for a while against a wall, ya also have the guts to attack your neighbours, which for years have been complaining that you always played your shitty music too loud!! Well all this happened to me during listening to IMPALED NAZARENE's debut album!! Damn this album wake's up the beast in ya, just godly!! It's pure hate and aggression that tears out of my stereo-player..... sacreligious satan - glorification!! Raging hyper-speed black/death-metal with heretic, psychological structures and with all that a tight and cool production, just how it should be!! Don't expect any technical riffs or something like that, it are just well considered & furious symphonies that songs as 'I Al Purg Vompo', 'The Crucified' or 'Goatperversion' offer ya damned soul!! Rather much variation in IMPALED NAZARENE's stuff bring the intro/outro's between every song, otherwise their stuff would in a short time perhaps lead to a bunch too monotonous songs!! Luckily they took care for that and they delivered with this debut one of the better albums ever re-

leased!! Well I guess I better make an appointment with an undertaker..... for my 'nice' neighbour, hehehe.



PYOGENESIS

"Ignis Creatio" With the German PYOGENESIS, OSMOSE presents this time not another blackmetal act, but a doom/death formation. I start to believe that the death-metal rage starts lately to take off intensely or perhaps is bleeding dead?! Or the bands start to play doommetal, or for the less creative, 'true' blackmetal!! Somehow PYOGENESIS chose the middle-course. From their brutal and gory deathmetal sound they took distance, and left it to rot..... It's time to play some sober, chilly doommetal, or as they self say dark doomwave!! Only on a few parts the extreme and chopping bestiality of their



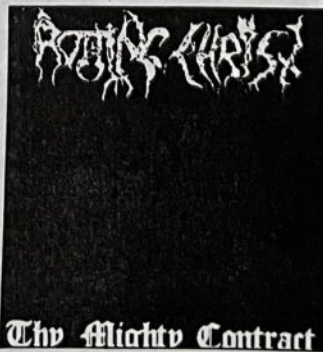
early style is to notice, for instance in a song like 'Burn In Fire'. Otherwise the emotional concepts of melodious doommetal are constantly pushed out of their instruments. Sporadic various, but more or less nice constructions as 'Like Tears' or 'On Soulwings' have such quality that they for sure can excite, though the PARADISE LOST influences sometimes burst out of the songs!! Also the now so popular female singer and keyboards

record reviews

which are also used, can't make from this band an absolute highlight!! It's just a well-considered album that fills like every average band/album!!

ROTTING CHRIST

"Thy Mighty Contract" ROTTING CHRIST is since a long period one of the most popular underground bands from Greece. After several releases, now we are able to enjoy their first fulllength album, which definitely procures a dark shadow over every weak, trendy christian mind!! Foolish and spiteful disciples of goodness throw your worthless bodies to derision and suffer in the lustfull covens of darkness, become a..... ROTTING CHRIST!! In contrast with many other occult/blackmetal acts this band is definitely one which dares to evolve!! They aren't a band that easily follows the influences of old cult-bands, own creativity is what they prefer in first instance!! Sinister and ruthless they experiment with coherent constructions to obtain an original dark & mystical sounding style, were this LP/CD is a good proof for. ROTTING CHRIST is although they are an occult/blackmetal band not narrowminded, as they don't sound that predictable as many other acts in this style!! take a song as 'The Sign Of Evil Ex-



istence', which is a desolated song, that fitts great in combination with an eerie, mid tempo track like 'Transform All Suffering Into Plagues' or 'His Sleeping Majesty'. Raw, harmonious, mystical, creative and still relative simple in structure, "The Mighty Contract" excists out of versatility!!! ROTTING CHRIST don't for sure not have the extremety of labelmates BLASPHEMY or IMPALED NAZARENE, but they have for sure the resiliency to become more attractive!!! Check this cool release out!!

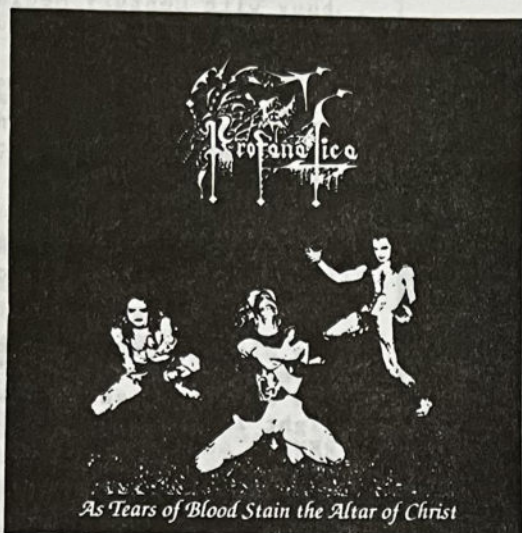
SINGLES/7"EP's



Also available, by OSMOSE released singles are from the following bands.
Each 7"EP costs \$6US or 30FF (postage incl.)
GOREMENT -EP "Obsequies" (brutal Swedish death-metal with class!)
IMPALED NAZARENE -EP "Sadogoat" (the whirlwind of aggression continues!)
NECROTION -EP "Prelude To Apocalypse" (deathmetal.....!!)

record

reviews



PROFANATICA - As Tears Of Blood Stain The Altar Of Christ" EP

Blackmetal worshippers awake out of your deep and lustfull wintersleep, because if the American PROFANATICA was always one of your faves, this is your last chance to obtain their last official release in the form of this 7"EP!! The splitted up PROFANATICA, which by the way is reformed under the name HAVOHEJ by Paul Ledney hisselfs and is under contract by the British CANDLELIGHT RECS, should in first instance release their debut LP/CD with the same title as this EP on OSMOSE PRODUCTIONS!! After that the mastertape got burned by the members, which already had decided to split-up, the LP/CD got never released unfortunately!!! Anyhow OSMOSE PRODUCTIONS already made many publicity for PROFANATICA's debutalbum, and disappointed many people, so I guess they want to make something good with this although unexpected release!! Well this EP ofcourse contains the usual stuff we are used from PROFANATICA, the most pure and unholy blackmetal!! Fast, merciless and without to much harmony they spew it out!!! No wimp shit or BATHORY/HELLHAMMER ripp off, pure and bestial stuff!!!



IMPALED NAZARENE - "Satanic Masowhore" EP

Yepp, also IMPALED NAZARENE comes up with an EP, just before the final release of their second LP-CD!! And also they don't do anything new with this cool EP, than playing their usual cyber sadometal!

MARDUK

"Those Of The Unlight"

Almost seven months after their debutalbum "Dark Endless" on the Swedish No Fashion Records, black priests MARDUK spew out a brand-new piece of vinyl, "Those Of The Unlight"! Totally blown by the winds of darkness, it's again slaughterertime with MARDUK's lethal and impressive black-metal compositions!!!! Ruthless and sinister some pretty evil and considered songs like 'On Darkened Wings' or 'Burn My Coffin' are once again proving that this band belongs to the Swedish or perhaps even European black/deathmetal top!!!!!!!!!!!!

MYSTIFIER

"Goetia"

Aaaarrggghhh, finally after two years of desperate waiting the almighty beasts of damnation are back with their follow up to their debutalbum "Wicca", which for me personally still is a cult album!! ("Wicca" will by the way be re-released on a CD-version by OSMOSE PRODUCTIONS!). Damned in the most barbaric way, MYSTIFIER bursts out their new masterpiece, unfortunately in my eyes not that impressive as they were on "Wicca", but still in the most lethal and profane way!!! Well, somehow MYSTIFIER adapt their althoug 'own' blackmetal style in a more doomy way. Their in early days, trusted sound which also consisted out of a gloomy touch of fast, pitiless grind, is pretty much put on the background for a more doomy type of blackmetal!! Somehow a pity if you ask me, but what definetely not does mean that MYSTIFIER isn't one of my faves anymore, coz they still are!!!!

PAN-THY-MONIUM

"Khaaoohs"

The urgency to sound different from the massive amount of other death/grindmetal bands, has been for a band as PAN-THY-MONIUM always been a priority!! Was it first their debut LP/CD "Dawn Of Dreams", were they tried, and also succeeded with their aim, is it now time for their new follow up!!

Like in every other release of them, also this time there's alot of versatility to observe in this new masterpiece!! Perhaps there is even too much versatility in PAN-THY-MONIUM's new album, as their urge to sound original gets so far, that the several times used jazz, gothic elements sound sometimes to forced!! Somehow the roots of death/grind being put on the background to much, as it is still deathmetal what this band tries to create!!! Personally I think that the once used side effects, that for sure were important in their stuff, put the main style, which is still deathmetal to far on the background!!!!!! Ok still there are many pretty many deathmetal elements available, but somehow the side effects are dominating to much of PAN-THY-MONIUM's stuff. I guess, that I have to listen more times to this album, before understanding it totally!! People who are searching for a band that offers more than only pure death/grind must ofcourse check out this album, who knows perhaps it satisfies your soul indeed!!!

Impaled Nazarene

Hate, brutality, perversity, aggression, barbaric..... Statements which come up during listening to the musical 'masterpieces' of the Finnish black cyber sadometal freaks IMPALED NAZARENE!!!

More and more they are growing out to one of the most brutal bands and that was the reason for letting them be a part of this OSMOSE special. Mika gave me these answers.....



bers of IMPALED NAZARENE?!?!? Well, Tane of SENTENCED and Jarno of FIRES OF AUTUMN (ex-BELIAL) became 'real' members but now that SENTENCED are too busy with Century Media, it's necessary that we find another person for bass, as SENTENCED are on tour while we will record "Ugra-Karma". Also when we do our mini-tour in December, we will come up with a session line-up due civil-service problems etc. Guitar shall be played by FIRES OF AUTUMN drummer Repe & bass is handled by Holocausto of BEHERIT!!!

You already signed with Osmose a year ago for 2 LP/CD's, were you directly sure it was the right label for IMPALED NAZARENE's stuff?!?! Osmose Productions was the only label which offered us studio money!! Besides we were not looking for a deal, we just got some offers (poor offers)!! We have had some



With your 2 blasphemous demo's and one absolute devastating EP you gave us already a little warning.....but this I did not expect, what a whirlwind of blackness, your debut album!! What are your views on it when you look back to it?!

Well, my views are turned into our new material which is far better, naturally!! The debut album holds tracks from 1989 to 1992, so it is more like a collection of old stuff. The 2nd album titled "Ugra-Karma" will kill. Some track-titles are 'Chaosgoat Law', 'The Horny and Horned', 'Soul Rape', 'Goat-zied' etc etc. This time there will be no intro's and outro's! Just a blast of intense sadometal!! Beware!!!

"Tol corupt norz norz", rather an eerie and mystical title, what does it mean anyway, Mika?!

CHAOS

Learn enochian to find that out!

With all respect for your cool songs, but don't you think you injure the people who buy the album and unfortunately get only 30 minutes of well-considered black/deathmetal and also with that 5 older tracks?!!

It is sadometal, not black or death shit!! This depends from person to person, I certainly prefer LP/CD's which lasts around 30 minutes. "Ugra Karma" will be a little bit longer though. The reason to put the older tracks on the album is that it's the 1st time in IMPALED's NAZARENE history we got such excellent production and besides that our demo sales have been poor, that for most people also these demo tracks are new!! Anyway they are good songs, so why should we drop them off?!!

By the way, you seem not to agree with it as we call your stuff black or deathmetal, right?!! How would you define your stuff?!! We call it industrial cyberpunk sadometal and our second album will be nothing but it!!!!!!

On the album you were helped out by session-musicians of BELIAL & SENTENCED, right?!! Have you been able to complete the line-up yet or will these guys be permanent mem-

misunderstandings with Osmose past time, but they are solved now and I am 100% satisfied with their work they do for us!!

Osmose seem to hit in the blackmetal sphere with their label, as they lately sign mostly black/death acts as BLASPHEMY, ROTTING CHRIST, IMMORTAL etc. What do you personally think of your labelmates, how's your relationship with 'em?!

Well, it's only ROTTING CHRIST I am in contact with. I don't give a reeking shit about other bands, I only concentrate on IMPALED NAZARENE. Like any other label, Osmose has some cool and good bands, but most of them are just crap!!!!!! Osmose Productions was the 1st label to realize that blackmetal is the new trend!!!

"OSMOSE has some cool and good bands, but most of 'em are just crap!!!!!!"

About 1½ years ago you were together, with a couple other acts dominating the black/death scene, is it not frustrating to see the blackmetal scene being ruined by several fake bands, which all claim to be 'true'?!!

I don't care any shit about blackmetal and besides that we have never been dominating

anything, only now I can hear and see our influence, as some

new bands are just ripping off our ideas!!!

It seems especially the Finnish and Norwegian black/deathmetal acts have some disagreements with each others, right?! Could you perhaps explain us something more about this subject, Mika?!
No, I can't!!!!!!

Some IMPALED NAZARENE members played or have played in a hobby band named ANUS CUNT, which released lately a demo titled "Never mind BURZUM.....Here comes ANUS CUNT". Don't you think it's a challenging title or was it chosen on purpose?!? Well, ANUS CUNT is total mystery for me.....(?????-ed!!)

Hehe, what about the words on the album cover, concerning the selling of your demo?! Could you tell the meaning behind these pronunciations?! Well, it is simple, the demo is \$6US except for Poland and other Eastern Europe countries or scum, they must pay \$15US. We don't sell it to Norwegians! I hate communists and besides that Polish people are nothing more than fuckin ripp offs, so fuck 'em!!!!

IMPALED NAZARENE's shows seem to be really brutal and extreme, as I lately saw a couple of pictures!! How should a perfect show be in your opinion?! Didn't you have any problems yet with the authorities, if you do such desecrating gigs?!? We haven't had any problems yet and besides this whole live performance of ours has been made sound brutal and evil than it is. we are a boring live band and we will sooner or later drop the shows just

All our lyrics are now tried to subject of the satanic CHAOS, which is the after math of final nuclear war!!! The feeble shall be blotted out!!

I noticed lately on pictures of the band you were photograph totally naked covered with blood, explain us more about this?!

I can tell you this, we were the first who came up with this idea. We set up new standard for our band pictures and others are now trying to do the same!!

How deep are you into satanism/occultism and are you into any rituals too?! This has nothing to do with our band so no answer to this question!!!!

Describe us you absolute fave end of your life, and what would be your last wish before undergoing it?! The satanic CHAOS shall take or leave what belongs to it!! My only wish is to get laid soon, fistfucking is soooo boring!!!!

What do you hate the most of today's society and in what way do you think there is a solution for it?!

Nuclear war is the solution for everything. I carry eternal disgust and hate to Amnesty international, Green Peace etc. These people are the lowest scum that exists these days!! Support nuclear energy!!!!!!!!!!!!

What's the main goal for the band stayin underground or becoming a well-known act?! What about the future is there anything you like to accomplish, tell us..... Haha, we are already called scene betrayers, because we have been

in Metal Hammer magazine and to tell the truth, I don't give a FUCK about it anymore!!! I rather sell 20000 than 200 LP/CD's, it brings me the money I need and besides that, it also means we are able to tour and make things more professionally. If that is commercialism for you, then you can fuck off!!!

Hey Mika, judging by your answers I perhaps could name you even a misanthropic person, what do you think of this?! I follow my own way. Yes, I really hate people!!!!

That's all Mika, Anŕ last words of torment to the readers.....? DON't WRITE US!!!!!!
Haistakaa vittu!!!!!!
Satan über alles!!!!!!
Thanx for the interview, cool questions.

For those who still want to try to contact IMPALED NAZARENE, write to this address, but be sure to enclosed 1 or 2 IRC's!!

Mika Luttinen
Kuruvaarantie 3
90630 Oulu
Finland.

Write to OSMOSE PRODUCTIONS for T-shirts, LP/CD's etc on IMPALED NAZARENE!!!!

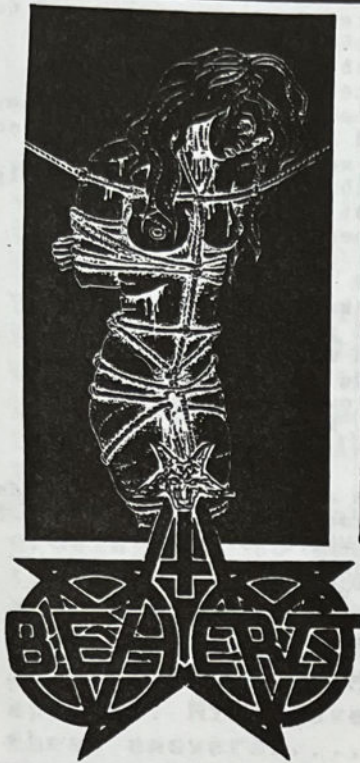
IN HELL !!



Industrial
Cyber
Punk
Sado
Metal !!

due the fact that everybody starts to imitate us!!!!!!!!!!!!!!

Mika, judging by the song titles your new tracks have pretty nasty and pervers lyrics in compromise with the older stuff that had more lyrics about desecration, blasphemy etc. What message is in the lyrical part of the new songs?!?!



MYSTIFIER

Chris Barboren Blackdeath

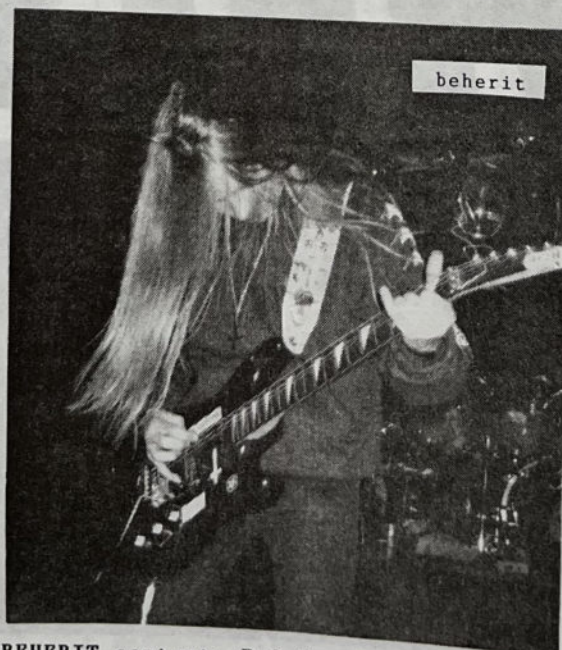
Northern winds blow over the swampy graveyards in the southern territories of Brazil!! Mournful symphonies of blasphemy make an end at the peaceful quietness that reigns over the graves. It's the profane outfit **MYSTIFIER** that settled down on the tomb of a fresh buried Christian whore!! Their pervers necrophageous rites started again, their sacrifice for the Lord of Darkness continues... during playin the most nocturnal verses!! Formed in 1989, these four demonic creatures released until the start of 1992, an of-

official livetape '89, their debutdemo "Tormenting The Holy Trinity" and in June '90 an 7"EP "The Evil Ascension Returns" on the Brazilian Maniac Recs. At least their in 1992 released debut LP "Wicca" on the German/Brazilian label, Hellion/Maniac Recs. gained them a bit more name through the whole world, as **MYSTIFIER** absolutely didn't have such well-known name as for example **SARCOPHAGO**!! In a total blasphemous way the most demonic symphonies were featured on "Wicca"!! Dark, evil and ceremonial compositions

like 'Six Celestial Desires Of The Virgin' or 'Hyoscyamus Niger' even make acts like **BEHERIT** or **DARKTHRONE** pale from generosity!!! Wicked and obscure the doomy blackmetal fury of this today five-piece outfit, is presented with more passion than many other acts in this genre. These desecrators show some courage to sound original and impressive.....!! "Goetia" is the title of **MYSTIFIER**'s new album, which this time comes out on CD too. The French **OSMOSE PRODUCTION** recently brought it out. Start to shiver....it's one of the most dark and evil attacks released this year!!! Read the review of "Goetia" in the 'OSMOSE special'!!!! Amen.....

Ggrrhh, the cold Finnish steps 've always shown, that they seem to be a good inspiration-source for some good blackmetal!!! One of the first ones was **BEHERIT** (Syriac name for Satan), that decided to spread darkness in 1989. Demon Fornication-bass, Sodomatic Slaughter-drums and Holocausto Vengeance-guitar/vox was the first line-up of this desecrating band, that recorded after several reh.tapes their first studiodemo "Seventh Blasphemy" in February '91. With less commotion their debuttape was received and after a couple of months getting new inspiration in their Satanic Temple June '90 becomes another black month in the Finnish Rovaniemi, "Demonomancy" was recorded on a fullmoon night!! Totally influenced by **BLASPHEMY** and **BATHORY**, **SACROPHAGO** six totally suffocating songs were spewed out without any mercy!!!!!! Like never before at once **BEHERIT** got a good reputation from zines etc. which result in '91 in the fact that the German Turbo Music decided to release two EP's with sick verses of bestiality that **BEHERIT** produces. A for that time pretty seldom item becomes their "Dawn Of Satan's Millennium" picturedisc EP, with an evil, but oh so bad sound, their new desecrations of holyness were presented!!!!

After the split EP with the Chilian **DEATHYELL**, on Turbo too, the guys in **BEHERIT** became many problems with the label which in late '91 released without permission of the band their last **BEHERIT** product, a CD "The Oath Of Black Blood"!! Since then it was pretty quiet among the band and finally in the Summer of '92, totally unannounced they blow another whirlwind of impurity into this dirty world, a promo-tape!! In a more doomy way, the songs on this tape were an 'innocent' warning for their lately released LP/CD "Drawing Dawn The Moon", on the Finnish Spinefarm Recs!!!



BEHERIT contact: P.O.Box 212, 70101 Kuopio. (enclose IRC for sure reply!)



ORIGINAL & DARK DEATH METAL

Existing since a year, I got lately the debutdemo of this five-piece American outfit, that listens to the name **LETHAL COMPULSION**!! Well just before the deadline I got their "Prophecies" tape, and I must confess it was definitely a nice ending for this issue!! Guitarist Jamie, which by the way is existed by Jesse-vox, Rob-guitar, Tim-drums and John-bass, already told me that his band wasn't only influenced by the usual shit, but also by other styles

of music like for example funk jazz etc. Well with this in my backmind I became pretty curious to "Prophecies". One thing I can tell you, after listening/enjoying their six track demo, **LETHAL COMPULSION** succeeded in what they wanted, sounding different!! Their although brutal sounding death-metal, which dominates for the most part has been combined perfectly with catchy styles as said herefore. The final result is pretty satisfying I think and if you don't believe me, check this demo for yourselves!! For contacting **LETHAL COMPULSION**, or ordering their demo (\$5US-World), write to:

LETHAL COMPULSION
1160 Eagle Circle
Auburn, Alabama
36830, USA.

From the Nordic Wastelands



From the Nordic wastelands.....
EMPEROR!! One of the most extreme dudes in the Norwegian blackmetal movement are for sure this band, a hopefull band!! Their by Candlelight Recs. released MLP/ split CD "Emperor" shows alot of potency and is offering more then many other releases from Norway, were we lately get overwhelmed with.
 A good reason to check out not 'just' another formation from Norway!! It was drummer Faust, who gave these clear answers.....



HUMAN WRECKAGE

First, Faust, tell us something about the unholy membership in **EMPEROR**, as I understood right there have been changes after your demo release?!

The unholy line-up is at the moment: Samoth-guitar, Ihsahn-guitar/vocals/synth and me Faust-drums.....
 Yeah, there were some line-up changes as Mortis got kicked out in the start of '93. We got a new bassist after that called Ildjarn, but lately there have been much writting about murder and church-burning in the name of blackmetal and satanism here in Norway, so his parents told him to leave the band. Shit the guy is 21 years old and should be able to think for himself. Anyway, we have plans to get a new bassplayer, but nothing is sure yet!! I suppose bassists will be our eternal problem!!!!!!!

As you self say **EMPEROR** isn't a blackmetal band but an occult band, what's in your opinion the difference between these kinda styles?! What about life-metal, it's also one of the

used terms in the Norwegian underground!!!! Well, at the moment I really don't know what to say. Mortis has written our lyrics so far and they have been mostly satanic as far as the concept goes I think, but we have to write some ourselves now, when he's out, so I don't know what they will be about in the future. But I have at least written some sentences and they where about my pro-potion to Satan and everything that is dark in general, but also about my feelings of death and also some depression themes too!! But I suppose we will be a sort of blackmetal band anyway. Just wait and check our new lyrics!! What's the difference between blackmetal and occultmetal.....? Well, blackmetal has simply to be satanic

"bands like MASTER'S HAMMER, ROOT and IMPALED NAZARENE are not blackmetal!!"
"They worship goodness..."

and cultivate the horned god!! When I say horned god, I also say that bands like **MASTERS HAMMER, ROOT** and **IMPALED NAZARENE** (as for a few examples) are not black-metal!! They follow the path of Anton S. Lavey, which means that they worship goodness and in general every-

thing that is good in life, and they also worship life. (These words are written black on white in the Church Of Satan's book) Well, this is as far from the satanic concept as it is possible to come.

There are only a few true blackmetal bands in the world, the rest of the so-called 'black metal' acts are only a bunch of life-worshipping faggots. About occult metal.... I would say that bands like **NECROMANTIA** are more occult metal (even though they are Lavey freaks), but I just got the impression of some-

thing occult when I listen to their music and read their lyrics. But usually I don't care whether a band label 'emselves as 'occult' or 'black' metal. It's usually the same shit anyway.....no difference!! Yeah, life-metal is a new term created by some Norwegians, and not without reason!! We are so extremely tired of looking at all those 'hard-core deathmetal' bands like, **DISHARMONIC ORCHESTRA** (check out their back cover on their new album, it speaks for itself), **THERION, NAPALM DEATH, AFFLICTED, ENTOMBED** and not to forget **GORE-FEST** and **UNLEASHED** too. (This are only a few examples!). Deathmetal bands are meant to worship death, not life as these bands do!! Most of today's deathmetal freaks are the answers to the hippies!! Most of them are just as kind as the fuckin hippies... ..peace and love..... I hate that so fuckin much. We don't wanna see such bands ruin our scene. Luckily there are very few of these acts in Norway, only about 2 but that's 2 too much!!!

We wanna make Norway as perfect and as near Hell as possible!! We shall do our best to get rid of those bands!!!!!! Hopefully, we get rid of other countries life-metal bands too(at least Sweden's!). We have managed to get rid of some idiotic bands here in Norway and we won't stop before it is perfect!!!!!! By the way, the only good thing with Anton S. Lavey is that he earns money on feeble people(just like the church has done for ages)! Extremely great.

SAINTS IN HELL

Is it right if we call **EMPEROR** a projectband, there mostly all members 're playing in other bands too, like **THOU SHALT SUFFER & THORNS?!** Or must we say that **EMPEROR** is a serious band with many future plans? No, we are definitely a serious band. It's just Ihsahn who is in another band now and that's **THOU SHALT SUFFER**. Me and Samoth are totally dedicated to **EMPEROR**. **THORNS** have splitted up ya know.... But in a short period of time I was in both bands, **THORNS & EMPEROR**. Anyway also then I wanted to take both bands equally serious. We are definitely having loads of future plans!!

Your debutdemo "Wrath Of The Tyrant" delivered you the deal with the English Candlelight Recs., so you definitely must have received hel-luva good reactions on it?!!

Yeah, due the "Wrath..." demo we got the deal with Candlelight Recs. but it's also due the demo that we got the deal with Deathlike Silence Productions for upcoming LP/CD's!!! Yess, we received quite good reactions on the demo. The only complaining some people had, was the terrible sound, but we don't see that as really important. It was our debutdemo and it should be that way!! Noisy and brutal black-metal on rehearsal-level!!

Candlelight will release your mini LP as a 10"EP, by the way pretty unusual and rare, and

on split CD, with on the same side your landmates **ENSLAVED**. Is it a good combination, **EMPEROR** and **ENSLAVED?!**

Yess, I think it's probably the best combination we could come up with!! I think both our and **ENSLAVED**'s Mini LP kills, so the split

"we have managed to get rid of some idiotic bands here in Norway and we won't stop....."

CD will give a great impression on how the Norwegian scene is at the moment. And yes, it is pretty rare to release it on a 10"EP, but as long as this is the way our recordlabel wants that, we accept it!! Although it frustrates a bit, as it was better to be

released on 12", but never mind. (When I'm right informed, the vinyl version was released on normal 12"-ed!).

TOUCH OF EVIL

Talking about the m-LP/split CD, what's the necessary information you like to tell us about it?!!

Our m-LP/split CD is titled "Emperor". We had a title which was meant to be used, but I thought it reminded of the heavymetal band **DOKKEN** or something, so we rather call it simply "Emperor"! The songs which are on it are: 'I am The Black Wizards', 'Wrath Of The Tyrant', 'Night Of The Graveless Souls' and 'Cosmic Keys

To My creations and Times', and yess, I think they sound far different from our demo trax! They are not that 'dirty' as the demo trax I think. We've developed a bit both musically and as musicians also I think!! Our debutvinyl 'll sound like a mix between **TORMENTOR** (Hun) and **ROTTING CHRIST**.

ANOTHER THING COMING

What's true about the rumours I heard lately, that you also should do a LP/CD on D.S.P. and a 7" on a French label?!

Yess, we are going to release LP/CD's on Deathlike Silence Productions as it is the only label which is 'true'. (I hate to use that word, but sometimes I got to use it...). About that 7"EP, that was supposed to gonna be recorded for Listenable Records, it won't be made anyway!! We decided to do it not, as the trax didn't turn out too well and shit like that. But, Wild Rags Recs. will probably re-release our demo, so then we might include those trax which originally were meant to be on that 7", we will see.....

Anyway it will be great to get that demo out on Wild Rags, because it will be a damn good promotion for the band and nothing more!! I know Richard is able to spread many copies all over the world, so it'll only help us to spread our name.

SCREAMING FOR VENGEANCE

Personally I think that legendary acts as **MAYHEM**, **DARKTHRONE** and lately also **BURZUM** as well, have took care of it that the strong Norwegian scene has turned into a real black/occult metal capital. They definitely have been the inspiration for many acts to start playing this music style, right? At least here in Norway I think bands like **BURZUM**, **DARKTHRONE** and especially **MAYHEM** are responsible for the great blackmetal bands here!! It's only about the

over-mentioned bands and us and some shit bands, which doesn't deserve to label themselves black-metal. A band like **ENSLAVED** are more in the Norse mythology vein, while a band like **FESTER** labels themselves as 'extreme metal'!! For example in Finland there

are 50 more blackmetal bands than in Norway, but 49 of them are bad, while the few bands in Norway are great!! The last thing that has happen here is that the Count of **BURZUM** has been arrested for burning 8 churches down & that the police thinks he has comited a murder!



I suppose some more blackmetal bands will start up in the shadow of these happenings!!!

METAL GODS

As for EMPEROR's influences, I think you are pretty much inspired by so called 'back to the roots' acts as HELHAMMER, BATHORY, VENOM etc. and perhaps even MAYHEM too, agree?! Don't you think that there comes a period that also blackmetal acts should try to create a more own style, there if everybody 'copies' the good old godz all acts sound the same at the end, right?! Yes, you are right, we are pretty much influenced by these old acts (and MAYHEM too!), but also newer bands like ROTTING CHRIST, DISSECTION; and some others. I think blackmetal has already it's own sound. It's none of the Norwegian groups that sound the same, or is it?! Just listen to IMMORTAL, BURZUM, DARKTHRONE and EMPEROR, none of this acts sound the same as the others!! The thing which is quite fascinating is that BURZUM, MAYHEM and IMMORTAL have recorded their albums in the same studio, Grieghallen, and none of these albums sound the same!!!! Look for example to the -se Morrissound and Sunlight studio products, they sound all the same right?! This says pretty much about both the bands and the studio I think, so people must be carefull with calling the Norwegian bands for sounding the same!!

PEROR a 'trend-following' act, as you were formed during the critical 'blackmetal period', and how would you prove 'em that you're true believers of the occult path!! No, not really!! Me, Faust, have been in the band STIGMA DIABOLICUM since 1989 (which originally was a blackmetal band!). Samoth and Ihsahn have both been in the same band, EMBRYONIC which later became THOU SHALT SUFFER, from 1989/1990, playin dark deathmetal. So I really couldn't understand why we should be trend-followers, anyway?! EMPEROR is just our new band, for Example I've been in blackmetal since '89, I can't see any reason why to be judged as a trender?! But basically I don't care what other people say or think about us!! They are usually jerks anyway, so I never mind! We are doing what we feel for, and simply do not give a shit about others!! Neither do we need to prove to people or convince them that we are true satanists, or whatever. It's so ridiculous with all those people who read the 'Satanic Bible' one time, and later try to sound as experienced satanists. We just laugh about 'em! Usually, the most 'occult' reading people have read the 'Satanic Bible', that book is just as occult and satanic as a book about vegetables!! People often believe that occultism/satanism is the same thing..... they can't be more wrong! Satanism is the simplest form of worshipping the horned devil in Hell. Real satanism is so simple, that if someone should write a book

Aren't you afraid that people would call EM-

about it, the book could contain max. 10 pages. Occultism on the other side is everything that is mystic, unknown or strange!! Things like forgotten centuries (Atlantis, Lemuria, Mu), the pyramids and the pharaos in Egypt, spiritism, places like Stonehenge, supernatural things, reading in cards etc.... are all counted as occult!! So as you see, it has nothing to do with satanism anyway!!

VICTIM OF CHANGES

Please, Faust, give in a couple words your meaning on these quotes:

*Norway is a country in Northern Scandinavia, which is looked upon as a cold country with many mountains (which in a way is right). We have far too much immigrants so Norway look more and more like Africa to me!! Extremely frustrating!! Norway should only consist out of vikings... big strong warriors which play blackmetal!!!! Blackmetal is so popular these days coz some people's mentality and personality are made and meant for this extreme way of life. Of course some jerks are jumping on the bandwagon, but also some people are extreme!!!!

Christianity is a religion I rather support than Anton S. Lavey's anti-religious 'satanism'..... Trendies must be stupid slaves who can't think for 'emselves and rather follow the masses 'Avoid thinking, join the masses'!!!!!!!!!!!!!! Putrefying Mass zine is probably the best zine from Holland and also the zine which have sent me the best interview so far!!!!!!!!!!!!!!!!!!!!!! Satan is for me my perdition and death.....

DELIVERING THE GOODS

Right, Faust, I guess we reached the end of the interview. Thanx for being so helpfull so far, perhaps any last scream for the readers?! Yeah, I can mention that our demo is still for sale. Send \$6US (europe) and \$7US (rest) for a copy!! Also check out our mini LP/split CD on Candlelight Recs. Watch out for the to be gonna released demo on Wild Rags too!!! WAR and PAIN.....

CANDLELIGHT RECORDS
Units 15 & 15A, Bushell Estate, Hithercroft, Wallingford, Oxfordshire, ENGLAND.



record

WINGS

"Wings"

So far totally unknown for me was the Finnish WINGS, that releases now their debut vinyl in the form of this EP. One of the reasons why they probably didn't get my attention is that they simply don't play anything world-shocking. Rather normal doom/deathmetal is what we here deal with!! Musically this outfit doesn't reach further than playing relative simple constructions, with sometimes some nice ideas, but unfortunately that's just very sporadic!! Well here we have another band that doesn't pass the limits of the average status.



mates, the Norwegian CARPHATHIAN FULLMOON (formerly PENDULUM), doesn't grasp their hands blindly on the basic elements of acts as BATHORY or VENOM, but try to produce a more or less own style, blackmetal ofcourse!!! Walking respectful further in the foodmarks of their PENDULUM period, you get present-



EXCAVATION

"Psychotic Possession"

In expectation from their probably to gonna be released debut LP/CD, the Dutch EXCAVATION released a couple months ago this two track EP!! Two hard, aggressive and pretty considered deathmetal songs which don't sound very apart from the usual deathmetal concepts, but good anyway!! Especially the song 'The Prophecy' impresses really good, as it's a raw, brutal track which even sometimes remembers me to IMMOLATION!! EXCAVATION is definitely an interesting band and it isn't wrong if this EP would have a place in your collection.

CARPHATHIAN FULLMOON

In contrast with many of their other land-

DEPRAVITY

"Remasquerade"

From the land of the 1000 lakes, Finland, hails DEPRAVITY. Their doomy deathmetal remembers me pretty much to their landfellows AMORPHIS/ABHORRENCE. Morbid compositions, sometimes fast than doomy, you know the usual shit, which strange enough each time keeps enjoying!! Somehow also DEPRAVITY has the guts to excite.

ADRAMELECH

"Spring Of Recovery"

Aaaarggh..... the Finnish ADRAMELECH pukes out some ear-devouring powerfull & blasting deathmetal, which makes easily set



up your mind, that extreme it sounds!! Typical Scandinavian death/grind how the standards expect it!! Low growling, ultrafast drumming and distorting guitars reign the whole EP, and if you ask me if it is attractive, I must confess that it definitely is sounding good.

BEYOND DAWN

"Up through the linear shades".

With BEYOND DAWN we have another 'noisy' band that comes from Norway and ofcourse plays blackmetal, although it's brought in a different style

like we are used to be attacked with!! Well somehow BEYOND DAWN creates a somewhat weird sound, this due the fact that they combine blackmetal with some very groovy and psychedelic elements. Also the female singers aren't forgotten and they fitt pretty cool in their energetic and bombastic songs were 'Strained' and 'Down And Under' are fine examples for!! I wasn't that conversant with BEYOND DAWN but they definitely fullfil my wishes as it comes to attractive acts!! Check 'em out by yourselves and let 'em also make your mind getting crazy.....





Probably the most discussed subject these boring days is definitely the Norwegian black-metal movement/force!! Their fight against trends, fakes, christianity and ofcourse untrue ones seemed in first instance by alot of people not to be taken serious, some saw it as sensation. Anyhow lately a couple thing happened were we can conclude out, that some of these guys take it for sure serious what they preach!! Ofcourse it are only a few guys who are extreme and have a couple of things on



NORWAY, HOMELAND OF 'TRUE' BLACK METAL

their mind, while others look indignant down and praise that they are 'true' too!! Some of you accuse these few things happened lately as too extreme and ridiculous, but I'm told that they just don't bother a shit and their fight rages forward!!

Gathered under the mystical name "The Black Circle Of Norway" three bands also in this report featured, try to prove that people must start to believe that they simply take their way of life and ofcourse their pronunciations serious, even blood-serious!! In their visions, blackmetal isn't only playing music, but also offer yourself and even fight for the belief in the dark and it's Lord, SATAN!!!!!! Well, somehow I can understand some of their feelings, which definitely doesn't have to mean that I approve their actions!!!

This kinda 'report', shows a view on the 'famous' black/occultmetal bands which have their basis in the cold Norwegian forests!!

Some may call them clones or trendies, while others admire 'em. That is up to yourself to decide what you think of 'em. For sure a couple of these guys are able besides their actions, to produce a couple nice and blasphemous tunes of 'true' or 'untrue' blackmetal.....



The godfathers of the Norwegian blackmetal scene are without doubt these masters!! They already spread their words of darkness in 1984, and released two godly demotapes in 1985 and 1986, "Pure F**kin Armageddon" and "Deathcrush". "Deathcrush" was also in 1992 re-released as MLP. In '91 MAYHEM's vocalist named Dead shot himself and as dedication to him MAYHEM released an live LP/CD on the Italian Obscure Plasma Recs, recorded on their tour they did in East Germany and Turkey. Soon these legandary metalheads shall release their new LP/CD, "De Mysteriis Dom Sathanas". Recorded with almost a complete session line-up their profane stuff is influenced by the concepts of VENOM, HELLHAMMER, ofcourse in combination with loads of own creativity. When you read this, you probably can get this album on MAYHEM's own recordlabel, named Deathlike Silence Productions!!

PERDITION HEARSE

Also this band is one of the older ones that dwells through the Norwegian scene!! The roots of this act start in 1988 when a few guys from several bands unite to for PERDITION HEARSE!! Four years with ups and downs pass and finally in 1992 their debutdemo got released with the title "Mala Fide". Worthmentioning is that the singer Cultoculus, in the meanwhile also was in bands as THY ABHORRENT and even MAYHEM too!! After he was kicked out he reunited with PERDITION HEARSE and recorded their debutdemo, that hardly sounds as a typical Norwegian black/occultmetal tape!! Slower well-considered and rather bright tasting stuff, that simply sounds fantastic is what they offer. For me one of the better bands from the Nordic wastelands!!!

BURZUM

Deathlike Silence second release after that from the Swedish death/thrashband MERCILESS, was that from this one-man band, BURZUM (what translates as "The Darkness"!). BURZUM was founded by an ex-OLD FUNERAL member in

NORWAY HOMELAND OF TRUE BLACK METAL

early 1991. Many of you think that, that this was BURZUM's first release, but before this album the man behind this although mystical band, Count Grishnackh, did a reh/demo that very sporadic has been spread!! His fantastic LP/CD represents some eerie, dark and depressive blackmetal, ofcourse influenced by VENOM, HELLHAMMER and BATHORY. Scheduled for this Autumn was BURZUM's new LP/CD with songs as 'lost Wisdom', 'My Key To Purgatory', but unfortunately he has big problems with the Norwegian authorities!! BURZUM's only release of this year was the MLP/MCD "Aske", ofcourse on Deathlike Silence Production.



I'm absolute sure that this act did raise up the most clouds of dust in the past months!! Always being a progressive band, DARKTHRONE changed drastically in style since their 'innocent' "Soulside Journey" debut LP/CD!! Dressed in dark clothes, painted faces and a hateful mind they're totally inspired by BATHORY success-formula these days!!! As warning they blowed two impure and desecrating LP/CD's into the weak christian community..... "A Blaze In The Northern Sky", and recently "Under A funeral Moon"!! A pure and fast, raw blackmetal sound is what they offer you, without being original! With the musical change also their personal lives became different, and now Fenriz, Zephyrous & Nocturno Culto life in the dark and quiet forests of a small town, totally isolated and ignoring every contact outside Norway!! Last news is that after they have released their fourth LP/CD, the band shall split-up and the guys all will go their own ways!!!

CARPATHIAN FULLMOON

Another band that all at once presents themselves is this of Krakerøy hailing band!! Never heard of them before and than totally unannounced they rise-up as deadly as someone puts a knife in your back..... Some of you probably know PENDULUM, well I can tell you that these are the same guys!! I believe they started in 1991 and that their in 1992 releases demo "Hecate" was their 1st release. Not walking in the footmarks of the average sound, this band tries to sound like acts as MASTER'S HAMMER and also SAMAEL too. They offer just a bit more than the average hordes of darkness!! Especially their on the American Afterworld Recs. gonna be released 7"EP sounds fantastic and proves that these guys have good capabilities.....

"Human beings are worthless and stupid!! They are not supposed to think, they are supposed to follow a god or leader....."

"I am a viking, and we are supposed to fight!! Make war not love....."

Count Grishnackh - BURZUM.

Emperor

Beware and shiver!!! Norwegians newest terror sensation has been formed lately; EMPEROR!!! Formed out of the ashes of different acts as THORNS and THOU SHALT SUFFER, this band produces some terrifying, bestial blackmetal!! Their first vinyl has recently become a fact, after they have released a year ago their debutdemo "Wrath Of The Tyrant". In the form of a MLP/split CD, with another Norwegian act ENSLAVED, the British Candlelight Recs. brought EMPEROR's stuff out not that long ago. Read more about this great band in the interview I did with drummer Faust!!!

"We have very much respect for the powers of darkness and worship Satan very intensely..."

"We gonna piss on the graves of these fuckin trendies..."

Nocturno Culto - DARKTHRONE.

SATYRICON

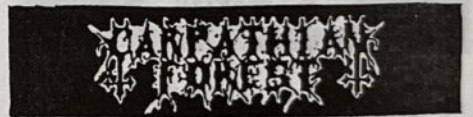
Unfortunately I can't tell you that very much concrete about this one, as I only received a demotape from them.

What can I say is that they play some well-considered blackmetal, raw, profane and bestial in the way how BATHORY and CELTIC FROST did it in their glorious and sacreligious periods!! Malignan, simple stuff that surely can excite you.... Probably also these guys shall be signed anywhere?!

Fester

The biggest surprise in the Norwegian scene, past time, was for me definitely this band, FESTER!! I'm sure they will succeed with their in the beginning of this year released debut LP/CD "Winter Of Sin", as it's stuff that isn't predictable at all!! Very raw, mid-tempo thrash/black/death-metal is perhaps the right statement to describe their stuff! As told they released their debut vinyl after bringing out first one promotape "The Introduction" and an unreleased demo, on the Swedish No Fashion Records. They simply

sound original, as they combine very obscure blackmetal elements like high serpent screams with some mid-tempo thrash/death structures!! Since their start in '89, this band has undergone an enormous progression and it is for sure one of the strongest acts that reigns the ancient land of the vikings..... Last news is that the Austrian Lethal Recs. have signed 'em for two further LP/CD's!!



Well, I don't know how long these guys have already been into the blackmetal scene, judging by their flyers pretty long, as they simply say, 'this is not for those who just entered the blackmetal scene'!! "Bloodlust And Perversion" seems to be their first release, and for sure it's a worthy one too!! Lord Nosferatu and his fellows don't play the fast type of blackmetal, but prefer the more doomy, obscure sound!! Fabulous tracks with some very eerie intro's and gloomy idea's make this act very representative and mystical too!!

INTO THE WOODS

A pretty new one in the Norwegian scene is INTO THE WOODS, were I unfortunately don't know that much about!! I can tell you that they lately released an official rehearsal tape, that features cool songs like 'Wotans Return' or 'Creations Of An Ancient Shape'. Their music can best be described as the usual blackmetal stuff, ofcourse highly influenced by HELLHAMMER etc.

NORWAY HOMELAND OF TRUE BLACK METAL



Formerly better known as INTERMENT, this band already exists since 1990. Like almost every other band they just played some simple death/thrashmetal, and I believe that they in 1992 started to play some 'brutal' black/deathmetal!! Much quality they definitely don't have to offer, as you listen to their first demo under their new monicker ENERGUMEN.

"Sathanas Oratorium" has some very poor compositions without any own creativity!! Stuff like this and an evil outfit don't make you a 'true' band, guys!!!

BLACKDEATH

As original as their name is, that original is also their stuff!! Also for this act counts the same, I don't have any form of background on 'em at all!!!!!! I only know that they did a demo called "Seven Harmonies Of Unknown Truths"!! Ofcourse deeply inspired by the godfathers of this musicgenre HELLHAMMER, VENOM and BATHORY, they present a total wall of doomy, mid-tempo black/occultmetal, without any own identity!!! A band that won't reach further than the average.....



A formation that (luckily) never jumped into blackmetal is this one, THOU SHALT SUFFER!!! Their stuff can best be described as unholy, dark deathmetal!! Luckily they never adapt their

sound to the now so average blackmetal sound, because with this stuff they simply sounding original!! Formed in 1989 under the name DARK DEVICE, they went through several line-up changes, as well as bandname changes, as they were also called EMBRYONIC, XERASIA and now THOU SHALT SUFFER. Consisting out of two members, this macabre act released lately a 7"EP "Spectral Prophecy" on the Mexican Distorted Harmony Recs. There were rumours that a MLP also would be out soon on one of the members own record-label, Mysticum Recs.

"We have a group of militant people taking care of thi things that need to be taken care of.."

"We won't rest until they are either dead or have split-up....."

Euronymous - MAYHEM.



Formed in late 1990, and playing some usual death/thrashmetal under the name AMPUTATION, this formation had a rather successful story. Under IMMORTAL they did a promotape and an 7"EP on Listenable Recs., before releasing on OSMOSE PRODUCTIONS their bombastic and impure debut LP/CD "Diabolical Fullmoon Mysticism". Their debut album these OLD FUNERAL/ AMPUTATION recorded in the Spring of past year. Result is a fantastic blackmetal album, though it is once again influenced by the concepts of BATHORY, HELLHAMMER and naturally VENOM!! Very soon their newest slaughter piece will come out on the same label, OSMOSE PRODUCTIONS. Title will be "Pure Holocaust"!!!!



thou shalt suffer

"We wanna make Norway as perfect and as near Hell as possible....."

"We managed to get rid of some idiotic bands here in Norway and we won't stop before it's perfect here....."

Faust - EMPEROR.

GORGOROTH

GORGOROTH is one of these acts that rises up out of the nowhere, and claims to be 'true' too!!! Well their songs are somehow a nice and desecrating bunch of pure and effective blackmetal compositions Hard, macabre and 'evil' their debutdemo "A

Sorcery Written In Blood" is puked out!!! Ofcourse without any sign of originality, just pure blackmetal with ofcourse and 'evil' attitude!! I'm pretty curious how long that these guys will maintain this style?!!?

ENSLAVED

Absolute one of the better acts in the Nordic wastelands is also ENSLAVED who with their as they self say 'battle-metal', play a pure dose of symphonic and eerie type of blackmetal!!! Original stuff, no BATHORY ripp off this time!! After their promotape "Yggdrasil", they recorded a while ago their first vinyl in Lydloftet Studios. In the form of a split CD and MLP "Hordanes Land" is released on the British CANDLELIGHT Recs!!!



EMPEROR

ENSLAVED. 'HORDANES LAND'



As highlight to this report, there was meant to be an interview with the 'mighty' MAYHEM.

But due the fact that lately happened several things in the Norwegian blackmetal scene, the interview didn't find place, unfortunately!!!

But as worthy replacement, I chose for upcoming leaders IMMORTAL, who with their just released second album "Pure Holocaust" delivered again a very strong album. Demonaz confesses this.....

"BLACKMETAL MORE THEN 'JUST' PLAYING MUSIC?!"

When I read your bio, I was really surprised.....let me cite a couple of words 'they changed to blackmetal because they found that these days nearly everybody does deathmetal'!!!! It amazed me totally, I think when you play black/occultmetal you 've to stand behind the dimensions of the dark/occult, which takes this music style with it!! The believes in the horned god! Please give an explanation for these words..... People who may think that we are trend followers must be deaf!! We have been heavily into the Norwegian scene since the beginning!!! About deathmetal, so what, do you think it is tougher to play blackmetal?!! We don't have to convince anybody!!! To all trend claimers.....DIE by the sword!!! I admit that the biography was not written by us!!

BLEEDING DEAD?!

As told, some of the IMMORTAL members played in deathmetal formations like AMPUTATION and OLD FUNERAL too right?! As you already changed from style by yourselves, how do you see the future for the deathmetal?! Perhaps it's slightly bleeding dead, as so many bands are changing to doom or blackmetal?!! Well, perhaps deathmetal is bleeding dead, I don't know and definitely don't care!!!!

Black/occult metal shouldn't be limited to making music only, but should be brought forward to besides playing music only!! How's that with the IMMORTAL guys, is your life very

much changed since you are playing this style?!! Who are we to say what blackmetal is all about?!! These days there are hundreds of kids making blackmetal music, and that is also one of the reasons that we decided not to call our stuff blackmetal, but 'holocaust metal'!!!!!!!

NORTHERN MYTHS?!

Your songs are mostly about the dark and evil myths of the Northern wastelands, if I understand 'emm right?! So you easily could mention IMMORTAL an occult metal band instead of blackmetal, do you agree?!! Well, as mentioned above, IMMORTAL is producing 'holocaust metal'!!!!!! We stand for the Norse force!!

Your debut album "Diabolical Fullmoon Mysticism", what does it mean to you?!! "Diabolical Fullmoon Mysticism" is representing what we did past year and back then!!!!

NORSE SOUND!!

You recorded your debut in Grieghallen Studio, were almost every Norse formation records their stuff, like for example ENSLAVED, MAYHEM, EMPEROR and BURZUM did!! Still all these bands have a different sound. It's impressive you don't get a 'typical' sound like in Sweden everybody has a 'Sunlight sound', how's that possible?!!

Well, the producer is a generous guy!! And ofcourse none of the bands mentioned above would like to sound the same!!

D.S.P.!!!

With OSMOSE PRODUCTIONS you definitely got a great label, right?! But wasn't it much more attractive if you perhaps had released your debut LP/CD on Deathlike Silence Productions?!! For sure it had given the Norwegian scene a much more stable position, as you try to get that!! Did you guys never had plans with D.S.P.?! We were asked to release our stuff on D.S.P. from the beginning on, and we still were asked to come on D.S.P. just before Eurononymous (labelowner/MAYHEM(R.I.P)) got killed!!!!!! Anyway we didn't decide to release our stuff on D.S.P. as it would have taken a long time before anything would 've been released!! We had a very good co-operation with D.S.P. concerning distribution, and with that Eurononymous respected us like we respected his band MAYHEM!!!!!!

The Norwegian formations, seem to separate 'emselves from the other blackmetal acts/scenes. Also you don't seem to be best mates with the Finnish scene, right?! Sorry, but I don't know any Finnish bands!!!!!!!!!!!!!!!!!!!!

THE BLACK CIRCLE!!

I heard about the "Black Circle Of Norway", do you think the

NORWAY HOMELAND OF TRUE BLACK METAL

Norwegian scene can stop the inspireless black/deathmetal trend?! It seems you are forming a strong force..... At this time many things have changed, but Norway is still the centre of EVIL!!! (Demonaz probably means the murder of Euronymous, the arresting of EMPEROR members and ofcourse the circumstances around BURZUM goathead Count Grishnackhed!!).

MURDERS?!/ARSONS?!

There seem lately to be loads of trouble around the blackmetal movement in your country, as your landmate Count Grishnackh of BURZUM was arrested for church burning/murder etc. etc. Did you already experience difficulties by yourselves, for example with gigs etc.?!

Yes, there is some trouble here, Count Grishnackh is now also arrested for the murder of Euronymous too!!!!!! So far there are no difficul-

ties, as it concerns shows. Many people start to hate the Norwegian scene!!!!!!!!!!!!!!

EXTREME?!

Talking about shows, I heard that IMMORTAL's shows must be pretty unique, please tell us a bit more.....

Yes, we do have a real intense show, especially now, after our new album "Pure Holocaust"!! Reason for that is that the tracks are much more faster and brutal!! Our first set up tour with BLASPHEMY didn't find place, but when you read this we did a new tour with BLASPHEMY and ROTTING CHRIST!!!!

On your album I read about a IMMORTAL fan-club, what perspectivities do you've to offer the people that like

to get in contact with your fan-club?!! The fan-club is dead, because it didn't interest us anymore. Too many idiots wrote us I think!!!

THE FUTURE?!

What about IMMORTAL's future, your second album is out now. Will you stay with OSMOSE, and are you satisfied so far with them?!

Our second album "Pure Holocaust" is now out on OSMOSE!! We signed just for two LP/CD's with OSMOSE, but it seems that they like to keep us on their label. We will see what their offer is. Yes, we are happy with OSMOSE PRODUCTIONS!

Any last words to the readers?! THE HOLOCAUST HAS JUST BEGUN!!

PURE HOLOCAUST.....



OK. for those who didn't know yet, BESTIAL SUMMONING splitted up, right Sephiroth?! It seems you had some internal problems within the band, what do you have to say to this?!

Yes, BESTIAL SUMMONING has been splitted up now!! I think there is no actual reason for it, we just stopped to play. We had no internal problems within the band though The Unsane and I had a few contact problems!!

The band was quite a success, aren't you feeling unhappy after all?!

I'm happy now with the split up, I can now concentrate me totally on my other band, OCCULT!!!! Besides that, BESTIAL SUMMONING wasn't the type of band to continue with for more years!!

Your debut album "The Dark War Has Began", you released on No Fashion Recs. What was the meaning behind this title. "The Dark War Has Began" is a strong-title, meant for all those weak suckers that tried to destroy our dark and satanic blackmetal lifestyles!!! But it also was meant for the rest of the world too.....

I heard when you entered the studio to record "The Dark.." you didn't have practised any of the songs yet. Still you made it possible to bring out some damn impure songs?! Yes, that's right!! Why practising, we could do some evil music without rehearsing and shit. In a matter of fact, we can't play a note, and still it is dark and fast!!

Many people think that blackmetal means only playing fast and have a real evil outfit what's your vision to this?! Yes, TRUE....!! Some idiots think that blackmetal is mu-

with SAMAEL, pretty successful one, I think!!

Anyhow to prove the people you have a brutal show, they can buy a lately released live 7"EP done by an independent Dutch label. Is it a worthy release in your opinion?!

It's the last show we did, that one with SAMAEL. Recorded on soundboard and pressed on vinyl. It's not available on my address!!

Sephiroth as you're self a regular visitor of gigs, what do you hate as it comes to the audience?!

Boxershorts, stupid trend shirts

trendy people with inverted crosses, pentagrams, megatrendy disco kids, young irritating children, the so called 'evil' persons....

Perhaps an absurd question, but why did you decide to start playing blackmetal about 2½ years back?!

I'm into old SLAYER, old VENOM, SODOM, POSSESSED and BATHORY since I was 13/14, but never had any plans to do a band by myself. At once in 1990 I had some ideas to start an own band, but didn't find the right persons. In August 1990 I started BESTIAL SUMMONING with The Unsane and Conscicide!!! Blackmetal is the best music!!!!

Do you think all these false blackmetal acts will long be boring us with their untrue, unmotivated pronunciations like, 'we are the most brutal & satanic act' etc.

I totally hate it!! But I also see alot blackmetal bands claiming that other bands are not evil and true!! We hate trends....but without knowing we slowly destroy ourselves, which must not happen

How do you personally see the development of blackmetal through the years?!

It has changed alot I must confess!! But I'm glad there are still bands carrying on the ancient thoughts of true blackmetal!!!

Sephiroth, many blackmetal worshippers are like you listening/enjoying the brutal sound of old heavy bands as MANOWAR/ACCEPT etc. In what way this stuff can excite as it is totally different from your own style?!

I started with bands like ACCEPT, MANOWAR, MERCYFULL FATE etc. After a while I became more and more into blackmetal and deathmetal. I wasn't interested in that old stuff



BESTIAL SUMMONING

sic easy to play and to understand, using inverted crosses wearing bulletbelts and stuff. But when asking 'em why they do it, they are standing there like monkeys!! Blackmetal is music that has to be in your veins!!!

BESTIAL SUMMONING did unfortunately not much shows, only two right? Why?!

Yes...actually we never plan to play live. But I was the one that wanted to do a few live performances and make a devastating show and some chaotic darkness!!

The first gig was uncontrollable....messy stuff I can only say, we used real blood. After ten minutes playing with got fights with the crowd!! The second show was

Holland's first blackmetal vinyl came back in 1992 from the now split-up formation BESTIAL SUMMONING!!! A band with a rather short, but although successful history. But goathead Sephiroth didn't hesitate too long and formed his new band named OCCULT. Read now the last given interview from BESTIAL SUMMONING!!

ENTER TERRIFYING DOMAINS.....

anyone. But I listen to these bands again these days, coz in some ways they have an old atmosphere, no trend, maybe popular but NO trend!!!

Since you were in B.SUMMONING you all the time had some kinda side-band, OCCULT. It has become your regular band since the split-up. Still some profane blackmetal you guys create, please introduce you 'new' act!!

Yes, OCCULT, it's now my band that has only one blackmetal maniac, me!! Just see it like MERCYFULL FATE or THY ABHORRENT, the other members are 'normal' and the singer uses paint etc.

We have recently released our first studiodemo.



Any worth mentioning differences between OCCULT and BESTIAL SUMMONING?!
 Yess, OCCULT isn't improvised!! OCCULT's show is much better than that from BESTIAL!!

OCCULT'S first official release found place in the form of an off.livetape, any comments to that tape?!

The livetape isn't that good, as you haven't been there!!!!!!!!!!!!

Personally I think that OCCULT's material is a bit more evil/various and well-considered than BESTIAL's stuff, do you share my opinion, Sephiroth?!

Yess, but BESTIAL's stuff isn't comparable to that from OCCULT!! I mean, it's a different style, and above all not improvised.

By the way, the livetape also has covers from bands as SATHANAS & ACHERON!! As you had to name a few influences for OCCULT which acts would you mention?!

Ahh, some years ago I always had dreams about doing a band which played songs like 'Thou Art Lord' or 'Sathanas'. Well on that livetape I had the chance to do that. I don't think those bands are our main-influences!!!

I like the style, vocals of these bands.....

The blackmetal scene here in Holland is pretty fruitful these days. Strange enough our area is pretty strong. It progresses faster and faster with acts as HORDES OF LUST, INVERTED PENTAGRAM, COUNTESS, MALEFIC OATH etc. How's the relationship between the bands anyway?!

I haven't much contact with them, and I don't like them either!!!!!! Some of them are worthless shit, they are playing blackmetal since they heard all the new blackmetal bands!!!

Didn't you also play for a while in MALEFIC OATH, Sephiroth?!

Why you left 'em?!

You are right I played some time with them. It was only fun, in studio doing shit.... And I had to

pay for it to rent the studio etc. We weren't satisfied and stopped later. But after I left the two others went into studio after 3 months of worthless practising. When I joined 'em, the guitarist even didn't know anything about MAYHEM!!!!!!!!!!

The valuation of being a blackmetal band is here always been blameless oppressed in contrast with all the usual deathmetal shit, especially as it comes to the 'big' magazines which mostly don't take this music seriously. You already experienced it with B.SUMMONING and recently with OCCULT too, what's your comment to this? Well, blackmetal becomes a trend too. Personally I don't take blackmetal acts serious which were formed in late '92 or begin '93. About these 'big' zines, you are right but I hate 'em anyway!!

It seems that lately several acts have different mutual disagreements about their trueness and believes. Especially I think on the strong blackmetal countries Norway and Finland. Wouldn't it be better to unite and fight against the 'trend'!! Yess definitely, but I can't control that alone!!!

What can we expect from OCCULT for the future..... Well our studiodemo is out now, check that one!! (read the review at the demo in the demo-part-ed!).

Sephiroth, thanx for doing this interview, do you perhaps have any closing words? HAIL to the TRUE satanists horde!!!

OCCULT
 c/o Sephiroth
 Antoniusstraat 109
 5912 CJ Venlo
 Holland.



The apocalyptic commandments of God being once again thrown into contempt, Sodom and Gomorrah united themselves in the south of Europe.....**MOONSPELL!!!!!!!!!!**
 Formed as MORBID GOD in the begin of '92, the members of this band did already experience of this, in several other blackmetal acts like BACTHERION.

First shot in the dark was the release of an promotape, in late '92 with only one track on it, 'Serpent Angel'. A couple of months later this song also got featured on a compilation album released by a small Portugese recordlabel. Not being confident with the name MORBID GOD, in the start of '93 the guys, who are by the way Lang Suyar I.R.-vox, Mantus H.G.D-guitar, Malah L.L-guitar, Tetragrammaton-bass and Nisroch O.F.- drums decided to take **MOONSPELL** as new bandname!! At the start of this year **MOONSPELL's** debutdemo "Anno Satanae" was recorded and it's for sure a rapture to every christian soul!! "Anno Satanae" is a demonical, ancient and deadly tape with 3 songs. Dark depressive and progressive in the way we don't hear it much these days, although this act also gets their inspirations from VENOM, HELLHAMMER or BATHORY!!! Pretty impressive songs like 'Ancient Winter Goddess' or 'Wolves From the Fog' create such unholy and provoking atmosphere, just godly!!

Those who want something different than the typical Northern sound should better send right now \$6US(world) to this address:
THE MOONSPELL HORDES, c/o Tetragrammaton, P.O.BOX 28, 2700 Branda, PORTUGAL.



SHIVER RECORDS

All mentioned EP's cost \$6US(Europe), \$7US(world). Write to: SHIVER RECORDS, Amerstraat 112, 3200 Aarschot, Belgium.

Future releases: RENAISSANCE - debut LP/CD "The Death Of Art", CASTLE - 7"EP, CAUSTIC - 7"EP, HYBERNOID - 7"EP.

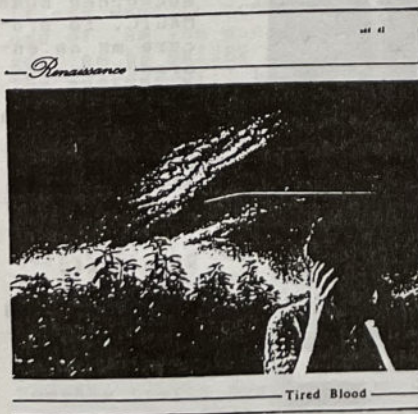
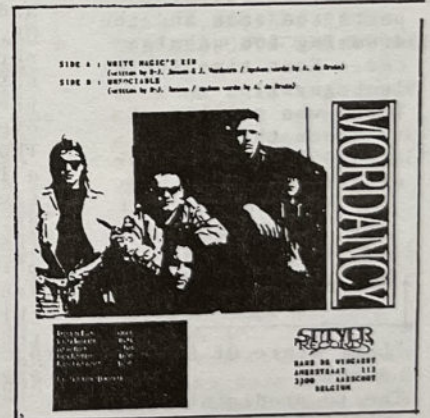
This page is totally dedicated to the young and new Belgian recordlabel SHIVER RECORDS. SHIVER RECORDS has the next stuff for sale, and also has a very large distribution-service. (send 1 IRC for catalog!). Available right now is:
 TEMPERANCE - EP "One Grave" (Swedish deathmetal)
 RENAISSANCE - EP "Tired Blood" (atmospheric doom)
 MORDANCY - EP "The Progressive Downfall" (cool and impressive death/thrashmetal)
 ACRIMONY - EP "Acrimony" (pounding doom/death)
 MYSTIC CHARM - EP "Lost Empire" (brutal doomy deathmetal with female vocals).



TEMPERANCE - "One Grave"
 Already playing brutal stuff in 1988, under the name NO REMOSE, this Swedish act finally released their first vinyl, which for sure isn't undeserved!! Ruthless, but definitely not overflowed with considered ideas, they play some nice deathmetal tunes, aggression and brutality as first priority!! With thoughts in their minds that those 'new' upcoming acts get so signed quickly, they probably created the song 'One Foot In The Grave', coz it's so hatefull and aggressive, just cool!! Don't expect something spectacular from this trio, just two cool songs which simply are sounding devastating!!!!



MORDANCY - "The Progressive Downfall"
 Though this Dutch death/thrash act is splitted-up since a while now, their most updated stuff is still to enjoy in the form of this EP "The Progressive Downfall"!!! 'White Magic's Kin' and 'Unsociable' are two very well-considered tracks, with numerous pernicious ideas!! Pretty considered stuff, with the necessary offer in variation, brutality and complexity!! To keep it short, simply check out this godly EP with really good death/thrashmetal!!!!



RENAISSANCE - "Tired Blood"
 RENAISSANCE is a pretty talented Belgian outfit, that with this EP fits in the corner of PARADISE LOST, ANATHEMA, MY DYING BRIDE and more of that kinda doomsters!! It's pretty impressive gothic, symphonic doom/deathmetal they try to excite you with. Well it sure was a pleasure to me!! Really tight guitarwork, raw leadvocals and of course pretty eerie keyboards are combined with female backvocals, that lead to some atmospheric, up-tempo doom/deathmetal, how it simply should be played!!! Without doubt the two songs on this EP are bright-tasting and also very promising, so don't hesitate to grasp your hands on this master-piece!!

Tired Blood - Vaudeville
 (12:56. Words and music : Christ. Arr: Renaissance)
 Recorded August 1992:
 during the sessions for 'archway'
 at studio C. Mastered at studio
 20. Produced by Renaissance and
 L. Tenar, engineer: F. Fournelle.
 Renaissance are: Duk (bass), Vénonique
 (keyboards) and Christ (guitar). Vocals on
 this recording by Santiago, second guitar
 by Domingo, and drums by Jürgen.
 For Jim Collins.

DEMO'S



cerebral death

CEREBRAL DEATH

"Apart from the realistic world" demo.

Hoping to get served another cool demotape, judging by such title, the Dutch CEREBRAL DEATH can unfortunately not succeed with their inspirationless death/doommetal songs! Their songs just miss spirit and cogency which the band gets fatal in the end! Besides this the production is far to shrill, that's why the singing sounds to grum-bling, the guitar/bass parts too weak and the drumming too unbalanced. Next time better luck guys!!

Those who still want to check this tape send \$5US to this address: Theun Zanting
Treubstraat 21
9402 KH Assen
Holland

ASTAROTH

"Lost State Of Dreams" demo.

The to predictable, fruitful 'Florida' scene presents us in these blackened days another band that fitt godly into the death/doommetal craziness over there, ASTAROTH!! Ultra heavy and in the most toxic way they overwhelm you with such lethal dose of the rawest doom/death-metal!! It sounds like a chainsaw cutting you in two pieces..... powerfull and assassinated brutal, with even the guts to sound in one or the other way to horrific landmarks AUTOPSY!! Cannibalistic weirdo's do not look further, just check this macabre & heavy outfitt!!!

For getting this quality tape send \$5US to:
Astaroth
P.O. box 8552
Tampa, FL. 33674-
8552 USA

MOTOTRONKO

"Bilize" demo

Besides a couple exceptions, the Italian scene never could fascinate me that much. And also this one can't make many 'impressione' on me!! MOTOTRONKO combines several metal-genres in their music and definitely that's OK, and yes if you observe the songs you can notice that they play pretty technical and even varying too.

Though I've personally a little bit difficulties with this stuff, as it isn't my cup of tea at all!! But I'm more than sure some of you outthere can enjoy this perhaps, let's say techno-deathmetal act, so try 'em if you like. Send \$7US to:

Mototronko
Via Residenza
al Bosco no.6
24030 Caprino
Bergamasco -
BERGAMO - ITALY

CRADLE OF FILTH

"Total Fuckin Darkness" promo

Yess I know what you pervers worshippers of blackness think, aarghh here's another black-metal tape to enjoy during a frosty full-moon night!! Wrong!!!! Coz this English band offers more than only pure blackmetal, as they combine it with death/doom/gothic elements which results in a very massive and tight sound of total impurity!! Bestial, like the anti-christ likes to hear it!! Five trax long a very symphatic mixture of very brutal black/death symphonies keep exciting you!! Pretty unpredictable stuff with heaps of keyboards, doomy/gothic and also ultrafast slaughterbreaks make for me personally CRADLE OF FILTH one of the most promising acts of England!! It doesn't surprise me that these guys lately got a record deal with this pile of darkness! If this tape is still for sale I don't know, write 'em!!

Cradle Of Filth
c/o Rob
18 Sawmill Lane
Nacton Ipswich
Suffolk England
IP10 Ohs

IMMORTALITY

"Void In Time" demo
It's really amazing how many good bands frighten the American society these days with brutal deathmetal music!! Also this band reaches far above the average with their aggressive death/thrash! Rather bright minded in own originality, a unique bunch of corrosive death/thrash overwhelms you!! Lots of fast parts turning out into mid-tempo, good controlled trax, simply great!! IMMORTALITY is a talented act which defeats all average stuff, so get this skull-crushing stuff in house now, by sending \$5US to this address:

Immortality
c/o Paul Telling
5555 E. Yosemite
Avenue,
Merced, CA. 95340
USA

RUNE MAGIC

"Fullmoon Sodomy" demo
'Fullmoon Sodomy', 'Desecration' and 'In Remembrance' could perhaps be one of the most brutal & degrading tracks ever released on Swedish territory, besides the cult tunes of godz BATHORY! From the most infecting grind-cantations and even some doomy passages too, RUNE MAGIC produces the most repulsive combinations!!

Relative simple from structure, but soooo grotesque and bestial,

that even the dead should spontaneously leave their morbid tombs!!!! True or not, who cares!! It succeeded RUNE MAGIC, to procure me an enormous erection!!!! I don't have a price of this tape, so you have to write them first!!!!

Rune Magic
c/o Robert
Göteborgsv. 28
45130 Uddeval-
la - Sweden.



astaroth

DEMO'S

SUBSTANCE FOR GOD

"Substance For God" live-promo.

The Israelian scene has past year become pretty attractive, especially as it comes to death/grind releases, take acts as SALEM, CEREBRAL COMA, SCAFFOLD, PEOPLE, UNDERTAKER etc. which did some worth mentioning releases. Doommetal with any appreciable quality has been released pretty sporadic untill now, although the past months also that genre seems to increase slowly with new bands as TEARS, ORPHANED LAND and SUBSTANCE FOR GOD!! That last one sent me this promo with four solid, doomy songs that fitt exactly in the vein of PARADISE LOST, MY DYING BRIDE, CATHEDRAL etc. Sordid and slowly as Hell, though extremely heavy and powerful the songs with titles as 'Verse Of Sorrow' or 'Dreadfull Silence', being burst out of their instruments and ofcourse the enormous death - rattle of the singer, which easily could beat the growls of PARADISE LOST vocalist Nick Holmes!! The songstructures of the band are also ok. not that special but they're simply effective. The guys made a good start, let's hope the other bands follow this level too, or even progress!! This livepromo isn't for sale, but a studio-tape will soon be available. Ask the guys for information.

Micha Yossef
55 Pinsker ST.
49560 Petah-Tikva
Israel.

The next three demo's were sent by the Belgian record/distribution label SHIVER REC. If you want to order one of 'em you must get 'em by SHIVER REC. The address will be at the bottom of the reviews!!

BRAINWAVE

"Flower Of Destruction" demo.

Everybody who may have interest in something more quiet can check BRAINWAVE's demo, which bursts from brutal powermetal tunes!! Somehow pretty aggressive too, but less bru-



substance for god

tal to satiesfy my confused mind!!

SHUD

"Shud" promo.

This French deathmetal act pukes out some god - pernicious stuff from the first untill the last second, brutal and abominable!! With this also complexity in the songs isn't forgotten, but it lacks in originality!! They fail, besides a few own ideas simply in creativity, which doesn't mean this tape doesn't souns attractive, but it would for sure 've seperated 'em from the big mass of average acts, were we already got tons from!! Nice band, but for sure anything special!!

TENEBRIMUM

"Mourn Thyself" demo.

Black clothes, corpse-paint, that can only be blackmetal these guys must be playing!! And Hell yess, darkness falls again over my room!! From Greece hails this act, which in early days played under the monicker NECROPSY doom/deathmetal!! Well nowadays they play black/doommetal and for sure not in a bad way too!! In a rather eerie and atmospheric way these two genres being combined. In a more unusual way they create a very bombastic, dark sphere. With very few up tempo parts and more mid tempo/doomy breaks tracks like 'Bound Of Black Desrires' or 'Riding The Winds Of Night' sound pretty darkening, but after a longer time also a bit monotonous, which is the only negative point at this tape!

Besides this, TENEBRIMUM plays rather good and can convince with this tape, if they're true or not!!

The SHUD, TENEBRIMUM & BRAINWAVE tapes are available for \$5US at this address:

SHIVER RECS.
Amerstraat 112
3200 Aarschot
Belgium.

The next two demo's are only available by the Austrian label and distributor NAPALM RECS.

GOMORRAH

"Beyond Believe" demo.

"Beyond Believe" will for sure be a gain for all maniacs that can appreciate mid tempo death/thrash in the vein of how DEATH once played!! The songs like 'War Decide' or 'Last Hope' sound pretty compact, but are hardly original!! Apart from the necessary elements that every band these days maintains, also GOMORRAH doesn't have to offer more!! No fast, gory deathmetal but more mid tempo stuff that DEATH was playing during their "Leprosy/Spiritual Healing" period!! More complicated stuff wouldn't be wrong, especially now the German scene delivered lately a couple of interesting bands!!

CEREMONY

"In Darkness" reh/demo.

CEREMONY's "In Darkness" tape was recorded in their practise-room and that definitely was the biggest fault they made with this tape!!

Their deathmetal consists out of many fast breaks ending in some doomy/mid tempo parts. Unfortunately there are very sporadic some cool parts to observe, which makes also CEREMONY nothing more than an average band, with the necessary ingredients! Sorry but I've absolute my doubts about such release!!

For any of these two tapes contact NAPALM RECS.

GOMORRAH -\$7US(world)
CEREMONY -\$9US(world)

NAPALM RECS.
Fichten str.34
8790 Eisenerz
Austria.

COMPILATION TAPES

"Morbid Noise Abomination VII".

People which aren't that long into the underground could get a nice impression what kinda acts terrorize these days the society with their death/black/doommetal with this tape. It gives a good look to it and features some damn good acts, to fill 90 minutes of obscurity!! CRUCIFIER, DAMONACY, ANCIENT RITES, SADNESS, CATACOMB, BEYOND BELIEF are some cool ones on this tape, that has a great sound and a very impressive worked out color cover!!!! Price is \$6US.

P. van Lanacker
12, res. De L'Am-
bleve, 1300 Limal
Belgium.

"Blasphemous Harmony Volume 4"

This from Greece hailing comp. tape features mostly black-doom acts like for example: GORGON, PYOGENESIS, BEELZEBUB, NOCTURNAL RITES, PROFANATICA etc. With a good overall sound and a great color cover, you get for \$6US a godly tape that definately will enjoy the 90 min. long!!!

Blasphemous Harmony
Productions.
c/o John Hiottellis
P.O. BOX 79022
17202 HIMITTOS
ATHENS - GREECE.

"Pathological Blasphemies vol. 1"

This in America produced comp. tape features mostly material from demo's which are already out for a while.

Bands as TIMEGHOUL, BURZUM, ATER, LEUKEMIA, BUTCHERY, SIGILLUM DIABOLI fill up the 90 minutes of the tape, which has a good sound, and a nice cover with the addresses of all acts featured on it. Send \$4US(USA) or \$4US & IRC(world) to this address:

Sergio Calvo
32 Armbruster Rd.
Terryville, CT.
06786, USA.

TUMULT

"Pallbearer" demo

From Canada comes TUMULT a band that already spreads the words of destruction and hate since 1990!! The first band that came up in my mind during listening to "Pallbearer" were their landmates BLASPHEMY. Well that is not that strange, coz as I'm told that one of the members was playing for a short period in Canada's blackest outfit!! TUMULT handles the same fast, short and brutal up-tempo songs!! If you are into face-ripping black/grind, you get with this tape that has a cool colored cover and decent production, more than a worthy product for \$6US(world).

Tumult
12508 - 113B Avenue, Surrey, B.C.
Canada V3V 3M7.

OCCULT

"StudiodeMO 8/93"

Not to be mixed up with the French ones, we talk here about the Dutch OCCULT, formed out of the ashes of BESTIAL SUMMONING, with ofcourse goathead Sephiroth as founder!! Between the period of their first release, an off.live-tape, and this studio-demo, OCCULT has progressed pretty much with their ideas how to play some attractive blackmetal!! The four tracks on this tape sound really considered. Apart from the two songs 'Leader In War' and 'Almighty Horde', which are the usual fast black-metal tunes, songs as 'After Triumph' and 'And Darkness Shall Begin' sound rather original for blackmetal notions!! Besides the

normal, fast heretic incantations these two songs are refreshed with some cool bass/guitar solo's, which give the songs a smooth deathmetal undertone, was it not that the demonic, serpent vocals of Sephiroth maintain the blackmetal norms!! Furthermore positive is that this tape, with by the way an excellent cover, has a great production instead of that usual 'dungeon sound', which is so popular by the blackmetal bands!! OCCULT's musical talents and courageousness for doing something more than the average shit, must be rewarded by ordering this tape for \$6US(world) or Hfl. 10,- & 3 stamps of 0,80 cts.(Holland).

To The Battle Hordes
c/o Sephiroth
Antoniusstr. 109
5912 cj Venlo
Holland.

MUSICA ETERNAL

"De Tenebrae" demo.

I think that the guy behind this one-man project thought, let's record from every style doom/death/grind metal one song, and I can satisfy every metal-head with my tape. As you can guess there is enough variety on this tape, but musically this guy isn't that inventive, as the structure of the songs isn't

that obstinate at all!! Nothing more than relative simple stuff, make this demo nothing more than the average shit!! \$4US(world) are enough to get this one into your collection.

Mathieu Broquerie
17 Place Du Marechal Juin,
35000 Rennes,
France.

KRAKKBRAIN

"Mindself" demo.

On a sad, depressive mourning I received this tape and believe me, after two minutes listening my mournful mind was turned into a hateful mood!! Whooh, what a whirlwind of brutal and aggressive tunes these four Frenchmen produce!! Their, as they self say, techno death/thrash is so intense and chopping, but at the same time very technical and catchy too. Especially the vocals sound fantastic, they remind me pretty strong to that from DEADHEAD frontman Robbie. Very high screaming, like he's screaming out his bad youth!! Musical KRAKKBRAIN is pretty capable too, and they fulfil the status of techno-band more than well. The most catchy parts turn into fast, pitiless breaks or even acoustic sessions, without sounding uncontrolled!! As unoriginal as the song-

titles like 'China' or 'Don't Worry', KRAKKBRAINS musical capabilities are luckily not! Believe me, although \$7 US is pretty much you won't regret buying this tape!! Convince yourself from this band and get their demo now!
Ollivier Gaubert
76, Rue du petit bois, 78370
Plaisir - France.

HARMONY

"Blood Angels"

Well it was really a while back, that a Swedish band could enjoy me as HARMONY did with their debut demo "Blood Angels"!! The thrashy deathmetal is full of considered and creative constructions, and ofcourse played very powerful, tight and packed!! Very good, at least this time sound the keyboard parts which are used perfect in combination with the brutal and face-ripping songs on this four track demo!!! Positive is also that this tape isn't recorded in the 'famous' Sunlight studio. For \$5US (Europe) and \$6US(rest)

Peter Karlsson
Nygatan 29A
64531 Strängnäs
Sweden.

CADAVERS

Address: Sad and Black music of Switzerland

1st Demo (91) «Y»
4 Tracks

D.A.T. Recorded (10 FS - 40 FF - 12 DM - 6 \$)

The Promotape (92) «Eodipus»
2 Tracks

D.A.T. (5 FS - 20 FF - 6 DM - 2 \$)

Contact:

Phil Riand
Av. de France 61
1950 Sion (Suisse)
027 / 22 88 77

For Lyrics:
Claude Lugon
St Luc 4 Bis
1003 Lausanne (VD) Suisse

Steff Rössli
Vieux Canal 42
1950 Sion (Suisse)
027 / 23 38 43

For September 93, the CD/LP...

PILEDRIVER

"The Dark Half" demo. From the cold Northic wastelands hails PILEDRIVER, which in contrast with many of their landmates plays some industrial metal!!!!!! With their second release this outfit is producing some ultra-brutal-sonic whirlwind of grinding industrial 'noise', with even a touch of death/grind!! Sometimes it's to notice that bands like GODFLESH and even sporadic FEAR FACTORY had some influence on PILEDRIVER's stuff, but the main-part of the songs consists out of own creativity!! They dare to do something more than many other bands these days. Their ingredients consist out of an industrial sound with many side-effects like death or grind, but also psychodelic/wave touches too!! Bombastic, brutal and impressive are my words to describe this cool act. If you are in the mood to crack your brains, this energetic whirlwind could be the right stuff to spend your last \$5US at.

Piledriver
c/o Sindre W.
Østliveien 13
1482 Nittedal
Norway

ASYSTOLE

"Asystole" demo Still their debutdemo "Higher Form Of Hatred" is one of my fave tapes, and also with this one the from Denver hailing two-piece outfit ASYSTOLE don't fail with this new one that's for sure!! With a more darker vision they recorded this paralysing tape with two repulsive & devouring songs that can be put to the category most lethal deathmetal!! It isn't always that creative we got overwhelmed with here, but it's a step in the right direction. Malicious and attractive composi-

tions like they should be, no mercy only hate and aggression!! \$6US are enough to get this malignan tape!!!!

Asystole
8301 Brighton R.
Commerce City,
CO.80022 USA

DISMAL

"In Our Dark Paradise" demo.

More Spanish deathmetal violence brings DISMAL us, as they present us their 1st slaughter tape!! Three pure deathmetal trax with a Swedish undertone are brought with passion!! From the first second until the last one they

French band seems to be pretty famous in several countries. Well this surprised me rather much. They sound as a basic death metal band, with the usual ingredients, nothing more or less. For sure they don't do anything drastically else what we never've heard before!! Yepp, another tape that ends into my tape-crematory! Anyone interested can send \$5US to:

D.A.B.
c/o Rey Jean Francois
16 Rue Leon Blum
22200 Pasu,
France

lame acts outthere, so send immediatly \$6US to this address.

INTERITVS DEI
c/o Artcore
Woltmershauser
str. 200
28197 Bremen
Germany

TERATOGENIC

"Without Conscience" demo.

Five songs' long this British act rages along with their mid-tempo, usual deathmetal!! Without conscience they don't bother to much on own originality and that's why trax like 'Sociopath', 'Morbid Intervention' or 'Rotting from The Inside Out' simply can't defeat any average band!! Still interested, than send \$5US to:

Teratogenic
c/o Scott
324 A Old Laira
Road,
Laira, Plymouth,
Devon, PL3 6AQ,
England.

EULOGY

"Dismal" demo With a bestial dose of soulkilling deathmetal EULOGY proves that they simply deserve the 'Tampa deathmetal status', as they walk easy into the foot marks of MORBID ANGEL and confe-

darates!! The same sharp impressive, devastating sound and ideas they handle as thy masters, with an extra point, still watching that own identity is also present!! Without any trouble songs like 'Perish The Screams' or 'Chained Are their Souls' can satiesfy for sure every deathmetal fanatic, and also the dainty ones!! They already signed with Cenotaph Records for an EP and I think that a full-lenght contract will be captured soon too!! Those who want this tape, hurry up ya fat asses and sent \$6US to:

EULOGY, 13224 Moran Dr.
Tampa, FL.33618, USA

INTERITVS DEI

"De Macrocosmi Principii" demo

What many deathmetal bands miss these dark days, has this German band to offer alot. Ofcourse I mean Versatility!! Absolute one of the better tapes that lately felt in my mail-box. The five mystical trax on this demo are overflowed with brutality and loads of variety!! Melodic, doomy parts turning into fast butchery incantations, without losing control over the instruments and overall sound!! This band has much more to offer than heaps of other

D.A.B.

"Alice In Horrorland" demo. Judging by their flyers and biography, this



DEMO'S



bethlehem

BETHLEHEM

"Bethlehem" promotape That BETHLEHEM tried to chose for an own way with their, as they self say 'dark metal' is somehow recognizable!!! A mixture of doommetal with a piece black/deathmetal and darker lyrics is the right definition to describe this German band!! Of course you can be original when you play doomy music, but it's more complicated with this stuff than for example the usual death/grind shit. Also these guys tried to create something special, though they not completely succeeded with that, if you ask me!!! It's very cool and bombastic what these two songs represent, but at the same time it's sometimes a bit predictable too. MY DYING BRIDE, ASPHYX and some others in that genre must 've been a great influence for a song as 'Supplementary Exegesis', while the second track 'Wintermute' at once trends to



grand belial's key

hit more the blackmetal direction, though it is also combined with catchy doomelements!!! BETHLEHEM is a band with more faces, and it is definitely that what makes them so special and good sounding. Absolutely check this band, otherwise you'll miss something good!! These two tracks will be out on a 7" EP, but the label is unknown by me. Write 'em now for any info.

Bethlehem
c/o J. Bartsch
Auf Dem Willer 30
41517 Grevenbroich - Germany

SEPHIROTH

"Sephiroth" demo. SEPHIROTH, the American ones, are five sick motherfuckin guys that produce in their spare-time some raw & smashing deathmetal!!! Brutal as Hell, and even creative too..... this stuff knocks you down as easy as a few bottles of Jack Daniels!!! A negative aspect is unfortunately the overall sound,

which is to weak, or let's say unclear!! Apart from this there is nothing wrong with this band. \$5US(USA) & \$6US(world) are enough to get this bizzarre tape!!

Sephiroth
c/o G. Gregory
1609 Lincoln
Way West Apt.A,
Mishanaka,
IN 46544 USA

GRAND BELIAL'S KEY

"Goat Of A Thousand Young" demo.

Also the US take these dark days more and more part at the black metal movement that prevails these days!!! Besides unholy masters PROFANATICA, this act could be the most pervers one I further could mention from the country of unlimited possibilities!! Black clothes, candleless, inverted crossess, corpsepaint, pentagrams, blood and ofcourse a fullmoon is also GRAND BELIAL'S KEY cup of blood!! Personally I think they are genius masters for this music genre. Influenced by ofcourse BATHORY/VENOM and even a bit MASTER'S HAMMER, they can create simply an effective deep provoking blackmetal sound, that sometimes even has it it's own charmes!! The most pervers screams ever enjoyed come from singer Bestial Luciferian, gosh he is sooo spoiled!! Fantastic stuff to play at a creepy fullmoon night! \$3US(USA), \$5US(world)

Grand Belial's Key
c/o B. Luciferian
P.O. box 23455
Alexandria,
VA. 22304 USA

ORGANIC INFEST

"Organic Infest" promo I guess you can this act another brutal death/grind band!! Like a chainsaw cutting into fresh poserflesh, that raw and devouring sounds ORGANIC INFEST! With the necessary offer variation, as it comes to brutal riffs/breaks etc. this band does reach the positive limit. Just bombastic stuff that ab-



solutely isn't sounding different from the most acts!! Somehow it surprises me totally why these guys got a recorddeal?! Well the miracles aren't this dirty world out.....

Organic Infest
c/o Freddy
HC-81, Box 7044
San Lorenzo P.R.
00754, USA

ALTAR

"And God Created Satan To Blame For His Mistakes" demo.

Aaargghh, this band made me awake from my deep wintersleep!!!!!! Thrown onto my altar, this insane tape was able to make bleed Mother Maria, the crucified one!!!!!! Damn this band could be called the Dutch version of madmen DEICIDE!! With the same craziness they blow out their four psychedelic songs which are on this tape. Fast, ultra fast and soooooo aggressive!! With that they prove that intense brutality definitely shouldn't be oppressed by musical capability, coz that's what these 5 guys also have. Tightness, conviction and extremety in combination with an iron production that's how songs like 'Psycho Dawn' or 'Throne Of Fire' are blown out of my stereo-boxes!! ALTAR has already gotten a deal for a comp. LP/CD, and I'm sure that they don't have to shop long for a fulllength contract!!!

Don't wait to long and order this cool tape today for \$7US!!

Chris Meijdam Management
Spaanskamp 83
7771 BN Hardenberg
Holland

DISBELIEF

"Disbelief" promotape
In these hard days, now black/doom/deathmetal is so intense popular and every thrash act starts to change style the German DISBELIEF kept their own identity and bring us some nice thrash/death songs to enjoy!! Tight, sharp and ruthless stuff that tears out aggression, but also some unorginality!!!! A band were these guys for sure are influenced from is SLAYER and perhaps DEATH too. Especially the song 'Blackness' reminds me at some parts to SLAYER!! Anyhow death/thrashers which are in for fast, hatefull death/thrash and Slayer, check this tape by sending \$5US & IRC to:

Disbelief
Westring 23
6114 Gross-Umstadt, Germany

KHROMA DEATH

"Khroma Death" promo. Somehow I've always been underrate this French act, but now I see that I was wrong coz musically they're a pretty strong band!! Unfortunately they are not that good with own creativity as their music tends to sound like a mixture of all 'great' bands, and especially ENTOMBED!! Fast, punding breaks with deep hysterical growls are the right ingredients for the Frenchmen. As we forget the word originality, the 4 trax on this promo sound unbelievable brutal & anguish, it's impossible to avoid that your ears don't start to bleed!! This tape isn't for sale, as it is a promo for KHROMA's DEATH upcoming LP/CD. For any kind of info write to:

KHROMA DEATH, 70 Rue de Fives, 59200 Tourcoing, France.



OUT NOW!!!! (Finally)
Immortality's brand new
16 track demo entitled
"Void In Time"

TORTHARRY

"Incriminated" demo.
I always thought that I knew all brutal Black/deathmetal acts from Czechoslovakia and once on a warm, swarming day a gruesome act named TORTHARRY presents 'emselfs totally unannounced to make me insane with their tape "Incriminated". Packed with a good production we get attacked with mostly fast, complex deathmetal compositions unfortunately not that self-willfull, but rather good anyway. A few own ideas being combined with some standard, typical deathmetal riffs. Somehow rather predictable and sounding like the although typical shit, but it also has some class too!! Try 'em if you dare. They forgot to mention the price, so



ceremonial oath

you better write 'em first.

Dan Pavlik
Cerveny Kostelec
Lhota 318
549 41
Czech Republik

CEREMONIAL OATH

"The Lost Name Of God" cassette EP

After an obscure intro CEREMONIAL OATH rages their whole EP along with some fast, energetic and brutal Scandinavian deathmetal. The very tight played trax 'The Lost...' and 'For I've Sinned/The Praise' are good, powerful played compositions, but what they miss is the variation and own creativity to jump out in the nowadays big offer releases!! It's just a nice EP with 2 good played trax, absolute no highlight!!! Available for \$5US at:

Ceremonial Oath
c/o J.Strömblad
Rödgratan 9
421 65 V.Frölunda
Sweden.

ALGOL

"Witchsleep" demo.
From the Norwegian highlands strikes ALGOL with their second demo under this name!! Their "Priests Are..." demo already satisfied my dark soul and with this new demo the guys definitely took a step forward in the good direction!! With their ancient views they somehow are similar to landmates FESTER. In contrast with their 1st tape they adapt their sound a little bit to the blackmetal limits, especially I'm thinking that from the vocals!! But musically this act has much more to offer than any of their blackmetal landmates!! Melodic and well considered stuff that simply sounds confident for every minute. Raw deathmetal with a smooth black/thrash undertone which makes you melt!! I think we deal with one of the better black/death acts from the Nordic wastelands and checkin them out is for sure no shame!! Send \$6US(Europe) or \$7US(Elsewhere) to:

ALGOL
c/o Thomas Andersen
Asheim
1735 Varteig
Norway.

LEAVE SCARS

"The Terminal Suffer" demo.

With trembling hands and a desperate mind I put this tape into my stereo, coz in the back of my mind I'm

DEMO'S

thinking that this is another Swedish death-metal band that after four weeks of existence has recorded a demo. Hell, it surprised me alot that I didn't hear another 'Sunlight' product and even a death-metal act too, but a death/thrashband!! The four songs on their tape coming good to his right, tightness and a bit melody deliver a sweet sound. It isn't very fast thrash, but more the mid-tempo / catchy stuff that 'The Terminal Suffer' offers you. Somehow I think a bit more variation between the songs wouldn't be bad at all, but that's only a hint for LEAVE SCAR's next release!! Send \$5US to:

Leave Scars
c/o J. Regnell
Karl XI Gatan 11A
22220 Lund
Sweden.

BRAINWASHING

"All Life Will End" demo. One of the new promising Dutch bands at this moment is for sure this one!! "All Life Will End" is their second release and for sure there is a great development to recognize in their new smashing death/thrash compositions!! **BRAINWASHING's** chopping stuff is very compact, brutal and pretty extreme too!! Somehow their songs may be inspired by the American death/thrashmetal 'standards', but their songs like 'Sibling Abuse', 'All Life Will End' or 'Internal Bleeding' offer just a bit more, which avoids that their stuff starts to sound 'normal'! Without grasping their



brainwashing

hands on death- or thrash-metal, it's just what makes 'em different from the rest I guess!! For \$6US(world) you get a cool demo with great cover and production.

BRAINWASHING
c/o Marcel Van Dongen
Antoniusstraat 50
5171 DC Kaatsheuvel
Holland.

PHANTASM

"The Abominable" demo Whooh, it has been quite a long time ago, that a band could satisfy my although critical, sick mind!!!! At least this from Franklin based outfit survives the contest with their ungodly 2nd demotape "The Abominable"!! Still living on their success of their 1st tape "Lycanthropy", it's now time to continue the slaughter. Filled up with loads of fresh & new ideas this band doesn't start to bore for a second!! With own ideas overflow doom/deathmetal, they are able to blow off your head, that obliterating this cool stuff sounds! Without this tape your collection isn't complete so get this lethal dose of bestiality right now for \$6US (USA) and \$7US(rest)!!

Phantasm
c/o Doug Schoeneck
3433 S. Wollmer
Rd. no.209,
West Allis, WI.
53227 USA.

NECROPATH

"Angels Of Sin" demo Judging by their sacreligious title I had hoped NECROPATH would



leave scars

be another blackmetal band, but inspite of this it's just another deathmetal act!! Their debutdemo features besides the intro, five morbid compositions played in a rather normal and perhaps simple style. I think they don't sound very convincing to make a good impression on the furious deathmetal fanatic, they just miss the necessary cogency! A good portion strenght and originality would do the songs good. Besides this the production could also be far better, otherwise you definetely fall aside the nowadays overfilled offer bands!! Anyone interested, you must send \$5US to:

Necropath
c/o Zeenon
AG. Marinis 4
12351 Egaleo -
Athens Greece

EXCRESCENT

"Convulsing Evisceration" This outfit is more or less a project-act from two brothers, Mike and Mark Riddick. That one or two-piece bands are mostly acts that play rather simple music, proves also this tape!! Somehow their sound tends to be a bit industrial influenced, which perhaps better comes forward due the fact that a drummachine was used! Besides the fast drumming we get attacked with a very heavy and tight sounding guitar-sound, that in my opinion dominates too much. These two things combined together with some deep growling produce a nice and brutal bunch of songs,

which certainly don't present anything new, but somehow simply are sounding proper!! A nice demo which is to buy for \$5US(world).

Mike Riddick
604 Third St.
Herndon, VA 22070
USA

PUTRESCENE

"Evocation" demo. Yess, it's still possible, bands who don't claim that they sound original on their flyer or biography's. Take this act from France, which defines 'emselfs as a powerfull deathmetal band with influences from ENTOMBED, MORGOTH, DEATH etc. At least you know than what to expect!! Standard deathmetal, effective but without any kinda highlights and ofcourse the inspiration of the above mentioned bands make this release to a very average release!! As you like one of the mentioned acts try this one too for \$5US.

Putrescene
c/o Etienne
45, Rue Dumont
d'Urville
41000 Blois
France

MALEFIC OATH

"The Land Where Evil Dwells" demo. Also the Dutch woods seem to be the right place these days for some blackmetal conjurations!! **MALEFIC OATH** plays some blackmetal that for sure sounds good, enough progression and variation is richly present and besides that this tape even has a damn good production

and sound too, which on the most blackmetal tapes isn't the case!! Three profane and may be 'true' songs which you can buy without listening first!! Send \$6US to this infernal address:

MALEFIC OATH
Junostraat 20
6446 RG Brunssum
Holland

CRYOGEN

"Perceptions Of Suffering" demo.

A total war against christianity declares CRYOGEN from Burnsville with this macabre demo! Deathmetal craziness in a pretty, perhaps too extreme way?! Strange, huh!! Well their stuff is mostly pretty ingenious in musical way, and now they create such fast breaks etc. that their overall sound leads easily into a whirlwind of chaos!!! This is a pity as I'm sure they could reach more in musical way, coz quality these guys have in one or the other way. Unfortunately they also can't offer that what a band needs to jump out, so those who are looking for something special don't have to check this tape, although I'm sure many of you out there will enjoy it any way!! Send \$5US to:

Cryogen
12200 Oakleaf
Circle,
Burnsville, MN.
55337 USA

PALE ORACLE

"Relapse" demo.

No way of doubt, this is one of America's most brutal, heavy and aggressive deathmetal bands at the moment!!! If ya don't believe me simply check this tape and I'm sure ya poser-head will be chopped of your worthless body, that intensely brutal is this apocalyptic band!! Damned they do burst out some devastating songs, which are not that original at all, but really effective!! It's extremety and brutality that control the songs as 'Confined Oppression' or 'Apocalyptic Call', but like said the obstinacy is sporadic to notice. Still this tape is more than worth to check it

so why waiting with ya order, get it now for \$5US(USA), \$6US(rest).

Pale Oracle
c/o Andy Bitzer
P.O. box 583
Muskegon, MI.
49443 USA.

INTERNAL DECAY

"A Forgotten Dream" adv. tape for CD'93

It seems these days pretty normal that many small record labels release stuff from bands which sometimes aren't ready for an record deal yet!! Somehow I also think it's the case with this band!! Playin some heavy, crushing deathmetal, I really can't notice many differences between them and tons of other Swedish bands. Perhaps their stuff is better than the average, but that should in my opinion not be a reason to release immediately some vinyl!! Just the normal well-played deathmetal tunes and more don't you have to expect from INTERNAL DECAY, so you have to decide by yourselves if this by Euro Records to be gonna released LP/CD is something for you!!!

Internal Decay
c/o Thomas Sjöblom
Oriongatan 122
19555 Marsta
Sweden.

INCARNIS

"Castigation" demo.

Virginia's INCARNIS fights already for a couple years for a worthy place in the over-filled deathmetal scene! What many bands don't (want to) see, does this band indeed, play-



incarnis

ing pure deathmetal, but with some own creativity/sound!! In a somewhat technical way they produce a fine piece of well-considered deathmetal, pretty various and still in a brutal and delirious way!! With their tight playing, a good production/sound and their not so narrow-minded ideas, INCARNIS brings in one or the other way a nice symphony of well-considered metal with this second demotape! I do not want to say more about this tape, only that you have to get it. \$3US(USA), \$4(rest)

Incarnis
c/o Ryan Muldoon
5717 Hendrix Dr.
Virginia Beach,
Va. 23452 USA.

ATER

"Ors" demo

The 2nd demo from the Finnish ATER consists out of 30 minutes pure

and brutal deathmetal with a doommetal undertone!! With an ultra heavy production, they progressed pretty good in contrast with their 1st demo. On a sometimes too predictable way some of the songs are played, which makes ya easily think that ATER plays some basic stuff. Well very obstinate they aren't, but if ya listen carefully you can notice some rather impressive parts too, it is a pity that it is so sporadic!! I'm sure that ATER isn't the best nor the worst, but there are already so much of these acts, so I guess they also won't reach the status they hoped to reach!!! \$5US are enough to get this tape at this add.

Marko Hautamäki
Kiertotie 5
61100 Päräseinäjok
Finland.

FILTH DOMINION

"PAIN, Rage & Laughter" demo.

From the massive amount tapes I received lately, that from the Irish FILTH DOMINION is one of the better ones, it would surely survive the contest as it comes to brutality, aggressivity and cogency!! "Pain, Rage..." is their 2nd slaughter-tape, and with this release they also prove that they are one of the stronger acts of the fruitful scene there. Their death/grindmetal orientated songs with a doomy undertone form a



internal decay

DEMO'S



strong ensemble in combination with the keyboards/acoustic riffs they put into their stuff!! Tight & brutal stuff with fast and mid-tempo breaks that various explodes in some highlights!!! Vocalist Paul uses the gory growl, that sometimes in combination with the screamy vox of backvocalist Dave sound pretty good and brings also the necessary variation in the songs too!! Though the mutual variation isn't that bright, each song consists out of the needed excitement, so you don't have to worry you get bored. A worthmentioning tape, try it for only \$5US (europe), \$6US (rest) at

Robin Bailey
21 Tamarisk way,
Kilnamanagh,
Dublin 24
Ireland.

VERMIN

"Life Is Pain" demo
VERMIN is a Swedish death/grind band that tries to separate 'emselfs from the typical Scandinavian sound by playing some typical American grind sound,

richly influenced by acts as CANNIBAL CORPSE, SUFFOCATION etc. Somehow an original Swedish act, but in the other way just another act that fits on the big heap!! At least their music is great stuff for people that enjoy some brutal and fast grindinjections!! Die hard grind/death monsters must check these guys, and for \$6 US buying their tape!!

Vermin
c/o M. Adamsson
Dalgatan 2A
57023 Anneberg
Sweden

REIGN TERROR

"Reign Terror" promo.
This Japanese quartet plays some heavy/speed metal, that they unfortunately sent me!!!! I still can't appreciate these high vox and melodious riffs, it makes me nervous!! You better had sent this stuff to a glam/poserzine, guys!! \$3US (world)

Mahiro Yamada
1-18-18-103 Mina -
miyawata,
Ichikawa-city
Chiba 272, Japan.

SURREAL EMBODIMENT

"Official rehearsal-tape '92"

This band mailed me their Off.Reh'92 and like many acts they simply don't bother to much about many own originality, why should they?! Influenced by CARCASS, CARNIVORE, BOLT THROWER etc. they combine some extremely heavy, rotten riffs with fast drumming and a ultra deep growling!!! Result is a decomposing mass of devastating and face-smashing death/grind which belongs in every splatter collection!! \$3US will be enough to obtain this one!!

Jim Collins
36 Falcon Ridge
Dr.
Exeter, R.I. 02822
USA

GOAT WORSHIP

"Cult of The Occult" demo.

Totally neglected and driven back into their caverns by the superior Norwegian/Finnish fellows, the small Danish blackmetal force consists only out of two worthmentioning bands, DENIAL OF GOD and GOAT WORSHIP!! GOAT WORSHIP it's debutdemo is a combination of wicked, very simple and mystical blackmetal with pretty inspireless ideas. Almost brainless the most simple constructions being put together to some songs which 've titles like, 'Destroying', 'Entering Of Satan' or 'Walk The Left Hand Path'. I do not think that this stuff will survive the bloody race of death!! I don't have the price of the tape, so write to this guy for info.

Morten Bisgaard
Ellevang.13 1 tv.
7100 Vejle
Danmark.

PSYCHRIST

"Psychrist" demo.
From dusty Australia comes this malicious outfit and besides a couple harmless bands I've never heard any bad bands from the land of kangaroos and sheep! Also PSYCHRIST contents abundantly concerning brutality and variation with their well-considered deathmetal.

Eerie and devouring power sticks behind this three-piece act!! For sure it isn't always new what they do but they come in the good direction as it comes to playing capabilities. Extreme, but also with passion songs as 'Tears Of The Deceased' or 'Unveiling The Impure' are roared into your head!! PSYCHRIST is another band we must keep in our backmind!! Send \$6US to:

Yuri Ward
2/15 Mansfield
Place, Phillip
ACT 2606,
AUSTRALIA.

SARNATH

"Sarnath" promo:

Without any additional info the bassist of this Finnish deathmetal combo sent me their first official release in the form as this promotape. The 2 songs on the tape wander against the deathmetal limit, and positive is for sure that these guys don't shiver some obstinacy!! They do this for example some up whipping guitar breaks like in a song as 'Heretic Survey'. Compact and nice played tunes which aren't overflowed with originality, but for sure hit in the good direction!! If this tape is still for sale I don't know, as I can imagine that the guys in the meanwhile recorded a demo. Write 'em first!!

Petri Penttinen
Kuohutie 2 C 19
80160 Joensuu
Finland.

CONDEMNED

"Condemned" demo.

Another chapter in the almighty swedish death/thrash book is CONDEMNED!! The same story counts for this band. A 'Sunlight' sound being combined with the average Scandinavian sound, I definitely don't have to tell you that in the meanwhile this is getting boring as fuck!! CONDEMNED tried at least at one point to be 'different' as they didn't use a typical deathgrowl, but more 'normal' vocals. If you ask me, next time do a growl, coz this sounds like a

GRINDING PUTREFACTION

INFESTER

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7" EP-red vinyl

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Send well concealed cash or IMO to

MORBUND RECORDS
P.O.Box 77314
Seattle WA
98177-0314 USA

Darkness Unveiled

GRUNGE IS FOR SUCKERS. BUY SEATTLE DEATH/GRIND.

hoarse dog that hasn't seen any daylight for days!! \$5US are enough to get this tape.

Arne Elmlund
Björkhagsgatan 21B
66300 Skoghäll
Sweden

CATACOMB

"In The Maze Of Kadath" demo.

About 1½ years ago, this French deathmetal band also sent me their "The Lurker At Threshold" tape that became a well deserved good review in P.M. no.1. Also now they can satisfy my critical taste with this new tape!! Still playing some ultra heavy, aggressive deathmetal, somehow influenced by MORBID ANGEL, they now definitely took a step forward in the good direction of course!! Reason for this could be that they nowadays got keyboard passages into their songs, that produce even a more morbid and dark/gothic sphere. Anyhow CATACOMB is a band that you must check!! \$6US (world) are enough to obtain "In The Maze..."

Jerome Casserie
Le Plan
83440 Fayence
France

LORD MORTIS

"Lord Mortis" adv. tape The Canadian LORD MORTIS sent me their 1st release in the form of an advance tape. Wherefore this advance is God knows, but they just have one point of departure, brutality above originality!! Extreme as Hell they blow out 4 songs that simply reach the same speed-limits as CANNIBAL CORPSE, SUFFOCATION or NAPALM DEATH!! Definitely devastating and heavy grind madness but nothing above the average! Grind maniacs get up your lame ass and get this tape for \$5US(world).

Lord Mortis
607 Dieppe, Rimouski, (Quebec),
Canada, G5L 7G2

DEHUMANIZED

"Dehumanized" promo. As introduction for their in this year to gonna be released new demo, the Spanish DEHUMANIZED sent me this



catacomb

promo with two suffocating trax which unfortunately lack on own creativity!! Their heavy deathmetal consists out of many up tempo changes in combination with some deep growl like we've heard many times. It's all too predictable were they try to make us bleed with!! If this act still seems to sound good in your ears ask 'em about their upcoming demo, as I do think that this tape isn't for sale!!

Ivan Ramos
c/Jose Martinez
no.30 - Ie A,
C.P.07007,
Palma De Mallorca
(Balears) Spain.

SAVIOUR

"Brutal Tradition" demo SAVIOUR is a band from Oregon, USA. They sent me their debut demo, which could be put in the category deathmetal or may be fast deathmetal!! From the start till the end, they handled some fast but no grinding, slaughter drumming/guitar sessions. Unfortunately this leads quickly to an overall sound which is a pity, coz I'm sure these guys have more in stock than just playing fast. If you are in for straight ahead deathmetal and titles like 'Those Left Behind' or 'Insanity Idea' sound good in ya ears, why shouldn't you get this one for \$5US (world).

Saviour
12905 SE Stark
Street,
Portland,

Or.97233, USA

THERIOD

"Nocturnal Scence" demo.

From Norway hails THERIOD and when I'm informed right this is their 1st demo. If it depends on me they can release many more of this kinda releases!!! Why you definitely like to know, huh?! Well they made my heart beat faster with their black/deathmetal inspired stuff!! Very special is their guitar sound which made me think at the time that good old DESTRUCTION/SODOM made our wastelands unsafe with their immortal musick!! If THERIOD did this on purpose or not I don't know, but to me this sounds fantastic!! At least we don't deal here with another BAT-

HORY/VENOM ripp off, but a well-considered band with a few nice ideas. Their strong, tight and considered ensemble can/must be rewarded by ordering this cool tape for only \$5US(world).

Hakon Wisløff
Chr.Sindingsvei 9
N-1410 Kolbotn
Norway.

PANDEMONIUM

"Devilri" demo.

That PANDEMONIUM still belongs to the top of the Polish metalscene, they try to proof with this by Carnage Recs. released 2nd demo. Though we definitely must not undervalue their rivalry, as there past time is released pretty considered stuff!! This good looking tape features 7 strong tracks which

Whores of Babylon



ETERNAL

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Cheques made payable to Julian Hill
price includes postage.

DEMO'S



decontrol

are hard to catagory as black/death or doom-metal, as PANDEMONIUM combines these genres, and for sure not in a bad way too!! In all aspects they beat their 1st tape. The production is much better, much more heavy with a raw undertone, besides that the songs have become more compact and tight too!! Chopping, mid tempo songs with very sporadic a fast part, create in combination with some ultra deep growling and keyboards a pretty morbid sphere!! Though the songs mutual don't varyiate that much, you can say that the 35 minutes on this tape give you for \$6US enough pleasure!!

Pandemonium
c/o Peter
Kochanowski
13/56
91-469 Lodz
Poland.

DECONTROL

"Decontrol" demo

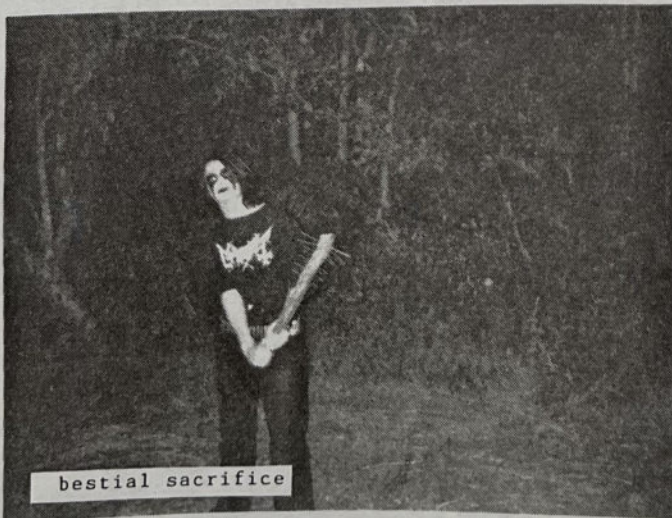
DECONTROL is a Finnish band that consists out of 4 very young guys. I can assure you if they keep playing a few more years it 'll be a band we should keep in our backmind!! Their demo has some pretty brutal, mid-tempo death-metal tracks, with a couple good ideas. At least it isn't that typical sound we heard that many times and get bored with so often!! Support these guys and get their demo now for \$5US.

Decontrol
c/o Otto Ruohonen
Riisstapolku 12
50600 Mikkeli
Finland.

THUS DEFILED

"Blasphemous Coven" demo.

Like the title predicts we deal here with a blackmetalish death-metal band?! This pronounciation coz besides the normal deathmetal tunes THUS DEFILED has a smooth blackmetal



bestial sacrifice

undertone!! Besides the dark lyrics they remind me, especially in some of their opening riffs, to BEHERIT/IMPALED NAZARENE, but more in a doomy version!! Further more, their 3 songs 'Invocation', 'Ascend From The Dead' and 'Desolation Of Twilight' have good mostly deathmetal structures, fast and raging with ofcourse the deep and insane growling. Especially this growl is a big difference between them and the most blackmetal giants. I think we deal here with a pretty well - considered band that surely is worth to be checked out!! Send \$5US to this guy for their demo!! **Paul Carter**
4 Greenacres
Ring, Angmering,
W. Sussex
BN16 4BU, England

BESTIAL SACRIFICE

"The Circle Infernal Of Lucifer" off. reh. Don't set up your mind anymore, everybody knows that the sensitive blackmetal revival starts to develop in the meanwhile inexorable forms of existence!! Another proof for that lives in France, **BESTIAL SACRIFICE**, who spreads the blackmetal perniciousness since a short time, is the preacher of utter darkness this time!! The 3 destructors of peace, **Trollum** (guitar/synth.), **Demoniacus** (drums) & session member **Christian** (vox) are definetely not the most capable musici, but a nice necromancy they can give you with this tape!! The journey into darkness starts every time with an obscure intro, followed by the demonic and very simple sound of drums, effective guitar riffs and highly screaming!! Original, no way!! Attractive, only for that die hard blackmetal fan which doesn't give a shit about a lame, bad sound and only lives for this kinda 'noise'. Interested?! Send a blanc tape & 2IRC (europe), 3IRC (rest) to:

Demoniacus
Croix-Nu
29190 Pleyben
France.

NUCLEAR DEATH

"I am Only God" demo. Something mostly all Polish acts are gods with is the fact that they simply are the best imitators, or perhaps 'thiefs', in the whole scene!! Take this one, first the name we've heard about five times before and secondly their musick we've been overwhelmed with more than 1000 times!! Boring death/grind that can't excite even the die hard maniac anymore!! A weak infusion of **CARCASS** & **NAPALM DEATH** were they punished our brains with back in the late 80's. The only compliments are for the good production and cool cover, which are far above the Polish norms!! Send \$5US to this address:

Flabby Recs.
Kuspik Wojciech
ul. Chrobrego 12
41-106 Siemianowice SL,
Poland.

BLEED

"Womb" cassette EP/CD.

Somehow I'm getting sick and tired of all these industrial doom/grind bands, that with blackmetal absolutely the most popular style is to play these days! But in the other way these 'noise' makers have each time the guts to excite me with their shit!! And yess also this from Wisconsin hailing outfit **BLEED** can satiesfy me with their industrial sounding doom/death-metal!! Six brutal and bombastic compositions consisting out of the necessary aggression and variation they throw us to our heads, nothing more or less!! Bands like **MORTA SKULD** and **FEAR FACTORY** came up into my mind during listening to "Womb"!! **BLEED** is just one of these acts that can be put into the catagory 'normal/average' shit! Those who want to try 'em send \$8US (USA) & \$10US (rest), for CD format only to:

Requiem Prod.
1120 Crooks St.
Green Bay, WI.
54301 USA

DEMO'S



INFERNAL CURSE

".....In sadness"
After almost three bloody years of existence, the German INFERNAL CURSE presents their first release in the form of this reh/demo "...In sadness"! Playing some back to the roots death/grind, I'm sure they can make some hearts beat faster. Fast, face-ripping stuff is what they play, relative effective, without too much technical elements!! Pretty impressive is the growling which is sooo deep and heavy, that it makes almost explode your stereo-boxes!! Though "...In sadness" is a reh/demo, the overall sound is pretty clear, so summed up this is a nice debut, and for \$5US(europe) and \$6US (rest) you can try it by yourselves!!

John Grumptmann
Rathenastr.17A
45772 Marl
Germany.

HOMICIDE

"Retaliation Fall"
Well it's really amazing how different a band can sound with their demo's, as for example this Italian act, HOMICIDE!! Their last demo's were a total dissappointment for me and now they come up with this new tape, and surprisingly they sound even impressive too!! HOMICIDE's techno-thrashmetal is rather technical and melodious stuff with loads of catchy breaks

which ain't that easy to play. Well-thought constructions are their cup of tea, and they succeed rather good with cool songs like 'Shadowed Truth' or 'Darkness Vortex', promising stuff that sounds nice and with that also deserves your attention if you are in this kinda style!!! \$6US(world) is the price for "Retaliation Fall".

HOMICIDE
c/o Allegretti M.
V.Le Matteotti 340
20099 Sesto S.
Giovanni, Milano
Italy

BURIAL

"Optical Mass"
BURIAL's second demo "Optical Mass" is already a while out, but the band liked to have reviewed it in this issue, so here we go. These guys succeed pretty well in the fact that they create some pretty strong songs, with a nice sound that is rather effective. BURIAL's basic consists ofcourse out of pure death/doommetal, but offers just a bit more than that as they put also some nice riffs and breaks in their songs, which makes 'em better than the average but not good enough to call 'em original though. Simply a good,creative tape that you can get for \$5US from this guy.

Kieron Tuohey
105 Devonshire Road,
Bolton, Lancs,
BL1 4PP, UK.



Does this band need an introduction, I guess not right?! The world 'famous' MORBID ANGEL, hah finally I got them in my zine, with some help of Pierre Vanlancker, who interviewed Trey during their last European tour!! After "Altar Of Madness" and "Blessed Are The Sick" their 3rd album "Covenant" has become a fact a while ago.

GRINDING PUTREFACTION

Now "Blessed Are The Sick" is out, don't you think you made a mistake, when you include old songs on this album?!

You are wrong, dude!!!! We re-released those songs, because I think the production and drumming on "Abomination Of Desolation" completely sucks!!! They sound much better on "Blessed Are The Sick".

You used a painting of Delville for your cover of "Blessed...". Did you went to the national museum of Brussel to ask for that painting?!

Dave found this picture while visiting Belgian musea. He asked permission to use it for on the LP cover. We all liked it alot, because the content and details are hideously sick!!!!

"Blessed.." has songs with Mozart influences, could you explain us more about this?!

First of all, those are Trey's originals!! Secondly MORBID ANGEL is going into a different direction, a type of experimental feeling to surprise the fans on every upcoming album.

Don't you think it's dangerous to mix death metal, satanic lyrics and a morbid atmosphere with classical music?!

Well, Mozart is not associated with MORBID ANGEL's songwriting, although his beautiful work and all other classical music has been a MORBID ANGEL influence since the very beginning!!

What do you think of the European scene?!! I believe that the European scene is alot more monstrous and supportive than the American scene!!

Do you know underground bands like UNBOUNDED TERROR, ANCIENT RITES etc?!

Never heard of these particular bands before, but I know many upcoming underground bands from here in the USA!!

Could you explain were MORBID ANGEL gets it's inspiration from?!

David reads all different kinda books as Necronomicon etc.....

What about the new LP? Well that will be a nice surprise!!!!

record

SPECIAL

The Dutch **CENOTAPH RECORDS** has following stuff to offer. Every 7"EP release costs only HfL10/BFR200/DM10/\$6US, unfortunately I don't know exactly the prices of their LP/CD/MCD, so if you have interest in those you better write 'em first, please enclose an IRC!! All prices incl. P&P.

Available right now:

- *UTUMNO -7"EP "The Light Of Day"
- *HUMAN REMAINS -7"EP "Admirations Most Deep....."
- *GOREFEST -LIVE 7"EP "Live Misery"
- *ROTTREVORE -7"EP "Fornication In Delirium"
- *CEREMONY -7"EP "Inclemency"
- *SJØLMORD -7"EP "We'll See About That"
- *PHLEBOTOMIZED -MCD "Preach Eternal Gospels"

Available very soon:

- *UTUMNO -MCD "Across The Horizon"(out now!)
- *BEYOND BELIEF - "EP "The Hallucinating Centre"
- *EULOGY -7"EP
- *HUMAN REMAINS -LP/CD



ROTTREVORE

"Fornication In Delirium"

Rather delightful stuff for every gore/splatter maniac has always been Belle Vernon's **ROTTREVORE**, which always has been a good band for a nice and untiring dose of pure, raw grinding deathmetal!!

A bloody, powerfull piece of creepy deathmetal, assembled out of a mix of GRAVE, DISEMBOWELMENT, INCANTATION and more of these disciples of sickness!!

If titles like 'Conspiracized' or 'Unanimous Approval' sound like food for your dirty mind and you like heavy, considered but also average deathmetal, you must check this piece of impurity!!!!

SJØLMORD

"We 'll See About That" That **CENOTAPH RECORDS** isn't a narrow-minded label at all, they prove

CENOTAPH RECORDS

with this release of the Dutch **SJØLMORD**!!!! **SJØLMORD** is, as I'm told Hollands most respected hardcore act for several years now!! Finally after three amusant demo's they have now the chance to release their first vinyl. Though I never had that much interest for hardcore, as I have been limiting it to **AGNOSTIC FRONT**, **DRI** and **BLACK FLAG**, I can definitely guarentee you that this is for sure quality hardcore what these four guys create!! Apart from the production, which is a bit shrill, this band offers good and confident stuff which definitely must be a part of every hardcore fanatic's collection..... we'll see about that!!!

UTUMNO

"The Light Of Day"



About one year ago **CENOTAPH** also brought

out this masterpiece, now it's out again only with one difference, the cover has been renewed!! **UTUMNO** is one of these Swedish acts which hold the Scandinavian scene stable. The two tracks on this EP offer you convincing, technical, various and bright-tasting deathmetal verses, with fabulous death-hunting, talented riffs and breaks!! This band is simply original and it's quite a while back since a Scandinavian act could enjoy me that much as **UTUMNO** does it with their debut vinyl!! I'm looking forward to their upcoming MCD!!

CEREMONY

"Inclemency"

The debut vinyl of this macabre five-piece act is as brutal and devastating as their demo "Victims Of Morbidity"!! Damn good digestible deathmetal. Fast, aggressive and compact with some destroying grind-injections, that are the ingredients for this outfit!!

Only the perfidious undertone of bands like **MORBID ANGEL** or **PESTILENCE** took care for it that **CEREMONY** can't be called original, or at least say less original. For sure we still deal here with a more than well-considered band, which is a gain for our deathmetal scene!!!

GOREFEST

"Live Misery"

What **CENOTAPH** liked to reach with this vinyl-release has always been

an unanswered question for me?! Well "Live Misery" features three tracks, 'Gorefest', 'False Exposure' and 'From Ignorance To Oblivion'. What can I say more, may be that I personally find that **GOREFEST**'s new stuff starts to remind me slightly to **BOLT THROWER**'s murderous sound!! Anyhow, now their album "False" has been released you've to decide for yourself if this EP could be relevant for you?!!

HUMAN REMAINS

"Admirations Most Deep and Foul"



Well with this release I can be pretty short as it comes to reviewing it!! New Jersey's **HUMAN REMAINS** is absolute one of the most original and devastating deathmetal bands ever!! Their hyperspeed and experimental deathmetal is sooo complex and progressive, it simply belongs into every vinyl-collection! Great stuff, you must have it!!!

All these releases are available at: **CENOTAPH RECS.**, Zuidelijke Achterweg 42, 4424 CT Wemeldinge, HOLLAND.



human remains



Epilogue"

It seems that the sad and macabre highlands of Poland are the right place for conjurations, bestial orgies and black masses too, these dark days, as besides INFERNUM, MASTOMAH, BEHEMOTH and IMPERATOR also this two-piece outfit hails from there!! GRAVELAND is able to bring you a mental collapse with their sadistic, mournful blackmetal. "In The Glare Of Burning Churches" is the title of their fourth and recent released demo. Their roots go back to a period when blackmetal wasn't half so popular as it is these dreadful days, to BATHORY and HELLHAMMER's glorious time!! Ruthless, fanciful and shivery songs with titles as 'The Night Of Fullmoon', 'The Dark Dusk' or 'For Pagan And Heretic's Blood' this act especially likes to express that above mentioned masters are one of their fave inspirations..Like the old & profane rules their stuff is brought, though it brings hardly something special, it's still very good and effective blackmetal stuff!! Soon GRAVELAND will do a 7"EP for a small label named Shivarshana Recs.

GRAVELAND, c/o Rob, Sienkiewicza 73/13, 50-349 Wroclaw, Poland.

Still for sale, \$3US (world), 22000Zt (Poland). "Epilogue" promotape '93 "In The Glare..." demo '93 Both releases available at: Witching Hour P.O. BOX 271 85-001 Bydgoszcz Poland.

BLACK METAL!



THE BLACK FLAME



Formed under the name THE BLACK FLAME of course on a freezing fullmoon night, this band hails from a land where the dreadful blackmetal rage starts to develop inexorable forms of existence, Sweden!! Rietas-vocals, Black Demon-guitars, Leviathan-bass and The Black-drums first official release was in the form of a promotape "Black Blood"!! Inspired especially by their ancient landmates BATHORY, songs on the tape like 'Lady Lilith', 'The Goat Of Mendes' or 'The Black Opal Eye' are played in a pretty tight way. This seven song-tape tears out the aggression out of your body, as their spiritual tunes sound very simple, but damned effective too!! THE BLACK FLAME, by the way nowadays only THE

BLACK, is extremely hard, pitiless and sometimes destroyable fast, though the sporadic handled keyboards also take care for an eerie sound too!! Latest news is that the guys probably this year will release their

debut album on a label which isn't decided yet..... The "Black Blood" promo is still for sale, send \$5US to:

Make Pesonen
Källgatan 4A
63226 Eskilstuna.



the black



Australia's black/deathmetal worshippers can already since 1991 satisfy their dark souls with CORPSE MOLESTATION's bestial black/deathmetal. Damon-vocals, Joe/Keith-guitars, Rick-drums and Chris-bass spent their spare-time with creating the most evil blackmetallish deathmetal, fast stuff and ofcourse desecrating like Hell!!! In October '91, the Hordes of darkness could for the first time enjoy CORPSE MOLESTATION's tunes, in the macabre form of an official rehearsal tape '91!! Full of more death/grind orientated stuff, they blew your head away!! Intense, not that original stuff, mostly inspired by American death/grind bands ala

"Decension Of A....." demo. \$5US(Aust.) and \$6US(Overseas).

SUFFOCATION, IMMOLATION etc.

Almost five months later the beasts strike again, with this time a real studiodemo baptized as "Decension Of A Darker Deity"!!! Much better and in a more darker style, another slaughter rages along..... More pain and damnation being spread with brutal, fast and blasphemous deathmetal, though with a smooth blackmetal undertone!! 'At The Graveyard Of God', 'Loathsomeness' or 'Sudden Combustion' are for sure some goddless pleasure, really eerie and tormenting, but also not that very original too!! The band it's vinyl debut finds place in the form of being featured on a Greekish comp.LP titled "The Wine Of Satan". To express once more that they belong to the more darker acts of these mournfull days they're represented with acts like THE BLACK, MORTUARY DRAPE, BEHERIT etc. What the future brings isn't for sure yet, a couple labels seem to be interested, time shall tell!!

C.M. c/o Damon, Unit 4-60 Zetland RD, Box Hill Melbourne, Victoria, Aust.

DIABOLUS

What BATHORY was in it's most pervers years of lustfull existence, is this project nowadays, a totally mysterious act! The secret behind this act starts in the Finnish steps, back in late 1990!! It's firebreather and devilworshipper Holocausto Vengeance who his spare-time filled up with playin some obscure tunes, besides playin in his main-band.....? Probably assisted by two horny goatwitches, he recorded the "Down There..." demo, which features three bloody and pagan verses of pure bestiality!! Blackmetal in the vein of BLASPHEMY and BEHERIT and not to forget BATHORY too!! Simply mutilating impurity, that's THE LORD DIABOLUS stands for!!!! If this project ever will strike again with it's pussy-shredding line-up isn't for sure, as the maingol was that the musick was meant only for spreading under 'true' ones!!!!!! We'll see.....

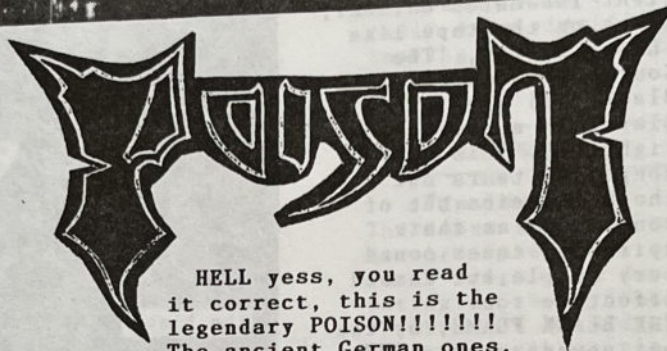
Dark and evil just like it was

Uli, though POISON had for sure a semi cult attitude in the underground, you didn't have so much success as for example bands like CELTIC FROST SODOM, HELLHAMMER or DESTRUCTION which grew up in the same period!! They released albums which POISON didn't, do you think there was a reason for this?! Well, the reason was simple. We didn't really work professional enough. We released three rehearsal recorded demo's with more or less bad sound quality and real bad equipment! In fact, things were just getting better when we did "Into The Abyss", we had offers from US companies like Giant Recs. and New Renaissance Recs. Also the guy who did the first two MESSIAH LP's wanted to release something of us, but then we split up because the other guys (especially our drummer) lost their interest in the whole thing!!!!

What made you decide letting MIDIAN CREATIONS releasing your 4th demo on vinyl?! Was there any specific reason you chose for your last demo?! Well, that was actually Wim's idea, so you better ask him!! We chose for our last demo coz it was our best recording and also our most 'successful' tape!!

How did you react when Wim offered you to release finally your justified vinyl?! Were you directly enthusiast or did you think long about his proposition?! To be honest, I had to think about it for a while. But I thought to myself, if somebody releases stuff like HELLHAMMER's "Triumph Of Death" demo's on picture disc and also crap like BEHERIT etc. why not releasing a black/deathmetal record with good music and sound quality like ours.

Lately many older and splitted-up acts start to reform, like MESSIAH, MASSACRE, POSSESSED or NUNSLAUGHTER. Did you



HELL yes, you read it correct, this is the legendary POISON!!!!!!
The ancient German ones,

not these American fags, which look even more horny than the girl of your wildest, wet dreams!!! Spreading their hate against all holyness back in a period when blackmetal was half so popular as it is these days, those guys were at that time a legend along with acts as BATHORY, HELLHAMMER, SODOM, DESTRUCTION and all these other founders of TRUE blackmetal..... Formed in late '82, POISON released four demo's, as probably every insider knows the Belgian MIDIAN RECS. brought recently POISON's fourth and last demo out on vinyl!! "Into The Abyss" is the justified debut vinyl as POISON unfortunately never had the chance to bring out some vinyl!! Though the band doesn't exist anymore, I wrote one of the ex-members of POISON, ofcourse very curious to the reason of this although 'strange' release!! Formerly axeman Uli was so kind to answer all my questions.....

"Every man and woman is a star" A. Crowley

never had the idea to start playing again after your split-up?! No, there were never ideas to start playing again. I had my own new band R.U.DEAD?? (from '89-'92) which continued a little bit of POISON, and then the others all stopped with playing this stuff. They are leading now all 'ordinary' lives, being married, having children and all that shit.....

Imagine that this re-release of "Into The..." becomes a giant success, could we perhaps count on a reform-

mation of POISON ?!! No, but as I said I continued my way of playing in R.U.DEAD?, and I will continue with another band!!!!!! The 'spirit' of POISON shall live on.....

Perhaps a superfluous question, but if there was a chance you start playing again, was it again blackmetal or like many other reformed oldies thrash/heavymetal?! Well, I never really changed my style I'd to say, but we all grow up and learn. I've got different faves now, I

play better (technicaly) and it also depends on the other musicians I work with!! At the moment, I listen to alot of doomy stuff like the first three TROUBLE (godz!) LP's, also really weird and indepent shit like DIAMANDA GALAS and also alot of EXODUS, which I still love.

Please name any more stuff you really enjoy besides those you already listed?! Ok. I'll list up my current faves: DEAD CAN DANCE, BLACK SABBATH, DEATH-demo's, TROUBLE, LIVING COLOUR, TOM WAITS-Bone Machine & Rain Dogs, IDEAL, SISTERS OF MECRY-old EP's, SLAYER, KRAFTWERK-Man-machine, GOREFEST-False, PESTILENCE, and everything else were Martin Van Drunen sings (he rules!) and some more stuff.....

How do you personally see the development of the black/deathmetal scene in general today, as it is really 'in' to play this kinda music-style?! Do you think the quality of the bands in early days was better than, or let's say more original than the today's bands?! Well, on one hand the technical standard is much better these days, there are some very capable musicians in the deathmetal scene nowadays, and that mean I especially the drum-kids!! Also the whole thing is much better organized than it was used to be. On the other hand, it's a shame that just everybody is playing that type of music now and almost everybody just try to play in the most easy way, trying to copy the successful bands!! What me really surprises is the fact that alot of today's acts try to be 'satanic' as possible, it's just that most of them are ripping off BATHORY, or even just make some noise and have such stupid images!! I mean, some years ago all of this was quite new and shocking, but now it seems to be a

.... meant to be...

little bit ridiculous, right?!

What do you hope that MIDIAN CREATIONS will accomplish with the re-release of POISON's stuff?! Are you by the way happy with the final result?!
I hope Wim gets his money back that he invested in this project, furthermore I hope that people will like the vinyl!! For myself I think that the result is pretty good, nice cover, good design and the sound is also pretty good considering the fact that it is only made on a 8-track recording, about 7 years ago!

Could you please give the readers a good reason why they definitely must buy this absolute cult-release!!! End this interview in your own words!!
Hmm...if you are into that basic black/death-metal stuff like POSSESSED, CELTIC FROST and VENOM, and you had like to hear a band that does something like that but still has a style on it's own, I think you should check this one out!!! You won't be dissappointed.....
Thanx for your interest in the band and good luck with the zine!!!!

Those who have interest in POISON's masterwork "Into The Abyss" should write to: MIDIAN CREATIONS
c/o W.Baelus
Laarsveld 60
2440 Geel
Belgium.



POISON

"Into The Abyss".
Be cursed you trend - sinners, may your souls not find any peace!!!!
With this godly release finally the German POISON is able to take away all you peace!!!!
For all those trendy black/deathmetal 'dick-heads' were still does not burn a black flame in their mind, fuck yourself and take a shower in holy water, keep your dirty hands from this cult-release!
The legendary cult-act, which made the European wastelands unsafe back in the middle of the dark '80-s has finally been able to release their more than justified debutvinyl on the Belgian MIDIAN CREATIONS!!!
Packed with tons of bullet-belts, chains,spikes and other attributes these guys were dominating the underground back than along with the TRUE blackmetal force, which I don't have to mention here!!
To reward their sacreligious and worthy existence, Wim Baelus released their last demo on vinyl!!
Refreshing remastered, no bootleg-crap!!!!
The injustice has been cleared and another ancient terror formation is able to prove how awesome they played back then!!
Pure blackness and impurity, no wimp shit!!
Every TRUE blackmetal worshipper should get an orgasm with this excellent stuff, don' dare to miss this masterpiece!!



along with MOONSPELL and DECAYED, also this formation seems to fight for a worthy place on the throne of darkness in the swampy Portugese forests!!
FILII NIGRANTIIUM INFERNALIIUM was created on a sad mournfull day in 1990 under the monicker BACTHERION, and plays pure blackmetal!!
With a total blackmetal attitude they did after several reh.tapes their debutdemo, "The Miracle Of Death" in 1991.
In a more HELLHAMMER, NECROSCHIZMA type of black/doommetal style, they barked out two tracks, pretty demonic verses, with a shitty sound!!
Slow, simple stuff with very sporadic a fast up tempo part, that's what they offered with their debuttape.
After several changes in their line-up, also the bandname changed from BACTHERION to FILII.....
Untill the start of 1993 nothing much happened, till the just started Portugese recordlabel named Dark Records offered 'em a demo-contract.
"Os Metodos Do Pentagrama", became this band it's second demo, and it somehow presents a 'new' band in one or the other way!!
Their although monotonous style had now become a more progressive type of, still doomy blackmetal with also more fast elements.
With a very good production, this tape, that has four songs that infect every christian soul is definetely much more worthy than their first one!!
Provoking and bestial, this stuff punishes your mind, and prepares you for the eternal dark!!
"Os Metodos Do..." is available at Dark Recs., for \$5US(Europe), \$6US(rest).



DECAYED

more blackmetal-violence from Portugal brings DECAYED, with their lately released debut vinyl, in the form of an 7"EP, "The Seven Seals"!!!!
Formed in the middle of 1991, this outfitt played back then some very considered deathmetal, with influences from acts as XECUTIONER and old SODOM!!
At that time this band already belonged to absolute one of the better bands from Portugal.
Although they recently adapt their style, they are still marvellous and deserve to be called impressive!!
Atmospheric, progressive blackmetal should be the best description to name their wicked stuff.
'True' or not, I don't know, or even care, this is godly stuff, so why not check it out.
\$6US(Europe), \$7US(rest) will be enough to get this piece of darkness from DARK RECORDS.

Dark Records
Dark Records
apartado 142
2830 Barreiro codex
Portugal

NAPALM RECORDS

The Austrian NAPALM RECORDS is a rather young recordlabel, that untill now mostly released stuff from bands of their own country. Lately they also signed a couple otheracts from different countries.

Right now they have available for you:

- *DISASTROUS MURMUR - MCD "Where The Blood forever Rains" (\$17US- world)
- *SUFFER - MCD "Suffer" (\$17US-world)
- *SUFFER - 7"EP (\$ 6US-world)
- *BELPHEGOR - MCD "Belphegor" (\$17US-world)

Expected for the near future on NAPALM RECORDS: *DISASTROUS MURMUR - new CD
*SUFFER - new CD
*INVOCATION - debut CD
*VISCERAL EVISCERATION - debut CD

NAPALM RECS., Fichtenstr.34, 8790 Eisenerz, Austria.



DISASTROUS MURMUR

"Where The Blood For ever Rains"
The reason why NAPALM RECS. released this MCD, with old recordings of DISASTROUS MURMUR, is for me personally an unanswered question!! Anyhow, as bloodthirsty as the cover of this MCD looks, is also DISASTROUS MURMUR's brutal and devastating deathcore! Straight and effective, like also on their debut LP/CD "Rapsodies In Red", their stuff is also this time puked out of my boxes!!!! No me y, just fast pitiless macabre death core injections, without any highlights. It's a pity that the production isn't that good, coz it are several different recordings so the sound isn't equal, what in my opinion definetely should have been the case on this MCD. Besides this, I think that splatter-freaks still can enjoy 'emselfs with this although sinister collection of skull-blasting deathcore!!!!
Let's hope that the next release of DISASTROUS MURMUR offers a couple new tunes!!



SUFFER

"7"EP"

As precedence to their also in this year released MCD, the Swedish SUFFER, which in the meanwhile exists since 1988, released this EP. Heavy and tight Swedish deathmetal craziness is what you get shocked with on this 7"!!!!
Deep growling, obscure bass/guitarwork, fast drumming produce an extremely brutal and catchy deathmetal sound, unfortunately without any spectacular highlights!!!!
Just direct & compact stuff, which also has it's own charms, that's for sure. Ofcourse with the safe Sunlight sound, this EP assures a good and well produced sound, which definetely many freaks outthere can get insane. Nice piece of vinyl for the 'die-hard' collectors!!



SYMPHONIES OF DEATH RECS., from Colombia, is a more death/doometal orientated label which released the following stuff on their label:

- *TRANSGRESSOR - 7"EP "Morbid Brochus" (\$5US-world)
- *PYOGENESIS - 7"EP "Low Land Of Impiety" (\$5US-world)
- *HIDEOUS CORPSE - 7"EP (\$6US-world)



I don't know what the future releases from SYMPHONIES OF DEATH RECS. shall be, but this label is always looking for capable bands. For orders/information write to:

SYMPHONIES OF DEATH RECS. c/ Mauricio Narraño, A.A.21057 - Cali, Colombia.

PYOGENESIS

"Low Land Of Impiety"
I started my stereo, and after several seconds, it looked if there was blowin an orkan into my room.....it was the German PYOGENESIS that puked out some very dirty, heavy compositions from their EP "Low Land Of Impiety"!! Like in 'old' days, they explode your weak minds with some fetid, horrifying death/doomcore, that simply is magnificent, but on the other side absolutely not original or something!! Not looking at that, their songs, which are by the way 'Sacrificious Profanity' and 'Lowland Of Impiety', are just unbelievable great and for me personally much more attractive than their although 'new' songs/style that they

presented on their debut LP/CD "Ignis Creatio".
Very compact and although considered doom/deathmetal, is what to expect from this EP. Don't wait to long and get this masterpiece right now!!!!



MALEVOLENT CREATION



More 'Florida' deathmetal or should we say thrashmetal violence is serving us MALEVOLENT CREATION who with their lately released "Still-born" album in the meanwhile delivered their third LP/CD!! I made this interview with 'em just before the release of "Stillborn". Read now what Brett got to say.....

MALEVOLENT's liveshows are always so energetic, overloaded with pure brutality and aggression, how to explain this? Well we like the music we play, when we play live we get a rush off the crowd and we get possessed to go sick from the music!!!

Your latest album "Retribution" is out for a while now. How were the reactions? Are you guys more happy with this one than for example with "The Ten Commandments"??!

So far I know the reactions on our newest album have been very great, all reviews have been good. I haven't seen any bad ones!! I personally think that "Retribution" is much more brutaler than our first one, just like every new one will be.

Both your albums are produced by 'famous' Scott Burns, some people say it's trendy to work with him, due the fact that every act uses him. How do you see this?!

It's trendy because everybody wants him, but they definitely wouldn't sound good if they didn't take Scott!!!

People call your band a pure deathmetal act, while others say you're thrashmetal!! Personally I think you're a thrash act with deathmetal touches, while Brett it's vocals and your although technical guitarsound distinguish your sound from the most deathmetal acts, right?!

Well everyone's entitled to their own opinion of our music!! I would say we are playing some murdermetal, music to murder to!

How to explain that you are mostly touring with pure deathmetal bands?!

It's because we don't set up the tours!! We would like to tour with some bigger and more famous bands and get some REAL recognition!!!

DEATH AT THE CONTINENTAL THE SCENE STAYS ALIVE!

There you aren't playing pure deathmetal, the lyrical part on both of your albums won't exist out of gore/splatter/occult subjects or am I wrong about that?!

Our favorite lyrics we used for example on the new album are songs which deal about murder and all that have to do with it!

I lately caught up the rumour that the 'famous' James Murphy also played some notes on "Retribution", what's true of it?!

Yes, he just played one lead at the end of 'Coronation of our domain', because he is a good friend and he has helped us out a few times too!!

MALEVOLENT's biography-sheet says that "Retribution" rages further were "The Ten Commandments" stopped, what do you guys find self, are there big differences between the two albums?!

We like both albums, I think that the only difference between the albums is that "Retribution" is more aggressive!!

Was there any specific reason that you didn't record your second album in Morrisound Studio again?!

We chose this time for Morrisound studio because the criteria is better, we also wanted to try another studio and Morrisound is simply a great studio!

Yes, our line-up is now stable and consists out of these guys: Phil Fasciana-guitar, Brett Hoffman-vocals, Jason Blachowicz-bass, Larry Hawk-drums and John Rubin-guitar.

I believe two of your today's members also played in a pure deathmetal band named SOLSTICE before joining MALEVOLENT, is it possible you play for the future more deathmetalish by the contribution of these guys? If you mean the SOLSTICE from England you are thinking at the wrong guys. The SOLSTICE guys that joined us are from Florida. (Well those guys I meant, and they are playing deathmetal-ed!)

ENCEFALITIS, is by the way the name from two of the members side-band, right?!

What's that for kinda band anyway?!

ENCEFALITIS is disgusting, Perverted, retarded, bestial and drunken grindcore.....



c/o PHIL FASCIANA
P.O. BOX 23519
FT. LAUDERDALE, FL 33307



DROWNED PRODUCTIONS



How selecting does DROWNED work when you're looking for bands to sign?!

It's more brutality that attracts you than originality, right? YESS!! Brutality is the main reason why I sign a band. A brutal band is always brutal while an original band doesn't use to be brutal, they care more about doing music out of the common not caring about what deathmetal is meant to be: BRUTAL MUSIC!!! Anyway, my own taste is who guides me and I don't care about anything else. A band can be very original and great, but if I don't like 'em there is nothing to do for them in DROWNED! Other bands can't be original, but as I like them, that's enough!!!!

DROWNED is perhaps the 'godfather' of the Spanish scene, as I think you've many bands given the chance to develop their stuff and also gave 'em the opportunity to make 'em more popular outside Spain. Did your plans work out as you always wanted with Drowned, Dave? Even better I'd say!! I never had thought that things could go so fine for me!!! I started just to promote our scene outside Spain, but the acceptance is huge, and now I've the chance of doing something bigger. I know that I've promoting the Spanish bands since there was nothing, and now I'll leave 'em to promote by themselves. They don't know how to promote their bands and it's time for them to learn it!! I've done enough for them, though I won't stop that anyway.

Dave, perhaps a strange question, but why you named your label DROWNED?!

Well some people think that it's because of the NIHILIST demo, but that's not the reason!! It's simple I like how that word sounds. It sounds heavy when you pronounce it and in some way it shows how 'drowned' I'm with mail to reply!!

The demo-releases have been only from Spanish acts so far, did you never had thoughts to do also acts outside Spain?!

I've been hardly thinking about this question too many times. I thought only to promote Spanish bands, but since they seem not to care about themselves and let-

ting all the promotion in my hands I've decided not to release only Spanish bands, but foreign ones too!! TOTEN KORPSE from Chile 'll be the first one releasing a demo (or cassette-EP) on DROWNED!!

Sometimes I've the impression DROWNED is releasing stuff every day, which in my eyes sometimes results in a couple superficial releases!! Don't you think you give sometimes the bands to easy a deal?!

Well, it's 'in your eyes', but I don't agree with you!!! It's not so easy to chose bands!! You must not judge a demo-band, 7"-band or an album-band. I ask

With the idea of starting a distrobution-service back in '90 probably one of the biggest undergroundlabels became a fact, DROWNED PRODUCTIONS!!!!!! DROWNED's founder, Dave 'rotten' thought in first instance to do a distro-service with deathmetal stuff that in Spain was hard to obtain. After a while he also got the idea to do something for the Spanish scene, which was pretty poor at that time!! With putting out demo's, of like NECROPHILIAC, OBSCURE etc. a first step was taken. DROWNED took care for the demo presentation/distribtution and promotion, which later became a big success!!

After several demo-releases DROWNED started to work together with HARD VINYL, one of the biggest recordstores of Spain. This resulted in the fact that the first LP's and later even CD's being presented, with also bands from outside Spain!! I thought it would be interesting to know more about Dave's label and wrote him to let tell him the hottest details.....

for different levels. Perhaps EXTREME MASTURBATION or CHOCOCRIS- PIS aren't good enough for an album, but they are so for a demo!! Besides, your consideration depends on your taste. You can say that PURTENANCE is a typical band, but others say that they are absolute gods! I don't care about any of both opinions, because my opinion is the one that really cares, and if I have money to release many stuff..... why the fuck ain't gotta do it!?! A 7" is mostly a way of promotion for a band, so I want to help them!

Dave, about Hard Vinyl, you work with 'em for about 1 1/2 years now I guess, right?!

Please explain us why you start working with them and what do you hope to accomplish with 'em?!

When I finished my military service in the Summer of '91 I entered to work into Hard Vinyl, which is the biggest recordstore in Spain devoted to the heavy metal genre. Then the idea of creating a serious label came up and we started to work with it. Now DROWNED is a part of the shop and our aim is to reach the highest level!!!

Besides your label you also have a distro/mail-order service, it seems to be a giant success. Do you think it also helped you to get the popularity you've nowadays with DROWNED?!

I was doing a small distribution service before joining Hard Vinyl but since than I'm doing it from the shop, which has it's own mail-order service and a bigger one!! Yess, it helps in some way!

DROWNED PRODUCTIONS

Especially the Spanish scene has progressed intensely last three years, also many quality is presented, and with a label as DROWNED your scene seems to be immortal!! How your view at this development of the scene, Dave?!? Well, I'm getting a bit tired of the Spanish scene for the reason I told you before: Actually every band thinks that DROWNED will release their stuff, and I can't!!!! They think that I'll make 'em rich or something like that, when I put out their demo's, and besides that they don't do anything to promote 'emselves, waiting that I'll do everything for them. FUCK!! I've 18 demo-bands!!

I can promote 'em ofcourse, but the bands should do that too!! Now I let them earn their fame by 'em-selves. Anyway we've some good bands that due their own bad promotion haven't reached recognition, and even less because they are Spanish!! AB-SORBED is the most promising one actually.

By the way, you also play in a deathmetal band by yourself, Dave. What do you like to tell about it to the readers?! Yes, I do sing in a band called AVULSED!! We did start in '92 and now we are five members. Our line up seems to be perfectly sta-



blished. Our first demo wasn't bad for a first work, but our second one, "Deformed Beyond Belief", is definitely showing potential!! It's played in the vein of bands like GRAVE, GOREFEST, ROTTREVORE, DEMIGOD etc. We play heavy and brutal stuff and we're not afraid of recognize it!!

DROWNED didn't sign any blackmetal band so far, although this style is so popular these days?! Is there any specific reason why we never heard a blackmetal band on your label?!!

Just because I don't like black-metal!!!! Simple or what?!?! I know that it's the biggest trend nowadays and it sells really good. All the blackmetal bands get signed and sell, but I hate their dick-head attitude towards the scene. They're constantly fighting to show who's the most true and unholy one, while they're nothing but a pile of children with painted faces, saying stupidities!!!!!! There's a few bands that I like:

old CELTIC FROST, HELLHAMMER, MAYHEM, SAMAEL, VENOM, and maybe some others, but I hate trendy assholes like DARKTHRONE or IMMORTAL!!!

How do you stand to the point of releasing other styles on DROWNED like, industrial, hardcore or less extreme stuff?!?!

No, on DROWNED will always be brutal stuff, and this stuff is called death/grind, and that's the music I love since too many years!!! I also like other styles of music, but not enough to release something of it!! If anytime I want to release something with an industrial or hardcore band, I'll create another label for that!!!!!!!

The lately released LP/CD of Finnish godz DEMIGOD, must be a best-seller for your label, right?!? Yeah, it is selling extremely well everywhere!!! I must be eternally thankful to DEMIGOD for signing with me!! They are helping DROWNED to get a bigger name between the labels!! I'll also release other killer stuff from bands as, ROTTREVORE, DARKIFIED, CENOTAPH, PYREXIA, SHUB-NIGGURATH etc.

Did you ever had plans to release stuff of any Dutch band, as there has always been quite much quality in Holland, right?!?!

Yes, I was thinking about offering a deal to PHLEBOTOMIZED, but now I can't due the huge amount of bands for '93!! Perhaps in '94?!?! Anyway, I don't care if a band is Dutch, Finnish, Swedish or Mongolian!!!!!

Well, Dave, it seems we reached the end of this interview. Please give it a worthy ending.

Arf,arf,arf!!! Thanx for this long interview and doing such great questions!!! I really appreciate all your support!! If anyone wants to check out my band AVULSED, just send \$5US to get our second demo, you won't regret it!! Send \$1US to get our mail-order catalogue, with the largest list of death/grind/black/doom 7"EP/CD/LP/demo's

DROWNED PRODUCTIONS, P.O. BOX 39048, 28080 - MADRID, SPAIN.

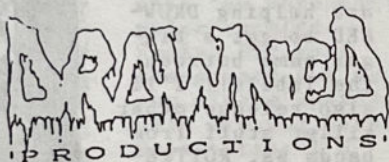


DROWNED PRODUCTIONS

DROWNED PRODUCTIONS own releases embraces the following quality products. All these products are from high quality and have all very professional covers, sound and inlay. All prices include P & P!!

CASSETTE - EP's (demo's):

- * NECROPHILIAC - "Excremental Pregnancy" (SOLD OUT)
- * OBSCURE - "Curse The Course" (SOLD OUT)
- * HUMAN WASTE - "The Miracle Of Death" (SOLD OUT)
- * DEFACED COMPILATION - "Volume One" (SOLD OUT)
- * SUFFOCATION - "Brutal Nauseas" (SOLD OUT)
- * SACROPHOBIA - "Only Death Is Irreversible" (SOLD OUT)
- * ROTTEN FLESH - "Morgue Of Souls"
- * UNBOUNDED TERROR - "Sarcastic Souls" (SOLD OUT)
- * CHOCOCRISPIS - "Poetry Of Chaos" (\$5US-Europe, \$6US-rest)
- * DEFACED COMPILATION - "Volume Two" (\$5US-Europe, \$6US-rest)
- * HUMAN WASTE - "Existential Nausea" (\$5US-Europe, \$6US-rest)
- * EXTREME MASTURBATION - "Sex Deviousness In Mind" (\$5US-Europe, \$6US-rest)
- * MORTAL MUTILATION - "Dawn Of The Dead" (\$5US-Europe), \$6US-rest)
- * ABSORBED - "Unreal Overflows" (\$5US-Europe, \$6US-rest)
- * INERTIAL MASS - "Guest For Autopsy" (\$5US-Europe, \$6US-rest)
- * ROTTEN FLESH - "Holy Tears" (\$5US-Europe, \$6US-rest)
- * LUGUBRIOUS - "In Nomine Domini Nostri, Jesus Christi" (\$5US-Europe, \$6US-rest)
- * AVULSED - "Defor- (\$5US- med Beyond Belief" Europe, \$6US-rest).



DROWNED PRODUCTIONS IS A DIVISION OF HARD VINYL RECORDS
Gran Via, 69 - 28013 Madrid (Spain)
Phone: (341) 547 29 02
Fax: (341) 547 96 27

SINGLES (7"EP's):

- * PURTENANCE - "Crown Waits The Immortal" (\$5US-Europe, \$6US-rest)
- * IMMORTAL FATE - "Faceless Burial" (\$5US-Europe, \$6US-rest)
- * DARKIFIED - "Sleep Forever..." (\$5US-Europe, \$6US-rest)
- * BELSEBUB - "Elohim" (\$5US-Europe, \$6US-rest)
- * SEVERANCE - "Abysmal Ascent" (\$5US-Europe, \$6US-rest)
- * ELBERETH - "Reminiscenes From The Dark" (\$5US-Europe, \$6US-rest)
- * INTOXICATION - "Cerebral Parasite" (\$5US-Europe, \$6US-rest)
- * ROTTEN FLESH - "Holy Tears" (\$5US-Europe, \$6US-rest)
- * SPONTANEOUS COMBUSTION - "Suffering Cries" (\$5US-Europe, \$6US-rest)
- * ICONOCLAST - "The Unmutaed Revelation" (\$5US-Europe, \$6US-rest)
- * CATACOMB - "In The Maze Of Kadath" (\$5US-Europe, \$6US-rest)
- * DETERIOROT - "Manifested Apparitions Of Unhloy Spirits" (\$5US-Europe, \$6US-rest)
- * IMPRECATION - "Sigil Of Baphomet" (\$5US-Europe, \$6US-rest).

LP / CD / MC :

- * NECROPHILIAC - "Chaopula, Citadel Of Mirrors" (LP/MC-\$12US, CD-\$22US)
- * UNBOUNDED TERROR - "Nest Of Affliction" (LP/MC-\$12US, CD-\$22US)
- * DEMIGOD - "Slumber Of Sullen Eyes" (LP/MC-\$12US, CD-\$22US)
- * PURTENANCE - "Member Of Immortal Damnation" (LP/MC-\$12US, CD-\$22US)
- * ALTAR/CARTILAGE - SPLIT-LP/CD (LP/MC-\$12US, CD-\$22US)
- * PYREXIA - "Sermon Of Mockery" (LP/MC-\$12US, CD-\$22US).

Also soon available on DROWNED PRODUCTIONS:

- * ROTTREVORE - "Iniquitous" LP/MC/CD
- * SHUB-NIGGURATH - "The Black Goatlike Arise" LP/MC/CD
- * COMPILATION LP/CD (with only Spanish acts, as AVULSED, SPONTANEOUS COMBUSTION, ANTROPOMORFIA, SACROPHOBIA, and more....)
- * CENOTAPH - debut LP/CD.

EXTREME MASTURBATION

"Sex Deviousness In Mind"



Ultra heavy, fast and devastating, without any form of originality, pukes EXTREME MASTURBATION their demotape full!!!!!! If you get an erection from old NAPALM DEATH, IMPETIGO, AGATHOCLES and other shit, these four 'sex' minded creatures will also excite you and will easily lead you to your highest point!! 'Vaginal Infection', 'Cannibal Sex' and 'Orgasm' will make you guess what kinda message in their lyrics is.....by the way, nice cover guys!!!Aaargghhh!!

MORTAL MUTILATION

"Dawn Of The Dead"



Bands like this one, you admire or just hate!!!! Why, coz they play some predictable death/grind. Musically they are OK.. they deliver the necessary variation in songs as 'Spirit Walking' or 'I.N.R.I.', create several tempo-changes and even interesting breaks too, but as always they don't have any own identity!! They don't play al-

ways that tight, but they have for sure an respectable level. Just a nice death/grind act, nothing else more!!!

ABSORBED

"Unreal Overflows"



UNREAL OVERFLOWS

At least one of the most interesting tapes in this DROWNED special, is that from La Coruna hailing ABSORBED!! Musically this band is a mixture of death-metal with thrash-influences. The songs are pretty fast, tight and melodious too, so you get as final result a various portion well-considered death/thrash ABSORBED can convince with this 20 minutes lasting tape and definetely deserves your attention. As I'm informed right, they will also do a 7"EP soon.

INERTIAL MASS

"Guest For Autopsy"

All demo-releases from DROWNED are untill today only limited to Spanish bands, like this one. The from Mallorca hailing INERTIAL MASS, plays as they self say: techno-deathmetal with influences from GOREAPHOBIA and ATROCITY!! OK. I must admit, the first band has definetely been an inspiration for them, coz the brutality tears down your



absorbed

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tape-recorder!! Apart from the ultra heavy and raw vocals, you also get attacked with some devastating guitar/drumming parts, which indeed remind to a few American goregrinders. But the technical part, that's where these guys fail in my opinion!!! Sometimes some opposite breaks are handled, but they don't really break through, somehow it's to narrow-minded too!! The guitar/bass/synthesiser parts, should have be more digressive, to succeed as a techno-death-metal act. OK. these guys are somehow creative, and dare to try something different, but they miss just that part of the music that they liked to accomplish, the technical/experimental elements that a techno-band should or must have!!!!



GUEST FOR AUTOPSY

LUGUBRIOUS

"In Nomine Domini Nostris....." With their four songs, this act delivered me a whirlwind of brutality into my room!! Fast, tight and sacrilegious, they produce

the well-known deathmetal sound, were also this time originality is hard to find. All with all this doesn't irritate that much, as this band it's songs sound nice to me though. Any highlights aren't available, for that LUGUBRIOUS it's stuff is to 'safe' played. For a debut, a nice release, but if LUGUBRIOUS likes to jump out of the massive heap, they must start to work at more own creativity, to keep their heads above the limits!!

AVULSED

"Deformed Beyond Belief"



EMBALMED IN BLOOD

AVULSED is Dave 'Rotten' it's own band. I knew he had always a 'weak' for brutal, extreme and heavy grinding deathmetal. And you can guess what he's playing with his band, a lethal dose of devastating, not to original deathmetal with recognizable elements of bands like FUNEBRE, GRAVE, INCANTATION etc. Brutal, and aggressive with a minimum obstinacy they ram out of their instruments. Five tracks (& intro) are good for more than 20 minutes of the most decomposed deathmetal!!!

IMMORTAL FATE

"Faceless Burial"

IMMORTAL FATE was DROWNED's 1st vinyl-release from outside Europe. This from California hailing act produces a brutal dose of butchering death/doommetal, with very fast grind-injections, which remind me strong to old NAPALM DEATH. The contribution of AUTOPSY's Chris Reifert, to their three-song EP, can't also give this band what it hoped to

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accomplish. For sure the approach of **IMMORTAL FATE**, to mix death/doom with grind, results in a massive sounding well - considered death/grind EP, but unfortunately we heard it so much before!!!!



BELSEBUB

"Elohim"

I meant that this Swedish act had split-up, but lately I got this EP with that strange title, "Elohim"!! **BELSEBUB** is a nice example for an extreme, convincing death/thrash combo, that doesn't want to be titled with 'typical' Scandinavian death-metal!! Cool, aggressive compositions with not always that original ideas, but still convincing enough to distinguish 'emselfs from the big heaps of unmotivated, inspireless Swedish acts!! For sure this band plays above the average, and you could reward their obstinacy with buying this EP!!



DARKIFIED

"Sleep Forever.."

Absolute amazed I was after listening to this EP!! Swedish black/deathmetal, no this time not again that usual, boring shit but great and impressive shit!!! Yes, it's once again possible to listen to original Swedish stuff again!! Raw, pitiless



human waste

deathmetal, in combination with some eerie, acoustic guitars, keyboards.....it creates such dark atmosphere!! No more words, this EP has to be in every collection, so hurry up your lame asses and get this masterpiece right now!!!!

SEVERANCE

"Abysmal Ascent"

Apart from the 'over-famous' Florida bands, which lately also seems to increase more and more, the state Texas delivers lately several appreciable bands, like this one. **SEVERANCE** tries to excite you with effective death-metal, without any 'new' things. Rather technical and clever played riffs with the brutality of landmates **IMMOLATION**, and the painful technical spirit of **PESTILENCE**, yess that are the right ingredients for their stuff. People which love above mentioned bands, can make their ears bleed too with this band. Anyhow they did excite me, so decide by yourselves if they do the same with you!!



INTOXICATION

"Cerebral Parasite"

The Spanish **INTOXICATION** (ex - **SUFFOCATION**) had after their debutdemo release "Brutal Nauseas" on **DROWNED PRODUCTIONS** also the chance to put out their debutvinyl. They didn't hesitate to take this opportunity and recorded three songs which burst from well-known extremely heavy death/grind riffs!! The safe and usual elements like growling vocals, hyper-speed breaks and outrageous drumming are highly presented in each song, which means that you don't have to expect anything world-shocking, but the normal stuff. If you are not that interested in originality and simply are searching for extremety, you must have this one in your infected collection!!!!!!

ELBERETH

"Reminiscenes From The Dark"

this band wa the first one, what had the honour to do the first Spanish 7"EP!! Musically they are a mixture of thrash/death/doom with some own creativity, but unfortunately not that much to call 'em original, that they would jump out of the enormous offer acts!!



They've some cool and various breaks, ideas, but their musical structure is rather simple, and that's the reason why I've my thoughts that they can't really break through!! At least they tried to avoid the usual 'shit' also by using Synths (who doesn't use 'em!!), and somehow I'm sure that their next release will give 'em the break through to become one of Spain's better bands!!!

ROTTEN FLESH

"Holy Tears"

The Spanish **ROTTEN FLESH** (now by the way **UNDIVINE!**), is one of

these bands that plays a specific style, how the wind blows!! Since their start, they played speedmetal, deathmetal than also grindcore, and now they serve you an EP with grinding deathmetal with (ofcourse) dark lyrics!!!! Anyhow, musically they bring very extreme deathmetal without any own input, 'borrowed' ideas from bands like MORBID ANGEL, MASSACRE and especially DEICIDE are more than acceptable available in their two songs, which are on this EP. Ofcourse, if you really enjoy an extreme dose of devastating deathmetal, also this one can enjoy you.

CATACOMB

"In The Maze Of Kadath".



This French death/doom outfit, is already featured in this issue, with their second demotape with also the same title as this EP. Well the same promising words as by their demo count for this EP, as this vinyl features two songs of that previous mentioned demo!! Somehow a pity, that they didn't put a new song(s) on it, as they play so good!! Read the demo-review to know what to expect from the two songs, 'The Key' and 'Time's Lurker'!!!!

DETERIOROT

"Manifested Apparitions Of....." The New Jersey death monsters DETERIOROT strike again with their most recent studio release, after their in 1992 released debut demo!! Since that demo, it's pretty clear that they made a significant progress, as they wrote with 'The Afterlife' and 'Manifested...' two good, brutal and catchy doom/death songs!!!! The main-part of the songs rage forward in a slow-to-midtempo and heavy sound, as brutal as Hell!! Very sporadic acts as GOREFEST and BOLT THROWER come up into my mind, as it comes to comparison-material!! What DETERIOROT does isn't for sure anything new, but as you hear as track like 'Manifested.....' with it's damned eerie choir-passages and the deep growl of Paul, you definitely get a shi-

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PRODUCTIONS

very feeling on your back!!!!!!
Cool release, guys!!!

ICONOCLAST

"The Unmutated Revelation". That we besides good pizza and lasagne, also can count on several quality black/death-metal bands from the land of 'maffiosi', Italia, has been made clear after several great releases from acts as MORTUARY DRAPE, EXIDICUM, SINOATH and more!! Also ICONOCLAST can be put to these acts mentioned before, as their deathmetal orientated stuff really shreds!!!! Extreme, compact and tough, their pure deathmetal is sounding and definitely brings you many listening pleasure!! Well-packed guitar/bass riffs, deeply screaming vocals and fast drumming, characterize ICONOCLAST's stuff, and in every aspect this band sticks great in their skin!! Good stuff, nothing new, but absolutely appreciable!



NECROPHILIAC

"Chaopula : Citadel Of Mirrors" DROWNED's second fulllength release after that from UNBOUNDED

TERROR, is from the perhaps most known Spanish act, NECROPHILIAC, that after several tapes finally may present their well-deserved debut LP/CD!! From the beginning on I personally expected pretty much of this album, as their demo's always have excited me really much. From their old stuff isn't to recognize that much anymore, unfortunately!! They musically increased much, their 'back to the roots' elements in their songs are for a big part abolished, now they put some more effects in their songs. Especially the vocals are much more heavy/gore and sometimes deformed, just as the singer has been sucked by a couple horny girls!! Pounding drums, fast, melodic guitars, and ultimate heavy bass sound and blasphemous gargling vox take care for it that you get presented a massive wall of heaviness!! Effective death/grind, how it should be!!!



PURTENANCE

"Member Of Immortal Damnation" With their EP "Crown Waits The Immortal", this Finnish band couldn't excite me at all, as it simply lacked on originality!!!!



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Well, my thoughts changed a bit after listening, even enjoying, their debut album!! Searching at the case why they now could satisfy me, I noticed that they reduced their fastness and in case of that used some more mid-tempo/doomy elements!! More creative as in early days, and still as brutal as f..k, **PURTENANCE** delivers a nice piece of vinyl with this LP/CD!!! Yepp, another act that finds out that good deathmetal is more than brutality only!! I'm sure you won't be disappointed when you buy this one for your creepy collection!!!

ALTAR/CARTILAGE

"Split LP/CD"



"Ex Oblivione" is the title which the Swedish **ALTAR** gave their side of this split LP/CD! Seven songs, their deathmachine rages along, melodic, mid-tempo deathmetal orientated stuff. In contrast with their demo, where they played some thrashmetal with deathmetal touches, they chose now for a more heavy deathmetal sound, which in my eyes fits godly in this band it's style!! What definitely became positive is that they didn't record their stuff in the over 'famous' Sunlight Studio coz the final result doesn't sound very typical, what we unfortunately can't say from the Finnish **CARTILAGE**, who try to pull off your head with their "The Fragile Concept Of Affection" side!!! Though their brutal and aggressive deathmetal is pretty amusant, they don't have more to offer than any other average deathmetal outfit!! Relative effective tunes with the usual elements that can satisfy the brainless deathmetal fanatic without doubt!!! Well in summary I can tell you, if you aren't bored from all

that Scandinavian stuff, you shouldn't miss this one, otherwise, if you looking for something more different, keep your hands from this one!!!

DEMIGOD

"Slumber Of Sullen Eyes"

Sometimes the Nordic godz create people who've the capability to bring you such an immortal dose of well-considered musick, that you really like to get insane during listening to it!!! The Finnish **DEMIGOD** has not so much in common with most of their landmates, except from the word deathmetal!! Sometimes a bit Scandinavian they may sound, but overall you can say they succeeded in what they wanted, not to be titled 'typical Scandinavian'!! They play some provoking deathmetal, which is overflowing from variety. Highspeed raging parts and impredecable tight riffs being brought in combination with a massive and heavy guitarwall!! Original it is, and the self-will to create an more or less own style they did succeed with, although I sometimes recognize a couple of riffs I



once meant to have heard before, but what the heck!! This insane piece of vinyl is one of the best deathmetal releases the Scandinavian scene has offered us this past year!!! Buy or DIE!

PYREXIA

"Sermon Of Mockery"

PYREXIA is absolutely a 'typical' band for **DROWNED PRODUCTIONS**!! You know what **DROWNED** likes to offer you with their releases, brutal, heavy and bombastic deathmetal, with of-course deep growling, down-tuned guitar/bass breaks etc. Well this outfit satisfies amply on these demands, and also puts some own input to all that and delivers with "Sermon Of Mockery" a really good LP/CD!!! Pure deathmetal-violence is what to expect here.....

UNBOUNDED TERROR

"nest Of Affliction"

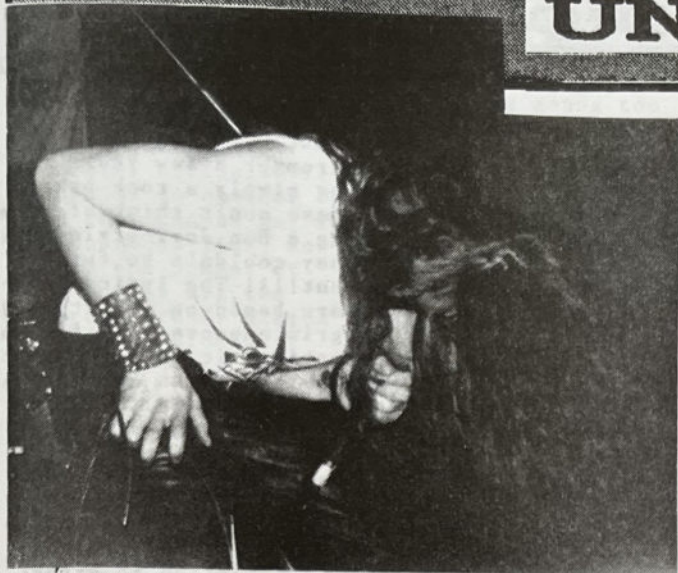


Mallorca's first real deathmetal formation **UNBOUNDED TERROR** released a while ago their debut LP/CD with the obscure title "Nest Of Affliction"!! These four guys serve you a well-considered, but not that creative dose of pure deathmetal. Not to much variation between the songs, took care of it that this album limites itself to the average-status, which is a pity if you ask me, there these guys for sure deserved more!!!! Let's hope that their new stuff can bring more!!!

AFRICAN METAL

UNDERGROUND

by George B. Moragemos.



scene-report

Salutations!! It's difficult to procure a report when so few bands exist in your country but I hope that with this very one you'll have revealed yourselves what little does flourish over here before it disappears forever!! The aim of this is to get the decent bands a bit more well-known, because I don't see Southern Africa's metal front surviving in any form 'til the climax of 1993. There aren't contact addresses provided for it would be futile to do 'so, many acts here haven't bothered to contact me in order to give me their new addresses, thus I don't have them. And equally as important, none of the acts would take the time to write back, South-Africa is drowning in apathy and laziness!! Therefore it would be wiser to write to Morbid Recs in Germany, as they are the exclusive distributors of South-African metal, direct from the pathetic label, Inhouse. It's sad to live in a place where the few groups that exist don't even have any ambitions nor will to break out from the stagnation and hopelessness that infests it's metal 'scene', but this is the way it always was, except that it was never so bad as it is now!!

"SOUTH AFRICA IS DROWNING IN APATHY AND LAZINESS"

STRYDER

Releases: "Stryder" demo.

From the ashes of the(almost) legendary heavymetal formation ARAGORN, came into being STRYDER. Their style is basically akin to their predecessor's, but unlike ARAGORN, STRYDER haven't progressed at all since their origins in 1990!! They play a few classics from the previous band, such as "The Anthem Of The Dead", but mutated beyond recognition nowadays; other than that, their new trax were said to be heading more towards rock, but it seems as if not even they were immune to the current death-metal trend, and it appears that they're attempting to insert some thrash into their stuff. It didn't work. They need to move forward musically and lyrically, yet I really do not see that as a reality with STRYDER, no progression since 1990, really hopeless!! In May '92 they released a 6 track official cassette with excellent sound on Inhouse. I doubt this is still available, but you could ask about it. I don't believe Inhouse are interested in metal or thrash anymore, they are content to follow the trend of deathmetal!! The label is a reflection of South-Africa's fans!! Nothing is known of their future plans, but I can forget STRYDER, they won't amount to anything, largely due the lack of interest!!!

THE MOST PROMISING ONES

URBAN ASSAULT

Releases: "Don't bother Running" demo.

Our best thrashband is to be found in my city of Johannesburg: URBAN ASSAULT!! If I'm not mistaken, they formed in latter-half of 1990, and to this day they've released an official cassette with 12 songs and good sound on Inhouse, in May of 1992!! The original band was comprised largely of ex-TOXIC SOX members (our infamous hardcore group, once on the governments hitlist), now URBAN ASSAULT includes ex-RAGNAROK members..... They are certainly a band that is progressing and improving greatly in a short while!! As expected, some of the influence is derived from hardcore, but their style of blistering thrash and melody has a typical South African sound to it, not easy to explain, but you have to hear 'em before them to understand. I can't compare the URBIE's successfully to another, but for fans of perhaps ATROCITY, FORBIDDEN, ENRAGE etc. they might be very interesting. The new trax like 'Self-Imposed Damnation' are more aggressive and alot faster, but still retaining all-important melody and musical qualities, lacking in so many other groups!! Pure thrashmetal, catchy, rhythmic and very devastating too!!!! URBAN ASSAULT's concerts are very spectacular, totally violent and their stage persona as of late has grown lately immen-

sely!! I've survived (barely) 45-50 shows of them and I can truly say they are South-Africa most promising bands ever!!!!!!

MORE THRASHMETAL VIOLENCE

VOICE OF DESTRUCTION

Releases: 8 demotapes, with as most recent one "Black Cathedral".

Next is VOICE OF DESTRUCTION, a thrash, some people might prefer death/thrash, formation that is born in 1986, as hardcore act. Over the years VOD changed, twisted and converted their musical style untill reaching what we've in modern days. Improvement is definitely something advocated by them, the years of experience finally culminating in the release of "Black Cathedral", their 8th demotape!! OK. to get picky, it is one of Inhouse's official cassettes again..... The vocals are more'deathmetal' like than those of the URBIE's, but musically they follow a similar way which is melodic, aggressive & memorable thrashmetal of high quality!! And like URBAN ASSAULT, liveshows are chaotic, Francois(vocals) stands out as possessing a high degree of stage presence, they don't just stand there and play, thank god! They absolutely come recommended, our longest-surviving band besides NO FRIENDS OF HARRY. I should mention that Grag

AFRICAN METAL

UNDERGROUND

(guitar) has been trying for ages to get **VOICE OF DESTRUCTION** onto Wild Rags Recs., although I doubt we'll see this occur!!! It would be beneficial for them, as the local labels (better make that 'label') can't offer anything, so I hope something takes place.....**VOICE OF DESTRUCTION** hail from Cape Town, at the other end of South Africa!!

THE ONE AND ONLY GRINDING MONSTERS

RETRIBUTION DENIED

Releases: "The Meek Shall Inherit" demo.

RETRIBUTION DENIED was brought forth from the initial band **YUPPIE TERRORIST PIGEON FEEDERZ**, and is our only death/grind act worth mentioning. YTPF vomited out noisy grindcore, highly influenced by (old) **NAPALM DEATH**, **CARCASS** and others like that. But then after the release of the demo "Pigeonus Brutalitis" in early '91, the old songs were redone and new material written for their conversion into the present-style, deathmetal (some surprise, huh?!). "Pigeonus Brutalitis" sold out in the year of it's release, but **RETRIBUTION DENIED**'s '92 demo/official cassette "The Meek Shall Inherit" is still available and it portrays a Helluva improvement, in no small part due to the melodic guitar of Paul (now replaced by a new member), and shows a

good combination of brutality (the ultimate overused word in the underground!!). **RETRIBUTION** plays interesting music with plenty changes to prevent boredom setting in. Whilst they still may have a lot to learn, I think this recent recording is extremely promising and the best, if not the only one available in South Africa in the deathmetal genre!!! They were formed under the name YTPF in late '90 and come from my city again, Johannesburg!!!!

GOthic ROCK?!!?

NO FRIENDS OF HARRY

Releases: 7"EP, "No Friends Of Harry", LP "Into The Valley", LP "15 Seconds", LP "No Friends Of Harry".

To something different, a dark, cold, gothic rock group came into being in 1985/1986 (I'm not exactly certain about the correct-date!), **NO FRIENDS OF HARRY!!** Up to now there are three albums available and also they did, a now long sold out 7"EP which was recorded in late 1988. This is honestly a talented, atmospheric group who emphasize moods and melody in their brooding songs. One of the very best bands in our country!!! Also from Johannesburg, they are hard to cate-

gorize but were described by their drummer a few years ago as being simply a rock band, but please don't think of them as being a Bon Jovi-style rock act, they couldn't be further from that!!!! The lyrical subjects are based on reality and other grim aspects of life, no happy, optimistic, teenage music! Their 3 albums span some of the most proud music in this land, to my opinion, really unique, I couldn't recommend them any more than I already do!!! Unfortunately, I have truly no idea where there albums can be bought from,, I don't think anyone is bothering to export the material to Europe or the USA. But perhaps that will change in the future, as I am planning to get them more known throughout Terra Firma!!! Wishfull thinking!!!!

WHAT YOU MUST KNOW!!

Well people these five bands mentioned herfore are really the best bands South Africa has to offer, not much I know, but quality counts and not quantity right?!? A few others hold some hope, like for example bands as **PROPHECY** and **SEPSIS** too but actually nothing is heard of them, so untill further information is gained, let's keep them in our minds!! In Cape Town and Durban are also some supposedly decent bands, but each little area knows almost nothing of the

other, although I'm attempting to acquire some information on these bands, hopefully before they split-up!! For those interested, the heavymetal front probably began here in the late 70's with **RAZOR**, and many more great mostly forgotten formations have been lost to memory since then: **RAGNÄROK**, **SCARION**, **DESEKRATED ALTAR** (South AFRICA's first grindcore act!), **ARAGORN** and too many others. Ofcourse alot of shit bands flourish here in the days of fashion, garbage like **ABHORRENCE** (christian deathmetal, hah!) or **DEBAUCHERY** (the biggest joke I've ever heard for a 'deathmetal' act!). I must let you know that **URBAN ASSAULT** are no longer with Inhouse and they plan to record a new demo tape very soon, for purpose to get signed. This completes this report, if some opinions seem rather blunt, it's because they are honest, South Africa sucks, metalwise and other. Write to Morbid Recs. for further info/prices, but don't forget an IRC or \$ for their mail-order list. I hope this report has fulfilled it's purpose, to let you know a little bit of our countries dying metal!!!!!!! Farewell.....

MORBID RECS., Postfach 3, 0-7532 Drebkau, Germany.



Miscreant

F..k will there never come an end on this Swedish death/black/doommetal offensive?! MISCREANT is another band that can be put to the enormous list. Formed in the Summer of '92, mostly all the members already played in acts as UTUMNO or EPITAPH, before joining MISCREANT. Well at least this is an advantage for their stuff, you definitely think, well it is!! Proof for their capable musicianship is their in April '93, released debutdemo. "Ashes" is a fine tape with pretty good songs that don't sound very typical. Confident set up songs, somehow melodious and for sure harmonious too. Only the aggression is somehow missing, which easily results in a not for 100% convincing demo!!!

The songs sound too sweet, instead of tearing out some brutality! Well MISCREANT's in August '93 released promotape tears out that aggression which failed in "Ashes"!! Songs as 'Illusions Infinity' or 'Horizons Of Dreams' consist out of the necessary brutality and power, but for my feeling also out of the typical Scandinavian sound in some ways, which is really a pity, as their style during "Ashes" was really impressive!! "Ashes" is still for sale, if you're interested send \$4US (world) to this guy:

MISCREANT
c/o Peter Kim
Hylphersg. 9a
72219 Västerås
Sweden.
Ask for their promo too.



Almost my damned soul had fallen into the arms of a weak and hypocrite christian saint, but it was the Finnish ARCHGOAT, with their blasphemic stuff that put me on the good path back, that from the anti-christs!! Ofcourse united on a freezing fullmoon night this delirious outfit produces a profane type of metal!! Unfortunately I don't know any shit about this three-piece act. They sent me the advance for their 12"EP which is out now on the American Necropolis Recs. "Angelcunt: Tales Of Desecration", is a raw product full of fast, simple but effective songs which make me more thinking at death/grind than blackmetal. It must be the lyrics that gives 'em the

status to be called a blackmetal band!! Especially the vocals are more growling instead of the usual high and serpent screaming!! Besides a couple synth-parts and some choirs, also this act is one of these that fits on the big heap and somehow it surprises me more and more that acts like this get vinyl offers!! Their 12"EP is for sale for \$12US(USA), \$14US (rest).

Necropolis Recs.
P.O.Box 14815
Fremont, CA 94539-4815
USA.

ARCHGOAT
Kai Kulatunga
Askaistentie 21
20810 Turku 81
Finland.

By the way I was forgotten to tell you that ARCHGOAT's debutdemo is also still available it's title is "Jesus Spawn" and you can obtain it by sending a blank tape & \$1US to the same address as above!!

sounds ANCIENT RITES on their split EP with another Belgian act, RENAISSANCE, out on the After Dark label and their lately released EP "Evil Prevails". (Out on their own label Fallen Angel Recs!!!!). Pretty original and interesting black/doom is combined with a thrashmetal undertone, and still it's evil, eerie and extreme what these guys throw onto the altar of evilness!! Much more different from today's 'trendy' blackmetal sound, this band tries to create an

own attractive style, not that typical type of shit!! Luckily, in contrast with many other bands, we deal here with very reasonable musicians and it'll for sure be a pleasure to hear their soon to be gonna released debut LP/CD, on a label which isn't known when I'm writing this. Their "Evil Prevails" EP is still for sale, and you can get it for \$6US. "Dark Ritual" demo \$6US. Split EP with RENAISSANCE \$6US.
Gunther Theys, Kraaijeneststr.11, 3290 Diest.



MORBID SYMPHONY

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Ancient Rites

ANCIENT RITES is another band that continues his sinful rites against all holyness!! Started in 1989, the ANCIENT RITES story consists out of many line-up changes and problems, but since the beginning of '91 the band has become a stable four-piece outfit. "Dark Ritual" was the first release, recorded with an old line-up back in 1990. The doomy blackmetal tunes on the tape had a pretty impressive style and created a dark, melancholic atmosphere!! As debut a good start, but definitely more talented

More and more the horned one starts to gain disciples for his fight against the weak and hypocrite christian fools.....

Well it seemed to have been very quiet for a real long period around ALASTIS. Line-up changes etc, problems?! How's the situation now?!

Right now the situation is the same since December '91. This line-up is the best one we've since our "Black Wedding" demo. With Eric on bass/vox, myself and Acronoise 're sure to've a true and stable line-up!!

We try to get a new guitarist and than we start to work out new songs for our 2nd LP/CD.....

The Norwegian HEAD NOT FOUND label released your LP/CD. Please explain why you chose for that label and give us some more details on the album!!

We've chosen for that one coz Metalion knows our stuff since the beginning and he was with our mates from MAYHEM a true support for ALASTIS..... This production is more a co-production, it's not a business deal!!

Metalion is a good friend he tries to promote our music. The album is available as CD too and distributed in a few countries, with the co-operation of Nick from Blackend Recordings

ALASTIS didn't release any vinyl before this album, though I heard you recorded in '91 three trax for an EP, right?!! Please explain why it never came out?!

In October '91 we're in studio for 3 new songs, "Black Wedding", "Damned Forever" & "Hard Truth" with the same line-up as we had during the "Black Wedding" demo, with Masmiseim on bass coz he liked to help us with the recordings!! With those 3 songs we want to do a 7"EP, but after Zumof's departure in December '91, we decided not to release it and gave it out to some friends as promo-tape, limited to 23 copies!!

"The Just Law" is the title of your debut, just like the title and the songtitles I can't really notice what your lyrics are about..... This album is a tribute to our great master!!!! It reflects our opinion about life and death by some personal experiences and our hate to the christian church.....

ALASTIS ain't definitely the youngest act in this musicgenre. Somehow I think you had always



THE JUST LAW

Walking in the shadow of mighty SAMAEL, ALASTIS always had some underdog-status, as there has been for long times a decent competition between these two acts in one or the other way Formed in '87 as FOURTH REICH, the bandname changed in '89. "Fatidical date" and "Black Wedding" were two released demo's and since that time it was very quiet in the ALASTIS-camp, and now in '92 totally unannounced the well deserved debut LP/CD "The Just Law" saw the light. With a new line-up one of the best doom/death albums was released.

Ofcourse very curious about several things, it was War D. who did the answers to my questions

had some kinda 'underdog' attitude in compromise with other acts like SAMAEL or MESSIAH!! Has it been difficult for you to spread your name into the underground?!

ALASTIS is in fact not the more well-known name you can find but we aren't in a hurry, we've faith in him!!! We never think to make music for our personal glory or success. Nobody can stop our fight!!!!

I once read in an other interview that you said your sound was also influenced by acts as FIELDS OF NEPHILIN, LAIBACH etc. On what points can acts like that influence a band as ALASTIS, as they play a totally other style!! I think many bands are, just like us somehow influenced by such bands!! We are certainly influenced by all the bands we listen to, but I can't say by which style exactly. We're open minded as we listen to doom-death-blackmetal, but also to acts with different styles like PINK FLOYD, SWANS, SISTERS OF MECRY etc and ofcourse old heavymetal bands too!!

Your new songs are more or less a continuation to your older material, do you agree or do you think there is a big development in your new stuff?!! Did you never think of 'refreshing' the

new songs?!

Maybe you think about all those trendy acts like DARKTHRONE, who adapt their sound with the actual trend!! We play this style coz we like it, and I'm sure we'll play it in 10 years after now too. We like our sound, but never I say it can't better!!!!

One of the founding members, Masmiseim left the band some time ago to join SAMAEL! Weren't you a bit dissappointed, as there in my eyes always has been some kinda competition between those bands?!

Yes we're very dissappointed with Masmiseim's departure, it was the start of all our problems to find a new bassist, until Eric joined us in December '91. But Masmiseim did still help us and played for example bass on our promo '91. Ofcourse it was certainly a competition between ALASTIS and SAMAEL first, but we are still good friends!!

It may sound strange, but I find that mostly all Swiss black/death bands have a typical, perhaps 'own Swiss sound', how's that possible?!! As we take SAMAEL, SADNESS or ALASTIS which are for sure inspired by old landmates HELLHAMMER/C. FROST, could it be possible that these acts gave the Swiss scene a certain direction?!! Ofcourse the true bands as SAMAEL, MISERY, ALASTIS or PUSTULATED are certainly influenced by our old godz, but the happy kids of SADNESS are more influenced by the SAMAEL's success than from our old landmates. I'm sure they never heard of HELLHAMMER. Anf if we have a bit the same sound, I think it is because we bought all the better effects we can find here..... and I've played 7 years ago with Pat from MISERY, before he started SAMAEL with Vorphy.





ALASTIS sound hasn't such let say basic-sound, it's kinda original, really doomy and very mystical. Do you also think so too that this style delivers a better final result than all that fast, pitiless death/grind which sometimes is so inspireless played?!!

Ofcourse ALASTIS doesn't play a new 'style', but it is dark music in the same vein as the doom/deathmetal!! Our sound is typical for ALASTIS, and you can find it's spirit in all our old stuff!! We never want to be influenced by the new trends!! We believe in our own sound!!

Your recordlabel, the Norwegian HEAD NOT FOUND Rec., is a rather small and unknown label. Aren't you afraid you limitate yourselves with this label to only the underground.

Well we never play for the money, we aren't afraid to stay into the underground with this first album, and besides that we are proud to be under HEAD NOT FOUND rec. Metalion is a good friend and we know he will do the best for ALASTIS.....

What does ALASTIS for the future hope to accomplish as band?!

Well the future for ALASTIS is planned already, but I've not the right to talk about it yet.....

Well it seems we've had the last question, give the interview a worthy end, and if you 've to say something more take your chance..... Thanxx for the interview, we really need some help like yours. I hope by this final request to interest some organizers, because now we hope to plat some shows in your country..... STAY DARK AND EVIL!!!!!!

ALASTIS, c/o War D., Rte des Ateliers 16, 1963 Vetroz, Switzerland.

HEAD NOT FOUND REC. P.O. BOX 447, 1701 Sarpsborg, NORWAY.
LP/CD "The Just Law" \$15US/\$20US (CD at bands address!)
ALASTIS T-shirt, black with whit printing \$12US
For info include 1 or 2 IRC.





PRODUCTIONS PRESENTS:

Rather impressive these days is the although strong Israeli scene, which is growing more and more!! One of the reasons probably could be the existence of POUNDING PRODUCTIONS, which is a promotion/distro-label. POUNDING PRODUCTIONS set up concerts, helps Israeli record labels/bands with the distribution of their products etc. etc. They sent me a while ago the stuff, which is reviewed on this page. From all the items is only the compilation LP "From The Holy Land.....The Unholy Bands!" for sale, as the other stuff is pure promotional stuff!! For any information on the bands write to their contact addresses. The compilation LP is available for \$14US(europe), \$15US(rest), from ofcourse POUNDING PRODUCTIONS!!

POUNDING PRODUCTIONS, c/o Robbie Forel, P.O.BOX 32106, Tel-Aviv, ISRAEL.

**"From The Holy Land...
...The Unholy Bands!"**

Well, usually I think that compilation LP/CD's are a bit superfluous, as they mostly feature material from well-known bands that once was released etc. But this time I have something special in store, or let's say POUNDING PRODUCTIONS has something special!! A record label from Israel, were I don't know the name from, took the godly initiative to put Israel's best death/doom/grind bands on this vinyl, with one simple reason. Letting people know how much quality there is in the 'Holy land'!!!!!! With a good sound, which on many compilations sometimes isn't the case, you can get a victim of the pure and desecrating death-metal sound of acts as SALEM, UNDERTAKER, CORPUS, CEREBRAL COMA, MORGUE, INCARNATION. Doommetallers can also get satisfied with the melancholic and depressive tunes of SCAFFOLD, and the fast guys can completely wimp out with the ultra fast grinding song from the godly act named PEOPLE!!! A sick dose of more than well-considered and respectable stuff from a country that simply needs the support!!!! So remove your narrow-minded

Scandinavian/American limits and support one of the best scenes of the world by sending the above mentioned money to POUNDING PRODUCTIONS!!!!

UNDERTAKER

"promotape"

This one-track tape of this Israeli death-metal formation is meant as promo for their on POUNDING PRODUCTIONS to gonna be released debutdemo!!! 'The Prophecy' is the title of the only song featured on this tape. Probably UNDERTAKER has the potency to become one of Israel's most hopeful bands, with their catchy mid-tempo death-metal!! Ofcourse it's pretty different to judge a band by only one song, but if the rest of their stuff will sound in the same way it definitely shall promise alot!! 'The Prophecy' is by the way also on the compilation "From The....."!!

AMAXEZ

"promotape"

AMAXEZ is, as insiders told me, one of Israel's most known and respected thrashmetal formation!! Ofcourse I started to listen with many enthusiasm to their 45 minutes lasting promotape,

which probably is meant for vinyl use!! Somehow it dissappoints me what they present here!! Mid-tempo, average thrashmetal is what they play, combined with many guitar-solo's, which ain't that progressive at all!! Though the will is there, it's a pity that the potency isn't there for hundred percent, to create for me the well-considered sound!!!

ORPHANED LAND

"promotape"

One more outfit from the 'Holy land' is this five-piece band from Bat-Yam!! I'm not that sure if ORPHANED LAND has released this tape through POUNDING PRODUCTIONS, but I'm sure that they will be featured on the new compilation, that also will be released by POUNDING PRODUCTIONS in the near

future, as follow-up to "From The....."!! ORPHANED LAND's music can best be described as doomy deathmetal, with enough considered structure and variation to impress!!! Back to the roots stuff, that is simply effective enough to excite your soul!!!!

UNDERTAKER, c/o Ron Shai
45 Nordou Blvd., 62597
Tel-Aviv, Israel.

AMAXEZ, c/o Lee Shulman
Manor, 7 Shturman St.,
46311 Hertzelia, Israel.

ORPHANED LAND, c/o Kobi
Farhi, Catzanelson 55/A,
59512 Bat-Yam, Israel.

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SALEM

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VIOLENT BLACK METAL !!

Dark clouds also reign over the South of France, cause of this black plague is the mysterious outfit GORGON, who with their black/deathmetal desecrations terrorize the Christian society for several years now!! Chris-guitar, Patricia-drums, Dena-bass and Frank-guitar is today's unholy membership, after some line-up changes. GORGON's first massacre attack was in January '92, when they recorded an official rehearsaltape with three grotesque tracks of impurity!! However at least in September '92 the "Call From Unknown Depths" was recorded and it gave the band a much better presentation than the rehearsaltape!!!! Four unique tormenting songs were presenting a total black and godless sound. Especially the eerie and mystical keyboard-parts delivered GORGON a fresh sound, in contrast with many other black/death-metal bands, GORGON doesn't sound typical as BATHORY or HELLHAMMER, which is for sure very positive if you ask me!!!! Soon GORGON will be featured on a comp.LP/CD "The 666 Sodomy's Of Jesus", as well they have plans to release a new demo or

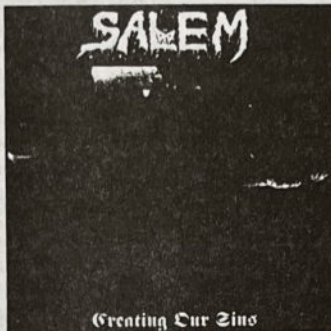


SALEM

THE ANCIENT WHISPER OF WISDOM

After 8 years of hard work, many changes and loads of problems in the 'holy' land itself, the Israelian deathmetal outfit SALEM was finally this year able to release their, in my eyes, more than well-deserved debut vinyl, with the macabre title "Creating Our Sins".

Although Israel these days is filled with many marvellous bands, SALEM is the first band that releases some deathmetal vinyl!! Ofcourse a good reason for PUTREFYING MASS to check this great band once again. It was goathead of the band, Zeev, who gave some nice answers to my questions.....



LP/MC/CD

Zeev, why the decision to take the German Morbid Recs. as label for you LP/CD, what had they to offer more than other labels?! Or was it the only label interested in releasing SALEM's stuff?! Well we have gotten a few offers from several labels, but that from MORBID RECS. was the best for us. They proved that with some good work!!!

There are 3 songs on the LP/CD, 2 brandnew ones and one older track, 'Old Wounds'. Why exactly this song, personally I think a song like 'Children don't fight' would have fitted great in combination with the new ones too?! Well we decided to take 'Old Wounds', cause it fitted in our opinion the best with these two new ones, and besides that 'Children don't fight' was already presented as a studioversion, and at least it doesn't sound right to me anymore!!!!

if any recordlabel should be interested an EP or LP/CD. New material is already available, here are some titles: 'Immortal Hordes', 'Swallowed Thoughts' or 'Elizabeth'..... Those who have gotten serious interest in this band can still get their debutdemo which is for sale for \$5US(world) at GORGON's contact address.

GORGON
c/o Chris Chatelet
Les Romarins Bt 10
Boulevard du val-claret,
06600 Antibes
France

What was the reason for doing a mini-LP/CD instead of a full-length album?! Perhaps you would have been in this situation better off by doing a 7"EP with two new songs only, like many bands do these days?! Well it's a fact that a mini-LP/CD causes a much stronger and better effect than a 7"EP, because already tons of bands release so many 7"EP's!! That the reason for doing this mini-LP/CD!!

Zeev, the new songs have a longer playing-time than all the older songs from SALEM, is it only done to give the mini-LP/CD a longer playing-time or can we expect in the future more of this kinda songs?! We did it in this way because it simply went in this way. When you write the music to the lyrics, it must flow in each others, so that's why the new songs sound longer as it's adapt to the lyrics!! Well the new songs we are at this moment working on, 5 of them have a longer playing-time than 5 1/2 minutes and another even 7 minutes!! So you see that you can compose a song and simply can

decide how long it will be!!!!

"Creating Our Sins" is one of these new releases that doesn't have songs which consist out of the nowadays so popular intro's keyboards, choirs etc. Do you think that you play convincing enough to satisfy the perhaps coddling deathmetal fans with a 'normal' dose of brutal death metal?!

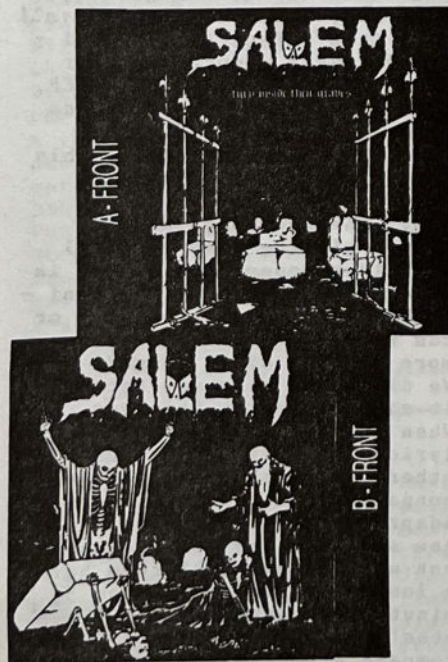
First I like to say that we like to satisfy ourselves with our stuff!! Well now we are through with the songs, it's up to our fans, they must decide and give their opinions about the stuff. About that keyboard thing, I like only to say that if everybody uses it, it doesn't have to mean we should also use it. However, there is a little chance we use it in our newest material!!!

What's the reason that you limited the LP version and the CD version not?!

Well, first our label wanted only to release a CD version, but we asked for a LP version too, because many of our fans here don't have a CD-player!!!! That's the reason why MORBID RECS. decided to limit the LP to 1000 copies!!

Personally I'm pretty impressed by the two studiotracks 'Children don't fight' and 'Fields Of Death', which are as bonus on the CD. They make me think more on blackmetal than death-metal!! Did you ever had plans to release 'em, as they were recorded in studio?! You used in these songs synthesisers, right?!

These songs were recorded in 1989, and we used back then the synthesisers in these songs, because at that time it was pretty original to use 'em!!!! It created a very gloomy and dark atmosphere, which fitted good in our music.



Zeev, the Cd version also has your 3rd demo "Millions....." as bonus, don't you think you injure the people who buy the LP version, as they get presented only three songs!! Well let's face it in this way, first off all the price of the LP version is very low, \$10US!! The CD version costs \$15US, so there is a difference!! Secondly alot of people here already have our demo's, so they can take the LP version. For people which don't have our demo's, the CD version is a nice opportunity to get it, and with that they also have our new material.

To come back at that CD version once again, people get presented a good contribution to your history, as it features bonus-trax from your first demo to your last one, and with that also new songs!! Summed up, I don't establish many big differences between the older stuff and the new ones, do you agree?! I think that through the years our sound got much better. I feel that we became much more professional, as it comes to working together and producing our stuff, making the best out of everything !!!

OK. that's it!! Perhaps you have any last message before ending this interview?!

Thanx for this interesting interview!! Thanx for all support for SALEM IN Holland!!! Those who wrote us, keep doing that!!

Before I ended this nice chat with Zeev, I asked him to introduce the songs which are on their mini-LP/CD. Read now his comments and opinion about their three album songs from their debut vinyl "Creating Our Sins"!

The long awaited debut album out now!

'Masquerade In Claustrophobia' This song describes the situation that goes on in the safety rooms/shelters during the war. The situation while bombs and missiles flying and exploding a few meters from your own house and you can't do anything to prevent it!!

'Old Wounds' 'Old Wounds', well it's an older track. Deals with the more and more growing rascism!! The uprising of the Nazism in Europe, and all other kinds of violence, by people against other people!!

'Creating Our Sins' The titletrack speaks about the society which hurts itself, by treating the different, like a disease or actually fear of the unknown, and what we all don't know we.....destroy!!!



DAEMONICAL BARBARIC METAL

Somehow the scene in Greece has always been carrying on the success of ROTTING CHRIST, NECROMANTIA and VARATHRON too!! THOU ART LORD could also be put next this trio if it depends on me!! But guess what, this acts line-up consists out of ROTTING CHRIST and NECROMANTIA members, so it isn't strange they brought me to a highest point with their macabre stuff! Godfather of all Blackness, Morbid(NECROMANTIA), probably the most wanted sessionmember in Greece, Necromayhem(ROTTING CHRIST), Gothmog and Lord Daemon are THOU ART LORD..... Gathered in the beginning of '93, the meaning of this project is simple, give an answer to all trendies that nowadays poison TRUE blackmetal!! First warning is the in March released demo "The Cult Of The Horned One", that has 3 ungodly and marvellous songs!! With loads of ROTTING CHRIST/NECROMANTIA influences they carbonize many average blackmetal act around!! Whooh, what a well-considered bunch of impure tunes these 4 guys produce. Recently also a 7" is released with the title "Diabolou Archaes Legeones" on the Greekish label Molon Lave. Hopefully we get soon a full-length album or something from this cool project, but what the future predicts isn't clear right now!!! To obtain their demo send \$5US to this guy: GOTHMOG, P.O.BOX 79022, 17202 Himittos, Athens - Greece.

SALEM MERCHANDISING:

DEBUT MINI-LP/CD "Creating...." LP-version \$10US(world) CD-version \$15US(")

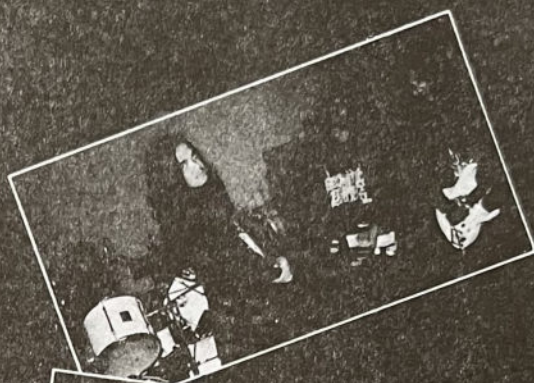
T-SHIRTS (black, 1 color) Design A - 'Turn Inside Their Graves' \$12US(world) Design B - 'The Darkness is my only friend' \$12US.

All prices include postage!!!!

SALEM, P.O.BOX 566, Givataym 53408, ISRAEL.

JOURNEY TO THE DARKEST DEPTH OF SOUND

'SILENT DEATH - Before the Sunrise' album is now on cassette. K.L.'s progressive brutal death metal band master delivers 8 incredible songs on this unforgettable debut album. Get it through Dark Journey Records For only U.S. \$8 plus A full big colour poster of the band.* Send CASH money only. This band is veteran in Malaysia underground death metal scene. Watch out for their second debut full length album through Dark Journey Records!!! ...just as you thought others bands were brutal!



After their first demo, here comes the even better debut Album of Malaysia death metal band's BRAIN DEAD. They released their album called 'From The Ecstasy' that includes 8 great songs. Expect nothing but the best, a top 32-tracks studio recording and highly original, yet brutal songs material will make this extreme death metal not to be miss!!! Only with U.S. \$8 you can get this album with a colourful poster*. Send your order from Dark Journey Records.



NEBIRAS is an abyssic black/death metal band that was originally on the day of the full moon in a winter solstice... This debut mini album was recorded on A 12-tracks studio recording with very dramatic outro and intro. It includes 3 songs with very gross lyrics! You can get it with U.S. \$6 only! Every order will be accompanied with a big black and white poster*! Write to Dark Journey Records for more information about this heavy band.



First compilation album ever exist in Malaysia Featuring 6 Malaysian underground bands with various music styles such as Grind, Thrash, Black and Death Metal. You can hear and feel From NEMESIS, CATARRH, TORMENTOR, SILENT DEATH, NEBIRAS and BRAIN DEAD. The price of this tape is U.S. \$10 only plus one big poster of the bands involved*.



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*While Stock Lasts

record

reviews

MAYHEM

"De Mysteriis Dom Sathanas" (D.S.P).

BLACK METAL!

The paths of the Lord may be inscrutable, but those from the Devil are even worse!! In the inhuman footmarks of cult acts like (old) SODOM/DESTRUCTION, HELHAMMER, MAYHEM has watchfully broken a way through the inscrutable path of the Lord to spread the black ominous plague over the society!! Ridding on their although glorious cult-imago, they present here with "De Mysteriis..." their 1st fulllength album, helped out by several session-members, like Count Grishnackh (BURZUM) and Attila Cishar (TORMENTOR). Like in old days, also now they mercilessly play their slaughter songs!!! Pitiless, fast and tight songs, no sweet and harmonious stuff, considered infernal desecrations of chaos!! Musically the brutality blows away the harmony in the songs. It is pure Norwegian black-metal violence what is presented here, and although the rivalry is

becoming stronger and stronger MAYHEM still possesses the crown in the frosty steps of the Northern wastelands.

NECRONY

"Pathological Performances" (Poserslaughter Records).

Still NECRONY is probably Sweden's best answer to goregrinders ala CARCASS, (old) NAPALM DEATH, REPULSION and more of these bloody acts!! Twelve songs in the most creepy death/grind symphonies, you get presented on their debut vinyl!! The usual shit, without too many highlights. Something fabulous you don't have to expect here, it's just devastating stuff for the die-hard grindmaniacs!! For \$16US this CD is to get at: P.O. BOX 41, D-10205 Berlin, Germany.

ALASTIS LP "The Just Law" 9 songs of intense brutal doom music (color cover and lyrics included)

15\$ or 100 N.O.K.

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NORWAY



sacrificial

BATHORY influences I think ENSLAVED could be called pretty original, especially through the contribution of acoustic sessions and the tymphans which they used in combination with their mid tempo and degrading metal!! This masterpiece is really indispensable for every blackmetal fanatic, get it now!!

burst out an lethal dose of skull-blasting and fast deathmetal violence!! Ultra heavy, tight and more than hateful you get overwhelmed with the most furious stuff, that rithless and shredding, but also rather known sounds!! Ofcourse that doesn't mean you should not check this release, coz if you wouldn't do that you miss something good. It's just that you don't have to expect something completely different.

SACRIFICIAL

"Forever Entangled" (Trechoma Productions)

If you played deathmetal about two years ago in Denmark you were pretty rare, but nowadays there are almost as much acts playing this 'brutal' music as for example like in Sweden or Finland. A band that for quite a while plays deathmetal is SACRIFICIAL, which needed only one demo to conquer this recorddeal. Along with INVOCATOR, MACERATION and KONKHRA they're the only deathmetal acts which have some vinyl out, so you easily expect that they are pretty good!! Well I can tell you they are good, at least if you mean musically, coz with too much originality they don't have much in common!! In an although Scandinavian style they

SALEM

"Creating Our Sins" (Morbid Records)



The Israelian SALEM proves with this album that it isn't always needed to use keyboards etc. to be a strong and well-considered band!! Effective, back to the roots deathmetal is were they terrorize us with and for sure not in a bad way too! Possessed drumming, fast

BEHOLD !!!
Thy Lord's
Darkest Orchestra

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POLAND



4 songs of BLACK METAL!

record reviews

guitarparts, a dominating death-rattle procures a wall of heavy, compact deathmetal how it should sound!! Israeli deathmetal pleasure with quality, without any help of the nowadays so popular violins, synths etc. No highlights, just enough various violence and torturing is in songs like 'Masquerade In Claustrophobia' or 'Old Wounds'. Stuff that can be bought without listening first!!! Those who have a CD - player have luck, coz the CD-version includes SALEM's 3rd demo as bonus!! Vinyl desecrators can unfortunately only enjoy three songs!! Amen.....

REACTOR

"Revelation"
(IMF Records)



This German band plays some music that definitely doesn't belong in this zine, speedmetal!! IMF sent me their 2nd album after releasing first "Rather Dead Than Dishonoured". Like said it's some melodic speed-metal they play, rather much influenced by their landmates HELLOWEEN. For my notions they seem to sound OK. for this style. But you better check 'em out by yourself if you like speedmetal, as I really don't know that much about this stuff!!

CHRISTBAIT

"Yeast"

(Dr. Jim Records)

Unfortunately it's very sporadic we can enjoy album releases from Australia, on deathmetal bases of course!! Apart from SADISTIC EXECUTION and recently DISEMBOWELMENT I couldn't advise you any worth mentioning death/doom releases so far, though

this land has one of the best quality acts around I think personally. Well we can forget our psychedelic problems for a while as we listen to CHRISTBAIT's debutalbum!!!! After attacking us with several demo's and Promotapes, it's another purulent killer release they try to punish us with!! A perfect combination of doom/grind/industrial craziness are the right ingredients to make your brains boil with!! Total doomy songs like 'Loose Edit' or 'Loose' being mixed with some industrial touches ala GODFLESH. Finally as ya got into a deep trance, you at once got shocked with some destroying grindcore as fast as NAPALM DEATH was during "Scum". You already guess that this release has enough variety to keep exciting, and it's a good choice from the CHRISTBAIT guys to put some grindinjections onto their album, otherwise the monotony would easily dominate. Cool release you can/ must check out!! For info about the LP/ CD prices write to: Dr. Jim Records, P.O. BOX 45, Clifton Hill 3068, Victoria, Australia.

MACERATION

"A Serenade Of Agony"
(Progress Red Labels)



Originally to be gonna be released on the German Turbo Music, it is the Danish Progress Red Label that took this package on it's back and finally released this about 1 1/2 years ago recorded album!! As probably everybody knows MACERATION is the hobbyband of two members of thrash act

INVOCATOR!! Surprisingly MACERATION is perhaps to call a better success as INVOCATOR, just due the fact that MACERATION needed only one live-tape to get their record deal and INVOCATOR needed some more time to release their debut vinyl!! Musically I don't think that both bands sound very different from each other. MACERATION plays more in a deathmetal style, though in combination with many INVOCATOR orientated thrash riffs! The songs on this album are all rather complex & technical, even well - considered too!! We deal with a positive and nice debut album, not overflowed with great stuff, but rather considered and excruciating brutal!!! If this album isn't for sale in your recordshop write to: PROGRESS, Vesterbro 110,1, DK-5000 Odense C, Denmark.

TRANSGRESSOR

"Ether For Scapegoat"
(Cyber Music)

Besides Samurai, rice and sake, the land of the rising sun also has some bands to be proud on. Like this one TRANSGRESSOR!! They can't for sure be put to that category Japanese bands that fraternal going to play some predictable stuff we heard already many times!! With this release they indicate that their minds don't shiver some creativity, though it isn't always the case that they succeeded with this, but they simply sound confident!! "Ether The Scapegoat" has become a compilation of an obscure doom/deathmetal chaos!! With a damn heavy sound these guys are able to blow out some strong and pure compositions, brutality without losing versatility!! Even melodious breaks aren't left behind and they fitt well in their perishable, raging overall-sound were trax as 'Deathfile' or 'Immense Extinction' are a sample from.

If you're looking for a devastating album, that offers just that more as normal, try this one and I'm sure your weak mind starts to explode after a time!! If you can't find this one in your local shop write to: CYBER MUSIC P.O. BOX 2, NL-7050 AA, Varseveld, Holland.

INCANTATION

"Onward To Golgoth"
(Relapse/Nucl. Blast)



Exploding drums, tormenting guitar/bass passages and ofcourse the deep screams of death aaarrghh..... Were else could we here talk about than America's grave diggers INCANTATION!! "Onward To Golgoth" stands for a tight wall of pure back to the roots metal, godless hard and creepy, no technical shit, monstrous heavy and devastating deathmetal - violence!! Quality, without any new ideas, that's what ear crushing songs as 'Blasphemous Cremation' or 'Christening The Afterbirth' stand for. Though the songs after a while sound a bit the same, I can't say it starts to bore. Cool release, but absolutely nothing new or refreshing!!

ROSICRUCIAN

"Silence.."
(Black Mark)

Swedens ROSICRUCIAN's debutalbum may be named "Silence", but definitely you won't get some during listening to it! Raw and devastating thrashmetal violence is their cup of tea!! Those who thought that the

record

reviews

thrashmetal imperium would bleed dead for the upcoming death/doom/blackmetal trend can now breath deeply!! Refreshing,well-considered,creative and tight sounding songs as 'Defy The Oppression' or 'Esoteric Traditions' have such quality that this stuff simply has to be in every thrashmetal collection!! Even a not that narrow-minded deathmetal fanatic can listen to this stuff.

SACROSANCT

"Tragic Intense" (IMF Records)

This Dutch/german band is pretty known by the thrash freaks coz ex-PESTILENCE guitarist Randy Meinhardt started with this formation after he left PESTILENCE in late '89 I believe. Well don't expect some brutal death/thrash stuff here,coz after 3 albums they blow their 4th techno-thrash LP/CD into the unstable thrash scene!! Musically you can notice that this band definitely has good musical capabilities,it's only a pity that it's not my cup of tea at all!! I had hoped that IMF after BLOOD's "Christ-bait" had signed more death/grind bands,but unfortunately they did not!! Let's hope that the future brings more! People who are into this kinda stuff must check SACROSANCT,as I'm sure they won't dissappoint you!!

SIL-KHANNAZ

"Conception Of Madness" (H.M.E.musical Promo)

Anybody who thought the Malaysian scene doesn't mean that much could be surprised if you hear this band it's debut-album!! To be honest I must confess that this band plays a better dose of deathmetal than several Scandinavian band!! It sounds simply impressive what these four guys do on this album. The songs are great,relative various and technical too,which

means that they have pretty capable musical talents. What also is very positive is that the production of songs like 'Legion Of The Damned' or 'Obscured Denial' is nearly perfect,what from many releases of countries like this can't be said I think!! Unfortunately insiders from Malaysia told me the guys were ripp-offs,so it makes it very difficult to get this cool album. These guys who really would like to check it can send me a blance tape & \$2US(europe) or \$3US(elsewhere) and I'll tape it than for you.



DARKTHRONE

Lost Forgotten Sad Spirit' are like before highly influenced by BATHORY and VENOM, which in the meanwhile starts to irritate somehow!!!

If your black and mutilated soul has psychedelic problems,you can share your brain attacks with the Count, while listening to his new 'peaceloving' album on a fullmoon night....

DARKTHRONE

"Under A Funeral Moon" (Peaceville Recs.)

Although DARKTHRONE in



Under A Funeral Moon

early days was a pretty progressive deathmetal band,they dedicated their last two LP/CD's to the 'True' & brute blackmetal genre!! Was it first "A Blaze In The Northern Sky", is it now "Under A Funeral Moon" were they overflow us with

some ceremonial symphonies of pervers demonic black violence!! With songs like 'Summer Of The Diabolical Holocaust', 'Crossing The Triangle Of Flames' and also 'Unholy Black Metal' DARKTHRONE once again plays in the brutal way like BATHORY and VENOM did in early days. Tight,simple blackened songs with even the same shrill sound those acts had in their glorious days of existence!! DARKTHRONE will for me still be a gain to our scene,if it was when they played deathmetal or when they now play

BURZUM

"Aske" (Deathlike Silence Productions)

It's blasphemous Count Grishnackh, that strikes again with his profane symphonies of blackness!! As toxicating as his first LP/CD is also this one, which unfortunately has 3 songs of sickness!!! Dark,depressive blackmetal which is relative simple,but somehow very effective!! The wicked compositions as 'Stemmen Fra Tarnet' or 'A

blackmetal. 'True' blackmetal hordes get this excellent stuff!!!

TORCHURE

"The Essence" (IMF Records)

Like worms enjoying 'emselfes in a coffin with a just buried person, this second LP/CD of the German TORCHURE enjoyed me!!! TORCHURE brought me back my appetite to real deathmetal!! Devastating they present 12 dispatched compositions that destroy your eardrums from tightness and brutality.Although almost everybody offers their soul to MORGOTH or ATROCITY, for me,an act like TORCHURE is much more attractive to check out. Without the help from the 'big' media/label promotion etc.,a band like this still is able to release another progressing and hopeful album. With hopeful I mean that they for sure fit in the category better German bands and with progressing it's simple, just check out their new album "The Essence" which is filled with loads of doom/deathmetal versatility. From very eerie and melancholic doomsongs, untill the most fast deathmetal tunes, their songs can variate. Melodious,technical and more than well-considered, carefull set'up songs are recorded on this masterpiece!!! I'm more than sure that these guys with this album will gain many souls,and that from you also,so check this one!

UNANIMATED

"In The Forest Of The Dreaming Dead" (No Fashion Recs)

The name UNANIMATED I lately noticed more, though I hadn't the chance to enjoy any of their stuff since a couple months ago. Totally ashamed I got their demo "Firestorm", which made such a damn good impression on me that I definitely wasn't surprised to hear that they in the meanwhile earned a record-deal!! Together with a

record reviews



beherit

couple others, bands as UNANIMATED keep the feeble scene in Sweden attractive, it's not that predictable stuff, but great played and considered compositions without a Sunlight sound!! Musically they dominate between death-metal and a touch of blackmetal, what perhaps gave 'em the opportunity to sound more different than the average sound?! UNANIMATED offers a various and musical masterpiece, with a good stru-ctive background!! Fast songs, being well-considered brought in combination with keyboard / piano sessions, which results in a brutal dose of capable black/death-metal, that walks his own dark paths!!!

FESTER

"Winter Of Sin" (No Fashion Recs)

The gates of Hell aren't closed yet, the Northern myths keep returning with their heretic disciples, be cursed angels of goodness.....hate reigns!! In the name of hate, the Norwegian FESTER presents their debut LP/CD!! A host of hateful black/death/thrash impurity is what to expect here!! From all Northern disciples of blackness, this band has for sure been the most creative one!! FESTER's

music leads us back to the occult and sacre- legious rites of the ancient ones, which means hate, torment and perversity, just how their music sounds too! In contrast with their landmates they don't handle the simple way of this musicgenre, but they dare to play some very well-considered, original and very effective tunes!!! Perhaps their roots are from bands like HELL- HAMMER, BATHORY and even SAMAEL too, but what these guys do ir putting some own ideas to all that. The final result is a lethal and confident dose of ag- gressive tunes!! Techni- cal, conjuring incanta- tions in combination with hysterical, serpent screams of vocalist Rolf, which give FESTER an extra malicious dim- ension, and make this release that good that it may be passes the godly releases of their landmates IMMORTAL or DARKTHRONE.....

MARDUK

"Dark Endless"
(No Fashion Recs)
Besides the unstop- pable 'blitzkrieg' in Norway and the very strong upcoming force in Fin land, the Swedish metallers try to earn some po- pularity too with the most popular music- style these days, of- course it's black- metal I'm talking about!!! Probably the strongest act these days in the Swedish forests is MARDUK, who already gained many black souls with their "Fuck Me Jesus" demotape!! A continu-

ation to that butch- ery is "Dark Endless". Fast and more than con- sidered black/death- metal is what you get served!! No typical shit, but reckless and ominous, like Satan likes to hear it!!!!!! 'The Sun Turns As Black As Night' or 'Holy In- quisition' are some wicked titles of sodomy that deserve to be cal- led impressive!! What for sure is a pity, is that I notice in MAR- DUK's stuff that some- how typical Scandina- vian guitarsound, were many of you probably don't agree with. It's not irritating or some- thing and definetely not any complaining, but it's my personal opinion!! MARDUK can grow out to one of Scandinavia's better black/deathmetal acts, especially now they are under OSMOSE's command!! Absolutely check out this brutal massacre!! Hail.....MARDUK!!!

BEHERIT

"Drawing Dawn The Moon" (Spinefarm Recs)

Start to shiver muta- tion worshippers of God from the quiet forests of Kuipio strikes the impure and god- perni- cious BEHERIT with their 2nd slaughter, "Drawing Dawn The Moon" With a strange feeling in my stomach I put this piece of vinyl in my stereo-player..... Like I already expected the satanic slaughter rages along!! With less fast, but more midtempo even doomy songs, Holo- causto Vengeance and his servants of blas- pheme progressed music- ally somehow. Sometimes still chaotic, songs as 'Salomon's Gate', 'The Gate Of Nanna' or 'Black Arts' are pretty eerie and gloomy, but also very evil!! For those who still like to get mad with the fast, pitiless infernal mas- sacres, an erection can be get by the oldies as 'Werewolf, Semen and Blood' or 'Down there'. May be it's for the die-hard BEHERIT maniac a bit habituate to this although 'new' style, with loads of keyboards and mid-tempo desecra- tions, but I'm sure you will get used to it, just like me!!

Be sure you worshippers of darkness, that this piece of vinyl is in your bloody collection! For any prices write to: Spinefarm Recs. Errottaja 19A 6 KRS. 00130 Helsinki Finland.



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record reviews



DAMONACY

"Therapeutic Morbidity"

With the same praising words I gave their demo in P.Mass no.1, I can continue to their debut-vinyl. New Jersey's **DAMONACY** blows your head away with rather creative, technical and bright tasting death-metal that simply could be called impressive!!! Complex and spiritfull parts combined with hyperspeed attacks, turning into mid-tempo even doomy riffs!! Still singer Brian has hold on his screamy growl, that also is so special and characterizing for this band!! Do you want stuff that is far above the average, grasp your chance with this unique piece of vinyl!!! \$5US(Europe), \$6US(rest) **Corpsegrinder Recs.**, 27, Rue gay-Lussac, 94110 Aacueil - France.

ZEMAIL

"Sleeping Under Tartarus"

This from Greece hailing act comes out of the nowhere and directly gets a vinyl deal, so you expect something special!! But this is not the case at all,!!! Well **ZEMAIL** plays some sacrelegious blackmetal in the vein of **DARK-THRONE**, **BATHORY** etc., pretty well-considered and great too, but for sure nothing world -

shocking too!! Diabolical, obscure symphonies, true or not, which is so perfidious that it can and must satisfy every Satan worshipper..... \$4US(USA), \$6US(rest). **Gothic Recs.** P.O.Box 452, Downey, CA.90241-9998, USA.

SCEPTICAL SCHIZO

"The Phlight"

Totally ashamed, I must confess this has been my first time I could enjoy some tunes of this godly Finnish doom/deathmetal outfit!!! After several demo's and one self-financed EP, this is their newest release. They play sooo heeaavvy and slooooww stuff that

you could prepare yourself for a deep wintersleep!! Well at least this stuff doesn't start to bore after five minutes, which is by mostly of these acts is the case and a big problem!! Magnificent **SCEPTICAL SCHIZO** tries to create some own style as they play some melancholic stuff, but also put some moody and melodious ingredients into it!! At the right moment when you start to get wistfull and lifeless, they pump up the sphere with loads of passion, and this combination results simply into an original kinda sound, which only **CATHEDRAL** has been producing till now. If you need sad music for your mournful week-ends get this godly stuff right now!!!!!!! \$5US(Europe), \$6(rest). **Wounded Love Recs.** c/o Mauro Berchi, Via Folli 5, 20134 Milano, Italy.

SOULGRIND

"Santa Sangre"

SOULGRIND is a solo - project from one of the members of the Finnish **TENEBRAE**, which by the way usually plays deathmetal, and you don't have to expect from this project!!!!!! **SOULGRIND** plays some very eerie industrial metal with many black, epic, deathmetal influences!! Really weird but also pretty impressive too what this guy creates here!! Besides the influences mentioned above, also some

gothic touches are put to all this stuff, like for example in the song 'Santa Sangre'. Somehow it's pretty weird and also kinda original too, as well as brutal, but you lst have to listen some times before understanding this unbasic stuff Before this year-ending also a LP/CD named "La Mantaza, El Hymno Pagano" will be released on the same MMI label. It promises alot!!!!!! \$5US(Europe), \$6US(Rest) **M.M.I.**, Heerstrasse 77, W-5884 Halver, Germany.

EXOTO

"Ashes"



EXOTO is for me definitely one of the most respectable death/thrash acts from Belgium!! Along with **CHEMICAL BREATH** and **ANCIENT RITES** they share the mighty crown of brutality!! After two good demo's, it's now vinyl time, which these days seems to be normal after releasing even a rehearsaltape!! Well this has nothing to do with this act, as they earn the vinyl-status, at least the EP-status! Packed with a good





heavy and catchy death/ thrash sound, they're definitely able to make the beast inside you alive!! No hesitating, grasp your pen and paper to write to Midian. \$6US(world), Fl 10(Holl) MIDIAN CREATIONS, Laarsveld 60, 2440 Geel, Belgium.

NOVEMBER'S DOOM

"Ripping Avulsion"

Lifeless as a depressive, cold winterday, Illinois **NOVEMBER'S DOOM** drags along with some gloomy doommetal, heavy as Hell!! Entirely like the norms which should be expected from doommetal, they cherish your ears with a heavy dose of average, well-packed, tight doom without any highlights! Apart from the acoustic part in 'A Dirge Of Sorrow', nothing special has been attempted to distinguish from the enormous offer of other acts in this genre!! Simple and acceptable brutality, nothing more or less!! \$4US(USA), \$6US(rest).

BESTIAL SUMMONING

"Live 7"EP"



Blackmetal disciples beware, those who never

have been able to see the Dutch **BESTIAL SUMMONING** playing live, can now get insane with this piece of vinyl!!!! It features a couple of songs which are recorded on a show they did with **SAMAEL**, this summer. You can guess what you get served, raw and chaotic blackmetal incantations, which make you melt from perversity!! The sound is rather clear and acceptable, at least far above the average live recordings. The only thing which fails is the presentation of this EP, it's simply worthless!! No titles or additional info on the band has been given at all!! No I don't think it should be in this way, and this EP is only for fanatic **BESTIAL SUMMONING** fans!! Decide by yourselves if it's worth the \$5US(Europe), \$6US(rest) for progressing your blasphemous mass of black vinyl!!!! **PURE EVIL RECS., P.O. Box 126, 1940 AC Beverwijk, Holland.**

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SAMAEL

I was a long time quite in the SAMAEL camp, what have you guys been doing after "Blood Ritual"? Well we have been playing alot everywhere, Poland, Russia and elsewhere in Europe!! And ofcourse we worked on new material!!

"Blood Ritual" has been released on Century Media. Personally I was pretty surprised, as it isn't really a black/deathmetal label. Why them?!

No ofcourse Century Media wasn't really a blackmetal label, but it is for sure a label which is able to getting for us a real producer and get the means to be more evil and black. They don't want to change our image and lyrics just for selling more LP/CD's, so far we are very satisfied by the

right?! Ok, musically it sounds still sober, but somehow more convincing, attractive and satisfying than the debut, do you agree?!

No I think that "Blood Ritual" is a continuation of "Worship Him", alot of things are different between these albums, but the image is the same. Besides some of the songs of "Blood Ritual" are older than some songs of "Worship Him". We have more progressed in the sound and the arrangements but the feeling is somewhere the same.

Genius I find the titletrack, 'Blood Ritual', which is rather different from the other trax. It's a combination of fast, pitiless, though melancholic breaks. Why only one such 'highlight' on the album?!

Can we for the future expect more of these songs?!

That's true, the song 'Blood Ritual' is quite different from the rest, I don't know why. It's an exception and it

HAMMER, CELTIC FROST and VENOM. With all respect for your stuff, but don't you think it perhaps would be good to do a bit more on own ideas/elements like you did for example in that song 'Blood Ritual' or 'last Benediction'?! I mean to say with this that today mostly all blackmetal acts use the 'old' concepts of the early masters, which easily results in a 'standard' sound!! Well, we are still trying to find our own style, but now it's really difficult to compose such style, as mostly of the basis was done by VENOM, CELTIC FROST and HELLHAMMER and ofcourse BATHORY too. Finally you when you found your own style, everybody tells that you're are a poser who has changed his way of playing. The music is just a support for the blackmetal, in first instance it is necessary that you get a black spirit and the believe in what you think!!!

Ha, you may think it sounds absurd but sometimes I mean to recognize TREBLINKA/TIAMAT parts in your stuff.



WORSHIP HIM

With the change from OSMOSE to the more thrash/deathmetal orientated label CENTURY MEDIA, luckily the Swiss SAMAEL didn't change their although 'own' style. "Blood Ritual", their last LP/CD is still a magnificent and good example how a good blackmetal album could sound!! Masmiseim confesses us this.....

work done by Century Media. By the way who has a label with only blackmetal bands anyway?!

I know Osmose was pretty sad with the leaving of SAMAEL of his label. Though he offered you with "Worship Him" a good record deal, you still left him. Any specific reason for that?!

We never forget to have changed from Osmose to Century Media, and we also never forget to have done an album for Osmose. Herve was the only one to give us a real proposition. Now his label grows day after day and that's cool. It's a shame that they have signed some trendy acts, but he also has BLASPHEMY, ROTTING CHRIST and IMPALED NAZARENE, three of the best blackmetal acts now!! The reasons why we left 'em were personal ones and ofcourse the better deal by Century Media. Besides we had signed only for one LP!!

Talking about both albums, I find "Blood Ritual" definitely not a continuation to "Worship Him", it's alot more creative, perhaps more various than the 1st album,

will form with the rest of the albumtrax a good unit!! Yes, I think we'll always keep a song in this way, but we still try to compose trax more original and different!!

Songtitles like 'Poison Infiltration', 'Beyond Nothingness' or 'The Gleam Of The Torchures' don't much say what their lyrics are about, is it still occultism/satanism you sing/write about?!

What for example are these trax about, mentioned above?!

For example 'Poison..' is a song dedicated to Catherine Deshaves, a famous woman who has destroyed alot of her enemies with the help of poison, but you can take this lyrics how you want. 'Beyond ...' and 'The Gleam.....' are two typical occult and blackmetal minded songs!!

Though SAMAEL definitely isn't the youngest band in this musicgenre, as you already exist since 1987, you are all the time highly inspired by HELL-

Ha, Maybe yess!! We are both blackmetal bands, but I don't think so.

What do you personally think of the fact that we lately get overwhelmed with tons of 'true' blackmetal acts, which in my eyes play sometimes inspireless or simply think it's cool to play blackmetal?! Don't you think so too that these fakes will kill the mystical which hangs around in the TRUE scene/people?!

I hate all people/zines/bands... who don't believe in what they say, because they only think about the money, and we just need money for live here and I think these people have something less than me, the FAITH!!!

SAMAEL had always a TRUE, maybe mysterious point of view to occultism/satanism, right?! How far goes your cogency, concerning the occultism/satanism aspects?!

Occultism and satanism are totally different and together as one. Occultism is a condition and satanism is for me a blade across this earth life, so I'm very interested to the occult part of

a lot of things(Nazism,religions, space biologie.....),but I only trust satanism!!!

Is your band at this moment the only remedy to express your beliefs to the occultism/satanism? No definitely not. I think most of my acts are a remedy to express, the music is just a fucking great support for our faith. It represents just a part of the life, and I wasn't 'black' only when I play in SAMAEL. Also when I'm brutal on stage it's just the result of constant hate, but I put out this hate in alot of activities!!

Didn't you have in early days also the 'SAMAEL's Horde', some kinda correspondence circle with other people who worship occultism too? It seemed that it didn't function that well, right?!

Yess, the 'SAMAEL Horde' is totally destroyed. It was, let's say a Luciferian Circle way for learn and for known other people with the same interests. But with the time it didn't work out like we meant it would be.

Masmiseim, you also was in ALASTIS, what has SAMAEL more to offer than ALASTIS, it must had have a reason that you left 'emm?! By the way ALASTIS released a few months ago their debut vinyl, did you've any contribution to it?!

I've left ALASTIS for joining SAMAEL for alot reasons, I always wanted to play in SAMAEL for their black image, which is more strong than that from ALASTIS. With War D. (guitar/vocals) I did not have the same opinions about the future of ALASTIS. He didn't want a satanic image for ALASTIS, and I really wanted that, but we are still the best friends!! Their "Just Law" album is really great, the production could have been better, but they have kept a great dark feeling in their stuff. No I didn't give any contribution to that album, they don't need a bassplayer, they have a good one!!

If you look back to your older material, do you still like it in the way it was brought then? It definitely delivered you some kinda cult-imag. I was in SAMAEL for about 3 1/2 years now and I didn't play on all the releases, but I can tell you we never forget anything we did or play. Ofcourse we never play the biggest part of the old stuff anymore, and even some of the pretty new stuff neither, but I always liked all SAMAEL songs when they were out. If these trax would gave to us a cult-image, that's great!!!

Ok. Masmiseim, let's stop here, give this interview an end with your own words. Thanks for all, and never give an end to your christians hate, coz their end is very close to us!!!!

SAMAEL, c/o Masmiseim, Ch. De La Chapelle, 1964 Conthey (VS), Switzerland. (enclose 2 IRC's).

record

SPECIAL

With the foundation of the British CANDLELIGHT RECS., England has finally a label which the more blackmetal minded labels, like OSMOSE PRODUCTIONS or D.S.P., can give a good competition!! With signing two of Europe's strongest acts, the Norwegian EMPEROR and ENSLAVED, CANDLELIGHT RECS. released one of the better black-metal albums of this year!!! And believe me, they've more in stock for the near future as owner Lee told me he also signed Norwegian masters MAYHEM and BURZUM!! Well you can guess it promises alot for the future. Right now it's only the EMPEROR/ENSLAVED split CD that is released when I am writting this. The split CD is for sale for only \$16US (incl. postage).

CANDLELIGHT RECS.
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ENGLAND.



'EMPEROR'



ENSLAVED/EMPEROR

"Hordanes land / Emperor"
Join the pervers legion of utter darkness!!! With some of Norway's most hopeful and impressive warriors of thy ancient abyssic blackmetal fury CANDLELIGHT RECS. presents their first release in the

form of this split CD and M-LP!!! Extreme, like their attitude, the apocalyptic four-piece outfit EMPEROR presents their "Emperor" side with 4 sinister tracks like 'Night Of The Graveless Souls' or 'I am The Black Wizards'.

These lustful satan-verses, somehow in the vein DARKTHRONE and BATHORY already attacked us with before, are tireless tortures for your ears!!!! Fast blackmetal, impure and just straight forward, heretic like the ancient rules likes to see 'em!! Also the synthesizers fitt rather good in their songs as they bring a bit more variation into the whole stuff!!!!

"Hordanes Land" is ENSLAVED's side and also these macabre guys don't waste a minute to excite you with their battle/blackmetal! Perhaps a bit more bombastic than landmates EMPEROR, and even merci-less they pull you to the deepest dungeons of the cold, sinister ancient myths of this genre. Their journey into Hell starts with the very tight and monstrous 'Slaget I Skogen Bortenfor' and rages necrophagous forward until the pagan 'Andi-Fara/Prologr' song!! Besides a few BATHORY influences I think that ENSLAVED could be called pretty original, especially through the contribution of acoustic sessions and the tymphanes, which they used in combination with their mid-tempo and degrading metal!! This masterpiece is really indispensable for every blackmetal fanatic, get it now!!!!

Expected from the next months: DECOMPOSED(UK), after their split album they now, probably as you read this, release an LP/CD titled "Hope Finally Died". HAVOHEJ(US), Paul Ledney is back, and how!! After the split of his PROFANATICA he didn't sit down and started this solo-project. Ofcourse playing some unholy and profane blackmetal, his LP/CD will be titled "Dethrone The Son Of God" and is out when you read this.

Besides these releases, expect in the next months also LP/CD's of ETERNE(UK), KORPSE(UK) and ofcourse new vinyl from EMPEROR and ENSLAVED too!!

Candlelight

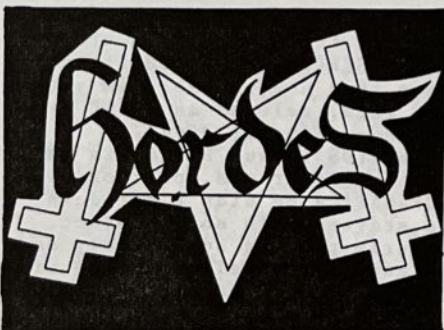


Cruel Barbarian Blackdeath

It was the year 1989, when a couple black/deathmetal fa- decided to gonna play some pure deathmetalish blackmetal under the monicker **ANATOMY**, and influenced by acts like **ENTOMBED** **SLAYER**, **POSSESSED** and **MAYHEM!!!!** A couple rehearsals found place, and after a year of deathsilence in 1991, and still playing some profane black/deathmetal, a pretty convincing demotape was recorded with the title "Dark Religion"!!!

Raw, terrible compositions which could enjoy pretty much people as it seems, that's were they terrorize the Australian society with!!! Due the success of their first demo, the French Maggot Recs. offered 'em a deal for an EP "Arrogance Within Humanity", which still isn't released until today!!! With some new hope the **ANATOMY** guys, which are by the way Marty-vox, Jason-bass, Mick-guitar, Craig-guitar and finally Matt-drums, recorded in late December their lately released second demo "For Those Who's Eyes Are Black....."!! Overwhelmed with the most deep and bestial hymns of darkness, that's were songs as 'Carrion Of Jesus' or Nuclear Ecilipse Torn Abyss' stand for!! A dark and gloomy atmosphere this act for sure creates with this although cool stuff!! Interest to get screwed up with some heretic stuff, write these guys!!!!

ANATOMY, c/o Marty, P.O.Box 211 Gladstone Park, Victoria, Australia. (Their demo costs \$6US!)



VIOLENT BLACK METAL !!

Ggggrhh, pervers like once the seven whores of Baby- lon, this Dutch blackmetal formation could be described!!! I think we deal here' with the most insane, blasphemic, chaotic and rawest outfit in the Dutch scene since **BESTIAL SUMMONING** split-up!!! I believe that the story of this band starts some- where in 1991, as a couple



skeleton of god

devil worshippers gather in the caverns of Southern Holland, with the goal to blasphamate the world completely!!!

The first official release be- comes a reh/demo, "Eternal Lust". In the most horrific way tracks like 'Sinful Soul' or 'No Mercy To Jesus' were puked out, total- ly indignant looking down at any musical capabilities!!!

With the change of **HORDES OF LUST** to only **HORDES** in late '92, also the bands line-up changed and became, Hammerheart-drums, Orlok-vox/guitar, Faust-bass and Alex-keyboards. This new line-up made it possible to develop the musical capabilities and that is for sure recogniz- able on their second reh/demo "Songs To Hall Up High", re- corded in late '92. A more clear though mystical, but still chaotic sound overflows you wit- hout any sign of mercy!!

If you are searching for a not that typical blackmetal band, and surely don't start to shiver for any abominable noise, write these warriors of the ancient!!! **HORDES**, c/o Hammerheart, Bunder- str.82, 6231 EL Meerssen, Holland.



Sick, sicker and more sicker, well at least that's how to define this American death/psycho/grind formation from Colorado!!! Their first release that this four-piece outfit, which exists out of ex-EXIT-13, **HIDEOUS CORPSE** members, released was their MCD titles "Urine, Garden"!!! On Creepo Records, their own label, they released this grungy five song MCD, that is so sick that the brutality tears out it!! Macabre and ul- tra-heavy symphonies of sick- ness they spit out, bombastic, aggressive and sometimes also technical and catchy too, with an hit of originality, that's the best way to describe this cool stuff played by these four sicko's!!

Those who have gotten interest in this creepy band can write them at this address:

SKELETON OF GOD
c/o Erik Stenflo
P.O. box 156
Nederland, CO. 80466
USA.

Merchandise: MCD "Urine Garden" \$8US(USA), \$9US (world).
T-shirts, two sided with long sleeves. (green/black)-\$17US (USA), \$18US (world)

No Fashion Records
P.O. Box 217
645 23 STRANNAS
SWEDEN

Distributors write for wholesale prices.

JOIN THE PERVERSE LEGION OF THE DARK...

"Goat Of a thousand young" is when I'm right your 1st blasphemous attack to the poor christian disciples, right?! There you're rather new for most of the readers, could you give us a brief history on the band?!!

Right!!! Well it was always a dream for me playing blackmetal, but unfortunately I could never find anyone who was serious about blackmetal like I was!! However I love playing drums, so I kept jumping in and out other bands. In early '92 I told a friend (Gelal) that I was going to quit my band and form a truly evil, atmospheric and mystical blackmetal act and it would be called GRAND BELIAL'S KEY!! Anyway he liked the idea, so he offered to help out in this project!! After rehearsing for a longer time we recorded the "G.O.A.T.Y." demotape in my basement on a 4-track machine!!! It's been flowing smoothly ever since.

GRAND BELIAL'S KEY, rather a mystical bandname. Were did you get it from and what does it mean?!! Well, I got that name from a friend of mine, Edgar! I saw something very special with that name. Basically I see that our music is the KEY (doorway, passage) through which the presence of the great BELIAL is summoned into the earth!! In other words, BELIAL speaks through our music!!

Your music is pretty much influenced by the old & primitive blackmetal acts were these days almost every acts is influenced by!! Don't you like to separate your stuff from the average sound?!

I don't think we have an average sound. I try to separate musically from other blackmetal acts of today. All blackmetal bands comes from VENOM(godz!), so ofcourse every blackmetal band is influenced by them!!!! I'm also very much influenced by MERCYFULL FATE/KING DIAMOND, BATHORY, HELLHAMMER/CELTIC FROST, VULCANO, old SLAYER, old SODOM, SARCOFAGO, JACULA, DEATH SS, as well as more recent blackmetal bands like MASTER'S HAMMER, which are certainly original!!!

The band was during the recording of the demo a two-piece act. Will this line-up be maintained or are you looking for other reliable members to complete the unholy circle?!! It definitely could cause problems as a two-piece act with gigs, don't you think so too? Well, so far there are no reliable members which fit in my band, not even Gelal. But we have played already one show by now, with two session members!!

"Goat Of A Thousand Young" is a pretty impure & sacrilegious title for a demo. What remembrance is behind it? To me the "Goat Of A Thousand

young re- presents every- thing that it stands for!! PRAISE BE TO SATAN!!!

You probably know here in Europe reigns a real blackmetal movement, how's the situation in the States as it comes to true blackmetal bands? Are many people interested in blackmetal and occultism/satanism in general?!

There aren't too many true blackmetal acts in the USA!! Those which we have here you probably know. Very few people here (Virginia) are seriously interested in the occult and blackmetal. You can count them on your fingers!!

For how long are G.B.K's members into this music genre and what are your thoughts on today's blackmetal scene?!

I've been into this genre ever since I was 12 years old. Personally I think there are alot great bands out today, especially in Europe!!

However, I don't like to see blackmetal acts on the cover of KERRANG magazine!!

Blackmetal should not be featured in big magazines at all!! If you remember that's how things got commercial in the old days. It starts with big magazines, then next it's MTV!

How's your point of view as it comes to the lyrics, is it the usual demonic/dark stuff you write/sing about or do you've perhaps another concept behind your songs?!

The lyrics on our demo are the usual satanic lyrics, but that was my intention!!

They came from my black soul. Now I'm writing more mystical and occulter lyrics for the new songs!!

What's your opinion about the deathmetal bands who come up these days more and more with lyrics about social stuff, CHRISTIANITY, personal problems etc.!! Should bands also sing about this crap or should it be limited to death, gore, occultism etc.?! These bands are a bunch of fakes, posers and assholes who should get the fuck out of the scene before they get hurt!!!!

CRUCIFER(VA) is one of these fakes!!! Don't support these Christian fags!! If you are into death, gore, and the dark side of life then you play deathmetal, if not then you do not play deathmetal!! It's that simple, right!!! Occultism is more for blackmetal than for deathmetal, agree?!!

How important is occultism/satanism for you, why you chose especially this kinda religion I don't consider satanism as a religion!! It's a way of life. I hate the term religion!! Religion is for the weak!!!!!! Satanists are superior beings! I'm currently in search of knowledge and truths untold!!!



The first time that I heard from GRAND BELIAL'S KEY, was when they sent me their debutdemo "Goat Of A Thousand Young". Creativity and also some potency this band shows and their demo made alot of impression on my dark soul!! Especially now 'mighty' PROFANATICA is R.I.P. GRAND BELIAL'S KEY could become one of the most popular blackmetal bands from the states, as the competition there isn't so strong as in Europe!!! It is Bestial Luciferian, founder of the band, who told me the secrets and news about 'his' band.....

I have planned to become a great sorcerer when I'm older!

The virginian deathmetal scene is rather fruitful, how's that with blackmetal?!! Was it very difficult for GRAND

BELIAL's KEY to break through and is your stuff well-respected by the people?!

Great word,fruitful!!!! Well it was very surprising to find out that almost everyone here liked our demo!!!! However not everyone respects our image. Fuck them!!!

Has there already been contact with any record labels around, after the release of your demo?!!

Yess,Pure Evil Recs. wants to put out a 7"EP. We'll record in soon for them. They are the only truly honest underground label who are totally dedicated to the art of blackmetal!!!

What more can we expect for the future from GRAND BELIAL's KEY?!! That 7"EP on Pure Evil Recs. I talked about and probably some T-shirts will be available some day. And ofcourse more hymns to the beautiful world of darkness!!!!

"these bands are a bunch of fakes, posers and assholes who should get the fuck out of the scene before they get hurt..."

.....Any last scream of torment.....?! Thanx for this great interview. All black-metal fanatics must write to us!! Hail all darkness and evil for it will set you free!! Shemhamforash!!!!

Well that was the obscure goathead of the band. He told me that their debutdemo "Goat Of A thousand Young" is still available.

Anyone interested send \$4US(USA) and \$5US(rest) to this address: GRAND BELIAL's KEY P.O.BOX 23455 Alexandria, VA.22304 USA.

I think it's cool bands are reforming,although I heard Bob of POSSESSED rips off people. Most of the reformed acts are great,for example MASSACRE and ofcourse REPULSION too.

What members of the 'old' line up are still featured, who are by the way the new ones?! It's just me,I'm the only one of the old line up.The new one is Rick Rancid, as Von moved.

Your demo "Impale...",it's a piece of brutality,but if we compare it with your older stuff,it seems you've adapt your sound a bit to the nowadays sound,do you agree ?! Well I hope not,I really hate it when bands progress!!(?-ed)

What about your older songs,do you perhaps 've plans to re-release 'em in any form?! No not really!!I know there are people who are selling bootleg 7"'s of us,and I don't care, I just want a free copy!

Could you mention any 'big' differences between the old and new NUNSLAUGHTER?! No not really,except that Greg sang on the first two demo's and I sing on the new demo. I wrote almost all songs,so in that aspect they're the same.

What subjects do you attempt to sing about these days,could you also write about satanism? Our stuff is mostly about the downfall of God and zombie's. As for satanism,hey do what you want if it's cool!!

Do you think you can satisfies your old fans with the new demo. Yess very much so. If you like real deathmetal we are here!!!

How do you personally see the development of deathmetal through the years,do you agree that the quality and originality is better than in old days Not even close!!!I think that all bands today sound all the same!!You know that Morris/Sunlight sound!!

In early days you had not the chance to put out some vinyl. How's that now,any labels interested yet?! Probably the Swiss Witchhunt Recs. might put out a 7"EP, wait and see!!

Do you still get your influences from the older bands?! Yess,just the old stuff like NECROVORE, REPULSION, HELLHAMMER etc.

What about the future, has the 'new' NUNSLAUGHTER any worth-mentioning plans?! We hope to keep putting out demo's. The demo scene is dying!!! All bands today bring out 7"EP's and than LP's,what kinda fun is that?! Being on CD is overrated!! Stay inverted!!! DON OF THE DEAD, 324 Rowland Ave.Carnegie, PA 15106, USA.

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MYSTERY



Nunslaughter

NUNS 'll be mocked and scourged and spit upon

Nuns, priests start to shiver now, coz the terrible godz of pervarsity are back after a couple years of absence..... Whooh, I never had thought that this legendary band ever would 've been featured in PUTREFYING MASS zine!! Yess,they are reformed and it's ofcourse Don Of The Dead, who came up with the brilliant idea to start it all at new, NUNSLAUGHTER, the nightmare strikes again!! With a creepy demotape named "Impale The soul of Christ on the inverted cross of Death" they continue their slaughter..... Don Of The Dead himself explains us all details right now.....

From where did you get the inspiration to start NUNSLAUGHTER at new, and why did you split up back in the '80 s?! Well it wasn't really inspiration,it was more like so many letters I became and asked us to reform,so I did. There was no

real reason for our split,except most of us were moving away!!!!

What do you think about the pronunciation, that people start to say that reforming 'old' bands is trendy, as lately several bands got reformed(POSSESSED etc)

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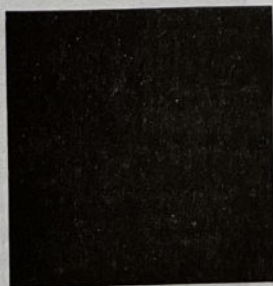
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ROTTING CHRIST

"Passage To Arcturo"



After three years of deathsilence, totally unannounced the Italian **MORTUARY DRAPE** releases their more than well - deserved debut LP/CD "Into The Drape"!!!!!! With their necromantial blackmetal these guys are mostly known by the insiders ,through their two demo's "Doom Return" and "Necromancy"!! Abyssic and mystical like in good old days, also now these masters of horrific blackmetal create that damned atmosphere which is only limited to a couple other acts in this music-genre!! Keyboards,choirs and bells being used in combination with mid - tempo and fast up-tempo breaks/parts. You can experience that **MORTUARY DRAPE** possesses the magical to create a gloomy and spiritual sphere, that seperates 'em from the usual blackmetal, we are used to be bored and attacked with these days



No, for sure these guys aren't another **HELLHAMMER** ripp off,they create an own nocturnal sound, technical heavy/black-metal, that belongs into your collection if you are searching for something different!!!!

MORTUARY DRAPE

"Into The Drape"

A very long time it has been quite in the **MORTUARY DRAPE** - camp, but suddenly this summer there came an dreadfull end at this deathsilence!! With an new line-up and new hope, 'mighty' **DRAPE** appeared at 'new' at the overfilled blackmetal 'front' with a MCD "Into The Drape" released on **DECAPITATED RECS.** Since their last releases, back in 1989 there wasn't any sign of life anymore, but I can assure you that they are back again, and stronger than ever!! It was **Wildness Perversion** who gave these answers.

You were for about 3½ years out of the scene. Did you stay updated, have you been following the enormous black/death metal movement or wasn't there much interest for it?!

Well, we had many personal problems inside the band. Parallely we have seen growing the black/deathmetal scene!!

What's your personal view on today's black/deathmetal scene?!

Our point of view on this kind of music is,

the reason(s) the other members stopped playing and what about the new members, have they been playing in other bands before?!

The musicians who left **MORTUARY DRAPE**, had personal engagements and also less time, or even were out of the occult dimension and ideological conception of the drape!! The actual musicians had musical experiences before joining **MORTUARY DRAPE**!

DECAPITATED Recs. from



THE GODS OF SATANIC DEATHMETAL

that besides the musical growing, there also is an inflation!!

Today's blackmetal acts play mostly the fast type of stuff in the vein of **BATHORY** etc. In contrast with these ones you play more melodic and atmospheric tunes. What do you think is more attractive at your style?!

Yes, we like to put some atmospheric/occult and even melodic plottes into our music, so that the music can recall the glorious times. Unfortunately there are only a very few bands who play true blackmetal like once **BATHORY** and **HELLHAMMER** did!!

The line-up has been undergoing some changes, were does the band consist out of nowadays?! What were

Greece released your debut LP/CD "Into The Drape". Why this label, didn't you get any other offers?!

We are in a good relation with **DECAPITATED**. The label propose us interesting things, showed themselves clear about the engagements and the future plans. These things made us decide to take 'em as label for our LP/CD.

Alright, that's a good decision, but don't you think it would be better if you had signed with a bigger label, there **DECAPITATED** is still an underground label?! Or does the band like to keep their underground status, that you chose on purpose for a small label?!

Well, the underground status has got an own

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glamour!! Now, I think, we move ourselves into a good direction with this label.

"Into The Drape" lasts only 20 minutes, which is simply too short!! Why didn't you record a few more songs, perhaps you had re-recorded a couple of your old songs?!!

"Into The Drape" has five songs, which we see as enough various, and besides, there are also old compositions on it. However, "Into The Drape" is only an introduction for what will be our next LP/CD what will be recorded soon!!

By the way, what kinda people you like to satisfy with your album "Into.....". What for stands "Into....." anyway?!!

"Into The Drape" is a speech which started from the beginning until now. It is meant for those people who are into the 'black search'!!!!!!

Many new bands are starting to play blackmetal to protest against the deathmetal trend, is this in your opinion a good solution to think like this?!! These are only opinions by people!! It doesn't stand for anything!!!! Blackmetal music goes to the beyond of all this!!!

The members of MORTUARY DRAPE all have a pretty

occult attitude, what's in your opinion special on occultism or satanism?!

him who himself occupy of occultism, he even study the satanism, but satanism is only a part of the occultism!!! Occultism is syncretism!

Some people say that you wear such ridiculous clothes etc. do you think this type of image is important for this style of music, explain us!!!! The make-up and clothes that we use, is an integrate part of the particular atmosphere what we want to create and the energy that we want to reach!!!

Looking back to your beginning period, are you still happy how you played/handled things than, and if you compare your new stuff with the older material, do you see much progression?!! Certainly we made in technical sense (check the new members!!) some progression. And the enthusiasm from the beginning is also now still high!!!

Please tell us what the 'new' MORTUARY DRAPE hopes to accomplish in the near future as band! Well we hope to play everywhere!!!!!!!!!!!!!!!!!!!!

Bandcontact: MORTUARY DRAPE, Via Del Coniglio no. 98, 15100 Alessandria, Italy.

Above showed shirts are available at DECAPITATED Recs. (\$20US-world).



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Danish Dynamite



Though the blackmetal 'trend' rages forward in almost every country, and especially in Scandinavia, Denmark has until now very sporadic delivered any blackmetal formations. Somehow not that strange, as there is only one worth mentioning band which is ofcourse DENIAL OF GOD, who so far were strong enough to beat any kinda blackmetal band with their as they self say 'black horror metal'!!
 "The Dawn Of Aemizaez" is their new demo and Ustumallagam has to say this to us.....

What made you decide to gonna play blackmetal?!
 HATE TOWARDS CHRISTIANS!!!!!!!
 I've felt dragged to the dark for a very long time.....

DENIAL OF GOD released so far one demo, "Oscularium Infame", which is played in a way many acts did before, the normal desecrating & average sound like the good old concepts of this musicgenre. The offer of variation wasn't that well, how will your new releases be presented, in what way do you like to sepearate ya stuff from the rest?!?!
 Listen to our new tracks!!!!!!!
 They are ten times better than the old ones. We now have added much more melodies and slow parts in our stuff. We've tried to do it as sad as possible!!
 I think we have found our own style of blackmetal now. I don't any other bands playing in this way?! If you check out our new demo titled "The Dawn Of Aemizaez", you'll see what I mean!!!!

INFLUENCES

How important are acts like HELLHAMMER, VENOM, MAYHEM etc. for your music, are they a worth-y inspiration for your bestial stuff?!?!
 Well they are all three some of our biggest influences I guess, at least they are some of our biggest faves!! People who now say that they are shit can die, because they played already blackmetal while other so -

called deathmetal bands still were shitting in their pants!!!
 HELLHAMMER and VENOM were not serious in what they did, but MAYHEM were/are!!! I hail the memories of Dead and Euronymous!! You will be revenged!!!!

Could you tell us what blackmetal and occultism means for the members, how serious are you into it?!?!
 We are totally into blackmetal and occultism too!! I've been listening to blackmetal since 1986!! I was ten and it was VENOM were I started to listen to!! Also occultism is very interesting!!
 I've got some books here talking about satanism, spirits etc. But they are as expensive as fuck!!!

FALSE

Strangely enough, I heard lately some rumours that people saying you are not that true as you preach, what I definitely can't understand!! What would you like to say to this?!?!
 Ha, give me their addresses, and they will DIE!! They gonna have problems!!

Explain us please, how the situation is in Denmark, among the blackmetal scene
 You seem to have several enemies there, right, who claim to be 'true' too!! Tell us what

is up in the depths of Denmark! Denmark's scene is consisting out of bands who just try to be professional, not original!!
 Everybody here tries to copy shit like OBITUARY etc. Also everybody is using Jacob Hansen (INVOCATOR) as producer, I do not see any good reason for this, because the stuff he produces sounds the same!!
 Bands like AGONIZE really kiss INVOCATOR's ass, like almost everybody does!! The only bands I like are APOLLYON, DOMINUS and may be INSOMNIA too. Danish so-called deathmetal bands are just posers and wimps, while shitheads like CEREMONY are pure filth!! They claim to be the only 'true' act from Denmark, and called us assholes!! How comes it that they played in a 'fun' blackmetal band a while ago?!
 True?! Definetely not!!!!

HATE



Blackmetal is very close connected with hate, aggression and death. Reflects your music in this point of view also your personal life?!!
 Ohh yess, it does!! Hate is the strongest emotion to be found in the human brain I think!!
 Death can not be explained. We think about these things every day, because we aren't really happy persons. Depressions rule my days!! Have you tried to be in a quite good mood, and then put on a 'Goethes Erben' CD!!!!

When I do that, I get so depressed, this music is so strong and emotional. Neither darkwave or black/deathmetal was meant for fun!!

FASHION OR CULT?

You wear like every blackmetal band also war/corpse-paint, bullet-belts, chains etc. Many people say it is ridiculous!! How do you see that, what means this kinda image for you and blackmetal in general?!?!?

It has to be in that way!! Have you ever seen a blackmetal band playing in jogging-suits?! I guess not, and I hope not!! All the ancient bands like VENOM, HELLHAMMER, DESTRUCTION, DEATH SS, BATHORY etc. did this, so why should we change that by not wearing these things!! We won't be as stupid as the trendy 'deathmetal' people and trying to change it, by singing about pollution, social shit and wearing jogging-suits!!!!

A TREND?!

How are your personal views on today's blackmetal scene, as we almost have as much blackmetal acts as deathmetal bands, don't you think also that the mystical behind this music style dissappears and that it's one or the other day normal to play it?!?!? Yes, nowadays blackmetal is a fuckin trend!! There are thousand of shitty wanna be 'blackmetal' bands, ofcourse claiming to be 'TRUE', despite they played grindcore or hardcore a couple months ago!! Bands like the Danish CEREMONY destroy the scene, and '11 die in a horrible pain together with OSTRACISED and the likes!!!! The magic is dissappearing, but some bands will continue to keep it alive...others will DIE!!!!!!!!!!!!!!



Now something else, I called you untill now a blackmetal band, do you agree with this pronunciation?! Or must we use another name for your type music?!?

We call ourselves black horror metal!! I think we are more as just blackmetal, check out our lyrics. Bands like MAYHEM and EMPEROR etc. play blackmetal, while acts as NECROMANTIA and for example MORTUARY DRAPE play occultmetal!! We play black horror metal, as it was, is, and will ever be!!!!

I guess that's it, end this interview with your own words!!!! Thanx for the great interview, Wilbert!! Don't let any trends slip into your mag. To all people into ceremonial black horror metal, order our new demo "The Dawn Of Aemizaez" for \$6US(Europe) and \$7US(elsewhere). It comes with lyrics, pictures etc. Intro and four songs to ripp your soul apart!! Beware for ripp-offs like CARPHATHIAN FOREST!! Es ist kalt, es ist kalt. DENIAL OF GOD, c/o Ustumallagam, Buen 2, DK-6340 Krusa, Denmark..



Gore Mordant Compilation II

Gore Mordant Compilation #2 is finally completed! It is 90 minutes of playing time and it features 20 bands! The bands list as the following: ABSORBED, CATAclysm, CROSS FADE, D.A.B., DEFLESHED, DETERIORATE, EMBALMED, EXECRATION, GEHENNA, GRAND BELIAL'S KEY, GUTTED, INCARNIS, INCEST, INTERNAL BLEEDING, MORBIUS, OBSCURE INFINITY, OBSCURITY, PHANTASM, TIMEGHOU, & SON OF DOG!!!

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Besides these own releases they also run a large distribution-service, so send for a list \$1US/IRC.

Future releases: NIGHTFALL - EP "Oh Black Queen, Oh You 're Mine....."



NIGHTFALL

"Parade Into Centuries"



The Greek guys of NIGHTFALL present with this debut LP/CD, which is already for a while out, a form of doom/death-metal which is rather original!! The junction of technical guitar-parts, aggression, gothic elements and obstinacy resulted in a very fine eerie and well-played atmospheric album!!! Well don't think so that I'm gonna say that these guys are representing something completely different, no that isn't the case, it's just a very well-considered piece of vinyl what they here present. The songs are packed with tightness, creativity and cogency and that's the right formula to impress many people today, with that massive heap of bands!! I think that every doom/death fanatic must check this one, at least if you don't have it already!!!

MISANTHROPE

"Variation On Inductive Theories".

The French MISANTHROPE is an act that almost on each new release is sounding different!!!! Strange but true!! Was it first thrashmetal, than death/thrash, later techno-deathmetal, and guess what they now play No not blackmetal, but the other fave style to play, doommetal!! To be exactly 'emotional climate avant-garde doom death'!!!

If you did have plans to gonna commit suicide, this album can help you with the final step!! So melancholic, depressive and mournfull, MISANTHROPE presents their new album!! 'My Black Soul', 'Monolith In Ruins' and 'Childhood Memories' are some wicked compositions of sorrow, which are brought with passion and feeling. Very sporadic some fast parts being handled in their songs, it're mostly slow and mid-tempo passages which overrule the songs, and ofcourse also this time the usual keyboards are used in a pretty effective way!! Many times also the from 'old' days technical breaks are handled, no for sure it ain't basic stuff we get served here with this CD!! Also it are Phil's different type of vocals that make this album sounding, let's say different!!!! I can imagine that you first 've to listen 1st as it's pretty unusual stuff though!! Check it!

HOLY RECS. 4BLD Gutenberg, 93190 Livry-Gargan France.



SHREDOMATIC RECORDS is a very young and pure underground recordlabel, that exists since 1992 I believe. At the time when I wrote this they did only one release in the form of a split-7"EP with two American bands, MASS PSYCHOSIS and EXTERMINANCE. Soon they will come up with new releases in the form of an compilation CD and 7"EP's.

Available on SHREDOMATIC RECS.:

*MASS PSYCHOSIS/EXTERMINANCE - split 7"EP (\$5US-USA, \$6US-rest.)

Future releases on SHREDOMATIC RECS.:

*Compilation CD "A Date With Death" (with 'acts as: INFESTATION, LACHRYMATOR, SURREAL EMBODIMENT, BURIED BENEATH, ICHOR, LETHARGY, INTERNAL BLEEDING, DYING FETUS, EXMORTIS, PHANTASM and more...)

*SCUM CRUSHER - debut 7"EP.

For info/orders write to: SHREDOMATIC RECORDS, c/o Dominick Schork, P.O.Box 171, Thompson, PA.18465 - 0171, USA.

MASS PSYCHOSIS/EXTERMINANCE - split 7"EP.

As told this is SHREDOMATIC's first vinyl-release, and for me personally it is a quite worthy one!! MASS PSYCHOSIS(pre-PSYCHOSIS) enjoys us with their 'Goremachine' song that is overflowed with powerfull, aggressive parts/breaks. Ruthless, tight and sometimes even creative too, their death/thrashmetal sounds simply good!! Pretty impressive are also the

vocals from singer Tom, which aren't that typical deathgrowls!! 'Vomiting The Trinity' is EXTERMINANCE contribution to this piece of vinyl. With less own creativity, they simply blow you away with some ultra-devastating death-metal, sometimes so fast, that they reach even the grindcore limits!! EXTERMINANCE it's song is a very average track, what definitely can't be said from the PSYCHOSIS song !!

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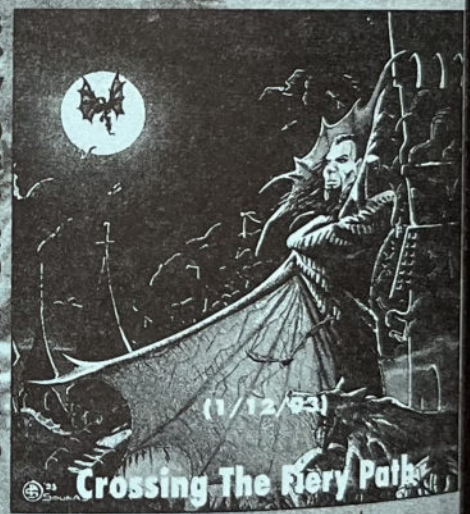
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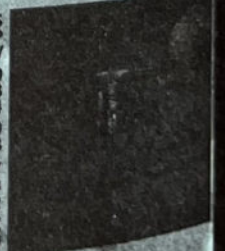
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