

GOOD DEATH

KILLBASTARD
TOTAL MOSH
PROJECT
Death to Satan



CHEMICAL WASTE



Kiddie
PORN
XXX



EXEMPTION

5 OF GOD
MASC
CORRUPTION

REPULSION

ADDICTS

HELLO FRIENDS, LOVERS OF SHIT AND NOISE,

before anything others, SORRY SORRY SORRY !!!! We know it took too long, and we really regret this fucked up delay, but we weren't able to finish this shit earlier. Sure, it was our fault to set the ads though we haven't finished it to that time, this is also the reason that there are many guys waiting for this mag since half a year. Anyway, here it is and we hope that it was worth for you to send us your money! We aren't really satisfied with this mag, first of all...the name. We are NOT satan worshippers or something evil like this, it was just that Gore Death sounded cool and it also was easy to remember, so we took it, but already over one year now, and we are NOT anymore behind this name, cause it is stupid and too cliché ! So we will keep on doing this mag, but under another name and alot different from this pubert issue! Tell us what you like and what you dislike, perhaps you can inspire us for something better and cool, as well as more informative with No.2 !?! There are also alot of metal bands to find here, and even with a stupid satanic and occult image. Well, it's this, that we all do not only like hardcore, but as well metal, and so there will ever be found some great metal bands featured in this magazine, and even if they are satanic ! Well, think what you want, of course it is stupid with all this evil satanic shit around, but we do not wanna call a band totally bad only because of their lyrics, so we will feature every band that send stuff, but of course do we also criticize them as every other band in this mag.

Another thing are the playlists. We do not set them into the mag to show off how much or how great stuff we have, but just in this NO.1 to show you what we like and love, and to make it bands easier to decide to which one of us they should send their stuff, as we have NOT the same tastes !!!!

Puuh, we thought so much to put in this editorial, but due to the fact that we shortly had to do this (because of a great chance for a cheap cover printing), we keep it a bit shorter.

Also we wanna say sorry for our non-perfect English, but you have to live with it cause we are not interested in getting perfect, anyway we do our best in this case.

OK, think we should finish this here so that you don't fall into boredom even on the first side...keep your heads off, buy magazines (!!!!!!!), demos, lp's, buy censored stuff, and keep in touch. All bands, if metal, hardcore or punk, please send us your stuff for guaranteed feature and the copy for free in which you are. And, we would love to get in contact with cool guys from very far countries for contribution, correspondence and intense tape-trading ! Also ads will ever be for free, no matter for what !! As for larger ads (0.25 page, 0.5 page....), please contact us to work out a fair price!!! When you just wanna have some information, you MUST enclose some reply postage (IRC, 1 \$) for answer !!!! When you don't like the mag send it back or piss and shit on it and eat it with ketchup and mothermilk, is this sure ?!!!!

B Y E till No.2 coming out before you've eaten NO.1 with some totally new and great nice, fast, brutal, pervert and intelligent stuff.....

Marcus, Andreas, Thomas, Peter

Marcus Greiner
10 Bronson Ave,
Scarsdale
New York 10583
USA
(914) 725-2348

1. Death-everything
2. Kreator-Connecticut 2.5.87
3. Satans Holocaust-demo-reh'86
4. Morbid Angel-demo II'87
5. Necrophagia-demos
6. Slayer-Reign in blood+lives
7. Sea Monkeys-comp.-tx'86
8. Beeth-demo'87
9. Rigor Mortis(NY)-decomposed
10. Deceased-demo-reh
11. Hellhammer-demo III'84+EP'84
12. Grave Concern-demo'87
13. Massacre-Tampa 26.5.86
14. Napalm Death-everything
15. E.N.T.-everything
16. S.O.B.-EP'87"Leave..."
17. Mutilator-Sao Paulo 19.4.86
18. Kreator-rest
19. Protector-demo'86
20. Repulsion-demo'86
21. P.T.L. Klub-7" EP'87
22. Breakdown-demo'87
23. Casbah-demo'87
24. Slaughter-7" '86
25. Autopsy-demo 12/'87
26. Rotting Corpse-demo 86+87
27. Crucial Youth-7" EP'87
28. Voice of doom-faith is torn
29. Corrupted Morals-demos
30. L.O.D.-demo II'86
31. Hateful Youth-reh. 27.3.87
32. Genocide-Reign of terror
33. Amebix-Spoils of war-track
34. Inhuman-demo'87
35. Sodom-EP's
36. Azagthoth-Bloodsucking freaks track
37. Savage Death-demo II'85+NJ 5.10.85
38. Agathocles-everything
39. Overkill-Spodek 4.4.87
40. Celtic Frost-Morbid tales'87

Peter Aubele
In den Höfen 3
7070 Schwäbisch-
Gmünd/Degenfeld
West-Germany
07332/4712

Thomas Kahl
Erlenwiesenstr.10
7334 Süssen
West-Germany
07162/3314

Andreas Eid
Am Seffersbach 23
6040 Merzig
West-Germany
06861/73950

1. Ripcord-everything
2. S.O.B.-everything
3. Rose Rose-everything
4. Outo-'86+'87 stuff
5. Stark Raving Mad-everything
6. Napalm Death-Radiosession'87
7. No Fraud-EP'88
8. Kiddie Porn-everything
9. Carcass-everything
10. E.N.T.-everything
11. Heresy-everything
12. Sound of disaster-everything
13. Chemical Waste-everything
14. Master-everything
15. Repulsion-everything
16. Social Decay-everthing
17. P.T.L. Klub-ep's 1/86+ 3/87
18. Arsenic-everything
19. Suicidal Tendencles-lp'83
20. Satanic Malefunctions-ep's 86+87
21. Hateful Youth-everything
22. Archenemy-everything
23. Poison-demo I'84 + III'86
24. Terrorizer-everything
25. Deceased-everything
26. Morbid Angel-demo II'87
27. Raped Teenagers-everything
28. Latch Key Kids-demo'86
29. Rapt-everything
30. Corrupted Morals-everything
31. Hellhammer-demo I'83
32. Protest Bengt-ep'86
33. Psycho Sin-demo'87
34. Mayhem/Straight Ahead-everything
35. Neonchrist-ep'85
36. Necrophagia-demo I'85
37. Electro Hippies-everything
38. Siege-everything
39. Cock Roachs-demo'86
40. Attitude Adjustment-lp'86

1. Intense Mutilation-everything
2. Sea Monkeys-everything
3. NYC Mayhem/Straight ahead-everything
4. Napalm Death-everything
5. Gore(NL)-lp's
6. Carcass-demo'87
7. S.O.B.-everything
8. Master-everything
9. Terrorizer-everything
10. Outo-lp'87
11. Lärm-ep's
12. E.N.T.-everything
13. Cryptic Slaughter-everything
14. Slaughter-lives
15. Agent Orange-lp's
16. Lipcream-lp'87
17. Spermbirds-everything
18. Desecration-Split-lp
19. Amebix-lp's
20. Heresy-flexi'85
21. Fear of god-everything
22. Uniform Choice-lp
23. Accused-lp's
24. Protest Bengt-ep'86
25. Hellhammer-demos
26. Marginal Man-12"+lp
27. Rose Rose-ep's
28. Stalag 13-lp
29. Siege-demos
30. Sick of it all-demo'86
31. Sewer Zombies-lp
32. Prong-12"
33. Ludichrist-lp
34. Social Decay-demo III'87
35. Squalit Squips-demo'87
36. Satanic Malefunctions-ep's
37. S.N.O.T.-ep'86
38. Sons of ishmael-everything
39. Ripcord-flexi+lp
40. Impulse Manslaughter-lp'87

1. Excel-everything
2. Raped Teenagers-Kalas Puffar
3. S.I.C. (AUS)-demo'87
4. Mucky Pub-adv. for lp'88
5. Desecration(AZ)-everything
6. Life Sentence-lp
7. Kiddie Porn-everything
8. Corrupted Morals-everything
9. Sons of ishmael-everything
10. Genetic Control-demo'87
11. Final Conflict-everything
12. Straight Ahead-everything
13. S.O.B.-everything
14. Whoopers Taste Good-demos+ep'87
15. D.O.G./M.S.I.-everything
16. Heresy-everything
17. Indifference-demo'86
18. Ripcord-everything
19. Chemical Waste-everything
20. Deathstrike/Master/Funeral Bitch-e
21. Zombie Squad-NY 21.01.88
22. Terminal Confusion-everything
23. Morbid Angel-demo II'87
24. Nunfuckers-ep'86
25. Angkor Wat-everything
26. (Condemned) Attitude-everything
27. Carcass-liverpool 04.06.87
28. Messiah-everything
29. No Fraud-everything
30. Sticky-everything
31. Social Decay-demo III'87
32. Infant Addicts-everything
33. Mass(Corruption)-everything
34. Broken Will-everything
35. Archenemy-reh. 03'86
36. Dark Legion-reh. 20.11.85
37. Santa Claus-everything
38. Cycotic Youth-demo II'86
39. All Rights Reserved-everything
40. Useless Degenerates-everything

A D S TO THE EDITORIAL:

Why ads to the editorial??? Well, the editorial which stands on side one is just half a year old, it was written in march '88, and now we have october, sure that many things changed, happened in the meantime, right?! Well, something important: Andreas moved to another adress, so please write ONLY to:

You may also wonder why you cannot find so many bands mentioned on the front of the cover, well, it's just this, that some articles and interviews were done before such a long time that it's sure that we do not still stand behind all of them. Also we did have to drop some reviews, articles, etc. because of space problems and originality. So, Chronical Diarrhoea, Blood slaughter, Hellwitch, Doom (uk), Pungent Stench, Necrodeath... and perhaps some others (I don't know!), please forgive and understand us, you were anyway mentioned in this issue with your adress as well as you will receive your free copy for the stuff you sent us...for some bands-wait for our next project for YOUR feature!

I/we received so many wishes for printing ads for tape traders, fanzines, distributors, etc., that there was a total chaos here in the ads I received...so at the end I just took all I could find and put them in the magazine. SORRY for those we forgot (or better could not find yet!)

As already mentioned at some other places in this 'zine, Peter, Marcus and Andreas would like to start something total new (Gore Death is a ONE COPY thing!!!), but without Thomas. So, send your stuff to one of the three guys named above for sure feature.

As for Thomas, he is no longer with us, simply because he wants to waste (hihi) all his time for his group FURIOUS RANKNESS, and it's OK this way as this band killzzz (more to this in demo reviews). Write to Thomas Kahl for more info on this band!

And, well, I again wanna take my chance and wanna mention, that I'm highly interested in uncut (english) horror movies AS WELL as in live videos of underground bands in VHS/PAL system (european)!!! write to Peter Aubele

And at last sorry again for the delay, of the half year in the first edito it it came nearly to one full year to some orders, please forgive us, and believe us, the mag will definately be released on 1st of november!!! Not earlier and not later, so you should notice that you received your copy at once after release!

BYE, BYE write and send stuff, thanks!!!!!!

Andreas Eid
Waldstr.115
6640 Merzig
West-Germany

Hey Peter! There's space for an actual playlist left:

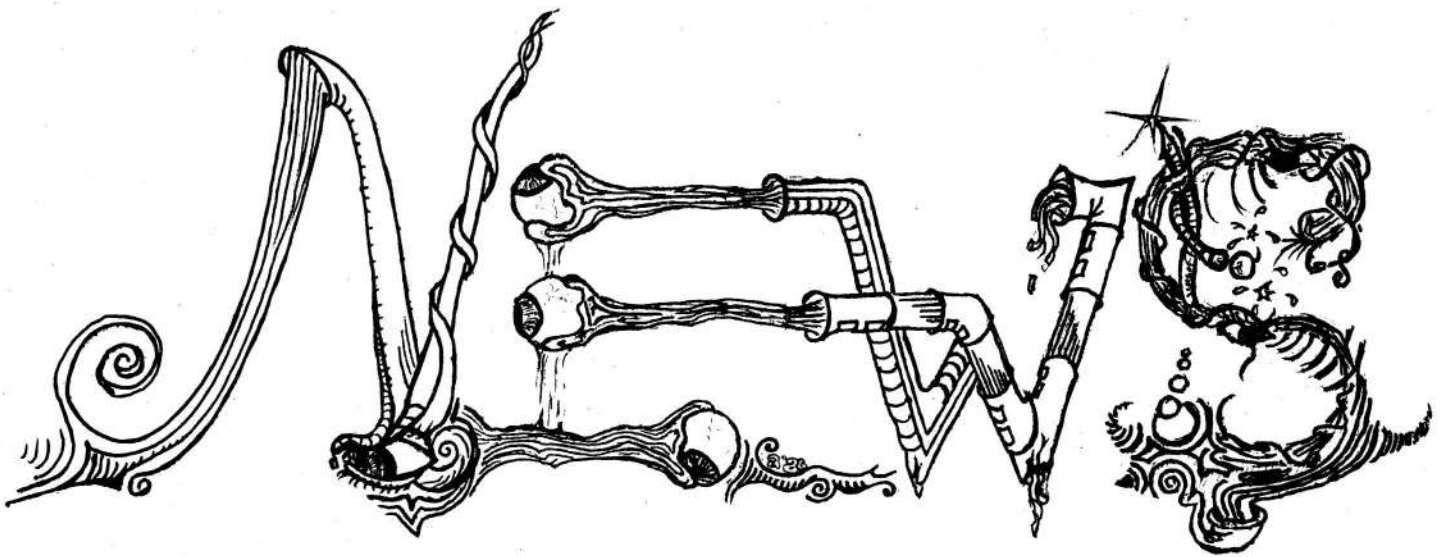
Zero Boys-everything
Youth of today-we're not
Raped Teenagers-evt.
Sticky-evt.
Operation Ivy- 7"
Filthy Christians-evt.
Gorilla Biscuits-evt.
10-96 -evt.
SIC-evt.
Genetic Control-evt.
Funeral Bitch-evt.
Furious Rankness-evt.
M.S.I.+D.O.G.-evt.
Isocracy-7"
Necrovore-reh.'87
C.M.X.-demo'87
Misunderstood-demo'87
Infest-reh.
The Plague-live
Majority of one-demo
Heresy-evt.
Rose Rose-evt.
Christ on a crutch-lp
H.H.H.-evt.
Boltthrower-30.8.88
Half Off-7"
Zombie Squad-evt.
PTL-Klub-evt.
Milgram Experiment-live
Incest Brothers-evt.
Sloppy Seconds-evt.
Nunfuckers-live
Filthy Few-reh.
etc.

WE THANK AND WANNA SAY HELLO TO:

Aaron Freeman + REPULSION, King Fowley + DECEASED/SICK THRASH, Peter Krügel, Uwe Stolze + DEAD LOCK, Raymond Ciborowski + DEATHSCYTHE, Bernd, Taki, Ventilator + BLOOD, Servais Grivel + NO TREND PRESS, Arnaud Battez + U.S.D., James Coble + KIDDIE PORN, Michel Dumas + MUTILATED, Alex AGRESSOR + Sybille + WITCHES (great time, thanks), Bill Steer + CARCASS, Shane + UNSEEN TERROR, Mick + Napalm Death, Boike + TOTAL MOSH PROJECT, Alberto + Schizo, Rudi Brandl + Spermeater/ Erhard Rules!, Hansjörg Bohnacker (Desperate Minds=uahh godz!), Patrick Klopff + DISHARMONIC ORCHESTRA/MENTAL ABSURDITY, Charaly Wiesauer + SICK OF ..., Alex + PUNGENT STENCH, Joe + NECRO VORE, Paul Massaro + SANTA CLAUS, Theo Miserlis + INFANT ADDICTS, Ronny Edey + MORBID magazine Maggie Solly + SLAUGHTER magazine, Scott Heilig + TOTAL THRASH, Rennie + UNDERGROUND OFFENSIVE Jun Kokubo + DEATHTHRASH MAYHEM/MESSIAH DEATH, Oliver Hirsch (more beer!), Hermenn Rottengrube (for driving), Andreas Reichert (driving, video...), the guys from frensh HELLRAISER, Ditmar Engelhart, Hartmut Bohnacker (for moral support!), Euronimous + MAYHEM(Sorry for the delay), Joe Frankulin + GOATLORD, ATROCITY, Jürgen Jauch + LIFE OF DREAMS, Patrick + RAPED TEENAGERS, Scruff + HELLBASTARD(Sorry, for no reply), David + MORBID ANGEL, Bri + DOOM, Erwin Vandenberg + AGATHOCLES, Erich + MEGAWIMP, CHEMICAL WASTE, Ed + MASS CORRUPTION, Danni + OBSCURITY, GRIMSON DEATH, Simon Lederer + DEATHCORE, SOCIAL DECAY, IMPOSTOR, INSANITY, Tschösi + MESSIAH, NATAS, Bloodslaughter, STRETTA, PESTILENCE, SLAUGHTER DEATH, ETERNAL TORMENT, John + ATAVISTIC, Tak + CASBAH, Dan + SEA MONKEYS, Incinerator, Brian Danial + Invincible Force, Black Uniforms, Nelson + ROTTENESS, Thomas + INHUMAN CONDITIONS, Klaus + DESPAIR, Denis + OUTBURST, TENEBRE, Dominic Saxl, NECRODEATH, HELLWITCH, Stephan + THANTOS, DEATH SQUAD (US), BLACK Prophecies, USURPER, Alex Vicini + Deathrage, Samael, Leonardo(Fucker rec., INVOCATOR, XYSTER (US), Fernando + Inf. Massacre, Margit+We bite, ZYKLON B, Mas death, ORDER FROM CHAOS, RIPPING CORPSE, Andrea, Tanja, Yasi and all girls and boys who stood me by during the last years...

Sak + RIGOR MORTIS, David + ANKOR WAT, SONS OF ISHMAEL, SEWER ZOMBIES, LETHAL AGGRESSION, Cris Orloski, Rüdiger Schmitz, Robert Ruszthy, Oliver Schlein, Steve MOP, Brian + Wehrmacht, Malc, Oli Schmidt, BREAKDOWN, Mathias Müller, Charly + Paradox, HK Thrashing crew(Hardi, Toby, Dougle) White Plains skins/Thrashers(Oliver, Jeff, Jessy 5\$, Frank...), Scott Heilig, ... and all the people I forgot!

Mike, Eric + NO FX, Golly + H.D.Q., Nut + INCEST BROTHERS, Mimo, Boliche + SUBTERRANEAN KIDS/ ANTIDOTO magazine, Maria Caballero (ESP translations!), Jörg Nußbaum for pictures, translation and spontaneous actions!, Jörg Heuser for pix and his time for reflection, Jean Pascal Stoerck "the monster-creator", Chris Roth, Werner Nötzel(& he has to thank OUTCROWD+SAFE WAY) + FURIOUS RANKNESS "the upcoming godz!", David Fitch (LOST GENERATION?), Anne + ZAP for unrel. picture s, Peter Pöllinger for coins + vinyl, Jörg Maas + JUZ Dillingen, Eric + Débacle, Gurke Kammer + CROWD OF ISOLATED, Bernd + INHUMAN CONDITIONS, Patrick Simon for translations + Photo-stuff, Gudrun Hagedorn, Brothers Geuggis + Laurent Ramadier "the lovers", Karl BOLT THROWER, Marcus Staiger, Graig (WATERGATE TAPES), Jerry Riddle, Richard Hewitt, Rough trade records, PLASTIC PASHION, YOUNG BLOOD shop and all people doing fanzines, concerts, tours, music, books...



- FEAR OF GOD are reformed! After the split up in this summer Tschösi and Dave wanted to do a band with the GEUGGIS brothers called MASS MURDER, but now they're back. Yeah, in the EP line-up. Erich has an offer from Earache and Nuclear Blast records for a full length LP, but FEAR OF GOD want to do their own thing...100% independent...on OFF THE DISK records.
- Likewise OFF THE DISK: The STIKKY 7" is sold out now, but don't worry they will repress it 200 times and LOOKOUT records will publish it in America.
- The first TERRORIZER album should be out by december called "Enslavement by propaganda" and, surprise: Mick of NAPALM DEATH was in the studio with the guys of TERRORIZER during his US holidays, so the drumming on this album was done by Mick!
- MORBID ANGEL kicked out their latest drummer and conducted the drummer of TERRORIZER, we really have to look forward to their (hopefully) upcoming 7" EP on OFF THE DISK. It will be the "Thy Kingdom come" tape remixed version.
- LIFE SENTENCE have a total new line-up! They are touring in the States at the moment and in december they will release their second LP called "No Experience Necessary".
- It is claimed that Tschösi has some problems with the guy from MORBID ANGEL, and so the tour he wanted to do with them (MESSIAH/MORBID ANGEL-Europe tour!) is now probably canceled, hope it's not true. But one is sure, the actual tour dates are wrong, as it was oktober, and now is oktober!?! Future will show.
- BOLTTHROWER from the UK will soon have the first Peel Session out, after they shortly released their first album on Vinyl Solution records, which has nothing to do with their demo. Now they are playing noisecore as its best! They want to do a Europe mainland tour in january '89. People who can help please contact me (06861/73950) I just have a few gigs sure.
- I've heard the mastertape for the upcoming CEREBAL FIX LP in Vinyl Solution's shop, and what I've heard was total great, grindy noisecore. It just was the impression of few minutes, but this is sure everybody who is into ENT, NAPALM DEATH... must order this productions at: Vinyl Solution, 39 Hereford road, London W2, UK for 5£ in the UK and in Europe 5.50£
- During my holidays in France, I got noticed on a new band from Nice called HELLRAISER, which impressed me really alot! When I joined their practise they just played together for one month, but this all sounded like a great mix of CRYPTIC SLAUGHTER meets death metal, very fast drumming very CRYPTIC wise guitar so the bass, and a deep brutal voice, really great this new band, and I'm sure they improved since this practise, which was 5 months ago! For more info write to Alex of AGRSSOR, he will pass your letter to this dudes.
- REICH OF PIRATES are a new death metal band from the Central Coast Area. The line-up: Nathan-guitar, Scott-percussions, Chris-scrating wind, backing vocals and Sean-session bassist. They have a demo out and it's available for 2\$/3\$ outside at: REICH OF PIRATES, c/o Nathan Williams, 1400 17th ST. Los Lobos, Osos 93402, USA,,
- FURIOUS RANKNESS will have two début. The first concert: 23.10.88 with EXTREME NOISE TERROR and DEVIATED INSTINCT and their split EP with SEVEN MINUTES OF NAUSEA will be recorded at 29.10.88, 7 min of nausea have sent their mastertape with the proud number of/about 170tracks(in 15min or so) wait and hear!
- It's also claimed that Martin, who left CELTIC FROST (who now just play heavy metal - all I can say is pooooor!) wants to reform H E L L H A M M E R with Tom Warrior's brother Steve Warrior and some other members!?! I cannot really believe it, but let's wait for 1st results!
- The swiss APOCALYPTIC NOISE fanzine is back in a new version of free monthly newsletter. September issue(#1) is out, just send 1 IRC. Interview with CARCASS and demo/vinyl reviews+news. This free service is for you, bands send stuff. You can send 12 IRC's for one year subscription. Contact: Herve+Gilles Geuggis, 111 rue de Geneve, 1226 THONEX, SWITZ',,
- Esben Slot Sorensen has reformed DESEXULT with a total different line-up. Their fourth demo is out now! Pretended something real new! They are still unsigned, but perhaps now they can get a real good offer for their début!?!

REPULSION



REPULSION



REPULSION GODS ? MASTERS !? HISTORY ?!!!!

Man ! How long did it take till I thought to be able to realize this !! How often did I contacted Aaron, starting in summer till end of december, and now it is finished, the last, the final feature and interview on Repulsion, the gods, the masters which have become history in deathcore !!

I am fucking sure that all of you know this band, well, all of you into fastest music !! When not, I have to say sorry, but they stopped the selling of merchandise, so their tapes, but when you must hear them, then send a tape to the editor of this article for some REPULSION stuff. OK, I think the best way to start this final on REPULSION is a full and detailed band history out from the band's view ! Yeah, haha, the boring intros with the band histories, understandable, but here, about the gods the last time.....?....!!!!

.....Genocide was formed in August '85 after Matt Olivo and Scott Carlson left Death because of line-up problems. With Matt, Scott and Dave "Grave" Hollingshead as the Genocide line-up they recorded a Reh/Demo "Violent Death". After this release and the little response to this demo they decided to record a new demo with new songs. So in januar '86, Aaron Freeman was asked to play guitar on this demo to fill out the sound. After a few practises he was asked to join. Now that the second demo "Stem ch of burning death" was out the response was getting better. We then bega n working on new songs and playing out with great response. Then in april '86 we decided to change our name from Genocide to REPULSION because of letters from other bands saying they made up the name Genocide. So we decided to come up with a name no other shit band could claim and REPULSION was born.

We became very popular as our speed increased we were getting more and mor e crowds at our shows.

Although speed was never our main concept for REPULSION our songs seemed more intense and fit the style we were looking for.

We then decided to record a full LP which is the "Slaughter of the innocem t" demo. This demo was to be our debut album, but after little label respo nse and money problems it never was released on vinyl.

Problems started to develop after the "Slaughter..." was recorded, Dave "Grave" was replaced on drums by Tom Perro july '86. This did not work out well and with no label response Matt, Aaron, Scott were losing intrest.

So after our last show in september '86 we decided to break up.

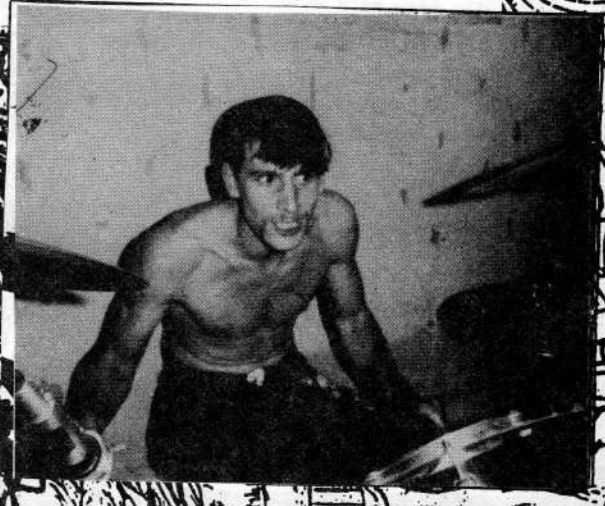
In october '87, after some talk from friends we should reform we decided not to for personal reasons. Then on november 1st we were asked by the REPULSION mentor Doug Earp to play one more show for him.

Doug Earp had always believed in us and gave us financiell support to recor d "Slaughter of the innotent".

We then decided that we would play this show for him and all our friends.

With Dave "Grave" on drums we practiced for 5 days before the show, the first time in more than a year. It was not the tightest we have been but the show was played on november 7, '87.

Oh, this god band called REPULSION was: Aaron Freeman - 22 - guitar, Scott Carlson - 22 - bass/vocals, Matt Olivo - 20 - guitar, Dave "Grave" Hollingshead - 20 - drums, and from july - september '86 Tom Perro - 18 - drums ;.....



Well, I'm not really into explaining the style of these gods, also almost is already said, so it's the best I think I go on with the interview, probably the final interview with this band that made history in deathcore !!!

HELLO GUYS, HOW'S IT GOING ?

Aaron:Extremely shitty, I need a job, I need to committ suicide.

OH MAN, THE WEIRDEST SPLIT UP EVER IS YOURS, PLEASE TELL ALL REASONS FOR THE SPLIT !!!

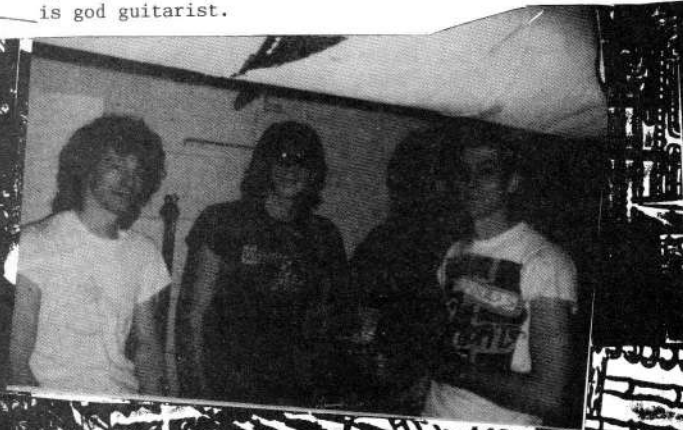
To start I guess some reasons are that we all just woke up one day and said we all want quit playing and join the circus. As freaks of course. No really, reasons are we had been at it for a long time and felt that we were getting nowhere, also because we split with our drummer Dave "Grave" for a while, and because of lack of commit ment just before we split. So we decided to break up be fore we kill each other.

NO HOPES FOR A REFORMING WITH THE OLD LINE UP ?

We did reform for 1 week to do THE LAST Repulsion show (sorry for all the peo ple who wanted to see us were not there, it would have been great) it happened on november 7. I do not think Repulsion will play again.

WHAT WILL YOU DO, WILL YOU TRY DO REFORM REPULSION WITH OTHER MEMBERS OR DO YOU TRY TO SET UP A TOTAL NEW BAND, OR DO YOU STOP PLAYING FOR BANDS ?

I still play guitar, and may join another band (any offers ?). Trying to refo rm Repulsion with new members would not be Repulsion ! Matt Olivo (guitars) has already formed a new band called Doom Sayer, be warne d, it is totally different than Repulsion. I would like to play with him as he is god guitarist.



IS IT RIGHT THAT SCOTT REJOINED DEATH ?

No, Scott did not rejoin Death, me and Scott were trying to get Chuck to move to Michigan and Chuck was trying to get us to move to Florida to play, but we were all too stubborn to move.

WHAT ARE YOU DOING AT THE MOMENT ?

Picking mynose and feeding the boogers to my parents dog. (yummy)

DO YOU REALLY THINK THAT NOT GETTING A RECORD DEAL IS A REASON TO SPLIT UP ?

One reason yes, I think that most labels were afraid to take a chance with us, we were told we were to fast, noisy and had no talent, fuck 'em.

WAS IT HARD, AT THE BEGINNING, TO SET UP THE BAND, HOW DID YOU COME TOGETHER ?

No, not really, it all started when Scott & Matt come back to Michigan. After playing in Death for a while, me and Dave had played together for a while and stopped, so Matt and Scott started with Dave and walla - Genocide was formed, when they decided to record the "Stench....." Demo I was asked to play as 2nd guitarist for the Demo only, but they loved me and asked me tojoin. Me, Scott, Matt also knew each other as we went to school together.

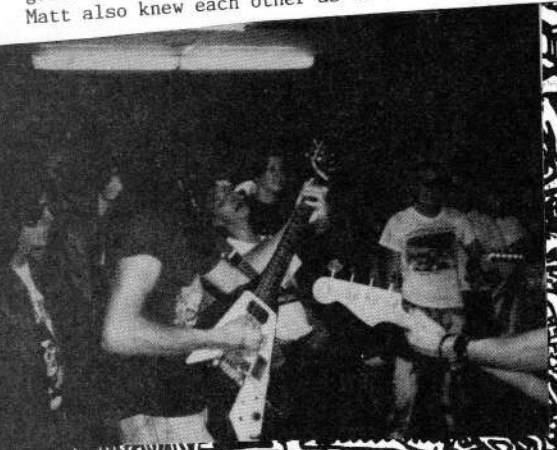


WHAT MADE/INFLUENCED YOU TO PLAY SO INTENSE AND EXTREME GREAT MUSIC ?

We heard Sodom's first album and said fuck it, let's play faster than they do. No, not really, the songs just sounded better that way, that was the style we were working for. I guess ?

HOW WAS/IS YOUR STAGE SHOW, ARE YOU ABLE TO THRASH WHILE YOU PLAY SO FAST ?

Our stage show lookid like four drunk dicks playing like we were beating off. It was always different, we thrashed, threw donuts and albums in the crowd, it was like one big family picnic of retarded people.



Handwritten text at the bottom right corner, possibly a signature or date, including the word 'REPULSION' and some illegible scribbles.



WHO HAD THE IDEA TO THIS FINAL LIVE SHOW ?

The god that Repulsion prayed to as he always believed in us and gave us financial backing for the "Slaughter of the Innocent" Demo. His name is Doug Earp, he told us we had to do it for him so we did ! The show happened on november 7., we threw out donuts and T-shirts.

DID YOU GOT ALOT RESPONSE ? FROM WHERE ALL DID YOU GET REACTIONS TO REPULSION ?

Fuck yes, I still get mail from all over the world. We get mail from Poland, Japan, Brasil, some from Peru.

HOW MANY LETTERS DID/DO YOU GET EVERY DAY ?

The most i got in one day was probably 20-25, now I get 4 or 5 a week. (this must be changed..!!!!ed.)

ISN'T IT HARD FOR YOU TO DROP REPULSION WHEN YOU HAVE BEEN SO INTOP, SO GREAT AND WELL-KNOWN LIKE NOW ?

It is depressing, but fuck it, it seems like we are one of the hottest bands around now and we haven't recorded a demo in over a year.

DID YOU EVER RECEIVED A LETTER TELLING YOU THAT YOU DO NOT PLAY FAST AND INTENSE ENOUGH ?

Never a letter saying we didn't play fast enough, but one stupid fucking letter saying we had no talent and that we should stop playing and become public accountants !

HOW MANY COPIES DID YOU SELL OF EACH OF YOUR DEMOS ?

I don't know about the first Reh/Demo, I did not play on that. We sold about 250-300 of "Stench..." and 500-600 of "Slaughter....".

DO YOU ALSO HAVE OTHER/NEW SONGS WHICH AREN'T RELEASED ON ONE OF THE DEMOS ?

I have some of my own songs, that could have been Repulsion songs, what is on the demos are all we did.

WHICH WAS YOUR BEST LIVE SHOW ?

The one on 16.5.86. So many people were moshing, stage diving, and the end of our set alot of people came on the stage so many that my guitar got thrashed from being thrown into the wall and the fire department ended up shutting us down because of the crowd getting violent !!!

WHICH BAND DO YOU HEAR, ONLY INTENSE DEATHCORE STUFF ?
I listen to alot of different shit from Guns-n-Roses to Napalm Death (gods).

DO YOU LIKE CURDS ?

What the fuck are curds (hm, hm hm...!!ed.), if they are sick I like 'em. mmmm yummy !!!

DON'T YOU THINK THAT WHEN YOU WOULD HAVE CONTACTED MORE LABELS AND WAITED ALONGER TIME, OR WHEN YOU WOULD HAVE RELEASED ANOTHER DEMO, THAT YOU FINALLY WOULD GET YOUR DEAL ?

Probably, we could probably release "Slaughter..." and people would think that we were a deathcore band.

HAVE THERE ANY GUYS ASKED TO JOIN REPULSION ?

No, no one has wanted to join or asked us to join any other band except Chuck.

WHICH WAS THE WEIRDEST THING THAT HAS EVER HAPPENED TO YOU ?

Joining Repulsion instead of getting a real job.

I SEE, YOU ARE INTO GORE AND HORROR LYRICS, ABOUT WHAT DEALS FOR EXAMPLE "THE STENCH OF BURNING..."? Stench is about the effects of nuclear war and the aftermath of that.

"SLAUGHER OF THE INNOCENT" ?

Also about war and how governments fight each other because governments are too much like pussies to kick each others ass and force the people to do it.

"HORRIFIED" ?

This is about being stalked by a maniac butcher and no matter were you run he is there waiting to kill you.

"LYRCKING FEAR" ?

Lyrking Fear is a story by H.p. LoveCraft (Reanimator - From Beyond), it is about a family after years of incest have bacame twisted creatures tormenting and killing people - ripping them apart.

WHY DID YOU CHOSED THE NAME REPULSION ?

Because there were too many Genocides around and we knew no one could claim Repulsion as name that we made up.

YOUR COMMENTS ABOUT LIFE !?

Life sucks in general, but it is also fun at times but only when I'm fucked up ! No, it's cool most of the time.

DID YOU EVER THOUGHT THAT REPULSION WOULD BREAK UP ONE TIME BECAUSE OF SUCH PROBLEMS ?

Not really, but I knew that it also could not go on for a long time, the problems just ended it quicklier.

WHAT DO YOU THINK OF DEATH ?

Death is great (the concept and Chuck). I really don't care too much for the rest of the band (Massacre minus Kam Lee), Chuck deserves what he has though as far a great talent, and great album.

OF SLAUGHTER ?

Slaughter was a good band, I wish that we could have played withthem, I think their album could've been better but it's cool.

WOULD YOU LICK A NICE FAT CUNT THOUGH IT STINKS ?

I would lick a decaying dogs cunt if it would make you happy to have me do it (oh,...yeah, so it !!!ed.).

DO YOU STILL MEET EACH OTHER, ARE YOU STILL FRIENDS ?

Yes, we are all still friends who still party together and talk about stupid shit. Only Dave "Grave" has left for the army so we will not see him for a while.

ARE THERE HANGING ANY POSTERS IN YOUR ROOM (.....ed.)?

I have no room, only a floor to sleep on when I stumble home.

HOW MANY INTERVIEWS HAVE YOU DONE SO FAR INCLUDING THIS ?

8 or 9 maybe ?

DID/DO YOU WORK, WHAT DID/DO YOU DO BESIDE REPULSION ?

I do not work, I'm going to school and getting free money (government). Matt has another band and use to work at a Arcade. Scott works in a record store and hangs out at the bar. Dave joined the army.

WHAT'S THE FUNNIEST THING THAT HAS EVER HAPPENED TO YOU ?
Me Scott & Matt were driving around with a girl and took her over my brothers house and we all fucked the shit out of her it was kinda fun and also kinda sick and perverted.



CAN YOU REALLY ANSWER FOR YOUR SPLIT, THAT NOW MANY KIDS AND MOTHERS WILL HAVE NIGHTMARES AND ENDLESS DEPRESSIONS, BECAUSE THEY WILL NEVER HAVE THE LUCK TO SEE YOU LIVE ?!
Sorry that it has happened, if you can trade for the video of the last show we did and pretend you were there. Make some popcorn roast marsh mellow, make a slam pit in your front room and invite your friends over.
OK, ENOUGH BULLSHIT, IS THERE ANYTHING SPECIAL YOU WANNA MENTION AT LAST ?????!!
Sorry everyone couldn't see us live. I know we let you all down, so with that I'm gonna commit suicide and Repulsion will become a

legend for years to exploit so don't worry, everyone will get a t-shirt and tapes. No, really thanx for the interview, sorry there was not more input but fuck it. Remember violence, sleaze and social disease, it's the only way to live. (...?????ed.)

RAGE A A R O N & REPULSION !!!!!!!!!

Well, there is not more to say, only I think you all should write to Aaron, perhaps we can turn it minds, and ...perhaps one day, Repulsion again.....

Aaron Freeman, 3525 Dakota Ave., Flint, Mi 48506, USA;
by peter



DAVID

TREY

WAYNE

RICHARD



Let me introduce this band with their biography. " Morbid Angel was started in mid 1984 by guitarist Trey Azagthoth in..." -bullshit! I admit this is a demand after the countless publications in thousand of other ugly magazines. Well what remains to say for me ? Usually I don't listen to death metal bands. For me it makes no sense to listen to the satanic, fascist and real evil lyrics. But this is one of the exceptional cases. Their music is original, very varied with extreme and deep voice. Surely it will mov up your ears... Okay, their lyrics are really evillike, but in this case it can't deter me from listening to such godlike strains! Well, it follows the old "question 'n answer - game"!



HELLO GUYS WHAT'S UP ?

David: Well, let's see- cost of living, new buildings downtown, cold weather...

SATISFIED WITH RESULT OF YOUR NEW DEMO ?

Wayne: We're satisfied with the material, but we think it could sound a lot better. (They're very critical of their stuff-ed.)
David: Two of my personal favorite songs are on the new demo, so I like it a lot. I wish we had a better studio situation so that it would have sounded better. I still think it's very good.

TELL ME ABOUT THE RECORDINGS OF IT!

David: This is gonna sound humorous, but here goes... We wanted to do it as inexpensively as possible, so we went to a small 16 track studio. We got the basic rythm tracks recorded (By an engineer who knows nothing about heavy music) I came the time to do the vocals and the guy freaked out when he understood what I was saying. He said it was against his religion or something. So he ripped the tape out of the machine and told us to hit the road. So about two months later we found another studio to finish it up(vocals&leads) It came the time for mix down, and the first engineer had done such a feeble drum mix that it took us about 15 hours just to make it listenable. At any rate... we spent far to much time and money for the end result. We would have been much better off going to a pro studio to begin w/, as we ended up spending about that much money!

DO YOU STILL USE OCCULT THEMES IN YOUR LYRICS?

David: Yes, but they've also grown to include a lot of other themes as well. They're more rebellions and thought provoking now with a lot of hidden messages.

WHY DIDN'T YOU GET OUT YOUR "ABOMINATION...:LP?"

R: The band as a whole decided not to release that recording, because it's not a good representation, but rather an embarrassment!

DO YOU STILL LIKE YOUR FORMER STUFF AND WHAT DIFFERENCECES DO YOU SEE TO YOUR LATEST TRAX?

Richard: I like most of the ideas from the older stuff, but I that newer stuff has progressed and we're all pretty happy with the new material.

ARE THERE ANY LABEL INTERESTED IN YOU, IS THERE ANYTHING CONCRETE TO SAY SO FAR ?

D: We have been talking to a couple of labels, but nothing definite other than some compilations.



WHAT DO YOU DO WITH GIRLS THAT HAVE A NICE FAT CUNT?

W: We don't fuck girls with fat cunts we could give them to our dog, but he doesn't seem too impressed either!

DO YOU LIKE ORAL FUCKS?

D: As long as I'm doing the fucking.

ANAL FUCKS?

W: As long as my dick comes out looking like a fudge sicle!

WHAT'S THE BEST FUCK POSITION?

All: Being the good christians that we are, we like the missionary position.

WHAT KIND OF MUSIC (BANDS?) DO YOU ALL LISTEN TO?

W: We all listen to a variety of music I like King Diamond a lot.
R: Mercyful Fate, King Diamond, classical music that has evil horror overtones.
D: I like stuff like Wehrmacht, Voi Vod Regurgitation, Agnostic Front and horror movie soundtracks.

WHAT MAKES YOU ALL TO PLAY IN SUCH A GREAT FAST AND EXTREME WAY?

D: I think I can speak for all in saying that if we aren't killing ourselves it seems very boring!



HOW WAS YOUR SHOW IN TAMPA AT 25.5.86 IN ROCK CITY CLUB?

R: It was fun, but the old drummer's timing was pretty bad. So it was a bit sloppy, but the thrashers were fucking great!

HOW ARE YOUR SHOWS GENERALLY, HOW ARE THE CROWDS TO YOUR MUSIC?

D: At first they don't know what to think, but after the first few songs people really fucking love it. We're pretty intense live.

WHERE AND HOW OFTEN DID YOU PLAY LIVE; WITH WHICH BANDS DID YOU ALREADY PLAY LIVE?

R: We haven't done an official tour yet, but the shows we have played have been with bands like Massacre, Hellwitch, and some hardcore bands.

HOW DO YOU WRITE A SONG?

D: Usually Trey comes up with a bunch of rhythms, then the band arranges the song, then I write the lyrics. Lately though, Richard has been writing a lot of stuff.

DO YOU LIKE PERVERSITIES?

D: I'm really into porno, I used to sell it for a living

WHAT DO YOU FEAR MOST?

W: Having an accident to where I could no longer play.

D: Agreed!

R: Agreed!

EVER RAPED AN ANIMAL?

R: No, but I fuck corpses with maggots coming out of their eye sockets.

DO YOU ALSO KNOW SUCH EXTREME HARDCORE GROUPS AS EXTREME NOISE TERROR; NAPALM DEATH; LÄRM?

D: I don't know them personally, but I've heard their stuff. I think it's pretty cool.

WELL, THIS IS A SOOO BORING QUESTION, BUT I REALLY WOULD LIKE TO KNOW WHAT YOU WOULD DO WITH A SO CALLED POSER?

D: Strap them to an inverted cross with barbed wire, pump their veins full of formaldehyde, and burn them to ashes.

NAME FIVE THINGS THAT MAKE YOUR LIFE LIVEABLE!

All: Lust, alcohol, music, evil, jesus.

TELL ME ABOUT WHAT THE LYRICS OF "CHAPEL OF GHOULS" ARE!

D: It's basically about a horde of ghouls attacking and desecrating a church and mocking what christianity stands for.

WHO HAD THE IDEA TO THIS GREAT PERVERT MOTIVES OF YOUR SHIRTS; WHO PAINTED THEM?

D: I did... We'll have some new ones hopefully pretty soon that will be just as killer - everyone seems to like them.

WHAT DO YOUR PARENTS SAY TO THAT WHAT YOU DO?
ALL: They think we belong behind bars.

WHICH IS YOUR FAVOURITE M.A. SONG?

W: A new song called "Suffocation".

R: "Blasphemy of the holy ghost"

D: "Suffocation" and a new one called "Immortal Rites".

WHEN YOU COULD JOIN ANY OTHER DEATH METAL BAND; WHICH ONE WOULD THIS BE?

R: I wouldn't join a band, I'd form my own.

W: I wouldn't play with any other death bands.

D: VoiVod would be fun, but I love this band.

OK, ANY LAST PERVERSITIES OR ANYTHING YOU WANNA MENTION SPECIAL?

Thanks to Gore Death for the interview. This is one of the coolest interviews yet.



HY KINGDOM COME
DEMO

As you can see now they are very self-critical, because they think that there is always still something to do better. So that they become better from each publication to the following one. As there're - first the demo '86 - than the official reh. 31.1.87 - finally the "Thy kingdom come"-demo and now we're looking forward to their new stuff which they mention in the interview.

andreas ("only" int. by peter)

NOW AVAILABLE

Ahh !! 666 evil death lattensepp ... !!
 What do you expect of a band with such a great evil name and such an image ?!
 Yeah, evil lattensepp core at its best !!
 No, serious, I think this band does it great, cause this all is just a fucking great joke, a project

of some mad guys called Violator, Tormentor, The Master, Atomic Slaughter and Virgin Ripper ! They have to show two releases so far. The "Death's revenge" demo and the "Lattensepp's return" reh., both from 86 !! But no pain, they are quite soon going to record some more stuff for all you satanic sons of lattensepp out there !!!
 Hey, for the case you still haven't checked it yet, this ALL is just a cool joke about all the stupid satan freaks out here, you SUCK !!!



As for their music, you won't believe it but it is fucking excellent, really !! Of course this is not s.th. for wimpy Bathory, Kreator, Possessed ... freaks, but all of you who are into Rotting Corpse, Arsenic, old Poison etc will love their stuff !! For info about the allmighty lattensepp or to get their stuff write to : AIDS PRODUCTION INC., The Hydrant, c/o Rudi Brandl, Martin-Ludwig-Str. 2A, 8074 Gaimersheim, W-GERMANY ; The demo is 98 DM or 200 ¢, the reh. 739 DM or 5000 ¢ ! When you order both then you get them for the really unfair prize of 10 DM or about 5 or 6 ¢ (nw) !! Join the holy lattensepp !!!

peter

Sea MONKEYS...

Sea Monkeys, the fastest band in this world... (no wait, better read the Total Mosh Project in this issue...) !!?? Well, let's say they were it, but anyway this band kills !!! Unbelievable fast drumwork, and vocs, like a little kiddie screaming for nice food, very cool !!!! I'm not sure if so many of you will love this band as I do, but all of you into fastest music, faster than Napalm Death, Lärm, Heresy... will love this band for sure !!!! They jam around since the beginning of 85, and so far they put out a bunch of cool live and reh. tapes as well as one very good demo, which is available for 3 \$ at the address beside !! Also they are offering cool but simple white shirts for the prize of 9 \$, US please enclose 1 \$ postage, rest 2, thanxx! They are also on two compilations, both called Senseless Death, some on the 7" and some on the lp of Senseless Death. When you are interested in obtaining this vinyls, please contact: NUCLEAR BLAST RECORDS, c/o Markus Staiger, Dr.-Frey-Straße 54, 7322 Donzdorf, W-Germany; (very good distribution with lots of great underground vinyl, ask for a complete list !!!!)

Sea Monkeys also had a very long time some strange standards which said no pics and no interviews, that's the reason why there is nothing of this here. But yesterday I got a letter from Dan telling me that they dropped their standards and they will give interviews... unfortunately it was too late, but who knows, perhaps in one of the forthcoming issues ?!!! So write to Dan's new address: Sea Monkeys, c/o Dan Westfall, 1125 S.E. Clatsr, Portland, Ore 97202, U.S.A.;

peter

terror!

SANTA CL AUS



Well, I thought long how to introduce a Santa Claus review, but I think this bands needs no large or detailed introducing, it's just that they play on of the coolest and weirdest music around in the hardcore scene. They are together since the beginning of 85, and in the early summer of the same year they recorded their well-known "We are santa claus" tape. Since then they haven't recorded something new, unfortunately, but there are masses of live and rehearsal tapes of them in the trading underground, which show that their new songs are in the same great cool vein as the old ones. The music is hardcore, with straight, fast drumwork and the weirdest singing I've ever heard. I's not really singing, it's more speaking, but it fits great to the rest of the instruments, and that altogether makes the coooool Santa Claus sound !!!!!

The band is: Paul Massaro-drums/lead vocals, Mike Lucero-guitar, Robert Brown-bass/backing/lead vocals;

The demo, which includes as well a soundboard tape (so that the demotape has a length of a full hour!) is available for 3.50 \$ (US) and 4.00 \$ overseas, which is a steel thinking of the good quality and the length and the music !!!!! They do also have some batches, and hopefully soon other merchandise like shirts etc, but best you contact Paul at: SANTA CLAUS, c/o Paul Massaro, 9122 Hector Avenue, San Diego, CA 92123, USA ;;

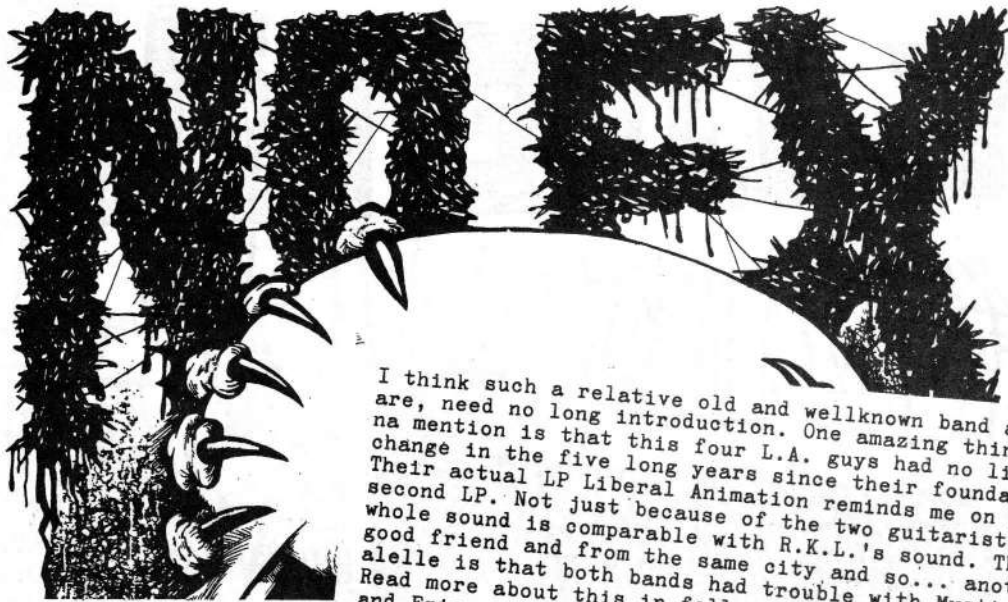
You might wonder about "wasting" a full page on Santa while only writing a quarter page, well, normally I would have done an interview with them, but firstly the time was to short to one, and there are already so many with them around, and well, Paul sent me so many pics, and luckily b/w ones, so I thought why not do a photo section on Santa Claus ?!!!! Hope you can enjoy the pics, and I hope you will contact this band, answer guaranteed !!!!!!!!

by peter



THRASH





I think such a relative old and wellknown band as NO FX are, need no long introduction. One amazing thing I want to mention is that this four L.A. guys had no line up change in the five long years since their foundation. Their actual LP Liberal Animation reminds me on R.K.L.'s second LP. Not just because of the two guitarists, the whole sound is comparable with R.K.L.'s sound. They are a good friend and from the same city and so... another parallel is that both bands had trouble with Mystic Records and Eric.

HOW IS LIFE IN CALIFORNIA?

Sunny! Yeah, we have a beach, a sun, waves, girls, a lot of skaters and those earthquakes. Europe is better, people here are much cooler. Stay in Europe! You can go to visit CA., but don't stay for a long time. I'VE SEEN A MYSTIC AD IN MMR. THEY OFFER A NEW LP WITH THE SAME COVER AS THE '85 EP CAME OUT! Yes, Mystic sucks, don't buy this production. We got the money together and try to put our own record, which is Liberal Animation now. Mystic put out a LP of our old song(7" '85+demo '84) in the same month. So when I try to sell our record distributors, they say they already had it and I had to explain. It's with our worst songs and recorded...so don't buy it. A friend of mine told me our new LP is terrible, he'd bought the Mystic one. I mean it's old stuff and it's good for being that in '84 but it's not that we sound now!



I'VE HEARD THAT POLICE IS VERY STRICT AGAINST PUNKS. SO THAT A LOT OF THEM PREFERE THE SKATEROUTFIT BEFORE THE TROUBLE START. IS THIS RIGHT?

The punks are a lot different in CA. In the US it's just like wimpy. If some facists started a fight and everybody in the club run upside. In LA, ten people could beat up a hundred people and they are so scared. They have no unity.

WHAT DO YOU THINK ABOUT STRAIGHT EDGE?

In America you can drink when you are 21. So kids like 15-16 year old can't buy alcohol, because they're look too young. Than they say "hey, we're Straight edge!" In Europe some people are straight some don't have drinks, but it's not so like in America "xxxStraight Edge!!!", you know. Here it's not a trend. It's so different to the US where the people handle it very serious, religious and extreme. We used to be S.E. before we started the band. We didn't drink or smoke and don't had any drugs and we where very serious with it. During this time we had the idea for the name. Now, we have realized that we can have just much fun with beer on concerts.

WHAT DOES NO FX MEAN?

NO FX is more a personal thing for us. Most of the songs we write about ourselves and things that happened to us. NO FX means when we play our music it's still the same guys it's us, you know four. We have just this much fun playing as people want us, if we play well. We have even more fun than people having more fun. We're not rock stars, we don't dress up, we don't care how we look when we play we're just the same, it doesn't matter what. We not changing attitude about things, if we have a good job when people like us.

SOMETHING FUNNY AT THE END?!

Yes, Jason the singer of R.K.L. went to a strip bar in Hamburg's Reperbahn. A lady asks them for drinks, but they don't want anything. She brought two bottles of Champaign without a real order. She started to pour out and there was no complain about this from the band in 1st moment. Later two big judge guys came with the bill of 700DM for those two bottles. And they had to pay!! So be careful when you go to the Reperbahn!!!

Well, we hope we're back in Europe soon and look for the upcoming LP called "S 'n M Airlines"

WASSAIL RECORDS
/NO FX 225 Irving L.A.
CA. 90004; USA

andreas



LIVE

I will introduce these pages with just a few words. The following concert-reviews are surely not the latest, but we printed the bigger ones when we thought it was a special event. For example this first one. The unofficial departure concert of FEAR OF GOD or the NAPALM DEATH gig in Pforzheim where the happenings follow hot the heels of one another... Of course it's more interesting to read actual tour dates than to read about gigs that happened months

ago. In a first issue with such an extreme delay it was impossible, sorry!
As Peter told you before we won't continue Gore D. We're going to do another fanzine called "Prone Clichee's" with less pages, but still shrunked. Hopefully a bit oftener. Our aim is fourtimes each year. So send your tourdates for the upcoming issue Hey, it would be great, if you could write us some thing about your opinion to those pages!



FEAR OF GOD-Hanau 2.7.88



CHRONICAL DIARRHOEA-Hanau 2.7.88 +Kahl

INHUMAN CONDITIONS/FEAR OF GOD/ATAVISTIC-HANAU 02.07.88
This was the first time I drive to Hanau. I thought a 3 hour journey should be reward for such a godlike band as ATAVISTIC are. When I arrived I saw the guitarist of IN HUMAN CONDITIONS learning their lyrics. Strange isn't it? Because they have their vocalist. He has catched the cold and wasn't able to sing on this gig. After this new a friend of mine told me that ATAVISTIC had canceled the gig. Their tourbus had a defect so that they are still in Belgium. Lovely Congratulations! This hurts!...Everybody was looking forward to this first gig in Germany. So that some people (pour Chris, Werner, Oliver, Thomas...) did even a 7hour journey for this great event. CHRONICAL DIARRHOEA another german HC band came for replacement. Well, INHUMAN CONDITIONS started this show very late. Their show was about 30 minutes and included an Attitude Adjustment & Corrupted Morals cover and some very new tracks of their upcoming EP. Which will be out in September on TEMPLE OF LOVE - Records. Surely it wasn't their best gig, but I expected more from the audience. I think if they are so flexible and have enough courage to give a concert without their real singer then this should be more applauded by the audience. How many other bands would have stayed at home in such a situation. In my opinion it was a good opener, although they done it without their 2nd guitarist.

After them came FEAR OF GOD, the grindcore masters from Switzerland with a special guest vocalist from FILTHY CHRISTIANS (formerly PROTEST BENGTT). Have a look at the large photo on the FEAR OF GOD interview pages. They needed a 15minutes soundcheck to tune their own sound. The P.A. wasn't too good and Erich wasn't really satisfied with the result. For my taste it was loud, deep and brutal enough. During their set the most of the people came in front of the stage to enjoy this total massacre. No score as its best. The half crowd started to hop, skip and jump around...the others can't find a rhythm to shake their heads to this ultrafast stuff. They just had to personify astonishment. Per (FILTHY CHRISTIANS) and Erich shouted at each other like furious madmen. I think it was the fastest and most powerful show of the year. Next up is the replacement for ATAVISTIC. CHRONICAL DIARRHOEA play another kind of music. Hardcore with american influences as for example from DRI & Suicidal's former material. The most of the people left the hot, stuffy and small room before CHRONICAL DIARRHOEA started their set. They played their songs much faster than I expected and enclosed were the tracks of their new LP and of course the ones from the "re-released 12" EP (the one for collectors) Finally I can say it was a good concert with good bands, but the atmosphere suffered, because ATAVISTIC conspicuously by one's absence! Well, we hope to see ATAVISTIC in Germany really soon!!!!!!!!!!!!!!!!!!!!

andreas

Thanks to Chris Roth/Furious Rankness for the review down below. If bands wanna play there, too, please contact him. You can find his adress in the ad corner!

MANIPULATED MINDS/HUMAN ERROR/NAPALM DEATH Friday 24th 6. 88 BURLADINGEN "Juz"

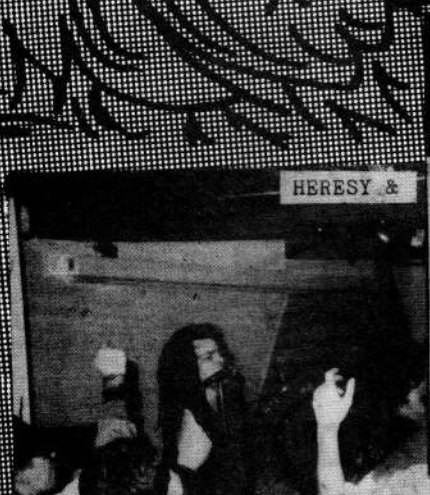
This was the second tour of NAPALM DEATH through WG, and it turned out as a killer. I hope that I don't influence this review to much because I did a part of the organisation. The "Juz" opened at 19h, and there weren't not too much people outside. For this show there arrived only 60 people and that's a shame, because there was a good advertising, and NAPALM DEATH are also very popular. The audience was filled with some well known people, but the biggest part where stupid metalheads, who only see the speed of NAPALM DEATH.

At 20h MANIPULATED MINDS started, they come from PFORZHEIM, and I watched only one song of them. The music is fast hardcore with a big UK noisecore influence, but they play very bad on their instruments. Also this was their second gig I think. They play with two vocalist, and it looked like they want to sound like EXTREME NOISE TERROR. They played a set of half anhour and they bored the audience.

Next up where HUMAN ERROR of AUGSBURG. HUMAN ERROR are a new band with ex-NUCLEAR members. They play a kind of melodic HC. They played a very good set with new songs and some old NUCLEAR songs. Some people started dancing. I think they'll be one of the best upcoming bands. They played bit more than half an hour, and played one encore which was "Children of tomorrow", which's my favorite.

Then NAPALM DEATH entered the little stage, and the audience moved up front. They started of with "Dead" and "Mutlinationals" and played all their songs from the "Scum" Lp and "Peel session" 12". Including some new songs and S.O.B and SIEGE covers. They came back for three or four times. They played most songs for two times and some three times. They played for about one hour. After NAPALM DEATH everyone was satisfied, and everyone who has missed this massacre should rip of himself.

The only bad thing was that only 60 people came to this great concert.



HERESY &

WARM-Geislingen 26.3.88



CHRIST ON PARADE-Göppingen 18.8.88



DISTORTION X-Homburg 7.6.88

STAND TO FALL-Homburg 7.06.88



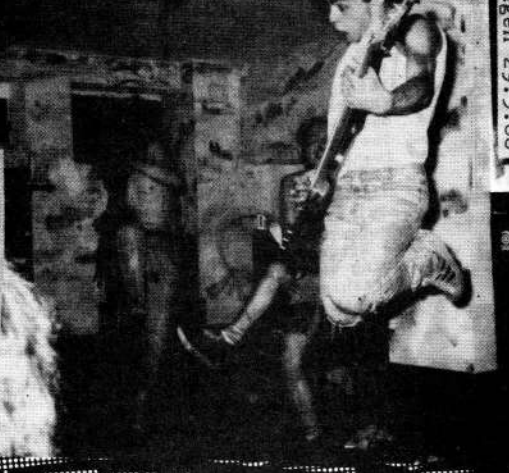
ROUWE

-Wablingen 29.5.88



BOLTTHROWER-London 30.8.88

2 BAD-Homburg 15.6.88



NO MANS NO-Homburg 15.6.88

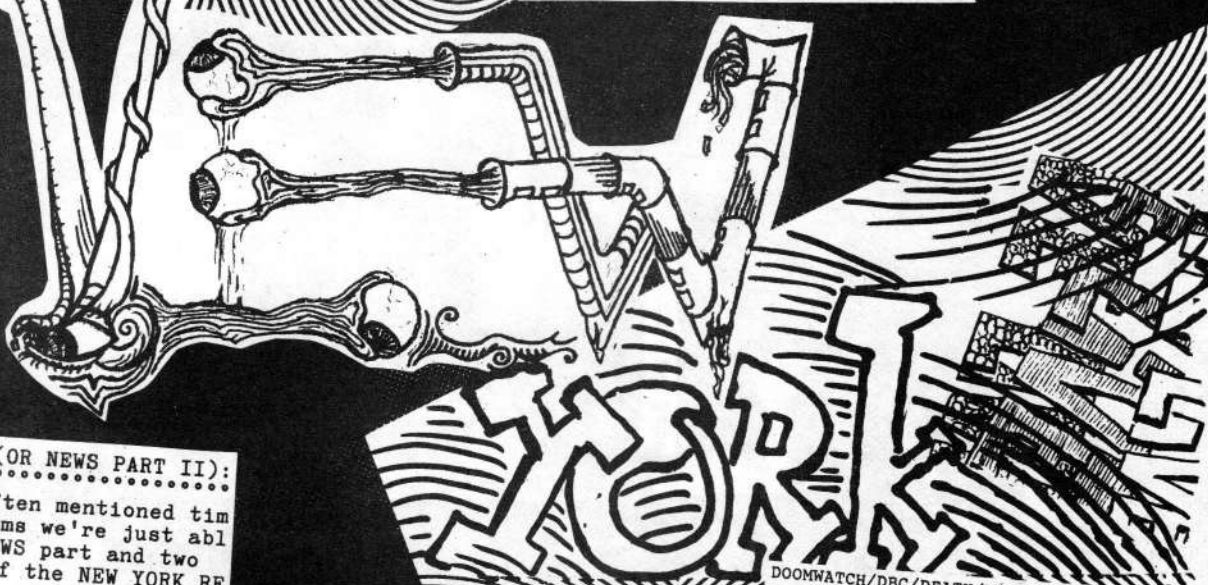
I HAVE LIVE I HAVE

Especially THANKS to Scott Heilig from TOTAL THRASH'zine for following concert review!

DEATH/BLOODFEAST/KILLER'S BREED-Millville, N.J. 25.01.88
I was totally surprised when I found out Death and Bloodfeast were going to be playing in Millville, N.J. First of all, I'm from Vineland, N.J. which is a few minutes away and I know that there is NO thrash scene in this area (south New Jersey) No thrash fans, 'zines, but there is two bands from the South Jersey area: Faith of Fear & Killer's Breed who played first on this bill... Killer's Breed opened the show at about 8:00 which was a rather long wait since the doors opened at 6:30... I got to the show at about 7:00 and my friends and I entertained ourselves selling fanzines, laughing at the poser 'thrashers' at this show and talking to Death who were amazed by my Sepultura shirt... Anyway, K.B. came on, thrashing, head-banging and generally putting on a really good show! They have somewhat generic SLAYERish sound but the intensity of their performance makes up for that! The band was obviously the main attraction for most of the people at this show because after their set finished, lots of people left... (Like I said there are NO real thrashers in South Jersey-well, maybe a few like K.B. & Faith or Fear!) The worst part of K.B.'s set was the stupid posers that were slamming violently and knocking down people trying to enjoy Killer's Breed! I really sucked. It was obvious that these people thought that slamming is about beating people up so I decided I would just WATCH this show! Another thing that pissed me off about this show was the security. I know that concerts need SOME security but 20 material arts, military group member (called "The inner Elite") is just totally insane! There was no reason for so many guys, especially for a crowd of 200 people, it was beyond belief! Also, they stood in front of the stage and didn't let any get near the stage. I guess that's what happens when you plan a show in a little hicktown in south Jersey! But onto Bloodfeast and enough of my

bitching!... Bloodfeast came on at about 10:00 and the 200 or more crowd was definitely diminished came on at about 100. (Keep in mind that 95% of the people who went to this show never heard of Bloodfeast or Death) But Bloodfeast was totally ripping live! They thrashed like maniacs even though most people didn't respond to their performance! When me and my friends were dancing people would just violently hit into us and then smile like that was a fun thing for us?! They just didn't understand the dancing!! Anyway, Bloodfeast did lots of songs from their album and some songs (well, the one I new one) off "Face fate" which killed! Even though the singer had some mega-liche stage raps "It's great to be back here" and "You people are crazy", it was still a great performance by the band. I did a interview with the band after the show which was fun, and interesting too because I disagree with the guitarist Mike Basden on some things he said...But at about 12:00, Death

started preparing to play. We were really pissed off because we weren't able to see all of Death's set because my friend had to work the next morning! This show could have been better organized (with the bands going on earlier) because we expected the show to end at 11:00 or 12:00 at the ultimate latest! But the the organization wasn't toooooooood! Anyway, Death sat on stage for a ULTIMATE long time before playing and it pissed me off! SHIT! Anyway, finally they hit the stage with "Beyond the unholy grave" but by this time there were only 30 people left!!!! So Death was obviously pissed about this and it showed. They just stood there and seemed like they weren't have too much fun. But it was great just to see Death live because they are so great on tape & vinyl! I saw about 5 songs by Death before we left the hall (American Legion Hall). They played "Baptized in blood", "Sacrificial cunt" and two new songs which were great! All in all, I thought this was a great show but the organization could have been better! And no poser thrashers and dumb military jocks' would have been great also!



NEW YORK REPORT (OR NEWS PART II):

Because of the often mentioned time space problems we're just able to print the NEWS part and two concert reviews of the NEW YORK REPORT!

MAXIMUM PENALTY are a great new band from da Bronx, keep an eye out for the. Roger Miret's, A.F., little brother and various A.F. members will soon be recording a demo of old Agnostic tracks. I have had the chance to see this line-up perform live and it's certainly original to say the least! The godly BRAKDOWN have split into two camps now, as some of you might know, the other known as RAW DEAL. Both bands will soon be releasing new stuff. LIFE'S BLOOD have just released a 7" called "Defiance" that I haven't heard yet, but as far as I know their old stuff, everybody should get this for 3\$ at Combined Effort, PO Box 6774, Albany, NY 12206, USA. Outside the US add postage. BLACKWYTCB, temporarily known as SGREECHER, are back together after the split. Check'em out if you can they kick some serious ass, especially live. REVENANT have just released their 2nd demo. Scaglione has joined LUDICHRIST. After the split up of RIGOR MORTIS Andrew Sakowicz is still looking for members to continue R.M. Keep an eye out for new vinyl by: MURPHYS LAW, SICK OF IT ALL, KRAKDOWN, GORILLA BISCUITS, TOKEN ENTRY and REST IN PIECES.

marcus

KILLPOWER/IMMULATION/RIP TORN Streets, NY 6-8-88

This total Metal bill was opened by KILLPOWER, who, as far as I know, never played at Streets before. They impressed me with their own style of Death Metal, which would certainly be located at the more melodic end of the scale. They played material from their demo as well as newer stuff and got the deserved 'thumbs up' from the crowd.

Next up were IMMULATION, with various members of the brilliant (???) RIGOR MORTIS, and boy, this band is evil, fast, relentless Death Metal and gruff vox. They included covers by SEPULTURA, MORBID ANGEL and DEATH in their set. At one point Sak joined the band on bass and vocals for a general grinding version of 'Relentless torment'. With 'Second coming' the band ended one of the greatest shows I have ever had the pleasure of witnessing.

RIP TORN had the hard job of following the two previous bands, and in my eyes they didn't do a good job of it. Third rate TESTAMENT clones with half a singer just didn't impress me. But a few people thought otherwise and thrashed thruout the show while seemingly enjoying the music. I'd just like to say a few more things that I noticed at this show: the bands were passing out demos for free! Yes, and they were Metal bands?! This is the first time I saw this happen, so tell me were is the real underground or hardcore spirit today?

Marcus

DOOMWATCH/DBC/DEATH/LUDICHRIST CBGB's, NY 23/7/88

Thank to the bitch at CB's (everybody who's ever been at CB's, knows who I'm talking about), the doors opened late and DOOMWATCH had to rush through their set without even stopping between the songs, but they still delivered a great set, which was well applauded by the rather reserved crowd. Afterwards the band told me that they were satisfied with the crowd reaction even though the band had to speed through the set and wasn't able to produce their full potential.

Next up were DBC from Canada and it was quite funny to see what image ANTHRAX have created about the NYHC scene. The whole band was decked out in colorful shorts... Anyway, the music came full rather well and the crowd finally woke up. They played both material from their debut album and their upcoming follow-up. The new material seems to be faster and with less of a Crossover sound. After barely 40 minutes the band left the stage. The reason for the short sets (also DEATH didn't play more than 40 minutes), was not due to the bands as I found out later on a few beers with my dutch visitors Arco and Jasper (hi!), and almost missed the beginning of DEATH, but I just arrived as Chuck produced the guitar intro to 'Zombie Ritual'. Now the people finally started thrashing. The band went through lots of new material 'open casket' 'pull the plug' among others, and a few old classics like 'infernal death' 'torn to pieces'. I don't rally like LUDICHRIST so I wasn't interested in what was going on during the set, but there was less movement during DEATH but the band did have its army of fans. After the show I bought the latest issue of MRR and went home pretty satisfied.

Necrovore

Smurfpunk strikes again!

Smurfpunk strikes again!

Smurfpunk strikes again!

Smurfpunk strikes again!

Oh, Necrovore, a truly godlike band !! Normally this band needs no large introducing, but perhaps there are still some under you who still do not know this new death metal gods. Yes, they play death metal, but which one!! I think they are one of the best and heaviest death metal bands on this planet, which you all are able to hear on their first (reh) demo which was released in the beginning of 87. Now they recorded their first demo again, but in the studio. Only shitty when it's true what I've heard, that they won't release this because the sound is too bad ??? Well, they will also appear on the Raging Death sampler on Vol.II, and I am really looking forward to hear this !!!! At the moment I do not know what more to say to this band cause the last time Ross (great guy!!) wrote me he didn't say anything about news or plans of them, so just a short history...they formed in the very beginning, and 3 months after forming they recorded their first demo, and they already penned 8 new tunes which you are able to hear on their next releases. That was it, short history, what ??? When only all would be that short.... Well, enough bullshit, read the interview I did with them, so perhaps you can get some answers when you might have any questions.....

No, just a bit to their lyrics. As you might think you their lyrics deal about occult and such things, well, yes, it is cliché, it is stupid, but I think these guys do not make it as their most important in life, they think about what they write and they do not worship brutality or fascist shit, so do not longer think about their lyrics, care about their excellent music, that's better !!!!...

HELLO FRIENDS, WHAT'S UP ???
 RRRRRRRRAAAAAAAAAA!!!!!! We just got back from doing a show in S.A. Texas, friday, 13! The crowd was fucking insane and ripped up the place !!!

DO YOU LIKE DOING SUCH SHIT LIKE THIS ?
 We always get off on doing interviews, especially long ones, so we can express our true black mevolent from (....) !!!!

STILL SATISFIED WITH YOUR REH/DEMO ?
 Fuck yes!!! We did not actually plan on releasing the rehearsal demo, but a few got out and we received such a tremendous response, we felt obligated, so we decided to release. Since then there has been a huge response from all over the world, especially from the US and Europe, not to mention Japan and South America.

NECROVORE †

96SS-01-(E1C) 0/0/1

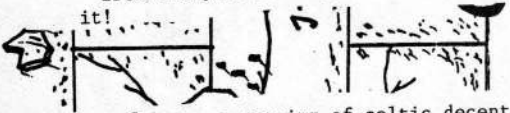
1000
3
4/16
17/14

RE

WHY DIDN'T YOU RECORDED THE DEMO AT ONCE IN THE STUDIO ?
We did the tape after only one month of practicing together. Too many people were asking for it, so we got up one day and decided to fucking do it! The studio was booked up so we dicated to do it all on our own!

WHAT'S TO SAY TO YOUR NEXT DEMO, WHICH RECORDING WILL YOU DO ?
The next we release will be extremely brutal!!!! And psychotacally heavy!
This material is beyond comparison and in our opinion far superior!
It is definately new and 100% "NECROVORE". Truely demented! We are defi nately nately looking forward to its release!

YOU TOLD ME THAT YOU WILL COME TO GERMANY VERY SOON, AND THAT ALSO SOME OF YOU CAN SPEAK GERMAN, WHAT'S UP WITH ALL THIS ?
We are based from a small german settlement in Texas known as: New Braunfels:. It is very rich in heritage and tradition. A few of us have studied German and Latin, also other languages, but we are personally from everywhere! So you wish to know of ourpersonal background? So be



Ross Stone - a warrior of celtic decent. His ancestors are a druidic nature (so believed)! He rides a wicked black Harley chopper and is truely of the pacts of death...He works out with weights and his maniacle for his aggre ssive nature! The bass guitarist of the "Black Death" band "Necrovore" hehas earned his rite and is truely demented! Watcher of the gate..

Jorn Haga - ocender of the gates. He truely walks between the worlds, be tween the cracks of the earth. and has cossen the great IGIGI!! From norwegian decent, he is one of the guitarist of "Necrovore" and reigns in hisblack domain (.....???)ed.)..

Javier Villeagas - decendant of "Azagoth", it is the forever pounding of his psychotic nature that drives his violent rage! Born of spanish/Mexican blood he is truely of the "Buro"! His drums are the driving power behind Necrovore, the power that is of a cold embrance.

Jon DePlachett - Howls from the eternal plains of the abyss! Decendant of the ancient ones, of the phantom of disease "Puzuzu" and his brother "Humwawa". This one is as a black monolith which stands watching, always watching the blanket of darkness that has decended through the cource of time, for he is eternal in madness and sanity!!! The vocalist and guitarist of Necrovore!!

The formation of Necrovore took place on february, 26 in 87 with:
Jon DePlachett - vocals/guitar, Ross Stone - bass, Scott Humphrey - guitar, Scott Staffne - drums;

In march, 27. in87 we released a 4-song rehearsal demo with:mutilated death, slaughtered remains, divus de mortuus and toxic decay. After the release of the tape a huge responce was received from all around the world, which defi nately pleased us for just a rehearsal tape! WE planned on re-doing the tape at the studio, however, we found that we did not have the time or money, so we decided to use it as our demo...The next material released will be from the studio! And unrelentlessly BRUTAL !!!!!!!!!!!!!!!

Soon afterwards we went under a line-up change and replaced Scott Sta ffney with the drummer from the band Hellpreacher Javier Villeagas. We planned on touring the East-Coast (summer/87) with Morbid Angel and Syra nax. This fell through for many reasons and led to the replacement of the gui tarist Scott Humphrey with the demented guitarist Horn Haga.

96SS-01-(E1C) 0/0/1



WHAT DO YOU FEAR MOST ?
Jon: That my nightmares will fade away that the horror we thrive on will slowly disapate.

Ross: I am not afraid of anything! I respect that which is more powerfull than myself but I do not fear it.

Jorn: Losing the use of my appendages and my sight or hearing.

HAVE YOU HAD MANY FEATURES IN DIFFERENT MAGS IN THIS SHORT TIME THE BAND EXISTS ?
We have been in several zines from all around the world and we have been contacted by several more for being out such a short time we feel it has only just begun.

DO YOU ALSO HEAR EXTREME HARDCORE MUSIC LIKE NAPALM DEATH, EXTREME NOISE TERROR AND ALL THESE GRINDCORE BANDS, ESPECIALLY FROM EUROPE ?
Jon: I am strictly black death and listen to such, but that does not mean I am close minded. There is a hint of hardcore in the speed of the music but we doon it out and add lots of brutal power.

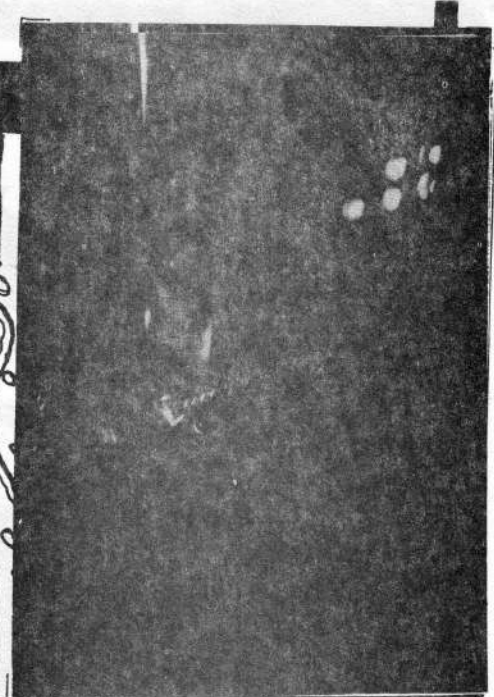
Ross: I love death and power, I'm not into hardcore at all.

HOW MANY COPIES DID YOU SELL OF YOUR REH/DEMO SO FAR ?
We have lost count we have been sending out so many to zines, record shops and people orders that we have a huge waiting list. We had to stop T-shirts sales until further notice.

ANYTHING EEEVVVVIIILL AT LAST, ANYTHING TO MENTION ??
Jon: DE PROFUNDIS MORS VAS COUSUMET ! Which means "from the abyss death will consume you".

Ross: Hide all posers when I some through !

1000
3
4/16
17/14
N.29
42
72



OK, that was it. I dropped some questions of the interview I did with'em cause they were boring and brought nothing new, so sorry guys, but I think the most important thing here is that I made you all hot on this deathcore gods, and you shouldn't really say NO to this band only because of their lyrics, cause they do not deal about nazism or violence, just occult, and this is not so worse that they would make you mad or so, so hurry up and write this guy at: NECROVORE, 455 Barcelone, New Braunfels, TX 78130, USA ;

They also have some merchandise :::: T-shirts b/w - 6.50 \$, stickers - 25 ¢ and the demented reh/demo for 3.00 \$. Overseas please add 1.00 \$ for covering the postage !

I'm also glad that the band has big future plans, as coming to europe quite soon (well, as soon as the finances allow this), and they are also looking intensely for a good record deal, so if any of the label bosses is reading this, rush your ass and contact this band, it's absolutely worth every deal !!!!!!!!!

Also they are searching european deathcore bands to set up some correspondence, and to swap some stuff as well as planing for Necrovore's europe tour, for setting up some gigs together !!! Fanzines, groups, labels.....write this band !!!!!!!!!!!!!



CHEMICAL WASTE

Hey! This band is sooo godlike, surely one of my top fave bands, you cannot think you how genious they are, they are godssss !!!!!!!!!

The fastest band in the world ? NO! The most brutal in the world ?

NO! The heaviest band in the world ? NOOOOOO !!!! It's just that, that

Chemical Waste play stinknormal hardcore, nothing outstanding, nothing

new, just hardcore, but which hardcore !!!!!!!!! They do it so goddamn

fantastic, I cannot explain this, I just heard their demo a few hundred

times, one time after the other, and I couldn't get enough of it, so

cool is it done !!!!! Well, this band needs no long explaining of their music, it's just FANTASTIC hardcore !!!!!!!!!

The demo of which I spoke is called "Life's a bitch", has a great studio quality and is available for 5 US\$, so everyone reading this mag MUST

order their goddamn tape !! They should also have their debut album out

quite soon, so I donot really know if the demo is still available, but send them your money and I am sure you will get the tape !!!!! Write to:

CHEMICAL WASTE, P.O.BOX 3311, Fort Lee, N.J. 07024, USA; The current line

up is: Chris-vocals, John-bass, Bob-drums, Jason-guitars; Not more and not

less to this band, they are just a MUST !!!!!!!!!!!!!

Oh yeah, nice to see, the norwegian scene is pretty nice growing. And Impostor is a great new outfit from there ! They play very slow, doomy, Trouble and Hellhammer influenced death metal, highly recommendable, especially their studio demo, which is fantastic !!!!! I can not understand people saying bad things about this group, they play their instruments very well, and all doom/death/metal fans will love and enjoy the music of this band.

They are only around since november of 86, and a few nomths after this they recorded their rehearsal for chaos, which is still available for the price of 5\$, as well as the studio demo is for the same price. Both together are 9\$, so I think you should order both. And no fear, when you love the bands mentioned above, then you will love this band. The line-up is :::: Nemo-guitar, Boring-drums, Ollie-vocals, Stig-bass.

This band has kinda funny and sick humor, but I cannot really think me if the title of their Studio demo (Hitler Illusion) is ment as fun or what, cause I haven't done an interview and I also do not have any lyrics, but I fucking hope that is ANTI nazi, for which I am sure. Write to: IMPOSTOR, c/o Infected Dick Inc., P.O.BOX 2027, 2601 Lillehammer, Norway ;



by peter

OBSCURITY

Of course, this band may seem very stupid to you. This name, the pentagram in the logo etc. But they are really kind guys playing in this band, which was formed in mid 85, and then, in december 86 they recorded their first demo "Ovations to death", which is very good !! Obscurity play death metal in



the Bathory vein. Sometimes it is fucking fast and intense, which makes worth it the price of 5 \$ (6 \$ overseas). To get this studio recorded demo contact : Janne Johansson, Borggatan 22, S-232 00 Arlöv, Sweden or Dani Hvala, Dalgatan, S-232 00 Arlöv, Sweden ;

Only shitty that we cannot expect more recordings in the near future 'cause Janne have to go to the army and the drummer he was to bad, checked that ?!
by petrus

LETHAL AGGRESSION were one off the first bands I wrote to, and one of the last to answer. I wasn't really expecting an answer from this lot, so I was surprised when a letter from Rob arrived just the other day.

The band were formed in the early months of '85 with a different drummer and bassist. In late '85 two members of the band INCUBUS joined the band and they went into the studio where they recorded the demo "From the Cunt of the fuckin' Whore". The same line-up that demo is still going strong and is about to record their debut for One Step Ahead. Rob(g); Kenny(d); John(v) and George(b).

DO YOU SEE YOURSELF PART OF THE CROSSOVER MOVEMENT?

Yeah, but I think we are more Hc than Metal but we do have Metal influences. HAVE YOU EVER THOUGHT OF BRINGING IN A SECOND GIT. OR ARE YOU AFRAID OF SOUNDING TO METAL?

Yes, I've thought about bringing in a second guitar player. I don't think it'll make us sound more Metal, but introducing him to all our stuff would be the hard part. ANY LAST COMMENTS?

Thank for the int., check out "Complete Death vol. II" out in dec. and our L.p and keep supporting the scene.

The band have amazing t-shirts. 2-sided, 2 colors. I don't know the price for overseas, but in the U.S you can order them at

P.O Box 991
Brick
NJ 08723
U.S.A

for 9\$.

Marcus



YOUR LYRICS SEEM TO BE DIFFERENT TO THOSE OF OTHER HC BANDS WHO TAKE IT ALL VERY SERIOUS, YOU SEEM TO HAVE MORE OF A FUN-FEEL.

No, our lyrics range from fun to tragedy. It is basically about life in general. WHY DID YOU CHANGE THE TITLE OF "METALLIC RAGE TO" TO "ACTIVE AND FREE"?

Cause I wrote the lyrics to M.R about 4 years ago and I guess in the last 2 years I changed from writing fantasy lyrics to reality lyrics.

IS IT TRUE THAT YOU ARE ABOUT TO RELEASE YOUR ALBUM ON MUTHA REC.?

No, One Step Ahead will be putting it out WHY DID YOU CHOOSE SUCH A PROVOCATIVE DEMO TITLE?

To offend people, I guess. For the Fuck of it.

WHAT ARE YOUR FAVE VENUES IN NJ?

The V.F.W Halls, City Gardens is o.k, but to much shit with the guy who runs it.

WHAT DO YOU THINK OF S.E? ARE YOU S.E?

I'm not S.E but I still listen to S.E stuff. But I guess it's not for me to be S.E I like to party.

WHAT DO YOU THINK OF THE SECOND SUICIDAL TENDENCIES ALBUM?

It sux compared to the first one, except "Possessed to skate", I like that song.

HOW WAS YOUR TOUR WITH D.R.I IN TEXAS?

Lots of partying and pissing on some fat chick at our hotel. It was a fun experience.

WHO ARE YOUR FAVE BANDS?

Just about every Hc band, who are 'to many to mention.

AGGRESSION

INTENSE MUTILATION

INTERVIEW

BY THOMAS

Well folks, now this is INTENSE MUTILATION from New York. The guys are very stupid, so it was impossible to make a serious interview, but I hope enjoy it anyway.

G.D.: Hi boys of Intense Mutilation, what's up?
 I.M.: Hi Thomas you fuckin' shit covered meat thermometer!! How the fuck are ya?
 G.D.: Shut up Fetus, answer my questions, yes?
 I.M.: Yes.
 G.D.: Why did you wear those ridiculous masks—are you too ugly to show off your face?
 I.M.: Hey you pretty funny guy, the reason we wear masks is that your mother won't be able to identify us when she sues us for lack of child support.
 G.D.: Do like sucking dicks of homosexuals?
 I.M.: It's interesting that this questing is being asked by a guy whose probably sucked so much dicks, that his chin has red marks caused by the constant panding of hairy testicles.



G.D.: What do you make in your private time?
 I.M.: I didn't think I'd have to do this, but... Dial a mattres, M.A.T.T.R.E.S. and leave off the last "S" for savings.
 G.D.: What inspire you to make this fuckin' shit?
 I.M.: Fuckin' prunes, fuckin' whit castle Burgers and fuckin' one quart of mexican water.
 G.D.: What new I.M. articles do you sell?
 I.M.: Our new demo is out now, it's the first demo we ever recorded in a studio. Check it out!

EXCEPT WHERE NOTED INTENSE MUTILATION IS:
 PUNGENT VOMIT - Guitar & Vocals
 FETUS FUCKER - Bass & Backing Vocals
 PARAPLEGIC PULVERIZER - Drums & Secting ???

DUCK FUCK (D. Fucker)

On the duck farm
 He caused ducks harm
 Hormones ran amuck
 He fucked a duck!
 Ducks were quackin'
 He kept on wackin'
 Feathers were flying
 The ducks was dying

CHORUS:
 Duck Fuck Duck Fuck Duck Fuck
 (Quack Quack Quack)

His dick's reeking
 Mallard and Peking
 Daffy and Donald
 Both got tunneled
 He ran out of luck
 Fucked his last duck
 Now he's in jail
 Dreams of duck tail



BLOWN IN THE WIND (B Dylan)

(Lyrics by S. Val & F. Farter)
 [Guitar: S. Afterbirth, Vocals: P. Vomit,
 Harmonica: F. Fucker, Anal Discharges:
 P. Pulverizer and P. Pints]

How many beans must a man wool down
 Before the gas starts to build
 How many Limburgerings can he eat
 Before his intestines are filled
 Yes and how many sausages must he consume
 Before the first fart is drilled

CHORUS
 The answer my friend is blowin in the wind
 The answer is blowin in the wind

Yes and how many minutes can the pressure exist
 Before his sphincter give blows
 Yes and how many ponds can the small exist
 Before it reaches your nose
 Yes and how many times must his bowels explode
 Before a deadly clove grows

CHORUS
 Yes and how many times must he let fly
 Before his neighbors are fried
 Yes and how many times must he pass gas
 Before it's called an homicide
 Yes and how many times will it take till he knows
 That too many people have died

CHEW ME, CHEW ME (P. Vomit)

CHORUS:
 Chew me, chew me, dead baby
 She made it grow now
 Aye aye aye aye
 Chew me, chew me, dead baby
 She made it grow now

A slutty little whore, she had V.D.
 She wanted 10 bucks, but I gave her 3
 She chews the hairs around my bone
 Forget the toothbrush, give her a comb

CHORUS
 My nuts on her chin is all you can see
 The crabs from her crotch begin to chew me
 The crabs chew my cheeks, they chew my ass hair
 I blow them off with a blast of ass air

CHORUS
 She kneels below and I stand above
 Yantin' my Franklin with her righty rubber glove
 She wants a snack break, hasn't eaten since 10
 Hand cheese & crackers, then she chews again



G.D.: Do you like 'Splattermovies'?

I.M.: Yes, I just splattered all over a Mötley Crüe video the other day. I rent it whenever I have diarrhea.

G.D.: What are your favorite movies?

I.M.: "Fetus of eastwick", "Ramfetus: 1st blood part 3", "Big trouble in little Vagina", "Rosemarys fetus", "The best little Abortion Clinic in Texas" & "Fetusbusters".

G.D.: What do think about sexism in music?

I.M.: We adhor it, that's why we write songs like "Forplay".



G.D.: How bright is your asshole?

I.M.: It's got an I.Q. of 197. In fact, I'll do the rest of this interview by sticking the pen up my asshole...

T H E R E I S U P N O W ! ! ! ! !

Alright, so it doesn't write that well, but it is smart.

G.D.: What does 666 mean?

I.M.: That's 9 people and 65% of a leper doing 69.

G.D.: How old is your grandmother?

I.M.: I don't know, but she still gives the best gunshop all around.

G.D.: What do you think of Ronald Reagan movies?

I.M.: I don't know how he ever remembered his lines. They must have some contras holding cue cards.

G.D.: What looks better, a corpse who lies 6 weeks in the sun or your girlfriend?

I.M.: That is my girlfriend?

G.D.: What closed paper do you wear?

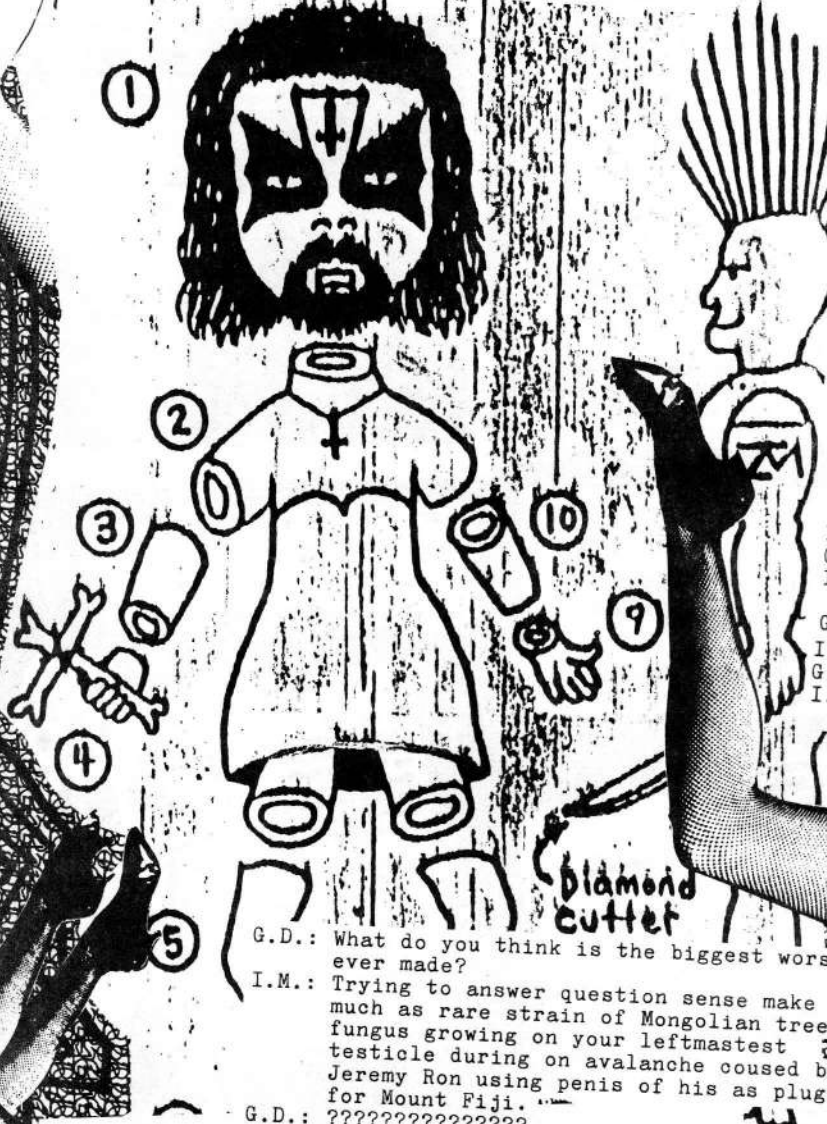
I.M.: Charmin, it absorbs more fetus juice than any leading brand.

G.D.: Is your nose longer than your dick?

I.M.: Yes, that's why girls prefer 69.

G.D.: Do you like my questions?

I.M.: Did Liberace's asshole resemble the grand canyon?



G.D.: What do you think is the biggest worse you ever made?

I.M.: Trying to answer question sense make as much as rare strain of Mongolian tree fungus growing on your leftmastest testicle during on avalanche cousted by Jeremy Ron using penis of his as plug for Mount Fiji.

G.D.: ??????????????????

MASTER U BATE -(P.VOMIT)

King Diamond is an asshole, so it wouldn't be a surprise to put Preparation H on his body, then he'd shrink to his size. A favorite to some dicks, but the enemy of hardcore/punks/sters. The cape he wears is degrading to Grandpa of the Munsters.

CHORUS: Mercyful Fate is finished, so cut out that high-pitched scream! The King is nothing now but a lowly third class seaman.

Pro-Abortionists paste your picture just to aid their cause. I think I'd also sing that high if they'd cut off my balls.

When I walk my dog, I wish you'd act like a tree. The only Black Funeral I'd go to would be for Muhammad Ali.

CHORUS

You guys are hype & bullshit, you're just a phony stunt. Your beard makes your mouth look like a Chinese cunt. The band broke up after four years, and it was four years too late. Now you've formed "King Diamond", yet another band to hate.

Official Intense Mutilation Merchandise

	U.S.	Elsewhere
Demo #1 "Poser Sacrifice" (with lyrics) 6 songs	\$3.00	\$4.00
Demo #2 "Express Yourself" (with lyrics) 15 songs	\$4.00	\$5.00
Demo #3 "In Tenths Mutilation" (with lyrics) 34 songs	\$4.00	\$5.00
Demo #4 "Intense Mutilation's Greatest Shits" (with lyrics) 34 songs	\$4.00	\$5.00
"Bands Who Inspired Us" (80 minutes, complete with ZA commentary)	\$4.00	\$5.00
"Son of Bands Who Inspired Us" (75 minutes, complete with ZA commentary)	\$4.00	\$5.00
T-Shirt (with the classic "Poser Sacrifice" demo cover)	\$6.00	\$8.00
(Specify size: Pencil Neck Geek, Medium, Large, or Rusty Brooks)		
New "Greatest Shits" t-shirt	\$6.00	\$8.00
Autographed Shit (please specify odor, shape and consistency)	\$3.00	\$4.00
Autographed Toilet Paper (Extra High Absorbency Charmin)	\$0.50	\$0.75
Official Intense Mutilation Pubic Hair: Half dozen	\$0.50	\$0.75
Baker's dozen	\$0.75	\$1.00
Official Fetus Fucker Fetus Hooker (designed for Quick 'n' Easy Yankin')	\$1.00	\$2.00
Green Pus (fresh from Pungent's infected anal boil)	\$1.00	\$2.00

INTENSE MUTILATION
 P.O. Box 464
 New Hyde Park
 N.Y. 11040
 U.S.A.

FEAR OF GOD

YOU ONCE TOLD ME, THAT FEAR OF GOD IS GOING TO QUIT THIS ULTRAFAST NOISECORE STYLE BECAUSE OF NON-ORIGINALITY, AND WHEN THIS WOULDN'T DO WELL, THE OTHER TWO MEMBERS HAD TO QUIT...WELL, THEY HAVE QUIT, BUT YOUR STYLE IS STILL THE SAME BRUTAL AND FAST ONE, AND EVEN WITH MORE METAL INFLUENCES, BETTER, BUT... ...WHAT'S ABOUT ALL THIS???

Okay, first off all let me tell you that FEAR OF GOD unfortunately have broken up and will not reform. To set the things straight I will tell you the whole story of how FEAR OF GOD worked which will also clear up your question, OK? In nov. '87 we finally had a stable lineup and felt strong about the band so we started practicing the "serious" way. but the the more we played the more we realized that osi & I couldn't play in the same band as dave and especially tschösi. This is not meant to put them down, it's just that on a personal level things didn't work the way we wanted it. We shared the same ideas about independence and all the other subjects of importance on FEAR OF GOD and wherever we've had different opinions, we accepted eachone's individual standpoint. but as I said the personal level was kind of screwed. So in april osi and I decided to split the band or continue with other members. Another point was that osi and I got fed up with the metal music quite much and we first said we will continue in a different musical way only, but after a while we've had to realize that it's very hard to find members to play that sort of music with. So we ask three other guys who we were supposed to have a band with anyways if they wanted to join F.O.G. and they said "yes". It was clear from the very first beginning, that these guys had totally different views on a band then we did but we wanted to try it out. Unfortunately these three guys were that much of ignorant and kind of conservative in their well educated swiss-minds that I quit FEAR OF GOD. Osi didn't want to continue F.O.G. alone so we've had broken up. But since so many people were asking for a F.O.G. gig we decide to

do a very last gig which took place on 2nd of July 88 in Hanau. The gig was quite successful and gave us a strong feeling about F.O.G. but the time was about to come. So we finally broke up now. It's sort of a shame especially since the EP is doing so damn well (we think it sucks though) and FEAR OF GOD is gaining a popularity which is far beyond from what we wanted. but how great it ever may have been, it's over now!

AND NOW? NOT ANY NOISE COMIDIANS, BUT FEAR OF GOD. UNFORTUNATELY THEY SPLIT UP THIS SUMMER. WHAT A LOSS! THIS BAND WITH THE MOST BRUTAL SOUND DOESN'T EXIST ANY LONGER. USUALLY I DON'T LIKE THIS EXTREME STUFF (AS FOR EXAMPLE THE NEW NAPALM DEATH MATERIAL), BUT THEY PLAYED IT SINGULARLY. THEIR LIVE GIGS WERE THE FUNNIEST KIND OF PRESENTING THE ULTRA-BRUTAL NOISECORE!!! WELL, WE MUST TRY TO ACCEPT THEIR DECISION. READ MORE ABOUT THE "WHY" IN PETER'S INTERVIEW...

ERIC, YOU ARE RUNNING YOUR OWN SMALL LABEL NOW, WHICH RELEASES ARE PLANNED FOR THE FUTURE, WHICH RELEASES WOULD BE JUST A UNREALIZABLE DREAM FOR YOU, AND WILL YOU RELEASE ANOTHER EP AND WILL YOU RELEASE ANOTHER EP ON "SCHREMMEL REC"???

Hum, I don't know what you mean with "unrealizable dream", we (tom and I) already made dreams come true with having such great bands to work with! It's very important to us to release only what we fully can stand behind and (at least to me) every release we'll have in the next couple of months is a dream come true! The first one will be a special 7" EP with 9 new songs by STIKKY, entitled "cuddle". The STIKKY EP will be pressed at 500 copies only, on multicolored vinyl. You see the quantity is very limited, but nevertheless we want to give everybody the same chance to get a hold of the records we release. we don't select orders, we just fill them! Also, the label will not sell to big distributors, only to people we trust and know. So don't expect to see any of our releases in some "Funhouse" advertisement. Direct mailorder is the most certain way to get your copy 7" in august as well. We have lots of things cooking but I won't tell yet since nothing's certain.



YOU ALSO TOLD ME ABOUT A VINYRELEASE OF THE JAPANESE SIC ON SCHREMMEL REC, OR A SIC/FEAR OF GOD SPLIT ANYTHING MORE DETAILED TO SAY?

Yes, we wanted to put out SIC from Japan, but it seems like things are not gonna work out for various reasons.

DO YOU SEE FEAR OF GOD MORE AS A BAND OR MORE AS A PROJECT LIKE ALL THE OTHER SWISS NOIZECORE BANDS LIKE CRAWL NOISE, S.O.Y.A., SUPPOSED TO DIE?

FEAR OF GOD was meant to be "serious", as I said before. But you know...

HOW LONG DO YOU THINK WILL THIS F.O.G. LINE-UP KEEP ON TOGETHER, DO YOU THINK IT'S POSITIVE OR NEGATIVE THAT ALL MEMBERS (EXCEPT OSI A BIT) DO A MAG AND ARE VERY ACTIVE IN THE SCENE?

I think the aspect that EVERY member is active in another way is very positive for any band, as long as there's no other "bigger" band which unfortunately happened to be in FEAR OF GOD.

IS THERE SOMETHING ESPECIALLY TO SAY AT THE END OF THE LAST FEAR OF GOD INTERVIEW?

Just let me add a very sincere "Thank you" to everyone who has supported FEAR OF GOD! It was a great time, we met a lot of nice people. I think it's better to stop the band now before we lose control over it!

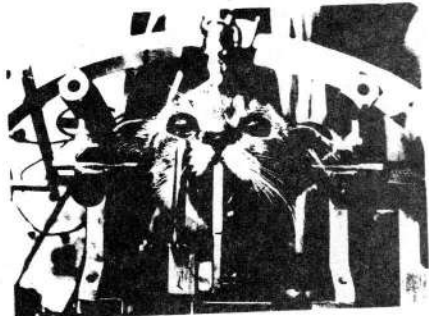


DON'T BE WORRY TOO MUCH, BECAUSE ERIC & OSI WILL CONTINUE A BAND! IT WILL BE HARDCORE LIKE SSD, DYS NEGATIVE APPROACH, SIEGE, ANTIDODE DEEP WOUNDS, S.O.A.!

THEIR 21 SONG 7" EP is out on:
 TEMPLE OF LOVE RECORDS
 OBERRECHT 7B
 2082 NEUENDEICH
 WEST GERMANY



VIVISECTION...



VIVISECTION IS SCIENTIFIC FRAUD

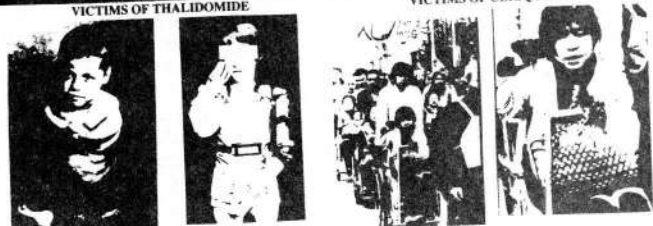
TRAGEDY After years of extensive animal testing, the German and British manufacturers launched Thalidomide on the market with the explicit assurance that "it can be given without any risk to pregnant women and nursing mothers as it has no adverse effect on mother or child". Thalidomide thus became the first therapeutic disaster **DEMONSTRABLY CAUSED BY ANIMAL EXPERIMENTATION**. But instead of abandoning those fraudulent "alibi" tests, the drug manufacturers multiplied them — with the result that malformations and other therapeutic disasters have multiplied too. (For details, see **SLAUGHTER OF THE INNOCENT**, pp.359-366).

SMON As the manufacturers own research protocols reveal, a drug named Cloiquinol killed laboratory animals several decades ago. Well knowing that animal tests mean nothing, the manufacturers threw the drug on the world market anyway, as "a cure for diarrhoea", under 160 different brand names. In 1979, a Tokyo court established that those drugs not only had no therapeutic value whatsoever (they could actually cause diarrhoea), but were responsible for thousands of deaths and 30,000 cases of blindness in Japan alone, and many more worldwide. (See **NAKED EMPRESS**, pp. 19-21).

There are many more examples of drugs "safety tested" on animals but harmful to people: Opren, Debendox, Eraldin, DES, Primodos etc; (Full details see **NAKED EMPRESS**).

CIVIS has collected more than a thousand medical opinions against vivisection — for example:
 "Normally, animal tests not only fail to contribute to the safety of medications, but they have the opposite effect." (Prof. Dr. Kurt Fickentscher, Pharmacological Institute of the University of Bonn, West Germany, **Diagnosen**, March 1980.)

... IS A CRIME ...



"IN PRACTICE ALL ANIMAL EXPERIMENTS ARE SCIENTIFICALLY INDEFENSIBLE, AS THEY LACK ANY SCIENTIFIC VALIDITY AND RELIABILITY IN REGARD TO HUMANS. THEY ONLY SERVE AS AN ALIBI FOR THE DRUG MANUFACTURERS WHO HOPE TO PROTECT THEMSELVES THEREBY." (Dr H Stiller & Dr M Stiller, in *Tierversuch Und Tierexperimentator*, Hirthammer Verlag, Munich, 1976). ONE OF MORE THAN A THOUSAND MEDICAL OPINIONS AGAINST VIVISECTION.

AGAINST HUMANITY

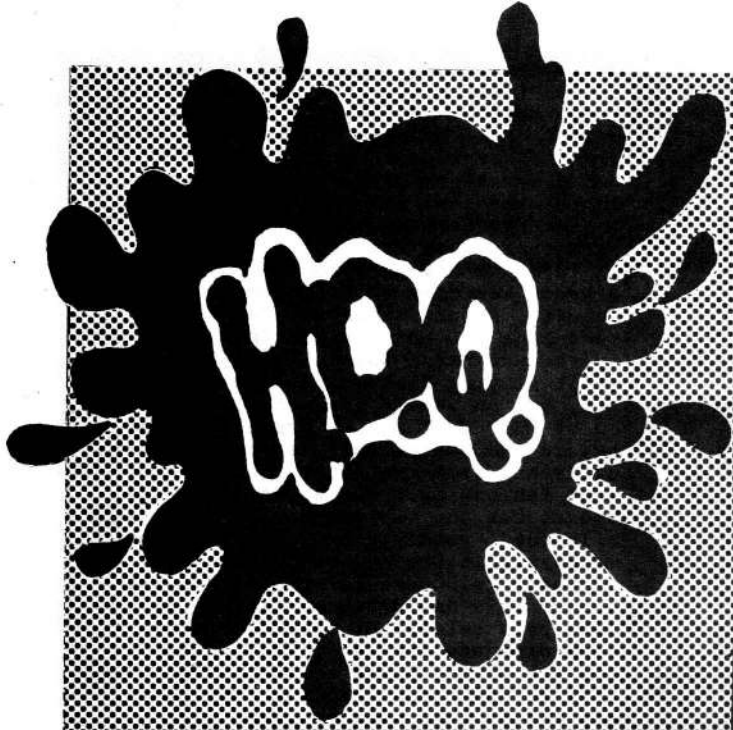
READ THE TRUTH about the vivisection fraud perpetrated by a profit orientated Pharmaceutical industry and Medical power, to the detriment of public health. Discover the full truth about the deadly cancer racket and those who keep it thriving. **READ** the books by Hans Ruesch, Swiss medical historian, banned from bookshops in the USA and Great Britain:

Naked Empress or The Great Medical Fraud
 Large-sized, 200-page, illustrated, cloth-bound hardcover £6.50 inc. P & P.
Slaughter of the Innocent. Animals in Medical Research. The Myth, The Damage
 A 480-page paperback, originally published by Bantam Books. Now reissued by Civitas Publications, with a foreword by Robert S. Mendelsohn, M.D., famed medical columnist and bestselling author of *Confessions of a Medical Heretic and Male Practice*. £3.50 inc. P & P.

The books are available from CIVIS, PO Box 338, London E8 2AL or call in at the Corner Bookshop, Woodhouse Lane, Leeds.

HIDDEN CRIMES. The Video. The Crime against Humanity. £6.00 inc. P & P. (State Beta or VHS).

Distributed by **READ** 39 Hanover Square, Leeds LS3 1BQ.
 Please help us to open the Public's eyes! Copy and circulate this leaflet!



H.D.Q from England need no long introduction. I think everybody who's into melodious HC like 7 Seconds (not just their new stuff), Decedents and all the Washington DC bands, should know them. I've done the interview during their europe mainland tour. Exactlier in Dillingen. Probably the best gig which took place there. It was so great that even the typical pogo punk audience start to slam, skip and dive. I hope nobody had missed them on this tour... for a lot of people it was the occurrence on the whole!!!! But now to the interview with Golly the vocalist.

IS SOMEONE IN THE BAND STRAIGHT EDGE?

Yes, Rob the bassplayer is. In the UK a lot of people are influenced by the american scene. Straight Edge is very popular in america. It seems like a sort of trend to be S.E. I still think it's OK it depends on the individuell things from itself. I was S.E. for 2 years ago, but now I like to drink my beer.

CAN YOU DISCRIBE THE DIFFERENCES BETWEEN GERMAN AND ENGLISH AUDIENCES/PLACES?

It seems that in germany a lot of people come to the gigs. A lot of people are really into the music. In the UK not many bands have a lot of audiences. Only Heresy and some american touring bands the only ones with a big number of people. It seems that the people which come in germany to the gigs are more unified than in Britain. In GB are more sections into the punk scene. People like this, People like that. The treatment with the certain bands in the pups is something negative than over here. People here let you make feel "You're welcome". The bands get threaten much better like free food and free beer.

YOU HAVE PLAYED A DECEDENTS COVER TODAY. WHICH BANDS DO YOU LIKE, TOO?

Our tastes vary a lot. We like Dag Nasty, Dan, Decedents, Pink Floyd, Heresy, Ripcord OH SOME FASTER STUFF, DO YOU LIKE NAPALM DEATH, TOO? Personally I don't like it, but that's what the people wanna listen at the moment. I can't change people minds. These guys want to listen to this, others want to listen to that. A personal thing.

TELL US SOMETHING SHORT ABOUT THE FOUNDATION OF HDQ!

H.D.Q. formed about 3 1/2 years ago and start with a completely different line up. Our former demos sound more like G.B.H. and Discharge. After this we released a mini LP on Intense Music and than we splitted up for a while, because of personal differences. We reformred us with a new guitarist and since now we ginged a lot. About 9 months ago we released the "You suck" lp on Meantime Records. It was sold pretty well so that we do a second pressing. We played in germany for three gigs in march and it was great, too. This time we stay a bit longer and three gigs were left. It was always great. We meet a lot of people and got new ideas.

THIS IS THE SECOND TIME YOU WERE IN DILLINGEN! yeah! YOUR SOUND AND YOUR OUTFIT IS A BIT DIFFERENT SINCE YOUR LAST VISIT. HAS THERE SOMETHING CHANGED IN YOUR MIND ABOUT MUSIC?

I don't think we are different. I think we sound progressed...as far as anything else goes. Like the wild dance on the show and stuff like that. It doesn't change at all. Maybe you have the impression whatlike.

WEELLLL,D'YAHWANNOTHANKW/YAHFUTUREPÖLNSADDLAST?

We don't believe in anarchy because...to me is Anarchy like being like what you wanna be for yourself in your own head!

OK, we would like to thank everyone who we met on this tour, this friendship, we feel really welcome, it makes you feel like you wanna back and back more and more...

We will be back in january. Five gigs just in germany. Exactlier in Dillingen, Schwennigen 27.1 Ludwigsdorf, Berlin and Hamburg. LOOKOUT!

...and look for the new 4track EP "Belief", which will be release in three weeks on Lunitune?-records. A new LP is planned on Positive-Records. Ask Golly for the right date/ and infos: H.D.Q. c/o Golly, 10.Bedale Cres,Town End Farm Estate,Sunderland,Tyne + Wear. SR5 4EP, UK,,



BLOOD, I think all of you should know them, most of you because of shitty music! Hihi, true is it, they did really the worst music a band ever did, but they never forgot the fun, and so during the last few years, they got better and better, mainly on their instruments, they released a 4th demo in 10/87. a 5th in 02/88 and now kind a promo reh/demo in 08/88 called "No Requet", which features a total different line up, and finally the best they've ever had I think. The guitar is still playing Eisen, and bass still Taki, but on vocals you can find Chicken of DEATHCORE and on drums Ventilator. To the music, well, each demo was different from the other. While the first few one demo was worse than the other, but the 4th was very N.DEATH influenced, total grindy, the 5th(Spasm Paralytic Dreams) is just a total maniacly grindcore inferno with a bad sound, this new promo reh.is the absolute best release of them. Sometimes very slow and grindy, like TERRORIZER and the grindy parts of the latest UNSEEN TERROR tunes, and the fast parts are faster than most drummers I've heard in my life. Short, BLOOD got really good. They should only look to make more cult tunes, because only good style, but average music can't make a band really great! Write to BLOOD c/o Bernd Eisenstein, Karlsbader Str.2, 6720 Speyer, West-germany,

The demo IV is 4\$, demo V, too and if the new tape is available...ask Bernd

Peter



And now...? NATAS from Illinoise. After 3 demo tapes their latest release is called "Think what you want". On this EP they continue their own kind of mixing deathcore instrumental stuff with HC-like vocals. Don't see my description too separate. I can't find a reasonable comparison at the moment. Hey, shake their favorite bands which were mentioned down below well... and the result will be the NATAS sound! (??-ed) Before Peter starts with the interview I will tell you something short about their lyrics...they're about the monotony of life, manipulation, authorities... ...you know NOT-US!!!



NOCTURNAL ASSOCIATION TO ALIENATE SOCIETY

WHAT DO YOU DO BESIDE NATAS, DO YOU WORK?

S: I work at a place called Sick Pantry, it's a gas station, it sucks but it's money.

B: I don't have a job. I work with my dad in the summer.

IF YOU WOULD BE PRESIDENT OF USA, WHAT WOULD YOU CHANGE?

S: Everything, people would eat before we build more weapons to end the world, with, and stay out of other people's fights and fends between third world countrys.

HOW DO YOU FEEL THE POSITION OF THE BAND. RIGHT NOW IN THE HARDCORE SCENE?

S: I don't no, we really don't fit into anyone scene, we draw a lot of diff. people to our shows, longhairs, punx skins everybody!

B: They hate us!

WHAT WAS THE FUNNIEST THING THAT HAS EVER HAPPENED TO YOU?

S: Watching this guy I no chase a girl in a bikini around at a concert shaking his stiff dick at her!

B: I was playing an arcade game as someone yonked my shorts to the ground.

HELLO FRIENDS, HOW ARE YOU?

Scott: We're all, getting along OK.

WHAT'S UP IN ILLINOISE, HOW IS THE LIFE THERE?

Scott: Illinoise is full of assholes and it sucks bad.

Bruce: Life here is shit.

ARE YOU SATISFIED WITH THE RESULT OF YOUR EP?

Bruce: Sure, it sounds alot better than I thought it would.

TELL ME ABOUT THE RECORDINGS OF IT.

S: Well it took about 7 1/2 hours to record, and about 8 hours to mix, we did it in a 24 track studio, we used 22 tracks total.

WHAT'S UP WITH A LP, DO YOU ALREADY HAVE A CONTRACT?

S: No, nothing for sure yet, but our manager and lawyer our working out some offer's right now. So we hope to have our album out but

IF YOU COULD RECORD YOUR LP AT ONCE, HOW WOULD IT BE?

S: Well it'll be called "NATAS" be about 35 minutes long, with 12 songs, and rot flesh would do the cover.

WHICH BANDS DO YOU LISTEN TO, WHICH DO YOU LIKE?

S: Voi Vod, Broken Bones, C.O.C., Black Sabbath, Misfits, Cryptic Slaughter, Bl'ast, tons and tons of shit, to much to list!

B: Cro Mags, Gen X, Exploited, Minor Threat, DSB, Scream, Descendents, Blag Flag, Slayer, Black Sabbath, Dayglow Abortions, Venom, FTW, No.9

YOU COMBINE YOUR DIFFERENT FAVOURS TO YOUR OWN STYLE, RIGHT?

S: Yeah sure, we all like almost the same things, and we're all into a huge sound.

B: In a way I do and in a way I don't. (good fucking question!)

IS THE CURRENT LINE UP THE SAME AS IN THE BEGINNING?

S: Yes, minus one our old singer Eric, who was on our first 2 demo's.

IS IT

IS IT RIGHT THAT YOUR OLD MANAGER WANTED 15\$ OVERSEAS FOR A SHIRT?

S: Yea he was a jerk, and he didn't get away with it we fired him. If you want a Natas shirt they're \$8 post paid to Europe and come with a choice of logo or EP cover.

HOW DID YOU GET FIRST IN THE UNDERGROUND?

B: A friend turned me onto same G.B.H. & Suicidal Tendencies so guess thats how it happend.

S: I was born!

WHAT'S YOUR MAIN GOAL IN YOUR LIFE/FOR NATAS?
S: Natas is my main goal, to take the band as far as we can, and reach as many people as we can along the way.

THINK WHAT YOU WANT

OK, THEN ANYTHING YOU WANNA MENTION EXTRA AND AT LAST?
yea thanx for do the interview our 6 song EP is for sale from Ruin Records for \$ 3 US - \$4 Overseas. Ruin Records
Attn. sean 983 West court
Nekoosa, WIS. 54457 USA
& more info, T-shirts, stickers, buttons, etc. write us at- NATAS
37 Tremont Rd.
Fox lake
Illinoise 60020; USA
drop us a line let us know your out there, we answer all of your mail!

Maybe, if you're going to stand in front of your mirror one nice sunday morning and you wanna say "hello" to your lachymal sacks... If you still wearing the NATAS shirt from the concert last night.
...you will see SATAN into the mirror!?!
Ahh...What a pity!
Yes, on your shirt. Aha
Hmm, Peter has forgot ten to ask for this mirror-writing game with the bandname, sorry!!!
andreas



SONS OF ISHMAEL

SONS OF ISHMAEL are a great Hc band from Ontario Canada. They play Hc that is sometimes fast some times slow, this gives every song a degree of originality which I find very important. They have been around for quite some time and have some very interesting views on various subjects. Before I start with the interview, I'd just like to say that this band answered my questions on tape, which I could not reproduce in its full length.

TELL US SOMMIN' ABOUT THE BAND!
(the band start introducing themselves, 'cause nobody want to be held responsible for what the others say, but I won't bother deciphering each voice)
We formed back in spring of '84, changed our name in S.O.I. back in '85...

WHY?

We just thought it was better. We finally got a stable line up in late '86. Since then we have recorded various stuff.

DO YOU HAVE ANY MESSAGES IN YOUR LYRICS? LIKE "DEMOCRACY"?

We mainly sing about oppression, quite strongly in "Democracy", which is put exclamation marks, 'cause we do not feel it exists and we have our doubts. "Social drinker" is about drunken stupidity that you see so often in pratcular all the people who do not admitt to having a drinking problem. "Parasites" is about social status and all the people who feed on other people just to move up with gossio and rumors.

WHAT BANDS ARE YOUR FAVES AND INSPIERED YOU TO PLAY MUSIC?

(now everybody tells me about their faves but I can't figure out who says what)

-HÜSKER DÜ

-By the likes of Youth Brigade and MDC

-Jerries Kids and MDC, The Crucefucks and the Dicks.

WHAT DO YOU THINK ABOUT STRAIGHT EDGE?

Part of the band is S.E., but the whole thing has gotten out of hand. (What follows is a pretty interesting conversation about SE, but I had to leave it out because of space problems /no space problems! Communication ones! My fault, sorry-ed)

WHAT DO YOU THINK ABOUT THE CROSSOVER MOVEMENT?

We are not part of the C.M. and I think it sucks p.! It eats piss. Musically it can be good. Some times. I has producted nothing but conformaty. I have not seen any original come out of it. It has limited the creativity of punk bands. Lyrically many are producing total crap, such as MOD or Carnivore.

THANKS A LOT FOR THE INTERVIEW. ANY LAST COMMENTS?

Well, thanks Marcus, we are hoping to play in NY real soon.

YOU CAN FIND THERE ADRESSE IN THE REVIEW PAGES!



HERESY - LP 88 "FACE UP TO IT!"

I always loved Heresy, and this new lp makes me loving their music even more than ever before, because this is the BEST Heresy ever released, this vinyl is cult, I would rather say one of the best hardcore/speedcore lps ever released!!!!!!! Very intelligent lyrics, all explained by John himself, and all 18 songs are total Heresy classics!!!! It's not only the FANTASTIC typical Drumming of Steve, which is better than ever before, no, it's also the perfect songwriting of Kalv and Steve (most of the songs are written by these two dudes). Each song is a short hymn, which you can hear hundred times and more, this all and the improved singing of John as well as the excellent guitar work of their new guitarist Baz makes this lp worth every prize!!!!!! He has also written one of the new songs (cornered rat), which shows that he is the right man to replace Mitch, who was a fantastic guitarist and songwriter. This new song is the fastest and also one of the best one this lp (when I can speak of the best songs, because all are great-fantastic), so watch out for the new Heresy stuff, surely not slower, but better than ever!!!!!! If you would like to obtain some Heresy merchandise or just get in contact with the band contact one of the following addresses:::KALV, 5-13 Victoria Centre, Nottingham, NG1 3PB, England;

JOHN, 44 Abbey Court, Willoughby Street, Lenton Flats, Nottingham, NG7 1RD, England::;

There are HERESY "FACE UP TO IT!" T-SHIRTS AVAILABLE FOR:::

4,50 UK pounds in the UK; 5,00 UK pounds postpaid to other european countries; 6,00 UK pounds postpaid to the rest of the world:::; get this shirts, the face up to it cover is styled very interesting!!!!!!

EMILS - LP 88 "FIGHT TOGETHER FOR..."

Another very fine german hardcore band putting out their first lp. This here has a very fine production and a very fine music, german hardcore with fast parts, very interesting, e specially because they do not sing, like all the other bands in English, but in German. I don't know if it is also available in other countries, if not, please write to BITE Records and ask how to obtain it., also I think foreign distributors should try to make a deal with We Bite how to sell the Emils lp in their countries, don't you think that's possible???? For the lp write to: WE BITE RECORDS, Searstr.18, 7400 Tubingen 6, West Germany; Phone: 07073/6672::; For band contact write to::: EMILS, c/o Sven Carstens, Seeler Str. 74, 2000 Hamburg 73, WestGermany:::; This band really earns your support!!!!!!;

STARK RAVING MAD - LP 88 "AMERIKA" (german pressing)

Yeah, after two years of vinyl abstinence Stark Raving Mad finally put out their first full length lp on the german label NUCLEAR BLAST RECORDS (adress on ad on backcover). Many of you will know them from their first 12" releases in 84/85, their second called "Amerika" as well in 86, an dnow, here is their lp including the stuff of their first and of their second 12" as well as some new trax and some remixes, all of course, like all stuff of Stark Raving Mad fucking excellent!!!!!! Well, how to explain Stark Raving Mad's music to someone who hasn't heard them so far, it's very, well, relative fast, very chaotic hardcore, screaming, very fast screaming and overthorwing vocals, chaotic instruments (drums)...killer, don't know how to explain it better, the best would be for you to buy this killer vinyl!!! Sorry I don't know if this lp is also released in other countries, if not, just write to Nuclear Blast!!!!!! STARK RAVING MAD INFORMATION::: SLOB Records, 40 Rivington St.No.8, New York, N.Y. 10002, USA::;

This lp comes with lyricsheet and multicoloured cover, great!!!!!!;

ELECTRO HIPPIES - 12" EP 88 "PEEL SESSION" + LP 88 "THE ONLY GOOD PUNK... IS A..."

Well, two new releases from one of the UK's best hardcore bands!!! These two vinyls show a small change in their musical style. They got a bit heavier, brutaler, but not losing their great melodies, tempchanges etc, it's just this, that Electro Hippies got better, faster, slower, hovier, more breaks, better breaks, more melodies, better melodies!!!! Well, this so unds as when their first split with Generic is shit, NO, but they really improved since their great split, so that these two releases are just FANTASTIC, Electro Hippies are really one of the best bands in today's fast hardcore!!!!!!!!!!!!

For more info on the band, its merchandise etc etc, contact:PEACEVILLE RECORDS, P.O.BOX 17, Dewsbury, W.Yorkshire WF12 8AA, England UK;

LETHAL AGGRESSION - LP 88 "LIVE IS HARD...BUT THAT'S NO EXCUSE AT ALL!"

Yeah, I was really glad to find the first lp of Lethal Aggression finally out!! We all were really long waiting for this release, and now dudes, it is out!!As great as we expected, L.A. show us one more time how to play excellent hardcore, sometimes fast, sometimes slow, just great!!! But beware of to compare this lp to their old stuff, it's not the same, this is alot more professional, especially the slower hardcore parts show great talent and very big improvements, but when they are fast, you know at once which band it is, even faster than on their old tapes comes for example morbid reality, man, it blows away nearly every thing in this category, with suchan immense speed.....well, let's say this is a very positive release from funhouse, and a very fine debut of LA, so when you are into great hardcore and very fast music, buy this lp, you will surely be fully satisfied!!!!!!!!!!!! See FUNHOUSE adress at their ad!!!!!! Contact LA at::: LETHAL AGGRESSION, 11 Lenape Trail, Brick, New Jersey 08724, USA:::; There should be shirts available!!!!!!;

STRAIGHT AHEAD - 12" EP 87 "BREAKAWAY"

Well, a very good release of Straight Ahead, but probably for everyone into their old stuff while the first listening disappointing. Yeah, disappointing because you won't find their speed of their 86 stuff or 85 NYC Mayhem stuff on this 12", this ep features just normal powerful hardcore, VERY good, and I like it, but I really ask me why they changed their style when so many people loved them as NYC Mayhem and old Straight Ahead that much.... I don't know if I shall be happy or not, I like this ep alot, but their old stuff as well, hm, perhaps the drop of their old speed is a improvement in their music from their sight, I don't know, but anyway I can highly recommend this ep to everyone into fine powerful hardcore stuff:!!!!!! Write to ::: SOME RECORDS, 210 East 6th Street, New York City 10003, 212-674-4065, USA to get this vinyl...sorry,I don't know the prize!!!!!!;

NO FRAUD - 12" EP 88 "HARD TO THE CORE"

I think now everyone should know this great hardcoreband from Florida, whether from their good demo or from their fantastic ep in 86. Well, here's their latest release, and I think it's the best they ever did!! This album features not only the well-known powerful hardcore from their former releases, but also on side one very fine melodic hardcore tunes which blow away everything I've heard in this category! Yeah, really, side one has some nice, very melodic classics, and side two the well-known hardcore tunes, fast, powerful .Well, just let me say that this is one of my favourite albums ever, and I only can recommend it to everybody into good music, get this ep!!!!!! Sorry I don't know if it is a lso released on other labels, I just know that NUCLEAR BLAST released it here, so write to NBR, right!!! For band contact write to: NO FRAUD, 475 Fox Glow Rd., Venice, FL 34293 USA;

EAR DAMAGE - LP 87 "PROGRESS OF HUMANITY"

Like their old rehearsals and live tapes, this lp features very good, sometimes with very funny and weird ideas picked speedcore stuff. The sound is ok, also there is a lyric with the album, and normally you should get it for a very fair prize!! Sorry, I cannot really write muchmore about this album, I like it alot, it's good, with some cool surprises in the ir music, so get this album with very fast hardcore music!!!!!! HAGLAND RECORDS, Diestseest raat 87, 3270 Scherpenhevel, Belgium;

EAR DAMAGE, c/o Dirk, Langendaallaan 9, 3030 Leuven, Belgium;; ask for more info and for some merchandise, as I do not know anything more about this good band!;

FINAL CONFLICT - LP 87 "ASHES TO ASHES"

Everyone into good music should have this album. The album continues there where Final Conflict stopped with their demo of 85. Fast hardcore stuff with very well-thought, intelligent lyrics, which you can prove with their lyric book, which comes with the lp (!!). So what to say more, good cover, good lyrics, very good music, good sound, hopefully a good distribution, an album everybody has to count to its record collection!!!!

MASS APPEAL - 7" SINGLE 87 "THE BAR OF LIFE..."

Well, this single features nothing new from Mass Appeal, the well-known fast hardcore music, very good, cool ideas.....buy this 7", I think it should be worth it for you when you are into the lp of Mass Appeal, then you will also be into this single!!!!

MASS APPEAL, P.O.BOX 306, Cromorne Junc., 2090, SYDNEY, AUSTRALIA::;

LÄRM - 7" EP 87 "NOTHING IS HARD IN THIS WORLD IF YOU DARE TO SCALE THE HEIGHTS"

Surely the best Lärm release so far, not say the other releases weren't great, but this ep kills everything that they did so far. They released this ep as a limited edition of 2000 (including second pressing) on their own new label DEFINITE CHOICE, on which they wanna release more hardcore bands in the future, so look out!! Well, I think the people who still don't have a copy will never get one only perhaps by trading (I have two, so when you want one, write me, perhaps can we trade something - Peter). They do also have videos and a zinc so if there is interest, contact LÄRM at::: D.C. VIDEO + ZINC + LÄRM, Koerliersteeweg 21, 3815NT Amersfoort, HOLLAND;

They do not have any merchandise anymore, so don't send money for merchandise.

CORRUPTED MORALS - 7" EP 88 "CHET"

Yeah, after two great demos this is finally their first vinyl release, and nobody will be disappointed!! This ep features some old (be all you can see, peer pressure) and some new songs, and all are in the same cool, great vein. Fast powerful hardcore with good melodies and fine instrumental work, so everyone into their demos must order this 7" for 2,50\$ + postage at: LOOKOUT RECORDS, P.O.BOX 1000, Laytonville, CA. 95454, USA;

CORRUPTED MORALS, c/o Jose, 152 Asbury Ave., El Cerrito, CA. 94530, USA;

DESECRATION - REPRESSING OF 7" EP 87 "WHO'S IN CONTROL" + LIVE FLEXI

This repressed ep comes with a live flexi, and it is a must for every Desecration, cause this ep also features some fine hardcore stuff, not as extreme as on their split with Subverses, but fine hardcore. As well as on the flexi, so try to get it NOW before it will be sold out again!!

DESECRATION, c/o Jack, P.O.BOX 195, Mesa, AZ 85201, USA;

GOVERNMENT ISSUE - 7" SINGLE 87 "FUN AND GAMES"

Haha, I really was surprised to find a scene of FULL METAL JACKET on the front cover of this single, but nevertheless, this is a great new release of Government issue with some live tunes recorded during their Germany tour in 86, so, why the fuck don't you buy this excellent single!!!!!!!!!! GOVERNMENT ISSUE, P.O.BOX 75432, Washington D.C., 20013, USA;

AZAGTHOTH - DEMO I 28/7/87 "SHREDDED FLESH"

FUCKING GODZZZZZZ!!!!!! Oh man, I really cannot understand why always the absolute GOD bands have to split up. First Master, then Repulsion,Denmark (hopefully NOT), Fear Of God, well, and also Azagthoth after a very very short band existence!!! They have just recorded this demo, one reh (10/87) and one live tape, that's all!! As their drummer Shane (now drummer for Unseen Terror and bassist for Napalm Death as you allshould know) told me, they spl it because of their bassist, simply because of he wasn't really into the music of Azagthoth so Shane decided to stop Azagthoth, as he has enough todo with Unseen Terror and ND!!!! Well, tothe music, it's something new, yeah, something really new to that time!! The vocals are totally DEATH, like Necrovore etc, but spoken, the drumming is the same as in Unseen Terror, fast, cool, slow/fast/slow/fast.....extinction, and the guitar work, well, a bit like Unseen Terror, sometimes a bit like old Destruction (NO, and even when you are not into Destruction like me, it's not wimped out, it's great the guitar work, just listen to this tape), and this all together makes the typical AZAGTHOTH sound, which I love so much!!!!!! Well, I had planned an interview withthem in this first issue, but Shane was on tour with Napalm Death first, and then at once in USA with Mickey, so I didn't had the time to contact him for an interview....but be sure to find a FINAL...ON A Z A G T H O T H in No 2 with some pics....logo!!!!!!!!!!!!!! Anyway, when you would like to get incontact with Shane for Azagthoth, Unseen Terror or Napalm Death, write to him at::: Shane, 19 Bridgnorth Road, Broseley Shropshire, TF12 5EJ England; this band raaaaaaaned!!!!!!!!!!;

SLAUGHTER - STUDIOREH.6.5.87

No fear, this is nothing official, it's just that I wanna say some things to the new Slaughter stuff, as this studioreh is only featuring new trax. Well, to be honest, I cannot really be friend with their new stuff, too slow, to far away from their fantast ic old, simple but great style as songs with strappado or one foot in a grave were, t he new songs are of course more technical, but nothing really to call death metal, it' s just normal thrash in my eyes, musically very good, technically as well, but otherw ise.. I always must remind on their old traxx and so I compare the new ones to their old ones, and as I am the oppositewith Death (I prefer the lp to the olderstuff), her e I am more into their older stuff. But all Slaughter freaks, who are fucking lovely into this 4-piece outfit (now with a second guitarist and a new drummer) should try t o get this and should contact the new Slaughter address: SLAUGHTER, Box A, SCAR, UNT, Canada, NLK, 5C4; you also can contact the german Slaughter fan-club under the follow ing adress: Slaughter, P.O.Box 1264, 8080 Fürstenfeldbrugg, West Germany; *Rekt*

OBSCURITY - DEMO 11.87 "DAMNATIONS PRIDE"

Yeah,haha, some of you may wonder why I review a new Obscurity demo though I said the ir won't come out a new Obscurity demo in the next time, well, I was also surprised for myself when I received a postcard from Australia, telling me that I will receive the new Obscurity demo very soon. Well, this postcard was posted from Janne who had h is holidays in Australia, and true, short after I received the postcard the new demo from them arrived at my house. Hmm, good quality (16 channel recording), new, better drummer, better guitar work, all in all a very good follow up to their first demo, an d I simply prefer this demo to their first cause it is alot faster, heavier and bruta ler, even a bit more close to Bathory and Mayhem (Norway) than the first demo, but st ill Obscurity, and all who loved their first demo will love this as well or even more as I do. To get this new demo send \$5 to: OBSCURITY, c/o Janne Johansson, Borggatan 2 2, 23200 Arlöv, Sweden; The first demo is still available for the same price; *Rekt*

SKITZO - DEMO 7.6.87 "MOSH 'TILL MUSH"

The new Skitzo, something really nice, alot better and compacter comes this all to yo ur ears, also because of the better quality, so this demo is highly recommendable to all you Slayer, Kreator, Ravage...freaks, cause this band brings the best in this cas e. Sorry I cannot say more to this, yeah, I hear it here and there, it is not my fave way of music, but I like it!! All you metal heads and fans of the bands mentioned wil l love this for sure, so write to: SKITZO, Lance O., 221 Bailchie Ave., Headsburg, CA 95448, USA; price is \$4 (US) or \$5 (elsewhere); also ask for free stickers and free in fo...! *Rekt*

PSYCHO SIN - DEMO 11.8.87

Psycho Sin is a fantastic new band, well, how can I categoere their style, well, a gre at mix of Lärm, S.O.D. (bääh) and the french Rapt, then youhave Psycho Sin, and I fuc king love their uncoordinated music, which is heavy, fast and cool together, I cannot get tired of hearing this tape, and I am sure all you Rapt freaks as well NOT !!! Thi s well produced demo is available for 3\$ (US), 4\$ (elsewhere), they have also an ep av ailable for the same prices!! T-shirts are 5\$, oversea/elsewhere add one dollar for po stage. To get this stuff write immediately to: PSYCHO SIN, 171-3rd St., Jersey City, N.J. 07302, USA; Also watch out for their lp, which shouldbe out very sooon!!!!

SAVAGE DEATH - REH.'87

This is nothing official, I just got it by trading, but I must feature it here to tel l you how great I like it. Yes, it is alot better than their two demos, the songs are more compact, alot more intense played, and especially the drumming fits alot bet ter to their music, cause this guy is playing alot faster and more intense now, what makes me really looking forward to hear their lp, which they will hopefully record-so on!! So far, you can write to: SAVAGE DEATH,127 Carmita Ave., Rutherford, N.J. 07070 USA; They should also have some t-shirts available right now. *Rekt*

CRUCIFIXION - DEMO II/87 "NECROLATRY"

Wow, I am really wondering how this band changed their style!! Their first demo was, as long as you could hear that through the bad quality, too Casbah inspired, and not too fast or extreme, but this here, great brutal and fast death metal, a bit too unpr ofessional drumwork, but nevertheless great to listen, so all death lunatics should order this demo at: CRUCIFIXION, c/o Koji Kuno, 4-1-13-709 Masugata Tamaku, Kawasaki City, Kanagawa 214, Japan;

CHRONIC FEAR - DEMO '87 "RESOLUTIONS"

The second demo of Chronic Fear is as their oldone was, great hardcore music, played quite fast, fine music as well as well-thought lyrics, so a must as the first demo tape, good quality, great songs.....send 2\$ (3 oversea) to: CHRONIC FEAR, c/o Tom Skorupski, 3 Welsh DR., Florham Park, NJ 07932, USA; Only to saythat it is a bit short, so you have to decide if it is worth for you the price they ask for it, but I think it IS worth, cause it is fantastic !!!!!!!



SONS OF ISHMAEL - 7" EP 87 "HAYSEED HARDCORE"

Hmmmmmm, I like it as all the other soi releases, this makes no exception, so everyone i nto SOI will love this piece of fine powerfull, excellent arranged hardcore stuff!!!! This ep is available in two different covers, for traders to notice!!!! SONS OF ISHMAEL, c/o Tom Freeborn, Box 1403, Meaford, Ontario N0H 1Y0, CANADA; Also ask for some more information on them as well for merchandise as there should be avail able some!!!!!!

P.T.L.KLUB - 7" EP 87 "NOBODY CARES ANYMORE"

The final vinyl release of PTL KLUB before they split....oh man, I'm sodissappointed, why di d they split up, but as I already said at another side of this issue, always the good bands split, well, there are also some other 7" of PTL KLUB available, as their first, and also the best I think called "13 commandments", "Living Death", "Hardcore" and perhaps some more I do not really know, but also this ep is fine, very fine like all the stuff released from PTL, and nobody will be dissappointed, so give them your last support!!!! DEATHRASHER RECORDS, 106 Anderson Ave., 3rd fl. Westhaven, CT 06516, USA;

SICK OF IT ALL - 7" EP 87

Wuuuuuh, after a great demo, some comp apperiances here's their first vinyl stuff full wit h great, no, fantastic typical SICK OF IT ALL tunes, and each of the 8 songs killzz, reall y, it's like on the demo, perhaps an edge more hardcore, but the voice is still the same, very rough, nearly that is would be better for a metal band, so get this great record for 3\$ + postage at: REVELATION RECORDS, P.O.BOX 1454, New Haven, CT 06506-1454, USA; Also for band info, record trading and different things contact Revelation!!!! Ah yeah, the ep has a special cover, whch comes with lyrics, photos and other interesting s tuff!!!!!!

PENTAGRAM - 7" 87 "FATAL PREDICTIONS/DEMONIAC POSSESSION"

Well, after one year of promising it was finally out, the ep of Pentagram, but not like the advance promised promised with 3, but with only 2 tunes named above, and I think they could not have choosed different songs, in my eyes, these two songs are the absolute BEST Pentagr am ever had and well, in my eyes ever will have because I cannot think me something better in the category of techno-thrash (NOT the same as Megadeath or shits like Testament...), gr eat stuff here from Chile, but I'm sure Anton and his friends can and will do it even bette r in the future. Sorry, I don't know if it is still available, but I think you should try t o get ahold of this perfect metal ep, write to: CHAINSAW MURDER RECORDS, In Der Scherzwei 30, 8617 Mönchaldorf, Switzerland; PENTAGRAM, P.O.BOX 1895, Santiago, CHILE; Pentagram should also have out some shirts and stickers and other merchandise finally, as w ell as there is a new demo of 9/87 available with some great new tunes, write to Anton!!!!

ATAVISTIC - 7"EP 87 "LIFE DURING WARTIME"

Ufff, this is surely one of the poorest production on vinyl I ever heard, but after some listening s you only hear one thing, THE GODDY MUSIC!!! Atavistic continue there,w here they stopped with their demo, even faster, brutaler, more intense do they rage in their songs, one attack after another, and this is surely one of the best hardcore/grindcore bands in the whole world, well, at last I do personally love them, but I'm not really sure if they will please to everyone, cause they have a very strange, but in my eyes great sound !!!!!!! This first 7" of ATAVISTIC is available at: LOONY TUNES RECORDS, Top Flat 23, The Esplanade, Scarborough, N.Yorks, England for OVERSEAS: europe: 2 UK pounds (postpaid), U.S.: 4 UK pounds (postpaid), AUS, N.Z.: 5 UK pounds (postpaid); Be sure to receive your vinyl, but be also sure to allow them a longer time for delivarence as really MANY MANY People got their attention of Atavistic,I'm not wondering!!!!

ATAVISTIC - 7" 88 "EQUILIBRIUM"

Yeah, here at once, a few months later their second 7", this time with a little better production (anyway still worse!!) and better, faster music!!! The songs are all with fuckin g fast, a bit weird drumming, very intense guitar and raw screaming vocals, and together with the bad production this is an ultrabrutal and powerfull vinyl piece which no one into Napalm Death, Heresy, Unseen Terror, Generic etc etc should miss, in my eyes a MUST!!!! Get this ep for the same price at the same adress like their first 7", ok ?????!! I really hope that they soon will have their first 12" out, whether a split or their own lp which would killlllllllll!!!!

DAMNATION - DEMO II 87 "AGGRESSIVE REPULSIEV SIMPHONY"

Man, how long was I searching for their adress, and finally I got it (negatonaux to Bryan Daniel)!!!! Sorry that I haven't done an interview with them, but I got their adress just right for this demo review. Anyway I will look to make sure that there will be an inter view with them in No 2, I hope that it will be possible as I have heard that they split up (???), I hope it's NOT true!!!!!! Anyway, I will look what I can get for you, perhaps a final inti with many fotos FOR GORE DEATH!!!!!! OK, I really could get angry that I haven't set Damnation into my favourite list, but I haven't heard them to that time, otherwise they would be at one of the first ranks in my list...they are GOODZZZZZZ!!!!!! It's not very hard to explain their style, just think of a mix between Hellhammer and Terrorizer, then you have the style of Damnation, slow, fast, heavy, brutal, fucked up, pervert, great, godly, fantastic, I cannot find the right words for a band like this, it's just one of the most genius bands ever releases a demo tape!!! The sound is not the best, perhaps nearly as good as the first Terrorizer mixertapes, the guitar sound is very deep and brutal, the drumming reminds me on Terrorizer, slow, fast, slow fast, dumdedumdandum.....G R E A T!!!!!! Well, their main problem should be, that they are not very good in English (I have just heard that, I don't know if it's true, but it's nothing new that people who speak french have problems with english..!!) so try to write in easy English, or when you are into French, write in french!!! Well, I don't know how much this demo is or was as I got it by trading, but anyway write to them at the following adress: DAMNATION, c/o Botcher, 930 Bessiers, STE Dorothee Laval, Quebec, Canada, H7X - 2M7; Wait for number 2 hopefully with D A M N A T I O N!!!!;

TOTEN-Macabre Demo 88

After having released a demo last year whch was prettyfeeble in the sound department,TOTEN have now released their first studio demo.This is pretty evil Deathcore,sometimes reminding me of REGURGITATION.Rumor has it that the band have split,which would be a pity,but you can still contact Alex Gabriel,10 Cornwall Rd,Patterson,Ny 12563,USA.

Marcus



S.O.B., c/o Yoshitomo Suzuki, 2-9-19 Hozenji, Kashiwabara-shit, Osaka 582, Japan;
 Well, I don't know if there are still some copies of their first two releases available, I
 heard some rumors which say that "Leave me Alone" and "Don't Be Swindle" are already sold out,
 well, contact the band (IRC s!!!!) and ask for more details and get the german pressing of
 "DON'T BE SWINDLE" at NUCLEAR BLAST RECORDS (see ad a back cover!!!!)!! Other merchandise
 they have are shirts (4-coloured!!!!, they look great) for 2\$, Baseball caps for 18\$!!
 Uff, hah, fucking fucking expensive, right, well, that's the reason why I personally haven't
 ordered any of their merchandise yet, cause I think it's TOO FUCKING EXPENSIVE, but if
 some of you love S.O.B. and have enough money to spend on some of their shit they should or
 der it and support the band so. ok. ok.!!!!!! You can also ask for their latest demo
 88 called "BEST DEMO TAPE" if it is available to the public, sorry, I don't know that becau
 se I got it by trading!!!!!! WRITE & SUPPORT THEM!!!!!!

AGGRESSIVE AGRICULTOR - DEMO II 87 "VOMITARILUM"
 Well, their second release is like their first, cool, not too good but outstanding, nice
 fun thrash/hardcore metal, I like it, I do not love it but it's fun to listen to such stuff
 as they do not really copy any other band and they also look to be funny, really funny you
 understand!!!! I recommend this band to those of you who are also into fun, and not only
 into total serious star music, right ??? Send 5\$: AGGRESSIVE AGRICULTOR, oh sorry, I
 thought I would have their address, but anyway, I think you should write to David of INFERNAL
 DEATH zine and ask for their address (don't forget IRC!), you won't repend it!!!!

GOATLORD - DEMO II 1/8/88 "SODOMIZE THE GOAT"
 Finally they put out their second demo, and I'm not disappointed, As one their first demo,
 this tape shows their style very exactly. Very puky vocals, good speedy guitar work, faster
 death metal drumming, and all in a studio sound, I like it ALOT, so all of you into old
 Necrophagia (ohio), Bathory etc etc MUST MUST MUST order this great demo!!!! Be sure
 to receive your stuff as Joe is a very very kind guy!!!! This demo is 5\$ (overseas + postag
 e), their demo I 21/6/87 is 4\$ (overseas + postage) which is very fair I think. They also
 offer shirts, 2 sided (large or X-large - state your size!!!!) for 10\$ each (overseas
 s + 3\$ handling), stickers for 1\$ and 1 hr video for 10\$ (same postage as shirt, together
 also ONLY 3\$!!). For demo please allow 2 weeks for delivery, for shirt + video please
 allow 4 to 6 weeks delivery!!!!!! For all, write to: GOATLORD, c/o Joe Frankulin, P.O.
 Box 93118-26, Las Vegas, NV 89193-3118, USA; Write to them, a MUSTTTTTTTTT!!!!!!

NECROPHAGIA (LA) - DEMO 87 "IT BEGAN WITH A TWISTED DREAM"
 NAZIS, FUCKING FUCKING FUCKED UP NAZISTIC SHITS, DON'T WRITE THEM, DON'T BUY THEIR SHIT
 , FIRST OF ALL ARE THEY NOT THE TRUE NECROPHAGIA, AND SECOND MEEDN'T NAZIS YOUR SUPPORT
 WHEN YOU ARE ONE OF THOSE WHO USE THE BRAIN TO THINK!!!!!! Well, I don't wanna say
 more to this band, it's shit, because they play very good Slayer influenced music, but
 that they are fascists should be more important than their music, especially when there
 are so many other great bands in this issue to write to!!!! Anyway, if you wanna write
 them to tell how stupid they are, write to: NECROPHAGIA, 723 Penrith Dr., L.A., CA
 90023, USA; I don't state the prize of their demo because you should NOT support them!!!!

RIPCORD - ADV TAPE 2/11/87
 Very very fine, very surprisingly this tape. This adv stuff features their new singer
 (their ex bassist is now their singer) and new bassist (ex napalm death), and they are
 better than ever before. Yes, it's hard I think to be better than their last lp 87
 defiance of power, but they changed their music a bit, their singer is singing, really
 singing, and he is a great singer, and the music is not so dirty, rough as in the past,
 Ripcord is now just playing fine, very fine hardcore stuff with lots of melody, and with
 the typical sound of the former Ripcord stuff, I'm really looking forward to their next
 vinyl release featuring this new trax with the new line-up!!!! Contact Ripcord at::::
 RIPCORD, c/o John, Flat 1, 61, Moorland Road, Westin -s-mare, Avon. BS23 4HS England;
 (NEW ADRESSSSS, Buzby is OUT OF THE BAND, check that!!!!!!);:::

MUTILATOR - LP 87 "IMMORTAL FORCE"
 What else than an excellent release could we expect of the first vinyl of the brasilian
 Mutilator after their fantastic demo in 86 ??? Well, I am a bit disappointed of this
 lp, and I really cannot understand all the other maniacs why they praise this lp so mu
 ch..well, ok, it's of course still an amazing release, but I would have expected something
 even more fantastic than this lp, especially in things like drumming. As I checked it right
 they didn't have changed their drummer, so why the fuck is the drumming on the first few
 songs on this lp so goddam fucked up bad ?????? Was he fucking drunk??? It's so important
 because the cool drumming made Mutilator so great and different from other death metal
 bands...well, a good release, but disappointing because of it is from Mutilator, it is far
 away from the cult standard of their demo...anyway, death metal and Mutilator freaks
 write to: MUTILATOR, Rodrigo Neves, Rua:Sapucaí No.47, Floresta, CEP:30, 150-Belo
 Horizonte-MG - Brasil;; Sorry I don't know if it is available through mail!!!!;



VULCANO - LP 11/87 "ANTHROPHAGY"
 Brasilians leading deathmetal band (well at last to me, because Sepultura is not death metal
 and this guys are fucking fascists-sepultura, not Vulcano) come again with their latest
 vinyl release, their great anthrophagy lp!! They have changed their style a bit, it is
 now more technical (not too technical, just right), a bit faster, but not as brutal and
 heavy as bloody revenge..it's great for itself, as it was bloody revenge, and this lp
 is a fucking must as their last lp was it also, so don't hesitate, write them at once
 send 15\$ for the lp!!! Write to: VULCANO, Zema, Caixa Postal 2615, Santos, SP Brasil
 11021; I think the musical change has alot to do with the personal changes. Zema, formerl
 y bassist is now handling the guitar (very good!) and a new guy is now playing the bass for
 Vulcano!! Another positive aspect is, that they dropped their stupid writing about satanic
 and evil shit, they are now writing about better (sorry, I'm not able to say about what
 anthrophagy deals) subjects, so write them today!!!!

SARCOFAGO - LP 87 "I.N.R.I."
 Sorry, sorry, but I cannot understand all this guys who call Sarcófago the best death metal
 band ever, and INRI the MEGACULT lp!!!! Is it really that great?? Well dudes, I do not rea
 lly think it's a bad release, it's fast, it's brutal, and at last for all the death lunatic
 s evil,black, against the curch,...but at the end this all shows their total big stupidity
 when they are still, and we have 1988 are totally into satan,black msses etc etc, sorry...
 and their music, well, as I said above, it's fast and brutal, but total boring. The vocals
 are faaar too brutal, not natural, with so much overdrubs that it already sounds shitty, and
 the total boring, well fast, but boring and monotone drumming, not really good, no real breaks,
 ...the only good instrument in this band is the guitar, but this doesn't fit really well, be
 cause it is not the brutal as the others, it is more like Slayer, Leviathan, very good,
 technical....puh, I think it's too hard for me to explain it exactly in English why I do
 not really like this lp, but as so many times before..death metal lunatics will.....
 if you wanna know more about SARCOFAGO, write to the french "FAN CLUB" USD (mag),
 write to Arnaud (address in the ad corner!!!!);
 Latest news:: It is claimed that Sarcófago broke up, but their lp is still available!!;

DESTITUTION - DEMO I 87 "IS IT REAL"
 Well, finally a very good new german hardcore band!! I was really happy to hear this demo
 and to check it that this band is german, as Germany isn't really the country with many har
 dcure bands (at last with GOOD hardcore bands), and Destitution are really GOOD newcomers!!
 They play faster, not too fast hardcore, not too original, but who cares, they are good,
 and they also have one fast song on their demo, which shows, how their future stuff will
 be, very Cryptic Slaughter influenced (as I could hear on a live video) is their new stuff
 , nearly no slow songs at all, cool vocals, good instrumental work...but back to this demo,
 it's a non studio tape, but it was recorded on a mixer, and the sound is really ok, also th
 e prize. This demo is available for 4\$ (overseas + postage) at::: DESTITUTION, c/o THOMAS
 Reiss, Damstr.7, 6729 Würth, West Germany;; Please support this fine new german band!!!!;

SCIM - DEMO I 87 "HINDER THE SADIESTIC WAR"
 Another new german band, but this time nothing good or outstanding, just boring, average
 thrash metal. I cannot understand why they claim to play hardcore, it's just normal thrash,
 not really bad, but also not really good or even great. Well, I do not wanna make them
 down...there are some good riffs here and there, and the vocals are also ok, all instrument
 s are quite good, but I miss the good ideas which would make this demo good..anyway, the
 quality is acceptable and the lyrics also seem to be ok, at last for a german metal band!!
 Send 5\$ (oversea + postage) to the german management/can club contact::: SCIM, C/O HOPPE,
 Lehnkulerstr.87, 4250 Bottrop, West Germany;

TOTAL MESH PROJECT - DEMO II 88 "SPEED TECH...."
 Well, I need not really have to explain their style when their is an interview with them in
 this issue, so let me just explain in which terms they got better. First, you hear that the
 sound is alot better than on the first demo, so that you are now really able to hear how
 fucking fast they play. They did not get faster, but more complex and of course better, the
 songs are "well-structured" (as long as I can use this word for t.m.p.)....it's just a grea
 t release which you have to buy at the new adress of tmp: TOTAL MESH PROJECT, c/o Boike
 Rehhein, Wenzinger Str.62, 7800 Freiburg, West Germany; Oh, no, wait, I got confused, you c
 an also write to the adress in the interview, doesn't matter to which adress you write!!
 Only Boike, their guitarist has moved to Freiburg, so when you wanna write him, use this ad
 ress!!!!;

CHILDREN IN PAIN - DEMO '87
 Yeah, it seems as when the USA wouldn't ignore the european grindcore invasion any mo
 re thinking of own bands in this category !! C.I.P. are really going to be a band
 playing this very fast, brutal, rough sound called grindcore. They are not too good,
 musically, but I love them, their music, which sounds like a mix of Lärm, Napalm Deat
 h, Siege and all theother grindy bands. As I said, I like them alot, but it is not
 for everyone as there is not much musicianship to find on this demo, anyway, friends
 and lovers of great noise and grindy deathcore stuff MUST write to the band at: CHILD
 REN IN PAIN, 600 S.Cherry, San Antonio, TX. 78203, USA;

UNMASKED SOCIETY - DEMO 5/87 "WE JUST DON'T CARE"
 And again another canadian hardcore band, Canada is luckily getting more and more
 into good hardcore and good hardcore bands, which is great to see (and hear of course
). This band doesn't play an extreme or fucking fast hardcore style, just the normal
 , older hardcore, along the lines of the first D.R.I. releases, and many other groun
 d hardcore bands, and thisband is doing it great, it never gets boring to listen to t
 his demo, cause they have thousands of good ideas, and they know how to write interes
 y good hardcore!!!! UNMASKED SOCIETY, c/o Nancy Charland, 183 Landsdowne, St.Bruno-
 De-Montarville, J3W 1W6 P.Q.Canada; under the same adress you can get in contact with
 another interesting hardcore band called Treblinka; Pika

SADUS - DEMO '87 "CERTAIN DEATH"
 As the first demo D.T.P. this demo is just fucking great. Excellent speedcore thrash
 with high musicianship and great songwriting, this demo shows 2 new tunes, both like
 the trax on their first demo, only on a bit better quality and a bit more intense
 played. So all of you who worshipped their first demo will worship this release as
 well. Write to: SADUS, c/o Darren Travis, 517 Kean Ave., Antioch, CA 94509, USA;
 They also offer stickers (\$ 1.00) and cool shirts (10.00 \$ + postage), so hurry up
 and support this, especially with money orders, as I have heard they must be very poor
 and they need money to buy new and better equipment!!!!!!

CRIMSON DEATH - DEMO '87 "DESTINED TO DIE"
 Wow, what an amazing demorelease !!! I didn't really care at once for the small packe
 t I got from this band called Crimson Death, and I thought...another deathmetal newco
 mer, but, what wonder, this band is just a fantastic mix of some Slayer like metal
 and fantastic hardcore like P.T.L.Klub or Social Decay, cool fast drumwork, good
 metallish guitar work, good sound, good songs, this demo is just great and I already
 heard it about 50 times, really great !! What I donot really understand are their
 demo titles like "demonic destiny"; "Morbid atheist"; "Presence of evil" and such
 shit, would really be to get angry, great music, hardcore like, but such stupid lyric
 s...well, order this demo for 3\$, 4\$ overseas at: CRIMSON DEATH, c/o Mando Morales,
 715 E.Ave 43, Los Angeles, CA 90031, USA; It's all what they have to sell so far.



MATRICIDE - DEMO 8/87 "MOTHER'S DAY" REMIX
 A very very weird band, really. I cannot easily explain their style, but one is sure, it fucking killz!!!! It's with megafast drumwork, but I'm not really sure if it is real or computerdrummed, but it sounds real, and I also heard something of a drummer...when it is real, then their drummer is GOD on drums !!! The rest is death metal . puky vocs, brutal guitar sound, all a death metal band needs. But I must say that I like their previous demo a bit better because of the better sound, anyway this is also a great demo. Write to: MATRICIDE, 1985 8th S.E., Winter haven, Florida 33880, USA: A new demo should be out when you read this, one more reason to contact them !!!!

EXPLICIT HATE - DEMO II'87 "SUICIDAL MANKIND"
 Another brasilian thrash outfit, but here more than just thrash, I would say brutal death metal of the best! Yeah, there are many many new death bands from brasil, but I think this is one of the best if not THE best. Very Kreator influenced stuff, but re member, Kreator in Pleasure to kill times, brutal vocals, heavy and fast guitar work and great fast drumwork make this demo worth a high price, but shitty I do not know how much they ask for this masterpiece. Anyway, write them when you are into heavy death metal, but I would not really read their lyrics when you will get some of them, cause I am sure their lyrics are as stupid as those of all the other brasil bands, stupid and rascistic, and, ..ohh, satanic of course! Well, when you can enjoy great music though the lyrics are bullshit (as I can), then write to: EXPLICIT HATE, Av.N.S. Copacabana, 1344/ap 202, RJ, Rio De Janeiro, CEP 20070, Brasil; *Rkt*

XYSTER - DEMO 11/87 "RELIGION OF NUCLEARISM"
 A very good new thrash band comes out with their second demo. Xyster play very Slayer Death and Messiah influenced thrash, with good musicianship, and lots of talent, only the quality of this tape could be better, but perhaps the next time. As this is their second demo, there is also a first demo, which is available for \$ 2 (US), \$ 3 (elsewhere), the new for \$ 4 (US), \$ 5 (...), both together \$ 5 !!! T-shirts are available for \$ 4, stickers-free when available. To get this all, write to: XYSTER, c/o Erik Carlso n, 2409 S.Elmwood, Sioux Falls, S.D. 57105, USA; *Rkt*

BATTERY - DEMO II'87 "NUCLEAR ASSAULT"
 Well, really unoriginal, this demo title, but the music promises alot more, really good thrash metal along the lines of Kreator..heavy guitar work, heavy drumwork, average vocals, quite good sound, nothing new, but atleast bad, so interested for everyone into good thrash metal, all others..there are alot better bands to waste money on... write and send \$5 or 10 DM to: BATTERY, c/o Ralf Hauschildt, Postfach 451, 2200 Elms horn, WestGermany; *Rkt*

BLACK PROPHECIES - DEMO 1/88 "AZATHOTH"
 Ahemmmmm, this name.....oh oh oh, some will never learn, and I also laughed about this name, but I think this is not right, they must be criticized so that they check it, that such names are more than just stupid..... Well, when they would have choosed another name I would really say a newcomer band to watch out about in one or two years.....but when you read the lyrics and all the other shit around this band, well, when you are into newcomer deathmetal, perhaps not too bad and a bit like Hellhammer (but far from Hellhammers originality and per vertness), then you should invest in their demo with \$5 or 10 DM at: BLACK PROPHECIES c/o Achille "Dark" Testa, Via A. Volta, 26-2, 16035 Rapallo-Ge- Italy; Well, please believe me that I do NOT wanna make a band bad just because of their name or their lyrics, so when I am honest I must say that the music isn't that bad as I wrote above (but b a d sound), so I think all hypersatanized necrophiliacs should order this evil demo, ok ?! *Rkt*

WRECKAGE - DEMO II'87 "FROM THE ASHES"
 The second demo of Wreckage shows us nothing new, good played thrash metal, nothing outstanding, but good played metal, so interesting for all the Slayer, Thanatos (though this band killllllllllll),, it's not absolute my taste as you can see on this review, but I don't wanna make this tape bad only because it is not my favorite taste, and this is for sure an amazing release of the fans of the bands mentioned above!! For more information on the band and to get this and/or their old demo write to: WRECKAGE, c/o Kevin&Tim, 15809 Edgewood Dr., Dumfries, Va. 22026, USA; The first demo is \$ 2 (US), and \$3 (...), sorry, but I do not know the price of the new demo, but I think one dollar more than their first demo will do it ?!!!! (please forgive me guys when it is not true) *Rkt*

TORMENT - EP'87 + REH. 2.11.86
 Ohh, I am so disappointed of this ep, I cannot tell you how!! Torment, the german death metal gods, with bunches of live and reh tapes, did it now, they went to the studio and recorded their debut ep, which isn't really great or good, it's dissappointing!! Their old reh and live tapes featured death metal at its best, very (old) Slaughter and vomiting vocals...but here on this ep all of their power and heaviness is gone, unfortunately! The guitar work is as fast as on the reh/s, but without power, the drumwork as well, and the vocals, shit, he is now just screaming as so many other guys in normal all thrash groups, because of the studio he told well, I do not tell you the price because the dollar prices are alot higher than the DM prices, and in generally I think they ask too much for their stuff, but when you are interested in them, especially in their old stuff then contact: TORMENT, c/o Jörn Rüter, Försterweg 42, 2000 Hamburg 54 West Germany; But be sure to enclose postage for reply, and allow him about 2 or 3 months as minimum for reply!!! Shirts are also available as well as VHS (european) video *Rkt*

ALAZIF - DEMO'87 "ROTTEN CITIZEN"
 One brutal death metal release after the other, and Canada is really one of the best death metal countries around, and besides Oblivion, Sacrifice, Slaughter, Cremains and all the others here comes Alazif with a new brutal masterpiece in death metal !! The full and brutal sound reminds me alot on Oblivion, Slaughter Lord and all the other hyper death bands, very heavy and fast stuff for all deathcore heads. Write to: ALAZIF, 554 Rue Franklin, Quebec, Quebec G1N 2L6, Canada; *Rkt*

TENEBRE - REHEARSAL-DEMO 23.5.87
 A new swiss thrash band, quite good, but not absolut my favourite taste, cause they are more normal thrash metal than anything extreme, but nevertheless very well played, the quality is acceptable, and as I have heard, they will soon record a new studio demo with alot better and heavier songs, then I think you should contact them to get this or the forthcoming new studio demo...well, when you like Slayer, Messiah (old)... You can get this rehearsal-demo for DM 5 or US \$ 3, this includes shit like lyrics etc as well...looking forward to hear their new stuff!! And like I have heard in the drummer a big Napalm Death fan..perhaps he is going to play a bit faster than on this demo, would do it great!!! TENEBRE, c/o Ossi Oswald, Schmittentattstr.3, CH-6430 Switzerland; *Rkt*

MESSIAH DEATH - DEMO I 4/88 "IMMORTAL KINGDOM"
 Well, it's not easy to write about this band. First, when I heard their studio demo for the very first time, I was really impressed, then, after some more listenings I couldn't really understand why I liked the demo after one listening so much, and now, after hearing it very often I like it again, not as much as the first time, but I like it. Well, let me tell you about the demo itself. First, a good thing on this demo is its heaviness, very brutal death metal, sounding like a mix of Alazif, Excutioner, Oblivion (old) etc, but when you listen a bit clearer to the tape, you hear that the guitar work isn't really that it should be, I cannot really explain it, but it's not the brutal, heavy way it should be, but as I heard, they are currently searching for a lead-guitarist, so perhaps this won't be the main problem in the future, but also the vocals are totally overdrubed or something else, what I wanna say is that it sounds as when Jun was not screaming into the microphone but into an empty bottle, very weird and not very good, and so is the rest of the sound, but as a fan, would rather say too bad for a studio recording....but anyway, their drummer is fucking great, and that's also the reason why I like this demo alot though the errors mentioned above, slow, fast, slow, very powerfull drumming which never gets boring because of the countless, veryideafull breaks!!! Well, let me say it this, death metal freaks should support this good new death metal band as it is not that bad I wrote, I'm sure you will like it the next time and a steady line up, good luck Jun !!! I'm sure they will get as great as the other death metal gods Morbid Angel, Decayed, Excutioner, Necrowore etc etc as they have the potential and the ideas for that!!! Send \$5 + postage to: MESSIAH DEATH, c/o Jun Kokubo, 1-19-5, Irimacho, Chofu-shi, Tokyo 182, Japan; Ah yeah, another positive thing on Messiah Death are the lyrics. Even when you may think they are satanic sounding things on demo title, you are wrong, totally wrong, Messiah Death write about social things with mean minds behind the lyrics, no stupid satanic shit!!!! *Rkt*

S.O.B. - ADV FLEXI 88 + 12" EP 87 "DON'T BE SWINDLE" + LP 88 "DON'T BE SWINDLE" (wg press Well, I don't think it's necessary to explain the musical style of S.O.B., and everyone of you who don't know them so far should be ashamed, this is THE GOD BAND from Japan together with Rose Rose, and new hardcorebands like Gooool Plex, Death Side, Gudon or SICK!!!! The new songs for their flexi are the best they have ever done, faster, better, more complex x, full full of great ideas with the typical guitar and bass work and the great screaming vocals of Tittsuan, no question, this guys are GODZ!!! The 12" is also great, of course, but I don't wanna lose many words on it, I think most of you will have already heard it, right?!! So is the german pressing of the Don't be Swindle stuff, also featuring songs of their first " " as well as some new songs, kills!!! I do also have a new studio demo featuring some new songs as well as some old, well, what else, it killllllllllllll!!!!!! To get in closer contact with S.O.B. write to the following address:

IMMULATION-Demo 88
 This band, formed by former RIGOR MORTIS members, have just released their first demo. Recorded in July, this tape contains two potent Death Metal songs that often remind me of MORBID ANGEL. Opener is the bands title track and it is the faster of the two. "the second coming" is a bit more diverse, but I still feel "Immulation" is the better song. Certainly a demo to get if you like your Death Metal evil and fast. Contact: Neal Boback, 5 Elizabeth Place, Yonkers, NY 10703, USA.
 Marcus



ORDER FROM CHAOS - DEMO II 9/7/88 "INHUMANITIES"

Puhhhh, sorry dudes, but it's your error that you send me this, uuuurgh, to me awful power metal/speed metal demos, I hate this wimpy posermusic, so do I hate the music of this band. But , wait, I'll try to be as objective as possible. Quite acceptable sound, but very poor due to the fact that it is a studio product. The music, well, very Metallica influenced, and, after I received a live flyer with them and Over Kill, I think I can also hear some Over Kill influences, but don't take my critic too serious Metallica/Over Kill fans (I don't think there should be too many reading this zine!!), I cannot really say what I hear, I do not like it, but you fans of the bands mentioned above should get this tape for 4\$ at :: ORDER FROM CHAOS, c/o Chuck Keller, 1200 Queens Place, Kansas City, Missouri, 64131, USA; Don't be confused by their name and their demo title, this band has as stupid violence lyrics as most of their comrad bands!!!

WITCHES - DEMO I 3/88 "SILLY SYMPHONY"

Quite funny, just a few days before my trip to France I heard, that Alex's sister is doing a thrash band, and when I met him, I asked about that, and I already got their first demo, I was really surprised!! Well, the first surprise was nice, but the second as well, because the music is really very fine!! It's not one of my fave bands, because e Witches (uurgh, really s t u p i d name, but french will never learn) do not play the music I like most, nevertheless they are playing fine speed/thrash, which is very AGRESSOR/KREATOR/POSSESSED influenced...who's wondering!!!! The sound isn't the best but for a mixer tape really good, so all you have to do is to order this goo d debut for 4\$ at:: WITCHES, c/o Sibylle Colin-Tocquaine, 4 rue Tristan Tzara, "Les Semboules" 06600, Antibes, FRANCE;; GOOD LUCK AND HI to Sibylle and Alex!!!!

SOCIAL DECAY - DEMO 21.3.87 "SICK SOCIETY"

Wow, what an amazing release from this N.J. hardcore band. Normally you would be able to read an interview and see some pics on them in this issue, but because of reasons I never knew this guy didn't replied anymore after he answered me one time very quick ?!! Well, this is no reason not to tell you how fantastic and superior this demo is, th edrumming is very close to this of Chronical Diarrhoea (or this of Chronical Diarrhoea is very close to this, what is easier to you), and the vocals and guitar work are pure hardcore, this combined makes them to one of the best hardcore bands out on today. The quality isn't perfect, also the live-soundborad recordings for this demo aren't on best quality, but you are of course still able to hear all the good prospect of the band, and I am really looking to hear the band's new releases, which shall be whether a new demo or an ep, we'll see! This demo is available for \$3 (US) or \$4 (. elsewhere), this price includes postage. Write to: SOCIAL DECAY, P.O.BOX 267, Islands Heights, N.J. 08732, USA; perhaps you will find something larger about them in No2 ?!

RIGOR MORTIS-Demo 08/87"Decomposed":

I won't bore with band history and line-up changes right now, but will hopefully give you that info next issue when I have an interview with them. This demo is a studio!!!! recording of three powerful death-metal trax. All instruments come out clear and you can tell that this band can actually play and Sak is giving Kam a run for his money. My fave song is Rigor mortis 'cause of the interesting drumming but all the songs are great and the band have, in my eyes, produced the best real death-metal demo in a long time. Best comparisons would probably be Massacre and Morbid Angel. You can order this demo for 3\$ in the USA and 4\$ outside at Andrew Sacowicz, 1 Abbey place, Yonkers, N.Y. 10701, USA. Marcus

OUTBURST-Demo '87"Domonic outburst":

The ex-Hellfire. Hmm, well, this demo has a length of nearly half an hour, but half of the time are intros, booring, and also the songs may be quite good, but this all is played so powerless, more speedmetal than anything others, and when I think back to their old Hellfire stuff I nearly could being cry. Hellfire was so great doomy and heavy, but Outburst!?! Well, their new demo should be out when you read this, and they promised me something better and heavier, and I'm really looking forward to hear this! So far, all you Slayer freaks should order this good quality studio-recorded demo for 5\$ at:OUTBURST, c/o Denis Verger, 230 Avenue de la Panouse, 13009 Marseille, France Peter

INCUBUS-Demo '87:

I've never heard something great strange like this, yeah. Their sound is really a bit strange, not only so straight like all the other death-metal bands. You never know what is coming now, and this makes them so fantastic! Very heavy and fast death-metal, great instrumental work w/ good vocals makes this demo worth every effort to get it. Each of the three trax is a classic for itself, so order this demo for 5\$ + IRC at: INCUBUS, P.O.Box 328182, Tampa, FLA 33679-9182, USA; Normally you would be able to read an interview with this band, but of reasons I don't know this band never answered my two letters ... it's their thing when they think they havn't it necessary to give an interview to a new zine!?! Peter

USURPER-Demo 08/87 "Chants of troductment":

Another band about which I'm disappointed. Remember their reh. of may '87 on which they played real greath death-metal, or better deathcore with hypermegafast drumwork, very heavy guitars and cool vocals. This demo is nothing in comparison with this reh. tape, it's also because they fired their old drummer and this one is more trying to pose around and play as technical as possible as to play a bit more powerful and/or fast. Well, not my case, but all of you into Slayer, new Kreator... this demo is worth the price they ask for it, so send 5\$ to: Usurper, Callenburg Str. 48, 3134 GG, Vlaardingen, Holland; Please don't worry about me guys, but think what you have done with this release, better you think back to your older days, where you have been one of the best new bands around from Europe... that's also why I dropped the interview with them. I'm just too disappointed! Peter

INHUMAN-Demo '87 "Fuck your war":

Ohhh, what a fantastic new band from Canada, really, this is on of the best hardcore bands on the whole planet earth! They combine slow, sweetly parts which remind me on Suicidal and Youth of Today sometimes, and as well very fast parts like Lärm, Cryptic Slaughter and of course others, but you hear at once that this is Inhuman. They have a strange sound which makes them even more interesting! There's really no bad song on this demo, also the quality is good, so this is a must for everyone with a high musical under standing. Sorry I don't have the adress of the band itself, cause the guy(girl) of Capitalist Alienation never answered my letters I wrote to them, and they have their adress, cause they stay in good contact. I give you the adress of C.A. and you can ask for the adress of Inhuman there, OK? That's also the reason why there will probably be no Capitalist Alienation interview in this mag, they just don't answer my mail, don't no why!?! But one is sure, look and wait for No.2 with a Inhuman int. & some pics, for every price will this be there!!! C.A. c/o... see Cap.Alienation LP review. Peter

CAPITALIST ALIENATION - LP'87

What else could we expect from Capitalist Alienation than a fantastic, killer release ?!!!! This band is so fucking godlike, in every case, the vocals of their female singer, the drumwork, guitarwork, and the best, yeah, the best bass work I've ever heard in any group is here played from this guy, you rule!!!! Sorry to say it isn't as good as their demented demo, but still excellent hardcore, not the best quality which makes this lp even brutaler and better, no bad song, all in all a milestone in hardcore releases, really!! I will ever love this band, and I hope for their new releases and for their reply in the right time to pu: the interview in No.1 !!!!!!!!!!!!!!! Send 9\$ for the lp or a t-shirt to: CAPITALIST ALIENATION, P.O.BOX 69, Station C, Montreal, P.Q. Canada H2L 4J7; believe me, it's worth the price !!!!!!!!!!!!!!!

BREAKDOWN Demo I '87

I was introduced to this tape by the local skins who had it blasting out of their stereos almost all the time. The word skin will have put many of you off this tape, expecting another tape full of nazi-slogans, but that is a totally wrong assumption, not all Skins are Nazis. But now to the tape; it includes 9 fast Hard-core songs performed by Jeff(v), Carl, Don(g), Rich(b), Drago(d). The tape opens with "Sick People", perhaps the ultimate mosh tune, for me this is the killer-tune; but all the other songs have a very high standard, which makes this tape essential to everyone who reads this 'zine. The lyrics (included with the demo) are great as well, simple down to earth subjects such as standing up and beeing yourself, standing by your friends and about all the posers that act like they are part of the scene. Saddy the band is having some problems with the line-up. Two have left the band and are starting to form their own group DIE HARD which should be more in the Metal/Crossover vein like AGNOSTIC FRONT and CRUMBSUCKERS. I am not sure if the tape is still available 'cause of the line-up changes but just contact the band at Rich McLoughlin 5 Lawrence Pl. Yonkers N.Y 10701 U.S.A

ARSENIC-Souls lie screaming demo 88

Finally! the second demo! And what a killer it turned out to be. Three trax that are slower than the first demo, but are so much more powerful. Get this, you simply must. Everything is right about this tape. Great Death Meat! 3\$/\$4 to Henry Isaac, 360 E. 137 th St. Apt#3g, Bronx, NY 10454, USA. Marcus

STIKKY - 7" EP 88 "CUDDELE"

Hmmmmmmmmmm, what else than hypermegagreat stuff can we expect from this CA GODZ??? SO, this ep makes no exception!! In my eyes even better than their fantastic lp comes their follow up on OFF THE DISK REC, this cult ep!!!!!! It shreds out of humor, funny graphics and cool pics together with the typical STIKKY lyrics, what to say more, the sound could be better but Stikky is Stikky, genious and cult, with good or bad sound, godddzzzzzz!!!!!! I don't think that you will have the chance to get one when you still don't have a copy, but this ep is worth every price,so if you can get it anywhere, GET IT!!!!!! For any cases and future releases of OFF THE DISK REC, write to Eric of the swiss MEGAWIMP zine for more info!!! IRC!!!!!!

INSTED-LP'88"Bonds of friendship"

I'm very anxious to know whether these guys are so great as everybody told me. A fact is that I've seen countless people wearing INSTED T-shirts. Well, what I hear is very fast hm I like this voice, but but but those cymbals arrgh! help! turn them off!! They kill the rest of the drumsound. I really hate it, when someone uses these too often, on and on this shrill sound... To the lyrics: let us mention some titles Unite d, time to change, choose for yourself. We know what they wanna tell us. Are on this earth no more themes which are worth to write about? I agree, I'm very sensitive with the cymbals... never mind you'll love this Wishingwell product ion. INSTED, 1151 Roxboro St.,Anaheim,CA 92805, USA of course!

andreas

ZOMBIE SQUAD-EP'87"Surfin with the contras"

The first thing what I've heard from this band was a live tape recorded 01/88 in NYU. This tape had the correct tempo in my opinion, but th is 4track piece is a bit slow. Hey, more tempo sometimes means no unoriginality. Anyway, at the moment it's the good melodious HC with a talented vocalist. Perhaps they aren't faster, because of the fast NYHC competition and their music shall be discernible...or whatever! The "S.w.t.c." was recorded before this mentioned gig. So it would be possible(great), if upcoming releases have more tempo. Well, wait and hear! Best track on the ep is "I wouldn't"... ...I wouldn't do without it. So order at: The Anthrax,c/oB+S.Sheridan,25 Perry Ave.,Norwalk CT,USA,, For info write: T+B.Rosenthal,85 Colonial Ave.,Larchmont,NY 10538,USA,, andreas

PISSED HAPPY CHILDREN-LP'88 "Pissed Playground"

This record starts with a Negative Approach cover and the most of the other tracks are continued in this vein. Thrasy Hardcore which is comparable with a mixture of N.A. and Arizona's Desecration (especially the vocals). The glorious Stooges decorate the labels and they do some intros/or outros for them. Then,them who are them? Is P.H.C. a project band? I don't know it. There are no names mentioned, no adress, no pictures ask New Beginning Records, 3935 E.Broadway suite 159, Long Beach CA.90803. The limited Half off 7" Shoot Guns" is out there, too.

andreas

ADOLESCENTS-LP'88"Balboa funzone"

I must tell you, that this is the first time I hear them...and what I hear is nothing too good. Generation X meets Descendents on a bad day. 90% of this record is too poppy and boring for me. The rest are 1 or 2 good riffs and one song with a Crumbsuckers-like voice. I really don't know which kind of people they wanna impress with this LP. I've never heard their former stuff, but I think it was a bit better because I saw their logo on flyers with some other really good bands?! Anyway her's the adress: Triple X rec.,6715 hollywood, suite 282, Hollywood, CA 90028, USA,, andreas

RAPED TEENAGERS - LP'88 "I kraftans klor"

This is their 3rd production and the first real LP. Particular HC from the finest. Perhaps it's their temperament, or the listen to the strangest kind of music... I really can't describe which sources their style has. The hardcore version of Megadeth (I mean tracks like "love to death,these boots,skull beneath...") No! It's too difficult. Breaks, tempo change, varied voice,... it's really original, experimentally and never boring. What a pity that they canceled their European-tour this summer! But they wrote us something about a new tour in 04/'89! Let us hope they make it really true this time. Buy this recommendable record at CHICKENBRAIN REC:PO Box 3016, 12503 Ålvsjö, Sweden., Band contact: Patrick Swösten, Lagerlundarågen 15, 56320 Linköping, Sweden

andreas

NO FOR AN ANSWER-EP'88"You laugh"

What a hella mass of new bands came up there the last few months. All with one message and a too often repeated kind of hardcore. I miss originality. It becomes more and more difficult to distinguish them from each other. Well, No For An Answer is comparable with a good mixture from Half Off's (verses) and Warzone. This is the 6th Revelation release and all their 7" are for 3.50 \$ ppd in the US and 2\$ for shipping. For information Dan (No For An Answer), 20308 Magnolia st.,CA 92646,USA,, andreas

FURIOUS RAVENESS - UNOFFICIAL REH/DEMO 9/88

Hoh, was I surprised when Thomas played this tape on my tape recorder. I expected something total noisy in the over Napalm Death vein, quite simple, but this is the absolute best ripp off band I've ever heard!!! Ripp Off because they sound exactly like all the well-known jpanese hardcore combos like Outo, S.O.B. etc with a little touch of Heresy and Extreme Noise Terror, so forget this ripp off shit, it's true but they are so genious that no one will not like them!! Also surprisingly is, that they recorded this tape only after a few hours of practicing together, so I am really looking forward to hear some stuff after many practice sessions!!!! First chance to this will be for me to see them doing a gig in Burlingdon on 23/10/88 together with EXTREME NOISE TERROR and DEVIATED INSTINCT, hai, japan music livein Germany, finally!!!!!! You should understand that this tape is not available for the public, but around december should be their split ep with 7 Minutes Of Nausea out, and somewhere in 89 should be released a limited "10..... Write to Thomas or to Christoph Roth (adress in the ad corner!!!!);

DEATH-Leprosy lp

This is the second album by the florida gods and it pisses all over the debut,which I found more than just a bit dissapointing really.Eight trax on offer that are all great examples of total death.The title track is probably the best track on offer here.So, everybody reading this better get it.There is nothing more to say.Well actually I could end this real cheesy,like,buy or die.Oh yeah,I'd also like to say that the cover is a fould out and the painting is brilliant.

M.u.c.44

ZYKLON-B - DEMO II 1/5/88 "MASS ASPHYXIATION"

Hmm, first I thought this band is one of this not too good, but cool ones, cool drumming I mean etc, but it was just this first song, which is a mixture of metal and hardcore with a faster, weird and cool drumming, but the rest is average metal crap which I cannot really recommend. Well, perhaps are they better than I think, but I've just heard their demo one time, and no time more because it is so boring. Thanxx guys for being so kind sending me your tape, but I cannot give it good reviews when it is really nothing good (except this first song!). For interest anyway send 4\$ to:: ZYKLON-B, P.O.Box 121, Thornton, IL. 60476-0121, USA; They also sell stickers for 0.75\$ and shirts for 7.00\$ (2-sided), overseas add 2.00\$.

DESPAIR - DEMO 87 "SURVIVING YOU ALWAYS"

Well, normally I wouldn't really notice suck a band, playing normal power/speed metal, but due to the fact that they've send me a demo for free and that I've heard only good things about them I care fully studied their stuff. The best thing on this band are for sure the lyrics, faaar away from the typical speed metal lyrics as one side love etc and on the other hand violence, really well-thought and critical lyrics!!!The music is powerful speed metal, good ideas, metal fans will love it. I not, but that's my opinion!! Metal fans with brains for thinking must order this excellent (as long as I can say this for metal) demo for about 10.- or 5 or 6 \$ at::DESPAIR, c/o Klaus Pachura, Westerfelderstr.16, 4600 Dortmund, 15;

GENERIC/MORTAL TERROR - SPLIT LP 88

WOOOOOOOMMMW, what an lp!!!! Both, Generic as well as Mortal Terror continue the well-known wave of british grindcore bands, both in the best brutal vein!!! Generic gets away from their old style with this split lp, now they are one of the brutal ones from England, with a singer in the total ENT vein fantastic!!!!!! Mortal Terror is a quite new band, which I think me because of I heard the first time e of them without this release, and they ruuale!! They do not show how could they can play, or how fast their drummer is, they just play cool dirty grindcore with fine ideas, nothingvirtuos instrumentally but noisy and great, GET IT!!!!!! MEANTIME RECORDS, Salutation Rd, Darlington, Co.Durham, DL3 6JN England; MORTAL TERROR, c/o Richie, 7 Cranbrook Rd, Scottswood, Newcastle NE15 6EN, England; GENERIC, Box #1at Earth, Cannon Ground, 1 Charlotte Square, Newcastle Upon Tyne, England, NE1 4XF;

GENERAL CONCERN - DEMO 88

WRITE TO THIS BAND, WRITE TO THEM TODAY!!!! Fantastic how they combine hardcore with grindcore tunes, sometimes they play normal, cool powerful hardcore, and sometimes they rage out in the Napalm Death vein, get this demo though the sound isn't the best!!!! Write to:: GENERAL CONCERN, 3217 Niple St., Longview, WA 98632, USA; the demo is 5\$.

TYFOON - DEMO'87 "THE END"

A relative good new band from europe is Tyfoon, coming out with their first demo. Well 1, good thrash, with a taste of death metal, faster drumwork, not too good sound, only 3 traxx, but for a debut really good. I am really interested for what is coming next from this band, but so long all metal heads into Kreator, Rigor Mortis, Slayer... should order this demo at: TYFOON, c/o Lou Daems, Sportlaan 13, 3600 Genk, Belgium;

DOOM - LP 88 "WAR CRIMES-INHUMAN BEINGS"

tztztztztztztztztzt, just another new godly band from UK, I really cannot believe it, one is brutaler, better than the other, and so do DOOM, very ENT/ANTI CIMEX influenced noisecore stuff which blows everything away I have heard in this vein, really, this lp is cult!!!!!! Already their demos made me really mad, because they were so MAASTER influenced, nice slow and deep bassy drumming, but here on this lp has changed the drumming, now it's totally hardcore, and it comes fantastic!!!!!! Also the lyric side of DOOM is very interesting and important as they are, like most of the UK bands very intense into writing protesting and good lyrics, but look and read for yourself when you BUY their genious lp!!! There should also be released a 12" ep within 88, around december I think, one more vinyl everybody has to buy for its collection!!!! I normally wanted to do an inter view with them for this issue, but we hadn't enough space, so surely next time!! DOOM, c/o Bri, 12 Blackwood Road, Streetly, Sutton Coldfield, W.Mids, B743PH,UK; PEACEVILLE RECORDS, P.O.BOX 17, Dewsbury, W.Yorkshire, WF12 8AA, UK/ENGLAND;

AUTOPSY - DEMO I 12/87 "AUTOPSY"

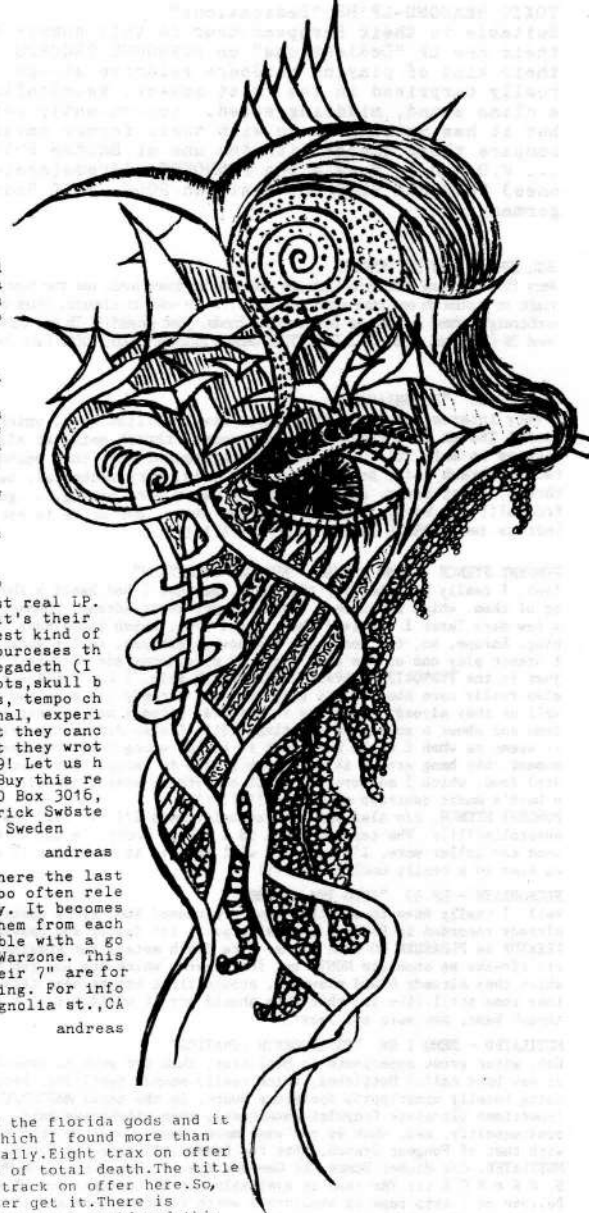
Woooooww, the new band around ex Death drummer Chris Reifert, and like on the Scream Bloody Gore lp Chris did a fantastic drumwork on this very very good demo!! This all sounds alot like Death, but it's NOT a rip off, it's great, perhaps a bit heavier than Death, and, well, I like it as much as Death...great guitar work, of course great drumming and the great puke vocals of Chris (yeah!) makes this demo cult!! I heard that they replaced their bassist before some time, so that they now have a steady line-up!!!! All death lunatics MUST order this great piece of death metal for 6\$. Yeah, it's not really cheap for 4 songs, but believe me, this demo shreds, and the quality is also great!!!! Write to: AUTOPSY, c/o Chris Reifert, 365 East O St., Benicia, CA 94510, USA; Ah yeah, I just checked that the 6\$ are just for oversea, US send 5\$.

M.S.I. - 7" EP 87

Finally this very fine canadian hardcore band put out their ep, and all hardcore freaks have to buy this good release!! Well, why shall I write so much when it is enough when I say it is really must for all hardcore freaks into faster, powerfull hardcore, played very very fine!!!!!!!!!!!! Send 3\$ + postage to: MORE SILLY INITIALS, c/o Glenn Salter, 1660 Bloor St. E # 501, Mississauga, Ontario, L4X, 1R9, Canada;

LEVIATHAN - DEMO II 87 "LAMENTATION OF THE DEAD"

I'm very sorry, but I'm not really sure if this demo isn't the same as their first Violent Slaughter, it sounds the same...well, anyway this is a tape all of you into Slayer, Death... must have, this band does not shred out with megaspeed, megahaviness, but with great ideas and great musical understanding/knowledge!! Each song is great, none is a copy of the ones before, fine ideas, fine lenght, fine quality, well, buy this demo at: LEVIATHAN, c/o J. Green, 57 Wimbledon Lane, West Seneca, NY 14224, USA; Send 5\$ (oversea enclose 1\$ for postage for your demo.



TOXIC REASONS-LP'88 "Dedications"

Suitable to their European-tour in this summer they released their new LP "Dedications" on FUNHOUSE RECORDS. They changed their kind of playing hardcore relative abrupt, so that I was really surprised in the first moment. Metalinfluenced HC with a clean sound, middling speed, conveniently refrains... but it has nothing to do with their former material. Let me compare their change with the one of BROKEN BONES ('dem bonés ... F.O.A.D.) Here's the FUNHOUSE address (again for the lazy ones) FUNHOUSE RECORDS, Postfach 2069, 3000 Hannover 1, west-germany andreas

IGD, DEMO 87 "MY PET DISEASE"

Very find hardcore here from this new american hardcore band, not too fast, but also not slow, just right to listen to one time after another..... To make it clearer. Think of the genius NY Damage and Straight ahead but not as fast as this bands, just great!!!! To get this goooooooood demo send 3\$ (overseas + 2\$) to: INFECTIOUS GARAGE DISEASE (IGD), 11000 Fair Oaks, CA 95628, USA;

MX - LP 88 "SIMONIACAL"

A very interesting lp of this quite new brasilian band, which I never expected that good!! Though I am really NOT into normal thrash metal at all, this album really pleases to me!! It's a bit like Pentagram, not that they sound like the chilean techno-thrash godz, but it's in that vein, very technical, but as well very heavy thrash, great ideas, so that this lp never gets boring.....get this great lp metal freaks!!!!!! Sorry, I don't know the prize, but write in every case to Leandro (address see WARHATE review!!!!!!!!!!!!!!!!!!!!!!).

PUNGENT STENCH - DEMO I 4/88 "MUCOUS SECRETION"

Yeah, I really searched for this band, because I had heard a short reh with 2 sons of them, which ruuuuuuu. Finally I got their adress, contacted them, and just a few days later I received their first demo, which blows away their reh with nothing. Europe, no, the world has its new godzzzzzz, really godzzz, because Pungent Stench play one of the best mixes of slow, doomy and ultrafast and brutal music, just in the TERRORIZER/NAPALM DEATH/MASTER vein, I L O V E their music, and they also really care about their band, as they already did a Poland and UK tour as well as they already had dates in Austria, Germany and in Belgium, just after one demo and about 6 months of existing!!!!!! I also did an interview with them, but it seems as when I would have sent it to the wrong time, because I think at the moment they hang around in a british studio to record their second (this time studio) demo, which I am sure will kill everything ever recorded!!!! Believe me, this band's music destroys everything!!!!!!

PUNGENT STENCH, c/o Alex Wank, Mitterhofergasse 21/32, 1210 Wien, AUSTRIA (not australia!!!!); The tape is about 5\$ I think, sorry I'm not sure, but better you send one dollar more, I'm sure you will receive it back when it was too much, as Alex is a really cool dood!!!!!!

NECRODEATH - LP 87 "INTO THE MACABRE"

Well, I really have to say that they progressed ALOT since their demo which was already recorded in 86, and they also got a lot faster and heavier, simpler, KREATOR in PLEASURE TO KILL times. Nice death metal, for Kreator, Death, Slayer etc ffreaks an absolute MUST, but for others, which are not too much into stuff which they already heard elsewhere, should first try to hear this album, and when they then still like it, then they should buy it would I say. A good italian thrash band, not more not less!!!!

MUTILATED - DEMO I 88 "PSYCHODEATH LUNATICS"

Hah, after great appearance in Mutilator, this two guys do even better work in the new band called Mutilated, which really sounds mutilated, because they are now doing totally mindripping noisecore music, in the total MASTER/TERRORIZER vein, sometimes ultrafast (repulsionnnnnnnnn), then ultraheavy parts, all in a great studioquality, man, what do you want more, hurry, and buy this demo together with that of Pungent Stench, this two bands will have the future in NOISECORE!!!! MUTILATED, c/o Michel Dumas, Le Gue des Bondes, Lombron, 72450 MONTFORT-LE-GESNOIS, FRANCE ;;; The tape is available for 5\$ (europe) and 6\$ (elsewhere). Believe me, this tape is absolutely worth the price they ask for it, and please also think of that they are totally pooooor!!!!

ABOMINATION - DEMO 88

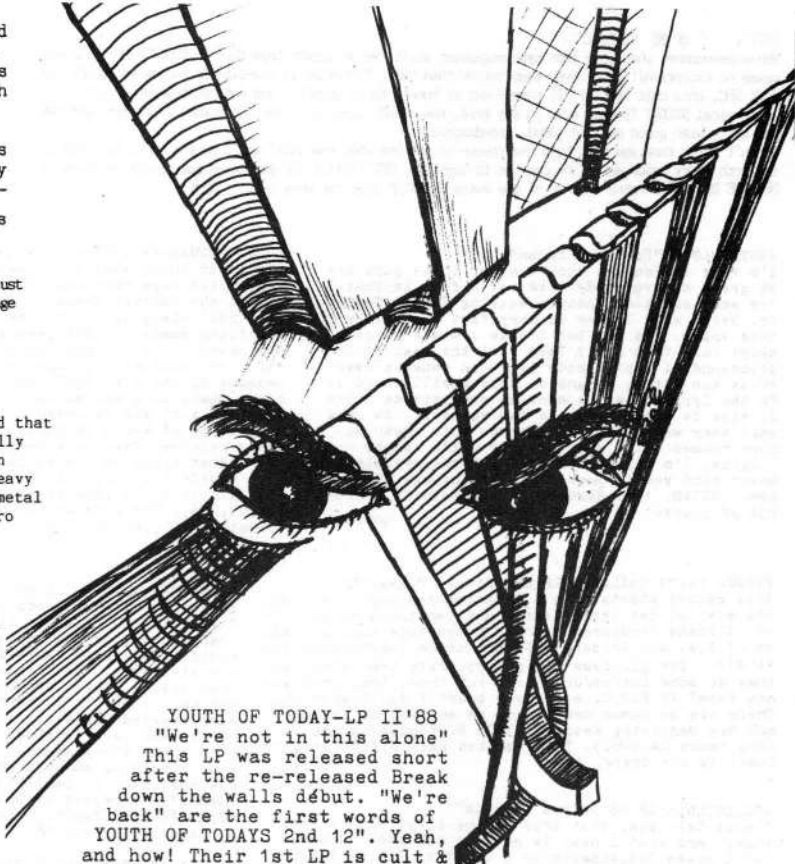
Well, I really didn't want to do this review, because of some or many will call me mad, but I am totally dissappointed in this demo. I heard with ex Master members, ex Funeral Bitch members etc etc, and so it is, but what I have here is very little Master influences (you really have only to listen to the tape and nothing else) but too much techno thrash influences with totally shitty high and stupid screaming vocals....tell me what you want, this is for techno thrash freaks, but not for dudes into MASTER music. Decide for yourself if you like them or not!!! ABOMINATION, P.O. BOX 31022, Chicago, IL. 605831, USA;

INFANT ADDICTS-Demo 08/87 "Birth of an addict"

Hmm, that's the other band which I would have loved to present you with a large review including interview and many pics, but I was too busy to keep the contact with them, so this left down for Gore death. Anyway here's a demo review instead, but be sure, that as well as Kiddie Porn, I will do an interview with these guys for our next project, so look forward to this release!! This is, surprisingly the very first release of this quite new hardcore band from the United States, and it is super!!!!!! The sound isn't the best I've heard in life but you are anyway able to hear everything what they are playing, and it's great!! Not so fast as Kiddie Porn, but as powerful as K.P. play Infant Addicts their songs, with a little metal touch, not too much, just that it makes their sound a bit deeper and heavier, the rest is pure hardcore, with great ideas! There're also some very good live-soundboard-tapes available! So ask also if you & how you can obtain them! I don't know if this demo is still for sale, but normally yes! They told me something of an EP, or an second demo, and I think this should be out by the time you read this, so hurry and ask also for this new releases as well as for some other merchandise as stickers (which are already available!), shirts, etc, but so long, send 5\$ for their demo, and be sure to receive it, Theo is a very kind and ok!!! INFANT ADDICTS, c/o Theo Miserlis, 5667 Easton Ave., San Diego CA 92120, USA;

SLAUGHTER DEATH - DEMO I 8/88 "THANATHOSPRESIA"

Their names: Necarius, Eurynomos, Hate....., their cool name, cool title, and of course a fantastic demo!!!!, this band ...oh man, fuck it!!!!!! Well, this demo needs no long explanation, just FUCK!!! You cannot hear anything on this demo, it's really the worst demo sound wise I've ever heard, worse than most reh tapes!!! So I cannot really write alot about their music, well, what I heard seems to be not that bad all the rest of this band and their demo is promising, very Kreator and Death influenced stuff, but, well, I don't know if it's really true because you are really not able to listen to this tape longer than a few seconds!!! All deaf and mad guys into metal should order this demo for ONLY (hoho) 3\$ (3\$ too much - ed.!!). SLAUGHTER DEATH, Kalinova 9/35, 15 - 809 Bialystok, Poland; This dude is also doing a zine, - just thought you would like to know that!!!!



YOUTH OF TODAY-LP II'88
"We're not in this alone"
This LP was released short after the re-released Break down the walls debut. "We're back" are the first words of YOUTH OF TODAY'S 2nd 12". Yeah, and how! Their 1st LP is cult & everybody who's into fast hardcore re-music does know it, isn't it?? Now, two years later I think it is difficult to surprise the people with their kind music, because so many bands try to copie them. OK, the "We're not in this alone" is nothing really new. They started were the debut ends. Great powerful hardcore with not too much melody (accept: potential friends) Ray still sings so great as untamed and abrupt! Y.O.T. are still my favorite NY-HC-band. Nobody will be dissappointed with this production, when he like the former stuff. Their lyrics are still about the same thing-you know "wake up..." The only negative fact on this LP is the total playing time: 21min!(rounded off!) FUNHOUSE RECORDS will release this record in Europe so wait a bit and you can save money. For those guys who can't expect it (like I do-ed) the address: Caroline Rec. 5 Grosby Street, New York, N.Y. 10013

andreas

KIDDIE PORN - CASSETTE LP 12/86 "A GIFT OF HATE"

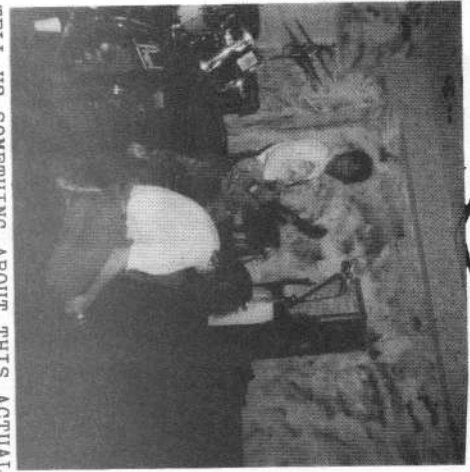
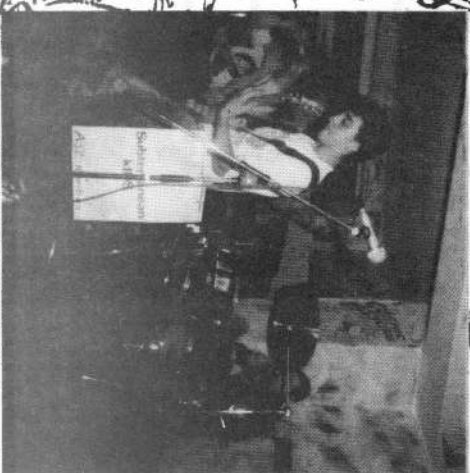
Uff, I'm really ashamed, that there is only this small demo review of this fantastic band here, but of reasons I do not know I never received back the interview I sent them some months ago, so I could not use this band for something large, but I also did not want to ban them out of this issue, simply because they are too GREAT!!!!!! This cassette lp is quite old, but due to the fact that I don't know if their new stuff is already out and how it is, I just critic this tape, which should still be able for sure, because the whole tape is done so megaprofessionally, just an lp on tape (incl cover etc), and the sound is as good as on good lp productions!!!!!! To the music. It's just nothing I've heard before, of course, it's hardcore, but there are also rap and jazz, as well as rock'n roll influences combined with great aggressive hardcore to the fantastic KIDDIE PORN music!!! No matter which song you take, each rules and is cult for itself!!!! The whole tape goes about 30 minutes, and this should make YOU ALL to send 4\$ (overseas + postage) for this cult tape, and be sure to receive your stuff, as this guy always answered my mail at once!!!!!! I think he never received my letter, so be sure that I will try it again for an interview in our next fanzine project!!! Also their new stuff should be out whether as this on tape or finally on vinyl in form of an ep or an lp, so write immediately to this guy (if no order include IRC!) and ask what up that time, right!!!! There should also be shirts available, as well as I got a great live tape of this guy after sending him a blank tape and some dollars for postage, so ASK if you could also have this one as it shreds as all other Kiddie Porn tapes!!!!!! James Coble's label also will soon release vinyl of Birds of Prey, Kiddie Porn and other very good bands....I just remember Rancid Decay....so write also how to obtain these records!!!! WASTELAND RECORDS, c/o James Coble, Suite 359, 3220 N. Street NW, Washington D.C. 20007, USA;

GORILLA BISCUITS-EP'88

Another REVELATION release is the Gorilla Biscuits EP I can't understand why such a great band exist about 2 years without a record. Yeah, these guys with the funny name are one of my favorite NY/HC bands. Maybe, if you're going to hear this vinyl one day, you may ask what's so great or different on this record. Sure after the first listen they may sound like all the other NY/HC bands. Fast, straight and with the typical "united background chorus", but please listen exact ly... 1st the guitar sounds sometimes like the good, old MINOR THREAT stuff. The strong vocals, the clear drumsound... they are well matched. Okay, it isn't a too big difference, but there is one which contrast them from all the others. Well, I'm really looking forward of there LP. It will be out soon!! On REVELATION RECORDS; P O BOX 1454; NEW HAVEN; CT 06506-1454; USA, too! EP is for \$3.50 ppd in the US, ad 2\$ for shipping

andreas

Subterranean KIDS



HELLO! PLEASE TELL US NOTHING ABOUT YOUR FOUNDATION.

Okay, we can tell you something about the music which we like and which has sometimes influenced us.

We like a lot of am. hardcore bands like 1st DRI, Blag Flag, Minor Threat... There were many bands who impressed us with their music, but their lyrics were sometimes very banal.

HEY, MIMO! YOU ARE WEARING A SHIRT OF NIGHTMARE'S FEEDIE. DO YOU LIKE HORROR MOVIES?

I've already seen very bestial movies. I sometimes watch them to pass my time, but they don't fascinate me too much. There's enough horror in the real life.

PLEASE DESCRIBE THE SPANISH SCENE IN Spain, there are a lot of young people who take over the Straight Edge ideas. But it's not like in the US where whole bands base on this image. In Barcelona we feel like in a big family. The relative feelings groups, who life there know each other well. Compared with the rest of Spain, there is a difference because there're not so much bands which play the style like in Barcelona. There're some great bands who play just for themselves and not public.

TELL US SOMETHING ABOUT THIS ACTUAL TOUR.

We had an accident on the transit road to Berlin. The driver started to sleep (Oh, I know this, too-ed) & so it happened. The tour, bus out of order and just the drag-off costed 1000DM. Now we are sitting here without bus and money. We planned to drive to Holland and Belgium. We'll try anyway together us to continue the tour.

We know that we are not very popular in Germany, but we expected a bit more. What we noticed is that the atmosphere between audience and band is pretty cold. Because of the language-barrier it was impossible to make so much fun (with loud interruptions of stuff like that). It was just different. Of course there were some top-concerts. What else we noticed in Germany is that the people are more frank to a concert if the band is popular. Here it's the music that makes people go to a concert and not popularity. Here they go for what a band can perform and not what its name is.

The guitarist who's on tour with us is not our real one

ARE THEIR SKATERS IN SPAIN?

Not many, the most people haven't enough money for this hobby and because of the chaotic traffic conditions it's impossible.

AND ABOUT WHAT ARE YOUR LYRICS?

About feelings, relationships between the people, problems with people who wear facets to try to be different with a cliché. We don't make any typical political lyrics. Sometimes we sing about political themes (for example the army), but

MENTION SOME NAMES!

Bands from Barcelona: Acoto Directa, L'odi Social, Monstruacion, Anti-Manguis, Tropol Nat (I also do the drumming for them) and good bands from the rest of Spain: Bastard, Bap, Obstarulo...

TELL US SOMETHING ABOUT YOUR RECORD AND UPCOMING STUFF.

Our first 12"EP was published in Spain in a limited edition of 1000 on our own label called Ratzambo rec. We hope that it could repressed in Germany. Erich from Megawimp/Off the disk-rec. wanted to make a 7" with us, so we could finance our next 12". Erich wanted us to play only 1 minute songs, but because all our new material takes longer and sometimes slower. We didn't want to play short and fast tunes just for him,

AG WE SEE IT IN EVERYDAY LIFE:

AG WE SEE IT IN EVERYDAY LIFE:

AG WE SEE IT IN EVERYDAY LIFE:

AG WE SEE IT IN EVERYDAY LIFE:



ANY LAST WISHES?

Yes, we thank you, our friends and road crew: Moses, Anne, Thomas, Tejon, Felipe, Xavi, Ewings, Games, No No yes no, H.D.Q., Incest Brothers, and many more.

Thanks, too. I'm anxious to know how their new tracks on the upcoming 12" are! They'll put ads in the wellknown magazines, when it's out! Boliche is doing a fanzine, too. I t's called ANTIDOTO and written in Spanish, but with English written Foreigner page and a lot addresses! For info about SUBTERRANEAN KIDS/PATIZAMBO REC./ANTIDOTO Mag. and Boliches 2nd band TROPEL NAT write to: PO Box 23175

Barcelona 08080

SPAIN

andreas



the plans with this 7" didn't come off. We can't do our own thing again, because of money problems. The 2nd 12"EP will be released on LA ISCA DE LA TORTUGA rec. in January. Most probably this will be our last production. There're too many problems with the band now... this accident (no money), trouble with the bassist and other personal differences. All this seems like the end of SUBTERRANEAN KIDS. Mimo is sure about himself, he will quit the band, but I would like to continue after a while. We don't care about this. Mimo try to do a new band called Earache and they want to do something new. No hardcore, no metal... Everybody in this group listen to different music and so...

Schizo

Oh yeah, there was a time, where Schizo was one of my absolute top favourite groups, it was the time short after the release of their second demo, the "Total Schizophrenia" tape, and every day I listened to this tape, and I still think it shreds!! But Alberto and I lost the contact a bit, there weren't any news on Schizo, just some rumors about a mini-lp called "Professional PsychopatiX", but it never got recorded or released. Well, I did an interview with them before a very loooong while, although the bad things I've heard about them, you know, nazism etc, but I never received the interview and the other stuff Alberto send me along with their new demo, and finally I did not want to do an interview again with them, because their second demo wasn't really what I expected. I don't know why I didn't like it that much, perhaps the weak sound perhaps the very strong snare playing of their drummer....but some weeks later, I got one more time a letter from Schizo, this time including the adv tape to their forth coming lp "Main Frait Collapse", and, MAN!!!, I got totally surprised!!!! This album will be a cult lp, SURELY ONE OF THE BEST ALBUMS EVER RELEASED!!!!!! Everything on this lp is perfect, the music, the sound, EVERYTHING!!, as well as the lyrics seem to be far away from their old stupidity!!!! If I could compare this album to anything, then as a fantastic mix of Death, Napalm Death (drumming), Extreme Noise Terror guitarz in a bit softer way and some SOB influences (epileptic void), which makes this all, with the typical SCHIZO style of the Total Schizophrenia tape to really one of my TOP ALBUMS EVER!!!!!! So, everything I can do is to recommend this new death/thrashcore godzzz to everyone into fast, brutal, but also intelligent and well-thought music!!!!!! I'm very sorry, I don't know if they already have a deal with a label outside of Italy so it could be possible that you search till you bleed in your town for this town, as it isn't released outside of Italy, but I am sure that you can get it from Alberto so PLEASE do yourself a favour and ask him for the prize of their album, this album must be worth every prize for you!!!!!! The release date in Italy is the end of september!!!!!!!!!!!!!! And, as I said above, all errors of past recordings are GONE on this album, Great sound, Great heavyness, and Great drumming!!!!!!!!!!

Now to another point. Some, or hopefully many of you may have already wondered during the first look of the mag that I've put Schizo in my magazine, because of their past fascistic attitude/image. Well, it's correct, they had this stupid image, and I also do not wanna protect them with saying...so good music, you MUST forget the shit they did...NO, but I think many, yes, really MANY of you just hear nazism/fasism, and the friends also told something that this is shit, so I also say this is shit etc etc, you do not help anybody or hurt anybody when you here say you guys, FUCK OFF, I won't support you because you did shitty lyrics before some years, the more important is that you fight and go against the present nazis, mainly nazi punks, which's amount grows more and more, and which is alot more dangerous than just some sympatics (though the guys of Schizo protest that they are and were NO nazistic pigs at all!!), so you wouldn't hurt the fascism a bit when you don't support such a band, but when you are REALLY against nazism, then destroy and fight against the leading nazis, which I said above are mostly the stupid nazi punks, and when this leaders should ever be fought down (which I think should be the main problem), then all sympatics will drop their sympaties, right?!!

When you are anti-nazi like me, then don't drop this band, but fight against nazi punks!!!!!!!!!!

...Schizo also have some cool shirts in X and XL for 10\$, support this band!!!!!!



DISHARMONIC ORCHESTRA



Normally, this new austrian band would have just got a small, very unpositive demo review, but due to the fact that we needed so long to finish this issue and also because Disharmonic Orchestra guys are very fast guys, here's an interview with this band, because their last, second demo really impressed me alot!! No, don't expect something megagreat after their first shitty demo, which was total crap (it was stupidwise recorded after only 5 months of playing their instruments!!), but this is really a demo for MY taste, because it is absolutely NOT professional, but mega heavy, megabrutal, and also most of the time genius!!!! When you like a very heavy Terrorizer, Damnation, the first Majesty demo or old Hellhammer tapes, you will love their new demo, so come on and buy it for 5\$ (europe) and 6\$ (overseas)!! Believe me, it's absolutely worth the money for the absolute deathcore/grindcore/noise freaks of you, and it has also a length of about 30 minutes, so hurry!!! The only real critic I can do is first the quite average to bad sound (mixer recording, but not really the best I've heard so far!) and the bad drumming at some times, but which only comes because of the bad mixing, like Patrick told me!!!! The old and new line-up is the following:: Patrick Klopf : guitars/vocals, Hertwig : bass, Martin : drums;; Also the band improved alot in their lyrics, they write also about pollution and social questions now on!

SATISFIED WITH RESULT OF YOUR NEW DEMO? THINK THAT THE SOUND COULD HAVE BEEN BETTER THINKING OF THE FIRST DEMO?

No, we're not very satisfied with the demo, because the sound isn't that we've expected. The bass is a bit too loud especially on "Outset serious problems", where you can hardly hear the guitar. But many people said that they like our new demo a lot so we thought. It's better anyway than the first demo.

DON'T YOU THINK THAT EVERYTHING WAS DONE TO SOON FOR DISHARMONIC ORCHESTRA, ESPECIALLY SOME OLD SHITTY REHEARSAL TAPES COULD HURT YOU A LOT, ALLOT; ALSO YOUR FIRST DEMO!?

We never intended to publish those old rehearsal tapes, but some friends got some recordings we've already forgotten. And now they appear as rehearsals in different tape-lists. By the way in the beginning we recorded nearly everything in our practice room.

FUTURE...? We hope to have more gigs all around Europe and we might appear on an austrian comp. LP with Pungent Stench, Overreaction, Extrem, Cold World, Gothdog,...

thank you for the interview and keep supporting DISHARMONIC ORCHESTRA!

DEALS "REQUIEM OF THE FOREST" ABOUT THE POLLUTION OF THE ENVIRONMENT? IS IT STRONG IN AUSTRIA? It's an instrumental number and we thought it has got the suitable mood to be dedicated to the dying forest. In some places with higher industrial environment pollution is noticeable strong. Most rivers and lakes are relatively clean.

HOW DID YOU COME INTO THE NOISECORE UNDERGROUND THERE IN AUSTRIA, I THINK YOU WERE ONE OF THE FIRST THERE!?

Well, we put ourselves there. We thought, that we're the only ones who play such music in Austria before we went to Vienna for a holiday where we met other noisecore/thrash maniacs Pungent Stench, Overreaction and also HC like Extrem. Actually we were the second who got a demo out; after Carnage which split up in '87.

WHO HAD THE IDEA TO THE NAME, IT SOUNDS COOL!!! AND YOUR LYRICS, DO THEY ALSO DEAL ABOUT SERIOUS SUBJECTS BESIDES GORE/SPLATTER MOVIES?

Well, that was Patrick's idea. Oh, yes it sounds cool. If people hear this name, they can't imagine what kind of music we play. Well, haven't got lyrics for all songs, because we don't want to have stupid lyrics. But the lyrics we have so far are about serious subjects. About the misusing of authority against minority, outcast of Society, ...and someone who's been contaminated by radioactivity, about ignorance... Gore/Splatter lyrics are quiet funny, but we're into that kind of lyrics, because they're often misunderstood even if they got a positive(?), serious background.

OK, think there isn't much more to say, just, that you should support Disharmonic Orchestra as they also help the austrian hard- and noisecore scene to grow up and up!

Send everything to: DISHARMONIC ORCHESTRA, c/o Patrick Klopf, Korngasse 9, 9020 KLAGENFURT, AUSTRIA-EUROPE;

Patrick is also doing a zine as you can see in the ad corner, so bands, write him!!!

by peter.



SAFE WAY



BLACK & WHITE

©87
Roblox
TOUS
made in U.S.A

SAFE WAY was formed in '87 by Rob, the lead singer. At the time the posse consisted of: Rob-throat, Dan-gitter, Natt-skinz, George-bass. The song verse "Different cultures, different minds, brought together, one thing in mind" pretty much "sums up" the original line-up, as the band worked with many different sounds & tried not to build walls around the particular sound.

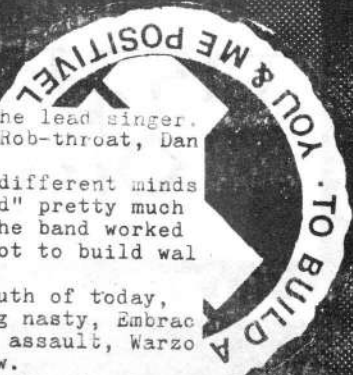
SAFE WAY has/had many influences: Youth of today, Minor threat, SSD, Agnostic crew, Dag nasty, Embrace, 7 Seconds, Uniform Choice, Verbal assault, Warzone, and Straight ahead are just a few.

SAFE WAY, the name, can mean many things, from our logo, "Using condoms = being safe" to just thinking before you can act & not doing stupid things!

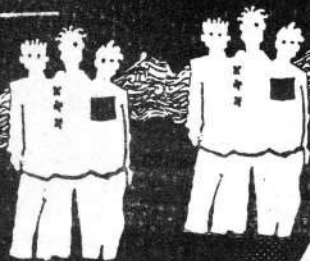
SAFE WAY, the original band has broken up, our first demo has being destroyed in a fire; & everybody right now is about 5000 miles apart!

Rob now has a new line up, cleaner, tighter and we hope to release vinyl soon. This band is called "SAFE WAY" as Rob feels he will always stand true with what he believes in.

If you want to hear the original line-up, send a blank tape to Werner Nötzel, Barbarossastr.29, 7334 Süssen, west-germany ...for a copy of the "Just another comp."-comp. that Rob put together a while back.



Great things are at hand with Rob's "Black Market" project. Write for more information (& for band contact) to: SAFE WAY, PO Box 466, Ridgely, MD. 21660, USA,,



OUTCROWD

This is OUTCROWD from southern Maryland not far away from Washington DC. They chose their name in in OUTCROWD and long before they even heard of P.P.P. The actually line-up is Todd Morse-vocals / guitar; Gene B.-bass/backing vocals; Todd F.-drums. They called themselves OUTCROWD, because we don't fit in a label such as (THRASH, STRAIGHT EDGE, SKATE ROCK, METAL, etc.) Their drummer is Straight Edge, Gene and Todd drink beer. Comparable with their

music. Its vary from reggae over Ska to Hardcore. Some of the OUTCROWD lyrics are about drugabuse such as "Brain hurt". After the demo and some tracks on several compilations they have released their debut album "New Music Solution" on the first of july. They been busy with a tour up and down the Eastcoast. That's the reason for no interview! I haven't heard their vinyl yet, but I think everybody who's into varied music like Bad Brains, Operation Ivy, Descendents shall contact them



OUTCROWD
100 Lexwood Dr. Apt.6A
Lexington Park
MD.20653
USA

DEATHCORE

Fuck! Another great new german band in the brutal vein, and I think I need not really explain the style they play when they called their group DEATHCORE, well, they play DEATHCORE, real deathcore !!!!!

Just fantastic their music, I cannot tell you how often I've heard their demo, but wnoh times to know eachsong exactly!! I is surely one of the most brutal and most pervert demos ever released (well, exceptfor noise tapes like Rotting Corpse, Torn Arteries, Blooddeath etc)!!

I do not really know how to explain their style, it is nothing new, but well, perhaps Death 10 times faster and heavier, so when you are into the heaviest bands like Insanity, Terrorizer, Carcass etc, you will love this !!!

Well, they were formed in the beginning of 87, and since that time they did only great tracks, they rage!!! But do not expect something very very proffesional, they are great, brutal, pervert, but not as proffesional as Death or other well known bands, anyway,they kill!!!

In november they recorded their demo on a mixer, but it didn't came out that they wanted, so they just took their great last reh and took it as a demo, that's also why the sound is very rough, but after a few listenings you will only hear the fantastic music!!!

MERCHANDISE LIST :::::::::::
 DEMO I 11/87 2 UK pounds, 4\$, 6 DM
 T-SHIRT 4 UK pounds, 8\$, 12 DM
 STICKER 1/2 UK pounds, 1\$, 2 DM
 NO COINS!!! prices include postage!!!

So, deathcore freaks, mag editors, bands, write them!!!!

Well, again, their demo and music is nothing really too professional, but it kills, fucking fast drumwork, total fucked up vocals, heavy guitar, all you want from a death core band, yep!!!!

Traders should ask how to obtain some of their reh they have, also the live tape (soundboard) !!!

OK, well, I think that's all. Ah, yeah, batches should be available real soon. The prices are for sea mail, so when you want them to send it by air mail, include one more dollar, right ??

WRITE TO :: DEATHCORE
 c/o Simon Lederer
 by peter Verdistr. 41
 6720 Speyer
 W-Germany



PRIME EVIL - Demo '87

Four track effort from this NY outfit. Well produced thrash in the vein of SLAYER, DARK ANGEL and KREATOR. This band is getting quite a name around here, and this demo makes it clear why. "Random Violence", for me, is the stand out track. Okay, the people into the previous mentioned bands should check this lot out, for I feel that they find a new drummer. The demo is available for 4\$ in the US/ 5\$ over-seas from:

Andy Eichhorn
 47 North Street
 Beacon
 NY 12508
 USA



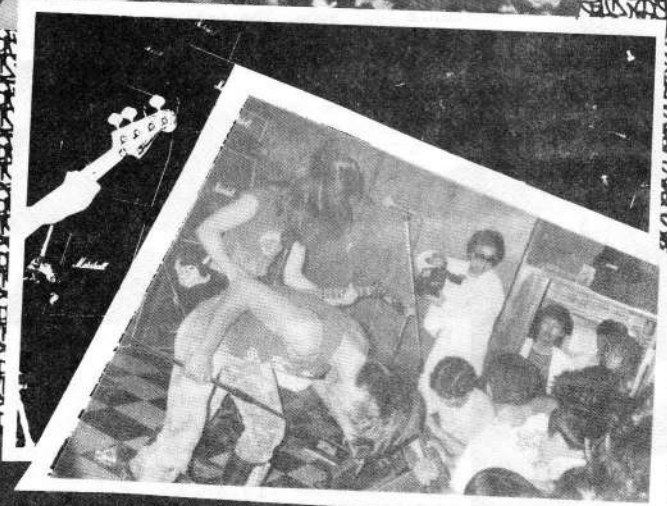
CASBAH

CHICKEN
1-22



already think they suck (too popular, choire-choruses, too much Japan stuff etc), I still like them as one of the most talented and best metal bands in the underground of today!!! You can find their contact address on this page, also all the stuff which is available of CASBAH !!!!!!!!!!!!!

I wrote to them before nearly two years ago, but I got their stuff right a few months ago..due to that fact, that they needed so long, and that they got quite popular in the meantime, I dropped the interview with them. Anyway, they get their feature, because of the fact that they sent me a big bunch of good b/w pics, so here a photo-review!! I need not say much about them, everyone of you should know 'em, and even if some may



CASBAH - MERCHANDISE AVAILABLE



- * "RUSSIAN ROULETTE/DEATH METAL" single '86 (7inch)... US \$7.00
- * "INFINITE PAIN" demo '87 (4tracks)..... US \$5.00
- * T-SHIRT (white shirt, Blue logo hemmed in black).... US 15.00 (backprint - "BELIEVE OR BLEED") (M/L/XL)

Please make payments to;
CASBAH c/o Taka Hatori
1-26-1-206
Ohana-kita, Funabashi-city,
Chiba-Pref. 274
JAPAN

All orders must be in US Dollars. No cash refunds.
All prices include postage & packing.

For more info. You can write to the same address (please incl. an IRC)

by peter

BEGINN: 19:00 UHR
ORT: JUGENDHAUS
GEISLINGEN
SPEC: G

ORT: JUGENDHAUS
GEISLINGEN
SPEC: G

BEGINN: 19:00 UHR
ORT: JUGENDHAUS
GEISLINGEN

1987
ORT: JUGENDHAUS
GEISLINGEN

ORT: JUGENDHAUS
GEISLINGEN



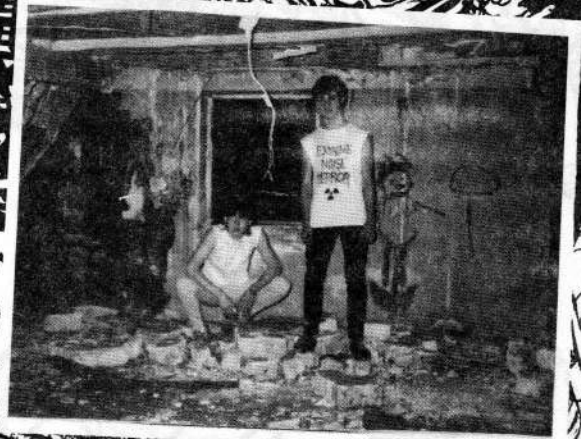
Some or most of you may think..again Thanatos, how more often again ??? Fuck it, I love Thanatos, and I think it's one of the best thrash metal bands in the whole world!! Not only fast, groovy vocs etc, but also technical, what makes all listenings to their (reh) tapes to a real pleasure!! Yeah, this wouldn't have been a reason to put them again in our magazine, but I got some unpublished pics from Stephan as well as their new demo + live tape are out, this should pay the right attention for this !!!!!!!!!!!

So here no more about them, only to say that they are STILL unsigned!
MERCHANDISE : : : : :
DEMO III 11/87 "THE DAY BEFORE TOMORROW"
OFFICIAL LIVE (SB) TAPE 87 (14 trAXX!!)
T-SHIRTS (2 different motives-"A + "B, state which)=M/L/XL US \$12
SWEATSHIRTS (same motives as shirts, state....) BFR.700/DM 35,-/US \$18
THANATOS, c/o Stephan Gebedy, Dordtselaan 27 F, 3081 BD Rotterdam, Holland.
Please send cash money..INTERNATIONAL MONEY ORDERS made payable to S. Gebedy (NOT to Thanatos) in dutch guilders also accepted!!!!!!



ORT: JUGENDHAUS
GEISLINGEN

ne.
sbur
'ins



DEADLOCK,....the german ones, the better ones !
Yeah, I'm really happy to present you another very very god german band, here one of the heavier ones. Deadlock play kinda Napalm Death influenced stuff, but I think they have alot more to offer, musically wise, and they also have a strong metal influence in their music, which isn't that bad I think it sounds.

Exacter, fucking fast drumwork, a mix of Napalm Death and Morbid Angel's total morbid vocals, on the live tape better to hear than on the demo, and excellent guitar work. The only problem of this demo is, that the guitar sound is too fucking weak, really, this demo would be mega if the guitar sound would be as heavy and brutal as this of Napalm Death, Carcass etc, but it nearly sounds as when they would play without a distorter (hope this word is correct), but anyway, this demo is a MUST for all you freaks into the bands mentioned above !!!

About their history, well, band-history freaks should write them and ask for their history shit, I know it too well and it would be too booring to feature it here !!!

Well, but some may ask if this band is this one which released two shitty demos so far, the first of which even I do not know the title, and the second, called Deadly IntentionYES.

But, I wanna say that their new STUDIO DEMO called UP TO THE SCUM is their first demo, because the two others were recorded with a total different line-up and just for fun, but this is mega professional !!!

At last, many traders will wonder, if they really have so many rehearsals of the same band, the german Deadlock, well, yes, they record really lots of reh stuff, and they also played 3 times to the time I write this, so when you are also into live and reh stuff of this band, contact one of the contact addresses to ask how to obtain the stuff you would like to have besides their great demo!!!

DEADLOCK
c/o Peter Krügel
Culmer Str. 5
8500 Nürnberg 20

DEADLOCK
c/o Uwe Stolze
Nordring 206
8500 Nürnberg 10

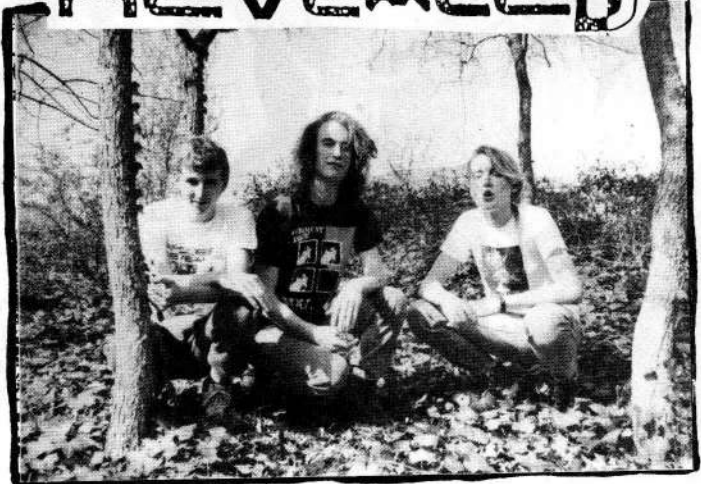
I also asked me if I should do an interview with them, but I didn't it would do it well, as it is most of the time this, that you aren't too interested to do an interview with a band you meet very often, or when you, like me, phone every week one time with them.....anyway, mag editors, other death metal or grind core, as well as hardcore bands, write to Deadlock for some correspondence, and freaks, buy their stuff, it shreds !!!!!!!

The merchandise which is available is:
DEMO 1/88 "UP TO THE SCUM"
(DM 7; \$ 5.00)
LIVE TAPE + REH (together 90 min)
(DM 10; \$ 6.00)
BATCHES 3 (different ones)
(DM 2; \$ 1.00)
also shirts should be available real soon, ask for more details !!!!!!!

(PS ALL Prices include p&p!!!!!!)



PROCESS REVEALED



PROCESS REVEALED-Demo 88
This is a pretty weird tape. It is hard to pin down the sound of the band. CLASH meets Pink Floyd and decide to play HcMetal. I kid you not! It might seem weird but it has created one better of a song in 'Progress'. Also the lyrics must be complimented on. For open minded people only!!!!
Demo is 3\$, Shirts are 4\$. Overseas add 1\$ per item. Check 'em out, for those prices you can't loose. It took me some time to get into, so don't throw it out after the first listen.

PROCESS REVEALED
5319 Peterson Ct.
Flower Mound, TX 75028
USA

Marcus





"Birth by Radiation" ! That's the title of Deceased's new, their second demo. And it is one of the best if not THE best deathcore demo out !! This band is fucking INCREDIBLE !!!

They were formed in march 85. The original line up was Mark Adams on guitar, Doug Souther on guitar and King "god" Fowley playing bass and doing the vocals. In the summer 86 they found in Rob Sterzel a bassist, and King switched over to drums. With the complete line up they recorded their demented "Evil Side of the Religion" in september in their rehearsal room. That's the reason why the quality isn't that good it should be, but nevertheless this demo is just FUCKING GREAT !

And now, after months of delaying, their second demo, which was recorded in a studio, is out ! And it totally blew me away. It is the most pervert and most intense demo out, really !! All traxx are in the same way as the first demo, only on a better quality and perhaps also a bit even faster and more intense ! Oh, you must hear that, this megafast drumming, the bloodgrowling vocs, the grindcore riffs, that all makes the typical Deceased sound !!



But not only this should make you to contact them ! They are very cool and kind guys, especially King, (you are GOD), who is really into the underground ! He is also doing a great cool mag called Morbid Terror, which you should order as well as you MUST order their other Deceased stuff.

The first demo is still for free (!), only for over sea please enclose 2 \$ for postage. The new demo is 3 \$ in US, and 4 \$ overseas, which is a steal for about 30 min of best deathcore on best quality !!! Also they are offering 2-sided shirts for 10 \$, which is nationwide.

OK, I also did a small interview with the coolest guy in this universe, King Fowley. Read on !!!

HI KING, ANY STUPID INTRODUCING ?
not really. hi everybody !!!

SATISFIED WITH THE RESULT OF THE NEW DEMO ?
if you mean "the evil side ...", musically yes for a first demo but sound wise it is awful. our new demo kills it musically and sound wise !

WHAT CAN YOU SAY ABOUT THE RECORDINGS, COSTS ETC OF "BIRTH BY RADIATION" ?!

well, "birth by radiation" is a nine song demo with songs like /torn apart by werewolves, virus, shrikes from the hearse and birth by radiation/!! it is very fast, very heavy and very sick !!! It costs 3 dollars ...! it has a very good production!



WHAT IS THE WEIRDEST THING THAT HAS EVER HAPPENED TO YOU ?
probably giving up drugs. It is weird when you find reality again !
HOW WOULD YOUR LP BE IF YOU COULD RECORD IT AT ONCE ?
fast !!!!!!! heavy !!!!!!! sick !!!!!!! it would be alot different
from most bands' first lp release because we would take our time
and do it right !!! I don't believe in rushing a record !!! we
rushed our first demo and got an awful sound !!! never again !!!!!
HOW'S THE SCENE 'ROUND ARLINGTON, HOW'S LIFE THERE ?
Arlington is a quiet town !!! it is mostly old people with young
kids who run with their heads up their asses !!! as for metal it's
mostly poser faggots !!!!!



WHY WAS DECEASED FORMED ?
we were formed out of love for death metal !!!!! I got into music
as a little baby. I was brought up on the beatles !!! I got into
Kiss at age seven and Kiss was my god back then !!! I just kept
searching out for heavier music !! From Kiss to Sabbath to Maiden
to Jag Panzer to Venom to Exciter to Slayer to Motorhead to Voivod
to Sodom and so on !!!!!!!!
HOW MANY SHOWS DID YOU PLAY SO FAR ? How many will follow ?
we ain't played too much. we use to play with wreckage and creeping
corpse but it was nothing big !!! we are looking forward to dates in
the future with Atrocity, Regurgitation, Post Mortem, Hellwitch,
Lethal Aggression, Doomwatch, Nuclear death and a few shows in D.C.
with Voivod !!!!!!!!

DECEASED
DO YOU HAVE ANY FAVORITE PLACE
TO PLAY ?
we gotta go to Canada !! I love
Canada !! as for the US New York
and Connecticut sound interesting
we will play anywhere !!!!!!!!

WHAT IS YOUR SHOW LIKE, SLAMMING ETC OR STILL ONLY HEADBANGING ?
it is just crazy friends doing anything and everything they want to
enjoy the show !!!

DO YOU TAKE YOUR BAND SERIOUSLY ?
yes, I really live for excellent quality death metal and that is all
Deceased will ever do !!! EVER

WHAT'S THE BEST SEX POSITION YOU CAN RECOMMEND ?
I don't know ! ask a porn star they tried 'em all

WHO MAKES THE BEST PIZZA YOU HAVE EVER TESTED ?
pizza hut ! it is pretty raging !

DO YOU HAVE ANY FAVORITE
DECEASED SONGS ?
I love "Raw explosives" from
the first demo that is my
favorite !! as for new tunes
I like the new tune I just
wrote "Infected creatures"
and I also love the tune
"Supernatural fiend" !!!!!!!

HOW WERE THE REACTIONS ON YOUR FIRST DEMO, WHAT DO YOU EXPECT OF
THE NEW DEMO THINKING OF FAN REACTIONS ?
we were overwhelmed with the response to the first demo !!! as people
heard and spread the word we got loads of mail !!! we sent out at
last seven hundred by now ! we got letters from Japan, Norway, Brazil,
Germany, Canada, Poland, Hawaii and all over the USA !! as for the
new demo !!!!! I know alot of people are waiting to hear it from letters
I get ! and you can be damn sure it is going to live up to all the
things I have said about it !!!!!!!!

HOW DO YOU WRITE YOUR SONGS ?
well we usually take song titles and work on them seperately !! then
we come together and finish 'em up ! Sometimes we will just start playing !

IF YOU DON'T GET A RECORD DEAL AFTER THE CASSETTE ALBUM, WHAT IS
COMING UP THEN ?
well since the cassette lp is put on hold we will hope that we get
signed to a label with the new demo !! I am going to shove down labels
asses !!!!!!!!

HOW DID YOU COME UP TO PLAY SO FAST AND DEATHLIKE ?
we have always worked hard at being a little different and not just playing
at a semi fast speed, we always wanted to be really fast !!!!!!!!

TELL ME ABOUT THE BACKGROUND OF DECEASED, WHAT DO YOU DO BESIDE YOUR BAND ?
Deceased is 4 dudes into fast, loud heavy shit ! we don't like rap, pop
or Megadeth ! I do nothing but write lyrics, answer mail and listen to
death metal ! And my mag Morbid Terror, it is fun !!!!!

IF ANYTHING WHAT DO YOU LIKE MOST ABOUT THE USA ?
probably the fact that the USA is very weird ! it is different from all
the world and besides Cryptic Slaughter is from here !!!

YOU SWITCHED OVER FROM BASS TO DRUMS, DID YOU FIRST HAD TO LEARN PLAYING
DRUMS OR COULD YOU ALREADY PLAY BOTH INSTRUMENTS ?
I always have loved the drums. I could play a little when I started but
I feel alot more confident nowadays !!! I don't take any lessons !!!!!

TO WHAT DO YOU LOOK FIRST AT A GIRL ?
I don't ! my girlfriend would rage out on me !!!

OFF WHAT ARE YOU MOST PISSED THAT HAPPENS IN THE WORLD ?
A.I.D.S. it is so fucking scary the planet earth is crawling with it !!
and rap that is queer !!!!!

WHAT IS YOUR MAIN GOAL IN THE FUTURE ?
to do a massive album of total gore, sickness and heavy speed mess ! To
tour the world and be the only person to worship death !!!

WHAT DO YOU THINK ABOUT POLITIC, DO YOU LIKE QUESTIONS ABOUT THAT TO YOU ?
I hate that bullshit ! it is not even a 1% concern of mine ! fuck politics!

WELL, I SPARE YOUR OPINION , HOW OLD ARE YOU AND HOW LONG DO YOU PLAY
YOUR INSTRUMENTS ?
well I'm 19 and have played drums for about 3 years !!! Doug is 19 and
has been playing guitar for about 4 years I think !! Mark is 20 and has
been playing for around 6,7 or 8 years, I really don't know !! Rob is
only been playing bass for about a year and a half ! He use to play
guitar !!!!!!!!

WHY DID YOU SEND OUT YOUR FIRST DEMO FOR FREE ? TO GET A HIGHER RESPONSE ?
exactly !!! we said a demo is to get you alot of promotion !! we also
thought it would help people out who enjoy death metal but ain't got
alot of money (!... ed) !!!!!!!!

ARLINGTON VA

YOU WRITE ABOUT HORROR AND SUCH THINGS, BUT THE SONG TITLES SEEM A BIT STUPID TO ME, DON'T THEY ?!
I like our titles ! they are very straight-forward and to the point ! like "sick thrash" is a thrash tune with a very sick feel. and "funeral of gore" which is about a man realizing he is now really dead and he just can't cope with it ! SORRY you don't like the titles !

WHY "BIRTH BY RADIATION" ? ANY SPECIAL MEANING ?
well, we wanted to call it birth by radiation because we are deceased and the concept to this demo is that nuclear radiation has brought the dead back!! we all like this title !!!

WHAT DID YOUR ORIGINAL NAME FOR YOUR SECOND DEMO, "YUK", MEAN ?, AND WHY DID YOU DROPPED IT ?
yuk means disgusting, filth, horrifying and repulsive !!! we changed the name cuz a local band from our area has called themselves YUK (they are posers from what I hear !!!)...

YEAH, BACK TO MY STATEMENT 'BOUT YOUR TITLES, I DIDN'T SAY ANYTHING AGAINST YOUR LYRICS, ONLY THE TITLES SOUND STUPID, I THINK ?!
our titles are a little out of the ordinary, so it is easy for people to not like them and think they are stupid !!!!!

YOU REALLY MAKE ME INTERESTED IN YOUR LYRICS, ABOUT WHAT DOES FOR EXAMPLE "AFTER THE BLOODSHED" DEAL EXACTLY ?

"after the bloodshed" is a simple song that deals with the end of the world !!!! when we all die from nuclear war what will be left ? a bunch of really fucked up people possibly !!! it is a scary thought!!!!

"MENTALLY ILL" ?
this is a tune that only says "I'm mentally ill"!!!! it only has those lyrics because I'm trying to say that when people become mentally unstable they are not in reality most of the time they are either silent and quiet or in our case a screaming lunatic!!!!



"MARCH OF THE CADAVERS" SOUNDS FUNNY, HAVE YOU WRITTEN AS SUCH ONE ?
well, I wrote most of this instrumental and we just said that's a soundtrack to the dead marching so we called it that... a cadaver is a corpse !!!!! listen to it !!!

YOU WANNA RECORD A CASSETTE ALBUM, IS THIS FOR SURE OR DO YOU CONTACT SOME LABELS WITH YOUR NEW DEMO ?!
it will happen most likely on our own ! but after the new demo is done maybe some label will give us a good contract ! either way it will happen !

WILL THIS TRACKS FOR YOUR CASSETTE ALBUM BE SPECIALLY RECORDED FOR IT AGAIN OR DO YOU JUST TAKE THEM FROM THE DEMOS ?

well we have dropped the cassette only LP for now !!! it was going to be called "birth by radiation" but since we named our demo this it will be retitled !!! it would have been a rerecorded version of all the songs off "evil side..." plus "yuk" and eight new tunes !!!!! we may be doing a split with a connecticut band "Atrocity" (great ! ed.) on deathrasher records in the near future !!!!!

WHAT DO YOU KNOW OF EUROPE, WOULD YOU LIKE TO LIVE HERE ?
well I have heard europe is a nice place to visit but awful to live in !!! I don't know if that is true though !! I want to play europe some day !!!!!!!!

DECEASED



YOU WANNA DO A TOUR, BUT ISN'T THIS A BIT TOO EXPENSIVE FOR A DEMO BAND ? HOW DO YOU WANNA FINANCE THIS AND WITH WHICH BAND(S) WILL YOU DO THE TOUR ?

yes it will cost a bunch but if you plan it all right it will be worth every cent ! as for tou ring bands we may go around with Atrocity from Connecticut ! And maybe some shows with Voivod, Hellwitch, Nuclear Death, Lethal Aggression and Regurgitation (!) !!!

WHAT WAS THE FUNNIEST THING THAT HAS EVER HAPPENED TO YOU ?
I don't know. I guess the time I urinated off a movie balcony was a funny event !! I was hysterically funny at the time !!!!!

WHICH ARE YOUR FASTEST TUNES, NEW OR OLD ONES ?
well, "Mentally ill" and "Raw explosives" are the fastest old tunes but on the new tape I would say "Infected creatures", "Shrieks from the hearse" and "Thorn apart by werewolves" are our fastest !!!!!

IS ULTRASPEED AND TOTAL PERVERT HEAVYNESS THE MOST IMPORTANT FOR DECEASED'S MUSIC ?
yes !!! we are out to be over the top with speed heavyness and sick, vulgar topics. that has always been our style of playing !!! and it always will be !!! sickness !!!!!

WHICH BANDS DO YOU LIKE MOST COMING OUT OF EUROPE ?
I love Napalm Death if that's europe (ooh yeah!!! ed.) !! I love Darkness, Assassin from Germany... I love Mutilator from Brazil !!! I fucking worship Voivod from Canada (they are my favorite band ever). Also anything fast, heavy or twisted !! I don't really know what is from europe !!!!!

DO YOU STAY IN CONTACT WITH OVERSEA GROUPS ?
fuck yeah, I support all true bands anywhere anywhere in the world ! I fucking love Casbah from Japan, Mutilator from Brazil and Sodom from Germany ! I always write !

TELL ME THE MOST IMPORTANT THING IN YOUR LIFE THAT MAKES IT LIVEABLE !
Deceased !!!!!!!!

DEATH METAL FROM THE GRAVE



DO YOU THINK IT IS BETTER FOR YOU SOUNDWISE THAT YOU, NAMELY THE DRUMMER DOES THE SINGING OR NOT ? Well, it is a little less active on stage because of this but I try my hardest to make it enjoyable (for what I'm sure ! ed) !! As for the sound wise I don't have as much breath to scream live as I should, say on the demo !! I will keep working on this !!!!

WHICH OTHER DEATHCORE GROUPS DO YOU LIKE, WHAT'S WITH BANDS LIKE Napalm Death, Sea Monkeys, Extreme Noise Terror OR Heresy ?? ALSO LÄRM AND SIEGE, EVER HEARD OF THEM ?????????? I love Napalm Death and Extreme Noise Terror a fuck load !!! I also love Heresy !!! I ain't heard the Sea Monkeys !! Lärm and Siege are godass also !! I love Master, Repulsion also !!!!! Deathcore ruules !!!!!

WILL THE NEW SONGS BE DIFFERENT FROM THE OLD ONES ? Not really !!! Maybe a touch more technical and more together !! We don't want to get too technical because we love straight ahead death metal !! The playing is just a little more together, that's all !!!

HOW BIG DO YOU THINK DECEASED CAN GET ? WHAT IS YOUR MAIN GOAL IN LIFE ??? Well, we want to get as huge as possible without ever even thinking of playing less raw or lighter !! We don't want at all !!! We will keep deathcore in our music forever !! We have only one goal and that is to be the sickest and most intense band ever !!! Thank you so much Peter, you are a true supporter of Deceased (here you have it, and YOU ?!!!! ed) !!! Please stay in contact always !! Write today !! And send a zine in !! And I hope you like our new song titles HaHa !!

OK, then what to say more than WRITE THIS COOOL GUY, send money orders, and, King and YOU a favor and send your stuff for a morbid feature in his cool magazine !! You won't regret it as well as all you other deathcore fanatics won't be this !! Join your satisfaction in GODZZZ DECEASED !!!!!!!! For all write to King under the following address : Deceased/Morbid Terror, c/o King Powley, 5953 N. 10th Street, Arlington, V.A. 22205, U.S.A. ;

by peter

TOTAL MOSH PROJECT

.....this is the fastest band in the world !!!! Yeah, I know, Venom were the fastest, then Slayer, then Death, Slaughter, Wehrmacht, Cryptic Slaughter, latestly Sea Monkeys, and now, here are Total Mosh Project, and they ARE the fastest, no doubts about this, and when you have heard them then you'll for sure agree my statement !!!!!

I first noticed this new gods (oh, good word !!) when I heard that they would be the special guest of the Napalm Death/Ripcord gig in my area, and when I saw them live I couldn't do more than just stand there and listen to this unbelievable extreme and fast music, which I never expected that it would be possible to play so goddamn fast !!!! I cannot compare this band to any other inthis universe, and it is also hard to describe their style, thebest is you get in contact with them and order their reh/live/demo tape on which you are quite good able to hear what it's going on !!!! But for all those of you who can't wait such a long time, well, take a Lärm lp, record it on 45 tours, and then run this, what you recorded on 45 again on 45 tours, then you can perhaps think of what extreme fast music Total Mosh Project is possessed (oh yeah, eeevil...! ed.)

Ah, short back to their live appereance in Geislingen. It is quite funny to be on a Total Mosh Project gig, cause the whole crowd only can stand there, in front of this wall of extremest noise the world have ever heard, and, well, of course shout "faster" "faster" "faster", which is totally funny and raging !! I hope that I will more often have the chance to see them live, it's ggrreeaat !!!! Well, the best member in this band, which you can hear best is their drummer Patrick, cause he plays, no murders his drums so unbelievable fast, haha, I cannot explain this, and I also doubt that any computer could do this sooo fast, real cocooool !!!!!

The full line up is : Patrick Patchura - drums, Boike Rehbein - guitar, Bernhard - bass, Lupo - vocals ; They were formed in januar, and from may they created about 10 songs in a short time. Short after that happened the first gigs followed, and now they are planing... a... , yeah right, a LP !! Well, this just would have been out when they would have found a good label, but this hopefully soon will take place !! Here an interview with the guitarist Boike.

HI BOIKE, IS IT RIGHT THAT YOU HEAR ALL YOUR RECORDS ON 45 TOURS ? Fuck, yeah, ALL of them !!!

WHY DID YOU GIVE UP SPEEDRAGE (HIS SECOND BAND ed.), AND WHEN/WHY DID YOUHAVE THE IDEA TO FORM A BAND LIKE TOTAL MOSH PROJECT ?? Our drummer had to go to the army, so we could not practice very often. He also got very slow, then. So, at the end of 1986 a former bassist of Sons Of Satan (his first band ed.), Pater Eistermeier, and I decided to put a new band together. The first band, you wouldn't have to listen to on 45 tours (no, really not ! ed.) !! During the first months of 1987 I was on vacation. When I returned the thing was going !



OVER-GIG
WAS IT HARD TO FIND THE RIGHT MEMBERS ?
Peter has good contact with "Backwater",
and he planned to play with the drummer.
But when we considered our speed, we had
to drop the idea. So we found Patrick,
who is excellent technically and able
to play so fast ! We tried out many diff
erent singers, though, we found Lupo !
From the beginning it was clear, too,
that Bernhard, the bassman of Speedrage
would join us.

HOW CAN PATRIC MANAGE TO PLAY SO GODDAMN
FAST ; HOW CAN HE KEEP THIS FAST RYTHM ?
He played snare-drum as a kid in school,
he had drum lessons, he has been playing
for a long time, so he's good and aggressive !

WHEN WILL YOUR FIRST STUDIO APPEARANCE
TAKE PLACE ?
Hopefully soon !!

HOW LONG DO YOU PLAY YOUR INSTRUMENTS ?
DO YOU THINK THAT YOU MUST BE A GOOD
MUSICIAN TO PLAY THIS KIND OF MUSIC (? ed.) ?
I have been playing guitar for almost 14
years now. I think, you have to be good,
because at sessions, when I try to play TMP
songs the others don't manage to play them
even at a slower speed. But we don't make
music, we make LÄRM !!

DO YOU THINK YOU ARE THE FASTEST AND
MOST EXTREME BAND IN THE WORLD ? WOULD
IT BE POSSIBLE FOR YOU TO PLAY EVEN
FASTER AND MORE EXTREME ?
When we had made our first songs, we
thought it impossible to play faster
any faster. But at our first gig,
"Bangkok" was almost 1 minute, now we
can play it in little more than 30 sec. !
We are definitely the fastest band, but
not the most extreme, because we are too
good musically. You know, in our opinion
a fast snare-drum is not enough, all the
instruments have to deliver total power
and ripping melodies.

WHAT'S UP NOW WHEN YOU MOVED SO FAR
AWAY FROM THE OTHERS ?
Not just I moved, Lupo moved to London !
We don't have to rehearse any more, we
just have to practice our speed ! We still
play gigs and hopefully we can record an
album soon !! (yeah, hopefully !! ed.)

HAVE YOU ALREADY TRIED TO GET A RECORD
DEAL ?

Yeah, we sent our tape to Noise; for them
we are too fast & extreme, that's at least
what they wrote to us ! Then we asked We
Bite, but for some reasons, they don't want
us, they prefer hardcore and primitive tunes.
Next, in England, we'll try Earache (Napalm
Death) !!

ARE THERE OTHER BANDS IN YOUR VEIN IN
YOUR AREA (in mine too ed.) ?
Yes, WE have other bands, Patrick & I:
SOONAASCHLOCH, and Patrick & Dirk (our
singer for Germany):CRUCIFIED CHRIST.
Apart from that there is NOTHING !

YOU ALSO DO A ZINE WITH A FRIEND ? AND
THERE'S ALSO POLITIC IN IT ? ARE YOU
INTERESTED IN THE POLITICAL HAPPENINGS ?
I'm not INTERESTED ! But for me there is
nothing more important than trying to make
their FUCKING SHIT-WORLD and SOCIETY OF
GREE&LUST more liveable !!!

YOUR COMMENTS ABOUT FARTS ?!
Fart !!!

(BBEEEEERR) VOMIT ?!
I don't drink anymore, ask Peter and Bernhard
about that ! I just have to puke, though, when
I step on the street. Try it, you'll see (...ed.) !

EXTREME !!
Uuaaargh !!!

IG 1m
TOTAL MOSH P,
8.9., 19.3

A'DM-

PROJEC

Mal mit Lupo in d

al Guest!

entweder vorher

teckt 'reinbri

t niemand si

en mit Stadtb

(opfer S-bahn 2,3

istand!

Let's hope that they will quite soon get their
record deal !! I am really looking how this would
be, man !!!!!!! Their demo is available in Germany
for 5 DM, in Europe (outside Germany) 7 DM or
4 \$ rest of the world !! This is a must for every
maniac into the fastest stuff on this planet !!
Forget Hellhouse, Brain Torture or how this computer
drummed bands may be called, this band is even faster !!!!!!!
So, for more information, bookings, their tape, stickers, flyers, lyrics,
and also perhaps for a shirt write to TOTAL MOSH PROJECT, c/o Patric Pachura,
Landauer Str.36F, 7000 Stuttgart 31, W-Germany ;

WHAT WOULD YOU CHANGE IN THIS WORLD WHEN YOU
WOULD BE GOD (or devil ... ed.) ?
I would exterminate the human race except
for the wholly uncivilised peoples !!

WHICH BANDS DO YOU HEAR/DO YOU LIKE ?
Death, Possessed, Voi Vod, Testament,
and-ehm-Vardis and Diamond Head (all on 45 tours).

WHY DO YOU WRITE LYRICS TO YOUR SONGS, I
THINK YOU ARE NOT ABLE TO HEAR WHAT THERE
IS SUNG ?!
That's fucking true ! Shit ! But people
can read them ! Right ?!

IS IT DIFFICULT FOR YOU TO CREATE A NEW
SONG, HOW LONG DOES THAT TAKE GENERALLY ?
I myself make 2 songs a week, but 9 out of
10 are too slow, so I throw them away. The
others don't make songs except Peter and
Perhard (Patrick makes keyboard music for
himself... no joke !).

WHAT IS COMING IN THE FUTURE FOR TOTAL MOSH
PROJECT ?
The fuckert (brasilian language)album of
all times !!!!!!!

OK, ANY LAST STUPID THINGS TO MENTION ?
No !!!!!!!

I do not really know if they still have some shirts left, cause they only
printed a few for friends etc (well well ...ed.), so it will be hard for you
to get one. Anyway I would ask Patric for one, perhaps you have luck !!
by peter

TEAK

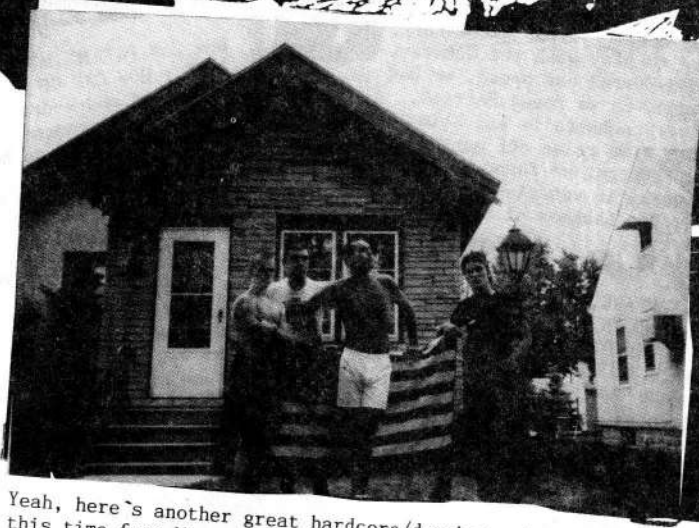
TSOU

PROJECT

LESS LINGERS STR. 1005 OVER-GIG



CROSSOVER-GIG



Yeah, here's another great hardcore/deathcore band out from US fields, this time from Minnesota. They started in '86, and in the same year they recorded their first reh. demo, which had a very good sound though it was recorded in their rehearsal place. This demo is more with a metal influence and it is closer to deathcore while their new studio - demo, out now, is more hardcore. Both demos are fucking great and are a must for everyone of you and you should order both together when you write them at : MASS CORRUPTION, c/o Ed Wolbank, 548 14th Ave. No., South St. Paul, Minnesota 55075, USA ; The first demo is 3 \$, the studio demo is 5 \$, shirts will be able soon. For more info ask Ed ! So, here an interview I did with the whole band (through mail).

WITH WHAT DO YOU WANNA START THIS PIECE OF SHIT ?
 ed:we would like to introduce ourselves, we are Mass Corruption. We play good music, buy our tape.(haha)
 masonic:haha

HOW DID YOU CAME UP WITH YOUR NAME, ANY SPECIAL MEANING ?
 masonic:don't ask me !
 ed:we had a couple ideas and we came up with Mass Corruption and we all liked it, there's no special meaning behind it !

WHAT DO YOU FEAR MOST ?
 masonic:nothing !
 ed:the soggies that try to invade my cereal in the morning.
 YOUR NEW DEMO IS ALREADY OUT, WHAT CAN YOU TELL ME ABOUT THE RECORDINGS, THE COSTS ETC. ?
 ed:it turned out real good, it was all professionally done.
 masonic:we paid through the nose though.

YOUR FIRST DEMO WAS RECORDED IN YOUR REHEARSAL PLACE, BUT THE QUALITY IS GREAT, HOW DID YOU GET IT SO FUCKING GOOD ?
 ed:it was recorded through a 16 channel mixer by Gary Doyle of Death Squad. it was just a stand up practice.
 masonic:I wasn't on it. BOOWOO :ed

DO YOU HEAR ANY METAL STUFF ?
 masonic:I listen to Slayer, Bloodcum, Death and Testament (they are really talented) (well... ed.)
 ed:I don't listen to too much metal, but some of the metal bands I like are Nuclear Assault, Slayer, Kreator and Dark Angel.

WHAT DO YOU THINK OF THE CURRENT HARDCORE SCENE ?
 masonic:I think it is great.
 ed:yeah, there are getting to be alot of new faces and many new bands, which is great to see.

WHO WRITES THE LYRICS AND WHAT ARE THEY ABOUT ?
 masonic:that's not my department.
 ed:I write about 98 % of the lyrics and my lyrics deal with patriotism, positiveness, violence, anger, hatred, our lyrics deal over a vast amount of fields, we are not stuck on one idea like many bands are nowadays.

HOW BIG DO YOU THINK YOU CAN GET ?
 masonic:as big as we want to get.
 ed:-K-TEL Recording contract and a tour of major US bowling alleys.

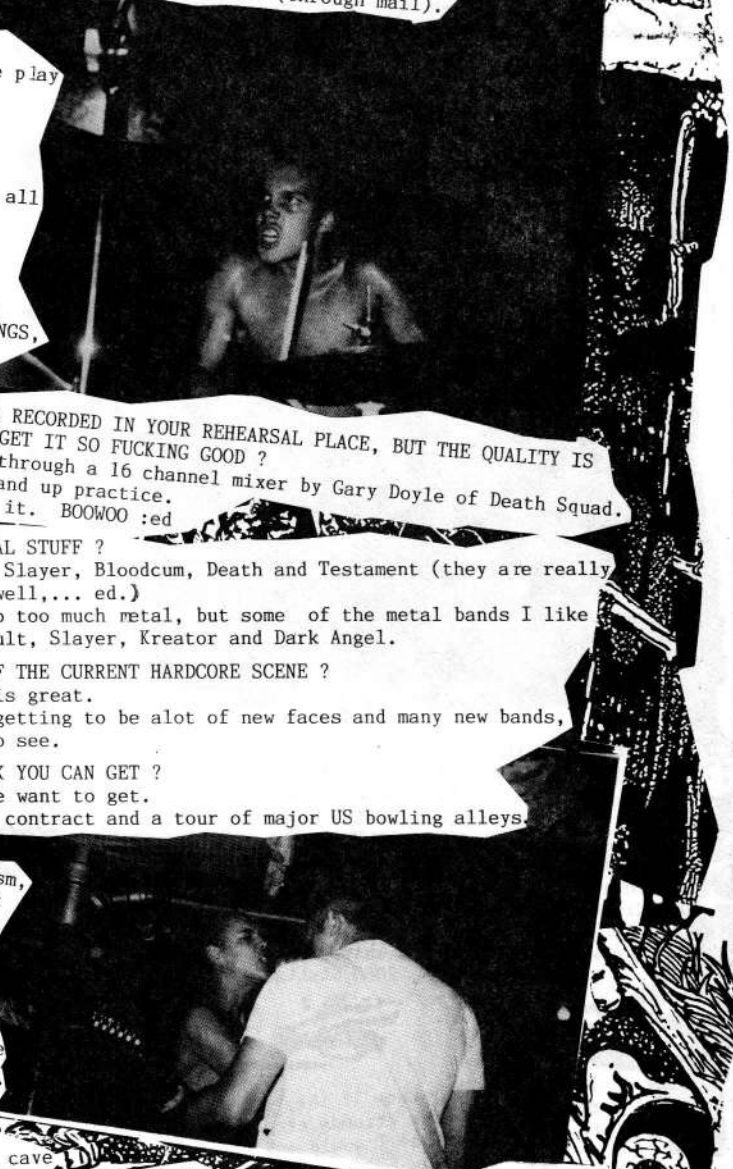
HOW DID IT YOUR OLD SHOWS, WHAT DO YOU EXPECT FROM THE COMING ONES ?
 masonic:I only played at one, it was OK, but our singer wasn't there. I expect major raging at our upcoming shows.
 ed:we tore it up at our shows. But our future ones will be better, since we've got a raging line - up now.

WHAT IS YOUR GOAL ?
 masonic:my goal is to get a recording contract.
 ed:to get a record contract, and to tour, so we can meet new faces.

WHAT IS THE FUNNIEST THING THAT HAS EVER HAPPENED TO YOU ?
 masonic:I smokebombed a house.
 ed:I once stagedived at a show and I ended up landing on this bat cave girl that was dancing. I smothered her, she was the cushion for my fall.

OK friends, anything to say at last ?
 masonic:corrupt or be corrupted.
 ed:rage till you drop !!! stay positive !!
 both:thanks alot for the interview and make sure you support Gore Death fanzine ! Also our demo is available for at ... ! THANK !!

Petes





After a handful of rehearsal and livetapes, WEHRMACHT released a very good demo under the title of "BEERMACHT". Everybody should have a copy of this tape. Titles like "Beer Macht" "Suck my dick" generate more power than a whole MOTLEY SPEW record. The music on this tape is just brilliant, they combine the speed of Hc with the guitar work (some narrow minded shit-heads call it guitarwanking) of today's Metal bands and come out with a tape full of humor and fast tunes. The line-up is: Shan Mortimer b, John Duffy and Marco Zerich g, Tito Matos v, Brian Lehfeld d.

The band were formed in '85 and have released an album "Shark Attack" on New Renaissance Records. I'm sure a few of you have been wondering, what "Spazztic Blurr", which is on the album cover means. Well, it's a side project by Tito and Marco and they should have an album out soon on Earache Rec. Brian has been singing for hard-core punk band SWEATY NIPPLES who should have a Demo out anytime now.

HAVE YOU HEARD OF THE SEA MONKEYS? THEIR DRUMMER IS FROM OREGAN. IF YOU HAVE WHAT DO YOU THINK OF THEM?

Yes-I party with dan all the time, they will be playing with us soon. Dan lives right down the street from me. Oh yeah, they will have a sampler coming out soon on Sub-Core Rec. They rule!!! WHAT DO YOU THINK OF THE CURRENT STATE OF CROSS OVER? DO YOU FEEL PART OF THE MOVEMENT?

I love 50/50, but sometimes it bothers me to see a band do it to be cool or make money. We like Hc and Thrash alike so I guess it comes across naturally.

WHAT DO YOU THINK OF STRAIGHT EDGE?

To each his own... I don't knock people if they are Straight Edge, 'cause I can't stand it when S.E people preach to me (don't we all). We've got lots of S.E friends-it's no big deal.

ARE YOU SATISFIED WITH NRR?

So far so Good...

DO YOU KNOW ANY OTHER BAND ON THEIR ROSTER?

I don't know any of them personally. Well I talk to Mark from INDESTROY sometimes, he's really cool

ANYTHING TO ADD?

We are NOT a Nazi band... 2+2=666, satan is neat and original, we take our un-seriousness seriously! And most of all thanx very much for the righteous view & support. Check out our Lp. Oh yeah smoke crack & drive drunk! write.

DO YOU THINK MANY OF THE HC BANDS TAKE THEIR LYRICS TO SERIOUS?

It's really not my right to say how another band may interpret their lyrics, ya know. But I'd rather hear a Hc band being serious 'bout real topix, than some band trying to sing about "666 G OBLINS, PENTAGRAMS" and at the same time try and be serious. Our new motto is "We take our un-seriousness seriously"

HAVE THERE BEEN ANY LINE UP CHANGES SINCE THE RELEASE OF THE ALBUM?

Nope, well actually our keyboardist Liberachie just died of aids.

ARE YOU SATISFIED WITH THE WAY THE ALBUM TURNED OUT? HOW IS IT SELLING?

Yes very much. We didn't want the production to be too polished and neat. We wanted more of a rough Hc sound. It's really selling well too, were happy.

HOW WAS YOUR TOUR WITH CRYPTIC SLAUGHTER?

It was soooooo fun! Those guys are really cool and we had a lot of fun. One time I puked all over my drums during a song and everytime I hit my drums puke would fly everywhere... actually I puked several times on tour during songs-but in Las Vegas I happened to splatter the C.S dudes with lots of beer puke!

YOU ARE ALL GOOD MUSICIANS, HOW LONG HAS EACH OF YOU PLAYED HIS INSTRUMENT?

Well thanx, I've been playing for about 7 years, and the rest of the gang for about 4 or 5.

YOU KNOW THAT SLAYER HAD PROBLEMS WITH "ANGEL .."

DON'T YOU THINK YOUR NAME IS GOING TO STAND IN YOUR WAY SOONER OR LATER?

IN way of what? MTV, maybe but we don't care...

HOW DID IT COME TO BE THAT A SHARK AND CANS OF BEER ARE YOUR TRADE-MARK?

They are two of our fave "things"... plus we didn't want to be included within the hundreds of "666 Satanic Cheese Hell" bands.

HOW ABOUT A DESCRIPTION OF YOUR TWO FUN BANDS?

Well, S.B is pure disco and S.N is satanic hell doom black satanicore (say wot ???). S.B should have their Lp "Before & After" out soon. S,N have just recorded a demo, both with great sound.

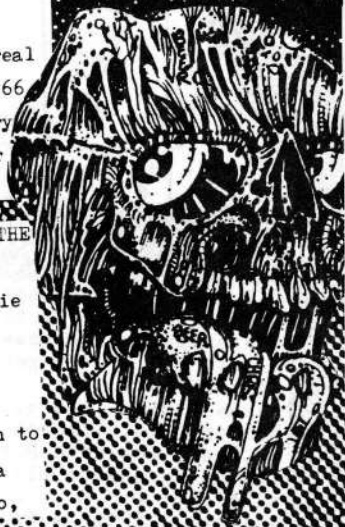
HOW MANY BEERS DO YOU NEED TO BE TO DRUNK TO FUCK?

By that time I'm too drunk to remember.

WHAT ARE YOUR PLANS FOR THE IMMEDIATE FUTURE?

Get ready to record "Biermacht", and continue to keep spreading our name and to make it to our kegger & keep having fun.

The band is planning to put out a 7" before the next album, so check it out. When writing include return postage. They aren't rich (yet). DON'T take all their comments to serious.



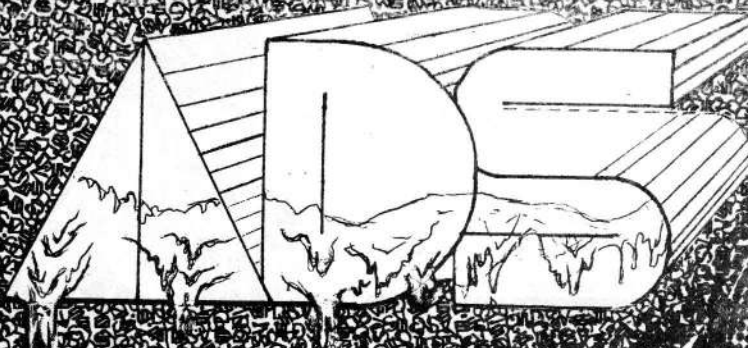
Marcus

WEHRMACHT
3339 N.E. DAVIS
PORTLAND OR, 97232
U.S.A.

BEERMACHT
PETERSEYER, 17
4250 BOTTROP
WEST GERMANY (EUROPE)

Have you ever had a loss of memory from drinking? Do your friends drink less than you do?





D.O.D., one of the most brutal mag in the world!!! Issue 6 features interviews with Repulsion, Death, Casbah, Lethal Aggression, Hellwitch, Death of gods, & lots more, 44 pages of pure raging death, only 4\$(cash only)
 Issue 7 with ints with Messiah, Deceased, L.O.D., Necrophagia, Ripcord..., 3\$(cash only).
 No.8 out now with Morbid Angel, Terrorizer, Dark Legion, Revenant, Oblivion, etc for 3\$ only. Send stuff to: D.O.D., c/o Laurent Ramadier, La Cailloterie, Voivres, 72210 La Suze, France// A must for all thrashers!!!

Thrash girl (18) looking for tape traders who are serious, quick and reliable. My faves include: Terrorizer, Nausea, Morbid Angel, Agathocles, Napalm Death, S.O.B., Unseen Terror, Cryptic Slaughter, Chemical Waste, Sons of Ishmael, Prong, Macabre, Stikky, Corrupted Morals, Kiddie Porn, Mass Appeal, Subverse, Excel, Sick of it all, Half off and many more! Please send your lists to get mine with 3500 demos, lives and rehearsals.
 I'll try to answer every letter. Write to: Grave Goody, c/o Gudrun Hagedorn, Bornsdorfer Str. 19, 1000 Berlin 44, West-Germany

GRAY MATTER ::: AAAARRRRGH! After the great success with issue #1, Gray Matter issue #2 is off the press in a vastly superior form. Interviews with Dark Angel, Liege Lord, Metallica, Hades, Devastation, Baron Steele, Drifter and Lethal Aggression. More articles on underground and rising bands. More album and demo reviews also... better format than before. Of course, new editorial subjects are probed in depth. If you give a shit, send \$3.00 (in the United States) or \$4.00 (outside of the US) to: Gray Matter, 11918 Hornsby, Austin, TX 78753, USA; New Underground Bands (of any genre of metal/punk/hardcore/etc.): We would like to have your material to publish. Please send a bio, logo, and good, quality picture so we can expose you guys.

HERETICAL ART No.2 out now! It features interviews with Kreator, Satan, Exumer, Battery, Minotaur, Protector, Erosion, Pestilence, Scandium, Violent Force, Infernal Majesty, Savage Thrust, Wehrmacht, Deathrow, Tankard etc. Tons of demo and record reviews. 60 pages! The mag is written in German and in A4. Send DM 5 (Germany) or DM 5 + IRC (europe) or \$3 + IRC (elsewhere) to: H.A., c/o Karsten Jäger, Finkenweg 4, 6114 Groß-Umstadt, West Germany. For Heretical Art No.3 we're looking for speed/thrash/hardcore bands. Send vinyl/demo, photo, bio and logo to the adress above. Article guaranteed! I'm still lookinf for tape traders all over the world! My faves are Death, Messiah, Protector, Kreator, Slayer, Accused, Wehrmacht, Napalm Death, Sodom, Exodus, Slaughter and so on...

DAMAGE INC. No 2-87 out soon featuring interviews w/ Cryptic Slaughter, Intense Mutilation, Savage Thrust, Righteous Pigs, Skitzo + more, articles on Desexult, Mayhem, Necrophagia, Mass Death, Devestation + a hard core assault with offer 10 different hardcore bands from all over the world. Record and gig reviews. Lots of more. Costs: \$ 3.00. Back issues still available. Bands send promo package. To : Maniac Productions, Box 62, N-3864 Rauland, Norway;

MORBID MAGAZINE's second edition is out now! There is interviews with Testament, Kublai Khan, Macabre, D.R.I., Pedifile, Sadus, Hallows Eve, Assassin and more. There is also more than 60 demo reviews + posters of M.O.D. + Assassin. All in great quality, printed offset. Buy this 44 pages (A4) mayhem for only \$ 3, DM 6 or 25 Nok. (europe) or \$ 4 (overseas). Copies of issue one are still available for only \$ 3, and that contains among others Angel Of Death, Mayhem, Evil Dead, Heathen etc. Order it from: M.M., c/o Ronny Eide, Olsvikstallen 17, 5079 Olsvik, Norway. Bands seeks exposure, please send your promo package to the same adress.

HI GUYS!!! I sell and trade tapes. Fair price, fast answer! Only Hardcore, thrash, deathmetal, punk. I'm seeking for trading partners all over the world. Send I.R.C. or 1,90RP or your own list to: Markus Wittmann, Rosenstr.17, 8011 Kirchheim, West-Germany//

SLAUGHTER 'zine No 2 out soon!!! Features the noisiest, sickest bands in the world We'll bring ya more pure rotting death in A4 pages, with bands like Voi Vod, Wotan, Necrodeath, R.A.S., Massacre, Calderone, Schizo, Nuclear Frost + tones of others. Any sick bands wishing to appear in our zine should send tape, bio, logo & photo to: SLAUGHTER, c/o Maggie Solli, Valhallveien, 15, 0196 OSLO 1, Norway//

BREAK NECK'zine # 2 with MACABRE, NAPALM DEATH, PAPSMEAR, TERRORIZER & more! 75 C + 3stamps or IRC's
 #3 out soon! Whit MR: BUNGLE, RANCID, SATANS BAKE SALE even more splatter+art+more...
 Send pics, art, gore, \$, tapes, etc. TO: Keith Brewer/PO BOX 7150/WACO, TEXAS 76714-7150/USA//

DEATHCROSS, forthcoming peruvian 'zine of intense thrash and pure death needs support from all thrash and deathcore bands, please send promo stuff to: Deathcross, c/o Enrique Patino, P.O.Box 2627, Lima 100, Peru; Anyone who wants to write an article for this piece of shit, contact the same adress

SATANIC DEATH Issue 2 out now!!! Underground death/thrash/noise 'zine. (A4-41pages) featuring death interviews with: TERRORIZER, MORBID ANGEL, NECROVORE, BELETH, PROTECTOR, HELLWITCH, TYRANNICIDE, NAPALM DEATH, ROTTING CORPSE(TX), NAUSEA, PAPSMEAR, DECEASED, VIOLENCE(SF+OH.) and lots of more plus demo reviews, pics and show reports written in English. Send US\$ 4.00 to: Satuki Takashima/1-27-6 Sakurai/Minoo City/OSAKA 562/JAPAN//

INFERNAL DEATH, thrash, hardcore, crossover... 'zine from France! 1st issue with Assassin, Napalm Death, Negazione, Agressor, X-Creta, Psycho Sin, Capital Scum ... + reviews, much adresses... send tapes (or ep...)+info+pics... So send us anything ya have done to be include. All bands will recieve a copy when it is ready !!! You can send us: ad, pup, comic, strip, article, your idea, scene reports, news, info... Price 10FF, \$2.00, 4DM, or one UK pound, or trade. Write to Infernal death, c/o David Berger, 20.Rue Maubon, 34400 Lunel, France//

ATTENTION!!! GUDRUN HAGEDORN HAS A NEW ADDRESS: Gudrun Hagedorn, Schwambzeile 7, 1000 BERLIN 13, west-germany,,

SICK THRASH, #1 out NOW featuring bands like GOATLORD, PAFSNEAR, insanity, AUTOPSY, syndrome, MACABRE, prime evil, TERRORIZER, DEAD CONSPIRACY...and MORE; ALSO many demo reviews!!!!!! Get this zine for \$3 at:::SICK THRASH, c/o King Fowley, 5953 N.10th Street, Arlington, VA.22205, USA;

DEATHRASH MAYHEM, the first and the sickest underground thrash/hardcore magazine from Japan! Issue 5 OUT NOW!!!! This quality mag features ints w/UNSEEN TERROR, DECEASED, TERRORIZER, DISARM (jap), S.O.B. (jap), VULCANO, ROSE ROSE (jap), RIGOR MORTIS (ny), RIGHTEOUS PIGS & MORBID ANGEL. And big articles on DEAD CONSPIRACY, KAZJUROL, DARKNESS (death metal GOD from LA) & JELLY BEANS (jap)!!!! Plus tons of demo/reviews, show reports (CASBAH & JURASSIC JADE w/ DEATH/SYNDROME), ads, news, infos, lots of pics, etc. etc.....!!!! A4 full size, 40 pages and the best printing! And of course all are written in English! Send your 4.00\$ (US/CAN-ppd) or 4.00 + one IRC (europe/south america -ppd), to: DEATHRASH MAYHEM, c/o Jun Kokubo, 1-19-5, Irimacho, Chofu-shi, Tokyo, 182, Japan. Also our 3rd and 4th issue are still available for the same price! Next issue will be out by may w/DEATH, AUTOPSY, JURASSIC JADE, SABBAT (jap), NAPALM DEATH etc.!!

DIE HARD, No.1 is still available with ints/stories on: Cryptic Slaughter, Deathchamber, Assassin, Basket Case, Massacre, Mayhem, Poison, Casbah and more. It costs 4 US\$ or DM 5 (written in english). Die Hard No.2 out soon with interviews/stories on: D.R.I., Chaos UK, Darkness, Instigators, Kreator, Napalm Death, Mayhem, Sadus, Dio, Extreme Noise Terror, So Much Hate, Wehrmacht, C.O.C., Rattus and much more thrash/hardcore-stuff + lots of rec ord and gig reviews. Send 3 US\$, DM 5 to: Die Hard, c/o Andre Gjes, Sandbovegen 14c, 1400 Ski, Norway.

TOTAL THRASH #11 out now!!! Interviews with: Death Angel, Lärm, Agnostic Front, ACCUSED, Oblivion, S.O.B., United, X-Creta. Plus TONS of demo and lp reviews (about 50), commentaries, news and lots more great stuff to read!! Send \$2. for surface delivery, \$3 for air!! U.S.cash please!!! Write to: Total Thrash, c/o Scott Helig, 2127 Tryon Street, Philadelphia, PA 19146, USA;

Beware! The biggest zine ever, BLACK POWER #0,2 finally out! and it's gonna kick you in the balls!! This mega-packed issue features unbelievable amount of bands, ads & stuff! 195 /no missprint/ interviews and tons of other info: reviews, ads, pix, Polish Front Report /17 bands!!!! Small typing, almost 70 pages of FUN! Extreme Informative Interviews with greatest hardcore-thrash-death-speed bands in the world: A.O.D., Assassin, Agnostic Front, Aggressor, Aggression, Accused, Agency, A. Death, A. Nineam, Agathocles, B.T.D., Bloodfeast, B. Shepherd, B. Offering, Boeswolf, Cryptic Slaughter, Crumbsuckers, Cylone, Condemned Attitude?, Carnage, C. Hemorrhage, Death Angel, Desecration, Death Power, Deceased, D.O.L., Dream Death, Decay Lust, Dorsal, Dirge, B.N.T., E.A.B., Hellwitch, H.A.V.O.C., Hellbastard, Heibel, Eminence, Exxor, Gang Green, Gang Ho, G-Anx, Intense Mutilation, Infernal Majesty, Imperator, Impulse, Hannulaughter, Insanico, Impostor, Insults, Kazjurol, Krunch, L.S.N., The Lead, Loudblast, L. Hosteratus, Xyster, Vulcano, Verbal Abuse, Vcmnt, Mayhem, Minotaur, Mutilator, Mass Corruption, M.M.C., Morbid, Necrovore, Necrodeath, N.O.L., Noped, Nopsalm, Neuroot, Oblivion, Post Mortem, Protector, Prong, Pentagram, Pobel Nobel, Pestilence, Pink Lincolns, Pike, Rattus, Regurgitation, So Much Hate, Skitzo, Rotting Corpse, Seum, Santa Claus, Soothsayer, S.B.S., Silence, Testament, Tribulation, Tension, Tyrannicide, Wehrmacht, W.T.G., Zoetrope! 120 out them! All for only 3!!! Postage incl. If you want air mail, add 2 IRCs! Write for info on B.Power comp. tapes Vol.1 & II feat. the best Polish HC/Thrash acts! Also interested in trading with anyone out there! Tapes, LPs, T-Shirts, buttons, patches, flyers, photos, zines, stickers, ideas -anything! Editors write to trade ads and help distribute each others zines! Traders send lists! Lots of audio/video stuff! For other mags, trading, or just correspondence write to Sebastian Wasilewicz, ul. Kiekiennicza 1/32, 12-464 Bialystok, Poland. The mag is written in English. Bands wishing to be featured send in your stuff! The sooner the better. Article & your copy guaranteed! Black Power is no satanic crap, the name is 3 years old! HC, thrash, death, speed welcome!

Oh, my god! That's disgusting!!! PULL THE CHAIN #1 is out!!! featuring : KRULL, DEATHRAGE, HELLBASTARD, CREMAINS, KAZJUROL, EXTREMA, WIND OF MAYHEM, IMPETIGO, FEAR OF GOD, DOOM, MUTILATED, SYNDROME, accused, warzone, and tons more... send \$2 (europe) and \$3 (oversea) all included to Stephane RONVAUX, 89, Av. Val St Georges, 5000 NAMUR, BELGIUM or Roberto DESLOUX, 237 rue' de Gilly, 6090 COUILLET BELGIUM or Eric KLEIN, 105 rue du Nord, 6060 GILLY, BELGIUM choose!

REVENGE FANZINE N.2 with : Morbid Angel, Knightmare, Assassin, Blood, Mayhea, Merciless, Speed-rase, Drifter, Exploder, Pedifiles, Black Cross, Voi Vod (exclusively interview with Snake and Pever), Metallica, Rinsins Force, Exumer, Vodu, Overdose, Azul Liao, Suicidal Tendencies, Anthrax and other bands of Real Fuckin' Metal. Please, send US \$3.00. For contacts and mailing write to : REVENGE FANZINE, C/O Daniel Oliveira, Rua dos Araujos 62-101, Rio de Janeiro - RJ, CEP : 20521, BRAZIL.

CHEMICAL WARFARE ISSUE TWO OUT NOW!!! Featuring all the best in loud, hard 'n fast music, including... ENGLISH DOGS, RIPCORDER, DECADENCE W/IN, VISIONS OF CHANGE; THE BIRDHOUSE, RHETORIC, ANIHILATED, CRAZYHEAD, etc... Plus: Reviews; Poems, Artwork, News & Info. And loads of more cool stuff!!! 40 Pages of H.C., Metal and Rock'n roll UK: 40p + SAE(5) US: \$2 (ppd.) From either: Mick, 28 Belleville Dr. Oadby, Leicester. LE2 4HA. ENGLAND or: Matin, 197 Leicester Rd. Wigston, Leicester. LE8 1JT. ENGLAND

METAL BEAST!!!! Speed/Thrash/Death metal magazine from Holland (written in english) METAL BEAST no 2 with: Theriac, Mayhem, Lunacy, Blood Feast and many others + posters of Overkill & Anthrax. We also need distributors/writers Send \$ 3,-/f 5,-/or DM 5,- to Jan van der Galien, Pockemastraat 19, 9101 AN, Dokkum (Holland). Bands send your produkts (demo's, bio's, photo's, latest news...) Please write!!!

DEMOS & LIVE TAPES FOR SALE!! Lots of speed, thrash & hardcore!! Over 1000 tapes in stock!! For a free list write to: STEVE DESROSIERS 375 LEVIST ST. VANIER ONTARIO CANADA K1L 6G6

LIFE OF DREAMS-'zine WE FEATURE BOTH , METAL AND HARDCORE MUSIC. WE TRY TO AVOID EVERY CLICHE AND DO FAIR REVIEWS!!! WE NEED YOUR HELP. BANDS SEND YOUR PROMOSTUFF, DEMOS , BICS , VINYLIS , ICS. REVIEW GUARANTEED!! MASS SPACE FOR ADS LEFT!!! CONTACT : MARKUS BEKREMEIER (LIFE OF DREAMS) THEBDR -OR0Z-STR 14 7476 SCHWENNINGEN/BD WEST GERMANY

Sick of...No2! The austrian HC/Punk/Underground/Metal Mag. Price: US \$ 2,50 and IRC. With interviews: Heresy, Satanic Malefunctions, Lärm, FOG, Dark Age, Grinder (US), Bad Attitude, ENT, Pure Hate, COI, Screaming Peotus (S-Africa), Napalm Death... Stuff or reports on: Your chance taphow-int., Afflict, NHC, Libido Boys, Termin, Extrem-tour diary, Pungent Stench, Flyerspecial, News, Infos, Movie, Vinyl, Tape and zine reviews, ... on more than an 80 pages available from: Alex Wank, Mitt hofergasse 2/1/32, Wien, Austria., We are always looking for bands who wanna be featured in our mag, so please send us your stuff (selfmade interviews, Photos, tapes, records, lyrics and flyers. Distributors are always welcome, get in touch!

I'm searching for following stuff: 7 inches from: Genetic Control; M.S.I.; D.O.G.; Youth of today-"Can't close..." beyond possession, Poison Idea, Unity(who not?), 7 2nds, Septic Death, Deep Wounds, Dan, Final conflict, Heresy"thanx", SOB, Rose Rose, Misfits:"live Max's kansas city"+"studio demo(col.vinyl)+"Beware"+"Return of the fly"+"Evil is as evil does"+"4 hits from hell"+"Evil five(blue vinyl)", Fiend, Farts, SNFU latestest 12"/LP's: Accused 12", Misfits"life night of the living dead", SOB, Outo, Rose Rose, Cryptic Slaughter 3#US, All samplers with Crude SS, Cap.Alienation, Bad Brain 7"+12" US-vers, Zero Boys-1st press. I can get it for 50\$, but this is... the Parts (US), PTL-Klub-everything, ... English version f. Stanley Kubrick's "Clockwork Orange" Book/&movie! Movie-posters from BAT MAN, Robin, Mr.?,...wanted! Lists, help, offering, unfair prices to: Andreas Eid, Waldstr.115, 6640 Merzig, west-germany.,

RUBBISH is a belgian, English written fanz. for all kinds of the hard stuff. Issue 2 contains bands such as; David T.Chastain, Darkness, Spermbirds, Target, Mandator, Post Mortem, Tankard, Deathrow, Amulance, Agnostic Front, Sinner, Zoetrope, etc... Issue 2 includes a demo-give-away-action (10 demos to win) Price: Europe: US \$ 2.50/DM 5/ PL 5/PP 20/R 2/Lire 5000/Bfr 70 (Belgium only) or the same in your your currency! Issue 3 is out with A.O., Taramis, Kazjurol, Protector, Ava Electric, Mutilator, Gargoyle, Deadly Blessing, Mortuary Drape, Steel Vengeance, Laaz Rookit, Hate Crew, Last Descendants, ... This issue also incl. a give-away!!! Price: Overseas: US \$ 3/ CAN \$ 4/US \$ 5/J,yen 500/... Europe: see issue 2/oversea prices are the same as one #3 Include an IRC. If you order both issues together, than you'll get a free copy of #4 (out in Sept.) RUBBISH c/o Benny Geerraerts, Donkenstraat 11, 2890 Heist o/d Berg(Grootlo), Belgium.

Positive Peer Pressure™



Shirts:
[Designs:]
(A) IT'S OK NOT OR TO DRINK!
(B) DRUGS? NO!
[Sizes:]
Large, or X-Large
[Colors:]
White, or Turquoise

Anti-Drug T-Shirts

I started PPP to say that there are two sides to every issue. Even when both sides are not equally accepted by the "in crowd." Wearing these shirts in the face of pressure to drink and do drugs expresses a strong point, and also makes for maximum enjoyment. These shirts are RAD: 4-sided, 3-color, pre-shrunk 100% cotton! Made to shock and inspire--in pride and in comfort. Intense rebellion can be fun! - George

Send To:

[\$10] Each, Total
[\$11] Mexico, Canada
[\$12] Elsewhere

Make checks, M.O.s out to: P.P.P./George 16825 Algonquin #211 Huntington Beach, CA USA 92647. US/Foreign cash ok, but hide it well! All orders are RUSH order!

[714] 840-2474

Wanted: VORKRIEGSPHASE-7"+Lp, H.O.A-7", PORNO PATROL-7", INFERNO-7", TORMENT-7", HELLHAMMER-12" (1st pressing), LARM/STANX-Lp, NEUROTOT-7", WCF-7", NO PIGS-7", B.G.K.-7", BLOODBAD-7", PANDEMONIUM-7"+Lp, ANTIMEX-all, BOMBANFALL-7", D.T.A.L.-7", MELLEKA-7" 1, CHUMBABAMBA/STATE OF MIND-7", DAN-7", S.A.S.-7", STUPIDS-7", DISCHARGE-all, AMEBIX-7"+12", FIEND-7", ANTISECT-all, PSYCHO SIN-7", CYNAMID-7", CRIPPLED YOUTH-7", WATCHTOWER-Lp, UNITY-7", SEPTIC DEATH-7"+10", AOD-7", AOD/BEDLAM-10", N.M.E.-Lp, NUCLEAR DEATH-7", NEOS-7" 1, INSULTS-7" 1, REST IN PIECES-7", D.R.I.-7", DEEP WOUND-7", MELVINS-7", DESACRATION-12", SEIZURE-7" 1, ACCUSED-12", NEGAZIONE-7" 1, S.O.B.-7", S.O.B./KAIDAN-Lp, SWANKYS-all, GOOGOL PLEX-7", SEPTIC DEATH-"Burial" 7", OUTO-7" 1+12", ROZE ROZE-all, CONFUSE-7" 1+flexi, COWARD-flexi, GAI-flexi, KURO-8", FVK-8", CHICKEN BOW-ELS-7" ANTISEPTIC-7", "My meat is your poison" Lp, YOUTH OF TODAY-7", 7 SECONDS-7" 1+11, FINAL CONFLICT-7", DIRECT ACTION-12", CAPITALIST ALIENATION-12", DEATH SENTENCE (australia)-7" and DEATH-Bootleg Lp. I trade or pay very good for this records. If you can help write to: Christoph Roth, Neue Str. 19, 7453-BURLADINGEN 3-Starzeln, WEST-GERMANY Tel. 07477/1366. Everyone interested into trading "Splatter" movies should also write!

SPEEDCORE and ULTRA THRASHCORE French into: Sarcophage(gods), Terrorizer, Nausea, Repulsion, Vulcano, Chakal, Funeral Bitch, Hatred, S.O.B., Morbid Angel, Sadus, Syndrome, Regurgitation & more. I want to trade tapes with DEATHCORE THRASHERS in the world. Send list now! My zine is called U.S.D. (Ultimate speedcore dislocation), No.2 will be out in february with Holocausto, Blood, Insanica, Dirge and many more! No.1 out with Leviathan, Death-chamber, Crucifixion, Majesty + many more! Send \$ 3 + IRC to: Battez Arnaud, 32 Rue Roger Salengro, 62230 Outreau, France// All letters answered quick!

Two rock 'n roll freaks trade more than 3000 audio tapes, 400 video tapes and about 1000 pix. Our faves are: Nausea, Unseen Terror, Terrorizer, Degenerated Youth, Repulsion, old-7 Seconds, Massacre, Funeral Bitch, Righteous pigs, Cryptic Slaughter, Excel, F.C.D.N.Tormentor, S.O.B., Messiah, Intense Mutilation Rose Rose, Macabre, Azagthoth, Herey, Youth of Today Uniform Choice, Minor Threat, E.N.T., Napalm Death, Sepultura, Cremation, Death, Xecutioner, Bl'ast, Attitude, Excruciation, Fear of god, Damnation, Morbid Angel, Incubus, etc...etc...etc...etc... Send your lists & pixs of yourself at the following address: H.&G. Geuggis, 111 Rue de Geneve, 1226 Thonex, Geneve, Switzerland// By the way if you've got USA videos you can't show, I can translate them for free! Send the original tape + empty for copy! 1 Condition: I keep the orig. USA tape for other copies. (perhaps we could change the conditions if you really want...) BYE, BYE & be quick!!! Enjoy sleeping & support your scene...!

DEATHSCYTHE, ISSUE 1 OUT NOW!!!!!! This DEATH/GRINDCORE MAGAZINE FEATURES GOOD BANDS LIKE::: TERRORIZER, SLAUGHTER LORD, MAYHEM, APOSTY; MUTILATOR, ATHEIST, THANATOS; XECUTIONER, MESSIAH DEATH, PENTAGRAM, MUTILATED, SOOTHYSAYER, MAYHEM (bra), OBSCURITY, IMPERATOR, RITUAL, CRUCIFIXION (Jap), EXPLICIT HATE, ALAZIF, NAUSEA, WEIRED, DAMNATION, MORBID ANGEL, REVENANT & BLACK PROPHECIES!!!!!! Also TONS OF DEMO REVIEWS!!!!!! Get this zine for 3\$ at::: DEATHSCYTHE, c/o Raymond Ciborowski, 4149 Kings Highway, Apt #5C, Brooklyn, NY 11234, USA;

ESCUREMENT, TOTAL THRASHCORE ORGIE MAGAZINE IS OUT NOW with its first issue!!!!!! featuring MESSIAH DEATH, SCHIZO; SYNDROME, DEVASTACION (argentina), SINDROME, HADEZ (peru), NEGROFAGO (bra), MORTEM (peru), CURRICULUM MORTIS (peru), HASTUR (peru), NEGROPHILLAC (bra), DEATH POWER, SAVAGE THRUST, C.O.C., CRYPTIC SLAUGHTER; HIRAX, OBLIVION (can), NEGRODEATH, TALKIES (bra), TYRANNICIDE, RETROSATAN (argentina) and TONS MORE ON NEW PERUVIAN THRASHCORE BANDS/NEWS!!!!!! Get this mag for 300.00 (peruvian money) or 3\$ + IRC at::: ESCUREMENT, c/o Ricardo Guesseru, Av. La Paz 2295, Callao 4-PERU::: UNDERGROUND OFFENSIVE, ISSUE 5 OUT NOW!!! featuring ints with: BULIMIA BANQUET, CHRONIC FEAR, CONCRETE SOX, DECEASED, NAPALM DEATH, YOUTH DEFENSE LEAGUE & TONS OF DEMO/RECORD REVIEWS, ALSO MANY NEWS AND INFOS AS WELL AS MANY ADS!!!! Write with 3\$ to::: UNDERGROUND OFFENSIVE, c/o Rennie Resmini, 6261 Plank Rd., Narnon, PA 17555, USA::;

MEGAWIMP No 3 out NOW!!! On 52 well printed A4 pages, it features ints with::: CORRUPTED MORALS, C.O.C., SIC (Jap), INSTIGATORS, LARM, DOOM (uk), CHRONICAL DIARRHOEA, INFEST, DISSENT; PROCESS REVISED, RIGHT BOUS PIGS, LAIBACH, FILTHY CHRISTIANS, SUBTERRANEAN KIDS (esp), MORBID ANGEL \$ LUDICHRIST!! Also many reviews of demos, zines, books, records, as well the RECORD COLLECTORS ADVENTURE GAME!! some commentaries about gore/splatter movies and more, this all in GERMAN for 1-4 copies DM 3 + IRC, overseas 3\$ + IRC!!! at::: MEGAWIMP, c/o Erich Keller, Sonnenfeldstr.7, 9100 Herisau, Switzerland::;

GRAY MATTER #4

Yo! The fourth issue of Gray Matter has been unveiled. As usual, a spectroscopic analysis reveals an incredible cross section of alternative musical types. Interviews with: Faith No More, Etoys, Youth of Today, Verbal Assault, Paradox, Angkor Wat, Nuclear Assault, and Toxic. Plus, there are interviews with rising underground bands as well. This issue is well stocked with opinionated, but highly objective vinyl reviews. The usual, gigantic, underground demo review section is still intact. There are some interesting editorials/viewpoints this time around, too. Show reviews, artwork, zine advertisements, and shock value presentations are all here. Send \$3 ppd. (\$4 outside of U.S./Canada) to: GRAY MATTER / 5319 Peterson Ct. / Flower Mound, TX 75028 / USA. Please make checks payable to Chris Oriols. Hey, send in a list of fave demos/LPs (10 each). Copies of #3 still available: same price. 300 name mailing lists (bands, stores, consumers, label, etc.) available for \$1 ppd. G.M. T-shirts \$5 (L only). Shirts are \$8 overseas.

UNITED UNDERGROUND !! Issue #1 out soon featuring interviews with Peer Puppet, Transgressor, and much more, also featuring Affirmative Action, All Rights Reserved, Bulimia Banquet Goatlord, Insecticide, Majority Of One, Revelation, The Uprise, Malicious Grind... to get this send \$1 (usa) or \$2 (overseas) to: United Underground, 225 W.Walnut Ave., El Segundo, CA. 90245, USA. Also tape compilation for \$4 available!!!!!!

EXTREME NOISE 'zine dealing with thrash and hardcore...first issue still available "2.50 (airmail). Second issue OUT NOW!!!!!! featuring HIRAX, Slaughter, Carcass, Mayhem, Aemix, Creepin' Death and tons of other great thrashing bands!!!!!! Send US\$3 to: Alex Vicini, c/o, Mondori, V. Le Bezzi 79, Milano 20146, Italy; Also everything of the band Deathra ge available from this address!!! Bands, p l e a s e send stuff for your feature in one of the forthcoming issues, thanxxx!!!!!!

REVELATIONS issue 1 out now! the most brutal 'zine from Chile! articles & interviews with: Onslaught, Macabre, Autopsy, Dream Death, S.L.R., Nimrod, Slasher, Necrosis, Silenx, Imperator, also demos, news, lps, live reports, national thrash, quality printed & glossy paper!! write me for your 'zine to:

REVELATIONS, c/o MAURICIO EL-GUETA, PASAJE EL ARRIBERO 200 (P.23), LA FLORIDA, SANTIAGO, CHILE.

MOSHABLE, Danish crossover/thrash mag written in English. #2 out now with Accused, Anthrax A, A.O.D., Broken Crosser, Final Conflict, Crumbsuckers etc. Send DM 4 or \$ 3 + IRC to: Moshable, c/o Lars Krogh, Dronningsgade 24, 9800 Hjørring, Denmark; PS. Bands send material, traders: send free ads.

DEATHCOREFRONT, new Austrian fanzine, proudly presents its long awaited No. 1 featuring lots of interviews, 1p and demo reviews, scene reports, austrian underground, news, and so on. 30 pages A4 for only DM2 €15, US\$ 1.50. Order now at: Deathcorefront, c/o Charly Wiesauer, Jajinzen 37, 4820 Bad Ischl, Austria;

"NO TREND PRESS" is available for 3\$(overseas) + 2\$ EU, and excl. printed! Put attention, it's written in germ. Contents: Desperated minds, Jingo de lunch, Macabre, Hunger artist, Too bad, Rose rose, BFD, Ripcord, Lärm, EAB, Attitude, SOB, Carcass, Ludichrist + much more!!! "NTP" c/o Servais Grivel, Friedrichstr.8a, 6900 Heidelberg, west-germany Bands/label send your stuff for guaranteed review, write us!

ETERNAL TORMENT, polish deathcore magazine is looking for great new deathcore bands for following future issues, so please send stuff as pics, demos, vinyls, photography and other promo stuff for guaranteed review and answer!!!! For obtaining older Eternal Torment issues please contact the address below!!!!!! Eternal Torment is also the management of the polish deathcore group IMPERATOR, so you can also get infos on IMPERATOR by writing to this address!!!!!! Write to::: ETERNAL TORMENT, c/o Marcin Wawrzyniczak, ul. Krasynskiego 380/39, 01-779 Warsaw, Poland;;

SPLATTER!!!! Hey, I am looking for guys into trading SPLATTER movies in VHS/PAL (european) system!! I am especially looking for uncut english versions of all brutal horrors, so if you are interested in trading, please write to:: Peter Aubele, I.D.Höfen 3, 7070 CD-Degenfeld, W-Germany; I am also willed to pay for some rare movies and for posters of censored films!!!!!! I am also looking for japanese and indian horrors, so write also when you have some!!!!

Support Or be Supported! 'SEPULCHRAL VOICE' the new true fuckin' underground pure GrindingDeaththrashspeedcore metal and total antiposer 'zine write in english from PERU!!! Seek to all bands, 'zines, labels, tape traders, advertisers, contributors, distributors, writers, etc... In other words to all real bangers from all the world (not posers, wimps, gloms or fakes) to send any stuff and/or Lp, demo, lives reviews, interviews, merchandise, articles, any commentaries scene report, letters, advertisements/print, free! addresses, up dates, news, pics, logos or trade it!! For my debut .r issue!!! don't hesitate to write me NOW! I'm very busy .r with the mail, please spread this flyer and write in other to: Eliseo Franco, Urb. Javier Prado, Calle Almeria # 112, Sta. etopa, LIMA 30-PERU I'm fuckin' honest and don't intend to rip anyone, and thank for make \$V bigger and bigger. UNITE!!!! THANK FOR ALL!!!! 6/88

PHOENIX MILITIA, underground death/thrash/hardcore fanzine, issue 8 out NOW!!! featuring Desecration, Master, Deviated Instinct, Straight Ahead, E.A.B., Protector, Accised, Sacrifice, Obliteration, Funeral Bitch and many many more, as well as tons of album and demo reviews, lots of addresses!!!!!! It's available for 2\$, overseas 3\$ or 1 UK pound at:: P.M., c/o Bill Steer, Thornwood, Tower Rd Nth., Heselw. Wirral, M/5160 ERS England;;

TOTAL THRASH #12 out now!! Interviews with: Abacinator, Chakal, Bold, Bloodfeast and Necrophagia. Plus tons of demo and lp reviews! commentaries and lots more great stuff to read!! Send 2\$, for surface delivery, 3\$ for air/US, cash please!! Write to:: Total Thrash, c/o Scott Helig, 2127 Tryon Street, Philadelphia, PA 19146, USA;

U.S.D., a total maggotdecaying deathcore magazine, #2 out NOW featuring god groups like SARCOFAGO, TERRORIZER, MORBID ANGEL, SINDROME, OBLIVION (can), HOLocausto, MX, MISANTHROPIC CHRIST, NEGROMANCER, VULCANO, WITCHHAMMER, MEGATHRASH, AMONAMON, MAYHEM (bra), HEADHUNTER, NAPALM DEATH; UNSEEN TERROR, CARCASS, IMPETICO, MATRICIDE, DEADLY MANOVER, ARSENIC and TONS more, also thousands of demo and lp reviews, many addresses, ads etc on over 80 (!!!!!!!!!!!!!) pages!!!!!! Please write and get this masterpiece of grind/deathcore for 5\$ (please think of 80 pages!!) at::: USD, c/o BATTEZ Arnaud, 32 Rue Roger Salengro, 62230 OUTREAU, France;; THE MAG IS WRITTEN IN ENGLISH!!!!!! #3 should be out quite soon featuring bands like Filthy Christians, Sorcery, Necrofago, Morbid, Tyrannicide, Malicious Grind, Revenant, Attomica, Cremins, Damnation, Sadistic Execution, also reviews of Pungent Stench, Massacra, Nihilist, Slayed Necros, Birth Defect, Martial Mosh, Morbidus, Corpse, Venthor.....!!!!!! It will be 100000 times better than #2!!!!!!

MENTAL ABSURDITY MAGAZINE!

Issue No. 1 out now with reports, interviews and shit on SOOTHYSAYER, DAMNATION, BLOODCUM, THE ACCUSED, ADRENALIN O.D., PUNGTION STENCH, DISHARMONIC ORCHESTRA, AGATHOCLES and tons more. Bands send your promo stuff + photo + infos and US 4.-- for the 'zine ROSAIRE FONTAINE or for Europe: 504 GORDON, VERDUN, Qc. H4G 2R4 CANADA PATRICK KLOPF KORNAGSE 9 9020 KLAGENFURT AUSTRIA

HELLBASTARD

HELLBASTARD. So many like them, so many think they are boring and ripp offs, well I'm one of the first statement, because I think they play very talented, slow but straight hardcore music with some metal influences, and especially on their lp, which was released recently, you are quite nice able to hear their doomy sound, a bit Amebix sounding I think, very good release, and I only can recommend this lp to all hardcore as well as free minded metal freaks into good music! Now read on, I had some questions to Scruff and Phil!!! (Some questions is a good joke! He had done ca. 40 questions and those two guys answered on 11 pages very detailed!!! Well, I have the job to shorten this to one page/this page. So please excuse this strange and bit incoherent interview. - typewriter)



WHAT HAVE YOU DONE BEFORE HELLBASTARD?
PHIL: Me and Sruiff have been in various bands for years now, usually I just missing around and not getting anywhere. We had a joke band, "Sons of vengeance" around '85 with me on drums, Scruff on guitar and various singers and bassists. We used to get on stage at a gig, pissed up, and make a noise 'til everyone got sick. After various other names we eventually chose "Hellbastard" for a laugh, and Simo was to play bass. As he wasn't really committed enough, we ask Scotty to play bass around march '86 and that's when we started to take it more seriously with proper songs etc.

WHAT ARE YOU DOING BESIDE HELLBASTARD...EVER HAD A JOB?

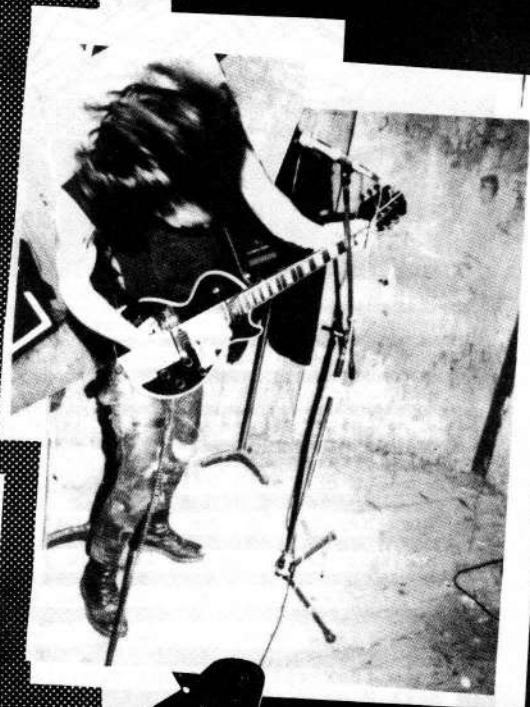
PHIL: Well, no I've never worked, I'm a lazy bastard and no-one would give me a job anyway. Don't be unemployed, be unemployable (as CHAOS U.K. used to say!) In my spare time I get drunk a lot, write letters, do tapes, go to gigs, basically have a good time.

SCRUFF: I Scruff do a few things, I see a lot of my girlfriend Wendy, whom I love to spend time, and be with. I also am on a graphic design course, I go to gigs, I read, draw, go to pub, write a lot of letters, etc. I don't work for money, but I work for Hellbastard. Scotty our bassist is the only one with a job, he's a printer.

WOULD YOU LIKE TO LIVE SOMEWHERE ELSE?

PHIL: Yeah, well England is O.K. but I wouldn't mind living somewhere with better weather! I don't think I'd like to live in USA, because although it has a good scene and lot of bands, it is far too big and the government and whole state of the big-business capitalist society is even worse than here. West-germany is meant to be quite good, you tell me?

SCRUFF: Well, I've always wanted to stay in Germany for a bit! Out of all the countries in the world Switz/Germany in fact Europe basically fascinates me, I'd love to go to Germany, Bernd Backhaus of "Battlefield" zine said he would get us over there for gigs but he's stopped writing to me for some reason I just don't know! If he's reading this then write soon Bernd! What's happen to you! Live in England seems O.K., probably because I've lived in UK all my life! It's OK I just hate blads, racists & junkies.



WHAT WOULD YOU CHANGE IN ENGLAND, IF YOU COULD?
 SCRUFF: I would hate to be Prime Minister of UK or even think of being a one, anyway if what I said went, I would do the following: 1) Abolish the price of currency. 2) Abolish police and have citizens militias. 3) Anyone found mistreating animals to be shot. 4) Abolish hard drugs. 5) Encourage trust & respect for those who wished it. 6) Make the rich live in slums/ghettos. 7) Have a pretend war with the government & top aristocracy officials as the pawns. Basically anew world. Oops, get rid of new killer nukwler weapons



INSTIGATORS
INSTIGATORS
INSTIGATORS
 Wall of Sound'LP
 CAUGHT LIVE IN BERLIN

'Shall We Dance?'lp
 WITH JOYCE MCKINNEY EXPERIENCE
 INCEST BROTHERS DECADENCE WITHIN
 NOX MORTIS

H.D.Q.
 YOU SUCK'LP
 THE BEST US STYLE HARDCORE IN THE UK LEAVES THE BEST STANDING STYLE
 + HELLBASTARD LP IN 88

Meantime Records

Send sae/irc for full list coming: **GENERIC LP** J.M.E. LP

All titles:
 UK-£4.50
 Eur-£5.50
 Others-£8 post paid

TELL US ABOUT THE WEIRDEST THING THAT HAPPENED TO YOU!
 SCRUFF: One of the weirdest things that has ever to me was when my gran died and a few days later we had a gig, anyway, after the gig I went back to Wendy's and she went downstairs to talk to her mum, by the time she came back it was pretty mystical because I could feel a hand pressing on my face, and the tops of my fingers, I was really scared and just couldn't explain it. Also I've woken up (9 floors up, about 90 feet off the ground) and heard men saying the lords prayer! I've had a few weird things happen to me to tell you the truth.
 PHIL: Well one thing I remember from my old flat is when the mirror mysteriously moved from the bathroom wall to over on the floor beside the door. I was in the house alone at the time, and the mirror wasn't broken or anything. That happened twice which was extremely weird.

Thanks Peter for this interview, Hellbastard wish you good luck in the future.
 P.S. : Buy our LP which is out on: Meantime Records
 11 Salutation Rd.
 Darlington,
 Co. Durham,
 DL3 8JN. UK
 peter

INCEST BROTHERS

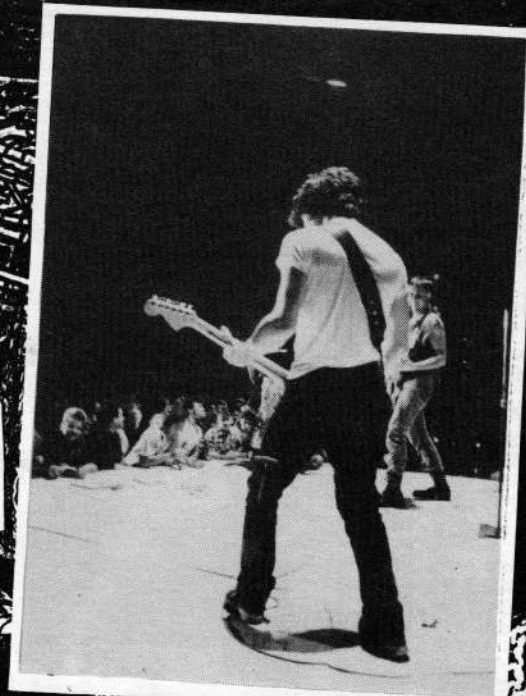
This relative new hardcore band from Leeds is for the 1st time in Germany. They had to thank H.D.Q., their friends for this tour. I've interviewed but the singer of INCEST BROTHERS after the support for H.D.Q. in Dillingen. His answers weren't too detailed so that I've decided me to put the informations into a review. Well, their music is simple hardcore with funny refrains they told me they had no really influences. They like bands as Discharge, Crucifix, white Range...., but their faves aren't really compareable with their music. I would say funcore with a vocalist which reminds me sometime s a bit on Youth Brigade.

They are one of the four bands on the "Shall we dance"-compilation which is also offer on the Meantime Records ad above! And now they are going to record a demo before they think on a Lp, because they didn't want people to think that they could play better than we can...because in studio you always sound very good, because you can cover mistakes.

When they get back they practise and they'll make more new songs and they bring the tape out in the next 2 or 3 weeks.

Perhapse they come back with H.D.Q. in January. They told me that they aren't too good in arranging things. Especially whole tours. People who can help or are interested in their upcoming demo can contact them at: INCEST BROTHERS; Box 32; 46 The Calls; Leeds LS2 7BY; ENGLAND;;

SEWER ZOMBIES



SEWER ZOMBIES are an american HC-band that have been going for quite long, and have just released a follow-up to reach out and... that received a good review in Megawimp. Here's an inter- interview with the band and I hope a few of you decide to get up and contact the band.

GIVE US A SHORT BAND HISTORY!

The band started in 1984, for a few months before that was the MASHERS. We were always thrown out or banned from local clubs. Our first LP came out in 1985 and the live cassette later than a year. (Yeah, short-ed.)

DO YOU SEE YOURSELF PART OF THE CURRENT CROSSOVER MOVEMENT? What is the "Crossover movement"? (Well it' the unity of the HC and Metal-scene...) We've done no metal at all and although our new stuff isn't thrash it hardly resembles anything that anyone is doing right now, that is the whole thing about the SEWER ZOMBIES...being and sounding completely differnt than everybody else!

DO YOU HAVE A MESSAGE IN YOUR LYRICS? Yes there are many messages...all in a very sardonic, cynical vein, most are against society, the government and against injustice in general.

ARE YOU STRAIGHT EDGE? Nooooo!

HAS THE BAND EVER PLAYED LIVE AND IF SO WHAT DOES A SEWER ZOMBIES GIG LOOK LIKE?

Of course we play live! Although not as much as some other bands, but our shows are always works of art... never repeated, absolute mayhem and insanity!!

WHAT GROUPS WOULD YOU SAY INFLUENCED YOU, AND WHAT BANDS ARE YOUR FAVES?

Well possibly in the beginning...let's say DISCHARGE, CHAOTIS DISCHORD and plenty of beer. Now, you take a guess!

THANK FOR THE INTERVIEW. DO YOU'VE ANYTHING TO ADD?

Yes, no trendyart poseurs, no major labels, no metal, no asswipes

O.K. there you have it, the band are planing a tour soon and have a t-shirt coming out, so write to the new address of SUBVERSIV RECORDS at PO Box 23305; Tucson AZ 85734-3305; USA

Marcus

HARITUCENT



24-SEITIGEN GESAMTKATALOG KOSTENLOS ANFORDERN!
SEND FOR OUR BIG, FREE CATALOG!
DEALERS & DISTRIBUTORS: ASK FOR WHOLESALE RATES!

VERSAND: DM 16.-- JE PLATTE. VERSAND PER NACHNAHME. KOSTEN FOR PORTO & NN JE BESTELLUNG: DM 6.--. KATALOG LIEGT JEDER BESTELLUNG BEI.
MAILORDER: DM 16.-- EACH RECORD. PLEASE PAY BY MONEY ORDER. POSTAGE IS DM 5.-- PER ORDER. US ORDERS ADD DM 2.-- PER RECORD (AIRMAIL).

funhouse records

FUNHOUSE RECORDS · POSTFACH 2069 · D-3000 HANNOVER 1 · WEST-GERMANY

LABEL · MAILORDER · DISTRIBUTION

NUCLEAR BLAST RECORDS

DR.-FREY-STR. 54
7322 DONZDORF
WEST-GERMANY

Senseless Death



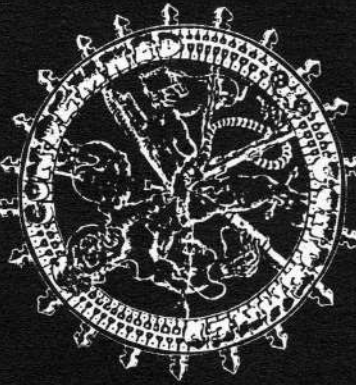
NB 001: SENSELESS DEATH-Compilation LP
45 minutes Speedcore/Hardcore with: FEAR
ITSELF, ATTITUDE, DEHUMANIZERS, SACRED
DENIAL, CONDEMNED, ANQA, CANCEROUS GROWTH,
IMPULSE MANSLAUGHTER, SEA MONKEYS.

NB 7-001: SENSELESS DEATH-Compilation ep
First edition sold out! New
edition in green vinyl. 9 Songs!
I. MANSLAUGHTER/SEA MONKEYS/ANQA/
PSYCHO/CONDEMNED-9 tracks!



NB 005: CANCEROUS GROWTH-Hammilum 15 Song LP
Brandnew 15 Song album with 4 bonusongs and
totally new cover!! Hardcorethrash at it's best
in clear vinyl (first edition!)

CONDEMNED? CONDEMNED? CONDEMNED?



HUMANOID OR BIOMECHANOID?

NB 002: CONDEMNED-Humanoid or biomechanoid? LP
10 tracks to think about with Keith (GD), DEATH
SENTENCE, ATTITUDE, VICIOUS CIRCLE). Last copies
in green vinyl, comes with free poster!



SACRED DENIAL

North of the Order

NB 006: SACRED DENIAL-North of the order LP
3rd album of this NEW JERSEY band in pink (!)
vinyl, with new cover and 3 more songs!
14 melodic Hardcoremetal songs!!!

Ask for distribution list with many inter-
national records, T-Shirts and Zines!
Ungefährliche Liste mit vielen internatio-
nalen Platten, T-Shirts und Zines anfordern!



NB 003: IMPULSE MANSLAUGHTER-He who laughs last
...laughs alone LP
Fast raging thrash of this Chicago band. 18 songs
(2 bonus songs!)-last copies in blue vinyl!
!!!Limited new edition of 500 copies in red
vinyl and with new cover!!!!!!!!!!!!!!!



NB 007: NO FRAUD-hard to the core 12"
A NEW WONDER OF THE WORLD???
Side 1: 4 great melodic (mid-fast/fast)
Hardcore tunes
Side 2: 5 fast & raging Hardcorethrashers
If you want a multi-colored or a hot
yellow copy order now!! Totally kills!

CANCEROUS GROWTH



LATE FOR THE GRAVE

NB 004: CANCEROUS GROWTH-Late for the grave LP
15 Song LP (4 bonusongs!)-repressing of this
great Hardcore testament from Boston!! First
edition in killer red vinyl-great, ripping HC!



POSTAGE: Germany: each order 3.50 DM
Worlds: each item 1/DM 2 (air!)

OUT IN APRIL!!
NB 008: STARK RAVING MAD-America LP
You think NAPALM DEATH is too soft?
So here is STARK RAVING MAD with 32
(!!!)ripping,raging,amazing,intense,
incredible tunes and it's a real must!!
Definitely this record totally kills!
First edition in colored vinyl!

PRICES: LP = \$9 / DM 15
12" = \$8 / DM 13
EP = \$3 / DM 5

DISTRIBUTORS!!! Ask for
wholesale prices!!!

COMING:
SACRED DENIAL NEW LP
CONDEMNED 2. LP
PLEASURES IN LIFE COMP. LP
MAYHEM LP (Menschmetalli!)
SO MUCH HATE 2. LP

COMING SOON: black Shirts (L/XL), colored:
STARK RAVING MAD/NO FRAUD/SACRED DENIAL/
CANCEROUS GROWTH/IMPULSE MANSLAUGHTER/
CONDEMNED etc. (each # 10/DM 20 pld.)