



*Magazine of:*

*\*Occultism*

*\*Luciferism*

*\*Satanism*

*\*Paganism*

*\*Magic*

*\*Esoterism*

*\*Vampirism*

*\*Black Metal*

*Music*

*Rites of*

*Eleusis 2#*

*And The*

*Wanion*

*Continues...*

# Hordes of Vercingetorix



## Index

- 1- 'Julia' (Return Of The Living Dead I & II)
- 2- My Magnum Opus Intro.
- 3- Bard Faust
- 4 to 6- Maryhem!
- 6- Occultis E. Publications
- 7- Horde Of Hagalah & Aghast
- 8/9- The "Holy" Bible
- 10/11- Dimmu Borgir
- 12/13- Incubi & Succubae; Swordmaster
- 14- 'Martyrdoom' Psychopathic Like BD & 16 Patterns Of E. A. B.
- 15- Grand Belial's Key
- 16 to 18- Misanthropy Rec
- 18- Arcada Distributions
- 19 to 21- Vampires...
- 22/23- In The Woods...
- 24- Vinland; Tumulus
- 25- Empyrium
- 26/27- Abigor
- 28 to 30- Tribute To King Diamond's "The Eye": The Web Around Father Picard & Madeline Bavent...
- 31- Paxusus; Decayed
- 32/33- Darkthrone
- 34 to 39- Conjectures About Gilles De Rays & Jeanne D'Arc
- 39- Metal Files On Internet; O. E. P.
- 40/41- Gehenna
- 41- Professional Publications Section
- 42 to 45- Listen To The Music, And Dance With Her...
- 46/47- Tribute To Emperor
- 48- Finis!!!!!!

After too much months in the make (about 11), I have finally accomplished what I think is dignified to be entitled my Magnum Opus. The 2# traces (as obvious) a notorious evolution towards crudition, as well a greater enhancement concerning the Artist concept (partly Nostalgico-Romantico, Morbid, and even Enticing lay out...). I must admit that my 1# was somewhat chaotic in certain places; partly because it was the first time I had ever made a zine and secondly because I was so 'excited', that I got carried away and the result spells "exaggeration"! I am much more self-fulfilled and confident with my 2#! No Doubts!! Some beholders liked my lay out while others disliked. Whilst the former remains at the peak (as I predicted :-)) the latter 'suffers' from a minimal percentage (when compared with the former). I must tell thou, that through my zine (and correspondents as well) I have learned how to fully express... find myself (well I am constantly learning and finding...) and how to probe the dark realms of mind and Ethos (my theories exposed within this issue will show thou the prove of this enshrouded utterance). Concerning the Occult articles of 1#, they were always well accepted, but there was however a tendency (from the majority of the readers) to praise such likes as: Elizabeth Bathory, Inquisition & the 9 Phases of a Witch's Trial/Tortures, and Werewolves. Articles like The Etruscan civilisation caught the eye of more versed people (who told me this was a very interesting and unused topic). Nevertheless, the Minoan Civilisation and its vague connections with Atlantis also got some feed-back. I was a bit reluctant about keep on selling my 1#, but because: a) I got (and am getting) so many requests; b) expressions like: "This is the best zine I have seen on my existence", "I love your zine, it is one of the bests around, and it really has that underground feeling", "I like to think of your zine as one of the best cause you always go so deep on things, especially while making the interviews"; I decided to keep on selling it (5US EU., and 7US overseas ~ sorry for the slightly high price but this is the only way to cover my expenses; now that the US decreased, I was in fact loosing money. All for love I guess...). I have received many flattering compliments, but one of the most special and meaningful ones came from a unique soul ~ Metalion Of the legendary Slayer Mag: "All hail, I did not expect to get such a brilliant zine from you, it is always good to hear from worthy souls! I think both you and I, think a lot alike when it comes to zines..... I also put my soul into it!!! This is very important! Each day I love more and more your zine" (this is what I can an honour...). Uhhhhh, I wish to say, that I am highly impressed towards Norway's reaction before my zine!!! I had never sold so much zines (+/- 100) only in one country (far more then in my own country); this places them as the leaders! A big Hail to Norway's readers! Let's see if I don't get disappointed when I will meet your land this summer! I am sure not. Nevertheless those Mater Forestis will catch my grey heart... Well let me stop with these alienated ramblings... Apart from my current projects (this one and my most recent enterprise of distributions ~ Arcada), thou creatures out there, will see the birth, 'n' enter the abyssals of another publication of mine. Thus, it will only enhance the idea, that the essence behind the moniker Hordes Of Vercingetorix, is more than a simple name. It is a serious matter! It is a whole movement against the feeble religion, namely Christianity! This publication I am talking about will be simply named: "Hordes Of Vercingetorix". The

Compendium I will come as an A5 booklet and it will be released on the beginning of 96. This arise from an idea I have been grounding on for long. There will be some re-pressings of the Occult Articles (1#) (but there will be some changes amongst the articles. For the best of course! Because in the mean time, I have made more researches and I have 'grabbed' some more inspirations coming from the depths.. For instance, the article on the Werewolves will also contain biological evidences - mutations - akin to the theme). Nevertheless thou will find: "Anarchofascism" (an alternative system as a mean of self government? Partly to check if it is a viable term?); "Asclepias Acida" (the Haken Kreuz and the Liquor of Immortality); "Dimensionism" (ipsis verbis towards Satanism or not?); "Demiurge Ethos's strengthening" (whilst the enlightenment is probed, thou must emerge as Goddesses and Gods); "Domination vs Submissive relations" (not all ubermenschen are dominant); "Glacier reversion of thy shadow light"; "Is Lilith a principle, or a Demoness?" (meet the magical role proposed for women within the night of the times); + others... A friend of mine told me something which I find suitable to express just one more thing I am compelled to write here: "What I did not like about it, however, was that (at least in the interviews I read) the people stroked me as idiots (maybe a too strong term, but I use it in lack of a better word). A shame, really... Well, you did handle the interviews well, and it is clear that you know what you are writing about". It is 'awful' when I give the best to accomplish the most Godhead interviews, and whilst delivering the sights and insights of what my Maieutica is able to do and galvanise your inner with, I finally realise that I was talking about computers to a

farmer (if you get the satirical sense), fortunately, there are always some bright guys around... This was such a fuckin' great year! Just by the fact that I have tunneled my way into the underground, I have encountered some of my most kin souls... There are many to whom I am grateful, but perhaps the most special ones are (alphabetical order): Aninhas!!! (o vynil é que está a dar! Metal up your ass! hah), Andrea (all hail!!!), Bard Faust (none shall defy thee my "Child of Darkness"!!!), Diamanda (goddess bless thee!), Dirge Rep (naughty, naughty!!!), Fenriz (I miss our maieutical dialogues! The power to conquer the Storm Of "Evil" lies on the Word! And we know that!!!), Grandmaster Ocmr (wherever you are???), Hendrick Mobus (in oath and war!), Infernal Kusch (det som engang var...), Metalion (let's dive into unholy darkened art creations?), Overlord Svithjod (now I am "In The Woods..." Hail to the Matergalacticus), Pedra (olá Pedrinha, então há correio? Thanxs a lot! From the deep of my bowels! hi hi), PK (face the dawn!!!), Silenius (let thy floating summoning speak for yourself...), Stregoyck (nosferatu's passions...), TT (wrapped by darkness is the witch hunting all weak men!), Thomas Wolmer (stormy days :-), mushrooms and wantsoever, and... I almost forgot... the roses! heh Thy cybernetic strawberry! :-) Are you still alive next year???. A BIG Thanx to all bands featured and to all those ones who made this issue possible! (they are many and they know who they are!); nevertheless the most honourable greetings to OTS (Xvar/Demon Woden), SOF (Scott Reap), Balder, A.A.Incendium and OSV, Costa Stoios, Ivancsics Michael, Martin and Prophecy Prod, Empyrium and Markus (Oh yezzzz soo Romantic...), Ancient Cerimony and Chris (how about bondage in a blood bath?? Countess Bathory is back again! hehh), Russ Smith (Ohhh 'holy' thanxs for such a constructive review!!!), Damnation rec. Malicious rec and Gerrit (let them fuckin die! What is Zyklon-B, some drink? Liquor of mortality perhaps? heh), Mortis, Ihsahn, Samoth and Karmanik (Kisses in the twilightika!). Kisses to my Mom and Greggy Weggy. A drop of Blood to Jessica (whoever you are...); I love your Doom Stories because I have actually seen my essence, dolorous passions mirrored on them...(are you one of my lost kin-souls?? Something to ponder upon...)

YOU ARE NOW ENTERING THE POST 4TH DIMENSION ZONE!  
THE GATES ARE OPENED!  
\*\*\* Vercingetorix, 1995 - Anno Ullimio Shales \*\*\*  
\*Torres Miramar 2, 8° D, Rebelva, 2775 Carcavelos Portugal\*  
Tel/Fax: (++) 351-1-4562292

This 'book' is entirely the work, inspirations and the striving of "THE WOMAN OF THE LAKE". Her Majesty would like to dedicate it to herself and to her Wolf. And.. Yezz, maybe one day they will go on that crazy trip and meet the most obscure places in the world!

This publication is copyright registered and I assume definitely no liability upon misused material for whatsoever purposes.

# Hordes of Vercingetorix

Please include one IRC for further information

From the Dungeons of Klofta in Norge, I have the honor to bring you on to this exclusive chat with the Mighty Drummer of EMPEROR namely BARD FAUST! He might have no Physical freedom, but this little chat is only to show you that life is an extreme big joke, and that we must laugh straight on her face! The Latin expression "Memento Mori" is the best one I could find to tell you what I am feeling at the moment towards all this... It means: "Remember you are gonna die", and "it's not meant as a depressing fact which you always shall have on your head, but it's more like a realistic expression you should think of sometimes". Nevertheless, your Spiritual freedom will always be there, that no one can take away, no matter what...

If you want more details, just read on what this curious, reckless and sapient Man has to say.  
The gates are opened!  
DESTROY AND CREATE WITHIN THE COMING DARK OF ETERNAL SUNSET. FOREVER AND FOREVER AND FOREVER



(I would like to dedicate this interview to the special correspondents I have across some prisons... ("May the SUN guide our way")

Hill FAUST, are you with in a mood to kill your time? So tell me, which should be the best music to listen, when you are answering my questionnaire? Do the police respect what you listen to? Sometimes, don't you fell like blowing their ears out?

(I suppose you can not listen to music very loud, or do you do as you please to?)

"I'm always in the mood for killing time her. Now, when answering your questions, I'm listening to ARCTURUS' new minicd (out on NOCTURNAL ART PRODUCTIONS) In case the readers don't know, this label is from SAMOTH one of the Main-Man of EMPEROR - ED). ARCTURUS are one of the most underrated bands I know of. Seems like they never have gotten the attention they deserve. Too bad really. Sure, the other inmates respect what I'm listening to and I play as loud as I want. The other prisoners don't bother."

Have you ever ate monkey brain ice cake? Does it taste good? I think it would be nice to advice this as a desert for some Finish freaks, don't you think? (Sorry about this stupid question, but I also like to see some humor amongst zines! Heh Heh)

"I'm FAUST and my mind is sacred, so I might as well have eaten this monkey brain-stuff, but that's none of your business." (Shit, now, how can I know if it tastes good, I need your opinion Bard!!!! I was actually planning to cook this for dinner, but I guess I will have to stick with the roasted babies and deadly Nightshade liquor! No use to say that you are already invited! - ED)

How would you interpret this quotation: "The Law Of The Strong: This Is Our Law, And The Joy Of The World"? Can you also tell me what kind of sensation did you feel when you killed the fag? Was it In The Woods...? You managed to fool the guy, because he probably thought he was going to seduce you, or wasn't it exactly like this? (Can you give some more details of this little "MORBID TALE(S)"?)

"The quotation you referred to, can be interpreted as one wants to. As for CROWLEY's "Do what thou wilt shall be the whole of the Law" many people interpret it as it's written, while other's claim there is a deeper meaning in this and a hidden message. Both concepts might be right. As for my "poor" victim.. Yeah, I somewhat fooled him with me in the olympic-park of Lillehammer where I ended his life. The feeling was rather strange. A LOT of power mixed with the feeling of watching the whole incident through another man's eyes. It's probably the happening of my life."

Just look at a prominent Man, mankind got the chance to know: (e.g.) FRIEDRICH NIETZSCHE, who ended his life in a state of Mental decay, in a lunatic asylum, or even VAN GOGH who cut his own ear! There is always so much to know about these people, cause they are endless horizons to know! They view reality, from a special perspective, that no one else is able to view, and this is what makes them so special! Do you think that some Mental states people go through can be a link to the other dimension, to other world?

"It's sure that some mental patients at least believe themselves that they are living in a totally different world than ours and have entered other dimension, but this is what is reality for them, so for them it actually happens, but I would still not consider it as a physical happening, more like an authentic psychological happening." (You are totally right! The psyche and its Glacier rule over our creation - ED)

When thou, in EMPEROR, use corpse paint, when you feel it is right, and it is the time, don't you sometimes feel in one of those states I mentioned in the aforementioned question? At these times, or also when you are making fire breath, don't you feel "power", and that there is some frosty link leading you to another dimension, a dimension of the dark side, my "Child Of Darkness"?

"It's a long time since I used corpse-paint now and if I were to play in a band now, I would most likely not use corpse-paint, as it doesn't fit my personality any longer. But I remember I enjoyed using the paint when playing gigs or during a photo session. It made me become in a totally different state of mind than I usually am."

Many people say how evil they are, and bla bla bla! For instance In my opinion I think that PROFANACTICA guys look quite funny doing all those stuffs.. I think they are about to become the first band to perform "Porno Black Metal" videos, and these are the real "stars" we have been waiting for! I sincerely think that individuals should not be concerned in proving to

the rest of the world how: "Evil", "True", "Fearless", they are! (I CAN T LISTEN TO THESE STUPID WORDS ANY LONGER!!!) I think that 1st, one has to prove himself what is he up, or heading to. Being EVIL for the sake of being evil, makes the trend, and it is nothing but an extrinsic motivation (hence oriented towards a target that many may not understand!), because if it was an intrinsic one, it would have to come directly from their souls and microcosm! What do you think of this FAUST?

"I couldn't agree more. Many zines ask me if my "actions were done with the intention of being evil to other people". I usually say that I'm not doing anything specific at all with the intention of being evil, but it's more to satisfy my own needs, not others. If some people think my actions are that particularly evil, well, that's fine by me. If they don't think my actions are evil at all, well, then, that's also fine by me. All these kids that always speak about their "evilness" are only victims of their own ignorance and stupidity, but they will mature as time passes by (or vanish from the scene)." (Well, well, this was speaking! Just give a couple of years more, and we shall see who was this and who was that... - ED)

I'm kinda curious!! Whilst you are in prison, why do you enjoy so much lifting up weights and pumping iron? But for what I know, you already had some reasons to make this! Why, to burn some extra calories?  
"No, I don't need to burn some extra calories, but what mr. METALION was thinking of, was an incident in Oslo where I was involved in a fight with some Pakistans, but this is of course not the main reason why I'm enjoying lifting weights. I just like to get more fit and lifting weights is the only thing doing in here. Everyone does it. A good physic is an advantage if you are heading for the heights." (Hello DARWIN! - ED)

When the cops went to your house they confiscated some illegal videos! Uhmrrrrrr! Naughty boy, was it something like "Tre timmar underbar porno-nostalgia pa video"? HA HA! At least, did you get the chance to see them all?

"Heh well, the videos that the police confiscated, were snuff-movies made in Italy (snuff-movies = a movie where people are getting tortured and killed for real). Of course I got to see them many times before the cops knocked on my door. I don't normally watch porno-movies, I prefer snuff."

Do you think that when I will send you this issue, the fuckin cops will go to the point of exposing my zine to a "narcotic dog"? Untermenschen like they are, they will probably misunderstand the whole concept of the zine, and look upon it as Devilish Magic, some sort of spell to provide a secrete passage (Heh). Do you think, that they would also misunderstood the zine you were doing some times back - the impious ORCUSTUS, if you decided to start it all over again?

"Be sure all packages including mag's are being exposed for the narcotic dog. Also the mag's are read through carefully. If I was to start up again with Orcustus, they would probably not allow me to do it as "it could have bad influence on the other prisoners" (or something like that). I have no plans whatsoever to re-start Orcustus, so it's not really interesting."

Thanks a lot for your time and dedication my Fiend! "Where Cold and Darkness meet, where Curse and Pain collide" we will find our DESTINY! Would you like to say something to end this 'view'?

"Thanks for giving me a space on you mag. I'm looking forward to see it. What more is there to say..? (A whole book I guess... - ED) Life is nothing but a big joke and I laugh straight into life's utterly ugly face."

Thanks a lot BARD FAUST for answering my little 'view'! I am sure there's a whole lot more to ask thou, but space won't allow me, TOO bad in fact... Anyway, I hope that these lines, have satisfied some of my readers' curiosities, and if there are still some doubts left, you can drop a line to FAUST himself! He receives tons of mail nowadays, so no need to rush! The police has been keeping very busy in reading all his letters (because he is only allowed to read 'em after this inspection), though, if your letter is interesting you might be lucky, and receive a response! The ones who are "victims of their own ignorance", please do not waste your time... Make sure you include an IRC (or 1 US), because the post kills anybody!!!

Bard G. Eithun  
Ullersmo Landsfengsel  
Boks 2  
2040 Klofta  
Norway



Well, words are really not enough to describe one of the better Black Death Metal bands of today.....MAYHEM have been around for ages and they are taking influences from the earlier Death Metal stuff and they are certainly not affected of the trends of today..... Well, it is kinda strange, but this is the first interview I done with MAYHEM. Dead (D.) and Euronymous (E.) did their best to answer my questions.....Here we go, HEY HO.

Do you think we can expect a new lp from you guys during 1991? (E.) - "Yeah, we are now working hard on new trax for the next lp, and at this moment we need about 3 1/2 more before we have the 8 trax which are necessary. This time it won't be more delayed, if not something extreme happens, like if Hellhammer (drums) disappears again, Dead cuts himself too much on a gig, or I lose my passport in Albania or something...."

About your lp, will it be a concept lp dealing with this book "DE MYSTERIIS DOM SATHANAS" only?

(D.) - "No, it won't be a concept lp. Only one song on it will have to do about the book. But to explain a bit closer about that particular song would be weird 'coz we don't have that song..... We had it, but we dropped it 'coz it wasn't enough evil and it didn't fit. So we saved it to be the last one we'll do before we'll have all material for that lp. As for the book itself, I must find it before some wimpy mainstream jerk will do that. I think I'll have an expedition on my own around the world to find it. It's so dark, darker than death."

Since you (Euronymous) have a certain political view, would you ever consider to write about that in some lyrics?

- "No, that will never happen. Even though I'm active in the most extreme communist party here (Albania inspirations), I leave to the Punks to write about that in the lyrics. Nowadays tons of bands are writing "social awareness" lyrics, and they still dare to call it Death Metal. BULLSHIT! I play in a Death Metal band, or maybe you should call it Black Metal, and the most important thing then is Death! Bands who claim to play Death Metal and are not into Death itself, are fakes, and can start to play Punk instead. It's a big trend today to look totally normal with these goddamn jogging suits and sing about "important matters", and call it Death Metal. These people can die, they have betrayed the scene. Death Metal is for brutal people who are capable of killing, it's not for idiotic children who want to have a funny hobby after school. I'll write more about this later. I'll just end up saying that even if I'm personally very much into studying the great works of Mao, Stalin and so on, I think the band is much more important, and Death and Black Metal is my life."

For a long time the band didn't have a reh. place, what did you do during this time?

(D.) - "Good question (small vs?).....After that we couldn't be at old VOMIT's place anymore we had for a very short time our own place (2 weeks or so) before they cut off the electricity and later on tore down the whole place....By then Hellhammer had joined the band. What we did then was to find somewhere to live (well, some things go before reh. place). We could stay for some month mostly at each place and those have been at friends, half broken down houses, forests and camping places etc.....But luckily it's much better now, even if we can't stay here so much longer. For really a long time we were out of any place to rehearse at all and what we could do then for the band was not much else than replying on the mail."

How much material have you written which you have thrown away? How many songs do you have now?

(E.) - "Probably 50-75% of all the riffs I make will be thrown away sooner or later, because after a while it is not good enough. I don't want to make any mainstream music, so each riff must be something special, and then it takes very long time to make the music. We have five new songs now ("Funeral Fog", "Buried By Time And Dust", "The Freezing Moon", "Pagan Fears" and one new without any lyrics), but if you're thinking about the total number of songs which we have and will play live, it's nine songs + this new one which we will not play live before some time."

In a long time we didn't have any releases from MAYHEM, do you think people will forget you?

(D.) - "I can't say much else than that I agree. Many have written and told they thought we broke up years ago. This will probably be heard on the lp 'coz of the long delay and two new members of four. The two tracks on for the C.B.R. comp. lp don't sound like it once did on "Deathcrush". But "Deathcrush" didn't sound like "Pure Fuckin' Armageddon" either. By the way, I think "P.F.A." was more brutal than "D.C.""

At certain times it seems like the band is living on the edge of starvation. How long can you live the life you do?

(E.) - "It's True that we've been through some hard times, generally we have very little food, but we can eat at least some bread each day. And sometimes we just don't have anything at all and must go out to steal food to survive, these periods fortunately don't last more than a couple of weeks. It's very frustrating to live like this, it's been like this for a couple of years now. I don't know how long we can keep it going, it better change soon, or we might get some line-up problems again. I now hope the record label will help. In the last month I have been able to buy some food because of the label, and that's great. When we get some more records out, it will be better, especially when the MAYHEM lp comes....."



Anonymous: what do you think about the current situation in Eastern Europe? Do you think it is good what happens??

(E.) - "The question is a bit difficult, because there are two answers. All the revolutions you have seen in E.E. are just as they could be taken from MARI/LENIN/MAO, and the party I'm is totally supporting it, because communism means total freedom, and that it should be the people who decide things, not the government or the capitalists. But on the other hand, I'm personally very fascinated by countries like Albania, North Korea or Kampuchea, which have been running a very hard line and which have been closed for the rest of the world. I really regret that I didn't get the chance to go to Romania while it was like in the old days, but at least I'll be going to Albania soon. OK, I didn't think Romania was a very good place for people to live in, but there were other reasons for that than Ceausescu, you see, the main reasons for the problems in Eastern Europe have been their big foreign debt and alot of corruption. Romania owed lot's of money to other countries, and Ceausescu decided to get rid of this debt quickly. So he shipped everything the country produced away and in a couple of years he would actually have got rid of that foreign debt and Romania would have been a very rich country. He could of course have avoided building himself a palace to himself, but that's the same the big capitalists do over here, and they have also got rich by exploiting people. Ceausescu was a very popular person before, also here in the West, and I still consider him as a comrade."

Why do you think so many bands are trying to copy NAPALM DEATH, CARCASS, MORBID ANGEL or DEATH? Aren't people creative anymore?

(E.) - "No, creativity disappeared in the middle of the '80s. I think 95% of the bands of today are worthless shit, there are just a very few who manage to capture the brutality and EVIL which the ancient bands like SODOM, DESTRUCTION, BATHORY, POSSESSED, VENOM, HELLHAMMER/CELTIC FROST and so on had. It's very important that the music is filled with dark moods and that the music SMELLS of destruction, but no bands manage to do that. (Well....ED) But instead they suddenly occur in the scene and rip off another band like ND, which has made something original. Take a band like DEICIDE. They play so incredible, standard, their music is really meant for all the idiot children who started to listen to MORBID ANGEL last year, before that they were only listening to METALLICA after "Master Of Puppets". The last NAPALM DEATH lp is also a part of this extremely boring mainstream which people dare to call Death Metal, I just can't stand this music at all. Standard music for standard people: I think f.ex. MERCILESS (Sweden of course) play much more brutal than most of the so called Death Metal bands today, MERCILESS really play music which feels like a jackhammer in the brain. I think the main problem is that Death Metal is now commonly available and accepted, the underground is dead. In the ancient days, it was extremely unpopular and extreme to play in a band like MAYHEM, most people hated us, and each time a new lp came out, it was something so raw and evil that you were freezing on your back, and you really got a kick from listening to it. Now Death Metal is commercial, and bands like CADAVER have even played gigs for their parents. This is not good. This does NOT help the underground, it's killing it. Real DEATH METAL should be something normal people are afraid of, not something mothers can listen to. Ask any 12 year old idiot on the street which bands he or she listens to, and the answer will probably be GUNS & ROSES, METALLICA, NAPALM DEATH and MORBID ANGEL. It's all a big boring trend for idiots, and unfortunately all these idiots always start to play in bands or make a zine. When bands like MASTER'S HAMMER, ROTTLING CHRIST or MERCILESS makes demo's/records, I'm happy because they bear the spirit from the ancient days when Death Metal was something evil. And I refuse to have anything to do with all the mainstream trends in the scene today, if I had played in a band like NAPALM DEATH I would have been so angry that I would have split up the band immediately as a protest. Death Metal should not be played on MTV or be on TOP 10, because that is killing the scene. If this ever happens to MAYHEM, if we become a trend band (which is very unlikely to happen), then I'll stop playing. That's a promise. I don't want to see MAYHEM records in supermarkets in USA like you can do with ND and MORBID ANGEL."

You obviously don't like so much Hardcore, does that also include the people who plays it, or is it the music you dislike only?

(D.) - "I don't listen to Hardcore. And I don't like the people, don't hate Hardcore itself but what it later became when all those 'attitudes' which seemed to include bermuda shorts, baseball caps and so fuckin' on. I think it was trend and I hated it till those vegetarians switched to make something else fashionable instead. Which was the same such crap of course, but then I didn't hate Hardcore anymore...."

Now something about your label, what do you listen to when you decide to sign a band?

(E.) - "I just have to like them alot. If I like them, it means that they are not one of the mainstream idiot bands, and that is enough for me. If the bands look like old SARCOFAGO/HELLHAMMER, it is the best of course, but I give the bands total freedom concerning everything. I generally hate bands who wear light clothes and jogging

suits and shit like that, but even if a band looks totally boring, I'll sign them if they make really good music. MERCILESS f.ex., they don't exactly look brutal, but I just LOVE their music so much. If I had to choose between signing them and MORBID ANGEL, I'd sign MERCILESS without delaying a second. Also I love Satanic bands, but I don't care if they sing about eating carrots if the music is great."

What kind of deals do you give the bands?

(E.) - "We pay all the recording and pressing costs, and then we split the profit 50/50 with the band. That's the only fair way of doing it."

Do you have any written contracts and so on?

(E.) - "Yeah, we always have written contracts. There are two things which are good when we do it that way, firstly both sides will know exactly what they can expect of the other, so no misunderstandings can occur. In the contract it will be written how much they get, when they get it and so on, it's the best for the band. Secondly it will be written that we have total copyright and ownership of all recorded material, cover and master tapes. This is of course not to prevent the band using this material for themselves, but if they get signed by some capitalist label some day, the label will of course try to get the rights for themselves so they can suck more money out of it. And it's this which we will prevent. After we released the MERCILESS lp, MERCILESS were contacted by ACTIVE RECORDS (Who have released CANDLEMASS, ATHEIST etc), who wanted to buy the rights. If they had done that, we wouldn't have been able to sell anything at all, and we'd lose tons of money and maybe we couldn't have continued the label. Because we had made the contract, ACTIVE had to contact us instead, and we refused of course, even though they offered us a lot of money. I think we should get about \$30000, but we told them to Fuck Off. On the contract with MERCILESS we hadn't thought about getting the rights for the cover, and this has now resulted in that CBR (The label MERCILESS signed to now) has made t-shirts with the cover, and we can't do anything about it. We always learn from the faults we do, and we'll not repeat that on the best record. So the contract is not for controlling the band, it's for avoiding being ripped off by money hungry labels."

How many copies do you reckon to sell of each release?

(E.) - "It's a bit hard to say, because we have only released one record which has not been on the market for a very long time. I'm sure about selling somewhere between 4-6000 records, but I hope for 10000! In how many countries do you have distribution?"

(E.) - "So far we have been concentrating on Europe, we've sold quite a lot in France, Germany and Greece, and Sweden of course. I've also sent some records to Japan, 60-70 I think, and a few to Australia. But lately I have started to send some packages to South and Central America as well, and will continue with that and expand into North America soon. I have contacts in about 55 countries now, but not all of them are possible to send records to. Like f.ex. Eastern Europe, USSR, and the poorest countries of Asia/South America, because the records are extremely expensive for them, even if I give them the cheapest price possible. It's realistic to think that I'll be selling records to about 45 countries, and more later."

You have produced the MORTEN ep "Slow Death", is this something you will do again? Producing etc....?

(E.) - "I don't know, if someone wants me to help, I'll of course help as good as I can, but I'm not a good producer as I haven't been much in the studio myself. But there is one thing I'm aware of which professional producers are not, and that is that it is not enough to give the band clear and good sound, you must also put forward the identity of the band so they don't sound like all the other bands. This really lacks on all the new records today, just listen to MORGOTH, OBITUARY and so on, all the producer has managed to do is to rip off DEATH and make a standard sound. It's important to get a totally special sound like the first albums of SEPULTURA, BATHORY, DESTRUCTION, SODOM, POSSESSED, CARCASS, SARCOFAGO etc. had, it sounds much more brutal that way. Listen to SODOM or SEPULTURA now, one thing is that their music stinks, but the sound is weak and polished, I think it sounds shit."

Are you still planning to record your lp in FRANCE? Wouldn't it be easier and cheaper to record it in SWEDEN or NORWAY?

(D.) - "No, we won't record it in FRANCE. According to the delay of more than two years many plans for recording as well as touring have screwed. When we had the idea of going to that studio in France it was 'coz we'd heard they got some promotion from somewhere and it would be almost free to record anything there, that was why. Now we just hope we will make it with "LELEN", the dude who engineered for CADAVER, as the producer. It will probably be in Norway." Have you been in contact with our friend Marcin lately?

(E.) - "This is very irritating, because we have just heard that he has moved to Chicago! Now he managed to do that is a mystery, but our revenge will hit him there as well. Unfortunately the poison we gave him wasn't enough to kill him, but I won't rest before he is dead. Coming to America was his dream, and we hate that he probably is happy now. But we also know that the poison has caused him PAIN and that he suffers a lot from it, and in the end he'll also probably get



# DEMYSTERIS

cancer if we don't kill him before that. He's going to die." Dead, what did you think of MAYHEM before you joined? Do you think you have changed the musical direction of MAYHEM? And lyrics? (D.) - "When I heard 'Pure Fuckin' Armageddon' it's no bullshit that I thought it was the most brutal I've heard, and I think it still is. You know that at that time Necro's lyrics were Black Metal. It's not the same on 'Deathcrush', and then it wasn't only Necro who wrote the lyrics. The 'Deathcrush' lyrics aren't bad at all but they are later what became gore and trendy. I'm now writing what I think is Black Metal from my view. But I must say that I think my lyrics are different from each other. So far I've been the one to write the new lyrics, except for some we dropped. I hope this will change, but we have some problems to cooperate. Necro + me will do a better try to work something out in the future. It must be BLACK METAL! I think everything has drifted away from what it once was, or should be. After VENOM's 'At War With Satan' the scene died and the trends, clone bands and mainstreams appeared instead. Everything comes from our Almighty father VENOM so no one can say their influences come from something else. Even if they think they are something original by wearing 'normal' clothes and succeed in looking 100% boring. Wimps as I shall die and only VENOM was real. That was the scene! And that is what I try to pick up in lyrics, what I think Black Metal was."

As we know, Death Metal is the new trend, but do you think it will fade away like crossover and grindcore once did? (E.) - "All trends will sooner or later die, and I will welcome the death of the trendy 'Death' Metal people who are just fakes in my opinion. I think and hope that in one year, only the true people will be left and the others have gone back to disco or whatever they listened to before they 'discovered' MORBID ANGEL. I'd like to see a scene where the music is something gruesome and evil that normal people fear, and where the people in the scene all look like HELLHAMMER or old SARCOFAGO, spikes and chains rule! The scene must also be out of reach for normal idiots, because I think it only should be for extreme people. If someone thinks this is stupid and that the scene should be opened, have various attitudes etc. etc., then he is one of the persons I don't want to see at our gigs. I don't mind if most of the idiots in the scene hates me and think I look stupid with corpsepaint, black clothes and spikes, because MAYHEM is not for them. My parents don't like MAYHEM, but I think this is how it should be. Just the same - it's not the idea that every idiot shall like us either. If all idiots in the scene, or if my parents liked us, then something would be wrong. SORE THROAT and ENT are right - the scene is dead. I'd just like to save the rest of it and create a new one with only brutal people. Everyone else - FUCK OFF. Our music is just as much for you as for my parents."

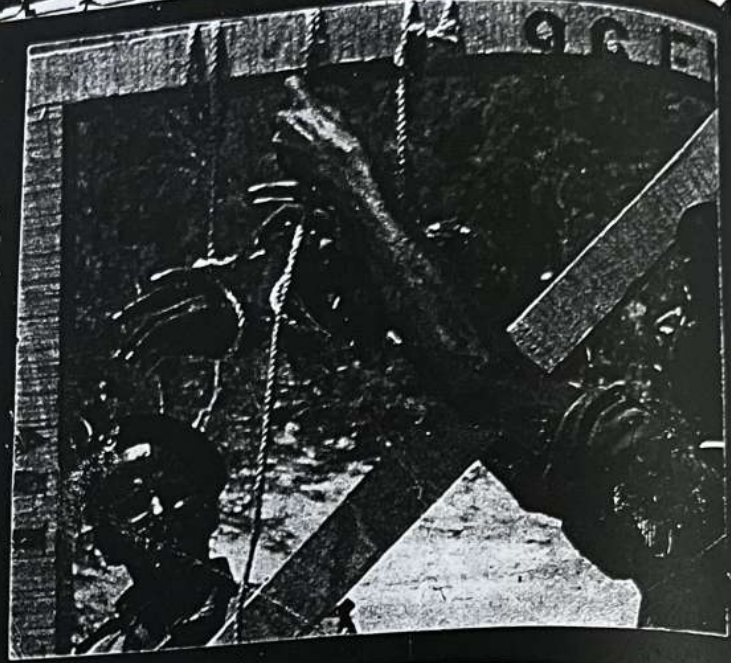
Do you like the Norwegian bands? Do you think the Norwegian bands are a bit more original? (E.) - "I like BALVAZ, CADAVER, DARKTHRONE and IMMORTAL (EX AMPUTATION)."

... THY ABHORRENT is also ok. By the way, watch out for a possible lp of IMMORTAL on DSP. If you want to listen to bands that are really original, then listen to f.ex. ROTTING CHRIST! Their music is so DARK, so BRUTAL! ARCH! What will be the ultimate goal for MAYHEM... What is what you think you will manage to do during your career?

(E.) - "I don't know if we have any ultimate goal, for me it would be perhaps to play live in Albania, North Korea, Laos, Vietnam or Kampuchea. But the other guys say have other ideas about this. I'd also be happy if we could continue to release records without too much problems, and manage to make a living out of that + the label without having to sell records to the mainstream people, this lowlife should not have any access to Death Metal."

Finally, do you know what the ex members of MAYHEM are up to now?

(E.) - "Yeah, we have more or less contact with all of them, but some of them live their own lives and we see them only rarely. This especially goes for Manheim and Messiah. Manheim is married with an idiot chick and is working in an insurance copy. He has become a totally normal person. Messiah is only into Hardcore as far as I know, and he has some strange Hardcore band. (WITHIN) RANGE, 2 lp's out, ED) I don't even know where he lives now, but sooner or later he will turn up again. Yesterday I got the new IMPOSTOR demo where he does the vocals - so he still lives. The VOMIT guys are playing in a band called BERRÉ OG BLØDENE which is some kind of strange punk, I haven't seen them for quite some time either. But Maniac has been in regular contact with us, he was here some weeks ago, he's still the same old dude."



# DOM. SATHANAS

This interview was made back in 1991 by mighty METALION of SLAYER MAG (one of the most fuckin crazy and soulful Morbid Art creations of the universe. BTW, SLAYER 11 should be coming soon), in issue #8. METALION is also the owner of HEAD NOT FOUND REC, and his address is just right here on the corner. Typeset was done by METALION, and the morbid lay-out was entirely done by your 'hostess' here. Well, here ya had, I won't bother you more! I just hope that this idea of mine of re-pressing this 'view, has pleased my hordes of readers. I thought it was the right one to befit a decent honor to both talented and unique souls who are no longer walking the path of sorrow with us!

*Shee may be 'Buried By Time And Dust', but our Pagan Tears will remember thee for a 'Life Eternal'!*  
**SELMA MAYHEM!**

FOKX 447  
 1701 SEMPSTAD  
 NORWAY

## ~ Occultis Enlightenment Publications' Section ~

*This section continues on page 39*

**HORDE OF HAGALAZ BOOKLET:** In the page prior to this one, you will find an article on this order. ANDREA is the woman behind this soulful creation. I was really impressed by the way she leads her style of writing the articles (a very genuine one in fact), as suddenly I found myself having these Deja-vus (probably because I would have written the same). No wonder that she hardly pays any attention to the Black scene, because even though people are into Black, they have few to offer in what concerns Mysticism, Transcendentalism and Occultism. More than a booklet about Occultism and Magic, this books shows what you may do within your daily life, so that you can strengthen your Ethos, self confidence and esteem. As I am currently getting a degree on Psychology, I was already well acquainted with ANDREA'S interpretations and learnings on this field, but the neophyte will find this extremely useful to align the path he has proposed him/herself, whilst fiddling his directions/aims/goals within his mortal coil. The order, or, for this purpose, this publication, arouses the voice of the Northern Witches, Warlocks and Warriors, whilst it is dealing with Myths and Magic of the cold, northern heathen ground and the understanding of the dark side of the human nature. Articles like: THE HUMAN GRACE HAS FALLEN FROM GRACE, thrash down Christianity within a critical and constructive approach (Christianity footprints have left many faults and caused many prejudices (whether mental or physical), and ANDREA guides you throughout a mournful journey, showing you, which were and are its erroneous mistakes and interventions - she is telling the truth and nothing but truth - in this particular case); THE SPIRIT OF THE NORTHERN FOLK, SURVIVED WISDOM, MAGIC IN THE NORTHERN LANDS; THE NEED TO SACRIFICE, THE ESSENCE OF MAGIC, and THE ART OF SELF CONTROL, OVERCOMING, FOCUSING AND REALISATION. There are incredible pictures within it: landscapes, priestesses, barbaric warriors, symbols, horses, ancient and medieval like patterns, etc. I guess it would take a HELL lot more to tell and probe about this booklet than a simple review (and probably it might even become wearisome to describe it, destroying like that, the vivid atmosphere of each article). There are simply no words to describe it, so the best 'solution' for thee out there is to buy it. It costs 5US (EU), 5US + 2 IRCs (R.O.W.), and 40 NOK: HORDE OF HAGALAZ, BOX 53, 3812 AKKERHAUGEN - NORWAY (this is also the same address for AGHAST! (2# booklet should be coming soon!))

**THE ART OF THE NECRONOMICON:** "This is a zine which supports the bands which are included only because of these things: .cause they belief in the "dark forces" and . cause they play Black Metal. We don't care about their political-philosophy... It is the decision of the band and NOT ours! So we don't see it necessary to give account about our view's, and nevertheless, to be proud for his country and for his nationality, is not to be a Nazi! The idiots which spread shit about us and the zine, can fuck off, cause it is easy to characterise someone as nazi (or whatever) which you don't know! And if you think the zine is too extreme - don't read it! (GRAF VAN ZAZAS & P.K.)" VINI, VIDI, VICIII! There you go! First I would like to let my reader know, that I strongly stand behind this zine, and support it by all possible means, I mean why should I give a damn about the irrational Homo Vulgaris thinking??? (and they - the EDs - don't give as well as it seems! Well done!) This is probably the best zine around, when it comes to embrace the search for a dark quest of esoteric probing like, I have seen on my whole existence (just like my zine). There are no reviews included on this zine, because the frame it deals with, is basically set upon ideologies and alienated thoughts, they explore within the questions they make: serial killers, cosmos' powers, aids, eroticism, prophecies, blood rituals, werewolves, vampires, astral journeys, suicide, Nostradamus, paradox between dark and light, Christian dogma, homicide, hell, black arts, mass murders, radical Muslims, Christian religion, depressiveness, Necronomicon (the book), reincarnation, revenges, witchcraft, ancient beliefs (e.g Enochian, Sumerian, Old Norse, Pagan), a.s.o. And this really appeals the reader and drags him beyond the earthly existence. This 3# features incredible esoteric 'views with: FAUST, BLACK FUNERAL, SUMMONING, ANCIENT, BEHEMOTH, GRAND BELIAL'S KEY, DEMONIC, INFERNAL, FORGOTTEN WOODS, NEFARIOUS, NEBELBURG, an article about the horde ABSURD and their controversial arrest..., a poster of VENOM (oho! I think I have already seen this poster somewhere isn't it right my heretic 'lads'??) and a small tribute to EURONYMOUS. There are also erudite, in-depth and occult articles on: SATANISM - A BASIC INTRODUCTION (well done P.K.), SATANISM - A WORLD TO WIN (New Barbarians, Phoney Satanism, Iron Youth, Ethos Of Strength - BEFORE YOU CONQUER THE WORLD, YOU MUST CONQUER YOURSELF!), an article about 5 YEARS OF WAR AGAINST CHRISTIANITY IN NORWAY - UND DAS KRIEG IST UNENDLICH! HEIL! LYCANTHROPY AND WOLVES; THE BLACK ORDER and its goals, THE DEMONIC LAID TO REST? (DRACULA'S GRAVE) and a DEATH RITE (a ritual with invocations). The price is 6US or 8DM (and it really worth, by the way their occultis enlightenment publication 2# is still available for the same price): ABIGOR/P.K., P.O. BOX 173, 2130 MISTLEBACH, AUSTRIA, or GRAF VAN ZAZAS, P.O. BOX 69, 8045 GRAZ, AUSTRIA.

# Horde of Hagalaz

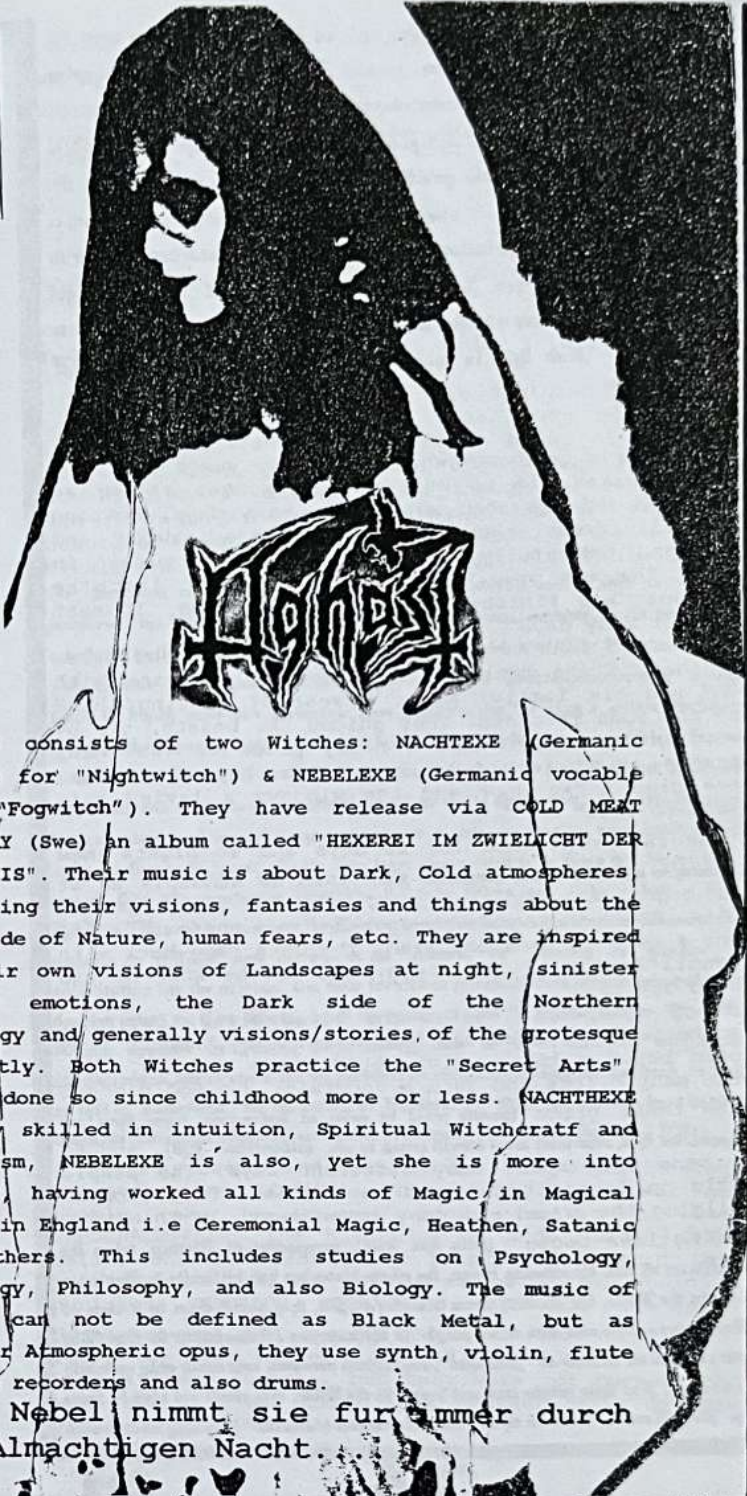
*Fast days of Glory and Victory... the spirit lives on!*

"I see a forgotten time, when brave warriors fought their own glory and victory, when Witches were called the "wise ones" and whose sinister art was respected, who had great wisdom of the secrets of Nature and whose magical abilities were considered as a "gift of the gods"...

A time, when people had a sensible attitude towards life and death and lived by the cruel, yet just laws of Nature, a life of pride, honour, honesty, decency, bravery and intuition...

Spirited people, who created the great tales of the Nordic Legends, which show that they recognized the need for a balance between positive and negative forces, creative and destructive, light and darkness, male and female..., understood that they have strong and also weak sides... The ancient Germanic heathen folk was as noble as the gods and heroes of the legends."

and follow them to their world below...



AGHAST consists of two Witches: NACHTEXE (Germanic vocable for "Nightwitch") & NEBELEXE (Germanic vocable for "Fogwitch"). They have release via COLD MEAT INDUSTRY (Swe) an album called "HEXEREI IM ZWIELICHT DER FINSTEMIS". Their music is about Dark, Cold atmospheres, describing their visions, fantasies and things about the Dark side of Nature, human fears, etc. They are inspired by their own visions of Landscapes at night, sinister images, emotions, the Dark side of the Northern Mythology and generally visions/stories, of the grotesque + ghastly. Both Witches practice the "Secret Arts" having done so since childhood more or less. NACHTEXE is very skilled in intuition, Spiritual Witchcraft and Shamanism, NEBELEXE is also, yet she is more into Rituals, having worked all kinds of Magic in Magical orders in England i.e Ceremonial Magic, Heathen, Satanic and others. This includes studies on Psychology, Mythology, Philosophy, and also Biology. The music of AGHAST can not be defined as Black Metal, but as Sinister Atmospheric opus, they use synth, violin, flute, wooden recorders and also drums.

Der Nebel nimmt sie für immer durch die Altmächtigen Nacht.

HORDE OF HAGALAZ is dedicated to the Magic and Mythology of this heathen folk, the ancestors of the North European nations, and works towards the revival of the past traditions, destroyed or stolen and disguised (like so many other ancient beliefs) by the bringers of christianity. Heathen beliefs, such as the Germanic one, are the worship of natural forces/energies, the respect for all Nature's inhabitants and to live as part of Nature, which is something completely alien to the sterile western world. HORDE OF HAGALAZ is also devoted to the shadowside, which is so feared and desperately denied by the masses who call it "evil" because they do not understand. HORDE OF HAGALAZ fully understands the Dark side of human life and Nature. True Magic has always been dealing with the sinister and Magician/Witch works with that Dark energy, controls it fears it not. He/she can see the true light beyond the Shadows. HORDE OF HAGALAZ wishes to serve as guideline and inspiration for all those gifted Witches, Warlocks and Warriors with a higher understanding of matters and /or abilities, individuals with spirit, intuition, intelligence, reason, responsibility, honesty, honour and willpower, who wander like a higher noble animal amongst masses of ignorant, vapid and weak willed humans with low "pig like" behaviour, and to encourage their strength and talents. HORDE OF HAGALAZ is totally against the three middle eastern monotheistic religions (judeo-christianity, christianity and islam), which are founded on the idea of misery, fear and unnatural/unbalanced behaviour and which

are responsible for the destruction of the Heathen cultures and their wisdom, and the masses of stupid brainwashed, worthless people we have to cope with these days. And it is those who give people like us a hard time, because they believe in the lies they are told and pester us with it. For 2000 years, the ancient traditions have been ignored and it is time to awaken them. HORDE OF HAGALAZ is entirely the work of ANDREA MEYER HAUGEN (who has been working with several Magical orders in England), consisting of her own magical training and esoteric studies and personal experiences/inspirations... The first publication is due to be released soon, containing: "The human race has fallen from grace; The spirit of the ancient Northern folk; The magic of the Northern lands; Lost wisdom; The need to sacrifice; The essence of Black Magic and self-control - overcoming - focusing - realisation - techniques". Part two will be more devoted to the dark side, discussing the animal behaviour and the dark side of the human behaviour, the image of death, sex and death, vampires, succubuses, dark creatures of the Nordic mythology, deities and demons and the art of cursing...

...When the sun sinks down to the world below, drying the tears of the ones, forgotten so long time ago. Lamenting souls, dwelling on eternal night, restless searching for the ancient light. Wipe now the sleep from their eyes, and see a new dawn arise...

Andrea "Nebeluxe" Meyer Haugen

The trend keeps sweeping the Globe, and so keeps in the same way the increasing of Ignorance of some people! How can you deny, despise something if you don't know what is behind it? Who hasn't heard of story of "SAMSON AND DELILAH" or even of the "TAMMIE OF SOLOMON"? But did you know that these episodes are from the Bible? So, before mention or state anything, you already know of what are you talking about! The following episodes are little stories for you to read before going to bed, but don't fall a sleep if it is not yet **MIJNIGHT**, because at this time you should be reading a "poem to the MOON"! And this is what really pleases the "Children of Darkness" **AH!**

"NOAH was a good man who lived many years ago. One day God asked him to built a large boat called an ark. NOAH and his sons worked for many days, cutting down all trees. How busy they were sawing and hammering! Carefully they pounded each plank in place. The ark grew higher and longer. At last the huge boat was finished. It was very strong. It must sail for many days"

"God asked NOAH to gather all the animals and birds together. These beasts would live on the ark with NOAH and his family. After a week of hunting, NOAH and his sons returned. They guided the beasts, two by two, into the ark. What a noisy place it was! Many strange sounds could be heard. Shortly after they have closed the door and the windows a lavish rain began to fall"

"The rain continued for 40 days and 40 nights (what according to biologists never happened! -FB). Then as suddenly as it had begun, the rain stopped, and the sun began to shine. There was water everywhere, and the man had to sent a dove to find dry land. The dove came back with a small branch in its mouth, and now he knew he had found dry land"

"Long ago people talked and lived alike. But they had become too proud of themselves. They thought they could build a tower which would reach the sky. They made many bricks and laid a fountain. But God did not like their pride (people must be pride of themselves, when there are reasons for that, otherwise what would happen to our self-esteem? -FB), and so he made them speak many different ways. The people could no longer understand each other. They stopped building the tower and many moved away. In this way, the Nations began" (with this Biblic perspective of History, when the discoveries of new Continents began, the ethno-historian had difficulty in finding a place in the Bible, for the new races discovered. So, they placed them in a state of Moral corruption and saw these people as the supreme accumulation of Sin. The new races, were entitled as "Savages", uncivilized persons, and could only certainly be sinners! For their origin was not found in the Bible, they could not also be from the "Holy Land". Later on these "Christian ethno-historian" (like they were known)

## H B

began making up stories in order to find a logic explanation to the so called Savages, but this is another tale though, also quite pathetic in fact! -FB)

"ABRAHAM was an old man far from home. His son ISAAC, was grown up, but he was not married yet. How happy ABRAHAM would be if his son had a wife from his native land! So he decided to send his most trusted servant to that far country, to find a wife for his son. When the servant arrived, a pretty young woman offered him and his camels a cool drink of water. Surely the girl would be a good and helpful wife for ISAAC. Her name was REBEKAH" (just one small curiosity: according to the author Winckler, Abraham would have left his own country and moved to Canaan; then he would have found a Monotheist Spiritual / Religious movement, which was irreconcilable with the Sumerian Moon Cult, a beautiful and Mystic Cult, that he would never understand... -FB)

"Many years passed and REBEKAH + ISAAC had grown old. And ISAAC was blind. They had two sons: JACOB and ESAU. As this last one was the older, this gave him the right to share of his father's property. But JACOB did something wrong: he pretended he was ESAU by making his arms feel rough, with animal skins. Poor blind ISAAC was fooled, and he gave JACOB the large share of his property, what made the older brother very angry"

"JACOB had taken what belonged to his brother, he decided to run away. He travelled many days through the desert. Late one night he lay down to sleep, and he had a strange dream: he saw steps seemed to reach heaven, and God was at the top of the steps, with Angels walking up and down them. He told that he would give him the land and watch over him, in return, JACOB promised the possessions to God"

"Later, JACOB settled down a family life. He had twelve sons (Judas, that was working! -FB). JOSEPH was the favorite one. Some of his brothers did not like him at all, because he had two dreams which made it clear that he was the best in the family. At first, when he told his father and brothers about the dreams, his brothers laughed jealously. They would not believe him and finally they hated him because of this"

"JOSEPH's brother sent him to Egypt as a slave. Before long, he met 2 servants of PHARAOH the King and they became good friends. One night, the King had a strange vision: 7 good ears of corn were eaten by 7 bad ears, and 7 thin cows ate 7 fat cows. PHARAOH was bewildered. He asked his wise friends to explain the vision, and none could! Then the servants suggested he send for JOSEPH"

"JOSEPH explained "There will be 7 years of plenty in this land, followed by 7 years of want and starvation. You must store up grain during the good years, so your people will have food for the poor years" The King thought that he was very wise, and asked him to show the men where to put the extra grain. Later, when the hard times came, the people of Egypt were prepared"

"One day the King's daughter went to the river to swim. Suddenly she heard a cry. Near the shore she found a baby in a basket. He had been hidden to protect him from the cruel King. The girl wanted to keep him. Her baby's sister, Miriam was close by to watch over him. She told the King's daughter she would find a good nurse for the baby. She ran and got her mother. The she knew her baby would be safe"

"The tiny baby grew up. MOSES was his name. As he was hurrying through the desert one day, he came to a well. Seven sisters were trying to water their sheep, but some shepherds had come and tried to drive them away. MOSES helped the girls (let's face this seriously, he was looking for a Harem! AH! -FB) and watered their sheep. One of the sisters invited him for supper, he felt in love with her and they were happily married"

"MOSES was a simple shepherd. He was guiding his flock on the mountain of Horeb, when a strange thing happened. Suddenly a bush began to burn with fire. The voice of God called him from the bush: "You must help the people of Israel. Take them out of Egypt. They are very unhappy there", God said. MOSES was afraid (Of course he was afraid, this is typical from the feeble and -FB). Could he do this task? But surely God would help" (another weak and fearful fact, is that these people never think that they

## H B

really make things alone without the guidance of their so called "Almighty God" and its pantheist presence, which they think is it immanent to the course of History. Man is his own Demiurge, in other words it was Man who created the God(s) in his own image! -FB)

"A dreaded sickness came to the land of Egypt. The first-born child of every family would die from it. But God told MOSES in a dream how people who loved him, could save their little children. One night they were to sacrifice a lamb (Sacrifices? I didn't know that they were allowed to do such a deed! Ah Ah! -FB). Then they were to make marks on the side and above their doors with the blood of the lamb. Any harm would pass over those homes. Even today, the people of Israel remember the 'passover'"

"MOSES' people had to cross the Red Sea to get out of Egypt. As they reached the shore, they could hear the rumble of PHARAOH's mighty army behind them. Then God told MOSES to stretch out his hand over the water and as he did this, a strong wind blew the Israelites away. There was dry land! Quickly the Israelites hurried across between two walls of water. PHARAOH's men were caught as the water came rushing in again" (another fairy-tale! -FB)

"At last the Israelites were free! How thankful they



were to be away from PHARAOH. For many days they wandered on the desert. But before long they began to complain. Their food supply was low, and they were afraid to starve. MOSES told them not to worry, and the next day they found food in the desert. God had sent it to them. They called it "manna" from heaven."

"In a few days, the people began to grumble because there was no water. And again MOSES told them not to worry. He hit some large rocks with his staff, as God told him to do. Water gushed out of the rocks! People filled their pitchers to the brim. They were content once more"

"The people travelled farther into the desert. One day, they came to some high mountains. MOSES told them to wait until he returned. He was gone a long time, but when he returned, he told the people that God had spoken him the words of the Ten Commandments, and they promised to obey"

"MOSES was old and about to die. He asked young JOSHUA to lead the Israelites to their new home, their first since they had left Egypt. To get across the Jordan river, the Israelites would have to fight for the walled city of Jericho. The priests carried the ark, and as the trumpets blared, the walls crumbled to the ground. JOSHUA's army fought fiercely, they won, and would soon be in their new home"

"Many years have passed. The tribes of Israel were settled in the promised land of Canaan; next to this land lived the people of Midian. Sometimes they stole from the Israelites. One day a young man named GIDEON was busy threshing grain. He did it a winepress, so that the Midianites could not steal it. But an angel came to GIDEON and said: "You shall save your people from the Midianites"

"He wondered if he would be able to do as the angel asked. He gathered the soldiers, but in order to check the best ones, he took them on a march across a brook. Nearly all of them stopped for a long drink, but some only took a small slip of the water. These were the men he thought would be best for the army"

"The Israelites had another neighbor country which was their enemy. These people were the Philistines, and the man whom they hated most was SAMSON, as he was known everywhere for his tremendous strength. His wife DELILAH, wondered what made him so strong. She often tried to pry his secret from him...At last he told her his hair made him strong. She decide to betray him, and cut his hair, his strength ceased"

"When the Philistines heard this, they rushed after SAMSON to capture him. He stood weak and motionless as his enemies tied him up. Then they dragged him to the mill work, where he had to grind corn for his enemies, day after day"

"One day, the Philistines were having a feast, and they thought it would be fun to bring him there with the eyes blindfolded, so that could laugh and jeer at him. But they forgot that his hair had grown again, and so SAMSON revenged him self: he stood between 2 pillars and pulled them with his strong arms and the

other one! And a duel seems to be the most fair thing! At least if both warriors turn up, they will only show the pride for themselves, hence, that they fear nothing! This is a fair way of dying "in battle", that some seem not to understand... -FA)

"Now the war was over, and DAVID was hailed everywhere, what made KING SAUL angry, but in spite of his growing hatred for DAVID, he often asked him to sing and play harp for him, as he did not felt so sad then."

"More and more, the Israelites seemed to like DAVID, and even the son of SAUL was a good friend of DAVID. SAUL though he had to destroy (kill) this young enemy!. But SAUL's son, heard about this hatred and plotting, and warned DAVID to hide. This was surely a true friend."

"After SAUL'S death, DAVIS was anointed King. But, throughout his years as a ruler, some people were happy and others were sad. After being king for 40 years, he died, and his son, SOLOMON, reigned! This new King was a very wise man, though he loved riches and often forgot God. One thing he did was to build a beautiful temple in Jerusalem, made of cedar wood, marble and gold - it was the famous SOLOMON'S TEMPLE" (so, Solomon reigned during the 10 Before Bastardii and it was said that he possessed the 'Solomon's Seal', a mystic or talismanic symbol in the form of an interlaced outline of either a five-pointed or six-pointed star. The King's ring was also famous in tradition, and had the Magic word "Schemhamphorash" written upon it, which gave him command over Spirits; by the ring's power Solomon procured the Shamir, which helped him to build the temple, and was enable to foresee future events. According to old Hebrew manuscripts rings were employed to bestow protection and various supernatural qualities upon the wearer; they had the name "Tetragrammaton" inscribed upon them, and a hole, so that the ring could be tied upon the finger; in "good" Magic, they were consecrated with Holy Oil before being worn! The aforementioned name has the four letters god + he + vas + he = YAHWEH, used to represent the Hebrew word for God, transliterated cosmologically usually as YHWH, now pronounced as "Adonai" or "Adonny" or "Elohim", in substitution for the original and now forbidden pronunciation uttered invariably by the high priest on Yom Kippur, until the destruction of the second Temple. The name Elohim appears in Jewish Necromancy, and is also inscribed within the Pentagrams, which stood for the personified emanations from the Godhead, as well as that of Asmodeus - the Guardian of Demons. All these invocations were handed down the European Medieval sorcerers, principally through the Kabala. -FA)

"Years passed, and many cruel and selfish kings reigned after SOLOMON. There was always war and people came to worship idols instead of God. NEBUCHADNEZZAR, the King, had a huge golden image built, and he ordered his people to worship this idol. Anyone who did not do as he asked, would be punished. SHADRACH, MESHACH and ABEDNEGO were brave (is this bravery? -FA) enough to refuse to worship the idol, for they believed in God. The king throw them into a fiery furnace, but they were not burned, and when the king saw this, he knew that their God was the only true God"

# H

# D

# H

# D

whole house fell with a crash"

"One night SAMUEL and ELI the priest lay sleeping. Suddenly SAMUEL awoke with a noise. Someone was calling his name. He thought it was ELI, but he told him he had not called. After this had happened 3 times, ELI said: "It is the Lord who is calling you. Listen and tell me what message he has for you"

"Many years had passed since he heard God's voice. He had been a faithful priest after ELI died, but now the people wanted a king. SAMUEL found a fine young man named SAUL to rule the people"

"One summer day, a young boy named DAVID was guarding his flock, but suddenly from behind some rocks, leaped a huge lion! But with his sling, he threw a stone to the lion, and he fell dead. Even SAMUEL and KING SAUL heard of his courage"

"About this time there was still war between Philistines and Israelites. Among the first ones, there was a very strong and tall man named GOLIATH, he wore a suit of armor and carried a long sword. But how could the Israelites kill a men like this? DAVID was again brave, and with his sling, he swiftly shot a stone to the GOLIATH, who fell to the ground" (this

was no probe of courage either! Courage is when Man fights body to body, fist against fist, or when a sword is lightning "Metalic Storms" whilst it encounters the

"NEBUCHADNEZZAR's son became King, and one night when he was entertaining thousands of people at a great feast, and startled he saw a hand writing on the wall. DANIEL came, and explained towards what happened that his empire had grown smaller, he had been a poor leader, and that soon the kingdom would be divided by the Persians", and he was right. DANIEL was thrown to the lions, but nothing happened to him, he was not ate by the lions, because the God he truly loved had protected him" (it just happened that lions were not in the mood to eat rotten flesh, FA! -FA)



# Dimmu Borgir



The Norwegian Prince of Darkness  
SILENOZ  
of DIMMU BORGIR  
shows us what lies behind  
the Enshrouded  
Black Castles  
Iceland is calling you

HAIL SILENOZ, can you tell me what is behind the name of your Band?  
"D.B. is a place of the Northern part of Iceland. An aura of unsolved mysteries dwells upon the place, and some legends say it is a gate to Hell. The mystical atmosphere of the place can make the blood run cold through the veins of the most steady person. D.B. means "The Black Castles".

"DARKNESS IN DARKNESS", I see that this is your and the Bands Philosophy! Can you tell me, in a more detailed way, in what such Philosophy consists?  
"This "philosophy" consists of having no normal life what so ever. We do not preach morality and peace, as we fight against God and his holy ways. That is the main "philosophy".

You're ashamed of having weak people in your own country! If you had reign Norway, you could have been rid of them! Suppose this plague was until the moment only extinguished in Scandinavia, and that you the Kong were wishful of conquering other Nations, and submit them to your own desires versus ghastly tortures. Would you put on the top of the list: Vatican, one of the most proeminent's institutions of christianity?  
"It would have been great if we once could've bombed the Vatican, yes... (or maybe we could use some gas? We have indeed managed doing this before...)" (oh, yeah? I want to see actions! -ED)

Why is DRAUG ALDRAHN your Brother of True WARGASM? I noticed that he was a session member, will he be present in further recordings?  
"That was just an expression I used. The reason why he was a session member, was because he wrote the lyrics to "Over Bleknede Blaaner Til Dommedag" (Doomday? -ED), and we all agreed that ALDRAHAN also should perform that particular song, which he did really well, I think."

Are there many Norwegian Jenter following Black Paths, or simply addicted to Black Metal? How do you view Women's position in Metal und Underground? Do you think that someday will be a rising Female movement, or that Black Metal will always be ruled by Males?  
"I do not have much contact with girls in the Norwegian scene, but I know some. I'm not against having girls in the scene, as long as they are intelligent and not act childish. But anyway, I think that the underground will always be ruled by men."

You SILENOZ changed your previous name "MALEFIC", to the present one. Why? What means your name?  
"MALEFIC was the name of my previous band. My name has always been SILENOZ, and it is a description of a demon walking on the forests at night. I have always been "addicted" to the woods, so I think this name suits me really well."

In 1009 A.C., THORFINN tried a serious colonization of VINLAND, and he took with him 250 Men and Women from GREENLAND; among these colonizers, there was GUDRID (his bride), and FREYDIS (daughter of ERIC THE RED). In a small Battlefield, the impetuous FREYDIS tear her shirt, and with her breasts denuded, she ran to the SKRAELINGS (Indians), and hit them on their heads with the non sharpened part of the sword. The SKRAELINGS entered in panic, and ran away... Is there some Brave female historical character (besides this one) that you admire?  
"No!" (Too bad, even if not, you could've at least mentioned the important role of the Women in their efforts to help and constant supply of equipment to the Barbarie -ED)

In "VAL GALDR" Zine you said that since you started playing, you have always been the only one to feel Darkness and Evil (and that this went for your ex-Bans, which were?). But when you met SHAGRATH, it began happening things (Bizarre and weird things??). Do you think that this close friendship with this kind of your "twin" Brother, is important for the ground of the Band? Why?  
"As I mentioned earlier, my ex-band was MALEFIC, and the reason why the band split up, was simply because the rest of the members did not want to go the same direction as I wanted to. About me and SHAGRATH, let me straighten things right out here: in VAL GALDR, people probably get the idea that I and SHAGRATH mean the same about everything. That is not quite right. What I meant, was that he has more or less the same ideas as me, when it comes to create music. There is a difference between me and him, when it comes to personal thoughts and opinions. He count himself as a Satanist, I do not. He is not of any kind my "twinbrother", but you can say that we cooperate easily together when we are making music, and that goes also for TJODALV and TRISTAN. There will always be disagreements, but not of any kind that will hurt the band. We can not agree about everything."

Do you think that the estimation of DARKNESS, SORROW, HATE, and to follow this "BLACK PATH", is inherited directly from the Social Environment we live in, or it is born with us?  
"The environment we live in is surrounded by evil, and we see evil and death every day, and in my eyes it will never end. So in a way, you can say that it is born with us (Aha! Here's someone who did not forget about the Genetic Potential! -ED). It is up to the individual how to conduct oneself to this. As you get older, you also develop, and if you mean that your soul is dark, then it is not strange, when it comes to that time in your life where the only true feeling you got left is total darkness. Some develop faster than the others, and some do not develop at all. So I say it is destiny." (I say it is the "Natural Selection of the species" -ED)

In your opinion, what is Black Metal all about? Do you think that we might have here some connections with Rock'n Roll (Sex/drugs/...), or that is completely different from it, that is more serious? Perhaps in the time of CRONOS some of these relations would've still been present, but today we are walking towards another direction! What do you think?  
"My opinion, is that B.M. is completely different from all the other kinds of metal, or all music for that matter. B.M. has nothing to do with money and media etc. Apart from all other music, we hail darkness and death, not fun and joy. B.M. has developed a lot since VENOM we big. Nowadays is extreme and veryserious." (And sadly it is becoming so "popular" -ED)

From what I know, you have recorded an ADV Tape, is it mixed and completed? When can you expect more Evil Opus? (Have you planned some CD for the future, with your own label????) Why do you think that Demos are "stupid and foolish"?

Silvan Shagrath  
Thoresen  
Klosterheimveien 9  
0656 - Oslo  
Norge



... Between the mystical Mjotun and the strange bubbling lava swamp Kamaskard...

... Caves with dark water glistening on the bottom...

... Spirals of mist are wandering over the ground as long as the eye can see...

... A powerful nordic magic, like an echo of the past, before humans and animals walked the earth...



"Yes, it is mixed and completed, as we have signed for one full-length CD on NO COLOURS RECORDS. It will be out in February of '95. The debut album will also be pressed on vinyl. 500 copies with poster! We have also signed for an album later on this year with NECROMANTIC GALLERY PRODUCTIONS. The 7" ep called "Inn I Evighetes Morke" is out now, and can be ordered for \$6/ DM 10/ 50 NKR/ 50 EK at N.G.P.(Plutolaan 81 6043 VN Roermond, The NETHERLANDS. (Remember: send well-concealed cash, NO COINS!) The debut CD can be ordered at NO COLOURS, Postfach 32 04541 Borna, GERMANY, for \$20 or 30 DM (Europe), 22\$ (World) (NO COINS!). About why I do not like demos that much, is because I have always meant, that if a band is really good, and serious about what she's doing, you do not have to record a demo to prove it. Why do not release a 7" right away instead? (Thanx to N.G.P!)"

You walk on the Norwegian Forests at Night, are the ones from Jessheim your faves? When you walk there do you take music, or do you just prefer to listen to the "Children of the Night" (little animals, owls, etc). If there is not Full Moon it sure must be pretty Dark up there, how do you manage to walk in these conditions? Have you ever occasionally bumped to a tree???

(tell us some curious incident that might have happened to you!) "I do not live at Jessheim, I always lived half an hour drive from there. The forests I really estimate are the ones at Raabjorn, and another small lake called Grimstjern. I can not describe it, you have to be there! When it is winter it can sometimes be difficult when there is so much snow, but when you are walking, you are in some kind of a dreamy state of mind, and when your torch enlightens the paths, there is no problem. It is an unbelievable experience walking through the Norwegian winter forests by night, with trees totally covered with snow and the fullmoon gleaming cold from above! I do not have to tell more!"

According to the Mythology, the Satan is not in anyway alone! JEAN WIER (more known as WIERUS) made in his "PSEUDOMONARCHIA DOEMONUM", a description of Hell's Hierarchy/Monarchy. There was the Cook's chief, a Prince of Death (its name was EURYNOMOUS, and it's curious, 'cause it is very similar to EURONYMOUS - R.I.P.), a Prince of Tears, a Prince of Fire, a King of the Incubus, a Leader of the Infernal Legions, the maker of Masterpieces (works of art), the Antichrist, the Necromancer, + lots of others Counts and Dukes. a.s.o. So it is up to your Destiny to decide which Grade you'll get in Satans'service! But, symbolically speaking of course, if you had the chance to decide your Destiny (do you believe in the Destiny?), which Grade or Position would you like to take?

"Symbolically speaking, it would probably be the Prince of Tears, because I'm a soul full of sorrow...But as I said, my destiny depends on it."

Until I read your interview, I didn't know that January was the month of the Norwegian Cold Mysteries! I'm quite interested in this topic...Can you tell us a little Norse story about it? (Or has January nothing to do with Mythology, and therefore it is only important/special for you?) Are there some important dates in this Month, also according to Mythology?

"January has nothing to do with mythology, as far as I know, but yes, the month is very special to me. It is personal."

Which are your sound influences? Are you influenced by some Norwegian Band?

"There are mostly Norwegian bands I am inspired by, no one special, really. But I listen to classical stuff such as GRIEG, WAGNER and DVORAK."

In a Photo I saw from yours, you seem a "Destructive Horde" ready to go to the Battlefield!! Who made all those Leather + Spike stuffs (and also the wood stick with spikes you're carrying in you hand)?

"We have made it ourselves the most of it. The picture you are thinking of, was taken last summer at the woods of Trandum, where many thousand are buried after the 2nd World War. The place is very dreamy and atmospheric. That night we were about 8 persons in a very small bar way back home, with c. paint, spikes, gore and blood all over...It was pure fuckin bath in blasphemy...!It was just an unbelievable mess...!" (I can imagine the "Tenebricosae" Climax of the whole episode!!! -ED)

So were you enjoying this interview? End it as you wish... "HILL NORGE! Until our blackened souls meet in Hell: TOTAL DEATH!!!" (I still don't know if he enjoyed the interview! uhmff!!!!&\$\$\$(/8(3#(6666666 -ED)

This is a Band, you should really listen to! So that you can dream with those Atmospheric Black Castles.

Thank you

THANKS for spending

some of your time with my

questionnaire!

Meet HJH in Hell!!!



"Diabolical Mysticism includes: Witchcraft,  
Diabolical Possession and the hideous stories of  
INCUBI and SUCCUBI"

(Dean Inge)

Have you ever thought on INCUBI or SUCCUBI? Have you ever been seduced by one? Well, perhaps you had, and you didn't even notice that! These fiends are those "Demons" who come to you at night, when you are almost sleeping (I mean sleep thinking, a bit alienated from reality, in another dimension, but still awake), or when you are deeply "lost" in your void of Dreams (more exactly in the Rapid Eye Movement Dream - REM) and fantasizing about the perfect "Carnal-Erotic Androgynous fusion"...

So, we can have both "sides of the coin", because there are two categories of these fiends: The SUCCUBI are the Female ones, who seduce and enchant the YANG Hordes - The semantic of the word is found in the Latin verb "SUCUBARE" that means "to lie under"; The INCUBI are the Male ones, whose passion in enough to embrace the whole Legions of YIN - The semantic of the word is found in the Latin verb "INCUBARE" that means "to lie over".

Because of the aforementioned sentences, it is interesting to see, that LUCIFER himself, personified in these Demons, is in fact an Androgenous creature, a principle who lives in side of us, as a prove of our shadowed origins... In some way, I am forced to say, that this theory brings me undoubtedly to that one of Luciferism (brilliantly exposed by JEAN-PAUL BOURRE on his book "LES SECTS LUCIFÉRIENNES AUJOURD'HUI") where the first inhabitants of the earth were an intelligent breed of Hermaphrodite beings who were later on destroyed by the "Wrath of the Gods"... If some parallels might be established with the vanishing of Atlantis, I dare to say that what led to a sudden vanishing of both breeds of divine beings, held similar reasons; at least both had reached very high levels of mediumistic psychic comprehension and manipulation towards the forces of Nature and Cosmos! This is only a speculation, whose meaning is even more Hidden and Esoteric that you might think, but still, it is a nice attempt to reach other advanced paths and spheres, than merely those ones which seem to stand for a "senile mental obstruction". The key for the "GATE" lies exactly in these parallels when carefully analyzed and interpreted...

It can also happen that during a Dream one gets to witness the presence on an I/S without being seduced by him/her, or that the I/S possesses her/him whilst they are being themselves imaginary I/S! You might not have understood it, so I'll just give you an example: How many times weren't you frustrated, due to the presence of a desirable being on thy Dreams who was wrapped by other's web? Or even, how many times haven't you felt like an I/S yourself, whilst sexually having an imaginary (or not) being in your dreams? Well my friends, if you have not thought about this, I think you ought to focus on the subject due to its peculiarity, because from the moment you understand the meaning of this, you will merely have understood yourself, your essence and also occult desires...

What seems to be a slight diversion

from the norm, is a Male dreaming (generally speaking cause there are exceptions, which I'm sure everyone is well acquainted of...), that he is being seduced by a INCUBI... On the other hand, some "esoteric researches" far more notorious the difference between Males and Females, as these last ones dream of being, or dream that they are being seduced by a SUCCUBI!!! Sometimes, some Women even get to experience the INCUBI role (although their appearance is the one of a desirable SUCCUBI) while seducing someone of their own sex, or even of the opposite Sex (these are the Dominant Dreams).



12

These Demons can also be seen as a link to the other Dimension, a hideous place, a twilight zone from where you can summon these lovers, in order to "expose" and "find" your unconscious, which is after all a "gape opened wound" kept alive by the circulation between what "penetrates" its "flesh" and what is spiritually unleashed after that (more precisely the "soul matter"), which stands for development as well for erudition.

When a Tabu exists, all possible social sanctions against it are incredible and most of the times camouflaged with Psychological and Physical violence. It seems that among all activities Men has developed, the Sexual deeds have been the most attacked and repressed ones throughout the Shadow of the times...

In the Dark Ages, when the church was repressing all that did not fit to

their moral enslavement and commandments, the belief in Sin, Immortality, Perversion and Eternal Condemnation, became grounds to develop this particular Tabu. The "existence" of the I/S became one of the greatest manifestations of Sexual repression in the name of Religion.

The Witches were awfully persecuted not only Physically (by means of public persecutions, torture, murder and to burn at the stake), but also Mentally (waves of collective Hysteria, "Delirium Tremens", Hallucinations, Bizarre visions, strange "Possessions", and the list continues...). As Women were considered by the church, as the element of perdition (because they could easily fell into the Carnal pleasures), a whole array of "Philosophical - Theological Treatises" began to build up around the theme of Sex, in order to attempt to give (in more or less consistent way) a "rational explanation" for this Sin of the Sexual Desire. Thereof, the most "rational explanation" those "intelligent" Ecclesiastics managed to find was the existence of the I/S. According to the church, people with "good intentions" were those ones who had Sex merely to procreate, hence, they would certainly have a place assured in the "Heavenly Kingdoms".

An "overpowering sexuality", according to the christian Demonologists of the Middle Ages, was one of the easiest ways to reach the path for Hell, and it didn't really matter if a Woman had an effective Carnal contact with a Man or not, because the DEVIL himself or one of his Legions would do the job, by visiting her at night (whether in the kind of an hallucinatory vision or Erotic Dreams, whether disguised as attractive being).

According to ST AUGUSTINE, one of the "pillars" of the Theological Science together with ST THOMAS DE AQUINAS, the existence of SATHANAS and Demons was quite obvious: "...the ones called INCUBI, are the Male Demons who often disturb Women, in order to achieve coitus." SATAN was also supposed by these christian Demonologists, to assume the form of a Man or the one of a Woman, in this last case especially to deviate chastity (bring on to corruption and to the most vilest obscene thoughts on the Saints' Minds as it is said a SUCCUBI tried to seduce the poor ST ANTHONY. It was also said, that the worse nightmares of the celibate clergyman were the dreams populated with impious carnal deeds! (Humm? I really don't know if it was that bad, once that the real face of the church was quite different from what was wrote).

Another curious idea, that rose up at that time, was that these Demons, could actually make a Woman pregnant and the babies would turn out to be monstrous and deformed, or very small and myopic! There were several names given to these children according to the countries, (e.g.) in Germania they were called "SELKIND". Twin brothers were also looked upon as suspects.

Also the Legendary and oldest British "Wiglaer" (Wizard) and Magician of KING ARTHUR'S court - MERLIN, was supposed to have been fruit of a



mystic union of a young Druid Priestess (from the valley of Basalik) with an INCUBI Spirit (invoked by her in one of her Dreams). The essence of these Spirits (named as "DUZ") was either Vegetable or Aerial. The new born child was MERLIN - "The one who lives with the Serpents".

In Middle Ages, there were two kinds of accusations if a person had been seduced by one of these Spirits: 1ST - Crime for Heresy and Diabolism; 2ND - Crime for Sexual perversion.

There are also countless accounts of stories with nuns involved in such hysteria, and Sexual disturbances. This outbreak of epidemic demoniac obsessions swept through the convents of Europe, and particularly marked Germania, Holland and Italy. The Nuns declared that the Devil himself had visited them, had carnal conversation with them, and in some cases actual intercourse; the nuns's behavior became extremely peculiar, they were impelled to sing and dance to the utterances of Blasphemies and to disarrange their clothing in a suggestive manner... It was obvious that such states of ecstatic and exalted frame of Mind, peculiar to religious fanatics, were largely due to Physiological and Psychological causes, allied with unwise opening up of the personality to Astral influences.

There was also the story of HERAIDE, a Female Magician married to SAMIADES, a man whose job was being both a diplomatic and a merchant. During the first year of their union, in their nest of compulsive love, rapturous deeds were repeatedly carried out by both... One day the business matters, forced her husband to make a long trip, and when he was out, the beautiful HERAIDE felt seriously ill, and as a painful consequence of that illness, her breasts mysteriously dried and a penis was born!!!! When SAMIADES came back, HERAIDE's father (DIAFONTO) tried to hide the best he could such "monstrous wrench", but soon the truth was found out by SAMIADES, who as in an act of despair towards this ridiculous situation, committed suicide. Strange fluxes began controlling HERAIDE, who already was getting used to the situation and her new position in the kingdom of Nature; later she became a Captain.

Several mistresses of the Devil, even described (mainly forced by the inquisition) the genital organs of their Visitor. Many Witches have described the sensation of being penetrated by such a lover, like an "awesome sensation of ardent pain and Fire", others described the temperature of the Penis, as a "sensation of rapping coldness and Ice", and the size of it was "as long, as the size of a forearm, covered by red scales and with the shape of a Serpent". The semen was seen as a "flood of Black dense lava". In opposition to these descriptions, were the ones of those Witches who were sadly disappointed with the "merchandise", cause the size of the Penis was no longer than one small finger! When the penetration was carried on, many Women have also described the feeling as extremely painful, due to that thick squamous

cover (similar to the one of the fish) positioned in a backward angle; hemorrhages were also caused.

In a more realistic approach and when psychoanalytical interpreted, these confidences made by the Witches can be considered, in my opinion, as a specific symptomatic of Sadomasochism. The most Despotic of all powers, is with no doubt the one attached to IMAGINATION. With it all illusions and dreams can be accomplished. This "platform" of our mind gives them strength and authority; the Reason is seduced; all other Mental Faculties are enslaved; and the course of Nature is changed...

SUPERSTITION is the Imagination's



13

older daughter, who conquered the World with the eyes blindfolded, with a dagger on one hand and with a torch of fire on the other... The reputation of the Ancient ones is despised and the reputation of the Modern ones is imbued with Blood! It's track is easy to follow: Pyres, Tortures, Trials and Accusations of those who innocently only followed the Magick...

I was just now taking a look to the huge amount of Zines I have up here, and I found in the Austrian "Art Of The Necronomicon" Zine, a very interesting answer concerning this theme; the person who answered the question said: "What do I think about INCUBUS/SUCCUBUS, Mentally or Physical? In my dreams I have met a Woman with a pale white skin and long Raven Black Hair, her eyes are those of a fogged mirror. In the Coffin I

lay with her drowned in Blood, her skin is although cold, she is the most Evil Beauty. I drink her Blood from her naked breasts like the child drinks the milk from his mother, it is the true way of Blood sucking. I see the SUCCUBUS (and the Male INCUBUS) as the greatest combination of Erotic Passion and Death, they are both in one figure.

In Sweden we have the Folklore stories about the creatures named "HULDROR" who wander in the misty Forests, fooling Men by their unresistant Beauty and then make them to slaves or kill them"

Now, I only have one thing left to say: LET THY VILE MIND WANDER... (And perhaps ELIZABETH will drop you a visit...)

"Just when you think you have gone through all that gives you pain, I am coming back to you to..."

And this last "Quotation" is dedicated to all "Tilithian Whores of Babylon" who feel like an Incubi, in other words Dominant beings...

As for the Succubi Hordes, you should behold on the Twilight Dimension, the real meaning (both Spiritual and Physical) of the Scarlet Woman... Await the Fifth Dimension...

## SwordMaster



Well, one of the guys of SWORDMASTER, NIGHT (who also plays in OPTHALAMIA) has ordered my 1#, and sent me their newsletter of January (Anno 1995). Well, this is the first newsletter they have written, and to begin, I would like to say that, what they play can be defined as "Melodic Black Metal". The latest songs (to be featured on their full length album) are extremely unholy and very violent, but also in some parts sad and depressive... However, the music does not include too much of this. They have signed with FULL MOON PROD (the same label from U.S.A. who has also released the mighty CD of HADES (Nor); ALGAION (Swe); and recently was about to sign the Norwegian MYSTICUM & another CD with VLAD TEPES from France) for a full length CD, that will be out sometime in the end of the Summer (of diabolic holocaust). This release might also come on LP, but that depends on how the LP of HADES is selling...

SWORDMASTER's drummer was kicked out (around or before Junas 95, I am not sure), due to his lack of musical knowledge and also because of his lack of intelligence. But soon they found out a more suitable

member for the Horde, more precisely known as the "excellent drummer of Decameron". Well, concerning their merchandise, they have to offer you a studio-rehearsal (March 94), "with BAD sound, BAD production, but that is how Black Metal should be!" It is available for 5 US (or if ordering directly from SWORDMASTER, and, also including 2 studio recorded songs from the forthcoming album - blank tape + 2 IRC). They also have a T-Shirt, with print on black cloth; with Logo and burning Pentagramm, which costs 16 US EURO/18 US WORLD (to get it you must send the cash to SHADOW DISTRIBUTIONS, C/O TENA, JARDALAV. 84 B, 58259 LINKOPING, SWEDEN.) For further info, you should also contact FULL MOON PROD - 948 CALLAHAN COURT, LAKE LAND, FLORIDA 33801, USA.

Anyway, it was very nice of me to print this stuff here, as NIGHT didn't give a damn to my letter, I hope you will read this wherever you are! I know that he is a big fan of VENOM! So I just hope that the Live review (1#) as fulfilled his requests... They have sent me no photos either, but I have xeroxed this one from TALES OF THE MACABRE Mag 2# (1st das ok COSTA?), as I thought that this Incubi looks pretty good... (Hi Hih). Well, here we go again to TALES, as I wish to reprint a question that COSTA made to WHIPLASHER the voice of the band (the incubi of the photo I suppose), as I had never seen one like it before! So "At the end, I simply wanted to know who your favored Sex-Symbol is, and if you have a "special treat" for her?" and the vocalist responded: "Hmm...it's for sure a different question...But I guess she is a big Black Witchy whore, whom I can abuse throughly whenever I want to"; what a naughty boy! HA HA  
 NIGHT's address is: C/O EMIL NODTVEIDT, SKOLGATAN 7. 45230 STROMSTAD - SWEDEN.

*Thou hast betrayed me, you fuckin' bitch! How could you deceive thy old husband, feeble "n" repentant, get rich? I possess thee forever in the name of the laws of the Holy Church, and thou can't run away from me while thee I touch!!*

*This was your 2nd beloved killed, and before what thee see I do hope it makes you think*



*The Night had just arrived... With a candelabra on her hand, she walked towards the cloaking darkness and cried...*



*Regardless of what was about to stumble on her path, the last door of the castle she opens, to forget and enter her past...*



*There was never one 1st beloved, you know that don't you? He killed you once, he killed you twice, but he can't beat thee through passion's tight ice! Let me feel thy heat, whilst I make love, and over this feast! We have done this deed, every Full Moon of the Year. Will it be too IMPRESSIVE AND AGGRESSIVE before the beholder's creed??*

### 16th patterns of Episodic Aggressive Behaviour

- 1~Suicidal tendencies
- 2~Feelings of powerlessness or inadequacy and even hyperfrustration
- 3~Biochemical symptoms or evidence of genetic disorders
- 4~Extreme cruelty to animals
- 5~Necrophilia within paedophilic abuse session
- 6~Desires for cuprophagia after morning's sexual intercourse
- 7~Constant hunger with repetitive attacks of bulimia
- 8~Ingestion of the puked/expelled substances
- 9~Victim of physical or emotional abuse, or of cruel parenting
- 10~Self-flagellation due to religious up-bringing
- 11~Deviate sexual behaviour and hypersexuality
- 12~Parenting style underlined by alcohol or drug abuse
- 13~Genital organs cannibalism and collection
- 14~Arsonal tendencies without obvious homicidal tendencies
- 15~Homicide without apparent reason
- 16~Mental stimulus whilst beholding the slow death of the victim



Salvé, então como vão as Vampiras da tua aldeia VLAD? Bem para começar can you tell me what lies behind the name of your band? (as it seems to be a name with an esoteri connotation...)

"It means anything you see on it, for me we are the key to the Kingdom of BELIAL (or just darkness for that matter). Our music works as a gate would for invocations."

When was your band formed? Do you have some plans to play in Europe some damned day?

"We formed as two-piece band in October 92. We are now a trio with DEMONIC on bass. Our plans are to get signed to a good label and play in Europe sometime next year (96) our k7 EP was already released by PAGAN REC. We only had a demo prior to this release."

Do you know some bands from my country?

"I only know the bands DECAYED, MOONSPELL, CANDLE SERENADE, AND FILII NIGRANTUM INFERNALUM. I think these bands are good, but nothing truly special like the bands from Greece, Norway or Sweden. MONNSPELL seems to be the best one so far."

Has Vampirism a place in your lyrics, and what else?

"I am inspired by my own thoughts, beliefs and ideas, as well as films ("DRACULA" I suppose it has a capital importance? And also "COMPANY OF THE WOLVES" -ED), books and dreams. Right now I am very much into Vampirism and Erotic themes. I am also inspired by a feeling on a upcoming war (Between who? Countries, religions?? - ED). Keep breeding Hate!"

Which requests should fulfill your Mistress?

"I'll answer in hope of having one invite to me (!!! Well ladies the inscriptions are opened, the address is at the end of the interview! HE HEH -ED). Do like various types of Women, but my absolute desire is a pale Woman with long Black hair, Vampiric eyes, pointed breasts and a personality like mine. She must be into the Dark and beautiful aspects of life as well as interesting Music. I want her to be powerful yet submissive to my bestial wishes and desires. She must enjoy going to graveyards at night and make love on a tomb (Wow!!! Pure perversion!!!! -ED)."

DEATH TO RIP OFFS! By whom were you ripped of?

"By the label BLACK POWER in Greece."

What do you think about Animal Sacrifices?

"I have never done it, so how would I know about it. It doesn't sound very intelligent to me. I'd rather sacrifice a Human." (I think you would love to be in the Ge-hinnom valley, uhm? - ED)

What is the main sensation/power you feel when you create music?

"I feel as if I'm possessed (which could be true, since everyone tells me I am crazy)."

What do you think about the posers of your country?

"What a stupid question but I must answer. Posers are the people who did not listen to VENOM, MERCYFUL FATE, SODOM, BATHORY, DESTRUCTION, (old) SLAYER, etc, before they heard the new Death and Black Metal bands. They follow trends and don't understand the true way of real metal. They exist to show who the real ones are. I use them as a mirror to reflect my superiority." (Well if was a "Stupid Question" I am truly amazed that you had some bases to ground on it! If the questions are stupid, one simply does as he pleases, in other words he shall not answer them; no one is forcing anyone to do anything!! And by the way, I don't understand why do you prefer to answer stupid questions instead of some that are done in a more Esoteric and free approach, so, why haven't you answered the question were I have asked you if you were seriously into Occultism???? And I tell you one thing, it is all a matter of psychological perception, because if I had made the same question but by other words, e.g. "Does the existence of posers provides

"Witching hour had Moon is on the rise, I cant

resist its infernal cold power, when it blaze

into my eyes. I am traped in its ice cold blaze.

I am POSSESSED

Yeah, I am sure this was the best to find, to introduce this

view with VLAD LUCIFERIN! Will the GRAND BELIALS KEY drag you

into the Gate's door? Well, this is certainly something you will

only find out when you listen to their Satirical opus.

## Grand Belial's Key

### "Triumph of the Hordes"

4 tracks of Vampiric Black Metal

you a mean to show your superiority?", you could have quite probably given the same answer you have given me!!! -ED)

Do you support Racism and Nazism?

"I support it, because it makes people upset. I am not a big racist and I am not a Nazi, but I stand behind Extremists. I really don't care about the other people's problems, therefore I hope they are unhappy. Besides, Hate makes you stronger."

Last curse...

"Thanks for the interview. Everyone must include postage for sure reply and our K7 EP is already for sale on PAGAN REC. HAIL THE DARKNESS FOREVER! KILL CHRISTIANS! And keep the Black Flame burning inside!"

Band contact: Grand Belial's Key

c/o Lord Vlad Luciferian, Box 23455, Alexandria, VA 22304, USA

c/o Chamot, Box 393, Oakton, VA 22124, USA

When writing for info include J.R.C. or sufficient postage!

azines send blank tape and \$ 2 for promos!

## MISANTHROPY RECORDS



*Willpower and a suis generis temperament emerge from this lady. I am sure there is much more to probe her Goddess essence; this interview managed to top some of her traits...*

Hill siss, which was the main catalyzer for you to raise up from the ashes a Label? Were you already seriously acquainted with the underground world? (did you have any good contacts? Who were the first people to support you in the beginning?). The first stuff that brought you onto the scene war die Altmachtigen "HVIS LYSET TAR OSS" von BURZUM (but on the account of CYMOPHANE, 1000 cds had already been pressed, richtig?) But how have you met VARG and how did the negotiations/contracts began? I think I recall of reading that you wanted to make an interview with him for a zine, did you ever made that interview? Please elucidate me on this.

"The main reason for me to start up MISANTHROPY was BURZUM. As I said, I had been working with music long before and was also involved with the underground scene, and I always had it in the back of my mind to make my passion (music) into a job. Journalism didn't satisfy me at all, and I didn't want a normal job with bosses and strict rules either. However, I had never really planned to start up a label, it just happened more or less. I had been an admirer of BURZUM's music for quite a while when the incidents in Norway happened, and through another person I heard that BURZUM lost their proposed record deal due to what happened. It was just a subject many people talked about at the time and I thought it would be a pity if such music got lost. Therefore I checked around to see whether anybody was interested in signing BURZUM, but all the labels I spoke to didn't have the slightest interest. Until a very good friend of mine who also has a label said to me 'Why don't you release that BURZUM-album yourself if it's so important to you to see it out?' First I didn't think twice about that possibility, but somehow that sentence sunk in... and from that the idea of starting up a label arose. I had strictly planned then that I would try to sign BURZUM, to release that album and then go on to something else. I was never really sure if it would happen anyway, but I gave it a try by contacting VARG's mother. Yes, it is true that I originally planned to do an interview with VARG for a zine that me and another girl planned to print (but which never happened), so for that reason I had VARG's telephone number. Soon I had various discussions with VARG about an eventual contract, I made him my offer by outlining what I would do for BURZUM and I was able to agree to all his conditions, so the deals got signed after a few months. And that was the birth of MISANTHROPY - the rest is history. What started as an idea soon grew into a full-time-job that I actually very much enjoy, so I decided to carry on with the label. Yes, I had some very valuable contacts, maybe the first persons to really support me in this subject were NOSFERATU REC from Italy, SAMOTH of EMPEROR and METALION of SLAYER MAG."

Let's just say that the beginning of your Label, was the 180° turning point of your life, for you to start something than not the average job/life some have! Since you were a young girl, you have always been very independent! (what can in a way, also be seen through the way society imposes the social/affective relations between Parents & Sons). So before dealing with your label, you have studied and afterwards worked! Can you summon up in some few sentences how was your daily life before having the Label, and afterwards?

"If I was to describe my life before I started the label just mentioning some of the things I have been doing so far, it would take up your whole zine! I basically always did a lot of different things, I rarely had normal daytime jobs, only when it could not be avoided. I always travelled a lot and lived in different countries, like Italy for example. There was hardly ever a time when I did nothing, I have always been involved in various subjects that mostly had to do with arts or music, like acting, writing, some political actions and so on. Shortly before I started my label I have been co-editing a music magazine which took up most of my time for over a year. What changed since I have my label is that I am locked in my office for a great part of my time sorting things out for MISANTHROPY, and before this I was sorting out a lot of things for this magazine, so I guess not that much has changed what concerns my time. There is never enough of it!"

There were also some problems (cause of VARG's ideology...), with an Italian Label, to whom you were making Promotion for in England, and then you just thought, "Why not give it a try, to strike like an Amazon would have done in the Law" or something like this, I am sure... and you decided to bring the Album out by yourself! But there were some agreements settled with METALION (SLAYER MAG/ HEAD NOT FOUND), but they followed another paths... What really happened? Are there still some negotiations/conditions going on between you and him? Do you get good along with him, or any of you held some grudges against each other?

"Yes, that's correct. METALION took over VARG's label, CYMOPHANE PRODUCTIONS, towards the end of 1993. He was distributing BURZUM-CDs in Scandinavia for a while, taking care of the label mail and doing some promotion... however, things change. I don't really want to go into details what happened, I am sure METALION has his reasons for doing what he does. There is still some dealings going on between me and him, but I guess the relation could be better. I used to get along really well with him, but somehow a lot has changed and about some things I am not certain myself, and I also think that this is not the right place to discuss such things. I'm still a bit confused about many things although."

Do you think that the COUNT knows what he wants, and exactly how to achieve it? What is your impression from this Man?

"I think VARG knows what he wants and to a certain extent he probably also knows how to achieve it, but sometimes he doesn't think out the consequences properly, or if he does, he probably doesn't care. I have many different impressions of his personality, some of his features are certainly intelligence, great musical and rhetoric talent, willpower, cynicism and even though some might disagree, honesty and loyalty."

Do you believe in the Destiny Diamanda?

"Sincerely I do believe in destiny, Constance. I have seen and encountered too many things in life so far that all seem to be connected with sometimes obvious, sometimes hidden, strings. All my life has been marked by strange events, and sometimes in order to get from point A to point B a key is needed that very often only reveals itself to you through an unexpected encounter. Life is a never-ending circle, a chain of events that are connected with each other. Sometimes something that you are planning to do simply will not succeed, and happens to you. To give you an example of many that seems most appropriate for this interview and might be much to the dismay of some of your readers: Simplified, the death of OYSTEIN AARSETH influenced and changed my life a great deal. If he had not been murdered, BURZUM's former record company had not boycotted BURZUM and I would have never been involved in releasing BURZUM records, and therefore there would be no MISANTHROPY RECORDS. This example is now very simplified, but I view all the things that happened on the way as destiny. Sometimes you can meet a person that might influence your whole life only through the fact that your car breaks down or something like that, and otherwise you would have never come across this very person. Things like this have always been happening to me, and the theories of destiny are too complex to sum up in a few sentences. But I am sure you get my point."

How do you view the way the U.S.A.'s Capitalism, is massively forcing their way into Europe? Is it because there is no other way they can show us (Europe) their superiority? Do you know some American that is Proud for his origins? And how about you? (You have Germanic Blood, are you proud for your Teutonic Ancestors? Are you also interested in other Tribes?)

"What superiority are you talking about? (Well, you got the point of this little game of my psychological Maiütica's abilities! -ED) The way I see it, the USA is by no means superior to Europe. I mean, the USA have no culture and heritage of their own besides the great culture of the red Indians which they so successfully wiped out! They are forcing their way into Europe simply for means of capitalism and in the name of the \$. I suppose there is many Americans proud of their origins, just look at those idiots from the KKK and all the patriotism German and lived the greatest part of my life in Germany. To say that I am proud of my Teutonic Ancestors would be too much said. Certainly I am not proud of today's Germany/the Germans, infact I despise it, or why else would I live in a different country? Most German people have just a fixed doctrine in their head which is based on work (and with that I mean a straight office/bank etc job), to be able to earn a lot of money which will then be invested in a mortgage and even more desirable, the bigger the car the better, and of course having a family. The most important thing to those Kleingeister is what the neighbours might think of them and if the lawn in front of their house looks proper. Of course, like everywhere, much is based on capitalism in Germany and not much is left of the once so proud race. Another thing which deeply irritates me about Germany is the people's paranoia and hysteria when it touches the subject racism/Nazism/fascism. Of course Germany's history has been quite extreme concerning these subjects at the beginning of this century, but if you take a look around you will soon see that exactly these happenings occurred in most other nations also. Just look at what the white Americans did to the Indians in America, or what do you think about what happened in Yugoslavia at these so-called Rape Camps? The Germans simply cannot deal with their past properly, and with their hysteria and their boycotts of everything that is not extremely left-wing (like a certain artist on my label) they only get more kids into having right-wing ideologies. In Germany it is nowadays a crime to be proud of your ancestral left-wing fascists. The tribes I am mostly interested in are the old Greek goddesses (as you might have guessed, the Amazons are my favourites), and the Celts."

If there are some losers and frustrateds around the globe, these are certainly the ones who send you death threats, and forget to put on their addresses! How feeble and fearful they all must be! I can not believe, are they really afraid of one single Woman? HA HA! For fuck's sake, these people act many times in such a conservative way, and they forget that you are supporting Music, and not politics or any private life matter... Nothing less, nothing more... Any way, this is also none of their business! If it was like that, we would all be living not our own lives, but the others' lives! There would be a constant spy on people going on, in order to criticize and thrash them down (fortunately this is not applied to all beings). These anonymous "Death Halloween treats", are just to prove that one is not ignored, and that in a way they have noticed you.. I think you ought to leave a message for these fags, and you



have my full support for it! I mean if they want to write these Halloween letters, why don't they do it in an objective way? This is, if they have something against VARG, you should not be the one to take on with the COUNT's faults!! It is quite obvious I think! These attitude are far too deplorable for a being that praises his Divine Nature! AH!

"Hate and envy from others always proves that you are the winner. Infact, I have been receiving some ludicrous 'death-threats' from various idiots around the world, but there was nothing I could take seriously. I mean, these boys are even too scared to sign those letters with their names and addresses - so do they honestly expect me to take this seriously? If they have something against me or what I stand for, they should at least have the guts to say who they are. Maybe they're afraid that I'm mounting my big black horse and ride to France, wield my sword and let a few heads roll, hahaha! Poor fools, but they're complimenting me in a way, because if they are wasting their time and energy with sending me death threats it means I am much more important to them than vice versa. I don't mind people writing to me and telling me in an objective way what they think about what I do (even though I don't care), but they probably know where this illiterate notes with 'you bitch, we will kill you, we will slaughter you' end up, ha! Anyway, people ought to understand that I am simply releasing music, fullstop. What VARG has done and stands for does not mean that I stand for the same things, but even if I do, who fucking cares? My final message to these people: Get a nice hobby like knitting or playing chess!" (HI HI you heard the lady you Fruit-Cakes! -ED)

How many CDs have you pressed until now? (From all bands). You must surely need a lot of money to invest on the Label and therefore Bank-Managers can be sometimes a great help! It is also not a lie that sometimes, they can be a BIG pain on the ass, and hard to work out! It must have given you one HELL of a work explaining them what was behind the Liars in wait of BURZUM and more precisely the COUNT, for he was already incarcerated. You always act with an "Warmonger spirit fight"! Does this natural "spontaneous combustion" of your shield of strength and energy, provides you some help to "face the dawn"? I guess that you are not shy at all, and that you have an "Aura of Warrior" encircling you, is it right?

"I can't tell you exact figures, but together with vinyl I've maybe pressed something like 40.000 units or so! That is for both BURZUM and IN THE WOODS... Yes, in the beginning it is very hard when you have a band on your label that suddenly arouses a lot of interest, especially if you don't have a big major label behind your back and have to finance everything yourself. I took out a small loan when I started my label, and even though that loan was not very high I had a hell of a time getting it in the first place, because go and try explaining a bank manager about BURZUM! Anyway, it worked out in the end but still the first year of MISANTHROPY was a hard one with constant fights for your money from distributors, but luckily there were also really great distributors that always paid on time and those are the ones who helped keeping my label alive. Yes, I am constantly in 'warspirit', I am a very aggressive, outgoing person and I tell people exactly what I think of them. I also tend to explode very easily, especially when I sense the incompetence of certain people I have to deal with, and sometimes it's not wise to tell those people what dickheads they are; but anyway, I never had major problems through this. Certainly, this fighter-personality that I have got me where I am today - my warspirit never vanishes! About what you call my 'Aura of a Warrior', that's not up to me to comment upon, you should ask those that surround me. When it comes to dealings and general every-day life situations I am not shy at all, but in personal matters I am a very introverted, excessively shy person, unless I know a person really well."

One thing that I find particularly interesting in the work you have been brilliantly developing with MISANTHROPY rec. is that with the money you make with the releases, you are always making new projects (e.g.) Professional Flyers (to which you draw back a lot of attention and put on the Lay out, a sorrowful mystic/nostalgic feeling - especially in those ones of IN THE WOODS...), T-shirts, Promos, a.s.o., I am sure that you are also planning to have your own Studio for the Bands to record there, cause so far, the recordings of the albums have been made in Norge. Do you think that all Labels draw such an attention to their "children" and give so much support to the Bands like you do? Some labels are ridiculous, false, and money grabbing, don't you think? We shall not mention any names, for I don't want to raise quarrels.. But any way if you also have some opinion on this theme, would you like to come with it?

"It would surely be great to have my own recording studio one day! But to achieve that I'd have to sell many many more records! Yes, we always put all the profit we make back into other projects, I am not interested in living in luxury, as long as I can afford to pay my rent, buy books and records I'm fine!

Unfortunately there are very unprofessional labels around, and what's worse, labels that rip their bands off and don't do a correct job for them. But luckily there is also few jewels around. I couldn't really tell you if there is another label who gives that much attention to their bands, but I am sure there are. I just don't pay too much attention to other labels, to me it's only important that the bands signed to MISANTHROPY get the promotion and support they deserve and that we do the best job possible. If other labels are money-grabbing and false then of course that's not good for the bands on this label, but it's not up to me to judge upon that."

Do you think that in way, by the fact that you put your soul so much into MISANTHROPY (99%) sometimes you can not fully express what you really have on your mind, for she is tired and drifting away... and these work-matters possess all your energy, so that your creative side is pushed back a little? When you have some spare time, and when you feel totally relaxed, with NO STRESS at all, what gives you pleasure and provides your Ego with fluxes of "lifting up the soul" vibrations? (e.g.) painting/composing/writing (lyrics or letters)?

"Yes, you are absolutely right. I put so much of my soul into MISANTHROPY that it totally drains me at times. Basically there's things to be sorted out and problems to be worked out nearly 24 hours a day, and I've hardly had a free minute since I started the label. Everything I do is more or less connected with it, and therefore I tend to loose myself a little at times. I used to write very much some time ago and study/read lots more than I am able to do now. Most days I just fall straight into bed after I've worked for 16 hours! Often it's very hard to still be creative and to fully express what you mean, but if I am really relaxed and have spare time I like, as mentioned before, to write, read, study, travel or at least go to some beautiful places like forests, castles or the seaside and wander around there for ages, that usually gives me a lot of inspiration. I also like to come up with all different ideas and projects all the time."

Considering this 99% dedication and your "death for the outer world und Plastik-Welt", I am forced to say, that the name you have chosen for your label, was a fruit of an intrinsic target which later on became your main motivation. If it is case for that, I should even say that it has become your little Microcosms, which tends of course to be your own world inserted and structured within the real world, but still apart from this last one! This is also the way how I view my Zine, but unfortunately, I am not able to dedicate myself to it 99%, too bad really.. Do you think that we might interpret the vocable MISANTHROPY as a metaphor, as a specific symbol, or is it meant to be interpreted "Ipsis Verbis"?

"Yes, MISANTHROPY has become my own world, my microcosm. It is still integrated in the real world as for the people that I have to deal with and who are involved with it directly, but somehow it's also like a little queendom where only I reign with my brain. Sometimes when I've been in my office without talking to anybody for days I think to myself how strange it is that everything just goes on in my head and the things I am thinking out day by day turn into reality. MISANTHROPY has to be translated in the sense that I live in my own misanthropy far away from everyday considerations. It has become far more than just a name for a label, it has become the world where I operate in with a different approach than most to many things that I do, that I do them mostly by myself and with very little influence from the outer world."

I think that there are so few of us inside the scene, it is true that we live on an underground world, basically dominated by Men, but still quantity is not synonym of quality.. What I am trying to say, is that so far, the few Women I have met inside the scene, all seem to be great and intelligent ones, and of course belonging to the "Elite" (HEY you who are reading my zine, I would appreciate a lot, if you did not draw precipitated conjectures about this, for I am sure that some of them, may have erroneously understood the word ELITE! I tell you just one thing, the Elite I talk about is in fact an Esoteric subject, which I sincerely do not wish to discuss here... - ED). I don't know EMPRESS LILITH from the Austrian Band PAZUZU, released on METALION's Label, but in TALES OF THE MACABRE mag. COSTA made a her a question, and towards that she answered: "Males don't rule any where. You should know that a strong woman stands behind every strong man...". What do you think DIAMANDA? Does a Man always need a strong Woman to stand behind him, or can he work out things for himself? And this goes as well as for our case, do we need the help of a Man, to come triumphant? Or according to an AMAZON, when the KRIEG starts, is it best to strive alone?

"Well, let's change the question a little here. Why should a woman stand behind a man and not beside or in front of him? I've been thinking a lot about this since I've read your question, and there is many answers to this one. In many cases it is indeed a fact that so-called 'strong' men have a much stronger woman beside them, who's not really standing behind him, but much rather pulling the strings for him. There is certainly always wise women involved with successful men, if you take the example of FRIEDRICH NIETZSCHE who was greatly influenced, if not dominated and suppressed by the strong character of his mother, or a rather stupid example that just sprang to my mind is BILL CLINTON'S wife HILARY... But I wouldn't say that every strong man needs a strong woman to succeed. There is actually very very few really strong men around (because everyone can make big words, but how many do what they preach in the end?), I dare saying that there is more strong women than there is strong men on this planet, you probably just don't notice it so much. In this many Underground-scene here there's very few women involved, but the few that I know (and with that I don't mean girlfriends of band-members) are worth at least ten of these 'evil boys' what concerns strength, willpower, loyalty and so on. Women are so much more complex, wise and powerful than men - men are mostly very simple creatures driven more by animal instinct than anything else. If you look outside the music scene, you will find that the strong women are outstanding, especially in terms of magicians, artists, authors... I can only speak for myself here, but I prefer to strive for my goals on my own without male companionship by my side, aside for special occasions, like the Amazons did!"

Do you stand against the three middle Eastern Monotheistic Religions? (such as Judeo-Christianism, Christianity and Islam). In your opinion what makes these movements so hated by the Black Metal Community? And how do you feel towards them (the movements)? You live accordingly to the Goddess principle! Can your believes be addressed to Heathenism? Or do you reject any kind of religion, and therefore choose to entitle yourself as Agnostic, but still praising the Mighty Ancient Religions? (for instance the Amazonian Hordes and their way of facing the dawn)

"I oppose Christianity, Judeo-Christianism and Islam strongly for the fact that these are feeble religions based on pity and misery. I don't like any kind of religion, but christianity is certainly the biggest plague of our time. The Black Metal-community is only a small part of those that hate these movements so much, there is so many people involved in the war against christianity who have absolutely nothing to do with Metal or music in general! For myself I reject any kinds of religion or labels, but if I had to name it, heathenism comes pretty close. I live according to my own beliefs and values, I worship the ancient cultures and live according to the Goddess principle, yes, and this involves moon-magic, living according to nature and the powers that lies within. I believe in matriarchy, the female powers will rise again as it once was."

Which are the basic criterions you use when signing a Band? Suis Generis and Atmospheric Music is of course the capital leader of the contract, but the intelligence of those ones who create it, plays also an important role, doesn't it? Intellectually/intelligence wise, who do you admire inside the scene? (this is quiz is only applied to Men).

"Right, intelligence and individualism plays an important role for me when I want to sign a band. Of course it is vital that I have to admire a band's music first, but it is also a must that I have to be able to respect the persons who play in that band. I would hate it to have fools involved in MISANTHROPY I don't really admire too many people in the scene, but there is a few ones that I hail for many different reasons, such as VARG VIKERNES, ROBERTO MAMMARELLA from MONUMENTUM, SVITHOD from IN THE WOODS..., MAGUS WAMPYR, DAOLOTH from NECROMANTIA, GUNTHER from ANCIENT RITES, KADMON from ALLERSELEN, to name a few."

After listening to IN THE WOODS... you "fell in love" for their essence! No wonder, their new & first CD is certainly an Epic creation of Demiurges, don't you think? Are you satisfied with the final "Battleinissimus" results? And how about OVERLORD SVITHJOD? Are they going to keep you for further releases? Anything planned? I am more than pleased with HEART OF THE AGES, this album just turned out fantastic, but I wouldn't have expected it otherwise. It is an absolutely amazing album that grows on you more each time you listen to it, as it has so much essence. Of course IN THE WOODS... will be continuing their quest, but nothing is planned so far. How do you look upon BURZUM's future? The number of BURZUM is 5, and so the "Burzumic Sunwheel" will be completed! When is exactly FILOSOFEEM scheduled to be released? And how about the new project of VARG, how would you describe it? Are there some parts, especially Synths wise, that can be compared to those transcendental ones of HVISLYSET TAR OSS?

"FILOSOFEEM" is scheduled to be out in the autumn of 1995, when exactly is not clear yet. As we plan some special things with this release it can take a while until it is realized, however, I have no rush! Unfortunately I haven't heard VARG's new project yet, so I cannot comment upon anything at this point of time. I'm sure it'll be good, though. Sometime back, can you explain to me what connections had DARKTHRONE with you, and which plans had PEACEVILLE proposed to you by time? I never had any connections whatsoever with DARKTHRONE, besides an interview I did with FENRIZ once. I used to know the people at PEACEVILLE quite well, and they kept telling me that they wanted to sell DARKTHRONE to another label, but it was all just theory anyway."

You have planned a very interesting release.. The name shall be VED BUENS ENDE, who seem to be a promising band! They ally an unique way of making Eerie Avant-garde Nostalgic Music together with poetic/astrol lyrics who seem to breath forth from the Dimension to where CALLE (the author of the lyrics) is dragged by his DREAM KING. On his lyrics one can come across the mysticism of dreams, the face of bitterness, the sphere of mysteriousness, and even the face of LOVE! This last one, is still after all, a sphere, to explore within the lyric wise concept, in the Black Metal scene, don't you think? I don't know, but I feel something very strong inside me, especially when I listen to "THE PLUNDERER" (one track from V.B.E. k7 EP released by the Norwegian Label ANCIENT LORE CREATIONS), it is so beautiful and at the same time, reminds me of the Land where hope is forgotten and joy is seldom seen.. The voice of CALLE is singing, but I seem to listen to another voice.. What do you feel towards their music? Do you think that this is a step beyond Black Metal and further into the Darkside of our minds, arising at the same time a superficial fear?

"The description you gave of Ved Buens Ende is very accurate... when I heard their music for the first time I was in Norway and a friend played the V.B.E. cassette to me... I was just really amazed and during the rest of the journey I kept listening to this tape over and over again, each time possessed and burned by many different feelings... It doesn't happen too often that I feel so strongly about a band, but especially 'A MASK IN THE MIRROR' is so melancholic with a certain nostalgic feel. They are creating their very own emotional longing eerie soundtrack, and I can tell you I was so impressed by that tape that the first thing I did when I was back in England was to contact the band. Anyway, I'm really proud to have them on my label, they are very special. The way I see it, VED BUENS ENDE have not much to do with Black Metal, they are way beyond any categorization, they are like a black rose in the desert."

Since the beginning you have been handling things only by yourself, but now you have working with you ANTOINETTE. Is she an efficient Woman? Will you employ more people in the future (full-time)? (e.g.) Designers, Artists, Painters?

"ANTOINETTE from the Irish zine 'DEPRIVED' started working for MISANTHROPY several weeks ago, that's correct. Yes, she is very efficient and has a lot of good ideas, therefore we have been working well together until now. In the future I would like to employ also a graphic designer and an accountant, but it will be a while until it can be realized. Actually I want to expand Misanthropy in all different kinds of areas, not only music. Time will tell the tale."

Well, it is not my area to make "views for labels, but I think that this one did come quite an interesting one! I have enjoyed like HELL doing it, and I surely hope that thou had pleasure in answering it.. Please my Amazonian Sister, leave us thy final spell cast upon the Shadows of the Twilight whilst the Nebula encounters the Fog...

"A hail goes out to thee, Amazonian Sister VERCINGETORIXA, this was for sure the longest and most enjoyable interview I ever gave, so thanks a lot for provoking some new thoughts in me! May the moonlight shine upon your path, may all your dreams become true..."



**MISANTHROPY RECORDS**  
 P.O. BOX 9, HADLEIGH, SUFFOLK IP7 5AU, ENGLAND

To receive our new mail-order catalogue and more info on Misanthropy-bands, please send one IRC S. 68.

"Constance, fuerchte nicht die Wunden der eisernen Waffen, nicht den Schmerz des tropfenden Blutes; huete Dich vor dem brennenden Gift der Stille, die Gedanken zu wuergenden Schlangen formt."

Diamanda 08/05/1995

Thanks for putting your soul and Microcosm so much into my 'view! There are no doubts that it turned out quite a probing and deep chat! No one can deny that you are a special Woman! A "stalwart brise" of face the dawn sunset rays goes also out to thee! Keep up the good work onwards and: Blessings upon thy Gloria in Excelsis Amazonii Way!!

## Arcada Distributions

For those out there who still don't know, I have recently started a professional enterprise of distributions, namely **Arcada**. I have started with **Misanthropy Rec** (and I will be handling the distro of all releases throughout Portugal).. Misanthropy has already some great releases!! **Burzum** (Nor), **Monumentum** (Ita), **Fleurety** (Nor), **In The Woods...** (Nor).. **Ved Buens Ende** (Nor) and the new release of **Burzum** ("Filosofem") are almost coming.

I am of course planning to extend my distribution, and some of the labels I am working with are: **Head Not Found** (Pazuzu, Third And The Mortal, Ulver, Gehenna, + heaps more), **Dark Dungeon Music** (Mortiis, Vond), **Alister Rec** (Ancient Ceremony), **Ancient Lore Creations** (This label is going to release Ved Buens Ende + Old Man's Child split Cd, **Arcturus** and **Mayhem**), **Moonfog** (Storm, Satyricon, Wongraven, Darkthrone, etc), **Cold Meat Industry** (Mortiis, Aghast, **Ordo Equilibro**, etc), **Malicious Rec** (Mortiis, Vond, **Zyklon-B** and **Dodheimsgard**), **Damnation Rec** (Carpathian Forest LP, **Ancient LP**) and last but definitely not the least I have the "Moonromanticism" - and it will be a masterpiece - support these guys and Distros should get in touch with Martin (when the time will come, Portuguese Distros can also get in touch with me for the wholesale prices). Not bad for a start!!! Nevertheless I will be having on my catalogue such likes as: **Dimmu Borgir**, **My Infinite Kingdom**, **Demoniac**, **Mythos**, **Tumulus** and **Mock** (split cd), **In The Woods...**

The Portuguese folks who are interested in achieving such items, should send me a stamp of 80\$ if they want to receive my catalogue (with very suitable prices of course) and lots of flyers and informations.. Estou também a distribuir a espantosa Demo de **Empyrium** (500\$00 + selo de 150\$00).. In the future I intend to sell **Misanthropy**, **Malicious** and **Moonfog** T-shirts (as I know that here in Portugal sometimes it is hard to find!).. There is really not much more to say, but perhaps, I would like to drop a line to the labels out there: if you think you have decent bands and you still don't have a distro for it here in Portugal, then, why don't you just drop me a line? But remember, I am not interested in quantity, I rather spell it **quality!**

If there any shops out there or other distros who wish to have any of the stuff I am distributing, just drop me a line for the wholesale prices. Please include one IRC for further information

"Sometimes I project myself into your dreams. Your body, so cold, so beautiful, so untouchable. The urge to think my teeth into your flesh is hard - impossible - to resist. Your neck is so white, your dark hair spreads like black snow over your pillow and face. The blood starts to drip... slowly, one little drop finds its way from your neck onto my tongue. Your Blood tastes sweet, I lick the cold skin of your neck with growing desire, but just like a *Windhauch leicht*. You awake. With surprised eyes you gaze upon me questioning... one final gloomy look, still your taste on my tongue, I fade away... a dream."

*Diamonda ~ 1995 A.A.*

In our Century, demonstrating the existence of **VAMPIRES**, seems *A Priori* apparently impossible. We live in a century that claims for logic and human reason, and most of all there are septip people raining like cats and dogs. **THE A Posteriori** there are enough reasons for us to believe that **THEY** are still alive...

### Folklore Aspects

The subject of Vampires is closely linked up with that of Werewolves. The word itself comes from the Hungarian, although some scholars suspect it may be of even older origin; coming possibly from the Turkish word for witch. The Vampire is considered to be in legends, a living corpse, a terrible phenomenon because of its need for regular supplies of Blood. At night he was supposed to rise from its grave, when the fog was creepy and when the wind made the cemetery's boughs softly shivering... The creature gained entrance to the houses, in order to attack people whilst they were sleeping! He usually fixed its fanged teeth in the veins of the neck, draining the victim of his/her Blood. This performance was always carried on nightly; the persons thus attacked becoming more and more weak and frequently dying of consumption, if they did not succumb earlier. In past centuries, the Vampire was universally dreaded, and even today is still believed in and reported as existing all over Europe, particularly in the Eastern side of the Continent...

### Traditional Vampire's Sexual Activities

The Vampire is also noted for his sexual activities, and its nocturnal visits are equally connected with lust as its thirst for Blood! (so, now if you live near a graveyard, you know what you have to do! When it is Full Moon, leave your window opened and "just go with the stream of Magic"...). There are immense accounts of Vampires nightly visiting Women; their intentions were the amorous and the sucking of Blood ones; this was a part of their lustful indulgence. Some, even went so far as killing, or warding off, husbands who stood in their way.

### How To Prevent?

According to superstition, and as a precaution against Vampires, a wreath of garlic should be worn around the neck while sleeping, or protection sought by using *assafetida* on the body.

If any district was suffering from depredations of these ghouls, an investigation was made on the local cemetery, where the coffin of the supposed fiend opened, was invariably discovered with: his corpse fresh and full of Blood; the eyes open; the lips full and red; the teeth and nails grown to an unusual length; the body was also flexible, and lacking the rigidity of Death. The grave of a Vampire could be usually distinguished by several small holes appearing on the surface (about the size made by a Man's finger).

The creature however was powerless during daylight hours. Therefore exorcising ceremonies were performed on the cemetery, and a stake was carved through the corpse's heart! An awful scream would be heard, whilst fresh Blood spouted from the wound! As a rule, the body was then subsequently burnt. However in some countries, the

"ordeals" were submitted to ghastly rules: the corpse was decapitated, the heart was removed and the body was impaled with a stake of white thorn. The souls who became Vampires were said to be suicides and criminals, whose bodies, according to tradition, did not decompose in the grave until their allotted time span was complete (for many years the custom of piercing the hearts of suicides with a stake survived in England). This appeared to be a relic of belief in Vampires, but the costume was then abolished by law in the year of 1824.

### The Enticing Lamnia ~ Female Vampires

Belief in Vampires and Werewolves was very strong in Greece since the earliest times, and has survived to the present day. There is an account of how APOLLONIUS OF TYANA defeated a Female Vampire or "LAMNIA", which in the guise of a beautiful Woman, had enticed one of his pupils named MENIPPUS, with the enchantments of love. The Philosopher-Magician warned MENIPPUS carefully to discover the origin of his beloved, but the young Man replied that everything was prepared for the wedding on the morrow. Therefore APOLLONIUS attended the nuptial feast, and found displayed a luxury which could have never been provided by the humble MENIPPUS. Accordingly, the master rebuked the bride, declaring all the lavish appointments to be a magic illusion. At first the bride braved him out, but gradually under the power of others' words, she gave way; the attendants vanished and the riches disappeared. Before her departure, the Philosopher forced her to confess that she was the Vampire, who had been nourishing MENIPPUS with luxury, in order eventually to tear him to pieces and eat his living flesh.



This special kind of Female ghoul, or Lamnia, was thought to roam about enticing men (in the shape of beautiful courtesans), only to turn into the most hideous shapes and rend them to pieces when once they were securely in their clutches.

### "Genetic Abortions' Creatures"

There was a general belief in Corinth that the children of Media became Vampires after their death, and were in the habit of prowling at night-time, for the purpose of destroying infants. The Corinthians consulted an Oracle to learn what they could do to stop these depredations, and were told to make a yearly sacrifice before the statue (of a hideous Woman in the form of a Lamnia), which was to be erected over the tomb of Media's children.

Belief in the Vampires was equally strong amongst the Romans and the Greeks, it was so similar in the general characteristics, that it would be wearisome to repeat examples. Witches were thought frequently to turn into Vampires after Death, and in some instances to act as ghouls in the form of bats and reptiles (during their earthly life). An outbreak of natality of genetic aberrations (half-beast and half-human), following the reign of NERO, was

believed to foreshadow disaster and to be the result of unions between Vampires and Women. NERO and his mother AGRIPPINA, were supposed to have both the reputation of resorting to Sorcery.

It was also due to the consanguinity marriages within Middle Ages (mostly by Noble families), that several genetic anomalies appeared; there was one certain disease "Erythropoietic Protoporphria", whom doctors demanded for a constant Blood drinking, as a mean to restore the lack of Blood (caused by the wounds aroused within the illness). Rumors associated with this disease led to the arousal of superstitions (even more, than what already was).

### "Mass Hysteria" On Vampirism

There were epidemics and "mass hysteria" of Vampirism, in nearly all countries during the Middle Ages; this was assigned to a non less feared epidemic: Witchcraft. Witches were said to practice Vampirism, often sucking the Blood of children and frail people; one quaint way of frustrating such Women was to kill a dog or a cat, and place the body across a threshold. The witch would have then to stop and count every hair on the animal's body (for some obscure reason), and by that time dawn would have come, and her power would be gone. These Female Vampires were denounced by certain marks and teats, "harelips, hair on the palms of their hands, blue eyes and red hair".

In many parts of Europe, people believed that so long the body remained intact in the grave, it drew vitality from the remaining members of the family. Sometime ago a Scotsman is reported to have exhumed the body of his daughter and burnt her heart (as he thought she was devitalising her remaining brother and sister as well, and making them ill). Germania has suffered more than any other country from Vampires, and many treaties exist on that language, setting forth the explanation and cure for their attentions.

Scandinavians were said to believe extensively in Vampirism, but consider essential destroying the creatures and to pierce their heart with a single blow from a maple stick (curiously, if two blows were given, the creature would be revived).

### To-days' "Vampires"

In a more realistic approach, to-day's Vampires (people, who in a way or another consider themselves as Vampires) are supposed to possess great strength when fully vitalized by their "nourishment". They have a special magick conceived within their essence that supplies them with constant fluxes of energy, thus they can easily replace their vitality when he/she is feeling feeble, down and stressed. According to MAGUS WAMPYR DAOLOTH from NECROMANTIA, Vampires do not feed on Physical Human Blood - THE LIE OF THE TRUTH, but, they do feed on Human Souls ("life-force") - THE TRUTH OF THE LIE!

Vampirism represents the Spiritual Winter, a Winter that extends himself beyond the common sense, casting shadows upon a hiemal dimension, a frozen eternity.. Within this void (whose utmost description is Darkness), Vampirism has created its own Sun: a black heavenly body, a Star whom demonologists entitled as SATANAS (SHATAN), and whose semantic meaning means "opponent".

### Rituals Of The Soul "Transmigration"

Rituals play of course an important role... But they are not the only way of evoking the secrete forces and fluxes of tellurian energies... After all, long meditations, are still a part of ritualization, eh? This shall have as a support: specific shapes (all vague but clear in nature), imagined and created within a trancing state of an apparent sleep... While trying to induce and create images, you might use the help of hallucinogenic drugs (especially if you will burn Deadly Nightshade (Belladonna) leaves). They will deliver you into a higher state of awareness, you will see the unforeseen and stop in time. Your sensibility and perception will be extremely accurate. You will live a dream; awake within the borderline of two worlds, making your incursion throughout the world of "Horror and Evil" and throughout the world of "Ecstasy and Light". You shall experience the classic "Alice in Wonderland". Afterwards you will realize how Men has failed when he created the manichaeism conceptions of "Evil" and "Good". If you are trying to understand what each represents, you will firstly have to go

through one principle and only by then you will recognize how they are two aspects of a "Primordium Unum et Unanimis" reality. You will sense that there is no dualism, and fully you will emerge as a God/Goddess.

BUT, you can also go the other way around, if you feel you are too weak, might become too dependent or afraid of experimenting drugs, you should use your: "Mastery Of The Vril/Bioplasmic Energy and Endopsychic Focusing". It is up to the individual to choose the image/figure he wishes to concentrate upon. As soon as the spiritfull embodiment takes place on thy mind, all energies must be focused on the aforementioned images, (e.g. symbols, creatures, or even landscapes). The Full-Moon benefits your "leaving of the body" into higher spheres.

States of trance are obviously know by to-day's so caled Vampires. When experiencing it, one feels this emptiness of emotions, obscure (sometimes frightening) visions and even Blood thirsty desires (more precisely during the Endopsychic Lycanthropy Process); there is no present, there is no past, and also no future.. Time was abolished by the twilight zone, yet there are moments when all you feel is a strange paradox of past and present, two distinct dimensions combining themselves through a wild fusion, in order to form prophetic images of what once was suppressed and lays in the upcoming shadow. "The past has finally caught up with the present, and that means there is no future..".

### "Blut Ist Leben"

Vampirism is a living reality, it is the challenge of Death, by a Man, who confronts himself before a constant process of transformation, turning himself into a self-dominant magician, or even a Mental Werewolf (E.L.P.). The superhuman overcoming transforms fear in knowledge and Night into an eternal Sun.. Will it be possible the victory over death (in its most esoteric sense), and the acquisition of immortality? (many think so...). Was the embryo for this "terrifying" reality born back in the past, during the reawakening and defense of the "Religio Paganorum" Flame towards what was destroying her? Or was it already existent, but never so strong like during the time Christianity poisoned the earth?

All Magic traditions tell us that Blood is the carrier of Life. BLUT IST LEBEN. Even the Christian Bible itself, declares that "the soul of the flesh, lies in thy Blood" (bearing in mind that much written on the bible was merely "transcribed" and inspired upon the "Evil" Flames (Paganism), it is rather natural that one encounters ideas - originally wise and pure - (including the one of "Creation") with pejorative connotations..)

### Is The Nobel Bracula An Initiation?

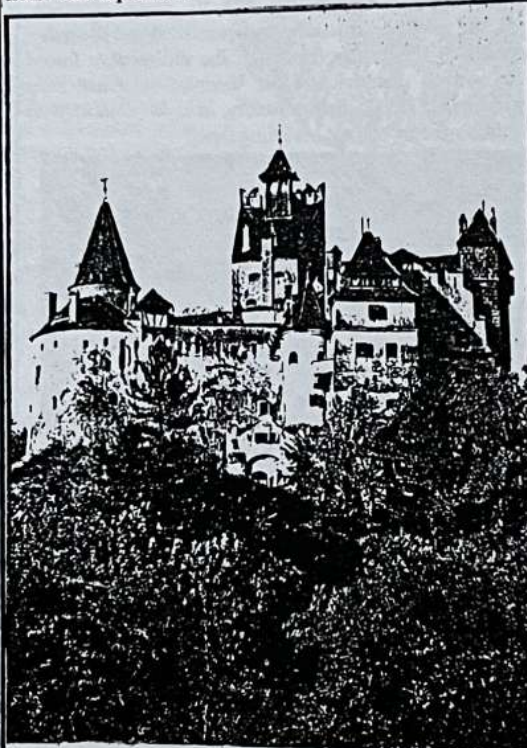
Ahh, BRAM STOCKER! Here we have a most notable character! The Romance/Novel - "DRACULA" he wrote, was more than a Romance, it beheld TRUE confessions beyond what anyone could ever imagine. This Irish Man himself, was a member of the Secrete Society called GOLDEN DAWN... Religious censure was still active by that time, and the author was aware of his slick movements; thus the truth he intended to transmit, appeared in "between the lines". This was of course a subtle way of leaving the reader on the way to precious insights, and other sights than not the integral story.. The whole book itself, is in fact an initiation, and STOCKER more than anyone else was aware of that. Was this man a follower of Vampirism? In his Death certificate, it was written that he died of a "broke down" (isn't this the REAL way, the true "Vampires" die?). The Grand-Master of the Society was SAMUEL MATHERS, whom is said to have discovered the manuscript of ABRAMELIN-THE MAGICIAN (the Bible of Vampirism, a "living book"), was the one who initiated the author.

### Were they walking towards the "Ultima Thule"?

After Golden Dawn, in 1918, the SOCIETY OF THULE (a German sect) prolonged the teachings.. (In Dracula's Romance, one should be aware that when JONATHAN HARKER begins his search, he starts in the "Hotel of the Four Seasons" in Munchen. This would have no importance at all, if it was not for the fact that the Thule Society founded its "head-quarter" precisely here).

## "Thule" - Land Of Immortality - Arts Of Necromancy Rise!!

What was Thule then? What does this name stands for? Well, it goes back to mythology; it represents a mythic land, whom the Greek said it was beyond the human lands (thus the use of the Latin expression "ULTIMA THULE" whose meaning is the utmost boundary or limit); in a valley whose domains belonged to Demi-gods, the Immortal ones (this wild breed was known as "Dacians"). This valley is to-day recognized by some as being Transylvania. The first inhabitants of Romania already practiced the Black Arts, the cult of the "living-dead", Arts of Necromancy rise... The supreme Idol of the Dacians, was ZALMOXIS, the one who beholds the Sacrifice Rite. The ones who could not handle the threshold of initiation (and therefore failed while undertaking the "survival schemes"), were the ones elected to become the Sacrificed ones. Do you have in mind the impalation method used by VLAD DRACULEA TEPESES??? This was basically (more or less) how the Dacians performed their deeds as well. When seven days had passed after the Sacrifice, the deceased's ones came back... they came back as Immortals, and to serve as link between the Dacians and their Divinity. The spears responsible for their death, were afterwards replaced by sharpened pales impaled on the earth. Analogies with the classical "You can only kill a Vampire with a stake on his heart" are explained.



### Was The Occult Third Reich linked With Vampirism?

There is also no denying that this Society, was the one who stood for the Occult Origins of Nazism, as well as the SOCIETY OF VRIL. HITLER knew that somewhere (more exactly in what he called the "Land of Thule"), there was a "fissure", a gape, a whole command of tellurian energies (working here a decompression camera) that would provide a passage from one Universe to another, one environment to another... It was the gate-way of the earthly world onwards to the 4th dimension. Personally I find this simply fascinating and I vehemently believe that this passage can only exist when two different dimensions cross each others' trajectories. Simply amazing. There is so so much we don't know.. I am eager to learn and to know. To search for knowledge is really the cause of my existence... And let us go on, as "Vampires" they were, they fed on the suffering vibrations of the Jews.

### The Occult Tradition

According to ROBERT CHARROUX it is very possible that the island where was the real (not the mythical one) land of Thule, vanished within the wrath of biological cataclysms (more or less 3000 years before the Jew one was born). Alike Atlantis, Thule was also a magic center of a civilization that disappeared. It really does not matter if this

author was right or not, because it is as a myth, that Thule has the "divine status" it deserves. It is the intrinsic power who "excites" the most hidden traits of the human mind. According to the Occult Tradition, there was, however, a large part of it that survived before all "biological disgraces", and it would in the same way continuing on surviving, no cataclysm can ever destroy her.

### "Ethereal Imagetic Projection"

The sleep is also a mean to arouse the deep "powers" that lie behind the liars of thy Vampirism und Misteriis Self Efficacy Concept. This method, works as a substitute for reality, and derives from a special faculty that is used by "Vampires", more known as "Ethereal Imagetic Projection".

### A Theory Of Dreams - "Projection Abilities"

When two persons think a lot in each other, they can create shields of Energy (thus Vampirism, is, not only, based, upon the "Leech principle" - which I will explain later on). If you have "powers" enough, you might began controlling thy dreams and summon the person you wish to see present on the dream.

This also works on the other way around! The focused person, can appear on thy dream, not because you have summoned her, but, rather because she up-holds such a wide mind control. When this is the case, sooner or later the person will be seated and focused on thy dreams. The mental embodiment is accomplished when the impelling polo, projects him/herself, by means of extending his/her image (here considered his/her virtual twin/soul). Sometimes it is difficult to identify who the responsible person for the engendering of the process was. If there is a mutual feed-back, both persons are aware, that they are heading towards the same aim, and an united process of internal maturation and development has to be underlined (within thy V..M.S.E.C. ~ what might the definition of vampire stand for, be or achieve), instead of an individual one.

When there is the united process going on, the whole cycle will firstly begin on thy mind (reality), and thereupon will get some feed-back on a dream of yours. If this process is felt intrinsically (your feelings have to be mutual, whether concerning Love, Hate, Erotic, Sex, Extroversion, Introversion, etc), it will happen that it will firstly begin on thy mind, and secondly on thy dream. On the contrary the process can be Extrinsic, beginning on thy dream and only then expanding to reality (this can be seen, as a proof that something of intrinsic was kept in the Shadow, and you didn't even know about it ~ Somehow the dream you had just pulled the right strings...).

### "The Manifesto & Latent Content Of Thy Dream"

I will explain you better: randomly one might encounter in his dreams a person whom he hasn't seen for ages or even a person he sees every day, but to whom he never paid much attention. The manifesto content (exoteric sphere) of these specific dreams might be somewhat annoying, bizarre and unpleasant (or not) to the individual. The latent content (esoteric sphere) introduces us (mostly) to our suppressed feelings/emotions/frustrations/hidden desires/phobias/angers and that usually surprise you a lot, because you never thought you could have dreamt a, felt, do such things (the same works out with the "Freudian slips", but back here only in our daily lives). You might remember of the dream when you awake or not (but this deserves another article perhaps in 3#), but from the very first moment, felt and begins interfering with what you have learned, felt and witnessed within thy dream (mostly morning tasks, like going to the bathroom and brushing your teethes), you will have more difficulty in remembering what you have experienced. A good suggestion for you, is to have a small note book near your bed, so that when you woke up you might write the memories of your night (that are still there on your mind by that moment). Not all people have the needed patience to do this whenever they dream (even though, if what they dreamt marked them on some way).



## "Ethos Self-Supreme-Overcoming"

Thus it is right for me to say, that the self-supreme-overcoming of our Ethos (this embraces: self discovery/destiny, discipline and esteem) equals the need of sacrifice, the need of "Spartanick Aims", YOUR AIMS! When you began analysing yourself, you shall begin understanding your path and what you seek for.. DREAMS ARE THE KEY-GATE TO ANOTHER DIMENSION, THE ONE OF THE "CRYSTAL LAKE".. Work on yourself and speculate about which might the real causes and reasons for such a dream be. You must work (keep this on your mind). And also study upon thy dream and the one from the other person as well (you can choose to work in co-operation, but it will never result, if the "effort" wont come first from your side). I do this with my "Wolf", and I can assure you it is fantastic. It is not easy, you must work your mind a lot, you must work on your pineal gland (6th sense), as from the very first moment you feel her "blooming" you are only extending her liars...

## "The Leech Principle"

But for what does the "Leech Principle" stands for?? By means of "attacking", draining energy from a source - especially a human one -, and when you wish to see this particular "target" weakening and gaining vulnerability, you are engendering this principle. You have strongly to believe that you can gather forces (wisely enflaming a new-born conspiracy of tellurian links), that tend to fuse one by one, leading to a tunnel that channels the energy of your dynamo, towards that from the other person as well. This channelling of energy into a tunnel is therefore, a valid explanation for the "Leech Principle", only when, one "witnesses" its sequential engendering, and testifies a "duel", (unlike the aforementioned example of the "Ethereal Imagetive Projection", where instead of a duel, you witnesses the gathering of two Vampires' forces).

## "A Battle Between A Dark & A Light Field"

This battle, is between your shadow side, a field where the colour Black reigns (as it is an obscure domain - Dark field), and the "target" whom you wish to "injure", where the colour White reigns (it is an all-whited and feeble domain - Light field). Thus the "strong shall rule the weak". If we are aware that the supposed "injured" target, represents a field of light, we can/should place this field on an inferior level (what will undoubtedly lead, to the success of what was meant to be a "mental draining"). This light side, knows nothing about what will happen to him, he has absolutely no idea, he lives on an "unfit" level, "unprepared", regardless of what is about to unexpectedly overcome and "destroy" him. These assumptions, might as well, and can only equal weakness from his side. It does not have to be necessary weak, because this weakness has no meaning by itself. The meaning emerges when one makes a comparison. Thus things change their measures of evaluation and classification. In this case it has of course to be seen as a weak one. (It is just like, for instance, when you speak in terms of "Goetia" ("Black Magic") and "Theurgia" ("White Magic"); I mean, the primitives were right when they said that Magic is neither good, neither bad, it depends of the use persons make out of it...) Regarding that the dark field (who will try to overcome the light one) stands one step ahead (he is more fit, he knows his purposes and aims, and has assured himself the needed preparation for the fierce onrush), one can say that he is confident of his godhead presence. This presence lies over a light field who hasn't even got "munitions", and the caution of bestowing upon himself means of "Salvation, Defence and Glory".

## "Battle Between Dark Kindred Ones"

Well, now thee out there, might ask: Yet, it does not have to be necessarily like this, and if the field of light is aware of a strange the pressure, and than places himself also in the condition of dark? Well this is quite relative, I mean, I merely use the above mentioned definitions (in certain cases) as metaphors. So when this so called field of light places himself on the same level as the dark, in this case the same "light", is used as a metaphor, it is really only a way I

have found to distinguish between the primary field who engendered the process and the other one who got involved into it. (Imagine for instance, that both people bestow their energies upon a dark field.. Certainly, in reality, none of them stands on the white field). Still to avoid misunderstandings, I have used the name "field of light" to identify the "attacked" field, who will place him equally, not in the field of dark (in which he was already), but rather on the field of the Black Battle. This works of course only with the kindred ones (the dark souls I mean), and here we shall witness, not "the strong shall rule the weak" (how it was in the case when dark overtrumps light), but rather "the wise shall rule the strong" (If none of them is weak, and if both of them are wise, this will be, what I call a challenge, a challenge seated on thy mind...)

## "Solar Spectrum And Its Nihil VS Omnia Result"

Let me further enlighten thee... If you relate to the chromatic circle of tonalities, you will surely notice that there are "Hot" colours, and "Cold" colours as well. There is a certain principle, which the majority is well acquainted with: If you keep mixing the three primary colours (red, yellow and blue) you will obtain the "Solar Spectrum" (the colours of the Rainbow); for example, when mixing blue with yellow, you will get of course green; and mixing yellow with red, you will get of course orange. This is very



basic, and I am sure that you have also learned it at school. There is also no denying that the colour Black (well it is not a real colour, rather what results from the subtractive mixture of the three primary ones) "mightier" than the others; it is born within a hidden omnipotence principle. Black is for me, seen as a catalyst principle, leading Destruction and Creation, bringer of Order from Chaos and Chaos from Order, the colour whose essence lies within the one of Vampirism, absorbing the very own essence of life, the very own essence of colours ~ thus equals "Nihil". You might not have understood why am I establishing this analogy with Vampirism, but it is "simple" (well this is of course only a personal opinion, but if you are following my logical reasoning since the beginning, you have surely noticed where do I want to reach). Black absorbs all other colours and appears before their absence, it is the colour of Sadness, Bereavement and Awe. It is a "genuine colour", not a "hybrid" one (alike green or orange). It has its own personality and refuses to be born within the "crossing over" of the Solar Spectrum. This is exactly what happens to White, as its essence lies within the additive mixture of colours ~ thus equals "Omnia".

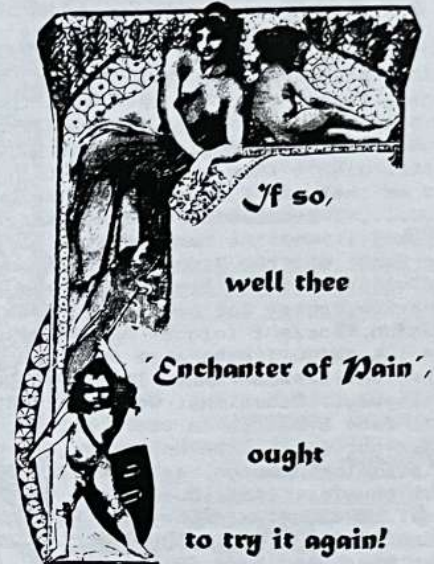
## "The Quest For Sapience"

However, between these two, significant differences might be found. While Black is considered a receptacle of energies (especially the one from the Sun), White has "no share of

power", and it tends to reject the luminosity coming from the Sun's rays.

The gift of the colour Black, lies within thy opening up, of the personality, to a Dark and hidden Astral. The truth hides, thus we must unveil it, search for Wisdom and its immanent Occult sense.

The colour white, lacks of any kind of gift (in this particular example here, as in other occasions, it stands for purity as well as for initiation...). The truth stands "open and wide", thus there is no urge for us to probe the quest of an esoteric cause. Instead of defying, allies himself with mental obstruction and fear. There is really no deep meaning behind it. A Priori, and A Posteriori, the knowledge you had and the one you think you might have gained afterwards, remain on the same level. You are still ignorant, although you may think the contrary. There might eventually be an increase of quantity, but certainly the lack of quality will remain and make you see that the destination, has not made up for thy erroneous long run...



The universe is divided between Wisdom and Ignorance. Wisdom overtrumps Ignorance. The strong shall rule the weak and the wise shall rule the strong! One should learn to face its "fears", you must keep on mind that thy imagination feeds fear and vice-versa (and as the process begins it never stops and you might freak out!), fear exists basically due to ignorance. Well, this is not what is asked if you really wish to face the obstacles and the pit-falls! Courage and strength demands willpower, consequence over your actions and most of all acumen, whilst analysing events!



Experience a new Aeon and the  
Homogalacticus Arise!

Pagan Myth's

from the Deep Eternal Forests...

I will never feel tired, nor fall asleep,  
when these Wings at first embrace my Heart.  
They would never again leave. Once it was my  
Dream, and now it is my Soul...

Prima Mater unveiled her own depths.

My Kingdom is Eternal.

SUTCHOO unleashes his Deepest Emotions

towards several subjects.

Join me in this "Voyage" to his Secrete Kingdom.

Are these "BARBARIAN" prepared to face a "SERIOUS BATTLE" in the Magic world of Music?

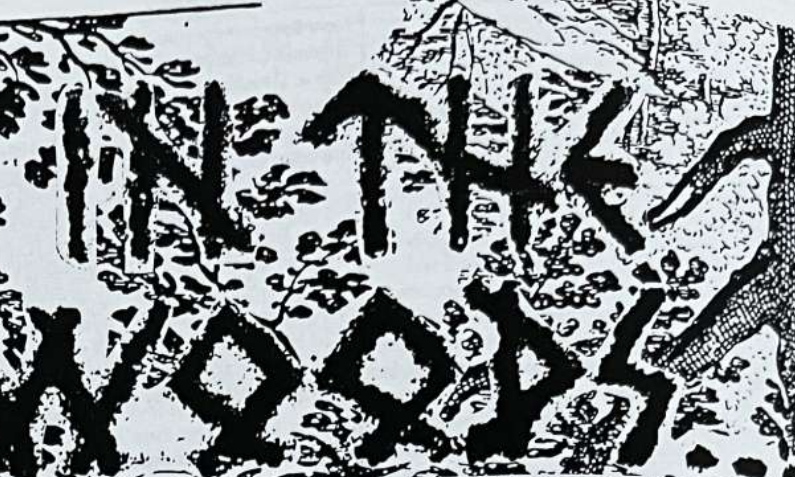
"Regards, VERCINGETORIXA! Quite impolite of you, not to send any salutations in the beginning (I'm sorry, I didn't mean too! If you're referring to the letter I wrote you, when I ordered "1000 YEARS OF LOST PRIDE AND DIGNITY" Zine, I was so absent minded, that I didn't notice that the address of the Zine was the same as the one from IN THE WOODS...; even a couple of weeks after having it, I still didn't know about that. Only when a friend told me that the Zine was from one guy of IN THE WOODS..., I remembered to check the flyer, and I realized it was the same address! I already knew your Band, and the Zine from then on gained even more value!. If you are talking about this interview, sorry for not saying HAIL in the 1st question, sorry I forgot! Anyway, when I wrote you this interview I have also sent you a little letter and I said "SALVE IN THE WOODS..." -ED), but anyway...Guess that we're not the one's whom shall face a battle in the world of music, but rather our label.. We do strive for personal satisfaction, though, as this is our only common quest thusfar. Individuals involved "In the Woods..." today, are the same whom gathered up Autumn '92."

Does your Band name IN THE WOODS... reflects your connection and thought towards Goddess Nature? Have the Norwegian Woods, Lakes, Landscapes some place in your lyrics? (What do they represent for you?)

"To start with, I can tell you that IN THE WOODS... is far more than just another name of a bad. It is just as well a description of our music and the way we feel generally. Anyhow, the whole topic would take me quite a lot of time to get through, so I'll leave it be for your pages.. You can probably say that the Norwegian landscapes have reserved a place in our heart/thus our writings, but also the vibes and elements of the whole of Nature as well (Not only meaning forests, fjords, mountains, etc) have our deepest respect naturally. Forces of Nature represents: purity, power, strength and wisdom/knowledge..."

I know you say that you're apart of all this Black Metal trend... But you have already become very known among the "Underground" scene, and most of people define your style as Black Metal! Why does this bother you? You entitle you Metal as a "Barbaric Pagan" one, why? Is it connected with religious beliefs? (Tell me about them also!)

"To start from the bottom of your question, we are not to be connected with any kind of religious beliefs. They are only for people, who are not able to make himself/herself comfortable with his/her own personality and way of living. "Barbaric Pagan-Metal", is no way a final description of our children (read:musical creations), but rather some kind of a statement which lied near to them during the period when the latest demo was recorded. We will change directions all time, as long as we keep the whole existence of the band going, and this way it is quite natural to change different descriptions as well. It does actually bother us being stated as a usual BM-band, because, the way I see it, BM is often connected with stupid children, trying to overgo each other in pathetic "blasphemy". On the other hand, we never had any intention to write about satanism in our lyrics, although a lot of folks would claim we're BM because we're the opposite (sadly enough) of the god they do praise so much here up in the North. We like to watch upon In the Woods.../christianity as Yin/Yang. Opposites. It is all a myth..."



I realize you use "... " after your Band's name! Are you trying to transmit some kind of message? I mean, telling that's much more to see behind the cover of what this Majestic places and all their Might represents? Do you like walking among the Woods when Darkness "storms" on?

"The three "marks" used after the name, are more or less some kind of symbol which lies there to tell you that nothing with this "In the Woods... - statement, never really ends. We do enjoy a good walk in the Woods during Spring, Summer, Autumn and Winter, as well as day and night. There is no big difference, really." (Uhhh...I don't know... -ED)

Do you think that you will be playing the same kind of music if BATHORY had never existed? (Yes, 'cause these GODZ influences are notorious in your Music, don't you think?)

"I have no problem to admit that BATHORY have inspired us a lot, but, I see that some fanzines misunderstood my point on this topic, at some occasions."

Do you think that the Norwegian scene is at the moment the best in the whole world? And in your opinion, which other Bands (from other countries) come next? (Do you know some good Band from Portugal?)

"Personally I do not care too much about this hype-up "Norwegian-scene". Finland, f.ex., has much more interesting bands to listen to. At least, most of them carry a style of their own. Have not heard too many acts from your homeland, but I think that the FILII's.... demo and MOONSPELL are quiet decent."

In your Demo "ISLE OF MEN", who makes the normal dark voices and the screamy ones?

"The same person does all the vocals, the way it has always been, and possibly will not continue. Does not matter, anyway. The most important thing, is that the vocals are there."

Could you please comment on these topics: A) VINLAND, B)MJOLNER C)EINHERJER

"In many ways, A is an interesting subject, since you live in the area where this Columbus sailed from to reach India (Yes, you're right, after the Vikings "Men of Fjords" having discovered it, Columbus was the first European Man to step on the Lands of America. In fact he put himself at the service of the Portuguese Kings, but they refused, and so Columbus went to Spain where he was very well received by the Spanish Catholic Kings -ED). Well, all of us should be aware of, Columbus never really "discovered" "America"..The Norseman LEIV ERIKSSON, did, or actually a friend of his did (quite stunning that I can not remember this other person's name at the moment, but anyway, he is supposed to have "discovered" some islands outside the coast of mid-america. Some say this was Cuba, but I'm not aware of this..). Anyhow, let us all clear up this, and now everybody is happy because they know whom actually discovered this nowadays piece of shit..Vinland is what the Vikings used to call America.Or should we say "Wineland", as in the English language. Vinland, because of the fact that it was so green there, and there were a lot of different kinds of fruits over there as ingredients for wine. B - Is the famous hammer of the god of Valhalla, as the myth of the North says, Tor Together with his iron-gloves and his strength-belt, he could never fail in battle with f.ex. the giants..Finally C, according to the Norse's myths, an Einherjer was a warrior becoming immortal, because of the fact that he died in battle. After the death had taken in on him, he was brought to Valhalla (The greatest hall of the Gods) by the Valkyries (female "angels" of Wotan). Up there, they would

everything they could manage. If they died in battle up there, they would be given life back, so that they could continue the next day. Like this, according to the myths, it continued forever.."

Can you make us a Poem in the old Norse language or on your current language (I'm stealing this idea from your interview to ENSLAVED, but I think it's simply DIVINE!!) and then translate it into English? (So that the interested ones can understand).

"It's got to be in our current language, 'as I do not Know of our ancestors. (Did you know that the current language we use now, is more or less done directly from The Danish?). OK, then.. (No I didn't! Thanks for the info, and for the Poem -ED)

Torsok ikke  
a rie noe man har  
Fies kan  
kun det tapte

Try not  
to own something one has  
only the forelored  
can be owned.

"Perhaps not the best translation, but who cares in reality?"

Do you think that is easy for a person, that can speak both English and German to learn your language? Are there some words in common with die Deutsche Sprache?

"There are a lot of common words in the Norwegian tongue, taken from the two mentioned. The relationship with German - language, is quite relative, because we are both from Germanic tribes. Even though there's a lot of similar, or near similar words, I do not wish to repeat them here. For different reasons really.."

How do you feel about the way, Retrograde Christians, forced their way and commandments into your people, a 1000 years ago? Are you looking forward for a powerful revenge? (Do you think that there are people already opening their eyes and aware of this plague that poisons Mankind, and tries to hide, by giving a pejorative sense to Man's divine nature?)

"You should know what I personally feel about the way "christianity" forced its way into our heathen homeland, but anyway, I guess you'd like me to introduce my thoughts for your readers at this specific point? (That's speaking! You're a very smart guy!! -ED) The whole thing is kind of a reflection upon where "christianity" stands today. In other words: Pathetic and weak, in the right meaning of the words! These people have always the worst to state, how many wars there's going on, and about all the innocent people whom gets killed. THIS is exactly the way they forced themselves into Norway. Killing, raping. All of this in the name of their "holy" lord. We must know that the preachers, did not know too much about their so called beliefs, but the way it seems, they had a great reason for what they did. The same thing almost goes for all these "holy wars" down in the south east of this world. "Kill in the name of allah! Then it's legal and human.. As you mentioned, some people have started to "open their eyes", but from my point of view, it does not work with pathetic child-playing and blasphemy. We will have to infiltrate them, and beat them at their most weak points! In an objective way, ofcourse.."

And now..., a question different from all the others: Ask me something about myself, or anything else you want to know! You're the interviewer!  
"I'm flattered! Well, then, here we go: Is there a happening during your life, that has carved into your mind, because it is special to you in any way?" (Yes, but it is too personal... Let's just say, that these Woods, combined with "Spiritual Osmose" marked me forever... Words do not dare to speak for this "Tellurian Feeling"... - ED)  
I've bought your BRILLIANT one Man made Zine, and I was delighted with the directions you give to your questions - one can pick up in the general panorama, very PRIDE and WISDOM. Is it possible that # 2, sees the light of the Dawn?  
"What can I say? Flattered, again? No, that would

Thanks!! (OH!, the pleasure was all mine!!!... -ED) Well, there will probably never be an issue #2, I'm afraid. The reason is, that I do have a lot of other different topics, that interests me more at this point. Maybe, I'll pick up the fanzine at a later point, but nothing is sure yet."

There was one thing, which I found particularly curious in your Zine: Not even a flyer, or a short comment on IN THE WOODS'... works was made! Why? (I don't know if MORTEN belongs to your Band, but if not, he could've done the review, don't you think?)

"I do not think that all my actions in this life are built upon the tales of IN THE WOODS..., and therefore, it was natural for me not to involve the band into this subject. Maybe I did the fanzine, so that I would be able to forget IN THE WOODS... for a while" (Aha, here's something that I haven't thought about! Sometimes is good relieving ourselves from certain... "pressures", and I guess that this was in some way a kind of evasion to you! Ummm? -ED)

Do you think that Man creates the Gods to his own image, or the contrary?..

"Man creates the gods, not the opposite, that I'm sure of, no matter what! Mankind is basically individual, but this Man-made "instinct" is a topic I do fear as the plague. Where has Man's divine independence gone? Down the drain, as it seems.."

Are you in touch with some label at the moment? When can the "fans" await for more Barbaric Hymns?

"Yes, and a full-length album will be released sometime during March '95. Await "Heart Of The Ages" from MISANTHROPY RECORDS! A symphonic feast" (It will be splendid! -ED)

How many gigs have you made until now?

"Hah, well, no concerts are done to this date, with this line-up, and to tell you the truth, I can't tell you that to this date, time has not allowed that. We will know ourselves when we are ready for this "matter", and no-one really knows when that might be.."

In the interview with VARATHRON, you called the Female race "BITCHES"!! Are you chauvinist, or did you had some kind of personal frustration with a girl you loved? (Were you used by her?)

"I'm not to be put against the female - race, but during that period you're referring to, I had quite alot against the way most of them acted. (You know, like playing hard to get in front of a male who's not even interested in that specific female at all, really..) Anyhow, I've lived my life after that period, knowing that there's quite alot simply great examples of the female - race.. (You are definitely right! And the VERY FEW I know are great! -ED)

What do you think about today's Satanists? (Do you think that word has become ridiculous?)

"Ofcourse the whole meaning of the word has gone slightly ridiculous, but the one's whom really keep the whole topic at heart, won't be affected by a cheap trend. This is something, I guess, that will only build their walls stronger.

Nevertheless, all of the religious beliefs of today should be respected, if the respected person(s) show a descent amount of respect to themselves. The other way around, to accept the whole "scene" of today's religious beliefs, is another tale, though.."

Were you in anyway bored with this long interview? End it as you wish..

"I was enjoying it quite alot, actually! Thank you for your precious time and support for this one, Vercingetórix! May whatever you plan, come through as you wish.. (Dear SVITHJOD it was a great pleasure doing this-interview, to a such a wise person! In fact you gave me much more elaborated answers than the ones I was expecting you to give me, because in a couple of interviews I read, you always answered so few! -ED)

Well, after this long intermission, the readers had the chance to "be" for some brief moments in their "IN THE WOODS" Kingdom, and "to explore its vast Landscapes"... This band is influenced from everything from the 1500's Classical composers, through 60's and 70's progressive rock bands, to a really few of today's obscure releases. They are really a promising Band, and sure one of the "Leading Horses" of Norway. I think that they have developed a particular style of making music, and if there are still some doubts left, just judge for yourself and listen to "Heart Of The Ages" released by **ASANTHROP RECORDS!**

Write to: In the Woods...  
 P.O. Box 7093, Vestskiene  
 4628 Kv Sand  
 Norway

## Vinland

In fact the topic of VINLAND is a very interesting subject, so I guess, I can provide our readers a more detailed information about it.

The desire of possessing more lands made these brave Men to strive for their aims... Around 860 B.C. some Norse sailors, were detoured from their routs by a rainstorm, and came in sight of an island; they sailed back to Norway again, and narrated what they had seen. FLOKI VILGERDARSON, THORFOLD, HERJOLF and FAXI, were so "excited" with this, that they went in an adventurous search for this island; soon they found out this place, and it became know as "LAND OF ICE" (Iceland). Besides some Irish monks, there were no more people in the island. The monks were not capable of living with those "Pagan Hordes" and facing the REAL ways of living! - HE HE, so fortunately, they left shortly after... In the year of 930 B.C., among the 20.000 colonists, there was THORVALD and his son ERIC THE RED. This last one, never forgot what he had once been told, about ULF-KRAKASON's deeds - the Man who saw for the 1st time GRONLAND (GREENLAND), like ERIC named it. ERIC found it in 982 A.C with the age of 35 years old, and colonize it afterwards; Greenland was a Danish overseas territory located NE of North America and the largest island in the whole world. In 986 B.C. BJARNI HERJOLFSSON, was forced to make a detour from his rout, and he found a "plain region... Covered with Forests"; the son of ERIC THE RED, LEIF ERIKSSON made out to sea, and found VINLAND, which was initially called by him "MARKLAND, LAND OF FORESTS"! After this discovery, the Vikings settle there in the North America for a short time, until the Indians - SRAELINGS (like they called them), expelled them from there in 1013 A.C. The end!

*"Oh learn to feel of which tribe thou art... the hereditary bonds knot tight!  
 Join with thy fathers' land, the beloved. This hold with thy very heart.  
 Here are strong roots of thy palace."  
 (Friedrich Schiller)*

I have the honor to introduce to my readers TUMULUS, an Epic band that hails from Germania! They have formed their Band in the summer 1992, in order to open the decayed and forgotten grave mounds of their Ancestors. The spirits of their beloved Fathers are with them and will light up their way to Midgard! The info-article they have sent me, is absolutely right, cause I can not find better words to describe what their music is all about: "Hymnic, Mournful, Melancholy and Ceremonious Germanic Doom Metal", consecrated in the Blood of their veins, and dedicated to the mighty Gods of Asaland!

Their first studio-demo tape is named "Hymns And Dirges", and it features 4 songs + Intro and also Outro, in the total of 33 minutes.

## HYMNS AND DIRGES

They haven't sent me the name of the lyrics (I wonder why?) but a friend of mine got 'em to me in the mean time! I can say that everything starts with a soft keyboard melody accompanied by a natural background made by the children of the forest... Draugr, the vocalist sings in a serious/normal voice, what makes a notorious difference towards all those high-pitched and some times pathetic voices! The opus are also embraced by a lovely feminine essence, which alters the chorus with Draugr. The melodies they compose and the base of the guitars chords are quite simple and "soft", but yet beautiful! The Drums are delayed, mournful, what in the global panorama transforms all the feelings you get when you listen to it, in a absolute Nostalgic Music with some Folkloric touches... really eternally... They definitely seem to long for the proud ways of living and beliefs of the Teutonic Barbarie, and from what I was able to listen, the lyric-wise concept also seems to be pretty Pagan, and most of all filled with pride "... Raising our Swords up to the Sky, and to Cry out with our last Hail to you, and the Flames, the Flames light up the Ocean...". The sound of Waves softly coming to "Terra Firma", is another ingredient they know how to use it properly, in order to enlighten the aforementioned lyric wise-concept and to pay an epic tribute to one of the Teutonic Funeral Ritas!

The last song "DO WODAMS JAGD" differs only a bit from the others, as "there is no place to hide" and the emotions within it are stronger; the "Revengefully Thor" has lift up his Mjolner, and their instruments also speed a bit more! The riffs and the guitar solo are simply outstanding! To finish we can listen to the Outro... The rain is falling while the Storm of the Gods rapes the sky in Fury and Wrath!... The name of the other lyrics is: "SMOKE OF MY SACRIFICE", "DYING ENEMIES", & "A VIKING LAST JOURNEY" (to Valhalla I suppose... - ED)

Besides Doomy, in my opinion, I would also define their style, as the latest expression of "Romantic Music"! This Music would for sure inspire a Romantic poet throughout his sorrowful misanthropism... I really hope that these "heroes" will sure win the Battle and immortalize their cult in the Music World! They will probably get some deal with a good label very soon, because they are definitely not to be thrown away! A transcendental journey to the Glories of the past!

Draugr told me that they were certainly not a new trend Black Metal or idiot Band and they refuse to make interviews! No wonder, with so much crap questionnaires wandering across the globe... I am not surprisae at all! But still I will give my best to make (or to attempt) an interview with them for my 3rd. let's see what happens...

The Demo costs 64 and you can simply buy it from: Draugr - Gutstr. 9 98617 Meiningen - GERMANIA. For infos and contact enclose 1 IRC or 19 (Deutschland Rückporto).





In a "Heathennus" Full Austrian Moon, ABIGOR is the King of the Night, and he asks the legions to gather with him, to win the fight, and the discover the awaited "Tenebrosae Tenebrosae"

Twilight!...  
STORM ON!

I don't know any Bands from Austria! Are there, besides you, other Dark Bands?

"Yes, there are KOROVAR, they will soon release a CD, with melancholic music, mixed with great Black Metal, and another BM Band is SUMMONING. Some other BM Bands here are fakes."

How did the project of ABIGOR started?

"We're not trend following kids, I'm into Metal since 1982, but in summer 1993, I found other souls that dedicated themselves under the Black Cult. I didn't want to rehearse same shit band - played, so I waited so long. Of course all the years made sears in my soul, now I can release all. We started T.T. - guitars, P.K. - guitars and RUNE-vocals. After our 4th Demo we replaced him, SILENIUS joined."

Do you think that the style of Music one plays, should always be labelled?

"Yes. Only good bands can label their music without being forgotten. Bad bands have to be "very different, not BM", because they are below the average. We try to be good BM, not leaving the tradition to be "dark evil occult shit shit...." Metal. Of course there are many original bands out, but these bands ARE original and have their own label, they don't WANT TO BE original for every price and to play typical shit."

Well ABIGOR was born in summer of 1993. How come you have already recorded 4 Demos? (quite a lot!!) Are the recording studios in Austria not so expensive as the other countries, or do you always have money to pay for them?

"We recorded 'em on our own 4-track recorder, so we had no costs (Lucky guys! -ED). And the big progress forced us to record so much to be satisfied."

Have you already sold many Demos? Is the money you win with the seelings, to finance future projects?

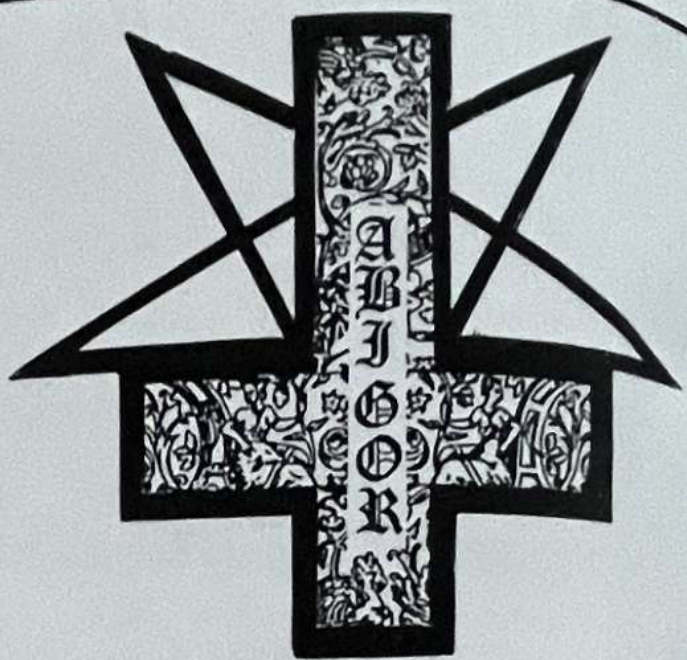
"All we made was a loss, because of the full colour covers, the Cr02 tapes and the high posts in Austria. But I don't care for money, I spend my last shirt for BM - it's my life."

I was now reading an interview from "VOICES OF WONDER" made by FRANK STOVER (Thanxs to INFERNAL KUSCH from DESASTER, 'cause he sent it to me), and you THOMAS said "The Austrian B.M. syndicate is an union of 4 Austrian B.M. bands". Who are the Bands, and in what consists such syndicate? Do you have some particular philosophy? Do you all fight for the same cause? (which is?)

"Forget it! We were betrayed by a non-existing syndicate, a bunch (except few persons) of liars! They said they have contacts which they hadn't, and the music they played was not serious enough! We were totally into the idea to unite bands for bigger actions, but we saw behind the veil very quick. Now we're into the CIRCLE OF HATE, that is a project to unite true souls in Austria that are ready to become a part of an international network. It works pretty good, the idea behind it, is to make contact with real dedicated people for bigger actions than stupid letter-box wars ("band A is fake", "band B said that band A + C work together" and other childish shit). I think it's total shit to accuse 100eds of bands in interviews to be fake. I want to see actions not words. And I only care for good bands, they should unite to regain the scene. I hate these EURONYMOUS-fan against COUNT GRISNACKT-fan wars. I honour both, all 2 were good BM musicians, and had very good thoughts. Their fight was not for 1000s of people, care for your own."

In my opinion 'Zines/Mags should have nothing to do with politics! What do you think of the ED(s) who would never like to have an interview with VARG or with some other fascist Band featured on their issues? (I think this is non sense, if a band is good and has a good philosophy, why not??)

"I also hate political stuff in 'zines or music, but I've nothing against fascism, although I'm not a Nazi (!!!). I'm for pure blood + culture, but I also respect other cultures. But that's the thing: our culture (Teutonic) was stolen after Hitler ruled. Every person who honoured Teutonic cults after the 2nd WW, was seen as a Nazi. And fucking Christian culture (sub-culture) raped our culture too. I fight for a union based as culture and belief, of course being totally destructive



first to the modern world here."

You THOMAS hate black and white people in the same way! And do you hate yourself for being a human? Do you think that we are miserable tiny beings compared to the Cosmos and other Superior Forces? (This is, if you believe in other forces and powers?)

"I'm not as a hateful character, but this world/society made me destructive. Of course I also enjoy things that fit in my personal philosophy. We the few thinking elite people, are not little creatures compared to the Cosmos, we are a part of it, a mean part. If we had personal power we could use great forces from the Endless Black Universe."

How do you think life began in the face of the earth? Do you agree with DARWIN's evolution theory? Or do you believe life began "with Angels, that came from heaven"?

"Oh no, not my kind of question. This a thing which I could discuss for hours, not spending some lies. If you want me to explain theory about life/earth, then give me all the pages your 'zine has. But: no God or Satan created life, these are only metaphors for light + good and darkness + evil. Maybe there was a Big-Bang, but the time before was much more unimportant + longer. Nature always wins the battle against humans, so I try to become one with it."

In "VOICES OF WONDER" 'Zine, you said "BURZUM RULES", do you see this Band as a new God from the 90's? (Comment briefly about GRISNACKH's Music)

"I only said "BURZUM rules" to piss off the anti-BURZUM / anti-fascistic people. COUNT GRISNACKH makes great music, and I respect him as a intelligent person, but I would never be a servant of any man. I also never forgot the great EURONYMOUS, Glory to him! I was not involved into that battle, so I'm not after its end. We made flyers with a photo of EURONYMOUS because we didn't want to dedicate our CD to him, that became a trend. Some BURZUM followers crossed the photo so it seemed to be an anti-E. flyer, but that was shit. I don't adore people, I only respect them. I adore the albums of BUREUM and MAYHEM."

Do you think burning churches is childish? Would you like to see the CHARTRES CATHEDRAL all burned down? Do you think of this mighty architectonic Gothic construction? Do you know from where the word GOTHIC comes?

"Yes, I know from where the word "Gothic" comes, and I love old mystical buildings like some few churches. But burn'em all! They are nothing but shitty temples of the low life society, built on Pagan earth. Austria was rescued by the great "MARKOMANNEN" and other Teutonic tribes, at least the are where I live (North of the Donau). In Israel they could build 1000s of churches, but not here. It must never stop! Support the church fires! Remember your original!! Fight Christianity"

According to what I know, and pick up from your interviews, you seem to "love" Norway, and pick up from some Norwegian Bands. Do you think that their influences are 99% of the true Norwegian Bands of Norway, from where comes the other 1% (don't you think you're being a bit exaggerated? I mean, don't you think to have your own identity?)

"We have our own identity, and there are also other bands in many other countries, but they have the same 26

music. My faves: ENSLAVED - FROST, THORNS - Demo 92  
 INTERFERAL HAILS TO MIGHTY BARD FAUST! -ED), MAYHEM - DE  
 MISTERSILS DOM SATHANAS, BURZUM - DET SOM ENGANG VAR  
 (back the digi - pack), ..... So why should I deny this?  
 I can't play in their vein, and no band from Norway can  
 play our style, so it is stupid to say we copy them. But  
 times change. Sweden rises as hell, maybe they rule some  
 day? I see some parallels between Norway + Austria, for  
 example the Nature (mountains, forests, long + cold  
 winters, ...), the culture (Teutonic + Viking mythology).  
 But I have enough self - respect and patriotism, Austria  
 is great too. I could tell you more than 20 Bands that  
 are great from Norway, could you tell me more from a  
 different land? (No, honestly NO! Norway has  
 definitely, in quantity vs quality, the best Bands of  
 the globe! In spite of this, I will always carry Sweden  
 in my heart for obvious reasons! Off course there are  
 also Godly Bands emerging from the rest of the world,  
 which I'm sure everyone knows... And there are some  
 great Romantic bands from Germania: TUMULUS and  
 EMPYRIUM!! -ED)

You're usually very serious in your photos! Is it to  
 give a more morbid atmosphere? In a photo, I saw you  
 naked from the waist up (too bad you were not only on  
 coxers! HE HE ), and you had some simulation (?) of  
 blood running down your chest! I think the photos are in  
 a very Morbid/Dark Erotica way! Do you agree with me?  
 "It was pig-blood, fresh + warm. I love to see it  
 running down my body (it sounds pretty "Vampyrotyck"! -  
 ED), no blood - no life (earthly). BM is not only music,  
 dark photos, cover + other things are necessary for a  
 morbid mood. We don't pose for photos, we want to  
 express ourselves, like we see our personalities." (When  
 I mentioned "Erotica", it had nothing to do with posing  
 or not, I used this word to express how you look and how  
 I felt towards it. Posing is for models; if you weren't  
 posing, I would've never felt energy and a specific  
 feeling emanating from the photo! -ED)

Why did you choose to title your last Demo "LUX DEVICTA  
 EST" in Latin? Kanst du es fur Deutsch und English  
 ubersetzen?

"We just wanted it to do it. The English titles and  
 lyrics, were already becoming boring. Our 2nd Demo title  
 means: "THE LIGHT IS CRUSHED TOTALLY", "DAS LICHT IST  
 ENDGULTIG BESCHIEFT".

Why do you "support a creation of the Dark Age, in the  
 name of PAZUZU"? What represents PAZUZU for you?

That's history. Pazuzu means nothing for us now, a  
 shitty mistake from our past. We support a "Dark Age in  
 the name of Paganism/Satanism/Mysticism", burn down this  
 land, to build up a new Empire of Dark Harmony."

Do you think there will exist the final Battle of the  
 ARMAGEDDON? Who will win? (ABIGOR the Demon of the  
 Battles??)

"Not an Armageddon as it is in the bible, but  
 christianity will fall, maybe not in our lifetime, but  
 they have to face the final battle. I believe in our  
 victory, if not, I wouldn't be doing this (And I  
 wouldn't be doing my 'zine -ED). The Black/Pagan Metal  
 Elite of today, is nothing but the little harbinger of  
 the upcoming storm (That's speaking!! -ED). Our Legions  
 will grow without end."

Do you play instruments since you were a child?

"I play drums, guitar, bass + some keyboard stuff. I  
 don't know for how long. There exist photos from me as a  
 4 - year old child playing "drums", that means playing  
 on everything that 2 sticks I could grab. So I always  
 "played" on something. I also tortured an acoustic  
 guitar as I was younger. I never started "learning" an  
 instrument."

Are you Satanist? If not, which are your influences?

"We (or I am) influenced by Satanism / Occultism /  
 Paganism / Mythologies, and made out our own philosophy.  
 We don't follow ANY given way."

Who are the real Gods for you: the Elements -  
 Air/Water/Fire/Earth, or the Forces of Evil and Good?

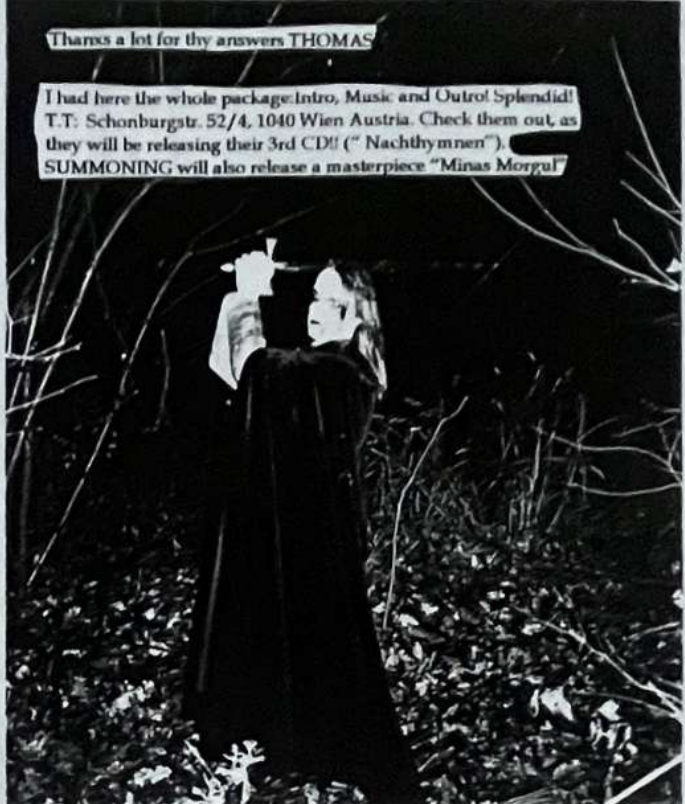
"If you do believe in this antagonic point of view?  
 The real "Gods" are the two opposites: Light/Good,  
 Darkness/Evil, and the powerful Cosmos/Nature. Also  
 human beings are able to reach the "half-God" stadium by  
 great knowledge and power. But I don't know a person, I  
 hope to reach this stadium in ages of learning and  
 developing as a person."

By the Forces of the Superior Demon, by the Forces of a  
 beautiful Night Knight (with his powerful spear) that  
 sees a winged monster; that knows the 60 Infernal  
 Angles; that knows the Future, the Secrets of  
 Wars/Battles; and knows the Art of being loved by his  
 soldiers, would you like to end this DEEP interview?  
 It was a great pleasure doing this interview, cause by  
 answering questions I could learn something more about

me, I work about myself, and therefore I'm in a steady  
 progress. I promise to put 100% in ABIGOR like I always  
 did, by Blood, by Live, by Hate... Storm on!"

Thanks a lot for thy answers THOMAS

I had here the whole package: Intro, Music and Outro! Splendid!  
 T.T: Schonburgstr. 52/4, 1040 Wien Austria. Check them out as  
 they will be releasing their 3rd CD! ("Nachthymnen").  
 SUMMONING will also release a masterpiece "Minas Morgul"



# Tales of the Macabre

- MAGAZINE -

The Third of the Storms has arrived, this time consisting of 48 professionally  
 printed and well-layouted A4 pages with interviews like GOSPEL OF THE  
 HORNS (Australia), MAYHEM (Nor), SADISTIC INTENT (US), AMON  
 GOETH (Ex-Amon, Czech), ELYSIAN FIELDS (Gre), COUNTESS (Hol),  
 KARI RUESLATTEN (Ex-The 3rd and the Mortal-singeress, Nor),  
 DESTROYER 666 (Australia), PAZUZU / EZURATE (US),  
 AZATOTH (Swe), COVENANT (Nor), INNER SANCTUM (Uruguay),  
 LANGSUIR (Malaysia), ENSLAVED (Nor), SCEPTER (US),  
 SACRILEGIUM (Pol), UNPURE (Swe), VOICES FROM THE  
 DARKSIDE magazines / productions (Ger), NEEZTACH (Nor), EVOKEN  
 (US) and NAZGUL'S EYRIE PRODUCTIONS (Ger).

Articles (or better said smaller interviews) on ABIGAIL (Jap),  
 MARYTRDOM (Hol), GODKILLER (Monaco), SOHRIN (Sweden),  
 EMPYRIUM (Ger), EREVOS (Gre), SORATH (Czech), KAWIR (Gre),  
 THULE (Nor), NAR MATARON / VORPHALACK (Gre), CURSE (Fin),  
 FUNERARY CALL (Can), etc. and a 3-page strong report from an old  
 English Necromaniac who talks about all the experience he made with  
 CELTIC FROST during the mid-eighties (with old rare photos of the band,  
 etc.) and one page dealing with "forgotten jewels" (old Metal albums you  
 shouldn't get out of your mind).

Further stuff: More than 100 objective and critical reviews, and a great front-  
 and backcover, dedicated (once again) to old Black/Death Metal Gods (be  
 suprised)! No full page-ads, big sized photos, logos, stupid drawings, etc.

For all this you still have to pay the ridiculous price of \$5 worldwide and DM 5  
 (+3DM in stamps) for Germany. Value for money is promised !!!

Only posers will miss TALES OF THE MACABRE # 3, but if you are a real  
 metal maniac you surely won't forget to order your very own copy !!!!!

Costa Stalos, Herrenbergstr. 12, 56812 Valwig / Mosel, Germany

Those who just write shouldn't forget to enclose one LRC / \$1 for sure reply. No stupid  
 letters please! Distributors write for wholesaleprices. Sorry, but no airmail delivery as  
 German postage rates kill (\$12 postage for sending one mag, that's really impossible)!

Get this ON ARCADEA FOR  
 1000\$00 (P&P!!)

I am sure that everyone is well acquainted with the Classic "THE EYE" of KING DIAMOND... In fact if you have (or had) the chance take a brief look to the lyric-wise concept of the Album, you will see how involving the story that he is telling you is... DIAMOND manages to captivate and bring forth the hidden depravity of the Clergyman, along with their bestial atrocities and profane deeds! I would even say that he reminds me a bit of one of the facets of MARQUIS DE SADE, because he is also criticizing and satirizing the Church... This masterpiece brings us on to the ashes of inquisition and to those blackened courts, the "Chambres Ardent". The Medieval atmosphere one feels, is of course too notorious to be forgotten, and it is brilliantly exalted by a splendid Keyboard composition, what makes it definitely one of the greatest albums so far ever made! I don't know about you, but one can actually feel the pain (but also insanity) of Sister MADELEINE and her fears towards the twisted hazy mind and Sadistic desires of Father PICARD.

Well, to pay a tribute to this album (as it is one of my faves) I thought it would be nice to develop these Historical episodes a bit more... I have made several researches/translations, and the result follows... You should by the way get this Album if you still don't have it, and I can assure that it would be far greater, if at the same time you are reading this article you will be listening to the Shinning Eye, for

**"Thunder bring rain, that penetrates your brain, you are not more the same, because that special night who lost the track of time has come again"...**

**"They say the Devil is here tonight, then let him play his violin so wild..."**

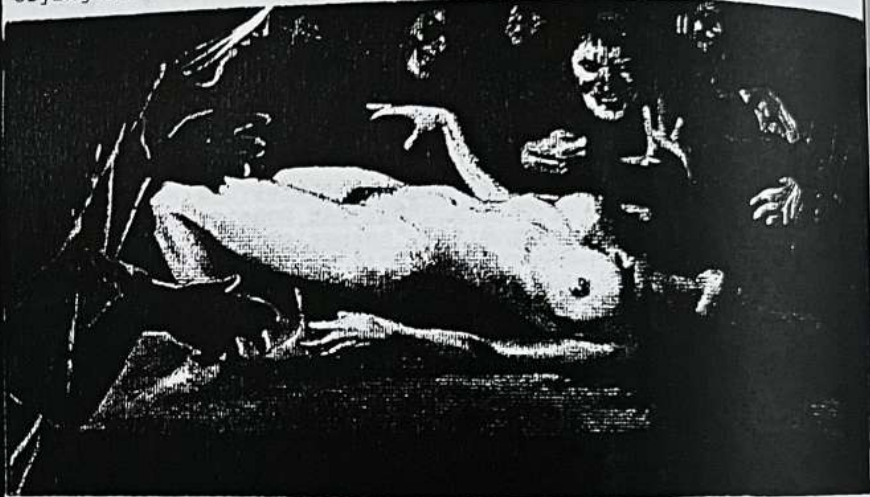
The narrative of MADELEINE BAVENT, a Franciscan sister of the Third Order, of the convent of St Louis, and St Elizabeth at Louviers (France), describes in amplest details the countless Sabbaths she attended. **... "Into the convent a smile on her face, into the Darkness to hide all her sins..."**

When the Inquisition discovered what was happening behind those walls the investigations made by NICHOLAS DE LA REMIE, the head investigator of the Christian Burning Court (Chambre Ardent) began...

The Bishop of Rouen even exorcised MADELEINE who seemed to be possessed... In her narrative, she declared that FATHER PICARD had enchanted her (When this severe questionnaire was made, PICARD was already dead - he entered the "Total Death dimension" on the 12 of March of 1643). The Royal Procurator ordered that the nun should be taken to his presence, for he wished to make her another intense questionnaire. MADELEINE confessed that when she was in Rouen, she had been by a needlewoman's house, and that by that time, she was seduced by a Magician who guided her to the Sabbath! This man was the Grand Master who performed the Black Mass. In this night, she was married (symbolically) with a demon from Hell named DAGON and had sex with him. PICARD was also present at the unholy Mass, and he had the noble title of "Prince of the Sabbath"! MADELEINE promised to cast spells to the whole community, and after saying such obscene "prayers", she committed "the sin of Sodomy" with the Priest upon the Altar.

MATHURIN PICARD, the Evil Chaplain of the convent at Louviers, "a sorcerer deeply versed in Black Magic", was desirable to celebrate the infernal Eucharist in a Midnight vault. Around the Altar in his den of Devils, were set great candelabra, and these alone gave the required light - the atmosphere was also darker in this way! A Mass from the "Book Of Blasphemy" was said by PICARD, by his assistant THOMAS BOULLÉ, and by other "Warlock-Priests". At the elevation, the "gang" shrieked vilest profanities, in order to perform the Eucharist of Hell. MADELINE states: "Every action I saw performed at the Sabbath was indescribably loathsome: Renunciations, liturgical cursings and maledictions, the stabbing and lancing with knives of consecrated hosts, the throttling of little babies, who were sacrificed to the one with Horns. On one Good Friday a Woman brought her new-born infant to the Sabbath, and it was decided the child should be crucified", which was done under the most horrible and pitiless conditions. Part of the bleeding deceased was employed to confection their "charms", and the rest they buried. These "charms" were partly dedicated to blood they might need to accomplish their obscene rituals and invocations. Although I haven't seen accounts on what I am going to say, it is quite and shamefully possible (as we all know the peculiar Sadism that these sexual freaks and perverted had), that they raped the little deceased just too feel the "pleasure" of it. They combined in this full act of carnality, both Paedophilia and Necrophilia (which should be regarded according to the perverted priests as an "Awesome Blasphemy").

Moreover sometimes the Demon himself appeared whilst the rites were in a full blast, as at the mockery of the "Last Supper" of Christ, attended one Friday by MADELEINE. PICARD was the celebrant of those ceremonies, and during this "satirical" supper, a dark familiar walked round the table at which the company were seated crying aloud: "Not one of you shall betray me!"



According to MADELEINE there was no fixed day for the Sabbath, and that the Witches go to it whenever SATAN commands. She has also described how on in another Friday "The assembly performed a horrible mockery of the Last Supper. They brought the body of an infant who had been roasted, and was eaten by them all". Thereof we can see the role of cannibalism in some rites, thus Human meat was eaten for Magical purposes. In other Sabbath, four Female Magicians gave birth to innocent babies, who were strangled afterwards by PICARD and his acolytes; on the supper of the Good Thursday a child was roasted and they also ate her!! **... "Madeleine and the other nuns, they hold the infant up to the cross, as Father Picard and the priests approach with hammers and nails"...**



In the night from Thursday to Friday the "Holly gospel was murdered, the host was pierced and it bleed" (??). THOMAS BOULLÉ and L'abbé PICARD were accused by BAVENT of employing Blood-red hosts at their foul celebration; in the mass of St. Secaire the host was triangular with three sharp points, black, and among its ingredients one could find hair of the Sabbath's Goat; the host used at these celebrations is described as resembling the usual Altar Bread, but of a slightly reddish hue.

The consecrated or unconsecrated host was used for many purposes, in connection with the Black Art and stamped with invocations in letters of Blood; it was also considered the most potent means of operating malevolent influences. The host at the impious Mass was red, and there are many references to the Red Drink in the chalice with which the ABBÉ GUIBOURG even mingled Blood. FATHER PIERRE DAVID was the chaplain of the convent until his death in 1628. He was accused of being the main guilty, for he had given to PICARD "a box full of sorceresses", a Magic box of Pandora, who knows... And that all the powers the first one had, were inherited by the second, who in the same year the first chaplain died took his place, also as a chaplain.... "I am Father Picard, I'm taking over, things will be different here you are four God has chosen to be his angels in white, drink my sweet holy wine"...

At the communion PICARD used to squeeze and caress MADELEINE's breasts over her shirt, and he whispered to her ears "You will see what will happen to you!" One day she was so worried and nervous that she ran immediately to the Garden, where she sat under a tree. "Suddenly a Black cat jumped from the tree to her shoulders, he put his muzzle near her mouth and tried to extract the holy host (still not all digested)". There were also some accounts of bestiality with cats who were said to come "to kiss the nun" at the Sabbaths. ... "Madeleine is running away from herself, as Father David said:



"At the communion you must be undressed...Come along sister Madeleine, unfold your wildest dreams, it's time to join and sing, let the feast begin"...

MADELEINE got pregnant and she was forced to abort; she also presence a Necromatia Session where THOMAS tried to invoke the Soul of PICARD (obviously dead by this time) on the farm from Mesnil - Jourdan.

In France, Possession was said to have driven Men and Women to perversion, a view supported by MADELEINE BAVENT's 'confession', published in 1652, in which she recorded priests and nuns indulging in Homosexuality and Lesbianism, and in Bestiality and other obscene practices - all instigated by 'Devils', which had entered the souls of the good Men & Women". ... "The nuns freak out, lust in their eyes, from now on



every Sunday this time, Father Picard's in control of their minds; Welcome to My quarters, do come inside, welcome dearest Sisters, come into the light"...

THOMAS was also accused of casting and decasting spells against marriages and having sexually abused of Women and young girls, and to spit on a Nun (what made this last one very furious). Among the researches the Royal Procurator carried on, he also found that in a banquet, THOMAS tried to show himself off, thus, he just self praised his capacities of walking over incandescent coal without burning himself, what he unbelievably did with a great success! (As we all know this is quite possible, as still nowadays, several people can perform this spectacular and "auto-mind full of confidence control" deed. In fact it is amazing, don't you think? Have you ever tried this at home, or something Fakir like? Remember that the "Body matter" has nothing to do with the "Soul/Spirit matter"...But be careful...)



THOMAS was submitted to torture, but he was proud of his deeds, so he didn't confess a single word. According to the Provincial of the Capuchin monks BOISROGER, it was not at all surprising that the other chaplain kept silent, because "he managed to resist with the help of a Diabolic Tenaciousness and thereof a special taciturnity common to all Magicians"

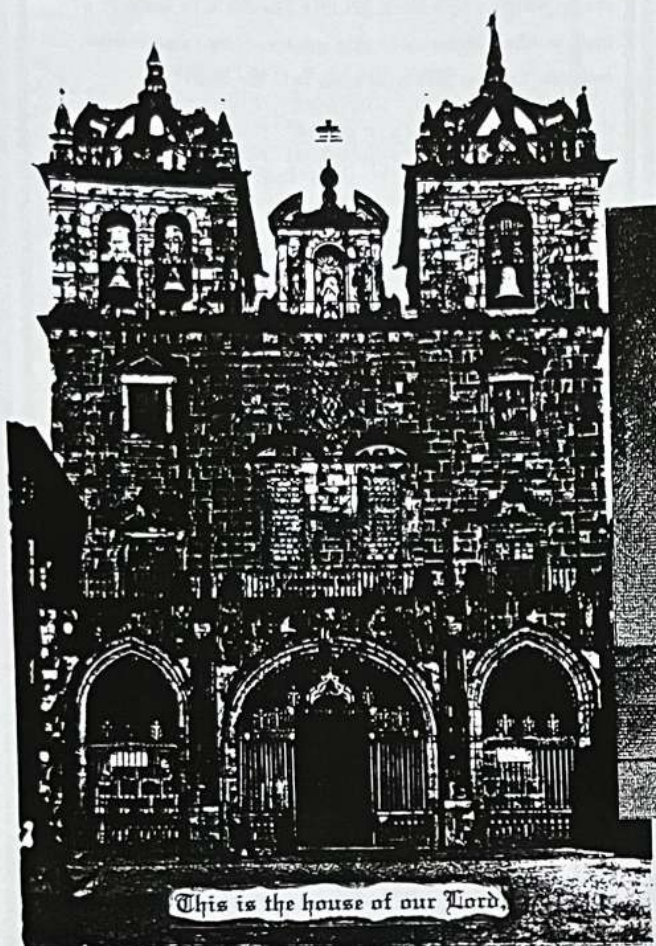
On the 12th of March of 1645 the sentence to condemn MADELEINE, was declared by the Bishop: she would have to spend the rest of her existence in a calaboose and was poorly



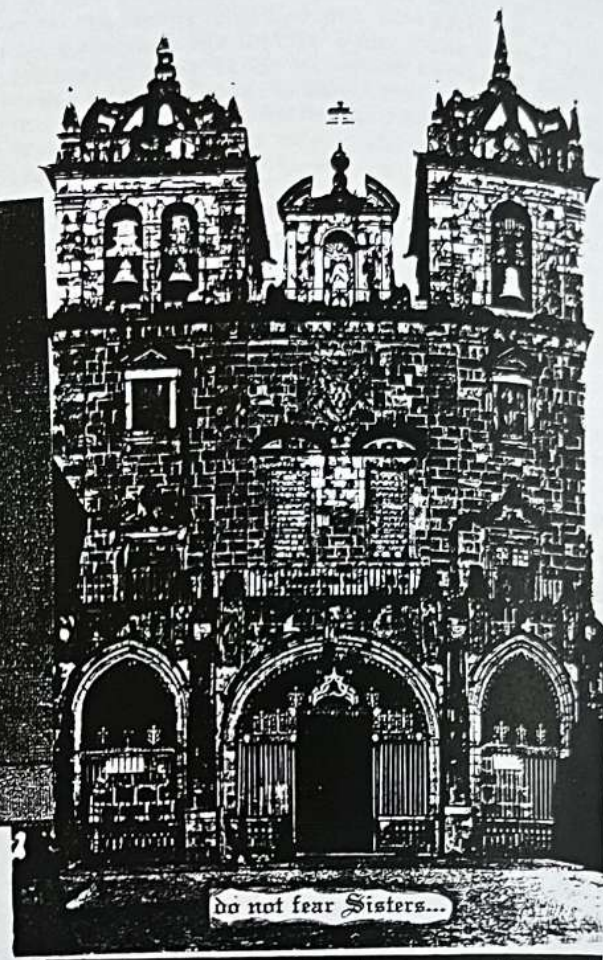
fed only 3 days a week with "water of anguish and bread of mourning".

On the 21 of August of 1647, THOMAS would have to be present before the principal door of the Virgin Mary's Cathedral and to perform a "hard penitence"; he was only allowed to wear a shirt, his feet would be naked and his head uncovered, a rope would be around his neck and he would carry a lightening torch on his hand. He would also have to pray and ask for the pardon: of God, of the King and of the Justice.

# M



This is the house of our Lord.



do not fear Sisters...

# P

Afterwards his body, together with the unburied one from PICARD would be dragged across the public marketplace (I suppose that they were both pulled by a wagon with horses), and then their bodies would be finally condemned to the stake where Witches burn ...until there would be nothing left besides ashes... By now you may wonder, how did they manage after 4 years to keep the body of PICARD, um? Well I don't know if he was really thrown to the manure pie as it was predestined, but I found on a book that his body had for all these years been kept in a strong-box, under the prescuting gaze of the prison guards of Louviers.

"The court confirmed the sentence given to MADELEINE until the arrival of SIMONE GUNGUY, the Superior Mother of San Francisco, who ordered other measures against the young Nun - 21st of August 1647". The sentence against the other two depraved ones was accomplished, but concerning MADELEINE, I have found no proofs of it, perhaps she was absolved.

After the Council of Trent (the ecumenical council of the Roman Catholic Church that met at Trent, intermittently from 1545 to 1563, and that defined the church doctrine and condemned the Reformation - a religious movement in the 16th century that led to the establishment of the Protestant Churches), the religious/politic and even social transformations in Europe by means of the Counter - Reform, contributed largely for the increasing of population at the convents, especially by Women (that were most of the times forced by their parents to enter the path of the Monastic life).

This concentration of people in such a "closed circle environment", being them still, most of the times very young, full of energy and youth, led to the creation (on their minds) of Ghosts. The Ghosts had a "pseudo-mystic existence" or were simply fruit of Demonopatic Crises, frequently associated with hysterical symptoms and onirical delirium (which could be seen as a projection, reflection and even extension of their Erotic Dreams, being these

considered "The hallucinatory realization of a desire", like good 'ol FREUD would've correctly said!).

It is also true that the sworn confessions of such Witches as BAVENT reveal a veritable abysm of turpitude... But one thing is sure: ...*"Now the bell is ringing, communion time has come again; Is Father Picard really a friend? The meetings held in secrecy, Evil company full of secrecy, again and again... Sacrifice, holy rites, secrecy and alter wine; Black candles burning lots, to the meetings again they go... Picard can't wait to take away another soul; Oh it's a shame, Picard was so insane"*...

I just hope that this little article has encircled your mind and your eyes, for this brings a void of those past realms... 30



Conceived during a Hungarian Full-Moon and Under The Sign Of The Black Mark', this lady become the genuine Woman Of Dark Desires! Her Names Shall Die Away.. She is surrounded by never ending glory! A raised chalice of Blood accompanied by honourable greetings and 'leech suckings' to Erzebet Bathory



LA COMTESSE ROUGE

AS I STOOD BEFORE THIS CIRCLE, I CALLED UPON THE CREATURES OF THE NIGHT.  
THE NIGHT.  
TIME HAD REACHED A JUNCTION. AND AS I BEHELD WHAT HAD PASSED, I REALIZED THAT VICTORY WAS CLOSE AT LAST.  
AND ALL WAS SILENT...

PAZUZU

PAZUZU hailing from the lands of Osterreich! Another excellent band from METALION'S label! This is not Black Metal, rather music that arouses a very dark, vaporous and ritualistic mood, throughout A Black Mass Of Unholy Ceremonial Necrospirituals, performed before the "INVOCATION OF THE NINIB GATE"

One can come across Scottish like influences, as well as some kind of African tribalistic tambourines booming (well samplers, but they have done a great job), combined altogether with wise Medieval influences. These folklorist moods are interwoven with more electronic-transcendental ambience, that actually (I mean virtually) leaves the listener on the brink of falling from a summit, dragging himself into a mystic opening up of the personality to Astral influences.

Some point of reference might be DEAD CAN DANCE, from whom they seem to derive some few influences, beside this they have really added to the music their personalities... These 54 minutes, certainly bring the atmosphere a genuine ceremony feeling, especially, when, you listen to tracks like: "AND ALL WAS SILENT", "INCANTATION OF THE FIREGOD", and "BAPTISM OF INFANT FLESH". This last one mentioned goes back to the sinister night of times when Demons walked the earth and when the Ge-Hinnom valley was waiting for sacrifices again. One can listen that they are somewhat sacrificing a baby; oh no, it is not a real one (although the crying brings up a very natural simulation), "because that would be against the Law" like PAZUZU said

The spelling cast voice like EMPRESS LILITH domains, will drag you as well to another dimension... One will also have the chance to stumble upon himself before an Orgasm of Carnality: the EMPRESS is moaning and PAZUZU making some kind of beast raw howling when he is possessing her. Nevertheless there are as well some tortured and paradoxical tracks (e.g. "THE CRUSADES"), where the vivid, floating and beautiful musical feed-back seems strange and impartial, towards the ironical screams. Throughout their lyrics, one can surely witness a strong connotation with certain symbols/seals that PAZUZU tends to associate with himself. The contents, mainly focused on: Witchcraft, Sorcery, Magick, Secrets beyond the Key Of Solomon Summerian Mythology, and on a powerful inspiration derived from the Book Of The Necronomicon; are expressed by means of: conjurations, magical formulas, invocations, as well as, other enchanting prayers. The repertory of languages is extensive: English, French, German, Hebrew, Enochian and Chinese.

According to PAZUZU himself "One should beware of the Book of the Necronomicon, it beholds huge powers, way beyond your wildest dreams; it can bring sexual pleasure, as well as pain, Life and Death... Spirit of the Sky remember: ZI DINGIR ANA KANM...". I also remember that within the "INVOCATION OF..." he invokes the name "GATE KEEPER" when he was referring to LILITH (the real Demoness, not the singer), it is a powerful symbol, no doubts about that, so I just asked him what it meant: "Well, that is something deriving from the Summerian Circles of Mythology. According to that, each Astral Portal is guarded by a powerful spirit... You must be invoked before passing to the next sphere. It is very symbolic, although these Gate Keepers still guard the Host of Spirits lying not dead, but dreaming beyond those hidden spheres". Our "conversation" went on and he also told me that: "My lyrics are supposed to be for ceremonial and ritual purposes. Necromancy is a very hard and tiring experiment, it needs long preparations and prayer... Graveyards are the best place for that, but unfortunately there are not many old graveyards left". Too bad really, he is damn right, what I miss most are those "rotten" tombstones surrounded by dark sinister trees, sadly, one comes mainly across "tellurianless" cemeteries, only with polished graves and many coloured flowers.

On the booklet of the CD there is an address referred to the "Austrian Black Metal Syndicate", well... from what I have been listening, it seems that the membership is not that strong.

orgy of riffin' scales' stridulous composition, what sets each tempo in the way to gently punished by ROGERIO, and his skills jump to your eyes, I mean ears!! :-)). I can't say that they are very suis generis, and the production echoes sometimes from the underground world of darkness: grottos, but speaking for myself this appeals to my core! The most surprising thing must have been the voice, I was not at all expecting, that after their previous vocalist left the Band, J.A would curse his voice so blackly! Congratulations (it really comes from the pits of Gandry's domains!). In this CD you will also find two nice covers from SODOM's "BLASPHEMER", and "WITCHING HOUR" (VENOM). But now, do not think as DECAYED as pure holocaust, because they also deliver their feelings within smooth keyboard compositions, and suddenly they interwoven it with voyages of raping guitars...

THE ANCIENT FLAMES ARE CALLING THEE, ENCHANTER OF PURE BLACK METAL!  
Besides being a label, SKYFALL is also a good and professional distributor! Some of the labels they work are : AVANTGARDE MUSIC (Ita) (KATATONIA, OPHTALAMIA, PAN.THY.MONIUM, ABYSMAL, CARPATHIAN FULL MOON a.s.o.); CANDELIGHT (U.K) (EMPEROR, DECOMPOSED, SOLSTICE, HAVOHOEJ, a.s.o.); DWELL (U.S.A.) (INNERTHOUGHT, SOILENTGREEN, IT IS I); NAPALM REC (Aus) (ABIGOR, UNPURE, BELMEZ, SUMMONING, KOROVA, a.s.o.); UNISOUND (Gre) (ROTTING CHRIST, NECROMASS, THOU ART LORD, a.s.o.); PLASTIC HEAD (BLACKEND COMPILATION) and GODHEAD (Ita) (ACRIMONY, RAW POWER, EXPULSION, MOURNING SIGN, a.s.o.). Nevertheless, I would like to thank this label for having also offered me the CD of ABIGOR, the one of ROTTING CHRIST, and the BLACKEND COMPILATION, which I have made a review, on the "Listen to the music and dance with her" section. All my best wishes to this label! Hail Lamelas!!! Portuguese people from the CD shops who wish to purchase their material (wholesale prices of course) can go to: EUROCLUBE, RUA ANTONIO CAETANO DE SOUSA, LOJA 15-A, 1500 LISBOA, TEL: 7144049 and the FAX: 7144799 or contact the label itself.

For whole sale prices you should get in contact with: SKYFALL REC, RUA ALFREDO GUIASADO, Nº 10 - 3º. 1500 LISBOA - PORTUGAL, TEL: 351-1-7789162/3/4; FAX: 351-1-7784658.

Ah, I almost forgot to tell you that this project also counts with the participation of SILENIUS (from SUMMONING + ABIGOR), who handles the Keyboards, effects and some Vocals, as well as PROTECTOR OF ALL ENDLESS SLEEPS (also from SUMMONING), who performs the same tasks as the other Artist

The price is 22 US and you can get it from: HEAD NOT FOUND - PO BOX 447 1701 SARPSBORG - NORWAY

THE TIME HAS SEALED AND TUNNELLED ITS WAY INTO A WORLD OF DARKNESS, WHOSE PRIMAL AIM IS TO CAST THE MAGIC UPON A CHANNEL OF EMOTIONS, MIRRORING THROUGH THE MYSTIC STREAM, THE CRYSTAL LAKE ATMOSPHERE OF A VIVID DREAM.

PAZUZU IS... ESSENTIAL FOR A GOOD LISTENER!



SKYFALL RECORDS has just made its step into the pits of the "starlight", by means of 12 songs of CRUEL MAYHEMIC BLACK METAL! The Portuguese bringers of the ancient spirit, namely DECAYED were the ones who made this diabolical onrush possible. This is already the 2nd CD, they've recorded and they have really hit the target again! (The first CD was "CONJURATION OF THE SOUTHERN CIRCLE")

The history of DECAYED starts back in 1991. In the beginning of 1992, they record their first demo tape "...THUS REVEALED", which was very well received and gave the Band an inclusion of the track "NOCTURNAL PRAYERS" into a Portuguese compilation "THE BIRTH OF A TRAGEDY" (along with the most significant Portuguese Metal Bands). In March of Anno 93, they record a 7" "THE SEVEN SEALS". After some line-up problems, they became stable now with currently J.A (vocals guitar and keyboards) and V.J. (bass).

But now my dear fiends let us explore a bit more their hellish "masterevil": "IN LUSTFUL MAYHEM". By purchasing this CD, you will see yourself before talented creations, not only concerning the whole musical concept itself, but also the aesthete part as well (thnx to V.J who is a very good designer (you must check the cover of their CD and see this lust blasphemy!!! If I'd had space I would have put it here, but shit, space is always lacking!!!). In this CD you can listen to their whole 7", but this time remastered. No one can deny that they don't play with feeling, ohhh yezzz, the reminiscences from the old days are here (whether consciously or unconsciously), and they are akin to BATHORY, VENOM, SODOM, etc. This can only be strange to the "Metal neophyte". If you are really one of those "die hard fans" this release is just what you are looking for, and now don't say that these to-days 'kids on the block', just play trendy stuff (one should really get hold on the decent sound of what once was). They ally this unique cruel feeling with an intensive bloodshedful drum assaults (the drums were the production echoes sometimes from the pits of Gandry's domains!). In this CD you will also find two nice covers from SODOM's "BLASPHEMER", and "WITCHING HOUR" (VENOM). But now, do not think as DECAYED as pure holocaust, because they also deliver their feelings within smooth keyboard compositions, and suddenly they interwoven it with voyages of raping guitars...

THE ANCIENT FLAMES ARE CALLING THEE, ENCHANTER OF PURE BLACK METAL!  
Besides being a label, SKYFALL is also a good and professional distributor! Some of the labels they work are : AVANTGARDE MUSIC (Ita) (KATATONIA, OPHTALAMIA, PAN.THY.MONIUM, ABYSMAL, CARPATHIAN FULL MOON a.s.o.); CANDELIGHT (U.K) (EMPEROR, DECOMPOSED, SOLSTICE, HAVOHOEJ, a.s.o.); DWELL (U.S.A.) (INNERTHOUGHT, SOILENTGREEN, IT IS I); NAPALM REC (Aus) (ABIGOR, UNPURE, BELMEZ, SUMMONING, KOROVA, a.s.o.); UNISOUND (Gre) (ROTTING CHRIST, NECROMASS, THOU ART LORD, a.s.o.); PLASTIC HEAD (BLACKEND COMPILATION) and GODHEAD (Ita) (ACRIMONY, RAW POWER, EXPULSION, MOURNING SIGN, a.s.o.). Nevertheless, I would like to thank this label for having also offered me the CD of ABIGOR, the one of ROTTING CHRIST, and the BLACKEND COMPILATION, which I have made a review, on the "Listen to the music and dance with her" section. All my best wishes to this label! Hail Lamelas!!! Portuguese people from the CD shops who wish to purchase their material (wholesale prices of course) can go to: EUROCLUBE, RUA ANTONIO CAETANO DE SOUSA, LOJA 15-A, 1500 LISBOA, TEL: 7144049 and the FAX: 7144799 or contact the label itself.

For whole sale prices you should get in contact with: SKYFALL REC, RUA ALFREDO GUIASADO, Nº 10 - 3º. 1500 LISBOA - PORTUGAL, TEL: 351-1-7789162/3/4; FAX: 351-1-7784658.



# Isengard

"Now I hear 'THEM' again, singing the Twilight Symphony",  
"Screams of Fear the Doom is here" as DARKTHRONE  
"descends from the burning blasting Sky" in order to conquer the vilest mind and thy cry...

Well, first of all there are no words to express what I feel at the moment as I am writing this stuff here... As we all know, to have a band like Mighty DARKTHRONE on a Mag is not an easy thing to achieve, due to its member's "Creative Alienation", surrounded by Hostility, Arrogance, Eccentricism and most of all Misanthropy! So, enough of my rambling here, and let's go down to the main Lightning! Hail FENRIZ! We all know that there are very good Bands worldwide, but I think you still have the best scene. Do you think there might be some rational/scientific explanation for the "products" conceived under a Northern Kulde way?

We in Norway were the first group of Musicians/Satanists who got tired of Death Metal, and picked up older Albums like 3 first KREATOR, SODOM, DESTRUCTION, and ofcourse BATHORY and HELLHAMMER/CELTIC FROST, VENOM, y'know that ol' Evil stuff instead wimpy Death Metal attitudes. We have the best Nature here, and it took much longer for christianity to reach Norway than the rest of the world (mostly). These are some of the reasons why we have the best Bands. Also the Helvete Record Shop helped creating the world's absolutely biggest and first Black Metal Scene, namely Norway.

There are many Dark Souls in Scandinavia, and all of them seem to have opened their eyes, filled with anger and despise, towards mankind's biggest enslavement. I'm sure you think christianity is a retrograde religion, why? (unleash your darkest thoughts against this enslavement)  
"What I would like to say here, is that we have to fight together against Christ and his believers. There is too much arguing and shit-talking around."

It seems to me that you try to transmit Satanism through your music, or am I wrong? How would you define Satanism? (Would you define it as ART? ART that at the same time creates - new horizons and perspectives of Man itself -, and destroys pre-established dogmas of futile moralities and visions towards reality?)

"With my Art I am the first in the face of Christ. I completely agree with what you say here."  
I realize that your music in an endless abyss of sound (this goes for all of your projects). While playing don't you feel that you're being dragged into other Spheres and forget everything connected with the real world?

"Not when I play, but when I listen to the finished product I sometimes go to the Darkside. I have those Daimons, this does not go for NEPTUNE TOWERS (This is the other solo project of FENRIZ -ED). I travel very far even when I play/record that Deep Space Synth Music, and when I listen to it. But those are other realms. With Storm I see the Essence of Norway."

Are your deepest sexual desires fed by some provocative "TRANSILVANIAN HUNGER"?  
"My Transilvanian Hunger has nothing to do with Sex, but the Hunger Rapes and Drapes my soul."  
In the beginning, 'Det som engang var' a project, became reality! Was DARKTHRONE conceived "UNDER A FUNERAL MOON"?

"I do not even remember what day DARKTHRONE was formed. I am not that South American baby." (!!!!!??? This question was meant to be understood as a metaphor -ED)  
Are you inspired by some Satanic Poet? (name him)

"No."  
I suppose this Majestic "DARK THRONE" is destined to be for someone! Who, whom, or what(ever), will have the honor to sit on it? (SKALD AV SATANS SOL?)

"DARKTHRONE is a Magic word, one of great Symbolic Power both visually and spiritually. But I wont lead you." (Esoteric... -ED)

"SOULSIDE JOURNEY", has the concept of this title, something to do with Astral projections? Are you into it? Do you feel that these Aesthetic projections are a MUST towards one maturation and personal development? Do they dive you into other Dimensions and Spheres?

"It's internal projection and onwards. I don't know if it is necessary for others. It is not necessary for "Udermenschen", those are ofcourse unimportant."

You want all Antichrists (globally) to follow your (the band's) moves! And this is one of the reasons for you to write not only in Norwegian, but also in English (although the last album is mostly written in Norwegian). In VAL GALDR 'Zine you said you had no choice, 'cause some words were given to you in Norwegian. Do you think this inspiration was provided by "THEM", simply by your spirit, or a fusion of both forces?

"Some parts SATAN, some parts myself."  
I think that there's definitely a Black Metal trend going round the globe, but we also have to see the positive aspects of it! It seems to me that people are aware of the plague...What do you think? (comment please on the trend and its both +/- aspects)

"A growing Antichrist Horde is a plus. The negative aspects is that everyone knows about us, the press, the police, everyone. They are trying to stop us."

Do you think that your grand children will someday have the opportunity of reading about Norway's Impious musicians in the Historic Annals of Music?

"I doubt that I'll get children, I'll probably not live for too much longer, but still...Anyway, what actually is "the Historic Annals (Anal?) of music"? I dunno what you mean." (Ha ha, anal?? I had never thought about this version, but let me explain to you: the word ANNAL is an archaic word whose back formation comes from ANNALS, this last word is an expression used History wise as a record of events - especially of a single year -, usually placed in Chronological order, (e.g) we have the "ANNALS OF WAR". In Latin ANNUS + ALLIS = ANNALIS. The Annalists are those Chroniclers of yearly events - this is in

someway what the ED is doing, when he accomplishes this pleasant and laborious task! The ED is the Chronicler of this restrict "Elitarian History"! Ok, I have to admit, that I have never heard before that expression I used concerning the Musical Panorama, but this is because I like to conduce my interviews like no one has ever conducted!!! -ED)

When I look at your logo, automatically comes to my mind 2 curious elements of Mother Nature: Rain and Thunders. In such Nights of "METALLIC STORMS" do you feel special vibrations, I mean, vibrations compared to power of these elements, that make a reflex on your Ego?



"No." (Oh, and I was wondering exactly the contrary... -ED)  
Can you tell me a little more about your desires of becoming ein Kong/Ruler/Dictator or whatever? (This is, if you wish that someday this would happen). Of course that in the real meaning of the word, it is impossible to happen! But, still, in part, your dream was already achieved!...

"Total Death is the Ultimate Lord. All life is nothing but slaves to him."  
"RAPE THE WHORES IN BLASPHEMY", were you fed by some impure, savage and torturing thoughts of "SWEET TORMENT(S)" while writing this lyric (THE DANCE OF THE ETERNAL SHADOWS)?

"These words have no important meaning as they can be analyzed and explained in 2 ways within different branches of Satanism. Today (13-3-95) I believe that Whores (the Romantic Framstilling of them. - Hey! That was a good vending!) should not be raped as it is typically christian to despise Whoredom. Remember Babylon, the Scarlet Queen of Debauchery, Hail! You are all free to choose what Whores I was talking (writing) about, but I am beginning to think that when I/We wrote "RAPE THE WHORE IN BLASPHEMY" I must surely have meant the good-for-nothing JUNKIE Whores, unsatanic beings they are. I also believe that these low life Junkie-whores are the ones who get most sympathy from various christian organizations. Tomorrow I might mean something else, who knows, the only constant thing about FENRIZ is that he is in constant change, - which in itself is a rather "amusing" paradox. Well, back to the point-sluts who just wanna get laid - Fuck'em and Mark'em. Junkie Whores... I wouldn't even touch'em. Now - I was thinking more of apocalyptic Chaos and Orgies - the whole lust package. "Clean Whores"...Shouldn't be raped. At least not according to my analysis of Satanic Beliefs. Clean Whores who can easily cope with their fast paying job are Aces! They laugh in the face of Jesus. They are Blasphemers." (I never though that you would lost yourself so much within this subject. I was quite surprised!! -ED)

Would you ever rape a being? (this goes for animals as well!) Have you ever raped some girl, I mean, in your twisted mind perhaps, uhm...?

"I would have like to Sexually assault a Mini-Bank, etc. Jesus Christ son of a bitch, Rape is a word so sexually loaded - there are other ways to be raped. I know so many who get raped in the heads every day - they actually read newspapers and watch TV news!!! That is extremely harmful. Satanists are hopefully not so weak that they would submit to such distorted manipulated "news". But I warn ye all! The state knows who you are and they're trying to rape you many times every day."

Do you think that there's another world expecting us? Is the Mythologic vision of the Barbaric Valhalla enough, or would you like to describe "the perfect Hell" for you?( Vielleicht viele Aphrodisiac tasty Wine, Warriors, und Schone Jenter nicht war?)

"Total Death."

The idea of creating an Aryan Race was never so strong before, like it was with HITLER, but this idea had in my opinion a very ancient background, because there were always Tribes and Nations who refused themselves to mingle with other races then not theirs. What's your view on this subject? (Would you have children from an

## Isengard



## Winterskugge

Indian girl?)

"I don't want children. Children don't even realize that life is a plague in the heart of the universe. Bother me not with small talk of Leading Nature. Next question please."

Your Music is Raw, Cold and Cruel, and you gather these 3 qualities to perform an "Evil" Metal without no synthesizers, therefore you'll always follow the path of the "DARK WARRIORS", just like the OLD PRIMITIVE WAY! Do you think that this way is being progressively forgotten nowadays? (If you want you can give us a diachrony vision of Metal since you started listening to it, right up to these days - so many Bands claiming they play this, and that, so many definitions appearing - Barbarian, Pagan, Winter, Satanic, Ritual,...Metal! fiiuuu!!)

Us in DARKTHRONE mostly, 98% of the time listen to old Black Metal. People are different - let's at least face that, so we shouldn't be hated for not liking the progress DARKTHRONE is quite correctly REGRESSIVE."

Would you like to buy a Slott, in order for it to become your dweller? If you performed there a small concert, whom would be invited (you can name Bands, special persons, true soul brothers... - do it as you wish to!)

"I guess everyone in the Black Metal scene loves the though of owing a Castle...Well, who would be invited... Hm... SATYR, and FROST, the Drummer and the Guitarist of VED BUENS ENDE (FALLE & VICOTNICK) and DRAUG.... There would be too much Bloodshed and damages if I welcomed the rest of the brothers."

According to VARG "the wave of Heathendom awoke the Norwegian people, and it all began with DARKTHRONE and SATANEL back in '90". Can you specify in what consisted this wave/movement? What have you done? VARG also mentioned something about he making a sacrifice in '93 that made you clear to all Norway! Which sacrifice?

"H..."

Are there some elements of ASATRO (Viking belief), that you think it might have some connections with SATANISM?

"What about some COLD VOID."

In your solo project "ISENGARD", when I listen to Hymn "Winterskugge", I have the sensation that it is a bit influenced by MANOWAR! Do you think that they are really one of the "KINGS OF METAL"?

"No. MANOWAR are the lemmings of Metal."

I think this was an "Extreereemly brilliant" interview, what is your opinion about it? And by the way, leave a final "BLAZE" IN THE NORTHERN SKY (and also for the rest of the globe, for the Uuuuniverseee...)

It's thy and "his" word!

"A bit long interview (Well but it is rather normal to have in-depth interviews in RITES, otherwise they wouldn't be featuring! -ED). LA MUERTE ES REPENTINA. (La Muerte es la chave esoterica...-ED) DEATH IS CERTAIN. LIFE IS NOT."

Thanks a lot FENRIZ for this one, it was actually great that you have responded! I hope that the readers enjoy this rare and "Suis Generis" interview! I also would like to thank "THEM" for the inspiration provided to Thee Fierce Fiery FENRIZ the Fiend! And remember: ONLY DEATH IS REAL!

## Gilles de Rays

Who was this Man? Was he insane?  
Did he suffer from psychopathic symptoms?  
Find more about his strange life...

One of the first Sorceresses to become famous for his Black practices and for being so many times solicited to preside the courts of France, was GILLES DE RAYS.

On the 5th of February of 1404 GUY DE LAVAL and MARIE DE RAYS married each other, and towards the end of that same year, MARIE gives birth to a child in one room of the Towers of the Champtocé domains. It would have none or few importance to mention that the famous GILLES was born in the "Black Tower", if it was not for the faith that was "hungerfully" waiting to lay some unpredictable claws upon this innocent one... GILLES was one of the most wealthy babies upon earth, for his family possessed wide properties, uncountable domains and castles!

No chronicles report how were his first childhood span events. Certainly this period of his life, enabled an "uncanny fecundation" to be conceived, whose embryo would later on result on such a disturbed, reckless and unique character.

Psychology tells us that the first years of life have a capital influence on the personality and behavior of the individual, and that some traces of this same personality are delivered by the social environment we live in and for the kind of parents one has (this is referred of course to the background of relations: attitudes, comprehension, care, love, physical punishment, attention, negligence, and so on). Is it possible that his mother made of him a selfish, cruel and savage young boy? Could his father have taught him acts violence, instead of tenderness ones? Would he be underrated by his own parents and despised for the ones he loved? Would his parents delight themselves in obscene orgies and lavish parties, while he was sent to bed without eating and a kiss of good-night? No one has the answer for this, only speculation can be addressed to such kind of queries.

In the year of 1415, disgrace fell upon the 11 year old boy: his mother attacked by a bad illness dies; his father whilst getting out of the horse during a hunting, was in a brisk, brutally maimed on his abdomen by a furious wild pig who was in the nearby, and hence he also dies!

JEAN CRAON the grandfather of GILLES was then in charge of him; the old Man imposes the servants to follow his strict orders, otherwise possible penalties would come! All his grandson's wills and desires shall not be oppressed and repressed, in other words GILLES is able to do as he always pleases and whenever he wants to. In his spare times GILLES explores the castle's secrets... In the library he finds "forbidden" books, stories about the cruelty of the Roman Emperors: the impartiality of CALIGULA towards the ones he made on purpose to suffer; the hideous madness and lunatic deeds of NERO, and many other notable yet crazy creatures. They were his heroes, heroes that later on he would try to rival with... The germ of a philosophy, a code of life and death that preached the "THOU SHALT SUFFER" fixation, was now inseparable from the boy; in addition to this, during the

day GILLES is taught how to gently wield his heavy sword with the graceful ease and nevertheless he also takes part on other combats of physical and reflex like endurance. When he plays with the other children he masters the control of everything! Most of the child-plays are based on selvatic violent games, and each game is always an excuse for another "battle". In these battles GILLES' friends have forcibly to come out as losers, cause he gets all the credit...

From this early age, homosexual tendencies begin to arouse GILLES' taste for sharing some of his most intimate moments with selected companions, yet this was not the only tendency he was up to; later he would also have intercourse with Women.

At the age of 16 he was betrothed to a girl, but before this was accomplished, an entertaining plot followed: CATHERINE DE THOURAS was his cousin, but she was very far from to be considered his straight forward cousin, thus the relative links between them were almost non existent, yet the Church had however some difficulties in accepting such a union (Church always complicate things, isn't it?). Towards this, JEAN CRAON



finds only one solution, the bride must be kidnaped! And so, on the 22nd of November in the year of 1420, she was kidnaped by the strong Chivalry Men, who brought her to a small pavilion pertaining to the hunting parties.. GILLES was waiting for her in this same pavilion, the night had already cloaked the dense Forests and every single whisper was intimidated by the trees growing; they spent the night together! One can already foretell what happened...

The purity of CATHERINE was imbued of shame; her father could not take such an insult, and therefore she was immediately united by "the holy links" with GILLES. It was some fuckin priest they have aleatory came across, who presided the ceremony; there was even no time for special settings and arrangements. This senseless wedding was accomplished in a rush.

Together with the legacy of his bride and his own fortune, soon RAYS received many credit and the admiration of the Dolphin CHARLES THE VII. At the age of 24, he became the Marshal of France and protector of the "Maid Of Orleans".

## Jeanne D'Arc

Was she a Witch? Was she the only one who listened to those mystic voices? Or was she lying? What did she attain with this? Was she an androgynous being?  
Find more about this...

The Maid of Orleans was born on the year of OUR lord in 1412 (?) in Doremy, near Vaucouleurs, diocese of Toul; and died in 1431 Anno Medievaliis et Tempestiis.

This French heroine and martyr raised the siege of Orleans. On her mother's tongue, her name is spelled as it follows: JEANNE D'ARC.

JOAN OF ARC was 17 years old when she was for the first time brought up to the presence of the Dolphin and thereupon introduced to him. She thought she was having "mystic revelations" that ordered her to be in the presence of him.

BAUDICOUT, the Govenor of Vaucouleurs, was the one who sent her to the king.

The English had overtook a large part of the French territory; HENRY the VI of England, proclaimed himself King of France, and the son of CHARLES VI was to be only the King of Bourges.

When JOAN arrived to the Sovereign's residence, the mother in law of CHARLES VII (YOLANDA) had her examined by midwives, who confirmed she was still a virgin. Thereupon the doctors came and have also examined her; the final "verdict" was that this young maiden "could be inspired by God", in order to save and provide her Nation the lost pride.

She dressed herself like a page, and her way of walking was slovenly and a bit blunt or infantile! Analyzing these "mentally visualized" given data of my imagination, it seems to me that she attained to extend her vivid youth beyond any strict protocol..

GILLES who was also there by this time, was therefore very intrigued with the young lady's persona...and I might even say that the innocent "naivness" embracing her essence became the main catalyzer for a flourishing "passionateful" sear of Love on the Marshal's heart...

Smoothly, the Maid advanced towards CHARLES, and with her pale face and big blue eyes, she uttered: "I come on the behalf of God, in order to serve my King and his Kingdom". GILLES couldn't believe that such a fragile girl like her, could have ever been an envoy of God!!! But there was such a sincerity bound upon her mission, such a confidence blooming forth from her words, that it provided JOAN OF ARC an "Aura of sanctity".

The Queen YOLANDA of Aragon, had a great sense for politics and for undertaking strategy schemes. Soon she began her campaign of propaganda on behalf of JOAN; although she did not believe "the pious, divine mission" of the girl, she decided to use her as a mean of saving France.

The military mission of JOAN, could be seen as "psychological mission", for, all across the country, the news of ARC being an "envoy of God", were spreading fast. Most believed in this, for in Middle Ages people were mostly very ignorant and biased; no one would or could deny that she was an "envoy of God".

GILLES was nominated by the Dolphin as the "Guardian Protector" of the young female warrior; he would always

be aside by her, defending and estimating her life, for it was so precious like his own!

Although the Marshal had never listened to those voices of ST CATHERINE & ST MARGERITHA, like ARC claimed to have heard, he never doubted her "sacred words" for a single moment! I may dare to say that all this entrancing ambience GILLES was beginning to experience with the Sphere of Mysticism, had a capital influence on the Path of Occult Sciences he chose to take later on... CHARLES VII nominated JOAN as War Chief. She was sent by GILLES to Tours, where she received a white Armour forged by the skilful Armorers. Its ornaments were 5 crosses from the St Catherine's church. Then, the embroideries made her a standard, and her battle horse was an offer from the DUKE OF ALEÇON. As for the most precious battle artifact, JOAN refused to have any Sword.

"That Sword", she said, "My sword is only one, and was for me prepared by my celestial friend, ST CATHERINE, and I shall find this holy metal in the chapel of Fierbois! The Sword is unique and it shall cast light over our National soul again! Yezz, the English people will be sent away from our territory!"

According to the priests that wrote down her process, it seems that the Maid never went to this chapel, thus the origin of the same artifact is uncertain! In her deposition registered in Ruan, she claimed to have found this utterly rusty sword behind the altar. The Sword was marked with five crosses upon the escutcheon. (After her arrest, nobody knew what happened to the same Sword; probably when JOAN found herself in a dead end, she would have left it in Saint - Denis, or she hid it in Compiègne).

## "The Siege of Orleans"

On April of 1429, JOAN commanded the attack of the city of Orleans! Well, without bearing on my Mind, the enshrouded faith for her battle..., I can not avoid to hide the secret admiration I have for her Warmonger spirit and leadership of countless Yang Hordes! Think, what thou may wish to think, but I don't give a damn, for no one can deny that at this point, she was a fine example of an Amazon! In what concerns this specific "untamed facet" of her character, I HAIL THEE JEANNE D'ARC! Nothing less nothing more..

It was ARC alone who proceeded to place the first stair against the city's rampart. Treacherous arrows rain over the soldiers, Hordes of JOAN that were attacking Orleans! The atmosphere was the one of intense adrenaline, GILLES was giving his best to protect the girl, his stamina was employed beyond the core of its limit! On the spur of the moment, whilst he was trying to open his way throughout the legions, a platoon of the English Infantry made a siege through the gates of the city!

GILLES had for some brief moments to leave ARC, in order to expel the enemies, but they were stalwart, and so the poor one even fell from his horse down!

Meanwhile, the French Hordes were already climbing up the stairs, in

order to make the fierce onrush...

JOAN stood always aside the battalions: exhorting and providing them the enough faith versus strength to carry on their tremendous task; all this, was of course on the pathetic account of the savior and honoring of "God"; regarding her Nationalistic exhortations to the Sovereign CHARLES and to France, is another tale tough..

## "The Epic Romance"

Up from the battlements, several buckets of fervent pitch were thrown upon the French Soldiers! GILLES was again back to scene, and he went immediately for his "Muse"! Whilst he attempted to take her out of there, a striking arrow hit her out of the blue near the breast! When they were out of the combat milieu, he cut the arrow with his sword's shining blade.

Thereupon with his dagger, he tried to extract the rest of the arrow carved into JOAN's fresh flesh! Perhaps the Marshal was already on the



brink of experiencing a bloodthirsty feeling... A feeling that would vitally align and arouse the path of an utterly alienated existence within further advanced states of "maniacnesses" embodiments... Who knows if JEANNE was not the cause of something very powerful RAY felt when he committed such screw atrocities?...

After the Death of the Maid, many of his actions were of course engaged upon an abnormal state of mind, a state engendered perhaps upon the rusty chain of a unforgettable Love, who knows?...

So continuing our story... The only words she could pronounce and cry for were: "JESUS, MARY!", but this was of course useless. Finally she lost her senses; GILLES ended his improvised surgery, and swathed the wound with ribbons of her own tunic. Some time passed, and when she opened her eyes, GILLES was holding her very tight!

This was the awaited moment when he finally got the chance to feel closer

to her, and perhaps to smell her skin and her drops of newly coagulated Blood... What an Epic Romance....

Both had fought aside each other in other combats, (e.g.) Troyes, Rheims, and the list goes on! The Dolphin was crowned to a king, and RAY was called back to Orleans. In this precise occasion, an English archer arrested ARC, and brought her to the presence of the COUNT OF LIGNY.

## "Under The Sign Of The White Mark"

When the MAJOR VICAR of the French Inquisition in France, claimed she was guilty of several crimes (including the one for heresy), the inquisitor PIERRE CAUCHON took over the lady.

Even if RAY was aside her, when this episode took place, it would have been useless, for he could never change the "Arcaden Destiny"! Yet, he felt guilty for that, and to relief his pain, he gathered some armed man and tried to ransom her, in vain though.

During the first Inquisition's sessions attended, she had tried to escape, and for this "act of treachery towards the Church dignity" she appeared with many iron chains around her body...

The French inquisitor the BISHOP OF BEAUVAIS was eager for pyre fire, thus the death of the Maiden... Her trial lasted at least for 16 sessions, the first one was on the 21 of February of 1430. During her time of custody, the Bishop was highly suspected of having sent her a meal of fish to the prison, in order to poison her...

Another unfortunate happening when JOAN was kept under custody, was an attempt of rape, by an English Man. As a consequence of this and also due to the bad treatments she was receiving, she got ill. The DUKE OF BEDFORD, the CARDEAL OF WINCHESTER and the COUNT OF WARWICK could not in any way let her die of a natural cause of death! The King of England had paid for her a high ransom, and he should not be abstained from the pleasure of seeing her being overcome by the dancing flames..

The English also feared that she would die under the ghastly tortures applied by Inquisition, thus she has not luckily felt, what many innocent souls have passed by..

With her serene, and cold-blooded expression, she answered every queries that the judges asked for, but, when they wrote her words down on the Inquisition's formulary, the truth was another one! They were writing on purpose, erroneous statements about ARC. They made her strange questions, on the assumption that she would fall in the pitfall...: "Are the saints naked or dressed?"; "Do you think that God has no vestments he can cover their nudity?"; "Have you ever seen Fairies?"; "Do you possess a Mandragoa?"...

Sometimes the several inquisitors spoke all at the same time with their typical arrogance; their intents were the ones of restraining ARC to think her statements carefully through and to confuse her mind even more...

On the 24th of May, they took her to Rouen, but all this showing off, was just carried on the attempt to extract from her more confessions. They began reading in loud voice a certain manuscript, through which ARC would compromise herself never to ride again a horse neither to use armory and to

let her hairs grow. In the last moment when she was about to sign the declaration, the paper was replaced by another one where she entitled herself as "heretic, witch and perverse". Hence she was condemned to spend the rest of her days with "water of anguish and bread of mourning" a la Inquisition's severe ways! (it was CAUCHON the one who read the punishment). After this sentence, the judges were stoned by the peasants.

## "The Pit-Fall"

In the night after the trial, the prison guards took away the clothes of ARC and dressed her with Man clothes. ARC begged them to have her clothes back, but they refused, and towards their peremptory manners, she had no choice but to wear man clothes.

As she was which she was prohibited of using it, false witnesses came on purpose to her cell, in order to testify her ingenu disobedience and insubordination. Thereupon, the judges also went immediately to the prison...

When PIERRE CAUCHON left the prison, he encountered the COUNT OF WARWICK, who with a "Faustian sparkle" on his eyes mocked: "Farewell, farewell, HE HE, everything went all right, we got her.. HE HE Hia Hia Hiaaaaa...".

ARC was immediately excommunicated and expelled from the holy and "healthy" Church's milieu; she was only worth to be under the sign of the White Mark, in other words, the rigid Secular power. She trembled inside when she heard the death sentence... Yet, she never stopped claiming she had been in the presence of spirits and listened to voices from beyond: "Good or bad, one thing is sure, the Spirits have appeared to my persona".

When she left the dungeons, she was escorted by nothing less than an exaggerated number of 120 Man!

## "The Fire Pyre"

JOAN was finally condemned to the ashes on May of 1431. Before stepping out of the mattress frame she said to the Bishop: "You are the cause of my Death! You promised I would be in the hands of Church, and you have offered me to my enemies!!". The only response she got, was a peremptory one: "Take her away".

It was a sad trial, and even the soldiers, the hang-men and the crowd tasted the "brine's bitterness" (tears) of this 19 year old lady.

On her last moments of agony, she asked for a crucifix, an English Man broke a stick and made from it a cross. ARC who was already in the pyre, grabbed it, and raised her fists with the crucifix in the air; she held it tight against her breasts and covered it with kisses... Her last word was "JESUS"...

In a chronicle from DEON OF SAINT THIBAUD DE METZ it was written that, she was conduced to the pyre with her face covered by a hood, and so it remained until the end.

## "The Arousal Of Superstitions"

Some peasants began saying that they had seen the word "JESUS" written on the flames when she was burning,

others claim also to have seen a white pigeon flying up from the pyre when she died.

Soon a whole array of stories and superstitions began to build up, some rumors said that her heart and her internal organs had not been carbonized and that they still remained intact, there were even people who vehemently believed that the Maid of Orleans was still alive...

Why were the ashes of JOAN thrown to the river Seine? According to the Histologists PAUL LESOURD and CLAUD PAILLAT, this happened in order to prevent her of becoming a saint and her tumulus of becoming a place for peregrination, yet this hasn't stopped ARC of becoming the Martyr of France.

## "Biological Assumptions And Speculations"

One of the facts that contributed largely for JOAN being addressed as an heretic, was probably because she



suffered from nervous anorexia, and one of its symptoms was amenorrhea (she was not menstruated). To-day psychologists would've attributed it to a suspension of the physiological functions due to a psychological stress, but back there it was seen as an "evil work of fiends".

JOAN's appearance was the one of a girl, but physically she would have been Gynandrous (Hermaphrodite). I have studied on University that there is a kind of Hermaphroditism entitled as "Male Pseudo-Hermaphroditism" or "Femanzing Testicle", perhaps this was the cause of JEANNE, bearing in Mind that one of the main symptoms of it are the non menstruation functions.

"Somewhat later, in 1569, JEAN WIER, a native of Brabant, who was a celebrated physician, did much to decrease the tortures of the Witches, by writing his "Cinq livres de l'imposture et tromperie des DIABLES".

This book set out to prove that many of the accused were not sorcerers at all, and therefore did not in any way merit the punishments meted out to them. JOAN OF ARC, whom the English

burnt as a Witch and who was accused of sortilege, nowadays, would merely have been called as a "Clairaudiente"

## "The Predictions"

Most of JOAN's predictions did not come true, but there was an exception towards one prophecy: she told the King that she knew that she was going to be injured "above her breast"; what actually happened during the siege of Orleans. She was injured on the 7 May of 1429. Another bizarre thing, that took place more or less 1 month before the siege (12 of April), was the fact that a Flemish Ambassador, who was spending some days over the sovereign's residence of CHARLES VII, wrote to his government a missive, where he uttered the following sentence: "The Maid, will only be injured by one only blow before Orleans, but she wont die!". These statement was archived on the registers of Brussels.

## "Was It A Matter Of Politics?"

Many authors claim that the whole web around this girl, was just a deliberated mystification, a vast conspiracy raised by a powerful active rationalized politico-philosophical conjuration! These assumptions supported by PIERRE DE SERMOISE, presupposed That JOAN would have been the biological daughter of QUEEN ELIZABETH and of the DUKE LOUIS OF ORLEANS, and not the descendent of some peasants.

What was written about this web, is somewhat contradictory; strange evidences and documents, leave us on the brink of thinking which was and if there was some truth behind the mission of ARC. Was it as spontaneous and clear as we were induced to believe? The liars of these episodes interwoven with political and religious ingredients still lie in wait...

## "Ethnocentric Adulteration?"

What was the purpose of the offers to the oak tree from Bourlemont (ARC use to bring it milk)?; the queer voices she claimed to have listened to?; the mysterious Sword?; the Bellator which would suit her for a virtuous purpose (it was said that the Bellator was the biggest piece existent of the "true cross"; according to the legend it was kept in Charroux's abbey in Vienna. CHARLES THE VII sent his Men to pick it up, in order to give it to JOAN as a talisman.).

Was this all made up?? Ethnocentric judges are bounded forever with the ravages of time and we will never know the truth again!



## "The Queer and Fantastic Realism"

Alike Pre-History, Archaeology, and sometimes Science, the "Fantastic Realism" can also in certain occasions provide a clear enlightenment of such enshrouded plots. ROBERT CHARROUX, master at the art of forging nostalgic and Esoteric literature, tries to re-examine everything that up-holds in our damned world, an aura of mystery and bizarreness. The author ROBERT follows the trace left by the given existent data, which are afterwards analyzed and carefully organized. There is no denying that the epic romance of JOAN OF ARC is a prove of a magic plot. This Romance goes back to the night of the times, when the believe in DEMON, meetings in Sabbaths, and Sorcery played an important and serious role amongst people's pleasure versus leisure.

## "The Bound Of Blood"

Throughout this entanglement one can witness a mighty "bound of blood", which is thereof connected with the intrigue's chain reaction of strange events. The characters of our story had all unconventional ends...  
- JOAN was burned at the stake; considered heretic.  
- ELIZABETH was abandoned, underrated and thus forgotten as a deplorable being.  
- CHARLES THE VII let himself die of hunger.  
- The DUKE OF ORLEANS was murdered by swashbucklers.  
- Marshal RAYS was strangled and burnt at the stake.  
- The Bishop of BEAUVAIS PIERRE CAUCHON was "stroke with a sudden Death by the hand of God" (like ELIPHAS LEVI uttered), and thereupon excommunicated by the pope CALISTOS IV. His bones were unburied from the holy soil and thrown to a common grave.

It is the convergence of all these blood bounded pieces that leads us on the brink of thinking, that we can actually have upon these facts much more than a mere web of unforeseen events. Strokes of casualty or not, it is now up to the individual to judge if some connections might be established with the so called "Darklight Zone" and queer "inflorescence" of a Dark side.



## "The Luxus Point"

After several years, the military career, was abandoned, and on his retirement from the strenuous life of a soldier, he still kept up an immense state of great luxury.

With the Death of JOAN, the life of RAY had suffered enormous losses...

From this time on, he began facing a massive "transformation": soulfully dedicating himself under the cult of the Black Mark, to obscure ceremonies (as the reader will have the chance later on to read). He retired himself, to his castle Tiffauges and gathered around him an assembly of: Necromancers, Witches, Magicians, Wizards, a.s.o.. This castle became the main "Luxus point" of all Britain. Many charlatans and false Black Arts' preachers were also attracted to the luxus palace...

## "Deviated Instincts Brothers"

Among these creatures, we encounter FRANÇOIS PRELATI, a former priest from Florence, who had quit his "saintful occupations"! He entitled himself as a Magician, an Occultism practitioner who claimed to have found the means of transforming lead into gold!!

GILLES became his ally, providing him a lab, stuffed with all queer "ingredients" and miscellaneous material he needed... (I guess that the only thing they got from their efforts was some comic "Mad Scientist like explosions" and singed faces! Heh) (Obviously, they never got the shining gold they longed for!!)

One day, PRELATI understood that they were not proceeding in the most correct way, and decided to speak to GILLES: "It is not enough to mixture the salts and the acids of science! There is a strong urge for us to invoke the PRINCE OF DARKNESS, and beg for his vital support! But.. to get this needed support, we have to sacrifice the soul and commit blasphemous murderers."

Surely this seemed a bit annoying to RAY; he was very unsettled, and with a suspicious look on his eyes he asked: "CRIMES?? But what kind of crimes?". PRELATI answered him: "You have to believe that these Crimes, and these Sins are virtues! And only when you are Evil, you can feel SATHANAS! We should prepare us.. immediately... We have to pray a Mass, as a tribute to our Guide and Benefactor."; "A mass! you really mean a BLACK MASS?? But isn't that dangerous? Isn't that something forbidden?", stated GILLES. "FORBIDDEN?" mocked PRELATI with a satirical shining on his eyes, "Of course it is forbidden! But it is necessary! Being it considered as an abomination to the eyes of God, it seen as a tribute to our Messiah! I promise you that we will come triumphant, you will barely believe it with your own eyes!".

The other one could only say: "So... shall it be like you say!". And PRELATI told him: "Leave all the preparations with me, we shall perform a Mass on the principal chapel of the Castle! Be present at Midnight!".

## "Abomination To The

## "Eyes Of God"

GILLES was some how eager for such a gathering, because he was fed up towards so much ramblings and fake preachers, he had also lost a lot of money, on the account of every one who had fooled him! Still there was some hope, and the at the crucial hour he was present on the meeting point... As soon, as he entered the chapel, he stood perplex! The other Men had "turned everything upside down", in the place of the white towel there was a Black mantle, the holy crucifix was inverted, and the candelabra had Black candles. On both sides of the altar there were two censers, which exhaled a fetid fume...

PRELATI made with his Black tunic a Hollywood like impetuous entrance.. He proceed to bend on his knees, with his back turned towards the altar... A hellish Litany began... Several servants of RAY were also giving the needed assistance; even a little sacristan boy was forced to stay and observe (despite showing signs of horror and repugnance before the horrifying ceremony!)

## "Visions Of Glory & Power"

GILLES placed himself aside PRELATI, and began breeding the fume, like thi crazy individual was doing! "What is this disgusting smell?" asked GILLES almost asphyxiated! And the other one told him: "Breed it deeply, it will give you visions of glory and pleasure!"

With The same faith, he had once protected his kingdom and ARC, he now served the domains of Darkness, and fought to unveil its mystic abyssal o secrets...

RAY was a prisoner of that psychotic stream, there was no way of going back... His heart began speeding up, and his Blood began running fast through a flood of excitement. The Mass, was at its high peak of ecstasy and "adrenalinful" fluxes... All this atmosphere was the exact catalyzer for GILLES to enter in an insanity state!

In an act of madness, he killed the little sacristan, and threw him onto the altar, as a sacrifice to the BLACK MESSIAH! Afterwards he raised his arms in the air and shouted: "FINALLY, finally I AM POSSESSED by the power of SATAN, I have finally experienced the power and glory from the infinite! I want Gold, Science and Power!"

The sacristan was with no doubt a minor victim compared to all those marble-hearted actions he went on committing for over 8 years..

In the year of 1432 RAY meets PIERRINE MARTIN (more known as "MEFFRAYE"), a Witch who began kidnapping children for him.

## "Close Your Eyes And Travel.."

Let us travel in time and picture th macabre episode: Two Black candles illuminated the silent darkness... As the young priest muttered the sacred words of power with a sneer, the acolyte responded to him by moaning a

hoarse blasphemy in a low tone, the spirits gathered with them and the silence was broken...

The scenery was perfect, there was a high spirited fire burning... there were circles designed on the floor (as circles play an important role on Magic, due their "force-shield strength" and also due to the "gathering" of Tellurian Forces within them) the "adepts" of the infernal cult wore strange vestments, the mock was chasuble of murrey, the hue of dank clotted gore, marked with the inverse cross.

The golden Chalice was raised in a sarcastic parody; the sharpened knife flashed with a metallic light, preparing herself to feel the fresh blood gushing from the gaping throat of the youth lying fettered into the sacramental cup...

While Death took its invisible throne over the agonizing eyes of the victim, the Italian invokes upon APOLLYON - THE PRINCE OF DARKNESS: HE shall receive their "love" for him, to accept the sacrifice, to manifest and show himself gracious unto his faithful worshippers granting their hideous desires...

GILLES begins strangling a young girl with his own hands... Thereupon her Blood and vital organs were used in the confection of potions and blends which should be boiled and re-boiled, in order to find the path for the fabulous Stone...

## "The Paradox Of Heat & Coldness"

As the dreadful children eyes shone, GILLES laughed, he laughed madly and loud; this was his lustful side. He experienced much pleasure when he saw the disembodiment of heads and members, the spiritual orgasms, while seeing these wretched beings, were far greater than the orgasms he experienced through carnal contact.

Feeling the heat of the bodies and then suddenly the coldness of corpses, was the only paradox to arouse an ecstasy of the 5 senses.

When the bodies laid on the ground he kissed them, and afterwards exhibited the finest trophies ("the most perfect heads and members"); there were also times when GILLES had the bodies sent to be opened, so that he could examine internal organs and proceed to a lunaticful anatomic dissection.

Whilst Sacrifices of Children were carried on, it was usual to offer these ones as a tribute to KALI (also known as the BLACK MOTHER), a Hinduish Goddess, personifying Creation and Destruction; and also MOLOCH (a deity whose worship was marked by the sacrificial burning of children).

GILLES showed catalyzing signs for Paedophilia, he was necrophilicly attracted to them...

L'abade VALOIS claimed he had seen in the Castle "a manuscript written with a red ink, alike Blood" depicting the Diabolic Ceremonies...

## "Esoteric & Exoteric Alchemy"

In his efforts to undertake and to attempt the realization of the Great Alchemy Work, GILLES misinterpreted what it stood for. Although he was a

very educated Man, GILLES failed his purposes, because he did not understand the difference between the Symbol (Exoteric aspect - the outer appearance - the material component of Alchemy) and the character (Esoteric aspect, the hidden appearance - the Mystic component of Alchemy); he thought that the "Fertility Principle" and the "dynamo of the Stone" could be achieved through Life, the life of children. Alchemy had nothing to do with this!

It is true that this Medieval form of chemistry, aimed chiefly at discovering methods for transmuting baser metals into Gold and as main quests, wanted to find a universal solvent and elixir of life, plus the Philosopher's Stone. "Ipsis Verbis", this was however, not the whole point of it, for there were greater Esoteric causes involved in the search for these quests...

## "The Inquisition Stormed on!"

One day the Lord of RAYS was away, pretending he was going to visit the Holy Land (what was not true), his wife (who had her suspicions aroused by this time) investigated, and discovered the most loathsome and nefarious relics of her husband's actions. When GILLES came back, he had intentions to sacrifice his unborn child to the DEVIL, for he knew of his wife's suspicions and could not endure her presence any longer! He proceeded to take her to his chapel, where his Ningrantium Hordes presided his steps.

In the chapel, he announced his intention of literally disemboweling the wretched Woman, in order to make a Cannibalistic Sacrifice of the child she was carrying. At that point, however, occurred the unexpected visit of her brothers.

GILLES had to release his victim, but under the threat of sacrificing her again, if she hinted any trouble to her brothers. But the lady and her sister, were able to convey the facts of their terrible position, and some time after, Inquisition stormed on.

## "The Charges"

It was amazing the outward serenity GILLES had... After his "vandalish" actions, we went to church and to Catholic processions, just like he pretended to be (or perhaps he was really believing that he was) a faithful believer and follower of the Christian cult; one could almost see on his eyes that sparkle representing "the Pride of a Templar", if ya know what I mean...

Some said RAY had awe towards God, Sin and the Church. But this awe had no meaning by itself, as RAY just had to repent himself for what he had done. After abandoning himself on the account of momentary crisis of mysticism and fear, evil actions would again arouse GILLES's mind for a fearless recklessly of danger.

In the pursuit of their ends, the Coven had undertook the most hideous practices of a Black Art ever imaginable...

Many of their "pious" actions betrayed an abnormal state of mind, and so they were charged with: Heresy (Invocation of Demons and Witchcraft), Satanism, Mutilation, Torture,

Sodomy, Rape and Murder of children (about 140 +/-). (Sodomy was considered a true crime, as it was deemed to be against nature. GILLES resorted to be as a mean to arouse all that was contrary to life, and to defend the cause of a sterile morbid view of things.. Inquisition saw it as a tribute to SATAN).

When sent to trial several times, GILLES confessed: "I utter that there was no other motive than the one of pleasing my own satisfactions. Isn't what I have told you already enough to condemn to death 10.000 Men?"

## "The Haunting.."

GILLES DE SILLÉ of the diocese of St. Malo, and above all the Florentine, ANTONIO FRANCESCO PRELATI (who had been ordained by dispensation at an early age in the cathedral of Pistoia), together with POITOU, HENRIET, BRIQUEVILLE (among others) served as chaplains to RAYS. The coven celebrated Black Masses in the vaults of the Chapel of St Vincent at the Château of Tiffauges, when children were sacrificed in scores to the Demon. At Tiffauges to-day from the arches of the Chapel one may pass through a cellar; the place is gloomy and cold, but a filter of pale light seems to enter, and shows us that more precisely in a corner of the cellar there is a rough broken floor, down which no doubt were thrown the corpses of the children whom PRELATI offered upon the altar-stone.

The beautiful Castle of Champtoce (the scene of loathsome actions), still stands in a lovely valley; but the peasants say the ghost of RAYZ (accompanied by some of his tiny victims), haunts the castle walls in wailing and great misery.

## "I Meet You In Paradise"

The juridical process took 40 days to be accomplished, and at the end of it (on the 25th of October of 1440), he was condemned to be hanged and to the pyre.

Before his execution he told PRELATI: "Good bye, FRANÇOIS... my friend we shall never meet again on this world... But I ask GOD to give you many Wisdom and resignation. Make sure that you have faith in GOD, and so we shall be together again, for our great joy in Paradise, it was all for the best"

Was the real meaning of these sentences enshrouded?.. Could this be seen as an evidence for insanity or for unconsciousness?

According to the Church, he was waiting for a Paradise when he had just confessed more than enough to receive the eternal damnation. The aforementioned states of mind are only valid if GILLES felt the Christian Dogmas as powerful weapons against him. If he ignored these conceptions, he already "knew" what was waiting for him after-death.

Had he philosophized with PRELATI about this subject before? Had they already "been given" visions of their promised land? Was this land, the awaited dimension, where they could immortalize their cult and reach their goals? And even, towards a radical approach: was this a "love declaration"? (I wouldn't also be surprised at all, if inside the coven,

...aste for homosexual interchange was approved)  
 On the moment when he was hanged, the rope attached to his neck was burned with the flames and he fell. His body was removed from the pyre of faggots, and he was thereupon buried in the cemetery of a Carmelite church.

**"Ipsis Verbis, Or Not?"**

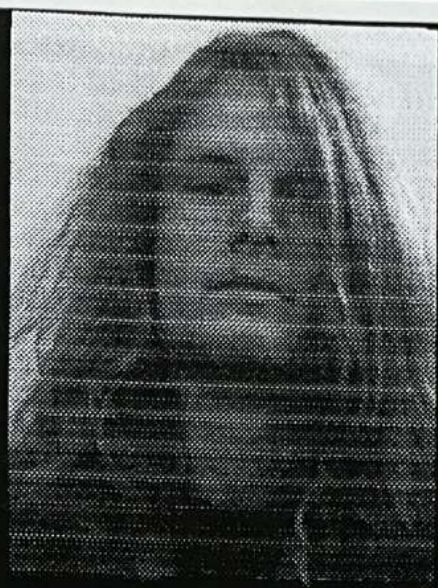
Who was this "GOD" GILLES was talking about? Chronicles, History books, and even Inquisition itself, have interpreted it "Ipsis Verbis", but I do not abide for this kind of reasoning, as this God about whom GILLES spoke could also stand for another personification.

Was he referring to a God created by himself? A God that embraced at the same time both positive and negative aspects of the universe? What was this God, and what did he represent for GILLES?



**"758 TRJUMPS OF DEATHS"??**

We stand in open narrative..



see the young man here? Yes, this is THOMAS WOLMER more know as the KEEPER (this is the name he uses, to be able of referring himself in the third person, on the Metal lists) (he also uses the name AGANTYR, and you may find him using this moniker in # Metal, some sort of cybernetic space, where you can get in touch with more "Insane Minds" and just experience the vivid flux of "Metallic Storms" like dialogues. A genuine "Pure Fuckin Armageddon" invading our before so secure and sorrowful existence...). Well the Swedish one here, has been into Metal (let me see 2 hands + a foot should give you a hint.) for some considerable time. One day (more precisely in 1991) he decided to have his own space in Internet (amongst other individuals who are as well involved in the Metal files). In his free time, he is "totally addicted" to Metal Music, orienting and "computer junk". Otherwise, more so called real issues of life (like the Royal Institute of Technology and its Department of Numerical Analysis and Computing Science) usually eat his time. As you can see in the "Listen to the music and dance with her" section (page 43) there are also some reviews he has made; and this is what I call some laborious reviews!!! Nothing escapes to his sharp eyes and accurate sensibility.. Just go on reading and judge for yourself. If the mind of the beholder is pleased, then, anyone who would really like to see his works reviewed on Internet should send Promo CDs to this Keeper of "Metallic Storms". Just one thing to finish this cybernetic space.. if you play really crap and you have a bad sound, or if you are just another 'lobotomyful' kid, than I mercifully advice you: DON'T WASTE YOUR ROTTEN TIME!

[The following texts were extracted from Internet!]

What is this? - This is an attempt to list the Metal World's treasure of Black Metal albums, and all demos and other stuff released by the bands that have gotten as far as a vinyl or CD release. The discography is maintained by Thomas Wolmer. The document is copyright 1995, 1994, 1993 by Thomas Wolmer (bigdeal since the information in it is free).

What is Black Metal? - First there was Venom. Then came the rest. No, really, this section needs to be improved. But one issue has to be addressed: There isn't a generally agreed definition of Black Metal. Clearly, Venom was the first Black Metal band, and they played a fast and distinctive form of Metal and sung about Satan & other elements of the "inverted christian myths". Then came other bands who did the same, and everyone agrees that they were Black Metal too. But what about bands who just sing about Satan or just play this kind of music? It may not agree with what Venom says about what they intended long ago, but we here define Black Metal bands as bands who do both. Then there is the question of how much you really may sort under Black Metal, musically. Many of the newer bands below don't sound that much like Venom once did. Their music sounds more like what some of the retainers of the Black Metal throne (read: Bathory, Hellhammer) ended up playing. That is hereby defined as "good enough". And at last, this list includes some bands who have certainly left the original lyrical scope (or never even touched it). (continues on page 43)

*~ Occultis Enlightenment Publications' Section ~ (continuation)*

**FILOSOFEM - VOLUME ONE, ISSUE TWO:** In case you don't know, this booklet with 20 pages, was edited together by VARG VIKERNES (BURZUM), VIDAR VON HERSKE (or OLIVIER, or even RAY WILLIAMS :-)) and MICHAEL J. M. (from BLOOD AXIS). You will find articles on: RACE ET RAISON, ODHINNS NAWN OK OPHPAW, AURORA, an analysis to the FUTHARK/RUNER-RUNING (the exoteric and esoteric symbol), PARADOXA, SERVI SERVIANT, DIALECTICA (PART I ET 2), BLUT UND BODEN, HANGINGIA, SEIDR OK GALDR and MORITURU TE SALUTANT. These articles set out several approaches within a higher level of understanding and intellect, and this is definitely not for any man to hold on (even though he is not placed amongst the Homo Normalis breed). Don't get scared with all this prolix titles, because the dialect behind the articles, is the one of English. I am not sure about the price but I guess it is 5 or 6US: BLOOD AXIS, 5 RUE GABRIEL PIERNÉ, 57000 METZ, FRANCE.

**ASKE - VOLUME ONE - ISSUE ONE:** This booklet was again published by the aforementioned individuals (with the exception of M.J.M.). Thou will behold creations such as: DELENDA CARTAGO, where VIKING HERSKE publicly expresses his brother-love-and-what-so-ever-hood for his "beloved brother" VARG VIKERNES. Sincerely, this was TOO much for me, I have never laughed so much :-)) (I don't fuckin care about appearances so I have to be honest, isn't it right?), then BURZUM fanatics will get a huge flood of VARG's thoughts throughout a biigggg KRIEG 'view of 9 pages! (most answers are very versed and highly informative). Besides this, if you really want to take a peek at VARG's physical this is what you are looking for: 8 photos from the lad. Price a.s.o., same as the other publication. By the way, I heard that VARG wrote a polemical book, which should be also released on Internet.

**SABATH STONE:** Well, first I have to inform you, that this publication is part (it is the official forum) of a small elitarian and intellectual Pan European movement entitled as ORDER OF THE SUN (which is a subdivision of the ORDER OF BALDER). This is a very interesting release to get hold on, well, at least if you wish to increase knowledge and acumen of thy occultis enlightenment. Issues like WAHRWOLF, ARYAN RACIAL LOYALIST PARTY; EARL ETHOS (self discovery, self discipline and self destiny); AN EGYPTIAN RITE OF SUPREMACY (the great pyramid Cheops and its connections with the ancient Egyptian Book Of The Dead); LOOSENING THE SOUL (an approach towards drugs within the moving on to higher spiritual plans); THE SCARLET WOMAN (THE WHORE OF BABALON), WARATH BLOSSOMS; NEO-PAGANISM; THE 3RD EYE OF LUCIFER; EXPRESSIONS OF THE PYRAMID; MJOLLNE (the signification of the HAKENKREUZ/SWASTIKA, written by VARG); an article on GREEN CIRCLE; an article of the Pan European Fraternity Of Knowledge who proclaims the Western Magick and the Way Of The Warrior, namely: THE ORDER OF BALDER; an article on another subdivision of BALDER: SPARTANS. There is a poem section in which some members of O.T.S. deliver their inner atmospheres (LUCERNA EXTINCTA, written by bro. XVAR AKAAL himself (the pontifex maximus of the order) caught my eye, as the meaning behind it, is the one of the Luciferian prototype of Women...). There is also a review section where you can read about the latest occult/esoteric publications of the world. It costs 5US: O.T.S: C/O XVAR AKAAL, VOSDELLESTRAAT 37, 1560 HOEILAART, BELGIUM (O.T.S is an organisation which is opposed to Christianity, Islam and Jewry; and is in favour of realpolitik and the New Aeon ruled by the Elite). IN OATH AND WAR! The 2# is also already out, and it features (again), very accurate approaches towards Pan European movements and the real ethos of occultism: SINISTER ORDER OF FENRIR (whose proud affiliation is with the ORDER OF THE JARLS OF BALDER) and its beliefs/goals; BARBARIC ARYAN OR NEO-HIPPY?, THE HUMAN ANTS (face the dawn, break all chains, arise up from the ashes!!!); ORDO SINISTRA (VENIENDI - an introduction to this sinister way (Satan, Symbol, Man As An Animal, Satanic Ethos, Faustian Soul, Sinister Nobility), NECRONOMICON (the book of H.P. LOVECRAFT); THE RACE OF VENOM (Aryan Race, The Swastika, The Pentagram, Satan) wisely written by bro. DEMOM WODEN. There is again a review section, but this time also in books (e.g. Voluspa - the prophecy of the AVATAR FOMORS, WEVAARTLAAAN 4 BUS, 464, 1560 HOEILART, BELGIUM (send an IRC for a catalogue). This 2# can be purchased by 2US (EU)/ 3US (R.O.W.) (write to XVAR).

**KEY OF ALOCER:** UHHHH, this has to be placed amongst the best issues on this genre. I know that 5# has already seen the dimension of dusk, but although I am only acquainted with the 1# and the 4#, I can tell you that 5# is also full of interesting matters (I have seen a flyer and you will get articles on: BABALON; DRUGS AS AN AID TO EVOLUTION, METAL IDEOLOGIES, THE MAGICK OF BABYLON, H.P. LOVECRAFT AND THE DARK GODS, SATANISM, LIBERTARIAN OR FASCIST?, a.s.o.; there is also an interview with the grandmaster of O.S.V. (ORDO SINISTRA VENIENDI) and with ABAANER AZSTRUM INCENDIUM. Well, since A.A.I. is the publisher of the mag, I was wondering if he has done an interview to himself? Or did he manage to project (through a soul transmigration process), a double of his essence to make him the queries?? And the result turned out to be an impartial one?? (I will still have to check this one out!) A.A.I. is deeply versed in what he writes and creates, for instance in 4# you can find some interviews with bands and articles on SUMERO/BABYLON MYTHOLOGY; WAR AND PEACE ON THE BALANCE; PAPAVER SONNIFERUM; BLESSED DARKNESS: THE ORDER OF THE INFERNAL GROTTTO; NAZISM AND SATANISM; RELIGION OF HATE, THE ALIEN ELITE, WEREWOLVES IN FRANCE; and lotsa occult publications and Black Metal 7", CDs and Demos reviews. The layout is marvellous and very mystic, and one can see until how far the Omnia-Nihil Ars' of this gentle young man dive. Art of seeing Dogmas dying and the Art of bringing the divine nature of ourselves up to the surface of the crystal lake - THE ART OF BEING DEMIURGES & OVERCOMING OUSELVES THROUGH OUR SHADOW!! Issue 3 and 4 are still available (as well as the current 5#) for 6US (everywhere) KEY OF ALOCER, 88 RANGITUHUI CRES, PORIRUA, NEW ZEALAND. (I am terribly sorry for this huge delay A.A.I., but I shall compensate it, on my future letters...)

# GEHENNA

## "FIRST SPELL"

"She comes to you with a Serpent kiss, she has the power to foresee, she smiles at the fire, and whispers the words of Spell", her name is GEHENNA, the chariot who will conduce us into a Timeless Hell! DIRGE REB, the Prince Of Middle Ages speaks in the name of it... And remember that the Valley of "Ge-Hinnom" is longing for Sacrifices again...

Hill DIRGE from mystic GEHENNA! Is this the first band you have played in? For how long do you learn drums?  
"Hail! No, GEHENNA is the first Band and I will continue with GEHENNA for a long time. I have played drums for about 4,5 years now."

Is GEHENNA lyric wise influenced by Medieval Feelings?  
"No, not so much, but a little, of course we long for the Dark Ages, but our lyrics mostly consist of: Thoughts, Dreams, Visions, Our Beliefs, Pain, War, Sorrow, Hatred and Destruction! We do not have any lyrics concerning The Black Plague or Vikings. But we are proud of our ancestors, the Vikings and Norway! GEHENNAS' Music is timeless!"

When you played with GORGOROTH, some problems happened with you line up! How did you manage to find a solution? Are GORGOROTH guys cool?  
"When we played with GORGOROTH, our guitarist SANRABB was not able to perform, so we had to do the gig without him, things went O.K., but we only had one guitar and the gig would have been much better with two guitars. There were other problems as well, but nothing to mention. Yes, GORGOROTH are extreme, they're cool, watch out for their new CD, it will be so Fucking killer!" (The name is "DOD", "DEATH" in English -ED)

How did WACPURGA appear, is she also able of making the vocals, or is that out of question?  
"First of all, she has now (Feb. 95 Anno Pestibula Nobilitas - ED) changed her name to SARCANA, and she only plays synth, nothing else!"

In a photo of you DIRGE, I saw a Bullet Belt you are wearing, a memory from some War? Or isn't it so old like that?  
"For me it's a symbol of War, and I feel good wearing my Bullet Belt. And I know who has a Bullet Belt feels good when they have it on."

What do you think about ACEJSTER CROWLEY's "Sex theories"? If you had lived some decades before, would you also go to Sicily (like people from the whole globe did), just to take part in the Crowleyan Fundamentalism by presiding in the rituals?  
"They are weird, but I do like them, and he has had Sex to a male, a thing I would NEVER do, I hate homosexuals! About CROWLEY's Funda., yes, I would take part in the Rites."

So, DIRGE you told me that you practice "some Medieval Sorcery and stuff...", is it connected with the Ancient Pagan Fertility Rites?  
"Yes, I have done a couple of old Pagan Rites, and it was quite interesting, right now I'm waiting for a book called "GRIMMOJRE OF ARMADEL" which is a Medieval Sorcery book. I also study the NECRONOMICON, so some of you out there, who have read the NECRONOMICON, should be aware of what I'm doing!"

Do you know the meaning and importance of the Element AIR, more precisely WIND at the Sabbaths?  
"Humm, maybe because... No, I don't know!" (Well, it is quite simple, but few are aware of it! At the Pagan Rites Of Fertility, Women use to be naked so that the contact with Nature was felt in a more intense and quitesensual way... They were also able to shake their heads/hairs as the WIND blow forth on them, and supposed thereafter to "gain Power" because of this symbolic fusion with Nature! I don't know about you Women out there, but I sure like to feel the wind "getting inside me", coming through my hairs, it is strange to explain, it is a sensation of "Power"... -ED)

Have you seen "DRACULA" (FRED COPPOLA's movie)? Do you think it manages to transmit that Cold and Vampiric Ambiance from TRANSYLVANIA? Would you like to have a Castle there, and rule over the region and Woods with your Impious Mistress? If yes, tell us a bit more about this "Dream"?  
"If there is a movie I really love, that must be BRAM STOKER's DRACULA. And I must say, that they have succeed with bringing forth the cold and vampiric feeling! Oh, yes, I would very much like to live in Transylvania, with a Wise, Beautiful, Horny, Sexy Mistress! There would also be Dungeons in the castle and Torture Chambers where christians and other filth would end their lives in pain! Well VERCJ, should we move to Transylvania right away?" (Well Charx dear "Cousin"! The Chariot is already waiting. Those Dungeons, and the secretes buried deep under the Carpathian Forests, are calling, and waiting for us to discover what embraces that land lost in the Ages! Can you imagine the Castle's secret passage, and what lies behind it? Enticing, Hey? -ED)

Are there more good bands in your area? Do you have good relations with the Norwegian Bands you're in touch with?  
"No, there's no good Bands from my area, just crap (what about CARPATHIAN FOREST?? -ED). And yes, we have very good relation ships with the Bands we are in contact with"

What is Satanism for you? The Path of the Righteous, the way of Power and Pride?  
"Satanism for me is: Power, Respect, Wisdom, Strength, Revenge, Satisfaction and Pride!"

In May 93 you got a new bassist, but he "died" during his 1st week of membership! What happened, was it a Physical or Spiritual Death? (the latter is referring to your ideologies, hence he was kicked because he did not befit the band's essence)  
"He died in a car accident." (oh... -ED)

So, "ANGEL WINGS AND RAVEN CLAWS" has been re-recorded on your M.C.D "FIRST SPELL"! Was there any special reason for it? I think it is one of the greatest tracks you have, but it seems to me that you have placed more confidence in the synths, they are far more intense in some parts, don't you agree? (and of course, the Drums are better, HE HE)  
"We re-record it for 2 reasons. for our fans and for METACJON, yeah, it's both better and worth, it is more powerful, but also slower than the Demo/7" version, but what the HELL I don't care!"

So, I see that the pathetic Stavanger's church, after so many inefficient efforts, were only able to show their feeble aura! I know that you have put on a Malignant show with lotsa Blood, Spikes and Corpse Paint, etc. Do you think that the macabre image one band creates is one of the main bases of Black Metal, whilst being a stimulation to widen one's dark feelings, and being a mean to fight against the lack of creativity within normal concerts?  
"Fuck this question, I have written about it in 100 zines. (Sorry)" (Would it made a difference if it was 101?? Would it? -ED)

"A WITCH IS BORN" (adv. track for 2# CD), well well, almighty Opus this one! Why do you feel so attracted to these Sapient Women. "Witches"? Do they still exist, do you know some alive?  
"You tell me!" (Well... I already know the answer towards this hermetic matter, but I wanted to know your view on the topic -ED)

I know what would be one HELL of a show... Veeeahhh! Nothing like reviving in a 666% the footsteps of ALICE COOPER, who after all, was into these performances after all of us were born (mostly!!). His shows were far more creepy & witching, than what we sadly get to see today! I think it would look interesting if you also had in mind locking some crazy Witches in cages (whom afterwards would dance savagely and ecotically whilst Blood was smoothly falling from the ceiling!) Tell me the ideal "Luxus Concert"?  
"AHA, but I wont tell you, because then somebody else might rip us of." (They wouldn't bother to do it, I am sure!! :-)) -ED)

Naughty boys! So SANRABB, and your ex Drummer, have been claimed of raping a young girl! (How old was she?) Can you tell us the real story? I heard that she made it all up, because of some personal frustrations...



Birge Rep: Herlaugshk.

23, 4041 Hafstrjød

NORWAY

"It isn't much of a story, only that SANRABB and our ex-drummer went to this girl's house, she was, hmmm 15 years old I think, they talked some things about Black Magic and stuff, then SANRABB left, and our ex-drummer fucked her. Then she accused them of "Satanic Rape", the little bitch, she loved it, she could use a good old fuck in the butt, Ha! 'N Fast!"

I heard that all the girls in Stavanger are WICED! Is SARCANA amongst these Herdes of Perversion? Also, has she many girl friends who go to your rehearsals? Do you think that they would like to take part on the "Ultra gig" (performed on the Norwegian Forests), for the late night activities?

"I don't know about her perversities, ask her yourself (But you know about other things.. ha ha -ED). Yeah, the girls in Stavanger are wild, and no, we don't have girls at our rehearsals, then I would look at asses and tits instead of concentrating on my drumming. Yeah, some might join us at the gig in the Woods."

It is true that GEHENNA has very good relationships with the Mighty EMPEROR guys! I know you correspond with BARD FAUST and I heard that he gives you some very good tips to improve your Drumming style. Have his tips provoke some effect on your style? What is your opinion of this reckless wise Man?

"Yes it is true, we have very good relations with EMPEROR, they are good comrades. FAUST is a cool guy, intelligent and excellent drummer! Yeah, he gave me some tips and he told me to keep up with my dark style of playing. I don't use technical. Although in the future I will be playing a bit more technical, but I can't play, or fit into HELCHAMMER's drumming"

Well, DIRGE, now that the 'view is over you'd better began organizing this gig, I bet there are many Children of the Forest interested! And who knows if the trees wont strike raving mad and gain some life...

Leave your final spell...

"I curse thee Jesus, I am the salt in your wounds' Many thanks to you VERCI, and Ha! EMPEROR and ENSLAVED"

My Black Heart became even more seared when I heard these "Ancestor(s) Of The Darkly Sky". They are certainly a "Morningstar" on the Horizon and one of the best bands of Norge. You must definitely listen to them! Their music is very dark and melodic. Mid paced rhythm is interwoven with a catchy style of atmospheric keyboards (just to give you a clue: something like "MOTHER RUSSIA" from IRON MAIDEN). The voice is not a high pitched one, rather a very cold rasping one (and a bit harsher at times than in others). Their music is just like to be lost in Ed's Void... Thank you so much cousin DIRGE REP for your time! Meanwhile, you can purchase some merchandise: The 7" "ANCESTOR OF THE DARKLY SKY" (5 US for Europe, and 6 US World), there's also available a very cool GEHENNA's T-shirt (18 US World).

Attention: do not send registered letters, only well hidden cash! From METALION's Label, HEAD NOT JOHN you can order their Mini CD "First Spell", write for wholesale prices!! (As for the Portuguese fellows I will be distributing their label, so just ask for my mail-order catalogue)

## Professional publication's section

**TALES OF THE MACABRE.** Well COSTA STOIOS strikes once again, within the Black Metal (and also some Death) this is probably the best mag around. This issue (2#) shows us that the style has improved, the # of pages increased (44) and the printing is reduced. Nevertheless the queries he makes are better and go deeper towards several issues... There is also a good art lay out, but the only negative point (towards which the ED also agrees) was probably the quality of the white print on black cloth, because sometimes the white tends to vanish, and thus almost disappears. But anyway, this was not his fault, rather the place where he has sent out to make this very professional printed mag. There are many up to date reviews (where COSTA impresses the reader with his metalomaniac knowledge) and interesting 'views with: 3RD AND THE MORTAL, SATYRICON, MORTIIS, CULTUS SANGUINE, ASPHYX, an article on the AUSTRIAN BLACK METAL SYNDICATE (PAZUZU, and SUMMONING, PERVERTUM and TRIFLIXION) (But I have information, that currently SUMMONING, has already left the syndicate), VLAD TEPES, ROTTING CHRIST, GEHENNA, a 2 pages epic article on BATHORY written by RUSS SMITH of TERRORIZER (this includes 'back to the roots' photos on QUORTHON and VENOM - definitely a must!!!!), a SWEDISH BLACK ARTS article (NASTROND, DARK FUNERAL, etc), ABIGOR, DESASTER, USURPER and BURZUM (what a controversial interview this one! Worth to check it out!! Just some hints for you: the unforgettable EURONYMOUS' death), zine reviews (thanxs COSTA!!), and finally but not the least we have HELLHAMMER's MLP lyrics. The Portuguese fellows can get it from me for 1000\$00 (already with post paid - see address on page 2), and as for the other world-wide freaks it costs 5US: C/O COSTA STOIOS, HERRENBERGSTR. 12. 56812 VALWIG/MOSEL, GERMANIA. (He has printed about 1000 copies, so this was really a big step forwards! Good luck!)

**ORNAMENT MAG:** I am probably making a review of something that is already sold out (I am sure), but bearing in mind that 2# should be coming soon, and because I have also gave JOHNNY WILLEMS some ED advices :-), I decided to let you know what this mag is all about. As the previous mag, this is also a professionally printed one (high quality) with 51 pages!!! The biggest fault I have found, was the tiresome facet of some interviews (as they seem to be made all in the same line of questioning to the bands, thus it gets repetitive), but apart from this there can also be found (to a less exigent reader thing that I am NOT interesting 'views with: KATATONIA, MARDUCK, FORGOTTEN WOODS, BETHLEHEM, ANCIENT, FLEURITY, EQUINOX, GEHENNA, IN HE WOODS, VOND, ENSLAVED, SATYRICON, MYSTICUM, HADES, EINHERJER, SIGH, DARKTHRONE (I have definitely to bend on my knees towards this incredible idea, for this was a very appealing way to conduct an interview with NOCTURNO CULTO! Congratulations! I wish that 2# would see the light of the night with such confidence, whilst probing several topics! AHHH shit, I have just now found out that this was not made by him, rather by the 'zionistic system's explorers' and the only thing he did, was to translate the article! But it was very well conducted, by whoever has done it. Anyway, good translation), and a page with photo of VARG and EURONYMOUS. Whenever 2# will come Portuguese people can also get it by me. In the meantime, if you wish to write to the ED, and ask him when does the 2# comes out, or if he still has any copies of 1# left, you should send him an IRC: C/O JOHNNY WILLEMS, VIOLVN. 1, 3268 LARVIK, NORWAY.

**DESCENT MAG:** 3# should be on its way, but for the time being, I decided to make a review on this excellent piece of art!! (2#). Intelligent interviews allied with an eye for occult themes and interesting topics, appeal the knowledgeable reader. However it gets a bit annoying because they are constantly asking within their questionnaires about the murder of EURONYMOUS, VARG and EURONYMOUS, vice versa, and bla bla. In my opinion, one should bury this subject and mind his own businesses!!! Let The Demon Laid to Rest!!! I wouldn't have said that this artful publication comes from America, if it were not for the fact that some typical irritating and superficial questions (in a very "Junk like Culture" way) are present (take the example on the NECROMANTIA 'view): "You meet someone at a bar... after a bit of talking the discussion turns to music and you mention NECROMANTIA... they (in this case a gorgeous brunette...HA) ask you what the music is about (sound, etc)... what do you say?". Nevertheless they have best professional lay out I have seen in my existence!! Hell!! In the future the focus of this accurate publication will be set upon musical acts and personas hovering around, or within the "occult"...and experimental, original and unique acts (you should await their 3#, for acts such as: VED BUENS ENDE, BLOOD AXIS, OPERA IX, ALLERSEELLEN, and more, much more!!!!) IT promises!!!!. In the 2# one can encounter FAUST (THORNS), ULVER, AGHAST, ENSLAVED, MORTIIS, SATYRICON, DARKTHRONE, HADES, DARKNESS ENSHROUD, PURPURE, METALION, BATHORY, and many others! There is also a poster of EMPEROR and a profound article about RAGNAROK written by the Amazonaii RUNHILD G.! 5US (U.S.A) and 6US (Norw.). I don't know if 2# is still for sale, but if you want more info send them an IRC! DESCENT MAG, P.O BOX 95931, SEATTLE, WA, 98145-2931 - U.S.A.

**NORDIC VISION - ELITE MAGAZINE.** Well, this is a very morbid mag and it seems exclusively dedicated to the northern hordes. I am making a review of their 3# (spring 95) but even though you send them money (5US/6US) now, if there are not more issues available, certainly you will get hold on another issue, as they plan to release the mag on every third month (it is possible that I will do the distribution up here in Portugal). It is a glossy mag and the questions are well structured, but the space was badly used (too big printing, and pages full of ads, especially from MOONFOG label, but well I guess it is their main sponsor!!). 'View's with WONGRAVEN (SATYR), article on HORDE OF HAGALAZ, ABRUPTUM, photos + Antichristian news from the world (incredible! 2 Norwegian guys have sure made their way into Guinness book of records, by tipping 309 tombstones in one night!!!), very up-date reviews (especially on the latest CDs), STORM, IMMORTAL, THOU SHALT SUFFER (romantic Satanae Imperio Consecratio photo + intellectual like 'view answered by the vocalist of EMPEROR - IISAHNI!), MARDUK, GORGOROTH. NORDIC VISION PUBLICLY WISHES TO EXPRESS THAT THEY SUPPORT ABORTION! NORDIC VISION: P.O BOX 285, 1450 NESODDTANGEN, NORGE!

THE ASSHOLES' GALLERY

41

Dofts pik!

RIP

Nevertheless a genuine fuck you, to PAGAN MASS (Nor), NORDIC ARYAN ELITE (Nor), DIOCHRU ZINE (It), THY KINGDOM COME (Pol).

# ... Listen to the Music,



## Demos

### RAGNAROK "PAGAN LAND"

Well, here we have another Viking Metal outfit: RAGNAROK, coming of course from Norge, coz there is already another band with this name, hailing from Spain! They were formed back in 94, and began rehearsing in August. Some songs were later on recorded and appeared on a local compilation. They have now recorded their debut-demo "PAGAN LAND", and what can I say about this? Well their Demo is Ok and provides a "good listening" but it is does not bring anything new to the scene! In my opinion, some parts and the vocals are pretty alike IMMORTAL. They are planning to record a CD (well everyone seems to be planning this...), they have also told me that "We have plans to put the Demo songs on the CD because of the sound quality of the tape, and plans to record 4 new melodies on the CD". The last info I have on them, is that their their debut Cd is scheduled to be released on METALION's label HEAD NOT FOUND. It may turn out enjoyable... Demo available for 40 Nkr or 7US: RANAROK, BOX 489, 1701 SARPSBORG, NORGE.

### COVENANT "FROM THE STORMS OF SHADOWS"

COVENANT... no no, it is not that MORBID ANGEL album, it is a Band lurching out from the indepths of the frostry land! Well it was "cousin" DIRGE fra GEHENNA who recorded me this demo, but unfortunately he had no address.. But, how I though this was interesting, I decided to make some promotion on them! They a play a technical Black Metal a la SATYRICON with the sharpened refined freezing guitars and some parts are also pretty influenced by Mighty DARKTHRONE, and I would even say that their foundations meet EMPEROR right around the corner.. This seems to be a very good talented Band, and it would be interesting to see them in studio for some more professional recordings... Aha, I just came across their address on a Mag: Price of Demo: 5/6 US - COVENANT BOX 4075, 2301 HAMAR, NORGE

### Pagan Rec CRUCIFIXER

I got this K7 EP (name??) through a chain letter (hey, after all, they do result!) and I was very disappointed with their sound! They entitle themselves as Black Metall But I don't, coz this is awful! It is neither atmospheric, nor appealing. On the attempt of transmitting a Black atmosphere, they have failed, and instead what you get is a sickened very brutal feeling! This should be instead (in my opinion) labeled as some Death/Grind core! This demo is indeed very bad, but if you stand for this wave of sound it is up to you.. Available on PAGAN REC (address above), but I don't know the price.

### "BRAZILIAN CLOWNS"

I am ashamed that there are still such filthy acts polluting our scene, a Brazilian Death/Black act who entitle themselves as: MURDER RAPE!!!! What the FUCK is

this? This is the most stupid title I have ever heard for a band! Certainly it lacks of fantasy and I dare to say that it can be seen as an extension of their essence, as a "Symbol of Ignorance" (title for one of their demo's tracks). Shouldn't the name of a Band have a capital importance, provide some mysticism and an "occult" sphere, as it is expected to be, in this Elitistic/Enshoudred Music? (that we identify ourselves with) And: A- either they long to be sodomized by an homosexual & thereupon perhaps for a necrophilia session upon their maimed bodies; B- or they have utterly serious psychological problems!; or even C- the Brazilian social milieu they live in is turning them inside & out! So for the first time, here is something that I will not make a review of! CLOWNS!!

### BEASTUS "DEMO 99"

This is dark poetry with melancholic synth. And they are right, because there is not much more besides this. The vocals are merely one guy talking, not singing! You may find some drums and percussion as well, but no guitars. The synth parts are of course floating ones, and leave the listener on the way to a feeling of purity and quietness. You can order it for 6US, but I really don't know if you will get anything, because BEASTUS was thrown to prison, for burning whatever.. The police took over all his copies of GENOCIDE MAG, and I don't know what happened to the Demos... Anyway, here goes the address: BEASTUS REX, P.O. BOX 675, 4001 STAVANGER NORGE (by the way, I heard that he is already out of prison and waiting for trial, so if you want to know more details, just drop him a "Kill Snail Mail" :-))

### DARK BERSERK "DIABOLUS IN MUSICA"

It is very hard to describe what they play, some kind of a raw Death inclined for a "Brutal Doom" (at times); few smoothing passages of keyboards and piano also appears. Some parts can be probably included amongst the independent type of music. Some stuff they write on their lyrics, makes it look absolutely ridiculous "they're your brand-new gods, brand new fuckin gods" and this cheap talk goes out repeatedly over another 3 times, where is creativity? However this is not the basis of all their lyric's concept. I don't know if they call it Black or not, seems to me some times (concerning text's concept) to befit more a sort of "Life Metal" (at least judging by the some of the stuff I read) "love for thee still burns inside my heart of rusted steel, so I pray these words the love between us seal (...), give my life to kiss thee (...), I am still a man alone (...), I am a man divided". Well or this guy was very "in love" or he was trying to conquer Dina, his "queen a virgin whore", to whom he have dedicated the song. Apart from this they have a good production and the cover is a glossy one. 5 US should fix this: 188 STEPHENDALE RD LONDON SW6 2PW ENGLAND.

### DEMONIAC "NOSFERATU"

Here we have another band called DEMONIAC, fiiuuu there are already so "many". They play Black Metal typically in the Northern line. Sometimes it seems a bit 'wishy washy' copy of IMMORTAL. They also remind me a bit of the Germanic ones

Germanic ones MAYHEMIC TRUTH (especially when the shrilly voice is forcing her way into the pits of Hades). The sound could have been more clear, because kinda clusters the structure of it along the cacophonous way. Thus this rehearsal tape suffers from a considerable bad quality and the guitar work could have shifted here and there more differentially. 5US C/O SCHMAT, DOS-STR. 7, 0829, SCHNEEBERG, GERMANIA.

### DISASTER "LOST IN THE AGES"

In comparison with their previous demo "FOG OF AVALON", DISASTER have taken a pass forward, and they are walking towards a more epic-melodic sound, but still with some aggressive n' feeble thrashy reminiscences left. Their music is really great and played with lotsa Black Metal feeling, and in addition to this, their demo is selling very well! I would really like that these metallers (whose roots go back to 1988 A.S. when they started the band) could hold on to something bigger (because they definitely deserve it), so you labels out there keep your eye on this 'die hard' band. The riffs are played nicely, as they introduce varied styles of structure and whole of it coheres into a frame whit some Nordic touches. According to INFERNAL KUSCH (the man who tortures the riffin' births): "My fantasy enables me to walk through a land without getting disturbed by traffic and ridiculous people, a land with majestic castles and manors. I am dreaming of a gate to reach the spheres of ancient glory, so that I can find myself...lost in the ages!" There are really great songs in this demo and one of my faves is: AS THE DEAD WORLD CALLS" and "LEAVING THE HALL OF THE KINGS" (outro) (this last one arouses a nostalgia mood; they could not get synth to achieve the more so called medieval influences, but this is a prove that to get these moods on the air one can do as great even without synth, and DISASTER have proved it, as they deliver passages which stand as memento before this epic age). The cover is a glossy one and it features a dreamy castle! So what are your claws waiting for? Portuguese people can get it from me for 800\$00 (already with post paid). 6US is what is asked (and the old demo is still for sale for 5US and it features VENOM's "COUNTESS..." cover!) INFERNAL KUSCHKE, JAHNSTR. 76, 56218 MÜLHEIM - KÄRLICH GERMANIA (Hill my dear friend, how are your apocalyptic alcoholic voyages?? Metal n' total destruction forever! -ED).

### MELER TAZIS "WEINSTE"

What should I say? I am surprised or even overwhelmed! For the first time when I saw the glossy cover of their demo (with a photo that reminds me a blonde surfer dressed in black) and a non less enticing title featured on it, (whose meaning I have interpreted at first sight as another plain one, I just thought: "Well, well just another cliché and trendy release...". In fact the tape has lied on a corner of my room before I got hold on it, and today I have mercifully decided to listen to it! And what is this? As I turn my tape recorder I stay delighted before what I listen! Everything starts with a piano melody gliding across the realms of a post-morbid dimension, and as the quest of the melody within 'Open Tear(s)' goes on, mournful lengthen guitars and mid paced drums glimmer through the mist of the doomed air. If I was to tell what their style is about, I would place it between some Romantic doomish tunes, influenced by KATATONIA. Randomly smooth passages also seem to encounter some tiny CRADLE OF FILTH reminiscences. When the voice tends to be graspy, I find it perhaps a bit similar to EMPYRIUM, otherwise it is more whisperry/solemn (a great voice really). Check this definitely out!! Price 5US/6US: C/O BLODSTJARNNA, BROHALLSTIGEN 3, 914 41 RUNDVIK, SWEDEN.



# Ed's

## Misanthropy Rec

### BURZUM

Everything so far...

Well, as I am currently handling MISANTHROPY releases throughout Portugal, and because I got the promos, I decided to make some promotion.. You might wonder: who the Hell does not know the abilities AND THE 'Spell Of Destruction' of this one man band project? But if you (the initiate) still have not listened to VARG's abilities and you are not very keen on going with a harsh sound, you will be delighted with the musical monotonous (in comparison with his other releases) emanations and transcendental spheres created by HVIS LYSET TAR OSS (the "TOMHET" track is one of the most melancholic tunes I have ever heard, it is so nostalgic and translucent as the ill-light that comes from within: what an orgy of synths bringing me to a land where I begin 'My journey to the stars'). The other excellent productions namely DET SOM ENGANG VAR and BURZUM + ASK (2 CDs in one), deliver A more intense and a fast rhythm, presenting some riffs randomly here and there influenced by CELTIC FROST and HELLHAMMER. The whole concept is actually fantastic and artful by Channelling The Powers Of Souls Into A New God', as VARG can always cope his raping and abrupt style with the more so called melodic synth parts throughout the various aggressive riffing lurching from 'Ea Lord Of The Depths'. This style has created a trade and a 'Svarte Troner' of its own, and one point of reference for BURZUM has to be the incredible outrageous drum attacks (which I like a lot) emerging from the 'Dungeons Of Darkness' (sometimes tending to breathlessness the atmosphere) whilst synth stands on the feed back accompanied by the guitar sound. The angular stone of the band, must be the abnormal voice of the man which tops a mournful summit of crazed hellish screams. FILOSOFEM (the new album) is coming, and I am foredooming another genius masterpiece 'Wo Der Mond Regiert', I am sure! Ein Traum!

## Head Not Found

### TAJD AND THE MORTAL SORROW

I got this in a tape trade with someone from Norway... one of the best and most original albums I've ever heard. It's like Enya crossed with Paradise Lost... but, obviously, it doesn't sound like either. It's very ambient, ethereal, dark stuff, with beautiful female vocals (2 songs are in Norwegian, the rest are English) and very melodic guitars and synths. The synths are more for texture and harmonic ground than lead or anything... the guitars are more prominent. It has a great mood to it... sad but beautiful. Instrumentalism is competent for the little they do... it's very simple, but meshes in a cool way. The more metallic parts are kinda heavy, but not all that aggressive. It's not an aggressive album at all. It's almost like an opera or something. I recommend this if you like My Dying Bride, particularly "Black God" from Turn Loose the Swans. Very tasteful... It's not as repetitive as most doom metal... it's a bit repetitive but the melodies make it ok... I never get bored with it. I like it for the music and for the mood. It has a very spacious sound to it. When I crank it it fills the room in a cool way... very atmospheric stuff. I love it. (reviewer THOMAS WOLMER) (3RD has also another album in the same line of sound: "TEARS LAND IN EARTHS" -ED)

## Avantgarde

### KATATONIA

#### "FUNERAL WEDDING"

(8/39) from the mini album "FOR FUNERALS TO COME", (Avantgarde). Are you also one of us who are desperately waiting for that EP by this (perhaps not as disbanded as thought) band? Well, if you hear this, you will start planning use of cruel violence against Avantgarde for not hurrying up a bit. There was some talk about Katatonia going gothic rock, and if my drunken memory serves me right they are supposed to record some demo song in that vein, but no traces of that here (well not more traces than on their earlier releases at least). The vocals have become slightly lower pitched but are still screamed, and the music is almost as melodic as before. But I feel that this track is less suited to "dramatic", because they use more abrupt shifts between tempos and styles, and it is more varied for better or for worse. But IMO this is even better than most of their previous stuff and I want EP NOW!!! (reviewer THOMAS WOLMER)

## Ancient Love Creations

This is a new promising label. They are about to release a split CD with VED BUENS ENDE and OLD MAN'S CHILD (both talented and original bands from Norway). I heard that in a near future this label will hopefully also release something of the Nordic ARCTURUS... Markallen 39 1320 Stabekk Norge

## No Colour Rec DMMMA BORGJ "FOR ABL TJD"

This band is one of the leading horses of Norge.. Some of their flyers say they play "Norsk Medieval Black Metal", and I think this is right to define them, as their music is symphonic and nostalgic, so cold...and of course covered with the usual outbursts of sound from this land... The different types of voice used provide the tunes a folkloristic touch, yet they never lose that characteristic blackened atmosphere created within enshrouded darkness and a proudful conviction. D.ALDRAHAN from DODHEIMS GARD also enchants the concept with his hymned voice whilst singing in his mother tongue (and this was really well performed HAIL!). SILENOZ's voice tends to be graspy, hoarse and very dark, simply great! SHAGRATH has also and very well performed the intro (too bad I don't understand what he is saying :-)). The synths play a major role and they were used properly (never sounding too abusive or unfitting this passage or the other), in order to deliver visions of an involving realm of a frosty kingdom. It would become 'lengthsome' to describe more of this piece of art, so the best is to check out this class! Guys from Portugal who want to order this CD can obtain it from me (read page 18). The address of their label is here somewhere and the price is 18US (EU), 20US (R.O.W.) (their 2# should be coming at any moment!)



Male reincarnation of the Countess! He He - ED

The true purity lies in a bath of Blood...

Blut Ist Leben!

## Misanthropy Rec

### FLEURETY

#### "MIN TJD SKALL KOMME"

FLEURETY made their entrance to the world of music firstly with a Demo and then with the EP a "DARKER SHADE OF GREY" released on AESTHETIC REC, who has now released their first full-length together with MISANTHROPY. There is no doubt that they have created a very personal style of music, basing their roots now on a more experimentalist and queer taste, eager to know/learn new horizons and escape the boring releases of today. Both talented young boys (it is a duo), imprint their music with a lot of emotions and feelings coming from their core and personality. Personally I was a bit doubtful when I heard them for the first time but after some listening I thought the whole concept of it was progressively tunnelling its way into my ears (one must develop and work his/her musical sensibility so that one can see what FLEURETY tries to deliver). If you were disappointed when you heard their previous stuff, I can tell you that they have changed for better (especially the voice, which seemed to leave people very annoyed). There is also a woman singing, delivering strange and a bit old tuned feeling classic voices. Acoustic parts were well played and the structure coheres into the more melodic parts like we like 'em! "This band awakes strong emotions, it's a 'love/hate' situation", so now it is up to you if you want something different or not!



The Eyes Of The Forest...

CONSTANCE

## Cybernetic Voyage Onwards... (continuation from page 39)

They happen to be mainly Scandinavian and sing about old Norse myths, but it may just as well be that they have grasped another myth frame of choice. Since these bands belong to the same scenes as the modern Black Metal bands and they in a way head for a similar atmosphere, they are included too. What lists of this kind are there out there, and where can they be found? - Several. First there are the Doom & Black Metal Lists, both in the hands of The Keeper and updated more or less regularly. There is the Deathgrind Metal List, at the moment also handled by The Keeper but updated less often. Then there is a Progressive Metal counterpart, kept by Erik Welty <elw@ice.sps.mot.com> and The New Wave Of British Heavy Metal List in the hands of Philip Wang <pw15@columbia.edu>. An old and now outdated beast is The Metal List From Hell, once kept by Travis Johnson <travisj@beau.adp.wisc.edu>. It covered Speed/Thrash/Death Metal, and the Deathgrind list was originally created from the appropriate parts of this list. Copies may still be floating around. All lists maintained by The Keeper are posted in the appropriate Usenet newsgroups when they are revised, and they are also mailed directly to those who wish to be sure that they don't miss anything (mail The Keeper to subscribe to this service). The last posted versions can always be found, sometimes along with in-between working versions, in </afs/nada.kth.se/home/d90/d90-two/public/music> (but if you don't know what AFS is you probably can't access these). On the World Wide Web, the latest versions can be accessed from <http://www.nada.kth.se/~d90-two/music/>, always in ASCII versions and if we are lucky also in nifty HTML versions. We are usually at least partly lucky as Miika "Mega" Kuusinen <mega@lut.fi> does this work on the Black & Doom Metal Lists. The Keeper also tries to have links to all other lists in there. The lists can also be found on CompuServe, thanks to Bill Vogel III <70534.3023@compuserve.com>. Look in the File library/Heavy Metal section/Rocknet forum. As a last resort, the lists can of course always be had straight from The Keeper in you ask him; by email or on the IRC where he (way too) often dwells. Channel #Metal is the place to search in. How am I supposed to interpret the unintelligible mess that makes up the list? - The entries in the list look like this: Artist Country birth\_year-demise\_year (comments on state of existence) # General comments on the band Name Of Release/format/release year [Record Label(s)] (comments on contents) # Comments on this particular release... If the band is currently alive, there is of course no demise\_year, and if one or both of the dates are unknown they are left out. If the band has existed during several periods there are several intervals. If the format field is missing then the item is an ordinary full-length LP/CD/MC release; a non-full-length release is usually called an EP or possibly a CDS or 12" if that is the only available format. Inconsistencies in the notation would not surprise The Keeper. To save space, the record label names have been abbreviated; a key is available at the end of the list. At last, is there any legal junk to remember? - Not really. This document is freeware, you are allowed and encouraged to copy, spread and make it publicly available, provided that you do not charge any money for it. Use the information in it in any way you can think of, but when you quote straight from the list, The Keeper would appreciate if you mention your source. What is not allowed is spreading versions of the document with any of it text changed. If you want any changes made, tell The Keeper, OK? And BTW, even though The Keeper sometimes spreads versions of the lists without this header section, don't give such a headless list to anyone who haven't got a behead one. (Well this was it, now, all you have to do is log in yeeeeeaaahhhhhhhhhhh!!!!!! - ED)

You can contact the gentleman by Snail-mail (THOMAS WOLMER - SODERTALJEVAGEN 23, S-13756 VASTERHANINGE SWEDEN), or by E-mail: d90-two@nada.kth.se

# Hordes of

## Martyrdom' Stories Overfilled

### With Psychotic Obsession:

"Her love was so brutal, so violent, that she could not help herself of crying towards that utopia, yet, completely spiritual and soul-filled relation. A decade was in front of her before she could feel her beloved one. They were both eager to lost themselves together in the forests at night and dive into the crystal lake, but that was for the time being utterly impossible. She had never felt such a rapturous and disturbing feeling, actually it felt rather good. The reason for this, was probably because this relation lied upon the real paradox of heat and coldness, life and death... There were no boundaries left for their union, their mind was one. And the nights of Storm, enhanced her pain... these were hatred days of strenuous ordeal, these were the days when golden spikes carbed into her heart, into her essence. And she cried out loud, she cried out loud, so abruptly that she had to do it alone. These were the dark periods of her life, periods of maniac-depressiveness

Thy Demoness

Laid To An

Eternal Rest...

Wercingentorixa

embodied by dolour, but, those experiences enhanced and fortified her soul, thus she accepted it with courage and pride. By knowing herself so well, she was learning to overcome her fears, and as she was marvellously taught by her Ethos to explore the dark realms of her mind, she began extending her knowledge. This enabled her to unveil "virgin circuits" of her mind and diving into the memento shadow of the past. When her inner exploration and development was at the utmost endless summit, she cried and expelled her own essence... she tasted the flavour and the carnalis constitution of her Blood. Blut Ist Leben! A decade passed and the nights of Storm became his and her empire, the wound had lost itself within the hammer of damnation. At last, they were finally together. Forever. And none could defy these 'Gate Keepers'. The meaning of existence and perfection was accomplished by them and only them knew this... Water, they had a charnel only for them..."  
Constance 1995, Anno Cosmos  
Et Eternalis Passion...